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### Ludacris Is So 'Money'

Ludacris returns to the scene with "Money Maker," which features and was produced by Pharrell (DTP/Def Jam/IDJMG). The track, which is the lead single from



*Release Therapy*, captures Most Added at two formats this week: Rhythmic, with 49, where it moves 39-31\*; and Urban, with 46, where it debuts at No. 46\*. The new album is slated to hit stores Sept. 26.



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AUGUST 4, 2006



### Welcome To The Future

The 14th annual R&R Triple A Summit takes place Aug. 2-5 in Boulder, CO, presenting a balanced program of thought-provoking learning sessions and top-flight performances from core format acts and rising new talent. Triple A Editor **John Schoenberger** provides a concise agenda of the summit and informative capsule bios of all the performers. You can't tell the players without a scorecard! Page 61.



THE new single

8.15.06

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PRODUCED BY DANN HUFF AND KEITH URBAN

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## COLLEGE CLOUT

For decades, college students have been a very active part of rock-formatted stations' audiences. Now, though, many students don't have landlines and are not permanent residents of the cities they go to school in and thus will not have a say in how your station does. Is it still worth it to court this segment of the population? Rock Formats Editor **Steven Strick** talks to PDs in an attempt to find out.

See Page 54

## STATION CONCERTS

Everybody is looking for new ways to generate revenue, and everyone knows that successful stations are those that bring people together. Station concerts are a great way to do both. Christian Editor **Kevin Peterson** talks to WAY-FM Regional Manager Matt Austin about everything you need to know to put on your own shows.

See Page 72

## R&R NUMBER 1s



### TRIPLE A TOM PETTY

Saving Grace (American/Warner Bros.)

- CHR/POP**  
NELLY FURTADO I/TIMBALAND Promiscuous (Geffen)
- CHR/RHYTHMIC**  
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
- URBAN**  
YOUNG DRO I/T.I. Shoulder Lean (Grand Hustle/Atlantic)
- URBAN AC**  
MARIAH CAREY Fly Like A Bird (Island/IDJMG)
- GOSPEL**  
DONALD LAWRENCE... The Blessing... (EMI Gospel)
- COUNTRY**  
TOBY KEITH A Little... (Show Dog Nashville/Universal)
- SMOOTH JAZZ**  
PETER WHITE What Does It Take... (Columbia)
- AC**  
NATASHA BEDINGFIELD Unwritten (Epic)
- HOT AC**  
KT TUNSTALL Black Horse & The... (Relentless/Virgin)
- ROCK**  
RED HOT CHILI PEPPERS Dani California (Warner Bros.)
- ACTIVE ROCK**  
THREE DAYS GRACE Animal... (Jive/Zomba Label Group)
- ALTERNATIVE**  
AFI Miss Murder (Tiny Evil/Interscope)
- CHRISTIAN CHR**  
HAWK NELSON Everything You... (Tooth & Nail)
- CHRISTIAN AC**  
CASTING CROWNS Praise... (Beach Street/Reunion/PLG)
- CHRISTIAN ROCK**  
RED Breathe Into Me (Essential/PLG)
- CHRISTIAN INSPO**  
BRIAN LITRELL Welcome Home (Reunion/PLG)
- REGIONAL MEXICAN**  
JOAN SEBASTIAN Más Allá Del Sol (Balboa)
- SPANISH CONTEMPORARY**  
MANA Labios Compartidos (Warner M.L.)
- TROPICAL**  
MONCHY & ALEXANDRA No Es Una Novela (J&N)
- LATIN URBAN**  
TITO "EL BAMBINO" Caille (EMI Televisa)



THE INDUSTRY'S NEWSPAPER  
www.radioandrecords.com

## A NEW SOUND

This week Latin Formats Editor **Jackie Madrigal** spotlights three rising stars who are leading the way in an exciting and popular movement that combines American musical styles like R&B with traditional Latin music and pop. Ladies and gentlemen, meet Rigo Luna (pictured), Toby Love and Jean. If you don't know much about them now, you soon will. Page 78.



Tom Joyner vs. Steve Harvey: Page 31

## Layoffs Claim Dozens Of Jobs At Westwood One

Company to review Metro Networks strategy

Westwood One last week eliminated dozens of jobs across the U.S. as part of a cost-cutting move. According to several unconfirmed reports, upward of 70 employees throughout the company were the victims of layoffs.

In an internal memo obtained by R&R, WW1 President/CEO Peter Kosann said the action "is part of several steps our company will take — and must take — to increase productivity and improve the utilization of all our resources."

WW1 has also initiated an evaluation of its services to Metro Networks affiliates in its smaller markets — namely, those ranked by DMA under No. 60 — as

part of a plan to reduce local operating costs. "Our plan is to continue to provide quality services to our affiliates in these markets," Kosann said.

A company spokesman contacted by R&R could neither confirm the exact number of dismissals nor provide information on how many markets No. 60 and below Metro Networks provides services to, but Kosann said that no further layoffs or employee changes are expected.

"The advertising marketplace has proven to be both challenging and ever evolving," Kosann said. "That said, given our position as

WESTWOOD ONE See Page 11

## New Orleans, Biloxi To Get Spring Arbs

Arbitron on Aug. 14 will release spring 2006 ratings for the New Orleans and Biloxi, MS markets, neither of which has been measured since spring 2005. The summer and fall 2005 and winter 2006 surveys in New Orleans and the fall 2005 survey in Biloxi (which is measured only in spring and fall) were canceled in the aftermath of Hurricane Katrina. The spring 2006 results will reflect major population changes that Arbitron will discuss in detail.



ARBITRON See Page 10

## KaZaa Settles With Record Labels

By **Brida Connolly**  
R&R Technology Editor  
bconnolly@radioandrecords.com

The four major record companies — EMI, Warner Music, Universal and Sony BMG — have reached a global settlement with Sharman Networks, which operates the KaZaa peer-to-peer network.

Under the terms of the settlement, Sharman will pay the labels at least \$100 million to settle all suits against it. Additionally, Sharman has

agreed to introduce filtering technology to make sure its users can no longer distribute infringing files.

KaZaa last year was found liable for copyright infringement in an Australian court and had a case pending against it in U.S. court. KaZaa was not part of the MGM v. Grokster lawsuit that last year led to a Supreme Court decision that P2Ps can be

KAZAA See Page 11

## CBS Pays \$550K Jackson Indecency Fine, Files Appeal

By **Jeffrey Yorke**  
R&R Washington Bureau Chief  
jyorke@radioandrecords.com

Beating the deadline by days, CBS paid the \$550,000 indecency fine levied by the FCC for the Janet Jackson breast-exposure incident during the 2004 Super Bowl half-time show. Now the network intends to take on the government over the matter.

CBS said in a statement issued on July 28, "CBS is filing today an appeal with the United States Court of Appeals for the Third Circuit seeking to overturn the FCC's finding that the 2004 Super Bowl half-time broadcast was legally indecent. A prerequisite for filing this appeal is to pay the \$550,000 fine, which we are also doing today only for this procedural reason.

CBS See Page 18

## HD 101: Your Complete Guide To Digital Radio

Everything you need to know about HD

By **Adam Jacobson**  
R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

Several weeks ago I visited a local Best Buy with a friend of mine and approached a salesperson standing in an area where some AM/FM receivers were on display. I asked if the store sold HD Radios. After giving us a somewhat puzzled look, the salesperson asked, "Um, do you mean satellite radio, like XM?"

Despite this recent encounter at one of America's leading electronics retailers, many of the radio industry's leaders, movers and shakers

are convinced that HD Radio is one of the greatest things that could happen to stations on the AM and FM dial.



With HD Radio, licensed and developed in the U.S. by iBiquity Digital Corp., AM radio stations sound like FM radio stations, and FM radio stations sound so crystal-clear it's like listening to a CD on your favorite playback device.

See Page 19

## Radio Disney Now Under TV Group; Casagrande GM

After 10 years as a joint effort between ABC Radio Networks and Disney Media Networks, Radio Disney is shifting to the Disney-ABC Television Group in a move that comes ahead of ABC Radio's sale to Citadel. With the change, Disney Channel Worldwide Sr. VP/Programming Strategy **Jill Casagrande** has been named Radio Disney Sr. VP/GM.



Casagrande assumes duties held since 1998 by Radio Disney President/GM Jean-Paul Colaco, who will now take a corporate-level

CASAGRANDE See Page 13

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August 4, 2006

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## WFNX Parent Elevates Mindich, Kingston

Phoenix Media/Communications Group Exec. VP Brad Mindich will take over as President of the privately held Boston-based multimedia company on Jan. 1, 2007, following the retirement of longtime President/COO H. Barry Morris.

Morris, whose retirement was announced in March, has been associated with PM/CG since 1970 and has held the presidency since 1985.

Concurrently, WFNX/Boston and FNX Radio Network GM Andy

FNX See Page 11



Mindich



Kingston

## Seeman To Manage WFMP/Minneapolis

Dan Seeman has been appointed VP/GM of Hubbard Broadcasting FM Talker WFMP/Minneapolis, effective Sept. 18. He will succeed Todd Fisher, who will focus on serving as VP/GM of Talk clustermate KSTP-AM and Country WIXK-AM/New Richmond, WI.

Seeman was VP/GM of Clear Channel's Minneapolis cluster

until last year, when the company eliminated the position. At Clear Channel/Minneapolis Seeman was involved in the development of FM Talker KTLK and successful Sports outlet KFAN.

In an interview with the Minneapolis *Star-Tribune*, Hubbard Radio Division President Ginny

SEEMAN See Page 11



Legendary artist Lionel Richie recently stopped by the Clear Channel/Los Angeles megaplex to hang out with the lovely folks there. Seen here are (l-r) KOST PD/MD Stella Schwartz and morning co-host Kim Amidon, Richie and KOST morning co-host Mark Wallengren.

## Baumgartner Now Rust/Nash. VP/Promo

Cleveland-based Rust Records has hired industry veteran Rick Baumgartner as VP/Promotions. He will be based in Rust's Nashville office.

"We are thrilled to have Rick join our Rust Records family," said label President Ken Cooper. "His experience and expertise will be essential in maintaining our label's solid growth."

Previously Director/Promotions & Affiliate Relations in Nashville for *Bob Kingsley's Country Top 40 Countdown*,



Baumgartner

Baumgartner brings 17 years of promotion experience to the new gig. His prior stops include Warner Bros., Decca, Atlantic, Broken Bow and Equity. Before starting his label career he worked in Nashville radio at WLAC-AM and WSIX-AM.

"Joining Rust/Nashville is a great opportunity,"

Baumgartner said. "Ken Cooper is focused on taking Rust to the next level, and I am honored to be chosen to lead its promotion activities."

## Stirland Heads Dial Global Programming

Kirk Stirland has been chosen to serve as President of Dial Global's Dial Global Programming division, a new unit made up of Dial Global's X Radio syndication unit and the 24/7 music formats recently acquired from Westwood One. Stirland was most recently President of X Radio.

Concurrently, Westwood One Programming Manager Rob Edwards has moved over to Dial Global as VP/Programming. Matt Caldaronello, who handled affiliate sales for Westwood One's 24/7 networks, also joins Dial Global, as VP/Affiliate Management.

Both Edwards and Caldaronello will be based out of Dial Global's Valencia, CA office.

Under Dial Global Programming, the music formats acquired from Westwood One will be re-named Dial Global Digital 24/7 Formats.

Among several changes Dial Global has made: Live announcers and programming will be found throughout the day, seven days a week, on all of the formats, while no-cost customized jingles, imaging and music libraries will be made available to affiliates.

STIRLAND See Page 11

## Lowenberg Named Island SVP/Marketing

After a year as Virgin Records' Sr. VP/Marketing, Adam Lowenberg has been named to a similar post at Island Records. He'll be based out of New York.

"We are excited for Adam to begin his new role at Island Def Jam," said Island President Steve Bartels, to whom Lowenberg reports. "We are looking forward to his marketing expertise, energy and dedication to the great music and artists we are set to launch."

Lowenberg said, "It is so exciting to be a part of the Island Def Jam family and to have the oppor-



Lowenberg

tunity to work alongside [Island Def Jam Music Group Chairman] L.A. Reid and Steve Bartels again. I look forward to contributing to the continued success of IDJ."

Lowenberg started his label career in 1990 in Chrysalis Records' marketing department. He joined EMI as Marketing Coordinator in 1992 and was upped to Manager/Sales in 1994 and to Product Manager in 1995. In 1997 he went to Arista as Assoc. Director/Marketing and was later promoted to Director and VP. Arista named him Executive of the Year in 2001.

## Santee Promoted To Cumulus RVP/Southwest Region

Spike Santee has been promoted from Director/New Business Development to Regional VP/Southwest Region for Cumulus Media. He'll oversee the operations of 64 Cumulus stations in 13 markets across Arkansas, California, Colorado, Louisiana, Oregon and Texas and will remain based in Cumulus' Atlanta headquarters.

Santee joined Cumulus five years ago and previously served as a local-level Market Manager for the company. Before joining Cumulus he enjoyed a successful career in radio sales and as a station owner.

Santee reports to Cumulus Media COO Jon Pinch, who told R&R, "Spike is the ultimate salesperson and was pretty well-respected in all of the markets he traveled to. He's made a significant contribution to the company

SANTEE See Page 11

## Maziar Called Up To Big League SVP

Neal Maziar has been promoted to Sr. VP of Big League Broadcasting, which owns Sports KFNS-AM & FM (The Fan) and Talk KRFT-AM in St. Louis and operates Lincoln Financial Media's Sports WQXI-AM (790 The Zone)/Atlanta via an LMA.



Maziar

He has spent two years as VP/GM of WQXI and will continue in that role while adding oversight of the St. Louis cluster.

"In Neal's relatively short time with 790 The Zone he has truly

MAZIAR See Page 11

## NextMedia Boosts Brown To Reg. VP

Barry Brown has been promoted to Regional VP of NextMedia Group's radio division. Brown, who has served as GM of NextMedia's Myrtle Beach, SC cluster since 2000, will retain those day-to-day duties while adding executive oversight of the company's eight stations in Greenville, NC and six stations in Wilmington, NC.

"Under Barry, our Myrtle Beach operation has experienced strong results in both ratings and revenue," said NextMedia Radio President/COO Jeff Dinetz, to whom Brown reports. "He has built a very strong organization, and they continue to meet and exceed their goals."

"Barry has extensive knowledge of and experience in the

BROWN See Page 11

## HD Radio NEW & ACTIVE

### Everything You Always Wanted To Know

This week's Management/Marketing/Sales section, which starts on Page 1, is devoted to HD Radio — what it is, what it means for the industry and how people can listen to digital radio. Call it HD 101: It's a great way to refresh yourself about, or learn for the first time, just what HD Radio has to offer and why it very well may be the biggest thing since FM stereo.

Meanwhile, the HD Radio Station Links page at [www.radioandrecords.com](http://www.radioandrecords.com) continues to be updated with new information, and your help in keeping the list as up-to-date as possible is always appreciated. Stations and listeners are always welcome to send their updates to [ajacobson@radioandrecords.com](mailto:ajacobson@radioandrecords.com).

Direct links to all HD2 multicast stations that also offer online streaming of their over-the-air programming can be found on R&R's new HD Radio Station Links page, available only at [www.radioandrecords.com](http://www.radioandrecords.com).



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**JEFFREY YORKE**  
jyorke@radioandrecords.com

## NAB Asks FCC To Recall Satellite Radio Receivers

### Cites tests showing devices over field-strength limits

The NAB is urging FCC Chairman Kevin Martin to direct the commission to recall satellite radio devices that fail to comply with FCC interference standards. In a two-page letter sent to Martin on July 28, NAB President/CEO David Rehr said the "NAB continues to be concerned about the interference caused to free over-the-air radio services by satellite radio devices not in compliance with the commission's rules."

Rehr added, "To ensure that the scope of this problem is not expanded, the NAB urges the commission to take steps to halt the further distribution and sale to consumers of additional satellite radio devices failing to comply with Part 15 of the commission's rules."

Rehr told Martin that the NAB

hired the engineering consulting firm of Meintel, Sgrignoli & Wallace to conduct "an extensive study" of these devices, which was delivered to the FCC last month.

The study tested 17 devices and found, Rehr said, that "13 of these 17 devices (75%) exceeded the field-strength limits for the operation of

unlicensed devices under Part 15 of the commission's rules."

Rehr's letter also claimed, "Six of those devices exceeded the FCC field limit by 2,000%. One device transmitted a signal that was 20,000% stronger than allowed by FCC rules."

He added that many of the devices also transmitted signals that were substantially wider in bandwidth than permitted by the FCC, resulting in "potential interference to first- and second-adjacent channels as well."

#### Why A Recall?

The NAB said a recall "is necessary to prevent even more disruption to

**NAB See Page 6**

## Business Briefs

### Congressman Seeks Transparency In FCC Ownership-Rule Changes

Rep. Maurice Hinchey, along with 84 other House members, on Tuesday demanded that the FCC be transparent in making any changes to the media-ownership rules. Hinchey and his colleagues also demanded that the commission give the American public a chance to fully review the proposed rule changes and that it extend the comment period for citizens to submit their input.

In June FCC Chairman Kevin Martin announced that the FCC would reopen its review of the media-ownership rules with a series of town-hall-style meetings around the country.

In a one-page letter to Martin, Hinchey, who is the founder and Chairman of the Future of American Media Caucus, wrote that the FCC "failed to be completely forthcoming and to allow full public input in 2003, which was the last time the agency attempted to weaken media-ownership rules."

Hinchey wrote, "While we were pleased to learn that the FCC is planning to upgrade its website and schedule meetings to respond to public interest in its Advanced Notice of Proposed Rulemaking on media ownership, we strongly believe that this does not go far enough."

"Indeed, the FCC has the opportunity and the responsibility to get it right this time by scheduling an extensive national series of town-hall meetings during this round of discussion, both in major media markets and small rural towns, to collect empirical data and conduct a thorough analysis on the state of media ownership and consolidation."

Continued on Page 6

## Greater Media Swaps FMs With Nassau

### WKLB, WCRB to trade dial positions in Boston

By Adam Jacobson  
R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

In a move that was widely expected, Greater Media on Monday announced that it has agreed to divest the 99.5 MHz facility currently used by Country WKLB/Boston by dealing it to Nassau Broadcasting Partners. However, Greater Media is not selling the station — it's swapping it to Nassau in exchange for Classic Rock WTHK (97.5 The Hawk), a Burlington, NJ-licensed station that was recently moved from the Trenton, NJ market to Philadelphia.

The swap comes as Greater Media has signed a definitive agreement with Charles River Broadcasting to acquire the 102.5 FM facility in Boston that has served as the longtime home of Classical WCRB. Both transactions are expected to close in autumn.

Upon completion of the two deals, Greater Media will relocate WKLB to 102.5 FM — a move that greatly increases the station's coverage to the south, toward the Cape Cod, MA and Providence markets.

Concurrently, Nassau will assume control of WCRB and move the station to a 99.5 FM facility, ensuring the continuation of a commercial Classical station in Boston.

Nassau also accepted an additional cash payment from Greater Media as part of its arrangement for WCRB.

Nassau's commitment to Classical programming on WCRB comes as a relief to a region in danger of losing a primary source for arts and cultural programming. WCRB has been a strong performer among the few re-

maining commercially licensed Classical stations in the U.S., billing \$7.5 million in 2005, according to BIAfn.

In fact, Nassau is adding WCRB to a portfolio that already includes the W-Bach network — a string of four stations in coastal Maine sharing Classical programming. Nassau will continue to operate W-Bach as it currently does.

"We are delighted that Greater Media and Nassau Broadcasting have reached an agreement under which Nassau will continue to broadcast classical music in Boston," said Mary Marshall, Chairman of the Board for Charles River Broadcasting. "We wish both companies tremendous success."

Greater Media President/CEO Peter Smyth said, "We worked very hard to identify a company that would protect the Classical format in Boston. I am both happy and proud that classical music will continue to

**SWAP See Page 6**

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# Radio Revenue Rises 1% In June

## Nonspot gains overcome tepid results

A 17% rise in nonspot revenue helped the radio industry see a 1% grand-total spot and nonspot revenue gain in June, the RAB reported last week. Total combined local and national ad revenue was flat during the month, compared to last year. Local dollars dipped 1% in June, while national ad dollars saw a 1% increase during the month.

From a year-to-date perspective, flat performance was seen for spot and nonspot revenue for the first six months of 2006. Local ad dollars were down 1% between January and June, while national ad dollars were flat.

Total combined local and national ad revenue was down 1% during the

six-month period, compared to the first half of 2005.

Meanwhile, the RAB's analysis of Q2 radio revenue shows grand-total spot and nonspot revenue dipping 1% while local dollars fell 1% and national dollars were down 2%. Total combined local and na-

tional ad revenue was down 1% for the quarter.

As was the case in June, nonspot revenue proved to be the key growth segment for radio in Q2 and for the first six months of 2006, with 8% growth seen during each time period.

Bear Stearns analyst Victor Miller reviewed the RAB's latest data, and in a research note sent to investors last week noted that between June 2004 and June 2006, total combined local and national ad revenue increased 3%. Local revenue was up 4% during the period while national revenue growth declined 2%.

— Adam Jacobson

## NAB

Continued from Page 4

listeners' use and enjoyment of free over-the-air radio services, including new digital services."

"The NAB noted that while XM and Sirius have reportedly asked their

manufacturers to halt production and delivery of the flawed products, nothing has been done to take back the offending products already in consumers' hands.

Rehr's letter is the most recent in a series of NAB letters to Mar-

tin on the subject of interference caused by satcasters' FM modulators. Rehr first wrote Martin on June 5, describing FM radio listeners' receipt of sexually explicit and profane satellite content and attaching samples of their complaints.

"On June 22 the NAB's top lawyer (and former FCC attorney), Marsha MacBride, detailed how the tested devices were transmitting at higher-than-lawful levels.

### XM Responds

"Of the devices tested by the NAB, only one was an XM radio, and that radio passed the NAB's own test," an XM representative told R&R in response to the NAB's letter. "Contrary to the NAB's assertions, XM has modified radios not only through its manufacturers, but through its distributors and retailers as well.

"As a result of these measures, XM believes its radios meet applicable FCC testing requirements for in-vehicle radios, and XM is prepared to work with the NAB to resolve any misplaced concerns."

Sirius did not respond to R&R's requests for comment.

## Business Briefs

Continued from Page 4

"The FCC must also fully disclose all proposed rule changes and give the American people a fair chance to review and weigh in on any such proposal. Such activity should include, at the very least, another extended comment period, with second visits to all of the markets targeted by the current ANPRM's town-hall meetings."

The Future of American Media Caucus argued that the FCC's new rulemaking process "will greatly affect the democratic discourse in our nation, impacting how media companies control and influence what the American public reads, sees and hears." It added that "access to diverse sources of information is necessary to maintain the informed citizenry that is crucial to a functioning democracy. We therefore urge the commission to invite the greatest level of public participation possible in your deliberation of new ownership rules."

Asked by R&R for comment on the letter, an FCC spokesman said, "Chairman Martin in June spoke about his strong desire for a compressive and transparent full review of the media-ownership rules, and he seeks the strong participation in the proceeding by the American public."

Continued on Page 12

## Transactions At A Glance

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

### State-By-State Transactions

- WACQ-AM/Carville, AL \$156,000
  - KFVR-FM/La Junta, CO \$125,000
  - WKLB-FM/Lowell (Boston), MA Swap for WTHK-FM/Burlington, NJ (Philadelphia) (details, Page 4)
  - WCRB-FM/Waltham (Boston), MA Undisclosed (details, Page 4)
  - WJNT-AM/Pearl (Jackson), MS \$1.65 million
  - WTOJ-FM/Carthage, WBDI-FM/Copenhagen (Watertown), WGIX-FM/Gouverneur, WOTT-FM/Henderson (Watertown), WSLB-AM & WBDB-FM/Ogdensburg and WATN-AM/Watertown, NY \$5.5 million
  - WLMC-AM/Georgetown (Myrtle Beach), SC \$200,000
  - WWWV-FM/Virginia Beach (Norfolk), VA \$4.25 million
- Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

### Deal Of The Week

WFMX-FM/Clemmons (Greensboro-Winston Salem-High Point)

PRICE: \$15.7 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by CEO/Radio John Hogan. Phone: 210-822-2828. It owns 1,167 other stations, including WGBT-FM, WMAG-FM, WTQR-FM & WVBZ-FM/Greensboro.

SELLER: Mercury Broadcasting Company, headed by President Van Archer III. Phone: 210-222-0973

### 2006 Deals To Date

Dollars to Date:	\$5,018,531,142
	(Last Year: \$2,836,253,805)
Dollars This Quarter:	\$1,602,488,210
	(Last Year: \$453,612,869)
Stations Traded This Year:	646
	(Last Year: 889)
Stations Traded This Quarter:	97
	(Last Year: 168)

## Swap

Continued from Page 4

have a home on the Boston airwaves. This is a great deal for all three companies and for Boston's radio listeners and advertisers."

In Philadelphia, WTHK will change its format and call letters as Greater Media/Philadelphia's assets already include Adult Hits

WBEN, Classic Rock WMGK and heritage Rocker WMMR. No details on a new format have been released by Greater Media.

For Nassau, the divestment of WTHK's 97.5 MHz facility is bitter-sweet, said company President Lou Mercatanti: That frequency was the original home of WPST/Trenton, NJ, the first station Nassau acquired.

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**Alex Coronfly**  
Reprise Records



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**John Dimick**  
WQHT/New York



ROCK FORMATS  
**Dave Downey**  
Universal Republic Music Group



AC/HOT AC  
**Mike Easterlin**  
Lava Records



AC/HOT AC  
**Mark Edwards**  
KEZK/St. Louis



LATIN FORMATS  
**Pio Ferro**  
SBS



SMOOTH JAZZ  
**Mike Fischer**  
KJCD/Denver



AC/HOT AC  
**Charese Frugé**  
KYSR/Los Angeles



GOSPEL  
**Eboni Funderburk-Grimes**  
EMI Gospel



SMOOTH JAZZ  
**Paul Goldstein**  
KTWV/Los Angeles



LATIN FORMATS  
**Juan Gonzalez**  
Bustos Media



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**B. Jeffrey Grant**  
Verity Records



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**Peter Gray**  
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**Deborah Lewow**  
Peak Records



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**Gustavo Lopez**  
Machete Music



URBAN/URBAN AC  
**Michelle Madison**  
Universal Motown



AC/HOT AC  
**Patty Morris-Capers**  
Capitol Records



CHR/POP  
**Liz Pokora**



CHR/POP  
**Tom Poleman**  
WHTZ/New York



CHR/RHYTHMIC  
**Eric Powers**  
KUBE/Seattle



CHR/POP  
**Dave Reynolds**  
Universal Republic



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**John Reynolds**  
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**Arbitron**

Continued from Page 1  
in a white paper set for release within the next two weeks.

According to population estimates compiled by Claritas that are now being used by Arbitron, New Orleans' spring 2006 12+ population was 864,100 — a 20% drop from the 1,079,300 persons 12+ in spring 2005.

New Orleans' 12+ population of African Americans is 36% lower, at 251,900. As a result of the overall population decline, New Orleans' market rank drops from No. 46 to No. 58.

The changes weren't as drastic in Biloxi, where the 12+ population fell from 308,300 in spring 2005 to 303,400 in spring 2006 and the 12+ African-American population was off just 3%, to 59,500. Biloxi's rank drops from No. 139 to No. 143.

New Orleans and Biloxi diarykeepers recorded their weekly listening habits between March 30 and June 21. In relaunching ratings for both markets, Arbitron President/Operations, Technology and Research & Development Owen Charlebois focused his company's review of the surveys on two key ar-

eas: whether new population estimates provided by Claritas were valid, and whether diarykeeper recruitment, survey response and sample proportionality would be satisfactory enough for a ratings report to be produced.

"The consent, return and response rates for these markets, as well as the distribution of in-tab diaries by geography, demographic and race/ethnicity, are certainly within our research quality standards," Charlebois said.

"We are confident that the spring 2006 reports in these markets are reliable measures of radio listening and that they reflect current radio audiences in these markets."

The Arbitron Advisory Council, which last week conducted its summer meeting in Colorado Springs, was more than pleased with the effort Arbitron made to ensure quality spring ratings in both New Orleans and Biloxi.

Council Chairman Bill Kelly told R&R that Arbitron did all of the due diligence the council asked it to, and the council believes Arbitron went above and beyond what it was asked to do.

Kelly added that Arbitron will be

working for two weeks with local operators in each of the markets to review and discuss the spring ratings.

In other news, Kelly said that Arbitron has reaffirmed its decision not to shift from the diary to its Portable People Meter in Houston until Media Rating Council accreditation is received for the electronic measurement device.

Additionally, Kelly said that Arbitron dispelled rumors that Philadelphia might be the first market to move to the PPM by telling the council that Houston will be the first market to make the switch from the diary.

Also according to Kelly, Arbitron confirmed that satellite radio stations will appear in a local-market survey report starting with the fall 2006 ratings period. The same minimum reporting standards used for AM and FM stations will be applied to channels offered by XM and Sirius.

As previously reported, satellite radio stations will be listed by a set of Arbitron-created call signs in order for each satellite radio offering to be recognized by Arbitron's computer software.

— Adam Jacobson

**CBS**

Continued from Page 1

"CBS has apologized to the American people for the inappropriate and unexpected half-time incident and immediately implemented safeguards that have governed similar broadcasts ever since. However, we disagree strongly with the FCC's conclusions and will continue to pursue all remedies necessary to affirm our legal rights."

There has been a groundswell of whispered complaints over and threatened challenges to the FCC's ability to issue indecency fines ever since May, when Congress passed the Broadcast Decency Act of 2005 without much debate.

The act, which President Bush signed into law in early June, gives the FCC power to levy fines of up

to \$325,000 — 10 times higher than the previous maximum — per incident of on-air indecency.

But whether CBS's challenge to the network-TV fine extends to other media is unclear. CBS Radio spokeswoman Karen Mateo told R&R the challenge focuses on "one case [CBS TV] and has nothing to do with radio."

**FCC: 'Wardrobe Malfunction' Was Indecent**

FCC spokeswoman Tamara Lipper offered this response to CBS's court filing: "The commission will vigorously defend the forfeiture order issued against CBS. CBS's continued insistence that the half-time show was not indecent demonstrates that it is out of touch with the American people. Millions of parents, as well as Congress, understand what CBS does

not: Janet Jackson's 'wardrobe malfunction' was indeed indecent."

R&R asked Howard Liberman, an attorney with Drinker, Biddle & Reath who has practiced communications law in Washington since 1973, for his take on the CBS matter. "The commission believes that it has provided sufficient guidance so that broadcasters can determine what is indecent and what isn't," he said. "Broadcasters disagree, of course, and believe that the FCC's interpretations are inconsistent.

"CBS's arguments on appeal will be: 1) a fleeting visual of a breast is not indecent, especially when it was unplanned or accidental; 2) other broadcasters have shown bare female breasts and not been fined by the FCC (for example, one program showed a woman going in for breast surgery and showed a bare

**Executive Action**

**Divney Joins Adrenaline Music As GM**

Industry veteran **Bob Divney** has been named GM of **Adrenaline Music**, teaming with Adrenaline founders Fred Croshal and Kevin Day. He'll develop the label's business model, bring in new clients and create and execute promotional and marketing plans.

"We are thrilled to have Bob be part of our team," said Croshal. "I have worked closely with Bob for several years, dating back to his Reprise days, and know him to be a true professional with a great vision for the future of our industry."

Day said, "Having Bob as part of the Adrenaline team will allow us to provide our clients with a well-rounded sales, marketing and promotion team under one roof, with fewer moving parts and a strong focus on execution."

Divney said, "The ability to provide great artists the chance to achieve success outside the major-label system and influence pop culture is a tremendous gift. My goal is to propel Adrenaline into the first and most successful new label model that really gives artists a greater opportunity and a more fair and equitable role in their own careers."

Divney was most recently VP/Promotion of CO5 Music. He's well known for his time as VP/Promotion of the Firm, and he's also worked as VP/Rock & Modern Rock Promotion for Reprise Records.

**WW1 Ups Green To EVP/Affiliate Sales**

**Dennis Green** has been promoted from Sr. VP/Affiliate Sales to Exec. VP/Affiliate Sales at **Westwood One**. He will be responsible for affiliate sales for the entire network.

Green is a company veteran who previously held the role of Sr. VP/Talk & Entertainment Affiliate Sales, overseeing the sales team for WW1's talk and entertainment programs in addition to its international and specialty programming. He's also served as Regional Manager/Affiliate Sales for Westwood One's Chicago office.

Before joining WW1, Green was an affiliate sales manager for Bloomberg and Director/Operations, Affiliate Relations for the Wisconsin/Illinois Radio Network.

breast as part of the story); and 3) if the FCC is changing its policy and considering any visual depiction of a bare female breast on broadcast TV to be indecent, then the FCC has to give notice and should not have fined CBS."

Liberman also made a case that sounded similar to the one the NAB has been making for both cable and satellite television and, more recently, satellite radio: "Another basis of the appeal should be that most viewers don't distinguish between broadcast TV stations and nonbroadcast TV channels because so many viewers have cable or [satellite] and

don't focus, as they click through the channels, on the fact that some are regulated in this regard and some aren't. Arguably, it is unconstitutional to regulate one class of speakers in this regard but not others.

"I think some of the attorneys are worried about this argument, concerned that the Supreme Court ultimately will strike down some of the FCC's indecency standards because of this."

Reached by R&R, NAB spokesman Dennis Wharton declined to comment on CBS's court filing and said that NAB is not participating in the lawsuit.

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**Casagrande**

Continued from Page 1  
role as Sr. VP/Business Development for the Walt Disney Co.

Robin Jones, who serves as Radio Disney VP/Programming, will continue in that role, Disney spokeswoman Patti McTeague told R&R. McTeague also said the executive changes are not tied to recent budget cuts at the Walt Disney Co.

Casagrande will manage the day-to-day operations of Radio Disney and continue to report to Disney

Channel Worldwide President Rich Ross, who will "spearhead Radio Disney's overarching strategic direction," the company said in a press release.

Ross will continue to report to Disney-ABC Television Group and Disney Media Networks co-chair Anne Sweeney, who said, "Radio Disney stands to benefit enormously from its integration into our portfolio of global kids' business. I know Rich and the entire team will create one cohesive vi-

sion to provide Disney-quality entertainment to kids and families wherever they are and whenever they want it."

Ross said, "We'll continue to build Radio Disney as a self-sustaining operation that enhances the company's overall market presence with kids, parents and advertisers. Jill is a kids' entertainment expert and a superb strategist who has made enormous contributions to our global kids' TV portfolio. Not only does she bring a wealth of ex-

perience to this job, her leadership skills continue to make her a great asset to the company."

Casagrande is a 10-year Disney veteran who took on her most recent role in 2003. Her previous positions include Sr. VP/Programming for the Disney Channel, VP/Scheduling & Program Planning for Disney ABC Cable Networks Group and Director/Scheduling for the Disney Channel. Before joining Disney in March 1996 Casagrande was PD/Promotion Director of WSTR-TV/Cincinnati.

Colaco reflected on his eight years at Radio Disney by saying he was extremely proud of the network's success on multiple platforms around the world. He added, "While I'll miss working with the talented team here, I am excited about the prospects that are ahead, and I know I leave the network under the leadership of a team that is dedicated to maintaining and expanding Radio Disney's position as the safe music destination for kids and families."

— Adam Jacobson

**Westwood One**

Continued from Page 1  
a 'pure-play' content company, Westwood One is uniquely qualified to capitalize on distribution opportunities within radio and television, as well as new platforms across emerging media.

"The decision impacting our

company today does not — and cannot — diminish our resolve, focus and vision for continuing to push Westwood One forward.

"As we continue to face the immediate challenges in the industry, please know that your continued hard work, focus and passion are truly appreciated. Today's announcement has not

been easy, but with your support and understanding we can — and will — ensure our future success."

Kosann listed three areas that WW1 will focus on going forward: retaining and expanding content, with an emphasis on major-market distribution; launching new media products to superserve its core radio

and TV affiliate base for websites and HD multicasts; and extending content distribution beyond traditional broadcast platforms.

He also said he expects his company in the next few months "to grow and enhance our digital media products" in an effort to provide affiliates, advertisers and listeners with better

opportunities to interact with WW1's content platform.

"These new products, coupled with our continued investments in major-market distribution and broadcast content, will lay the groundwork for improved growth," Kosann said.

— Adam Jacobson

**KaZaa**

Continued from Page 1  
held liable for their users' infringement if they actively induce that in-

fringement, but it is believed that the ruling in *MGM v. Grokster* played a big part in motivating Sharman to settle.

RIAA Chairman/CEO Mitch Bainwol said, "This is welcome news for the music community and the legal online music marketplace.

"Steadily but surely, we are passing another important marker on the remarkable journey that is the continuing transformation and development of the digital marketplace. The winners are fans, artists, labels and everyone else involved in making music and our partners in the technology community."

Referring to *MGM v. Grokster*, Bainwol continued, "A little more

than a year ago the U.S. Supreme Court struck a wise balance between protecting innovation and the rights of creators. This meaningful decision has helped bring legal and moral clarity to the marketplace.

"Services based on theft are going legit or going under, and a legal marketplace is showing real promise. That's encouraging news for the industry's ability to invest in new music."

**Maziar**

Continued from Page 3  
taken our Atlanta operation to the next level, effectively positioning us for long-term growth," Big League Broadcasting President Andrew Saltzman said. "I know that Neal will have an equally impressive im-

act in St. Louis and his contribution will quickly be noticeable in the marketplace."

Before joining WQXI Maziar spent 18 years with Cox Radio, most recently as Managing Director/Sales & Marketing for the Atlanta cluster.

**Seeman**

Continued from Page 3  
Morris said she had wanted to work with Seeman "for years, but it wasn't immediately obvious what the spot might be."

Seeman told R&R, "I'm fired up! I have known Ginny and have known of Hubbard Broadcasting for the 23 years I've worked in this mar-

ket. It's a great, great opportunity to go to work for them."

He added that he is committed to keeping and growing WFMP's format.

"We're going to continue to target women, and no one else in the market is doing that," Seeman said. "We just need to turn the corner with it."

**FCC Actions**

**FCC Fines Two Stations For Missing Public Files**

Emerson College's noncommercial **WERS-FM/Boston** will be permitted to renew its license, but it may have to cough up \$10,000 after the FCC determined that the station "willfully and repeatedly violated" the commission's public-inspection-file rules by "failing to retain all the required documentation."

In a notice of apparent liability issued last week, the FCC acknowledged that the station's management had made an effort to restore the required paperwork, some of it dating back to the late '90s, and that the current station's management had acknowledged the public-file problem.

"During the license-renewal process we dutifully told the truth — that there were some program lists missing from the files," WERS-FM's Washington lawyer, Howard Liberman, of Drinker, Biddle and Reath, told R&R. He said that the station tried to reconstruct the file to meet the FCC's regulations, but it was an impossible mission because of "two or three management changes" that had occurred since the last renewal.

The station has 30 days to pay the fine or file a request for a reduction in the amount. Liberman said the station has never had any other regulatory problems, and he expects WERS to seek a reduction.

The FCC also hit Clear Channel Talk station **WHJJ-AM/Providence** with the same complaint and the same notice of apparent liability for \$10,000. When reached by R&R, WHJJ-AM GM Bill George said he was unaware of the charges and had not seen the FCC notice, and he declined to comment.

**FCC Needs Feedback On Topography**

The FCC is about to move forward with the recommendations produced in June by the Independent Panel Reviewing the Impact of Hurricane Katrina on Communications Networks, but it wants to determine whether those recommendations also apply to other types of disasters, such as earthquakes, floods and forest fires.

Before issuing a final proposed rulemaking, the FCC last week asked for expert thoughts on "the impact of the country's diverse topography on the Independent Panel's recommendations." It asked, "Would a region's topography warrant modifications or other changes to the Independent Panel's recommendations?"

The FCC also seeks ideas on what actions could be taken if changes are necessary. Comments are due by Aug. 7, and reply comments are due Aug. 21.

**Brown**

Continued from Page 3  
Coastal Carolina region. He has the respect of our managers and their teams in both Greenville-New Bern-Jacksonville and Wilmington, NC, and together they will succeed."

**Stirland**

Continued from Page 3  
In an interview with R&R, Stirland said Dial Global is thrilled to be entering the 24/7 formats business. "It's a real good matchup with the things we do otherwise," he said. "We think this is a very interesting business with lots of upside."

He added that Dial Global's involvement with Lincoln Financial's female-oriented Talk/Hot AC hybrid **WLNK/Charlotte** and the station's syndicated **Bob & Sheri** morning program is another strong part of Dial Global's platform.

Regarding Dial Global Digital 24/7 Formats, Stirland said a great team is already in place in Valencia and that he expects immediate success with the entity.

X Radio's lineup of programs — which includes *Rick Dees' Weekly Top 40*, *Backtrax USA With Kid Kelly*, *Gospel Traxx With Walt "Baby" Love*, *The Big Time Saturday Night With Whitney Allen* and *Big Boy's Hip Hop Spot* — and X Prep services will continue as normal.

Brown said, "I've spent six years in Myrtle Beach helping to develop the premier radio cluster in the market. This opportunity to work with our regional clusters comes at a time when radio is serving a more diverse audience, and we're fortunate to have well-trained professionals to present

In other Dial Global news, **Aviva Brukner** has been promoted to Director/Affiliate Services. She most recently served as Clearance Information Coordinator for Dial Global's RADAR-rated networks. In her new role, Brukner will oversee the affili-

**FNX**

Continued from Page 3  
**Kingston** will become Sr. VP of PM/CG. He will continue to be responsible for the FNX Radio Network — comprising **WFNX/WPHX/Sanford, ME**; and **WFEX/Peterborough, NH** — while adding oversight of the company's alternative weekly newspapers, magazines and guides and websites.

PM/CG's holdings include the *Phoenix* newspapers in Boston; Providence; and Portland, ME, and yearbooks for the Boston Bruins and Boston Celtics sports teams.

In related news, *Boston Phoenix* Editor **Peter Kadzis** has been elevated to Exec. Editor of PM/CG and will coordinate feature and news operations with the FNX Radio Network.

our products on both the programming and sales side of the equation.

"I am thrilled to be working with the individual market managers and Jeff Dinetz, who has a unique and relevant understanding of the industry that will greatly benefit all our radio markets."

ate sales department, including all systems, personnel and clearance information for the company's RADAR-rated and syndicated networks.

Dial Global is owned by Excelsior Radio Networks.

Mindich will be taking over a company founded in the 1960s by his father, PM/CG Chairman Stephen Mindich. "I'm inheriting an extraordinary legacy and am excited — and more than a bit daunted — at the idea of steering our newspapers, radio stations, websites and our other operations into the future," Brad Mindich said.

"Fortunately, we have many extraordinarily talented people across all areas of PM/CG, so expect great things from us during the next 40 years."

**Santee**

Continued from Page 3  
with a specialty in new-business revenue initiatives, and it's a well-deserved promotion."



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A Perry Capital Corporation

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**Business Briefs**

**Sirius Expenses Widen Q2 Loss, Despite Subscriber Gains**

**S**irius Satellite Radio said Tuesday that it lost \$238.8 million, or 17 cents a share, during the second quarter, compared to a loss of \$177.5 million, or 13 cents a share, during the same period in 2005. The company blamed increased total operating expenses, which were up 68%, to \$380.6 million, including a penny-per-share charge for satellite equipment that is no longer necessary. Thomson First Call analysts had expected a loss of 16 cents a share in Q2.

But the company did see a huge leap in revenue, to \$150.1 million from \$52.2 million in the same quarter last year, beating Thomson First Call's prediction of \$146.9 million.

Sirius netted 600,460 new subscribers — about 60% of the new satellite radio subscriber market during the quarter that ended June 30 — for a total of 4.68 million, a 158% increase over 1.8 million subscribers in Q2 '05. During the same period last year Sirius signed up 365,931 new subscribers.

"Continued strong demand for Sirius' products and programming gives us confidence to increase our revenue and subscriber guidance," said Sirius CEO Mel Karmazin. "We continue to be excited about the growth prospects for satellite radio and remain pleased with our solid execution as we approach positive free cash flow."

Sirius, which charges subscribers \$12.95 per month, reported the average monthly revenue per subscriber was \$11.16 in Q2, up from \$10.50 a year ago. The average monthly revenue per subscriber included a 62-cent contribution from net advertising revenue, compared to a 22-cent contribution from net advertising revenue in Q2 '05. Average monthly churn was 1.8%, up from 1.4% but in line with the company's annual churn guidance, reflecting total churn from both retail and OEM channels.

Sirius said subscription-acquisition cost per gross subscriber addition was \$131 for the second quarter of 2006, an 18% improvement over the Q2 '05 SAC per gross subscriber addition of \$160.

In new guidance, Sirius on Tuesday said it expects to end the year with 6.3 million subscribers, up from the previous guidance of 6.2 million. It also expects to have total year-end revenue of \$615 million, up from previous guidance of over \$600 million.

The company also forecast a free-cash-flow loss of approximately \$500 million, "reflecting," Sirius said, "the impact of the satellite agreement announced in June 2006 and changes to working capital assumptions, up from previous guidance of \$480 million." The company reaffirmed that it expects its first quarter of positive free cash flow, after capital expenditures, could be reached as early as the fourth quarter of 2006.

**XM Reduces Subscriber-Growth Expectations**

**X**M Satellite Radio said last week that it's reducing its year-end subscriber projections to between 8.2 million and 7.7 million, basing its decision "on current marketplace dynamics and regulatory uncertainties concerning 'plug-and-play' radios."

In May XM reduced its original end-of-2006 guidance for 9 million subscribers by 500,000 due to "overall softness" in the radio retail market. XM said it will refine this range at the end of the third quarter, when it expects to have a firmer sense of regulatory progress and availability of product for the fourth quarter, as well as retail sales trends.

With the revised subscriber guidance, XM still expects to achieve positive cash flow from operations for the fourth quarter of 2006 and the full year 2007, although its ability to do so becomes challenging toward the lower end of the subscriber range.

While reporting disappointing second-quarter financial results, XM did have some good news: It now has more than 7 million subscribers. "With more than 7 million subscribers today, XM has achieved yet another major milestone as the leader in satellite radio," said XM CEO Hugh Panero.

In other news, XM has extended its NavTraffic data service to 13 new markets: Austin; Buffalo; Charlotte; Columbus, OH; Hartford; Indianapolis; Kansas City; Las Vegas; Memphis; Nashville; Norfolk; Sarasota; and West Palm Beach. Their addition brings the total number of markets served by NavTraffic to 44.

NavTraffic delivers real-time traffic information to vehicle navigation systems, and it's expected to be available in 200,000 NavTraffic-capable vehicles in the next two years. The NavTraffic service is available for an additional \$3.99 per month with a \$12.95-a-month XM subscription.

**EMI Won't Merge With Warner Music Group**

**L**ondon-based EMI said last week that it has dropped plans to merge with Warner Music Group after the European Court of First Instance ruled that the 2004 merger of Sony's and Bertelsmann's music units was in violation of antitrust laws.

When that ruling was announced three weeks ago, EMI initially said it was not fazed by the decision and would continue to pursue its merger plans.

"The board of EMI has decided not to pursue a combination with Warner Music for the time being," EMI said in a statement. "The board will review this position in the light of future developments."

Warner Music Group said, "The July 13, 2006 ruling of the European Court of First Instance regarding Sony BMG has created uncertainty regarding a potential combination of [WMG] and EMI Group."

WMG added that it will "monitor the situation carefully." It continued, "But until matters become clearer, for instance, as a result of the re-review of Sony BMG by the European Commission or through an appeal to the European Court of Justice, WMG does not believe that it would be prudent to pursue a combination of WMG and EMI. Accordingly, WMG does not intend to make an offer for EMI at this time."

**Coppola Named Board Chairman At The Tube Media**

**S**hane Coppola has been named Chairman of the Board at the Tube Media. Coppola was President, CEO and a member of the board of directors of Westwood One for two years, until December 2005. From 1999-2002 he was Westwood One's Exec. VP, handling the day-to-day operations of Metro Networks and Shadow Broadcast Services and working on business development, investor relations and acquisitions.

The Tube Media Corp. is the parent company of the Tube Music Network, the newly launched 24-hour music network led by founder/CEO Les Garland.

**Mapleton Forms Equity Partnership With Investment Fund**

**T**he fast-growing Mapleton Communications — it just agreed to buy Regent's 10 stations in Redding and Chico, CA — last week unveiled plans to create an equity partnership with Corporate Partners II, a Lazard Alternative Investments fund. Mapleton President/CEO Adam Nathanson said he's "thrilled" with the deal. He continued, "We could not have found a better partner for our radio business."

Lazard Frères & Co. is acting as financial adviser to Corporate Partners II in connection with its investment in Mapleton. The equity partnership is subject to FCC approval.



**AL PETERSON**  
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# Talkin' San Diego

Larson marks 30 years in America's Finest City

The old *WKRP In Cincinnati* theme song put it so well: Radio is a business where many have spent their careers traveling "town to town, up and down the dial." As any broadcast veteran will tell you, being able to put down roots in a city where you happen to land a gig is generally a rarity.

There are some notable exceptions, however, and longtime San Diego host Mark Larson is one of them. Currently noon-3pm host on Clear Channel News/Talker KOGO/San Diego, Larson has been yacking on the airwaves of America's Finest City for the past three decades.

Before joining KOGO in 2004 Larson was GM at crosstown Salem Communications-owned outlets KCQB and KPRZ, which he joined in 1994 after 18 years at KFMB-AM/San Diego. During most of his tenure at KFMB Larson was Program and Operations Director and a highly rated air personality at the Midwest Television News/Talker.



Mark Larson

Reflecting the depth of his San Diego radio roots, this past January Larson retired as President of the San Diego Radio Broadcasters Association after serving a record eight consecutive terms. *San Diego Magazine* named him one of the "50 People to Watch" in 2005, and in 2001 the Achievement in Radio Awards chose him as San Diego's Best Talk Show Host.

Larson has been honored as Citizen of the Year by the City Club of San Diego for his ongoing service to the community and has

also received the Salute to American Heroes Award from San Diego-based U.S. Congressman Duncan Hunter.

A strong advocate for the United States military — which has a major presence in the San Diego market — Larson is a lifetime member of the Navy League and has Honorary Plankowner status with the San Diego-based *USS Ronald Reagan*, the Navy's newest aircraft carrier, to commemorate his ongoing support of the ship and its crew since its commission in 2003.

I recently caught up with Larson to chat about his 30 years in San Diego radio and learned how he stumbled into a radio career at a young age and what motivated the Midwest native to pack up and move to Southern California back in 1976.

**R&R:** How did you end up behind a radio microphone?

**ML:** I always thought I would be an architect, but my mom worked for one, and he told me that computers were going to ruin the business and that I should focus on some other career.

Then I thought maybe I'd like to work at a newspaper, but everyone I met who was in that business was always the grumpiest guy in the room, so that didn't seem to be the way to go for me.

I was in seventh grade back in Rockford, IL when my teacher gave me and a friend

access to a mimeograph machine and said that we should create something. Honest, there's a point to this story, and I will get to it here in a minute. Anyway, we created our own little version of *Mad* magazine, which we called *Slaz* magazine.

We got the teacher and the principal to sign off on us distributing it around school and then started selling it to unsuspecting students. That was my first brush with sales.

Thinking promotionally, I figured we needed to get more notoriety for our magazine so we could sell it to more people. I went down to the local radio station — see, I told you there was going to be a connection here — WROK, which was the big kahuna in town, and where I eventually went to work. I even met my wife there.

At the same time a friend of mine decided to build a radio station in his basement. I'd made some friends at WROK who helped us get together with an engineer who gave us some of their leftover junk. We managed to put together a little radio station, and every weekend we'd play radio.

We were playing rock 'n' roll on FM from my friend's basement on the east side of Rockford every Saturday and Sunday. He got shut down a couple of times by the FCC, but — I don't know if his parents were skipping out on the rent or what — he always moved to another place. It didn't last that long, but it was enough to whet my appetite for radio.

**R&R:** Where did you get your first radio paycheck?

**ML:** It was at WRWC/Rockton, which is

in northern Illinois near Wisconsin. I don't remember exactly how old I was. I must have been around 15 or 16, because when I first worked there my mom or dad had to drive me back and forth the 18 miles to work. We had this flexible-schedule thing in high school, so I had very early classes, and then I'd go to work at the radio station every day. I was really burning the candle at both ends.

**R&R:** I take it this was your classic full-service local station?

**ML:** Oh, yeah. We were "The golden sound of Rockton." I was the youngest guy in the building. They played mostly big band music, and I had to do a lot of reading and learning so I could sound like I knew what I was talking about. I was on for about six hours every night, and one night a week I did overnights.

I did that for about a year and a half and then got an offer to work at WRRR — which was pretty hard to say, I might add — in Rockford. I was really excited. Here I was, moving up to a bigger market after only a little over a year, and I was going to get to do some afternoon work too. I figured I was, really on my way in radio.

But the schedule at my old job had been such a killer that the day I was supposed to show up for my new job, I had a full-blown case of mono and couldn't talk. Fortunately, they were really good about it and kept the job for me until I got healthy.

Continued on Page 14

Map showing radio correspondents' locations in the Middle East:

- David Wright: Beirut
- Fawaz Gerges: Beirut
- Matt Gutman: Southern Lebanon
- Linda Albin: On the Israel-Lebanon border
- Jim Sciotto: On the Israel-Lebanon border
- Aaron Katersky: Jerusalem
- Dean Reynolds: Jerusalem

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**Talkin' San Diego**

Continued from Page 13

About two years later I moved over to WROK. That was a huge move for me because, back then, the station had 20 shares in every demo.

**R&R:** *So you made a direct move from Rockford to San Diego?*

**ML:** Yeah. After my wife and I got married — she had been the front-desk assistant at WROK — we had to start looking because the company wasn't big on spouses working together. There was an opportunity in Baltimore and another one in Toronto.

I also had a friend in the advertising business who had moved out to San Diego, and he kept telling me to send him a tape and he'd look around for me. Suddenly, I got a call from Scott Burton, who was PD at KFMB/San Diego.

I ended up taking the job pretty much sight unseen — I even paid for my own move — and arrived to find a studio in the old KFMB building downtown that was full of equipment that looked like it needed a lot of work. There were troughs of 45 rpm records that carried the cigarette-smoke residue of everyone who had worked there in the past 40 years.

I followed Bobby Rich, who did this great, wild and crazy show. One night, not long after I'd gotten there, he'd had a live turkey in the studio. I came in to the lovely smell of turkey crap all over the place and said to myself, "Wow, now this is really show business!"

Actually, not long after I got there we moved into a brand-new facility. In fact, I think I did the very first show out of the new studios when we moved there.

**R&R:** *Did you know right away that San Diego was going to be a place you'd end up staying for a long time?*

**ML:** Not at all. In fact, I remember when my wife and I were driving into town after our long cross-country trip, we looked around and said, "Gee, wouldn't it be great if we could stay here for three years, or maybe even five years?" Knowing the radio business, we figured that wasn't likely. But now here it is, three decades and three grown kids later, and here we are.

I remember the first time I realized that San Diego had become home for us. We'd

been here about 10 years, and my mom asked me, "So, are you guys ever going to come home?" I said I'd be coming back, but that San Diego was now home.

**R&R:** *How'd you make the move to programmer?*

**ML:** I got to be Asst. PD just a few months after I got to KFMB, and in 1978, when Scott decided to leave, I went into [KFMB GM] Paul Palmer's office and asked for the job. We were about to get San Diego Padres play-by-play and some other good things were happening, and I felt like it'd be a great opportunity for me. Paul — who is really the guy who was my mentor — gave me a shot, and I stayed there for another 16 years.

**R&R:** *How did you make the transition from DJ to talk host?*

**ML:** It helped that I was PD at KFMB, because I could sort of bend and flex things, and I just kept playing fewer and fewer records. We already had a hugely successful morning show, Hudson & Bauer, and if

**"There's nothing wrong with finding a good place that you and your family like and putting down roots."**

they got to any songs at all, it was usually just as part of a bit or to make a point. So it sort of happened over a stretch of time.

**R&R:** *You went from years on the air at the classic single-owner hometown radio station to your current job at KOGO, a station owned by the country's biggest broadcaster. How's that feel?*

**ML:** It's great to be working with people who understand how to bring good people in and then let them do their jobs. That's the way things were with Paul Palmer during those glory years at KFMB, and [KOGO VP/GM] Bob Bolinger is the same kind of guy. It's especially important to do that in a company the size of Clear Channel, where you can't micromanage every nook and cranny.

It's funny, I know Clear Channel sometimes gets this rap as being the big, bad evil orb that directs everything from central



**THREE ... TWO ... ONE ... LIFTOFF** ABC News Radio correspondents (l-r) Donna Rapado and Vic Ratner were at the Kennedy Space Center for the recent launch of the space shuttle Discovery.

command, but I can tell you honestly that I haven't had the kind of support I've found here since those early days at KFMB.

People like [Clear Channel VP/News/Talk/Sports Programming] Gabe Hobbs, [VP/Programming] Jim Richards and, of course, [KOGO PD] Cliff Albert are great folks to work with.

It also helped that practically the whole KFMB newsroom that I used to work with now works here at KOGO. It felt like I was coming home. When you've been around the market as long as me, people have either worked with you, worked for you or wanted to work with you. It has been really comfortable to be back working with so many people I know and respect.

**R&R:** *What advice would you offer freshman broadcasters about establishing the kind of career and enjoying the kind of success that you've had all these years in San Diego?*

**ML:** It's all about living your life out on the radio — warts and all — and market equity. That's why I have stayed here so many years.

[Former San Diego Chargers kicker] Rolf Benirschke gave me a great lesson on that before he retired from football. He told me, "You know, I could maybe play another year in Dallas or someplace else, but I never want to screw up my market equity." It was good advice.

I've never been one of those it's-all-about-the-next-market radio guys. I had a friend

**"It's all about living your life out on the radio — warts and all — and market equity. That's why I have stayed here so many years."**

in the business, and in the first 10 years that I was in San Diego, I think he worked in 10 different markets. Every time he moved it was to a larger market but usually to a lesser station or a lesser daypart. This business has killed a lot of really good talent over the years because of that convoluted idea that that's what we do in radio.

There's nothing wrong with finding a good place that you and your family like and putting down roots. If you do your job right and reflect the community — which is, after all, the essence of full-service, and something everybody should do whether they're on a full-service station or not — you can be proud of your career in radio.

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## HD 101: Your Complete Guide To Digital Radio

Continued from Page 1

### So Long, Static

How does digital radio work? First of all, it's not like HDTV, which many more Americans seem to be familiar with today. With digital television, stations have been forced to air two concurrent broadcasts — one in analog and one in digital — on two separate channels.

For instance, in Los Angeles NBC O&O KNBC-TV airs its analog signal on Channel 4, as it has for decades. However, KNBC-DT — the digital version of KNBC — occupies UHF Channel 36 on the dial.

An HDTV owner can either tune in Channel 36 or, more likely, tune to KNBC-DT, wherever it may appear in the local cable system's channel lineup.

With HD Radio, 911 radio stations (at last count) across the U.S. are simultaneously

sending out analog and digital signals over their main frequencies, referred to as "HD1" channels.

Because lots of data can be compressed into a digital signal, a station's HD1 channel can include more than just an audio feed. Text-based data including song titles, traffic and weather alerts, stock prices and other messages can appear on RDS-enabled receivers.

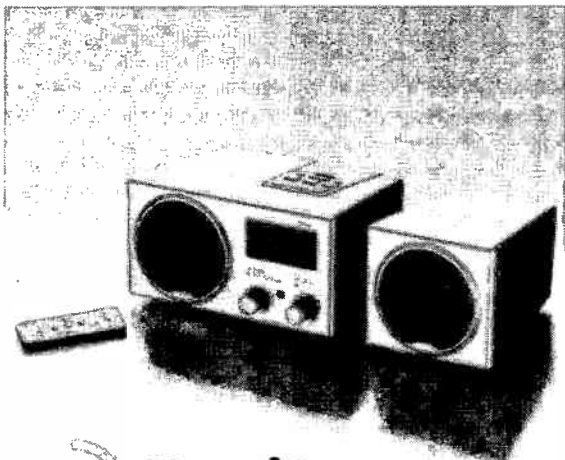
Eventually, radio stations will simply turn off their analog signals, without any noticeable interruption for the majority of listeners. This can be done by any individual station at any time, so if many people in a particular market still use analog radios, a local decision can be made to continue analog broadcasts.

Many broadcasters have lauded HD Radio for its aural advancements. While some have scoffed at the notion that reception issues are among the most serious industry ills, the elimination of static, "hiss" and "pops" is a godsend for stations that offer fine-arts programming.

Classical KMZT/Los Angeles' analog signal suffers from a myriad of multipathing issues in many of its prime listening areas, including affluent Bel-Air, Brentwood and Westwood. With a shift to HD Radio, many of those issues are eliminated.

In geek speak, HD Radio has a frequency response of 20 Hz to 18 kHz on the FM band. Analog FM broadcasts have a maximum frequency response of 15 kHz. Meanwhile, digital AM has a frequency response of 40 Hz to 15 kHz and has stereo capability. This compares to 60 Hz to 7.5 kHz of mono capability for AM radio today.

For those who remember the push for AM stereo, the difference is vast. I had an AM stereo receiver



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## Keys To Cluster Selling

By Frank Kulbertis

Overcome your weakest link. Within every cluster of stations there is at least one AM or FM that is tougher to sell than the rest.

Surprisingly, which station is toughest to sell will often differ among salespeople. In fact, the ratings may be high, but the station may just not personally appeal to the salesperson. Or the station might not be a good match for the types of businesses the salesperson generally prefers to call on.

One approach an account executive may take is to make strengths out of their weaknesses by doing station-specific prospecting.

Ask three simple questions. First, who listens to the station? Don't simply list the demographics. Dig deeper, and determine what kinds of people listen to the station. Next, ask what the listeners do for a living. List their likely jobs, recreational interests and any other lifestyle traits you can come up with. Be exhaustive in compiling your list.

Finally, based on the information the AE has now gathered, brainstorm what types of businesses want to reach the kinds of people your station attracts. Some answers will be obvious, but think out of the box as well as within the box. When you're finished, you'll have a giant prospecting list for your so-called weak station.

Kulbertis can be reached at frank@radioactivesales.com.

er in my 1988 Toyota Camry and enjoyed listening to 54 Rock out of Ottawa back in the late 1980s, when its nighttime signal boomed into Upstate New York.

While signal fades for nighttime AM broadcasts are unavoidable, static and other audio irritants — like driving near a power line — made listening to AM stereo worse than mono. HD Radio practically erases those issues, although nighttime AM signals continue to raise concerns among broadcasters and those at iBiquity.

In October 2002, Buckley News/Talk flagship WOR/New York became the market's first AM station to broadcast in HD. At the time the station said, "This is the biggest improvement in radio, quite possibly, since FM stereo was introduced in the 1960s.

"While many advancements have been made in the past 20 years in the transmission of AM radio for example, WOR's transmitter is capable of transmitting an FM-quality au-

**Many of the radio industry's leaders, movers and shakers are convinced that HD Radio is one of the greatest things that could happen to stations on the AM and FM dial.**

dio signal — the improvements in the transmission equipment were offset by the problems that an AM signal can experience."

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**HD 101: Your Complete Guide To Digital Radio**

Continued from Page 15

Among the companies manufacturing in-band, on-channel signal generators for both AM and FM digital broadcasts is Nautel. Product descriptions can be found at [www.nautel.com/hdradio.aspx](http://www.nautel.com/hdradio.aspx).

**More Music, No Subscriptions**

One of the many things the purveyors of HD Radio have enjoyed touting is the debut of HD2 and HD3 multicasts. R&R provides information on these multicasts each week in the HD Radio New & Active box appearing on Page 3 and also offers details about new multicast launches in the HD Radio Informer, which appears in the Management/Marketing/Sales section. One of the most comprehensive listings of radio stations currently offering HD2 and HD3 multicasts can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

What is a multicast? Simply put, HD2 and HD3 radio stations share the frequency of a station's HD1 signal. For example, if the owner of an HD Radio receiver tunes to WHTZ (Z100)/New York at 100.3 FM, Z100's main programming is shown as 100.3 HD-1. With one switch of the tuner, Z100's "New CHR" channel, at 100.3 HD-2, can be heard. All that's required is an HD Radio receiver with multi-

**I asked if the store sold HD Radios. After giving us a somewhat puzzled look, the salesperson asked, "Um, do you mean satellite radio, like XM?"**

channel capabilities; we'll discuss that later on in this column.

Where are HD2 and HD3 stations on the air? All over America. From Atlanta to Seattle, many of the nation's stations have launched HD2 multicasts.

While independent, privately held operators are few and far between when it comes to HD2 multicasts, in Indianapolis, Russ Oasis' Classic Hits WKLU boasts both an HD2 station, "KLU HD2 Gold," and an HD3 offering, "The Club."

While budgetary issues may keep some smaller-market broadcasters from immediately taking advantage of what HD Radio offers, one rural noncomm has already made a commitment to going digital.

On July 20 Wyoming Public Radio announced that it is installing HD transmitter equipment that will provide clearer signals and create a new statewide radio network. KUWN/Newcastle, WY will be the first of WPR's stations to be converted, and work is slated to be completed in the next few weeks.

WPR's move to HD Radio won't be cheap: The Corp. for Public Broadcasting provided \$828,124 in funding, and \$244,781 was allotted by the Wyoming state legislature. The state appropriation includes \$37,750 for electrical

and mechanical work that was ineligible for federal matching funds. The CPB has earmarked nearly \$150 million in congressional funding specifically to allow public radio and TV stations to convert from analog to digital broadcasts.

**The Greatest Hurdle**

Now that the radio industry has launched HD2 and HD3 multicasts and spent millions of dollars converting signals to digital, the focus has turned to consumer awareness. Ask your neighbor about HD Radio, and it's very likely he'll have no idea what you're talking about.

Industry campaigns such as the current "Are You Def Yet?" spots created by Clear Channel Radio's Creative Services Group have only just begun to spread awareness of digital radio.

Perhaps the greatest challenge facing the radio industry is getting affordable receivers into the American marketplace. While many in the industry will not admit it, AM and FM radio is behind the technology curve thanks to satellite radio companies Sirius and XM.

But traditional radio can catch up and perhaps surpass satellite radio in the technology game if it takes the right approach to HD awareness and development. Signal clarity and no-cost programming options are one half of the equation; the other half is giving people a way to actually listen to HD radio offerings.

No fewer than 13 receivers capable of receiving HD2 multicasts are available, according to iBiquity. Perhaps the best known of the home receivers is Boston Acoustics' Receptor Radio. The receiver includes a display showing the song title, artist, station name and other broadcast information for each station, a dual alarm clock and a credit-card-sized remote control.

The current manufacturer's suggested retail price for the Receptor Radio? \$299.99. There is a \$25 HD Radio rebate offer, but at press time the coupon had an expiration date of July 31.

Another HD Radio unit now available is Polk Audio's I-Sonic Entertainment System, available for \$599. The sleek device is being advertised as "the first all-digital-format entertainment system featuring the latest digital technologies." What does it include? HD Radio with multicasting, XM Satellite Radio capability and a DVD player.

Radiosophy offers the HD2-ready Multistream tuner for \$269 and touts the device as "transportable, versatile and updatable." The receiver is similar in design to a satellite radio tuner in that it attaches to a cradle where wiring then connects it to an output device. In the case of the Multistream tuner, it connects to a speaker base to ensure digital output.

Other home receivers include a model from Rotel that is newly available to consumers and four home models from Audio Design Associates.

For the car, where much radio listening occurs, just two multicast-capable receivers are presently available. JVC offers the KD-HDR1, and Kenwood offers the KTC-HR100TR).

The Kenwood receiver is designed as an upgrade option: It is compatible with all HD Radio-ready Kenwood in-dash receivers, so if your car's Kenwood radio has an HD insignia on it, this tuner will enable you to receive HD2 and HD3 multicasts.

Meanwhile, it should be noted that four HD Radio units — Alpine's DVA-9965, Panasonic-

ic's CQ-CB 8901 u, Sanyo's ECD-HD1990M and the Eclipse HDR-105 — are not multicast-ready.

**Where To Buy**

National retailers offering digital radio receivers include Crutchfield, Tweeter and Radio Shack. As part of a pilot launch, more than 100 Radio Shack stores in the Dallas market in mid-May stocked up on Boston Acoustics receivers. Store locations in New York; Los Angeles; Chicago; Philadelphia; Houston; and Washington, DC followed suit.

Among the large regional retailers now offering HD Radio receivers are Ken Crane's in Los Angeles and Mickey Shorr's and ABC Warehouse in Detroit. Harvey Home Entertainment stores throughout the New York metropolitan area are selling HD Radio receivers, as are Tweeter-owned Sound Advice stores in the Miami-Ft. Lauderdale market. In Atlanta, HD Radio receivers are available at Tweeter's HiFi Buys retailers.

Lastly, at present just one automaker — BMW — offers factory-installed HD radios. Efforts are underway to convince more auto manufacturers to add factory-installed digital radios to their models, but the industry has a long road ahead in getting more car companies to consider OEM digital tuners capable of receiving HD2 and HD3 multicasts.

Additionally, many automakers have agreements with satellite radio companies for fac-



Kenwood's KTC-HR100TR HD radio.

tory-installed tuners. Ford and Lincoln Mercury have enjoyed a relationship with Sirius since last year, when the 2006 models first arrived in showrooms, and General Motors has a long-standing relationship with XM.

In August 2004, XM agreed to offer in-dash receivers on an OEM basis. Five years earlier, GM — along with DirecTV, Clear Channel and a private investment group — invested \$250 million in XM.

GM's investment in XM involved a 12-year distribution agreement between the subscription radio company and GM subsidiary OnStar Corp. Therefore, XM enjoys exclusive installation of receivers in GM vehicles until November 2013.

Will automaker deals with Sirius and XM hurt radio's ability to get HD Radio to the masses? Only time will tell. The industry's biggest players have united in the push for HD Radio acceptance, and the fight has only just begun.

**Mark Your Calendars**

Important dates and events in the coming months



**August**

**Aug. 2-5 — R&R Triple A Summit 2005**, Boulder, CO; [www.radioandrecords.com](http://www.radioandrecords.com)

**Aug. 10-12 — Morning Show Bootcamp**, Chicago; [www.morningshowbootcamp.com](http://www.morningshowbootcamp.com)

**Aug. 18-19 — Dan O'Day's International Radio Creative & Production Summit**, Los Angeles; [www.danoday.com/summit](http://www.danoday.com/summit)

**Aug. 30 — BMI Sixth Annual Urban Awards**, Roseland Ballroom, New York

**Aug. 31 — MTV Video Music Awards**, New York; [www.mtv.com](http://www.mtv.com)

**September**

**Sept. 20-22 — Americana Music Conference**, Nashville; [www.americanamusic.org](http://www.americanamusic.org)

**Sept. 20-22 — R&R Convention 2006 & 2006 NAB Radio Show**, Dallas; [www.radioandrecords.com](http://www.radioandrecords.com)

**Sept. 21-Dec. 13 — Fall Arbitron**

**Sept. 22 — Americana Honors & Awards**, Nashville; [www.americanamusic.org](http://www.americanamusic.org)

**Sept. 25: NSAI World's Largest No. 1 Party**, Nashville; [www.nashville songwriters.com](http://www.nashville songwriters.com)

**October**

**Oct. 16 — R&R Smooth Jazz Label Summit**, TBD; [www.radioandrecords.com](http://www.radioandrecords.com)

**Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards**, Nashville; [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com)

**Oct. 23: 44th annual ASCAP Country Music Awards**, Nashville; [www.ascap.com](http://www.ascap.com)

**Oct. 27-28 — New York Gospel Superfest**, New York; [www.gospelcity.com](http://www.gospelcity.com)

**Oct. 31- Nov. 4 — CMJ Music Marathon**, New York; [www.cmj.com](http://www.cmj.com)

**November**

**Nov. 4: 54th annual BMI Country Awards**, Nashville; [www.bmi.com](http://www.bmi.com)

**Nov. 6: 40th annual CMA Awards**, Nashville; [www.cmaawards.com](http://www.cmaawards.com)

**Nov. 9-11 — R&R Christian Summit**, Nashville; [www.radioandrecords.com](http://www.radioandrecords.com)

**Nov. 9: 12th annual Inspirational Country Music Awards**, Nashville; [www.ccma.cc](http://www.ccma.cc)

The Industry Events Calendar is now available online at [www.radioandrecords.com/resources/industry\\_calendar.asp](http://www.radioandrecords.com/resources/industry_calendar.asp)



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# XM Vs. The RIAA

All the details on the latest label lawsuit

The RIAA recently sued XM Satellite Radio over XM's Inno device, which can store up to 50 hours of music — a function the RIAA says enables "massive wholesale infringement" of its copyrights. XM says it can't be sued for infringement because the Inno is covered by the Audio Home Recording Act.

I asked attorney Edward Naughton, a partner in the Boston office of Holland & Knight, to give us the details of the case.

**R&R:** What was it about the Inno that upset the RIAA so much that they sued?

**EN:** The XM satellite service, at least prior to the Inno, was a lot like a traditional radio broadcast that just happened to be of a higher quality — digital instead of analog. That was permitted under a certain part of the copyright law that essentially allowed you to take the traditional radio model and move it into digital delivery.

What the RIAA doesn't like about the Inno is that it gives subscribers to the XM service the ability to make digital copies of the transmissions of the songs being played over XM satellite service. The RIAA sees that as something that will essentially substitute for the other digital download services it has already licensed, like iTunes or Napster, AOL Radio and those sorts of services.

That's really at the core of the suit: They see XM's new ability to save songs as circumventing and cannibalizing the other services they've licensed.

**R&R:** Aren't these copies restricted?

**EN:** They are restricted in that they can't be transferred off of the Inno. You can't burn a CD, you can't move them to your computer. You can't make what the law in this area calls "serial copies." It's not like you can continue to make an endless, infinite chain of near-perfect digital copies.

That's one of the key points that XM brings up: that this is protected under the Audio Home Recording Act of 1992 because you can't make serial copies. That's really what the fight is right now, whether XM is allowed to do this and take advantage. It claims that it's immune from being sued — not just that it's non-infringing, but that if it is infringing, it's immune under that statute, the Audio Home Recording Act of 1992.

**R&R:** Can you explain a little more about the AHRA?

**EN:** You may remember that in the late '80s and the early '90s there was an ongoing debate about digital audiotape and other sorts of digital audio recording. Companies, electronics manufacturers, feared introducing those kinds of products into the consumer marketplace because they were afraid they'd be sued by the record labels, and the record labels were concerned that these devices would substantially cut into their sales because of the possibility of near-perfect serial copies.

Back in the old days, when I was grow-

ing up, you sometimes taped songs off the radio onto your old cassette tapes, or you'd make copies on cassette of an album so that you could play it in your car, but the quality of those recordings was pretty poor.

The recording industry was afraid that digital audiotapes would allow too good a quality recording. So a compromise was reached. The compromise was that the manufacturers of digital recording devices would pay a royalty on the sale of the devices to the recording industry, to the record labels. It was about 2% of the price of the product, of the recording device. It was paid to the record labels as a way of saying, "Here's your compensation for the digital copies that may be made."

Fast-forward 15 years or so, and XM is saying that its Inno device is exactly the same as the digital audiotape devices that gave rise to the AHRA.

**R&R:** Is XM paying the AHRA royalty?

**EN:** It says that it is. I can't confirm that independently, but they're saying that they have, and they have also paid the required fees to make the digital transmission of the works in the first place, which are under a statutory license.

**"The RIAA has accused XM of lots of different kinds of copyright infringement."**

XM is a pre-existing satellite service that's entitled to perform or transmit digital sound recordings, subject only to paying statutorily set royalties, and it has to comply with a number of other conditions.

Some of those conditions are in the suit: whether users are allowed to make copies more than ephemeral copies — copies that are only there during the playing of the song, just to allow smooth, buffered playing — and whether the service is interactive.

The whole idea is that the satellite radio services should be more like traditional radio than like a jukebox. You wouldn't know what songs might be coming up over the next hour, things like that, so as not to allow users to be able to choose their songs, record them and thereby displace record sales.

## Convention Update

Going to R&R Convention 2006? Then don't miss the "Technology for Adults Only" management and technology session on Wednesday, Sept. 20, from 3:30-5pm. This session, moderated by Premiere Radio Networks Sr. VP/Digital Media Brian Glicklich, will show you how to market your station with — and make money from — all the hot new technology that's so much a part of the radio industry today.

Confirmed panelists are WCSX/Detroit Marketing Director Jennifer Williams, HipCricet's Ivan Braiker, Emmis Interactive VP Rey Mena, Cox Radio VP/Interactive & New Initiatives Gregg Lindahl and Broadcast Electronics VP/Strategic Marketing Neil Glassman. Don't miss it!

The recording industry has alleged that the XM Inno device and the other ones that are due to hit the market essentially give users that capability. They make it interactive.

You can find the song you want, then you can download it and make a copy. The labels say that by giving users that capability, XM has exceeded what it's allowed to do under the statutory license.

**R&R:** What does the RIAA want? What are they suing for?

**EN:** The RIAA has accused XM of lots of different kinds of copyright infringement. They're allowing users to make copies, which infringes on the reproduction right. They're allowing or distributing digital copies without complying with the license, and that infringes on the labels' exclusive right to distribution, and so on.

The bottom line is, it's about money, as these things always are. The recording industry asks for damages that, if they got what they asked for, would be in the billions of dollars and maybe even exceed their current revenues.

Ultimately, what they want is to force XM to pay license fees, royalties, for the right to let its subscribers make copies to the Inno or any other device that would come along.

**R&R:** If they're asking for \$150,000 for every song recorded onto an Inno, could an Inno user get in trouble?

**EN:** Very often in these cases — for instance, with Grokster — the record labels sued the service, thinking that there were deeper pockets. Here, the users have a pretty good argument that they are protected by the AHRA.

They are presumably making digital copies for their personal, noncommercial use and not rebroadcasting and things like that, and they can't make serial copies. I'd think that they would be protected by virtue of the fact that XM and its device manufacturers have paid the royalties.

The record labels don't want to go after individuals yet. They want to try to get some rulings against XM. If they were to get rulings that go their way, I suspect that XM wouldn't let its subscribers be sued. It would change somehow, would enter a licensing agreement where it would pay royalties, or would cancel the service and have to come up with some way to make amends to its subscribers.

I don't think it's likely that we're going to see the RIAA suing subscribers, as a practical matter.

**R&R:** Does XM have a chance in this?

**EN:** I think they do. What makes this interesting is that when the AHRA was enacted back in 1992, the world was a different place. It was intended to protect the device manufacturers, the consumer-electronics

**"Back in the old days you sometimes taped songs off the radio onto your old cassette tapes, or you'd make copies on cassette of an album so that you could play it in your car, but the quality of those recordings was pretty poor."**

manufacturers, and to try to encourage the development of digital audio products and recording devices. And it's done that.

But back then it wasn't so plain that the same folks who were making the devices, making and selling them, were delivering the content too. That's why this one is interesting.

XM is both making or having the devices made and providing the content, so it's a little bit of a different model from 1992. There's a decent argument that the AHRA didn't intend to immunize manufacturers if they both make the device and provide the content to the users. It's only those who made the device.

As for users, if they copy their own CDs in their own homes for their own noncommercial enjoyment, that's fine. It's going to be interesting. Everything for XM rests on the AHRA and whether that immunity extends to XM.

One of the analogies is that Diamond Rio case that came out in the mid-'90s, where Diamond was allowed to make the Rio, one of the first portable MP3 recording devices. That was found not to be infringing, in significant part because of the AHRA.

What's different there, and what may take XM outside of the scope of the protection, is that Rio wasn't also providing the content. It didn't have subscribers. You didn't have to sign up for Rio Music and get the Diamond Rio, which could be used only to listen to their music.

I don't know how this will turn out because of that twist. I think we're going to hear from the RIAA about how this is different from what was contemplated when the AHRA was enacted. I don't know how it's going to play out.

I can see what the arguments will be, but it's hard to predict how it could turn out. Stay tuned.

## Best Wishes, Future Dirt-Napper

Earlier this week, a sizable chunk of Miami's Cuban population was partying in the streets upon receiving the news about the failing health of Cuban dictator Fidel Castro. Jumping on board the bandwagon were the helpful employees of WHYI (Y100), including afternoon guy **Michael Yo**, who allowed many Cuban Americans to talk on the air about why a change of power in Havana is so important to the Cuban community. "Later our Y100 street team joined the partiers on the streets, letting them leave their 'Farewell Fidel' messages inside the Y100 'Castro Cas-



'Look, I'm Popeye!'

ket," says PD **Dan Mason**. Revelers also got to take a swipe, naturally, at the many festive Castro-themed piñatas hanging around. All of this frenetic outdoor activity attracted the attention of the many local TV news vans patrolling the area — which Mason just hated.

"I was watching the CBS reporter in Miami do a live shot from our location, and he's lean-

ing up against our casket as people celebrate around him," Mason tells **ST**. "From the outside it probably does seem like a sick bit, but for the Cuban community here in Miami, it's a very important moment."

### Missing Crazy Embezzling Woman Arrested

Technically, that's "allegedly" crazy and embezzling. We do know for a fact that **Naomi Fuentes** was a) missing, d) a woman and e) arrested. Beyond that, it's up to the courts to decide. Fuentes, a former assistant in Cox's San Antonio office, was arrested last week. We recently reported that Fuentes had skipped town in February, shortly after being accused of embezzling some \$62,000 from Cox and using the money to pay down a credit card she had opened in the name of her former boss, Caroline Devine. Fuentes, a 40-year-old mother of two, vanished Feb. 19 from the parking lot of UTSA, where, ironically, she was a part-time criminal justice student.

The *San Antonio Express-News* reports that Fuentes was arrested near Niagara Falls, NY, where she had been working since March under her real name as a receptionist for an unnamed company. Fuentes remains in Niagara County Jail in Lockport, NY without bail, pending extradition to San Antonio, which could take up to 90 days.

### The Programming Dept.

- **Buzz Casey** has resigned as PD of Clear Channel Classic Rocker WKLS/Atlanta. Rumor has it he's got something in the pipeline, but you didn't hear that from us.

- We knew when KBKS (Kiss 106.1)/Seattle Asst. PD/MD/afternoon delight Marcus "D" Najera was recently upped to PD that he wouldn't have time to balance all those hats, so something had to be done. A solution has now been found, and it's taken two people to make it happen: Kiss midday princess **Kristin "The Island Girl" Geong** adds Asst. PD stripes while **Eric Tyler** transfers from nights at CBS Radio sister WNKS/Charlotte to serve as MD/afternoon dude.

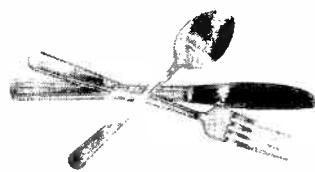
Meanwhile, without any thought for their own safety — or

issues of personal hygiene — Kiss morning duo Jackie & Bender bravely waded into that shallow talent pool of the great unwashed, er, inexperienced and emerged with some show improvements. Say hello to **Kristin Bender** (no relation), J&B's new Associate Producer. Remarked an ecstatic Kristin, "Until something better comes along, this gig will work out just fine." Phone op **Jacob Esparza** is imbued with special powers to get him out of the studio and onto the streets as an apprentice stunt boy. "What are you supposed to say here?" said a clearly overwhelmed Esparza. "I'm just thankful I'm employed. That U-Dub [University of Washington] marketing degree has been very useful."

- Changes at First Broadcasting '80s KXCL (Flash 92.1)/Sacramento, where OM/PD/MD/midday goddess **Staci Anderson** exits. Corporate PD **John Roberts** will become more hands-on with Flash, while morning jock **Jess Rogers** takes on music scheduling for now, and Production Director **Susan Wright** sets up shop in middays. Anderson will still be seen on TV as the face of the California State Lottery, and she's also looking to expand her burgeoning voiceover business.

- **Ed The World Famous**, PD/night jock at Cumulus Urban WWLD (Blazin' 102.3)/Tallahassee, FL, exits after three years. No replacement has been named.

- KGOT/Anchorage, AK night jock **Spoon** (pictured) is promoted to the lofty position of Asst. MD. "After arriving only a few months ago from KZCH (Channel 96.3)/Wichita, Spoon has proven himself to be a true playa," says KGOT PD **Bill "Stu"**



Spoon and his parents.

**Stewart**, trying desperately to sound all "street." Spoon's enduring popularity in his former 'hood remains so strong that he began voicetracking his former 10pm-2am shift on Channel 96.3 this week.

And Stewart's not done yet: In a daring early morning raid, KGOT commandos slipped across the street to Rhythmic rival KFAT, "borrowed" morning co-hostess **Corinna Delgado** and will install her as Promotions Director for the six-station Clear Channel cluster.

- Jones Radio Networks continues its campaign to promote everyone in the company who has a Social Security number with the uppage of **Chad Blake** to Asst. OM of the company's satellite-delivered Hot AC format. Blake has been the format's MD since joining Jones two years ago.

- After two years as PD of Artistic Media CHR/Pop WAZY & Country WLFF/Lafayette, IN and MD of sister WBWB/Bloomington, IN, **Dana Marshall** is now on the beach ... or what passes for the beach in Indiana. He can be located at 812-325-1574 or [danazerbe@yahoo.com](mailto:danazerbe@yahoo.com).

- Midday talent **Billy "The Baby DJ" Sexaur** earns his Asst. PD stripes at KHTT (106.9 K-Hits)/Tulsa. Stand by, as K-Hits PD **Tod Tucker** promises an announcement about his new MD and night jock coming up shortly.



Baby DJ as a baby DJ.

### Label Love

- Epic Sr. Director/National Alternative **J.J. Grossman** is moving over to become Columbia's new VP/Rock &

Alternative, filling the void that will be left by the departing Ron Cerrito. Grossman will relocate to New York in September.

- Promotion pro **Lori Rischer** joins the Firm to oversee the marketing for the company's clients, as well as artists signed to the Firm's new record label. Rischer's previous label stops include Arista, Columbia, Island and RCA.

- After four years with Hollywood Records, the Disney downsizing has affected VP/Alternative Promotion **Geordie Gillespie**, who exits to seek his fame and fortune elsewhere. Hollywood Rock/Alternative Dude **Joey Scoleri** will absorb Gillespie's former duties. Gillespie can be reached at 310-890-5895 or [geordie2000@yahoo.com](mailto:geordie2000@yahoo.com).

- **Michael Becker** has been hired by Promo Only MPE as an

## RR TIMELINE

### 1 YEAR AGO

- **Joe Bevilacqua** named Regional VP/Programming of Clear Channel/Denver.
- **Steve Cottingim** promoted to Sr. VP/Market Manager of Infinity/Sacramento.
- **John Leathers** named GM of KBAY & KEZR/San Jose.



Joe Bevilacqua

### 5 YEARS AGO

- **Dave Ross** named Sr. VP/Promotion of Trauma Records.
- **Chris Wegmann** appointed VP/GM of KHPT, KKQB, KLDE & KTHT.
- **Cadillac Jack** elevated to VP/Programming of Clear Channel/Boston.

### 10 YEARS AGO

- **Mike Elder** named OM of WLS/Chicago.
- **Mike Kraski** promoted to Sr. VP/Sales & Marketing of Sony Music/Nashville.
- **Kim Ashley** promoted to PD of KDMX/Dallas.



Kim Ashley

### 15 YEARS AGO

- **Harry Palmer** named President of Atco Records.
- **Don Troutt** named President/GM of KKQB/Houston.
- **Joe Morrow** elevated to VP/Urban Marketing & Promotion of Elektra Entertainment.

### 20 YEARS AGO

- **Paul Fiddick** named Radio Division President of Heritage Communications.
- **Sylvia Rhone** appointed Black Music Operations VP/GM of Atlantic.
- **Frank Cody** named PD of KMET/Los Angeles.



Frank Cody

### 25 YEARS AGO

- **Richard Dudley**, President of Forward Communications, elected Chairman/CEO.
- **Bill Phippen** promoted to Station Manager of WRC/Washington.
- **Russ Thyret** appointed Sr. VP/Marketing of Warner Bros. Records.

### 30 YEARS AGO

- **Pat Pipolo** appointed VP/National Promotion of United Artists Records.
- **Tommy Charles** appointed FM Music Service Director of Plough Broadcasting.
- **Hal Smith** promoted to GM of KNEW/San Francisco.

in-house consultant. Becker's resume includes stints at Capitol, MCA and Motown Records, as well as 10 years with Sony Music. Becker will continue to run Reel Sound Inc., which specializes in music supervision, record promotion and marketing services.

## Promotions In Motion

There's been a promotional restructuring at Entercom/Indianapolis, beginning with **Stefanie Porolniczak's** resignation as Promotions Director for WNTR (107.9 The Track). Seconds later, **Toni Williams**, Promotions Director of clustermates WZPL and WXNT-AM, was upped to Marketing & Promotions Director for the three-station cluster.

## Jock-O-Rama

• XM/CBS Radio mutants **Opie & Anthony** (pictured) are expanding their terrestrial empire yet again with the addition of

mornings at CBS Radio's WCKG (105.9 Free FM)/Chicago and middays at KIFR (106.9 Free FM)/San Francisco. In addition, WCKG will run *The Steve Dahl Wakeup Replay*, highlights from Dahl's previous afternoon show, from 5-6am.



One's Opie, one isn't.

What this means is, there's no more room at the inn for the syndicated *Rover's Morning Glory*, which will move its operations from WCKG back to sister WXRK (92.3 K-Rock)/Cleveland, its flagship from 2003 through January of this year.

"Believe it or not, everyone on the show is ecstatic," Rover tells **ST**. "We've been trying to facilitate a move back for the past three months. I had been renting my house to Cleveland Indians first baseman Eduardo Perez, who was traded to the Mariners a few weeks ago. That means my home was sitting empty, just begging for us to return!"

• While nights are officially still up for grabs at WAKS (Kiss FM)/Cleveland, listeners were greeted by the familiar sounds of one "Java Joel" **Murphy** this past Monday night as he filled in. Murphy, who most recently worked at sister WKSC/Chicago, is no stranger to Cleveland, having done nights at Kiss from 2003-'04 via the magic of a mysterious process known as voicetracking. Murphy's Monday show apparently went so well that PD **Bo Matthews** invited him back Tuesday night for a repeat performance. Stay tuned.

• L.A. radio legend **Freddy Snakeskin** jumps on board that

crazy train known as KCBS-FM (93.1 Jack FM)/Los Angeles as the station's new utility infielder.

• **WRQX** (Mix 107.3)/Washington midday talent **Amy Paige** will be leaving Sept. 1, after a short stint. She's headed to Nashville for family reasons. OM/PD **Kenny King** is looking for a replacement.

• PD **Jay Michaels** fills his morning vacancy at **WZNR** (106.1 The Zone)/Norfolk with ... *PK & The Morning Playhouse*. Yes, those famed ne'er-do-wells, based at **KXJM** (Jammin' 95-5)/Portland, OR, have been spreading like a Superadio-syndicated fungus across this great land. When reached for comment, Jammin' PD & Chief *Playhouse* Enabler **Mark Adams** attempted to defend his actions to **ST**: "I tried to get Jay to take the show. No, I mean take the show. Literally. I've been trying to get rid of PK for months. He's become a big pain in the ass and a major impediment to a good night's sleep. Sadly, Jay could only be convinced to be part of the syndication. I'll keep working on it."

• The Superadio-syndicated *Wendy Williams Experience* debuted Monday on Radio One Urban AC **WDMK**/Detroit, displacing Motor City fixture **John Mason**, who exited after opting to not re-sign his contract.

• **Mike Reeves** departs mornings at Clear Channel Hot AC **WMTX**/Tampa, leaving co-hostess **Nancy Alexander** to fly solo for now as Mix PD **Doug Hamand** searches for Reeves' replacement.

• **WROO**/Jacksonville shuffles most of its airstaff: OM **Gail Austin** adds PD duties as PD/midday talent **Casey Carter** exits. **Big D & Bubba** signed on for mornings on July 31, splitting up former morning team **Dee Davenport** and **Shotgun**, who remain employed: Davenport grabs middays and Shotgun moves to afternoons, replacing **Trane** (famous for his years across the street at **WAPE**). Austin needs a morning show producer, so hit her up at [gailaustin@clearchannel.com](mailto:gailaustin@clearchannel.com). Carter can be reached at 904-565-4247 or [radiochickcasey@hotmail.com](mailto:radiochickcasey@hotmail.com). Locate Mr. Trane at 904-247-9601 or [traneebob@aol.com](mailto:traneebob@aol.com).

• **Mike Butts** was downsized out of his gig at Clear Channel's **KMXD** (My 100 FM)/Des Moines back in April, when the station flipped to automated Classic Hits as "The Bus." Butts possesses a rich history of waking up ordinary citizens out of a dead sleep at such fine stations as **WPRO-FM**/Providence, **KIMN**/Denver, **KDWB**/Minneapolis, **KCBQ**/San Diego and **WKNR**/Detroit. He has a list of reference as long as his, well, arm, and is available now at 515-276-2044 or [mbinri@aol.com](mailto:mbinri@aol.com).

• **Tabatha** earned her PD wings just last week at **WLTO** (Hot 102)/Lexington, KY, and she's already facing her first official trial by fire: She has to immediately find a new night jock as **Grooves** exits.

• Please don't forget about the lovely and talented **Charly Kayle**, the former morning show producer for Ron, Steve & Karen on **WMC-FM** (FM100)/Memphis. Ms. Kayle was one of the 115 folks downsized out of their gigs recently at CBS Radio and is looking to get back in the game and put her considerable skillz to work for [your calls here]. Hit her up at [charlyfm100@wildmail.com](mailto:charlyfm100@wildmail.com).

• **WZZO**/Allentown afternoon jock/Imaging Director **Blake Dannen** looks both ways, then crosses the street to do afternoons at Access.1 Classic Hits **WODE** (The Hawk).

## Formats You'll El Flippo Over

• Entravision picked up **KBOC/Dallas** back in February, and the company finally pulled the plug on the Country format a couple of weeks ago. Now we hear that Entravision is getting ready to launch something new and exciting on 98.3 in Dallas, and we're taking bets on what it'll be. Could it be its Spanish-flavored anything-goes Jack format **José**, or maybe **Radio Tricolor**, or maybe Entravision will get crazy and set up a remote outpost for media darling **Alternative KDLD & KDLE** (Indie 103.1)/Los Angeles ... who knows?

• Connoisseur rebrands Classic Country **WUSE-FM/Erie, PA** as "The Wolf 93.9" under new calls **WTWF**. The Wolf is currently rolling in "jockless, 10,000 songs-in-a-row" mode. No staff changes are expected.

## News/Talk Topics

• Partially obscured by last Monday's highly promoted syndication debut of *Wake Up With Whoopi* was the simultaneous national rollout of *Premiere's other* syndicated host, **Mike McConnell**, who has hosted the No. 1-rated midday show on **WLW**/Cincinnati for 20 years. He's already in the *Premiere* family, hosting a Saturday midday show, which he'll continue to do.

• **WOR** Radio Network has launched **WOR**/New York afternoon duo **Ellis Henican** and **Lynn White** into the national spotlight. The Monday-Friday show airs both locally and nationally from 4-6pm ET.

## Catered By L.L. Bean

Congrats to **Randi Kirshbaum**, PD of Portland Radio Group Hot AC **WMGX** (Coast 93.1) & **WYNZ** (Oldies 100.9)/Portland, ME, on her upcoming induction into the pine-paneled Maine Broadcasting Hall of Fame. "This is high recognition for one of the most respected broadcast professionals in Maine," said PRG Honcho **Cary Pahigian** in a memo to the staff. "Randi has served PRG with distinction for over 25 years." Kirshbaum will receive her well-deserved honor Sept. 16 during the Maine Association of Broadcasters annual convention in Portland.

## So Long, Mr. Muffin

Astrologer **Darrell Martinie**, a.k.a. "The Cosmic Muffin," died July 25 at his home in Saugus, MA. He was 60. Martinie became locally famous in the early '70s as a regular fixture on **WBCN**/Boston's infamous morning show *The Big Mattress With Charles Laquidara*. Martinie followed *The Big Mattress* when it moved over to Classic Rock sister **WZLX** in 1996 and remained until Laquidara retired in 2000. Martinie ended each broadcast with his signature phrase, "It's a wise person who rules the stars; it's a fool who's ruled by them."

Laquidara, now living in Hawaii, was saddened by the news of Martinie's death and told **ST**, "Darrell was one of the few blonde, Italian, gay Republicans left in the world. He reminded me of my Aunt Vera — very cranky and curt. He was like the tough nun teacher you had in Catholic school, but underneath, he had a heart of gold and was full of love. I will miss my friend very much." A memorial service is being planned.

## TELEVISION

### TOP 10 SHOWS Total Audience (110.2 million households)

July 24-30  
Adults 18-49

- 1 Without A Trace
- 2 CSI
- 3 America's Got Talent
- 4 CSI: Miami
- 5 House
- 6 So You Think You Can Dance (Wednesday)
- 7 Two And A Half Men
- 8 Law & Order: SVU
- 9 CSI: NY
- 10 Criminal Minds

- 1 So You Think You Can Dance (Wednesday)
- 2 Hell's Kitchen
- 3 So You Think You Can Dance (Thursday)
- 4 House
- 5 Last Comic Standing 4
- 6 CSI
- 7 CSI: Miami
- 8 America's Got Talent (tie) Big Brother 7 (Tuesday) (tie) Without A Trace

## FILMS

### BOX OFFICE TOTALS

July 28-30

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Miami Vice</i> (Universal)*	\$25.72	\$25.72
2 <i>Pirates Of The...</i> (Buena Vista)	\$20.60	\$358.48
3 <i>John Tucker Must Die</i> (Fox)*	\$14.27	\$14.27
4 <i>Monster House</i> (Sony)	\$11.66	\$44.03
5 <i>The Ant Bully</i> (WB)*	\$8.43	\$8.43
6 <i>Lady In The Water</i> (WB)	\$7.14	\$32.20
7 <i>You, Me &amp; Dupree</i> (Universal)	\$7.10	\$59.11
8 <i>Little Man</i> (Sony)	\$5.12	\$50.18
9 <i>The Devil Wears Prada</i> (Fox)	\$4.67	\$106.56
10 <i>My Super Ex-Girlfriend</i> (Fox)	\$4.09	\$16.75

All figures in millions \*First week in release  
Source: Nielsen EDI

COMING ATTRACTIONS: No music-related movies opening this week.

— Julie Gidlow

# RR HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART August 4, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	LETOYA	Letoya	Capitol	170,307	—
—	2	PHARRELL	In My Mind	Star Trak/Interscope	154,481	—
1	3	VARIOUS	Now That's What I Call Music	Sony Music Group	145,532	-32%
—	4	TOM PETTY	Highway Companion	American/Warner Bros.	96,832	—
3	5	GNARLS BARKLEY	St. Elsewhere	Downtown/Lava/Atlantic	56,148	+3%
5	6	RASCAL FLATTS	Me And My Gang	Lyric Street	46,517	-9%
6	7	VARIOUS	High School Musical Soundtrack	Walt Disney	45,402	-11%
8	8	RIHANNA	A Girl Like Me	Def Jam/IDJMG	44,959	+1%
9	9	PUSSYCAT DOLLS	PCD	A&M/Interscope	44,360	+2%
7	10	NELLY FURTADO	Loose	Geffen	43,593	-8%
11	11	YUNG JOC	New Joc City	Bad Boy/Atlantic	41,877	+3%
14	12	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	40,595	+18%
10	13	DIXIE CHICKS	Taking The Long Way	Open Wide/Columbia	35,561	-17%
—	14	JURASSIC 5	Feedback	Interscope	34,600	—
13	15	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Decaydance/Fueled By Ramen/Lava	33,719	-4%
17	16	RED HOT CHILI PEPPERS	Stadium Arcadium	Warner Bros.	33,689	+7%
2	17	LOS LONELY BOYS	Sacred	Or Music/Epic	27,958	-55%
16	18	INDIA.ARIE	Testimony: Vol. 1, Life & Relationship	Universal Motown	27,838	-12%
21	19	FRAY	How To Save A Life	Epic	27,753	-6%
19	20	CORINNE BAILEY RAE	Corinne Bailey Rae	Capitol	27,627	-8%
12	21	JOHNNY CASH	American V: A Hundred Highways	American/Lost Highway	26,403	-33%
26	22	HINDER	Extreme Behavior	Universal Republic	25,922	-2%
4	23	RODNEY ATKINS	If You're Going Through Hell	Curb	25,832	-51%
23	24	CARRIE UNDERWOOD	Some Hearts	Arista	25,611	-9%
22	25	AFI	Decemberunderground	Tiny Evil/Interscope	25,467	-13%
27	26	NE-YO	In My Own Words	Def Jam/IDJMG	25,417	-4%
30	27	BUSTA RHYMES	The Big Bang	Flipmode/Aftermath/Interscope	24,594	+8%
—	28	JOSH TURNER	Your Man	MCA	24,402	—
31	29	TIM MCGRAW	Greatest Hits Volume 2	Curb	23,255	+3%
20	30	THOM YORKE	The Eraser	XL	23,231	-23%
—	31	JAKE OWEN	Startin' With Me	RCA	23,161	—
18	32	PIMP C	Pimpalation	Rap-A-Lot/Asylum	22,945	-24%
15	33	VARIOUS	Cars Soundtrack	Walt Disney	22,561	-29%
37	34	WRECKERS	Stand Still, Look Pretty	Maverick/Warner Bros.	21,022	+2%
29	35	SHAKIRA	Oral Fixation Volume 2	Epic	20,426	-13%
40	36	DASHBOARD CONFSSIONAL	Dusk And Summer	Vagrant/Interscope	20,056	0%
34	37	TOOL	10,000 Days	Volcano/Zomba Label Group	19,841	-9%
38	38	BLUE OCTOBER	Foiled	Universal Motown	19,065	-7%
44	39	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	18,644	0%
48	40	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	18,383	+7%
—	41	MARY J. BLIGE	The Breakthrough	Geffen	17,916	—
35	42	VARIOUS	Now That's What I Call Music!	UTV	17,879	-15%
45	43	BUCKCHERRY	15	ElevenSeven/Lava	17,229	-4%
—	44	30 SECONDS TO MARS	A Beautiful Lie	Immortal/Virgin	16,625	—
28	45	ICE CUBE	Laugh Now, Cry Later	Lenchmobb/Virgin	16,356	-32%
—	46	SAMMY HAGAR & THE WABOS	Livin' It Up	Elektra	16,169	—
39	47	T.I.	King	Grand Hustle/Atlantic	16,054	-20%
—	48	THREE DAYS GRACE	One-X	Jive/Zomba Label Group	15,444	—
24	49	VARIOUS	Pirates Of The Caribbean Soundtrack	Walt Disney	15,412	-43%
43	50	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	15,233	-19%

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## ON ALBUMS

### LeToya's A Soul Survivor

The heat is on. Even if Mel Gibson's father insists we've never existed.

Capitol Records R&B diva LeToya proves there's life after Beyoncé, as the former Destiny's Child member scores a No. 1 album, with her self-titled debut, thanks to the hit single "Torn," scoring 170,000 in sales.

Star Trak/Interscope producer-per-



LeToya

former-songwriter extraordinaire Pharrell ceps the second slot with his solo album, *In My Mind*, which moved 154,000 copies in its first week in stores.

Veteran Tom Petty is the other top 10 newcomer, finishing at No. 4, with his new American/WB solo effort, *Highway Companion*, selling 97,000.

The holdovers include Sony Music Group's *Now 22*, finishing at No. 3 and boasting a still-impressive total of 147,000, along with Downtown/Atlantic's Gnarls Barkley (No. 5), Lyric Street's Rascal Flatts (No. 6), Disney's *High*



Pharrell

*School Musical* (No. 7), Def Jam/IDJMG's Rihanna (No. 8), A&M/Interscope's Pussycat Dolls (No. 9) and Geffen's Nelly Furtado (No. 10).

Other chart newcomers include Interscope's L.A.-conscious rappers Jurassic 5 (No. 14), Sony BMG Nashville's Jake Owen (No. 31) and Elektra/WSM's Sammy Hagar & The Wabos (No. 46).

Roadrunner/IDJMG's Nickelback are the big gainers of the week, moving No. 14-12 on a solid 18% increase, with WB's Red Hot Chili Peppers (No. 16, +7%), Aftermath/Interscope's Busta Rhymes (No. 27, +8%) and Island/IDJMG's Johnny Cash hits compilation (No. 48-40, +7%) also showing upward mobility.

MCA Nashville's Josh Turner (No. 28), Gef-

fen's Mary J. Blige (No. 41), Virgin's 30 Seconds To Mars (No. 44) and Jive/Zomba Label Group's Three Days Grace (No. 48) all mark their returns to the top 50.

Next week: Gangsta rapper DMX makes his Sony Urban/Columbia debut with *The Year of the Dog Again*, which looks like it could grab the No. 1 slot. If he doesn't get arrested between now and then. Or maybe even if he does.



Tom Petty

— Todd Hensley  
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# A&R Worldwide Reports

The latest from the creative-industries sectors stateside and abroad

There's been a plethora of news and information from both the business and creative sectors of the domestic and international music and media fronts. This week we give you an overview of some of the recent developments in our business. Fasten your seat belt as we take you on an international excursion on our imaginary jumbo jet!

Hotly tipped British act The Kooks (signed by Virgin U.S. A&R executive Nick Burgess) have secured a U.S. release through Astralwerks Records in New York, with label head Errol Kolosine. The band has sold over 300,000 albums in the U.K.

The Kooks' debut album, *Inside In — Inside Out*, is scheduled for U.S. release on Oct. 3, and a tour in support of the full-length will be announced in the coming weeks. The Kooks are published by Famous Music in the U.S.

## Domestic News

• Unsigned East Coast native Leland Grant's recent showcases have attracted a deluge of A&R, publishing, management and booking-agent executives. The singer-songwriter (who now living in Los Angeles) wowed a packed house of music anoraks and industry professionals alike last month during his sold-out show at the recently renovated Hollywood venue Hotel Café.

Besides being an established musician, the multitalented Grant is also respected for his theatrical work and voiceover talent. For more information on Grant, visit [www.lelandgrant.com](http://www.lelandgrant.com) or check out his MySpace page at [www.myspace.com/lelandgrant](http://www.myspace.com/lelandgrant).

• Recently hired Warner Bros. Director/A&R Kenny "The Tick" Salcido will be reporting to Chairman/CEO Tom Whalley. Salcido will be working alongside the entire A&R staff at the Burbank, CA-based major.

• Virgin Records U.S. Chairman/CEO Jason Flom recently inked Los Angeles-based singer-songwriter A Fine Frenzy, who has been working with British-born producer-remixer Lukas Burton, who now resides in Southern California.

• Beka Callaway has been named Sr. Director/A&R for Razor & Tie Entertainment, based at the company's headquarters in New York. The announcement was made by Razor & Tie co-owners Cliff Chenfeld and Craig Balsam, to whom Callaway will report.

Chenfeld and Balsam said, "We are very excited to have Beka join Razor & Tie. We are expanding our A&R reach in a variety of ways, and Beka will bring energy, creativity and passion to our efforts."

Callaway was most recently Manager/A&R for Columbia Records. She began her career as Creative Director for Deston Songs in Nashville in 2000. In 2002 she was named Professional Manager/Creative for Major Bob Music. Callaway became Director/Business Development for iMusic Group in 2003, and in 2004 she was named Assoc. Director/Writer-Publisher Relations for BMI in New York. She assumed her most recent position in 2005.

• John Coletta has been promoted to Asst. VP/Legal Affairs at BMI, it was announced recently by BMI President/CEO Del Bryant. Coletta was previously Sr. Attorney and is based in the performing-right organization's New York office. He will continue to report to Sr. VP/General Counsel Marvin Berenson.

In his new position Coletta will provide legal advice on company initiatives, including strategic development, new-media licensing and international affairs.

In addition, he will continue to manage copyright-infringement litigation, arbitration proceedings and collections efforts throughout the U.S., as well as draft, negotiate and review contracts with third parties and analyze case law and state and federal legislation that could affect BMI.

## International Front

• Ivy League Records in Australia has just inked a deal with Island/Universal U.K. for the worldwide release of Step2 Artist Management songsmith Josh Pyke and his forthcoming debut album, *Memories & Dust*.

Pyke was personally signed by newly appointed Island U.K. Managing Director Dan Keeling (who was previously at Parlophone and signed Coldplay).

Pyke is currently completing work on the album with in-demand producer Wayne Connolly. The album is slated for a September release in Australia, with the first single set to impact radio during the first week of August.

• Brainstorm Germany has confirmed the signing of Finnish rockers Bloodpit to a re-

cording and publishing deal for Germany, Switzerland and Austria. Brainstorm President Deville Schober signed the band after seeing them perform live at MUSEXPO 2006 in Los Angeles. Brainstorm will also help the band with booking dates across Germany, Switzerland and Austria.

Bloodpit has already secured Bloodpit a national eight-week TV campaign across Germany, which will include the airing of over 1,000 spots featuring the band. For more information on Bloodpit, visit [www.bloodpitband.com](http://www.bloodpitband.com) or contact the band's manager Paavo Backman at [paavo.backman@mercedes.fi](mailto:paavo.backman@mercedes.fi).

• BMG Music Publishing U.K. has acquired Complete Music, founded in 1984, from Iain McNay and Martin Costello. The catalog includes many great songs from the '60s through the '90s from such writers and artists as The Stranglers, Buzzcocks, Everything But The Girl, The The, Sir Malcolm Arnold and Primal Scream.

Complete Music works have been covered by a diverse array of artists, from Frank Sinatra and Kylie Minogue to Rod Stewart and Nirvana.

Iain McNay will continue to own Cherry Red Records, which is unaffected by the deal. Martin Costello will act as a consultant to BMG, and his role will include responsibility for overseeing the Complete catalog.

BMG Music Publishing U.K. Chairman Paul Curran said, "I am thrilled that BMG Music Publishing has acquired Complete and that Iain and Martin have chosen to do this with us. I am also delighted that Martin will continue to be involved with us. This is a great catalog of timeless classics, and is great for BMG."

Costello added, "I have spent half my life running Complete Music, so I am delighted that Paul Curran has invited me to continue my involvement with Complete through my ongoing relationship with BMG. I am also very pleased to be dealing with a man who has a piano in his office."

• Great Britain's Xfm has appointed Mike Walsh to the newly created position of network head of music following the departure of Xfm/London head of music Nigel Harding, who joins the BBC Radio 1 music-programming team.

Walsh previously held the position of head of music for GCap North, which includes Xfm in Manchester and Scotland, and he'll continue as head of music for the Century FM network.

As part of the restructure, Walsh will work closely with GCap North PD Ande Macpherson and Xfm/London PD Andy Ashton, who will take greater roles in Xfm's music policy, working more closely with record labels to develop a stronger brand identity across the three Xfm stations.

## A&R Buzz

• Unsigned Wolverhampton, England-based singer-songwriter Scott Matthews has been a favorite of BBC Radio 2 DJ Janice Long and BBC Radio 1 DJ Zane Lowe for a number of months.

His latest single, "Elusive," has been added into rotation on Xfm and on BBC 6 Music in the U.K. In addition, he's captured early U.S. radio tastemaker support on KDLA & KDLE/Los Angeles; KNRK/Portland, OR; and WEQX/Albany, NY.

Matthews is an exceptional artist who is



**Bloodpit**

poised to make a permanent mark on today's music generation. His self-released album *Passing Stranger* was recorded with world-renowned session musicians including Sukvinder Singh Namdhari, who has played alongside Ry Cooder and Ravi Shankar.

*Passing Stranger* is one of the most unique and inspirational albums we've heard in years and was mastered by Ray Staff, who was responsible for putting the finishing touches on the Led Zeppelin album *Physical Graffiti*, as well as the David Bowie classics *Hunky Dory* and *Ziggy Stardust*.

Almost every major label in the U.K. has been in talks with Matthews' management in regard to potential signing — he is, after all, exceptional.

• Unsigned Gold Coast, Queensland, Australia-based act Operator Please have been generating a significant amount of A&R interest on both sides of the Pacific with their debut EP, *On the Prowl*, which features the single "Just a Song About P..." and "One Yellow Button." The teen quintet deliver a mature alt-pop sound that is taking Australia by storm.

Operator Please formed in the early part of 2005 and are fast on their way to becoming a strong export commodity. They reference musical influences ranging from The Strokes, The Futureheads, The Flaming Lips, Le Tigre, The Cars and Cake to The Hives. Operator Please have a number of performance dates scheduled in Brisbane, Australia in mid-August. For more information, visit [www.myspace.com/operatorplease](http://www.myspace.com/operatorplease).

• Multitalented Danish singer-songwriter Tina Dico has signed a major-label deal with Universal Germany, it was announced last week.

Dico's manager, Jonathan Morley, tells A&R Worldwide, "Tina has signed with Universal Germany for the world ex-North America, U.K. and Scandinavia. We're very pleased to be working with such an enthusiastic, passionate and hard-working group of people. Germany is a huge market for us, and from there we aim to build a solid foundation throughout the rest of mainland Europe."

"Tina's solo album, *In the Red*, has now hit platinum in her native Denmark — all this on her own label. It will be interesting to see how far a huge company like Universal can take Tina, with the kind of marketing and promotional power they possess."

Dico was signed by Universal Germany A&R executive Swantje Weinert, who works with Jochen Schuster. Universal Germany will release *In the Red* in September.

For more information on Tina Dico, visit [www.tinadico.com](http://www.tinadico.com) or contact Jonathan Morley at [jonathan.lights@virgin.net](mailto:jonathan.lights@virgin.net).



**Tina Dico**



**Leland Grant**

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# A Collision With Time

## Keeping Oldies current

By Tim Moore

**F**or at least 10 years radio cognoscenti have been downgrading the Oldies format to "critical." Some programmers say, "Sure, there's life in the body, but the end is in sight." In the past year format icons in New York and Chicago set out to find Jack, leaving robust trails of cash flow in the rearview mirror.

In most controversies, however, the truth usually lies equidistant between two extremes. On the bright side, for example, while wary of the future, many operators continue to meet ratings and revenue goals with Oldies, preferring their position as their market's exclusive brand to being the fourth AC or third Country stuck in neutral, deeply embroiled in a marketing battle.

### Key To The Future

History often holds at least part of the key to the future, so, to be clear, there is no question that Oldies has endured a head-on collision with the calendar. In its halcyon days, classified as either a mainstream or large-niche format, Oldies enjoyed substantial circulation and came ratings that were routinely in the high double-digit teens and, in some cases, low 20s.

Cume rating is not the sexiest data in the Arbitron universe, but from our perspective, it is the most predictive. Nothing cures ratings woes like top-of-mind tonnage, which Oldies had between 1980 and the late '90s.

Today the format has crossed the bar from a high-cume format with substantial overlap with Country and mainstream AC (once yielding a bonanza of P2 or P3 listening) to a smaller-cume, high-conversion format.

If we were pressed to plot Oldies on the ladder of format designations (mainstream, large-niche or small-niche), today's strategic reality tells us the format falls under small-niche.

### Not So Fast, My Friend

Invoking the wisdom of ESPN's Lee Corso, we'd do well to remember that things are sel-

dom as they appear. Small-niche formats regularly beat mainstream formats in key targets. Flanking a large-cume, high-profile format is appealing and feasible, assuming you have commitment and the right strategy and tactics.

Where Oldies struggles, design and execution failures are usually obvious. The usual suspects are music design, clock management, branding, talent shortfall and lack of escapism and mood service.

Someone once said, "Oldies resembles a tire with a slow leak." This metaphorical reference was in large measure correct. Based on the limited universe of songs locked in stasis, there was no such thing as an Oldies "current." Nor were there another 1,000 songs waiting in the wings to be platooned into the format.

Research from all corners — perceptual or song test — underscored the need to play the right consensus songs, hyper-manage music with or without research and package it all in "pharmaceutical" décor — the "always makes me feel good" focus-group response.

### Original Recipe

The original Oldies recipe based the format's blueprint almost exclusively on era. As we entered the '90s, typical Oldies architecture had 70% of its songs falling between 1964 and 1969, 20% were pre-core (1958-1963), and the rest lay between 1970 and 1974. The average song year in a given hour was typically 1965.

Virtually everyone agreed — supported by research — that there was an iron curtain between the limited wedge of early '70s songs and those that fell later in the decade, many of which were produced with techno-pop, multitrack sophistication (Thelma Houston's "Don't Leave Me This Way" being an example). The balance of '70s songs, if not from the pop or disco genres, fell into classic rock territory.

The Oldies format sustained and over-achieved, later providing newly formed group clusters with a high power-ratio selling platform.

The linchpin to Oldies' success today lies in achieving high music satisfaction by exploiting multiple criteria. Era is still a key layer for the format's success. There is a point of indifference, however, which, once passed, may give you an evolved oldies-based AC format.

The most significant shift in the format is obviously the abandonment of much of the pre-core or "bandstand" genre songs in standard day clocking. These have been replaced by an infusion of '70s songs, many of which transcend the original 1970-1974 era wedge.

At the same time, most research is showing us that, while the polar ends of the format have shifted by 10 years or more, the format's center of gravity must still be expressed through an average song year per-hour between 1968 and 1969. This is code for, "Don't forget that the heart of the format must still be 1964 to 1970."

### Style Coalition

In recent years we at Audience Development Group have enjoyed many positive alliances with research companies. On multiple occasions we've worked on parallel projects with Coleman Research, pioneers of a highly significant correlation technique that, simply put, finds the precise "recipe" of song genres that, when combined in the right proportionality, show a station its focused "Net Core Coalition."

For years we have believed that "style coalition" is even more powerful than tempo or era in fueling the textural power of a given music hour. At Oldies, for example, we've used descriptors to categorize songs according to their era groupings.

Some are obvious: "Motown," "Beatles" and such. In actuality, Oldies can be genre-sized by up to 10 styles, but all of them are not equal. Other examples include "Soul" (different from Motown), "Formula Top 40," "Europop," "'70s Oldies," "'70s Pop" and "'70s Classic Hit-Cross."

When you layer conventional screeners such as tempo, mood, energy and the usual software suspects, you can expect to see cume-to-core gains. While perceptual studies — from which your Net Core Coalition is mined — may not be readily available to you, clearly there are patterns and tendencies for these styles, several of which almost always fall into primary or secondary placement.

If you load categories to reflect the percentage of songs and artists falling into the most-

**Many operators continue to meet ratings and revenue goals with Oldies, preferring their position as their market's exclusive brand to being the fourth AC or third Country.**

demanding styles for each era and further rely on your sound-code filtering to gene-splice the hour for maximum impact, your average hour becomes substantially stronger and more appealing.

### The Oldies Paradox

Some Oldies practitioners insist on using time-dated references, the format's equivalent of fuzzy dice hanging on the mirror of a '64 T-Bird. Today we strongly urge our clients to accept the Oldies paradox: Format P1s want the escapism and fun of the songs, but they don't want to go back there and live.

In format radio, time is an illusion. We advocate delivering the format in very animated, very current vernacular, stopping short of topics that are irrelevant to the target. This may mean paring off the "Oldies" icon in your brand signature.

Much discussion and editorial have dealt with the subject of the umbrella image of Oldies. There are several variations on the theme, but one caution lingers when contemplating changing out the O-word: Be prepared to double your brand definition emphasis through effective music-menu promos, listener cameos and conventional recorded imaging. The last thing you want is increased phantom cume.

For every "never" there exists a "sometimes." In the end, you need as much intelligence as the budget will allow, advanced music architecture and the courage of a strategist to stay the course so long as you and your company believe in the plan and see target results.

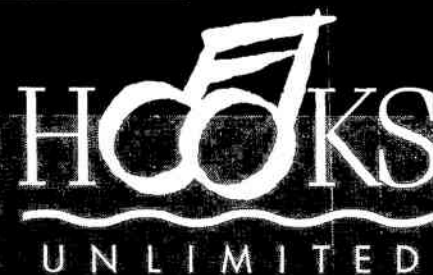
Tim Moore is Managing Partner of the Audience Development Group.



Tim Moore

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**KEVIN CARTER**  
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# Spring Book-A-Palooza!

## Many Pop stations just say 'no' to sucking

**M**uch like the stork delivering happiness all over the world, Arbitron airlifted many little bundles of ratings joy to programmers in the form of awesome spring numbers, and some stations saw huge growth. (What is this, a Viagra commercial?)

To find out more, we hooked up our spare-no-expense, tin-can-and-string communications system to talk to these winning PDs and find out their nonsucking secrets.

### WVKS (92.5 Kiss FM)/Toledo

"We went 4.1-5.0 12+, and we're back up to No. 1 with women and persons 18-34," WVKS PD **Bill Michaels** says. "Middays, afternoons and nights are also No. 1 in the same demos.

"With the help of the brain trust — [Clear Channel Regional VP/Programming] Kevin Metheny, [then-WAKS/Cleveland PD] Dan Mason and [CC Regional VP/Programming] Dom Theodore — things started coming together at the end of the fall book into the winter.

"Andrew Zepeda started in mornings in late November, and the numbers started to take hold. We adjusted the music, put the hip-hop back, relaxed the dayparting, let it rip, and saw an immediate positive reaction. The next month saw a major pop.

"We did tons of promotions: We sent listeners to the *American Idol* final, and there was 'Andrew Z's Deal or No Deal' and 'Mall Mania,' where we gave away \$10,000. All the elements were clicking, and we're obviously on track."

### WIHT (Hot 99-5)/Washington

According to Clear Channel/Washington, DC-Baltimore Regional VP/Programming and WIHT PD **Jeff Kapugi**, "It was the best book ever for Hot 99-5. We had our first top five 12+ finish, first four share



**Jeff Kapugi**

12+ (we hit 4.3) and 650,000 cume, for No. 2 in the market behind the News station.

"The best part is that you can see the growth on the station since the beginning of the year. We added 40,000 in cume in the winter and 50,000 in spring, so this book was no fluke.

"We attempted to capitalize — no DC pun there — on topical promotions during the spring. We kicked it off with the 'Gas Pump Payoff,' since everyone and their mother were talking about soaring gas prices. We had planned on doing the promotion for four weeks, but we extended it to six because of the incredible response we were getting from the listeners.

"Then we rolled into giving away Kelly Clarkson's car. That, along with a few *Hot Morning Mess* promotions, like the 'Hot Mom' and 'Hot Dad' bikini contests, was the meat of the spring book.

"The big focus for Hot 99-5 was getting the music right and playing the hits. We are tighter now than ever, but over the past six months that looks as if it was the right way to go."

### KHKS (106.1 Kiss FM)/Dallas

"For KHKS, it all starts with an incredibly talented airstaff," says PD **Patrick**

### Get Ur Freak On At R&R '06

Steven Levitt and Stephen Dubner, authors of the phenomenal best-selling book *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*, will be keynote speakers at R&R Convention '06 in Dallas. This special session happens Thursday, Sept. 21, at 9am, at the Hilton Anatole.

Also at this year's fiesta, the famous Randy Jackson, host of Westwood One's syndicated *Randy Jackson's Hit List*, will moderate the "Rate-a-Record" lunch sponsored by Yahoo! Music. The session will feature heavyweight industry panelists who will rate songs that Yahoo has also given to civilians to rate. Lunch will also be consumed. The session takes place Thursday, Sept. 21, at noon.

Cumulus Media Exec. VP John Dickey is the latest participant in the "Talking Heads of Programming" session that kicks off the convention on Wednesday, Sept. 20. The session also includes Entercom Sr. VP/Programming Pat Paxton, Emmis VP/Programming Jimmy Steal and Journal Exec. VP/Television & Radio Operations Carl Gardner. Your humble moderator is the legendary Clarke Brown.

Remember, the R&R Convention and NAB Radio Show roll side-by-side this year. Register once, get 'em both — plus, we'll throw in Whoopi Goldberg and Jim Ryan at no extra charge! Go directly to [www.radioandrecords.com](http://www.radioandrecords.com).

**Davis**. "*Kidd Kraddick in the Morning* dominates Dallas-Ft. Worth. Kidd is No. 1 in every demo — persons and women. He's won consistently for over a decade on KHKS, and his numbers are as big now as ever. KHKS is very fortunate to have him.

"Speaking of Kidds, Billy The Kidd has been invaluable as MD and is a great air talent. He and Kidd Kraddick did a parody song about the NBA finals that was huge for us.

"JJ Kincaid got a well-deserved No. 1 12+ in afternoon drive, and our Promotions Director, Sarah Hannon, developed a great relationship with the

Dallas Mavericks that paid big dividends during the book.

"In short, I have a very talented and driven staff that has allowed us to be No. 1 12+ for the first time since the fall of 1999."

### KRQQ/Tucson

As expected, heritage Clear Channel CHR/Pop KRQQ maintained its market dominance, holding at No. 3 in the market 12+ with a 6.9 share. "From spring '05 to spring '06 that puts us up a half a share, 6.4-6.9 12+," says PD **Tim Richards**, who is also rather excited about the station's upper-demo success.

"We were up over a full share with 25-54 persons, which is nice. One of the luxuries of working in a market like Tucson that is so under-radioed is that the Pop station gets to play in that lucrative 25-54 world."

Another major reason for KRQQ's continued success is the two guys at the front of the bus: morning dudes JohnJay & Rich, whom people seem to like. "Can you believe that they were No. 1 in 30 demos?" an amazed Richards asks. "It's true. OK, some demos were a little obscure, but with women 25-34 they pulled a 30.9 share. It's obscene how well they do.



**Tim Richards**

**"The big focus for Hot 99-5 was getting the music right and playing the hits. We are tighter now than ever, but over the past six months that looks as if it was the right way to go."**

**Jeff Kapugi**

"We're lucky to have one of the premier morning shows in the country. Plus, they recently expanded their base to become *Arizona's Morning Show* when they were picked up by KZZP/Phoenix.

"I also have to hand it to the rest of our stellar jock staff. Chris P does a fantastic job; he's a major-market talent. Melissa Santa Cruz is also a market mainstay and a great player, and our new night jock, Seth O'Brien, has already generated numbers that reflect the great job he's doing.

"Promotions are always a key element in any successful book, and we hired a new Marketing Director from Detroit, Nikki Van Doran [ex-WRII; WDRQ, WKQI]. She brought us a great car promotion. We teamed up with a local Dodge dealer and gave away the keys to the showroom, where the winner had her choice of several cars. That sounded huge on the air."

Van Doran and Director/Promotions Rosanna Gaxiola made all the station's spring promotions bigger than life.

Looking ahead, Richards says, "The market's ethnic composition is definitely a major component of our music decision-making. The Hispanic element is always top-of-mind. I will be interested to see how Arbitron's realigned Hispanic weighting will affect the market and what kind of difference it will make overall."



**PINK AT NIGHT** Pink spent some time hanging out with her friends in Orlando, and — surprise! — they're radio and record-label people. Seen here (l-r) are Jive Florida dude Erik Mendelson; eternally youthful WXXL (XL106.7)/Orlando PD Tommy Chuck; Pink; and Jive VP/Pop, West Coast Ken Lucek.

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>NELLY FURTADO f/TIMBALAND</b> Promiscuous (Geffen)	9690	-47	704800	14	119/0
4	2	<b>PANIC! AT THE DISCO</b> I Write Sins... (Decaydance/Fueled By Ramen/Lava)	7619	+569	587235	13	118/0
2	3	<b>RIHANNA</b> Unfaithful (Def Jam/IDJMG)	7497	-429	507517	15	119/0
3	4	<b>CASSIE</b> Me & U (NextSelection/Bad Boy/Atlantic)	7446	+191	519021	15	115/0
5	5	<b>FRAY</b> Over My Head (Cable Car) (Epic)	6563	+130	457303	23	111/0
9	6	<b>PUSSYCAT DOLLS f/BIG SNOOP DOGG</b> Buttons (A&M/Interscope)	6497	+978	489763	12	110/1
8	7	<b>GNARLS BARKLEY</b> Crazy (Downtown/Lava/Atlantic)	5942	+266	412790	8	119/0
7	8	<b>CHRISTINA AGUILERA</b> Ain't No Other Man (RCA/RMG)	5828	+120	406388	9	120/0
6	9	<b>SHAKIRA f/WYCLEF JEAN</b> Hips Don't Lie (Epic)	5228	-562	349276	23	119/0
12	10	<b>CHERISH</b> Do It To It (Sho'Nuff/Capitol)	4870	+664	322375	8	116/2
10	11	<b>FORT MINOR...</b> Where'd You Go (Machine Shop/Warner Bros.)	4547	-740	278643	18	119/0
16	12	<b>JUSTIN TIMBERLAKE</b> SexyBack (Jive/Zomba Label Group)	4404	+737	330228	4	113/3
11	13	<b>CHAMILLIONAIRE f/KRAYZIE BONE</b> Ridin' (Universal Motown)	4398	-802	289719	18	108/0
13	14	<b>ALL-AMERICAN REJECTS</b> Move Along (Doghouse/Interscope)	3793	-138	284373	21	115/0
18	15	<b>PARIS HILTON</b> Stars Are Blind (Warner Bros.)	3462	+13	220422	8	114/0
14	16	<b>NICK LACHEY</b> What's Left Of Me (Jive/Zomba Label Group)	3345	-510	230642	21	118/0
27	17	<b>FERGIE</b> London Bridge (A&M/Interscope)	3335	+1280	257531	3	113/9
17	18	<b>NICKELBACK</b> Savin' Me (Roadrunner/IDJMG)	3258	-312	209332	25	106/0
19	19	<b>JESSICA SIMPSON</b> A Public Affair (Epic)	3240	+216	200190	5	112/1
21	20	<b>YUNG JOC</b> Goin' Down (Bad Boy/Atlantic)	2935	+104	181723	9	82/1
23	21	<b>KT TUNSTALL</b> Black Horse & The Cherry Tree (Relentless/Virgin)	2854	+385	160943	12	85/2
15	22	<b>BEYONCE' f/JAY-Z</b> Deja Vu (Music World/Sony Urban/Columbia)	2538	-1150	132887	7	118/0
26	23	<b>SEAN PAUL...</b> When You Gonna (Give It Up To Me) (VP/Atlantic)	2421	+336	238265	9	81/3
22	24	<b>FIELD MOB f/CIARA</b> So What (DTP/Geffen)	2312	-489	168852	16	103/0
25	25	<b>LIL' JON f/E-40 &amp; SEAN PAUL</b> Snap Yo Fingers (TVT)	2146	-155	140178	10	66/1
31	26	<b>KELIS f/TOO SHORT</b> Bossy (Jive/Zomba Label Group)	2039	+392	130656	6	65/10
38	27	<b>NICKELBACK</b> Far Away (Roadrunner/IDJMG)	1976	+909	127383	3	92/6
32	28	<b>BLUE OCTOBER</b> Hate Me (Universal Motown)	1899	+272	80193	10	73/4
24	29	<b>PAULA DEANDA f/BABY BASH</b> Doing Too Much (Arista)	1873	-449	168962	12	92/0
28	30	<b>RED HOT CHILI PEPPERS</b> Dani California (Warner Bros.)	1854	+96	80467	10	62/1
36	31	<b>E-40 f/T-PAIN &amp; KANDI GIRL</b> U And Dat (Reprise/BME)	1666	+398	134045	5	55/4
34	32	<b>MARIO VAZQUEZ</b> Gallery (Arista/RMG)	1639	+273	122598	11	70/3
35	33	<b>SHINEDOWN</b> I Dare You (Atlantic)	1436	+84	54498	11	54/1
39	34	<b>NE-YO</b> Sexy Love (Def Jam/IDJMG)	1360	+322	85231	5	65/6
29	35	<b>CHRIS BROWN f/LIL' WAYNE</b> Gimme That (Jive/Zomba Label Group)	1347	-392	95016	14	74/0
41	36	<b>FRANKIE J. f/MANNIE FRESH &amp; CHAMILLIONAIRE</b> That Girl (Columbia)	1133	+208	94671	4	42/1
45	37	<b>JOJO</b> Too Little Too Late (BlackGround/Universal Motown)	1113	+575	82508	2	76/24
40	38	<b>CHEYENNE KIMBALL</b> Hanging On (Daylight/Epic)	1113	+148	38950	6	56/3
33	39	<b>JEANNIE ORTEGA f/PAPOOSE</b> Crowded (Hollywood)	1084	-316	114703	14	78/0
42	40	<b>AFI</b> Miss Murder (Tiny Evil/Interscope)	723	+46	22853	3	42/1
43	41	<b>SNOW PATROL</b> Chasing Cars (A&M/Interscope)	721	+67	31559	5	42/4
37	42	<b>JANET JACKSON f/NELLY</b> Call On Me (Virgin)	696	-417	41847	6	65/0
48	43	<b>TEDDY GEIGER</b> These Walls (Columbia/Sony BMG)	594	+150	18390	2	39/1
<b>Debut</b>	44	<b>RASCAL FLATTS</b> What Hurts The Most (Lyric Street)	593	+182	30796	1	15/3
49	45	<b>CIARA f/CHAMILLIONAIRE</b> Get Up (LaFace/Zomba Label Group)	486	+52	29839	2	21/1
44	46	<b>BON JOVI</b> Who Says You Can't Go Home (Island/IDJMG)	485	-114	26621	17	34/0
<b>Debut</b>	47	<b>HINDER</b> Lips Of An Angel (Universal Republic)	478	+177	13202	1	36/7
50	48	<b>BO BICE</b> U Make Me Better (RCA/RMG)	470	+49	15926	2	39/1
47	49	<b>GOO GOO DOLLS</b> Stay With You (Warner Bros.)	429	-50	16977	3	16/0
<b>Debut</b>	50	<b>LETOYA</b> Torn (Capitol)	372	+67	15049	1	24/2

120 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

POWERED BY  
MEDIABASE

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JOJO</b> Too Little Too Late (BlackGround/Universal Motown)	24
<b>NICK LACHEY</b> I Can't Hate You Anymore (Jive/Zomba Label Group)	12
<b>JESSE MCCARTNEY</b> Right Where You Want Me (Hollywood)	11
<b>KELIS f/TOO SHORT</b> Bossy (Jive/Zomba Label Group)	10
<b>FERGIE</b> London Bridge (A&M/Interscope)	9
<b>HINDER</b> Lips Of An Angel (Universal Republic)	7
<b>NICKELBACK</b> Far Away (Roadrunner/IDJMG)	6
<b>NE-YO</b> Sexy Love (Def Jam/IDJMG)	6
<b>GYM CLASS HEROES</b> The Queen... (Decaydance/Fueled By Ramen/Lava)	6

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FERGIE</b> London Bridge (A&M/Interscope)	+1280
<b>PUSSYCAT DOLLS...</b> Buttons (A&M/Interscope)	+978
<b>NICKELBACK</b> Far Away (Roadrunner/IDJMG)	+909
<b>JUSTIN TIMBERLAKE</b> SexyBack (Jive/Zomba Label Group)	+737
<b>CHERISH</b> Do It To It (Sho'Nuff/Capitol)	+664
<b>JOJO</b> Too Little Too Late (BlackGround/Universal Motown)	+575
<b>PANIC! AT THE DISCO</b> I... (Decaydance/Fueled By Ramen/Lava)	+569
<b>E-40 f/T-PAIN &amp; KANDI GIRL</b> U And Dat (Reprise/BME)	+398
<b>KELIS f/TOO SHORT</b> Bossy (Jive/Zomba Label Group)	+392
<b>KT TUNSTALL</b> Black Horse & The Cherry Tree (Relentless/Virgin)	+385

## NEW & ACTIVE

<b>GYM CLASS HEROES</b> The Queen... (Decaydance/Fueled By Ramen/Lava)	Total Plays: 332, Total Stations: 24, Adds: 6
<b>NICK LACHEY</b> I Can't Hate You Anymore (Jive/Zomba Label Group)	Total Plays: 313, Total Stations: 45, Adds: 12
<b>T.I.</b> Why You Wanna (Grand Hustle/Atlantic)	Total Plays: 309, Total Stations: 17, Adds: 0
<b>LIONEL RICHIE</b> I Call It Love (Island/IDJMG)	Total Plays: 295, Total Stations: 32, Adds: 1
<b>JESSE MCCARTNEY</b> Right Where You Want Me (Hollywood)	Total Plays: 224, Total Stations: 34, Adds: 11
<b>ALY &amp; A.J.</b> Chemicals React (Hollywood)	Total Plays: 184, Total Stations: 19, Adds: 1
<b>RACONTEURS</b> Steady, As She Goes (Third Man/V2)	Total Plays: 184, Total Stations: 16, Adds: 1
<b>HEDLEY</b> On My Own (Capitol)	Total Plays: 94, Total Stations: 18, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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SABOMEDIA

# R&R CHR/POP TOP 50 INDICATOR

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	3923	+25	63167	13	59/0
2	2	RIHANNA Unfaithful (Def Jam/IDJMG)	3622	-32	54908	15	57/0
4	3	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3507	+157	55409	14	59/0
5	4	FRAY Over My Head (Cable Car) (Epic)	3464	+143	53342	21	59/0
3	5	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	3451	+13	52320	12	59/1
6	6	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	3306	+160	54133	9	61/1
7	7	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3257	+405	51437	8	60/0
10	8	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)	2646	+279	42277	12	58/1
8	9	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	2380	-413	36579	22	50/0
9	10	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	2342	-360	37048	17	53/0
11	11	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	2024	-224	31154	16	47/0
17	12	JUSTIN TIMBERLAKE SexyBack (Jive/Zomba Label Group)	1954	+496	30123	4	54/1
15	13	PARIS HILTON Stars Are Blind (Warner Bros.)	1940	+78	30930	7	52/1
12	14	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1813	-228	27593	21	48/0
14	15	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	1787	-132	27081	22	42/0
16	16	JESSICA SIMPSON A Public Affair (Epic)	1764	+148	28474	5	52/2
18	17	CHERISH Do It To It (Sho'Nuff/Capitol)	1622	+175	25018	7	54/5
13	18	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	1546	-428	23053	7	43/0
28	19	FERGIE London Bridge (A&M/Interscope)	1323	+551	19911	2	54/6
22	20	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	1277	+74	19130	17	37/1
23	21	YUNG JOC Goin' Down (Bad Boy/Atlantic)	1194	+105	17553	8	44/2
24	22	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1129	+71	18500	11	41/2
34	23	NICKELBACK Far Away (Roadrunner/IDJMG)	1058	+554	16167	3	47/9
21	24	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	986	-338	15508	11	34/0
30	25	BLUE OCTOBER Hate Me (Universal Motown)	895	+190	13584	10	35/2
20	26	FIELD MOB f/CIARA So What (DTP/Geffen)	895	-436	11170	15	28/0
25	27	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	863	-11	13264	9	38/1
29	28	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	855	+113	14906	8	37/2
32	29	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	800	+172	12236	6	38/3
31	30	SHINEDOWN I Dare You (Atlantic)	770	+80	11789	9	30/1
44	31	JOJO Too Little Too Late (BlackGround/Universal Motown)	572	+283	9741	2	34/10
33	32	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	557	+6	6904	13	22/0
36	33	MARIO VAZQUEZ Gallery (Arista/RMG)	555	+101	6877	8	22/3
26	34	JANET JACKSON f/NELLY Call On Me (Virgin)	491	-347	6499	6	24/0
27	35	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	481	-354	6669	12	23/0
43	36	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	465	+174	7833	3	28/10
37	37	NE-YO Sexy Love (Def Jam/IDJMG)	442	+64	7862	6	21/4
38	38	FRANKIE J. f/MANNIE FRESH & CHAMILLIONAIRE That Girl (Columbia)	441	+70	7091	4	23/4
40	39	CHEYENNE KIMBALL Hanging On (Daylight/Epic)	388	+81	6643	5	18/3
45	40	AFI Miss Murder (Tiny Evil/Interscope)	346	+58	4816	4	19/0
35	41	ANNA NALICK Breathe (2 AM) (Columbia)	320	-154	4095	19	13/0
42	42	JUPITER RISING Go! (Chime)	256	-43	4141	10	13/0
Debut	43	HINDER Lips Of An Angel (Universal Republic)	236	+144	3728	1	17/9
41	44	SAVING JANE Happy (Universal Republic)	214	-85	3057	11	9/0
Debut	45	NICK LACHEY I Can't Hate You Anymore (Jive/Zomba Label Group)	206	+193	2644	1	17/13
Debut	46	JESSE MCCARTNEY Right Where You Want Me (Hollywood)	188	+116	3278	1	12/5
Debut	47	SNOW PATROL Chasing Cars (A&M/Interscope)	173	+48	3683	1	10/0
Debut	48	JILL CRISCUOLO I'm Sorry (Destined Fate)	162	+37	3052	1	10/1
48	49	ASHLEE SIMPSON Invisible (Geffen)	159	-6	2608	3	7/0
49	50	TEDDY GEIGER These Walls (Columbia/Sony BMG)	157	+10	2294	2	14/6

61 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.

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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NICK LACHEY I Can't Hate You Anymore (Jive/Zomba Label Group)	13
JOJO Too Little Too Late (BlackGround/Universal Motown)	10
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	10
NICKELBACK Far Away (Roadrunner/IDJMG)	9
HINDER Lips Of An Angel (Universal Republic)	9
FERGIE London Bridge (A&M/Interscope)	6
TEDDY GEIGER These Walls (Columbia/Sony BMG)	6
CHERISH Do It To It (Sho'Nuff/Capitol)	5
JESSE MCCARTNEY Right Where You Want Me (Hollywood)	5
CHINGY f/TYRESE Pulling Me Back (Capitol)	5
FRANKIE J.... That Girl (Columbia)	4
NE-YO Sexy Love (Def Jam/IDJMG)	4
LIONEL RICHIE I Call It Love (Island/IDJMG)	4
BROOKE HOGAN f/PAUL WALL About Us (SMC/SOBE)	4
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	3
MARIO VAZQUEZ Gallery (Arista/RMG)	3
CHEYENNE KIMBALL Hanging On (Daylight/Epic)	3
CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	3
DIDDY f/NICOLE SCHERZINGER Come To Me (Bad Boy/Atlantic)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Far Away (Roadrunner/IDJMG)	+554
FERGIE London Bridge (A&M/Interscope)	+551
JUSTIN TIMBERLAKE SexyBack (Jive/Zomba Label Group)	+496
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+405
JOJO Too Little Too Late (BlackGround/Universal Motown)	+283
PUSSYCAT DOLLS... Buttons (A&M/Interscope)	+279
NICK LACHEY I Can't Hate You... (Jive/Zomba Label Group)	+193
BLUE OCTOBER Hate Me (Universal Motown)	+190
CHERISH Do It To It (Sho'Nuff/Capitol)	+175
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	+174
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	+172
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	+160
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+157
JESSICA SIMPSON A Public Affair (Epic)	+148
HINDER Lips Of An Angel (Universal Republic)	+144
FRAY Over My Head (Cable Car) (Epic)	+143
JESSE MCCARTNEY Right Where You Want Me (Hollywood)	+116
SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	+113
YUNG JOC Goin' Down (Bad Boy/Atlantic)	+105
MARIO VAZQUEZ Gallery (Arista/RMG)	+101
OIDDY... Come To Me (Bad Boy/Atlantic)	+86
CHEYENNE KIMBALL Hanging On (Daylight/Epic)	+81
SHINEDOWN I Dare You (Atlantic)	+80
PARIS HILTON Stars Are Blind (Warner Bros.)	+78
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+74
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+71
FRANKIE J.... That Girl (Columbia)	+70
NE-YO Sexy Love (Def Jam/IDJMG)	+64
AFI Miss Murder (Tiny Evil/Interscope)	+58
SNOW PATROL Chasing Cars (A&M/Interscope)	+48

# REPORTING STATION PLAYLISTS

www.radioandrecords.com



August 4, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	3.93	3.87	97%	34%	3.83	3.96	4.04
FRAY Over My Head (Cable Car) (Epic)	3.93	3.85	93%	34%	4.09	3.88	3.80
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	3.92	3.89	93%	26%	4.29	3.98	3.69
ALL-AMERICAN... Move Along (Doghouse/Interscope)	3.91	3.83	97%	37%	4.22	3.80	3.77
PUSSYCAT DOLLS... Buttons (A&M/Interscope)	3.79	3.62	92%	27%	3.91	3.89	3.58
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.75	3.61	97%	37%	3.86	3.72	3.75
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	3.74	3.75	96%	26%	3.73	3.86	3.58
RIHANNA Unfaithful (Def Jam/IDJMG)	3.71	3.71	98%	39%	3.93	3.68	3.62
DANIEL POWTER Bad Day (Warner Bros.)	3.70	3.59	99%	54%	3.73	3.69	3.81
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.70	3.66	98%	40%	3.63	3.91	3.85
A. PARKER ANGEL Let U Go (BlackGround/Universal Motown)	3.69	3.67	88%	25%	3.90	3.72	3.53
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.66	3.54	100%	57%	3.49	3.67	3.80
RIHANNA SOS (Def Jam/IDJMG)	3.65	3.59	99%	53%	3.67	3.62	3.65
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3.58	3.50	90%	31%	3.76	3.61	3.49
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3.57	3.42	97%	47%	3.73	3.46	3.47
CHRIS BROWN... Gimme That (Jive/Zomba Label Group)	3.49	3.22	91%	32%	3.76	3.74	3.26
CHERISH Do It To It (Sho'Nuff/Capitol)	3.42	3.29	81%	25%	3.65	3.45	3.17
SEAN PAUL... When You Gonna... (VP/Atlantic)	3.40	3.26	80%	26%	3.46	3.43	3.33
CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal Motown)	3.39	3.40	96%	48%	3.88	3.36	2.98
SEAN PAUL Temperature (VP/Atlantic)	3.37	3.26	99%	56%	3.53	3.38	3.36
J. TIMBERLAKE SexyBack (Jive/Zomba Label Group)	3.37	-	72%	21%	3.16	3.43	3.17
KT TUNSTALL Black Horse & The... (Relentless/Virgin)	3.36	3.46	86%	30%	3.07	3.46	3.54
FIELD MOB f/CIARA So What (DTP/Geffen)	3.35	3.24	85%	34%	3.53	3.38	3.30
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.32	3.27	92%	35%	3.22	3.30	3.21
JESSICA SIMPSON A Public Affair (Epic)	3.30	3.27	82%	21%	3.35	3.29	3.16
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3.17	3.27	80%	35%	3.45	3.27	3.14
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	3.09	3.21	82%	33%	3.09	3.20	2.34
PARIS HILTON Stars Are Blind (Warner Bros.)	3.08	3.03	93%	37%	3.22	3.05	2.68
YUNG JOC Goin' Down (Bad Boy/Atlantic)	2.94	2.82	87%	42%	3.36	2.96	2.49

Total sample size is 344 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 40



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	N. FURTADO f/TIMBALAND Promiscuous (Geffen)	591	+7	12	9/0
4	2	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	439	+10	12	10/0
2	3	C. AGUILERA Ain't No Other Man (Sony BMG)	437	-39	8	11/0
3	4	RIHANNA Unfaithful (Def Jam/IDJMG)	431	-32	11	10/0
6	5	PUSSYCAT DOLLS... Buttons (A&M/Interscope)	409	+13	9	8/0
5	6	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Sony BMG)	398	-17	20	11/0
7	7	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	374	+19	12	8/0
11	8	JUSTIN TIMBERLAKE SexyBack (Sony BMG)	365	+66	4	6/0
9	9	NICKELBACK Far Away (Roadrunner/EMI Music Canada)	345	+14	9	11/0
8	10	FORT MINOR... Where'd... (Machine Shop/Warner Bros.)	308	-30	14	12/0
10	11	PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	303	-19	8	11/0
12	12	BEYONCE' f/JAY-Z Deja Vu (Sony BMG)	279	-8	7	7/0
13	13	CHAMILLIONAIRE... Ridin (Universal Motown)	249	+7	11	6/0
18	14	JESSICA SIMPSON A Public Affair (Sony BMG)	217	+37	4	7/0
14	15	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	215	-14	14	9/0
15	16	SY'RAI f/FROSETTE All By Myself (RockSTAR/Nevada/Koch)	205	-22	8	7/0
22	17	CHERISH Do It To It (Sho'Nuff/Capitol)	201	+35	4	5/0
17	18	BEN LEE Catch My... (New West/Universal Music Canada)	193	-5	12	9/0
16	19	PARIS HILTON Stars Are Blind (Warner Bros.)	190	-34	7	7/0
30	20	FERGIE London Bridge (A&M/Interscope)	187	+56	2	6/2
24	21	STABILO Flawed Design (EMI Music Canada)	187	+23	5	6/0
23	22	SEAN PAUL... When You Gonna... (VP/Atlantic)	172	+7	8	4/0
40	23	BLUE OCTOBER Hate Me (Universal Motown)	153	+53	5	5/1
21	24	MOBILE Out Of My Head (Universal Music Canada)	153	-15	18	9/0
19	25	FRAY Over My Head (Cable Car) (Epic)	153	-19	12	5/0
20	26	ALL-AMERICAN... Move Along (Doghouse/Interscope)	151	-20	18	8/0
26	27	JANET JACKSON f/NELLY Call On Me (Virgin)	148	-7	6	6/0
39	28	KESHIA CHANTE Been Gone (Sony BMG Music Canada)	146	+44	2	6/1
33	29	SOUND BLUNTZ... Lucky (EMI Music Canada)	142	+22	3	5/3
27	30	CHEYENNE KIMBALL Hanging On (Daylight/Epic)	139	+5	3	5/0
25	31	MASSARI f/BELLY Rush The Floor (Capitol Prophet)	131	-25	15	5/0
31	32	HEDLEY 321 (Universal Music Canada)	128	+6	11	6/0
29	33	NICK LACHEY What's Left Of Me (Sony BMG)	113	-20	16	7/0
36	34	C. KREVIUZUK All I Can Do (Sony BMG Music Canada)	112	-4	6	4/0
28	35	FIELD MOB f/CIARA So What (DTP/Geffen)	110	-24	10	7/0
Debut	36	GEORGE Talk To Me (HC)	109	+13	1	5/1
35	37	KT TUNSTALL Black Horse & The... (Relentless/Virgin)	109	-7	2	4/0
37	38	SWOLLEN MEMBERS Too Hot (Universal Music Canada)	104	-7	4	4/0
34	39	MADONNA Get Together (Warner Bros.)	103	-17	8	5/0
Debut	40	THEORY... Since You've Been Gone (604/Universal)	100	+7	1	3/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. \* Indicates Canon.



**SEPARATED AT BIRTH?** It's impossible to tell which one of these dudes is KQCH (Channel 94.1)/Omaha PD Erik Johnson and which is Teddy Geiger, who played Channel's Beach Freak Friday. Here's a hint: Johnson doesn't have carefully tousled dark hair, and Geiger probably isn't wearing a station T-shirt.

ARTIST: JoJo

LABEL: BlackGround/Universal Motown  
By MIKE TRIAS/ASSOCIATE EDITOR

When I was 2 years old I would sing nursery rhymes," says teen pop star JoJo. "I would do riffs on them and make them jazzy." Eleven years and countless performances later, JoJo released her debut album in 2004, featuring the hit "Leave (Get Out)." Since then the singer-songwriter has launched her acting career in earnest as well, spending a majority of her free time in 2005 filming two movies, *Aquamarine* and *RV*, which both hit theaters this past spring.



Now, two years after entering the entertainment world with a bang, JoJo returns to her old stomping grounds with "Too Little Too Late," another heart-breaking, midtempo cut. Driven by an acoustic guitar and a poppy drum beat, the Josh Alexander-produced "Too Little Too Late" jumps eight spots to No. 37\* on the Pop chart this week. JoJo will perform the song live for the first time at

the Miss USA pageant, airing on NBC on Aug. 15.

The video for "Too Little Too Late" should be a hit with young audiences. The soccer-themed clip (JoJo's favorite sport is soccer, which probably has a lot to do with her reported boyfriend, Major League Soccer teenage prodigy Freddy Adu) presents her in a light that is slightly older than her 15 years.

"Too Little Too Late" is our first peek at JoJo's forthcoming sophomore effort, *The High Road*. Besides working as a writer on the album, JoJo also did all the background vocals and vocal arrangements. She's currently wrapping up production on the record, which will feature songwriters and producers such as Diane Warren, Jermaine Dupri, Billy Steinberg, Scott Storch, Timbaland and Swizz Beatz.

Between albums, JoJo says life for her and her family has definitely changed. "We bought our own house and have a lot of room now, with a nice yard, a new car, a security system, an attack dog and a bodyguard," she says. "With success, in the public eye, you find out you need to protect yourself from strange people."

As a growing artist, JoJo has also solidified her musical goals: "To one day win a Grammy and have a No. 1 album, to write and sing a No. 1 song and to have a lifelong career in music."

Stations and their adds listed alphabetically by market

WFLY/Albany, NY\*
OM: Kevin Callahan
PD: John Fox
MD: Christy Taylor
APD: Kelly Taylor
1 KELIS VTOO SHORT
GYM CLASS HEROES
JULIO

WXKS/Boston, MA\*
PD: Cedric Jack
MD: Chris Tyler
No Adds

WNOK/Columbia, SC\*
PD: Tony Knapp
APD/MD: Kelly Nash
No Adds

KSME/Fl. Collins, CO\*
OM/MD: Chris Collins
MD: Ryan Kramer
SEAN PAUL FREYSHA COLE
NICK LACHEY

WFKS/Jacksonville, FL\*
OM: Earl Austin
PD: Todd Shannon
APD: Skip Kelly
MD: Jordan
No Adds

KDWB/Minneapolis, MN\*
PD: Rob Morris
MD: Lucas
No Adds

KZPP/Phoenix, AZ\*
PD: Mark Medina
MD: Greg "DJ Greggory D" D'Angelo
9 JULIO

KOOM/San Antonio, TX\*
PD: Tony Travallo
APD: Russell Rush
No Adds

WWKZ/Tupelo, MS
OM/MD: Rick Stevens
MD: Marc Allen
17 CHRISTINA AGUILERA
3 SUZANNE GORMAN

KKOB/Albuquerque, NM\*
OM: Eddie Hasbani
PD: Kris Abrams
APD: Mark Anderson
MD: Carlos Duran
17 NE-YO
15 YOUNG JOC
8 JULIO

KNDE/Bryan, TX
PD: Lesley C.
JILL DRISCOLLO
FRANKIE L. IMAHARRE FRESH &
CHAMILLONNAIRE
NE-YO

WCSO/Columbus, GA
PD: Bob Quick
No Adds

WTKB/Fl. Myers, FL\*
OM: Bruce The Moose
10 LUCAS PRATA
DANIELLE BOLLINGER
JANINA
JESSE MCCARTNEY

WAEZ/Johnson City\*
OM: Bill Hagy
PD: Gary Blain
MD: Jason Reed
MARY L. BLISE
NICK LACHEY
JOHN MAYER
JESSE MCCARTNEY
JULIO

WABB/Mobile, AL\*
OM: Jay Hastings
PD/MD: Jennifer
5 HINDER

WSTP/Pittsburgh, PA\*
PD: Alex Tear
APD: Mark Allen
MD: Mikay
No Adds

KHTS/San Diego, CA\*
PD: Jimmy Steele
APD/MD: Herman Haze
No Adds

KWTV/Waco, TX
PD: John Lee
APD/MD: John Galaz
KT TURSTALL
HINDER
BLUE OCTOBER
NICK LACHEY

KQID/Alexandria, LA
PD: Ron Roberts
CHERRY
EVANESCENCE
COBRA STARSHIP WACADAMY.S., GYM
CLASS HEROES & SOUNDS
SUZANNE GORMAN

CKEY/Buffalo, NY\*
PD: Dave Universal
17 LUCAS PRATA
2 KELIS VTOO SHORT
BROOKE HOGAN PAUL WALL

WNCI/Columbus, OH\*
PD/MD: Michael McCoy
No Adds

KISR/Fl. Smith, AR
OM/MD: "Big Dog" Rick Hayes
APD: Rham Coningham
MD: Mike "Miles at Night" Otkam
5 JOELLE

KSYN/Joplin, MO
OM/MD: Jason Knight
APD: Steve Kraus
10 NE-YO
8 PACK
8 LUDACRIS IPHARRELL

KHOP/Modesto, CA\*
OM: Richard Perry
PD: Joe Roberts
MD: Tricia Jenkins
11 NICK LACHEY
GYM CLASS HEROES

WJBO/Portland, ME
OM/MD: Tim Moore
MD: Mike Adams
NICK LACHEY
80 BICE
EVANESCENCE

XM Top 20 on 28/Satellite
PD: Michelle
47 HINDER

WHT/Washington, DC\*
PD: Jeff Keppel
MD: Abbie Dee
No Adds

WABE/Allentown, PA\*
PD: Laura St. James
MD: Mike Kelly
No Adds

WXSE/Buffalo, NY\*
OM/MD: Sue O'Neill
APD/MD: Brian White
1 SEAN PAUL FREYSHA COLE

WJNY/Concord (Lake Regions), NH
PD/MD: AJ DeMatte
JULIO

KZBB/Fl. Smith, AR
OM/MD: Ralph Cherry
APD/MD: Jen Colonna
No Adds

KMXV/Kansas City, MO\*
PD: JR Ammons
MD: Dave Johnson
No Adds

KNOE/Monroe, LA
OM/MD: Bobby Richards
31 YOUNG JOC
12 CHEYENNE KIMBALL
7 FERIE

KRRZ/Portland, OR\*
PD: Brian Brigham
MD: Brooke Fox
No Adds

WAEV/Savannah, GA
OM: Brad Kelly
PD: Chris Alan
APD/MD: Russ Francis
SEAN PAUL FREYSHA COLE
SUMMER OBSESSION
TAMI CHRYN

WFC/Wausau, WI
OM: John Lee
APD: Jennifer Joe Malone
MD: Betty
15 NICKELBACK
12 TERRY GIBBS
12 JESSICA SIMPSON
11 BO BICE
11 CHEYENNE KIMBALL
10 LIONEL RICHE
10 DANIELLE BOLLINGER
8 GYM CLASS HEROES

KPRF/Amarillo, TX
PD/MD: Marshall Blevins
13 E-40 VY-PAIN & KANDI GIRL
12 YOUNG JOC VTL

WXOX/Burlington\*
OM/MD: Ben Hamilton
MD: Pele Belski
SUMMER OBSESSION
EVANESCENCE
JESSE MCCARTNEY
LUDACRIS IPHARRELL

WVCN/Cookeville, TN
OM: Harry McFly
PD: Scooter
APD/MD: Freddy Dave
7 RASCAL FLATTS
5 E-40 VY-PAIN & KANDI GIRL

WYKS/Gainesville, FL\*
PD: Jani Brant
APD/MD: Carter
2 NICK LACHEY
1 JESSE MCCARTNEY
EVANESCENCE
GYM CLASS HEROES

KMXV/Kansas City, MO\*
PD: JR Ammons
MD: Dave Johnson
No Adds

WVAQ/Morgantown, WV
OM: Huggy Karcheval
PD: Larry West
APD: Brian Mo
MD: Meghan Durst
5 DANIELLE BOLLINGER
NE-YO
MARIO VAZQUEZ
E-40 VY-PAIN & KANDI GIRL
NICK LACHEY
JULIO

WERZ/Portsmouth, NH\*
MD: Melissa Mathers
1 CORNELL SABLEY RAE
CHERRY

KBKS/Seattle, WA\*
PD: Marcus D.
APD: Kristin "The Island Girl" Gung
MD: Eric Tyler
4 JULIO
3 KELIS VTOO SHORT
DOE CHICKS

WLD/West Palm Beach, FL\*
OM: Dave Demer
PD: Chris Harting
APD/MD: Heidi Carlo
No Adds

KGOT/Anchorage, AK
OM: Mark Murphy
PD/MD: Bill Stewart
9 FRANKIE L. IMAHARRE FRESH &
CHAMILLONNAIRE
8 E-40 VY-PAIN & KANDI GIRL

WZXL/Canton, OH\*
OM: Don Peterson
PD: John Stewart
MD: Williams
31 BUDCHERRY
21 FERIE
4 YOUNG JOC VTL
3 FORT MINOR VSTYLES OF BEYOND
2 GYM CLASS HEROES
1 E-40 VY-PAIN & KANDI GIRL

KKPN/Corpus Christi, TX\*
OM/MD: Scott Holt
RASCAL FLATTS
UNDER THE INFLUENCE OF GIMTS
GYM CLASS HEROES
JESSE MCCARTNEY

KKKL/Grand Forks, ND
OM/MD: Rick Acker
APD: Dave Andrews
MD: Trevor D.
E-40 VY-PAIN & KANDI GIRL

WWSN/Grand Rapids, MI\*
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes
No Adds

WVWX/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
MD: Kosmo Lopez
MD: Larry Knight
KELIS VTOO SHORT
No Adds

WPRO/Providence, RI\*
OM/MD: Tony Bristol
APD/MD: Davey Morris
2 BLUE OCTOBER
HEDLEY

KRUF/Shreveport, LA\*
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon
NICKELBACK

KZCH/Wichita, KS\*
OM: Lyman James
APD: Matt Mitchell
MD: Jo Jo Collins
No Adds

WDOX/Appleton, WI\*
PD: Jason Hilary
MD: David Burns
NICK LACHEY

WRZE/Cape Cod, MA
OM: Steve McVie
PD: David Duran
30 PANIC AT THE DISCO
25 CIARA ICHAMILLONNAIRE
25 E-40 VY-PAIN & KANDI GIRL
25 BROOKE HOGAN PAUL WALL
13 JOELLE

WKHS/Dallas, TX\*
PD: Patrick Davis
MD: Billy The Kid
No Adds

KKKL/Grand Forks, ND
OM/MD: Rick Acker
APD: Dave Andrews
MD: Trevor D.
E-40 VY-PAIN & KANDI GIRL

WAZY/Lafayette, IN
PD: Dana Marshall
MD: Scotty Blakes
35 NICK LACHEY

WVWX/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
MD: Kosmo Lopez
MD: Larry Knight
KELIS VTOO SHORT
No Adds

KBEA/Quad Cities, IA\*
OM: Darren Pitra
PD: Steve Feller
9 JULIO
8 HINDER

WVND/South Bend, IN
PD: Karen Rile
MD: Scotty Wykle
1 HINDER
1 YOUNG JOC VTL
1 NICK LACHEY
1 CHERRY VTYRESE
1 JESSE MCCARTNEY

WVWX/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
MD: Kosmo Lopez
MD: Larry Knight
KELIS VTOO SHORT
No Adds

WSTR/Atlanta, GA\*
PD: Dan Bowen
MD: Michael Chase
9 NICK LACHEY
3 HINDER
1 BLUE OCTOBER
SHINEDOWN

KTRF/Casper, WY
OM/MD: Donovan Short
MD: Williams
3 E-40 VY-PAIN & KANDI GIRL
3 JESSE MCCARTNEY
1 JULIO
1 NICK LACHEY

WSTZ/Dayton, OH\*
OM: J.D. Kanes
PD: Scott Sharp
KELIS VTOO SHORT
TEDDY GEBER

WZLZ/Greensboro, NC\*
PD: Jason Goodman
APD: Mike Klein
MD: Maria Ben
NICKELBACK
RED HOT CHILI PEPPERS

WLAN/Lancaster, PA\*
PD: JT Bosch
APD/MD: Holly Leve
No Adds

WVWX/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
MD: Kosmo Lopez
MD: Larry Knight
KELIS VTOO SHORT
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PD: Karen Rile
MD: Scotty Wykle
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MD: Steve Stewart
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WWWO/Atlanta, GA\*
OM: Rob Roberts
PD: Dylan Carrasco
16 PUSHYCAT DOLLS VIBS SNOOP DOGS
15 JULIO

KZIA/Cedar Rapids, IA
OM: Rob Norton
PD: Greg Runyon
APD: Johnny Walker
MD: Ric Swan
HINDER
TEDDY GEBER
JULIO

WKDM/Des Moines, IA\*
PD/MD: Greg Chance
MD: Steve Wastinski
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OM: Mark Andrews
MD: Steve Stewart
MD: Kosmo Lopez
MD: Larry Knight
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WJMN/Lansing, MI\*
PD: Rich Bailey
MD: Scott Bohannon
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KHF/Austin, TX\*
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Cortez
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WWBX/Bangor, ME
OM: Jeff Pierce
PD: Chris Duggan
22 BROOKE HOGAN PAUL WALL
CHERRY VTYRESE

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**DARNELLA DUNHAM**  
ddunham@radioandrecords.com

# Do Your Research

Making the most of your callout

**M**ost people in radio and records deal with callout research on a weekly basis. It's a major factor when determining which songs make it into rotation, as well as which categories songs are placed in.

This week Edison Media Research VP/Music & Programming Sean Ross goes over some of the basics of getting your research to really work for you.

**R&R:** Ideally, how many times should a station play a song before putting it in callout?

**SR:** I used to think that 150 spins was nothing. Back in the old days, at CHR, people would have waited for 300 spins. Then the standard became 150, and now there are people who will throw a song in at 75 or 100.

It really depends on the record and whether it's the kind of record that's going to get itself noticed quickly. People probably have an opinion on novelties right away. People probably had an opinion on "Laffy Taffy" right away.

**R&R:** Does putting a song in too quickly affect how a song tests?

**SR:** If you are surrounded with a record three other places in the market, you might find it testing right away. If you are the only station playing a record in the market, you should have realistic expectations of how fast it's going to kick in.

**R&R:** In that case, should you wait to put it on until it surpasses 100 plays?

**SR:** You can put it in whenever. It's not terrible to put it in and watch it track over time. You just have to look at the whole context and be fair to the record. You can't put something in on 75 spins, half of which have been in overnights, and then turn around to a label and say it's not testing.



Sean Ross

**R&R:** What is the maximum number of songs that a station can submit to Edison each week for callout?

**SR:** We work with people. The number that's pretty standard in the industry is somewhere between 30 and 35. If you're doing a lot more than that, people are going to glaze over them. After 35 it becomes

wearisome.

**R&R:** How long should a programmer leave a song in callout?

**SR:** Again, it depends on the song and what kind of expectations you have for it and what works for you when. There are some records that are going to take longer because of what they are.

A couple of years ago it was often the case that hip-hop stuff reacted immediately and R&B stuff took forever. Then, in a world where there was a stronger crop of R&B

records, that turned out not always to be the case. Mary J. Blige's "Be Without You" did not take long to happen. A record like that isn't going to take forever. A Lyfe Jennings might.

**R&R:** How many weeks does it take for the programmer to see the results of the callout list they submit?

**SR:** Usually about a week.

**R&R:** Are programmers offered training in how to decipher the results of callout?

**SR:** We always make ourselves available, whether it's callout, a music test or anything else. We make ourselves as available as possible to discuss not only how to read it, but how it looks compared to the national picture.

**R&R:** Which category is most important to pay attention to?

**SR:** What's important to focus on is the whole story. Familiarity is important at the beginning of a record's life, and burn is important at the end of a record's life. It's not really that one is more important than the other.

The real issue is,

who looks at average scores? Some people look at "love," some people look at a formula called "weighted positive," which is a combination of "love" and "like" scores. Everybody has something different they like to look at.

The thing to take into account with average scores is that they usually only include the people who are familiar with the record. You can have a record that is known by half the audience, but beloved by those people. That record should probably not go into power, that record should probably go into power new.

**R&R:** When a song doesn't perform well initially in callout, many programmers will pull it. When record reps inquire to find out why, the response is usually simply "It didn't do well in callout." Do you think it's a good idea for programmers to share their detailed callout information and show their reps why a song may not be working?

**SR:** Everybody should understand as much about the other guy's life as they can. If you have the kind of relationship where you're trying to help the label bring you records that work, you want them to understand, within reason, why you're making your decisions.

**R&R:** Has callout research become a bible for programmers instead of a tool?

**SR:** If you ask any program director, they will tell you that they regard callout as a tool and not something to be interpreted literally. It's a cliché, but the best programmers do that. There are always records that look like they're not going to come home and eventually do.

Was the station wrong to drop a record if it had to put it back two weeks later? Maybe not. Maybe it means they shouldn't have played that record in the first place, until it was further along in its development with video or with whatever help they were going to get from across town. You still have the right to play the strongest records for you at any given point.

A smart program director is going to look at songs that have early signs and go, "I can work with this," and do what it takes to nurture the record enough to make it a hit without making the station vulnerable on the air.

**R&R:** What are some of the indicators programmers can use to figure out which songs are ready to be tested?

## Convention Update

Last year at the R&R Convention in Cleveland KUBE/Seattle DJ SupaSam won our first mix-show DJ contest. This year "The Mix Blast Show-down" will take place on Friday, Sept. 22, at the R&R Convention in Dallas, and we're currently accepting submissions.

Any current radio mix-show DJ is eligible. All you have to do is submit a 10-minute mix in the form of an MP3 or link to [mixblastshowdown@gmail.com](mailto:mixblastshowdown@gmail.com), or mail a CD to Al Machera, c/o R&R, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067. The deadline is Friday, Aug. 11, and the finalists will be announced a week later, on Aug. 18.

You can register now for R&R Convention 2006 by checking out [www.radioandrecords.com](http://www.radioandrecords.com).



**"A smart program director is going to look at songs that have early signs and go, 'I can work with this,' and do what it takes to nurture the record enough to make it a hit without making the station vulnerable on the air."**

**SR:** There's common sense. If it's got other airplay in the market, there's a reason to be looking for an early read on it. If it's a record that's reacting in some other way, you probably want to find out if it's reacting with everybody or just the people who pick up the phone. You don't want to use callout as an extension of the request line. You've got the request line, you've got sales.

You don't want to be listening only to what the most active part of your audience says right away. Part of the reason to have callout is to reach the people you can't reach any other way, and that includes through Internet callout.

**R&R:** Are you saying the most-requested songs should not be the determining factor for what songs should be on a station's callout list?

**SR:** No, I'm saying you should have different expectations. I'm saying you don't want to throw out a record because it doesn't develop right away with active listeners. You've got other ways of getting to actives.

**R&R:** Are record-label reps able to get a better understanding of callout from your company, or do you only offer those services to your clients?

**SR:** We would never share a client's callout information with anybody else, but the overall process is not a secret, and there's no reason that labels should not understand it.



When record reps inquire to find out why, the response is usually simply "It didn't do well in callout." Do you think it's a good idea for programmers to share their detailed callout information and show their reps why a song may not be working?



**THEY CALL IT LOVE** Island Def Jam living legend Lionel Richie (l) recently shot the video for his current single, "I Call It Love." Here he is in between takes with his daughter Nicole Richie, who also appears in the video.

# R&R CHR/RHYTHMIC TOP 50

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	6042	-171	624172	20	79/0
3	2	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	5579	-151	562974	12	73/0
2	3	YUNG JOC Goin' Down (Bad Boy/Atlantic)	5310	-630	515753	19	82/0
6	4	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	4796	+317	447493	18	74/1
4	5	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4523	-323	407962	24	82/0
5	6	CHERISH Do It To It (Sho'Nuff/Capitol)	4398	-327	352777	15	84/0
7	7	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	4017	-144	352213	16	83/1
8	8	RIHANNA Unfaithful (Def Jam/IDJMG)	3682	-264	287002	13	75/1
11	9	NE-YO Sexy Love (Def Jam/IDJMG)	3630	+553	420063	8	80/4
13	10	CHINGY f/TYRESE Pulling Me Back (Capitol)	3565	+705	310200	9	75/1
14	11	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	3421	+668	373819	11	75/5
9	12	FIELD MOB f/CIARA So What (DTP/Geffen)	3367	-191	353011	22	81/0
12	13	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	3176	+223	341007	10	73/2
10	14	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	2964	-521	288337	7	75/0
16	15	LETOYA Torn (Capitol)	2314	-282	199547	12	73/0
15	16	T.I. Why You Wanna (Grand Hustle/Atlantic)	2251	-367	244808	16	71/0
23	17	YUNG JOC I Know You See It (Bad Boy/Atlantic)	2131	+489	206721	5	63/11
17	18	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2105	-354	180047	17	75/0
18	19	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	2027	-247	176859	29	81/0
21	20	JANET JACKSON f/NELLY Call On Me (Virgin)	1888	+32	170469	6	69/1
19	21	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1668	-331	133144	8	64/0
24	22	CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	1591	+70	135740	6	65/1
22	23	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	1513	-151	118439	20	51/0
25	24	PACK Vans (Up All Nite/Jive/Zomba Label Group)	1432	+57	100724	9	47/6
30	25	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)	1261	+399	110516	5	27/6
27	26	OMARION Entourage (Sony Urban/Epic)	1213	+182	140584	6	48/4
38	27	FERGIE London Bridge (A&M/Interscope)	1211	+565	95583	2	46/6
32	28	JUSTIN TIMBERLAKE SexyBack (Jive/Zomba Label Group)	1135	+313	112779	3	36/6
29	29	SHAREEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)	1093	+221	77686	4	58/3
35	30	BROOKE HOGAN f/PAUL WALL About Us (SMC/SOBE)	1016	+224	77066	4	37/3
39	31	LUDACRIS f/PHARRELL Money Maker (DTP/Def Jam/IDJMG)	979	+349	82390	2	55/49
28	32	PITBULL Bojangles (TVT)	977	+72	66951	16	40/0
31	33	BROWN BOY Superman (AME/Street Noize)	953	+126	58316	6	23/2
26	34	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	921	-266	102234	13	54/0
34	35	FRANKIE J. f/MANNIE FRESH & CHAMILLIONAIRE That Girl (Columbia)	889	+90	77381	5	40/2
36	36	CHAMILLIONAIRE Grown And Sexy (Universal Motown)	805	+25	52858	6	47/1
48	37	MONICA f/DEM FRANCHIZE BOYZ Everytime Tha Beat Drop (J/RMG)	791	+305	66437	2	53/7
43	38	BIRDMAN & LIL' WAYNE Stuntin' Like... (Cash Money/Universal Motown)	686	+140	65812	3	41/1
37	39	MARY J. BLIGE Enough Cryin' (Geffen)	677	-94	91574	18	40/0
42	40	ICE CUBE f/SNOOP DOGG Go To Church (Lenchmob/Def Jam)	645	+84	38171	3	33/1
Debut	41	JIBBS Chain Hang Low (Geffen)	637	+233	55396	1	26/7
50	42	LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	632	+174	69713	2	29/3
33	43	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	626	-174	47154	18	55/0
40	44	CADILLAC DON & J MONEY Peanut Butter And Jelly (Southern Boy/Asylum)	572	-44	47269	4	22/6
47	45	REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	548	+32	122925	10	19/0
Debut	46	MR. CAPONE-E Don't Get It Twisted (SMC)	487	+58	27644	1	22/1
44	47	NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	467	-61	29237	11	23/0
41	48	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	453	-115	42722	6	20/0
45	49	RICK ROSS f/JAY-Z & YOUNG JEEZY Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	440	-83	52088	18	39/0
-	50	CHAM f/ALICIA KEYS Ghetto Story (Madhouse/Atlantic)	433	+68	63458	2	29/4

POWERED BY  
MEDIABASE

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUDACRIS f/PHARRELL Money Maker (DTP/Def Jam/IDJMG)	49
YUNG JOC I Know You See It (Bad Boy/Atlantic)	11
RICK ROSS Push It (Slip-N-Slide/Def Jam/IDJMG)	9
MONICA... Everytime Tha Beat Drop (J/RMG)	7
JIBBS Chain Hang Low (Geffen)	7

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHINGY f/TYRESE Pulling Me Back (Capitol)	+705
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	+668
FERGIE London Bridge (A&M/Interscope)	+565
NE-YO Sexy Love (Def Jam/IDJMG)	+553
YUNG JOC I Know You See It (Bad Boy/Atlantic)	+489
PUSSYCAT DOLLS... Buttons (A&M/Interscope)	+399
LUDACRIS f/PHARRELL Money Maker (DTP/Def Jam/IDJMG)	+349
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	+317
JUSTIN TIMBERLAKE SexyBack (Jive/Zomba Label Group)	+313
MONICA... Everytime Tha Beat Drop (J/RMG)	+305

## NEW & ACTIVE

LLOYD BANKS f/50 CENT Hands Up (G-Unit/Interscope)	Total Plays: 393, Total Stations: 25, Adds: 3
DIDDY f/NICOLE SCHERZINGER Come To Me (Bad Boy/Atlantic)	Total Plays: 385, Total Stations: 10, Adds: 3
FEDERATION f/E-40 Stunna Glasses At Night (Warner Bros.)	Total Plays: 375, Total Stations: 9, Adds: 6
JOJO Too Little Too Late (BlackGround/Universal Motown)	Total Plays: 343, Total Stations: 20, Adds: 3
PLAY-N-SKILLZ f/PITBULL Get Freaky (G4/Latium/Asylum)	Total Plays: 302, Total Stations: 13, Adds: 2
LIONEL RICHIE I Call It Love (Island/IDJMG)	Total Plays: 301, Total Stations: 29, Adds: 2
PHARRELL f/KANYE WEST Number One (Star Trak/Interscope)	Total Plays: 206, Total Stations: 14, Adds: 0
SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	Total Plays: 196, Total Stations: 15, Adds: 1
DEEP SIDE f/R. KELLY Let's Make Love (Jive/Zomba Label Group)	Total Plays: 151, Total Stations: 10, Adds: 1
UNK Walk It Out (Big Oomp/Koch)	Total Plays: 129, Total Stations: 10, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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August 4, 2006

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BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+  
For The Week Ending 7/28/06



ARTIST: Brown Boy  
LABEL: AME/Street Noise

By DARNELLA DUNHAM/Rhythmic Editor



Even if you're not familiar with Brown Boy's music, it is very difficult to ignore him. He's an independent artist with a song that is growing every week on the R&R CHR/Rhythmic chart. This week "Superman" is No. 33 with a bullet, and Brown Boy isn't shocked by the significant airplay it's receiving.

"I could say that I'm surprised, but I think the song speaks for itself," Brown Boy tells R&R. "It's one of those songs that you play on your radio station and you don't have to play it 100 times for the people to grab on to it."

Brown Boy was born and raised in Blythe, CA, a small town located on the California-Arizona border, and he set his sights on becoming an artist at a young age. "I was into the West Coast stuff, but I was more into R&B, like Keith Sweat and Al B. Sure," he says. "I thought only black people rapped. I didn't know Mexicans could rap, but then I was at this fair and saw A Lighter Shade Of Brown perform. I said, 'I wonder if I could do this.'"

"When I moved away to college is when I actually got my feet wet and met ODM from A Lighter Shade Of Brown. He got me connections with different types of people in the industry while I was going to college at Cal State San Bernardino. I got a bachelor's degree in criminal justice, but at the same time I was still into music, still listening to beats, and I was finally in a bigger city, so I had more access to studios."

KGGI/Riverside is the first station that really supported Brown Boy's "Superman" and his style of music. He says, "I thought to myself, 'People don't want to hear "I'm low-riding" and stuff like that. That only hits one audience.' I've always wanted to make music for everybody. I was in a relationship with my son's mom for a long time, and we went through our ups and downs. A lot of the stuff I write about is relationship stuff and what I felt at those times. I guess you could say my music comes from the heart."

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	4.13	4.07	99%	27%	4.02	4.11	4.35
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	4.12	4.11	99%	23%	4.10	4.20	4.04
CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	4.01	3.77	52%	3%	4.05	4.00	4.00
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	3.98	4.02	99%	42%	3.83	4.03	4.07
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3.98	4.02	97%	29%	4.04	3.89	3.84
NE-YO Sexy Love (Def Jam/IDJMG)	3.98	3.96	85%	13%	4.15	3.94	3.79
SEAN PAUL f/KEYSHIA COLE When You Gonna (Give It Up To Me) (VP/Atlantic)	3.96	3.91	92%	15%	3.95	4.01	3.88
YUNG JOC Goin' Down (Bad Boy/Atlantic)	3.95	3.82	98%	28%	3.97	4.10	3.78
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3.95	3.89	87%	18%	3.96	4.00	3.86
FIELD MOB f/CIARA So What (DTP/Geffen)	3.92	4.06	96%	26%	3.92	3.93	3.83
RIHANNA Unfaithful (Def Jam/IDJMG)	3.90	3.92	99%	35%	4.01	3.90	3.86
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.87	3.89	99%	32%	3.97	3.94	3.78
CHINGY f/TYRESE Pulling Me Back (Capitol)	3.84	3.84	75%	12%	3.96	3.84	3.60
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3.80	3.83	92%	27%	3.73	3.83	3.86
T.I. Why You Wanna (Grand Hustle/Atlantic)	3.75	3.81	89%	22%	3.73	3.82	3.71
BUSTA RHYMES f/WILL.I.A.M... I Love My B**** (Flipmode/Aftermath/Interscope)	3.68	3.67	84%	21%	3.54	3.90	3.67
RAY J What I Need (Knockout/Sanctuary)	3.68	3.65	77%	22%	3.66	3.62	3.64
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	3.67	3.60	85%	22%	3.87	3.73	3.40
LETOYA Tom (Capitol)	3.67	3.75	83%	23%	3.66	3.73	3.49
MARY J. BLIGE Enough Cryin' (Geffen)	3.66	3.71	81%	26%	3.57	3.61	3.68
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	3.53	3.53	93%	24%	3.55	3.58	3.29
JANET JACKSON f/NELLY Call On Me (Virgin)	3.53	3.54	75%	15%	3.36	3.63	3.52
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.50	3.61	98%	55%	3.49	3.29	3.52
YUNG JOC I Know You See It (Bad Boy/Atlantic)	3.37	3.28	52%	16%	3.44	3.56	3.17
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.34	3.17	85%	34%	3.22	3.53	3.57
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	3.33	3.31	93%	36%	3.22	3.44	3.56
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.28	3.33	95%	35%	3.05	3.49	3.44

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premier Radio Networks.

## REPORTERS

Stations and their adds listed alphabetically by market

<b>WAJZ/Albany, NY*</b> DM: Kevin Callahan PD: Rob Ryan MD: JD Redman 2 LUDACRIS (PHARRELL) TONY HATTERON	<b>WBBM/Chicago, IL*</b> DM: Dan Collins APD/MD: Erik Bradley 20 CHARLIE 17 YOUNG JOC	<b>WFFY/Ft. Walton Beach, FL</b> DM: Tom Bates PD: Phil W. O'Neil MD: Don "DJ Wreck" Williams 61 NE-YO 52 FERISE 26 YOUNG JOC	<b>KPTY/Houston, TX*</b> DM: Arnulfo Ramirez PD: Pat Wanket APD: Diana Cortez MD: Warren G Z 7 LUDACRIS (PHARRELL) 2K PAKK ELVIS WHITE MONICA (DEEM FRANCHIZE BOYZ)	<b>WPOW/Miami, FL*</b> PD: Ira "Roy The Tiger" Wolf MD: Eddie Mir 43 PUSSTCAT DOOLS (B3 SNOOP DOGS) 2K MELA J (MARQUES HOUSTON) ELVIS WHITE RICK ROSS	<b>KVVB/Oxnard, CA*</b> PD/AM/D: Daniel "Mambo" Hernandez 31 YOUNG DRO (T.I.) 25 YOUNG JOC 19 LUDACRIS (PHARRELL) MELA J (MARQUES HOUSTON) ELVIS WHITE RICK ROSS	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Deanie 11 CHARLIE	<b>KSPW/Springfield, MO</b> DM: Chris Canfield PD: Adam Adams MD: J. Folsom 4 SEAN PAUL (KEYSHIA COLE) 3 NEKE (BADA) 2 E-40 (T-PAIN & MARCY GIRL) 2 KTE (STILL) 7 HANDEL
<b>KSSS/Albuquerque, NM*</b> DM: Pat Wanket PD: Wanket MD: Matthew Cardinale CADILLAC DON & J MONEY LUK DAZ (RICK ROSS) ELVIS WHITE MONICA (DEEM FRANCHIZE BOYZ) JUSTIN TIMBERLAKE LUDACRIS (PHARRELL)	<b>KCAP/Chicago, CA</b> DM: Scott McElroy PD: Wanket MD: Justin Timberlake 13 YOUNG JOC	<b>WJFX/FT. Wayne, IN*</b> PD: Phil Wanket APD/MD: Wanket 48 LUDACRIS (PHARRELL) 1 FERISE PUSSTCAT DOOLS (B3 SNOOP DOGS) JIBBS	<b>WGS/Johnson City*</b> PD/MD: Todd Ambrose 12 YOUNG JOC 3 BONE THUGS-N-HARMONY DEEP SIDLER KELLY WINE-C	<b>KTTB/Minnneapolis, MN*</b> PD: Sam Elliot MD: Zanele K 4 YOUNG JOC LUDACRIS (PHARRELL) CHERRISH	<b>WZPW/Peoria, IL</b> DM: Oam "O" Helton MD: Oam 20 FRANKIE J (MANNIE FRESH & CHAMILLIONAIRE) LLOYD BANKS (50 CENT) LADY SOVEREIGN LUDACRIS (PHARRELL) LVE JENNINGNS	<b>WLLD/Tampa, FL*</b> PD: Orlando APD: Scamman MD: Brent 15 JIBBS 7 PAKK 3 CHAMILLIONAIRE LUDACRIS (PHARRELL)	<b>KWIN/Stockton, CA*</b> PD/MD: Mike Elwood APD: Michael Martin 48 FEDERATION (E-40) 26 LUDACRIS (PHARRELL) 45 SHAM (CALUCA KEYS) 2 AEGAN (ROCKWELL)
<b>KFAJ/Anchorage, AK</b> DM: Tom Bates PD: Drew Stone No Adds	<b>KZFM/Corpus Christi, TX*</b> DM/MD: Hupp-1 PD: Richard Leal 2 RICK ROSS 1 BIRDAH & LIL' WAYNE JAMIE FOX PAKK	<b>WNHT/R. Wayne, IN*</b> DM: Bill Stewart PD: Russ Allen MD: JIBBS 6 MONICA (DEEM FRANCHIZE BOYZ) 2 LUDACRIS (PHARRELL) RICK ROSS LONEL RICHIE	<b>KCHZ/Kansas City, MO*</b> DM/MD: Maureen DeVoe MD: JIBBS	<b>KHTN/Modesto, CA*</b> APD: Steve Gomez MD: JIBBS 56 FEDERATION (E-40) 43 LUDACRIS (PHARRELL) 1 CADILLAC DON & J MONEY PLAY-A-SKILLZ (PTIBULL) WINE-C MELA J (MARQUES HOUSTON)	<b>WZLW/Salt Lake City, UT*</b> DM/MD: Brian Mitchell APD/MD: Kevin Coale No Adds	<b>XHTZ/San Diego, CA*</b> PD: Rick Thomas MD: Bruce 39 PUSSTCAT DOOLS (B3 SNOOP DOGS) 35 LUPE FIASCO 19 BRIDGES (HOGAN (PAUL WALL & LUK)) 2 MELA J (MARQUES HOUSTON) LVE JENNINGNS FRANKIE J (MANNIE FRESH & CHAMILLIONAIRE)	<b>KWIN/Stockton, CA*</b> PD/MD: Mike Elwood APD: Michael Martin 48 FEDERATION (E-40) 26 LUDACRIS (PHARRELL) 45 SHAM (CALUCA KEYS) 2 AEGAN (ROCKWELL)
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<b>WBTV/Atlanta, GA*</b> PD: Lee Cahill APD/MD: Naveen 47 YOUNG JOC 36 NE-YO 24 LUDACRIS (PHARRELL)	<b>KZFM/Corpus Christi, TX*</b> DM/MD: Hupp-1 PD: Richard Leal 2 RICK ROSS 1 BIRDAH & LIL' WAYNE JAMIE FOX PAKK	<b>WNHT/R. Wayne, IN*</b> DM: Bill Stewart PD: Russ Allen MD: JIBBS 6 MONICA (DEEM FRANCHIZE BOYZ) 2 LUDACRIS (PHARRELL) RICK ROSS LONEL RICHIE	<b>KCHZ/Kansas City, MO*</b> DM/MD: Maureen DeVoe MD: JIBBS	<b>KHTN/Modesto, CA*</b> APD: Steve Gomez MD: JIBBS 56 FEDERATION (E-40) 43 LUDACRIS (PHARRELL) 1 CADILLAC DON & J MONEY PLAY-A-SKILLZ (PTIBULL) WINE-C MELA J (MARQUES HOUSTON)	<b>WZLW/Salt Lake City, UT*</b> DM/MD: Brian Mitchell APD/MD: Kevin Coale No Adds	<b>XHTZ/San Diego, CA*</b> PD: Rick Thomas MD: Bruce 39 PUSSTCAT DOOLS (B3 SNOOP DOGS) 35 LUPE FIASCO 19 BRIDGES (HOGAN (PAUL WALL & LUK)) 2 MELA J (MARQUES HOUSTON) LVE JENNINGNS FRANKIE J (MANNIE FRESH & CHAMILLIONAIRE)	<b>KWIN/Stockton, CA*</b> PD/MD: Mike Elwood APD: Michael Martin 48 FEDERATION (E-40) 26 LUDACRIS (PHARRELL) 45 SHAM (CALUCA KEYS) 2 AEGAN (ROCKWELL)
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DANA HALL  
dhall@radioandrecords.com

# Joyner Vs. Harvey

## Battle of the syndicated morning shows

It's been a little over six months since the debut of *The Steve Harvey Morning Show*, the first syndicated show to truly challenge the domination of mornings at the Urban AC format by the legendary *Tom Joyner Show*. After just two full books, the Harvey show is proving to be a strong contender in several key markets, particularly those where Joyner moved from the heritage Urban AC to a newer, and sometimes less powerful, challenger.

Joyner's show boasts over 8 million listeners in 115 markets, including eight of the top 10: Chicago; Detroit; Dallas; Philadelphia; Atlanta; Houston; Washington, DC; and his latest, Los Angeles.

Joyner — a veteran air personality once known as the "Fly Jock" because he traveled daily between Dallas, where he did mornings on KKDA, and Chicago, where he did afternoons on WGCI — was the first African American to have a nationally syndicated morning show.

The show started in syndication almost 12 years ago on ABC Radio Networks, and later Joyner took his company, Reach Media, solo. In 2005 Radio One, the largest African-American-owned and -operated broadcast group, bought 51% of Reach Media, and a broadcast partnership was born.

### Harvey History

Harvey started his career as a comedian and actor, but he's not new to radio. Though he has had national success on television and in film, he started in radio in Dallas as the local comedian on a small AM station.

In the mid-'90s he was hired by WGCI/Chicago as morning show host — taking over for Joyner, coincidentally, when Joyner moved over to Urban AC clustermate WVAZ.

After a successful run in Chicago, Harvey pursued his acting career, but in 2000 he returned to radio as morning host on Radio One's KKBT/Los Angeles. In September 2005 he launched a new morning show on Inner City Broadcasting's WBLS/New York and soon after signed on with Premiere to syndicate that show nationally.

Within six months Harvey's show had debuted in 25 markets, and it can now be heard in seven of the top 10: New York; Chicago; Dallas; Detroit; Philadelphia; Washington, DC; and his latest, Los Angeles.

In several of the markets where Harvey debuted he picked up stations where Joyner once "lived" — heritage stations like WDAS-FM/Philadelphia and WMXD/Detroit.

In those markets Joyner had recently crossed the street to the Urban AC competitor, sometimes after more than 10 years with his former station. The theory was that Joyner would automatically bring his listeners — and ratings — to the new station.



Steve Harvey

### Changed Landscape

While that did happen initially, at least in Philadelphia and Charlotte, the debut of Harvey has changed the landscape significantly.

In Philadelphia, site of one of the most heated battles, WDAS is currently No. 3 12+ and No. 1 25-54, with a seven share for Harvey. WRNB, where Joyner now broadcasts, is No. 15 12+ with a 3.7 share 25-54 in mornings. Just a year ago, however, WRNB reached a 6.4 share 25-54 in mornings in the winter '05 ratings, just one book after taking on Joyner, while WDAS dropped to a 4.3.

Another big battle is taking place in Los Angeles, where both shows debuted in June — Joyner on Radio One's relaunched Urban AC KKBT, and Harvey on Magic Broadcasting's Urban KDAY.

The interesting thing here is that Harvey is the one with the stronger previous radio presence, having been heard on KKBT for five years.

Here's a look at how the battles between these shows are shaping up in several key cities, as well as some background and insight from the programmers at the forefront of those battles.

### Charlotte

**History:** *The Tom Joyner Morning Show* had been heard on Urban AC WBAV-FM/Charlotte for over 10 years, taking the station to No. 1 25-54 before the show's departure to Radio One's crosstown WQNC in January 2004.

With the acquisition of the Joyner show, WQNC flipped from CHR/Rhythmic to Urban AC, so the station was not only establishing a new morning show and lineup, it was also introducing a new format.

Within a year WQNC had become the dominant Urban AC in the Charlotte market, with the Joyner show reaching a 5.2 share 25-54 in the winter '05 ratings period. WBAV dropped to a 3.8 in the same demo and time slot.

After trying out several different local morning shows, WBAV debuted Harvey in November 2005. Here are the standings from the most recent ratings period, spring '06:

**WQNC-FM**  
Overall: No. 13, 2.8 share  
Joyner in mornings, 25-54: 4.2 share  
**WBAV-FM**  
Overall: No. 8, 4.4 share  
Harvey in mornings, 25-54: 7.0 share  
Terry Avery, OM of WBAV and Urban clus-

## Doin' Dallas

### Urban, Gospel and mix-show sessions at R&R Convention 2006

Two Urban/Urban AC sessions have been set for Thursday, Sept. 21, and a Gospel session is set for Friday morning, Sept. 22, during R&R Convention 2006, taking place Sept. 20-22 at the Hilton Anatole Hotel in Dallas. The convention will run side by side with the NAB Radio Show.

On Thursday the Urban/Urban AC sessions are "Urban Honors," at which industry icons will be honored and the R&R Industry Achievement Awards will be presented, and "Urban Trendsetters," which will feature those who are leading the way in radio programming, music promotion, music producing and new technology.

On Friday morning a session moderated by ABC Radio Networks' Willie Mae McIver will discuss "The Economics of Gospel: How Gospel Radio Can Get In on the Growing Desire to Market to the Christian Lifestyle."

A mix-show session will take place on Friday afternoon, followed that night by our second annual "Mix Blast Showdown."

Check out [www.radioandrecords.com](http://www.radioandrecords.com) and click on "Conventions" to register and see a complete convention agenda.



termate WPEG, says, "We started to see a bit of an effect, even at the end of the fall '05 book, from Harvey's debut. But by the winter '06 book Harvey had actually beaten Joyner in mornings 25-54 with a 7.5 share — that was No. 2 in the market in the 25-54 demo.

"Q [WQNC] had dropped to No. 5 with a 5.4 share 25-54 in mornings. In the most recent book even WPEG beat Joyner in mornings 25-54, with a 4.7 share.

"Part of the reason Harvey has done so



Tom Joyner

well for us is because he has a very broad base. Even though what he talks about is geared to the African-American community and that is the market he appeals to most, he also has name recognition among other groups.

"Here in Charlotte, Joyner has been around for almost 15 years, and maybe people are just ready for something new and fresh. He still has his loyal fans, but we are growing a new fan base of listeners for Harvey.

"Harvey also has a slightly broader range in the music that he plays, gearing it to 18-54 listeners rather than just 25-54."

### Chicago

**History:** Joyner has a very long history in Chicago, and it shows. Not only did he do both afternoons and mornings on powerhouse WGCI-FM from the late '80s through the early '90s, he was also heard in the market from the late '70s through the '80s on WJPC-FM, WVON-AM and WBMX-FM.

After his show went national and shifted to an Urban AC appeal, Joyner moved to WGCI Urban AC clustermate WVAZ, where he's been since 1995.

Harvey also has a long radio history in Chicago. He took over mornings at WGCI after Joyner and had a successful run for almost two years. In fact, his ratings rivaled and even surpassed Joyner's and Doug Banks' (a onetime morning man for WGCI who is also now syndicated). He debuted on Crawford Broadcasting's crosstown Urban AC WSRB in November 2005.

With Joyner's longevity at WVAZ, his show has consistently remained No. 1 25-54, surpassed only occasionally by WGCI's morning program, *The Crazy Howard McGee Show*. Here are the standings from the spring '06 ratings period:

**WVAZ-FM**  
Overall: No. 3, 4.1 share  
Joyner in mornings, 25-54: 4.9 share  
**WSRB-FM**

Overall: No. 20, 1.4 share  
Harvey in mornings, 25-54: 1.7 share  
WSRB programming consultant Tony Gray says, "We've seen steady growth with the Harvey show since his debut last fall. Before Harvey the morning show had a 1.2 25-54.

"The show has also helped the station grow its overall 25-54 numbers, which went from a 1.7 in fall '05 to a 1.8 in the winter book to a 1.9 in the spring.

"We're dealing with a station that has very limited signal coverage of the market. We cover the south side of Chicago into Gary, IN, which is part of the Chicago metro. Our expectations are to eventually pull a two share 25-54.

"When you look at some of the other markets where Joyner isn't doing as well as before, you have to realize that in many cases they moved from a city-grade signal to a much lesser-grade signal. That is certainly the case in Detroit, with the move from WMXD to WDMK.

"In some markets the audience moved with Joyner from the larger signal to the lesser, but now, with a more compelling and competitive talent like Harvey, we are seeing some listeners return to the former station — usually the heritage station."

### Detroit

**History:** Once again, this is a case where *The Tom Joyner Show* enjoyed many years of success, on Clear Channel's Urban AC WMXD. After the merger of Radio One and Reach Media, Joyner moved over to Radio One's Urban AC WDMK, debuting in May 2005, after the station flipped signals with Urban sister WHTD to get stronger coverage in the Detroit metro.

Initially, WDMK got a boost from the

Continued on Page 34

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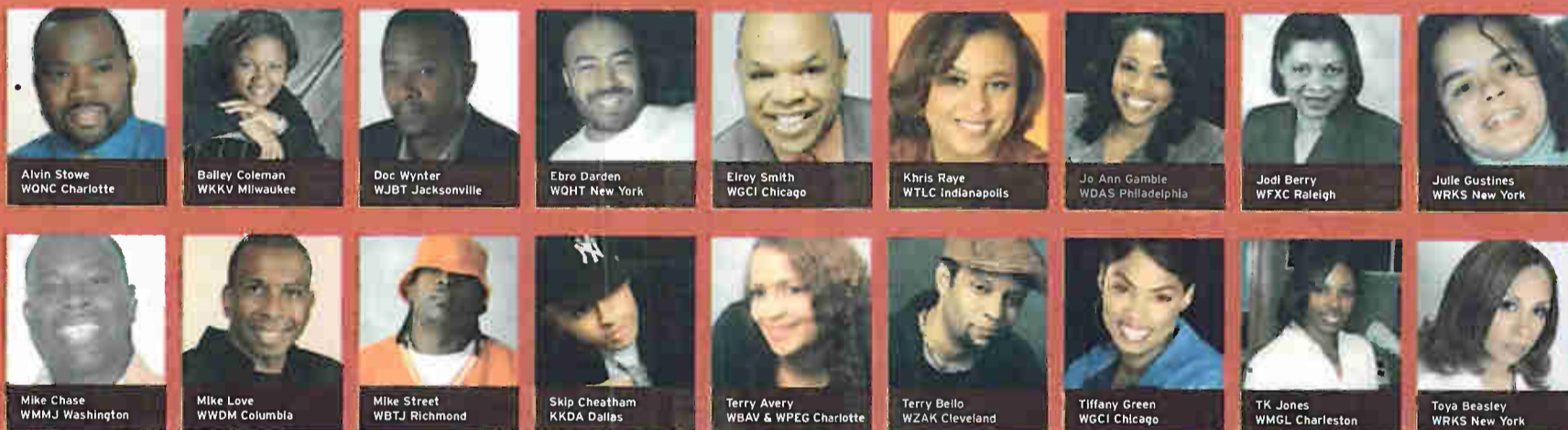
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Reggie Rouse, WVEE Atlanta  
Shirlyne Cole, WQMG Greensboro  
Steve Nice, KKDA Dallas  
Thad Mitchell, WUSL Philadelphia  
The Michael Balaban Show  
The Steve Harvey Morning Show  
The Tom Joyner Morning Show  
The Wendy Williams Experience

KPRS Kansas City  
WBAV Charlotte  
WDAS Philadelphia  
WGCI Chicago  
WJBT Jacksonville  
WKJS Richmond  
WKKV Milwaukee  
WMMJ Washington  
WMXD Detroit  
WPEG Charlotte  
WOHT New York  
WQMG Greensboro  
WRKS New York

WUSL Philadelphia  
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August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>YOUNG DRO</b> f/T.I. <i>Shoulder Lean (Grand Hustle/Atlantic)</i>	3631	+121	372981	13	66/0
2	2	<b>LIL' JON</b> f/E-40 & SEAN PAUL <i>Snap Yo Fingers (TVT)</i>	2971	-274	304439	28	61/0
9	3	<b>CHINGY</b> f/TYRESE <i>Pulling Me Back (Capitol)</i>	2884	+458	293856	10	65/0
7	4	<b>CASSIE</b> <i>Me &amp; U (NextSelection/Bad Boy/Atlantic)</i>	2861	+248	333405	11	59/0
3	5	<b>T.I.</b> <i>Why You Wanna (Grand Hustle/Atlantic)</i>	2744	-321	284785	17	66/0
4	6	<b>FIELD MOB</b> f/CIARA <i>So What (DTP/Geffen)</i>	2739	-238	324427	19	64/0
6	7	<b>BEYONCE'</b> f/JAY-Z <i>Deja Vu (Music World/Sony Urban/Columbia)</i>	2665	+28	282904	7	64/0
5	8	<b>YUNG JOC</b> <i>Goin' Down (Bad Boy/Atlantic)</i>	2448	-198	272821	22	64/0
12	9	<b>NE-YO</b> <i>Sexy Love (Def Jam/IDJMG)</i>	2430	+335	303432	9	61/0
10	10	<b>KELIS</b> f/TOO SHORT <i>Bossy (Jive/Zomba Label Group)</i>	2329	+35	216625	13	63/1
14	11	<b>JANET JACKSON</b> f/NELLY <i>Call On Me (Virgin)</i>	2187	+174	178296	6	64/0
8	12	<b>LETOYA</b> <i>Torn (Capitol)</i>	2092	-415	252165	21	66/0
16	13	<b>YUNG JOC</b> <i>I Know You See It (Bad Boy/Atlantic)</i>	1956	+240	176986	6	62/0
18	14	<b>E-40</b> f/T-PAIN & KANDI GIRL <i>U And Dat (Reprise/BME)</i>	1863	+254	174816	9	64/0
11	15	<b>CHERISH</b> <i>Do It To It (Sho 'Nuff/Capitol)</i>	1788	-310	182599	18	63/0
13	16	<b>MARY J. BLIGE</b> <i>Enough Cryin' (Geffen)</i>	1766	-288	186875	18	60/0
19	17	<b>LYFE JENNINGS</b> <i>S.E.X. (Sony Urban/Columbia)</i>	1704	+210	172064	8	50/1
15	18	<b>JAMIE FOXX</b> f/TWISTA <i>DJ Play A Love Song (J/RMG)</i>	1537	-256	163010	19	63/0
22	19	<b>SEAN PAUL...</b> <i>When You Gonna (Give It Up To Me) (VP/Atlantic)</i>	1330	+310	189804	6	53/4
17	20	<b>BUSTA RHYMES...</b> <i>I Love My B**** (Flipmode/Aftermath/Interscope)</i>	1330	-309	123045	12	60/0
24	21	<b>RIHANNA</b> <i>Unfaithful (Def Jam/IDJMG)</i>	1144	+133	140006	5	47/2
21	22	<b>CHRIS BROWN</b> f/LIL' WAYNE <i>Gimme That (Jive/Zomba Label Group)</i>	1138	-100	114733	17	63/0
25	23	<b>CIARA</b> f/CHAMILLIONAIRE <i>Get Up (LaFace/Zomba Label Group)</i>	1115	+132	97558	5	61/0
23	24	<b>SAMMIE</b> <i>You Should Be My Girl (Rowdy/Universal Motown)</i>	1054	+35	58556	10	46/0
20	25	<b>RICK ROSS...</b> <i>Hustlin' (Slip-N-Slide/Def Jam/IDJMG)</i>	1000	-253	86180	18	62/0
27	26	<b>PHARRELL</b> f/KANYE WEST <i>Number One (Star Trak/Interscope)</i>	925	+57	68063	5	53/0
26	27	<b>MILA J...</b> <i>Good Lookin' Out (T.U.G./Universal Motown)</i>	899	+20	40799	8	39/0
29	28	<b>OMARION</b> <i>Entourage (Sony Urban/Epic)</i>	875	+91	86414	7	44/1
32	29	<b>BIRDMAN &amp; LIL' WAYNE</b> <i>Stuntin' Like... (Cash Money/Universal Motown)</i>	767	+119	51576	3	45/1
33	30	<b>SHAREEFA</b> f/LUDACRIS <i>Need A Boss (DTP/Def Jam/IDJMG)</i>	739	+131	82399	4	46/1
35	31	<b>JAMIE FOXX</b> <i>Can I Take You Home (J/RMG)</i>	695	+119	67862	3	42/0
31	32	<b>GNARLS BARKLEY</b> <i>Crazy (Downtown/Lava/Atlantic)</i>	692	+22	45612	5	43/2
43	33	<b>MONICA</b> f/DEM FRANCHIZE BOYZ <i>Everytime Tha Beat Drop (J/RMG)</i>	690	+255	62504	2	43/2
30	34	<b>SLEEPY BROWN</b> f/PHARRELL & BIG BOI <i>Margarita (Purple Ribbon/Virgin)</i>	627	-48	40375	9	38/0
36	35	<b>CADILLAC DON &amp; J MONEY</b> <i>Peanut Butter And Jelly (Southern Boy/Asylum)</i>	620	+51	55092	5	34/3
Debut	36	<b>LETOYA</b> <i>She Don't (Capitol)</i>	592	+280	55147	1	46/3
34	37	<b>REMY MA</b> f/NE-YO <i>Feels So Good (SRC/Universal Motown)</i>	576	-24	100637	10	30/0
37	38	<b>NELLY FURTADO</b> f/TIMBALAND <i>Promiscuous (Geffen)</i>	573	+22	65549	4	33/30
48	39	<b>LLOYD BANKS</b> f/50 CENT <i>Hands Up (G-Unit/Interscope)</i>	549	+171	32273	2	48/1
42	40	<b>THREE 6 MAFIA</b> <i>Side 2 Side (Hypnotize Minds/Sony Urban/Columbia)</i>	509	+62	31206	3	32/0
44	41	<b>AVANT</b> f/NICOLE SCHERZINGER <i>Lie About Us (Geffen)</i>	495	+62	24310	2	42/0
Debut	42	<b>UNK</b> <i>Walk It Out (Big Domp/Koch)</i>	492	+183	37372	1	43/4
39	43	<b>CHAM</b> f/ALICIA KEYS <i>Ghetto Story (Madhouse/Atlantic)</i>	477	-17	49590	3	30/2
38	44	<b>METHOD MAN</b> f/LAURYN HILL <i>Say (Def Jam/IDJMG)</i>	473	-36	33723	7	35/0
40	45	<b>BOHAGON</b> f/CRIME MOB & FABO <i>Wuz Up (BME/Reprise)</i>	472	+1	27388	7	38/0
Debut	46	<b>LUDACRIS</b> f/PHARRELL <i>Money Maker (DTP/Def Jam/IDJMG)</i>	445	+217	51510	1	46/46
Debut	47	<b>LIONEL RICHIE</b> <i>I Call It Love (Island/IDJMG)</i>	352	+81	27191	1	29/0
45	48	<b>MISSEZ</b> f/PIMP C <i>Love Song (Fo' Reel/Geffen)</i>	338	-90	22358	15	30/0
Debut	49	<b>MEGAN ROCHELL</b> <i>Floating (Def Jam/IDJMG)</i>	337	+62	23093	1	38/1
Debut	50	<b>JOE</b> f/PAPOOSE <i>Where You At (Jive/Zomba Label Group)</i>	327	+2	19835	1	24/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUDACRIS f/PHARRELL <i>Money Maker (DTP/Def Jam/IDJMG)</i>	46
NELLY FURTADO f/TIMBALAND <i>Promiscuous (Geffen)</i>	30
RUBEN STUDDARD <i>Change Me (J/RMG)</i>	25
RICK ROSS <i>Push It (Slip-N-Slide/Def Jam/IDJMG)</i>	24
BEENIE MAN f/AKON <i>Girls (Virgin)</i>	18
JIBBS <i>Chain Hang Low (Geffen)</i>	7
ONE CHANCE <i>Look At Her (US/J/RMG)</i>	6
SEAN PAUL... <i>When You Gonna (Give It Up To Me) (VP/Atlantic)</i>	4
UNK <i>Walk It Out (Big Domp/Koch)</i>	4
LETOYA <i>She Don't (Capitol)</i>	3
CADILLAC DON... <i>Peanut Butter And Jelly (Southern Boy/Asylum)</i>	3

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 10 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHINGY f/TYRESE <i>Pulling Me Back (Capitol)</i>	+458
NE-YO <i>Sexy Love (Def Jam/IDJMG)</i>	+335
SEAN PAUL... <i>When You Gonna (Give It Up To Me) (VP/Atlantic)</i>	+310
LETOYA <i>She Don't (Capitol)</i>	+280
MONICA... <i>Everytime Tha Beat Drop (J/RMG)</i>	+255
E-40 f/T-PAIN & KANDI GIRL <i>U And Dat (Reprise/BME)</i>	+254
CASSIE <i>Me &amp; U (NextSelection/Bad Boy/Atlantic)</i>	+248
YUNG JOC <i>I Know You See It (Bad Boy/Atlantic)</i>	+240
LUDACRIS f/PHARRELL <i>Money Maker (DTP/Def Jam/IDJMG)</i>	+217
LYFE JENNINGS <i>S.E.X. (Sony Urban/Columbia)</i>	+210

## NEW & ACTIVE

DAZ f/RICK ROSS <i>On Some Real (So So Def/Virgin)</i>	Total Plays: 295, Total Stations: 25, Adds: 0
DJ KAY SLAY & GREG STREET... <i>Can't Stop The Reign (Koch)</i>	Total Plays: 287, Total Stations: 31, Adds: 0
JIBBS <i>Chain Hang Low (Geffen)</i>	Total Plays: 273, Total Stations: 34, Adds: 7
CHAMILLIONAIRE <i>Grown And Sexy (Universal Motown)</i>	Total Plays: 252, Total Stations: 25, Adds: 2
OUTKAST <i>Morris Brown (LaFace/Zomba Label Group)</i>	Total Plays: 216, Total Stations: 26, Adds: 0
ONE CHANCE <i>Look At Her (US/J/RMG)</i>	Total Plays: 206, Total Stations: 25, Adds: 6
JAGGED EDGE f/JERMAINE DUPRI <i>Stunna (Sony Urban/Columbia)</i>	Total Plays: 191, Total Stations: 20, Adds: 0
DRE f/RICK ROSS <i>Chevy Ridin' High (Violator/Jive/Zomba Label Group)</i>	Total Plays: 175, Total Stations: 23, Adds: 0
JOHN TA AUSTIN <i>Turn It Up (So So Def/Virgin)</i>	Total Plays: 154, Total Stations: 31, Adds: 2
3LW f/JERMAINE DUPRI <i>Feelin' You (So So Def/Zomba Label Group)</i>	Total Plays: 142, Total Stations: 19, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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Joyner Vs. Harvey

Continued from Page 31 changes, tying WMXD 12+ in the summer '05 ratings with a 4.1 share. The station continues to grow in mornings, from a 3.3 share 25-54 in winter '06 to a 4.3 in spring '06.

WMXD stunted in mornings with a number of celebrity guest hosts during summer '05 until the debut of Steve Harvey in October 2005. Since that time the station has increased its 25-54 ratings in mornings and overall, even hitting No. 1 12+ in the fall '05 and winter '06 ratings periods.

Here are the standings from the spring '06 ratings period:

**WDMK-FM**  
Overall: No. 9, 3.9 share  
Joyner in mornings, 25-54, 4.3 share

**WMXD-FM**  
Overall: No. 3, 5.1 share  
Harvey in mornings, 25-54: 7.3 share  
Radio One/Detroit **OM Skip Dillard** says, "With any station, it's always a challenge to get through to the audience with all the distractions we contend with for their attention. You have to continue to beat them over the head with the facts — who you are and where you are."

"That's what we have to do with Joyner. We try to keep the message simple but consistent, and that will eventually get us to where we need to be."

Washington, DC

History: Howard University's Urban AC WHUR in 1994 was one of the first stations in the country to pick up the syndicated *Tom Joyner Show* and has also been credited as the first station to perfect the technique of running a syndicated morning show.

After tweaking that technique, the station hit No. 1 12+ on several occasions with Joyner in the morning seat. In 1999 Radio

One — long before it bought its share of Reach Media — stole the Joyner show away from WHUR to put it on its Urban AC WMMJ. Within one week WMMJ beat WHUR in the morning-show race.

Since the debut of Joyner WMMJ has consistently been among the top stations in DC, even hitting No. 1 12+ and trading the top spot in mornings 25-54 with WPGC-FM, where DC veteran Donnie Simpson hosts.

WHUR employed several top-rated morning hosts, including John Monds and Tony Smokin' G, but none were able to topple Joyner. WHUR did not jump on the Harvey bandwagon when his show launched in late 2005, but instead picked the show up in midwinter '06.

Here are the standings from the spring '06 ratings period:

**WMMJ-FM**  
Overall: No. 3, 5.7 share  
Joyner in mornings, 25-54, 6.0 share

WHUR-FM

Overall: No. 2, 6.2 share  
Harvey in mornings, 25-54: 5.4 share  
WHUR PD **Dave Dickinson** says, "Right now we are just a few points behind Joyner, but you can see how much the morning show jumped in a really short period of time."

"In the winter '06 ratings our morning show had a 4.2 25-54. We got Harvey about halfway through that book. Now look at the spring '06 ratings: He has a 5.4. That's more than a whole share increase."

"You also have to point out that many of the stations that have Harvey also have Michael Baisden in afternoons, and the combination of the two shows helps a lot. But the fact is, you still have to have strong dayparts overall, as we do. Our night show is back to No. 1, as is our midday lady. We wouldn't be No. 2 overall if it weren't for those aspects of the station."

RateTheMusic.com

America's Best Testing Urban Songs 12+ For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Famil.	Burn	Pers.	F	M
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	4.18	4.16	94%	25%	4.18	4.22	4.04
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	4.12	3.95	84%	17%	4.01	3.98	4.12
FIELD MOB f/CIARA So What (DTP/Geffen)	4.11	4.08	95%	30%	4.04	4.06	3.98
CHINGY f/TYRESE Pulling Me Back (Capitol)	4.10	4.04	79%	10%	4.01	4.06	3.88
CHERISH Do It To It (Sho Nuff/Capitol)	4.05	3.99	93%	26%	3.89	3.99	3.56
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4.02	4.01	97%	38%	3.88	3.90	3.82
YUNG JOC Goin' Down (Bad Boy/Atlantic)	4.02	3.98	96%	37%	3.95	4.02	3.73
CIARA f/CHAMILLIONAIRE Get... (LaFace/Zomba Label Group)	4.02	3.96	56%	6%	3.95	3.88	4.13
T.I. Why You Wanna (Grand Hustle/Atlantic)	3.98	3.91	93%	26%	3.99	4.01	3.94
S. PAUL f/K. COLE When You Gonna... (VP/Atlantic)	3.96	—	88%	20%	3.94	3.93	4.00
LETOYA Torn (Capitol)	3.95	3.78	85%	26%	3.94	3.98	3.79
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	3.93	3.84	87%	22%	3.83	3.76	4.02
NE-YO Sexy Love (Def Jam/IDJMG)	3.93	3.97	84%	20%	3.87	3.86	3.88
C. BROWN f/LIL' WAYNE Gimme That (Live/Zomba Label Group)	3.88	3.93	97%	39%	3.76	3.87	3.43
CHAMILLIONAIRE f/K. BONE Ridin (Universal Motown)	3.82	3.93	97%	50%	3.88	3.85	3.96
MARY J. BLIGE Enough Cryin' (Geffen)	3.82	3.81	83%	30%	3.75	3.81	3.56
RIHANNA Unfaithful (Def Jam/IDJMG)	3.79	—	95%	34%	3.66	3.73	3.42
NE-YO When You're Mad (Def Jam/IDJMG)	3.78	3.82	93%	39%	3.65	3.61	3.76
YUNG JOC I Know You See It (Bad Boy/Atlantic)	3.76	3.72	63%	12%	3.60	3.71	3.24
JANET JACKSON f/NELLY Call On Me (Virgin)	3.74	3.75	75%	14%	3.70	3.77	3.53
BUSTA RHYMES... I Love... (Flipmode/Aftermath/Interscope)	3.70	3.84	85%	29%	3.77	3.76	3.80
LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	3.66	3.49	51%	12%	3.72	3.69	3.83
PHARRELL f/K. WEST Number One (Star Trak/Interscope)	3.61	—	58%	14%	3.68	3.59	3.91
SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	3.59	3.51	43%	11%	3.51	3.70	2.84
KELIS f/TOO SHORT Bossy (Live/Zomba Label Group)	3.51	3.42	91%	34%	3.48	3.57	3.22
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.50	3.50	89%	39%	3.48	3.45	3.55
R. ROSS f/JAY-Z... Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	3.49	3.36	86%	37%	3.51	3.44	3.68
BEYONCE f/JAY-Z DeJa... (Music World/Sony Urban/Columbia)	3.48	3.53	87%	31%	3.37	3.33	3.52

Total sample size is 375 respondents. Total average favorability estimates are based on a scale of -5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

<b>WJIZ/Albany, GA</b> PD: Jamin Jay 12 YEAH THE GREAT 6 KELIS f/TOO SHORT	<b>WPEG/Charlotte*</b> PD: Terry Avery MD: Deon Cole 15 NELLY FURTADO f/TIMBALAND 1 LUDACRIS f/PHARRELL 2 RICK ROSS 3 BEENIE MAN f/AKON 4 RUBEN STUDDARD 5 BEENIE MAN f/AKON	<b>WCKX/Columbus, OH*</b> PD: J.D. Kunes MD: B-Stim 1 LUDACRIS f/PHARRELL 2 RICK ROSS	<b>WJMI/Jackson, MS*</b> OM/PD: Stan Branson APD: Alice Marie 1 LUDACRIS f/PHARRELL 2 RICK ROSS 3 BEENIE MAN f/AKON 4 RUBEN STUDDARD	<b>WRJH/Jackson, MS*</b> PD: J.D. Kunes MD: B-Stim 1 LUDACRIS f/PHARRELL 2 RICK ROSS	<b>WJBT/Jacksonville, FL*</b> OM: Gail Austin PD: G-Wiz 1 LUDACRIS f/PHARRELL 2 RICK ROSS	<b>KPRS/Kansas City, MO*</b> OM: Andre Carson MD: Myron Fears 25 NELLY FURTADO f/TIMBALAND 11 LUDACRIS f/PHARRELL 8 RUBEN STUDDARD 13 CHAMILLIONAIRE 3 LYFE	<b>WJLB/Detroit, MI*</b> PD: KJ Holiday APD/MO: Kris Kelley No Adds	<b>WDBT/Doham, AL</b> OM: Jerry Broadway PD/MO: Casual 43 RIMANNA 33 BIRDMAN & LIL' WAYNE 27 JAMIE FOXX 26 LETOYA 24 SHARPEA f/LUDACRIS 12 PHARRELL f/URBAN WEST 12 JAVENLE f/MIKE JONES 11 LUDACRIS f/PHARRELL 9 UNK	<b>WJLN/Doham, AL</b> OM/PD: JR Wilson 5 MONICA f/DEM FRANCHISE BOYZ 5 LLOYD BANKS f/50 CENT 3 LUDACRIS f/PHARRELL 5 DEM GOTTA GET IT BOYZ	<b>WZFX/Fayetteville, NC*</b> OM: Max Edwards PD/MO: Jeff Anderson APD: Mike Tech 3 ONE CHANCE 1 RICK ROSS 2 RUBEN STUDDARD LUDACRIS f/PHARRELL NELLY FURTADO f/TIMBALAND JIBBS	<b>WQHX/Florence, AL</b> OM: Brian Rickman PD: John Kinitt 30 NELLY FURTADO f/TIMBALAND 1 JIBBS 3 LUDACRIS f/PHARRELL	<b>WTMG/Gainesville, FL*</b> PD: Scott Hinds APD/MO: Terence Brown 20 NELLY FURTADO f/TIMBALAND 2 LUDACRIS f/PHARRELL 1 RICK ROSS 11 B-BALL & MJG 11 OMARION 10 LIL' JON f/E-40 & SEAN PAUL 4 LLOYD BANKS f/50 CENT	<b>WFXE/Columbus, GA</b> OM: Carl Conner, Jr. PD: Michael Squi APD: Kenya White 41 VOLA THE GREAT 41 JIBBS 41 DYO 20 MONICA f/DEM FRANCHISE BOYZ 19 LUDACRIS f/PHARRELL 13 LUNEL RICHIE 4 LLOYD BANKS f/50 CENT	<b>WWSU/Columbus, MS</b> PD: Steve Poston APD: Sebastian Riley MD: Shawna Young 15 CHINGY f/TYRESE 13 YUNG JOC 12 NE-YO 4 THREE 6 MAFIA
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<b>KIPR/Little Rock, AR*</b> OM: Mark Dylan PD: Joe Booker 1 LUDACRIS f/PHARRELL 2 RICK ROSS 3 BEENIE MAN f/AKON 4 RUBEN STUDDARD 5 NELLY FURTADO f/TIMBALAND 6 LUDACRIS f/PHARRELL	<b>WVPR/New York, NY*</b> PD: Nate Bell APD/MO: Nadine Santos 1 NELLY FURTADO f/TIMBALAND 2 LUDACRIS f/PHARRELL	<b>WOWI/Norfolk, VA*</b> OM/PD: Eric Mychals MD: DJ Foutz No Adds	<b>WVHV/Norfolk, VA*</b> PD: Parish Brown MD: Pezo Cocozut 30 LUDACRIS f/PHARRELL 25 NELLY FURTADO f/TIMBALAND 5 RICK ROSS 4 RUBEN STUDDARD BEENIE MAN f/AKON	<b>WVSP/Oklahoma City, OK*</b> OM/PD: Terry Monday MD: Eddie Bressi 11 LUDACRIS f/PHARRELL 6 ONE CHANCE 1 RUBEN STUDDARD 1 NELLY FURTADO f/TIMBALAND BEENIE MAN f/AKON RICK ROSS	<b>WVBT/Albany, GA*</b> OM: Clark Johnson PD: James "Killa Groove" Walton 15 SATALIE COLE 10 ANTHONY HARRISON 10 JAZZ JOHNITA AUSTIN	<b>WVWS/Washington, DC*</b> OM: Jody Brown MD: Paul Stewart 7 LETOYA 2 LUDACRIS f/PHARRELL 1 SEAN PAUL f/KEYSHIA COLE 2 MONICA f/DEM FRANCHISE BOYZ	<b>WVKS/Wilmington, DE*</b> MD: Manuel Mena 23 NELLY FURTADO f/TIMBALAND BEENIE MAN f/AKON LUDACRIS f/PHARRELL RICK ROSS RUBEN STUDDARD	<b>WVWV/Philadelphia, PA*</b> PD: Mara Melendez MD: Coka-Lan Kimbrough No Adds	<b>WVWV/Miami, FL*</b> PD: Maria Melendez MD: Coka-Lan Kimbrough No Adds	<b>WVWV/Milwaukee, WI*</b> PD: Bailey Coleman APD/MO: Reggie Brown CHANCE f/ALCIA KEYS BEENIE MAN f/AKON JIBBS ONE CHANCE LUDACRIS f/PHARRELL	<b>WVWV/Mobile, AL*</b> OM: James Alexander PD: Myranda Reuben 17 LETOYA 15 CHAMILLIONAIRE 11 CADILLAC DON & J MONEY	<b>WVWV/Monroe, LA</b> PD: Chris Collins 9 LIL' SCRAPPY f/YOUNG BUCK	<b>WVWV/Montgomery, AL</b> OM/MO: Michael Long PD: Darryl Elliott 74 RUBEN STUDDARD 48 JUSTIN TIMBERLAKE 11 JAMIE FOXX	<b>WVWV/Nashville, TN*</b> OM: Clay Hennicutt PD/MO: Pamela Aniese No Adds	<b>WVWV/New Orleans, LA*</b> 4 NELLY FURTADO f/TIMBALAND LUDACRIS f/PHARRELL RICK ROSS	<b>Music Choice Rap/Satellite</b> OM/PD: Damon Williams APD: Ricca Thames MD: Lamonda Williams 5 KATZ 5 GRAH 5 LUDACRIS f/PHARRELL 5 RICK ROSS	<b>Sirius Hot Jamz/Satellite</b> OM: Garinno PD: Tonya Byrd MD: Vanessa Brulion 33 BROWN BOYZ 23 KATZ	<b>XM Raw/Satellite</b> PD: Leo G. 16 LUDACRIS 16 PROJECT PAT 14 FAT JOE 14 STANIS f/SPACE WALL & PITBULL 13 CHOPPA FRESHIE 13 LUDACRIS f/PHARRELL	<b>XM The City/Satellite</b> PD: Lisa M. Verry MD: DJ Koolha 33 LYFE JENNINGS 6 JOHNITA AUSTIN	<b>KBTT/Shreveport, LA*</b> PD/MO: Quan Echols 6 LUDACRIS f/PHARRELL 1 MONICA f/DEM FRANCHISE BOYZ DMARION f/ALCIA KEYS NELLY FURTADO f/TIMBALAND DMARION	<b>KMLJ/Shreveport, LA*</b> 16 CADILLAC DON & J MONEY 14 CHAMILLIONAIRE 11 RUBEN STUDDARD	<b>KATZ/St. Louis, MO*</b> OM: Chuck Adams PD: Dwight Stone No Adds	<b>WHHL/St. Louis, MO*</b> OM: Garth Adams PD: Craig Blac APD/MO: Staci Static SEAN PAUL f/KEYSHIA COLE LUDACRIS f/PHARRELL	<b>WBTP/Tampa, FL*</b> PD: Ron "Mamma" Shepard MD: Steven Robinson No Adds	<b>WJUC/Toledo, OH*</b> PD: Charles Mack 38 LUDACRIS f/PHARRELL 3 NELLY FURTADO f/TIMBALAND BEENIE MAN f/AKON RUBEN STUDDARD KHIA	<b>WJZE/Toledo, OH*</b> PD: Rocky Love APD: Dos Love 4 LUDACRIS f/PHARRELL 1 NELLY FURTADO f/TIMBALAND JIBBS ONE CHANCE
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POWERED BY  
MEDIABASE

\*Monitored Reporters  
95 Total Reporters  
66 Total Monitored  
29 Total Indicator

Did Not Report,  
Playlist Frozen (3):  
KBCE/Alexandria, LA  
WESE/Tupelo, MS  
WQBT/Savannah, GA

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	1578	+7	151101	20	61/0
3	2	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1522	+24	158778	33	68/0
4	3	LUTHER VANDROSS Shine (J/RMG)	1477	+73	139065	8	66/0
1	4	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1451	-151	124381	28	67/0
6	5	LIONEL RICHIE I Call It Love (Island/IDJMG)	1183	+84	107916	7	63/0
5	6	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	1071	-81	85927	22	63/0
7	7	URBAN MYSTIC I Refuse (SOBE)	1036	-24	78881	26	64/0
13	8	MARY J. BLIGE Enough Cryin' (Geffen)	885	+91	103861	12	26/4
15	9	HEATHER HEADLEY Me Time (RCA/RMG)	874	+149	74979	12	56/5
9	10	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	840	-70	64722	21	58/0
8	11	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	838	-85	70780	28	63/0
10	12	MARY J. BLIGE Be Without You (Geffen)	828	-80	88063	35	62/0
12	13	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	805	-39	62808	18	59/0
11	14	CHARLIE WILSON No Words (Jive/Zomba Label Group)	740	-145	55977	14	60/0
14	15	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	700	-34	89712	42	61/0
16	16	MARY MARY Yesterday (Sony Urban/Columbia)	636	+26	62616	16	40/0
19	17	INDIA.ARIE There's Hope (Universal Motown)	545	+78	42007	4	49/4
17	18	LETOYA Torn (Capitol)	528	-10	46793	9	38/1
22	19	JILL SCOTT The Fact Is (I Need You) (Hidden Beach)	521	+87	47590	4	40/2
21	20	SHANICE Take Care Of U (Imajah/Playtime)	416	-24	27872	17	46/0
26	21	PRINCE Satisfied (Universal Republic)	406	+76	36402	5	33/1
24	22	FREDDIE JACKSON Until The End Of Time (Orpheus)	399	+29	35929	6	37/1
27	23	JANET JACKSON f/NELLY Call On Me (Virgin)	395	+73	33397	2	33/5
18	24	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	394	-76	49436	3	7/1
23	25	JAHEIM The Chosen One (Divine Mill/Warner Bros.)	353	-67	36612	14	32/0
20	26	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	329	-119	35728	20	28/0
25	27	LORENZO OWENS Wanna See You Smile (D-Town)	328	-8	20002	8	22/0
28	28	KIRK FRANKLIN Imagine Me (Fo Yo Soul/Gospo Centric/Zomba Label Group)	308	+24	18979	2	29/1
Debut	29	ANTHONY HAMILTON Sista Big Bones (So So Def/Zomba Label Group)	250	+105	19770	1	30/2
29	30	JAVIER The Answer Is Yes (Capitol)	243	-30	10580	8	27/1

68 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

POWERED BY  
MEDIABASE

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RUBEN STUDDARD Change Me (J/RMG)	21
EARTH, WIND & FIRE Change Your Mind (Sanctuary/SRG)	13
CORINNE BAILEY RAE Like A Star (Capitol)	13
HEATHER HEADLEY Me Time (RCA/RMG)	5
JANET JACKSON f/NELLY Call On Me (Virgin)	5
INDIA.ARIE There's Hope (Universal Motown)	4
MARY J. BLIGE Enough Cryin' (Geffen)	4
NATALIE COLE Day Dreamin' (Verve/VMG)	4
JILL SCOTT The Fact Is (I Need You) (Hidden Beach)	2
ANTHONY HAMILTON Sista... (So So Def/Zomba Label Group)	2
SAMSON Future Anniversary (Kedar/Koch)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HEATHER HEADLEY Me Time (RCA/RMG)	+149
A. HAMILTON Sista Big Bones (So So Def/Zomba Label Group)	+105
MARY J. BLIGE Enough Cryin' (Geffen)	+91
JILL SCOTT The Fact Is (I Need You) (Hidden Beach)	+87
LIONEL RICHIE I Call It Love (Island/IDJMG)	+84

## NEW & ACTIVE

ALGEBRA U Do It For Me (Kedar)  
Total Plays: 222, Total Stations: 22, Adds: 0  
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)  
Total Plays: 198, Total Stations: 20, Adds: 0  
SAMSON Future Anniversary (Kedar/Koch)  
Total Plays: 181, Total Stations: 24, Adds: 2  
TAMAR DAVIS Sunday In The Park (Universal)  
Total Plays: 170, Total Stations: 18, Adds: 1  
NATALIE COLE Day Dreamin' (Verve/VMG)  
Total Plays: 145, Total Stations: 22, Adds: 4

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WMRZ/Albany, GA</b> DM/PA: Jammin' Jay APD/MD: Paul "Pracious Paul" Edwards No Adds</p> <p><b>KSUL/Albuquerque, NM</b> DM: Bill May PD: Tom Jones APD/MD: Jalmye Barreras No Adds</p> <p><b>WAMJ/Atlanta, GA</b> DM: Frank Johnson PD: Derek Harper No Adds</p> <p><b>WAKB/Augusta, GA</b> DM/PA: Ron Thomas EARTH, WIND &amp; FIRE</p> <p><b>WKSP/Augusta, GA</b> DM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best No Adds</p> <p><b>WWIN/Baltimore, MD</b> DM: Keller Wynder 3 MARY J. BLIGE</p> <p><b>KOXL/Baton Rouge, LA</b> DM/PA: Mya Vernon CORINNE BAILEY RAE EARTH, WIND &amp; FIRE</p> <p><b>WBHK/Birmingham, AL</b> DM: Barry Johnson APD: Chris Coleman 19 RUBEN STUDDARD 19 FREDDIE JACKSON</p> <p><b>WUHT/Birmingham, AL</b> No Adds</p> <p><b>WMGL/Charleston, SC</b> DM/PA: Terry Base MD: TK Jones CORINNE BAILEY RAE RUBEN STUDDARD EARTH, WIND &amp; FIRE</p>	<p><b>WXST/Charleston, SC</b> DM/PA: Michael Tee 16 MARY J. BLIGE CORINNE BAILEY RAE RUBEN STUDDARD EARTH, WIND &amp; FIRE</p> <p><b>WBVA/Charlotte</b> DM/MD: Terri Avery No Adds</p> <p><b>WQNC/Charlotte</b> DM: Alvin Stowe MD: Chris James NATALIE COLE</p> <p><b>WMPZ/Chattanooga, TN</b> DM/PA: Ron Thomas CORINNE BAILEY RAE EARTH, WIND &amp; FIRE</p> <p><b>WSRB/Chicago, IL</b> MD: Tracie Reynolds 10 RUBEN STUDDARD 10 JANET JACKSON f/NELLY</p> <p><b>WVZQ/Chicago, IL</b> DM/PA: Emily Smith APD/MD: Armando Rivera No Adds</p> <p><b>WZAK/Cleveland, OH</b> DM/PA: Kim Johnson MD: Terry Bello No Adds</p> <p><b>WLXC/Columbia, SC</b> DM: Doug Williams 10 RUBEN STUDDARD EARTH, WIND &amp; FIRE CORINNE BAILEY RAE AWANT BRIDGES SCHERZINGER</p> <p><b>WVDM/Columbia, SC</b> DM: Mike Lewis CORINNE BAILEY RAE RUBEN STUDDARD EARTH, WIND &amp; FIRE</p> <p><b>WAGH/Columbia, GA</b> DM: Brian Waters PD/PA: Queen Rasheeda MD: Edward Lewis 2 CORINNE BAILEY RAE</p>	<p><b>WKZJ/Columbus, GA</b> DM/PA: Carl Conner, Jr. 5 SARTIN, WIND &amp; FIRE</p> <p><b>WXNG/Columbus, OH</b> DM: J.D. Kunes MD: Paul Strong PD: Warren Stevens INDIA.ARIE</p> <p><b>KRNB/Dallas, TX</b> DM/PA: Sam Weaver No Adds</p> <p><b>KSOC/Dallas, TX</b> DM: John Cantelaria PD: John Long 10 HEATHER HEADLEY</p> <p><b>WRQU/Dayton, OH</b> DM/PA: J.D. Kunes INDIA.ARIE</p> <p><b>WDMK/Detroit, MI</b> DM/PA: Brian Wallace APD/MD: The First Lady 3 MARY J. BLIGE 3 HEATHER HEADLEY</p> <p><b>WTKL/Detroit, MI</b> DM: KJ Holiday PD: Jamillah Muhammad APD: Onel Stevens MD: Kyrst Brichett No Adds</p> <p><b>WBBK/Detroit, MI</b> DM: BJ Kelli PD: JJ "Big Daddy" Davis No Adds</p> <p><b>WUKS/Fayetteville, NC</b> DM: Mac Edwards PD/MD: Jeff Anderson 1 JANET JACKSON f/NELLY 1 NATALIE COLE RUBEN STUDDARD ANTHONY HAMILTON CORINNE BAILEY RAE TOWY RICH PROJECT</p> <p><b>WDZZ/Flint, MI</b> DM: Bryn Michaels 18 BEYONCE' KANYE 11 PRINCE</p>	<p><b>KJLH/Los Angeles, CA</b> DM/PA: Andrae Russell RUBEN STUDDARD</p> <p><b>WNJM/Louisville, KY</b> DM/PA: Tim Gerard Girton No Adds</p> <p><b>KJMS/Memphis, TN</b> DM: Eileen Collier No Adds</p> <p><b>WHQT/Miami, FL</b> DM: Tony Fields PD: Phil Michaels-Truaba APD: Karen Vaughn MD: Ken James 9 HEATHER HEADLEY</p> <p><b>WJMR/Milwaukee, WI</b> DM/PA: Lauri Jones No Adds</p> <p><b>WDLT/Mobile, AL</b> DM/PA: James Alexander 14 RUBEN STUDDARD</p> <p><b>KJMG/Monroe, LA</b> DM: Chris Collins 6 EARTH, WIND &amp; FIRE</p> <p><b>WWMG/Montgomery, AL</b> DM/PA: Darryl Eitelj No Adds</p> <p><b>WQQK/Nashville, TN</b> DM: Kenny Smoov No Adds</p> <p><b>KMEZ/New Orleans, LA</b> DM: LeBron "LBJ" Joseph MD: Kelder Summers CORINNE BAILEY RAE RUBEN STUDDARD EARTH, WIND &amp; FIRE</p> <p><b>WYLD/New Orleans, LA</b> DM: AJ Applabary No Adds</p> <p><b>WBSL/New York, NY</b> DM: Vinny Brown 5 RUBEN STUDDARD 2 JAVIER</p> <p><b>WRKS/New York, NY</b> DM: Julie Gustines No Adds</p>	<p><b>WKUS/Norfolk, VA</b> DM/PA: Eric Mychals No Adds</p> <p><b>WVKL/Norfolk, VA</b> DM/PA: Don London 1 LETOYA 1 INDIA.ARIE</p> <p><b>WCFB/Oriando, FL</b> DM: Steve Holbrook PD: Kevin Gardner No Adds</p> <p><b>WRRX/Pensacola, FL</b> DM/PA: B.J. Stone MD: Sasha Mobern 8 JAMIE FOXX 8 MEGAN RHOADEL</p> <p><b>WDSAS/Philadelphia, PA</b> DM: Thea Mitchem PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p><b>WRNB/Philadelphia, PA</b> DM/PA: Helen Little MD: MoShay LaRen 3 HEATHER HEADLEY</p> <p><b>WFXC/Raleigh, NC</b> DM/PA: Cy Young APD/MD: Jodi Berry No Adds</p> <p><b>WKJS/Richmond, VA</b> DM/PA: A Payne MD: Freddy Fox NATALIE COLE</p> <p><b>WVBE/Roanoke, VA</b> DM/PA: Wall Ford 3 MARY J. BLIGE RUBEN STUDDARD</p> <p><b>WTLZ/Saginaw, MI</b> DM/PA: Eugene Brown CORINNE BAILEY RAE RUBEN STUDDARD</p> <p><b>KBLX/San Francisco, CA</b> DM: Kevin Brown MD: Kimmie Taylor No Adds</p>	<p><b>Music Choice Smooth R&amp;B/Satellite</b> DM/PA: Damon Williams APD: Mecca Thames MD: Lamonda Williams 7 RUBEN STUDDARD</p> <p><b>Sirius Heart &amp; Soul/Satellite</b> DM/PA: B.J. Stone MD: Sasha Mobern 8 JAMIE FOXX 8 MEGAN RHOADEL</p> <p><b>The Touch/Satellite</b> DM: Steve Holbrook APD/MD: Hollywood Hernandez JILL SCOTT MARY J. BLIGE</p> <p><b>WLWH/Savannah, GA</b> DM: Brad Kelly PD/MD: Gary Young 9 MARY J. BLIGE</p> <p><b>KDKS/Shreveport, LA</b> DM/PA: Chuck Atkins No Adds</p> <p><b>KVMA/Shreveport, LA</b> DM: Bill Sharp 10 RUBEN STUDDARD 9 EARTH, WIND &amp; FIRE</p> <p><b>KMJM/St. Louis, MO</b> DM/PA: Chuck Atkins No Adds</p> <p><b>WFUN/St. Louis, MO</b> DM/PA: Garth Adams APD/MD: Nancy Davis No Adds</p> <p><b>WPHR/Syracuse, NY</b> DM: Rich Lauber APD: Hutch Charles APD/MD: Kenny Dees 6 TAMAR DAVIS</p>	<p><b>WMX/Toledo, OH</b> DM/PA: Rocky Love MD: Brandi Browne No Adds</p> <p><b>WTUG/Tuscaloosa, AL</b> DM: Greg Tomassello PD/MD: Charles Anthony No Adds</p> <p><b>WHUR/Washington, DC</b> DM: Dave Dickinson MD: Trae LaTrelle 12 JANET JACKSON f/NELLY EARTH, WIND &amp; FIRE CORINNE BAILEY RAE</p> <p><b>WMMJ/Washington, DC</b> DM: Mike Chase 10 RUBEN STUDDARD 10 KIRK FRANKLIN 1 JANET JACKSON f/NELLY</p> <p><b>WJBW/West Palm Beach, FL</b> DM: Mark McCray APD: Kyle Stewart MD: Patricia Wright No Adds</p>
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POWERED BY  
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\*Monitored Reporters

81 Total Reporters

68 Total Monitored

13 Total Indicator

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WRBV/Macon, GA



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# R&R GOSPEL TOP 30

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONALD LAWRENCE PRESENTS... The Blessing Of Abraham (EMI Gospel)	1473	-41	55631	27	43/0
2	2	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	1189	+26	38573	26	37/0
3	3	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1062	-67	41250	35	35/0
4	4	TYE TRIBBETT Victory (Sony Urban/Columbia)	1040	+5	28981	17	29/0
5	5	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	1003	-16	34430	25	35/0
7	6	MARY MARY Yesterday (Sony Urban/Columbia)	902	-1	34016	45	30/0
6	7	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	890	-54	34370	41	32/0
8	8	DONNIE MCCLURKIN Church Medley (Verity/Zomba Label Group)	760	-34	29262	16	27/0
9	9	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	755	-45	26879	38	30/0
11	10	KEITH WONDERBOY JOHNSON I Made It (Verity)	701	+14	23622	10	33/1
10	11	YOUTH FOR CHRIST The Struggle Is Over (Emtro/LKS)	672	-40	19334	14	27/1
12	12	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	667	-23	22637	46	25/0
13	13	VIRTUE Follow Me (Integrity Gospel)	618	+48	20784	10	28/0
15	14	DARREL PETTIES & STRENGTH IN PRAISE Thank Ya Jesus (EMI Gospel)	589	+63	20577	12	26/2
14	15	MARVIN SAPP Perfect Peace (Verity)	540	-18	13323	24	20/0
16	16	NU BEGINNING f/DAMON LITTLE Long As I Got Shoes (Worldwide)	533	+46	23773	14	24/0
17	17	YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	529	+42	19832	11	25/1
18	18	KIERRA "KIKI" SHEARD Why Me (EMI Gospel)	509	+31	19925	5	26/3
26	19	TONY TERRY Praise Him (Studio 25/Koch/JEG)	396	+44	18788	6	23/1
22	20	KIRK FRANKLIN Imagine Me (Fo Yo Soul/Gospo Centric/Zomba Label Group)	390	+40	11154	2	16/1
20	21	NORMAN HUTCHINS A Move Of God Is On The Way (JDI)	370	-11	16195	4	18/0
23	22	ANN NESBY I Can Go To God In Prayer (Shanachie)	353	+7	14110	9	19/1
24	23	NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	348	+14	9501	7	15/0
28	24	WILLIAMS BROTHERS Be There (Blackberry)	347	+11	16437	8	18/1
Debut	25	KELLY PRICE Healing (Gospo Centric/Zomba Label Group)	339	+70	14065	1	23/4
21	26	VASHAWN MITCHELL No Way (Tyscot/Taseis)	338	-17	16099	13	16/2
27	27	BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	321	+2	6283	12	12/0
29	28	HENRY GREEN My Story (Blackberry)	317	+21	11116	3	20/2
25	29	ANDRAE CROUCH All Because Of Jesus (Verity)	317	-19	8408	4	12/1
30	30	JOE PACE Mighty Long Way (Integrity Gospel)	303	+9	8662	9	14/3

45 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.

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## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KELLY PRICE Healing (Gospo Centric/Zomba Label Group)	4
KIERRA "KIKI" SHEARD Why Me (EMI Gospel)	3
JOE PACE Mighty Long Way (Integrity Gospel)	3
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	2
HENRY GREEN My Story (Blackberry)	2
VASHAWN MITCHELL No Way (Tyscot/Taseis)	2
ANTWAUN STANLEY Teach Me (Bajada)	2
SINGLETONS Better Than That (Verity/Zomba Label Group)	2
PATRICE WILSON Live In Me (A. Williams Entertainment/Taseis)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY PRICE Healing (Gospo Centric/Zomba Label Group)	+70
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	+63
ANTWAUN STANLEY Teach Me (Bajada)	+55
VIRTUE Follow Me (Integrity Gospel)	+48
PATRICE WILSON Live In Me (A. Williams Entertainment/Taseis)	+47
NU BEGINNING f/DAMON... Long As I Got Shoes (Worldwide)	+46
TONY TERRY Praise Him (Studio 25/Koch/JEG)	+44
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	+42
MARCUS COLE That's Alright (PureSprings)	+42
FLINT CAVALIERS Time Ain't Long (True Life)	+42

## NEW & ACTIVE

LUCINDA MOORE Pressure Into Praise (Tyscot/Taseis)	Total Plays: 220, Total Stations: 10, Adds: 0
ZIE'L Is My Living In Vain (Gospel Warehouse/Light)	Total Plays: 188, Total Stations: 8, Adds: 0
MAVIS STAPLES God Is Not Sleeping (Artemis Gospel)	Total Plays: 187, Total Stations: 8, Adds: 0
JUDITH CHRISTIE... I Will Bless The Lord... (Judah/Light)	Total Plays: 187, Total Stations: 8, Adds: 0
WALTER HAWKINS A Prayer Away (Coda Terra)	Total Plays: 178, Total Stations: 8, Adds: 0
MEN OF STANDARD I Will (Malaco)	Total Plays: 173, Total Stations: 6, Adds: 0

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA  
WTHB/Augusta, GA  
WCAQ/Baltimore, MD  
WWIN/Baltimore, MD

WXOK/Baton Rouge, LA  
WJNI/Charleston, SC  
WPZS/Charlotte  
WGRB/Chicago, IL

WJMO/Cleveland, OH  
WAJV/Columbus, MS  
WJYD/Columbus, OH  
KHVN/Dallas, TX

WCHB/Detroit, MI  
WFLT/Flint, MI  
WEUP/Huntsville, AL  
WTLC/Indianapolis, IN  
WHLH/Jackson, MS  
WOAD/Jackson, MS

KPRT/Kansas City, MO  
KHLR/Little Rock, AR  
KPZK/Little Rock, AR  
WHAL/Memphis, TN  
WLOK/Memphis, TN  
WMBM/Miami, FL

WHLW/Montgomery, AL  
WPRF/New Orleans, LA  
WYLD/New Orleans, LA  
PD: AJ Appleberry  
WXEZ/Norfolk, VA  
WDAS/Philadelphia, PA

WPPZ/Philadelphia, PA  
WNNL/Raleigh, NC  
WPZZ/Richmond, VA  
Sheridan Gospel Network/Satellite  
KOKA/Shreveport, LA  
WIMG/Trenton, NJ

WYCB/Washington, DC  
WFAI/Wilmington, DE

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (8):  
WEAM/Columbus, GA  
WENN/Birmingham, AL  
WFMV/Columbia, SC  
WPGC/Washington, DC  
WQYZ/Biloxi, MS  
WSOK/Savannah, GA  
WTSK/Tuscaloosa, AL  
WXTC/Charleston, SC

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# Spring's Sweet Successes

**Good books for WYCD, WXTU, KILT, KKQB, KRTY and WTHI**

**A**lexander Pope wrote, "Hope springs eternal." For programmers, there's eternal hope each spring for bountiful gifts bestowed by the Arbitron gods. Here are a few of this sweep's most blessed.

### WYCD: No. 1 In The Motor City

WYCD/Detroit vaulted to a tie for first with a 5.1-5.2 move (winter '06-spring '06, 12+). PD **Tim Roberts** says, "This is the first time in 14 years a Country station has reached No. 1 status in the Motor City. [WWWW under PD Barry Mardit posted a market-leading 8.7 in the fall 1992 Arbitron.]

"WYCD also performed extremely well 25-54, moving to No. 3, with a 5.5. *The All New Dr. Don Morning Show With Rachael and Grunwald* is No. 4 25-54, with a 4.6. Middayer Mike Scott is No. 2, with a 6.3, while afternoon duo Edwards & Lee were also No. 2, with a 6.1. WYCD weekends were also strong, with a 5.6 and a No. 2 ranking as well.

"WYCD is No. 3 in women [12+], with a 6.8. The morning show moves 5.7-6.1 in women 25-54 and is fifth in women 18-49. MIDDAYS is tied for first in women 25-54, with a 7.1. MIDDAYS is also No. 1 in women 18-49, with an 8.4."

As for men, Roberts notes, "WYCD is No. 3 with men 25-54, with a 4.6, and No. 3 in men 18-49, with a 5.3."

WYCD also did well among 18-34s. "We're fourth, with a 6.8," says Roberts. "MIDDAYS is No. 2, with an 8.3, and afternoons is third, also with an 8.3."

### WXTU: Top Five 12+

WXTU/Philadelphia jumped 3.9-5.1 (winter '06-spring '06, 12+) and rose from eighth to fifth 12+. Its 18-49 shares rose 3.7-4.5. PD **Bob McKay** is ecstatic, telling R&R, "This is one of the books from the gods that you want to bronze. It starts and ends with the music, which has never been better and deeper than it is now."

Looking beyond the 12+ shares, McKay says of the spring results, "Our Evans & Andi morning show had an awesome book. This was the first time ever that our morning show has been in the top five."

"It's one of the few morning shows in the country that plays 10 records an hour, plus has lots of entertainment value and lots of spots. It's a challenge to get it all in there, but we're now seeing the benefits."



**Bob McKay**



**Tim Roberts**

Especially noteworthy were the ratings for Sunday afternoons, where WXTU was No. 1 25-54 men. "We've never done that before," says McKay, "and it's because of NASCAR. This was our second year with it. We were the first major market to carry NASCAR. We have three tracks, Dover, Pocono and Watkins Glen, in the area."

"I was opposed to it at first. But when you remove yourself from being a purist programmer, it makes sense. We don't run the collateral programming, just the race. We announce a \$500 song during the race, with the winner coming the next morning."

WXTU's primary promotion was a takeoff on NBC-TV's *Deal or No Deal*. "We called it 'Deal or Not,'" says McKay. "I credit it for our TSL increase of 90 minutes."

"People chose two of 92 cases that contained cash, airline tickets, tickets to concerts in other cities, signed guitars and other stuff. It had all kinds of drama and sounded great. It's a contest made for radio."

### Houston: KILT Battles Cox Pair

Houston is the nation's seventh-largest market and boasts one of the most hotly contested Country battles. CBS Radio's KILT moved 3.6-3.7 12+ from winter '06-spring '06. It ranked eighth in both books. KILT had a 3.8 in spring 2005, good for sixth place.

Cox fields Country competitors KKQB and Classic Country KTHT. KKQB rose 2.7-3.1 and moved from a tie for 17th to 11th 12+. Its spring 2005 number was 3.3, and it ranked 10th. KTHT moved 2.7-2.6 (winter '06-spring '06) and from a tie for 17th to a tie for 18th. In spring 2005 it had a 2.7 and was tied for 15th.

Offering a peek behind the 12+ figures, KILT OM and CBS Radio VP/Country **Jeff Garrison** tells R&R that KILT's spring '06 came of 439,000 was its highest come in the last 14 sweeps.

He says KILT also enjoyed a nice jump 25-54, moving 3.4-3.8 and from ninth to fifth. He also notes that weekends were big for KILT with 25-54s: The station jumped 2.4-3.6 and from 15th to sixth.

"Overall, it was a very solid book for KILT," says Garrison. "We have been very consistent over the past year and a half. The come increase is a good sign too."



**Jeff Garrison**

## Convention Update

The R&R Industry Achievement Awards for Country will be handed out in Dallas during the R&R Convention's two Country format sessions.

The radio honors for PD, MD and Personality of the Year will be presented at the conclusion of the "Texas Music: Boon or Bane?" session, which is set for Wednesday, Sept. 20, from 3:30-5pm.

The trophies for Station of the Year, Markets 1-25, 26-100 and 101+ and Platinum and Gold Labels of the Year will be given out immediately following "The Talking Hats of Country Programming" session on Thursday, Sept. 21, from 3:30-5pm.

By the way, the finalists in all categories will be highlighted in the Aug. 18 issue of R&R, which will also contain an awards ballot.

"Houston has had three sold-out country shows since the spring — Rascal Flatts, Kenny Chesney and Tim and Faith. We have never had that many in a year. Another really good sign."

KKQB & KTHT PD **Johnny Chiang** is equally excited. "KKQB had a tremendous spring '06 book," he says. "Our 25-54 numbers increased nearly 40% from the winter, 2.6 to 3.5. That marks the sixth time in the past nine books that KKQB has been in the top 10 25-54. That's the kind of success the station hadn't seen in many years."

"Much of that growth came from *The New Q Morning Zoo With Tim Tuttle, Kevin Kline & Jenny Law*. It was the best book since the show's debut, one year ago. From winter to spring, the show went from 2.3 to 3.8 25-54. That's an increase of over 60%."

KKQB's spring promotion was its A Day in the Country listener-appreciation concert in May, which Chiang says drew about 40,000.

Chiang's overview of the Houston Country battle: "KKQB and Classic Country KTHT are in a tough but fun battle with the 900-pound gorilla of the market, KILT. KILT is a well-programmed heritage Country radio station, and we'll never take them lightly."

### KRTY: Best Spring in 16 Years

KRTY/San Jose rocketed from last fall's 3.0 to this spring's 4.7 12+ share while also jumping from a 12th-place tie to a third-place finish. It had a 3.5 and was tied for sixth place in spring 2005.

"KRTY had the biggest spring book in its 16-year history," says GM **Nate Deaton**. "We have record shares in so many dayparts and demos that they would be next to impossible to list. Most of the highlights are increases in middays and afternoon drive in both adults 25-54 and women 25-54."

"Since the San Francisco stations are included in the San Jose Arbitron book, there are instances where their ranking is higher than some of the San Jose stations. Not in spring '06."

Dayparts and demos where KRTY is No. 1: 25-54: M-F 6am-7pm, 5.3; M-F 10am-3pm, 6.0; and M-F 3-7pm, 5.1. Women 25-54: M-F 6-10am, 6.3, and M-F 10am-3pm, 6.7. Women 18-49: M-F 6-10am, 6.1, and M-F 10am-3pm, 6.4.

### WTHI: No. 1 Since 1983

Let's play "Can you top this?" WTHI (HI-99)/Terre Haute, IN PD **Barry Kent** arrived at

the Emmis station in 1983, and WTHI has been No. 1 12+ every book since. By my count, that's 47 consecutive books.

"In fact, we have been able to hold the 12+ number above a 20 share in most of those years," Kent says.

WTHI boasted the nation's second-highest 12+ AQH share last fall, behind only WFRY/Watertown, NY's 27.6.

Kent hopes WTHI takes the crown with this spring's 26.6, up from fall's 24.9 and last spring's 20.4. HI-99 also continued to make strides in younger cells.

"Acts like Rascal Flatts and Keith Urban are bringing some youth back to country music," says Kent. "We've seen steady increases 18-24 over the last few books, going from 16.0 in spring '05 to 25.0 last fall and 31.3 this spring."

Kent adds that WTHI has also seen steady increases in its male audience: HI-99's male/female composition is now 47%/53%.

Kent says WTHI's TSL was up from 9:30 last fall to 10:00 this spring. He also points to a big jump in the 25-54 7pm-midnight shares, which went from 14.6 to 23.3. "That got us back into the 20s in that daypart," he says.

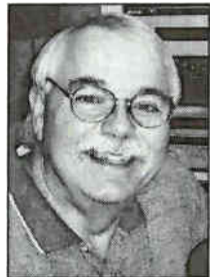
HI-99's biggest daypart was middays, which sported a 29.0 share 12+. "Hopefully, our at-work contesting had something to do with that," says Kent. "We've been working it, since Country isn't usually the first choice for at-work listening."

"Last fall we launched a cash giveaway where our jocks would select a name from our P1 database and visit that person at work. If they were listening, we would reward them with \$100 of 'Holiday Cash.'"

"It seemed to boost the midday and afternoon numbers, so we developed a version of the same contest for the spring book. I can't say I saw a big boost, but we did maintain the numbers we gained in the fall. We also did a billboard campaign and some TV with a 'Hear this [country music], win this [cash]' theme."

Kent points out one other key factor in HI-99's success: "We are proud of our format. We are 'The Wabash Valley's Country station.' We have a huge P1 database, and we make them a part of the station. We're constantly giving away tickets to concerts. Our summer promotion is 'HI-99's Got Your Ticket.'"

"We list concerts on our web page, and listeners can choose what show they'd like to win tickets to. P1s are passionate about the music and artists, and we feed that passion. We position new music as well as the legends. Our positioning statement is 'The new, the known and the legends.'"



**Barry Kent**



**Johnny Chiang**



**Nate Deaton**



**CHUCK ALY**  
caly@radioandrecords.com

# CMT Loads Up

## Expanded content now online

**N**ow piped or beamed into more than 82 million households nationwide, Country Music Television continues to be the genre's foremost year-round television outlet. Influenced by parent MTV Networks, however, CMT seems far from satisfied with simply growing its presence on cable systems. Instead, the brand is being spread to a variety of platforms that give tech-savvy fans unprecedented access to country-related content.

The latest developments include the re-branding of digital cable channel VH1 Country as CMT Pure Country and last month's launch of the web-delivered CMT Loaded.

These services are added to a stable that already includes CMT.com, CMT Mobile, CMT Radio, CMT Video On Demand, MTVN's new iTunes competitor Urge and high-definition



**Chris Parr**

CMT content now available through MTVN's MHD channel. Though the two network offerings, CMT and CMT Pure Country, might seem redundant on the surface, each holds a key position in CMT's strategy. CMT is the flagship, of course, but the reworked Pure Country is also a key component.

"That really goes back to how our affiliate-relations department drove CMT," says Chris Parr, CMT's VP/Music Programming & Talent Relations. "If a cable operator said, 'We'd love to put you on, but we only have space on our digital tier,' we said, 'Thanks, but no thanks. But we do have this other digital offering, VH1 Country.'"

Unlike CMT, which provides a wide range of series and specials, Pure Country's programming is centered on music videos. Switching from the VH1 moniker is intended

to strengthen its identification with its more prominent sibling.

Programmed out of Nashville and imaged by the same creative team behind CMT, Pure Country is distinct, though not distant. "It's different," Parr says, "but it's got that CMT touch to it as well."

### Wide Load

The switch to the Pure Country moniker from VH1 Country puts a fresh face on an established service, but the introduction of Loaded creates an entirely new experience for fans.

Accessed through [www.cmt.com](http://www.cmt.com), Loaded is simply a video-player window brought up in the web browser through which visitors can access an enormous library of CMT-produced content and music videos.

In fact, the network claims the largest online collection of country videos and more than 500 exclusive performances and interviews. And that number is expected to rise by 300 clips per month.

The only caveats are that, with video, you have to have a broadband connection for Loaded to work properly. And you do have to watch a few commercials. Other than that, the free service gives amazing access to a huge vault of video content.

"As much as the industry talks about convergence, television is still a one-way experience," Parr says. "Loaded gives you the opportunity to create playlists and watch things in the order you want.

# Gary Nichols

## NEW ARTIST FACT FILE

**Label:** Mercury

**Single:** "Unbroken Ground"

**Album:** Gary Nichols

**Producers:** Scott Hendricks, James Stroud

**Release date:** Sept. 26

**Hometown:** Muscle Shoals, AL

**Favorite sports team:** "Alabama football. Roll, Tide."

**Ultimate meal:** "Home-cooked meatloaf, skin-on mashed potatoes, broccoli casserole and banana pudding for dessert."

**Favorite bus flick:** "This Is Spinal Tap. It's just so funny and dead-on."

**My friends say:** "That I'm a pretty hard-working, focused and driven individual. I keep my eye on the ball."

**Birthdate:** Aug. 8

**Influences:** "George Jones was my very first one. Vince Gill, Ricky Skaggs, Jimi Hendrix, Stevie Ray Vaughn, Led Zeppelin, and I'm way into Brad Paisley these days. I'm trying to steal a bunch of stuff from him too."

**Three-minute life story:** "I started playing music at 4 and pretty soon started entering talent shows and playing in bands. I was in country bands and top 40 party bands too. I got a publishing deal in 2002, when I was 24, got my record deal in 2004 and made my album in 2005. Even though it seems like 100 years since I started, 20 years later, here I am."

**The light came on when:** "I was probably 5 or 6 and won \$100 in a talent show. I used it to buy my first guitar. I guess that's when I seriously thought that this was what I was supposed to do. Another thing was seeing the movie *Purple Rain*. Even though we're different in many ways, there are a lot of similarities between my family and Prince's. When I saw the movie and saw the command he had of the stage, his guitar and, of course, the girl..."

"Anyway, music's really all I've ever had. I played sports in school and was pretty active, but guitar and singing were where I always felt comfortable."

**Best thing about his career so far:** "I try to put my story and life into songs, so without really having to speak about it I'm able to share my stories with the world. For radio to give me that chance to be heard has been the best thing so far."

**Worst thing:** "I'm married with two children, so being away from them is pretty hard."

**Album he's embarrassed to own:** "I don't think I have one. I'm scanning through my CDs now, and I've been influenced, good and bad, by all of it."

**Album he wore out:** "The two-disc James Taylor live set and The Commodores' *Greatest Hits*."



**Gary Nichols**

"Let's say you saw the premiere of a multi-artist show like *Outlaws* and you want to go back and experience it again. You could reconfigure the show based on the performance order you prefer.

shoot so much, so there's a plethora of content that never makes its way to television," Parr says.

"*Crossroads* is a great example. You have these two luminaries coming together, and you end up with so much stuff that you can't possibly fit it into an hour of television.

"With Brad Paisley and John Mayer, we had a song that we couldn't get in the show, so we put it in rotation as a music video. Now we can put that kind of stuff in a broadband environment."

Where the cable network is limited by the number of hours in a day, Loaded defies those boundaries. "CMT proper is a finite space, and sometimes you churn through great moments," Parr says. "But stuff can live on broadband for long periods of time."

The network remains mindful, however, that not all its wired fans will be able to utilize Loaded. "Even if a nice percentage of users are broadband-connected, for that 20% still dialing in, it's nice to give them quality content on CMT.com," Parr says.

"If you do have broadband, Loaded is an even more robust experience. It's very 'CMT' in its interface, and we will continue to evolve that business, just like we do the channels."

"In television you tend to save the best for last — the big finale with Toby Keith and Merle Haggard together. But on Loaded you can watch that first. It's about customization — putting the power of programming in the consumer's hands."

### A Plethora Of Content

Customizable access to CMT's programming offerings and country videos is only a portion of Loaded's appeal. A sizable chunk of the service's content will be exclusive, whether it's produced with the web in mind or comes in the form of an outtake or spillover from a CMT show or interview.

"Producers typically



**TEN MAN** Kenny Chesney's *the Road & The Radio Tour* recently stopped in Dallas, with Chesney's BNA labelmate Pat Green on the bill. Pictured before the show are (l-r, back) Sony BMG's Butch Waugh; CMT's Chris Parr and Evan Kroft; Chesney; Green; Sony BMG's Joe Galante; CMT's Brian Phillips; Green's manager, Clarence Spalding; and (l-r, front) Sony BMG's Paul Williams and Tom Baldrice.



# R&R COUNTRY TOP 50

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	14657	1028	5115	+310	447430	38582	16	126/0
4	2	RODNEY ATKINS If You're Going Through Hell... (Curb)	14369	1182	5055	+460	440458	34415	29	126/0
1	3	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	12646	-1198	4360	-408	388017	-40242	21	126/0
2	4	BRAD PAISLEY The World (Arista)	12114	-1724	4189	-618	374104	-59158	20	126/0
6	5	RASCAL FLATTS Me And My Gang (Lyric Street)	11556	214	3998	+26	332562	1752	16	125/0
7	6	GARY ALLAN Life Ain't Always Beautiful (MCA)	11183	181	3959	+99	323430	-475	28	122/0
8	7	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	11115	806	3758	+236	346575	31555	17	126/0
9	8	STEVE HOLY Brand New Girlfriend (Curb)	10176	520	3489	+215	306086	16589	25	125/0
10	9	LITTLE BIG TOWN Bring It On Home (Equity)	10092	548	3655	+170	305967	20141	26	126/0
12	10	BROOKS & DUNN Building Bridges (Arista)	8444	483	2917	+152	247864	21233	10	126/0
14	11	FAITH HILL Sunshine And Summertime (Warner Bros.)	8253	656	2826	+200	239421	18505	8	126/1
15	12	JOSH TURNER Would You Go With Me (MCA)	8127	661	2792	+164	233592	24017	14	124/0
18	13	GEORGE STRAIT Give It Away (MCA)	8018	960	2693	+318	242350	35498	6	124/0
11	14	KEITH ANDERSON Everytime I Hear Your Name (Arista)	7847	-390	2629	-101	245295	-15923	30	126/0
16	15	BILLY CURRINGTON Why, Why, Why (Mercury)	7461	315	2607	+71	210164	8202	22	125/0
13	16	ERIC CHURCH How 'Bout You (Capitol)	7315	-411	2722	-111	208675	-7354	24	123/0
17	17	JAKE OWEN Yee Haw (RCA)	7256	178	2599	+98	193248	4432	22	126/0
19	18	PAT GREEN Feels Just Like It Should (BNA)	6946	234	2290	+81	186987	6541	12	124/0
20	19	JOSH GRACIN Favorite State Of Mind (Lyric Street)	5862	-56	2128	-10	155238	812	21	120/0
21	20	BIG & RICH 8th Of November (Warner Bros.)	5709	335	1815	+145	154766	10258	10	118/4
22	21	DANIELLE PECK Findin' A Good Man (Big Machine)	5229	300	1863	+115	135695	11510	19	114/1
23	22	TRACE ADKINS Swing (Capitol)	5039	140	1795	+67	132350	856	14	105/1
28	23	DIERKS BENTLEY Every Mile A Memory (Capitol)	3924	892	1327	+267	107155	25944	5	113/10
25	24	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	3769	175	1326	+60	96100	5718	22	97/2
27	25	GRETCHEN WILSON California Girls (Columbia)	3567	322	1190	+120	93031	6902	8	98/7
30	26	LONESTAR Mountains (BNA)	3267	414	1083	+148	84274	9574	6	101/13
24	27	TRENT WILLMON On Again Tonight (Columbia)	3237	-818	1143	-344	78875	-20443	24	99/0
26	28	MIRANDA LAMBERT New Strings (Columbia)	3219	-159	1084	-51	83006	-6071	15	89/0
29	29	JACK INGRAM Love You (Big Machine)	3176	247	1033	+74	79299	4853	8	85/6
33	30	ALAN JACKSON Like Red On A Rose (Arista)	2956	796	1079	+326	84422	16252	3	107/20
34	31	HEARTLAND I Loved Her First (Lofton Creek)	2757	711	815	+216	87536	24789	5	62/15
31	32	SHEDAISY In Terms Of Love (Lyric Street)	2560	159	917	+61	61546	7228	11	90/3
36	33	MONTGOMERY GENTRY Some People Change (Columbia)	2225	647	814	+258	59397	15403	3	98/20
35	34	EMERSON DRIVE A Good Man (Midas/New Revolution)	2022	182	782	+56	52055	6327	15	66/3
42	35	RASCAL FLATTS Life Is A Highway (Walt Disney)	1958	592	752	+194	61392	19183	5	25/8
32	36	DIAMOND RIO God Only Cries (Arista)	1880	-363	765	-137	47978	-9595	16	79/0
41	37	DARRYL WORLEY Nothin' But A Love Thang (903)	1830	447	677	+143	43018	8549	11	61/6
38	38	TAYLOR SWIFT Tim McGraw (Big Machine)	1793	331	591	+113	38812	3507	5	70/11
Breaker	39	JASON ALDEAN Amarillo Sky (BBR)	1619	184	654	+68	37632	5879	4	76/5
37	40	CAROLINA RAIN Get Outta My Way (Equity)	1592	67	598	+41	36295	-1170	11	62/3
40	41	GARY NICHOLS Unbroken Ground (Mercury)	1395	0	536	0	30526	1026	12	68/2
44	42	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	1202	161	535	+71	22777	3184	5	61/3
48	43	JO DEE MESSINA It's Too Late To Worry (Curb)	957	180	353	+81	24031	5582	2	55/5
Debut	44	SUGARLAND Want To (Mercury)	956	956	270	+270	36362	36362	1	53/52
45	45	ROCKIE LYNNE Do We Still (Universal South)	887	-76	331	-19	17148	-2057	12	46/0
47	46	BOMSHEL Ain't My Day To Care (Curb)	823	-17	399	+12	15365	-1789	7	53/2
49	47	SAMMY KERSHAW Tennessee Girl (Category 5)	753	4	289	+4	19873	890	7	30/0
46	48	RIO GRAND Kill Me Now (Curb/Asylum)	634	-224	254	-118	12154	-3311	14	47/0
50	49	CARRIE UNDERWOOD Before He Cheats (Arista)	630	-28	201	-3	21041	-1848	2	7/4
Debut	50	RUSHLOW HARRIS That's So You (Show Dog Nashville)	628	133	269	+53	9564	746	1	48/7

126 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 7/23-7/29. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

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MEDIABASE

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SUGARLAND Want To (Mercury)	52
JOE NICHOLS I'll Wait For You (Universal South)	24
ALAN JACKSON Like Red On A Rose (Arista)	20
MONTGOMERY GENTRY Some People Change (Columbia)	20
HEARTLAND I Loved Her First (Lofton Creek)	15
LEANN RIMES Some People (Asylum/Curb)	14
LONESTAR Mountains (BNA)	13
PHIL VASSAR The Woman In My Life (Arista)	12
CRAIG MORGAN Little Bit Of Life (BBR)	12
TAYLOR SWIFT Tim McGraw (Big Machine)	11

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RODNEY ATKINS If You're Going Through Hell... (Curb)	+1182
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1028
GEORGE STRAIT Give It Away (MCA)	+960
SUGARLAND Want To (Mercury)	+956
DIERKS BENTLEY Every Mile A Memory (Capitol)	+892
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+806
ALAN JACKSON Like Red On A Rose (Arista)	+796
HEARTLAND I Loved Her First (Lofton Creek)	+711
JOSH TURNER Would You Go With Me (MCA)	+661
FAITH HILL Sunshine And Summertime (Warner Bros.)	+656

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RODNEY ATKINS If You're Going Through Hell... (Curb)	+460
ALAN JACKSON Like Red On A Rose (Arista)	+326
GEORGE STRAIT Give It Away (MCA)	+318
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+310
SUGARLAND Want To (Mercury)	+270
DIERKS BENTLEY Every Mile A Memory (Capitol)	+267
MONTGOMERY GENTRY Some People Change (Columbia)	+258
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+236
HEARTLAND I Loved Her First (Lofton Creek)	+216
STEVE HOLY Brand New Girlfriend (Curb)	+215

## BREAKERS

JASON ALDEAN  
Amarillo Sky (BBR)  
5 Adds \* Moves 39-39

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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SABOMEDIA

# R&R COUNTRY TOP 50 INDICATOR

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUO. (00)	+/- AUO. (00)	WEEKS ON	TOTAL AOCs
1	1	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4738	39	3750	+4	102607	928	16	97/0
3	2	RDDNEY ATKINS If You're Going Through Hell... (Curb)	4504	52	3565	+56	97233	1240	29	94/0
6	3	LITTLE BIG TOWN Bring It On Home (Equity)	4008	127	3120	+86	87241	3325	27	97/0
2	4	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3955	-604	3084	-509	88146	-12070	19	86/0
4	5	GARY ALLAN Life Ain't Always Beautiful (MCA)	3872	-81	3130	-44	82030	-1459	29	92/0
7	6	RASCAL FLATTS Me And My Gang (Lyric Street)	3863	-18	3061	+5	81184	-1328	16	94/0
8	7	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3744	242	2976	+182	78267	5104	18	98/0
9	8	STEVE HOLY Brand New Girlfriend (Curb)	3722	296	2951	+215	78686	7422	15	97/1
11	9	BROOKS & DUNN Building Bridges (Arista)	3351	261	2633	+193	70954	6026	11	96/0
12	10	JOSH TURNER Would You Go With Me (MCA)	3236	146	2514	+125	67961	2655	15	97/0
10	11	ERIC CHURCH How 'Bout You (Capitol)	3064	-112	2455	-92	64547	-1724	23	87/0
13	12	BILLY CURRINGTON Why, Why, Why (Mercury)	3007	89	2347	+61	63856	1488	23	96/0
14	13	FAITH HILL Sunshine And Summertime (Warner Bros.)	2968	131	2327	+101	61337	1690	8	98/1
15	14	GEORGE STRAIT Give It Away (MCA)	2832	277	2257	+176	59817	7182	6	98/1
16	15	JAKE OWEN Yee Haw (RCA)	2417	-5	1890	0	49367	-266	22	85/0
17	16	PAT GREEN Feels Just Like It Should (BNA)	2317	96	1842	+67	47364	2710	11	91/1
18	17	DANIELLE PECK Findin' A Good Man (Big Machine)	2228	65	1728	+54	47375	1215	22	88/1
20	18	TRACE ADKINS Swing (Capitol)	2132	50	1726	+63	44001	1332	14	82/0
19	19	JOSH GRACIN Favorite State Of Mind (Lyric Street)	2115	5	1702	-14	42734	502	23	83/1
21	20	BIG & RICH 8th Of November (Warner Bros.)	2079	80	1617	+57	43202	2159	9	86/0
23	21	GRETCHEN WILSON California Girls (Columbia)	1737	167	1390	+124	33967	2806	9	85/4
24	22	DIERKS BENTLEY Every Mile A Memory (Capitol)	1605	279	1263	+217	32102	4714	5	88/10
25	23	LONESTAR Mountains (BNA)	1541	223	1198	+163	30771	4301	6	77/5
27	24	ALAN JACKSON Like Red On A Rose (Arista)	1506	401	1184	+297	31380	8409	3	83/17
22	25	TRENT WILLMON On Again Tonight (Columbia)	1374	-322	1143	-266	28058	-5605	24	58/0
28	26	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1182	100	916	+66	25364	2571	23	57/4
33	27	HEARTLAND I Loved Her First (Lofton Creek)	1166	328	882	+236	24295	6259	7	68/10
31	28	JACK INGRAM Love You (Big Machine)	1156	168	936	+118	21893	2918	8	71/9
32	29	MONTGOMERY GENTRY Some People Change (Columbia)	1123	213	879	+170	22776	4935	4	74/13
29	30	SHEDAISY In Terms Of Love (Lyric Street)	1077	27	868	+22	20566	653	12	64/1
34	31	DARRYL WORLEY Nothin' But A Love Thang (903)	943	125	738	+94	18914	3165	12	59/3
30	32	DIAMOND RIO God Only Cries (Arista)	907	-108	661	-89	20527	-1836	16	45/0
35	33	JASON ALDEAN Amarillo Sky (BBR)	756	60	592	+40	14666	1010	5	51/3
36	34	EMERSON DRIVE A Good Man (Midas/New Revolution)	628	7	486	+3	12918	262	14	36/1
38	35	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	604	57	492	+44	12220	873	8	39/3
37	36	GARY NICHOLS Unbroken Ground (Mercury)	598	20	491	+20	11701	360	11	41/1
39	37	TAYLOR SWIFT Tim McGraw (Big Machine)	570	124	461	+94	9985	1744	6	42/4
Debut	38	SUGARLAND Want To (Mercury)	478	478	372	+372	9983	9983	1	42/42
40	39	JO DEE MESSINA It's Too Late To Worry (Curb)	470	87	336	+58	10184	1192	3	36/7
41	40	RASCAL FLATTS Life Is A Highway (Walt Disney)	436	80	393	+50	8650	1599	3	16/3
44	41	NEAL MCCOY Tailgate (903)	372	67	288	+50	8067	2106	4	25/3
43	42	BRIAN MCCOMAS Good Good Lovin' (Katapult)	312	-13	288	-11	5587	-333	9	25/0
45	43	BOMSHEL Ain't My Day To Care (Curb)	303	1	260	0	5215	-20	6	27/2
47	44	AARON TIPPIN Ready To Rock (In A Country Kinda Way!) (Nippit/Rust)	256	21	207	+8	4590	283	2	18/2
Debut	45	JOE NICHOLS I'll Wait For You (Universal South)	207	81	170	+72	4079	1497	1	16/4
Debut	46	LEANN RIMES Some People (Asylum/Curb)	203	54	172	+49	3986	1056	1	19/4
48	47	TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	194	11	165	+15	3148	262	2	19/2
49	48	STEVE AZAR You Don't Know A Thing (Dang/Midas/New Revolution)	191	12	131	+4	3149	74	3	16/0
Debut	49	CAROLINA RAIN Get Outta My Way (Equity)	183	30	134	+20	2416	94	1	12/1
50	50	PHIL VASSAR The Woman In My Life (Arista)	178	18	137	+15	3987	117	2	13/2

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.  
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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SUGARLAND Want To (Mercury)	42
ALAN JACKSON Like Red On A Rose (Arista)	17
MONTGOMERY GENTRY Some People Change (Columbia)	13
DIERKS BENTLEY Every Mile A Memory (Capitol)	10
HEARTLAND I Loved Her First (Lofton Creek)	10
JACK INGRAM Love You (Big Machine)	9
CRAIG MORGAN Little Bit Of Life (BBR)	9
CARRIE UNDERWOOD Before He Cheats (Arista)	8
JO DEE MESSINA It's Too Late To Worry (Curb)	7
LONESTAR Mountains (BNA)	5

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SUGARLAND Want To (Mercury)	+478
ALAN JACKSON Like Red On A Rose (Arista)	+401
HEARTLAND I Loved Her First (Lofton Creek)	+328
STEVE HOLY Brand New Girlfriend (Curb)	+296
DIERKS BENTLEY Every Mile A Memory (Capitol)	+279
GEORGE STRAIT Give It Away (MCA)	+277
BROOKS & DUNN Building Bridges (Arista)	+261
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+242
LONESTAR Mountains (BNA)	+223
MONTGOMERY GENTRY Some People Change (Columbia)	+213

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGARLAND Want To (Mercury)	+372
ALAN JACKSON Like Red On A Rose (Arista)	+297
HEARTLAND I Loved Her First (Lofton Creek)	+236
DIERKS BENTLEY Every Mile A Memory (Capitol)	+217
STEVE HOLY Brand New Girlfriend (Curb)	+215
BROOKS & DUNN Building Bridges (Arista)	+193
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+182
GEORGE STRAIT Give It Away (MCA)	+176
MONTGOMERY GENTRY Some People Change (Columbia)	+170
LONESTAR Mountains (BNA)	+163

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 4, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of July 23-29.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	37.5%	80.0%	4.15	15.5%	98.5%	2.3%	0.8%
<b>GARY ALLAN</b> Life Ain't Always Beautiful (MCA)	37.5%	79.5%	4.09	12.5%	98.8%	4.5%	2.3%
<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville/Universal)	36.0%	79.0%	4.10	13.5%	98.0%	4.0%	1.5%
<b>BRAD PAISLEY</b> The World (Arista)	32.5%	77.0%	4.08	16.8%	97.3%	3.0%	0.5%
<b>KENNY CHESNEY</b> Summertime (BNA)	30.8%	75.0%	4.01	17.0%	97.8%	4.5%	1.3%
<b>ERIC CHURCH</b> How 'Bout You (Capitol)	25.8%	73.5%	3.97	16.0%	95.0%	4.0%	1.5%
<b>RODNEY ATKINS</b> If You're Going Through Hell... (Curb)	30.5%	71.5%	3.98	18.8%	96.3%	4.5%	1.5%
<b>JOSH TURNER</b> Would You Go With Me (MCA)	26.3%	70.5%	3.99	15.8%	91.5%	4.0%	1.3%
<b>BILLY CURRINGTON</b> Why, Why, Why (Mercury)	22.5%	69.5%	3.92	19.3%	93.5%	3.5%	1.3%
<b>LITTLE BIG TOWN</b> Bring It On Home (Equity)	28.0%	68.0%	3.95	21.3%	94.3%	3.8%	1.3%
<b>TRENT WILLMON</b> On Again Tonight (Columbia)	26.8%	64.8%	3.93	22.0%	91.8%	4.0%	1.0%
<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	20.8%	62.3%	3.78	25.5%	94.8%	4.8%	2.3%
<b>BLAINE LARSEN</b> I Don't Know What She Said (Giantslayer/BNA)	17.5%	60.0%	3.75	19.0%	87.8%	5.5%	3.3%
<b>EMERSON DRIVE</b> A Good Man (Midas/New Revolution)	15.5%	59.8%	3.83	19.3%	83.8%	3.5%	1.3%
<b>JOSH GRACIN</b> Favorite State Of Mind (Lyric Street)	15.0%	58.8%	3.73	26.5%	90.5%	3.3%	2.0%
<b>MIRANDA LAMBERT</b> New Strings (Columbia)	23.0%	57.5%	3.74	21.8%	90.0%	8.0%	2.8%
<b>DIAMOND RIO</b> God Only Cries (Arista)	20.0%	57.3%	3.73	21.8%	88.8%	6.8%	3.0%
<b>TRACE ADKINS</b> Swing (Capitol)	23.8%	57.3%	3.68	19.5%	91.5%	11.0%	3.8%
<b>RASCAL FLATTS</b> Me And My Gang (Lyric Street)	22.5%	57.0%	3.67	18.5%	89.8%	8.8%	5.5%
<b>STEVE HOLY</b> Brand New Girlfriend (Curb)	21.5%	56.3%	3.62	15.3%	87.8%	9.5%	6.8%
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	14.5%	55.5%	3.73	24.5%	86.5%	5.8%	0.8%
<b>LONESTAR</b> Mountains (BNA)	15.0%	55.0%	3.76	21.8%	82.5%	4.0%	1.8%
<b>GEORGE STRAIT</b> Give It Away (MCA)	16.3%	54.3%	3.72	21.0%	83.5%	5.8%	2.5%
<b>JAKE OWEN</b> Yee Haw (RCA)	18.3%	53.8%	3.59	17.5%	87.3%	11.3%	4.8%
<b>DANIELLE PECK</b> Findin' A Good Man (Big Machine)	14.5%	53.8%	3.66	22.3%	85.8%	7.8%	2.0%
<b>MONTGOMERY GENTRY</b> Some People Change (Columbia)	16.0%	53.0%	3.82	19.0%	77.3%	4.5%	0.8%
<b>DIERKS BENTLEY</b> Every Mile A Memory (Capitol)	14.0%	52.0%	3.84	19.5%	74.5%	2.5%	0.5%
<b>HEARTLAND</b> I Loved Her First (Lofton Creek)	20.0%	51.5%	3.85	19.0%	75.5%	3.0%	2.0%
<b>SHEDAISY</b> In Terms Of Love (Lyric Street)	12.3%	51.5%	3.69	23.5%	81.5%	5.3%	1.3%
<b>FAITH HILL</b> Sunshine And Summertime (Warner Bros.)	16.0%	49.3%	3.69	23.3%	80.0%	5.0%	2.5%
<b>JACK INGRAM</b> Love You (Big Machine)	15.5%	48.3%	3.72	19.8%	75.3%	5.3%	2.0%
<b>ALAN JACKSON</b> Like Red On A Rose (Arista)	16.5%	48.0%	3.85	11.5%	66.0%	4.5%	2.0%
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	15.0%	45.8%	3.63	26.0%	79.5%	5.0%	2.8%
<b>GRETCHEN WILSON</b> California Girls (Columbia)	16.5%	45.3%	3.52	23.3%	82.8%	9.8%	4.5%
<b>PAT GREEN</b> Feels Just Like It Should (BNA)	11.3%	45.3%	3.59	22.3%	76.0%	5.3%	3.3%

## CALLOUT AMERICA® HOT SCORES

### This Week At Callout America

By John Hart

Carrie Underwood's "Don't Forget to Remember Me" repeats as Country radio listeners' favorite song, ranking No. 1 this week overall and the No. 1 passion song too. Females rank this song No. 1 overall, as well as the No. 1 passion song.

Gary Allan continues to perform ahead of the spin chart curve with "Life Ain't Always Beautiful," which ranks No. 2 and the No. 2 passion song. This song is the No. 2 song with both male and female listeners and the No. 1 song with core 35-44 listeners.

Rodney Atkins is strong with "If You're Going Through Hell," ranking at No. 7 this week. That's up from No. 9 last week and No. 12 two weeks ago. This song has strong passion ranking as the No. 6 passion song, up from No. 10. Listeners 45-54 rank this song No. 4.

Blaine Larsen has familiarity at 88% for the week, driving some serious growth for "I Don't Know What She Said," which moves up from the No. 18 song to No. 13. At this point men are the strength, ranking the song No. 10, up from No. 15; core 35-44 listeners rank it No. 14 for the week.

Trace Adkins moves inside the top 20 with "Swing" at No. 17, up from No. 23. There's strong passion scoring, as the song climbs from the No. 16 passion song last week to No. 11. Men rank this song No. 18, while women rank it No. 22. Core 35-44s rank it No. 15.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte, NC; Baton Rouge, LA; Nashville, TN; Atlanta, GA. MIDWEST: Flint, MI; Indianapolis, IN; Madison, WI; Omaha, NE; Cincinnati, OH. EAST: Harrisburg, PA; Rochester, NY; Springfield, MA; Providence, RI; Washington, DC. WEST: Modesto, CA; Salt Lake City, UT; Colorado Springs, CO; Portland, OR; Houston, TX. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+  
For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
RODNEY ATKINS If You're Going Through Hell... (Curb)	4.10	4.15	97%	19%	4.06	4.17	3.87
BRAD PAISLEY The World (Arista)	4.06	4.11	99%	29%	4.11	4.03	4.24
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.05	4.04	95%	23%	4.10	4.19	3.95
LITTLE BIG TOWN Bring It On Home (Equity)	3.98	4.08	91%	23%	3.99	4.02	3.94
GEORGE STRAIT Give It Away (MCA)	3.98	4.04	76%	9%	3.95	4.03	3.81
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.97	4.06	91%	16%	3.98	3.94	4.05
JOSH TURNER Would You Go With Me (MCA)	3.97	4.00	87%	14%	3.96	4.02	3.87
LONESTAR Mountains (BNA)	3.96	-	47%	3%	3.92	3.98	3.84
DANIELLE PECK Findin' A Good Man (Big Machine)	3.94	4.03	84%	13%	3.90	3.95	3.81
TRENT WILLMON On Again Tonight (Columbia)	3.90	3.90	77%	16%	3.84	3.88	3.79
STEVE HOLY Brand New Girlfriend (Curb)	3.88	3.87	88%	18%	3.92	3.99	3.82
BROOKS & DUNN Building Bridges (Arista)	3.88	3.84	86%	14%	4.02	4.02	4.01
JACK INGRAM Love You (Big Machine)	3.87	-	60%	7%	3.86	3.79	3.95
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.86	3.97	97%	33%	3.93	3.96	3.87
T. KEITH A Little Too Late (Show Dog Nashville/Universal)	3.82	3.91	99%	30%	3.88	3.89	3.88
KENNY CHESNEY Summertime (BNA)	3.78	3.88	99%	36%	3.81	3.78	3.85
BILLY CURRINGTON Why, Why, Why (Mercury)	3.78	3.70	95%	26%	3.72	3.86	3.51
ERIC CHURCH How 'Bout You (Capitol)	3.77	3.83	94%	23%	3.80	3.80	3.80
B. LARSEN I Don't Know What She Said (Giantslayer/BNA)	3.77	3.89	67%	12%	3.87	3.87	3.86
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.76	3.76	84%	20%	3.70	3.61	3.84
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.75	3.71	95%	29%	3.88	3.83	3.98
MIRANDA LAMBERT New Strings (Columbia)	3.75	3.83	77%	14%	3.70	3.60	3.86
RASCAL FLATTS Me And My Gang (Lyric Street)	3.74	3.79	99%	29%	3.72	3.79	3.59
C. UNDERWOOD Don't Forget To Remember Me (Arista)	3.72	3.93	98%	42%	3.73	3.65	3.86
PAT GREEN Feels Just Like It Should (BNA)	3.64	3.57	77%	15%	3.68	3.61	3.79
TRACE ADKINS Swing (Capitol)	3.63	3.60	87%	26%	3.71	3.80	3.55
FAITH HILL Sunshine And Summertime (Warner Bros.)	3.63	3.65	81%	19%	3.63	3.56	3.74
JAKE OWEN Yee Haw (RCA)	3.60	3.62	88%	29%	3.59	3.65	3.48
BIG & RICH 8th Of November (Warner Bros.)	3.58	3.66	90%	26%	3.60	3.60	3.60

Total sample size is 346 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## COUNTRY TOP 40

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	T. KEITH A Little Too Late (Show Dog Nashville/Universal)	574	-1	12	16/0
2	2	KENNY CHESNEY Summertime (BNA)	499	-38	15	19/0
8	3	R. ATKINS If You're Going Through Hell... (Curb)	474	+58	7	17/1
6	4	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	463	+27	8	19/0
7	5	BROOKS & DUNN Building Bridges (Arista)	460	+34	8	16/0
9	6	FAITH HILL Sunshine And Summertime (Warner Bros.)	456	+49	6	13/0
3	7	BRAD PAISLEY The World (Arista)	455	-39	17	19/0
4	8	C. UNDERWOOD Don't Forget To Remember Me (Arista)	437	-53	16	19/0
5	9	G. CANYON Somebody Wrote Love (Universal South)	429	-23	13	20/0
11	10	C.D. JOHNSON Cry Baby (Angelina/Universal/Music Canada)	419	+20	10	15/0
12	11	ROAD... Girl On The Billboard (Open Road/Universal)	416	+34	5	15/0
10	12	EMERSON DRIVE A Good Man (Midas/New Revolution)	374	-27	14	19/0
16	13	AARON PRITCHETT Hold My Beer (OPM)	365	+26	9	16/0
14	14	RASCAL FLATTS Life Is A Highway (Walt Disney)	360	+12	7	15/0
13	15	ADAM GREGORY Get It On (EMI Music Canada)	355	-23	12	18/0
15	16	LITTLE BIG TOWN Bring It On Home (Equity)	338	-6	11	13/1
17	17	RASCAL FLATTS Me And My Gang (Lyric Street)	325	-7	12	13/1
23	18	STEVE HOLY Brand New Girlfriend (Curb)	317	+69	4	13/1
21	19	JOSH TURNER Would You Go With Me (MCA)	305	+36	4	15/0
26	20	GEORGE STRAIT Give It Away (MCA)	293	+73	3	14/0
22	21	GARY ALLAN Life Ain't Always Beautiful (MCA)	286	+18	13	12/0
20	22	GORD BAMFORD I Would For You (GWB/Royalty)	278	+6	12	15/0
18	23	K. ANDERSON Everytime I Hear Your Name (Arista)	262	-47	12	12/0
24	24	ERIC CHURCH How 'Bout You (Capitol)	242	-4	11	13/0
25	25	AMANDA WILKINSON Walk Away (Universal South)	235	-6	3	12/2
31	26	BRAD JOHNER I'd Rather Be Lucky (306/Universal)	229	+17	7	12/0
19	27	PHIL VASSAR Last Day Of My Life (Sony BMG)	229	-77	15	13/0
28	28	LONESTAR Mountains (Sony BMG)	216	+1	3	12/0
34	29	PAT GREEN Feels Just Like It Should (BNA)	213	+12	5	7/0
35	30	BILLY CURRINGTON Why, Why, Why (Mercury)	205	+8	6	12/0
Debut	31	DOC WALKER Maria (Open Road/Universal)	204	+92	1	12/2
27	32	DUANE STEELE Comin Back Around (Jolt/Icon)	199	-18	8	12/0
Debut	33	DIERKS BENTLEY Every Mile A Memory (Capitol)	197	+73	1	10/2
39	34	D. MARSHALL Why Don't We (Busy Music/Universal)	190	+40	2	12/2
Debut	35	ALAN JACKSON Like Red On A Rose (Arista)	186	+74	1	11/3
36	36	GRETCHEN WILSON California Girls (Columbia)	185	-9	3	8/0
30	37	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	185	-29	18	16/0
37	38	TRACE ADKINS Swing (Capitol)	176	-5	4	11/0
29	39	TERRI CLARK Slow News Day (Mercury)	171	-44	13	12/0
33	40	AARON LINES Twenty Years Late (BNA)	164	-40	13	18/0

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. \* Indicates Cancon.

## COUNTRY FLASHBACK

- 1 YEAR AGO
  - No. 1: "As Good As I Once Was" — Toby Keith
- 5 YEARS AGO
  - No. 1: "Austin" — Blake Shelton
- 10 YEARS AGO
  - No. 1: "Carried Away" — George Strait
- 15 YEARS AGO
  - No. 1: "Here We Are" — Alabama
- 20 YEARS AGO
  - No. 1: "Desperado Love" — Conway Twitty
- 25 YEARS AGO
  - No. 1: "I Don't Need You" — Kenny Rogers
- 30 YEARS AGO
  - No. 1: "Golden Ring" — George Jones & Tammy Wynette

## NEW & ACTIVE

- S. AZAR You Don't Know... (Dang/Midas/New Revolution)  
Total Points: 572, Total Stations: 37, Adds: 5
- T. BYRO Cheapest Motel (Blind Mule/New Revolution)  
Total Points: 526, Total Stations: 40, Adds: 4
- CHRIS YOUNG Drinkin' Me Lonely (RCA)  
Total Points: 497, Total Stations: 30, Adds: 4
- SARAH BUXTON Innocence (Lyric Street)  
Total Points: 422, Total Stations: 12, Adds: 8
- MATT JENKINS Bad As I Want To (Universal South)  
Total Points: 354, Total Stations: 24, Adds: 0
- JULIE ROBERTS The Girl Next Door (Mercury)  
Total Points: 316, Total Stations: 18, Adds: 0
- KATRINA ELAM Love Is... (Universal South)  
Total Points: 315, Total Stations: 30, Adds: 7
- BLUE... Firecrackers And Ferris... (Curb/Asylum)  
Total Points: 280, Total Stations: 23, Adds: 0
- LOST TRAILERS Why Me (BNA)  
Total Points: 273, Total Stations: 22, Adds: 6
- LEANN RIMES Some People (Asylum/Curb)  
Total Points: 257, Total Stations: 31, Adds: 14



# A Radio-Talent Farm System

Preparing a new generation of broadcasters

By Dan Vallie

**R**adio should have a farm system to grow and bring in new, intelligent, well-rounded, talented and passionate young broadcasters. It's as simple as that. And it's an idea whose time has come.

I have been in radio for over 36 years, and it seems I have always heard concern from people in the industry who ask where tomorrow's talent is coming from — whether that talent is on-air, in sales, in management or any area of the industry.

In recent years some have worried that, with automation and voicetracking, we don't have as many small-market people or large-market overnight people getting the experience and polish they need to make the move to a major market or to primetime. Others have speculated that we may lose bright young people to more glitzy media — the Internet, satellite, etc.

## A Recurring Theme

I remember in the early 1980s, when I was VP/Programming for EZ Communications (eventually sold to American Radio Systems for \$655 million; ARS then sold to CBS). Art Kellar was CEO, and he and I would often have lunch and ponder the question of where to find good talent in the industry and discuss whether the industry was doing all it should to groom the next generation of broadcasters.

We would talk about various ideas, including buying small-market stations just to have a farm system of our own to nurture talent. What we ended up doing was putting more emphasis on growing and coaching talent in the markets where we already owned stations.

I would travel to the markets and spend time with the higher-profile talent, and, other than that, we left the rest up to the

individual stations and their management teams. Priorities and time pressures kept us from focusing on talent development as much as we would have liked to.



Dan Vallie

That is still the story of practically every broadcast group and individual station. The industry has had a hard time finding the time and money to seek out and train those just entering the business, even though at least once a

month for years R&R and other trades have mentioned the need to better train future broadcasters.

The industry has never had a true radio farm system. The closest we have come over the years has been to look at smaller-market stations or simply take talent from across the street or some other market.

## An Intensive Program

I now live in Boone, NC, in the Blue Ridge Mountains, home of Appalachian State University. I discussed all this with Dean Mark Estep of the university's College of Fine and Applied Arts and Dr. Glenda Treadaway, Chair of the Department of Communication, and we began developing a concept for an intensive program that would prepare young people for careers in radio. As it turned out, programs like this are exactly what ASU Chancellor Ken Peacock has desired since he took the post.

I then visited Kellar at his winter home in Florida and shared what we were discussing, noting that communication is the second-largest major at ASU. He already knew that I was teaching a class at the university and working with the college radio station, WASU-FM, and a staff of 12 students, including a station manager, underwriting department, programming, promotions, traffic, news, sports (including football and basketball play-by-play) and over 50 air talent.

I was pleased and a bit surprised to see how much passion these students had for radio. It's not uncommon to hear broadcasters complain, "We can't find young people as excited as we were about radio," or, "These kids today won't do whatever it takes like we did." But that is not what I've found at Appalachian State University.

I told Art about the students' interest and passion, like the young lady who told me she loves doing radio sales, though one year earlier she had not even known the job existed.

Another student told me, "I am more excited about radio than ever." I knew that radio still got in the blood of these young

broadcasters when I was talking to one of them about voicetracking and being on-air live, and he said, "I get such a rush each time I open the mike."

Art and I talked of how, over the years, we had discussed the need for a farm system in the radio industry and decided that now might be the right time and the right place and the right people to finally make it happen.

Art was so excited about and supportive of the idea that he gave \$500,000 to the university to get the program going, and the university named it the Kellar Radio Farm System Institute.

## Industry Reaction

When we sent out the first press release about the institute, just three weeks ago, it was great to see how many unsolicited calls and e-mails came in from professionals in all areas of the industry congratulating us and asking how they could participate and help.

This is just more confirmation that this is an idea whose time has come. It is obvious that broadcasters at the highest level understand the importance of bringing new talent into the industry.

We are writing the curriculum for the program over the next several weeks and months. It will be an intense 10-day summer program for qualified juniors and se-

**The Kellar Radio Farm System Institute will emphasize entry-level-position preparation to help each student get his or her career started.**

niors from ASU and other universities. Our goal is to have the *crème de le crème* in this program. The students will pay a small fee to attend once they are accepted, and we will house them in campus dorms.

The program will emphasize entry-level-position preparation to help each student get his or her career started, and topics will range from on-air performance to programming to sales, traffic, management, production and insight into ownership.

We will invite professionals from the industry to speak and teach in their specific areas of expertise. The goal is to prepare these top-level students above and beyond what they could learn in any other environment so that they are ready to walk into a radio station and be right at home from Day One.

## Get Involved

We expect broadcasters from across the industry to participate by encouraging their best people to take a day to teach a session and help coach, train and prepare these students. This is designed as an intense program, and the broadcasters who come should be prepared to teach and advise, not just talk to the students.

The companies involved in the program

**This is the beginning of a very involved and intense radio farm system that can contribute to keeping our industry vibrant with talented people for many years to come.**

will be part of a network that will have the first opportunity to be introduced to these talented young broadcasters and students. They will be contacted throughout the year to make them aware of the talent at the institute in case they have openings.

This is an important way for broadcasters to help support and grow the industry by addressing the problem of finding young people who are intelligent, talented, have a great work ethic, are well-rounded with a liberal-arts education and are passionate about radio.

To quote Art, "There are plenty of people in the industry who want to help young people enter the industry and be successful."

## Seed Money

One more thing contributes to making this program the only one of its kind in the country: Through the Kellar Family Foundation contribution, a low-interest loan award of \$50,000 in seed money for radio-station acquisitions will be available to students graduating from this program.

All students will be eligible, providing they present an acceptable business plan and indicate other sources of capital, and they'll have up to 10 years following graduation from the institute to apply.

We hope to set young broadcast entrepreneurs up to succeed in the future as they gain experience and prepare themselves for ownership.

This is the beginning of a very involved and intense radio farm system that can contribute to keeping our industry vibrant with talented people for many years to come. If you or your company would like to participate by teaching a session or by contributing to the funding, contact Dr. Glenda Treadaway at Appalachian State University at [treadaway@appstate.edu](mailto:treadaway@appstate.edu) or 828-266-2222, or Dan Vallie at [valliehill@appstate.edu](mailto:valliehill@appstate.edu), at ASU at 828-266-7621 or at Vallie Richards at 828-262-3919.

Dan Vallie is CEO of Vallie Richards consulting and Director of the Appalachian State University Kellar Radio Farm System Institute. He also manages WASU-FM for the university.

Appalachian State University is located in Boone, NC, with a 250-acre main campus in the Blue Ridge Mountains. With an enrollment of more than 14,000 students, the university placed fifth among the South's top public universities in U.S. News and World Report's 2006 Best Colleges Guide.

**I have been in radio for over 36 years, and it seems I have always heard concern from people in the industry who ask where tomorrow's talent is coming from.**

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NATASHA BEDINGFIELD Unwritten (Epic)	2041	+138	178280	22	97/0
1	2	DANIEL POWTER Bad Day (Warner Bros.)	1904	-56	184796	29	102/0
3	3	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1517	-243	150518	42	103/0
5	4	KELLY CLARKSON Because Of You (RCA/RMG)	1513	+5	126988	36	93/0
6	5	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1508	+47	119809	17	97/1
7	6	ROB THOMAS Ever The Same (Atlantic)	1287	-3	124535	27	83/0
8	7	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1205	+59	114093	20	84/3
9	8	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	1167	+66	60055	24	79/0
10	9	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	945	-116	72617	28	91/0
14	10	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	862	+125	98101	13	64/3
12	11	FIVE FOR FIGHTING The Riddle (Aware/Columbia)	855	+63	68613	11	76/7
11	12	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)	848	-114	80363	27	74/0
15	13	RASCAL FLATTS What Hurts The Most (Lyric Street)	737	+111	40782	10	73/5
13	14	KEITH URBAN Making Memories Of Us (Capitol/BLG)	652	-125	39865	29	87/0
16	15	NICOL SPONBERG Crazy In Love (Curb)	542	+3	20411	16	57/0
17	16	MERCYME So Long Self (Columbia/INO)	451	-23	14595	14	56/0
18	17	TAYLOR HICKS Do I Make You Proud (J/RMG)	414	-49	39684	10	35/0
20	18	LIONEL RICHIE I Call It Love (Island/IDJMG)	377	+87	62928	5	45/4
19	19	KELLY CLARKSON Walk Away (RCA/RMG)	342	+9	35656	16	27/1
25	20	BOB SEGER Wait For Me (Capitol)	302	+63	17140	3	39/3
26	21	FRAY Over My Head (Cable Car) (Epic)	299	+60	19140	8	21/1
23	22	JON SECADA Free (Big 3)	275	+1	18891	6	37/1
21	23	BO BICE The Real Thing (RCA/RMG)	263	-21	15008	15	30/0
30	24	TIM MCGRAW When The Stars Go Blue (Curb/Reprise)	262	+125	8876	2	44/11
24	25	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	252	+12	10154	8	22/0
22	26	CHICAGO Love Will Come Back (Rhino/Warner Bros.)	228	-48	9684	12	35/0
27	27	CHANTAL CHAMANDY Feels Like Love (Ninemuse)	166	-25	2076	9	24/0
28	28	LOS LONELY BOYS Diamonds (Or Music/Epic)	158	+3	5666	5	17/0
Debut	29	CORINNE BAILEY RAE Put Your Records On (Capitol)	135	+32	9147	1	17/9
29	30	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	133	-13	8076	17	11/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW When The Stars Go Blue (Curb/Reprise)	11
CORINNE BAILEY RAE Put Your Records On (Capitol)	9
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	7
RASCAL FLATTS What Hurts The Most (Lyric Street)	5
LIONEL RICHIE I Call It Love (Island/IDJMG)	4
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	4

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATASHA BEDINGFIELD Unwritten (Epic)	+138
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+125
TIM MCGRAW When The Stars Go Blue (Curb/Reprise)	+125
RASCAL FLATTS What Hurts The Most (Lyric Street)	+111
LIONEL RICHIE I Call It Love (Island/IDJMG)	+87
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	+66
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	+63
BOB SEGER Wait For Me (Capitol)	+63
FRAY Over My Head (Cable Car) (Epic)	+60
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+59

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LIFEHOUSE You And Me (Geffen)	1425
KELLY CLARKSON Breakaway (RCA/RMG)	907
ROB THOMAS Lonely No More (Atlantic)	894
LOS LONELY BOYS Heaven (Or Music/Epic)	771

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ANNA NALICK Breathe (2 AM) (Columbia)	767
MICHAEL BUBLE Home (143/Reprise)	725
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	710
KEITH URBAN You'll Think Of Me (Capitol/BLG)	665
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	659
TRAIN Calling All Angels (Columbia)	635
TIM MCGRAW Live Like You Were Dying (Curb)	625
MICHAEL McDONALD Ain't No Mountain High Enough (Motown)	600

## NEW & ACTIVE

ENYA Someone Said Goodbye (Reprise)	Total Plays: 106, Total Stations: 23, Adds: 3
JORDAN KNIGHT... Say Goodbye (Trans Continental)	Total Plays: 106, Total Stations: 17, Adds: 2
DANIEL POWTER Free Loop (Warner Bros.)	Total Plays: 100, Total Stations: 17, Adds: 2
DIAN DIAZ No More Tears (Strip City)	Total Plays: 84, Total Stations: 16, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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Stella Schwartz  
Program Director  
KOST / Los Angeles

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America's Best Testing AC Songs 12 + For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
DANIEL POWTER Bad Day (Warner Bros.)	4.03	3.89	98%	38%	4.02	3.82	4.08
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.99	3.94	95%	25%	4.02	3.87	4.07
KELLY CLARKSON Because Of You (RCA/RMG)	3.79	3.78	98%	52%	3.82	3.94	3.78
KT TUNSTALL Black Horse & The... (Relentless/Virgin)	3.70	3.70	86%	25%	3.76	3.58	3.81
ROB THOMAS Ever The Same (Atlantic)	3.69	3.75	94%	36%	3.73	3.62	3.76
KEITH URBAN Making Memories Of Us (Capitol/BLG)	3.69	3.75	92%	32%	3.71	3.75	3.71
FAITH HILL... Like We Never... (Warner Bros./Curb)	3.68	3.68	90%	33%	3.66	3.62	3.67
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.68	3.71	78%	21%	3.74	3.85	3.71
LIFEHOUSE You And Me (Geffen)	3.67	3.62	96%	47%	3.68	3.48	3.73
BO BICE The Real Thing (RCA/RMG)	3.64	3.78	87%	25%	3.67	3.45	3.72
CHRIS RICE When Did You Fall... (Columbia/INO)	3.61	3.57	78%	23%	3.61	3.37	3.67
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	3.58	3.64	65%	14%	3.54	3.26	3.60
MERCYME So Long Self (Columbia/INO)	3.55	3.65	63%	15%	3.60	3.14	3.70
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	3.50	3.40	96%	37%	3.49	3.29	3.54
NATASHA BEDINGFIELD Unwritten (Epic)	3.46	3.49	94%	45%	3.48	3.25	3.54
TAYLOR HICKS Do I Make You Proud (J/RMG)	3.46	3.51	87%	28%	3.55	3.13	3.66
S. CROW & STING Always On Your Side (A&M/Interscope)	3.43	3.39	86%	33%	3.38	3.21	3.43
N. LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.32	3.43	89%	38%	3.38	3.13	3.45
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.16	3.08	98%	60%	3.04	3.09	3.02
NICOL SPONBERG Crazy In Love (Curb)	3.12	3.10	63%	23%	3.12	2.87	3.17

Total sample size is 366 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ACTOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	M. BUBLE Save The Last Dance For Me (Warner Bros.)	375	-38	26	16/0
2	2	NATASHA BEDINGFIELD Unwritten (Epic)	338	-12	16	13/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	330	-20	30	17/0
5	4	ROB THOMAS Ever The Same (Atlantic)	292	-25	25	15/0
4	5	JAMES BLUNT You're Beautiful (Custard/Atlantic)	289	-37	48	14/0
7	6	COLIN JAMES Into The Mystic (MapleMusic/UMG)	272	-10	27	15/0
6	7	MATT DUSK All About Me (Universal Music Canada)	272	-10	15	13/0
12	8	CHRIS RICE When Did You Fall... (Columbia/INO)	247	+26	11	13/1
8	9	TOMI SWICK A Night Like This (Warner Music Canada)	246	-33	26	15/0
9	10	S. CROW & STING Always On Your Side (A&M/Interscope)	243	-13	22	14/0
11	11	JACKSOUL oneSong (Sony BMG Music Canada)	237	+15	7	11/0
13	12	PHILOSOPHER... Castles... (Sony BMG Music Canada)	224	+8	31	16/0
10	13	DANIEL POWTER Bad Day (Warner Bros.)	210	-20	59	17/0
15	14	R. SEXSMITH All In Good Time (Warner Music Canada)	200	-4	15	11/0
14	15	LIFEHOUSE You And Me (Geffen)	198	-6	47	15/0
18	16	N. LACHEY What's Left Of Me (Jive/Zomba Label Group)	173	+29	5	10/0
16	17	GREGORY CHARLES I Think Of You (Disques NBW)	170	0	11	4/0
17	18	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	169	+17	5	9/1
22	19	C. KREVIKZUK All I Can Do (Sony BMG Music Canada)	128	+16	3	10/1
19	20	KAYLE Good Thing (Knotty Music)	126	0	5	8/0
23	21	FIVE FOR FIGHTING The Riddle (Sony BMG)	122	+12	4	8/0
21	22	KT TUNSTALL Black Horse & The... (Relentless/Virgin)	121	+7	4	9/0
24	23	AMY SKY Do You Dance (EMI Music Canada)	113	+3	6	9/1
26	24	LIONEL RICHIE I Call It Love (Island/IDJMG)	109	+39	1	6/1
28	25	PHILOSOPHER... Give Back... (Sony BMG Music Canada)	104	+10	6	7/0
20	26	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	100	+14	2	4/0
20	27	CORINNE BAILEY RAE Put Your Records On (Capitol)	98	-16	7	3/0
27	28	BEN LEE Catch My... (New West/Universal Music Canada)	91	-2	7	1/0
25	29	FAITH HILL... Like We Never... (Warner Bros./Curb)	91	-10	19	7/0
29	30	J. JOHNSON Upside Down (Brushfire/Universal Republic)	86	+1	18	6/0

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. \* Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WYJB/Albany, NY*</b>                      PD: Chad D'Hara                      No Adds</p> <p><b>KMGA/Albuquerque, NM*</b>                      DM: Eddie Haswell                      PD: Kris Abrams                      No Adds</p> <p><b>WLEF/Allentown, PA*</b>                      DM: Steve Easton                      PD: Dave Parsell                      TIM MCGRAW</p> <p><b>KYMG/Anchorage, AK</b>                      DM: Mark Murphy                      PD/M/D: Dave Flavin                      No Adds</p> <p><b>WFFP/Atlantic City, NJ*</b>                      PD: Gary Smith                      MD: Marlene Aqua                      16 KT TUNSTALL                      BOB SEGER</p> <p><b>WBDQ/Augusta, GA*</b>                      DM: Mike Kravitz                      PD: Lee Reynolds                      No Adds</p> <p><b>KKMX/Austin, TX*</b>                      PD: Alex D'Neal                      DM: Stephen Michael Karr                      MD: Terri McCormick                      No Adds</p> <p><b>KKMY/Beaumont, TX*</b>                      DM: Jay Armstrong                      PD: Don Rivers                      No Adds</p> <p><b>WMJY/Biloxi, MS*</b>                      DM/PO: Walker Brown                      No Adds</p> <p><b>WMXW/Binghamton, NY</b>                      No Adds</p> <p><b>WYSF/Birmingham, AL*</b>                      PD: Chip Arledge                      APD/MD: Valerie Wingo                      No Adds</p> <p><b>KVLT/Boise, ID*</b>                      DM: Jeff Dabram                      PD: Tobin Jeffries                      TIM MCGRAW</p> <p><b>WMJX/Boston, MA*</b>                      DM/PO: Don Kelley                      APD: Candy O'Leary                      MD: Mark Lawrence                      No Adds</p> <p><b>WEBS/Bridgeport, CT*</b>                      DM/PO: Curt Hansen                      MD: Danyly Lyons                      11 LIONEL RICHIE</p>	<p><b>WEZF/Burlington*</b>                      DM: Steve Corbett                      PD: Gale Perrillie                      APD: Bob Cary                      MD: Jemmer Foxe                      No Adds</p> <p><b>WHBC/Canton, OH*</b>                      DM/PO: Terry Simmons                      MD: Kayleigh Kins                      DANIEL POWTER                      CORINNE BAILEY RAE</p> <p><b>WSUY/Charleston, SC*</b>                      APD/MD: John DeCoy                      TIM MCGRAW</p> <p><b>WVAF/Charleston, WV</b>                      DM/PO: Rick Johnson                      APD: Ric Cochran                      3 TIM MCGRAW</p> <p><b>WDEF/Chattanooga, TN*</b>                      DM/PO: Daray Howard                      APD: Pat Sanders                      MD: Robin Daniels                      No Adds</p> <p><b>WLIT/Chicago, IL*</b>                      DM/PO: Dyma Davis                      APD/MD: Eric Rickels                      No Adds</p> <p><b>WRRM/Cincinnati, OH*</b>                      PD: TJ Holland                      APD: Ted Momo                      No Adds</p> <p><b>WDDK/Cleveland, OH*</b>                      PD: Scott Miller                      MD: Ted Rowelak                      No Adds</p> <p><b>WTCB/Columbia, SC*</b>                      DM/PO: Brent Johnson                      APD: Jennifer Jansen                      No Adds</p> <p><b>WSNY/Columbus, OH*</b>                      PD: Chuck Knight                      MD: Mark Blingman                      No Adds</p> <p><b>KKBA/Corpus Christi, TX*</b>                      DM/PO: Ed Ocasio                      APD: CORINNE BAILEY RAE                      LISA PALLESCHI</p> <p><b>KVIL/Dallas, TX*</b>                      DM: Kori Juszczo                      APD: Candy O'Leary                      MD: Jay Cresswell                      No Adds</p> <p><b>WLQT/Dayton, OH*</b>                      DM: Jeff Stevens                      PD: Sandy Collins                      APD/MD: Brian Michaels                      No Adds</p>	<p><b>KOSI/Denver, CO*</b>                      PD: Steve Hamilton                      No Adds</p> <p><b>WMGC/Detroit, MI*</b>                      DM: John Harper                      PD: Lori Bennett                      MD: Joe Ray                      No Adds</p> <p><b>WNIC/Detroit, MI*</b>                      PD: Don Gosselin                      APD/MD: Theresa Lucas                      JON SEGODA</p> <p><b>WOOD/Dotran, AL</b>                      PD/MD: Lidge Simpson                      MD: GWYNETH BARILEY                      CORINNE BAILEY RAE</p> <p><b>KTSM/El Paso, TX*</b>                      PD/MD: Bill Toie                      APD: Sam Castano                      No Adds</p> <p><b>WXCK/Erie, PA</b>                      No Adds</p> <p><b>WKYV/Evansville, IN</b>                      PD/MD: Mark Baker                      KATIE MELIA                      LISA PALLESCHI</p> <p><b>WRRM/Cincinnati, OH*</b>                      PD: TJ Holland                      APD: Ted Momo                      No Adds</p> <p><b>KEZA/Fayetteville, AR</b>                      PD: Jim Harvill                      MD: Rich Higdon                      No Adds</p> <p><b>WCRZ/Flint, MI*</b>                      DM/PO: Jay Palick                      APD/MD: George McIntyre                      3 KT TUNSTALL</p> <p><b>WOLT/Florence, AL</b>                      DM/PO: Charlie Ross                      14 TIM MCGRAW                      14 BOB SEGER</p> <p><b>WDAR/Florence, SC</b>                      DM: Randy "Mudflap" Wilcox                      PD: Wei Nichols                      MD: Evans Byrd                      No Adds</p> <p><b>WAFY/Frederick, MD</b>                      PD: Chris Perno                      APD/MD: Marc Richards                      2 FIVE FOR FIGHTING</p> <p><b>KSOJ/Fresno, CA*</b>                      DM: E. Curtis Johnson                      PD: Mike Brady                      MD: Kristen Kallay                      No Adds</p>	<p><b>WWSA/Huntsville, AL*</b>                      PD: John Willett                      MD: Nats Czelebitz                      No Adds</p> <p><b>WJJK/Jackson, MS*</b>                      PD: John Anthony                      1 MARK HARRIS                      CORINNE BAILEY RAE</p> <p><b>WTFM/Johnson City*</b>                      2 FIVE FOR FIGHTING</p> <p><b>WOLR/Kalamazoo, MI</b>                      PD/MD: Ron Langhear                      No Adds</p> <p><b>WLHT/Grand Rapids, MI*</b>                      DM/PO: Bill Bailey                      MD: Kim Carson                      5 TIM MCGRAW                      LIONEL RICHIE</p> <p><b>WOOD/Grand Rapids, MI*</b>                      DM: Doug Montgomery                      PD/MD: Tim Kneeling                      8 JON MAYER                      7 FIVE FOR FIGHTING</p> <p><b>WMAG/Greensboro, NC*</b>                      DM: Tim Satterfield                      PD/MD: Scott Keith                      No Adds</p> <p><b>WMGV/Greenville, NC*</b>                      PD: Dave Olson                      BOB SEGER</p> <p><b>WMYV/Greenville, SC*</b>                      DM: Steve Scaferius                      PD/MD: Greg McGowan                      TIM MCGRAW</p> <p><b>WSPA/Greenville, SC*</b>                      DM: Mark Hamilton                      PD/MD: Mike McKeel                      3 FIVE FOR FIGHTING</p> <p><b>WRCH/Hartford, CT*</b>                      PD: Allan Camp                      MD: Joe Hann                      1 BOB SEGER</p> <p><b>KRTR/Honolulu, HI*</b>                      No Adds</p> <p><b>KSSK/Honolulu, HI*</b>                      DM/PO: Paul Wilson                      APD: Wayne Marie                      TIM MCGRAW</p> <p><b>KUMU/Honolulu, HI*</b>                      DM/PO: Ed Kani                      MD: Lee Kirk                      12 INDA ARIE                      LISA PALLESCHI                      MAT KEARNEY                      DANIEL POWTER                      GNARLS BARKLEY                      BENNY MARDONES</p> <p><b>WAHR/Huntsville, AL*</b>                      PD: Chris Calloway                      APD/MD: Jackie Lim                      No Adds</p>	<p><b>WVVR/Memphis, TN*</b>                      DM: Jerry Bean                      MD: Larry Wheeler                      No Adds</p> <p><b>WMGQ/Middlesex, NJ*</b>                      PD: Tim Tait                      No Adds</p> <p><b>WMXC/Mobile, AL*</b>                      DM: Steve Powers                      PD: Dan Mason                      MD: Mary Booth                      4 TIM MCGRAW                      4 ERIC</p> <p><b>KJSM/Modesto, CA*</b>                      DM: Gary Michaels                      BOB JOVI                      LIONEL RICHIE</p> <p><b>WOBM/Monmouth, NJ*</b>                      PD: Steve Ardolino                      MD: Brian Moore                      No Adds</p> <p><b>KWAV/Monterey, CA*</b>                      DM: Tom Cassidy                      3 ELTON JOHN                      BOB SEGER</p> <p><b>WWLW/Morgantown, WV</b>                      DM/PO: Chad Perry                      No Adds</p> <p><b>WALK/Nassau, NY*</b>                      PD: Rob Miller                      9 SHARON OWEN/CLIFF JEAN                      2 GNARLS BARKLEY                      FIVE FOR FIGHTING</p> <p><b>WKLY/Nassau, NY*</b>                      PD: Bill Edwards                      MD: Josh Vale                      No Adds</p> <p><b>WLMG/New Orleans, LA*</b>                      PD: Andy Hall                      APD/MD: Steve Sater                      LIONEL RICHIE</p> <p><b>WLTW/New York, NY*</b>                      PD: Jim Ryan                      MD: Morgan Pae                      11 GNARLS BARKLEY                      11 FIVE FOR FIGHTING                      7 SHARON OWEN/CLIFF JEAN                      2 ELTON JOHN</p> <p><b>WHUD/Newburgh, NY*</b>                      DM/PO: Steven Petroni                      APD/MD: Tom Fucco                      GNARLS BARKLEY                      CORINNE BAILEY RAE                      ELTON JOHN</p> <p><b>WWDE/Norfolk, VA*</b>                      PD: Don London                      MD: Paul McCoy                      No Adds</p> <p><b>WMLV/Oklahoma City, OK*</b>                      PD/MD: Steve D'Brien                      KT TUNSTALL                      JORDAN WINGH WEDBORAH                      GIBSON</p>	<p><b>KLTO/Omaha, NE*</b>                      DM: Mark Todd                      PD: Bill Stearns                      No Adds</p> <p><b>WMGF/Orlando, FL*</b>                      DM: Chris Kampman                      PD/MD: Ken Pagan                      APD: Brenda Matthews                      No Adds</p> <p><b>KEZN/Palm Springs, CA</b>                      DM: Ken White                      PD: Rick Shaw                      No Adds</p> <p><b>WMEZ/Pensacola, FL*</b>                      PD: John Sykes                      No Adds</p> <p><b>WSWT/Peoria, IL</b>                      DM/PO: Randy Penderle                      No Adds</p> <p><b>KESZ/Phoenix, AZ*</b>                      PD: Kevin Gosselin                      APD/MD: Scott Brady                      No Adds</p> <p><b>WLTJ/Pittsburgh, PA*</b>                      PD/MD: Corinne Bailey Rae</p> <p><b>WSHH/Pittsburgh, PA*</b>                      PD/MD: Rod Antill                      No Adds</p> <p><b>WHOM/Portland, ME</b>                      DM/PO: Tim Moore                      JACK JOHNSON</p> <p><b>KKCW/Portland, OR*</b>                      APD/MD: Alan Lawson                      TIM MCGRAW</p> <p><b>WBYY/Portsmouth, NH*</b>                      DM/PO: Jason Dewar                      APD: Jan Horne                      MD: Pat McCreadon                      RASCAL FLATTS</p> <p><b>KSBL/Santa Barbara, CA</b>                      DM/PO: Keith Royer                      MD: Peter Ble                      No Adds</p> <p><b>WWLV/Providence, RI*</b>                      DM/PO: Tony Bristol                      APD: Mike Ravin                      No Adds</p> <p><b>KNEV/Reno, NV*</b>                      DM: Tom Jordan                      No Adds</p>	<p><b>KRNO/Reno, NV*</b>                      DM/PO: Dan Fritz                      CORINNE BAILEY RAE                      MICHAEL BOLTON</p> <p><b>WTVR/Richmond, VA*</b>                      DM/PO: Bill Cahill                      APD: Adam Shotts                      MD: Kat Stevens                      APD: Brenda Matthews                      1 MARK HARRIS</p> <p><b>WSLQ/Roanoke, VA*</b>                      PD: Jim Murphy                      MD: Dick Daniels                      RASCAL FLATTS</p> <p><b>WGFB/Rockford, IL</b>                      PD/MD: Doug Daniels                      5 KELLY CLARKSON</p> <p><b>KGBY/Sacramento, CA*</b>                      PD: Mike Berkak                      No Adds</p> <p><b>KYMK/Sacramento, CA*</b>                      PD: Bryan Jackson                      APD/MD: Jennifer Wood                      BOB JOVI                      RASCAL FLATTS                      FIVE FOR FIGHTING</p> <p><b>WGER/Saginaw, MI*</b>                      DM: Dave Maurer                      APD: Michelle Longley                      17 CORINNE BAILEY RAE                      5 FIVE FOR FIGHTING                      3 JON MAYER</p> <p><b>KSFI/Salt Lake City, UT*</b>                      PD: Bill West                      MD: Brian DeBevo                      No Adds</p> <p><b>KQXT/San Antonio, TX*</b>                      PD/MD: Ed Scarborough                      APD: Jim Cordes                      No Adds</p> <p><b>KBAY/San Jose, CA*</b>                      PD: Dana Jang                      APD/MD: Mike Dilling                      ENYA</p> <p><b>KONA/Tri-Cities, WA</b>                      APD/MD: Rusty Faust                      9 RASCAL FLATTS                      3 BOB SEGER</p> <p><b>KBEZ/Tulsa, OK*</b>                      PD/MD: Keith Marlow                      TIM MCGRAW</p> <p><b>KOOI/Tyler, TX</b>                      PD: Charlie D'Onofrio                      MD: Ross Wayne                      3 LIONEL RICHIE</p>	<p><b>KVKI/Shreveport, LA*</b>                      DM: Gary McCay                      PD/MD: Stephanie Hoffman                      BENNY MARDONES</p> <p><b>KISC/Spokane, WA*</b>                      DM: Robert Hunter                      PD/MD: Dawn Marcel                      No Adds</p> <p><b>KXLY/Spokane, WA*</b>                      PD/MD: Beau Tyler                      No Adds</p> <p><b>WMAS/Springfield, MA*</b>                      DM/PO: Paul Cannon                      APD/MD: Rob Anthony                      No Adds</p> <p><b>KGBX/Springfield, MO</b>                      DM/PO: Paul Kelly                      APD/MD: Dave Roberts                      No Adds</p> <p><b>KEZK/St. Louis, MO*</b>                      DM: Jim McKeown                      PD: Mark Edwards                      APD: Bob London                      1 TIM MCGRAW                      1 ENYA</p> <p><b>KJOY/Stockton, CA*</b>                      PD/MD: Dick Kooyman                      No Adds</p> <p><b>WYYY/Syracuse, NY*</b>                      DM: Rick Lauder                      PD: Kathy Rowe                      APD/MD: Marisa Mason                      RASCAL FLATTS</p> <p><b>WRVF/Toledo, OH*</b>                      DM: Bill Michaels                      PD: Tom Cook                      ENYA</p> <p><b>KSBL/Santa Barbara, CA</b>                      DM/PO: Keith Royer                      MD: Peter Ble                      No Adds</p> <p><b>KRWM/Seattle, WA*</b>                      PD: Laura Dana                      No Adds</p>	<p><b>WLWZ/Utica, NY</b>                      DM: Tom Jacobson                      PD: Eric Miller                      MD: Mark Richards                      1 TIM MCGRAW                      BENNY MARDONES</p> <p><b>WASH/Washington, DC*</b>                      PD: Bill Hass                      No Adds</p> <p><b>KRBB/Wichita, KS*</b>                      DM/PO: Lyman James                      MD: Dave Wilson                      No Adds</p> <p><b>WMGS/Wilkes Barre, PA*</b>                      DM: Jim Doman                      PD: Stan Phillips                      MD: Brian Higgins                      No Adds</p> <p><b>WJBR/Wilmington, DE*</b>                      DM/PO: Michael Watts                      MD: Cathy Hill                      8 KELLY CLARKSON</p> <p><b>WSRS/Worcester, MA*</b>                      PD/MD: Tom Holt                      No Adds</p> <p><b>WARM/York, PA*</b>                      PD: Dave Anthony                      22 BOB LACHEY                      21 FIVE                      19 RASCAL FLATTS                      19 JON MAYER                      11 JESSICA SIMPSON                      10 ASHLEY SIMPSON                      9 RYAN CABREJA</p>
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\*Monitored Reporters

128 Total Reporters

104 Total Monitored

24 Total Indicator

Did Not Report, Playlist Frozen (1): WNSN/South Bend, IN



# R&R HOT AC TOP 40

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AOOS
1	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	2666	0	156026	28	79/0
2	2	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2524	-85	151742	24	76/0
3	3	NATASHA BEDINGFIELD Unwritten (Epic)	2330	-38	143885	31	75/0
4	4	FRAY Over My Head (Cable Car) (Epic)	2227	-8	127226	38	76/0
5	5	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	2189	+59	129856	10	72/2
7	6	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2106	+24	111038	15	70/0
6	7	GOO GOO DOLLS Stay With You (Warner Bros.)	2046	-45	114074	16	74/0
8	8	KELLY CLARKSON Walk Away (RCA/RMG)	1959	-40	127745	29	68/0
9	9	DANIEL POWTER Bad Day (Warner Bros.)	1885	-108	111138	43	76/0
12	10	JOHN MAYER Waiting On The World To Change (Aware/Columbia)	1702	+237	96492	6	71/4
11	11	ROB THOMAS Ever The Same (Atlantic)	1618	-18	110497	36	74/0
10	12	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1521	-149	96037	28	65/0
16	13	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	1510	+178	80004	13	53/3
13	14	FIVE FOR FIGHTING The Riddle (Aware/Columbia)	1449	+24	77667	11	69/1
14	15	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1383	-25	75609	16	60/0
18	16	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	1144	+36	57902	13	29/0
19	17	BLUE OCTOBER Hate Me (Universal Motown)	1127	+75	55803	14	42/0
17	18	BO BICE The Real Thing (RCA/RMG)	1109	-130	66146	18	53/0
15	19	JAMES BLUNT High (Custard/Atlantic)	1105	-277	46533	15	69/0
21	20	RASCAL FLATTS What Hurts The Most (Lyric Street)	913	+132	51892	9	40/3
20	21	RIHANNA SOS (Def Jam/IDJMG)	900	-49	51323	19	36/0
22	22	KEANE Is It Any Wonder (Interscope)	876	+125	40620	8	43/1
26	23	CORINNE BAILEY RAE Put Your Records On (Capitol)	767	+207	38144	5	45/5
29	24	NICKELBACK Far Away (Roadrunner/IDJMG)	733	+265	42550	7	39/11
25	25	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	700	+133	29775	7	28/2
24	26	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	667	+38	32383	11	25/1
23	27	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	648	+11	23699	11	40/0
27	28	FRAY How To Save A Life (Epic)	592	+98	36216	6	31/3
30	29	SNOW PATROL Chasing Cars (A&M/Interscope)	554	+110	24092	8	28/3
32	30	LOS LONELY BOYS Diamonds (Or Music/Epic)	477	+52	19996	9	36/3
28	31	SMASH MOUTH Story Of My Life (Beautiful Bomb)	444	-42	12823	10	28/1
31	32	AUGUSTANA Boston (Epic)	423	-3	18908	7	29/3
35	33	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	387	+77	20184	4	11/1
34	34	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	380	+59	15291	5	19/2
33	35	STAIN'D Everything Changes (Flip/Atlantic)	348	-4	13175	8	21/0
37	36	RACONTEURS Steady, As She Goes (Third Man/V2)	304	+98	13560	3	18/2
36	37	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	261	-11	5536	6	19/0
38	38	JESSICA SIMPSON A Public Affair (Epic)	259	+59	11204	2	11/1
<b>Debut</b>	39	LANDON PIGG Can't Let Go (RCA/RMG)	217	+67	3612	1	21/1
40	40	RIHANNA Unfaithful (Def Jam/IDJMG)	216	+56	8406	2	8/1

80 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY  
MEDIABASE

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Far Away (Roadrunner/IDJMG)	11
CARBON LEAF Learn To Fly (Vanguard)	7
HINDER Lips Of An Angel (Universal Republic)	6
CORINNE BAILEY RAE Put Your Records On (Capitol)	5
JOHN MAYER Waiting On The World To Change (Aware/Columbia)	4

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Far Away (Roadrunner/IDJMG)	+265
JOHN MAYER Waiting On The World... (Aware/Columbia)	+237
CORINNE BAILEY RAE Put Your Records On (Capitol)	+207
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+178
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	+133
RASCAL FLATTS What Hurts The Most (Lyric Street)	+132
KEANE Is It Any Wonder (Interscope)	+125
SNOW PATROL Chasing Cars (A&M/Interscope)	+110
FRAY How To Save A Life (Epic)	+98
RACONTEURS Steady, As She Goes (Third Man/V2)	+98

## NEW & ACTIVE

JEWEL Good Day (Atlantic)	Total Plays: 186, Total Stations: 17, Adds: 0
HINDER Lips Of An Angel (Universal Republic)	Total Plays: 163, Total Stations: 15, Adds: 6
GIN BLOSSOMS Learning The Hard Way (Hybrid)	Total Plays: 136, Total Stations: 14, Adds: 2
MARY J. BLIGE One (Geffen)	Total Plays: 132, Total Stations: 8, Adds: 0
LIONEL RICHIE I Call It Love (Island/IDJMG)	Total Plays: 108, Total Stations: 11, Adds: 2
ANNA NALICK Wreck Of The Day (2006) (Columbia)	Total Plays: 91, Total Stations: 8, Adds: 0
TIM MCGRAW When The Stars Go Blue (Curb/Reprise)	Total Plays: 75, Total Stations: 9, Adds: 1
UNDER THE INFLUENCE OF GIANTS Mama's Room (Island/IDJMG)	Total Plays: 74, Total Stations: 10, Adds: 1
CARBON LEAF Learn To Fly (Vanguard)	Total Plays: 13, Total Stations: 8, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing Hot AC Songs 12+ For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
GOO GOO DOLLS Stay With You (Warner Bros.)	4.02	3.93	91%	18%	3.97	3.91	4.03
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	3.98	3.79	67%	7%	3.88	3.73	4.02
FRAY Over My Head (Cable Car) (Epic)	3.97	4.01	96%	36%	4.08	3.97	4.22
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.95	3.92	80%	16%	4.08	4.19	3.96
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.87	4.04	98%	38%	3.91	3.90	3.92
ROB THOMAS Ever The Same (Atlantic)	3.86	3.91	95%	31%	3.90	3.74	4.08
ALL-AMERICAN... Move Along (Doghouse/Interscope)	3.78	3.94	91%	30%	3.95	3.97	3.92
DANIEL POWTER Bad Day (Warner Bros.)	3.77	3.74	99%	53%	3.85	3.75	3.98
BO BICE The Real Thing (RCA/RMG)	3.71	3.69	94%	32%	3.74	3.63	3.86
KT TUNSTALL Black Horse & The... (Relentless/Virgin)	3.69	3.61	95%	38%	3.75	3.73	3.78
J. JOHNSON Upside Down (Brushfire/Universal Republic)	3.61	3.35	87%	28%	3.69	3.57	3.85
NATASHA BEDINGFIELD Unwritten (Epic)	3.60	3.61	99%	48%	3.64	3.51	3.80
JOHN MAYER Waiting On The World... (Aware/Columbia)	3.59	3.38	63%	10%	3.56	3.43	3.67
KELLY CLARKSON Walk Away (RCA/RMG)	3.58	3.72	99%	48%	3.65	3.61	3.70
BLUE OCTOBER Hate Me (Universal Motown)	3.47	3.62	75%	24%	3.52	3.32	3.79
SNOW PATROL Chasing Cars (A&M/Interscope)	3.47	3.87	52%	13%	3.79	3.70	3.87
BETTER THAN EZRA Juicy (V2/Artemis)	3.42	3.20	76%	25%	3.38	3.15	3.62
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.38	3.65	93%	39%	3.51	3.48	3.54
MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	3.38	3.47	52%	14%	3.67	3.44	3.91
N. LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.36	3.58	97%	44%	3.42	3.30	3.58
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3.33	3.50	85%	37%	3.57	3.50	3.68
KEANE Is It Any Wonder (Interscope)	3.30	3.49	60%	16%	3.63	3.43	3.83
LOS LONELY BOYS Diamonds (Or Music/Epic)	3.29	3.11	56%	18%	2.93	2.84	3.03
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.27	3.21	89%	37%	3.21	3.02	3.44
SMASH MOUTH Story Of My Life (Beautiful Bomb)	3.27	3.47	65%	18%	3.34	2.98	3.82
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.24	3.21	96%	55%	3.59	3.53	3.67
JAMES BLUNT High (Custard/Atlantic)	3.24	3.21	89%	38%	3.49	3.48	3.49
RIHANNA SOS (Def Jam/IDJMG)	3.15	3.22	95%	53%	3.31	3.30	3.33

Total sample size is 341 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 40



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	NICKELBACK Far Away (Roadrunner/EMI Music Canada)	639	+24	8	17/0
1	2	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	639	+7	12	16/0
2	3	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	623	-3	12	16/0
7	4	C. AGUILERA Ain't No Other Man (Sony BMG)	596	+45	8	16/0
3	5	DIXIE CHICKS Not Ready To... (Open Wide/Columbia)	577	-39	12	17/0
6	6	INXS Devil's Party (Sony BMG)	557	-1	10	16/0
5	7	MOBILE Out Of My Head (Universal Music Canada)	550	-10	12	16/0
9	8	N. FURTADO f/TIMBALAND Promiscuous (Geffen)	529	-3	10	13/0
8	9	GOO GOO DOLLS Stay With You (Warner Bros.)	495	-49	14	16/0
11	10	C. KREVIATZUK All I Can Do (Sony BMG Music Canada)	491	+15	7	17/0
10	11	SHAKIRA f/WYCLEF... Hips Don't Lie (Sony BMG)	473	-5	12	14/0
12	12	THEORY... Since You've Been Gone (604/Universal)	454	+3	14	19/0
13	13	PINK Who Knew (LaFace/Zomba Label Group)	453	+6	9	14/0
16	14	JACKSOUL oneSong (Sony BMG Music Canada)	378	+30	9	13/0
14	15	FRAY Over My Head (Cable Car) (Epic)	372	-13	19	12/0
15	16	DANIEL POWTER Jimmy Gets High (Warner Bros.)	364	-5	11	17/0
18	17	BEN LEE Catch My... (New West/Universal Music Canada)	349	+28	11	13/1
21	18	J. MAYER Waiting On The World To Change (Sony BMG)	340	+54	4	14/2
19	19	FIVE FOR FIGHTING The Riddle (Sony BMG)	308	+9	6	13/0
17	20	CITY & COLOUR... Save Your Scissors (Dine Alone)	303	-28	15	14/0
25	21	KT TUNSTALL Suddenly I See (Relentless/Virgin)	302	+43	7	13/0
23	22	JOEL PLASKETT Nowhere With You (MapleMusic)	283	+12	5	15/1
30	23	CORINNE BAILEY RAE Put Your Records On (Capitol)	281	+60	4	13/0
24	24	SUITS XL Play (Universal Music Canada)	274	+11	19	15/0
20	25	COLOPLAY The Hardest Part (Capitol)	269	-19	14	16/0
22	26	NICK LACHEY What's Left Of Me (Sony BMG)	257	-15	7	8/0
26	27	JAMES BLUNT High (Custard/Atlantic)	251	+2	6	12/2
28	28	FORT MINOR... Where'd... (Machine Shop/Warner Bros.)	222	-9	6	7/0
27	29	PHILOSOPHER... Give Back... (Sony BMG Music Canada)	220	-20	19	15/0
32	30	BRIAN BYRNE Far From Good (Warner Music Canada)	198	-14	11	9/0
36	31	TOMI SWICK Everything Is Alright (Warner Music Canada)	197	+59	2	6/0
Debut	32	BARENAKED LADIES Easy (Desperation/Nettwerk)	193	+78	1	8/0
31	33	MELISSA O'NEIL Speechless (Sony BMG Music Canada)	191	-29	15	14/0
33	34	ALL-AMERICAN... Move Along (Doghouse/Interscope)	186	+12	5	7/1
34	35	BODYROCKERS I Like The Way (Universal Republic)	181	+28	5	4/0
Debut	36	KEANE Is It Any Wonder (Interscope)	148	+31	2	8/0
35	37	KILLERS When You Were Young (Island/IDJMG)	140	+48	1	5/1
37	38	BEYONCE' f/JAY-Z Deja Vu (Sony BMG)	132	-20	3	7/0
37	39	JUSTIN TIMBERLAKE SexyBack (Sony BMG)	128	-8	2	3/0
40	40	REX GOUDIE Lie Awake (Sony BMG Music Canada)	121	-1	12	6/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. \* Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WKDD/Akron, OH*</b> DM/PP: Keith Kennedy PD: Kevin Rishi MD: Jessica Simpson No Adds</p> <p><b>WRVE/Albany, NY*</b> DM/PP: Randy McCarter APD: Kevin Rishi MD: Tred Hulise RASCAL FLATTS</p> <p><b>KPEK/Albuquerque, NM*</b> DM: Tony Manano MD: Deyna McClurkin No Adds</p> <p><b>KDBZ/Anchorage, AK</b> DM: Tom Gates PD/MD: Eddie Maxwell 15 KILLERS 14 RACONTEURS</p> <p><b>KMXS/Anchorage, AK</b> DM/PP: Roxi Lembo APD: Joe Campbell No Adds</p> <p><b>WAYV/Atlantic City, NJ*</b> PD: Paul Kelly NEEDTOBREATHE CARBON LEAF</p> <p><b>KAMX/Austin, TX*</b> DM/PP: Dusty Hayes APD: Carrie Benjamin No Adds</p> <p><b>KLLY/Bakersfield, CA*</b> DM/PP: E.J. Tyler APD: Erik Fox MD: Christina Aguilera NEEDTOBREATHE UNDER THE INFLUENCE OF GUESTS GIV BLOSSOMS</p> <p><b>WWMX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock No Adds</p> <p><b>WMRV/Binghamton, NY</b> PD: Bob Taylor No Adds</p>	<p><b>KCIX/Boise, ID*</b> DM/PP: Jeff Cochran APD: Tobin Jeffries FRAY PANGS AT THE DISCO FORT MINOR LIONEL RICHIE JONAH MATHEWS</p> <p><b>WBXM/Boston, MA*</b> PD: Jerry McKenna APD/MD: Mike Mullany No Adds</p> <p><b>WUHU/Bowling Green, KY</b> DM/PP: Brock Summers 15 LASHON PIGG 9 MARIO VAZQUEZ 8 KELIS FLOOD SHORT</p> <p><b>WTSS/Buffalo, NY*</b> DM: Sue O'Neil PD: Brian Demay MD: Rob Lester 3 GNARLS BARKLEY</p> <p><b>WCOD/Cape Cod, MA</b> PD: Kaiti Matthews APD/MD: Joseph Rosselli 24 CORINNE BAILEY RAE 23 NICKELBACK</p> <p><b>WMT/Cedar Rapids, IA</b> DM/PP: J. Cook APD: John Rivers 5 NICKELBACK</p> <p><b>WTMX/Chicago, IL*</b> PD: Mary Ellen Rachtiska MD: Nicki Chumimetta 12 AUGUSTANA</p> <p><b>WKRO/Cincinnati, OH*</b> DM/PP: Patti Marshall APD: Grover Collins MD: Brian Douglas No Adds</p> <p><b>WWMX/Cincinnati, OH*</b> DM: Tommy Bodan PD: Bobby D No Adds</p> <p><b>WWMX/Cleveland, OH*</b> PD: Don Hallitt MD: Jay Hudson No Adds</p> <p><b>KSTZ/Des Moines, IA*</b> DM: Jim Schaefer MD: Jimmy King 5 KT TUNSTALL</p>	<p><b>WQAL/Cleveland, OH*</b> PD: Dave Popovich MD: John Connor 12 NICKELBACK CORINNE BAILEY RAE</p> <p><b>WBNS/Columbus, OH*</b> PD: Jay Taylor MD: Sue Lighton No Adds</p> <p><b>KLTV/Corpus Christi, TX*</b> DM/PP: Bart Clark LIONEL RICHIE CARBON LEAF</p> <p><b>KOMX/Dallas, TX*</b> DM: Pal McManon APD: Brian D'Arcy MD: Lisa Thomas No Adds</p> <p><b>WDAQ/Danbury, CT</b> DM: Bill Truitt MD: Scott McManon 45 JESSICA SIMPSON 39 JOHN MAYER 35 PARIS HILTON 30 JESSE MCOWEN 12 JUSTIN TIMBERLAKE 12 JANET JACKSON UNELLY 12 SEAN PAUL 12 KREVIATZUK 12 POSSPCAT DOLLS 486 SMOOP 12 PANGS AT THE DISCO 12 CASSE 10 CARBON LEAF</p> <p><b>WMMX/Dayton, OH*</b> DM/PP: Jeff Stevens APD: Shaun Vincent MD: Allen Rantz 3 FRAY</p> <p><b>KALC/Denver, CO*</b> PD: Dave Symonds APD/MD: Sam Hill 1 NICKELBACK RACONTEURS</p> <p><b>KIMN/Denver, CO*</b> DM: Keith Abrams PD: Greg Cassidy APD/MD: Michael Gifford No Adds</p> <p><b>WIKZ/Hagerstown, MD*</b> DM/PP: Rick Alexander MD: Jeff Rollman ALL-AMERICAN REJECTS</p> <p><b>WNNK/Harrisburg, PA*</b> DM/PP: John O'Dea</p>	<p><b>WTTT/Hartford, CT*</b> DM/PP: Steve Salamy APD/MD: Jeannine Jersey No Adds</p> <p><b>KHMX/Houston, TX*</b> DM: Ken Charles MD: Vince Richards APD/MD: Keith Scott CORINNE BAILEY RAE</p> <p><b>WZPL/Indianapolis, IN*</b> DM/PP: Scott Sands APD: Karl John MD: Dave Decker No Adds</p> <p><b>KMXB/Las Vegas, NV*</b> PD: Justin Chase 1 HINDER EVANESCENCE</p> <p><b>WMLX/Lexington, KY*</b> DM: Barry Fox PD/MD: Dale D'Brian No Adds</p> <p><b>WBQB/Fredericksburg, VA</b> DM/PP: Chris Carmichael No Adds</p> <p><b>KALZ/Fresno, CA*</b> DM/PP: E. Curtis Johnson APD: Laurie West MD: Danny Hill 4 AUGUSTANA</p> <p><b>KYSR/Los Angeles, CA*</b> PD: Cherrise Frige APD/MD: Deanna Salfner No Adds</p> <p><b>WKMA/Louisville, KY*</b> DM: George Lindsey MD: Katrina Blair No Adds</p> <p><b>WMC/Memphis, TN*</b> PD: Lance Ballance MD: Bill Busco No Adds</p> <p><b>WKT/Milwaukee, WI*</b> DM: Rick Belcher PD: Bob Walker 2 ALL-AMERICAN REJECTS 2 JESSE MCOWEN 1 JONAH MATHEWS</p> <p><b>WYKY/Milwaukee, WI*</b> DM: Brian Kelly MD: Mike Nelson No Adds</p>	<p><b>KOSD/Modesto, CA*</b> PD: Zac Davis APD: Jack Paper No Adds</p> <p><b>WJLK/Monmouth, NJ*</b> DM/PP: Lou Russo APD/MD: Debbie Mazella No Adds</p> <p><b>KCDU/Monterey, CA*</b> DM/PP: Mike Skid No Adds</p> <p><b>WPLJ/New York, NY*</b> DM: Tom Cuddy PD: Scott Shannon MD: Tony Maseo No Adds</p> <p><b>WPTE/Norfolk, VA*</b> DM: Heather Branch 21 JOHN MAYER CARBON LEAF</p> <p><b>KYIS/Oklahoma City, OK*</b> DM/PP: Chris Baker MD: Phil Lezingo 2 JOHN MAYER HINDER</p> <p><b>WMOX/Olean, NY</b> DM: Aaron James BLUE OCTOBER</p> <p><b>KOKO/Omaha, NE*</b> DM/PP: Nevin Danc SNOW PATROL</p> <p><b>KSRZ/Omaha, NE*</b> DM: Tom Land PD: J. Pat Miller MD: Jessica Dol HINDER LOS LONELY BOYS</p> <p><b>WOMX/Oroville, FL*</b> DM: Jeff Cushman MD: Laura Francis No Adds</p> <p><b>KBBY/Oxnard, CA*</b> PD: J. Love APD/MD: Matt Michaels No Adds</p> <p><b>KFYV/Oxnard, CA*</b> DM/PP: Mark Edlin No Adds</p>	<p><b>WJLO/Pensacola, FL*</b> PD/MD: John Stuart APD: Katie Tyler No Adds</p> <p><b>WXMP/Peoria, IL</b> PD: Scott Selgel 3 SCARLETT JOHNSON 3 CARBON LEAF</p> <p><b>KMXP/Phoenix, AZ*</b> DM: Alan Sledge PD: Ron Price MD: John Principale 3 ALL-AMERICAN REJECTS 1 GNARLS BARKLEY EVANESCENCE</p> <p><b>WZPT/Pittsburgh, PA*</b> DM/PP: Keith Clark APD: Johnny Harwell MD: Scott Alexander 3 RASCAL FLATTS 2 CHRISTINA AGUILERA NICKELBACK</p> <p><b>KRSK/Portland, OR*</b> DM: Jeff McHugh MD: Sheryl Stewart No Adds</p> <p><b>WSNE/Providence, RI*</b> PD: Rick Everett No Adds</p> <p><b>KDCS/Quad Cities, IA*</b> DM: Darren Piro PD: Jeff James MD: Steve Donovan No Adds</p> <p><b>WRFY/Reading, PA*</b> DM: Al Burns No Adds</p> <p><b>KLCA/Reno, NV*</b> DM: Bill Schulz PD: Bob Smetz MD: Corinne Wray NICKELBACK BARENAKED LADIES CARBON LEAF</p> <p><b>WDV/Rochester, NY*</b> DM: Steve Miller APD/MD: Joe Bonacc 3 NICKELBACK</p> <p><b>KZZO/Sacramento, CA*</b> DM: Byron Kennedy MD: Pat McKay APD/MD: Shawn Cash 22 RACONTEURS 5 JAMES BLUNT CARBON LEAF</p> <p><b>WHYN/Springfield, MA*</b> DM/PP: Pat McKay APD: Matt Gregory MD: Kevin Johnson No Adds</p> <p><b>WRQX/Washington, DC*</b> DM: Ken King MD: Carol Parker 13 KEANE</p>	<p><b>WRMF/West Palm Beach, FL*</b> PD: Bob Neumann APD/MD: Amy Navarro SMASH MOUTH</p> <p><b>KNIN/Wichita Falls, TX</b> DM: Chris Walters PD: Liz Ryan No Adds</p> <p><b>KFBZ/Wichita, KS*</b> PD: Jim Morgan CORINNE BAILEY RAE</p> <p><b>WQKX/Sunbury, PA</b> DM: Drew Kelly MD: Rob Senter TAMI MCCRAW RIHANNA</p> <p><b>WMTX/Tampa, FL*</b> APD: Kurt Schreiner MD: Kristy Knight No Adds</p> <p><b>WBOV/Terre Haute, IN</b> DM/PP: Chris Carter No Adds</p> <p><b>WWMW/Toledo, OH*</b> PD: Steve Marshall No Adds</p> <p><b>KEYW/Tri-Cities, WA</b> DM/PP: Paul Drake No Adds</p>
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Monitored Reporters

100 Total Reporters

80 Total Monitored

20 Total Indicator

Did Not Report, Playlist Frozen (2): KPSU/Palm Springs, CA  
WBWZ/Poughkeepsie, NY

# R&R SMOOTH JAZZ TOP 30 INDICATOR

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	WAYMAN TISDALE Get Down On It (Rendezvous)	222	-38	558	16	14/0
3	2	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	219	-14	440	16	14/0
5	3	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	216	0	522	20	14/0
2	4	PETER WHITE What Does It Take (To Win Your Love) (Columbia)	211	-24	488	9	13/1
4	5	MINDI ABAIR True Blue (GRP/VMG)	209	-13	439	15	12/0
9	6	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	197	+16	396	28	14/0
6	7	DAVID BENOIT Beat Street (Peak/Concord)	188	-5	449	9	13/0
14	8	FOURPLAY f/M. McDONALD My Love's Leavin' (Bluebird/RCA Victor/RMG)	176	+22	477	4	15/2
11	9	JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	173	+9	370	4	13/0
7	10	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	170	-21	375	22	15/1
13	11	EVERETTE HARP Monday Speaks (Shanachie)	166	+9	429	10	13/0
10	12	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	158	-15	330	23	13/0
8	13	BRIAN SIMPSON Saturday Cool (Rendezvous)	155	-28	269	10	12/1
15	14	PIECES OF A DREAM Forward Emotion (Heads Up)	146	-5	441	13	12/0
12	15	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	144	-17	297	20	10/0
22	16	MICHAEL FRANKS Under The Sun (Koch)	138	+24	372	4	11/1
17	17	CORINNE BAILEY RAE Put Your Records On (Capitol)	135	-7	307	12	9/0
18	18	MARION MEADOWS Dressed To Chill (Heads Up)	132	-9	257	8	10/0
19	19	RICK BRAUN Groove Is In The Heart (Artizen)	125	0	228	17	11/0
16	20	SHILTS Look What's Happened (Artizen)	122	-25	245	11	11/0
26	21	OLI SILK Easy Does It (Trippin' 'N' Rhythm)	118	+14	271	7	9/0
20	22	STEVE OLIVER Good To Go (Koch)	112	-9	224	19	9/0
-	23	PAMELA WILLIAMS Positive Vibe (Shanachie)	110	+31	283	19	8/0
29	24	JONATHAN BUTLER Mandela Bay (Rendezvous)	110	+25	285	3	10/0
27	25	GREG ADAMS Felix The Cat (Ripa)	97	+6	262	2	9/0
24	26	BLACK GOLD MASSIVE Let It Flow (Major Menace)	97	-11	222	7	8/0
21	27	MATT MARSHAK Summerfunk (Nuance)	93	-23	209	7	6/0
23	28	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	85	-29	158	6	7/0
30	29	SOUL PROVIDERS f/BOB BALDWIN Encore (Koch)	82	0	150	3	7/0
-	30	BOBBY LYLE Passion Drive (Heads Up)	79	0	240	2	8/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.  
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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR Smoke N' Mirrors (Peak)	6
STEVE RAYBINE Breckenridge Blue (Bad Kat)	4
LIONEL RICHIE I Call It Love (Island/IDJMG)	3
RIPPINGTONS Bingo Jingo (Peak)	3
BAKITHI KUMALO Twilight Fire (Guruproject)	3
ELIANE ELIAS Running (RCA Victor/RMG)	3
ERIC DARIUS If I Ain't Got You (Narada Jazz/EMI)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIPPINGTONS Bingo Jingo (Peak)	+47
ERIC DARIUS If I Ain't Got You (Narada Jazz/EMI)	+37
PATRICK YANDALL Smile For Today (Zangli)	+34
PAMELA WILLIAMS Positive Vibe (Shanachie)	+31
BAKITHI KUMALO Twilight Fire (Guruproject)	+30
GREGG KARUKAS Girl In The Red Dress (Trippin' 'N' Rhythm)	+29
LEE RITENOUR Smoke N' Mirrors (Peak)	+29
NILS Georgy Porgy (Baja/TSR)	+26

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GERALD ALBRIGHT We Got The Groove (Peak)	134
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	111
ALTHEA RENE In The Moment (Alliant)	72
PAUL BROWN Winelight (GRP/VMG)	71
KIM WATERS Steppin' Out (Shanachie)	59
KIRK WHALUM Whip Appeal (Rendezvous)	58
H. HANCOCK f/c. AGUILERA A Song For You (Possibilities/Vector)	55
NAJEE 2nd 2 None (Heads Up International)	38
PAUL TAYLOR East Bay Bounce (Peak)	36
MICHAEL LINGTON Pacifica (Rendezvous)	35
NILS Summer Nights (Baja/TSR)	29
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	24
JONATHAN BUTLER Rio (Rendezvous)	24
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	24
BRIAN SIMPSON It's All Good (Rendezvous)	21
MARION MEADOWS Suede (Heads Up)	20
RAUL MIDON If You're Gonna Leave (Manhattan/BLG)	18
RICHARD ELLIOT Mystique (Artizen)	16

## REPORTERS

Stations and their adds listed alphabetically by market

### WJZZ/Atlanta, GA\*

PD: Dava Kosh  
6 LIONEL RICHIE  
DAVE KOZ  
NILS

### WEAA/Baltimore, MD

PD: Sandi Mallory  
MD: Marcellus "Bassman" Shepard  
3 YELLOWJACKETS  
2 STEVE BRIDOW  
2 RICHARD BONA f/JOHN LEGEND  
2 J. THOMPSON

### WSMJ/Baltimore, MD\*

PD/MD: Lori Lewis  
No Adds

### WVSU/Birmingham, AL

OM/PO: Andy Parrish  
1 ROB WHITE  
1 BAKITHI KUMALO  
1 J. THOMPSON  
1 ELIANE ELIAS  
1 PAOLO

### WNJA/Chicago, IL\*

DM/PO: Darren Davis  
MD: Rick D'Dell  
No Adds

### WNWV/Cleveland, OH\*

OM/PO: Bernie Kimble  
1 LEE RITENOUR  
RICHARD ELLIOT  
LUTHER VANDROSS

### WJZA/Columbus, OH\*

PD/MD: Bill Harman  
JONATHAN BUTLER  
GREGG KARUKAS  
LIONEL RICHIE  
MICHAEL FRANKS  
RIPPINGTONS

### KOAI/Dallas, TX\*

PD: Charley Connolly  
APD/MD: Mark Sanford  
No Adds

### KJCD/Denver, CO\*

PD/MD: Michael Fischer  
1 BOBBY LYLE

### WVMV/Detroit, MI\*

OM/PO: Tom Sleeker  
MD: Sandy Kovach  
9 LIONEL RICHIE  
5 JAZZMASTERS V

### WZJZ/Ft. Myers, FL\*

PD: Joe Turner  
MD: Randi Bachman  
EVERETTE HARP

### WSJW/Harrisburg, PA\*

OM: Tom Shannon  
PD/MD: Paul Scott  
No Adds

### WQTQ/Hartford, CT

PD/MD: Stewart Stone  
8 FOURPLAY f/MICHAEL McDONALD

### KHJZ/Houston, TX\*

PD: Maxine Todd  
APD/MD: Greg Morgan  
No Adds

### KPVU/Houston, TX

PD: Wayne Turner  
No Adds

### WYJZ/Indianapolis, IN\*

OM/PO: Carl Frye  
No Adds

### KJLU/Jefferson City, MO

PD/MD: Dan Turner  
5 NILS  
4 J. THOMPSON  
3 GREGG KARUKAS

### KOAS/Las Vegas, NV\*

PD: Samantha Pascual  
No Adds

### KJAP/Little Rock, AR

PD/MD: Michael Hellums  
2 RIPPINGTONS  
2 LEE RITENOUR  
2 RICHARD BONA f/JOHN LEGEND  
2 JASON MILES  
1 DONALD HARRISON  
1 STEVE RAYBINE  
1 DAVID LONGORIA  
1 DAVID BOSWELL

### KSBR/Los Angeles, CA

OM/PO: Terry Wedel  
MD: Vienna Yip  
LEE RITENOUR  
ELIANE ELIAS

### KTWV/Los Angeles, CA\*

PD: Paul Goldstein  
APD/MD: Stephanie Mondello  
No Adds

### WGRV/Melbourne, FL

OM: C.J. Sampson  
PD/MD: Randy Bennett  
34 ERIC DARIUS  
34 PATRICK YANDALL  
24 DAVID BOSWELL  
24 DAVID LONGORIA  
24 BLAKE AARON  
24 LEE RITENOUR  
17 MATT MARSHAK  
16 STEVE RAYBINE  
16 BAKITHI KUMALO  
16 PETER FRAMPTON  
15 SUNNIE PANSON  
15 GEORGE HANDELLO  
15 LISA HILTON  
14 KIRK WHALUM  
14 DOC POWELL f/KIRK WHALUM

### WLVE/Miami, FL\*

PD: Rich McMillan  
MD: Al Winters  
No Adds

### WJZI/Milwaukee, WI\*

PD: Stan Atkinson  
MD: Kenny Neumann  
RICHARD ELLIOT

### KRVR/Modesto, CA\*

OM/MD: Doug Wulf  
PD: James Bryan  
NILS  
RICHARD ELLIOT  
SPYRO GYRA  
WILL DONATO  
PAOLO

### WQCD/New York, NY\*

PD: Blake Lawrence  
MD: Carolyn Bednarski  
1 LIONEL RICHIE

### WHDV/Norfolk, VA

PD: Kevin "The Moose" Anderson  
No Adds

### WLOQ/Orlando, FL\*

PD/MD: Brian Morgan  
ERIC DARIUS

### WJZZ/Philadelphia, PA\*

PD: Michael Tozzi  
MD: Frank Childs  
No Adds

### KYOT/Phoenix, AZ\*

PD: Smokey Rivers  
APD/MD: Angie Hande  
No Adds

### KIJZ/Portland, OR\*

OM/PO: Tony Coles  
APD/MD: Alan Lawson  
No Adds

### KJZS/Reno, NV\*

PD/MD: Robert Dees  
RICHARD ELLIOT

### KSSJ/Sacramento, CA\*

PD/MD: Lee Hansen  
ERIC DARIUS  
LIONEL RICHIE

### KBZN/Salt Lake City, UT\*

DM/PO: Dan Jessop  
No Adds

### KIFM/San Diego, CA\*

PD: Mike Vasquez  
APD: J. Wiedenheimer  
MD: Kelly Cole  
No Adds

### KKSF/San Francisco, CA\*

PD/MD: Ken Jones  
RICHARD ELLIOT

### KSFO/Santa Fe, NM

PD/MD: Brad Brown  
RICHARD ELLIOT  
LIONEL RICHIE

### KJZY/Santa Rosa, CA\*

PD: Gordon Zlot  
APD/MD: Rob Singleton  
8 RIPPINGTONS

### DMX Jazz Vocal Blend/Satellite

4 NILS  
4 BRIAN MCKNIGHT  
4 LIONEL RICHIE  
4 NATALIE COLE  
2 RIPPINGTONS  
2 LEE RITENOUR  
2 CABO FRIO  
2 STEVE RAYBINE  
2 ERIC DARIUS

### DMX Smooth Jazz/Satellite

PD/MD: Jeanne Oestre  
15 HORACE ALEXANDER YOUNG  
13 RICHARD ELLIOT  
13 BAKITHI KUMALO  
2 RIPPINGTONS  
1 LEE RITENOUR  
1 CABO FRIO  
1 STEVE RAYBINE  
1 ERIC DARIUS

### Jones Radio Networks/Satellite\*

OM/PO: Steve Hibbard  
MD: Laurie Cobb  
No Adds

### Music Choice Smooth Jazz/Satellite

APD: Will Kinnally  
6 KIRK WHALUM  
7 PETER WHITE  
7 FOURPLAY f/MICHAEL McDONALD  
3 MICHAEL FRANKS

### XM Watercolors/Satellite

PD/MD: Shirhita Colon  
LEE RITENOUR  
ELIANE ELIAS  
PAOLO

### KWJZ/Seattle, WA\*

PD: Carol Handley  
MD: Dianna Rose  
NILS

### WSJT/Tampa, FL\*

PD: Ross Block  
MD: Kathy Curtis  
No Adds

### KMYT/Temecula, CA

DM: Bill Georgi  
APD: Jessie Wesley  
5 LIONEL RICHIE  
3 DAVE KOZ  
3 BRIAN SIMPSON  
3 RAY PARKER, JR.

### WJZW/Washington, DC\*

OM: Kenny King  
MD: Carl Anderson  
MD: Renee DePuy  
No Adds

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\*Monitored Reporters

51 Total Reporters

32 Total Monitored

19 Total Indicator

Did Not Report, Playlist

Frozen (4):

KCOZ/Springfield, MO

Sirius Jazz Cafe/Satellite

WSBZ/Ft. Walton Beach, FL

WVAS/Montgomery, AL



**CAROL ARCHER**  
carcher@radioandrecords.com

# Think Outside What Box?

**Making radio more flexible, creative and immediate**

**D**arren Davis, Regional VP/Programming of Clear Channel's Chicago Trading Zone and PD of WLIT & WNUA/Chicago, became a first-time PD at AC WASH-FM/Washington at age 24. He has worked during the ensuing decade programming exclusively in top 10 markets.

Davis was PD of Infinity's KIKK/Houston, then promoted to PD of the group's four Houston properties. He joined Clear Channel as RVP/Programming of the Detroit Trading Zone and PD of AC WNIC/Detroit before moving to Chicago around Christmas 2005.



**Darren Davis**

Washington, DC I was taking a nap in my dorm when I got a call from Evergreen AC WASH-FM saying they had received my application to be an intern.

"I still have no idea what that was all about because I never sent an application to them, but fate seemed to get me in the door, and I began interning for WASH-FM's morning show in fall 1992.

"Within a few months they scraped together money from various places and gave me a \$17,300 full-time salary to become morning show producer/promotions helper/on-air fill-in guy. I did a little of everything and had a blast."

### No Risk, No Reward

"Evergreen was an amazing company that wasn't afraid to take chances on young people," Davis continues. "I became PD of WASH-FM by the time I was 24. All along the way, through Chancellor/AMFM and, now, Clear Channel, I've been very lucky to have wonderful mentors who believed in me and helped my career grow.

"There are a lot of talented programmers in our industry. The best ones have a sense of adventure and want to try different things. When it comes to programming, I like to use research, but I also like to feel my way through competitive situations and try various approaches.

"Sometimes things work out, sometimes they don't, so you try other things, but I absolutely believe in taking risks.

"Radio has scared away a lot of good people because those people challenged the status quo and were perhaps unpredictable or tough to manage. We, as an industry, should search less for PDs who can turn in their reports and spreadsheets on time and instead get back to seeking really creative, innovative programmers.

"Being a buttoned-up manager is important for a PD, but being bold and forward-thinking should also be part of the price of admission. It's very freeing that Clear Channel is a company that is into trying new things and taking chances:

"There's another important thing that separates great PDs from so-so PDs. To truly excel at creating huge radio stations, PDs need to find time to unplug. They need to enjoy their vacation time and need to take time for their families. They need to put

Davis' story is a good one. His programming philosophy, attitudes and beliefs about radio are something else again — fresh and more.

### That's Entertainment

"I had a little station in my bedroom as a kid, like most people in radio," Davis says. "Plus, I used to sit in the back room of my parents' bakery and entertain the customers — and myself — by playing my 45s on my cool little Fisher-Price record player.

"Sometimes we'd deliver free doughnuts to the local radio station — KNCO-AM/Grass Valley, CA — so I could peek into the studios and wave at the DJs. I was hooked.

"People make fun of me for this, but it's the communal experience of broadcasting and the 'man behind the curtain' aspect unique to radio that I love. Knowing that my whole hometown was glued to what originated from a couple of little radio studios downtown was cool to me.

"To this day I enjoy playing a song on the air more than playing it on a CD player in private. I love sharing the experience. I love trying to entertain people.

"One afternoon during my sophomore year at George Washington University in

**"As an industry, we should search less for PDs who can turn in their reports and spreadsheets on time and instead get back to seeking really creative, innovative programmers."**

## Unconventional News

R&R's call for Industry Achievement Award nominations yielded unprecedented results. We have been working diligently since the July 7 deadline to compile your entries and complete the nomination process. You recognized "achievement" as the operative word.

Finalists in all categories will be announced soon. Winners will be announced at the R&R Convention, Sept. 20-22 at the Hilton Anatole in Dallas. Register online at [www.radioandrecords.com](http://www.radioandrecords.com). See you in Dallas!



down their BlackBerrys sometimes and have hobbies and interests other than 'beating the enemy.'

"Becoming wholly consumed with the job doesn't lead to creativity, sound decisions or good health. Ultimately, it doesn't lead to a great-sounding radio station."

### Fresh Perspective Required

"WNUA is a big, strong station that has been a staple in Chicago since the late '80s," Davis continues. "Overall awareness of the station is huge.

"Going forward, the health of the Smooth Jazz format will depend more on sales managers than on programmers. The challenge is not trying to make 25-year-olds fall in love with jazz music, it's about finding new ways to sell Smooth Jazz stations as the 35-54 core ages out of the 25-54 selling demo.

"At WNUA we have a GSM, Tony Macaluso, and a Director/Sales, Beth Davis, who love the format and have been involved in it for many, many years. So the outlook is smooooth!

"It's no secret: Formats that do the best job of reinventing themselves year after year are formats that thrive and will continue to succeed. I'm afraid a lot of Smooth Jazz stations haven't kept up with the need for reinvention.

"When you can visit a city and hear a radio station sound exactly the same year after year after year without even a hint of a fresh twist, that's never good. All formats should regularly invite new people into the family. We all get too close to our product sometimes, and we totally need a fresh perspective.

"I'm new to Smooth Jazz programming, but it works because SJ format veterans surround me throughout the ranks at WNUA. They let me know when my ideas are too wacky and off-base, and I challenge them to see things in new ways."

### Attracting New Cume

Growing radio revenue is the mission, and not only at Smooth Jazz. Davis offers several observations concerning ongoing format viability, particularly as SJ's audience ages. "That question gets asked all the time, but to answer it we have to zoom out and look at a bigger picture," he says.

"It's a bigger issue than just convincing clients of the buying power of the 35-64 demo. Even bigger is the issue of convincing advertisers how powerful the radio industry can be for reaching consumers.

"If TV has, indeed, gotten advertisers to spend money reaching out to 35-64s, then radio needs to show those advertisers that

radio can do an even better job than TV of developing relationships with consumers. When it comes to marketing solutions, radio can be more flexible, more creative and more immediate.

"Secondly, Smooth Jazz PDs, like all PDs, have to be more willing to be flexible and creative in order to find ways to tailor special programs for specific clients based on clients' specific needs.

**"The challenge is not trying to make 25-year-olds fall in love with jazz music, it's about finding new ways to sell Smooth Jazz stations as the 35-54 core ages out of the 25-54 selling demo."**

"Programming integrity is important, but if PDs are too rigid when it comes to accommodating advertiser needs, they'll kill Smooth Jazz's profitability."

### Touch People

"WNUA has to get out and touch people," Davis continues. "That's true for any radio station, but something that is especially needed here. We can't just rely on snazzy billboards and TV spots anymore; we have to get active and go where the people go.

"The key to big ratings isn't making 25-year-olds fall in love with Smooth Jazz. We're better off creating a stronger bond with the natural 35-54 core of the format."

What, exactly, is WNUA doing to reignite listener passion for Smooth Jazz and deepen the emotional connection between listeners and the station? Davis says, "It's got to be about more than a collection of songs. Dear God, if all our stations are big jukeboxes, then we're sunk.

"Humans bond with humans. We all crave relationships and personal contact. Most of the staff has been at WNUA for 10 or 15 years or more. There's a real connection to the city.

"We don't have nameless, faceless warm voices on WNUA, we have stars and friends whom Chicago has come to love over the years. I'm blessed to be leading such a creative and talented team."



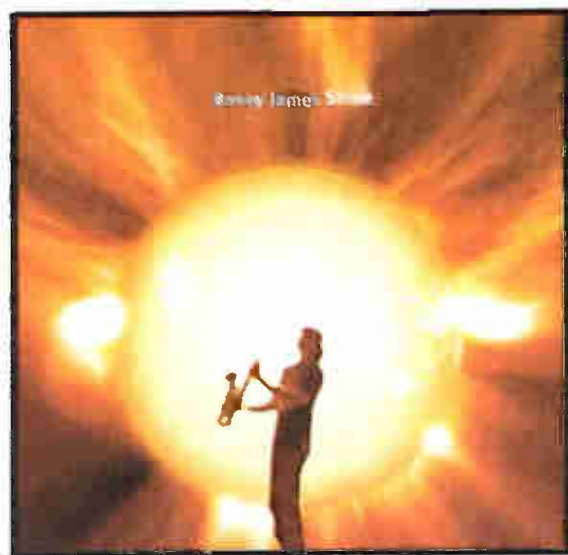
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# R&R SMOOTH JAZZ TOP 30

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>PETER WHITE</b> What Does It Take (To Win Your Love) (Columbia)	736	+34	100465	10	32/0
	2	<b>MINDI ABAIR</b> True Blue (GRP/VMG)	683	+11	88296	18	31/0
	3	<b>WAYMAN TISDALE</b> Get Down On It (Rendezvous)	604	-8	82022	16	28/0
	4	<b>PHILIPPE SAISSE TRIO</b> Do It Again (Rendezvous)	554	-45	56108	23	31/0
	5	<b>NICK COLIONNE</b> Always Thinking Of You (Narada Jazz/EMI)	544	+51	64791	28	31/0
	6	<b>EUGE GROOVE</b> Chillaxin (Narada Jazz/EMI)	487	+22	64057	18	28/0
	7	<b>BRIAN CULBERTSON</b> Let's Get Started (GRP/VMG)	456	-16	65892	29	32/0
	8	<b>FOURPLAY...</b> My Love's Leavin' (Bluebird/RCA Victor/RMG)	442	+1	54904	6	32/0
	9	<b>CORINNE BAILEY RAE</b> Put Your Records On (Capitol)	367	+3	45681	14	27/0
	12	<b>SIMPLY RED</b> Holding Back The Years (simplyred.com/Verve Forecast/VMG)	344	+4	37027	14	27/0
	11	<b>RAY PARKER, JR.</b> Mismaloya Beach (Raydio Music Group)	334	-28	56665	18	26/0
	14	<b>DAVID PACK</b> Biggest Part Of Me (Peak/Concord)	330	+9	35391	18	26/0
	13	<b>PAUL BROWN</b> Winelight (GRP/VMG)	324	-6	41213	32	32/0
	15	<b>JAZZMASTERS V</b> Free As The Wind (Trippin' 'N' Rhythm)	317	+48	44604	6	27/1
	10	<b>RAMSEY LEWIS</b> Oh Happy Day (Narada Jazz/EMI)	307	-57	34579	23	23/0
	16	<b>DAVID BENOIT</b> Beat Street (Peak/Concord)	286	+20	38733	9	23/0
	17	<b>PIECES OF A DREAM</b> Forward Emotion (Heads Up)	268	+5	34971	10	26/0
	18	<b>BRIAN SIMPSON</b> Saturday Cool (Rendezvous)	227	-22	17628	11	22/0
	19	<b>RICK BRAUN</b> Groove Is In The Heart (Artizen)	226	-8	18546	15	16/0
	24	<b>LIONEL RICHIE</b> I Call It Love (Island/IDJMG)	194	+84	29340	3	18/5
	20	<b>DAVE KOZ</b> Undeniable (Capitol)	141	-11	16039	9	12/1
	21	<b>SHILTS</b> Look What's Happened (Artizen)	122	0	9953	6	11/0
	22	<b>ERIC DARIUS</b> Chillin' Out (Narada Jazz/EMI)	117	-2	8917	7	11/0
	23	<b>JASON MILES</b> Sexual Healing (Narada Jazz/EMI)	115	0	17468	17	9/0
	25	<b>MARION MEADOWS</b> Dressed To Chill (Heads Up)	101	+12	5987	4	10/0
	27	<b>OLI SILK</b> Easy Does It (Trippin' 'N' Rhythm)	87	+9	5917	3	10/0
	28	<b>RICHARD ELLIOT</b> Say It's So (Artizen)	83	+14	8455	5	13/5
	26	<b>PAMELA WILLIAMS</b> Positive Vibe (Shanachie)	82	+4	11235	16	9/0
Debut	29	<b>ERIC DARIUS</b> If I Ain't Got You (Narada Jazz/EMI)	80	+26	27813	1	6/2
	29	<b>MICHAEL FRANKS</b> Under The Sun (Koch)	68	0	5868	2	5/0

32 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## NEW & ACTIVE

**EVERETTE HARP** Monday Speaks (Shanachie)  
Total Plays: 59, Total Stations: 7, Adds: 1  
**LUTHER VANDROSS** Shine (J/RMG)  
Total Plays: 40, Total Stations: 4, Adds: 1

**BOBBY LYLE** Passion Drive (Heads Up)  
Total Plays: 34, Total Stations: 5, Adds: 1  
**JONATHAN BUTLER** Mandela Bay (Rendezvous)  
Total Plays: 20, Total Stations: 3, Adds: 1  
**GREGG KARUKAS** Girl In The Red Dress (Trippin' 'N' Rhythm)  
Total Plays: 15, Total Stations: 3, Adds: 1

Songs ranked by total plays

POWERED BY  
**MEDIABASE**

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>LIONEL RICHIE</b> I Call It Love (Island/IDJMG)	5
<b>RICHARD ELLIOT</b> Say It's So (Artizen)	5
<b>NILS</b> Georgy Porgy (Baja/TSR)	3
<b>ERIC DARIUS</b> If I Ain't Got You (Narada Jazz/EMI)	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>LIONEL RICHIE</b> I Call It Love (Island/IDJMG)	+84
<b>NICK COLIONNE</b> Always Thinking Of You (Narada Jazz/EMI)	+51
<b>JAZZMASTERS V</b> Free As The Wind (Trippin' 'N' Rhythm)	+48
<b>PETER WHITE</b> What Does It Take (To Win Your Love) (Columbia)	+34
<b>ERIC DARIUS</b> If I Ain't Got You (Narada Jazz/EMI)	+26
<b>EUGE GROOVE</b> Chillaxin (Narada Jazz/EMI)	+22
<b>ERIC LEWIS</b> Monk (Bungalow)	+22
<b>DAVID BENOIT</b> Beat Street (Peak/Concord)	+20
<b>RICHARD ELLIOT</b> Say It's So (Artizen)	+14

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>NAJEE</b> 2nd 2 None (Heads Up International)	254
<b>CHRIS STANDRING</b> I Can't Help Myself (Trippin' 'N' Rhythm)	238
<b>MICHAEL LINGTON</b> Pacifica (Rendezvous)	227
<b>KIM WATERS</b> Steppin' Out (Shanachie)	222
<b>3RD FORCE</b> You Got It (Higher Octave/EMI)	209
<b>NILS</b> Summer Nights (Baja/TSR)	190
<b>RICHARD ELLIOT</b> Mystique (Artizen)	168
<b>BEYONCE'</b> Wishing On A Star (Sony Urban/Columbia)	158
<b>HERBIE HANCOCK...</b> A Song For You (Possibilities/Vector)	151
<b>BRIAN SIMPSON</b> It's All Good (Rendezvous)	149
<b>KIRK WHALUM</b> Whip Appeal (Rendezvous)	140
<b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz/EMI)	139
<b>KEN NAVARRO</b> You Are Everything (Positive)	138
<b>KENNY G...</b> The Way You Move (Arista/RMG)	134
<b>NORAH JONES</b> Don't Know Why (Blue Note/Virgin/BLG)	131

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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**STEVEN STRICK**  
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# Courting College Students

Is it worth the effort?

**F**or decades, college students have been a very active part of a radio station's audience. They go see bands, they buy music, they attend station promotional events, and they participate in the lifestyle activities that most Rock stations associate themselves with.

The college market has long been a bellwether of trends in music, fashion, technology and sports. Promotionally, it's a great segment of the population to tap into, as students usually have enthusiasm and passion.

But the downside is that most college students don't get ratings diaries. Many of them are not permanent residents of the cities where they are going to school and don't have a landline phone. Thus, they have no say in how well your station does.

With that in mind, I contacted the PDs of some rock-formatted stations and posed these questions: Should a radio station cater to this segment of the population? If so, what's in it for the station? If not, what negative ramifications are there? Here is what they had to say.

## Branding For The Future

"At 'Indie,' we do tailgate parties at fraternity houses at USC and UCLA before football games," says Michael Steele, PD of Entravision Alternative KDLA & KDLE (Indie 103.1)/Los Angeles. "We do our Christmas show at the Shrine, which is near the USC campus.

"I have found that college students in L.A. and Orange County are incredibly savvy about the way the entertainment business works. It could be that many of their parents work in the business, but they are much more sensitive to the BS factor. In this market, they are finding and consuming music at a faster pace than I've ever seen.

"Since Indie is such a cutting-edge station, I receive tons of college intern inquiries. We usually have two or three interns in programming and one or two in promotions each semester. They are valuable for music info and spotting trends."

"This may be a better question for the record companies or band management," says Rick Schmidt, who programs Clear Channel Alternative WWDC (DC101)/Washington. "How are they engaging college students?"

"Unfortunately for radio, our focus has to be listeners who are potential diary-keepers. The fact that many are unreachable is a huge problem. Promotions geared toward college students may not give you a quality return on your investment now.

"Could your money, energy or promo-

tional time be better used to deliver ratings from the audience that is reachable by Arbitron? We should not lose sight of the branding needed for the future, but with resources and marketing dollars shrinking, focus must remain on the best way to deliver ratings in 2006."

## Diary Problems

"The fact that when you program in a college town you don't have the chance to put diaries in the hands of the college



**Anthony "Roach" Proffitt**

students who live there 75% of the time is just another reason why our current survey system has issues," says Beasley Alternative WJBX (99X)/Ft. Myers Asst. PD Anthony "Roach" Proffitt. "As a former PD for two stations in a college town, I can say that that really hurts you. This segment of your audience plays a vital role for your station. In college markets where there are several colleges this prevents 40,000-75,000 potential listeners from having a say.

"The 18-24 demo is a huge part of the audience that attends concerts and events. Think about your own college experience. What station did you listen to while you were gone for four to six years of your life?"

"You'd be surprised how many college kids participate when you do station perceptuals or music testing in college markets. Their answers may help you mold part of what you do at the station, but they will never be recognized in a survey.

"There has to be a better way to get real results, but until things change, I enjoy assisting in programming in a market where college students come down to get a Spring Break education."

## Learning From The Kids

"Since we are the male station in town, we host club nights virtually every night of the week, including happy hours and rock nights," says Tori Thomas, PD of Clear Channel Rocker WZZO/Allentown.

"A beer company sponsors virtually all of these club nights. We all know that college students love beer, and these kinds of events enable us to interact with them.

## R&R Convention 2006

The R&R Industry Achievement Awards will be presented at R&R Convention 2006, which takes place in Dallas Sept. 20-22. The Rock awards will be handed out at an awards luncheon we're putting together for Wednesday, Sept. 20, at 1pm. It will include a live performance and some cool surprises.

We asked you to nominate your peers for these awards, and you did — in overwhelming numbers. We are in the process of tabulating your votes, and in the Aug. 18 issue we will publish the nominees for each category. You will then have an opportunity to vote on whom you think should win.

The Jacobs Media Summit will take place in Dallas on Tuesday, Sept. 19, and end on the morning of Sept. 20 at the same location as the convention, the Hilton Anatole Hotel.

We've put together a couple of sessions for the Rock formats that I think you'll dig. The first will be "The \$%#\*& Indecency/Payola Game Show." We'll pick random people out of the audience to compete for prizes as they try to determine what situations constitute indecency or payola.

Our second panel will focus on how far ahead of the curve our audience is when it comes to information and music and how this presents a challenge for radio stations that are trying to stay relevant.

You can register for the convention at [www.radioandrecords.com](http://www.radioandrecords.com).

"One of the ways we tap into the trends of college students is to feature them on our website at [www.wzzo.com](http://www.wzzo.com). You can get a sneak peek at new music before it hits stores, check out videos and hear music on demand via a live stream. We also offer podcasts of our morning show, *The Bearman & Keith*.

"We've learned some things from college kids. They have the attention span of a flea. They've got messages, media and information coming at them from all directions. You have to keep them interested.

"You also can't cram a message down their throats. If what you're talking about doesn't interest them, they're gone. Station promos need to be about the listener and not a testimonial about how great the station is.

"When it comes to having college kids on the staff, we've had some bad experiences. A lot of the college interns we hired had no work ethic. Some were great and contributed a lot to the station and, consequently, got something out of it, but the rest were slackers who were just in the way."

## Drinking + Partying = Community Service

"Every semester we do two pub crawls with the campus town bars," says Clear Channel Alternative KCCQ (105.1 Channel Q)/Des Moines PD Jamie Marchiori. "We get Budweiser or Miller to sponsor the event, provide a grand prize and arrange the specials with all of the participating bars.

"Attendance for each crawl is about 800 students on average. The airstaff goes along on the crawl and does remote breaks from each participating bar.

"We do a roving tailgate party for each home Iowa State football game. Listeners submit entries through the website, telling us why KCCQ should crash their tailgate party. Qualities we look for include location of the party, the number of people attending and what unique thing makes their tailgate better than the rest.

"We then broadcast from the winning

party up until game time. We've had about an equal number of alumni and current students win this prize.

"But it's not all about drinking and partying. Many of the fraternities and sororities give back by raising money for their charities. From blood drives to dance marathons, we seem to be involved in at least one major charity event every month. It's another opportunity to interact not only with the college, but the community as well."

## What Students Want

Marchiori continues, "By interacting with students at station remotes, campus fundraisers and sporting events we get an insight into what this audience wants: what the hot new TV shows, movies and video games are; what bands they'd like to see in concert; whose CD release they're looking forward to; what gadgets they want; and how they get their music.

"This past year's incoming freshmen were 3 or 4 years old when Nirvana hit the scene. It makes you think, 'Have some of my gold artists changed?' They might not be as relevant to the college audience of today.

"When it comes to internships, we break them into three categories: programming, sales & marketing and news & sports. We recruit at least a couple of interns in each department each semester and during the summer.

"Iowa State University requires an internship for graduation in select majors, and we have an excellent relationship with the school. Most students get class credit, but occasionally we will get a student who wants to volunteer time just because he enjoys the station.

"Early in the semester we also try to recruit a volunteer street team, extra muscle to hand out flyers, hang banners and sign up contestants at events. The more self-motivated they are, the more responsibility we give them.

"We have hired some former interns full-time after they graduate. Currently, our AM station's sports director and two salespeople are former interns."

## A Big Factor

"College students play a part in many

Continued on Page 57



August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	510	-15	32357	17	24/0
2	2	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	407	-10	23015	17	24/0
5	3	AUDIOSLAVE Original Fire (Epic/Interscope)	388	+44	22597	3	22/1
3	4	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	358	-15	16953	22	22/1
6	5	STONE SOUR Through Glass (Roadrunner/IDJMG)	339	+28	18293	9	21/1
4	6	T.O.O.L. Vicarious (Volcano/Zomba Label Group)	331	-21	18274	15	24/0
8	7	HINDER Lips Of An Angel (Universal Republic)	308	+27	13194	13	17/1
9	8	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	285	+4	16352	8	19/0
13	9	TOM PETTY Saving Grace (American/Warner Bros.)	268	+44	21012	6	14/0
12	10	KORN Coming Undone (Virgin)	263	+17	13665	20	13/0
7	11	GODSMACK Speak (Universal Republic)	245	-52	11055	25	23/0
10	12	SHINEDOWN I Dare You (Atlantic)	213	-55	10360	28	14/0
15	13	NICKELBACK Rockstar (Roadrunner/IDJMG)	204	+29	7403	3	16/0
11	14	WOLF MOTHER Woman (Modular/Interscope)	197	-65	6977	18	20/0
17	15	DISTURBED Land Of Confusion (Reprise)	172	+27	8641	5	14/2
18	16	GODSMACK Shine Down (Universal Republic)	166	+28	4942	7	13/0
16	17	PEARL JAM Life Wasted (J/RMG)	166	-9	5719	10	14/0
19	18	SHINEDOWN Heroes (Atlantic)	155	+26	6335	5	17/2
20	19	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	97	-14	5916	10	9/0
22	20	RACONTEURS Steady, As She Goes (Third Man/V2)	82	+1	9654	11	7/0
25	21	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	81	+21	5979	5	5/1
23	22	AFI Miss Murder (Tiny Evil/Interscope)	80	0	5833	6	6/1
24	23	T.O.O.L. The Pot (Volcano/Zomba Label Group)	62	-3	2377	3	4/1
30	24	AVENGED SEVENFOLD Seize The Day (Warner Bros.)	60	+21	2240	2	7/2
26	25	NICKELBACK Savin' Me (Roadrunner/IDJMG)	52	-7	1980	20	7/0
27	26	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	39	-4	767	16	5/0
Debut	27	BUCKCHERRY Next 2 You (Eleven Seven/Lava)	36	+20	1836	1	5/0
29	28	CROSSFADE Invincible (Columbia)	36	-5	1229	2	4/0
28	29	HOOBASTANK Inside Of You (Island/IDJMG)	35	-7	1012	10	5/0
-	30	NINE INCH NAILS Only (Interscope)	33	+5	1902	18	3/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EVANESCENCE Call Me When You're Sober (Wind-Up)	3
SHINEDOWN Heroes (Atlantic)	2
DISTURBED Land Of Confusion (Reprise)	2
AVENGED SEVENFOLD Seize The Day (Warner Bros.)	2
KILLERS When You Were Young (Island/IDJMG)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Original Fire (Epic/Interscope)	+44
TOM PETTY Saving Grace (American/Warner Bros.)	+44
NICKELBACK Rockstar (Roadrunner/IDJMG)	+29
PAPA ROACH To Be Loved (Geffen)	+29
STONE SOUR Through Glass (Roadrunner/IDJMG)	+28
GODSMACK Shine Down (Universal Republic)	+28
HINDER Lips Of An Angel (Universal Republic)	+27
DISTURBED Land Of Confusion (Reprise)	+27
SHINEDOWN Heroes (Atlantic)	+26
NONPOINT In The Air Tonight (Lava)	+24

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Stricken (Reprise)	203
SHINEDOWN Save Me (Atlantic)	155
SEETHER Remedy (Wind-Up)	140
SEETHER The Gift (Wind-Up)	132
NICKELBACK Animals (Roadrunner/IDJMG)	121
FOO FIGHTERS No Way Back (RCA/RMG)	121
10 YEARS Wasteland (Universal Republic)	106
DISTURBED Just Stop (Reprise)	101
STAIN'D Right Here (Flip/Atlantic)	95
FOO FIGHTERS Best Of You (RCA/RMG)	90

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

25 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

## NEW & ACTIVE

**LOSTPROPHETS** Rooftops (Columbia)  
Total Plays: 32, Total Stations: 3, Adds: 0

**NONPOINT** In The Air Tonight (Lava)  
Total Plays: 24, Total Stations: 3, Adds: 0

**PANIC CHANNEL** Why Cry (Capitol)

Total Plays: 21, Total Stations: 3, Adds: 0

**30 SECONDS TO MARS** The Kill (Immortal/Virgin)

Total Plays: 20, Total Stations: 3, Adds: 0

**FIGHTING INSTINCT** I Found Forever (EMI Music Reactive/Gotee)

Total Plays: 20, Total Stations: 3, Adds: 0

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

### KZRR/Albuquerque, NM\*

OM: Bob May  
PD: Phil Nabony  
APD: Judd Cervino  
No Adds

### WZZO/Allentown, PA\*

PD: Ted Thomas  
MD: Chris Line  
No Adds

### KWHL/Anchorage, AK

PD: Jon Shavin  
APD/MD: Brad Stewart  
1 EVANS BLUE  
1 T.O.O.L.

### WTOS/Augusta, ME

OM/MD: Steve Smith  
APD: Chris Rush  
13 DISTURBED

### KIOC/Beaumont, TX\*

OM: Joey Armstrong  
PD/MD: Mike Davis  
No Adds

### WPTQ/Bowling Green, KY

OM/MD: Alex Chase  
APD/MD: Randy Foster  
16 BOB SEGER  
13 NICKELBACK  
11 BLACK LABEL SOCIETY

### WRQK/Canton, OH\*

PD: Garrett Hart  
8 AVI  
8 STONE SOUR

### WPXC/Cape Cod, MA

OM: Steve Miller  
PD: Suzanne Torralba  
APD/MD: James Gallagher  
11 VILEAF  
1 RED HOT CHILI PEPPERS

### WKLC/Charleston, WV

OM/MD: Bill Knight  
1 HURT

### WEBN/Cincinnati, OH\*

OM/MD: Scott Reinhart  
MD: Dave Fitz  
No Adds

### WMMS/Cleveland, OH\*

PD: Alex James  
No Adds

### KAZR/Des Moines, IA\*

OM: Jim Schaefer  
PD: Ryan Patrick  
MD: Andy Hall  
EVANESCENCE

### KFLY/Eugene, OR

OM/MD: Chris Sargent  
12 SHINEDOWN  
1 AVENGED SEVENFOLD

### WRQC/Fayetteville, NC\*

OM/MD: Al "The Van Man" Field  
APD: Sean O'Brien  
24 AUDIOSLAVE  
9 KILLERS

### WOCM/Hagerstown

OM: Rick Alexander  
PD/MD: Mike Holder  
PAPA ROACH

### WGIR/Manchester, NH

PD: Alex James  
APD: Buckley Potholky  
9 BUCKCHERRY

### KZZE/Medford, OR

PD: Rob King  
MD: Mottback  
1 EVANS BLUE  
1 BLACK LABEL SOCIETY

### WDHA/Morristown, NJ\*

PD/MD: Tony Paige  
No Adds

### WNOR/Norfolk, VA\*

PD: Harvey Nelson  
APD/MD: Tim Parker  
RED HOT CHILI PEPPERS  
EVANESCENCE

### WXMM/Norfolk, VA\*

OM/MD: John Shomby  
APD/MD: Zak Tyler  
HINDER  
SHINEDOWN

### KCLB/Palm Springs, CA

PD: Anthony "Analog" Dake  
MD: Jani Brewski  
2 SHINEDOWN  
2 AUDIOSLAVE  
1 BLACK LABEL SOCIETY  
NICKELBACK  
T.O.O.L.  
RED HOT CHILI PEPPERS

### WMWR/Philadelphia, PA\*

OM: Buzz Knight  
PD: Bill Weston  
APD: Chuck Daniels  
MD: Sam "The Robot" Tysler  
KILLERS  
AVENGED SEVENFOLD  
EVANESCENCE

### KDKB/Phoenix, AZ\*

PD: Paul Peterson  
APD/MD: Matt Spazziel  
No Adds

### WRKZ/Pittsburgh, PA\*

OM: Keith Clark  
PD: Ryan Hill  
No Adds

### KUFO/Portland, OR\*

OM/MD: Dave Nurme  
APD/MD: Dan Bony  
No Adds

### WHEB/Portsmouth, NH\*

PD: Chris "Doc" Garrett  
APD/MD: Jason Russell  
No Adds

### WHJY/Providence, RI\*

PD: Scott Laidlaw  
APD: Doug Palombi  
MD: Mike Trappolino  
16 ADDS

### WBBB/Raleigh, NC\*

PD: Jay Hartzel  
APD: Al Herr  
DISTURBED

### KCAL/Riverside, CA\*

PD: Steve Holman  
APD/MD: Danny Horvath  
8 SHINEDOWN  
8 T.O.O.L.

### WXRK/Rockford, IL

PD: Jim Stone  
MD: Jon Schulz  
10 AUDIOSLAVE  
1 PAPA ROACH  
1 AFI  
1 RED HOT CHILI PEPPERS

### KRXQ/Sacramento, CA\*

OM/MD: Jim Fox  
PD: Phil Martin  
No Adds

### KBER/Salt Lake City, UT\*

OM: Bruce Jones  
PD: Kelly Hammer  
APD/MD: Darryl Wilcox  
No Adds

### KHTB/Salt Lake City, UT\*

PD: Kayvon Malina  
APD/MD: Roger Orton  
THOUSAND FOOT KRUTCH  
RISE AGAINST

### KISS/San Antonio, TX\*

PD/MD: LA Lloyd Head  
11 AVENGED SEVENFOLD  
7 DISTURBED

### KZOO/San Luis Obispo, CA

PD: John Boyle  
20 BLACK CROWES

### KTUX/Shreveport, LA\*

PD: Ragen King  
MD: Ryan Stone  
No Adds

### KMOD/Tulsa, OK\*

OM/MD: Don Criss  
8 SEETHER  
1 BUCKCHERRY  
No Adds

### KBRQ/Waco, TX

PD/MD: Brent Heston  
1 RED HOT CHILI PEPPERS  
CROSSFADE

### WMZK/Wausau, WI

PD: Alpac  
18 NICKELBACK  
2 GEREK SHERMAN/TZANK WFLDE

### KBZS/Wichita Falls, TX

PD: Liz Ryan  
APD/MD: Vicki War  
No Adds



\*Monitored Reporters

41 Total Reporters

25 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (1):

WRVC/Huntington

August 4, 2006

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1793	-11	78636	17	55/0
4	2	HINDER Lips Of An Angel (Universal Republic)	1486	+98	59384	17	55/1
5	3	STONE SOUR Through Glass (Roadrunner/IDJMG)	1351	+84	50976	10	55/0
7	4	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	1319	+64	50823	10	54/0
3	5	KORN Coming Undone (Virgin)	1313	-95	55456	26	53/0
2	6	TOOL Vicarious (Volcano/Zomba Label Group)	1311	-134	58814	15	54/0
9	7	AUDIOSLAVE Original Fire (Epic/Interscope)	1274	+277	56699	3	54/1
6	8	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1067	-200	47731	17	54/0
10	9	GODSMACK Shine Down (Universal Republic)	954	+70	39384	7	50/0
12	10	DISTURBED Land Of Confusion (Reprise)	914	+136	33610	6	48/0
8	11	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	888	-120	33601	25	49/0
11	12	WOLFMOTHER Woman (Modular/Interscope)	809	-65	35192	20	47/0
13	13	AFI Miss Murder (Tiny Evil/Interscope)	792	+84	30765	13	33/0
16	14	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	679	+30	19820	14	44/0
20	15	SHINEDOWN Heroes (Atlantic)	678	+116	24420	6	45/1
17	16	30 SECONDS TO MARS The Kill (Immortal/Virgin)	643	+43	20099	21	42/1
14	17	GODSMACK Speak (Universal Republic)	631	-72	27040	25	50/0
18	18	MUDVAYNE Fall Into Sleep (Epic)	556	-32	22175	31	39/0
23	19	EIGHTEEN VISIONS Victim (Trustkill/Epic)	554	+69	12673	9	42/0
15	20	ROB ZOMBIE American Witch (Geffen/Interscope)	540	-157	19949	18	40/0
22	21	LOSTPROPHETS Rooftops (Columbia)	524	+22	12283	11	40/0
24	22	CROSSFADE Invincible (Columbia)	508	+34	15309	5	38/0
21	23	BLUE OCTOBER Hate Me (Universal Motown)	489	-39	17682	19	24/0
19	24	PEARL JAM Life Wasted (J/RMG)	464	-113	16088	10	35/1
25	25	FLYLEAF Fully Alive (Octone/RCA/RMG)	438	+39	9954	8	32/1
29	26	AVENGED SEVENFOLD Seize The Day (Warner Bros.)	416	+100	13547	4	38/3
27	27	BULLET FOR MY VALENTINE Tears Don't... (Trustkill/Jive/Zomba Label Group)	409	+58	10473	10	34/1
28	28	STAIN'D King Of All Excuses (Flip/Atlantic)	387	+41	11100	6	26/1
31	29	NICKELBACK Rockstar (Roadrunner/IDJMG)	373	+123	14602	3	31/7
26	30	TRAPT Disconnected (Out Of Touch) (Warner Bros.)	308	-63	10400	12	26/0
33	31	TOOL The Pot (Volcano/Zomba Label Group)	307	+90	12929	9	18/5
30	32	RACONTEURS Steady, As She Goes (Third Man/V2)	286	-10	10974	12	20/0
32	33	THOUSAND FOOT KRUTCH Absolute (EMI Music Reactive/Tooth & Nail)	276	+28	7842	9	23/1
34	34	EVANS BLUE Over (Pocket/Hollywood)	250	+40	7081	3	24/4
Debut	35	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	178	+112	7415	1	25/16
42	36	BLACK LABEL SOCIETY Concrete Jungle (Roadrunner/IDJMG)	163	+50	5856	2	24/9
35	37	NONPOINT Alive And Kicking (Bieler Bros.)	162	-47	5075	13	11/0
39	38	PANIC CHANNEL Why Cry (Capitol)	151	-17	3040	6	16/0
Debut	39	PAPA ROACH To Be Loved (Geffen)	148	+140	8338	1	22/13
38	40	DANKO JONES First Date (Razor & Tie)	125	-48	5067	15	14/0
40	41	SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)	117	-39	3846	8	10/0
41	42	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	112	-27	2513	9	8/0
43	43	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	111	+12	2970	11	6/0
36	44	HOOBASTANK Inside Of You (Island/IDJMG)	111	-64	4835	15	13/0
49	45	UNDEROATH Writing On The Walls (EMI Music Reactive/Tooth & Nail)	104	+19	2190	3	9/0
47	46	LAMB OF GOD Redneck (Epic)	96	+9	1824	2	5/0
48	47	REVELATION THEORY Selfish And Cold (On/E1)	94	+9	1436	2	11/0
Debut	48	KILLERS When You Were Young (Island/IDJMG)	83	+29	3076	1	11/5
46	49	EGYPT CENTRAL Over And Under (Bieler Bros.)	79	-9	1773	13	9/0
Debut	50	HURT Falls Apart (Capitol)	74	+31	2294	1	21/14

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	16
HURT Falls Apart (Capitol)	14
PAPA ROACH To Be Loved (Geffen)	13
BLACK LABEL SOCIETY Concrete Jungle (Roadrunner/IDJMG)	9
EVANESCENCE Call Me When You're Sober (Wind-Up)	9
NICKELBACK Rockstar (Roadrunner/IDJMG)	7
BUCKCHERRY Next 2 You (Eleven Seven/Lava)	6
TOOL The Pot (Volcano/Zomba Label Group)	5
KILLERS When You Were Young (Island/IDJMG)	5
EVANS BLUE Over (Pocket/Hollywood)	4

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Original Fire (Epic/Interscope)	+277
PAPA ROACH To Be Loved (Geffen)	+140
DISTURBED Land Of Confusion (Reprise)	+136
NICKELBACK Rockstar (Roadrunner/IDJMG)	+123
SHINEDOWN Heroes (Atlantic)	+116
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	+112
AVENGED SEVENFOLD Seize The Day (Warner Bros.)	+100
HINDER Lips Of An Angel (Universal Republic)	+98
TOOL The Pot (Volcano/Zomba Label Group)	+90

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
10 YEARS Wasteland (Universal Republic)	496
NICKELBACK Animals (Roadrunner/IDJMG)	419
DISTURBED Just Stop (Reprise)	384
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	380
DISTURBED Stricken (Reprise)	375
SEETHER The Gift (Wind-Up)	365
HINDER Get Stoned (Universal Republic)	361
KORN Twisted Transistor (Virgin)	333
ATREYU Ex's And Oh's (Victory)	329
SYSTEM OF A DOWN Hypnotize (American/Columbia)	328

## NEW & ACTIVE

LACUNA COIL Enjoy The Silence (Century Media)	Total Plays: 72, Total Stations: 9, Adds: 2
LYNAM Tanis (Change Your Mind) (DRT)	Total Plays: 67, Total Stations: 6, Adds: 0
BRONX White Guilt (Island/IDJMG)	Total Plays: 54, Total Stations: 9, Adds: 0
BUCKCHERRY Next 2 You (Eleven Seven/Lava)	Total Plays: 49, Total Stations: 9, Adds: 6
DARK NEW DAY Follow The Sun Down (Warner Bros.)	Total Plays: 44, Total Stations: 9, Adds: 0
EVANESCENCE Call Me When You're Sober (Wind-Up)	Total Plays: 0, Total Stations: 9, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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Standard rates apply. Powered by Hip Cricket

August 4, 2006



America's Best Testing Active Rock Songs 12+ For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
THREE... Animal I Have Become (Live/Zomba Label Group)	4.43	4.39	96%	12%	4.29	4.35	4.21
KORN Coming Undone (Virgin)	4.28	4.17	94%	19%	4.07	4.19	3.91
GODSMACK Speak (Universal Republic)	4.27	4.06	94%	15%	4.07	4.05	4.09
MUDVAYNE Fall Into Sleep (Epic)	4.25	4.16	91%	12%	4.18	4.23	4.12
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	4.17	4.17	86%	9%	4.04	4.27	3.77
DISTURBED Land Of Confusion (Reprise)	4.15	4.15	83%	7%	4.11	4.14	4.07
STONE SOUR Through Glass (Roadrunner/IDJMG)	4.11	4.16	78%	11%	4.03	4.00	4.08
TOOL Vicarious (Volcano/Zomba Label Group)	4.06	3.98	88%	19%	4.19	4.07	4.35
SEETHER The Gift (Wind-Up)	4.00	3.88	86%	20%	3.84	3.85	3.83
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.99	4.05	74%	14%	3.85	3.86	3.83
GODSMACK Shine Down (Universal Republic)	3.98	3.92	79%	10%	3.88	4.00	3.74
HINDER Lips Of An Angel (Universal Republic)	3.96	3.90	80%	16%	3.69	3.72	3.64
10 YEARS Through The Iris (Universal Republic)	3.88	3.95	73%	13%	3.71	3.78	3.62
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	3.87	4.04	71%	12%	3.82	4.08	3.53
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.85	3.72	99%	40%	3.75	3.93	3.52
AFI Miss Murder (Tiny Evil/Interscope)	3.85	3.95	85%	22%	3.34	3.29	3.39
SHINEDOWN Heroes (Atlantic)	3.84	3.81	71%	9%	3.81	3.84	3.79
BLUE OCTOBER Hate Me (Universal Motown)	3.73	3.87	84%	26%	3.19	3.47	2.85
FLYLEAF Fully Alive (Octone/RCA/RMG)	3.73	3.85	63%	12%	3.57	3.78	3.29
STAIN'D King Of All Excuses (Flip/Atlantic)	3.73	-	59%	9%	3.44	3.58	3.30
ROB ZOMBIE American Witch (Geffen/Interscope)	3.70	3.59	89%	22%	3.64	3.48	3.82
LOSTPROPHETS Rooftops (Columbia)	3.69	3.90	74%	18%	3.33	3.38	3.26
ATREYU Ex's And Oh's (Victory)	3.68	3.74	63%	16%	3.62	3.82	3.40
EIGHTEEN VISIONS Victim (Trustkill/Epic)	3.67	3.71	44%	8%	3.57	3.63	3.50
CROSSFADE Invincible (Columbia)	3.66	3.81	56%	10%	3.46	3.47	3.45
BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	3.61	3.56	94%	32%	3.43	3.24	3.65
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	3.55	3.56	60%	14%	3.31	3.43	3.19
AUDIOSLAVE Original Fire (Epic/Interscope)	3.36	-	55%	14%	3.08	3.18	2.96
PEARL JAM Life Wasted (J/RMG)	3.17	2.88	79%	32%	2.92	2.93	2.92

Total sample size is 329 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	STONE SOUR Through Glass (Roadrunner/IDJMG)	506	+40	7	13/1
2	2	RACONTEURS Steady, As She Goes (Third Man/V2)	479	-1	16	15/0
1	3	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	441	-52	17	14/0
8	4	AUDIOSLAVE Original Fire (Sony BMG)	440	+84	3	13/1
4	5	THREE DAYS... Animal I Have Become (Sony BMG)	437	-27	17	15/1
6	6	WOLF MOTHER Woman (Modular/Interscope)	393	+8	19	17/0
5	7	BLUE OCTOBER Hate Me (Universal Motown)	388	-11	13	13/0
10	8	S. ROBERTS Bridge To... (Universal Music Canada)	341	+30	11	13/0
9	9	PEARL JAM Life Wasted (Sony BMG)	336	-6	8	15/0
7	10	B. TALENT Devil In A Midnight... (Warner Music Canada)	334	-45	14	11/0
13	11	TOM PETTY Saving Grace (American/Warner Bros.)	323	+32	5	13/1
12	12	NICKELBACK Rockstar (Roadrunner/EMI Music Canada)	300	+3	4	11/0
14	13	AFI Miss Murder (Tiny Evil/Interscope)	271	-8	10	9/0
11	14	ANGELS... The Adventure (Suretone/Geffen)	256	-51	15	8/0
17	15	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	251	+52	3	8/1
15	16	KEANE Is It Any Wonder (Interscope)	244	-25	7	7/0
24	17	KILLERS When You Were Young (Island/IDJMG)	238	+65	2	11/4
16	18	SEETHER The Gift (Wind-Up)	200	-25	13	12/0
18	19	D. JONES First Date (Aquarius/EMI Music Canada)	197	-2	8	8/0
21	20	TREWS I Can't Say (Bumstead/Sony BMG Music Canada)	195	+7	4	12/1
28	21	HINDER Lips Of An Angel (Universal Republic)	188	+44	2	8/1
25	22	STAREWELL Blurrier (Independent)	181	+13	7	8/0
22	23	MATT MAYS... Time Of... (Sonic/Warner Music Canada)	178	-6	12	10/0
19	24	IDLE SONS Tell Me (Virgin Music Canada/EMI Music Canada)	174	-22	11	8/0
29	25	MOBILE See Right Through Me (Universal Music Canada)	145	+1	4	7/0
26	26	INXS Devil's Party (Sony BMG)	145	-21	10	10/0
30	27	STABILO Flawed Design (EMI Music Canada)	143	+6	20	10/0
27	28	OUR LADY... Will The Future... (Sony BMG Music Canada)	132	-31	16	8/0
20	29	TOOL Vicarious (Sony BMG)	132	-64	15	14/0
23	30	SNOW PATROL Hands Open (A&M/Interscope)	123	-56	12	7/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. \* Indicates Canon.

## REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KEY/Abilene, TX</b> OM: James Cameron PD/MD: Frank Pain 12 HURT 1 RED HOT CHILI PEPPERS 1 DEFEK SHERMAN VANAK WYLD 1 LEVON</p>	<p><b>WRXP/Chattanooga, TN*</b> OM: Kris Van Dyke PD: Boner MD: Ogie No Adds</p>	<p><b>WGBF/Evansville, IN</b> OM/MD: Mike Sanders APD/MD: Slugg Nick 2 NICKELBACK 2 PAPA ROACH 1 AS FAST AS 1 EVERCLEAR 1 BLACK LABEL SOCIETY</p>	<p><b>WAMX/Huntington</b> PD/MD: Erik Raines APD: Robin Wilds 3 COLOUR 2 RED HOT CHILI PEPPERS</p>	<p><b>KDJE/Little Rock, AR*</b> OM: Sonny Victory PD/MD: Jeff Patterson APD: Tessa Hall 1 THOUSAND FOOT KRUTCH 1 EVANESCENCE</p>	<p><b>WRAT/Monmouth, NJ*</b> OM/MD: Carl Craft APD/MD: Robyn Lane 3 PAPA ROACH</p>	<p><b>WCLG/Morgantown, WV</b> OM/MD: Jeff Miller MD: Dave Murdoch 1 SCOUTS FOR AMERICA 1 RISE AGAINST 1 EIGHTH VISIONS 1 GORILLAZ 1 PAPA ROACH</p>	<p><b>WVVE/Rochester, NY*</b> PD: Erik Anderson APD/MD: Nick DiTucci No Adds</p>	<p><b>Music Choice Rock/Satellite</b> PD: Justin Prager MD: Gary Susalis 6 BLUE OCTOBER</p>	<p><b>KZQR/Springfield, MO</b> OM: Chris Cannon PD: Simon Ayiles WOL FM/104.7 BTRN RED HOT CHILI PEPPERS</p>
<p><b>WWWX/Appleton, WI*</b> PD/MD: Guy Dark 12 NICKELBACK 6 RED HOT CHILI PEPPERS</p>	<p><b>KILO/Colorado Springs, CO*</b> OM: Rich Hawk PD: Ross Ford 6 AVERAGED SEVENFOLD 3 HURT 3 RED HOT CHILI PEPPERS</p>	<p><b>WWBN/Flint, MI*</b> OM: Jay Patrick PD: Brian Bedlow APD/MD: Tony LaBrie 6 HURT 1 TOOL 1 RED HOT CHILI PEPPERS 1 BLACK LABEL SOCIETY 1 NICKELBACK</p>	<p><b>WRWV/Jackson, MS*</b> PD: Johnny Haze APD/MD: Brad Stevens 6 HURT 1 BLACK LABEL SOCIETY</p>	<p><b>WTFX/Louisville, KY*</b> PD: Charlie Steele MD: Frank Webb No Adds</p>	<p><b>WBWZ/Nashville, TN*</b> OM/MD: Jim Patrick APD/MD: Russ Schenck MD: Frank Webb HURT EVANESCENCE KILLERS</p>	<p><b>WKDZ/Reno, NV*</b> OM: Jim McClain PD/MD: Dave Patterson 4 PAPA ROACH HURT</p>	<p><b>WKQZ/Saginaw, MI*</b> PD: Hoser APD: Matt Bingham 2 FROM PARADISE TO LAST 6 NICKELBACK 5 BLACK LABEL SOCIETY RED HOT CHILI PEPPERS</p>	<p><b>XM Squeeze/Satellite</b> PD: Jon Zellmer MD: Bethi 9 PAPA ROACH 10 AMEY FALL 1 WHITE STAR 1 RED HOT CHILI PEPPERS 1 CROSS ANGEL 1 GORILLAZ 1 LAVA 1 BTRN 1 RED HOT CHILI PEPPERS</p>	<p><b>WXTB/Tampa, FL*</b> OM: Brad Hardin APD: Double Down APD: Mike Killbrow No Adds</p>
<p><b>WCHZ/Augusta, GA*</b> OM: Harley Dew PD: Chuck Williams 23 RED HOT CHILI PEPPERS</p>	<p><b>WAZL/Columbus, OH</b> OM: Dave Cooper PD/MD: Stash 30 SECONDS TO MARS RED HOT CHILI PEPPERS</p>	<p><b>KRZR/Fresno, CA*</b> OM/MD: E. Curtis Johnson APD/MD: The Rev 3 3 1 RED HOT CHILI PEPPERS</p>	<p><b>KORC/Kansas City, MO*</b> PD: Bob Edwards MD: Paul Marshall BUCKCHERRY PAPA ROACH</p>	<p><b>WJJO/Madison, WI*</b> PD: Randy Hawke APD/MD: Blake Patton 10 PAPA ROACH 1 TOOL 1 RED HOT CHILI PEPPERS EVANESCENCE GOODHEAD</p>	<p><b>KATT/Oklahoma City, OK*</b> OM/MD: Chris Baker MD: Jake Daniels 1 BLACK LABEL SOCIETY</p>	<p><b>WYYX/Panama City, FL</b> MD: Jo Valentine MD: Smoke 14 STRATOVARIUS 6 CROSSFADE</p>	<p><b>WKBZ/Salisbury, MD</b> OM: Stu Timmons MD: Mike Hunter APD: Julie McDonnell MD: Shawn Quinn 13 NICKELBACK 1 EVERCLEAR 1 COLOUR 1 RED HOT CHILI PEPPERS</p>	<p><b>KFNK/Seattle, WA*</b> OM: Shelle Hart MD: Razina No Adds</p>	<p><b>KICK/Wichita, KS*</b> MD: Rick Thomas 5 NICKELBACK 1 PAPA ROACH</p>
<p><b>WYBY/Baltimore, MD*</b> PD: Dave Hill APD/MD: Rob Heckman No Adds</p>	<p><b>KNCN/Corpus Christi, TX*</b> OM/MD: Paula Newell APD/MD: Monte Montana 1 BLACK LABEL SOCIETY 1 PAPA ROACH 1 RED HOT CHILI PEPPERS</p>	<p><b>WBZY/Columbus, OH*</b> PD: Hal Fish APD/MD: Ronal Hunter HURT EVANESCENCE</p>	<p><b>KLFX/Killeen, TX</b> PD/MD: Bob Fonda 15 DEAF PEDESTRIANS 15 HURT 15 RED HOT CHILI PEPPERS 15 KILLERS</p>	<p><b>WFRV/Gainesville, FL*</b> OM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola EVANESCENCE</p>	<p><b>WTKX/Pensacola, FL*</b> PD: Joel Sampson APD/MD: Mark The Shark No Adds</p>	<p><b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>	<p><b>KATZ/Yakima, WA</b> OM/MD: Ron Harris 12 RED HOT CHILI PEPPERS 9 NICKELBACK 8 PAPA ROACH 1 BLACK LABEL SOCIETY</p>	<p><b>WWIZ/Youngstown, OH*</b> 6 AVERAGED SEVENFOLD 7 KILLERS</p>
<p><b>WCPB/Biloxi, MS*</b> OM: Kenny Vest APD/MD: Maynard 1 PAPA ROACH 1 TOOL 1 EVERCLEAR 1 EVANESCENCE</p>	<p><b>KBPI/Denver, CO*</b> PD: Willie B. APD/MD: Aaron "Double A" Montell 1 FLYING HURT 1 ADDOSLAVE</p>	<p><b>WKLQ/Grand Rapids, MI*</b> OM: Brent Alberts PD/MD: Darin Arriens 2 HURT 8 BLACK LABEL SOCIETY 3 EVANESCENCE 1 NICKELBACK 1 PAPA ROACH 1 EVANESCENCE</p>	<p><b>WJXQ/Lansing, MI*</b> PD: Bob Olson MD: Dorey 1 NICKELBACK 1 HURT 1 BUCKCHERRY 1 TOOL 1 BLACK LABEL SOCIETY</p>	<p><b>KFRQ/McAllen, TX*</b> PD/MD: Mike Quinn 22 CROSS ANGEL 10 GORILLAZ 10 NICKELBACK 4 DEAF PEDESTRIANS 2 KILLERS</p>	<p><b>WYXX/Panama City, FL</b> MD: Jo Valentine MD: Smoke 14 STRATOVARIUS 6 CROSSFADE</p>	<p><b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>	<p><b>KIQQ/San Diego, CA*</b> OM: Jim Richards PD/MD: Shaun Moran-Brown No Adds</p>	<p><b>WRBR/South Bend, IN</b> OM/MD: Ron Stryker 2 RED HOT CHILI PEPPERS 2 PAPA ROACH 1 EVANESCENCE</p>
<p><b>WAAF/Boston, MA*</b> PD: Ron Vahedi MD: Mistress Carve No Adds</p>	<p><b>WRIF/Detroit, MI*</b> OM/MD: Doug Podell APD/MD: Mark Pennington 1 FLYING HURT 1 EVANESCENCE</p>	<p><b>WQXR/Greenville, NC*</b> No Adds</p>	<p><b>KOMP/Las Vegas, NV*</b> MD: John Griffin MD: Big Marty 10 BUCKCHERRY 1 EVANESCENCE</p>	<p><b>KBRP/Merced, CA</b> PD/MD: Mike Martinez APD: Jason LaChance HURT COLOUR 1 RED HOT CHILI PEPPERS 1 PAPA ROACH</p>	<p><b>WYXX/Panama City, FL</b> MD: Jo Valentine MD: Smoke 14 STRATOVARIUS 6 CROSSFADE</p>	<p><b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>	<p><b>KIQQ/San Diego, CA*</b> OM: Jim Richards PD/MD: Shaun Moran-Brown No Adds</p>	<p><b>KHTO/Spokane, WA*</b> OM/MD: Barry Bennett APD: Kris Sietters 1 PAPA ROACH 1 TOOL 1 RED HOT CHILI PEPPERS</p>
<p><b>WEDG/Buffalo, NY*</b> PD/MD: Evil Jan 3 HURT 1 EVERCLEAR 1 RED HOT CHILI PEPPERS</p>	<p><b>KRBR/Duluth</b> OM/MD: Mark Fleischer No Adds</p>	<p><b>WTPP/Greenville, SC*</b> OM/MD: Mark Hendrix MD: Smoak Taylor No Adds</p>	<p><b>KZCD/Lawton, OK</b> PD: Don "Crater" Brown APD: David Combs 10 BUCKCHERRY 8 PAPA ROACH</p>	<p><b>WHOR/Miami, FL*</b> OM: David Israel PD: Kevin Vargas MD: Dave Hanson No Adds</p>	<p><b>WYXX/Panama City, FL</b> MD: Jo Valentine MD: Smoke 14 STRATOVARIUS 6 CROSSFADE</p>	<p><b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>	<p><b>KIQQ/San Diego, CA*</b> OM: Jim Richards PD/MD: Shaun Moran-Brown No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>
<p><b>WYBB/Charleston, SC*</b> OM/MD: Mike Allea HURT 1 RED HOT CHILI PEPPERS 1 PAPA ROACH</p>	<p><b>KLAQ/El Paso, TX*</b> OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 FLYING HURT 1 EVERCLEAR 1 BLACK LABEL SOCIETY</p>	<p><b>WQXA/Harrisburg, PA*</b> MD: Nason 1 CROSS ANGEL 1 NICKELBACK 1 RED HOT CHILI PEPPERS</p>	<p><b>WYZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Fish APD: Twilich 1 RED HOT CHILI PEPPERS 1 HURT 1 PAPA ROACH</p>	<p><b>WHOR/Miami, FL*</b> OM: David Israel PD: Kevin Vargas MD: Dave Hanson No Adds</p>	<p><b>WYXX/Panama City, FL</b> MD: Jo Valentine MD: Smoke 14 STRATOVARIUS 6 CROSSFADE</p>	<p><b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>	<p><b>KIQQ/San Diego, CA*</b> OM: Jim Richards PD/MD: Shaun Moran-Brown No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>
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<p><b>WYBB/Charleston, SC*</b> OM/MD: Mike Allea HURT 1 RED HOT CHILI PEPPERS 1 PAPA ROACH</p>	<p><b>KLAQ/El Paso, TX*</b> OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 FLYING HURT 1 EVERCLEAR 1 BLACK LABEL SOCIETY</p>	<p><b>WQXA/Harrisburg, PA*</b> MD: Nason 1 CROSS ANGEL 1 NICKELBACK 1 RED HOT CHILI PEPPERS</p>	<p><b>WYZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Fish APD: Twilich 1 RED HOT CHILI PEPPERS 1 HURT 1 PAPA ROACH</p>	<p><b>WHOR/Miami, FL*</b> OM: David Israel PD: Kevin Vargas MD: Dave Hanson No Adds</p>	<p><b>WYXX/Panama City, FL</b> MD: Jo Valentine MD: Smoke 14 STRATOVARIUS 6 CROSSFADE</p>	<p><b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>	<p><b>KIQQ/San Diego, CA*</b> OM: Jim Richards PD/MD: Shaun Moran-Brown No Adds</p>	<p><b>WZBH/Seattle, WA*</b> APD: Ryan Castle No Adds</p>
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81 Total Reporters

55 Total Monitored

26 Total Indicator

Did Not Report, Playlist Frozen (4): KFMW/Waterloo, IA KQRG/Chico, CA WKGB/Binghamton, NY WKLL/Utica, NY

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	AFI Miss Murder ( <i>Tiny Evil/Interscope</i> )	2218	+18	115300	15	75/0
4	2	THREE DAYS GRACE Animal I Have Become ( <i>Jive/Zomba Label Group</i> )	1974	+69	89317	17	65/0
3	3	RED HOT CHILI PEPPERS Dani California ( <i>Warner Bros.</i> )	1962	-181	120590	17	77/0
1	4	RACONTEURS Steady, As She Goes ( <i>Third Man/V2</i> )	1911	-292	109445	19	69/0
5	5	30 SECONDS TO MARS The Kill ( <i>Immortal/Virgin</i> )	1676	+134	79679	25	70/2
6	6	AUDIOSLAVE Original Fire ( <i>Epic/Interscope</i> )	1651	+164	78199	3	72/1
11	7	BREAKING BENJAMIN The Diary Of Jane ( <i>Hollywood</i> )	1395	+90	58927	9	57/0
10	8	TAKING BACK SUNDAY MakeDamnSure ( <i>Warner Bros.</i> )	1369	+39	60447	19	61/0
7	9	TOOL Vicarious ( <i>Volcano/Zomba Label Group</i> )	1321	-88	62361	15	63/0
20	10	KILLERS When You Were Young ( <i>Island/IDJMG</i> )	1312	+365	90321	3	59/2
9	11	GNARLS BARKLEY Crazy ( <i>Downtown/Lava/Atlantic</i> )	1237	-111	59704	15	52/0
8	12	ANGELS AND AIRWAVES The Adventure ( <i>Suretone/Geffen</i> )	1175	-181	59734	19	52/0
12	13	BLUE OCTOBER Hate Me ( <i>Universal Motown</i> )	1166	-97	58255	28	59/0
16	14	STONE SOUR Through Glass ( <i>Roadrunner/IDJMG</i> )	1126	+62	53585	9	56/1
13	15	BUCKCHERRY Crazy Bitch ( <i>Eleven Seven/Lava</i> )	1101	-37	57142	17	46/0
17	16	LOSTPROPHETS Rooftops ( <i>Columbia</i> )	1091	+30	43225	11	56/1
18	17	PANIC!... I Write Sins Not Tragedies ( <i>Decaydance/Fueled By Ramen/Lava</i> )	1089	+60	60747	11	47/1
15	18	KORN Coming Undone ( <i>Virgin</i> )	994	-71	39957	22	48/0
21	19	MUSE Knights of Cydonia ( <i>Warner Bros.</i> )	964	+85	44187	7	52/0
24	20	RED HOT CHILI PEPPERS Tell Me Baby ( <i>Warner Bros.</i> )	880	+294	58577	8	57/14
19	21	WOLF MOTHER Woman ( <i>Modular/Interscope</i> )	844	-178	51278	19	54/0
14	22	PEARL JAM Life Wasted ( <i>J/RMG</i> )	808	-264	32292	11	59/0
23	23	RISE AGAINST Ready To Fall ( <i>Geffen</i> )	663	+33	27151	8	48/2
25	24	KEANE Is It Any Wonder ( <i>Interscope</i> )	613	+81	37463	9	33/3
29	25	DISTURBED Land Of Confusion ( <i>Reprise</i> )	563	+125	20141	5	38/2
22	26	DASHBOARD CONFESSIONAL Don't Wait ( <i>Vagrant/Interscope</i> )	479	-183	14346	11	41/0
31	27	TOOL The Pot ( <i>Volcano/Zomba Label Group</i> )	446	+51	27206	7	23/7
30	28	GODSMACK Shine Down ( <i>Universal Republic</i> )	425	+13	12638	6	25/0
33	29	HINDER Lips Of An Angel ( <i>Universal Republic</i> )	418	+75	20190	4	24/3
27	30	SHE WANTS REVENGE These Things ( <i>Geffen</i> )	413	-30	22027	14	26/0
28	31	HOOBASTANK Inside Of You ( <i>Island/IDJMG</i> )	400	-41	25344	12	28/0
39	32	ANGELS AND AIRWAVES Do It For Me Now ( <i>Suretone/Geffen</i> )	364	+86	18660	2	31/2
32	33	SEETHER The Gift ( <i>Wind-Up</i> )	355	-38	18775	17	23/0
35	34	DEATH CAB FOR CUTIE I Will Follow You Into The Dark ( <i>Atlantic</i> )	354	+17	14906	6	29/0
26	35	SNOW PATROL Hands Open ( <i>A&amp;M/Interscope</i> )	353	-110	14447	16	24/0
36	36	RED JUMPSUIT APPARATUS Face Down ( <i>Virgin</i> )	347	+50	12845	6	27/5
34	37	PANIC CHANNEL Why Cry ( <i>Capitol</i> )	311	-27	6877	7	30/0
38	38	HAWTHORNE HEIGHTS Pens And Needles ( <i>Victory</i> )	293	+7	7333	6	29/1
37	39	FRAY How To Save A Life ( <i>Epic</i> )	284	-9	18403	11	20/0
Debut	40	BLUE OCTOBER Into The Ocean ( <i>Universal Motown</i> )	282	+111	8959	1	27/8
44	41	BULLET FOR MY VALENTINE Tears Don't Fall ( <i>Trustkill/Jive/Zomba Label Group</i> )	282	+22	7380	4	23/2
50	42	SHINEDOWN Heroes ( <i>Atlantic</i> )	275	+92	8733	2	25/2
42	43	CROSSFADE Invincible ( <i>Columbia</i> )	267	+3	7231	4	20/1
45	44	PLACEBO Infra-Red ( <i>Astralwerks</i> )	254	+3	8852	10	20/0
Debut	45	PAPA ROACH To Be Loved ( <i>Geffen</i> )	252	+249	22613	1	24/14
40	46	NICKELBACK Savin' Me ( <i>Roadrunner/IDJMG</i> )	243	-34	11007	21	14/0
47	47	SAY ANYTHING Alive With The Glory Of Love ( <i>Doghouse/J/RMG</i> )	229	+18	6398	2	19/0
Debut	48	PEEPING TOM Mojo ( <i>Ipecac</i> )	218	+94	12857	1	10/2
48	49	FLYLEAF Fully Alive ( <i>Dctone/RCA/RMG</i> )	212	+18	7070	4	17/1
Debut	50	COBRA STARSHIP... Snakes On A Plane (Bring It) ( <i>New Line Cinema</i> )	205	+42	14072	1	14/0

78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY  
MEDIABASE

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EVANESCENCE Call Me When You're Sober ( <i>Wind-Up</i> )	29
RED HOT CHILI PEPPERS Tell Me Baby ( <i>Warner Bros.</i> )	14
PAPA ROACH To Be Loved ( <i>Geffen</i> )	14
BLUE OCTOBER Into The Ocean ( <i>Universal Motown</i> )	8
HURT Falls Apart ( <i>Capitol</i> )	8
TOOL The Pot ( <i>Volcano/Zomba Label Group</i> )	7
SUGARCULT Do It Alone ( <i>V2/Artemis</i> )	7
STROKES You Only Live Once ( <i>RCA/RMG</i> )	6
RED JUMPSUIT APPARATUS Face Down ( <i>Virgin</i> )	5
ARCTIC MONKEYS Fake Tales Of San Francisco ( <i>Domino</i> )	4
COLOUR Devil's Got A Holda Me ( <i>Rethink/EMI Music Reactive</i> )	4

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KILLERS When You Were Young ( <i>Island/IDJMG</i> )	+365
RED HOT CHILI PEPPERS Tell Me Baby ( <i>Warner Bros.</i> )	+294
PAPA ROACH To Be Loved ( <i>Geffen</i> )	+249
AUDIOSLAVE Original Fire ( <i>Epic/Interscope</i> )	+164
30 SECONDS TO MARS The Kill ( <i>Immortal/Virgin</i> )	+134
DISTURBED Land Of Confusion ( <i>Reprise</i> )	+125
BLUE OCTOBER Into The Ocean ( <i>Universal Motown</i> )	+111
PEEPING TOM Mojo ( <i>Ipecac</i> )	+94
SHINEDOWN Heroes ( <i>Atlantic</i> )	+92
BREAKING BENJAMIN The Diary Of Jane ( <i>Hollywood</i> )	+90

## NEW & ACTIVE

YEAH YEAH YEAHS Cheated Hearts ( <i>Dress Up/Interscope</i> )	Total Plays: 200, Total Stations: 11, Adds: 0
THOM YORKE Black Swan ( <i>XL</i> )	Total Plays: 191, Total Stations: 9, Adds: 0
ARCTIC MONKEYS Fake Tales Of San Francisco ( <i>Domino</i> )	Total Plays: 177, Total Stations: 16, Adds: 4
RAZORLIGHT In The Morning ( <i>Universal Motown</i> )	Total Plays: 126, Total Stations: 11, Adds: 0
JACK'S MANNEQUIN Dark Blue ( <i>Maverick/Warner Bros.</i> )	Total Plays: 125, Total Stations: 9, Adds: 2
SNOW PATROL Chasing Cars ( <i>A&amp;M/Interscope</i> )	Total Plays: 121, Total Stations: 11, Adds: 3
EIGHTEEN VISIONS Victim ( <i>Trustkill/Epic</i> )	Total Plays: 120, Total Stations: 10, Adds: 1
AVENGED SEVENFOLD Seize The Day ( <i>Warner Bros.</i> )	Total Plays: 118, Total Stations: 12, Adds: 3
BOY KILL BOY Suzie ( <i>Island/IDJMG</i> )	Total Plays: 94, Total Stations: 8, Adds: 0
STROKES You Only Live Once ( <i>RCA/RMG</i> )	Total Plays: 62, Total Stations: 10, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



"LEMONADE IS G. LOVE'S STRONGEST ALBUM SINCE THE MID 90'S WITH PLENTY OF HIS CHARM AND WELL-TIMED GUESTS." - ENTERTAINMENT WEEKLY

New This Week: Indie 103, CD 101

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Spins At: 91X

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Nick Attaway  
434.623.1030  
nick@musicallies.com



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BY MEDIABASE

America's Best Testing Alternative Songs 12 +  
For The Week Ending 7/28/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
AFI Miss Murder (Tiny Evil/Interscope)	4.16	4.21	96%	19%	4.05	3.87	4.28
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	4.16	4.07	90%	17%	3.93	3.79	4.12
SNOW PATROL Hands Open (A&M/Interscope)	4.07	4.04	76%	10%	4.05	4.02	4.09
30 SECONDS TO MARS The Kill (Immortal/Virgin)	4.05	3.98	85%	15%	3.84	3.71	4.03
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	4.01	4.02	95%	31%	3.97	3.77	4.22
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	3.96	3.97	88%	25%	3.93	3.91	3.96
RISE AGAINST Ready To Fall (Geffen)	3.95	3.69	72%	9%	3.81	3.80	3.81
LOSTPROPHETS Rooftops (Columbia)	3.94	3.91	79%	11%	3.81	3.70	3.95
THREE... Animal I Have Become (Jive/Zomba Label Group)	3.93	3.99	81%	13%	3.72	3.52	4.00
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	3.92	4.08	68%	9%	3.90	3.72	4.20
RACONTEURS Steady, As She Goes (Third Man/V2)	3.91	3.80	87%	18%	3.93	4.00	3.83
STONE SOUR Through Glass (Roadrunner/IDJMG)	3.81	3.81	57%	8%	3.80	3.69	4.00
REO HOT CHILI PEPPERS Dani California (Warner Bros.)	3.80	3.98	98%	39%	3.70	3.84	3.53
10 YEARS Wasteland (Universal Republic)	3.78	3.82	87%	30%	3.67	3.39	4.04
BLUE OCTOBER Hate Me (Universal Motown)	3.69	3.76	92%	35%	3.49	3.45	3.53
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	3.62	-	57%	12%	3.58	3.81	3.26
HOOBASTANK Inside Of You (Island/IDJMG)	3.56	3.58	72%	14%	3.57	3.49	3.70
DASHBOARD... Don't Wait (Vagrant/Interscope)	3.52	3.55	76%	19%	3.42	3.37	3.49
KEANE Is It Any Wonder (Interscope)	3.50	3.38	64%	13%	3.61	3.62	3.58
SEETHER The Gift (Wind-Up)	3.48	-	60%	14%	3.39	3.30	3.55
TOOL Vicarious (Volcano/Zomba Label Group)	3.46	3.61	76%	23%	3.42	3.31	3.59
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.41	3.45	69%	20%	3.37	3.37	3.37
MUSE Knights of Cydonia (Warner Bros.)	3.41	3.35	46%	7%	3.56	3.65	3.42
KORN Coming Undone (Virgin)	3.40	3.50	85%	29%	3.28	3.28	3.29
AUDIOSLAVE Original Fire (Epic/Interscope)	3.36	-	43%	11%	3.43	3.55	3.15
WOLFMOOTHER Woman (Modular/Interscope)	3.34	3.39	71%	22%	3.31	3.27	3.39
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.29	3.32	93%	40%	3.58	3.58	3.58
BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	3.24	3.38	73%	29%	3.25	3.11	3.46
SHE WANTS REVENGE These Things (Geffen)	3.17	3.33	60%	22%	3.21	3.18	3.26

Total sample size is 366 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Courting College Students

Continued from Page 54

of the decisions that we make for 'Z-Rock,'" says Bruce Clark, PD of Bristol Alternative WTZR (Z-Rock 99.3)/Johnson City. "Being in the Johnson City-Kingsport-Bristol market, we have several colleges in the area, but one seems to dominate the music and club scene: East Tennessee State University in Johnson City.

"Summer club dates at rock clubs in the area seem to suffer. We see about 50% of normal activity in these clubs even if we bring national bands to these venues, so we try to stay away from those kinds of deals in the summer. Each year at this time we are looking at the fall dates and trying to plan our promotions around the fact that school is back in session."

"The college students are usually a big factor with clients in campus areas," says Great Scott Rocker WZBH/Salisbury, MD PD Miki Hunter. "Even if you find them irrelevant to Arbitron ratings, they are a big factor on what is coming up in music trends. You can't ignore what iPods, MySpace and falling CD sales have done to the music industry.

"We do find ourselves promoting public-service events for the local colleges. Even if you don't see them in Arbitron diaries now, the stations the students listen to are cultivating future ratings and revenue."



Miki Hunter

"College kids have the attention span of a flea. They've got messages, media and information coming at them from all directions. You have to keep them interested."

Tori Thomas

Street Cred

"Having college students be part of the station staff can be a good thing only if they understand that this is a business," Hunter continues. "If they get that, it could be worthwhile.

"They have to have weathered emotions and a lot of determination. I have had college students quit on the first day because the E.A.S. machine was intimidating. I've found that students studying marketing and business usually have the gut to stick with it until they graduated."

College students can be an incredible resource for a Rock programmer to help shape how he programs and promotes his station. Even if students don't get Arbitron diaries and have no direct impact on your ratings, they can create a buzz by attending station concerts and events and keep your station top-of-mind on the street.

That street cred and passion for the station can then spread to the noncollege part of your audience.

REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY*</b> PD: Nick Alexander 1 SUGARCULT 1 SUPERSUCKERS NIGHTMARE OF YOU MARS VOLTA</p> <p><b>WHRL/Albany, NY*</b> PD: John Cooper PD/MD: Capone No Adds</p> <p><b>KTEG/Albuquerque, NM*</b> OM/MD: Bill May APD: Judi Cervello MD: Aaron "Buck" Burnett No Adds</p> <p><b>WBZY/Atlanta, GA*</b> PD: Chris Williams APD: Aly Young No Adds</p> <p><b>WNNX/Atlanta, GA*</b> OM: Rob Roberts PD: Leslie Fram 9 PEEPING TOM</p> <p><b>WJSE/Atlanta City, NJ*</b> PD: Scott Reilly STARSAILOR STROKES HURT TOOL COLOUR EVANESCENCE</p> <p><b>WAEQ/Augusta, GA*</b> OM: Ron Thomas PD: J.D. Kanes RED HOT CHILI PEPPERS</p> <p><b>KROX/Austin, TX*</b> OM: Jeff Daniel PD: Lynn Barstow MD: Toby Ryan EVANESCENCE</p> <p><b>WHFS/Baltimore, MD*</b> APD/MD: Tim Virgin 9 SHINY TOY GUNS 1 PAPA ROACH 1 ARCTIC MONKEYS</p> <p><b>KNXX/Baton Rouge, LA*</b> OM/MD: Dave Dunaway APD: Phillip Kish MD: Darren Southern 16 RED HOT CHILI PEPPERS EVANESCENCE SUGARCULT HINDER BULLET FOR MY VALENTINE</p>	<p><b>WRAX/Birmingham, AL*</b> PD: Steve Robinson MD: Mark Lindsey 1 PANIC! AT THE DISCO 2 RED HOT CHILI PEPPERS CROSSFADE EVANESCENCE</p> <p><b>KQXR/Boise, ID*</b> OM: Dan McColly PD: Matt Diabolo MD: Jaremi Smith 12 TOOL 3 HAWTHORNE HEIGHTS 2 PAPA ROACH 2 BLUE OCTOBER HURT</p> <p><b>WBCN/Boston, MA*</b> PD: Dave Wellington MD: Dan O'Brian No Adds</p> <p><b>WFNX/Boston, MA*</b> OM/MD: Max Tokoff MD: Keith Dakin MD: Paul Driscoll No Adds</p> <p><b>WBTV/Burlington*</b> OM/MD: Matt Grasso APD/MD: Kevin Rays 3 PAPA ROACH EVANESCENCE</p> <p><b>WAVF/Charleston, SC*</b> MD: Dave Rosei MD: Carly Maddox 23 CITIZEN GOPE 19 30 SECONDS TO MARS SNOW PATROL SUGARCULT</p> <p><b>WEND/Charlotte*</b> OM: Bruce Long PD/MD: Jack Daniel No Adds</p> <p><b>WKQX/Chicago, IL*</b> PD: Mike Stern APD: Brett "Spike" Eskin EVANESCENCE</p> <p><b>WAQZ/Cincinnati, OH*</b> OM: Patti Marshall PD: Jellie Evans MD: Sully Volian LOSTPROPHETS EVANESCENCE PAPA ROACH</p> <p><b>WXRK/Cleveland, OH*</b> PD: Dominic Nardella BLUE OCTOBER EVANESCENCE</p>	<p><b>WARG/Columbia, SC*</b> PD: Dave Stewart MD: Matt Lee 5 PAPA ROACH 6 BLUE OCTOBER SHINEDOWN HURT EVANESCENCE</p> <p><b>WWCD/Columbus, OH*</b> OM: Randy Malloy MD: Andy "Andyman" Davis STROKES AS FAST AS COLOUR KILL HANNAH G. LOVE SHINY TOY GUNS AUDIOSLAVE</p> <p><b>KDGE/Dallas, TX*</b> OM: Diana Doherty APD: Chris Ryan MD: James Venable No Adds</p> <p><b>WXEG/Dayton, OH*</b> OM: Tony Tilford MD: Vince Richards APD/MD: Boomer No Adds</p> <p><b>KTCL/Denver, CO*</b> PD: Weri MD: Eric "Boney" Clouse 13 JACK'S MANNHEIM 11 STONE SOUR</p> <p><b>CIMX/Detroit, MI*</b> PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 2 PAPA ROACH EVANESCENCE</p> <p><b>KXMA/Fayetteville, AR*</b> OM: Dave Jackson 8 AVENGED SEVENFOLD 8 RED JUMPSUIT APPARATUS 8 ANGELS AND AIRWAVES 3 BLACK LABEL SOCIETY</p> <p><b>WYSK/Fredericksburg, VA*</b> OM/MD: Paul Johnson 5 HINDER PAPA ROACH</p> <p><b>KFRR/Fresno, CA*</b> PD: Jason Squire MD: Ryan Oldfield ANGELS AND AIRWAVES EVANESCENCE</p> <p><b>KMPL/Ft. Collins, CO*</b> OM/MD: Mark Callaghan MD: Beano No Adds</p>	<p><b>WJBF/FL Myers, FL*</b> PD: John Rozz MD: Jeff Zilo 1 HINDER 1 RED HOT CHILI PEPPERS</p> <p><b>WXTW/FL Wayne, IN*</b> OM: Bill Stewart PD: JJ Fabini 1 BLUE OCTOBER 1 SHINEDOWN 1 DEADBØY &amp; THE ELEPHANTMEN 1 KILLERS EVANESCENCE</p> <p><b>WGRD/Grand Rapids, MI*</b> PD: Jerry Terrants 1 AVENGED SEVENFOLD HURT PILOT SPEED SUGARCULT</p> <p><b>WXNR/Greenville, NC*</b> OM: Bruce Simeel PD: Jeff Sanders APD: Greg Brady No Adds</p> <p><b>KUCD/Honolulu, HI*</b> OM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio No Adds</p> <p><b>KTBY/Houston, TX*</b> PD: Vince Richards MD: Don Janzen No Adds</p> <p><b>WRZX/Indianapolis, IN*</b> PD: Lanny Diana MD: Michael Young No Adds</p> <p><b>WPLA/Jacksonville, FL*</b> OM: Gail Austin PD/MD: Chad Chamley No Adds</p> <p><b>WRZX/Johnson City*</b> PD/MD: Scott Onks RED JUMPSUIT APPARATUS HURT RED HOT CHILI PEPPERS</p> <p><b>WTZR/Johnson City*</b> APD/MD: Bruce Clark MD: Lou RED HOT CHILI PEPPERS</p> <p><b>KRBZ/Kansas City, MO*</b> OM: Greg Bergan APD: Alentra B MD: Todd Ulanet 12 TOOL 12 RED HOT CHILI PEPPERS 2 PLAIN WHITE T'S 1 ARCTIC MONKEYS STROKES</p> <p><b>WNFZ/Knoxville, TN*</b> OM: Terry Billingham PD: Shane Cox APD/MD: Valerie Hale 6 EIGHTEEN VISIONS EVANESCENCE</p>	<p><b>KFTE/Lafayette, LA*</b> PD: Scott Perrin APD/MD: Roger Pride RED JUMPSUIT APPARATUS TOOL EVANESCENCE</p> <p><b>KXTL/Las Vegas, NV*</b> PD: Chris Ripley MD: Carly Brown 3 NOWPOINT BUCKCHERRY</p> <p><b>KDLD/Los Angeles, CA*</b> PD: Mark Savel 15 STROKES VEDDIE VEDDER &amp; JOSH HOMME 11 WOLFMOOTHER 1 KILLERS G. LOVE AGENT SPARKS</p> <p><b>KROQ/Los Angeles, CA*</b> PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Warden 2 JURASSIC 5 /DAVE MATTHEWS BAND 1 GNARLS BARKLEY</p> <p><b>WLRS/Louisville, KY*</b> OM: J.D. Kunes PD: Andrew Fitzgerald MD: Joe Stamm RED HOT CHILI PEPPERS</p> <p><b>WMFS/Memphis, TN*</b> OM/MD: Rob Cressman MD: Sydney Nabors EVANESCENCE SUGARCULT</p> <p><b>WLUM/Milwaukee, WI*</b> PD: Jacent Jackson MD: Chris Catal 1 STROKES SNOW PATROL EVANESCENCE</p> <p><b>WGXV/Minneapolis, MN*</b> PD: Chris Rahn 7 ARCTIC MONKEYS 7 RED HOT CHILI PEPPERS 6 BOY KILL BOY ANGELS AND AIRWAVES EVANESCENCE</p> <p><b>WHTG/Monmouth, NJ*</b> PD: Mike Gavin APD/MD: Brian Phillips 5 STROKES</p> <p><b>WKZQ/Myrtle Beach, SC*</b> PD: Mark McKinney 11 ARCTIC MONKEYS CLASSIC CRIME BREAKING BENJAMIN PEEPING TOM UNDERGRATH</p> <p><b>WRRV/Newburgh, NY*</b> MD: Bill Dunn 9 ARCTIC MONKEYS 8 BLUE OCTOBER 8 PEEPING TOM</p>	<p><b>WRQX/Norfolk, VA*</b> OM: Jay Michaels PD: Michele Diamond BLUE OCTOBER JACK'S MANNHEIM AS FAST AS RED HOT CHILI PEPPERS UNDERGRATH GWAR PAPA ROACH</p> <p><b>KORX/Odessa, TX*</b> PD: Michael Todd APD: Dra 23 FIVE FOR FIGHTING 23 MARS VOLTA 17 BEDOUIN SOUNDCLASH 7 PAPA ROACH 2 EVANESCENCE</p> <p><b>KHYZ/Oklahoma City, OK*</b> OM: Tom Travis PD: Corbin Pierce No Adds</p> <p><b>WRRR/Orlando, FL*</b> PD: Brian James APD: Rick Everett MD: Brian Diekerman 20 PAPA ROACH EVANESCENCE</p> <p><b>WOCJ/Orlando, FL*</b> PD: Steve Smith NONPOINT 6 ANGELS AND AIRWAVES 5 DISTURBED EVANESCENCE AVENGED SEVENFOLD</p> <p><b>KMRJ/Palm Springs, CA*</b> OM/MD: Thomas Mitchell APD/MD: Dwight Arnold No Adds</p> <p><b>KEDJ/Phoenix, AZ*</b> No Adds</p> <p><b>WXPZ/Pittsburgh, PA*</b> OM/MD: John Moschitta MD: Vinnie Ferguson No Adds</p> <p><b>WCYV/Portland, ME*</b> PD: Brian James 18 LOST ON LIFFOFT NONPOINT HINDER EVANESCENCE</p> <p><b>KNRK/Portland, OR*</b> PD: Mark Hamilton APD: Jaime Cooley 21 SHINY TOY GUNS 16 STROKES 13 THOM YORKE 12 BLUE OCTOBER 5 RED HOT CHILI PEPPERS</p> <p><b>WBRU/Providence, RI*</b> PD: Chris Nowell APD: Zach Hamett MD: Noah Chastler 1 PAPA ROACH WOLFMOOTHER TOOL RED HOT CHILI PEPPERS EVANESCENCE</p>	<p><b>KRZQ/Reno, NV*</b> OM: Rob Brooks PD: Melania Flores MD: Chris Payne 1 PAPA ROACH EVANESCENCE</p> <p><b>WQYL/Richmond, VA*</b> PD: Eric Kristensen MD: Jessica Lee 15 RED HOT CHILI PEPPERS 10 AVENGED SEVENFOLD 10 RED JUMPSUIT APPARATUS</p> <p><b>WRXL/Richmond, VA*</b> OM: Bill Cahill PD/MD: Casey Krukowski 1 HINDER BULLET FOR MY VALENTINE EVANESCENCE</p> <p><b>KCXX/Riverside, CA*</b> PD: John DeSantis APD/MD: Bobby Salo 7 PAPA ROACH 1 PLAIN WHITE T'S EVANESCENCE</p> <p><b>WZNE/Rochester, NY*</b> OM: Stan Main PD: Jeff Sottolano 1 HURT EVANESCENCE RED JUMPSUIT APPARATUS</p> <p><b>KWOD/Sacramento, CA*</b> OM/MD: Curtiss Johnson MD: HH Jordan 9 RISE AGAINST EVANESCENCE</p> <p><b>KXKK/Salt Lake City, UT*</b> OM: Alan Hages PD: Todd Noker MD: Arrie Fufkin 11 PEARL JAM 6 TOOL 3 RED HOT CHILI PEPPERS</p> <p><b>KBZI/San Diego, CA*</b> PD: Garrett Michaels APD: Mike Hansen MD: Mike Halloran 2 3 RED HOT CHILI PEPPERS GRANT-LEE PHILLIPS THOM YORKE MICHAEL FRANTI &amp; SPEARHEAD GREG LASWELL</p> <p><b>XETRA/San Diego, CA*</b> PD: Kevin Stapleton MD: Marco Collins No Adds</p> <p><b>KITS/San Francisco, CA*</b> MD: Jeff Demery APD/MD: Aaron Axelson No Adds</p> <p><b>KJEE/Santa Barbara, CA*</b> PD: Eddie Gutierrez MD: Dave Hansack 5 PAPA ROACH BREAKING BENJAMIN EVANESCENCE</p>	<p><b>WTZR/Sarasota, FL*</b> OM: Ron White PD: Ron White 4 PAPA ROACH HURT EVANESCENCE SUGARCULT</p> <p><b>Music Choice Alternative/Satellite</b> PD: Justin Prager MD: Gary Susalis 21 RED HOT CHILI PEPPERS 20 KILLERS 14 COBRA STARSHIP W ACADEMY IS... GYM CLASS HEROES &amp; SOUNDW 13 NEW FOUND GLORY 13 ANGELS AND AIRWAVES 9 SAY ANYTHING 9 EARLY NOVEMBER 8 ALL-AMERICAN REJECTS 7 PEEPING TOM</p> <p><b>Sirius All Nation/Satellite</b> OM: Gary Schoenwetter PD: Rich McLaughlin MD: Maled Elsbai 10 BLUE OCTOBER STROKES LIVY ALLEN BLITCH WALKER PAPA ROACH</p> <p><b>XM Ethel/Satellite</b> PD: Steve Kingston MD: Erik Range 12 PLAIN WHITE T'S 6 THOM YORKE 6 FORMAT 5 AUDIOSLAVE 5 THOM YORKE 3 KEANE 3 KEANE 2 O.A.S. 1 RED JUMPSUIT APPARATUS</p> <p><b>WFXX/Savannah, GA*</b> OM: Susan Groves PD: Dustin Mathews 2 KILLERS 1 SHINEDOWN</p> <p><b>KNDD/Seattle, WA*</b> PD: Lizio APD: Jim Keller 16 GNARLS BARKLEY</p> <p><b>KORA/Springfield, MO*</b> OM/MD: Kristen Bergman MD: Shawne Williams 1 EVANESCENCE CROSSFADE</p> <p><b>KPNT/St. Louis, MO*</b> PD: Tommy Hatten MD: Jeff Frisse 1 PAPA ROACH EVANESCENCE</p> <p><b>WKRL/Syracuse, NY*</b> PD: Scott Patibone APD/MD: Tim Noble 7 DISTURBED COLOUR EVANESCENCE</p>	<p><b>WXSR/Tallahassee, FL*</b> OM: Jeff Horn PD: Ron White 4 PAPA ROACH HURT EVANESCENCE SUGARCULT</p> <p><b>WSUN/Tampa, FL*</b> PD: Shark 11 KILLERS</p> <p><b>WRWK/Toledo, OH*</b> PD: Dan McClintock APD/MD: Carolyn Stone 20 KEANE 15 RISE AGAINST 16 ARCTIC MONKEYS</p> <p><b>KFMA/Tucson, AZ*</b> PD: Matt Spry MD: Greg Rimpag 4 KEANE 1 30 SECONDS TO MARS EVANESCENCE</p> <p><b>KMYZ/Tulsa, OK*</b> PD: Ken McCall MD: Amber Fiedler 7 FLYLEAF 3 RED JUMPSUIT APPARATUS 2 KEANE EVANESCENCE</p> <p><b>WWDC/Washington, DC*</b> APD/MD: Danielle Flynn 1 BLUE OCTOBER</p> <p><b>WPBZ/West Palm Beach, FL*</b> PD: John O'Connell MD: Mik Rivers 28 TOOL 18 SUGARCULT</p> <p><b>WBSX/Wilkes Barre, PA*</b> OM: Jim Dorman PD: Chris Lloyd MD: James McKay No Adds</p> <p><b>WFSM/Wilmington, NC*</b> PD/MD: Mike Kennedy 11 SHINEDOWN 9 ANGELS AND AIRWAVES 4 PEEPING TOM 4 BLUE OCTOBER</p>
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POWERED BY  
MEDIABASE

Monitored Reporters  
93 Total Reporters

78 Total Monitored  
15 Total Indicator

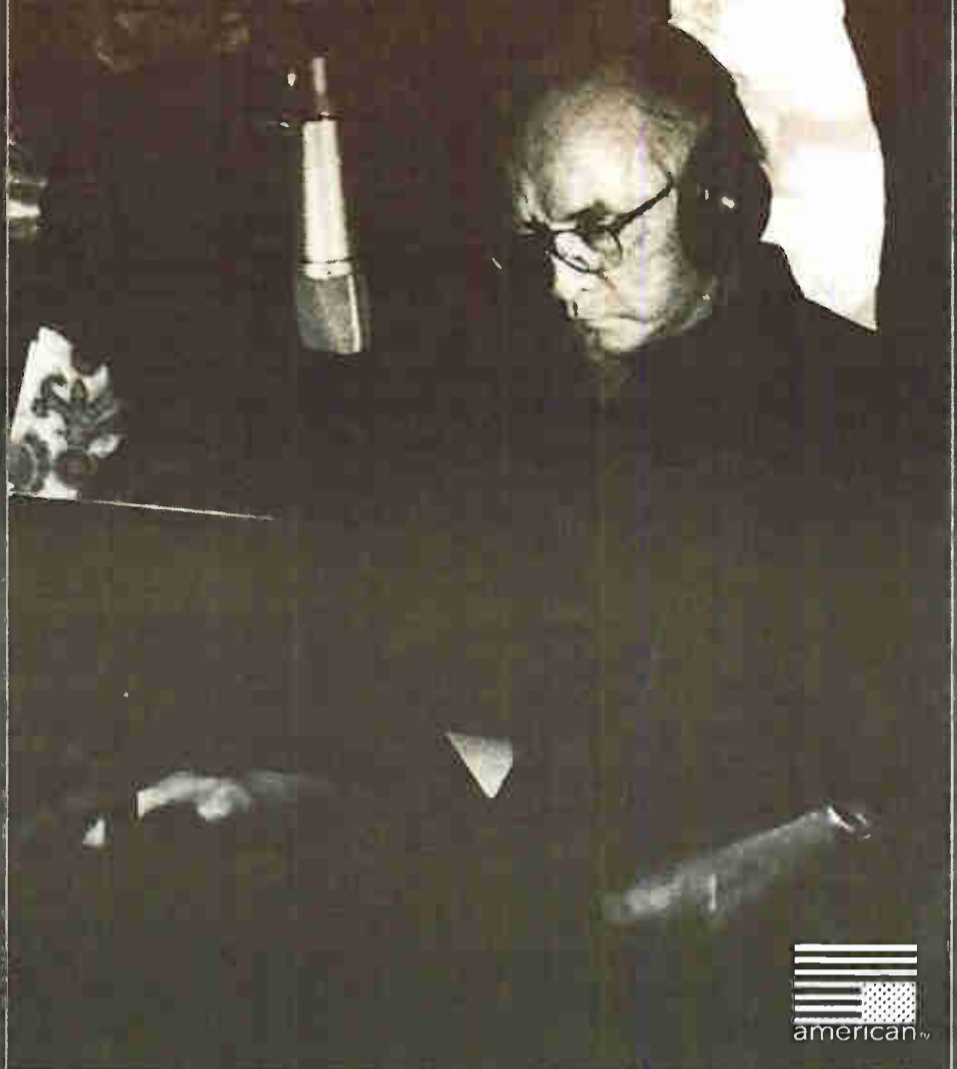
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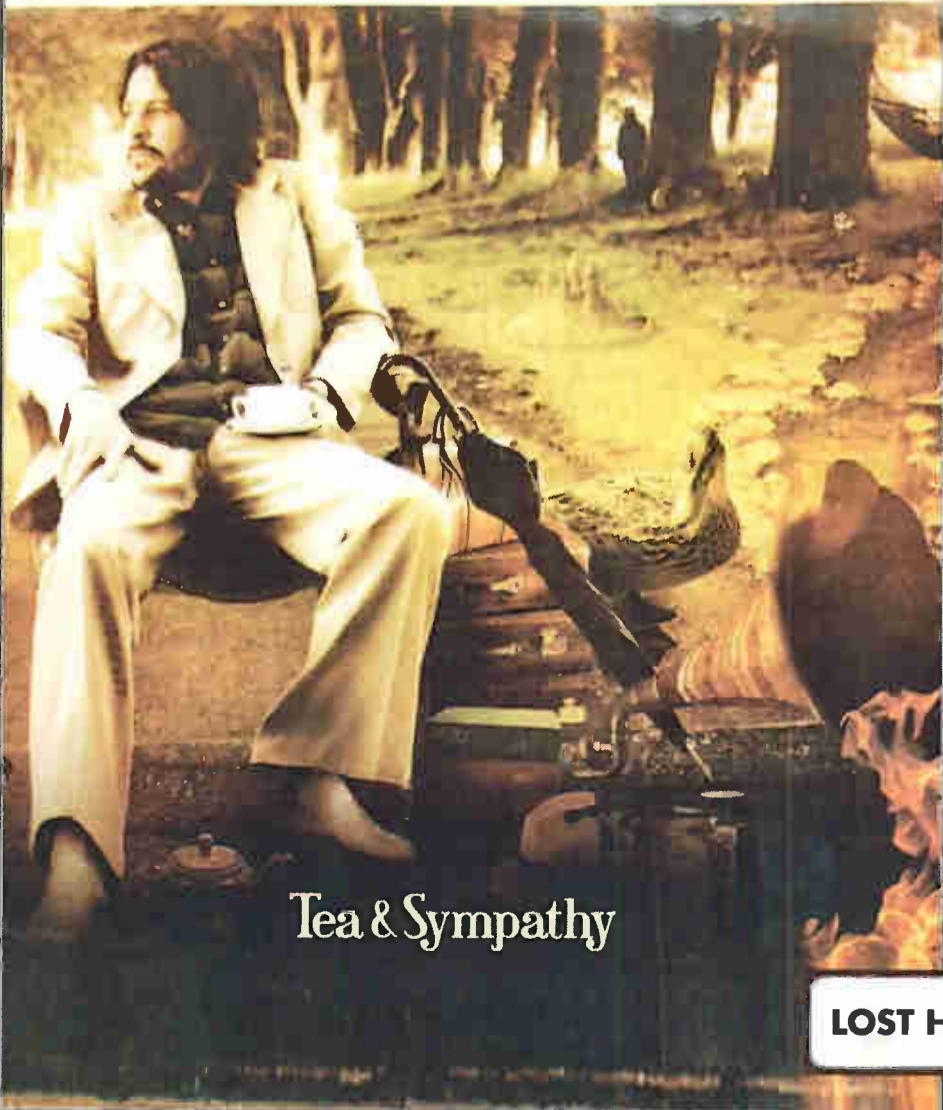


move by yourself

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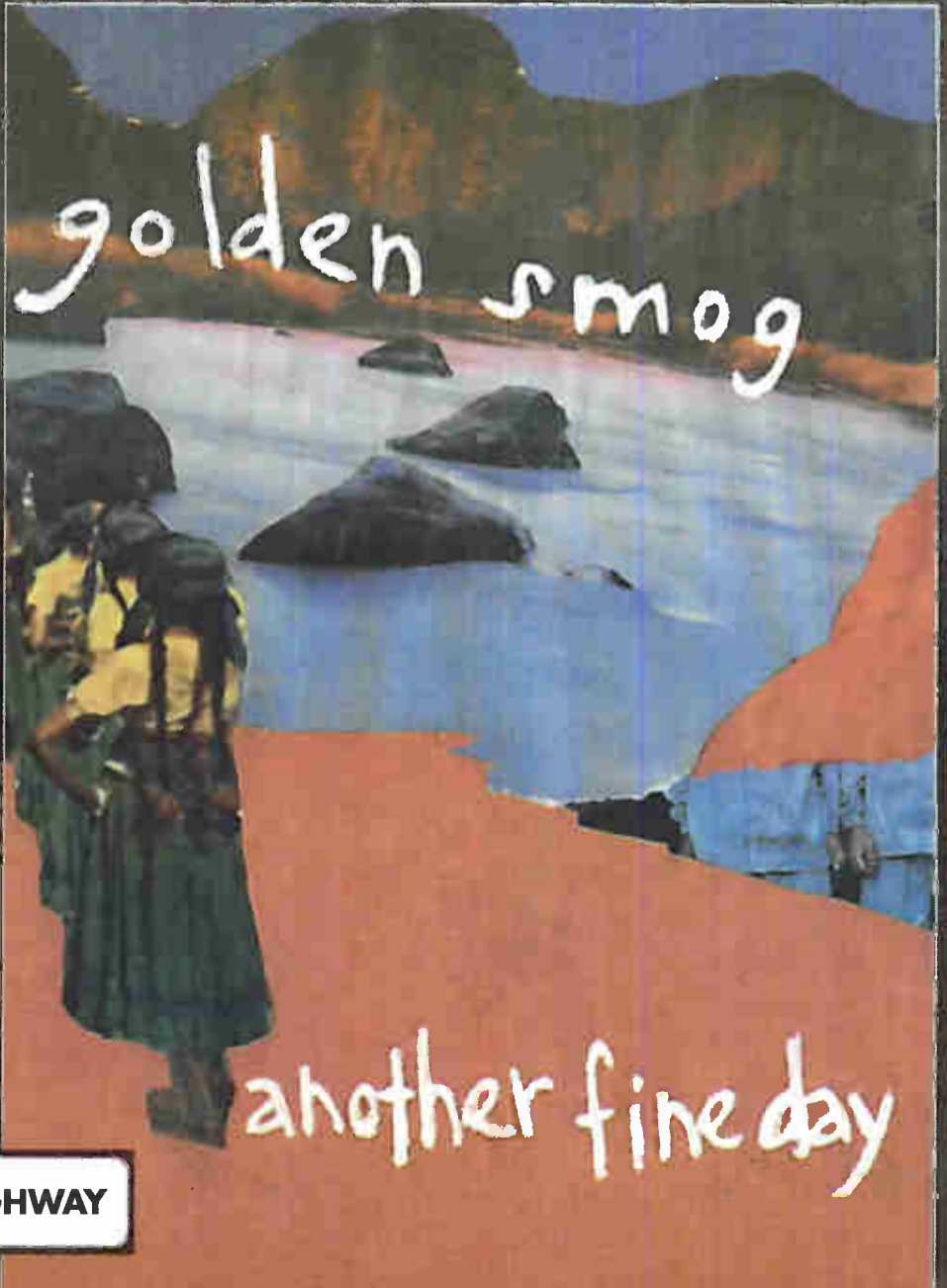


# BERNARD FANNING



Tea & Sympathy

LOST HIGHWAY



golden smog

another fine day

# R&R TRIPLEA

## 2006 SUMMIT

## Welcome To The Future!

Welcome to the 14th annual R&R Triple A Summit in beautiful Boulder. Over the next 3 1/2 days there will be a nice balance between informative and thought-provoking business sessions and stellar entertainment by core format acts and promising new talent. ▲ We are very excited to be holding this year's event in the brand-new St. Julien Hotel and Spa, and we hope it gives you a renewed sense of excitement about the summit. We at R&R are also going through a process of renewal as this week we officially become part of the VNU family of products. I want you to know that our new parent company has assured us of their continued commitment to the Triple A format. ▲ As we began planning the summit this year, we did so knowing full well that the radio and record industries are still in a state of flux. Nevertheless, I felt that this would have little effect on the tight bond we have nurtured with each other over the years. Every format has a sense of community about itself, but I am certain



John Schoenberger

there is nothing that comes close to what we feel for each other in the Triple A world. ▲ We live during a time when the technologies and philosophies that we use to do our jobs change quickly – sometimes a bit too quickly to easily assimilate. This year's business sessions are designed to help you cope with these rapidly changing times, and I promise that you will return home with ideas and insights that you will be able to implement immediately. ▲ It is reassuring to know that we have a place where we can gather to share ideas, see great music, reinforce our bonds and enjoy each other's company. I am honored and grateful to be part of making that happen. I am all about accentuating the positive, and I can think of no better way to do so than to bring us all together for a few days of conviviality and shared purpose. ▲ In this issue you'll find brief write-ups of the 33 bands that will be performing for us over the next few days. Below is the abbreviated summit agenda. See the summit booklet for more details on the business sessions.

### Wednesday, August 2, 2006

**2-7pm**  
REGISTRATION OPEN

**4-5pm**  
Q&A WITH CLEAR CHANNEL RADIO  
CEO JOHN HOGAN  
Sponsored by Vanguard Records  
Performance by Mindy Smith

**5-6:30pm**  
OPENING-NIGHT RECEPTION  
Sponsored by Lost Highway Records

**6:30-8:30pm**  
E-TOWN AT THE BOULDER THEATER  
Performances by:  
Michael Franti & Spearhead (Anti/Epitaph Records)  
Josh Ritter (V2-Artemis Records)

**8:30pm-Midnight**  
FOX THEATRE SHOW  
Performances by:  
Shawn Colvin (Nonesuch/Reprise Records)  
Madeleine Peyroux (Rounder Records)  
Todd Snider (New Door Records/UMe)

**9-11pm**  
TULAGI SHOW  
Performances by:  
Jonah Smith (Relix Records/Music Allies)  
Eric Lindell (Alligator Records)

**12:30am**  
CLUB R&R  
Sponsored by Warner Bros. Records  
Robert Randolph Listening Party

### Thursday, August 3, 2006

**8:30-9:30am**  
FRIENDS OF BILL W.

**10am-4pm**  
REGISTRATION OPEN

**10-11:45am**  
THE FUTURE IS NOW  
Sponsored by Warner Bros. Records & Reprise Records

**Noon-1:45pm**  
LUNCHEON  
Sponsored by Concord Records and Universal Motown  
Performances by Edie Brickell & New Bohemians and Eliot Morris

**2-3:30pm**  
SBR'S NATIONAL TRIPLE A LISTENER SURVEY: PART TWO  
Sponsored by Wind-up Records

**4:15-5:30pm**  
COCKTAIL PARTY  
Sponsored by Blue Note Records  
Performance by Amos Lee

**8:30pm-Midnight**  
FOX THEATRE SHOW  
Performances by:  
Keane (Interscope/Geffen/A&M Records)  
Donavon Frankenreiter (Lost Highway Records)  
Feist (Interscope/Geffen/A&M Records)

**9-11pm**  
TULAGI SHOW  
Performances by:  
Paolo Nutini (Atlantic Records)  
Greg Laswell (Vanguard Records)

**12:30am**  
CLUB R&R  
Sponsored by Red Ink and Epic Records  
Performances by Ryan Shaw and Justin King

### Friday, August 4, 2006

**8:30-9:30am**  
FRIENDS OF BILL W.

**10am-4pm**  
REGISTRATION OPEN

**10-11:45am**  
EXTENDING YOUR BRAND THROUGH TECHNOLOGY: STAYING RELEVANT IN THE INFORMATION AGE  
Sponsored by Universal Republic Records  
Performance by Matt Costa

**Noon-1:45pm**  
LUNCHEON  
Sponsored by Red Ink and Columbia Records  
Performances by David Ford, Joshua Radin and Sandi Thom

**2-3:30pm**  
RATE-A-RECORD\*  
Sponsored by New West Records  
Refreshments Provided by Songlines

**4:15-5:30pm**  
COCKTAIL PARTY  
Sponsored by Hollywood Records  
Performances by Indigo Girls and Gran Bel Fisher

**8:30pm-Midnight**  
FOX THEATRE SHOW  
Performances by:  
Los Lobos (Hollywood Records)  
Augustana (Epic Records)  
Jackie Greene (Verve Music Group)

**9-11pm**  
TULAGI SHOW  
Performances by:  
Grace Potter & The Nocturnals (Hollywood Records)  
Corinne Bailey Rae (Capitol Records)

**12:30am**  
CLUB R&R  
Sponsored by Columbia Records  
Pete Dinklage Listening Party

### Saturday, August 5, 2006

**8:30-9:30am**  
FRIENDS OF BILL W.

**10am-Noon**  
REGISTRATION OPEN

**10-11:45am**  
SUMMITS WITHIN THE SUMMIT  
Records Only Meeting  
Radio Only Meeting

**Noon-2:00pm**  
LUNCHEON  
Sponsored by Prana Entertainment and RCA Music Group  
Performance by Landon Pigg

\*"Rate-a-Record" is a service mark of dick clark productions.

# R&R Triple A Summit 2006 Artist Lineup



Over 30 artists spanning a wide variety of styles will be performing at various venues during the R&R Triple A Summit. Things kick off Wednesday night, and it doesn't stop until the awards luncheon on Saturday. Here are capsule bios of this year's acts, arranged by performance time.

## Michael Franti & Spearhead (Anti/Epitaph)

E-Town at the Boulder Theater,  
Wednesday Evening

Michael Franti has always made music for the thinking man or woman. He has a recurring message of brotherhood, love and hope in his music, but he's also not afraid to tell it like it is in terms of how far we are from truly achieving those goals on the local level as well as globally.

Two years ago Franti made an extended trip to the war zones of Iraq, Israel and the Occupied Palestinian Territories to see firsthand how people survive under the specter of war. What he saw and heard is conveyed to us via his new album, *Yell Fire!*, as well as by his new film, *I Know I'm Not Alone*, which documents his journeys in the Middle East.

## Josh Ritter (V2-Artemis)

E-Town at the Boulder Theater,  
Wednesday Evening

Troubadour Josh Ritter has built a base for himself via two independent releases and constant touring since 2000, and slowly but surely he's been gaining rabid fans from the press, fellow musicians and pretty much the entire country of Ireland.

Ritter returns with his V2-Artemis debut, *The Animal Years*, which was produced by Brian Deck, who has worked with Modest Mouse and Iron & Wine, among others. The record shows considerable growth for Ritter, and, as you'll see, he is quite the character onstage.

## Mindy Smith (Vanguard)

John Hogan Q&A, Wednesday Afternoon

Nashville-based Mindy Smith ended up doing quite well at Triple A radio with her debut effort, *One Moment More*, which contained the song "Come to Jesus." When all was said and done, she had sold over 300,000 copies of the CD, appeared as a performing guest on a slew of television shows, had her music featured in several national TV series and ended up on many critics' lists of the top 10 albums of the year.

Smith is gearing up for her sophomore release, *Long Island*



Mindy Smith

*Shores*, which is a nod to her family and her heritage growing up in Smithtown, NY.

## Todd Snider (New Door/UMe)

Fox Theatre, Wednesday Evening

The true calling of a troubadour is to entertain us, inform us and make us think. Todd Snider has been doing all that and

much more over the past dozen years or so. This storyteller has a way of making us laugh while he's in the midst of recounting something tragic or sinister or making us a tad sad as he recounts something silly or ironic, all the while relating to us in an unguarded and nonthreatening way.

Snider has just released his eighth album, *The Devil You Know*, which deals with such diverse subjects as religion, politics, war and self-indulgence.

## Madeleine Peyroux (Rounder)

Fox Theatre, Wednesday Evening

When Madeleine Peyroux released her debut album back in 1996, her musical approach, which paid homage to tried-and-true styles of jazz and blues in the tradition of artists like Billie Holiday and Bessie Smith, was a nice surprise that filled a niche. She also performed at the Triple A Summit that year.

Eight years passed, however, before we heard from her again, with *Careless Love*, which proved to be a very successful project at the format. Fortunately, Peyroux has not waited another eight years to release her next effort. Her return engagement at the summit marks the release of the Larry Klein-produced *Half the Perfect World*.

## Shawn Colvin (Nonesuch/Reprise)

Fox Theatre, Wednesday Evening

Shawn Colvin has had a varied and adventurous career since she began performing music professionally back in the '80s. She has won several Grammys, collaborated and recorded with a wide variety of artists ranging from Tony Bennett to James



Shawn Colvin

Taylor to Sting and released several successful albums, culminating with 2004's *Polaroids: A Greatest Hits Collection*, which documents her 15 years with Columbia.

After laying low for a few years she's set to return with a brand-new album, *These Four Walls* — produced by longtime creative partner John Leventhal — and a brand-new label affiliation with Nonesuch.

## Eric Lindell (Alligator)

Tulagi, Wednesday Evening

Born and raised in Northern California but heavily influenced by the music culture of New Orleans, which he now calls home, Eric Lindell is ready to take his career to the next level. Things started to take off for him after he won the 1999 John Lennon Songwriting Competition for the song "Kelly Ann." After building a solid touring base, he has recorded his debut album, *Change in the Weather*.

With a mixture of rhythm & blues, reggae beats, swamp

grooves and just the right amount of pop sensibilities, this talented guitarist and songwriter is a perfect match for Triple A.

## Jonah Smith (Relix/Music Allies)

Tulagi, Wednesday Evening

Hailing from New York, Jonah Smith reflects the diversity of the city in his music: He's a little bit jazz, a little bit soul and a little bit country, and it's all brought together via the intimate presentation of a singer-songwriter. Over the past few years he has become quite a sensation in his hometown, as well as up and down the Eastern Seaboard, and now it's time for the rest of us to be brought under his spell.

His self-titled debut, produced by Lee Townsend, wonderfully showcases the sophisticated and heartfelt music created by him and his band: saxophonist Bob Reynolds, drummer Marko Djordjevic, guitarist David Solar and bassist Ben Rubin.

## Robert Randolph Listening Party (Warner Bros.)

Club R&R, Wednesday Evening

Robert Randolph was discovered playing at the Sacred Steel Convention in Florida in 2000. He soon segued to secular venues,



Robert Randolph

opening for such acts as The North Mississippi Allstars and Medeski, Martin and Wood. It wasn't long before Randolph and his Family Band were playing in front of people from coast to coast.

In 2003 *Unclassified*, the band's debut studio effort, was released to critical acclaim, and Randolph also blew us all away during his late-night performance at Club R&R at the summit that year. Randolph has completed his new album, *Colorblind*, and he's going to give us a sneak preview this year at a special listening party.

## Eliot Morris (Universal Motown)

Summit Lunch, Thursday Afternoon

Occasionally, a singer-songwriter emerges from a large pool of contemporaries because he has something special going for him. That is certainly the case with Eliot Morris. Born and raised in Mobile, he went to Auburn University, graduating with a degree in finance. But rather than go down the suit-and-tie road, he decided to pursue music as a vocation.

After a stint in Nashville, which he calls a great learning experience, he settled down in Birmingham to nurture his career. After a development deal with the now-defunct Strummer label, he has moved over to Universal Motown for the release of *What's Mine Is Yours*.

## Edie Brickell & New Bohemians (Fantasy)

Summit Lunch, Thursday Afternoon

It was way back in the mid-'80s that Edie Brickell & New Bohemians formed. In 1989 they released their debut effort,

Continued on Page 64



**ANDRAGO**  
**GIRL**

HOLLYWOOD RECORDS

**ST. JULIEN HOTEL**  
**AUG 4 - 4:45PM**  
COCKTAIL PARTY

"DESPITE OUR DIFFERENCES"  
IN-STORES 9/19

"LITTLE PERENNIALS" @ RADIO NOW!



**GRACE POTTER AND THE NOCTURNALS**

**TULAGI**

HOLLYWOOD RECORDS

**FRIDAY, AUG 4 - 10:15PM**

WINNER OF "BEST NEW BAND" '06 JAMMY'S  
"NOTHING BUT THE WATER" IN-STORES NOW!

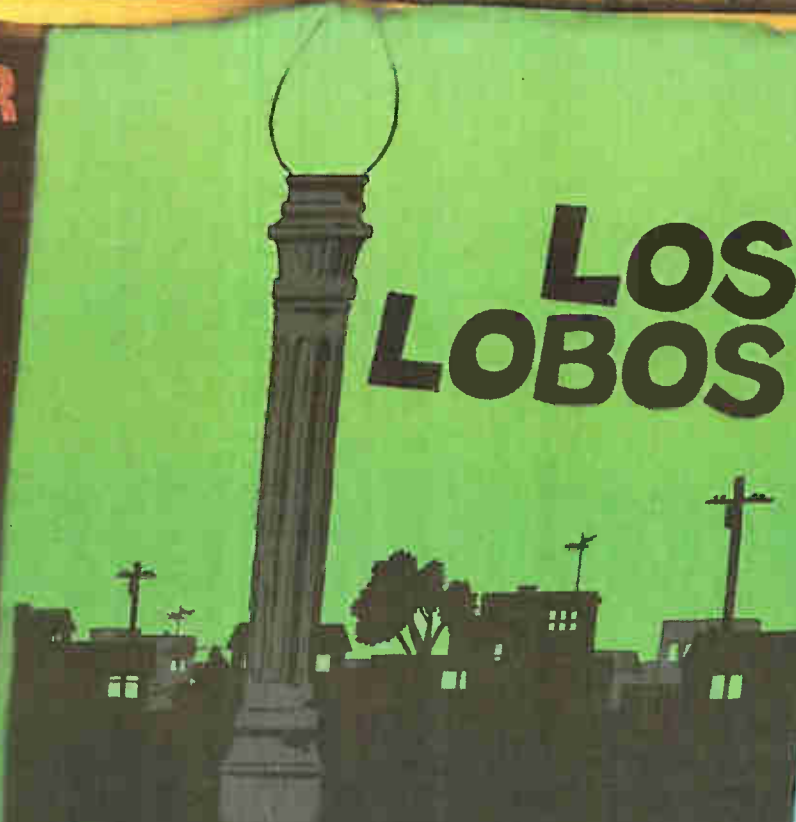
**GRAN BEL FISHER**



**ST. JULIEN HOTEL**  
**AUG 4 - 4:15PM**  
COCKTAIL PARTY

"EDIBLE" ADDS 8/24  
TOURING W/ CORRINE BAILEY RAE  
"FULL MOON CIGARETTE" IN-STORES!

HOLLYWOOD RECORDS



**LOS LOBOS**

**FOX THEATRE**  
**AUG 4 - 10:45PM**

"ROAD TO GILA BEND" ADDS 8/14

"THE TOWN & CITY" IN-STORES 9/12  
A&E SPECIAL RUNNING THIS FALL

HOLLYWOOD RECORDS

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THE INTERSECT

# R&R Triple A Summit 2006 Artist Lineup



Continued from Page 62

*Shooting Rubber Bands at the Stars*, which contained the hit song "What I Am." When that project had run its course they had sold a couple of million albums and had enjoyed success in many parts of the world.

The endless touring and the constant press attention started to take their toll on Brickell, however. The group released another album in 1990, *Ghost of a Dog*, but drifted apart not long after.

Now, 16 years later, Brickell and the current lineup of New Bohemians deliver *Stranger Things*, which preserves the off-the-cuff, improvisational aspect we have come to expect from them but also reflects the growth the individual members have gone through over the past decade and a half.

## Amos Lee (Blue Note/BLG)

Summit Cocktail Party, Thursday Afternoon

Raised in the Philadelphia area, Amos Lee ended up going to the University of South Carolina, where he graduated with a degree in English. It was at that time that he started to take



Amos Lee

music seriously. He returned home and began to teach elementary school, but the desire to play music soon overcame him, and he resigned his post to pursue his dream.

His debut album, which revealed a thoughtful and understated artist, ended up doing very well at Triple A radio, and Lee is now putting the finishing

touches on his forthcoming sophomore effort with producer Barrie Maquire. He has whittled down a wealth of new material and hopes to have the album mixed and delivered this fall.

## Feist

(Cherry Tree/Interscope)  
Fox Theatre, Thursday Evening

Leslie Feist is an artist with many musical personalities, all brought together via her playful creativity and expressive voice. Hailing from the Calgary area in Canada, Feist started her musical journey with a high school punk band. She next served as the guitarist for the band By Divine Right, sang and co-created music with the artist Peaches, performed with rapper Chilly Gonzales — a relationship that proved fruitful later — and became an active member of the loose musical collective known as Broken Social Scene.

In the midst of all of this she has also launched a solo career. Feist's latest effort, *Let It Die*, produced by Gonzales, has been actively supported by radio for close to two years now.

## Donavon Frankenreiter (Lost Highway)

Fox Theatre, Thursday Evening



Donavon Frankenreiter

Donavon Frankenreiter formed his first band while still in high school. In the mid-'90s he had a regionally successful Southern California band called Sunchild, which was known for a laid-back style that incorporated sounds from the late '60s and early '70s.

In the fall of 2002 Frankenreiter released a solo EP that caught the attention of his friend Jack Johnson, who was enjoying his own run of success. It wasn't long before Frankenreiter was invited to record a full album for Johnson's new Brushfire label, and he enjoyed great success at Triple A radio with the song "Free."

Frankenreiter recently released *Move by Yourself* on Lost Highway, and it reveals the artist returning to the style and musical perspective that he has had for most of his career.

## Keane (Interscope)

Fox Theatre, Thursday Evening

Keane have defied the odds when it comes to Brit bands making a mark in the U.S. Their debut album sold over 850,000 units here, and they are off to a great start with their sophomore effort, *Under the Iron Sea*. Read more about the band in the Triple A Artist of the Week spotlight in this issue.

## Greg Laswell (Vanguard)

Tulagi, Thursday Evening

Raised in Long Beach, CA but musically tempered in San Diego, Greg Laswell is an integral member of the vibrant singer-songwriter scene in that beautiful SoCal city and a successful local producer. In that area he is well-known for his strong tenor voice and his ability to add flair and sophistication to his songs. In fact, his indie effort *Good Movie* won a San Diego Music Award for Best Local Album a couple of years back.

His debut effort for Vanguard, *Through Toledo*, displays his talents well. Laswell wrote all the material, played all the instruments and produced the record himself.

## Paolo Nutini (Atlantic)

Tulagi, Thursday Evening

It's hard to believe that Paolo Nutini is only 19 years old, but that is indeed the case for this Glasgow-raised lad with the Italian name. His family moved to Scotland four generations ago. While in his mid-teens Nutini started to dabble in music. One thing led to another, and the aspiring singer-songwriter eventually relocated to London.

He started to build a local following playing such venues as the Hard Rock Cafe's acoustic night and the Bedford in Balham. This led to a publishing deal and a contract with Atlantic. Nutini's performance at the summit will be one of only a few he has done in the U.S. so far.

## Justin King (Epic)

Club R&R, Thursday Evening

You likely haven't heard of Justin King yet, but that's going to change very quickly. He is already revered among musicians as one of the hottest and most original new guitarists (he plays many other instruments too) to hit the scene in a long time, and he's toured with Diana Krall and James Taylor, among others.

But there's more to this artist than that. He is also an accomplished songwriter and singer who tours regularly with his own band. King's Epic debut



Justin King

album, recorded over the past two years with producers Rob Schnapf and Doug Boehm, is slated for release very soon.

## Ryan Shaw (Red Ink/Epic)

Club R&R, Thursday Evening

Ryan Shaw's solo career is in the very early stages, but this young artist is quickly gaining industry support for his unique interpretation of and dedication to the roots of rhythm & blues music. Growing up in Atlanta, Shaw began singing in his church choir at the age of 3. Most of his teenage years were spent singing and directing choirs.

Following his service in the Marines, Shaw toured the world with the a cappella group Fourteen Karat Soul. Traveling with the group led him to New York for his first gig there, during a Motown Café "Moment." In addition, he is a three-time winner on NBC's *Showtime at the Apollo*. He has also appeared in many off-Broadway productions and written songs for several R&B and pop stars.

## Matt Costa

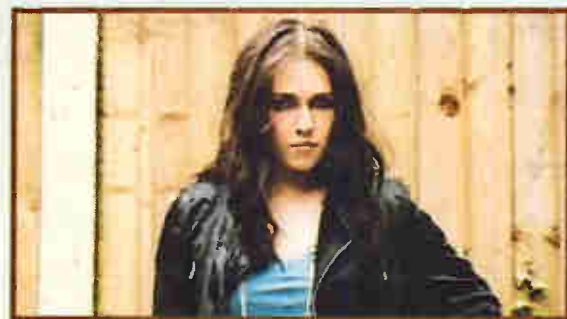
(Brushfire/Universal Republic)  
Business Session, Friday Morning

Music was not the first calling for Huntington Beach, CA-based Matt Costa. His first love was skateboarding, and he was headed for the pros when a bad accident shattered his leg and took him out of competition. But, as they say, when one door closes, another opens: While going through a lengthy recuperation, Costa picked up a guitar that had been given to him when he was 12 years old, and a whole new world of expression opened up for him.

He first recorded a five-song EP with No Doubt guitarist Tom Dumont, who continued to work with Costa and produced his debut album, *Songs We Sing*. Jack Johnson offered to release the album on his Brushfire label after Costa opened for Johnson on Johnson's last tour.

## Sandi Thom (Columbia)

Summit Lunch, Friday Afternoon



Sandi Thom

Talk about doing it yourself! Sandi Thom, a 24-year-old singer-songwriter from South London, was too poor to stage a tour, so she decided to do a "virtual world tour" via a webcam set up in her London flat. The 21 Nights From Tooting Tour started out with 70 viewers, but by the end of three weeks over 70,000 people from around the world were tuning in via MySpace.com.

Not long after that Thom got a record deal, and she will soon be releasing *Smile... It Confuses People*. She is also set to do a real tour in the U.S. from late July through mid-August, with a stop in Boulder at the Triple A Summit.

## Joshua Radin (Columbia)

Summit Lunch, Friday Afternoon

Singer-songwriters come from all different kinds of emotional spaces, and L.A.-based Joshua Radin resides in the more introspective category. Over the last few years he has slowly been building a base for himself via the Internet, as well as

Continued on Page 66

# BONNIE RAITT AND FRIENDS

First Single,  
"TWO LIGHTS IN THE NIGHTTIME"  
featuring Ben Harper

#1 MOST ADDED  
AT TRIPLE A  
THIS WEEK!

classic  
+ presents +  
★ DECADES ★  
+ ROCK LIVE!

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Features Previously Unseen Performance And Interview Footage

Capitol

# R&R Triple A Summit 2006 Artist Lineup



Continued from Page 64

through having his songs featured on such shows as *Grey's Anatomy* and *Scrubs*.

Radin has toured with such artists as Rachael Yamagata and Tom McCrae and appeared on Carson Daly's TV show. His latest effort, *We Were Here*, reveals a mature artist who has something to say and who isn't afraid to reveal some of his deepest emotional secrets.

## David Ford (Columbia/Red Ink)

Summit Lunch, Friday Afternoon

It seems that many of the buzz acts out of the U.K. find their way to the desks of those who program Triple A radio stations first, and David Ford is the latest in that line. Fully self-contained, Ford is a real do-it-yourself-from-beginning-to-end kind of guy: He wrote, performed, produced and recorded *I Sincerely Apologize for All the Trouble I've Caused* in his own home studio.

As if that weren't enough, Ford has produced and directed his own videos too. His music is somewhat angst-driven and emotionally raw, but this young man has some important things he wants to say. When you see him live, it all makes sense — trust me!

## Gran Bel Fisher (Hollywood)

Summit Cocktail Party, Friday Afternoon

Hailing from the small town of Sabina, OH, Gran Bel Fisher has always wanted to write music and perform. His parents were both gifted musicians and encouraged him to pursue his dream from an early age. By high school he was already writing his own songs and performing in locally produced musicals.

With his parents' blessing, he transferred to the Cincinnati School for the Creative & Performing Arts, where his gifts really began to take form. After graduation Fisher moved to Los Angeles and soon met producer and songwriter Dave Bassett. The two went on a collaborative and creative journey together, with the result being *Full Moon Cigarette*.

## Indigo Girls (Hollywood)

Summit Cocktail Party, Friday Afternoon

The Indigo Girls are one of the few acts emerging from the late-'80s folk and singer-songwriter revival who proved to have staying power. These ladies have been a stalwart touring act, too, logging hundreds of shows a year since they first hit the scene. Further, they have put their collective shoulder behind



Indigo Girls

many social causes and made a significant difference in many people's lives.

As they gear up for *Despite Our Differences*, their 11th album and first on Hollywood, we are going to be given a rare and exciting treat when they perform for us up close and personal.

## Jackie Greene (Verve Forecast/VMG)

Fox Theatre, Friday Evening

Growing up in the Sacramento area, Greene was into the popular rock bands of the early '90s until he discovered a cache

of old albums his parents had stored in the basement. It wasn't long before he was entranced by the music of earlier decades, and this would ultimately inform the music he would play himself.

His debut album ended up doing quite well with the Triple A panel, and, as you'll recall, Greene impressed us with his performance at the Verve luncheon at last year's summit. This time we get to see him perform with his entire band.

## Augustana (Epic)

Fox Theatre, Friday Evening

Augustana's songs reference specific instances and places, but the band still manages to make music that is universal in both emotion and theme. Further, for a band comprising some pretty young guys, they seem to have accrued prophetic wisdom in a very short time.

Led by vocalist-pianist-guitarist Dan Layus and supported by guitarist Josiah Rosen, bassist-keyboardist Jared Palomar and drummer Justin South, Augustana got their start at Greenville College in Illinois. Within months of their first practice sessions they were showcasing in L.A. and New York for major labels, with Epic ultimately signing them.

## Los Lobos

(Mammoth/Hollywood)

Fox Theatre, Friday Evening

It's been over 30 years since Los Lobos formed in L.A., and in that time they have proven their resiliency time and time again.



Los Lobos

From the get-go this collection of East Los Angelenos demonstrated their affinity for blending a wide variety of musical idioms.

They may draw from rock, Tex-Mex, country, folk, R&B, blues and traditional Spanish and Mexican music, but they have always ended up creating a sound that is far greater than the sum of its parts.

They have released over a dozen albums and return now with *The Town and the City*, a collection full of consciousness-raising songs and thought-provoking lyrics.

## Corinne Bailey Rae (Capitol)

Tulagi, Friday Evening

This talented artist from Leeds began her musical career from a more rockin' perspective as a member of an all-female rock band called Helen. She then went to Leeds University to study English literature and worked at night as a hatcheck girl at a local jazz club. It was there that her musical education took some unexpected turns.

She sang with some of the bands that performed at the club, and a sound and style that leaned in a more expressive and soulful direction started to resonate with her. Bailey Rae's songs deal with the complexities and challenges of life and love, and they delve into aspects of relationships that are often hard to express.

## Grace Potter & The Nocturnals (Hollywood)

Tulagi, Friday Evening

Every time I go to the Noncommvention I am blown away by at least one new act I wasn't very familiar with. This year it



Grace Potter & The Nocturnals

was Grace Potter & The Nocturnals. This independent-minded band from rural Vermont has been building momentum over the past couple of years, touring with such acts as Mississippi Allstars and Trey Anastasio and ultimately selling over 30,000 copies of their self-released album.

Led by the vivacious Grace Potter, this blues rock quartet takes music from many eras and blends it into a fresh and engaging sound. I think you'll walk away as impressed as I was after you see them at the summit.

## Pete Yorn Listening Party (Columbia)

Club R&R, Friday Evening

Pete Yorn has quickly established himself as an important artist on the Triple A scene. At the age of 26 he was signed to Columbia, and a year later his debut album, *musicforthe morningafter*, was released. Next came *Day I Forgot*, and although it was a tad more rockin' than his first record, it preserved Yorn's attention to lyrical imagery and his respect for the melody and mood of the song. He headlined the Fox Theatre last year and pretty much blew us all away.

Yorn has just delivered his third effort, which he recorded with his new band, to the label. We'll get a chance to hear some of his new material at a special listening party that he'll host for us, and he'll likely play a few tunes too.

## Landon Pigg (RCA/RMG)

Summit Awards Lunch, Saturday Afternoon

It's great that so many of the younger artists just beginning to emerge on the scene aren't afraid to acknowledge the artists who have influenced them. In the case of Landon Pigg, those



Landon Pigg

influences range from Henry Mancini to Led Zeppelin to Radiohead to Rufus Wainwright.

Born in Nashville but raised in Chicago, Pigg eventually ended up back in Music City, where he decided to pursue a musical career. His father is a seasoned studio player, so that certainly helped him get going, but ultimately one has to stand on one's own talent, and Pigg has plenty to go around, as you'll soon see.



ANTIGONE RISING

BJORK

DEATH CAB FOR CUTIE

GNARLS BARKLEY

JAMES BLUNT

JASON MRAZ

JET

JEWEL

JOHN BUTLER TRIO

MATCHBOX 20

NEEDTOBREATHE

O.A.R.

PAOLO NUTINI

ROB THOMAS

TOBY LIGHTMAN

TRACY CHAPMAN

YUSUF ISLAM

ZERO 7

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POWERED BY  
MEDIABASE

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TOM PETTY Saving Grace (American/Warner Bros.)	470	+19	25718	6	22/0
3	2	JOHN MAYER Waiting On The World To Change (Aware/Columbia)	434	+53	28832	6	22/0
2	3	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	430	+30	21997	11	21/0
5	4	KEANE Is It Any Wonder (Interscope)	370	+47	17662	11	21/0
4	5	KT TUNSTALL Suddenly I See (Relentless/Virgin)	353	-15	20762	22	20/0
6	6	LOS LONELY BOYS Diamonds (Or Music/Epic)	308	-13	13557	14	20/0
9	7	FRAY How To Save A Life (Epic)	265	+11	11369	11	19/1
7	8	GUSTER One Man Wrecking Machine (Reprise)	252	-67	10070	18	19/0
11	9	GOMEZ How We Operate (ATO/RMG)	243	+9	10190	15	18/1
16	10	RACONTEURS Steady, As She Goes (Third Man/V2)	230	+12	10929	15	13/0
8	11	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	230	-56	12802	17	16/0
13	12	CORINNE BAILEY RAE Put Your Records On (Capitol)	218	-8	9853	9	17/0
12	13	MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)	217	-16	9605	15	17/0
10	14	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	213	-38	12337	26	20/0
20	15	BEN HARPER Get It Like You Like It (Virgin)	210	+46	9185	3	21/1
18	16	SNOW PATROL Chasing Cars (A&M/Interscope)	204	+33	7559	6	15/0
14	17	CHRIS ISAAK King Without A Castle (Reprise)	184	-41	6956	16	17/0
23	18	SONYA KITCHELL Let Me Go (Velour)	163	+16	8168	6	11/0
22	19	ZIGGY MARLEY Love Is My Religion (Tuff Gong)	152	+1	5017	6	14/0
17	20	JAMES BLUNT High (Custard/Atlantic)	150	-44	5665	18	16/0
21	21	GOD GOD DOLLS Stay With You (Warner Bros.)	147	-7	9045	14	11/0
Debut	22	RAY LAMONTAGNE Three More Days (RCA/RMG)	146	+80	4803	1	14/1
24	23	ODONAVON FRANKENREITER Move By Yourself (Lost Highway)	142	+8	4129	10	13/0
19	24	COLOPLAY The Hardest Part (Capitol)	133	-36	6000	9	13/0
25	25	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	126	+7	4795	5	13/2
28	26	SOUL ASYLUM Stand Up And Be Strong (Legacy)	119	+17	3443	4	14/0
26	27	GIN BLOSSOMS Learning The Hard Way (Hybrid)	118	+6	4465	3	12/0
Debut	28	SHAWN COLVIN Fill Me Up (Nonesuch/Reprise)	113	+55	4841	1	15/2
30	29	BARENAKED LADIES Easy (Desperation/Nettwerk)	112	+22	4847	2	12/2
Debut	30	DASHBOARD CONFESSIONAL Don't Wait (Vagrant/Interscope)	99	+17	2261	1	11/2

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## NEW & ACTIVE

**TDBY LIGHTMAN** Holding Me Down (Lava/Atlantic)

Total Plays: 92, Total Stations: 11, Adds: 1

**DEATH CAB FOR CUTIE** I Will Follow You Into The Dark (Atlantic)

Total Plays: 85, Total Stations: 12, Adds: 2

**BRUCE COCKBURN** Different When It Comes To You (True North/Rounder)

Total Plays: 83, Total Stations: 8, Adds: 0

**KILLERS** When You Were Young (Island/IDJMG)

Total Plays: 70, Total Stations: 4, Adds: 0

**ROCCO DELUCA & THE BURDEN** Colorful (Ironworks)

Total Plays: 67, Total Stations: 7, Adds: 1

**SUBDUDES** Social Aid & Pleasure Club (Back Porch/BLG)

Total Plays: 57, Total Stations: 7, Adds: 0

**MICHAEL FRANTI & SPEARHEAD** I Know I'm Not Alone (Anti/Epitaph)

Total Plays: 55, Total Stations: 7, Adds: 2

**INDIGO GIRLS** Little Perennials (Hollywood)

Total Plays: 53, Total Stations: 8, Adds: 3

**M. KNOPFLER & E. HARRIS** Beachcombing (Nonesuch/Warner Bros.)

Total Plays: 47, Total Stations: 7, Adds: 2

**G. LOVE** Hot Cookin' (Brushfire)

Total Plays: 44, Total Stations: 7, Adds: 3

Songs ranked by total plays

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
B. RAITT W/B. HARPER Two Lights In The Nighttime ... (Capitol)	5
PETE YORN For Us (Red Ink/Columbia)	4
INDIGO GIRLS Little Perennials (Hollywood)	3
G. LOVE Hot Cookin' (Brushfire)	3
WIDESPREAD PANIC Time Zones (Sanctuary/SRG)	3

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAY LAMONTAGNE Three More Days (RCA/RMG)	+80
SHAWN COLVIN Fill Me Up (Nonesuch/Reprise)	+55
JOHN MAYER Waiting On The World To Change (Aware/Columbia)	+53
KEANE Is It Any Wonder (Interscope)	+47
BEN HARPER Get It Like You Like It (Virgin)	+46
MARK KNOPFLER... Beachcombing (Nonesuch/Warner Bros.)	+39
SNOW PATROL Chasing Cars (A&M/Interscope)	+33
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+30
KILLERS When You Were Young (Island/IDJMG)	+24
BARENAKED LADIES Easy (Desperation/Nettwerk)	+22

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHAWN MULLINS Beautiful Wreck (Vanguard)	209
FRAY Over My Head (Cable Car) (Epic)	184
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	183
AUGUSTANA Boston (Epic)	146
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	143
COLDPLAY Talk (Capitol)	114
BEN HARPER Better Way (Virgin)	112
COLDPLAY Speed Of Sound (Capitol)	99
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	97
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	95

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# RR TRIPLE A TOP 30 INDICATOR

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>1</b> TOM PETTY Saving Grace (American/Warner Bros.)	784	+30	8133	6	49/0
	4	<b>2</b> JOHN MAYER Waiting On The World To Change (Aware/Columbia)	670	+51	6039	5	41/0
	3	<b>3</b> GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	657	-19	6489	8	38/0
	2	<b>4</b> LOS LONELY BOYS Diamonds (Or Music/Epic)	657	-52	5167	14	43/0
	5	<b>5</b> KEANE Is It Any Wonder (Interscope)	559	+6	6084	10	33/0
	6	<b>6</b> CORINNE BAILEY RAE Put Your Records On (Capitol)	522	0	5159	12	38/0
	8	<b>7</b> BEN HARPER Get It Like You Like It (Virgin)	513	+66	5001	3	42/1
	12	<b>8</b> ZIGGY MARLEY Love Is My Religion (Tuff Gong)	449	+32	2237	5	39/1
	9	<b>9</b> KEB' MO' Remain Silent (Red Ink/Epic)	447	+15	4252	9	37/0
	7	<b>10</b> GUSTER One Man Wrecking Machine (Reprise)	426	-22	3578	17	28/0
	16	<b>11</b> GIN BLOSSOMS Learning The Hard Way (Hybrid)	415	+43	1896	7	33/2
	13	<b>12</b> BRUCE COCKBURN Different When It Comes To You (True North/Rounder)	391	+10	2482	7	39/1
	17	<b>13</b> DONAVON FRANKENREITER Move By Yourself (Lost Highway)	374	+11	3016	14	34/0
	14	<b>14</b> MICHAEL FRANTI & SPEARHEAD I Know I'm Not Alone (Anti/Epitaph)	369	-9	3513	4	39/1
	18	<b>15</b> GOMEZ How We Operate (ATO/RMG)	348	+2	4507	18	28/0
	15	<b>16</b> RED HOT CHILI PEPPERS Dani California (Warner Bros.)	343	-32	2089	16	24/0
	11	<b>17</b> PAUL SIMON Outrageous (Warner Bros.)	342	-76	4001	12	31/0
	10	<b>18</b> MARK KNOPFLER & EMMYLOU HARRIS This Is Us (Nonesuch/Warner Bros.)	340	-81	2747	15	27/0
	23	<b>19</b> BARENAKED LADIES Easy (Desperation/Nettwerk)	331	+63	3190	2	34/4
	21	<b>20</b> SOUL ASYLUM Stand Up And Be Strong (Legacy)	309	+38	2313	3	26/0
	30	<b>21</b> G. LOVE Hot Cookin' (Brushfire)	284	+57	2566	2	31/5
	20	<b>22</b> FRAY How To Save A Life (Epic)	284	-30	1817	19	22/1
	26	<b>23</b> EDIE BRICKELL & NEW BOHEMIANS One Last Time (Fantasy)	279	+25	2874	3	27/0
Debut	<b>24</b> SHAWN COLVIN Fill Me Up (Nonesuch/Reprise)	275	+110	3078	1	35/4	
	28	<b>25</b> JOHNNY CASH God's Gonna Cut You Down (American/Lost Highway)	268	+15	3209	2	28/0
	29	<b>26</b> FOO FIGHTERS Miracle (RCA/RMG)	266	+20	832	4	20/0
Debut	<b>27</b> RAY LAMONTAGNE Three More Days (RCA/RMG)	264	+70	2766	1	33/7	
	19	<b>28</b> E. COSTELLO & A. TOUSSAINT Tears, Tears... (Verve Forecast/VMG)	246	-70	3840	14	24/0
	24	<b>29</b> ERIC LINDELL Give It Time (Alligator)	232	-27	1076	14	20/0
Debut	<b>30</b> SNOW PATROL Chasing Cars (A&M/Interscope)	227	+24	2438	1	17/2	

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.

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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
B. RAITT W/B. HARPER Two Lights In The Nighttime... (Capitol)	16
INDIGO GIRLS Little Perennials (Hollywood)	14
PETE YORN For Us (Red Ink/Columbia)	11
CARBON LEAF Learn To Fly (Vanguard)	8
RAY LAMONTAGNE Three More Days (RCA/RMG)	7
G. LOVE Hot Cookin' (Brushfire)	5
GOV'T MULE Mr. High & Mighty (ATO/Red Ink)	5
CITIZEN COPE Back Together (RCA/RMG)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAWN COLVIN Fill Me Up (Nonesuch/Reprise)	+110
INDIGO GIRLS Little Perennials (Hollywood)	+79
RAY LAMONTAGNE Three More Days (RCA/RMG)	+70
BEN HARPER Get It Like You Like It (Virgin)	+66
BARENAKED LADIES Easy (Desperation/Nettwerk)	+63
GOV'T MULE Mr. High & Mighty (ATO/Red Ink)	+63
G. LOVE Hot Cookin' (Brushfire)	+57
J. MAYER Waiting On The World To Change (Aware/Columbia)	+51
PETE YORN For Us (Red Ink/Columbia)	+50
B. RAITT W/B. HARPER Two Lights In The Nighttime... (Capitol)	+49

## NATIONAL PROGRAMMING

World Cafe - Dan Reed 215-898-6677

AMOS LEE Shout Out Loud (Blue Note/BLG)

BARENAKED LADIES Easy (Desperation/Nettwerk)

JIM NOIR Take Me I'm Your (Barzuk)

M. WARD To Go Home (Merge)

PETE YORN For Us (Red Ink/Columbia)

THOM YORKE Harrowdown Hill (XL/Beggars Group)

TODD SNIDER Looking For a Job (New Door/UME)

STARSAILOR In The Crossfire (Artists' Addiction)

Acoustic Cafe - Rob Reinhart 734-761-2043

RAUL MALO Remember (Sanctuary/SRG)

REGINA SPEKTOR Summer In The City (Sire/Warner Bros.)

RUFUS WAINWRIGHT Everybody Know (Verve Forecast/VMG)

## REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH

PD/MD: Bill Gruber

1 D.A.R.

1 SANDY THOM

1 MELISSA ETHERIDGE

1 KILLERS

1 RAY LAMONTAGNE

1 PETE YORN

1 INDIGO GIRLS

1 BONNIE RAITT W/BEN HARPER

1 CARRIE RODRIGUEZ

1 LEONARD COHEN & U2

1 WOKL/Ann Arbor, MI

PD: Brad Savage

MD: Mark Copeland

1 CARBON LEAF

1 INDIGO GIRLS

1 GIN BLOSSOMS

1 DASHBOARD CONFSSIONAL

1 KSPN/Aspen, CO

MD: Sara Guttman

1 WZGC/Atlanta, GA\*

PD: Michelle Engel

APD: Chris Brannen

MD: Margot Smith

1 WZLX/Atlanta, GA\*

PD: Jeff Carroll

1 BRUCE COCKBURN

1 DARRRELL SCOTT

1 FRANK BLACK

1 WRRN/Baltimore, MD

OM/MD: Bob Waugh

APD/MD: Alex Cortright

1 SANDY THOM

1 KILLERS

1 WTMD/Baltimore, MD

APD/MD: Mike "Matthews" Vastikos

1 JURASSIC 5 DAVE MATTHEWS BAND

1 CITIZEN COPE

1 BEN HARPER

WXRW/Boston, MA\*

PD/MD: Dana Marshall

APD: Katie Wilber

1 WIDESPREAD PANIC

1 JONNY LANG

1 PETE YORN

1 MARK KNOPFLER & EMMYLOU HARRIS

1 KMMS/Bozeman, MT

OM/MD: Michelle Wolfe

1 GOV'T MULE

1 BLACK CROWES

1 KYSL/Breckenridge, CO

PD: Tom Fricke

MD: TJ Sanders

1 WNCB/Risington\*

PD: Zeb Norris

MD: Jamie Cantfield

1 INDIGO GIRLS

1 WMVY/Cape Cod, MA

PD: PJ Finn

1 PETE YORN

1 ELIOT MORRIS

1 CARBON LEAF

1 WCOO/Charleston, SC\*

OM: Mike Allen

PD: Tom Bowen

1 LONDON PIGG

1 WIDESPREAD PANIC

1 SHAWN COLVIN

1 BONNIE RAITT W/BEN HARPER

1 WNRN/Charlottesville, VA

OM: Jeff Reynolds

PD: Michael Friend

MD: Jaz Tupelo

1 PETE YORN

1 G. LOVE

1 INDIGO GIRLS

1 LONG WINTERS

1 JIM NOIR

1 TOBY LIGHTMAN

1 SNOW PATROL

1 BONNIE RAITT W/BEN HARPER

1 WDDO/Chattanooga, TN\*

OM/MD: Danny Howard

MD: Brad Steiner

1 HINDER

1 GNARLS BARKLEY

1 CLOUDES

1 WIDESPREAD PANIC

1 WXRW/Chicago, IL\*

OM/MD: John Farnada

PD: Norm Winer

1 FRAY

1 WCBZ/Columbus, OH

OM: Tammy Allen

PD: Dan Musthallo

MD: Maggie Brennan

1 ANI O'BRIEN

1 SHANE BARTLETT

1 BONNIE RAITT W/BEN HARPER

1 CARRIE RODRIGUEZ

1 KAKI KING

1 WMMW/Conway, NH

PD/MD: Mark Johnson

1 SHAWN COLVIN

1 PETER BRACKLEY ADAMS

1 RANDALL BRAMBLETT

1 VERNIA TENG

1 G. LOVE

1 DARRRELL SCOTT

1 BRIANNA SAGE

KBCO/Denver, CO\*

PD: Scott Arbough

MD: Mark Abuzzahab

1 KSUM/Eureka, CA

OM: Cliff Berkowitz

PD/MD: Mike Dronkers

APD: Larry Trask

1 RANDALL BRAMBLETT

1 DESOL

1 WFPK/Louisville, KY

OM: Brian Conn

PD: Stacy Owen

1 JOSE SONZALEY

1 STRAYS DON'T SLEEP

1 G. LOVE

1 INDIGO GIRLS

1 CITIZEN COPE

1 WMMM/Madison, WI\*

PD: Pat Gallagher

MD: Gabby Parsons

1 ROCK KILLS KID

1 OASHBOAR CONFSSIONAL

1 SHAWN COLVIN

1 KTCZ/Minneapolis, MN\*

PD: Lauren MacLash

APD/MD: Mike Wolf

1 INDIGO GIRLS

1 WZEW/Mobile, AL\*

OM: Tim Camp

MD: Gene Murrell

1 LEA ANN KONIK-CAMP

1 NO ADDS

1 WBJB/Monmouth, NJ

OM: Tom Brennan

PD: Rich Robinson

APD: Leo Zaccari

MD: Jeff Raspe

1 ELVIS COSTELLO & ALLEN TOUSSAINT

1 BONNIE RAITT W/BEN HARPER

1 NEW YORK DOGS

1 PETER BRACKLEY ADAMS

1 CITIZEN COPE

1 BLACK CROWES

1 ANI O'BRIEN

1 KPVI/Monterey, CA

OM: Frank Caprista

PD/MD: Laura Ellen Hopper

APD: Alison MacNeary

1 BEN HARPER

1 BONNIE RAITT W/BEN HARPER

1 RUBY ROCK

1 CARBON LEAF

1 WRLT/Nashville, TN\*

OM/MD: David Hall

APD/MD: Rev. Keith Coes

1 PETE YORN

1 STARSAILOR

1 VIENNA TENG

1 G. LOVE

1 MICHAEL FRANTI & SPEARHEAD

1 WFLW/New York, NY

PD: Chuck Singleton

MD: Rita Houston

**ON THE RECORD**

With **Jacquie Tannenbaum,**  
National Promotion,  
Nettwerk Records

Sometimes you actually do wake up in the morning and pinch yourself and say, "Hey, is this really happening to me?" That's how it's been for me, working with Barenaked Ladies. BNL have been my favorite band since the first time I saw them live at KSCA/Los Angeles' Christmas show several years ago (I have *really* dated myself!).

I felt so left out without Kraft Dinner to throw at the stage. ● Like me, the Ladies have done a bit of growing up. "Easy" is that perfect summer song. It flows like mellow gold out of your radio and gets your whole body groovin'. You can't help but picture yourself cruising up the 101 in a sleek six-speed convertible, the song blasting toward the palms and the waves. ● Obviously, I am not alone. We've had so many stations come in early on "Easy" — stations that have always been there for BNL, and a whole host of stations that have rediscovered their love for this side of the band. ● BNL have not completely disavowed irreverence on the new record (check out "Bank Job" from *Barenaked Ladies Are Me*, out Sept. 12), but with this release on their own Desperation Records imprint the whole project does seem a bit grown up. ● I'm working a kick-ass record directly for my favorite band — can it get any easier than this?

**T**om Petty continues to dominate the monitored chart for the third week, with **John Mayer** coming on strong at 2\* ... Also still building in the top 10 are **Gnarls Barkley**, **Keane** and **The Fray**, while both **Gomez** and **The Raconteurs** are now in the top 10, at 9\* and 10\*, respectively ... Other projects showing significant growth include **Ben Harper**, **Snow Patrol**, **Sonya Kitchell**, **Ziggy Marley** and **The Gin Blossoms** ... **Ray LaMontagne**, **Shawn Colvin** and **Dashboard Confessional** debut ... On the Indicator chart, Petty remains at 1\* with Mayer right behind at 2\* ... Also bulleted in the top 10 are Keane, **Corinne Bailey Rae**, Harper, Marley and **Keb' Mo'** ... The Gin Blossoms, **Bruce Cockburn** and **Donavon Frankenreiter** look good to enter the top 10 very soon ... Also doing well on the Indicator side are Gomez, **Barenaked Ladies**, **Soul Asylum**, **G. Love** and **Johnny Cash** ... Colvin, LaMontagne and Snow Patrol debut ... In the Most Added category, the live **Bonnie Raitt** track with Ben Harper ("Two Light in the Nighttime") is off to a great start with 17 adds, while **The Indigo Girls** bring in another 15 stations their first official add week. In addition, **Pete Yorn** grabs 13 adds, and **Carbon Leaf** pull in eight ... There's early buzz on **M. Ward**, **Sandi Thom**, **Amos Lee** and **Citizen Cope**.



**AAA ARTIST**  
OF THE WEEK

ARTIST: **Keane**

LABEL: **Interscope**

By **JOHN SCHOENBERGER**/TRIPLE A & AMERICANA EDITOR

**I**t's easy for an outsider to lump all the Brit pop bands together, but when you really start to pay attention, each of these acts has a unique set of influences and, therefore, an original sound. That was certainly the case with Keane and their debut, *Hopes and Fears*, produced by Andy Green.

When all was said and done, the band had sold over 850,000 units in the U.S. and 5 million units worldwide. Further, the trio won two Brit Awards and a Grammy nomination and enjoyed quite a bit of airplay success at Triple A radio, with three songs making the 2005 year-end chart.

Keane — Tom Chaplin (vocals), Tim Rice-Oxley (keys, bass) and Richard Hughes (drums) — hail from the small town of Battle in Sussex County. The trio began pursuing music in earnest about seven years ago. A local buzz developed about the band, and they caught the attention of Fierce Panda Records principal Simon Williams, who offered to release a single by Keane. This is the same label that discovered Coldplay, Supergrass and many other acts that have gone on to achieve considerable fame.

With the release of "Everybody's Changing," the band got significant airplay on several U.K. stations, and soon they were touring England. What audiences discovered was that the trio not only had a vocalist with a strong, confident demeanor, they also had the odd

lineup of keys and drums without guitars. It wasn't long before the band started generating interest from major labels, and it was Interscope that managed to entice Keane into the fold.

Keane have just released their much-anticipated sophomore effort, *Under the Iron Sea*, again produced by Green. It represents dramatic musical and lyrical growth for the trio. They remain keyboard-driven, but Rice-Oxley has expanded his repertoire of sounds to give the band a broader swath of sonic expression. In addition, they have decided to reveal a more serious side of themselves.

According to the band, "We tried to confront all of our worse fears; to ruthlessly scrutinize ourselves, our relationship with each other, with other people and with the world at large; and to make a journey into the darkest places we could find." But it isn't all dismal: There are also more-optimistic songs to balance out the 11 selections on *Under the Iron Sea*.

Clearly, the band have matured and have a new sense of who they are as a band and what they have to say to the millions who pay close attention to their every word. In addition to the first single, "Is It Any Wonder," several other songs have a powerful effect on the listener, including "Nothing in My Way," "Leaving So Soon" and "Crystal Ball."

By the way, Irvine Welsh has created a film inspired by the song "Atlantic," which Keane are using a variety of creative ways. The band are currently globe-hopping, playing shows throughout Europe, as well as in Japan and Thailand. They are also making a brief stopover in Boulder, CO for the Triple A Summit.

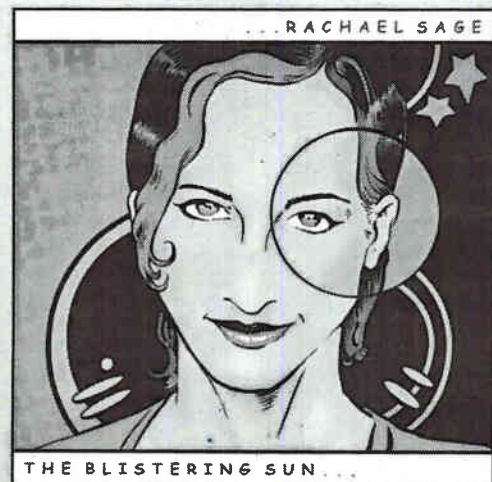


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August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
1	1	J. CASH American V: A Hundred... (American/Lost Highway)	457	+24	1868
3	2	RAY WYLIE HUBBARD Snake Farm (Sustain)	371	-10	2123
2	3	DAVE ALVIN West Of The West (Yep Roc)	352	-48	4046
4	4	M. KNOPFLER... All The Roadrunning (Nonesuch/Warner Bros.)	351	-23	5525
5	5	SLAID CLEAVES Unsung (Rounder)	347	-21	3773
7	6	DARRELL SCOTT The Invisible Man (Full Light)	346	0	2004
8	7	SAM BUSH Laps In Seven (Sugar Hill)	322	-9	2494
6	8	K. KANE, K. WELCH, F. KAPLIN Lost John Dean (Compass)	309	-54	5892
9	9	DERAILERS Soldiers Of Love (Palo Duro)	293	-9	2276
12	10	VARIOUS The Pilgrim: A Celebration... (American Roots)	272	+15	1579
11	11	FRED EAGLESMITH Milly's Cafe (AML)	267	-3	1868
15	12	CHRIS KNIGHT Enough Rope (Drifter's Church)	242	+14	910
10	13	B. SPRINGSTEEN We Shall Overcome... (Columbia)	233	-53	5777
13	14	DIXIE CHICKS Taking The Long Way (Open Wide/Columbia)	227	-27	2986
22	15	TODD SNIDER The Devil You Know (New Door/UMe)	226	+44	589
14	16	ALLISON MOORER Getting Somewhere (Sugar Hill)	224	-8	2392
16	17	JOHN COWAN New Tattoo (Pinycastle)	209	-16	2125
18	18	HACIENDA BROTHERS What's Wrong With Right (Proper American)	204	-5	1047
17	19	RHONDA VINCENT All American Bluegrass Girl (Rounder)	199	-13	1626
23	20	KEB' MO' Suitcase (Red Ink/Epic)	199	+26	1194
Debut	21	CHIP TAYLOR Unglorious Hallelujah (Back Porch/BLG)	178	+46	413
19	22	A. ESCOVEDO The Boxing Mirror (Back Porch/BLG)	172	-23	3622
25	23	MARTY STUART... Live At The Ryman (Superlatone/Universal South)	171	+5	3097
Debut	24	RAMBLIN' JACK ELLIOTT I Stand Alone (Anti/Epitaph)	161	+9	850
Debut	25	BRUCE COCKBURN Life Short Call Now (True North/Rounder)	158	+33	667
Debut	26	GINN SISTERS Blood Oranges (Sweetbird)	155	+16	822
21	27	VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	154	-33	4217
Debut	28	R. STANLEY A Distant Land To Roam: Songs Of... (DMZ/Columbia)	152	-1	908
20	29	SHOOTER JENNINGS Electric Rodeo (Universal South)	143	-46	4336
29	30	E. COSTELLO &... The River In Reverse (Verve Forecast/VMG)	142	-15	1752

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2006 Americana Music Association.

## AMERICANA SPOTLIGHT

By John Schoenberger  
**Artist: Ray Wylie Hubbard**  
**Label: Sustain**



Born in Oklahoma but raised in Dallas, Ray Wylie Hubbard literally and figuratively stumbled into a career in music. Not long after Hubbard decided to pursue music as a way of life, Jerry Jeff Walker recorded one of his first songs, "Redneck Mother," and before he knew what hit him, Hubbard was a bona fide Cosmic Cowboy — with the lifestyle to go with it! In the early '90s Hubbard decided to follow a healthier path and took a step or two back to assess where he was as an artist. Since then we have seen him emerge as an important voice in the American roots scene and ultimately rise to the status of elder statesman. Last year's *Delirium Tremeloes* was produced by fellow musician and friend Gurf Morlix, and the Hubbard-Morlix team returns with the gritty and bluesy *Snake Farm*. Check out the title track, "Heartaches and Grease" and "Wild Gods of Mexico."

## AMERICANA NEWS

Rodney Crowell and Alejandro Escovedo will receive Lifetime Achievement Awards for Songwriting and Performing, respectively, at the fifth annual Americana Honors & Awards on Friday, Sept. 22, at the historic Ryman Auditorium in Nashville. Both will perform that evening. Hosted by perennial favorite Jim Lauderdale, the Americana Honors & Awards will again feature an all-star house band led by Buddy Miller and performances by nominees James Hunter; Kieran Kane, Kevin Welch and Fats Kaplin; Delbert McClinton; James McMurtry; Robinella; Marty Stuart And His Fabulous Superlatives; and many more ... Singer-songwriter Guy Clark is serving as the Country Music Hall of Fame's artist in residence in 2006 and will perform shows there on Sept. 6, 13 and 27 ... Cross Canadian Ragweed are planning a Red Dirt Roundup on Sept. 3 in the Ft. Worth Stockyards. Joining CCR will be Robert Earl Keen, Randy Rogers Band, Stony LaRue, Wade Bowen and The Drive-By Truckers, with more to come ... CMT launched a new broadband network called CMT Loaded. Featuring thousands of country music videos and hundreds of exclusive performances and interviews, CMT Loaded has the largest online video collection designed specifically for country and Americana music. The service is available free and on demand at [www.cmt.com](http://www.cmt.com).

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CARRIE RODRIGUEZ Seven Angels On A Bicycle (Back Porch/BLG)	20
GUY CLARK Workbench Songs (Dualtone)	14
CROOKED STILL Shaken By A Low Sound (Signature Sounds)	11
RAUL MALO You're Only Lonely (Sanctuary/SRG)	7
TODD SNIDER The Devil You Know (New Door/UMe)	7
KAKI KING Until We Felt Red (Velour)	6
OLLABELLE Riverside Battle Songs (Verve Forecast/VMG)	6
BIG SANDY AND HIS FLY-RITE BOYS Turntable Matinee (Yep Roc)	6
CHIP TAYLOR Unglorious Hallelujah (Back Porch/BLG)	6

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**KEVIN PETERSON**  
kpeterson@radioandrecords.com

# Station Concerts

## Building revenue and community

**I**n today's tightly budgeted radio environment, everybody is looking for new ways to generate revenue, and everyone knows that successful stations are those that help bring people together. Concerts are a great way for both commercial and non-commercial stations to make money and reach out to the community.

One station that's been doing concerts for five or six years now is WAYM/Nashville. This week I talk with station GM and WAY-FM Regional Manager Matt Austin to find out why they started doing shows, how to get started, the risks and benefits, timelines and things to watch out for if you decide to host concerts.

Why did WAY-FM get into the concert business? "For a few reasons," Austin says. "One of our strengths as a radio station is building community among other Christians in the area, getting people together across denominational lines and encouraging them. That's the first reason.

"And, certainly, the revenue is an important reason as well. As a nonprofit, we struggle just like everybody does with fundraising, and this is an important fundraising tool for us."

### Getting Ready

If a station has never hosted, promoted or produced its own concert before, what questions does the staff need to ask themselves before they decide if it's the right thing for them?

"They would need to ask themselves, do they have the manpower to make it happen?" Austin says. "Do they understand the complexities of production riders, the staffing of crews, staging, sound and lights? You can hire people to manage those parts of the show for you, but it can be complicated.

"Once you get a show or two under your belt, you can get pretty good at it quickly if you really pay attention to the details, but people tend

to bite off more than they can chew when they try to produce shows. It's a big job. It's a project with more moving parts than almost anything else they'll ever do."

If you've asked yourself the questions mentioned above and decided that you're ready to host your first station concert, what's the first step? Austin says, "Find an agent who believes that you can pull off the show, and find a venue that will be a successful place to have it. Those are the first two things that you have to do."

How about choosing the artists for the concert? "We have a desire to do shows at strategic times during the year, spread out enough to where they don't compete with each other," Austin says. "Generally, in Nashville we do a spring show, a fall show and a winter show.

"We'll see who's available during those windows and find the most compatible acts for our format, the artists our audience would like most. Then, hopefully, all of the elements will come together at the same time.

"You have to be flexible on the dates. For instance, if you want to do a July 4 show, you're limiting yourself because you're picking a date. If you've got a series of potential dates, a week or two-week window, you've got a much bet-



**Matt Austin**

ter chance of getting somebody you really want."

### A Checklist

Once you've secured the venue and the artists for your concert, Austin says you've got to have a checklist to make sure that everything is getting done and getting done on time.

"It's a very long list, but one of the most important facets of it is a significant on-sale moment in time," he says. "In other words, you plan your on-sale date and then build your promotional plan on a calendar from the on-sale date to the day of show. You have to have that done in advance.

"The greater the amount of time between the on-sale and the show itself, the more successful the show. It's a one-to-one correlation in my mind. We have seen shows where we have had short amounts of time to promote do OK, but when we've had plenty of time to promote a show, they're almost always very successful."

Can there be too much time between those dates? "No, I don't believe so," says Austin. "I've often asked myself the question, 'If I took it out of the radio dimension and was just a promoter, and a radio station came to me and said they'd give me as much free airtime as I wanted to promote the concert, how much airtime would I want?'"

"The answer is, 'I want to promote it every hour for the next six months.'"

"Since we are a radio station, we should do the same thing we would do if we had access and weren't a radio station. We promote our shows at least once an hour and sometimes twice an hour up to six months in advance.

"One of the other 'musts' on the list is to create a buzz for the on-sale date, because the momentum of the show seems to carry from the strength of that day. If you blow your on-sale, you might blow the whole thing. If you're strong at on-sale, your likelihood of success is much greater.

"Variety is important too. If you promote heavily, change up your spots. Create not just new spots, but try to build an actual campaign that has various facets to it to keep it fresh and strategic all the way through.

"That's another must. Leverage the fact that you are actually the promoter. Do things that you couldn't do if you didn't own the show, things like meet-and-greets and maybe even special VIP activities."

### How Many Comps?

I'm sure everyone gets a ton of requests for comp tickets, so, as the promoter, how do you decide how many tickets to set aside for those requests?

Austin says, "If you're a noncomm station, determine who your most significant key supporters are — your largest donors and the business owners who support you — and treat them to the show.

"However many comps it takes to accomplish that, within the realm of what the rider will allow in your negotiation with the agent, is what your goal should be.

"Another obvious must is to have a direct link from your website that allows people to buy tickets to the show rather than sending them to someone else's website. Online sales are very important these days. Presales are extremely important.

"Back to what I said earlier, make sure that you are pounding it and pounding it and pounding it on the air, because it takes a while to sink in. You've got to do it to the point that you're almost tired of hearing it yourself, especially if it's important to you.

"If you go into the concert business, you're adding tremendous risk for your organization because it's a feast-or-famine type of proposition.

**"Create a buzz for the on-sale date, because the momentum of the show seems to carry from the strength of that day."**

It can be very good for your organization, but if you blow it, it can be very bad."

### How Not To Lose Money

"The ways to make sure you don't lose money on a show are pretty simple," Austin continues. "You find artists your listeners really care about. There are a lot of great artists out there, but are they on your station?"

"I wouldn't promote an artist we don't play, in most cases. They might be some of the support talent, but they wouldn't be the headliner. For the headlining act we always try to find artists who are significant artists on our playlist and artists we know our listeners truly love. That's one of the ways to try to lessen the risk.

"If you have the right artist, the right place, the right price point and the right promotion, things should take care of themselves, as long as you have plenty of time. I'm always leery of promoting a show with anything less than eight weeks of on-air promotion time.

"Anything less than that, and I think you miss lots of opportunities. Three months is starting to look good, and four months or longer is great.

"One other must would be to talk with the agent, the management company or the record label about promotional ideas to creatively enhance the show. Give your listeners the opportunity to do some intangible things.

"You can buy a lot of things in the world, but you can't buy backstage passes. You can't buy access, but you can win it."

### Watch Out

Since there is a certain amount of risk involved in promoting your own concert, I ask Austin if there are specific things you need to watch out for to make sure you don't make the risk even greater.

"Watch your expenses," he says. "It's very easy to underestimate your expenses going into a show, especially on a production level. Catering is another area in which to watch your expenses. You think you can cover everything at a certain rate, and then you realize that there are more people involved than you thought.

"Go through the rider, pick out everything you know you're going to have to spend money on that's not already written in stone, and get really good estimates. Take the exact specifications, the exact requirements, to the people you're asking to fulfill those requirements, and have them give you an exact cost to get it done or to get as close to it as they can.

"Sometimes crews are paid based on the hours they work, and that could change on the day of the show. Pay very, very close attention, because a mistake here or a mistake there can ruin a show for you and cost you thousands of dollars.

"Another thing to do is to read the rider carefully and know what you're getting into. If you read it and it seems like it's too much for you, it probably is."

### Outside Promotion?

Austin talked about the heavy promotion he does on his station for the shows, but does he

Continued on Page 76

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or Josh Lauritch jlauritch@emicmg.com

EMI Music Christian Music Group

# R&R CHRISTIAN AC TOP 30

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	<b>CASTING CROWNS</b> Praise You In This Storm ( <i>Beach Street/Reunion/PLG</i> )	1179	+2	26	42/0
4	2	<b>THIRD DAY</b> Mountain Of God ( <i>Essential/PLG</i> )	1178	+59	12	40/0
2	3	<b>AARON SHUST</b> My Savior My God ( <i>Brash</i> )	1177	+15	30	40/0
3	4	<b>MERCYME</b> So Long Self ( <i>INO</i> )	1089	-43	19	40/0
5	5	<b>BRIAN LITTRELL</b> Welcome Home ( <i>Reunion/PLG</i> )	988	+10	16	39/1
6	6	<b>KUTLESS</b> Strong Tower ( <i>BEC/Tooth &amp; Nail</i> )	934	-27	22	32/0
8	7	<b>CHRIS TOMLIN</b> How Great Is Our God ( <i>Sixsteps/Sparrow/EMI CMG</i> )	875	+13	31	41/0
7	8	<b>MARK HARRIS</b> Find Your Wings ( <i>INO/Columbia</i> )	848	-58	19	37/0
9	9	<b>SELAH W/MELODIE CRITTENDEN</b> Bless The Broken Road ( <i>Curb</i> )	743	-60	23	37/0
10	10	<b>DAVID CROWDER BAND</b> Wholly Yours ( <i>Sixsteps/Sparrow/EMI CMG</i> )	661	+11	15	29/1
12	11	<b>TREE63</b> All Over The World ( <i>Inpop</i> )	618	+77	4	29/2
11	12	<b>MATTHEW WEST</b> Only Grace ( <i>Universal South/EMI CMG</i> )	593	+27	36	37/0
13	13	<b>MARK SCHULTZ</b> I Am ( <i>Word/Curb/Warner Bros.</i> )	543	+10	48	39/0
14	14	<b>NICHOLE NORDEMAN</b> Real To Me ( <i>Sparrow/EMI CMG</i> )	481	-4	8	22/0
15	15	<b>JEREMY CAMP</b> This Man ( <i>BEC/Tooth &amp; Nail</i> )	456	-18	47	36/0
22	16	<b>CHRIS TOMLIN</b> Made To Worship ( <i>Sixsteps/Sparrow/EMI CMG</i> )	405	+94	2	22/3
16	17	<b>AYIESHA WOODS</b> Happy ( <i>Gotee</i> )	372	-6	10	20/0
18	18	<b>MATTHEW WEST</b> History ( <i>Universal South/EMI CMG</i> )	368	+15	5	17/0
17	19	<b>NATALIE GRANT</b> The Real Me ( <i>Curb</i> )	366	-3	7	19/0
21	20	<b>ANDY CHRISMAN</b> Believe ( <i>Upside/Shelter</i> )	361	+39	8	16/0
19	21	<b>JEREMY RIDDLE</b> Sweetly Broken ( <i>VMG</i> )	350	+16	10	14/1
20	22	<b>BROTHER'S KEEPER</b> He Took The Scars ( <i>Training Union/Ardent</i> )	334	+3	13	15/0
24	23	<b>MATT REDMAN</b> You Never Let Go ( <i>Sixsteps/Sparrow/EMI CMG</i> )	321	+40	4	14/0
23	24	<b>STORYSIDE:B</b> More To This Life ( <i>Gotee</i> )	282	-12	9	17/0
Debut	25	<b>SALVADOR</b> Shine ( <i>Word/Curb/Warner Bros.</i> )	277	+56	1	15/2
25	26	<b>DOWNHERE</b> A Better Way ( <i>Centricity/Word</i> )	275	+6	6	12/0
26	27	<b>TURNING</b> Out Of My Hands ( <i>RKT/Rocketown</i> )	273	+4	4	17/1
30	28	<b>PAUL BALOCHE</b> Because Of Your Love ( <i>Integrity Label Group</i> )	262	+29	2	9/0
Debut	29	<b>MARK SCHULTZ</b> Broken & Beautiful ( <i>Word/Curb/Warner Bros.</i> )	253	+46	1	14/1
28	30	<b>AFTERS</b> All That I Am ( <i>Simple/INO</i> )	250	+9	15	17/0

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## NEW & ACTIVE

**BRANDON HEATH** Our God Reigns (*Reunion/PLG*)  
Total Plays: 247, Total Stations: 15, Adds: 2

**BIG DADDY WEAVE** Let It Rise (*Fervent/Curb/Warner Bros.*)  
Total Plays: 231, Total Stations: 12, Adds: 5

**PHILLIPS, CRAIG & DEAN** Because I'm Forgiveness (*INO*)  
Total Plays: 200, Total Stations: 18, Adds: 1

**NICOL SPONBERG** Resurrection (*Curb*)  
Total Plays: 169, Total Stations: 9, Adds: 3

**HYPER STATIC UNION** Praying For Sunny Days (*RKT/Rocketown*)  
Total Plays: 162, Total Stations: 9, Adds: 0

**POINT OF GRACE** God Is In It (*Word/Curb/Warner Bros.*)  
Total Plays: 149, Total Stations: 4, Adds: 0

**WARREN BARFIELD** Come Alive (*Essential/PLG*)  
Total Plays: 146, Total Stations: 5, Adds: 0

**SANCTUS REAL** The Face Of Love (*Sparrow/EMI CMG*)  
Total Plays: 128, Total Stations: 7, Adds: 1

**PHILLIPS, CRAIG & DEAN** Your Name (*INO*)  
Total Plays: 128, Total Stations: 7, Adds: 1

**BEBO NORMAN** f/RICH MULLINS Sometimes By Step (*Reunion/PLG*)  
Total Plays: 92, Total Stations: 13, Adds: 1

Songs ranked by total plays

POWERED BY  
**MEDIABASE**

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>BIG DADDY WEAVE</b> Let It Rise ( <i>Fervent/Curb/Warner Bros.</i> )	5
<b>CHRIS TOMLIN</b> Made To Worship ( <i>Sixsteps/Sparrow/EMI CMG</i> )	3
<b>NICOL SPONBERG</b> Resurrection ( <i>Curb</i> )	3
<b>TREE63</b> All Over The World ( <i>Inpop</i> )	2
<b>SALVADOR</b> Shine ( <i>Word/Curb/Warner Bros.</i> )	2
<b>BRANDON HEATH</b> Our God Reigns ( <i>Reunion/PLG</i> )	2
<b>BEBO NORMAN</b> I Will Lift My Eyes ( <i>Essential/PLG</i> )	2

## MOST INCREASED PLAYS

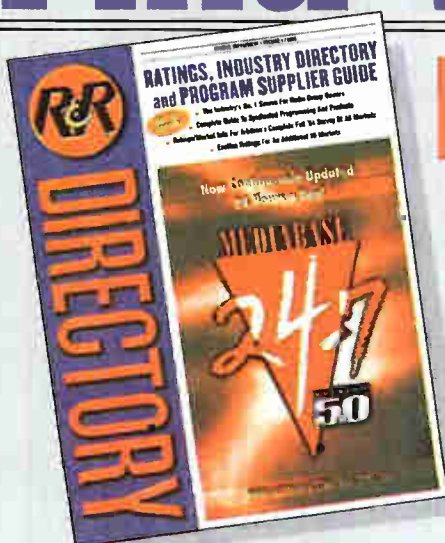
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHRIS TOMLIN</b> Made To Worship ( <i>Sixsteps/Sparrow/EMI CMG</i> )	+94
<b>TREE63</b> All Over The World ( <i>Inpop</i> )	+77
<b>THIRD DAY</b> Mountain Of God ( <i>Essential/PLG</i> )	+59
<b>SALVADOR</b> Shine ( <i>Word/Curb/Warner Bros.</i> )	+56
<b>BIG DADDY WEAVE</b> Let It Rise ( <i>Fervent/Curb/Warner Bros.</i> )	+50
<b>MARK SCHULTZ</b> Broken & Beautiful ( <i>Word/Curb/Warner Bros.</i> )	+46
<b>MATT REDMAN</b> You Never Let Go ( <i>Sixsteps/Sparrow/EMI CMG</i> )	+40
<b>ANDY CHRISMAN</b> Believe ( <i>Upside/Shelter</i> )	+39
<b>ROBBIE SEAY BAND</b> Hallelujah, God Is Near ( <i>Sparrow/EMI CMG</i> )	+37
<b>SANCTUS REAL</b> The Face Of Love ( <i>Sparrow/EMI CMG</i> )	+35

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>TREE63</b> Blessed Be Your Name ( <i>Inpop</i> )	476
<b>CHRIS TOMLIN</b> Holy Is The Lord ( <i>Sixsteps/Sparrow/EMI CMG</i> )	436
<b>CASTING CROWNS</b> Lifesong ( <i>Beach Street/Reunion/PLG</i> )	431
<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel ( <i>Arista/PLG</i> )	417
<b>THIRD DAY</b> Cry Out To Jesus ( <i>Essential/PLG</i> )	409
<b>JEREMY CAMP</b> Take You Back ( <i>BEC/Tooth &amp; Nail</i> )	398
<b>CASTING CROWNS</b> Who Am I ( <i>Beach Street/Reunion/PLG</i> )	396
<b>CASTING CROWNS</b> Voice Of Truth ( <i>Beach Street/Reunion/PLG</i> )	391
<b>WATERMARK</b> Light Of The World ( <i>Rocketown</i> )	389
<b>NEWSBOYS</b> He Reigns ( <i>Sparrow/EMI CMG</i> )	388

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August 4, 2006

**CHR TOP 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	H. NELSON Everything You Ever Wanted (Tooth & Nail)	1239	+43	17	28/0
3	2	HYPER... Praying For Sunny Days (RKT/Rocketown)	942	+44	11	26/0
2	3	NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)	926	-63	13	25/0
7	4	RELIENT K High Of 75 (Gotee)	820	+30	8	23/0
5	5	AYIESHA WOODS Happy (Gotee)	807	-45	15	20/0
17	6	STELLAR KART Me And Jesus (Word/Curb/Warner Bros.)	784	+156	6	26/2
9	7	LEELAND Sound Of Melodies (Essential/PLG)	743	-11	10	22/0
13	8	FIGHTING... Back To You (EMI Music Reactive/Gotee)	741	+36	9	22/0
8	9	NATE SALLIE Breakthrough (Curb)	711	-49	14	18/0
10	10	AARON SHUST My Savior My God (Brash)	707	-44	22	15/0
4	11	STORYSIDE:B Everything And More (Gotee)	698	-170	19	16/0
15	12	JESSIE DANIELS Everyday (Midast)	696	+46	7	25/0
6	13	MAT KEARNEY Nothing Left To Lose (Inpop)	690	-125	22	17/0
11	14	MERCYME So Long Self (INO)	621	-111	17	17/0
12	15	PLUMB Bittersweet (Curb)	611	-111	14	16/0
16	16	DOWNHERE The More (Centricity/Word)	600	-39	12	17/0
14	17	DALTON Life Afraid (Selectric)	561	-93	10	19/0
18	18	STARFIELD My Generation (Sparrow/EMI CMG)	545	+8	11	17/1
25	19	JIMMY NEEDHAM Lost At Sea (Inpop)	519	+169	2	21/3
21	20	JARS OF CLAY Dead Man (Carry Me) (Essential/PLG)	489	+88	3	18/1
19	21	D. CROWDER Wholly Yours (Sixsteps/Sparrow/EMI CMG)	485	-4	9	17/1
22	22	FRAY Over My Head (Cable Car) (Epic)	445	+65	7	11/2
23	23	SANCTUS REAL The Face Of Love (Sparrow/EMI CMG)	416	+59	2	15/1
27	24	M. BONILLA Sinti (Without You) (Cross Movement)	357	+38	3	12/1
26	25	P.O.D. This Time (Atlantic)	353	+7	5	12/0
28	26	AUDIO ADRENALINE Goodbye (ForeFront/EMI CMG)	350	+52	4	13/2
20	27	THIRD DAY I Can Feel It (Essential/PLG)	344	-104	15	11/0
Debut	28	KUTLESS Winds Of Change (BEC/Tooth & Nail)	326	+86	1	12/1
29	29	THOUSAND FOOT KRUTCH Breathe You In (Tooth & Nail)	313	+20	3	13/1
24	30	MATTHEW WEST History (Universal South/EMI CMG)	313	-42	6	11/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.  
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**ROCK TOP 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED Breathe Into Me (Essential/PLG)	368	+27	15	33/0
3	2	DAY OF FIRE Cut & Move (Essential/PLG)	332	+9	13	28/0
2	3	DECYFER DOWN Life Again (SRE)	332	-8	17	29/0
5	4	FALLING UP Contact (BEC/Tooth & Nail)	289	+22	8	24/1
4	5	MANIC DRIVE Luckiest (Whiplash)	271	0	15	28/0
6	6	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	247	-16	19	26/0
7	7	SPOKEN Time After Time (Tooth & Nail)	245	0	7	25/1
8	8	FIREFLIGHT You Decide (Flicker/PLG)	243	-1	9	25/2
9	9	RELIENT K High Of 75 (Gotee)	241	0	9	26/0
11	10	ELEVENTYSEVEN MySpace (Flicker/PLG)	233	+5	6	23/2
10	11	P.O.D. This Time (Atlantic)	230	+1	8	24/0
14	12	FLYLEAF Fully Alive (Octone/RCA/RMG)	218	+12	5	27/1
12	13	DIZMAS Redemption, Passion... (Credential/EMI CMG)	204	-6	10	17/0
21	14	CLASSIC... The Coldest... (Tooth & Nail/EMI Music Reactive)	200	+22	10	16/2
15	15	JONAH33 Desensitized (SRE/Ardent)	197	-8	7	25/1
19	16	THOUSAND FOOT... Breathe You In (Tooth & Nail)	196	+9	6	17/3
13	17	STARFIELD My Generation (Sparrow/EMI CMG)	196	-11	16	17/1
16	18	STAVESACRE It's Beautiful... (Abacus)	193	-1	13	19/0
29	19	FAMILY FORCE 5 Love Addict (Gotee/Maverick)	186	+16	3	23/0
20	20	MYRIAD Stretched Over (Floodgate)	181	0	8	16/1
18	21	H. NELSON Everything You Ever Wanted (Tooth & Nail)	176	-12	20	17/0
25	22	FAIR Carelessness (Tooth & Nail)	172	+8	4	13/0
24	23	KRYSTAL MEYERS Collide (Essential/PLG)	167	+2	4	14/0
17	24	RUN KID RUN We've Only Just Begun (Tooth & Nail)	166	-28	19	21/0
26	25	FM STATIC Waste Of Time (Tooth & Nail)	153	+1	6	15/0
Debut	26	NEVERTHELESS The Real (Flicker/PLG)	149	+65	1	12/2
28	27	KIDS IN THE WAY Fiction (Flicker/PLG)	145	+9	3	17/2
29	28	UNDEROATH Writing... (EMI Music Reactive/Tooth & Nail)	135	+7	4	16/1
30	29	DECEMBERADIO Love Found Me... (Slanted)	129	+3	3	18/0
27	30	PLUMB Good Behavior (Curb)	127	-19	17	15/0

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.  
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**NEW & ACTIVE**

<b>FIREFLIGHT</b> You Decide (Flicker/PLG) Total Plays: 300, Total Stations: 13, Adds: 2	<b>TURNING</b> Out Of My Hands (RKT/Rocketown) Total Plays: 245, Total Stations: 9, Adds: 0
<b>NICHOLE NORDEMAN</b> Real To Me (Sparrow/EMI CMG) Total Plays: 283, Total Stations: 9, Adds: 0	<b>NATASHA BEDINGFIELD</b> Unwritten (Epic) Total Plays: 239, Total Stations: 6, Adds: 0
<b>FOOLISH THINGS</b> Spirit Come (Inpop) Total Plays: 269, Total Stations: 9, Adds: 1	<b>BARLOWGIRL</b> Grey (Fervent/Curb/Warner Bros.) Total Plays: 237, Total Stations: 9, Adds: 4
<b>C. TOMLIN</b> Made To Worship (Sixsteps/Sparrow/EMI CMG) Total Plays: 267, Total Stations: 10, Adds: 2	<b>REBECCA ST. JAMES</b> God Help Me (ForeFront/EMI CMG) Total Plays: 230, Total Stations: 9, Adds: 0
<b>RUN KID RUN</b> We've Only Just Begun (Tooth & Nail) Total Plays: 250, Total Stations: 8, Adds: 0	<b>GROUP...</b> (Everybody's Gotta) Song To Sing (Fervent/Curb/Warner Bros.) Total Plays: 228, Total Stations: 11, Adds: 5

**NEW & ACTIVE**

<b>LEELAND</b> Sound Of Melodies (Essential/PLG) Total Plays: 112, Total Stations: 9, Adds: 0	<b>EDISON GLASS</b> Forever (Credential/EMI CMG) Total Plays: 75, Total Stations: 9, Adds: 2
<b>HIGH FLIGHT SOCIETY</b> Up Above (Selectric) Total Plays: 107, Total Stations: 7, Adds: 0	<b>HOMELESS J</b> The Flash (Selectric) Total Plays: 71, Total Stations: 8, Adds: 0
<b>FOREVER CHANGED</b> All I Need (Floodgate) Total Plays: 97, Total Stations: 9, Adds: 1	<b>BARLOWGIRL</b> Grey (Fervent/Curb/Warner Bros.) Total Plays: 59, Total Stations: 11, Adds: 3
<b>LAST TUESDAY</b> The Stand (Gotee/Mono Vs. Stereo) Total Plays: 92, Total Stations: 12, Adds: 3	<b>THIRD DAY</b> I Can Feel It (Essential/PLG) Total Plays: 55, Total Stations: 8, Adds: 1
<b>SEVENTH DAY SLUMBER</b> Break Me (BEC/Tooth & Nail) Total Plays: 76, Total Stations: 13, Adds: 2	<b>EDISON GLASS</b> In Such A State (Credential/EMI CMG) Total Plays: 53, Total Stations: 7, Adds: 2

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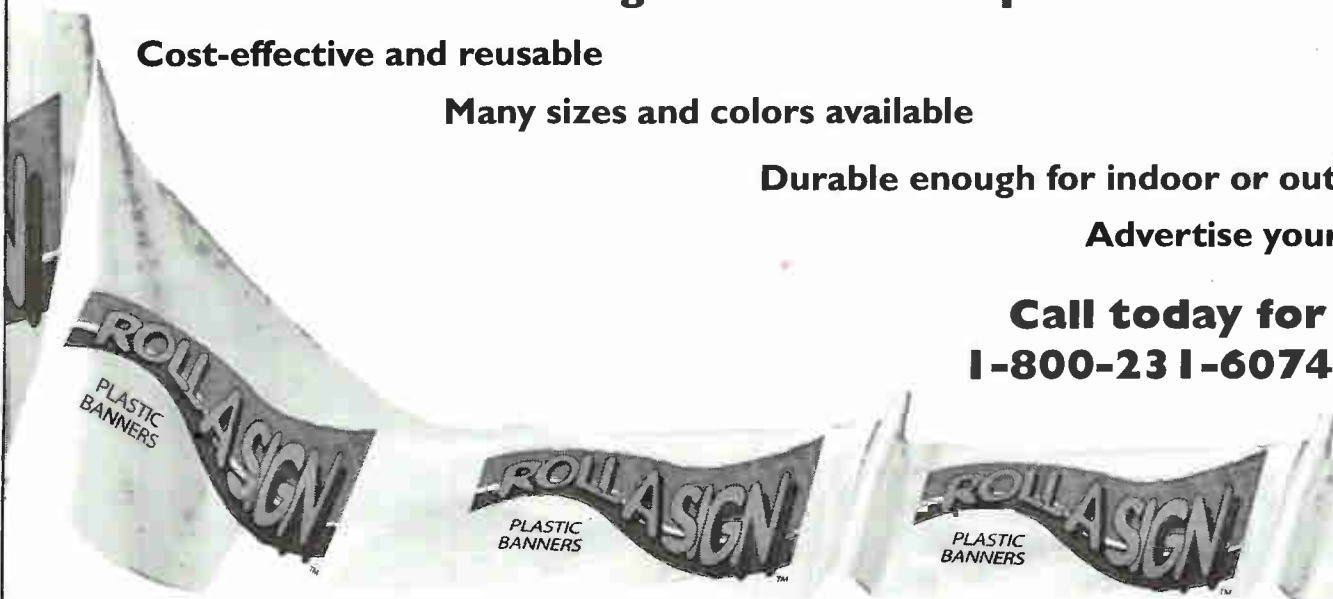
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August 4, 2006

**INSPO TOP 20**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	<b>1</b>	<b>BRIAN LITRELL</b> Welcome Home (Reunion/PLG)	336	+3	13	16/0
3	<b>2</b>	<b>THIRD DAY</b> Mountain Of God (Essential/PLG)	319	+11	9	15/0
2	3	<b>MARK HARRIS</b> Find Your Wings (INO/Columbia)	315	-7	18	16/0
4	4	<b>AARON SHUST</b> My Savior My God (Brash)	279	-4	15	14/1
5	5	<b>AVALON</b> Orphans Of God (Sparrow/EMI CMG)	272	-1	8	14/0
7	<b>6</b>	<b>TWILA PARIS</b> Hosanna... (Integrity Label Group)	248	+10	8	15/0
9	<b>7</b>	<b>P. BALOCHE</b> Because Of Your Love (Integrity Label Group)	233	+7	4	17/0
6	8	<b>SARA GROVES</b> Just Showed Up (INO)	233	-36	12	13/0
12	<b>9</b>	<b>JAIME JAMGOCHIAN</b> Hear My Worship (Centricity)	219	+42	4	16/1
8	10	<b>CASTING...</b> Praise You In... (Beach Street/Reunion/PLG)	198	-31	24	10/0
10	11	<b>D. PHELPS</b> Behold The Lamb (Word/Curb/Warner Bros.)	182	-27	16	10/0
11	12	<b>L. HARRIS</b> Look At Your Hands (Discovery House)	177	-21	11	11/0
16	<b>13</b>	<b>JOEL ENGLE</b> Be A Father To Her (Doxology)	168	+9	7	11/0
17	<b>14</b>	<b>SCOTT W. BROWN</b> Jesus I Come (Devotion Music)	164	+21	5	11/2
13	15	<b>SELAH W/M. CRITTENDEN</b> Bless The Broken Road (Curb)	149	-25	18	7/0
18	<b>16</b>	<b>NATALIE GRANT</b> The Real Me (Curb)	140	+7	2	10/1
14	17	<b>WAYBURN DEAN</b> Gotta Forgive Them (WayJade/EMG)	134	-38	17	8/0
15	18	<b>MICHAEL CARD</b> Older Than The Rain (Discovery House)	132	-39	8	10/0
19	<b>19</b>	<b>MERCYME</b> So Long Self (INO)	123	+2	8	9/0
	<b>20</b>	<b>PHILLIPS, CRAIG &amp; DEAN</b> Your Name (INO)	122	+50	1	11/2

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.  
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**Rhythmic Specialty Programming**

RANK	ARTIST TITLE LABEL(S)
1	<b>PETTIOEE</b> Don't Stop (Beatmart)
2	<b>AMBASSADOR</b> My Clothes, My Hair (Cross Movement)
3	<b>JAPHIA LIFE</b> Joanna (Beatmart)
4	<b>L.A. SYMPHONY</b> Dance Like (Gotee)
5	<b>ROB HODGE</b> I'm Rich (Beatmart)
6	<b>J.R.</b> Temptations (Cross Movement)
7	<b>GRITS</b> Ooh Aah (Gotee)
8	<b>MARS ILL</b> Sound Off (Gotee)
9	<b>TRU LIFE</b> Moments (Cross Movement)
10	<b>MICHELLE BONILLA</b> Sinti (Without You) (Cross Movement)

**CHRISTIAN AC TOP 30 INDICATOR**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	<b>1</b>	<b>THIRD DAY</b> Mountain Of God (Essential/PLG)	1183	+44	12	39/0
2	2	<b>MERCYME</b> So Long Self (INO)	1094	-17	20	36/1
3	3	<b>BRIAN LITRELL</b> Welcome Home (Reunion/PLG)	1051	-41	17	35/0
5	4	<b>D. CROWDER</b> Wholly Yours (Sixsteps/Sparrow/EMI CMG)	839	-15	16	30/0
4	5	<b>MARK HARRIS</b> Find Your Wings (INO/Columbia)	798	-163	18	29/0
6	<b>6</b>	<b>AYIESHA WOODS</b> Happy (Gotee)	770	+1	14	27/0
7	<b>7</b>	<b>CASTING...</b> Praise You In... (Beach Street/Reunion/PLG)	751	+44	25	23/0
9	<b>8</b>	<b>DOWNHERE</b> A Better Way (Centricity/Word)	704	+5	13	28/0
11	<b>9</b>	<b>NICHOLE NORDEMAN</b> Real To Me (Sparrow/EMI CMG)	700	+25	13	28/0
8	10	<b>AARON SHUST</b> My Savior My God (Brash)	692	-14	26	23/0
12	<b>11</b>	<b>TREE63</b> All Over The World (Inpop)	658	+50	6	31/0
10	12	<b>KUTLESS</b> Strong Tower (BEC/Tooth & Nail)	655	-39	12	26/1
13	<b>13</b>	<b>MATTHEW WEST</b> History (Universal South/EMI CMG)	646	+45	9	26/1
15	<b>14</b>	<b>NATALIE GRANT</b> The Real Me (Curb)	613	+16	9	27/0
14	15	<b>STORYSIDE:B</b> More To This Life (Gotee)	588	-13	13	22/1
19	<b>16</b>	<b>C. TOMLIN</b> Made To... (Sixsteps/Sparrow/EMI CMG)	564	+168	3	31/5
16	<b>17</b>	<b>JEREMY RIDDLE</b> Sweetly Broken (VMG)	554	+3	9	23/0
17	<b>18</b>	<b>MAT KEARNEY</b> Nothing Left To Lose (Inpop)	520	+19	8	20/0
18	19	<b>BUILDING 429</b> I Belong To You (Word/Curb/Warner Bros.)	442	-10	10	22/1
20	<b>20</b>	<b>M. REDMAN</b> You Never... (Sixsteps/Sparrow/EMI CMG)	439	+46	5	20/2
24	<b>21</b>	<b>SALVADOR</b> Shine (Word/Curb/Warner Bros.)	426	+57	4	22/0
25	<b>22</b>	<b>BRANDON HEATH</b> Our God Reigns (Reunion/PLG)	416	+52	4	20/2
22	<b>23</b>	<b>TURNING</b> Out Of My Hands (RKT/Rocketown)	407	+25	5	19/0
29	<b>24</b>	<b>M. SCHULTZ</b> Broken & Beautiful (Word/Curb/Warner Bros.)	342	+92	2	22/5
26	25	<b>HYPER STATIC...</b> Praying For... (RKT/Rocketown)	302	-16	7	16/0
21	26	<b>AFTERS</b> All That I Am (Simple/INO)	298	-92	18	13/0
27	<b>27</b>	<b>POCKET...</b> The Welcome Song (Myrrh/Curb/Warner Bros.)	295	+33	4	17/1
28	<b>28</b>	<b>STARFIELD</b> Son Of God (Sparrow/EMI CMG)	279	+24	3	13/0
	<b>29</b>	<b>SARA GROVES</b> Just Showed Up (INO)	253	+30	3	13/2
	<b>30</b>	<b>SANCTUS REAL</b> The Face Of Love (Sparrow/EMI CMG)	248	+54	1	18/6

40 AC reporters. Songs ranked by total plays for the airplay week of Sunday 7/23 - Saturday 7/29.  
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**NEW & ACTIVE**

<b>BIG DADDY WEAVE</b> Let It Rise (Fervent/Curb/Warner Bros.) Total Plays: 246, Total Stations: 13, Adds: 3	<b>AUDIO ADRENALINE</b> Goodbye (ForeFront/EMI CMG) Total Plays: 158, Total Stations: 10, Adds: 1
<b>FIGHTING...</b> Back To You (EMI Music Reactive/Gotee) Total Plays: 193, Total Stations: 10, Adds: 1	<b>CHARLIE HALL</b> Marvelous Light (Sixsteps/Sparrow/EMI CMG) Total Plays: 158, Total Stations: 8, Adds: 1
<b>PHILLIPS, CRAIG &amp; DEAN</b> Your Name (INO) Total Plays: 175, Total Stations: 11, Adds: 1	<b>GINNY OWENS f/SHAWN LEWIS</b> Open Arms (Rocketown) Total Plays: 155, Total Stations: 10, Adds: 1
<b>HAWK NELSON</b> Everything You Ever Wanted (Tooth & Nail) Total Plays: 174, Total Stations: 7, Adds: 0	<b>ECHOING ANGELS</b> You Alone (INO) Total Plays: 144, Total Stations: 10, Adds: 2
<b>LINCOLN BREWSTER</b> Majestic (Integrity Label Group) Total Plays: 173, Total Stations: 7, Adds: 2	<b>PAUL COLMAN</b> Holding Onto You (Inpop) Total Plays: 109, Total Stations: 6, Adds: 1

**Station Concerts**

Continued from Page 72

also look to other forms of media to help promote a show? He says, "We sometimes buy local newspapers, but we don't have an extensive outside marketing plan because we have our own database that we market to."

"We'll run some newspaper ads, we'll run ads in some of the concert and music-oriented publications, but generally, because the radio station is its own mouthpiece, if it's a strong station in its own community, it should be able to get most of the job done on its own. But not just on the air — a station has to use every aspect of its communication plan."

"We've had a television partner a couple of times, and even if the show is already doing well, the visibility on TV is helpful, especially when all of our shows happen to fall in ratings periods. It gets your call letters on a local TV outlet, and that's an intangible that is important."

**In Conclusion**

Austin concludes with a couple of final pieces of advice for stations aspiring to become concert promoters. "When you decide to be a concert promoter as a radio station, start developing a relationship with the booking agents," he says.

"Get to know them. Talk to them about your plans and your goals. Find out who they represent and what they hope to accomplish with the

**"If you have the right artist, the right place, the right price point and the right promotion, things should take care of themselves, as long as you have plenty of time."**

tours that they have coming up, because they have people they've already been working with for years.

"They need to see that you're serious about your shows. They need to know that you're really committed to making them work. Once you establish that and get a show or two under your belt and prove that you're successful, more and more people will want to do shows with you, and you can build it into a schedule."

"Concerts are really good ways to showcase the music that you play in an up-close-and-personal way, to bring people in your community together for fellowship and for ministry and to deepen your bond, with your listeners."



**TroyResearch**

**America's Best Testing Christian AC Songs 12+ For The Week Ending 7/28/06**

Artist Title (Label)	Fam%	W 25-54	W 25-34	W 35-44	W 45-54
<b>MATTHEW WEST</b> Only Grace (Universal South/EMI CMG)	100%	4.15	4.01	4.21	4.24
<b>MERCYME</b> So Long Self (INO)	99%	4.04	3.95	4.11	4.07
<b>TODD AGNEW</b> My Jesus (SRE/Ardent)	98%	3.78	3.67	3.75	3.91
<b>MARK HARRIS</b> Find Your Wings (INO/Columbia)	97%	3.92	3.67	4.01	4.08
<b>SELAH W/M. CRITTENDEN</b> Bless The Broken Road (Curb)	95%	3.89	3.72	3.85	4.10
<b>BRIAN LITRELL</b> Welcome Home (Reunion/PLG)	94%	3.90	3.83	3.98	3.90
<b>THIRD DAY</b> Mountain Of God (Essential/PLG)	89%	4.11	4.03	4.20	4.09
<b>JEREMY RIDDLE</b> Sweetly Broken (VMG)	87%	3.98	4.05	3.94	3.96
<b>NATALIE GRANT</b> The Real Me (Curb)	76%	3.61	3.58	3.63	3.63
<b>TREE63</b> All Over The World (Inpop)	64%	3.77	3.76	3.75	3.79
<b>CHRIS TOMLIN</b> Made To Worship (Sixsteps/Sparrow/EMI CMG)	44%	3.73	3.73	3.80	3.65
<b>DOWNHERE</b> A Better Way (Centricity/Word)	33%	3.68	3.65	3.69	3.69
<b>CASTING CROWNS</b> Praise... (Beach Street/Reunion/PLG)	100%	4.44	4.35	4.50	4.46
<b>AARON SHUST</b> My Savior My God (Brash)	100%	4.35	4.33	4.35	4.37
<b>CHRIS TOMLIN</b> How Great... (Sixsteps/Sparrow/EMI CMG)	100%	4.32	4.22	4.34	4.40
<b>DAVID CROWDER BAND</b> Wholly... (Sixsteps/Sparrow/EMI CMG)	86%	3.93	3.92	3.96	3.90
<b>MATT REDMAN</b> You Never Let Go (Sixsteps/Sparrow/EMI CMG)	71%	3.91	3.98	3.89	3.86
<b>BARLOWGIRL</b> I Need... (Fervent/Curb/Warner Bros.)	99%	3.82	3.91	3.74	3.81
<b>STORYSIDE:B</b> More To This Life (Gotee)	62%	3.69	3.74	3.72	3.62
<b>KUTLESS</b> Strong Tower (BEC/Tooth & Nail)	100%	4.13	4.13	4.20	4.06

Total sample size is 2422 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

# CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

## AC

<p><b>KGZ/Abilene, TX</b> OM: Doug Harris PD/MD: Gary Hill No Adds</p> <p><b>WFSH/Atlanta, GA*</b> PD: Kevin Avery MD: Mike Slouff 6 TURNING</p> <p><b>WVFJ/Atlanta, GA</b> PD: Don Schaeffer MD: Steve Williams No Adds</p> <p><b>WAFJ/Augusta, GA*</b> PD/MD: Jeremy Daley No Adds</p> <p><b>WDJC/Birmingham, AL*</b> APD/MD: Ronnie Bruce 8 MARK SCHULTZ 7 PHILLIPS, CRAIG &amp; DEAN 7 DECEMBERADID</p> <p><b>KTSY/Boise, ID*</b> PD/MD: Jerry Woods APD: Travis Culver 12 CHRIS TDMLIN</p> <p><b>WCVK/Bowling Green, KY</b> MD: Whitney Yule 35 CHRIS TOMLIN 28 DECEMBERADID 28 KUTLESS</p> <p><b>WAYR/Brunswick, GA</b> PD: Bart Wagner No Adds</p> <p><b>WRCM/Charlotte*</b> PD: Dwayne Harrison No Adds</p>	<p><b>WBDX/Chattanooga, TN*</b> OM/MD: Jason McKay APD/MD: Justin Wade 2 BRANDON HEATH</p> <p><b>WAKW/Cincinnati, OH*</b> PD: Rob Lewis MD: Daryl Pierce 17 SANCTUS REAL</p> <p><b>WFHM/Cleveland, OH*</b> PD: Josh Booth No Adds</p> <p><b>KGTS/College Place, WA</b> PD: Elizabeth Nelson 9 CHRIS TOMLIN</p> <p><b>KBIQ/Colorado Springs, CO*</b> PD: Steve Etheridge MD: Jack Hamilton No Adds</p> <p><b>KCVQ/Columbia, MO</b> OM/MD: James McDermott No Adds</p> <p><b>WMHK/Columbia, SC*</b> PD: Tom Greene APD: Steve Sunshine No Adds</p> <p><b>WCVO/Columbus, OH*</b> OM/MD: Tate Luck APD/MD: Mike Russell 19 BEBO NORMAN /RICH MULLINS</p> <p><b>KBNJ/Corpus Christi, TX</b> PD: Joe Fahl 15 BIG DADDY WEAVE 14 BEBO NORMAN</p>	<p><b>KLTY/Dallas, TX*</b> PD: Chuck Finney APD/MD: Michael Pranderast No Adds</p> <p><b>WWIB/Eau Claire, WI</b> OM: Paul Anthony PD/MD: Greg Steward 10 LINCOLN BREWSTER 10 AUDIADRENALINE</p> <p><b>WCTL/Erie, PA</b> OM: Ronald Raymond PD/MD: Adam Frase 17 ANA LAURA</p> <p><b>KHPE/Eugene, OR</b> OM/MD: Jeff McMahon MD: Paul Hernandez 11 JAIME THIETEN</p> <p><b>KYTT/Eugene, OR</b> PD/MD: Rick Stevens 4 SANCTUS REAL 3 PHILLIPS, CRAIG &amp; DEAN 3 BIG DADDY WEAVE</p> <p><b>KLRC/Fayetteville, AR</b> OM/MD: Melody Miller 4 CHRIS TOMLIN 4 MARK SCHULTZ</p> <p><b>WCLN/Fayetteville, NC</b> OM: Dan DeBruier PD: Jim Morgan APD: Syndi Long MD: Steve Turley 1 CHARLIE HALL SANCTUS REAL</p> <p><b>KGCB/Flagstaff, AZ</b> OM: Brian Letendre PD/MD: Mike Medlin No Adds</p>	<p><b>WPER/Fredericksburg, VA</b> PD: Frankie Morea APD: Eric Summers 35 BARLOWGIRL 34 MERCYME 34 STORYSIDE B 25 MATTHEW WEST 25 MATT REDMAN 25 CHRIS TOMLIN</p> <p><b>KZKZ/Ft. Smith, AR</b> OM/MD: Dave Burdoo No Adds</p> <p><b>WPSM/Ft. Walton Beach, FL</b> PD: Terry Thome MD: Jennifer Poage 20 SANCTUS REAL 20 MARK SCHULTZ</p> <p><b>WLAB/Ft. Wayne, IN*</b> PD: Don Buetner MD: Melissa Montana No Adds</p> <p><b>WCSG/Grand Rapids, MI*</b> OM: Don Michael PD/MD: Chris Lemko APD: John Baljo SALVADOR</p> <p><b>WJOK/Grand Rapids, MI*</b> OM/MD: Troy West MD: Brian Nelson 17 JEREMY RIDDLE 10 SALVADOR</p> <p><b>WBFJ/Greensboro, NC</b> PD/MD: Wally Decker APD: Darren Stevens 15 SUPERCHICK</p> <p><b>WGVG/Greenville, SC*</b> OM: Mark Hamlin PD/MD: Mike McKeel 15 BRIAN LITRELL 9 BROOKS &amp; DUNN 8 TREE63 1 GARY ALLAN DAVID CROWDER BAND</p> <p><b>WLGH/Lansing, MI</b> No Adds</p>	<p><b>WLFJ/Greenville, SC*</b> PD/MD: Rob Dempsey APD: Gary Miller 2 TREE63 BIG DADDY WEAVE POCKET FULL OF ROCKS MAT KEARNEY</p> <p><b>KAIM/Honolulu, HI*</b> PD: Michael Shishido MD: Kim Harper No Adds</p> <p><b>KSBJ/Houston, TX*</b> PD: Chuck Pryor MD: Jim Beeler 17 BIG DADDY WEAVE</p> <p><b>WISG/Indianapolis, IN*</b> OM/MD: David Wood APD/MD: Fritz Moser No Adds</p> <p><b>WBGB/Jacksonville, FL*</b> PD/MD: Tom Fridley No Adds</p> <p><b>WQCR/Johnson City*</b> PD/MD: Jason Sharp 4 BEBO NORMAN</p> <p><b>KOBC/Joplin, MO</b> OM/MD: Lisa Davis 17 BRANDON HEATH 17 CHRIS TOMLIN</p> <p><b>KLJC/Kansas City, MO*</b> OM: Bud Jones PD/MD: Michael Grimm 1 SWIFT 1 PHIL JOEL</p> <p><b>WJTL/Lancaster, PA*</b> PD: John Shirk MD: Phil Smith 6 BIG DADDY WEAVE 2 ECHOING ANGELS 2 BRENTON BROWN BY THE TREE</p>	<p><b>KFSH/Los Angeles, CA*</b> OM: Jim Tinker MD: Check Tyler APD/MD: Bob Shaw No Adds</p> <p><b>WJIE/Louisville, KY</b> OM: Greg Holt PD: Jim Galpeau APD/MD: Chris Crain 23 ECHOING ANGELS 22 TODD AGNEW</p> <p><b>WRV/Louisville, KY</b> OM/MD: Gregg Kramer No Adds</p> <p><b>KSWP/Lufkin, TX</b> OM/MD: Al Ross MD: Michelle Cahert No Adds</p> <p><b>KVMV/McAllen, TX*</b> PD: James Gambin MD: Bob Malone 1 BRANDON HEATH ANTHONY EVANS</p> <p><b>KJIL/Meade, KS</b> PD: Michael Luskey 5 SANCTUS REAL</p> <p><b>WMCU/Miami, FL*</b> OM/MD: Dwight Taylor No Adds</p> <p><b>WAWZ/Middlesex, NJ*</b> OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens No Adds</p> <p><b>WFZH/Milwaukee, WI*</b> PD/MD: Danny Clayton APD: Josh Laurich FIGHTING INSTINCT</p> <p><b>KTIS/Minneapolis, MN*</b> PD: Chuck Knapp MD: Dan Wynia No Adds</p>	<p><b>KBMQ/Monroe, LA</b> PD: Phillip Brooks MD: Melissa Rawls 15 MARK SCHULTZ 15 PHIL JOEL</p> <p><b>WFFI/Nashville, TN*</b> PD: Vance Dillard MD: Mark Thunder 14 NICOL SPONBERG 8 PHILLIPS, CRAIG &amp; DEAN BIG DADDY WEAVE</p> <p><b>KGBI/Omaha, NE*</b> OM/MD: James "JD Gibbs" Agnitsch NICOL SPONBERG</p> <p><b>WPOZ/Orlando, FL*</b> OM/MD: Dean O'Neal APD: Melony McKaye MD: Scott Smith No Adds</p> <p><b>WMSJ/Portland, ME</b> PD: Paula K. APD: Joe Polek BRANDON HEATH SUPERCHICK</p> <p><b>KFIS/Portland, OR*</b> PD: Dave Arthur MD: Kat Taylor 15 NICOL SPONBERG 14 ROBBIE SEAY BAND 13 BIG DADDY WEAVE 5 CHRIS TOMLIN</p> <p><b>KSLT/Rapid City, SD</b> PD: Tom Schoenstedt MD: Jennifer Walker 20 SARA GROVES</p> <p><b>KSGN/Riverside, CA*</b> OM: Dave Masters PD: Scott Michaels APD/MD: Bryan D'Neal No Adds</p>	<p><b>WPAR/Roanoke, VA*</b> OM/MD: Jackie Howard BEBO NORMAN</p> <p><b>WQFL/Rockford, IL</b> OM: Paul Youngblood PD/MD: Rick Hall No Adds</p> <p><b>KKFS/Sacramento, CA*</b> PD: Chris Squires APD/MD: Jeremy Burgess No Adds</p> <p><b>WJIS/Sarasota, FL*</b> PD: Steve Swanson MD: Jeff MacFarlane CHRIS TOMLIN</p> <p><b>K-LOVE Radio Network/Satellite*</b> PD: David Pierce MD: Jon Rivers No Adds</p> <p><b>New Life Media Network/Satellite</b> PD/MD: Joe Buchanan 15 MARK SCHULTZ</p> <p><b>Sirius Spirit 66/Satellite</b> PD/MD: Doug Hannah No Adds</p> <p><b>XM The Message/Satellite</b> PD: Jon Zellner MD: Jim Eperlein 19 RELENT K 18 MARK SCHULTZ 14 DOWNHERE 14 POCKET FULL OF ROCKS 13 MATT REDMAN 13 ECHOING ANGELS 13 DECEMBERADID 13 FIGHTING INSTINCT 12 GIMMY OWENS /SHAWN LEWIS 12 JARS OF CLAY 10 SARA GROVES 7 WARREN BARFIELD</p>	<p><b>KCMS/Seattle, WA*</b> PD: Scott Valentine MD: Sarah Taylor No Adds</p> <p><b>WFRN/South Bend, IN</b> PD: Jim Carter MD: Doug Moore No Adds</p> <p><b>WHPZ/South Bend, IN</b> PD/MD: Tom Scott 9 ADIE CAMP</p> <p><b>KWNO/Springfield, MO</b> PD/MD: Jeremy Morris 10 PAUL CDLMAN 8 BUILDING 429</p> <p><b>KKJM/St. Cloud, MN</b> OM/MD: Diana Madson No Adds</p> <p><b>KHZR/St. Louis, MO</b> OM: Sandi Brown PD/MD: Greg Cassidy No Adds</p>	<p><b>WGRC/Williamsport, PA</b> PD/MD: Larry Weidman 15 LINCOLN BREWSTER 15 BIG DADDY WEAVE 15 ANA LAURA 15 SANCTUS REAL 15 BY THE TREE 15 ANTHONY EVANS 15 BEBO NORMAN 15 TODD AGNEW</p> <p><b>WXHL/Wilmington, DE</b> OM/MD: Sal April PD/MD: Dave Kirby 5 JARS OF CLAY 5 DECEMBERADID</p>
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POWERED BY  
MEDIABASE

\*Monitored Reporters

82 Total Reporters

42 Total Monitored

40 Total Indicator

Did Not Report,  
Playlist Frozen (1):  
WRCI/Rochester, NY

## CHR

<p><b>KLYT/Albuquerque, NM</b> PD: Matt Gentry MD: Joey Beville 20 FRAY 20 CALLS FROM HOME 18 DETOUR 180</p> <p><b>KAFC/Anchorage, AK</b> MD: Mike Carrier 1 V3</p> <p><b>WHMX/Bangor, ME</b> PD: Tim Collins MD: Morgan Smith 20 AMBASSADOR 20 STELLAR KART 20 GROUP 1 CREW 20 SUPERCHICK</p>	<p><b>KWOF/Cedar Rapids, IA</b> PD/MD: Jack Davis 44 BARLOWGIRL 31 JIMMY NEEDHAM</p> <p><b>WONU/Chicago, IL</b> OM: Justin Knight PD: Johnathon Fitzvoog MD: Mallory DeWees 30 FIREFLIGHT 30 JARS OF CLAY 30 SUPERCHICK</p> <p><b>KXWA/Denver, CO</b> PD: Scott Veigel SUPERCHICK</p>	<p><b>KZZQ/Des Moines, IA</b> PD: Mike Schiold 27 FRAY</p> <p><b>WJRF/Duluth</b> PD/MD: Terry Michaels 10 RED 2 STARFIELD 2 AYESHA WOODS /TDBVMAC</p> <p><b>KNMI/Farmington, NM</b> PD: Darren Nez MD: Kenny Montana No Adds</p>	<p><b>WSCF/Ft. Pierce, FL</b> PD/MD: Paul Tipton 20 BY THE TREE 20 SUPERCHICK</p> <p><b>WORO/Green Bay, WI</b> OM/MD: Jim Rakder 15 DAVID CROWDER BAND 7 LIQUID</p> <p><b>WAYK/Kalamazoo, MI</b> PD/MD: Mike Couchman No Adds</p> <p><b>WYLV/Knoxville, TN</b> PD: Jonathan Unthank MD: Danielle Hedges 2 GROUP 1 CREW 2 SUPERCHICK</p>	<p><b>WAYM/Nashville, TN</b> OM: Dave Senes PD: Jeff Brown MD: Steve Whitmore No Adds</p> <p><b>WNAZ/Nashville, TN</b> OM/MD: Dave Queen APD: Jennifer Housh MD: Seth Routzahn 15 BARLOWGIRL</p> <p><b>WJLZ/Norfolk, VA</b> OM/MD: JP Morgan APD: Anne Verobely 18 CHRIS TOMLIN 16 DELIRIOUS? 9 GROUP 1 CREW</p>	<p><b>KJTH/Ponca City, OK</b> PD/MD: Tony Weir APD: Jeremy Louis 24 MICHELLE BONILLA 23 BARLOWGIRL</p> <p><b>KFFR/Pullman, WA</b> OM/MD: Chris Gilbreth 20 SUPERCHICK 19 THIRD DAY 19 MAINSTAY 19 FALLING UP 9 KRISTAL MEYERS</p> <p><b>KTPT/Rapid City, SD</b> OM: Tom Schoenstedt PD/MD: Joseph Standish 27 BARLOWGIRL</p>	<p><b>WPRJ/Saginaw, MI</b> OM: Connie Wieber PD: Aaron Dicer 11 THOUSAND FOOT KRUTCH 11 JIMMY NEEDHAM</p> <p><b>KLFF/San Luis Obispo, CA</b> PD: Matt Williams MD: Noonie Fugler 19 FOLISH THINGS 18 NEVERTHELESS</p> <p><b>AIR1/Satellite</b> OM: Mike Novak PD: David Pierce 31 KUTLESS 31 CHRIS TOMLIN 31 PHIL JOEL</p>	<p><b>WBVD/Sellersville, PA</b> OM: David Baker PD/MD: Kristine McClain 11 THOUSAND FOOT KRUTCH 12 SANCTUS REAL 12 SUPERCHICK</p> <p><b>KTSL/Spokane, WA</b> PD: Karen Dineen 49 LINCOLN BREWSTER 48 BIG DADDY WEAVE</p> <p><b>KADI/Springfield, MO</b> PD/MD: Rod Kittleman No Adds</p>	<p><b>WBVM/Tampa, FL</b> PD: Johnny Vincent MD: Olivia Paff 2 AUDIADRENALINE 2 STELLAR KART 2 ADIE CAMP</p> <p><b>WYSZ/Toledo, OH</b> PD: Jeff Howe APD: Craig Magrum 12 PHIL JOEL 11 AUDIADRENALINE</p> <p><b>WJYF/Valdosta, GA</b> OM: Matt "PK" Baldridge PD: Bob Thornton 23 JIMMY NEEDHAM 23 GROUP 1 CREW</p>	<p><b>KDUV/Visalia, CA</b> PD: Joe Croft APD: Shannon Steele 29 GROUP 1 CREW</p> <p><b>WCLQ/Wausau, WI</b> PD/MD: Matt Deane No Adds</p>
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30 Total Reporters

## ROCK

<p><b>KLYT/Albuquerque, NM</b> PD: Matt Gentry MD: Joey Beville 20 CLASSIC CRIME 11 WILDERNESS OF TEKOA 10 LYSTRAS SILENCE</p> <p><b>WCVK/Bowling Green, KY</b> PD: Dale McCubbins MD: Whitney Yule No Adds</p> <p><b>WVOF/Bridgeport, CT</b> PD/MD: Bob Felberg 4 THOUSAND FOOT KRUTCH 3 KIDS IN THE WAY 3 HYPER STATIC UNION 3 STELLAR KART 2 PHOENIX</p>	<p><b>WCWP/Brookville, NY</b> OM: Joe Manfredi PD: Peter Bellotti MD: Reena Temburni No Adds</p> <p><b>WUFR/Columbus, OH</b> PD/MD: Niall Cantu 29 NEVERTHELESS</p>	<p><b>WSNL/Flint, MI</b> OM: Brian Goodman 1 HYPER STATIC UNION</p> <p><b>WORO/Green Bay, WI</b> OM/MD: Jim Rakder 1 LAST TUESDAY</p> <p><b>WBFJ/Greensboro, NC</b> PD/MD: Wally Decker APD: Darren Stevens 1 7 METHOD 1 SKILLET 1 STELLAR KART</p> <p><b>WJTL/Lancaster, PA</b> PD: John Shirk MD: Phil Smith 1 HOUSE OF HEROES 1 STELLAR KART</p>	<p><b>KIBZ/Lincoln, NE</b> PD: Ron Drwy 1 ELEVENTYSEVEN 1 FIREFLIGHT 1 JONAH33</p> <p><b>KWVE/Los Angeles, CA</b> MD: Isabelle Lajolie 1 KJ-52 1 CIRCLESIDE 1 SKILLET 1 SUPERCHICK</p> <p><b>WDM/LMarion, IL</b> MD: Tom Schroeder 1 LAST TUESDAY</p>	<p><b>WJLZ/Norfolk, VA</b> OM/MD: JP Morgan APD: Anne Verobely 1 EDISON GLASS 1 STARFIELD 1 THIRD DAY 1 FALLING UP</p> <p><b>WITR/Rochester, NY</b> PD/MD: Samme Palermo APD: Craig "Zippy" Blake 2 FLYLEAF 2 UNDERDATH 1 FOREVER CHANGED 1 SKILLET 1 EDISON GLASS 1 CLASSIC CRIME 1 ELEVENTYSEVEN 1 FIREFLIGHT</p>	<p><b>WPRJ/Saginaw, MI</b> OM: Connie Wieber PD: Aaron Dicer 1 EDISON GLASS 1 AUDIADRENALINE 1 RUNWAY 36</p> <p><b>WJIS/Sarasota, FL</b> PD: Steve Swanson MD: Jeff MacFarlane 1 LAST TUESDAY 1 BARLOWGIRL</p> <p><b>Effect Radio Network/Satellite</b> PD/MD: Brian Harman APD: Dustin Pampona 25 SKILLET 23 LIFE OF RILEY 22 HUNDRED YEAR STORM</p>	<p><b>Firecape/Satellite</b> PD/MD: Joe Hayes 1 SEVENTH DAY SLUMBER 1 ANBERLIN 1 SKILLET 1 TRADING DAYS 1 HYPER STATIC UNION 1 WILDERNESS OF TEKOA 1 STELLAR KART 1 SCHEMA</p> <p><b>Positive Rock Show/Satellite</b> PD/MD: Josh Booth 2 THOUSAND FOOT KRUTCH 1 STELLAR KART</p> <p><b>Sirius Revolution/Satellite</b> OM: Scott Lindy PD: Joey Black 17 DELOREAN GREY</p>	<p><b>The Sound Of Light/Satellite</b> PD/MD: Bill Moore 1 EDISON GLASS 1 KIDS IN THE WAY 1 NEVERTHELESS 1 SKILLET 1 HYPER STATIC UNION</p> <p><b>Whip of Cords/Satellite</b> OM/MD: Matt Rhodes 1 DALTON 1 LIFE OF RILEY 1 SCHEMA</p> <p><b>ZJAM/Satellite</b> PD: Bill Scott MD: Leslie Prieto No Adds</p>	<p><b>KCLC/St. Louis, MO</b> MD: Dave Merial 1 SPOKEN 1 BARLOWGIRL 1 RUNWAY 36</p> <p><b>KYMC/St. Louis, MO</b> MD: Dave Merial 1 SEVENTH DAY SLUMBER 1 KUTLESS 1 BARLOWGIRL</p> <p><b>WBVM/Tampa, FL</b> PD: Johnny Vincent MD: Olivia Paff No Adds</p>	<p><b>KMOD/Tulsa, OK</b> PD: Charlie Spears 1 FIGHTING INSTINCT 1 HOUSE OF HEROES</p> <p><b>WCLQ/Wausau, WI</b> PD/MD: Matt Deane 1 THOUSAND FOOT KRUTCH 1 MYRIAD</p>
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35 Total Reporters

Did Not Report,  
Playlist Frozen (5):  
KBNJ/Corpus Christi, TX  
KCXR/Abilene, TX  
Red Letter Rock 20/  
Satellite  
WMKL/Miami, FL

## INSPO

<p><b>WMIT/Asheville, NC</b> MD: Matt Stockman No Adds</p> <p><b>WRBS/Baltimore, MD</b> PD: David Paul MD: Mike Alley No Adds</p> <p><b>WMBI/Chicago, IL</b> OM: Diana Berryman PD: John Hayden MD: Steve Hiller 11 SALVADOR 11 BRIAN LITRELL</p>	<p><b>KCBJ/Dallas, TX</b> PD: Rich Hooper APD/MD: John McLain 3 AARON SHUST 3 PHILLIPS, CRAIG &amp; DEAN</p> <p><b>WCDR/Dayton, OH</b> MD: Keith Hamer PD/MD: Eric Johnson 5 MARK SCHULTZ</p> <p><b>WCIK/Elmira, NY</b> PD: John Owens MD: Bruce Barrows 12 GATEWAY WORSHIP 11 SCOTT WESLEY BROWN</p>	<p><b>KNLB/Phoenix, AZ</b> PD: Faron Eckstarger 1 MARK SCHULTZ</p> <p><b>KLVV/Ponca City, OK</b> PD/MD: Tony Weir APD: Jeremy Louis 21 CHRIS TOMLIN</p> <p><b>WGSJ/Rockford, IL</b> OM: Ron Tietzort PD: Corey Neese MD: Chamel Jacobs 13 CURT COLLINS 13 JADON LAVIK</p>	<p><b>WUGN/Saginaw, MI</b> PD/MD: Peter Brooks No Adds</p> <p><b>KCRN/San Angelo, TX</b> PD/MD: Mark Mohr APD: Steve Hayes 5 BIG DADDY WEAVE</p> <p><b>WSMR/Sarasota, FL</b> OM: Douglas Pott PD: Dave Ryerson MD: Paul Perrault No Adds</p> <p><b>Skylight Radio Network/Satellite</b> OM: Bruce Hanson PD: Neil Stover APD: Paul Perrault MD: Dan Wynia No Adds</p>	<p><b>KCFB/St. Cloud, MN</b> PD: Jim Park MD: Chuck Heuberger 5 BRIAN BATES 4 MIKE ROBERTS W/SAMANTA RIGGS</p> <p><b>KYCC/Stockton, CA</b> PD: Scott Means MD: Marina Tahod 11 SCOTT WESLEY BROWN 9 MATT REDMAN</p> <p><b>WOLW/Traverse City, MI</b> PD/MD: Patrick Greene 11 PHILLIPS, CRAIG &amp; DEAN 10 MARK SCHULTZ</p> <p><b>KFLT/Tucson, AZ</b> OM: Joe Hill MD: Dawn Binstead MD: Bill Ranning 26 NATALIE GRANT 26 MICHAEL D'BRIEN</p>	<p><b>WAFR/Tupelo, MS</b> OM: Marvin Sanders PD: Rick Robertson MD: Jim Stanley 4 SWIFT 4 BRIAN BATES 3 GREG TROYER 3 CHRIS RICE 3 CHRIS TOMLIN 3 BY THE TREE 3 KATHY TROCCHI 3 ANTHONY EVANS</p> <p><b>WGNV/Wausau, WI</b> MD: Todd Christopher 14 JAIME JAMGOCHIAN</p> <p><b>20 Total Reporters</b></p> <p><b>Did Not Report, Playlist Frozen (1): WNFR/Flint, MI</b></p>	<p><b>WVOF/Bridgeport, CT</b> PD/MD: Bob Felberg 1 ROB HODGE</p> <p><b>The Sound Of Light/Satellite</b> PD/MD: Bill Moore 1 PETITDEE</p> <p><b>Whip of Cords/Satellite</b> OM/MD: Matt Rhodes No Adds</p> <p><b>WTCC/Springfield, MA</b> MD: Jon Wilson 1 3 THE GOO WAY 1 LA SYMPHONY 1 STEREDTYPE</p>	<p><b>WUFR/Columbus, OH</b> PD/MD: Nikki Cantu 1 JAPHIA LIFE</p> <p><b>Vibe Radio Network/Satellite</b> PD/MD: Chris Chicago No Adds</p>	<p><b>WYSZ/Toledo, OH</b> PD/MD: Jeff Howe APD: Craig Magrum No Adds</p>	<p><b>9 Total Reporters</b></p> <p><b>Did Not Report, Playlist Frozen (2): WJLZ/Norfolk, VA WMKL/Miami, FL</b></p>
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August 4, 2006

## TROPICAL TOP 30

POWERED  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MONCHY & ALEXANDRA No Es Una Novela (J&N)	270	+20	20	12/0
1	2	MARC ANTHONY Qué Precio Tiene El Cielo (Sony BMG)	258	-13	8	11/0
2	3	DON OMAR Angelito (VI/Machete)	252	-3	13	9/0
4	4	VICTOR MANUELLE Nuestro Amor Se Ha... (Sony BMG)	246	+7	16	13/0
5	5	RAKIM Y KEN-Y Down (Universal)	243	+11	20	10/0
6	6	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	216	-13	15	10/0
7	7	TITO "EL BAMBINO" Caille (EMI Televisa)	181	-12	19	9/0
10	8	FONSECA Te Mando Flores (EMI Televisa)	154	+11	10	7/0
15	9	SERVANDO Y FLORENTINO Una Canción... (Siente Music)	132	+42	4	7/2
9	10	GILBERTO SANTA ROSA Locura De Amor (Sony BMG)	125	-20	3	8/0
8	11	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	119	-41	41	11/0
16	12	THALIA f/AVENTURA No, No, No (EMI Televisa)	97	+15	12	7/0
23	13	MANA Labios Compartidos (Warner M.L.)	95	+22	2	5/0
12	14	DADDY YANKEE Machucando (El Cartel/Interscope)	95	-2	22	5/0
24	15	DOMENIC MARTE Ya Que Te Vas A Ir (J&N)	94	+21	5	7/2
14	16	ANDY ANDY Para No Verte Más (Urban Box Office)	94	+3	4	5/0
11	17	INDIA Solamente Una Noche (SGZ/Univision)	94	-11	14	8/0
18	18	A. MONTAÑEZ f/VOLTIO En Mi Puertorro (SGZ/Univision)	89	+8	8	7/0
13	19	C. CRUZ f/ANGEL & KHRIZ Déjala Que Baile (SGZ/Univision)	85	-8	9	5/0
17	20	ALEX "EL BIZCOCHITO" Si Ella Supiera (Sony BMG)	84	+3	6	4/0
27	21	MACH & DADDY La Botella (Universal)	81	+18	6	6/0
26	22	ORQUESTA GUAYACAN Ay Amor, Cuando... (Sony BMG)	81	+15	14	7/0
21	23	ZACARIAS FERREIRA La Avispa (J&N)	77	+1	9	6/0
22	24	GISSELLE De Qué Nos Vale (Universal)	75	+1	4	6/0
19	25	ANAIS Estoy Con El Y Pienso En Ti (Univision)	70	-8	2	5/0
Debut	26	WISIN & YANDEL Pam Pam (Machete)	64	+14	1	4/0
20	27	LUIS FONSI Por Una Mujer (Universal)	61	-16	20	5/0
28	28	DON MIGUELO Ma' Taide (J&N)	59	-1	7	4/0
29	29	MICHAEL STUART f/TITO ROJAS Ella Y Yo (Machete)	58	-1	3	4/0
Debut	30	TITO "EL BAMBINO" ... Flow Natural (EMI Televisa)	56	-1	1	2/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## NEW & ACTIVE

**TOBY LOVE f/RAKIM...** Tengo Un Amor (Sony BMG)  
Total Plays: 50, Total Stations: 3, Adds: 0

**DON OMAR** Salió El Sol (VI/Machete)  
Total Plays: 50, Total Stations: 2, Adds: 0

**NORIEGA...** Las Noches Son Tristes (La Calle/Univision)  
Total Plays: 41, Total Stations: 2, Adds: 0

**R. ROSENDO** Si No Van A Morir... (Viva Discos/Cutting Latino)  
Total Plays: 39, Total Stations: 3, Adds: 0

**TOÑO ROSARIO** A Lo Oscuro Metí La Mano (Universal)  
Total Plays: 38, Total Stations: 2, Adds: 0

**H. "EL FATHER"...** Here... (Roc-La-Familia/Gold Star/Machete)  
Total Plays: 35, Total Stations: 3, Adds: 0

**IVY QUEEN** No Hacen Na' (La Calle/Univision)  
Total Plays: 31, Total Stations: 3, Adds: 1

**PAULINA RUBIO** Ni Una Sola Palabra (Universal)  
Total Plays: 27, Total Stations: 2, Adds: 2

**MARC ANTHONY** Volando Entre Tus Brazos (Sony BMG)  
Total Plays: 25, Total Stations: 4, Adds: 1

**RBD** Este Corazón (EMI Televisa)  
Total Plays: 21, Total Stations: 2, Adds: 1

Songs ranked by total plays

## LATIN URBAN TOP 30

POWERED  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	TITO "EL BAMBINO" Caille (EMI Televisa)	680	+8	19	11/0
1	2	RAKIM Y KEN-Y Down (Universal)	675	-99	20	13/0
4	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	590	+23	22	13/0
3	4	DON OMAR Angelito (VI/Machete)	531	-41	15	13/0
6	5	CALLE 13 Atrévete - Te (Sony BMG)	514	+26	22	12/0
5	6	DADDY YANKEE Machucando (El Cartel/Interscope)	504	-24	23	14/0
8	7	TOBY LOVE f/RAKIM... Tengo Un Amor (Sony BMG)	441	+59	7	9/0
12	8	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	430	+60	10	13/2
7	9	AVENTURA Un Beso (Premium)	416	-7	30	10/0
17	10	SEAN PAUL f/K. COLE When You Gonna... (VP/Atlantic)	403	+118	5	12/3
16	11	DON OMAR Salió El Sol (VI/Machete)	394	+88	3	9/0
9	12	VOLTIO f/NOTCH Chévere (White Lion/Sony Urban/Epic)	358	-23	13	11/1
11	13	H. "EL FATHER" ... Here... (Roc-La-Familia/Gold Star/Machete)	354	-23	12	12/0
20	14	WISIN & YANDEL Pam Pam (Machete)	347	+116	5	9/2
10	15	SEAN PAUL Temperature (VP/Atlantic)	346	-33	19	13/0
18	16	TITO "EL BAMBINO" ... Flow Natural (EMI Televisa)	315	+45	5	9/0
24	17	MANA Labios Compartidos (Warner M.L.)	300	+87	2	8/1
13	18	CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal/Motown)	294	-42	12	10/0
21	19	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	288	+58	3	9/0
14	20	ALEXIS Y FIDO f/ZION... Agárrale El Pantalón (Sony BMG)	250	-69	10	8/0
26	21	WISIN & YANDEL... Wanna Ride (Machete/Universal Republic)	231	+22	17	10/0
-	22	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	227	+40	2	7/1
25	23	MACH & DADDY La Botella (Universal)	227	+14	5	9/0
19	24	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	212	-33	10	9/0
22	25	FIELD MOB f/CIARA So What (DTP/Geffen)	192	-34	3	6/0
29	26	BROWN BOY Superman (AME/Street Noize)	186	-8	3	5/0
-	27	YUNG JOC Goin' Down (Bad Boy/Atlantic)	185	+4	3	8/0
28	28	H. "EL FATHER" ... Déjale Caer... (Gold Star/Machete)	181	-14	6	5/0
27	29	PITBULL Bojangles (TVT)	180	-19	5	10/1
23	30	RAKIM Y KEN-Y Tú No Estás (Urban Box Office)	174	-52	18	11/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## NEW & ACTIVE

**RIGO LUNA** Nunca (Machete)  
Total Plays: 173, Total Stations: 8, Adds: 2

**NORIEGA f/ANGEL...** Las Noches Son... (La Calle/Univision)  
Total Plays: 163, Total Stations: 4, Adds: 0

**DADDY YANKEE...** Gangsta Zone (El Cartel/Interscope)  
Total Plays: 153, Total Stations: 11, Adds: 0

**THALIA f/AVENTURA** No, No, No (EMI Televisa)  
Total Plays: 148, Total Stations: 4, Adds: 0

**OPTIMO** Falta Amor (Reyes Master Production)  
Total Plays: 147, Total Stations: 2, Adds: 0

**RAKIM Y KEN-Y** Me Matas (Universal)  
Total Plays: 142, Total Stations: 5, Adds: 0

**TEGO CALDERON** Los Maté (Atlantic)  
Total Plays: 134, Total Stations: 3, Adds: 0

**MELISSA LUJAN** Down (Side 3/Gov't Work)  
Total Plays: 109, Total Stations: 3, Adds: 0

**LUNY TUNES f/BABY...** Verme (Mas Flow/Machete)  
Total Plays: 99, Total Stations: 4, Adds: 1

**CHERISH** Do It To It (Sho'Nuff/Capitol)  
Total Plays: 77, Total Stations: 3, Adds: 1

Songs ranked by total plays

## ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	ENANITOS VERDES Mariposas (Universal)
2	PLASTILINA MOSH Millionaire (EMI Televisa)
3	LOS BUNKERS Ven Aquí (Nacional)
4	HECTOR BUITRAGO Altísimo (Nacional)
5	BABASONICOS Yegua (Universal)
6	GUSTAVO CERATI Crimen (Sony BMG)
7	JULIETA VENEGAS Me Voy (Sony BMG)
8	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
9	BABASONICOS Carismático (Universal)
10	MAGO DE OZ La Posada De Los Muertos (Warner M.L.)
11	COATL Flor De Muerto (Saturno/V&J)
12	LOS BUNKERS Lluve Sobre La Ciudad (Nacional)
13	LOS CALZONES Satánica (Delanuca)
14	MANA Labios Compartidos (Warner M.L.)
15	MIRANDA Yo Te Diré (EMI Televisa)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 12 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

## RECORD POOL

TW	ARTIST Title Label(s)
1	INOIA Solamente Una Noche (SGZ/Univision)
2	MARC ANTHONY Qué Precio Tiene El Cielo (Sony BMG)
3	RAULIN ROSENDO Si No Van A Morir Mi Muerte (Viva Discos/Cutting Latino)
4	JAY-O Nena (Guitian Brother/Universal)
5	VICTOR MANUELLE Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)
6	MONCHY & ALEXANDRA No Es Una Novela (J&N)
7	FONSECA Te Mando Flores (EMI Televisa)
8	WISIN & YANDEL Pam Pam (Machete)
9	TITO "EL BAMBINO" Caille (EMI Televisa)
10	LISA M Hey Ladies (White Lion)
11	TITO ROJAS Si Me Pusieran A Elegir (MP)
12	DJ REFLEX f/TONY TOUCH La Colita (Sandunga/Cutting)
13	LA FACTORIA Dale (Universal)
14	BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
15	PUERTO RICAN POWER Se Ven Bonitas (J&N)

Songs ranked by total number of points. 22 Record Pool reporters.



**JACKIE MADRIGAL**  
jmadrigal@radioandrecords.com

# A New Generation Of Talents

**Luna, Love & Jean**

**T**his week we spotlight three rising stars, Rigo Luna, Toby Love and Jean. The common denominator among these artists is pure talent. They are leading the way in yet another Latin music movement, this one incorporating American music styles, like R&B, into traditional Latin sounds and pop.

Luna, Love and Jean are introducing their music, sound and feel to a Latin music industry that is sometimes plagued by cookie-cutter acts, but these three artists are anything but copies or fakes.

Who, exactly, are Luna, Love and Jean, and what are they offering? You're about to find out. All three spoke to R&R about their music and their influences. As a bonus, PDs from several radio stations tell us what they think of these artists' music and predict their musical futures.

## Rigo Luna

We begin with Rigo Luna. If you've yet to hear about him, it won't be long until you do. Back in the late '90s he was a member of the pop group Nu Flavor. They had a hit with the single "Heaven," which went gold. The band parted ways, and Luna began writing and performing at small clubs, testing out new material in front of a new audience.

After much work he landed a record deal with Machete Music, and he has just released his first solo album. The first single from the self-titled record is "Nunca," a sultry ballad that showcases the singer's many talents.

Luna mixes pop with R&B and some reggaeton on songs like "Si Tú Te Vas," "Mujeres Hoteles" and "Lento." With this album, the Compton, CA native is hoping to become a household name in the Latin market and cross over to the American market.

"The album is incredible," Luna says. "It's a beautiful album that I put together for the world. The single has been getting a great response. Whenever I've performed it there are a lot of girls showing me support. It makes me happy to perform and reach those people and give them something special."

"I loved the recording process and collaborating with everyone — the producers, the writers — to try to capture what they had in mind for me. I think I did a beautiful job, and it's a great album."

"I want to cross over to everyone and give them something new. The interpretations of the songs are very heartfelt. I wanted to give that to the fans."

### Hungry For Success

Born and raised in the U.S., Luna says he's been influenced by American artists

like Stevie Wonder, Teddy Riley, Quincy Jones and Ray Charles and Latin artists like Vicente Fernández, Pepe Aguilar, Don Omar and Wisin & Yandel.

"I grew up listening to those people and learned a lot from them," he says. "They uplift me, just thinking about their drive and how successful they are."

Of his experience in Nu Flavor and his current solo career, he says, "It was a good run, and we had a lot of success. Now, being a solo artist, everything is focused on me. I wanted to be an independent artist so I could do my own music and eventually give back to my community. That's what it's all about."

"I'm from Compton. I see a lot of things going on, and I want to help change things. I want to go worldwide. I want to be on people's televisions all over the world. I want to get my name out there to help promote peace. I'm hungry for success."

### The Next Level

"Nunca" has already been added at stations like Latin Urban KFZO/Dallas,



**Rigo Luna**

KLOL/Houston, KVIB/Phoenix, KLE/Fresno and KXOL/Los Angeles; Tropical WEMG/Philadelphia and WKKB/Providence; and Contemporary WIOA/Puerto Rico.

What do PDs have to say about Luna? "We, as Latinos, are rhythmic-based, emotional people who love to have our emotions stirred by great music," says KVIB/Phoenix PD Josué Villa. "Luna brings that to the equation with his song 'Nunca.'"

"Luna's appeal comes from his raw talent and vocal ability. He also has a sultry, soulful voice that brings another dimen-

sion to his songs. Luna is what this music genre needs to evolve to the next level or stage of its life.

"The Latino music scene is growing and evolving as we speak. Luna will be around for a very long time. Stations should jump on this song unless they don't like to give their listeners great music."

WPAT/New York PD Tony Luña says, "He's a new artist, but he's a huge talent. It's our duty at radio to spread the word on a song that has potential so that the audience can make a final verdict. The song is refreshing, young and has a lot of potential."

"This youngster has a lot of potential. He's a new talent in the R&B wave, and we'll be hearing a lot more about him in the future."

### Mucho Potential

WKKB/Providence PD Juan D. González gives Luna high marks, saying, "That kid was made in America for American listeners, whether they speak English or Spanish. 'Nunca' is a song that can very easily lead to a crossover."

"It's a new sound within an old one, meaning R&B together with new sounds. Musically speaking, it incorporates the latest sounds, and it's an easy song to listen to."

"The first time I heard it I put myself in the listener's shoes and said, 'Who the hell is this?' It's a great song. I would encourage other stations to play it. If they are trying to bring back a fresh, original and natural sound, this is what they need. It's not the right song for a purely Tropical station, but we're a Tropical core station with some contemporary, and we have noticed the song picks up."

"Every time I'm in the car with someone who is in the young demo and the song happens to play, right away they ask, 'Who is this?' It's definitely a good song to add."

WEMG/Philadelphia PD DJ Frankie says, "Luna's style of music, which is more R&B, is happening right now. I like the song, and so does the public. They call in to ask who the artist is. When we don't play the song, people call in to ask about it because they like the song."

"Luna has a lot of potential, especially if his other songs are in the same style as 'Nunca.'"

### Toby Love

Described as an artist with a mission, Toby Love fuses traditional Dominican music with touches of R&B and hip-hop for a style that is hot right now and that can easily get plays at Tropical, Latin Urban and even Contemporary radio.

## Convention Update

The 2006 R&R Industry Achievement Award nominees will be announced in the Aug. 18 issue of R&R. The Latin winners will be announced, and the awards handed out, at R&R Convention 2006 during the "A New Marriage or Headed for Divorce?" and "The Reality of Programming" sessions.

The convention takes place Sept. 20-22 at the Hilton Anatole in Dallas. If you still haven't registered, log on to [www.radioandrecords.com](http://www.radioandrecords.com) and click on "Conventions." If you have any questions regarding the convention, please contact me.

And don't forget to make your hotel reservations as soon as possible by calling 800-HILTONS or 214-761-7500. Mention the R&R Convention to get a price of \$175 per night.

**"In the future we're going to see more artists doing R&B because more and more Latinos are moving to the U.S., and what dominates radio here are R&B and hip-hop."**

**Jean**

Born in the Bronx, NY, Love gets his musical genes from his parents. His father played with several salsa bands, and his mother sings and plays bass. Love is not new to the music world: He was a vocalist for the band Aventura for about six years, where he acquired his expertise in bachata.



**Toby Love**

He recently released his first solo, self-titled album, on Sony BMG. "With this album I'm trying to take my music to another level, to a place that no one has taken it before," Love says.

"I'm trying to do something different and new. 'Tengo Un Amor' is our simplest bachata, and it doesn't even sound 100% bachata. The stuff I'm doing is so different. It's a great album, and I love it."

### Back To The Roots

Love's reggaeton version of "Tengo Un Amor," featuring Rakim Y Ken-Y, is getting lots of praise. Asked why he collaborated with them, Love says, "Being Puerto Rican,

Continued on Page 80



# R I G O Luna

**HEATS UP  
REQUEST  
LINES**

## NUNCA

**HUGE  
FEMALE  
RECORD**

"We loved 'Nunca' since the first time we heard it, and so did L.A.. It instantly became one of our most requested songs."

- *Jerry Pulles, APD, MD Latino, KXOL 96.3/Los Angeles*

"Rigo Luna's 'Nunca' is a BIG instant reaction record!! It has become one of KLOL's requested songs! Huge female record!!"

- *Bobby Ramos, Program Director, KLOL/Houston, Clear Channel Radio*

"Watch out now there's a NEW cat in TOWN!!! Rigo Luna esta a FUEGO!!!"

- *Pitufu, MD, KABQ Mega 104.1FM/Albuquerque, Clear Channel*

"Rigo Luna comes with a great sound, it blends great vocals that trap you in the song for the entire 4 minutes. The old school samples give it an edge to make it a HIT. Yup! HIT written all over the sounds of Rigo Luna. The audience response has been great! As soon as it plays people are calling in! Very exiting to hear this new sound."

- *Juan D. Gonzalez, Program Director, WKKB-Latina 100.3 FM*

"Rigo Luna, A Nuestro parecer es sin dudas un Fenomeno de la musica. En Philadelphia la gente esta vuelta loca llamando persistentemente a la estacion a pedir la cancion 'Nunca', lo que ha hecho de este tema un exito en Philadelphia y Camden, NJ."

- *DJ Frankie, Programing Director, WEMG Caliente 1310/New Jersey*

"Luna's appeal comes from his raw talent and vocal ability and also a sultry soulful voice that brings another dimension to his songs. I think Luna is what this music genre needs to evolve to the next level or stage of its life."

- *Josh Villa, Program Director, Club 95 "Latino Vibe" (KVIB-FM) Philadelphia*



FROM HIS SELF TITLED DEBUT ALBUM  
**"RIGO LUNA"**

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**A New Generation Of Talents**

Continued from Page 78

I have to go back to my roots, salsa and reggaeton, which is really big right now in Puerto Rico.

"I love collaborations, especially when the artists are cool. I'm a humble dude, and if artists are cool and humble and want to collaborate, I want to do it, especially if it's on a song worth collaborating on."

Love says he feels great as a solo artist. "I can't even explain it," he says "I'm happy, too excited. I just want to get on the road already. I'm used to the pressure from when I was part of Aventura. I feel great having that pressure on me, because I work better with pressure."

What kind of impact does Love want to make? "I want people to say, 'He took Latin music and changed it,'" he says. "I want to be different and leave a mark on this industry. I want to do something that is different and fun. I want to leave the Toby name stamped on the floor."

**A Viable Force**

"Tengo Un Amor" has already been added at stations like Tropical WEMG/Philadelphia, WVJP/Puerto Rico and WRUM/Orlando; Latin Urban WCAA/New York, WMGE/Miami, WTLQ/Ft. Myers, WVIV/Chicago, KVIB/Phoenix, KMGG/Denver, KLLF/Fresno, KVVF/San Jose and KXOL/Los Angeles; and Contemporary WXYX/Puerto Rico.

What do PDs have to say about Love? WMGE/Miami OM/PD Frank Walsh says, "I like the song because of the merge with reggaeton artists Rakim Y Ken-Y on a bachata track. It is the type

of diversity that is needed from 'Hurban' format acts, and it can help create some great music.

"Anyone in our business who can actually sing is all right with me, and Toby Love appears to be loaded with talent. He has a future in the business because of this talent. If you play and have success with bachata and have had the type of massive success that WMGE has had with Rakim Y Ken-Y, you should add the song."

Josue Villa says, "This song is the new generation of Latin R&B. It fuses bachata, R&B and Latin pop to create a perfect blend of sounds. Toby's smooth vocals and prior experience with Aventura make him a viable force in this new music style."

"Stations should absolutely add this song. You can't go wrong with this record if you are looking to attract women to your station."

**Moving Forward**

DJ Frankie says, "'Tengo Un Amor' features Rakim Y Ken-Y, one of the most popular acts right now. It's a bachata-style song, which is strong right now, together with a strong band, and that makes the song hot. People request it."

"I like the way Love sings, and if he continues on this path, he will have a long career."

The song is also hot at satellite radio. Sirius Latin Format Manager Gino Reyes says, "I like this song because it's bachata meets mainstream. When you are first introduced to a new artist you may hear only one song. That was the case with Toby Love. But his first song, 'Tengo Un Amor,' is a hit."

"He has a future because his sound has moved him and the bachata genre a couple of steps forward. Stations should add this record. It sounds natural on any Tropical or Urban format but is mainstream enough to blend in well with most Latin Contemporary artists."

**Jean**

Jean is a producer and singer-songwriter who has music in his blood. A native of Puerto Rico, he moved to Los Angeles to follow his dream. He recorded demos and knocked on doors, worked with several producers and perfected his own sound.

He later moved to New York, where he immersed himself in different cultures, music and customs. He performed at clubs

like Cutting Room, Village Underground and Joe's Pub. He then headed for Miami and reconnected with his Latin roots. He focused on writing in Spanish and wrote hits for such artists as his superstar brother, Luis Fonsi, and Olga Tañón.

With this experience under his belt, Jean got the opportunity he had been waiting for: He signed a record deal with Sony BMG and released his first album, *On*. The single "Juegas Con Fuego," together with the English version, "Playing With Fire," were released a while ago, and the second single, "Duele," is being worked now.

**New And Fresh**

Jean is gearing up to rule the Latin music charts on his own terms and with his own musical style. About the album, he says, "It's a new and fresh sound. It includes a lot of R&B, soul, pop and urban. It combines all sorts of sounds, because I'm Puerto Rican, but I was raised the U.S., and I love American music."



Jean

"The album is in Spanish but includes three songs in English. Some of the songs sound very Latin, and others have more of an American sound."

"I worked with Latino producers and American producers. That's what makes the album different. I worked with Sin Bandera and wrote the song 'No Te Puedo Alcanzar' with them. Then there's the song 'Ves,' which is the only one I didn't write. It's a cover of a song from Sin Bandera's first album."

On the impact of R&B on the Latin music world, Jean says, "The world of urban music continues to grow, especially reggaeton, which opened the door. It's the same thing with R&B."

"In the future we're going to see more artists doing R&B because more and more Latinos are moving to the U.S., and what dominates radio here are R&B and hip-hop. They're a big influence on many people, including me."

**Early Influences**

R&B may be all over his music today, but Jean had other influences in his early years. "I lived in Puerto Rico until I was about 8 years old, and at that time I used to listen to Menudo," he says. "I was a fan of theirs, and I used to sing and dance to their songs."

"My dad is a huge salsa fan, so I grew up listening to salsa greats. My mother likes pop and ballads, and she used to listen to artists like Ednita Nazario and Angela Carrasco. I grew up listening to their music and that style of singing."

"Later on I became a fan of The Jackson 5. I used to love to imitate Michael Jackson. When I moved to the U.S. I used to listen to the radio a lot, and it was mostly

**"I want to cross over to everyone and give them something new. The interpretations of the songs are very heartfelt. I wanted to give that to the fans."**

Rigo Luna

R&B. I also like artists like Bob Marley. I like a little of everything."

Despite being fluent in English, Jean chose to begin his career in the Latin world, singing in Spanish. He says, "I had always wanted to do an album in Spanish, and even more so because there isn't much of the type of music I'm offering in the Latin market. That piqued my interest even more, because I wanted to be among the first to sing R&B in Spanish."

"In the future I'd love to record an album in English. That's why I have three songs in English on this album. I've lived in the U.S. since 1989. I speak perfect English, and I've written many songs in English. But I'm Latino first. I was born in Puerto Rico, and that's where I grew up. That's why I followed this path in my career."

**Promotion Time**

"Duele" is already very hot in Puerto Rico on Contemporary stations like WFID, WIOA, WKAQ and WXYX. It is entering the U.S. through the front door, having been added at WPAT/New York. What's going on with the rest of the U.S., and what's the plan of attack?

"We are still promoting the album," Jean says. "I'm headed for Washington, DC to do radio, then Boston, then New York. Thankfully, we're doing great in Puerto Rico. We're just getting started in the U.S. The song is on in New York, and next week it should start in Los Angeles and Miami."

"It takes time, but the song has gotten good reviews, and the audience's reaction has been good. I just have to be patient. We had such success in Puerto Rico that I have no doubts that, with God's help, we'll do just as great in the U.S."

"I plan on doing promotion in Texas because I haven't been there yet. I was in Los Angeles recently, promoting the album, and I can't wait to go back. We did radio and TV, and it all went really great. There are plans to do a showcase there in the near future."

About Jean and "Duele," Gino Reyes says, "This song has a nice crossover sound, like something you would hear on the general-market stations but with Spanish lyrics. His sound is quite refreshing in today's industry, where everyone tends to sound just like everyone else."

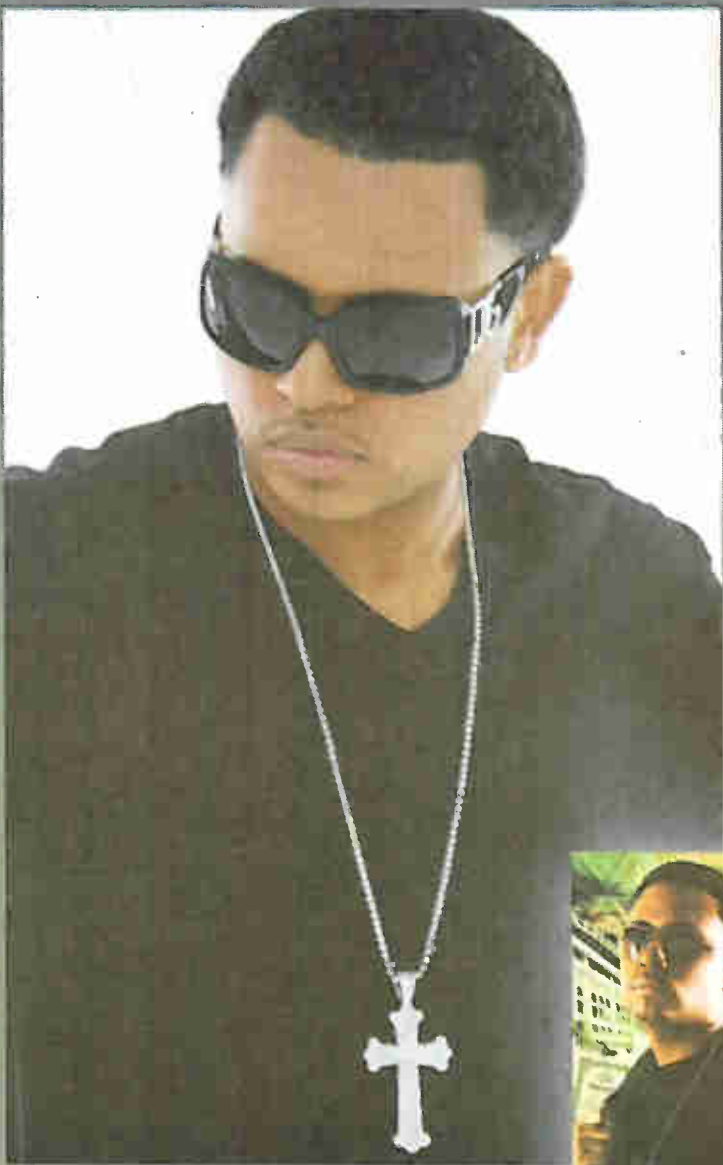
"I do see a future for Jean. The fact that he is Luis Fonsi's brother but insists on launching under his own sails is respectable. I absolutely believe that stations should add this song. The sound of this record can fit on a Latin Contemporary or any Latin Urban station."

**"With this album I'm trying to take my music to another level, to a place that no one has taken it before."**

Toby Love



**AT THE CLUB** Rigo Luna (l) recently stopped by Club R&R and performed his hit "Nunca" and a few other songs from his self-titled debut album.



Bachata reinvented from the streets of New York.

# **“Tengo Un Amor”** **TOBY LOVE**

**The artist taking Bachata to the next level!!**

“I like the song because of the merge with reggaetón artist Rakim Y Ken-Y on a bachata track. It is the type of diversity that is needed from Urban format acts, and it can help create some great music.”

–FRANK WALSH, OM/PD WMGE/Miami



“Stations should absolutely add this song. You can’t go wrong with this record if you are looking to attract women to your station.”

–JOSUE VILLA, PD KLQV/San Diego

**Album Release Date:**  
**SEPTEMBER 5th 2006**

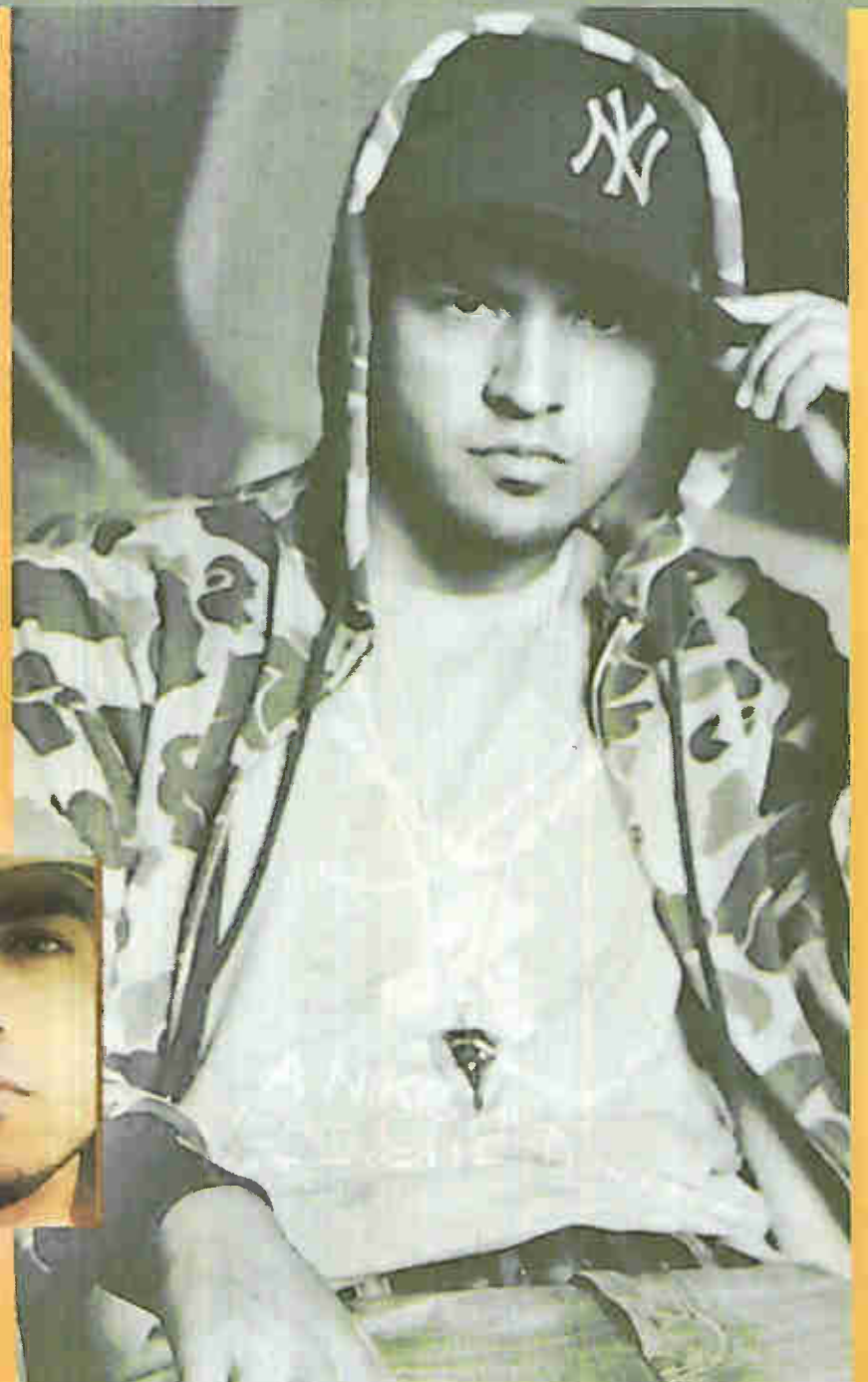
## **“Duele”** **JEAN**

**The new powerhouse of Latin Urban Pop...“Duele” is already rocketing up the Latin Pop charts!!**

“This song has a nice crossover sound, like something you would hear on general-market stations but with Spanish lyrics. His sound is quite refreshing in today’s industry, where everyone tends to sound like everyone else.”

–GINO REYES  
Latin Formats Manager /  
Sirius Satellite Radio

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August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOAN SEBASTIAN Más Allá Del Sol (Balboa)	1300	-52	9	44/0
2	2	CONJUNTO PRIMAVERA Díganle (Fonovisa)	1243	-35	11	46/0
3	3	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	1033	-7	16	40/0
6	4	ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	1012	+100	7	38/2
5	5	DUELO Te Compro (Univision)	970	+10	9	39/1
4	6	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	875	-90	17	41/0
9	7	PATRULLA 81 Payaso Loco (Disa)	855	+21	16	41/1
7	8	MARIANO BARBA Aliado Del Tiempo (Three Sound)	823	-34	20	46/1
12	9	ALACRANES MUSICAL Donde Estás (Univision)	760	+124	6	33/2
8	10	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	714	-141	17	42/0
10	11	LOS HURACANES DEL NORTE Fue Mentira (Univision)	698	-76	10	36/0
11	12	ALFREDO RAMIREZ Qué Lástima (Disa)	654	-88	14	41/1
14	13	LOS HOROSCOPOS DE DURANGO Cuando Se Fue (Edimonsa/Disa)	634	+11	5	35/2
13	14	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	631	+4	12	37/0
17	15	ZAINO Que No Exista Nada (Fonovisa)	617	+27	4	34/0
16	16	LOS TIGRES DEL NORTE Ingratitud (Fonovisa)	600	-11	8	29/1
15	17	JENNI RIVERA No Vas A Creer (Fonovisa)	593	-18	7	28/0
18	18	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	572	+16	17	33/0
20	19	BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa)	548	+62	6	29/2
19	20	BANDA EL RECODO El Club De Las Feas (Fonovisa)	467	-55	9	29/1
21	21	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	463	-20	13	31/0
22	22	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	451	-14	20	29/0
23	23	CARDENALES DE NUEVO LEON Cómo Te Llamas Paloma (Disa)	439	+10	8	24/1
24	24	CUISILLOS Amor Gitano (Balboa)	428	+15	2	26/1
25	25	PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	376	-26	7	23/0
26	26	CONTROL Lluve Sobre Mojado (Univision)	367	-32	3	18/0
-	27	ALICIA VILLARREAL Insensible A Ti (Universal)	360	+34	17	27/0
Debut	28	GRUPO BRYNDIS Donde Estés Y Con Quien Estés (Disa)	357	+91	1	18/3
29	29	VALENTIN ELIZALDE Cómo Me Duele (Universal)	328	-7	14	24/1
Debut	30	PESADO Te Quiero, Te Amo (Warner M.L.)	310	+22	1	14/2

54 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ANA BARBARA Vete (Fonovisa)	4
GRUPO BRYNDIS Donde Estés Y Con Quien Estés (Disa)	3
JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	3

The Regional Mexican add threshold is applied to monitored stations: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALACRANES MUSICAL Donde Estás (Univision)	+124
ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	+100
GRUPO BRYNDIS Donde Estés Y Con Quien Estés (Disa)	+91
ANA BARBARA Vete (Fonovisa)	+76
BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa)	+62
ALICIA VILLARREAL Insensible A Ti (Universal)	+34
LOS ORIGINALES DE SAN JUAN El Tequilero (EMI Televisa)	+31
JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	+28
ZAINO Que No Exista Nada (Fonovisa)	+27
JC Y SU BANDA OURANGUENSE Cómo Te Extraño (Balboa)	+27

## NEW & ACTIVE

MAZIZO MUSICAL Loco Por Ti (Univision) Total Plays: 305, Total Stations: 15, Adds: 1
LA AUTORIDAD DE LA SIERRA Leña Verde (Disa) Total Plays: 254, Total Stations: 15, Adds: 1
ANA BARBARA Vete (Fonovisa) Total Plays: 247, Total Stations: 17, Adds: 4
DIANA REYES Mentiras (Universal) Total Plays: 247, Total Stations: 17, Adds: 2
LOS ORIGINALES DE SAN JUAN El Tequilero (EMI Televisa) Total Plays: 233, Total Stations: 13, Adds: 1
ULISES QUINTERO Algo Más (Sony BMG Norte) Total Plays: 195, Total Stations: 13, Adds: 0
IMAN Te Amo (Univision) Total Plays: 160, Total Stations: 9, Adds: 0
EL MAYO DE LA SIERRA Tu Novio, Tu Amante (LaDisca) Total Plays: 141, Total Stations: 9, Adds: 1
GRUPO EXTERMINADOR Cada Vez Que Me Besas (Fonovisa) Total Plays: 135, Total Stations: 10, Adds: 1
JENNI RIVERA Qué Me Vas A Dar (Fonovisa) Total Plays: 121, Total Stations: 12, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JENNI RIVERA De Contrabando (Fonovisa)	474	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	361
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	443	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	351
BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	414	EL CHAPO DE SINALDA Para Que Regreses (Disa)	339
CONJUNTO PRIMAVERA Algo De Mi (Fonovisa)	364	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	328
		GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	296
		PATRULLA 81 Eres Divina (Disa)	256

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# R&R CONTEMPORARY TOP 30

August 4, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/AOOS
	<b>1</b>	<b>MANA</b> Labios Compartidos (Warner M.L.)	854	+74	3	23/0
	<b>2</b>	<b>JULIETA VENEGAS</b> Me Voy (Sony BMG)	722	-53	16	22/0
	<b>3</b>	<b>SHAKIRA f/WYCLEF JEAN</b> Hips Don't Lie (Epic)	702	+16	15	20/0
	<b>4</b>	<b>RBD</b> Este Corazón (EMI Televisa)	684	+29	13	21/1
	<b>5</b>	<b>ALEJANDRA GUZMAN</b> Volveré A Amar (Sony BMG)	646	+8	19	23/0
	<b>6</b>	<b>RICARDO ARJONA</b> A Tí (Sony BMG)	547	-15	8	20/1
	<b>7</b>	<b>MACH &amp; DADDY</b> La Botella (Universal)	545	+53	8	14/1
	<b>8</b>	<b>THALIA f/AVENTURA</b> No, No, No (EMI Televisa)	535	-8	10	20/0
	<b>9</b>	<b>ENANITOS VERDES</b> Mariposas (Universal)	447	+20	8	13/0
	<b>10</b>	<b>CAMILA</b> Abrázame (Sony BMG)	423	-69	21	22/0
	<b>11</b>	<b>NOELIA</b> Cómo Duele (Barrera De Amor) (EMI Televisa)	420	-16	20	16/0
	<b>12</b>	<b>SIN BANDERA</b> Que Me Alcance La Vida (Sony BMG)	364	-33	22	19/0
	<b>13</b>	<b>BELANOVA</b> Por Tí (Universal)	334	-8	9	14/0
	<b>14</b>	<b>ANAIS</b> Estoy Con El Y Pienso En Tí (Univision)	297	-41	3	11/0
<b>Debut</b>	<b>15</b>	<b>PAULINA RUBIO</b> Ni Una Sola Palabra (Universal)	289	+242	1	12/10
	<b>16</b>	<b>LA OREJA DE VAN GOGH</b> Muñeca De Trapo (Sony BMG)	281	-37	19	17/0
	<b>17</b>	<b>YAHIR</b> Detalles (Warner M.L.)	275	+3	17	12/0
	<b>18</b>	<b>FRANKIE J.</b> Pensando En Tí (Columbia)	249	-26	7	11/0
	<b>19</b>	<b>CHAYANNE</b> No Sé Por Qué (Sony BMG)	241	+5	4	7/0
	<b>20</b>	<b>GLORIA TREVI</b> Todos Me Miran (Univision)	236	+8	4	10/1
	<b>21</b>	<b>SERVANDO Y FLORENTINO</b> Una Canción Que Te Enamore (Siente Music)	236	-10	5	9/0
	<b>22</b>	<b>MIRANDA</b> Yo Te Diré (EMI Televisa)	225	+12	5	8/0
	<b>23</b>	<b>ANAIS</b> Lo Que Son Las Cosas (Univision)	208	-21	17	13/0
<b>Debut</b>	<b>24</b>	<b>JEREMIAS</b> Hay Un Amor Afuera (Universal)	206	+72	1	6/2
	<b>25</b>	<b>VICTOR MANUELL f/YARIDIA</b> Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	199	-3	11	7/1
<b>Debut</b>	<b>26</b>	<b>CHELO</b> Cha Cha (Sony BMG)	192	+43	1	7/2
	<b>27</b>	<b>BACILOS</b> Contigo Se Va (Warner M.L.)	187	-34	9	10/0
	<b>28</b>	<b>EDUARDO CRUZ</b> Tu Manera (Warner M.L.)	180	-3	7	11/0
	<b>29</b>	<b>OSE</b> Ahora Que No Estás (Fonovisa)	180	-9	4	6/0
<b>Debut</b>	<b>30</b>	<b>LA OREJA DE VAN GOGH</b> Dulce Locura (Sony BMG)	175	+29	1	6/0

24 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>REIK</b> Noviembre Sin Tí (Sony BMG)	319	<b>JUANES</b> La Camisa Negra (Universal)	191
<b>JUANES</b> Lo Que Me Gusta A Mí (Universal)	269	<b>SHAKIRA</b> Día De Enero (Epic)	188
<b>SIN BANDERA</b> Suelta Mi Mano (Sony BMG)	213	<b>REYLI BARBA</b> Amor Del Bueno (Sony BMG)	181
<b>LA 5A. ESTACION</b> Algo Más (Sony BMG)	208	<b>SHAKIRA</b> No (Epic)	181
		<b>CHAYANNE</b> Te Echo De Menos (Sony BMG)	179
		<b>YURIDIA</b> Angel (Sony BMG)	178

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## MOST ADDED

ARTIST TITLE LABEL(S)	AOOS
<b>PAULINA RUBIO</b> Ni Una Sola Palabra (Universal)	10
<b>CHELO</b> Cha Cha (Sony BMG)	2
<b>JEREMIAS</b> Hay Un Amor Afuera (Universal)	2
<b>PEPE AGUILAR</b> Se Fue (EMI Televisa)	2
<b>SI SEÑOR</b> De Qué Te Vale (Vene Music)	2
<b>ROSARIO</b> El Beso (Contigo Me Voy) (Sony BMG)	2
<b>FEY</b> Aquí Estoy (EMI Televisa)	2

The Contemporary add threshold is applied to monitored stations: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PAULINA RUBIO</b> Ni Una Sola Palabra (Universal)	+242
<b>MANA</b> Labios Compartidos (Warner M.L.)	+74
<b>JEREMIAS</b> Hay Un Amor Afuera (Universal)	+72
<b>MACH &amp; DADDY</b> La Botella (Universal)	+53
<b>BABASONICOS</b> Yegua (Universal)	+48
<b>CHELO</b> Cha Cha (Sony BMG)	+43
<b>SI SEÑOR</b> De Qué Te Vale (Vene Music)	+40
<b>H. "EL FATHER"...</b> Tiburón (Roc-La-Familia/VII/Machete)	+38
<b>GISSELLE</b> De Qué Nos Vale (Universal)	+36
<b>ROSARIO</b> El Beso (Contigo Me Voy) (Sony BMG)	+30

## NEW & ACTIVE

**DIEGO TORRES** Abriendo Caminos (Sony BMG)  
Total Plays: 171, Total Stations: 6, Adds: 0

**BELANOVA** Rosa Pastel (Universal)  
Total Plays: 170, Total Stations: 6, Adds: 0

**SIN BANDERA** Tócame (Sony BMG)  
Total Plays: 154, Total Stations: 4, Adds: 0

**GISSELLE** De Qué Nos Vale (Universal)  
Total Plays: 140, Total Stations: 4, Adds: 0

**SI SEÑOR** De Qué Te Vale (Vene Music)  
Total Plays: 114, Total Stations: 5, Adds: 2

**PEPE AGUILAR** Se Fue (EMI Televisa)  
Total Plays: 110, Total Stations: 6, Adds: 2

**ÑEJO** Ella No Quiere Novio (VI/Machete)  
Total Plays: 59, Total Stations: 2, Adds: 1

**RAKIM Y KEN-Y** Down (Universal)  
Total Plays: 57, Total Stations: 6, Adds: 1

**MOTEL** Dime Ven (Warner M.L.)  
Total Plays: 45, Total Stations: 4, Adds: 1

**RIGO LUNA** Nunca (Machete)  
Total Plays: 43, Total Stations: 2, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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## NATIONAL

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### Continuity Director

Seeking an individual to enter sales contracts, network contracts and traffic instructions for commercial schedules. Complete reconciliation for commercial broadcast logs. Communicate with advertising agencies on copy instructions and revisions. Address inquiries from clients and listeners. Some administrative support and back up relief for traffic manager. Must be proficient with Wicks Broadcast Solutions (CBSI) system. Radio & Records, 2049 Century Park East, 41st Floor, #1164, Los Angeles, CA 90067 or email: kmumaw@radioandrecords.com please reference job #1164. EEO

### General Sales Manager - Major Market

We are seeking an individual who can lead our experienced sales organization to greater revenue performance. Ideally, a strategic thinker, inspired motivator, strong leader and successful veteran of radio wars. The ability to manage and build relationships internally and externally is key to success. Knowledge of urban format is considered a plus. Radio & Records, 2049 Century Park East, 41st Floor, #1165, Los Angeles, CA 90067 or email: kmumaw@radioandrecords.com please reference job #1165. EEO

## SOUTH

### 3:00AM

An ungodly hour for most but pre-game for you. Scan the DVR, surf the Net, punch up the cable news channels. You're prepping for the most important radio program in one of America's best places to live, and in less than three hours you'll start the day for North Carolina's State Capital. If this is your idea of the pinnacle of our profession, let us know.

We're NewsTalk 680 WPTF, and we're seeking our next great morning host. If you love radio, prepare like crazy, immerse yourself in the community and are a selfless team player, this could be your last job. All applications will be held in the strictest confidence.

Please send an unscoped CD, resume and cover letter to Morning Host, NewsTalk 680 WPTF, 3012 Highwoods Blvd., Raleigh, NC 27604 or e-mail wptfmornings@curtismedia.com. We're proudly independent and an EOE.

## EAST

**Afternoon Drive** at WZZO/Allentown. T/R to: torithomas@clearchannel.com or Tori Thomas, WZZO, 1541 Alta Dr., Suite 400, Whitehall, PA. 18052. EOE (8/4)

## SOUTH

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Classic Rock Morning Show needed for Cox Radio in a Sun Belt Market. Looking for strong creative content, targeting adult men with polished, disciplined performance. Rare opportunity with a great company, top-notch facility & desirable quality of life. Send audio demo & resume package to: Tava Kirk, Cox Radio, 6205 Peachtree Dunwoody Rd., Atlanta, GA 30238. EOE

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No call or emails, please. EOE

### PROMOTIONS/MARKETING DIRECTOR



Are you a marketing/promotion person who is both creative and organized? Can you master the details, while seeing the big picture? Can you work with duct tape? Can you be the guardian of our brand and create new concepts and opportunities? If so, we want to talk with you at 98-7 The PEAK!

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VP & Program Director

98-7 The PEAK KPKX-FM

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Phoenix, AZ 85012

JGrey@987ThePeak.com

No phone calls please.

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## WEST

**Play by Play** for WNBA Seattle franchise and radio producer for NBA. David Locke, 351 Elliot Ave. W., Suite 500, Seattle, WA 98119. EOE (8/4)

## POSITIONS SOUGHT

**Traffic Manager** with 12 years exp seeks position in Radio/TV/Entertainment. Industry in NY Area only: Summer200626@yahoo.com. (8/4)

**Can you help a 14Yr Vet?** I LOVE radio it is therapy for me. I have done CR, AC, Hot AC, Oldies and Country. (616) 285-1995 or biteman@triton.net. (8/4)

**Recent American Broadcasting School graduate** looking to begin dream career.

Willing to do anything and everything. CORY: (405) 401-6735. (8/4)

**Recent graduate of ABS** with a degree in broadcast communications is looking to land a job in the radio industry. HEIDI: (405) 410-2992. (8/4)

**(MICHIGAN) I have 17 years in radio**, currently working at a Hot A/c station p/t. I am looking for a full time radio Gig. Need a DJ/BOARD OP / PROMOTIONS? E-mail me: djmartin88@hotmail.com. (8/4)

**Free-spirited, energetic, driven individual** willing to do whatever it takes to get the job done correctly. RANDY MILLER: (817) 283-2970 millerhotrodr@aol.com. (8/4)

**Seeking Play-by-Play/Media Relations/Sales position.** JOE: (888) 327-4996. (8/4)

**Good production, tight boards**, efficient copywriting, team player, and very dependable. Looking for behind scenes, or on-air positions in programming or sports. CLEON: cleonmindstate@yahoo.com. (8/4)

**Last call before vacation!** Former Modesto #1 weekender still seeks NorCal/PacNorthwest gig before 8/16-after 9/1/06. Contact FRANK at: (510) 223-1534. (8/4)

## RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

## R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

1x \$200/inch 2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

**Blind Box: add \$50**

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

## HOW TO REACH US

RADIO & RECORDS, INC., 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: [www.radioandrecords.com](http://www.radioandrecords.com)

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<b>WASHINGTON, DC BUREAU:</b>	301-951-9050	301-951-9051	jhoward@radioandrecords.com
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**AIR CHECKS**

**AUDIO & VIDEO AIRCHECKS**

**CURRENT #311**, KRTH/Shotgun Tom KPWR/Mr. Choc, KIIS/Dave Styles-JoJo Wright, KLOS/Mark & Brian, KPLX/Bobby, Tara & Chris, WUSN/Lisa Dent. \$13.  
**CURRENT #310**, KRTH/Gary Bryan, KZZA/Domino, WKSC/Tiktac, KRBE/Carson, KLUV/John Summers KMYI/Jeff & Jer WKTU/Bill Lee. \$13 CD  
**PERSONALITY PLUS #PP-219**, WTMX/Eric & Kathy, WLTM/Randy & Spiff, WSB-FM/Kelly & Alpha, WKQX/Mancow. \$13 CD.  
**PERSONALITY PLUS #PP-218**, WLUP/Jonathon Brandmeier, WVRV/Steve & D.C., WSTR/Steve & Vicki, WZPT/John, J.R., Kate & Bubba. \$13 CD.  
**PERSONALITY PLUS #PP-217**, KHKS/Kidd Kraddick, KKRW/Dean & Rog, KVIL/Terry King, WIYY/Kirk, Mark & Spiege. \$13 CD.  
**ALL CHR #CHR-136**, KPWR, KHKS, WDJX, WXKF, WBBM-FM, WKSC. \$13.  
**ALL A/C #AC-144**, KPLZ, KRWM, WLTV, WZPL, WLNK. \$13 CD.  
**ALL COUNTRY #CY-166**, WQIK, KMPS, KKWF, KKUS. \$13 CD.  
**PROMO VAULT #PR-64** - promo samples - all market sizes - all formats. \$15.50 CD  
**SWEEPER VAULT #SV-50** - Sweeper & Legal ID samples, all formats. \$15.50 CD.  
**CHN-39** (CHR NIGHTS), 0-27 (ALL OLDIES), CR-1 (CLASSIC ROCK), ALT-11 (ALL ALTERNATIVE), AOR-17 (ALL AOR) at \$13.00 each CD.  
**CLASSIC #C-303**, KZZP/Jonathon Brandmeier-1982, KOPA/Howard Hoffman-1982, B100/Shotgun Tom-1978 Mighty 690-1980 KLSY/Bruce Murdock-1987. \$16.50.  
**VIDEO #106**, Chicago's WKSC/Nikki, Tampa's WRBQ/Mason & Bill, Houston's KILT/Rowdy Yates, Dallas' KLUV/John Summers, KPLX/Bobby Tara & Chris, Miami's Y100/Kenny & Footy. 2 hrs. \$30 VHS, \$35 DVD.

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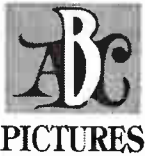


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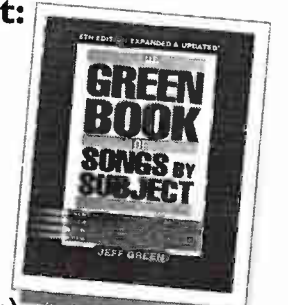
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**Marketplace**  
 (310) 788-1621

Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

August 4, 2006

## CHR/POP

LW	TW	
1	1	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)
4	2	PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)
2	3	RIHANNA Unfaithful (Def Jam/IDJMG)
3	4	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
5	5	FRAY Over My Head (Cable Car) (Epic)
9	6	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)
8	7	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
7	8	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
6	9	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
12	10	CHERISH Do It To It (Sho'Nuff/Capitol)
10	11	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)
16	12	JUSTIN TIMBERLAKE SexyBack (Jive/Zomba Label Group)
11	13	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
13	14	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
18	15	PARIS HILTON Stars Are Blind (Warner Bros.)
14	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
27	17	FERGIE London Bridge (A&M/Interscope)
17	18	NICKELBACK Savin' Me (Roadrunner/IDJMG)
19	19	JESSICA SIMPSON A Public Affair (Epic)
21	20	YUNG JOC Goin' Down (Bad Boy/Atlantic)
23	21	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
15	22	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)
22	23	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)
26	24	FIELD MOB f/CIARA So What (DTP/Geffen)
25	25	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
31	26	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
38	27	NICKELBACK Far Away (Roadrunner/IDJMG)
32	28	BLUE OCTOBER Hate Me (Universal Motown)
24	29	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
28	30	RED HOT CHILI PEPPERS Dani California (Warner Bros.)

### #1 MOST ADDED

JOJO Too Little Too Late (BlackGround/Universal Motown)

### #1 MOST INCREASED PLAYS

FERGIE London Bridge (A&M/Interscope)

### TOP 5 NEW & ACTIVE

GYM CLASS HEROES The Queen And I (Decaydance/Fueled By Ramen/Lava)

NICK LACHEY I Can't Hate You Anymore (Jive/Zomba Label Group)

T.I. Why You Wanna (Grand Hustle/Atlantic)

LIONEL RICHIE I Call It Love (Island/IDJMG)

JESSE MCCARTNEY Right Where You Want Me (Hollywood)

CHR/POP begins on Page 23.

## CHR/RHYTHMIC

LW	TW	
1	1	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
3	2	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)
2	3	YUNG JOC Goin' Down (Bad Boy/Atlantic)
6	4	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
4	5	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
5	6	CHERISH Do It To It (Sho'Nuff/Capitol)
7	7	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
8	8	RIHANNA Unfaithful (Def Jam/IDJMG)
11	9	NE-YO Sexy Love (Def Jam/IDJMG)
13	10	CHINGY f/TYRESE Pulling Me Back (Capitol)
14	11	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)
9	12	FIELD MOB f/CIARA So What (DTP/Geffen)
12	13	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)
10	14	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)
16	15	LETOYA Torn (Capitol)
15	16	T.I. Why You Wanna (Grand Hustle/Atlantic)
23	17	YUNG JOC I Know You See It (Bad Boy/Atlantic)
17	18	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
18	19	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
21	20	JANET JACKSON f/NELLY Call On Me (Virgin)
19	21	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
24	22	CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)
22	23	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
25	24	PACK Vans (Up All Nite/Jive/Zomba Label Group)
30	25	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)
27	26	OMARION Entourage (Sony Urban/Epic)
38	27	FERGIE London Bridge (A&M/Interscope)
32	28	JUSTIN TIMBERLAKE SexyBack (Jive/Zomba Label Group)
29	29	SHAREEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)
35	30	BROOKE HOGAN f/PAUL WALL About Us (SMC/SOBE)

### #1 MOST ADDED

LUDACRIS f/PHARRELL Money Maker (DTP/Def Jam/IDJMG)

### #1 MOST INCREASED PLAYS

CHINGY f/TYRESE Pulling Me Back (Capitol)

### TOP 5 NEW & ACTIVE

LLOYD BANKS F50 CENT Hands Up (G-Unit/Interscope)

DIDDY f/NICOLE SCHERZINGER Come To Me (Bad Boy/Atlantic)

FEDERATION F/E-40 Stunna Glasses At Night (Warner Bros.)

JOJO Too Little Too Late (BlackGround/Universal Motown)

PLAY-N-SKILLZ f/PITBULL Get Freaky (G4/Latium/Asylum)

CHR/RHYTHMIC begins on Page 28.

## URBAN

LW	TW	
1	1	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)
2	2	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
9	3	CHINGY f/TYRESE Pulling Me Back (Capitol)
7	4	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
3	5	T.I. Why You Wanna (Grand Hustle/Atlantic)
4	6	FIELD MOB f/CIARA So What (DTP/Geffen)
6	7	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)
5	8	YUNG JOC Goin' Down (Bad Boy/Atlantic)
12	9	NE-YO Sexy Love (Def Jam/IDJMG)
10	10	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
14	11	JANET JACKSON f/NELLY Call On Me (Virgin)
8	12	LETOYA Torn (Capitol)
16	13	YUNG JOC I Know You See It (Bad Boy/Atlantic)
18	14	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
11	15	CHERISH Do It To It (Sho'Nuff/Capitol)
13	16	MARY J. BLIGE Enough Cryin' (Geffen)
19	17	LYFE JENNINGS S.E.X. (Sony Urban/Columbia)
15	18	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
22	19	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)
17	20	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)
24	21	RIHANNA Unfaithful (Def Jam/IDJMG)
21	22	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
25	23	CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)
23	24	SAMMIE You Should Be My Girl (Rowdy/Universal Motown)
20	25	RICK ROSS... Hustlin' (Slip-N-Slide/Def Jam/IDJMG)
27	26	PHARRELL f/KANYE WEST Number One (Star Trak/Interscope)
26	27	MILA J... Good Lookin' Out (T.U.G./Universal Motown)
29	28	OMARION Entourage (Sony Urban/Epic)
32	29	BIRDMAN & LIL' WAYNE Stuntin'... (Cash Money/Universal Motown)
33	30	SHAREEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)

### #1 MOST ADDED

LUDACRIS f/PHARRELL Money Maker (DTP/Def Jam/IDJMG)

### #1 MOST INCREASED PLAYS

CHINGY f/TYRESE Pulling Me Back (Capitol)

### TOP 5 NEW & ACTIVE

DAZ f/RICK ROSS On Some Real (So So Def/Virgin)

DJ KAY SLAY & GREG STREET... Can't Stop The Reign (Koch)

JIBBS Chain Hang Low (Geffen)

CHAMILLIONAIRE Grown And Sexy (Universal Motown)

OUTKAST Morris Brown (LaFace/Zomba Label Group)

URBAN begins on Page 31.

## AC

LW	TW	
2	1	NATASHA BEDINGFIELD Unwritten (Epic)
1	2	DANIEL POWTER Bad Day (Warner Bros.)
3	3	JAMES BLUNT You're Beautiful (Custard/Atlantic)
5	4	KELLY CLARKSON Because Of You (RCA/RMG)
6	5	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
7	6	ROB THOMAS Ever The Same (Atlantic)
8	7	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
9	8	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)
10	9	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
14	10	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
12	11	FIVE FOR FIGHTING The Riddle (Aware/Columbia)
11	12	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)
15	13	RASCAL FLATTS What Hurts The Most (Lyric Street)
13	14	KEITH URBAN Making Memories Of Us (Capitol/BLG)
16	15	NICOL SPONBERG Crazy In Love (Curb)
17	16	MERCYME So Long Self (Columbia/INO)
18	17	TAYLOR HICKS Do I Make You Proud (J/RMG)
20	18	LIONEL RICHIE I Call It Love (Island/IDJMG)
19	19	KELLY CLARKSON Walk Away (RCA/RMG)
25	20	BOB SEGER Wait For Me (Capitol)
26	21	FRAY Over My Head (Cable Car) (Epic)
23	22	JON SECADA Free (Big 3)
21	23	BO BICE The Real Thing (RCA/RMG)
30	24	TIM MCGRAW When The Stars Go Blue (Curb/Reprise)
24	25	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
22	26	CHICAGO Love Will Come Back (Rhino/Warner Bros.)
27	27	CHANTAL CHAMANDY Feels Like Love (Ninemuse)
28	28	LOS LONELY BOYS Diamonds (Or Music/Epic)
-	29	CORINNE BAILEY RAE Put Your Records On (Capitol)
29	30	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

### #1 MOST ADDED

TIM MCGRAW When The Stars Go Blue (Curb/Reprise)

### #1 MOST INCREASED PLAYS

NATASHA BEDINGFIELD Unwritten (Epic)

### TOP 4 NEW & ACTIVE

ENYA Someone Said Goodbye (Reprise)

JORDAN KNIGHT w/DEBORAH GIBSON Say Goodbye (Trans Continental)

DANIEL POWTER Free Loop (Warner Bros.)

DIAN DIAZ No More Tears (Strip City)

AC begins on Page 44.

## HOT AC

LW	TW	
1	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
2	2	NICKELBACK Savin' Me (Roadrunner/IDJMG)
3	3	NATASHA BEDINGFIELD Unwritten (Epic)
4	4	FRAY Over My Head (Cable Car) (Epic)
5	5	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
7	6	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
6	7	GOO GOO DOLLS Stay With You (Warner Bros.)
8	8	KELLY CLARKSON Walk Away (RCA/RMG)
9	9	DANIEL POWTER Bad Day (Warner Bros.)
12	10	JOHN MAYER Waiting On The World To Change (Aware/Columbia)
11	11	ROB THOMAS Ever The Same (Atlantic)
10	12	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
16	13	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
13	14	FIVE FOR FIGHTING The Riddle (Aware/Columbia)
14	15	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
18	16	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
19	17	BLUE OCTOBER Hate Me (Universal Motown)
17	18	BO BICE The Real Thing (RCA/RMG)
15	19	JAMES BLUNT High (Custard/Atlantic)
21	20	RASCAL FLATTS What Hurts The Most (Lyric Street)
20	21	RIHANNA SOS (Def Jam/IDJMG)
22	22	KEANE Is It Any Wonder (Interscope)
26	23	CORINNE BAILEY RAE Put Your Records On (Capitol)
29	24	NICKELBACK Far Away (Roadrunner/IDJMG)
25	25	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
24	26	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)
23	27	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
27	28	FRAY How To Save A Life (Epic)
30	29	SNOW PATROL Chasing Cars (A&M/Interscope)
32	30	LOS LONELY BOYS Diamonds (Or Music/Epic)

### #1 MOST ADDED

NICKELBACK Far Away (Roadrunner/IDJMG)

### #1 MOST INCREASED PLAYS

NICKELBACK Far Away (Roadrunner/IDJMG)

### TOP 5 NEW & ACTIVE

JEWEL Good Day (Atlantic)

HINDER Lips Of An Angel (Universal Republic)

GIN BLOSSOMS Learning The Hard Way (Hybrid)

MARY J. BLIGE One (Geffen)

LIONEL RICHIE I Call It Love (Island/IDJMG)

AC begins on Page 44.

## ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
5	3	AUDIOSLAVE Original Fire (Epic/Interscope)
3	4	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)
6	5	STONE SOUR Through Glass (Roadrunner/IDJMG)
4	6	TOOL Vicarious (Volcano/Zomba Label Group)
8	7	HINDER Lips Of An Angel (Universal Republic)
9	8	BREAKING BENJAMIN The Diary Of Jane (Hollywood)
13	9	TOM PETTY Saving Grace (American/Warner Bros.)
12	10	KORN Coming Undone (Virgin)
7	11	GODSMACK Speak (Universal Republic)
10	12	SHINEDOWN I Dare You (Atlantic)
15	13	NICKELBACK Rockstar (Roadrunner/IDJMG)
11	14	WOLF MOTHER Woman (Modular/Interscope)
17	15	DISTURBED Land Of Confusion (Reprise)
18	16	GODSMACK Shine Down (Universal Republic)
16	17	PEARL JAM Life Wasted (J/RMG)
19	18	SHINEDOWN Heroes (Atlantic)
20	19	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
22	20	RACONTEURS Steady, As She Goes (Third Man/V2)
25	21	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)
23	22	AFI Miss Murder (Tiny Evil/Interscope)
24	23	TOOL The Pot (Volcano/Zomba Label Group)
30	24	AVENGED SEVENFOLD Seize The Day (Warner Bros.)
26	25	NICKELBACK Savin' Me (Roadrunner/IDJMG)
27	26	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
-	27	BUCKCHERRY Next 2 You (Eleven Seven/Lava)
29	28	CROSSFADE Invincible (Columbia)
28	29	HOOBASTANK Inside Of You (Island/IDJMG)
-	30	NINE INCH NAILS Only (Interscope)

### #1 MOST ADDED

EVANESCENCE Call Me When You're Sober (Wind-Up)

### #1 MOST INCREASED PLAYS

AUDIOSLAVE Original Fire (Epic/Interscope)

### TOP 5 NEW & ACTIVE

LOSTPROPHETS Rooftops (Columbia)

NONPOINT In The Air Tonight (Lava)

PANIC CHANNEL Why Cry (Capitol)

30 SECONDS TO MARS The Kill (Immortal/Virgin)

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)

ROCK begins on Page 54.



August 4, 2006

## URBAN AC

LW	TW	
2	1	MARIAH CAREY Fly Like A Bird (Island/IDJMG)
3	2	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
4	3	LUTHER VANDROSS Shine (J/RMG)
1	4	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)
6	5	LIONEL RICHIE I Call It Love (Island/IDJMG)
5	6	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)
7	7	URBAN MYSTIC I Refuse (SOBE)
13	8	MARY J. BLIGE Enough Cryin' (Geffen)
15	9	HEATHER HEADLEY Me Time (RCA/RMG)
9	10	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)
8	11	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)
10	12	MARY J. BLIGE Be Without You (Geffen)
12	13	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)
11	14	CHARLIE WILSON No Words (Jive/Zomba Label Group)
14	15	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
16	16	MARY MARY Yesterday (Sony Urban/Columbia)
19	17	INDIA.ARIE There's Hope (Universal Motown)
17	18	LETOYA Torn (Capitol)
22	19	JILL SCOTT The Fact Is (I Need You) (Hidden Beach)
21	20	SHANICE Take Care Of U (Imajah/Playtime)
26	21	PRINCE Satisfied (Universal Republic)
24	22	FREDDIE JACKSON Until The End Of Time (Orpheus)
27	23	JANET JACKSON I'NELLY Call On Me (Virgin)
18	24	BEYONCÉ fJAY-Z De Ja Vu (Music World/Sony Urban/Columbia)
23	25	JANEIM The Chosen One (Divine Mill/Warner Bros.)
20	26	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)
25	27	LORENZO OWENS Wanna See You Smile (D-Town)
28	28	K. FRANKLIN Imagine... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
—	29	ANTHONY HAMILTON Sista Big Bones (So So Def/Zomba Label Group)
29	30	JAVIER The Answer Is Yes (Capitol)

### #1 MOST ADDED

RUBEN STUDDARD Change Me (J/RMG)

### #1 MOST INCREASED PLAYS

HEATHER HEADLEY Me Time (RCA/RMG)

### TOP 5 NEW & ACTIVE

- ALGEBRA U Do It For Me (Kedar)
- JAMIE FOXX FT/WISTA DJ Play A Love Song (J/RMG)
- SAMSON Future Anniversary (Kedar/Koch)
- TAMAR DAVIS Sunday In The Park (Universal)
- NATALIE COLE Day Dreamin' (Verve/VMG)

URBAN begins on Page 31.

## ACTIVE ROCK

LW	TW	
1	1	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
4	2	HINDER Lips Of An Angel (Universal Republic)
5	3	STONE SOUR Through Glass (Roadrunner/IDJMG)
7	4	BREAKING BENJAMIN The Diary Of Jane (Hollywood)
3	5	KORN Coming Undone (Virgin)
2	6	TOOL Vicarious (Volcano/Zomba Label Group)
9	7	AUDIOSLAVE Original Fire (Epic/Interscope)
6	8	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
10	9	GODSMACK Shine Down (Universal Republic)
12	10	DISTURBED Land Of Confusion (Reprise)
8	11	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)
11	12	WOLFMOTHER Woman (Modular/Interscope)
13	13	AFI Miss Murder (Tiny Evil/Interscope)
16	14	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
20	15	SHINEDOWN Heroes (Atlantic)
17	16	30 SECONDS TO MARS The Kill (Immortal/Virgin)
14	17	GODSMACK Speak (Universal Republic)
18	18	MUDVAYNE Fall Into Sleep (Epic)
23	19	EIGHTEEN VISIONS Victim (Trustkill/Epic)
15	20	ROB ZOMBIE American Witch (Geffen/Interscope)
22	21	LOSTPROPHETS Rooftops (Columbia)
24	22	CROSSFADE Invincible (Columbia)
21	23	BLUE OCTOBER Hate Me (Universal Motown)
19	24	PEARL JAM Life Wasted (J/RMG)
25	25	FLYLEAF Fully Alive (Octone/RCA/RMG)
29	26	AVENGED SEVENFOLD Seize The Day (Warner Bros.)
27	27	BULLET FOR MY VALENTINE Tears... (Trustkill/Jive/Zomba Label Group)
28	28	STAIN'D King Of All Excuses (Flip/Atlantic)
31	29	NICKELBACK Rockstar (Roadrunner/IDJMG)
26	30	TRAPT Disconnected (Out Of Touch) (Warner Bros.)

### #1 MOST ADDED

RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)

### #1 MOST INCREASED PLAYS

AUDIOSLAVE Original Fire (Epic/Interscope)

### TOP 5 NEW & ACTIVE

- LACUNA COIL Enjoy The Silence (Century Media)
- LYNAM Tanis (Change Your Mind) (DRT)
- BRONX White Guilt (Island/IDJMG)
- BUCKCHERRY Next 2 You (Eleven Seven/Lava)
- DARK NEW DAY Follow The Sun Down (Warner Bros.)

ROCK begins on Page 54.

## COUNTRY

LW	TW	
3	1	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)
4	2	RODNEY ATKINS If You're Going Through Hell... (Curb)
1	3	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)
2	4	BRAD PAISLEY The World (Arista)
6	5	RASCAL FLATTS Me And My Gang (Lyric Street)
7	6	GARY ALLAN Life Ain't Always Beautiful (MCA)
8	7	WRECKERS Leave The Pieces (Maverick/Warner Bros.)
9	8	STEVE HOLY Brand New Girlfriend (Curb)
10	9	LITTLE BIG TOWN Bring It On Home (Equity)
12	10	BROOKS & DUNN Building Bridges (Arista)
14	11	FAITH HILL Sunshine And Summertime (Warner Bros.)
15	12	JOSH TURNER Would You Go With Me (MCA)
18	13	GEORGE STRAIT Give It Away (MCA)
11	14	KEITH ANDERSON Everytime I Hear Your Name (Arista)
16	15	BILLY CURRINGTON Why, Why, Why (Mercury)
13	16	ERIC CHURCH How 'Bout You (Capitol)
17	17	JAKE OWEN Yee Haw (RCA)
19	18	PAT GREEN Feels Just Like It Should (BNA)
20	19	JOSH GRACIN Favorite State Of Mind (Lyric Street)
21	20	BIG & RICH 8th Of November (Warner Bros.)
22	21	DANIELLE PECK Findin' A Good Man (Big Machine)
23	22	TRACE ADKINS Swing (Capitol)
28	23	DIERKS BENTLEY Every Mile A Memory (Capitol)
25	24	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)
27	25	GRETCHEN WILSON California Girls (Columbia)
30	26	LONESTAR Mountains (BNA)
24	27	TRENT WILLMON On Again Tonight (Columbia)
26	28	MIRANDA LAMBERT New Strings (Columbia)
29	29	JACK INGRAM Love You (Big Machine)
33	30	ALAN JACKSON Like Red On A Rose (Arista)

### #1 MOST ADDED

SUGARLAND Want To (Mercury)

### #1 MOST INCREASED PLAYS

RODNEY ATKINS If You're Going Through Hell... (Curb)

### TOP 5 NEW & ACTIVE

- STEVE AZAR You Don't Know A Thing (Dang/Midas/New Revolution)
- TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)
- CHRIS YOUNG Drinkin' Me Lonely (RCA)
- SARAH BUXTON Innocence (Lyric Street)
- MATT JENKINS Bad As I Want To (Universal South)

COUNTRY begins on Page 37.

## ALTERNATIVE

LW	TW	
2	1	AFI Miss Murder (Tiny Evil/Interscope)
4	2	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
3	3	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
1	4	RACONTEURS Steady, As She Goes (Third Man/V2)
5	5	30 SECONDS TO MARS The Kill (Immortal/Virgin)
6	6	AUDIOSLAVE Original Fire (Epic/Interscope)
11	7	BREAKING BENJAMIN The Diary Of Jane (Hollywood)
10	8	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)
7	9	TOOL Vicarious (Volcano/Zomba Label Group)
20	10	KILLERS When You Were Young (Island/IDJMG)
9	11	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
8	12	ANGELS AND AIRWAYS The Adventure (Suretone/Geffen)
12	13	BLUE OCTOBER Hate Me (Universal Motown)
16	14	STONE SOUR Through Glass (Roadrunner/IDJMG)
13	15	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)
17	16	LOSTPROPHETS Rooftops (Columbia)
18	17	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)
15	18	KORN Coming Undone (Virgin)
21	19	MUSE Knights of Cydonia (Warner Bros.)
24	20	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)
19	21	WOLFMOTHER Woman (Modular/Interscope)
14	22	PEARL JAM Life Wasted (J/RMG)
23	23	RISE AGAINST Ready To Fall (Geffen)
25	24	KEANE Is It Any Wonder (Interscope)
29	25	DISTURBED Land Of Confusion (Reprise)
22	26	DASHBOARD CONFSSIONAL Don't Wait (Vagrant/Interscope)
31	27	TOOL The Pot (Volcano/Zomba Label Group)
30	28	GODSMACK Shine Down (Universal Republic)
33	29	HINDER Lips Of An Angel (Universal Republic)
27	30	SHE WANTS REVENGE These Things (Geffen)

### #1 MOST ADDED

EVANESCENCE Call Me When You're Sober (Wind-Up)

### #1 MOST INCREASED PLAYS

KILLERS When You Were Young (Island/IDJMG)

### TOP 5 NEW & ACTIVE

- YEAH YEAH YEAHS Cheated Hearts (Dress Up/Interscope)
- THOM YORKE Black Swan (XL)
- ARCTIC MONKEYS Fake Tales Of San Francisco (Domino)
- RAZORLIGHT In The Morning (Universal Motown)
- JACK'S MANNEQUIN Dark Blue (Maverick/Warner Bros.)

ALTERNATIVE begins on Page 58.

## SMOOTH JAZZ

LW	TW	
1	1	PETER WHITE What Does It Take (To Win Your Love) (Columbia)
2	2	MINDI ABAIR True Blue (GRP/VMG)
3	3	WAYMAN TISDALE Get Down On It (Rendezvous)
4	4	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)
5	5	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)
7	6	EUGE GROOVE Chillaxin (Narada Jazz/EMI)
6	7	BRIAN CULBERTSON Let's Get Started (GRP/VMG)
8	8	FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)
9	9	CORINNE BAILEY RAE Put Your Records On (Capitol)
12	10	SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)
11	11	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)
14	12	DAVID PACK Biggest Part Of Me (Peak/Concord)
13	13	PAUL BROWN Winelight (GRP/VMG)
15	14	JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)
10	15	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)
16	16	DAVID BENOIT Beat Street (Peak/Concord)
17	17	PIECES OF A DREAM Forward Emotion (Heads Up)
18	18	BRIAN SIMPSON Saturday Cool (Rendezvous)
19	19	RICK BRAUN Groove Is In The Heart (Artizen)
24	20	LIONEL RICHIE I Call It Love (Island/IDJMG)
20	21	DAVE KOZ Undeniable (Capitol)
21	22	SHILTS Look What's Happened (Artizen)
22	23	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)
23	24	JASON MILES Sexual Healing (Narada Jazz/EMI)
25	25	MARION MEADOWS Dressed To Chill (Heads Up)
27	26	OLI SILK Easy Does It (Trippin' 'N' Rhythm)
28	27	RICHARD ELLIOT Say It's So (Artizen)
26	28	PAMELA WILLIAMS Positive Vibe (Shanachie)
—	29	ERIC DARIUS If I Ain't Got You (Narada Jazz/EMI)
29	30	MICHAEL FRANKS Under The Sun (Koch)

### #1 MOST ADDED

LIONEL RICHIE I Call It Love (Island/IDJMG)

### #1 MOST INCREASED PLAYS

LIONEL RICHIE I Call It Love (Island/IDJMG)

### TOP 5 NEW & ACTIVE

- EVERETTE HARP Monday Speaks (Shanachie)
- LUTHER VANDROSS Shine (J/RMG)
- BOBBY LYLE Passion Drive (Heads Up)
- JONATHAN BUTLER Mandela Bay (Rendezvous)
- GREGG KARUKAS Girl In The Red Dress (Trippin' 'N' Rhythm)

SMOOTH JAZZ begins on Page 49.

## TRIPLE A

LW	TW	
1	1	TOM PETTY Saving Grace (American/Warner Bros.)
2	2	JOHN MAYER Waiting On The World To Change (Aware/Columbia)
3	3	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
5	4	KEANE Is It Any Wonder (Interscope)
4	5	KT TUNSTALL Suddenly I See (Relentless/Virgin)
6	6	LOS LONELY BOYS Diamonds (Or Music/Epic)
9	7	FRAY How To Save A Life (Epic)
7	8	GUSTER One Man Wrecking Machine (Reprise)
11	9	GOMEZ How We Operate (ATO/RMG)
16	10	RACONTEURS Steady, As She Goes (Third Man/V2)
8	11	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
13	12	CORINNE BAILEY RAE Put Your Records On (Capitol)
12	13	MARK KNOPFLER & E. HARRIS This Is Us (Nonesuch/Warner Bros.)
10	14	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
20	15	BEN HARPER Get It Like You Like It (Virgin)
18	16	SNOW PATROL Chasing Cars (A&M/Interscope)
14	17	CHRIS ISAAK King Without A Castle (Reprise)
23	18	SONYA KITCHELL Let Me Go (Velour)
22	19	ZIGGY MARLEY Love Is My Religion (Tuff Gong)
17	20	JAMES BLUNT High (Custard/Atlantic)
—	21	GOO GOO DOLLS Stay With You (Warner Bros.)
—	22	RAY LAMONTAGNE Three More Days (RCA/RMG)
24	23	DONAVON FRANKENREITER Move By Yourself (Lost Highway)
19	24	COLDPLAY The Hardest Part (Capitol)
25	25	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)
28	26	SOUL ASYLUM Stand Up And Be Strong (Legacy)
26	27	GIN BLOSSOMS Learning The Hard Way (Hybrid)
—	28	SHAWN COLVIN Fill Me Up (Nonesuch/Reprise)
30	29	BARENAKED LADIES Easy (Desperation/Nettwerk)
—	30	DASHBOARD CONFSSIONAL Don't Wait (Vagrant/Interscope)

### #1 MOST ADDED

BONNIE RAITT W/BEN HARPER Two Lights In The Nighttime (Live) (Capitol)

### #1 MOST INCREASED PLAYS

RAY LAMONTAGNE Three More Days (RCA/RMG)

### TOP 5 NEW & ACTIVE

- TOBY LIGHTMAN Holding Me Down (Lava/Atlantic)
- DEATH CAB FOR CUTIE I Will Follow You Into The Dark (Atlantic)
- BRUCE COCKBURN Different When It Comes To You (True North/Rounder)
- KILLERS When You Were Young (Island/IDJMG)
- ROCCO DELUCA & THE BURDEN Colorful (Ironworks)

TRIPLE A begins on Page 61.

# PUBLISHER'S Profile

BY ERICA FARBER

**m**arty Diamond has probably, directly or indirectly, had a say in which artists have performed live in just about every city in the U.S. An accomplished agent and artist manager, Diamond founded the booking agency Little Big Man in 1994. He has seen it grow from a two-person operation into one that now represents over 150 artists.

Under Diamond's leadership, Little Big Man has received the Pollstar Award for Small/Boutique Booking Agency of the Year nine out of the last 10 years.

**Getting into the business:** "I originally went to the University of Delaware to study medical technology with aspirations of becoming a doctor. I was afraid of blood, though, and when we were dissecting a rabbit in my second semester I kind of realized that medicine probably wasn't for me. At that point I shifted majors to communications and economics.

"Someone knocked on my dorm-room door and asked if I wanted to be on the university's concert committee. They were putting on a concert by Pure Prairie League and wanted me to be a loader and stagehand. I took them up on their offer, being the stoned college kid that I was, thinking, 'This is awesome!'

"I eventually became President of Student Programming and got very involved in booking and marketing shows."

**Beginning his career:** "I graduated in five years. I got a little sidetracked. I had done some summer internships over the years, and one of them was with Cricket, which booked Haircut 100, The Teardrop Explodes, Echo & The Bunnymen, Madness and The Selector. At that time Cricket and FBI were the two companies dabbling in, for lack of a better term, new wave bands. I went to work at FBI as an intern. The company eventually closed, and my boss tried to make sure that all of us landed on our feet.

"I ended up booking a nightclub in New York City called the Ritz for three years. I left there and went to work for Bill Graham Management. I was originally brought in to help find new bands for their merchandising and management companies. I had the honor of working on Live Aid with Bill.

"Then I went into the record business. I've been a jack-of-all-trades. I had reference points in merchandise, management and club booking and at record companies. I worked at PolyGram for a bunch of years and eventually went to Arista Records."

**Founding Little Big Man:** "Arista was a tough company to work for because of the roster. A booking agency called ITG, which was owned by Michael Farrow and Wayne Forte, approached me not as an agent, but as a marketer, which, at the time, was a pretty radical move for an agency. The idea was that I would get involved in the dates and micromanage those that were struggling.

"There was a transition going on between the two partners, so a lot of what was supposed to happen for me didn't. I decided I had to do something, so I started signing clients. I signed up to be David Gray's booking agent. I had helped Wayne sign Sarah McLachlan, who was somebody I had worked with at Arista, and ultimately I became her agent. Then I signed a band called The Verve.

"Michael started showing interest in Hollywood. He moved to Los Angeles, opened an office and did a partnership deal with a theatrical agency called Camden, which never really panned out. I had to make a decision to be with Wayne or Michael, and I made the decision to go with Michael. He was like, 'I'm going to have to reduce your salary, and I don't think Sarah McLachlan is ever going to amount to anything.'

"The office was located on 49th Street and Seventh Avenue. A friend of mine had a management company in an office across the street, and I had heard he wanted to sublease some space. I emptied my bank account and moved across the street. I literally started Little Big Man out of Vernon Reid's guitar closet."

**Naming the company:** "I loved the movie *Little Big Man*. In it, the guy was a snake-oil salesman, which, to some degree on certain days, is what an agent is. Also, I'm all of five foot three, and I tried to find something that was representative of me. I'm a little guy, and I have to be a big guy."

**Mission of the company:** "Artists' careers are very important. To me, it's not about fast money. I limit the roster and try to find good music. There are certain clients I represent for North America, certain clients I represent for North America and Mexico and certain clients I represent for the world."

**State of touring:** "It's not without its challenges, and it's becoming more challenging for most career-minded agents. If you do it right, it's like building a house. You can buy a prefab house that blows away in a strong wind, or you can build a house with a strong foundation. Everyone's got different housing needs.

"The record business is running out of ideas. Bands are being signed that people aren't sure what to do with, and they end up on our desk. That's not to say that we end up with the problem, because we don't sign anything we view as a problem, but we end up becoming the marketing department.

"Before, it used to be, 'We've decided what the single's going to be. We're going to start

working it at radio, we're going to build the band's profile, and then we're going to release the record.' What you're seeing a lot more is, 'We're going to release the record, and then we'll follow with the single if something happens.'"

**Why that happens:** "Some of it has to do with technology. If there's a story, you can spread it virally pretty fast, but I've sat in countless marketing meetings where MySpace is the only solution people come up with.

"I'm a little afraid of my computer. As much as I know that it's an asset, it's very easy to fall into the trap of 'The MySpace hits are x amount, and we have this many visitors.' It's like, 'Yeah, but that doesn't mean the person is getting off his ass. He's sitting in front of his computer.'"

**State of the music industry:** "I recently went to buy a DVD at a Virgin Megastore in Los Angeles at lunchtime, and there were tumbleweeds rolling through the store. There was nothing going on. Brick-and-mortar retail, when it comes to records, is in a bad place. The problem is, most of the stores are devoid of culture. It's great to have 25 different records on the same shelf, but that's like having 25 different pairs of shoes on the same shelf."

**State of radio:** "It's horrible. People should loosen their playlists. People should start playing music and taking risks again. At the end of the day they live or die by the realities of advertisers, but there's a point in time where, if we research everything, we will die. If you constantly have your eye to the microscope, you're not seeing the breadth of the world. I prefer a telescope to a microscope."

**Biggest challenges:** "There's a day-to-day part of what I do that's the pursuit of avails and the finessing of itineraries. I recently routed something that went Dallas, Houston, Austin, New Orleans. The manager called and said, 'I don't want to do that. I want to lose Houston.' I asked why, and he said, 'We're zigzagging.' I said, 'But we're zigzagging in the same state. I think you're being so myopic. You're going to lose Houston because you don't want to double back.' He had a full day off to get to the next show anyway, so I was kind of at a loss.

"The challenges are, how do I help my clients rise above the clutter? How does what we do as a company make us different from or better than our competitors? Some of it is having the wherewithal to jump on planes and sign a band. I just heard a band called The Sunshine Underground and jumped on a plane to sign them. I wasn't leaving until I got them."

**Something about his business that would surprise our readers:** "You called here, and I picked up the phone. There are no formal assistants. There is somebody who answers the phones, but she also does ticket counts and helps with the marketing. This is not a place mired in systems."

**Most influential individual:** "My dad. He is my best friend. He is 83 and still works every day. He has taught me the importance of relationships, loyalty and honesty."

**Career highlight:** "The two moments for me were the first Live Aid and the end of the first Lilith Fair. That's when I realized that Sarah

McLachlan and the team we had built around her were doing something important. Each night we presented a check to a local women's charity. Those are the moments for me that make a difference."

**Career disappointment:** "I wish I didn't lose clients to other agencies. I wish people didn't poach clients from each other. I've lost clients, and I've gotten other people's clients. Someone's always going to think the grass is greener. I get frustrated sometimes when commerce muddles music. I still listen to a lot of old records. I'm still excited that we're going to be hosting Farm Aid in Philadelphia, because it means something."

**Favorite radio format:** "Triple A."

**Favorite television show:** "Lost. I also got quite addicted to the *Rock Star: INXS* thing, and I watched *Rock Star: Supernova* last night."

**Favorite song:** "Bruce Springsteen's 'Blinded by the Light.'"

**Favorite live performance:** "The first time I saw Eurythmics."

**New artist he is excited about:** "Lily Allen."

**Favorite movie:** "Field of Dreams."

**Favorite restaurant:** "Campagna's in New York. It doesn't exist anymore."

**Beverage of choice:** "Iced green tea."

**Hobbies:** "My biggest hobby is my family. I have a daughter who's turning 3 and an amazing wife. My wife and I have traveled three or four times to Africa and will probably go again this year or next year. I also have an awesome collection of Japanese vinyl toys. I think I have one of the best collections in America, and a lot of is displayed in my office."

**E-mail address:** "info@littlebigman.com."

**Advice for radio:** "Loosen the belt and let it go. Start programming music you like. There's a lot of great music that should be heard."

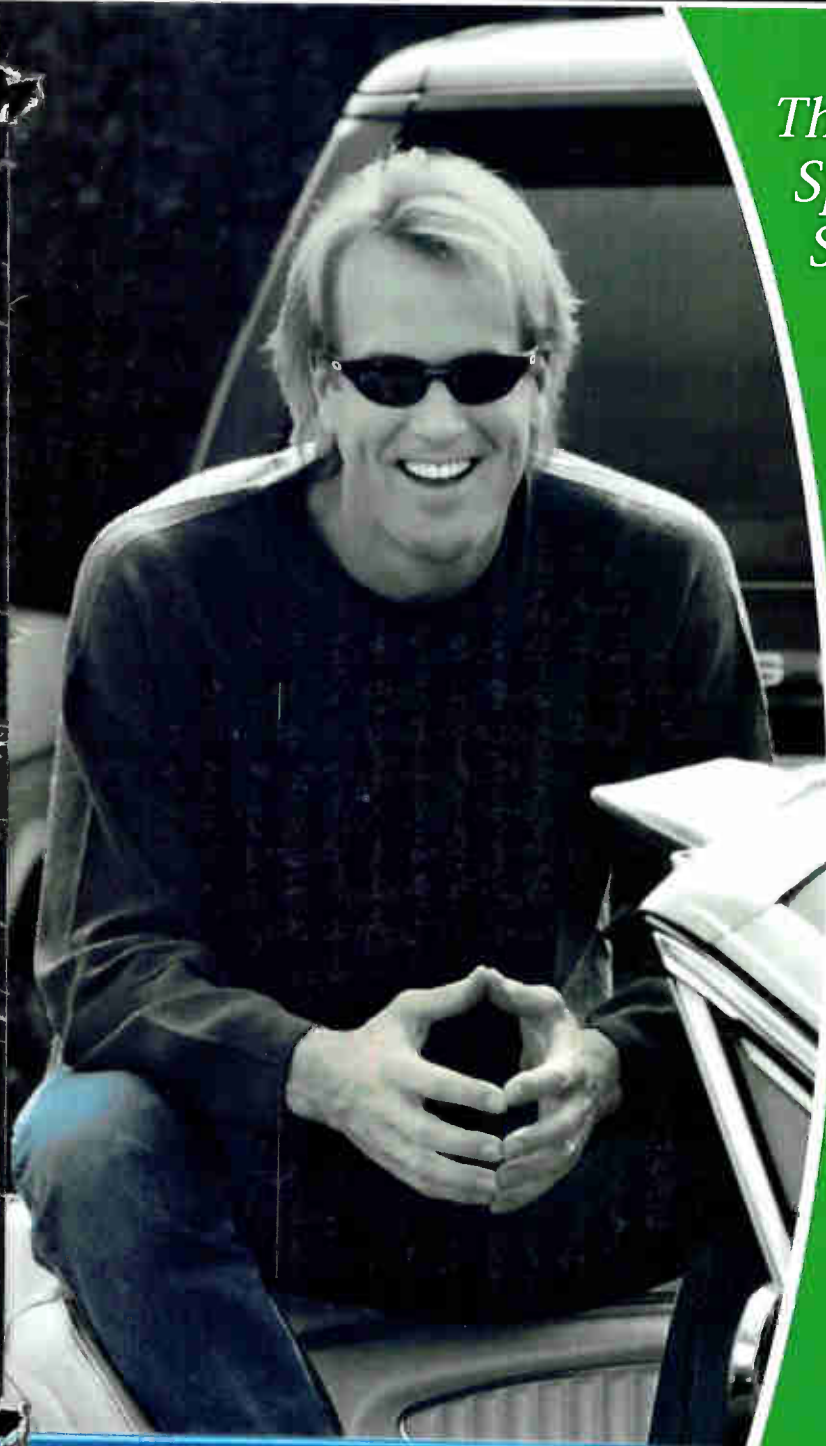
**Advice for the music side:** "Be original. There's already a U2; we don't need another one. Chris Martin set out to be Coldplay, he didn't set out to be anybody other than Coldplay. David Gray doesn't seek to be anything other than David Gray. It's hard to not fall victim to sounding like someone else. I love the fact that every once in a while you find someone with their own sound."



**MARTY DIAMOND**

Founder & President, Little Big Man

# JOHN TESH #1 in San Francisco



*The John Tesh Radio Show had a STELLAR Spring '06 book here at STAR 101.3 KIOI San Francisco! Our night numbers with Tesh's show exploded in a number of different demos.... Including coming in at #1 in San Francisco with Women 25-44! John really hits the ball out of the park, particularly with the younger end of our audience. John's show provides the compelling programming that is missing from other Bay Area stations.*

*We get tons of listener calls and emails, plus the reaction and buzz on the street to John's show is enormous!  
Thank you John!*

James Baker, Program Director  
KIOI/FM-San Francisco, CA  
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