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Jessica Goes 'Public' At Pop

Jessica Simpson returns to Pop in a big way this week: Her new single, "A Public Affair" (Epic), scores both Most Added and Most Increased Plays at the format, with 25 adds and +1,459 plays, and it also debuts at No. 29*. It's the title track off Simpson's latest album, due in stores Aug. 29.



R&R

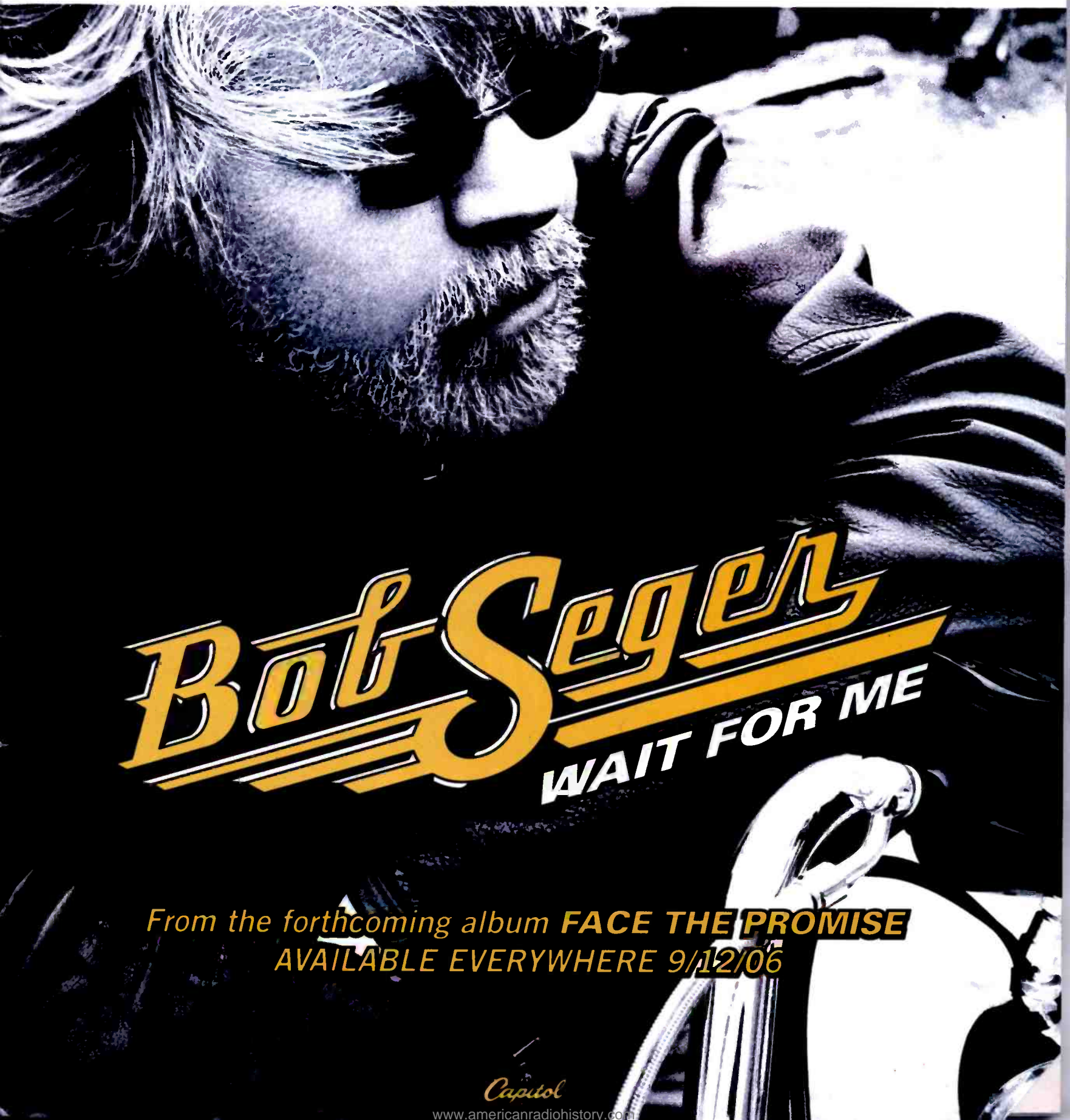
RADIO & RECORDS

www.radioandrecords.com

JULY 7, 2006

Out-Foxing The Competition

Fox News moved into radio hoping to create the kind of buzz it generated on TV with the Fox News Channel. The network has had a lot of success with its talk shows and hourly newscasts, and this week News/Talk/Sports Editor **Al Peterson** talks to Fox News Radio Sr. VP Kevin Magee (pictured) about host Tony Snow's move to the White House, the future of News radio and finding young talent. Page 10.



Bob Seger

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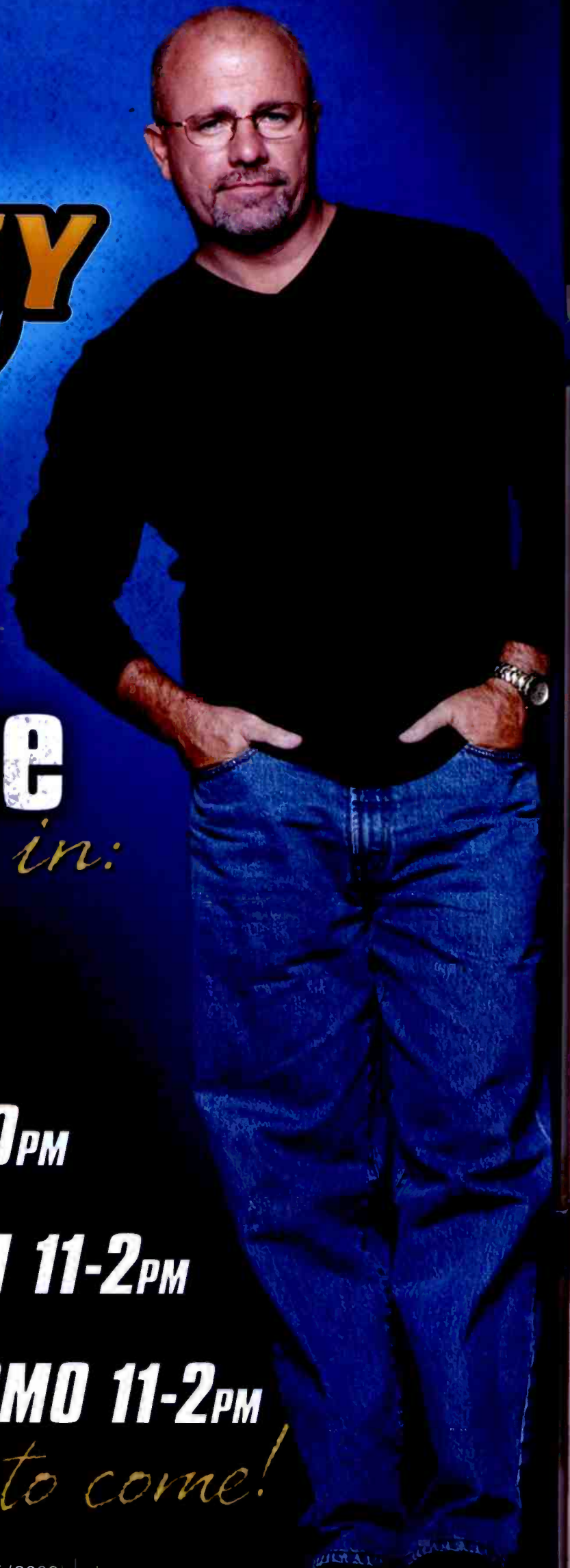
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FEWER CURRENTS

Earlier this year Broadcast Architecture cut back its list of recommended currents for Smooth Jazz stations from 15 to 11 instrumentals, plus six powers and five or six vocals. The change was not received favorably in all quarters, and this week Smooth Jazz Editor Carol Archer speaks to BA's Allen Kepler about the shift and solicits the opinions of a few record-company folks.

See Page 48

DO'S & DON'TS

If your station plays music, you want to be sure that every song you play is one that the listeners want to hear. One way to do this is through the use of solid research. Christian Editor Kevin Peterson talks to Goodratings' Alan Mason and Hit Music Research's Ken Farley about a few research do's and don'ts that can be applied to any format.

See Page 62

R&R NUMBER 1s



CHRISTIAN AC CASTING CROWNS

Praise You In This Storm (Beach Street/Reunion/PLG)

CHR/POP
NELLY FURTADO /TIMBALAND Promiscuous (Geffen)

CHR/RHYTHMIC
YUNG JOC Go'In' Down (Bad Boy/Anti/Atlantic)

URBAN
FIELD MOB /CIARA So What (DTP/Geffen)

URBAN AC
A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)

GOSPEL
DONALD LAWRENCE... The Blessing Of... (EMI Gospel)

COUNTRY
KENNY CHESNEY Summertime (BNA)

SMOOTH JAZZ
PHILIPPE SAUSSE TRIO Do It Again (Rendezvous)

AC
DANIEL POWTER Bad Day (Warner Bros.)

HOT AC
KICKELBACK Savin' Me (Roadrunner/DJMG)

ROCK
RED HOT CHILI PEPPERS Dani California (Warner Bros.)

ACTIVE ROCK
THREE DAYS GRACE Animal... (Jive/Zomba Label Group)

ALTERNATIVE
RED HOT CHILI PEPPERS Dani California (Warner Bros.)

TRIPLE A
OSCAR'S BARKLEY Crazy (Downtown/Lava/Anti/Atlantic)

CHRISTIAN CHR
MARK NELSON Everything You Ever... (Tooth & Nail)

CHRISTIAN ROCK
RUN-DMC We've Only Just Begun (Tooth & Nail)

CHRISTIAN INSPO
MARK HARRIS Find Your Wings (INO/Columbia)

REGIONAL MEXICAN
JOAN SEBASTIAN Mis Am Del Sol (Real Gone)

SPANISH CONTEMPORARY
JULIETA VERGAS Me Voy (Sony BMG)

TROPICAL
MONCHY & ALEXANDRA No Es Una Novela (J&M)

LATIN URBAN
RACION Y KEN-Y Down (Universal)

R&R

THE INDUSTRY'S NEWSPAPER

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BLOWIN' UP IN HONOLULU

CHR/Rhythmic KDDB (102.7 Da Bomb)/Honolulu goes head to head with two format competitors but has managed to come out on top in most of the recent books. CHR/Rhythmic Editor Darnella Dunham set out to find the secret of the station's success. It boils down to creating a brand, being active on the street and having local ownership that isn't afraid to take chances. Page 26.



Fresh country tunes for Q3: Page 35

Sneed Exits As Radio One Chief Operating Officer

Radio One COO Mary Catherine Sneed exited the company on June 30. In a memo to Radio One employees, CEO/President Alfred Liggins said, "We are grateful for MC's contributions and wish her the best in her future endeavors. In her absence, I will serve as interim Chief Operating Officer."



Sneed

Sneed was named COO of Radio One in January 1998 and also served as the company's head of programming. Before that she was GM of Radio One's Atlanta stations. From 1992-1995 she worked for Summit Broadcasting, holding such titles as Exec.

VP/Radio Division and VP/Operations.

Although Radio One has not announced a replacement for Sneed, Liggins' memo said, "I will be visiting each and every market during the month of July to meet with all of you. This will give everyone a chance to hear directly from me what I think the future holds for our company and all the new initiatives that we are pursuing."

Inside sources have told R&R that former Emmis/New York VP/GM Barry Mayo has been brought on board to help with programming until a replacement for Sneed is named.

— Dana Hall

KRBE's Austin Takes Australia PD Post

By Kevin Carter
R&R CHR/Pop Editor
kcarter@radioandrecords.com

After almost five years at the programming helm of Cumulus CHR/Pop KRBE/Houston, Tracy Austin has resigned and is headed to Australia as PD of DMG Radio Australia's Nova 106.9/Brisbane.

She will start her new job on Aug. 31 and replace Adam Williscroft, who recently transferred into the PD slot at DMG sister Nova 96.9 in Sydney.

"In our international search for the best candidate for the job, we were thrilled to secure Tracy's talents," said Nova 106.9 GM Sean Ryan. "She is a world-class programmer with a great track record and breadth of experience. Tracy was attracted to Nova because of Nova's reputation for innovation,



Austin

AUSTIN See Page 8

WPEN/Philadelphia Names Henson PD

By Al Peterson
R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

Gregg Henson has been named PD of Greater Media's WPEN (Sports/Talk 950)/Philadelphia, effective July 10. He succeeds Jason Barrett, who exited in May.

The move marks a return to Greater Media for Henson, who began his radio career as a morning show producer for the company's WCSX/Detroit in 1988. He was most recently PD/afternoon drive personality of ESPN Radio simulcast KWNX & KZNX/Austin and before that held on-air and programming positions at Detroit radio stations WKRK, WXYT and WDFN.

HENSON See Page 14

A 'New Normal' To Emerge In 2007?

Radio's future debated at Interep symposium

By Jeffrey Yorks
R&R Washington Bureau Chief
jyorks@radioandrecords.com

NEW YORK — As radio marks its 100th year and looks back at the incredible changes of the last decade — what with record growth followed by slow or no growth — Bear Stearns media analyst Victor Miller wondered if, next year, "a new normal will emerge" and the changes will level out and mark the dawn of a new age in radio.

Opening the third annual Interep Radio Symposium at Bear Stearns headquarters on June 28, Miller said that "radio has not been normal in the last 10 years," adding that it has been down four of the last five years. However, he said that

INTEREP See Page 4

Don't Be The Fall Guy

What you need to know about indecency on your airwaves

By Dana Hall
R&R Urban Editor
dnhall@radioandrecords.com

The Broadcast Decency Enforcement Act of 2005 was signed into law by President Bush and approved by both the Senate and the House last month. The bill raises the fine for broadcasting indecent material from \$32,500 to \$325,000, but much more has changed than just the penalties. Indeed, the very climate in which you are programming a station has been altered.

With the increased fines, companies — in particular, publicly traded companies — are not taking any chances. One may even argue that they are overcom-

pensating with their new policies and how they deal with slip-ups.

In the past few weeks there have been several terminations at radio stations related to indecency. A PD at an Urban AC station was reportedly terminated after a listener complained about hearing an unedited version of Prince's "Erotic City" on the mix show.

In Tampa, a newsperson and night jock were fired when the newsperson accidentally transferred a version of a weather report that contained the F-word to the Prophet system and the night jock played what was on the computer.

See Page 23

Michaels Tapped As WBIG/DC PD

Dan Michaels has been named PD of Clear Channel's Classic Hits WBIG (Big 100.3)/Washington, effective July 10. The 29-year broadcasting veteran succeeds Bill Hess, who was promoted in April to OM of Clear Channel's Washington AM station trio of WTEM, WTNT & WWRC.

Michaels has served in programming positions since 1990. He was most recently PD and Brand Manager of Classic Rock KQMT/Denver and before that spent seven years as OM/PD of Classic Rock WMGK/Philadelphia.

"I'm excited to begin the process of bringing WBIG to life with Dan at the helm," said Clear Channel Regional VP/Programming Jeff Kapugi, to whom Michaels will report. "He has an excellent track record in the Classic Hits format, and I

MICHAELS See Page 8

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JEFFREY YORKE
jyorke@radioandrecords.com

Radio Revenue Inches Ahead In May

Analyst to radio investors: 'Stay selective'

Radio stations across the U.S. saw a 1% improvement in revenue in May, with local dollars up 1% from last year but national dollars slipping 1%, according to the RAB. Total combined local and national dollars were up 1%, while nonspot revenue fell by 1%.

Year-to-date, radio revenue for January through May 2006 was down 1%. Local dollars to date were off 2%, while national dollars were flat compared to the same period in 2005.

The accounting firm of Miller, Kaplan, Arase & Co. provides the RAB with local and national revenue data for more than 150 markets.

Nonspot data has been collected and audited since January 2002 and reported since September 2004.

Analyst Expectations

As the second half of the year gets underway, Banc of America Securities media analyst Jonathan Jacoby reviewed the latest RAB figures and said he expects Clear Channel to

beat his earlier second-quarter growth expectations, while Emmis could miss the mark.

Jacoby said, "Our channel checks indicate that CCU's radio-revenue paces have continued to improve throughout each month during Q2, providing upside to our +3.8% revenue growth estimate (based on reported paces in early May)."

Still, Jacoby said he believes "radio has not turned the corner yet" and recommended that investors "stay selective." He said, "Although May was a better month for radio than we

RAB See Page 6

Interep

Continued from Page 1

since January 2004, radio companies have bought back an average of 23% of their shares, a sign that groups believe in themselves and that their stocks are undervalued.

Cumulus Chairman/CEO Lew Dickey offered clear evidence of that, pointing to how his company just completed the repurchase of 11.5 million shares in a Dutch auction. "The buyback offered flexibility, and repurchasing stock was the best acquisition that we could make for the money," Dickey said.

Although Cumulus completed its \$1.2 billion acquisition of 33 Susquehanna stations in eight markets on May 8, it is continually on the prowl for more stations. "We've already looked at a number of other deals," Dickey said.

And there seem to be plenty of investment dollars out there to make deals happen. JP Morgan Partners' Lauren Tyler, speaking alongside Dickey at the "Radio M&A — Consolidation or Deconsolidation?" session, said there are several hundred investment firms with \$800 billion to invest in media deals. To get a deal rolling for her, she said, "The aim is for a 20% return." She called Cumulus' purchase of Susquehanna "a perfect deal to get done."

'We Have A Lot To Figure Out'

A return to normality was a recurring theme. "There has been no normal year in the last five years in the radio business," said Bonneville International President/CEO Bruce Reese. "Radio has grown out of a mom-and-pop business. While we have been around for 100 years, we're only about a 10-year-old business, and we have a lot to figure out."

One thing Reese knows for sure is that there's huge opportunity on the Internet. He said Bonneville now

gets about 2% of its revenue from the web, and while he's optimistic about radio's future, he said, "We've got to give people compelling reasons to listen to our HD channels and to our websites, but it will take considerable investment on our parts to make that happen."

Dickey noted that the websites run by the Susquehanna stations just acquired by Cumulus are "doing very well" and are already generating revenue for the company.

In a lunchtime interview session with Joel Hollander, the CBS Radio Chairman/CEO said, "Fifteen months ago we did not have one station streaming on the Internet. Now about 48% of our stations are streaming, and we are approaching \$10 million in new revenues from streaming."

During his opening address, Interep Chairman/CEO/co-founder Ralph Guild suggested that the industry stop referring to itself as radio and go with a much broader description, as the "audio information and entertainment industry."

Still, he stressed, "The emotional impact of radio continues to touch millions of listeners each day. As we analyze various trends and data points during today's panels, I think it's important that we don't lose sight of the intrinsic power of our medium."

Hollander Urges PPM Acceptance

Also during his lunchtime interview, Hollander said it is incumbent upon the radio industry to adopt an electronic measurement system, and he urged the industry not to become divisive on the issue — a remark that referred to Clear Channel and its ongoing squabble with Arbitron over the Portable People Meter.

Clear Channel created the Next-Generation Ratings Evaluation

Team as a way to explore options other than the PPM, and Hollander confirmed that CBS, which has already inked a PPM deal, was among a handful of companies asked by Clear Channel to leave the evaluation team. A Clear Channel representative would not comment on the matter when contacted by R&R.

CBS Radio was the first of the industry's largest companies to sign an agreement with Arbitron to use PPM-based ratings data, following the leads of Beasley Broadcast Group and Spanish Broadcasting System.

While a shift to the PPM from Arbitron's four-decades-old diary methodology was scheduled to occur last month in Houston, where Arbitron has been testing the electronic measurement device, such a move has been put on hold until the PPM wins Media Rating Council accreditation.

The PPM's lack of MRC accreditation is what prompted Clear Channel to put its negotiations with Arbitron on hold.

The Clear Channel representative said, "Clear Channel believed that the PPM would receive MRC accreditation on June 9 for the Houston market. Given that Arbitron does not have MRC accreditation, the company believes there is no need for either side to continue talking until such time as Arbitron has MRC accreditation. Clear Channel does not see that accreditation for Houston in sight in the near future."

Hollander Praises Opie & Anthony

Hollander also talked at the symposium about the hiring of terrestrial-turned-satellite radio talents Opie & Anthony to replace David Lee Roth, who had replaced Howard Stern on East Coast CBS stations. "I don't care

INTEREP See Page 8

Business Briefs

Analyst: Televisa 'Could Assemble A Better Bid' For Univision

Banc of America Securities media analyst Jonathan Jacoby is on the fence about whether Televisa is really out of the hunt for Univision. In a note to investors on Wednesday, Jacoby theorized that the Mexican operator that lost out in last month's bidding for Univision "could assemble a better bid," with an offer that considers the cost of a breakup fee in the merger agreement. That bid would be, Jacoby said, "in the \$38-\$39 range," well over the current winning bid of \$36.25 per share, or \$12.3 billion, offered by Haim Saban's Capital Group.

On June 30 Televisa notified the winning bidder that it declined to "roll over" the 19.9% of shares it and Venezuelan broadcaster Venevision hold in Univision. But Jacoby suspects Televisa is "posturing" because its group's note also indicated that Televisa is seeking to sell its shares for the present value of the \$36.25 offer price.

Jacoby is retaining his "buy" rating on Univision shares with a \$40 price target. He said, "We still recommend the stock as it has 7% upside to the offer price, which should be realized within six to nine months."

EMI Declines WMG's Latest Buyout Offer

In a statement released last week, Warner Music Group confirmed that EMI's board of directors has rejected WMG's latest buyout offer, which was made on June 27.

The offer was the fourth proposal between the two companies in two months: EMI offered to buy Warner's outstanding shares on May 2, WMG returned the favor on June 14, EMI made a counteroffer on June 23, and Warner countered again on June 27. All the proposals have been declined by the receiving company's board.

Telecom Bill Passes In Commerce Committee

The Advanced Telecommunications and Opportunity Reform Act passed in the Senate Commerce Committee by a vote of 15-7 on June 28. The bill will now go to the full Senate for a vote, though no timeline has been set. The bill includes provisions involving interoperability funding, the Universal Service Fund, municipal broadband services, video-franchise reform, digital television and the illegal transmission of child pornography.

What the bill does not contain is any regulations regarding "Net neutrality." An amendment introduced by Sens. Olympia Snowe and Byron Dorgan that would have put strict "Net-neutrality" rules in place was rejected by the committee in an 11-11 vote.

Advocates of "Net-neutrality" legislation say regulation is necessary because otherwise the cable and telecommunications companies that largely control broadband access may create a "two-tiered" Internet, where services and content preferred by (or that pay a fee to) the broadband provider are delivered more efficiently. The telecommunications and cable industries say such laws are unnecessary and that the market will protect the open Internet.

House Of Blues Sold To Live Nation

Concert promoter Live Nation has agreed to pay \$350 million in an all-cash deal for HBO Entertainment's 10 House of Blues venues in such cities as Las Vegas, Los Angeles and Chicago.

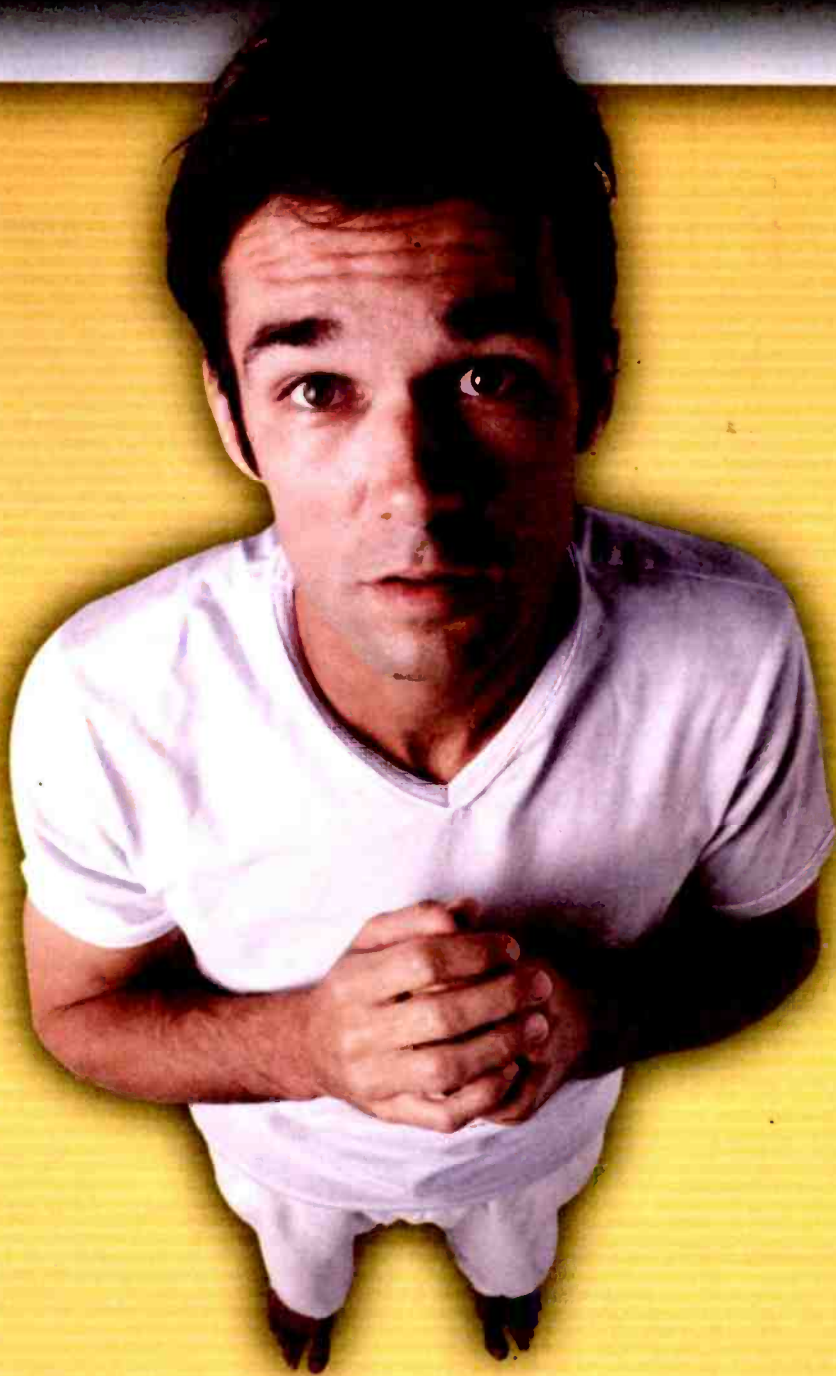
Live Nation, which has booking rights in about 150 U.S. and international markets, said the deal expands its reach into new and larger markets. The sale is expected to be final by year's end.

WCKY, WSAI To Swap Signals In Cincy

Clear Channel/Cincinnati's WSAI (1360 Homer, The Sports Animal) was set to swap dial positions with liberal Talk clustermate WCKY on July 7. The move will put Homer on a booming signal audible throughout much of the East Coast after sundown.

"Moving Homer to 1530 AM will enable us to broadcast The Sports Animal at 50,000 watts," said CC/Cincinnati Director/AM Operations Darryl Parks. "Increasing the station's reach gives us the opportunity to better serve the huge demand for Sports radio in the region."

Continued on Page 6



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Interop

Continued from Page 4

if they mention XM," Hollander said of the duo. "[The *Opie & Anthony Show* today] is a different product. These guys have a history, and they weren't treated fairly the first time around. It's known. It is not a secret.

"They are doing an FCC-compliant show. And my lawyers begged — begged — me not to hire them. They have been very respectful. They go to the line, but not over it. They also have showed other talent it can be done."

Hollander acknowledged that radio doesn't cultivate enough home-grown talent, but he didn't apologize for hiring Roth to sit in Stern's East Coast seats, saying "We wanted it to work, but it didn't." He said CBS acted quickly, negotiating with XM Satellite Radio to get Opie & Anthony on a number of CBS stations.

While Hollander believes Opie & Anthony appear to be working, he acknowledged that the first CBS weren't good on the West Coast CBS stations where Adam Carolla replaced Stern. But Hollander stressed

that Carolla has an impressive track record with the Westwood One-syndicated *Loveline*, so he's giving him more time.

For Hollander, New Year's Day really was the start of an entirely new year and way of life at CBS. With Stern joining Sirius Satellite Radio, "We started January down \$100 million," Hollander said. "It was a little bit of a perfect storm here. And it's a little bit of tough sledding now."

— Additional reporting by Adam Jacobson.

RAB

Continued from Page 4

previously expected, we remain cautious on the sector. Our initial channel checks suggest that the second half of '06 could turn out to be as

weak as the first half, and a political boost in late Q3/Q4 might be insufficient to drive positive industry revenue growth for the full year."

He's also concerned about "expense creep," calling it "a real risk

for radio operators (a risk that we do not believe is discounted into Street expectations)."

— Additional reporting by Adam Jacobson.

Business Briefs

Continued from Page 4

NABEF Launches University Scholarship Program

The NAB Education Foundation has debuted the NABEF Scholars Program, which will provide 10 \$10,000 scholarships to outstanding communications students from diverse backgrounds and in financial need, beginning in their junior years and continuing through their senior years.

One scholarship will be awarded to a student at each of 10 universities: Bowling Green University, Brigham Young University, Murray State University, Pennsylvania State University, University of Alaska, University of Arkansas, University of Florida, University of Nevada, University of Southern California and University of Texas.

Each university's communications school will select a student who is a woman or person of color to receive the scholarship, based on financial need and the student's demonstrated ability and promise. The applicants must be broadcast majors who maintain at least a 2.0 grade-point average during the scholarship period.

Vallie To Lead New Kellar Radio Farm System Institute

The Kellar Family Foundation in Alexandria, VA has created the Kellar Radio Farm System Institute with a \$500,000 commitment to Appalachian State University's Department of Communication. Vallie Richards Consulting partner Dan Vallie will lead the institute, which is being established as a farm system for radio broadcasters.

The 10-day summer program, set to begin in 2007, is designed to attract, train and create opportunities for talented students who have a passion for the broadcast industry and ownership. Students will be juniors and seniors with a communications major or minor.

"There is a need to bring fresh talent into the industry at every level, to contribute to making the industry even more dynamic, and there are plenty of people in the industry who want to help young people enter the industry and be successful," said Kellar Family Foundation President Art Kellar. "The foundation is interested in helping young people, primarily the underprivileged, and wants to give them the opportunity to develop."

Appalachian State University, located in Boone, NC, is a member institution of the University of North Carolina System.

Radio Disney Heads To Sprint PCS Phones

ABC Radio Networks' 24/7 Radio Disney programming can now be heard on Sprint PCS mobile phones through a new agreement with mSpot Radio. Radio Disney is now part of the programming lineup mSpot offers to Sprint customers for a monthly fee.

"Our venture with mSpot puts Radio Disney into the hands of our listeners by adapting to their on-the-go lifestyles," said Radio Disney Exec. Director/Marketing & Business Development Michael Peterson. "We're dedicated to connecting listeners with great music and the latest technology."

Radio Disney President/GM Jean-Paul Colaco said, "This alliance is another step in our strategy to keep Radio Disney connected with kids and families whenever and wherever they are. mSpot Radio's Radio Disney Channel engages our listeners on a dynamic platform and also introduces us to relevant new audiences."

Along with AM radio signals in many markets around the U.S., Radio Disney programming can be heard on many cable TV systems and on both XM Satellite Radio and Sirius Satellite Radio.

MMTC's Access To Capital & Telecom Policy Conference Set

The Minority Media & Telecommunications Council has set its fourth annual Access to Capital & Telecom Policy Conference for July 10-11 at Washington, DC's Westin Grand Hotel. The MMTC is expecting more than 250 entrepreneurs, senior managers, bankers, venture capitalists, brokers, attorneys, legislators and regulators at the conference.

Among the featured speakers are Reps. Hilda Solis, Diane Watson and Major Owens; FCC Commissioners Jonathan Adelstein and Michael Copps; and industry figures Dorothy Attwood, Jerry Johnson, Dawn Ostroff, Preston Padden, Johnathan Rodgers and Tom Tauke.

On July 11 three hours will be devoted to one-on-one networking between entrepreneurs and financial and business experts. For details or to register, go to www.mmtconline.org.

Transactions At A Glance

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

State-by-State Transactions

- FM CP/Kahului, HI Undisclosed
- WCKW-AM/Garyville, LA Undisclosed
- KMMM-AM/Rapid City, SD \$50,000
- WDAP-AM/Huntingdon, TN \$110,000
- WXCF-AM & FM/Clifton Forge, VA \$400,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

Deal Of The Week

WDZ-AM, WSOY-AM & FM & WDZQ-FM/Decatur and WCZQ-FM/Monticello (Champaign), IL

PRICE: \$8.15 million

TERMS: Asset sale for cash

BUYER: Archway Broadcasting, headed by President/CEO Kathy Stinehour. Phone: 404-762-9942. It owns 12 other stations. This represents its entry into the market.

SELLER: NextMedia Group, headed by President Skip Weller. Phone: 303-694-9118

COMMENT: A \$407,500 escrow deposit has already been made by Archway.

2006 Deals To Date

Dollars to Date:	\$3,416,442,932
	(Last Year: \$2,836,253,805)
Dollars This Quarter:	\$400,000
	(Last Year: \$453,612,869)
Stations Traded This Year:	556
	(Last Year: 889)
Stations Traded This Quarter:	4
	(Last Year: 168)

FCC Actions

FCC Asks Court To Allow Networks Hearing On Indecency Complaints

The FCC on Wednesday filed a motion in the U.S. Circuit Court of Appeals for the Second Circuit asking the court to allow ABC, CBS, Fox and NBC to respond to the FCC's March 15 Omnibus Order. The commission asked that the court voluntarily remand and stay the briefing schedule for *Fox Television Stations Inc. vs. Federal Communications Commission*, which asks for a review of the Omnibus Order.

In that order, the FCC listed "four television programs [that] apparently violated its rules governing broadcast of indecent and profane material." The FCC did not propose any fines and said it would not use its findings as a basis for taking adverse actions against the stations, such as during the license-renewal process. The networks were not given an opportunity to publicly respond to the order, and they have asked the court to give them that opportunity. In Wednesday's filing the FCC asked the court to let the broadcasters respond before any court action is taken.

"Today the commission, supported by the ABC, NBC and CBS affiliates, filed a motion for voluntary remand and a stay of briefing schedule in *Fox Television Stations Inc. vs. Federal Communications Commission*," said FCC spokesman David Fiske. "It did so at the request of broadcasters who complained that they did not have the opportunity to be heard by the commission before it issued its decision in its Omnibus Order in March."

"Additionally, the remand would allow the commission to hear all of the licensees' arguments, which is necessary for the broadcasters to make these same arguments before the court."

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Universal Motown Names Cobb Nat'l Director/Promotion

RCA Records Group/Atlanta regional rep Vance Cobb has been named National Director/Promotion of Universal Motown Records, based in New York. The move reunites him with former RCA exec Mike Bergin, who recently made the move to Universal Motown as Sr. VP/Pop Promotion.

Universal Motown Sr. VP/Promotion Gary Marella told R&R, "We're very excited to welcome

COBB See Page 14

Sony BMG Makes Moves In Nashville Bonadies moves to Columbia; Arista ups Frasher

Arista/Nashville Sr. Director/National Promotion Teddi Bonadies has segued to Sony BMG/Nashville sister label Columbia/Nashville, where she'll carry the same title and work with VP/Promotion Larry Pareigis.

Succeeding Bonadies in the No. 2 promo post at Arista is the imprint's Director/Midwest Regional Promotion, Bryan Frasher, who has been elevated to Director/National Promotion. He reports to VP/Promotion Skip Bishop.



Bonadies Frasher

NASHVILLE See Page 14

Agostino Gets 'Classy' PD Gig In WPB

Jennifer Agostino has been promoted to PD of Clear Channel AC WRLX (Classy 92.1)/West Palm Beach. She had been Asst. PD of the station for the past year and a half and takes over for Dave Denver, who was recently upped to Clear Channel/South Florida Regional VP/Programming and Miami OM.

"Jennifer has proven her expertise, which was most recently reflected in last week's release of the Arbitron trends for West Palm-Boca Raton," said Clear Channel/West Palm Beach VP/Market Manager John Hunt. "She has provided tremendous strategic leadership for programming and creative opportunities for our sales department."

Agostino told R&R, "I'm proud to work for a company that's leading the way in bringing women to the forefront of programming."

Presslaff Chooses Parker As VP/Ops

Jerry Parker has joined database- and relationship-marketing firm Presslaff Interactive Revenue as

VP/Operations. He was most recently Director/Engineering for Jones Radio Networks. In his new job he will lead Presslaff Interactive Revenue's focus on product development, new technologies and business opportunities.

Presslaff Interactive Revenue founder and President Ruth Presslaff said, "I've known Jerry for more than five years, and his commitment to customers and quality, his management style and his breadth of experience have always impressed me. I am very pleased that he has joined our team in a leadership position."

Parker said, "Joining Presslaff is an exciting opportunity for me to share my experience and make a positive impact on a successful and growing organization. Their reputation as a leader in the industry, combined with their customer-focused culture, makes this the ideal position for me. I look forward to being a part of developing new technologies and expanding Presslaff's reach into new markets."

Parker's 30-year career includes 10 years in radio engineering, management, software development and project management and 20 years in information technology. He founded CDP, which provides technology and equipment for southern Oregon and Northern California businesses, and owned a firm providing Internet technology and infrastructure to small businesses in the Seattle area.

Austin

Continued from Page 1
fun and rule-breaking. She's also well aware of Nova's pioneering 'Never more than two ads in a row' concept, which other networks around the world are now following."

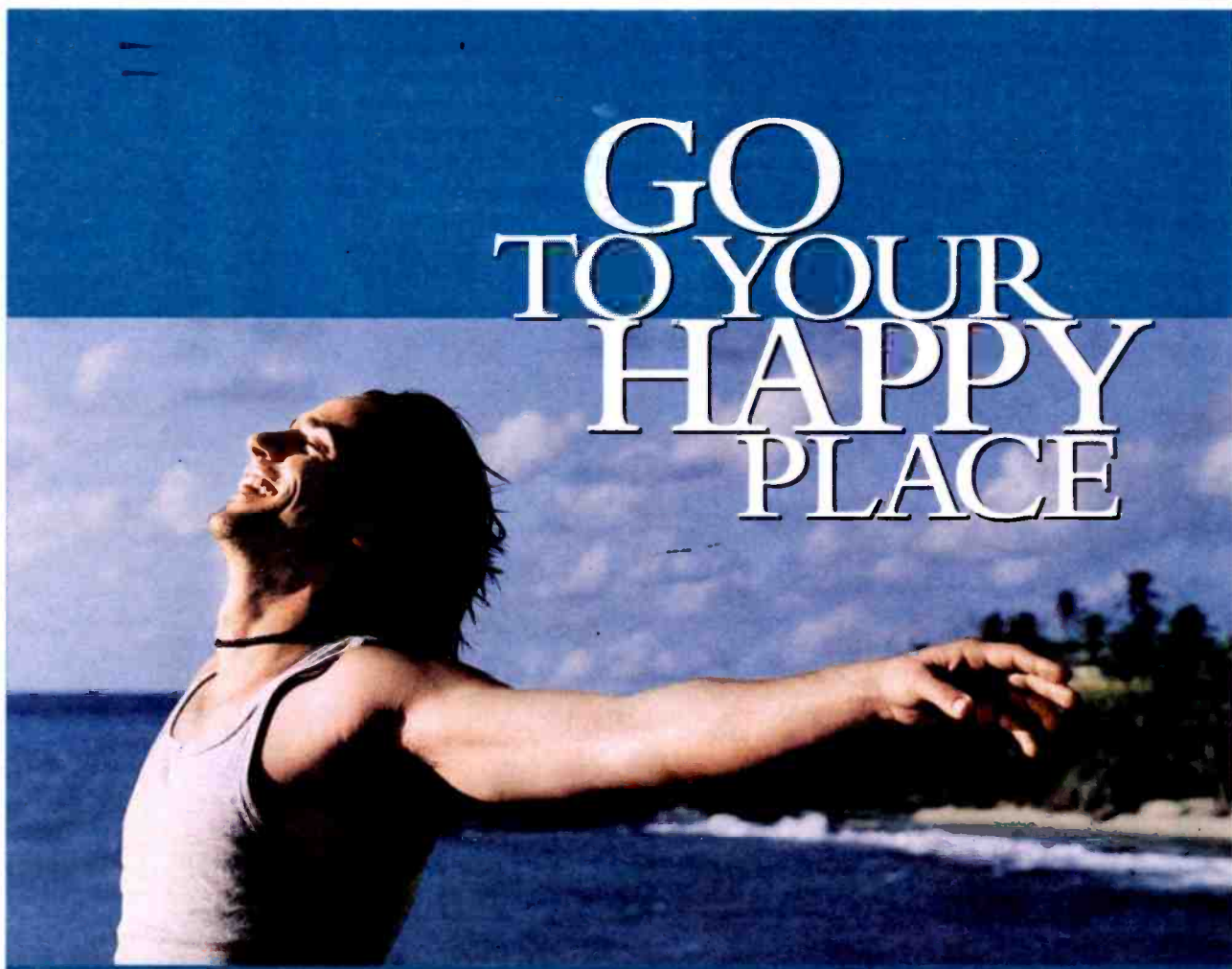
Austin said, "Nova is a radio oasis for creativity, innovation and strong localism, and the chance to live in Brisbane was too good to turn down. I can't wait to become a Queenslander."

Before joining KRBE, Austin spent nearly three years programming WKSS (Kiss 95.7)/Hartford. She also spent five years as Asst. PD/MD of KIIS/Los Angeles and two years working at KHFI/Austin.

Michaels

Continued from Page 1
look forward to his joining the Clear Channel/DC family."

— Al Peterson



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Out-Foxing The Competition

Upstart Fox News Radio sees solid growth

A few years ago the cable news industry was first amused, then a bit worried and finally taken by surprise by the debut and rapid growth of the Fox News Channel. With an unorthodox approach and an in-your-face presentation, the Fox News Channel today boasts a majority of the most watched cable TV news and talk shows in primetime, including *The Factor* with Bill O'Reilly, *Hannity and Colmes*, and *On the Record* with Greta Van Susteren.

Thus, it was no surprise when Fox News decided to make a move into the radio arena with long-form talk shows, which were soon followed by hourly newscasts and features. Fox News management hoped, through the leadership of Fox News Radio Sr. VP Kevin Magee, to create a buzz in the radio industry similar to the one it had generated on cable TV.

Magee is a veteran broadcaster who is on a mission to expand Fox News Radio by growing network affiliations and developing new programming. Before joining Fox News in 2001 as VP/News Programming, he held various positions in broadcast television and radio, including Exec. Producer/Business News for CNBC from 1997-2001.

Before that he was an Emmy-winning

Sr. Broadcast Producer for ABC-TV's *Good Morning America* from 1991-1997. He also spent 1980 to 1990 as Sr. Editor at ABC Radio, where he made editorial decisions for six of ABC's network news operations. He began his radio career in 1976 as a writer and reporter for CBS Radio-owned News outlet KYW/Philadelphia.

Just over a year ago FNR augmented its previously launched one-minute newscast with an hourly five-minute newscast. The expanded newscast debuted in a crowded marketplace on only a handful of stations, but Magee said at the time that offering a traditional hourly newscast to stations was necessary because

"If you know how to write news, you will always have a job."



TRIPLE-THREAT PLAYERS Hall of Fame pitcher Jim Palmer joined Fox Sports Radio's Chris Myers and Sean Farnham in-studio recently on *The Drive* on Fox. Seen here (l-r) are Farnham, Palmer and Myers.

"It's important if we're in this business that we're in it in the visible ways that the old-line guys are in it."

Today Fox News Radio's hourly five-minute newscasts air on nearly 350 stations nationwide — a feat that Fox News' never-shy publicity department says qualifies FNR as "the industry's fastest-growing radio news network."

Right Conditions

Magee says he's been pretty busy since he took the reins at Fox News Radio, especially in the year since the expanded news product was launched. "We increased our affiliations on the five-minute newscast by almost sixfold in the past year, I had a talk show host leave for the White House, and we launched a couple of new long-form talk shows," he says. "It's been one of those great years."

Asked why he believes radio was quick to embrace Fox News Radio, Magee says it was because conditions were right. "We found the market conditions existing in radio that we saw in the cable news business when [Fox News Channel Chairman/CEO] Roger Ailes started the Fox News Channel," he explains.

"Other products, we are told, seem generic when compared to ours. Our news is a little hipper, a little fresher, and we give both sides of the story — fair and balanced. It was the public that was the driving force behind our growth. Stations' P1 listeners embraced us. The public was ready for us on radio."

Magee also acknowledges that being embraced by Clear Channel Radio has not hurt the growth of Fox News Radio. "They are our biggest customer, they're terrific people to work with, and they have some fabulous radio stations," he says. "We are pleased and proud to be in business with them. They're good partners."

Growth Plan

How does Magee see the future growth of Fox News Radio after a stellar first couple of years for the operation? "The mission of the last year was to get on the air dependably at significant radio stations and to be robust in our service," he says.

"Now we have the luxury of trying to make our product that much better. We

Continued on Page 12

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Out-Foxing The Competition

Continued from Page 10
are on the lookout for reporters and anchors to help us make the good product we already deliver that much better."

While most major News/Talk stations have a network affiliation, many don't use the traditional top-of-the-hour newscast that these networks offer. Magee says, "It's true that in 2006 there are a lot of stations that want to do the news in their own way, which is geared toward their local community, and we understand that."

"We're here to support them because, in my opinion, no station can do news today without help from a national network. But, technology being what it is, if you feel it's best to lead off with a local story that's major news to your listeners and then fire off the network newscast 37 seconds later, you can do that. Stations are no longer tied to the network clock the way they were in the 1970s and '80s."

"That said, many affiliates do carry our top-of-the-hour newscast, and we believe that many more will soon. A lot of people were standing back to see if we could do it. Now that we've been up and running with the five-minute newscast for over a year and have been hitting our marks, stations are more likely to take a chance on us."

Dealing With Change

The other division of Fox News Radio that Magee oversees is the network's long-form talk shows. One big challenge he faced earlier this year was the departure of marquee talk host Tony Snow, who left the network to become White House Press Secretary for President Bush.

"We were extremely fortunate that when Tony decided to take the job at the White House, right here in the building we had Fox News Channel's Brian Kilmeade and Judge Andrew Napolitano to slide into that slot," Magee says.

"They're spectacular, fun personalities, and we're really excited about their new show, *Brian and the Judge*. They come down on many issues from different points of view, but they don't just sit there and shout at each other. They have meshed even better than I'd hoped."

Magee reports that FNR's nightly show hosted by Alan Colmes continues to do well and that the recently launched *John Gibson Show* is also on target.

The departure of longtime network fixture Snow seems to have been something that, deep down, Magee felt was inevitable. "It's important to remember, it's not so much about Tony going to the White House, it's about him going back to the White House," he says.

"Tony's great draw for us right from the beginning was that he is incredibly well-connected and could speak intelligently about the issues and topics of the day. It wasn't surprising to me to learn that folks in the White House thought the same thing."

While not totally surprised by Snow's move, Magee was nevertheless forced to respond to his host's departure pretty rapidly. "We had some discussions before it happened, but it came down fairly quickly — in just a week or so," he says.

"We found the market conditions existing in radio that we saw in the cable news business when Roger Ailes started the Fox News Channel."

"Tony had some issues he wanted to go through with his family, and he wanted to make sure his doctor gave him a clean bill of health, given how stressful that job is. It all came together, and, though I hated to see him go, I understood what he wanted to do."

"Good on him, I say. I hope he does well, and I continue to think of Tony as a friend. I wish him only the best."

Targeting Younger Ears

One of the hot topics in today's radio news business is developing audio prod-

uct and content that appeal to younger demographics, but Magee cautions that it could be a bad idea to turn the news model upside down to accomplish that.

"People of all ages still want to hear the news," he says. "I believe it's wrongheaded thinking to assume that if you want to attract a younger demo, you don't want a good, solid news product."

"In a world where young listeners have a wide range of choices — because they're technologically so much savvier than my generation — we have to teach them that their iPod is never going to give them the news."

"If you have an FM music station, regardless of format, you've got to give young listeners something that their iPod can't. One of the things you should be looking at, in my opinion, is dependable news broadcasts."

"Our product here at Fox News is a little hipper and a bit more friendly and energetic than that of our two big competitors, CBS and ABC. I would simply hope that program directors give us a listen and then, perhaps, give us a shot."

"In the case of music radio stations, I think we can help them keep their audience from migrating to iPods."

New Talent

In his role at Fox News Radio, Magee gets the opportunity to hear a lot of radio around the country, and he feels that news coverage is an area where stations come up short. "I don't hear enough news on radio, and that bothers me," he says.

"OK, part of that is because I'm a news junkie and I have been ever since I was a kid. But I wish more stations understood the commitment they need to make to their news product and their newsroom. In recent years many stations have neglected those areas, and it has been at our own peril."

Not only are younger listeners on the minds of most broadcasters today, but so are young people just starting their careers in the radio industry. Asked if he had any sage advice for young adults considering a career as a radio journalist, Magee says, "We don't see as many young people coming out of college looking for

"I wish more stations understood the commitment they need to make to their news product and newsroom. In recent years many stations have neglected those areas, and it has been at our own peril."

a career in radio these days, and what a shame that is.

"But, in their own way, a lot of young people are actually getting into the radio business. They're doing things like podcasting, and what is that but doing a radio show? We need to show them that broadcasting is a whole lot more than just sitting in your dorm room with a headset on."

Magee says that finding good news talent is a continuing challenge for his network and the entire news business. "We're looking for reporters and anchors, and, frankly, we're not finding what we need out there," he says.

"These are jobs that are going begging on the open market because we won't fill them with people who are not ready for them or with those who are stuck in the past."

"The people who work in our newsroom, regardless of age, are people who love radio, and we're looking for the next generation of reporters and anchors who are ready to jump into radio and have a real passion for it."

"Like I tell my teenage daughter, 'Learn how to write news.' If you know how to write news, you will always have a job."



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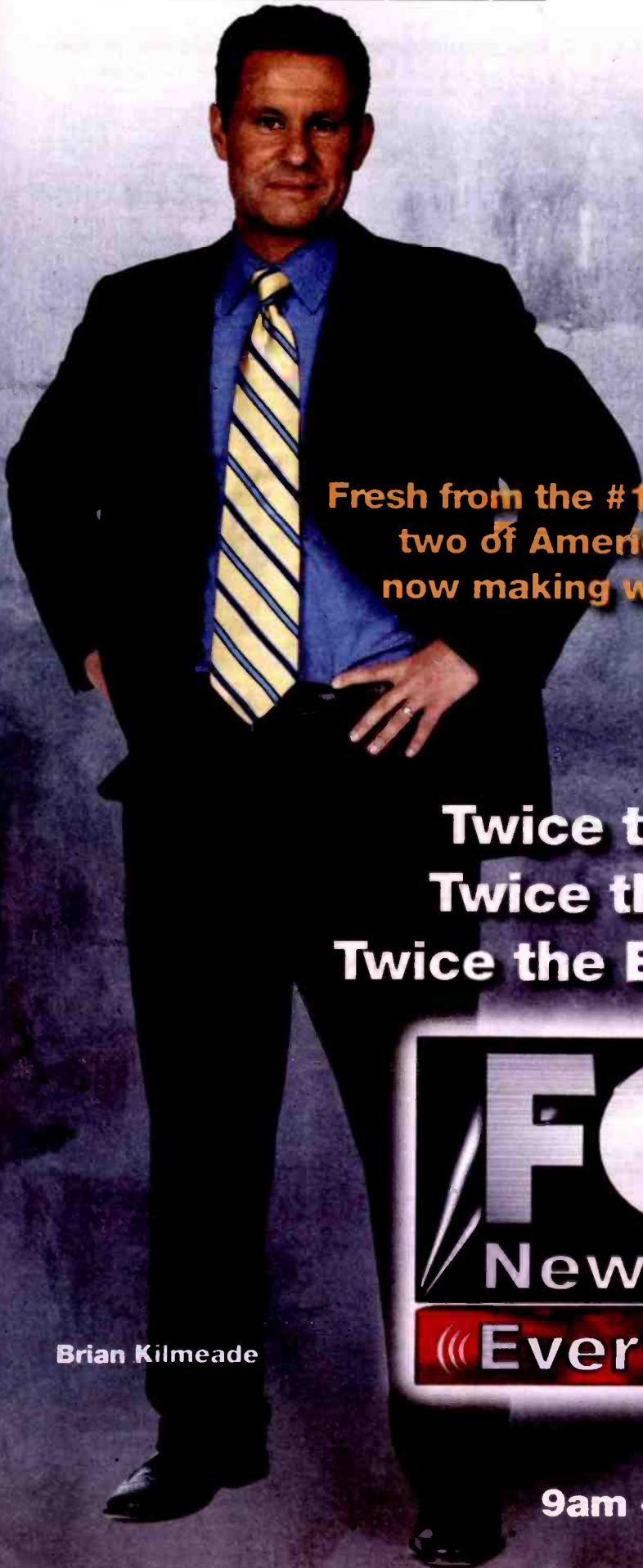
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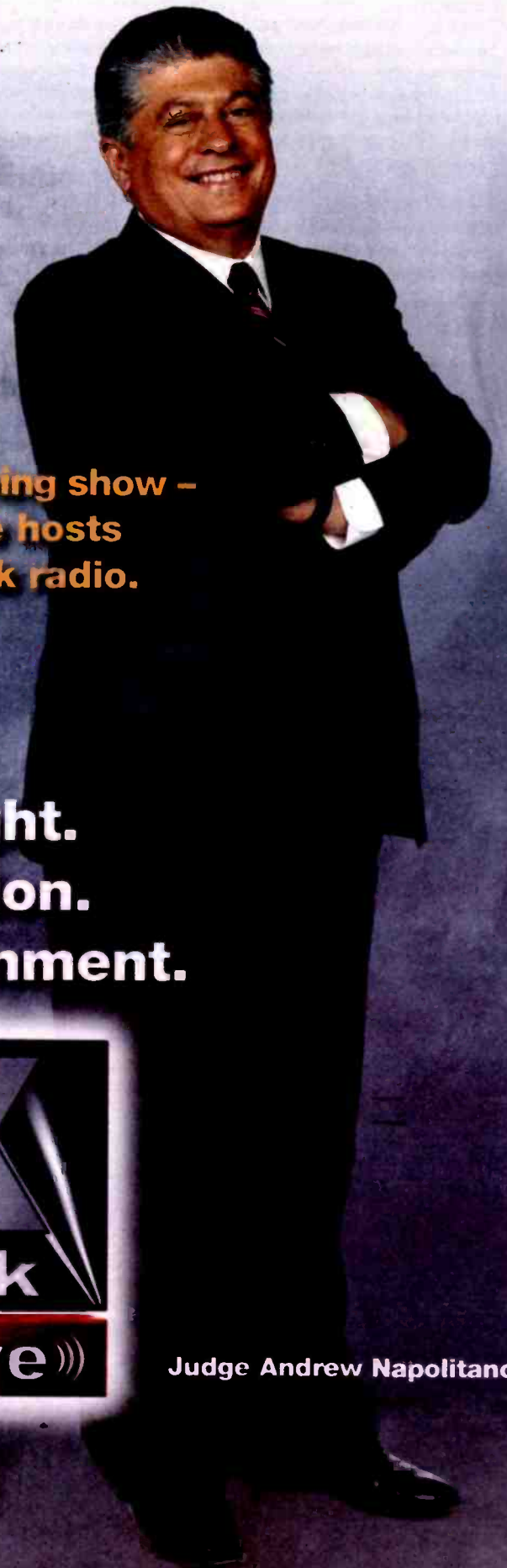
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Henson

Continued from Page 1

"We are thrilled to have Gregg on our team," said WPEN Station Manager Bob DeBlois. "His back-

ground in Sports and Talk radio, as both a program director and on-air personality, will complement our outstanding team at Sports/Talk 950."

Henson said, "I am extremely

excited to return to the Greater Media family and am looking forward to working with the amazing team at Sports/Talk 950. Philadelphia is a great sports town, and I can't wait to get started."

Commercial

Continued from Page 3

A&R administration and law departments.

"The formation of the Commercial Music Group will enable us to implement comprehensive, long-term strategies designed to reach new audiences and create new opportunities for our vast catalog of archival recordings, as well as for our classical and entertainment divisions," Bowen said.

"John's extensive experience at Columbia Records and recent cross-functional senior management roles at Sony BMG corporate and the BMG Label Group make him the perfect person to lead this division and build new bridges between key recorded-music and entertainment divisions and the areas of custom products, licensing and television."

Ingrassia said, "I look forward to working with everyone in the

Commercial Music Group and with label groups and departments across the company as we identify new ways to build our business in both the physical and digital worlds.

"The creation of the Commercial Music Group represents an important step in integrating all of the different elements of our business and in advancing our goal of establishing each one of the group's projects as a major entertainment event."

Schock

Continued from Page 3

WHVY/Baltimore and WLZR/Milwaukee. He also served as OM for Jones Radio Networks' Adult Alternative format.

"I am really enjoying the atmosphere of working for a small, locally owned and locally programmed radio group," Schock said. "I want to thank Tim Brown for giving me this opportunity. I

hope he wasn't serious about mowing his lawn and washing his car. I am also looking forward to working with KCUV PD John Hayes and newly appointed KCUV MD Sam Scholl."

Fuentes

Continued from Page 3

75% hip-hop, and we put in a little bit of Spanish hip-hop and a little bit of reggaeton, but really there is no format change. It's exactly the

same thing. We're just widening it a little bit and making it a little bit more mainstream.

"We're sticking to the hits that appeal to the 18-34s. Second-, third- and fourth-generation His-

panics are very important to us, and they love hip-hop. We've just got to make sure we play the right hip-hop. This really is not a format. I think, more importantly, it's a lifestyle."

KCCL

Continued from Page 3

Before the flip Stewart was programming Oldies, then Adult Hits, KCCL; he's been with Entravision in Sacramento for six years.

As for Country experience, he put in 13 years at KNAX/Fresno. His other stops include Jones Radio in Seattle and a run with Citadel in Tri-Cities, WA.

Don Langford, The Wolf's Di-

rector/Marketing & Promotions, has put in 25 years in the market, including programming EZ Communications' KRAK, which was Sacramento's Country leader at the time.

Nashville

Continued from Page 8

Pareigis said of Bonadies' arrival, "I'm honored that a person of Teddi's caliber and acumen has elected to join the Columbia promotion team as my partner. Now we're not just complete, but turbo-charged for the future."

Bonadies said of her new post, "My 13 years at Arista have been extremely rewarding in every way — from working with the talented roster of artists to the great staff."

"I am honored to join Columbia, which, ironically, is where I started my promotion career 15 years ago before joining Arista. I appreciate this opportunity from Sony BMG's Joe Galante and Butch Waugh to begin a new chapter in my career, working with Larry Pareigis and his staff and another great roster of artists."

Bonadies joined Arista/Nashville for Northeast regional promotion in October 1993, was elevated to Director/Field Promotion in July 1995, became National Director in June 2000 and was upped to Sr. Director/Promotion in March 2003. She spent a number of years with Sony Distribution before moving to Columbia country promotion in 1991.

Bishop said of Frasher's promotion, "In the time I have been at Arista, Bryan has proven himself to be a futurist promotion executive.

He is relationship- and idea-driven. Thinking far to the left of out of the box comes naturally to him. He personifies the cutting-edge strategist that it takes to move Arista and our legacy forward."

Frasher said of his new role, "I am very, very excited to be working with Skip Bishop, and I can't thank him and Sony BMG's Joe Galante and Butch Waugh enough for this opportunity. Skip is incredibly creative and innovative, and I look forward to learning all I can from him."

"I have always held Arista in such high esteem and truly feel

blessed to be working there. The staff is incredible, and the artists are amazing. I must also say how much respect and admiration I have for Teddi Bonadies; I have learned so much from her. She is a wonderful person, and the staff at Columbia is extremely lucky to have her on their team."

Frasher had spent over four years handling road-scheduling details for RCA Label Group artists when he joined WB/Nashville for Midwest regional promotion in September 2003. He joined Arista for Midwest promotion in August 2004.

KUTR

Continued from Page 3

to grow their audiences considerably, given KSL's huge audience reach in the market via its AM & FM simulcast.

"We're excited about the opportunity to enhance to an even greater extent the programming we've developed on KUTR, especially in its treatment of women's

issues," Arquette said. "Our stations take pride in providing a constructive and meaningful forum for community discussion and exchange of ideas."

"We're very pleased that, through this realignment, we'll be able to reaffirm our commitment to providing high-quality programming for our listeners and clients."

Green

Continued from Page 3

of R&B, making Jones the first African-American executive to be hired by a white-owned record label.

Green is survived by his wife, Pamela; his two daughters, Kelly Ross and Roberta Hunt; three grandchildren; and six great-grandchildren.

Cobb

Continued from Page 8

Vance to the family. He's proven himself to be a great promotion

exec during his time at RCA/J Records, and he brings a new level of energy and enthusiasm to the team."



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A 60-Year Holladay In America's Deep South

Reflections from a Mississippi broadcasting legend

On March 1, an industry veteran celebrated 60 years in radio by announcing his retirement. While the trades and local newspapers often tell stories of cherished on-air personalities who have hit multiyear milestones, the story of Eddie Holladay is unique.

In a world where publicly held corporations dominate the headlines and bigger is better, Holladay built a family-run radio business that has continued to thrive by focusing on properties in the area he knows best, the deep South. Without any coaxing, his two sons, Bob Holladay and Clay Holladay, followed in their father's footsteps by creating affiliate companies. Today all the Holladays' radio companies (see sidebar, next page) operate as one, under the banner the Radio People.

Will the Holladay family legacy continue with a third generation of owner-operators?

"I would like to think so," Eddie says. "My oldest grandchild — Bob's oldest son is 19. Clay's oldest son is 18. But they will never be encouraged to go in any particular way because I was always given the freedom to do what I wanted, and I think that's what they should have."

Divine Fate

Eddie got into radio in 1946, at age 16. "My parents were both dead," he says. "My daddy had been a doctor. Both of my parents died during World War II — my mom at the end of it, and my dad in the middle of it."

Eddie thought of becoming a doctor because

that's what his father had done, but fate led him to radio: The first radio station built in Mississippi after the war was built to serve his hometown of Meridian.

"I knew it was being built and went down to see what was happening while it was under construction," Eddie recalls. "The moment I walked in the door, even though the station was not yet on the air, there was something that told me that that's what I was going to do the rest of my life. And I've never regretted one day of it."



Eddie Holladay

Eddie went to work as a part-time engineer at the station, WMOX. He later went to Louisiana State University, and on school breaks he'd help out in the WMOX sales department while also handling some odd jobs for the station. Upon Eddie's graduation from LSU in 1950, WMOX immediately made him its new Sales Manager.

Not too long after that, the person then managing WMOX partnered with Eddie, and they began to buy radio stations in two or three other cities. With two other partners, Eddie's team put its first station on the air in 1952, in the Mississippi town of Louisville.

In April 1957, Eddie's company, which adopted the name New South Communications, obtained its first property in Meridian.

R&R Convention 2006 Just Weeks Away!

What do WCSX/Detroit Marketing Director Jennifer Williams, HipCrick-et's Ivan Braiker, Emmis Interactive VP Rey Mena, Cox Radio Interactive & New Initiatives VP Gregg Lindahl and Broadcast Electronics VP/Strategic Marketing Neil Glassman have in common? In just about 10 weeks, they'll be at the Hilton Anatole Hotel in Dallas for R&R Convention 2006.

The finishing touches are now being put on a management and technology session moderated by Premiere Radio Networks Sr. VP/Digital Media Brian Glicklich. Panelists already confirmed for the session include Williams, Braiker, Mena, Lindahl and Glassman. The 90-minute session is set for Wednesday, Sept. 20, from 3:30-5pm.

Among other convention highlights, "Inside the Studio With Whoopi Goldberg" will feature a one-on-one interview with the star by Clear Channel Sr. VP/AC Programming and WLTW/New York PD Jim Ryan. The AC format session is set for Thursday, Sept. 21, from 3:30-5pm.

R&R Convention 2006, which will be co-located with the NAB Radio Show, will be held from Sept. 20-22 at the Hilton Anatole Hotel in Dallas. R&R Convention registration badges will allow attendees access to the NAB sessions as well. For the full convention agenda, registration and hotel details, visit R&R on the Internet at www.radioandrecords.com.

"We were offered a chance to buy the AM radio station owned by the TV station that had gone on the air in Meridian, WTOK," Eddie says. "We were very happy the station was offered to us, and we immediately agreed to buy it." Today that station is News/Talk WALT, and it's been under Holladay family ownership since 1957.

The year 1958 saw New South build radio properties in Laurel, MS and Tuscaloosa, AL, and in 1960 the company entered the Biloxi, MS market. Eddie enjoyed his work, but he says it was more enjoyable in those early days than in the years leading up to his retirement.

"Radio has always been a fun thing for me," he says. "I've always been very passionate about radio. But it was more fun then. It was certainly more challenging. The early 1950s saw the introduction of television across the United States, and a lot of people wanted to bury us. They thought that was the end of radio. We just refused to be buried."

"We went from being network-affiliated radio stations and offering block programming — country music in the morning and popular music in the middle of the day — in the early to mid-1950s to

being well on our way to all-music 24 hours a day, with only one kind of music, by 1960."

Meanwhile, Eddie had become a pioneer of sorts in Mississippi. In 1959, New South launched WNSL-FM/Laurel at 100.3 MHz. FM radios were few and far between in those days, but New South had the foresight to invest in what would later become a million-dollar property.

Down in Biloxi, New South installed a Country format on its daytime, which became one of the first stations in the U.S. to devote its programming to America's music. That move proved to be a tremendous success.

Eddie says, "A Pulse [ratings] report came out, and our Country radio station — and, boy, was it Country — in the county where Pascagoula, MS is had more than 50% of the audience. In the county where Biloxi and Gulfport, MS are, we had 40% of the total listening audience."

"Now remember that New Orleans is right across the Gulf of Mexico from us, and all the New Orleans stations came in too. WWL/New Orleans had a really big following then, but it

Continued on Page 16



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A 60-Year Holladay....

Continued from Page 15

hit me that the area had fallen in love with Country radio so much. It was an industrial area, with fishing fleets and things like that, and they liked country music. And we sure liked them!"

People First, Transmitter Later

Like any company, New South has had its ups and downs over the years. But, Eddie says, "We did well because the driving force is the people, not the transmitter. The people inside the radio station, in particular the management, are what's important. Effective management is going to hire the right people to deliver the best product. It starts with good management.

"Good management will then extend into successful programming. Good management will also benefit the community, and good management will see to it that the right sales approach is taken by the people who represent the radio station in the business community."

In fact, it was the people, not the ratings, that won over clients to New South's radio stations in the early days. For many years Eddie and his main business partner would take a wire recorder (in later years, a tape recorder) to a local business each evening and on weekends and play a mock spot for the potential advertiser.

"We would just carry it in to them and say that we had something we thought they'd like to hear, 'And it's about you,'" Eddie says. "Most anybody is going to want to hear that, or they did back in those days. That's how we sold. If they started criticizing it and said, 'No, we'd rather have it this way or that way,' you knew you had that guy.

"That was our best and biggest way of selling back in those days. You can get the advertising, but ultimately you've got to deliver some results, or you're not going to keep the advertising."

Holladay says he and his sons have always been selective about the markets in which they've purchased stations. "We wanted rated markets, and we only bought in one market that was not rated," he says, referring to the two stations in Vicksburg, MS owned by Holladay Broadcasting. "My sons thought I was out of my mind, but it's been OK.

"We are comfortable in markets that are rated but are no bigger than Jackson. We thought we knew how to serve those smaller markets well. It's steadily gotten a little worse because of the bigger groups [now in the markets], but we didn't have to spend an arm and a leg on promotion each time there was going to be a ratings survey.

"You knew your audience, and sometimes I still think we shouldn't be spending an arm and a leg on promotion. I think good, consistent, quality programming all year long is better than hyped-up contests in Arbitron-rated periods. Bear in mind that most people totally disagree with me — including my two sons, to a large degree."

Clay Holladay says about contesting, "I don't know whether it's kind of like buying insurance, but you feel better when you do it. Naturally, when you get into a competitive situation, you try to become a little bit bigger than life. But big promotions won't solve the problems if the programming is not on track. Good programming is the No. 1 investment. A good contest is the icing on the cake."

Before Katrina Came Camille

While much of the world's attention on Aug. 15-17, 1969 was on the Woodstock Music & Art Fair in Upstate New York, the Gulf Coast was battering down the hatches as Hurricane Camille — a Category 5 hurricane with winds

clocked as high as 190 miles per hour — was set to make landfall near the mouth of the Mississippi River.

With much of the Gulf Coast on high alert for a devastating storm, Eddie told his staff in Biloxi to bring their families to the station's studios — in an old seven-story hotel located right on the Mississippi Sound — to ride out Camille.

Eddie recalls, "Camille came on a Sunday night, and it was fast and furious. The storm was aimed toward the coast, but back then where it was going to go was not as defined as it is today. The best engineer we had in the entire company was here in Meridian, and we got in a car and started heading down to Biloxi, which was 150 miles south.

"That hotel was built out of stone, and the walls were over a foot thick. We knew that because when we moved our radio station into that hotel's first floor in 1967, it had taken not hours but days to cut a doorway through one of the walls. That hotel was extremely strong, and we knew to call every member of our staff to tell them to bring their families."

Eddie joined the rest of New South's extended family to ride out Camille inside the fortified structure 30 feet above sea level. With spotlights on throughout the night, he watched the water from the storm surge rise to within eight inches of the studio's front door. "All power on the coast was out by then," Eddie says. "All phone service, all radio and TV service — all of it was out."

By the next morning, with the storm having moved inland, Eddie's radio stations worked diligently to get back on the air and provide vital information to a region that was ultimately under martial law for nearly a month. It is this dedication to serving the public in times of dire need — including during and after Hurricane Katrina last year — that is paramount in how the Holladay family runs its properties today.

Eddie says, "Radio has always been extremely generous in its public affairs. It's very healthy and good for the radio stations that we operate to be involved in public affairs. This is what keeps radio strong — local involvement, local weather, local news, local promotions. That is why I think local radio will continue to outshine satellite radio all over the place."

Bob Holladay says, "From Dad's story in 1969 to WWL's story in 2005, radio is still the lifeline because everything else, even with all of our technology today, is worthless if the hurricane comes through. Without a battery-operated radio, you're totally lost.

"During Camille and during Katrina, it was the same thing: The only way the police, fire and civil defense could all communicate was through an AM radio station. Radio still has its place, even with all of the technological wonders of satellite TV."

Buyers, Not Spinners

With the FCC's loosening of ownership restrictions that came with the Telecom Act of 1996, Eddie, Bob and Clay Holladay were able to expand their companies in the markets in which they already owned stations.

Eddie believes consolidation was something that had to be done. However, he blames an "overabundance of signals" for the eased ownership limitations and says the sheer number of AM and FM signals available in a market has been the hardest thing his family's stations have had to deal with.

He says, "There are 15 [rated] radio stations here in Meridian, a town of 39,000 people. Engineers make a living doing what they're doing and owners are making a living doing what they're doing,



Clay Holladay

The Radio People

Eddie Holladay and his sons, Clay Holladay and Bob Holladay, have created four separate radio companies in the deep South. However, all the stations operate under a single entity dubbed the Radio People. Here is a look at the Holladays' companies and holdings.

East Mississippi Broadcasters, led by Clay Holladay
Meridian, MS: WMLV

Gulf South Communications, led by Clay Holladay
Dothan, AL: WDBT, WDJR & WESP

Holladay Broadcasting, led by Bob Holladay
Monroe, LA: KJLO, KJMG, KLIP, KMLB, KRJO & KRVV
Meridian, MS: WKZB, WJXM & WMMZ
Vicksburg, MS: KBYO & WBBV

New South Communications Inc., led by Eddie Holladay and managed by Bob Holladay
Jackson, MS: WIIN, WJKK, WUSJ & WYOY*
Meridian, MS: WALT & WOKK

*New South Radio is the licensee of the four stations in Jackson. The stations were 52% owned by Eddie Holladay and his wife until June 27, when those shares were split among Holladay's two sons and six grandchildren. The Holladay grandchildren previously had a 48% ownership interest in the stations.

but all of this moving in FMs from little towns into the bigger towns — I doubt there is a town our size with four commercial TV stations, let alone the number of commercial radio stations we have, a very active cable TV system and a very active daily newspaper.

"There are also four or five very active weekly publications. Now they're talking about low-power AM. This is why there almost had to be consolidation.

"In radio, if there is an available frequency, somebody is going to put something on it. The station is not going to go away unless some engineer moves it into a bigger city. You have to consolidate, and you put the best programming you can on the air.

"But in a town like Meridian, where we are operating five FMs and an AM, you've got to get a lot of people to do double duty. The product that we put out is good, but the biggest competition we've got is the number of signals we've got in our markets."

In Meridian, Arbitron market No. 295 (there are 297 rated markets), Holladay-owned stations go head-to-head with four Clear Channel stations. Just because Clear Channel is the nation's biggest radio company doesn't mean it rules the market, Eddie says, adding, "Even though they are big and can put on million-dollar contests and we can't, we've never had a million-dollar contest on a competitor put us out of business yet."

Bob says, "Competition always makes you better. That's almost a given."

In the fall 2005 ratings for Meridian, Holladay Broadcasting's Urban WJXM ranked No. 1 12+, with a 17 share. At No. 2 was New South's Country WOKK, with a 13.6 share. Clear Channel's highest-ranked station was No. 3 CHR/Pop WJDQ.

Bob says he hopes the future will include similar competitive battles in markets large and small. "The sad thing for radio is that the ability for a family to grow up in radio, as Dad allowed himself to do and allowed us to do, is almost impossible in today's environment," he says.

"We have to go to the bank, borrow money and pay interest on that money, while all a big company does is issue stock, and it doesn't cost them one dime. It's tough for a mom-and-pop operation to pay back principal and interest and bid at the same level as a big company."

Where Everyone Is Family

Many of the people who have worked at the Holladay stations for years have become extend-

ed family. That's one of the secrets to the long-time success Eddie, Bob and Clay have enjoyed.

"Our staffs are fairly consistent," Bob says. "With the bigger groups that I see come and go, their people come and go. They are either promoted to a bigger market or they're fired quickly because the numbers don't work out. They are not given the same amount of leeway or time that we give people because we live and work in our markets.

"That consistency and lack of turnover have been definite advantages in the markets that I oversee. The bigger companies have a lot of turnover, and a lot of turnover kills a company. I'm proud of the consistency that all of the Holladay stations have."

Eddie says, "Bob has been running Monroe, LA for about 17 years, and the person running the Dothan, AL stations for Clay — Ron Eubanks — has been in and out of the company about four times. He was with us the night Camille hit the coast in 1969. Gwen Rakestraw, who oversees the Jackson stations, has been with us since the late 1960s and only took time off to raise her family.

"We have not been big buyers and sellers. It really killed me to sell Biloxi and Montgomery, AL, but it was done because it enabled us to take that money and go into other markets and expand. Other than that, Bobby sold Ft. Walton Beach, FL. But we're basically buyers. We've operated stations for years and years. We're not traders. We've never done that, and I'm proud of that fact."

Bob says, "Like Dad, I like coming to work. We could have all sold out to Clear Channel or Cumulus or whomever because there were numerous opportunities to do that. But as long as you enjoy it, why sell out?"

Words of wisdom from a man whose father couldn't wait to get to the office every morning. Today, Eddie feels a bit differently about work.

"I'll be very honest," he says. "I am beginning to really enjoy retirement. I'm not calling up every minute trying to tell them that this or that didn't sound good, and I'm not going to do that. I'm trying to keep my nose out of it. Oh, I'll venture an opinion every now and then, but I'm content right now with slowing down.

"I have always been interested in the radio business, but I'm not ready to be active in it again. I may turn around and own another little radio station in an unrated market, but I probably won't. Who knows what tomorrow brings?"



Bob Holladay



BRIDA CONNOLLY
bconnolly@radioandrecords.com

Sell It With BurnLounge

Digital music service turns fans into retailers

There are hundreds of digital music services out there, but BurnLounge is a service with a difference: Its stated goal is to turn music fans into music retailers. BurnLounge hopes to take some of the energy generated by passionate fans — the kind of fans who join fan clubs and work in street teams — and direct it into digital song stores that can help generate both profits and artist awareness.

This week R&R speaks with BurnLounge founder and President/Entertainment Stephen Murray, Grammy-nominated artist MC Lyte and Coury Palermo of baby act Lynden about how BurnLounge works and what artists are getting out of it.

The Basics

A basic BurnLounge membership, which includes the software to set up a song store, costs \$29.95 a year. For \$129.95 a year and \$8 a month, members can upgrade to the "Exclusive" package, which includes 120 songs from the "BurnLounge Presents" series and a monthly DVD featuring live performances and artist interviews.

Those who are really serious about running a song store can buy the \$429.95-a-year "VIP" package, which includes the "BurnLounge University" DVD series, featuring interviews with music-industry execs offering insight into the music business.

Anyone can upgrade to "Music Mogul" and receive BurnLounge's proprietary business-management software for an additional \$6.95 per month. All retailers earn reward points that can be redeemed for discounts on music, but "Mogul" members can redeem their reward points for cash.

"The concept of BurnLounge is very simple," Murray says. "It is to turn fans into retailers. My business partner, Ryan Dadd, and I owned a record company prior to launching BurnLounge, and we were trying to figure out how to take the street-team concept, the concept of fans promoting records, and bring that into the 21st century."

"We met with another guy by the name of Alex Arnold, and through that meeting we hit upon the idea of letting the fans sell the music as well as promote it."

"That began our three-year journey of building this company. We built technology that allows people who know nothing about computer programming, designing websites, credit-card processing or licensing content to open a song store. All they have to know is the music they like and be willing to tell their friends about it."

The User Base

Who makes up the BurnLounge user base? "It skews a bit older right now," Murray says. "We launched our beta in October 2005 and spent time refining and developing the technology platform."

"When we launched our beta, it was def-

initely not perfect. There were some things that we needed to change, and we had anticipated a much more technology-savvy demographic.

"It turns out that the allure of music and getting involved in promoting bands and being excited about music was actually very strong, and it was strong with people who had never downloaded anything in their lives.



BURNLOUNGE

"These people were excited by the idea, so they became digital consumers before they'd even downloaded a song. With that in mind, they weren't necessarily technologically savvy enough to navigate what, in our beta period, was a bit more tricky download process.

"We had to refine the download systems and refine the customization platform so that it was so easy that anybody could do it. That took a long time.

"The people who initially got into it were a little bit older and more entrepreneurial, people who saw this as a business and were willing to tolerate the beta phase and wait for it to become what it was going to become.

"Now that we are launched, we have more and more artists who are going to their fan base and their fan clubs and saying, 'Go into business with me and become a promoter and retailer of my music, and I'll cut you in on the deal by allowing you to earn on the sale of this music.'"

"The demographic is already, even in the week and a half since we launched, starting to skew much, much younger, and I think that's likely where our future lies."

Who's Buying?

If everybody on BurnLounge is a seller, who's buying? "If everyone is a seller, that creates a saturation situation that raises some serious issues," Murray says. "But, having said that, even if that was true — which clearly it won't be — by owning a BurnLounge store, you automatically receive discounts on your own music because you receive a commission when you download songs. So, at the very least, you're getting discounted music for yourself."

"And for those who consume a lot of

music, to have their own store, which is a store that exposes them to new music and then allows them to consume it at a discount, there is certainly some value there.

"BurnLounge, ultimately, is not for everyone. It is for people who are passionate about music, who not only want to have a connection to artists and kind of be on the inside of the music industry, but who also really want to work with it and do something with it."

"Yes, it's a fun, cool hobby, but it could also be a sustainable hobby. It requires work in order to do that, though, and there are a lot of people who would rather just consume music than get into the business of selling it."

Key Artists

BurnLounge is counting on getting artists excited about participating so the artists will recruit their fans to become BurnLounge retailers. "Joel Madden from Good Charlotte is very involved with this," Murray says. "He's already turning his fan club into Good Charlotte retailers."

"He's got a new record that's coming out that he's going to be doing some really cool promotions for, as well as a tour. He's brought in lots of other artists who are excited about getting involved."

"It runs the gamut. We have the Good Charlottes of the world, and we have Hootie & The Blowfish, who are great former major-label artists who have now released their own record through BurnLounge. It's available other places, but they wanted to empower their fan club to go out there and promote and sell it."

"We have Kiss, and we just got a deal for exclusive content from Willie Nelson. He has over a thousand unreleased songs that he's recorded over the years, and he is putting them together on 100 different albums that he is releasing exclusively through BurnLounge."

"We also have modern Top 40 artists, including Justin Timberlake. The people getting involved with BurnLounge who are excited about the idea run the gamut."

Quantifying Referrals

Murray continues, "The thing about the music business that we've always known is that the most effective marketing tool out there is personal referral, a friend telling a friend about a record. But we've never known how to quantify, qualify and track the effectiveness of that process."

"Even with street teams, you ultimately kind of hit a brick wall, because how much can you get somebody to go out and promote something, and consistently promote something, when you're just giving them a T-shirt or a hat?"

"The concept behind BurnLounge resonates with managers and artists and record companies that have always used street teams and have known that they were effective but have struggled with how effective and how to really close that transactional loop."

"How do you prove that somebody recommending a record turned into a sale — that it got them in their car and off to the record store to buy the record? This does that by giving individuals, fans, not only the tools to promote, but also the mechanism to actually sell the downloads."

"We've always known that the most effective marketing tool out there is personal referral, a friend telling a friend about a record."

Stephen Murray

"Now we know when a personal recommendation turns into a sale, and that's why artists are embracing it."

The Artist's Point Of View

MC Lyte sees some practical advantages to working with BurnLounge. "I put a double single into their system from my upcoming album *Back to Lyte*, and the royalties that we've worked out are pretty significant and more than I've received with any other deal that I've ever had," she says.

"It gives the independent artist the opportunity to become not only more involved in their careers, but also to make what we should make for creating the music."

What else does she hope to get from the relationship? "I'm having a lot of love for the platform that allows me to get my music out there," she says. "It's a different way of distribution, but it's the new way of distribution, and I'm not afraid of it. It's another way to get the music to the people, so it feels good."

MC Lyte has recruited some retailers to BurnLounge as well. She says, "I've got lots of friends who have joined who understand the model and also realize that they can help me push the record — and not simply because they like me, but because they can also make a profit off of the downloads."

Welcome Attention

Lynden's Palermo explains how his band got involved with BurnLounge: "We released our independent record with them at the beginning of the year. We found out about BurnLounge through some friends and through management, and we were one of the first independent bands to have our project licensed to be sold on BurnLounge."

Lynden have had considerable success on the BurnLounge charts, and that's attracted some very welcome attention. "It's been great for us," Palermo says. "We've had the first No. 1 as an independent artist, beating out Madonna and Gorillaz."

"We've had exposure through MTV and interest at CBS about picking up the EP because of the hype that's been attached to us having two No. 1s and a No. 3 within three months. That has had a huge impact for us as a band."

"For us to be able to come out of the blue and have the success we've had as far as chart positions has been phenomenal, and it's pushed the buzz a little more on MySpace and every other contact that we've had."

"It proves that an independent band does not have to rely on a label to get exposure. It is nice to get a label contract, but you can do it independently and be successful at it."

Hey, Opelka — Produce This!

Longtime WKTU/New York Asst. PD/morning show producer **Mike Opelka**, who has been spending the bulk of his days wandering around on Rockaway Beach with his metal detector since the Baltazar & Goumba Johnny morning show went buh-bye a while back, is coming back: He's the newly anointed producer and director of Premiere's syndicated *Wake Up With Whoopi*, starring Whoopi Goldberg and Paul "Cubby" Bryant, which launches nationally on July 31.

Opelka and Clear Channel Sr. VP/Grown-Ups Jim, a.k.a. "James Tiberius," Ryan recall their initial 40-minute meeting with Whoopi — a meeting that turned into a three-hour lovefest. "Mike was jointly appointed to this job by Whoopi and I ... well, actually, by Whoopi," Ryan says. "I hooked the two of them up, and three hours later he was the man and I was fetching them both coffee."



Not Mike Opelka.

Says Opelka of the same meeting, "I was hooked instantly. Add in Cubby, and forget about it — it's a great situation. He and I have been joking with each other for over five years about some day working together. After their first studio demo, Whoopi and Cubby meshed instantly, and I knew this show had real potential. Whoopi totally gets it and already has a sense of the structure of a radio show."

"I haven't been this excited about a radio show since the first episode of *The Lone Ranger*," Ryan tells ST. "Think about it: Whoopi, who may be the funniest person I've ever met; Cubby, the ultimate radio personality; and Mike Opelka, who is to morning radio what Steven Spielberg is to movies. With this team, when we do the show from the R&R Convention in Dallas, I'll be able to stay out all night with Kevin Carter and not worry about the show ... whew!"

'Lucsek' & 'Jive' Are Synonymous

Well-known West Coast Promo Ace **Ken Lucsek**, last seen wandering around the Capitol Records tower, has been hired by Jive as VP/Pop Promotion, West Coast. "Getting a veteran on board like Kenny is going to strengthen our staff and help us raise our West Coast visibility," Jive Sr. VP/Promo **Joe Riccitelli**



Kenny's lucky birthday hat.

told ST. "His experience in the pop arena can only make us an even more formidable promotion team."

"I'm so excited to be working with such amazing people," Lucsek said, live from his air-conditioned underground bunker. "Thanks to Joe Riccitelli for having the confidence in me. The talent on the label is second to none."

Then he went to find out who was actually on the Jive roster.

Lucsek spent the past two years at Capitol as VP/Promotion. Before that he was head of pop promotion at Maverick for three years. That was preceded by a stint at Epic doing national pop promotion. He started his alleged career at A&M Records, where he toiled for some 8 1/2 years, rising to national pop prominence.

Good News For Goodman

Congrats and big love to our pal **Wendy Goodman**, National Director/Adult Formats for RCA Music Group, on the installation of some color-coordinated and well-deserved VP stripes. **18** • Radio & Records July 7, 2006

She will continue to be based in sunny Santa Monica, CA. Look for the official announcement soon, complete with a recent hot photo and glowing quotes from Wendy and her boss, Richard Palmese. Ms. Goodman, as she prefers we call her, was one of the original J Records staffers hired at the label's inception in 2000. Before that she did Dallas regional promotion for Columbia/C2 and Maverick.

Mr. Palmese keeps the legacy alive as he hires **Tyler Waugh**, son of legendary record man Butch Waugh, as RCA's new Southwest Regional, based in Atlanta. He replaces **Vance Cobb**, who recently crossed the street to Universal Motown as National Director/Promotion. The younger Waugh, a graduate of USC's music school, most recently was Atlanta Regional for Roadrunner.

Speaking of Universal Motown, look for L.A.-based Universal Motown VP/Crossover Icon **Chuck Field** to make the move over to Blackground Records with a sweet upgrade to Sr. VP.

All Things To All People

Mapleton Communications tossed Alternative **KMBY/Monterey** into a Cuisinart along with some Urban, Rhythmic, Alternative, Sports, Active Rock and FM Talk and hit "purée." The result: a delicious male-oriented mixture they're calling "the Meta Terrestrial Radio 18-34 Male format" under the command



Everything but this.

of Mapleton Head Programming **Cheese Mike Anthony**; new PD/MD **Byron Cooke**, a veteran of London's XFM and Australia's Triple M Network; and new Marketing Director **Crissy Whalin**.

Former PD **Kenny Allen** remains aboard as OM and keeps his PD stripes for Classic Rock clustermate **KHIP**.

"You're going to hear rock and rap in even rotation on this radio station," says Cooke. He's not kidding: Last Wednesday's playlist included AC/DC, The Killers, Daddy Yankee, Kanye West, AFI, Chamillionaire, Tool, Foo Fighters and Snoop Dogg. Please continue to breathe normally. "It's taken an Aussie, an ex-KJIS-FM/Los Angeles promotions staffer and an older man with very bad dress sense to work out that it's time for a major shakeup," Cooke says.

The Programming Dept.

- Clear Channel Alternative **WHRL** (Channel 103.1)/Albany, NY Asst. PD/MD/afternoon jock **Capone** is upped to PD, filling the slot left vacant when **Lisa Biello** departed earlier this month. Says Capone of his new gig, "Goal No. 1: Don't screw it up!"

- **Paul Peterson** is stepping down as PD of Sandusky Rocker **KDKB/Phoenix**, but he'll continue to wake up the market as the "Paul" half of the **Paul & Torgy** morning show.

- Former **KMXV** (Mix 93.3)/Kansas City MD **Joe Mack** is reunited with former Mix PD **Chris Taylor** as Mack joins **Finn CHR/Pop WHBQ/Memphis** as Programming/Promotions Assistant and swing jock. Taylor recently rejoined **WHBQ** as in-house consultant.

- **WMBX** (X102.3)/West Palm Beach morning co-host/producer **Kristi Reif** adds interim MD duties as morning co-host/MD/mixer **DJ XCal** segues to Sony Urban Music as Southeast Regional. XCal replaces **Lisa Coleman**, who just became Sr. National Director for **Def Con II**.

- **KRDO/Colorado Springs**, which had been Hot AC under **Pikes Peak Broadcasting**, became Country as "Cat Country 95.1" on June 30 under new owner **Citadel**. Cat's sole purpose is to

annoy the bejesus out of Clear Channel rival **KCCY**.

- **KHTN** (Hot 104.7)/Modesto, CA Asst. PD/Promotions Director/jock-of-all-trades **Drew Stone** is



'Shhh ... let's scare the new guy!'

headed to a large and mysterious land that's dark for about eight months out of the year. Stone is the new PD of New Northwest **CHR/Rhythmic KFAT/Anchorage, AK**, replacing **Jermaine "Jiggajay" Wagner**, who remains in afternoons. Now, enjoy this quote from **KFAT GM Tom Oakes**, which contains the phrase "new levels," the

RR TIMELINE

1 YEAR AGO

- **Steve Jones** named PD of **WMKK/Boston**.
- **Don Hallett** named PD of **WMVX/Cleveland**.
- **Kendall Duffie** named COO of **Alliant Music Group**.



Don Hallett

5 YEARS AGO

- **Dan Hubbert** named Sr. VP/Promotion of **Capitol Records**.
- **John Davison** named President/GM of **KABC, KDIS, KSPN & KLOS/Los Angeles**.
- **Mary Butler** named Director/Operations of **WSNR/New York**.

10 YEARS AGO

- **Steve Young** appointed PD of **WNEW/New York**.
- **David Massey** promoted to Sr. VP of **Epic Records**.
- **Kevin Straley** named PD of **WRKO/Boston**.



Steve Young

15 YEARS AGO

- **Bob James** appointed Warner Bros. VP/A&R, Jazz & Progressive.
- **Marle Mills** named GSM of **KUFJ/San Jose**.
- **KUII/Dallas** names **Steve West** Director/Operations.

20 YEARS AGO

- **Bob Reich** named VP/GM of **WIOD & WAIA/Miami**.
- **Doug Gondak** named PD of **WCXR/Washington**.
- **Chris Witting** named Director/News & Programming of **WBBM/Chicago**.

25 YEARS AGO

- **David Barrett** named Exec. VP for **Rogers Communications**.
- **Joe Scallan** appointed **Mariner Communications** Chairman/CEO.
- **Frank Tenor** appointed GM of **WGSQ/New Orleans**.

30 YEARS AGO

- **Dan Ingram** celebrates his 15th year as **WABC/New York** afternoon drive star.
- **Jim McGuiness** upped to Program Manager of **KGB/San Diego**.
- **Chris O'Brian** named PD of **WACV/Freepport, IL**.



Dan Ingram

bastardized stepchild of the dreaded "next level": "I believe that Drew has what it takes to help lead KFAT to new levels of performance."

Quick Hits

- **Two Girls in the Morning** at Cox AC WFLC (97.3 The Coast) Miami is now down to *One Girl*, as morning co-host **Deena Lang** exits after a year. Lang, who suffered mild format whip-lash when she joined *The Coast* from middays at late CC Active Rocker WZTA (94.9 Zeta), is extremely available for full-time and/or voicework for [your calls here!]. Reach her at deena4236@aol.com.



Sorry, that was way too easy.

- Across the street at WHYI (Y100) Miami, night jock **Adam Bomb** exits to pursue those proverbial new opportunities. Expect news of a replacement very soon from PD Dan Mason.

- Well-traveled air personality **Tic Tak** (possibly pictured) has departed the building — again — at Clear Channel's WKSC (103.5 Kiss FM)/Chicago, leaving new PD **Rick Gillette** with an afternoon-sized hole to fill. The talented Mr. Tak is well-known for his numerous short stays at such fine major-market stations as WKQI/Detroit and WIOQ/Philadelphia. "I want a body or bodies that can really entertain and engage a diverse audience in a compelling way," Gillette tells ST. "The fact that it's in the greatest real city in America is an added bonus."

- Psst ... want to do nights in DC? **Julian Niteh** is leaving CC CHR/Pop WIHT (Hot 99.5)/Washington after four years for a sweet gig TBA.

- Tampa radio fave **Cowhead**, celebrated in song and story for his time doing mornings at Clear Channel's WXTB (98 Rock), has resurfaced across the street in mornings at Cox Classic Rock WHPT (102.5 The Bone)/Tampa.

- KDND (107.9 The End)/Sacramento Station **Mangler**, er, Manager **Steve Weed** welcomes **Alecia** for middays, replacing **Heather Lee**. For the past year **Alecia** did middays at WIOQ/Philadelphia.

- Former KBMB (103.5 The Bomb)/Sacramento MD/mixer **DJ Knuckles** (may not be his real name) joins the mix team at KMEL/San Francisco.

- **PJ Butta**, who left KKBT/Los Angeles some eight months ago, resurfaces across the street doing weekends at KHHT (Hot 92 Jamz).

- Changes at **Finest City/San Diego**, where XHTZ (Z90) MD/midday talent **T-Ski** and XTRA-FM (91X) midday goddess **Hilary** have both exited. **Tati** is now doing middays at Z90, while 91X vet **Steve West** is temporarily covering middays.

- **WLRS/Louisville** PD **Annrae Fitzgerald** enjoyed the rare

opportunity of unveiling new morning and afternoon shows within days of each other — no easy feat. First, *The Mo Radio Show* joined for afternoons. Now, say howdy to **Galvin**, who's taking over the morning slot held until recently by the syndicated **Lex & Terry**. **Señor Galvin** hails from the successful, not to mention tastefully named, *Morning Movement* at WKSM (99 Rock)/ Ft. Walton Beach, FL.

- The painfully stable, er, stable at WSTW/Wilmington, DE is undergoing a major upheaval as PD **John Wilson** moves some bodies around, starting with afternoon personality **Dana McDonald**, who is upgraded to mornings, teaming up with existing co-host **Jill Quale**. This slot recently became available when **Logan** left. Night jock **Rob "A-Game" Acopora** is promoted to afternoons, creating a prime night opening.

- **Buckley CHR/Rhythmic KSEQ (Q97)/Fresno** needs a new morning host now that **Lucas** has left the building. Co-host **Miss Mack** remains aboard, but OMPD **Tommy Del Rio** needs a replacement for **Lucas**.

- **Morris Communications Rocker KCLB/Palm Springs, CA** debuted a live and local morning show this week with the addition of *The Jace Edwards Radio Program*. **Edwards** most recently worked at **KKND/New Orleans** but was displaced last year by hurricanes **Katrina** and **Rita**. He replaces the syndicated **Mark & Brian**, the longtime morning team based at **KLOS/Los Angeles**.

- **Mike Knar** is named GM of Champaign-Urbana Radio Group's **Classic Rock WGKC**, **Active Rock simulcast WEBX & WEVX** and **CHR/Pop WQQB** in Champaign, IL. He was previously **GSM** at Cox Radio's **WALR (Kiss 104.1)/Atlanta**.

- **Kristy Graham** joins the syndicated *Rockline* as Asst. Producer. Working directly with the show's longtime owner/host, **Bob Coburn**, **Graham** will assist in booking guests and oversee production while continuing her other day job with **Black Star Records**. *Rockline*, now in its 25th year, is syndicated by **Crystal Media Networks**.

Promotions in Motion

- **WBCN/Boston** Promotions Asst. **Beth Anthony** crosses the street to Entercom Active Rock rival **WAAF** in the newly created position of Promotions Coordinator. **Anthony** is a former waitress who, rather than automatically becoming an actress like people here in Los Angeles do, made the transition to radio about a year ago.

- **Joe DeAngelis** also joins Entercom/Boston, as Promotions Director for **WMKK (93.7 Mike-FM)**. **DeAngelis** arrives from **Clear Channel/Albany, NY**, where he was Promotions Director for **WHRL, WOFX & WPYX**. He will replace **Lisa Dinanno**, who's embarking on a teaching fellowship at **Boston College**.

- If you hang around long enough, good things will eventually happen for you, as evidenced by the promotion of **Brad White** from **Clear Channel/Denver** Promotions Coordinator to Promotions Director of **Alternative KTCL (Channel 93.3)**. Channel PD **Job "Nert" Freedman** tearfully shares his thoughts on this glorious occasion: "Brad has been patiently biding his time as coordinator of all the Denver FM promotions departments and waiting for one of the promotions directors to finally have that nervous breakdown so he could take their job. Sadly, the mental health of all those department heads remained intact these five-plus years. However, with the departure of **Nicole Laydon** to glamorous and sunny **Los Angeles**, **Brad's** opportunity has finally arrived."

Get Well, Peter Gammons

ESPN baseball analyst (and Red Sox fanatic) **Peter Gammons** continues to recover from a serious brain aneurysm he suffered June 28 near his home on **Cape Cod, MA**. **Gammons**, 61, was airlifted to **Brigham & Women's Hospital** in **Boston**, where he remains in intensive care. Doctors are cautiously optimistic about his recovery.

Ironically, **Gammons** just recorded his first rock album, *Never Slow Down, Never Grow Old*, slated to be released next week. All proceeds are going to the **Foundation to Be Named Later**, a charity organization established by **Red Sox GM Theo Epstein**, who appears on the album along with several **Red Sox** players



Rock on, Peter!

and special guest musicians including **George Thorogood**, **Juliana Hatfield** and **Kay Hanley**. **Epstein** said, "Peter and his wife know our thoughts are with them. We're hoping for good news."

News/Talk Topics

PD **Jeff Schwartz** exits **WMVP (ESPN Radio 1000) & WZZN (True Oldies)/Chicago** after less than a year on the job. In the interim, **WMVP's Adam Delevitt** and **WZZN's Scot Dirks** will handle programming duties.

Condolences

- The holiday festivities were tempered by the news of the death of **WDIA/Memphis** afternoon fixture **Jaye Michael Davis**, who was killed in a motorcycle accident on **July 1**. **Davis**, 62, whose real name was **Preston Moore**, had been with the station for 29 years. "We here at **WDIA** considered **Jaye** more than a co-worker. He was a friend, mentor and first-class on-air personality," said a message posted on the station's website. "It's an understatement to say that **Jaye Michael** loved his job! And everyone who met him, loved him!" **Davis** was active in the community and became a **Shelby County, TN** sheriff's deputy in 1994.

- **Davis** leaves behind his wife, **Lisa**, and two adult children.
- **Atlanta-based** promo vet **Lee Durham** lost his battle with cancer on **July 2**. **Durham**, who worked at **A&M Records** back in the day, most recently did Southeast regional promotion for **DreamWorks**. A memorial service will be held in a few weeks.

- Our thoughts are with **Jodi Vale**, MD/midday talent at **Long Island Radio Group AC WKJY (K-Joy 98.3)/Nassau-Suffolk**, on the recent passing of her father, **Paul Nord**.

TELEVISION

TOP 10 SHOWS

Total Audience
(110.2 million households)

June 26-July 2
Adults 18-49

- 1 *America's Got Talent*
- 2 *Without a Trace*
- 3 *CSI: Miami*
- 4 *CSI*
- 5 *House*
- 6 *CSI: NY*
- 7 *Two And A Half Men*
- 8 *So You Think You Can Dance (Wednesday)*
- 9 *So You Think You Can Dance (Thursday)*
- 10 *CBS Sunday Movie (How To Lose A Guy In 10 Days)*

- 1 *America's Got Talent*
- 2 *Hell's Kitchen*
- 3 *House*
- (tie) *So You Think You Can Dance (Wednesday)*
- 5 *So You Think You Can Dance (Thursday)*
- 6 *Last Comic Standing 4*
- 7 *CSI: Miami*
- 8 *CSI*
- (tie) *Two And A Half Men*
- (tie) *Without a Trace*

FILMS

BOX OFFICE TOTALS

June 30-July 2

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Superman Returns</i> (WB)*	\$52.53	\$108.09
2 <i>The Devil Wears Prada</i> (Fox)*	\$27.53	\$40.13
3 <i>Click</i> (Sony)	\$19.91	\$87.62
4 <i>Cars</i> (Buena Vista)	\$14.56	\$190.50
5 <i>Nacho Libre</i> (Paramount)	\$6.60	\$68.49
6 <i>The Lake House</i> (WB)	\$4.81	\$41.37
7 <i>The Fast & The...</i> (Universal)	\$4.48	\$53.53
8 <i>Waist Deep</i> (Focus)	\$3.43	\$16.57
9 <i>The Break-Up</i> (Universal)	\$2.99	\$111.72
10 <i>The Da Vinci Code</i> (Sony)	\$2.42	\$211.23

All figures in millions *First week in release
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *Pirates of the Caribbean: Dead Man's Chest*, whose **Disney** soundtrack includes **Hans Zimmer's** score and a remix of the title theme, "He's a Pirate," by **DJ Tiesto**.

Also opening this week is *A Scanner Darkly*, whose **Lakeshore** soundtrack contains original music by **Graham Reynolds** featuring **Golden Arm Trio**, as well as remixes by **DJ Spooky** and **Meat Beat Manifesto's Jack Dangers**.

— Julie Gidlow

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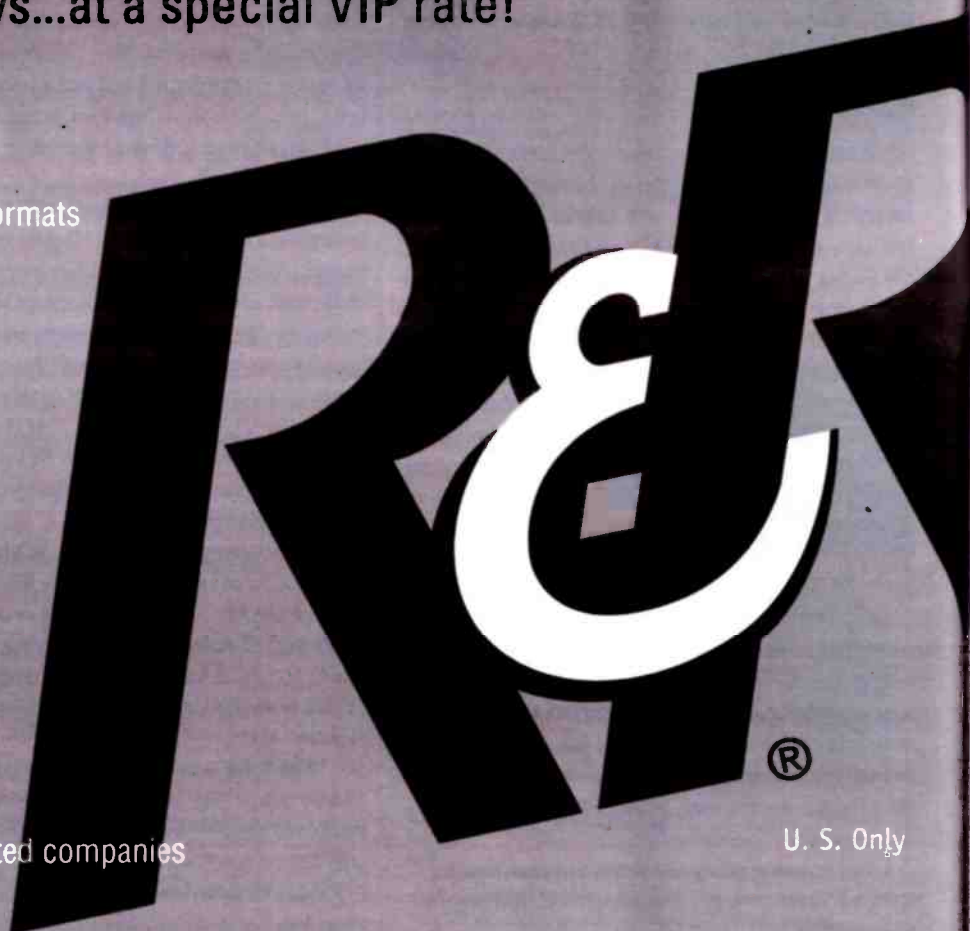
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PART TWO OF A STELLAR TWO-PART SERIES

Master Of Large And Small Markets

Jeff Dinetz: Still losing sleep and loving radio

When we left our hero last week, NextMedia's Jeff Dinetz was reminiscing about the good ol' days, when he was intricately involved in the chaos that was New York radio in the mid-'90s. He was also extolling the present-day virtues of NextMedia and its smaller-market model.

Dinetz was knee-deep in the industry when the Telecom Bill was passed in 1996 and during the resulting land grab. What changes has he observed in the ensuing decade? "I'm not sure that everybody has this all figured out," he says.

"We've got a lot of inventory out there. Many people say the radio industry hasn't seen the type of growth over the last five years that it experienced in the five years prior to that."

Spread Thin

Given his strong sales background, Dinetz has noticed one post-consolidation change, especially in the smaller markets — and it's a change he's not pleased about. "In the top 10 or 20 markets, each station will have 10 sellers who just sell that station," he says.

"But in the small and medium-sized markets, a group of five stations that 10 years ago might have had a minimum of eight sellers for each station, for a total of 40 sellers, is now down to maybe eight total for the cluster."

"What used to be 120 salespeople in a given market is now down to 30. That translates into less people on the street selling radio, and we've got to get more people out there selling radio time."

In the old days a salesperson could super-sell just one station, but today's overloaded rep is selling a heavy slate of six stations. "There's so much to remember," Dinetz says.

"You used to know everything that was going on at your station. Today, selling six stations, you're selling your sponsorships in morning drive and special weekend packages — there's a lot of information. People don't know their products as well as they used to."

It's Always Something

Dinetz has also observed that the radio industry is increasingly turning to cable TV to recruit salespeople. He says, "What cable TV salespeople have been doing for the past 15 years is selling multiple channels, which is what we're doing now."

That responsibility for multiple stations

extends to the modern GM, who's now running six stations as opposed to one.

"The GM used to be able to listen to his morning show, and he knew exactly what was going on. Today he might have listened to his Country station this morning and has no idea what happened on his Alternative station. You can only listen to so much."

"The way these clusters are set up today, you have to depend on your middle management more than ever. A great general manager needs strong people under him."

"When you were running one or two stations, you could be a visionary. Today's GMs have to be day-to-day and minute-to-minute managers because, with six stations, there's always something going on. One station might be off the air, you could have gotten closeted on a buy on another, and a jock might have just resigned on yet another."

"You're asking someone to handle the day-to-day duties and at the same time to think three to six months ahead strategically. That's why you have a lot more corporate managers now. They have become the long-range thinkers."

Once A Radio Rat...

"The beautiful thing about what we do is that no two days are ever the same," Dinetz says. "My job only works because I have good managers under me who can multitask. Whether you have 50 markets or three markets, if you don't have strong management under you, you're going to have problems."

Speaking of management, Jeff's uncle, Steven Dinetz, is President/CEO of NextMedia Group. "Steve Dinetz is one of the few people I know who is capable of making a call on the local TV and appliance guy in Saginaw, MI one day and flying to New York for an investment meeting with the Wall Street guys the next," Jeff says.

"There are guys who can do one or the other, but I don't know many who are comfortable in both atmospheres. It's truly amazing to me."

"I'm also very lucky to have a very talented VP/Programming in Steve Davis. He takes a large amount of stuff off my plate, allowing me to focus on sales. If I lose a program director, I know I've got Steve out there beating the bushes."

After all these years, is Dinetz the same radio rat he was back in the day? "Even



Jeff Dinetz

R&R '06: When Dallas Attacks

We are bursting with fruit flavor to announce the first Pop session for this year's R&R Convention, happening Sept. 20-22 at the Hilton Anatole in Dallas: "Here We Go Again: Pop's 10-Year Music Cycle" will take place on Wednesday, Sept. 20, from 1:45-3:15pm.

Gracing the stage to talk about the 10-year cycle of music in the format will be WNKS (Kiss 95.1)/Charlotte OM/PD John Reynolds. XM Satellite Radio Sr. VP/Music Programming Jon Zellner, Edison Media Research VP/Music & Programming Sean Ross and consultant-to-the-stars Guy Zapoleon.

Join us, won't you? It'll be a fabulous soirée. Hit up our website at www.radioandrecords.com and click the "Conventions" tab for details on the agenda and also to register.

So Long For Now, Cubby

They probably went through nine boxes of Kleenex in the WHTZ (Z100)/New York studios on June 23, when MD/afternoon deity Paul "Cubby" Bryant signed off after 10 years at the station. After playing "Today's Your Last Day," a parody of Daniel Powter's "Bad Day" by Z Morning Zoo castmember Dave Brody, Bryant opened the mike for the last time on Z100.

"After 2,381 radio shows at New York's No. 1 hit music station, I must be moving on," he said. "Thank you, Tri-State, for letting me a part of your afternoon since 1996. I hope you welcome me into your morning in a few weeks." Bryant then segued into his final song, Madonna's "This Used to Be My Playground." Geez, that almost brings tears to our eyes.

Bryant will magically reappear on July 31, when he takes over mornings on clusterbuddy WKTU with Whoopi Goldberg on the Premiere-syndicated *Wake Up With Whoopi*. Meanwhile, new Z100 PD Sharon Dastur is settling into her new office at the station, while former PD Tom Poleman keeps making sure his new OM stripes match his VP/Programming bars.

Here are a few pictures from Cubby's farewell bash, held recently in New York.



ONE FINAL SHOT The family is breaking up. Z100's mighty triumvirate of Tom Poleman, Sharon Dastur and Paul "Cubby" Bryant share a final Kodak moment before they take on their new jobs. Seen here (l-r) are Dastur, Cubby and Poleman.



LIKE AN EVIL WEDDING RECEPTION Here's Tom Poleman force-feeding Cubby some of Cubby's special salmon-flavored farewell cake. Try it. It's good ... really.

Continued on Page 24

more so," he says. "I was with Steve Davis recently in Wilmington, NC, and we were really agonizing over something going on in the market."

"I looked at him and said, 'Both of us

have been doing this for over 20 years, and we'll still lose sleep over stuff like we did when we first broke into the business.' We agreed that once you stop losing sleep over it, it's time to get out."

R&R CHR/POP TOP 50

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	8263	+882	634472	10	119/0
1	2	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	7844	-741	558297	19	119/0
5	3	RHIANNA Unfaithful (Def Jam/IDJMG)	7267	+688	541915	11	119/0
2	4	FORT MINOR f/HOLLY BROOK... Where'd You Go (Machine Shop/Warner Bros.)	7173	-492	526012	14	120/0
4	5	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	6578	-197	483217	14	108/1
8	6	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	5796	+422	429357	11	114/1
9	7	FRAY Over My Head (Cable Car) (Epic)	5573	+264	393188	19	110/0
6	8	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	5485	-801	345750	17	119/0
10	9	PANCI... I Write Sins Not Tragedies (Decaydance/Fueled By Ramen/Lava)	5380	+496	378701	9	118/1
7	10	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	4938	-438	324812	17	117/0
13	11	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	4843	+356	341501	5	120/1
15	12	NICKELBACK Sevin' Me (Roadrunner/IDJMG)	4805	-119	234848	21	106/0
17	13	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)	4671	+469	279128	8	106/0
16	14	FIELD MOB f/CIARA So What (DTP/Geffen)	4622	-124	283528	12	106/0
12	15	SEAN PAUL Temperature (VP/Atlantic)	4617	-795	298889	23	116/0
11	16	RHIANNA SOS (Def Jam/IDJMG)	3857	-1083	281488	23	119/0
22	17	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3884	+1033	247933	4	118/5
14	18	DANIEL POWTER Bad Day (Warner Bros.)	3590	-712	288553	18	117/0
21	19	BEYONCE f/HJAY-Z Deja Vu (Music World/Sony Urban/Columbia)	3554	+857	237770	3	115/1
18	20	NATASHA BEDINGFIELD Unwritten (Epic)	2914	-270	215652	34	118/0
20	21	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2899	+96	229938	8	96/1
27	22	PARIS HILTON Stars Are Blind (Warner Bros.)	2529	+516	198870	4	104/11
23	23	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2451	+73	183086	10	78/3
25	24	ASHLEY PARKER ANGEL Let U Go (Blackground/Universal Motown)	2245	+75	177848	17	79/0
26	25	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	2200	+87	133929	10	88/2
31	26	CHEMISH Do It To It (She'Nuff/Capitol)	2105	+458	144110	4	85/17
24	27	ANNA KALICK Breathe (2 AM) (Columbia)	2048	-244	121354	18	84/0
30	28	YUNG JOC Goin' Down (Bad Boy/Atlantic)	2032	+372	138889	5	87/7
32	29	JESSICA SIMPSON A Public Affair (Epic)	1815	+1458	171518	1	91/25
32	30	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	1798	+179	84295	8	88/3
33	31	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	1783	+186	114835	8	55/1
34	32	SEAN PAUL f/KEYSNA COLE When You Gonna... (VP/Atlantic)	1674	+229	181337	5	84/3
28	33	NATASHA BEDINGFIELD Single (Epic)	1471	-484	57542	9	87/8
29	34	BUBBA SPARKXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	1462	-374	87582	18	103/0
40	35	JANET JACKSON f/HELLY Call On Me (Virgin)	1318	+418	82947	2	86/6
36	36	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1299	+126	44288	8	47/1
39	37	BLUE OCTOBER Hate Me (Universal Motown)	1088	+147	40887	8	58/3
38	38	MARCO VAZQUEZ Gallery (Arista/RMG)	1055	+183	76894	7	55/2
37	39	SHWEDOWN I Dare You (Atlantic)	1041	+78	38887	7	48/3
35	40	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	934	-312	42722	13	58/8
45	41	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	891	+287	51894	2	34/8
47	42	CHEYENNE KIMBALL Hanging On (Epic)	844	+98	19745	2	41/4
41	43	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	584	-242	23358	14	58/8
48	44	PINK Who Knew (LaFace/Zomba Label Group)	583	+28	18481	2	58/2
48	45	BE-YO Sexy Love (Def Jam/IDJMG)	557	+111	28757	1	39/3
43	46	SAVING PRIVATE Happy (Universal Republic)	533	-75	18783	5	40/0
46	47	T.I. What You Know (Grand Hustle/Atlantic)	523	-85	38722	10	17/8
46	48	SNOW PATROL Chasing Cars (A&M/Interscope)	512	+87	18385	1	34/3
46	49	E-40 f/T-PAIN & KAMIN GIRL U And Dat (Reprise/BME)	489	+125	38859	1	22/4
44	50	DADDY Yankee Romps (El Cartel/Interscope)	488	-118	25238	17	77/8

120 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON A Public Affair (Epic)	25
CHEMISH Do It To It (She'Nuff/Capitol)	17
PARIS HILTON Stars Are Blind (Warner Bros.)	11
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	9
YUNG JOC Goin' Down (Bad Boy/Atlantic)	7
JANET JACKSON f/HELLY Call On Me (Virgin)	6
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	5
AFI Miss Murder (Tay Evil/Interscope)	5

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JESSICA SIMPSON A Public Affair (Epic)	+1458
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+1833
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	+882
BEYONCE f/HJAY-Z Deja Vu (Music World/Sony Urban/Columbia)	+857
RHIANNA Unfaithful (Def Jam/IDJMG)	+688
PARIS HILTON Stars Are Blind (Warner Bros.)	+516
PANCI... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	+486
CHEMISH Do It To It (She'Nuff/Capitol)	+458
CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	+422
JANET JACKSON f/HELLY Call On Me (Virgin)	+418

NEW & ACTIVE

FRANKE J. (M)AUNIE FRESH That Girl (Columbia)
Total Plays: 480, Total Stations: 17, Adds: 1

ASHLEE SIMPSON Invisible (Geffen)
Total Plays: 383, Total Stations: 31, Adds: 2

YING YANG TWINS f/PTBULL Shake (TVT)
Total Plays: 384, Total Stations: 21, Adds: 0

BO DICE U Make Me Better (RCA/RMG)
Total Plays: 270, Total Stations: 26, Adds: 4

STACIE ORNICO I'm Not Missing You (Virgin)
Total Plays: 210, Total Stations: 20, Adds: 0

AFI Miss Murder (Tay Evil/Interscope)
Total Plays: 201, Total Stations: 23, Adds: 5

THEORY OF A BEARDMAN Santa Monica (Roadrunner/IDJMG)
Total Plays: 153, Total Stations: 17, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	SHAKIRA (WYCLEF JEAN) Hips Don't Lie (Epic)	3595	-89	58971	18	58/0
4	2	NELLY FURTADO (TIMBALAND) Promiscuous (Geffen)	3535	+132	55737	9	58/0
2	3	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3414	-248	53237	13	58/0
3	4	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3229	-252	49498	17	58/0
5	5	RHANNA Unfaithful (Def Jam/DJMG)	3218	+187	53360	11	58/0
7	6	FRAY Over My Head (Cable Car) (Epic)	2928	+103	45409	17	58/0
8	7	CHAMILLIONAIRE (KRAYZIE BONE) Ridin' (Universal Motown)	2852	+81	44929	12	54/0
6	8	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2708	-174	40009	18	50/0
9	9	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	2654	+218	42029	10	56/1
10	10	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	2589	+174	37356	8	57/0
12	11	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	2288	+191	37463	5	59/0
17	12	PUSSYCAT DOLLS (BIG SNOOP DOGG) Buttons (A&M/Interscope)	1985	+76	31506	8	57/0
16	13	FIELD MOB (CIARA) So What (DTP/Geffen)	1957	+47	30003	11	52/0
14	14	WICKELBACK Savin' Me (Roadrunner/DJMG)	1939	-112	27882	21	45/0
11	15	DANIEL POWTER Bad Day (Warner Bros.)	1900	-321	26934	18	46/0
13	16	SEAN PAUL Temperature (VP/Atlantic)	1851	-237	27274	21	49/0
15	17	RHANNA SOS (Def Jam/DJMG)	1825	-158	26387	22	49/0
22	18	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1520	+343	23751	4	56/4
18	19	PAULA DEANDA (BABY BASH) Doing Too Much (Arista)	1488	+20	23373	7	50/1
27	20	BEYONCE (JAY-Z) Deja Vu (Music World/Sony Urban/Columbia)	1433	+588	23217	3	53/5
23	21	ASHLEY PARKER ANGEL Let U Go (Blackground/Universal Motown)	1238	+88	18188	19	37/0
21	22	CHRIS BROWN (LIL' WAYNE) Gimme That (Jive/Zomba Label Group)	1207	+2	20144	8	41/1
20	23	NATASHA BEDINGFIELD Single (Epic)	1184	-80	19168	10	42/0
29	24	PARIS HILTON Stars Are Blind (Warner Bros.)	1082	+293	17373	3	44/5
24	25	JEANNIE ORTEGA (PAPOOSE) Crowded (Hollywood)	995	-4	18035	9	37/0
26	26	KT TUNSTALL Black Horse & The Cherry Tree (Polandless/Virgin)	917	+14	15821	13	36/0
28	27	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	834	+25	14154	7	34/0
25	28	ANNA MALICK Breathe (2 AM) (Columbia)	828	-115	11584	15	26/0
31	29	LIL' JON (E-40 & SEAN PAUL) Snap Yo Fingers (TVT)	702	+44	11230	5	34/2
40	30	JANET JACKSON (NELLY) Call On Me (Virgin)	679	+333	12080	2	39/10
33	31	YUNG JOC Goin' Down (Bad Boy/Atlantic)	665	+122	11157	4	34/2
32	32	CHERISH Do It To It (Sho'Nuff/Capitol)	621	+30	10270	3	31/5
30	33	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	598	-127	9097	17	25/0
36	34	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	523	+88	9453	4	26/3
34	35	SAVING JANE Happy (Universal Republic)	490	-42	8831	7	21/0
37	36	SHINEDOWN I Dare You (Atlantic)	480	+29	7288	5	22/3
Debut	37	JESSICA SIMPSON A Public Affair (Epic)	402	+258	5458	1	31/15
42	38	BLUE OCTOBER Hate Me (Universal Motown)	378	+42	5879	6	18/2
35	39	FALL OUT BOY A Little Less Sixteen Candles... (Island/DJMG)	357	-184	4573	11	17/0
41	40	JUPITER RISING Go! (Chime)	339	+4	6028	6	20/1
43	41	MARIO VAZQUEZ Gallery (Arista/RMG)	327	+52	5060	4	15/1
38	42	BON JOVI Who Says You Can't Go Home (Island/DJMG)	309	-122	5293	15	18/0
44	43	CRINGE On And On (Listen)	237	-23	3830	17	8/0
48	44	KELIS (TOO SHORT) Bossy (Jive/Zomba Label Group)	220	+40	3398	2	13/2
39	45	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	213	-153	3688	13	8/0
45	46	T.J. What You Know (Grand Hustle/Atlantic)	199	-8	2508	8	16/0
49	47	ME-YO Sexy Love (Def Jam/DJMG)	188	+8	4300	2	7/1
Debut	48	CHEYENNE KIMBALL Hanging On (Epic)	184	+18	3117	1	13/2
46	49	JAMES BLUNT High (Custard/Atlantic)	171	-28	3183	3	11/0
47	50	PINK Who Knew (LaFace/Zomba Label Group)	170	-24	2869	2	13/1

61 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON A Public Affair (Epic)	15
JANET JACKSON (NELLY) Call On Me (Virgin)	10
BEYONCE (JAY-Z) Deja Vu (Music World/Sony Urban/Columbia)	5
PARIS HILTON Stars Are Blind (Warner Bros.)	5
CHERISH Do It To It (Sho'Nuff/Capitol)	5
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	4
AFI Miss Murder (Tiny Evil/Interscope)	4
SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	3
SHINEDOWN I Dare You (Atlantic)	3
YUNG JOC Goin' Down (Bad Boy/Atlantic)	2
LIL' JON (E-40 & SEAN PAUL) Snap Yo Fingers (TVT)	2
BLUE OCTOBER Hate Me (Universal Motown)	2
CHEYENNE KIMBALL Hanging On (Epic)	2
KELIS (TOO SHORT) Bossy (Jive/Zomba Label Group)	2
ASHLEE SIMPSON Invisible (Geffen)	2
RACONTEURS Steady, As She Goes (Third Man/V2)	2
RASCAL FLATTS What Hurts The Most (Lyric Street)	2
CODE RED Summer Jam (Label X/Toucan Cove)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE (JAY-Z) Deja Vu (Music World/Sony Urban/Columbia)	+588
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+343
JANET JACKSON (NELLY) Call On Me (Virgin)	+333
PARIS HILTON Stars Are Blind (Warner Bros.)	+293
JESSICA SIMPSON A Public Affair (Epic)	+258
CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	+218
RHANNA Unfaithful (Def Jam/DJMG)	+197
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	+191
PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	+174
NELLY FURTADO (TIMBALAND) Promiscuous (Geffen)	+132
YUNG JOC Goin' Down (Bad Boy/Atlantic)	+122
FRAY Over My Head (Cable Car) (Epic)	+103
ASHLEY PARKER ANGEL Let U Go (Blackground/Universal Motown)	+88
CHAMILLIONAIRE (KRAYZIE BONE) Ridin' (Universal Motown)	+81
PUSSYCAT DOLLS... Buttons (A&M/Interscope)	+76
SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	+68
MARIO VAZQUEZ Gallery (Arista/RMG)	+52
FIELD MOB (CIARA) So What (DTP/Geffen)	+47
LIL' JON (E-40 & SEAN PAUL) Snap Yo Fingers (TVT)	+44
BLUE OCTOBER Hate Me (Universal Motown)	+42
KELIS (TOO SHORT) Bossy (Jive/Zomba Label Group)	+40
FRANKE J. (MANNIE FRESH) That Girl (Columbia)	+40
CODE RED Summer Jam (Label X/Toucan Cove)	+39
AFI Miss Murder (Tiny Evil/Interscope)	+33
CHERISH Do It To It (Sho'Nuff/Capitol)	+30
SHINEDOWN I Dare You (Atlantic)	+29
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+25
E-40 (T-PAIN & KANDI GIRL) U And Dat (Reprise/BMG)	+25
BO DICE U Make Me Better (RCA/RMG)	+24
PAULA DEANDA (BABY BASH) Doing Too Much (Arista)	+20

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July 7, 2006

RateTheMusic.com

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/30/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
PANCI AT THE... I Write... (Decaydance/Fueled By Ramen/Lava)	3.96	3.96	87%	21%	4.25	4.17	3.88
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	3.90	3.99	97%	34%	4.15	3.81	3.81
NELLY FURTADO (TIMBALAND) Promiscuous (Geffen)	3.88	4.81	95%	24%	3.79	3.99	3.90
FRAY Over My Head (Cable Car) (Epic)	3.86	3.95	89%	24%	3.99	4.00	3.81
RHAINNA Unfaithful (Def Jam/RJMG)	3.81	3.90	95%	28%	3.95	3.97	3.78
KELLY CLARKSON Walk Away (RCA/RMG)	3.74	3.89	98%	44%	3.87	3.85	3.83
NICK LACHEY What's Left Of Me (Live/Zomba Label Group)	3.73	3.83	96%	35%	3.85	3.94	3.72
ANNA NALICK Breathe (2 AM) (Columbia)	3.69	3.78	87%	31%	3.84	3.74	3.74
ASHLEY PARKER ANGEL Let... (Blackground/Universal Motown)	3.69	3.68	83%	28%	3.93	3.88	3.73
DANIEL POWTER Bad Day (Warner Bros.)	3.68	3.70	99%	58%	3.88	3.89	3.87
SHAKIRA (WYCLEF JEAN) Hips Don't Lie (Epic)	3.67	3.82	100%	51%	3.81	3.75	3.58
NICKELBACK Savin' Me (Roadrunner/RJMG)	3.67	3.68	93%	34%	3.78	3.79	3.87
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	3.67	3.88	85%	21%	3.51	3.88	3.79
NATASHA BEDINGFIELD Single (Epic)	3.67	3.71	77%	15%	3.82	3.81	3.88
F. MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3.57	3.79	98%	39%	3.79	3.54	3.48
RHAINNA SOS (Def Jam/RJMG)	3.56	3.77	98%	51%	3.38	3.75	3.78
NATASHA BEDINGFIELD Unwritten (Epic)	3.51	3.87	98%	51%	3.34	3.43	3.88
PUSSYCAT DOLLS (BIG SHOOT)... Buttons (A&M/Interscope)	3.51	3.54	87%	28%	3.53	3.71	3.29
CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	3.50	3.53	85%	28%	3.51	3.88	3.45
JEANNE ORTEGA (PAPOOSE) Crowded (Hollywood)	3.48	3.58	89%	28%	3.53	3.75	3.58
BON JOVI Who Says You Can't Go Home (Island/RJMG)	3.48	3.53	82%	38%	3.47	3.28	4.83
CHAMILLIONAIRE (KRAYZIE)... Pidin (Universal Motown)	3.48	3.56	98%	41%	3.54	3.29	3.56
STANND Right Here (Flip/Atlantic)	3.37	3.48	91%	43%	3.48	3.48	3.79
SEAN PAUL Temperature (VP/Atlantic)	3.34	3.41	98%	57%	3.28	3.37	3.57
FIELD MOB (CIARA) So What (DTP/Geffen)	3.27	3.23	77%	28%	3.28	3.58	3.38
C. BROWN (JIL) WAYNE Gimme That (Live/Zomba Label Group)	3.24	3.29	88%	38%	3.41	3.32	3.14
PAULA DEANDA (BABY BASH) Doing Too Much (Arista)	3.22	3.14	78%	27%	3.31	3.53	3.88
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.22	-	71%	27%	2.75	3.18	3.45
LI'L' JON (E-40 & SEAN PAUL) Snap Yo Fingers (TVT)	2.92	-	74%	31%	3.88	3.07	2.97

Total sample size is 331 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5388. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

CHR/POP TOP 40

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	NELLY FURTADO (TIMBALAND) Promiscuous (Geffen)	544	-3	8	9/0
1	2	SHAKIRA (WYCLEF JEAN) Hips Don't Lie (Sony BMG)	527	-20	10	11/0
4	3	RHAINNA Unfaithful (Def Jam/RJMG)	438	+38	7	10/3
3	4	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	431	-8	10	12/0
5	5	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	418	+37	8	18/0
6	6	CHRISTINA AGUILERA Ain't No Other Man (Sony BMG)	371	+39	4	11/0
7	7	CHAMILLIONAIRE (KRAYZIE)... Pidin (Universal Motown)	358	+42	7	6/0
8	8	PUSSYCAT DOLLS (BIG SHOOT)... Buttons (A&M/Interscope)	318	+8	5	8/0
9	9	NICKELBACK Far Away (Roadrunner/EMI Music Canada)	302	+13	5	11/0
10	10	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	274	-3	18	9/0
11	11	SEAN PAUL Temperature (VP/Atlantic)	264	-7	25	10/0
15	12	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	260	+8	8	7/0
12	13	RHAINNA SOS (Def Jam/RJMG)	258	-7	21	11/0
19	15	BEYONCÉ (JAY-Z) Deja Vu (Sony BMG)	246	+48	3	7/0
13	15	NICK LACHEY What's Left Of Me (Sony BMG)	238	-23	12	7/0
18	16	PANCI... I Write... (Decaydance/Fueled By Ramen/Lava)	236	+33	4	11/0
14	17	MOBILE Out Of My Head (Universal Music Canada)	230	-24	14	11/0
16	18	ALL-AMERICAN... Move Along (Doghouse/Interscope)	226	-17	14	8/0
28	19	BEN LEE Catch My... (New West/Universal Music Canada)	211	+37	8	8/0
25	20	PARIS HILTON Stars Are Blind (Warner Bros.)	204	+24	3	7/1
22	21	MEDLEY 321 (Universal Music Canada)	198	+11	7	6/0
17	22	MASSARI (BILLY) Rush The Floor (Capital Prophet)	181	-45	11	6/0
27	23	FIELD MOB (CIARA) So What (DTP/Geffen)	172	+5	8	7/0
23	24	BRANDON PARIS... Rowin' & Start Again (Novada/Koch)	171	-13	9	5/0
20	25	BOB SINCLAIR Love Generation (Tommy Boy)	167	-28	8	6/0
21	26	FRAY Over My Head (Cable Car) (Epic)	164	-28	8	4/0
32	27	SYRINA ROSETTE All By Myself (RockSTAR/Nevada/Koch)	156	+41	4	7/1
24	28	CASCADA Everytime We Touch (Robbins)	152	-38	20	4/0
30	29	MADONNA Get Together (Warner Bros.)	139	-1	4	5/0
38	30	JANET JACKSON (NELLY) Call On Me (Virgin)	125	+35	2	5/3
28	31	SUNTS XL Play (Universal Music Canada)	120	-24	14	7/0
29	32	ROSETTE Uh-Oh (Shred/RockSTAR/Nevada)	120	-24	18	5/0
34	33	SEAN PAUL (K. COLE) When You Gonna... (VP/Atlantic)	118	+11	4	4/0
31	34	JACKSOUL oneSong (Sony BMG Music Canada)	112	-9	5	3/0
37	35	C. KREVIATZUK All I Can Do (Sony BMG Music Canada)	99	+7	2	4/0
36	36	GREGORY CHARLES I Think Of You (Disques NBW)	98	+4	5	0/0
39	37	STABLO Flowed Design (EMI Music Canada)	91	+11	1	4/2
40	38	BLUE OCTOBER Hate Me (Universal Motown)	89	+5	2	3/0
-	39	CARL HEINRY Little Mama (JSP/Universal)	83	-1	12	5/0
-	40	SIMPLE PLAN Perfect World (Lava)	82	+12	18	8/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♦ Indicates Cancun.

So Long For Now, Cubby

Continued from Page 21



THE POSSE RIDES AGAIN A bunch of Cubby Bryant's longtime promotion pals came out to wish him Godspeed on his new gig and laugh at the fact that he'll now have to wake up at 3:30am instead of falling asleep then. Seen here (l-r) are Ken Lane, John Boukos, Joey Carvello, Tony Monte, Cubby and Tom Poleman.



A TENDER MOMENT Tom Poleman and Cubby Bryant hold each other tightly as the reality sets in that, after 15 years, they won't be doing music meetings together anymore. And they promised each other they wouldn't cry...

ON THE RISE

ARTIST: Janet Jackson

LABEL: Virgin

by MIKE TRIAS/ASSOCIATE EDITOR

As the youngest of the nine Jackson children, Janet Jackson grew up in the spotlight. She starred in the television shows *Good Times*, *Diffrent Strokes* and *Fame*. Through her music, she established herself as an artist who was in it for the long haul, and, in comparison to some of her other siblings, managed to have a relatively drama-free career — up until the historic “Nipplegate” incident at the Super Bowl.

However, as all timeless artists do, Jackson has moved on by focusing on the music. This year she's celebrating the 20th anniversary of the release of her breakthrough album *Control* by releasing *20 Years Old*.

As many of you may remember, *Control*, produced by Jimmy Jam and Terry Lewis, spawned such hits as “What Have You Done For Me Lately,” “Nasty,” “When I Think of You,” “The

Pleasure Principle,” “Control” and “Let's Wait Awhile.”

20 Years Old, which is slated for release in September, once again features production by Jam & Lewis, as well as by super-producer in his own right, and Jackson's boyfriend, Jermaine Dupri. Says Dupri about the project, “Jimmy Jam and Terry Lewis are musical powerhouses. Our individual success have been unparalleled and have kept music fans bouncing to our beats and singing our songs for years. The world has no idea what they are about to experience. Janet has the best production trio possible, and I guarantee we will deliver.”



“Call on Me,” the lead single from the CD that also features Nelly, is not the upbeat jam you'd expect from an artist who's introducing a new album, much less one who's attempting a comeback. Instead, Jackson revisits the sultry feel that has been a staple of her music. “Call on Me” is sexy and sweet at the same time and the perfect “hook up” song for the summer. Also, given Nelly's duet track record — remember “Dilemma” with Kelly Rowland and “Over and Over” with Tim McGraw? — there's a great chance that “Call on Me” will usher in a new era for Jackson. The song has risen to No. 35* in only its second week on the Pop chart.



DARNELLA DUNHAM
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Convention Update

There are still some rooms available at the Hilton Anatole Hotel in Dallas for R&R Convention 2006, but they are going quickly. Rooms are \$175 per night. Call 214-761-7500 or 1-800-HILTONS to make your reservation. R&R Convention 2006 will be co-located with the NAB Radio Show, Sept. 20-22 in Dallas.

Blowin' Up In Honolulu

How KDDB thrives in a three-station battle

Going up against a Pop station and an Urban station that you share many titles with is a great challenge for CHR/Rhythmic programmers, but just imagine what it's like to have to go against not one, but two other stations in your market with the same format.

Visionary Related Entertainment's KDDB (102.7 Da Bomb)/Honolulu is competing with Cox's KPHW and Clear Channel's KIKI in the market and has come out on top in most of the recent books.

This week Da Bomb PD Sean Lynch and MD DJ Kool E talk about why the 6-year-old station has been able to consistently lead the pack.

R&R: How did Da Bomb come into existence?

SL: Leo Baldwin was the architect of Da Bomb when it signed on. He had been working at KXME/Honolulu previously, with Jerry Clifton, and he left there and decided that he could do a better job of Rhythmic radio than Clifton and company. He talked the owners of the station at the time into letting him put this format on, and it blew up almost instantly.

Kool E was one of the original members of the team. He's been here for quite a while. I just arrived on the scene in January, although I had been consulting the station for a few years previously.

R&R: What was the competitive landscape when Da Bomb launched?

KE: Da Bomb signed on at a perfect time. Pop was just dying out. At KXME they were leaning toward the pop stuff, so when Leo signed on Da Bomb, it blew up.

R&R: How have the many locals on your staff contributed to the strength of the station?

SL: It's helped endear the station to the audience. Although our competitors have a lot of local presence on the air as well, Da Bomb really spoke to the audience because so many of our air personalities grew up here.

R&R: What makes Da Bomb different from the other Rhythmic stations in the market, programmingwise and musically?

SL: It is a very competitive market, and we go up against Clear Channel and Cox on the Rhythmic side. It's been great for us not having the huge corporate involvement. We're locally owned and operated. Our owner lives on Maui. That gives us a lot of flexibility, a lot of freedom. We don't have to check with the mainland before we play a song.

Our company, Visionary Related Entertainment, consists of 16 stations throughout the islands. We are the largest chain in Hawaii.

KE: Musicwise, we know our audience. That makes it easier to play a new song. Hawaii used to be a real ballad state. There were a lot of love tunes, and they like that kind of stuff. As far as hip-hop goes, and our music, we've been able to tune in to what our listeners want instead of jumping on things because the mainland's jumping on it.

Like Sean said, it helps that we're locally owned, because we can make a decision right there and then if we want to play a record.

R&R: Do you pay any attention to what happens on the charts?

SL: Absolutely, because that's where the music is coming from. But we're not afraid to take a chance on a record that we believe is going to be right for our audience. And our audience is really good about telling us almost immediately whether we guessed correctly or not.

R&R: Are you more musically aggressive than the other Rhythmic stations in the market?

KE: Yeah, I would say so.

SL: We're earlier on the hits than the other stations. The Cox station is very limited in what it can do musically because of its mainland ownership. The Clear Channel station is aggressive musically, but I'm surprised sometimes at the titles they decide to step out on early.

R&R: Do independently owned stations have fewer resources than stations that are owned by large companies?

SL: We're very aggressive in the clubs. In fact, we have four or five branded club nights a week, which have been going on for years and years. Folks know that if it's Thursday, it's going to be Thirsty Thursdays at Zanzibar and that that's one of the biggest parties on the island.

KE: We're talking about 800 to 1,000 people showing up that night. When the guys from "Power 106" [Emmis' KPWR/Los Angeles] come out here, they know that our parties are slammin'. We kind of team up with them.

SL: Power 106 has sort of become our sister station over the years because of the friendship between Leo and the folks at the station and myself and [Emmis VP/Programming] Jimmy Steal and [KPWR Asst. PD/MD] E-Man, which goes back years and years and years.

It's like one big family. They come over here a lot to do broadcasts, and we always do stuff together. So even though we're not owned by a big conglomerate, we feel like we've got a little piece of the action with our friends at Power 106.

R&R: What are some of the differences between radio in Hawaii and radio on the mainland?

SL: There's definitely more of a local flavor, and the on-air delivery is probably a little bit more personal here. It seems like the air personalities, especially on Da Bomb, have much more of a one-on-one relationship with the listeners than personalities on the mainland.

And I will tell you this about Hawaii: Because there are no major sports team, the disc jockeys and newscasters are local celebrities — much more so than on the mainland.

KE: We can walk into a grocery store, and they'll say, "Hey, that's Kool E!"

SL: They're excited to meet a DJ here.

R&R: How does that feel?
KE: I'm flattered. Especially the young kids, they see me shopping, and they'll be giggling. They'll be like, "That's Kool E from Da Bomb!" I go up and shake their hands, and I'm like, "Hey, I'm just like you."

SL: All of our air personalities are really good about going out and doing public-service-type events and going to the schools and talking to the kids. It's created a bond between the station and our listeners.

KE: We've been doing a lot of community events. I have a thing called "The Lunch Mix," where we go and talk to kids about smoking. We show up during the lunch hour at their school and set up my mixer, and we'll go mix out there and give away some prizes and talk about how tobacco can kill you.

SL: It's an ongoing series of appearances. Kool E's too modest to bring this up, but it includes a rap that he put together that turned out to be a 60-second spot that they ran all over the state.



SL: Any radio station, no matter who owns it, is always going to want more — more promotion dollars, more money for salaries for employees, and the ability to hire more people to get the job done. As far as a locally owned smaller operation compared to a corporate one, I think it's about the same.

We've been fortunate because our owner has put a lot of money into the radio station. We've got to justify every expense, but when we go to him and say, "Hey, this is what we need, and here's why we need it," more often than not he gives us what we need.

R&R: Why have you been able to be successful for so long?

SL: A lot of it has to do with the image of the radio station, the tremendous way that the team here has branded it over a number of years. Da Bomb is now a brand here in Hawaii. It's known as the party station. Our air personalities have been here for a very long time.

Our morning show host, Sam The Man, has been here for five years and was one of the original air personalities when the station signed on. He did afternoons for a number of years, and now he's moved into mornings.

DJ Kool E has been here forever. Our afternoon guy, Young John Q, has also been in the market for quite a while. Jay Tee, our night guy, is from the mainland, but it seems like he's married into a local family.

R&R: You said the image of Da Bomb is that of a party station. What do you do promotionally to live up to that image?



DA BOMB SQUAD Here's the staff of KDDB (102.7 Da Bomb)/Honolulu: (l-r) Promotions Director Jay Park, morning show host Sam The Man, PD Sean Lynch, night show personality Jay Tee, morning show co-host Taka and MD/midday personality DJ Kool E.

R&R CHR/RHYTHMIC TOP 50

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	YUNG JOC <i>Gain' Down (Bad Boy/Atlantic)</i>	6478	+82	703782	15	82/1
2	2	CASSIE <i>Me & U (Next Selection/Bad Boy/Atlantic)</i>	6103	+202	578846	16	79/1
3	3	LIL' JON <i>f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)</i>	5631	-74	566163	20	81/0
5	4	CHERISH <i>Do It To It (Sho'Nuff/Capitol)</i>	5106	+200	431702	11	84/0
6	5	NELLY FURTADO <i>f/TIMBALAND Promiscuous (Geffen)</i>	4992	+722	427653	8	71/0
4	6	FIELD MOB <i>f/CIARA So What (DTP/Geffen)</i>	4481	-478	426354	18	81/0
9	7	E-40 <i>f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)</i>	3971	+302	338720	14	67/2
11	8	KELIS <i>f/TOO SHORT Bossy (Live/Zomba Label Group)</i>	3640	+392	314947	12	80/5
10	9	RIHANNA <i>Unfaithful (Def Jam/IDJMG)</i>	3560	+299	286355	9	71/1
7	10	CHRIS BROWN <i>f/LIL' WAYNE Gimme That (Live/Zomba Label Group)</i>	3368	-516	328790	13	81/0
8	11	CHAMILLIONAIRE <i>f/KRAYZIE BONE Ridin' (Universal Motown)</i>	3228	-452	337714	25	83/0
16	12	BEYONCE' <i>f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)</i>	2925	+667	308274	3	68/2
13	13	T.I. <i>Why You Wanna (Grand Hustle/Atlantic)</i>	2867	+84	282949	12	72/0
12	14	T.I. <i>What You Know (Grand Hustle/Atlantic)</i>	2452	-390	207582	19	81/0
14	15	SHAKIRA <i>f/WYCLEF JEAN Hips Don't Lie (Epic)</i>	2408	-280	184059	16	53/0
17	16	LETOYA <i>Torn (Capitol)</i>	2386	+159	236547	8	70/1
15	17	PAULA DEANDA <i>f/BABY BASH Doing Too Much (Arista)</i>	2376	-170	202484	18	66/0
18	18	DEM FRANCHIZE BOYZ <i>Lean Wit It, Rock Wit It (So So Def/Virgin)</i>	2069	-106	161682	26	78/0
21	19	SEAN PAUL... <i>When You Gonna (Give It Up To Me) (VP/Atlantic)</i>	1939	+251	240921	6	61/3
26	20	GNARLS BARKLEY <i>Crazy (Downtown/Lava/Atlantic)</i>	1861	+524	169041	4	59/9
20	21	BUSTA RHYMES... <i>I Love My B**** (Flipmode/Aftermath/Interscope)</i>	1843	+35	164466	9	60/1
23	22	NE-YO <i>Sexy Love (Def Jam/IDJMG)</i>	1826	+270	202723	4	68/2
27	23	CHINGY <i>f/TYRESE Pulling Me Back (Capitol)</i>	1707	+433	147768	5	59/0
25	24	YOUNG DRO <i>f/T.I. Shoulder Lean (Grand Hustle/Atlantic)</i>	1591	+236	167297	7	47/7
30	25	JANET JACKSON <i>f/NELLY Call On Me (Virgin)</i>	1463	+389	144161	2	52/5
22	26	SHAWNNA <i>Gettin' Some (DTP/Def Jam/IDJMG)</i>	1418	-263	132659	14	69/0
24	27	MARY J. BLIGE <i>Enough Cryin' (Geffen)</i>	1077	-349	129022	14	50/0
28	28	BUBBA SPARXXX <i>Heat It Up (Purple Ribbon/Virgin)</i>	954	-237	51695	10	55/0
32	29	FORT MINOR... <i>Where'd You Go (Machine Shop/Warner Bros.)</i>	868	-90	82786	8	24/0
37	30	PACK <i>Vans (Up All Night/Live/Zomba Label Group)</i>	845	+133	-74819	5	28/2
29	31	RICK ROSS... <i>Hustlin' (Slip-A-Slide/Def Jam/IDJMG)</i>	827	-281	119372	14	43/0
33	32	NE-YO <i>When You're Mad (Def Jam/IDJMG)</i>	819	-94	96048	18	55/0
41	33	CHAMILLIONAIRE <i>Grown And Sexy (Universal Motown)</i>	785	+153	43041	2	47/2
35	34	NATALIE <i>f/BUN B What You Gonna Do (Latium/Universal Republic)</i>	782	-3	50826	7	35/0
31	35	PAUL WALL <i>Girl (SwishaHouse/Asylum/Atlantic)</i>	771	-192	45240	20	57/0
34	36	JAMIE FOXX <i>f/TWISTA DJ Play A Love Song (J/RMG)</i>	729	-57	80379	12	43/0
49	37	CIARA <i>f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)</i>	727	+304	56821	2	51/6
36	38	OUTKAST <i>Mighty O (LaFace/Zomba Label Group)</i>	643	-101	58937	5	39/0
40	39	PITBULL <i>Bojangles (TVT)</i>	634	-4	58123	12	34/1
46	40	BROWN BOY <i>Superman (AME/Street Noise)</i>	610	+145	37848	2	19/0
38	41	REMY MA <i>f/NE-YO Feels So Good (SRC/Universal Motown)</i>	599	-95	86744	6	35/0
42	42	TOO SHORT <i>Blow The Whistle (Live/Zomba Label Group)</i>	598	-24	71323	17	35/0
Debut	43	YUNG JOC <i>I Know You See It (Bad Boy/Atlantic)</i>	574	+307	66783	1	30/2
48	44	CHRISTINA AGUILERA <i>Ain't No Other Man (RCA/RMG)</i>	572	+143	51342	2	23/2
50	45	OMARION <i>Entourage (Sony Urban/Epic)</i>	543	+120	60297	2	31/3
44	46	DEM FRANCHIZE BOYZ <i>Ridin' Rims (So So Def/Virgin)</i>	495	-1	41103	8	21/0
39	47	RAY CASH... <i>Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)</i>	489	-213	29832	10	39/0
Debut	48	FRANKIE J. <i>f/MANNIE FRESH That Girl (Columbia)</i>	452	+198	32236	1	16/6
43	49	POTZEE <i>Dat Girl (Unauthorized/Asylum)</i>	425	-181	19542	9	28/0
Debut	50	PUSSYCAT DOLLS <i>f/BIG SNOOP DOGG Buttons (A&M/Interscope)</i>	424	+33	23396	1	12/1

87 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.), © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GNARLS BARKLEY <i>Crazy (Downtown/Lava/Atlantic)</i>	9
MR. CAPONE-E <i>Don't Get It Twisted (Hi Power)</i>	8
YOUNG DRO <i>f/T.I. Shoulder Lean (Grand Hustle/Atlantic)</i>	7
SAMMIE <i>You Should Be My Girl (Rowdy/Universal Motown)</i>	7
CIARA <i>f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)</i>	6
FRANKIE J. <i>f/MANNIE FRESH That Girl (Columbia)</i>	6
KELIS <i>f/TOO SHORT Bossy (Live/Zomba Label Group)</i>	5
JANET JACKSON <i>f/NELLY Call On Me (Virgin)</i>	5

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY FURTADO <i>f/TIMBALAND Promiscuous (Geffen)</i>	+722
BEYONCE' <i>f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)</i>	+667
GNARLS BARKLEY <i>Crazy (Downtown/Lava/Atlantic)</i>	+524
CHINGY <i>f/TYRESE Pulling Me Back (Capitol)</i>	+433
KELIS <i>f/TOO SHORT Bossy (Live/Zomba Label Group)</i>	+392
JANET JACKSON <i>f/NELLY Call On Me (Virgin)</i>	+389
YUNG JOC <i>I Know You See It (Bad Boy/Atlantic)</i>	+387
CIARA <i>f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)</i>	+384
E-40 <i>f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)</i>	+382
RIHANNA <i>Unfaithful (Def Jam/IDJMG)</i>	+299

NEW & ACTIVE

CADILLAC DON & J MONEY <i>Peanut Butter... (Southern Boy/Asylum)</i> Total Plays: 336, Total Stations: 10, Adds: 3
SHARREEFA <i>f/LUDACRIS Need A Bess (DTP/Def Jam/IDJMG)</i> Total Plays: 297, Total Stations: 9, Adds: 1
BROOKE HOGAN <i>f/PAUL WALL About Us (SMC/SOBE)</i> Total Plays: 274, Total Stations: 23, Adds: 3
PHARRELL <i>f/KANYE WEST Number One (Star Trak/Interscope)</i> Total Plays: 233, Total Stations: 19, Adds: 1
METHOD MAN <i>f/LAURYN HILL Say (Def Jam/IDJMG)</i> Total Plays: 221, Total Stations: 12, Adds: 3
DEBBIE MAN <i>f/HAKON Girls (Virgin)</i> Total Plays: 218, Total Stations: 14, Adds: 0
JR WINTER <i>Grill 'Em (Diplomat/Koch)</i> Total Plays: 210, Total Stations: 12, Adds: 0
BLAK JAK <i>f/PROJECT PAT Ride & Searve (Universal Republic)</i> Total Plays: 155, Total Stations: 11, Adds: 0
YOUNG LEEK <i>Jiggle It (Def Jam/IDJMG)</i> Total Plays: 136, Total Stations: 12, Adds: 0
MR. CAPONE-E <i>Don't Get It Twisted (Hi Power)</i> Total Plays: 112, Total Stations: 13, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Discover the secret of FM Talk success at Sabomedia.com.

SABOMEDIA



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/30/06

Table with 8 columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 songs like 'Nelly Furtado ft. Timbaland Promiscuous' and 'Cassie Me & U'.

Total sample size is 340 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Blowin' Up In Honolulu

Continued from Page 26

We take public service very seriously. We do something a lot of radio stations don't do anymore: We do live public-service announcements.

We also just debuted a one-hour public-affairs program that we run Sunday night. It's called Breaking the Ice, and it's done in tandem with a magazine that's distributed to all the high schools here in Hawaii.

We have students and local experts come on, and each Sunday there's a different topic. One Sunday we talked about cutting because that's become a serious issue.

KE: Underage drinking.

SL: And stuff like that. I don't see that much of that going on on the mainland. We take our role as a public trustee very seriously.

R&R: How are you able to execute your public-service programming in a way that fits the image and lifestyle of your listeners?

SL: When we do it, we do it like we do all of our other Bomb-type programming, and we've branded it with the unique "X factor" that is our station.

The phone calls — especially about the cutting thing — are really fascinating. You find out all these people not only have this problem, but a lot of people call up to defend it.

Radio doesn't have to be just shoving hits down the listeners' throats. You can actually produce content that is going to be meaningful to them.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information for various markets including Albany, NY; Albany, GA; Albany, OR; Albany, VA; Albany, WI; Albany, WV; Albany, WY; Albany, ZC; Albany, ZD; Albany, ZE; Albany, ZF; Albany, ZG; Albany, ZH; Albany, ZI; Albany, ZJ; Albany, ZK; Albany, ZL; Albany, ZM; Albany, ZN; Albany, ZO; Albany, ZP; Albany, ZQ; Albany, ZR; Albany, ZS; Albany, ZT; Albany, ZU; Albany, ZV; Albany, ZW; Albany, ZX; Albany, ZY; Albany, ZZ.

Note: For complete adds, see R&R Music Tracking.

Powered by Mediabase. 111 Total Reporters, 67 Total Monitored, 24 Total Indicator. Did Not Report, Playlist Frozen (7): KWRN/Yakima, WA; KPRN/Oakland, CA; WFWZ/Montgomery, AL; WPKF/Poughkeepsie, NY; WYUU/New London, CT.



DANA HALL
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Don't Be The Fall Guy

Continued from Page 1

Another Urban PD in a major market is said to have been demoted after the station's high-profile morning host was fired for inappropriate comments made on-air.

So what exactly can you get fired for? What is indecent, profane or obscene? While the answers seem to vary from company to company, most are taking the issue more seriously following the passage of the Broadcast Decency Act.

In an effort to find out what's going on in the radio world, R&R recently polled programmers at different companies to see if their companies have implemented any new policies since the fines increased.

Define Indecent

Clear Channel VP/Urban Programming Doc Wynter said, "We've updated our Responsible Broadcasting Initiative to be consistent with the FCC's regulations, and we are requiring all personnel who influence programming to update their RBI training."

Cumulus Urban Format Director Ken Johnson had a conference call with his PDs and sent memos outlining additional policies and reinforcing the need to be extra diligent when it comes to not airing indecent material.

Programmers for Cox told R&R that the company has very specific and in-depth instructions to ensure that no indecent material airs but that they had been instructed not to discuss these policies with anyone.

A Radio One PD said that the company has had discussions about the issue, particularly in relation to paying close attention to what airs on station mix shows, and a Citadel PD told R&R that no corporate dictate about new policies has been communicated yet, but they do expect something in the coming weeks.

The Law

To help clarify the indecency rules for programmers, we spoke with Washington, DC attorney John Crigler, a member of the communications and information technology group at the law office of

Garvey, Shubert & Barer. The group works with broadcasters, both radio and television, on indecency cases and other matters.

Crigler also works with the Pacifica Foundation, a company that was involved in the case in the 1970s that gave the FCC the authority to regulate indecency on the air. "It was a case that went to the Supreme Court that held that indecency was a form of speech that could be regulated," Crigler said.

While the fines for broadcasting indecent material have increased significantly, the rules themselves haven't changed. But that doesn't mean that the guidelines for what is considered indecent, profane or obscene are clear.

"It's only the consequences which have changed in this new law," Crigler said. "The FCC now has the ability to fine a station 10 times more than it could before."

"But what a station can be fined for actually changes with every ruling, and that makes it difficult for companies to keep up with what is and isn't acceptable. The changing definition of what is indecent and the emerging concept of what is profane are what broadcasters should really be paying attention to."



John Crigler

Crigler put together a Power Point presentation called "The Indecency IQ Quiz." Below are several questions and answers from the quiz and Crigler's comments on the issues they raise.

When To Edit

Statement: A station won't be fined if it broadcasts indecent material.

Answer: False. Even an edited program may be found indecent if sexual meaning is inferred. The issue may devolve into a question of proof if a station cannot provide satisfactory evidence of the broadcast of the edited version of music. The FCC could find that unedited indecent material was broadcast.

In the Urban format, we often encounter songs that have been pre-edited by the labels or songs with sexually charged lyrical content. Should programmers and broadcast companies be concerned about this material?

"The commission needs to shed more light on songs or how perfect your editing has to be," Crigler said. "They have said that just bleeping out a word or pixelating a video may not be good enough to keep you from being fined. If a listener can still infer the content, they can still complain."

"This puts a higher burden on the PD or jock not only to identify what is indecent, but also to decide if a single word should be edited out or an entire phrase, or if they should play the song at all."

"How much do you take out to remove the implication of indecent or profane content and meaning?"

Mixin' It Up Again

"The Mix Blast Showdown" returns! At R&R Convention 2006 in Dallas the top mix-show DJs in the country will compete for the title of R&R Mix Blast Showdown champion.

To be considered as a finalist, mixers should send a MP3 of or link to their best 10-minute mix to mixblastshowdown@gmail.com or mail a CD of their mix to Al Machera, c/o R&R, 2049 Century Park East 41st Floor, Los Angeles, CA 90067. If you have technical questions, Machera can be reached at amachera@radioandrecords.com.

Submissions will be accepted until Aug. 11.

Finalists will be announced in the Aug. 18 issue of R&R. Finalists will then compete in Dallas at "The Mix Blast Showdown" on Friday, Sept. 22.

R&R Convention 2006 is scheduled to take place Sept. 20-22 at the Hilton Anatole Hotel concurrently with the 2006 NAB Radio Show. Check out our website at www.radioandrecords.com to register and get a complete convention agenda.



Safe Harbor

Statement: A program may be indecent even if no one is listening.

Answer: True. The broadcast of indecent matter is prohibited between 6am-10pm, regardless of actual audience. It takes at least one complainant to raise the issue, but the commission has not yet required complainants to prove that they have listened.

Most programmers know that they are not supposed to air indecent material during the safe-harbor times of 6am-10pm, when children may be listening. But does anything go between 10pm-6am?

"It's a slight misperception that anything goes after 10pm and before 6am," said Crigler. You have three categories to be considered: material that is indecent, profane and obscene. The first two — indecent and profane material — are subject to the Safe Harbor rule. You can only air them between 10pm-6am. But obscene material can't be aired at any time.

"Basically, what the FCC defines as obscene material is hard-core pornography. Obscenity is a much higher standard. It's not an isolated word or DJ patter or a song about sex; it is titillating content that may include descriptions of sexual acts that are defined under state law as illegal."

"Obscene material is difficult to do on the radio, but it's possible. The Opie & Anthony stunt could have been considered obscene by the commission."

"It's interesting to note that Commissioner Deborah Taylor Tate thinks there should be some regulation in the area of material containing sexual indecency and material that could promote violence against women."

In some interpretations, this could include some hip-hop music.

Stockpiling Complaints

Crigler continued, "What it takes to process a complaint has been simplified. At the same time, the fines have gone up. One of the things that made it easier to complain was the Internet. The commission accepts e-mail and telephone complaints in which all you have to do is identify the station, the time of

"The indecency standard applied is a national standard. It is intended to reflect the values of an average broadcast listener, not the sensibilities of any individual listener or community."

John Crigler

day you heard it and some detail about the content.

"It's then up to the station to prove that it didn't air the subject matter in question or that it played an edited version of a song."

"If you make a complaint, you no longer have to provide a tape or transcript of what you heard. That has changed from the original requirements when the FCC first gained control over monitoring indecency. The complainant no longer bears the burden of proof."

"Right now there is a case pending where broadcasters are asking the commission to rule that complainants have to have actually listened to and heard the actual item themselves. As it stands now, that is not a requirement. You have a lot of groups that will have their supporters file complaints even though they don't even live in the same city that the stations air in."

"I even had a case where a complaint was made 18 months after the original airdate. The person was stockpiling complaints against a station and submitting them all at once to the FCC. There is no rule against that at this time, but it makes it more difficult for the station to prove that it didn't air the material, since most stations don't keep files on what they air for that long a period of time."

Continued on Page 31

"Many programmers think they are safe because they've been playing a certain song for years and never had a problem. But that doesn't protect you from being fined."

John Crigler

R&R URBAN TOP 50

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	FIELD MOB f/CIARA So What (DTP/Geffen)	3519	+73	383009	15	65/0
1	2	LETOYA Torn (Capitol)	3517	-249	415732	17	66/0
4	3	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3410	+45	361223	24	61/0
2	4	YUNG JOC Goin' Down (Bad Boy/Atlantic)	3374	-227	422869	18	64/0
5	5	T.I. Why You Wanna (Grand Hustle/Atlantic)	3103	+57	290020	13	66/0
8	6	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	2879	+395	287896	9	65/0
9	7	CHEWIE Do It To It (Sho Nuff/Capitol)	2622	+141	224111	14	62/0
6	8	MARY J. BLIGE Enough Cryin' (Geffen)	2412	-395	271308	14	61/0
7	9	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	2209	-345	271553	15	65/0
14	10	BEYONCE f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	2162	+583	238131	3	62/3
11	11	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	2144	+182	186907	9	61/1
16	12	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1872	+389	180541	7	55/0
10	13	RICK ROSS... Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1820	-151	169829	14	61/0
12	14	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1719	-183	179349	13	63/0
23	15	JANET JACKSON f/NELLY Call On Me (Virgin)	1533	+450	138882	2	6/2
20	16	CHINGY f/TYRESE Pulling Me Back (Capitol)	1496	+257	133135	6	59/0
19	17	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	1495	+194	144727	8	58/0
13	18	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	1435	-402	141366	18	60/0
25	19	NE-YO Sexy Love (Def Jam/IDJMG)	1364	+363	146976	5	58/3
15	20	T.I. What You Know (Grand Hustle/Atlantic)	1233	-282	133859	21	66/0
21	21	OUTKAST Mighty O (LaFace/Zomba Label Group)	1113	-85	85584	6	63/0
17	22	NE-YO When You're Mad (Def Jam/IDJMG)	1069	-331	151195	17	59/0
29	23	LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	1010	+260	106817	4	48/1
24	24	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	1007	-36	60565	11	58/0
27	25	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	984	+89	70845	5	57/0
26	26	MISSEZ f/PIMP C Love Song (Fo' Real/Geffen)	892	-59	52169	11	46/0
41	27	YUNG JOC I Know You See It (Bad Boy/Atlantic)	800	+344	78845	2	48/6
32	28	SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	711	+102	34677	6	42/2
28	29	CHERI DENNIS I Love You (Bad Boy/Atlantic)	688	-111	61252	12	43/0
34	30	MILA J... Good Lookin' Out (T.U.G./Universal Motown)	652	+55	29887	4	41/1
30	31	REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	632	-59	112199	6	33/0
31	32	SLEEPY BROWN... Margarita (Purple Ribbon/Virgin)	631	+5	37169	5	46/0
36	33	OMARION Entourage (Sony Urban/Epic)	575	+49	38305	3	39/0
47	34	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	526	+128	100402	2	37/2
(Debut)	35	PHARRELL f/KANYE WEST Number One (Star Trak/Interscope)	497	+180	36173	1	50/1
39	36	METHOD MAN f/LAURYN HILL Say (Def Jam/IDJMG)	493	+26	32132	3	39/3
33	37	DJ KHALED Holla At Me (Terror Squad/Koch)	484	-118	47926	13	49/0
43	38	CLIPSE f/PHARRELL Mr. Me Too (Re-Up/Star Trak/Zomba Label Group)	471	+17	29634	3	40/0
42	39	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	462	+7	43441	22	32/0
37	40	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	461	-85	68824	20	28/0
38	41	LUPE FIASCO Kick Push (1st & 15th/Atlantic)	441	-86	26788	6	33/0
(Debut)	42	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	433	+106	29128	1	33/3
45	43	BOHAGON f/CRIME MOB & FABO Wuz Up (BME/Reprise)	430	+18	23521	3	37/0
(Debut)	44	CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	415	+313	34437	1	48/3
35	45	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	410	-129	43895	19	34/0
(Debut)	46	RHIANNA Unfaithful (Def Jam/IDJMG)	392	+149	32121	1	38/2
46	47	PROJECT PAT... Good Googly Moogly (Hypnotize Minds/Loud/Columbia)	387	-17	24947	5	25/0
44	48	ROBIN THICKE... Wanna Love You Girl (Star Trak/Interscope)	375	-42	24307	4	30/0
(Debut)	49	CADILLAC DON... Peanut Butter And Jelly (Southern Boy/Asylum)	370	+69	25281	1	23/2
49	50	URBAN MYSTIC I Refuse (SOBE)	353	+8	13999	6	25/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
THREE 6 MAFIA Side 2 Side (Hypnotize Minds/Sony Urban/Columbia)	18
SHARIEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)	8
YUNG JOC I Know You See It (Bad Boy/Atlantic)	6
CHAPTER 4 Fool Wit You (J/RMG)	5
DJ KAY SLAY... Can't Stop The Reign (Koch)	4
JOE f/PAPOOSE Where You At (Jive/Zomba Label Group)	4

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 10 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	+583
JANET JACKSON f/NELLY Call On Me (Virgin)	+450
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	+395
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+389
NE-YO Sexy Love (Def Jam/IDJMG)	+363
YUNG JOC I Know You See It (Bad Boy/Atlantic)	+344
CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	+313
LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	+260
CHINGY f/TYRESE Pulling Me Back (Capitol)	+257
BUSTA RHYMES... I Love... (Flipmode/Aftermath/Interscope)	+194

NEW & ACTIVE

SHAWNINA f/SMOKE Darrn (DTP/Def Jam/IDJMG)	Total Plays: 330, Total Stations: 35, Adds: 1
SHARIEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)	Total Plays: 329, Total Stations: 31, Adds: 8
BROOKE VALENTINE f/PIMP C D-Girl (Subliminal/Virgin)	Total Plays: 300, Total Stations: 30, Adds: 1
JOE f/PAPOOSE Where You At (Jive/Zomba Label Group)	Total Plays: 232, Total Stations: 28, Adds: 4
DAZ f/BLACK ROSS On Some Real (So So Def/Virgin)	Total Plays: 210, Total Stations: 28, Adds: 3
LUTHER VANDROSS Shine (J/RMG)	Total Plays: 180, Total Stations: 15, Adds: 1
THREE 6 MAFIA Side 2 Side (Hypnotize Minds/Sony Urban/Columbia)	Total Plays: 130, Total Stations: 18, Adds: 18
DJ KAY SLAY... Can't Stop The Reign (Koch)	Total Plays: 119, Total Stations: 28, Adds: 4
CHELSEA Getta Be Me (Kie)	Total Plays: 107, Total Stations: 13, Adds: 3
KIERAN f/FABOLOUS Let's Get Away (Black Rain)	Total Plays: 91, Total Stations: 8, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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Johnny Gray, WKHX, Atlanta, Ga

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Big Dave, All Request Party Host, B-105.1 Cincinnati

R&R Debut: 45

R&R Indicator: 41

Billboard: 42*

MusicRow: #36

New Adds:

**KPLX WKHX WIRK KUBL KATM WNKT WWYZ WXTA
WBCT WTNR WFRG WHWK KAFF KIAI WOKK**

Already Playing:

WCTK	WGGY	WFLS	KXKT	KIXZ	WRSA
WOKQ	WGTY	WEGX	KVOX	KKCS	WQIK
WCTY	WXTA	WRSF	KIXQ	KRMD	WBDR
WBEE	WOVK	WITL	KSUX	KKJG	WLLX
	WHKX	WFBE	KHKX	KSNI	
	WJLS	WTCM	KGKL	KFTX	
	WPCV	WTHI	KEGA	KEAN	
	WKML	WIVK	KSOP	WAHR	
		WTVY	KQFC		
		WBBN	KBUL		
		WXFL	KNCI		
		WLAY	KJUG		





LON HELTON
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New & Approved

Fresh tunes on tap for Q3

By Chuck Aly
Associate Country Editor

This is the time of year when previously vague notions of big fourth-quarter album releases start to come into focus. This week's survey of country labels finds a number of high-profile single and album releases scheduled through September.

Trace Adkins, Dierks Bentley, Vince Gill, Alan Jackson, Montgomery Gentry, Craig Morgan, Sugarland, Keith Urban, Clay Walker and Lee Ann Womack are just a few of the big-name artists with releases coming into view.

There's also a live album from Kenny Chesney, film soundtracks from a couple of guys named Tim and Toby and a single from none other than Bob Seger. (Yes, you're reading the Country column, and, no, it's not 1976.)

And then there's a bushel full of brand-new stuff we haven't even mentioned. So warm up the ol' iPod and settle in for a lot of listening in Q3.

903 Music

The new Neal McCoy single dropped at radio late in June, and "Tailgate" will continue to be a focus for Bill Mayer's bunch throughout the third quarter. Darryl Worley's "Nothin' but a Love Thang" will also get full attention in the run-up to the Sept. 19 street date for his new album, *Here and Now*.



Darryl Worley

Arista

If you're only going to have one album release in Q3, might as well make it a new studio album from Alan Jackson — one that's produced by Alison Krauss, no less. The date is still tentative and could fall to October, but it's always good to know a big release like this is on its way.

BBR

Jon Loba and the BBR staff are focusing in Q3 on proven radio successes Jason Aldean and Craig Morgan. Aldean's new single is "Amarillo Sky." "It's a blue-



Jason Aldean

collar anthem that we have seen some incredible early tests on," Loba says. "This should be the single that pushes his debut album platinum."

And then there's Morgan. "Coming off an album that generated two No. 1 singles and nearly a top 10, we'll have the first single from Craig's new album," Loba says. "This will be the first time he has collaborated with Keith Stegall, and, if the roughs are any indication, we are going to have an amazing album."

Big Machine

VP/Promotion Jack Purcell and National Director John Zarling are dialed in to Big Machine's current single releases, which they expect to remain priorities throughout Q3. Additionally, new music from Jimmy Wayne should surface late in the summer.



Jimmy Wayne

Country Comes To Dallas

R&R Convention '06 is set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas, and R&R/Nashville will be hosting a pair of country sessions at the conf on Wednesday, Sept. 20, from 3:30-5pm, and Thursday, Sept. 21, in the same time slot.

We'll be announcing session topics and panelists soon, but make plans now to join us. For more details and to register, visit www.radioandrecords.com.

Danielle Peck's "Findin' a Good Man," from her self-titled debut, remains a priority. Equally high on their list is Jack Ingram's "Love You," which is not only on his current *Live: Wherever You Are* album, but will also be on a fall studio release.

Their latest single release is Taylor Swift's "Tim McGraw," from her upcoming fall album debut.

BNA

Your BNA captain, Tom Baldrica, reports smooth sailing as Lonestar's "Mountains" rolls at radio and *The Lost Trailers* pull through on July 24 with "Why Me." Kenny Chesney's next single, "You Save Me," is due in August. The



Blaine Larsen

track is from Chesney's current *The Road and the Radio* album.

BNA's album releases include Pat Green's *Cannonball* on Aug. 22 and Chesney's *Live Those Songs Again* on Sept. 19.

Looking ahead, Blaine Larsen's next single will be "Rockin' You Tonight," expected in September. Baldrica also hints at "a really big surprise" coming from BNA soon.

Capitol

The first single from Dierks Bentley's third album is on tap for the Jimmy



Bob Seger

Harmen-led Capitol crew. "Every Mile a Memory" goes for adds July 17. Two weeks later, on July 31, Capitol rolls out "Wait for Me," a new single from Bob Seger's upcoming album.

Keeping with the first-single-from-a-new-album theme, Keith Urban's next release is expected in August. Date and title are yet to be determined. And on Aug. 15 Trace Adkins brings "Dangerous Man," which appears to be yet another new single from a new album.

Columbia

"The new Columbia Records/Sony BMG Nashville will continue to roll with hits like Trent Willmon's 'On Again Tonight,' Miranda Lambert's 'New Strings' and Gretchen Wilson's 'California Girls,'" says Larry Pareigis.

"We're also pumped about the impending return of Montgomery Gentry, with the first single from their next studio album in Q3. So are Eddie and T-Roy!

"Ashley Monroe's written a few new and stellar songs and is in the studio right now working them up, and Big Red promotion can't wait to get her and the new music out on the road to you in the next few months.

"Remember: Spin 'em hard, and thanks for the support, Country radio!"

Carb

Rodney Atkins' album *If You're Going Through Hell* lands in stores July 18, and VP April Rider says it's a safe bet that Steve Holy's July 25 album will be titled *Brand New Girlfriend*.

On the singles front, Jo Dee Messina's "It's Too Late to Worry" goes for adds July 10. Tim McGraw's next platter is "My Little Girl," which is not only on his current hits package, but will also be on the soundtrack to the film *Flicka*, now set for October release. The single will drop sometime in July.

New artist Tyler Dean, who happens to be Ronnie McDowell's son, will have "Built for Blue Jeans" out sometime in August.



Blue County

Continued on Page 36

New & Approved

Continued from Page 35

Curb/Asylum

Adrian Michaels reels off his team's list of priorities, including the new Blue County single "Firecrackers and Ferris Wheels." LeAnn Rimes' next single, "Some People," is going for adds July 10. New music from Clay Walker is expected in mid-August, and new artist Lee Brice will make his debut in September.

Equity

Airplay emissary David Haley says, "I've got several plates in the air — I just don't know where they're all going to



Carolina Rain

drop." A third single from Little Big Town's current album *The Road to Here* is definitely planned, but with "Bring It on Home" continuing to perform well, the timetable is yet to be set.

Haley and company are also hot and heavy after Carolina Rain's "Get Outta My Way" as Q3 rolls on. Additionally, Mark Wills continues to work on his first album for the label. A single is expected sometime in the quarter, but the details are still, as Haley says, up in the air.

Katapult

This independent's third-quarter offering is a new album from Brian McComas titled *Back Up Again*. The disc hits stores Aug. 29.



Brian McComas

Lofton Creek

Mike Borghetta says his release schedule includes a new single from Shawn King called "Blue Dress" that lands sometime this month. August features an album from Heartland titled *I Loved Her*

First, and Keith Bryant's disc *Just the Way We Do It Round Here* comes out in September.

Lyric Street

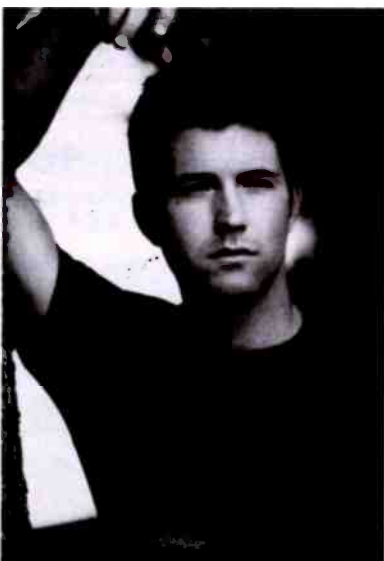
The house of mouse began introducing Sarah Buxton in Las Vegas during ACM and CRB events in May, and now she's on a radio tour. "Sarah will be meeting and singing for programmers and showing off her star potential ahead of a debut single sometime in August," Dale Turner says. "Sarah is produced by Dann Huff and Craig Wiseman, managed by Clarence Spalding and creating a big buzz early on at radio and in the songwriting community."

"Me and My Gang" is pushing to the top, and the Lyric Street team knows another single from Rascal Flatts will be up to bat soon. Turner says their tour continues to break attendance records and that the album is country's best-selling release of the year.



Sarah Buxton

The promotion staff continues spreading the word about Josh Gracin's "Favorite State of Mind." It's from Gracin's sophomore album, which is expected at retail in September. Trent Tomlinson's "One Wing in the Fire" and SheDaisy's "In Terms of Love" continue to build, and both singles hail from currently available albums.



Josh Turner

MCA

Already working for MCA at radio is George Strait's "Give It Away." Mid-July sees CMA Female Vocalist Lee Ann Womack returning with "Finding My Way Back Home." Her next album comes out in the fall.

Vince Gill's next album, his first in three years, is a four-disc set of new material. Each disc follows a theme and encompasses country, bluegrass, rock and other genres. Other artists are also featured. A single is expected in July.

Gary Allan's "Life Ain't Always Beautiful" remains a priority for the label, as does Josh Turner's "Would You Go With Me."

Mercury

The second single from Julie Roberts' album hit radio June 26. Mercury VP John Ettinger says "Girl Next Door" has "tempo and a big hook — why not have a bunch of fun?" Roberts' album *Men & Mascara* landed in stores at the end of June. "The reviews are already amazing," Ettinger says.



Randy Rogers Band

Early August brings new music from Sugarland, but the details are still to be determined. "Every rough and every demo we've heard for the second album is amazing," Ettinger says. "This band is built on talent — singing and songwriting." Their sophomore album follows its double-platinum predecessor in the fall.

August 14 brings Randy Rogers Band and "Kiss Me in the Dark" to Country radio. "Of all of country's new group of artists, this has to be the best of the live acts," Ettinger says. "Huge in the Southwest, RRB are already receiving airplay at various stations around the country, and the song is just right to bring national airplay into their equation. Come see a show, please!"

The band's album *Just a Matter of Time* hits stores Sept. 12. Ettinger says, "The album reminds me of, like, 1978, when I'd get the new Tom Petty or Bruce Springsteen or Willie Nelson and just wear it out. It's that good."

Quarterback

Anne Weaver reports one release in the third quarter, Mark McGuinn's album *One Man's Crazy* on Blue Flamingo/Quarterback. Street date is July 4.

RCA

Ronnie Milsap's *My Life* went to retail at the end of June, and the debut album from Jake Owen, *Startin' With Me*, follows



Mark McGuinn

on July 25. Nashville Star winner Chris Young's RCA debut may land in the last few weeks of the quarter but could also show up in early Q4.

Show Dog

New duo Rushlow Harris lead off the quarter for Denise Roberts and her squad, with "That's So You" set for a July 5 going-for-adds date. The album is expected in the winter, but a date is not yet set.

Toby Keith's next single will be "Crash Here Tonight," but with "A Little Too Late" still working, the GFA date may move around a bit. August is a safe bet.



Rushlow Harris

Roberts notes that Keith's album *White Trash With Money* is platinum.

Show Dog's second album release is set for Sept. 26. It's the soundtrack to the Paramount feature film *Broken Bridges*, starring Keith, Burt Reynolds, Kelly Preston, Tess Harper and Lindsey Haun. Keith, Rushlow Harris, Willie Nelson and Haun are all featured on the album.

Universal South

July 17 is the add date for Katrina Elam's next single, "Love Is." Two weeks later Joe Nichols bows "I'll Wait for You," and Alvarado Road Show introduce "I Hope She's Happy" in mid- to late August.

As for albums, Shooter Jennings will have a live release in September. Marty Stuart's *Compadres*, a compilation of many of his duets as well as some new tracks, could go to retail late in the quarter or may fall to Q4.

R&R COUNTRY TOP 50

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOTAL AQH (00)	± AQH (00)	WEEKS ON CHART	TOTAL ADDS
1	1	KENNY CHESNEY Summertime (BNA)	14276	-213	4876	+37	445861	-1257	14	126/4
3	2	BRAD PAISLEY The World (Arista)	13881	839	4849	+423	429381	29238	16	126/4
4	3	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	13099	827	4571	+386	402613	28550	17	126/4
2	4	PHIL VASSAR Last Day Of My Life (Arista)	12399	-1081	4287	-339	382598	-34424	22	124/3
6	5	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	12157	878	4138	+387	371176	27161	12	126/4
5	6	TIM MCGRAW When The Stars Go Blue (Curb)	11884	-134	4199	-48	353002	-7494	18	125/3
8	7	RODNEY ATKINS If You're Going Through Hell... (Curb)	10872	1129	3753	+423	333785	36238	25	126/4
7	8	KEITH ANDERSON Everytime I Hear Your Name (Arista)	9933	-122	3519	+40	303920	-5909	26	126/4
11	9	RASCAL FLATTS Me And My Gang (Lyric Street)	9234	706	3217	+275	288620	19339	12	125/3
10	10	GARY ALLAN Life Ain't Always Beautiful (MCA)	9085	533	3206	+259	275897	17374	24	124/4
12	11	LITTLE BIG TOWN Bring It On Home (Equity)	8372	788	3012	+318	245520	28579	22	124/3
13	12	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	7895	845	2683	+295	227115	28624	13	125/3
16	13	STEVE HOLY Brand New Girlfriend (Curb)	7168	916	2481	+335	202542	26893	21	123/9
15	14	ERIC CHURCH How 'Bout You (Capitol)	6885	238	2436	+111	187494	7430	20	123/4
14	15	KENNY ROGERS I Can't Unlove You (Capitol)	6467	-284	2130	-44	183190	-8037	26	113/3
18	16	JAKE OWEN Yee Haw (RCA)	6167	257	2186	+126	155799	9627	18	122/4
17	17	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	6122	118	2218	+88	161374	-290	17	118/3
19	18	BILLY CURRINGTON Why, Why, Why (Mercury)	5939	364	2139	+154	162993	12604	18	122/5
20	19	JOSH TURNER Would You Go With Me (MCA)	5525	259	1922	+154	146255	5971	10	122/4
23	20	BROOKS & DUNN Building Bridges (Arista)	5349	934	1910	+344	147396	24893	6	122/6
22	21	PAT GREEN Feels Just Like It Should (BNA)	5181	457	1708	+202	138579	11274	8	116/7
21	22	JOSH GRACIN Favorite State Of Mind (Lyric Street)	5019	266	1849	+111	125095	10361	17	118/4
26	23	FAITH HILL Sunshine And Summertime (Warner Bros.)	4501	941	1558	+391	137767	30436	4	116/12
24	24	DANIELLE PECK Findin' A Good Man (Big Machine)	4172	303	1429	+103	106155	7992	15	103/2
27	25	BIG & RICH 8th Of November (Warner Bros.)	3852	358	1215	+114	111154	8948	6	102/5
28	26	TRACE ADKINS Swing (Capitol)	3772	348	1307	+142	108222	9927	10	89/5
25	27	TRENT WILLMOND On Again Tonight (Columbia)	3723	169	1285	+35	96749	3958	20	96/2
30	28	MIRANDA LAMBERT New Strings (Columbia)	3306	470	1096	+160	89355	18084	11	87/5
29	29	GEORGE STRAIT Give It Away (MCA)	3163	1680	937	+547	93797	34421	2	93/35
31	30	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	2910	301	1024	+77	72292	8884	18	84/1
29	31	MEGAN MULLINS Ain't What It Used To Be (BBR)	2820	-222	1005	-63	58460	-5555	17	95/3
32	32	DIAMOND RIO God Only Cries (Arista)	2087	108	829	+54	52155	3727	12	76/2
33	33	HANK WILLIAMS, JR.... That's How They... (Curb/Asylum)	1996	99	774	+57	48395	2030	18	72/4
38	34	GRETCHEN WILSON California Girls (Columbia)	1890	577	609	+198	52313	13389	4	69/14
35	35	SHEDAISSY In Terms Of Love (Lyric Street)	1799	165	636	+80	37652	-847	7	76/4
39	36	JACK INGRAM Love You (Big Machine)	1537	342	470	+117	40708	14253	4	57/11
37	37	EMERSON DRIVE A Good Man (Midias/New Revolution)	1421	82	564	+35	33015	1288	11	54/1
41	38	GARY NICHOLS Unbroken Ground (Mercury)	1048	161	422	+82	21905	5696	8	60/5
49	39	LONESTAR Mountains (BNA)	998	428	312	+137	27581	11928	2	51/20
42	40	CAROLINA RAIN Get Outta My Way (Equity)	985	111	347	+32	27126	2223	7	47/6
45	41	DARRYL WORLEY Nothin' But A Love Thang (SQ3)	881	177	348	+89	19734	2391	7	45/4
43	42	RIO GRAND Kill Me Now (Curb/Asylum)	866	-4	354	+11	18948	-1022	10	49/4
44	43	ROCKIE LYNNE Do We Still (Universal South)	845	-8	315	+10	18963	595	8	49/2
44	44	TAYLOR SWIFT Tim McGraw (Big Machine)	818	432	261	+123	19061	9702	1	34/8
45	45	HEARTLAND I Loved Her First (Lofton Creek)	813	456	221	+84	24934	14762	1	22/8
46	46	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	756	245	381	+107	15588	5226	1	45/5
47	47	BOMSHEL Ain't My Day To Care (Curb)	734	135	329	+57	15835	3511	3	45/2
48	48	RASCAL FLATTS Life Is A Highway (Walt Disney)	723	184	287	+78	24473	6201	1	10/2
49	49	DIERKS BENTLEY Every Mile A Memory (Capitol)	658	654	195	+194	16801	16721	1	27/27
50	50	SAMMY KERSHAW Tennessee Girl (Category 5)	642	93	251	+37	16682	2340	3	28/2

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Give It Away (MCA)	35
DIERKS BENTLEY Every Mile A Memory (Capitol)	27
LONESTAR Mountains (BNA)	20
RUSHLOW HARRIS That's So You (Show Dog Nashville)	16
GRETCHEN WILSON California Girls (Columbia)	14
JASON ALDEAN Amarillo Sky (BBR)	14
FAITH HILL Sunshine And Summertime (Warner Bros.)	12
JACK INGRAM Love You (Big Machine)	11
MONTGOMERY GENTRY Some People Change (Columbia)	11
STEVE HOLY Brand New Girlfriend (Curb)	9

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Give It Away (MCA)	+1680
RODNEY ATKINS If You're Going Through Hell... (Curb)	+1129
FAITH HILL Sunshine And Summertime (Warner Bros.)	+941
BROOKS & DUNN Building Bridges (Arista)	+934
STEVE HOLY Brand New Girlfriend (Curb)	+916
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+878
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+845
BRAD PAISLEY The World (Arista)	+839
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+827
LITTLE BIG TOWN Bring It On Home (Equity)	+788

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Give It Away (MCA)	+547
BRAD PAISLEY The World (Arista)	+423
RODNEY ATKINS If You're Going Through Hell... (Curb)	+423
FAITH HILL Sunshine And Summertime (Warner Bros.)	+391
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+387
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+386
BROOKS & DUNN Building Bridges (Arista)	+344
STEVE HOLY Brand New Girlfriend (Curb)	+335
LITTLE BIG TOWN Bring It On Home (Equity)	+318
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+295

BREAKERS

GEORGE STRAIT
Give It Away (MCA)
35 Adds * Moves 38-29

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

126 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/25-7/1. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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RR COUNTRY TOP 50 INDICATOR

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOTAL AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	BRAD PAISLEY The World (Arista)	4695	146	3713	+121	101525	3410	16	97/0
1	2	KENNY CHESNEY Summertime (BNA)	4629	-172	3637	-143	101888	-3667	15	93/0
4	3	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4557	60	3602	+51	98731	2190	15	97/0
5	4	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4413	248	3494	+225	95474	6892	12	98/0
7	5	RODNEY ATKINS If You're Going Through Hell... (Curb)	4147	319	3257	+256	89261	6961	25	98/1
8	6	GARY ALLAN Life Ain't Always Beautiful (MCA)	3819	212	2982	+156	82573	5066	25	97/0
2	7	PHIL VASSAR Last Day Of My Life (Arista)	3683	-977	2628	-830	82902	-18275	23	87/0
9	8	RASCAL FLATTS Me And My Gang (Lyric Street)	3429	89	2651	+31	73326	1311	12	96/0
10	9	LITTLE BIG TOWN Bring It On Home (Equity)	3423	344	2687	+252	72776	7584	23	97/0
6	10	KEITH ANDERSON Everytime I Hear Your Name (Arista)	3191	-680	2498	-551	70069	-12315	26	89/0
14	11	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2917	328	2307	+234	81056	8288	14	88/3
13	12	ERIC CHURCH How 'Bout You (Capitol)	2732	86	2187	+46	57490	1468	19	89/2
12	13	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2675	3	2187	+8	56165	362	17	94/1
19	14	STEVE HOLY Brand New Girlfriend (Curb)	2632	385	2118	+301	53392	7894	11	90/3
15	15	BILLY CURRINGTON Why, Why, Why (Mercury)	2627	182	2073	+65	56181	2888	19	94/0
16	16	JOSH TURNER Would You Go With Me (MCA)	2525	177	1967	+160	52338	2938	11	94/2
18	17	BROOKS & DUNN Building Bridges (Arista)	2446	193	1933	+149	58847	4479	7	94/0
17	18	KENNY ROGERS I Can't Unlove You (Capitol)	2300	42	1839	+38	47162	875	27	84/1
20	19	JAKE OWEN Yee Haw (RCA)	2169	40	1894	+45	44458	675	18	84/4
24	20	FAITH HILL Sunshine And Summertime (Warner Bros.)	2065	476	1818	+351	42947	9690	4	93/7
21	21	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1939	39	1546	+28	39045	1007	19	81/0
11	22	JOE NICHOLS Size Matters (Someday) (Universal South)	1887	-1154	1471	-823	38586	-25829	24	69/0
22	23	PAT GREEN Feels Just Like It Should (BNA)	1864	196	1508	+136	36519	4839	7	88/1
23	24	TRACE ADKINS Swing (Capitol)	1821	213	1471	+158	37309	4607	10	79/1
25	25	DANIELLE PECK Findin' A Good Man (Big Machine)	1678	126	1308	+186	35948	3409	18	78/2
26	26	TRENT WILLMON On Again Tonight (Columbia)	1485	58	1212	+48	28471	650	20	68/0
27	27	BIG & RICH 8th Of November (Warner Bros.)	1482	282	1185	+180	38543	4422	5	83/2
37	28	GEORGE STRAIT Give It Away (MCA)	1252	781	1046	+655	25183	15883	2	68/32
28	29	MIRANDA LAMBERT New Strings (Columbia)	1223	63	980	+22	24281	1286	12	71/1
30	30	GRETCHEN WILSON California Girls (Columbia)	981	154	781	+134	20518	3607	5	64/0
31	31	SHEDAISY In Terms Of Love (Lyric Street)	830	87	655	+62	15845	1786	8	58/2
32	32	DIAMOND RIO God Only Cries (Arista)	774	46	565	+28	16699	406	12	49/4
34	33	BLAINE LARSEN I Don't Know What She Said (Giant Slayer/BNA)	755	185	688	+61	14781	2173	19	46/4
33	34	MEGAN MULLINS Ain't What It Used To Be (BBR)	689	21	580	+17	12888	658	15	44/2
35	35	DARRYL WORLEY Nothin' But A Love Thing (BQ3)	648	75	587	+62	12858	1297	8	47/2
42	36	LOWESTAR Mountains (BNA)	633	323	518	+274	12426	6201	2	44/18
36	37	JACK INGRAM Love You (Big Machine)	579	73	484	+72	18782	1568	4	44/2
38	38	EMERSON DRIVE A Good Man (Midas/New Revolution)	471	54	365	+46	9680	1274	10	34/3
39	39	GARY NICHOLS Unbroken Ground (Mercury)	427	16	350	+13	8557	218	7	38/3
40	40	ROCKIE LYNNE Do We Still (Universal South)	419	35	356	+32	7888	988	9	34/2
44	41	HEARTLAND I Loved Her First (Lofton Creek)	409	105	314	+82	8931	2418	3	32/8
41	42	SAMMY KERSHAW Tennessee Girl (Category 5)	348	-22	282	-28	6384	-489	8	32/0
45	43	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	317	84	263	+82	6579	1213	4	30/5
43	44	RIO GRAND Kill Me Now (Curb/Asylum)	309	3	259	+2	5763	9	8	24/0
45	45	JASON ALDEAN Amarillo Sky (BBR)	305	128	270	+120	5446	2746	1	31/11
48	46	TAYLOR SWIFT Tim McGraw (Big Machine)	298	63	251	+51	5732	1083	2	25/3
46	47	JEFF BATES One Second Chance (RCA)	295	42	222	+26	6137	939	6	21/1
48	48	DIERKS BENTLEY Every Mile A Memory (Capitol)	267	267	206	+206	5241	5241	1	21/21
49	49	BRIAN MCCOMAS Good Good Lovin' (Katapult)	258	38	244	+44	4583	507	5	21/2
47	50	BOMSHEL Ain't My Day To Care (Curb)	245	8	212	+13	4554	109	2	23/0

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Give It Away (MCA)	32
DIERKS BENTLEY Every Mile A Memory (Capitol)	21
LOWESTAR Mountains (BNA)	18
MONTGOMERY GENTRY Some People Change (Columbia)	17
JASON ALDEAN Amarillo Sky (BBR)	11
GRETCHEN WILSON California Girls (Columbia)	9
FAITH HILL Sunshine And Summertime (Warner Bros.)	7
HEARTLAND I Loved Her First (Lofton Creek)	6
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	5

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Give It Away (MCA)	+781
FAITH HILL Sunshine And Summertime (Warner Bros.)	+476
STEVE HOLY Brand New Girlfriend (Curb)	+385
LITTLE BIG TOWN Bring It On Home (Equity)	+344
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+328
LOWESTAR Mountains (BNA)	+323
RODNEY ATKINS If You're Going Through Hell... (Curb)	+319
DIERKS BENTLEY Every Mile A Memory (Capitol)	+267
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+248
TRACE ADKINS Swing (Capitol)	+213

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Give It Away (MCA)	+855
FAITH HILL Sunshine And Summertime (Warner Bros.)	+351
STEVE HOLY Brand New Girlfriend (Curb)	+301
LOWESTAR Mountains (BNA)	+274
RODNEY ATKINS If You're Going Through Hell... (Curb)	+256
LITTLE BIG TOWN Bring It On Home (Equity)	+252
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+234
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+225
DIERKS BENTLEY Every Mile A Memory (Capitol)	+206



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 7, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 25-July 1.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TIM MCGRAW When The Stars Go Blue (Curb)	47.0%	84.0%	4.28	11.3%	98.8%	2.0%	1.5%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	39.3%	82.5%	4.23	13.5%	97.8%	1.5%	0.3%
BRAD PAISLEY The World (Arista)	31.5%	77.3%	4.07	15.8%	97.0%	3.0%	1.0%
GARY ALLAN Life Ain't Always Beautiful (MCA)	35.5%	75.8%	4.09	15.8%	96.3%	3.0%	1.8%
PHIL VASSAR Last Day Of My Life (Arista)	37.8%	74.8%	4.16	14.8%	93.5%	3.5%	0.5%
KENNY CHESNEY Summertime (BNA)	32.5%	73.0%	4.03	16.3%	95.3%	4.8%	1.3%
KEITH ANDERSON Everytime I Hear Your Name (Arista)	27.8%	72.8%	4.06	14.8%	91.0%	2.8%	0.8%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	32.8%	72.0%	4.04	19.8%	95.8%	2.5%	1.5%
BILLY CURRINGTON Why, Why, Why (Mercury)	23.0%	68.3%	3.93	18.3%	91.8%	4.8%	0.5%
ERIC CHURCH How 'Bout You (Capitol)	23.0%	65.5%	3.93	18.5%	88.8%	3.5%	1.3%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	27.3%	65.0%	3.88	18.5%	92.8%	7.8%	2.8%
LITTLE BIG TOWN Bring It On Home (Equity)	19.8%	61.8%	3.85	18.3%	86.8%	5.5%	1.3%
RODNEY ATKINS If You're Going Through Hell... (Curb)	25.5%	60.8%	3.90	22.8%	89.0%	4.5%	1.8%
MIRANDA LAMBERT New Strings (Columbia)	20.5%	59.0%	3.77	23.8%	90.5%	6.0%	1.8%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	15.5%	58.5%	3.74	18.0%	83.8%	4.5%	3.8%
KENNY ROGERS I Can't Unlove You (Capitol)	18.8%	55.0%	3.67	28.0%	92.5%	6.5%	3.0%
HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	18.5%	54.5%	3.78	15.8%	79.0%	5.5%	3.3%
JAKE OWEN Yee Haw (RCA)	13.5%	54.5%	3.58	19.8%	86.8%	7.5%	5.0%
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	15.5%	54.5%	3.68	27.8%	89.3%	4.5%	2.5%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	15.0%	54.3%	3.71	28.8%	88.0%	3.3%	1.8%
TRENT WILLAMON On Again Tonight (Columbia)	20.5%	54.3%	3.78	24.8%	85.3%	6.8%	1.8%
JOSH TURNER Would You Go With Me (MCA)	18.0%	54.0%	3.81	20.5%	80.3%	4.5%	1.3%
TRACE ADKINS Swing (Capitol)	22.5%	53.3%	3.69	18.0%	84.8%	7.8%	5.8%
SARA EVANS Coalmine (RCA)	18.8%	50.5%	3.68	22.5%	83.3%	8.0%	2.3%
STEVE HOLY Brand New Girlfriend (Curb)	17.8%	50.3%	3.62	13.5%	77.5%	7.8%	6.8%
EMERSON DRIVE A Good Man (Midas/New Revolution)	13.5%	50.0%	3.70	21.3%	78.0%	4.5%	2.3%
DANIELLE PECK Findin' A Good Man (Big Machine)	15.8%	48.5%	3.72	24.8%	78.8%	4.0%	1.5%
BROOKS & DUNN Building Bridges (Arista)	13.3%	47.5%	3.68	21.5%	75.8%	4.5%	2.3%
DIAMOND RIO God Only Cries (Arista)	15.5%	47.8%	3.69	20.5%	75.3%	5.3%	2.5%
RASCAL FLATTS Me And My Gang (Lyric Street)	17.0%	45.5%	3.54	21.5%	81.3%	9.5%	4.8%
FAITH HILL Sunshine And Summertime (Warner Bros.)	11.5%	48.3%	3.68	18.5%	88.3%	5.3%	1.3%
SHEDAISY In Terms Of Love (Lyric Street)	10.3%	35.8%	3.68	24.5%	85.8%	4.5%	1.8%
MEGAN MULLINS Ain't What It Used To Be (BBR)	8.3%	35.5%	3.53	22.8%	86.5%	8.3%	0.8%
PAT GREEN Feels Just Like It Should (BNA)	5.8%	35.3%	3.48	21.8%	84.3%	6.0%	2.8%
BIG & RICH 8th Of November (Warner Bros.)	7.8%	32.3%	3.44	28.8%	82.8%	5.8%	3.3%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Tim McGraw's "When the Stars Go Blue" is still the top song with Country radio listeners and the No. 1 passion song, too. That makes six of the last seven weeks at the top of the heap.

Gary Allan's "Life Ain't Always Beautiful" is new to the top five, at No. 4 overall, and is also the No. 4 passion song. Women rank this song No. 4 and as the No. 5 passion song. Male listeners rank it No. 6, up from no. 12. Male strength is with core 35-44s, where the song is No. 3.

Billy Currington's "Why, Why, Why" is new to the top 10, rising from No. 12 to No. 9. Men rank this song No. 3 and as the No. 7 passion song. Core females 35-44 are the strength, ranking this song No. 10; females 25-44 rank it No. 11.

Also new to the top 10 is Eric Church's "How 'Bout You," which climbs to No. 10 this week from No. 11 last week and No. 13 two weeks ago.

The strongest move of the week is by Miranda Lambert's "New Strings," jumping from No. 23 last week to No. 14; it's also the No. 15 passion song. Younger 25-34 listeners rank the song No. 13, and core 35-44s rank it No. 12. This song's power point is younger males 25-34, who rank it No. 10 in the demo and as the No. 8 passion song.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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July 7, 2006



America's Best Testing Country Songs 12+
For The Week Ending 6/30/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.28	4.27	98%	17%	4.32	4.28	4.38
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.21	4.21	98%	14%	4.24	4.30	4.11
PHIL VASSAR Last Day Of My Life (Arista)	4.18	4.13	98%	24%	4.23	4.32	4.04
CRAIG MORGAN I Got You (BBR)	4.15	4.05	94%	17%	4.18	4.20	4.09
RODNEY ATKINS If You're Going Through Hell... (Curb)	4.11	4.05	91%	12%	4.10	4.19	4.10
JOSH TURNER Would You Go With Me (MCA)	4.03	3.95	78%	10%	4.11	4.19	3.96
BROOKS & DUNN Building Bridges (Arista)	4.03	3.88	64%	7%	4.13	4.03	4.30
LITTLE BIG TOWN Bring It On Home (Equity)	4.02	4.06	88%	17%	4.02	4.05	3.98
KENNY CHESNEY Summertime (BNA)	3.99	3.98	98%	26%	4.00	4.00	4.01
ERIC CHURCH How 'Bout You (Capitol)	3.99	3.80	86%	12%	4.03	4.01	4.08
TRENT WILLMON On Again Tonight (Columbia)	3.96	3.96	72%	10%	3.98	4.07	3.82
JOE NICHOLS Size Matters (Someday) (Universal South)	3.95	3.98	99%	31%	3.94	3.90	4.00
DANIELLE PECK Findin' A Good Man (Big Machine)	3.95	3.91	79%	12%	3.99	3.99	3.98
STEVE HOLY Brand New Girlfriend (Curb)	3.93	3.85	79%	14%	3.98	3.96	4.01
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.91	4.01	95%	26%	3.96	3.98	3.92
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.90	3.91	82%	15%	3.94	3.95	3.92
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.88	4.02	98%	24%	3.97	4.05	3.83
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.88	4.04	83%	14%	3.88	3.74	4.12
CARME UNDERWOOD Don't Forget To Remember Me (Arista)	3.84	4.06	98%	33%	3.89	4.02	3.63
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.83	3.98	99%	35%	3.91	3.93	3.88
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.83	3.86	94%	25%	3.86	3.78	4.01
RASCAL FLATTS Me And My Gang (Lyric Street)	3.79	3.85	97%	25%	3.77	3.80	3.73
KENNY ROGERS I Can't Unlove You (Capitol)	3.78	3.74	96%	28%	3.87	3.82	3.77
BILLY CURRINGTON Why, Why, Why (Mercury)	3.76	3.83	92%	24%	3.72	3.83	3.53
PAT GREEN Feels Just Like It Should (BNA)	3.76	3.68	63%	18%	3.79	3.78	3.83
BIG & RICH 8th Of November (Warner Bros.)	3.69	-	74%	15%	3.80	3.68	3.70
TRACE ADKINS Swing (Capitol)	3.68	3.64	75%	18%	3.71	3.72	3.71
TIM MCGRAW When The Stars Go Blue (Curb)	3.65	3.67	98%	35%	3.68	3.75	3.55
JAKE OWEN Yee Haw (RCA)	3.65	3.71	88%	28%	3.58	3.58	3.84

Total sample size is 330 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5388. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 40

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KENNY CHESNEY Summertime (BNA)	575	-5	11	19/0
2	2	BRAD PAISLEY The World (Arista)	569	+16	13	19/0
5	3	C. UNDERWOOD Don't Forget To Remember Me (Arista)	567	+28	12	19/0
8	4	T. KEITH A Little Too Late (Show Dog Nashville/Universal)	493	+58	8	16/0
3	5	PHIL VASSAR Last Day Of My Life (Sony BMG)	488	-47	11	14/0
7	6	EMERSON DRIVE A Good Man (Midas/New Revolution)	450	-9	10	19/0
6	7	GEORGE CANYON Somebody Wrote Love (Universal South)	441	-25	9	20/0
4	8	TIM MCGRAW When The Stars Go Blue (Curb)	436	-85	15	17/0
10	9	C. D. JOHNSON Cry Baby (Angelina/Universal Music Canada)	417	+9	8	15/0
11	10	ADAM GREGORY Get It On (EMI Music Canada)	397	+27	8	19/0
14	11	AARON PRITCHETT Hold My Beer (DPM)	348	+25	5	15/0
9	12	LEANN RIMES Something's Gotta Give (Asylum/Curb)	338	-105	19	17/0
13	13	TERRI CLARK Slow News Day (Mercury)	322	-22	9	15/0
19	14	BROOKS & DUNN Building Bridges (Arista)	315	+24	4	15/0
24	15	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	310	+60	4	15/0
21	16	KEITH ANDERSON Everytime I Hear Your Name (Arista)	309	+26	8	12/0
15	17	AARON LINES Twenty Years Late (BNA)	306	-9	9	18/0
12	18	RASCAL FLATTS Me And My Gang (Lyric Street)	305	-39	8	13/0
17	19	GORD BAMFORD I Would For You (GWB/Royalty)	294	-8	8	15/0
37	20	FAITH HILL Sunshine And Summertime (Warner Bros.)	289	+128	2	12/0
25	21	RASCAL FLATTS Life Is A Highway (Walt Disney)	279	+32	3	12/0
20	22	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	272	-16	14	17/0
Debut	23	ROAD HAMMERS Girl On The Billboard (Open Road/Universal)	257	+145	1	13/3
23	24	GARY ALLAN Life Ain't Always Beautiful (MCA)	241	-33	9	12/0
16	25	DIERKS BENTLEY Settle For A Slowdown (Capitol)	238	-67	19	15/0
18	26	JOE NICHOLS Size Matters (Someday) (Universal South)	237	-59	16	17/0
33	27	RODNEY ATKINS If You're Going Through Hell... (Curb)	235	+58	3	12/3
30	28	LITTLE BIG TOWN Bring It On Home (Equity)	235	+31	7	10/0
29	29	SUGARLAND Down In Mississippi... (Mercury)	230	+24	7	10/2
22	30	JASON ALDEAN Why (BBR)	206	-89	16	14/0
28	31	JASON BLAINE White We Were Waiting (Independent)	202	-8	10	11/0
26	32	DERIC RUTTAN Invisible (Lyric Street)	198	-27	14	14/0
31	33	DUANE STEELE Comin Back Around (Jolt/Icon)	196	+14	4	11/1
27	34	CRAIG MORGAN I Got You (BBR)	187	-31	8	14/0
35	35	ERIC CHURCH How 'Bout You (Capitol)	178	-7	7	12/0
38	36	BRAD JOHNER I'd Rather Be Lucky (306/Universal)	159	+3	3	10/0
36	37	KENNY ROGERS I Can't Unlove You (Capitol)	159	-11	6	9/0
39	38	JACK INGRAM Wherever You Are (Big Machine)	151	+1	14	12/0
40	39	BILLY CURRINGTON Why, Why, Why (Mercury)	149	+13	2	13/2
Debut	40	PAT GREEN Feels Just Like It Should (BNA)	142	+48	1	7/0

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancun.

C O U N T R Y FLASHBACK

1 YEAR AGO

No. 1: "Fast Cars And Freedom" — Rascal Flatts

5 YEARS AGO

No. 1: "I'm Already There" — Lonestar

10 YEARS AGO

No. 1: "No One Needs To Know" — Shania Twain

15 YEARS AGO

No. 1: "Don't Rock The Jukebox" — Alan Jackson

20 YEARS AGO

No. 1: "Rockin' With The Rhythm Of The Rain" — Judds

25 YEARS AGO

No. 1: "Feels So Right" — Alabama

30 YEARS AGO

No. 1: "All These Things" — Joe Stampley

NEW & ACTIVE

JEFF BATES One Second Chance (RCA)
Total Points: 624, Total Stations: 37, Adds: 1

STEVE AZAR You Don't... (Midas/New Revolution)
Total Points: 379, Total Stations: 23, Adds: 2

JASON ALDEAN Amarillo Sky (BBR)
Total Points: 523, Total Stations: 44, Adds: 14

M. JENKINS Bad As I Want To (Universal South)
Total Points: 341, Total Stations: 27, Adds: 1

CHRIS CAGLE Anywhere But Here (Capitol)
Total Points: 491, Total Stations: 23, Adds: 0

JULIE ROBERTS The Girl Next Door (Mercury)
Total Points: 281, Total Stations: 11, Adds: 3

BRIAN MCCOMAS Good Good Lovin' (Katapult)
Total Points: 420, Total Stations: 23, Adds: 2

RUSHLOW HARRIS That's... (Show Dog Nashville)
Total Points: 254, Total Stations: 18, Adds: 16

TRACY BYRD Cheapest... (Blind Mule/New Revolution)
Total Points: 396, Total Stations: 24, Adds: 4

M. GENTRY Some People Change (Columbia)
Total Points: 226, Total Stations: 11, Adds: 11

PART TWO OF A TWO-PART SERIES

Large & Independent

Bonneville's tactics are based on incremental growth

This week we continue our conversation with Bonneville International Corp. CEO/President Bruce Reese, who this month celebrated 10 years as President and has worked for the company for the past 22 years. Bonneville is a diversified privately held media company with holdings that include radio, television, advertising and satellite operations in several major markets.

After touching on Bonneville's history, how Reese joined the company, his singing chops and the pros and cons of being independently owned last week, this week we hit on the company's buying and selling philosophy, HD Radio and the new indecency fines.

R&R: Bonneville was one of the groups that didn't jump on the Telecom Act bandwagon, from what I could tell, either to buy or sell. Am I wrong?

BR: In one respect, you're dead right. We're a private company playing with our own money. Most of the people who jumped on the acquisition bandwagon in '96 were public companies, and they were playing with investor money. I don't mean playing in a pejorative sense, I mean they had more money to invest than we did.

In that respect, we didn't grow dramatically. We owned 20 radio stations in '96, and five years later we owned 20 radio stations. But we were in four markets plus Salt Lake instead of in 10 markets. We primarily used trade as a tool and got ourselves to a position where we thought we were big enough to compete in a few markets rather than having one or two stations in 10 markets.

After five years we were no longer in New York, Los Angeles, Kansas City, Seattle or Dallas. We had been in Phoenix, got out, and we're back now. So we did make a lot of moves. If you looked at 1996 and 2001, you'd say, "Well, they still have 20 stations," but we traded a lot of stations. My general counsel did the sum total not too long ago, and he noted that since '96 the legal department had worked on transactions involving 63 stations.

We've continued to add a few stations here and there. We were up to about 35 stations when we had the smaller markets, and I think we're now back at 27. When the St. George, UT deal closes and the Phoenix acquisition closes, we'll be at 24 to 25 stations. We think we're of sufficient size in six markets to now be a consistent and aggressive competitor.

R&R: What is your position on buying and selling stations today?

BR: Like a lot of people, I'm of mixed minds. We have people who are as good, if not better, than people anywhere in this business, and I'd love to give them all the

opportunities in the world to run radio stations because I think they'd do a great job. In that respect, I'd love Bonneville to be bigger.

Most days I'm extraordinarily grateful that we are a private company, that we don't have any debt, and that we can therefore afford to invest in our businesses in terms of trying to be out on the leading edge with the web and be part of the HD Radio Alliance and be involved in a lot of long-term things that are going to be important for our company to survive.

I'd love to be bigger, but am I willing to put up with a huge amount of debt or hiring a shareholder relations department to get there? Most days I'm glad I don't have to do that. Our ownership has been real supportive when we've brought acquisition opportunities to them. Sometimes they've told us we're nuts, but mostly they've said "What a great idea." So we'll continue to look at incremental growth as opposed to big merger opportunities.

R&R: What is your take on HD Radio?

BR: I'm excited about it. It's come in fits and starts, and we've had to wait a long time for regulatory approval. Unfortunately, like so many things in broadcasting, our businesses are so successful that it's hard for us to make big R&D investments because we've operated with such great margins for so many years.

But I think we're on the cusp of something good. The work that Bob Struble has done at ibiquity and Peter Ferrara has done with the alliance is terrific. We're making the right kind of contacts, and there are some exciting things happening that aren't public knowledge yet.

I'm pleased with some of the HD2 products out there, and I hope we'll all be a little more bold with some of the things we're trying on the HD2 channels. There's some wild and crazy stuff out there, but we can be even more creative than we have been.

R&R: Do you have stations already broadcasting on HD2?

BR: Yes, we've got three in Chicago; two in Washington, DC; three in St. Louis; and three in San Francisco. Later this summer we'll roll out in Phoenix and Salt Lake.

R&R: Is the current management model of having existing PDs oversee the HD channels the best way, or should there be an HD programmer?



Bruce Reese

R&R Convention 2006

Whoopi Goldberg will be at the AC session "Inside the Studio With Whoopi Goldberg." Clear Channel Sr. VP/AC Programming and WLTV/ New York PD Jim Ryan will interview Goldberg, whose new radio show, *Wake Up With Whoopi*, launches July 31. The session will take place Thursday, Sept. 21, from 3:30-5pm.

Talking Heads

Kicking off the R&R Convention is the session "The Talking Heads of Programming: Not the Same as It Ever Was." Clarke Brown, retired President of Jefferson-Pilot Communications (now Lincoln Financial Media), will moderate the session. Panellists include CBS Radio President/Programming Rob Barnett, Entercom Sr. VP/Programming Pat Paxton, Emmis VP/Programming Jimmy Steal and Journal Exec. VP/Television & Radio Operations Carl Gardner. The session will take place Wednesday, Sept. 20, from 9-10am.

Freakonomics

Authors Steven Levitt and Stephen Dubner will provide the keynote address for R&R Convention attendees from 9-10am on Thursday, Sept. 21. The pair co-authored the best-selling book *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*. Some of the hidden, freaky things Levitt has uncovered include what schoolteachers and sumo wrestlers have in common, how the Ku Klux Klan resembles a group of real estate agents and the reason drug dealers live with their moms.

R&R Convention 2006, co-located with the NAB Radio Show, will be held Sept. 20-22 at the Hilton Anatole Hotel in Dallas. R&R Convention registration badges will also allow access to the NAB sessions.

Our thanks go to this year's AC/Hot AC Advisory Committee members: Capitol's Patty Morris-Capers, Reprise's Alex Coronfly, Lava's Mike Easterlin, KYSR/Los Angeles PD Charese Frugé, KEZK/St. Louis PD Mark Edwards and WTMX/Chicago PD Mary Ellen Kachinske.

Check out the convention agenda, registration and hotel details online at www.radioandrecords.com.

BR: Some real smart guys have talked about this. Larry Rosin of Edison Media was right when he said that what we ought to be doing is turning the stations over to the kids, just like some crazy FM owner did in 1968, which put FM radio on the map. Maybe not on all of the HD channels, but at least some.

There aren't a lot of rules, and we're not even doing commercial breaks. The rules are a) make sure I don't lose my license, and b) conform to whatever the company's ethic is. So go try something. What have you got to lose?

That's what I mean about being bolder, and it's what we're thinking about ourselves. Hire some kids, tell them to do something fun, and see what comes out of it. I don't know if it'll even be music. There's nothing to lose aside from a little money, because you have to hire the kids. I don't think we can do it with interns.

R&R: What do you think about the new broadcast indecency fines?

BR: As the chairman of the NAB Joint Board, I have to be careful to speak for Bonneville as opposed to the NAB, but, basically, I agree with the NAB's position. Fines have increased, but nothing has been done to clarify what is indecent. We still don't know with any consistency how to define indecency.

We also believe that broadcasters ought to be responsible. I'm proud that at Bonneville we don't have any fines that I'm aware of and that we run our stations in a way that makes us highly unlikely to ever be fined in the future — unless NBC sends us something that our television station runs and doesn't exercise editorial control over. We're not out there on the edge trying to do outrageous, shocking content.

The position the NAB has espoused for a long time and that has now become part of the effort that [former Motion Picture

Association of America President and CEO] Jack Valenti is leading is to remind people that it is parents' opportunity and obligation to control what their kids watch.

We've given them all kinds of tools to do that with cable and television and satellite controls. They can keep anything they want out of their homes with existing parental controls. That doesn't work as well in radio, but it's not radio that the public-interest groups have been so excited about for a long time.

Broadcasters ought to be responsible and comply with the law, but it would be great if the law and the interpretations thereof were clearer. The commission has a horrendously difficult job.

The new fines have prompted people to go to court to get some clarity. There are now four cases that have been consolidated into the Second Circuit that were filed following the TV fines that the FCC announced three months ago. The bottom line is, we ought to be decent, and we should also have clarity.

As we conclude our interview Reese says that he's just finished opening a package of CDs he purchased and that the variety says something about his "strange tastes." He continues, "I just bought the new Allison Moorer, who is Shelby Lynne's sister. It is sort of that prog-country stuff. I got The Kinks' ultimate collection, the new Keane and Gnarlis Barkley."

Reese buys his music online and at brick-and-mortar outlets. "I get half of it online and the rest at either Virgin or Barnes & Noble in the mall next door," he says. "I couldn't get my computer to read my older Dave Matthews CD, so I bought it on iTunes so I could get it on my iPod. I have the new 60-gigabyte model in black with video."

Is there karaoke software he can download to his iPod?

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER <i>Bad Day (Warner Bros.)</i>	1964	-202	172460	25	102/0
2	2	NATASHA BEDINGFIELD <i>Unwritten (Epic)</i>	1812	-83	151426	18	96/0
3	3	JAMES BLUNT <i>You're Beautiful (Custard/Atlantic)</i>	1767	-55	160784	38	103/0
4	4	LIFEHOUSE <i>You And Me (Geffen)</i>	1549	-118	132929	49	96/0
5	5	KELLY CLARKSON <i>Because Of You (RCA/RMG)</i>	1523	-18	156999	32	93/0
7	6	ROB THOMAS <i>Ever The Same (Atlantic)</i>	1450	+161	122980	23	83/0
6	7	MICHAEL BUBLE <i>Save The Last Dance For Me (143/Reprise)</i>	1349	-19	101412	24	92/0
8	8	NICK LACHEY <i>What's Left Of Me (Jive/Zomba Label Group)</i>	1109	+25	68826	13	88/3
9	9	CHRIS RICE <i>When Did You Fall In Love With Me (Columbia/INO)</i>	1023	-58	56896	20	77/0
11	10	KEITH URBAN <i>Making Memories Of Us (Capitol/EMC)</i>	928	+7	61669	25	90/0
10	11	FAITH HILL... <i>Like We Never Loved At All (Warner Bros./Curb)</i>	892	-171	80444	23	76/0
13	12	BON JOVI <i>Who Says You Can't Go Home (Island/IDJMG)</i>	820	+128	70353	16	62/4
12	13	SHERYL CROW & STING <i>Always On Your Side (A&M/Interscope)</i>	592	-140	30539	18	58/0
15	14	FIVE FOR FIGHTING <i>The Riddle (Awards/Columbia)</i>	573	+28	35318	7	58/2
14	15	LEANN RIMES <i>Probably Wouldn't Be This Way (Curb)</i>	547	-57	23052	24	76/0
16	16	TAYLOR HICKS <i>Do I Make You Proud (J/RMG)</i>	525	+17	45776	6	40/1
17	17	MICOL SPONBERG <i>Crazy In Love (Curb)</i>	510	+25	18781	12	58/0
19	18	KT TUNSTALL <i>Black Horse & The Cherry Tree (Relentless/Virgin)</i>	491	+89	68570	9	41/5
20	19	RASCAL FLATTS <i>What Hurts The Most (Lyric Street)</i>	455	+52	25425	6	55/2
18	20	BO BICE <i>The Real Thing (RCA/RMG)</i>	439	-15	18235	11	45/0
21	21	MERCYME <i>So Long Self (Columbia/INO)</i>	416	+31	13229	10	53/2
23	22	CHICAGO <i>Love Will Come Back (Rhino/Warner Bros.)</i>	335	+11	13698	8	45/0
24	23	KELLY CLARKSON <i>Walk Away (RCA/RMG)</i>	307	+51	27603	12	21/0
28	24	JON SECADA <i>Free (Big 3)</i>	181	+49	12771	2	30/3
26	25	JACK JOHNSON <i>Upside Down (Brushfire/Universal Republic)</i>	180	+28	8193	4	18/2
25	26	CARRIE UNDERWOOD <i>Jesus, Take The Wheel (Arista)</i>	165	-14	8093	13	12/0
27	27	FRAY <i>Over My Head (Cable Car) (Epic)</i>	158	+8	6642	4	12/0
28	28	LIONEL RICHIE <i>I Call It Love (Island/IDJMG)</i>	134	+72	24542	1	17/6
29	29	CHANTAL CHAMANDY <i>Feels Like Love (Ninemuse Entertainment)</i>	133	+2	1382	5	23/0
30	30	LOS LONELY BOYS <i>Diamonds (Dr Music/Epic)</i>	124	+40	5072	1	15/1

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc., © 2006 Radio & Records.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LIONEL RICHIE <i>I Call It Love (Island/IDJMG)</i>	6
KT TUNSTALL <i>Black Horse & The Cherry Tree (Relentless/Virgin)</i>	5
BON JOVI <i>Who Says You Can't Go Home (Island/IDJMG)</i>	4
NICK LACHEY <i>What's Left Of Me (Jive/Zomba Label Group)</i>	3
JON SECADA <i>Free (Big 3)</i>	3
DIAN DIAZ <i>No More Tears (Strip City)</i>	3

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS <i>Ever The Same (Atlantic)</i>	+161
BON JOVI <i>Who Says You Can't Go Home (Island/IDJMG)</i>	+128
LIONEL RICHIE <i>I Call It Love (Island/IDJMG)</i>	+72
KT TUNSTALL <i>Black Horse & The Cherry Tree (Relentless/Virgin)</i>	+69
RASCAL FLATTS <i>What Hurts The Most (Lyric Street)</i>	+52
KELLY CLARKSON <i>Walk Away (RCA/RMG)</i>	+51
JON SECADA <i>Free (Big 3)</i>	+49
NATALIE GRANT <i>The Real Me (Curb/Warner Bros.)</i>	+41
LOS LONELY BOYS <i>Diamonds (Dr Music/Epic)</i>	+40
DIAN DIAZ <i>No More Tears (Strip City)</i>	+36

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS <i>Lonely No More (Atlantic)</i>	936
ANNA MALICK <i>Breathin' (2 AM) (Columbia)</i>	914
LOS LONELY BOYS <i>Heaven (Dr Music/Epic)</i>	872
KELLY CLARKSON <i>Breakaway (RCA/RMG)</i>	847

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WICKE KRACKER (ROBBIE GRAY) <i>Drift Away (A&M)</i>	781
MICHAEL BUBLE <i>Home (143/Reprise)</i>	780
COUNTING CROWS <i>Big Yellow Taxi (Geffen/Interscope)</i>	646
MARSHON 5 <i>She Will Be Loved (Octone/J/RMG)</i>	627
KEITH URBAN <i>You'll Think Of Me (Capitol/EMC)</i>	625
SHERYL CROW <i>The First Cut Is The Deepest (A&M/Interscope)</i>	620
MATCHBOX TWENTY <i>Unwell (Atlantic)</i>	598
TRAIN <i>Calling All Angels (Columbia)</i>	588

NEW & ACTIVE

NATALIE GRANT <i>The Real Me (Curb/Warner Bros.)</i>
Total Plays: 85, Total Stations: 17, Adds: 2
DIAN DIAZ <i>No More Tears (Strip City)</i>
Total Plays: 36, Total Stations: 11, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



THE PURE '80s - The Radio Special

Universal Music Enterprises and McVay Media present "The Pure '80s," a 6-hour radio special featuring the music of the '80s. The biggest hits from "the era of big hair."

This radio special will be available for broadcast the last weekend of July 2006 ... and is available for rebroadcast as often as affiliated stations so desire.

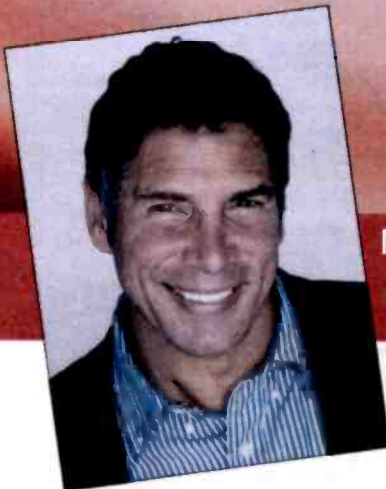
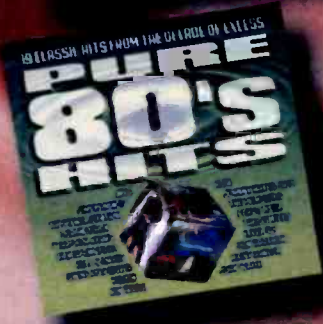
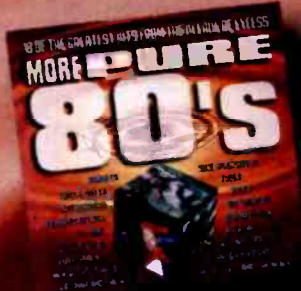
18 NUMBER ONE HITS FROM THE DECADE OF EXCESS

PURE '80s

#1s

SURVIVOR
YES
ROBERT PALMER
TEARS FOR FEARS
STEVE WINWOOD
TINA TURNER
THE POLICE
CHRISTOPHER CROSS

MIKE + THE MECHANICS
BAD ENGLISH
MR. MISTER
DARYL HALL & JOHN OATES
FINE YOUNG CANNIBALS
MEN AT WORK
CULTURE CLUB
LIONEL RICHIE
...AND MORE!



Mark Goodman, one of the original MTV VJ's will host this program. The show will feature music, interviews and insight that only one of the original MTV talent could possibly have. And the timing couldn't be better. 2006 marks the 25th Anniversary of the birth of MTV.

Even though you'll hear quips, fun and elements of education, this program is really about the music that made the 80's a special decade. The bottom-line: THE '80s ARE FUN AND "THE PURE '80s" WILL BE PERFECT FOR A FUN SUMMER WEEKEND!

Radio stations all along "The Pure '80s" Radio Network will receive 6 one-hour CDs for broadcast. The show will have 10-Minutes of commercial inventory available for local advertising and Universal Music Enterprises will retain two-minutes for national commercials promoting their "Summer of '80s" campaign, as well as specific CDs from the "Pure '80s" series.

Radio stations will receive the program for free.

Visit www.mcvaymedia.com/pure80s for a free demo and contact Katie Seidel to reserve your program. Market exclusive. First come, First served.

Please contact: Katie Seidel, 805-496-3311, Seidelk1@aol.com



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R/R HOT AC TOP 40

July 7, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	NICKELBACK <i>Savin' Me (Roadrunner/IDJMG)</i>	2716	-56	169953	20	76/0
1	2	KT TUNSTALL <i>Black Horse & The Cherry Tree (Fearless/Virgin)</i>	2692	-93	167390	24	79/0
3	3	DANIEL POWTER <i>Bad Day (Warner Bros.)</i>	2465	-120	146966	39	77/0
4	4	NATASHA BEDINGFIELD <i>Unwritten (Epic)</i>	2388	-136	152457	27	74/0
7	5	GOO GOO DOLLS <i>Stay With You (Warner Bros.)</i>	2122	+28	121051	12	77/0
6	6	KELLY CLARKSON <i>Walk Away (RCA/RMG)</i>	2106	-8	123000	25	68/0
5	7	FRAY <i>Over My Head (Cable Car) (Epic)</i>	2101	-54	124993	34	73/0
10	8	RED HOT CHILI PEPPERS <i>Dani California (Warner Bros.)</i>	1814	+86	114686	11	67/2
8	9	JACK JOHNSON <i>Upside Down (Brushfire/Universal Republic)</i>	1806	-56	110613	24	65/0
12	10	GNARLS BARKLEY <i>Crazy (Downtown/Lava/Atlantic)</i>	1751	+248	104343	6	64/1
9	11	ROB THOMAS <i>Ever The Same (Atlantic)</i>	1696	-37	111246	32	72/0
13	12	JAMES BLUNT <i>High (Custard/Atlantic)</i>	1455	+22	70112	11	69/0
11	13	BO BICE <i>The Real Thing (RCA/RMG)</i>	1421	-94	75228	14	58/0
15	14	NICK LACHEY <i>What's Left Of Me (Jive/Zomba Label Group)</i>	1392	+50	75477	12	56/1
18	15	FIVE FOR FIGHTING <i>The Riddle (Aware/Columbia)</i>	1227	+191	65566	7	61/3
16	16	SHAKIRA <i>fWYCLEF JEAN Hips Don't Lie (Epic)</i>	1086	+14	52408	9	29/0
17	17	RIHANNA <i>SOS (Def Jam/IDJMG)</i>	1020	-24	57316	15	36/1
19	18	ALL-AMERICAN REJECTS <i>Move Along (Doghouse/Interscope)</i>	977	+88	46850	9	42/4
27	19	JOHN MAYER <i>Waiting On The World To Change (Aware/Columbia)</i>	776	+398	54919	2	47/10
20	20	BLUE OCTOBER <i>Hate Me (Universal Motown)</i>	766	+26	37797	10	35/2
23	21	RASCAL FLATTS <i>What Hurts The Most (Lyric Street)</i>	570	+85	29314	5	29/0
21	22	BETTER THAN EZRA <i>Juicy (V2/Artemis)</i>	553	-104	30096	18	33/0
24	23	MAT KEARNEY <i>Nothing Left To Lose (Aware/Columbia)</i>	538	+72	17175	7	35/0
22	24	FORT MINOR... <i>Where'd You Go (Machine Shop/Warner Bros.)</i>	506	-13	18514	7	24/1
25	25	KEANE <i>Is It Any Wonder (Interscope)</i>	502	+53	21453	4	28/3
26	26	SMASH MOUTH <i>Story Of My Life (Beautiful Bomb)</i>	436	-9	13054	6	26/0
30	27	CHRISTINA AGUILERA <i>Ain't No Other Man (RCA/RMG)</i>	405	+106	21054	3	16/1
28	28	LOS LONELY BOYS <i>Diamonds (Or Music/Epic)</i>	372	+37	14147	5	30/2
33	29	SNOW PATROL <i>Chasing Cars (A&M/Interscope)</i>	331	+73	15468	4	18/2
32	30	STAIN'D <i>Everything Changes (Flip/Atlantic)</i>	293	+20	12986	4	16/0
31	31	AUGUSTANA <i>Boston (Epic)</i>	291	+18	9660	3	21/1
34	32	FRAY <i>How To Save A Life (Epic)</i>	269	+55	15004	2	15/0
Debut	33	CORINNE BAILEY RAE <i>Put Your Records On (Capitol)</i>	261	+126	12464	1	20/6
38	34	NICKELBACK <i>Far Away (Roadrunner/IDJMG)</i>	228	+40	15315	3	3/1
39	35	ROCK KILLS KID <i>Paralyzed (Fearless/Reprise/Warner Bros.)</i>	222	+38	4907	2	13/0
29	36	BREAKING POINT <i>All Messed Up (Wind-Up)</i>	214	-88	3727	17	21/0
36	37	DEATH CAB FOR CUTIE <i>Soul Meets Body (Atlantic)</i>	194	-6	7961	3	14/0
37	38	MARY J. BLIGE <i>Be Without You (Geffen)</i>	159	-35	8956	12	8/0
Debut	39	PAMCI <i>AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)</i>	151	+27	5582	1	5/0
Debut	40	MARY J. BLIGE <i>One (Geffen)</i>	150	-5	5456	1	11/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN MAYER <i>Waiting On The World To Change (Aware/Columbia)</i>	10
CORINNE BAILEY RAE <i>Put Your Records On (Capitol)</i>	6
ALL-AMERICAN REJECTS <i>Move Along (Doghouse/Interscope)</i>	4
FIVE FOR FIGHTING <i>The Riddle (Aware/Columbia)</i>	3
KEANE <i>Is It Any Wonder (Interscope)</i>	3
JEWEL <i>Good Day (Atlantic)</i>	3

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MAYER <i>Waiting On The World... (Aware/Columbia)</i>	+398
GNARLS BARKLEY <i>Crazy (Downtown/Lava/Atlantic)</i>	+248
FIVE FOR FIGHTING <i>The Riddle (Aware/Columbia)</i>	+191
CORINNE BAILEY RAE <i>Put Your Records On (Capitol)</i>	+126
CHRISTINA AGUILERA <i>Ain't No Other Man (RCA/RMG)</i>	+106
ALL-AMERICAN REJECTS <i>Move Along (Doghouse/Interscope)</i>	+88
RED HOT CHILI PEPPERS <i>Dani California (Warner Bros.)</i>	+86
SNOW PATROL <i>Chasing Cars (A&M/Interscope)</i>	+73
MAT KEARNEY <i>Nothing Left To Lose (Aware/Columbia)</i>	+72
RASCAL FLATTS <i>What Hurts The Most (Lyric Street)</i>	+65

NEW & ACTIVE

FOO FIGHTERS <i>Miracle (RCA/RMG)</i>	Total Plays: 132, Total Stations: 12, Adds: 0
SHAWN MULLINS <i>Beautiful Wreck (Vanguard)</i>	Total Plays: 118, Total Stations: 10, Adds: 0
AMERICAN HI-FI <i>The Rescue (Rhino)</i>	Total Plays: 88, Total Stations: 12, Adds: 0
LONDON PIGG <i>Can't Let Go (RCA/RMG)</i>	Total Plays: 81, Total Stations: 12, Adds: 1
GUN BLOSSOMS <i>Learning The Hard Way (Hybrid)</i>	Total Plays: 75, Total Stations: 8, Adds: 1
JEWEL <i>Good Day (Atlantic)</i>	Total Plays: 58, Total Stations: 10, Adds: 3

Songs ranked by total plays

Station playlists for all R/R reporters are available on the web at www.radioandrecords.com.

80 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R/R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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CAROL ARCHER
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PART ONE OF A TWO-PART SERIES

Do Fewer Currents Make For Smooth Sailing?

Broadcast Architecture's less-is-more approach to new music

Earlier this year Broadcast Architecture cut back its list of recommended currents from 15 to 11 instrumentals, plus six powers, five or six vocals and, as usual, 19 to 21 recurrents. BA President Allen Kepler believes the move supports CDs that have a shot at success because those CDs will now receive more airplay and be heard by more listeners.

BA's new policy on currents has not been received favorably in all quarters, particularly in the Smooth Jazz promotion community, for whom today's tight playlists have already created unprecedented competition for airplay. Also, many SJ label execs say the policy discourages CD sales, which are currently at an all-time low.

ARTizen label head and artist manager Steve Chapman has a somewhat different view. "From a label or artist perspective, we would naturally rather have more currents being played on Smooth Jazz radio stations," he says.

"However, the changes that Broadcast Architecture has recommended through the years have only helped make the format stronger. Taken in that light, we still have a strong outlet for the music, which is definitely a good thing."

Not As Tight As Some

Kepler says BA's policies are consistent



MIKE V, WAY-T & KELLY C Inquiring minds want to know: Who in radio has more fun and produces stronger results than (top, l-r) KIFM/San Diego Asst. PD/MD Kelly Cole and PD Mike Vasquez, who are seen her clowning with the big man, Rendezvous artist Wayman Tisdale, who tell by the station just for fun?

with and reflect what its clients — particularly those in larger markets — are doing. "We constantly evaluate what's going on and adapt accordingly," he says.

"For example, if we recommend 21 current instrumentals and most of our stations, especially in the top 10 markets, are playing 17 or fewer — 15, even 13 — we're doing two things: watering down our list by including songs that are having little impact in large markets and not reflecting what clients are doing.

"The lower overall count on currents is driven by the fact that there were songs on our list that were floundering in the 20s on the chart because there was no consensus on them from programmers.

"When we add a record it's very important that it have an impact. If there are too many songs on the list, we see midchart records with less impact. We want an add to mean something, to be the best of the best available."

He explains that BA's list of recommended songs is based on programmers' consensus and BA's opinions, not on testing, because BA doesn't pretest new music.

"The fact that BA recommends 22 current songs is actually progressive compared to the world of adult formats in general and their consultants and VPs/programming," Kepler says.

Support For New Acts


Songs included in BA's "bubbling under" category offer breathing room when it comes to new music.

"In the real world there aren't a set number of strong new instrumentals," Kepler says. "It fluctuates. So we reserve the right to ebb-and-flow that, reflect what our clients are doing and give adds greater impact."

Kepler points out that BA has championed — and, in some cases, introduced to the format —

Conventional News

The format leaders who comprise this year's R&R Convention Smooth Jazz Advisory Committee — KTWW (The Wave)/Los Angeles VP/Programming Paul Goldstein, Broadcast Architecture President Allen Kepler, KJCD/Denver PD Michael Fischer, Verve Music Group Sr. VP/Promotion Suzanne Berg, Peak Records promotion consultant Deborah Lewow and Smooth Jazz format pioneer and Rendezvous Entertainment CEO Frank Cody — went way, way outside the box to come up with five (this is not a typo) incredible SJ sessions to present at the R&R Convention in Dallas, Sept. 20-22 at the Hilton Anatole.



Beginning next week in this space, you will learn more about the SJ session topics. We'll explore burning issues in search of actionable results that you can take home and implement immediately to grow success in Smooth Jazz. Expect to see announcements about our expert panelists and session moderators, updates on general sessions and other events, notes on Club R&R performances and more. To register for the R&R Convention online or to peruse our already impressive agenda, go to www.radioandrecords.com, click on "Conventions," then click "R&R Convention" on the drop-down menu. See you in Dallas.

R&R CONVENTION 06
SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

artists like Donny Osmond, Raul Midon, Norah Jones, Beyoncé, Christina Aguilera, David Pack, Queen Latifah and, most recently, Corinne Bailey Rae.

Capital Records VP/Promotion, Adult Formats Patty Morris says, "BA was instrumental in opening the Smooth Jazz door for Corinne Bailey Rae. We are aware of how rare it is that a new artist — especially a vocal artist — fits into the Smooth Jazz format. While we knew in our hearts that she was right for Smooth Jazz, having BA give its nod of approval certainly helped."

Kepler says, "No one can predict hit records with 100% accuracy. We add records that we hope can be powered, that we feel are hits and that will have high value for listeners and lasting importance in SJ libraries."

An Indelible Impression

Kepler advocates high rotation for powers — around 35 plays, far more than powers played on some non-BA clients, like KIFM/San Diego and KJCD/Denver.

He says, "P1 TSL in SJ is no more than 17 hours a week, so of 15 spins, six are buried in overnights, and you're really talking about nine spins a week. So in a 17-hour TSL a person might hear a brand-new song one or two times a week. There is no way it's going to burn in.

"That's why I recommend stations play only five powers. Even if seven or eight plays are in overnight, given that long TSL, with 28 spins 6am-midnight, someone may hear a brand-new song between three times or every day in a week, which still isn't very much.

"Remember, these are songs that no other radio station is playing. You'll never see burn on a new current instrumental. In fact, they are only starting to test and be familiar at 600-700 plays, when we're pulling them out of current."

"In the real world there aren't a set number of strong new instrumentals. It fluctuates. So we reserve the right to ebb-and-flow that, reflect what our clients are doing and give adds greater impact."

Allen Kepler

What About Vocals?

Kepler goes on to say that crossover vocals, like Jack Johnson or Corinne Bailey Rae, often take almost as long to become familiar and seared into listeners' awareness as instrumentals.

"Norah Jones is a perfect example," he says. "When other stations started to play her, the value of the song increased exponentially — 20 points, and now top 20 out of 700 songs in the whole test.

"It's as important to talk about these artists as it is to play them. I recommend that air talent tease new artists effectively before a break. Over time those songs become familiar, but if you don't sell them up and explain them, listeners may just hear them as another unfamiliar song.

"We have clients playing a multitude of different numbers of currents. Some play fewer than our list, and others play more than we recommend — maybe seven or eight more. It's important to note we have successful clients on each end of that spectrum.

"There is no one correct way to approach new music. It's up to PDs to do what they think is right."

Next week: We hear from a Smooth Jazz PD or two on this subject. Stay tuned.

R&R SMOOTH JAZZ TOP 30

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	640	-27	69863	19	31/1
2	2	MINOI ABAR True Blue (GRP/VMG)	634	-16	75276	14	31/1
4	3	PETER WHITE What Does It Take (To Win Your Love) (Columbia)	615	+48	77322	6	32/2
3	4	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	557	-50	57332	25	32/1
5	5	WAYMAN TISDALE Get Down On It (Rendezvous)	548	+36	74568	12	26/1
6	6	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	448	-17	57897	19	23/1
8	7	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	428	+16	52915	14	27/0
7	8	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	423	+12	59182	24	30/1
9	9	PAUL BROWN Winelight (GRP/VMG)	379	-22	45910	28	32/0
10	10	CORINNE BAILEY RAE Put Your Records On (Capitol)	368	+29	44864	10	26/1
13	11	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	332	+18	59439	14	25/3
11	12	DAVID PACK Biggest Part Of Me (Peak/Concord)	331	-6	33964	14	25/0
12	13	SIMPLY RED Holding Back... (simplyred.com/Yerve Forecast/VMG)	330	+12	33458	10	27/0
14	14	NAJEE 2nd 2 None (Heads Up International)	299	-13	29741	36	31/0
15	15	MICHAEL LINGTON Pacifica (Rendezvous)	295	-14	32431	32	27/0
18	16	CHRIS STANORING I Can't Help Myself (Trippin' 'N' Rhythm)	282	+16	29540	18	25/0
16	17	BRIAN SIMPSON Saturday Cool (Rendezvous)	256	+7	23322	7	20/0
20	18	RICK BRAUN Groove Is In The Heart (Artizen)	241	+10	21674	11	17/0
26	19	FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	234	+128	39526	2	29/19
19	20	HERBIE HANCOCK... A Song For You (Possibilities/Vector)	232	-7	30248	18	22/0
21	21	PIECES OF A DREAM Forward Emotion (Heads Up)	226	+1	31202	6	23/2
22	22	DAVID BENOIT Beat Street (Peak/Concord)	190	-7	23416	5	18/1
27	23	JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	155	+55	20795	2	20/7
23	24	JASON MILES Sexual Healing (Narada Jazz/EMI)	138	-13	25157	13	9/1
24	25	GERALD ALBRIGHT We Got The Groove (Peak)	118	-10	8309	19	14/0
25	26	DAVE KOZ Undeniable (Capitol)	112	-15	16655	5	10/1
28	27	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	108	+12	7163	3	10/1
-	28	SHILTS Look What's Happened (Artizen)	96	+10	6131	2	10/0
-	29	RICHARD ELLIOT Say It's So (Artizen)	83	+13	5350	1	8/0
29	30	PAMELA WILLIAMS Positive Vibe (Shanachie)	71	-20	7911	13	9/0

32 Smooth Jazz @ reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.), © 2006 Radio & Records.

NEW & ACTIVE

JACK JOHNSON Upside Down (Brushfire/Universal Republic)
Total Plays: 80, Total Stations: 5, Adds: 1
MARION MEADOWS Dressed To Chill (Heads Up)
Total Plays: 80, Total Stations: 8, Adds: 1
MICHAEL FRANKS Under The Sun (Koch)
Total Plays: 80, Total Stations: 5, Adds: 0
DLJ SILK Easy Does It (Trippin' 'N' Rhythm)
Total Plays: 53, Total Stations: 7, Adds: 1

EARTH, WIND & FIRE (BRIAN MCKNIGHT To You (Sanctuary/SRG)

Total Plays: 49, Total Stations: 4, Adds: 0
KEM Find Your Way (Back Into My Life) (Universal Motown)
Total Plays: 48, Total Stations: 9, Adds: 1
RIPPINGTONS Gypsy Eyes (Peak)
Total Plays: 48, Total Stations: 6, Adds: 0
LIONEL NICHE I Call It Love (Island/DJMG)
Total Plays: 46, Total Stations: 4, Adds: 2
EVERETTE HARP Monday Speaks (Shanachie)
Total Plays: 45, Total Stations: 5, Adds: 0
DAN SIEGEL Street Talk (Native Language)
Total Plays: 43, Total Stations: 5, Adds: 0

Songs ranked by total plays

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	19
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	7
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	3
PETER WHITE What Does It Take (To Win Your Love) (Columbia)	2
PIECES OF A DREAM Forward Emotion (Heads Up)	2
LIONEL NICHE I Call It Love (Island/DJMG)	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	+128
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	+55
PETER WHITE What Does It Take (To Win Your Love) (Columbia)	+48
WAYMAN TISDALE Get Down On It (Rendezvous)	+36
CORINNE BAILEY RAE Put Your Records On (Capitol)	+29
ERIC LEWIS Alesam (Bangala)	+22
WAYMAN TISDALE Sunday's Best (Rendezvous)	+21
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+18
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+16
CHRIS STANORING I Can't Help Myself (Trippin' 'N' Rhythm)	+16

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
3RD FORCE You Got It (Highway Octave/EMI)	282
KIM WATERS Stappin' Out (Shanachie)	257
NLS Summer Nights (Baja/TSR)	256
BEYONCE' Wishin' On A Star (Sony Urban/Columbia)	217
RICHARD ELLIOT Mystique (Artizen)	201
KIRK WHALUM Whip Appeal (Rendezvous)	160
MARION MEADOWS Suede (Heads Up)	156
PAUL HANCASTLE Savana (Trippin' 'N' Rhythm)	149
EDGE GROOVE Get Em Goin' (Narada Jazz/EMI)	144
KEN NAVARRO You Are Everything (Positive)	142
BRIAN SIMPSON It's All Good (Rendezvous)	141
NORAN JONES Don't Know Why (Blue Note/Virgin/EMC)	132
KENNY G... The Way You Move (Arista/RMG)	128
STEVE OLIVER High Noon (Native Language)	121
WALTER BEASLEY Coolness (Heads Up)	117

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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RR SMOOTH JAZZ TOP 30 INDICATOR

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	WAYMAN TISDALE Get Down On It (Rendezvous)	244	+8	602	12	15/1
2	2	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	220	-6	418	12	15/0
3	3	MINDI ABAIR True Blue (GRP/VMG)	219	+4	462	11	12/0
4	4	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	204	+4	472	16	13/0
6	5	PETER WHITE What Does It Take (To Win Your Love) (Columbia)	197	+9	450	5	11/0
5	6	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	192	0	434	18	15/0
8	7	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	188	+5	382	24	12/0
7	8	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	184	-1	364	19	14/0
9	9	BRIAN SIMPSON Saturday Cool (Rendezvous)	179	+5	339	6	12/0
10	10	DAVIO BENOIT Beat Street (Peak/Concord)	172	+2	382	5	13/0
11	11	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	167	0	368	16	11/0
12	12	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	162	+2	354	24	13/0
14	13	PIECES OF A DREAM Forward Emotion (Heads Up)	152	+2	436	9	12/0
13	14	GERALD ALBRIGHT We Got The Groove (Peak)	148	-5	520	21	13/0
19	15	EVERETTE HARP Monday Speaks (Shanachie)	145	+17	398	6	12/0
20	16	MARION MEADOWS Dressed To Chill (Heads Up)	136	+13	277	4	11/1
18	17	CORINNE BAILEY RAE Put Your Records On (Capitol)	134	+3	299	8	9/0
17	18	RICK BRAUN Groove Is In The Heart (Artizen)	126	-6	223	13	11/0
16	19	HERBIE HANCOCK f/c. AGUILERA A Song For You (Possibilities/Vector)	124	-8	349	19	10/0
21	20	SHILTS Look What's Happened (Artizen)	123	+2	234	7	11/0
22	21	STEVE OLIVER Good To Go (Koch)	121	+1	251	15	9/0
27	22	MATT MARSHAK Summerfunk (Nuance)	108	+21	249	3	7/0
26	23	OLI SILK Easy Does It (Trippin' 'N' Rhythm)	107	+20	308	3	9/0
24	24	BLACK GOLD MASSIVE Let It Flow (Major Menace)	103	+2	235	3	9/1
25	25	ANDRE DELANO Why Not (7th Note)	101	+6	202	2	7/0
28	26	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	94	+8	185	2	7/0
23	27	PAMELA WILLIAMS Positive Vibe (Shanachie)	93	-21	292	16	9/0
Debut	28	SOUL PROVIDERS f/BOB BALDWIN Encore (Koch)	84	+28	150	1	8/2
29	29	ROB WHITE Fin De Semana (Weekend) (Orpheus)	84	+1	318	10	7/0
30	30	3RD FORCE You Got It (Higher Octave/EMI)	82	0	91	15	5/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	5
JONATHAN BUTLER Mandela Bay (Rendezvous)	3
SOUL PROVIDERS f/BOB BALDWIN Encore (Koch)	2
MARK HOLLINGSWORTH On The Mark (Windshore)	2
ALAN HEWITT Joyride (Z15)	2
GEORGE MARDELLO All I Wanna Do (Westtown)	2
KIRK WHALUM Someone To Love (Rendezvous)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JONATHAN BUTLER Mandela Bay (Rendezvous)	+42
FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	+36
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	+33
SOUL PROVIDERS f/BOB BALDWIN Encore (Koch)	+28
MATT MARSHAK Summerfunk (Nuance)	+21
OLI SILK Easy Does It (Trippin' 'N' Rhythm)	+20
EVERETTE HARP Monday Speaks (Shanachie)	+17
ALAN HEWITT Joyride (Z15)	+17
MARK HOLLINGSWORTH On The Mark (Windshore)	+16
BURT CONRAD ALL STARS 5 To 4 (Sea Bright)	+14

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL BROWN Windlight (GRP/VMG)	128
ALTNEA RENE In The Moment (Alliant)	111
NAJEE 2nd 2 None (Heads Up International)	95
KIM WATERS Steppin' Out (Shanachie)	78
MICHAEL LINGSTON Pacifica (Rendezvous)	61
KIRK WHALUM Whip Appeal (Rendezvous)	60
NLS Summer Nights (Baja/TSR)	50
PAUL TAYLOR East Bay Bounce (Peak)	38
JONATHAN BUTLER Rio (Rendezvous)	27
BRIAN SIMPSON It's All Good (Rendezvous)	24
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	24
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	23
RICHARD ELLIOT Mystique (Artizen)	19
MARION MEADOWS Suede (Heads Up)	18

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PM/PS: Dave Koch
 No Adds

WEAA/Baltimore, MD
PS: Scott Hattery
MS: Sherette "Gemma" Shepard
 1 MARION MEADOWS

WSMJ/Baltimore, MD*
PM/PS: Len Lewis
 9 FOURPLAY MICHAEL MCCONALD

WVVA/Birmingham, AL
MS/PS: Andy Powell
 11 TURNERS POINT
 1 HORACE ALAMBER YOUNG
 1 LARRY WASHINGTON
 1 FOURPLAY MICHAEL MCCONALD
 1 GEORGE MARDELLO

WMAA/Chicago, IL*
MS/PS: Steven Davis
MS: Rick O'Neil
 20 WAYMAN TISDALE
 20 PHILIPPE SAISSE TRIO
 20 JASON BILLE
 20 RAY PARKER, JR.
 17 WARESSA WILLIAMS
 16 SEAL
 16 LOREL RICHE
 15 MICHAEL MCCONALD
 15 LEE HINTERDUP
 15 ANDREW Y. LEWIS
 12 BRIAN CULBERTSON
 12 KIM MATTERS
 11 DAVE GIZI
 11 MINDI ABAIR
 11 PIECES OF A DREAM
 11 PETER WHITE
 8 LUTHER WINDROSS
 FOURPLAY MICHAEL MCCONALD
 NICK COLIONNE
 STEVE COLE
 HIL ST. SOUT
 KIM
 BRIAN SIMPSON
 DAVID PALM
 ANA MCDON

WWVU/Cleveland, OH*
MS/PS: Dennis Rumble
 1 FOURPLAY MICHAEL MCCONALD

WJZA/Columbus, OH*
PM/PS: Bob Herman
 PIECES OF A DREAM
 ROB WHITE
 JAZZMASTERS V
 FOURPLAY MICHAEL MCCONALD
 MATT MARSHAK

KDAM/Dallas, TX*
PS: Chester Conaway
AP/MS: Alan Sanford
 1 RAY PARKER, JR.

IJCB/Denver, CO*
PM/PS: Michael Pecher
 No Adds

WVVR/Detroit, MI*
MS/PS: Tom Hunter
MS: Sandy Lovesh
 7 FOURPLAY MICHAEL MCCONALD

WJZZ/Ft. Myers, FL*
PS: Jim Turner
MS: Heidi Deussen
 No Adds

WJLM/Harrisburg, PA*
MS: Tom Swanson
PM/PS: Paul Scott
 1 FOURPLAY MICHAEL MCCONALD

WOTO/Hartford, CT
PM/PS: Stuart Stone
 8 JAMES HURTER
 8 ROB WHITE
 8 BURT CONRAD ALL STARS
 8 GENE CARBON
 8 GENE DURLAP

KHJZ/Houston, TX*
PS: William Todd
AP/MS: Doug Stegman
 No Adds

WYJZ/Indianapolis, IN*
MS/PS: Carl Frye
 RAY PARKER, JR.
 JAZZMASTERS V
 FOURPLAY MICHAEL MCCONALD

KJLU/Jefferson City, MO
PM/PS: Dan Turner
 7 FOURPLAY MICHAEL MCCONALD
 3 EURE WHEELER
 2 JACK JOHNSON

KDAS/Las Vegas, NV*
PS: Samantha Poonai
 13 FOURPLAY MICHAEL MCCONALD
 7 JAZZMASTERS V

KUAP/Little Rock, AR
PM/PS: Michael Deussen
 1 EURE WHEELER
 4 LOREL RICHE
 4 JONATHAN BUTLER
 3 FOURPLAY MICHAEL MCCONALD
 2 VICTOR FIELDS
 2 JEN CHAPIN

KSRV/Los Angeles, CA
MS/PS: Terry Under
MS: Wilma Yip
 BLACK GOLD MASSIVE
 GREG ADAMS

KTWV/Los Angeles, CA*
PS: Paul Gotsdiner
AP/MS: Stephanie Hensdale
 No Adds

WQSV/Midbourne, FL
MS: C.J. Swanson
AP/MS: Sandy Bennett
 17 FOURPLAY MICHAEL MCCONALD

WJLH/Miami, FL*
PS: Bob Williams
MS: Al Waters
 No Adds

WJZZ/Milwaukee, WI*
PS: Sam Adams
 1 FOURPLAY MICHAEL MCCONALD
 1 LOREL RICHE

KTWV/Medford, CA*
MS/PS: Doug Wolf
PS: James Gray
 3 FOURPLAY MICHAEL MCCONALD

WQCD/New York, NY*
PS: Steve Lawrence
MS: Carolyn DeSantis
 11 NATALE COLE
 8 GRANT GRESHAM

WVNY/Norfolk, VA
PS: Steve "The Boss" Anderson
 No Adds

WLOQ/Orlando, FL*
PM/PS: Bruce Stegman
 FOURPLAY MICHAEL MCCONALD

WJZZ/Philadelphia, PA*
PS: Michael Tamm
MS: Frank Chitt
 No Adds

KYOT/Phoenix, AZ*
PS: Sanchez Rivers
AP/MS: Angelo Mando
 No Adds

KJZZ/Portland, OR*
MS/PS: Tony Cole
AP/MS: Alan Linsen
 No Adds

KJZZ/Reno, NV*
PM/PS: Robert Ross
 13 JACK JOHNSON
 1 FOURPLAY MICHAEL MCCONALD

KESJ/Sacramento, CA*
PM/PS: Lee Hansen
 17 FOURPLAY MICHAEL MCCONALD
 DAVIO BENOIT

KBZA/Salt Lake City, UT*
MS/PS: Sam Jones
 13 FOURPLAY MICHAEL MCCONALD
 2 OLI SILK
 2 MARION MEADOWS

KJRM/San Diego, CA*
PS: Elly Wagner
AP: J. Wladimir
MS: Kelly Cole
 7 FOURPLAY MICHAEL MCCONALD

KJZZ/San Francisco, CA*
PM/PS: Ken Jones
 11 FOURPLAY MICHAEL MCCONALD
 1 JAZZMASTERS V

KSFQ/Santa Fe, NM
PM/PS: Brad Brown
 FOURPLAY MICHAEL MCCONALD

KJZY/Santa Rosa, CA*
PS: Gordon Zlot
AP/MS: Rob Stegman
 1 FOURPLAY MICHAEL MCCONALD

DMX Jazz Vocal Blend/Satellite
 5 BRILL DONATO
 1 HORACE ALAMBER YOUNG
 3 JAZZMOLLS
 3 SOUL PROVIDERS f/BOB BALDWIN
 2 GABRIEL ORTIZ
 2 ALAN HEWITT
 1 JONATHAN BUTLER
 1 MARK HOLLINGSWORTH

DMX Smooth Jazz/Satellite
PM/PS: James Castro
 15 MARK HOLLINGSWORTH
 15 SOUL PROVIDERS f/BOB BALDWIN
 15 ALAN HEWITT
 14 JONATHAN BUTLER

James Radio Networks/Satellite*
MS/PS: Steve Hissard
MS: Laurie Cobb
 2 FOURPLAY MICHAEL MCCONALD
 1 JAZZMASTERS V

Music Choice Smooth Jazz/Satellite
AP: Wm Hensley
 No Adds

XM Watercolors/Satellite
PM/PS: Sherrita Coten
 WAYMAN TISDALE
 WAYMAN TISDALE
 WAYMAN TISDALE
 WAYMAN TISDALE

KWJZ/Seattle, WA*
PS: Carol Hendry
MS: Susan Ross
 No Adds

KCDZ/Springfield, MO
MS: Joe Jones
PM/PS: James Bryan
 12 GEORGE MARDELLO
 11 MARION MEADOWS
 11 BOBBY LYLE
 10 MICHAEL FARRIS
 BOBBY LYLE

WSJT/Tampa, FL*
PS: Russ Gresh
MS: Sally Carter
 1 COPPIE BAILEY PAE
 1 PETER WHITE
 JAZZMASTERS V
 FOURPLAY MICHAEL MCCONALD
 ERIC DARIUS

WJZW/Washington, DC*
MS: Nancy Ray
PS: Carl Anderson
MS: Russa DePuy
 JAZZMASTERS V

POWERED BY
MEDIABASE

*Monitored Reporters

51 Total Reporters

32 Total Monitored

19 Total Indicator

Did Not Report, Playlist
 Proven (5):
 KMYT/Temescula, CA
 KPVV/Houston, TX
 Sirius Jazz Cafe/Satellite
 WBSZ/Ft. Walton Beach, FL
 WVAS/Montgomery, AL



STEVEN STRICK
sstrick@radioandrecords.com

Winter Winners

A rock-format report card

Despite some great music out there that is connecting with consumers, rock-formatted radio took some major hits in the winter book. There were a couple of major factors that contributed to this downtrend.

First, Howard Stern's departure from terrestrial radio was felt fully for the first time in this rating period. Second, the inability to reach cell-phone-only homes continues to be a problem.

Depending on the survey you read, 30%-40% of the rock audience live in cell-phone-only homes, unreachable by Arbitron and other research companies. This is a problem that is going to be with us for a while, and as cell-phone technology continues to

spread and improve, it's only going to get worse.

Also, young men continue to be undersampled due to the very nature of their lifestyles. They don't like filling out diaries, and they don't like taking surveys on the phone.

With all this in mind, I present a report card for rock-formatted stations. The stations are ranked by total audience size, and their market ranks are included.

National Top 10

Calls/City	Format	Owner	12+ AQH	Market Rank
1. KROQ/Los Angeles	Alternative	CBS	59,200	No. 8
2. WMMR/Philadelphia	Rock	Greater Media	26,000	No. 7
3. WRIF/Detroit	Active Rock	Greater Media	23,900	No. 9
4. WKQX/Chicago	Alternative	Emmis	22,200	No. 22
5. KTBZ/Houston	Alternative	Clear Channel	20,500	No. 11
6. KDGE/Dallas	Alternative	Clear Channel	19,800	No. 14
7. WWDC/Washington	Alternative	Clear Channel	19,600	No. 12
8. KUPD/Phoenix	Active Rock	Sandusky	16,400	No. 10
9. WIYY/Baltimore	Active Rock	Hearst-Argyle	16,100	No. 6
10. WAAF/Boston	Active Rock	Entercom	14,900	No. 12

Northeast Top 10

Calls/City	Format	Owner	12+ AQH	Market Rank
1. WMMR/Philadelphia	Rock	Greater Media	26,000	No. 7
2. WWDC/Washington	Alternative	Clear Channel	19,600	No. 12
3. WIYY/Baltimore	Active Rock	Hearst-Argyle	16,100	No. 6
4. WAAF/Boston	Active Rock	Entercom	14,900	No. 12
5. WHJY/Providence	Rock	Clear Channel	11,300	No. 4
6. WYSP/Philadelphia	Active Rock	CBS	11,000	No. 20
7. WBCN/Boston	Alternative	CBS	10,300	No. 19
8. WHFS/Baltimore	Alternative	CBS	7,100	No. 14
9. WXDZ/Pittsburgh	Alternative	Clear Channel	7,000	No. 14
10. WZZO/Allentown	Rock	Clear Channel	7,000	No. 4

Midwest Top 10

Calls/City	Format	Owner	12+ AQH	Market Rank
1. WRIF/Detroit	Active Rock	Greater Media	23,900	No. 9
2. WKQX/Chicago	Alternative	Emmis	22,200	No. 22
3. CIMX/Detroit	Alternative	CHUM Group	14,000	No. 16
4. KXXR/Minneapolis	Active Rock	ABC	13,800	No. 10
5. WEBN/Cincinnati	Rock	Clear Channel	12,200	No. 6

R&R Convention 2006

Nominations are now being accepted for the R&R Industry Achievement Awards. The nomination form was printed in the June 23 issue of the paper. You can also find it in the Alternative and Active Rock/Rock Updates. You can e-mail us your choices at nominations@radioandrecords.com or fax in the nomination form. Only one nomination form per person will be accepted. Yes, you can nominate yourself if you'd like.

This year's R&R Convention is being held at the Hilton Anatole Hotel in Dallas Sept. 20-22. The Jacobs Media Summit will start the day before our convention, on Tuesday, Sept. 19, and finish up on Wednesday morning, Sept. 20.

Special thanks to my advisory panel for this convention: Mark Abramson, VP/Promotions, Roadrunner Records; Joe Bevilacqua, Director/FM Programming, Clear Channel/Denver; Lorraine Canuso, Sr. Director/Alternative Promotion, Zomba Label Group; Dave Downey, VP/Rock Formats, Universal Republic Music Group; Kevin Stapleford, VP/Programming, Alternative XTRA (91X)/San Diego; Mike Stern, PD, Alternative WKQX (Q101)/Chicago; Ted Volk, VP/Alternative & Rock Promotion, Capitol Records; and Bill Weston, PD, Rock WMMR/Philadelphia. Together, we are coming up with an agenda that will matter to you.

Calls/City	Format	Owner	12+ AQH	Market Rank
6. KQRC/Kansas City	Active Rock	Entercom	10,400	No. 3
7. KPNT/St. Louis	Alternative	Emmis	8,500	No. 17
8. WMMS/Cleveland	Rock	Clear Channel	8,500	No. 11
9. WRZX/Indianapolis	Alternative	Clear Channel	7,700	No. 6
10. WJL/Chicago	Rock	NextMedia	7,100	No. 35

West Top 10

Calls/City	Format	Owner	12+ AQH	Market Rank
1. KROQ/Los Angeles	Alternative	CBS	59,200	No. 8
2. KUPD/Phoenix	Active Rock	Sandusky	16,400	No. 10
3. KISW/Seattle	Active Rock	Entercom	13,700	No. 12
4. KDKB/Phoenix	Rock	Sandusky	11,300	No. 18
5. KITS/San Francisco	Alternative	CBS	11,200	No. 23
6. KRXQ/Sacramento	Rock	Entercom	10,000	No. 4
7. KBPI/Denver	Active Rock	Clear Channel	9,200	No. 11
8. KNDD/Seattle	Alternative	Entercom	8,600	No. 22
9. KDLD/Los Angeles	Alternative	Entravision	8,500	No. 44
10. KIOZ/San Diego	Active Rock	Clear Channel	8,300	No. 16

South Top 10

Calls/City	Format	Owner	12+ AQH	Market Rank
1. KTBZ/Houston	Alternative	Clear Channel	20,500	No. 11
2. KDGE/Dallas	Alternative	Clear Channel	19,800	No. 14
3. KISS/San Antonio	Rock	Cox	12,800	No. 2
4. WXTB/Tampa	Active Rock	Clear Channel	12,500	No. 10
5. WBZY/Atlanta	Alternative	Clear Channel	11,500	No. 18
6. WNNX/Atlanta	Alternative	Cumulus	11,200	No. 18
7. WHDR/Miami	Active Rock	Cox	11,200	No. 20
8. WPLA/Jacksonville	Alternative	Clear Channel	9,600	No. 3
9. KLAQ/EI Paso	Active Rock	Regent	8,400	No. 1
10. WSUN/Tampa	Alternative	Cox	7,900	No. 17

Coming Up

Next week R&R presents a special *Alternative Focus*. We'll be highlighting four stations

from different parts of the country, each with its own unique philosophy and approach to programming and imaging.

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	593	-18	34808	13	26/0
2	2	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	445	-12	18039	18	23/1
5	3	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	435	+21	23607	13	24/0
4	4	GODSMACK Speak (Universal Republic)	418	-9	20830	21	24/0
3	5	TOOL Vicarious (Volcano/Zomba Label Group)	416	-18	20370	11	24/0
6	6	SHINEDOWN I Dare You (Atlantic)	335	-4	16489	24	18/0
7	7	WOLFMOTHER Woman (Modular/Interscope)	320	-14	13122	14	22/0
9	8	STONE SOUR Through Glass (Roadrunner/IDJMG)	263	+15	10424	5	18/0
10	9	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	260	+23	12642	4	20/0
11	10	SEETHER The Gift (Wind-Up)	235	+10	9288	17	19/0
8	11	NICKELBACK Savin' Me (Roadrunner/IDJMG)	227	-36	7473	16	14/0
15	12	HINDER Lips Of An Angel (Universal Republic)	226	+18	8613	9	13/0
12	13	KORN Coming Undone (Virgin)	226	+8	9984	16	14/0
14	14	PEARL JAM Life Wasted (J/RMG)	222	+11	15289	6	17/0
13	15	FOO FIGHTERS No Way Back (RCA/RMG)	194	-23	13557	22	14/0
19	16	TOM PETTY Saving Grace (American/Warner Bros.)	153	+55	10423	2	11/2
16	17	PEARL JAM World Wide Suicide (J/RMG)	145	-17	7543	17	18/0
22	18	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	109	+19	5565	6	10/0
20	19	GODSMACK Shine Down (Universal Republic)	109	+14	3489	3	8/1
18	20	RACONTEURS Steady, As She Goes (Third Man/V2)	104	-4	7822	7	9/1
23	21	ROB ZOMBIE American Witch (Geffen/Interscope)	85	-1	2585	8	9/0
21	22	SYSTEM OF A DOWN Lonely Day (American/Columbia)	85	-5	4540	19	9/0
29	23	AFI Miss Murder (Tiny Evil/Interscope)	69	+20	5713	2	4/0
24	24	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	69	+2	2337	12	5/0
Debut	25	SHINEDOWN Heroes (Atlantic)	62	+32	2820	1	5/0
27	26	10 YEARS Through The Iris (Universal Republic)	58	-4	1236	14	7/0
28	27	HOOBASTANK Inside Of You (Island/IDJMG)	57	+2	1166	7	5/0
Debut	28	DISTURBED Land Of Confusion (Reprise)	54	+28	1104	1	8/2
Debut	29	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	49	+11	2550	1	4/0
30	30	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	47	+3	1429	3	5/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOM PETTY Saving Grace (American/Warner Bros.)	2
DISTURBED Land Of Confusion (Reprise)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY Saving Grace (American/Warner Bros.)	+55
SHINEDOWN Heroes (Atlantic)	+32
DISTURBED Land Of Confusion (Reprise)	+28
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+23
THREE DAYS GRACE Animal I Have... (Jive/Zomba Label Group)	+21
AFI Miss Murder (Tiny Evil/Interscope)	+20
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	+19
HINDER Lips Of An Angel (Universal Republic)	+18
STONE SOUR Through Glass (Roadrunner/IDJMG)	+15
GODSMACK Shine Down (Universal Republic)	+14

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SEETHER Remedy (Wind-Up)	206
DISTURBED Stricken (Reprise)	193
SHINEDOWN Save Me (Atlantic)	190
NICKELBACK Animals (Roadrunner/IDJMG)	163
10 YEARS Wasteland (Universal Republic)	138
MUDVAYNE Fall Into Sleep (Epic)	113
AVENGED SEVENFOLD Bat Country (Warner Bros.)	105
DISTURBED Just Stop (Reprise)	102
FOO FIGHTERS Best Of You (RCA/RMG)	100
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	90

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.), © 2006 Radio & Records.

NEW & ACTIVE

BLUE OCTOBER Hate Me (Universal Motown)
Total Plays: 38, Total Stations: 4, Adds: 0

TRAPT Disconnected (Out Of Touch) (Warner Bros.)
Total Plays: 36, Total Stations: 3, Adds: 0

COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)
Total Plays: 32, Total Stations: 3, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WRCK/Canton, OH*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KAZR/Des Moines, IA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KZZE/Modesto, OR
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WMMR/Philadelphia, PA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WJLY/Providence, RI*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KYTR/Salt Lake City, UT*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KBRQ/Waco, TX
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WZZQ/Allentown, PA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WFXD/Cape Cod, MA
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WRDQ/Fayetteville, NC*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WDMH/Hartford, NJ*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KDWB/Phoenix, AZ*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WBBB/Raleigh, NC*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KZZZ/San Luis Obispo, CA
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WMZX/Wausau, WI
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KDCC/Denver, CO*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVLC/Charleston, WV
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVCR/Hagerstown
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVDR/Harrisburg, PA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVHZ/Pittsburgh, PA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KCAL/Riverside, CA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KZDZ/San Luis Obispo, CA
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KBZS/Wichita Falls, TX
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WPTD/Spring Green, WI
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVBN/Cincinnati, OH*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVVC/Huntington
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVDM/Harrisburg, PA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KJFO/Portland, OR*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KFOQ/Sacramento, CA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

WVWG/Syracuse, NY*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

KTRK/Shreveport, LA*
15. 102.5 FM
16. 94.1 FM
17. 97.1 FM
18. 98.1 FM
19. 99.1 FM
20. 100.1 FM
21. 101.1 FM
22. 102.1 FM
23. 103.1 FM
24. 104.1 FM
25. 105.1 FM
26. 106.1 FM
27. 107.1 FM
28. 108.1 FM
29. 109.1 FM
30. 110.1 FM

R&R ACTIVE ROCK TOP 50

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	THREE DAYS GRACE Animal I Have Become (Live/Zomba Label Group)	1839	+50	71969	13	54/0
2	2	TOOL Vicarious (Volcano/Zomba Label Group)	1543	-41	66806	11	54/0
3	3	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1463	-83	63108	13	53/0
5	4	KORN Coming Undone (Virgin)	1376	+6	59248	22	53/1
4	5	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	1323	-113	53298	21	52/0
7	6	HINDER Lips Of An Angel (Universal Republic)	1177	+108	40846	13	50/0
8	7	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	1069	+82	39585	8	53/0
10	8	STONE SOUR Through Glass (Roadrunner/IDJMG)	1066	+139	41208	8	54/0
9	9	WOLFMOOTHER Woman (Modular/Interscope)	939	-12	38213	18	50/0
6	10	GODSMACK Speak (Universal Republic)	938	-139	39820	21	52/0
11	11	SEETHER The Gift (Wind-Up)	799	-49	27504	21	45/0
12	12	ROB ZOMBIE American Witch (Geffen/Interscope)	780	-14	29198	14	45/0
16	13	GODSMACK Shine Down (Universal Republic)	722	+147	28746	3	47/2
15	14	PEARL JAM Life Wasted (J/RMG)	645	+41	23815	6	42/0
13	15	MUDVAYNE Fall Into Sleep (Epic)	624	-47	27667	27	39/0
18	16	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	603	+33	15753	10	41/0
21	17	ATREYU Ex's And Oh's (Victory)	584	+35	17424	18	36/0
14	18	DISTURBED Just Stop (Reprise)	577	-112	30047	27	44/0
22	19	AFI Miss Murder (Tiny Evil/Interscope)	548	+71	20146	9	29/1
19	20	BLUE OCTOBER Hate Me (Universal Motown)	548	-2	18504	15	24/0
20	21	10 YEARS Through The Iris (Universal Republic)	526	-43	18571	18	41/0
23	22	30 SECONDS TO MARS The Kill (Immortal/Virgin)	513	+41	14737	17	33/0
24	23	LOSTPROPHETS Rooftops (Columbia)	483	+31	18177	7	37/2
25	24	TRAPT Disconnected (Out Of Touch) (Warner Bros.)	423	0	17749	8	31/0
30	25	EIGHTEEN VISIONS Victim (Trustkill/Epic)	355	+43	8442	5	33/1
27	26	RACONTEURS Steady, As She Goes (Third Man/V2)	348	+9	14843	6	23/0
46	27	DISTURBED Land Of Confusion (Reprise)	317	+205	13509	2	36/3
29	28	HOBBASTANK Inside Of You (Island/IDJMG)	309	-8	11460	11	24/0
32	29	FLYLEAF Fully Alive (Octone/RCA/RMG)	283	+16	6088	4	24/1
28	30	PEARL JAM World Wide Suicide (J/RMG)	283	-34	15247	17	36/0
26	31	NICKELBACK Savin' Me (Roadrunner/IDJMG)	280	-100	17943	19	26/0
37	32	THOUSAND FOOT KRUTCH Absolute (EMI Music Reactive/Tooth & Nail)	251	+34	7123	5	20/1
36	33	BULLET FOR MY VALENTINE Tears Don't Fall (Trustkill/Live/Zomba Label Group)	237	+16	6004	6	21/1
35	34	DANKO JONES First Date (Razor & Tie)	223	-12	6372	11	20/0
31	35	SYSTEM OF A DOWN Lonely Day (American/Columbia)	222	-58	9181	19	37/0
Debut	36	CROSSFADE Invincible (Columbia)	220	+153	8428	1	28/5
44	37	SHINEDOWN Heroes (Atlantic)	216	+79	9855	2	22/4
40	38	SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)	207	+40	5654	4	13/0
48	39	STAINED King Of All Excuses (Flip/Atlantic)	201	+89	7928	2	20/2
38	40	NONPOINT Alive And Kicking (Bisler Bros.)	198	-9	6121	9	14/0
33	41	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	174	-80	4651	15	19/0
34	42	MERCY FALL I Got Life (Atlantic)	172	-74	3192	14	24/1
42	43	EGYPT CENTRAL Over And Under (Bisler Bros.)	148	-19	3225	9	16/0
43	44	LACUNA COIL Our Truth (Century Media)	144	-4	3119	17	10/0
39	45	REBEL MEETS REBEL Get Outta My Life (Big Vin)	144	-33	3059	16	17/0
50	46	PANIC CHANNEL Why Cry (Capitol)	134	+42	2074	2	14/0
45	47	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	128	+1	3302	5	7/0
49	48	TOOL The Pot (Volcano/Zomba Label Group)	125	+19	6912	5	5/1
47	49	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	112	+5	2622	7	6/0
41	50	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	109	-62	3950	20	18/0

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CROSSFADE Invincible (Columbia)	5
SHINEDOWN Heroes (Atlantic)	4
DISTURBED Land Of Confusion (Reprise)	3
GODSMACK Shine Down (Universal Republic)	2
LOSTPROPHETS Rooftops (Columbia)	2
STAINED King Of All Excuses (Flip/Atlantic)	2

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Land Of Confusion (Reprise)	+205
CROSSFADE Invincible (Columbia)	+153
GODSMACK Shine Down (Universal Republic)	+147
STONE SOUR Through Glass (Roadrunner/IDJMG)	+139
HINDER Lips Of An Angel (Universal Republic)	+108
STAINED King Of All Excuses (Flip/Atlantic)	+89
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+82
AVENGED SEVENFOLD Seize The Day (Warner Bros.)	+80
SHINEDOWN Heroes (Atlantic)	+79
AFI Miss Murder (Tiny Evil/Interscope)	+71

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
10 YEARS Wasteland (Universal Republic)	518
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	476
SHINEDOWN I Dare You (Atlantic)	465
HURT Rapture (Capitol)	437
HINDER Got Stoned (Universal Republic)	412
NICKELBACK Animals (Roadrunner/IDJMG)	408
DISTURBED Stricken (Reprise)	399
KORN Twisted Transistor (Virgin)	378
AVENGED SEVENFOLD Bad Country (Warner Bros.)	351
SYSTEM OF A DOWN Hypnotize (American/Columbia)	328

NEW & ACTIVE

AVENGED SEVENFOLD Seize The Day (Warner Bros.) Total Plays: 108, Total Stations: 15, Adds: 0
HIM Killing Loneliness (Sire/Warner Bros.) Total Plays: 94, Total Stations: 11, Adds: 0
REVELATION THEORY Slowburn (OnE1) Total Plays: 68, Total Stations: 6, Adds: 0
UNDEROATH Writing On... (EMI Music Reactive/Tooth & Nail) Total Plays: 53, Total Stations: 6, Adds: 0
REVELATION THEORY Selfish And Cold (OnE1) Total Plays: 38, Total Stations: 7, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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R&R
THE INDUSTRY'S NEWSPAPER

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2534	-151	151033	13	78/0
2	2	RACONTEURS Steady, As She Goes (Third Man/V2)	2113	-42	113401	15	72/0
3	3	AFI Miss Murder (Tiny Evil/Interscope)	2100	+4	114809	11	78/0
5	4	THREE DAYS GRACE Animal I Have Become (Live/Zomba Label Group)	1840	+42	86332	13	68/0
4	5	TOOL Vicarious (Volcano/Zomba Label Group)	1749	-178	78583	11	75/0
6	6	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1608	-142	86211	15	64/0
7	7	BLUE OCTOBER Hate Me (Universal Motown)	1557	-107	76850	24	65/0
8	8	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1458	+8	82844	11	52/0
9	9	30 SECONDS TO MARS The Kill (Immortal/Virgin)	1339	+70	82847	21	65/1
10	10	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	1288	+41	52814	15	62/1
11	11	PEARL JAM Life Wasted (J/RMG)	1263	+62	51988	7	65/0
12	12	WOLFMOOTHER Women (Modular/Interscope)	1202	+32	51813	15	63/0
16	13	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	1134	+81	46406	5	56/1
13	14	KORN Coming Undone (Virgin)	1099	-8	44945	18	48/0
14	15	BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	1077	-14	57685	13	47/0
19	16	LOSTPROPHETS Rooftops (Columbia)	838	+76	34065	7	54/0
20	17	STONE SOUR Through Glass (Roadrunner/IDJMG)	804	+84	48930	5	48/1
15	18	SHINEDOWN I Dare You (Atlantic)	808	-175	38963	22	43/0
18	19	10 YEARS Wasteland (Universal Republic)	809	-13	38944	51	54/0
22	20	PANCI AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	805	+76	43775	7	40/1
21	21	DASHBOARD CONFESSIONAL Don't Wait (Interscope)	792	+55	31987	7	48/0
17	22	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	714	-212	20666	15	50/0
24	23	SNOW PATROL Hands Open (A&M/Interscope)	637	-30	27885	12	38/0
26	24	MUSE Knights of Cydonia (Warner Bros.)	636	+138	36909	3	40/4
23	25	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	549	-144	27319	19	38/0
25	26	SHE WANTS REVENGE These Things (Geffen)	547	-37	39222	18	33/0
31	27	RISE AGAINST Ready To Fall (Geffen)	487	+52	17248	4	38/1
32	28	HOOBASTANK Inside Of You (Island/IDJMG)	422	-12	17682	8	30/1
27	29	PEARL JAM World Wide Suicide (J/RMG)	411	-80	17872	17	38/0
36	30	KEANE Is It Any Wonder (Interscope)	354	+31	16841	5	22/1
35	31	SEETHER The Gift (Wind-Up)	350	-3	21744	13	22/0
39	32	PANIC CHANNEL Why Cry (Capitol)	347	+62	8481	3	30/0
34	33	DISTURBED Just Stop (Reprise)	338	-26	16589	22	19/0
33	34	NICKELBACK Savin' Me (Roadrunner/IDJMG)	329	-84	15381	17	19/0
29	35	YELLOWCARD Rough Landing, Holly (Capitol)	324	-127	9135	11	26/0
37	36	FRAY How To Save A Life (Epic)	317	+12	15678	7	20/1
46	37	GODSMACK Shine Down (Universal Republic)	314	+81	9415	2	19/1
41	38	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	298	+28	32877	4	11/3
44	39	TOOL The Pot (Volcano/Zomba Label Group)	291	+52	25583	3	18/0
42	40	NAWTHORNE HEIGHTS Pens And Needles (Victory)	288	+31	5884	2	25/0
38	41	DAMONE Out Here All Night (Island/IDJMG)	273	-29	7630	11	25/0
43	42	PLACEBO Intra-Red (Astrwerks/EMC)	259	+8	7731	6	22/0
47	43	DEATH CAB FOR CUTIE I Will Follow You Into The Dark (Atlantic)	256	+33	18395	2	21/0
50	44	311 Frotic Room (Volcano/Zomba Label Group)	221	+19	7008	2	15/1
48	45	DISTURBED Land Of Confusion (Reprise)	215	+141	8286	1	17/0
49	46	RED JUMPSUIT APPARATUS Face Down (Virgin)	208	+5	5384	2	16/1
40	47	NAIRD-FI Hard To Beat (Atlantic)	201	-73	3893	8	17/0
-	48	MUDVAYNE Fall Into Sleep (Epic)	187	-7	8251	9	5/0
45	49	FLYLEAF Fully Alive (Octone/RCA/RMG)	181	+3	8382	1	16/1
45	50	10 YEARS Through The Iris (Universal Republic)	178	-58	5474	14	14/0

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE (LABEL/S)	ADDS
MUSE Knights of Cydonia (Warner Bros.)	4
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	3
SAY ANYTHING Alive With The Glory Of Love (Doghouse/J/RMG)	2
JACK'S MANNING Dark Blue (Maverick/Warner Bros.)	2
AVENGED SEVENFOLD Seize The Day (Warner Bros.)	2

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted on any play level.

MOST INCREASED PLAYS

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
DISTURBED Land Of Confusion (Reprise)	+141
MUSE Knights of Cydonia (Warner Bros.)	+138
CROSSFADE Invincible (Columbia)	+101
STONE SOUR Through Glass (Roadrunner/IDJMG)	+84
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+81
GODSMACK Shine Down (Universal Republic)	+81
LOSTPROPHETS Rooftops (Columbia)	+76
PANCI AT THE DISCO I... (Decaydance/Fueled By Ramen/Lava)	+76
30 SECONDS TO MARS The Kill (Immortal/Virgin)	+70

NEW & ACTIVE

BULLET... Tears Don't Fall (Trustkill/Live/Zomba Label Group)	Total Plays: 174, Total Stations: 17, Adds: 1
CROSSFADE Invincible (Columbia)	Total Plays: 159, Total Stations: 12, Adds: 0
MM Killing Loneliness (Sire/Warner Bros.)	Total Plays: 153, Total Stations: 14, Adds: 0
WIDER Lips Of An Angel (Universal Republic)	Total Plays: 149, Total Stations: 12, Adds: 1
SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)	Total Plays: 139, Total Stations: 10, Adds: 0
YEAN YEAN YEANS Cheated Hearts (Dress Up/Interscope)	Total Plays: 127, Total Stations: 10, Adds: 0
SAY ANYTHING Alive With The Glory Of Love (Doghouse/J/RMG)	Total Plays: 108, Total Stations: 15, Adds: 2
HEAD AUTOMATICA Graduation Day (Reprise)	Total Plays: 100, Total Stations: 11, Adds: 0
RAZORLIGHT In The Morning (Universal Motown)	Total Plays: 95, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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July 7, 2006

RateTheMusic.com

America's Best Testing Alternative Songs 12+ For The Week Ending 6/30/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
AFI Miss Murder (Tiny Evil/Interscope)	4.12	4.23	90%	15%	4.83	4.84	4.81
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4.06	4.06	99%	29%	4.86	4.85	4.87
30 SECONDS TO MARS The Kill (Immortal/Virgin)	4.83	4.81	81%	14%	4.82	3.84	4.11
PANIC!... I Write... (Decaydance/Fueled By Ramen/Lava)	4.82	4.18	80%	22%	4.81	3.85	4.18
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	3.98	4.18	86%	19%	3.84	3.85	3.83
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	3.95	4.07	87%	15%	3.82	3.88	3.99
SNOW PATROL Hands Open (A&M/Interscope)	3.95	4.03	76%	11%	3.84	3.88	4.00
PANIC!... The Only Difference... (Decaydance/Fueled By Ramen/Lava)	3.92	4.04	89%	28%	3.82	3.86	4.00
BLUE OCTOBER Hate Me (Universal Motown)	3.90	3.79	83%	29%	3.85	3.78	3.95
THREE DAYS... Animal I Have... (Live/Zomba Label Group)	3.84	3.89	75%	13%	3.58	3.51	3.67
LOSTPROPHETS Rooftops (Columbia)	3.80	3.78	80%	9%	3.78	3.84	3.83
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	3.78	3.83	53%	7%	3.71	3.56	3.87
18 YEARS Wasteland (Universal Republic)	3.77	3.88	88%	31%	3.69	3.57	3.83
YELLOWCARD Rough Landing, Holly (Capitol)	3.75	3.77	75%	14%	3.75	3.68	3.84
STONE SOUR Through Glass (Roadrunner/IDJMG)	3.75	-	44%	5%	3.70	3.82	3.83
RACONTEURS Steady, As She Goes (Third Man/V2)	3.72	3.81	79%	17%	3.77	3.77	3.77
SHINEDOWN I Dare You (Atlantic)	3.70	3.87	77%	28%	3.88	3.53	3.86
KORN Coming Undone (Virgin)	3.56	3.44	83%	24%	3.53	3.59	3.48
DASHBOARD CONFSSIONAL Don't Wait (Interscope)	3.53	3.46	71%	15%	3.46	3.33	3.59
TOOL Vicarious (Volcano/Zomba Label Group)	3.51	3.60	78%	24%	3.50	3.51	3.49
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.44	3.53	82%	31%	3.31	3.37	3.25
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.42	3.53	67%	19%	3.39	3.38	3.40
BUCKCHERRY Crazy Bitch (Eleven Seven/Lava)	3.32	3.32	63%	22%	3.35	3.28	3.45
PEARL JAM World Wide Suicide (J/RRMG)	3.28	3.28	80%	29%	3.21	3.35	3.04
ARCTIC MONKEYS I Bet You Look Good On... (Domino)	3.28	3.47	76%	25%	3.28	3.27	3.30
GOODSMACK Speak (Universal Republic)	3.28	3.27	73%	26%	3.15	3.08	3.24
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.27	3.18	87%	32%	3.47	3.88	3.32
SHE WANTS REVENGE These Things (Geffen)	3.22	3.21	52%	17%	3.27	3.28	3.25
PEARL JAM Life Wasted (J/RRMG)	3.17	3.18	70%	22%	3.17	3.19	3.15

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

WRIF'S HARLEYFEST

Over \$25,000.00 was raised for Karmanos Cancer Institute at WRIF/Detroit's eighth annual Motor City Harley-Davidson Harleyfest, which was held June 17. Almost 1,000 bikers took part in the "Ride for Hope" from Motor City Harley-Davidson to Freedom Hill, and an estimated 25,000 people attended the "Party in the Park." Attendees were treated to great live local music throughout the day. Below are a few pics from the event.



LION LYONS WRIF's Meltdown and Mike Staff interviewed Detroit Lion Barry Lyons at Harleyfest. Seen here (l-r) are Meltdown, Staff and Lyons.



STEP RIGHT UP Contestants anxiously await a chance to turn a key to win a new Harley-Davidson motorcycle, a Ford F150 and \$1,000 in gas

WE HAVE A WINNER WRIF's Meltdown hugs a very excited Leslie Nowak after she turned the key that won her a new Harley-Davidson motorcycle, a Ford F150 and \$1,000 in gas

REPORTERS

Stations and their ads listed alphabetically by market

<p>WEQX/Albany, NY* PD: Wilcober MD: Mike Alexander 1 SAY ANYTHING MOHAWK PRIMAL SCREAM</p>	<p>WRAZ/Birmingham, AL* PD: Steve Nathan BB: Mark Lindsay No Ads</p>	<p>WXRN/Cleveland, OH* APD: Donata Nardella No Ads</p>	<p>WJAX/Ft. Myers, FL* PD: John Nezz MD: Jeff Ziss 5 STARGAZER FLYLEAF</p>	<p>WRFZ/Knoxville, TN* OM: Terry Cullington PD: Steve Cox APD: MSL, Steve Hale 1 HINDER 1 SHINEDOWN 1 GOODRICK</p>	<p>WQZQ/Martin Beach, SC PD: Mark Hamilton 17 YEAR YEAH YEAHS</p>	<p>KNRZ/Portland, OR* PD: Mark Hamilton APD: James Conley No Ads</p>	<p>KITS/San Francisco, CA* PD: Sam Denary APD/MD: Aaron Kessler No Ads</p>	<p>WRWL/Toledo, OH* PD: Don McClellan APD/MD: Carolyn Stone 7 JOURNEY CASH</p>
<p>WHRL/Albany, NY* PD: MD: Cagran 3 RISE AGAINST 1 AVERAGED SEVENFOLD</p>	<p>KQXR/Orlando, MD* OM: Ben McClain PD: Matt Bialo MD: James Smith No Ads</p>	<p>WARG/Columbia, SC* PD: Steve Denzel BB: Matt Lee AVERAGED SEVENFOLD CARTEL</p>	<p>WKTW/Ft. Wayne, IN* BB: Bill Stewart PD: AJ Fabian No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WBRU/Providence, RI* PD: Chris Novello APD: Zach Harwell MD: Scott Chavira THOM YORK</p>	<p>LIJEE/Santa Barbara, CA PD: Eric Krummen MD: Steve Hancock 2 SUGARCULT 3 SONG: YOUTH RAZDRLIGHT</p>	<p>KFMA/Tucson, AZ* PD: Matt Spay MD: Greg Kampage No Ads</p>
<p>WHRN/Albany, NY* PD: MD: Cagran 3 RISE AGAINST 1 AVERAGED SEVENFOLD</p>	<p>KQXR/Orlando, MD* OM: Ben McClain PD: Matt Bialo MD: James Smith No Ads</p>	<p>WWRB/Columbus, OH* OM: Randy Malloy PD: Andy "Redman" Davis BB: Josh DeVries No Ads</p>	<p>WGRD/Grand Rapids, MI* PD: Jerry Toronto No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>KRZQ/Reno, NV* BB: Rob Briscoe PD: Anthony Flores BB: Chris Payne PD: Ron Miller 311 RED JUMPSTART APPARATUS</p>	<p>WTRZ/Sarasota, FL* BB: Ron White PD: Ron Miller 311 RED JUMPSTART APPARATUS</p>	<p>KMYZ/Tulsa, OK* PD: Ron White MD: James Foster NOOBSTANK</p>
<p>WTEG/Albany, NY* OM/MD: Sam Day APD: Jeff Curren MD: Aaron "Buck" Burnett 6 UNDERGIRTH 6 MUSE 3 BULLET FOR MY VALENTINE</p>	<p>WRCN/Boston, MA* PD: Dave Whittington BB: Don O'Brien No Ads</p>	<p>WWRB/Columbus, OH* OM: Randy Malloy PD: Andy "Redman" Davis BB: Josh DeVries No Ads</p>	<p>WXRN/Cleveland, OH* APD: Donata Nardella No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WBYL/Richmond, VA* PD: Eric Krummen MD: Steve Hancock 18 MUSE</p>	<p>Music Choice Alternative/ Substation PD: Justin Proger BB: Gary Sautin 12 YEAR YEAH YEAHS 4 ENCLICLAR 8 THOM YORK 8 EARLY NOVEMBER</p>	<p>WTRZ/Sarasota, FL* BB: Ron White PD: Ron Miller 311 RED JUMPSTART APPARATUS</p>
<p>WBYZ/Milwaukee, GA* PD: Chris Williams APD: Aly Young No Ads</p>	<p>WFNY/Boston, MA* OM/MD: Mike Sallal APD: Keith Olan MD: Paul Orsatti No Ads</p>	<p>KDGE/Dallas, TX* PD: Steve Denzel BB: Matt Lee AVERAGED SEVENFOLD CARTEL</p>	<p>WXRN/Cleveland, OH* APD: Donata Nardella No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WRRV/Newburgh, NY* PD: Andrew Berns MD: Bill Owen No Ads</p>	<p>WRXL/Richmond, VA* MD: Bill Owen PD/MD: Casey Krummen No Ads</p>	<p>WBYL/Richmond, VA* PD: Eric Krummen MD: Steve Hancock 18 MUSE</p>	<p>WTRZ/Sarasota, FL* BB: Ron White PD: Ron Miller 311 RED JUMPSTART APPARATUS</p>
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POWERED BY MEDIABASE

Monitored Reporters 94 Total Reporters

79 Total Monitored

15 Total Indicator

Did Not Report, Playlist Frozen (4):
KXNA/Fayetteville, AR
Sirius All Nation Satellite
WXSX/Tallahassee, FL
XM Ethel/Satellite



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

2006 Airplay Status

How things are stacking up this year

Many stations do special programming during the summer, so I thought I would give you a few charts to reference as you decide what to schedule. Two of the charts — Monitored Currents and Most Played Artists — are based on Mediabase-monitored information and run from mid-December 2005 through mid-June 2006. The Indicator Currents chart is based on weekly playlists that the Indicator panel provides to R&R.

Top 50 Monitored Currents

Rank	ARTIST Title (Label)	Plays To Date
1.	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	9,352
2.	COLDPLAY Talk (Capitol)	8,194
3.	KT TUNSTALL Black Horse & A Cherry Tree (Virgin)	7,872
4.	FRAY Over My Head (Cable Car) (Epic)	6,463
5.	TRAIN Cab (Columbia)	6,441
6.	SHAWN MULLINS Beautiful Wreck (Vanguard)	6,389
7.	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	6,303
8.	BEN HARPER Better Way (Virgin)	5,629
9.	U2 Original Of The Species (Interscope)	5,460
10.	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	5,415
11.	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	5,312
12.	JAMES BLUNT You're Beautiful (Custard/Atlantic)	4,991
13.	GOO GOO DOLLS Better Days (Warner Bros.)	4,538
14.	H. HANCOCK f/JOHN MEYER Stitched Up (Hear Music)	4,514
15.	KT TUNSTALL Suddenly I See (Virgin)	4,320
16.	BETH ORTON Conceived (Astralwerks/EMC)	4,273
17.	AUGUSTANA Boston (Epic)	3,886
18.	AQUALUNG Brighter... (Slightly Bigger/Red Ink/Columbia)	3,850
19.	SANTANA f/LOS LONELY BOYS I Don't... (Arista/RMG)	3,650
20.	FESIT Mushaboom (Cherry Tree/Interscope)	3,585
21.	SUBDUDES Papa Dukie... (Back Porch/Narada/EMI)	3,509
22.	O.A.R. Love And Memories (Everfine/Lava)	3,499
23.	DAVID GRAY Tell Me Something... (ATO/RCA/RMG)	3,482
24.	TREY ANASTASIO Shine (Columbia)	3,358
25.	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3,242
26.	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	3,057
27.	JACK JOHNSON Breakdown (Brushfire/Universal Republic)	2,985
28.	GUSTER One Man Wrecking Machine (Reprise)	2,922
29.	TRACY CHAPMAN Change (Lava/Atlantic)	2,781
30.	JAMES BLUNT High (Custard/Atlantic)	2,719
31.	NEIL YOUNG Far From Home (Reprise)	2,525
32.	LITTLE WILLIES Roll On (Milking Bull/EMC)	2,512
33.	DEPECHE MODE Precious (Mute/Sire/Reprise)	2,463
34.	M. KNOPFLER & E. HARRIS This Is Us (Nonesuch/Reprise)	2,354
35.	DAVID GILMOUR On An Island (Columbia)	2,245
36.	CHRIS ISAAK King Without A Castle (Reprise)	2,212
37.	INXS Afterglow (Epic)	2,198
38.	AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)	2,170
39.	SNOW PATROL Hands Open (A&M/Interscope)	2,072
40.	ROLLING STONES Rain Fall Down (Virgin)	2,069
41.	RAconteURS Steady, As She Goes (V2)	2,047
42.	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	2,022
43.	COLDPLAY Fix You (Capitol)	1,998
44.	BONNIE RAITT I Will Not Be Broken (Capitol)	1,939
45.	GOMEZ How We Operate (ATO/RMG)	1,898
46.	LOS LONELY BOYS Diamonds (Or Music/Epic)	1,895
47.	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	1,881
48.	JEWEL Again And Again (Atlantic)	1,839
49.	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	1,833
50.	JAMIE CULLUM Get Your Way (Verve Forecast/VMG)	1,714

Top 30 Most Played Artists

In addition to seeing what new songs are faring well so far this year, it's important to also pay attention to the core artists for the format. Below see the top 30 most played artists at Triple A radio.

Rank	Artist	Total Plays This Year
1.	U2	25,177
2.	Jack Johnson	18,603
3.	Coldplay	17,682
4.	Dave Matthews Band	14,853
5.	Rolling Stones	14,523
6.	R.E.M.	13,504
7.	KT Tunstall	11,922
8.	Beatles	11,256
9.	Goo Goo Dolls	11,062
10.	Death Cab For Cutie	11,057
11.	Van Morrison	11,006
12.	Train	10,012
13.	Sheryl Crow	9,828
14.	Eric Clapton	9,209
15.	Police	9,014
16.	David Gray	8,706
17.	Talking Heads	8,431
18.	Bruce Springsteen	8,417
19.	Bonnie Raitt	8,414
20.	Santana	8,281
21.	Neil Young	8,278
22.	Bob Marley & The Wailers	8,096
23.	Red Hot Chili Peppers	7,959
24.	Green Day	7,820
25.	Counting Crows	7,750
26.	Fray	7,546
27.	Tom Petty & The...	7,462
28.	Shawn Mullins	7,439
29.	Ben Harper	7,348
30.	James Blunt	7,282



Ben Harper



Jack Johnson

Top 50 Indicator Currents

Rank	ARTIST Title (Label)	Plays To Date
1.	BEN HARPER Better Way (Virgin)	11,708
2.	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	10,911
3.	KT TUNSTALL Suddenly I See (Virgin)	10,115
4.	SHAWN MULLINS Beautiful Wreck (Vanguard)	9,148
5.	BETH ORTON Conceived (Astralwerks/EMC)	9,061
6.	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	8,620
7.	SUBDUDES Papa Dukie... (Back Porch/Narada/EMI)	8,312
8.	DAVID GRAY Tell Me Something... (ATO/RCA/RMG)	7,409
9.	COLDPLAY Talk (Capitol)	7,221
10.	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	6,858
11.	KT TUNSTALL Black Horse & A Cherry Tree (Virgin)	6,836
12.	GOMEZ How We Operate (ATO/RMG)	6,751
13.	AUGUSTANA Boston (Epic)	6,730
14.	M. KNOPFLER & E. HARRIS This Is Us (Nonesuch/Reprise)	5,978
15.	TRAIN Cab (Columbia)	5,919
16.	GUSTER One Man Wrecking Machine (Reprise)	5,874
17.	DONALD FAGEN H Gang (Reprise)	5,664
18.	U2 Original Of The Species (Interscope)	5,427
19.	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	5,374
20.	LITTLE WILLIES Roll On (Milking Bull/EMC)	5,336
21.	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	5,281
22.	TREY ANASTASIO Shine (Columbia)	4,941
23.	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4,918
24.	MY MORNING JACKET Off The Record (ATO/RCA/RMG)	4,724
25.	RHETT MILLER Help Me Suzanne (Verve Forecast/VMG)	4,666
26.	LOS LONELY BOYS Diamonds (Or Music/Epic)	4,646
27.	NEIL YOUNG Far From Home (Reprise)	4,574
28.	FRAY How To Save A Life (Epic)	4,546
29.	CHRIS ISAAK King Without A Castle (Reprise)	4,257
30.	SONYA KITCHELL Let Me Go (Velour)	4,088
31.	DAVID GILMOUR On An Island (Columbia)	4,036
32.	SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	4,025
33.	DUNCAN SHEIK White Limousine (Zoe/Rounder)	3,998
34.	MATT COSTA Cold December (Brushfire/Universal Republic)	3,782
35.	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	3,758
36.	SANTANA f/LOS LONELY BOYS I Don't... (Arista/RMG)	3,682
37.	FRAY Over My Head (Cable Car) (Epic)	3,681
38.	PAUL SIMON Outrageous (Warner Bros.)	3,651
39.	ANIMAL LIBERATION ORCHESTRA Girl... (Brushfire)	3,589
40.	JAMIE CULLUM London Skies (Verve Forecast/VMG)	3,576
41.	TEDDY THOMPSON I Should Get Up (Verve Forecast/VMG)	3,557
42.	VAN MORRISON Playhouse (Lost Highway)	3,552
43.	HOWIE DAY She Says (Epic)	2,131
44.	WORLD PARTY What Does It Mean Now? (Seaview)	3,531
45.	JAMES BLUNT You're Beautiful (Custard/Atlantic)	3,499
46.	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	3,436
47.	UMPHRIES MCGEE Women, Wine And Song (SCI-Fidelity)	3,435
48.	E. COSTELLO & A. TOUSSAINT Tears... (Verve Forecast/VMG)	3,354
49.	ERIC LINDELL Give It Time (Alligator)	3,334
50.	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	3,124

R&R TRIPLE A TOP 30

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	431	+48	24253	7	21/0
10	2	TOM PETTY Saving Grace (American/Warner Bros.)	387	+101	22516	2	20/0
2	3	KT TUNSTALL Suddenly I See (Relentless/Virgin)	378	+2	17117	18	22/0
3	4	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	373	+11	23054	13	18/0
5	5	GUSTER One Man Wrecking Machine (Reprise)	333	+16	14530	14	21/0
7	6	LOS LONELY BOYS Diamonds (Dr Music/Epic)	327	+22	16862	10	20/0
8	7	M. KNOPFLER & E. HARRIS This Is Us (Nonesuch/Warner Bros.)	318	+1	12234	11	19/0
12	8	KEANE Is It Any Wonder (Interscope)	292	+29	14315	7	20/0
4	9	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	292	-32	18391	22	21/0
21	10	JOHN MAYER Waiting On The World To Change (Aware/Columbia)	283	+120	19330	2	16/2
11	11	CHRIS ISAAK King Without A Castle (Reprise)	280	+15	9254	12	20/0
9	12	JAMES BLUNT High (Custard/Atlantic)	277	-16	10606	14	19/0
8	13	SHAWN MULLINS Beautiful Wreck (Vanguard)	272	-32	11667	25	20/0
14	14	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	216	+2	14962	25	22/0
15	15	RACONTEURS Steady, As She Goes (Third Man/V2)	212	0	9470	11	12/0
16	16	GOMEZ How We Operate (ATQ/RMG)	206	+11	8518	11	17/0
19	17	FRAY How To Save A Life (Epic)	197	+19	7617	7	16/1
20	18	CORINNE BAILEY RAE Put Your Records On (Capitol)	195	+28	9329	5	15/0
22	19	COLDPLAY The Hardest Part (Capitol)	179	+16	8390	5	12/1
17	20	AUGUSTANA Boston (Epic)	174	-19	8022	20	14/0
18	21	GOO GOO DOLLS Stay With You (Warner Bros.)	168	-13	8070	10	14/0
13	22	BEN HARPER Better Way (Virgin)	154	-105	5687	20	18/0
23	23	PAUL SIMON Outrageous (Warner Bros.)	150	-8	6178	8	13/0
28	24	ZIGGY MARLEY Love Is My Religion (Tuff Gong)	136	+22	4362	2	12/1
29	25	SNOW PATROL Chasing Cars (A&M/Interscope)	135	+26	9000	2	8/0
25	26	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	124	+4	3875	6	13/0
-	27	SONYA KITCHELL Let Me Go (Valour)	105	+8	5839	2	10/1
-	28	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	102	+19	3570	1	11/0
26	29	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	102	-14	3800	5	10/0
24	30	SNOW PATROL Hands Open (A&M/Interscope)	101	-31	2833	13	8/0

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

FIVE FOR FIGHTING The Riddle (Aware/Columbia)

Total Plays: 97, Total Stations: 7, Adds: 0

SDUL ASYLUM Stand Up And Be Strong (Legacy)

Total Plays: 95, Total Stations: 12, Adds: 0

DANIEL POWTER Bad Day (Warner Bros.)

Total Plays: 91, Total Stations: 5, Adds: 0

BRUCE COCKBURN Different When It Comes To You (True North/Rounder)

Total Plays: 83, Total Stations: 8, Adds: 0

WIDESPREAD PANIC Second Skin (Sanctuary/SRG)

Total Plays: 81, Total Stations: 11, Adds: 0

ELVIS COSTELLO Tears, Tears & More Tears (Nerve Forecast/VMG)

Total Plays: 80, Total Stations: 7, Adds: 0

TRAMI Am I Reaching You Now (Columbia)

Total Plays: 80, Total Stations: 7, Adds: 0

GIN BLOSSOMS Learning The Hard Way (Hybrid)

Total Plays: 78, Total Stations: 8, Adds: 0

FOO FIGHTERS Miracle (RCA/RMG)

Total Plays: 75, Total Stations: 7, Adds: 0

EDWIN MCCANN Gramercy Park Hotel (Vanguard)

Total Plays: 66, Total Stations: 7, Adds: 0

Songs ranked by total plays

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN MAYER Waiting On The World To Change (Aware/Columbia)	2
G. LOVE Hot Cookin' (Brushfire)	2

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MAYER Waiting On The World... (Aware/Columbia)	+120
TOM PETTY Saving Grace (American/Warner Bros.)	+101
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+48
KEANE Is It Any Wonder (Interscope)	+29
CORINNE BAILEY RAE Put Your Records On (Capitol)	+28
BEN HARPER Get It Like You Like It (Virgin)	+28
SNOW PATROL Chasing Cars (A&M/Interscope)	+26
BARENAKED LADIES Easy (Desperanto/Network)	+25
LOS LONELY BOYS Diamonds (Dr Music/Epic)	+22
ZIGGY MARLEY Love Is My Religion (Tuff Gong)	+22

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	214
FRAY Over My Head (Cable Car) (Epic)	199
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	153
COLDPLAY Talk (Capitol)	131
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	103
COLDPLAY Speed Of Sound (Capitol)	101
BRANDI CARLILE What Can I Say (Red Ink/Columbia)	93
DAVID GRAY The One I Love (ATQ/RCA/RMG)	79
AQUALUNG Brighter Than... (Slightly Bigger/Red Ink/Columbia)	79
GOO GOO DOLLS Better Days (Warner Bros.)	75

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



KEANE "Is It Any Wonder"

R&R Triple A: 12-8

BDS AAA: 9*-8*

R&R Hot AC: 25

R&R Alternative: 30

KFOG WXRT KBCO KTCZ KMTT
KINK WXPB WBOS WZGC & more

Soundscan Debut #4

Written by Rice-Oxley/Chapin/Hughes

Produced by Andy Green & Keane

www.keane.com



RR TRIPLE A TOP 30 INDICATOR

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	LOS LONELY BOYS Diamonds (<i>Dr Music/Epic</i>)	730	+6	5854	10	45/0
2	2	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	652	-56	6977	11	47/0
3	3	PAUL SIMON Outrageous (<i>Warner Bros.</i>)	598	-11	5320	8	40/0
6	4	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	574	+3	3982	12	29/0
5	5	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	545	-29	4219	13	35/0
8	6	GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	542	+55	6963	4	38/1
4	7	GOMEZ How We Operate (<i>ATQ/RMG</i>)	524	-59	5611	14	36/0
17	8	TOM PETTY Saving Grace (<i>American/Warner Bros.</i>)	507	+160	6031	2	48/6
9	9	E. COSTELLO & A. TOUSSAINT Tears, Tears & More Tears (<i>Verve Forecast/VMG</i>)	502	+16	5688	10	37/0
7	10	CORINNE BAILEY RAE Put Your Records On (<i>Capitol</i>)	492	-1	5019	8	37/0
12	11	KEANE Is It Any Wonder (<i>Interscope</i>)	479	+50	5358	6	32/0
10	12	DONAVON FRANKENREITER Move By Yourself (<i>Last Highway</i>)	467	-15	3456	10	37/0
11	13	KT TUNSTALL Suddenly I See (<i>Reckless/Virgin</i>)	430	-16	4257	18	28/0
14	14	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	390	+1	2632	12	27/0
15	15	KEB' MO' Remain Silent (<i>Red Ink/Epic</i>)	375	+6	3227	5	40/0
13	16	WIDESPREAD PANIC Second Skin (<i>Sanctuary/SRG</i>)	365	-37	2867	7	35/0
21	17	BRUCE COCKBURN Different When It Comes To You (<i>True North/Rounder</i>)	349	+41	2185	3	37/0
24	18	GIN BLOSSOMS Learning The Hard Way (<i>Hybrid</i>)	319	+36	1501	3	30/1
20	19	ERIC LINDLELL Give It Time (<i>Alligator</i>)	317	-12	1477	10	29/0
19	20	JAMES BLUNT High (<i>Custard/Atlantic</i>)	305	-30	1154	11	18/0
23	21	COLDPLAY The Hardest Part (<i>Capitol</i>)	304	+16	2340	5	19/0
Debut	22	JOHN MAYER Waiting On The World To Change (<i>Aware/Columbia</i>)	302	+197	4131	1	28/4
18	23	BRUCE SPRINGSTEEN Pay Me My Money Down (<i>Columbia</i>)	290	-53	2758	9	28/0
25	24	FRAY How To Save A Life (<i>Epic</i>)	281	+1	1546	15	23/1
22	25	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	280	-15	2005	18	20/0
26	26	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	274	-3	4507	7	23/0
Debut	27	ZIGGY MARLEY Love Is My Religion (<i>Tuff Gong</i>)	238	+68	1339	1	31/3
Debut	28	CRACKER Everyone Gets One For Free (<i>Cooking Vinyl</i>)	234	+21	1571	1	23/0
27	29	GOD GOOD DOLLS Stay With You (<i>Warner Bros.</i>)	233	-13	750	6	15/0
28	30	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	228	-17	1619	8	19/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOM PETTY Saving Grace (<i>American/Warner Bros.</i>)	6
M. FRANTI & SPEARHEAD I Know I'm Not Alone (<i>Anti/Epitaph</i>)	6
RAY LAMONTAGNE Can I Stay (<i>RCA/RMG</i>)	5
BEN HARPER Get It Like You Like It (<i>Virgin</i>)	5
JOHN MAYER Waiting On The World To Change (<i>Aware/Columbia</i>)	4
ZIGGY MARLEY Love Is My Religion (<i>Tuff Gong</i>)	3
JOHNNY CASH God's Gonna Cut You Down (<i>American/Last Highway</i>)	3
VIENNA TENG Whatever You Want (<i>Zoe/Rounder</i>)	3
TODD SNIDER Looking For A Job (<i>Hip-OU/Me</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MAYER Waiting On The World To Change (<i>Aware/Columbia</i>)	+197
TOM PETTY Saving Grace (<i>American/Warner Bros.</i>)	+160
M. FRANTI & SPEARHEAD I Know I'm Not Alone (<i>Anti/Epitaph</i>)	+119
ZIGGY MARLEY Love Is My Religion (<i>Tuff Gong</i>)	+68
G. LOVE Hot Cookin' (<i>Brushfire</i>)	+65
SNOW PATROL Chasing Cars (<i>A&M/Interscope</i>)	+61
RAY LAMONTAGNE Can I Stay (<i>RCA/RMG</i>)	+61
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	+55
KEANE Is It Any Wonder (<i>Interscope</i>)	+50
JOHNNY CASH God's Gonna Cut You Down (<i>American/Last Highway</i>)	+49

NATIONAL PROGRAMMING

World Cafe - Dan Reed 215-898-6677
No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043
LLOYD COLE & JILL SOBLUE For The Good Times (*American Roots*)
DAVID FORD Katy (*Independent/Red Ink/Columbia*)
T BONE BURNETT Earlier Bagdad (*DMZ/Columbia*)
VIENNA TANG Whatever You Want (*Zoe/Rounder*)

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAFS/Altoona, OH PD: Bob Gruber No Adds</p> <p>KNSA/Anchorage, AK GM/PP: Lorne Olson SBS: Nancy Proben SBS/AC: Lorne Olson TODD SNIDER</p> <p>WOL/Ann Arbor, MI PD: Brad Savage SBS: Bob Gruber SBS/AC: Lorne Olson SBS/AC: Lorne Olson SBS/AC: Lorne Olson</p> <p>KSPN/Aspen, CO PD: Sam Gutman No Adds</p> <p>WZC/Atlanta, GA PD: Shelly Engel SBS: Chris Brown SBS: Shelly Engel</p> <p>KCSH/Austin, TX PD: Jeff Carroll SBS: Jeff Carroll SBS: Jeff Carroll SBS: Jeff Carroll</p> <p>KUT/Austin, TX PD: Steve Bostrom SBS: Jeff Carroll SBS: Jeff Carroll SBS: Jeff Carroll</p> <p>WDR/Altoona, MD GM/PP: Bob Gruber SBS: Bob Gruber SBS: Bob Gruber</p> <p>WTNH/Altoona, MD GM/PP: Bob Gruber SBS: Bob Gruber SBS: Bob Gruber</p> <p>KLRS/Boonville, OR GM/PP: Bob Gruber SBS: Bob Gruber SBS: Bob Gruber</p>	<p>KRVV/Boise, ID GM/PP: Tom McCarty SBS: Tom McCarty No Adds</p> <p>WDCR/Bozeman, MT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WZVY/Bozeman, MT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Bozeman, MT GM/PP: Shelly Engel No Adds</p> <p>WYLL/Brocktonbridge, CO PD: Tom McCarty SBS: Tom McCarty SBS: Tom McCarty</p> <p>WNCB/Currituck, NC PD: Bob Gruber SBS: Bob Gruber SBS: Bob Gruber</p> <p>WZL/Cape Cod, MA PD: PJ Fox SBS: PJ Fox</p> <p>WDCR/Charleston, SC PD: Bob Gruber SBS: Bob Gruber SBS: Bob Gruber</p> <p>WZL/Charlottesville, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WDCR/Chattanooga, TN PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WZL/Chicago, IL PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WZL/Cincinnati, OH PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p>	<p>WTTW/Indianapolis, IN PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KMTH/Jackson, NY PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KTRG/Kansas City, MO PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WZL/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Kentwood, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p>	<p>WZL/Nashville, TN GM/PP: David Hall SBS: David Hall SBS: David Hall</p> <p>WZL/New York, NY PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WZL/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Norfolk, VA PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p>	<p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>KNSH/Salt Lake City, UT PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p>	<p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p> <p>WNCW/Spindale, NC PD: Steve Brown SBS: Steve Brown SBS: Steve Brown</p>
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ON THE RECORD

With
Katrinka Suydam
Sr. Director/National Radio
Promotion, Rounder Records



The bluesy, organic sound of the acoustic and slide guitar is not what you'd expect to hear in the world of electronica and trip-hop, but that's exactly what made Ken Ramm's debut album, *Euphoria*, such an unexpected success in 1999. • The single "Delirium" was a sleeper instrumental hit at Triple A, and pretty soon Ramm's music was heard in commercials for Nissan, Lee jeans and Apple computers. *Euphoria's* music also found its way into TV series like *CSI* and *Malcolm in the Middle* and was featured in the trailer for the movie *Vanilla Sky*. • *Euphoria*, the band, is just a pseudonym for Ramm. His sound has been called "guitronica," and it uses a blend of slide and 12-string guitars layered imaginatively over beats and rhythms and then dressed up with studio enhancements. It is modern yet deeply rooted in the blues. • The first single from *Euphoria's* new release *Precious Time*, "Back Against the Wall," has been getting great reaction and audience response at the many stations around the country, both commercial and noncom, that have been playing it. Callout research has been very positive as well. *Euphoria's* ambient sound will give any Triple A playlist texture and will differentiate yours from other stations in the market. It's a fresh sound for summertime.

Gnarls Barkley remain at 1* on the monitored chart for the third week, but Tom Petty is coming on very strong, jumping from 10* to 2* after just two weeks on the chart. Further, the new John Mayer, which doesn't even officially go for adds until next week, is already top 10 in just two weeks ... Speaking of the top 10, it is packed with bulleted songs this week — especially with the new entry, Keane, going 12*-8* ... Other projects looking good on the monitored side include Chris Isaak, Gomez, The Fray, Corinne Bailey Rae, Coldplay, Ziggy Marley, Donavon Frankenreiter and the emerging Snow Patrol track "Chasing Cars" ... Rock Kills Kid debut, and Sonya Kitchell comes back on at 27* ... On the Indicator chart, Los Lonely Boys hold the top slot for the second week, while Red Hot Chili Peppers, Gnarls Barkely, Petty and Elvis Costello & Allen Toussant round out the bulleted top 10 ... There's impressive growth on Keane, Bruce Cockburn and The Gin Blossoms ... Mayer, Marley and Cracker debut ... It was sort of a cleanup week as far as adds went, with Mayer, Petty and Michael Franti & Spearhead closing some important holes ... Others grabbing support this week include Ben Harper, Ray LaMontagne, G. Love, Toby Lightman and Johnny Cash ... Keep an eye on Thom Yorke, Todd Snider, Vienna Tang and Beth Orton.

Triple A
ON THE RADIO

AAA ARTIST
OF THE WEEK

ARTIST: Johnny Cash

LABEL: American/Lost Highway

By JOHN SCHOENBERGER/TRIPLE A & AMERICANA
EDITOR

I don't need to go into the career and accomplishments of Johnny Cash. We all know his story. All I will say is that Cash is in that rare category that transcends genre and classification. For the past handful of years he has been doing a series of albums with producer Rick Rubin under the moniker of The American. Each has shown a unique and different side of Cash — largely through the songs he chose to record — and has done much to introduce Cash to a new generation of music fans.

Cash's final album, *American V: A Hundred Highways*, continues in the spirit of that series, yet it also represents a different side of the artist. Cash's health was failing at the time of the initial recordings, and his longtime companion, friend and wife, June Carter Cash, had already passed over. He knew this album would likely be his last. Most of the vocals were recorded immediately after the sessions for *American IV: The Man Comes Around* were finished, with the final product being completed after his death.

Once again, Cash chose songs by a broad spectrum of writers, from Hank Williams to Rod McKuen to Bruce Springsteen. The album also includes two songs written by Cash — "Like the 309" (the last song he ever wrote) and "I Came to Believe" (a song he originally recorded earlier in his career).

Many of the folks who had worked on the previous American albums and whom Johnny loved working with were involved in this final project, including Mike Campbell, Smokey Hormell, Matt Sweeney and Johnny Polonsky on guitar, Benmont Tench on keyboards and David Ferguson as engineer.

Says Rubin of the project: "I think that *American V* may be my favorite of all of the albums in the American series. This is as strong an album as Johnny ever made. We felt Johnny's presence during the whole process, through to the end. It

felt like he was directing the proceedings, and I know that the musicians all felt that as well. Almost all of the songs were cut solely to Johnny's original vocal tracks. The musicians keyed off his voice and were playing to him, supporting the emotion of his performance."

There are all kinds of reissues, compilations, boxed sets, DVDs and other repackages of Cash's extensive catalog just out

or soon to come, but it is the American series that best represents where Cash was at emotionally and creatively in the last years of his life. He was still growing as a person, his perspective on the world and music was expanding, and his influence on several generations was palpable.

Several tracks on *American V: A Hundred Highways* deserve your attention. In addition to the two aforementioned songs, check "God's Gonna Cut You Down," "Further On (Up The Road)" and "Love's Been Good to Me."

Rubin says, "These songs are Johnny's final statement. They are the truest reflection of the music that was central to his life at the time. This is the music that Johnny wanted us to hear."



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AUGUST 2-5, 2006

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
3	1	K. KAME, K. WELCH, F. KAPLIN <i>Lost John Deen (Compass)</i>	462	+18	4393
2	2	M. KNOPFLER... <i>All The Roadrunning (Nonesuch/Warner Bros.)</i>	437	-10	4006
1	3	B. SPRINGSTEEN <i>We Shall Overcome... (Columbia)</i>	435	-26	4621
5	4	DAVE ALVIN <i>West Of The West (Yep Roc)</i>	400	+32	2467
4	5	SLAID CLEAVES <i>Unsung (Rounder)</i>	376	-10	2267
6	6	VARIOUS <i>Sail Away: Songs Of Randy Newman (Sugar Hill)</i>	312	-7	3382
8	7	SAM BUSH <i>Laps In Seven (Sugar Hill)</i>	303	+22	1237
9	8	DIXIE CHICKS <i>Taking The Long Way (Open Wide/Columbia)</i>	290	+13	1938
11	9	DERAILERS <i>Soldiers Of Love (Palo Duro)</i>	284	+32	1078
17	10	RAY WYLIE HUBBARD <i>Snake Farm (Sustain)</i>	278	+52	677
7	11	SHOOTER JENNINGS <i>Electric Rodeo (Universal South)</i>	257	-25	3570
10	12	ALLISON MOONER <i>Getting Somewhere (Sugar Hill)</i>	255	+2	1424
12	13	A. ESCOVEDO <i>The Boxing Mirror (Back Porch/Marade/EMI)</i>	255	+4	2755
19	14	DANRELL SCOTT <i>The Invisible Man (Full Light)</i>	255	+38	689
20	15	FRED EAGLESMITH <i>Milly's Cafe (A&M)</i>	242	+24	803
16	16	JOHN COWAN <i>New Tattoo (Pinecastle)</i>	233	+5	1242
14	17	JEFFREY FOUCAULT <i>Ghost Repeater (Signature Sounds)</i>	229	-7	2273
25	18	RHONDA VINCENT <i>All American Bluegrass Girl (Rounder)</i>	218	+18	762
27	19	VARIOUS <i>The Pilgrim: A Celebration... (American Roots)</i>	214	+19	544
15	20	SCOTT MILLER <i>Citation (Sugar Hill)</i>	212	-23	4399
21	21	HOUSTON MARCHMAN <i>Key To The Highway (BCD)</i>	211	-2	2241
13	22	HANK III <i>Straight To Hell (Bruc/Curb)</i>	209	-30	6728
23	23	YONDER MOUNTAIN... <i>Yonder Mountain String Band (Vanguard)</i>	209	-2	2018
29	24	T BONE BURNETT <i>The True False Identity (DMZ/Columbia)</i>	202	+17	1005
22	25	M. STUART... <i>Live At The Ryman (Superlatae/Universal South)</i>	200	-13	2418
26	26	LITTLE WILLIES <i>Little Willies (Miking Bull/EMC)</i>	194	-7	6461
Debut	27	E. COSTELLO & A. TOUSSAINT <i>The River... (Verve Forecast)</i>	188	+30	1095
Debut	28	J. CASH <i>American V: A Hundred... (American/Lost Highway)</i>	185	+84	335
Debut	29	DALE WATSON <i>Whiskey Or God (Palo Duro)</i>	183	+8	3245
18	30	RADNEY FOSTER <i>This World We Live In (Dualtone)</i>	179	-40	5353

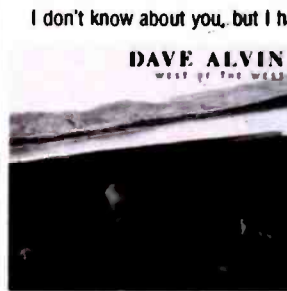
The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Dave Alvin

Label: Yep Roc



I don't know about you, but I have loved every single thing Dave Alvin has put out since he stepped out as a solo artist. The guy is the real deal: He's full of integrity and very humble and sincere about what he does. *West of the West* is Alvin's tribute to the songs and songwriters of California. It's the fourth-generation Californian's latest excursion into the sounds and history of his home state and meets the high standard he set with *King of California* and *Blackjack David*.

Produced by Greg Leisz, the album mixes songs by Merle Haggard, John Fogerty, Tom Waits, Brian Wilson, Jackson Browne, Jerry Garcia, Kate Wolf, Robert Hunter and Los Lobos' David Hidalgo and Louis Perez with unearthed gems from such previously overlooked talents as Blackie Farrell and Jim Ringer.

Alvin's first collection of cover songs — 2000's *Public Domain* — won him a Grammy for Best Traditional Folk Album, and it seems likely he'll repeat that accomplishment with *West of the West*. Standouts include "Here in California," "Blind Love" and "Sonora's Death Row."

AMERICANA NEWS

As part of the celebration of its 25th anniversary, Sugar Hill records is putting together a boxed set that includes four discs containing 81 songs and a bonus DVD with artist interviews, videos and a photo gallery that spotlights the label's contributions to American roots music. Due in September, the package will also contain generous liner notes by Barry Poss, who founded the label out of his North Carolina apartment back in 1978 ... A new Jerry Lee Lewis album is near completion. Produced by Jimmy Rip, *Last Man Standing* is a collaborative effort with an amazing list of guest performers, many of whom cite Lewis as an important influence on their careers. Set for release in September, the package will include appearances by B. B. King, Bruce Springsteen, Mick Jagger, Ronnie Wood, Neil Young, John Fogerty, Keith Richards, Robbie Robertson, Merle Haggard, Willie Nelson, George Jones, Little Richard, Delaney Bramlett, Buddy Guy, Don Henley, Kris Kristofferson, Eric Clapton, Ringo Starr and Jimmy Page. By the way, the band that cut most of the basic tracks consisted of Kenny Lovelace and Jimmy Rip on guitar, Hutch Hutchinson on bass and Jim Keltner on drums ... Nashville's Ryman Auditorium has kicked off its summer bluegrass concert series. Old Crow Medicine Show was the first act to perform, and The Del McCoury Band, Vince Gill, Rhonda Vincent & The Rage, Marty Stuart and Ricky Skaggs & Kentucky Thunder are also scheduled.

MOST ADDED

ARTIST TITLE (LABEL/S)	ADDS
JONNY CASH <i>American V: A Hundred Highways (American/Lost Highway)</i>	17
VARIOUS <i>The Pilgrim: A Celebration Of Kris Kristofferson (American Roots)</i>	8
RAY WYLIE HUBBARD <i>Snake Farm (Sustain)</i>	6
DOUG & TELISHA WILLIAMS <i>Rope Around My Heart (No Evil)</i>	5
HACIENDA BROTHERS <i>What's Wrong With Right (Proper American)</i>	4
KEB' MO' <i>Suitcase (Red Ink/Epic)</i>	4
RALPH STANLEY <i>A Distant Land To Roam: Songs Of The Carter Family (DMZ/Columbia)</i>	4

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KEVIN PETERSON
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Music-Research Do's And Don'ts

Tips from the pros

If your station plays contemporary Christian music, chances are that the majority of your programming each day consists of music. And if the majority of your programming is music, it makes sense to make sure that every song you play is a song that your audience really wants to hear.

This week EMF Broadcasting Director/Research and Goodratings Strategic Services partner Alan Mason and Hit Music Research founder and President Ken Farley share some of the do's and don'ts of music research.

An Expensive Decision

Farley starts by saying, "Don't be afraid of utilizing research to help you program your station. In a lot of situations, when something is foreign or unfamiliar to you, it's tempting to put it on the back burner or ignore it completely rather than taking some time to investigate and see if research — or anything else, for that matter — can be of benefit to the station."

"Research, when used properly, can be a very valuable tool in helping you program the music on your station and more effectively reach and keep your target audience."

Mason reiterates that point when he says, "Do find a way to scientifically validate what your audience does and doesn't want



Alan Mason

to hear. Those who say they can't afford music research may find that to be the most expensive decision they ever made.

"If you have no competition, you may be able to produce mediocre listenership. If you do have competition and they test their music while you don't, you are about to fade into oblivion."

"At least find out what's testing well around the rest of the nation as a basis for your playlist."

The Opposite Of Love

Mason says, "Do be very careful about those songs that appear in the middle of your list. Remember that a five on a one-to-10 scale means they don't care one way or the other. No, they're not neutral; they're indifferent. The opposite of love isn't hate, it's indifference."

"Do pay attention to more than just an average score. Two songs with a 60 can be very different when you look at them more closely. You want to play the one that has the highest percentage of the most passionate end of the spectrum. Otherwise, you'll wind up with an average station."

Farley says, "Do recruit new listeners to join your online music panel on an ongoing basis. When folks initially sign up to

participate, it's new, fresh and exciting to them. The idea that their opinion matters is very appealing."

"However, as time goes by, between being not quite as excited about taking the surveys and other priorities and things going on in their lives, you'll start to see the level of listener participation drop."

"In order to keep a healthy, active number of listeners taking the surveys, you need to continue to recruit new listeners to participate on an ongoing basis. This helps counter attrition and prevents your database from going stagnant."

Burn & Familiarity

Farley continues, "Do pay attention to burn and familiarity when it comes to online music research. I normally recommend you have at least an 80%-85% level of familiarity with a song before you get too concerned about whether the scores you're seeing are cause for alarm."

"However, if you see familiarity continue to go up over time and scores continue to remain low or decrease, that may be indicative of a song that's not connecting with your audience."

"On the occasion that you see a song with low familiarity score well, there's a good chance that song is going to be a smash hit with your audience."

"Songs like 'My Savior My God,' from Aaron Shust, and 'I'm Not Alright,' from Sanctus Real, are great examples of songs that took off immediately even though the listening audience wasn't very familiar with them yet. Both went on to be well-deserving No. 1 hits on the radio."

"In regard to burn, a question I'm asked a lot is, what percentage of burn is too much? With online music testing, normally a large percentage of your database will comprise P1 listeners who, since they listen the most to the station, will be the first to get burned out on a song."

"I would say that until it bounces above 30% burn, I wouldn't be too concerned about pulling the song down in rotation if it's also scoring well."

"Traditionally, as burn goes up, the scores go down. But if it's scoring in your top 10 or better, that normally means that, although some of your P1s are getting tired of it, what most of them are saying is 'I love this song. I'm starting to get a little fatigued hearing it on the radio, but it ain't to the point I'm going to turn off the radio or switch stations because of it.'"

"You also have to remember that by the time your P1s get tired of a song, your P2s and P3s are just discovering how much they really enjoy it."

Listen To The Listeners

Mason makes the point that research helps us play what the listeners really want to hear as opposed to what we think they want to hear. He says, "Don't second-guess the listeners. As my consulting partner John Frost says, 'There's no good reason to play a bad song.' Music research clearly delineates the bad from the good."

"If you're rationalizing about playing a song that tested poorly because it's by a local band, because there are a lot of requests for it or because it looks good on the charts,

"The best stations in the country are a mixture of art and science, and the truly great stations know which is which and how to use each."

Alan Mason

you've chosen to put your tastes ahead of the listeners', and that is a losing strategy."

While Mason believes in the power of research, he has this word of caution: "Don't expect the research to tell you what to do. Research can tell you which song the listener appreciates more than another, but if you let research run your radio station, you run the risk of forcing your station to sound just like everyone else in the same format."

"Instead, think of your music research as providing a list of songs you can play and those you shouldn't play. Choose from the list of songs your listeners have cleared to develop the unique sound you're looking for."

Farley echoes that sentiment, saying, "Don't rely on research alone to program your station. While research can provide you with some great information on what songs to play, how often they should be played and when to play them, I still believe your experience, gut and, yes, even prayer are all factors to consider along with the research you're using."

"Whether your station relies on online music research, callout or auditorium testing, there is still a margin of error involved, so you need to keep that in mind as you make decisions based on the information in front of you."

"The data you have can be quite reliable, but it's not going to be perfect, and neither will you, so having a healthy perspective on all of this will help you navigate through it all."

No Knee-Jerk Reactions

Perspective is part of Farley's next point. "Don't have knee-jerk reactions to the results you see," he says. "From time to time the songs that end up being bona fide hits don't necessarily skyrocket to the top of your research numbers right away."

"In fact, when it comes to online music testing, if songs are tested too soon — before enough spins have been given and a decent level of familiarity with the songs in question has been reached — it's not unusual to see those songs test in the bottom third of the stack."

"I always suggest you make sure a song has had a minimum of 100 spins or that familiarity is above 80%-85% before you take the scores too seriously. Sometimes it's going to take a little time for a song to get traction, and if you pull the plug too soon, you may end up yanking out a potential hit record."

"And don't assume that a song testing at the bottom of the list is a poor-testing song. It's all relative to how well the other songs are doing. Sometimes the difference in scores between the top 15 and top 30 songs is not that much; sometimes it's huge. Keep it all in perspective."

Continued on Page 65

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July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1215	+11	22	42/0
3	2	MERCYME So Long Self (INO)	1188	-3	15	41/0
2	3	AARON SHUST My Savior My God (Brash)	1185	-8	26	40/0
4	4	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	977	-40	19	39/1
8	5	THIRD DAY Mountain Of God (Essential/PLG)	952	+34	8	38/0
5	6	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	943	-24	27	41/0
7	7	KUTLESS Strong Tower (BEC/Tooth & Nail)	938	+11	18	33/0
6	8	MARK HARRIS Find Your Wings (INO/Columbia)	933	-4	15	36/1
9	9	BRIAN LITRELL Welcome Home (Reunion/PLG)	883	-8	12	37/0
10	10	MATTHEW WEST Only Grace (Universal South/EMI CMG)	710	+31	32	38/0
12	11	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	635	+25	11	28/1
11	12	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	587	-37	44	39/0
13	13	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	498	-27	21	29/0
14	14	JEREMY CAMP This Man (BEC/Tooth & Nail)	485	0	43	34/0
15	15	WATERMARK Light Of The World (Rocketown)	430	-45	20	29/0
16	16	PAUL COLMAN Holding Onto You (Inpop)	376	-8	14	15/0
18	17	NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	368	+31	4	20/4
17	18	STORYSIDE:8 More To This Life (Gotee)	366	+12	5	18/0
21	19	AYIESHA WOODS Happy (Gotee)	350	+34	6	20/1
19	20	AFTERS All That I Am (Simple/INO)	339	+14	11	16/0
20	21	BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)	337	+18	9	13/0
22	22	JEREMY RIDDLE Sweetly Broken (VMG)	325	+34	6	13/0
24	23	NATALIE GRANT The Real Me (Curb)	317	+43	3	17/0
23	24	ANDY CHRISMAN Believe (Upside/Shelter)	280	-3	4	15/0
28	25	WARREN BARFIELD Saved (Essential/PLG)	269	+12	16	13/0
25	26	TODD AGNEW My Jesus (SRE/Ardent)	255	-17	18	17/0
26	27	SHAWN McDONALD Free (Sparrow/EMI CMG)	253	-13	16	19/0
-	28	DOWNHERE A Better Way (Concricity/Word)	233	+10	2	12/0
Debut	29	MATTHEW WEST History (Universal South/EMI CMG)	232	+27	1	10/0
-	30	BEBO NORMAN /FRICH MULLINS Sometimes By Step (Reunion/PLG)	228	-11	17	16/0

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

TREEB3 All Over The World (Inpop)
Total Plays: 218, Total Stations: 14, Adds: 5

MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)
Total Plays: 214, Total Stations: 10, Adds: 2

TURNING Out Of My Hands (RKT/Rocketown)
Total Plays: 187, Total Stations: 11, Adds: 1

HYPER STATIC UNION Praying For Sunny Days (RKT/Rocketown)
Total Plays: 178, Total Stations: 8, Adds: 0

BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)
Total Plays: 175, Total Stations: 10, Adds: 2

BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)
Total Plays: 161, Total Stations: 9, Adds: 0

TWILA PARIS Days Of Elijah (Integrity Label Group)
Total Plays: 155, Total Stations: 10, Adds: 0

KUTLESS We Fall Down (BEC/Tooth & Nail)
Total Plays: 142, Total Stations: 4, Adds: 0

CAEDMON'S CALL Great And Mighty (Essential/PLG)
Total Plays: 131, Total Stations: 11, Adds: 1

SARA GROVES Just Showed Up (INO)
Total Plays: 128, Total Stations: 6, Adds: 1

Songs ranked by total plays

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TREEB3 All Over The World (Inpop)	5
NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	4
PAUL BALOCHE Because Of Your Love (Integrity Label Group)	3
WARREN BARFIELD Come Alive (Essential/PLG)	3
MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)	2
BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)	2
BRANDON NEATH Our God Reigns (Reunion/PLG)	2
SALVADOR Shine (Word/Curb/Warner Bros.)	2
SANCTUS REAL The Face Of Love (Sparrow/EMI CMG)	2

MOST INCREASED PLAYS

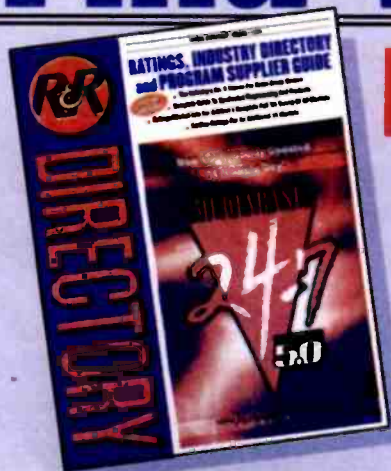
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TREEB3 All Over The World (Inpop)	+65
MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)	+47
SALVADOR Shine (Word/Curb/Warner Bros.)	+47
NATALIE GRANT The Real Me (Curb)	+43
AVALON For Freedom (Sparrow/EMI CMG)	+36
THIRD DAY Mountain Of God (Essential/PLG)	+34
AYIESHA WOODS Happy (Gotee)	+34
JEREMY RIDDLE Sweetly Broken (VMG)	+34
BRANDON NEATH Our God Reigns (Reunion/PLG)	+34
WARREN BARFIELD Come Alive (Essential/PLG)	+33

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	520
TREEB3 Blessed Be Your Name (Inpop)	515
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	458
THIRD DAY Cry Out To Jesus (Essential/PLG)	435
NEWSBOYS He Reigns (Sparrow/EMI CMG)	414
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	413
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	413
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	397
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	391
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	382

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July 7, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	HAWK NELSON Everything You... (Tooth & Nail)	1258	+48	13	23/0
2	2	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	982	-167	10	22/0
4	3	STORYSIDE-8 Everything And More (Gotee)	876	-59	15	23/0
6	4	NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)	800	+58	9	26/0
3	5	AARON SWUST My Savior My God (Brush)	845	-113	10	23/0
5	6	MAT KEARNEY Nothing Left To Lose (Inpop)	821	-71	10	24/0
7	7	MERCYME So Long Self (INO)	808	0	13	23/0
8	8	AYESHA WOODS Happy (Gotee)	806	+8	11	22/0
10	9	HYPER STATIC UNION Praying... (RKT/Rocketown)	770	+49	7	24/0
11	10	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	735	+38	20	17/0
9	11	PLUMB Bittersweet (Carib)	713	-13	10	21/0
15	12	LEELAND Sound Of Melodies (Essential/PLG)	635	+78	8	21/2
13	13	THIRD DAY I Can Feel It (Essential/PLG)	609	-25	11	19/0
14	14	NATE SALLIE Breakthrough (Carib)	609	-44	10	17/0
16	15	FIGHTING INSTINCT Back... (EMI Music/Reactive/Gotee)	577	+25	5	18/0
18	16	DOWNHERE The More (Centricity/Word)	537	+40	6	16/1
24	17	JESSIE DANIELS Everyday (Midas)	499	+126	3	22/4
19	18	DALTON Life Afraid (Sealctric)	492	-4	8	17/0
17	19	RELIENT K High Of 75 (Gotee)	492	-14	4	18/0
22	20	STARFIELD My Generation (Sparrow/EMI CMG)	485	+10	7	16/0
23	21	D. CROWDER BAND Wholly... (Sisters/Sparrow/EMI CMG)	450	+0	5	15/0
26	22	STELLAR KART Me... (Word/Carib/Warner Bros.)	445	+120	2	18/3
20	23	AFTERS All That I Am (Simple/INO)	401	-84	14	12/0
21	24	KRYSTAL MEYERS Fire (Essential/PLG)	333	-143	17	10/0
25	25	TOBYMAC Diverse City (ForeFront/EMI CMG)	321	-47	20	8/0
29	26	MATTHEW WEST History (Universal South/EMI CMG)	307	+34	2	12/1
Debut	27	P.O.D. This Time (Atlantic)	296	+82	1	12/1
Debut	28	NICOLE NORDEMAN Real... (Sparrow/EMI CMG)	295	+92	1	8/1
28	29	FRAY Over My Head (Cable Car) (Epic)	288	+13	3	8/0
30	30	TURNING Out Of My Hands (RKT/Rocketown)	250	+10	2	10/1

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.
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ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	RUN KID RUN We've Only Just Begun (Tooth & Nail)	388	+24	15	28/0
1	2	DECYFER DOWN Life Again (SRE)	351	+5	13	29/0
3	3	RED Breathe Into Me (Essential/PLG)	321	+8	11	31/0
5	4	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	312	+10	15	27/1
4	5	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	291	-20	10	21/0
6	6	HAWK NELSON Everything... (Tooth & Nail)	262	-20	10	25/0
9	7	DAY OF FIRE Cut & Move (Essential/PLG)	250	+24	9	29/0
13	8	MAGIC DRIVE Luckiest (Whiplash)	239	+25	11	26/1
10	9	PLUMB Good Behavior (Carib)	231	-1	13	27/0
8	10	FOLD The Title Track (Tooth & Nail)	230	-20	17	14/0
7	11	KUTLESS Shut Me Out (BEC/Tooth & Nail)	228	-42	20	21/0
22	12	P.O.D. This Time (Atlantic)	222	+72	4	23/2
11	13	EDISON GLASS Forever (Credential/EMI CMG)	222	-9	15	15/0
14	14	FALLING UP Contact (BEC/Tooth & Nail)	220	+7	4	20/1
16	15	FIREFLIGHT You Decide (Flicker/PLG)	219	+15	5	24/1
12	16	RELIENT K High Of 75 (Gotee)	218	+1	5	27/2
15	17	STARFIELD My Generation (Sparrow/EMI CMG)	207	-4	12	15/0
18	18	DIZMAS Redemption... (Credential/EMI CMG)	205	+25	8	18/1
19	19	SPOKEN Time After Time (Tooth & Nail)	202	+23	3	17/4
17	20	STAVESACRE It's Beautiful... (Abacus)	187	+2	9	21/1
21	21	CLASSIC CRIME The... (Tooth & Nail/EMI Music/Reactive)	173	+20	8	15/2
23	22	JONAH33 Desensitized (SRE/Ardent)	167	+10	3	22/1
26	23	ELEVENTYSEVEN MySpace (Flicker/PLG)	158	+25	2	18/4
29	24	THOUSAND FOOT KRUTCH Breathe... (Tooth & Nail)	156	+33	2	13/2
20	25	HYPER STATIC UNION Overhead (RKT/Rocketown)	154	-10	10	15/0
25	26	MYRIAD Stretched Over (Floodgate)	143	+7	4	12/0
Debut	27	FLYLEAF Fully Alive (Octone/RCA/RMG)	138	+01	1	17/8
27	28	FM STATIC Waste Of Time (Tooth & Nail)	138	+0	2	14/3
28	29	THIRD DAY I Can Feel It (Essential/PLG)	124	-5	9	14/0
24	30	SUPERCHICK It's On (Inpop)	110	-26	15	17/0

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.
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NEW & ACTIVE

MICHELLE BONILLA Sini (Without You) (Cross Movement) Total Plays: 247, Total Stations: 11, Adds: 1	FIREFLIGHT You Decide (Flicker/PLG) Total Plays: 187, Total Stations: 10, Adds: 1
DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 239, Total Stations: 11, Adds: 0	NATASHA BEDINGFIELD Unwritten (Epic) Total Plays: 178, Total Stations: 5, Adds: 0
RUN KID RUN We've Only Just Begun (Tooth & Nail) Total Plays: 193, Total Stations: 7, Adds: 0	JADON LAVIK Nothing Compares (BEC/Tooth & Nail) Total Plays: 166, Total Stations: 6, Adds: 0
KUTLESS Winds Of Change (BEC/Tooth & Nail) Total Plays: 189, Total Stations: 9, Adds: 3	FM STATIC Waste Of Time (Tooth & Nail) Total Plays: 164, Total Stations: 7, Adds: 1
AUDIO ADRENALINE Goodbye (ForeFront/EMI CMG) Total Plays: 189, Total Stations: 8, Adds: 0	AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG) Total Plays: 156, Total Stations: 6, Adds: 0

NEW & ACTIVE

DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 106, Total Stations: 18, Adds: 0	FOREVER CHANGED All I Need (Floodgate) Total Plays: 81, Total Stations: 8, Adds: 3
KIDS IN THE WAY Fiction (Flicker/PLG) Total Plays: 105, Total Stations: 12, Adds: 5	EDWYD Locked Away (Independent) Total Plays: 54, Total Stations: 14, Adds: 0
FAIR Carelessness (Tooth & Nail) Total Plays: 104, Total Stations: 11, Adds: 1	POOR MAN'S RICHES Without You (Independent) Total Plays: 51, Total Stations: 4, Adds: 0
UNDEROATH Writing On... (EMI Music/Reactive/Tooth & Nail) Total Plays: 96, Total Stations: 9, Adds: 4	HIGH FLIGHT SOCIETY Up Above (Sealctric) Total Plays: 48, Total Stations: 4, Adds: 0
KRYSTAL MEYERS Collide (Essential/PLG) Total Plays: 86, Total Stations: 10, Adds: 2	MICHAEL JOHN STANLEY Rock My World (Electric Groove) Total Plays: 48, Total Stations: 4, Adds: 0

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July 7, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MARK HARRIS Find Your Wings (INO/Columbia)	377	-15	14	20/0
5	2	BRIAN LITTELL Welcome Home (Reunion/PLG)	279	+18	9	15/1
2	3	CASTING... Praise You In... (Beach Street/Reunion/PLG)	267	-39	20	14/0
6	4	AARON SHUST My Savior My God (Brush)	265	+21	11	13/1
3	5	DAVID PHELPS Behold The Lamb (Word/Curb/Warner Bros.)	262	-40	12	14/0
7	6	SARA GROVES Just Showed Up (INO)	241	+19	8	14/1
4	7	WAYBURN DEAN Gotta Bless Them (WayJade/EMG)	238	-28	13	14/0
10	8	SELAN WIM CRITTENDEN Bless The Broken Road (Curb)	228	+29	14	11/0
11	9	LARIELLE HARRIS Look At Your Hands (Discovery House)	213	+23	7	12/0
12	10	THIRD DAY Mountain Of God (Essential/PLG)	212	+31	5	13/1
8	11	DEBO NORMAN... Sometimes By Step (Reunion/PLG)	204	-18	18	12/0
9	12	AVALON Orphans Of God (Sparrow/EMI CMG)	194	0	4	13/0
13	13	MICHAEL CARD Older Than The Rain (Discovery House)	188	0	4	12/0
17	14	TWILA PARIS Hesanna... (Integrity Label Group)	155	+18	4	13/2
18	15	BIG DADDY... Without You (Fareast/Curb/Warner Bros.)	153	+0	9	8/1
14	16	COREY EMERSON Grace To You (Discovery House)	153	-25	15	11/0
Debut	17	SCOTT WESLEY BROWN Jesus I Came (Devotion Music)	138	+18	1	9/1
18	18	JOEL ENGLE Be A Father To Her (Dorology)	138	+2	3	9/0
20	19	MERCYME So Long Self (INO)	128	+8	4	9/0
15	20	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	128	-27	18	8/0

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	VIRTUE 123 Praise (Integrity Gospel)
2	PETTIDEE Don't Stop (Beatsmart)
3	PAMBASSA FOR My Clothes, My Hair (Cross Movement)
4	GRITS Ooh Aah (Gotee)
5	L.A. SYMPHONY Dance Like (Gotee)
6	JAPWA LIFE Joanna (Beatsmart)
7	MICHELLE BOHILLA Sinti (Without You) (Cross Movement)
8	J.R. Temptations (Cross Movement)
9	MARS ILL Sound Off (Gotee)
10	TROU LIFE Moments (Cross Movement)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME So Long Self (INO)	1149	-31	18	38/0
2	2	MARK HARRIS Find Your Wings (INO/Columbia)	1079	+12	14	39/0
3	3	BRIAN LITTELL Welcome Home (Reunion/PLG)	1045	-12	13	38/0
4	4	THIRD DAY Mountain Of God (Essential/PLG)	989	+87	8	36/0
5	5	CASTING... Praise You In... (Beach Street/Reunion/PLG)	982	-82	21	33/0
6	6	AARON SHUST My Savior My God (Brush)	913	-90	22	32/0
7	7	D. CROWDER Wholly Yours (Sixsteps/Sparrow/EMI CMG)	883	-5	12	33/1
8	8	SELAN WIM CRITTENDEN Bless The Broken Road (Curb)	727	-17	17	27/0
10	9	DOWNHERE A Better Way (Centricity/Word)	656	+24	9	29/2
14	10	AYESHA WOODS Happy (Gotee)	645	+44	10	27/1
13	11	KUTLESS Strong Tower (BEC/Tooth & Nail)	622	+28	8	27/0
37	12	MICHAEL CARD Older Than The Rain (Discovery House)	588	+58	9	25/2
11	13	WATERMARK Light Of The World (Rocketown)	585	-53	22	21/0
12	14	BIG DADDY... Without You (Fareast/Curb/Warner Bros.)	581	-44	18	24/0
16	15	STORYSIDE:8 More To This Life (Gotee)	556	0	9	25/0
18	16	JEREMY RIDGLE Sweetly Broken (VING)	497	+18	5	25/2
21	17	MATTHEW WEST History (Universal South/EMI CMG)	474	+51	5	22/0
20	18	NATALIE GRANT The Road Me (Curb)	455	+10	5	24/0
24	19	MAT KEARNEY Nothing Left To Lose (Inpop)	441	+52	4	28/2
19	20	AFTERS All That I Am (Simple/INO)	437	-18	14	18/0
23	21	BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)	418	+15	8	23/0
22	22	SHAWN McDONALD Free (Sparrow/EMI CMG)	372	-41	10	16/0
28	23	TREE63 All Over The World (Inpop)	331	+82	2	22/4
27	24	HYPER STATIC UNION Praying For... (RKT/Rocketown)	309	+4	3	18/0
Debut	25	TURNING Out Of My Hands (RKT/Rocketown)	293	+88	1	18/5
25	26	WARREN BARFIELD Saved (Essential/PLG)	257	-82	17	11/0
Debut	27	PAUL COLMAN Holding Onto You (Inpop)	250	+2	14	10/0
Debut	28	MATTREDMAN You Never... (Sixsteps/Sparrow/EMI CMG)	245	+30	1	15/2
Debut	29	SARA GROVES Just Showed Up (INO)	229	+2	1	13/0
29	30	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	222	-45	11	11/0

40 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/25 - Saturday 7/1.
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NEW & ACTIVE

BRANDON NEATH Our God Reigns (Reunion/PLG)
Total Plays: 208, Total Stations: 12, Adds: 2

STARFIELD Son Of God (Sparrow/EMI CMG)
Total Plays: 208, Total Stations: 11, Adds: 1

SALVADOR Shine (Word/Curb/Warner Bros.)
Total Plays: 180, Total Stations: 11, Adds: 7

POCKET FULL... The Welcome Song (Alyric/Curb/Warner Bros.)
Total Plays: 152, Total Stations: 10, Adds: 3

ANDY ARMBRISTLE Goodbye (Fareast/EMI CMG)
Total Plays: 136, Total Stations: 9, Adds: 8

ZOEGRUB Unchangeable (Sparrow/EMI CMG)
Total Plays: 133, Total Stations: 7, Adds: 0

ANDY CHRISMAN Believe (Upside/Shiftar)
Total Plays: 133, Total Stations: 4, Adds: 1

CHARLIE MALL Marvellous Light (Sixsteps/Sparrow/EMI CMG)
Total Plays: 131, Total Stations: 6, Adds: 0

PAUL BALOGNE Because Of Your Love (Integrity Label Group)
Total Plays: 123, Total Stations: 5, Adds: 1

JESSIE DANIELS Hold Me Now (Midsize)
Total Plays: 121, Total Stations: 7, Adds: 0

Music-Research Do's And Don't's

Continued from Page 62

"I've also noticed that right now it appears that the Christian AC format, on average, has a slightly higher percentage of songs scoring higher in tests than the CHR format.

"I think this is in part because AC, as a rule, tends to play it safer than its CHR counterparts, who are more willing to take a few risks when it comes to playing new music."

Test More Than The Music

Mason warns, "Don't try to take the emotion out of musical decisions through pre-testing. Pre-testing hasn't provided a clear indicator of how a song will perform, and it will remove the 'art' from your station.

"The best stations in the country are a mixture of art and science, and the truly great stations know which is which and how to use each."

Farley says, "Do look for ways to maximize the data you collect and to use it in other areas of the station besides music and programming. In many cases, with research, you can not only collect quantitative data — scores, percentage of burn, familiarity, etc. — you can collect qualitative data too.

"While the quantitative information may tell you what songs to play or not to play, the qualitative data can help you in other areas, like promotions, fundraising, contests, community outreach and more. You can capture a lot of valuable qualitative information through the use of perceptual questions.

"Imagine being able to get inside the hearts and minds of your listeners and find out what they like and don't like about the station, as well as what's most important to them when it comes to everything else going on in their lives.

"Where do they like to shop? What do they like to do for fun? What motivates them to give or to want to be involved in a community project? You can get the answers to those questions and a whole lot more through research.

"Then, instead of playing a guessing game or taking a shot in the dark with everything you're doing at the station, armed with the information you've collected through research, you can focus on the things that matter most to you and your target audience and be more effective in your efforts to superserve your listeners."

RateTheMusic.com

America's Best Testing Christian Rock Songs 12+ For The Week Ending 6/30/06

Artist Title (Label)	TW	Fam.	Burn	18-34	18-34	18-34
CLASSIC CRIME The Coldest Heart (Tooth & Nail/EMI Music Australia)	4.88	87%	3%	4.38	4.38	4.68
RED Breathes Into Me (Essential/PLG)	4.88	88%	4%	4.58	4.88	4.38
MARK NELSON Everything You Ever Wanted (Tooth & Nail)	4.37	88%	17%	4.08	3.88	4.88
KUTLESS Shut Me Out (BEC/Tooth & Nail)	4.36	88%	18%	4.36	4.32	4.42
DELIANT K High Of 75 (Gotee)	4.34	74%	8%	4.28	4.25	4.38
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	4.38	87%	18%	4.08	4.08	3.82
AMBERLIM Time & Confusion (Tooth & Nail)	4.38	78%	11%	4.24	4.12	4.58
FALLING UP Contact (BEC/Tooth & Nail)	4.23	71%	8%	4.08	4.08	3.88
P.O.D. This Time (Atlantic)	4.18	88%	5%	4.23	4.22	4.25
SPOKEN Time After Time (Tooth & Nail)	4.15	88%	4%	4.08	4.08	4.08
DECYFER DOWN Life Again (SHE)	4.14	43%	2%	4.32	4.38	4.28
ROB KID ROB We've Only Just Begun (Tooth & Nail)	4.08	77%	8%	3.83	3.88	3.88
FOLD The Title Track (Tooth & Nail)	4.01	64%	8%	4.08	4.18	3.48
FAMILY FORCE 5 Replace Me (Gotee/Maverick)	4.08	73%	28%	4.87	4.08	4.08
DAY OF FINE Cut & Move (Essential/PLG)	3.88	88%	7%	4.21	4.35	3.88
STARFIELD My Generation (Sparrow/EMI CMG)	3.88	88%	8%	3.88	3.78	3.88
HYPER STATIC UNION Overhead (RKT/Rocketown)	3.94	42%	7%	3.88	3.81	3.87
EDISON GLASS Forever (Credential/EMI CMG)	3.81	67%	8%	3.57	3.44	4.88
IOBS IN THE WAY The Seed We've Sown (Flicker/PLG)	3.87	88%	11%	3.88	3.88	3.88
THIRD DAY I Can Feel It (Essential/PLG)	3.78	88%	13%	3.78	3.88	3.88
ELEVENTYSEVEN More Than A Revolution (Flicker/PLG)	3.78	67%	18%	3.37	3.28	3.82
PROJECT 88 My Will Be A Dead Man (Tooth & Nail)	3.54	63%	17%	4.06	3.75	4.83
SUPERCHICK It's On (Inpop)	3.48	78%	28%	3.48	3.43	3.33

Total sample size is 154 respondents. Total average familiarity estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-8368. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



JACKIE MADRIGAL
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Remember To Smile

Industry pics

We get so many great photos throughout the year, and as much as we'd like to publish all of them, there just isn't space. This week we present some that we didn't want you to miss out on. Enjoy, and keep those photos coming!



PROMO TIME To promote his latest album, *Decisión Unánime*, Victor Manuelle (l) did in-stores in New York and New Jersey. He's seen here with a fan.



A BIG WINNER 2005 was Luis Fonsi's (l) year: He took home two Premio Lo Nuestro. Here he shares his happiness with KLVE/Los Angeles Jock Carlos Alvarez.



MAKING THE VIDEO Los Tucanes De Tijuana filmed the video for their single "Siempre Contigo" with actress Marlene Fabela. Bandleader and singer Mario Quintero (r) is seen here with Fabela while filming.



HEY, BUDDY Noelia (l) visited Telefutur's Escándalo TV to promote her album *40 Grados* and shared a Kodak moment with the show's host, Charitín.



THE KING Promoting his latest album, *King of Kings*, Don Omar did an in-store in Orlando recently. The single "Angelitos" is a top five hit on R&R's Latin Urban chart and top five at Tropical.



WHOSE FIRE? Carolina Laa (l) visited ¡Launch En Español! to promote her latest work, *De Mi Fuego*. She's seen here with ¡Launch En Español! Format Manager Rosy Castro.



PLATINUM REQUIRED El Chapo De Sinaloa (l) recently took home a platinum record for sales exceeding 200,000 copies of *Tú, Yo Y La Luna*. Furia Musical magazine Director Blanca Martinez handed him the award.



GOOD MORNING, L.A. While in Los Angeles promoting their music, La Secta AllStar stopped by KSSE/Los Angeles' morning show, *La Regadera*. They are seen here with the morning show team.

R&R Convention '06 Update

The "Bridging the Gap" session at R&R Convention '06 will bring together the Latin Urban and Rhythmic formats and will include exclusive research done by Edison Media for R&R. We will announce the details of this research soon, but it will cover important issues that affect both formats. Don't miss this session!

R&R Convention '06 will take place Sept. 20-22 in Dallas. Register for the convention at www.radioandrecords.com and make your hotel reservations at the Hilton Anatole Hotel by calling 800-HILTONS or 214-761-7500. Mention the R&R Convention for a special rate.



READY FOR MORE Among this year's Premio Lo Nuestro nominees, who are determined by R&R's charts, were La 5a Estación. Their new album, *El Mundo Se Equivoca*, will be released Aug. 22. They are seen here with KLVE/Los Angeles afternoon jock Carlos Alvarez (third from l).



A BETTER WORLD Working hard to rid Colombia of landmines, Juanes called on his friends to join him at a charity concert in Los Angeles, and they responded. Seen here (l-r) are Ricardo Montaner, Luis Fonsi, Laura Pausini, Alejandro Sanz, Juan Luis Guerra, Salma Hayek and Juanes.



SELLOUTS Conjunto Primavera sold out Los Angeles' Gibson Amphitheater. They are currently No. 2 on R&R's Regional Mexican chart with "Diganle."

RADIO Y MÚSICA R&R

Chente, The Living Legend

On June 28 in Mexico City's Presidente Intercontinental Hotel, Sony BMG held a press conference in celebration of the release of Vicente Fernández's boxed set *Vicente Fernández: The Living Legend*. More than 100 members of the Mexican and international press, as well as radio PDs, showed up to honor Fernández, king of ranchera music, who has sold over 50 million records worldwide and been with the same record company (Sony, now Sony BMG) for 40 years.

Vicente Fernández: The Living Legend consists of three CDs of 12 songs each that take the listener through some of Fernández's greatest hits. It also includes one new song, "Me Quedan Todas," which is moving up R&R's Regional Mexican chart and is currently at No. 20.

The project is also available in digi-pack and jewel-box versions, but the boxed set includes an extensive biography, pictures of Fernández as a child, and lots of family shots.

Mutual Respect

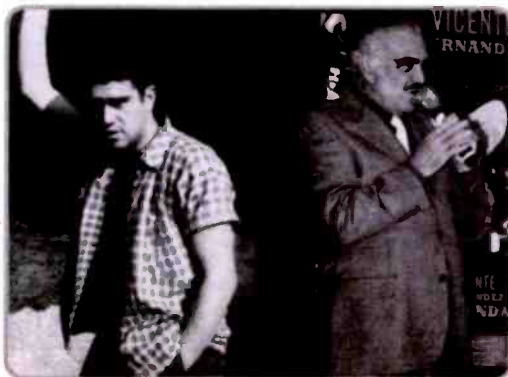
Born in El Alto, Jalisco, Mexico, "Chente," as he is lovingly called, gave the press an ample display of his charisma during the press conference, answering all sorts of questions. Unlike some Latin artists who run from the press or hide behind their bodyguards, Fernández is open, candid and more than willing to thank his fans, TV, radio and the press for his longevity in the music industry.

"I have never seen so many people at a press conference, but that's a sign that you care for me as much as I care for you and that there's a mutual respect,"

said Fernández at the event. "To stay with a record label for 40 years and to have them call me a legend sounds to me like I'm a little old, but it is now, when the years have passed, that I begin to feel young.

"I have a philosophy that says that years are good for living them and not for counting them. And I still have lots more to give and will continue to earn your love."

Fernández expressed his appreciation to the media, saying, "You should never run away from the press. On the contrary, the longer you are in this business, the more grounded you should be. You shouldn't be inaccessible. Thank you for loving me for so long.



Vicente Fernández, then and now

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 *La Fea Más Bella*
- 2 *Barrera De Amor*
- 3 *Don Francisco Presenta*
- 4 *Perogrino*
- 5 *El Gordo Y La Flaca: Edición Especial*
- 6 *Cristina*
- 7 *Cantando Por Un Sueño*
- 8 *Qué Madre Tan Padre*
- 9 *Noctelero Univisión Presenta*
- 10 *Sábado Gigante*

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 *So You Think You Can Dance (Thurs.)*
- 2 *So You Think You Can Dance (Wed.)*
- 3 *America's Got Talent*
- 4 *WWE Smackdown!*
- 5 *House*
- 6 *George López*
- 7 *CSI: Miami*
- 8 *Two And A Half Men*
- 9 *Fox Movie*
- 10 *48 Hours Mystery*

June 26-July 7. Hispanics 2+. Source: Nielsen Media Research

R&R Going For Adds

CONTEMPORARY

JOAN SEBASTIAN Más Allá Del Sol (Balboa)
LUIS FONSI Paso A Paso (Universal)

REGIONAL MEXICAN

YAHIR Detalles (Warner M.L.)

TROPICAL

JOAN SEBASTIAN Más Allá Del Sol (Balboa)
YAHIR Detalles (Warner M.L.)

ROCK/ALTERNATIVE

No adds this week.

LATIN URBAN

RAKIM Y KEN-Y No Matas (Universal)

"I was told I have half an hour to talk to you, and if you want 30 minutes, it's 30. If you want an hour, as long as you don't stop asking questions, I won't stop answering." The press conference went on for more than an hour.

About the special love and appreciation Mexicans and Latin Americans in the U.S. have for him, Fernández said, "I go to the U.S. every year, and I always look at the public as family. I feel that I'm going there to visit my family, to entertain

them for a little bit and help them forget their troubles with the songs they request on the little pieces of paper they hand me.

"I go to Chicago, and I feel happy to have been able to sing for three hours for the Mexican and Latin-American public that comes to see me. I feel like I didn't let them down, and that's one of the biggest satisfactions I have, whether I'm in Chicago, Los Angeles, Denver or any other city."

¡Qué Pasa Radio!

There's a new No. 1 at Regional Mexican: Joan Sebastian's "Más Allá del Sol" (Balboa). This sends Conjunto Primavera's "Diganle" (Fonovisa) to the No. 2 spot. El Chapo De Sinaloa's "Detrás de la Puerta" (Disa) is up five positions, to No. 15, and Los Alegres De La Sierra's "De Rodillas Te Pido" (Viva) is up seven, to No. 16. Two songs enter the chart: Los Horóscopos De Durango's "Cuando Se Fue" (Edimonsa/Disa) at No. 25 and K-Paz De La Sierra's "Silueta de Cristal" (Edimonsa/Disa) at No. 28.

At Contemporary, Julieta Venega's "Me Voy" (Sony BMG) takes over the No. 1 position. Ricardo Arjona's "A Ti" (Sony BMG) is up four spots, to No. 8; Belanova's "Por Ti" (Universal M.L.) is up seven, to No. 16; and Laura Pausini's "Tu Nombre en Mayúsculas" (Warner M.L.) is up six, to No. 23. Two songs enter the chart: Servando Y Florentino's "Una Canción Que Te Enamore" (Siente Music) at No. 18 and Miranda's "Yo Te Diré" (EMI Televisa) at No. 28.

Tropical also has a new No. 1, Monchy Y Alexandra's "No Es una Novela" (J&N). Marc Anthony's "Qué Precio Tiene el Cielo" (Sony BMG) is up four, to No. 3; Charlie Cruz's "Déjala Que Baile," f/Angel y Khriz (SGZ/Univision), is up four, to No. 10; Alex "El Bizcochito's" "Si Ella Supiera" (Sony BMG) is up 13, to No. 17; and Mach & Daddy's "La Botella" (Universal M.L.) is up seven, to No. 21. There are five new entries: Servando Y Florentino's "Una Canción Que Te Enamore" at No. 25, Limi-T 21's "A La Mena Le Gusta" (Univision) at No. 26, Héctor "El Father's" "Here We Go Yo," f/El Presidente (Roc-La-Familia/Gold Star/Machete), at No. 28, Domenic Marte's "Ya Que Te Vas a Ir" (J&N) at No. 29 and Ricardo Arjona's "A Ti" at No. 30.

At Latin Urban, Rakim Y Ken-Y's "Down" (Universal M.L.) remains at No. 1 for the second week. Voltio's "Chévere," f/Notch (White Lion/Sony Urban/Epic), is up five positions, to No. 13; and Héctor "El Father's" "Here We Go Yo," f/El Presidente, is up three, to No. 19. Five new songs enter the chart: Pitbull's "Bojangles" (TVT) at No. 23, Tito "El Bambino's" "Flow Natural," f/Beemee Man (EMI Televisa), at No. 24, Mach & Daddy's "La Botella" at No. 26, Wisin & Yandel's "Pam Pam" (Machete) at No. 28 and Sean Paul's "When You Gonna (Give It to Me)," f/Keyshia Cole (VP/Atlantic), at No. 29.

R&R REGIONAL MEXICAN TOP 30

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	JOAN SEBASTIAN Más Allá Del Sol (Balboa)	1198	+115	5	42/0
1	2	CONJUNTO PRIMAVERA Diganle (Fonovisa)	1138	-34	7	48/0
2	3	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	1054	-59	13	42/0
4	4	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	1004	-74	12	41/0
5	5	MARIANO BARBA Aliado Del Tiempo (Three Sound)	981	+47	16	47/2
6	6	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	877	-34	13	43/0
7	7	ALFREDO RAMÍREZ Qué Lástima (Disa)	862	+2	10	41/0
9	8	LOS TIGRES DEL NORTE Ingratitud (Fonovisa)	791	-18	4	35/0
8	9	PATRULLA 81 Payaso Loco (Disa)	788	-32	12	39/0
10	10	DUERO Te Compró (Univision)	765	-4	5	32/1
11	11	LOS HURACANES DEL NORTE Fue Mentira (Univision)	764	+22	6	36/1
13	12	BANDA EL RECODO El Club De Las Feas (Fonovisa)	669	-16	5	34/1
12	13	JENNI RIVERA De Contrabando (Fonovisa)	653	-48	23	45/0
14	14	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	616	+21	13	32/0
20	15	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	604	+88	8	34/1
23	16	ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	586	+132	3	25/1
17	17	VALENTIN ELIZALDE Cómo Me Duele (Universal)	560	+17	10	27/0
22	18	JENNI RIVERA No Vas A Creer (Fonovisa)	533	+43	3	21/0
19	19	SERGIO VEGA "EL SHAKA" Muchachita De Djos Tristes (Sony BMG Norte)	522	+1	16	30/1
18	20	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	496	-31	9	31/0
21	21	CARDENALES DE NUEVO LEON Cómo Te Llamas Paloma (Disa)	491	-2	4	24/0
16	22	ALICIA VILLARREAL Insensible A Ti (Universal)	490	-61	14	30/0
25	23	LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	447	+17	8	29/1
27	24	ALACRANES MUSICAL Donde Estás (Univision)	435	+27	2	21/4
Debut	25	LOS HOROSCOPOS DE DURANGO Cuando Se Fue (Edimonsa/Disa)	424	+266	1	22/10
30	26	BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa)	406	+37	2	25/0
29	27	JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	400	+9	5	24/0
Debut	28	K-PAZ DE LA SIERRA Silueta De Cristal (Edimonsa/Disa)	395	+41	1	22/2
28	29	PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	384	-18	3	23/0
26	30	BRONCO "EL GIGANTE DE AMERICA" Quitame (Fonovisa)	377	-51	2	23/0

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOS HOROSCOPOS DE DURANGO Cuando Se Fue (Edimonsa/Disa)	10
ZAINO Que No Exista Nada (Fonovisa)	10
ESPEJISMO La Verdad (Fonovisa)	6
CUISILLOS Amor Gitano (Balboa)	5
TOÑO Y FREDDY Soy Para Ti (Disa)	5
ALACRANES MUSICAL Donde Estás (Univision)	4
LOS ORIGINALES DE SAN JUAN El Tequilero (EMI Televisa)	4
LA AUTORIDAD DE LA SIERRA Leña Verde (Disa)	4
EL GÜERO Y SU BANDA CENTENARIO A Puro Dolor (A.R.C.)	3
DIANA REYES Mentiras (Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOS HOROSCOPOS DE DURANGO Cuando Se Fue (Edimonsa/Disa)	+266
ZAINO Que No Exista Nada (Fonovisa)	+137
ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	+132
JOAN SEBASTIAN Más Allá Del Sol (Balboa)	+115
EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	+88
TOÑO Y FREDDY Soy Para Ti (Disa)	+86
CUISILLOS Amor Gitano (Balboa)	+83
ESPEJISMO La Verdad (Fonovisa)	+66
LA AUTORIDAD DE LA SIERRA Leña Verde (Disa)	+58
ULISES QUINTERO Algo Más (Sony BMG Norte)	+51

NEW & ACTIVE

E. PEÑA (PAQUITA LA DEL BARRIO... Tercero Para Sabroso (Fonovisa)	Total Plays: 356, Total Stations: 24, Adds: 0
LOS ORIGINALES DE... La Troca Del Moño Negro (EMI Televisa)	Total Plays: 339, Total Stations: 27, Adds: 1
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 326, Total Stations: 22, Adds: 1
CUISILLOS Amor Gitano (Balboa)	Total Plays: 324, Total Stations: 19, Adds: 5
ZAINO Que No Exista Nada (Fonovisa)	Total Plays: 311, Total Stations: 18, Adds: 10
CHELINI ORTIZ Necesito Un Amor (Sony BMG Norte)	Total Plays: 276, Total Stations: 20, Adds: 1
DUERO Porque No Te Marchas (Univision)	Total Plays: 273, Total Stations: 17, Adds: 0
DIANA REYES Mentiras (Universal)	Total Plays: 269, Total Stations: 13, Adds: 3
LOS CUEN'S DE SINALOA Un Soñador (EMI Televisa)	Total Plays: 255, Total Stations: 16, Adds: 2
CONTROL Llueve Sobre Mojado (Univision)	Total Plays: 253, Total Stations: 15, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

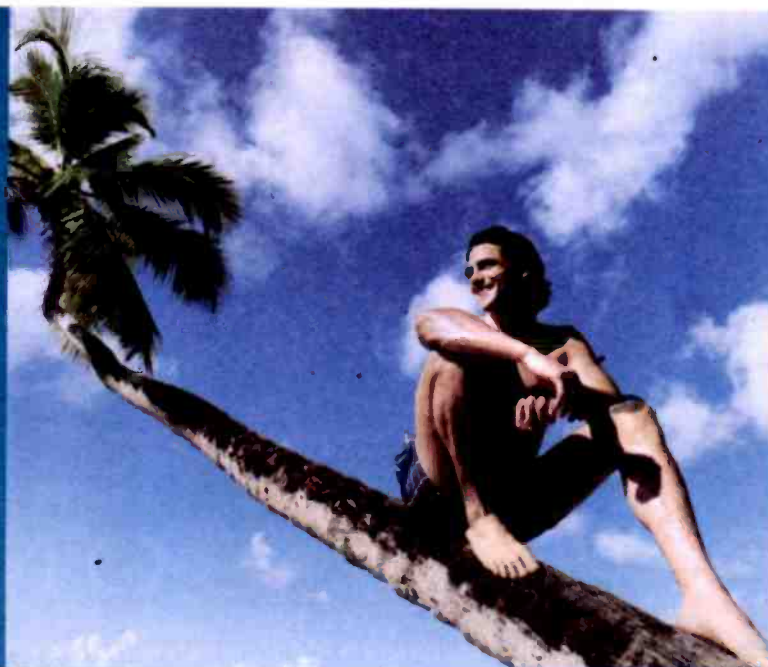
ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
CONJUNTO PRIMAVERA Algo De Mi (Fonovisa)	515	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	440
K-PAZ DE LA SIERRA Para Te Vas A Arrepentir (Edimonsa/Disa)	408	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	381
EL CHAPO DE SINALOA Para Que Regreses (Disa)	451	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	375
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	445	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	359
		BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	292
		K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	270

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R&R CONTEMPORARY TOP 30

July 7, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JULIETA VENEGAS Me Voy (Sony BMG)	818	+104	12	22/0
1	2	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	776	-41	15	24/0
3	3	SHAKIRA ¡WYCLEF JEAN Hips Don't Lie (Epic)	741	+64	11	20/1
4	4	CAMILA Abrazame (Sony BMG)	626	+29	17	24/0
5	5	RBD Este Corazón (EMI Televisa)	601	+36	9	18/1
7	6	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	564	+50	18	23/0
6	7	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	516	-40	15	23/0
12	8	RICARDO ARJONA A Ti (Sony BMG)	501	+90	4	19/4
11	9	MACH & DADDY La Botella (Universal)	501	+88	4	12/0
10	10	THALIA ¡¡AVENTURA No, No, No (EMI Televisa)	498	+81	6	17/1
9	11	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	490	+45	16	17/0
8	12	JUANES Lo Que Me Gusta A Mi (Universal)	420	-48	26	23/0
13	13	CHAYANNE Te Echo De Menos (Sony BMG)	406	+9	23	18/0
14	14	ENANITOS VERDES Mariposas (Universal)	364	-14	4	14/1
16	15	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	314	-32	15	17/1
23	16	BELANOVA Por Ti (Universal)	292	+63	5	14/3
17	17	VICTOR MANUELLE ¡¡YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	291	-16	7	8/0
Debut	18	SERVANDO Y FLORENTINO Una Canción Que Te Enamora (Siente Music)	286	+286	1	9/9
18	19	ANAIS Lo Que Son Las Cosas (Univision)	284	-4	13	16/0
19	20	YAHIR Detalles (Warner M.L.)	274	-13	13	12/0
21	21	BACILOS Contigo Se Va (Warner M.L.)	253	+1	5	13/2
20	22	FRANKIE J. Pensando En Ti (Columbia)	250	-21	3	13/0
29	23	LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	193	+7	8	10/2
22	24	BELANOVA Me Pregunto (Universal)	189	-54	16	12/0
24	25	LUIS FONSI Por Una Mujer (Universal)	187	-33	20	14/0
28	26	RBD Aún Hay Algo (EMI Televisa)	180	-14	19	16/0
27	27	EDUARDO CRUZ Tu Manera (Warner M.L.)	177	-22	3	12/0
Debut	28	MIRANDA Yo Te Diré (EMI Televisa)	168	+26	1	7/1
25	29	JEAN Duele (Sony BMG)	165	-44	3	6/0
26	30	RICKY MARTIN It's Alright (Columbia)	164	-36	15	12/0

26 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REIK Noviembre Sin Ti (Sony BMG)	413	YURIDIA Angel (Sony BMG)	232
SIN BANDERA Suelta Mi Mano (Sony BMG)	321	REYLI BARBA Amor Del Bueno (Sony BMG)	216
SHAKIRA Dia De Enero (Epic)	314	LA 5A. ESTACION Algo Más (Sony BMG)	213
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	265	RBD Nuestro Amor (EMI Televisa)	199
		SHAKIRA No (Epic)	195
		FRANCO DE VITA Tú De Qué Vas (Sony BMG)	192

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SERVANDO Y FLORENTINO Una Canción Que... (Siente Music)	9
RICARDO ARJONA A Ti (Sony BMG)	4
BELANOVA Por Ti (Universal)	3
OSE Ahora Que No Estás (Fonovisa)	3
GLORIA TREVI Todos Me Miran (Univision)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SERVANDO Y FLORENTINO Una Canción Que... (Siente Music)	+206
JULIETA VENEGAS Me Voy (Sony BMG)	+104
RICARDO ARJONA A Ti (Sony BMG)	+90
MACH & DADDY La Botella (Universal)	+88
THALIA ¡¡AVENTURA No, No, No (EMI Televisa)	+81
SHAKIRA ¡WYCLEF JEAN Hips Don't Lie (Epic)	+64
BELANOVA Por Ti (Universal)	+63
SIN BANDERA Tócame (Sony BMG)	+63
SIN BANDERA Que Me Alcance La Vida (Sony BMG)	+50
JEREMIAS Hay Un Amor Afuera (Universal)	+47

NEW & ACTIVE

BELANOVA Rosa Pastel (Universal)	Total Plays: 149, Total Stations: 5, Adds: 0
OSE Ahora Que No Estás (Fonovisa)	Total Plays: 145, Total Stations: 8, Adds: 3
DON OMAR Angelitos (VI/Machete)	Total Plays: 141, Total Stations: 5, Adds: 0
SIN BANDERA Junto A Ti (Sony BMG)	Total Plays: 133, Total Stations: 5, Adds: 1
CALLE 13 Atrévete - Te (Sony BMG)	Total Plays: 132, Total Stations: 8, Adds: 0
CHAYANNE No Sé Por Qué (Sony BMG)	Total Plays: 127, Total Stations: 5, Adds: 1
CHELO Cha Cha (Sony BMG)	Total Plays: 123, Total Stations: 6, Adds: 0
INTOCABLE Déjate Amar (EMI Televisa)	Total Plays: 110, Total Stations: 5, Adds: 0
SIN BANDERA Tócame (Sony BMG)	Total Plays: 110, Total Stations: 4, Adds: 1
JEREMIAS Hay Un Amor Afuera (Universal)	Total Plays: 97, Total Stations: 4, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

The best way to predict the future...is to create it!



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R/R LATIN FORMATS

July 7, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MONCHY & ALEXANDRA No Es Una Novela (J&N)	302	+38	18	12/0
1	2	VICTOR MANUELLE Nuestro Amor Se Ha... (Sony BMG)	299	+3	12	13/0
7	3	MARC ANTHONY Qué Precio Tiene El Cielo (Sony BMG)	236	+33	4	11/1
5	4	SHAKIRA (WYCLEF JEAN) Hips Don't Lie (Epic)	234	+8	11	10/0
6	5	DON OMAR Angelitos (V/Machete)	232	+27	9	10/0
3	6	RAKIM Y KEI-Y Down (Universal)	227	-32	18	10/0
4	7	TITO "EL BAMBINO" Calle (EMI Televisa)	222	-22	15	9/0
8	8	DADDY YANKEE Machucando (El Cartel/Interscope)	151	-22	18	7/0
9	9	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	148	-14	37	11/0
14	10	C. CRUZ (ANGEL & KONIZ) Dajale Que Bailo (SGZ/Univision)	144	+25	5	6/0
12	11	FORSECA Te Mando Flores (EMI Televisa)	138	+12	6	7/1
15	12	THALIA (AVENTURA) No, No, No (EMI Televisa)	133	+16	8	8/1
11	13	JUANES La Que Me Gusta A Mi (Universal)	129	+1	23	6/0
13	14	INDIA Solamente Una Noche (SGZ/Univision)	104	-22	18	10/0
16	15	ORQUESTA GUAYACAN Ay Amor, Cuando... (Sony BMG)	101	-8	18	8/0
18	16	WISIN & YANDEL (AVENTURA) Noche De Sexo (Machete)	96	+9	18	8/0
30	17	ALEX "EL BIZCOCHITO" Si Ella Supiera (Sony BMG)	93	+37	2	4/0
17	18	ZACARIAS FERREIRA La Aviapa (J&N)	88	-3	5	6/0
20	19	ANDY MONTAÑEZ (VOLTO) En Mi Puertorro (SGZ/Univision)	88	-2	4	6/0
19	20	LURS FORSI Por Una Mujer (Universal)	77	-5	18	5/0
28	21	MACH & DADDY La Betalla (Universal)	75	+15	2	5/1
23	22	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	72	-8	9	7/1
25	23	DON MIGUEL Ma' Taida (J&N)	71	0	3	3/0
21	24	OLGA TAJÓN Deo Que Llegaste A Mi (Sony BMG)	70	-11	12	5/0
Debut	25	SERVANDO Y FLORENTINO Una Canción... (Siente Music)	68	+68	1	3/3
Debut	26	LIM-T 21 A La Nena La Gusta (Univision)	68	+25	1	3/1
22	27	LIM-T 21 El Baño Pagueo (Univision)	68	-18	19	3/0
Debut	28	H. "EL FATHER"... Here... (Roc-La-Familia/Gold Star/Machete)	63	+28	1	3/0
Debut	29	DOMINIC MARTE Ya Que Te Vas A Ir (J&N)	63	+13	1	5/1
Debut	30	RICARDO ARJONA A Ti (Sony BMG)	60	+15	1	4/1

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

ANDY ANDY Para No Verte Más (Urban Box Office)
Total Plays: 57, Total Stations: 4, Adds: 1

WISIN & YANDEL Pam Pam (Machete)
Total Plays: 58, Total Stations: 4, Adds: 1

FRANKIE J. Pensando En Ti (Columbia)
Total Plays: 54, Total Stations: 4, Adds: 1

H. "EL FATHER"... Dajale Cor Te' El Peso (Gold Star/Machete)
Total Plays: 48, Total Stations: 3, Adds: 0

R. ROSENDO Si No Van A Morir... (New Discos/Cutting Latina)
Total Plays: 40, Total Stations: 3, Adds: 0

MICHAEL STUART (TITO) ROJAS Ella Y Yo (Machete)
Total Plays: 30, Total Stations: 3, Adds: 0

VOZ A VOZ Me Juraste Amor (El Anillo) (Urban Box Office)
Total Plays: 30, Total Stations: 2, Adds: 0

RBD Nuestro Amor (EMI Televisa)
Total Plays: 28, Total Stations: 3, Adds: 0

ANTONY SANTOS Márama (Descarga Production)
Total Plays: 26, Total Stations: 2, Adds: 0

SINI BANDERA Junto A Ti (Sony BMG)
Total Plays: 21, Total Stations: 1, Adds: 1

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RAKIM Y KEI-Y Down (Universal)	820	-19	18	13/0
2	2	SHAKIRA (WYCLEF JEAN) Hips Don't Lie (Epic)	688	-69	18	13/0
3	3	TITO "EL BAMBINO" Calle (EMI Televisa)	680	-15	15	11/0
4	4	DON OMAR Angelitos (V/Machete)	614	-61	11	12/0
5	5	DADDY YANKEE Machucando (El Cartel/Interscope)	599	-18	19	14/1
8	6	SEAN PAUL Temperature (VP/Atlantic)	491	-4	15	12/0
6	7	CALLE 13 Atrévete Te (Sony BMG)	453	-59	18	12/0
7	8	AVENTURA Un Beso (Premium)	447	-49	26	11/0
9	9	WISIN & YANDEL (AVENTURA) Noche De Sexo (Machete)	400	0	22	14/0
10	10	CHANCELLORIANE (KRAYZIE)... Fidin (Universal Motown)	378	+1	8	10/0
12	11	WISIN & YANDEL Llamé Pa' Verte (Machete)	354	+16	32	14/0
11	12	DADDY YANKEE Rompe (El Cartel/Interscope)	345	-11	32	14/0
18	13	VOLTIO (HOTCH) Chévere (White Lion/Sony Urban/Epic)	322	+66	9	10/0
15	14	VOLTIO... Chún Cún Chún (White Lion/Sony Urban/Epic)	304	+4	26	13/0
14	15	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	281	-20	6	9/1
16	16	ALEXIS Y FIDO (IZON)... Agírralo El Pantalón (Sony BMG)	274	-24	6	9/0
17	17	TOBY LOVE RAKIM Y KEI-Y Tengo Un Amor (Sony BMG)	269	+4	3	7/0
19	18	WISIN & YANDEL... Wanná Fide (Machete/Universal/Republic) 247	247	-4	13	10/0
22	19	H. "EL FATHER"... Here... (Roc-La-Familia/Gold Star/Machete)	238	+22	8	9/0
21	20	RAKIM Y KEI-Y Tú No Estás (Urban Box Office)	237	+3	14	11/0
20	21	FRANKIE J. Pensando En Ti (Columbia)	233	-18	3	9/0
23	22	LIL' JON (E-40 & SEAN PAUL) Snap Yo Fingers (TVT)	222	+33	6	7/0
Debut	23	PITBULL Bojangles... Flyt (EMI Televisa)	188	+95	1	9/2
Debut	24	TITO "EL BAMBINO"... Flow Natural (EMI Televisa)	187	+45	1	8/2
24	25	PLAY-N-SHILLZ (PITBULL) Get Freaky (Latin/Universal)	185	+3	6	9/0
Debut	26	MACH & DADDY La Betalla (Universal)	183	+84	1	5/2
28	27	DADDY YANKEE... Gangsta Zona (El Cartel/Interscope)	179	+23	3	8/0
Debut	28	WISIN & YANDEL Pam Pam (Machete)	174	+36	1	7/2
Debut	29	SEAN PAUL (H. COLE) When You Gonna... (VP/Atlantic)	170	+84	1	6/1
27	30	H. "EL FATHER" (YOMBO) Dajale Cor... (Gold Star/Machete)	168	+9	3	5/1

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/25-7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

DADDY YANKEE El Truco (El Cartel/Interscope)
Total Plays: 166, Total Stations: 6, Adds: 0

E-40 (T-PAIN & KANDI GIRL U And Dat (Raprise/BMG)
Total Plays: 166, Total Stations: 6, Adds: 0

CHELO Che Che (Sony BMG)
Total Plays: 164, Total Stations: 7, Adds: 0

FIELD MOB ficiara So What (DTP/Geffen)
Total Plays: 151, Total Stations: 6, Adds: 0

YUNG JOC Goin' Down (Bad Boy/Atlantic)
Total Plays: 143, Total Stations: 8, Adds: 1

RAKIM Y KEI-Y Me Matas (Universal)
Total Plays: 134, Total Stations: 4, Adds: 1

BELLY FUERTADO (TITIBALANO) Promiscuous (Geffen)
Total Plays: 132, Total Stations: 7, Adds: 1

ZION & LENNOX Cuánto Tengo Que Esperar (MYP/Machete)
Total Plays: 121, Total Stations: 5, Adds: 1

REJO Ella No Quiere Novio (V/Machete)
Total Plays: 118, Total Stations: 3, Adds: 1

BROWN BOY Superman (AME/Street Noise)
Total Plays: 117, Total Stations: 3, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	PLASTILINA MOSH Millionaire (EMI Televisa)
2	BABASONICOS Yegua (Universal)
3	LOS BUNKERS Lluvia Sobre La Ciudad (Nacional)
4	ENANITOS VERDES Mariposas (Universal)
5	HECTOR BUITRAGO Altísimo (Nacional)
6	BABASONICOS Carismático (Universal)
7	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
8	MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)
9	GUSTAVO CERATI Crimen (Sony BMG)
10	TANGHETTO Blue Monday (Nacional)
11	PINKER-TONES Sonido Total (Nacional)
12	SPIGGA People Of The Sun (El Relámpago Musical/Supermercado23/V&J)
13	MAGO DE OZ La Posada De Los Muertos (Warner M.L.)
14	HUMMERSQUEAL Buick A Monterrey (SourPop)
15	BITMAN & ROBAN Tatita (Nacional)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 12 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	KM7W Diamond Girl (Balboa)
2	INDIA Solamente Una Noche (SGZ/Univision)
3	VICTOR MANUELLE Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)
4	TITO "EL BAMBINO" Calle (EMI Televisa)
5	TRANSITO (JOHNNY RIVERA & RAY SEPULVEDA) Son Para Ustedes (SRS/Premium/Sony BMG)
6	MONCHY & ALEXANDRA No Es Una Novela (J&N)
7	ANA ALICIA Muere Lento Mi Amor (Univision)
8	RAULIN ROSENDO Si No Van A Morir Mi Muerte (Viva Discos/Cutting Latina)
9	TITO ROJAS Si Me Pusieran A Elegir (MP)
10	BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
11	JAY-D Nona (Gustan Brother/Universal)
12	PUERTO RICAN POWER Se Ven Bonitas (J&N)
13	DON OMAR Angelitos (V/Machete)
14	FORSECA Te Mando Flores (EMI Televisa)
15	ORQUESTA GUAYACAN Ay Amor, Cuando Hablan Las Miradas (Sony BMG)

Songs ranked by total number of points. 22 Record Pool reporters.

SOUTH

MORNINGS IN PENSACOLA

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ADX Communications
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Chief Operating Officer
Foster Communications Co., Inc.
2824 Sherwood Way
San Angelo, Texas 76901
openings@fostercommunications.us
EOE

EAST

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EAST

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MIDWEST

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Rover's Morning Glory, Chicago's morning show on 105.9 WCKG FREE FM, is looking for an experienced producer. Book guests, coordinate live events, manage interns, develop show content, work with affiliates. Attention to detail, organization, knowledge of Chicago, and industry contacts a must. Previous large-market Producer and/or Promotions Director experience preferred. Send resume, references, past accomplishments and producing philosophy to: Rover Producer WCKG FREE FM, 2 Prudential Plaza, Suite 1059, Chicago, IL 60601 or fax to 312-565-3180 attn: Rover Producer. Please no phone calls. CBS Radio is an EOE.

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WEST

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WEST

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This just in! Bright, young newscaster seeking employment. Intelligent, well read, authoritative delivery. Interested in reporting, writing, producing, etc. JEREMY: (918) 652-1811. (7/7)

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Catch the A-Train! I'm a recent radio school grad with a great attitude. Interested in on-air, board ops, sports and news. ALLEN: (918) 261-1233, saunders3777@hotmail.com. (7/7)

Seeking Play-by-Play/Media Relations/Sales position. JOE: (888) 327-4996. (7/7)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$200/inch 2x \$150/inch

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

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HOW TO REACH US

RADIO & RECORDS, INC., 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
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R&R MARKETPLACE

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

- **CURRENT #309**, WJMN/Ramiro & Pebbles, WOGL/Big Ron O'Brien, Z100/Paul
- **Cubby** Bryant, WZZN, WKSC/Nikki, WNCI/Chris Davis, WDVE/Jim & Randy, \$13 CD.
- **CURRENT #308**, KRBE/Atom Smasher, KLDE/Paul Christy, WKIS/Billy Brown, KHKS/Billy The Kidd, WWZZ/Mathew Blades, KCCL/Jim Hall, WAPE/Chase Daniels \$13CD
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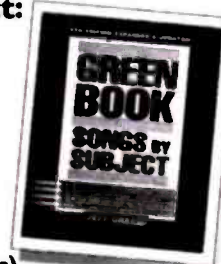
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July 7, 2006

CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
3	1	NELLY FURTADO	FTIMBALAND Promiscuous (Geffen)	
1	2	SHAKIRA	WYCLEF JEAN Hips Don't Lie (Epic)	
5	3	RHIANNA	Unfaithful (Def Jam/IDJMG)	
4	4	FORT MINOR...	Where'd You Go (Machine Shop/Warner Bros.)	
2	5	CHAMLLIONAIRE	IKRAYZIE BONE Ridin' (Universal Motown)	
8	6	CASSIE	Me & U (Next Selection/Bad Boy/Atlantic)	
9	7	FRAY	Over My Head (Cable Car) (Epic)	
6	8	NICK LACHEY	What's Left Of Me (Live/Zomba Label Group)	
10	9	PANIC! AT THE DISCO	I Write... (Decaydance/Fueled By Ramen/Lava)	
7	10	ALL-AMERICAN REJECTS	Move Along (Doghouse/Interscope)	
13	11	CHRISTINA AGUILERA	Ain't No Other Man (RCA/RMG)	
15	12	NICKELBACK	Savin' Me (Roadrunner/IDJMG)	
17	13	PUSSYCAT DOLLS	IBIG SNOOP DOGG Buttons (A&M/Interscope)	
16	14	FIELD MOB	ICIARA So What (DTP/Geffen)	
12	15	SEAN PAUL	Temperature (VP/Atlantic)	
11	16	RHIANNA	SOS (Def Jam/IDJMG)	
22	17	GNARLS BARKLEY	Crazy (Downtown/Lava/Atlantic)	
14	18	DANIEL POWTER	Bad Day (Warner Bros.)	
21	19	BEYONCÉ	IFJAY-Z Deja Vu (Music World/Sony Urban/Columbia)	
18	20	NATASHA BEDINGFIELD	Unwritten (Epic)	
20	21	PAULA DEANDRA	IBABY BASH Dong Too Much (Arista)	
27	22	PARIS HILTON	Stars Are Blind (Warner Bros.)	
23	23	CHRIS BROWN	IFLIL' WAYNE Gimme That (Live/Zomba Label Group)	
25	24	ASHLEY PARKER ANGEL	Let U Go (Blackground/Universal Motown)	
26	25	JEANNE ORTEGA	IPAPOOSE Crowded (Hollywood)	
31	26	CHERISH	Do It To It (Sho Nuff/Capitol)	
24	27	ANNA MALICK	Breathes (2 AM) (Columbia)	
30	28	YUNG JOC	Goin' Down (Bad Boy/Atlantic)	
-	29	JESSICA SIMPSON	A Public Affair (Epic)	
32	30	KT TUNSTALL	Black Horse & The Cherry Tree (Relentless/Virgin)	

#1 MOST ADDED

JESSICA SIMPSON A Public Affair (Epic)

#1 MOST INCREASED PLAYS

JESSICA SIMPSON A Public Affair (Epic)

TOP 5 NEW & ACTIVE

- FRANKIE J. FIMAHNNE FRESH That Girl (Columbia)
- ASHLEE SIMPSON Invisible (Geffen)
- YING YANG TWINS FPITBULL Shaka (TVT)
- BO BICE U Make Me Better (RCA/RMG)
- STACIE ORNICO I'm Not Missing You (Virgin)

CHR/POP begins on Page 21.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	YUNG JOC	Goin' Down (Bad Boy/Atlantic)	
2	2	CASSIE	Me & U (Next Selection/Bad Boy/Atlantic)	
3	3	LIL' JON	IFE-40 & SEAN PAUL Snap Yo Fingers (TVT)	
5	4	CHERISH	Do It To It (Sho Nuff/Capitol)	
6	5	NELLY FURTADO	FTIMBALAND Promiscuous (Geffen)	
4	6	FIELD MOB	ICIARA So What (DTP/Geffen)	
9	7	E-40	IF.PAIN & KANDI GIRL U And Dat (Reprise/BME)	
11	8	KELIS	ITOO SHORT Bossy (Live/Zomba Label Group)	
10	9	RHIANNA	Unfaithful (Def Jam/IDJMG)	
7	10	CHRIS BROWN	IFLIL' WAYNE Gimme That (Live/Zomba Label Group)	
8	11	CHAMLLIONAIRE	IKRAYZIE BONE Ridin' (Universal Motown)	
16	12	BEYONCÉ	IFJAY-Z Deja Vu (Music World/Sony Urban/Columbia)	
13	13	T.I.	Why You Wanna (Grand Hustle/Atlantic)	
12	14	T.I.	What You Know (Grand Hustle/Atlantic)	
14	15	SHAKIRA	WYCLEF JEAN Hips Don't Lie (Epic)	
17	16	LETOYA	Torn (Capitol)	
15	17	PAULA DEANDRA	IBABY BASH Doing Too Much (Arista)	
18	18	DEM FRANCHIZE	BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	
21	19	SEAN PAUL	When You Gonna (Give It Up To Me) (VP/Atlantic)	
26	20	GNARLS BARKLEY	Crazy (Downtown/Lava/Atlantic)	
20	21	BUSTA RHYMES...	I Love My B**** (Flipmode/Aftermath/Interscope)	
23	22	ME-YO	Sexy Love (Def Jam/IDJMG)	
25	23	CHINGY	ITYRESE Pulling Me Back (Capitol)	
27	24	YOUNG DRO	IFT.J. Shoulder Loan (Grand Hustle/Atlantic)	
30	25	JANET JACKSON	INELLY Call On Me (Virgin)	
22	26	SHAWNNA	Gettin' Some (DTP/Def Jam/IDJMG)	
24	27	MARY J. BLIGE	Enough Cryin' (Geffen)	
28	28	BUBBA SPARKXX	Heat It Up (Purple Ribbon/Virgin)	
32	29	FORT MINOR...	Where'd You Go (Machine Shop/Warner Bros.)	
37	30	PACK	Vans (Up All Night/Live/Zomba Label Group)	

#1 MOST ADDED

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)

#1 MOST INCREASED PLAYS

NELLY FURTADO FTIMBALAND Promiscuous (Geffen)

TOP 5 NEW & ACTIVE

- CADILLAC DON & J MONEY Peanut Butter And Jelly (Southern Boy/Asylum)
- SHARIEFA FLUDACINS Need A Boss (DTP/Def Jam/IDJMG)
- BROOKE HOGAN FPAUL WALL About Us (SAC/SOBE)
- PHARELL FELONYE WEST Number One (Star Trak/Interscope)
- METWOD MAN FLAURYN WILL Say (Def Jam/IDJMG)

CHR/RHYTHMIC begins on Page 26.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
3	1	FIELD MOB	ICIARA So What (DTP/Geffen)	
1	2	LETOYA	Torn (Capitol)	
4	3	LIL' JON	IFE-40 & SEAN PAUL Snap Yo Fingers (TVT)	
2	4	YUNG JOC	Goin' Down (Bad Boy/Atlantic)	
5	5	T.J.	Why You Wanna (Grand Hustle/Atlantic)	
8	6	YOUNG DRO	IFT.J. Shoulder Loan (Grand Hustle/Atlantic)	
9	7	CHERISH	Do It To It (Sho Nuff/Capitol)	
6	8	MARY J. BLIGE	Enough Cryin' (Geffen)	
7	9	JAMIE FOXX	IFTWISTA DJ Play A Love Song (J/RMG)	
14	10	BEYONCÉ	IFJAY-Z Deja Vu (Music World/Sony Urban/Columbia)	
11	11	KELIS	ITOO SHORT Bossy (Live/Zomba Label Group)	
16	12	CASSIE	Me & U (Next Selection/Bad Boy/Atlantic)	
10	13	RICK ROSS...	Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	
12	14	CHRIS BROWN	IFLIL' WAYNE Gimme That (Live/Zomba Label Group)	
23	15	JANET JACKSON	INELLY Call On Me (Virgin)	
20	16	CHINGY	ITYRESE Pulling Me Back (Capitol)	
19	17	BUSTA RHYMES...	I Love My B**** (Flipmode/Aftermath/Interscope)	
13	18	CHAMLLIONAIRE	IKRAYZIE BONE Ridin' (Universal Motown)	
25	19	ME-YO	Sexy Love (Def Jam/IDJMG)	
15	20	T.J.	What You Know (Grand Hustle/Atlantic)	
21	21	OUTKAST	Mighty O (Lafayette/Zomba Label Group)	
17	22	ME-YO	When You're Mad (Def Jam/IDJMG)	
29	23	LYFE JENNING	S.E.X. (Sony Urban/Columbia)	
24	24	DEM FRANCHIZE	BOYZ Ridin' Rims (So So Def/Virgin)	
27	25	E-40	IF.PAIN & KANDI GIRL U And Dat (Reprise/BME)	
26	26	MISSEZ	FPIMP C Love Song (Fo' Real/Geffen)	
41	27	YUNG JOC	I Know You See It (Bad Boy/Atlantic)	
32	28	SAMMIE	You Should Be My Girl (Rowdy/Universal Motown)	
28	29	CHEW DENNIS	I Love You (Bad Boy/Atlantic)	
34	30	MILA J...	Good Lookin' Out (T.U.G./Universal Motown)	

#1 MOST ADDED

THREE 6 MAFIA Side 2 Side (Hypnotize Minds/Sony Urban/Columbia)

#1 MOST INCREASED PLAYS

BEYONCÉ IFJAY-Z Deja Vu (Music World/Sony Urban/Columbia)

TOP 5 NEW & ACTIVE

- SHAWNNA FSMOKE Damn (DTP/Def Jam/IDJMG)
- SHARIEFA FLUDACINS Need A Boss (DTP/Def Jam/IDJMG)
- BROOKE VALENTINE FPIMP C D-Girl (Subliminal/Virgin)
- JOE FPAPOOSE Where You At (Live/Zomba Label Group)
- DAZ FRICK ROSS On Some Real (So So Def/Virgin)

URBAN begins on Page 29.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DANIEL POWTER	Bad Day (Warner Bros.)	
2	2	NATASHA BEDINGFIELD	Unwritten (Epic)	
3	3	JAMES BLUNT	You're Beautiful (Custard/Atlantic)	
4	4	LIFHOUSE	You And Me (Geffen)	
5	5	KELLY CLARKSON	Because Of You (RCA/RMG)	
7	6	ROB THOMAS	Ever The Same (Atlantic)	
6	7	MICHAEL BUBLE	Save The Last Dance For Me (143/Reprise)	
8	8	NICK LACHEY	What's Left Of Me (Live/Zomba Label Group)	
9	9	CHRIS RICE	When Did You Fall In Love With Me (Columbia/INO)	
11	10	KEITH URBAN	Making Memories Of Us (Capitol/EMC)	
10	11	FAITH HILL...	Like We Never Loved At All (Warner Bros./Carb)	
13	12	BON JOVI	Who Says You Can't Go Home (Island/IDJMG)	
12	13	SHERYL CROW & STING	Always On Your Side (A&M/Interscope)	
15	14	FIVE FOR FIGHTING	The Riddle (Aware/Columbia)	
14	15	LEANN RIMES	Probably Wouldn't Be This Way (Carb)	
16	16	TAYLOR HICKS	Do I Make You Proud (J/RMG)	
17	17	NICOL SPONBERG	Crazy In Love (Carb)	
19	18	KT TUNSTALL	Black Horse & The Cherry Tree (Relentless/Virgin)	
20	19	RASCAL FLATTS	What Hurts The Most (Lyric Street)	
18	20	BO BICE	The Real Thing (RCA/RMG)	
21	21	MERCYME	So Long Self (Columbia/INO)	
23	22	CHICAGO	Love Will Come Back (Rhino/Warner Bros.)	
24	23	KELLY CLARKSON	Walk Away (RCA/RMG)	
28	24	JON SECADA	Free (Big 3)	
26	25	JACK JOHNSON	Upside Down (Brushfire/Universal Republic)	
25	26	CARRIE UNDERWOOD	Jesus, Take The Wheel (Arista)	
27	27	FRAY	Over My Head (Cable Car) (Epic)	
-	28	LIONEL RICHE	I Call It Love (Island/IDJMG)	
29	29	CHARITAL CHAMAMONDY	Feels Like Love (Minnesma Entertainment)	
-	30	LOS LONELY BOYS	Diamonds (Dr Music/Epic)	

#1 MOST ADDED

LIONEL RICHE I Call It Love (Island/IDJMG)

#1 MOST INCREASED PLAYS

ROB THOMAS Ever The Same (Atlantic)

TOP 2 NEW & ACTIVE

- NATALIE GRANT The Real Me (Carb/Warner Bros.)
- DIAN DIAZ No More Tears (Strip City)

AC begins on Page 42.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	NICKELBACK	Savin' Me (Roadrunner/IDJMG)	
1	2	KT TUNSTALL	Black Horse & The Cherry Tree (Relentless/Virgin)	
3	3	DANIEL POWTER	Bad Day (Warner Bros.)	
4	4	NATASHA BEDINGFIELD	Unwritten (Epic)	
7	5	GOO GOO DOLLS	Stay With You (Warner Bros.)	
6	6	KELLY CLARKSON	Walk Away (RCA/RMG)	
5	7	FRAY	Over My Head (Cable Car) (Epic)	
8	8	RED HOT CHILI PEPPERS	Dani California (Warner Bros.)	
10	9	JACK JOHNSON	Upside Down (Brushfire/Universal Republic)	
12	10	GNARLS BARKLEY	Crazy (Downtown/Lava/Atlantic)	
9	11	ROB THOMAS	Ever The Same (Atlantic)	
13	12	JAMES BLUNT	High (Custard/Atlantic)	
11	13	BO BICE	The Real Thing (RCA/RMG)	
15	14	NICK LACHEY	What's Left Of Me (Live/Zomba Label Group)	
18	15	FIVE FOR FIGHTING	The Riddle (Aware/Columbia)	
16	16	SHAKIRA	WYCLEF JEAN Hips Don't Lie (Epic)	
17	17	RHIANNA	SOS (Def Jam/IDJMG)	
19	18	ALL-AMERICAN REJECTS	Move Along (Doghouse/Interscope)	
27	19	JOHN MAYER	Waiting On The World To Change (Aware/Columbia)	
20	20	BLUE OCTOBER	Hate Me (Universal Motown)	
23	21	RASCAL FLATTS	What Hurts The Most (Lyric Street)	
21	22	BETTER THAN EZRA	Juicy (V2/Arista)	
24	23	MAT KEARNEY	Nothing Left To Lose (Aware/Columbia)	
22	24	FORT MINOR...	Where'd You Go (Machine Shop/Warner Bros.)	
25	25	KEANE	Is It Any Wonder (Interscope)	
26	26	SMASH MOUTH	Story Of My Life (Beautiful Bomb)	
30	27	CHRISTINA AGUILERA	Ain't No Other Man (RCA/RMG)	
28	28	LOS LONELY BOYS	Diamonds (Dr Music/Epic)	
33	29	SNOW PATROL	Chasing Cars (A&M/Interscope)	
32	30	STAINED	Everything Changes (Flip/Atlantic)	

#1 MOST ADDED

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

#1 MOST INCREASED PLAYS

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

TOP 5 NEW & ACTIVE

- FOO FIGHTERS Miracles (RCA/RMG)
- SHAWN NOLLINS Beautiful Wreck (Vanguard)
- AMERICAN IN-FI The Rescue (Rhino)
- LONDON PIG Can't Let Go (RCA/RMG)
- GRU BLESSOMS Learning The Hard Way (Hybrid)

AC begins on Page 42.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	RED HOT CHILI PEPPERS	Dani California (Warner Bros.)	
2	2	BUCKCHERRY	Crazy Bitch (Eleven Seven/Lava)	
5	3	THREE DAYS GRACE	Animal I Have Become (Live/Zomba Label Group)	
4	4	GODSMACK	Speak (Universal Republic)	
3	5	TOOL	Vicarious (Volcano/Zomba Label Group)	
6	6	SHINEDOWN	I Dare You (Atlantic)	
7	7	WOLFMEATHER	Woman (Modular/Interscope)	
9	8	STONE SOUR	Through Glass (Roadrunner/IDJMG)	
10	9	BREAKING BEIJAMIN	The Diary Of Jane (Hollywood)	
11	10	SEETWEN	The Gift (Wind-Up)	
8	11	NICKELBACK	Savin' Me (Roadrunner/IDJMG)	
15	12	HINDER	Lips Of An Angel (Universal Republic)	
12	13	KORN	Coming Undone (Virgin)	
14	14	PEARL JAM	Life Wasted (J/RMG)	
13	15	FOO FIGHTERS	No Way Back (RCA/RMG)	
19	16	TOM PETTY	Saving Grace (American/Warner Bros.)	
16	17	PEARL JAM	World Wide Suicide (J/RMG)	
22	18	BLACK STONE CHERRY	Lonely Train (Roadrunner/IDJMG)	
20	19	GODSMACK	Shine Down (Universal Republic)	
18	20	RACONTEURS	Steady, As She Goes (Third Man/V2)	
23	21	ROB ZOMBIE	American Witch (Geffen/Interscope)	
21	22	SYSTEM OF A DOWN	Lonely Day (American/Columbia)	
29	23	AFI	Miss Murder (Tiny Evil/Interscope)	
24	24	THEORY OF A DEADMAN	Santa Monica (Roadrunner/IDJMG)	
-	25	SHINEDOWN	Heroes (Atlantic)	
27	26	10 YEARS	Through The Iris (Universal Republic)	
28	27	HOBBASTANK	Inside Of You (Island/IDJMG)	
-	28	DISTURBED	Land Of Confusion (Reprise)	
-	29	RED HOT CHILI PEPPERS	Tell Me Baby (Warner Bros.)	
30	30	FIGHTING INSTINCT	I Found Forever (EMI Music Reactive/Gotee)	

#1 MOST ADDED

TOM PETTY Saving Grace (American/Warner Bros.)

#1 MOST INCREASED PLAYS

TOM PETTY Saving Grace (American/Warner Bros.)

TOP 3 NEW & ACTIVE

- BLUE OCTOBER Hate Me (Universal Motown)
- TRAPT Disconnected (Out Of Touch) (Warner Bros.)
- CONCED AND CAMBRIA Welcome Home (Equal Vision/Columbia)

ROCK begins on Page 51.

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	ANTHONY HAMILTON	Can't Let Go (So So Def/Zomba Label Group)	
2	3	MARIAN CAREY	Fly Like A Bird (Island/RMG)	
3	2	BRIAN MCKINGHT	Find Myself In You (Motown/Universal)	
4	5	TEENA MARIE	Ooh Waa (Cash Money/Universal Motown)	
5	4	URBAN MYSTIC	I Refuse (SOBE)	
6	8	ISLEY BROTHERS...	Just Came Here To Chill (Def Soul/Def Jam/RMG)	
12	10	LUTHER VANDROSS	Shine (J/RMG)	
7	9	MARY J. BLIGE	Be Without You (Geffen)	
11	6	DOBELL JONES	I'm Gonna Be (LaFace/Zomba Label Group)	
8	10	ERIC BENET	Pretty Baby (Friday/Reprise/Warner Bros.)	
9	11	HEATHER HEADLEY	In My Mind (RCA/RMG)	
10	12	CHARLIE WILSON	No Words (Jive/Zomba Label Group)	
13	13	K. FRANKLIN	Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	
14	15	HEATHER HEADLEY	Me Tama (RCA/RMG)	
15	14	JEFF MAJORS	Kelly Price God's Gift (Music One/Sony Urban)	
21	16	LIONEL RICHIE	I Call It Love (Island/RMG)	
16	17	MARY J. BLIGE	Enough Cryin' (Geffen)	
19	18	MARY MARY	Yesterday (Sony Urban/Columbia)	
18	19	SHARICE	Take Care Of U (Imajah/Playtime)	
17	20	JANEEM	The Chosen One (Divine Mill/Warner Bros.)	
20	21	LETOYA TORN	Capitol	
22	22	ISLEY BROTHERS...	Blest Oh! (Def Soul/Def Jam/RMG)	
23	23	RAMEEM DEVAAGANI	You (Jive/Zomba Label Group)	
24	24	AVANT	4 Minutes (Magic Johnson/Geffen)	
25	25	KEYSMA COLE	Love (A&M/Interscope)	
30	26	FREDDIE JACKSON	Until The End Of Time (Orpheus)	
26	27	LONERZO OWENS	Wanna See You Smile (D-Town)	
28	28	KIONOBE THE FAMILY SOUL	Woman First (Hidden Beach)	
-	29	PRINCE	Satisfied (Universal Republic)	
29	30	JAVIER	The Answer Is Yes (Capitol)	

#1 MOST ADDED

JILL SCOTT The Fact Is (I Need You) (Hidden Beach)

#1 MOST INCREASED PLAYS

LUTHER VANDROSS Shine (J/RMG)

TOP 5 NEW & ACTIVE

- JILL SCOTT The Fact Is (I Need You) (Hidden Beach)
- ALGEBRA U Do It For Me (Kedar)
- MICHAELA There's Hope (Universal Motown)
- MELISSA MORGAN High Maintenance (Orpheus/Lean)
- VAN HUNT Character (Capitol)

URBAN begins on Page 29.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	THREE DAYS GRACE	Animal I Have Become (Jive/Zomba Label Group)	
2	2	TOOL	Vicarious (Volcano/Zomba Label Group)	
3	3	RED HOT CHILI PEPPERS	Dani California (Warner Bros.)	
5	4	KORN	Caving Unto (Virgin)	
4	5	BUCKCHERRY	Crazy Bitch (Eleven Seven/Lava)	
7	6	HINDER	Lips Of An Angel (Universal Republic)	
8	7	BREAKING BENJAMIN	The Diary Of Jane (Hollywood)	
10	8	STONE SOUR	Through Glass (Roadrunner/RMG)	
9	9	WOLFMEATHER	Woman (Modular/Interscope)	
6	10	GODSMACK	Speak (Universal Republic)	
11	11	SEETHER	The Gift (Wind-Up)	
12	12	ROB ZOMBIE	American Witch (Geffen/Interscope)	
16	13	GODSMACK	Shine Down (Universal Republic)	
15	14	PEARL JAM	Life Wasted (J/RMG)	
13	15	MUDVAYNE	Fall Into Sleep (Epic)	
18	16	BLACK STONE CHERRY	Lonely Train (Roadrunner/RMG)	
21	17	ATREYU	Er's And Oh's (Victory)	
14	18	DISTURBED	Just Stop (Reprise)	
22	19	AFI	Miss Murder (Toy Evil/Interscope)	
19	20	BLUE OCTOBER	Hate Me (Universal Motown)	
20	21	10 YEARS	Through The Iris (Universal Republic)	
23	22	30 SECONDS TO MARS	The Kill (Immortal/Virgin)	
24	23	LOSTPROPHETS	RoofTops (Columbia)	
25	24	TRAPT	Disconnected (Out Of Touch) (Warner Bros.)	
30	25	EIGHTEEN VISIONS	Victim (Trustkill/Epic)	
27	26	RACONTEURS	Steady, As She Goes (Third Man/V2)	
46	27	DISTURBED	Land Of Confusion (Reprise)	
29	28	HOBBASTANK	Inside Of You (Island/RMG)	
32	29	FLYLEAF	Fully Alive (Octone/RCA/RMG)	
28	30	PEARL JAM	World Wide Suicide (J/RMG)	

#1 MOST ADDED

CROSSFADE Inevincible (Columbia)

#1 MOST INCREASED PLAYS

DISTURBED Land Of Confusion (Reprise)

TOP 5 NEW & ACTIVE

- AVENGED SEVENFOLD Seize The Day (Warner Bros.)
- HIM Killing Loneliness (Sire/Warner Bros.)
- REVELATION THEORY Slowburn (One/1)
- UNDEROATH Writing On The Walls (EMI Music Reactive/Tooth & Nail)
- REVELATION THEORY Selfish And Cold (One/1)

ROCK begins on Page 51.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	KENNY Chesney	Summertime (BNA)	
3	2	BRAD Paisley	The World (Arista)	
4	3	CARRIE Underwood	Don't Forget To Remember Me (Arista)	
2	4	PAUL YASSAR	Last Day Of My Life (Arista)	
5	5	TOBY Keith	A Little Too Late (Show Dog Nashville/Universal)	
8	6	TIM McBRIDE	When The Stars Go Blue (Carli)	
8	7	RODNEY Atkins	If You're Going Through Hell... (Carli)	
7	8	KEITH Anderson	Everytime I Hear Your Name (Arista)	
11	9	RASCAL Flatts	Me And My Gang (Lyric Street)	
10	10	GARY Allan	Life Ain't Always Beautiful (MCA)	
12	11	LITTLE Big Town	Bring It On Home (Equity)	
13	12	WRECKERS	Leave The Pieces (Mercuric/Warner Bros.)	
16	13	STEVE HOLY	Brand New Girlfriend (Carli)	
15	14	ERIC Church	How 'Bout You (Capitol)	
14	15	KENNY Rogers	I Can't Unlove You (Capitol)	
18	16	JAKE Owen	You How (RCA)	
17	17	SUGARLAND	Down In Mississippi (Up To No Good) (Mercury)	
19	18	BILLY Currington	Why, Why, Why (Mercury)	
20	19	JOSH Turner	Would You Go With Me (MCA)	
23	20	BROOKS & DUNN	Building Bridges (Arista)	
22	21	PAT Green	Feels Just Like It Should (BNA)	
21	22	JOSH Gracin	Favorite State Of Mind (Lyric Street)	
26	23	FAITH Hill	Sunshine And Summertime (Warner Bros.)	
24	24	DANIELLE Peck	Findin' A Good Man (Big Machine)	
27	25	BIG & RICH	8th Of November (Warner Bros.)	
28	26	TRACE Adkins	Swing (Capitol)	
25	27	TRENT Willmon	On Again Tonight (Columbia)	
30	28	MIRANDA Lambert	New Strings (Columbia)	
36	29	GEORGE Strait	Give It Away (MCA)	
31	30	BLAINE Larsen	I Don't Know What She Said (Giant Slayer/BNA)	

#1 MOST ADDED

GEORGE STRAIT Give It Away (MCA)

#1 MOST INCREASED PLAYS

GEORGE STRAIT Give It Away (MCA)

TOP 5 NEW & ACTIVE

- JEFF BATES One Second Chance (RCA)
- JASON ALBEAN Amarillo Sky (BBR)
- CHRIS CAGLE Anywhere But Here (Capitol)
- BRIAN MCCOMAS Good Good Lovin' (Kapatist)
- TRACY BYRD Cheapest Metal (Blind Male/No Revolution)

COUNTRY begins on Page 32.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Dani California (Warner Bros.)	
2	2	RACONTEURS	Steady, As She Goes (Third Man/V2)	
3	3	AFI	Miss Murder (Toy Evil/Interscope)	
5	4	THREE DAYS GRACE	Animal I Have Become (Jive/Zomba Label Group)	
4	5	TOOL	Vicarious (Volcano/Zomba Label Group)	
6	6	ANGELS AND AIRWAYS	The Adventure (Saretona/Geffen)	
7	7	BLUE OCTOBER	Hate Me (Universal Motown)	
8	8	CHARLS BARKLEY	Crazy (Downtown/Lava/Atlantic)	
9	9	30 SECONDS TO MARS	The Kill (Immortal/Virgin)	
10	10	TAKING BACK SUNDAY	MakeDamnSure (Warner Bros.)	
11	11	PEARL JAM	Life Wasted (J/RMG)	
12	12	WOLFMEATHER	Woman (Modular/Interscope)	
16	13	BREAKING BENJAMIN	The Diary Of Jane (Hollywood)	
13	14	KORN	Caving Unto (Virgin)	
14	15	BUCKCHERRY	Crazy Bitch (Eleven Seven/Lava)	
19	16	LOSTPROPHETS	RoofTops (Columbia)	
20	17	STONE SOUR	Through Glass (Roadrunner/RMG)	
15	18	SHINEDOWN	I Dare You (Atlantic)	
18	19	10 YEARS	Wasteland (Universal Republic)	
22	20	PANIC! AT THE DISCO	I Write... (Decaydonza/Feared By Ramon/Lava)	
21	21	DASHBOARD CONFENSIONAL	Don't Wait (Interscope)	
17	22	ROCK KILLS KID	Paralyzed (Fearless/Reprise/Warner Bros.)	
24	23	SNOW PATROL	Hands Open (A&M/Interscope)	
26	24	MUSE	Knights Of Cydonia (Warner Bros.)	
23	25	ARCTIC MONKEYS	I Bet You Look Good On The Dancefloor (Domino)	
25	26	SHE WANTS REVENGE	These Things (Geffen)	
31	27	RISE AGAINST	Ready To Fall (Moloko)	
32	28	HOBBASTANK	Inside Of You (Island/RMG)	
27	29	PEARL JAM	World Wide Suicide (J/RMG)	
36	30	KEANE	Is It Any Wonder (Interscope)	

#1 MOST ADDED

MUSE Knights of Cydonia (Warner Bros.)

#1 MOST INCREASED PLAYS

DISTURBED Land Of Confusion (Reprise)

TOP 5 NEW & ACTIVE

- BULLET FOR MY VALENTINE Tears Don't Fall (Trustkill/Jive/Zomba Label Group)
- CROSSFADE Inevincible (Columbia)
- HIM Killing Loneliness (Sire/Warner Bros.)
- HINDER Lips Of An Angel (Universal Republic)
- SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)

ALTERNATIVE begins on Page 51.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	PHILIPPE SAESE TRIO	Do It Again (Rendezvous)	
2	2	MURIN ABAIN	True Blue (GRP/VMG)	
4	3	PETER WHITE	What Does It Take (To Win Your Love) (Columbia)	
3	4	BRIAN COLBERTSON	Let's Get Started (GRP/VMG)	
5	5	WAYMAN TISDALE	Get Down On It (Rendezvous)	
8	6	RAMSEY LEWIS	Oh Happy Day (Norada Jazz/EMI)	
8	7	EDGE GROOVE	Chillaxin (Norada Jazz/EMI)	
7	8	RICK COLIONE	Always Thinking Of You (Norada Jazz/EMI)	
9	9	PAUL BROWN	Winklight (GRP/VMG)	
10	10	CORINNE BAILEY RAE	Put Your Records On (Capitol)	
13	11	RAY PARKER, JR.	Mismaloya Beach (Raydio Music Group)	
11	12	DAVID PARK	Biggest Part Of Me (Peak/Concord)	
12	13	SIMPLY RED	Holding Back... (simplyred.com/Verve Forecast/VMG)	
14	14	RAJEE	2nd 2 None (Heads Up International)	
15	15	MICHAEL LINGTON	Pacific (Rendezvous)	
18	16	CHRIS STANDING	I Can't Help Myself (Trippin' 'N' Rhythm)	
16	17	BRIAN SIMPSON	Saturday Cool (Rendezvous)	
20	18	RICK BRAUN	Grease Is In The Heart (Artisan)	
26	19	FOURPLAY...	My Love's Leavin' (Bluebird/RCA Victor/RMG)	
19	20	HERBIE MARCH	A Song For You (Possibilities/Victor)	
21	21	PIECES OF A DREAM	Forward Emotion (Heads Up)	
22	22	DAVID BERRY	Best Street (Peak/Concord)	
27	23	JAZZMASTERS V	Free As The Wind (Trippin' 'N' Rhythm)	
23	24	JASON MILES	Sexual Healing (Norada Jazz/EMI)	
24	25	GERALD ALBRIGHT	We Got The Groove (Peak)	
25	26	DAVE KOZ	Undeniable (Capitol)	
28	27	ERIC DARBUS	Chillin' Out (Norada Jazz/EMI)	
-	28	SHULTS	Look What's Happened (Artisan)	
-	29	RICHARD ELLIOT	Say It's So (Artisan)	
29	30	PAMELA WILLIAMS	Positive Vibe (Shanachie)	

#1 MOST ADDED

FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)

#1 MOST INCREASED PLAYS

FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)

TOP 5 NEW & ACTIVE

- JACK JOHNSON Upside Down (Brushfire/Universal Republic)
- MARION MEADOWS Dressed To Chill (Heads Up)
- MICHAEL FRANKS Under The Sun (Koch)
- BLI SULK Easy Does It (Trippin' 'N' Rhythm)
- EARTH, WIND & FIRE FERRARI MCKINGHT To You (Sanctuary/SRG)

SMOOTH JAZZ begins on Page 48.

TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	CHARLS BARKLEY	Crazy (Downtown/Lava/Atlantic)	
10	2	TOM PETTY	Saving Grace (American/Warner Bros.)	
2	3	RY TUOHISTALL	Suddenly I See (Rendezvous/Virgin)	
3	4	RED HOT CHILI PEPPERS	Dani California (Warner Bros.)	
5	5	GUSTER	One Man Wrecking Machine (Reprise)	
7	6	LOS LONELY BOYS	Diamonds (Dr Music/Epic)	
6	7	MARK KNOPFLER & E. HARRIS	This Is Us (Nonesuch/Warner Bros.)	
12	8	KEANE	Is It Any Wonder (Interscope)	
4	9	MAT KEARNEY	Nothing Left To Lose (Aware/Columbia)	
21	10	JOHN MAYER	Waiting On The World To Change (Aware/Columbia)	
11	11	CHRIS ISAAK	King Without A Castle (Reprise)	
9	12	JAMES BLUNT	High (Custard/Atlantic)	
8	13	SHAWN MULLINS	Beautiful Wreck (Vanguard)	
14	14	JACK JOHNSON	Upside Down (Brushfire/Universal Republic)	
15	15	RACONTEURS	Steady, As She Goes (Third Man/V2)	
16	16	GOMEZ	How We Operate (ATD/RMG)	
19	17	FRAY	How To Save A Life (Epic)	
20	18	CORINNE BAILEY RAE	Put Your Records On (Capitol)	
22	19	COLDPLAY	The Hardest Part (Capitol)	
17	20	AUGUSTANA	Boston (Epic)	
18	21	GOO GOO DOLLS	Stay With You (Warner Bros.)	
13	22	BEN HARPER	Better Way (Virgin)	
23	23	PAUL SIMON	Outrageous (Warner Bros.)	
28	24	ZIGGY MARLEY	Love Is My Religion (Tuff Gong)	
29	25	SNOW PATROL	Chasing Cars (A&M/Interscope)	
25	26	DOBAYON	FRANKENWEITER Move By Yourself (Last Highway)	
-	27	SONYA KITCHELL	Let Me Go (Moloko)	
-	28	ROCK KILLS KID	Paralyzed (Fearless/Reprise/Warner Bros.)	
26	29	BRUCE SPRINGSTEEN	Pay Me My Money Down (Columbia)	
24	30	SNOW PATROL	Hands Open (A&M/Interscope)	

#1 MOST ADDED

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

#1 MOST INCREASED PLAYS

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

TOP 5 NEW & ACTIVE

- FIVE FOR FIGHTING The Riddle (Aware/Columbia)
- SOUL ASYLUM Stand Up And Be Strong (Legacy)
- DANIEL POWTER Bad Day (Warner Bros.)
- BRUCE COCKBURN Different When It Comes To You (True North/Rounder)
- WIDESPREAD PANIC Second Skin (Sanctuary/SRG)

TRIPLE A begins on Page 57.

PUBLISHER'S **Profile** BY ERICA FARBER

maria Efantis Brennan loves what she does. With over 20 years' experience as an advocate for workplace-equality issues on Capitol Hill, Brennan has for the last four years led the efforts of American Women in Radio and Television as Exec. Director.

A tireless individual filled with boundless optimism, Brennan claims that the happiest day of her life will be when she says, "I have to go find something else to do because our work here is done."

Getting into the business: "Association work is what I've always done. When I came out of college I had an altruistic vision of what I wanted to do, and I was never really driven by money. I've stayed in the nonprofit arena for over 20 years because I needed to feel compelled by what I was doing. I started out on the events side and moved into executive management as I became more interested in public policy, governance and the business side of nonprofits."

"I kind of tripped into working with womens organizations. It started with a group called the Association of Female Exhibit Managers and Conference Organizers. Then I started doing some work with the American Society of Women Accountants, the National Association of Women Business Owners and the International Alliance of Women."

Joining AWRT: "I started working with AWRT on events and resource development in 1998. Terry Dickerson was our Exec. Director. Then along came Jackie Duncan. We worked together for a few years, and when she left to start her own thing the board of directors asked me to apply for the position."

"It was a little bit of a shift for me because I was accustomed to being focused on fundraising and event development, but I said yes. That was four years ago. We've had some terrific successes over the last four years, but it takes an incredible group of dedicated leaders and staff."

Mission of the organization: "AWRT is a two-pronged organization. We have our member-driven organization, which is our C6, and we also have our foundation, which is our C3, our philanthropic side. From the members' side, our mission is focused more on membership benefits and the public-policy side. We work to increase the impact of women in electronic media and allied fields by educating, advocating and acting as a resource. It sounds simple, but there are a lot of facets to that."

Why someone should join AWRT: "One of the things we find is that a lot of women in the field are looking for a place where they can have a commonality that they wouldn't find in a broad-based association. AWRT provides a niche-based benefit. Join us if you want to find some commonality in some of the issues you face as a woman in the field."

"We work hard to raise money outside of the dues model. We want to keep it affordable so people can continue to have broad-based associations but can also afford to join this niche association. For a lot of members, it's as simple as networking and being educated or educating women in the field. They want to feel that they are part of something bigger when it comes to affecting policy and effecting change, from the grass-roots level to the public-policy arena."

Long-term plans: "Part of my mission when I became Exec. Director was to help lead the board through strategic planning to revamp the organization. It's time for us to get back together and assess where we've come from, where we are and where we're headed. The first 50 years of AWRT were all about reaching the electronic community. In the last five years there has been more outreach focused on our communities and our workplaces, so we've had more of an external presence."

"If I were to bet what the next five or 10 years will bring, it would be continuing to do the work we do to try to ensure that women are all playing on a level playing field, but at the same time I see us taking on some big philanthropic endeavors to help build stronger communities."

Biggest challenge: "Change is slow. Some of the things we were hoping to see happen from a legislative standpoint when I first took over are still stuck in committee. It can sometimes be frustrating and challenging, but you have to focus on the things you're able to change in order to stay motivated."

"From a business standpoint, we still have a fiduciary responsibility to the organization, and it's challenging when budgets are cut. It certainly affects member-based organizations like ours."

How the foundation works: "The foundation is a little different from AWRT because the foundation can't do any of the lobbying or legislative work. The foundation focuses on our philanthropic endeavors, such as when we adopted needy urban middle schools across the country and when we provided public-service announcements about great women in American history. We also spearheaded a campaign to stop sexual harassment."

Local chapters of AWRT: "There are 30 chapters nationwide. The chapters are able to

provide hands-on, here-and-now kinds of things. A lot of them do networking events or career fairs at universities and colleges. They're able to fan out on a local level and do things the national organization doesn't have the bandwidth and staff to do."

"They operate autonomously, with their own set of bylaws. Many of them have their own nonprofit charters. We know what one another are doing and work within that framework. We work to ensure that we are always enhancing one another's efforts. It's a model that is able to give our members added layers of benefit."

State of radio: "Radio is ultimately going to be fine. The radio landscape is going to change, but not for the worse. We're going to see something very similar to what we saw when the cable industry came about. Those were uncertain times, but there have been plenty of positives that have come from it. Everyone's going to survive. We're going to see a changing landscape, but not necessarily a landscape that leaves others behind."

Opportunities for women: "I hope we see opportunity for women in all the different facets of electronic media as we know them currently and what they ultimately look like. When there are new technologies or burgeoning industries, women have more of an opportunity to seek and attain positions that are higher than they would have a chance of

getting in a field that's more established. The happiest day of my life will be when I get to say, "I have to go find something else to do because our work here is done."

Something about AWRT that would surprise our readers: "Twelve percent of our members are men. We have been around for 55 years, and in that time we've seen a lot of good things happen. We've seen a remarkable change in the number of women and minorities who hold positions. When AWRT started it was a different world, a different landscape. You could count the number of TV stations on one hand, and the number of radio stations was much smaller than what it is now."

"It would also surprise people that when you look at the statistics and the percentages, when it comes to putting women in high positions, we still fare remarkably poorly compared to other industries. This industry claims to be progressive and claims to be on the leading edge, but when it comes to women in upper-echelon positions, we're sorely lacking."

Career highlight: "I have two daughters, and I'm most proud to be able to say that when I get up in the morning I try to make their world better than the world I had when I was their age."

Career disappointment: "I always marvel at people who say they would do it all the same. I would do everything differently, from where I'd spend my time to when I'd cut my losses and move on. In terms of major disappointments, there aren't really that many. I've made plenty of mistakes, but the only grave mistake you make is not learning from them and not learning how to put them behind you and move on to the next good thing."

Most influential individual: "My mom has been a huge influence on my life. She came over from Greece and taught herself to read, write and speak English. She has a terrific work and business ethic."

"I've also had many influences in terms of iconic, powerful women who have affected me and shown me the kind of difference that women can make. From Linda Ellerbee to Oprah Winfrey to the less-known but equally important Chickie Bucco."

Favorite radio format: "Talk. But because I have an 11-year-old and a 6-year-old, it is all about hip-hop."

Favorite television show: "I love, love, love, love *Entourage*. I was also a huge *Will & Grace* fan. I cried like a baby when they signed off."

Favorite song: "Frank Sinatra's 'Fly Me to the Moon.'"

Favorite movie: "*To Kill a Mockingbird*."

Favorite book: "*The Great Santini*."

Favorite restaurant: "Scoma's in Sausalito, CA."

Beverage of choice: "A cold one."

Hobbies: "I work and I'm a mom, so I don't have a ton of time for hobbies. I love to hang out with my kids. We go to the beach a lot, and we like to play tennis. I also like to read."

E-mail address: "info@awrt.org."

Advice for women: "Negotiate going in. So often we're so excited when we get a position that we forget that our greatest bargaining power is when someone's decided that we're the right fit for the position, so you want to negotiate upfront. Always ask for more than they are offering because you're going to be stuck with percentage increases thereafter. The more you get at the outset, the higher your percentage increases will be."

"I also think it signals to employers that you're a go-getter, that you're looking out for yourself just like you're going to look out for their organization. It's not a bad thing to ask for things. It shows employers that you're going to be assertive in the position they're hiring you for."



MARIA EFANTIS BRENNAN

Executive Director, American Women in Radio and Television



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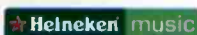
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