

NEWSSTAND PRICE \$6.50

### Def Jam Dominates

The label wears the Most Added crown at two different formats this week as Ne-Yo's "So Sick" snags 30 adds at Pop and debuts at No. 43\* and

Young Jeezy's "My Hood" picks up 44 adds at Rhythmic. Ne-Yo's *In My Own Words* hits stores soon, and Young Jeezy's

*Let's Get It: Thug Motivation 101* is already on shelves.

**Def  
Jam  
recordings**

# R&R

## RADIO & RECORDS

www.radioandrecords.com

DECEMBER 16, 2005

### R&R YEAR IN REVIEW

#### Year-End News Summary

2005 saw lots of change at radio and in the record industry, and lots of big stories captured our attention, from Hurricane Katrina to Eliot Spitzer's payola probe to Howard Stern's move to satellite. This week R&R's editors deliver blow-by-blow accounts of the year's most important events.

**Most Added  
at Rhythmic!**

**Most Added  
at Urban!**

#### Immediate Reaction!

**WLLD 87x**

**#1 Phones! #1 Most Played! #1 Research!**

**WPEG 43x #1 Phones!**

**WKHT 27x #1 Phones!**

**WMBX 48x #1 Phones!**

**WBHJ 8x #2 Phones!**

**WWWZ 37x Top 10 Phones!**

**WBTP 25x Top 5 Phones!**

# T-PAIN

## "I'm N Luv (Wit A Stripper)"

"Monster record across the board Teen to Adults, Male to Female! Don't sleep on this record- IT'S ALL HOOK!" - Beata, APD/Music and Artist Relations, WLLD/WILD 98.7

"Straight Out The Box Smash Hit, Strippers Need Love Too!" - Stu Robinson/MD, WBTP/Tampa

LP, RAPPA TERNT SANGA In Stores Now

Executive Producers: Akon and Abou Thiam

Management: Michael Blumstein for Chase Entertainment



www.jiverecords.com www.t-pain.net

www.americanradiohistory.com





**PETERSON'S A LOSER!** KSBJ/Houston President Tim McDermott flashes the universal sign for "loser" upon learning that R&R Christian Editor Kevin Peterson will miss the opening session of the Summit because of a flight delay, and the other presidents' session members smile in agreement. Seen here (l-r) are WAY-FM's Matt Austin, EMI CMG's Bill Hearn, Provident's Terry Hemmings, McDermott and the GMA's John Styll.



**CHR RESEARCH** Paragon's John Stevens presented the results of his company's CHR perceptual study with a little help from Goodratings partners John Frost and Alan Mason. Seen here (l-r) are Frost, Stevens and Mason.

## Unstoppable Momentum



**GEORGE CARLIN?** No, it's Troy Research VP Jonathan Little presenting the results of the AC/Inspo perceptual study Troy conducted before the summit.



**RIGHT LANE** Talent coach and morning show expert Randy Lane makes a point during his session on morning shows.



**HO! HO! HO!** Curb Records VP John Butler plays Santa, handing out gifts during the Friday-evening "Santa Swap and Showcase."



**THE AFTERS** Simple Records/INO artists The Afters performed after Saturday evening's dinner. Seen here (l-r) are Matt Fuqua, Josh Havens and Brad Wigg.



**DOES 'HERITAGE' MEAN WE'RE OLD?** Country Music Television Exec. VP/GM Brian Phillips, WIBT/Charlotte PD Rob Wagman and RCA Label Group's Paul Williams, who all have experience at heritage CHR stations, led the "Building a Heritage CHR Station" session. Seen here (l-r) are Phillips, Wagman and Williams.



**GREAT PROMOTIONS** McVay Media President Mike McVay (at the podium) leads the AC/Inspo session "Great Promotions Without Breaking the 8th Commandment" with panelists (l-r) McVay Media's Daniel Anstandig, WFHM/Cleveland PD Sue Wilson and Creative Animal's Doug Harris.



**IT'S SELECTRIC!** 3.1 Productions/ Selectric Records co-founder Dino Elefante talks during breakfast about the new companies that he and his brother John have put together and the partners they've teamed up with.



**THE RECORD HALF** Representing the record community at the "Radio and Records: Group Therapy" session are (l-r) World Label Group VP Derek Jones, Curb Records VP John Butler, EMI CMG Director/National Promotion Brian Dishon and Inpop Records GM Rob Poznanski.



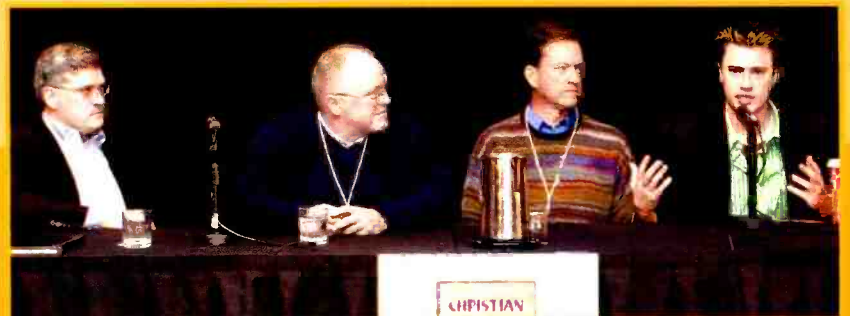
**IT'S ALL ABOUT RESEARCH** EMF Broadcasting Director/Research Alan Mason (at the podium) led the "Everything You Ever Wanted to Know About Research" panel with panelists (l-r) WPOZ/Orlando PD Dean O'Neal, KCMS/Seattle PD Scott Valentine, Hit Music Research founder Ken Farley and EMI CMG VP Grant Hubbard.



**GET THE BROOM** WPOZ/Orlando swept this year's Christian Industry Achievement Awards, winning Station, PD, MD and Personality of the Year. WPOZ President/GM Jim Hoge gives an acceptance speech as PD Dean O'Neal looks on.



**WHICH BUILDING?** Word Label Group artists Building 429 rocked the Friday lunch with a couple of hits and their upcoming single.



**THE RADIO HALF** Representing radio at the "Radio and Records: Group Therapy" session are (l-r) KLTJ/Dallas PD Chuck Finney, KSBJ/Houston VP Jon Hull, Goodratings' John Frost and WAY-FM Network PD Dave Series.



## R&R DOES DALLAS

Now is the time to save with the R&R extra-early-bird convention rate of \$299, which ends on Dec. 31. R&R Convention 2006 will be held Sept. 20-22 alongside the NAB Radio Show at the Wyndham Anatole Hotel in Dallas. Attendees registering for either the NAB or the R&R Convention will have access to sessions at both events. It's sure to be the most important week in radio as each company brings its best to the industry.

## GADGETS & GIZMOS

This week our new feature Gadgets & Gizmos covers Sony's ACID Pro 5 software, which allows anyone who can use a computer to create professional-sounding songs and mix tapes. What a great last-minute gift for the budding musician on your holiday list.

See Page 77



**THE INDUSTRY'S NEWSPAPER**  
www.radioandrecords.com

## MISTER CHAIRMAN

Tim McDermott (pictured) is President/GM of KSBJ/Houston, one of Christian radio's most-recognized stations, and the Chairman of the Christian Music Broadcasters. This week he talks to R&R Publisher/CEO Erica Farber about how he got his start in radio, the history of KSBJ and the important mission of the CMB. Page 80.



Will Smith gets jiggy in Atlanta: Page 20

# Katrina, Jack, Spitzer: Names To Remember In 2005

## Radio shines in relief efforts, copes with Spitzer probe

By Adam Jacobson  
R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

If there were a radio yearbook, 2005 would be remembered as the year in which the industry responded with great force and a big heart to the wrath of Katrina and a natural disaster half a world away; embraced fellows with names like Bob and Jack; and cautiously eyed a guy from the Big Apple named Spitzer and his investigation into pay-for-play activities at radio.

Much of the first month of 2005 saw radio at its best as stations teamed with listeners to aid those affected by the devastating south Asia earthquake and resulting tsunamis of Dec. 26, 2004.

Stations did their part to make radio a key medium for those who wished to help the tsunami victims, but a controversy arose after WQHT (Hot 97)/New York's morning show aired a racially charged parody song that made light of the tragedy.



Spitzer



Fritts

## In Washington, new leaders are installed at FCC, NAB

By Joe Howard  
R&R Washington Bureau Chief  
jhoward@radioandrecords.com

On the regulatory front, 2005 was a turning-point year for both the FCC and the NAB: Each replaced its high-profile leader at a crucial time its history.

After a pioneering 23-year reign, Eddie Fritts on Dec. 2 resigned as NAB President/CEO. During his tenure the NAB evolved from a group that Sen.

Bob Packwood famously said "couldn't lobby its way out of a paper bag" to one of considerable influence, thanks to Fritts' political acumen and savvy personal skills.

Insiders blamed former NAB Joint Board Chairman Phil Lombardo — with whom Fritts reportedly sparred — for spearheading an effort to oust Fritts, but Fritts told reporters at the April NAB2005 conference that the time was right for his departure.

## Year of musical chairs also sees two payola settlements

By Keith Berman  
R&R Associate Radio Editor  
kberman@radioandrecords.com

It was a wondrous year filled with many notable moments. Britney gave birth, INXS were reborn via the magic of reality TV, Ashlee Simpson became a spokesperson for acid-reflux disease, people released doves as Michael Jack-

son was acquitted of child-molestation charges, Kanye West showed his eloquence on national TV during a Katrina fundraiser, a new Jennifer formed, Nick & Jessica split up (to the shock of most of the nation) and Lindsay Lohan's cars developed a mysterious magnetic attraction to other vehicles.

Record labels experienced their own share of excitement. The name on everyone's lips was New York Attorney General Eliot Spitzer. By the end of



See Page 17

WASHINGTON See Page 10

SETTLEMENTS See Page 16

## R&R NUMBER 1s



**CHR/RHYTHMIC**  
C. BROWN I/J. SANTANA  
Run It (Jive/Zomba Label Group)

**CHR/POP**  
C. BROWN I/J. SANTANA Run It (Jive/Zomba Label Group)

**URBAN**  
MARIAH CAREY Don't Forget About Us (Island/IDJMG)

**URBAN AC**  
ALICIA KEYS Unbreakable (J/RMG)

**GOSPEL**  
KIRK FRANKLIN Looking... (Fo Yo Soul/Zomba Label Group)

**COUNTRY**  
DIERKS BENTLEY Come A Little Closer (Capitol)

**SMOOTH JAZZ**  
EUGE GROOVE Get 'Em Goin' (Marada Jazz/EMI)

**AC**  
LIFEHOUSE You And Me (Geffen)

**HOT AC**  
NICKELBACK Photograph (Roadrunner/IDJMG)

**ROCK**  
SHINEDOWN Save Me (Atlantic)

**ACTIVE ROCK**  
10 YEARS Wasteland (Republic/Universal)

**ALTERNATIVE**  
NINE INCH NAILS Only (Interscope)

**TRIPLE A**  
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

**CHRISTIAN CHR**  
THIRD DAY Cry Out To Jesus (Essential/PLG)

**CHRISTIAN AC**  
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)

**CHRISTIAN ROCK**  
PILLAR Frontline (Flicker)

**CHRISTIAN INSPO**  
THIRD DAY Cry Out To Jesus (Essential/PLG)

**REGIONAL MEXICAN**  
GRUPO MONTEZ... Lágrimas Tontas (Edimonsa/Disa)

**SPANISH CONTEMPORARY**  
R. ARJONA Acompañame A Estar Solo (Sony BMG)

**TROPICAL**  
DADDY YANKEE Rompe (Interscope)

**LATIN URBAN**  
AVENTURA I/DON OMAR Ella Y Yo (Premium)

## Inpop Co-Founder Bray Returns As Label President

By Kevin Peterson  
R&R Christian Editor  
kpeterson@radioandrecords.com

Dale Bray — who founded Inpop Records with current label CEO Wes Campbell and Newsboys frontman Peter Furler — has returned to the company after a five-year hiatus and has been named President.

Bray has spent the last five years in his home country of Australia, heading up Crossroad Distribution and Sonfest Touring Company.

"Dale has nearly 20 years of experience in the music industry,



Bray

BRAY See Page 8

## Ramsey Reveals Formula For Success At Christian Summit

There were many memorable moments during last week's R&R Christian Summit in Nashville, including a keynote from nationally syndicated talker Dave Ramsey. His "FI over T, multiplied by G" formula — "focused intensity over time multiplied by God equals unstoppable momentum" — was quoted by summit guests throughout the weekend. R&R will recap that address and other sessions in future issues.

Thanks to all of the sponsors who made the summit possible; to the speakers, panelists and artists who participated; and to everyone who attended the first of many summits. If you weren't able to make it, we hope you'll join us in 2006. The dates and venue will be announced soon.



Pictured in the top row are (l-r) R&R's Erica Farber, EMI CMG's Bill Hearn, WAY-FM's Matt Austin, KSBJ/Houston's Tim McDermott, Provident Music Group's Terry Hemmings and the Gospel Music Association's John Styll. In the bottom row are (l-r) keynote Dave Ramsey; Farber; KSBJ's Jon Hull and KCMS/Seattle's Scott Valentine, whose stations tied for Station of the Year, Markets 1-25; and R&R's Kevin Peterson. More pics on the front and back inside covers of this issue.



# THE PARTNERSHIP CONTINUES...

For almost ten years,  
Interrep has been  
Proud to Represent the  
Jefferson-Pilot Radio stations.

We look forward to working together  
into the **Next Decade**  
to achieve even greater **Success.**

From your friends  
and partners at Interrep.



[www.interrep.com](http://www.interrep.com) · 800-INTEREP



CONTENTS

December 16, 2005

NEWS & FEATURES

|                            |    |                     |    |
|----------------------------|----|---------------------|----|
| Radio Business             | 4  | Street Talk         | 20 |
| Management/Marketing/Sales | 17 | Opportunities       | 76 |
| Technology                 | 19 | Marketplace         | 77 |
|                            |    | Publisher's Profile | 80 |

FORMAT SECTIONS

|                  |    |               |    |
|------------------|----|---------------|----|
| News/Talk/Sports | 12 | Smooth Jazz   | 53 |
| A&R Worldwide    | 25 | Rock          | 56 |
| CHR/Pop          | 26 | Alternative   | 60 |
| CHR/Rhythmic     | 32 | Triple A      | 63 |
| Urban            | 35 | Americana     | 66 |
| Country          | 40 | Christian     | 67 |
| AC               | 47 | Latin Formats | 72 |

The Back Pages 78

Tate Aims To 'Bring Consensus' To FCC She and Cops appear before Commerce Committee

By Joe Howard  
R&R Washington Bureau Chief  
jhoward@radioandrecords.com

WASHINGTON — Appearing Tuesday morning before the Senate Commerce Committee, Tennessee Regulatory Commission Director Deborah Tate, recently nominated by President Bush to serve as an FCC commissioner, said her background in conflict mediation could serve her well should the Senate approve her nomination.



Tate

proval, I will bring a spirit of consensus and bipartisanship to the commission."

When committee co-Chairman Daniel Inouye asked Tate about her stance on broadcast indecency, the mother of three said she shares the concerns other parents have about racy content on radio and TV and commended the committee for its recent hearings on the subject.

However, she said recent commitments from cable operators to begin offering a "family tier" of programming underscore the benefits of industry-led solutions over government involvement.

"In just a short period of time, several members of the industry have come forward and are engaging in a voluntary code of conduct," Tate said. "They're saying they'd rather participate than have more government regulation force it upon them."

She told Inouye she'd rather wait and see how the industry responds to the recent outcry before

FCC See Page 8

WCLV/Cleveland Elevates Northern To GM

Radio Seaway/Cleveland Classical Radio's WCLV/Cleveland has promoted GM Jenny Northern to GM. She succeeds Richard Marschner, who will continue as CFO of the jointly run companies.

"I feel very fortunate because, as everyone in this industry knows, there are not a lot of independently owned radio stations left, and WCLV is independently owned," Northern told R&R. "It's a very fine company, and not only am I working for a fine company, I am working in a format about which I am passionate."

Northern joined WCLV in 2001 as Director/Syndication, rising to VP/Sales & Syndication and GSM in mid-2003. Prior to joining WCLV she worked with local arts organizations, including the Cleveland Orchestra. She also served as VP/GM of then-Classical WQRS/Detroit and held positions at Cleveland radio stations WWWE (now WTAM) and WERE.

SWITCH HITS STORES

Epic recording act INXS celebrated the Nov. 29 release of Switch — their first CD with new singer J.D. Fortune — with a Dec. 1 signing at Los Angeles' Virgin Megastore at Hollywood & Highland. In support of the CD, the band intends to launch the North American leg of their 2006 Switched On Tour on Jan. 18, 2006 in Vancouver, BC. Blinded by flashbulbs are (l-r) INXS bassist Garry Beers, Epic National Director/Adult Top 40 Promotion Michelle Babbitt, INXS saxophonist-guitarist Kirk Pengilly, Epic Regional Promotion Manager Amanda Walk, Fortune, INXS guitarist Tim Farriss, R&R News Editor Julie Gidlow, INXS drummer Jon Farriss and INXS keyboardist-guitarist Andrew Farriss.

Giles Joins Provident As VP/Promo

Integrity Label Group's Mark Giles has been named VP/National Promotion of the Provident Label Group. He replaces Andrew Patton, who left earlier this fall to form his own management company.

Giles will begin his new duties on Jan. 3, 2006 and will move from Florida to Nashville. He has been involved with Integrity's promotion department since 2000, both on staff and as an independent promoter.

Before to that Giles spent six

years at Christian AC WPSM/Ft. Walton Beach, FL, starting in mornings in 1994. He was promoted to PD in 1996 and eventually became GM.

"I have been incredibly blessed to work with Mark Campbell and all my friends at Integrity Label Group for the past five years," Giles told R&R. "God recently made it evident to me that he has a new door for me to walk through, and I am thrilled with the opportunity to serve radio with the team at Provident."

Chernoff Appointed VP/Programming Of WFAN & WXRK/N.Y.

Mark Chernoff has been promoted to the newly created position of VP/Programming for Infinity's WFAN & WXRK/New York. In his new role Chernoff will continue to oversee operations at Sports WFAN (The Fan) and will lead the transition of WXRK from Rock "K-Rock" to soon-to-launch Talk "92.3 Free FM."



Chernoff

Chernoff joined Infinity in 1989 as PD of WXRK and moved to the same post at WFAN in 1993. In November 2004 he was named to his current post as Operations Director of The Fan.

"Who else can say they have successfully worked with Howard Stern and Don Imus?" said WXRK VP/GM Tom Chiusano of Chernoff. "Mark left K-Rock years ago for WFAN, which he has since helped turn into the preeminent Sports station in the country. I'm very excited to be working with Mark again, and I'm confident that his programming instincts are going to transform Free FM into a great Talk station."

Chernoff's broadcast resume also includes stints as PD of WNEW/New York (1985-1989) and PD/morning personality at WDHA/Dover, NJ (1978-1985). He began his radio career in 1975 as PD of WNNJ/Newton, NJ.

CHERNOFF See Page 10

KCXX/Riverside Promotes DeSantis To PD

John DeSantis has been elevated to PD of All-Pro Alternative KCXX/Riverside. He replaces Jake Weber, who left the station in October for personal reasons.

During DeSantis' nine-year stint at KCXX, he has been on-air in weekends, mornings, nights and afternoons. He has also served as Production & Imaging Director and, most recently, Asst. PD. Before joining KCXX, DeSantis worked at XHRM (The Flash)/San Diego and KCAL/Riverside.

There were three or four finalists competing with DeSantis for the KCXX PD gig. "I would have supported whatever they decided was the best move for the station, even if it wasn't me," DeSantis said. "I love this station."

DeSantis will remain on the air in afternoon drive, flying solo from 3-5pm and joining nighttimer Steve Inman for The Happy Hour from 5-7pm. DeSantis said KCXX expects to announce its new morning show shortly.

Gonzalez Returns To Salem As Orlando GM

Veteran broadcaster Joe Gonzalez has been named GM of Salem's three-station Orlando cluster — Christian Talk & Teaching outlets WHIM & WTLN and News/Talk WORL — effective Jan. 2, 2006. He replaces John Trybulek, who exits.

"Joe brings decades of experience in the broadcast industry and a solid relationship with Salem," Salem VP/Operations Allen Power said. "He brings a unique and relevant understanding of

our constituencies that will be of great benefit in Orlando."

Gonzalez's resume includes 12 years with Salem in the 1980s and '90s in management roles at several of the company's California radio properties, including stations in Oxnard and Riverside. He has also served as President of Bridge Broadcasting in Walla Walla, WA. Gonzalez has been consulting radio stations for the

GONZALEZ See Page 8

R&R Holiday Schedule

R&R will be closed Monday, Dec. 26 in observance of Christmas and Friday, Dec. 30 in observance of New Year's.





**JOE HOWARD**  
jhoward@radioandrecords.com

## Jacobs Media: Radio Not Seen As Portable Technology

Radio advised at Arbitron confab to change image, embrace HD

COLUMBIA, MD — In what he described as the most surprising finding from a recent series of focus groups, Jacobs Media President Fred Jacobs said at the annual Arbitron Consultant Fly-In, held at Arbitron headquarters here on Dec. 7-8, that tech-savvy consumers his company recently surveyed see radio as a technology that's linked to the car or nightstand and overlook the ubiquitous nature of radio signals.

Presenting for the first time results from six focus groups Jacobs Media conducted this year in Detroit, Los Angeles and Washington, DC, Jacobs told the crowd that the 18-to-34-year-old respondents didn't

perceive terrestrial radio as a medium that's available everywhere and all the time, though they perceived it as a top in-car medium. Rather, he said most prefer devices like iPods when they're on the go.

Jacobs also said that while most respondents believe they're listening to less radio these days, many have a good impression of radio stations' public-service efforts and believe those efforts are vital in times of emergency.

### 'Not A Slam Dunk'

On the plus side for broadcast radio, Jacobs Media found that subscription radio is still facing its share of challenges. "Satellite radio is not a slam dunk," Jacobs said, noting that focus-group participants who

**JACOBS See Page 6**

## BUSINESS BRIEFS

### ABC Radio Bids Top \$2 Billion

According to a source close to the bidding, the price tag for ABC Radio's owned-and-operated stations and the ABC Radio Networks is well north of \$2 billion and may close in on \$3 billion before a final offer is accepted by Walt Disney Co.

At R&R's press time Entercom was still the rumored front-runner for the Disney radio assets (excluding Radio Disney and ESPN Radio), but Entercom CEO David Field was tight-lipped when R&R spoke with him last week in New York.

Field said, "We have publicly stated that we are very interested in those stations, and if we can work out a deal that makes sense and creates value for our shareholders, we will do it."

He dismissed the idea that a radio network wouldn't fit in at Entercom. "We're in the audio-entertainment business, and the ABC Radio Networks would be a nice fit with our core business," he told R&R. Field wouldn't comment on what price the ABC assets might ultimately fetch, saying, "I can only control what we're willing to do."

On the same day, Reuters reported that Cumulus Media is no longer in the running for the ABC Radio assets after Cumulus Chairman/CEO Lew Dickey Jr. was told by Disney that his bid of \$2.6 billion was "hundreds of millions of dollars off."

Dickey told Reuters Cumulus was dropped by Disney from the auction process and that Citadel, Entercom and private equity firm Kohlberg Kravis Roberts were still in the running. Additionally, Emmis is reportedly no longer bidding for the ABC Radio properties, Reuters said.

While Cumulus' bid was unsuccessful, Dickey told the wire service that Disney will likely find a buyer now that it's moved so far into the sale process.

Reuters also reported that, after Cumulus expressed interest in the ABC Radio properties, Disney agreed to slow down the sale so Cumulus could close on its earlier purchase of Susquehanna. Dickey told Reuters he "went full-bore" in pursuit of ABC Radio, adding, "We viewed ourselves as the highest-synergy buyer."

## 'Tremendous' Interest From Other Groups In HD Alliance

Analyst says in-car HD receivers are key to success

A representative of the HD Digital Radio Alliance, the consortium of eight radio companies that on Dec. 6 announced a cooperative effort to launch HD Radio sub-channels around the country, told R&R on Dec. 9 that the group's leader is seeing "tremendous" interest from many broadcasters not already involved about getting on board.

HD Digital Radio Alliance President/CEO Peter Ferrara said at the initiative's launch that any radio broadcaster willing to dedicate a certain amount of cash and promotional airtime is welcome to join, and Ferrara has now set a Dec. 30 enrollment deadline for any groups that wish to participate in the first phase of the alliance's HD rollout. The group plans to roll out HD subchannels in the top 25 markets during Q1 2006.

Speaking Dec. 7 at the UBS Media Conference, Emmis Chairman/CEO Jeff Smulyan described the alliance as an important step in positioning radio for the future.

"We're coming together to promote the benefits of HD Radio and the new digital experience," Smulyan said. "You will now see the terrestrial radio industry deliver the message to the public that HD Radio, with so many more choices at a cost which is affordable to all — free — is now coming out."

Despite warnings from some that the HD rollout will take some time, Smulyan believes the ubiquity of radio will allow the industry to get the word out to consumers quickly and

effectively. "We're starting out in a new business, but the ability of these companies to directly market will lead to a rollout much faster than most people thought," he said.

While Smulyan acknowledged that radio has a tough challenge in an increasingly fragmented media world, he noted that it has staved off earlier technological challenges and that it continues to offer advertisers a targetable marketing platform.

He also urged caution about getting too excited over new media developments, noting that not every new technology that comes down the pike is a breakthrough.

"A lot of technology is a cure for no known disease," Smulyan said. "A big challenge that we fight every day is figuring out what's out there that's really the future vs. what's out there that looks cool and has no commercial application."

### 'Not A Game Changer'

Banc Of America Securities analyst Jonathan Jacoby believes that while the HD Digital Radio Alliance is good for radio, more needs to be done to get HD into the automotive

**HD RADIO See Page 6**

NOBODY DOES IT BETTER.



**POINT-TO-POINT**  
DIRECT MARKETING SOLUTIONS

GREAT CLIENTS. GREAT MARKETING.

MARK HEIDEN 970-472-0131

RICK TORCASSO 972-661-1361

ELIZABETH HAMILTON 703-757-9866

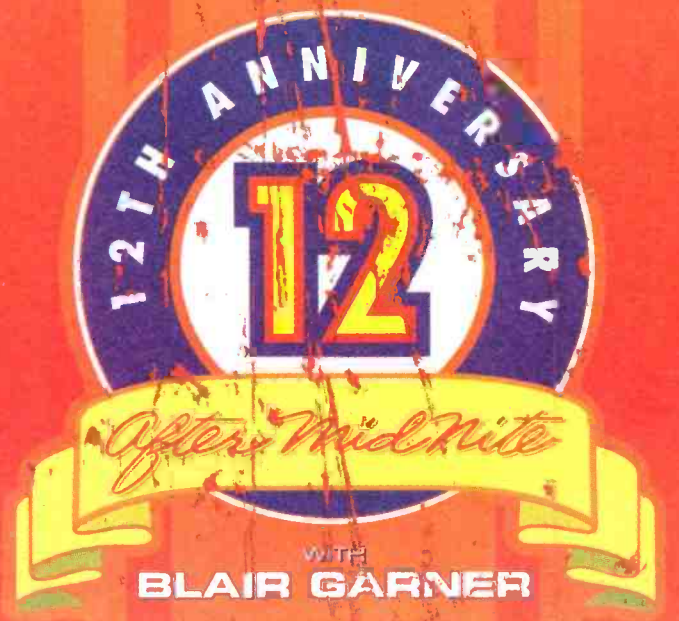
WWW.PTPMARKETING.COM

DIRECT MAIL. TELEMARKETING.





**AFTER  
12,  
THERE  
IS  
STILL  
ONLY 1**



Celebrating 12 Years  
As The Most Entertaining  
Overnight Show In Country.



**PREMIER**  
RADIO NETWORK  
818.377.5300



## Jacobs

Continued from Page 4  
subscribed to satellite were split on the medium.

"Some love it, but some aren't that thrilled," he said. "They say it's not as good as they thought it would be, and many don't want to pay for radio, which they can get for free. I hear that all the time."

While the broadcast radio industry may like that news, some respondents also lump subscription and terrestrial radio together under the same umbrella. "What we heard was, 'If there's a DJ, it's radio,'" Jacobs said. "If there is a person talking about a song title, call letters or a station name, that appears to be the dividing line between new and old media. They said, 'If it's programmed by someone other than me, it's old media.' The whole issue was whether something is pushed to them or if they can control it."

Greater Media Sr. VP and Detroit Market Manager **Tom Bender** said radio must change its image and embrace HD Radio if it hopes to compete against newer technologies.

"We get this wrong, and we are out of business," Bender said of the digital transition. He urged the audience of station consultants to get creative as they develop their clients' digital strategies. "Resist the temptation to attack an analog competitor," he said. "This is not good for our health."

"Listeners want us to come up with something different. If we do the same old thing, we've told them that this is the best we can do."

## HD Radio

Continued from Page 4  
market. "The key issue remains getting receivers into automobiles," Jacoby said in a Dec. 9 report.

"Until the consortium can successfully penetrate the OEM channel, we believe consumer demand for HD Radio will be slow to devel-

Bender noted that it took a while for Greater Media's PDs to embrace the freedom they have to program the company's HD subchannels. "We have really forced ourselves into an environment where everybody is competing for the same listeners," he said. "This is a great opportunity. It's a 20- to 24-month lab experiment for programmers. We've got a blank canvas."

### The 'Keith Richards Industry'

Kicking off the meeting's first day, iBiquity CEO **Bob Struble** described radio as the "Keith Richards industry," noting that, just as radio has faced challenges from new technologies before, it can survive challenges from satellite radio, iPods and other media.

Struble implored consultants to urge their clients to convert to digital, saying that radio must make the jump in order to compete. "It's a little embarrassing for this industry to be literally the last to go digital," he said. "This technology is great, and it's here."

Struble said HD Radio will feature more on-demand uses as it develops. "People 'get' digital," he said. "They like digital cameras, DVDs and digital television. HD Radio gives radio the ability to satisfy consumers who want on-demand uses."

He said a TiVo-like service is in development for later HD Radio generations, along with retail applications such as music sales. "There's no better place to make an impulse purchase than when you're sitting in traffic," Struble joked.

op. This announcement is a start, but not a game changer."

Jacoby said that even if new OEM installation deals were announced immediately, he'd still be concerned that it would be "too little too late" — given OEM production lead times, the first HD Radio receivers would not be factory-installed until 2008.

He noted that while radio executives and engineers have supported his company until now, starting next year programmers need to join the mix. "We need PDs, MDs and the people in this room," Struble said.

"This technology is great, but it's not the silver bullet to make all the industry's problems vanish. You have to do what you do: connect with your audience. But HD Radio is going to change your job for the better."

### Clutter Vs. Content

During the meeting's second day Arbitron VP **John Snyder** delivered an eye-opening presentation based on results from the company's ongoing Houston Portable People Meter trial that demonstrated how the device can show the immediate effects special programming has on listening.

One example showed the steady drop-off one station saw after changing its morning show team: Weekly share, which was a stable 0.9 before the switch, dropped off steadily each week during the first month the new team was on the air. Snyder said that example should serve as a warning against waiting too long to make changes if a show isn't working.

Snyder also stressed that the reliability of PPM data can help stations more accurately measure how certain promotions and special content, like interviews and guest appearances, are working out. He pointed to big jumps in ratings one Houston station recorded during a concert-ticket giveaway. While cume stayed about the same, ratings rose at the times of day when tickets were being handed out.

He also pointed to the immediate ratings jump one AC station saw after launching a direct-mail and telephone-marketing campaign. On the flip side, he showed how one station's ratings were damaged by a weeklong charity fundraiser.

JACOBS See Page 10

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WCKS-AM/Jacksonville, AL \$207,940
- KSSB-FM/Calipatria, CA \$925,000
- KPCO-AM/Quincy, CA \$100,000
- WAVP-AM/Avon Park (Sebring), FL \$225,000
- WOYE-AM (CP)/St. Cloud (Orlando), FL \$562,800
- FM CP/Hazleton and FM CP/Twin Falls, ID \$2.91 million
- WDQX-FM/Morton and WXCL-FM/Pekin (Peoria), IL \$5.2 million
- KRTI-FM/Grinnell and KCOB-AM & FM/Newton, IA \$965,460
- WTNP-FM (CP)/Richland (Kalamazoo), MI \$250,000
- KHAS-AM & KICS-AM/Hastings, NE \$560,000

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

• **KKCN-FM/Ballinger (San Angelo), KQRX-FM/Midland, KHKX-FM & KMCM-FM/Odessa (Midland), KGKL-AM & FM and KELI-FM/San Angelo and KNRX-FM/Sterling City (San Angelo), TX**

PRICE: \$12.4 million

TERMS: Asset sale for cash

BUYER: Double O Radio, headed by CEO/President Terry Bond. Phone: 212-486-4446. It owns 16 other stations. This represents its entry into the market.

SELLER: Encore Broadcasting, headed by Manager Tommy Vasocu. Phone: 432-520-9912

BROKER: American Media Services

COMMENT: The \$12 million purchase price is being allocated as follows: \$7.7 million is for the assets of Encore Broadcasting I LP (KQRX-FM/Midland and KHKX-FM & KMCM-FM/Odessa, TX), and \$4.3 million is for the assets of Encore Broadcasting of San Angelo I LP (KKCN-FM/Ballinger, KELI-FM and KGKL-AM & FM/San Angelo and KNRX-FM/Sterling City, TX). A \$400,000 noncompete payment that is included in the final purchase price reflects \$200,000 for the stations owned by Encore Broadcasting I LP and \$200,000 for the stations owned by Encore Broadcasting of San Angelo I LP. A \$620,000 escrow deposit is to be delivered to the seller at closing, and the balance is payable in cash at closing.

## 2005 DEALS TO DATE

|                                      |                                                        |
|--------------------------------------|--------------------------------------------------------|
| <b>Dollars to Date:</b>              | <b>\$2,856,972,805</b><br>(Last Year: \$1,833,332,950) |
| <b>Dollars This Quarter:</b>         | <b>\$1,452,453,995</b><br>(Last Year: \$374,876,468)   |
| <b>Stations Traded This Year:</b>    | <b>858</b><br>(Last Year: 835)                         |
| <b>Stations Traded This Quarter:</b> | <b>212</b><br>(Last Year: 194)                         |

Thank You Radio!

March of Dimes®  
A.I.R. Awards®  
Achievement In Radio

## APPLAUDING RADIO & THE MARCH OF DIMES LIFELONG PARTNERSHIP

The March of Dimes and radio have had a successful partnership for more than 67 years. In 1938, when radio announcer Eddie Cantor urged his listeners to send their spare dimes to President Roosevelt at the White House to help in the fight against polio, he used the power of radio to

communicate his urgent message and "coined" the phrase March of Dimes. The March of Dimes Achievement In Radio Awards carries on our historic partnership with radio by celebrating excellence in broadcasting. Congratulations to A.I.R. Awards winners, finalists and participants in Atlanta,

Milwaukee, Nashville, New York, Philadelphia and Pittsburgh. With radio's continuing support, we will be successful in our campaign to address the increasing rate of premature birth, now affecting half a million babies in the U.S. every year.

### NATIONAL SPONSORS:



### LOCAL SPONSORS:

360 Media  
ABC Radio News  
AFTRA  
Atlanta Journal-Constitution  
Atlanta Magazine  
Atlantic Records

Black Box Network Services - TN  
Blattner Brunner, Inc.  
Capitol Virgin  
Clear Channel Outdoor  
Comcast  
CURB Records

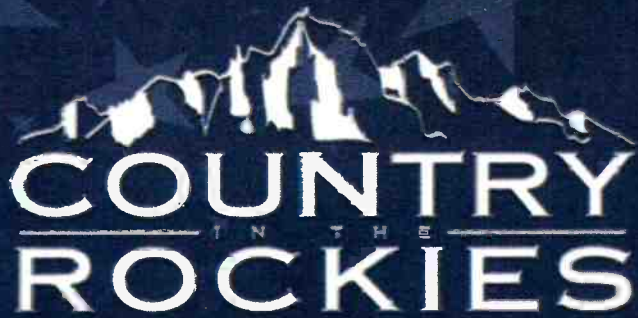
Georgia Association of Broadcasters  
J Records  
Katz Media Group  
Max2o Advertising  
Miller Kaplan & Arase  
OnMilwaukee.com  
PMI

Potawatomi Bingo & Casino  
RCS Productions  
Premiere Radio  
RCA/Nashville  
Sony  
Universal  
Warner Brothers

For more information, contact the A.I.R. Awards at: [mfrennier@marchofdimes.com](mailto:mfrennier@marchofdimes.com) or call 412-391-3193



# Ski with the Stars



## It's the Ultimate Backstage Pass!

A MUSIC INDUSTRY SPONSORED FUNDRAISER FOR CANCER RESEARCH

**Jan 28 - Feb 1, 2006**

SKI AND SOCIALIZE WITH TOP COUNTRY MUSIC STARS FOR 4 DAYS/NIGHTS AT THE PREMIER CELEBRITY SKI EVENT IN FABULOUS CRESTED BUTTE, COLORADO.

### The Stars

Top Country Music Artists and Songwriters give their time and talent to help win the war against cancer. Former headliners include BIG & RICH, EROOKS & DUNN, CHARLIE DANIELS, KENNY LOGGINS, DELBERT MCCLINTON, LORRIE MORGAN, WILLIE NELSON and GRETCHEN WILSON. Artists who have participated include SHERRIÉ AJUSTIN, BLACKHAWK, SUZY BOGUSS, BILLY DEAN, COWBOY TROY, ANDY GRIGGS, ROBERT EARL KEEN, LONESTAR, KATHY MATTEA, JO DEE MESSINA, TIM RUSHLOW, PAM TILLIS, LARI WHITE, CHELY WRIGHT and TRICK PONY.



### The Activities

#### DAYS

LIFT TICKETS, LESSONS and RACE CLINICS

Daily breakfasts, lunches, cocktail receptions and dinners

MOUNTAIN EXCURSIONS - Cross-country ski, snowmobile, snowshoe, horseback ride and spa massages

CELEBRITY SKI RACE - Fun for all levels of skiers as artists captain teams of racers

#### NIGHTS

CONCERTS - Nightly concerts are offered in a variety of formats ranging from acoustic fireside gatherings to full-blown stage productions.

CELEBRITY BARTENDER NIGHT - Nashville's stars take over 5 Crested Butte bars where artists perform and take requests.

### Join in the Fun...Bring Your Family...

All adults receive a Goodie Bag - worth over a \$1,000 - that includes skis or a snowboard, souvenir clothing and much more.

Daily activities are offered for children age 4 and older.

### For Reservations, Information & Updates

Call the T.J. Martell Foundation 615-256-2002 or visit [www.citr.org](http://www.citr.org)

Sponsored By:

**BMI**

**COWBOYS INDIANS**

All proceeds go to:

FRANCES WILLIAMS PRESTON  
LABORATORIES



A DIVISION OF THE CARROLL FOUNDATION  
AT THE VANDERBILT-CANCER CENTER

All Country in the Rockies proceeds benefit the T.J. Martell Foundation, a nonprofit organization that supports research in the Frances Williams Preston Labs of the Vanderbilt-Ingram Cancer Center.



## Columbia Ups Jones To Sr. VP/Marketing

Columbia Records Sr. VP/West Coast Marketing **Barbara Jones** has been promoted to Sr. VP/Marketing. As head of the label's marketing department, she will oversee the design and direction of Columbia's overall marketing plans, as well as supervise individual marketing managers.

"No one knows how to build a solid, successful marketing campaign better than Barbara," said Columbia GM Tom Donnarumma, to whom Jones reports. "From the brainstorming phase to the launch and the follow-through, Barbara knows how to orchestrate all the elements of a great campaign."

Jones first joined Columbia in 1993, as Director/Marketing. Two years later she became VP/Marketing of affiliated label the Work Group, and in 1999 she moved to a similar role at Epic. Jones left Sony



Jones

## RED Ink Rebrands, Adds Promotion Staff

RED Ink, the label services division of RED Distribution, has rebranded itself as **RED Strategic Marketing** to better reflect the management, sales and marketing services it provides to Sony BMG labels. The division also absorbs RED Distribution's marketing department and adds several staffers.

"RED Ink has been at the forefront of label and artist development for the last five years, helping to build smaller record companies into multimillion-dollar profit centers," said RED Ink Sr. VP/GM Howard Gabriel.

"As we rename the company, we're expanding our staff and making our highly effective services available to all of the great labels that exist in the RED family."

Joining RED Strategic Market-

ing are former MCA VP/Promotion **Lisa Cristiano**, as Sr. Director/Promotion; former Warner Bros. Director/Promotion **Crissy Zagami**, as Assoc. Director/Promotion; and Atlantic Records local **Tommy DeBenedictis**, as Manager/Promotion.

**Rachel Mintz** comes in as Director/Marketing, and **David Wallace** and **Raj Debah** are promoted to Assoc. Directors/Marketing. All report to VP/Promotion & Artist Development **Danny Buch**.

"This is an important transition for these A&R visionaries," said RED Distribution Exec. VP/GM **Bob Morelli**. "With the new opportunities that RED Strategic Marketing offers, a company can concentrate on its A&R while a professional staff assists with all

Music Entertainment in 2000 to serve as Sr. VP/Marketing of Maverick Records and left that post in 2002 for a similar post at Warner Bros. Records. She rejoined Columbia in April in her most recent role.

In related news, Sony BMG VP/U.S. Label Finance **Stephen Russo** has been promoted to VP/Finance & Operations for Columbia, reporting to Columbia Chairman **Steve Barnett**.

## EXECUTIVE ACTION

### Timm Adds Journal/Omaha Station Mgr. Duties

**Jim Timm** has added Station Manager duties for Journal Broadcast Group's Omaha cluster: Regional Mexican **KBBX**, Rock **KEZO**, Talk **KHLP**, Classic Rock **KKCD**, Adult Standards **KOMJ**, CHR/Pop **KQCH**, Hot AC **KSRZ** and Sports **KXSP**. He is currently Director/Sales for the stations.

"Jim has a terrific track record for growing revenue in our company," Journal Broadcast Group CEO and Journal Communications President **Douglas Kiel** said. "This is a natural and well-deserved transition."

Timm joined Journal in 1997 as GSM of **WKTI/Milwaukee**. Before that he spent 10 years in sales and sales management for Mid-West Family's radio stations in La Crosse, WI.

### Versnick Appointed WREC/Memphis PD

**Steve Versnick** has been tapped as PD of Clear Channel News/Talk **WREC/Memphis**. The post has been vacant since **Ray Steele** left to join **WPTF/Raleigh's** news department.

Versnick was most recently Director/Programming & Operations for Clear Channel's Atlanta Braves Radio Network at **WGST/Atlanta**. He has also programmed News/Talk **WERC/Birmingham** and then-Sports **WCKY/Cincinnati** (now **Talk WSAD**).



Versnick

Versnick began his broadcast career at **WIMA/Lima, OH** while still in high school. He spent four years as a programming assistant at Clear Channel's Cincinnati cluster while attending college.

"I am excited to be heading a heritage station like **WREC**, which serves the mid-South," Versnick told

**R&R**. "I look forward to creating an entertaining and informative product for our News/Talk listeners in Memphis."

### FCC

Continued from Page 3  
passing any new laws. "I'd like to see what the industry does first," she said. However, she added, "I think it's important that the commission enforce the laws it has."

The committee also heard from current Commissioner **Michael Copps**, who is up for renomination. Along with promising to continue his own crusade against broadcast indecency, Copps took a shot at previous chairman **Michael Powell** when explaining his belief that the FCC must do a more thorough job in completing the court-ordered review of its media-ownership regulations than it did when the rules were crafted back in June 2003.

"Our rules on media ownership need to be tightened," said Copps. "This commission, under the previous chairman, tried to loosen the rules in a ludicrous way. A huge priority for the commission in 2006 is to get this proceeding right. We need to do this openly, ask the right questions, and reinvigorate broadcasting."

#### Abernathy's Farewell

On Dec. 9 — her last day on the job — outgoing FCC Commissioner **Kathleen Abernathy** thanked her colleagues for their hard work during her 4 1/2-year tenure and said that while the week's focus had been on her, it should instead have been on the work ahead of the agency.

"There are a lot of tough items and a lot of work left to be done," she said at that morning's FCC meeting, pointing specifically to the media-ownership rules review that's already been delayed a few months because of the commissioners' differences over how the agency should proceed.

However, Abernathy expressed faith that despite occasional differences, the commissioners will find common ground on the tough issues. "Having worked with all of you, I know that you will work hard and forge a consensus," she said. "Sometimes we've had disagreements, but the goal has never been in doubt."

### Bray

Continued from Page 1  
and he knows the record business inside and out," Campbell said. "His experience will be key for our continued growth, and we are thrilled that he will join us again for this new era of Inpop Records."

Bray said, "The last five years in Australia have been a great time of growth, both for me personally and my business ventures. The distribution company, which represents **EMI CMG** and **VeggieTales** in Australia, has expanded exponentially over the last few years, and that has allowed me the flexibility to come back to Nashville to bring this former relationship full circle.

"Looking forward, we'll launch three new artists in early 2006, and we will also widen our focus to become a multigenre label."

### Gonzalez

Continued from Page 3  
past 10 years and serving as pastor of **Grace Baptist Church** in **Hermiston, OR** since 2002.

"This marks a return home for me on two levels," Gonzalez told **R&R**. "I'm returning to **Salem Broadcasting**, and, since I'm originally from **Key West, FL**, I'm also returning to my home state."

**MADE IN THE USA**

Providing the backbeat to America's backbone.

Since 1951, Armed Forces Entertainment has helped America's brightest stars entertain America's brightest hopes overseas. Gain unprecedented exposure to a loyal audience of over 500,000 military personnel worldwide and the satisfaction of knowing you played your part for the USA. For more information on touring through AFE, visit [www.armedforcesentertainment.com](http://www.armedforcesentertainment.com).

ARMED FORCES ENTERTAINMENT

WHERE STARS EARN THEIR STRIPES





**RENAISSANCE WASHINGTON DC HOTEL  
WASHINGTON, DC**

**DON'T MISS THE MOST IMPORTANT ANNUAL EVENT IN TALK RADIO!**

**REGISTER NOW!**

**SEMINAR**

registration

**FAX THIS FORM BACK TO 310-203-8450**

**OR MAIL TO:**

R&R Talk Radio Seminar 2006  
P.O. Box 515408  
Los Angeles, CA 90051-6708

Please print carefully or type in the form below.  
Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

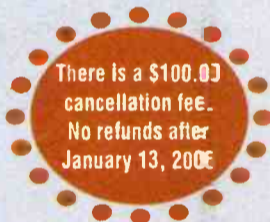
**OR REGISTER ONLINE AT [www.radioandrecords.com](http://www.radioandrecords.com)**

**MAILING ADDRESS**

Name \_\_\_\_\_  
 Title \_\_\_\_\_  
 Call Letters/Company Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_  
 E-mail \_\_\_\_\_

**SEMINAR FEES**

|                                |       |
|--------------------------------|-------|
| BEFORE JANUARY 13, 2006        | \$399 |
| JANUARY 14 - FEBRUARY 24, 2006 | \$450 |
| AFTER FEBRUARY 24, 2006        |       |
| ON-SITE REGISTRATION ONLY      | \$500 |



**METHOD OF PAYMENT**

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ \_\_\_\_\_  
 Visa       MasterCard       American Express       Check  
 Account Number \_\_\_\_\_  
 Expiration Date \_\_\_\_\_  
 Month \_\_\_\_\_ Date \_\_\_\_\_ Signature \_\_\_\_\_  
 Print Cardholder Name Here \_\_\_\_\_

**QUESTIONS?**

Call the R&R Talk Radio Seminar 2006  
Hotline at 310-788-1696

**HOTEL**

registration

**Renaissance Washington DC Hotel, Washington, DC**

Thank you for requesting reservations at the Renaissance Washington DC Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging one nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled by **February 8, 2006**.
- Reservations requested after **February 8, 2006** or after the room has been filled are subject to availability and may not be available at the Seminar rate.
- Check in time is 3:00 pm; check out time is 12noon.

| TYPE OF ROOM    | CHRISTIAN SUMMIT RATE |
|-----------------|-----------------------|
| Single / Double | \$189 / night         |

FOR HOTEL RESERVATIONS, PLEASE CALL:

**202-898-9000**

Or reserve your hotel room online at  
[www.renaissancehotels.com/WASRB](http://www.renaissancehotels.com/WASRB)  
using group code: TRSTRSA

Or mail to: Renaissance Washington DC Hotel  
999 Ninth Street NW, Washington, DC 20001



## Washington

Continued from Page 1

"You have to make the decision, at my age, if you're going to stay in this capacity for the rest of your career or go do something else," he said then. "Because of considerations for family and others, businesswise, I decided now might be the best time. But I've had a great run, and I'll be in the neighborhood."

Fritts is launching a political consultancy and hinted that he may return to broadcast ownership. Before his NAB tenure Fritts owned radio stations in Mississippi, Arkansas and Louisiana.

### Michael Powell's Departure

After a tumultuous four-year chairmanship, Michael Powell bade farewell to the FCC. At the agency's March 10 meeting Powell fought back tears and was sent off with hugs from his fellow commissioners and a standing ovation.

"Government service is not lucrative and takes a personal toll on you and your family," Powell said. "But at the end of the day, it's the highest honor and greatest privilege anyone can have. I've loved every single day of it."

"There are really hard decisions to make, and it isn't easy, but nobody wants a meek chairman, and being bold means stirring up controversy and making hard choices. But I never didn't want to get up and come to work in the morning, ever."

Powell's chairmanship was dominated by controversy. The June 2003 media-ownership-rules rewrite was panned by the industry and rejected by the Senate, which passed a resolution of disapproval to vacate the rules.

That effort stalled in the House of Representatives, but the rules were also challenged in a Philadelphia appeals court. In November 2004 the court upheld most of the rules but remanded the FCC's numerical station-ownership limits for further justification. The agency has yet to respond to the court.

In August Powell joined buyout firm Providence Equity as a senior adviser.

Commissioner Kevin Martin was elevated to the Chairman's post just days before Powell left. Bush's choice of Martin came as little surprise, because Martin's loyalty to the Bush administration dates back to the president's 2000 campaign.

### Radio Limits May Change ... Again

After the Philly court's ownership-rules remand, many expected the FCC to challenge the decision before the Supreme Court. However, the Bush administration's solicitor general didn't believe the FCC had a strong enough case, so the agency backed off.

The NAB in January took a chance and filed its own appeal, but the high court declined to hear the case, forcing the FCC back to the drawing board.

Martin spent the summer seeking common ground with his fellow commissioners on how to launch a proceeding to address the court's concerns, but Democrats Michael Copps and Jonathan Adelstein disagree with Martin on how much should be spent on new industry studies and public hearings.

Martin is cautious about committing more resources to those pursuits because the agency commissioned 12 studies and hosted one hearing back in 2003.

The agency almost launched the proceeding at its October meeting, but the item was yanked at the last minute. The proceeding didn't turn

up on the November or December meetings' agendas either. But the FCC is under no pressure, since the court set no deadline for a response.

Interestingly, the Arbitron-based radio-market-definition rules and tightened radio-ownership limits are the only sections of the 2003 rules to be formally adopted, and they remain in effect. However, FCC Commissioner Kathleen Abernathy — who resigned on Dec. 9 — revealed over the summer that some of those rules are also up for review.

Abernathy said in July that the commission will seek comment on whether its goal of ensuring that most radio markets have five "equal-sized" competitors is sustainable and will also open for discussion its numerical limits on station ownership and its "sub-caps" on how many AM and FM stations parties may own in a market. Also up for reconsideration will be the agency's newspaper-broadcast cross-ownership rules.

However, the market-definition rules and the rule that counts joint sales agreements and time brokerage agreements against a company's market-ownership cap probably won't be up for review.

"It's fairly open," Abernathy said then, when a draft of the proposal was already circulating. "The whole idea is to gather data. It's going to be a very basic request for comment on the ownership limits we have in place today, how we have traditionally calculated impact and what else we should be looking at in order to determine appropriate ownership limits."

### Indecency Crusade Continues

The 2004 fervor over broadcast indecency cooled for most of 2005, but the issue returned to the forefront on

Nov. 29, when Senate Commerce Committee Chairman Ted Stevens hosted an all-day roundtable on the subject with representatives from the broadcast, cable and satellite industries, along with government representatives and activists.

Stevens said he held the forum to gather input from the affected industries and to try to find a way to pare down the four legislative proposals that have been introduced on the issue to a workable, concise bill.

He hosted a followup hearing on Dec. 12 and has scheduled a Jan. 19, 2006 hearing to discuss how the Senate might proceed. He noted that if the broadcast and cable industries voluntarily address consumers' concerns about racy content, it's possible no congressional action will be necessary.

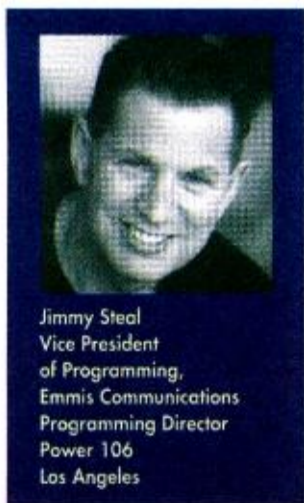
### FCC Hurricane-Relief Efforts

The FCC reacted swiftly to the devastating hurricanes that hit the nation this summer, committing \$211 million in universal service funding to help restore telephone and telecommunications service to residents of the Gulf Coast region affected by Hurricane Katrina and forming a new Public Safety/Homeland Security bureau that's charged with coordinating the commission's disaster-management, public-safety and national-security efforts.

Noting that companies like Clear Channel and Entercom worked together and shared resources after Katrina, Abernathy said on Sept. 15, "The innovative partnerships that have been developed in response to the destruction demonstrate the industry's tremendous resiliency and expertise in rebuilding its infrastructure."



## "PD Advantage Is the Single Most Useful Tool I Have"



Jimmy Steal  
Vice President  
of Programming,  
Emmis Communications  
Programming Director  
Power 106  
Los Angeles

"PD Advantage® gives me quick insights into what is happening on my station—and to my competitors too. The Cume/TSL grid takes all the mystery out of what we need to achieve our long-term ratings goals."

"PD Advantage is easy to use and gives me actionable information in important areas such as tracking my 100+ QH diary holders and week-by-week diary returns. The Diary Comments are always insightful and often entertaining."

Find out what PD Advantage insight can do for your station—contact your Arbitron representative or drop an e-mail to [gary.marince@arbitron.com](mailto:gary.marince@arbitron.com).

© 2005 Arbitron Inc. 05-PRG-324 PD Advantage® is a registered mark of Arbitron Inc.



When You Know More, You Program Better

[www.ArbitronRadio.com](http://www.ArbitronRadio.com)

## Fly-In

Continued from Page 6

Snyder stressed that the PPM can track these kinds of results more accurately than Arbitron's current diary system. He said, "How does radio get better with better measurement? By giving the advertisers what they want."

### Language-Weighting Update

Arbitron VP/Domestic Research Ed Cohen announced at the Fly-In that weighting for respondents' primary languages will be included in diaries for the winter 2006 ratings survey. Among the markets to be included in the first rollout are Los Angeles, New York, Chicago, Dallas, Miami, San Antonio and El Paso.

Cohen explained that the diaries will feature more finely tuned questions — including asking for respondents' race and ethnicity — and replace questions about respondents' county of residence and ZIP code by asking for their primary language.

Cohen also noted that Arbitron will no longer define the ethnicity of an entire household based on one respondent's race. "For 25 years we have assumed that if anyone in a household is black, they all are," said Cohen. "Now each individual will answer the question, so you can expect a shift in listening within groups."

Cohen also revealed that among ratings-survey respondents who agreed to try a test version of an online diary — something the company thought might be more attractive to some users than a paper diary — a majority used the paper diary to help them keep track of their listening rather than trying to recall what stations they listened to when they went online to record their habits.

"This may be the only thing that's not easier to do online," Cohen quipped. He explained that those invited to use the e-diary were first screened to ensure there was Internet service in the home. Of 222 people who registered to use the e-diary during the winter 2005 survey, 174 completed the electronic version, while 12 who didn't still returned the paper diary.

Cohen also said there was no significant statistical difference in listening between those who completed the electronic diary and those who returned the paper version.

## Chernoff

Continued from Page 3

Eric Spitz will continue as PD at WFAN, handling day-to-day programming duties and reporting to Chernoff.



# IN MEMORIAM

## A Fond Look Back

R&R remembers our industry friends who died in 2005.

- The Green Thumb co-host **Katy Abraham**, 83, May 24.
- Fifty-five-year KLO/Ogden, UT morning host **Len Allen**, 81, Oct. 13.
- Arista, Shelter and Bang Records vet **Linda Alter**, 58, June 15.
- "Godfather of rock journalism" **Al Aronowitz**, 77, Aug. 1.
- Legendary WIBC-AM/Indianapolis morning talent **Charles William "Bouncin' Bill" Baker**, 77, Aug. 12.
- KDOT/Reno, NV afternooner **Nick "Danger" Baker**, 37, Oct. 10.
- American Women in Radio & Television charter member **Jane Barton**, April 1.
- Fifty-year Beaumont, TX radio vet **Gordon Baxter**, 81, June 11.
- WENG/Sarasota News Director and morning host **Frank Benny**, 67, May 9.
- WANN-AM/Annapolis, MD founder **Morris Blum**, 95, March 20.
- Bradley Music Management President **Peggy Bradley**, July 15.
- WUIN/Wilmington, NC middayer **Wayne Bradley**, 53, May 18.
- "Magic" soft rock format innovator **Julian Breen**, 63, Oct. 29.
- Detroit jazz great **Roy Brooks**, 67, Nov. 15.
- Legendary blues singer and guitarist **Clarence "Gatemouth" Brown**, 81, Sept. 10.
- Molly Hatchet singer **Danny Joe Brown**, 53, March 10.
- KGNU/Logan, UT co-founder **Reed Bullen**, 98, Oct. 9.
- WWLD/Tallahassee, FL mixer **Timothy Burroughs**, a.k.a. **DJ Skip-A-Chuck**, 23, Jan. 21.
- Legendary air talent **Bwana Johnny**, a.k.a. **Rick Johnson**, 56, Oct. 28.
- Blues legend "Little" **Milton Campbell**, 71, Aug. 4.
- Traffic founding member **Jim Capaldi**, 60, Jan. 28.
- Longtime San Francisco Bay Area radio personality **Stephen Capen**, 59, Sept. 13.
- Pioneering Tonight Show host **Johnny Carson**, 79, Jan. 23.
- Longtime Toronto Blue Jays voice **Tom Cheek**, 66, Oct. 9.
- Guyann Broadcasting owner **Guy Christian**, July 27.
- Acclaimed fiddle player **Vassar Clements**, 77, Aug. 16.
- Former WQUE/New Orleans MD **Karen Cortello**, 42, Nov. 1.
- Crossroads Communications/Terre Haute, IN Creative Accounts Director **Sharla Creators Daniels**, 33, Aug. 22.
- Longtime WCMS/Norfolk owner **George Crump**, 79, Feb. 3.

- Atlanta radio- and record-business legend **Jimmy Davenport Sr.**, 75, Dec. 6.
- R&B singer **Tyrone Davis**, 66, Feb. 9.
- Rama Communications Chief Engineer **Steven Delay**, 52, May 11.
- Former RCA promo pro **Chuck Dembrak**, April 22.
- Country soul singer-songwriter **Big Al Downing**, 65, July 4.
- Legendary WHP/Harrisburg morning host **Ron Drake**, 85, Dec. 4.
- Philadelphia radio vet **Mark "The Shark" Drucker**, 48, Feb. 23.
- Jefferson Airplane drummer **Spencer Dryden**, 66, Jan. 11.
- Gospel radio personality **Robert Duckett Turner**, 61, Nov. 21.
- Broadcast pioneer **Ralph Edwards**, 92, Nov. 16.
- Mixtape Awards founder **Justo Faison**, May 14.
- Los Angeles Jazz radio vet **Sam Fields**, 55, Sept. 23.
- Record retailer **Royce Fortune**, Sept. 1.
- Label promo pro and Gavin Report vet **Lou Galliani**, 63, May 8.
- KUZZ/Bakersfield MD/nighttimer **Karen Garcia**, 34, November.
- Fresno radio fixture **Charlie (Scott) Griggs**, 71, Feb. 20.
- WPGC-FM/Washington News Director **David Haines**, July 10.
- Folk musician **John Herald**, 65, July 18.
- Former CBS Face the Nation host **George Herman**, 85, Feb. 8.
- Crowded House drummer **Paul Hester**, 46, March 26.
- Cabaret singer **Hildegarde**, 99, July 29.
- Former KSTP-AM/Minneapolis sports announcer **Gordon "Jack" Horner**, 92, Jan. 10.
- Legendary broadcast journalist **Peter Jennings**, 67, Aug. 7.
- Radio and publishing pioneer **John H. Johnson**, 87, Aug. 8.
- Pioneering rock 'n' roll pianist **Johnny Johnson**, 80, April 13.
- Nashville label veteran and former Country Music Foundation Chairman **Frank Jones**, 76, Feb. 3.
- Record-industry and R&R vet **Herb Jones**, Sept. 19.
- Prominent Honolulu morning personality **Michael Jones**, March 3.
- Former Sundance Broadcasting President **Mike Jorgenson**, 58, October.
- Mediabase Mainstream AC Coordinator **Michael Kelly**, Aug. 13.
- KVEC/San Luis Obispo, CA News Director/morning host **Paul Kelly**, March 20.
- Performer, songwriter and Hank Williams Jr. manager **Merle Kilgore**, 70, Feb. 6.

- Kovas Communications President **Frank Kovas**, 82, Jan. 29.
- Longtime record promoter and West Rock Entertainment President **Jon Kirksey**, 62, May 29.
- Doobie Brothers drummer **Keith Knudsen**, 56, Feb. 8.
- WBEB/Philadelphia co-owner **David Kurtz**, 73, Nov. 27.
- Former WCXI & WWWW-FM/Detroit GM **Phil Lamka**, 58, June 7.
- Music-industry veteran **Tim Lane**, 67, Feb. 7.
- WIYY/Baltimore morning veteran **R. Edward "Bob" Lopez**, 52, May 22.
- WIRA & WFLM/Ft. Pierce, FL founder/owner/GM **Barbara Marshall**, May 17.
- Bluegrass pioneer **Jimmy Martin**, 77, May 14.
- Bristol Broadcasting and news veteran **Ned Michaels**, a.k.a. **Edward Michael Ryan**, 64, Dec. 8.
- New England radio vet **Quentin Migliori Jr.**, 56, March 25.
- Pioneering Los Angeles radio talk host **Tracey Miller**, 51, Oct. 7.
- Longtime Dallas public radio talk host **Glenn Mitchell**, 55, Nov. 20.
- Synthesizer innovator **Robert Moog**, 71, Aug. 21.
- Former Los Angeles radio personality and national voiceover artist **Billy Moore**, a.k.a. **B. Harold Moore**, 62, Aug. 4.
- Pittsburgh radio vet **Bumper Morgan**, a.k.a. **Frederick Merrin**, 57, Oct. 26.
- Label promotion vet **Linda Murdock**, 46, June 4.
- Former WSBA-AM/York, PA morning host **Hal Nettleship**, 73, Aug. 9.
- Longtime Monroe, LA station owner **James A. "Jimmie" Noe Jr.**, 77, July 10.
- Longtime Chicago Classical radio exec **Ray Norstrand**, 72, Aug. 27.
- Original WMCA/New York "Good Guy" **Joe O'Brien**, 90, July.
- Music-industry legend **Mo Ostin's wife, Evelyn Ostin**, October.
- Gospel great **Bruce Payne**, 75, Oct. 4.
- Chicago radio veteran **Harvey Pearlman**, 72, Oct. 27.
- Songwriter **Wayne Perry**, 55, May 15.
- Songwriter **Ben Peters**, 71, May 25.
- Bonneville/St. Louis Marketing Director **Abigail Pollay**, 43, Sept. 30.
- Foghat founding guitarist **Rod Price**, 57, March 22.
- Longtime KLOS/Los Angeles overnigher **Al Ramirez**, 54, Oct. 23.
- Chi-Lites singer **Eugene Record**, 64, July 22.
- WCBC/Cumberland, MD's **Jim Robey**, 56, May 31.
- Former WCCO/Minneapolis host **Jim Rogers**, 64, March 24.

- Legendary Bay Area talent **Dr. Don Rose**, March 29.
- Longtime New Jersey radio personality **Donna Rose**, 49, Nov. 15.
- Veteran record executive, producer and promoter **Ray Ruff**, 67, Sept. 14.
- Uno Radio Group owner **Antonio Soto Ruiz**, a.k.a. **Junior Soto**, 50, Aug. 26.
- Gainesville and Ocala, FL radio executive **John Rutledge**, 80, Jan. 29.
- Veteran air talent **Dick Sainte**, 67, Dec. 10.
- Former Nashville radio personality **Roger "Captain Midnight" Schutt**, Feb. 8.
- Blind Boys Of Alabama vocalist **George Scott**, 75, March 9.
- Longtime Detroit Talk radio host **Mark Scott**, 69, April 24.
- Former Arbitron CEO **Ted Shaker**, 83, Aug. 17.
- Former NAB exec **Chuck Sherman**, June 19.
- KRSH/Santa Rosa, CA morning host **Douglas Smith**, 45, June 18.
- Legendary jazz organist **Jimmy Smith**, 79, Feb. 8.
- Industry veteran **Grace Spann**, Feb. 28.
- Talk America Radio Network co-founder **Tom Star**, 56, April 22.
- Legendary Washington, DC traffic reporter **Walt Starling**, 52, Jan. 4.
- Former WHNN-FM/Saginaw, MI VP/GM **Daniel Stewart**, 60, Jan. 3.
- KIRO/Colorado Springs afternoon talent **Sam Stock**, 35, March.
- Longtime WQVE/Albany, GA air personality and market legend **Doc Suttles**, 80, June 4.
- Broadcast innovator **Hilmer Swanson**, 72, July 21.
- Media mogul **William Tanner**, 75, Dec. 1.
- Longtime Baltimore Colts and Orioles voice **Chuck Thompson**, 83, March 6.
- KRSH/Santa Rosa, CA host **Dick Thyne**, 59, Feb. 11.
- Former WWL/New Orleans personality **David Tyree**, 60, Sept. 13.
- R&B legend **Luther Vandross**, 54, July 1.
- Media Services Group broker and radio-industry veteran **Austin Walsh**, 61, May 5.
- Liberty Records founder **Simon Waronker**, 90, June 7.
- CHUM founder **Allan Waters**, 84, Dec. 3.
- Singer-songwriter **Chris Whitley**, 45, Nov. 20.
- Legendary KKOW/Pittsburg, KS host **Darryl "Ol' Dan" Willis**, 67, May 1.
- Gospel singer **Ronald Winans**, 48, June 17.
- Philadelphia radio legend and civil rights activist **Georgie Woods**, 78, June 18.
- Power-chord pioneer **Link Wray**, 76, Nov. 5.





**AL PETERSON**  
apeterson@radioandrecords.com

# That Was The Year That Was

A look back at 2005's news and newsmakers

**T**is the season for sharing holiday cheer and for looking back at the past 12 months of news and the newsmakers from the world of News/Talk/Sports radio. This week, as you review the many people and events that made News/Talk/Sports headlines in 2005, please accept my sincere best wishes to you and your family for a joyous holiday season.

## January

Radio in virtually every market steps up to aid the victims of the deadly tsunami in South Asia ... Kevin McGee is promoted to Sr. VP at Fox News Radio ... KIRO/Seattle midmorning host Dave Ross moves to afternoon drive ... WGN/Chicago PD Mary June Rose exits her post and the radio business ... Leslie Segrete of TLC television's *While You Were Out* joins Tom Kraeutler as co-host of *The Money Pit*.

Clear Channel/Los Angeles moves its Sports programming from XTRA-AM/Tijuana-San Diego and KXTA/Los Angeles to KLAC/Los Angeles. XTRA flips to Adult Standards, and KXTA flips to liberal Talk as KTLK ... Former WHFS/Washington morning team The Junkies move to FM Talk market sister WJFK for middays.

## February

Former CNNRadio VP Robert Garcia is named Washington Bureau Chief for ABC News Radio ... KGO/San Francisco opts out of its deal with the NFL 49ers after 18 years as the team's radio home.

Corinne Baldassano is named Sr. VP/Programming & Marketing at Take on the Day, the independent syndication company formed by Dr. Laura Schlessinger and Geoff Rich ... WGN/Chicago VP/GM Mark Krieschen exits ... Premiere Radio Networks' Phil Hendrie segues to nights on KLAC/Los Angeles as KFI late-night host John Ziegler slides up to the 7-10pm slot.

Harold Lewis is upped to VP/GM at the

## R&R YEAR IN REVIEW

Weather Channel ... Pete McMurray returns to the evening shift at FM Talker WCKG/Chicago ... WEEI/Boston PD Jason Wolfe is upped to Director/Sports Programming at Entercom ... Fox News Radio host Tony Snow is diagnosed with colon cancer and undergoes treatment.

WLS/Chicago PD Michael Packer exits ... Premiere Radio Networks' Rush Limbaugh travels to Afghanistan to visit with U.S. troops ... KGO/San Francisco President/GM Mickey



**HALL OF FAME MOMENT** 2005 saw veteran ABC News White House correspondent Ann Compton inducted into the Radio Hall of Fame. Seen here during the historic moment are (l-r) Vickie Abbott Wheeler, inductee Bud Abbott's daughter; Chris Costello, inductee Lou Costello's daughter; Compton; and Pamela Wise, a friend of Costello. Compton will be a featured speaker at the R&R Talk Radio Seminar on March 3 in Washington, DC.

Luckoff marks 30 years as GM at the ABC Radio News/Talker.

## March

KVI/Seattle PD Paul Duckworth exits and later in the month is named PD of KPAM/Portland, OR as Gregg Clapper exits ... Jessica Sherman is upped to Sr. Director of News/Talk Affiliate Marketing at Jones Radio Networks ... KTOK/Oklahoma City talker Kevin James is named to host KABC/Los Angeles' *Red Eye Radio*.

KMOX/St. Louis VP/GM Tom Langmyer moves to the same post at WGN/Chicago ... WABC/New York OM/PD Phil Boyce is upped to VP/Programming for ABC Radio's News/Talk stations nationwide.

## April

Premiere Radio Networks Exec. VP/Music Operations Gary Krantz is named President of Air America Radio ... WCKG/Chicago host Kevin Matthews exits.

ABC *World News Tonight* anchor Peter Jennings announces that he has lung cancer ... Clear Channel/Columbus, OH OM Steve Konrad is upped to Regional VP/Programming for CC's Central Ohio Region ... Jon Horton is named VP/Operations at Salem Communications.

Infinity's WINS/New York marks its 40th anniversary as a News station ... Martha Stewart Living Omnimedia inks with Sirius to develop a new Stewart-branded channel ... WOR/New York moves from its 80-year home at 1440 Broadway to new downtown studios ... Scott Elberg is tapped as GM for Air America Radio flagship WLIB/New York.

Talk Radio Network's Laura Ingraham has surgery after being diagnosed with breast cancer ... Infinity Talker KYCY/San Francisco becomes podcast-programmed "K-You Radio," with content created by listeners ... Talk America Radio Network co-founder Tom Star dies after a long battle with cancer.

## May

Former KFNB/Los Angeles VP/GM Roger Nadel is named to the same post at Sporting News Radio's KMPC/Los Angeles ... Bonneville launches female-targeted Talk on KUTR/Salt Lake City.

KMOX/St. Louis names crosstown Radio One Market Manager Dave Ervin VP/GM ... Gary Marince is named VP/Programming Services & Development for Arbitron ... ABC News Radio ups Andrew Kalb to Exec. Director/Programming ... Former WDBO/Orlando PD Kipper McGee is named to the same position at WLS/Chicago.

Sid Rosenberg, sports voice of Westwood One's *Imus in the Morning* program, is sacked by the I-Man after making crude on-air comments about singer Kylie Minogue ... Thomas Ray is upped to VP/Engineering at Buckley Broadcasting.

## June

Len Weiner is named PD of WGN/Chicago ... Cumulus launches new FM News/Talker KFNC/Houston ... Fox News Radio debuts a new five-minute top-of-the-hour network newscast ... KARN/Little Rock midday host Dave Elswick is upped to PD.

Continued on Page 14

## Play to Win in Sports News/Talk



INTRODUCING

abc **SPORTS RADIO**

**SPORTS ACCESS**

- Audio with Sports Personalities
- Multiple Daily Audio Feed Service
- Live Press Conference Feeds
- Sports Directors Express Mail
- One-Hour Specials
- Special Event Coverage
- Breaking News Coverage

abc RADIO NETWORKS

212-735-1700



# Change The Subject!



**THESE STATIONS DECIDED TO GIVE THEIR LISTENERS A BREAK WITH THE DAVE RAMSEY SHOW.**

- ↑ UP 300% **WTOD Toledo**
- ↑ UP 155% **WTRU Winston Salem**
- ↑ UP 275% **KWAM Memphis**
- ↑ UP 114% **WETR Knoxville**
- ↑ UP 230% **WTKG Grand Rapids**
- ↑ UP 420% **WLFJ Greenville**
- ↑ UP 475% **KQNT Spokane**

\*ARBITRON SP'05. INCREASE REPRESENTS PREVIOUS HOUR TO RAMSEY FIRST HOUR

**BECAUSE LIFE IS MORE THAN POLITICS...**

## **THE DAVE RAMSEY SHOW<sup>®</sup>**

**“Where life happens; *caller after caller...*”**

**LISTEN TO DAVE WEEKDAYS LIVE 2-5PM/ET**

**JUST ADDED:  
KTSA  
SAN ANTONIO  
3 HRS LIVE!**

24/7 Referrals Available | Bob Borquez @ 1-877-410-DAVE (3283) | [daveramsey.com](http://daveramsey.com)

[www.americanradiohistory.com](http://www.americanradiohistory.com)



# NEWS/TALK/SPORTS

## That Was The Year That Was....

Continued from Page 12

Radioactive President **Randy Michaels** and network-radio veteran **Stu Krane** form P-1 and purchase *The Ed Schultz Show* from Democracy Radio ... **Bev Tilden** joins Air America Radio and WLJB/New York as Marketing Director ... **Dan Zampillo** is named PD/Exec. Producer at WXYT/Detroit.

**Jim Roberts** is upped to OM of News/Talkers WSBT/South Bend, IN and WHFB-AM/Benton Harbor, MI ... **Bruce DuMont** marks 25 years as host of the weekly syndicated *Beyond the Beltway*.

KGO/San Francisco Sports Director **Joe Starkey** exits to join the NFL 49ers front office ... KFI/Los Angeles reporter **Laura Ingle** exits to join Fox News ... Legendary Pittsburgh Steelers color analyst **Myron Cope** announces his retirement.

### July

KGNO/Dodge City, KS celebrates its 75th anniversary ... Radio newsrooms and networks across America shift into high gear after a major terrorist attack in London ... A Florida judge returns the bulk of **Rush Limbaugh's** personal medical records to Limbaugh attorney Roy Black in the latest development in an investigation into alleged "doctor shopping" by the talk host.

KOA/Denver morning co-host **Steve Kelley** exits ... **Mark Mathis** joins wife **Dianne Anderson** as midday co-host at KAGM/Albuquerque ... **Joe Kelley** exits as co-host of the Midnight Trucking Network for mornings at KRMG/Tulsa.

**Jeff Schwartz** is upped to VP Programming/Station Manager at Infinity FM Talker WCKG/Chicago ... Former KTAR/Phoenix morning host **Jim Sharpe** joins crosstown Clear Channel News/Talker KFYY ... Former Air America Radio Chairman **Evan Cohen** becomes the subject of an investigation by New York City officials into the alleged diversion of hundreds of thousands of dollars from the Gloria Wise Boys & Girls Club as a loan to AAR.

ESPN Radio debuts in Boston on suburban AM outlets WAMG/Dedham, MA and WLLH/Lowell, MA ... **Mike Schiano** exits *America Tonight* to host his own syndicated overnight show, *Mike Tonight*.

### August

ABC World News Tonight anchor **Peter Jennings** dies after a short battle with lung cancer

... **Scott Brody** is named VP/GM of Genesis Communications' WAMT & WHOO/Orlando and WIXC/Melbourne ... The St. Louis Cardinals announce they will leave KMOX after 50-plus years for crosstown KTRS next season.

WJFK/Washington talk duo **Ron & Fez** exit to join XM ... KNBR/San Francisco PD **Bob Agnew**, host **Larry Krueger** and morning show producer **Tony Rhein** are axed following an uproar over on-air comments that San Francisco Giants Manager Felipe Alou said were racist.

KFXK/Portland, OR OM/PD **Allan Davis** is named OM of KCSP & KMBZ/Kansas City ... KNX/Los Angeles moves to new studios after broadcasting for 67 years from Columbia Square in Hollywood ... Former WSBA/York, PA morning host **Hal Nettleship** dies following a long struggle with ALS.

**Joe Grande** joins KLAC/Los Angeles from crosstown KPWR ... Fox News Radio names WRKO/Boston PD **Mike Elder** Director/Talk Programming and ups FNR Managing Editor **Mitch Davis** to Director/News Programming.

**Bill Whitley** is named GM of Curtis Media's WPCM & WZTK/Burlington, NC ... Syndicated talker **Dr. Laura Schlessinger** donates \$30,000 to help cover fees and expenses for a port call to Santa Barbara, CA by the *USS Ronald Reagan* ... WGST/Atlanta PD **Bruce Collins** exits.

WCKG/Chicago VP/Programming **Jeff Schwartz** is named PD of crosstown WMVP ... WMAL/Washington host **Michael Graham** is fired after calling Islam a "terrorist organization" ... Former ABC News Radio reporter **Stephan Tubbs** joins KOA/Denver as morning co-host.

### September

Hurricane Katrina wreaks havoc on broadcasters and residents of the Gulf Coast, and radio nationwide rallies to help victims ... Infinity names Clear Channel/Northern California Director/News & Talk Programming **Ken Kohl** VP/GM of KIFR/San Francisco ... WRKO/Boston names former WCCO/Minneapolis VP/GM **Brian Whittemore** OM.

ABC Radio Networks Director/Programming **Harve Alan** joins Mercury Research as Exec. VP ... KFYY/Phoenix talk duo **Tom Liddy** and **Austin Hill** exit and ink a national syndication deal with Jones Radio Networks ... Bonneville flips Hot AC KQMB/Salt Lake City to KSL-FM, a full simulcast of News/Talk cluster-mate KSL-AM.

*Rush on Broadway*, a one-night, one-man show by the Premiere Radio Networks talk host, sells out 1,500 seats at N.Y.C.'s New Am-

sterdam Theater in just under two hours ... Air America Radio launches a new syndication division with progressive talker **Thom Hartmann** as its charter project ... **Alan Handelman** joins FM Talk WZTK/Burlington, NC for afternoons.

**Bob Agnew** is tapped as PD for Clear Channel/San Francisco Talk outlets KNEW & KQKE ... KIRO & KTTH/Seattle vote to decertify the stations' contract with AFTRA ... WMAL/Washington PD **Randall Bloomquist** exits for the same post at WGST/Atlanta ... Clear Channel/Central Ohio Regional VP **Steve Konrad** returns to Hubbard/Minneapolis as Director/Programming & Operations for KSTP, WFMP & WIXK.

### October

WPEN/Philadelphia flips from Oldies to Sports ... Fox News' **Bill O'Reilly** re-ups with Westwood One, which continues as the syndicator of *The Radio Factor* ... WBBM-AM/Chicago OM **Drew Hayes** is upped to VP/Programming for the News station and Talk cluster-mate WCKG ... Infinity VP/Active Rock Programming **Tim Sabeen** exits to become PD for Howard Stern's Sirius channels.

**Neal Boortz** inks a new multiyear contract with hometown flagship WSB-AM/Atlanta ... Longtime Los Angeles radio talk host **Tracey Miller** dies after a three-year battle with brain cancer ... Utah broadcasting pioneer **Reed Bullen** — who, with his father, founded News/Talk KVNU/Logan in 1938 — dies at age 98 ... KMOX/St. Louis Director/Programming & Operations **Steve Moore** is promoted to VP of News/Talk Programming for Infinity Broadcasting.

KLSX/Los Angeles Exec. Producer **Jason Insalaco** is named PD of Infinity FM sister KIFR/San Francisco ... **Al Brady Law** exits as PD of WSPD/Toledo for the same post at KTRS/St. Louis ... Legendary KLO/Ogden, UT morning host **Len Allen** dies at age 81 ... Longtime Oakland Athletics voice **Bill King** dies suddenly from complications following hip surgery.

Infinity names former Van Halen frontman **David Lee Roth** and comedian **Adam Carolla** to succeed Howard Stern in mornings as of Jan. 3, 2006 ... **Sean McManus**, President of CBS Sports, adds the same title at CBS News, succeeding **Andrew Heyward** ... **Alan Eisenson** is upped to OM of KFBK & KSTE/Sacramento.

KRLD/Dallas OM **Tom Bigby** exits and heads to Philadelphia as OM for Infinity Talk sister WYSP. KLLI/Dallas PD **Gavin Spittle** is upped to VP/Programming of KLLI & KRLD

... KPAM/Portland, OR PD **Paul Duckworth** exits ... Buckley/Syracuse GSM **Judy Kelly-Wickwire** is promoted to VP/GM.

### November

**Brian Wilson** joins WSPD/Toledo as PD/afternoon drive host ... Democracy Radio co-founder **Tom Athans** joins Air America Radio as Exec. VP ... Radio One announces plans to launch a new Talk network targeting the African-American audience ... WBBM-AM evening news anchor **Ron Gleason** is upped to PD.

WOR/New York PD **Maurice Tunick** exits ... WPRO/Providence PD **David Bernstein** exits ... WFAN/New York VP/GM **Lee Davis** exits to become VP/GM for Cox Radio/New Haven, CT ... **Michael Wallace** exits as host of *The Wall Street Journal This Morning* to join WCBS/New York.

Former WCBS & WINS/New York anchor **Gordon Deal** is named the new anchor for *WSJ This Morning* ... **Ken Lormand** is named DC Bureau Chief at Salem Radio Network News ... **Bruce Collins** is named PD at WPGN & WTVN/Columbus, OH ... Salem Radio Network ups **Tom Tradup** from Director/News & Talk Programming to VP/News & Talk Programming.

ABC Radio Sr. VP/Programming **John McConnell** suffers serious injuries in a bicycling accident but is expected to fully recover ... Former WMAL/Washington host **Michael Graham** joins WTKK/Boston for afternoons ... Thirty-six-year WOR/New York traffic reporter **George Meade** retires from his daily morning show duties.

### December

WMVP/Chicago PD **Jeff Schwartz** is upped to OM/PD of WMVP and Oldies cluster-mate WZZN ... KQBZ/Seattle drops Talk for Country ... **Don Weeks** celebrates his 25th anniversary on the air at WGY/Albany, NY ... WSJS/Greensboro PD/afternoon host **Mike Fenley** exits and is replaced by *Don and Mike Show* Exec. Producer **Beth Ann McBride** ... **John Dempsey** is named to replace the retiring **Noel Hecker** in mornings on KMBZ/Kansas City.

KTAR/Phoenix PD **Tisa LaSorte** exits ... CBS Radio News names **Aliah Git** Exec. Editor and **Craig Swagler** Special Events Director ... WGAC/Augusta, GA celebrates its 65th anniversary ... **Howard Stern** is seemingly everywhere, offering interviews to virtually every media outlet as he prepares to exit radio on Dec. 15 to go to his new home with satcaster Sirius.

## LEFT IS RIGHT COAST TO COAST!

|               |      |                 |       |
|---------------|------|-----------------|-------|
| Los Angeles   | +32% | Denver          | +17%  |
| San Francisco | +32% | Portland        | +7%   |
| Boston        | +67% | Cincinnati      | +43%  |
| Seattle       | +62% | Rochester, NY   | +100% |
| Phoenix       | +63% | Springfield, MA | +25%  |
| San Diego     | +7%  | Madison, WI     | +38%  |

Air America growth A25-54 Share, M-S, 6a-Midnight



SWITCH TO THE FASTEST GROWING PROGRESSIVE TALK NETWORK, AIR AMERICA RADIO. ENVISION 216.831.3761 or AIR AMERICA 212.871.8117





# The John Gibson Show

**6-9PM ET Weekdays**



**Want to hear a sample?  
[www.gibsonradio.com](http://www.gibsonradio.com)**

**Affiliate Sales 212.301.5439**

[www.americanradiohistory.com](http://www.americanradiohistory.com)



## Settlements

Continued from Page 1

the year, Sony BMG and Warner Music Group had already settled with Spitzer's office, and more agreements are expected to be announced in 2006.

Here, for your reading enjoyment, is a month-by-month run-down of the biggest record-label news items of 2005.

### January

Sony BMG unveils its new Global Marketing Group: **Tim Delaney** is named Sr. VP/Europe, **Daniel Levy** and **Ryan Wright** are made VPs, **Luana Pagani** becomes Sr. VP/Latin, **Cate Smith** gets VP/Asia-Pacific stripes, **Daniel DiCicco** gains VP/Japan responsibilities, **Guy Kinnell** is named Sr. Director, and **Waco Moore** gets Director/Global Marketing Services duties.

**Kurt Steffek** is named VP/Promotion at Razor & Tie ... **Adam Lowenberg** becomes Virgin Records Sr. VP/Marketing ... Interscope/Geffen/A&M and Chairman **Jimmy Iovine** forge an alliance with Sirius ... The Verve Music Group re-launches its Forecast label.

### February

**Will Botwin** is named Chairman of the Columbia Records Group ... **Artemis Records** President **Daniel Glass** is upped to CEO ... Record vet **Danny Buch** joins RED Distribution/Red Ink as VP/Promotion & Artist Development ... **Gary Triozzi** and **Bill Rusch** merge their Gar-Bil Entertainment with Jeff McClusky & Associates. Triozzi takes VP/Promotion duties, and Rusch heads JMA's Alternative and Rock departments.

Former S-Curve President/CEO **Steve Greenberg** heads to Columbia Records as President ... **Dave Darus** becomes President of Kirtland Records.

### March

**Michael Krumper** is named Sr. VP/Marketing at Razor & Tie ... Former CBS Chairman **Howard Stringer** takes over Sony Corp. as Chairman/CEO ... Capitol/Nashville Sr. Director/National Promotion **Jimmy Harner** is upped to VP/Promotion.

Hollywood Records names **Jon Lind** Sr. VP/A&R, **Ken Bunt** Sr. VP/Marketing and **Lillian Matulic** VP/Publicity ... Universal South names National Directors/Promotion: **Matt Corbin**, Mid-Atlantic & Northeast; **Shane Allen**, West Coast & Southwest; and **Nathan Cruise**, Southeast & Midwest.

Elektra Exec. VP/GM **Greg Thompson** heads to the Island Def Jam Music Group as Exec. VP/Marketing ... **Marc Nathan** debuts the Flagship label.

### April

**Russell Simmons** enters into a joint venture with IDJMG and launches the Russell Simmons Music Group with Simmons as Chair-

man/CEO and **Tony Austin** as President ... **P. Diddy** and Bad Boy Records team with Warner Music Group ... Former A.I.R. VP/Modern Rock Promotion **Mark Czarra** joins Universal Motown Records Group as VP/Alternative Promotion.

### May

Universal Motown Records Group names **Dave Downey** National Director/Rock Promotion ... Word Entertainment purchases Spirit-Led Records, which includes Fervent Records ... **Bob Catania** opens Topanga Music.

**Greg Thompson** is upped to Exec. VP/Promotion at IDJMG and **Mitch Imber** is made Sr. VP/Sales & Marketing ... Rocketown Records VP/Radio Promotion **Derek Jones** becomes Word Label Group VP/Promotion.

### June

Warner Bros./Nashville VP/National Field Promotion **Gator Michaels** is promoted to Sr. VP/Promotion; WB West Coast regional **Jim Malito** takes Michaels' old post ... **Bob Morelli** is named Exec. VP/GM of RED Distribution.

EMI CMG forms EMI Music Re-active, led by VP **Cheryl Broz**. The new company names **Jeffrey Naumann** and **Michele Block-Rhoades** National Directors/Promotion & Marketing ... Equity Music Group makes **David Haley** VP/Promotion ... **Tom Becci** becomes COO of Capitol/Nashville.

### July

**Kendall Duffie** is named COO of Alliant Music Group ... Artemis Records West Coast Director/Promotion **Amanda Moore** segues to Vagrant Records as head of promotion ... IDJMG VP/Rhythm Promotion **Marthe Reynolds** is upped to Sr. VP/Rhythm & Crossover Promotion.

TVT VP/Crossover Promotion **Joey Carvello** is promoted to Sr. VP/Promotion ... Sony BMG admits to payola and, under the terms of an agreement with New York Attorney General Eliot Spitzer's office, will pay a \$10 million settlement ... Def Jam launches Roc La Familia Records.

### August

Promo vet **Skip Bishop** joins Provident Label Group as VP/Mainstream Promotion & Marketing ... S-Curve Exec. VP/A&R **Steve Yegelwel** heads to Columbia as Sr. VP/A&R ... Atlantic Records Group Chairman/CEO **Jason Flom** steps down and is replaced by **Craig Kallman** ... **Barbara Jones** is made Columbia Sr. VP/Marketing.

### September

Sony BMG makes **Kevin Lawrie** President/Latin Region ... RCA Music Group VP/Top 40 Promotion **Mike Bergin** is elevated to Sr. VP/Top 40 Promotion ... Former Elektra VP/National Promotion **Scott Burton** joins Aware Records as VP/Promotion ... Lyric Street Records promotes Director/National Promotion **Renee Leymon** to Sr. Director/National Promotion.

### October

IDJMG ups Director/National Rock Promotion **David McGilvray** to VP/Rock Promotion ... Promo veteran **Rhonda Herlich** joins Vanguard Records/Welk Music Group as VP/Adult Formats ... Record- and radio-industry vet **Bob Reeves** is named Midas Records/Nashville Director/National Promotion.

Narada taps **Claudia Stewart-Navarro** as Director/National Smooth Jazz Promotion ... Veteran producer **Steve Lillywhite** is named Columbia Sr. VP/A&R ... **Jason Flom** joins Virgin Records as Chairman/CEO.

Zomba Label Group announces a slew of promotions and appointments: Jive VP/Top 40 Promotion **John Strazza** is elevated to Zomba VP/Promotion; **Shannah Miller** is made VP/Video Promotion & Adult Radio Promotion; Director/Top 40 Promotion **Jeff Rizzo** is promoted to Sr. Director/CHR Promotion; RCA/J New York Regional Promotion Manager **David Dyer** joins as Director/CHR Promotion; **Jessie Maldonado** is named Director/Operations, Pop Promotion; Los Angeles Regional Promotion Manager **Rose Braunstein** climbs to Director/Rhythm & Crossover Promotion, West Coast; Capitol South Regional Promotion Manager **Jennifer Zidel** comes over to Zomba for similar duties; Elektra Southeast Regional Promotion Manager **Erik Mendelson** joins Zomba for similar duties; Carolinas Regional Promotion Manager **Robyn Stimac** segues to Northwest Regional Promotion Manager; and **Nathalie Marin** is named Promotion Representative.

### November

Jive Records VP/Rhythm-Crossover Promotion **Rick Sackheim** heads to IDJMG as Sr. VP/Promotion ... CO5 ups National Promotion Director **Bob Divney** to VP/Promotion and names **Skip Isley** National Director/CHR & Hot AC Promotion ... Warner Music Group becomes the second label family to settle with New York Attorney General Eliot Spitzer's office in its ongoing payola investigation.

### December

Sony Music Label Group U.S. institutes a reorganization: SMLG President/CEO **Don Jenner** relinquishes his President stripes to COO **Michele Anthony**; Columbia Records Chairman **Will Botwin** resigns and is replaced by Epic Records President **Steve Barnett**, and Columbia Exec. VP/Creative Marketing & Promotion **Charlie Walk** is upped to Barnett's old post; Sony Urban Music President **Lisa Ellis** is promoted to GM; Sony BMG Exec. VP/Sales **Tom Donnarumma** is made Columbia GM; and **Alan Price** is named Sr. VP/Finance & Operations for the label group.

Former Lava Records GM/Sr. VP **Lee Trink** joins Virgin Records America as Exec. VP/GM, replacing **Larry Mestel**, who exits.



## RADIO AND RECORDS

2049 Century Park East, 41st Floor • Los Angeles CA 90067-3215

Tel 310-553-4330 • Fax 310-203-9763

www.radioandrecords.com

### EDITORIAL

|                              |                                                                                                                     |
|------------------------------|---------------------------------------------------------------------------------------------------------------------|
| MANAGING EDITOR              | <b>RICHARD LANGE</b> • <a href="mailto:rlange@radioandrecords.com">rlange@radioandrecords.com</a>                   |
| ASSOCIATE MANAGING EDITOR    | <b>BRIDA CONNOLLY</b> • <a href="mailto:bconnolly@radioandrecords.com">bconnolly@radioandrecords.com</a>            |
| NEWS EDITOR                  | <b>JULIE GIDLOW</b> • <a href="mailto:jgidlow@radioandrecords.com">jgidlow@radioandrecords.com</a>                  |
| MANAGEMENT, MARKETING, SALES | <b>ADAM JACOBSON</b> • <a href="mailto:ajacobson@radioandrecords.com">ajacobson@radioandrecords.com</a>             |
| ASSOCIATE RADIO EDITOR       | <b>KEITH BERMAN</b> • <a href="mailto:kberman@radioandrecords.com">kberman@radioandrecords.com</a>                  |
| ASSOCIATE EDITOR             | <b>CARRIE HAYWARD</b> • <a href="mailto:chayward@radioandrecords.com">chayward@radioandrecords.com</a>              |
| ASSOCIATE EDITOR             | <b>MICHAEL TRIAS</b> • <a href="mailto:mtrias@radioandrecords.com">mtrias@radioandrecords.com</a>                   |
| STAFF REPORTER               | <b>SARAH VANCE</b> • <a href="mailto:svance@radioandrecords.com">svance@radioandrecords.com</a>                     |
| AC/HOT AC EDITOR             | <b>JULIE KERTES</b> • <a href="mailto:jkertes@radioandrecords.com">jkertes@radioandrecords.com</a>                  |
| ALTERNATIVE EDITOR           | <b>STEVEN STRICK</b> • <a href="mailto:sstrick@radioandrecords.com">sstrick@radioandrecords.com</a>                 |
| CHR/POP EDITOR               | <b>KEVIN CARTER</b> • <a href="mailto:kcarter@radioandrecords.com">kcarter@radioandrecords.com</a>                  |
| CHRISTIAN EDITOR             | <b>KEVIN PETERSON</b> • <a href="mailto:kpeterson@radioandrecords.com">kpeterson@radioandrecords.com</a>            |
| COUNTRY EDITOR               | <b>LON HELTON</b> • <a href="mailto:lhelton@radioandrecords.com">lhelton@radioandrecords.com</a>                    |
| LATIN FORMATS EDITOR         | <b>JACKIE MADRIGAL</b> • <a href="mailto:jmadrigal@radioandrecords.com">jmadrigal@radioandrecords.com</a>           |
| NEWS/TALK/SPORTS EDITOR      | <b>AL PETERSON</b> • <a href="mailto:apeterson@radioandrecords.com">apeterson@radioandrecords.com</a>               |
| ROCK EDITOR                  | <b>KEN ANTHONY</b> • <a href="mailto:kanthony@radioandrecords.com">kanthony@radioandrecords.com</a>                 |
| SMOOTH JAZZ EDITOR           | <b>CAROL ARCHER</b> • <a href="mailto:carcher@radioandrecords.com">carcher@radioandrecords.com</a>                  |
| TRIPLE A EDITOR              | <b>JOHN SCHOENBERGER</b> • <a href="mailto:jschoenberger@radioandrecords.com">jschoenberger@radioandrecords.com</a> |
| URBAN/RHYTHMIC EDITOR        | <b>DANA HALL</b> • <a href="mailto:dhall@radioandrecords.com">dhall@radioandrecords.com</a>                         |
| ASST. URBAN/RHYTHMIC EDITOR  | <b>DARNELLA DUNHAM</b> • <a href="mailto:ddunham@radioandrecords.com">ddunham@radioandrecords.com</a>               |

### MUSIC OPERATIONS

|                                  |                                                                                                      |
|----------------------------------|------------------------------------------------------------------------------------------------------|
| SR. DIRECTOR/DIGITAL INITIATIVES | <b>JOHN FAGOT</b> • <a href="mailto:jfagot@radioandrecords.com">jfagot@radioandrecords.com</a>       |
| DIRECTOR/MUSIC OPERATIONS        | <b>JOSH BENNETT</b> • <a href="mailto:jbennett@radioandrecords.com">jbennett@radioandrecords.com</a> |
| CHARTS & MUSIC MANAGER           | <b>MICHAEL VOGEL</b> • <a href="mailto:mvoegel@radioandrecords.com">mvoegel@radioandrecords.com</a>  |
| LATIN FORMATS COORDINATOR        | <b>OLGA FLORES</b> • <a href="mailto:oflores@radioandrecords.com">oflores@radioandrecords.com</a>    |
| CHARTS COORDINATOR               | <b>BLAKE HEALY</b> • <a href="mailto:bhealy@radioandrecords.com">bhealy@radioandrecords.com</a>      |

### BUREAUS

|                                                                                                |                                                                                                  |
|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 7900 Wisconsin Avenue, #400 • Bethesda, MD 20814 • Tel 301-951-9050 • Fax 301-951-9051         |                                                                                                  |
| WASHINGTON BUREAU CHIEF                                                                        | <b>JOE HOWARD</b> • <a href="mailto:jhoward@radioandrecords.com">jhoward@radioandrecords.com</a> |
| 1106 16 <sup>th</sup> Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-6655 |                                                                                                  |
| NASHVILLE BUREAU CHIEF                                                                         | <b>LON HELTON</b> • <a href="mailto:lhelton@radioandrecords.com">lhelton@radioandrecords.com</a> |
| ASSOCIATE COUNTRY EDITOR                                                                       | <b>CHUCK ALY</b> • <a href="mailto:caly@radioandrecords.com">caly@radioandrecords.com</a>        |

### CIRCULATION

|                     |                                                                                                  |
|---------------------|--------------------------------------------------------------------------------------------------|
| CIRCULATION MANAGER | <b>JIM HANSON</b> • <a href="mailto:jhanson@radioandrecords.com">jhanson@radioandrecords.com</a> |
|---------------------|--------------------------------------------------------------------------------------------------|

### INFORMATION TECHNOLOGY

|                           |                                                                                                           |
|---------------------------|-----------------------------------------------------------------------------------------------------------|
| DIRECTOR                  | <b>SAEID IRVANI</b> • <a href="mailto:sirvani@radioandrecords.com">sirvani@radioandrecords.com</a>        |
| LEAD DEVELOPER            | <b>CECIL PHILLIPS</b> • <a href="mailto:cphillips@radioandrecords.com">cphillips@radioandrecords.com</a>  |
| APPLICATION DEVELOPER     | <b>HAMID IRVANI</b> • <a href="mailto:hirvani@radioandrecords.com">hirvani@radioandrecords.com</a>        |
| WEB/APPLICATION DEVELOPER | <b>AMIT GUPTA</b> • <a href="mailto:agupta@radioandrecords.com">agupta@radioandrecords.com</a>            |
| NETWORK ADMINISTRATOR     | <b>KEITH HURLIC</b> • <a href="mailto:khurlic@radioandrecords.com">khurlic@radioandrecords.com</a>        |
| SYSTEM ADMINISTRATOR      | <b>JOSE DE LEON</b> • <a href="mailto:jdeleon@radioandrecords.com">jdeleon@radioandrecords.com</a>        |
| DATABASE ADMINISTRATOR    | <b>PUNEET PARASHAR</b> • <a href="mailto:pparashar@radioandrecords.com">pparashar@radioandrecords.com</a> |

### PRODUCTION & DESIGN

|                           |                                                                                                                    |
|---------------------------|--------------------------------------------------------------------------------------------------------------------|
| PRODUCTION DIRECTOR       | <b>KENT THOMAS</b> • <a href="mailto:kthomas@radioandrecords.com">kthomas@radioandrecords.com</a>                  |
| PRODUCTION MANAGER        | <b>ROGER ZUMWALT</b> • <a href="mailto:rzumwalt@radioandrecords.com">rzumwalt@radioandrecords.com</a>              |
| GRAPHICS                  | <b>DELIA RUBIO</b> • <a href="mailto:drubio@radioandrecords.com">drubio@radioandrecords.com</a>                    |
| DESIGN DIRECTOR           | <b>TIM KUMMEROW</b> • <a href="mailto:tkummerow@radioandrecords.com">tkummerow@radioandrecords.com</a>             |
| DIRECTOR/DIGITAL PRODUCTS | <b>SUSAN SHANKIN</b> • <a href="mailto:sshankin@radioandrecords.com">sshankin@radioandrecords.com</a>              |
| AD DESIGN MANAGER         | <b>EULALAE C. NARIDO II</b> • <a href="mailto:bnarido@radioandrecords.com">bnarido@radioandrecords.com</a>         |
| DESIGN                    | <b>GLORIOSO FAJARDO</b> • <a href="mailto:gajardo@radioandrecords.com">gajardo@radioandrecords.com</a>             |
| DESIGN                    | <b>SONIA POWELL</b> • <a href="mailto:spowell@radioandrecords.com">spowell@radioandrecords.com</a>                 |
| DESIGN                    | <b>ALAN SAVANAPRIDI</b> • <a href="mailto:asavanapridi@radioandrecords.com">asavanapridi@radioandrecords.com</a>   |
| DESIGN CONSULTANT         | <b>GARY VAN DER STEUR</b> • <a href="mailto:gvandersteur@radioandrecords.com">gvandersteur@radioandrecords.com</a> |
| DESIGN CONSULTANT         | <b>CARL HARMON</b> • <a href="mailto:charmon@radioandrecords.com">charmon@radioandrecords.com</a>                  |

### ADVERTISING

|                         |                                                                                                                |
|-------------------------|----------------------------------------------------------------------------------------------------------------|
| DIRECTOR/SALES          | <b>HENRY MOWRY</b> • <a href="mailto:hmowry@radioandrecords.com">hmowry@radioandrecords.com</a>                |
| SALES MANAGER           | <b>KRISTY REEVES</b> • <a href="mailto:kreeves@radioandrecords.com">kreeves@radioandrecords.com</a>            |
| ADVERTISING COORDINATOR | <b>NANCY HOFF</b> • <a href="mailto:nhoff@radioandrecords.com">nhoff@radioandrecords.com</a>                   |
| SALES REPRESENTATIVE    | <b>MARY FOREST CAMPBELL</b> • <a href="mailto:mcampbell@radioandrecords.com">mcampbell@radioandrecords.com</a> |
| SALES REPRESENTATIVE    | <b>MEREDITH HUPP</b> • <a href="mailto:mhupp@radioandrecords.com">mhupp@radioandrecords.com</a>                |
| SALES REPRESENTATIVE    | <b>ERN LLAMADO</b> • <a href="mailto:ellamado@radioandrecords.com">ellamado@radioandrecords.com</a>            |
| SALES REPRESENTATIVE    | <b>KAREN MUMAW</b> • <a href="mailto:kmumaw@radioandrecords.com">kmumaw@radioandrecords.com</a>                |
| SALES REPRESENTATIVE    | <b>MARIA PARKER</b> • <a href="mailto:mparker@radioandrecords.com">mparker@radioandrecords.com</a>             |
| SALES REPRESENTATIVE    | <b>STEVE RESNIK</b> • <a href="mailto:sresnik@radioandrecords.com">sresnik@radioandrecords.com</a>             |
| SALES REPRESENTATIVE    | <b>MICHELLE RICH</b> • <a href="mailto:mrich@radioandrecords.com">mrich@radioandrecords.com</a>                |
| SALES REPRESENTATIVE    | <b>BROOKE WILLIAMS</b> • <a href="mailto:bwilliams@radioandrecords.com">bwilliams@radioandrecords.com</a>      |
| SALES ASSISTANT         | <b>VALERIE JIMENEZ</b> • <a href="mailto:vjimenez@radioandrecords.com">vjimenez@radioandrecords.com</a>        |

### FINANCE

|                              |                                                                                                           |
|------------------------------|-----------------------------------------------------------------------------------------------------------|
| CHIEF FINANCIAL OFFICER      | <b>FRANK COMMONS</b> • <a href="mailto:fcommons@radioandrecords.com">fcommons@radioandrecords.com</a>     |
| ACCOUNTING & PAYROLL MANAGER | <b>MAGDA LIZARDO</b> • <a href="mailto:mlizardo@radioandrecords.com">mlizardo@radioandrecords.com</a>     |
| SENIOR ACCOUNTANT            | <b>DEREK BOYKINS</b> • <a href="mailto:dboykins@radioandrecords.com">dboykins@radioandrecords.com</a>     |
| CREDIT & COLLECTIONS         | <b>SUSANNA PEDRAZA</b> • <a href="mailto:spedraza@radioandrecords.com">spedraza@radioandrecords.com</a>   |
| BILLING ADMINISTRATOR        | <b>GLENDA VICTORES</b> • <a href="mailto:gvictores@radioandrecords.com">gvictores@radioandrecords.com</a> |
| BILLING ADMINISTRATOR        | <b>SIMONE ADAMSON</b> • <a href="mailto:madamson@radioandrecords.com">madamson@radioandrecords.com</a>    |

### ADMINISTRATION

|                                 |                                                                                                         |
|---------------------------------|---------------------------------------------------------------------------------------------------------|
| PUBLISHER/CEO                   | <b>ERICA FARBER</b> • <a href="mailto:efarber@radioandrecords.com">efarber@radioandrecords.com</a>      |
| VP/EDITORIAL & MUSIC OPERATIONS | <b>CYNDEE MAXWELL</b> • <a href="mailto:cmaxwell@radioandrecords.com">cmaxwell@radioandrecords.com</a>  |
| DIRECTOR/OPERATIONS             | <b>PAGE BEAVER</b> • <a href="mailto:pbeaver@radioandrecords.com">pbeaver@radioandrecords.com</a>       |
| GENERAL COUNSEL/HR DIRECTOR     | <b>LISE DEARY</b> • <a href="mailto:ldeary@radioandrecords.com">ldeary@radioandrecords.com</a>          |
| DIRECTOR/CONVENTIONS            | <b>JACQUELINE LENNON</b> • <a href="mailto:jlennon@radioandrecords.com">jlennon@radioandrecords.com</a> |
| DIRECTOR/SPECIAL PROJECTS       | <b>AL MACHERA</b> • <a href="mailto:amachera@radioandrecords.com">amachera@radioandrecords.com</a>      |
| EXECUTIVE ASSISTANT             | <b>AMANDA ELEK</b> • <a href="mailto:aelek@radioandrecords.com">aelek@radioandrecords.com</a>           |
| OFFICE ADMIN/RECEPTION          | <b>JUANITA NEWTON</b> • <a href="mailto:jnewton@radioandrecords.com">jnewton@radioandrecords.com</a>    |
| MAILROOM                        | <b>ROB SPARAGO</b> • <a href="mailto:rsparago@radioandrecords.com">rsparago@radioandrecords.com</a>     |

A Perry Capital Corporation





**ADAM JACOBSON**  
ajacobson@radioandrecords.com

## Radio Shines In Relief Efforts

Continued from Page 1

Outrage over the song prompted such advertisers as McDonald's to temporarily suspend their advertising with Hot 97. The Emmis station issued multiple apologies for the song's airing during the *Miss Jones Morning Show*, and on Feb. 1 morning show member Todd Lynn and producer Rick Delgado were fired and morning show members Miss Jones, DJ Envy and Tasha Hightower were suspended until Feb. 9.

On Aug. 29 a natural disaster much closer to home would once again put radio in the role of information source, fundraiser and companion: A wide swath of the Gulf Coast from New Orleans east to Mobile was devastated by Hurricane Katrina. Two days later the situation in New Orleans turned bleaker by the hour as heavy rains and flooding led to levee breaks that swamped a large portion of the city.

Radio stations across the U.S. immediately ramped up efforts to raise funds for the victims of Katrina in Louisiana, Mississippi and parts of Alabama, and fundraising tales would dominate the headlines through September.

Entercom's stations in the market joined with Clear Channel's cluster to form the United Radio Broadcasters of New Orleans, and Entercom's WWL was simulcast on many New Orleans FMs through Oct. 5 as the city's unofficial voice during the crisis.

The aftermath of Katrina led Arbitron to cancel its summer and fall ratings for New Orleans, and the fall ratings report for Biloxi, MS was scrubbed.

### Spitzer Claims Shake Up Industry

One of the year's first PD departures involved Dave Universal, who exited WKSE/ Buffalo after 17 years at the Entercom CHR/Pop. Universal was terminated in the wake of

an investigation by New York Attorney General Eliot Spitzer into the influence of labels and independent music promoters on the radio business.

While speculation and rumors flew for months, the reputations of several programmers were tarnished in late July, when Spitzer's office announced that Sony BMG had admitted that some of its employees made illegal payments to radio-station staff in exchange for airplay. The label group agreed to a \$10 million settlement.

A handful of programmers were singled out by Spitzer's office: WWPR/New York PD Michael Saunders; KHTS/San Diego PD Diana Laird; WRHT/Greenville, NC's Blake Larson; former WFLY/Albany, NY PD Donnie Michaels; and the aforementioned Universal. Laird and Saunders were fired in October.

In late November Warner Music Group acknowledged that some of its staff engaged in illegal practices to gain radio airplay for WMG artists.

### Retirements & Remembrances

In March one of the nation's most beloved air personalities, KLUV/Dallas wakeup host Ron Chapman, announced his plan to retire in June. March ended with the passing of another legendary morning host, Bay Area veteran Dr. Don Rose, who found fame as an air personality in Atlanta and Philadelphia.

The drama surrounding Walt Disney Co.'s leadership came to an end in March as the company announced that Robert Iger had been selected as the company's CEO, replacing the embattled Michael Eisner. Iger took the post at the end of September.

Also in March, terrestrial radio lost veteran programmer Jon Zellner to XM, where he took

## LEADERSHIP SPOTLIGHT



Like good defense lawyers or basketball coaches, sales managers need to make sure that their salespeople properly position their business opportunities. This is one hallmark of a strong leader in the realm of radio sales.

Rather than discuss leadership in particular, I've decided to highlight five simple positioning steps for salespeople to follow. These can make them better leaders, one step at a time.

First, focus on position advertising. Speak to clients with the core principle that advertising is absolutely critical for their business. Advertising is as important to businesses' survival as food

and water is to humans.

Second, position radio. Every manager and salesperson must be a champion for promoting radio — even if it's not his or her station. If just 7%-8% of all advertising is done on radio, we should be positioning the medium to non-users, not hammering the people who actually believe and have already purchased.

Third, position your station. Speak in broad, easy-to-understand terms. Use weekly listeners, male/female percentages and average age. Leave the "cume," "duplication" and "exclusive audience" stats at your desk.

Position your clients: Without revealing strategy, use active clients as a reference to your portfolio of satisfied customers. Walk a client through how an advertiser implemented goals in a radio advertising strategy.

Finally, position your ideas. Have some ideas that make sense for the client. Think simple. Too many times we shoot "magic bullets" in the form of promotions or "out of the box" concepts. Advertisers increase their loyalty if they just understand why their commercials go on the days, times and weeks you suggest.

— Chet Osadchey, GM, Citadel/ Buffalo

Each week *R&R* invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

Brought to you this week by ...

**KATZ** RADIO GROUP

on the role of Sr. VP/Music Programming. The world then paused to remember Pope John Paul II, who died at age 84 on April 2.

July's big headlines involved the retirement of Terry Jacobs as Regent Chairman/CEO. Bill Stakelin assumed the role of President/CEO for the company on Sept. 1.

The month also saw the resignation of veteran industry exec Bill Figenshu as the head of Citadel's West Region and his formation of

broadcast-management consultancy FigMedia1. Citadel/Tucson Regional VP/GM Todd Lawley succeeded Figenshu at Citadel.

Over at Interep, co-COO Mike Agovino resigned, giving co-COO George Pine sole oversight of the company.

August opened with the emotional return of Westwood One-syndicated and WJFK/Washington-based afternoon co-host Don Geronimo

Continued on Page 18

# KATZ RADIO GROUP WHERE PEOPLE ARE THE DIFFERENCE



The strength of a company starts with its people. At KRG, we prize our people—they're dedicated, smart and driven. And we do our best to foster an atmosphere of innovation and new ideas where they can flourish. The companies of KRG — Eastman Radio, Crystal Radio and Katz Radio are the fastest growing in the industry, and the first choice of independent broadcasters. And for that, we thank the great team of people at KRG. They're passionate about their business, and just as passionate about yours.

**CRYSTAL** | RADIO
**EASTMAN** | RADIO
**KATZ** | RADIO



**Radio Shines In Relief Efforts**

Continued from Page 17

to the *Don & Mike* show following the tragic death of his wife, Freda Wright-Sorce, in an Ocean City, MD automobile accident.

But perhaps the biggest story of the month involved longtime RAB President/CEO Gary Fries, who notified the group's board of directors that he would not seek a renewal of his contract, which expires at the end of 2006.

In October, after months of speculation, Infinity Broadcasting confirmed that the replacements for Howard Stern — who was scheduled to air his final broadcast radio show on Dec. 16 — will be current *Loveline* host Adam Carolla and former Van Halen frontman David Lee Roth. Both will debut in their new morning roles on Jan. 3, Roth from WXRK/New York and Carolla from KLSX/Los Angeles.

**Adult Hits Attacks, Latin Urban Booms**

The Latin Urban format arrived in markets Nos. 1 and 2 during the month of May. First, Spanish Broadcasting System's KXOL/Los Angeles flipped from ballad-driven Spanish Contemporary "El Sol 96.3" to "Latino 96-3," featuring reggaeton and Spanish-language hip-hop from such artists as Daddy Yankee, Tego Calderon and Pitbull.

One day later, on May 27, Univision Radio shifted WCAA & WZAA/New York from their Spanish Contemporary "Latino Mix" simulcast to a reggaeton-flavored presentation as "La Kalle 105.9/92.7 FM."

Those moves came after the mid-February flip of Active Rock WZTA (Zeta)/Miami to Latin Urban as "Mega 94.9." Rumors that "Rock is dead" first emerged in the mainstream press in mid-January, when Infinity stunned the mid-Atlantic region by abandoning WHFS/Washington's Alternative format after 35 years and taking the station Tropical as "El Zol 99.1." Listener fury led Infinity to change the call letters of WXYV (Live 105.7)/Baltimore to WHFS and add alternative music blocks to nights and weekends.

While 2005 will certainly be recalled as the year when Latin Urban emerged, it will also be remembered for an explosion of Adult Hits stations and the rapid disappearance of Oldies outlets in the nation's biggest markets.

In March the Canadian-born "Jack FM" took

a big leap into the States and landed on Infinity's KCBS-FM/Los Angeles. The move to Adult Hits ended 11 1/2 years in the Classic Rock arena for the former "Arrow 93.1." KCBS-FM's format change came right after a surprise move to Jack FM for Susquehanna's Oldies WGLD (Gold 104.5)/Indianapolis.

Then came "Ben": The Adult Hits bandwagon rolled into Philadelphia on March 21, when AC WMWX (Mix 95.7)/Philadelphia shifted to the ever-growing "play anything" presentation and became "95.7 Ben FM."

The format van sped into the Motor City in early April, when ABC Radio's WDRQ/Detroit abandoned CHR/Pop to "play anything" as "93.1 Doug-FM." On April 4 Jack FM debuted in America's Finest City as KFMB-FM/San Diego abandoned its Hot AC "Star 100.7" presentation.

Exactly one week later Bonneville pulled the plug on Smooth Jazz WSSM/St. Louis, flipping the station to Adult Hits as WARH (106.5 The Arch). The move proved to be a tremendous success: The Arch was the top-rated music station in the market in the summer Arbitron.

On April 14 Adult Hits seeds were planted in Boston as Entercom's WQXS dropped Rhythmic AC to become "Mike FM." On April 21 Jack made his mark again, this time at WXPT/Minneapolis. Hours later KKSX/Portland, OR ditched Oldies for Adult Hits as "Charlie FM." If that wasn't enough, April 22 saw the flip of Alternative KRQI/Seattle to Adult Hits as another Jack FM outlet.

The Jack FM juggernaut soon claimed more Oldies victims. WQSR/Baltimore and WMAK/Nashville flipped to Adult Hits in May and Rock WBUF/Buffalo also became Jack FM during the month.

June 3 may be remembered by many in New York as "The Day Oldies Disappeared." In a shocking move, Infinity flipped WCBS-FM/New York to Adult Hits as Jack FM while co-owned WJMK/Chicago made a similar move in the Windy City.

Meanwhile, Jack FM officially went national as ABC Radio Networks inked an exclusive deal to develop and market a 24/7 Jack format to affiliates across the U.S.

**Susquehanna Sells, ABC Waits**

On the transactions front, Infinity entered April with an agreement to sell KFRC-AM/San

Francisco to noncommercial religious broadcaster Family Stations for \$35 million, marking the end of an era. Infinity then purchased Family Stations' Religious KEAR/San Francisco — an 80kw monster that covers the S.F., San Jose and Santa Rosa, CA markets. To comply with FCC market-ownership restrictions, Infinity in July sold KBAY & KEZR/San Jose to NextMedia.

Susquehanna said in April it would sell all 33 of its radio stations, and official word of a deal came on Oct. 31, when Cumulus Media announced that it was acquiring Susquehanna Radio through a new partnership it formed with Bain Capital, the Blackstone Group and Thomas H. Lee Partners.

At Emmis, word emerged in May that the company was considering focusing on its radio properties and selling its TV assets. As August neared its close, the company confirmed that it had agreed to sell nine of its 16 TV stations in three separate deals to Lin TV, Journal Communications and Gray Television. Meanwhile, Viacom moved closer to its planned split into two separately traded companies.

Univision purchased Entravision's KBRG & KLOK/San Jose for \$90 million, boosting Univision's cluster in the market from four stations to six. Riviera Broadcasting, a new group headed by CEO Tim Pohlman and CFO Chris Maguire, purchased KOAS & KVGS/Las Vegas from Desert Sky Media for \$54 million.

In San Diego ongoing market-concentration issues led Clear Channel to transfer its programming, sales and marketing agreements for XTRA-FM, XHTZ & XHRM/Tijuana, Mexico to the newly created Finest City Broadcasting. Former Clear Channel/San Diego VP/Market Manager Mike Glickenhau took the role of Finest City President/CEO while Kevin Stapleford departed as R&R Alternative Editor for the company's VP/Programming job.

Finally, at press time, there was still no word on a sale of ABC O&Os — the subject of rumors for months.

**Arbitron Pumps Up PPM Efforts**

Arbitron in January stepped up its Portable People Meter efforts, shifting longtime senior manager Pierre Bouvard to the role of PPM President. In late March VP/Radio Programming Services Bob Michaels was named VP/PPM Programming Services.

By April the main concern of Arbitron Advi-

sory Council members was the inclusion of households in which only mobile phones are used. Nielsen Media Research, meanwhile, at Arbitron's request, said it would not participate in the day-to-day operations of the Houston PPM market trial.

Clear Channel got the industry talking in mid-June by releasing a request for proposals to "create a state-of-the-art radio ratings system that will accurately and credibly represent radio's true performance and value to advertisers" — a direct challenge to Arbitron.

The PPM test in Houston chugged along, and by mid-July Arbitron said it had successfully signed up 2,100 radio consumers in the market to take part. Cox Radio and Radio One declined to participate in the Houston PPM trial, causing headaches for those in the ad-buying community who want a rapid transition to the PPM.

But the change from diaries won't come without controversy. While Arbitron called the Houston test a success upon the rollout of the first results earlier this fall, the data confirmed radio's role as a reach medium, with more cume and less TSL.

**The Rest Of The Year That Was**

In other news, former National Beer Wholesalers President David Rehr signed a multiyear contract to serve as the NAB's next President/CEO. The announcement came after ABC radio parent Walt Disney Co. rejoined the NAB after a two-year standoff.

In October Jefferson-Pilot announced that it was being purchased by Lincoln Financial Corp. J-P's communications division, a relatively small part of the company's overall operations, will become part of the new Lincoln Financial Group and will keep its headquarters in Atlanta.

Early December saw the uniting of competing broadcast companies in a push to accelerate HD Radio's rollout, increase awareness of digital radio and add programming for HD Radio subchannels. The HD Digital Radio Alliance is led by Peter Ferrara, a former Clear Channel Sr. VP and Granum Communications CEO.

Finally, R&R itself made headlines in late September, when it announced it will hold its next convention side-by-side with the NAB Radio Show in Dallas, Sept. 20-22, 2006.

**It's time to upgrade your AMT.**

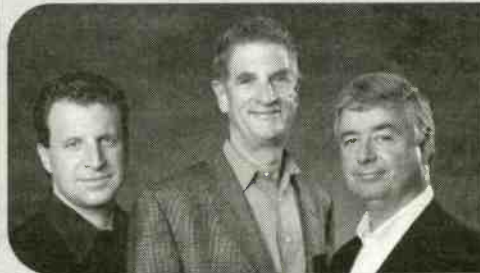
**It's time for a FACT Strategic Music Test.**

You need to know more than just which songs are most popular. You need Fit, Compatibility, TSL Max®, pcFACT... You need the tools that the world's leading stations use to win.

Not getting what you need?

It's time to upgrade your music decisions. It's time to upgrade to the deeper insights of FACT.

**It's time to call Coleman.**



**COLEMAN**  
MUSIC. TRENDS. BRANDING.  
www.ColemanInsights.com

**919-571-0000**





**BRIDA CONNOLLY**  
bconnolly@radioandrecords.com

PART ONE OF A TWO-PART SERIES

## P2Ps Make Headlines Again In '05

But everybody else keeps busy too

The big music-related technology story of this year was, of course, the Supreme Court's decision in the long-running (since 2001) *MGM v. Grokster* case that peer-to-peers can be held liable for their users' infringement. The high court's new "intentional inducement" standard for liability stunned the P2P industry, which had won summary judgments in the case at the District and Circuit Court levels, and gave new hope to content owners, which had moved on from suing P2Ps to suing end users for infringement.

More on the *Grokster* response below, but in some of 2005's other big stories, the industry committed to HD Radio in a big way, podcasting took off, and Sony BMG's stunned and slow response to a blogger's accusations about one of its CD copy-protection methods became the PR meltdown of the year.

### January

At the International Consumer Electronics Show, 21 radio broadcasters, among them Clear Channel, ABC Radio, Cox Radio, Emmis, Entercom, Infinity, Jefferson-Pilot, Radio One and Univision, commit to accelerating the conversion of a combined 2,000 AM and FM signals to HD Radio ... Sirius Satellite Radio, which finished 2004 with 1.1 million subscribers, says it hopes to double that number in 2005 ... Apple's iTunes Music Store sells its 250 millionth download worldwide.

The NAB files an amicus brief in *MGM v. Grokster*, urging the court to overturn the

active Advisory Board ... Napster Inc. takes its Napster to Go portable tethered-download service out of beta ... XM raises its monthly rate to \$12.95 from \$9.99 but drops premium charges for its XM Online webcasts and its High Voltage channel with headliners Opie & Anthony.

### March

Jon Zellner is tapped as XM Sr. VP/Music Programming ... Arbitron and Edison Media Strategies' "Internet and Multimedia 2005: The On-Demand Media Consumer," study focuses on consumers' growing desire to control the media they're exposed to, saying that 11% of Americans are now "heavy" on-demand media users and another 25% are "medium" users.

Just before oral arguments are held in *MGM v. Grokster*, former Broadcast.com owner Mark Cuban agrees to pay Grokster's legal bills in the case. Cuban writes on his blog, "If Grokster loses, technological innovation might not die, but it will have such

a significant price tag associated with it, it will be the domain of the big corporations only."

Clear Channel Radio CEO John Hogan tells

Reuters that the company is "talking to a lot of cell-phone providers" about providing on-demand content ... The National Radio Systems Committee approves an in-band, on-channel digital radio broadcasting standard for the United States, with iBiquity's HD Radio getting the group's stamp of approval ... RealNetworks reworks its venerable Rhapsody service, adding portable tethered downloads and the Rhapsody 25 free service.

### April

At the National Cable & Telecommunications Association's annual convention, FCC Commissioner Kevin Martin urges unregulated pay services such as satellite radio to reach out to consumers concerning decency standards ... XM and the AOL Radio Network announce plans for a co-

## Study: Nearly All Consumers Prefer 'Expanded' HD Band

New Bob Harper & Co. research funded by Cox Radio found that consumers overwhelmingly prefer to have HD Radio subchannels appear on receiver displays as an "expanded FM band," with "addresses" above 107.9, such as 108.1, 108.3, etc.

The other option — supported by currently available HD Radio receivers — presented was to have HD subchannels "layered" under existing stations, appearing as "95.5 HD1," "95.5 HD2" and so forth.

The research, conducted Nov. 7-15, asked 12 separate focus groups in three cities to discuss the two choices, and in the combined results, 87% of participants — 136 of 156 — preferred the expanded-band display. The groups averaged 13 participants between the ages of 18 and 54, with three groups held in Los Angeles, three in Washington, DC and six in Detroit.

Explaining the reasoning behind the research, Cox Radio CEO Bob Neil said, "As the industry moves aggressively to launch HD Radio, it is important that radios manufactured in the future be consumer-friendly and clearly display the many new exciting stations that will come online with HD technology.

"While the first radios that will be available for consumers to purchase will have the layered display, we believe that the industry, working closely with receiver manufacturers, will use this research to develop an orderly transition plan to the expanded band as the HD Radio receiver evolves and develops."

Pointing out that such broad agreement among respondents is rare in focus-group research, Harper & Co. President Bob Harper said, "These findings were so conclusive that broadcasters and equipment manufacturers would only ignore them at their peril."

Two-thirds of the sample were recruited to reflect the general 18-54 population. Half of that number were 18-34, half were 35-54, and ethnic quotas were based on national averages. This group was split evenly between men and women.

The other third of the sample was made up of what the research company defined as "early adopters" — that is, people who gave higher scores in response to such statements as "I try to stay ahead of the curve when it comes to technical products." No age or sex quotas were applied to the early-adopter part of the sample, and the group turned out to be mostly male.

Why did the focus groups so strongly prefer the expanded-band approach to HD displays to a "layered" approach? Harper says the participants found the idea of adding new numbers to a number they're already familiar with to be confusing. He writes in the research summary, "I can't stress enough how disorienting it is for listeners to append new numbers to numbers they already know."

Read more at [www.bobharper.com](http://www.bobharper.com).

branded Internet-radio service featuring 20 XM channels and 130 AOL Radio streams.

The RIAA announces new anti-piracy initiatives to address the "emerging epidemic" of piracy on high-speed university research network Internet2. Most of the theft is by way of specialized Internet2 peer-to-peer i2hub.

### May

Saying it wants to "ensure consistent quality and avoid consumer confusion," the RIAA begins licensing the DualDisc logo for CD-DVD hybrid discs ... The DC Circuit Court rules that the FCC has no authority to regulate consumer electronic devices, so the commission can't require the broadcast or CE industries to implement a protective electronic "broadcast flag."

BMI launches the "See It Hear First" monthly podcasts, featuring newly signed artists and songwriters ... XM tops 4 million subscribers ... Clear Channel debuts the "Stripped: Raw and Real" series of in-studio performances with a show by John Legend. The Stripped shows air exclusively on CC station websites.

A motion to dismiss EMI's and Universal's suits against Bertelsmann for providing the original Napster with \$90 million in funding is denied. Napster's first incarnation stayed afloat on the Bertelsmann money from October 2000 until it closed in July 2001 ... With all the major labels but Warner Music Group on board, Shawn Fanning-founded Snocap opens its registry to individuals and independent labels that want to register content to be distributed over Snocap-enabled digital retailers.

### June

The Supreme Court rules unanimously that developers and distributors of peer-to-peer software can be sued over copyright infringement committed by software users if the P2Ps "intentionally induce" infringement. The decision rejects lower courts' summary judgment that P2P companies Grokster and StreamCast — because of their decentralized structure and lack of control over users' activity — could not be sued for third-party infringement.

StreamCast lead attorney Fred Von Lohmann of the Electronic Frontier Foundation says, "I think today's Supreme Court decision is going to unleash a new era of legal uncertainty on America's innovators." StreamCast CEO Michael Weiss, at the same press conference, says, "It's apparent that we'll have another day in court. The David vs. Goliath battle will continue. We're staying in this for the fight."

RIAA Chairman/CEO Mitch Bainwol says, "With this unanimous decision, the Supreme Court has addressed a significant threat to the U.S. economy and moved to protect the livelihoods of the more than 11 million Americans employed by the copyright industries. The Supreme Court has helped to power the digital future for legitimate online businesses."

Next time: Summer product launches, Live 8, HD Radio in cars and Sony BMG's DRM disaster.

## RR YEAR IN REVIEW

lower courts' ruling that peer-to-peers are not liable for copyright infringement committed by their users. Within days other amicus briefs supporting content owners against P2Ps are filed by ASCAP, BMI, SESAC, the Gospel Music Association, AFTRA and dozens of other groups and individuals.

XM Satellite Radio gets the FCC's OK to launch two satellites to replace its defective original satellites, XM-Rock and XM-Roll ... Sirius CEO Mel Karmazin denies rumors that Sirius and XM will merge.

### February

The Recording Academy recruits 12 young adults between the ages of 18 and 24 to join "honorary members" Kanye West; JD Natasha; Mark McGrath; and Earth, Wind & Fire on the What's the Download Inter-



## Breakfast Of Champions, Indeed

We caught up with a bedraggled **Scott Sands**, PD of WZPL/Indianapolis, who hadn't yet gone to bed yet after an eventful evening spent at his station's Jingle Jam, which starred Lifehouse and Better Than Ezra. "The place went insane when Peyton Manning (pictured onstage) and the offensive line of the 13-0 Colts walked out onstage during Better Than Ezra's set!" he shrieked. The team had just arrived home from Jacksonville after beating the Jaguars. "Once I knew they were coming, I said, 'We need to find some foot-



'Go long, past the men's room.'

balls,'" Sands tells **ST**. "It was 9:45pm on a Sunday night. I handed off my credit card, and someone ran to Wal-Mart and came back with some Nerf footballs that Peyton signed and threw out to the crowd."

Later, Sands and entourage, which reportedly included several unnamed Colt players,

went out and enjoyed some adult beverages before ending up at a local greasy spoon around dawn for mass quantities of biscuits and gravy. Sands says, "We had just gotten seven inches of snow, and the whole time, all I could think of was this headline: 'Local radio personality causes NFL MVP Manning to slip on ice, break throwing elbow, miss Super Bowl.'"

### Treated Like Royalty By The Fresh Prince

Greater Atlanta is still buzzing after the dramatic entrance headliner Will Smith made during the recent Frosty the Showman, the holiday extravaganza assembled by WWWQ (All The Hits Q100). "They had a full-on sleigh rigged from the ceiling of Phillips Arena, and Will literally flew in over everyone's heads," says Q100 PD **Dylan Sprague**. "The place went insane." In addition to his hourlong set, Smith truly set the holiday tone. Sprague explains: "As part of our 'Hope for the Holidays' program, we selected a single mom who works two jobs to support her two young sons. We



Christmas, Big Willy style.

invited them to the show and gave them great seats. You should have seen the look on her face when Will Smith called them up on stage — she freaked. He gave her older son a PlayStation 2 and her toddler a flat-screen TV shaped like an elephant. He then handed the woman a red envelope. It was

only the next morning when she called in to *The Bert Show* that we found out that the envelope contained a check for \$10,000. The whole evening was a phenomenal experience. It excites me to be in the business we're in when it comes to dealing with an artist like Will Smith."

### Rock On, Ken!

We are saddened to let you know that our pal **R&R** Rock/Active Rock Editor **Ken Anthony** is leaving the company, effective Dec. 16. In a stark reflection of the current reality of our industry, **R&R** is consolidating its Rock/Active Rock and Alternative formats under one roof with **Steven Strick** at the helm. We wish Ken nothing but the best and will miss his surefire parking tips, his unnatural obsession with egg salad and his fancy new shirts. Anthony says, "I plan on us-

ing my newfound free time to learn Spanish so I have a better chance of landing a programming gig." He can be reached at [radiott@aol.com](mailto:radiott@aol.com).

### End Of An Era At K-Rock

As Infinity finalizes its plans to spread its "Free FM" tap-estry across America, **WXRK (92.3 K-Rock)/New York** GM Tom Chiusano announced that the station will go



Satisfaction or your money back.

jockless following Howard Stern's final show on Dec. 16. New personalities, led by new morning personality Adam Carolla (pictured), will appear when the station emerges from its cocoon as "92.3 Free FM" on Jan. 3, possibly using new WFNY calls. Rumors continue to circulate that ex-KYLD/San Francisco morning show *The Doghouse*

— currently covering mornings at "Free FM" counterpart KIFR/San Francisco — are negotiating to do middays on New York's Free FM.

A small tear comes to our eye as we realize that K-Rock is dying after 20 years. The station flipped from then-CHR WKTU to AOR in July 1985 immediately following the Live Aid concert. Stern was K-Rock's first afternoon jock before moving to mornings a few months later.

### The Programming Dept.

- **Chuck Geiger** exits Clear Channel Country & Classic Rock combo KZSN & KTHR/Wichita as his position is eliminated. Also out: KTHR Asst. PD/afternoon driver **Shane Sellers** and local Bob & Tom producer **Mark Good**. Geiger can be reached at 316-788-8930 or [cgeiger4@cox.net](mailto:cgeiger4@cox.net).

- KGB/San Diego PD **Mike Thomas** exits due to a cluster realignment and a budget cut. He can be reached at 619-985-2974 or [thevossfamily@san.rr.com](mailto:thevossfamily@san.rr.com).

- Thirty-five-year Miami radio fixture **James T.** resigns as MD/afternoon personality at WHQT (Hot 105)/Miami.

- PD **Steve "Kekeluv" Kicklighter** exits WMPW (Power 99)/Memphis. This move follows the announcement that the station is picking up the syndicated *Wendy Williams Experience* for afternoons, which just happened to be Kicklighter's airshift.

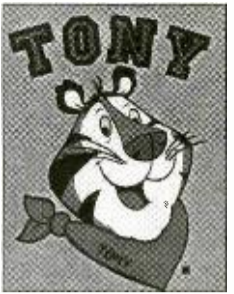
- WZEE (Z104)/Madison makes a few gala pre-holiday staff changes: MD/night jock **Otis** returns to WNDV (U93)/South Bend, IN for afternoons, and Z104 morning show producer **Jesse James** replaces Otis at night. Now meet the new morning show producer: **Mike Breeze**, a veteran of the syndicated *Ace and TJ Show*.

- WEZB (B97) & Rocker WKBU (95.7 The Bayou)/New Orleans OM **Mike Kaplan** is not only rebuilding his studios post-Katrina, he's also rebuilding his staff. "B97's former afternoon driver/Imaging Director, **Tyler**, has returned home to North Carolina, and our night co-host, **Bam Bam**, is taking time off from the biz to attend to family matters," Kaplan tells **ST**. "Over on Bayou, morning producer **Jeff LaLonde** took a new gig in Miami, midday rock goddess **Heather** is now doing middays at sister WMBZ/Memphis, and PD **Harrison** is on to another opportunity."

- WPOW (Power 96)/Miami PD **Tony The Tiger** picks up similar programming duties for MTV's *TRL Latino Count-*

down. The Westwood One weekly syndicated radio show, hosted by MTV VJ Susie Castillo, airs on 185 stations and is presented in stunningly lifelike simulated Spanglish-flavored surround sound.

- Veteran programmer/consultant **Jeff Silvers** is putting his 18 years of experience to good use in his new gig as Director/Radio Promotions for Chicago-based ticket broker TicketsNow.



OK, that was too easy.

### Great Moments In Marketing

- Clear Channel/Dallas Director/Marketing **Bill Alfano** heads up to Entercom/Boston as Marketing Director of WAAF, WEEI, WMKK & WRKO. Alfano previously spent

## R&R TIMELINE

### 1 YEAR AGO

- **Dana Hall** adds Rhythmic Editor duties at **R&R**.
- **Shawn "Jay-Z" Carter** named President/CEO of Def Jam Recordings.
- **Dave Numme** adds PD duties at KVMX/Portland, OR.



Dave Numme

### 5 YEARS AGO

- **Keven Bellows** promoted to Sr. VP for Premiere Radio Networks and GM of the network's *Dr. Laura Schlessinger Program*.
- **Mark O'Brien** named VP/GM of WWVZ & WWZZ/Washington.
- **Jerry Dean** named OM of WJCE, WOGY & WRVR/Memphis.

### 10 YEARS AGO

- **Eric Logan** named PD of KYCY/San Francisco.
- **Bob Hamilton** named PD of KABL & KBGG/San Francisco.
- **Bob Lewis** named PD of KGGI/Riverside.

### 15 YEARS AGO

- **Dan DeNigris** named VP/Research & Development at **R&R**.
- **Susan Markheim** named Product Manager, Director/International & Special Projects at Giant Records.
- **Pat Fant** upped to VP/GM at KLOL/Houston.



Pat Fant

### 20 YEARS AGO

- **Arthur Levine** named President of Westwood One.
- **Elliot Goldman** named President/CEO at RCA/Ariola International.
- **Tom Watson** named PD of WASH/Washington.

### 25 YEARS AGO

- **Andy Bickel** named National PD of Jefferson-Pilot Broadcasting.
- **Marc Ratner** appointed Associate Director/National Singles Promotion at Elektra/Asylum Records.
- **Tim Spencer** named PD of KISS/San Antonio.



Andy Bickel

### 30 YEARS AGO

- **Brian Beirne** named PD of KFRC-FM/San Francisco.
- **Steve Rivers** moves to KNDE/Sacramento as PD.
- **Bill Wake** named President of Media Management Company.



four years with Clear Channel/Hartford as Marketing Director before transferring to Dallas in August 2004.

• Clear Channel/Chicago makes several key promotions: **Angela Ingram**, who has been Station Manager and Regional VP/Marketing for Urban WGCI, Urban AC WVAZ and Gospel WGRB-AM, is upped to VP/Communications for the seven-station cluster. **Gloria Hinrichs**, Regional VP/Marketing for CHR/Pop WKSC, AC WLIT, Smooth Jazz WNUA and Oldies WRLL-AM, is upped to VP/Marketing for the whole damn cluster.

## Quick Hits

• Enjoy these major changes at Emmis CHR/Rhythmic KKFR (Power 92.3)/Phoenix: **Da Nutz**, a.k.a. **J Philla** and **Joey Boy** (not pictured), move up from afternoons to replace *MG's Morning Madhouse*, which exits. Former morning co-



Your actual Nutz may vary.

hosts **Clarissa Jenkins** and **Santonio Spanderas** will stick around with *Da Nutz*, along with the new girl, **LA**, a student at ASU. Afternoon mixmeister **DJ Fashen** will now have to wake up pretty damn early and be ready to mix coherently at 6:30am and 8:30am.

• Sidekick **Rich Shertenlieb** is leaving the womblike safety and security of the syndicated *Kidd Kraddick in the Morning* at the end of the month to venture out and form his own show. He can be contacted through his agent, Glenn Goldstein, at 310-545-8530 or directly at [richshertenlieb@yahoo.com](mailto:richshertenlieb@yahoo.com).

• **Kevan Browning** exits afternoons at KSOC/Dallas to make room for the syndicated *Michael Baisden Show*.

• WRKR/Kalamazoo, MI PD Jay Deacon welcomes a couple of new/old faces: **Warren Kluck**, who used to do nights at 'RKR before taking on mornings at WIRX/Benton Harbor, MI, returns as one third of *The Rocker Morning Show*, teaming with Mike McKelly and Diane Vunovich, and a man known simply as **Shaffee** (ex-WRIF/Detroit & WJXQ/Lansing, MI) joins for nights.

## ST Shot O' The Week



**Roasted To A Golden Brown** — Congrats to RCA Exec. VP/Promotion **Richard Palmese**, who was honored on Dec. 6 at the Spirit of Life Award Roast in New York. A veritable who's who of the industry's elite, this annual event raises funds for the City of Hope. Seen here are (l-r) Palmese, BMG U.S. Chairman/CEO Clive Davis, Island Records President Steve Bartels, Def Jam & Roc-A-Fella President/CEO Jay-Z, artist Beyoncé Knowles and BMG U.S. President/COO Charles Goldstuck.

San Francisco; KHJ, KRLA & KIIS/Los Angeles; and WCFL and WLS/Chicago, among others. Sainte may be silenced, but his legacy lives on through his son, Nelson, co-host of *The Nelson & Terry Show* on KRSC (105.1 The Buzz)/Portland, OR.

• Condolences also to KUZZ/Bakersfield PD **Evan Bridwell** on the passing of his mother, **Margaret**, on Dec. 9 at 83. Margaret Bridwell was the chief cartoonist on many of Walt Disney's animated classics of the 1940s.

## FILMS

### BOX OFFICE TOTALS

Dec. 9-11

| Title (Distributor)                                 | \$ Weekend | \$ To Date |
|-----------------------------------------------------|------------|------------|
| 1 <i>The Chronicles Of Narnia...</i> (Buena Vista)* | \$65.55    | \$65.55    |
| 2 <i>Syriana</i> (WB)                               | \$11.73    | \$13.23    |
| 3 <i>Harry Potter &amp; The Goblet...</i> (WB)      | \$10.26    | \$244.06   |
| 4 <i>Walk The Line</i> (Fox)                        | \$5.73     | \$76.99    |
| 5 <i>Yours, Mine &amp; Ours</i> (Paramount)         | \$5.05     | \$40.81    |
| 6 <i>Aeon Flux</i> (Paramount)                      | \$4.56     | \$20.21    |
| 7 <i>Just Friends</i> (New Line)                    | \$3.80     | \$26.37    |
| 8 <i>Pride And Prejudice</i> (Focus)                | \$2.57     | \$26.47    |
| 9 <i>Chicken Little</i> (Buena Vista)               | \$2.30     | \$127.28   |
| 10 <i>Rent</i> (Sony)                               | \$2.00     | \$26.91    |

\*First week in release. All figures in millions.  
Source: Nielsen EDI

**COMING ATTRACTIONS:** Opening in limited release this week is *Brokeback Mountain*, whose **Verve Forecast** soundtrack sports **Steve Earle's** "Devil's Right Hand," which was newly recorded for the film, as well as new songs by **Mary McBride** ("No One's Gonna Love You Like Me"), **Willie Nelson** ("He Was a Friend of Mine"), **Jackie Greene** ("I Will Never Let You Go") and **Teddy Thompson** ("I Don't Want to Say Goodbye"). Thompson also teams with **Rufus Wainwright** on a remake of "King of the Road." Original music by **Gustavo Santaolalla** and classic cuts by Wainwright, **Emmylou Harris**, **Linda Ronstadt** and **The Gas Band** round out the ST.

— Julie Gidlow

## Formats You'll Flip Over

• The citizenry of the charming (and chilly) Wausau-Stevens Point, WI metro woke up recently to discover that Muzzy Broadcasting had flushed the format on Hot AC **WSPT** in favor of ABC Radio Network's syndicated "Jack-FM" format. No jocks were killed or injured as a result of the switch, says PD Nick Summers.

• Polnet Communications' **WLIM-AM/Patchogue, NY**, which serves Suffolk County, ceases its simulcast of Polish-language WRKL/New City, NY and becomes a full-service Spanish-language station as "Radio Formula 1580."

• Throw two more logs on the red-hot "La Preciosa" fire as Clear Channel's **KMRQ/Modesto, CA** dumps Alternativa on Dec. 27 to become part of the network and CC sister **KNFX/Austin-Rochester, MN** flushes Sports for "La Preciosa" on Jan. 5.

## Condolences

• Condolences to the family and friends of veteran Boss Jock **Dick Sainte**, who passed away Dec. 10. He was 67. Sainte made his mark at legendary Top 40 KISN/Portland, OR before moving on to such high-profile stations as KFRC/

## TELEVISION

### TOP 10 SHOWS

Dec. 5-11  
(110.2 million households)

- 1 *CSI*
- 2 *Without A Trace*
- 3 *Survivor: Guatemala Finale*
- 4 *Survivor: Guatemala (Thursday)*
- 5 *60 Minutes*
- 6 *Law & Order: SVU*
- 7 *Grey's Anatomy*
- 8 *Charlie Brown Christmas*
- 9 *E.R.*
- 10 *CSI: Miami*

### Total Audience

Adults 18-49

- 1 *CSI*
- 2 *Survivor: Guatemala Finale*
- 3 *Grey's Anatomy*
- 4 *Survivor: Guatemala (Thursday)*
- 5 *Without A Trace*
- 6 *E.R.*
- 7 *Law & Order: SVU*
- (tie) *My Name Is Earl*
- 9 *NFL Monday Night Football (Seattle at Philadelphia)*
- (tie) *Survivor: Guatemala Reunion*

Source: Nielsen Media Research



# Santa Baby

## Recorded by:

- *Eartha Kitt*
- *Kylie Minogue*
- *Rev. Run and the Christmas All Stars*
- *Macy Gray*
- *Madonna*

With thanks to all the Program Directors and Disk Jockeys who through the years have made **Santa Baby**

the song that puts a smile into Christmas



# HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART December 16, 2005

| LW | TW | ARTIST                   | ALBUM                                      | LABEL                      | POWERINDEX | CHANGE |
|----|----|--------------------------|--------------------------------------------|----------------------------|------------|--------|
| —  | 1  | EMINEM                   | Curtain Call                               | Shady/Aftermath/Interscope | 435,205    | —      |
| —  | 2  | LIL' WAYNE               | Tha Carter II                              | Cash Money/Universal       | 243,787    | —      |
| —  | 3  | KORN                     | See You On The Other Side                  | Virgin                     | 226,060    | —      |
| 2  | 4  | VARIOUS                  | Now That's What I Call Music!              | UTV                        | 197,524    | +29%   |
| 3  | 5  | CARRIE UNDERWOOD         | Some Hearts                                | Arista/RMG                 | 176,745    | +21%   |
| 4  | 6  | KENNY CHESNEY            | The Road And The Radio                     | BNA                        | 167,673    | +26%   |
| 8  | 7  | NICKELBACK               | All The Right Reasons                      | Roadrunner/IDJMG           | 149,832    | +44%   |
| 6  | 8  | ENYA                     | Amarantine                                 | Reprise                    | 145,988    | +34%   |
| 7  | 9  | MARIAH CAREY             | The Emancipation Of Mimi                   | Island/IDJMG               | 143,747    | +36%   |
| 11 | 10 | BLACK EYED PEAS          | Monkey Business                            | A&M/Interscope             | 140,505    | +52%   |
| 12 | 11 | KELLY CLARKSON           | Breakaway                                  | RCA/RMG                    | 112,555    | +30%   |
| 13 | 12 | JOHNNY CASH              | I Walk The Line: The Legend Of Johnny Cash | Hip-O/Universal            | 108,853    | +31%   |
| 19 | 13 | DIANA KRALL              | Christmas Songs                            | GRP/VMG                    | 94,457     | +49%   |
| 20 | 14 | FALL OUT BOY             | From Under The Cork Tree                   | Island/IDJMG               | 91,830     | +56%   |
| 9  | 15 | SYSTEM OF A DOWN         | Hypnotize                                  | American/Columbia          | 91,556     | -8%    |
| 10 | 16 | MADONNA                  | Confessions On A Dancefloor                | Warner Bros.               | 90,431     | -6%    |
| 18 | 17 | RASCAL FLATTS            | Feels Like Today                           | Lyric Street               | 90,088     | +36%   |
| 1  | 18 | CHRIS BROWN              | Chris Brown                                | Jive/Zomba Label Group     | 90,033     | -42%   |
| 24 | 19 | FAITH HILL               | Fireflies                                  | Warner Bros.               | 85,171     | +53%   |
| —  | 20 | LINDSAY LOHAN            | A Little More Personal (Raw)               | Casablanca/Universal       | 83,115     | —      |
| 14 | 21 | VARIOUS                  | Get Rich Or Die Tryin' - Soundtrack        | G-Unit/Interscope          | 75,659     | -3%    |
| 26 | 22 | GREEN DAY                | American Idiot                             | Reprise                    | 75,475     | +40%   |
| 16 | 23 | REBA MCENTIRE            | Reba #1's                                  | MCA                        | 75,168     | -2%    |
| 17 | 24 | IL DIVO                  | The Christmas Collection                   | Syco/Columbia              | 74,591     | +3%    |
| 31 | 25 | BIG & RICH               | Comin' To Your City                        | Warner Bros.               | 72,626     | +57%   |
| 30 | 26 | PUSSYCAT DOLLS           | PCD                                        | A&M/Interscope             | 68,660     | +48%   |
| 5  | 27 | SHAKIRA                  | Oral Fixation Volume 2                     | Epic                       | 65,503     | -49%   |
| 25 | 28 | MARTINA MCBRIDE          | Timeless                                   | RCA/RMG                    | 63,890     | +18%   |
| 34 | 29 | SUGARLAND                | Twice The Speed Of Life                    | Mercury                    | 63,316     | +46%   |
| 27 | 30 | ROD STEWART              | Thanks For The Memory...                   | J/RMG                      | 62,683     | +24%   |
| 33 | 31 | KEITH URBAN              | Be Here                                    | Capitol                    | 62,313     | +41%   |
| 36 | 32 | TRACE ADKINS             | Songs About Me                             | Capitol                    | 62,245     | +48%   |
| 38 | 33 | HILARY DUFF              | Most Wanted                                | Buena Vista/Hollywood      | 61,335     | +50%   |
| 43 | 34 | GORILLAZ                 | Demon Days                                 | Virgin                     | 58,050     | +54%   |
| 44 | 35 | TRANS-SIBERIAN ORCHESTRA | The Lost Christmas Eve                     | Lava                       | 57,067     | +52%   |
| 47 | 36 | GWEN STEFANI             | Love.Angel.Music.Baby                      | Interscope                 | 56,141     | +64%   |
| 29 | 37 | KANYE WEST               | Late Registration                          | Roc-A-Fella/IDJMG          | 54,569     | +17%   |
| —  | 38 | T-PAIN                   | Rappa Ternt Sanga                          | Jive/Zomba Label Group     | 53,355     | —      |
| 41 | 39 | GRETCHEN WILSON          | All Jacked Up                              | Epic                       | 53,211     | +33%   |
| 22 | 40 | VARIOUS                  | Rent - Soundtrack                          | Warner Bros.               | 52,985     | -6%    |
| 23 | 41 | JUELZ SANTANA            | What The Game's Been Missing               | Diplomat/Def Jam/IDJMG     | 50,506     | -9%    |
| 21 | 42 | CHAMILLIONAIRE           | The Sound Of Revenge                       | Universal                  | 49,230     | -16%   |
| 39 | 43 | GREEN DAY                | Bullet In A Bible                          | Reprise                    | 48,267     | +19%   |
| 46 | 44 | ASHLEE SIMPSON           | I Am Me                                    | Geffen                     | 48,115     | +38%   |
| —  | 45 | COLDPLAY                 | X & Y                                      | Capitol                    | 44,016     | —      |
| 35 | 46 | DESTINY'S CHILD          | #1's                                       | Sony Urban/Columbia        | 43,909     | +4%    |
| —  | 47 | MICHAEL BUBLE            | It's Time                                  | 143/Reprise                | 43,844     | —      |
| 37 | 48 | VARIOUS                  | Walk The Line - Soundtrack                 | Wind-Up                    | 42,483     | +2%    |
| 15 | 49 | INXS                     | Switch                                     | Epic                       | 42,013     | +46%   |
| 42 | 50 | NELLY                    | Sweatsuit                                  | Derrty//Fo' Reel/Universal | 40,676     | +6%    |

© HITS Magazine Inc.

## ON ALBUMS

### Eminem, Lil Wayne, Korn Top Chart

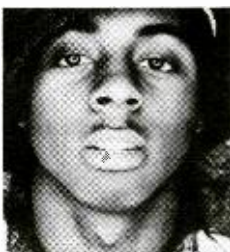
Well, finally, it's beginning to look a lot like Christmas, with holiday spending quite active last weekend. Only three debuts in the top 10 — all in the top three positions — but every album in the



Eminem

top 14 (and many below that) sees dramatic jumps, with No. 14's Fall Out Boy jumping a full 56%. We even see summer hit acts like Coldplay and Michael Bubl  returning to the top 50.

As anticipated, our old Motor City pal Eminem (Shady/Aftermath/Interscope) secures the No. 1 spot, selling 435,000 of his new greatest-hits anthology, which some are predicting will be the rap superstar's swan song. Cash Money/Universal's Lil Wayne hits big numbers at No. 2, with 244,000. And Korn come in No. 3, selling 226,000 of their Virgin debut



Lil Wayne

release, which should have legs long into the new year thanks to numerous singles and the best reviews of the band's career.

And now for the rest: UTV's *Now That's What I Call Music* is No. 4, with a spike of 29%, at 198,000. Arista/RMG's Carrie Underwood is No. 5, with a spike of 21%, at 177,000, while BNA's Christmas cowboy Kenny Chesney hits No. 6, jumping 26%, to 168,000.

Roadrunner/IDJMG's Nickelback move from No. 7 to No. 8 with 150,000, a spike of 44%. Reprise's Enya is No. 8, selling 146,000, a jump of 34%. Mariah Carey (Island/IDJMG) is No. 9, jumping 36%, with 144,000, and A&M/Interscope's Black Eyed Peas jump back into the top 10, at No. 10, with 141,000, representing a spike of 52%.

The week's only other two top 50 debuts come



Korn

courtesy of Casablanca/Universal's Lindsay Lohan, at No. 20, selling 83,000, and Jive/Zomba's T-Pain, hitting No. 38, with 53,000.

Next week: Although our chart will be on hiatus until the new year, watch for new releases from Bo Bice, Anthony Hamilton and Ludacris with DTP. Have a happy holiday, and see ya in '06.



# NATIONAL MUSIC



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.  
Larry London • 202-619-3901

**Adds**

BLACK EYED PEAS Pump It  
THREE 6 MAFIA Stay Fw  
JUELZ SANTANA There It Go (The Whistle Song)

| Artist/Title                             | TW | LW |
|------------------------------------------|----|----|
| NICKELBACK Photograph                    | 40 | 32 |
| KELLY CLARKSON Because Of You            | 36 | 32 |
| CHRIS BROWN Run It                       | 36 | 40 |
| PUSSYCAT DOLLS Stickwitu                 | 36 | 38 |
| SEAN PAUL We Be Burnin'                  | 36 | 42 |
| BACKSTREET BOYS Crawling Back To You     | 32 | 28 |
| MARIAH CAREY Don't Forget About Us       | 32 | 38 |
| KANYE WEST Gold Digger                   | 32 | 32 |
| BLACK EYED PEAS My 'tumps                | 32 | 38 |
| EMINEM When I'm Gone                     | 30 | 20 |
| D4L Laffy Taffy                          | 28 | 30 |
| RELIENT K Who I Am Hates Who I've Been   | 28 | 40 |
| RAY J One Wish                           | 26 | 0  |
| FALL OUT BOY Dance, Dance                | 24 | 24 |
| SHAKIRA Don't Bother                     | 24 | 24 |
| FALL OUT BOY Sugar, We're Goin' Down     | 24 | 20 |
| RHIANNA If It's Lovin' That You Want     | 22 | 20 |
| YOUNG JEEZY I/AKON Soul Survivor         | 22 | 24 |
| T-PAIN I'm Sprung                        | 20 | 22 |
| BEYONCÉ Check On It                      | 18 | 14 |
| ALL-AMERICAN REJECTS Dirty Little Secret | 18 | 18 |
| MADONNA Hung Up                          | 18 | 16 |
| NATASHA BEDINGFIELD Unwritten            | 18 | 18 |
| TRINA I/KELLY ROWLAND Here We Go         | 14 | 26 |
| GWEN STEFANI Luxurious                   | 14 | 24 |
| KANYE WEST Heard 'Em Say                 | 12 | 10 |



Travis Storch • 866-365-HITS

- Top Pop**  
KELLY CLARKSON Because Of You  
GREEN DAY Wake Me Up When September Ends  
MADONNA Hung Up  
LIFEHOUSE You And Me  
NICKELBACK Photograph
- Top Christian**  
SWITCHFOOT Stars  
RELIENT K Who I Am Hates Who I've Been  
MARY MARY Heaven  
SUPERCHICK We Live  
KRYSTAL MEYERS Blue Christmas
- Top Folk**  
KATE AND ANNA McGARRIGLE Echoes  
DAR WILLIAMS Living In The Country  
LEO KOTTKE & MIKE GORDON Camp Holiday  
MARTIN SEXTON Joe Hill  
JOAN BAEZ Bliss



- West**  
COLDPLAY Fix You  
HILARY DUFF Beat Of My Heart  
XMAS BALLS All I Want For Christmas...  
MADONNA Hung Up  
LEE ANN WOMACK I May Hate Myself...
- Midwest**  
COLDPLAY Fix You  
HILARY DUFF Beat Of My Heart  
XMAS BALLS All I Want For Christmas...  
AQUALUNG Brighter Than Sunshine  
MADONNA Hung Up
- Southwest**  
COLDPLAY Fix You  
HILARY DUFF Beat Of My Heart  
XMAS BALLS All I Want For Christmas...  
MADONNA Hung Up  
LEE ANN WOMACK I May Hate Myself...
- Northeast**  
COLDPLAY Fix You  
HILARY DUFF Beat Of My Heart  
XMAS BALLS All I Want For Christmas...  
DIERKS BENTLEY Come A Little Closer  
MADONNA Hung Up
- Southeast**  
COLDPLAY Fix You  
HILARY DUFF Beat Of My Heart  
XMAS BALLS All I Want For Christmas...  
MADONNA Hung Up  
LEE ANN WOMACK I May Hate Myself...



1221 Ave. of the Americas  
New York, NY 10020  
212-584-5100  
Steve Blatter

## Sirius Hits 1

- Kid Kelly**  
PUSSYCAT DOLLS Beep  
CASCADA Everytime We Touch  
BO BICE The Real Thing  
T-PAIN I'm Sprung  
VELCROWE JOHNSON One Ticket  
EMINEM I/NATE DOGG Shake That Ass

## Left Of Center

- Rich McLaughlin**  
OKKERVIL RIVER No Key, No Plan  
ELBOW Leaders Of The Free World  
LOVEMAKERS Prepare For Fight  
RYAN ADAMS Carolina Rain

## Octane

- Jose Mangin**  
THRICE Image Of The Invisible

## Hard Attack

- Jose Mangin**  
NOTHINGFACE Let It Burn

## Boombbox

- Jeff Regan**  
GENERAL MIOI Turn It Loud

## Faction

- Jeff Regan**  
AVENGED SEVENFOLD Beast And The Harlot

## Shade 45

- Lil Shawn**  
CHAMILLIONAIRE I/KRAYZIE BONE Ridin'  
REDMAN I/NATE DOGG Bad Girls  
T.I. Ride Wit Me  
LL COOL J I/JUELZ SANTANA It's LL & Santana

## The Spectrum

- Gary Schoenwetter**  
BETH ORTON Conceived  
DEATH CAB FOR CUTIE Your Heart Is An...  
FIONA APPLE Get Him Back  
RAY DAVIES The Tourist

## Jam On

- Gary Schoenwetter**  
ANIMAL LIBERATION ORCHESTRA Possibly Drown  
DAVE MATTHEWS BAND Time Of The Season  
D. MATTHEWS BAND & R. RANDOLPH Louisiana Bayou

## The Pulse

- Haneen Arafat**  
O.A.R. Love And Memories

## Underground Garage

- Kid Leo**  
GREENHORNS No More

## Revolution

- Joey Maniscalco**  
STORYSIDE:B Miracle  
SWITCHFOOT We Are One Tonight

## New Country

- Scott Lindy**  
TRENT TOMLINSON Drunker Than Me  
DANIELLE PECK I Don't  
JAMIE O'NEAL I Love My Life

## Coffee House

- Darrin Smith**  
BETH ORTON Conceived

## Hip-Hop Nation

- Reggie Hawkins**  
JUVENILE Rodeo  
MOBB DEEP Have A Party  
T.I. Ride Wit Me  
TALIB KWELI Drugs, Basketball & Rap  
DPGC We West Coast

## Sirius Disorder

- Meg Griffin**  
CLAP YOUR HANDS SAY YEAH Upon This...  
BR5-49 The Christmas Song  
JIM LAUDERDALE Holly & Her Mistletoe  
JOHN PRINE I'll Be Home For Christmas  
JASON & THE SCORCHERS Oh Holy Night

## Area 33

- Howard Marcus**  
SOLAR STONE Eastern Sea  
THE POLICE VS. SANDER VAN DOORN S.O.S.  
C. LAWRENCE & N. BENNISON Scorchers  
NEW ORDER Guilt Is A Useless Emotion

## Reggae Rhythms

- Pat McKay**  
GYPTIAN Serious Times  
WAYNE MARSHALL Marry Wanna

## Rumbon

- Gino Reyes**  
PAPI SANCHEZ Mano Pa Arriba  
INDIA Soy Diferente  
AVENTURA Un Beso



Your Music. Your Choice.™  
30 million homes  
27,000 businesses  
Available on digital cable and DirecTV  
Damon Williams • 646-459-3300

## Hit List

- Justin Prager**  
BO BICE The Real Thing  
SANTANA I/STEVEN TYLER Just Feel Better  
JUELZ SANTANA There It Go (The Whistle Song)  
WEEZER Perfect Situation

## Rock

- Gary Susalis**  
ART OF DYING Get Through This  
EVANS BLUE Cold (But I'm Still Here)  
H.I.M. Killing Loneliness  
LIVE The River  
MUDVAYNE Small Silhouette

## Americana

- John Hendricks**  
BLUE RODEO I Will  
SONNY BURGESS Jesus & Bartenders  
CLUMSY LOVERS Stand Up  
DARDEN SMITH Wide Open



**BABY, IT'S COLD OUTSIDE** A holiday spirit of warmth, glad tidings and goodwill was in the air after some artists paid an on-air visit to Clear Channel Smooth Jazz WJJZ/Philadelphia's brand-new studios. Seen here (l-r) are Columbia guitarist Peter White, WJJZ afternoon personality Teri Webb, GRP saxophonist Mindi Abair and Artzen trumpeter Rick Braun.

## AOL Radio@Network

Ron Nenni • 415-934-2790

### Top Jazz

- Beville Darden**  
WALLACE RONEY Mystikal  
WALLACE RONEY Just My Imagination  
HOUSTON PERSON Why Not  
HOUSTON PERSON Bossa For Baby  
RADAM SCHWARTZ I Believe I Can Fly  
RADAM SCHWARTZ Tag  
DIANNE REEVES Straighten Up And Fly Right  
DIANNE REEVES I've Got My Eyes On You  
DIANNE REEVES Too Close For Comfort  
DIANNE REEVES You're Driving Me Crazy  
HIROMI Reverse  
HIROMI Love And Laughter  
EDDIE HIGGINS Let It Snow  
EDDIE HIGGINS The Christmas Waltz  
STEVE KUHN Besame Mucho  
STEVE KUHN Siempre En Mi Corazon  
MIKE LEONNE JB  
MIKE LEONNE Alone Together

### Top Jams

- Donya Floyd**  
EMINEM When I'm Gone  
TREY SONGZ Gotta Go

### Top Dance

- Mike Spinella**  
SCENT Up And Down  
DAPHNE ROSE Through The Night



## 24 Hour Formats

Jon Holiday • 303-784-8700

### Hot AC

- Jon Holiday**  
GORILLAZ Feel Good Inc.

### U.S. Country

- Penny Mitchell**  
DANIELLE PECK I Don't  
LONESTAR I'll Die Tryin'  
LEANN RIMES Something's Gotta Give



Rob Edwards • 661-294-9000

### Mainstream Country

- David Felker**  
JOSH TURNER Your Man  
**Young & Verna**  
David Felker  
CRAIG MORGAN I Got You  
JACK INGRAM Wherever You Are

### Bright AC

- Jim Hays**  
SANTANA I/STEVEN TYLER Just Feel Better  
RIHANNA Pon De Replay

### Hot Country

- Jim Hays**  
GARTH BROOKS I'll Be The Wind  
JOSH TURNER Your Man



## Radio

Jay Frank • 310-582-7770  
John Lenac • 310-582-7773

- ASHANTI Still On It  
ASHLEE SIMPSON L.O.V.E.  
BECK Hell Yes  
BIG KID She Won't See Me  
BLACK LAB See The Sun  
BO BICE The Real Thing  
CASCADA Everytime We Touch  
CHRIS BROWN Yo (Excuse Me Miss)  
DAVID BANNER F\*\*\*in  
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It  
DOPE People Are People  
INDIA.ARIE I Am Not My Hair  
JA RULE Exodus  
JAMIE FOXX Unpredictable  
KELLY CLARKSON Walk Away  
KENNY ROGERS I Can't Unlove You  
LEANN RIMES Something's Gotta Give  
LIL WAYNE Tha Carter II  
LINDSAY LOHAN I Live For The Day  
LONESTAR I'll Die Tryin'  
LUDACRIS I/FIELD MOB & JAMIE FOXX Georgia  
MISSY ELLIOTT We Run This  
NE-YO So Sick  
P5C Do Ya Thing  
PHARRELL Angel  
PITBULL Everybody Get Up  
PRETTY RICKY Nothing But A Number  
LASHES Somewhere The Sun  
TRILLVILLE Watch Me Do This  
YOUNG CAPONE I/JERMAINE JUPRI I'm Hot

## Video

Jay Frank • 310-582-7770  
Colleen Quill • 310-582-7768

- HARD-FI Cash Machine  
STEVEN CURTIS CHAPMAN Remembering You  
VOLTIO Chulin Culin Churnfy



Tony Lamptey • 866-552-9118

## Hip-Hop

- JR WRITER Bird Call  
SCARFACE Get Out  
JUELZ SANTANA Lil' Boy Fresh

## R&B

- T-PAIN Blow Ya Mind  
FLOETRY I'll Die  
CHRIS BROWN Yo (Excuse Me Miss)



## Alternative Now

- Polychronopolis**  
HARD-FI Cash Machine  
ISM Breathe  
FLYLEAF I'm So Sick  
SHE WANTS REVENGE Tear You Apart

## Country Today

- John Glenn**  
LEE ANN WOMACK Twenty Years And Two...  
KEITH URBAN Tonight I Wanna Cry



**STRAWBERRY FIELDS FOREVER** ABC News Radio correspondent Larry Jacobs was in New York's Central Park on Dec. 8 to mark the 25th anniversary of John Lennon's death. He's seen here interviewing fans and mourners who assembled to pay their respects.



# NATIONAL MUSIC

## CMT

COUNTRY MUSIC TELEVISION  
75.1 million households  
Brian Philips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

STEVEN CURTIS CHAPMAN All I Want  
TRISHA YEARWOOD Trying To Love You  
MERLE HAGGARD America First

| Artist/Title                              | Plays |    |
|-------------------------------------------|-------|----|
|                                           | TW    | LW |
| BILLY CURRINGTON Must Be Doin'...         | 26    | 23 |
| KEITH URBAN Better Life                   | 24    | 24 |
| TRACE ADKINS Honky Tonk Badonkadonk       | 24    | 22 |
| TOBY KEITH Big Blue Note                  | 23    | 22 |
| SUGARLAND Just Might (Make Me Believe)    | 23    | 21 |
| CARRIE UNDERWOOD Jesus, Take The Wheel    | 23    | 21 |
| RASCAL FLATTS Skin (Sarabeth)             | 23    | 20 |
| SHEDAISY God Bless The American Housewife | 23    | 10 |
| DIERKS BENTLEY Come A Little Closer       | 22    | 24 |
| BROOKS & DUNN Believe                     | 22    | 24 |
| FAITH HILL Like We Never Loved At All     | 22    | 24 |
| KENNY CHESNEY Who You'd Be Today          | 22    | 20 |
| JDE NICHOLS Tequila Makes Her Clothes...  | 20    | 24 |
| KENNY CHESNEY Living In Fast Forward      | 19    | 11 |
| SARA EVANS Cheatin'                       | 18    | 21 |
| MIRANDA LAMBERT Kerosene                  | 18    | 12 |
| LITTLE BIG TOWN Boondocks                 | 14    | 12 |
| BLAKE SHELTON Nobody But Me               | 13    | 14 |
| LEE ANN WOMACK Twenty Years And Two...    | 13    | 11 |
| BIG & RICH Comin' To Your City            | 13    | 10 |

Airplay as monitored by Mediabase 24/7 between Dec. 5-11.



GREAT AMERICAN COUNTRY™  
38.3 million households  
Ed Hardy, President  
Sarah Trahern, VP/Programming

### ADDS

BRAD PAISLEY When I Get Where I'm Going  
KENNY ROGERS I Can't Unlove You  
KENNY CHESNEY Living In Fast Forward  
JOAQUIN PHOENIX Jackson

TRACE ADKINS Honky Tonk Badonkadonk  
JOE NICHOLS Tequila Makes Her Clothes Fall Off  
BLAKE SHELTON Nobody But Me  
KEITH URBAN Better Life  
LITTLE BIG TOWN Boondocks  
KENNY CHESNEY Who You'd Be Today  
SUGARLAND Just Might (Make Me Believe)  
TOBY KEITH Big Blue Note  
RASCAL FLATTS Skin (Sarabeth)  
KEITH ANDERSON XXL  
TERRI CLARK She Didn't Have Time  
MIRANDA LAMBERT Kerosene  
BIG & RICH Comin' To Your City  
DWIGHT YOAKAM Blame The Vain  
REBA McENTIRE You're Gonna Be  
FAITH HILL Like We Never Loved At All  
LEE ANN WOMACK Twenty Years And Two...  
BILLY CURRINGTON Must Be Doin' 'Somethin' Right  
MONTGOMERY GENTRY She Don't Tell Me To  
DIERKS BENTLEY Come A Little Closer

Information current as of Dec. 16.

75 million households

Rick Krim  
Exec. VP

### ADDS

BEYONCÉ I/S LIM THUG Check On It

## TELEVISION

### Tube Tops

Michael Bublé; Ricky Martin with Amerie and Fat Joe; Ashley Simpson; Sugarland; and Keith Urban are slated to perform live from Las Vegas when Mark McGrath co-hosts the 2005 Radio Music Awards on NBC (Monday, 12/19, 9pm ET).

### Friday, 12/16

- Michael McDonald, *Live With Regis & Kelly* (check local listings for time and channel).
- Aaron Neville, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Anthony Hamilton, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Clap Your Hands Say Yeah, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Chris Isaak and Keaton Simons, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).
- Fireball Ministry, *Last Call With Carson Daly* (NBC, check local listings for time).

### Saturday, 12/17

- Jack Black hosts and Neil Young performs on *Saturday Night Live* (NBC, 11:30pm ET/PT).

### Monday, 12/19

- Brian Setzer Orchestra, *Jay Leno*.
- North Mississippi All-Stars

are this week's house band on *Carson Daly*.

- Ricky Martin, *The Ellen DeGeneres Show* (check local listings for time and channel).

- Cowboy Troy, *The Tony Danza Show* (check local listings for time and channel).

### Tuesday, 12/20

- Big Bad Voodoo Daddy, *Jay Leno*.

- Bo Bice, *Jimmy Kimmel*.

- Isaac Hayes, *Conan O'Brien*.

- Dwight Yoakam, *Craig Ferguson*.

### Wednesday, 12/21

- MercyMe, *Jay Leno*.

- Chris Isaak, *Craig Ferguson*.

- Nada Surf, *Carson Daly*.

- Jo Dee Messina, *Ellen DeGeneres*.

### Thursday, 12/22

- Mary J. Blige, *The View* (ABC, check local listings for time).

- Blind Boys Of Alabama, *Jay Leno*.

- Jamie Foxx, *The Late Show With David Letterman* (CBS, check local listings for time).

- Tony Bennett, *Conan O'Brien*.

- RZA, *Craig Ferguson*.

- Wynonna, *Ellen DeGeneres*.

— Julie Gidlow

72 million households



Plays

|                                           |    |
|-------------------------------------------|----|
| SHAKIRA Don't Bother                      | 22 |
| KANYE WEST I/ADAM LEVINE Heard 'Em Say    | 21 |
| EMINEM When I'm Gone                      | 21 |
| FALL OUT BOY Dance, Dance                 | 19 |
| KELLY CLARKSON Because Of You             | 17 |
| AVENGED SEVENFOLD Bat Country             | 17 |
| MADONNA Hung Up                           | 16 |
| ALL-AMERICAN REJECTS Dirty Little Secret  | 12 |
| NICKELBACK Photograph                     | 12 |
| PUSSYCAT DOLLS Stickwitu                  | 12 |
| MARIAH CAREY Don't Forget About Us        | 11 |
| SYSTEM OF A DOWN Hypnotize                | 10 |
| HAWTHORNE HEIGHTS Niki FM                 | 10 |
| JAMIE FOXX I/LUDACRIS Unpredictable       | 10 |
| RAY J One Wish                            | 10 |
| 50 CENT Window Shopper                    | 9  |
| GREEN DAY St. Jimmy                       | 9  |
| GWEN STEFANI Luxurious                    | 9  |
| DEATH CAB FOR CUTIE Soul Meets Body       | 9  |
| LUDACRIS I/FIELD MDB & JAMIE FOXX Georgia | 9  |

Video playlist for the week of Dec. 5-11.



2

David Cohn  
General Manager

|                                              |    |
|----------------------------------------------|----|
| THREE 6 MAFIA Stay Fly                       | 20 |
| EMINEM When I'm Gone                         | 20 |
| JUELZ SANTANA There It Go (The Whistle Song) | 19 |
| SYSTEM OF A DOWN Hypnotize                   | 19 |
| FALL OUT BOY Dance, Dance                    | 19 |
| LIL WAYNE Fireman                            | 18 |
| CDHEED AND CAMBRIA The Suffering             | 18 |
| MY CHEMICAL ROMANCE The Ghost Of You         | 17 |
| KANYE WEST Heard 'Em Say                     | 17 |
| KORN Twisted Transistor                      | 16 |
| AVENGED SEVENFOLD Bat Country                | 14 |
| YELLOWCARD Lights And Sounds                 | 14 |
| DADDY YANKEE Rompe                           | 13 |
| HAWTHORNE HEIGHTS Niki FM                    | 12 |
| WEEZER Perfect Situation                     | 12 |
| NELLY Grillz                                 | 12 |
| SEAN PAUL Temperature                        | 12 |
| DEM FRANCHIZE BOYZ I Think They Like Me      | 11 |
| TRINA I/KELLY ROWLAND Here We Go             | 10 |
| LUDACRIS I/FIELD MOB & JAMIE FOXX Georgia    | 9  |

Video playlist for the week of Dec 5-11.



| Artist/Title                           | Total Plays |
|----------------------------------------|-------------|
| ALY & A.J. Rush                        | 74          |
| CRAZY FROG Axel F                      | 72          |
| BOWLING FOR SOUP 1985                  | 72          |
| CHEETAH GIRLS Shake Your Tailfeather   | 71          |
| RIHANNA Pon De Replay                  | 71          |
| AKON Lonely                            | 71          |
| HILARY DUFF Wake Up                    | 69          |
| BLACK EYED PEAS Let's Get It Started   | 69          |
| HILARY DUFF Beat Of My Heart           | 30          |
| JESSE McCARTNEY Beautiful Soul         | 26          |
| B5 Dance For You                       | 25          |
| JOJO Leave (Get Out)                   | 25          |
| B5 Let's Groove Tonight                | 25          |
| KELLY CLARKSON Because Of You          | 25          |
| WEEZER Beverly Hills                   | 24          |
| AVRIL LAVIGNE Sk8er Boi                | 24          |
| KELLY CLARKSON Behind These Hazel Eyes | 23          |
| PUSSYCAT DOLLS Stickwitu               | 23          |
| D.H.T. Listen To Your Heart            | 23          |
| MARCOS HERNANDEZ If You Were Mine      | 22          |

Playlist for week of Dec. 4-10.



Jon Zellner,  
Sr. VP/Programming  
202-380-4040

### Highway 16

Jon Anthony

BON JOVI I/JENNIFER NETTLES Who Says...  
LEANN RIMES Something's Gotta Give  
RHETT AKINS Kiss My Country Ass

### X Country

Jessie Scott

JUD NEWCOMB Byzantine  
VARIOUS For A Decade Of Sin  
WILLIE NELSON He Was A Friend Of Mine  
RED ROOSTER San Diego Skyline

### Ethel

Erik Range

HARD-FI Cash Machine  
ARK One Of Us Is Gonna Die Young

### Mix

Mike Abrams

3 DOORS DOWN I/BOB SEGER Landing In London  
FRAY Over My Head

### Kiss

Mike Abrams

RIHANNA If It's Lovin' That You Want

### Suite 62

Vic Clemens

JAMIE FOXX Unpredictable

### Alegria

Hector Corporan

DIVIND Un Simple Bandolero  
RAKIM Y KEN-Y Tú No Estás  
BABY RASTA Capturo  
FALD Sube La Adrenalina  
DADDY YANKEE Rompe  
YAGA & MACKIE Bailando

### BPM

Sky

GORILLAZ Dare  
AARDN SMITH I/LUVLI Dancin'  
TOM NOVY Your Body  
CASSIE Just Friends  
JENNY BLISS See You Again  
JOHNNY VICIOUS Can't Let Go  
LUZ DIVINA You Shine On Me



36 million households

Cindy Mahmoud,  
VP/Music Programming  
& Entertainment

### VIDEO PLAYLIST

KEYSHIA COLE I Should've Cheated  
MARIAH CAREY Don't Forget About Us  
TRINA I/KELLY ROWLAND Here We Go  
THREE 6 MAFIA Stay Fly  
LIL WAYNE Fireman  
PURPLE RIBBON ALL STARS I/BIG BOI Kryptonite  
MARY J. BLIGE Be Without You  
NELLY I/PAUL WALL Grillz  
DEM FRANCHIZE BOYZ... I Think They Like Me  
RAY J One Wish

### RAP CITY

JUVENILE Rodeo  
NELLY I/PAUL WALL Grillz  
NOTORIOUS B.I.G. I/P. DIDDY... Nasty Girl  
KANYE WEST I/ADAM LEVINE Heard 'Em Say  
YOUNG JEEZY Trap Star  
PURPLE RIBBON ALL STARS I/BIG BOI Kryptonite  
JUELZ SANTANA Oh Yes  
TWISTA I/PITBULL Hit The Floor



| Pos. | Artist            | Avg. Gross (in 000s) |
|------|-------------------|----------------------|
| 1    | U2                | \$3,596.5            |
| 2    | PAUL McCARTNEY    | \$2,932.0            |
| 3    | ELTON JOHN        | \$2,022.0            |
| 4    | NEIL DIAMOND      | \$1,073.2            |
| 5    | COLDPLAY          | \$715.0              |
| 6    | GWEN STEFANI      | \$653.9              |
| 7    | PEARL JAM         | \$644.3              |
| 8    | BRUCE SPRINGSTEEN | \$644.2              |
| 9    | LUIS MIGUEL       | \$623.5              |
| 10   | GREEN DAY         | \$622.8              |
| 11   | SANTANA           | \$437.2              |
| 12   | RASCAL FLATTS     | \$428.3              |
| 13   | NINE INCH NAILS   | \$392.6              |
| 14   | SYSTEM OF A DOWN  | \$385.5              |
| 15   | JACK JOHNSON      | \$368.4              |

Among this week's new tours:

Chris Tomlin  
David Gray  
Nine Inch Nails  
O.A.R.  
Ricky Martin

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

75 million households

Rick Krim  
Exec. VP

### ADDS

BEYONCÉ I/S LIM THUG Check On It

## The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1.5 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Dec. 13, 2005.

### Top 10 Songs

1. MARIAH CAREY All I Want For Christmas Is You
2. EMINEM When I'm Gone
3. NELLY I/PAUL WALL... Grillz
4. D4L Laffy Taffy
5. NICKELBACK Photograph
6. FALL OUT BOY Dance, Dance
7. PUSSYCAT DOLLS Stickwitu
8. KANYE WEST I/JAMIE FOXX Gold Digger
9. MADONNA Hung Up
10. BLACK EYED PEAS My Humps

### Top 10 Albums

1. DIANA KRALL *Christmas Songs*
2. VINCE GUARALDI TRIO *A Charlie Brown Christmas*
3. EMINEM *Curtain Call*
4. MICHAEL BUBLÉ *Let It Snow!*
5. MARIAH CAREY *Merry Christmas*
6. JAMES BLUNT *Back To Bedlam*
7. VARIOUS ARTISTS *Rent ST*
8. MADONNA *Confessions On A Dance Floor*
9. LINDSAY LOHAN *A Little More Personal*
10. KORN *See You On The Other Side*





**SAT BISLA**  
sat@anrworldwide.com

## Year-End Report

An overview of news from 2005

**A**s we look forward to 2006 and hope for more exciting and prosperous times in the new year, we should take time to reflect on the year coming to a close. This week we look back at some of the news that took place in the A&R Worldwide realm in 2005.

Our industry must continually evolve, but without sacrificing either our passion for music and artists or our focus on building a sense of community with our listeners and music consumers. We must also remind ourselves we are the masters of technology, not the other way around.

I wish a very healthy and safe holiday season to you and your loved ones, no matter where in the world they may be. Cheerio!

**We must remind ourselves we are the masters of technology, not the other way around.**

### January-June

Talented U.K. singer-songwriter **Cass** inks a worldwide deal with Universal/Island Records Group Managing Director **Nick Gatfield**. Cass' debut is helmed by world-famous producer **Rollo Armstrong** (Dido, Faithless) ... Hotly tipped Liverpool, England-based trio **The Dead 60s** sign a U.S. deal with Epic Records and a rep deal with New York-based Q Prime Management. The group signed with Deltasonic (tied in with Sony U.K.) in 2004.

After a short, fierce bidding war, Australian artist **Kate Elsworth** signs a major-label deal with Polydor/Universal Music in London. Elsworth relocates to London and begins recording her debut album. Elsworth, who signed with Australia's Legit Music in 2003, has worked with such European producers and writers as **Ignorants** (Craig David), **Arthor** (Jennifer Lopez, Janet Jackson) and **Felix Howard** (Sugarbabes, Kylie Minogue). For more information on Elsworth, contact Legit Music's **Andrew Hawkins**.

The Finnish Metal Expo, the first-ever professional metal event in Finland, is held Jan. 28-29 at the Cable Factory in Helsinki. Some of the featured artists for the specialized instrument workshops are members of **Children Of Bodom**, **Godspilage**, **Sinergy** and **Kotipelto**.

Former BMG Australia Managing Director **Ed St. John** becomes Chairman/CEO of Warner Music Australia, replacing **Shaun James**, who exited Warner in summer 2004 to join the TV industry ... Sony BMG Entertainment Australia Chairman/CEO **Denis Handlin** becomes a Member of the Order of Australia in recognition of his service to the music business and his philanthropic efforts.

At a meeting hosted by independent-music organization IMPALA, leading independent companies and associations from across the globe launch a worldwide music coalition to leverage their collective strength. Founding members of the coalition include the American Association of Independent Music, the Association of Independent Music (U.K.), the Association of

Independent Record Labels (Australia), ABMI (Brazil), the Canadian Independent Record Production Association, the DUP (Denmark), FONON (Norway), Independent Music New Zealand, the UFI (Spain), the UPFI (France), the VUT (Germany) and the SOM (Sweden). For more information, contact IMPALA Deputy Secretary General **Helen Smith**.

Warner Chappell Chairman/CEO **Les Bider** steps down. Bider had been Chairman of the Warner Music Group publishing company since the 1987 merger of Warner Bros. Music and Warner Chappell Music.

Former Artemis Records Chairman/CEO **Danny Goldberg** takes on a new post as CEO of Talk radio network Air America. Goldberg, a former senior executive at Warner Bros., Atlantic and Mercury Records who co-founded Modern Records in 1974, is on the board of directors of the New York Civil Liberties Union and is President of the ACLU Foundation of Southern California.

CNN Live's **Larry King**, BBC Radio 2 head of music **Colin Martin**, BBC Radio 1 head of music **Alex Jones-Donnelly**, KCRW/Santa Monica, CA music chief **Nic Harcourt**, KDLD & KDLE (Indie 103.1)/Los Angeles PD **Michael Steele**, Electronic Arts worldwide head of music **Steve Schnur**, Triple J Radio Australia Project Manager **Rob Scott**, Napster Chairman/CEO **Chris Gorog**, Clear Channel Entertainment Worldwide Chairman/CEO **Brian Becker**, Chrysalis Music Group U.S.A. President **Kenny MacPherson**, Recording Academy President **Neil Portnow**, then-co-Chairman/co-CEO Atlantic Records Group/Lava Records President **Jason Flom**, Atlantic Records Group co-Chair-



**IN A 'HEAP' OF TROUBLE** Seen here during a recent broadcast of the syndicated Passport Approved radio program are (l-r) A&R Worldwide Exec. VP/Creative & Media Sat Bisla, RCA/Victor recording artist Imogen Heap and A&R Worldwide Sr. Director/Creative & Media Mike Savage.

man/CEO **Craig Kallman**, Sanctuary Group Worldwide Chairman **Rod Smallwood**, KCRW and KROQ/Los Angeles air talent **Jason Bentley** (music supervisor for the Matrix trilogy), Agency Group Worldwide CEO **Neil Warnock**, International Talent Booking U.K. Managing Director **Barry Dickins**, DKD Group Chairman **Donald K. Tarlton**, XM Satellite Radio Chief Programming Officer **Lee Abrams**, MySpace.com co-founder/President **Tom Anderson** and 500 other key, forward-thinking international music and media executives are confirmed for the inaugural MUSEXPO, set for May 1-4 in West Hollywood, CA.

### July-December

The U.K. music industry launches a music-services office in Beijing to support the export and development of music-business services and repertoire, with the music-services division headed by **Stuart Watson**. The office is backed by the Association of Independent Music and U.K. Trade & Investment.

Universal Music International Chairman/CEO **Jorgen Larsen** hands off his duties to Universal Music U.K. & Ireland Chairman/CEO **Lucian Grainge**. Rumors had been circulating for weeks that Grainge was going to take on greater responsibilities at UMG. Larsen stays on board as UMI Chairman Emeritus.

Export Music Sweden appoints **Anders Hjelmtorp** its new Exec. Director, replacing **Christer Lundblad**, who exits after five years to become Exec. Director of distribution company CDA ... Warner Bros. Sr. VP/A&R **Perry Watts-Russell** signs East Coast-based outfit **The Film** to a recording deal. The band is managed by Hand Held Management's **Kevin Held**.

**Steve Moir** announces that he is no longer with Moir/Marie Entertainment and has formed his own company, Moir Entertainment ... Lizard King Records' exclusive long-term deal with Warner Music Group's East West Records is finalized in New York. The venture was negotiated with Lizard King co-founder **Martin Heath**, who had recently split from label co-founder **Dominic Hardisty**. Lizard King taps in to East West's sales, marketing and distribution network while retaining independence on the A&R front.

MySpace.com parent Intermix Media is acquired by **Rupert Murdoch's News Corp.** for \$520 million. Los Angeles-based Intermix controls more than 30 websites attracting 27 million monthly visitors. In May 2005, MySpace users viewed nearly 4 billion pages. Intermix is set to

be absorbed into Fox's new interactive media division.

**Sir Harry Cowell** announces the launch of Private & Confidential Music Ltd. with business partner producer-songwriter **Ben Robbins**. The new, investor-funded company incorporates music publishing, production, management, a record label and recording studios.

Columbia Records adds **Maria Egan** and **Benjamin Simone** as A&R Managers. Egan was formerly with Nettwerk in New York and Simone arrives from the Creative Director post at Deston Songs Music Publishing & Management.

Also joining the Columbia crew is former S-Curve Exec. VP **Steve Yegelow**, as Sr. VP/A&R. Former Atlantic Records A&R exec **Nick Casinelli** also takes on A&R duties at Columbia, as do **Maureen Kenny** (ex-Universal Records Assoc. Director/A&R) and **Beka Callaway** (most recently Assoc. Director/Writer-Publisher Relations for BMI).

RCA VP/A&R **Matt Marshall** inks Southern California-based outfit **Test Your Reflex**. Marshall is a highly respected U.S. A&R executive whose signings include Modest Mouse and Tenacious D ... EMI Records A&R Manager **Matt Edwards** is promoted to head of A&R at the U.K. major. Edwards' signings include LCD Sound-system and The Concretes.

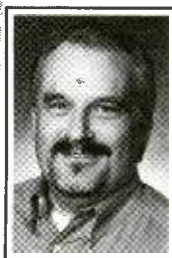
Sony BMG Sr. VP/Worldwide A&R **Martin Dodd** announces the launch of 20-20 Entertainment, a joint venture between himself and the label. Former Sony U.K. A&R executive **Ricardo Fernandez** joins 20-20 as Director/A&R, also overseeing general operations. Also joining 20-20 is **Tara Shaw**, formerly based at Sony in London. Fernandez and Shaw report directly to Dodd.

EMI North America Chairman/CEO **David Munns** appoints industry veteran **Jason Flom** Chairman/CEO of Virgin Records U.S.

MIDEM, the world's largest music-market trade fair, will celebrate its 40th anniversary in Cannes, France in 2006. MIDEM will take place Jan. 22-26 and for the first time will spotlight a global A&R and radio platform, organized in association with A&R Worldwide.

Send your unsigned or signed releases to:  
Sat Bisla  
A&R Worldwide  
449 S. Beverly Drive, Suite 300  
Beverly Hills, CA 90212, USA





**KEVIN CARTER**  
kcarter@radioandrecords.com

# 2005: Another In A Series Of Years

Our annual recap of moves, flips and whatnot

**I**t was the year of HD Radio, Howard Stern's move to satellite, "Less Is More" and other madness. Every day we continued to fight the Great Ratings Battle while publicly bitching about the shortcomings and decline of our industry. Some of us lost jobs, some changed jobs, and some actually racked up yet another year at the same job.

We laughed; we cried; we did stupid station stunts involving monkeys, midgets and spray-on tanning. We bought iPods and satellite radio — just to see what the fuss was about, of course. And another year rolled on.

Since our memory isn't what it used to be, we went back and plowed through tons of faxes and e-mails to bring you a recap of some of the changes of 2005. Here's to a great '06 for all of us.

## January

PD **Dave Universal** exits WKSE (Kiss 98.5)/Buffalo, the only station he worked at during his 17-year career. OM **Sue O'Neil**, PD of sister WTSS — and the previous PD of WKSE — takes over Kiss programming ... WLKT/Lexington, KY PD/afternoon guy **Wes McCain** grabs the PD reins at WDKF/Dayton ... KCHZ (Z95.7)/Kansas City PD/morning guy "**Just Plain**" **Dave Johnson** gives up his PD stripes as **Maurice DeVoe** arrives as OM/PD.

WDCG (G105)/Raleigh night guy **Brody** gains MD stripes ... **Tim "Rayne" Rainey** is named MD/night jock at KHHT/Tulsa ... KFMD/Denver afternoon talent **Jojo Turnbeugh** accepts MD stripes ... The lovely **Monti Carlo** makes the treacherous journey south from WSEA/Myrtle Beach, SC to Clear Channel WLDI (WiLD 95.5)/West Palm Beach as Asst. PD/MD/midday goddess.

## February

KHKS (106.1 Kiss FM)/Dallas Asst. PD/MD/midday personality **Fernando Ventura** exits ... WSSX/Charleston, SC MD/night jock **Special Ed** adds Asst. PD stripes ... Sinclair flips Country WKCK/Norfolk to Pop as WZNR (The New Zone@106.1). KKDL/Dallas Asst. PD/MD **Jay Michaels** comes in to consult and is later invited to stay as PD ... WYOK/Mobile returns to its full 100,000-watt strength after Hurricane Ivan on the same day that PD **Ted Striker** exits.

WPTE/Norfolk night jock **Adam Goodman** heads to WKZL/Greensboro as Asst. PD/afternoon driver ... After seven years with KSLZ/St. Louis, the last few as PD/afternoon talent, **Boomer** exits ... NextMedia/Carolinas Director/Top 40 Programming and WERO (Bob 93.3)/Greenville, NC PD **Tony Banks**

resigns to head up the Broadcast Arts Magnet Program for Miami-Dade Public Schools in Miami ... WFLZ/Tampa midday princess **Ashlee Reid** adds MD stripes that are as colorful as they are functional.

## March

KDWB/Minneapolis Asst. PD/MD/midday guy **Derek Moran** exits after six years to become OM of Clear Channel/Duluth, MN ... WXXL (XL 106.7)/Orlando OM/PD **Adam**

**Cook** and longtime Asst. PD/MD **Pete deGraaff** both come off the air, and deGraaff exits ... After seven years with KCHZ/Kansas City, morning guy "**Just Plain**" **Dave Johnson** exits.

**Jimmy Steele** is named PD of WKSE (Kiss 98.5)/Buffalo ... WKCI (KC101)/New Haven, CT MD/midday overlord **Kerry Collins** exchanges MD stripes for Asst. PD ones. Night guy **Jagger** moves to afternoons and scores MD duties ... KZZU/Spokane PD **Casey Christopher** exits. KXLY Broadcast Group OM/Spokane FMs **Ken Hopkins** (also KZZU's former longtime PD) slides into Christopher's still-warm chair.

## April

"Dr." **Dave Michaels** annexes PD duties at heritage WAZY/Lafayette, IN ... WFLZ/Tampa overnighter **Jordan** crosses the state — but stops short of the state line — to become WFKS/Jacksonville MD/night jock ... KHOP/Modesto, CA Asst. PD/morning princess **Madden** heads to Charlotte as producer/sidekick of the syndicated *Ace & TJ Show*.

## May

Clear Channel installs its new hybrid "Urban" format on CHR/Pop KFMD (Kiss 95.7)/Denver, transforming it into "Mega 95.7 — Latino & Proud" and leaving that major market without a Pop outlet ... WXXL

(XL106.7)/Orlando midday talent **Jana Sutter** is named Asst. PD/MD ... KHKS/Dallas night jock **Billy The Kidd** is upped to MD ... KHFI/Austin PD **Tommy Austin** heads to the programming chair at KSLZ/St. Louis, and KXXM (Mix 96-1)/San Antonio PD **Jay Shannon** takes back his old PD gig at KHFI.

WKSS (Kiss 95.7)/Hartford MD/afternoon driver **Jojo Brooks** gains Asst. PD stripes ... WDJX/Louisville night jock **Ben Davis** becomes MD ... Pop vet and former KPLX/Dallas PD **Paul Williams** joins the KHKS/Dallas-based syndicated *Kidd Kraddick in the Morning* as Operations/Marketing Manager ... WNOU (Radio Now 93.1)/Indianapolis MD/night jock **Dylan** adds prestigious Asst. PD stripes.

## June

WNCI/Columbus, OH Imaging Director **Danny Wright** applies Asst. PD stripes to his sleeve ... WHKF (99.3 Kiss FM)/Harrisburg midday guy **Matt Steal** adds MD duties. PD **Jeff Hurley** had been doing double-duty since Asst. PD/MD **Jerry Kidd** left in March.

## July

WBNQ/Bloomington, IL PD/midday guy **Tony Travatto** heads south as the new PD of KXXM (Mix 96.1)/San Antonio ... KHFI/Austin MD/night jock **Deidre Gott** exits ... **Hunter Quinn** leaves the Promotions Assistant/weekender post at WKFS & WVMX/Cincinnati and joins WHOT (Hot 101)/Youngstown, OH as Asst. PD ... WYKS/Gainesville Asst. PD/MD/afternoon jock **Alan Fox** exits, stage left.

## August

Following the news of Eliot Spitzer's "Wheel of Payola" investigation, WRHT/Greenville, NC PD **Jeff Davis** and Asst. PD/MD **Blake Larson** are fired. Larson was one of several people mentioned in both Spitzer's report and in interoffice e-mails that were made public ... Clear Channel flips CHR/Pop KSTE (104.1 Kiss FM)/New Orleans to Gospel as "Hallelujah 104.1" ... After five months at the helm of WKSE/Buffalo, PD **Jimmy Steele** exits.

KMXV (Mix 93-3)/Kansas City Programming Asst. **Joe Mack** is upped to MD ... WZEE (Z104) Madison brings in **Otis** as MD/night guy from WNDV (U93)/South Bend, IN ... WKST (96.1 Kiss FM)/Pittsburgh OM/PD **Mark Anderson** announces his departure to become Audience Development Group Director/Contemporary Formats, based in Las Vegas.

MD/morning guy **Randy Sherwyn** signs off for the last time at WXKB (B103.9)/Ft. Myers. Sherwyn, part of the station's original equipment when it launched in 1991, added PD duties at Adult Standards clustermate WJPT in 2004 and will now focus all his energies there and do mornings.

**Fox Feltman**, a.k.a. former WYKS/Gainesville Asst. PD/MD **Alan Fox**, is named PD of WRHT/Greenville, NC ... Following a decade of decadence at WKCI (KC101)/New Haven, CT, Asst. PD/MD/midday guy **Kerry Collins** packs his bags to become night dude at WPRO-FM (92 Pro FM)/Providence.

## September

KZHT/Salt Lake City MD **Kramer** exits and is replaced by midday personality **Monroe** ... PD/afternoon driver **Ken Carr** exits

KRQQ/Tucson. OM **Tim Richards** grabs the PD reins at his former station, aided by KRQQ MD **Chris P** and **R. Dub!**, PD of CHR/Rhythmic clustermate KOHT ... WTWR (Tower 98-3)/Toledo hires WIOG/Saginaw, MI PD/midday talent **Brent Carey** as PD, replacing **Jeff "Train" Wicker**, who recently went buh-bye.

KZZU/Spokane names KKRZ/Portland, OR Asst. PD/MD/night jock **Maynard** PD ... KIZS (92.1 Kiss FM)/Tulsa gives its life so that CHR/Rhythmic clustermate KTBT (101.5 The Beat) can live: The Beat moves down from 101.5 to the superior stick of Kiss' 92.1. Former Kiss PD **Chase** is promoted to Director/Programming for Clear Channel's six-station Tulsa cluster.

Cromwell flushes Pop at ratings-challenged WQZQ (102.5 The Party)/Nashville in favor of Hot AC ... Apex Hot AC WCSQ (Coast 92.5)/Charleston, SC flips to CHR/Pop as WIHB (The Hot New B92).

## October

Citadel smothers ratings-challenged CHR/Pop KPQP/Salt Lake City, moving Triple A KENZ to KPQP's former 101.9 frequency ... **Brooke Fox** heads west from the MD/morning co-host chair at KZZU/Spokane to a similarly upholstered chair at KKRZ (Z100)/Portland, OR. Z100 quickly names WHKF/Harrisburg Asst. PD/night guy **Mike Miller** as its new Asst. PD. A week after Fox's arrival, KZZU goes in a Hot AC-ish direction as "The New 92-9 'ZZU, Modern Hit Music."

WKZL/Greensboro ups Asst. PD/afternoon talent **Jason Goodman** to PD, replacing **Jeff McHugh**, who leaves for the PD post at Entercom Hot AC KRSK/Portland, OR ... As part of Clear Channel's internal investigation into payola, KHTS (Channel 93-3)/San Diego PD **Diana Laird** is let go.

After seven years at the programming helm of WFBC (B93.7)/Greenville, SC, PD **Nikki Nite** heads to the majors after being handed the reins at KVIL/Dallas. Less than a week later B93.7 Asst. PD/afternoon jock **Kobe** lands his first PD job: WIHB/Charleston, SC.

## November

Cumulus detonates CHR/Pop KCHZ (Z95.7)/Kansas City and relaunches the station as Rhythmic "95.7 The Vibe, The Beat of Kansas City" under the care and feeding of OM/PD **Maurice DeVoe** ... Former WKSE/Buffalo PD **Dave Universal** shows up across town — and the border — as the new PD of Niagara Radio rival CKEY (Wild 101)/Buffalo ... WRVQ (Q94)/Richmond PD/morning host **Wayne Coy** turns in his tear-streaked resignation papers and is named Promotion Manager for Consolidated Media.

**Beau Richards** resigns as PD of WAOA (WA1A)/Melbourne for a new gig TBA ... **Jimmy Steele**, mentioned several times on this page, is named the new PD of KHTS (Channel 93-3)/San Diego ... After three-plus years annoying the good citizens of Modesto, CA, PD **Chase Murphy** departs KHOP to take **Nikki Nite's** former PD gig at WFBC/Greenville, SC.

## December

Educational Media Foundation reaches an agreement to purchase WHTS (All-Hit 98.9)/Quad Cities, IA-IL and flip it to a Christian format when its JSA with Clear Channel expires on Feb. 15, 2006, forcing PD **Tony Waitekus** and staff to make other career arrangements.







**R&R CONVENTION 2006**

# **R&R DOES DALLAS!**

## **September 20-22, 2006**

**REGISTER NOW FOR  
OUR SPECIAL EARLY  
BIRD RATE OF \$299**

**HURRY! OFFER ENDS  
DECEMBER 31, 2005.**

For more information visit us on the web at [www.radioandrecords.com](http://www.radioandrecords.com)



# CHR/POP TOP 50

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                 | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|-----------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           | 9362        | +73       | 712465              | 13             | 117/0                |
| 2         | 2         | KELLY CLARKSON Because Of You (RCA/RMG)                               | 8812        | +139      | 680741              | 18             | 119/0                |
| 4         | 3         | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                             | 8044        | +561      | 600788              | 11             | 118/1                |
| 3         | 4         | NICKELBACK Photograph (Roadrunner/IDJMG)                              | 7953        | +198      | 537149              | 17             | 116/0                |
| 6         | 5         | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     | 7141        | +552      | 548870              | 10             | 118/0                |
| 5         | 6         | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                    | 6818        | -635      | 463939              | 15             | 115/0                |
| 7         | 7         | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                   | 5696        | -408      | 426954              | 18             | 114/0                |
| 8         | 8         | BLACK EYED PEAS My Humps (A&M/Interscope)                             | 5361        | -684      | 386170              | 18             | 112/0                |
| 12        | 9         | BEYONCE' f/SLIM THUG Check On It (Columbia)                           | 4833        | +889      | 345514              | 7              | 113/3                |
| 10        | 10        | GWEN STEFANI Luxurious (Interscope)                                   | 4595        | +172      | 297148              | 9              | 118/1                |
| 13        | 11        | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)                 | 4385        | +458      | 268065              | 18             | 112/2                |
| 9         | 12        | SEAN PAUL We Be Burnin' (VP/Atlantic)                                 | 4227        | -635      | 360941              | 11             | 108/0                |
| 11        | 13        | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                      | 4188        | -58       | 252889              | 10             | 104/0                |
| 14        | 14        | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)                  | 3899        | +543      | 283418              | 11             | 110/4                |
| 15        | 15        | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                     | 3609        | +309      | 217010              | 5              | 110/1                |
| 19        | 16        | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            | 3190        | +240      | 229825              | 12             | 97/4                 |
| 21        | 17        | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           | 3167        | +309      | 214411              | 6              | 89/5                 |
| 17        | 18        | LIFEHOUSE You And Me (Geffen)                                         | 2952        | -131      | 204690              | 35             | 107/0                |
| 18        | 19        | WEEZER Beverly Hills (Geffen)                                         | 2894        | -162      | 187130              | 28             | 113/0                |
| 16        | 20        | MADONNA Hung Up (Warner Bros.)                                        | 2662        | -469      | 150236              | 8              | 109/0                |
| 22        | 21        | GREEN DAY Wake Me Up When September Ends (Reprise)                    | 2500        | -350      | 150942              | 16             | 116/0                |
| 27        | 22        | FALL OUT BOY Dance, Dance (Island/IDJMG)                              | 2492        | +638      | 163276              | 4              | 99/7                 |
| 23        | 23        | PRETTY RICKY Your Body (Blue Star/Atlantic)                           | 2180        | -340      | 121593              | 18             | 94/0                 |
| 25        | 24        | SHAKIRA Don't Bother (Epic)                                           | 2148        | +71       | 120182              | 8              | 94/3                 |
| 28        | 25        | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              | 2146        | +308      | 165140              | 7              | 68/8                 |
| 29        | 26        | NATASHA BEDINGFIELD Unwritten (Epic)                                  | 2030        | +320      | 103695              | 7              | 91/7                 |
| 24        | 27        | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    | 1854        | -287      | 88643               | 7              | 96/0                 |
| 30        | 28        | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          | 1836        | +332      | 101498              | 5              | 76/9                 |
| 26        | 29        | BOW WOW f/CIARA Like You (Sony Urban/Columbia)                        | 1634        | -390      | 103345              | 17             | 106/0                |
| 35        | 30        | RAY J One Wish (Knockout/Sanctuary)                                   | 1497        | +419      | 107187              | 3              | 66/13                |
| 36        | 31        | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) | 1487        | +420      | 108934              | 3              | 67/6                 |
| 32        | 32        | RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)                | 1486        | +118      | 57013               | 6              | 86/5                 |
| 31        | 33        | FRANKIE J. More Than Words (Columbia)                                 | 1364        | -138      | 143183              | 15             | 93/0                 |
| 34        | 34        | BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)         | 1338        | +156      | 85359               | 5              | 82/5                 |
| 37        | 35        | SAVING JANE Girl Next Door (Toucan Cove/Alert)                        | 1072        | +114      | 37264               | 5              | 59/6                 |
| 33        | 36        | BLACK EYED PEAS Don't Lie (A&M/Interscope)                            | 1043        | -156      | 75629               | 20             | 96/0                 |
| 38        | 37        | CLICK FIVE Catch Your Wave (Lava)                                     | 1010        | +83       | 35962               | 4              | 63/6                 |
| 39        | 38        | SWITCHFOOT Stars (Columbia)                                           | 858         | +22       | 30203               | 14             | 37/1                 |
| 43        | 39        | STAIN'D Right Here (Flip/Atlantic)                                    | 855         | +128      | 31677               | 3              | 40/8                 |
| 41        | 40        | LIFEHOUSE Blind (Geffen)                                              | 795         | +34       | 30309               | 4              | 59/2                 |
| 46        | 41        | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)                  | 703         | +79       | 23954               | 3              | 55/1                 |
| 50        | 42        | DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin) | 684         | +165      | 27250               | 2              | 40/3                 |
| Debut     | 43        | NE-YO So Sick (Def Jam/IDJMG)                                         | 652         | +346      | 68645               | 1              | 53/30                |
| 47        | 44        | KEITH URBAN You'll Think Of Me (Capitol)                              | 632         | +13       | 42732               | 17             | 24/0                 |
| Debut     | 45        | NELLY Grillz (Derrty/Fo' Reel/Universal)                              | 629         | +264      | 48616               | 1              | 46/22                |
| 45        | 46        | YING YANG TWINS f/PITBULL Shake (TVT)                                 | 578         | -59       | 57716               | 5              | 19/0                 |
| 49        | 47        | NELLY Fly Away (Derrty/Fo' Reel/Universal)                            | 572         | +41       | 46983               | 13             | 13/0                 |
| Debut     | 48        | BLACK EYED PEAS Pump It (A&M/Interscope)                              | 562         | +197      | 67962               | 1              | 32/19                |
| 42        | 49        | TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)             | 562         | -180      | 43444               | 8              | 25/1                 |
| 44        | 50        | MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)                        | 548         | -176      | 34992               | 17             | 56/0                 |

**MOST ADDED**

| ARTIST TITLE LABEL(S)                        | ADDS |
|----------------------------------------------|------|
| NE-YO So Sick (Def Jam/IDJMG)                | 30   |
| NELLY Grillz (Derrty/Fo' Reel/Universal)     | 22   |
| BLACK EYED PEAS Pump It (A&M/Interscope)     | 19   |
| ASHLEE SIMPSON L.O.V.E. (Geffen)             | 15   |
| RAY J One Wish (Knockout/Sanctuary)          | 13   |
| THREE 6 MAFIA Stay Fly (Sony Urban/Columbia) | 9    |
| KELLY CLARKSON Walk Away (RCA/RMG)           | 9    |

**MOST INCREASED PLAYS**

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|-------------------------------------------------------|---------------------|
| BEYONCE' f/SLIM THUG Check On It (Columbia)           | +889                |
| FALL OUT BOY Dance, Dance (Island/IDJMG)              | +638                |
| PUSSYCAT DOLLS Stickwitu (A&M/Interscope)             | +561                |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)     | +552                |
| RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)  | +543                |
| ALL-AMERICAN REJECTS Dirty Little Secret (Interscope) | +458                |
| JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG) | +420                |
| RAY J One Wish (Knockout/Sanctuary)                   | +419                |
| NE-YO So Sick (Def Jam/IDJMG)                         | +346                |
| THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)          | +332                |

**NEW & ACTIVE**

|                                                                   |                                                |
|-------------------------------------------------------------------|------------------------------------------------|
| WEEZER Perfect Situation (Geffen)                                 | Total Plays: 515, Total Stations: 39, Adds: 4  |
| ALANIS MORISSETTE Crazy (Maverick/Reprise)                        | Total Plays: 459, Total Stations: 32, Adds: 1  |
| ASHLEE SIMPSON L.O.V.E. (Geffen)                                  | Total Plays: 400, Total Stations: 50, Adds: 15 |
| CASCADA Everytime We Touch (Robbins)                              | Total Plays: 394, Total Stations: 17, Adds: 8  |
| EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)        | Total Plays: 330, Total Stations: 12, Adds: 7  |
| KELLY CLARKSON Walk Away (RCA/RMG)                                | Total Plays: 298, Total Stations: 15, Adds: 9  |
| ANNA NALICK In The Rough (Columbia)                               | Total Plays: 212, Total Stations: 12, Adds: 0  |
| BO BICE The Real Thing (RCA/RMG)                                  | Total Plays: 197, Total Stations: 32, Adds: 8  |
| JAMES BLUNT You're Beautiful (Atlantic)                           | Total Plays: 164, Total Stations: 14, Adds: 8  |
| 3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal) | Total Plays: 141, Total Stations: 17, Adds: 0  |

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Songs ranked by total plays  
Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

**Promote your company, product, or event with Roll-a-Sign's versatile disposable banners**

Cost-effective and reusable  
Many sizes and colors available  
Durable enough for indoor or outdoor use  
Advertise your message in any color

**Call today for more information!**  
1-800-231-6074 [www.rollasign.com](http://www.rollasign.com)





# CHR/POP TOP 50 INDICATOR

December 16, 2005

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                                 | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|-----------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 2            | 1         | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                             | 4184        | +115      | 68611               | 11             | 66/0                 |
| 4            | 2         | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           | 3933        | +114      | 63610               | 11             | 62/1                 |
| 1            | 3         | KELLY CLARKSON Because Of You (RCA/RMG)                               | 3928        | -174      | 64061               | 18             | 64/0                 |
| 3            | 4         | NICKELBACK Photograph (Roadrunner/IDJMG)                              | 3875        | -145      | 63846               | 17             | 62/0                 |
| 5            | 5         | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     | 3735        | +308      | 61949               | 10             | 65/1                 |
| 8            | 6         | GWEN STEFANI Luxurious (Interscope)                                   | 3092        | +260      | 51363               | 9              | 67/0                 |
| 7            | 7         | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                   | 3003        | -151      | 49391               | 18             | 57/0                 |
| 6            | 8         | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                    | 2979        | -255      | 46835               | 15             | 60/0                 |
| 12           | 9         | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)                 | 2578        | +321      | 41284               | 18             | 60/2                 |
| 9            | 10        | BLACK EYED PEAS My Humps (A&M/Interscope)                             | 2344        | -236      | 34505               | 16             | 58/0                 |
| 10           | 11        | SEAN PAUL We Be Burnin' (VP/Atlantic)                                 | 2264        | -305      | 35927               | 9              | 55/0                 |
| 14           | 12        | BEYONCE' f/SLIM THUG Check On It (Columbia)                           | 2123        | +269      | 31793               | 6              | 60/3                 |
| 11           | 13        | MADONNA Hung Up (Warner Bros.)                                        | 2105        | -251      | 36315               | 8              | 54/0                 |
| 13           | 14        | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                      | 1932        | -106      | 30189               | 9              | 55/0                 |
| 18           | 15        | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)                  | 1840        | +189      | 30655               | 10             | 55/3                 |
| 20           | 16        | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                     | 1705        | +133      | 26623               | 5              | 59/2                 |
| 15           | 17        | WEEZER Beverly Hills (Geffen)                                         | 1639        | -208      | 26525               | 28             | 45/0                 |
| 17           | 18        | MARIAH CAREY Shake It Dff (Island/IDJMG)                              | 1568        | -221      | 27611               | 23             | 47/0                 |
| 22           | 19        | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            | 1494        | +205      | 23025               | 8              | 49/1                 |
| 23           | 20        | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           | 1422        | +198      | 20715               | 5              | 54/5                 |
| 16           | 21        | GREEN DAY Wake Me Up When September Ends (Reprise)                    | 1396        | -431      | 21878               | 16             | 45/0                 |
| 26           | 22        | FALL OUT BOY Dance, Dance (Island/IDJMG)                              | 1330        | +305      | 21385               | 4              | 51/4                 |
| 21           | 23        | PRETTY RICKY Your Body (Blue Star/Atlantic)                           | 1252        | -134      | 19346               | 17             | 37/0                 |
| 28           | 24        | NATASHA BEDINGFIELD Unwritten (Epic)                                  | 1161        | +253      | 21495               | 7              | 44/5                 |
| 24           | 25        | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    | 1097        | -30       | 17260               | 7              | 49/0                 |
| 27           | 26        | SHAKIRA Don't Bother (Epic)                                           | 1018        | +97       | 19028               | 7              | 33/1                 |
| 32           | 27        | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              | 923         | +244      | 12604               | 5              | 37/5                 |
| 31           | 28        | RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)                | 803         | +95       | 12118               | 5              | 36/1                 |
| 30           | 29        | SAVING JANE Girl Next Door (Toucan Cove/Alert)                        | 797         | +88       | 13968               | 15             | 33/2                 |
| 25           | 30        | BOW WOW f/CIARA Like You (Sony Urban/Columbia)                        | 774         | -265      | 12233               | 16             | 27/0                 |
| 36           | 31        | RAY J One Wish (Knockout/Sanctuary)                                   | 732         | +246      | 11748               | 4              | 32/4                 |
| 34           | 32        | BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)         | 627         | +97       | 11004               | 6              | 27/1                 |
| 33           | 33        | FRANKIE J. More Than Words (Columbia)                                 | 570         | -86       | 9032                | 16             | 19/1                 |
| 35           | 34        | CLICK FIVE Catch Your Wave (Lava)                                     | 532         | +21       | 8182                | 3              | 25/0                 |
| 40           | 35        | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          | 518         | +135      | 7585                | 2              | 26/3                 |
| 29           | 36        | ASHLEE SIMPSON Boyfriend (Geffen)                                     | 506         | -245      | 7360                | 13             | 19/0                 |
| 37           | 37        | SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)             | 449         | -5        | 7644                | 12             | 16/0                 |
| <b>Debut</b> | 38        | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) | 436         | +208      | 6165                | 1              | 30/9                 |
| 38           | 39        | CRINGE Been Alone (Listen)                                            | 403         | +5        | 7163                | 10             | 15/0                 |
| 42           | 40        | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)                  | 396         | +22       | 6822                | 3              | 20/0                 |
| 48           | 41        | STAIN'D Right Here (Flip/Atlantic)                                    | 393         | +77       | 6350                | 3              | 21/4                 |
| 43           | 42        | LIFEHOUSE Blind (Geffen)                                              | 365         | -9        | 6022                | 4              | 19/0                 |
| 49           | 43        | GOO GOO DOLLS Better Days (Warner Bros.)                              | 342         | +46       | 7657                | 2              | 8/0                  |
| 47           | 44        | BLACK EYED PEAS Don't Lie (A&M/Interscope)                            | 338         | +16       | 5291                | 20             | 17/1                 |
| 46           | 45        | KEITH URBAN You'll Think Df Me (Capitol)                              | 328         | -2        | 5112                | 13             | 12/0                 |
| 41           | 46        | HOWIE DAY She Says (Epic)                                             | 319         | -58       | 7276                | 10             | 13/0                 |
| <b>Debut</b> | 47        | NELLY Grillz (Derrty/Fo' Reel/Universal)                              | 286         | +87       | 3856                | 1              | 17/7                 |
| -            | 48        | MIGGS Perfect (Bayside)                                               | 276         | -2        | 4550                | 5              | 9/0                  |
| 45           | 49        | MARCOS HERNANDEZ If You Were Mine (Ultrax/TVT)                        | 250         | -83       | 3755                | 16             | 9/0                  |
| 50           | 50        | TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)             | 230         | -54       | 3506                | 6              | 13/0                 |

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.  
© 2005 Radio & Records

## MOST ADDED

| ARTIST TITLE LABEL(S)                                            | ADDS |
|------------------------------------------------------------------|------|
| NE-YO So Sick (Def Jam/IDJMG)                                    | 12   |
| ASHLEE SIMPSON L.O.V.E. (Geffen)                                 | 10   |
| JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)            | 9    |
| NELLY Grillz (Derrty/Fo' Reel/Universal)                         | 7    |
| BLACK EYED PEAS Pump It (A&M/Interscope)                         | 7    |
| D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                      | 5    |
| NATASHA BEDINGFIELD Unwritten (Epic)                             | 5    |
| TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)         | 5    |
| FALL OUT BOY Dance, Dance (Island/IDJMG)                         | 4    |
| RAY J One Wish (Knockout/Sanctuary)                              | 4    |
| STAIN'D Right Here (Flip/Atlantic)                               | 4    |
| BEYONCE' f/SLIM THUG Check On It (Columbia)                      | 3    |
| RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)             | 3    |
| THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                     | 3    |
| DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin) | 3    |
| BO BICE The Real Thing (RCA/RMG)                                 | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                            | TOTAL PLAY INCREASE |
|------------------------------------------------------------------|---------------------|
| ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)            | +321                |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)                | +308                |
| FALL OUT BOY Dance, Dance (Island/IDJMG)                         | +305                |
| BEYONCE' f/SLIM THUG Check On It (Columbia)                      | +269                |
| GWEN STEFANI Luxurious (Interscope)                              | +260                |
| NATASHA BEDINGFIELD Unwritten (Epic)                             | +253                |
| RAY J One Wish (Knockout/Sanctuary)                              | +246                |
| TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)         | +244                |
| JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)            | +208                |
| T-PAIN I'm Sprung (Jive/Zomba Label Group)                       | +205                |
| D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                      | +198                |
| RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)             | +189                |
| THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                     | +135                |
| EMINEM When I'm Gone (Shady/Aftermath/Interscope)                | +133                |
| BLACK EYED PEAS Pump It (A&M/Interscope)                         | +124                |
| PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                        | +115                |
| C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)            | +114                |
| SHAKIRA Don't Bother (Epic)                                      | +97                 |
| BACKSTREET BOYS Crawling Back... (Jive/Zomba Label Group)        | +97                 |
| RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)           | +95                 |
| SAVING JANE Girl Next Door (Toucan Cove/Alert)                   | +88                 |
| NELLY Grillz (Derrty/Fo' Reel/Universal)                         | +87                 |
| RYAN CABRERA Photo (E.V.L.A./Atlantic)                           | +83                 |
| STAIN'D Right Here (Flip/Atlantic)                               | +77                 |
| ASHLEE SIMPSON L.O.V.E. (Geffen)                                 | +77                 |
| NE-YO So Sick (Def Jam/IDJMG)                                    | +54                 |
| GOO GOO DOLLS Better Days (Warner Bros.)                         | +46                 |
| DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin) | +42                 |
| PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)                 | +37                 |
| EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)       | +34                 |

# REPORTING STATION PLAYLISTS

www.radioandrecords.com





December 16, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 12/9/05

| Artist Title (Label)                                          | TW   | LW   | Famil. | Burn | W 12-17 | W 18-24 | W 25-34 |
|---------------------------------------------------------------|------|------|--------|------|---------|---------|---------|
| KELLY CLARKSON Because Of You (RCA/RMG)                       | 4.14 | 4.30 | 99%    | 33%  | 4.16    | 4.13    | 4.20    |
| ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)         | 3.98 | 3.90 | 89%    | 17%  | 4.47    | 4.20    | 3.81    |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)           | 3.81 | 3.97 | 88%    | 35%  | 4.11    | 3.84    | 3.64    |
| GREEN DAY Wake Me Up When September Ends (Reprise)            | 3.75 | 3.72 | 98%    | 46%  | 3.85    | 3.74    | 3.88    |
| NICKELBACK Photograph (Roadrunner/IDJMG)                      | 3.73 | 4.07 | 98%    | 38%  | 4.20    | 3.51    | 3.75    |
| NATASHA BEDINGFIELD Unwritten (Epic)                          | 3.73 | -    | 62%    | 11%  | 3.98    | 3.52    | 3.55    |
| PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                     | 3.69 | 3.93 | 91%    | 28%  | 4.00    | 3.80    | 3.64    |
| LIFEHOUSE You And Me (Geffen)                                 | 3.68 | 3.86 | 94%    | 44%  | 3.82    | 3.79    | 3.45    |
| MADONNA Hung Up (Warner Bros.)                                | 3.61 | 3.43 | 91%    | 27%  | 2.97    | 3.15    | 4.29    |
| C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)         | 3.56 | 3.67 | 90%    | 35%  | 3.95    | 3.54    | 3.32    |
| RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)          | 3.50 | 3.51 | 75%    | 24%  | 3.54    | 3.58    | 3.53    |
| KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)            | 3.48 | 3.59 | 96%    | 50%  | 3.67    | 3.34    | 3.98    |
| BEYONCE' f/SLIM THUG Check On It (Columbia)                   | 3.47 | 3.33 | 73%    | 23%  | 3.48    | 3.65    | 3.30    |
| BLACK EYED PEAS My Humps (A&M/Interscope)                     | 3.43 | 3.54 | 99%    | 47%  | 3.62    | 3.32    | 3.27    |
| GWEN STEFANI Luxurious (Interscope)                           | 3.40 | 3.08 | 90%    | 33%  | 3.21    | 3.45    | 3.59    |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)             | 3.39 | 3.59 | 94%    | 39%  | 3.77    | 3.32    | 3.34    |
| TRINA f/K. ROWLAND Here We Go (Slip-N-Slide/Atlantic)         | 3.39 | -    | 59%    | 17%  | 3.55    | 3.49    | 3.46    |
| WEEZER Beverly Hills (Geffen)                                 | 3.38 | 3.52 | 97%    | 52%  | 3.52    | 3.33    | 3.27    |
| SHAKIRA Don't Bother (Epic)                                   | 3.38 | 3.31 | 80%    | 22%  | 3.09    | 3.24    | 3.64    |
| SEAN PAUL We Be Burnin' (VP/Atlantic)                         | 3.36 | 3.32 | 90%    | 38%  | 3.43    | 3.51    | 3.17    |
| EMINEM When I'm Gone (Shady/Aftermath/Interscope)             | 3.36 | 3.54 | 83%    | 23%  | 3.87    | 3.60    | 3.25    |
| ASHLEE SIMPSON Boyfriend (Geffen)                             | 3.34 | 3.61 | 96%    | 38%  | 3.97    | 3.22    | 3.22    |
| FRANKIE J. More Than Words (Columbia)                         | 3.31 | 3.37 | 89%    | 38%  | 3.68    | 3.52    | 3.00    |
| MARIAH CAREY Shake It Off (Island/IDJMG)                      | 3.18 | 3.38 | 97%    | 58%  | 3.52    | 3.08    | 3.23    |
| K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG) | 3.16 | 3.28 | 69%    | 24%  | 3.49    | 3.30    | 3.27    |
| PRETTY RICKY Your Body (Blue Star/Atlantic)                   | 3.15 | 3.13 | 81%    | 40%  | 3.53    | 3.06    | 2.93    |
| T-PAIN I'm Sprung (Jive/Zomba Label Group)                    | 3.15 | 2.99 | 65%    | 26%  | 3.47    | 3.19    | 2.80    |
| BOW WOW f/CIARA Like You (Sony Urban/Columbia)                | 3.07 | 3.07 | 89%    | 46%  | 3.41    | 3.03    | 3.05    |
| YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)              | 3.03 | 3.17 | 79%    | 35%  | 3.39    | 3.16    | 2.65    |

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## CHR/POP TOP 30

POWERED BY MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                 | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|-------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | MADONNA Hung Up (Warner Bros.)                        | 559         | +5        | 8              | 13/0           |
| 2         | 2         | C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group) | 466         | -7        | 9              | 8/0            |
| 3         | 3         | KELLY CLARKSON Because Of You (RCA/RMG)               | 434         | -1        | 14             | 5/0            |
| 4         | 4         | NICKELBACK Photograph (Roadrunner/IDJMG)              | 432         | +14       | 18             | 10/0           |
| 6         | 5         | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)             | 422         | +20       | 9              | 6/0            |
| 5         | 6         | MARIAH CAREY Don't Forget About Us (Island/IDJMG)     | 418         | +4        | 7              | 7/0            |
| 9         | 7         | GWEN STEFANI Luxurious (Interscope)                   | 364         | +13       | 7              | 8/0            |
| 10        | 8         | SIMPLE PLAN Crazy (Atlantic)                          | 359         | +28       | 11             | 12/0           |
| 12        | 9         | BEYONCE' f/SLIM THUG Check On It (Columbia)           | 358         | +50       | 5              | 9/0            |
| 8         | 10        | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)    | 348         | -12       | 14             | 10/0           |
| 7         | 11        | BLACK EYED PEAS My Humps (A&M/Interscope)             | 320         | -73       | 13             | 12/0           |
| 13        | 12        | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)  | 315         | +11       | 10             | 10/0           |
| 11        | 13        | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)   | 290         | -25       | 11             | 9/0            |
| 16        | 14        | ROSETTE Crushed (Shred/RockSTAR/Nevada)               | 285         | +25       | 6              | 9/0            |
| 14        | 15        | SEAN PAUL We Be Burnin' (VP/Atlantic)                 | 272         | -27       | 11             | 9/0            |
| 17        | 16        | MASSARI Real Love (Capital Prophet)                   | 262         | +8        | 11             | 10/0           |
| 21        | 17        | EMINEM When I'm Gone (Shady/Aftermath/Interscope)     | 242         | +33       | 4              | 5/0            |
| 15        | 18        | BEDOUI... When... (SideOneDummy)                      | 240         | -38       | 15             | 8/0            |
| 18        | 19        | SHAWN DESMAN Man In Me (Sony BMG Music Canada)        | 235         | -6        | 9              | 7/0            |
| 19        | 20        | CARL HENRY I Wish (DEP/Universal)                     | 225         | 0         | 12             | 7/0            |
| 20        | 21        | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)      | 203         | -16       | 4              | 6/0            |
| 24        | 22        | GREEN DAY Wake Me Up When September Ends (Reprise)    | 199         | +11       | 19             | 8/0            |
| 27        | 23        | SHAKIRA Don't Bother (Sony BMG)                       | 194         | +14       | 3              | 8/0            |
| 22        | 24        | K. WEST... Heard 'Em... (Roc-A-Fella/Def Jam/IDJMG)   | 192         | -11       | 5              | 6/0            |
| 25        | 25        | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope) | 188         | +5        | 2              | 5/0            |
| 26        | 26        | JAMES BLUNT You're Beautiful (Atlantic)               | 186         | +3        | 6              | 7/1            |
| 29        | 27        | T-PAIN I'm Sprung (Jive/Zomba Label Group)            | 170         | +4        | 2              | 7/2            |
| 28        | 28        | HEDLEY On My Own (Universal Music Canada)             | 165         | -10       | 12             | 7/0            |
| 30        | 29        | KARDINAL OFFSHALL... Everyday... (EMI Music Canada)   | 159         | +2        | 2              | 5/0            |
| Debut     | 30        | NATASHA BEDINGFIELD Unwritten (Sony BMG)              | 152         | +14       | 1              | 5/1            |

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancun.

## ON THE RISE

ARTIST: Fall Out Boy

LABEL: Island/IDJMG

By MIKE TRIAS/ASSOCIATE EDITOR

Chicago's Patrick Stump (vocals, guitar), Pete Wentz (bass), Joe Trohman (guitar) and Andy Hurley (drums) didn't even have a name for their band until their second show, when an audience member christened them Fall Out Boy. Now the punk-pop outfit is experiencing a breakout year that has included slots on the Vans Warped Tour and the Nintendo Fusion Tour.

In addition, Fall Out Boy will head to Europe in mid-January and headline a spring tour that also features All-American Rejects, Hawthorne Heights and From First To Last. To top it all off, Fall



Out Boy have been nominated for Best New Artist at the upcoming Grammys and will appear on the season finale of MTV's *Punk'd*, airing Dec. 18.

Fall Out Boy's "Sugar, We're Goin'

Down," the lead single from their major-label debut, *From Under the Cork Tree*, achieved success at Alternative and Pop and still sits in the top 10 at Pop. Meanwhile, "Dance, Dance," the next single, rises to No. 22\* this week at Pop.

"Dance, Dance" has one of the shorter song titles on *Cork Tree*, which includes such gems as "I've Got a Dark Alley and a Bad Idea That Says You Should Shut Your Mouth (Summer Song)," "Champagne for My Real Friends, Real Pain for My Sham Friends," "I Slept With Someone in Fall Out Boy and All I Got Was This Stupid Song Written About Me" and "A Little Less Sixteen Candles, A Little More 'Touch Me'" (inspired by the movie *Sixteen Candles* and '80s pop sex goddess and "Touch Me" singer Samantha Fox).

The Neal Avron-produced *From Under the Cork Tree* gets its name from Wentz's favorite children's book, *The Story of Ferdinand*, by Munro Leaf. In the story a bull decides to sit under a cork tree and smell the flowers rather than enter the ring to battle a bullfighter. "I think it's an amazing metaphor for how people can be," says Wentz. "There's something really honorable about following your own path and not doing what's expected of you."



**QUEEN KONG!** The lunatics at WBLI/Nassau-Suffolk tried to shamelessly tie in with King Kong by dressing up morning co-host Big Gay Randy in a gorilla suit with a pink boa and sending him out into the wilds to give away tickets. "Queen Kong" is seen here being lassoed by WBLI morning host Steve Harper.



# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                                                                             |                                                                                                                                                                                       |                                                                                                                                                                                        |                                                                                                                                                                                     |                                                                                                                                                                                                  |                                                                                                                                                                                        |                                                                                                                                                                                      |                                                                                                                                                                                   |                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>KCDD/Abilene, TX</b><br/>                 OMT: Brad Elliott<br/>                 PD: David Adams<br/>                 APD: Chad Fastig<br/>                 No Adds</p>               | <p><b>WBNO/Bloomington, IL</b><br/>                 OMT: Dan Westhoff<br/>                 PD: Dave Adams<br/>                 APD: Chad Fastig<br/>                 No Adds</p>      | <p><b>WNOX/Columbia, SC*</b><br/>                 OMT: Toby Knapp<br/>                 PD: Bob Gaskin<br/>                 APD: Juel Santana<br/>                 No Adds</p>          | <p><b>WXXB/Ft. Myers, FL*</b><br/>                 OMT: Dan Johnson<br/>                 PD: Randy Shroyers<br/>                 APD: Juel Santana<br/>                 No Adds</p> | <p><b>WAZV/Lafayette, IN</b><br/>                 OMT: Dana Marshall<br/>                 PD: Stephanie Patterson<br/>                 APD: Trina Kelly Rowland<br/>                 No Adds</p> | <p><b>WVAQ/Morgantown, WV</b><br/>                 OMT: Happy Karchival<br/>                 PD: Lucy Hoff<br/>                 APD: Brian Mo<br/>                 No Adds</p>         | <p><b>WERZ/Portsmouth, NH*</b><br/>                 OMT: Mike O'Donnell<br/>                 PD: Melissa Mathers<br/>                 No Adds</p>                                    | <p><b>KSXY/Santa Rosa, CA*</b><br/>                 OMT: Danny Wright<br/>                 PD: Kelly Clark<br/>                 APD: Kelly Clark<br/>                 No Adds</p> | <p><b>KSX/Tyler, TX</b><br/>                 OMT: Larry Thompson<br/>                 PD: Kelly Clark<br/>                 APD: Kelly Clark<br/>                 No Adds</p>         |
| <p><b>WNUQ/Albany, GA</b><br/>                 OMT: Bill Jones<br/>                 PD: Jason Savage<br/>                 APD: Jason Savage<br/>                 No Adds</p>                | <p><b>KSAS/Boise, ID*</b><br/>                 OMT: Jeff Cochran<br/>                 PD: Aaron Traylor<br/>                 APD: Jason Bramlett<br/>                 No Adds</p>     | <p><b>WCGO/Columbus, GA</b><br/>                 OMT: Bob Gaskin<br/>                 PD: Juel Santana<br/>                 APD: Juel Santana<br/>                 No Adds</p>         | <p><b>KZBB/Ft. Smith, AR</b><br/>                 OMT: Ralph Cherry<br/>                 PD: Jon Coleman<br/>                 APD: Jon Coleman<br/>                 No Adds</p>     | <p><b>KSMB/Lafayette, LA*</b><br/>                 OMT: Keith LeBlanc<br/>                 PD: Bobby Howard<br/>                 APD: Bobby Howard<br/>                 No Adds</p>              | <p><b>WXXM/Myrtle Beach, SC</b><br/>                 OMT: Mark Andrews<br/>                 PD: Steve Stewart<br/>                 APD: Steve Stewart<br/>                 No Adds</p> | <p><b>WFRD/Providence, RI*</b><br/>                 OMT: Tony Bristol<br/>                 PD: Davey Morris<br/>                 No Adds</p>                                         | <p><b>KM Top 20 on 20/Satellite</b><br/>                 OMT: Michelle<br/>                 PD: Michelle<br/>                 APD: Michelle<br/>                 No Adds</p>      | <p><b>WKSU/Utica, NY</b><br/>                 OMT: Steve Lawrence<br/>                 PD: Steve Lawrence<br/>                 APD: Steve Lawrence<br/>                 No Adds</p>  |
| <p><b>WFLY/Albany, NY*</b><br/>                 OMT: Kevin Callahan<br/>                 PD: John Fozz<br/>                 APD: John Fozz<br/>                 No Adds</p>                 | <p><b>KZMG/Boise, ID*</b><br/>                 OMT: Jim Allen<br/>                 PD: Jim Allen<br/>                 APD: Jim Allen<br/>                 No Adds</p>                 | <p><b>WNCJ/Columbus, OH*</b><br/>                 OMT: Michael McCoy<br/>                 PD: Ashlee Sampson<br/>                 APD: Ashlee Sampson<br/>                 No Adds</p> | <p><b>WYKS/Gainesville, FL*</b><br/>                 OMT: Jeri Ranta<br/>                 PD: Jeri Ranta<br/>                 APD: Jeri Ranta<br/>                 No Adds</p>      | <p><b>WLAN/Lancaster, PA*</b><br/>                 OMT: JT Beach<br/>                 PD: Holly Love<br/>                 APD: Holly Love<br/>                 No Adds</p>                       | <p><b>WRYW/Nashville, TN*</b><br/>                 OMT: Clay Tomlinson<br/>                 PD: Rich Davis<br/>                 APD: Rich Davis<br/>                 No Adds</p>       | <p><b>KBEA/Quad Cities, IA*</b><br/>                 OMT: Darren Pitts<br/>                 PD: Jon Jansen<br/>                 APD: Jon Jansen<br/>                 No Adds</p>     | <p><b>WAEV/Savannah, GA</b><br/>                 OMT: Brad Kelly<br/>                 PD: Chris Alan<br/>                 APD: Russ Francis<br/>                 No Adds</p>      | <p><b>WLDW/Palm Beach, FL*</b><br/>                 OMT: Dave Durrer<br/>                 PD: Chris Mariani<br/>                 APD: Chris Mariani<br/>                 No Adds</p> |
| <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                      | <p><b>WXXS/Boston, MA*</b><br/>                 OMT: Cathie Jack<br/>                 PD: David Corry<br/>                 APD: David Corry<br/>                 No Adds</p>          | <p><b>WGCN/Cookeville, TN</b><br/>                 OMT: Scotty McFly<br/>                 PD: Scotty McFly<br/>                 APD: Scotty McFly<br/>                 No Adds</p>     | <p><b>KIOX/Grand Forks, ND</b><br/>                 OMT: Rick Acker<br/>                 PD: Rick Acker<br/>                 APD: Rick Acker<br/>                 No Adds</p>       | <p><b>KRRG/Laredo, TX</b><br/>                 OMT: Dana Marshall<br/>                 PD: Stephanie Patterson<br/>                 APD: Stephanie Patterson<br/>                 No Adds</p>    | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>KWTW/Waco, TX</b><br/>                 OMT: Dave Durrer<br/>                 PD: Chris Mariani<br/>                 APD: Chris Mariani<br/>                 No Adds</p>        |
| <p><b>KKOB/Albuquerque, NM*</b><br/>                 OMT: Eddie Hasbani<br/>                 PD: Kris Abrams<br/>                 APD: Kris Abrams<br/>                 No Adds</p>         | <p><b>KNDE/Bryan, TX</b><br/>                 OMT: Lesley K.<br/>                 PD: Lesley K.<br/>                 APD: Lesley K.<br/>                 No Adds</p>                  | <p><b>KHWS/Dallas, TX*</b><br/>                 OMT: Patrick Davis<br/>                 PD: Billy The Kidd<br/>                 APD: Billy The Kidd<br/>                 No Adds</p>   | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>WLKT/Lexington, KY*</b><br/>                 OMT: Barry Fox<br/>                 PD: Barry Fox<br/>                 APD: Barry Fox<br/>                 No Adds</p>                        | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>KOID/Alexandria, LA</b><br/>                 OMT: Ron Roberts<br/>                 PD: Ron Roberts<br/>                 APD: Ron Roberts<br/>                 No Adds</p>             | <p><b>CKEY/Bufalo, NY*</b><br/>                 OMT: Dave Universal<br/>                 PD: Dave Universal<br/>                 APD: Dave Universal<br/>                 No Adds</p> | <p><b>WKDF/Dayton, OH*</b><br/>                 OMT: Tom Tilford<br/>                 PD: Mike McCall<br/>                 APD: Mike McCall<br/>                 No Adds</p>           | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WAER/Allentown, PA*</b><br/>                 OMT: Laura St. James<br/>                 PD: Laura St. James<br/>                 APD: Laura St. James<br/>                 No Adds</p> | <p><b>WKSE/Bufalo, NY*</b><br/>                 OMT: Brian White<br/>                 PD: Brian White<br/>                 APD: Brian White<br/>                 No Adds</p>          | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>KPRF/Amarillo, TX</b><br/>                 OMT: John McQueen<br/>                 PD: John McQueen<br/>                 APD: John McQueen<br/>                 No Adds</p>            | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>KGOT/Anchorage, AK</b><br/>                 OMT: Mark Murphy<br/>                 PD: Bill Stewart<br/>                 APD: Bill Stewart<br/>                 No Adds</p>            | <p><b>WZLX/Canton, OH*</b><br/>                 OMT: John Stewart<br/>                 PD: John Stewart<br/>                 APD: John Stewart<br/>                 No Adds</p>       | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WDX/Appleton, WI*</b><br/>                 OMT: Jason Hilary<br/>                 PD: David Burns<br/>                 APD: David Burns<br/>                 No Adds</p>              | <p><b>WZLX/Canton, OH*</b><br/>                 OMT: John Stewart<br/>                 PD: John Stewart<br/>                 APD: John Stewart<br/>                 No Adds</p>       | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WTR/Atlanta, GA*</b><br/>                 OMT: Dan Bowen<br/>                 PD: J.R. Ammons<br/>                 APD: J.R. Ammons<br/>                 No Adds</p>                  | <p><b>KZIA/Cedar Rapids, IA</b><br/>                 OMT: Rob Norton<br/>                 PD: Greg Rayson<br/>                 APD: Greg Rayson<br/>                 No Adds</p>      | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WWW/Atlanta, GA*</b><br/>                 OMT: Dylan Sprague<br/>                 PD: Dylan Sprague<br/>                 APD: Dylan Sprague<br/>                 No Adds</p>          | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>KHF/Austin, TX*</b><br/>                 OMT: Mac Daniels<br/>                 PD: Jay Shannon<br/>                 APD: Jay Shannon<br/>                 No Adds</p>                 | <p><b>WSSX/Charleston, SC*</b><br/>                 OMT: Mike Edwards<br/>                 PD: Mike Edwards<br/>                 APD: Mike Edwards<br/>                 No Adds</p>   | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WBZN/Bangor, ME</b><br/>                 OMT: Paul Dupuis<br/>                 PD: Adam "Kid" Jameson<br/>                 APD: Adam "Kid" Jameson<br/>                 No Adds</p>   | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WFMY/Baton Rouge, LA*</b><br/>                 OMT: Kevin Campbell<br/>                 PD: Kevin Campbell<br/>                 APD: Kevin Campbell<br/>                 No Adds</p>  | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>KQXY/Beaumont, TX*</b><br/>                 OMT: Jim West<br/>                 PD: Brandon Shaw<br/>                 APD: Brandon Shaw<br/>                 No Adds</p>               | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>KRSQ/Bilings, MT</b><br/>                 OMT: Tom Dallas<br/>                 PD: Kyle McCoy<br/>                 APD: Kyle McCoy<br/>                 No Adds</p>                   | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WXYK/Biloxi, MS*</b><br/>                 OMT: Jay Taylor<br/>                 PD: Jay Taylor<br/>                 APD: Jay Taylor<br/>                 No Adds</p>                   | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WWYL/Binghamton, NY</b><br/>                 OMT: Ed Whittier<br/>                 PD: Ed Whittier<br/>                 APD: Ed Whittier<br/>                 No Adds</p>             | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |
| <p><b>WOEN/Birmingham, AL*</b><br/>                 OMT: Doug Hamard<br/>                 PD: Doug Hamard<br/>                 APD: Doug Hamard<br/>                 No Adds</p>            | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                | <p><b>WVTV/Albany, NY*</b><br/>                 OMT: Rob Gaves<br/>                 PD: Rob Gaves<br/>                 APD: Rob Gaves<br/>                 No Adds</p>                 | <p><b>WWSX/Grand Rapids, MI*</b><br/>                 OMT: Eric O'Brien<br/>                 PD: Brian Helms<br/>                 APD: Brian Helms<br/>                 No Adds</p> | <p><b>KLAL/Little Rock, AR*</b><br/>                 OMT: Randy Cain<br/>                 PD: Ed Johnson<br/>                 APD: Ed Johnson<br/>                 No Adds</p>                   | <p><b>WBLI/Nassau, NY*</b><br/>                 OMT: Nancy Cummins<br/>                 PD: Jeremy Rice<br/>                 APD: Jeremy Rice<br/>                 No Adds</p>         | <p><b>WHYS/Quad Cities, IA*</b><br/>                 OMT: Tony Walther<br/>                 PD: Tony Walther<br/>                 APD: Tony Walther<br/>                 No Adds</p> | <p><b>KRUF/Shreveport, LA*</b><br/>                 OMT: Gary McCoy<br/>                 PD: Gary McCoy<br/>                 APD: Gary McCoy<br/>                 No Adds</p>     | <p><b>WHTW/Washington, DC*</b><br/>                 OMT: Jeff Wyatt<br/>                 PD: Jeff Wyatt<br/>                 APD: Jeff Wyatt<br/>                 No Adds</p>        |



\*Monitored Reporters

188 Total Reporters

121 Total Monitored

67 Total Indicator

Did Not Report, Playlist Frozen (9):  
 KISW/Ft. Smith, AR  
 KSNW/Joplin, MO  
 KZLW/Lubbock, TX  
 WDAY/Fargo  
 WFC/Wausau, WI  
 WYY/Concord (Lake Regions), NH  
 WKFR/Kalamazoo, MI  
 WNK/Elmira, NY  
 WRZE/Cape Cod, MA





**DANA HALL**  
dhall@radioandrecords.com

## A Year To Remember

News from '05, and the events that changed the industry

By Darnella Dunham  
Asst. Rhythmic/Urban Editor

Every year there are format flips and people get hired, fired and promoted at record companies and radio stations around the country. In that regard, 2005 was fairly standard.

But this year several people returned to their old stomping grounds, quite a few stations flipped to Latin Urban, playing "reggaeton, hip-hop y mas," and both radio and records felt the effects of New York State Attorney General Eliot Spitzer's payola investigation. Radio also responded to the devastation of Hurricane Katrina by raising monumental amounts of money and donating goods to help the survivors.

Here's a look back at some of the news and events that made 2005 unforgettable.

### January

WPHI (103.9 The Beat)/Philadelphia debuts **Pooch Man** and **Monie Love** in the mornings ... KBTE (104.9 The Beat)/Lubbock, TX picks up the syndicated morning show *The Playhouse* from KXJM/Portland, OR ... **Matthew "M Kue" Candelaria** earns MD stripes at KKSS/Albuquerque ... Def Jam hires **Sean "Pecas" Costner** as VP/Lifestyle Promotions ... **Tommy Del Rio** is named PD of KBMB/Sacramento ... KWIE (Wild 96 FM)/Riverside promotes MD **Chris Loos** to PD.

WDHT (Hot 102.9)/Dayton taps **Craig Black** as PD ... KKYD/Topeka, KS hires **Rob Ryan** as PD ... KPWR (Power 106)/Los Angeles Asst. PD and Sr. Director/Programming & Artist Relations **Damion Young** exits ... WRCL/Flint, MI MD **Clay Church** moves from nights to mornings.



**Stacy Cunningham**

WQHT (Hot 97)/New York's *Miss Jones in the Morning* airs a parody song about the victims of the 2004 tsunami ... "The Beat 104.3" returns to Austin with the call letters KXBT and Infinity Austin VP/Programming **Dusty Hayes** handling programming ... WJFX (Hot 107.9)/Ft. Wayne, IN taps **Ricky G** as PD ... **Jermaine Dupri** is named President of Urban Music at Virgin.

### February

WQHT/New York fires morning show personality **Todd Lynn** for making racially insensitive comments and producer **Rick Delgado** for his role in writing, producing and airing "The Tsunami Song" ... Def Jam VP/Urban Promotions **Mike Kyser** leaves and resurfaces in a similar role at Atlantic.

XHTZ (Z90)/San Diego Asst. PD/afternoon personality **Sonny Boom Boom** slides over to mornings at clustermate XHRM and is replaced by **T-Ski**, who also takes MD duties ... KIBT (96.1 The Beat)/Colorado Springs goes live ... Sinclair flips KSNY (Hot 98.7)/Santa Rosa, CA back to CHR/Pop ... WPYM (Party 93.1)/Miami flips

from a Dance-leaning CHR/Rhythmic format to Active Rock.

KMEL/San Francisco promotes **Stacy Cunningham** from Promotions Director to PD ... KQKS (KS107.5)/Denver afternoon personality **Lucas** heads to KSEQ (Q97)/Fresno for mornings ... The KYLZ (Wild 106)/Albuquerque staff exits, but PD **Mikey Fuentes** stays on with the company in another capacity ... KWNZ/Reno, NV relaunches as CHR/Pop, and PD **Eddie Gomez** remains in place.



**Tony The Tiger**

Clear Channel, Entercom and Infinity receive subpoenas in connection with Eliot Spitzer's ongoing probe of the link between independent promoters and radio stations ... KWIE/Riverside PD **Chris Loos** moves to KDAY/Los Angeles as Asst. PD/MD/midday personality ... KBTE/Lubbock, TX taps **Magoo** for PD duties.

### March

A shooting occurs outside WQHT (Hot 97)/New York while rapper **50 Cent** is being interviewed on-air ... WPHI/Philadelphia moves from the 103.9 frequency to 100.3 ... KYLD/San Francisco PD **Dennis Martinez** gets promoted to Regional VP/Programming ... KKDL/Dallas becomes KZZA "Casa 106.7" ... Former KDAY/Los Angeles Asst. PD/afternoon **CJ**, now **CK**, resurfaces at KOHT (Hot 98.3)/Tucson in mornings.

KHHK/Yakima, WA Asst. PD/afternoon driver **Matt Foley** and night guy **King Blaze** join forces to host the morning show ... KWIE/Riverside names **Mikey Fuentes** PD/morning host ... KDON/Monterey ups Asst. PD/morning man **Sam Diggedy** to PD ... KSTE/New Orleans PD/air personality **Annette Wade** exits.

The state of New York rules that the Hot 97 "Smackfest" was a form of illegal boxing match ... PD **Scooter** exits KUJ-FM/Tri-Cities, WA. He's replaced by **AJ** ... **Preston Lowe** exits Infinity/Austin.

### April

KKSBB (103.9 The Vibe)/Santa Barbara, CA launches ... **Phil Michaels** departs the PD post at WHDR (93 Rock)/Miami, formerly WPYM (Party 93.1)/Miami ... WJFX/Ft. Wayne, IN PD **Ricky G** departs ... **Dave B. Goode** joins WNHT (Wild 96.3)/Ft. Wayne, IN as PD.

**Russell Simmons** launches Russell Simmons Music Group, a 50-50 venture with Island Def Jam ... **Sean "P. Diddy" Combs** and Warner Music Group enter into a joint venture ... Hot AC KVNA/Flagstaff, AZ flips to an English-language Latin Urban ... WGBT/Greensboro hires new MD/night jock **James Steele**.

**Steve Harvey** departs KBFB/Dallas, and comedian **Rickey Smiley** takes on mornings ... WPGC-FM/Washington welcomes back **Adimu** for afternoons ... WWKX/Providence takes on *Da Breakfuss Club* morning show, also heard on WWVZ (Z93)/Charleston, SC.

### May

WVEE (V103)/Atlanta PD **Tony Brown** exits, and **Reggie Rouse** is named as his replacement ... KBXX (The Box) & Urban AC KMJQ/Houston OM **Tom Calococci** heads to co-owned Radio One Urban KKBT (The Beat)/Los Angeles as PD ... KFAT/Anchorage, AK PD **Randy McLeod** departs.

KYLD (Wild 94.9)/San Francisco's *Doghouse* morning show is pulled off the air ... CHR/Pop KFMD/Denver flips to Latin Urban ... WYIL (Wild 98.7)/Knoxville flips to Triple A ... Justo Mix Tape Awards founder "**Justo**" **Faison** dies in an automobile accident ... **Rob Ryan** exits as Director/FM Programming for KKYD/Topeka, KS.

IDJMG Sr. VP/Promotion **Ken Lane** exits and is replaced by **Greg Thompson** ... WMBX/West Palm Beach adds MD DJ **X-Cel** to the morning show ... SBS flips KXOL/Los Angeles from a ballad-driven Spanish contemporary format to "Latino 96.3."

### June

Emmis Communications, owner of KPWR (Power 106)/Los Angeles, files a breach-of-lease-agreement claim against Spanish Broadcast System — owner of crosstown KXOL (Latino 96.3) — in response to SBS's May 26 decision to change KXOL's format to a bilingual Rhythmic

## RR YEAR IN REVIEW

format steeped in reggaeton and Latin hip-hop.

WPOW (Power 96)/Miami PD **Kid Curry** is elevated to OM, and Asst. PD **Tony The Tiger** is promoted to PD ... WIZF/Cincinnati PD **Terry Thomas** gets hired for the same duties at KBXX/Houston ... KISV/Bakersfield names night jock **JReed** its new MD ... KDAY (93.5)/Los Angeles morning man **Rico** exits.

WMIB (103.5 The Beat)/Miami morning duo **The Baka Boyz** are out but continue their afternoon shift at KDAY/Los Angeles ... Three new stations jump on the "Reggaeton Y Mas" bandwagon: KFZO/Dallas, KEBV/Monterey and KZOL/Fresno ... KWIE/Riverside PD **Mikey Fuentes** and morning show partner **Jose Padron** resign.

### July

WQHT (Hot 97)/New York hires **Jake Ray** as morning show producer for *Miss Jones'* morning show ... KYLD (Wild 94.9)/San Francisco promotes **Strawberry** from nights to mornings, teaming him with **Fay Carmona** and producer **Rick Delgado** ... IDJMG's **Marthe Reynolds** is upped to Sr. VP/Rhythm & Crossover Promotion ... TVT's **Joey Carvello** is elevated to Sr. VP/Promotion.

WPGC-FM/Washington News Director and *Donnie Simpson Morning Show* news anchor **Davidd Hanes** dies suddenly from a pulmonary embolism; resulting from cancer treatment ... WYOK (Hot 104)/Mobile Asst. PD/MD/after-

noon guy **Brian Sims** is promoted to PD at WLTO (Hot 102)/Lexington, KY ... KKYD/Topeka, KS night jock **Big Rube** moves to nights at KLZR.

Sony BMG settles with the State of New York as part of Eliot Spitzer's probe into record-industry practices ... Finest City Broadcasting acquires XHTZ (Z90)/San Diego and names **Rick Thomas** PD ... KWIE (Wild 96)/Riverside taps **Preston Lowe** as PD



**Marthe Reynolds**

### August

KSTE/New Orleans flips to Gospel ... WLTO (Hot 102)/Lexington gives midday lady **Tabatha** Asst. PD duties ... Emmis Communications shells out \$300,000 over WQHT/New York's controversial "Smackfest" ... KYLD (Wild 94.9)/San Francisco ups **Leslie Perez** from Mix Show Coordinator to Asst. MD, and **Jose Melendez** fills the vacancy created by the move.

KPWR (Power 106)/Los Angeles morning show co-host **Joe Grande** departs ... KKYD & KLZR/Topeka, KS's **Rob "Bad Boy" Ryan** heads to WAJZ/Albany, NY as PD ... XHTZ (Z90)/San Diego's **Roxy & The Mizfits** morning show departs ... Active Industry Research suspends operations.

### September

In the wake of the devastation caused by Hurricane Katrina, Rhythmic radio joins stations of all formats across the country to help the Gulf Coast communities hit hardest ... KZZA (Casa 106.7)/Dallas hires **Nina Chantele** for afternoons/Music Coordinator ... XHTZ (Jammin' Z90)/San Diego brings back **Billy Blast** in afternoons, and **T-Ski** moves to mornings.

KDHT (Hot 93.3)/Austin morning man **Ty Bentli** exits, and afternoon driver **Boogie** moves to mornings with co-host **Mimi** ... KHTN (Hot 104.7)/Modesto, CA night jock **Double J** heads to Citadel rival KWIN & KWNN/Stockton as morning host ... KBBT (94.5 The Beat)/San Antonio gives Asst. PD **Cindy Hill** PD stripes ... WQHT (Hot 97)/New York midday lady **Sunny** exits.

WTWR (Tower 98-3)/Toledo completes its transition from CHR/Rhythmic to Pop, and PD/morning man **Train** exits ... Oldies KBBQ (100.7)/Ft. Smith, AR flips to CHR/Rhythmic ... CHR/Pop KBAT (B93)/Midland, TX becomes CHR/Rhythmic as "B93, Hip-Hop Y Mas" and changes its call letters to KZBT.

**Kid Vicious** joins KMRK (Wild 96.1)/Odessa, TX as MD/afternoon host ... **Phil Michaels** joins Promo Only as Director/Programming ... WRDW (Wired 96.5)/Philadelphia brings in **Big Mama & The Wild Bunch** for mornings.

KBMB (The Bomb)/Sacramento PD **Tommy del Rio** departs ... WPGC-FM/Washington MD **Boogie D** joins Virgin Records as National Director/Rhythmic Crossover ... WQHT (Hot 97)/New York ups overnighter **Fatman Scoop** to middays.

Former WPGC afternoon jock **EZ Street** joins KBLX/San Francisco for afternoons ... **Dre Boogs** joins KBBQ/Ft. Smith, AR as PD ... **Robert Scorpio** joins Clifton Radio Consulting ... WBVD/Melbourne PD/afternoon personality **Booker** departs ... **Sky Walker** leaves his MD job at WKTU/New York for XM as PD of its BPM Dance Channel.

Continued on Page 34



# CHR/RHYTHMIC TOP 50

POWERED BY  
MEDIABASE

December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                    | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADOS |
|-----------|-----------|--------------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)              | 6021        | -232      | 560272              | 20             | 85/0                 |
| 2         | 2         | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                        | 5414        | +417      | 497256              | 10             | 84/1                 |
| 3         | 3         | RAY J One Wish (Knockout/Sanctuary)                                      | 5128        | +165      | 445508              | 17             | 83/0                 |
| 10        | 4         | NELLY Grillz (Derrty/Fo' Reel/Universal)                                 | 4845        | +579      | 435548              | 9              | 84/0                 |
| 4         | 5         | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                              | 4585        | -93       | 410904              | 16             | 80/0                 |
| 7         | 6         | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                             | 4464        | +173      | 440639              | 16             | 76/0                 |
| 8         | 7         | DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)    | 4380        | +94       | 435010              | 13             | 83/0                 |
| 5         | 8         | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                         | 3940        | -502      | 453782              | 19             | 85/0                 |
| 9         | 9         | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)                 | 3823        | -446      | 351321              | 14             | 79/0                 |
| 11        | 10        | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)    | 3789        | +152      | 403378              | 12             | 83/0                 |
| 6         | 11        | T-PAIN I'm Sprung (Jive/Zomba Label Group)                               | 3783        | -561      | 375430              | 20             | 85/0                 |
| 17        | 12        | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                                | 2818        | +355      | 207953              | 11             | 48/1                 |
| 14        | 13        | GWEN STEFANI Luxurious (Interscope)                                      | 2790        | +169      | 202000              | 8              | 57/2                 |
| 18        | 14        | CHAMILLIONAIRE Turn It Up (Latium/Universal)                             | 2758        | +309      | 211848              | 17             | 66/2                 |
| 25        | 15        | NE-YO So Sick (Def Jam/IDJMG)                                            | 2672        | +825      | 270615              | 5              | 74/5                 |
| 12        | 16        | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                       | 2564        | -459      | 218752              | 22             | 85/0                 |
| 13        | 17        | BLACK EYED PEAS My Humps (A&M/Interscope)                                | 2525        | -416      | 199663              | 21             | 52/0                 |
| 22        | 18        | BEYONCE' f/SLIM THUG Check On It (Columbia)                              | 2185        | +181      | 202889              | 6              | 64/9                 |
| 16        | 19        | SEAN PAUL We Be Burnin' (VP/Atlantic)                                    | 2172        | -406      | 353126              | 15             | 71/0                 |
| 21        | 20        | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                        | 2098        | +21       | 139516              | 5              | 58/1                 |
| 19        | 21        | 50 CENT Window Shopper (G-Unit/Interscope)                               | 2042        | -193      | 304848              | 8              | 64/1                 |
| 15        | 22        | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                               | 2001        | -578      | 247656              | 17             | 67/0                 |
| 26        | 23        | JUVENILE Rodeo (Atlantic)                                                | 1733        | +140      | 123168              | 5              | 71/2                 |
| 23        | 24        | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)       | 1720        | -192      | 165648              | 8              | 75/0                 |
| 28        | 25        | TWISTA f/PITBULL Hit The Floor (Atlantic)                                | 1576        | +365      | 137870              | 10             | 55/3                 |
| 27        | 26        | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                        | 1442        | +92       | 134151              | 11             | 39/1                 |
| 29        | 27        | LIL' WAYNE Fireman (Cash Money/Universal)                                | 1359        | +170      | 116138              | 9              | 46/0                 |
| 39        | 28        | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                              | 1164        | +502      | 84018               | 3              | 63/9                 |
| 30        | 29        | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)                     | 1075        | -105      | 84347               | 12             | 39/0                 |
| 32        | 30        | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)              | 1047        | +166      | 119494              | 10             | 31/3                 |
| 34        | 31        | MARY J. BLIGE Be Without You (Geffen)                                    | 997         | +249      | 134801              | 4              | 52/6                 |
| 31        | 32        | JAGGED EDGE f/VOLTIO So Amazing (Columbia)                               | 936         | -57       | 68579               | 8              | 44/0                 |
| 37        | 33        | BOW WOW Fresh Azimiz (Sony Urban/Columbia)                               | 905         | +219      | 79233               | 4              | 45/8                 |
| 40        | 34        | NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)      | 852         | +231      | 58648               | 2              | 58/3                 |
| 33        | 35        | YOUNGBLOODZ Presidential (Jive/Zomba Label Group)                        | 798         | -64       | 63904               | 15             | 39/0                 |
| 42        | 36        | LIL ROB Bring Out The Freak In You (Upstairs)                            | 710         | +163      | 71575               | 4              | 18/11                |
| 45        | 37        | BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)     | 630         | +146      | 43383               | 2              | 42/22                |
| 36        | 38        | MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)                    | 614         | -83       | 31726               | 7              | 33/0                 |
| Debut     | 39        | EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)               | 572         | +420      | 72530               | 1              | 15/9                 |
| 35        | 40        | ALICIA KEYS Unbreakable (J/RMG)                                          | 552         | -149      | 60560               | 9              | 30/0                 |
| 38        | 41        | PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)   | 547         | -132      | 83126               | 10             | 38/0                 |
| 49        | 42        | BUSTA RHYMES Touch It (Aftermath/Interscope)                             | 486         | +128      | 81107               | 3              | 28/1                 |
| 44        | 43        | BUN B Draped Up (Rap-A-Lot/Asylum)                                       | 447         | -85       | 59766               | 8              | 16/0                 |
| Debut     | 44        | DPGC f/S. DOGG, DAZ, KURUPT & N. DOGG Real Soon (Doggystyle/Koch)        | 441         | +130      | 37428               | 1              | 23/2                 |
| Debut     | 45        | ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)    | 440         | +134      | 50810               | 1              | 26/1                 |
| Debut     | 46        | T-PAIN f/MIKE JONES I'm In Luv (Wit A Stripper) (Jive/Zomba Label Group) | 434         | +198      | 42743               | 1              | 45/43                |
| Debut     | 47        | MACK 10 The Testimony (Hoo Bangin'/Capitol)                              | 408         | +140      | 30150               | 1              | 32/2                 |
| Debut     | 48        | TWISTA f/MARIAH CAREY So Lonely (Atlantic)                               | 408         | +81       | 44716               | 1              | 6/0                  |
| 41        | 49        | LIL' KIM Lighters Up (Queen Bee/Atlantic)                                | 395         | -195      | 50182               | 13             | 41/0                 |
| 50        | 50        | MARCOS HERNANDEZ f/INB RIDAZ If I'd Known (Ultrap/TVT)                   | 376         | +22       | 15387               | 3              | 25/0                 |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                      | ADDS |
|------------------------------------------------------------|------|
| YOUNG JEEZY My Hood (Def Jam/IDJMG)                        | 44   |
| T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group) | 43   |
| BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)      | 22   |
| LIL ROB Bring Out The Freak In You (Upstairs)              | 11   |
| BEYONCE' f/SLIM THUG Check On It (Columbia)                | 9    |
| JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                | 9    |
| EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope) | 9    |
| BOW WOW Fresh Azimiz (Sony Urban/Columbia)                 | 8    |
| SEAN PAUL Temperature (VP/Atlantic)                        | 8    |
| MARY J. BLIGE Be Without You (Geffen)                      | 6    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                        | TOTAL PLAY INCREASE |
|--------------------------------------------------------------|---------------------|
| NE-YO So Sick (Def Jam/IDJMG)                                | +825                |
| NELLY Grillz (Derrty/Fo' Reel/Universal)                     | +579                |
| JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                  | +502                |
| EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)   | +420                |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)            | +417                |
| TWISTA f/PITBULL Hit The Floor (Atlantic)                    | +365                |
| PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                    | +355                |
| CHAMILLIONAIRE Turn It Up (Latium/Universal)                 | +309                |
| MARY J. BLIGE Be Without You (Geffen)                        | +249                |
| NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic) | +231                |

## NEW & ACTIVE

|                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------|
| LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)<br>Total Plays: 365, Total Stations: 28, Adds: 5  |
| TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)<br>Total Plays: 356, Total Stations: 20, Adds: 1      |
| PITBULL f/PRETTY RICKY Everybody Get Up (TVT)<br>Total Plays: 351, Total Stations: 26, Adds: 0                  |
| YOUNG JEEZY My Hood (Def Jam/IDJMG)<br>Total Plays: 295, Total Stations: 48, Adds: 44                           |
| SEAN PAUL Temperature (VP/Atlantic)<br>Total Plays: 282, Total Stations: 35, Adds: 8                            |
| REMY MA Conceited (SRC/Universal)<br>Total Plays: 273, Total Stations: 16, Adds: 0                              |
| LIL' FLIP f/MANNIE FRESH What It Oo (Sucka Fræe/Loud/Columbia)<br>Total Plays: 182, Total Stations: 15, Adds: 2 |
| TREY SONGZ Gotta Go (Songbook/Atlantic)<br>Total Plays: 180, Total Stations: 10, Adds: 1                        |
| OJ QUIK f/CHINGY Get Down (Mad Science)<br>Total Plays: 149, Total Stations: 9, Adds: 3                         |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Soul Lounge w/Terry Bello

RADIO GOT ITS GROOVE BACK WITH THE SOUL LOUNGE!

#1 WKKV MILWAUKEE\*

WBTJ RICHMOND UP 125% IN ONE BOOK\*

\*Source: Arbitron SP '05 Adults 18-34

CONTACT SUPERADIO

212.631.0800 / 508.480.9000

info@superadio.com



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 12/9/05

RateTheMusic.com

Artist Title (Label)

Table with 10 columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top CHR/Rhythmic songs and artists like Chris Brown, Mariah Carey, Pussycat Dolls, etc.

Total sample size is 435 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

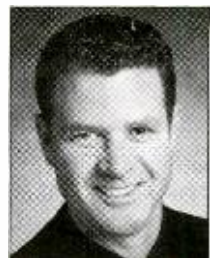
A Year To Remember

Continued from Page 32

WLYD/Green Bay, WI MD/Imaging Director Ben LuMaye adds PD to his list of titles ... Jason Flom is appointed Chairman/CEO of Virgin Records ... Jive VP/Top 40 Promotion John Strazza expands his purview to include Pop and Rhythm ... Chuck Tisa exits the PD post at WRDW (Wired 96.5)/Philadelphia.

November

KBFB (97.9 The Beat)/Dallas personality Carmen Contreras departs The Rickey Smiley Morning Show and returns to mid-days at KBXX (97.9 The Box)/Houston ... Adlai "DJ D-Lay" Wilson heads to KBDS (The New Play 103.9)/Bakersfield for the Asst. PD/afternoons position ... KQIZ/Amarillo, TX afternoon personality Justin Tyme and night show host Supreme become Asst. PD and MD, respectively.



Cumulus Media announces its plans to acquire Susquehanna ... CHR/Pop KCHZ (Z-95.7)/Kansas City flips to CHR/Rhythmic under OM/PD Maurice Greg Thompson DeVoe ... WBVD/Melbourne's Booker returns to KUUV/ Salt Lake City to handle nights. WLAN/Lancaster, PA Asst. PD/MD/night jock B-Rock replaces him as WBVD PD/MD/afternoon personality.

Rick Sackheim becomes Sr. VP/Promotion for IDJMG ... WPYO/Orlando PD Phil Becker returns to Ft. Wayne, IN as a partner in WJFX, and WPYO Asst. PD/MD Jill Strada takes over as PD ... KFAT/Anchorage, AK names Jermaine "Jigga Jay" Wagner PD ... Warner Music Group becomes the second major label group to settle with New York Attorney General Eliot Spitzer.

December

Epic Records President Steve Barnett replaces Columbia Records Chairman Will Botwin after Botwin resigns. Columbia Exec. VP/Creative Marketing & Promotion Charlie Walk replaces Barnett, and Lisa Ellis rises to President of Sony Urban Music ... Mike Bryan prepares for his return to WNVZ (Z104)/Norfolk as PD/afternoon host.

WPGC (95.5)/Washington gives MD duties to Asst. PD/Production Director/Imaging Director Brown Hornhit ... KBZD (99.7 The Party)/Amarillo, TX night jock DJ Naughty Boy is named MD ... XHTZ (Z90)/San Diego picks up Chio for mornings.

REPORTERS

Stations and their adds listed alphabetically by market

Large table listing radio stations across various markets (e.g., WJZZ/Albany, NY; WBBM/Chicago, IL; WYFX/Raleigh, NC) and their current programming or adds.

Note: For complete adds, see R&R Music Tracking.



Monitored Reporters 116 Total Reporters

89 Total Monitored 27 Total Indicator

Did Not Report, Playlist Frozen (2): KQXC/Wichita Falls, TX WJWZ/Montgomery, AL





**DANA HALL**  
dhal@radioandrecords.com

## Who, What & Where In 2005

**Katrina, Spitzer top newsmakers of the year**

**W**hile 2005 was a year in which the music industry and radio received intense scrutiny as a result of New York State Attorney General Eliot Spitzer's investigation into record-promotion practices, it was also a year when radio rose to the occasion, when the country was devastated by Hurricane Katrina. Individual stations and broadcast corporations stepped forward to raise and donate enormous amounts of money and essential goods for those who were hit hardest.

Of course, there were also the usual format flips, personnel changes and record-label shakeups. And 2005 saw the debuts of no less than four new syndicated programs for the Urban world, illustrating that syndication is still strong and, from the number of affiliates jumping on the bandwagon, more of a contender than ever.

2005 was also a year in which we lost several legendary artists, broadcast pioneers and close friends. It was the year that the velvet voice of Luther Vandross was silenced. I know that many of you suffered personal losses in 2005, and I wish you peace and fond memories of your loved ones to keep you strong.

### January

Comedian **Paul Mooney** is named the new morning host for WBLS/New York, coinciding with its segue to Urban AC ... WNPL (Blazin' 106.7)/Nashville changes to Sports... **Skip Dillard** is named OM of Radio One's Detroit cluster ... WHTA (Hot 107.9)/Atlanta morning man **Ryan Cameron** parts ways with Radio One.

**Garth Adams** is named PD of WFUN/St.



**Michael Baisden**

Louis ... **Craig Black** moves to WDHT/Dayton as PD ... **Sean "Pecas" Costner** joins Def Jam/IDJMG as VP/Lifestyle Promotions ... WHQT/Miami PD **Derrick Brown** moves to KDJM (Jammin' 92.5)/Denver as PD ... *The Star & Buc Wild Morning Show* debuts on WWPR (Power 105.1)/New York.

**Jermaine Dupri** is named President of Virgin Urban Music ... WQHT (Hot 97)/New York's *Miss Jones in the Morning Show* airs a song parody about the victims of the tsunami in South Asia and comes under attack by community groups and press ... ABC's syndicated *Michael Baisden Show* debuts.

### February

Radio vet **Darnella Dunham** joins R&R ... Def Jam VP/Urban Promotion **Mike Ky-**

ser crosses to Atlantic ... **Ryan Cameron** announces that he will join WVEE (V103)/Atlanta.

**Michelle Madison** joins the Universal team as VP/Urban Promotion ... WQNC/Greensboro PD **Alvin Stowe** joins WQMG

and Gospel WPZS/Charlotte as PD ... **Lamonda Williams** heads to Music Choice as Director/Urban Programming ... WBLK/Buffalo picks up *The Tom Joyner Morning Show* ... Clear Channel launches WHLW (Hallelujah 104.3)/Montgomery, AL ... WBWT/Tallahassee, FL PD **Mr. Smith** exits.

**Samantha "Baby Sam" Selolwane** joins Jive Records as National Director/Urban Radio Promotion ... Gospel WGRB-AM PD **Sandra Robinson** exits amid accusations of payola ... Three broadcast groups in New York State receive subpoenas in connection with New York Attorney General Eliot Spitzer's probe of the link between independent promoters and radio stations.



**Michelle Madison**

### March

Radio One moves WPHI/Philadelphia from the 103.9 frequency to 100.3 and debuts Gospel on WPHI's old home, as WPLY (Praise 103.9). VP/GM **Chester Schofield** joins WPLY.

WKYS/Washington night jock **Zxulu** exits ... WHUR/Washington picks up **Michael Baisden** ... **DeVante Stone** exits mornings on WPWX (Power 92)/Chicago ... WCFB (Star 94.5)/Orlando hires **Kevin Gardner** as PD.

Gospel WGRB-AM/Chicago ups afternoon driver **Michael Robinson** to PD ... Cox Radio names veteran programmer **Tony Fields** to the OM position at Urban-Urban AC duo WEDR (99 Jamz) & WHQT

(Hot 105)/Miami ... **Rodney Shealey** joins Virgin Records as VP/Urban Promotion ... KSJM (Hot 107.9 Jamz)/Wichita taps **Hozie Mack** as PD.

### April

**Azim Rashid** joins WMG as VP/Promotion over special operations ... Citadel launches Urban AC WUHT (Hot 107.7)/Birmingham. **Kevin Foxx** is PD ... WWHV (Hot 102.1)/Norfolk morning crew *The Supreme Team* exit ... **Lou Bennett** joins WMNX and Urban AC WKXS/Wilmington, NC as PD.

### May

WVEE/Atlanta PD **Tony Brown** exits. He's replaced by **Reggie Rouse** ... **Tom Calococci** heads to KKBT (The Beat)/Los Angeles as PD ... WBLS/New York MD **Deneen Womack** departs ... KKBT/Los Angeles morning man **Steve Harvey** announces that he is leaving the station. KKBT replaces his show with *John Salley and the Block Party*.

*The Michael Baisden Show* picks up Urban AC WMXD/Detroit, and Citadel inks a deal for Baisden to be heard on several of its stations, including WRBO/Memphis; WMGL/Charleston, SC; and WUHT/Birmingham ... WVEE (V-103)/Atlanta moves **Greg Street** into nights, replacing Toss Swaid.

### June

Radio One moves WIZF (The Wiz)/Cincinnati PD **Terri Thomas** to the PD chair at KBXX (The Box)/Houston ... Brewer Broadcasting's Gospel WMPZ/Chattanooga, TN flips to Urban AC ... **Michael Jackson** is found innocent of all 10 counts he was charged with, including child molestation ... **Destiny's Child** announce plans to separate at the end of their current tour.

WQQK/Nashville PD **D.C. Corbett** exits. He's replaced by **Kenny Smoov** ... WBLS/New York comedian **Paul Mooney** exits ... WMIB (103.5 the Beat)/Miami morning duo **The Baka Boyz** are replaced by *The Star & Buc Wild Morning Show* ... Radio One/Detroit's Urban AC WDMK and Urban WDTJ swap frequencies, and WDMK debuts *The Tom Joyner Morning Show*.

### July

**Steve Harris** is named ABC Radio VP/Multicultural Programming ... **George Cook** exits as PD of WAMO-FM and Urban AC simulcast WJII & WAMO-AM/Pittsburgh. **Ron Atkins** replaces him ... WHRK/Memphis Asst. PD/MD **Devin Steel** is upped to PD ... KJMS/Memphis Asst. PD and WHAL/Memphis PD **Eileen Collier** becomes PD of KJMS.

## In Memory

Industry veteran **Grace Spann**, 2/28 ... **Justo Faison**, founder of the Justo Mix-Tape Awards, 5/15 ... **Barbara Marshall**, GM and founder of WFLM & WIRA-AM/Ft. Pierce-Vero Beach, FL, 5/17 ... WQVE/Albany, GA longtime air personality and market legend **Doc Suttles**, 6/4 ... Gospel singer **Ronald Winans**, 6/17 ... Urban Radio legend and civil rights activist **Georgie Woods**, "the guy with the goods," 6/18 ... Legendary R&B singer **Luther Vandross**, 7/1 ... Lead singer of The Chi-Lites **Eugene Record**, 7/22 ... Radio and publishing pioneer **John H. Johnson**, 8/8 ... Record retailer **Royce Fortune**, 9/1 ... Faithful friend **Miles Davis Hall**, 9/11 ... Record-industry veteran **Herb Jones**, 9/19 ... Broadcaster **Bruce Payne**, 10/4 ... Former WQUE/New Orleans MD **Karen Cortello**, 11/1 ... Gospel radio personality **Robert Duckett Turner**, 11/21.



**Luther Vandross**

After sitting out a six-month noncompete, **Ryan Cameron** hits the airwaves on WVEE (V103)/Atlanta ... **Phillip March** is named PD of WIZF (The Wiz)/Cincinnati ... WIBB/Macon, GA steals crosstown WLZN PD **B. Paiz** ... KATZ-FM (100.3 The Beat)/St. Louis suspends and then fires morning duo **DJ Kaos** and **DJ Sylli Asz** for on-air comments about disarming police officers.

Sony BMG is the first record company to settle in New York Attorney General Eliot Spitzer's probe into record-industry practices.

### August

**Mr. Smith** heads to WDAI/Myrtle Beach, SC as PD ... Radio One's WHTD (Hot 102.7)/Detroit moves night duo **Dre & Suga Rae** to mornings, replacing the syndicated *Russ Parr Morning Show* ... WAJZ/Albany, NY hires **Rob Ryan** as PD, replacing Ron "Sugarbear" Williams.

Cumulus moves KSSM (Kiss 013.1)/Killeen, TX PD **Mark Raymond** to WHRP (Power 93.3)/Huntsville, AL for the same duties ... After 22 years, Active Industry Research suspends operations ... WQBT (94.1 The Beat)/Savannah, GA picks up *The Star & Buc Wild Morning Show*, replacing the syndicated *Russ Parr Morning Show* ... Hurricane Katrina hits the Gulf Coast.

### September

Urban stations across the country come together to help victims of Hurricane Katrina, doing everything from collecting bottled water and clothes to raising dollars ... WKYS/Washington PD **Darryl Huckaby** is promoted to VP/Operations for *The Russ Parr Morning Show*.

**Steve Harvey** inks a deal with Premiere Radio Networks and Inner City Broadcasting to host a nationally syndicated morning show. Clear Channel/New Orleans OM **Carla B. Ferrell** is named PD for the Harvey show.

Radio One/Washington promotes Urban AC WMMJ PD **Kathy Brown** to OM.

### October

Clear Channel's WWPR (Power 105.1)/New York PD **Michael Saunders** exits ... Radio One flips WRDA/St. Louis to CHR/Rhythmic as "The New Hot 104" ... **The Baka Boyz** host a syndicated morning show through Superadio ... WMRZ/Albany, GA flips to Urban AC.

Continued on Page 37



# URBAN TOP 50

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                    | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--------------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 4         | 1         | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                        | 3215        | +350      | 420149              | 9              | 59/0                 |
| 1         | 2         | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                        | 3168        | -65       | 377351              | 16             | 57/0                 |
| 2         | 3         | DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)    | 2855        | -336      | 398544              | 22             | 63/0                 |
| 6         | 4         | RAY J One Wish (Knockout/Sanctuary)                                      | 2792        | +118      | 355596              | 17             | 55/0                 |
| 3         | 5         | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)                 | 2752        | -115      | 281048              | 13             | 62/0                 |
| 5         | 6         | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)              | 2585        | -213      | 338218              | 19             | 62/0                 |
| 10        | 7         | NELLY Grillz (Derrty/Fo' Reel/Universal)                                 | 2542        | +486      | 301931              | 7              | 62/0                 |
| 11        | 8         | MARY J. BLIGE Be Without You (Geffen)                                    | 2452        | +399      | 283555              | 6              | 62/0                 |
| 9         | 9         | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)              | 2350        | +202      | 225641              | 13             | 52/0                 |
| 8         | 10        | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                             | 2189        | -154      | 224610              | 20             | 50/0                 |
| 17        | 11        | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                              | 2079        | +381      | 206361              | 7              | 63/1                 |
| 16        | 12        | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)    | 1948        | +138      | 291998              | 11             | 52/0                 |
| 7         | 13        | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                               | 1871        | -488      | 244384              | 17             | 64/0                 |
| 14        | 14        | ALICIA KEYS Unbreakable (J/RMG)                                          | 1862        | -167      | 215035              | 16             | 60/0                 |
| 18        | 15        | LIL' WAYNE Fireman (Cash Money/Universal)                                | 1784        | +187      | 170569              | 10             | 59/1                 |
| 19        | 16        | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)       | 1753        | +174      | 182477              | 8              | 57/0                 |
| 12        | 17        | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                         | 1752        | -298      | 244173              | 19             | 60/0                 |
| 13        | 18        | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                              | 1720        | -311      | 185043              | 17             | 60/0                 |
| 15        | 19        | T-PAIN I'm Sprung (Jive/Zomba Label Group)                               | 1623        | -335      | 222022              | 18             | 61/0                 |
| 21        | 20        | TREY SONGZ Gotta Go (Songbook/Atlantic)                                  | 1485        | +131      | 170675              | 11             | 61/1                 |
| 20        | 21        | 50 CENT Window Shopper (G-Unit/Interscope)                               | 1449        | -92       | 165971              | 8              | 56/0                 |
| 27        | 22        | NE-YO So Sick (Def Jam/IDJMG)                                            | 1188        | +366      | 134527              | 3              | 56/3                 |
| 23        | 23        | JUVENILE Rodeo (Atlantic)                                                | 1158        | +146      | 93180               | 5              | 55/1                 |
| 30        | 24        | CHAMILLIONAIRE Turn It Up (Latium/Universal)                             | 874         | +125      | 61230               | 12             | 27/0                 |
| Debut     | 25        | BEYONCE' f/SLIM THUG Check On It (Columbia)                              | 858         | +469      | 91243               | 1              | 54/1                 |
| 26        | 26        | R. KELLY Slow Wind (Jive/Zomba Label Group)                              | 850         | -22       | 81894               | 15             | 32/0                 |
| 34        | 27        | NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)      | 835         | +157      | 85031               | 3              | 56/0                 |
| 43        | 28        | DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)           | 818         | +326      | 71441               | 2              | 55/5                 |
| 32        | 29        | LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)            | 794         | +93       | 60845               | 4              | 46/2                 |
| 36        | 30        | BUSTA RHYMES Touch It (Aftermath/Interscope)                             | 763         | +108      | 78705               | 3              | 45/2                 |
| 33        | 31        | BOW WOW Fresh Azimiz (Sony Urban/Columbia)                               | 736         | +38       | 66314               | 5              | 44/3                 |
| 25        | 32        | CIARA And I (LaFace/Zomba Label Group)                                   | 700         | -185      | 77498               | 16             | 38/0                 |
| 37        | 33        | JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.) | 683         | +89       | 59303               | 11             | 37/0                 |
| 35        | 34        | MARQUES HOUSTON Sex Wit You (T.U.G./Universal)                           | 641         | -16       | 38274               | 5              | 40/0                 |
| 31        | 35        | AVANT f/LIL' WAYNE You Know What (Geffen)                                | 623         | -96       | 54565               | 10             | 32/0                 |
| 39        | 36        | LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)           | 571         | +5        | 36150               | 6              | 39/1                 |
| 38        | 37        | FAITH EVANS Tru Love (Capitol)                                           | 549         | -20       | 32093               | 7              | 40/3                 |
| 42        | 38        | LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)            | 541         | +46       | 65410               | 6              | 40/1                 |
| 46        | 39        | ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)    | 520         | +88       | 51298               | 2              | 41/1                 |
| 47        | 40        | YING YANG TWINS f/AVANT Bedroom Boom (TVT)                               | 515         | +88       | 30295               | 2              | 37/2                 |
| 28        | 41        | LIL' KIM Lighters Up (Queen Bee/Atlantic)                                | 468         | -316      | 50529               | 15             | 54/0                 |
| 48        | 42        | TYRA Still In Love (GG&L/Universal)                                      | 453         | +28       | 35421               | 2              | 39/2                 |
| 40        | 43        | SEAN PAUL We Be Burnin' (VP/Atlantic)                                    | 407         | -143      | 97488               | 14             | 32/0                 |
| -         | 44        | PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)      | 404         | -5        | 27967               | 4              | 31/0                 |
| -         | 45        | D. JONES f/J. DUPRI Better Start Talking (LaFace/Zomba Label Group)      | 397         | +13       | 22291               | 3              | 35/0                 |
| Debut     | 46        | T-PAIN f/MIKE JONES I'm In Luv (Wit A Stripper) (Jive/Zomba Label Group) | 388         | +250      | 33591               | 1              | 43/7                 |
| Debut     | 47        | YOUNG JEEZY My Hood (Def Jam/IDJMG)                                      | 385         | +106      | 24200               | 1              | 44/6                 |
| 41        | 48        | COMMON Testify (G.O.D./Geffen)                                           | 371         | -161      | 56757               | 8              | 30/0                 |
| Debut     | 49        | PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)                   | 366         | +123      | 18984               | 1              | 35/3                 |
| 50        | 50        | YING YANG TWINS f/PITBULL Shake (TVT)                                    | 357         | -58       | 40597               | 10             | 30/1                 |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                          | ADDS |
|----------------------------------------------------------------|------|
| D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)     | 42   |
| BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)          | 35   |
| T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)     | 7    |
| YOUNG JEEZY My Hood (Def Jam/IDJMG)                            | 6    |
| DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin) | 5    |
| TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)         | 4    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                          | TOTAL PLAY INCREASE |
|----------------------------------------------------------------|---------------------|
| NELLY Grillz (Derrty/Fo' Reel/Universal)                       | +486                |
| BEYONCE' f/SLIM THUG Check On It (Columbia)                    | +469                |
| MARY J. BLIGE Be Without You (Geffen)                          | +399                |
| JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                    | +381                |
| NE-YO So Sick (Def Jam/IDJMG)                                  | +366                |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)              | +350                |
| DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin) | +326                |
| T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)     | +250                |
| PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)    | +202                |
| LIL' WAYNE Fireman (Cash Money/Universal)                      | +187                |

## NEW & ACTIVE

|                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------|
| DPGC f/SNOOP DOGG, DAZ, KURUPT... Real Soon (Doggystyle/Koch)<br>Total Plays: 306, Total Stations: 38, Adds: 2       |
| TANGO REDD f/LLOYD Let's Cheat (Vintage Sound/Reprise/Warner Bros.)<br>Total Plays: 298, Total Stations: 26, Adds: 1 |
| ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)<br>Total Plays: 296, Total Stations: 29, Adds: 1         |
| KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)<br>Total Plays: 295, Total Stations: 20, Adds: 1        |
| D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)<br>Total Plays: 276, Total Stations: 42, Adds: 42         |
| HEATHER HEADLEY In My Mind (RCA/RMG)<br>Total Plays: 240, Total Stations: 17, Adds: 0                                |
| TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)<br>Total Plays: 234, Total Stations: 30, Adds: 4              |
| INDIA.ARIE I Am Not My Hair (Motown/Universal)<br>Total Plays: 200, Total Stations: 20, Adds: 0                      |
| REMY MA Conceited (SRC/Universal)<br>Total Plays: 194, Total Stations: 15, Adds: 0                                   |
| FLOETRY Lay Down (Geffen)<br>Total Plays: 159, Total Stations: 34, Adds: 3                                           |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

The R&R Annual Subscription Package Delivers The Most For Your Money

**\$325**  
(U.S. Only)

**SUBSCRIBE and SAVE**

**51 weeks of R&R PLUS 2 semi-annual R&R Directories**  
(\$330 value) (\$150 value)

**R&R**  
THE INDUSTRY'S NEWSPAPER

e-mail R&R at:  
[subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com)

Call R&R at:  
**310-788-1625**

FAX Credit Card Payments To:  
**310-203-8727**

Subscribe online:  
[www.radioandrecords.com](http://www.radioandrecords.com)



December 16, 2005

## Who, What & Where In 2005

Continued from Page 35

Michael Baisden picks up WAMJ (Classic Soul 102.5)/Atlanta, which evolves to Urban AC ... Apex Broadcasting's Urban AC WXST/Charleston, SC picks up *The Steve Harvey Morning Show* ... Programming vet Robert Scorpio joins Clifton Radio Consulting ... WBOT/Boston becomes WILD-FM, adding *The Tom Joyner Morning Show*.

Urban AC KVGS/Las Vegas flips to Alternative ... Clear Channel flips Urban WBTV/Biloxi, MS to News/Talk ... Clear Channel/Chicago Regional VP/Market Manager John Gehron exits ... *The Steve Harvey Morning Show* debuts on WDAS-FM/Philadelphia, replacing Carter & Sanborn.

### November

Earl Jones steps into the Clear Channel Regional VP role, overseeing stations in Chicago; Madison; Milwaukee; and Eau Claire, WI ... Cedric Hollywood, PD of WEDR (99 Jamz)/Miami, exits ... Steve Crumbley becomes OM of WJMJ (107.3 Jamz)/Greenville, SC.

Larry "Doc" Elliott is named PD of WMXU/Columbus, MS ... Radio One announces plans to launch a black Talk network in 2006 ... Cumulus Media announces that it is acquiring Susquehanna Radio through a new partnership it has formed with three private investors ... WKKV (V100.7 Jams)/Milwaukee PD/night jock Doc Love exits. WKKV MD/midday personality Bailey Coleman takes on PD duties.

Radio One/Richmond promotes Al Payne to OM of the entire cluster ... WWDM (The Big DM 101 FM)/Columbia, SC adds *The Steve Harvey Morning Show* ... Clear Channel's WMIB (103.5 The Beat)/Miami PD Dion Summers joins XM as Sr. PD/Urban.

Warner Bros. is the second label group to settle with New York Attorney General Eliot Spitzer in his on-going investigation of payola in the record business. Warner Music Group acknowledges that some of its staff has engaged in illegal practices in order to gain radio airplay for its artists. In addition to a \$5 million settlement payment — which will be distributed by the state of New York to nonprofit corporations — WMG also agrees to cover \$50,000 in fees tied to Spitzer's investigation.



Caral Boatner-Ferrell

*The Steve Harvey Morning Show* picks up KPRS/Kansas City.

### December

Clear Channel's Nate Bell is named PD of WWPR (Power 105.1)/New York ... Sony Music reorganizes as Columbia Chairman Will Botwin resigns and is replaced by Epic Records President Steve Barnett. Columbia Exec. VP/Creative Marketing & Promotion Charlie Walk replaces Barnett at Epic. Sony Music Label Group COO Michelle Anthony adds the title of President, a title previously held by CEO Don Jenner. Sony Urban Music GM Lisa Ellis is named President of Sony Urban Music, while Sony BMG Exec. VP/Sales Tom Donnarumma returns to Columbia as GM.

Irv Gotti, founder and President of the Inc. (formerly Murder Inc.), is acquitted of federal charges alleging that he laundered drug money ... James Alexander joins Cumulus/Mobile, AL as OM of its six-station cluster.



America's Best Testing Urban Songs 12 + For The Week Ending 12/9/05

| Artist Title (Label)                                          | TW   | LW   | Famil. | Burn | Pers. | F    | M    |
|---------------------------------------------------------------|------|------|--------|------|-------|------|------|
| C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)         | 4.31 | 4.21 | 97%    | 30%  | 4.12  | 4.12 | 4.13 |
| MARY J. BLIGE Be Without You (Geffen)                         | 4.23 | 4.14 | 56%    | 6%   | 4.27  | 4.36 | 4.03 |
| YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)              | 4.10 | 3.99 | 97%    | 35%  | 4.08  | 4.06 | 4.16 |
| J. SANTANA There It Go... (Diplomat/Def Jam/IDJMG)            | 4.03 | 4.07 | 88%    | 20%  | 3.88  | 3.91 | 3.81 |
| THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                  | 3.99 | 3.88 | 91%    | 24%  | 3.95  | 3.92 | 4.02 |
| RAY J One Wish (Knockout/Sanctuary)                           | 3.96 | 3.98 | 89%    | 22%  | 3.86  | 3.93 | 3.66 |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)             | 3.95 | 3.92 | 97%    | 30%  | 4.03  | 4.10 | 3.81 |
| TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                    | 3.95 | 3.84 | 88%    | 25%  | 3.86  | 4.00 | 3.52 |
| TRINA f/K. ROWLAND Here We Go (Slip-N-Slide/Atlantic)         | 3.93 | 3.89 | 90%    | 21%  | 3.85  | 3.94 | 3.61 |
| DEM FRANCHIZE BOY... I Think They... (So So Def/Virgin)       | 3.93 | 3.98 | 89%    | 24%  | 3.76  | 3.79 | 3.69 |
| JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                   | 3.92 | 3.96 | 52%    | 7%   | 3.95  | 3.95 | 3.95 |
| BOW WOW f/CIARA Like You (Sony Urban/Columbia)                | 3.87 | 3.82 | 98%    | 46%  | 3.86  | 3.84 | 3.92 |
| T-PAIN I'm Sprung (Jive/Zomba Label Group)                    | 3.87 | 3.89 | 92%    | 28%  | 3.82  | 3.80 | 3.89 |
| NELLY Grillz (Derrty/Fo' Reel/Universal)                      | 3.87 | 4.00 | 75%    | 13%  | 3.77  | 3.72 | 3.88 |
| SEAN PAUL We Be Burnin' (VP/Atlantic)                         | 3.85 | 3.67 | 97%    | 35%  | 3.70  | 3.63 | 3.89 |
| KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)            | 3.80 | 3.80 | 99%    | 57%  | 3.76  | 3.75 | 3.79 |
| KEYSHIA COLE I Should've Cheated (A&M/Interscope)             | 3.80 | 3.78 | 85%    | 27%  | 3.78  | 3.92 | 3.45 |
| ALICIA KEYS Unbreakable (J/RMG)                               | 3.78 | 3.57 | 79%    | 24%  | 3.81  | 3.88 | 3.66 |
| TREY SONGZ Gotta Go (Songbook/Atlantic)                       | 3.78 | 3.71 | 60%    | 13%  | 3.72  | 3.83 | 3.50 |
| LIL' WAYNE Fireman (Cash Money/Universal)                     | 3.77 | 3.57 | 65%    | 16%  | 3.67  | 3.64 | 3.71 |
| CIARA And I (LaFace/Zomba Label Group)                        | 3.73 | 3.68 | 76%    | 20%  | 3.71  | 3.82 | 3.45 |
| MARIAH CAREY Shake It Off (Island/IDJMG)                      | 3.72 | 3.68 | 99%    | 51%  | 3.80  | 3.83 | 3.73 |
| YOUNGBLOODZ Presidential (Jive/Zomba Label Group)             | 3.71 | 3.68 | 64%    | 19%  | 3.57  | 3.40 | 3.90 |
| K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG) | 3.66 | 3.70 | 79%    | 20%  | 3.58  | 3.49 | 3.80 |
| PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)   | 3.60 | 3.48 | 60%    | 16%  | 3.52  | 3.42 | 3.72 |
| D4L Laffy Taffy (Dee Money/Asylum)                            | 3.47 | 3.53 | 96%    | 37%  | 3.16  | 3.13 | 3.24 |
| 50 CENT Window Shopper (G-Unit/Interscope)                    | 3.42 | 3.45 | 89%    | 31%  | 3.30  | 3.23 | 3.47 |
| LIL' KIM Lighters Up (Queen Bee/Atlantic)                     | 3.42 | 3.33 | 88%    | 40%  | 3.36  | 3.29 | 3.51 |

Total sample size is 410 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>WJZZ/Albany, GA</b><br/>PD: Jammin' Jay<br/>No Adds</p> <p><b>WRXZ/Albany, GA</b><br/>PD: Pete Johnson<br/>15 D4L</p> <p><b>WZLW/Albany, GA</b><br/>OM: Bill Jones<br/>PD: Ronson Vance<br/>7 D4L<br/>7 YOUNG JEEZY<br/>7 T-PAIN/MIKE JONES</p> <p><b>KBCE/Alexandria, LA</b><br/>PD: Rocky Love<br/>MD: Denise Thomas<br/>D4L</p> <p><b>KEDG/Alexandria, LA</b><br/>OM/MD: Jay Stevens<br/>APD: Wade Hampton<br/>MD: Corey B.<br/>5 D4L<br/>STATIC MAJOR</p> <p><b>WHTA/Atlanta, GA*</b><br/>PD: Jerry Smokin' B<br/>MD: Ramona Debraux<br/>5 BUBBA SPARXXX IYING YANG TWINS</p> <p><b>WVEE/Atlanta, GA*</b><br/>OM: Sue Gosnell<br/>PD: Reggie Rouse<br/>APD/MD: Tasha Lowe<br/>17 TANGO REDD ILLDYO<br/>16 LIL' WAYNE<br/>4 D4L</p> <p><b>WFXA/Augusta, GA*</b><br/>OM/MD: Ron Thomas<br/>13 BUBBA SPARXXX IYING YANG TWINS<br/>1 D4L<br/>FAITH EVANS</p> <p><b>WPRW/Augusta, GA*</b><br/>PD: Tim "Fattz" Snel<br/>MD: Tutu<br/>12 BUBBA SPARXXX IYING YANG TWINS<br/>3 D4L<br/>ANTHONY HAMILTON</p> <p><b>WERD/Baltimore, MD*</b><br/>PD: Victor Starr<br/>MD: Neke Howse<br/>No Adds</p> <p><b>WEMX/Baton Rouge, LA*</b><br/>PD: J. Tweedy<br/>MD: Kool DJ Supa Mike<br/>13 D4L<br/>1 BUBBA SPARXXX IYING YANG TWINS</p> <p><b>KTCC/Beaumont, TX*</b><br/>PD: Doug Harris<br/>APD/MD: Adrian Scott<br/>5 YOUNG JEEZY<br/>2 D4L<br/>1 FLOETRY<br/>1 T-PAIN/MIKE JONES<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>WJZD/Biloxi, MS*</b><br/>PD: Rob Neal<br/>7 D4L<br/>1 PRETTY RICKY<br/>BUBBA SPARXXX IYING YANG TWINS<br/>YOUNG CAPONE/JERMAINE DUPRI</p> | <p><b>WJMI/Jackson, MS*</b><br/>OM/MD: Stan Branson<br/>APD/MD: Alice Marie<br/>4 D4L<br/>3 BUBBA SPARXXX IYING YANG TWINS</p> <p><b>WRHJ/Jackson, MS*</b><br/>PD: Kwasi Kwa<br/>2 D4L<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>WJBT/Jacksonville, FL*</b><br/>OM: Gail Austin<br/>PD: G-Wiz<br/>1 D4L<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>KPRS/Kansas City, MO*</b><br/>OM/MD: Myron Fears<br/>2 BUSTA RHYMES<br/>LUDACRIS IYELF MOB &amp; JAMIE FOXX<br/>D4L</p> <p><b>KIIZ/Killeen, TX</b><br/>OM: Tim Thomas<br/>PD/MD: The BabySitar<br/>23 ASHANTI/PAUL WALL &amp; METHOD MAN<br/>22 MIKE JONES<br/>17 DONELL JONES/JERMAINE DUPRI<br/>12 MARQUESS HOUSTON<br/>11 BUSTA RHYMES<br/>5 T-PAIN/MIKE JONES<br/>4 DEM FRANCHIZE BOYZ<br/>D4L</p> <p><b>KRRQ/Lafayette, LA*</b><br/>PD: D-Rock<br/>D4L<br/>TONY YAYO<br/>BUBBA SPARXXX IYING YANG TWINS<br/>JARULE</p> <p><b>KJMH/Lake Charles, LA</b><br/>OM: Bryan Taylor<br/>PD/MD: Erik Thomas<br/>APD: Gina Cook<br/>4 BEYONCE/USLIM THUG<br/>2 BUSTA RHYMES<br/>2 D4L<br/>1 T-PAIN/MIKE JONES</p> <p><b>KZWA/Lake Charles, LA</b><br/>OM: Anthony Barbe<br/>MD: Tammy Toussant<br/>17 D4L<br/>15 TREV SONGZ<br/>15 ZAY<br/>12 PRETTY RICKY<br/>10 SEAN PAUL<br/>3 D4L</p> <p><b>WQHH/Lansing, MI*</b><br/>OM: Helena Dubose<br/>PD: Brant Johnson<br/>MD: Jo Hicks<br/>1 BUBBA SPARXXX IYING YANG TWINS</p> <p><b>KRVV/Monroe, LA</b><br/>PD: Chris Collins<br/>51 BEYONCE/USLIM THUG<br/>44 NE-YO<br/>10 LIL' JON &amp; THE EASTSIDE BOYZ</p> <p><b>WZHT/Montgomery, AL</b><br/>OM/MD: Michael Long<br/>103 KELLY<br/>25 JAMIE FOXX/LUDACRIS<br/>13 BOW WOW<br/>12 PUSSYCAT DOLLS<br/>11 D4L<br/>11 TWISTA IYELF MOB</p> <p><b>WUBT/Nashville, TN*</b><br/>PD: Pamela Aniese<br/>1 D4L<br/>1 BUBBA SPARXXX IYING YANG TWINS<br/>FLOETRY</p> | <p><b>KGZB/Louisville, KY*</b><br/>PD: Mark Gunn<br/>MD: Gerald Harrison<br/>1 JUVENILE</p> <p><b>WFXM/Macon, GA</b><br/>OM/MD: Ralph Meacham<br/>41 MARIAH CAREY<br/>25 BEYONCE/USLIM THUG<br/>8 D4L</p> <p><b>WLZN/Macon, GA</b><br/>PD/MD: Gentleman George<br/>No Adds</p> <p><b>WHRR/Memphis, TN*</b><br/>PD: Devin Steel<br/>No Adds</p> <p><b>WJXM/Meridian, MS</b><br/>PD: Jiggs J.<br/>30 BEYONCE/USLIM THUG<br/>28 NE-YO<br/>26 PRETTY RICKY<br/>17 T-PAIN/MIKE JONES<br/>13 KANYE WEST/ADAM LEVINE<br/>5 E-DUBB IJAZZ PHA<br/>3 SEAN PAUL</p> <p><b>WEDR/Miami, FL*</b><br/>OM: Rob Roberts<br/>APD: Derrick Baker<br/>No Adds</p> <p><b>WMBM/Miami, FL*</b><br/>OM: Rob Roberts<br/>MD: Coka-Lani Kimbrough<br/>D4L<br/>NE-YO</p> <p><b>WKKV/Milwaukee, WI*</b><br/>PD/MD: Bailey Coleman<br/>2 LIL' FLIP/USLIM FRESH<br/>1 D4L<br/>BOW WOW<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>WBLX/Mobile, AL*</b><br/>OM: James Alexander<br/>PD/MD: Myrona Reuben<br/>3 BUBBA SPARXXX IYING YANG TWINS<br/>2 T-PAIN/MIKE JONES<br/>YOUNG JEEZY</p> <p><b>KRVV/Monroe, LA</b><br/>PD: Chris Collins<br/>51 BEYONCE/USLIM THUG<br/>44 NE-YO<br/>10 LIL' JON &amp; THE EASTSIDE BOYZ</p> <p><b>WZHT/Montgomery, AL</b><br/>OM/MD: Michael Long<br/>103 KELLY<br/>25 JAMIE FOXX/LUDACRIS<br/>13 BOW WOW<br/>12 PUSSYCAT DOLLS<br/>11 D4L<br/>11 TWISTA IYELF MOB</p> <p><b>WQKX/Rochester, NY*</b><br/>OM/MD: Andre Marcel<br/>APD: Jim Jordan<br/>MD: Tariq Spence<br/>2 D4L<br/>1 T-PAIN/MIKE JONES<br/>BUBBA SPARXXX IYING YANG TWINS</p> | <p><b>Music Choice R&amp;B-Hip Hop/Satellite</b><br/>OM/MD: Damon Williams<br/>MD: Lamonda Williams<br/>16 D4L<br/>15 PHARRELL</p> <p><b>Music Choice Rap/Satellite</b><br/>OM/MD: Damon Williams<br/>APD: Mokka Thames<br/>MD: Lamonda Williams<br/>5 D4L<br/>4 BUBBA SPARXXX IYING YANG TWINS</p> <p><b>Sirius Hot Jamz/Satellite</b><br/>OM: Gail Austin<br/>PD: Tonya Byrd<br/>MD: Vanessa Grullon<br/>18 NOTORIOUS B.I.G./P. DIDDY, NELLY,<br/>JAGGED EDGE &amp; AVERY STORM<br/>11 YOUNG ROMÉ/JARQUESS HOUSTON<br/>10 PAULA DEANDA</p> <p><b>XM Raw/Satellite</b><br/>PD: Leo G.<br/>18 YING YANG TWINS IYAVANT<br/>17 CHAMILLIONAIRE</p> <p><b>XM The City/Satellite</b><br/>PD: Lisa M. Henry<br/>MD: DJ Xclusive<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>WQBT/Savannah, GA</b><br/>PD: Bo Money<br/>APD: Jeff Nice<br/>72 MARIAH CAREY<br/>15 D4L<br/>3 BUBBA SPARXXX IYING YANG TWINS</p> <p><b>KBTT/Shreveport, LA*</b><br/>PD/MD: Quinn Echols<br/>D4L<br/>TONY YAYO<br/>STATIC MAJOR<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>KNLJ/Shreveport, LA*</b><br/>PD: Al Weeden<br/>13 D4L<br/>11 T-PAIN/MIKE JONES<br/>7 BUBBA SPARXXX IYING YANG TWINS<br/>7 YOUNG JEEZY<br/>FLOETRY</p> <p><b>KATZ/St. Louis, MO*</b><br/>OM: Chuck Atkins<br/>PD: Dwight Stone<br/>No Adds</p> <p><b>WBWT/Tallahassee, FL</b><br/>OM: Jeff Hom<br/>PD: Vanessa Jerome<br/>APD/MD: Frank Lu<br/>5 NE-LY<br/>5 BEYONCE/USLIM THUG<br/>2 SEAN PAUL<br/>1 YING YANG TWINS IYAVANT<br/>1 BOW WOW<br/>1 LIL' KIM</p> <p><b>WWLD/Tallahassee, FL</b><br/>OM: Hurricane Dave<br/>PD: Ed the World Famous<br/>APD/MD: Jay Blaze<br/>6 D4L<br/>1 PHARRELL</p> <p><b>WBTP/Tampa, FL*</b><br/>OM: Jeff Kapogi<br/>PD: Ron "Jomama" Shepard<br/>MD: Steven Robinson<br/>2 DEM FRANCHIZE BOYZ<br/>D4L</p> | <p><b>WJUC/Toledo, OH*</b><br/>PD: Charlie Maxx<br/>1 D4L<br/>BUBBA SPARXXX IYING YANG TWINS</p> <p><b>KJMM/Tulsa, OK*</b><br/>OM/MD: Terry Monday<br/>APD: Aaron Bernard<br/>24 BUBBA SPARXXX IYING YANG TWINS<br/>12 D4L</p> <p><b>WESE/Tupelo, MS</b><br/>OM: Rick Stevens<br/>PD: Jeff Lee<br/>MD: Julian "DJ XTC" Vaughn<br/>38 CHRIS BROWN/JUELZ SANTANA<br/>37 LUDACRIS IYELF MOB &amp; JAMIE FOXX<br/>26 CHARLIE WILSON<br/>27 GIN SWINE<br/>26 DEM FRANCHIZE BOYZ<br/>22 PURPLE RIBBON ALLSTARS IYIBG BOI &amp; KILLA MIKE<br/>10 D4L</p> <p><b>WGOV/Valdosta, GA</b><br/>PD: Lamar Freeman<br/>MD: Jammin' Jammie Brooks<br/>27 D4L<br/>22 NE-YO<br/>9 LORENZO OWENS</p> <p><b>WKYS/Washington, DC*</b><br/>PD: Kathy Brown<br/>MD: Paul Stewart<br/>3 BEYONCE/USLIM THUG<br/>1 SEAN PAUL</p> <p><b>WJKS/Wilmington, DE*</b><br/>PD: Tony Quarbone<br/>MD: Manuel Mena<br/>No Adds</p> <p><b>WMNX/Wirraington, NC</b><br/>PD: Lou Benner<br/>MD: Nikki Sanchez<br/>8 D4L<br/>5 T-PAIN/MIKE JONES<br/>5 BUBBA SPARXXX IYING YANG TWINS</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Note: For complete adds, see R&R Music Tracking.



Monitored Reporters  
100 Total Reporters

65 Total Monitored

35 Total Indicator

Did Not Report, Playlist Frozen (4):  
WDAI/Myrle Beach, SC  
WEAS/Savannah, GA  
WIBB/Macon, GA  
WYNN/Florence, SC



# URBAN AC TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                    | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--------------------------------------------------------------------------|-------------|-----------|---------------------|----------------|---------------------|
| 1         | 1         | ALICIA KEYS Unbreakable (J/RMG)                                          | 1694        | -105      | 191790              | 14             | 63/0                |
| 2         | 2         | ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)                       | 1440        | -76       | 111852              | 19             | 66/0                |
| 3         | 3         | VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)                 | 1228        | -68       | 122855              | 29             | 51/0                |
| 4         | 4         | KEM Find Your Way (Back Into My Life) (Motown/Universal)                 | 1163        | -115      | 100502              | 26             | 49/1                |
| 8         | 5         | HEATHER HEADLEY In My Mind (RCA/RMG)                                     | 977         | +82       | 87323               | 10             | 63/8                |
| 6         | 6         | BABYFACE Grown & Sexy (Arista/RMG)                                       | 949         | +28       | 63876               | 12             | 56/1                |
| 10        | 7         | CHARLIE WILSON Magic (Jive/Zomba Label Group)                            | 938         | +98       | 113301              | 5              | 56/3                |
| 5         | 8         | CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)        | 891         | -33       | 73730               | 29             | 60/0                |
| 9         | 9         | LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)                         | 790         | -68       | 98382               | 23             | 21/0                |
| 11        | 10        | KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)             | 786         | +19       | 109527              | 11             | 49/2                |
| 7         | 11        | MARIAH CAREY Shake It Off (Island/IDJMG)                                 | 746         | -174      | 75858               | 13             | 36/0                |
| 16        | 12        | MARY J. BLIGE Be Without You (Geffen)                                    | 707         | +170      | 82226               | 4              | 45/5                |
| 13        | 13        | KEM I Can't Stop Loving You (Motown/Universal)                           | 680         | -21       | 75175               | 48             | 52/0                |
| 15        | 14        | MARIAH CAREY We Belong Together (Island/IDJMG)                           | 652         | -45       | 48954               | 31             | 30/0                |
| 12        | 15        | DWELE I Think I Love U (Virgin)                                          | 644         | -111      | 40777               | 17             | 45/1                |
| 14        | 16        | KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)   | 619         | -80       | 59397               | 14             | 40/1                |
| 20        | 17        | FAITH EVANS Tru Love (Capitol)                                           | 565         | +120      | 38708               | 6              | 47/4                |
| 18        | 18        | WILL DOWNING Crazy Love (GRP/VMG)                                        | 551         | +46       | 44122               | 13             | 38/1                |
| 17        | 19        | TONI BRAXTON Trippin' (BlackGround/Universal)                            | 550         | +42       | 46609               | 9              | 36/0                |
| 19        | 20        | JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)                              | 435         | -27       | 29438               | 16             | 33/0                |
| 29        | 21        | ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)              | 410         | +154      | 48675               | 2              | 37/5                |
| 23        | 22        | JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.) | 350         | -7        | 40548               | 7              | 32/0                |
| 28        | 23        | INDIA.ARIE I Am Not My Hair (Motown/Universal)                           | 348         | +85       | 21234               | 2              | 41/3                |
| 22        | 24        | YOLANDA ADAMS Someone Watching Over You (Atlantic)                       | 312         | -59       | 49414               | 20             | 26/0                |
| 21        | 25        | MINT CONDITION Whoaa (Image)                                             | 312         | -86       | 18614               | 18             | 24/0                |
| 24        | 26        | SHANICE WILSON Every Woman Dreams (Playtime)                             | 290         | -61       | 29566               | 19             | 32/0                |
| 27        | 27        | VIVIAN GREEN Cursed (Columbia)                                           | 287         | +14       | 17260               | 3              | 32/1                |
| Debut     | 28        | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                        | 285         | +94       | 38296               | 1              | 6/1                 |
| 30        | 29        | SHARISSA f/TANK You Can Do Better (Virgin)                               | 238         | +32       | 10852               | 3              | 24/1                |
| 26        | 30        | STEVIE WONDER Shelter In The Rain (Motown)                               | 235         | -53       | 15035               | 6              | 31/1                |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                       | ADDS |
|-------------------------------------------------------------|------|
| RAY J One Wish (Knockout/Sanctuary)                         | 13   |
| HEATHER HEADLEY In My Mind (RCA/RMG)                        | 8    |
| EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)  | 6    |
| MARY J. BLIGE Be Without You (Geffen)                       | 5    |
| ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group) | 5    |
| FAITH EVANS Tru Love (Capitol)                              | 4    |
| CHARLIE WILSON Magic (Jive/Zomba Label Group)               | 3    |
| INDIA.ARIE I Am Not My Hair (Motown/Universal)              | 3    |
| SOUNDS OF BLACKNESS Unity (SLR)                             | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                       | TOTAL PLAY INCREASE |
|-------------------------------------------------------------|---------------------|
| MARY J. BLIGE Be Without You (Geffen)                       | +170                |
| ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group) | +154                |
| FAITH EVANS Tru Love (Capitol)                              | +120                |
| CHARLIE WILSON Magic (Jive/Zomba Label Group)               | +98                 |
| MARIAH CAREY Don't Forget About Us (Island/IDJMG)           | +94                 |

## NEW & ACTIVE

|                                                            |                                               |
|------------------------------------------------------------|-----------------------------------------------|
| JAVIER Indecent Proposal (Capitol)                         | Total Plays: 214, Total Stations: 26, Adds: 2 |
| LEELA JAMES My Joy (Warner Bros.)                          | Total Plays: 182, Total Stations: 23, Adds: 1 |
| MELI'SA MORGAN I Remember (Orpheus/Luann)                  | Total Plays: 177, Total Stations: 24, Adds: 0 |
| EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG) | Total Plays: 163, Total Stations: 33, Adds: 6 |
| BEYONCÉ Wishing On A Star (Sony Urban/Columbia)            | Total Plays: 161, Total Stations: 11, Adds: 0 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>WQVE/Albany, GA</b><br/>OM: Bill Jones<br/>PD: Ron Vance<br/>No Adds</p> <p><b>KSJU/Albuquerque, NM*</b><br/>OM: Bill May<br/>PD: Tim Jones<br/>APD/MD: Jaime Barreras<br/>No Adds</p> <p><b>WAKB/Augusta, GA*</b><br/>OM/MD: Ron Thomas<br/>No Adds</p> <p><b>WKSP/Augusta, GA*</b><br/>OM: Mike Kramer<br/>PD/MD: Tim "Fatz" Snell<br/>APD: Cher Best<br/>No Adds</p> <p><b>WWIN/Baltimore, MD*</b><br/>PD: Tim Watts<br/>APD/MD: Keith Fisher<br/>14 KINDRED THE FAMILY SOUL<br/>2 KIRK FRANKLIN</p> <p><b>KQXL/Baton Rouge, LA*</b><br/>PD/MD: Mya Vernon<br/>RAY J</p> <p><b>WBHK/Birmingham, AL*</b><br/>PD: Darryl Johnson<br/>APD: Chris Coleman<br/>No Adds</p> <p><b>WUHT/Birmingham, AL*</b><br/>PD: Kevin "Koolin" Fox<br/>No Adds</p> <p><b>WMGL/Charleston, SC*</b><br/>OM/MD: Terry Base<br/>MD: TK Jones<br/>RAY J<br/>CECE WINANS</p> <p><b>WXST/Charleston, SC*</b><br/>PD/MD: Michael Tee<br/>No Adds</p> <p><b>WBAV/Charlotte*</b><br/>PD/MD: Terri Avery<br/>17 WILLIE CLAYTON<br/>4 MARY J. BLIGE<br/>FAITH EVANS</p> | <p><b>WQNC/Charlotte*</b><br/>PD: Alvin Stowe<br/>MD: Chris James<br/>1 ANTHONY HAMILTON</p> <p><b>WSRB/Chicago, IL*</b><br/>MD: Tracie Reynolds<br/>EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT<br/>JAVIER</p> <p><b>WVAZ/Chicago, IL*</b><br/>OM/MD: Eroy Smith<br/>APD/MD: Armando Rivera<br/>7 JAMIE FOX f/CLIMACTIS<br/>6 TREY SOZ<br/>EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT</p> <p><b>WZAK/Cleveland, OH*</b><br/>OM/MD: Kim Johnson<br/>MD: Terry Bello<br/>1 WOKK GREEN</p> <p><b>WLXC/Columbia, SC*</b><br/>PD: Doug Williams<br/>RAY J</p> <p><b>WWDM/Columbia, SC*</b><br/>PD/MD: Mike Love<br/>No Adds</p> <p><b>WAGH/Columbus, GA</b><br/>OM: Brian Waters<br/>PD/MD: Queen Rasheeda<br/>MD: Edward Lewis<br/>No Adds</p> <p><b>WKZJ/Columbus, GA</b><br/>OM/MD: Carl Conner, Jr.<br/>MD: Brandon Conner<br/>No Adds</p> <p><b>WXMG/Columbus, OH*</b><br/>OM: Paul Strong<br/>PD: Warren Stevens<br/>INDIA.ARIE</p> <p><b>KSOC/Dallas, TX*</b><br/>OM: John Candelaria<br/>PD: John Long<br/>No Adds</p> <p><b>WROU/Dayton, OH*</b><br/>OM/MD: J.D. Kames<br/>INDIA.ARIE</p> | <p><b>WMXD/Detroit, MI*</b><br/>OM: KJ Holiday<br/>PD: Jamilah Muhammad<br/>APD: Onell Stevens<br/>MD: Krysti Birchett<br/>12 MARY J. BLIGE<br/>9 HEATHER HEADLEY</p> <p><b>WBBK/Dothan, AL</b><br/>OM: EJ Keil<br/>PD: Ju "Big Daddy" Davis<br/>No Adds</p> <p><b>WUKS/Fayetteville, NC*</b><br/>OM: Mac Edwards<br/>PD/MD: Jeff Anderson<br/>17 FAITH EVANS<br/>2 JAVIER<br/>1 ANTHONY HAMILTON<br/>1 SHARISSA f/TANK<br/>RAY J</p> <p><b>WZZZ/Flint, MI*</b><br/>PD: Troy Michaels<br/>KEYSHA COLE<br/>JAMIE JONES f/WAYNE BRADY &amp; WILLIAM CARTWRIGHT</p> <p><b>WCWG/Florence, SC</b><br/>OM: Matt Seury<br/>PD: Emie Dee<br/>No Adds</p> <p><b>WFLM/Ft. Pierce, FL*</b><br/>OM/MD: Mike James<br/>20 DWELE<br/>13 BABYFACE<br/>2 STEVE WONDER<br/>WILL DOWNING</p> <p><b>WQMG/Greensboro, NC*</b><br/>PD: Shylve Cole<br/>3 MARY J. BLIGE</p> <p><b>WJMZ/Greenville, SC*</b><br/>OM/MD: Steve Crumley<br/>APD: Karen Bland<br/>MD: Doug Davis<br/>2 CHARLIE WILSON<br/>HEATHER HEADLEY</p> <p><b>KMLQ/Houston, TX*</b><br/>PD/MD: Sam Choice<br/>No Adds</p> | <p><b>WHRP/Huntsville, AL*</b><br/>OM: Ken Johnson<br/>PD: Mark Raymond<br/>APD: Derrick Greene<br/>No Adds</p> <p><b>WTLC/Indianapolis, IN*</b><br/>PD: Brian Wallace<br/>APD/MD: The First Lady<br/>1 ANTHONY HAMILTON</p> <p><b>WXKI/Jackson, MS*</b><br/>OM/MD: Stan Branson<br/>10 CECE WINANS<br/>SOUNDS OF BLACKNESS</p> <p><b>WSOL/Jacksonville, FL*</b><br/>OM: Gall Austin<br/>PD: KJ Brooks<br/>MD: John Scott<br/>1 HEATHER HEADLEY</p> <p><b>KMKJ/Kansas City, MO*</b><br/>PD: Jerold Jackson<br/>6 EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT</p> <p><b>KNEK/Lafayette, LA*</b><br/>PD: D-Rock<br/>RAY J<br/>EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT</p> <p><b>WJKL/Laurel, MS</b><br/>OM: Jackson Walker<br/>PD: Denise Brooks<br/>No Adds</p> <p><b>KOKY/Little Rock, AR*</b><br/>OM: Joe Booker<br/>PD/MD: Mark Dylan<br/>RAY J</p> <p><b>KJLH/Los Angeles, CA*</b><br/>PD/MD: Andrae Russell<br/>13 MARY J. BLIGE</p> <p><b>WJLM/Louisville, KY*</b><br/>PD/MD: Tim Gerard Giron<br/>1 KIRK FRANKLIN</p> <p><b>KJMS/Memphis, TN*</b><br/>PD: Eileen Collier<br/>HEATHER HEADLEY</p> <p><b>WHQT/Miami, FL*</b><br/>OM/MD: Terry Fields<br/>APD: Karen Vaughn<br/>5 HEATHER HEADLEY</p> <p><b>WJMR/Milwaukee, WI*</b><br/>PD/MD: Lauri Jones<br/>1 FAITH EVANS</p> | <p><b>WDLT/Mobile, AL*</b><br/>OM/MD: James Alexander<br/>MD: Kathy Barlow<br/>RAY J</p> <p><b>KJMG/Monroe, LA</b><br/>PD: Chris Collins<br/>4 MARY J. BLIGE</p> <p><b>WWMG/Montgomery, AL</b><br/>PD/MD: Darryl Elliott<br/>9 EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT</p> <p><b>WQOK/Nashville, TN*</b><br/>PD: Kenny Smoov<br/>RAY J</p> <p><b>WVBC/New Haven, CT*</b><br/>OM: Wayne Schmidt<br/>PD: Juan Castillo<br/>APD: Angela Malerba<br/>No Adds</p> <p><b>KMEZ/New Orleans, LA*</b><br/>PD: LeBron "LBJ" Joseph<br/>MD: Keldis Summers<br/>ANDIE STONE</p> <p><b>WYLD/New Orleans, LA*</b><br/>PD: AJ Appleberry<br/>1 MIKE PHILLIPS</p> <p><b>WBLN/New York, NY*</b><br/>PD: Vinny Brown<br/>3 RAY J</p> <p><b>WRKS/New York, NY*</b><br/>PD: Toya Beasley<br/>MD: Julie Gastline<br/>No Adds</p> <p><b>WKUS/Norfolk, VA*</b><br/>OM/MD: Eric Mycheels<br/>No Adds</p> <p><b>WVKL/Norfolk, VA*</b><br/>OM/MD: Don London<br/>MD: Brian O'Brien<br/>1 HEATHER HEADLEY<br/>MARY J. BLIGE</p> <p><b>WCFB/Olando, FL*</b><br/>OM: Steve Holtbrook<br/>PD: Kevin Gardner<br/>HEATHER HEADLEY</p> <p><b>WRRX/Pensacola, FL*</b><br/>PD/MD: Terry Styles<br/>APD: Linda "Sunshine" Moorer<br/>RAY J</p> | <p><b>WDAS/Philadelphia, PA*</b><br/>OM: Trea Michem<br/>PD: Joe Tamboro<br/>APD/MD: Jo Gamble<br/>6 ANTHONY HAMILTON</p> <p><b>WRNB/Philadelphia, PA*</b><br/>OM/MD: Helen Little<br/>MD: Mo'Nay Strickland<br/>1 FAITH EVANS</p> <p><b>WFXC/Raleigh, NC*</b><br/>OM/MD: Cy Young<br/>APD: Shawn Alexander<br/>MD: Jodi Bent<br/>5 CHARLIE WILSON</p> <p><b>WKJS/Richmond, VA*</b><br/>OM/MD: AJ Payne<br/>MD: Freddy Fox<br/>10 INDIA.ARIE</p> <p><b>WVBC/Roanoke, VA*</b><br/>PD/MD: Walt Ford<br/>15 BLACK EYED PEAS<br/>EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT</p> <p><b>WTLZ/Saginaw, MI*</b><br/>PD/MD: Eugene Brown<br/>TRINA KELLY ROWLAND<br/>NE-YO</p> <p><b>WSBY/Salisbury, MD</b><br/>OM: Brian Cleary<br/>PD: Kenny Love<br/>APD: Bill Baker<br/>MD: Ron Banks<br/>6 ASHANTI f/PRAUL WALL &amp; METHOD MAN<br/>FLOETRY<br/>PHARELL<br/>YING YANG TWINS f/AVANT<br/>LIL' FUP f/DAMIAN FRESH<br/>T-PAIN f/MIKE JONES<br/>DEM FRANCHIZE BOYZ<br/>BEYONCÉ f/SILIM THUG</p> <p><b>KBLX/San Francisco, CA*</b><br/>PD: Kevin Brown<br/>MD: Kimmie Taylor<br/>No Adds</p> <p><b>Music Choice Smooth R&amp;B/Satellite</b><br/>OM/MD: Damon Williams<br/>APD: Mecca Thames<br/>MD: Lamonda Williams<br/>No Adds</p> <p><b>Sirius Heart &amp; Soul/Satellite</b><br/>OM/MD: B.J. Stone<br/>MD: Sasha Montoro<br/>15 TANK<br/>SHARISSA f/TANK</p> | <p><b>The Touch/Satellite</b><br/>PD: Stan Boston<br/>APD/MD: Hollywood Hernandez<br/>24 BABYFACE<br/>EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT<br/>FAITH EVANS</p> <p><b>WLWH/Savannah, GA</b><br/>OM: Brad Kelly<br/>PD/MD: Gary Young<br/>9 KIRK FRANKLIN</p> <p><b>KDKS/Shreveport, LA*</b><br/>OM/MD: Dwan Echols<br/>LEELA JAMES<br/>SOUNDS OF BLACKNESS</p> <p><b>KVMA/Shreveport, LA*</b><br/>PD: GO Riley<br/>RAY J</p> <p><b>KMJM/St. Louis, MO*</b><br/>OM/MD: Chuck Atkins<br/>No Adds</p> <p><b>WFUN/St. Louis, MO*</b><br/>PD: Earl Adams<br/>No Adds</p> <p><b>WPHR/Syracuse, NY*</b><br/>OM: Rick Lauber<br/>PD: Butch Charles<br/>APD/MD: Kenny Does<br/>No Adds</p> <p><b>WHBX/Tallahassee, FL</b><br/>OM/MD: Hurricane Dave<br/>APD: Victor Duncan<br/>No Adds</p> <p><b>WTMP/Tampa, FL*</b><br/>OM: Louis Muhammad<br/>PD: Lynn Tolliver Jr.<br/>MD: Big Money Cad<br/>25 RAY J<br/>8 MARIAH CAREY<br/>6 HEATHER HEADLEY<br/>1 KEM<br/>GORDON CHAMBERS</p> <p><b>WIMX/Toledo, OH*</b><br/>PD: Rocky Love<br/>MD: Brandi Browne<br/>1 ANTHONY HAMILTON<br/>EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT<br/>SOUNDS OF BLACKNESS</p> | <p><b>WTUG/Tuscaloosa, AL</b><br/>OM: Greg Tomascillo<br/>PD/MD: Charles Anthony<br/>No Adds</p> <p><b>WJBW/W. Palm Beach, FL*</b><br/>PD: Mark McCray<br/>APD: Kyle Stewart<br/>MD: Patrice Wright<br/>No Adds</p> <p><b>WHUR/Washington, DC*</b><br/>PD: Dave Dickinson<br/>MD: Traci LaTrelle<br/>1 CHARLIE WILSON</p> <p><b>WMMJ/Washington, DC*</b><br/>PD: Kathy Brown<br/>MD: Mike Chase<br/>No Adds</p> <p><b>WKXS/Wilmington, NC</b><br/>PD: Lou Bennett<br/>APD/MD: L'Thanya Russ<br/>No Adds</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

POWERED BY  
MEDIABASE

\*Monitored Reporters

86 Total Reporters

66 Total Monitored

20 Total Indicator

Did Not Report,  
Playlist Frozen (4):  
KSSM/Killeen, TX  
WMXU/Columbus, MS  
WRBV/Macon, GA  
XM The Flow/Satellite

# YOUR BEST CHOICE FOR URBAN AC PROMOTIONS IN 2006

The Jesus Garber Company (323)469-1504



# GOSPEL TOP 30

December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                  | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|------------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)           | 1165        | -1        | 40084               | 15             | 37/0                 |
| 3         | 2         | MARY MARY Yesterday (Sony Urban/Columbia)                              | 978         | +43       | 28302               | 14             | 35/4                 |
| 2         | 3         | CECE WINANS Pray (Sony Urban/PureSprings/Epic)                         | 946         | +10       | 32040               | 24             | 34/2                 |
| 5         | 4         | MARVIN SAPP Do You Know Him (Verity)                                   | 782         | -3        | 20769               | 20             | 30/1                 |
| 6         | 5         | YOLANDA ADAMS Be Blessed (Atlantic)                                    | 760         | +11       | 27273               | 37             | 27/1                 |
| 7         | 6         | JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)                  | 728         | 0         | 27590               | 11             | 27/2                 |
| 10        | 7         | WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)                       | 711         | +50       | 20356               | 13             | 28/3                 |
| 9         | 8         | DOTTIE PEOPLES He Said It (Atlanta Int'l)                              | 699         | +9        | 19866               | 19             | 29/1                 |
| 4         | 9         | DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)                     | 676         | -113      | 15654               | 30             | 27/0                 |
| 8         | 10        | ALVIN DARLING All Night (Emtro)                                        | 666         | -44       | 22710               | 33             | 25/1                 |
| 13        | 11        | HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)                 | 645         | +7        | 18717               | 10             | 25/1                 |
| 17        | 12        | SMOKIE NORFUL God Is Able (EMI Gospel)                                 | 632         | +39       | 21355               | 9              | 24/3                 |
| 15        | 13        | MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)                      | 603         | -9        | 18943               | 37             | 24/1                 |
| 16        | 14        | SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)        | 602         | +2        | 17998               | 13             | 25/0                 |
| 14        | 15        | TONEX Work On Me (Verity)                                              | 586         | -38       | 12953               | 27             | 20/0                 |
| 18        | 16        | RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)    | 579         | -5        | 18556               | 17             | 29/2                 |
| 21        | 17        | ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)                    | 503         | +21       | 12270               | 8              | 21/1                 |
| 19        | 18        | DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group) | 503         | -20       | 13355               | 18             | 19/0                 |
| 23        | 19        | YOLANDA ADAMS Victory (Atlantic)                                       | 490         | +61       | 16500               | 6              | 27/3                 |
| 20        | 20        | DARWIN HOBBS Glorify Him (EMI Gospel)                                  | 486         | +2        | 14511               | 11             | 26/3                 |
| 22        | 21        | MYRON BUTLER & LEVI Set Me Free (EMI Gospel)                           | 467         | +6        | 10381               | 8              | 20/0                 |
| 24        | 22        | VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)           | 424         | -4        | 14300               | 7              | 15/1                 |
| 25        | 23        | LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)       | 416         | +18       | 13406               | 5              | 25/3                 |
| 26        | 24        | BYRON CAGE I Will Bless The Lord (Gospo Centric)                       | 402         | +41       | 9275                | 4              | 18/2                 |
| 27        | 25        | CECE WINANS He's Concerned (PureSprings/Sony Urban)                    | 333         | +24       | 11136               | 3              | 21/4                 |
| 28        | 26        | TAMELA MANN Speak Lord (TillyMann)                                     | 332         | +27       | 16801               | 4              | 15/2                 |
| 30        | 27        | RIZEN We've Come To Magnify The Lord (Artemis)                         | 246         | +7        | 10948               | 3              | 14/0                 |
| Debut     | 28        | DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)     | 225         | +37       | 7920                | 1              | 14/1                 |
| 29        | 29        | SOUNDS OF BLACKNESS Unity (SLR)                                        | 225         | -22       | 9093                | 16             | 11/0                 |
| Debut     | 30        | GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)                    | 220         | +8        | 8626                | 1              | 9/1                  |

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.  
© 2005 Radio & Records

## MOST ADDED

| ARTIST TITLE LABEL(S)                                      | ADDS |
|------------------------------------------------------------|------|
| MARY MARY Yesterday (Sony Urban/Columbia)                  | 4    |
| CECE WINANS He's Concerned (PureSprings/Sony Urban)        | 4    |
| J MOSS Psalm 150 (Gospo Centric)                           | 4    |
| WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)           | 3    |
| YOLANDA ADAMS Victory (Atlantic)                           | 3    |
| DARWIN HOBBS Glorify Him (EMI Gospel)                      | 3    |
| LUTHER BARNES & THE RED BUDD... Somehow... (Atlanta Int'l) | 3    |
| SMOKIE NORFUL God Is Able (EMI Gospel)                     | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                      | TOTAL PLAY INCREASE |
|------------------------------------------------------------|---------------------|
| YOLANDA ADAMS Victory (Atlantic)                           | +61                 |
| ALVIN DARLING From Me To You (Emtro)                       | +51                 |
| WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)           | +50                 |
| LOUISIANA STATE MASS CHOIR... His Name... (Tehillah/Light) | +44                 |
| MARY MARY Yesterday (Sony Urban/Columbia)                  | +43                 |
| TERRI MCCONNELL Walk With Me (Emtro)                       | +42                 |
| BYRON CAGE I Will Bless The Lord (Gospo Centric)           | +41                 |
| SMOKIE NORFUL God Is Able (EMI Gospel)                     | +39                 |
| D. CLARK-COLE So Many... (Gospo Centric/Zomba Label Group) | +37                 |
| LAMAR CAMPBELL Let Every Thing That Hath Breath (Alliant)  | +36                 |

## NEW & ACTIVE

|                                                                                                           |
|-----------------------------------------------------------------------------------------------------------|
| ALVIN DARLING From Me To You (Emtro)<br>Total Plays: 188, Total Stations: 8, Adds: 1                      |
| SHADRACH Promise (Juana)<br>Total Plays: 171, Total Stations: 8, Adds: 1                                  |
| DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)<br>Total Plays: 166, Total Stations: 9, Adds: 1 |
| CANTON JONES Love Song (Arrow)<br>Total Plays: 160, Total Stations: 8, Adds: 0                            |
| REV. TIMOTHY WRIGHT Let's Celebrate (Atlanta Int'l)<br>Total Plays: 158, Total Stations: 7, Adds: 0       |

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                          |                                                                                                                        |                                                                                                                                  |                                                                                                                                        |                                                                                                      |                                                                                                         |                                                                                                                               |                                                                                                      |                                                                                                            |                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| <b>WPZE/Atlanta, GA</b><br>DM: Al Payne<br>PM: Frank Johnson<br>PD: Connie Flint<br>34 LOUISIANA STATE MASS CHOIR...<br>34 ALVIN DARLING | <b>WQYZ/Biloxi, MS</b><br>DM/PM: Walter Brown<br>MD: Paul Timms<br>12 MICHAEL BUBLE/INAT KING COLE<br>12 STEVIE WONDER | <b>WPZS/Charlotte</b><br>PD: Alvin Stone<br>MD: Tanya Rhens<br>6 DARWIN HOBBS                                                    | <b>WGRB/Chicago, IL</b><br>DM: Elroy Smith<br>PD: Michael Robinson<br>MD: Eric Rolle<br>34 YOLANDA ADAMS<br>23 SHEKINAH GLORY MINISTRY | <b>WJMO/Cleveland, OH</b><br>DM/PM: Kim Johnson<br>5 VIEUE<br>5 DOROTHY NORWOOD                      | <b>WJYD/Columbus, OH</b><br>DM: Jerry Smith<br>PD: Dawn Mosby<br>11 J MOSS<br>CECE WINANS               | <b>WHLN/Jackson, MS</b><br>DM: Steve Kelly<br>PD: Janet Roberts<br>MD: Torrez Harris<br>11 CECE WINANS<br>11 LISA MCCLENDON   | <b>WLOK/Memphis, TN</b><br>DM/MD: Kim Harper<br>18 CECE WINANS                                       | <b>WPPZ/Philadelphia, PA</b><br>DM/MD: Helen Little<br>33 KEITH WONDERBOY JOHNSON<br>16 WILLIAM MURPHY III | <b>WTSK/Tuscaloosa, AL</b><br>DM: Greg Tomasello<br>PD/MD: Charles Anthony<br>5 TAMELA MANN<br>5 VICKI YOHE |
| <b>WTHB/Augusta, GA</b><br>DM/PM: Ron Thomas<br>APD: Sister Mary Kingcannon<br>5 YOLANDA ADAMS                                           | <b>WENI/Birmingham, AL</b><br>DM: Doug Hamand<br>APD/MD: Willie Pride<br>No Adds                                       | <b>WJNI/Charleston, SC</b><br>DM: Michael Baynard<br>PD/MD: Bryant Seabrooks<br>APD: Big Daddy<br>28 YOLANDA ADAMS<br>12 NEWSONG | <b>WJWC/Indianapolis, IN</b><br>DM: Brian Wallace<br>PD: Paul Robinson<br>DM: Donovan Hartwell<br>SMOKIE NORFUL<br>DARWIN HOBBS        | <b>WHLW/Montgomery, AL</b><br>DM: Michael Long<br>PD/MD: Kenny J.<br>No Adds                         | <b>WPRF/New Orleans, LA</b><br>PD: Kris "Cap'n Kris" McCoy<br>26 SMOKIE NORFUL<br>24 DORINDA CLARK-COLE | <b>WPRF/Montgomery, AL</b><br>DM: James Alexander<br>PD/MD: Felicia Altarion<br>2 JEFF MAJORS/KELLY PRICE<br>2 NAJIYAH THREAT | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds       | <b>WWSK/Savannah, GA</b><br>DM: Brad Kelly<br>PD: E. Lary McDuffie<br>No Adds                               |
| <b>WWIN/Baltimore, MD</b><br>PD: Jeff Majors<br>APD: Jean Aiston<br>14 J MOSS<br>DARWIN HOBBS<br>CECE WINANS                             | <b>WXTN/Charleston, SC</b><br>DM: Terry Bass<br>PD: Edwin "Chief" Wright<br>APD/MD: James Wallace<br>No Adds           | <b>WJWC/Cleveland, OH</b><br>DM: Kim Johnson<br>5 VIEUE<br>5 DOROTHY NORWOOD                                                     | <b>WTLN/Charlotte, NC</b><br>DM: Steve Kelly<br>PD: Janet Roberts<br>MD: Torrez Harris<br>11 CECE WINANS<br>11 LISA MCCLENDON          | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds    | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds                          | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds       | <b>WPKZ/Little Rock, AR</b><br>DM: Joe Bocker<br>PD/MD: Billy St. James<br>APD: Mark Dyan<br>No Adds        |

Note: For complete adds, see R & R Music Tracking.

Did Not Report, Playlist Frozen (6):  
WAGG/Birmingham, AL  
WCAO/Baltimore, MD  
WFAI/Wilmington, DE  
WFMW/Columbia, SC  
WMBM/Miami, FL  
WYLD/New Orleans, LA

"AUDIENCES ARE PRAISING THE BEBE WINANS RADIO SHOW!"

P25-54  
KKBT/Los Angeles  
WRNB/Philadelphia  
KBLX/San Francisco  
WILD/Boston

2.2 UP 57%!  
5.4 UP 2600%!  
2.6 UP 100%  
3.1 UP 15%

www.superadio.com an Access.1 Communications Company 508 480-9000 212 631-0800





**LON HELTON**  
lhelton@radioandrecords.com

## Radio Rises To The Occasion In 2005

Disasters, war brought out broadcasters' best

**H**urricanes. Floods. Tornadoes. Natural disasters. Along with the wars in Iraq and Afghanistan, these tested us all in 2005. And yet, regardless of what Mother Nature or foreign enemies threw at us, radio was there to inform, support, comfort and provide riveting programming unrivaled by any other medium.

2005 got underway with Clear Channel/Minneapolis Exec. VP/GM and CC/Regional VP Mick Anselmo and KEEY/Minneapolis morning personality John Hines heading to Baghdad. They were there to institute an ambitious program, "Operation Northern Lights," wherein a group of CC stations did their best to connect servicemen and -women from the region with loved ones back home. Anselmo and Hines also carried with them over 500,000 minutes worth of telephone cards for Minnesota troops, funded by donations from listeners.

Later in the year KUSS/San Diego morning personalities Kris Rochester and Tony

Randall embarked on their own Iraqi adventure, bringing the voices of soldiers to their loved ones in Southern California.

This fall radio was galvanized following what seemed to be an endless series of natural calamities. In the wake of Hurricane Katrina, a number of broadcast companies banded together to form the United Radio

Broadcasters of New Orleans and provided news and information to the region's victims. Broadcasters along the devastated Gulf Coast also provided storm coverage before, during and after the event.

It was amazing and inspiring to hear the stories of the many radio people who rode out storms while hunkered down at their stations, often while their homes were threatened or damaged by the storms. As numerous PDs pointed out in our coverage throughout the year, when disaster strikes, radio is often the public's sole connection to the outside world.

Bill Black in Mobile; Ron Brooks in New Orleans; Kipp Gregory in Biloxi, MS; Mitch Mahan in West Palm Beach; and Jeff Garrison in Houston were just a few of the folks who returned my calls or e-mails to report from the "front" during Hurricanes Dennis, Katrina, Rita and Wilma, even while dodging debris. I can't thank them enough for taking the time to let us know what it was like and what their stations were doing for their communities.

After the hurricanes blew themselves out, the tornadoes vanished and the water receded, we were all proud of the way radio had served its listeners. Perhaps no one summed this up better than Regent Communications President/CEO Bill Stakelin. In an interview for our NAB issue (9/23), I asked Stakelin for his thoughts on how radio had responded to the devastation of Katrina.

"As a 47-year veteran of this business, it makes me proud as hell to be part of broadcasting," Stakelin said. "It has certainly displayed the importance of localism and what radio stations can bring to their communities on a daily basis — but in spades during a time of public disaster."

Of course, it isn't just the Herculean efforts of broadcasters directly in harm's way

### 2005 Radio Award Winners

**Academy Of Country Music Broadcast Honors**

- Station: WIVK/Knoxville
- Personality: KNIX/Phoenix morning personalities Tim & Willy

**CMA Broadcast Awards**

- Personalities: Lia Knight, *The Lia Show* (National); Lisa Dent, WUSN/Chicago (Major); Gerry House, Mike Bohan, Duncan Stewart and Al Voecks, *Gerry House & the House Foundation*, WSIX/Nashville (Large); Andy Ritchie, Alison West and Jimmy Holt, *Andy & Alison and the Morning Crew*, WIVK/Knoxville (Medium); and Bill Poindexter and Kim Carson, *Dex & Kim*, WUSY/Chattanooga, TN (Small)
- Stations of the Year: KEEY/Minneapolis (Major); WSIX/Nashville (Large); KSSN/Little Rock (Medium); and WUSY/Chattanooga, TN (Small)

**NAB**

- WIVK/Knoxville, Marconi Award as Country Station of the Year

**R&R Industry Achievement Awards**

- Stations: KYGO/Denver (markets 1-25); WIVK/Knoxville (26-100); and WUSY/Chattanooga, TN (101+)
- PD: WIVK/Knoxville's Mike Hammond
- MD: KNIX/Phoenix's Gwen Foster
- Personality: WSIX/Nashville's Gerry House

**Country DJ, Radio Hall Of Fame**

- Terry Dorsey, Lon Helton and Arch Yancey were announced as the 2006 inductees into the Country Music DJ Hall of Fame.
- Jonathan Fricke and Ed Salamon were announced as the 2005 inductees into the Country Radio Hall of Fame.

that deserve praise. The storms were barely downgraded from hurricane status before Country radio stations from coast to coast were holding fundraisers, sending thousands of truckloads of food, water, clothes and supplies — and millions of dollars — to victims.

When it comes down to the humanity of what radio does — whether in times of war or natural disaster — those were really the biggest stories of 2005. God bless all of you for the good that you do on a daily basis.

### January

Alan Sledge was named VP/Country for Clear Channel ... Jay Bernard was promoted to KAYD/Beaumont, TX PD ... Brad Austin was elevated to WGTY/York, PA PD/MD ... Kevin Anderson was hired as KQFC/Boise, ID PD ... Darrell "Double D" Ramsey was named WJLS/Beckley, WV PD.

Marty Thompson was appointed WUBE/Cincinnati PD ... Mac Edwards was upped to Beasley/Fayetteville, NC VP/Director of Operations ... Late radio executive Tom Rivers was announced as the recipient of the CRB's Humanitarian Award, which will henceforth bear his name.

### February

Rick Lovett was appointed KFWR/Ft. Worth, TX PD ... WCTO/Allentown PD Shelly Easton was elevated to OM ... RW Smith joined KVOO & KXBL/Tulsa as PD ... WOOZ/Marion, IL Asst. PD Tracy McSherry-McKown was promoted to PD ... Dave Dunaway was named Director/Programming for WTGE & WYPY/Baton Rouge.

Trey Cooler was tapped as PD at WTQR/Greensboro, NC ... Crash Poteet was elevated to PD at KTYS/Dallas ... Premiere Radio Networks promoted Donna Hughes to Sr. Producer/Country Programming ... Big John Bowen moved to WKKW/Morgantown, WV as PD.

WPCK/Green Bay, WI hired Dylan Fletcher as PD/afternoon talent ... WRWD/Poughkeepsie, NY tapped Justin Clapp as PD ... KMDL/Lafayette, LA added Brian Landrum as PD ... Bob Raleigh took a consulting role with Jones Radio Networks.

John Hendricks joined Music Choice as

Director/Country Music Programming ... Joe Kelly was named WRBT/Harrisburg PD.

### March

John Cook joined KPLX/Dallas as PD ... Justin Case was named PD at WNCB & WZZK-AM & FM/Birmingham ... Rob Bennett became PD/morning host of WQTE/Arian, MI ... Shannon Stone joined JRN as OM of the True Country format.

Sky Phillips was tapped as PD of WIXY/Champaign, IL ... Harry Nelson was named PD of WPOR/Portland, ME ... Ryan Dobry was named WLDR/Traverse City, MI PD ... WDEN/Macon, GA tapped Bobby Reed as PD ... Brian Cleary was promoted to Clear Channel/Salisbury, MD OM.

Bob McNeill joined Bend (OR) Radio Group as OM ... Clear Channel/Duluth, MN hired Derek Moran as OM, as well as

Continued on Page 45

### Ins And Outs

According to the *M Street Journal*, there were 2,083 Country stations in December 2005 vs. 2,073 in December 2004. There were 2,055 in December 2003, 2,150 in December 2002, 2,162 in December 2001 and 2,235 in December 2000. Here are some of the stations that came and went in 2005.

#### In

WUSN HD-2 (Chicago's Future Country)/Chicago (HD Radio)  
Gretchen 99.9/Miami (HD Radio sister to WKIS/Miami)  
WTUN/Chattanooga, TN\*  
WOGT/Chattanooga, TN  
WLFW (The Wolf)/Evansville, IN  
WIST/Greensboro\*  
WLHK (Hank)/Indianapolis  
KYCE/Las Vegas  
WIRL-AM/Peoria, IL\*  
WCMC/Raleigh\*  
KKAT/Salt Lake City\*  
KRPT (The Outlaw)/San Antonio  
KQBZ (The Wolf)/Seattle  
WIL-AM/St. Louis\*  
WFUS/Tampa  
WLDR/Traverse City, MI  
WFFN/Tuscaloosa, AL

#### Out

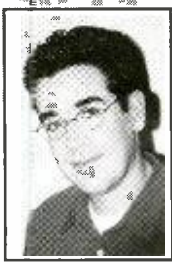
WKDG/Augusta, GA  
KFAB-FM/Fargo, ND  
WKCK/Norfolk  
KREL/Sacramento  
KZBR/San Francisco  
KLBL/Tyler, TX  
WYUU/Tampa  
KFYX/Texas, TX-AR  
WSDS-AM/Ypsilanti, MI\*  
\*Classic Country

### In Memoriam

Reflections of the year gone by should always include a moment to think about our colleagues and friends who passed during the year. They are all missed.

Peggy Bradley  
Dee Burr  
Robert Byrne  
Mike Chapman  
Guy Christian  
George Crump  
Big Al Downing  
Karen Garcia  
Hank Garland  
Jimmy Griffin  
Bob Grayson  
Merle Kilgore  
Frank Jones  
Phil Lamka  
Chris LeDoux  
Jimmy Martin  
Billy Moore  
Wayne Perry  
Ben Peters  
Steven Roads  
Ray Ruff  
Roger "Captain Midnight" Schutt  
Sammi Smith  
Rebecca "Becky" Hodges Talbot  
Ken Woods





**CHUCK ALY**  
caly@radioandrecords.com

## Packed Rear View

A look back at a busy '05

As our year-end coverage continues, here's an overview of significant personnel moves and events that took place during the year that was. Don't blink, you might miss something.

### January

Equity Music Group Director/National Promotion SW David "Bubba" Berry joins RCA as Southwest Regional ... Epic Promotion Coordinator Ryan Barnstead becomes Columbia's Midwest Regional, and Columbia Coordinator Elizabeth Sledge transfers to Epic in the same role ... Former MCA regional Mike Severson joins Rounder as Director/Promotion.

GAC names Scott Durand VP/Operations and Sarah Trahern VP/Programming, with Greg Neal overseeing creative services ... Jason Owen rises to Sr. VP/Media, Artist Relations & Creative Services at UMG ... AristoMedia's Craig Bann is promoted to Sr. VP/Marketing & Publicity; Rick Kelly rises to VP/Radio Marketing for Aristo's Marco Promotions.

RCA Label Group/Nashville discontinues use of independent record promoters ... RLG ups Jim Catino to Sr. Director/A&R ... Equity taps Gary Greenberg, Jeff Davis and Brad Helton as Regional Promotion Managers for the West, Southeast and Southwest, respectively.

Jordan Pettit joins Columbia as Promotion Coordinator ... Elizabeth Sledge rises to Northeast Regional at Epic as Bob Reeves exits ... Wendy Pearl rises to Sr. Director/Communications at CMA.

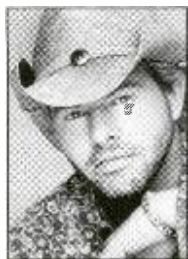
### February

Kris Lamb joins Curb/Asylum as Promotion Director ... Brian Fee joins Quarterback as Manager/Southeast Promotion ... Universal South Promotion Coordinator Laurie Gore rises to Manager/Promotion ... Jason Rockhill joins Epic as Promotion Coordinator ... RLG adds Tiffany Swinea as A&R Administrator.

Neal McCoy launches 903 Music. Karen Kane is President, Bill Mayne is VP, Neal Spielberg is VP/Marketing, and Cliff Blake and Bill Heltemes are Field Marketing Specialists.

### March

Scott Borchetta exits as UMG Sr. VP/Promotion & Artist Development ... Toby Keith foreshadows his departure from Universal during the CRS-36 keynote session ... David Fitzgerald rises to Director/Sales at RLG, which ups Holly Anderson to Coordinator/Sales & Marketing ... Jimmy Hamen rises to VP/Promotion at Capitol, which names Steve Hodges Sr. Director/National Promotion.



Toby Keith

The CMA ups Bobette Dudley to VP/Events & Program Development and Rick Murray to VP/Strategic Marketing ... Ray Randall is named West Coast Field Marketing Specialist at 903; Larry Hughes is hired for Southeast duties ... Elroy Kahane joins Music City Records as head of promotion.

Universal South adds Matt Corbin as National

Director/Mid-Atlantic & Northeast and ups Shane Allen and Nathan Cruise to National Director/West Coast & Southwest and National Director/Southeast & Midwest, respectively ... Equity hires Joe Carroll as Manager/Midwest Promotion.

Brian Philips is promoted to Exec. VP/GM at CMT ... Ron Stuve rises to VP/GM at BMG/Nashville Publishing, replacing the exiting Karen Conrad ... The CMA bumps Tammy Donham to Sr. Manager/Marketing and Paula Milton to Director/Business Development.

### April

Lyric Street promotes Heather Conley to Director/Marketing ... Capitol West Coast regional Angela Lange shifts to Southeast ... Bill Catino joins UMG as Exec. VP/Promotion ... The CMA hires Gary Voorhies as Editor for CMA Close Up.

Stacy Nichols joins Lyric Street as Promotion Coordinator; Tonya Stroud rises to Coordinator/A&R ... Dreamcatcher VP/Media & Artist Relations Claire Cook exits to form her own company.

### May

Mara Sidweber joins Capitol as Director/Regional Promotion, Southwest ... Tracy Gershon is hired as VP/A&R at Warner Bros. ... Lisa Chader joins CMT as VP/Press ... Erika Jo becomes the third Nashville Star champion ... Lyric Street Sr. VP Doug Howard adds Sr. VP/GM duties for newly formed Disney Music Publishing/Nashville.

WGGI & WGGY/Wilkes Barre PD Mike Krinik joins Capitol as West Coast regional ... Bullseye Marketing Research ups Cayce B. Leon to OM.

SESAC promotes Dennis Lord to Exec. VP ... Universal South and Marty Stuart form Superlone Records ... The CMA reaches an agreement with ABC to move its awards to the network in 2006 ... GAC hires Stacey Killian Hagewood as VP/Creative Services.

### June

Larry Santiago joins Epic as West Coast regional ... Mary Forest Campbell is hired as R&R's Country Sales Representative ... Gary Kirves joins Buddy Lee Attractions as a booking agent ... Caroline Davis is hired as Sr. Director/Communications at the Nashville Convention and Visitors Bureau ... Jill Napier rises to VP/Business Affairs at Ten Ten Music Group.

Gator Michaels is elevated to Sr. VP/Promotion at Warner Bros., which also ups Jim Malito to VP/National Field Promotion ... Lisa Ramsey joins Disney Music Publishing as VP ... Bullseye Marketing Research elevates Chuck Dees to VP/GM ... Curb adds Rocco Cosco as Southeast regional, and Jill Gleason rises to Director/Promotion & Artist Development.

Capitol and Garth Brooks end their exclusive licensing agreement ... Universal promotes Tom Lord to VP/Marketing, Emmie Anderson to Sr. Director/Marketing and Karen Naff to Sr. Direc-

tor/Creative Services ... Katharine Hodges becomes Southeast regional for DreamWorks ... UMG/Nashville taps Katie Dean as Director/Radio Marketing ... UMG hires Jordan Pettit as Manager/Secondary Promotion.

David Haley joins Equity as VP/Promotion, replacing the exiting Rick Baumgartner ... Capitol ups Tom Becci to COO ... Stan Marczewski is hired as Promotion Coordinator at Columbia ... Vivaton Records lays off its staff and ceases operations.

Dualtone promotes Paul Roper to Director/Sales & Marketing and Joey Lusinski to Manager/Production & Operations. Lanie Miller is hired as Director/Media Relations, and Anita Gorevski is hired as Manager/Finance & Business Affairs.

### July

Nina Rossman joins Moraine Records as Director/Promotion ... Sony moves into the BMG



Tammy Genovese

## R&R YEAR IN REVIEW

building as part of the Sony-BMG merger ... Tom Shapiro forms Piano Wire Music; Shannon Myers is named Creative Director ... Rick Young is hired as West Coast regional for Warner Bros.

Mediabase taps Robin Rhodes as Director/Nashville Label Sales & Services ... Jennifer Blair rises to Director/Active Radio Marketing at Bullseye Marketing Research ... The Country Music Hall of Fame & Museum launches its "All for the Hall" fundraising initiative ... Joanna Carter is promoted to Sr. Director/Creative Services at Capitol.

Rust Records opens a Nashville office, headed by Ken Cooper ... Joe Simpson becomes Coordinator/A&R Administration & Vault Clerk at Sony, which hires Brooke Sommers as A&R Administration Assistant ... Tony Trovato joins GAC as MD.

### August

Dick Watson is named Director/National Promotion for Pacific Time Records ... Kay Clary moves to BMI as Director/Media Relations ... Maurice Miner joins RLG as Assoc. Director/Syndicated & Satellite Radio.

Trey Dunaway joins Flood, Bumstead, McCready & McCarthy as Director/Taxes, Royalties & Investments ... Dustin Eichten is named Manager/Artist Development & Marketing at Arista ... LeAnn Phelan is upped to Sr. Director/A&R for Sony/Nashville ... Michelle Hall is promoted to Sr. Manager/Creative Services & International for Capitol.

Judy Forde-Blair rises to RLG Assoc. Director/Creative Services ... Los Angeles-based Midas Records launches a Nashville imprint with Music City industry vets Mike Martinovich, Stan Moress, Al Schlitz, Keith Follse and Brad Allen ... JoJamie Hahr becomes Manager/Secondary Promotion at MCA ... Casey Hogue becomes MCA Promotion Coordinator.

Laura Heatherly is named Exec. Director for the T.J. Martell Foundation/Nashville ... Craig Campbell is elevated to Sony/Nashville VP/Publicity ... Brent Jones rises to Capitol Manager/Promotion ... Dave Perry is promoted to Capitol Manager/Finance ... Carson James assumes VP/Promotion duties at Curb/Asylum.

CMA promotions: Tammy Donham to Director/Marketing Services, Lara Henley to Sr. Manager/Sponsorship Activation, Kyle Quigley to Manager/Strategic Marketing Initiatives,

Daphne Larkin to Director/Membership & Online Marketing, Daniel Owen to Sr. Manager/IT, Catherine Thompson to Membership Services Coordinator, John Pyne to Industry Relations Coordinator, and Event Managers Christy Grealis and Kris Kennedy to Sr. Managers.

### September

Adrian Michaels advances to Curb/Asylum Director/National Promotion ... Chris Melancon rises to RLG Manager/Media ... UMG/Nashville shuts DreamWorks and folds the remaining promotion staffers and artists into its Mercury and MCA labels ... Toby Keith and Scott Borchetta launch Show Dog/Nashville, with imprints Show Dog and Big Machine.

CO5 Music launches a Nashville division, headed by David Newmark. The promo team includes Darlene Starr, David Berry and Trudie Richardson ... Lee Adams and Shelley Hargis rise to co-Directors/National Promotion for BBR ... JoJamie Hahr joins BBR as Director/Southeast Promotion ... Will Byrd becomes Sr. VP/Production & Nashville Operations for Big3/Nashville.

Amy Willis is promoted to Assoc. Director/Press & Publicity for Sony/Nashville ... Lauren Stephens joins Sony/Nashville as Media Coordinator ... Adam Olson and Josh Holthusen are added to the Giant Slayer promo team ... Arista VP/Promotion Bobby Kraig takes indefinite medical leave from his post following May spinal-cord surgery.

Margie Hunt exits Sony to start Sound Ideas ... Brian Foyster joins RLG as Manager/Online Marketing ... UMG/Nashville staff promotions: Todd Fennell to Sr. Director/Production, Amber Williams to Director/Media & Artist Relations, Katherine Beakes to Manager/Finance and Melissa McAllister to Marketing Coordinator ... Anita Mandell leaves Sony to open a public relations firm.

Lori Genes joins RLG as Director/Media ... Renee Leymon is elevated to Lyric Street Director/National Promotion ... Ken Rush comes out of retirement to join Equity for Southwest Regional promotion ... The CMA restructures its top management: Exec. Director Ed Benson is named Chief Strategic Officer, and Tammy Genovese rises to COO.

### October

Skip Bishop is named Arista VP/National Promotion ... Bob Reeves is appointed Midas Director/National Promotion ... Koch closes its Nashville office. Nick Hunter, Chuck Rhodes, Jack Purcell, Kim Drummond and Amy Murray exit ... Ashley Herron rises to Lyric Street Manager/Marketing.

Shelia Shipley Biddy joins Hallmark Direction management ... Donica Christensen is named Compass Records Director/Publicity ... Mary Befera joins Midas as Assoc. Director/Promotion ... The ACM elects the William Morris Agency's Gayle Holcomb Chairman and CAA's Rod Essig President.

### November

Paul Williams joins RLG as Sr. Director/Strategic Marketing ... Kevin Lane is hired for a post with the Warner Bros. publicity department, and Darcy Lashinsky joins as Exec. Assistant for label chief Bill Bennett ... Heather Propper is added as Equity's Promotion Coordinator ... Warner Bros. Director/Creative Services Eric Mansfield is murdered near his East Nashville home.

### December

Deb Haus adds Creative Services to her VP/Marketing & Artist Development title ... Karyn Bishop launches KB Radio Works.



# COUNTRY TOP 50

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)                                                   | TOTAL POINTS | +/- POINTS | TOTAL PLAYS | +/- PLAYS | TOT. AUD. (00) | +/- AUD. (00) | WEEKS ON | TOTAL ADDS |
|----------------|-----------|-------------------------------------------------------------------------|--------------|------------|-------------|-----------|----------------|---------------|----------|------------|
| 2              | 1         | <b>DIERKS BENTLEY</b> Come A Little Closer (Capitol)                    | 12550        | -120       | 4421        | -112      | 384273         | 1187          | 21       | 118/0      |
| 1              | 2         | <b>JOE NICHOLS</b> Tequila Makes Her Clothes Fall Off (Universal South) | 12204        | -544       | 4292        | -208      | 365292         | -18663        | 19       | 119/0      |
| 4              | 3         | <b>GARTH BROOKS</b> Good Ride Cowboy (Pearl/Lyric Street)               | 12030        | 725        | 4162        | +250      | 351200         | 13457         | 10       | 119/0      |
| 3              | 4         | <b>KENNY CHESNEY</b> Who You'd Be Today (BNA)                           | 11968        | -213       | 4229        | +45       | 361092         | -8180         | 13       | 119/0      |
| 6              | 5         | <b>TOBY KEITH</b> Big Blue Note (Show Dog/DreamWorks)                   | 11462        | 1086       | 3979        | +419      | 325776         | 17618         | 14       | 119/0      |
| 5              | 6         | <b>GEORGE STRAIT</b> She Let Herself Go (MCA)                           | 11149        | 578        | 3916        | +198      | 332822         | 19194         | 15       | 119/0      |
| 7              | 7         | <b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right (Mercury)         | 10536        | 422        | 3786        | +118      | 327874         | 15281         | 28       | 119/1      |
| 8              | 8         | <b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel (Arista)                  | 9996         | 681        | 3382        | +265      | 314222         | 30451         | 8        | 119/1      |
| 9              | 9         | <b>FAITH HILL</b> Like We Never Loved At All (Curb/Warner Bros.)        | 8906         | 97         | 3220        | +125      | 266632         | 3899          | 15       | 118/0      |
| 11             | 10        | <b>TRACE ADKINS</b> Honky Tonk Badonkadonk (Capitol)                    | 8393         | 203        | 3046        | +71       | 247548         | 5047          | 12       | 116/3      |
| 12             | 11        | <b>LITTLE BIG TOWN</b> Boondocks (Equity)                               | 8039         | -16        | 2874        | +27       | 235375         | 91            | 29       | 114/1      |
| 10             | 12        | <b>GARY ALLAN</b> Best I Ever Had (MCA)                                 | 7421         | -1184      | 2704        | -479      | 215389         | -44383        | 28       | 118/0      |
| 14             | 13        | <b>CHRIS CAGLE</b> Miss Me Baby (Capitol)                               | 6977         | 115        | 2560        | +48       | 197164         | 4044          | 20       | 114/0      |
| 13             | 14        | <b>TIM MCGRAW</b> My Old Friend (Curb)                                  | 6971         | 1          | 2590        | +18       | 197845         | 803           | 11       | 117/1      |
| 16             | 15        | <b>SUGARLAND</b> Just Might (Make Me Believe) (Mercury)                 | 6750         | 514        | 2428        | +187      | 186892         | 7478          | 14       | 117/0      |
| 15             | 16        | <b>BRAD PAISLEY</b> f/DOLLY PARTON When I Get Where I'm Going (Arista)  | 6565         | 101        | 2335        | +46       | 186756         | 5833          | 12       | 117/0      |
| 18             | 17        | <b>MONTGOMERY GENTRY</b> She Don't Tell Me To (Columbia)                | 5285         | 184        | 1960        | +138      | 141012         | 572           | 8        | 118/2      |
| 19             | 18        | <b>JOSH TURNER</b> Your Man (MCA)                                       | 5205         | 367        | 1872        | +134      | 144259         | 11422         | 21       | 113/3      |
| 20             | 19        | <b>BIG &amp; RICH</b> Comin' To Your City (Warner Bros.)                | 4674         | 19         | 1662        | +22       | 115594         | -2627         | 15       | 109/5      |
| 21             | 20        | <b>GRETCHEN WILSON</b> I Don't Feel Like Loving You Today (Epic)        | 4664         | 334        | 1692        | +135      | 121866         | 4797          | 9        | 113/3      |
| 23             | 21        | <b>BROOKS &amp; DUNN</b> Believe (Arista)                               | 4606         | 724        | 1696        | +233      | 124114         | 21650         | 8        | 107/1      |
| 22             | 22        | <b>MIRANDA LAMBERT</b> Kerosene (Epic)                                  | 4426         | 494        | 1576        | +148      | 112673         | 9773          | 11       | 107/6      |
| 29             | 23        | <b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)                        | 4182         | 1035       | 1504        | +409      | 126248         | 29884         | 4        | 108/8      |
| 24             | 24        | <b>SARA EVANS</b> Cheatin' (RCA)                                        | 3741         | 286        | 1297        | +130      | 105627         | 5078          | 7        | 106/3      |
| 25             | 25        | <b>JAMEY JOHNSON</b> The Dollar (BNA)                                   | 3526         | 84         | 1261        | +10       | 96277          | 9886          | 15       | 101/4      |
| 26             | 26        | <b>BLAKE SHELTON</b> Nobody But Me (Warner Bros.)                       | 3468         | 154        | 1335        | +78       | 90321          | 5446          | 16       | 100/2      |
| 28             | 27        | <b>TERRI CLARK</b> She Didn't Have Time (Mercury)                       | 3277         | 113        | 1198        | +22       | 86144          | 2093          | 21       | 90/0       |
| 30             | 28        | <b>VAN ZANT</b> Nobody Gonna Tell Me What To Do (Columbia)              | 2996         | 291        | 1156        | +75       | 73509          | 7910          | 12       | 97/2       |
| 31             | 29        | <b>TRENT TOMLINSON</b> Drunker Than Me (Lyric Street)                   | 2589         | 147        | 959         | +48       | 59803          | 2791          | 8        | 90/3       |
| 32             | 30        | <b>DANIELLE PECK</b> I Don't (Big Machine)                              | 2357         | 135        | 892         | +59       | 49734          | 3794          | 10       | 97/4       |
| 27             | 31        | <b>KEITH ANDERSON</b> XXL (Arista)                                      | 1879         | -1393      | 653         | -564      | 47311          | -37989        | 20       | 97/0       |
| 33             | 32        | <b>JACKINGRAM</b> Wherever You Are (Big Machine)                        | 1836         | 74         | 621         | +20       | 46805          | 3928          | 6        | 57/3       |
| 34             | 33        | <b>ROCKIE LYNNE</b> Lipstick (Universal South)                          | 1766         | 272        | 668         | +91       | 41498          | 6781          | 8        | 69/0       |
| 40             | 34        | <b>BON JOVI</b> W.J. NETTLES Who Says You Can't Go Home (Island/IDJMG)  | 1681         | 628        | 519         | +221      | 51535          | 16156         | 3        | 52/13      |
| <b>Breaker</b> | 35        | <b>JASON ALDEAN</b> Why (BBR)                                           | 1519         | 174        | 618         | +61       | 35686          | 3841          | 4        | 74/6       |
| 41             | 36        | <b>LEE ANN WOMACK</b> Twenty Years And Two Husbands Ago (MCA)           | 1350         | 418        | 548         | +169      | 31117          | 8829          | 3        | 68/7       |
| 39             | 37        | <b>RAY SCOTT</b> My Kind Of Music (Warner Bros.)                        | 1280         | 201        | 558         | +59       | 28454          | 4740          | 15       | 46/2       |
| 38             | 38        | <b>SHEDAISY</b> I'm Taking The Wheel (Lyric Street)                     | 1224         | 125        | 499         | +58       | 27536          | 1159          | 4        | 66/7       |
| 37             | 39        | <b>SAWYER BROWN</b> They Don't Understand (Curb)                        | 1158         | 34         | 461         | +10       | 28490          | 1402          | 15       | 45/1       |
| 36             | 40        | <b>TRICK PONY</b> Ain't Wastin' Good Whiskey On You (Asylum/Curb)       | 1144         | -10        | 541         | -6        | 21411          | -1807         | 12       | 67/1       |
| 42             | 41        | <b>WYNONNA</b> Attitude (Asylum/Curb)                                   | 925          | 1          | 377         | -11       | 21631          | 2409          | 7        | 41/0       |
| 43             | 42        | <b>SHANNON BROWN</b> Corn Fed (Warner Bros.)                            | 851          | 36         | 365         | +4        | 13277          | -594          | 9        | 45/2       |
| 44             | 43        | <b>CROSS CANADIAN RAGWEED</b> Fightin' For (Universal South)            | 723          | -73        | 214         | -30       | 22165          | -738          | 11       | 10/1       |
| 46             | 44        | <b>TRACY LAWRENCE</b> If I Don't Make It Back (Mercury)                 | 701          | 84         | 339         | +39       | 13665          | 1643          | 3        | 37/1       |
| 49             | 45        | <b>JAMIE O'NEAL</b> I Love My Life (Capitol)                            | 667          | 109        | 239         | +39       | 16771          | 2260          | 2        | 33/4       |
| 47             | 46        | <b>KENNY CHESNEY</b> Living In Fast Forward (BNA)                       | 638          | 27         | 199         | +38       | 17922          | 669           | 4        | 13/4       |
| 48             | 47        | <b>GEORGE STRAIT</b> Texas (MCA)                                        | 582          | -29        | 140         | -9        | 20245          | -782          | 25       | 5/0        |
| 45             | 48        | <b>TRISHA YEARWOOD</b> Trying To Love You (MCA)                         | 580          | -191       | 259         | -67       | 10798          | -520          | 4        | 36/0       |
| 50             | 49        | <b>CRAIG MORGAN</b> I Got You (BBR)                                     | 536          | 100        | 237         | +79       | 12922          | 6129          | 2        | 52/16      |
| <b>Debut</b>   | 50        | <b>BRICE LONG</b> Anywhere But Here (Columbia)                          | 445          | 77         | 165         | +33       | 9319           | 454           | 1        | 22/1       |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                         | ADDS |
|---------------------------------------------------------------|------|
| <b>LEANN RIMES</b> Something's Gotta Give (Asylum/Curb)       | 30   |
| <b>CRAIG MORGAN</b> I Got You (BBR)                           | 16   |
| <b>KENNY ROGERS</b> I Can't Unlove You (Capitol)              | 15   |
| <b>BON JOVI</b> W.J. NETTLES Who Says You... (Island/IDJMG)   | 13   |
| <b>KEITH ANDERSON</b> Every Time I Hear Your Name (Arista)    | 13   |
| <b>LONESTAR</b> I'll Die Tryin' (BNA)                         | 12   |
| <b>JO DEE MESSINA</b> Not Going Down (Curb)                   | 10   |
| <b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)              | 8    |
| <b>LEE ANN WOMACK</b> Twenty Years And Two Husbands Ago (MCA) | 7    |
| <b>SHEDAISY</b> I'm Taking The Wheel (Lyric Street)           | 7    |

## MOST INCREASED POINTS

| ARTIST TITLE LABEL(S)                                           | TOTAL POINT INCREASE |
|-----------------------------------------------------------------|----------------------|
| <b>TOBY KEITH</b> Big Blue Note (Show Dog/DreamWorks)           | +1086                |
| <b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)                | +1035                |
| <b>GARTH BROOKS</b> Good Ride Cowboy (Pearl/Lyric Street)       | +725                 |
| <b>BROOKS &amp; DUNN</b> Believe (Arista)                       | +724                 |
| <b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel (Arista)          | +681                 |
| <b>BON JOVI</b> W.J. NETTLES Who Says You... (Island/IDJMG)     | +628                 |
| <b>GEORGE STRAIT</b> She Let Herself Go (MCA)                   | +578                 |
| <b>SUGARLAND</b> Just Might (Make Me Believe) (Mercury)         | +514                 |
| <b>MIRANDA LAMBERT</b> Kerosene (Epic)                          | +494                 |
| <b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right (Mercury) | +422                 |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                         | TOTAL PLAY INCREASE |
|---------------------------------------------------------------|---------------------|
| <b>TOBY KEITH</b> Big Blue Note (Show Dog/DreamWorks)         | +419                |
| <b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)              | +409                |
| <b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel (Arista)        | +265                |
| <b>GARTH BROOKS</b> Good Ride Cowboy (Pearl/Lyric Street)     | +250                |
| <b>BROOKS &amp; DUNN</b> Believe (Arista)                     | +233                |
| <b>BON JOVI</b> W.J. NETTLES Who Says You... (Island/IDJMG)   | +221                |
| <b>GEORGE STRAIT</b> She Let Herself Go (MCA)                 | +198                |
| <b>SUGARLAND</b> Just Might (Make Me Believe) (Mercury)       | +187                |
| <b>LEE ANN WOMACK</b> Twenty Years And Two Husbands Ago (MCA) | +169                |
| <b>MIRANDA LAMBERT</b> Kerosene (Epic)                        | +148                |

## BREAKERS

**JASON ALDEAN**  
Why (BBR)  
6 Adds • Moves 35-35

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

119 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/4-12/10. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

*Country Lovin'*  
with Darren Tandy

Live Monday thru Friday  
and Sunday 7p-12mid on ABC StarGuide

It's a show about Love,  
a show about Life and show  
that you can't stop listening to!

Just Added: KSLY San Luis Obispo, CA and KYKX Longview TX

Great calls and great stories, night after night

For more info contact Superadio 508.480.9000 or 212.631.0800



# COUNTRY TOP 50 INDICATOR

December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                            | TOTAL POINTS | +/- POINTS | TOTAL PLAYS | +/- PLAYS | TOT. AUD. (00) | +/- AUD. (00) | WEEKS ON | TOTAL ADDS |
|-----------|-----------|------------------------------------------------------------------|--------------|------------|-------------|-----------|----------------|---------------|----------|------------|
| 2         | 1         | KENNY CHESNEY Who You'd Be Today (BNA)                           | 4457         | -94        | 3738        | -75       | 103884         | -3126         | 13       | 101/0      |
| 1         | 2         | JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | 4433         | -163       | 3686        | -156      | 103646         | -3654         | 19       | 100/0      |
| 5         | 3         | BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         | 4368         | 280        | 3619        | +246      | 103919         | 6973          | 28       | 102/0      |
| 6         | 4         | GEORGE STRAIT She Let Herself Go (MCA)                           | 4311         | 280        | 3642        | +224      | 99436          | 7508          | 15       | 103/1      |
| 4         | 5         | GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)               | 4272         | 163        | 3581        | +128      | 99771          | 4868          | 10       | 103/0      |
| 7         | 6         | TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | 3966         | 46         | 3298        | +22       | 91615          | -228          | 15       | 103/0      |
| 3         | 7         | DIERKS BENTLEY Come A Little Closer (Capitol)                    | 3888         | -420       | 3219        | -328      | 89094          | -11270        | 23       | 94/1       |
| 9         | 8         | FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)        | 3567         | 174        | 2993        | +119      | 83092          | 4789          | 16       | 103/0      |
| 10        | 9         | CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)                  | 3499         | 295        | 2956        | +264      | 81231          | 7563          | 7        | 103/0      |
| 11        | 10        | TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    | 3301         | 162        | 2720        | +114      | 76379          | 4337          | 12       | 98/0       |
| 12        | 11        | CHRIS CAGLE Miss Me Baby (Capitol)                               | 3009         | 47         | 2516        | +65       | 71042          | 1358          | 20       | 99/1       |
| 13        | 12        | TIM MCGRAW My Old Friend (Curb)                                  | 2984         | 43         | 2510        | +30       | 68635          | 404           | 13       | 100/0      |
| 15        | 13        | BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)  | 2962         | 280        | 2502        | +230      | 70521          | 7983          | 12       | 100/0      |
| 14        | 14        | LITTLE BIG TOWN Boondocks (Equity)                               | 2957         | 166        | 2503        | +144      | 68547          | 5359          | 30       | 100/1      |
| 16        | 15        | SUGARLAND Just Might (Make Me Believe) (Mercury)                 | 2666         | 157        | 2236        | +147      | 60280          | 2621          | 14       | 99/0       |
| 8         | 16        | GARY ALLAN Best I Ever Had (MCA)                                 | 2444         | -1243      | 1999        | -1087     | 56900          | -29314        | 29       | 86/0       |
| 18        | 17        | MONTGOMERY GENTRY She Don't Tell Me To (Columbia)                | 2336         | 282        | 1972        | +239      | 52283          | 7607          | 9        | 98/2       |
| 19        | 18        | JOSH TURNER Your Man (MCA)                                       | 2301         | 276        | 1923        | +209      | 53603          | 8099          | 21       | 90/9       |
| 20        | 19        | BROOKS & DUNN Believe (Arista)                                   | 2118         | 218        | 1848        | +183      | 46614          | 5866          | 11       | 95/5       |
| 21        | 20        | GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)        | 2071         | 184        | 1748        | +143      | 46932          | 4616          | 10       | 95/0       |
| 24        | 21        | KEITH URBAN Tonight I Wanna Cry (Capitol)                        | 1894         | 314        | 1626        | +262      | 42174          | 6415          | 4        | 97/6       |
| 22        | 22        | SARA EVANS Cheatin' (RCA)                                        | 1842         | 179        | 1570        | +153      | 41849          | 5081          | 8        | 94/2       |
| 25        | 23        | BLAKE SHELTON Nobody But Me (Warner Bros.)                       | 1666         | 176        | 1431        | +157      | 37012          | 3885          | 17       | 89/6       |
| 23        | 24        | BIG & RICH Comin' To Your City (Warner Bros.)                    | 1650         | 39         | 1400        | +42       | 37537          | 960           | 14       | 82/2       |
| 17        | 25        | MARTINA MCBRIDE Rose Garden (RCA)                                | 1553         | -537       | 1287        | -442      | 34043          | -12513        | 18       | 73/0       |
| 26        | 26        | TERRI CLARK She Didn't Have Time (Mercury)                       | 1324         | 0          | 1126        | -17       | 28491          | -398          | 21       | 70/1       |
| 29        | 27        | MIRANDA LAMBERT Kerosene (Epic)                                  | 1315         | 260        | 1114        | +216      | 27791          | 5056          | 10       | 78/16      |
| 28        | 28        | JAMEY JOHNSON The Dollar (BNA)                                   | 1247         | 189        | 1070        | +181      | 27573          | 4922          | 14       | 73/14      |
| 27        | 29        | VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)              | 1173         | 104        | 917         | +66       | 27494          | 3081          | 13       | 65/1       |
| 31        | 30        | TRENT TOMLINSON Drunker Than Me (Lyric Street)                   | 977          | 71         | 808         | +60       | 22261          | 1829          | 8        | 69/3       |
| 33        | 31        | LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)           | 781          | 151        | 692         | +130      | 15893          | 2624          | 4        | 58/4       |
| 36        | 32        | JASON ALDEAN Why (BBR)                                           | 703          | 173        | 588         | +144      | 15696          | 3906          | 4        | 55/13      |
| 32        | 33        | ROCKIE LYNNE Lipstick (Universal South)                          | 696          | 48         | 602         | +39       | 15790          | 1065          | 8        | 48/4       |
| 43        | 34        | BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)  | 669          | 349        | 526         | +286      | 13993          | 7309          | 2        | 48/17      |
| 34        | 35        | JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)    | 624          | 48         | 541         | +39       | 13204          | 1507          | 6        | 47/6       |
| 35        | 36        | DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)           | 580          | 42         | 478         | +36       | 12709          | 710           | 9        | 49/5       |
| 37        | 37        | RAY SCOTT My Kind Of Music (Warner Bros.)                        | 511          | 22         | 449         | +20       | 10942          | 645           | 16       | 39/0       |
| 40        | 38        | SHEDAISY I'm Taking The Wheel (Lyric Street)                     | 500          | 117        | 415         | +102      | 11615          | 2466          | 5        | 38/4       |
| 39        | 39        | TRACY LAWRENCE If I Don't Make It Back (Mercury)                 | 481          | 37         | 396         | +31       | 11008          | 1202          | 5        | 36/1       |
| 38        | 40        | TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)       | 472          | 1          | 430         | +3        | 9782           | -166          | 13       | 34/1       |
| 49        | 41        | JO DEE MESSINA Not Going Down (Curb)                             | 361          | 199        | 323         | +183      | 7003           | 4326          | 2        | 32/14      |
| 44        | 42        | JAMIE O'NEAL I Love My Life (Capitol)                            | 359          | 81         | 324         | +76       | 7985           | 1713          | 3        | 34/7       |
| 41        | 43        | SHANNON BROWN Corn Fed (Warner Bros.)                            | 358          | 16         | 297         | +10       | 6767           | 231           | 9        | 28/0       |
| 45        | 44        | CRAIG MORGAN I Got You (BBR)                                     | 327          | 64         | 266         | +61       | 7840           | 2214          | 3        | 31/11      |
| 42        | 45        | TRISHA YEARWOOD Trying To Love You (MCA)                         | 278          | -43        | 247         | -26       | 5872           | -266          | 5        | 26/0       |
| 46        | 46        | WYNONNA Attitude (Asylum/Curb)                                   | 258          | 6          | 204         | +8        | 5294           | 290           | 8        | 17/0       |
| Debut     | 47        | LONESTAR I'll Die Tryin' (BNA)                                   | 208          | 133        | 198         | +123      | 4748           | 3097          | 1        | 22/12      |
| 48        | 48        | BRITTANY WELLS Too Long (Spindletop)                             | 170          | 4          | 155         | +4        | 3832           | 197           | 4        | 14/0       |
| 47        | 49        | ZONA JONES I'll Give It To You (DJ/Quarterback)                  | 167          | 1          | 160         | 0         | 3901           | 31            | 6        | 18/0       |
| 50        | 50        | JEFF BATES No Shame (RCA)                                        | 147          | -1         | 133         | -1        | 3122           | -136          | 3        | 16/0       |

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.  
© 2005 Radio & Records

## MOST ADDED

| ARTIST TITLE LABEL(S)                                | ADDS |
|------------------------------------------------------|------|
| BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG) | 17   |
| MIRANDA LAMBERT Kerosene (Epic)                      | 16   |
| JAMEY JOHNSON The Dollar (BNA)                       | 14   |
| JO DEE MESSINA Not Going Down (Curb)                 | 14   |
| JASON ALDEAN Why (BBR)                               | 13   |
| LONESTAR I'll Die Tryin' (BNA)                       | 12   |
| CRAIG MORGAN I Got You (BBR)                         | 11   |
| JOSH TURNER Your Man (MCA)                           | 9    |

## MOST INCREASED POINTS

| ARTIST TITLE LABEL(S)                                      | TOTAL POINT INCREASE |
|------------------------------------------------------------|----------------------|
| BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)       | +349                 |
| KEITH URBAN Tonight I Wanna Cry (Capitol)                  | +314                 |
| CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)            | +295                 |
| MONTGOMERY GENTRY She Don't Tell Me To (Columbia)          | +282                 |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)   | +280                 |
| GEORGE STRAIT She Let Herself Go (MCA)                     | +280                 |
| B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista) | +280                 |
| JOSH TURNER Your Man (MCA)                                 | +276                 |
| MIRANDA LAMBERT Kerosene (Epic)                            | +260                 |
| BROOKS & DUNN Believe (Arista)                             | +218                 |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                      | TOTAL PLAY INCREASE |
|------------------------------------------------------------|---------------------|
| BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)       | +286                |
| CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)            | +264                |
| KEITH URBAN Tonight I Wanna Cry (Capitol)                  | +262                |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)   | +246                |
| MONTGOMERY GENTRY She Don't Tell Me To (Columbia)          | +239                |
| B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista) | +230                |
| GEORGE STRAIT She Let Herself Go (MCA)                     | +224                |
| MIRANDA LAMBERT Kerosene (Epic)                            | +216                |
| JOSH TURNER Your Man (MCA)                                 | +209                |



# OUR T-SHIRT DEALS ROCK!



- White T-shirts
- Heavy 100% Cotton
- Printed up to 4 Colors on 1 Side
- No Setup Charges!
- No Art Charges!

**IN 10 DAYS OR LESS!**



Free Catalog  
**CALL NOW!**  
**1-800-34-EMKAY**  
631-777-3175  
FAX: 631-777-3168  
www.emkaydesigns.com  
info@emkaydesigns.com



# COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 16, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 4-10.

| ARTIST Title (Label)                                             | TOTAL POSITIVE | PASSION | INDEX | NEUTRAL | FAMILIARITY | DISLIKE | STRONGLY DISLIKE |
|------------------------------------------------------------------|----------------|---------|-------|---------|-------------|---------|------------------|
| KENNY CHESNEY Who You'd Be Today (BNA)                           | 31.8%          | 75.3%   | 4.04  | 15.5%   | 96.3%       | 4.3%    | 1.3%             |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         | 30.0%          | 71.3%   | 3.98  | 20.8%   | 97.0%       | 3.8%    | 1.3%             |
| DIERKS BENTLEY Come A Little Closer (Capitol)                    | 25.0%          | 68.8%   | 3.87  | 21.0%   | 96.8%       | 4.8%    | 2.3%             |
| LITTLE BIG TOWN Boondocks (Equity)                               | 23.5%          | 65.5%   | 3.84  | 15.8%   | 91.3%       | 7.3%    | 2.8%             |
| TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    | 33.3%          | 65.5%   | 3.80  | 15.0%   | 96.5%       | 10.5%   | 5.5%             |
| JOSH TURNER Your Man (MCA)                                       | 26.3%          | 63.3%   | 3.90  | 17.3%   | 88.8%       | 6.5%    | 1.8%             |
| GARY ALLAN Best I Ever Had (MCA)                                 | 20.5%          | 63.0%   | 3.77  | 25.8%   | 96.0%       | 5.3%    | 2.0%             |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | 23.8%          | 62.5%   | 3.81  | 25.3%   | 95.3%       | 6.0%    | 1.5%             |
| FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)        | 20.0%          | 62.5%   | 3.72  | 21.5%   | 95.0%       | 8.0%    | 3.0%             |
| GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)               | 24.3%          | 62.5%   | 3.79  | 19.8%   | 92.8%       | 7.3%    | 3.3%             |
| BIG & RICH Comin' To Your City (Warner Bros.)                    | 23.8%          | 62.5%   | 3.70  | 20.8%   | 96.8%       | 8.3%    | 5.3%             |
| MARTINA MCBRIDE Rose Garden (RCA)                                | 22.8%          | 61.3%   | 3.64  | 21.5%   | 98.3%       | 9.8%    | 5.8%             |
| CHRIS CAGLE Miss Me Baby (Capitol)                               | 17.5%          | 59.3%   | 3.79  | 16.8%   | 84.5%       | 7.3%    | 1.3%             |
| GEORGE STRAIT She Let Herself Go (MCA)                           | 18.5%          | 58.8%   | 3.81  | 21.8%   | 86.5%       | 5.0%    | 1.0%             |
| CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)                  | 24.0%          | 58.3%   | 3.82  | 22.0%   | 88.3%       | 6.0%    | 2.0%             |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | 19.3%          | 57.0%   | 3.65  | 25.8%   | 94.5%       | 9.0%    | 2.8%             |
| BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)  | 18.0%          | 55.5%   | 3.75  | 23.0%   | 86.0%       | 5.8%    | 1.8%             |
| TIM MCGRAW My Old Friend (Curb)                                  | 11.3%          | 54.3%   | 3.66  | 23.8%   | 85.3%       | 5.5%    | 1.8%             |
| GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)        | 14.0%          | 54.3%   | 3.57  | 24.5%   | 91.8%       | 9.8%    | 3.3%             |
| KEITH ANDERSON XXL (Arista)                                      | 16.3%          | 53.0%   | 3.56  | 25.3%   | 91.8%       | 9.0%    | 4.5%             |
| SUGARLAND Just Might (Make Me Believe) (Mercury)                 | 13.0%          | 52.5%   | 3.68  | 24.0%   | 83.3%       | 4.3%    | 2.5%             |
| TERRI CLARK She Didn't Have Time (Mercury)                       | 17.3%          | 51.8%   | 3.51  | 22.0%   | 91.5%       | 13.3%   | 4.5%             |
| VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)              | 12.5%          | 51.5%   | 3.70  | 24.8%   | 81.5%       | 3.8%    | 1.5%             |
| JAMEY JOHNSON The Dollar (BNA)                                   | 15.8%          | 50.5%   | 3.69  | 19.8%   | 79.0%       | 6.0%    | 2.8%             |
| MIRANDA LAMBERT Kerosene (Epic)                                  | 12.0%          | 49.0%   | 3.56  | 24.5%   | 84.5%       | 8.5%    | 2.5%             |
| BLAKE SHELTON Nobody But Me (Warner Bros.)                       | 12.0%          | 48.8%   | 3.59  | 24.5%   | 82.8%       | 7.3%    | 2.3%             |
| MONTGOMERY GENTRY She Don't Tell Me To (Columbia)                | 9.3%           | 46.8%   | 3.62  | 23.8%   | 77.8%       | 6.5%    | 0.8%             |
| BROOKS & DUNN Believe (Arista)                                   | 11.0%          | 44.5%   | 3.53  | 21.8%   | 78.0%       | 9.3%    | 2.5%             |
| SARA EVANS Cheatin' (RCA)                                        | 12.3%          | 43.5%   | 3.56  | 22.5%   | 76.5%       | 7.8%    | 2.8%             |
| TRENT TOMLINSON Drunker Than Me (Lyric Street)                   | 10.3%          | 41.0%   | 3.47  | 21.3%   | 75.0%       | 9.3%    | 3.5%             |
| ROCKIE LYNNE Lipstick (Universal South)                          | 8.3%           | 38.3%   | 3.54  | 24.3%   | 69.5%       | 4.8%    | 2.3%             |
| JACK INGRAM Wherever You Are (Big Machine)                       | 6.5%           | 37.3%   | 3.53  | 23.5%   | 67.5%       | 5.5%    | 1.3%             |
| JASON ALDEAN Why (BBR)                                           | 9.8%           | 36.5%   | 3.51  | 19.5%   | 65.8%       | 6.8%    | 3.0%             |
| KEITH URBAN Tonight I Wanna Cry (Capitol)                        | 10.8%          | 31.0%   | 3.42  | 15.3%   | 59.5%       | 9.8%    | 3.5%             |
| DANIELLE PECK I Don't (Big Machine)                              | 5.5%           | 30.3%   | 3.26  | 25.5%   | 69.3%       | 9.5%    | 4.0%             |

## CALLOUT AMERICA® HOT SCORES

### This Week At Callout America

By John Hart

**K**enny Chesney takes over the No. 1 slot at Callout America, with "Who You'd Be Today" up from No. 2. It's also the No. 2 passion song for the week, up from No. 4. This song is the No. 1 song with males, No. 3 with females and No. 1 with younger 25-34 listeners overall.

The No. 1 song with female listeners this week is Billy Currington's "Must Be Doin' Somethin' Right." It's also the No. 1 passion song with females and the No. 1 positive and passion song with female listeners 25-34 and 35-44, as well as the combo of 25-44 females.

Trace Adkins is new to the top five, with "Honky Tonk Badonkadonk" ranking No. 4 overall, up strong from last week's No. 11, and as the No. 1 overall passion song in the sample — only 11 weeks on this data, and plenty of growth potential in place.

Garth Brooks' "Good Ride Cowboy" explodes into the top 10 from last week's No. 17 song overall to this week's No. 8, and it's the No. 6 passion song, up from No. 16. Males are the driver, ranking the song at No. 4, up from No. 7, and it's the No. 3 male passion song.

Carrie Underwood's "Jesus Take the Wheel" is the growth song of the week at Callout America, ranking as the No. 15 song overall, up from No. 22, and as the No. 7 passion song, up from No. 12.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

# Give Less. Get More.

Get AP Radio News for a fraction of the inventory. Let us help you turn your time into money. Visit [apradio.com](http://apradio.com) to learn more.

**AP** Radio News





America's Best Testing Country Songs 12+ For The Week Ending 12/9/05

| Artist Title (Label)                                             | TW   | LW   | Famil. | Burn | Per. 25-54 | W 25-54 | M 25-54 |
|------------------------------------------------------------------|------|------|--------|------|------------|---------|---------|
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | 4.26 | 4.15 | 100%   | 18%  | 4.29       | 4.27    | 4.30    |
| SUGARLAND Just Might (Make Me Believe) (Mercury)                 | 4.15 | 4.07 | 90%    | 11%  | 4.17       | 4.24    | 4.11    |
| GEORGE STRAIT She Let Herself Go (MCA)                           | 4.14 | 4.15 | 94%    | 14%  | 4.18       | 4.35    | 4.03    |
| CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)                  | 4.13 | 4.14 | 91%    | 13%  | 4.10       | 4.22    | 3.99    |
| JOSH TURNER Your Man (MCA)                                       | 4.09 | 4.09 | 66%    | 5%   | 4.07       | 4.44    | 3.77    |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         | 4.06 | 4.22 | 98%    | 20%  | 3.97       | 4.26    | 3.71    |
| KEITH URBAN Better Life (Capitol)                                | 4.04 | 4.08 | 99%    | 28%  | 4.04       | 4.16    | 3.93    |
| KENNY CHESNEY Who You'd Be Today (BNA)                           | 4.03 | 4.02 | 97%    | 25%  | 3.98       | 4.27    | 3.72    |
| B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)       | 4.02 | 4.15 | 80%    | 11%  | 4.05       | 4.09    | 4.03    |
| BLAKE SHELTON Nobody But Me (Warner Bros.)                       | 4.01 | -    | 75%    | 9%   | 3.97       | 4.27    | 3.71    |
| GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)               | 4.00 | 4.08 | 94%    | 19%  | 3.94       | 3.82    | 4.06    |
| LITTLE BIG TOWN Boondocks (Equity)                               | 3.98 | 3.98 | 92%    | 19%  | 3.91       | 4.04    | 3.80    |
| DIERKS BENTLEY Come A Little Closer (Capitol)                    | 3.97 | 4.17 | 98%    | 25%  | 3.94       | 4.21    | 3.70    |
| CHRIS CAGLE Miss Me Baby (Capitol)                               | 3.97 | 4.06 | 91%    | 20%  | 3.92       | 4.22    | 3.66    |
| BROOKS & DUNN Believe (Arista)                                   | 3.95 | 4.06 | 76%    | 13%  | 3.94       | 4.13    | 3.78    |
| GARY ALLAN Best I Ever Had (MCA)                                 | 3.93 | 3.94 | 98%    | 34%  | 3.82       | 3.97    | 3.68    |
| JAMEY JOHNSON The Dollar (BNA)                                   | 3.93 | -    | 52%    | 4%   | 3.94       | 4.23    | 3.74    |
| MONTGOMERY GENTRY She Don't Tell Me To (Columbia)                | 3.92 | 3.94 | 71%    | 10%  | 3.91       | 4.06    | 3.78    |
| TIM MCGRAW My Old Friend (Curb)                                  | 3.91 | 3.92 | 89%    | 18%  | 3.89       | 3.99    | 3.80    |
| RASCAL FLATTS Skin (Sarabeth) (Lyric Street)                     | 3.90 | 4.07 | 98%    | 37%  | 3.85       | 3.87    | 3.83    |
| FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)        | 3.87 | 3.94 | 98%    | 24%  | 3.84       | 3.97    | 3.74    |
| TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    | 3.87 | 3.76 | 97%    | 25%  | 3.88       | 3.96    | 3.81    |
| TERRI CLARK She Didn't Have Time (Mercury)                       | 3.86 | 3.98 | 79%    | 14%  | 3.86       | 4.07    | 3.69    |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | 3.76 | 3.68 | 96%    | 26%  | 3.83       | 3.82    | 3.83    |
| MARTINA MCBRIDE Rose Garden (RCA)                                | 3.73 | 3.75 | 97%    | 27%  | 3.79       | 3.78    | 3.80    |
| MIRANDA LAMBERT Kerosene (Epic)                                  | 3.71 | 3.68 | 81%    | 18%  | 3.72       | 3.65    | 3.79    |
| VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)              | 3.71 | -    | 69%    | 14%  | 3.76       | 3.89    | 3.65    |
| GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)        | 3.65 | 3.73 | 83%    | 21%  | 3.73       | 3.99    | 3.51    |
| KEITH ANOERSON XXL (Arista)                                      | 3.55 | 3.43 | 93%    | 29%  | 3.55       | 3.54    | 3.57    |

Total sample size is 315 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## COUNTRY TOP 30



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|-----------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | KENNY CHESNEY Who You'd Be Today (BNA)                    | 484         | -24       | 10             | 15/0           |
| 4         | 2         | T. KEITH Big Blue Note (Show Dog Nashville/DreamWorks)    | 474         | -3        | 9              | 15/0           |
| 2         | 3         | JOE NICHOLS Tequila Makes Her... (Universal South)        | 471         | -21       | 12             | 13/0           |
| 3         | 4         | GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)        | 458         | -26       | 8              | 16/0           |
| 5         | 5         | GEORGE STRAIT She Let Herself Go (MCA)                    | 445         | -26       | 11             | 13/0           |
| 7         | 6         | JOHNNY REID Missing An Angel (Open Road/Universal)        | 396         | -45       | 10             | 16/0           |
| 9         | 7         | TIM MCGRAW My Old Friend (Curb)                           | 394         | +19       | 7              | 18/0           |
| 6         | 8         | DIERKS BENTLEY Come A Little Closer (Capitol)             | 380         | -84       | 15             | 15/0           |
| 10        | 9         | JASON MCCOY She Ain't... (Open Road/Universal)            | 359         | -14       | 4              | 16/0           |
| 16        | 10        | AARON LINES Lights Of My Hometown (BNA)                   | 351         | +48       | 2              | 14/1           |
| 14        | 11        | CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)           | 335         | -5        | 3              | 18/0           |
| 11        | 12        | FAITH HILL Like We Never Loved At All (Curb/Warner Bros.) | 335         | -30       | 12             | 13/0           |
| 12        | 13        | BRAD JOHNER I've Got It Good (306/Universal)              | 333         | -13       | 7              | 15/0           |
| 15        | 14        | GEORGE CANYON One Good Friend (Universal South)           | 330         | -7        | 4              | 19/0           |
| 20        | 15        | B. PAISLEY f/D. PARTON When I Get Where... (Arista)       | 292         | +13       | 6              | 18/2           |
| 13        | 16        | EMERSON DRIVE Still Got Yesterday (DreamWorks)            | 287         | -54       | 11             | 12/0           |
| 8         | 17        | KEITH URBAN Better Life (Capitol)                         | 273         | -115      | 17             | 15/0           |
| 23        | 18        | SUGARLAND Just Might (Make Me Believe) (Mercury)          | 253         | -15       | 5              | 16/0           |
| 22        | 19        | GARY ALLAN Best I Ever Had (MCA)                          | 245         | -31       | 16             | 13/0           |
| 18        | 20        | LISA BROKOP Big Picture (Asylum/Curb)                     | 245         | -43       | 12             | 10/0           |
| 25        | 21        | BILLY CURRINGTON Must Be Doin'... (Mercury)               | 239         | +8        | 3              | 14/2           |
| Debut     | 22        | LITTLE BIG TOWN Boondocks (Equity)                        | 217         | +25       | 1              | 13/2           |
| 19        | 23        | MARTINA MCBRIDE Rose Garden (RCA)                         | 216         | -68       | 10             | 14/0           |
| 17        | 24        | NEAL MCCOY Billy's Got His Beer Goggles On (903)          | 215         | -88       | 6              | 14/0           |
| 26        | 25        | TRACE ADKINS Honky Tonk Badonkadonk (Capitol)             | 213         | -15       | 2              | 12/0           |
| 21        | 26        | RASCAL FLATTS Skin (Sarabeth) (Lyric Street)              | 211         | -67       | 13             | 15/0           |
| 24        | 27        | SHEDAISY God Bless The Canadian Housewife (Universal)     | 205         | -62       | 8              | 10/0           |
| 28        | 28        | PAUL BRANDT Alberta Bound (Orange/Universal)              | 199         | -21       | 15             | 15/0           |
| Debut     | 29        | BEVERLEY MAHOOD Making It Up As You Go (Spin)             | 194         | +28       | 1              | 11/2           |
| 29        | 30        | BIG & RICH Comin' To Your City (Warner Bros.)             | 193         | -22       | 2              | 13/1           |

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancon.

### Radio Rises To The Occasion....

Continued from Page 40

PD/morning host for KKCB ... WKAK/Albany, GA hired Kris Richards as PD.

#### April

Clear Channel/Phoenix upped KNIX PD Shaun Holly to Director/Programming Operations ... KASE & KVET/Austin PD Mac Daniels rose to Regional VP/Programming for Clear Channel/South-Central Texas ... KJYY/Des Moines PD Andy Elliot added PD duties for Citadel sister KHKI.

#### May

Infinity/Sacramento Sr. VP/Director of Sales Steve Cottingim was upped to GM for Country KNCI ... Paul Williams was named Operations/Marketing Manager for Kidd Kraddick in the Morning.

WXCL/Peoria, IL promoted B.J. Stone to PD/MD ... WLXX/Lexington, KY tapped Marshall Stewart as PD ... WFGI/Johnstown, PA upped Lara Mosby to PD.

#### June

Alan Sledge stepped down from his Clear Channel VP/Country post to focus on his other duties; Clay Hunnicutt was named CC VP/Country ... Bill Jones and John Sebastian were named Format Directors/Country for Cumulus ... Clear Channel/Nashville promoted Tom English to Regional VP.

WVVR/Clarksville, TN hired A.J. Martin as PD ... Steve Gramzay was upped to

OM of Clear Channel/El Paso ... Jim Dorman was named OM of Citadel/Wilkes Barre and PD of WSJR ... Ray Massie was named KNIX/Phoenix PD ... John Paul transferred to KUPL/Portland, OR as PD.

Alan Furst was named Sr. VP/Content for DMX Music ... R.W. Smith joined WYRK/Buffalo as PD ... Luis Albertini returned to WQYK & WYUU/Tampa as VP/GM.

#### July

Steve Cottingim was promoted to Infinity/Sacramento Sr. VP/Market Manager ... Moon Mullins became WBKR/Owensboro, KY PD/mornings ... Travis Daily became WFUS/Tampa PD.

Bill Dollar was hired as WLWI/Montgomery, AL PD/afternoons ... Pete Salant was named WWYZ/Hartford PD ... Ric Hampton was elevated to KVOO & KXBL/Tulsa PD.

#### August

Doc Medek was named WGGI & WGGY/Wilkes Barre PD ... Michael Cruise was appointed Clear Channel/Ft. Myers Director/Operations & Programming ... Cledus T. Judd and Chad Brock were tapped to anchor WQYK/Tampa mornings with Steve Austin and Rita Ciccarello.

Trey Daniels was hired as WFFN/Tuscaloosa, AL PD ... Debbie Kenyon was elevated to WWWW/Detroit VP/GM ... JoJo Turnbeaugh was named KCCY/Colorado Springs PD ... Bright Wright was elevated to partner at Audience Development Group.

WXTU/Philadelphia was honored as Beasley's Radio Station of the Year.

#### September

John Crenshaw was promoted to Clear Channel/Columbus, OH Director/Programming ... Shaun Holly exited the business after 36 years, resigning his post as Clear Channel/Phoenix Director/Programming Operations ... Country Joe Flint exited KSOP/Salt Lake City after 34 years for mornings at cross-town Classic Country startup KKAT.

#### October

Shelly Easton and Eddie Haskell were promoted to Citadel Regional Format Generals/Country ... Alan Hague assumed PD duties for KEGA & KEGH/Salt Lake City ... Pat McKay was elevated to Clear Channel/Springfield, MA OM ... Al Brock was tapped as Cumulus/Myrtle Beach, SC OM.

John Baker was appointed WYZB/Ft. Walton Beach, FL PD ... Big D & Bubba signed to Premiere Radio Networks for national syndication ... Rik Mikals was named KBKO/Bakersfield PD.

Sue Hughes was upped to Styles Media/Dothan, AL Market Manager ... Amy Pollard became WTVY/Dothan, AL OM/PD and Styles Media cluster NSM ... Joe Wade Formicola added the OM/PD pos at WCMC/Raleigh ... Steve Gramzay was promoted to Regional VP/Programming for Clear Channel/West Texas.

Dave Murray retired from the KXXY/Oklahoma City morning show after 42 years

in radio ... Brad Hansen was named Beasley/Las Vegas OM and PD of KYCE ... Tom Roberts was appointed WYCD/Detroit PD.

The CMA elected ABC Radio/Atlanta President Victor Sansone Chairman and Capitol/Nashville President Mike Dungan President ... Stefan Carpenter was tapped as KRAZ/Santa Maria, CA PD.

#### November

Cumulus bought Susquehanna, acquiring Country outlets KPLX/Dallas, WFMS/Indianapolis and WYGY/Cincinnati ... Ragen King was promoted to KKKX/Shreveport, LA PD.

Hank Brigmond was named Director/Operations for Station Broadcasting/Macon, GA ... Kyle Cantrell was appointed PD of XM's Bluegrass Junction channel ... Kix Brooks was named to replace Bob Kingsley as host of American Country Countdown ... Smokey Rivers was named Clear Channel/Phoenix Director/Programming Operations.

Andy Knight was promoted to KNUE/Tyler, TX PD ... Clear Channel Regional VP/Market Manager, El Paso & West Texas Bill Struck retired after 42 years in the biz ... KZLA/Los Angeles adopted an all-Christmas-music format on Nov. 21.

#### December

T.J. Holland assumed WYGY/Cincinnati PD duties ... Tony Michaels was elevated to KSUX/Sioux City, IA PD ... Entercom debuted KQBZ (The Wolf)/Seattle.









**JULIE KERTES**  
jkertes@radioandrecords.com

# AC And Hot AC Year In Review

## A chronicle of highlights from 2005

Every year we see changes in our industry as a result of personnel moves, format flips and consolidation. But 2005 brought about some different changes that greatly affected our industry. The Eliot Spitzer payola investigations that were percolating in 2004 came to a full boil in 2005, and hurricanes Katrina and Rita damaged the lives and businesses of many of our radio and record peers.

As tumultuous as those events seem, our industry continues to move forward and will welcome 2006. Here's a quick glance at the highlights of 2005.

### January

Joel Hollander is promoted from President/COO to Chairman/CEO of Infinity Broadcasting ... Don Benson is named new Jefferson-Pilot Radio President, replacing the retiring Clarke Brown ... Rick Martini steps in as PD for Rhythmic AC WNEW/New York, replacing Frankie Blue, who exited.

Interscope head of promotion Chris Lopes adds head of pop promotion duties at Geffen ... KALC/Denver PD BJ Harris joins *The New Alice Morning Show* ... John Tesh and family head to south Asia to help tsunami victims ... The Verve Music Group expands into the AC market with the relaunch of Forecast ... Island Def Jam names Ross Grierson VP/Promotion.

### February

Dan Yukelson is promoted to Exec. VP/CFO for Premiere Radio Networks ... Artemis President Daniel Glass adds CEO duties after Artemis founder/CEO Danny Goldberg resigns ... Gary Triozzi and Bill Rusch merge their company, Gar-Bil Entertainment, with JMA ... Dave



### ACKNOWLEDGING GREATNESS

Grammy-nominated songwriter Desmond Child received a Lifetime Achievement Award from independent A&R company TAXI at its ninth annual Road Rally convention, held in Hollywood in November.

Popovich is named PD for KIMN/Denver, replacing Ron Harrell.

Steve Cherry gets the PD gig at WLZT/Columbus, OH ... CHR/Rhythmic WFKP/Middletown-Newburgh, NY flips to Soft AC ... Classic Rocker KYJT/Yuma, AZ flips to AC as KQSR ... Danny Buch becomes VP/Promotion & Artist Development for Red Distribution/Red Ink Label Services ... Dave Darus is named President of Kirtland Records.

Greg Nemitz comes in as VP/GM of KLLC/San Francisco, replacing Steve DiNardo ... KMGL/Oklahoma City taps Steve O'Brien as PD ... Jeff Jarnigan heads to WJXB/Knoxville as its new PD ... KIOI/San Francisco morning man Don Bleu celebrates 25 years in San Francisco radio.

### March

KALC/Denver PD BJ Harris steps down to concentrate on his morning show ... Rob Dillman and Dan Hubbert join Jody Nachtigal to form Arcadia Group Management ... WBMX & WODS/Boston PD Jon Zellner heads to XM Satellite Radio as Sr. VP/Music Programming ... KYKY/St. Louis PD Kevin Robinson is named Infinity's VP/Hot AC Programming ... WPTN/Norfolk PD Steve McKay exits; Barry McKay replaces him.

Greg Thompson is named IDJMG Exec. VP/Marketing ... Bobby D becomes PD of AC WVMX/Cincinnati ... Hank Brigmund heads to Augusta, GA to program WBBQ ... WKPK/Traverse City, MI flips to AC ... WMWX/Philadelphia flips to "Ben," and WENS/Indianapolis flips to "Hank FM."

### April

AC WMHX/Springfield, IL flips to "Abe FM" ... Leading Hot AC KFMB/San Diego flips us all out when it flips to "Jack FM" ... WOZN/Greensboro flips to "Simon" ... KLUV/Dallas morning show legend Ron Chapman announces his retirement, set for June ... Charese Fruge heads to Denver as PD of KALC.

### May

WRMM/Rochester, NY Asst. PD/MD Terese Taylor is upped to PD, replacing John McCrae ... KEZK/St. Louis PD Mark Edwards launches a guerilla campaign to score the R&R Industry Achievement Award for PD of the Year ... WWMX/Baltimore PD Jason Kidd exits.

KESZ/Phoenix names Kevin Gossett PD, replacing Shaun Holly, who is promoted to Di-

rector/Programming for Clear Channel/Phoenix ... TJ McKay is tapped as PD for AC WTCB, Oldies WOMG and News/Talk WISW-AM/Columbia, SC ... Industry vet Lou Galliani passes away after a three-year battle with melanoma.

### June

R&R Convention 2005 goes on the road and heads to Cleveland ... WLKC & WXAL/Burlington-Plattsburgh, VT-NY flips to Adult Hits, calling itself "MP 103" ... WKTK/Gainesville PD Les Howard Jacoby exits. Bruce Cherry replaces him ... Bob Morelli becomes RED's Exec. VP/GM ... Clear Channel/Dallas VP/Programming and KEGL PD John Roberts leaves the building after 14 months.

Doug Harvill is tapped as Infinity/San Francisco Sr. VP/Market Manager, replacing Doug Sterne ... Bob Bolinger is named VP/Market Manager for Clear Channel/San Diego ... The industry sadly loses promotion veterans Linda Murdock and Linda Alter.

### July

Don Hallett is named PD of WMVX/Cleveland, replacing Dave Popovich ... KRSK/Portland, OR PD Dan Persigehl moves to Adult Hits clustermate KYCH as PD ... Joey Carvello is upped to Sr. VP/Promotion at TVT Records ... WFLC/Miami Asst. PD Gary Williams becomes PD ... Infinity sells KBAY & KEZR/San Jose to NextMedia for \$80 million. OM/PD Jim Murphy, GM Joe Armao and GSM Michael Hobson exit as a result.

## R&R YEAR IN REVIEW

WLTE/Minneapolis morning icon Orly Knutson retires after a 46-year career ... WBMX/Boston names Jerry McKenna PD, replacing Jon Zellner ... Another Jerry McKenna (former Entercom/Denver Market Manager) moves to Seattle to oversee the Entercom cluster there ... OM Greg Dunkin exits Journal/Tucson.

### August

John Leathers comes in to oversee NextMedia's San Jose cluster of KBAY & KEZR ... Ray Quinn becomes VP/Market Manager for Entercom/Denver ... WARM/York, PA PD Rick Sten departs the station; Dave Anthony becomes PD ... Jeff McHugh becomes PD of KRSK/Portland, OR, replacing Dan Persigehl ... Atlantic Records Group Chairman/CEO Jason Flom resigns; Craig Kallman becomes Chairman/CEO.

Island Def Jam Music VP/Rock & Alternative Laura Curtin moves to VP/Adult Formats, and Bridgett Germroth joins the company as Sr. National Director/Adult Promotion ... KDMX/Dallas PD Pat McMahon is upped to OM of the Clear Channel cluster. Clustermate KEGL flips to "La Preciosa" ... KYSR/Los Angeles PD Angela Perelli resigns, and Mike Marino adds PD duties.

Active Industry Research closes its doors ... AC WTPI/Indianapolis PD Gary Havens exits, and clustermate WZPL PD Scott Sands steps up as OM of both stations and interim PD of WTPI ... PD Hank Brigmund leaves WBBQ/Augusta, GA.

### September

Former Island Def Jam VP/Promotion Mike Easterlin is named Lava Sr. VP/Promotion ... Dana Jang returns home to the Bay Area as PD of NextMedia's AC KBAY and Hot AC KEZR/San Jose ... KQMB/Salt Lake City calls it quits and simulcasts News/Talk KSL-AM on the FM

frequency ... Radio helps out Hurricane Katrina victims through an outpouring of fundraising events and donations.

KLLY/Bakersfield PD E.J. Tyler is upped to OM of the Buckley/Bakersfield cluster and adds PD stripes for KSMJ/Bakersfield ... Justin Chase gets the official KMXB/Las Vegas PD title ... Clear Channel/Phoenix Director/Programming Operations Shaun Holly resigns.

Patty Morris joins Capitol Records as VP/Adult Formats, based in Los Angeles ... The NAB's Broadcast Unity Day, a plan that urged stations to band together for one day to raise funds for the American Red Cross, surpasses its goal of \$100 million and approaches the \$200 million mark.

Jeff Silvers exits as OM of Cumulus/Macon, GA ... Scott Burton joins Aware Records as VP/Promotion ... WCSQ/Charleston, SC flips to CHR, and PD/afternoon host Billy Surf resigns ... CHR/Pop WQZQ/Nashville flips to Hot AC with the moniker "102.5 Venus FM" ... Smooth Jazz WCJZ/Charlottesville, VA flips back to Hot AC ... KMYI/San Diego not only inherits former KFMB/San Diego morning show Jeff & Jer, but also that station's former moniker, "Star 94.1."

### October

Rhonda Herlich joins Vanguard Records/Welk Music Group as VP/Adult Formats ... John Tesh implements "Katrina Convoy," providing shelter-on-wheels for hurricane victims ... WVTI/Grand Rapids and WTPI/Indianapolis flip to Adult Hits ... Infinity VP/AC Programming and KVIL/Dallas PD Smokey Rivers resigns. WFBC/Greenville PD Nikki Nite replaces him.

KKPN/Corpus Christi, TX moves to CHR/Pop ... KLLC/San Francisco PD John Peake resigns ... Zomba Label Group VP/Promotion Shannah Miller is officially named VP/Video Promotion & Adult Radio Promotion ... WRVF/Toledo PD Don Gosselin helps rebuild Clear Channel/New Orleans and is named OM of the seven-station cluster and PD of WRNO and WODT-AM.

### November

Hank Brigmund becomes Director/Operations for Staton Broadcasting/Macon, GA ... Rick Sackheim joins Island Def Jam Music Group as Sr. VP/Promotion ... Skip Isley joins CO5 as National Director/CHR & Hot AC Promotion, and CO5's Bob Divney is upped to VP/Promotion, overseeing all formats ... Chris Mays heads south and becomes the new PD at Hot AC KLLC/San Francisco.

Smokey Rivers joins Clear Channel/Phoenix as Director/Programming Operations ... Greg Dunkin becomes Coleman Research Group VP ... Smooth Jazz KSMJ/Bakersfield flips to AC ... Darren Davis heads to Chicago to be Clear Channel's Regional VP/Programming and OM of AC WLIT and Smooth Jazz WNUA ... Chairman, Treasurer and co-owner of WBEB/Philadelphia David Kurtz passes away after a long battle with cancer.

### December

Charlie Quinn becomes Infinity's new VP/AC Programming, replacing Smokey Rivers. Quinn retains his OM duties for KSCF & KYXY/San Diego ... WSNI/Philadelphia Asst. PD/MD Tom Cook joins Clear Channel as WRVF/Toledo PD, replacing Don Gosselin.

Chris Puorro is tapped to program Nassau Broadcasting's Frederick, MD properties: AC WAFY, Classic Hits WVEG and Talker WARK ... NAB President/CEO Eddie Fritts ends his 23-year run with the organization and is replaced by David Rehr.



# AC TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|----------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 2         | 1         | <b>LIFEHOUSE</b> You And Me (Geffen)                                 | 508         | +16       | 31906               | 22             | 29/0                 |
| 1         | 2         | <b>ROB THOMAS</b> Lonely No More (Atlantic)                          | 507         | -3        | 31536               | 43             | 33/0                 |
| 3         | 3         | <b>EAGLES</b> No More Cloudy Days (ERC)                              | 402         | -18       | 22141               | 24             | 27/0                 |
| 4         | 4         | <b>MICHAEL BUBLE</b> Home (143/Reprise)                              | 373         | -12       | 22610               | 46             | 29/0                 |
| 6         | 5         | <b>SANTANA f/MICHELLE BRANCH</b> I'm Feeling You (Arista/RMG)        | 364         | -17       | 19309               | 12             | 23/0                 |
| 5         | 6         | <b>D.H.T.</b> Listen To Your Heart (Robbins)                         | 361         | -21       | 19120               | 22             | 27/0                 |
| 7         | 7         | <b>ANNA NALICK</b> Breathe (2 AM) (Columbia)                         | 328         | -21       | 15973               | 32             | 27/0                 |
| 8         | 8         | <b>HOOTIE &amp; THE BLOWFISH</b> One Love (Sneaky Long/Vanguard)     | 308         | -14       | 15075               | 21             | 28/0                 |
| 9         | 9         | <b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)                | 293         | -23       | 17721               | 29             | 27/0                 |
| 10        | 10        | <b>JAMES BLUNT</b> You're Beautiful (Atlantic)                       | 289         | +3        | 15130               | 11             | 25/1                 |
| 14        | 11        | <b>JIM BRICKMAN W/WAYNE BRADY</b> Beautiful (Walt Disney/Hollywood)  | 283         | +43       | 9829                | 12             | 23/1                 |
| 11        | 12        | <b>JON SECADA</b> Window To My Heart (Big 3)                         | 252         | -10       | 11619               | 16             | 22/0                 |
| 15        | 13        | <b>GOO GOO DOLLS</b> Give A Little Bit (Warner Bros.)                | 233         | -3        | 16657               | 50             | 29/0                 |
| 13        | 14        | <b>KELLY CLARKSON</b> Behind These Hazel Eyes (RCA/RMG)              | 224         | -21       | 14745               | 19             | 19/0                 |
| 12        | 15        | <b>BACKSTREET BOYS</b> Incomplete (Jive/Zomba Label Group)           | 209         | -46       | 10687               | 32             | 22/0                 |
| 20        | 16        | <b>KIMBERLEY LOCKE</b> Up On The Housetop (Curb)                     | 204         | +72       | 9012                | 3              | 18/2                 |
| 18        | 17        | <b>KELLY CLARKSON</b> Because Of You (RCA/RMG)                       | 184         | +34       | 14117               | 5              | 12/0                 |
| 16        | 18        | <b>MELISSA ETHERIDGE</b> I Run For Life (Island/IDJMG)               | 170         | -13       | 9902                | 9              | 17/2                 |
| 17        | 19        | <b>ERIC CLAPTON</b> Say What You Will (Duck/Reprise)                 | 169         | -4        | 7479                | 15             | 19/0                 |
| 21        | 20        | <b>KELLY CLARKSON</b> Since U Been Gone (RCA/RMG)                    | 116         | -12       | 8066                | 17             | 7/0                  |
| 19        | 21        | <b>NATALIE GRANT</b> Held (Curb)                                     | 113         | -30       | 3218                | 15             | 18/0                 |
| 22        | 22        | <b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)            | 97          | -6        | 7984                | 4              | 7/0                  |
| 23        | 23        | <b>CYNDI LAUPER f/SARAH MCLACHLAN</b> Time After Time (Epic)         | 95          | -6        | 3242                | 9              | 12/0                 |
| 26        | 24        | <b>SHERYL CROW</b> Good Is Good (A&M/Interscope)                     | 91          | +4        | 4594                | 5              | 8/0                  |
| 27        | 25        | <b>JORDAN KNIGHT</b> Where Is Your Heart Tonight (Trans Continental) | 89          | +3        | 2591                | 6              | 11/0                 |
| -         | 26        | <b>ROD STEWART f/DOLLY PARTON</b> Baby, It's Cold Outside (J/RMG)    | 86          | +29       | 3279                | 3              | 0/0                  |
| 25        | 27        | <b>VERTICAL HORIZON</b> Forever (Hybrid)                             | 84          | -7        | 3744                | 16             | 10/0                 |
| 24        | 28        | <b>SIMPLY RED</b> Perfect Love (simplyred.com/Verve Forecast/VMG)    | 83          | -18       | 2966                | 13             | 15/0                 |
| -         | 29        | <b>VANESSA WILLIAMS</b> Silver And Gold (Lava)                       | 79          | +17       | 2666                | 4              | 1/0                  |
| 28        | 30        | <b>ENYA</b> Amarantine (Reprise)                                     | 78          | -2        | 3074                | 4              | 12/0                 |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                         | ADDS |
|---------------------------------------------------------------|------|
| <b>KIMBERLEY LOCKE</b> Up On The Housetop (Curb)              | 2    |
| <b>MELISSA ETHERIDGE</b> I Run For Life (Island/IDJMG)        | 2    |
| <b>NEWSONG</b> The Christmas Blessing (Integrity Label Group) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                            | TOTAL PLAY INCREASE |
|------------------------------------------------------------------|---------------------|
| <b>KIMBERLEY LOCKE</b> Up On The Housetop (Curb)                 | +72                 |
| <b>JAMES TAYLOR</b> Deck The Halls (Columbia)                    | +46                 |
| <b>J. BRICKMAN W/W. BRADY</b> Beautiful (Walt Disney/Hollywood)  | +43                 |
| <b>KENNY G.</b> Deck The Halls/12 Days Of Christmas (Arista/RMG) | +40                 |
| <b>LEANN RIMES</b> O Holy Night (Asylum/Curb)                    | +35                 |
| <b>KELLY CLARKSON</b> Because Of You (RCA/RMG)                   | +34                 |
| <b>R. STEWART f/D. PARTON</b> Baby, It's Cold Outside (J/RMG)    | +29                 |
| <b>ROD STEWART</b> My Favorite Things (J/RMG)                    | +29                 |
| <b>JON SECADA</b> Feliz Navidad (Big 3)                          | +28                 |
| <b>B. WINANS f/R. THOMAS</b> My Christmas Prayer (Hidden Beach)  | +28                 |

## NEW & ACTIVE

|                                                                      |                                             |
|----------------------------------------------------------------------|---------------------------------------------|
| <b>GWEN STEFANI</b> Cool (Interscope)                                | Total Plays: 63, Total Stations: 5, Adds: 1 |
| <b>MERCYME</b> O Holy Night (INO/Epic)                               | Total Plays: 58, Total Stations: 8, Adds: 1 |
| <b>CARLY SIMON</b> Let It Snow! Let It Snow... (Columbia)            | Total Plays: 52, Total Stations: 5, Adds: 1 |
| <b>STEVEN C. CHAPMAN</b> Remembering... (EMI Music Reactive/EMI CMG) | Total Plays: 48, Total Stations: 7, Adds: 0 |
| <b>JON SECADA</b> Feliz Navidad (Big 3)                              | Total Plays: 45, Total Stations: 6, Adds: 0 |
| <b>EURHYTHMICS</b> I've Got A Life (Arista/RMG)                      | Total Plays: 43, Total Stations: 6, Adds: 0 |
| <b>KATRINA CARLSON</b> You Are Christmas (Kataphonic)                | Total Plays: 27, Total Stations: 9, Adds: 1 |
| <b>NATALIE GRANT</b> Santa Claus Is Coming To Town (Curb)            | Total Plays: 27, Total Stations: 7, Adds: 1 |
| <b>DIANA KRALL</b> Jingle Bells (GRP/VMG)                            | Total Plays: 18, Total Stations: 4, Adds: 1 |
| <b>BRIAN WILSON</b> We Wish You A Merry Christmas (Arista)           | Total Plays: 18, Total Stations: 4, Adds: 1 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

36 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                            | TOTAL PLAYS |
|-----------------------------------------------------------|-------------|------------------------------------------------------------------|-------------|
| <b>LOS LONELY BOYS</b> Heaven (Or Music/Epic)             | 289         | <b>MAROON 5</b> This Love (Octone/J/RMG)                         | 199         |
| <b>KELLY CLARKSON</b> Breakaway (RCA/RMG)                 | 250         | <b>KIMBERLEY LOCKE</b> I Could (Curb)                            | 189         |
| <b>MAROON 5</b> She Will Be Loved (Octone/J/RMG)          | 240         | <b>JOSH GROBAN</b> O Holy Night (143/Reprise)                    | 182         |
| <b>3 DOORS DOWN</b> Here Without You (Republic/Universal) | 217         | <b>HOWIE DAY</b> Collide (Epic)                                  | 182         |
|                                                           |             | <b>HOOBASTANK</b> The Reason (Island/IDJMG)                      | 173         |
|                                                           |             | <b>KEITH URBAN</b> You'll Think Of Me (Capitol)                  | 172         |
|                                                           |             | <b>SHERYL CROW</b> The First Cut Is The Deepest (A&M/Interscope) | 168         |
|                                                           |             | <b>TRAIN</b> Calling All Angels (Columbia)                       | 165         |

Promote your company, product, or event with  
Roll-a-Sign's versatile disposable banners

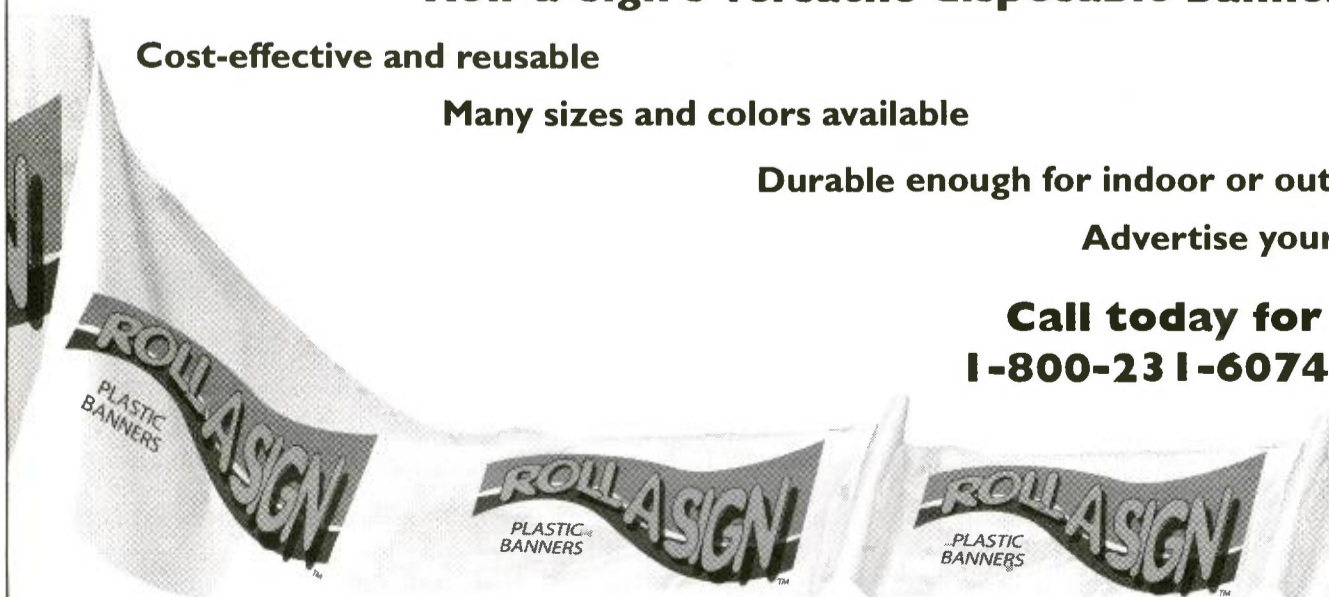
Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color

Call today for more information!  
1-800-231-6074 [www.rollasign.com](http://www.rollasign.com)







America's Best Testing AC Songs 12 + For The Week Ending 12/9/05

| Artist Title (Label)                                     | TW   | LW   | Famil. | Burn | W 25-54 | W 25-34 | W 35-54 |
|----------------------------------------------------------|------|------|--------|------|---------|---------|---------|
| MICHAEL BUBLE Home (143/Reprise)                         | 3.98 | 3.94 | 93%    | 28%  | 3.95    | 4.14    | 3.90    |
| J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood) | 3.87 | 3.78 | 74%    | 12%  | 3.89    | 3.83    | 3.91    |
| LIFEHOUSE You And Me (Geffen)                            | 3.82 | 3.81 | 92%    | 25%  | 3.87    | 3.59    | 3.96    |
| ROB THOMAS Lonely No More (Atlantic)                     | 3.80 | 3.96 | 99%    | 39%  | 3.91    | 3.93    | 3.90    |
| KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)         | 3.77 | 3.49 | 97%    | 36%  | 3.77    | 4.20    | 3.64    |
| KELLY CLARKSON Because Of You (RCA/RMG)                  | 3.72 | -    | 87%    | 24%  | 3.75    | 4.21    | 3.60    |
| EAGLES No More Cloudy Days (ERC)                         | 3.70 | 3.72 | 86%    | 20%  | 3.61    | 3.37    | 3.68    |
| HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)    | 3.67 | 3.75 | 84%    | 21%  | 3.70    | 3.43    | 3.77    |
| JON SECADA Window To My Heart (Big 3)                    | 3.67 | 3.60 | 74%    | 15%  | 3.69    | 3.81    | 3.66    |
| KIMBERLEY LOCKE I Could (Curb)                           | 3.65 | 3.55 | 88%    | 22%  | 3.58    | 3.86    | 3.50    |
| NATALIE GRANT Held (Curb)                                | 3.65 | 3.59 | 50%    | 10%  | 3.62    | 3.86    | 3.55    |
| MELISSA ETHERIDGE I Run For Life (Island/IDJMG)          | 3.62 | 3.65 | 69%    | 15%  | 3.62    | 3.41    | 3.69    |
| D.H.T. Listen To Your Heart (Robbins)                    | 3.59 | 3.60 | 97%    | 34%  | 3.58    | 3.51    | 3.60    |
| ERIC CLAPTON Say What You Will (Duck/Reprise)            | 3.57 | 3.68 | 73%    | 16%  | 3.51    | 3.18    | 3.60    |
| GOO GOO DOLLS Give A Little Bit (Warner Bros.)           | 3.56 | 3.74 | 98%    | 44%  | 3.56    | 3.36    | 3.63    |
| ANNA NALICK Breathe (2 AM) (Columbia)                    | 3.47 | 3.44 | 93%    | 39%  | 3.39    | 3.27    | 3.43    |
| SANTANA MICHELLE BRANCH I'm Feeling You (Arista/RMG)     | 3.47 | 3.46 | 86%    | 22%  | 3.39    | 3.11    | 3.47    |
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)      | 3.35 | 3.53 | 93%    | 44%  | 3.36    | 3.45    | 3.33    |
| JAMES BLUNT You're Beautiful (Atlantic)                  | 3.28 | 3.31 | 74%    | 24%  | 3.28    | 3.33    | 3.26    |
| MARIAH CAREY We Belong Together (Island/IDJMG)           | 2.98 | 3.01 | 96%    | 52%  | 2.93    | 3.05    | 2.89    |

Total sample size is 293 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                               | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|-----------------------------------------------------|-------------|-----------|----------------|----------------|
| 2         | 1         | DANIEL POWTER Bad Day (Warner Bros.)                | 228         | -81       | 28             | 11/0           |
| 1         | 2         | JAMES BLUNT You're Beautiful (Atlantic)             | 220         | -94       | 17             | 8/0            |
| 5         | 3         | FEIST Inside And Out (Arts & Crafts)                | 176         | -77       | 21             | 7/0            |
| 10        | 4         | SIMPLE PLAN Untitled (Atlantic)                     | 172         | -27       | 20             | 7/0            |
| 4         | 5         | EAGLES No More Cloudy Days (ERC)                    | 163         | -104      | 18             | 10/0           |
| 3         | 6         | LIFEHOUSE You And Me (Geffen)                       | 159         | -109      | 16             | 12/0           |
| 23        | 7         | JOSH GROBAN Believe (Reprise)                       | 142         | +55       | 4              | 0/0            |
| 6         | 8         | BEDOUIN... When... (Stomp/Warner Music Canada)      | 137         | -90       | 13             | 8/0            |
| 11        | 9         | BRYAN ADAMS Why Do You Have To Be... (Universal)    | 136         | -47       | 10             | 10/0           |
| 13        | 10        | MICHAEL BUBLE Home (Warner Bros.)                   | 131         | -39       | 47             | 9/0            |
| 7         | 11        | ANNA NALICK Breathe (2 AM) (Columbia/Sony BMG)      | 131         | -93       | 26             | 12/0           |
| 15        | 12        | SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)      | 126         | -36       | 12             | 7/0            |
| 14        | 13        | ROB THOMAS Lonely No More (Atlantic)                | 124         | -44       | 42             | 10/0           |
| 8         | 14        | MARIAH CAREY We Belong Together (Island/IDJMG)      | 123         | -84       | 24             | 8/0            |
| 12        | 15        | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 122         | -60       | 35             | 10/0           |
| 16        | 16        | DIVINE BROWN Help Me (Blacksmith)                   | 108         | -34       | 10             | 8/0            |
| -         | 17        | R. STEWART f/D. PARTON Baby, It's Cold... (J/RMG)   | 103         | +50       | 2              | 1/1            |
| -         | 18        | JACKSOUL Can't... (Vik/Sony BMG Music Canada)       | 95          | +54       | 2              | 0/0            |
| Debut     | 19        | TAKE THREE O Holy Night (Universal Music Canada)    | 93          | +37       | 1              | 5/1            |
| Debut     | 20        | SHAWN SMITH Xmas Wish (Slide)                       | 78          | +51       | 1              | 2/1            |
| 26        | 21        | MELISSA ETHERIDGE I Run For Life (Island/IDJMG)     | 77          | -8        | 4              | 5/0            |
| 19        | 22        | ERIC CLAPTON Say What You Will (Duck/Reprise)       | 73          | -47       | 10             | 7/0            |
| Debut     | 23        | BARENAKED LADIES f/M. BUBLE Eh's... (Nettwerk)      | 70          | +40       | 1              | 0/0            |
| Debut     | 24        | KESHIA CHANTE Last... (Sony BMG Music Canada)       | 70          | +35       | 1              | 0/0            |
| -         | 25        | TAKE THREE Silent Night (Universal Music Canada)    | 68          | +31       | 2              | 1/0            |
| -         | 26        | KALAN PORTER Mary, Did... (Sony BMG Music Canada)   | 66          | +26       | 2              | 0/0            |
| 17        | 27        | HOOTIE & THE BLOWFISH One... (Sneaky Long/Vanguard) | 65          | -69       | 18             | 8/0            |
| -         | 28        | ASELIN DEBISON As Long... (Sony BMG Music Canada)   | 64          | +33       | 2              | 0/0            |
| -         | 29        | CELINE DION Je Ne Vous... (Sony BMG Music Canada)   | 64          | -1        | 8              | 0/0            |
| Debut     | 30        | KRISTY STARLING Coming Home... (Legacy/RCA Victor)  | 63          | +45       | 1              | 2/1            |

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY\*  
PD: Kevin Callahan  
MD: Chad O' Hara  
No Adds

WMGC/Detroit, MI\*  
OM: Jim Harper  
PD: Lori Bennett  
MD: Jon Ray  
No Adds

WQLT/Florence, AL  
OM/PD: Charlie Ross  
14 ANNA NALICK  
14 TRAIN

KRTR/Honolulu, HI\*  
OM/PD: Wayne Maria  
No Adds

WKYE/Johnstown, PA  
PD: Jack Michaels  
MD: Brian Wolfe  
No Adds

WZID/Manchester, NH  
OM/PD: Bob Bronson  
No Adds

WKJY/Nassau, NY\*  
PD: Bill Edwards  
MD: Jodi Vale  
No Adds

WSHH/Pittsburgh, PA\*  
PD/MD: Ron Antill  
No Adds

KYMX/Sacramento, CA\*  
PD: Bryan Jackson  
APD/MD: Jennifer Wood  
No Adds

WLWZ/Utica, NY  
OM: Tom Jacobsen  
PD: Eric Miller  
MD: Mark Richards  
1 MERCYME

WFPG/Atlantic City, NJ\*  
PD: Gary Guida  
MD: Martene Agua  
No Adds

WOOF/Dothan, AL  
PD/MD: Leigh Simpson  
10 BO BICE  
2 CHRIS ISAAK  
2 KIMBERLEY LOCKE  
2 DIANA KRALL

KSOF/Fresno, CA\*  
OM: E. Curtis Johnson  
PD: Mike Brady  
MD: Kristen Kelley  
JAMES BLUNT  
MELISSA ETHERIDGE

KUMU/Honolulu, HI\*  
DM/PD: Ed Kanoi  
MD: Lee Kirk  
No Adds

WQLR/Kalamazoo, MI  
OM: Ken Lamphear  
PD/MD: Brian Wertz  
No Adds

KVLY/McAllen, TX\*  
PD: Alex Duran  
No Adds

WHUD/Newburgh, NY\*  
OM/PD: Steven Petrone  
APD/MD: Tom Furci  
8 MOODY BLUES  
OLIVIA NEWTON-JOHN W/  
VINCE GILL

WRAL/Raleigh, NC\*  
OM/PD: Joe Wade Fomicola  
MD: Jim Kelly  
No Adds

WNSN/South Bend, IN  
PD: Jim Roberts  
No Adds

WEAT/W. Palm Beach, FL\*  
PD/MD: Rick Shockley  
No Adds

WEBC/Bridgeport, CT\*  
OM/PD: Curt Hansen  
MD: Danny Lyons  
No Adds

WXKC/Erie, PA  
PD: Ron Arlen  
3 MERCYME

KTRR/Ft. Collins, CO\*  
OM/PD: Mark Callaghan  
No Adds

WAHR/Huntsville, AL\*  
MD: Chris Calloway  
No Adds

KTDY/Lafayette, LA\*  
PD: C.J. Clements  
APD: Debbie Ray  
MD: Steve Wiley  
19 JIM BRICKMAN W/WAYNE  
BRADY  
NEWSONG

KJSN/Modesto, CA\*  
PD/MD: Gary Michaels  
No Adds

KMGL/Oklahoma City, OK\*  
PD/MD: Steve O'Brien  
No Adds

KNEV/Reno, NV\*  
OM: Tom Jordan  
PD/MD: Jeff Cooper  
No Adds

WMAS/Springfield, MA\*  
OM/PD: Paul Cannon  
APD/MD: Rob Anthony  
No Adds

WJBR/Wilmington, DE\*  
OM/PD: Michael Waite  
MD: Casey Hill  
DIANA KRALL  
BRIAN WILSON

WHBC/Canton, OH\*  
OM/PD: Terry Simmons  
MD: Kayleigh Kriss  
No Adds

WIKY/Evansville, IN  
OM/PD: Jay Patrick  
APD/MD: George McIntyre  
KIMBERLEY LOCKE

WLHT/Grand Rapids, MI\*  
OM/PD: Bill Bailey  
MD: Kim Carson  
6 CARLY SIMON  
3 NATALIE GRANT  
3 GWEN STEFANI

WJKK/Jackson, MS\*  
PD: John Anthony  
No Adds

WFMK/Lansing, MI\*  
OM: Ray Marshall  
PD/MD: Chris Reynolds  
No Adds

WOBM/Monmouth, NJ\*  
PD: Steve Ardolina  
MD: Brian Moore  
POINTER SISTERS  
KATRINA CARLSON

WMEZ/Pensacola, FL\*  
PD: Lu Valentino  
No Adds

WGFB/Rockford, IL  
PD/MD: Doug Daniels  
24 BE. TAYLOR  
12 KELLY CLARKSON  
12 ROD STEWART  
12 KIMBERLEY LOCKE  
12 BRIAN WILSON

KJDY/Stockton, CA\*  
OM: John Christian  
PD/MD: Dirk Kooyman  
No Adds



Monitored Reporters

52 Total Reporters

36 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (4): KEZA/Fayetteville, AR KEZN/Palm Springs, CA WHOM/Portland, ME WPEZ/Macon, GA



# HOT AC TOP 40

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                                        | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|------------------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
|              | 1         | <b>1</b> NICKELBACK Photograph (Roadrunner/IDJMG)                            | 3088        | +102      | 181226              | 17             | 78/0                 |
| 3            | 2         | <b>2</b> KELLY CLARKSON Because Of You (RCA/RMG)                             | 2558        | +108      | 143465              | 12             | 69/0                 |
| 2            | 3         | GREEN DAY Wake Me Up When September Ends (Reprise)                           | 2467        | -126      | 145702              | 14             | 77/1                 |
| 4            | 4         | <b>4</b> GOO GOO DOLLS Better Days (Warner Bros.)                            | 2159        | +98       | 113358              | 11             | 74/0                 |
| 5            | 5         | <b>5</b> LIFEHOUSE You And Me (Geffen)                                       | 1969        | +26       | 129422              | 45             | 77/0                 |
| 7            | 6         | <b>6</b> HOWIE DAY She Says (Epic)                                           | 1537        | +18       | 74599               | 19             | 68/3                 |
| 16           | 7         | <b>7</b> JAMES BLUNT You're Beautiful (Atlantic)                             | 1520        | +213      | 67546               | 14             | 74/5                 |
| 6            | 8         | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)                       | 1482        | -97       | 63171               | 13             | 60/0                 |
| 9            | 9         | WEEZER Beverly Hills (Geffen)                                                | 1454        | -36       | 80589               | 24             | 52/1                 |
| 8            | 10        | SHERYL CROW Good Is Good (A&M/Interscope)                                    | 1443        | -71       | 77991               | 19             | 67/0                 |
| 11           | 11        | KEITH URBAN You'll Think Of Me (Capitol)                                     | 1424        | -21       | 92213               | 27             | 55/0                 |
| 14           | 12        | <b>12</b> ALANIS MORISSETTE Crazy (Maverick/Reprise)                         | 1384        | +66       | 59987               | 9              | 67/0                 |
| 12           | 13        | BON JOVI Have A Nice Day (Island/IDJMG)                                      | 1375        | -17       | 85004               | 20             | 61/0                 |
| 18           | 14        | <b>14</b> INXS Pretty Vegas (Epic)                                           | 1253        | +180      | 60487               | 7              | 63/6                 |
| 10           | 15        | GWEN STEFANI Cool (Interscope)                                               | 1236        | -213      | 65937               | 24             | 62/0                 |
| 21           | 16        | <b>16</b> ROB THOMAS Ever The Same (Atlantic)                                | 1183        | +178      | 52731               | 5              | 67/5                 |
| 17           | 17        | MADONNA Hung Up (Warner Bros.)                                               | 1080        | -21       | 48687               | 8              | 48/0                 |
| 20           | 18        | <b>18</b> STAINED Right Here (Flip/Atlantic)                                 | 1049        | +43       | 42958               | 20             | 43/0                 |
| 19           | 19        | GORILLAZ Feel Good Inc. (Virgin)                                             | 1004        | -53       | 43632               | 18             | 36/1                 |
| 24           | 20        | <b>20</b> FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                | 901         | +132      | 38412               | 8              | 37/10                |
| 23           | 21        | <b>21</b> COLLECTIVE SOUL How Do You Love (El Music Group)                   | 888         | +80       | 26885               | 11             | 44/1                 |
| 25           | 22        | <b>22</b> ANNA NALICK In The Rough (Columbia)                                | 786         | +45       | 21147               | 8              | 47/1                 |
| 22           | 23        | SWITCHFOOT Stars (Columbia)                                                  | 740         | -263      | 28363               | 20             | 52/0                 |
| 28           | 24        | <b>24</b> FRAY Over My Head (Cable Car) (Epic)                               | 609         | +89       | 20528               | 7              | 33/2                 |
| 29           | 25        | <b>25</b> TRAIN Cab (Columbia)                                               | 603         | +113      | 22169               | 4              | 47/3                 |
| 26           | 26        | SCOTT STAPP The Great Divide (Wind-up)                                       | 568         | -33       | 13031               | 8              | 33/1                 |
| 32           | 27        | <b>27</b> DANIEL POWTER Bad Day (Warner Bros.)                               | 502         | +43       | 19900               | 12             | 24/1                 |
| 31           | 28        | LIFEHOUSE Blind (Geffen)                                                     | 463         | -2        | 11443               | 9              | 31/0                 |
| 30           | 29        | MICHAEL BUBLE Home (143/Reprise)                                             | 416         | -63       | 19397               | 19             | 18/0                 |
| 35           | 30        | <b>30</b> BETTER THAN EZRA Our Last Night (Artemis)                          | 364         | +57       | 11086               | 6              | 24/2                 |
| 33           | 31        | JASON MRAZ Geek In The Pink (Lava/Atlantic)                                  | 323         | -30       | 7155                | 5              | 24/0                 |
| 36           | 32        | <b>32</b> DEPECHE MODE Precious (Mute/Sire/Reprise)                          | 282         | +17       | 8969                | 4              | 16/1                 |
| 34           | 33        | COLDPLAY Fix You (Capitol)                                                   | 272         | -54       | 13778               | 12             | 18/0                 |
| 38           | 34        | <b>34</b> 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) | 271         | +42       | 6238                | 2              | 24/1                 |
| 39           | 35        | <b>35</b> BLACK EYED PEAS Don't Lie (A&M/Interscope)                         | 247         | +19       | 14991               | 4              | 6/0                  |
| <b>Debut</b> | 36        | <b>36</b> CARRIE UNDERWOOD Some Hearts (Arista)                              | 235         | +38       | 4464                | 1              | 16/0                 |
| <b>Debut</b> | 37        | <b>37</b> SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)               | 206         | +112      | 13332               | 1              | 21/9                 |
| <b>Debut</b> | 38        | <b>38</b> GWEN STEFANI Luxurious (Interscope)                                | 188         | +48       | 6143                | 1              | 9/2                  |
| 40           | 39        | WILL SMITH Switch (Interscope)                                               | 187         | -13       | 15751               | 5              | 3/0                  |
| 37           | 40        | LIZ PHAIR Everything To Me (Capitol)                                         | 181         | -50       | 6019                | 17             | 15/0                 |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                | ADDS |
|------------------------------------------------------|------|
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)  | 10   |
| SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG) | 9    |
| COLDPLAY Talk (Capitol)                              | 7    |
| INXS Pretty Vegas (Epic)                             | 6    |
| O.A.R. Love And Memories (Lava)                      | 6    |
| JAMES BLUNT You're Beautiful (Atlantic)              | 5    |
| ROB THOMAS Ever The Same (Atlantic)                  | 5    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|------------------------------------------------------|---------------------|
| JAMES BLUNT You're Beautiful (Atlantic)              | +213                |
| INXS Pretty Vegas (Epic)                             | +180                |
| ROB THOMAS Ever The Same (Atlantic)                  | +178                |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)  | +132                |
| TRAIN Cab (Columbia)                                 | +113                |
| SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG) | +112                |
| KELLY CLARKSON Because Of You (RCA/RMG)              | +108                |
| NICKELBACK Photograph (Roadrunner/IDJMG)             | +102                |
| GOO GOO DOLLS Better Days (Warner Bros.)             | +98                 |
| FRAY Over My Head (Cable Car) (Epic)                 | +89                 |

## NEW & ACTIVE

|                                                                    |                                               |
|--------------------------------------------------------------------|-----------------------------------------------|
| NATASHA BEDINGFIELD Unwritten (Epic)                               | Total Plays: 165, Total Stations: 13, Adds: 2 |
| AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia) | Total Plays: 151, Total Stations: 12, Adds: 1 |
| BACKSTREET BOYS Crawling Back To You (Live/Zomba Label Group)      | Total Plays: 139, Total Stations: 12, Adds: 2 |
| B.ADAMS f/P. ANDERSON When You're Gone (A&M/Universal)             | Total Plays: 133, Total Stations: 9, Adds: 0  |
| SAVING JANE Girl Next Door (Toucan Cove/Alert)                     | Total Plays: 131, Total Stations: 9, Adds: 2  |
| U2 Original Of The Species (Interscope)                            | Total Plays: 111, Total Stations: 14, Adds: 3 |
| MICHAEL TOLCHER Sooner Or Later (Octone/LJ/RMG)                    | Total Plays: 111, Total Stations: 11, Adds: 1 |
| O.A.R. Love And Memories (Lava)                                    | Total Plays: 74, Total Stations: 16, Adds: 6  |
| COLDPLAY Talk (Capitol)                                            | Total Plays: 53, Total Stations: 9, Adds: 7   |
| BO BICE The Real Thing (RCA/RMG)                                   | Total Plays: 52, Total Stations: 10, Adds: 3  |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

78 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

# MANAGER'S MINUTE

## Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

If You've Got 60 Seconds,  
You'll Want To Read the R&R Manager's Minute!

To subscribe, send your name, email and contact information to [managersminute@radioandrecords.com](mailto:managersminute@radioandrecords.com)







America's Best Testing Hot AC Songs 12+ For The Week Ending 12/9/05

| Artist Title (Label)                                | TW   | LW   | Famil. | Burn | W 18-34 | W 18-24 | W 25-34 |
|-----------------------------------------------------|------|------|--------|------|---------|---------|---------|
| ROB THOMAS Ever The Same (Atlantic)                 | 4.15 | 4.10 | 54%    | 5%   | 4.18    | 3.97    | 4.31    |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG) | 4.04 | 4.15 | 78%    | 22%  | 4.05    | 4.25    | 3.86    |
| GOO GOO DOLLS Better Days (Warner Bros.)            | 4.03 | 4.07 | 78%    | 10%  | 3.99    | 3.88    | 4.09    |
| NICKELBACK Photograph (Roadrunner/IDJMG)            | 4.01 | 4.28 | 98%    | 34%  | 4.01    | 3.92    | 4.09    |
| KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)    | 3.94 | 3.80 | 99%    | 48%  | 4.05    | 4.03    | 4.07    |
| LIFEHOUSE You And Me (Geffen)                       | 3.93 | 4.10 | 97%    | 44%  | 3.91    | 3.84    | 3.96    |
| MICHAEL BUBLE Home (143/Reprise)                    | 3.90 | 3.90 | 72%    | 15%  | 4.06    | 4.18    | 3.94    |
| KELLY CLARKSON Because Of You (RCA/RMG)             | 3.89 | 3.90 | 96%    | 35%  | 3.99    | 3.95    | 4.03    |
| ROB THOMAS This Is How A Heart Breaks (Atlantic)    | 3.86 | 3.92 | 95%    | 38%  | 3.82    | 3.53    | 4.07    |
| GAVIN DEGRAW Follow Through (J/RMG)                 | 3.86 | 3.89 | 75%    | 20%  | 3.96    | 4.02    | 3.92    |
| KEITH URBAN You'll Think Of Me (Capitol)            | 3.84 | 3.78 | 89%    | 30%  | 4.06    | 3.96    | 4.13    |
| GREEN DAY Wake Me Up When September Ends (Reprise)  | 3.80 | 3.98 | 98%    | 45%  | 3.60    | 3.52    | 3.68    |
| COLLECTIVE SOUL How Do You Love (EI Music Group)    | 3.79 | 3.68 | 48%    | 6%   | 3.67    | 3.78    | 3.56    |
| SWITCHFOOT Stars (Columbia)                         | 3.75 | 3.84 | 83%    | 20%  | 3.69    | 3.67    | 3.71    |
| HOWIE DAY She Says (Epic)                           | 3.74 | 3.82 | 82%    | 18%  | 3.81    | 3.89    | 3.73    |
| SANTANA W.M. BRANCH I'm Feeling You (Arista/RMG)    | 3.72 | 3.70 | 91%    | 23%  | 3.70    | 3.68    | 3.72    |
| BON JOVI Have A Nice Day (Island/IDJMG)             | 3.69 | 3.81 | 92%    | 28%  | 3.58    | 3.40    | 3.74    |
| GORILLAZ Feel Good Inc. (Virgin)                    | 3.68 | 3.59 | 91%    | 30%  | 3.68    | 3.67    | 3.70    |
| STAIN'D Right Here (Flip/Atlantic)                  | 3.64 | 3.82 | 75%    | 19%  | 3.65    | 3.47    | 3.83    |
| ANNA NALICK In The Rough (Columbia)                 | 3.59 | 3.58 | 48%    | 9%   | 3.67    | 3.73    | 3.61    |
| WEEZER Beverly Hills (Geffen)                       | 3.55 | 3.56 | 96%    | 49%  | 3.54    | 3.23    | 3.81    |
| JAMES BLUNT You're Beautiful (Atlantic)             | 3.42 | 3.26 | 81%    | 26%  | 3.54    | 3.76    | 3.37    |
| INXS Pretty Vegas (Epic)                            | 3.41 | 3.51 | 58%    | 14%  | 3.38    | 3.19    | 3.48    |
| ALANIS MORISSETTE Crazy (Maverick/Reprise)          | 3.40 | 3.31 | 78%    | 23%  | 3.42    | 3.67    | 3.25    |
| SHERYL CROW Good Is Good (A&M/Interscope)           | 3.37 | 3.42 | 89%    | 35%  | 3.38    | 3.44    | 3.33    |
| SCOTT STAPP The Great Divide (Wind-up)              | 3.31 | 3.49 | 54%    | 16%  | 3.05    | 3.06    | 3.04    |
| GWEN STEFANI Cool (Interscope)                      | 3.29 | 3.32 | 95%    | 48%  | 3.32    | 3.31    | 3.33    |
| D.H.T. Listen To Your Heart (Robbins)               | 3.27 | 3.56 | 96%    | 50%  | 3.24    | 3.30    | 3.19    |

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                              | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|----------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | MADONNA Hung Up (Warner Bros.)                     | 750         | +8        | 8              | 16/0           |
| 2         | 2         | INXS Pretty Vegas (Epic)                           | 711         | +22       | 11             | 18/1           |
| 3         | 3         | KELLY CLARKSON Because Of You (RCA/RMG)            | 704         | +31       | 11             | 17/0           |
| 6         | 4         | GOO GOO DOLLS Better Days (Warner Bros.)           | 620         | +48       | 8              | 16/1           |
| 5         | 5         | JAMES BLUNT You're Beautiful (Atlantic)            | 614         | +33       | 11             | 17/0           |
| 4         | 6         | NICKELBACK Photograph (Roadrunner/IDJMG)           | 608         | -35       | 18             | 15/0           |
| 7         | 7         | SHERYL CROW Good Is Good (A&M/Interscope)          | 535         | -25       | 16             | 15/0           |
| 8         | 8         | MELISSA O'NEIL Alive (Sony BMG Music Canada)       | 521         | -2        | 10             | 15/0           |
| 9         | 9         | SIMPLE PLAN Crazy (Atlantic)                       | 487         | +32       | 7              | 17/0           |
| 20        | 10        | ROB THOMAS Ever The Same (Atlantic)                | 457         | +173      | 3              | 19/1           |
| 16        | 11        | DANIEL POWTER Free Loop (Warner Bros.)             | 432         | +62       | 6              | 17/0           |
| 10        | 12        | SANTANA W.M. BRANCH I'm Feeling You (Sony BMG)     | 410         | -38       | 12             | 14/0           |
| 13        | 13        | BEDOUIN... When... (Stomp/Warner Music Canada)     | 404         | -18       | 20             | 13/0           |
| 14        | 14        | PHILOSOPHER... Castles... (Sony BMG Music Canada)  | 400         | +1        | 7              | 17/0           |
| 11        | 15        | THEORY OF A DEADMAN Santa Monica (G04/Universal)   | 391         | -38       | 17             | 12/0           |
| 12        | 16        | GREEN DAY Wake Me Up When September Ends (Reprise) | 335         | -94       | 17             | 13/0           |
| 18        | 17        | MATTHEW BARBER Soft One (Warner Music Canada)      | 309         | -35       | 15             | 15/0           |
| 17        | 18        | BON JOVI Have A Nice Day (Island/IDJMG)            | 296         | -59       | 18             | 12/0           |
| 22        | 19        | DEPECHE MODE Precious (Mute/Sire/Reprise)          | 279         | +27       | 3              | 9/0            |
| 28        | 20        | COLDPLAY Talk (Capitol)                            | 255         | +69       | 2              | 12/3           |
| 24        | 21        | NATASHA BEDINGFIELD Unwritten (Sony BMG)           | 231         | +18       | 4              | 6/0            |
| 19        | 22        | BLACK EYED PEAS Don't Lie (A&M/Interscope)         | 226         | -86       | 17             | 11/0           |
| 29        | 23        | ALANIS MORISSETTE Crazy (Maverick/Reprise)         | 221         | +38       | 2              | 9/1            |
| 21        | 24        | HEDLEY On My Own (Universal Music Canada)          | 204         | -62       | 5              | 10/0           |
| Debut     | 25        | OUR LADY PEACE Angels... (Sony BMG Music Canada)   | 203         | +60       | 1              | 8/3            |
| 23        | 26        | ESTHERO In Tha Mood (Warner Music Canada)          | 202         | -20       | 6              | 9/0            |
| 27        | 27        | BRYAN ADAMS So Far So Good (A&M/Interscope)        | 197         | +6        | 2              | 9/0            |
| 26        | 28        | KT TUNSTALL Black Horse... (Relentless/Virgin)     | 189         | -16       | 9              | 9/0            |
| Debut     | 29        | GWEN STEFANI Luxurious (Interscope)                | 187         | +32       | 1              | 8/2            |
| 25        | 30        | SWITCHFOOT Stars (Columbia)                        | 180         | -28       | 8              | 6/0            |

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>WKDD/Akron, OH*</b><br/>OM/PD: Keith Kennedy<br/>No Adds</p> <p><b>WRVE/Albany, NY*</b><br/>OM/PD: Randy McCarty<br/>APD: Kevin Rush<br/>MD: Tred Hulce<br/>FRAY<br/>TRAIN</p> <p><b>KPEK/Albuquerque, NM*</b><br/>PD: Tony Manero<br/>MD: Deeja McClurkin<br/>21 FALL OUT BOY<br/>1 COLDPLAY<br/>BO BICE</p> <p><b>WAYV/Atlantic City, NJ*</b><br/>PD: Paul Kelly<br/>COLDPLAY</p> <p><b>KAMX/Austin, TX*</b><br/>PD/MD: Dusty Hayes<br/>APD: Carrie Benjamin<br/>No Adds</p> <p><b>KLLY/Bakersfield, CA*</b><br/>OM/PD: E.J. Tyler<br/>APD: Erik Fox<br/>MD: Forrest Bueller<br/>BRAVERY<br/>SAVING JANE<br/>COLDPLAY</p> <p><b>WWMX/Baltimore, MD*</b><br/>OM: Dave LaBrozzi<br/>PD: Josh Medlock<br/>FALL OUT BOY<br/>ROB THOMAS</p> <p><b>WMRV/Binghamton, NY</b><br/>OM: Jim Free<br/>PD: Bob Taylor<br/>MD: Josh Wolff<br/>No Adds</p> <p><b>KCIX/Boise, ID*</b><br/>OM/PD: Jeff Cochran<br/>APD: Tobin Jeffries<br/>FALL OUT BOY</p> | <p><b>WBMX/Boston, MA*</b><br/>PD: Jerry McKenna<br/>APD/MD: Mike Mullaney<br/>14 CHRIS BROWN /JUELZ SANTANA<br/>4 ROB THOMAS<br/>AQUALUNG<br/>O.A.R.</p> <p><b>WUHU/Bowling Green, KY</b><br/>PD/MD: Brooke Summers<br/>9 FRAY<br/>3 DAL</p> <p><b>WVSR/Charleston, WV</b><br/>OM: Jeff Whitehead<br/>PD: Gary Blake<br/>APD: Wade Hill<br/>MD: Bruce Clark<br/>No Adds</p> <p><b>WTMX/Chicago, IL*</b><br/>PD/MD: Mary Ellen Kachinske<br/>DEPECHE MODE<br/>JOSH KELLEY</p> <p><b>WKRO/Cincinnati, OH*</b><br/>PD: Patti Marshall<br/>APD: Grover Collins<br/>MD: Brian Douglas<br/>8 CHRIS BROWN /JUELZ SANTANA<br/>GWEN STEFANI</p> <p><b>WVMX/Cleveland, OH*</b><br/>PD: Don Hallert<br/>MD: Jay Hudson<br/>1 HOWIE DAY</p> <p><b>WOAL/Cleveland, OH*</b><br/>PD: Allan Fee<br/>MD: Rebecca Wilde<br/>3 INXS<br/>U2<br/>O.A.R.</p> <p><b>KVUU/Colorado Springs, CO*</b><br/>PD: Chris Pickett<br/>15 FALL OUT BOY</p> <p><b>WBNS/Columbus, OH*</b><br/>PD: Jeff Ballentine<br/>MD: Sue Leighton<br/>FRAY<br/>FALL OUT BOY</p> | <p><b>KLTG/Corpus Christi, TX*</b><br/>OM/PD: Bert Clark<br/>FALL OUT BOY<br/>NATASHA BEDINGFIELD</p> <p><b>KDMX/Dallas, TX*</b><br/>PD: Pat McMahon<br/>MD: Lisa Thomas<br/>No Adds</p> <p><b>WDAQ/Danbury, CT</b><br/>PD: Bill Trotta<br/>MD: Scott McDonnell<br/>45 PUSSYCAT DOLLS<br/>30 SANTANA /STEVEN TYLER<br/>12 ALL-AMERICAN REJECTS<br/>12 KANYE WEST</p> <p><b>WMMX/Dayton, OH*</b><br/>OM/PD: Jeff Stevens<br/>APD: Shaun Vincent<br/>MD: Allen Rantz<br/>BETTER THAN EZRA<br/>SANTANA /STEVEN TYLER<br/>TRAIN</p> <p><b>KALC/Denver, CO*</b><br/>PD: Charese Fruge<br/>APD/MD: Sam Hill<br/>COLLECTIVE SOUL</p> <p><b>KIMN/Denver, CO*</b><br/>OM: Keith Abrams<br/>PD: Dave Popovich<br/>APD/MD: Michael Gifford<br/>No Adds</p> <p><b>KSTZ/Des Moines, IA*</b><br/>PD: Jim Schaefer<br/>MD: Jimmy Wright<br/>No Adds</p> <p><b>WDVD/Detroit, MI*</b><br/>PD: Byron "Ron" Harrell<br/>MD: Jesse Addy<br/>1 JAMES BLUNT</p> <p><b>WKMX/Dothan, AL</b><br/>OM/PD: BJ Kelli<br/>MD: Brad Jackson<br/>11 TRAIN</p> <p><b>KBMX/Duluth</b><br/>PD: Corey Carter<br/>No Adds</p> | <p><b>KSII/El Paso, TX*</b><br/>OM: Courtney Nelson<br/>PD: Justin Riley<br/>2 O.A.R.<br/>2 MARIAH CAREY<br/>COLDPLAY</p> <p><b>WQSM/Fayetteville, NC*</b><br/>PD/MD: Glenn Michaels<br/>2 INXS<br/>GWEN STEFANI</p> <p><b>WBQB/Fredericksburg, VA</b><br/>OM/PD: Brian Demay<br/>APD/MD: Lisa Parker<br/>6 FRAY<br/>5 PUSSYCAT DOLLS<br/>4 GWEN STEFANI</p> <p><b>KALZ/Fresno, CA*</b><br/>OM/PD: E. Curtis Johnson<br/>APD: Laurie West<br/>MD: Danny Hill<br/>32 FALL OUT BOY<br/>5 MICHAEL TOLCHER</p> <p><b>WINK/Ft. Myers, FL*</b><br/>OM/PD: Bob Grissinger<br/>SANTANA /STEVEN TYLER</p> <p><b>WAJL/Ft. Wayne, IN*</b><br/>PD: Barb Richards<br/>MD: Mari Taylor<br/>1 INXS</p> <p><b>WNKK/Harrisburg, PA*</b><br/>OM/PD: John D'Dea<br/>APD: Hollywood<br/>MD: Denny Logan<br/>INXS<br/>SANTANA /STEVEN TYLER</p> <p><b>WTIC/Hartford, CT*</b><br/>OM/PD: Steve Salhani<br/>APD/MD: Jeannine Jersey<br/>No Adds</p> <p><b>KHMX/Houston, TX*</b><br/>PD: Buddy Scott<br/>APD/MD: Rick O'Bryan<br/>No Adds</p> <p><b>WJLK/Monmouth, NJ*</b><br/>APD/MD: Debbie Mazella<br/>No Adds</p> | <p><b>WZPL/Indianapolis, IN*</b><br/>OM/PD: Scott Sands<br/>APD: Kari Johl<br/>MD: Dave Decker<br/>SAVING JANE</p> <p><b>WAEZ/Johnson City*</b><br/>PD: Jay Patrix<br/>MD: Bruce Clark<br/>1 CASTING CROWNS<br/>BIG DADDY WEAVE</p> <p><b>KMXB/Las Vegas, NV*</b><br/>PD: Justin Chase<br/>O.A.R.</p> <p><b>KURB/Little Rock, AR*</b><br/>OM/PD: Randy Cain<br/>MD: Becky Rogers<br/>No Adds</p> <p><b>WXM/Louisville, KY*</b><br/>PD: George Lindsey<br/>MD: Katrina Blair<br/>FALL OUT BOY<br/>SANTANA /STEVEN TYLER</p> <p><b>WMBZ/Memphis, TN*</b><br/>PD: Brad Carson<br/>APD: Dana Fox<br/>No Adds</p> <p><b>WMC/Memphis, TN*</b><br/>PD: Lance Balance<br/>MD: Jill Bucco<br/>No Adds</p> <p><b>WKTI/Milwaukee, WI*</b><br/>OM: Rick Belcher<br/>PD: Bob Walker<br/>No Adds</p> <p><b>KOSO/Modesto, CA*</b><br/>OM/PD: Max Miller<br/>APD: Jack Paper<br/>MD: Donna Miller<br/>1 KT TUNSTALL<br/>1 BO BICE<br/>VERTICAL HORIZON<br/>ABIGAIL ZSIGA</p> <p><b>WJLK/Monmouth, NJ*</b><br/>APD/MD: Debbie Mazella<br/>No Adds</p> | <p><b>KCDU/Monterey, CA*</b><br/>PD/MD: Mike Skot<br/>No Adds</p> <p><b>WPLJ/New York, NY*</b><br/>OM: Tom Cuddy<br/>PD: Scott Shannon<br/>MD: Tony Mascaro<br/>No Adds</p> <p><b>WPTE/Norfolk, VA*</b><br/>PD: Barry McKay<br/>MD: Mark McCarthy<br/>No Adds</p> <p><b>KYIS/Oklahoma City, OK*</b><br/>OM/PD: Chris Baker<br/>MD: Phil Inzinga<br/>No Adds</p> <p><b>WMXO/Olean, NY</b><br/>PD/MD: Aaron James<br/>No Adds</p> <p><b>KOKO/Omaha, NE*</b><br/>PD/MD: Nevin Dane<br/>1 BETTER THAN EZRA<br/>O.A.R.<br/>LIVING THINGS<br/>INXS<br/>ROB THOMAS</p> <p><b>KSRZ/Omaha, NE*</b><br/>OM: Tom Land<br/>PD: Darla Thomas<br/>3 U2<br/>SANTANA /STEVEN TYLER</p> <p><b>WOMX/Orlando, FL*</b><br/>PD: Jeff Cushman<br/>MD: Laura Francis<br/>ROB THOMAS</p> <p><b>KBBY/Oxnard, CA*</b><br/>PD: J. Love<br/>APD/MD: Darren McPeake<br/>SANTANA /STEVEN TYLER</p> <p><b>KFYV/Oxnard, CA*</b><br/>OM/PD: Mark Elliott<br/>21 ALL-AMERICAN REJECTS<br/>15 DEATH CAB FOR CUTIE</p> <p><b>KPSI/Palm Springs, CA</b><br/>PD: Michael Storm<br/>MD: Bradley Ryan<br/>2 HOWIE DAY</p> | <p><b>WJLQ/Pensacola, FL*</b><br/>PD/MD: John Stuart<br/>APD: Katie Tyler<br/>No Adds</p> <p><b>WXMP/Peoria, IL</b><br/>OM: Rick Hirschmann<br/>PD: Scott Seipel<br/>15 KELLY CLARKSON<br/>11 DEPECHE MODE<br/>10 JAMES BLUNT</p> <p><b>KMXP/Phoenix, AZ*</b><br/>OM: Alan Sledge<br/>PD: Ron Price<br/>MD: John Principale<br/>1 JAMES BLUNT<br/>U2</p> <p><b>WZPT/Pittsburgh, PA*</b><br/>OM/PD: Keith Clark<br/>APD: Jonny Hartwell<br/>MD: Scott Alexander<br/>ROB THOMAS</p> <p><b>KRSK/Portland, OR*</b><br/>PD: Jeff McHugh<br/>MD: Sheryl Stewart<br/>No Adds</p> <p><b>WBWZ/Poughkeepsie, NY</b><br/>OM/PD: Jimi Jamm<br/>No Adds</p> <p><b>KQCS/Quad Cities, IA*</b><br/>OM/PD: Damen Pira<br/>MD: Steve Donovan<br/>WEEZER</p> <p><b>WRFY/Reading, PA*</b><br/>PD/MD: Al Burke<br/>No Adds</p> <p><b>KLCA/Reno, NV*</b><br/>OM: Bill Schulz<br/>PD: Beej Bretz<br/>MD: Connie Wray<br/>SANTANA /STEVEN TYLER<br/>BO BICE</p> <p><b>WVOR/Rochester, NY*</b><br/>OM/PD: Dave LeFrais<br/>APD/MD: Joe Bonacci<br/>No Adds</p> <p><b>KZZO/Sacramento, CA*</b><br/>PD: Byron Kennedy<br/>APD/MD: Shawn Cash<br/>ANNA NALICK</p> | <p><b>KMYI/San Diego, CA*</b><br/>PD: Duncan Payton<br/>APD/MD: Mel McKay<br/>No Adds</p> <p><b>KIOI/San Francisco, CA*</b><br/>OM: Michael Martin<br/>PD: Casey Keating<br/>APD/MD: James Baker<br/>No Adds</p> <p><b>KLLC/San Francisco, CA*</b><br/>APD/MD: Jayn<br/>14 FALL OUT BOY<br/>DEATH CAB FOR CUTIE</p> <p><b>KEZR/San Jose, CA*</b><br/>PD: Dana Jang<br/>MD: Michael Martinez<br/>No Adds</p> <p><b>KRUZ/Santa Barbara, CA</b><br/>PD: Todd Violette<br/>16 INXS</p> <p><b>KMHX/Santa Rosa, CA*</b><br/>OM: Dave Shakes<br/>PD/MD: Brandon Better<br/>COLDPLAY<br/>O.A.R.</p> <p><b>KLSY/Seattle, WA*</b><br/>PD: Bill West<br/>MD: Lisa Adams<br/>BACKSTREET BOYS</p> <p><b>KPLZ/Seattle, WA*</b><br/>PD: Kent Phillips<br/>MD: Aisa Hashimoto<br/>No Adds</p> <p><b>KZSR/Sioux City, IA</b><br/>PD/MD: Jeff Heyer<br/>No Adds</p> <p><b>KCDA/Spokane, WA*</b><br/>OM: Robert Harder<br/>PD: Scott Shannon<br/>COLDPLAY<br/>BETTER THAN EZRA<br/>SANTANA /STEVEN TYLER</p> | <p><b>WHYN/Springfield, MA*</b><br/>OM/PD: Pat McKay<br/>APD/MD: Matt Gregory<br/>No Adds</p> <p><b>KYKY/St. Louis, MO*</b><br/>PD: Kevin Robinson<br/>APD: Greg Hewitt<br/>MD: Jen Myers<br/>TRAIN</p> <p><b>WVRV/St. Louis, MO*</b><br/>PD: Marty Link<br/>MD: Jill Devine<br/>43 FALL OUT BOY<br/>INXS<br/>SANTANA /STEVEN TYLER</p> <p><b>WOKX/Sunbury, PA</b><br/>PD: Drew Kelly<br/>MD: Rob Senter<br/>DANIEL POWTER</p> <p><b>WMTX/Tampa, FL*</b><br/>OM/PD: Jeff Kapugi<br/>APD: Kurt Schreiner<br/>MD: Kristy Knight<br/>1 HOWIE DAY<br/>1 GREEN DAY<br/>1 JAMES BLUNT</p> <p><b>WWM/Toledo, OH*</b><br/>PD: Steve Marshall<br/>JAMES BLUNT</p> <p><b>KEYW/Tri-Cities, WA</b><br/>PD/MD: Paul Drake<br/>No Adds</p> <p><b>WRMF/W. Palm Beach, FL*</b><br/>OM: Elizabeth Hamma<br/>PD: Bob Neumann<br/>APD/MD: Amy Navaro<br/>No Adds</p> <p><b>WROX/Washington, DC*</b><br/>OM/PD: Kenny King<br/>MD: Carol Parker<br/>4 HOWIE DAY</p> | <p><b>WZZW/Washington, DC*</b><br/>PD: Sammy Simpson<br/>APD/MD: Sean Sellers<br/>4 SCOTT STAPP<br/>2 3 DOORS DOWN /BOB SEGER<br/>2 DANIEL POWTER</p> <p><b>KNIN/Wichita Falls, TX</b><br/>OM: Chris Walters<br/>PD: Liz Ryan<br/>3 HOWIE DAY</p> <p><b>KFBZ/Wichita, KS*</b><br/>PD: JJ Morgan<br/>MD: Carson<br/>COLDPLAY<br/>BACKSTREET BOYS<br/>NATASHA BEDINGFIELD</p> <p><b>WINC/Winchester, VA</b><br/>PD: Drew Kelly<br/>APD/MD: Paula Kidwell<br/>7 BO BICE</p> <p><b>WXLO/Worcester, MA*</b><br/>OM/PD: Jeff Adams<br/>APD/MD: Mary Knight<br/>BRAVERY</p> <p><b>WMXY/Youngstown, OH*</b><br/>OM: Dan Rivers<br/>PD: Jeff Mac<br/>MD: Mark French<br/>JAMES BLUNT</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



\*Monitored Reporters  
100 Total Reporters  
78 Total Monitored  
22 Total Indicator  
Did Not Report, Playlist Frozen (5): KEHK/Eugene, OR  
KMXS/Anchorage, AK  
WBOW/Terre Haute, IN  
WCOD/Cape Cod, MA  
WSPT/Wausau, WI



# AC HOLIDAY TOP 30

December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                                     | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) |
|-----------|-----------|-------------------------------------------------------------------------------------------|-------------|-----------|---------------------|
|           | 1         | <b>KIMBERLEY LOCKE</b> Up On The Housetop (Curb)                                          | 788         | +56       | 74311               |
| 3         | 2         | <b>JAMES TAYLOR</b> Deck The Halls (Columbia)                                             | 466         | +87       | 44737               |
| 5         | 3         | <b>CLAY AIKEN</b> Mary Did You Know (RCA/RMG)                                             | 450         | +92       | 36023               |
| 2         | 4         | <b>MERCYME</b> O Holy Night (INO/Epic)                                                    | 435         | -51       | 30280               |
| 7         | 5         | <b>ROD STEWART</b> f/DOLLY PARTON Baby, It's Cold Outside (J/RMG)                         | 420         | +106      | 66954               |
| 4         | 6         | <b>VANESSA WILLIAMS</b> Silver And Gold (Lava)                                            | 362         | -6        | 50143               |
| 6         | 7         | <b>MICHAEL W. SMITH</b> Jingle Bells (Reunion/PLG)                                        | 351         | +1        | 22119               |
| 9         | 8         | <b>ROD STEWART</b> My Favorite Things (J/RMG)                                             | 347         | +66       | 42443               |
| 22        | 9         | <b>JIM BRICKMAN</b> w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)                       | 346         | +158      | 29968               |
| 10        | 10        | <b>NATALIE GRANT</b> Santa Claus Is Coming To Town (Curb)                                 | 323         | +44       | 33812               |
| 8         | 11        | <b>JON SECADA</b> Feliz Navidad (Big 3)                                                   | 313         | +28       | 87572               |
| 19        | 12        | <b>CARLY SIMON</b> Let It Snow! Let It Snow! Let It Snow! (Columbia)                      | 306         | +95       | 52442               |
| 16        | 13        | <b>MERCYME</b> Joseph's Lullaby (INO)                                                     | 282         | +57       | 18132               |
| 13        | 14        | <b>CLAY AIKEN</b> O Holy Night (RCA/RMG)                                                  | 274         | +13       | 22958               |
| 14        | 15        | <b>BRIAN WILSON</b> Deck The Halls (Arista)                                               | 272         | +12       | 26648               |
| 11        | 16        | <b>JAMES TAYLOR</b> Santa Claus Is Coming To Town (Columbia)                              | 259         | -19       | 28713               |
| 12        | 17        | <b>MERCYME</b> Silent Night (INO)                                                         | 253         | -16       | 15434               |
| 18        | 18        | <b>JAMES TAYLOR</b> Winter Wonderland (Columbia)                                          | 252         | +37       | 28107               |
| 17        | 19        | <b>LEANN RIMES</b> Rockin' Around The Christmas Tree (Curb)                               | 252         | +30       | 57387               |
| 23        | 20        | <b>FIVE FOR FIGHTING</b> Silent Night (Columbia)                                          | 228         | +57       | 15992               |
| 24        | 21        | <b>STEVEN CURTIS CHAPMAN</b> All I Really Want For Christmas (EMI Music Reactive/EMI CMG) | 201         | +32       | 14083               |
| 20        | 22        | <b>CHRISTY NOCKELS</b> O Come, O Come, Emmanuel (Rocketown)                               | 201         | -5        | 16351               |
| 21        | 23        | <b>SHAUN GROVES</b> O Come, All Ye Faithful (Rocketown)                                   | 189         | -12       | 9145                |
| 28        | 24        | <b>DIANA KRALL</b> Jingle Bells (GRP/VMG)                                                 | 188         | +33       | 16548               |
| 26        | 25        | <b>CLAY AIKEN</b> Winter Wonderland (RCA/RMG)                                             | 186         | +25       | 19595               |
| 25        | 26        | <b>VARIOUS ARTISTS</b> It's Christmas Time (Essential/PLG)                                | 179         | +11       | 10474               |
| -         | 27        | <b>BIG DADDY WEAVER</b> Go Tell It On The Mountain (Word/PLG/EMI CMG)                     | 173         | +64       | 7143                |
| 27        | 28        | <b>CAEDMON'S CALL</b> It Came Upon A Midnight Clear (Warner Bros.)                        | 172         | +15       | 11436               |
| Debut     | 29        | <b>POINT OF GRACE</b> f/JOHN DAVID WEBSTER Let There Be Light (Word/Curb/Warner Bros.)    | 169         | +35       | 9101                |
| 29        | 30        | <b>CHRIS TOMLIN</b> Angels We Have Heard On High (Word/PLG/EMI CMG)                       | 160         | +13       | 10424               |

POWERED BY  
MEDIABASE

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                            | TOTAL PLAYS |
|------------------------------------------------------------------|-------------|
| <b>JOSH GROBAN</b> O Holy Night (143/Reprise)                    | 1269        |
| <b>JOSH GROBAN</b> Believe (Reprise)                             | 724         |
| <b>JIM BRICKMAN</b> Sending You A Little Christmas (AAL)         | 415         |
| <b>CLAY AIKEN &amp; KIMBERLEY LOCKE</b> Silver Bells (RCA/RMG)   | 414         |
| <b>KENNY G.</b> Deck The Halls/12 Days Of Christmas (Arista/RMG) | 367         |
| <b>MICHAEL BUBLE</b> The Christmas Song (143/Reprise)            | 366         |
| <b>MICHAEL BUBLE</b> Let It Snow! Let It Snow... (143/Reprise)   | 361         |
| <b>KELLY CLARKSON</b> My Grown Up Christmas List (RCA/RMG)       | 352         |
| <b>LEANN RIMES</b> O Holy Night (Asylum/Curb)                    | 301         |
| <b>THIRD DAY</b> Do You Hear What I Hear? (Warner Bros.)         | 259         |

## AC HOLIDAY REPORTERS

|                            |                          |
|----------------------------|--------------------------|
| KMGA/Albuquerque, NM*      | WLRQ/Melbourne, FL*      |
| WLEV/Allentown, PA*        | WRVR/Memphis, TN*        |
| WBBQ/Augusta, GA*          | WMGQ/Middlesex, NJ*      |
| KKMJ/Austin, TX*           | WFZH/Milwaukee, WI*      |
| KGFM/Bakersfield, CA*      | WMYX/Milwaukee, WI*      |
| KKMY/Beaumont, TX*         | WMXC/Mobile, AL*         |
| WMJY/Biloxi, MS*           | WFFI/Nashville, TN*      |
| WYSF/Birmingham, AL*       | WALK/Nassau, NY*         |
| KTSY/Boise, ID*            | WLMG/New Orleans, LA*    |
| KXLT/Boise, ID*            | WLTW/New York, NY*       |
| WMJX/Boston, MA*           | WWDE/Norfolk, VA*        |
| WTSS/Buffalo, NY*          | WMGF/Oriando, FL*        |
| WEZF/Burlington*           | KESZ/Phoenix, AZ*        |
| WSUJ/Charleston, SC*       | WLTJ/Pittsburgh, PA*     |
| WDEF/Chattanooga, TN*      | KFIS/Portland, OR*       |
| WLIT/Chicago, IL*          | KKCW/Portland, OR*       |
| WRMM/Cincinnati, OH*       | WSNE/Providence, RI*     |
| WVMX/Cincinnati, OH*       | WWLV/Providence, RI*     |
| WDOK/Cleveland, OH*        | KRNO/Reno, NV*           |
| WFHM/Cleveland, OH*        | WTVR/Richmond, VA*       |
| KBQI/Colorado Springs, CO* | WSLQ/Roanoke, VA*        |
| KKLI/Colorado Springs, CO* | KKFS/Sacramento, CA*     |
| WSNY/Columbus, OH*         | WGER/Saginaw, MI*        |
| KLTY/Dallas, TX*           | KBEE/Salt Lake City, UT* |
| KVIL/Dallas, TX*           | KSFH/Salt Lake City, UT* |
| WLOT/Dayton, OH*           | KQXT/San Antonio, TX*    |
| KOSI/Denver, CO*           | KBAY/San Jose, CA*       |
| WNIC/Detroit, MI*          | WJIS/Sarasota, FL*       |
| KTSM/El Paso, TX*          | KCMS/Seattle, WA*        |
| WMEE/Fl. Wayne, IN*        | KRWM/Seattle, WA*        |
| WCSG/Grand Rapids, MI*     | KVKI/Shreveport, LA*     |
| WOOD/Grand Rapids, MI*     | KISC/Spokane, WA*        |
| WMAG/Greensboro, NC*       | KOLY/Spokane, WA*        |
| WMGQ/Greenville, NC*       | KEZK/St. Louis, MO*      |
| WLFJ/Greenville, SC*       | WYYY/Syracuse, NY*       |
| WMYI/Greenville, SC*       | WRVF/Toledo, OH*         |
| WSPA/Greenville, SC*       | WASH/Washington, DC*     |
| KAJM/Honolulu, HI*         | KRBB/Wichita, KS*        |
| KSSK/Honolulu, HI*         | WMGS/Wilkes Barre, PA*   |
| KSBJ/Houston, TX*          | WSRS/Worcester, MA*      |
| WRSB/Huntsville, AL*       | WARM/York, PA*           |
| WISG/Indianapolis, IN*     |                          |
| WBGB/Jacksonville, FL*     |                          |
| KSRC/Kansas City, MO*      |                          |
| KUDL/Kansas City, MO*      |                          |
| WJXB/Knoxville, TN*        |                          |
| KSNE/Las Vegas, NV*        |                          |
| WMXL/Lexington, KY*        |                          |
| KMSX/Little Rock, AR*      |                          |
| KFSH/Los Angeles, CA*      |                          |
| KOST/Los Angeles, CA*      |                          |

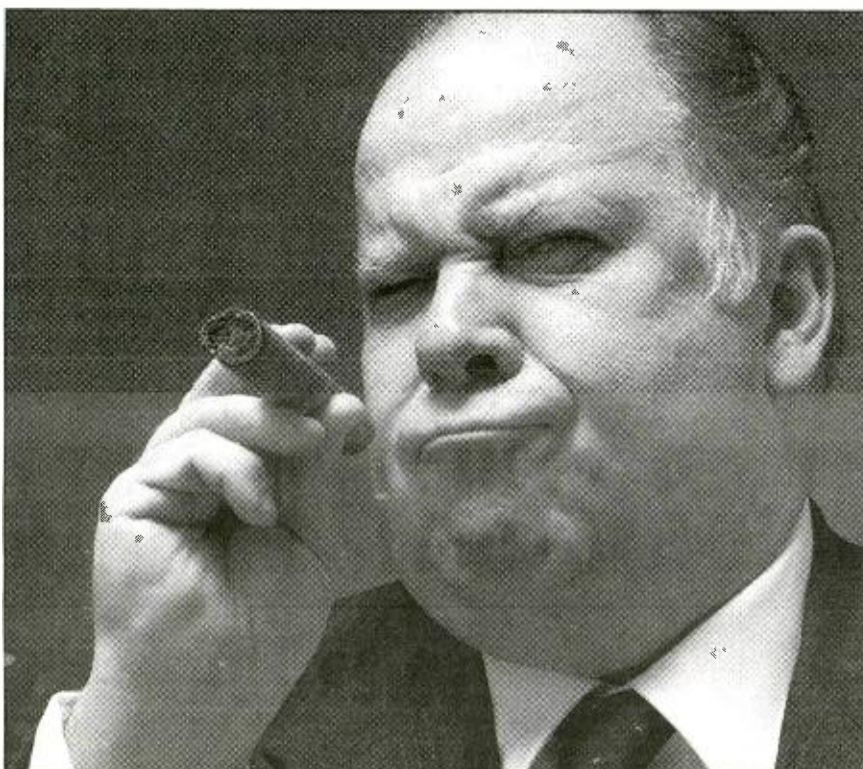
POWERED BY  
MEDIABASE

\*Monitored Reporters

92 Total Reporters

92 Total Monitored

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



## AVOID THE MIDDLE MAN

Buy printing direct!

Save money and gain personal attention by choosing Communication Graphics. Preferred by the music industry since 1973. Call today.

**Communication Graphics Inc**  
THE DECAL COMPANY

(800) 331-4438 WWW.CGILINK.COM



DECALS  
STATICS  
LABELS  
MAGNETS





**CAROL ARCHER**  
carcher@radioandrecords.com

## 2005: Parting Glances

Wins and losses in tumultuous times

For R&R's annual Smooth Jazz news summary, I usually invoke the first sentence of Charles Dickens' *A Tale of Two Cities* — "It was the best of times, it was the worst of times" — because the words always seem to apply, but they have never been more appropriate than now, at the close of 2005.

On the "best of times" tip, Smooth Jazz had much to celebrate. In the summer book Infinity's WVMV/Detroit became the third station in Smooth Jazz history to go to No. 1 12+ (the others were Clear Channel's KYOT/Phoenix in 1999 and Jefferson Pilot's KIFM/San Diego in spring '04) — a towering triumph, indeed.

KIFM continued to dominate Smooth Jazz's ratings performance in 2005, generally ranking top five — and usually better — in each demo: No. 3 12+ and No. 1 35-64 in winter, for example, and tied for second 12+ in summer.

KTWV (The Wave)/Los Angeles stayed in the top three 35-64, hitting No. 1 in that demo and 25-54 in winter, as well as No. 1 35-64 in the summer book. WNUA/Chicago was No. 1 35-64 in spring with nearly a six share. I could go on.

Furthermore, Clear Channel signed on Smooth Jazz on KIJZ/Portland, OR in the nation's 24th-largest metro.

### That Bad Book

The above ratings highlights and new sign-ons were all good news for Smooth Jazz in 2005, but the past 12 months were not without their challenges — especially an abysmal summer book (with a few exceptions, as noted). This phenomenon, which happens from time to time in every format, struck Smooth Jazz for the first time.

KTWV VP/Programming Paul Goldstein says, "There is a formula for failure in Smooth Jazz: No marketing plus no research equals bad ratings" — a fact that, come budget time, GMs would be wise to consider.

Former Clear Channel Regional VP/Programming Chicago Trade Zone and WLIT & WNUA/Chicago OM Bob Kaake concurs, saying, "Smooth Jazz is the little engine that could, not voodoo, but it's only getting noisier out there. To continue to perform, Smooth Jazz must market."

A highly significant event was Emmis' launch in Nov. '04, then retrenchment earlier this year, of "New York Chill" on heritage WQCD/New York.

The so-called "format adjustment," which incorporated 30% chill music with traditional smooth jazz, was the brainchild of the group's New York Sr. VP/Market Manager, Barry Mayo, and executed by veteran SJ and Dance PD Blake Lawrence — both informed advocates of the hip chill genre.

The move was intended to readjust Smooth Jazz's aging audience demo by attracting younger listeners. As it turned out, Mayo and

Lawrence were way ahead of their time. Few, if any, WQCD listeners and diarykeepers knew or liked chill, and the station's cume dropped precipitously until 'QCD reverted to Smooth Jazz full-time, minus the chill.

Mayo and others were right to be concerned about Smooth Jazz's aging audience and to take action in an attempt to reverse the trend. There was a time — not that long ago, either — when the Smooth Jazz format flat-out owned 25-54 across the country.

The format's loyal core, which was 25-54 when the format began, is still in love with smooth jazz, but most of them are about 15

## RR YEAR IN REVIEW

years older now. (According to Katz Radio Group, the median age of today's SJ listener is 51.)

This aging audience, coupled with American youth's current listening preferences, should give one pause regarding the future. As an example, a recent Bridge Ratings Study — part of the University of Southern California's Media Lab — revealed that "85% of 12-24-year-olds surveyed would choose their MP3 player over traditional radio as their preferred option for music. The sample audience also preferred Internet radio to AM/FM." Is Smooth Jazz doing everything possible to address such imbalances?

### Flips And More

Smooth Jazz lost five radio outlets this year: Bonneville's WSSM/St. Louis flipped to Adult Hits; Buckley's KSMJ/Bakersfield flipped to AC; Clear Channel flipped WJZL/Louisville

**"There is a formula for failure in Smooth Jazz: No marketing plus no research equals bad ratings."**

Paul Goldstein

to Adult Hits; Univision flipped KAJZ/Albuquerque to Rhythmic Oldies; and Clear Channel intends to flip KJZI/Minneapolis to Talk after the New Year.

As for the other major development of the year, few programmers I spoke with registered much interest in or concern about Verve's intention to shift its focus from its smooth jazz GRP label to its singer-songwriter-oriented imprint Verve/Forecast (although, in fairness, Verve has six smooth jazz releases slated for '06) other than to express dismay over the dismissal of VP/A&R Bud Harner, a revered figure from the format's earliest days. ("I guess that's just their business model," an influential figure suggested nonchalantly.)

With all of the major labels — except EMI, with Narada and Higher Octave — now virtually out of the smooth jazz record business, one can only hope that the coming year will see a renaissance for independent labels, along with an influx of musical dynamism and creativity.

One can also only hope that programmers will see the handwriting on the wall and embrace vibrant smooth jazz projects with passion and conviction not merely on behalf of artists and labels, but also out of respect for listeners.

### Musical Chairs

As always, the personnel changes at Smooth Jazz were enough to keep one's head spinning in 2005. After taking a yearlong sabbatical with his family in Italy, former KTWV/Los Angeles VP/GM Tim Pohlman returned to radio, this time as CEO of Riviera Broadcasting, along with partner and CFO Chris Maguire.

Riviera acquired KEDJ (The Edge)/Phoenix and properties in Las Vegas, including KOAS, where former KYSR/Los Angeles GM Ken Christiansen became Station Manager/VP Sales and J.J. Jeffries came aboard as VP/Programming.

Michael Lazaroff of Jazz Cruises launched two annual smooth jazz cruises — Warren Hill's to the Caribbean in January and Dave Koz's to the Mexican Riviera in November — both of which sold out to enthusiastic throngs of affluent SJ P1s and deepened the bond between artists and fans.

Prominent artist manager Steve Chapman, core artists Rick Braun and Richard Elliot and manager Al Evers formed a collective, ARTizen Music Group, with Elliot's *Metro Blue* the label's debut release.

WJZW/Washington PD Carl Anderson hired keyboardist Marcus Johnson as morning drive personality — a great move.

Kurt Johnson became Infinity's Adult Hits "Jack" format specialist and replaced himself as KOAI (The Oasis)/Dallas PD with former WQCD/New York PD Charley Connolly.

Nick Morrison joined KWJZ/Seattle in morning drive, then became interim MD when MD Dianna Rose gave birth to a son, Nathan.

WJZL/Lansing, MI became a JRN Smooth Jazz affiliate.

Cassandra Meyer was upped to National Director/Promotion at Native Language.

Julie Gorov joined Rendezvous as Director/Strategic Marketing from All That Jazz.

Promo vet Jeff Lunt returned to the format,

**"Smooth Jazz is the little engine that could, not voodoo, but it's only getting noisier out there. To continue to perform, Smooth Jazz must market."**

Bob Kaake

running promotion for Les Cutmore's label Trippin' 'n Rhythm.

Smooth Air, programmed by Broadcast Architecture and hosted by Dave Koz, went to No. 1 in its time slot on J-Wave/Tokyo.

After holding a number of positions at Broadcast Architecture over the years, including Director/Affiliate Relations, Lorraine Bergman was named MD.

After some years as Director/Programming for Clear Channel's Phoenix cluster and KYOT PD, Shaun Holly resigned. Smokey Rivers succeeded him in both capacities near year's end.

Clear Channel Chicago Sr. VP & Market Manager/Chicago Trade Zone John Gehron stepped down. Earl Jones, who previously held a similar post for the group in Louisville, replaced him.

Clear Channel Regional VP/Programming, Chicago Trade Zone and WLIT & WNUA OM Bob Kaake and wife Sunny returned to Washington State, where they built their dream house. Kaake will remain with CC in a yet-to-be-determined role for about a year. Replacing him in the Windy City is Detroit Regional VP and WNIC PD Darren Davis.

### Other Milestones

Former Verve Triple A promotion rep Jill Weindorf replaced Sue Schrader (who left to join The Blind Boys Of Alabama's and Charlie Musselwhite's management team) as Narada Productions' Director/National Press & Promotion. Claudia Navarro replaced David Kunert as Director/Smooth Jazz Promotion.

Former Warner Bros. Jazz promo staffer Crissy Zagami joined Red Distribution as Assoc. Director/Promotion.

Art Good's syndicated *JazzTrax* celebrated its 20th anniversary. Forest's *Musical Starstreams* turned 18.

Format vet and host of *Quiet Music* and writer of the blog "Music & Conversation" Nick Francis relocated with wife Sharon from Atlanta to join Jazz KPLU/Seattle as MD.

Format vet Steve Williams relocated from the Bay Area to New York City, where he works as a producer for WCBS-FM ("Jack") and a consultant for Sirius' adult formats, including Jazz and Smooth Jazz.

KEZL/Fresno longtime morning personality/PD J. Weidenheimer left the building.

This year Jazz and Smooth Jazz lost veteran Los Angeles air talent China Smith, 61; promotion exec Herb Jones, 53; jazz singer Shirley Horn, 71; drummer Roy Brooks, 67; KJZZ/Long Beach, CA's Sam Fields, 55; and Dave Koz's mom, Audrey, 73, who was especially dear to our hearts.



December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | <b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz/EMI)                  | 671         | +20       | 90488               | 20             | 31/0                 |
| 2         | 2         | <b>BRIAN CULBERTSON</b> Hookin' Up (GRP/VMG)                       | 606         | -8        | 73984               | 24             | 31/0                 |
| 3         | 3         | <b>WALTER BEASLEY</b> Coolness (Heads Up)                          | 589         | -6        | 75463               | 25             | 29/0                 |
| 4         | 4         | <b>RICK BRAUN</b> Shining Star (Artizen)                           | 578         | +15       | 82352               | 12             | 29/0                 |
| 5         | 5         | <b>BRIAN SIMPSON</b> It's All Good (Rendezvous)                    | 576         | +45       | 81194               | 13             | 31/0                 |
| 7         | 6         | <b>MARION MEADOWS</b> Suede (Heads Up)                             | 413         | +12       | 68163               | 21             | 25/0                 |
| 6         | 7         | <b>DAVE KOZ</b> Love Changes Everything (Capitol)                  | 396         | -54       | 39984               | 28             | 27/0                 |
| 8         | 8         | <b>KEN NAVARRO</b> You Are Everything (Positive)                   | 367         | -4        | 45956               | 33             | 25/0                 |
| 12        | 9         | <b>RICHARD ELLIOT</b> Mystique (Artizen)                           | 364         | +32       | 61398               | 8              | 29/0                 |
| 11        | 10        | <b>HERBIE HANCOCK</b> f/JOHN MAYER Stitched Up (Hear Music/Vector) | 349         | +16       | 39791               | 10             | 26/0                 |
| 15        | 11        | <b>KIM WATERS</b> Steppin' Out (Shanachie)                         | 328         | +28       | 35773               | 14             | 25/0                 |
| 9         | 12        | <b>PAUL HARDCASTLE</b> Serene (Trippin' 'N' Rhythm)                | 326         | -38       | 46614               | 27             | 31/0                 |
| 14        | 13        | <b>NILS</b> Summer Nights (Baja/TSR)                               | 323         | +22       | 36369               | 9              | 29/1                 |
| 10        | 14        | <b>DAVID PACK</b> You're The Only Woman (Peak)                     | 322         | -12       | 36929               | 23             | 26/0                 |
| 13        | 15        | <b>CHRIS BOTTI</b> f/JILL SCOTT Good Morning Heartache (Columbia)  | 307         | -7        | 39136               | 7              | 24/1                 |
| 16        | 16        | <b>NAJEE</b> 2nd 2 None (Heads Up International)                   | 304         | +11       | 42638               | 9              | 26/0                 |
| 17        | 17        | <b>BOZ SCAGGS</b> Lowdown (Unplugged) (Virgin)                     | 278         | -4        | 26169               | 17             | 24/0                 |
| 18        | 18        | <b>DEF JAZZ</b> f/GERALD ALBRIGHT Hey Young World (GRP/VMG)        | 241         | +7        | 31688               | 14             | 19/0                 |
| 21        | 19        | <b>MICHAEL LINGTON</b> Pacifica (Rendezvous)                       | 226         | +17       | 38669               | 5              | 24/1                 |
| 22        | 20        | <b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)              | 222         | +22       | 38624               | 17             | 16/0                 |
| 20        | 21        | <b>SOUL BALLET</b> She Rides (215)                                 | 212         | -7        | 21906               | 12             | 22/0                 |
| 19        | 22        | <b>BONEY JAMES</b> 2:01 AM (Warner Bros.)                          | 204         | -18       | 19467               | 19             | 18/0                 |
| 23        | 23        | <b>WARREN HILL</b> Still In Love (Popjazz/Native Language)         | 187         | +16       | 16536               | 17             | 16/0                 |
| 24        | 24        | <b>GREGG KARUKAS</b> Show Me The Way (Trippin' 'N' Rhythm)         | 172         | +18       | 15853               | 6              | 16/1                 |
| 29        | 25        | <b>3RD FORCE</b> You Got It (Higher Octave/EMI)                    | 111         | +32       | 18805               | 3              | 11/4                 |
| 25        | 26        | <b>JONATHAN BUTLER</b> Rio (Rendezvous)                            | 98          | -2        | 7262                | 6              | 10/0                 |
| 27        | 27        | <b>PAUL TAYLOR</b> East Bay Bounce (Peak)                          | 97          | +4        | 21464               | 4              | 9/0                  |
| 26        | 28        | <b>MICHAEL BUBLE</b> Home (143/Reprise)                            | 92          | -2        | 7289                | 9              | 7/0                  |
| Debut     | 29        | <b>PAUL BROWN</b> Winelight (GRP/VMG)                              | 91          | +24       | 25967               | 1              | 14/7                 |
| 30        | 30        | <b>RAUL MIDON</b> If You're Gonna Leave (Manhattan/EMC)            | 75          | +1        | 10448               | 7              | 7/0                  |

31 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**RIPPINGTONS** Gypsy Eyes (Peak)  
Total Plays: 71, Total Stations: 7, Adds: 1

**KIRK WHALUM** Whip Appeal (Rendezvous)  
Total Plays: 63, Total Stations: 8, Adds: 1

**MARC ANTOINE** Modern Times (Rendezvous)  
Total Plays: 55, Total Stations: 5, Adds: 2

**DIANA KRALL** Jingle Bells (GRP/VMG)  
Total Plays: 53, Total Stations: 3, Adds: 0

**CAMIEL** El Alba (Rendezvous)  
Total Plays: 52, Total Stations: 5, Adds: 0

**JEFF LORBER** Everybody Knows That (Narada Jazz/EMI)  
Total Plays: 49, Total Stations: 7, Adds: 0

**JOE MCBRIDE** Double Down (Heads Up)  
Total Plays: 48, Total Stations: 5, Adds: 0

**PRAFUL** Moon Glide (Rendezvous)  
Total Plays: 48, Total Stations: 4, Adds: 0

**HERBIE HANCOCK** f/CHRISTINA AGUILERA A Song For You (Hear Music/Vector)  
Total Plays: 38, Total Stations: 4, Adds: 0

**KIRK WHALUM** Can We Talk (Rendezvous)  
Total Plays: 37, Total Stations: 3, Adds: 1

Songs ranked by total plays

## MOST ADDED

| ARTIST TITLE LABEL(S)                                     | ADDS |
|-----------------------------------------------------------|------|
| <b>PAUL BROWN</b> Winelight (GRP/VMG)                     | 7    |
| <b>3RD FORCE</b> You Got It (Higher Octave/EMI)           | 4    |
| <b>MARC ANTOINE</b> Modern Times (Rendezvous)             | 2    |
| <b>CRAIG CHAQUICO</b> White Christmas (Higher Octave/EMI) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|-------------------------------------------------------|---------------------|
| <b>BRIAN SIMPSON</b> It's All Good (Rendezvous)       | +45                 |
| <b>RICHARD ELLIOT</b> Mystique (Artizen)              | +32                 |
| <b>3RD FORCE</b> You Got It (Higher Octave/EMI)       | +32                 |
| <b>KIM WATERS</b> Steppin' Out (Shanachie)            | +28                 |
| <b>PAUL BROWN</b> Winelight (GRP/VMG)                 | +24                 |
| <b>NILS</b> Summer Nights (Baja/TSR)                  | +22                 |
| <b>MARIAH CAREY</b> We Belong Together (Island/IDJMG) | +22                 |
| <b>HUGH MASEKELA</b> After Tears (Heads Up)           | +22                 |
| <b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz/EMI)     | +20                 |
| <b>DIANNE REEVES</b> Pick Yourself Up (Concord)       | +20                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                          | TOTAL PLAYS |
|----------------------------------------------------------------|-------------|
| <b>CHIELI MINUCCI</b> The Juice (Shanachie)                    | 254         |
| <b>STEVE COLE</b> Thursday (Narada Jazz/EMI)                   | 189         |
| <b>PAUL JACKSON, JR.</b> Never Too Much (GRP/VMG)              | 174         |
| <b>RICHARD ELLIOT</b> People Make The World Go Round (Artizen) | 174         |
| <b>WAYMAN TISDALE</b> Ain't No Stoppin' Us Now (Rendezvous)    | 170         |
| <b>NILS</b> Pacific Coast Highway (Baja/TSR)                   | 167         |
| <b>MINDI ABAIR</b> Make A Wish (GRP/VMG)                       | 160         |
| <b>CHUCK LOEB</b> Tropical (Shanachie)                         | 155         |
| <b>NORMAN BROWN</b> West Coast Coolin' (Warner Bros.)          | 155         |
| <b>PAUL TAYLOR</b> Nightlife (Peak)                            | 149         |
| <b>TIM BOWMAN</b> Summer Groove (Liquid 8)                     | 149         |
| <b>NELSON RANGELL</b> Don't You Worry 'Bout A Thing (Koch)     | 142         |
| <b>KENNY G.</b> Pick Up The Pieces (Arista/RMG)                | 141         |
| <b>KEM</b> I Can't Stop Loving You (Motown/Universal)          | 125         |
| <b>SOUL BALLET</b> Cream (215)                                 | 120         |

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

Thanks SMOOTH JAZZ for Making Dave Koz & Friends At Sea Cruise a Huge Success!

**SOLD OUT!**  
WAIT LIST ONLY

**WARREN HILL'S**  
SMOOTH JAZZ CRUISE 2006

[warrenhillcruise.com](http://warrenhillcruise.com)

January 21-28, 2006  
P-877.330.JAZZ  
F-314.862.5148

**THE JAZZ CRUISE**

[thejazzcruise.com](http://thejazzcruise.com)

October 28-November 4, 2006  
P-800.762.6737  
F-314.862.5148

**DAVE KOZ & FRIENDS AT SEA**  
CRUISE

[davekozcruise.com](http://davekozcruise.com)

November 4-11, 2006  
P-877.DAVEKOZ  
F-314.862.5148

**JAZZ**  
CRUISES, LLC

Jazz Cruises, LLC  
230 South Bemiston  
Suite 720  
St. Louis, Missouri 63105



# SMOOTH JAZZ TOP 30 INDICATOR

December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                      | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)                 | 200         | +2        | 707                 | 18             | 14/0                 |
| 2         | 2         | BRIAN CULBERTSON Hookin' Up (GRP/VMG)                      | 166         | -1        | 516                 | 22             | 11/0                 |
| 3         | 3         | KIM WATERS Steppin' Out (Shanachie)                        | 150         | -1        | 370                 | 13             | 11/0                 |
| 4         | 4         | BRIAN SIMPSON It's All Good (Rendezvous)                   | 148         | +2        | 406                 | 23             | 11/0                 |
| 6         | 5         | CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia) | 141         | +6        | 564                 | 5              | 11/0                 |
| 5         | 6         | PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)               | 141         | -4        | 331                 | 27             | 10/0                 |
| 15        | 7         | NILS Summer Nights (Baja/TSR)                              | 134         | +20       | 375                 | 6              | 11/1                 |
| 7         | 8         | WALTER BEASLEY Coolness (Heads Up)                         | 133         | +1        | 526                 | 27             | 11/0                 |
| 9         | 9         | KIRK WHALUM I'll Make Love To You (Rendezvous)             | 132         | +9        | 319                 | 15             | 9/0                  |
| 8         | 10        | MARION MEADOWS Suede (Heads Up)                            | 130         | +1        | 398                 | 16             | 9/0                  |
| 10        | 11        | RICK BRAUN Shining Star (Artizen)                          | 124         | +3        | 399                 | 10             | 7/0                  |
| 14        | 12        | PAUL TAYLOR East Bay Bounce (Peak)                         | 118         | +1        | 303                 | 10             | 9/0                  |
| 12        | 13        | CHIELI MINUCCI The Juice (Shanachie)                       | 117         | -1        | 211                 | 21             | 8/0                  |
| 13        | 14        | RICHARD ELLIOT Mystique (Artizen)                          | 116         | -1        | 245                 | 6              | 9/0                  |
| 11        | 15        | SOUL BALLET She Rides (215)                                | 116         | -3        | 382                 | 13             | 8/0                  |
| 18        | 15        | GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)        | 105         | +6        | 337                 | 7              | 10/1                 |
| 19        | 17        | MICHAEL LINGTON Pacifica (Rendezvous)                      | 103         | +5        | 225                 | 2              | 9/0                  |
| 16        | 18        | DEAN JAMES Say Yes (Silhouette)                            | 101         | -1        | 376                 | 6              | 7/0                  |
| 17        | 19        | DAVID PACK You're The Only Woman (Peak)                    | 99          | -2        | 325                 | 16             | 8/0                  |
| 20        | 20        | NAJEE 2nd 2 None (Heads Up International)                  | 96          | -2        | 236                 | 10             | 8/0                  |
| 21        | 21        | BONEY JAMES 2:01 AM (Warner Bros.)                         | 92          | -4        | 291                 | 19             | 8/0                  |
| 24        | 22        | JONATHAN BUTLER Rio (Rendezvous)                           | 86          | 0         | 314                 | 10             | 9/0                  |
| 22        | 23        | MARC ANTOINE Modern Times (Rendezvous)                     | 84          | -9        | 256                 | 4              | 7/0                  |
| 25        | 24        | ERIC MARIENTHAL New York State Of Mind (Peak)              | 83          | -3        | 162                 | 7              | 7/0                  |
| 26        | 25        | RAUL MIDON If You're Gonna Leave (Manhattan/EMC)           | 80          | -2        | 267                 | 13             | 7/0                  |
| 23        | 26        | DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)       | 78          | -15       | 451                 | 11             | 8/0                  |
| 27        | 27        | BOZ SCAGGS Lowdown (Unplugged) (Virgin)                    | 73          | -2        | 340                 | 9              | 7/0                  |
| Debut     | 28        | JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)        | 70          | 0         | 139                 | 1              | 4/0                  |
| 30        | 29        | U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)                 | 70          | -2        | 163                 | 3              | 6/0                  |
| Debut     | 30        | JEFF GOLUB Uptown Express (Narada Jazz/EMI)                | 69          | 0         | 149                 | 1              | 7/0                  |

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.

© 2005 Radio & Records

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                | ADDS |
|--------------------------------------|------|
| WAYMAN TISDALE Cruisin' (Rendezvous) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                    | TOTAL PLAY INCREASE |
|------------------------------------------|---------------------|
| WAYMAN TISDALE Cruisin' (Rendezvous)     | +22                 |
| NILS Summer Nights (Baja/TSR)            | +20                 |
| JIMMY SOMMERS Fly Me To The Moon (Gemin) | +16                 |
| PAUL BROWN The City (GRP/VMG)            | +14                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAYS |
|------------------------------------------------------|-------------|
| DAVE KOZ Love Changes Everything (Capitol)           | 105         |
| WARREN HILL Still In Love (Popjazz/Native Language)  | 93          |
| PAUL BROWN Cosmic Monkey (GRP/VMG)                   | 91          |
| MINDI ABAIR Make A Wish (GRP/VMG)                    | 71          |
| PRAFUL Moon Glide (Rendezvous)                       | 69          |
| NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)  | 64          |
| JEFF LORBER Ooh La La (Narada Jazz/EMI)              | 55          |
| BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) | 55          |
| ANDRE DELANO Night Riders (7th Note)                 | 53          |

## REPORTERS

Stations and their adds listed alphabetically by market

**WJZZ/Atlanta, GA\***  
PD/MD: Dave Kosh  
PAUL BROWN  
3RD FORCE

**WSMJ/Baltimore, MD\***  
PD/MD: Lori Lewis  
No Adds

**WVSU/Birmingham, AL**  
OM/PD: Andy Parish  
2 PLANET 9  
2 PLANET 9  
1 TERRY FORSYTHE

**WNUA/Chicago, IL\***  
OM: Bob Kaake  
PD: Steve Siles  
MD: Michael La Crosse  
No Adds

**WNWV/Cleveland, OH\***  
OM/PD: Bernie Kimble  
No Adds

**WJZA/Columbus, OH\***  
PD/MD: Bill Harman  
No Adds

**KOAI/Dallas, TX\***  
PD: Charley Connolly  
APD/MD: Mark Sanford  
No Adds

**WVMV/Detroit, MI\***  
OM/PD: Tom Sleeker  
MD: Sandy Kovach  
4 NILS

**KEZL/Fresno, CA\***  
OM: E. Curtis Johnson  
PD/MD: J. Weidenheimer  
No Adds

**WZJZ/Ft. Myers, FL\***  
PD: Joe Turner  
MD: Randi Bachman  
1 3RD FORCE  
PAUL BROWN

**WSBZ/Ft. Walton Beach, FL**  
PD: Mark Carter  
MD: Mark Edwards  
No Adds

**WOTQ/Hartford, CT**  
PD/MD: Stewart Stone  
8 BOB BALDWIN

**KHJZ/Houston, TX\***  
PD: Maxine Todd  
APD/MD: Greg Morgan  
3RD FORCE  
MARC ANTOINE

**KPVU/Houston, TX**  
PD: Wayne Turner  
7 MOVING IMAGES

**WYJZ/Indianapolis, IN\***  
OM/PD: Carl Frye  
1 PAUL BROWN

**KJLU/Jefferson City, MO**  
PD/MD: Dan Turner  
3 ANITA BAKER  
2 WAYMAN TISDALE  
2 DIANA KRALL

**KOAS/Las Vegas, NV\***  
PD/MD: Michael Joseph  
2 GREGG KARUKAS  
1 CRAIG CHAQUICO  
1 MICHAEL LINGTON  
CRAIG CHAQUICO

**KUAP/Little Rock, AR**  
PD/MD: Michael Nellums  
4 CRAIG CHAQUICO  
3 DONNA SUMMER  
2 DAVID BENOIT

**KTWV/Los Angeles, CA\***  
PD: Paul Goldstein  
MD: Samantha Pascual  
No Adds

**WLVE/Miami, FL\***  
OM: Rob Roberts  
PD/MD: Rich McMillan  
PAUL BROWN  
KIM WATERS f/MAYSA  
3RD FORCE

**WJZI/Milwaukee, WI\***  
PD: Stan Atkinson  
MD: Steve Scott  
PAUL BROWN  
3RD FORCE

**KJZI/Minneapolis, MN\***  
PD: Lauren MacLeash  
MD: Mike Wolf  
3 MARC ANTOINE  
2 KIRK WHALUM

**KRVR/Modesto, CA\***  
OM/MD: Doug Wulff  
PD: James Bryan  
No Adds

**WVAS/Montgomery, AL**  
OM: Rick Hall  
MD: Sonya Clark  
15 PAUL BROWN  
13 WILL DOWNING  
13 EARTH, WIND & FIRE  
13 LISA HILTON f/ROGERS & HAMMERSTEIN  
13 FLOETRY  
13 CHRIS BOTTI  
13 JIMMY SOMMERS  
13 KEYSHIA COLE  
13 LEELEA JAMES  
13 WAYMAN TISDALE  
13 GEORGE DUKE

**WQCD/New York, NY\***  
PD: Blake Lawrence  
MD: Carolyn Bednarski  
PHILIPPE SAISSE ACOUSTIQUE TRIO

**WLOQ/Orlando, FL\***  
PD/MD: Brian Morgan  
APD: Patrick Riley  
1 PAUL BROWN  
CRAIG CHAQUICO

**WJZJ/Philadelphia, PA\***  
OM: Todd Shannon  
PD: Michael Tozzi  
MD: Frank Childs  
No Adds

**KYOT/Phoenix, AZ\***  
PD: Smokey Rivers  
APD/MD: Angie Handa  
No Adds

**KJZS/Reno, NV\***  
PD/MD: Robert Dees  
1 CHRIS BOTTI f/JILL SCOTT

**KSSJ/Sacramento, CA\***  
PD/MD: Lee Hansen  
RIPPINGTONS  
PAUL BROWN

**KBZN/Salt Lake City, UT\***  
OM/PD: Dan Jessop  
7 MOVING IMAGES

**KIFM/San Diego, CA\***  
PD: Mike Vasquez  
APD/MD: Kelly Cole  
No Adds

**KKSF/San Francisco, CA\***  
PD: Michael Erickson  
MD: Ken Jones  
No Adds

**KJZY/Santa Rosa, CA\***  
PD: Gordon Zlot  
APD/MD: Rob Singleton  
No Adds

**DMX Jazz Vocal Blend/Satellite**  
4 KEM

**Jones Radio Network/Satellite\***  
OM: J.J. McKay  
PD: Steve Hibbard  
MD: Laurie Cobb  
2 WAYMAN TISDALE

**Music Choice Smooth Jazz/Satellite**  
APD: Will Kinnally  
10 NILS  
10 MARC ANTOINE  
5 DEF JAZZ f/GERALD ALBRIGHT  
4 GEORGE DUKE  
4 GREGG KARUKAS  
4 WARREN HILL  
4 RICK BRAUN  
4 HIROSHIMA  
4 WILL DONATO  
4 ACOUSTIC ALCHEMY  
4 PATRICK YANDALL  
4 GREG ADAMS  
3 PRAFUL

**XM Watercolors/Satellite**  
PD/MD: Shirrita Colon  
PAUL BROWN  
ANITA BAKER

**KWJZ/Seattle, WA\***  
PD: Carol Handley  
MD: Nick Morrison  
No Adds

**KCOZ/Springfield, MO**  
OM: Jae Jones  
PD/MD: Rachael Elliott  
5 MARK CASSARA  
5 WILL DONATO

**WSJT/Tampa, FL\***  
PD: Ross Block  
MD: Kathy Curtis  
No Adds

**WJZW/Washington, DC\***  
OM: Kenny King  
PD: Carl Anderson  
MD: Renee DePuy  
KIRK WHALUM

POWERED BY  
MEDIABASE

\*Monitored Reporters

46 Total Reporters

31 Total Monitored

15 Total Indicator

Did Not Report,  
Playlist Frozen (4):  
DMX Smooth Jazz/Satellite  
KSBR/Los Angeles, CA  
Sirius Jazz Cafe/Satellite  
WEAA/Baltimore, MD





**KEN ANTHONY**  
kanthony@radioandrecords.com

## What The 'H' Happened In 2005?

Howard, HD and hurricanes dominate the year's news

In 2005 Howard Stern was once again radio's primary newsmaker. With his impending move to Sirius in January 2006, many stations dropped Stern's morning show and forged a new life sans Howard with local or other syndicated personalities. Infinity Broadcasting picked Adam Carolla and David Lee Roth to replace Stern on several West and East Coast affiliates, respectively, and Stern's recent multimedia marketing blitz to promote his upcoming Sirius move leaves no doubt that the King of All Media is just that.

HD Radio was another hot topic in 2005. Will this exciting new technology save terrestrial radio from the threat of satellite and the iPod? The top executives of radio's largest companies apparently think so. The recent announcement of the HD Radio Digital Alliance assures a major programming and marketing push for terrestrial radio in the years to come.



Howard Stern

While Howard and HD made business news, the events surrounding Hurricane Katrina confirmed the strength of radio in a crisis. The amount of crucial information and financial aid that radio delivered during this catastrophe once again proved that, business aside, radio is the most personal mass medium on the planet.

Howard, HD and the hurricanes notwithstanding, there were plenty of big Rock radio stories in 2005. There's only so much news we can print, so here's a quick look, month by month, at the significant news from 2005.

### January

Entercom/New Orleans flips Hot AC WKZN to Rock as WKBU (Bayou 105.3), with Walton & Johnson, most recently at KLOL/Houston, doing mornings ... KISS/San Antonio MD/midday host CJ Cruz exits ... Island Def Jam Sr. Director/Rock David McGilvray gets new stripes, moving up to VP/Rock Promo ... Entercom Active Rock KISW/Seattle promotes Ashley Wilson to MD.

### February

Cumulus flips KRWP/Houston from Urban AC to KIOL (Rock 97.5) ... Lotus Active Rock KOMP/Las Vegas promotes midday personality Carlota to MD ... Active Rocker WZTA/Miami flips to "Mega 94.9," a Hurban format, with PD Troy Hanson and staff exiting ... Cox Radio's WPYM/Miami flips from a Dance-leaning CHR/Rhythmic to Active Rock.

Dave Darus is named President of Kirtland Records, based in Los Angeles ... West Coast-based Roadrunner Sr. Director/National Promotion Doug Ingold exits ... Claudine DeLorenzo, long-time PD of Citadel Active Rocker WQXA/Harrisburg, leaves the station ... Citadel Active Rocker WAQX (95X)/Syracuse Asst. PD/MD/afternoon guy Ryno exits.

### March

Don Harrison exits as PD of Maverick Media's Santa Rosa, CA duo of Active Rock KXFX and Clas-

sic Rock KVRV ... Emmis' heritage Rock WLUP/Chicago hires former Clear Channel/Atlanta Regional VP/Programming Tim Dukes as PD ... The NFL's San Diego Chargers sign a multiyear contract with Clear Channel/San Diego, with games to air on Active KIOZ/San Diego.

Clear Channel's Active Rock KMRQ/Modesto, CA relaunches as "New Rock 96.7" ... Howard Leon leaves his post as VP/Rock Formats for Universal Records ... Promotions Director Tori Thomas is named PD of Clear Channel Rocker WZZO/Allentown, replacing Rick Strauss.

### April

Alternative WXRK(K-Rock)/New York switches to mainstream Rock while launching K-Rock 2, an audio web stream dedicated to new music ... WXTB (98 Rock)/Tampa promotes veteran 98 Rock Asst. PD/MD Brian Medlin to PD, and Mike Killebrew, formerly of WZTA/Miami, joins for afternoon drive/MD duties ... Longtime PD Michael Lee exits Clear Channel Active Rocker WTFX/Louisville.

WWIZ (Real Rock 104)/Youngstown, OH becomes a new monitored Active Rock reporter, with PD Jim Loboy and MD Mo ... Don Harrison is the new PD of Entercom's WKBU (Bayou 105.3)/New Orleans ... KSRX (K-Rock)/San Antonio Asst. PD/MD/afternoon talent Mark Landis is promoted to PD, replacing John Cook, who exits to program Country KPLX/Dallas.

After nearly 10 years programming crosstown Rocker WMZK, Nick Summers becomes PD of Muzzy Broadcasting Active Rocker WKQH/Wausau, WI, replacing Jeff Andrews.

### May

Former KISS/San Antonio PD Kevin Vargas transfers to Cox sister WHDR (93 Rock)/Miami as its new PD ... Active Rock KIOX/Bakersfield flips to Adult Hits as "93.1 Pirate Radio" ... KOQJ/Baton Rouge flips to Classic Hits, with PD Paul Cannell and MD Jay Burns exiting.

Dave Downey is named National Director/Rock Promotion for Universal ... Bobby "Slam" Duncan is named KIOL/Houston PD ... Heritage Rocker KLBJ/Austin goes Classic Rock ... Newsman Bob Lopez, a 28-year veteran of Active Rock WYYY (98 Rock)/Baltimore, passes away after a long fight with lung cancer.

### June

WRKR/Kalamazoo, MI midday host Alexis bids farewell to the Cumulus Rocker and takes the same post at KISS/San Antonio ... Sales guru Kristy Reeves is the new Sales Manager for R&R ... Michael Vogel becomes the new R&R Charts Manager, replacing Rob Agnoletti ... L.A. Lloyd

is the new PD at KISS/San Antonio, replacing Kevin Vargas.

Jeffrey Naumann becomes Director/National Promotion & Marketing for the new EMI Music Reactive label. Industry veteran Cheryl Broz is the label's VP/Promotion ... KILQ/Colorado Springs picks Mr. Mehoff to handle MD duties ... KZOZ/San Luis Obispo, CA PD David Atwood exits.

### July

WAAF/Boston PD Keith Hastings resigns ... WLZR/Milwaukee PD Sean Elliott exits ... KZOZ/San Luis Obispo, CA names John Boyle PD/afternoon driver ... Active Rocker KRXP/Corpus Christi, TX flips to Adult Hits ... Former KISS/San Antonio MD CJ Cruz joins Infinity Rocker KSRX/San Antonio.

Sony BMG agrees to a \$10 million settlement in

## 2005 YEAR IN REVIEW

the wake of New York State Attorney General Eliot Spitzer's payola investigation of Sony BMG and other top record companies, including Universal Music Group, EMI Group and Warner Music Group.

### August

Keith Hastings returns to program Saga Active Rocker WLZR/Milwaukee ... WWDC (DC101)/Washington PD Joe Bevilacqua transfers to Denver to replace Mike O'Connor as Clear Channel Regional VP/Programming ... Ron Valeri is the new PD of Entercom Active Rock WAAF/Boston, replacing Keith Hastings.

Joe Bonadonna is out at Sandusky's Phoenix cluster (Rock KDKB and Classic Rock KSLX) ... Saga's WLZR/Milwaukee drops the Active Rock format and longtime moniker "Lazer 103" to become WHQG "102.9 The Hog, everything that rocks." Marilyn Mee, a 17-year WLZR veteran, moves over to market sister Classic Rock WKLH for middays.

Infinity's Active WYSP/Philadelphia adds Kidd Chris to its lineup, nabbing him from fellow Infinity Rocker KSRX (K-Rock)/San Antonio ... Laura Curtin changes posts at Island Def Jam Music Group, moving from VP/Rock & Alternative to VP/Adult Formats.

Steven Strick, a 20-year veteran of Infinity Alternative WBCN/Boston, is named Alternative Editor for R&R ... NextMedia Active Rock WXQR/Greenville, NC PD Matt Lee exits to become MD of Alternative WARQ/Columbia, SC.

### September

In the wake of Hurricane Katrina, Don Harrison, PD of Entercom's Rock WKBU (Bayou 105.3)/New Orleans, and several of his Entercom colleagues put their lives on the line to keep the only working radio signal in New Orleans, Entercom's News/Talk WWL-AM, on the air to broadcast news, information and phone calls.

In response to Hurricane Katrina, Mississippi natives 3 Doors Down produce a PSA with information on contacting various relief organizations and aid the community through their own charity, the Better Life Foundation ... Active WBZX/Columbus, OH drops *The Howard Stern Show* in morning drive and replaces it with *The Grego Show*.

Paul Peterson takes the PD reins at Sandusky Rocker KDKB/Phoenix, replacing Joe Bonadonna ... WHJY/Providence MD/afternoon co-host John Laurenti leaves for afternoon drive at Greater Media Triple A WBOS/Boston ... WZZN (94.7 The Zone)/Chicago flips from Active Rock to Oldies as "94.7 True Oldies." PD Bill Gamble and the airstaff exit.

KRZR/Fresno's *The Front Row* morning show exits and is replaced by the nationally syndicated Mancow Muller ... Alternative WBUZ (The Buzz)/

Nashville switches from Alternative to Active Rock ... Charlie Steele is the new PD for Active Rock WTFX (The Fox)/Louisville.

### October

Syndicated morning duo Lex & Terry sever ties with WFYV/Jacksonville and Cox Radio and secure a new syndication deal with Clear Channel Radio ... WDHA/Morristown, NJ PD Terrie Carr exits the station after 16 years to join Sirius as Rock Format Manager ... Geffen Records head of rock promotion Tommy Daley leaves the company.

MD/afternoon rocker Rick Roddam leaves Clear Channel Active Rock KRZR/Fresno ... Sirius Satellite Radio hires Infinity VP/Active Rock Programming Tim Sabean as PD of Howard Stern's two Sirius channels ... Jonathon Brandmeier returns to mornings on Classic Rocker WLUP/Chicago.

WCPB/Biloxi, MS PD Scot Fox leaves the station after 13 years to program Clear Channel Rocker KTUX/Shreveport, LA ... WHJY/Providence hires Mike Brangiforte as MD ... Active

Rock WQBK/Albany, NY PD Chili Walker exits ... KDOT/Reno, NV afternoon personality Nick "Danger" Baker passes away ... Rock station WXMM/Norfolk goes Classic.

Infinity Broadcasting picks its replacements for Howard Stern: *Loveline* host Adam Carolla will handle West Coast affiliates, while former Van Halen frontman David Lee Roth will handle affiliate stations on the East Coast ... WYSP/Philadelphia, under new PD Gil Edwards, drops most of its Active Rock format for Infinity's Talk-based "Free FM," airing music from 7pm-6am weeknights and all weekend.

WEDG/Buffalo moves from Alternative to Active Rock, and Active Rockers WBSX/Wilkes Barre and KMRQ/Modesto, CA move to Alternative ... Shawn Murphy is the new PD for Regent Active Rocker WQBK/Albany, NY, replacing Chili Walker.

### November

WEDG (97 Rock)/Buffalo PD Kerry Gray exits ... After a decade running Sandusky Active Rocker KUPD/Phoenix, JJ Jeffries joins the Riviera Broadcast Group as VP/Programming for its Las Vegas properties, Alternative KVGS (Area 108) and Smooth Jazz KOAS, as well as Alternative KEDJ (The Edge 103.9)/Phoenix.

KRZR/Fresno picks *The Rev* to replace Rick Roddam as Asst. PD/MD/afternoon guy. He crosses the street from the PD/afternoon chair at Wilks Alternative KFRR ... Afternoon drive talent Paul Marshall exits WAAF/Boston ... Artemis Records National Director/Rock Alison Heame leaves the label to be the new Washington, DC regional for Universal Records.

New York Attorney General Eliot Spitzer's office announces that Warner Music Group has admitted that some of its staff members engaged in illegal practices in order to gain radio airplay for WMG artists. WMG agrees to pay \$5 million and an additional \$50,000 to cover fees tied to Spitzer's investigation ... WAAF/Boston PD Ron Valeri moves air talents Mike Hsu and Mistress Carrie to middays and afternoon drive, respectively.

WXRK (K-Rock)/New York PD Rob Cross heads across town to Sirius as Director/Programming for its Maxim Radio channel, and former K-Rock PD Steve Kingston joins XM Satellite Radio as Sr. Director/Label Relations ... Cox Rocker KRTQ/Tulsa flips to Christian AC as KKCM under current PD Chris Kelly.

### December

Howard Stern puts on a full-scale Howard-style media blitz promoting his upcoming move to Sirius Radio ... KISW/Seattle announces that *The BJ Shea Morning Experience* will replace Howard Stern, beginning Jan. 3, 2006 ... Clear Channel Active Rock WAMX/Huntington, WV PD Paul Oslund resigns his position, effective Dec. 30.



# ROCK TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                                                        | TOTAL PLAYS | + / - PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|----------------------------------------------------------------------------------------------|-------------|-------------|---------------------|----------------|----------------------|
|              | <b>1</b>  | <b>SHINEDOWN</b> Save Me (Atlantic)                                                          | 620         | +4          | 34502               | 18             | 25/0                 |
| 3            | <b>2</b>  | <b>FOO FIGHTERS</b> DOA (RCA/RMG)                                                            | 438         | +11         | 23802               | 16             | 21/0                 |
| 2            | 3         | <b>SEETHER</b> Remedy (Wind-up)                                                              | 426         | -14         | 24539               | 35             | 23/0                 |
| 5            | <b>4</b>  | <b>DISTURBED</b> Stricken (Reprise)                                                          | 417         | +26         | 21053               | 20             | 19/0                 |
| 4            | 5         | <b>AUDIOSLAVE</b> Doesn't Remind Me (Epic/Interscope)                                        | 379         | -47         | 21559               | 24             | 19/0                 |
| 7            | <b>6</b>  | <b>NICKELBACK</b> Animals (Roadrunner/IDJMG)                                                 | 351         | +42         | 17240               | 6              | 18/0                 |
| 6            | 7         | <b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)                                              | 340         | -47         | 17574               | 19             | 22/0                 |
| 8            | <b>8</b>  | <b>TRAPT</b> Stand Up (Warner Bros.)                                                         | 312         | +5          | 14290               | 22             | 17/0                 |
| 9            | <b>9</b>  | <b>STAINED</b> Falling (Flip/Atlantic)                                                       | 309         | +19         | 12795               | 9              | 21/0                 |
| 10           | 10        | <b>10 YEARS</b> Wasteland (Republic/Universal)                                               | 270         | -11         | 11906               | 25             | 19/1                 |
| 12           | 11        | <b>SCOTT STAPP</b> The Great Divide (Wind-up)                                                | 241         | -8          | 9387                | 11             | 15/0                 |
| 16           | <b>12</b> | <b>SEETHER</b> Truth (Wind-up)                                                               | 235         | +15         | 12006               | 13             | 19/1                 |
| 11           | 13        | <b>STAINED</b> Right Here (Flip/Atlantic)                                                    | 233         | -27         | 11995               | 30             | 16/0                 |
| 15           | <b>14</b> | <b>KORN</b> Twisted Transistor (Virgin)                                                      | 229         | +4          | 11975               | 13             | 14/0                 |
| 13           | 15        | <b>FOO FIGHTERS</b> Best Of You (RCA/RMG)                                                    | 227         | -21         | 13592               | 34             | 22/0                 |
| 14           | 16        | <b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)                                          | 225         | -16         | 9956                | 13             | 14/0                 |
| 19           | <b>17</b> | <b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)                                        | 197         | +32         | 7826                | 9              | 14/0                 |
| 17           | 18        | <b>HINDER</b> Get Stoned (Universal)                                                         | 191         | -1          | 8970                | 20             | 12/1                 |
| 23           | <b>19</b> | <b>SILVERTIDE</b> Devil's Daughter (J/RMG)                                                   | 164         | +41         | 6017                | 7              | 13/1                 |
| 22           | <b>20</b> | <b>AUDIOSLAVE</b> Out Of Exile (Epic/Interscope)                                             | 162         | +38         | 5613                | 2              | 13/2                 |
| 21           | <b>21</b> | <b>NINE INCH NAILS</b> Only (Interscope)                                                     | 161         | +14         | 9160                | 11             | 8/0                  |
| 18           | 22        | <b>ROLLING STONES</b> Oh No Not You Again (Virgin)                                           | 127         | -41         | 6460                | 8              | 9/0                  |
| 27           | <b>23</b> | <b>P.O.D.</b> Goodbye For Now (Atlantic)                                                     | 125         | +22         | 2715                | 3              | 8/1                  |
| 20           | 24        | <b>3 DOORS DOWN</b> Live For Today (Republic/Universal)                                      | 125         | -34         | 5801                | 18             | 11/0                 |
| 26           | <b>25</b> | <b>SYSTEM OF A DOWN</b> Question! (American/Columbia)                                        | 119         | +13         | 5337                | 20             | 7/2                  |
| 24           | 26        | <b>DEFAULT</b> Count On Me (TVT)                                                             | 109         | -11         | 5227                | 18             | 7/0                  |
| 25           | <b>27</b> | <b>THEORY OF A DEADMAN</b> Say Goodbye (Roadrunner/IDJMG)                                    | 107         | 0           | 3757                | 5              | 12/1                 |
| 30           | <b>28</b> | <b>THOUSAND FOOT KRUTCH</b> Move (EMI Music Reactive/Tooth & Nail)                           | 92          | +13         | 4630                | 3              | 6/0                  |
| 28           | <b>29</b> | <b>SANTANA f/STEVEN TYLER</b> Just Feel Better (Arista/RMG)                                  | 81          | 0           | 5956                | 2              | 7/1                  |
| <b>Debut</b> | <b>30</b> | <b>3 DOORS DOWN f/B. SEGER</b> Landing In London (All I Think About...) (Republic/Universal) | 70          | +2          | 1802                | 1              | 6/0                  |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                   | ADDS |
|---------------------------------------------------------|------|
| AUDIOSLAVE Out Of Exile (Epic/Interscope)               | 2    |
| SYSTEM OF A DOWN Question! (American/Columbia)          | 2    |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                          | TOTAL PLAY INCREASE |
|------------------------------------------------|---------------------|
| NICKELBACK Animals (Roadrunner/IDJMG)          | +42                 |
| SILVERTIDE Devil's Daughter (J/RMG)            | +41                 |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)      | +38                 |
| SYSTEM OF A DOWN Hypnotize (American/Columbia) | +32                 |
| DISTURBED Stricken (Reprise)                   | +26                 |
| U2 Original Of The Species (Interscope)        | +26                 |
| P.O.D. Goodbye For Now (Atlantic)              | +22                 |
| STAINED Falling (Flip/Atlantic)                | +19                 |
| SEETHER Truth (Wind-up)                        | +15                 |
| NINE INCH NAILS Only (Interscope)              | +14                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                              | TOTAL PLAYS |
|----------------------------------------------------|-------------|
| CROSSFADE Cold (Columbia)                          | 161         |
| VELVET REVOLVER Fall To Pieces (RCA/RMG)           | 152         |
| GREEN DAY Wake Me Up When September Ends (Reprise) | 151         |
| GREEN DAY Holiday (Reprise)                        | 148         |
| GREEN DAY Boulevard Of Broken Dreams (Reprise)     | 123         |
| JET Cold Hard Bitch (Atlantic)                     | 109         |
| AUDIOSLAVE Be Yourself (Epic/Interscope)           | 96          |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)      | 90          |
| MUDVAYNE Forget To Remember (Epic)                 | 90          |
| NINE INCH NAILS The Hand That Feeds (Interscope)   | 89          |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## NEW & ACTIVE

**MOTLEY CRUE f/CHESTER BENNINGTON** Home Sweet Home (Motley)

Total Plays: 48, Total Stations: 4, Adds: 0

**AMERICAN MINOR** Walk On (Jive/Zomba Label Group)

Total Plays: 47, Total Stations: 4, Adds: 0

**U2** Original Of The Species (Interscope)

Total Plays: 40, Total Stations: 4, Adds: 0

**DARK NEW DAY** Pieces (Warner Bros.)

Total Plays: 35, Total Stations: 3, Adds: 1

**COLDPLAY** Speed Of Sound (Capitol)

Total Plays: 33, Total Stations: 3, Adds: 0

**SLIPKNOT** The Nameless (Roadrunner/IDJMG)

Total Plays: 26, Total Stations: 3, Adds: 0

**COHEED AND CAMBRIA** The Suffering (Equal Vision/Columbia)

Total Plays: 17, Total Stations: 3, Adds: 1

**EVANS BLUE** Cold (But I'm Still Here) (Pocket/Hollywood)

Total Plays: 12, Total Stations: 4, Adds: 2

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                       |                                                                                                                                         |                                                                                                                  |                                                                                                                            |                                                                                                                                  |                                                                                                             |                                                                                                                                          |                                                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>KZRR/Albuquerque, NM*</b><br>OM: Bill May<br>PD: Phil Mahoney<br>APD: Judi Civerolo<br>AUDIOSLAVE                  | <b>WRQC/Canton, OH*</b><br>PD: Garrett Hart<br>MD: Nick Andrews<br>No Adds                                                              | <b>KNCN/Corpus Christi, TX*</b><br>OM/MD: Paula Newell<br>APD/MD: Monte Montana<br>HURT                          | <b>WRKR/Kalamazoo, MI</b><br>OM: Mike McKelty<br>PD/MD: Jay Deacon<br>No Adds                                              | <b>WMMR/Philadelphia, PA*</b><br>PD: Bill Weston<br>APD: Chuck Damico<br>MD: Sean "The Rabbi" Tyszler<br>OUR LADY PEACE          | <b>WHJY/Providence, RI*</b><br>PD: Scott Laudani<br>APD: Doug Palmieri<br>MD: Mike Brangiforte<br>No Adds   | <b>KSRX/San Antonio, TX*</b><br>PD/MD: Mark Landis<br>APD: Ed "Mister Ed" Lambert<br>1 THEORY OF A DEADMAN<br>COLD<br>COHEED AND CAMBRIA | <b>KBRQ/Waco, TX</b><br>PD/MD: Brent Henslee<br>No Adds                                                                                                                                                                                          |
| <b>WZZO/Allentown, PA*</b><br>PD: Tori Thomas<br>MD: Chris Line<br>No Adds                                            | <b>WPXC/Cape Cod, MA</b><br>OM: Steve McVie<br>PD/MD: Suzanne Tonaire<br>APD: James Gallagher<br>MY CHEMICAL ROMANCE                    | <b>KQDS/Duluth</b><br>OM/MD: Bill Jones<br>APD: Jason Manning<br>10 NICKELBACK                                   | <b>KZZE/Medford, OR</b><br>PD: Rob King<br>MD: Montana<br>4 SILVERTIDE<br>4 EVANS BLUE                                     | <b>KDKB/Phoenix, AZ*</b><br>PD: Paul Peterson<br>MD: Matt Spaetzle<br>No Adds                                                    | <b>WBBB/Raleigh, NC*</b><br>PD: Jay Nachlis<br>9 GREEN DAY<br>2 10 YEARS                                    | <b>KZQZ/San Luis Obispo, CA</b><br>PD: John Boyle<br>No Adds                                                                             | <b>WMZK/Wausau, WI</b><br>PD/MD: Brandon Pappas<br>THPICE                                                                                                                                                                                        |
| <b>WTOS/Augusta, ME</b><br>OM/MD: Steve Smith<br>APD: Chris Rush<br>No Adds                                           | <b>WKLC/Charleston, WV</b><br>OM/MD: Bill Knight<br>1 3 DOORS DOWN f/BOB SEGER<br>1 TAPROOT<br>1 EVANS BLUE<br>1 SANTANA f/STEVEN TYLER | <b>KLAQ/EI Paso, TX*</b><br>OM/MD: Courtney Nelson<br>APD/MD: Glenn Garza<br>1 REVELATION THEORY<br>1 EVANS BLUE | <b>WDHA/Morristown, NJ*</b><br>MD: Matt Murray<br>4 EVANS BLUE                                                             | <b>WRKZ/Pittsburgh, PA*</b><br>OM: Keith Clark<br>PD: Ryan Mill<br>No Adds                                                       | <b>KCAL/Riverside, CA*</b><br>PD: Steve Hoffman<br>APD/MD: Daryl Norsell<br>No Adds                         | <b>KTUX/Shreveport, LA*</b><br>PD: Scot Fox<br>MD: Flynn Stone<br>No Adds                                                                | <b>KBZS/Wichita Falls, TX</b><br>OM: Chris Walters<br>PD: Liz Ryan<br>APD/MD: Vicki Vox<br>3 FLYLEAF                                                                                                                                             |
| <b>KIOC/Beaumont, TX*</b><br>OM: Joey Armstrong<br>PD/MD: Mike Davis<br>16 P.O.D.<br>14 AUDIOSLAVE<br>11 DARK NEW DAY | <b>WEBN/Cincinnati, OH*</b><br>OM/MD: Scott Reinhart<br>MD: Rick Vaske<br>No Adds                                                       | <b>KFLY/Eugene, OR</b><br>OM/MD: Chris Sargent<br>3 INSTITUTE                                                    | <b>KCLB/Palm Springs, CA</b><br>PD: Anthony "Antdog" Quiroz<br>MD: Jenn Brewski<br>26 AUDIOSLAVE<br>19 THEORY OF A DEADMAN | <b>KUFO/Portland, OR*</b><br>OM/MD: Dave Numme<br>APD/MD: Dan Bozyk<br>No Adds                                                   | <b>WROV/Roanoke, VA*</b><br>PD/MD: Aaron Roberts<br>APD: Heidi Krummet-Tate<br>3 HINDER<br>DEAF PEDESTRIANS | <b>WWDG/Syracuse, NY*</b><br>OM: Rich Lauber<br>PD: Scorch<br>MD: Scott Dixon<br>7 SYSTEM OF A DOWN<br>5 SEETHER                         | <b>*Monitored Reporters</b><br><br>44 Total Reporters<br><br>25 Total Monitored<br><br>19 Total Indicator<br><br>Did Not Report,<br>Playlist Frozen (4):<br>KWHL/Anchorage, AK<br>WKLT/Traverse City, MI<br>WMTT/Elmira, NY<br>WXRK/Rockford, IL |
| <b>WPTQ/Bowling Green, KY</b><br>OM/MD: Alex "Aze" Chase<br>APD/MD: Monty Foster<br>14 3 DOORS DOWN f/BOB SEGER       | <b>WMMS/Cleveland, OH*</b><br>PD: Bo Matthews<br>MD: Hunter Scott<br>SILVERTIDE                                                         | <b>WRQC/Fayetteville, NC*</b><br>OM: Perry Stone<br>PD/MD: Al Field<br>No Adds                                   | <b>WWCT/Peoria, IL</b><br>PD: Gabe Reynolds<br>MD: John Marshall<br>5 WEEZER<br>2 SHIPWRECK UNION                          | <b>WHEB/Portsmouth, NH*</b><br>PD: Chris "Doc" Garrett<br>MD: Jason "JR" Russell<br>4 SYSTEM OF A DOWN<br>SANTANA f/STEVEN TYLER | <b>KBER/Salt Lake City, UT*</b><br>OM: Bruce Jones<br>PD: Kelly Hammer<br>APD/MD: Darby Wilcox<br>No Adds   | <b>KMOD/Tulsa, OK*</b><br>OM/MD: Don Cristi<br>No Adds                                                                                   |                                                                                                                                                                                                                                                  |



# ACTIVE ROCK TOP 50

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 2         | 1         | 10 YEARS Wasteland (Republic/Universal)                            | 1682        | +38       | 67920               | 28             | 56/0                 |
| 1         | 2         | SHINEDOWN Save Me (Atlantic)                                       | 1607        | -60       | 68245               | 18             | 56/0                 |
| 3         | 3         | DISTURBED Stricken (Reprise)                                       | 1520        | -31       | 68120               | 21             | 55/0                 |
| 4         | 4         | AVENGED SEVENFOLD Bat Country (Warner Bros.)                       | 1424        | +8        | 55112               | 18             | 55/0                 |
| 6         | 5         | KORN Twisted Transistor (Virgin)                                   | 1344        | +101      | 54568               | 13             | 54/0                 |
| 5         | 6         | TRAPT Stand Up (Warner Bros.)                                      | 1178        | -184      | 45464               | 23             | 54/0                 |
| 7         | 7         | SEETHER Truth (Wind-up)                                            | 1174        | -1        | 46460               | 15             | 56/0                 |
| 8         | 8         | FOO FIGHTERS DOA (RCA/RMG)                                         | 1157        | -5        | 51697               | 17             | 52/0                 |
| 10        | 9         | SYSTEM OF A DOWN Hypnotize (American/Columbia)                     | 1091        | +51       | 37477               | 10             | 55/0                 |
| 9         | 10        | STAIN D Falling (Flip/Atlantic)                                    | 1082        | -4        | 40822               | 12             | 54/0                 |
| 13        | 11        | NICKELBACK Animals (Roadrunner/IDJMG)                              | 966         | +102      | 33955               | 5              | 51/1                 |
| 11        | 12        | MUDVAYNE Forget To Remember (Epic)                                 | 962         | -75       | 36614               | 24             | 49/0                 |
| 12        | 13        | HINDER Get Stoned (Universal)                                      | 906         | +5        | 29004               | 20             | 48/0                 |
| 14        | 14        | SEVENDUST Ugly (Winedark/7Bros.)                                   | 874         | +51       | 25808               | 20             | 49/2                 |
| 15        | 15        | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)        | 734         | +12       | 18301               | 16             | 46/1                 |
| 18        | 16        | SILVERTIDE Devil's Daughter (J/RMG)                                | 708         | +84       | 21103               | 8              | 42/0                 |
| 19        | 17        | AUDIOSLAVE Out Of Exile (Epic/Interscope)                          | 693         | +98       | 20331               | 5              | 49/3                 |
| 16        | 18        | SEETHER Remedy (Wind-up)                                           | 682         | -30       | 32317               | 36             | 53/0                 |
| 20        | 19        | P.O.D. Goodbye For Now (Atlantic)                                  | 656         | +105      | 16735               | 5              | 47/0                 |
| 17        | 20        | NICKELBACK Photograph (Roadrunner/IDJMG)                           | 567         | -119      | 30881               | 19             | 47/0                 |
| 21        | 21        | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)                | 511         | +3        | 15626               | 13             | 36/0                 |
| 22        | 22        | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)                 | 493         | +20       | 13672               | 7              | 39/0                 |
| 23        | 23        | SCOTT STAPP The Great Divide (Wind-up)                             | 402         | -42       | 11629               | 12             | 33/0                 |
| 24        | 24        | SLIPKNOT The Nameless (Roadrunner/IDJMG)                           | 374         | +4        | 7655                | 9              | 37/0                 |
| 26        | 25        | DARK NEW DAY Pieces (Warner Bros.)                                 | 331         | +19       | 5852                | 6              | 27/0                 |
| 27        | 26        | STATIC-X Dirthouse (Warner Bros.)                                  | 327         | +31       | 6790                | 7              | 26/1                 |
| 28        | 27        | FIVESPEED The Mess (Virgin)                                        | 319         | +32       | 6278                | 7              | 31/1                 |
| 29        | 28        | THRICE Image Of The Invisible (Island/IDJMG)                       | 318         | +53       | 7510                | 8              | 29/0                 |
| 25        | 29        | NINE INCH NAILS Only (Interscope)                                  | 304         | -29       | 16841               | 19             | 25/0                 |
| 30        | 30        | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)           | 264         | +9        | 7642                | 9              | 24/0                 |
| 31        | 31        | NONPOINT Bullet With A Name (Bieler Brothers)                      | 256         | +23       | 5074                | 8              | 22/3                 |
| 32        | 32        | REVELATION THEORY Slow Burn (Dn/Idol Roc)                          | 252         | +39       | 4823                | 10             | 26/0                 |
| 35        | 33        | FLYLEAF I'm So Sick (Dctone)                                       | 224         | +43       | 3953                | 5              | 22/4                 |
| 33        | 34        | MY CHEMICAL ROMANCE The Ghost Of You (Reprise)                     | 211         | +24       | 4941                | 5              | 18/0                 |
| 36        | 35        | DANKO JONES Forget My Name (Razor & Tie)                           | 171         | +5        | 4647                | 7              | 19/1                 |
| 34        | 36        | BLACK LABEL SOCIETY In This River (Artemis)                        | 158         | -24       | 4964                | 16             | 17/0                 |
| 49        | 37        | COLD A Different Kind Of Pain (Flip/Lava)                          | 139         | +65       | 3238                | 2              | 21/4                 |
| 38        | 38        | ROADRUNNER UNITED The End (Roadrunner/IDJMG)                       | 127         | +3        | 2685                | 9              | 13/0                 |
| 39        | 39        | 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) | 123         | +7        | 5419                | 2              | 12/1                 |
| 40        | 40        | BLOODSIMPLE What If I Lost It (Reprise)                            | 120         | +10       | 1826                | 5              | 15/0                 |
| 42        | 41        | AMERICAN MINOR Walk On (Jive/Zomba Label Group)                    | 99          | -7        | 1257                | 4              | 13/0                 |
| 46        | 42        | EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)            | 93          | +12       | 3018                | 2              | 34/20                |
| 44        | 43        | SOCIALBURN Touch The Sky (IRDCK)                                   | 88          | -3        | 894                 | 3              | 9/0                  |
| 41        | 44        | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                | 87          | -23       | 4062                | 13             | 6/0                  |
| 50        | 45        | TAPROOT Birthday (Velvet Hammer/Atlantic)                          | 85          | +18       | 1348                | 2              | 15/5                 |
| 37        | 46        | STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)         | 71          | -55       | 1640                | 13             | 9/0                  |
| Debut     | 47        | NINE INCH NAILS Every Day Is Exactly The Same (Interscope)         | 64          | +58       | 1868                | 1              | 10/9                 |
| 47        | 48        | 311 Don't Tread On Me (Volcano/Zomba Label Group)                  | 63          | -18       | 2266                | 9              | 4/0                  |
| 43        | 49        | ILL NINO What You Deserve (Roadrunner/IDJMG)                       | 61          | -43       | 1510                | 14             | 5/0                  |
| Debut     | 50        | DEAF PEDESTRIANS Splatter (Dotpointperiod)                         | 56          | +9        | 443                 | 1              | 8/0                  |

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED

| ARTIST TITLE LABEL(S)                                      | ADDS |
|------------------------------------------------------------|------|
| DISTURBED Just Stop (Reprise)                              | 23   |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)    | 20   |
| MUDVAYNE Fall Into Sleep (Epic)                            | 11   |
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | 9    |
| TAPROOT Birthday (Velvet Hammer/Atlantic)                  | 5    |
| FLYLEAF I'm So Sick (Dctone)                               | 4    |
| COLD A Different Kind Of Pain (Flip/Lava)                  | 4    |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)                  | 3    |
| NONPOINT Bullet With A Name (Bieler Brothers)              | 3    |
| SEVENDUST Ugly (Winedark/7Bros.)                           | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                      | TOTAL PLAY INCREASE |
|------------------------------------------------------------|---------------------|
| P.O.D. Goodbye For Now (Atlantic)                          | +105                |
| NICKELBACK Animals (Roadrunner/IDJMG)                      | +102                |
| KORN Twisted Transistor (Virgin)                           | +101                |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)                  | +98                 |
| SILVERTIDE Devil's Daughter (J/RMG)                        | +84                 |
| COLD A Different Kind Of Pain (Flip/Lava)                  | +65                 |
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | +58                 |
| THRICE Image Of The Invisible (Island/IDJMG)               | +53                 |
| SYSTEM OF A DOWN Hypnotize (American/Columbia)             | +51                 |
| SEVENDUST Ugly (Winedark/7Bros.)                           | +51                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                            | TOTAL PLAYS |
|--------------------------------------------------|-------------|
| AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)   | 478         |
| MUDVAYNE Happy? (Epic)                           | 450         |
| NINE INCH NAILS The Hand That Feeds (Interscope) | 403         |
| FOO FIGHTERS Best Of You (RCA/RMG)               | 387         |
| STAIN D Right Here (Flip/Atlantic)               | 385         |
| SYSTEM OF A DOWN Question! (American/Columbia)   | 374         |
| CROSSFADE Colors (Columbia)                      | 367         |
| DISTURBED Guarded (Reprise)                      | 356         |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)    | 330         |
| BREAKING BENJAMIN So Cold (Hollywood)            | 311         |

## NEW & ACTIVE

DOPE People Are People (Artemis)  
Total Plays: 54, Total Stations: 8, Adds: 1  
DISTURBED Just Stop (Reprise)  
Total Plays: 41, Total Stations: 23, Adds: 23  
MUDVAYNE Fall Into Sleep (Epic)  
Total Plays: 29, Total Stations: 13, Adds: 11

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

# Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President  
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at [www.powergold.com](http://www.powergold.com)  
info@powergold.com





America's Best Testing Active Rock Songs  
12 + For The Week Ending 12/9/05

| Artist Title (Label)                                           | TW   | LW   | Famil. | Burn | M 18-34 | M 18-24 | M 25-34 |
|----------------------------------------------------------------|------|------|--------|------|---------|---------|---------|
| <b>DISTURBED</b> Stricken (Reprise)                            | 4.41 | 4.42 | 95%    | 11%  | 4.42    | 4.53    | 4.27    |
| <b>MUDVAYNE</b> Forget To Remember (Epic)                      | 4.34 | 4.28 | 84%    | 12%  | 4.35    | 4.41    | 4.28    |
| <b>10 YEARS</b> Wasteland (Republic/Universal)                 | 4.19 | 4.24 | 86%    | 16%  | 3.93    | 4.16    | 3.64    |
| <b>SEETHER</b> Remedy (Wind-up)                                | 4.14 | 4.17 | 98%    | 31%  | 3.90    | 3.98    | 3.80    |
| <b>SHINEDOWN</b> Save Me (Atlantic)                            | 4.11 | 4.19 | 89%    | 18%  | 3.80    | 4.11    | 3.39    |
| <b>SEETHER</b> Truth (Wind-up)                                 | 4.11 | 4.18 | 85%    | 13%  | 3.95    | 4.11    | 3.74    |
| <b>SEVENDUST</b> Ugly (Winedark/7Bros.)                        | 4.04 | 3.93 | 73%    | 9%   | 4.00    | 4.10    | 3.87    |
| <b>KORN</b> Twisted Transistor (Virgin)                        | 4.03 | 3.92 | 89%    | 16%  | 4.01    | 3.98    | 4.05    |
| <b>TRAPT</b> Stand Up (Warner Bros.)                           | 4.02 | 4.02 | 92%    | 22%  | 3.79    | 3.84    | 3.73    |
| <b>SLIPKNOT</b> The Nameless (Roadrunner/IDJMG)                | 4.00 | 3.96 | 66%    | 10%  | 3.92    | 3.84    | 4.04    |
| <b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)          | 3.96 | 3.85 | 91%    | 16%  | 3.82    | 3.89    | 3.71    |
| <b>STAIN'D</b> Falling (Flip/Atlantic)                         | 3.94 | 3.97 | 81%    | 15%  | 3.67    | 4.09    | 3.09    |
| <b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)            | 3.93 | 3.97 | 89%    | 22%  | 3.73    | 3.84    | 3.58    |
| <b>THOUSAND FOOT...</b> Move (EMI Music Reactive/Tooth & Nail) | 3.92 | 3.64 | 51%    | 7%   | 3.88    | 4.07    | 3.64    |
| <b>DEFAULT</b> Count On Me (TVT)                               | 3.81 | 3.81 | 71%    | 16%  | 3.47    | 3.73    | 3.14    |
| <b>HINDER</b> Get Stoned (Universal)                           | 3.80 | 3.79 | 71%    | 15%  | 3.72    | 4.05    | 3.30    |
| <b>STATIC-X</b> Dirtnose (Warner Bros.)                        | 3.79 | 3.90 | 52%    | 10%  | 4.02    | 3.91    | 4.22    |
| <b>DARK NEW DAY</b> Pieces (Warner Bros.)                      | 3.78 | -    | 55%    | 18%  | 3.65    | 3.64    | 3.67    |
| <b>HIM</b> Rip Out The Wings Of A Butterfly (Warner Bros.)     | 3.72 | 3.81 | 63%    | 13%  | 3.41    | 3.61    | 3.19    |
| <b>THEORY OF A DEADMAN</b> Say Goodbye (Roadrunner/IDJMG)      | 3.71 | 3.89 | 59%    | 10%  | 3.30    | 3.45    | 3.05    |
| <b>AUDIOSLAVE</b> Out Of Exile (Epic/Interscope)               | 3.70 | 3.73 | 68%    | 15%  | 3.58    | 3.55    | 3.61    |
| <b>NINE INCH NAILS</b> Only (Interscope)                       | 3.67 | 3.66 | 91%    | 30%  | 3.40    | 3.50    | 3.27    |
| <b>P.O.D.</b> Goodbye For Now (Atlantic)                       | 3.67 | 3.69 | 62%    | 10%  | 3.56    | 3.71    | 3.35    |
| <b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)                | 3.62 | 3.73 | 97%    | 46%  | 3.44    | 3.48    | 3.39    |
| <b>AUDIOSLAVE</b> Doesn't Remind Me (Epic/Interscope)          | 3.56 | 3.53 | 91%    | 35%  | 3.33    | 3.38    | 3.26    |
| <b>NICKELBACK</b> Animals (Roadrunner/IDJMG)                   | 3.55 | 3.67 | 67%    | 18%  | 3.45    | 3.68    | 3.14    |
| <b>FOO FIGHTERS</b> DDA (RCA/RMG)                              | 3.51 | 3.50 | 93%    | 38%  | 3.12    | 3.08    | 3.18    |
| <b>SILVERTIDE</b> Devil's Daughter (J/RMG)                     | 3.22 | 3.43 | 47%    | 15%  | 3.04    | 3.29    | 2.76    |

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                        | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|--------------------------------------------------------------|-------------|-----------|----------------|----------------|
| 2         | 1         | <b>OUR LADY PEACE</b> Angels... (Sony BMG Music Canada)      | 503         | +27       | 8              | 17/0           |
| 1         | 2         | <b>FOO FIGHTERS</b> DDA (RCA/RMG)                            | 479         | -66       | 16             | 17/0           |
| 3         | 3         | <b>TREWS</b> Yearning (Sony BMG Music Canada)                | 422         | -10       | 7              | 20/1           |
| 4         | 4         | <b>AUDIOSLAVE</b> Doesn't Remind Me (Epic/Interscope)        | 413         | -2        | 19             | 18/0           |
| 6         | 5         | <b>MOBILE</b> Montreal Calling (Universal Music Canada)      | 375         | -12       | 14             | 18/0           |
| 8         | 6         | <b>COLDPLAY</b> Talk (Capitol)                               | 372         | +33       | 4              | 18/0           |
| 5         | 7         | <b>FRANZ FERDINAND</b> Do You Want To (Domino/Epic)          | 350         | -42       | 14             | 12/0           |
| 12        | 8         | <b>GREEN DAY</b> Jesus Of Suburbia (Reprise)                 | 345         | +33       | 7              | 16/0           |
| 9         | 9         | <b>DARKNESS</b> One Way... (Must...Destroy/Lava/Atlantic)    | 345         | +6        | 9              | 17/0           |
| 11        | 10        | <b>THEORY OF A DEADMAN</b> Better Off (604/Universal)        | 333         | +9        | 6              | 20/0           |
| 7         | 11        | <b>INXS</b> Pretty Vegas (Epic)                              | 327         | -49       | 11             | 14/0           |
| 14        | 12        | <b>NICKELBACK</b> Animals (Roadrunner/EMI Music Canada)      | 322         | +25       | 4              | 15/0           |
| 10        | 13        | <b>TRAGICALLY HIP</b> No Threat (Universal Music Canada)     | 322         | -8        | 8              | 19/0           |
| 13        | 14        | <b>NINE INCH NAILS</b> Only (Interscope)                     | 305         | +5        | 17             | 11/0           |
| 15        | 15        | <b>SHINEDOWN</b> Save Me (Atlantic)                          | 299         | +32       | 4              | 14/2           |
| 20        | 16        | <b>SANTANA</b> /STEVEN TYLER Just Feel Better (Sony BMG)     | 224         | +32       | 3              | 12/3           |
| 17        | 17        | <b>HINDER</b> Get Stoned (Universal)                         | 223         | +3        | 6              | 13/0           |
| 16        | 18        | <b>NICKELBACK</b> Photograph (Roadrunner/EMI Music Canada)   | 210         | -21       | 19             | 14/0           |
| 25        | 19        | <b>AUDIOSLAVE</b> Out Of Exile (Epic/Interscope)             | 197         | +32       | 3              | 7/2            |
| 21        | 20        | <b>MATTHEW GOOD</b> Oh Be Joyful (Universal Music Canada)    | 179         | -7        | 18             | 14/0           |
| 23        | 21        | <b>SCOTT STAPP</b> The Great Divide (Wind-up)                | 177         | +2        | 5              | 8/1            |
| 18        | 22        | <b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)   | 172         | -45       | 11             | 10/0           |
| Debut     | 23        | <b>NEVERENDING...</b> The Grace (MNV/Universal Music Canada) | 152         | +30       | 1              | 9/3            |
| 29        | 24        | <b>DEATH CAB FOR CUTIE</b> Soul Meets Body (Atlantic)        | 145         | +18       | 2              | 3/0            |
| 26        | 25        | <b>SYSTEM OF A DOWN</b> Hypnotize (Sony BMG)                 | 141         | -5        | 5              | 8/0            |
| 24        | 26        | <b>SEETHER</b> Truth (Wind-up)                               | 136         | -35       | 10             | 8/0            |
| 19        | 27        | <b>SWITCHFOOT</b> Stars (Columbia)                           | 133         | -77       | 16             | 13/0           |
| 28        | 28        | <b>MY CHEMICAL ROMANCE</b> The Ghost Of You (Reprise)        | 127         | -6        | 4              | 5/1            |
| 30        | 29        | <b>DISTURBED</b> Stricken (Reprise)                          | 126         | 0         | 13             | 8/1            |
| Debut     | 30        | <b>WEEZER</b> Perfect Situation (Geffen)                     | 120         | +7        | 1              | 6/1            |

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Canon.

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                             |                                                                                                                                            |                                                                                                                                                             |                                                                                                                                         |                                                                                                                                                          |                                                                                                                                                                  |                                                                                                              |                                                                                                                                                                       |                                                                                                |
|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| <b>KEYJ/Abilene, TX</b><br>OM: James Cameron<br>PD/MD: Frank Pain<br>TAPROOT<br>EVANS BLUE                  | <b>WEDG/Bufalo, NY*</b><br>MD: Evil Jim<br>No Adds                                                                                         | <b>KRBR/Duluth</b><br>OM/PO: Mark Fleischer<br>MD: Joe Danger<br>11 DISTURBED<br>5 DARK NEW DAY<br>3 GREEN DAY<br>3 NO ADDRESS<br>2 CHEVELLE<br>2 GREEN DAY | <b>WZDR/Green Bay, WI</b><br>PD: Roxanne Steete<br>1 MUDVAYNE<br>1 TAPROOT                                                              | <b>KLFX/Killeen, TX</b><br>PD/MD: Bob Fonda<br>15 3 DOORS DOWN /BOB SEGER<br>15 MUDVAYNE                                                                 | <b>KFMC/Lubbock, TX</b><br>OM/PO: Wes Nessmann<br>No Adds                                                                                                        | <b>WNOR/Norfolk, VA*</b><br>PD: Harvey Kojan<br>APD/MD: Tim Parker<br>No Adds                                | <b>WZBH/Salisbury, MD</b><br>OM: Sue Timmons<br>PD: Miki Hunter<br>APD: Julie McDonnell<br>MD: Shawn Quinn<br>3 DOORS DOWN /BOB SEGER<br>FLYLEAF<br>STORY OF THE YEAR | <b>WXTB/Tampa, FL*</b><br>OM: Brad Hardin<br>PD: Brian Medlin<br>MD: Mike Killabrew<br>No Adds |
| <b>WQB/Albany, NY*</b><br>PD: Shawn Murphy<br>MD: Jeff Leveck<br>No Adds                                    | <b>WYBB/Charleston, SC*</b><br>OM/PO: Mike Allen<br>EVANS BLUE<br>DISTURBED                                                                | <b>KNRO/Eugene, OR</b><br>OM: Robin Mitchell<br>PD: Al Scott<br>No Adds                                                                                     | <b>WXQR/Greenville, NC*</b><br>PD: Tommy Collins<br>1 EVANS BLUE<br>FLYLEAF<br>COLD                                                     | <b>WJXQ/Lansing, MI*</b><br>PD: Bob Olson<br>MUDVAYNE<br>TAPROOT<br>DISTURBED                                                                            | <b>WJJO/Madison, WI*</b><br>PD: Randy Hawke<br>APD/MD: Blake Patton<br>4 DISTURBED<br>3 MUDVAYNE                                                                 | <b>KATT/Oklahoma City, OK*</b><br>OM/PO: Chris Baker<br>MD: Jake Daniels<br>No Adds                          | <b>KISS/San Antonio, TX*</b><br>PD/MD: LA Lloyd Houtt<br>AUDIOSLAVE                                                                                                   | <b>KFMW/Waterloo, IA</b><br>OM/PO: Michael Cross<br>MD: Craig Laue<br>10 DISTURBED             |
| <b>WVXX/Appleton, WI*</b><br>PD/MD: Gary Dusk<br>EVANS BLUE                                                 | <b>WRXR/Chattanooga, TN*</b><br>OM: Kris Van Dyke<br>PD: Boner<br>MD: Opie<br>No Adds                                                      | <b>WGBF/Evansville, IN</b><br>OM/PO: Mike Sanders<br>APD/MD: Slick Nick<br>No Adds                                                                          | <b>WTPT/Greenville, SC*</b><br>OM/PO: Mark Hendrix<br>MD: Smack Taylor<br>NINE INCH NAILS                                               | <b>KOMP/Las Vegas, NV*</b><br>MD: Big Marty<br>EVANS BLUE<br>DISTURBED                                                                                   | <b>WGIR/Manchester, NH</b><br>PD: Alex James<br>APD: Becky Pohotsky<br>No Adds                                                                                   | <b>WYXX/Panama City, FL</b><br>PD: Keith Allen<br>APD/MD: The Freak<br>No Adds                               | <b>KIOZ/San Diego, CA*</b><br>OM: Jim Richards<br>PD/MD: Shauna Moran-Brown<br>10 STATIC-X<br>8 NONPOINT                                                              | <b>KICT/Wichita, KS*</b><br>PD: Ray Michaels<br>MD: Rick Thomas<br>1 FLYLEAF<br>DISTURBED      |
| <b>WCHZ/Augusta, GA*</b><br>OM: Harley Drew<br>PD: Chuck Williams<br>5 FLYLEAF<br>EVANS BLUE<br>DANKO JONES | <b>KILO/Colorado Springs, CO*</b><br>OM: Rich Hawk<br>PD: Ross Ford<br>16 LIVING THINGS<br>10 NINE INCH NAILS<br>4 MUDVAYNE<br>1 DISTURBED | <b>WWBN/Flint, MI*</b><br>OM: Jay Patrick<br>PD: Brian Beddow<br>APD/MD: Tony LaBrie<br>EVANS BLUE<br>DISTURBED                                             | <b>WQXA/Harrisburg, PA*</b><br>MD: Nixon<br>NINE INCH NAILS<br>EVANS BLUE                                                               | <b>KZCD/Lawton, OK</b><br>PD: Don "Critic" Brown<br>APD: David Combs<br>4 U2<br>3 AMERICAN MINOR<br>3 FALL OUT BOY<br>2 DARK NEW DAY                     | <b>KFRE/McAllen, TX*</b><br>OM/PO: Alex Duran<br>MD: Jeff DeWitt<br>1 DOPE<br>MUDVAYNE<br>TAPROOT<br>DISTURBED                                                   | <b>WTIX/Pensacola, FL*</b><br>PD: Joel Sampson<br>APD/MD: Mark The Shark<br>10 NINE INCH NAILS               | <b>KURQ/San Luis Obispo, CA</b><br>OM/PO: Andy Winford<br>APD/MD: Stephanie Bell<br>MATISYAHU<br>BLOODHOUND GANG<br>DISTURBED                                         | <b>KATS/Yakima, WA</b><br>OM/PO: Ron Harris<br>No Adds                                         |
| <b>KRAB/Bakersfield, CA*</b><br>OM: Steve King<br>PD/MD: Danny Spanks<br>APD: Jared Marm<br>3 DISTURBED     | <b>WBZX/Columbus, OH*</b><br>PD: Hal Fish<br>APD/MD: Romni Hunter<br>1 COLD<br>EVANS BLUE                                                  | <b>KRZR/Fresno, CA*</b><br>OM/PO: E. Curtis Johnson<br>APD/MD: The Rev<br>EVANS BLUE<br>NONPOINT                                                            | <b>WCCC/Hartford, CT*</b><br>PD: Michael Picozzi<br>APD/MD: Mike Karolyi<br>3 DOORS DOWN /BOB SEGER<br>MUDVAYNE<br>TAPROOT<br>DISTURBED | <b>WXZZ/Lexington, KY*</b><br>OM: Robert Lindsey<br>PD: Fish<br>APD: Twitch<br>No Adds                                                                   | <b>KBRE/Merced, CA</b><br>PD/MD: Mikey Martinez<br>APD: Jason LaChance<br>10 GREEN DAY<br>10 EVANS BLUE<br>3 DOORS DOWN /BOB SEGER<br>NINE INCH NAILS<br>TAPROOT | <b>WYSP/Philadelphia, PA*</b><br>PD/PO: Gil Edwards<br>MD: Spike<br>FALL OUT BOY<br>AUDIOSLAVE<br>NICKELBACK | <b>KXFX/Santa Rosa, CA*</b><br>PD/MD: Todd Pyme<br>TAPROOT                                                                                                            | <b>WWJZ/Youngstown, OH*</b><br>PD: Matt Spatz<br>EVANS BLUE                                    |
| <b>WYYY/Baltimore, MD*</b><br>PD: Dave Hill<br>APD/MD: Rob Hackman<br>5 SEVENDUST<br>EVANS BLUE             | <b>KBPI/Denver, CO*</b><br>PD/MD: Willie B.<br>1 NONPOINT<br>AUDIOSLAVE<br>EVANS BLUE                                                      | <b>WRQC/Ft. Myers, FL*</b><br>PD: Lance Hale<br>MD: Shawn "Milo" Fennell<br>MUDVAYNE                                                                        | <b>WAMX/Huntington</b><br>PD: Paul Oslund<br>4 MUDVAYNE<br>3 FLYLEAF<br>3 COLD<br>2 EVANS BLUE                                          | <b>KIBZ/Lincoln, NE</b><br>OM: Jim Steel<br>APD/MD: Robyn Lane<br>1 DISTURBED<br>BLACK CROWES<br>THOUSAND FOOT KRUTCH<br>EVANS BLUE                      | <b>KXXR/Minneapolis, MN*</b><br>OM: Dave Hamilton<br>PD: Wade Linder<br>APD/MD: Pablo<br>No Adds                                                                 | <b>WYXP/Philadelphia, PA*</b><br>PD/PO: Gil Edwards<br>MD: Spike<br>FALL OUT BOY<br>AUDIOSLAVE<br>NICKELBACK | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>No Adds                                                                                                              | <b>POWERED BY MEDIABASE</b>                                                                    |
| <b>WCPR/Biloxi, MS*</b><br>OM/PO: Jay Taylor<br>APD/MD: Maynard<br>NINE INCH NAILS                          | <b>KAZR/Des Moines, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Patrick<br>MD: Andy Hall<br>NINE INCH NAILS<br>EVANS BLUE                      | <b>WRUF/Gainesville, FL*</b><br>OM/PO: Harry Guscott<br>APD: Monica Rix<br>MD: Matt Lehtola<br>No Adds                                                      | <b>WRTT/Huntsville, AL*</b><br>OM: Rob Harder<br>PD/MD: Jimbo Wood<br>EVANS BLUE<br>DISTURBED                                           | <b>KDJE/Little Rock, AR*</b><br>OM: Sonny Victory<br>PD/MD: Jeff Peterson<br>APD: Tessa Hall<br>1 NINE INCH NAILS<br>1 COLD<br>1 DISTURBED<br>EVANS BLUE | <b>WRAT/Monmouth, NJ*</b><br>OM/PO: Carl Craft<br>APD/MD: Robyn Lane<br>1 DISTURBED<br>BLACK CROWES<br>THOUSAND FOOT KRUTCH<br>EVANS BLUE                        | <b>WYSP/Philadelphia, PA*</b><br>PD/PO: Gil Edwards<br>MD: Spike<br>FALL OUT BOY<br>AUDIOSLAVE<br>NICKELBACK | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>No Adds                                                                                                              | <b>POWERED BY MEDIABASE</b>                                                                    |
| <b>WKBG/Binghamton, NY</b><br>OM/PO: Jim Free<br>APD/MD: Tim Beland<br>1 REVELATION THEORY<br>1 EVANS BLUE  | <b>WRIF/Detroit, MI*</b><br>OM/PO: Doug Podell<br>APD/MD: Mark Pennington<br>2 SEVENDUST<br>EVANS BLUE<br>DISTURBED                        | <b>WRUF/Gainesville, FL*</b><br>OM/PO: Harry Guscott<br>APD: Monica Rix<br>MD: Matt Lehtola<br>No Adds                                                      | <b>WTFX/Louisville, KY*</b><br>PD: Charlie Steele<br>MD: Frank Webb<br>FIVESPEED<br>DISTURBED                                           | <b>WCLG/Morgantown, WV</b><br>OM/PO: Jeff Miller<br>MD: Dave Murdock<br>9 BLACK CROWES<br>1 MUDVAYNE<br>MY CHEMICAL ROMANCE                              | <b>WRAT/Monmouth, NJ*</b><br>OM/PO: Carl Craft<br>APD/MD: Robyn Lane<br>1 DISTURBED<br>BLACK CROWES<br>THOUSAND FOOT KRUTCH<br>EVANS BLUE                        | <b>WYXP/Philadelphia, PA*</b><br>PD/PO: Gil Edwards<br>MD: Spike<br>FALL OUT BOY<br>AUDIOSLAVE<br>NICKELBACK | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>No Adds                                                                                                              | <b>POWERED BY MEDIABASE</b>                                                                    |
| <b>WAAF/Boston, MA*</b><br>PD: Ron Valeri<br>MD: Mistress Carrie<br>WHITE STRIPES<br>EVANS BLUE             | <b>WRUF/Gainesville, FL*</b><br>OM/PO: Harry Guscott<br>APD: Monica Rix<br>MD: Matt Lehtola<br>No Adds                                     | <b>WRUF/Gainesville, FL*</b><br>OM/PO: Harry Guscott<br>APD: Monica Rix<br>MD: Matt Lehtola<br>No Adds                                                      | <b>WTFX/Louisville, KY*</b><br>PD: Charlie Steele<br>MD: Frank Webb<br>FIVESPEED<br>DISTURBED                                           | <b>WBUZ/Nashville, TN*</b><br>OM: Jim Patrick<br>PD/MD: Russ Schenck<br>1 MUDVAYNE<br>1 NINE INCH NAILS<br>DISTURBED                                     | <b>WRAT/Monmouth, NJ*</b><br>OM/PO: Carl Craft<br>APD/MD: Robyn Lane<br>1 DISTURBED<br>BLACK CROWES<br>THOUSAND FOOT KRUTCH<br>EVANS BLUE                        | <b>WYXP/Philadelphia, PA*</b><br>PD/PO: Gil Edwards<br>MD: Spike<br>FALL OUT BOY<br>AUDIOSLAVE<br>NICKELBACK | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>No Adds                                                                                                              | <b>POWERED BY MEDIABASE</b>                                                                    |



\*Monitored Reporters  
85 Total Reporters  
56 Total Monitored  
29 Total Indicator

Did Not Report,  
Playlist Frozen (6):  
KRQR/Chico, CA  
KZKR/Amarillo, TX  
KZRO/Springfield,  
MO  
WKLL/Utica, NY  
WKOH/Wausau, WI  
WRBR/South Bend,  
IN





**STEVEN STRICK**  
sstrick@radioandrecords.com

## Look To Your Left And Cough

Alternative's yearly checkup

**I** don't know about you, but I'm tired of reading about the death of our format in the mainstream press. Newspaper columnists in many cities around the country have already written our obituary. Yeah, we lost a few Alternative stations, some of them majors, but I'd hardly use that as an excuse to kill the rest of us off.

In fact, Alternative is still very much alive and well. In many places it is even growing. We had a number of stations flip to Alternative this year. There are even markets that have two Alternative stations. Obviously, there are programmers out there who can make this format work for them. The successful ones have adapted their stations to the specific audience needs and desires in their markets.

We were bombarded with studies this year telling us that the next generation is getting their music delivered to them via the Internet, cell phones, MP3 players and radio. Radio is certainly still part of the picture, but it acts more as a filter to help people choose the music they want on their other devices.

Since the Alternative format thrives on new music, this revelation was especially challenging for programmers. They have had to find new and innovative ways to attract and keep an audience.

2005 was also the countdown year for Howard Stern's move to satellite. His departure from terrestrial radio will have an enormous impact on all of the Rock formats, including Alternative. In the coming months we will see if the "Howard" stations can carve out their own identities with whatever morning shows they replace him with.

Here's what else happened this year:

### December '04/January '05

Chris Patyk, Asst. PD/MD at KYSR (Star 98.7)/Los Angeles, was tapped to program KZON (101.5 The Zone)/Phoenix ... Mike Stern was elevated to the position of Emmis/Chicago VP/Programming, programming WKQX (Q101) and Classic Rocker WLUP (The Loop).

Infinity pulled the plug on WHFS/Washington. Shortly thereafter WHFS.com debuted, an online version of the former station. An abbreviated version of WHFS later debuted on Infinity Talker WXYV (Live 105.7)/Baltimore.

WBCN/Boston hired KXTE (Xtreme Radio)/Las Vegas guy Rob "Hardy" Poole to do afternoons ... WXTM/Cleveland hired Igor for nights and imaging ...

Citadel Broadcasting dumped the Alternative format on KTZO (The Zone)/Albuquerque and replaced it with Adult Hits under the call letters KDRF (Fred-FM).

KMYZ/Tulsa PD Lynn Barstow jumped to Austin to program KROX ... Mondosphere Broadcasting decided to get out of the radio business and sold Alternative KFRR/Fresno to Wilks Broadcasting. Longtime KFRR PD Chris Squires lost his gig.

Stan Main took over programming duties at Infinity's Rochester, NY cluster, which includes Alternative WZNE ... Rosy left her afternoon drive gig at WJBX/Ft. Myers ... KCXX (X103.9)/Riverside upped Jake Weber from interim to full-fledged PD.

### February

Atlantic Records Sr. VP Ron Poore underwent open-heart surgery ... WXYV (Live 105.7)/Baltimore changed call letters to WHFS ... KDRE/Little Rock flipped to Alternative from Adult Standards.

WMAD (Mad Radio)/Madison tapped Brad Savage as its new PD ... WEDG (The Edge)/Buffalo hired MD Evil Jim ... WLUM/Milwaukee promoted acting PD Kenny Neumann to full-fledged PD ... WEQX/Manchester, VT PD Tim Bronson exited ... KRZQ/Reno, NV PD Jeremy Smith left radio to go back to school.

### March

Universal Records VP/Rock Promotion Howard Leon left the company ... Radio One flipped Alternative WPLY (Y100)/Philadelphia to Rhythmic WPHI ... WKQX (Q101)/Chicago midday guy Sludge headed across the street to do mornings at WZZN (94.7 The Zone).

KXTE (Xtreme Radio)/Las Vegas PD Chris Ripley upped MD/night jock Carly Brown to afternoons. Overnight jock Hambone moved up to nights, and weekender Pauly Kover took overnights. KXTE Promotions Director Stacie Schmidt left to take the Talent Promotions Manager position at the Vegas House of Blues.

WEQX/Albany, NY hired Willabee as

PD ... WJBX (99X)/Ft. Myers lost Asst. PD/afternooner Fitz Madrid when he took over afternoons at Active Rocker KUPD/Phoenix. WJBX PD John Rozz replaced Madrid with Asst. PD/MD Ryno from Active Rock WAQX (95X)/Syra-cuse.

PD Susan Groves left WRAX/Birmingham ... Ken Wall relinquished his duties as Clear Channel/Little Rock Director/Rock Programming to fill the PD chair at WRAX/Birmingham.

Matt Pinfield signed to do a show on Sirius Satellite Radio ... KWOD/Sacramento became KWOD v2.0. MD Violet and the entire airstaff were let go. Former KTCZ (Cities)/Minneapolis PD Jim Robinson was brought in to run the show.

### April

Mark Czarra was appointed VP/Alternative Promotion for the Universal Motown Records Group ... WXRK (K-Rock)/New York flipped to a more mainstream Rock position using the slogan "Great Rock, Period" ... KNDD (107.7 The End)/Seattle Asst. PD Jim Keller took over mid-days for Jennifer White, who joined *The Morning Alternative* with DJ No Name and Timberlake.

At WRAX (The X)/Birmingham, afternoon driver Luka exited. Taking her place was newly arrived PD Ken Wall ... KTCL/Denver MD Hill Jordan went to

## R&R YEAR IN REVIEW

KWOD/Sacramento as MD/middayer ... WLUM/Milwaukee upped nighttimer Chris Calef to MD ... WBRU/Providence appointed two new MDs: Sarah Rose and Kyle Tajima.

### May

WXRK (K-Rock)/New York jock Lee "Crazy Cabbie" Mroszak announced on *The Howard Stern Show* that he had not paid his taxes in three years. The boast earned him a year in jail and a bill for the money he owed the government.

Christine Nixon, a.k.a. "Electra," became the midday jock on WKQX (Q101)/Chicago ... Clear Channel moved its small WBZY (The Buzz)/Atlanta to its full-market 105.3 frequency ... Clear Channel snagged WNNX (99X)/Atlanta night guy Whip for similar duties at crosstown WBZY ... Former KURK/Reno, NV PD Chris Rice joined KTBZ (The Buzz)/Houston as midday guy and Imaging Director.

WXTM (92.3 Xtreme Radio)/Cleveland night and imaging guy Igor left the station ... WPBZ (The Buzz)/West Palm Beach lured WBCN/Boston Promotions Director and newly svelte Mark "Cali" Calandrello to serve in the same capacity ... WLRS/Louisville elevated "Big" Joe Stamm to the MD slot ... WZNE (The Zone)/Rochester, NY made interim PD Jeff Sottolano PD.

### June

R&R Music Operations Coordinator Mark Brower headed to Radio Express as MD ... In an ad in the *Chicago Tribune*, Billy Corgan announced the impending reformation of The Smashing Pumpkins.

KBZT (FM94.9)/San Diego PD Garrett Michaels returned to morning drive. Morning man Tommy Hough moved to middays, midday guy Mike Hansen came off the air and was named Asst. PD, and afternoon driver Mike Halloran relinquished Asst. PD duties but retained his MD title.

KZON (The Zone)/Phoenix nabbed JC from KITS (Live 105)/San Francisco to take over nights ... KXRK/Salt Lake City night guy Corey O'Brien picked up Asst. PD duties ... WLUM/Milwaukee midday jock Tommy Wilde went to St. Louis to serve as webmaster for AC KEZK and Hot AC KYKY. Jessica Lee took over middays ... KHBZ (The Buzz)/Oklahoma City launched *The MoRadio Show*.

### July

Stephanie Harty left her National Alternative Promotion post at Columbia to take the Sr. Director/Alternative Promotion chair at Universal ... Vagrant Records named Amanda Moore head of its promotion department ... Or Music became part of the Sony family.

WNNX (99X)/Atlanta welcomed Dekker from crosstown rival WBZY (The Buzz) to do nights ... Former Clear Channel/San Diego VP/Market Manager Mike Glickenhau entered into an agreement with Comunicacion Xersa to take over programming, sales and marketing for XTRA (91X)/San Diego. The 91X PD gig went to Kevin Stapleford, who, at the time, was Alternative Editor at R&R.

WXTB (98Rock)/Tampa night jock Launa Phillips headed to Orlando to join *The Fiasco* morning show on Clear Channel sister WJRR (Real Rock 101) ... WZNE (The Zone)/Rochester, NY, welcomed Danni back from WEDG (The Edge)/Buffalo to fill its midday slot.

Susan Groves was hired as the new OM of Triad Broadcasting's Savannah, GA-Hilton Head, SC cluster, overseeing seven stations, including Alternative WFXH-FM.

### August

WWDC (DC101)/Washington PD Joe Bevilacqua headed to Denver to become Clear Channel's Regional VP/Programming. He oversees five stations and serves as PD at Alternative KTCL ... CHR/Pop WDCG (G105)/Raleigh PD Rick Schmidt got the PD nod at WWDC (DC101)/Washington.

WBCN/Boston filled its nighttime slot with weekender Mark Hamilton ... KXTE (Xtreme Radio)/Las Vegas nabbed Dave Farra and his crew (known as Xtreme Disorder) as its new afternoon show. MD Carly Brown, who had been in the slot, moved to middays, and midday guy Jeff Anderson exited.

WHFS/Baltimore PD Lisa Worden left to go back to Los Angeles, where she re-assumed her role as MD at KROQ. She replaced Matt Smith, who left KROQ to head crosstown to KLAC (XTRA Sports 570), where he took over the pre-game and halftime shows for Los Angeles Laker broadcasts.

WRZX/Indianapolis parted ways with its morning show, Gonzo Greg's *Big Dumb*

Continued on Page 62



# ALTERNATIVE TOP 50

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                      | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | NINE INCH NAILS Only (Interscope)                          | 2293        | -88       | 116111              | 21             | 75/0                 |
| 2         | 2         | FOO FIGHTERS DOA (RCA/RMG)                                 | 2258        | +6        | 108541              | 17             | 74/0                 |
| 3         | 3         | SHINEDOWN Save Me (Atlantic)                               | 2256        | +135      | 97235               | 18             | 68/0                 |
| 4         | 4         | SYSTEM OF A DOWN Hypnotize (American/Columbia)             | 2071        | +125      | 101057              | 10             | 70/0                 |
| 6         | 5         | WEEZER Perfect Situation (Geffen)                          | 1853        | +137      | 80444               | 10             | 75/0                 |
| 5         | 6         | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)             | 1826        | +55       | 84488               | 19             | 66/0                 |
| 7         | 7         | AVENGED SEVENFOLD Bat Country (Warner Bros.)               | 1565        | +30       | 60115               | 18             | 64/1                 |
| 9         | 8         | MY CHEMICAL ROMANCE The Ghost Of You (Reprise)             | 1381        | +87       | 59442               | 10             | 67/1                 |
| 10        | 9         | KORN Twisted Transistor (Virgin)                           | 1358        | +71       | 58900               | 13             | 60/0                 |
| 8         | 10        | GORILLAZ Feel Good Inc. (Virgin)                           | 1354        | -123      | 78165               | 37             | 67/0                 |
| 15        | 11        | 10 YEARS Wasteland (Republic/Universal)                    | 1309        | +89       | 54896               | 24             | 53/4                 |
| 16        | 12        | COLDPLAY Talk (Capitol)                                    | 1302        | +121      | 75594               | 7              | 68/2                 |
| 11        | 13        | STROKES Juicebox (RCA/RMG)                                 | 1286        | +3        | 55484               | 11             | 65/0                 |
| 12        | 14        | DISTURBED Stricken (Reprise)                               | 1223        | -57       | 41126               | 20             | 46/0                 |
| 13        | 15        | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)        | 1157        | -112      | 55735               | 31             | 55/0                 |
| 18        | 16        | FALL OUT BOY Dance, Dance (Island/IDJMG)                   | 1147        | +100      | 47518               | 6              | 59/2                 |
| 21        | 17        | MATISYAHU King Without A Crown (Dr Music/Epic)             | 1108        | +138      | 68510               | 8              | 53/4                 |
| 19        | 18        | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)   | 1086        | +41       | 35488               | 14             | 61/0                 |
| 14        | 19        | NICKELBACK Photograph (Roadrunner/IDJMG)                   | 1031        | -196      | 36491               | 19             | 44/0                 |
| 24        | 20        | STAIN'D Falling (Flip/Atlantic)                            | 908         | +34       | 30890               | 8              | 47/0                 |
| 25        | 21        | LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)         | 894         | +86       | 30899               | 10             | 56/2                 |
| 29        | 22        | AUDIOSLAVE Out Of Exile (Epic/Interscope)                  | 878         | +138      | 31679               | 4              | 54/2                 |
| 27        | 23        | GORILLAZ Dare (Virgin)                                     | 857         | +113      | 39538               | 8              | 51/4                 |
| 22        | 24        | BLINK-182 Not Now (Geffen)                                 | 811         | -105      | 25143               | 8              | 53/0                 |
| 26        | 25        | DEPECHE MODE Precious (Mute/Sire/Reprise)                  | 769         | -19       | 56264               | 13             | 37/0                 |
| 28        | 26        | SEETHER Truth (Wind-up)                                    | 740         | -2        | 27299               | 13             | 41/0                 |
| 20        | 27        | FRANZ FERDINAND Do You Want To (Domino/Epic)               | 740         | -269      | 29177               | 17             | 41/0                 |
| 30        | 28        | YELLOWCARD Lights And Sounds (Capitol)                     | 687         | +118      | 19240               | 5              | 57/2                 |
| 31        | 29        | P.O.D. Goodbye For Now (Atlantic)                          | 540         | +35       | 16741               | 4              | 39/1                 |
| 34        | 30        | NICKELBACK Animals (Roadrunner/IDJMG)                      | 508         | +84       | 18948               | 3              | 36/5                 |
| 38        | 31        | 311 Speak Easy (Volcano/Zomba Label Group)                 | 501         | +196      | 14313               | 2              | 42/5                 |
| 33        | 32        | MORNINGWOOD Nth Degree (Capitol)                           | 458         | +2        | 13100               | 11             | 34/0                 |
| 32        | 33        | O.A.R. Love And Memories (Lava)                            | 445         | -55       | 18611               | 12             | 29/0                 |
| 35        | 34        | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)        | 409         | +4        | 12142               | 11             | 24/1                 |
| 36        | 35        | GREEN DAY Jesus Of Suburbia (Reprise)                      | 403         | +62       | 26072               | 4              | 20/0                 |
| 39        | 36        | WHITE STRIPES The Denial Twist (Third Man/V2)              | 399         | +103      | 23037               | 3              | 34/5                 |
| 40        | 37        | SUBWAYS Rock & Roll Queen (Sire/Reprise)                   | 316         | +68       | 9154                | 4              | 26/0                 |
| 44        | 38        | RISE AGAINST Life Less Frightening (Geffen)                | 305         | +90       | 16306               | 2              | 28/5                 |
| 41        | 39        | MUDVAYNE Forget To Remember (Epic)                         | 257         | +10       | 12237               | 14             | 13/0                 |
| 42        | 40        | HAWTHORNE HEIGHTS Niki FM (Victory)                        | 249         | +14       | 3704                | 7              | 20/0                 |
| 48        | 41        | FLYLEAF I'm So Sick (Octone)                               | 231         | +33       | 11790               | 2              | 14/2                 |
| 37        | 42        | STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise) | 227         | -92       | 5318                | 16             | 17/0                 |
| 43        | 43        | SEVENDUST Ugly (Winedark/7Bros.)                           | 223         | +2        | 11962               | 4              | 9/0                  |
| 49        | 44        | HINDER Get Stoned (Universal)                              | 218         | +36       | 9749                | 3              | 14/1                 |
| Debut     | 45        | SHE WANTS REVENGE Tear You Apart (Geffen)                  | 217         | +58       | 23077               | 1              | 17/6                 |
| 45        | 46        | THRICE Image Of The Invisible (Island/IDJMG)               | 215         | +2        | 6749                | 5              | 19/0                 |
| Debut     | 47        | HARD-FI Cash Machine (Atlantic)                            | 208         | +120      | 22376               | 1              | 12/2                 |
| Debut     | 48        | NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | 198         | +161      | 14334               | 1              | 28/18                |
| 46        | 49        | INSTITUTE Bullet-Proof Skin (Interscope)                   | 179         | -33       | 6775                | 19             | 11/0                 |
| Debut     | 50        | AFI Rabbits Are Roadkill On Route 37 (Independent)         | 174         | +19       | 16913               | 1              | 6/1                  |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                      | ADDS |
|------------------------------------------------------------|------|
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | 18   |
| SHE WANTS REVENGE Tear You Apart (Geffen)                  | 6    |
| COLD A Different Kind Of Pain (Flip/Lava)                  | 6    |
| JACK JOHNSON Breakdown (Brushfire/Universal)               | 6    |
| 311 Speak Easy (Volcano/Zomba Label Group)                 | 5    |
| NICKELBACK Animals (Roadrunner/IDJMG)                      | 5    |
| WHITE STRIPES The Denial Twist (Third Man/V2)              | 5    |
| RISE AGAINST Life Less Frightening (Geffen)                | 5    |
| TAPROOT Birthday (Velvet Hammer/Atlantic)                  | 5    |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)    | 5    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                      | TOTAL PLAY INCREASE |
|------------------------------------------------------------|---------------------|
| 311 Speak Easy (Volcano/Zomba Label Group)                 | +196                |
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | +161                |
| MATISYAHU King Without A Crown (Dr Music/Epic)             | +138                |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)                  | +138                |
| WEEZER Perfect Situation (Geffen)                          | +137                |
| SHINEDOWN Save Me (Atlantic)                               | +135                |
| SYSTEM OF A DOWN Hypnotize (American/Columbia)             | +125                |
| COLDPLAY Talk (Capitol)                                    | +121                |
| HARD-FI Cash Machine (Atlantic)                            | +120                |
| YELLOWCARD Lights And Sounds (Capitol)                     | +118                |

## NEW & ACTIVE

|                                                         |
|---------------------------------------------------------|
| DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)  |
| Total Plays: 174, Total Stations: 13, Adds: 1           |
| NONPOINT Bullet With A Name (Bieler Brothers)           |
| Total Plays: 157, Total Stations: 8, Adds: 1            |
| NADA SURF Always Love (Barsuk)                          |
| Total Plays: 129, Total Stations: 10, Adds: 2           |
| THOUSAND FOOT... Move (EMI Music Reactive/Tooth & Nail) |
| Total Plays: 129, Total Stations: 8, Adds: 0            |
| TAPROOT Birthday (Velvet Hammer/Atlantic)               |
| Total Plays: 120, Total Stations: 12, Adds: 5           |
| COLD A Different Kind Of Pain (Flip/Lava)               |
| Total Plays: 107, Total Stations: 14, Adds: 6           |
| JACK JOHNSON Breakdown (Brushfire/Universal)            |
| Total Plays: 104, Total Stations: 11, Adds: 6           |
| WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin) |
| Total Plays: 95, Total Stations: 11, Adds: 2            |
| SIA Breathe Me (Astralwerks/EMC)                        |
| Total Plays: 95, Total Stations: 8, Adds: 1             |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) |
| Total Plays: 56, Total Stations: 8, Adds: 5             |

### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

R&R Packages The Reach & Frequency

**YOU NEED!**



.. R&R Today: The leading management daily fax

.. radioandrecords.com: Radio's Premiere Website

.. R&R: The Industry's Newspaper with the largest help wanted section

CLASSIFIED ADVERTISING

Contact KAREN MUMAW at [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com) or 310.788.1621 for information.





America's Best Testing Alternative Songs 12 +  
For The Week Ending 12/9/05

| Artist Title (Label)                                     | TW   | LW   | Familiarity | Burn | Persons 18-34 | Men 18-34 | Women 18-34 |
|----------------------------------------------------------|------|------|-------------|------|---------------|-----------|-------------|
| WEEZER Perfect Situation (Geffen)                        | 4.17 | 3.96 | 86%         | 12%  | 4.21          | 4.25      | 4.18        |
| FALL OUT BOY Dance, Dance (Island/IDJMG)                 | 4.01 | 3.90 | 85%         | 17%  | 4.01          | 3.75      | 4.24        |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)      | 3.93 | 3.72 | 97%         | 38%  | 3.98          | 3.78      | 4.16        |
| BLINK-182 Not Now (Geffen)                               | 3.89 | 3.77 | 77%         | 12%  | 3.88          | 3.69      | 4.06        |
| FOO FIGHTERS D.A. (RCA/RMG)                              | 3.87 | 3.89 | 89%         | 24%  | 3.81          | 3.83      | 3.80        |
| GORILLAZ Feel Good Inc. (Virgin)                         | 3.86 | 3.85 | 99%         | 43%  | 3.83          | 3.80      | 3.86        |
| DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)           | 3.85 | 3.75 | 72%         | 15%  | 3.81          | 3.65      | 3.99        |
| MY CHEMICAL ROMANCE The Ghost Of You (Reprise)           | 3.83 | 3.81 | 83%         | 18%  | 3.83          | 3.60      | 4.05        |
| 10 YEARS Wasteland (Republic/Universal)                  | 3.83 | 3.82 | 60%         | 10%  | 3.87          | 3.71      | 4.01        |
| AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)           | 3.80 | 3.70 | 87%         | 27%  | 3.81          | 3.77      | 3.84        |
| NINE INCH NAILS Only (Interscope)                        | 3.74 | 3.65 | 89%         | 30%  | 3.72          | 3.47      | 3.95        |
| SHINEDOWN Save Me (Atlantic)                             | 3.74 | 3.81 | 68%         | 13%  | 3.67          | 3.53      | 3.79        |
| SYSTEM OF A DOWN Hypnotize (American/Columbia)           | 3.73 | 3.78 | 76%         | 16%  | 3.77          | 3.59      | 3.95        |
| DISTURBED Stricken (Reprise)                             | 3.73 | 3.80 | 71%         | 16%  | 3.73          | 3.72      | 3.73        |
| AVENGED SEVENFOLD Bat Country (Warner Bros.)             | 3.69 | 3.89 | 69%         | 17%  | 3.64          | 3.56      | 3.72        |
| SEETHER Truth (Wind-up)                                  | 3.69 | 3.67 | 57%         | 12%  | 3.62          | 3.36      | 3.85        |
| TRAPT Stand Up (Warner Bros.)                            | 3.66 | 3.69 | 79%         | 22%  | 3.65          | 3.49      | 3.81        |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)                | 3.61 | -    | 59%         | 13%  | 3.57          | 3.62      | 3.51        |
| COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia) | 3.59 | 3.52 | 66%         | 14%  | 3.45          | 3.50      | 3.39        |
| STAINED Falling (Flip/Atlantic)                          | 3.59 | 3.55 | 61%         | 14%  | 3.52          | 3.34      | 3.69        |
| GORILLAZ Dare (Virgin)                                   | 3.56 | 3.57 | 63%         | 15%  | 3.51          | 3.50      | 3.52        |
| NICKELBACK Photograph (Roadrunner/IDJMG)                 | 3.51 | 3.50 | 97%         | 40%  | 3.44          | 3.23      | 3.63        |
| KORN Twisted Transistor (Virgin)                         | 3.51 | 3.43 | 86%         | 17%  | 3.51          | 3.34      | 3.69        |
| FRANZ FERDINAND Do You Want To (Domino/Epic)             | 3.48 | 3.42 | 88%         | 32%  | 3.34          | 3.22      | 3.44        |
| DEPECHE MODE Precious (Mute/Sire/Reprise)                | 3.44 | 3.33 | 58%         | 18%  | 3.43          | 3.11      | 3.83        |
| STROKES Juicebox (RCA/RMG)                               | 3.41 | 3.35 | 57%         | 13%  | 3.33          | 3.22      | 3.46        |
| 311 Don't Tread On Me (Volcano/Zomba Label Group)        | 3.40 | 3.46 | 85%         | 34%  | 3.47          | 3.34      | 3.60        |

Total sample size is 420 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## Look To Your Left And Cough

Continued from Page 60

Show ... **Melanie Flores** became MD at KRZQ/Reno, NV ... Active Industry Research suspended operations after 22 years in business.

### September

Hurricane Katrina rocked the Southeast, and not in a good way. KKND (The End)/New Orleans was just one of several stations knocked off the air.

The afternoon team of **Woody, Tony & Ravey** left WKQX (Q101)/Chicago. Night host **Fook** took over ... XTRA-FM (91X)/San Diego welcomed **Marco Collins** as MD/afternoons. **Stephen Kallao** came on board as Creative Director/nights, and MD/night guy **Smilin' Marty** went to part-time ... **Mike Murphy** was named PD of WHFS/Baltimore.

### October

Infinity Broadcasting finally announced Howard Stern's replacements: **Adam Carolla** and **David Lee Roth** ... **Chris Williams** was named PD/afternoon guy at WBZY (105-3 The Buzz)/Atlanta ... WBCN/Boston tapped **Dan O'Brien** as MD, replacing **Steven Strick**, who went to R&R as Alternative Editor ... **Dave Vir** was named MD at WFNX/Boston.

Las Vegas got its second Alternative station, **KVGS (Area 108)** ... **KNXX/Baton Rouge** went back on the air and back on the Alternative panel after being knocked out by Hurricane Katrina ... **KCXX/Riverside** PD/morning guy **Jake Weber** exited.

## November

Warner Bros. became the second label to reach a settlement with the New York Attorney General's office as a result of **Eliot Spitzer's** payola investigation. Sony/BMG had already reached a settlement ... **Lisa Cristiano** was named Sr. Director/Promotion at Sony BMG Red.

**WXRK (92.3 K-Rock)/New York** PD **Rob Cross** went to Sirius to run its lifestyle-oriented Maxim channel ... Former **WXRK/New York** PD **Steve Kingston** moved to XM as Sr. Director/Label Relations ... **KITS (Live 105)/San Francisco's** new morning show for the post-Howard Stern era was announced: **Woody, Tony and Ravey**.

**KPNT (The Point)/St. Louis** announced that it was taking the syndicated **Rover's Morning Glory** as its new morning show after Howard Stern's departure ... **WXTM (92.3 Xtreme Radio)/Cleveland** MD/afternoon jock **Tim "Slats"** was let go. **Xtreme** Asst. PD **Dom "Nard Boy" Nardella** took over afternoons.

**JJ Jeffries** was hired as VP/Programming for the Riviera Broadcast Group, overseeing **Alternative KVGS (Area 108)/Las Vegas** ... **WRZX (X103)/Indianapolis** announced its new morning show: **The Stuck 'n' Gunner Show**.

## December

**Larry Mac** was named Asst. PD/MD/midday talent at **KVGS (Area 108)/Las Vegas** ... **Alternative WLRS (New Rock 105.1)/Louisville** began simulcasting on **Classic Country** clusterbuddy **WEGK** ... **Adventure Radio Alternative WFXH (Rock 106.1)/Savannah, GA** PD/afternoon jock **B.J. Kinard** resigned.

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                                                                       |                                                                                                                                        |                                                                                                                                                                                         |                                                                                                                                     |                                                                                                                     |                                                                                                           |                                                                                                                     |                                                                                                                                                                                   |                                                                                                                                                                     |                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>WEDX/Albany, NY</b><br>PD: Willobee<br>MD: Nikki Alexander<br>JACK JOHNSON<br>DIAMOND NIGHTS                                                                                       | <b>KQXR/Boise, ID</b><br>OM: Dan McColly<br>PD: Eric Kristensen<br>MD: Jeremi Smith<br>NINE INCH NAILS<br>SHE WANTS REVENGE<br>TAPROOT | <b>WARQ/Columbia, SC</b><br>PD: Matt Lee<br>MD: Stretch Arm Strong<br>RISE AGAINST<br>EVANS BLUE                                                                                        | <b>KKPL/Ft. Collins, CO</b><br>OM/MD: Mark Callaghan<br>MD: Boomer<br>No Adds                                                       | <b>WJXB/Ft. Myers, FL</b><br>PD: John Rozz<br>MD: Jeff Zito<br>No Adds                                              | <b>WFNZ/Knoxville, TN</b><br>OM: Terry Gillingham<br>APD/MD: Valerie Hale<br>No Adds                      | <b>WKZQ/Myrtle Beach, SC</b><br>PD: Mark McKinney<br>APD/MD: Charley<br>No Adds                                     | <b>KNRK/Portland, OR</b><br>PD: Mark Hamilton<br>APD: Jaime Cooley<br>4 GOLDFRAPP                                                                                                 | <b>KITS/San Francisco, CA</b><br>PD: Sean Demery<br>APD/MD: Aaron Axelsen<br>3 FALL OUT BOY<br>2 HARD-FI<br>1 MY CHEMICAL ROMANCE<br>U2<br>NINE INCH NAILS          | <b>WRWK/Toledo, OH</b><br>PD: Dan McClintock<br>APD/MD: Carolyn Stone<br>4 NINE INCH NAILS                                        |
| <b>WHRL/Albany, NY</b><br>OM: John Cooper<br>PD: Lisa Bello<br>MD: Capone<br>TAPROOT                                                                                                  | <b>WBCN/Boston, MA</b><br>PD: Dave Wellington<br>MD: Dan O'Brien<br>6 MATSUYAHU<br>WHITE STRIPES<br>AVENGED SEVENFOLD<br>P.O.D.        | <b>WWCD/Columbus, OH</b><br>OM: Randy Malloy<br>PD: Andy "Andyman" Davis<br>MD: Jack DeVoss<br>JACK JOHNSON<br>NINE INCH NAILS<br>SHE WANTS REVENGE<br>MORNING AFTER GIRLS<br>DIRTBOMBS | <b>WXTW/Ft. Wayne, IN</b><br>PD: Don Walker<br>RISE AGAINST<br>GORILLAZ<br>NICKELBACK                                               | <b>WXTE/Las Vegas, NV</b><br>PD: Chris Ripley<br>MD: Carry Brown<br>2 NINE INCH NAILS                               | <b>KFTE/Lafayette, LA</b><br>PD: Scott Perrin<br>MD: Roger Pride<br>WHITE STRIPES<br>COLD                 | <b>WRRV/Newburgh, NY</b><br>PD: Andrew Boris<br>MD: Bill Dunn<br>2 MATSUYAHU                                        | <b>WBRU/Providence, RI</b><br>PD: Seth Reaser<br>APD: Sarah Rose<br>MD: Chris Novello<br>3 AF1<br>1 10 YEARS<br>HEAD AUTOMATICA<br>BECK<br>STEREOPHONICS<br>NEW ORDER<br>DARKNESS | <b>KCNL/San Jose, CA</b><br>OM/MD: John Allers<br>APD: Rob Ayala<br>2 TRAPT                                                                                         | <b>WJZZ/Traverse City, MI</b><br>OM: April Hurley-Rose<br>PD/MD: Chad Barron<br>19 SPONGE<br>COLDPLAY<br>COHEED AND CAMBRIA       |
| <b>KTEG/Albuquerque, NM</b><br>OM/MD: Bill May<br>APD: Judi Chevrolet<br>MD: Aaron "Beck" Burnett<br>No Adds                                                                          | <b>WBCN/Boston, MA</b><br>PD: Dave Wellington<br>MD: Dan O'Brien<br>6 MATSUYAHU<br>WHITE STRIPES<br>AVENGED SEVENFOLD<br>P.O.D.        | <b>WVCD/Columbus, OH</b><br>OM: Randy Malloy<br>PD: Andy "Andyman" Davis<br>MD: Jack DeVoss<br>JACK JOHNSON<br>NINE INCH NAILS<br>SHE WANTS REVENGE<br>MORNING AFTER GIRLS<br>DIRTBOMBS | <b>WGRD/Grand Rapids, MI</b><br>PD: Jerry Tarrants<br>4 ANBERLIN<br>1 TAPROOT<br>EVANS BLUE                                         | <b>KROQ/Los Angeles, CA</b><br>PD: Michael Todd<br>APD: Dre<br>23 NICKELBACK<br>11 BO BICE                          | <b>KXTE/Las Vegas, NV</b><br>PD: Chris Ripley<br>MD: Carry Brown<br>2 NINE INCH NAILS                     | <b>KQRK/Odesa, TX</b><br>PD: Michael Todd<br>APD: Dre<br>23 NICKELBACK<br>11 BO BICE                                | <b>KRZQ/Reno, NV</b><br>PD: Mat Diablo<br>MD: Melanie Flores<br>1 SHE WANTS REVENGE<br>311<br>RISE AGAINST                                                                        | <b>KJEE/Santa Barbara, CA</b><br>PD: Eddie Gutierrez<br>MD: Dave Hancock<br>7 JACK JOHNSON                                                                          | <b>KFMA/Tucson, AZ</b><br>PD: Matt Spyr<br>19 ANBERLIN<br>6 GORILLAZ<br>1 311                                                     |
| <b>WNNX/Atlanta, GA</b><br>OM/MD: Leslie Fram<br>MD: Jay Harren<br>No Adds                                                                                                            | <b>WBTZ/Burlington</b><br>OM/MD: Matt Grasso<br>APD/MD: Kevin Mays<br>HARD-FI                                                          | <b>WDGE/Dallas, TX</b><br>PD: Duane Doherty<br>APD/MD: Alan Ayo<br>1 EVANS BLUE                                                                                                         | <b>WXNR/Greenville, NC</b><br>OM: Bruce Smetel<br>PD: Jeff Sanders<br>APD/MD: Sully<br>LYLEAF<br>NICKELBACK                         | <b>KROQ/Los Angeles, CA</b><br>PD: Michael Todd<br>APD: Dre<br>23 NICKELBACK<br>11 BO BICE                          | <b>WLRN/Louisville, KY</b><br>OM: J.D. Kunes<br>PD: Annrae Fitzgerald<br>MD: Joe Stamm<br>NINE INCH NAILS | <b>KHBZ/Oklahoma City, OK</b><br>OM: Tom Travis<br>PD/MD: Jimmy Barredo<br>25 NINE INCH NAILS<br>24 AUDIOSLAVE      | <b>WYDL/Richmond, VA</b><br>MD: Dustin Matthews<br>1 GORILLAZ<br>FALL OUT BOY                                                                                                     | <b>WTZB/Sarasota, FL</b><br>OM: Ron White<br>PD: Ron Miller<br>1 MATSUYAHU<br>1 NINE INCH NAILS                                                                     | <b>KMYZ/Tulsa, OK</b><br>PD: Corbin Pierce<br>No Adds                                                                             |
| <b>WJSE/Atlantic City, NJ</b><br>PD: Scott Reilly<br>NINE INCH NAILS                                                                                                                  | <b>WAVF/Charleston, SC</b><br>PD: Dave Rossi<br>MD: Suzy Boe<br>13 FOO FIGHTERS<br>12 KINGS OF LEON                                    | <b>WXEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>KUCD/Honolulu, HI</b><br>OM: Paul Wilson<br>PD: Jamie Hyatt<br>MD: Chris Sampalo<br>No Adds                                      | <b>KRQJ/Los Angeles, CA</b><br>OM: Kevin Weatherly<br>APD: Gene Sandbloom<br>MD: Lisa Werdan<br>9 NINE INCH NAILS   | <b>WLRN/Louisville, KY</b><br>OM: J.D. Kunes<br>PD: Annrae Fitzgerald<br>MD: Joe Stamm<br>NINE INCH NAILS | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                                                                               | <b>Sirius Air Nation/Satellite</b><br>OM: Gary Schoenwetter<br>PD: Rick McLaughlin<br>MD: Khaled Elabbal<br>NINE INCH NAILS<br>ABERDEEN CITY<br>PANIC! AT THE DISCO | <b>WPBZ/W. Palm Beach, FL</b><br>PD: John O'Connell<br>MD: Nik Rivers<br>1 FLYLEAF<br>10 YEARS<br>RISE AGAINST<br>NINE INCH NAILS |
| <b>WAEQ/Augusta, GA</b><br>OM: Ron Thomas<br>PD: J.D. Kunes<br>NINE INCH NAILS                                                                                                        | <b>WAVF/Charleston, SC</b><br>PD: Dave Rossi<br>MD: Suzy Boe<br>13 FOO FIGHTERS<br>12 KINGS OF LEON                                    | <b>KTCL/Denver, CO</b><br>PD: Joe Bevilacqua<br>APD/MD: Neri<br>No Adds                                                                                                                 | <b>KTBB/Houston, TX</b><br>PD: Vince Richards<br>MD: Don Jantzen<br>No Adds                                                         | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WMAD/Madison, WI</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds              | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WFXH/Savannah, GA</b><br>OM/MD: Susan Groves<br>No Adds                                                                                                          | <b>WVDC/Washington, DC</b><br>PD: Rick Schmidt<br>APD/MD: Donielle Flynn<br>No Adds                                               |
| <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                                                                        | <b>WEND/Charlotte</b><br>OM: Bruce Logan<br>PD/MD: Jack Daniel<br>10 HINDER                                                            | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WMLW/Milwaukee, WI</b><br>PD: Kenny Neumann<br>MD: Chris Celer<br>NINE INCH NAILS<br>AUDIOSLAVE<br>WHITE STRIPES<br>JACK JOHNSON | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
| <b>WVFS/Baltimore, MD</b><br>PD: Mike Murphy<br>MD: Tim Virgin<br>3 NINE INCH NAILS                                                                                                   | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
| <b>KNXX/Baton Rouge, LA</b><br>OM/MD: Dave Dunaway<br>APD: Phillip Kish<br>MD: Darren Gauthier<br>9 U2<br>3 NINE INCH NAILS<br>1 COLD<br>TAPROOT<br>SHE WANTS REVENGE<br>JACK JOHNSON | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
| <b>WRAX/Birmingham, AL</b><br>PD: Ken Wall<br>MD: Mark Lindsey<br>5 LIVING THINGS<br>2 MATSUYAHU                                                                                      | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>No Adds                                                         | <b>WYEG/Dayton, OH</b><br>OM: Tony Tilford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>8 YELLOWCARD<br>HIM                                                                                 | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                                     | <b>WJRR/Oriando, FL</b><br>OM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>2 COLDPLAY | <b>WVDC/Washington, DC</b><br>OM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds           | <b>WYRL/Richmond, VA</b><br>OM: Bill Cahill<br>PD/MD: Casey Krukowski<br>5 EVANS BLUE<br>NICKELBACK                 | <b>KCXX/Riverside, CA</b><br>APD/MD: Bobby Sato<br>YELLOWCARD                                                                                                                     | <b>WZNE/Rochester, NY</b><br>OM: Stan Main<br>PD: Jeff Softlano<br>NICKELBACK                                                                                       | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         |
|                                                                                                                                                                                       | <b>WQXZ/Chicago, IL</b><br>PD: Mike                                                                                                    |                                                                                                                                                                                         |                                                                                                                                     |                                                                                                                     |                                                                                                           |                                                                                                                     |                                                                                                                                                                                   |                                                                                                                                                                     |                                                                                                                                   |





**JOHN SCHOENBERGER**

[jschoenberger@radioandrecords.com](mailto:jschoenberger@radioandrecords.com)

## The Year In Triple A

All that happened in 2005 in one neat package

Triple A saw its share of changes this year. Below you'll find a month-by-month breakdown of what happened at radio and in the record industry, and then some.

### January

Longtime KTHX/Reno, NV morning host **Bruce Van Dyke** departed the station. **Harry Reynolds** relinquished his PD stripes at the station to fill the slot, and **Rob Brooks** was named PD ... **Jim Ziegler** exited his PD post at WOKI/Knoxville for a similar job at WRVA/Raleigh. With Ziegler's exit, **Joe Stutler** became PD of WOKI.

WDST/Poughkeepsie, NY MD **Roger Menell** left to become Talent Coordinator at *E-Town*; **Jimmy Buff** was named new MD at WDST ... **Jessica Baseck** replaced **Rick Laboy** as MD at Sirius Spectrum ... **Steve Chenowith** was named MD at KCLC/St. Louis.

New Minneapolis noncomm KCMP launched ... WZGC (Dave-FM)/Atlanta was added to the monitored panel, and KEXP/Seattle and KOZT/Ft. Bragg, CA were added to the Indicator panel ... **Danny Buch** joined Red Ink as VP/Promotion & Artist Development.

**Kurt Steffek** joined Razor & Tie as VP/Promotion ... **J.B. Brenner** joined Michele Clark Promotions ... **Damon Grossman** and **Melissa Rosenberg** joined Music Allies ... **Frank Richie** departed Shanachie after nine years.

**Green Day's** "Boulevard of Broken Dreams" was No. 1 on the Monitored chart for the entire month, and **Mark Knopfler's** "Boom Like That" and **U2's** "All Because of You" both hit the top of the Indicator chart.

### February

KLRR/Bend, OR celebrated its 20th anniversary ... **Sybil McGuire** was named Asst. PD/MD at WRVA/Raleigh ... KTAO/Taos, NM moved to new offices, which also included an outdoor performance venue ... WYEP/Pittsburgh broke ground for a new WYEP Community Broadcast Center ... KRSH/Santa Rosa, CA host **Dick Thyne** died in an auto accident.

Verve re-launched the fabled Forecast label ... **Jenni Sperandio** joined Shout Factory to head up their promotion efforts ... **Green Day's** "Boulevard of Broken Dreams" was No. 1 on the Monitored chart for the entire month, and **U2's** "All Because of You" and **Jack Johnson's** "Sitting, Waiting, Wishing" shared No. 1 on the Indicator chart.

### March

**Haley Jones** resigned her post as Asst. PD/MD at KFOG/San Francisco ... **Mark Copeland** was named MD of WQKL/Ann Arbor, MI ... **Matt Cooper** exited WVOD/Elizabeth City, NC to program WALC/Charleston, SC; **John Matthews** took over as PD.

WDST/Poughkeepsie, NY PD **Greg Gattine** was promoted to VP/Programming & Operations, **Jimmy Buff** became PD and **Rick Schneider** was named MD ... WETS/Johnson City PD **Dan Hirschil** and Music Choice programmer **Liz Opoka** announced their wedding plans ... WBOS/Boston's 12th annual Earthfest was a success.

KABQ/Albuquerque flipped to a Spanish-language format ... Industry vet **Mark Nathan** launched his new Flagship label ... **Melanie Scull** added Triple A promotion duties at Capitol.

**Mike Tisdale** became the new Promotion Director at Eagle Rock ... **Maryelizabeth Carter** joined Bluhammock to head up promotion ... **Jack Johnson's** "Sitting, Waiting, Wishing" sat on top of both the monitored and the Indicator charts for the entire month.

### April

**Dave Douglas** was named PD of WBOS/Boston ... WRLT/Nashville celebrated its 15th anniversary ... Air personality **Casey Scott** added MD duties at KENZ/Salt Lake City ... WNCW/Spindale, NC PD **Kim Clark** exited, and **Ele Ellis** was named interim PD.

WMVY/Cape Cod, MA Station Manager **Barbara Dacey** was promoted to Director/Worldwide Programming for mvyradio.com. **PJ Finn** was upped to PD at WMVY ... Former WBOS/Boston PD **Michele Williams** joined Alan Burns and Associates.

WXPB/White Plains, NY PD **Chris Herrmann** was married to Susan ... Epic's **Lisa Sonkin** and husband **Scott** welcomed their second daughter into the world ... ATO's **Nick Attaway** and his wife brought their third son into the world ... **Howard Leon** vacated his VP/Promotion post at Universal.

**Beth Lewis** exited Compendia ... iMusic changed its name to Reincarnate Music ... U2's "Sometimes You Can't Make It on Your Own" and **Dave Matthews Band's** "American Baby" were No. 1 on the Monitored chart, and **Jack Johnson's** "Sitting, Waiting, Wishing," U2 and DMB all reached the top of the Indicator chart.

### May

**Kelly Ransford** was named the new MD of KFOG/San Francisco ... **Bob Neumann** exited WWV/Hilton Head, SC, and **Gene Murrell** was named interim PD ... **Jamie Canfield** was promoted to MD at WNCS/Burlington, VT ... **Tim Johnstone** was named MD of KRVB/Boise, ID.

WRNX/Springfield, MA PD **Lesa Withanee** exited the station; **Donnie Moorhouse** was promoted to PD ... KSPN/Aspen, CO PD **Sam Scholl** was married to his fiancée, Pam ... WZEW/Mobile's **Tim Camp** and **Lee Ann Konik** welcomed a baby boy into the world.

WUIN/Wilmington, NC midday host **Wayne Bradley** passed on ... R&R's annual Triple A special focused on how the format generates CD sales ... KBCO conducted its 26th annual Kinetics Challenge ... KTCZ/Minneapolis' annual Hope in the Heartland event was a success.

The fifth annual Nonconvention — which took place in Philadelphia this year — was a resounding success ... U2's "Sometimes You Can't Make It on Your Own" and **Coldplay's** "Speed of Sound" made it to the top of the monitored chart, and **Dave Matthews Band's** "American

Baby" and **Coldplay** reached No. 1 on the Indicator chart.

### June

KNBA/Anchorage, AK; KPND/Sandpoint, ID; WRSI/Northampton, MA; WKZE/Sharon, CT; and WIVI/St. Thomas, USVI were added to the Triple A Indicator panel ... KWMT/Tucson MD **Blake Rogers** added Asst. PD duties.

WDST/Poughkeepsie, NY celebrated its 25th anniversary ... Davis Media launched new Triple A WTVD/Williamsburg, VA ... KRSH/Santa Rosa, CA DJ **Douglas Smith** died in a motorcycle accident.

Vector's **Chris Clapp** and his wife welcomed their daughter into the world ... **Jessica Pomerantz's** national Triple A post was eliminated at Koch ... **Tom Frouge** exited his GM position at Triloka.

**Harry Levy** was brought in to handle Triple A promotion for 429 Records ... **Jesse Barnett** parted ways with Vector to set up his own company, Right Arm Resource ... **Coldplay's** "Speed of Sound" dominated both Triple A airplay charts for the entire month.

### July

**Pam Long** returned to KRSH/Santa Rosa, CA as PD, replacing the exiting **Dean Kattari** ... WQKL/Ann Arbor, MI was the host station again this year for the Ann Arbor Art Fair ... Longtime air personality **Oz Medina** exited KBCO/Denver, and MD **Keefe** took over the afternoon drive slot ... WXPB/Philadelphia's All

### August

About the Music Festival (formerly Singer-Songwriter Weekend) was a success. **Jill Weindorf** exited Verve to become Director/Press & Promotion at Narada Productions ... **Jason Fisher's** promotion gig at Or Music was eliminated ... **Coldplay's** "Speed of Sound" and **Jack Johnson's** "Good People" hit No. 1 on the monitored chart, and **Coldplay** held the top slot all month long on the Indicator side.

The 13th annual Triple A Summit in Boulder, CO was a resounding success. Highlights included the presentation of the Triple A Industry Achievement Awards at the Saturday luncheon and **KT Tunstall's** "Black Horse and a Cherry Tree" winning the "Rate-a-Record" session. **Steven Strick** — a 20-year veteran of WBCN/Boston — became R&R's new Alternative Editor ... WXR/V/Boston celebrated its 10th anniversary ... KPIG/Monterey expanded its franchise by launching a simulcast on KPIG-AM in San Francisco ... KTCZ/Minneapolis PD **Lauren MacLeash** added National Triple A Liaison duties to her role at Clear Channel.

August was declared KFOG Local Music Month by San Francisco Mayor **Gavin Newsom** ... **Trina Tombrink** and her husband, **Jeff**, welcomed a baby girl into the world ... **Scott Burton** joined Aware as VP/Promotion.

**Mark Radway** exited Tazmoe Music to join TripleARadio.com; **Neil Hubbard** replaced him at Tazmoe ... **Jack Johnson's** "Good People" ruled the monitored chart for the month, and **Johnson** and **Eric Clapton's** "Revolution" sat at the top of the Indicator chart.

**September**

The sixth annual Americana Music Conference, held in Nashville, was the biggest yet ... WNCS/Burlington, VT PD **Mark Abuzzahab** exited the station to fill the open MD slot at KBCO/Denver; **Zeb Norris** was subsequently named the new PD at WNCS.

**September**

The sixth annual Americana Music Conference, held in Nashville, was the biggest yet ... WNCS/Burlington, VT PD **Mark Abuzzahab** exited the station to fill the open MD slot at KBCO/Denver; **Zeb Norris** was subsequently named the new PD at WNCS.

**Liz Mozzocco** was named PD at KBXR/Columbia, MO upon the exit of OM/PD **Jack Lawson** ... Triple A-Classic Rock hybrid WCOO (The Bridge)/Charleston, SC launched under the guidance of PD **Sam Kopper**.

WGVX/Minneapolis moved over to the Alternative panel ... KZPL/Kansas City flipped to Classic Rock ... WMVY/Cape Cod, MA PD **PJ Flinn** was married to **Tabitha** ... Warner Bros. **Julie Muncy** got hitched to **Lawrence Azerrad**.

**Richard Wolod** was named National Triple A Promotion Director for CO5 ... **Jack Johnson's** "Good People" and **David Gray's** "The One I Love" both reached the top of the monitored chart, and **Gray** dominated the Indicator chart for the entire month.

### October

**Dona Shaeib** resigned her PD post job at KPRI/San Diego. Her duties were absorbed by VP/Programming & Marketing **Bob Burch** ... WFUV/New York moved into brand-new offices and studios ... WOKI/Knoxville switched from Triple A to Adult Hits.

WUIN/Wilmington, NC PD **Mark Keefe** and MD **Jerry Gerrad** were asked to leave the station by GM **Paul Knight**. **Kimberly McLaughlin-Smith** was named the new PD, and **Beau Gunn** took over the MD duties at the station.

**Gene Murrell** got the official PD nod at WWV/Hilton Head, SC ... WZEW/Mobile VP/Programming **Jim Mahanay** exited the station; Dot Com Plus Director/Programming **Tim Camp** assumed his duties ... WKZE/Sharon, CT

MD **Dave Doud** exited; PD **Tim Schaefer** assumed music duties. WIVI/St. Thomas, USVI GM/PD **Jon Peterson** was married to **Terri** ... **Crissy**

**Zagami** joined Red Ink as Assoc. Director/Promotion & Marketing ... **Rob Bleetstein** left his promo post at Acoustic Disc ... **David Gray's** "The One I Love" was at the top of both charts for the entire month.

### November

Longtime KMTT/Seattle Station Manager **Chris Mays** exited the station to program KLLC/San Francisco ... WIVI/St. Thomas, USVI GM **Jon Peterson** exited the station for a similar role at WNTI/Hackettstown, NJ. Subsequently, WIVI was dropped as an Indicator reporter.

WNCW/Spindale, NC's **Ele Ellis** was given full PD stripes ... WNRN/Charlottesville, VA added a new transmitter to cover the Richmond market ... WKVL/Knoxville changed its call letters to WFIV ... **Liz Opoka** exited her PD job at Music Choice; **Justin Prager** took over programming of the Adult Alternative channel for the service.

KFOG/San Francisco did its 20th annual Concert for the Kids ... KMTT/Seattle held its 11th annual Winter Warmth Concert ... KINK/Portland, OR had its annual Holiday benefit Concert ... **Casey Silcock** was promoted to Assoc. Director/Promotion at Verve.

Music Allies **Sean O'Connell** and his wife, **Amy**, welcomed their second son into the world ... **David Gray's** "The One I Love" and **Death Cab For Cutie's** "Soul Meets Body" were No. 1 on the monitored chart, and **Gray**, **Neil Young's** "The Painter" and **Trey Anastasio's** "Shine" reached the top of the Indicator chart.

### Early December

WDET/Detroit went News/Talk and was dropped as a reporter ... KGSR/Austin celebrated its 15th anniversary ... KBAC/Santa Fe, NM celebrated its 10th anniversary ... **Jason Fisher** was named VP/Promotion at Cooking Vinyl ... **Devin Durrant's** and **Jacqueline Tannebaum's** promotion jobs at Curb were eliminated ... WXRT/Chicago's annual Bud Light New Year's Eve Rock & Roll Ball will take place Dec. 31.



# TRIPLE A TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                               | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)                      | 416         | +21       | 18190               | 14             | 20/0                 |
| 4         | 2         | KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)       | 353         | +46       | 16378               | 9              | 21/0                 |
| 2         | 3         | JACK JOHNSON Breakdown (Brushfire/Universal)                        | 342         | +15       | 15491               | 10             | 22/0                 |
| 3         | 4         | AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)  | 303         | -8        | 13866               | 25             | 20/0                 |
| 5         | 5         | FRAY Over My Head (Cable Car) (Epic)                                | 298         | +2        | 15545               | 15             | 19/0                 |
| 8         | 6         | JAMES BLUNT You're Beautiful (Atlantic)                             | 286         | +22       | 14577               | 14             | 16/0                 |
| 6         | 7         | TREY ANASTASIO Shine (Columbia)                                     | 274         | -18       | 13453               | 9              | 21/0                 |
| 10        | 8         | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)         | 267         | +12       | 13694               | 16             | 18/0                 |
| 7         | 9         | BONNIE RAITT I Will Not Be Broken (Capitol)                         | 240         | -44       | 11749               | 19             | 19/0                 |
| 12        | 10        | U2 Original Of The Species (Interscope)                             | 229         | +19       | 9457                | 4              | 18/1                 |
| 24        | 11        | COLDPLAY Talk (Capitol)                                             | 219         | +75       | 10624               | 2              | 18/3                 |
| 11        | 12        | GOO GOO DOLLS Better Days (Warner Bros.)                            | 209         | -10       | 10693               | 10             | 15/0                 |
| 14        | 13        | DEPECHEMODE Precious (Mute/Sire/Reprise)                            | 208         | +2        | 12419               | 10             | 13/0                 |
| 15        | 14        | TRACY CHAPMAN Change (Lava/Atlantic)                                | 184         | -18       | 11358               | 22             | 17/0                 |
| 13        | 15        | SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)               | 180         | -28       | 6851                | 12             | 15/0                 |
| 16        | 16        | DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)                      | 177         | -23       | 8445                | 4              | 16/0                 |
| 18        | 17        | BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)                    | 171         | -18       | 6538                | 5              | 14/0                 |
| 21        | 18        | FEIST Mushaboom (Cherry Tree/Interscope)                            | 170         | -4        | 6771                | 6              | 18/1                 |
| 23        | 19        | ROLLING STONES Rain Fall Down (Virgin)                              | 165         | +8        | 7893                | 3              | 16/2                 |
| 17        | 20        | SHERYL CROW Good Is Good (A&M/Interscope)                           | 159         | -32       | 9250                | 20             | 18/0                 |
| 19        | 21        | NICKEL CREEK When In Rome (Sugar Hill)                              | 152         | -37       | 6699                | 20             | 17/0                 |
| 22        | 22        | WALLFLOWERS God Says Nothing Back (Interscope)                      | 148         | -25       | 5182                | 13             | 13/0                 |
| 26        | 23        | VAN MORRISON Stranded (Geffen)                                      | 146         | +6        | 9633                | 18             | 12/0                 |
| Debut     | 24        | SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG) | 143         | +40       | 9437                | 1              | 9/1                  |
| 20        | 25        | NEIL YOUNG The Painter (Reprise)                                    | 141         | -38       | 9469                | 15             | 16/0                 |
| 28        | 26        | JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)            | 140         | +10       | 5871                | 6              | 12/1                 |
| 29        | 27        | ERIC CLAPTON So Tired (Duck/Reprise)                                | 113         | -11       | 3985                | 5              | 13/0                 |
| 30        | 28        | DESOL Blanco Y Negro (Curb/Reprise)                                 | 111         | -4        | 3027                | 5              | 9/0                  |
| Debut     | 29        | WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)                   | 108         | -1        | 3189                | 1              | 8/0                  |
| 27        | 30        | COLDPLAY Fix You (Capitol)                                          | 108         | -30       | 5424                | 20             | 14/0                 |

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## NEW & ACTIVE

**O.A.R.** Love And Memories (Lava)  
Total Plays: 102, Total Stations: 11, Adds: 2

**NEIL YOUNG** Far From Home (Reprise)  
Total Plays: 99, Total Stations: 13, Adds: 1

**SPIN DOCTORS** Nice Talking To Me (Ruffnation)  
Total Plays: 92, Total Stations: 9, Adds: 1

**JOHN HIATT** Love's Not Where We Thought We Left It (New West)  
Total Plays: 88, Total Stations: 9, Adds: 0

**BLACK REBEL MOTORCYCLE CLUB** Ain't No Easy Way (RCA/Red Ink)  
Total Plays: 81, Total Stations: 9, Adds: 0

**TRAIN** Cab (Columbia)  
Total Plays: 79, Total Stations: 13, Adds: 4

**WHITE STRIPES** The Denial Twist (Third Man/V2)  
Total Plays: 72, Total Stations: 4, Adds: 0

**LIFHOUSE** You And Me (Geffen)  
Total Plays: 69, Total Stations: 5, Adds: 0

**DELBERT MCCLINTON** One Of The Fortunate Few (New West)  
Total Plays: 64, Total Stations: 6, Adds: 0

**NICKEL CREEK** Jealous Of The Moon (Sugar Hill)  
Total Plays: 61, Total Stations: 7, Adds: 3

Songs ranked by total plays

## MOST ADDED

| ARTIST TITLE LABEL(S)                         | ADDS |
|-----------------------------------------------|------|
| BETH ORTON Conceived (Astralwerks/EMC)        | 5    |
| TRAIN Cab (Columbia)                          | 4    |
| COLDPLAY Talk (Capitol)                       | 3    |
| NICKEL CREEK Jealous Of The Moon (Sugar Hill) | 3    |
| SHAWN MULLINS Beautiful Wreck (Vanguard)      | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                         | TOTAL PLAY INCREASE |
|---------------------------------------------------------------|---------------------|
| COLDPLAY Talk (Capitol)                                       | +75                 |
| KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin) | +46                 |
| NEIL YOUNG Far From Home (Reprise)                            | +45                 |
| SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)       | +40                 |
| JAMES BLUNT You're Beautiful (Atlantic)                       | +22                 |
| DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)                | +21                 |
| NICKEL CREEK Jealous Of The Moon (Sugar Hill)                 | +20                 |
| SHAWN MULLINS Beautiful Wreck (Vanguard)                      | +20                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                               | TOTAL PLAYS |
|-----------------------------------------------------|-------------|
| OAVIO GRAY The One I Love (ATO/RCA/RMG)             | 176         |
| SNOW PATROL Chocolate (A&M/Interscope)              | 160         |
| GREEN DAY Wake Me Up When September Ends (Reprise)  | 127         |
| COLDPLAY Speed Of Sound (Capitol)                   | 119         |
| DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)              | 110         |
| JACK JOHNSON Good People (Brushfire/Universal)      | 109         |
| U2 City Of Blinding Lights (Interscope)             | 109         |
| MIKE DOUGHTY Looking At The World From... (ATO/RMG) | 92          |
| GREEN DAY Boulevard Of Broken Dreams (Reprise)      | 82          |
| HOWIE DAY Collide (Epic)                            | 76          |

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

# AP Has Changed Radio Barter Forever.

Get AP Radio News for a fraction of the inventory. Let us help you turn your time into money. Visit [apradio.com](http://apradio.com) to learn more.

**AP** Radio News



# TRIPLE A TOP 30 INDICATOR

December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--------------------------------------------------------------------|-------------|-----------|---------------------|----------------|---------------------|
| 1         | 1         | TREY ANASTASIO Shine (Columbia)                                    | 651         | +15       | 6996                | 10             | 41/0                |
| 2         | 2         | KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)      | 562         | +7        | 5693                | 10             | 40/0                |
| 3         | 3         | SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)              | 480         | -12       | 5562                | 13             | 37/0                |
| 4         | 4         | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)                     | 450         | -42       | 5091                | 14             | 28/0                |
| 5         | 5         | JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)           | 401         | -9        | 4790                | 10             | 33/0                |
| 7         | 6         | DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)                     | 397         | +39       | 3175                | 4              | 29/0                |
| 9         | 7         | JACK JOHNSON Breakdown (Brushfire/Universal)                       | 375         | +38       | 2892                | 9              | 23/1                |
| 11        | 8         | MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)                      | 350         | +41       | 3567                | 6              | 31/0                |
| 10        | 9         | FRAY Over My Head (Cable Car) (Epic)                               | 349         | +29       | 2825                | 18             | 22/0                |
| 8         | 10        | BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)                   | 349         | +12       | 3066                | 5              | 38/0                |
| 6         | 11        | JAMES BLUNT You're Beautiful (Atlantic)                            | 349         | -11       | 3038                | 11             | 23/0                |
| 13        | 12        | U2 Original Of The Species (Interscope)                            | 334         | +65       | 3941                | 2              | 26/0                |
| 20        | 13        | COLDPLAY Talk (Capitol)                                            | 324         | +99       | 4068                | 2              | 26/2                |
| 14        | 14        | JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)           | 274         | +13       | 2511                | 8              | 23/1                |
| 12        | 15        | BONNIE RAITT I Will Not Be Broken (Capitol)                        | 254         | -40       | 4033                | 19             | 22/0                |
| Debut     | 16        | NEIL YOUNG Far From Home (Reprise)                                 | 238         | +115      | 3679                | 1              | 29/4                |
| Debut     | 17        | ROLLING STONES Rain Fall Down (Virgin)                             | 234         | +57       | 3390                | 1              | 24/0                |
| 18        | 18        | DEPECHE MODE Precious (Mute/Sire/Reprise)                          | 227         | -10       | 2840                | 6              | 19/1                |
| 15        | 19        | FIONA APPLE O' Sailor (Epic)                                       | 220         | -41       | 2609                | 11             | 20/0                |
| 23        | 20        | FEIST Mushaboom (Cherry Tree/Interscope)                           | 217         | +13       | 2104                | 4              | 20/0                |
| 19        | 21        | SHERYL CROW Good Is Good (A&M/Interscope)                          | 210         | -25       | 1210                | 19             | 18/0                |
| 26        | 22        | KATE BUSH King Of The Mountain (Columbia)                          | 206         | +6        | 3590                | 5              | 29/1                |
| 25        | 23        | JOHN HIATT Love's Not Where We Thought We Left It (New West)       | 199         | -1        | 1173                | 3              | 20/0                |
| 30        | 24        | O.A.R. Love And Memories (Lava)                                    | 197         | +17       | 2910                | 3              | 17/1                |
| 29        | 25        | AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia) | 196         | +15       | 1893                | 14             | 11/0                |
| 27        | 26        | ERIC CLAPTON So Tired (Duck/Reprise)                               | 188         | -2        | 1622                | 6              | 20/0                |
| 21        | 27        | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)        | 188         | -30       | 2060                | 20             | 18/0                |
| 24        | 28        | WALLFLOWERS God Says Nothing Back (Interscope)                     | 187         | -17       | 1980                | 12             | 15/0                |
| 22        | 29        | BEN HARPER & INNOCENT CRIMINALS Michelle (Razor & Tie)             | 177         | -30       | 1659                | 10             | 21/0                |
| 28        | 30        | COLDPLAY Fix You (Capitol)                                         | 175         | -13       | 1353                | 17             | 14/0                |

45 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.  
© 2005 Radio & Records

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                   | ADDS |
|---------------------------------------------------------|------|
| BETH ORTON Conceived (Astralwerks/EMC)                  | 17   |
| ALLEN TOUSSAINT Yes We Can Can (Nonesuch)               | 13   |
| RYAN ADAMS 29 (Lost Highway)                            | 10   |
| DUNCAN SHEIK White Limousine (Zoe/Rounder)              | 9    |
| SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG) | 6    |
| G. LOVE Love (Brushfire/Universal)                      | 6    |
| NEIL YOUNG Far From Home (Reprise)                      | 4    |
| NICKEL CREEK Jealous Of The Moon (Sugar Hill)           | 4    |
| PAUL MCCARTNEY Jenny Wren (Capitol)                     | 4    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---------------------------------------------------------|---------------------|
| NEIL YOUNG Far From Home (Reprise)                      | +115                |
| BETH ORTON Conceived (Astralwerks/EMC)                  | +115                |
| DUNCAN SHEIK White Limousine (Zoe/Rounder)              | +101                |
| COLDPLAY Talk (Capitol)                                 | +99                 |
| NICKEL CREEK Jealous Of The Moon (Sugar Hill)           | +67                 |
| U2 Original Of The Species (Interscope)                 | +65                 |
| ALLEN TOUSSAINT Yes We Can Can (Nonesuch)               | +61                 |
| SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG) | +59                 |
| ROLLING STONES Rain Fall Down (Virgin)                  | +57                 |
| G. LOVE Love (Brushfire/Universal)                      | +57                 |

## SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

JAMES BLUNT High  
JOHN MAYER TRIO Wait Until Tomorrow

Acoustic Cafe - Rob Reinhart 734-761-2043

No adds reported this week

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>WAPS/Akron, OH</b><br/>OM/MD: Bill Gruber<br/>1 DUNCAN SHEIK<br/>1 JJ APPLETON</p> <p><b>KNBA/Anchorage, AK</b><br/>OM/MD: Loren Dixon<br/>MD: Danny Preston<br/>ASHTON ALLEN<br/>ROBINELLA<br/>JERRY DOUGLAS<br/>DUNCAN SHEIK<br/>BETH ORTON</p> <p><b>WQKL/Ann Arbor, MI</b><br/>OM/MD: Rob Walker<br/>MD: Mark Copeland<br/>No Adds</p> <p><b>KSPN/Aspen, CO</b><br/>PD/MD: Sam Scholt<br/>1 TURIN BRAKES<br/>1 PAUL MCCARTNEY<br/>1 SANTANA f/LOS LONELY BOYS<br/>1 DIRTIE BLONDE</p> <p><b>WZGC/Atlanta, GA*</b><br/>OM: Sue Gosnell<br/>PD: Michelle Engel<br/>APD: Chris Brannen<br/>MD: Margot Smith<br/>6 DAVID GRAY</p> <p><b>KGSR/Austin, TX*</b><br/>OM: Jeff Carroll<br/>PD: Jody Denberg<br/>APD: Jyl Hersman-Ress<br/>MD: Susan Castle<br/>9 SUBUDUES<br/>4 MARK KNOPFLER &amp; EMMYLOU HARRIS<br/>2 YUSUF ISLAM</p> <p><b>WRNR/Baltimore, MD</b><br/>OM/MD: Bob Waugh<br/>APD/MD: Alex Cortright<br/>24 COLDPLAY<br/>3 ALLEN TOUSSAINT<br/>2 DIRTIE BLONDE</p> <p><b>KLRB/Bend, OR</b><br/>OM/MD: Doug Donoho<br/>APD: Dori Donoho<br/>COLDPLAY<br/>NEIL YOUNG<br/>DUNCAN SHEIK</p> <p><b>KRVB/Boise, ID*</b><br/>OM/MD: Dan McColly<br/>MD: Tim Johnson<br/>3 O.A.R.</p> <p><b>WBOS/Boston, MA*</b><br/>OM: Buzz Knight<br/>PD: Dave Douglas<br/>MD: David Ginsburg<br/>2 FEIST<br/>TRAIN</p> <p><b>KMMS/Bozeman, MT</b><br/>OM/MD: Michelle Wolfe<br/>No Adds</p> | <p><b>WNCS/Burlington*</b><br/>PD: Zeb Norris<br/>MD: Jamie Cantfield<br/>SPIN DOCTORS<br/>JJ APPLETON<br/>BETH ORTON</p> <p><b>WMVY/Cape Cod, MA</b><br/>PD: PJ Finn<br/>2 G. LOVE<br/>2 NEIL YOUNG</p> <p><b>WNRN/Charlottesville, VA</b><br/>OM: Jeff Reynolds<br/>PD: Michael Friend<br/>MD: Jaz Tupelo<br/>1 ALLEN TOUSSAINT</p> <p><b>WDOD/Chattanooga, TN*</b><br/>OM/MD: Danny Howard<br/>MD: Brad Steiner<br/>5 MATISYAHU</p> <p><b>WXRT/Chicago, IL*</b><br/>OM/MD: John Farneda<br/>PD: Norm Winer<br/>2 MATISYAHU</p> <p><b>KBXR/Columbia, MO</b><br/>PD: Liz Mozzoco<br/>APD/MD: Jeff Sweatman<br/>NICKEL CREEK<br/>BETH ORTON</p> <p><b>WCBE/Columbus, OH</b><br/>OM: Tammy Allen<br/>PD: Dan Mushako<br/>MD: Maggie Brennan<br/>9 NEIL YOUNG<br/>9 RYAN ADAMS<br/>9 ALLEN TOUSSAINT<br/>6 BETH ORTON<br/>6 ASHTON ALLEN<br/>3 IMOGEN HEAP<br/>3 DUNCAN SHEIK<br/>3 DARDEN SMITH</p> <p><b>WMWV/Conway, NH</b><br/>PD/MD: Mark Johnson<br/>4 SANTANA f/LOS LONELY BOYS<br/>4 BETH ORTON</p> <p><b>KBCO/Denver, CO*</b><br/>PD: Scott Arbaugh<br/>MD: Mark Abuzahab<br/>No Adds</p> <p><b>WDET/Detroit, MI</b><br/>PD: Judy Adams<br/>MD: Chuck Horn<br/>2 PAUL MCCARTNEY<br/>2 RYAN ADAMS<br/>2 ALLEN TOUSSAINT<br/>1 DARDEN SMITH<br/>1 MY MORNING JACKET</p> <p><b>KOZT/Ft. Bragg, CA</b><br/>PD: Tom Yates<br/>APD/MD: Kate Hayes<br/>5 CHRIS ISAAK &amp; STEVIE NICKS<br/>5 BLACK CROWES<br/>4 JAMES TAYLOR<br/>4 JAMES TAYLOR<br/>3 JAMES TAYLOR</p> | <p><b>WEHM/Hampton, NY</b><br/>PD: Brian Cosgrove<br/>MD: Lauren Stone<br/>No Adds</p> <p><b>WVVV/Hilton Head, SC</b><br/>OM: Susan Groves<br/>PD: Gene Murrell<br/>1 MELISSA ETHERIDGE<br/>1 CHRIS ISAAK<br/>1 DESOL<br/>1 JJ APPLETON<br/>1 BETH ORTON<br/>1 FOUNTAINS OF WAYNE<br/>1 KERRY GETZ</p> <p><b>KSUT/Ignacio, CO</b><br/>PD: Steve Raworth<br/>MD: Stasia Lanier<br/>3 OION</p> <p><b>WTTS/Indianapolis, IN*</b><br/>OM/MD: Mitch Terricciano<br/>APD/MD: Laura Duncan<br/>No Adds</p> <p><b>KMTN/Jackson, WY</b><br/>PD: Liz Mozzoco<br/>MD: Jeff Sweatman<br/>3 NADA SURF<br/>1 BETH ORTON<br/>1 G. LOVE<br/>1 NICKEL CREEK</p> <p><b>KTBG/Kansas City, MO</b><br/>PD: Jon Hart<br/>MD: Byron Johnson<br/>BONNIE RAITT<br/>ALLEN TOUSSAINT<br/>SHAWN MULLINS<br/>JACKSON BROWNE</p> <p><b>WEBK/Killington, VT</b><br/>OM/MD: Mitch Terricciano<br/>IKE RELLY ASSASSINATION<br/>BETH ORTON</p> <p><b>WFPK/Louisville, KY</b><br/>OM: Brian Conn<br/>PD: Stacy Owen<br/>SUSAN TEDESCHI<br/>RYAN ADAMS<br/>ALLEN TOUSSAINT<br/>BETH ORTON<br/>JASON COLLETT</p> <p><b>WMMM/Madison, WI*</b><br/>PD: Tom Teuber<br/>MD: Gabby Parsons<br/>3 MY MORNING JACKET<br/>1 SUBUDUES<br/>BETH ORTON<br/>TRAIN</p> <p><b>KTCZ/Minneapolis, MN*</b><br/>PD: Lauren MacLash<br/>APD/MD: Mike Wolf<br/>9 SHAWN MULLINS<br/>3 COLDPLAY</p> | <p><b>WZEW/Mobile, AL*</b><br/>OM/MD: Tim Camp<br/>MD: Lee Ann Konik<br/>G. LOVE<br/>O.A.R.<br/>NEIL YOUNG</p> <p><b>WBJB/Monmouth, NJ</b><br/>OM: Tom Brennan<br/>PO: Rich Robinson<br/>APD: Leo Zaccari<br/>MD: Jeff Raspe<br/>STEVE REYNOLDS<br/>SUBUDUES<br/>RYAN ADAMS<br/>RICHARD BUTLER</p> <p><b>KPIG/Monterey, CA</b><br/>OM: Frank Capria<br/>PD/MD: Laura Ellen Hopper<br/>APD: Aileen MacNeary<br/>3 ALLEN TOUSSAINT<br/>2 WHIT SMITH'S HOT JAZZ CARAVAN</p> <p><b>WRLT/Nashville, TN*</b><br/>OM/MD: David Hail<br/>APD/MD: Rev. Keith Coes<br/>12 PAUL MCCARTNEY<br/>3 NICKEL CREEK<br/>3 ALLEN TOUSSAINT<br/>SANTANA f/LOS LONELY BOYS<br/>DUNCAN SHEIK</p> <p><b>WFUV/New York, NY</b><br/>PD: Chuck Singleton<br/>MD: Rita Houston<br/>LAURA VEIRS<br/>NADA SURF<br/>ALLEN TOUSSAINT<br/>RYAN ADAMS<br/>M. WARD</p> <p><b>WRSI/Norhampton, MA</b><br/>PD: Sean D'Nealy<br/>MD: Johnny Memphis<br/>No Adds</p> <p><b>WXPN/Philadelphia, PA</b><br/>OM/MD: Dan Reed<br/>PD: Bruce Warren<br/>1 NICKEL CREEK<br/>1 CLAP YOUR HANDS SAY YEAH<br/>1 JOHN MAYER TRIO<br/>1 ALLEN TOUSSAINT<br/>JOSE GONZALEZ<br/>GOURDS<br/>WINTERPILLS<br/>BRANDI CARLILE<br/>NEIL YOUNG</p> <p><b>WYEP/Pittsburgh, PA</b><br/>PD: Rosemary Welsh<br/>MD: Mike Sauter<br/>ALLEN TOUSSAINT<br/>BETH ORTON</p> <p><b>WCLZ/Portland, ME</b><br/>PD: Herb Ivy<br/>MD: Brian James<br/>SPIN DOCTORS<br/>SANTANA f/LOS LONELY BOYS<br/>DUNCAN SHEIK<br/>BETH ORTON</p> <p><b>KINK/Portland, OR*</b><br/>PD: Dennis Constantine<br/>MD: Kevin Welch<br/>5 SHAWN MULLINS<br/>4 NICKEL CREEK<br/>U2</p> | <p><b>WYRV/Portsmouth, NH*</b><br/>PD/MD: Dana Marshall<br/>APD: Katie Wilber<br/>10 NICKEL CREEK<br/>TRAIN<br/>BETH ORTON</p> <p><b>WDST/Poughkeepsie, NY</b><br/>OM: Greg Gaffine<br/>PD: Jimmy Buff<br/>MD: Rick Schneider<br/>G. LOVE</p> <p><b>KSQV/Rapid City, SD</b><br/>PD/MD: Chad Carlson<br/>G. LOVE<br/>TRAIN<br/>DUNCAN SHEIK</p> <p><b>KTHX/Reno, NV*</b><br/>PD: Rob Brooks<br/>APD/MD: Dave Herold<br/>2 BRETT DENNEN<br/>1 MARTIN SEXTON</p> <p><b>KENZ/Salt Lake City, UT*</b><br/>OM/MD: Bruce Jones<br/>MD: Casey Scott<br/>No Adds</p> <p><b>KPRI/San Diego, CA*</b><br/>OM/MD: Bob Burch<br/>31 COLDPLAY<br/>4 COLLECTIVE SOUL<br/>AMOS LEE<br/>FIONA APPLE<br/>JAMIE CULLUM<br/>TRAIN</p> <p><b>KFOG/San Francisco, CA*</b><br/>PD: David Benson<br/>MD: Kelly Ransford<br/>No Adds</p> <p><b>KPND/Sandpoint, ID</b><br/>PD: Diane Michaels<br/>APD: K.T. Rain<br/>MD: Norm McBride<br/>8 G. LOVE<br/>6 O.A.R.<br/>DUNCAN SHEIK<br/>BETH ORTON<br/>DEPECHE MODE</p> <p><b>KBAC/Santa Fe, NM</b><br/>PD/MD: Ira Gordon<br/>1 BETH ORTON<br/>RYAN ADAMS</p> <p><b>KRSH/Santa Rosa, CA*</b><br/>PD/MD: Pam Long<br/>1 BETH ORTON<br/>ASHTON ALLEN<br/>ALLEN TOUSSAINT</p> <p><b>DNX Folk Rock/Satellite</b><br/>MD: Leanne Vinca<br/>MD: Dave Sloan<br/>17 BETH ORTON</p> <p><b>Music Choice Adult Alternative/Satellite</b><br/>PD: Justin Prager<br/>18 JACK JOHNSON<br/>10 NEIL OIAMOND<br/>8 SANTANA f/LOS LONELY BOYS</p> | <p><b>Sirius Spectrum/Satellite</b><br/>PD: Gary Schoenwetter<br/>MD: Jessica Besack<br/>6 G. LOVE<br/>FIONA APPLE<br/>DEATH CAB FOR CUTIE<br/>BETH ORTON<br/>RAY DAVIES</p> <p><b>XM Cafe/Satellite</b><br/>PD: Bill Evans<br/>MD: Brian Chamberlain<br/>5 FIONA APPLE<br/>4 CALEXICO W/IRON &amp; WINE<br/>4 NADA SURF<br/>4 MUCKRAKERS<br/>4 STEVE KIMOCK BAND<br/>3 CALEXICO W/IRON &amp; WINE<br/>3 SHERYL CROW<br/>3 SHERYL CROW<br/>3 NADA SURF<br/>3 MUCKRAKERS<br/>2 RYAN ADAMS<br/>SAINT ETIENNE<br/>SAINT ETIENNE</p> <p><b>KEXP/Seattle, WA</b><br/>OM: Tom Hara<br/>PD: Kevin Cole<br/>APD: John Richards<br/>MD: Don Yates<br/>4 JOSE GONZALEZ<br/>RYAN ADAMS<br/>BUDOS BAND<br/>WEST VALLEY HIGHWAY<br/>ABYSSINIAN CREOLE<br/>SAINT ETIENNE<br/>PANDA &amp; ANGEL<br/>BECK<br/>EVERY MOVE A PICTURE</p> <p><b>KMTT/Seattle, WA*</b><br/>APD/MD: Shawn Stewart<br/>6 COLDPLAY<br/>1 ROLLING STONES</p> <p><b>WKZE/Sharon, CT</b><br/>OM: Will Stanley<br/>PD: Tim Schaefer<br/>10 RYAN ADAMS<br/>10 BETH ORTON<br/>10 OION<br/>10 BACON BROTHERS<br/>10 DARDEN SMITH</p> <p><b>WNCW/Spindale, NC</b><br/>PD: Ete Ellis<br/>APD/MD: Martin Anderson<br/>5 JIM LAUDERDALE<br/>5 SHARON SHANNON W/JACKSON BROWNE<br/>3 STEVE RILEY &amp; MAMOU PLAYBOYS<br/>3 DAVE SUTHERLAND<br/>ASHTON ALLEN<br/>DUNCAN SHEIK<br/>RYAN ADAMS<br/>ALLEN TOUSSAINT<br/>JOHN MAYER TRIO<br/>SELAJEE<br/>BUCK JONES<br/>BR5-49<br/>DARDEN SMITH<br/>YOUNGERS<br/>DONAL HINLEY<br/>TOUBAB KREW<br/>BECK<br/>JR. JAMES &amp; THE LATE GUITAR</p> <p><b>WRNX/Springfield, MA*</b><br/>PD: Donnie Moorhouse<br/>G. LOVE<br/>CHRIS ISAAK<br/>ROLLING STONES<br/>BETH ORTON</p> | <p><b>KCLC/St. Louis, MO</b><br/>PD: Rich Reighard<br/>MD: Steve Chencoweth<br/>11 BROKEN SOCIAL SCENE<br/>11 YOUTH GROUPE<br/>10 NICKEL CREEK</p> <p><b>KFMU/Steamboat Springs, CO</b><br/>PD/MD: John Johnston<br/>1 PAUL MCCARTNEY<br/>1 SANTANA f/LOS LONELY BOYS</p> <p><b>KTAO/Toos, NM</b><br/>OM: Mitch Miller<br/>PD/MD: Brad Hockmeyer<br/>MD: Paddy Mac<br/>8 BETH ORTON<br/>7 KATE BUSH<br/>7 ALLEN TOUSSAINT<br/>4 BRETT DENNEN</p> <p><b>KWMT/Tucson, AZ*</b><br/>OM/MD: Blake Rogers<br/>APD/MD: Blake Rogers<br/>3 SHAWN MULLINS</p> <p><b>WXPK/White Plains, NY</b><br/>PD: Chris Herrmann<br/>APD/MD: Rob Lipschutz<br/>7 SANTANA f/LOS LONELY BOYS<br/>6 DAVE MATTHEWS BAND<br/>4 FOO FIGHTERS<br/>PAUL MCCARTNEY<br/>DIRTIE BLONDE<br/>RYAN ADAMS</p> <p><b>WUIN/Wilmington, NC</b><br/>PD: Kimberly McLaughlin-Smith<br/>MD: Beau Gunn<br/>5 BECK<br/>5 ROBINELLA<br/>5 CARMEN RIZZO<br/>5 DUNCAN SHEIK<br/>5 RYAN ADAMS<br/>5 ALLEN TOUSSAINT<br/>5 BETH ORTON</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

POWERED BY  
MEDIABASE

\*Monitored Reporters

68 Total Reporters

23 Total Monitored

45 Total Indicator

Did Not Report,  
Playlist Frozen (1):  
WTMD/Baltimore, MD



# AMERICANA TOP 30 ALBUMS



December 16, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                 | THIS WEEK PLAYS | +/- PLAYS | CUMULATIVE PLAYS |
|-----------|-----------|-----------------------------------------------------------------------|-----------------|-----------|------------------|
| 1         | 1         | JAMES MCMURTRY <i>Childish Things (Compadre)</i>                      | 552             | -13       | 9198             |
| 2         | 2         | DELBERT MCCLINTON <i>Cost Of Living (New West)</i>                    | 520             | +11       | 12315            |
| 5         | 3         | MERLE HAGGARD <i>Chicago Wind (Capitol)</i>                           | 469             | +45       | 2118             |
| 3         | 4         | RODNEY CROWELL <i>The Outsider (Columbia)</i>                         | 468             | +10       | 11915            |
| 4         | 5         | JOY LYNN WHITE <i>One More Time (Thortch Recordings)</i>              | 400             | -45       | 3623             |
| 6         | 6         | BILLY JOE SHAVER <i>The Real Deal (Compadre)</i>                      | 392             | +13       | 6276             |
| 7         | 7         | JERRY DOUGLAS <i>The Best Kept Secret (Koch)</i>                      | 364             | +9        | 2846             |
| 8         | 8         | SUSAN TEDESCHI <i>Hope &amp; Desire (Verve Forecast/VMG)</i>          | 356             | +2        | 3903             |
| 12        | 9         | MARTY STUART... <i>Badlands (Superlatone/Universal South)</i>         | 334             | +30       | 1160             |
| 10        | 10        | BONNIE RAITT <i>Souls Alike (Capitol)</i>                             | 318             | -4        | 4843             |
| 11        | 11        | SOUTH AUSTIN JUG BAND <i>Dark And Weary World (Blue Corn)</i>         | 317             | -1        | 3918             |
| 9         | 12        | RYAN ADAMS... <i>Jacksonville City Nights (Lost Highway)</i>          | 314             | -21       | 3588             |
| 15        | 13        | MIKE MCCLURE BAND <i>Camelot Falling (Smith)</i>                      | 278             | +11       | 1739             |
| 17        | 14        | HONEYBROWNE <i>Something To Believe In (Compadre)</i>                 | 267             | +6        | 1581             |
| 16        | 15        | KEVIN GORDON <i>O Come Look At The Burning (Crowville Collective)</i> | 265             | -1        | 2462             |
| 20        | 16        | SON VOLT <i>Okemah And The Melody Of Riot (Transmit Sound/Legacy)</i> | 262             | +12       | 8980             |
| 13        | 17        | JIMMIE DALE GILMORE <i>Come On Back (Rounder)</i>                     | 260             | -32       | 6943             |
| 14        | 18        | TIM O'BRIEN <i>Cornbread Nation (Sugar Hill)</i>                      | 258             | -17       | 5102             |
| 18        | 19        | STONEY LARUE <i>The Red Dirt Album (Smith)</i>                        | 256             | -2        | 2279             |
| 24        | 20        | CROSS CANADIAN RAGWEED <i>Garage (Universal South)</i>                | 249             | +36       | 1431             |
| 23        | 21        | BUCK JONES <i>Lucky Star (Western Beat)</i>                           | 224             | +11       | 1822             |
| 21        | 22        | PATTY LOVELESS <i>Dreamin' My Dreams (Epic)</i>                       | 219             | -25       | 2663             |
| 30        | 23        | NEIL YOUNG <i>Prairie Wind (Reprise)</i>                              | 212             | +36       | 3073             |
| 28        | 24        | BOBBY BARE <i>The Moon Was Blue (Dualtone)</i>                        | 208             | +21       | 1621             |
| 19        | 25        | WOOOYS <i>Telluride To Tennessee (Independent)</i>                    | 200             | -54       | 3061             |
| 26        | 26        | BLASTERS <i>4-11-44 (Rainman)</i>                                     | 198             | +8        | 2766             |
| 27        | 27        | ANTSY MCCLAIN <i>Time-Sweetened Lies (Independent)</i>                | 196             | +8        | 1113             |
| 25        | 28        | NICKEL CREEK <i>Why Should The Fire Die? (Sugar Hill)</i>             | 195             | -2        | 6553             |
| 29        | 29        | DWIGHT YOAKAM <i>Blame The Vain (New West)</i>                        | 184             | 0         | 11874            |
|           | 30        | DAVID HOLT <i>Let It Slide (High Windy)</i>                           | 181             | +23       | 925              |

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2005 Americana Music Association.

## AMERICANA NEWS

# RR YEAR IN REVIEW

The R&R American Update was launched in early February ... *Altville*, the Americana show produced at KZLA/Los Angeles and hosted by Buzz Brainard, started in syndication ... KFAN/Fredericksburg, TX's annual Windows on Texas festival was the biggest ever ... CMT debuted its *Wide Open Country*, featuring a mix of Americana, alternative country and bluegrass videos ... Sugar Hill records launched a new two-day festival called SugarFest ... The Americana Music Association sponsored a showcase at SXSW featuring The Duhks, Jim Lauderdale, Ray Wylie Hubbard, Robert Earl Keen, Tony Joe White and Webb Wilder ... Nico Leone advanced to Station Manager at KDHX/St. Louis ... KHYI/Dallas attracted nearly 11,000 people to its ninth annual Texas Revolution concert ... KNBT/New Braunfels, TX's ninth annual Americana Music Jam was a huge success ... KPIG/Monterey began a simulcast on 1510 KPIG-AM in San Francisco ... Ele Ellis replaced exiting WNCW/Spindale, NC PD Kim Clark ... WDVX/Knoxville's annual CamperFest was a success ... WDVR/Trenton, NJ launched a new live-performance show called *The Living Room Series* ... This year's MerleFest set an attendance record, drawing more than 82,000 fans over the weekend ... WMNF/Tampa's annual Tropical Heatwave musical event was a success ... An Americana show hosted by Barry Everitt debuted on the Big L in London ... Bloodshot Records celebrated its 10th anniversary ... Larry Mayer was named the new PD at WETS/Johnson City ... The 20th Farm Aid show took place in Chicago and featured Willie Nelson, John Mellencamp, Neil Young, Dave Matthews, Wilco and others ... *This Is Americana Music, Vol. 2* was released in August. To date it has sold over 10,000 copies ... *No Depression* celebrated its 10th anniversary ... Ashley Capps, co-creator of the Bonnaroo festival, was the keynote speaker at this year's biggest-ever Americana Music Conference ... Buddy Miller and John Prine took top honors at the Americana Music Association's fourth annual Honors and Awards event. Miller won Album of the Year, for *Universal United House of Prayer*, and Prine took Artist of the Year. The Great American Country channel rebroadcast the AMA Honors & Awards show, hosted by Jim Lauderdale ... WUIN/Wilmington, NC PD Mark Keefe and MD Jerry Gerrad were asked to leave the station by GM Paul Knight. Kimberly McLaughlin-Smith was named the new PD, and Beau Gunn took over MD duties ... This year's Austin City Limits Festival went on as planned, despite Hurricane Rita ... Koch Nashville shut its doors ... WSIX/Nashville's Marty Fitzpatrick joined XM's X Country as MD ... John Hendricks took over programming Music Choice's Americana channel ... The International Bluegrass Music Association award winners this year included newcomers Cherryholmes, as Entertainer of the Year; Ricky Skaggs & Kentucky Thunder, as Instrumental Group of the Year; and Doyle Lawson & Quicksilver, as Vocal Group of the Year ... NRC Broadcasting's KCUV/Denver launched a simulcast of the AM Triple A-Americana hybrid format on 102.3 FM ... WNRN/Charlottesville, VA turned on its new Richmond transmitter ... *Walk the Line*, the Johnny Cash biopic, opened to rave reviews ... *Hollywood Reporter* Music Editor Chris Morris became the new permanent host of KDLD (Indie 103.1)/Los Angeles' *Watusi Rodeo* show, succeeding Doc Holiday ... Three new faces joined six re-elected veterans on the Americana Music Association's Board of Directors. Coming aboard were Ray Kennedy, in the Artist category; Paul Lohr, in the Agent category; and Alexis Kelley, taking one of three vacant seats in the At Large category. Incumbents who were elected to new two-year terms included John Allen (Music Publishing), Lori Stone Badgett (Business/Finance), Mark Montgomery (New Media), Brad Paul (At Large), Mattson Rainer (Radio) and Tamara Saviano (At Large).

ALS (Lou Gehrig's disease) strikes people of every age and background. Chris Rice battles ALS with courage and help from MDA.

# ALS DOESN'T PLAY FAVORITES

MUSCULAR DYSTROPHY ASSOCIATION  
 Jerry Lewis,  
 National Chairman  
[www.als.mdausa.org](http://www.als.mdausa.org)  
 (800) 572-1717

MDA • ALS DIVISION  
 World Leader in ALS Research and Services  
 MDA





**KEVIN PETERSON**  
kpeterson@radioandrecords.com

## 2005 Brings Relief

The Christian-music community helps others

**We started 2005 with tsunami-relief efforts from the Christian radio and record communities, and we finish 2005 with Christian radio stations, record companies and artists still coming together to help victims of hurricanes Katrina, Rita and Wilma.**

Even though there were plenty of other things going on in our world this year, the most newsworthy items were about how people made sacrifices to help people they'd never met halfway across the country, and even halfway across the world, who had lost everything. Here's a look back at some of the things that made news in the Christian-music industry in 2005.

### Helping Hands

The Music City Concert for Tsunami Relief raised over \$50,000 in January. The Nashville music community came together for this event, with **Michael W. Smith** and **Kathy Mattea** hosting and performances from Christian artists **Steven Curtis Chapman**, **CeCe Winans**, **MercyMe**, **Toby Mac**, **Kirk Whalum** and **Jaci Velasquez**. Country artists **Diamond Rio**, **Ricky Skaggs**, **The Oak Ridge Boys**, **Lee Greenwood** and **Crystal Gayle** also performed.

Millions of dollars were also raised this year for hurricane victims. Radio stations gathered donations, and artists volunteered to perform concerts to raise money. Some artists performed free for the hurricane victims themselves, offering a message of hope for the future.

On July 2 **Jars Of Clay** shared the Live 8 stage at the Museum of Art in Philadelphia with such mainstream acts as **Black Eyed Peas**, **Bon Jovi**, **Dave Matthews Band**, **Def Leppard** and **Destiny's Child**. Live 8 was a series of concerts that took place around the world to raise awareness of poverty in Africa and encourage leaders of the G8 nations, the world's wealthiest, to eliminate Third World debt, increase aid to Africa and adopt fair trade practices.

### Label Changes

Word Entertainment President **Barry Landis** left the company. Sr. VP **Mark Lusk**, Marketing Director **Andy Peterson**, Marketing Director **Roderick Jemison**, Marketing Coordinator **Monique Valdez**, Director/General Market Sales **Jay Schield** and **Yvonne Barlow** followed him.

Inpop Records GM **Steve Ford** moved to the same position at INO's new imprint label, **SRE Recordings**. Inpop Director/Marketing **Rob Poznanski** was named VP/GM. Former **CCM Update** Editor and **R&R** guest columnist **Lizza Connor** was named Manager/Publicity.

**Dan Michaels**, who had been with INO Records since 2000, was promoted to VP/Promotions ... **MercyMe's Bart Millard** and producer **Pete Kiple** launched **Simple Records**, an INO imprint. The first band signed was **The Afters** ... **Newsboys** joined Inpop Records ... **Ardent Records** signed a deal with **SRE Recordings** to distribute and market the entire **Ardent Records** roster.

**John Butler** was promoted to VP/Promotion at **Curb Records** ... Actor **Stephen Baldwin** and former **Korn** member **Brian "Head" Welch**

formed **Live It Records** ... **Word Entertainment** acquired **Spirit-Led Records**, which includes **Fervent Records** ... **Word Label Group** National Promotion Director **Lori Cline** resigned to start her own company, **Brighter Promotions**.

**Derek Jones** left **Rocketown Records** to become the new VP/Promotion for **Word Label Group**. He hired **Jill Tomalty** as the company's new Manager/National Promotion, focusing on AC and Inspo formats. **Jeremy Holley** joined the label as Coordinator/National Promotion; **James Riley** remained as Sr. Manager/National Promotion, focusing on CHR, Rock and Rhythmic formats; and **Lisa Jordan** was promoted to Manager/Urban & Gospel Marketing & Promotion.

**Steve Strout** left **EMI CMG** to take over as Director/National Promotion for **Rocketown Records** ... **Andrew Patton**, **Provident Label Group** VP/National Promotion, resigned to start his own artist-management company, **Patton House Entertainment** ... **Dale Bray**, one of the three founders of **Inpop Records**, returned to the company after a five-year hiatus and was named President ... **Brian Thiele** joined **EMI CMG** as Manager/National Promotion.

### Radio Changes

**K-LOVE** PD **David Pierce** was promoted to PD of **EMF Broadcasting**, overseeing both the **K-LOVE** and **Air1** Radio networks ... **Salem Communications** launched its popular "Fish" format on **KGBI-FM/Omaha** ... **WAYM-FM** Nashville and the **Christian Hit Radio Satellite Network** officially welcomed **KBKS/Seattle** personality **Jayar** as new host of the nationwide night show **Total Access**.

**Air1** MD **Bryan O'Neal** became the new PD at **KTSL (Spirit 101.9)/Spokane** ... **Salem Music Network** PD **Vance Dillard** added the title of PD of the company's **Solid Gospel Network**. He continued as PD of **SMN's Today's Christian Music Network**, **The Word in Praise Network** and **WFFH (The Fish)/Nashville**.

**KSBH/Houston** GM **Tim McDermott** was promoted to President/GM of the station. PD **Jon Hull** was promoted to VP/Operations. **WBGL/Champaign, IL** Station Manager **Chuck Pryor** was named **KSBH** PD. Back at **WBGL**, PD/morning host **Jeff Scott** was promoted to GM, and Production Director/morning co-host **Ryan Springer** was named PD.

**Rick Hall** was promoted from MD to PD at **WQFL/Rockford, IL** ... **Salem** moved **Chris Squires** from **KDAR/Oxnard, CA** PD to PD at **KKFS (The Fish)/Sacramento**. He took over for **Mark Standriff**, who stepped down to focus on leading **The Fish's Family Friendly Morning Show** ... **WIBI/Springfield, IL** Station Manager **Paul Anthony** joined the **WAY-FM** Media Group as **KYWA/Wichita** GM ... **WBVM/Tampa** PD **Bill**

**Carl** resigned to become PD/morning host at **WAY-FM/Ft. Myers**.

**Johnny Vincent** was named PD for **Christian CHR WBVM/Tampa**. He most recently had been PD at mainstream **CHR WQEN/Birmingham** ... **WDJC/Birmingham** PD/morning personality **Dave Mack** left the station after five years. Co-Market GM and **WDJC** Station Manager **Nathan Park** also left as **Steve Armstrong** took over ... **Dan Hatfield** moved from PD/mornings on **WJRF (The Refuge)/Duluth, MN** to PD/mornings on Northwestern College-owned **KDNW/Duluth**. Back at **The Refuge**, **Terry Michaels** was named PD.

**Christian AC WBSN (Lifesongs)/New Orleans** was knocked off the air by **Hurricane Katrina**. PD **Tom Krimmier** and his staff relocated to **Atlanta** and put **Lifesongs** back on via the Internet. **Krimmier** was later informed by the **New Orleans Baptist Theological Seminary**, which owns **WBSN**, that the station would switch to a format made up of talk and teaching programs when it returned to the air in **New Orleans**.

**WAY-FM** GMs **Matt Austin**, of the **Nashville** cluster, and **Jim Marshall**, of **WAYF/West Palm Beach**, were promoted to Regional Managers ... **KZZQ/Des Moines** PD/morning host **Dave St. John** was named the new PD/morning host at **Northwestern College-owned KNWI/Des Moines**. He replaced **Paul Perrault**, who moved to **Northwestern's** headquarters in **St. Paul, MN**, where he will assist the network music director.

**WPTR (Pulse 96.7)/Albany, NY** morning show host **Gary McElyea** was named PD/MD of the

**Broadcasters Radio Station of the Year** contest. **Small Market Station of the Year** went to **WCIC/Peoria, IL**; **Medium Market Station of the Year** was **WCQR/Johnson City**; **WPOZ/Orlando** was named **Large Market Station of the Year**; and **KSBH/Houston** took home the award for **Major Market Station of the Year**.

**Switchfoot** and **The Crabb Family** were the big winners at the **2005 GMA Music Awards** in **Nashville**. Other multiple award winners were **Casting Crowns**, **Jeremy Camp**, **Nicole C. Mullen** and **Israel & New Breed** ... **Mary Mary** won the **American Music Award** for **Favorite Artist/Contemporary Inspirational**.

**Jars Of Clay** were honored by a congressional coalition as "National Angels in Adoption" at a gala in **Washington, DC**. They were recognized for the work they've done in **Africa** with the **Blood: Water Mission** to build, rebuild and repair 1,000 wells ... **KLTY/Dallas** won the **Marconi Award** for **Religious Station of the Year**.

### Industry News

**Salem** acquired **Christianity.com** ... **Joe Davis** was promoted from Exec. VP of **Salem Communications** to Exec. VP/COO ... **Jon Horton** was named **Salem** VP/Operations.

**Dusty Rhodes** was named Sr. VP for **WAY-FM Media Group**. **EMF Broadcasting's** **Lloyd Parker** took over as **WAY-FM** COO. Simultaneously, all **WAY-FM** station managers were named general managers in order to accurately reflect their new responsibility for the financial aspects of their facilities. This included **Matt**

**Austin**, **WAYM/Nashville**; **Mike West**, **WAYF/West Palm Beach**; **Jeff Taylor**, **WAYJ/Ft. Myers**; **Thom Ewing**, **WAYH/Huntsville, AL**; **Steve Young**, **WAYT/Talla-**

**hassee, FL**; **Zach Cochran**, **KXWA/Denver**; **Danny Houle**, **KWYQ/Vancouver, BC**; **Bonnie Schwam-Munoz**, **KYWA/Wichita**; and **Faron Dice**, **Christian Hit Radio Satellite Network**.

**Focus on the Family** and **CRISTA Broadcasting** launched a new syndicated show called **Sharing Life Together**, hosted by **Martha Hadley** of **KCMS (Spirit 105.3)/Seattle** ... **John** and **Dino Elefante** started a new production company in **Franklin, TN** called **3.1 Productions**, which includes two record labels, **Selectric** and **Skytone** ... **Bruce Koblish** was appointed President/CEO of the **Worship Network**.

Continued on Page 70

## R&R YEAR IN REVIEW

**Crawford Broadcasting** station ... **KLTY/Dallas** Asst. PD/MD **William Ryan III** left the station for a position in the computer industry. **KVIL/Dallas** Asst. PD **Mike Prendergast** replaced him ... **KCMS/Seattle** afternoon drive co-host **Sarah Taylor** added MD to her job description.

### And The Winners Are....

At this year's **Grammy Awards** in **Los Angeles**, **Steven Curtis Chapman** won his fifth **Grammy** for **Best Pop/Contemporary Gospel Album**, for **All Things New**. **Third Day** won their second **Grammy** for **Best Rock Gospel Album**, for **Wine**.

Congratulations to the 2005 winners of the **Gospel Music Association/Christian Music**

## EMI Music Christian Music Group

### Programmer's Pick of the Month

#### "Only Grace" MATTHEW WEST



"Only Grace" our only choice for out of the box this year because when you think about it, it's what we're really about as an industry!"

— Mike Russell Asst. PD / 104.9 The River.

For promotional information on **EMI CMG** singles contact **Andrea Kleid** or **Brian Thiele** at **800.347.4577** or **radio@mail.emicmg.com**



no hype. just hits.



# CHRISTIAN AC TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                        | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|------------------------------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)                           | 617         | -23       | 21             | 21/0           |
| 2         | 2         | THIRD DAY Cry Out To Jesus (Essential/PLG)                                   | 580         | -36       | 14             | 21/0           |
| 3         | 3         | JEREMY CAMP This Man (BEC/Tooth & Nail)                                      | 543         | -2        | 16             | 20/0           |
| 4         | 4         | MARK SCHULTZ I Am (Word/Curb/Warner Bros.)                                   | 462         | -16       | 17             | 20/0           |
| 5         | 5         | MERCYME In The Blink Of An Eye (INO)                                         | 407         | -13       | 27             | 19/0           |
| 6         | 6         | SUPERCHICK We Live (Inpop)                                                   | 339         | -36       | 18             | 18/0           |
| 7         | 7         | BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)                | 327         | -24       | 16             | 17/0           |
| 9         | 8         | DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)               | 312         | +8        | 14             | 16/0           |
| 11        | 9         | NICHOLE NORDEMAN What If (Sparrow/EMI CMG)                                   | 306         | +15       | 7              | 11/0           |
| 8         | 10        | CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)                     | 299         | -24       | 46             | 20/0           |
| 17        | 11        | MERCYME Joseph's Lullaby (INO)                                               | 268         | +83       | 2              | 8/1            |
| 10        | 12        | MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)                   | 242         | -64       | 28             | 19/0           |
| 16        | 13        | REBECCA ST. JAMES Alive (ForeFront/EMI CMG)                                  | 220         | +1        | 6              | 11/0           |
| 13        | 14        | LINCOLN BREWSTER All To You (Integrity Label Group)                          | 218         | -22       | 12             | 11/0           |
| 12        | 15        | CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)                   | 214         | -75       | 22             | 16/0           |
| 19        | 16        | MATTHEW WEST Only Grace (Universal South/EMI CMG)                            | 199         | +23       | 5              | 10/0           |
| 22        | 17        | BIG DADDY WEAVE Go Tell It On The Mountain (Word/PLG/EMI CMG)                | 193         | +55       | 2              | 1/0            |
| 18        | 18        | TODD AGNEW In The Middle Of Me (SRE/Ardent)                                  | 192         | +8        | 9              | 9/0            |
| 15        | 19        | STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)                      | 190         | -39       | 7              | 10/0           |
| Debut     | 20        | POINT OF GRACE f/JOHN D. WEBSTER Let There Be Light (Word/Curb/Warner Bros.) | 180         | +71       | 1              | 8/2            |
| 23        | 21        | TREE63 I Stand For You (Inpop)                                               | 172         | +24       | 3              | 9/0            |
| 20        | 22        | NATALIE GRANT What Are You Waiting For (Curb)                                | 171         | -1        | 3              | 10/1           |
| 27        | 23        | CASTING CROWNS Away In A Manger (Word/PLG/EMI CMG)                           | 170         | +37       | 2              | 0/0            |
| -         | 24        | VARIOUS ARTISTS It's Christmas Time (Essential/PLG)                          | 151         | +29       | 4              | 0/0            |
| 25        | 25        | JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)                     | 149         | +8        | 12             | 9/0            |
| 28        | 26        | SARA GROVES You Are The Sun (INO)                                            | 149         | +8        | 4              | 9/0            |
| Debut     | 27        | BUILDING 429 We Three Kings (Word/PLG/EMI CMG)                               | 147         | +45       | 1              | 0/0            |
| 26        | 28        | NEWSONG Psalm 40 (Integrity Label Group)                                     | 145         | +1        | 5              | 8/0            |
| 24        | 29        | GINNY OWENS Fellow Traveler (Rocketown)                                      | 140         | -11       | 5              | 9/1            |
| Debut     | 30        | STEVEN CURTIS CHAPMAN All I Really Want For Christmas (Sparrow/EMI CMG)      | 129         | +22       | 1              | 2/0            |

23 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**JOY WILLIAMS** Here With Us (Reunion/PLG)  
Total Plays: 98, Total Stations: 5, Adds: 1

**NEWSONG** The Christmas Blessing (Integrity Label Group)  
Total Plays: 91, Total Stations: 4, Adds: 1

**SCOTT KRIPPAYNE** Alive Again (Spring Hill)  
Total Plays: 90, Total Stations: 6, Adds: 0

**AVALON** Love Won't Leave You (Sparrow/EMI CMG)  
Total Plays: 89, Total Stations: 4, Adds: 0

**CARRIE UNDERWOOD** Jesus, Take The Wheel (Arista)  
Total Plays: 82, Total Stations: 4, Adds: 1

**CHRIS RICE** When Did You Fall (INO)  
Total Plays: 74, Total Stations: 4, Adds: 0

**BY THE TREE** Only To You (Fervent/Curb/Warner Bros.)  
Total Plays: 71, Total Stations: 5, Adds: 0

**CHRIS TOMLIN** How Great Is Our God (Sixsteps/Sparrow/EMI CMG)  
Total Plays: 68, Total Stations: 7, Adds: 4

**DAVID PHELPS** With His Love (Sing Holy) (Word/Curb/Warner Bros.)  
Total Plays: 62, Total Stations: 4, Adds: 0

**SHAUN GROVES** Amen (Rocketown)  
Total Plays: 59, Total Stations: 3, Adds: 0

Songs ranked by total plays

## MOST ADDED

| ARTIST TITLE LABEL(S)                                         | ADDS |
|---------------------------------------------------------------|------|
| CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)  | 4    |
| POINT OF GRACE... Let There Be Light (Word/Curb/Warner Bros.) | 2    |
| RELIENT K In Like A Lion (Always Winter) (Gotee)              | 2    |


## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                         | TOTAL PLAY INCREASE |
|---------------------------------------------------------------|---------------------|
| MERCYME Joseph's Lullaby (INO)                                | +83                 |
| POINT OF GRACE... Let There Be Light (Word/Curb/Warner Bros.) | +71                 |
| NEWSONG The Christmas Blessing (Integrity Label Group)        | +62                 |
| BIG DADDY WEAVE Go Tell It... (Word/PLG/EMI CMG)              | +55                 |
| SELAH Light Of The Stable (Curb)                              | +52                 |
| CHRIS RICE When Did You Fall (INO)                            | +48                 |
| BUILDING 429 We Three Kings (Word/PLG/EMI CMG)                | +45                 |
| NICOLE C. MULLEN Lamb Of God (Word/Curb/Warner Bros.)         | +43                 |
| CASTING CROWNS Away In A Manger (Word/PLG/EMI CMG)            | +37                 |
| CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)  | +34                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                    | TOTAL PLAYS |
|----------------------------------------------------------|-------------|
| TREE63 Blessed Be Your Name (Inpop)                      | 211         |
| CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)    | 201         |
| JEREMY CAMP Take You Back (BEC/Tooth & Nail)             | 200         |
| NATALIE GRANT Held (Curb)                                | 200         |
| PHILLIPS, CRAIG & DEAN You Are God Alone (INO)           | 198         |
| JADON LAVIK What If (BEC/Tooth & Nail)                   | 187         |
| CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG) | 185         |
| CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)       | 185         |
| NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)                 | 181         |
| NEWSBOYS He Reigns (Sparrow/EMI CMG)                     | 168         |

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



20<sup>TH</sup> ANNUAL

**BAYLISS RADIO ROAST**  
1986-2006

Great Event! Great Venue! Great Cause!

Act Now to Attend!

20<sup>TH</sup> ANNUAL  
BAYLISS RADIO ROAST

March 23, 2006

Cipriani 42<sup>ND</sup> Street, New York City

A great venue for the Radio Roast, the Cipriani 42<sup>ND</sup> Street, near Grand Central Station, provides an unforgettable setting in which to

**BBQ**

this Texan to perfection!

Your generosity funds the Bayliss Radio Scholarship Program.



**ROASTEE:**  
Mark Mays

President & CEO  
Clear Channel Communications

Purchase tickets before January 18 to receive discount pricing!

Contact 831.655.5229 or visit [www.baylissfoundation.org](http://www.baylissfoundation.org)



CHR TOP 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                   | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---------------------------------------------------------|-------------|-----------|----------------|----------------|
| 2         | 1         | THIRD DAY Cry Out To Jesus (Essential/PLG)              | 1234        | +25       | 13             | 31/0           |
| 4         | 2         | STORYSIDE:B Miracle (Gotee)                             | 1167        | +43       | 15             | 30/0           |
| 1         | 3         | JOY WILLIAMS We (Reunion/PLG)                           | 1089        | -134      | 16             | 29/0           |
| 5         | 4         | SUPERCHICK We Live (Inpop)                              | 1058        | -44       | 20             | 27/0           |
| 3         | 5         | BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)           | 1013        | -161      | 22             | 27/0           |
| 7         | 6         | INHABITED One More Night (Fervent/Curb/Warner Bros.)    | 967         | -21       | 14             | 27/0           |
| 6         | 7         | RELIENT K Who I Am Hates Who I've Been (Gotee)          | 951         | -62       | 22             | 23/0           |
| 9         | 8         | REBECCA ST. JAMES Alive (ForeFront/EMI CMG)             | 865         | +16       | 11             | 28/1           |
| 8         | 9         | KRYSTAL MEYERS My Savior (Essential/PLG)                | 853         | -36       | 15             | 26/0           |
| 10        | 10        | SANCTUS REAL Closer (Sparrow/EMI CMG)                   | 831         | +12       | 12             | 23/0           |
| 15        | 11        | KUTLESS Ready For You (BEC/Tooth & Nail)                | 818         | +135      | 9              | 27/2           |
| 11        | 12        | NATALIE GRANT What Are You Waiting For (Curb)           | 750         | -61       | 8              | 24/0           |
| 16        | 13        | ALY & A.J. Never Far Behind (Hollywood)                 | 735         | +100      | 6              | 28/3           |
| 14        | 14        | CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)      | 663         | -66       | 20             | 17/0           |
| 18        | 15        | PLUMB Better (Curb)                                     | 600         | +46       | 4              | 25/1           |
| 21        | 16        | OVERFLOW Forever (Essential/PLG)                        | 581         | +67       | 6              | 19/1           |
| 20        | 17        | JEREMY CAMP Breathe (BEC/Tooth & Nail)                  | 538         | +6        | 6              | 23/0           |
| 17        | 18        | CASTING PEARLS Alright (Inpop)                          | 532         | -97       | 20             | 16/0           |
| 19        | 19        | DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)     | 489         | -53       | 8              | 18/0           |
| 23        | 20        | MAT KEARNEY Bullet (Inpop)                              | 411         | +2        | 7              | 18/0           |
| 24        | 21        | 4TH AVENUE JONES Stereo (Gotee)                         | 402         | +4        | 11             | 14/0           |
| 28        | 22        | STELLAR KART Finish Last (Word/Curb/Warner Bros.)       | 394         | +71       | 4              | 18/2           |
| 26        | 23        | KENDALL PAYNE Stand (BHT)                               | 388         | +32       | 5              | 16/2           |
| 22        | 24        | MERCYME In The Blink Of An Eye (INO)                    | 375         | -47       | 16             | 12/0           |
| 29        | 25        | TREE63 I Stand For You (Inpop)                          | 368         | +51       | 5              | 15/2           |
| Debut     | 26        | MONDAY MORNING Wonder Of It All (Selectric)             | 350         | +122      | 1              | 14/2           |
| 25        | 27        | DJ MAJ Love (So Beautiful) (Gotee)                      | 301         | -70       | 12             | 11/0           |
| 30        | 28        | KIRK FRANKLIN Looking... (Fo Yo Soul/Zomba Label Group) | 290         | +9        | 3              | 10/0           |
| Debut     | 29        | KIERRA "KIKI" SHEARD War (EMI Gospel)                   | 251         | +42       | 1              | 9/0            |
| 27        | 30        | NUMBER ONE GUN We Are (BEC/Tooth & Nail)                | 245         | -96       | 11             | 9/0            |

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10. © 2005 Radio & Records

NEW & ACTIVE

**SHAUN GROVES** What's Wrong With This World (Rocketown)  
Total Plays: 238, Total Stations: 9, Adds: 0

**MATTHEW WEST** Only Grace (Universal South/EMI CMG)  
Total Plays: 223, Total Stations: 9, Adds: 1

**ROCKET SUMMER** Never Knew (SRE)  
Total Plays: 211, Total Stations: 8, Adds: 0

**JOHN REUBEN** Out Of Control (Gotee)  
Total Plays: 195, Total Stations: 6, Adds: 0

**T-BONE** Can I Live? (Flicker)  
Total Plays: 187, Total Stations: 8, Adds: 1

**SARAH BRENDEL** Turn (Inpop)  
Total Plays: 172, Total Stations: 8, Adds: 0

**HAWK NELSON** Things We Go Through (Tooth & Nail)  
Total Plays: 166, Total Stations: 8, Adds: 0

**LINCOLN BREWSTER** All To You (Integrity Label Group)  
Total Plays: 165, Total Stations: 7, Adds: 0

**LIFEHOUSE** Blind (Geffen)  
Total Plays: 133, Total Stations: 4, Adds: 1

**AARON SHUST** Matchless (Brush)  
Total Plays: 120, Total Stations: 4, Adds: 0

ROCK TOP 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|------------------------------------------------------|-------------|-----------|----------------|----------------|
| 4         | 1         | PILLAR Frontline (Flicker)                           | 303         | +16       | 10             | 30/0           |
| 1         | 2         | PROJECT 86 All Of Me (Tooth & Nail)                  | 303         | -36       | 13             | 30/0           |
| 3         | 3         | KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker) | 296         | 0         | 11             | 25/1           |
| 5         | 4         | BLINDSIDE Fell In Love With The Game (DRT)           | 277         | -7        | 15             | 24/1           |
| 2         | 5         | DISCIPLE Into Black (SRE)                            | 271         | -53       | 16             | 34/0           |
| 8         | 6         | SKILLET Collide (SRE/Ardent)                         | 269         | +17       | 10             | 27/1           |
| 11        | 7         | PLUMB Better (Curb)                                  | 260         | +24       | 10             | 26/2           |
| 12        | 8         | DEMON HUNTER One... (Solid State/Tooth & Nail)       | 251         | +22       | 6              | 22/1           |
| 10        | 9         | FALLING UP Moonlit (BEC/Tooth & Nail)                | 248         | +6        | 6              | 29/2           |
| 6         | 10        | STAPLE Sound Of Silence (Flicker)                    | 243         | -34       | 17             | 24/0           |
| 7         | 11        | FURTHER SEEMS FOREVER Light Up... (Tooth & Nail)     | 218         | -38       | 16             | 17/1           |
| 9         | 12        | CHEMISTRY About You (Razor & Tie)                    | 207         | -41       | 14             | 20/0           |
| 23        | 13        | RELIENT K The Truth (Gotee)                          | 202         | +43       | 3              | 19/4           |
| 14        | 14        | TOBYMAC New World (ForeFront/EMI CMG)                | 202         | +7        | 9              | 23/1           |
| 16        | 15        | FOREVER CHANGED The Need To Feel Alive (Floodgate)   | 198         | +11       | 4              | 20/2           |
| 19        | 16        | P.O.D. Goodbye For Now (Atlantic)                    | 193         | +17       | 4              | 27/3           |
| 17        | 17        | DIZMAS Let This One Stay (Credential)                | 189         | +4        | 9              | 21/1           |
| 26        | 18        | LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)      | 182         | +38       | 5              | 21/2           |
| 18        | 19        | WEDDING Wake The Regiment (Rambler)                  | 179         | +3        | 6              | 23/1           |
| 24        | 20        | HAWK NELSON Things We Go Through (Tooth & Nail)      | 171         | +17       | 3              | 23/2           |
| 21        | 21        | CALLS FROM HOME Sorry (Independent)                  | 160         | -11       | 5              | 16/1           |
| 13        | 22        | SWITCHFOOT Stars (Sparrow/EMI CMG)                   | 160         | -58       | 19             | 25/0           |
| 22        | 23        | MONDAY MORNING Sunshine (Selectric)                  | 154         | -11       | 10             | 20/0           |
| 27        | 24        | AFTERS Beautiful Love (Simple/INO)                   | 151         | +18       | 13             | 12/1           |
| Debut     | 25        | KRYSTAL MEYERS Anticonformity (Essential/PLG)        | 143         | +27       | 1              | 15/4           |
| 30        | 26        | HOUSE OF HEROES Buckets For Bulletwounds (Gotee)     | 133         | +14       | 2              | 14/3           |
| 29        | 27        | SUBSEVEN Hold On (Flicker)                           | 126         | +5        | 5              | 16/2           |
| 28        | 28        | AUDIO ADRENALINE Undeclared (ForeFront/EMI CMG)      | 125         | -5        | 3              | 18/0           |
| 20        | 29        | SPOKEN September (Tooth & Nail)                      | 122         | -50       | 19             | 14/0           |
| Debut     | 30        | 4TH AVENUE JONES Stereo (Gotee)                      | 119         | +4        | 1              | 8/1            |

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10. © 2005 Radio & Records

NEW & ACTIVE

**MANIC DRIVE** Memories (Whiplash)  
Total Plays: 116, Total Stations: 13, Adds: 0

**RADIAL ANGEL** Take Control (Independent)  
Total Plays: 108, Total Stations: 14, Adds: 1

**JONAH33** This Is It (You Instead Of Me) (SRE/Ardent)  
Total Plays: 100, Total Stations: 16, Adds: 2

**THOUSAND FOOT KRUTCH** The Art Of Breaking (Tooth & Nail)  
Total Plays: 94, Total Stations: 7, Adds: 6

**SECONDHAND** Take It Back (Independent)  
Total Plays: 85, Total Stations: 6, Adds: 1

**JOHN REUBEN** Out Of Control (Gotee)  
Total Plays: 85, Total Stations: 6, Adds: 0

**ROCKET SUMMER** Never Knew (SRE)  
Total Plays: 80, Total Stations: 7, Adds: 0

**OLIVIA THE BAND** Butterflies (Essential/PLG)  
Total Plays: 77, Total Stations: 4, Adds: 3

**SUPERCHICK** Anthem (Bruises & Scars) (Inpop)  
Total Plays: 74, Total Stations: 14, Adds: 0

**TERMINAL** Dark (Tooth & Nail)  
Total Plays: 55, Total Stations: 5, Adds: 0

Get a free, no-obligation quote from ComQuest, and receive a free Margin of Error calculator!

BUDGETING FOR CALLOUT?

For a dozen years, ComQuest has been helping great radio stations from New York to Los Angeles get the weekly callout research they need to win! In-house turnkey callout systems and weekly out-of-house callout from our all-digital West Coast Call Center. Call or visit us online today, and see what you've been missing in callout research.



The Callout Specialists  
www.callout.com 619-659-3600

All ComQuest callout products and services now come bundled with the all-new SongSorter analysis software!



December 16, 2005

## INSPO TOP 20

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                  | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|--------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | THIRD DAY Cry Out To Jesus (Essential/PLG)             | 194         | -25       | 12             | 10/0           |
| 5         | 2         | JOEL ENGLE Shadow Of Your Cross (Doxology)             | 193         | +5        | 9              | 14/0           |
| 3         | 3         | TWILA PARIS Days Of Elijah (Integrity Label Group)     | 192         | -16       | 11             | 14/0           |
| 2         | 4         | SARA GROVES You Are The Sun (INO)                      | 191         | -18       | 9              | 13/0           |
| 4         | 5         | POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)     | 164         | -29       | 11             | 12/0           |
| 7         | 6         | ANDY CHRISMAN Believe (Upside/Shelter)                 | 163         | -6        | 7              | 12/0           |
| 6         | 7         | DAVID PHELPS With His Love... (Word/Curb/Warner Bros.) | 160         | -12       | 11             | 11/0           |
| 8         | 8         | ALLEN ASBURY Life To The Living (Doxology)             | 146         | -9        | 15             | 11/0           |
| 9         | 9         | NICHOLE NORDEMAN What If (Sparrow/EMI CMG)             | 140         | +8        | 9              | 10/0           |
| 13        | 10        | JEREMY CAMP This Man (BEC/Tooth & Nail)                | 124         | +4        | 13             | 8/0            |
| 10        | 11        | STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)     | 120         | -11       | 10             | 10/0           |
| 14        | 12        | ANA LAURA Completely (Reunion/PLG)                     | 107         | -8        | 6              | 9/0            |
| Debut     | 13        | POINT OF GRACE... Let... (Word/Curb/Warner Bros.)      | 102         | +43       | 1              | 8/3            |
| 11        | 14        | NEWSONG Psalm 40 (Integrity Label Group)               | 102         | -28       | 5              | 11/0           |
| 17        | 15        | NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)     | 99          | +9        | 4              | 10/0           |
| 16        | 16        | JADON LAVIK Redeeming King (BEC/Tooth & Nail)          | 94          | -4        | 4              | 9/0            |
| -         | 17        | JOSH BATES Perfect Day (Beach Street/PLG)              | 84          | +4        | 3              | 5/0            |
| 12        | 18        | CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)     | 79          | -30       | 20             | 6/0            |
| 15        | 19        | JAIME JAMGOCHIAN Reason To Live (Centricity)           | 79          | -36       | 8              | 7/0            |
| 18        | 20        | GINNY OWENS Fellow Traveler (Rocketown)                | 77          | -10       | 4              | 6/0            |

14 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.  
© 2005 Radio & Records

## Rhythmic Specialty Programming

| RANK | ARTIST TITLE LABEL(S)                     |
|------|-------------------------------------------|
| 1    | 3 THE GOD WAY Klap Ya Hands (Kaught Upp)  |
| 2    | T-BONE Can I Live? (Flicker)              |
| 3    | CROSS MOVEMENT Hey Y'all (Cross Movement) |
| 4    | MANAFEST Let It Go (BEC)                  |
| 5    | L.A. SYMPHONY Timeless (Gotee)            |
| 6    | NICOL SPONBERG Resurrection (Curb)        |
| 7    | DJ MAJ Love (So Beautiful) (Gotee)        |
| 8    | PHANATIK Me (Cross Movement)              |
| 9    | CANTON JONES Birthday (Arrow)             |
| 10   | T-BONE 12 Years Ago (Flicker)             |



America's Best Testing Christian Rock Songs 12+ For The Week Ending 12/9/05

| Artist Title (Label)                                                 | TW   | Famil. | Burn | Per. 18-34 | W 18-34 | M 18-34 |
|----------------------------------------------------------------------|------|--------|------|------------|---------|---------|
| PILLAR Frontline (Flicker)                                           | 4.46 | 84%    | 13%  | 4.40       | 4.52    | 4.22    |
| FALLING UP Moonlit (BEC/Tooth & Nail)                                | 4.44 | 78%    | 4%   | 4.23       | 4.38    | 4.00    |
| RELIENT K The Truth (Gotee)                                          | 4.41 | 66%    | 7%   | 4.40       | 4.45    | 4.31    |
| DISCIPLE Into Black (SRE)                                            | 4.37 | 63%    | 3%   | 4.27       | 4.40    | 4.08    |
| SKILLET Collide (SRE/Ardent)                                         | 4.34 | 88%    | 10%  | 4.24       | 4.39    | 4.00    |
| EMERY Studying Politics (Tooth & Nail)                               | 4.33 | 73%    | 9%   | 4.11       | 4.16    | 4.00    |
| SANCTUS REAL Closer (Sparrow/EMI CMG)                                | 4.28 | 85%    | 13%  | 4.17       | 4.00    | 4.39    |
| DEMON HUNTER One Thousand Apologies (Solid State/Tooth & Nail)       | 4.26 | 64%    | 5%   | 4.12       | 4.26    | 3.93    |
| HAWK NELSON Things We Go Through (Tooth & Nail)                      | 4.26 | 63%    | 10%  | 3.89       | 3.88    | 3.92    |
| SPOKEN September (Tooth & Nail)                                      | 4.21 | 77%    | 15%  | 4.21       | 4.21    | 4.21    |
| FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)                  | 4.21 | 62%    | 8%   | 4.00       | 4.04    | 3.93    |
| PROJECT 86 All Of Me (Tooth & Nail)                                  | 4.19 | 51%    | 5%   | 4.06       | 4.27    | 3.67    |
| SWITCHFOOT Stars (Sparrow/EMI CMG)                                   | 4.17 | 95%    | 28%  | 3.96       | 3.93    | 4.00    |
| UNDEROATH A Boy Brushed Red Living In Black And White (Tooth & Nail) | 4.16 | 42%    | 5%   | 3.94       | 4.04    | 3.62    |
| P.O.D. Goodbye For Now (Atlantic)                                    | 4.15 | 60%    | 5%   | 4.25       | 4.29    | 4.18    |
| WEDDING Wake The Regiment (Rambler)                                  | 4.14 | 42%    | 4%   | 3.88       | 3.94    | 3.75    |
| AFTERS Beautiful Love (Simple/INO)                                   | 4.13 | 61%    | 9%   | 3.85       | 3.75    | 4.00    |
| DIZMAS Let This One Stay (Credential)                                | 4.08 | 46%    | 4%   | 3.96       | 4.06    | 3.75    |
| BLINDSIDE Fell In Love With The Game (DRT)                           | 3.97 | 66%    | 12%  | 3.83       | 4.04    | 3.46    |
| TOBYMAC New World (ForeFront/EMI CMG)                                | 3.94 | 75%    | 16%  | 3.70       | 3.83    | 3.50    |
| KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)                 | 3.92 | 48%    | 5%   | 3.64       | 3.69    | 3.56    |
| PLUMB Better (Curb)                                                  | 3.91 | 56%    | 8%   | 4.03       | 4.00    | 4.07    |

Total sample size is 208 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Medlabase Research, a division of Premiere Radio Networks.

## CHRISTIAN AC TOP 30 INDICATOR

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                 | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|-------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | THIRD DAY Cry Out To Jesus (Essential/PLG)            | 975         | -20       | 14             | 32/0           |
| 2         | 2         | JEREMY CAMP This Man (BEC/Tooth & Nail)               | 905         | -7        | 18             | 30/0           |
| 3         | 3         | BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)   | 783         | -23       | 20             | 26/1           |
| 4         | 4         | CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)    | 777         | -24       | 21             | 25/0           |
| 5         | 5         | MARK SCHULTZ I Am (Word/Curb/Warner Bros.)            | 716         | -72       | 20             | 28/0           |
| 6         | 6         | AARON SHUST Matchless (Brash)                         | 636         | -53       | 16             | 26/0           |
| 7         | 7         | MERCYME In The Blink Of An Eye (INO)                  | 617         | -6        | 27             | 20/0           |
| 8         | 8         | DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)   | 596         | 0         | 18             | 22/0           |
| 10        | 9         | NICHOLE NORDEMAN What If (Sparrow/EMI CMG)            | 570         | +19       | 11             | 22/0           |
| 12        | 10        | LINCOLN BREWSTER All To You (Integrity Label Group)   | 522         | +11       | 13             | 23/0           |
| 9         | 11        | CHRIS TOMLIN The Way... (Sixsteps/Sparrow/EMI CMG)    | 507         | -62       | 23             | 17/0           |
| 13        | 12        | KUTLESS Ready For You (BEC/Tooth & Nail)              | 493         | +2        | 14             | 20/0           |
| 11        | 13        | STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)    | 489         | -13       | 12             | 18/0           |
| 14        | 14        | SARA GROVES You Are The Sun (INO)                     | 441         | +5        | 10             | 19/0           |
| 18        | 15        | GINNY OWENS Fellow Traveler (Rocketown)               | 421         | +15       | 11             | 21/1           |
| 16        | 16        | TREE63 I Stand For You (Inpop)                        | 420         | +5        | 6              | 21/0           |
| 15        | 17        | BROTHER'S KEEPER Beyond... (Training Union/Ardent)    | 416         | -9        | 10             | 18/0           |
| 19        | 18        | SUPERCHICK We Live (Inpop)                            | 399         | -4        | 16             | 15/0           |
| 17        | 19        | NEWSONG Psalm 40 (Integrity Label Group)              | 380         | -9        | 7              | 18/0           |
| 20        | 20        | MATTHEW WEST Only Grace (Universal South/EMI CMG)     | 359         | +9        | 7              | 21/0           |
| 23        | 21        | REBECCA ST. JAMES Alive (ForeFront/EMI CMG)           | 340         | +48       | 8              | 15/0           |
| 21        | 22        | JOSH BATES Perfect Day (Beach Street/PLG)             | 331         | +1        | 11             | 15/0           |
| 22        | 23        | JOEL ENGLE Shadow Of Your Cross (Doxology)            | 305         | +2        | 8              | 15/0           |
| Debut     | 24        | POINT OF GRACE... Let... (Word/Curb/Warner Bros.)     | 259         | +85       | 1              | 13/4           |
| 25        | 25        | TODD AGNEW In The Middle Of Me (SRE/Ardent)           | 258         | +12       | 12             | 13/0           |
| 24        | 26        | JARS OF CLAY J.S. KELLY I'll Fly Away (Essential/PLG) | 249         | +1        | 10             | 12/0           |
| 26        | 27        | SCOTT KRIPPAYNE Alive Again (Spring Hill)             | 244         | 0         | 8              | 14/0           |
| 29        | 28        | JOY WILLIAMS Here With Us (Reunion/PLG)               | 203         | +38       | 2              | 10/1           |
| 28        | 29        | JOY WILLIAMS We (Reunion/PLG)                         | 190         | -28       | 13             | 10/0           |
| 27        | 30        | AUDIO ADRENALINE King (ForeFront/EMI CMG)             | 189         | -29       | 20             | 9/0            |

33 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/4 - Saturday 12/10.  
© 2005 Radio & Records

## NEW & ACTIVE

**AVALON** Love Won't Leave You (Sparrow/EMI CMG)  
Total Plays: 188, Total Stations: 11, Adds: 0  
**FFH** Worth It All (Essential/PLG)  
Total Plays: 175, Total Stations: 12, Adds: 0  
**JOHN DAVID WEBSTER** Now (BHT)  
Total Plays: 175, Total Stations: 11, Adds: 0  
**4HIM** Unity (We Stand) (INO)  
Total Plays: 155, Total Stations: 9, Adds: 0  
**STEVEN C. CHAPMAN** All I Really... (Sparrow/EMI CMG)  
Total Plays: 150, Total Stations: 6, Adds: 1

**STORYSIDE:B** Miracle (Gotee)  
Total Plays: 141, Total Stations: 10, Adds: 0  
**SONICFLOOD** You Are (INO)  
Total Plays: 139, Total Stations: 8, Adds: 0  
**NATALIE GRANT** What Are You Waiting For (Curb)  
Total Plays: 137, Total Stations: 9, Adds: 2  
**ALY & A.J.** Never Far Behind (Hollywood)  
Total Plays: 129, Total Stations: 7, Adds: 2  
**TODD AGNEW** Unchanging One (SRE/Ardent)  
Total Plays: 121, Total Stations: 6, Adds: 1

## 2005 Brings Relief

Continued from Page 7

EMI, Walt Disney Studios and Walden Media teamed for *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* soundtracks, featuring songs inspired by the film. Steven Curtis Chapman wrote and performed the debut single and video, "Remembering You." Jars Of Clay, Jeremy Camp, Toby Mac, Nichole Nordeman, Rebecca St. James, Delirious, Kutless, Bethany Dillon, Chris Tomlin and David Crowder Band also contributed songs.

### Artist News

After 33 years of music and ministry, Christian rock pioneers Petra announced their retirement... Amy Grant hosted NBC's Friday primetime show *Three Wishes*... Josh Bates signed with Beach Street Records.

### Important Moments In History

WAWZ (Star 99.1)/New York morning host Johnny Stone and co-host Stacey Austin were married in New York's Central Park... Skillet's John and Corey Cooper welcomed their new son, Xavier Timothy Cooper, into the world on July 27... EMI CMG's Grant Hubbard and his wife welcomed son Josiah John Hubbard into the world.

WAYJ/Ft. Myers PD Bill Carl and his wife, Missy, had a son, Zachary Joseph... WAKJ/

DeFuniak Springs, FL PD Dale Riddick and his wife, Sandie, celebrated the arrival of daughter Anna Carol... BHT artist John David Webster and his wife, Kirsten, welcomed their third child, but first daughter, Aria Hope.

### New Christian Stations

WEXC/Youngstown, OH flipped from Oldies to Christian CHR. The station, now called "The All New Freq 107," plays Christian music 24/7, including Christian rock, pop and hip-hop and some positive mainstream music. Matt Rhodes is PD/MD, and the station is consulted by the Passion Group's Rick Welke.

Cox Radio Tulsa launched Christian AC KKCM (Spirit 102.3) the day before Thanksgiving with PD Chris Kelly at the helm. Brad Burkhart is consulting.

### R&R Changes

New to the Christian section of R&R this year was a list of the Christian reporters that includes the names of each station's PD and MD and the stations' adds for the week.

You can also find Christian-music research each week in R&R, provided by Hit Music Research, Troy Research and RateTheMusic.com, along with a feature that rotates among new-artist spotlights, album releases, industry pictures and industry news. These additions were the result of input on the Christian survey sent out earlier this year.



# CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

| AC                                                                 |                                                           | KYTT/Eugene, OR                                                               |                                                                                                        | WLAB/Fl. Wayne, IN*                                                              |                                                                                                                         | KLJC/Kansas City, MO*                                                                       |                                                                                               | WMCU/Miami, FL*                                                                                                                                                                                                       |                                                                    | WMSJ/Portland, ME                                                           |                                                                                                                                        | KHZR/St. Louis, MO                                                                                                                                        |                                                                                                         | WBRC/Williamsport, PA                                                             |                                                                                                                                                                |                                                |                                                                                             |                                                            |                                                            |                                                                                                        |                 |
|--------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------|
| WFSH/Atlanta, GA*<br>PD: Kevin Avery<br>MD: Mike Street<br>No Adds | WBOX/Chattanooga, TN*<br>OM/PD: Jason McKay<br>No Adds    | WCVQ/Columbus, OH*<br>OM/PD: Tapp Lusk<br>APD/MD: Mike Russell<br>No Adds     | KLRC/Fayetteville, AR<br>OM/PD: Melody Miller<br>11 BIG DADDY WEAVE<br>10 CASTING CROWNS<br>10 MERCYME | WJOK/Grand Rapids, MI*<br>OM/PD: Troy West<br>MD: Brian Nelson<br>5 CHRIS TOMLIN | WJTL/Lancaster, PA*<br>PD: John Shirk<br>MD: Phil Smith<br>7 RELIENT K<br>3 CHRIS TOMLIN<br>3 JOY WILLIAMS<br>2 NEWSONG | WAWZ/Middlesex, NJ*<br>OM: Scott Taylor<br>PD: Johnny Stone<br>MD: Keith Stevens<br>No Adds | WMSJ/Portland, ME<br>PD: Paula K.<br>APD: Joe Pelet<br>POINT OF GRACE V/JOHN<br>DAVID WEBSTER | KHZR/St. Louis, MO<br>OM: Sami Brown<br>PD/MD: Greg Cassidy<br>24 CHRIS TOMLIN                                                                                                                                        | WBRC/Williamsport, PA<br>PD/MD: Larry Woodman<br>No Adds           | WVFL/Atlanta, GA<br>PD: Dee Schaeffer<br>No Adds                            | WAKW/Cincinnati, OH*<br>PD: Rob Lewis<br>MD: Daryl Pierce<br>12 MERCYME<br>5 NATALIE GRANT<br>4 POINT OF GRACE V/JOHN<br>DAVID WEBSTER | KBNJ/Corpus Christi, TX<br>PD: Joe Felt<br>No Adds                                                                                                        | KJTY/Topeka, KS<br>OM/PD: Jack Jacob<br>12 JOY WILLIAMS                                                 | WVHL/Wilmington, DE<br>OM/MD: Dan Edwards<br>PD/MD: Dave Kirby<br>5 KIRK FRANKLIN |                                                                                                                                                                |                                                |                                                                                             |                                                            |                                                            |                                                                                                        |                 |
| WAFJ/Augusta, GA*<br>PD/MD: Jeremy Daley<br>No Adds                | KGTS/College Place, WA<br>PD: Elizabeth Nelson<br>No Adds | WWIB/Eau Claire, WI<br>OM: Paul Anthony<br>PD/MD: Greg Stewart<br>10 OVERFLOW | WPER/Fredericksburg, VA<br>PD: Frankie Morse<br>No Adds                                                | WBFJ/Greensboro, NC<br>PD/MD: Wally Decker<br>APD: Darren Stevens<br>No Adds     | WRVV/Louisville, KY<br>MD: Fred North<br>No Adds                                                                        | KTIS/Minneapolis, MN*<br>PD: Chuck Knapp<br>MD: Dan Wynia<br>2 GINNY OWENS                  | WPAR/Roanoke, VA*<br>OM/MD: Jackie Howard<br>No Adds                                          | KXOK/Tulsa, OK*<br>PD: Bob Thornton<br>MD: Gary Thompson<br>2 POINT OF GRACE V/JOHN<br>DAVID WEBSTER<br>2 MERCYME<br>RELIENT K<br>PAUL COLMAN<br>WARREN BARFIELD<br>CHRIS TOMLIN<br>ANDY CHRISMAN<br>CARRIE UNDERWOOD | WVCR/Wichita, KS*<br>PD: David Pitzer<br>MD: Jon Rivers<br>No Adds | WDJG/Birmingham, AL*<br>APD/MD: Ronnie Bruce<br>14 4HIM<br>12 NATALIE GRANT | KCVO/Columbia, MO<br>OM/PD: James McDermott<br>12 POINT OF GRACE V/JOHN<br>DAVID WEBSTER                                               | KHPE/Eugene, OR<br>OM/PD: Jeff McMahon<br>MD: Paul Hernandez<br>12 ALY & A.J.<br>11 DARLENE ZSCHECH<br>11 JEFF ANDERSON<br>10 TODD AGNEW<br>8 GINNY OWENS | WPSM/Fl. Walton Beach, FL<br>PD: Terry Thorne<br>MD: Drew Powell<br>20 BETHANY DILLON<br>20 TWILA PARIS | WQCR/Johnson City*<br>PD/MD: Jason Sharp<br>No Adds                               | KSWP/Lufkin, TX<br>OM/PD: Al Rees<br>MD: Michelle Calvert<br>51 POINT OF GRACE V/JOHN<br>DAVID WEBSTER<br>38 STEVEN CURTIS CHAPMAN<br>5 MERCYME<br>5 AMY GRANT | KVMV/McAllen, TX*<br>MD: Bob Malone<br>No Adds | WPOZ/Orlando, FL*<br>OM/PD: Dean O'Neal<br>APD: Melony McKays<br>MD: Scott Smith<br>No Adds | WHPZ/South Bend, IN<br>PD/MD: Tom Scott<br>7 NATALIE GRANT | KKJM/St. Cloud, MN<br>OM/PD: Diana Madson<br>20 ALY & A.J. | WGTS/Washington, DC*<br>PD: Becky Wilson Higgins<br>APD: Brennan Winchell<br>MD: Rob Conway<br>No Adds | WVCR/Huntington |



Monitored Reporters  
56 Total Reporters  
23 Total Monitored  
33 Total Indicator

Did Not Report, Playlist Frozen (10):  
KWND/Springfield, MO  
WBGL/Champaign, IL  
WCIC/Peoria, IL  
WCLN/Fayetteville, NC  
WCTL/Erie, PA  
WFRN/South Bend, IN  
WIBL/Carlinville, IL  
WJLE/Louisville, KY  
WLGH/Lansing, MI  
WTCR/Huntington

| CHR                                                                                                     |                                                                           | WOLR/Gainesville, FL                                           |                                                                              | WAYM/Nashville, TN                                                                              |                                                                               | KOKF/Oklahoma City, OK                                                        |                                                                                                         | WQFL/Rockford, IL                                                                                                                              |                                                                                             | AIR1/Satellite                                                                          |                                                | WYSZ/Toledo, OH                                                     |                                                                                            | WELQ/Wausau, WI                                                                                 |                                                                                                                                                                              |                                                                        |                                                                                |                                                                                                                                                |                                                                                             |                    |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------|
| KAFK/Anchorage, AK<br>PD: Joe King<br>MD: Mike Carrier<br>23 ALY & A.J.<br>8 LIFEHOUSE<br>7 JEREMY CAMP | WONU/Chicago, IL<br>PD: Johnathon Elmore<br>MD: Matthew DeWess<br>No Adds | WJRF/Duluth<br>PD/MD: Terry Michaels<br>10 TOBYMAC<br>9 PILLAR | WORO/Green Bay, WI<br>MD: Stella Kart<br>6 STELLA KART                       | WAYM/Nashville, TN<br>OM/PD: Dave Owen<br>APD: Jennifer Houchin<br>MD: Seth Reutzahn<br>No Adds | KOKF/Oklahoma City, OK<br>PD/MD: Brandon Rabher<br>14 LIFEHOUSE               | WQFL/Rockford, IL<br>OM: Paul Youngblood<br>PD/MD: Rick Hall<br>No Adds       | AIR1/Satellite<br>OM: Mike Novak<br>PD: David Pierce<br>APD: J.D. Chandler<br>29 ALY & A.J.<br>28 PLUMB | WYSZ/Toledo, OH<br>PD/MD: Jeff Howe<br>APD: Craig Ingram<br>10 CANTON JONES<br>6 T-BONE<br>6 STELLA KART                                       | WELQ/Wausau, WI<br>PD/MD: Matt Deane<br>No Adds                                             | WHDX/Bangor, ME<br>OM: Pascal Boone<br>PD: Tim Collins<br>MD: Morgan Smith<br>20 TREE63 | KCWA/Denver, CO<br>PD: Scott Veigel<br>No Adds | KNMI/Farmington, NM<br>PD: Darren Hez<br>MD: Natasha Ray<br>No Adds | WAYK/Kalamazoo, MI<br>PD/MD: Mike Couchman<br>22 TOBYMAC<br>18 MONDAY MORNING<br>8 TOBYMAC | WMAZ/Nashville, TN<br>OM/PD: Dave Owen<br>APD: Jennifer Houchin<br>MD: Seth Reutzahn<br>No Adds | KFFR/Pullman, WA<br>OM/PD: Chris Gilbreath<br>22 POINT OF GRACE V/JOHN<br>DAVID WEBSTER<br>21 KRISTAL MEYERS V/JOH<br>BROWN<br>21 RELIENT K<br>21 MERCYME<br>21 JOY WILLIAMS | WQFL/Rockford, IL<br>PD: Matt Williams<br>MD: Mooney Fogler<br>No Adds | WBYO/Sellersville, PA<br>OM: David Sator<br>PD/MD: Kristine McClain<br>No Adds | WJYF/Vaidosta, GA<br>OM: Matt "PK" Baldridge<br>PD/MD: Roger "Casper" Russell<br>APD: Justin "Huggel" Lairsay<br>20 KENDALL PAYNE<br>20 TREE63 | KDUU/Vista, CA<br>PD: Joe Croft<br>MD: Shannon Steele<br>28 SHAWN McDONALD<br>27 ALY & A.J. | 32 Total Reporters |
| KWOF/Cedar Rapids, IA<br>PD/MD: Mike Kasper<br>31 KUTLESS                                               | KZZQ/Des Moines, IA<br>No Adds                                            | WSCF/Fl. Pierce, FL<br>PD/MD: Paul Tipton<br>No Adds           | WYLV/Knoxville, TN<br>PD: Jonathan Unthank<br>MD: Danielle Hodges<br>No Adds | WJLZ/Norfolk, VA<br>OM/PD: JP Morgan<br>MD: Anna Verobely<br>11 KENDALL PAYNE                   | WJLZ/Norfolk, VA<br>OM/PD: JP Morgan<br>MD: Anna Verobely<br>11 KENDALL PAYNE | KLFF/San Luis Obispo, CA<br>PD: Matt Williams<br>MD: Mooney Fogler<br>No Adds | KTSL/Spokane, WA<br>PD: Bryan O'Neal<br>66 MONDAY MORNING<br>65 KUTLESS<br>65 REBECCA ST JAMES          | WJYF/Vaidosta, GA<br>OM: Matt "PK" Baldridge<br>PD/MD: Roger "Casper" Russell<br>APD: Justin "Huggel" Lairsay<br>20 KENDALL PAYNE<br>20 TREE63 | KDUU/Vista, CA<br>PD: Joe Croft<br>MD: Shannon Steele<br>28 SHAWN McDONALD<br>27 ALY & A.J. | 32 Total Reporters                                                                      |                                                |                                                                     |                                                                                            |                                                                                                 |                                                                                                                                                                              |                                                                        |                                                                                |                                                                                                                                                |                                                                                             |                    |

Did Not Report, Playlist Frozen (3):  
KADL/Springfield, MO  
KLYT/Albuquerque, NM  
WBVM/Tampa, FL

| ROCK                                                                       |                                                                                                                                    | WCRJ/Jacksonville, FL                                                               |                                                                                                    | WDMJ/Marion, IL                                                                                         |                                                                                                    | KOKF/Oklahoma City, OK                                                                             |                                                                                                    | Effect Radio Network/Satellite                                                                                                                                                                                                         |                                                                                                                                     | Positive Rock Show/Satellite                                                                       |                                                                                                    | WYSZ/Toledo, OH                                                                                    |                                                                                                                                    | WELQ/Wausau, WI                                                                                    |                                                                                                    |                                                                                                                                                                                                                                        |                                                                                                                                     |                                                                                                  |                                                                         |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| WCVK/Bowling Green, KY<br>PD: Dale McCabbin<br>MD: Whitney Yule<br>No Adds | KVRK/Dallas, TX<br>PD: Chris Goodman<br>MD: Drew Mitchell<br>24 CASTING PEARLS<br>23 DAVID CROWDER BAND<br>4 CALLS FROM HOME       | WRGX/Green Bay, WI<br>OM/PD: Dave Robertson<br>15 JONAH33<br>15 OLIVIA THE BAND     | WJTL/Lancaster, PA<br>PD: John Shirk<br>MD: Phil Smith<br>1 OVER THE RHINE<br>1 FALLING UP         | WMKL/Miami, FL<br>PD: Rob Robbins<br>MD: Kelly Downing<br>26 THOUSAND FOOT KRUTCH<br>25 OLIVIA THE BAND | WMSJ/Portland, ME<br>PD: Paula K.<br>APD: Joe Pelet<br>No Adds                                     | WTRR/Rochester, NY<br>PD/MD: Sammie Palermo<br>APD: Craig "Zippy" Blake<br>No Adds                 | WPRJ/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | Firecape/Satellite<br>PD/MD: Joe Hayes<br>1 SANCTUS REAL<br>1 FURTHER SEEMS FOREVER<br>1 BLINDSIDE<br>1 KIDS IN THE WAY<br>1 PLUMB<br>1 SKILLET<br>1 FOREVER CHANGED<br>1 P D D<br>1 SPOKEN<br>1 PIVITPLEX<br>1 EMERY<br>1 HAWK NELSON | Positive Rock Show/Satellite<br>PD/MD: Josh Booth<br>2 CROSS CULTURE<br>1 THOUSAND FOOT KRUTCH<br>1 WEDDING<br>1 FALLING INTO PLACE | WYSZ/Toledo, OH<br>PD/MD: Jeff Howe<br>APD: Craig Ingram<br>13 TOBYMAC<br>3 THOUSAND FOOT KRUTCH   | WELQ/Wausau, WI<br>PD/MD: Matt Deane<br>1 HOUSE OF HEROES<br>1 SUBSEVEN                            | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>2 HOUSE OF HEROES                                    | WSNL/Flint, MI<br>MD: Brian Goodman<br>1 THOUSAND FOOT KRUTCH<br>1 SCOTT STAPP<br>1 MAT KEARNEY<br>1 KRISTAL MEYERS<br>1 PIVITPLEX | WVCP/Nashville, TN<br>OM: Howard Espravnik<br>PD/MD: Rick Coleman<br>1 RADIAL ANGEL                | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | Firecape/Satellite<br>PD/MD: Joe Hayes<br>1 SANCTUS REAL<br>1 FURTHER SEEMS FOREVER<br>1 BLINDSIDE<br>1 KIDS IN THE WAY<br>1 PLUMB<br>1 SKILLET<br>1 FOREVER CHANGED<br>1 P D D<br>1 SPOKEN<br>1 PIVITPLEX<br>1 EMERY<br>1 HAWK NELSON | Positive Rock Show/Satellite<br>PD/MD: Josh Booth<br>2 CROSS CULTURE<br>1 THOUSAND FOOT KRUTCH<br>1 WEDDING<br>1 FALLING INTO PLACE | WYSZ/Toledo, OH<br>PD/MD: Jeff Howe<br>APD: Craig Ingram<br>13 TOBYMAC<br>3 THOUSAND FOOT KRUTCH | WELQ/Wausau, WI<br>PD/MD: Matt Deane<br>1 HOUSE OF HEROES<br>1 SUBSEVEN |
| WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>2 HOUSE OF HEROES            | WSNL/Flint, MI<br>MD: Brian Goodman<br>1 THOUSAND FOOT KRUTCH<br>1 SCOTT STAPP<br>1 MAT KEARNEY<br>1 KRISTAL MEYERS<br>1 PIVITPLEX | WVCP/Nashville, TN<br>OM: Howard Espravnik<br>PD/MD: Rick Coleman<br>1 RADIAL ANGEL | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS      | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS                                                                                                                                     | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS                                  | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS                                 | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS | WVPR/Saginaw, MI<br>OM: Connie Wieber<br>PD: Aaron Dier<br>1 DIZMAS<br>1 P D D<br>1 KRISTAL MEYERS                                                                                                                                     |                                                                                                                                     |                                                                                                  |                                                                         |

Did Not Report, Playlist Frozen (6):  
KBNJ/Corpus Christi, TX  
KLYT/Albuquerque, NM  
Red Letter Rock 20/  
Satellite  
WBVM/Tampa, FL  
WJIS/Sarasota, FL  
ZJAM/Satellite

| INSPO                                                         |                                                                   | KCRN/San Angelo, TX                                                  |                                                                                                                                                                                                                                                                                                                                                                                 | KCFB/St. Cloud, MN                                                   |                                                                   | KFLY/Tucson, AZ                                               |                                                               | RHYTHMIC                                                      |                                                               | WYSZ/Toledo, OH                                               |                                                                                 |
|---------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------|
| WAYR/Brunswick, GA<br>PD: Bart Wagner<br>No Adds              | WCIK/Eimira, NY<br>PD: John Owens<br>MD: Bruce Barrows<br>No Adds | KNLB/Phoenix, AZ<br>PD: Faron Eckelbarger<br>1 STEVEN CURTIS CHAPMAN | KCRN/San Angelo, TX<br>PD/MD: Mark Mohr<br>APD: Steve Hayes<br>18 NEWSONG<br>12 JOY WILLIAMS<br>11 GINGER MILLERMON<br>11 NATALIE GRANT<br>11 OAK RIDGE BOYS<br>11 WATERMARK<br>11 JONI EARECKSON TADA<br>9 BIG DADDY WEAVE<br>8 GINNY OWENS<br>8 MERCYME<br>7 KATIE GIGUERE<br>6 WAYNE KIRKPATRICK<br>6 NIKKI FRIZZELL<br>5 STEPHEN MARSHALL<br>5 SONIC FLOOD<br>5 TAMI GUNDEN | KCFB/St. Cloud, MN<br>PD: Jim Park<br>MD: Chuck Heubarger<br>No Adds | KFLY/Tucson, AZ<br>OM: Dave Ficare<br>MD: Bill Roaming<br>No Adds | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WYSZ/Toledo, OH<br>PD/MD: Jeff Howe<br>APD: Craig Ingram<br>1 T-BONE<br>1 GRITS |
| WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS     | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS        | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS                                                                                                                                                                                                                                                                                                                   | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS        | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS     | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WVDF/Bridgeport, CT<br>PD/MD: Bob Fellberg<br>1 YOLANDA ADAMS | WYSZ/Toledo, OH<br>PD/MD: Jeff Howe<br>APD: Craig Ingram<br>1 T-BONE<br>1 GRITS |

Did Not Report, Playlist Frozen (1):  
WTCC/Springfield, MA





**JACKIE MADRIGAL**  
jmadrigal@radioandrecords.com

## Adiós 2005, It's Been Great!

A recap of the year

Looking back at all that happened in 2005 is a "wow" experience because the change and growth have been impressive. This year saw the birth of the Latin Urban format and an explosion of stations adopting it. Spanish Oldies was energized by the continued success of La Preciosa Network, WCMQ (Clásica)/Miami and KRCD & KRCV (Recuerdo)/Los Angeles. And then there was Entravision Radio's introduction of the Adult Hits "José, toca lo que quiere" format.

Many executives were named to new posts, others left. New albums were released to amazing success while others were barely noticed, but they all had an effect on the market. And while reggaetón was certainly this year's flavor, traditional tropical music began to fight back to regain a spot at radio.

At Regional Mexican, duranguense began to slow down a bit and norteño regained strength. At Contemporary, it was the year of pop rock acts like La 5a. Estación, Reyli Barba, Juanes, Shakira and pop ballad acts like Reik, Luis Miguel, RBD and Sin Bandera.



**Néstor Rocha**

There's so much to cover and so little space. Let's take a look back at some of the columns that told the stories of the



**YOU GO, GIRL!** Shakira is all smiles after winning the 2005 American Music Award for Favorite Latin Music Artist.

people and companies that had an impact in 2005.

### New Strategies

The year began with advice from PDs on how to keep a station fresh and hip in "Staying on Top of the Game" (1/14). "We have to open spaces for new music and know which one of the many new songs gets a shot," said WYMY/Raleigh's then-PD Miguel González. "It's like a chess game and a risk."

"All programmers have had to put a song back into rotation that we removed thinking that it wasn't working, and it actually was. You have to be able to admit your mistakes and then fix them."

In "The Changing World of Entravision Radio" (1/28), Entravision Radio President Jeffery Liberman and VP/Programming Néstor Rocha talked about the company's new strategies.

"We want to make sure the same quality you hear in Los Angeles is in the rest of the network," said Rocha. "That's the challenge I will be facing, making sure that Starbucks is Starbucks, whether it's in Los Angeles, Dallas or Barcelona."

With several studies being released on the growth of the Hispanic market, we wanted ideas on how to take advantage of those numbers, and McVay Media Hispanic Division VP Luis Villarreal gave us some guidelines to follow in "The Power of the Hispanic Market" (2/11).

Villarreal's 10 principles are, he said, "Understand the socioeconomic and cultural makeup of the Hispanic community that you are targeting; divide staff into general-market targets and Hispanic targets; present options to general-market clients in order to serve the Hispanic community; decide whether or not you will sell time to spiritual healers or 'brujos'; invest in

your remote broadcasts; hire biculturally; hire bilingual employees; invest in someone to link management and staff linguistically; think family, think community; and apply the same standards that you would to any other operation."

### Give The Audience What It Wants

In "El Zol Shines Bright in DC" (4/8), WLZL/Washington PD Aracely Rivera talked about the Tropical station's debut in the nation's capital. She said, "The format is a bit different from what people are used to hearing in Miami or New York, because you have to take into consideration the population in DC, which, although it is very diverse, has a strong concentration of Cen-



**Aracely Rivera**

tral Americans.

"Although we play salsa, merengue and bachata, we also have a bit of cumbia. We've had to create our own music recipe."

As more and more stations began to flip to Latin Urban, we explored the how and why of this new format in "Hispanic Urban Radio" (4/15).

"Hurban was created by Clear Channel Radio Hispanic to reach U.S. Latinos who are bilingual and bicultural," said CCR Sr. VP/Hispanic Radio Alfredo Alonso. "The preference of many to live a bilingual lifestyle made it important for CCR to develop a new format that addresses the unique lifestyle of today's Latino young adult."

We celebrated Cinco De Mayo with a special issue (5/6) in which we interviewed Sony BMG's Ulises Quintero, Balboa's Paquita La Del Barrio, Disa's Montéz De Durango and KSCA/Los Angeles PD Verónica Nava.

La Preciosa Network's hold on some of California's markets was unbelievable, and PD Alex Lucas talked about what makes this format so popular in "La Preciosa's Massive Appeal" (6/3).

Lucas said, "One thing is the way we treat the audience. Even though other stations have come into the markets where we have introduced this format and play what we play, we are still successful. We treat the audience differently. We treat them with respect, and people know that."

"They are tired of vulgar, cheap radio. I'm not saying that we're professors or philosophers, but we are more sensible about the way we treat the audience and the way we express ourselves on the air. Our programming always has useful information, messages that make people think about their lives. That's part of why people like the station so much."

### ¡Viva La Música Latina!

In "Rock Matters Too" (9/2), specialty show hosts told us why their shows matter. WRTE/Chicago Asst. GM/PD Móni-

ca Ferro said, "Latin alternative shows have been there since the beginning."

"They are the backbone of a scene that has been growing through the support and passion of a few fans and supporters of the independent work of artists from across Latin America and Spain. These shows are important because they will always support and highlight acts ignored by mainstream media."

For Mexican Independence Day we did a special issue titled "Mexico: Music, Tradition and Passion" (9/16) in which we interviewed music legend Joan Sebastian (Balboa), Sony BMG's Los Razos and GLR President/CEO Sonia Dulá.

The Sept. 23 issue of R&R was dedicated to radio company Amador Bustos presidents, and Bustos Media President Amador Bustos was featured in "Bustos Media's Growing Empire" (9/23).

"We hope to be able to grow Bustos Me-



**Amador Bustos**

## RR YEAR IN REVIEW

dia twice as big as Z Spanish in half the time because we have more capital available," said Bustos. "And because if we don't, we are going to lose the opportunity."

"A year ago Clear Channel was not in the picture as an aggressive Spanish-language broadcaster. Now you have SBS and Infinity teaming up, so if we don't grow twice as big very fast, we may lose a significant opportunity. Our vision is to grow to 50 to 60 stations within the next 24 months."

The year ended with another interview with Entravision's Néstor Rocha, who talked to us this time about his company's launch of a Spanish-language version of the English-language Adults Hits format often known as "Jack."

In "Who Is This Guy José?" (12/2) Rocha said of Entravision's "José" format, "With José, we wanted to be anti-radio and not have the big voices of radio DJs. This was going to be a simple, humble guy named José who doesn't know what he's going to put on next, a song or a commercial. He plays what he wants."

"The important thing about this format is to be anti-radio. Sometimes other radio people call me and tell me things like, 'Hey, I heard you had a Ramón Ayala song followed by one by Napoleón. It sounded kind of weird.' They don't understand that José is anti-radio. The songs shouldn't fit together."

Last week's column, "The Biggest Baddest Hits of 2005" (12/9), featured a year-end recap of the artists, songs and labels that topped the charts. Sony BMG came out on top overall, followed closely by Fonovisa, Disa and Universal Music Latino.

As we get ready to welcome 2006, here's hoping and wishing that the Latin industry continues to innovate and grow.



# REGIONAL MEXICAN TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|-------------------------------------------------------------|-------------|-----------|----------------|----------------------|
| 2         | 1         | GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)     | 1124        | +94       | 8              | 42/0                 |
| 3         | 2         | PESADO A Chillar A Otra Parte (Warner M.L.)                 | 1028        | +29       | 12             | 42/0                 |
| 1         | 3         | BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)      | 979         | -62       | 26             | 44/0                 |
| 4         | 4         | INTOCABLE Es Mejor Decir Adiós (EMI Latin)                  | 964         | -22       | 9              | 38/0                 |
| 5         | 5         | SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)      | 930         | -29       | 6              | 37/0                 |
| 6         | 6         | K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa) | 897         | -56       | 12             | 42/0                 |
| 10        | 7         | CONJUNTO PRIMAVERA Muero (Fonovisa)                         | 881         | +113      | 4              | 36/0                 |
| 11        | 8         | LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)          | 852         | +102      | 5              | 38/1                 |
| 7         | 9         | LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)              | 804         | -54       | 8              | 40/0                 |
| 13        | 10        | LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)               | 801         | +80       | 12             | 45/0                 |
| 8         | 11        | LOS HURACANES DEL NORTE Nada Contigo (Univision)            | 775         | -21       | 17             | 45/0                 |
| 9         | 12        | PATRULLA 81 Eres Divina (Disa)                              | 733         | -61       | 39             | 45/0                 |
| 15        | 13        | K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)                 | 684         | -23       | 32             | 41/0                 |
| 20        | 14        | PALOMO En La Pasión No Hay Palabras (Disa)                  | 682         | +151      | 4              | 33/1                 |
| 14        | 15        | JENNI RIVERA Qué Me Vas A Dar (Fonovisa)                    | 660         | -55       | 13             | 34/1                 |
| 19        | 16        | ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)           | 621         | +5        | 9              | 33/0                 |
| 18        | 17        | NINEL CONDE Ingrato (Universal)                             | 600         | -36       | 5              | 29/0                 |
| 16        | 18        | PATRULLA 81 Ya No Puedo Olvidarte (Disa)                    | 590         | -55       | 8              | 31/1                 |
| 17        | 19        | BANDA EL RECODO Parece Mentira (Fonovisa)                   | 577         | -62       | 11             | 33/0                 |
| 28        | 20        | CONTROL El Sirenito (Univision)                             | 534         | +102      | 2              | 29/1                 |
| 23        | 21        | DJ KANE Brinca (EMI Latin)                                  | 502         | +21       | 4              | 19/0                 |
| 22        | 22        | VICTOR GARCIA Loco Por Ti (Sony BMG Norte)                  | 468         | -24       | 8              | 26/1                 |
| 26        | 23        | EL PODER DEL NORTE No Te Culpes (Disa)                      | 463         | +19       | 6              | 22/0                 |
| 24        | 24        | JOAN SEBASTIAN Nada Se Me Olvida (Balboa)                   | 454         | +4        | 3              | 23/1                 |
| 27        | 25        | POLO URIAS Y SU MAQUINA NORTEÑA Cariño Santo (Fonovisa)     | 448         | +6        | 7              | 28/0                 |
| Debut     | 26        | LOS DAREYES DE LA SIERRA El Jabalí (Disa)                   | 430         | +90       | 1              | 21/1                 |
| Debut     | 27        | CARMEN JARA Soy Una Loca (Universal)                        | 423         | +23       | 1              | 23/1                 |
| 29        | 28        | CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)            | 409         | -10       | 16             | 27/0                 |
| 25        | 29        | CUISILLOS Descontrolado (Balboa)                            | 408         | -41       | 15             | 29/0                 |
| 30        | 30        | LOS MORROS DEL NORTE El Aretito (Disa)                      | 405         | -7        | 15             | 27/0                 |

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                        | ADDS |
|----------------------------------------------|------|
| LOS HEREDEROS DE NUEVO LEON Nomás Di (Serca) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                    | TOTAL PLAY INCREASE |
|----------------------------------------------------------|---------------------|
| PALOMO En La Pasión No Hay Palabras (Disa)               | +151                |
| CONJUNTO PRIMAVERA Muero (Fonovisa)                      | +113                |
| LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)       | +102                |
| CONTROL El Sirenito (Univision)                          | +102                |
| GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)  | +94                 |
| LOS DAREYES DE LA SIERRA El Jabalí (Disa)                | +90                 |
| LOS HURACANES DEL NORTE Navidad En Mi Rancho (Univision) | +82                 |
| LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)            | +80                 |
| DUELO No Es Justo (Univision)                            | +75                 |
| LALO MORA La Casita De Adobe (Disa)                      | +69                 |

## NEW & ACTIVE

|                                                        |                                               |
|--------------------------------------------------------|-----------------------------------------------|
| DIANA REYES El Me Mintió (Universal)                   | Total Plays: 379, Total Stations: 21, Adds: 1 |
| MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)      | Total Plays: 349, Total Stations: 17, Adds: 0 |
| LALO MORA La Casita De Adobe (Disa)                    | Total Plays: 308, Total Stations: 20, Adds: 1 |
| CONJUNTO ATARDECER El Peor De Mis Fracayos (Universal) | Total Plays: 305, Total Stations: 17, Adds: 1 |
| RICARDO ARJONA fINTOCABLE Mojado (Sony BMG Norte)      | Total Plays: 283, Total Stations: 16, Adds: 0 |
| LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)           | Total Plays: 279, Total Stations: 15, Adds: 1 |
| RAMON AYALA Y SUS BRAVOS... Puñalada Fatal (Freddie)   | Total Plays: 241, Total Stations: 12, Adds: 0 |
| BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa) | Total Plays: 239, Total Stations: 16, Adds: 0 |
| GERMAN LIZARRAGA Te Lo Pido (Disa)                     | Total Plays: 237, Total Stations: 18, Adds: 1 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                               | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS |
|-----------------------------------------------------|-------------|-----------------------------------------------------------|-------------|
| CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa) | 613         | SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)       | 465         |
| BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)       | 561         | LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)      | 338         |
| GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)   | 479         | RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie) | 290         |
| KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)      | 475         | CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)               | 288         |
|                                                     |             | LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)               | 286         |
|                                                     |             | PESADO Ojalá Que Te Mueras (Warner M.L.)                  | 253         |

# REPORTING STATION PLAYLISTS

[www.radioandrecords.com](http://www.radioandrecords.com)





# THE BACK PAGES

December 16, 2005

POWERED BY  
MEDIABASE

## CHR/POP

| LW | TW |                                                                    |
|----|----|--------------------------------------------------------------------|
| 1  | 1  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)        |
| 2  | 2  | KELLY CLARKSON Because Of You (RCA/RMG)                            |
| 4  | 3  | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                          |
| 3  | 4  | NICKELBACK Photograph (Roadrunner/IDJMG)                           |
| 6  | 5  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                  |
| 5  | 6  | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                 |
| 7  | 7  | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                |
| 8  | 8  | BLACK EYED PEAS My Humps (A&M/Interscope)                          |
| 12 | 9  | BEYONCÉ f/SLIM THUG Check On It (Columbia)                         |
| 10 | 10 | GWEN STEFANI Luxurious (Interscope)                                |
| 13 | 11 | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)              |
| 9  | 12 | SEAN PAUL We Be Burnin' (VP/Atlantic)                              |
| 11 | 13 | YOUNG JEEZY f/IAKON Soul Survivor (Def Jam/IDJMG)                  |
| 14 | 14 | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)               |
| 15 | 15 | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                  |
| 19 | 16 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                         |
| 21 | 17 | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                        |
| 17 | 18 | LIFEHOUSE You And Me (Geffen)                                      |
| 18 | 19 | WEEZER Beverly Hills (Geffen)                                      |
| 16 | 20 | MADONNA Hung Up (Warner Bros.)                                     |
| 22 | 21 | GREEN DAY Wake Me Up When September Ends (Reprise)                 |
| 27 | 22 | FALL OUT BOY Dance, Dance (Island/IDJMG)                           |
| 23 | 23 | PRETTY RICKY Your Body (Blue Star/Atlantic)                        |
| 25 | 24 | SHAKIRA Don't Bother (Epic)                                        |
| 28 | 25 | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)           |
| 29 | 26 | NATASHA BEDINGFIELD Unwritten (Epic)                               |
| 24 | 27 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG) |
| 30 | 28 | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                       |
| 26 | 29 | BOW WOW f/CIARA Like You (Sony Urban/Columbia)                     |
| 35 | 30 | RAY J One Wish (Knockout/Sanctuary)                                |

**#1 MOST ADDED**  
NE-YO So Sick (Def Jam/IDJMG)

**#1 MOST INCREASED PLAYS**  
BEYONCÉ f/SLIM THUG Check On It (Columbia)

### TOP 5 NEW & ACTIVE

- WEEZER Perfect Situation (Geffen)
- ALANIS MORISSETTE Crazy (Maverick/Reprise)
- ASHLEE SIMPSON L.O.V.E. (Geffen)
- CASCADA Everytime We Touch (Robbins)
- EMINEM f/WATE DOGG Shake That (Shady/Aftermath/Interscope)

CHR/POP begins on Page 26.

## AC

| LW | TW |                                                               |
|----|----|---------------------------------------------------------------|
| 2  | 1  | LIFEHOUSE You And Me (Geffen)                                 |
| 1  | 2  | ROB THOMAS Lonely No More (Atlantic)                          |
| 3  | 3  | EAGLES No More Cloudy Days (ERC)                              |
| 4  | 4  | MICHAEL BUBLE Home (143/Reprise)                              |
| 6  | 5  | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)        |
| 5  | 6  | D.H.T. Listen To Your Heart (Robbins)                         |
| 7  | 7  | ANNA NALICK Breathe (2 AM) (Columbia)                         |
| 8  | 8  | HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)         |
| 9  | 9  | MARIAH CAREY We Belong Together (Island/IDJMG)                |
| 10 | 10 | JAMES BLUNT You're Beautiful (Atlantic)                       |
| 14 | 11 | JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)  |
| 11 | 12 | JON SECADA Window To My Heart (Big 3)                         |
| 15 | 13 | GOO GOO DOLLS Give A Little Bit (Warner Bros.)                |
| 13 | 14 | KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)              |
| 12 | 15 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)           |
| 20 | 16 | KIMBERLEY LOCKE Up On The Housetop (Curb)                     |
| 18 | 17 | KELLY CLARKSON Because Of You (RCA/RMG)                       |
| 16 | 18 | MELISSA ETHERIDGE I Run For Life (Island/IDJMG)               |
| 17 | 19 | ERIC CLAPTON Say What You Will (Duck/Reprise)                 |
| 21 | 20 | KELLY CLARKSON Since U Been Gone (RCA/RMG)                    |
| 19 | 21 | NATALIE GRANT Held (Curb)                                     |
| 22 | 22 | GREEN DAY Wake Me Up When September Ends (Reprise)            |
| 23 | 23 | CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)         |
| 26 | 24 | SHERYL CROW Good Is Good (A&M/Interscope)                     |
| 27 | 25 | JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental) |
| -  | 26 | ROD STEWART f/DOLLY PARTON Baby, It's Cold Outside (J/RMG)    |
| 25 | 27 | VERTICAL HORIZON Forever (Hybrid)                             |
| 24 | 28 | SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)    |
| -  | 29 | VANESSA WILLIAMS Silver And Gold (Lava)                       |
| 28 | 30 | ENYA Amarantine (Reprise)                                     |

**#1 MOST ADDED**  
KIMBERLEY LOCKE Up On The Housetop (Curb)

**#1 MOST INCREASED PLAYS**  
KIMBERLEY LOCKE Up On The Housetop (Curb)

### TOP 5 NEW & ACTIVE

- GWEN STEFANI Cool (Interscope)
- MERCYME O Holy Night (INO/Epic)
- CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)
- STEVEN CURTIS CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)
- JON SECADA Feliz Navidad (Big 3)

AC begins on Page 47.

## CHR/RHYTHMIC

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 1  | 1  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           |
| 2  | 2  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 3  | 3  | RAY J One Wish (Knockout/Sanctuary)                                   |
| 10 | 4  | NELLY Grillz (Derrty/Fo' Reel/Universal)                              |
| 4  | 5  | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           |
| 7  | 6  | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          |
| 8  | 7  | DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)      |
| 5  | 8  | YOUNG JEEZY f/IAKON Soul Survivor (Def Jam/IDJMG)                     |
| 9  | 9  | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              |
| 11 | 10 | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) |
| 6  | 11 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            |
| 17 | 12 | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                             |
| 14 | 13 | GWEN STEFANI Luxurious (Interscope)                                   |
| 18 | 14 | CHAMILLIONAIRE Turn It Up (Latium/Universal)                          |
| 25 | 15 | NE-YO So Sick (Def Jam/IDJMG)                                         |
| 12 | 16 | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                    |
| 13 | 17 | BLACK EYED PEAS My Humps (A&M/Interscope)                             |
| 22 | 18 | BEYONCÉ f/SLIM THUG Check On It (Columbia)                            |
| 16 | 19 | SEAN PAUL We Be Burnin' (VP/Atlantic)                                 |
| 21 | 20 | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                     |
| 19 | 21 | 50 CENT Window Shopper (G-Unit/Interscope)                            |
| 15 | 22 | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                            |
| 26 | 23 | JUVENILE Rodeo (Atlantic)                                             |
| 23 | 24 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    |
| 28 | 25 | TWISTA f/PITBULL Hit The Floor (Atlantic)                             |
| 27 | 26 | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                     |
| 29 | 27 | LIL' WAYNE Fireman (Cash Money/Universal)                             |
| 39 | 28 | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                           |
| 30 | 29 | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)                  |
| 32 | 30 | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)           |

**#1 MOST ADDED**  
YOUNG JEEZY My Hood (Def Jam/IDJMG)

**#1 MOST INCREASED PLAYS**  
NE-YO So Sick (Def Jam/IDJMG)

### TOP 5 NEW & ACTIVE

- LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)
- TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)
- PITBULL f/PRETTY RICKY Everybody Get Up (TVT)
- YOUNG JEEZY My Hood (Def Jam/IDJMG)
- SEAN PAUL Temperature (VP/Atlantic)

CHR/RHYTHMIC begins on Page 35.

## HOT AC

| LW | TW |                                                        |
|----|----|--------------------------------------------------------|
| 1  | 1  | NICKELBACK Photograph (Roadrunner/IDJMG)               |
| 3  | 2  | KELLY CLARKSON Because Of You (RCA/RMG)                |
| 2  | 3  | GREEN DAY Wake Me Up When September Ends (Reprise)     |
| 4  | 4  | GOO GOO DOLLS Better Days (Warner Bros.)               |
| 5  | 5  | LIFEHOUSE You And Me (Geffen)                          |
| 7  | 6  | HOWIE DAY She Says (Epic)                              |
| 16 | 7  | JAMES BLUNT You're Beautiful (Atlantic)                |
| 6  | 8  | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG) |
| 9  | 9  | WEEZER Beverly Hills (Geffen)                          |
| 8  | 10 | SHERYL CROW Good Is Good (A&M/Interscope)              |
| 11 | 11 | KEITH URBAN You'll Think Of Me (Capitol)               |
| 14 | 12 | ALANIS MORISSETTE Crazy (Maverick/Reprise)             |
| 12 | 13 | BON JOVI Have A Nice Day (Island/IDJMG)                |
| 18 | 14 | INXS Pretty Vegas (Epic)                               |
| 10 | 15 | GWEN STEFANI Cool (Interscope)                         |
| 21 | 16 | ROB THOMAS Ever The Same (Atlantic)                    |
| 17 | 17 | MADONNA Hung Up (Warner Bros.)                         |
| 20 | 18 | STAIN'D Right Here (Flip/Atlantic)                     |
| 19 | 19 | GORILLAZ Feel Good Inc. (Virgin)                       |
| 24 | 20 | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)    |
| 23 | 21 | COLLECTIVE SOUL How Do You Love (EI Music Group)       |
| 25 | 22 | ANNA NALICK In The Rough (Columbia)                    |
| 22 | 23 | SWITCHFOOT Stars (Columbia)                            |
| 28 | 24 | FRAY Over My Head (Cable Car) (Epic)                   |
| 29 | 25 | TRAIN Cab (Columbia)                                   |
| 26 | 26 | SCOTT STAPP The Great Divide (Wind-up)                 |
| 32 | 27 | DANIEL POWTER Bad Day (Warner Bros.)                   |
| 31 | 28 | LIFEHOUSE Blind (Geffen)                               |
| 30 | 29 | MICHAEL BUBLE Home (143/Reprise)                       |
| 35 | 30 | BETTER THAN EZRA Our Last Night (Artemis)              |

**#1 MOST ADDED**  
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)

**#1 MOST INCREASED PLAYS**  
JAMES BLUNT You're Beautiful (Atlantic)

### TOP 5 NEW & ACTIVE

- NATASHA BEDINGFIELD Unwritten (Epic)
- AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
- BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
- BRYAN ADAMS f/PAMELA ANDERSON When You're Gone (A&M/Universal)
- SAVING JANE Girl Next Door (Toucan Cove/Alert)

AC begins on Page 47.

## URBAN

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 4  | 1  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 1  | 2  | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                     |
| 2  | 3  | DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)      |
| 6  | 4  | RAY J One Wish (Knockout/Sanctuary)                                   |
| 3  | 5  | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              |
| 5  | 6  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           |
| 10 | 7  | NELLY Grillz (Derrty/Fo' Reel/Universal)                              |
| 11 | 8  | MARY J. BLIGE Be Without You (Geffen)                                 |
| 9  | 9  | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)           |
| 8  | 10 | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          |
| 17 | 11 | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                           |
| 16 | 12 | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) |
| 7  | 13 | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                            |
| 14 | 14 | ALICIA KEYS Unbreakable (J/RMG)                                       |
| 18 | 15 | LIL' WAYNE Fireman (Cash Money/Universal)                             |
| 19 | 16 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    |
| 12 | 17 | YOUNG JEEZY f/IAKON Soul Survivor (Def Jam/IDJMG)                     |
| 13 | 18 | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           |
| 15 | 19 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            |
| 21 | 20 | TREY SONGZ Gotta Go (Songbook/Atlantic)                               |
| 20 | 21 | 50 CENT Window Shopper (G-Unit/Interscope)                            |
| 27 | 22 | NE-YO So Sick (Def Jam/IDJMG)                                         |
| 23 | 23 | JUVENILE Rodeo (Atlantic)                                             |
| 30 | 24 | CHAMILLIONAIRE Turn It Up (Latium/Universal)                          |
| -  | 25 | BEYONCÉ f/SLIM THUG Check On It (Columbia)                            |
| 26 | 26 | R. KELLY Slow Wind (Jive/Zomba Label Group)                           |
| 34 | 27 | NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)          |
| 43 | 28 | DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)        |
| 32 | 29 | LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)         |
| 36 | 30 | BUSTA RHYMES Touch It (Aftermath/Interscope)                          |

**#1 MOST ADDED**  
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)

**#1 MOST INCREASED PLAYS**  
NELLY Grillz (Derrty/Fo' Reel/Universal)

### TOP 5 NEW & ACTIVE

- DPGC FISNOOP DOGG, KURUPT & NATE DOGG Real Soon (Doggystyle/Koch)
- TANGO REDD f/LAZO Let's Cheat (Vintage Sound/Reprise/Warner Bros.)
- ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
- KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)
- D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)

URBAN begins on Page 35.

## ROCK

| LW | TW |                                                                   |
|----|----|-------------------------------------------------------------------|
| 1  | 1  | SHINEDOWN Save Me (Atlantic)                                      |
| 3  | 2  | FOO FIGHTERS DOA (RCA/RMG)                                        |
| 2  | 3  | SEETHER Remedy (Wind-up)                                          |
| 5  | 4  | DISTURBED Stricken (Reprise)                                      |
| 4  | 5  | AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)                    |
| 7  | 6  | NICKELBACK Animals (Roadrunner/IDJMG)                             |
| 6  | 7  | NICKELBACK Photograph (Roadrunner/IDJMG)                          |
| 8  | 8  | TRAPT Stand Up (Warner Bros.)                                     |
| 9  | 9  | STAIN'D Falling (Flip/Atlantic)                                   |
| 10 | 10 | 10 YEARS Wasteland (Republic/Universal)                           |
| 12 | 11 | SCOTT STAPP The Great Divide (Wind-up)                            |
| 16 | 12 | SEETHER Truth (Wind-up)                                           |
| 11 | 13 | STAIN'D Right Here (Flip/Atlantic)                                |
| 15 | 14 | KORN Twisted Transistor (Virgin)                                  |
| 13 | 15 | FOO FIGHTERS Best Of You (RCA/RMG)                                |
| 14 | 16 | AVENGED SEVENFOLD Bat Country (Warner Bros.)                      |
| 19 | 17 | SYSTEM OF A DOWN Hypnotize (American/Columbia)                    |
| 17 | 18 | HINDER Get Stoned (Universal)                                     |
| 23 | 19 | SILVERTIDE Devil's Daughter (J/RMG)                               |
| 22 | 20 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                         |
| 21 | 21 | NINE INCH NAILS Only (Interscope)                                 |
| 18 | 22 | ROLLING STONES Oh No Not You Again (Virgin)                       |
| 27 | 23 | P.O.D. Goodbye For Now (Atlantic)                                 |
| 20 | 24 | 3 DOORS DOWN Live For Today (Republic/Universal)                  |
| 26 | 25 | SYSTEM OF A DOWN Question! (American/Columbia)                    |
| 24 | 26 | DEFAULT Count On Me (TVT)                                         |
| 25 | 27 | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)                |
| 30 | 28 | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)       |
| 28 | 29 | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)              |
| -  | 30 | 3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal) |

**#1 MOST ADDED**  
AUDIOSLAVE Out Of Exile (Epic/Interscope)

**#1 MOST INCREASED PLAYS**  
NICKELBACK Animals (Roadrunner/IDJMG)

### TOP 5 NEW & ACTIVE

- MOTLEY CRUE f/CHESTER BENNINGTON Home Sweet Home (Motley)
- AMERICAN MINOR Walk On (Jive/Zomba Label Group)
- U2 Original Of The Species (Interscope)
- DARK NEW DAY Pieces (Warner Bros.)
- COLDPLAY Speed Of Sound (Capitol)

ROCK begins on Page 56.



# REGIONAL MEXICAN TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|-------------------------------------------------------------|-------------|-----------|----------------|----------------------|
| 2         | 1         | GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)     | 1124        | +94       | 8              | 42/0                 |
| 3         | 2         | PESADO A Chillar A Otra Parte (Warner M.L.)                 | 1028        | +29       | 12             | 42/0                 |
| 1         | 3         | BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)      | 979         | -62       | 26             | 44/0                 |
| 4         | 4         | INTOCABLE Es Mejor Decir Adiós (EMI Latin)                  | 964         | -22       | 9              | 38/0                 |
| 5         | 5         | SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)      | 930         | -29       | 6              | 37/0                 |
| 6         | 6         | K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa) | 897         | -56       | 12             | 42/0                 |
| 10        | 7         | CONJUNTO PRIMAVERA Muero (Fonovisa)                         | 881         | +113      | 4              | 36/0                 |
| 11        | 8         | LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)          | 852         | +102      | 5              | 38/1                 |
| 7         | 9         | LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)              | 804         | -54       | 8              | 40/0                 |
| 13        | 10        | LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)               | 801         | +80       | 12             | 45/0                 |
| 8         | 11        | LOS HURACANES DEL NORTE Nada Contigo (Univision)            | 775         | -21       | 17             | 45/0                 |
| 9         | 12        | PATRULLA 81 Eres Divina (Disa)                              | 733         | -61       | 39             | 45/0                 |
| 15        | 13        | K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)                 | 684         | -23       | 32             | 41/0                 |
| 20        | 14        | PALOMO En La Pasión No Hay Palabras (Disa)                  | 682         | +151      | 4              | 33/1                 |
| 14        | 15        | JENNI RIVERA Qué Me Vas A Dar (Fonovisa)                    | 660         | -55       | 13             | 34/1                 |
| 19        | 16        | ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)           | 621         | +5        | 9              | 33/0                 |
| 18        | 17        | NINEL CONDE Ingrato (Universal)                             | 600         | -36       | 5              | 29/0                 |
| 16        | 18        | PATRULLA 81 Ya No Puedo Olvidarte (Disa)                    | 590         | -55       | 8              | 31/1                 |
| 17        | 19        | BANDA EL RECODO Parece Mentira (Fonovisa)                   | 577         | -62       | 11             | 33/0                 |
| 28        | 20        | CONTROL El Sirenito (Univision)                             | 534         | +102      | 2              | 29/1                 |
| 23        | 21        | DJ KANE Brinca (EMI Latin)                                  | 502         | +21       | 4              | 19/0                 |
| 22        | 22        | VICTOR GARCIA Loco Por Ti (Sony BMG Norte)                  | 468         | -24       | 8              | 26/1                 |
| 26        | 23        | EL PODER DEL NORTE No Te Culpes (Disa)                      | 463         | +19       | 6              | 22/0                 |
| 24        | 24        | JOAN SEBASTIAN Nada Se Me Olvida (Balboa)                   | 454         | +4        | 3              | 23/1                 |
| 27        | 25        | POLO URIAS Y SU MAQUINA NORTEÑA Cafiño Santo (Fonovisa)     | 448         | +6        | 7              | 28/0                 |
| Debut     | 26        | LOS DAREYES DE LA SIERRA El Jabalí (Disa)                   | 430         | +90       | 1              | 21/1                 |
| Debut     | 27        | CARMEN JARA Soy Una Loca (Universal)                        | 423         | +23       | 1              | 23/1                 |
| 29        | 28        | CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)            | 409         | -10       | 16             | 27/0                 |
| 25        | 29        | CUISILLOS Descontrolado (Balboa)                            | 408         | -41       | 15             | 29/0                 |
| 30        | 30        | LOS MORROS DEL NORTE El Aretito (Disa)                      | 405         | -7        | 15             | 27/0                 |

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                        | ADDS |
|----------------------------------------------|------|
| LOS HEREDEROS DE NUEVO LEON Nomás Di (Serca) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                    | TOTAL PLAY INCREASE |
|----------------------------------------------------------|---------------------|
| PALOMO En La Pasión No Hay Palabras (Disa)               | +151                |
| CONJUNTO PRIMAVERA Muero (Fonovisa)                      | +113                |
| LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)       | +102                |
| CONTROL El Sirenito (Univision)                          | +102                |
| GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)  | +94                 |
| LOS DAREYES DE LA SIERRA El Jabalí (Disa)                | +90                 |
| LOS HURACANES DEL NORTE Navidad En Mi Rancho (Univision) | +82                 |
| LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)            | +80                 |
| QUELO No Es Justo (Univision)                            | +75                 |
| LALO MORA La Casita De Adobe (Disa)                      | +69                 |

## NEW & ACTIVE

|                                                        |                                               |
|--------------------------------------------------------|-----------------------------------------------|
| DIANA REYES El Me Mentió (Universal)                   | Total Plays: 379, Total Stations: 21, Adds: 1 |
| MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)      | Total Plays: 349, Total Stations: 17, Adds: 0 |
| LALO MORA La Casita De Adobe (Disa)                    | Total Plays: 308, Total Stations: 20, Adds: 1 |
| CONJUNTO ATARDECER El Peor De Mis Fracagos (Universal) | Total Plays: 305, Total Stations: 17, Adds: 1 |
| RICARDO ARJONA ¡INTOCABLE Mojado (Sony BMG Norte)      | Total Plays: 283, Total Stations: 16, Adds: 0 |
| LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)           | Total Plays: 279, Total Stations: 15, Adds: 1 |
| RAMON AYALA Y SUS BRAVOS... Puñalada Fatal (Freddie)   | Total Plays: 241, Total Stations: 12, Adds: 0 |
| BRONCO "EL GIGANTE DE AMERICA" Dejarta Todo (Fonovisa) | Total Plays: 239, Total Stations: 16, Adds: 0 |
| GERMAN LIZARRAGA Te Lo Pido (Disa)                     | Total Plays: 237, Total Stations: 18, Adds: 1 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                               | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS |
|-----------------------------------------------------|-------------|-----------------------------------------------------------|-------------|
| CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa) | 613         | SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)       | 465         |
| BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)       | 561         | LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)      | 338         |
| GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)   | 479         | RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie) | 290         |
| KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)      | 475         | CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)               | 288         |
|                                                     |             | LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)               | 286         |
|                                                     |             | PESADO Ojalá Que Te Mueras (Warner M.L.)                  | 253         |

# REPORTING STATION PLAYLISTS

[www.radioandrecords.com](http://www.radioandrecords.com)





# CONTEMPORARY TOP 30

December 16, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                           | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---------------------------------------------------------------------------------|-------------|-----------|----------------|----------------------|
| 1         | 1         | <b>RICARDO ARJONA</b> Acompáñame A Estar Solo (Sony BMG)                        | 622         | +14       | 5              | 20/1                 |
| 4         | 2         | <b>CHRISTIAN CASTRO</b> Amor Eterno (Universal)                                 | 606         | +73       | 11             | 22/1                 |
| 3         | 3         | <b>SHAKIRA</b> No (Epic)                                                        | 595         | +3        | 21             | 23/0                 |
| 2         | 4         | <b>CHAYANNE</b> No Te Preocupes Por Mi (Sony BMG)                               | 581         | -16       | 16             | 22/1                 |
| 5         | 5         | <b>SIN BANDERA</b> Suelta Mi Mano (Sony BMG)                                    | 536         | +20       | 9              | 17/1                 |
| 7         | 6         | <b>JUANES</b> Para Tu Amor (Universal)                                          | 468         | +26       | 15             | 21/1                 |
| 10        | 7         | <b>RBD</b> Nuestro Amor (EMI Latin)                                             | 463         | +55       | 6              | 14/0                 |
| 9         | 8         | <b>REIK</b> Noviembre Sin Ti (Sony BMG)                                         | 462         | +31       | 9              | 18/2                 |
| 8         | 9         | <b>LUIS MIGUEL</b> Misterios Del Amor (Warner M.L.)                             | 448         | +11       | 5              | 17/1                 |
| 6         | 10        | <b>RBD</b> Sólo Quédate En Silencio (EMI Latin)                                 | 443         | -9        | 25             | 23/0                 |
| 12        | 11        | <b>SHAKIRA f/ALEJANDRO SANZ</b> La Tortura (Epic)                               | 379         | +15       | 35             | 20/0                 |
| 11        | 12        | <b>LA 5A. ESTACION</b> Daria (Sony BMG)                                         | 379         | -1        | 16             | 19/1                 |
| 13        | 13        | <b>BEBE</b> Malo (EMI Latin)                                                    | 344         | -8        | 4              | 14/0                 |
| 17        | 14        | <b>LUIS FONSI</b> Estoy Perdido (Universal)                                     | 302         | +24       | 7              | 10/0                 |
| 14        | 15        | <b>LA 5A. ESTACION</b> Algo Más (Sony BMG)                                      | 290         | -26       | 42             | 20/0                 |
| 19        | 16        | <b>YAHIR</b> No Te Apartes De Mi (Warner M.L.)                                  | 270         | +38       | 5              | 12/0                 |
| 16        | 17        | <b>LA SECTA ALLSTAR f/WISIN &amp; YANDEL</b> Lloro Mi Corazón (Universal)       | 253         | -29       | 11             | 8/0                  |
| 15        | 18        | <b>THALIA</b> Un Alma Sentenciada (EMI Latin)                                   | 247         | -61       | 12             | 14/1                 |
| 21        | 19        | <b>KUMBIA KINGS</b> Na Na Na (Dulce Niña) (EMI Latin)                           | 226         | +10       | 8              | 7/0                  |
| 23        | 20        | <b>ALEJANDRO FERNANDEZ</b> Qué Voy A Hacer Con Mi Amor (Sony BMG)               | 219         | +19       | 4              | 11/1                 |
| 22        | 21        | <b>PABLO MONTERO</b> Se Te Olvidó (Univision)                                   | 216         | +11       | 7              | 10/0                 |
| 18        | 22        | <b>LU</b> Por Besarte (Warner M.L.)                                             | 216         | -57       | 19             | 12/0                 |
| 20        | 23        | <b>COTI f/JULIETA VENEGAS &amp; PAULINA RUBIO</b> Nada Fue Un Error (Universal) | 206         | -10       | 17             | 12/0                 |
| 27        | 24        | <b>EROS RAMAZZOTTI</b> Nuestra Vida (Sony BMG)                                  | 198         | +40       | 5              | 9/0                  |
| 25        | 25        | <b>ANGEL &amp; KHRIZ</b> Ven Báilalo (MVP/Machete Music)                        | 180         | +3        | 15             | 6/0                  |
| 24        | 26        | <b>RICKY MARTIN f/FAT JOE</b> Qué Más Da (Columbia)                             | 176         | -9        | 12             | 7/0                  |
| 28        | 27        | <b>MIRANDA</b> Don (EMI Latin)                                                  | 165         | +15       | 2              | 5/0                  |
| Debut     | 28        | <b>LAURA PAUSINI</b> Como Si No Nos Hubiéramos Amado (Warner M.L.)              | 164         | +85       | 1              | 7/0                  |
| 26        | 29        | <b>REYLI BARBA</b> Al Fin Me Armé De Valor (Sony BMG)                           | 146         | -27       | 18             | 8/0                  |
| Debut     | 30        | <b>YURIDIA</b> Angel (Sony BMG)                                                 | 130         | +34       | 1              | 5/0                  |

25 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                        | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                      | TOTAL PLAYS |
|----------------------------------------------|-------------|------------------------------------------------------------|-------------|
| <b>REYLI BARBA</b> Amor Del Bueno (Sony BMG) | 303         | <b>RICARDO MONTANER</b> Cuando A Mi Lado Estás (EMI Latin) | 192         |
| <b>REIK</b> Yo Quisiera (Sony BMG)           | 302         | <b>TIZIANO FERRO w/PEPE AGUILAR</b> Mi Credo (EMI Latin)   | 190         |
| <b>LAURA PAUSINI</b> Viveme (Warner M.L.)    | 264         | <b>FRANCO DE VITA</b> Tú De Qué Vas (Sony BMG)             | 186         |
| <b>JUANES</b> La Camisa Negra (Universal)    | 241         | <b>ALEJANDRO FERNANDEZ</b> Canta Corazón (Sony BMG)        | 183         |
|                                              |             | <b>LUIS FONSI</b> Nada Es Para Siempre (Universal)         | 173         |
|                                              |             | <b>LA OREJA DE VAN GOGH</b> Rosas (Sony BMG)               | 144         |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                   | ADDS |
|-----------------------------------------|------|
| <b>REIK</b> Noviembre Sin Ti (Sony BMG) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                           | TOTAL PLAY INCREASE |
|-----------------------------------------------------------------|---------------------|
| <b>LAURA PAUSINI</b> Como Si No Nos Hubiéramos... (Warner M.L.) | +85                 |
| <b>CHRISTIAN CASTRO</b> Amor Eterno (Universal)                 | +73                 |
| <b>JUANES</b> Lo Que Me Gusta A Mi (Universal)                  | +67                 |
| <b>RBD</b> Nuestro Amor (EMI Latin)                             | +55                 |
| <b>EROS RAMAZZOTTI</b> Nuestra Vida (Sony BMG)                  | +40                 |
| <b>YAHIR</b> No Te Apartes De Mi (Warner M.L.)                  | +38                 |
| <b>GIO</b> Señora (Universal)                                   | +37                 |
| <b>YURIDIA</b> Angel (Sony BMG)                                 | +34                 |
| <b>RBD</b> Este Corazón (EMI Latin)                             | +34                 |
| <b>ANGEL &amp; KHRIZ</b> De Lado A Lado (Machete Music)         | +33                 |

## NEW & ACTIVE

**LUNY TUNES f/IVY QUEEN** Te He Querido... (Mas Flow/Universal)  
Total Plays: 130, Total Stations: 5, Adds: 0

**MARCO ANTONIO SOLIS** Sin Lado Izquierdo (Fonovisa)  
Total Plays: 126, Total Stations: 7, Adds: 0

**EL CANTO DEL LOCO** Ya Nada Volverá A Ser... (Sony BMG)  
Total Plays: 116, Total Stations: 5, Adds: 0

**CULTURA PROFETICA** Ritmo Que Pesa (Luar/Machete Music)  
Total Plays: 112, Total Stations: 3, Adds: 0

**RICKY MARTIN f/DADDY YANKEE** Drop It On Me (Columbia)  
Total Plays: 111, Total Stations: 3, Adds: 0

**MARIANA** No Vuelvo Contigo (Univision)  
Total Plays: 103, Total Stations: 5, Adds: 0

**KELLY CLARKSON** Because Of You (RCA/RMG)  
Total Plays: 100, Total Stations: 4, Adds: 0

**LOS TEMERARIOS** Por Tu Maldito Amor (Fonovisa)  
Total Plays: 97, Total Stations: 5, Adds: 0

Songs ranked by total plays

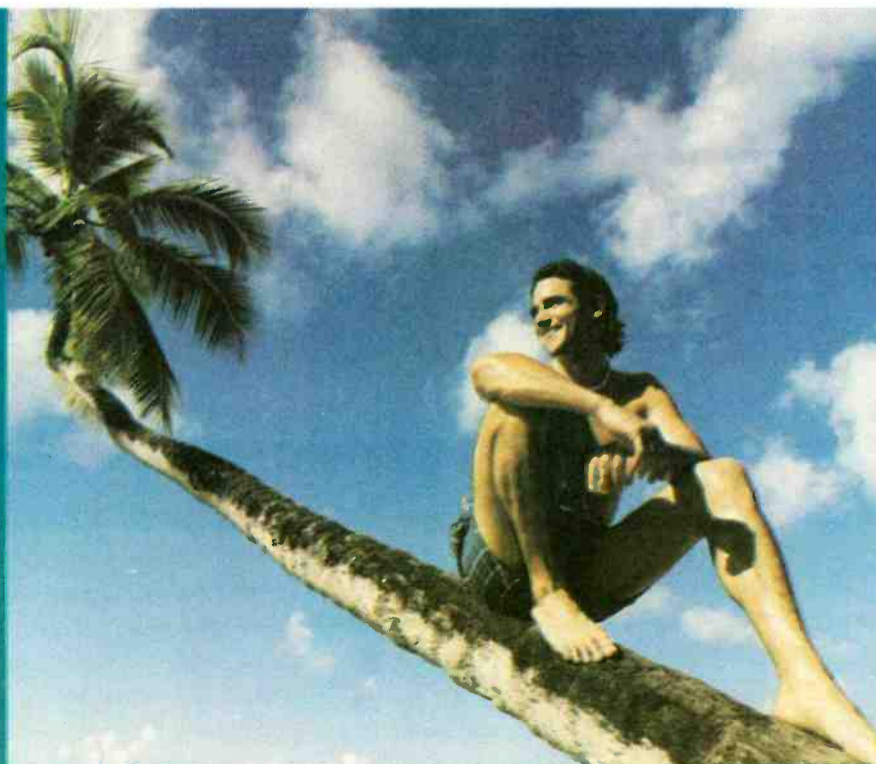
Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

# GO TO YOUR HAPPY PLACE

No worries, man. Relax. We'll take care of all your promotional printing needs. Soon you'll find that Communication Graphics is your happy place! Call today.

**Communication Graphics Inc**  
THE DECAL COMPANY

(800) 331-4438 WWW.CGILINK.COM



DECALS STATICS LABELS CLUB CARDS



# LATIN FORMATS

December 16, 2005

## TROPICAL TOP 30

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | DADDY YANKEE Rompe (Interscope)                      | 266         | +21       | 5              | 8/0            |
| 2         | 2         | N'KLABE Amor De Una Noche (Sony BMG)                 | 233         | +1        | 16             | 12/0           |
| 6         | 3         | CHRISTIAN CASTRO Amor Eterno (Universal)             | 187         | +37       | 7              | 6/0            |
| 3         | 4         | MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)         | 186         | -8        | 10             | 8/0            |
| 5         | 5         | TITO NIEVES Esa Boquita (SGZ/Univision)              | 183         | +14       | 9              | 10/0           |
| 4         | 6         | ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)                | 164         | -5        | 6              | 9/0            |
| 19        | 7         | ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa) | 134         | +55       | 2              | 7/0            |
| 12        | 8         | WISIN & YANDEL Llamé Pa' Verte (Machete Music)       | 131         | +21       | 7              | 7/0            |
| 3         | 9         | AVENTURA Un Beso (Premium)                           | 129         | +5        | 7              | 5/0            |
| 7         | 10        | IVY QUEEN Cuéntale (La Calle)                        | 127         | -12       | 11             | 8/0            |
| 10        | 11        | LUNY TUNES... Mayor Que Yo (Mas Flow/Universal)      | 126         | +8        | 35             | 7/0            |
| 9         | 12        | SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)           | 122         | +1        | 35             | 8/0            |
| 11        | 13        | LUNY TUNES f/WISIN... Rakata (Mas Flow/Universal)    | 120         | +5        | 30             | 10/0           |
| 14        | 14        | MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)       | 108         | +8        | 5              | 6/0            |
| 16        | 15        | JOSEPH FONSECA Por Tu Amor (Karen)                   | 99          | +7        | 3              | 3/0            |
| 13        | 16        | AVENTURA f/DON OMAR Ella Y Yo (Premium)              | 85          | -22       | 18             | 7/0            |
| Debut     | 17        | INDIA Soy Diferente (SGZ/Univision)                  | 78          | +63       | 1              | 4/0            |
| 20        | 18        | CHAYANNE No Te Preocupes Por Mí (Sony BMG)           | 73          | -2        | 10             | 3/0            |
| 17        | 19        | JERRY RIVERA Ay Mi Vida (Sony BMG)                   | 72          | -17       | 8              | 6/0            |
| 21        | 20        | ELIEL f/GALLEGO Mulata (VI/Machete Music)            | 69          | -2        | 5              | 6/0            |
| 23        | 21        | G. S. ROSA f/V. MANUELLE Dos Soneros... (Sony BMG)   | 68          | +2        | 5              | 3/0            |
| 30        | 22        | VOZ A VOZ Un Pedacito De Navidad (Urban Box Office)  | 66          | +16       | 2              | 5/0            |
| 24        | 23        | RBD Sólo Quédate En Silencio (EMI Latin)             | 64          | +5        | 6              | 3/0            |
| 22        | 24        | MARC ANTHONY Amigo (Sony BMG)                        | 62          | -9        | 20             | 6/0            |
| 29        | 25        | SHAKIRA No (Epic)                                    | 60          | +8        | 2              | 3/0            |
| Debut     | 26        | TITO "EL BAMBINO" La Botellita... (VI/Machete Music) | 59          | +31       | 1              | 4/0            |
| Debut     | 27        | YAGA & MACKIE f/NINA SKY Bailando (La Calle)         | 56          | +36       | 1              | 3/0            |
| 28        | 28        | EDGAR DANIEL Me Extrañarás (MP)                      | 55          | +2        | 4              | 4/0            |
| 27        | 29        | OBIE BERMUDEZ Celos (EMI Latin)                      | 54          | 0         | 10             | 3/0            |
| 18        | 30        | GRUPO MANIA La Peleona (Universal)                   | 53          | -30       | 15             | 5/0            |

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**LUIS FONSI** Estoy Perdido (Universal)  
Total Plays: 45, Total Stations: 4, Adds: 0

**GILBERTO S. ROSA Y EL GRAN...** Alegría Y Paz (Sony BMG)  
Total Plays: 39, Total Stations: 3, Adds: 0

**RICARDO ARJONA** Acompañame A Estar Solo (Sony BMG)  
Total Plays: 37, Total Stations: 2, Adds: 0

**AMARFIS Y LA BANCA DE ATAKKE** Yemayá (Amárfica/J&N)  
Total Plays: 30, Total Stations: 2, Adds: 0

**SIN BANDERA** Suelta Mi Mano (Sony BMG)  
Total Plays: 29, Total Stations: 2, Adds: 0

**ALEJANDRO FERNANDEZ** Canta Corazón (Sony BMG)  
Total Plays: 27, Total Stations: 2, Adds: 0

**JOHN ERIC** Tembleque (Sony BMG)  
Total Plays: 24, Total Stations: 3, Adds: 0

Songs ranked by total plays

## LATIN URBAN TOP 30

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                  | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|--------------------------------------------------------|-------------|-----------|----------------|----------------|
| 3         | 1         | AVENTURA f/DON OMAR Ella Y Yo (Premium)                | 792         | -21       | 5              | 14/0           |
| 2         | 2         | LUNY TUNES f/B. RANKS... Mayor... (Mas Flow/Universal) | 770         | -51       | 5              | 15/0           |
| 1         | 3         | LUNY TUNES... Rakata (Mas Flow/Universal)              | 764         | -60       | 5              | 15/0           |
| 4         | 4         | ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)          | 710         | -41       | 5              | 15/0           |
| 8         | 5         | DADDY YANKEE Rompe (Interscope)                        | 690         | +127      | 5              | 15/0           |
| 6         | 6         | DADDY YANKEE Lo Que... (El Cartel/VI/Machete Music)    | 565         | -59       | 5              | 15/0           |
| 5         | 7         | IVY QUEEN Cuéntale (La Calle)                          | 563         | -103      | 5              | 15/0           |
| 7         | 8         | SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)             | 528         | -62       | 5              | 15/0           |
| 10        | 9         | WISIN & YANDEL Llamé Pa' Verte (Machete Music)         | 456         | +12       | 5              | 15/0           |
| 9         | 10        | ZION & LENNOX... Yo Voy (Sony BMG)                     | 454         | -32       | 5              | 15/0           |
| 12        | 11        | DON OMAR Reggaetón Latino (Urban Box Office/Universal) | 406         | 0         | 5              | 14/0           |
| 13        | 12        | ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)                  | 403         | +46       | 5              | 12/0           |
| 11        | 13        | DON OMAR... Bando... (All Star/VI/Machete Music)       | 401         | -21       | 5              | 12/1           |
| 15        | 14        | TITO "EL BAMBINO" La Cazadora (Platinum)               | 301         | -3        | 5              | 10/0           |
| 20        | 15        | MASTER JOE & OG GAZZ Mil Amores (Ole Music)            | 292         | +17       | 5              | 11/0           |
| 14        | 16        | FRANKIE J. More Than Words (Columbia)                  | 290         | -42       | 5              | 9/0            |
| 28        | 17        | LUNY TUNES... Te He Querido... (Mas Flow/Universal)    | 288         | +73       | 2              | 7/1            |
| 23        | 18        | BLACK EYED PEAS My Humps (A&M/Interscope)              | 285         | +31       | 4              | 10/0           |
| 17        | 19        | ZION & LENNOX Doncella (Sony BMG)                      | 280         | -6        | 5              | 13/0           |
| 26        | 20        | T. NIEVES f/M. PLAY Terremoto (SGZ/Univision)          | 271         | +32       | 3              | 12/0           |
| 18        | 21        | DON OMAR Pobre Diabla (VI/Machete Music)               | 271         | -15       | 5              | 14/0           |
| 22        | 22        | JUANES La Camisa Negra (Universal)                     | 263         | +3        | 5              | 14/0           |
| 16        | 23        | YING YANG TWINS f/PITBULL Shake (TVT)                  | 259         | -30       | 5              | 10/0           |
| 27        | 24        | XTREME Te Extraño (SGZ)                                | 245         | +17       | 3              | 5/0            |
| 21        | 25        | ANGEL & KHRIZ De Lado A Lado (Machete Music)           | 233         | -33       | 5              | 8/0            |
| 24        | 26        | VOLTIO... Bumper (White Lion/Sony Urban/Epic)          | 226         | -22       | 5              | 9/0            |
| 25        | 27        | DON OMAR Dile (VI/Machete Music)                       | 219         | -28       | 2              | 10/0           |
| 19        | 28        | TONY TOUCH Play That Song (EMI Latin)                  | 215         | -62       | 5              | 12/0           |
| 29        | 29        | IVY QUEEN Quiero Bailar (Perfect Image)                | 209         | +1        | 6              | 12/0           |
| -         | 30        | DADDY YANKEE No Me... (El Cartel/VI/Machete Music)     | 206         | +15       | 2              | 7/0            |

16 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/4-12/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**C. BROWN f/J. SANTANA** Run It (Jive/Zomba Label Group)  
Total Plays: 172, Total Stations: 6, Adds: 1

**KUMBIA KINGS** Na Na Na (Dulce Niña) (EMI Latin)  
Total Plays: 169, Total Stations: 6, Adds: 0

**YAGA & MACKIE f/NINA SKY** Bailando (La Calle)  
Total Plays: 165, Total Stations: 8, Adds: 2

**R. MARTIN f/DADDY YANKEE** Drop It On Me (Columbia)  
Total Plays: 158, Total Stations: 7, Adds: 0

**BABY BASH f/M. HERNANDEZ** Mamacita (Latium/Universal)  
Total Plays: 153, Total Stations: 5, Adds: 0

**VOZ A VOZ** Un Pedacito De Navidad (Urban Box Office)  
Total Plays: 152, Total Stations: 9, Adds: 2

**YAGA & MACKIE** El Tren (La Calle)  
Total Plays: 143, Total Stations: 6, Adds: 0

**MC MAGIC f/DJ KANE** Sexy Lady (Nastybeys)  
Total Plays: 133, Total Stations: 5, Adds: 0

**D4L** Laffy Taffy (Dee Money/Asylum/Atlantic)  
Total Plays: 132, Total Stations: 4, Adds: 0

Songs ranked by total plays

## ROCK/ALTERNATIVE

| TW | ARTIST Title Label(s)                                                |
|----|----------------------------------------------------------------------|
| 1  | CAFE TACUBA Nuestro Juramento (Palm)                                 |
| 2  | NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)                        |
| 3  | COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal) |
| 4  | CIRCO Cascarón (Universal)                                           |
| 5  | CIRCO Un Accidente (Universal)                                       |
| 6  | DELUX Más De Lo Que Te Imaginas (Ramper/V&J)                         |
| 7  | JAGUARES La Forma (Sony BMG)                                         |
| 8  | BABASONICOS Carismático (Universal)                                  |
| 9  | LA 5A. ESTACION Daría (Sony BMG)                                     |
| 10 | NORTEC COLLECTIVE Tijuana Makes Me Happy (National)                  |
| 11 | ZOE Dead (Sony BMG)                                                  |
| 12 | AMADOU & MARIAM Sénégal Fast Food (Nonesuch)                         |
| 13 | ENANITOS VERDES Luz De Día (Universal)                               |
| 14 | BERSUIT VERGARABAT Madre Hay Una Sola (Universal)                    |
| 15 | LA SECTA ALLSTAR La Locura Automática (Universal)                    |

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

## RECORD POOL

| TW | ARTIST Title Label(s)                                                        |
|----|------------------------------------------------------------------------------|
| 1  | IVY QUEEN Cuéntale (La Calle)                                                |
| 2  | FEY Barco A Venus (EMI Latin)                                                |
| 3  | CROOKED STILO Cumbia Urbana (Cumbia Sampuesana) (Univision)                  |
| 4  | SONORA CANDELA La Tortura (Mock & Roll)                                      |
| 5  | TITO ROJAS Si Me Faltas Tu (MP)                                              |
| 6  | LOS IMMORALES El Caballo (Talent Beach)                                      |
| 7  | GILBERTO SANTA ROSA f/VICTOR MANUELLE Dos Soneros... Una Historia (Sony BMG) |
| 8  | WISIN & YANDEL Llamé Pa' Verte (Machete Music)                               |
| 9  | N'KLABE Amor De Una Noche (Sony BMG)                                         |
| 10 | THALIA Un Alma Sentenciada (EMI Latin)                                       |
| 11 | AKWID Sentir La Vida (Univision)                                             |
| 12 | ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)                                        |
| 13 | EL GRINGO DE LA BACHATA Pero Cómo Te Olvido (Mock & Roll)                    |
| 14 | MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)                               |
| 15 | LA MAKINA No Me Muero Por Nadie (J&N)                                        |

Songs ranked by total number of points. 22 Record Pool reporters.



# OPPORTUNITIES

## NATIONAL

### Afternoon Drive FM Contemporary Talk Talent

Top 20 radio market full signaled FM station looking for an experienced FM contemporary talk talent for a new FM Contemporary Talk FM radio venture. Must have at least (5) five years experience in developing highly successful talk ratings in top 40 markets. Please share your ratings track record and references with your resume. Email: kmumaw@radioandrecords.com in the subject line please refer to blindbox #1147. EOE

### Program Director

Top 20 radio market full signaled FM station looking for an experienced radio program director to staff and manage a new FM Contemporary Talk radio venture. Must have at least (5) five years experience in developing highly successful talk talent and/or well rated FM radio morning shows in top 30 markets. Please share your ratings track record and references with your resume. Email: kmumaw@radioandrecords.com in the subject line please refer to blindbox #1146. EOE.

## SOUTH

### KGSR - Morning Show Talent

KGSR, one of the best radio stations in the U.S., in one of the best cities in the U.S. (Austin, Texas) and part of one of the best companies (Emmis Communications) is looking for a morning show talent. If you get the importance of TripleA music and local community, if you are able to make listeners feel as if they are a part of the show, if you can entertain listeners with emotion and fun while balancing news and information elements, we want to hear from you. Interested candidates please send resumes via email; eeo@emmis.com, online at www.emmis.com, resumes and tapes can also be mailed to Jeff Carrol, 8309 North IH 35, Austin, TX, 78753. No Phone Calls.

## EAST



Greater Media, Inc.

### Director of Sales - Philadelphia

Greater Media is looking for an exceptional leader to oversee sales for our four radio properties, 102.9 WMGK-FM, 93.3 WMMR-FM, 95.7 WBEN-FM, Sportstalk 950 (WPEN-AM), and Greater Media Marketing.

The ideal candidate must have at least 5 years sales management experience in top 10 markets and a highly successful track record.

Email resumes to:

tpirrone@greatermediaphiladelphia.com.

No phone calls please. EOE

## MIDWEST

**WKQX (Q101)/Chicago overnights fulltime. Minimum three years radio experience. Are you relatable to an alternative audience? T&R's to: Mike Stern, 222 Merchandise Mart Plaza, Suite 230, Chicago, IL 60654 EOE. (12/16)**

**News Director:** Three-station cluster in Kirksville, Missouri seeks experienced radio news broadcaster. Resume with mp3 sample to: radiopark@cableone.net. EOE (12/16)

## WEST

### PROGRAM DIRECTOR - LOS ANGELES

Do you have the tools to lead KMPC (1540 "The Ticket") to become the #1 sports station in the #1 radio market? Can you show a record of success in creating and executing programs, overseeing presentation, talent development, motivating people, format design, and marketing? If you've got vision and attitude, we've got the opportunity. You'll be managing Tony Bruno, Petros Papadakis, USC football & basketball play-by-play, and other valuable assets. Minimum 5 yrs mgmt exp. Send resume and action plan to rnael@sportingnews.com. KMPC/Sporting News Radio is an EOE.

## WEST



BONNEVILLE INTERNATIONAL

### NEWSRADIO 620 KTAR

### PROGRAM DIRECTOR

**Today's Forecast: 72 and Sunny!...**if you are living in Phoenix, Arizona. Bonneville Radio is looking for the best news/talk programmer in America to lead our team at KTAR/Phoenix to greater success. If you are a strong leader with a proven track record of excellence in the news/talk format, have a great eye for talent and know how to develop it, and are strategic and innovative, we'd love to talk to you. For the right person, this is a wonderful opportunity with a great company, living in a beautiful city and building on the legacy of KTAR.

Please send or email resume to:

KTAR-AM

Attn: Nikki Gray, Human Resource Specialist

5300 N. Central Ave.

Phoenix, AZ 85012

Fax: 602-274-8236

hr@bicphx.com

Equal Opportunity Employer

## POSITIONS SOUGHT

**Suddenly have time on my hands!** Former CCC Sports Voice and #1 Modesto weekender still seeks NorCal/PacNorthwest gig. Contact FRANK at: (510) 223-1534. (12/16)

**GONZO GREG**, 20-year pro: Los Angeles, Philadelphia, Minneapolis, Detroit & more. Available now. (800) 979-3862. gonzo@bigdumbshow.com. (12/16)

**Ohio Center for Broadcasting Graduate** looking for my first opportunity to break into the business. I have a love for on-air, as well as production and imaging. Willing to relocate for the right fulltime gig. (513) 295-5580, mbrdmh@fuse.net. (12/16)

**The 2002 R&R Rock PD of the Year** nominee is available to program your station! Contact DEBBIE WYLDE at: debandnub@aol.com. (12/16)

**Radio Geek** with 20 years experience in radio and stand-up comedy seeks gig in Eastern North Carolina. Contact danpace\_@hotmail.com. (12/16)

## RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2005

POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

## R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$200/inch**      **2x \$150/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.radioandrecords.com](http://www.radioandrecords.com)).

**Blind Box: add \$50**

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

**Positions Sought: \$50/inch**

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

## HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: [www.radioandrecords.com](http://www.radioandrecords.com)

|                                | Phone        | Fax          | E-mail                        |
|--------------------------------|--------------|--------------|-------------------------------|
| <b>CIRCULATION:</b>            | 310-788-1625 | 310-203-8727 | subscribe@radioandrecords.com |
| <b>NEWS DESK:</b>              | 310-788-1699 | 310-203-9763 | newsroom@radioandrecords.com  |
| <b>R&amp;R MUSIC TRACKING:</b> | 310-788-1668 | 310-203-9763 | cmawell@radioandrecords.com   |
| <b>ADVERTISING/SALES:</b>      | 310-553-4330 | 310-203-8450 | hmowry@radioandrecords.com    |

|                                   | Phone        | Fax          | E-mail                       |
|-----------------------------------|--------------|--------------|------------------------------|
| <b>OPPORTUNITIES/MARKETPLACE:</b> | 310-788-1621 | 310-203-8727 | kmumaw@radioandrecords.com   |
| <b>EDITORIAL, OTHER DEPTS:</b>    | 310-553-4330 | 310-203-9763 | mailroom@radioandrecords.com |
| <b>WASHINGTON, DC BUREAU:</b>     | 301-951-9050 | 301-951-9051 | jhoward@radioandrecords.com  |
| <b>NASHVILLE BUREAU:</b>          | 615-244-8822 | 615-248-6655 | ihelton@radioandrecords.com  |



# MARKETPLACE

## AIR CHECKS

### AUDIO & VIDEO AIRCHECKS

**•CURRENT #304**, WOGL/Big Ron O'Brien, Z100/Cubby, WPLJ/Rocky Allen, Philly's WBEN, WPOC/Michael J. & Jen, KMXB/Mark & Mercedes. \$13 CD.  
**•CURRENT #303**, KRTH/Gary Bryan-Shotgun Tom, KKRZ/Buckhead, WJMK Jack-FM, KALC/Slacker & Bo-George McFly, KUBE/T-Man, KBKS/Keola. \$13 CD.  
**•PERSONALITY PLUS #PP-212**, WMZQ/Ben & Brian, WYSP/Kidd Chris, WROR/Loren & Wally, WWMX/JoJo & Kenny. \$13 CD  
**•PERSONALITY PLUS #PP-211**, WIOQ/Chio, WQMC/Dick Purtan, WZPL/Smiley Morning Show, WFMS/Bob & Tom. \$13 CD.  
**•PERSONALITY PLUS #PP-210**, WRIF/Drew & Mike, KPWR/Big Boy, KYKY/Phillips & Co., KNIX/Tim & Willy. \$13 CD, \$10 cassette.  
**•ALL COUNTRY #CY-159**, WYCD, WPOC, WMZQ, KNIX, KMLE. \$13 CD.  
**•ALL CHR #CHR-129**, WNKS, WKQI, KLUC, KIIS, KPWR. \$13 CD.  
**•ALL A/C #AC-137**, KESZ, WZPL, WNIC, WMGC, WVDV. \$13 CD.  
**•PROFILE #S-541 PHILADELPHIA!** CHR UC AC AOR Gold Ctry UC \$13 CD  
**•PROFILE #S-540 DENVER!** CHR AC AOR Gold Ctry \$13 CD  
**•PROMO VAULT #PR-62** promo samples - all formats, all market sizes. \$15.50 CD  
**•SWEEPER VAULT #SV-48** Sweeper & legal ID samples, all formats. \$15.50 CD  
 + CHN-39 (CHR Nights), O-27 (All Oldies) +CR-1 (Classic Rock), +ALT-11 (Alternative) +F-29 (All Female) at \$13 each  
**•CLASSIC #C-297**, CKLW/Ted Richards-1972, KNX-FM-1986, KOMA/Jim St. John-1976, WAXY/Rick Shaw-1981, KHJ/Bobby Ocean-1978, KYA/Johnny Holliday-1967. \$16.50 CD  
**•VIDEO #104**, Indys WZPL/Smiley & KJ, St. Louis' WIL/Lynn Stewart, KMJM/Tony Scott & Breakfast Crew, Seattle's KMPS/Tony Thomas, Orlando's WOMX/Scott & Erica. 2 hrs, VHS \$30, DVD \$35.  
 + tapes marked with + may be ordered on cassette for \$3 less

[www.californiaaircheck.com](http://www.californiaaircheck.com)



**CALIFORNIA AIRCHECK**

Box 4408 - San Diego, CA 92164 - (619) 460-6104

## OLDIES

MSAOldies.com

50's, 60's, 70's, 80's  
Over 16,000 titles!

Hard-To-Find STEREO  
LP - 45 - Radio Edits

NEW! SEARCH & ORDER ONLINE!

[www.msaoldies.com](http://www.msaoldies.com)

Music Service Associates  
Toll-Free (877) 496-2211

## MARKETPLACE ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

|               |         |
|---------------|---------|
| 1 time        | \$95.00 |
| 6 insertions  | 90.00   |
| 13 insertions | 85.00   |
| 26 insertions | 75.00   |
| 51 insertions | 70.00   |

Marketplace  
(310) 788-1621  
Fax: (310) 203-8727  
e-mail: [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com)

## VOICEOVER SERVICES

THATVOICEGUY.com  
Radio Imaging



Radio • TV Imaging • Promos • Commercials  
Heard on hundreds of stations around the world!

Including KCBS/KCAL • LA WROR • Boston Hot 92 • LA

[www.davidkaye.com](http://www.davidkaye.com)

1.800.843.3933



For a free demo, email us at:  
[info@davidkaye.com](mailto:info@davidkaye.com)

## FEATURES

Radio Links

"CASANOVA"

Interviews with Heath Ledger, Sienna Miller, Jeremy Irons & Oliver Pratt

Download these free interviews and more at  
[www.radiolinkshollywood.com](http://www.radiolinkshollywood.com)

We are now podcasting  
(insert this address into your podcatcher)  
<http://radiolinks.podbus.com>

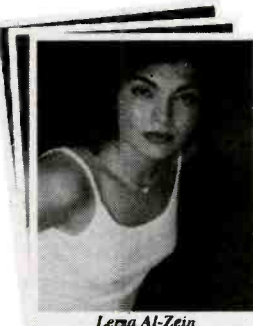
Contact Lori Lerner at (310)457-5358  
(310)457-9869(Fax) [radiolinks@aol.com](mailto:radiolinks@aol.com) (e-mail)

## MARKETING & PROMOTION

## PUBLICITY PRINTS

Offering quantity, quality reprints for over 35 years

REQUEST FREE  
CATALOG AND SAMPLES!



Lena Al-Zein

B/W - 8x10's  
500 - \$90.00  
1000 - \$120.00  
5x7 - JOCK CARDS  
B&W 500 - \$75.00  
Color 500 - \$215.00

\* PRICES INCLUDE  
ADDITION OF NAMES & LOGOS  
\* ORDERS HELD FOR 3 YEARS  
FOR EASY REORDERING  
\* OTHER SIZES AVAILABLE

PRICES SUBJECT TO  
CHANGE WITHOUT NOTICE



Send 8x10 photo/digital file, Check/M.O., Visa/MC, instructions to:  
1867 E. Florida Street, Dept. R, Springfield, MO 65803

TOLL FREE: 1-888-526-5336  
[www.abcpictures.com](http://www.abcpictures.com)

## R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

# GADGETS & GIZMOS

## ACID Upgrade

Songs were originally the product of trained musicians, but accessibility and technology have made music production a reality for those who are more comfortable in front of a computer keyboard than a piano. Sony's ACID software allows the user to easily create original music and remix songs. Consumers warmly received the first four versions of the software, but ACID Pro 5 is garnering even more fans than its predecessors, primarily because of its upgrades and new features.

Once you set a predetermined tempo for a song using ACID Pro 5, any other beats you import will sync with whatever sounds you're adding them to. J-Love, a DJ and Executive Producer of *The Baka Boyz Hip-Hop Master Mix* who has been producing music for over a decade, really enjoys this particular feature of the software.

"Beat-mapping allows you to stretch the song in real time, and it'll beat match with any other element you've done that with," he says. "If you beat-map two or three different songs of different tempos, you can drag them all into your arrangement in ACID, and they'll mix automatically by themselves."

While ACID Pro 5 is an invaluable tool for producers, DJs who make mix-tapes will also find it to be useful. Once

music is imported into ACID and beat-mapped, the blending from song to song is flawless.

There are over 1,000 music loops available for ACID Pro 5, and Sony has a series of loops and samples already on the market that are formatted with the software. These include a collection of R&B drums, Groove Pop and audio that can be used to create soundtracks for films. Personal audio can be imported as well, but it needs to be formatted for beat-mapping.

Another popular new feature is the integrated CD-burning capability. After the user finishes creating tracks, the audio can be burned to CD instantly. In the past the audio had to be exported to another file and then burned in real time, which was very time-consuming.

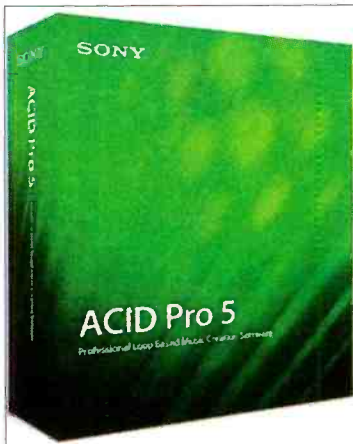
ACID is a stand-alone product that integrates nicely with other Sony production software like Sound Forge and Vegas. "They're completely different, but they all work together," J-Love says.

"The whole Sony family of production

software is incredible, and ACID Pro 5 has everything.

"It doesn't take a musical genius to create songs anymore, though it still takes somebody who knows the format of the music they're making. Software like this has turned people who have computer skills into producers."

— Darnella Dunham



ACID Pro 5



# THE BACK PAGES

December 16, 2005

POWERED BY  
MEDIABASE

## CHR/POP

| LW | TW |                                                                    |
|----|----|--------------------------------------------------------------------|
| 1  | 1  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)        |
| 2  | 2  | KELLY CLARKSON Because Of You (RCA/RMG)                            |
| 4  | 3  | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                          |
| 3  | 4  | NICKELBACK Photograph (Roadrunner/IDJMG)                           |
| 6  | 5  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                  |
| 5  | 6  | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                 |
| 7  | 7  | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                |
| 8  | 8  | BLACK EYED PEAS My Humps (A&M/Interscope)                          |
| 12 | 9  | BEYONCE' f/SLIM THUG Check On It (Columbia)                        |
| 10 | 10 | GWEN STEFANI Luxurious (Interscope)                                |
| 13 | 11 | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)              |
| 9  | 12 | SEAN PAUL We Be Burnin' (VP/Atlantic)                              |
| 11 | 13 | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                   |
| 14 | 14 | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)               |
| 15 | 15 | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                  |
| 19 | 16 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                         |
| 21 | 17 | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                        |
| 17 | 18 | LIFEHOUSE You And Me (Geffen)                                      |
| 18 | 19 | WEEZER Beverly Hills (Geffen)                                      |
| 16 | 20 | MADONNA Hung Up (Warner Bros.)                                     |
| 22 | 21 | GREEN DAY Wake Me Up When September Ends (Reprise)                 |
| 27 | 22 | FALL OUT BOY Dance, Dance (Island/IDJMG)                           |
| 23 | 23 | PRETTY RICKY Your Body (Blue Star/Atlantic)                        |
| 25 | 24 | SHAKIRA Don't Bother (Epic)                                        |
| 28 | 25 | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)           |
| 29 | 26 | NATASHA BEINGFIELD Unwritten (Epic)                                |
| 24 | 27 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG) |
| 30 | 28 | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                       |
| 26 | 29 | BOW WOW f/CIARA Like You (Sony Urban/Columbia)                     |
| 35 | 30 | RAY J One Wish (Knockout/Sanctuary)                                |

**#1 MOST ADDED**  
NE-YO So Sick (Def Jam/IDJMG)

**#1 MOST INCREASED PLAYS**  
BEYONCE' f/SLIM THUG Check On It (Columbia)

### TOP 5 NEW & ACTIVE

- WEEZER Perfect Situation (Geffen)
- ALANIS MORISSETTE Crazy (Maverick/Reprise)
- ASHLEE SIMPSON L.O.V.E. (Geffen)
- CASCADA Everytime We Touch (Robbins)
- EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)

CHR/POP begins on Page 26.

## AC

| LW | TW |                                                               |
|----|----|---------------------------------------------------------------|
| 2  | 1  | LIFEHOUSE You And Me (Geffen)                                 |
| 1  | 2  | ROB THOMAS Lonely No More (Atlantic)                          |
| 3  | 3  | EAGLES No More Cloudy Days (ERC)                              |
| 4  | 4  | MICHAEL BUBLE Home (143/Reprise)                              |
| 6  | 5  | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)        |
| 5  | 6  | D.H.T. Listen To Your Heart (Robbins)                         |
| 7  | 7  | ANNA NALICK Breathe (2 AM) (Columbia)                         |
| 8  | 8  | HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)         |
| 9  | 9  | MARIAH CAREY We Belong Together (Island/IDJMG)                |
| 10 | 10 | JAMES BLUNT You're Beautiful (Atlantic)                       |
| 14 | 11 | JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)  |
| 11 | 12 | JON SECADA Window To My Heart (Big 3)                         |
| 15 | 13 | GOO GOO DOLLS Give A Little Bit (Warner Bros.)                |
| 13 | 14 | KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)              |
| 12 | 15 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)           |
| 20 | 16 | KIMBERLEY LOCKE Up On The Housetop (Curb)                     |
| 18 | 17 | KELLY CLARKSON Because Of You (RCA/RMG)                       |
| 16 | 18 | MELISSA ETHERIDGE I Run For Life (Island/IDJMG)               |
| 17 | 19 | ERIC CLAPTON Say What You Will (Duck/Reprise)                 |
| 21 | 20 | KELLY CLARKSON Since U Been Gone (RCA/RMG)                    |
| 19 | 21 | NATALIE GRANT Held (Curb)                                     |
| 22 | 22 | GREEN DAY Wake Me Up When September Ends (Reprise)            |
| 23 | 23 | CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)         |
| 26 | 24 | SHERYL CROW Good Is Good (A&M/Interscope)                     |
| 27 | 25 | JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental) |
| -  | 26 | ROD STEWART f/DOLLY PARTON Baby, It's Cold Outside (J/RMG)    |
| 25 | 27 | VERTICAL HORIZON Forever (Hybrid)                             |
| 24 | 28 | SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)    |
| -  | 29 | VANESSA WILLIAMS Silver And Gold (Lava)                       |
| 28 | 30 | ENYA Amarantine (Reprise)                                     |

**#1 MOST ADDED**  
KIMBERLEY LOCKE Up On The Housetop (Curb)

**#1 MOST INCREASED PLAYS**  
KIMBERLEY LOCKE Up On The Housetop (Curb)

### TOP 5 NEW & ACTIVE

- GWEN STEFANI Cool (Interscope)
- MERCYME O Holy Night (INO/Epic)
- CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)
- STEVEN CURTIS CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)
- JON SECADA Feliz Navidad (Big 3)

AC begins on Page 47.

## CHR/RHYTHMIC

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 1  | 1  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           |
| 2  | 2  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 3  | 3  | RAY J One Wish (Knockout/Sanctuary)                                   |
| 10 | 4  | NELLY Grillz (Derry/Fo' Reel/Universal)                               |
| 4  | 5  | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           |
| 7  | 6  | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          |
| 8  | 7  | DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)      |
| 5  | 8  | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                      |
| 9  | 9  | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              |
| 11 | 10 | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) |
| 6  | 11 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            |
| 17 | 12 | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                             |
| 14 | 13 | GWEN STEFANI Luxurious (Interscope)                                   |
| 18 | 14 | CHAMILLIONAIRE Turn It Up (Latium/Universal)                          |
| 25 | 15 | NE-YO So Sick (Def Jam/IDJMG)                                         |
| 12 | 16 | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                    |
| 13 | 17 | BLACK EYED PEAS My Humps (A&M/Interscope)                             |
| 22 | 18 | BEYONCE' f/SLIM THUG Check On It (Columbia)                           |
| 16 | 19 | SEAN PAUL We Be Burnin' (VP/Atlantic)                                 |
| 21 | 20 | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                     |
| 19 | 21 | 50 CENT Window Shopper (G-Unit/Interscope)                            |
| 15 | 22 | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                            |
| 26 | 23 | JUVENILE Rodeo (Atlantic)                                             |
| 23 | 24 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    |
| 28 | 25 | TWISTA f/PITBULL Hit The Floor (Atlantic)                             |
| 27 | 26 | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                     |
| 29 | 27 | LIL' WAYNE Fireman (Cash Money/Universal)                             |
| 39 | 28 | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                           |
| 30 | 29 | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)                  |
| 32 | 30 | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)           |

**#1 MOST ADDED**  
YOUNG JEEZY My Hood (Def Jam/IDJMG)

**#1 MOST INCREASED PLAYS**  
NE-YO So Sick (Def Jam/IDJMG)

### TOP 5 NEW & ACTIVE

- LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)
- TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)
- PITBULL f/PRETTY RICKY Everybody Get Up (TVT)
- YOUNG JEEZY My Hood (Def Jam/IDJMG)
- SEAN PAUL Temperature (VP/Atlantic)

CHR/RHYTHMIC begins on Page 35.

## HOT AC

| LW | TW |                                                        |
|----|----|--------------------------------------------------------|
| 1  | 1  | NICKELBACK Photograph (Roadrunner/IDJMG)               |
| 3  | 2  | KELLY CLARKSON Because Of You (RCA/RMG)                |
| 2  | 3  | GREEN DAY Wake Me Up When September Ends (Reprise)     |
| 4  | 4  | GOO GOO DOLLS Better Days (Warner Bros.)               |
| 5  | 5  | LIFEHOUSE You And Me (Geffen)                          |
| 7  | 6  | HOWIE DAY She Says (Epic)                              |
| 16 | 7  | JAMES BLUNT You're Beautiful (Atlantic)                |
| 6  | 8  | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG) |
| 9  | 9  | WEEZER Beverly Hills (Geffen)                          |
| 8  | 10 | SHERYL CROW Good Is Good (A&M/Interscope)              |
| 11 | 11 | KEITH URBAN You'll Think Of Me (Capitol)               |
| 14 | 12 | ALANIS MORISSETTE Crazy (Maverick/Reprise)             |
| 12 | 13 | BON JOVI Have A Nice Day (Island/IDJMG)                |
| 18 | 14 | INXS Pretty Vegas (Epic)                               |
| 10 | 15 | GWEN STEFANI Cool (Interscope)                         |
| 21 | 16 | ROB THOMAS Ever The Same (Atlantic)                    |
| 17 | 17 | MADONNA Hung Up (Warner Bros.)                         |
| 20 | 18 | STAIN'D Right Here (Flip/Atlantic)                     |
| 19 | 19 | GORILLAZ Feel Good Inc. (Virgin)                       |
| 24 | 20 | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)    |
| 23 | 21 | COLLECTIVE SOUL How Do You Love (EJ Music Group)       |
| 25 | 22 | ANNA NALICK In The Rough (Columbia)                    |
| 22 | 23 | SWITCHFOOT Stars (Columbia)                            |
| 28 | 24 | FRAY Over My Head (Cable Car) (Epic)                   |
| 29 | 25 | TRAIN Cab (Columbia)                                   |
| 26 | 26 | SCOTT STAPP The Great Divide (Wind-up)                 |
| 32 | 27 | DANIEL POWTER Bad Day (Warner Bros.)                   |
| 31 | 28 | LIFEHOUSE Blind (Geffen)                               |
| 30 | 29 | MICHAEL BUBLE Home (143/Reprise)                       |
| 35 | 30 | BETTER THAN EZRA Our Last Night (Artemis)              |

**#1 MOST ADDED**  
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)

**#1 MOST INCREASED PLAYS**  
JAMES BLUNT You're Beautiful (Atlantic)

### TOP 5 NEW & ACTIVE

- NATASHA BEDINGFIELD Unwritten (Epic)
- AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
- BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
- BRYAN ADAMS f/PAMELA ANDERSON When You're Gone (A&M/Universal)
- SAVING JANE Girl Next Door (Toucan Cove/Alert)

AC begins on Page 47.

## URBAN

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 4  | 1  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 1  | 2  | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                     |
| 2  | 3  | DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)      |
| 6  | 4  | RAY J One Wish (Knockout/Sanctuary)                                   |
| 3  | 5  | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              |
| 5  | 6  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           |
| 10 | 7  | NELLY Grillz (Derry/Fo' Reel/Universal)                               |
| 11 | 8  | MARY J. BLIGE Be Without You (Geffen)                                 |
| 9  | 9  | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)           |
| 8  | 10 | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          |
| 17 | 11 | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                           |
| 16 | 12 | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) |
| 7  | 13 | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                            |
| 14 | 14 | ALICIA KEYS Unbreakable (J/RMG)                                       |
| 18 | 15 | LIL' WAYNE Fireman (Cash Money/Universal)                             |
| 19 | 16 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    |
| 12 | 17 | YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)                      |
| 13 | 18 | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           |
| 15 | 19 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            |
| 21 | 20 | TREY SONGZ Gotta Go (Songbook/Atlantic)                               |
| 20 | 21 | 50 CENT Window Shopper (G-Unit/Interscope)                            |
| 27 | 22 | NE-YO So Sick (Def Jam/IDJMG)                                         |
| 23 | 23 | JUVENILE Rodeo (Atlantic)                                             |
| 30 | 24 | CHAMILLIONAIRE Turn It Up (Latium/Universal)                          |
| -  | 25 | BEYONCE' f/SLIM THUG Check On It (Columbia)                           |
| 26 | 26 | R. KELLY Slow Wind (Jive/Zomba Label Group)                           |
| 34 | 27 | NOTORIOUS B.I.G. f/P. OIIOY... Nasty Girl (Bad Boy/Atlantic)          |
| 43 | 28 | OEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)        |
| 32 | 29 | LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)         |
| 36 | 30 | BUSTA RHYMES Touch It (Aftermath/Interscope)                          |

**#1 MOST ADDED**  
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)

**#1 MOST INCREASED PLAYS**  
NELLY Grillz (Derry/Fo' Reel/Universal)

### TOP 5 NEW & ACTIVE

- DPGC f/SNOOP DOGG, DAZ, KURUPT & NATE DOGG Real Soon (Doggystyle/Koch)
- TANGO REED f/LLOYD Let's Cheat (Vintage Sound/Reprise/Warner Bros.)
- ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
- KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)
- D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)

URBAN begins on Page 35.

## ROCK

| LW | TW |                                                                   |
|----|----|-------------------------------------------------------------------|
| 1  | 1  | SHINEDOWN Save Me (Atlantic)                                      |
| 3  | 2  | FOO FIGHTERS DOA (RCA/RMG)                                        |
| 2  | 3  | SEETHER Remedy (Wind-up)                                          |
| 5  | 4  | DISTURBED Stricken (Reprise)                                      |
| 4  | 5  | AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)                    |
| 7  | 6  | NICKELBACK Animals (Roadrunner/IDJMG)                             |
| 6  | 7  | NICKELBACK Photograph (Roadrunner/IDJMG)                          |
| 8  | 8  | TRAPT Stand Up (Warner Bros.)                                     |
| 9  | 9  | STAIN'D Falling (Flip/Atlantic)                                   |
| 10 | 10 | 10 YEARS Wasteland (Republic/Universal)                           |
| 12 | 11 | SCOTT STAPP The Great Divide (Wind-up)                            |
| 16 | 12 | SEETHER Truth (Wind-up)                                           |
| 11 | 13 | STAIN'D Right Here (Flip/Atlantic)                                |
| 15 | 14 | KORN Twisted Transistor (Virgin)                                  |
| 13 | 15 | FOO FIGHTERS Best Of You (RCA/RMG)                                |
| 14 | 16 | AVENGED SEVENFOLD Bat Country (Warner Bros.)                      |
| 19 | 17 | SYSTEM OF A DOWN Hypnotize (American/Columbia)                    |
| 17 | 18 | HINDER Get Stoned (Universal)                                     |
| 23 | 19 | SILVERTIDE Devil's Daughter (J/RMG)                               |
| 22 | 20 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                         |
| 21 | 21 | NINE INCH NAILS Only (Interscope)                                 |
| 18 | 22 | ROLLING STONES Oh No Not You Again (Virgin)                       |
| 27 | 23 | P.O.D. Goodbye For Now (Atlantic)                                 |
| 20 | 24 | 3 DOORS DOWN Live For Today (Republic/Universal)                  |
| 26 | 25 | SYSTEM OF A DOWN Question! (American/Columbia)                    |
| 24 | 26 | DEFAULT Count On Me (TVT)                                         |
| 25 | 27 | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)                |
| 30 | 28 | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)       |
| 28 | 29 | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)              |
| -  | 30 | 3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal) |

**#1 MOST ADDED**  
AUDIOSLAVE Out Of Exile (Epic/Interscope)

**#1 MOST INCREASED PLAYS**  
NICKELBACK Animals (Roadrunner/IDJMG)

### TOP 5 NEW & ACTIVE

- MOTLEY CRUE f/CHESTER BENNINGTON Home Sweet Home (Motley)
- AMERICAN MINOR Walk On (Jive/Zomba Label Group)
- U2 Original Of The Species (Interscope)
- DARK NEW OAY Pieces (Warner Bros.)
- COLDPLAY Speed Of Sound (Capitol)

ROCK begins on Page 56.



# THE BACK PAGES

December 16, 2005

POWERED BY  
MEDIABASE

## URBAN AC

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 1  | 1  | ALICIA KEYS Unbreakable (J/RMG)                                       |
| 2  | 2  | ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)                    |
| 3  | 3  | VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)              |
| 4  | 4  | KEM Find Your Way (Back Into My Life) (Motown/Universal)              |
| 8  | 5  | HEATHER HEADLEY In My Mind (RCA/RMG)                                  |
| 6  | 6  | BABYFACE Grown & Sexy (Arista/RMG)                                    |
| 10 | 7  | CHARLIE WILSON Magic (Jive/Zomba Label Group)                         |
| 5  | 8  | CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)     |
| 9  | 9  | LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)                      |
| 11 | 10 | KIRK FRANKLIN Looking For You (Fo Yo Soul/Zomba Label Group)          |
| 7  | 11 | MARIAH CAREY Shake It Off (Island/IDJMG)                              |
| 16 | 12 | MARY J. BLIGE Be Without You (Geffen)                                 |
| 13 | 13 | KEM I Can't Stop Loving You (Motown/Universal)                        |
| 15 | 14 | MARIAH CAREY We Belong Together (Island/IDJMG)                        |
| 12 | 15 | DWELE I Think I Love U (Virgin)                                       |
| 14 | 16 | KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)            |
| 20 | 17 | FAITH EVANS Tru Love (Capitol)                                        |
| 18 | 18 | WILL DOWNING Crazy Love (GRP/VMG)                                     |
| 17 | 19 | TONI BRAXTON Trippin' (BlackGround/Universal)                         |
| 19 | 20 | JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)                           |
| 29 | 21 | ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)           |
| 23 | 22 | JAHHEIM f/JADAKISS Evertime I Think About Her (Divine M/Warner Bros.) |
| 28 | 23 | INDIA.ARIE I Am Not My Hair (Motown/Universal)                        |
| 22 | 24 | YOLANDA ADAMS Someone Watching Over You (Atlantic)                    |
| 21 | 25 | MINT CONDITION Whoaa (Image)                                          |
| 24 | 26 | SHANICE WILSON Every Woman Dreams (Playtime)                          |
| 27 | 27 | VIVIAN GREEN Cursed (Columbia)                                        |
| -  | 28 | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 30 | 29 | SHARISSA f/TANK You Can Do Better (Virgin)                            |
| 26 | 30 | STEVIE WONDER Shelter In The Rain (Motown)                            |

### #1 MOST ADDED

RAY J One Wish (Knockout/Sanctuary)

### #1 MOST INCREASED PLAYS

MARY J. BLIGE Be Without You (Geffen)

### TOP 5 NEW & ACTIVE

JAVIER Indecent Proposal (Capitol)

LEELA JAMES My Joy (Warner Bros.)

MELI'SA MORGAN I Remember (Orpheus/Luann)

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)

BEYONCÉ Wishing On A Star (Sony Urban/Columbia)

URBAN begins on Page 35.

## ACTIVE ROCK

| LW | TW |                                                             |
|----|----|-------------------------------------------------------------|
| 2  | 1  | 10 YEARS Wasteland (Republic/Universal)                     |
| 1  | 2  | SHINEDOWN Save Me (Atlantic)                                |
| 3  | 3  | DISTURBED Stricken (Reprise)                                |
| 4  | 4  | AVENGED SEVENFOLD Bat Country (Warner Bros.)                |
| 6  | 5  | KORN Twisted Transistor (Virgin)                            |
| 5  | 6  | TRAPT Stand Up (Warner Bros.)                               |
| 7  | 7  | SEETHER Truth (Wind-up)                                     |
| 8  | 8  | FOO FIGHTERS DDA (RCA/RMG)                                  |
| 10 | 9  | SYSTEM OF A DOWN Hypnotize (American/Columbia)              |
| 9  | 10 | STAINED Falling (Flip/Atlantic)                             |
| 13 | 11 | NICKELBACK Animals (Roadrunner/IDJMG)                       |
| 11 | 12 | MUOVAYNE Forget To Remember (Epic)                          |
| 12 | 13 | HINDER Get Stoned (Universal)                               |
| 14 | 14 | SEVENDUST Ugly (WineDark/7Bros.)                            |
| 15 | 15 | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail) |
| 18 | 16 | SILVERTIDE Devil's Daughter (J/RMG)                         |
| 19 | 17 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                   |
| 16 | 18 | SEETHER Remedy (Wind-up)                                    |
| 20 | 19 | P.O.D. Goodbye For Now (Atlantic)                           |
| 17 | 20 | NICKELBACK Photograph (Roadrunner/IDJMG)                    |
| 21 | 21 | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)         |
| 22 | 22 | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)          |
| 23 | 23 | SCOTT STAPP The Great Divide (Wind-up)                      |
| 24 | 24 | SLIPKNOT The Nameless (Roadrunner/IDJMG)                    |
| 26 | 25 | DARK NEW DAY Pieces (Warner Bros.)                          |
| 27 | 26 | STATIC-X Dirthouse (Warner Bros.)                           |
| 28 | 27 | FIVESPEED The Mess (Virgin)                                 |
| 29 | 28 | THRICE Image Of The Invisible (Island/IDJMG)                |
| 25 | 29 | NINE INCH NAILS Only (Interscope)                           |
| 30 | 30 | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)    |

### #1 MOST ADDED

DISTURBED Just Stop (Reprise)

### #1 MOST INCREASED PLAYS

P.O.D. Goodbye For Now (Atlantic)

### TOP 3 NEW & ACTIVE

OOPE People Are People (Artemis)

DISTURBED Just Stop (Reprise)

MUOVAYNE Fall Into Sleep (Epic)

ROCK begins on Page 56.

## COUNTRY

| LW | TW |                                                                  |
|----|----|------------------------------------------------------------------|
| 2  | 1  | OIERKS BENTLEY Come A Little Closer (Capitol)                    |
| 1  | 2  | JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) |
| 4  | 3  | GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)               |
| 3  | 4  | KENNY CHESNEY Who You'd Be Today (BNA)                           |
| 6  | 5  | TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   |
| 5  | 6  | GEORGE STRAIT She Let Herself Go (MCA)                           |
| 7  | 7  | BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         |
| 8  | 8  | CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)                  |
| 9  | 9  | FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)        |
| 11 | 10 | TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    |
| 12 | 11 | LITTLE BIG TOWN Boondocks (Equity)                               |
| 10 | 12 | GARY ALLAN Best I Ever Had (MCA)                                 |
| 14 | 13 | CHRIS CAGLE Miss Me Baby (Capitol)                               |
| 13 | 14 | TIM MCGRAW My Old Friend (Curb)                                  |
| 16 | 15 | SUGARLAND Just Might (Make Me Believe) (Mercury)                 |
| 15 | 16 | BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)  |
| 18 | 17 | MONTGOMERY GENTRY She Don't Tell Me To (Columbia)                |
| 19 | 18 | JOSH TURNER Your Man (MCA)                                       |
| 20 | 19 | BIG & RICH Comin' To Your City (Warner Bros.)                    |
| 21 | 20 | GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)        |
| 23 | 21 | BROOKS & DUNN Believe (Arista)                                   |
| 22 | 22 | MIRANDA LAMBERT Kerosene (Epic)                                  |
| 29 | 23 | KEITH URBAN Tonight I Wanna Cry (Capitol)                        |
| 24 | 24 | SARA EVANS Cheatin' (RCA)                                        |
| 25 | 25 | JAMEY JOHNSON The Dollar (BNA)                                   |
| 26 | 26 | BLAKE SHELTON Nobody But Me (Warner Bros.)                       |
| 28 | 27 | TERRI CLARK She Didn't Have Time (Mercury)                       |
| 30 | 28 | VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)              |
| 31 | 29 | TRENT TOMLINSON Drunker Than Me (Lyric Street)                   |
| 32 | 30 | DANIELLE PECK I Don't (Big Machine)                              |

### #1 MOST ADDED

LEANN RIMES Something's Gotta Give (Asylum/Curb)

### #1 MOST INCREASED PLAYS

TOBY KEITH Big Blue Note (Show Dog/DreamWorks)

### TOP 5 NEW & ACTIVE

JO DEE MESSINA Not Going Down (Curb)

LEANN RIMES Something's Gotta Give (Asylum/Curb)

JEFF BATES No Shame (RCA)

CAROLINA RAIN Let's Get It On (Equity)

KENNY ROGERS I Can't Unlove You (Capitol)

COUNTRY begins on Page 40.

## ALTERNATIVE

| LW | TW |                                                          |
|----|----|----------------------------------------------------------|
| 1  | 1  | NINE INCH NAILS Only (Interscope)                        |
| 2  | 2  | FOO FIGHTERS DDA (RCA/RMG)                               |
| 3  | 3  | SHINEDOWN Save Me (Atlantic)                             |
| 4  | 4  | SYSTEM OF A DOWN Hypnotize (American/Columbia)           |
| 6  | 5  | WEEZER Perfect Situation (Geffen)                        |
| 5  | 6  | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)           |
| 7  | 7  | AVENGED SEVENFOLD Bat Country (Warner Bros.)             |
| 9  | 8  | MY CHEMICAL ROMANCE The Ghost Of You (Reprise)           |
| 10 | 9  | KORN Twisted Transistor (Virgin)                         |
| 8  | 10 | GORILLAZ Feel Good Inc. (Virgin)                         |
| 15 | 11 | 10 YEARS Wasteland (Republic/Universal)                  |
| 16 | 12 | COLDPLAY Talk (Capitol)                                  |
| 11 | 13 | STROKES Juicebox (RCA/RMG)                               |
| 12 | 14 | DISTURBED Stricken (Reprise)                             |
| 13 | 15 | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)      |
| 18 | 16 | FALL OUT BOY Dance, Dance (Island/IDJMG)                 |
| 21 | 17 | MATISYAHU King Without A Crown (Or Music/Epic)           |
| 19 | 18 | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia) |
| 14 | 19 | NICKELBACK Photograph (Roadrunner/IDJMG)                 |
| 24 | 20 | STAINED Falling (Flip/Atlantic)                          |
| 25 | 21 | LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)       |
| 29 | 22 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                |
| 27 | 23 | GORILLAZ Dare (Virgin)                                   |
| 22 | 24 | BLINK-182 Not Now (Geffen)                               |
| 26 | 25 | DEPECHE MODE Precious (Mute/Sire/Reprise)                |
| 28 | 26 | SEETHER Truth (Wind-up)                                  |
| 20 | 27 | FRANZ FERDINAND Do You Want To (Domino/Epic)             |
| 30 | 28 | YELLOWCARD Lights And Sounds (Capitol)                   |
| 31 | 29 | P.O.D. Goodbye For Now (Atlantic)                        |
| 34 | 30 | NICKELBACK Animals (Roadrunner/IDJMG)                    |

### #1 MOST ADDED

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

### #1 MOST INCREASED PLAYS

311 Speak Easy (Volcano/Zomba Label Group)

### TOP 5 NEW & ACTIVE

DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)

NONPOINT Bullet With A Name (Bieler Brothers)

NAOA SURF Always Love (Barsuk)

THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)

TAPROOT Birthday (Velvet Hammer/Atlantic)

ALTERNATIVE begins on Page 60.

## SMOOTH JAZZ

| LW | TW |                                                             |
|----|----|-------------------------------------------------------------|
| 1  | 1  | EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)                  |
| 2  | 2  | BRIAN CULBERTSON Hookin' Up (GRP/VMG)                       |
| 3  | 3  | WALTER BEASLEY Coolness (Heads Up)                          |
| 4  | 4  | RICK BRAUN Shining Star (Artizen)                           |
| 5  | 5  | BRIAN SIMPSON It's All Good (Rendezvous)                    |
| 7  | 6  | MARION MEADOWS Suede (Heads Up)                             |
| 6  | 7  | DAVE KOZ Love Changes Everything (Capitol)                  |
| 8  | 8  | KEN NAVARRO You Are Everything (Positive)                   |
| 12 | 9  | RICHARD ELLIOT Mystique (Artizen)                           |
| 11 | 10 | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector) |
| 15 | 11 | KIM WATERS Steppin' Dut (Shanachie)                         |
| 9  | 12 | PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)                |
| 14 | 13 | NILS Summer Nights (Baja/TSR)                               |
| 10 | 14 | DAVID PACK You're The Only Woman (Peak)                     |
| 13 | 15 | CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)  |
| 16 | 16 | NAJEE 2nd 2 None (Heads Up International)                   |
| 17 | 17 | BOZ SCAGGS Lowdown (Unplugged) (Virgin)                     |
| 18 | 18 | DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)        |
| 21 | 19 | MICHAEL LINGTON Pacifica (Rendezvous)                       |
| 22 | 20 | MARIAH CAREY We Belong Together (Island/IDJMG)              |
| 20 | 21 | SOUL BALLET She Rides (215)                                 |
| 19 | 22 | BONEY JAMES 2:01 AM (Warner Bros.)                          |
| 23 | 23 | WARREN HILL Still In Love (Popjazz/Native Language)         |
| 24 | 24 | GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)         |
| 29 | 25 | 3RD FORCE You Got It (Higher Octave/EMI)                    |
| 25 | 26 | JONATHAN BUTLER Rio (Rendezvous)                            |
| 27 | 27 | PAUL TAYLOR East Bay Bounce (Peak)                          |
| 26 | 28 | MICHAEL BUBLE Home (143/Reprise)                            |
| -  | 29 | PAUL BROWN Wineflight (GRP/VMG)                             |
| 30 | 30 | RAUL MIDON If You're Gonna Leave (Manhattan/EMC)            |

### #1 MOST ADDED

PAUL BROWN Wineflight (GRP/VMG)

### #1 MOST INCREASED PLAYS

BRIAN SIMPSON It's All Good (Rendezvous)

### TOP 5 NEW & ACTIVE

RIPPINGTONS Gypsy Eyes (Peak)

KIRK WHALUM Whip Appeal (Rendezvous)

MARC ANTOINE Modern Times (Rendezvous)

DIANA KRALL Jingle Bells (GRP/VMG)

CAMIEL El Alba (Rendezvous)

SMOOTH JAZZ begins on Page 53.

## TRIPLE A

| LW | TW |                                                                     |
|----|----|---------------------------------------------------------------------|
| 1  | 1  | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)                      |
| 4  | 2  | KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)       |
| 2  | 3  | JACK JOHNSON Breakdown (Brushfire/Universal)                        |
| 3  | 4  | AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)  |
| 5  | 5  | FRAY Over My Head (Cable Car) (Epic)                                |
| 8  | 6  | JAMES BLUNT You're Beautiful (Atlantic)                             |
| 6  | 7  | TREY ANASTASIO Shine (Columbia)                                     |
| 10 | 8  | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)         |
| 7  | 9  | BONNIE RAITT I Will Not Be Broken (Capitol)                         |
| 12 | 10 | U2 Original Of The Species (Interscope)                             |
| 24 | 11 | COLDPLAY Talk (Capitol)                                             |
| 11 | 12 | GOO GOO DOLLS Better Days (Warner Bros.)                            |
| 14 | 13 | DEPECHE MODE Precious (Mute/Sire/Reprise)                           |
| 15 | 14 | TRACY CHAPMAN Change (Lava/Atlantic)                                |
| 13 | 15 | SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)               |
| 16 | 16 | DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)                      |
| 18 | 17 | BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)                    |
| 21 | 18 | FEIST Mushaboom (Cherry Tree/Interscope)                            |
| 23 | 19 | ROLLING STONES Rain Fall Down (Virgin)                              |
| 17 | 20 | SHERYL CROW Good Is Good (A&M/Interscope)                           |
| 19 | 21 | NICKEL CREEK When In Rome (Sugar Hill)                              |
| 22 | 22 | WALLFLOWERS God Says Nothing Back (Interscope)                      |
| 26 | 23 | VAN MORRISON Stranded (Geffen)                                      |
| -  | 24 | SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG) |
| 20 | 25 | NEIL YOUNG The Painter (Reprise)                                    |
| 28 | 26 | JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)            |
| 29 | 27 | ERIC CLAPTON So Tired (Duck/Reprise)                                |
| 30 | 28 | DESOL Blanco Y Negro (Curb/Reprise)                                 |
| -  | 29 | WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)                   |
| 27 | 30 | COLDPLAY Fix You (Capitol)                                          |

### #1 MOST ADDED

BETH ORTON Conceived (Astralwerks/EMC)

### #1 MOST INCREASED PLAYS

COLOPLAY Talk (Capitol)

### TOP 5 NEW & ACTIVE

O.A.R. Love And Memories (Lava)

NEIL YOUNG Far From Home (Reprise)

SPIN DOCTORS Nice Talking To Me (Ruffnation)

JOHN HIATT Love's Not Where We Thought We Left It (New West)

BLACK REBEL MOTORCYCLE CLUB Ain't No Easy Way (RCA/Red Ink)

TRIPLE A begins on Page 63.



# PUBLISHER'S Profile

BY ERICA FARBER

**O**ne of Christian radio's most-recognized stations is KSBJ/Houston. Its President/GM is Tim McDermott, who claims to have been permanently infected with the radio bug. He is also the current Chairman of the Christian Music Broadcasters.

**Becoming aware of radio:** "Our high school had a campus radio station, and I heard it on the speakers in homeroom. I saw how it could be used to impact people in entertaining ways."

**First radio job:** "My first job for money was at WGLB/Red Line, PA. We were given the opportunity one summer to start a Christian rock program there. It was kind of an old-time teaching and Talk station with very conservative old-time preachers, and they wanted to try something new. They had contacted my college professor for help, and he sold them on the great revenue potential of a rock show and said that we'd even help sell it. We launched it as an afternoon drive show right there in Amish country."

"We had a guy there named Rev. Ronald B. Schmuck. I remember coming to work one morning, and he berated us for playing Christian music and rock together. He was very offended and started a letter-writing campaign. It was very radical in the '70s to launch a program like that."

**His career path:** "I went back to school and finished my degree in radio and TV and got a job at KCFO/Tulsa. I worked there for about four years doing middays, and I also became the PD. We were doing pretty well, but we were owned by Salem Media, and they had a plan. They wanted to be in the top 10 markets, but Tulsa was much lower, like 49 or 50. They made some strategic decisions to help them raise capital and decided to go with live assists, so we were all fired."

"I got a job in Waco, TX and worked down there for six months. That station was owned by John Brown. When it was sold I moved further south, to Austin. My dad said, 'You need a solid trade to fall back on,' so I went to school at the University of Texas in Austin and got my master's in accounting. I then landed a very stable job at Arthur Andersen in Dallas."

**Joining KSBJ:** "I wanted to be a manager. I wanted to help make the plan. I decided that I liked sales, but I thought I needed some business experience. Going to Arthur Andersen helped me learn the business side. I spent about five years in accounting, learning how things worked, how to read financials, learning business principles. Then I got a call from a man who worked in Houston who said, 'We have an opening. Our station needs a business manager. Would you be interested?' I said, 'I would love it.' I resigned and was down here in two weeks."

"Six months later the guy who hired me decided to launch the Morning Star Radio Network in Nashville. I was named interim GM by the board. I was 31 years old. They ended up making me the permanent GM in January of '92, so it's been about 14 years now."

**The structure of KSBJ:** "Nobody owns it. There's no church, no organization. It's strictly a nonprofit station. Volunteers applied for the license in '82 and got it as a nonprofit organization. If it were sold some day, which it's not going to be, the assets would have to be transferred to another nonprofit organization."

"We have 12 volunteers — lawyers, businesspeople and housewives — on our board. They oversee the ministry. The money we get from listener support goes right back into the ministry to help us do more things, as opposed to going to an owner or investor somewhere. It's a great situation."

**Mission of the company:** "KSBJ seeks to share the gospel of Jesus Christ in Houston, our Jerusalem in the United States, our Judea and Samaria, and around the world to the ends of the earth through Christian music ministry and education. The vision is basically to impact Houston, and we do that through broadcasting, events, mentoring and actively participating in our community."

**The staff:** "We have 40 full-time people and about 15 part-time. We have four people who do community events and community relations. We do our own concerts every month. We have an airstaff, accounting people, people in development and human resources and a very active volunteer program. We have from 100 to 150 volunteers a week who help us."

**Biggest challenge:** "The image of Christian radio. Some people have a picture of what they've seen on Christian TV, with the wigs and the makeup, and they think we're like that."

**State of radio:** "We're getting a lot of watered-down radio. We get a lot of jukebox stuff. It puts us in an inferior position against iPods and all the other things out there. There are stations that really connect. The great ones, even with all this fragmentation, are the ones that are in touch with their communities, that do great programming and have great personalities. They're going to survive."

**The state of Christian radio:** "Thanks to Salem, thanks to K-LOVE, thanks to people out there doing it right, the popularity is growing. We have the potential to be creative, unique and who we are. As a station that believes in family values, we can really own that market share. As people get disgusted with radio as it gets more and more blue, Christian stations can provide wholesome programming for families, so I think the state of radio is pretty positive."

**On being Chairman of the Christian Music Broadcasters:** "About 30 years ago I was in a group that met annually in Nashville, and still does, at something called the National Christian Radio Seminar. About four or five years ago we said, 'What an amazing thing this is. What if we could capture it on a year-round basis?' We talked about what it would take to form an association of broadcasters committed to helping and encouraging one another."

"We formed this group, the CMB for short. Its purpose is also to help the smaller markets that don't have the resources the bigger ones have. We can mentor them and provide resources, data and coaching. The mission is kind of twofold: to help the overall industry and to help folks in smaller markets. Our membership is several hundred stations representing about 50 different groups."

**Something about him that would surprise our readers:** "I am getting pretty fluent in Spanish. That comes in handy in Houston. I used to think that people who spoke in Spanish were talking about me. Now I know they are."

**Most influential individual:** "There have been people who have spoken into my life at certain times. In programming, it's Ron Chapman. I have never met him, but I have tapes of him, and I love what he did. Ron was Dallas, and his station was in tune with Dallas. He's definitely my radio hero. As far as management, the person important to me is Bob Lepine. I worked with Bob in Tulsa and learned from his managerial style and teaching principles how you handle people and how to work with people as a manager."

**Career highlight:** "Here at the station I started something years ago called the Heartbeat Team. We do concerts and promotions and news stories. Let's say there's a concert going on and the person in charge of our community relations says, 'I know someone who needs food and diapers.' That would be our primary message, using our combined resources."

"Or say something happens all of a sudden, like the space shuttle exploding over Houston years ago. We talked about combining different areas where people were helping. We had people who were going to a concert sign a card for the astronauts' families."

"My desire is to see the station impact people's lives and then explain that to the audience. This team of four or five people does incredible things for the community and the station that have won us awards, and it is really effective at impacting the community."

**Career disappointment:** "KCFO/Tulsa. It was my first job out of college. My wife and I had just had a baby, and I thought the future looked bright. The ratings were good and the GM told me I was doing well, but the owners had another plan, and we were all fired."

**Favorite radio format:** "Contemporary Christian, although when I listen, my wife thinks I am working. I am also a Sports radio fanatic."

**Favorite television show:** "The Apprentice."

**Favorite song:** "Who Am I," by Casting Crowns."

**Favorite artist:** "Michael W. Smith."

**Favorite movie:** "Meet the Parents."

**Favorite book:** "Aside from the Bible, *Good to Great*, Rick Warren's *The Purpose-Driven Life* and Lance Armstrong's *It's Not About the Bike*."

**Favorite website:** "CBSsportsline.com."

**Favorite restaurant:** "Pacapita's in Houston."

**Beverage of choice:** "Strawberry-banana smoothies."

**Hobbies:** "I'm an avid, avid cyclist and also a racquetball player. I cycle about a hundred miles a week."

**E-mail address:** "tmcdermott@ksbj.org."

**Advice for broadcasters:** "I believe that content is still king. Get back to basic radio. We need to remind one another why we got started in this business. Remember the sparkle that got you involved and get back to those roots. As time goes on we lose some of that joy, that excitement. We get so caught up in the pressure of the business side that we lose some of our joy in what radio really is. It's a people place. It connects people. It creates memories. It's a lot of good things."

"If we have good programming, it's sellable. The sales part is going to get us success. Programming is the great communicator and what is really going to keep us relevant."



**TIM McDERMOTT**

President/GM, KSBJ/Houston





**GOOD LISTENERS** Audience members listen to a new song during the "Rate-a-Record" session. Audience members and panelists rated each song on a one-to-10 scale using Broadcast Architecture's Mix-Master digital dials.

**READ ALL ABOUT IT!** The Newsboys' performance may have been canceled because one member was stuck in Chicago, but Phil Joe' (standing, l) and Peter Furler (standing, r) still made it to the Thursday dinner to say hi to everyone.



**SANTA'S HELPER** Plumb's Tiffany Arbuckle performed songs from her new album at Curb Records' "Santa Swap and Showcase."

# Unstoppable Momentum



**SUNDAY WORSHIP** Sonicflood led worship Sunday morning before we all headed home. Here lead singer Rick Heil says a prayer between songs.



**ARDENTLY ARTISTIC** Todd Agnew talked about the meaning behind one of his new songs before he performed at Saturday's INO/SRE dinner.



**HOW DO YOU SAY 'Y'ALL' IN NORWEGIAN?** Comedian Anita Rentroe (r) hosted the Friday-night Club R&R. Here she talks with Norwegian Christian artist Edward John after his performance.



**IT'S GOOD TO BE BACK** Michael English made his first appearance in front of Christian radio programmers in over five years during Curb Records' "Santa Swap and Showcase."



**A MAN OF INTEGRITY** Paul Baloche opened the R&R Christian Summit Thursday afternoon courtesy of Integrity Label Group.



**RICE GOES WITH ANYTHING** His electric piano may not have been working Saturday night, but Chris Rice borrowed Todd Agnew's guitar and didn't miss a beat during the INO/SRE dinner.



**I GIVE IT A NINE** Panel members at Saturday's "Rate-a-Record" session applaud one of the songs they're rating. Seated (l-r) are EMI CMG A&R guy Nate Yetton, Passion Group founder Rick Welke, Provident artist Joy Williams, WONU/Chicago PD Johnathon Eltrevoog, WYLV/Knoxville PD Jonathan Unthank and INO VP Dan Michaels. The moderator (standing) is R&R Christian Editor Kevin Peterson.



**CATCHING UP WITH TECHNOLOGY** PromoOnly MPE sponsored the technology panel. Seated (l-r) PromoOnly's Dean Ernst, Arbitron's Ben Michaels and iBiquity's Dor Kelly.



**CLOWNING AROUND AT THE SUMMIT** GSF Media's Wayne Hagan models his new clown shoes — just one of the many lavish gifts handed out by Curb VP John Butler at the Curb Records "Santa Swap and Showcase."



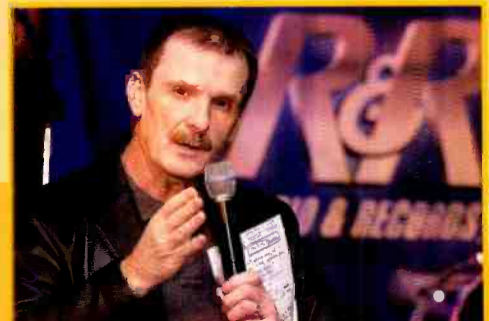
**POCKET FULL OF ROCKS** The new Word Label Group worship artists performed during the Friday church.



**NEW GIRL ON THE BLOCK** New artist Jessie Daniels performed her new song "The Noise" during Friday night's Club R&R.



**A BOY NAMED SALLIE** Curb artist Nate Sallie performed a song from his upcoming album, which is scheduled to be released in 2006.



**'COMMUNITY MAKES A DIFFERENCE'** That was the message that DM Live host Dawson McAllister delivered at Sunday worship to wrap up the R&R Christian Summit.



# Thank You Country Radio For a BREAKOUT Year!!!



## CRAIG MORGAN:

---

2005 #1 Song of the Year

BACK-to-BACK #1 Singles

5 Week #1 Single

Nominated Radio Music Awards  
"Song of the Year"



## JASON ALDEAN:

---

5 Week TOP 10 Debut Single

RIAA Certified GOLD Debut Album  
(in just 12 weeks)

Selected 2006 CRS New Faces Show

CMT #1 Video

Major Tour coming 2006

SELECTED AS TWO OF "CMT'S GREATEST MEN OF 2005"  
- CRAIG MORGAN & JASON ALDEAN

NOMINATED RADIO MUSIC AWARDS LABEL OF THE YEAR - BBR

COMING IN '06...19 YEAR OLD PHENOM...MEGAN MULLINS

HAPPY HOLIDAYS  
FROM OUR BBR FAMILY TO YOURS!!!

