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Pop Is 'Hung Up' On Madonna

The first single from the Warner Bros. artist's latest album, *Confessions on a Dance Floor*, makes a big



splash at Pop this week, racking up 72 adds and taking the Most Added crown. The news comes only a day after Madonna and Ryan Seacrest chatted on radio stations nationwide in a special presented by Ryan Seacrest Productions in association with Premiere Radio Networks.

R&R
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OCTOBER 21, 2005



Diversity Is The Focus In Alternative

Far from lifeless and uniform, today's Alternative format is a living, breathing organism with tentacles reaching from one end of the musical spectrum to the other. Alternative Editor Steven Strick talks with four programmers about how each executes his vision, starting on Page 1.

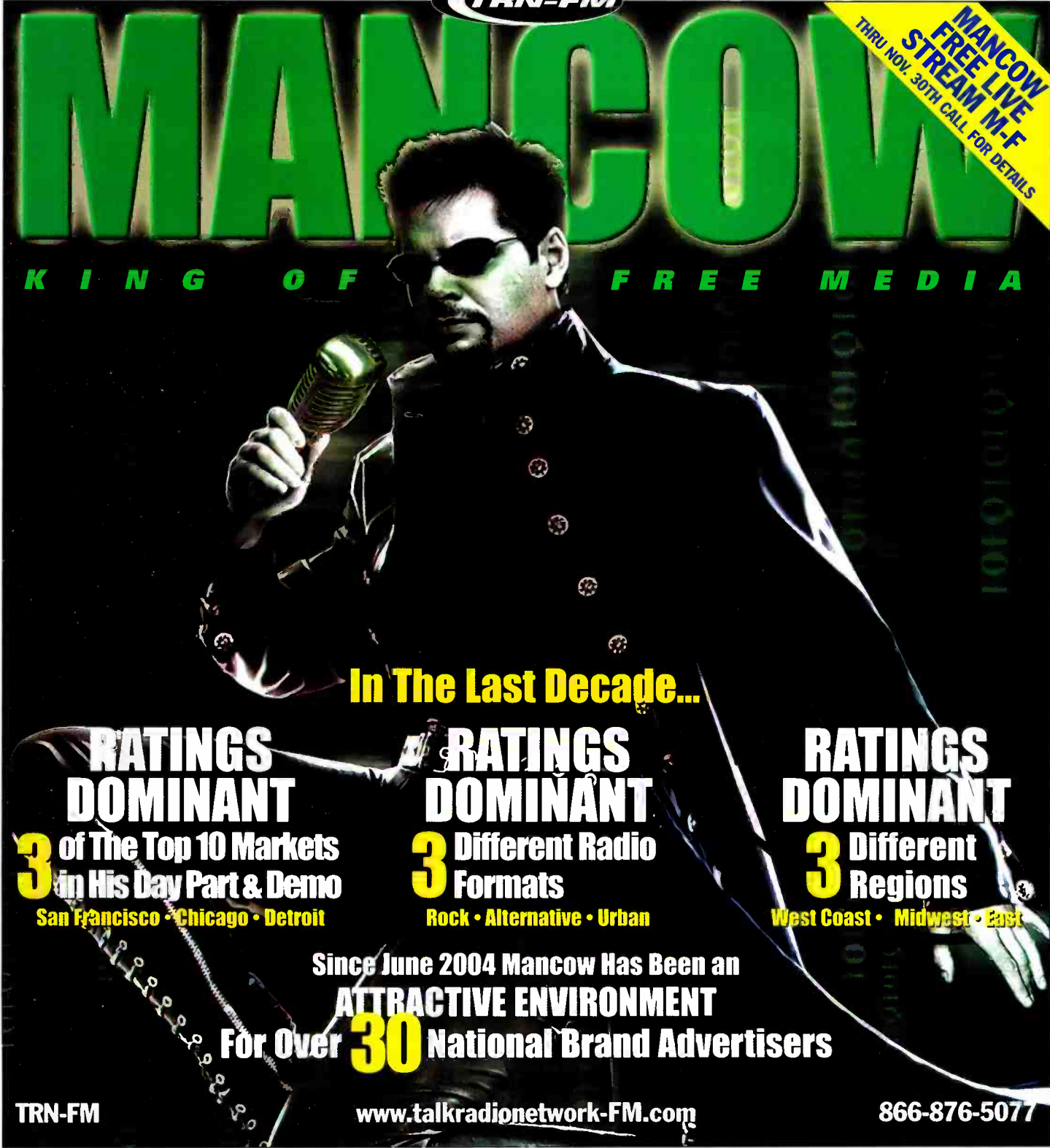
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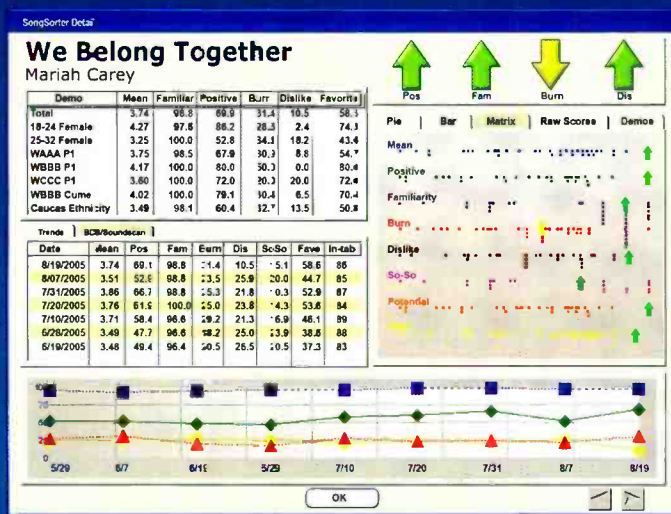
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WAKEUP CALL

Behind every great morning show is a great producer — not just someone who answers the phones and runs a tight board, but someone who has connections, instinct and vision. Rhythmic/Urban Editor **Dana Hall** hits up three top-notch producers to learn how they approach their jobs.

See Page 30

ICE CREAM MAN

Don Whittemore (pictured), record promoter-turned-ice cream entrepreneur, offers career lessons that can be applied by radio sales and marketing executives. MMS Editor Adam Jacobson talks to the owner of Dandy Don's ice cream about his experiences.



See Page 14

R&R NUMBER 1s



REGIONAL MEXICAN CONJUNTO PRIMAVERA

Aún Sigues Siendo Mia (Fonovisa)

CHR/POP
KELLY CLARKSON Because Of You (RCA/RMG)

CHR/RHYTHMIC
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)

URBAN
YOUNG JEEZY IAKON Soul Survivor (Def Jam/IDJMG)

URBAN AC
CHARLIE WILSON Charlie Last... (Jive/Zomba Label Group)

GOOSPEL
CECE WINANS Pray (Sony Gospel)

COUNTRY
KEITH URBAN Better Life (Capitol)

SMOOTH JAZZ
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)

AC
ROB THOMAS Lonely No More (Atlantic)

HOT AC
LIFEHOUSE You And Me (Geffen)

ROCK
NICKELBACK Photograph (Roadrunner/IDJMG)

ACTIVE ROCK
DISTURBED Stricken (Reprise)

ALTERNATIVE
NINE INCH NAILS Only (Interscope)

TRIPLE A
DAVID GRAY The One I Love (ATO/RCA/RMG)

CHRISTIAN CHR
SWITCHFOOT Stars (Sparrow/EMI CMG)

CHRISTIAN AC
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)

CHRISTIAN ROCK
PROJECT 86 All Of Me (Tooth & Nail)

CHRISTIAN INSPO
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)

SPANISH CONTEMPORARY
RBD Sólo Quédate En Silencio (EMI Latin)

TROPICAL
N'KLABE Amor De Una Noche (Sony BMG)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

C.S. LEWIS WOULD BE PROUD

Lewis' *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* has been made into a movie, which will be released on Dec. 9. A CD of music inspired by the film has been at retail for a month, and several of the artists on the disc talk about their contributions on Page 73.



This is not a drill — lessons learned from covering Rita: Page 12

Los Angeles' 'Latino' Surges Into Second

'Jack' climbs in L.A. but stumbles in New York, Chicago; WRKS/N.Y. cuts into WLTW's lead

By Adam Jacobson

R&R Management/Marketing/Sales Editor
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It's not exactly a "worst-to-first" move, but Spanish Broadcasting System's Hispanic Urban KXOL (Latino 96.3) has surged to a tie for second place in the nation's No. 1 revenue market.

According to Arbitron's summer 2005 ratings for Los Angeles, released Monday, KXOL chugged ahead 2.0-4.2 12+, finishing alongside Univision's Spanish Contemporary KLVE, which moved 4.0-4.2 during the ratings period. Clear Channel CHR/Pop simulcast KIIS & KVV5 remained No. 1 in L.A., moving 4.6-4.4.

The rise of Latino 96.3 had an immediate effect on the market's Rhythmic and Urban players: Emmis' CHR/

Rhythmic KPWR (Power 106) is now tied for third with Clear Channel's Talk KFI after slipping 4.2-4.0, while Radio One's market standalone — Urban KKBT (The Beat) — slid 3.2-2.5 for its poorest showing since spring 2000. Styles Media's CHR/Rhythmic KDAY, which features classic hip-hop and current titles, dipped 0.9-0.7 12+.

Meanwhile, the fierce battle for supremacy among Regional Mexican stations in L.A. continues, as SBS's KLAX (La Raza) moved 4.0-3.7 to open up a small lead on Univision rival KSCA (La Nueva), which dipped 4.0-3.5. Liberman simulcast KBUA & KBUE remained flat, with a 3.1 share.

LATINO See Page 9

New York

Station (Format)	Sp '05	Su '05
WLTW (AC)	6.1	5.8
WRKS (Urban AC)	4.7	5.5
WWPR (Urban)	4.0	4.6
WQHT (CHR/Rhy.)	4.3	4.5
WHTZ (CHR/Pop)	3.9	4.2
WINS (News)	3.7	4.2
WSKQ (Tropical)	4.8	4.2
WABC (Talk)	3.2	3.6
WAXQ (Cl. Rock)	3.5	3.2
WPAT (Span. Cont.)	2.9	3.2
WXRK (Rock)	3.4	3.2

Los Angeles

Station (Format)	Sp '05	Su '05
KIIS/KVVS (CHR/Pop)	4.6	4.4
KLVE (Span. Cont.)	4.0	4.2
KXOL (Hisp. Urban)	2.0	4.2
KFI (Talk)	3.9	4.0
KPWR (CHR/Rhy.)	4.2	4.0
KROQ (Alternative)	3.7	3.8
KLAX (Reg. Mex.)	4.0	3.7
KSCA (Reg. Mex.)	4.0	3.5
KCBS-FM (Adult Hits)	3.0	3.4
KBUE/KBUA (Reg. Mex.)	3.1	3.1
KOST (AC)	3.7	3.1

Continuously updated ratings results:
www.radioandrecords.com

SBS Promotes Ferro To VP/Programming

By Jackie Madrigal

R&R Latin Formats Editor
jmadrigal@radioandrecords.com

Spanish Broadcasting System has elevated Pio Ferro to VP/Programming. He replaces Exec. VP/Programming Bill Tanner, who in late August left the company to dedicate his time to his consulting business.



Ferro joined SBS in October 2000 as National PD, reporting to Tanner. Before that he was PD of WRTO/Miami and Sr. PD of KLVE/Los Angeles under Hispanic Broadcasting Corp. (now Univision Radio). He joined Hefel Broadcasting, which later became HBC, in 1994.

"I had an amazing teacher [in Bill Tanner]," Ferro told R&R.

FERRO See Page 10

Infinity/Chicago Makes Hayes VP

By Al Peterson

R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

WBBM-AM Chicago OM

Drew Hayes has been upped to the newly created position of VP/Programming for the Infinity News station and FM Talk clustermate WCKG. Hayes fills the programming chair that has been vacant since Jeff Schwartz exited WCKG in August for cross-town Sports WMVP.

Hayes will continue to oversee news and programming at WBBM and the station's Chicago Bears Radio Network while also leading programming development and talent recruitment at WCKG. He reports directly to Infinity/Chicago



Hayes

HAYES See Page 11

Alternative 2005

Diversity is here to stay

By Steven Strick

R&R Alternative Editor
sstrick@radioandrecords.com

For this Alternative Focus, I wanted to get a reality check on the state of our format, so I spoke with four program directors who have unique approaches to helping their stations grow and survive: WPBZ (The Buzz)/West Palm Beach's John O'Connell, WBRU/Providence's Seth Resler, KPNT (The Point)/St. Louis' Tommy Mattem and KTCL (Channel 93.3)/Denver's Joe Bevilacqua.

Late Speaker of the House Thomas "Tip" O'Neill once said, "All politics is local." Successful politicians never forget that, and it's especially evident when they campaign. Our current president is a

good example: He was re-elected because his staff knew what issues were important in each part of the country and were careful to localize their campaigning. John Kerry's team didn't do that.



Whether or not you carry a nationally syndicated morning show or play most of what's on a national chart, if you want to be successful, you have to tailor your station's programming to the city you're in.

It used to be you could travel from city to city across the United States and hear a

See Page 62

Access.1 Taps Gerberding As Dir./Radio Ops

By Sarah Vance

R&R Staff Reporter
svance@radioandrecords.com

Radio- and media-industry veteran Joan Gerberding has been named to the newly created Director/Radio Operations position at Access.1 Communications. Gerberding most recently served as VP of Arbitron Outdoor and before that was President of Nassau Media Partners, a digital division of Nassau Broadcasting Partners she founded in 2000.

In her new position Gerberding will be responsible for the daily operation and strategic



Gerberding

GERBERDING See Page 10

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CONTENTS

October 21, 2005

NEWS & FEATURES

Radio Business	4	Street Talk	20
Management/Marketing/Sales	14	Opportunities	84
Technology	18	Marketplace	85
		Publisher's Profile	88

FORMAT SECTIONS

News/Talk/Sports	12	Rock	57
CHR/Pop	25	Alternative	62
CHR/Rhythmic	30	Triple A	68
Country	40	Americana	71
AC	47	Christian	73
Smooth Jazz	54	Latin Formats	79

The Back Pages 86

Vincent Set As Spirit/Tampa PD

Johnny Vincent has been named PD of the Catholic Diocese of St. Petersburg, FL's Christian CHR simulcast WBVM & WLMS (Spirit 90.5 & 88.3)/Tampa. He also takes over afternoon drive duties and replaces Bill Carl, who moved to WAYJ/Ft. Myers as PD/morning host. Vincent was most recently PD of Clear Channel CHR/Pop WQEN/Eirmingham. Before that he programmed WLKT/Lexington, KY and hosted mornings at WYOK/Mobile. On his move to Christian radio, Vincent told R&R, "For a good ol' Catholic boy from Indiana who has a love for radio, this is the dream job. I'm joining a truly great family here at Spirit FM and get to spread the message in the most beautiful place in the world. To be given this opportunity is truly an answer to my prayers."

Thompson Tapped As ABC VP/Marketing

ABC Radio Networks has named Omar Thompson to the newly created position of VP/Marketing & Communications. He most recently held a similar post at Clear Channel Radio. Based at ABC Radio Networks' facilities in Dallas, Thompson will oversee all marketing and communications initiatives for the networks' products and services in the News/Talk, Sports, Music & Entertainment and Latin & Urban



Thompson

formats. He reports directly to ABCRN President Jim Robinson. "Omar comes to ABC Radio Networks with a great deal of experience and a proven track record in network radio," Robinson said. "His expertise will serve ABC Radio Networks well as we continue to enhance the marketing and communications efforts for all of our programs and initiatives."

THOMPSON See Page 9

It's 'Genuine Country' On WCMC/Raleigh

Capitol Broadcasting launched WCMC (The New 99.9 Genuine Country)/Raleigh on Oct. 13, taking aim at Curtis Media's market leader, WQDR. Country radio veteran Joe Wade Formicola, OM/VP of AC clustermate WRAL, is WCMC's OM/PD. Formicola describes WCMC's format as gold-based, featuring a "spectrum" of music — much of which is not played on Country radio today. WCMC debuted without personalities, with 10,000 songs in a row and with the positioner "Playing Country fa-

vorites from today and yesterday." The station is a move-in from Chase City, VA and had been WFXQ, airing ABC's Stardust Adult Standards format. Capitol VP Ardie Gregory said of WCMC's launch, "This is a brand-new frequency in the Raleigh-Durham market. This is not a format change. Until today WCMC 99.9 FM did not exist. "Genuine Country feels like home, playing country favorites that can't be heard anywhere else

WCMC See Page 9

LAND OF THE FREE



Former FBI Director Louis Freeh (r) talked to ABC News Radio affiliates last week following the release of his memoirs, My FBI: Bringing Down the Mafia, Investigating Bill Clinton and Waging War on Terror, hit stores. Joining Freeh in this snapshot is ABC Radio Networks Director/Network Programming Wayne Fisk.

iBiquity, eBay Set HD Radio Rebate

Brida Connolly & Joe Howard
R&R Staff Writers
newsroom@radioandrecords.com

As the NAB continues urging radio to spread the word about HD Radio, HD developer iBiquity is reaching out as well. On Oct. 13, iBiquity announced that it's getting together with the online auctioneers at eBay to launch a program that lets consumers trade in old analog radios for cash rebates on eligible HD receivers. The program is open to anyone, though it requires users to create an account with EZTradein.com. To participate, consumers go to eBay, find out the value of their radio through an online estimator, use a shipping label provided by e-mail to send the radio to a trade-in center, then provide proof of purchase of an HD Radio product to get their rebate. Additionally, all HD buyers (including those whose analog radios have no trade-in value) are eligible for a \$20 mail-in rebate from iBiquity through Jan. 31, 2006. Eligible HD receivers include models from Alpine, Boston

Acoustics, JVC, Kenwood, Panasonic and others. "The HD Radio trade-in program on eBay provides an easy way for consumers to trade in their old analog radios while helping save money on their HD Radio receiver purchases," iBiquity VP/Marketing David Salemi said. "It's a terrific program and one we think will help accelerate consumer adoption of digital AM/FM radio." NAB Sr. VP/Corporate Communications Dennis Wharton told R&R that his group believes iBiquity's plan is a good way to raise awareness of HD Radio technology. "HD Radio needs creative things like this to get the word out," he said. Wharton also noted that the NAB has made it a point to have iBiquity CEO Bob Struble at its conventions and other events in an effort to educate broadcasters about HD and encourage the industry to begin migrating toward

REBATE See Page 9

Williams Becomes WBZY/Atlanta PD

Chris Williams has officially been named PD of Alternative WBZY (105.3 The Buzz)/Atlanta. He will also be the afternoon drive personality and replaces Whip, who will move to mornings.



Williams

Williams isn't new to The Buzz — he's been there for a few months, behind the scenes, helping Clear Channel get the place staffed and ready for relaunch. The Buzz was on a different frequency (96.7) and had a lower wattage until it moved to 105.3 earlier this year, where it now has much better signal penetration in the market. "If the momentum we've experienced in just five months is any indication, I look forward to reaping the rewards of 105.3 The Buzz's growth for a long time to come," Williams said. Clear Channel/Atlanta Regional VP/Programming Mike Wheeler said, "Chris' experience in the market and in the format will make him a terrific leader for The Buzz."

WILLIAMS See Page 10

Van Dyke Named 3WS/Pittsburgh PD

Sheri Van Dyke has been named PD of Clear Channel Oldies WWSW (3WS)/Pittsburgh. She rises from Asst. PD/middayer and replaces Greg Gillispie, who has amicably parted ways with the station. Van Dyke has been working at 3WS for the last 15 years in various on-air positions, including nights and middays. In the last year, 3WS has evolved from a '60s and '70s Oldies position to its current "Your Greatest Hits" presentation.

THE STRANGEST PARTY



Even megabillionaire Sir Richard Branson couldn't control the weather as a Los Angeles climate aberration known as "rain" turned a much-anticipated rooftop performance by Epic recording act INXS — in celebration of the grand opening of a new Virgin Megastore at L.A.'s Hollywood & Highland complex — into an impromptu in-store meet-and-greet. Staying dry at the after-party are (l-r) INXS guitarist Tim Farris; R&R News Editor Julie Gidlow; INXS drummer Jon Farris; Virgin Entertainment Group International CEO Simon Wright; Sony BMG Music Entertainment Sales VP/Field Sales, Western Region Laurel Polson; and INXS bassist Garry Beers.

Late-Year National Pacings Off

Analyst sees declines for October, November

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

In his weekly "Broadcast Beat" report, Banc of America Securities analyst Jonathan Jacoby said national pacing data for October and November has developed a "weakening trend."

In the Oct. 14 report, Jacoby said October has slipped from pacing ahead in the low-single-digit range to, now, pacing for a low-single-digit decline. Meanwhile, November is also pacing for a low-single-digit decline, though earlier indications had suggested the month would finish flat vs. year-ago levels. Jacoby did note that September

finished strong and may post growth in the mid-single-digit range. The RAB will report September revenue numbers later this month.

Among radio stocks, Jacoby maintains "buy" ratings on Clear Channel, Radio One, Salem, Entravision, Univision and XM Satellite Radio.

NextMedia, Journal Post Q3 Gains

The Q3 earnings season kicked off this week with both NextMedia Group and Journal Communications reporting revenue growth from their radio divisions.

Q3 revenue for NextMedia's 58 radio stations rose 5%, to \$21.6 million, while broadcast cash flow for the division was flat, at \$8.8 million.

For the company overall, net revenue increased 15%, to \$33.1 million, while adjusted EBITDA increased 16%, to \$11.6 million. Operating income rebounded from a loss of \$11.3 million a year ago to a profit of \$7 million, and income from continuing operations bounced

back from a loss of \$19.9 million to a \$1.1 million profit.

Though Q3 net income recovered from last year's \$19.5 million loss, NextMedia posted a net loss of \$800,000. The company's Q3 2004 results were impacted by a \$17 million impairment charge

NEXTMEDIA See Page 6

BUSINESS BRIEFS

Viacom Moves Up Date For Split

Infinity parent Viacom said Tuesday that it now expects to divide itself into two separately traded companies by the end of 2005. It was previously announced that Viacom expected to complete the division in early 2006. Viacom in June said it would spin off its broadcasting operations — including Infinity, the CBS and UPN broadcast networks and its Viacom-owned television stations — along with other assets into the new CBS Corp., leaving its cable and film operations under the Viacom banner.

Sunburst Media Continues Rebirth With Guaranty Buy

Sunburst Media, led by President/Director John Borders, has agreed to purchase Guaranty Broadcasting's KJIN-AM & KCIL-FM/Houma, KBZZ-FM/Morgan City and KXOR-FM/Thibodaux, LA for \$12.5 million. Sunburst recently reentered the radio business by agreeing to acquire KKLD/Prescott Valley, NV from 3 Point Media for \$26 million. In the 1990s Sunburst owned such stations as Contemporary Christian KLTY/Dallas and KFRQ, KKPS, KVLV & KVPA/McAllen. In 1999 Borders agreed to sell KLTY to Hispanic Broadcasting Corp. for \$65 million, and a few months later, he agreed to sell Sunburst's McAllen stations to Entravision, leading to a wholesale divestment of Sunburst's radio stations. Thomas Gammon of Americom served as the broker in the Guaranty transaction.

Honda To Build 550,000 XM-Equipped Vehicles

Honda will install XM receivers as a standard feature on all 2006 model-year Acura RL, TL, TSX and MDX models. The service will also be available as an option on the company's 2006 Honda models, including the Accord, Civic, Pilot, Odyssey, Element and Ridgeline. Banc of America Securities analyst Jonathan Jacoby previously forecast that Honda would build 450,000 XM-ready vehicles for the 2006 model year.

Canadian Copyright Board Increases Radio Royalties; CAB Protests

In a ruling made last week, the Copyright Board of Canada upped the royalties the country's commercial radio stations will pay the Society of Composers, Authors and Music Publishers of Canada and the Neighbouring Rights Collective of Canada for the rights to air music covered by the organizations. The decision, which increases SOCAN rates for the first time in more than 25 years, will bring an additional \$11 million CDN in revenue to SOCAN and the NRCC, giving them \$55 million CDN for music played between 2003-2007 on Canadian radio. Radio fees will be scaled based on each station's advertising revenue.

On Monday, the Canadian Association of Broadcasters protested the decision, saying the Copyright Board does not have the legal authority to increase fees and that the new rate structure it approved is excessive. "These massive and historic rate increases are entirely unjustified and are nothing more than a tax on efficiency, innovation and good programming," said CAB President/CEO Glenn O'Farrell. "Because this panel of the Copyright Board acted in such an undisciplined manner, there is now a clear and immediate need for the government of Canada to rein in this renegade to ensure it complies with its legislated mandate."

Voting Ballots Sent For Arbitron Radio Advisory Council

Ballots for Arbitron's Radio Advisory Council election were sent last week. One seat is open in each of three categories: Markets 1-50, for which there are 11 candidates; Smaller Market Condensed, which has nine contenders; and Black/Urban — Top 100

Continued on Page 6

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Clear Channel Details Outdoor IPO Plans

In an SEC filing submitted on Oct. 14, Clear Channel Communications revealed details of its previously announced plan to spin off 10% of its Clear Channel Outdoor division.

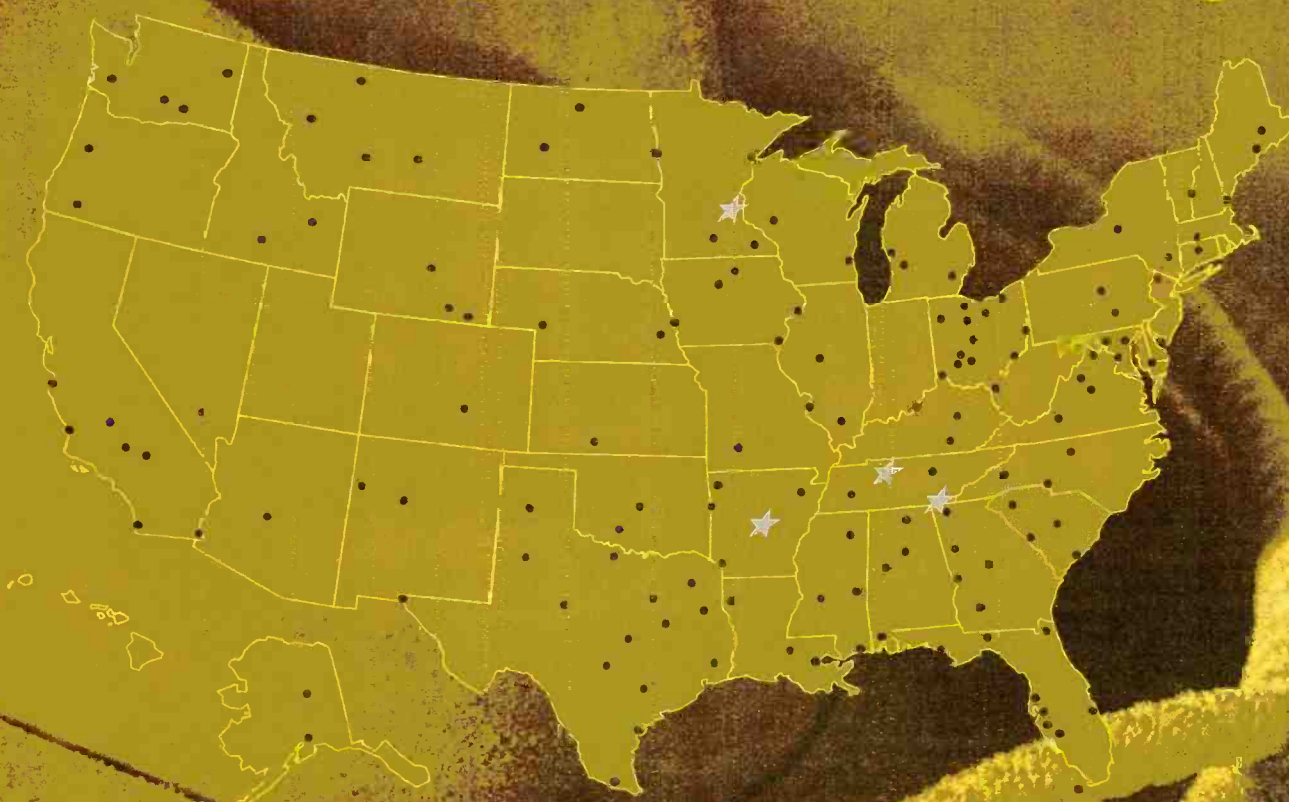
In the filing, Clear Channel revealed that it will issue both class A and class B stock. The class A stock will be sold on the public market, and each share will be worth one vote. Meanwhile, each share of class B stock will be worth 20 votes. All the class B stock will be owned by Clear Channel, guaranteeing the company

will still wield control over the outdoor unit.

In addition to selling a chunk of the outdoor-advertising division, Clear Channel back in April announced plans to break off its entertainment division into a separately traded company. That plan is still on track.

— Joe Howard

Clear Channel is Sweeping the Country!



**Congratulations to the
2005 CMA Broadcast Award Winners.**

CMA Country Station of the Year

Major: 102.1 KEEY Minneapolis
Large: 97.9 WSIX Nashville
Medium: 95.7 KSSN Little Rock
Small: 100.7 WUSY Chattanooga

CMA Broadcast Personality of the Year

**Large: Gerry House &
The House Foundation
97.9 WSIX/Nashville**
**Small: Dex & Kim
100.7 WUSY/Chattanooga**

BUSINESS BRIEFS

Continued from Page 4

Markets, for which four candidates are competing. The candidates, nominated by Arbitron's clients, must hold the title of GM or higher and be involved in the daily operation of an Arbitron client station or group. Ballots have been sent to client stations. The results will be announced after the advisory council's upcoming meetings in Dallas, set for Nov. 1-3.

AWRT Seeks Entries For 2006 Gracies

The Foundation of American Women in Radio and Television is accepting entries for the 31st annual Gracie Allen Awards through Dec. 23. AWRT Board President Chickie Bucco said the Gracies represent "much more than an award." She continued, "It defines excellence and recognizes the outstanding achievements of extraordinary women." The 2006 Gracies coincide with the AWRT's 55th anniversary. To be considered, programs must have aired for the first time between Dec. 1, 2004 and Nov. 30, 2005. National winners will be honored at a gala event set for June 19, 2006 at the New York Marriott Marquis. Local-market, public and student award winners will be honored at the Gracie Awards Luncheon, set for June 20, 2006.

Google, Comcast Eyeing Investment In AOL

Internet giants Google and Comcast are reportedly talking with AOL parent Time Warner about spending as much as \$5 billion for a stake in AOL, and Microsoft could be looking closely at the first-generation 'Net company as well. Quoting a "source familiar with the matter," Reuters wrote last week, "AOL has been in discussions with [Google and Comcast] separately," adding that Microsoft and AOL are now negotiating a possible joint venture. Quality content is at a premium on the 'Net as broadband connectivity grows, and a stake in AOL means a stake in the vast content libraries AOL serves up through its AOL.com portal. Right now Google, MSN and Comcast have no consumer multimedia portals, and a piece of AOL.com could give an investor a considerable advantage in the fast-growing area of on-demand Internet entertainment.

NAB To Honor Network News Vets

The NAB will individually honor late ABC World News Tonight anchor Peter Jennings and former CBS Evening News anchor Dan Rather — both of whom started in radio and remained regular contributors to their networks' radio divisions — and former NBC Nightly News anchor Tom Brokaw with its Distinguished Service Award at NAB2006, taking place April 22-27, 2006 in Las Vegas.

Continued on Page 9

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KSLK-FM/Visalia, CA \$2.2 million
- KDAC-AM/Fort Bragg, KUKI-AM & FM/Ukiah and KLLK-AM/Willits, CA \$2.2 million
- WNSY-FM/Talking Rock, GA \$1.48 million
- KJIN-AM & KCIL-FM/Houma, KBZZ-FM/Morgan City and KXOR-FM/Thibodaux, LA \$12.5 million
- WEMG-AM/Camden (Philadelphia), NJ \$8.75 million
- KFUN-AM/Las Vegas, NM \$400,000
- FM CP/Aurora (Greenville-New Bern), NC \$757,000
- WRIB-AM/Providence, RI \$1.9 million
- WAMM-AM/Woodstock, VA \$300,000
- WDDW-FM/Sturtevant (Milwaukee-Racine), WI \$10.2 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KXEG-AM/Phoenix & KXXT-AM/Tolleson (Phoenix), AZ and WLWJ-AM/Boynton Beach (West Palm Beach), FL**

PRICE: \$20 million

TERMS: Terms unavailable

BUYER: Communicom, headed by VP Karl DiMari. Phone: 303-759-8481. It owns one other station: WLNO-AM/New Orleans

SELLER: James Crystal Enterprises, headed by President James C. Hilliard. Phone: 954-315-1515

BROKER: John Pierce of John Pierce & Co.

2005 DEALS TO DATE

Dollars to Date:	\$1,476,513,721 <i>(Last Year: \$1,835,532,950)</i>
Dollars This Quarter:	\$71,994,911 <i>(Last Year: \$375,376,468)</i>
Stations Traded This Year:	709 <i>(Last Year: 838)</i>
Stations Traded This Quarter:	63 <i>(Last Year: 195)</i>

FCC ACTIONS

Kevin Martin Wants Tougher Content Controls

In an Oct. 11 speech, FCC Chairman Kevin Martin urged product manufacturers to continue developing technologies to help parents keep indecent content from reaching their children. "We need an easy way for consumers to be able to control content," Martin said at the inaugural Helms Forum in Miami. He also pointed out the marked rise in indecency complaints the FCC has seen in recent years. "There's a plethora of [complaints] because people are pushing the envelope," he said. "So it's important for parents and families to have more tools to have more control over content."

Martin noted that the agency received only 100 complaints in 1999, but it now receives thousands per year. He also said that while the agency only proposed \$48,000 in fines in 2001, that number jumped to \$7.7 million last year.

NextMedia

Continued from Page 4

Over at Journal, the radio division saw revenue rise 1%, to \$22 million, while operating earnings increased 5%, to \$6.2 million. However, for Journal's overall broadcasting division — including its television operations — revenue decreased 8%, to \$40.5 million, and op-

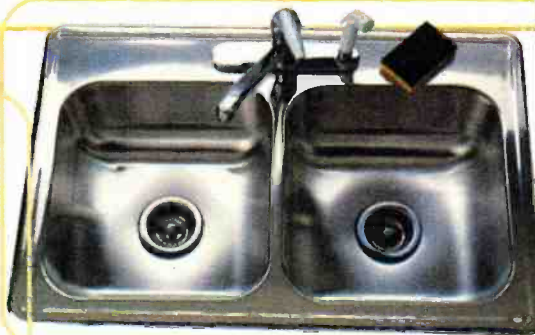
erating earnings fell 39%, to \$2.2 million, due to tough comps from 2004 Summer Olympics ad revenue.

Television revenue decreased 16%, to \$18.5 million, and television operating earnings plummeted 83%, to \$1 million.

For the month of September, Journal's radio revenue increased 1%, to \$9.2 million.

— Joe Howard

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**MIKE REMY, PROGRAM DIRECTOR,
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Country Legends Now On WIST/Greensboro

WIST/Greensboro flipped from Adult Standards to Classic Country on Oct. 16 under the slogan "Country Legends 98.3." Susan Childress is GM, and Wes Jones is OM/PD.

A post on the station's website announcing the flip heralded a music mix that includes Ronnie Milsap, Conway Twitty, Dolly Parton, Anne Murray, Willie Nelson, Patsy Cline, Waylon Jennings, George Strait and George Jones.

"Our playlist reads like the Country Music Hall of Fame," the statement read. "As a matter of fact, we got our playlist from the Country Music Hall of Fame."

Latino

Continued from Page 1

L.A.'s other big story involves KCBS-FM (93.1 Jack FM), as the Adult Hits monster climbed 3.0-3.4 to take ninth place 12+. That signal hasn't seen such strong ratings since winter 1982 when it was Rock AC as KNX-FM. To the east, in Riverside, Jack FM advanced 2.7-4.0 and is now No. 5 overall.

While Jack has proven to be a success in the land of sun 'n' surf, many are wondering if it can play on Broadway. In its first book, WCBS-FM (101.1 Jack FM) hit rock bottom among New York's full-signal, commercially licensed FMs, stumbling 3.0-1.5.

The Second City isn't showing the love to Jack early on, either: WJMK fell 2.6-2.3 in Chicago and is down from a 3.0 in summer 2004, when the station was still Oldies. Both WCBS-FM and WJMK on June 3 dropped Oldies in moves that were derided by their respective markets' daily newspapers.

The 12+ ratings winner in New York was once again WLTW. However, WRKS climbed 4.7-5.5 to narrow the gap and jump to second 12+.

Radio

• **RAY STEELE** is named News Director of Curtis Media's Raleigh cluster, effective Oct. 24. He was most recently Director/News & Programming of KWAM & WREC/Memphis.

• **TRACY SAXTON** joins WMBZ/Richmond as GSM. She was previously Sales Manager of WBTP, WFLZ, WHNZ & WMTX/Tampa.

Changes

National Radio: Sirius Satellite Radio introduces new music channel Revolution, devoted to Christian rock ... WMBZ/Memphis; WWXM/ Myrtle Beach, SC; KMDX/San Angelo, TX; and KKM/ Roseburg, OR pick up *Kidd Kraddick in the Morning* ... Jones Radio Networks-syndicated talker Ed

BUSINESS BRIEFS

Continued from Page 6

NAB President/CEO Eddie Fritts said. "Tom Brokaw, Dan Rather and Peter Jennings will be remembered as broadcast-industry icons. They were on the front lines of history and were voices of authority in times of turmoil. It is a pleasure to recognize their valuable contribution to our nation." Previous recipients of the award include Clear Channel Chairman Lowry Mays, Bob Hope and Rather's predecessor at CBS News, Walter Cronkite.

ABC Radio Networks Redesigns Website

ABC Radio Networks has redesigned its website to include a directory of podcasts and free, on-demand streamed audio clips from both ABC Radio and ESPN Radio programs. Among the programs featured are *The Sean Hannity Show*, *Mike and Mike in the Morning*, *The Dan Patrick Show*, *Satellite Sisters* and *The Michael Baisden Show*. The site also features an affiliate search tool to help listeners find local radio stations that broadcast ABC Radio shows. The site has links to each show's website and an area dedicated to advertisers and affiliates. ABC Radio Networks Sr. Director/New Media Marc Horine said. "The improvements to the site reflect our commitment to enhancing the listening experience of our audience and serving as the complete online portal for all of ABC Radio Networks' programs and offerings."

Ferree Leaves Corp. For Public Broadcasting

Former FCC Media Bureau Chief Ken Ferree departs the Corporation for Public Broadcasting after only seven months, taking his trademark loud ties and motorcycle to the private sector as part of California law firm Sheppard & Mullin's expansion of its DC-based telecommunications practice. CPB spokesman Michael Levy told R&R that CPB President/CEO Patricia de Stacy Harrison wishes Ferree well, adding that that Ferree contributed a "significant amount" to the organization during his brief tenure. "Ken is a fantastically talented guy who's always being presented with great opportunities, and he decided to take advantage of one," Levy said.

Jones Radio Networks Chairman To Get Cable Hall Of Fame Honor

Jones Radio Networks Chairman Glenn Jones, who is also the founder of Jones Intercable, has been named one of seven honorees to be inducted this year into the Cable Television Hall of Fame. In 1967 Jones borrowed \$400 against his Volkswagen to purchase his first cable system, in Georgetown, CO. The system served as the beginnings of Jones Intercable, which over 32 years grew to become one of the 10 largest cable television operators in the U.S. The cable TV unit was sold to Comcast in 1999. In 1990 Jones founded Jones Radio Networks, which today serves a reported 5,000 stations nationwide with long-form and short-form syndicated talk and music programming.

WWPR rose to third, while CHR/Rhythmic rival WQHT finished fourth despite a 4.3-4.5 climb. And WINS saw its best ratings in two years, tying for fifth 12+ with WHTZ.

Chicago's most-listened-to radio station remains WGN, with WGCI-

FM taking second place and WBBM-AM taking third. Elsewhere, Smooth Jazz WVMV surged into the top spot in Detroit, WBZ took the crown in Boston, and WRCH saw a double-digit finish at No. 1 in Hartford.

Schultz gets affiliate No. 100: WTAR in his hometown of Norfolk.

InCharge Radio's "The Money Minute With Mike" adds KDRS/Paragould, AR; WFVA/Fredericksburg, VA; and Penns Peak Radio as affiliates ... Radio Syndicate's *Pocos Pero Locos* welcomes WAJZ/Albany, NY and WYPW/South Bend, IN as affiliates.

TeshMedia's *The John Tesh Radio Show* welcomes affiliates WLNK/Charlotte; KSTJ/Las Vegas; KGOR/Omaha; WRVF/Toledo; WGFB/Rockford, IL; KMXS/Anchorage, AK; WQRC/Cape Cod, MA; WMLX/Lima, OH; WNCV/Ft. Walton Beach, FL; and KPLA/Columbia, MO ... *The Steve Harvey Morning Show*, syndicated by Premiere Radio Networks and Inner City Broadcasting, adds WMXD/Detroit ... Greater Media's WKLB, WMJX, WROR & WTKK/Boston add Asso-

ciated Press Radio's text and audio services ... Jones Radio Networks adds *The Bill Press Show* to its roster ... Clear Channel Radio will debut "Ty Pennington's Style Tips" in January 2006.

Air America Radio expands its weekend lineup on flagship WLIB/New York by adding *Off the Radar*, with Gia'na Garej; *Leftovers*, hosted by Mike Salmon; *Satellite Sisters*; *Eco Talk*, hosted by Betsy Rosenberg; *Sporting Blues*, hosted by Bill Liederman and Larry Hardesty; and *Green America*, with Marc Sussman.

Mun2 TV personality Frankie Needles joins Latino Broadcasting Co. and will host two new shows starting in January 2006: *Frankie Needles Latin-Urban Top Twenty Countdown*, a two-hour reggaeton show on Saturdays at 10am, and *Frankie Needles in the Mix*, a one-hour mix show on Fridays and Saturdays at 9pm.

EXECUTIVE ACTION

Raybourne To Manage Entercom/Madison

Entercom has named Ron Raybourne VP/Market Manager in Madison, overseeing the operations of Adult Hits WCHY, Triple A WMMM and Oldies WOLX. He replaces Lindsay Wood Davis, who has moved into semi-retirement.

"Ron has a proven track record for delivering results," Entercom Regional VP Weezie Kramer said. "His ongoing determination and ability to build great teams make him a perfect fit for our Madison cluster."

Raybourne joins Entercom after working since 2001 at Cumulus Media's Ft. Walton Beach, FL cluster, most recently as Market Manager. Previously, he was Market Manager of Cumulus Media's Myrtle Beach and Florence, SC clusters and VP/GM of Clear Channel/Charleston, SC from 1990-2000.

"I've long admired Entercom's roster of leading brands and unique corporate culture," Raybourne said. "I'm excited for the opportunity to join the team in Madison, and I look forward to leading these three stations toward future success."



Raybourne

WCMC

Continued from Page 3

in the Triangle. We know listeners like today's new country music, but we also know they love songs and artists from yesterday. C'mon, can you really have a Country radio station and not play Willie and Waylon?"

Thompson

Continued from Page 3

Before his most recent position Thompson worked for Premiere Radio Networks, first as Director/Marketing and ultimately as VP/Marketing & Advertising. He joined Premiere in 2000, when it merged with AMFM Radio Networks.

Rebate

Continued from Page 3

digital. Wharton added that the NAB is also optimistic that automakers will ramp up installation of HD receivers in vehicles. BMW

CHRONICLE

BIRTHS

WRXS-FM/Salisbury, MD morning co-host "Crazy Eddie" Budka, girlfriend Rebecca Short daughter Tegan Ashlyn Budka, Oct. 13.

Country Radio Broadcasters Manager/Sales Lidia Graham, husband Jason, daughter Kiley Madison, Oct. 12.

WCLT/Newark, OH MD/afternoon host Tommy Douglas, wife Tammy, daughter Erin Davis, Sept. 22.

CONDOLENCES

Longtime Oakland A's voice Bill King, 78, Oct. 18.

Fifty-five-year KLO/Ogden, UT morning host Len Allen, 81, Oct. 13.

KVNU/Logan, UT co-founder Reed Bullen, 98, Oct. 9.

has already taken a leadership role, committing to installing HD receivers in its 7 Series models.

KBSO/Corpus Christi, TX and WUTL/Tallahassee, FL as affiliates ... Sporting News Radio's *The Tony Bruno Show* is added to WLWU/Tampa ... Superadio's *Country Lovin' With Darren Tandy* adds KYXK/Longview, TX and KSLY/San Luis Obispo, CA to its affiliate lineup ... KYW/Philadelphia and WTMJ/Milwaukee are now using AP CustomNews.

News/Talk/Sports: Sean Grande and Cedric Maxwell will call Boston Celtics games when the team moves to WRKO/Boston for the 2005-06 season ... Former WCBS-FM/New York weekend Mike McCann joins crosstown WFAN as a fill-in sports update anchor ... Associated Press Radio Network reporter Lisa Goddard joins CNN-Radio as Capitol Hill correspondent.

Ferro

Continued from Page 1

"Bill thought that [this appointment] was going to happen, and he pushed me toward it and so did the company. I have known and loved the company for five years, and I'm really happy."

In regard to changes under his leadership, Ferro said, "There will be no changes in the immediate future. I'm just going to be working a lot more closely with the stations I had not been working closely with. Previously, I was very close with Los Angeles, Chicago and New York, and now I want to make sure [Market Manager] Carlos Mamery in Puerto Rico and our PDs in Miami are taken care of and have all the tools they need to win."

"In the future, I would like to change the structure. Right now

we have a Regional Mexican specialist, Juan Carlos Hidalgo, who programs KLAX/Los Angeles and oversees WLEY/Chicago and KRZZ/San Francisco, and that has worked so well that I'm leaning toward having another 'captain' for our other stations."

Ferro has other reasons to be happy: Hispanic Urban KXOL/Los Angeles went from a 2.0 in the spring 2005 Arbitron book to a 4.2 in the just-released summer 2005 book, tying Spanish Contemporary KLVE for the No. 2 position in the market (see story, Page 1).

"We've been monitoring the growth in our in-house research," said Ferro. "The buzz on the street has been amazing. We were expecting the station to do very, very well, and this exceeds our expectations. I'm still digesting it, but we are ecstatic."

Gerberding

Continued from Page 1

growth of all of Access.1's radio stations, including seven the company recently agreed to purchase from Nassau Broadcasting. That deal will bring Access.1's total number of radio stations to 28.

Gerberding joined Nassau Broadcasting in 1980 as a Sales Development Manager. She later rose to such senior management positions as VP/GM, Exec. VP and COO of Nassau's 21 radio stations.

"Joan not only brings a wealth

of knowledge and experience to our company," Access.1 President/COO Chesley Maddox-Dorsey said, "but her commitment to excellence, inclusiveness and positive-energy style exemplify our company culture."

Gerberding said, "Access.1 clearly cares a great deal about its local communities, employees and clients. This is a natural next step for me — to be a part of a progressive, positive and professional broadcasting group and to help them continue to make a difference in people's lives."

Williams

Continued from Page 3

Williams isn't new to the market either, having programmed cross-town rival WNNX (99X)/Atlanta for five years. He will now be com-

peting directly with the well-established heritage Alternative station.

"WNNX is vulnerable in many ways," Williams said. "There's a hole in the market musically that I intend to fill with The Buzz."

Hayes

Continued from Page 1

SVP/Market Manager Rod Zimmerman.

"After an exhaustive search for someone to lead the charge at WCKG, we realized that our best candidate was right here in Chicago," Zimmerman said. "Drew is a creative thinker with shrewd programming instincts and overall business insight. He has successfully kept WBBM in a position of leadership, and his firsthand experience at developing talent and integrating content will be a great asset to both brands."

Hayes joined WBBM as OM in January 2001. Later that year, he added Station Manager responsibilities for Sports clustermate WSCR (The Score), but he relinquished those duties in April 2005.

His radio resume also includes programming positions at ABC Radio News/Talk outlets KABC/Los Angeles and WLS/Chicago, as well as a two-year stint as GM for ESPN Radio. Hayes began his broadcast career as a talk show host at WNEWS/Miami in 1980.

"I'm excited about joining WCKG, where Steve Dahl is in place [in afternoon time] and the future is enormous," Hayes told R&R. "WBBM just had a great summer book, so I'm looking forward to keeping the momentum going. It's having opportunities like these to put great stuff on the radio that makes Infinity a great place to work."

Asked if Atlanta can support two Alternative stations, Williams replied, "No!"



FOR A LIMITED TIME ONLY.... We figured we should probably print this picture featuring WFBC (B93.7)/Greenville, SC PD Nikki Nite and APD/MD/afternoon jock Kobe, since they're both leaving the station! Seen here at a recent Ryan Cabrera CD-preview party are (l-r) B93.7 staffers Adam, Kobe and Nite; Atlantic Records' Ali O'Connell; Cabrera; and B93.7 staffers Dino and Chris.



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A Perry Capital Corporation

Reach: How Radio Builds Business in a PPM World

By Erwin Ephron

In today's marketing, reach trumps frequency. It's easy to see why. Reach is media's gift to marketing. It is fundamental to how mass advertising appears to work.

The key idea is "Recency," which is just common sense. Advertising is most effective when it is reminding people who happen to need the product about a brand they know. Recency is a reminding, not a remembering, model. The difference is critical because reminding is a stimulus that can be controlled; remembering is a response that cannot be.

On the face of it, reminding is a perfect job for radio, but not when used as a frequency medium. Frequency—contacting one consumer three times with a message—is not as good as reach—contacting three consumers once. This is because one consumer is far less likely to need the product than any of the three would be.

Given that someone who is the market for a product is usually more receptive to advertising for that product, fewer messages are needed. Again, reach, not frequency.

These ideas about how advertising works, together with growing media fragmentation, have made frequency a kind of media crabgrass. The planner's challenge is to kill it.

All said, today it is not good to be thought of as a frequency medium.

Radio Is Ignored

Reach and television are where national advertiser dollars go today. Radio is largely ignored because it is thought of as a frequency medium. But that reputation grows more out of how well radio targets than from any inherent reach limitations. Radio's targeting selectivity, especially among younger demos, leads advertisers to use only the few best-targeted stations to keep the costs-per-points low.

This emphasis on target CPP and few best stations artificially restricts the reach of a schedule, creating the familiar radio buy of low to moderate reach and lots of frequency. But when radio is planned differently, especially with the help of the new Arbitron PPM data, it becomes an ideal reach medium.

The new PPM data are especially helpful because they capture the full audience of a station and, on average, roughly double its weekly reach.

Reach Planning

Reach planning for radio increases the number of stations, reduces the number of weekly insertions per station and, if necessary, pays the higher target CPP for the higher reach schedule. This higher CPP is still far lower than for television.

The following table uses Philadelphia PPM data and real station costs to demonstrate radio reach scheduling.

In this example, the demo target is the most common one, Adults 25-54. The schedules compare the one-week and



Pierre C. Bouvard
President,
Portable People Meter

Erwin Ephron is the father of modern media planning and a true advertising guru. He recently wrote about how our Portable People Meter (PPMSM) demonstrates that radio is an ideal reach medium! I wanted to share his insights on how PPM can help grow radio revenues.

The latest PPM data from Houston reveal that Cume doubles for most stations. In fact, when compared to the diary, the weekly net reach of Houston station clusters soars with the PPM:

Group	Weekly Cume	
	Diary	PPM
Clear Channel	52%	78%
Univision	26%	40%
Infinity	20%	35%
Susquehanna	16%	32%
Liberman	9%	19%
Cumulus	5%	11%

The PPM demonstrates that radio is a powerful reach medium!



<http://ppm.arbitron.com>

four-week reach of a five-station and a 10-station buy (Mon-Fri 6AM-7PM Adults 25-54). Stations are selected to hold costs reasonably constant.

More Stations Mean More Reach Adults 25-54

Stations	Weekly:				1-Week	4-Week
	Spots	TRPs	Cost	CPP	R/F	R/F
5	18	86	\$28,350	\$328	31/2.4	50/6.9
10	10	95	\$28,500	\$300	45/2.1	68/5.7
					45%	36%

Arbitron PPM, Philadelphia, 2002, TAPSCAN®

The five-station buy produces a one-week reach of 31 and a four-week reach of 50. The similar-in-cost 10-station buy increases the one-week reach by 45% to 45, and the four-week reach by 36% to 68.

These are television reach numbers at a fraction of the TV costs. The net is, more stations with lower weekly weight per station turn radio into a highly competitive reach medium.

Reach Trumps Frequency

Advertising doesn't do it alone. Today's media planning focuses us more and more on the consumer's role in making advertising work. Ads work best when the consumer is receptive. That tells planners that reminding many consumers is better than lecturing few.

In today's planning, reach trumps frequency. It is media's gift to advertising and, as this paper has tried to demonstrate, radio with new PPM measurement can deliver it by the carload.



AL PETERSON
apeterson@radioandrecords.com

This Is Not A Test

Lessons learned from covering Hurricane Rita

The buildup to her arrival was huge. Radio, TV, the Internet and just about every other form of media spent more than a week telling people to get ready and to expect the absolute worst from a killer storm that was slowly but surely churning its way across the Gulf of Mexico, headed straight for the Texas coast and, ultimately, the heavily populated Houston metro.

It wasn't the first time Houston residents had faced down a big storm, but in the wake of the devastation caused by Hurricane Katrina in Louisiana, Mississippi and Alabama only weeks before, people took the early warnings seriously. More residents than disaster-preparedness planners ever expected took to the highways, creating gridlock of unprecedented proportions.



Ken Charles

Ironically, many of those trapped on the roads heading out of Houston were people from neighboring states who had taken refuge in the city while fleeing Katrina.

While all media in the area went on high alert, nowhere was the newsroom busier through the one-two punch of Katrina and Rita than at Clear Channel News/Talk KTRH/Houston. I recently caught up with CC/Houston Regional VP Ken Charles to talk about how the staff at KTRH handled the emergency and ask him what went right — and wrong — with the station's disaster-preparedness plans.

R&R: In the wake of Katrina, did you make any revisions in your station disaster plans, even before you knew Rita was headed your way?

KC: No, not really, but I think the whole Kat-

rina mess made us start taking things seriously a lot earlier than we might have in the past. We actually started planning for Rita when they first began talking about a possible Texas landfall, more than a week before the storm finally came ashore [on Saturday, Sept. 24].

We got serious about it a lot more quickly than we might have in the past, and, to be honest, I think that really helped us.

R&R: How so?

KC: The Sunday before the storm we had our plans firmly in place and began to execute them. By Monday we'd stocked up on 400 gallons of water, food and even mattresses, whereas the run on those kinds of items didn't really begin until late on Wednesday or Thursday before the storm came ashore.

Without planning in advance, we would have been caught up with everyone else and nowhere near as ready to spend a week or more living in this building, as we were. I think that was directly due to the impact of Katrina.

R&R: Do you think all the early coverage may have contributed to what looked to many of us like utter chaos on the roads out of Houston?

KC: Two point five million people from



NOT THE ROCKETTES On hand for WDBO/Orlando's latest installment of its Meeting of the Mouths series are (l-r) WDBO morning host Jim Turner, political strategist James Carville, Jones Radio Network's Neal Boortz and Clark Howard, and ABC Radio Networks' Sean Hannity.

Houston, Galveston and other areas left town between Tuesday and Thursday of that week. Honestly, pre-Katrina, I'd bet that number would've been more like 200,000. This is a community that lived through Alice and Alicia, and people here tend to have this sense of, "Oh, we've been through big storms before, this is no big deal."

This time around those same people were in their cars and on the road and booking flights

R&R: What was the bigger challenge, covering the pending arrival of Rita or the actual storm itself?

KC: Normally, with a hurricane coming, you spend a number of days preparing to cover the storm. It's a lot of just waiting to see how things develop, then deploying your resources and covering it. This time, for us, this storm really started four days before it actually hit, because of the massive evacuations. It was sort of the storm before the storm.

Most of the time before a hurricane you have people stocking up on food and plywood and other storm items, but you don't have gas shortages, businesses closing three or four days in advance of the storm and 2.5 million people stuck in their cars on the road.

So, while we are usually in the mode of prepare, prepare, prepare, and then cover, this time it was hit the ground running with coverage needed around the clock right out of the box.

R&R: What were some of the challenges presented by having to do so much more than the few days of coverage most hurricanes require?

KC: To use a line from the movie *Lethal Weapon*, "I'm getting too old for this s**t." I used to be able to stay up covering a story around the clock for 24 or 36 hours, as can the people in our news department. But this wasn't a 24- or 36-hour story, this one lasted for three or four days in advance of the storm, then three or four more days of actually having it hit, and then the aftermath of it all.

"We learned that, when covering a disaster, everyone gains three to five pounds because carbs, Diet Pepsi and adrenaline are your friends."

out of town. In the past, I think if they'd run into all the traffic, they'd have just turned around and gone home, but not this time.

The LOST Minute



Just one of a series of new features designed to boost station revenues!

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After four or five nonstop days, our staff was getting pretty fried. We'd already hit that second wave of adrenaline you usually get for about the fourth or fifth time.

R&R: From afar, the evacuation of Houston looked chaotic. What was it like being there?

KC: It was absolutely chaotic. Frustration and anger everywhere — it was a real nightmare. You had millions of people sitting in bumper-to-bumper traffic in 100-degree heat, all running out of gas simultaneously. That was a recipe for disaster.

Think about what it's like on crowded highways in California or New Jersey with 100,000 people going to and from beach cities on a summer weekend, where traffic jams cause arguments and even fights. Now multiply that by 2.5 million people. Actually, the fact that it was as orderly as it was and that there wasn't much more violence is sort of amazing.

If you want to talk about the power of radio, here's just one of many stories we had: A woman called in, and she had her 90-year-old father with Alzheimer's in the car with her when she ran out of gas. Her dad was becoming rapidly dehydrated, and she was panicking.

Within minutes of our giving a description of her car and where she was, people came up knocking on her window to offer water and help.

Those stories were taking place everywhere along the route because, in the post-Katrina frame of mind, I think people knew they were all in this together and they'd seen what can happen when people don't help each other.

R&R: I understand you did something different with the cluster this time around, beyond the usual wall-to-wall simulcast of KTRH. Is that right?

KC: We fed KTRH to our five FMs and two other AMs here in Houston, plus some other stations around the region. But instead of the normal long-form, everyone-takes-the-whole-thing format, we created a soft network clock with hard joins so that our FMs and our Talk station, KPRC, joined at [50 minutes, 50 seconds] and [29 minutes, 50 seconds] each hour, then dumped out approximately 10-15 minutes later at hard out cues.

That way they took KTRH's news coverage, traffic, interviews, press conferences, etc., but also had time to take local calls from their audience and keep a local community presence. It was a much better plan than just taking over the stations and simulcasting, in my opinion.

R&R: Evaluate the performance of your staff

during this crisis vs. previous disaster coverage.

KC: It was not only our news staff who performed heroically — you would expect that — but it was also so many others, like our FM talents, production and promotion staff and salespeople, too. You really see quickly the dedication of people and who can play on a high level when you go through a stressful and tense situation like this was.

Our news department did great work and absolutely did the job I would've expected from them, but people from all departments volunteered to stay and do whatever was needed to

"I guess that one of the positives to come out of Katrina is that people may now take the power of one of these storms and what damage it can do more seriously and get out."

keep the machine going. It was incredible to watch so many of our people pitch in, step up and be an integral part of this whole situation.

R&R: Were your physical facilities impacted by Rita, as so many of the New Orleans radio stations were damaged during Katrina?

KC: We're in a high-rise, and the perimeter of our building is all glass windows. We had a plan in place to move all of our studios to interior production rooms and to board up the KTRH studio and newsroom facilities. Our interior hallways were all lined up with mattresses — sort of like a college dorm after a big Friday-night party — where people could catch some rest.

So, while our building and facility are certainly not perfect for riding out a storm, we had planned and built it anticipating those times when we'd have to do the sort of 24/7 coverage that's required during a big disaster.

One major problem we faced was that KTRH's transmitter is located way northeast of Houston, in an area that was hardest-hit by the

storm. We lost power to the transmitter at 2am on Sunday during the heart of the storm but were able to go to generator.

By Tuesday that generator failed, so we opted to move KTRH's programming from 740 to our sister station KBME's 790 frequency so we could continue to provide the news and emergency information people were relying on us for.

We were back on with power to KTRH's transmitter and back on the 740 frequency within about 24 hours because FEMA, the FCC and the local power company knew how important it was for KTRH to be on the air, and they did whatever was necessary to get us back on the air as soon as possible.

R&R: So would you rate emergency officials more highly than most apparently do for their efforts on the Gulf Coast during and after Katrina?

KC: Well, I would, for what I just noted. I guess they can get a generator and power restored more easily and quicker than they could do some of the things they apparently didn't do in Louisiana, Mississippi and Alabama. But you cannot forget, we were the second storm, and I think the government was absolutely not going to make the same mistakes here that they made in the Katrina situation.

There were still issues, like communication problems between smaller communities and larger cities and between police and fire departments. Those problems have been there since Sept. 11, 2001 and many are still there, but for what we needed, they absolutely helped us get to where we needed to be pretty quickly.

R&R: What's something you think was learned from the Hurricane Rita experience?

KC: That, at least for a while, since Katrina, people are likely going to take warnings about impending disaster more seriously than they might have in the past.

When we've asked why the inbound lanes of the Interstate — which, as you saw on TV reports, were empty, while the outbound lanes

were at a standstill — weren't used sooner, the answer was that planners just never anticipated they would be needed. Officials said they figured that maybe a million people would respond, and that was on the high side. But 2.5 million hit the road.

I guess one of the positives to come out of Katrina is that people may now take the power of one of these storms and what damage it can do more seriously and get out. My real concern is that after the experience of Rita, all those people who were stuck and frustrated on the roads trying to get out of town might opt to just stay home the next time a Katrina-force storm does hit.

Personally, I hope people will take the next one just as seriously, but, honestly, I'm afraid that they won't.

R&R: In your post-storm-coverage analysis, is there anything you would do differently next time?

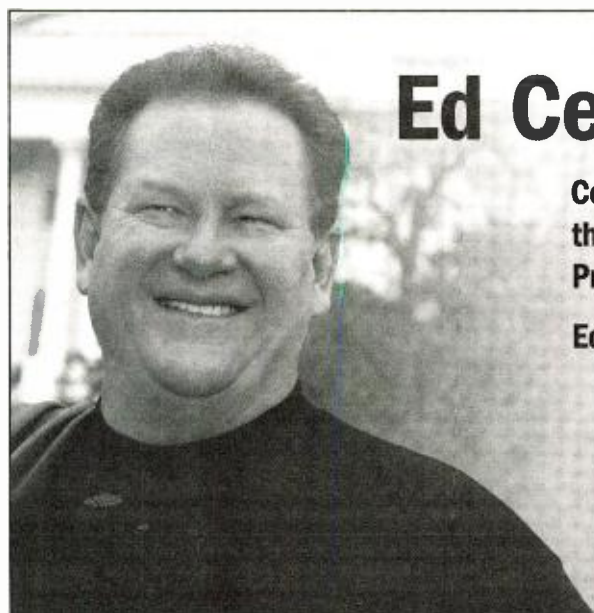
KC: Yes, a couple of things. We found that having people doing four hours on, then four hours off was not the best schedule. When people came off the air after four very intense and stressful hours, it would take them 90 minutes or more to decompress. Then they'd only get an hour or so of sleep and have to get up and be ready to go again. Next time we will go to a six-hours-on, six-hours-off schedule.

Another thing was food. We really didn't have enough in the building, even though we planned in advance. We planned food and water for at least 70 people, but had we not gotten the lucky hit that we did from Rita, we might have run out of food and water.

We learned that, when covering a disaster, everyone gains three to five pounds because carbs, Diet Pepsi and adrenaline are your friends. We were living on things like pizza and Pop-Tarts. It's unbelievable how badly you eat when you're stressed out. So we learned that next time we need to prepare for better nutrition and healthier foods to keep a staff going for what could be a week or more.

Got Photos?

Want to see yourself in **R&R**? E-mail high-resolution digital photos of your station events and personalities to apeterson@radioandrecords.com or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.



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Lessons From An Ice Cream Maker

Former record promoter's words of wisdom on sales and marketing

These days, former Los Angeles record promoter Don Whittemore's face can still be seen around L.A. Just be sure to look for a truck carrying another load of premium Dandy Don's Homemade Ice Cream to a five-star restaurant or private party.

The road to success was riddled with potholes, however, and Whittemore at one point questioned whether he'd made the right business decisions. But he persevered, going back to everything he'd learned from working with label executives and radio programmers during the 1970s.

When it comes to his business, Whittemore still relies on what he learned in the music industry long ago. And there are a few things radio's sales and marketing executives can learn from him.

Political Loss

Whittemore's story begins in 1963, when the San Francisco State University graduate took a gig at the school's student-run radio station because he didn't like business classes. His main interest was in entertainment; he wanted to become a comedian. In fact, he worked as a straight man in a burlesque theater for two years while attending school.

After getting his first-class license from the Elkins Institute of Radio, Whittemore moved to Cincinnati and got involved in the nightclub business. But that got a little boring, he says, so he took a weekend job at a Classical station and, later, at a couple of Country stations in Kentucky.

It was at a nightclub he managed that Whittemore first came in contact with record-label lo-

cal. After befriending Capitol's Buz Wilburn, Whittemore snagged a job at the label giant and moved to Cleveland. Six months later, he broke his very first record: "Snowbird" by Anne Murray, the song that launched the Canadian songstress' career in the U.S.



Don Whittemore

Even as a young, green promo man, Whittemore showed leadership ability: "Our team in Cleveland broke 'Snowbird' for Capitol," he recalls. "We all did it as a team, although I got the credit as the promo man. The sales team liked what I was doing so they supported us, and Anne went on to become a giant."

After a year and a half at Capitol, Whittemore joined RCA, and a short time later he packed his bags for Los Angeles and went on to enjoy a three-year run as the label's L.A. local. He remembers his final day at RCA vividly.

"I left RCA on Dec. 19, 1974," he says. "My boss' boss called me up and I said, 'Merry Christmas.' He said to me, 'I wish I could say the same thing.' That was my warning that I was being fired — I think after getting 15 or 20 gold records [for RCA]."

LEADERSHIP SPOTLIGHT



Between spring 2003 and spring 2005, Country WTVY/Dothan, AL has grown from a 4.5 share to a 16.9 12+ — topping the market and consistently outperforming competitors across all major categories. Is leadership responsible for this incredible ascent? Without a doubt! Recent success has reinforced my belief that as long as you are setting the standard and pace in the market, your cluster is going to be a top performer.

How did we do it? During my time in radio, I have performed a full range of duties and have a great understanding of the business. One of the most important things to understand is to be unafraid to hire excellent, talented personnel throughout the organization. It is important not to be intimidated by talent and individuals who are stronger, on a professional level, than yourself. They will only make you look better and make the cluster's trip to the top a lot smoother!

Passion, dedication and motivation are common buzzwords, but they are key to winning in the radio industry. Hiring staffers who have a "love to come to work in the morning" passion virtually guarantees excellence and helps ensure dedication to your team.

Lastly, micromanagement is a sure way to drive good people to your competitors. Give your staff and management the authority to make decisions. Demonstrate trust in their ability and let them take ownership of the product. After all, you hired them to do a job. Let them do it!

— Amie Pollard, NSM, Styles Media Group/Dothan, AL

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

"But that's the way it goes. The real reason I was fired was because my boss' boss wanted to put a new team in. It's all political. It happens all the time, and in any business."

Search For Tomorrow

Whittemore spent the next few years as an artist manager while handling record promotion, management and public relations on an independent level. But, by the late 1970s, he realized that the music business had changed. It wasn't fun anymore.

"I was now married and I had one child, and the temptations of the music business were not

as important anymore as raising a family and getting on with my life," he says. "First I retired, because I had made some money on the side buying and selling homes. If there's one first word of advice I can give, it's to always have multiple revenue streams if you can, so your GM or PD doesn't control your financial future."

Whittemore had little luck putting his heart into a new job, however, and he struggled at first to find himself. But there was no turning back to the music business.

He says, "At that point, I couldn't get arrested in the record biz if I wanted to because when

Continued on Page 16



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Lessons From An Ice Cream Maker

Continued from Page 14

you're out of the biz, nobody loves you. When you're in the biz, you're everybody's friend. But there comes a time when you're untouchable.

"And you have to understand, it's not personal. They'd just rather work with people who are working already. If you're going to change jobs, don't change jobs while you're out of work, because it won't happen."

Enter Zach Glickman, who in the 1970s managed Dion, one of the acts Whittemore promoted after leaving RCA. Circa 1977, Glickman's part-time job was to help develop a then-little-known product called Häagen-Dazs in Southern California. As Glickman began to see success with a couple of retail shops, Whittemore's future slowly became clear.

Whittemore says, "They say the sincerest form of flattery is imitation, and I thought that if they could do it, I can do it." What also interested Whittemore was the chance to control the operation from top to bottom. He says, "I would be the manufacturer. I would be the sales manager. I would be the promotion manager. I would use all of these things I learned in the record industry."

He also had the help of his wife, Linda, who was R&R's first-ever Circulation Manager, in the early 1970s, and is now President of Dandy Don's.

Persistence, Passion, Promotion

In May 1981, Whittemore opened an ice cream parlor in the Encino neighborhood of L.A.'s San Fernando Valley. Business was lackluster at best.

He says, "Two years in, there'd be some days where I worked by myself, and I had worked my ass off, just to make a \$2 sale and \$40 in one day. After 5 1/2 years of that, I said I'd have to bite the bullet."

Although a side venture leasing industrial real estate helped pay the bills at the ice cream parlor, Whittemore didn't enjoy that nearly as much as selling scoops of homemade frozen goodness. But, after thinking things over, he sold the retail store and turned his focus to wholesale ice cream sales. That's when business started to turn around for what is now Dandy Don's.

"Selling the store was hard, but it was a losing proposition," he says. "Even though we increased sales and income, we were losing money. It was a learning experience, because that's where I learned about the potential of serving

sundaes and bringing parties to people's houses or businesses."

Today, Dandy Don's is thriving. At one event, his company served approximately 16,000 ice cream sundaes over a three-day period. In early October, 3,000 sundaes were dished out over 2 1/2 hours at a private event. "The places that I've gone with my ice cream-sundae bars, I've never been invited to," Whittemore says.

So how did he get the business of some of Hollywood's most fashionable people? "Promotion, promotion, promotion," he says. "It's the same old way. I would get an article in [a food-business] newsletter, and a *Los Angeles Business Journal* reporter would see that. That led to a one-page feature in the *Business Journal*."

"That's what the record-promotion business taught me: You've got to go out and do the promotion yourself. You've got to promote yourself, because no one cares as much about what you are doing as yourself."

At the latest count, Dandy Don's, thanks to marketing and word of mouth, services nearly 175 restaurants and a few select retail shops. Ice-cream socials have proven to be a large part of Whittemore's business.

Another lesson learned involves how to talk to a prospective client. One day in 1993, Whittemore decided to pitch a Chinese restaurant next door to his office on his ice cream. "I didn't know it at that time, but these two people wanted to make ice cream and sell it in China, because they saw the value of this," he says.

"We talked and talked, and the next thing I know we made the first Dandy Don's Ice Cream in Guangzhou, China. We've been there ever since. I have no capital investment, but I get a 2% royalty on all wholesale sales. Our product goes to restaurants and hotels." Whittemore's next goal is to get Dandy Don's at the 2008 Olympics in Beijing.

Like People, And Be Honest

So what can an AE, LSM or marketing and promotions director learn from a guy who built his own wholesale ice cream business?

Focus on the basics, says Whittemore. "Always be honest with yourself and with your client, and don't lie to yourself," he advises. "Believe in your product and learn how to talk back to your supervisors, because the supervisors need you to carry out goals that are dictated to them by their supervisors."

"That's where it comes back to honesty. If you don't believe in something, please tell the per-

Dandy Don's First Ads To Run On Radio

Thanks to a chance encounter with Mt. Wilson FM Broadcasters owner Saul Levine at an ice cream social for the Muscular Dystrophy Association, Don Whittemore's company, Dandy Don's Ice Cream, will soon air its very first commercials. The spots are coming soon on Adult Standards KKG0/Los Angeles.



son giving you direction that you don't believe in it. And don't be afraid to lose your job. Always keep your resume polished. You can't be a winner until you've been a loser."

Whittemore also suggests that sales execs show a sense of urgency about their jobs. "You've got to persist," he says. "Follow that word *persistence*. If you're looking for success in the sales world, the first thing you should do is 'plan your work, and work your plan.' If you fail to plan, you plan to fail."

"Your workweek starts on Saturday and Sunday. Start preparing and researching for the upcoming week. Use every tool you have, and when I talk about tools, I'm talking about all the electronic aids today. And don't send a fax that is longer than three pages. Just follow the basics: Look people in the eye when you talk to them, follow through, and make phone calls."

In Whittemore's view, being in a bigger market doesn't mean you're special. "The people working in the markets under No. 100 are working just as hard as you, but in the major markets the pressure is more intense," he says. "If

you don't like pressure, don't be in the sales biz. Remember: The great salespeople don't have a salary. They work on results."

Whittemore also says he's a big believer in gimmicks. "Get someone's attention quickly, then give them the material they want to hear," he says, adding, "Don't be greedy. Always leave something on the table for the other guy."

Treat All Equally

Finally, Whittemore says to treat everyone with the same level of courtesy, because you never know where your path might lead next. "If you know people and you like people, this is the business for you," he says.

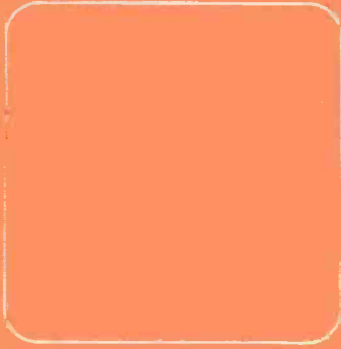
"I was at this major event and I knew the guy in the bathroom because he remembered me from Martoni's restaurant in Hollywood all those years ago, and I knew the guy they were honoring at this major event. It's all about talking to everybody."

"Once again, if you like people, you're not going to have a problem selling. If you don't like people, go find something that you really love."

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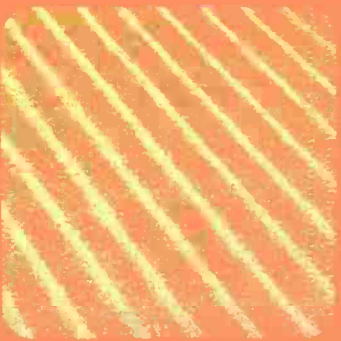
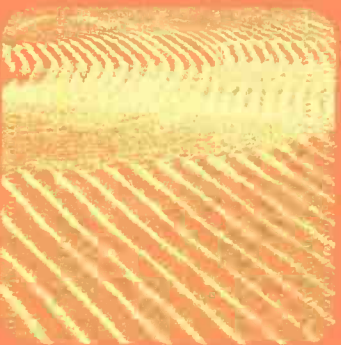
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Spyware, Phishing, Adware & Spam

A technological public service announcement

Do you love the Internet? Is it your friend, your companion and your colleague? Or do you look at the 'Net as a nasty, two-faced time parasite that's as likely as not to wreck your finances and take a shot at ruining your life? If you fall in the latter camp, you've got the right idea.

There is much to love about the 'Net, but it is nonetheless healthy to view it with deep suspicion. Being terrified every second you're online would also not be out of order. Because as the Internet grows and blossoms, so do scams, invasions of privacy and a million other crimes, from identity theft to viruses to hacking to intercorporate blackmail.

This week we'll look at some of the ways your fellow 'Net users are out to get you — and how to fend them off.

Phish In A Barrel

First, the good news: There is no security problem with your bank account, your personal information has not been stolen from PayPal, and there is no fraudulent activity on your eBay account. At least, there isn't if you heard about it by e-mail.

To "phish" is to send e-mails claiming to be from a bank, retailer, auction site, newspaper or other business in the hopes of gathering personal data from an unsuspecting e-mail user. The messages usually ask the prospective victim to click on a link for some urgent reason: "A third party has accessed your account," or there's been a "security breach" at your bank, or someone needs you to "update your account information right away."

A user who clicks on the link will be asked to enter personal info — user names, passwords, and credit-card, Social Security and bank-account numbers — into an online form. The data thus helpfully provided goes straight to the phisher, who may use it to run up the phishee's credit cards or for full-blown identity theft, which can include opening new credit cards and bank accounts in the victim's name.

Early phishing e-mails were often crude, with fuzzy corporate logos, misspelled words and obviously implausible links, but they still caught up some folks, and many victims have spent months cleaning up after an identity theft. And these days it's much easier to be taken in, be-

cause phishing has become far more sophisticated. The messages — which are coming from an ever-wider array of purported senders — often look exactly like legitimate online business correspondence and lead to beautifully faked corporate websites.

Don't Get Hooked

How can you avoid being phished? First, remember that no bank, auction site, retailer or other legitimate business will ever send you an e-mail asking you to re-send your personal information

No bank, auction site, retailer or other legitimate business will ever send you an e-mail asking you to re-send your personal information or your password. It just doesn't happen.

or your password. It just doesn't happen.

Also, as noted above, one sign of a phishing message is that it urges immediate action — "Click this link to avoid being responsible for charges" — in the hope of overriding common sense long enough to grab some info.

If you get what looks like a phishing e-mail, simply delete it (and tell your IT department or spam-filtering service about it if that's your company's policy). If you're not sure about a message, check with the site or service it appears to be from (obviously, don't use any contact info that appears in the suspicious e-mail). Most online businesses are accustomed to these inquiries and will respond quickly.

Generally speaking, it's a good idea to avoid clicking on any link in an e-mail — or in an instant message, for that matter — if you're not absolutely sure who the message is coming from. Remember, links can spread viruses too.

Along with phishing, you may also hear about "pharming," or programs that let criminals (by way of a hole in server software) redirect website requests to their own, faked web-

sites for phishing purposes. These sites are purportedly undetectable, with even the URL in the address bar appearing to be correct for the site users think they're visiting.

But effective pharming requires security lapses on the part of both the pharmed server and the intended victim, so no serious damage has been reported as yet, though a few sites have been hijacked. Which is not to say that, in improved form, pharming couldn't become a serious threat. But so far — like the warnings that went around in the '90s about users being forever trapped on entire "spoofed" Internets — pharming is one of the few 'Net dangers that's been overblown.

Somebody's Watching You

Decidedly *not* exaggerated is the threat of *spyware*. The term covers any amount of sinister software that may be installed without the consumer's knowledge, sometimes on board with software the consumer has agreed to download. Handy toolbars from no-name software companies are notorious bearers of spyware, and any pop-up from an outside party that says "Scan your computer now!" is just looking to stick you with some spyware.

The basic qualification for spyware is monitoring and collecting information about a computer user without the user's knowledge or permission (some people, such as research company comScore's Internet panel, do agree to be watched by their software). That is obviously very broad, and both KaZaa and Microsoft's Windows Media Player 10 have been called spyware by one side or another of various 'Net debates.

But data collection — though it raises tremendous privacy issues — is not the first concern here. The more immediate problem is with that variation of spyware called *malware*.

Malware is an umbrella term for destructive spyware that is, almost by definition, installed on a computer without the computer owner's knowledge. Once malware is on board, it may monitor the user's website visits, log his or her keystrokes and mess with the security settings to make it easier for more malware to install itself.

Hastily made malware often jams up a computer with needless files, directories and registry entries, and a serious infestation can make a computer unusable. And malware is usually ridiculously difficult to get rid of: These applications either don't come with an uninstaller, they go through the motions of uninstalling without actually removing anything, or they uninstall and immediately reinstall.

So what are spyware creators doing it for? The money, of course. Keystroke loggers can collect the same personal info phishers are looking for, which is then sold to third parties for, once again, fraud and identity theft. The aggregated tracking info gathered by data miners can be sold as well.

This is all illegal, of course, under state and federal privacy and trespassing laws, but malware remains rampant. Several states have already passed anti-spyware bills, and Congress has been kicking legislation around for about a year. It's delicate legal territory, though: A too-broad law will catch up honest software companies, and a too-narrow definition of *spyware* or *malware* will leave loopholes for the unscrupulous to slip through.

What can you do about malware? If you're at work, most of it should be caught by your company's security software. At home, you can use any of the many excellent anti-spyware software packages available for download (and always make sure you have a good firewall).

Many anti-spyware programs are free — Ad-Aware SE, for example, or Spybot Search & Destroy — and that's particularly nice because

you'll need at least three apps to catch everything, or nearly everything. (I run one paid app and two freeware apps myself.)

Yes, it's a hassle to install and remember to run scans with several anti-spyware programs, but it's still the best way to keep your privacy uninvaded and your computer unfried. And there is software, though it's usually not free, that offers "active protection" so you don't have to run regular scans.

I Have A Bridge To Sell You

Good spyware-control software will also remove spyware's marginally less destructive cousin, *adware*. (Though the terms aren't mutually exclusive: Adware can be spyware and vice versa.) One excellent way to get your computer loaded up with adware is to download a peer-to-peer application: The free versions of KaZaa, Grokster

Any pop-up from an outside party that says "Scan your computer now!" is just looking to stick you with some spyware.

and other P2Ps come bundled with adware.

Even if you stay away from P2Ps, be careful about other downloads, and be sure you know exactly what site they are originating from. If you are asked to click through a series of yes-or-no boxes before a download, be careful that you're not granting permission for someone to install a bunch of adware.

Adware can also sneak in through certain websites, so be very suspicious of any site that demands that you download an ActiveX control or other application before it'll let you continue. For some reason, databases of song lyrics are overrun with adware, so take care with any lyrics aggregator and get lyrics from an artist's personal site when you can.

Adware generally watches the victim's browsing habits and throws out pop-ups based on the sites visited, and it may also force certain URLs to be redirected to commercial pages (for example, type in www.google.com and end up at some no-name, ad-ridden search page). Perhaps most annoyingly, some adware can pop up an ad at any time — even when you're not online.

To keep from getting nailed with adware, do your research on software before you download it; anything that comes with adware will get a reputation quickly. And don't be tempted to go ahead with a download because you see a dozen sets of instructions online on how to get rid of the associated adware — those are often untested solutions and may actually make things worse.

At home, a good firewall and anti-spyware software (used faithfully) are the best way to keep adware and spyware off your system. But malware makers are always coming up with new ways to slither onto your computer, so you may have to turn to one of the removal applications available online and in stores to get rid of it. In a serious infestation, you may need a computer-repair pro to get your computer unstuck.

By all means, love the Internet, use it and work with it — in fact, it'd be very difficult to do many jobs today without it. But just be aware that it's a minefield as well as a playground, and it takes constant vigilance to keep from stepping on something dangerous.

Being terrified every second you're online would not be out of order.

Tough Day At The Clear Channel Radio Ranch

Last week, Clear Channel announced that two program managers would be fired as a result of a lengthy internal payola investigation. Although the company has refused to officially acknowledge who was let go, it's now known by everyone on earth that WWPR/New York PD **Michael Saunders** and KHTS/San Diego PD **Diana Laird** were the two who walked the plank.

Both Laird and Saunders were named in documents released by New York Attorney General Eliot Spitzer in July, after his office completed its extensive payola investigation into Sony BMG. According to the settlement, Sony's Urban promotion staff had allegedly arranged to send a plasma TV and audio equipment to Saunders' home address, but Spitzer's investigators caught wind of the deal before the merchandise could be delivered. The settlement also stated that Laird accepted a flat-screen TV in 2002 from Epic Records, allegedly characterizing the transaction as a contest giveaway by using the name and Social Security number of a friend who had agreed to accept delivery of the TV as the contest "winner."

Consider This News Broken



A Flom in Virgin's future?

After weeks of rumors and mindless speculation, it has now been confirmed that Virgin Records U.S. Chairman/CEO **Matt Serletic** has left the company. And now, let the Jason Flom rumors begin!

Could Be True, Could Be Crap

With Infinity's new **KIFR (106.9)/San Francisco** currently in full-on stunt mode amid rumors of a flip to FM Talk, our Internet bloodhounds have been busy sniffing around — and they've dug up some interesting stuff: A website titled "Radio Mutiny" at www.1069freefm.com directs to an Infinity-owned Viacom nameserver, which could suggest that Infinity may be getting ready to unveil "Free FM" at 106.9. But it doesn't end there: **ST Daily** found similar sites have already been set up — possibly in advance of Infinity's rebranding its entire FM Talk roster as "Free FM." Sites for www.923freefm.com, www.941freefm.com, www.1057freefm.com and www.1037freefm.com are already reserved, making us wonder aloud if **WXRK (92.3 K-Rock)/New York**, **WYSP (94.1)/Philadelphia**, **WHFS (105.7)/Baltimore** and **KPLN (103.7 The Planet)/San Diego** will join the "Free FM" network in January after Howard Stern leaves for Sirius. [Ed. note: KPLN PD **Todd Little** exited this week; find him at 858-621-6215 or todd@toddlittle.com.]

Also found on the list: www.1059freefm.com (possibly valid at **WCKG/Chicago**), www.1067freefm.com (potentially good for **WJFK-FM/Washington**), www.1053freefm.com (**KLLI/Dallas**, anyone?) and www.971freefm.com (do we hear **KLSX/L.A.** or **WKRK/Detroit**?). Could this be part of Infinity's master plan to try to combat the concept of "Pay Howard" with the appeal of "Free FM"? Or is this just an elaborate online exercise painstakingly designed to waste everyone's valuable time? Either way, we're pleased that several other "legitimate news sources" quickly "borrowed" this little **ST** nugget and ran it as their own brilliant idea. Stay tuned.... Meanwhile, **ST** has learned from reliable sources that **KLSX/Los Angeles** Exec. Producer **Jason Insalaco** is the new PD of **KIFR**.

The Programming Dept.

- PD **John Peake** exits Infinity Hot AC KLLC (Alice @ 97.3)/San Francisco. Peake joined Alice in July 2001 after programming stints at KRBE/Houston, KRQQ/Tucson, KWMX/Denver (now KQKS), WAPI/Birmingham and a year and half living it up in Paris as Director/Programming for NRJ Radio Networks. Peake can be reached at 415-706-1091 or johnpeake@aol.com. Alice Asst. PD/MD **Jayn** is currently handling programming duties.

- After seven years as PD of Entercom CHR/Pop WFBC (B93.7)/Greenville, SC, **Nikki Nite** has accepted a major-market gig TBA. Just days later, B93.7 Asst. PD/afternoon jock **Kobe** landed his first PD job, at new Apex CHR/Pop WJHB (B92)/Charleston, SC.



Not that Kobe, wiseass.

- Noted Dance Dude™ **Skyy Walker** has been coaxed into leaving his cushy MD gig at WKTU/New York for the chance to program XM's Dance hits channel BPM (XM Channel 81). WKTU PD **Jeff Z** taps weekender **Steve Bartel** (ex-WPYO/Orlando PD) as interim MD.

- With PD/morning jock **Jake Weber** leaving KCXX/Riverside at the end of the month for family reasons, Imaging Director/afternoon jock **John DeSantis** is bumped up to acting PD.

- PD **Booker** is leaving Clear Channel CHR/Rhythmic WBVD/Melbourne.
- PD **Will Sterrett** is leaving WQQB (Q96)/Champaign, IL for a new gig TBA. In the interim, night guy **Mergens** will hold down the fort.

- On the heels of WCPR/Biloxi, MS PD **Scot Fox's** departure to program Active Rocker KTUX/Shreveport, LA, Mississippi Media Regional Director/Ops. **Jay Taylor** assumes temporary command of WCPR.

- **JJ Davis** has resigned as PD of Artistic Media Partners' Country duo WBTU/Ft. Wayne, IN and WLFF/Lafayette, IN. He can be reached at 765-210-8051.

- KDGL (The Eagle)/Palm Springs, CA PD **Rick Sparks** has left the station. "Sparky" will be replaced in the interim by OM **Larry Snider**.

- **Tommy Frank**, most recently PD/morning guy at Artistic Media's WNDV (U93)/South Bend, IN, is named PD of NextMedia Rhythmic Hot AC WTBT (100.5 The Beat)/Saginaw, MI. Back at U93, company vet **Casey Daniels** once again picks up the PD reins.

- **Tommy Frank**, most recently PD/morning guy at Artistic Media's WNDV (U93)/South Bend, IN, is named PD of NextMedia Rhythmic Hot AC WTBT (100.5 The Beat)/Saginaw, MI. Back at U93, company vet **Casey Daniels** once again picks up the PD reins.

Formats You'll Adjust Yourself Over

- Last week, **KEZE/Spokane** flipped from Hot AC to CHR/Rhythmic as "Wired 96.9." This week, new PD **Maynard** makes what he describes as a "format adjustment" on Morgan Murphy CHR/Pop clustermate **KZZU** to make the two stations more compatible: "We've moved all of the hip-hop product to Wired, and KZZU is now riding the edge between Modern AC and Pop, with some Alternative hits," he says. KZZU now sports new slogan "The New 92-9 'ZZU, Modern Hit Music."

- Clear Channel Hot AC **WVTI/Grand Rapids** joins the growing Adult Hits brigade by morphing into "96.1 Max-FM" under the care and feeding of Director/FM Ops. **Doug Montgomery**. WVTI PD/morning guy **Brian Casey** is now

available at 419-410-9641. Look for a call-letter change to WMAX-FM.

- Clear Channel Urban **WBUV/Biloxi, MS** flips to News/Talk as "NewsRadio 104.9," featuring a decidedly conservative syndicated lineup — c'mon, it's Biloxi.

The Ability To Warp Young Minds

Jim McGuinn, former PD of the late, great **WPLY (Y100)** Philadelphia, has decided to pass along his vast storehouse of knowledge to the next unsuspecting generation by joining Drexel University to teach music-industry students about the radio business. McGuinn will also serve as the faculty adviser for Drexel's student-run radio station, **WKDU-FM**, and assist in the promotion of the student-run record label, **MAD Dragon Records**.

Continued on Page 20

R&R TIMELINE

1 YEAR AGO

- **Nate Deaton** elevated to GM of **KRTY/San Jose**.
- **Infinity/Minneapolis Sr. VP/GM Dick Carlson** dies.
- **John Allers** promoted to OM of Clear Channel/San Jose.

5 YEARS AGO

- **Tony Kidd** named GM of **WTMI/Miami**.
- **J Records** names **Ken Wilson Sr. VP/Urban Promotion**.
- **Pat McMahon** returns to **KDMX/Dallas** as PD.

10 YEARS AGO

- **Danny Goldberg** appointed President/CEO of **Mercury Records**.
- **Corinne Baldassano** promoted to Sr. VP/Programming at **SW Networks**.
- **Skip Finley** named COO of **American Urban Radio Network**.

15 YEARS AGO

- **Inner City Broadcasting** names **Frankie Crocker** VP/Entertainment & Programming while making **Fred Buggs'** PD post official at **WBLB/New York**.
- **Giant Records** names **Ray Carlton** head of pop promotion.
- **Steve Einczig** promoted to **Epic West Coast VP/Marketing**.

20 YEARS AGO


- **Rick Balis** named OM/DP of **KSHE/St. Louis**.
- **Jim Harper** moves to **WDTX/Detroit** as PD.
- **Paulette Williams** named Station Manager at **KMEL/San Francisco**.

25 YEARS AGO

- **Peter Irmiter** promoted to President/GM of **WDOK/Cleveland**.
- **Jesse Bullet** appointed Group PD for all Southwestern music stations.
- **Dale Turner** promoted to PD of **WSAI/Cincinnati**.

30 YEARS AGO

- **Jim Jeffries** appointed national promo head at **Epic Records** and **CBS Custom labels**.
- **Tom Cossie** named Pop Promotion Director for **Buddah Records**.
- **Robert W. Morgan** joins **KMPC/Los Angeles**.



Tony Kidd



Ray Carlton



Jim Jeffries

STREET TALK

Continued from Page 19

Quick Hits



Oops, we have our Cockers confused.

• Ken Cocker has been hired to fill some big morning shoes at Infinity AC WLTE (102.9 Lite FM)/Minneapolis. He's replacing Twin Cities morning icon Orly Knutson, who retired July 29 after 20 years at Lite FM. Most recently, Cocker was OM of Talker WCPT and Religious WAIT/Chicago.

• Former KRBE/Houston morning host Sam Malone resurfaces across the street for mornings at Clear Channel Hot AC KHMV (Mix 96.5). Malone will continue to do his 10am-moon talk gig on News/Talk clustermate KTRH.

• WLLD (Wild 98.7)/Tampa is about to lose the services of its longtime night guy, the scarily named 3rd Leg Greg. Discuss — or not.

• Market vet Jennifer Wilde joins BJ Harris and Howie on the morning show at Entercom Hot AC KALC (Alice 105.9)/Denver. Wilde is best known for her long stint co-hosting mornings with Rick Stacy at crosstown KQKS. She replaces Shea, who has gone buh-bye.

• WWDC (DC101)/Washington workhorse Bryan "Flounder" Schlossberg is named Imaging Director.

• Former KRQQ/Tucson PD Ken Carr is filling in on mornings across the street at Journal Hot AC KZPT. While both parties cautiously sniff each other to see if there's a

love connection, Carr is still in the hunt for his next awesome opportunity.

• Former Jones Radio Networks-syndicated personality Alan Kabel moves to Columbus, OH to anchor mornings at WBNS (Mix 97.1). Kabel replaces JT of JT & Company. The "Company" — Matt Erhard and Kate Burdett — remain with the new show.

• WPHI/Philadelphia debuts its new night duo, featuring two names that just missed being listed on the Top Five Baby Names for 2005: Toshamakia and Da Strippa. Seriously. Toshamakia was last heard on WZMX/Hartford, while "Jake Da Strippa" is a mixer on WPHI. The new team replaces Michael Shawn.

• Clear Channel Urban AC KHYL/Sacramento welcomes Andrea Gomez as morning co-host, joining Lee Perkins. Gomez previously worked at crosstown KSFM and KBMB.

Konsultant's Korner

Veteran programmer Rob Scorpio, deeply revered for his time well spent at such fine stations as KBXX/Houston and KKBT/Los Angeles, joins Clifton Radio Consulting, where he will join a somewhat motley assortment of questionable characters like Paige Nienaber, Greg Mack, Dr. Dave Ferguson, Duff Lindsey, Colleen Cassidy and Jerry Clifton. As part of the complex and mysterious arrangement, Scorpio retains his current clients.... You know who you are.



'Scorpio... Rob Scorpio.'

News/Talk Topics

• It's official: Jay Towers will permanently co-host Motor City Middays at Infinity FM Talker WKRK/Detroit. He replaces Gregg Henson, who was recently fired after making some ill-advised personal comments on-air about night jock Tic Tak of crosstown WKQI. Towers, former morning anchor at crosstown WDRQ, will team up with WKRK midday co-host Michelle McKernick, who survived a recent suspension after Henson's little episode. On his website, Henson announced that he's "verbally accepted" a job at an unidentified Sports station in Texas.

> Infinity will expand Jay Severin's Boston-based Talk show into four markets, starting early next year. Severin's

new three-hour weekday talk show will air on KRLD/Dallas, WPHT/Philadelphia, WJFK/Washington and KMOX/St. Louis, beginning on Jan. 3.

Condolences

We are saddened to report that Evelyn Ostin, wife of music-industry legend Mo Ostin, has passed away after a battle with cancer. A celeb-heavy memorial service was held in her honor last weekend, featuring performances from Barbra Streisand, Don Henley, Neil Young, Paul Simon, Randy Newman and other heavyweights.



Evelyn & Mo

FILMS

BOX OFFICE TOTALS

Oct. 14-16

Title (Distributor)	Weekend \$	To Date
1 <i>The Fog</i> (Sony)*	\$11.75	\$11.75
2 <i>Wallace & Gromit...</i> (DreamWorks)	\$11.52	\$33.10
3 <i>Elizabethtown</i> (Paramount)*	\$10.61	\$10.61
4 <i>Flightplan</i> (Buena Vista)	\$6.49	\$70.78
5 <i>In Her Shoes</i> (Fox)	\$6.10	\$20.05
6 <i>Two For The Money</i> (Universal)	\$4.68	\$16.59
7 <i>Domino</i> (New Line)*	\$4.67	\$4.67
8 <i>A History Of Violence</i> (New Line)	\$3.60	\$22.36
9 <i>Tim Burton's Corpse Bride</i> (WB)	\$3.57	\$47.76
10 <i>The Gospel</i> (Sony)	\$3.11	\$12.09

*First week in release. All figures in millions.

Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *North Country*, whose Columbia soundtrack sports a new song by Bob Dylan ("Tell Ol' Bill"), as well as his "Lay Lady Lay," "Sweetheart Like You" and "Do Right to Me Baby (Do Unto Others)"; Leo Kottke's take on Dylan's "Girl of the North Country"; and Cat Power's version of the Dylan-penned "Paths of Victory." The ST also contains three tracks by *Rock en Español* pioneer Gustavo Santaolalla, along with Warren Zevon's "Werewolves of London," Kim Carnes' "Bette Davis Eyes," The Bellamy Brothers' "If I Said You Had a Beautiful Body (Would You Hold It Against Me)" and Mac Davis' "Baby Don't Get Hooked on Me."

Also opening this week is *Dreamer*, which features a title track performed by Sparrow/EMI CMG recording artist Bethany Dillon.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS

Total Audience
(109.6 million households)

Oct. 10-16

Adults 18-49

1 <i>CSI</i>	1 <i>Desperate Housewives</i>
2 <i>Desperate Housewives</i>	2 <i>CSI</i>
3 <i>Lost</i>	3 <i>Lost</i>
4 <i>Without A Trace</i>	4 <i>Grey's Anatomy</i>
5 <i>CSI: Miami</i>	5 <i>Extreme Makeover: Home Edition</i>
6 <i>Grey's Anatomy</i>	6 <i>Without A Trace</i>
7 <i>Survivor: Guatemala</i>	7 <i>Survivor: Guatemala</i>
8 <i>NCIS</i>	8 <i>Monday Night Football</i> (Pittsburgh at San Diego)
9 <i>Commander In Chief</i>	9 <i>CSI: Miami</i>
10 <i>Extreme Makeover: Home Edition</i>	10 <i>E.R.</i>

Source: Nielsen Media Research

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART October 21, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	ALICIA KEYS	Unplugged	J/RMG	189,832	—
1	2	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	165,994	-49%
—	3	GARY ALLAN	Tough All Over	MCA	96,346	—
8	4	BLACK EYED PEAS	Monkey Business	A&M/Interscope	92,073	+16%
6	5	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	84,054	-6%
—	6	RICKY MARTIN	Life	Columbia	70,558	—
5	7	SHERYL CROW	Wildflower	A&M/Interscope	58,935	-43%
4	8	TWISTA	The Day After	Atlantic	55,707	-53%
3	9	GRETCHEN WILSON	All Jacked Up	Epic	55,231	-54%
20	10	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	53,511	+4%
14	11	DISTURBED	Ten Thousand Fists	Reprise	50,664	-24%
21	12	KELLY CLARKSON	Breakaway	RCA/RMG	50,157	-1%
17	13	THREE 6 MAFIA	Most Know Unknown	Columbia	48,609	-18%
22	14	GREEN DAY	American Idiot	Reprise	47,119	-5%
19	15	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	46,039	-12%
—	16	SEVENDUST	Next	Winedark/7Bros.	45,954	—
2	17	SARA EVANS	Real Fine Place	RCA/RMG	45,558	-63%
—	18	STORY OF THE YEAR	In The Wake Of Determination	Maverick/Reprise	45,234	—
11	19	FAITH HILL	Fireflies	Warner Bros.	44,018	-40%
7	20	FIONA APPLE	Extraordinary Machine	Epic	43,869	-47%
9	21	TRINA	Glamorest Life	Slip-N-Slide/Atlantic	36,721	-51%
32	22	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	36,702	+2%
30	23	GORILLAZ	Demon Days	Virgin	36,313	0%
12	24	BON JOVI	Have A Nice Day	Island/IDJMG	35,537	-50%
16	25	SEAN PAUL	Trinity	VP/Atlantic	35,407	-43%
36	26	PUSSYCAT DOLLS	PCD	A&M/Interscope	35,248	+5%
26	27	VARIOUS	Now That's What I Call Music!	Capitol	34,950	-13%
10	28	FRANZ FERDINAND	You Could Have It So Much Better	Domino/Epic	32,215	-57%
24	29	LIL'KIM	Naked Truth	Queen Bee/Atlantic	31,956	-24%
25	30	PAUL WALL	The People's Champ	SwishaHouse/Asylum	31,609	-23%
38	31	RASCAL FLATTS	Feels Like Today	Lyric Street	31,595	0%
13	32	KIRK FRANKLIN	Hero	Gospo Centric/Zomba Label Group	31,178	-54%
15	33	MELISSA ETHERIDGE	Greatest Hits: The Road Less Traveled	Island/IDJMG	30,683	-53%
44	34	COLDPLAY	X & Y	Capitol	30,405	+14%
43	35	KEYSHIA COLE	Way It Is	A&M/Interscope	29,592	+10%
28	36	NEIL YOUNG	Prairie Wind	Reprise	27,710	-26%
18	37	SHINEDOWN	Us & Them	Atlantic	25,959	-53%
40	38	KEITH URBAN	Be Here	Capitol	25,172	-12%
41	39	DAVID BANNER	Certified	SRC/Universal	24,744	-13%
46	40	DAMIAN "JR. GONG" MARLEY	Welcome To Jamrock	Tuff Gong/Universal	23,423	-1%
—	41	SUGARLAND	Twice The Speed Of Life	Mercury	23,389	—
37	42	VARIOUS	An All-Star Tribute To Luther Vandross	J/RMG	22,874	-30%
42	43	50 CENT	The Massacre	Shady/Aftermath/Interscope	22,516	-19%
—	44	JAMIE CULLUM	Catching Tales	Verve Forecast/Universal	21,419	—
—	45	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	20,978	—
—	46	DANGER DOOM	Mouse & The Mask	Epitaph	20,884	—
31	47	HILARY DUFF	Most Wanted	Buena Vista/Hollywood	19,404	-46%
—	48	TIM MCGRAW	Live Like You Were Dying	Curb	19,352	—
—	49	KILLERS	Hot Fuss	Island/IDJMG	19,250	—
—	50	DOLLY PARTON	Those Were The Days	Sugar Hill	18,992	—

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ON ALBUMS

Alicia Tops The Chart

Only three debuts in the top 10 this week, breaking a three-week run of lots of debuts — but it's little surprise that Ms. Alicia Keys (J Records/RMG) tops the list, with her new *Unplugged* album making it into the hands of 190,000 eager fans.



Gary Allan

The other two debuts are a nod to the cowboy-hatted side of consumerism, via MCA Nashville's Gary Allan (the latest in a long line of musical artists with two first names), who takes No. 3, with 96,000, and the "Livin' La Vida Loca" side of things, via the return of Columbia/CRG's Ricky Martin, who comes in at No. 6, selling 71,000 copies.



Alicia Keys

Roadrunner/IDJMG's Nickelback see sales drop almost 50% — not at all unusual for a sec-

ond week in rockdom — but it's still enough to secure them the No. 2 spot, with 166,000. Also hanging tough are A&M/Interscope's Black Eyed Peas, who see a 16% spike, hitting No. 4, with 92,000, and Roc-A-Fella/IDJMG's bear-huggin' Kanye West, who jumps from No. 6 to No. 5, with 84,000.

A&M/Interscope's Sheryl Crow drops two slots, to No. 7, with 59,000, while Atlantic's Twista drops four spots, to No. 8, with 56,000. Rounding out the bottom of the top 10 are Epic Nashville's Gretchen Wilson, dropping six spots, to No. 9, with 55,000 (still significant enough to keep her future offspring in Skool for years to come), and Def Jam South's Young Jeezy, who jumps 10 spots, to No. 10, selling 54,000, thanks to the smash single "Soul

Survivor," featuring Akon.

Other notable debuts: Winedark's Sevendust, at No. 16, with 46,000; Maverick's *Story Of The Year*, at No. 18, with 45,000; Verve Forecast's Jamie Cullum, at 21,000; Epitaph's Danger Doom, at No. 46, with 21,000; and Sugar Hill's Dolly Parton, entering at No. 50.



Ricky Martin

Next week: Watch for debuts from Rod Stewart, Ashlee Simpson, Stevie Wonder, Black Rob, Martina McBride, Depeche Mode and Rev Run.



MIKE TRIAS
trias@radioandrecords.com

Madonna Confesses

What she's confessing to, we don't know, but if you're a dance music fan, you'll be happy to know that Madonna will release a dozen dance-tastic songs on Nov. 15, via *Confessions on a Dance Floor*. Madonna appeared on MTV's *TRL* on Monday to promote her new single, "Hung Up," which contains a sample of ABBA's old tune "Gimme Gimme." "['Hung Up' is] about having a good time straight through and nonstop," says Madonna. "I want people to jump out of their seats."

Well, the MTV people have jumped out of their seats: The music network just aired Madonna's documentary *I'm Going to Tell You a Secret*, in which the artist divulges details about her career, her family, her friends and, of course, her spiritual journey. Besides being the sole retailer of the "Hung Up" ringtone, MTV will exclusively preview *Confessions*, beginning Nov. 8 on MTV.com, and Madonna will perform on the MTV Europe Music Awards in November.

And we've got even more '80s madness next week: Annie Lennox and Dave Stewart came together in the band The Tourists in the late '70s and fell in love. Oddly, when their love (and, subsequently, The



Eurythmics

Tourists) ended, the pair decided to stay together musically as Eurythmics. They rose to fame in their native Britain and in the U.S. in the '80s thanks to their breakthrough hit, "Sweet Dreams (Are Made of This)," the title track of their 1983 sophomore album. By the time the '90s came around, Eurythmics had gone their separate ways — Lennox to become a star in her own right and Stewart to

become a sought-after producer and songwriter.

Next week, the duo team up again to present "I've Got a Life," one of two new tracks featured on Eurythmics' Nov. 7 greatest-hits set, *The Ultimate Collection*. If that's not enough for you, on Nov. 14, eight of Eurythmics' previous albums will be rereleased for public consumption, this time with upgrades. Reportedly, a total of 44 bonus tracks will be included on the eight albums, with 11 of those tracks previously unreleased.

Trent Tomlinson's father was a college basketball star at the University of Missouri who was drafted by the Cleveland Cavaliers. After a knee injury cut short his career before it really began, Tomlinson's father began grooming Trent to follow in his footsteps. While Trent was good at ball, he says, "Realistically, I'm 6' 2". No matter how good my jump shot is, Kobe Bryant's going to slap it out of the gym."

What Trent really wanted to do was become a singer-songwriter. After writing tunes for Blue County, Emerson Drive and Sara Evans, he now steps out on his own with "Drunker Than Me," taken from his forthcoming debut album, *Country Is My Rock*. The single is a true story, co-written and co-produced by Trent, about an old girlfriend whose excessive drinking became a problem — because it prevented Trent from getting a good buzz himself. "My songs are real-life situations with kick-ass guitar," he says. What about his father? Trent reveals, "Now he's calling with song ideas."

Continuing on the theme of parents, Philadelphia native Jaguar Wright's musical ambitions didn't initially gain the favor of her family. However, Wright now says her father "is my biggest fan because I earned his respect." She goes on, "I proved that this is not a dream, this was not a fantasy — this is my life." Next week, Wright goes for adds with "Flower," taken from her sophomore album, *Divorcing Neo 2 Marry Soul*.



Madonna



Trent Tomlinson

R&R Going For Adds

Week Of 10/24/05

CHR/POP

BACKSTREET BOYS *Crawling Back...* (Jive/Zomba Label Group)
FADERS *No Sleep Tonight (A&M/Interscope)*
MARQUES HOUSTON *Naked (T.U.G./Universal)*
TWISTA f/TREY SONGZ *Girl Tonite (Atlantic)*
VARIOUS ARTISTS *Come Together Now (785)*

CHR/RHYTHMIC

BACKSTREET BOYS *Crawling Back...* (Jive/Zomba Label Group)
LIL FLIP f/M. FRESH *What It Do (Sucka Free/Loud/Columbia)*
MIKE JONES *Flossin' (SwishaHouse/Asylum/Warner Bros.)*
REMY MA *Conceited (SRC/Universal)*
SLIM THUG *Diamonds (Geffen)*
VARIOUS ARTISTS *Come Together Now (785)*

URBAN

MIKE JONES *Flossin' (SwishaHouse/Asylum/Warner Bros.)*
RICO LOVE *Settle Down (US/J/RMG)*
SLIM THUG *Diamonds (Geffen)*
T WATERS *Tears In My Eyes (So So Def/Virgin)*
VARIOUS ARTISTS *Come Together Now (785)*

URBAN AC

CHRIS WALKER *Beyond The Limits Of Love (Canvas)*
FREDDIE JACKSON I *Wanna Get Next To You (Artemis)*
JAGUAR WRIGHT *Flower (Artemis)*
MARK WHITFIELD/PANTHER *Always Up (Dirty Soap)*
VARIOUS ARTISTS *Come Together Now (785)*

GOSPEL

ALVIN DARLING *From Me To You (Emtrio)*
BISHOP ABNEY f/MARVIN SAPP & JENNIFER HOLIDAY
Jesus Is The Sweetest Name (Born Again)
JUDAH GENERATION I *Am Free (J3)*

COUNTRY

BERING STRAIT *You Make Lovin' Fun (Universal South)*
CARRIE UNDERWOOD *Jesus, Take The Wheel (Arista)*
MONTGOMERY GENTRY *She Don't Tell Me To (Columbia)*
PAT BOONE f/MICHAEL MCDONALD, BILLY DEAN, LEANN RIMES & VARIOUS ARTISTS *Thank You... (Oak/Gold Label)*
RAY HERNDON f/CLINT BLACK *Grain Of Salt (Compendia)*
TRENT TOMLINSON *Drunker Than Me (Lyric Street)*

AC

EDWIN MCCAIN f/MAIA SHARP *Hold Out A Hand (Vanguard)*
EURYTHMICS *I've Got A Life (Arista/RMG)*
PAT BOONE f/MICHAEL MCDONALD, BILLY DEAN, LEANN RIMES & VARIOUS ARTISTS *Thank You... (Oak/Gold Label)*
VARIOUS ARTISTS *Come Together Now (785)*

HOT AC

BACKSTREET BOYS *Crawling Back...* (Jive/Zomba Label Group)
EDWIN MCCAIN f/MAIA SHARP *Hold Out A Hand (Vanguard)*
EURYTHMICS *I've Got A Life (Arista/RMG)*
MADONNA *Hung Up (Warner Bros.)*
VARIOUS ARTISTS *Come Together Now (785)*

SMOOTH JAZZ

CHRIS BOTTI f/JILL SCOTT *Good Morning Heartache (Columbia)*
MICHAEL LINGTON *Pacifica (Rendezvous)*
MIKE PHILLIPS *We Are One (Hidden Beach)*
STEVIE WONDER *Shelter In The Rain (Motown/Universal)*

ROCK

SPONGE *The Man (Idol)*
STATIC-X *Dirthouse (Warner Bros.)*

ACTIVE ROCK

SEVEN WISER *Sick (Kik It)*
SPONGE *The Man (Idol)*
STATIC-X *Dirthouse (Warner Bros.)*

ALTERNATIVE

SPONGE *The Man (Idol)*

TRIPLE A

CONTRAST *Forget To Tell The Time (Rainbow Quartz)*
DEIDRE MURO *Smart Girls Don't Talk (Sine Wave)*
JASON MRAZ *Did You Get My Message? (Lava/Atlantic)*
MAGIC NUMBERS *Forever Lost (Capitol)*
MARK GARDENER *These Beautiful Ghosts (UFO/Music Allies)*
MARTHA WAINWRIGHT *G.P.T. (Zoe/Rounder)*
SAUCY MONKY *Change Your Mind (429)*
STAN RIDGWAY *Somewhere In The Dark (RedFly)*

CHRISTIAN AC

FFH *Worth It All (Essential/PLG)*
JOY WILLIAMS *Here With Us (Reunion/PLG)*
RICARDO *Te Amo (Waymaker)*

CHRISTIAN CHR

JEREMY CAMP *Breathe (BEC/Tooth & Nail)*

CHRISTIAN ROCK

7 METHOD *Still Running (MO)*
FALLING INTO PLACE *Narnia In The Fall (Word Of Mouth)*
JEREMY CAMP *Breathe (BEC/Tooth & Nail)*
RADIAL ANGEL *Take Control (Independent)*
SALT *Rise Above (Independent)*
WEDDING *Wake The Regiment (Rambler)*

INSPO

FFH *Worth It All (Essential/PLG)*
JOY WILLIAMS *Here With Us (Reunion/PLG)*
MICHAEL W. SMITH *Total Praise (Reunion/PLG)*

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radicandrecords.com.



KEVIN CARTER
kcarter@radioandrecords.com

PART ONE OF AN EXCITING TWO-PART SERIES

So.... How Was Your First Time?

Awkward and amusing memories of our early experiences

No, it's not what you think, you sicko. But, not unlike that other rite of passage, which shall remain unspecified, everyone I know has a story or seven about their first time on the air or their first radio station that's still hilarious when told — and embellished — years later. (Or maybe it's still uncomfortable to relate.) Here now, some radio pals we know and love freely bare their tales of radio puberty to you. Next week, remind me to tell you about the first time I was on the air and accidentally said the "F" word....

John Reynolds

OM/PD, WNKS/Charlotte

I was 14 years old and went to work at this little station called WGLB in a small town outside Milwaukee. The station was in a converted house and had this big old tube transmitter in one of the former bedrooms, with a bunch of big fans blowing in it to keep the tubes cool.



John Reynolds

They had just hired me to do the Sunday-morning big band show. I was 14 years old and had no clue who Tommy Dorsey or Glenn Miller were, but this was the GM's favorite music. He would write down the names of all the songs he wanted me to play.

All I was supposed to do was news and weather between the records and keep it real short. Later, just to break up the monotony, I used to lie and say, "This one's by request," but, trust me, no one was calling.

It was my first day on the air. I managed to get through my first break and tried to relax. There was this old military-issue gooseneck lamp above the board that shined down on the copy stand. After my break, I stretched my feet out under the board and accidentally kicked the lamp cord. BOOM!

There was this huge blue flash, and everything went dark. The lights went out, the turntable stopped mid-song, and the huge transmitter fans went silent. I had no idea what to do. I had never been inside a radio station before and didn't know where the fuse box might be.

In the dark I finally stumbled across the number of the engineer, who was on his way to church and was 45 miles away. I just sat there in the dark until he finally showed up and got us

back on the air. And you know what? During that entire time, the phone never rang once!

Jon Zellner

SVP/Music Programming,
XM Satellite Radio

When I was at my first station, WXTQ (Q-105)/Athens, OH, the big fall promotion for 10 years had been "Pick Your Pop." Our biggest advertiser was the Southeast Ohio Pepsi Bottling Co., and every year the contest format would be the same: We would take a random caller who had to guess which fine Pepsi product would come out of the pop machine.

If they guessed right, they won a whole six-pack of Pepsi! If they guessed wrong, they won nothing. Ah, the joys of small-market radio....

It was always funny when I got a winner — I barely had the prize sheet filled out, and I would



Jon Zellner

look out the window into the parking lot to see a Ford pickup with a family of six already showing up to retrieve their six-pack of Pepsi.

We were about to kick off the 10th big season of Pick Your Pop when things turned ugly. Our morning guy, Skip Logan, always refused to tape the winners. "Gotta run 'em live," he would say. "You never know when they'll say somethin' funny."

Well, the president of the Pepsi Bottling Co., the owner of the station, the owner's wife (who was also our receptionist), the general sales manager and I (I was the afternoon guy) were back in the sales trailer when Skip put Mabel from Nelsonville on the air and said, in his best DJ voice, "Mabel from Nelsonville, this is the big moment! Pick ... your ... pop!"

Mabel, who sounded like she was about 90 years old, immediately replied, "I'll take Coke Classic." Awkward silence. That was the end of



Jeremy Rice

vious I threw up.

Pick Your Pop — and our relationship with the Southeast Ohio Pepsi Bottling Co.

Jeremy Rice

PD, WBLI/Nassau-Suffolk

In 1986, after my first break, at WPXY/Rochester, NY, I was so ner-

Kerry Collins

Night Guy

WPRO-FM (92 Pro FM)/Providence

I was a part-timer at WKCI (KC101)/New Haven, CT doing a Saturday-night show, and we decided to play Nerf football in the lobby during a break. Guess who goes through the glass window in front? That's right: me. We were horsing around, and I ended up going right through it. I still have scars on my leg and arm from the incident.

I called the engineer and, in a very sheepish voice, said, "Carl, I broke the windowooooo." He came down and surveyed it. Meanwhile, I was all bloody — my arm and leg were gashed open, and I was bleeding everywhere. But I stayed on the air and finished my shift. I didn't go to the



Kerry Collins

"My arm and leg were gashed open, and I was bleeding everywhere. But I stayed on the air and finished my shift."

Kerry Collins

hospital; I finished my shift and butterfly-stitched myself up.

Tony Bristol was the PD at the time, and I swore he was going to fire me that coming Monday, but all I got was a letter of reprimand in my file. The funny thing is, now that I'm at WPRO-FM/Providence, he's my boss again! When I came back to work for him here, I said, "Hey, look! Remember when I went through the window at KC101? Here's the scar!" We had a nice laugh about it.

Another time, when I was an intern at KC101 and the station was going through its "dark years," we were playing Meat Loaf's "Paradise by the Dashboard Light," which meant we'd have eight minutes to kill while the song played.

So me, the guy I interned for — Mark McCarthy, who's now the MD at WPTE/Norfolk — and our AM sister station's producer Ivan would go out in the lobby and play Wiffle ball. Luckily, there were no broken windows or lamps as a result.

Kid Kelly

Sr. Director/Music Programming,
Sirius Hits 1

About four months into my first full-time job — at a station I would prefer not to name — I showed up to work one day to witness a state representative arguing with a bank lender outside the station. The bank rep — with an entire crew in tow — wanted to enter the building to repossess all the equipment, since the station had apparently defaulted on payments for several months.

The state rep, however, had already chained the entrance and would not allow the bank folks access to the station because the state had just deemed the place a health hazard and

Continued on Page 28

"I stretched my feet out under the board and accidentally kicked the lamp cord. BOOM! There was this huge blue flash, and everything went dark."

John Reynolds

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AP Radio News

CHR/POP TOP 50

October 21, 2005

POWERED BY
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	KELLY CLARKSON Because Of You (RCA/RMG)	8408	+725	664450	10	120/1
3	2	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	8344	+730	698356	7	115/1
1	3	MARIAH CAREY Shake It Off (Island/IDJMG)	8240	-288	580751	14	117/0
4	4	GREEN DAY Wake Me Up When September Ends (Reprise)	6713	+22	488033	8	120/1
6	5	BLACK EYED PEAS My Humps (A&M/Interscope)	6344	+439	434022	10	113/1
5	6	WEEZER Beverly Hills (Geffen)	5985	-230	391234	20	117/0
9	7	NICKELBACK Photograph (Roadrunner/IDJMG)	5636	+600	358990	9	111/3
10	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	5397	+475	376574	10	109/1
7	9	LIFEHOUSE You And Me (Geffen)	4958	-197	338832	27	111/0
12	10	BOW WOW f/CIARA Like You (Columbia)	4912	+616	377674	9	109/2
8	11	RIHANNA Pon De Replay (Def Jam/IDJMG)	4366	-715	267822	20	116/0
23	12	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	4206	+1162	356685	5	111/9
17	13	PRETTY RICKY Your Body (Atlantic)	4195	+405	288561	10	95/5
16	14	GORILLAZ Feel Good Inc. (Virgin)	3863	-36	203122	16	114/1
13	15	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	3764	-486	274489	26	114/0
11	16	D.H.T. Listen To Your Heart (Robbins)	3678	-757	248248	22	118/0
20	17	FRANKIE J. More Than Words (Columbia)	3657	+132	247145	7	109/0
14	18	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3559	-388	287651	29	118/0
21	19	AKON Belly Dancer (Bananza) (Universal)	3461	+15	228503	15	81/2
18	20	PAPA ROACH Scars (Geffen)	3397	-348	249783	35	104/0
19	21	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3192	-529	226055	20	113/0
22	22	BLACK EYED PEAS Don't Lie (A&M/Interscope)	2605	-609	200866	12	107/0
30	23	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2446	+604	143900	3	109/7
28	24	ASHLEE SIMPSON Boyfriend (Geffen)	2394	+305	122482	5	104/4
29	25	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	2190	+274	133340	8	94/3
24	26	CLICK FIVE Just The Girl (Lava)	2188	-839	143387	17	106/0
25	27	GWEN STEFANI Cool (Interscope)	2023	-293	166792	17	105/0
31	28	MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	1922	+245	130471	9	69/3
42	29	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	1888	+1068	188321	2	98/17
34	30	SEAN PAUL We Be Burnin' (VP/Atlantic)	1824	+596	186540	3	65/10
26	31	BOW WOW f/DARION Let Me Hold You (Columbia)	1753	-496	147258	17	91/0
33	32	GAVIN DEGRAW Follow Through (J/RMG)	1443	+146	73721	12	82/6
37	33	DAVID BANNER Play (SRC/Universal)	1257	+160	80263	5	46/3
36	34	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	1237	+100	55615	10	68/5
35	35	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1218	+69	61748	9	45/1
40	36	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1048	+148	68744	4	43/8
43	37	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1044	+228	67240	3	70/5
32	38	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1033	-341	49522	15	61/0
Debut	39	GWEN STEFANI Luxurious (Interscope)	-1023	+691	114393	1	87/26
39	40	NELLY Fly Away (Derrty/Fo' Reel/Universal)	1003	+33	66702	5	23/1
46	41	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	941	+295	54986	2	47/7
41	42	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	891	+28	33195	4	57/4
45	43	HOWIE DAY She Says (Epic)	800	+113	36418	3	55/5
38	44	YING YANG TWINS f/MIKE JONES Badd (TVT)	796	-215	45135	11	38/0
50	45	VERONICAS 4Ever (Sire/Warner Bros.)	565	+43	17992	2	45/1
Debut	46	SIMPLE PLAN Crazy (Lava)	562	+136	19106	1	48/5
49	47	SWITCHFOOT Stars (Columbia)	553	+12	22173	6	40/4
47	48	ROB THOMAS This Is How A Heart Breaks (Atlantic)	547	-12	22707	15	17/0
44	49	3 DOORS DOWN Here By Me (Republic/Universal)	512	-229	22886	11	23/0
Debut	50	MARIO f/JUVENILE Boom (J/RMG)	498	+18	15559	1	25/0

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MADONNA Hung Up (Warner Bros.)	72
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	27
GWEN STEFANI Luxurious (Interscope)	26
NATASHA BEDINGFIELD Unwritten (Epic)	24
LINDSAY LOHAN Confessions Of... (Casablanca/Universal)	21
SHAKIRA Don't Bother (Epic)	19
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	17
50 CENT Window Shopper (Shady/Aftermath/Interscope)	17
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	11
THREE 6 MAFIA Stay Fly (Columbia)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+1162
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+1068
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+730
KELLY CLARKSON Because Of You (RCA/RMG)	+725
GWEN STEFANI Luxurious (Interscope)	+691
BOW WOW f/CIARA Like You (Columbia)	+616
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+604
NICKELBACK Photograph (Roadrunner/IDJMG)	+600
SEAN PAUL We Be Burnin' (VP/Atlantic)	+596
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+475

NEW & ACTIVE

JESSE MCCARTNEY Because You Live (Hollywood)	Total Plays: 444, Total Stations: 36, Adds: 4
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	Total Plays: 434, Total Stations: 13, Adds: 1
TRINA f/KEELY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	Total Plays: 414, Total Stations: 12, Adds: 2
SAVING JANE Girl Next Door (Toucan Cove/Alert)	Total Plays: 411, Total Stations: 28, Adds: 2
SHAKIRA Don't Bother (Epic)	Total Plays: 378, Total Stations: 39, Adds: 19
NATALIE f/JUSTIN ROMAN Where Are You (Latium/Universal)	Total Plays: 367, Total Stations: 16, Adds: 0
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	Total Plays: 301, Total Stations: 18, Adds: 11
STAIN'D Right Here (Flip/Atlantic)	Total Plays: 279, Total Stations: 22, Adds: 2
TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	Total Plays: 273, Total Stations: 16, Adds: 4
SCOTT STAPP The Great Divide (Wind-up)	Total Plays: 250, Total Stations: 23, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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HOOKS
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CHR/POP TOP 50 INDICATOR

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MARIAH CAREY Shake It Off (Island/IDJMG)	4294	-106	70398	15	66/0
3	2	KELLY CLARKSON Because Of You (RCA/RMG)	4031	+145	67762	10	64/0
4	3	GREEN DAY Wake Me Up When September Ends (Reprise)	3723	-129	62451	8	65/0
2	4	WEEZER Beverly Hills (Geffen)	3553	-305	57336	20	61/0
6	5	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	3374	+462	54767	7	64/1
9	6	NICKELBACK Photograph (Roadrunner/IDJMG)	3271	+527	54542	9	65/1
10	7	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3013	+294	48131	10	64/0
11	8	BLACK EYED PEAS My Humps (A&M/Interscope)	2928	+234	44954	8	64/1
5	9	LIFEHOUSE You And Me (Geffen)	2788	-379	46979	27	60/0
7	10	D.H.T. Listen To Your Heart (Robbins)	2507	-321	41677	23	59/0
12	11	GORILLAZ Feel Good Inc. (Virgin)	2167	+114	35553	17	61/1
8	12	RIHANNA Pon De Replay (Def Jam/IDJMG)	2060	-669	34258	19	52/0
16	13	FRANKIE J. More Than Words (Columbia)	2017	+8	34621	8	58/0
21	14	BOW WOW f/CIARA Like You (Columbia)	1972	+238	32084	8	59/2
22	15	PRETTY RICKY Your Body (Atlantic)	1867	+245	28868	9	56/3
14	16	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	1827	-137	28385	26	51/1
19	17	PAPA ROACH Scars (Geffen)	1647	-55	25920	36	44/0
17	18	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1638	-328	28974	12	46/0
13	19	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1626	-400	22550	19	48/0
20	20	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1579	-161	24857	28	51/0
15	21	CLICK FIVE Just The Girl (Lava)	1545	-414	26940	16	38/0
24	22	AKON Belly Dancer (Bananza) (Universal)	1536	+106	24840	13	52/2
27	23	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1445	+394	21375	3	50/3
29	24	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	1415	+452	23676	3	59/7
25	25	ASHLEE SIMPSON Boyfriend (Geffen)	1344	+192	22945	5	55/2
23	26	GWEN STEFANI Cool (Interscope)	1343	-96	24964	17	38/0
28	27	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	1198	+206	20391	8	50/5
30	28	MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	1008	+133	17053	8	41/4
31	29	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	877	+75	16606	5	38/1
34	30	GAVIN DEGRAW Follow Through (J/RMG)	712	+55	11162	6	30/1
46	31	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	703	+431	13628	2	48/18
35	32	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	673	+90	9413	10	33/3
33	33	BOW WOW f/OMARION Let Me Hold You (Columbia)	558	-130	7761	16	21/0
37	34	KEITH URBAN You'll Think Of Me (Capitol/EMC)	552	+52	10522	5	23/1
32	35	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	533	-198	7789	14	23/0
36	36	ROB THOMAS This Is How A Heart Breaks (Atlantic)	465	-64	9080	17	14/0
Debut	37	GWEN STEFANI Luxurious (Interscope)	437	+334	6269	1	41/26
39	38	SAVING JANE Girl Next Door (Toucan Cove/Alert)	410	-5	8697	7	23/2
Debut	39	SEAN PAUL We Be Burnin' (VP/Atlantic)	399	+225	6954	1	32/14
48	40	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	388	+139	8262	2	23/7
40	41	DAVID BANNER Play (SRC/Universal)	358	+24	4698	3	19/1
44	42	SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	347	+46	5390	4	15/3
43	43	HOWIE DAY She Says (Epic)	307	+30	5451	2	15/1
45	44	ARUNA Break You Open (Eskala)	305	+15	4753	4	9/0
Debut	45	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	301	+135	4536	1	22/9
38	46	3 DODDS DOWN Here By Me (Republic/Universal)	272	-178	4688	11	10/0
Debut	47	NELLY Fly Away (Derrty/Fo' Reel/Universal)	269	+56	3205	1	13/1
49	48	SIMPLE PLAN Crazy (Lava)	264	+26	5073	2	16/3
50	49	CRINGE Been Alone (Listen)	227	+10	3707	2	10/1
47	50	SWITCHFOOT Stars (Columbia)	219	-37	3496	3	10/0

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Luxurious (Interscope)	26
MADONNA Hung Up (Warner Bros.)	24
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	18
SEAN PAUL We Be Burnin' (VP/Atlantic)	14
YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	9
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	7
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	7
T-PAIN I'm Sprung (Jive/Zomba Label Group)	6
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	5
LINDSAY LOHAN Confessions Of A... (Cocacola/Universal)	5
MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	4
NATASHA BEDINGFIELD Unwritten (Epic)	4
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	4
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	4
PRETTY RICKY Your Body (Atlantic)	3
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3
SIMPLE PLAN Crazy (Lava)	3
SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	3
RELIENT K Who I Am Hates Who I've Been (Capitol/Gotee)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Photograph (Roadrunner/IDJMG)	+527
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+462
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+452
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+431
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+394
GWEN STEFANI Luxurious (Interscope)	+334
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+294
PRETTY RICKY Your Body (Atlantic)	+245
BOW WOW f/CIARA Like You (Columbia)	+238
BLACK EYED PEAS My Humps (A&M/Interscope)	+234
SEAN PAUL We Be Burnin' (VP/Atlantic)	+225
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	+206
ASHLEE SIMPSON Boyfriend (Geffen)	+192
KELLY CLARKSON Because Of You (RCA/RMG)	+145
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+139
YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	+135
MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	+133
GORILLAZ Feel Good Inc. (Virgin)	+114
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+110
AKON Belly Dancer (Bananza) (Universal)	+106
MADONNA Hung Up (Warner Bros.)	+105
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+90
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+75
NELLY Fly Away (Derrty/Fo' Reel/Universal)	+56
GAVIN DEGRAW Follow Through (J/RMG)	+55
KEITH URBAN You'll Think Of Me (Capitol/EMC)	+52
FRANKIE J. More Than Words (Columbia)	+51
SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	+46
SHAKIRA Don't Bother (Epic)	+40
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	+40

REPORTING STATION PLAYLISTS

www.radioandrecords.com





America's Best Testing CHR/Pop Songs 12+ For The Week Ending 10/14/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.38	4.28	97%	16%	4.58	4.51	4.00
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.25	4.15	99%	39%	4.30	4.26	4.06
GREEN DAY Wake Me Up When September Ends (Reprise)	4.03	4.13	99%	30%	4.30	3.84	4.25
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.03	3.94	90%	21%	4.46	3.98	3.71
NICKELBACK Photograph (Roadrunner/IDJMG)	4.00	4.09	93%	16%	4.30	3.99	3.75
CLICK FIVE Just The Girl (Lava)	3.98	3.96	93%	23%	4.42	3.86	3.77
LIFHOUSE You And Me (Geffen)	3.86	3.92	97%	42%	3.90	3.94	3.94
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.72	3.65	97%	33%	3.76	3.55	3.94
PAPA ROACH Scars (Geffen)	3.71	3.81	94%	45%	3.91	3.79	3.65
WEEZER Beverly Hills (Geffen)	3.68	3.70	99%	40%	3.89	3.66	3.71
D.H.T. Listen To Your Heart (Robbins)	3.66	3.63	99%	46%	4.01	3.57	3.51
GWEN STEFANI Cool (Interscope)	3.53	3.58	98%	41%	3.17	3.49	3.85
ASHLEE SIMPSON Boyfriend (Geffen)	3.52	-	85%	19%	4.21	3.51	3.16
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	3.49	3.45	95%	35%	3.88	3.35	3.37
MARIAH CAREY We Belong Together (Island/IDJMG)	3.48	3.58	100%	60%	3.46	3.36	3.69
BLACK EYED PEAS My Humps (A&M/Interscope)	3.46	3.39	90%	29%	3.98	3.13	3.14
FRANKIE J. More Than Words (Columbia)	3.44	3.32	86%	25%	3.51	3.81	3.08
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Anti/Atlantic)	3.42	3.42	96%	50%	3.77	3.23	3.35
C. BROWN ft. J. SANTANA Run It (Jive/Zomba Label Group)	3.40	-	53%	15%	3.77	3.62	2.97
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.37	3.23	96%	56%	3.65	3.08	3.43
AKÖN Belly Dancer (Banza) (Universal)	3.36	3.44	87%	32%	3.84	3.21	3.02
MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)	3.36	-	58%	16%	3.36	3.49	3.35
PUSSYCAT DOLLS ft. B. RHYMES Don't Cha (A&M/Interscope)	3.34	3.50	99%	58%	3.58	3.21	3.42
MARIAH CAREY Shake It Off (Island/IDJMG)	3.34	3.48	97%	50%	3.32	3.14	3.48
GORILLAZ Feel Good Inc. (Virgin)	3.29	3.50	93%	36%	2.88	3.27	3.57
FAT JOE ft. INELLE Get It Poppin' (Atlantic)	3.23	3.30	96%	43%	3.24	3.17	3.17
BOW WOW ft. CIARA Like You (Columbia)	3.20	3.13	85%	38%	3.51	3.29	2.69
BOW WOW ft. MARION Let Me Hold You (Columbia)	3.05	3.19	88%	46%	3.30	3.19	2.62
PRETTY RICKY Your Body (Atlantic)	3.05	2.98	74%	31%	3.21	3.06	2.68

Total sample size is 349 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	485	+25	6	101
6	2	BLACK EYED PEAS My Humps (A&M/Interscope)	482	+75	5	124
2	3	MARIAH CAREY Shake It Off (Island/IDJMG)	467	+12	10	810
3	4	NICKELBACK Photograph (Roadrunner/IDJMG)	464	+24	10	1010
5	5	GREEN DAY Wake Me Up When September Ends (Reprise)	440	+23	11	810
4	6	RIHANNA Pon De Replay (Def Jam/IDJMG)	402	-18	18	1110
9	7	KELLY CLARKSON Because Of You (RCA/RMG)	386	+45	6	510
7	8	WEEZER Beverly Hills (Geffen)	314	-50	19	710
11	9	BEDOUIN SOUNDCLASH When... (Stomp/Warner Music Canada)	291	+25	7	710
12	10	LIFHOUSE You And Me (Geffen)	255	-9	19	610
14	11	SIMPLE PLAN Crazy (Atlantic)	249	-22	3	1211
16	12	BDW WOW ft. CIARA Like You (Columbia)	235	+32	4	510
17	13	MELISSA O'NEIL Alive (Sony BMG Music Canada)	221	+19	2	710
8	14	BLACK EYED PEAS Don't Lie (A&M/Interscope)	220	-142	12	810
13	15	GORILLAZ Feel Good Inc. (Virgin)	209	-44	6	610
20	16	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	201	+11	2	811
19	17	FRANKIE J. More Than Words (Columbia)	198	+3	5	710
21	18	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	196	+7	3	611
18	19	THE DRY OF A DEADMAN Santa Monica (G04/Universal)	194	-6	5	610
24	20	MASSARI Real Love (Capital Prophet)	192	+14	3	711
-	21	SEAN PAUL We Be Burnin' (VP/Anti/Atlantic)	186	+37	3	810
25	22	HEDLEY On My Own (Universal Music Canada)	184	+8	4	610
Debut	23	S. DESMAN Man In Me (Sony BMG Music Canada)	182	+82	1	611
10	24	D.H.T. Listen To Your Heart (Robbins)	178	-91	18	710
Debut	25	C. BROWN ft. J. SANTANA Run It (Jive/Zomba Label Group)	176	+30	1	512
22	26	GWEN STEFANI Cool (Interscope)	172	-12	14	810
28	27	ASHLEE SIMPSON Boyfriend (Geffen)	170	+6	2	610
26	28	CARL HENRY I Wish (DEP/Universal)	169	-4	4	611
Debut	29	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	163	+106	1	410
23	30	AKON Belly Dancer (Banza) (Universal)	161	-18	4	510

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancun.

So... How Was Your First Time?

Continued from Page 25

quarantined it due to a huge flea infestation! As I continued to scratch my ankles in bewilderment, I quickly realized that was my last day.

Keith Berman

R&R Associate Radio Editor & ST Daily Evil Minion

My first station was a tiny ABC Z-Rock affiliate in Southeastern Connecticut. We were on satellite feed 24/7 until one fateful night when lightning struck the building and the surge protectors failed. The satellite relays blew out spectacularly — we lost about \$50,000 worth of equipment in just under two seconds.



Keith Berman

After a few frantic hours, we set up from the main production room.

Being one of the few at the station who knew his way around the equipment — not to mention being the standard-issue radio-crazed kid who's at every station — I took on more than I should have.

I started my day at midnight and was on-air until 6am, slept from 6-10am, came in around 11am to do admin work, was board op for the afternoon show, then went home or crashed out on the VP's couch for another few hours before heading back into the studio.

"In 1986, after my first break, at WPXY/Rochester, NY, I was so nervous I threw up."

Jeremy Rice

I was so sleep-deprived that once or twice I hit the eject button on the wrong CD player, cutting off the CD that was playing on the air. Naturally, I did it near the end of my shift, as the PD was listening, on his way in to take over for me!

I used to bring in concert bootlegs because all the tracks were long. Around 4am, I'd prep everything two songs ahead, announce something like, "Hey, enjoy this special live Rush track!" hit 'play' on my bootleg, lock the station up, run full-tilt down the driveway to the Cumberland Farms store next door, grab some Jolt Cola or coffee and doughnuts, book back up the driveway, unlock everything and run back into the studio just in time to pot down the applause on my bootleg and hit play on the next song. Good times.

Next week: The seemingly endless stream of rookie mayhem continues. If you're a Pop radio person and have a big, dumb first-time story to share, don't be bashful — you're among fellow geeks here. E-mail me at kcarter@radioandrecords.com. Go ahead.



ARTIST: Veronicas

LABEL: Sire/Warner Bros.

By MIKE TRIAS/ASSOCIATE EDITOR



We were given a one-in-a-billion shot," says Jess Origliasso. "And we were determined to deliver," finishes her twin sister, Lisa. Born on Christmas Day, the 20-year-old identical twins from Brisbane, Australia made a promise to themselves and each other to make it as artists after they started performing at the tender age of 5. Now they are making good on their promise as the duo The Veronicas.

The singer-songwriters get some powerful help on their first single, "4Ever," from master of pop music Max Martin, who produced and wrote the song with his pal Lukasz "Dr. Luke" Gottwald. The pop rock anthem is filled with the twins' catchy harmonies, and its lyrics appeal to those female audience members who just entered adulthood. "C'mon, baby we ain't gonna live forever/Let me show you all the things that we could do/You know you want to be together/And I want to spend the night with you," sing Jess and Lisa on "4Ever."

The song is taken from the girls'

forthcoming debut, *The Secret Life of The Veronicas*, recorded in Los Angeles. A bevy of heavy-hitting producers came to the aid of the Aussies, including the aforementioned Martin (Britney Spears) and Dr. Luke (Kelly Clarkson), as well as Don Gilmore (Linkin Park) and Toby Gad (Enrique Iglesias).

The buzz is really beginning to build for The Veronicas. They were recently featured as the "next big thing" in *Blender* and in a "new faces" feature in *Popstar*, while also getting ink in *Jane and Girl's Life*. Plus, they are gaining new fans across the States on their current tour, which will visit primarily Midwestern and East Coast markets through mid-November.



DANA HALL
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Wakeup Call

Secrets of successful morning show producers

To have a winning morning show, you have to have great talent, right? But what a lot of programmers don't realize is the importance of also having a great morning show producer — not just someone who can juggle the phones and run a tight board, but someone who can lead the team, make snap decisions, get the mayor's office on the phone at a moment's notice and figure out who to call when you need an interview. You need someone with connections, instinct and vision.

We talked to the producers of three very successful, very different, morning shows: Mike Opelka, WKTU/New York Asst. PD and producer for morning hosts Baltazar & Goumba Johnny; J-Love, Producer for *The Baka Boyz*, currently heard in afternoons on KDAY/Los Angeles and soon to be syndicated in mornings by Superadio; and Jason Ryan, producer for KPWR (Power 106)/Los Angeles morning show *Big Boy's Neighborhood*.

Here's what they say it takes to be a morning show producer.

Mike Opelka

Asst. PD/Morning Producer, WKTU/
New York

You can produce a morning show like a TV show. I did TV in between my job here at WKTU and my last morning producer gig, at WHZT/New York, and, at least, that's how I always look at this job.

There will always be those PDs and morning talents who simply look at the producer as a phone-answerer or board op or coffee-getter, but a real producer is part of the morning team. That's how it has always been with me and Baltazar and Johnny, and before that with Scott [Shannon] and Ross [Brittain].

The best morning talents are the ones who say, "You get it. Bring me your vision, and we'll combine it with my own." That's rare. But you do see it with talent and producers who have worked together for years, like Rick Dees and Paul Joseph.

I've had the pleasure of working with Baltazar and Goumba Johnny for four years now. What do we all have in common? We all love radio. Anyone who is willing to get up every day at this ungodly hour must truly love what they do.

We brainstorm hourly, daily, weekly, monthly, quarterly and even instantly. We are looking at the long term and the short term. That's the beauty of morning radio: It's a blank canvas. We can have major events planned for the entire quarter, but on any given morning, at a moment's notice, if we see a need to change things, we can.

Live radio is the only medium, except maybe



Mike Opelka

"You can produce a morning show like a TV show. At least, that's how I always look at this job."

Mike Opelka

true live television, where you can do that. A good morning producer will use that to his advantage. Of course, that could result in magic, or it could result in getting into trouble. You never get into trouble thinking your audience is smart, but you do get into trouble when you assume they are dumb.

Our team are all information junkies. When we come in to the station in the morning, we all have our own set of newspapers we read. We also use a couple of prep services that help us by compiling all the entertainment news in one place. We do not run news at the top of the hour; our news is entertainment and local-interest.

We also touch on world issues when it's appropriate, but from day to day, we will be more entertainment-oriented, and I think that is key to our success. We don't try to be something we're not.

We think of our audience as the fifth member of the show. For example, every day we have a topic or a question that we ask them to respond to, and they call in. They become the fifth voice.

Over the weekend, Baltazar got caught sneaking food into a movie theater in his child's diaper bag. We always call him the cheapest man on earth, so we asked listeners, "What is the cheapest thing you've ever seen anybody do?" It's about finding common ground with the listeners, and, as a producer, I have to make sure everything we do fits the criteria.

There is no one correct answer on what it is to be a good producer. There are many factors that come into play. You have to understand radio, and it helps to have a PD who trusts you, too. If they are giving you the keys to the radio station to open up every morning, I would hope they trust you to make decisions on the morning show. I'm lucky because I have that trust. So much so that they even made me Asst. PD.

J-Love

Producer, KDAY/Los Angeles' &
Superadio's *The Baka Boyz*

We are preparing for the show all day. Throughout your day so many different things will come to you. You could watch a TV show or a commercial, or you could see somebody walking down the street who gives you the next brilliant idea or bit. Pop culture is all around you, and that includes watching all the TV shows, because sometimes the talent might not be able to do that if they're doing other things. You have to prepare them as if they did it.

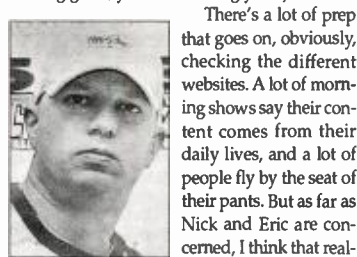
The hardest thing about this job is just having everything ready on time, and time management — being able to do the job of five people by myself. It's not just being a producer who books guests and writes a clock for the guys.

For me it's a little different than anybody else. I go on-air with the guys, I'm editing bits, and I had to fill in as a mixer when Nick was out for three months, while still producing the show and coming up with content. I've also put together best-of shows, and I do all the daily promos, recaps and editing.

We do everything self-contained, and I think wearing all the different hats is the hardest part. But it's by choice, because we really want to make sure that everything we do comes out the best it can be.

I guess, more than anything, it's just loving what I do. I love music, so I love DJ'ing. I love hearing great production, so I like doing my own production. I love to run the board. Nobody on the show does only one thing; everybody can do everything.

If [Baka Boyz co-hosts] Nick and Eric had to jump in and do production, they could, even though it's not their job. Their job is to show up and be the personalities. It's the job of the producer and the associate producer [Christian Rojas] to make the talent look good. If they're not looking good, you're not doing your job.



J-Love

stuff we come up with is from the chemistry the guys have.

Their being brothers is probably the best part, because they're just so quick and witty with each other. Everybody knows what their role is, and the material just comes from whatever somebody starts talking about.

We'll know what we need to talk about by what happened the day before — what's in the local news, what's in the national news, what's happening in the music industry. With the guys being so knowledgeable about hip-hop, a lot of stuff just comes from the artists and talking about what's going on with them. And a lot of improv comedy.

Jason Ryan

Morning Producer, KPWR (Power
106)/Los Angeles

We spend probably the same amount of time preparing for the show off-air as we spend on-air — another four or five hours each day prepping. It entails brainstorming ideas, talking about what we're going to do about the stories, or the biggest artists people are talking about. Then there's actually doing it — going out, get-

ting a bit reported or writing a parody, getting somebody booked, all that good stuff.

Everybody on the show is involved in brainstorming. Everyone sits down after we finish a show to talk about what worked, what didn't work, what we're going to continue for tomorrow and what to look for in the upcoming days.

We all have two-ways, so all day long, even after we've left the building, we'll send out mass pages keeping each other in the loop so we'll have more to talk about on the show for the next day.

The hardest thing to get done is to speed up the creative process, meaning that if we have a story that goes on for several days, what's the new angle on day five?

To keep coming up with new ideas is also hard. You've got to churn it out day after day after day. Sometimes it does get to be time-consuming.



Jason Ryan

"Radio is not like television, where you know when to tune in for 30 minutes once a week. We have five hours."

Jason Ryan

Radio is not like television, where you know when to tune in for 30 minutes once a week. We have five hours. If we did something really funny at 5:10, you may have missed that. So, even though we've already done something, we have to be clever about finding ways to recycle it, knowing how the audiences tune in and tune out. You have to have that knack for finding the new twist or finding a new way to go back to the same well and get something else out of it.

We do some prep online, but most of our stuff is just gathering what everyone's talking about. Did something crazy happen last night on *Every-one Hates Chris*? Is everyone talking about this one moment from the *Emmys*? Is everyone talking about who didn't get nominated for a Grammy?

We're always trying to find the most-talked-about stories and use our judgment to find ways to bring them to the air. Not only to report that Kanye West criticized President Bush, but then to play the audio and try to get Kanye on the phone to talk about it further. Or get to people who were in the audience to get what their reaction was, or get some kind of parody.

I think it's easier for radio people now, in the sense that mass pop disposable culture, if you will, is everywhere — in *People*, *Us Weekly*, *The Enquirer*, *Maxim*. We're getting every angle you can think of about Eva Longoria and Kanye West and whoever else.

To prep is easier in that regard because you're inundated with it. In radio we all do the same thing. We all are there to give news, information and entertainment to our demo in our way. Anyone can come in with a story about Katie Holmes being pregnant. But what's Big Boy's spin on it?

That's our entire job: What would Big Boy say? It's our job to make things entertaining and give our perspective on things. Our goal is always to stay true to us and our audience to make it interesting and digestible for them.

CHR/RHYTHMIC TOP 50

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	7003	-25	819402	14	82/1
2	2	BOW WOW f/CIARA Like You (Columbia)	5980	-289	642442	13	69/1
4	3	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	5390	+668	624407	11	82/2
3	4	MARIAH CAREY Shake It Off (Island/IDJMG)	5066	-774	473418	15	84/1
6	5	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	5010	+722	534387	12	80/2
7	6	BLACK EYED PEAS My Humps (A&M/Interscope)	4236	+162	367446	13	53/2
9	7	T-PAIN I'm Sprung (Jive/Zomba Label Group)	4207	+317	373868	12	83/2
5	8	DAVID BANNER Play (SRC/Universal)	4165	-445	395162	16	84/1
8	9	PRETTY RICKY Your Body (Atlantic)	3844	-189	372729	17	77/1
10	10	YING YANG TWINS f/PITBULL Shake (TVT)	3489	+167	305695	13	66/1
11	11	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3231	+586	293634	6	71/4
12	12	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	2942	+356	292748	9	77/1
14	13	SEAN PAUL We Be Burnin' (VP/Atlantic)	2787	+371	334539	7	72/5
17	14	RAY J One Wish (Knockout/Sanctuary)	2603	+442	201920	9	64/5
18	15	D4L Laffy Taffy (Asylum/Atlantic)	2357	+248	165415	8	58/5
13	16	YING YANG TWINS f/MIKE JONES Badd (TVT)	2188	-387	208887	18	76/0
16	17	MARIAH CAREY We Belong Together (Island/IDJMG)	2178	-101	213407	30	80/0
21	18	THREE 6 MAFIA Stay Fly (Columbia)	2147	+381	226431	8	56/2
15	19	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1789	-491	201995	16	66/1
19	20	BOW WOW f/OMARION Let Me Hold You (Columbia)	1720	-359	168929	22	79/1
20	21	FRANKIE J. More Than Words (Columbia)	1689	-177	99699	8	46/1
24	22	LIL' KIM Lighters Up (Queen Bee/Atlantic)	1568	+163	211386	5	47/1
22	23	MARCOS HERNANDEZ If You Were Mine (Ultras/TVT)	1484	-98	97221	13	43/1
26	24	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	1397	+233	144040	5	62/11
32	25	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	1184	+394	81072	3	41/3
29	26	CHAMILLIONAIRE Turn It Up (Latium/Universal)	1168	+127	105853	9	39/5
25	27	MARIO f/JUVENILE Boom (J/RMG)	1084	-165	50073	8	58/0
34	28	JUELZ SANTANA There It Go (The Whistle Song) (Def Jam/Def Soul)	1002	+277	169898	4	38/4
48	29	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	995	+609	97657	2	62/13
27	30	MARQUES HOUSTON Naked (T.U.G./Universal)	929	-133	79509	9	41/0
28	31	DESTINY'S CHILD Cater 2 U (Columbia)	827	-221	80761	20	42/0
33	32	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	776	+36	69665	4	33/0
31	33	LYFE JENNINGS Must Be Nice (Columbia)	741	-59	78558	14	20/0
36	34	TWISTA f/PITBULL Hit The Floor (Atlantic)	677	+108	67374	2	6/3
35	35	P&C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	661	+40	67174	14	20/0
30	36	DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	648	-368	70109	14	48/0
40	37	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	638	+138	156009	3	14/1
45	38	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	605	+155	83672	2	37/5
39	39	T.O.K. Footprints (When You Cry) (VP)	581	+56	81092	6	12/0
Debut	40	LIL' WAYNE Fireman (Cash Money/Universal)	557	+246	34757	1	46/3
43	41	NE-YO f/PEEDI PEEDI Stay (Def Jam/IDJMG)	538	+64	29686	3	36/0
42	42	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	511	+23	64267	7	25/6
Debut	43	NELLY Grilz (Universal)	455	+416	43588	1	9/9
38	44	CIARA And I (LaFace/Zomba Label Group)	437	-90	40354	5	34/0
47	45	RHYMEFEST f/KANYE WEST Brand New (J/RMG)	432	+11	18396	4	38/2
Debut	46	YOUNG JEEZY Go Crazy (Def Jam/IDJMG)	398	+66	81389	1	7/0
Debut	47	ALICIA KEYS Unbreakable (J/RMG)	393	+62	66739	1	26/6
50	48	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	393	+22	25022	2	20/1
37	49	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum/Atlantic)	384	-147	50850	17	21/0
44	50	BABY BASH That's My Lady (Money) (Latium/Universal)	363	-99	26701	6	10/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KANYE WEST f/AOAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	48
50 CENT Window Shopper (Shady/Aftermath/Interscope)	45
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	18
GWEN STEFANI Luxurious (Interscope)	17
MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	16
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	13
DEM FRANCHIZE BOYZ... I Think They Like... (So So Def/Virgin)	11
NELLY Grilz (Universal)	9
JAGGED EDGE f/VOLTIO So Amazing (Columbia)	8
FUGEES Take It Easy (Sony Urban/Columbia)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+722
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+668
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+609
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+586
RAY J One Wish (Knockout/Sanctuary)	+442
NELLY Grilz (Universal)	+416
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+394
THREE 6 MAFIA Stay Fly (Columbia)	+381
SEAN PAUL We Be Burnin' (Atlantic)	+371
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	+356

NEW & ACTIVE

JAZZE PHA f/CEE-LO Happy Hour (Capitol)	Total Plays: 354, Total Stations: 28, Adds: 1
BUN B Draped Up (Rap-A-Lot/Asylum)	Total Plays: 341, Total Stations: 9, Adds: 2
WARREN G Get U Down (Lightyear)	Total Plays: 335, Total Stations: 10, Adds: 0
GWEN STEFANI Luxurious (Interscope)	Total Plays: 327, Total Stations: 26, Adds: 17
50 CENT Window Shopper (Shady/Aftermath/Interscope)	Total Plays: 322, Total Stations: 51, Adds: 45
JAGGED EDGE f/VOLTIO So Amazing (Columbia)	Total Plays: 318, Total Stations: 30, Adds: 8
FUGEES Take It Easy (Sony Urban/Columbia)	Total Plays: 311, Total Stations: 10, Adds: 7
AVANT f/LIL' WAYNE You Know What (Geffen)	Total Plays: 279, Total Stations: 16, Adds: 0
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	Total Plays: 249, Total Stations: 21, Adds: 18
B. RHYMES f/DL' DIRTY BASTARD Where's... (Aftermath/Interscope)	Total Plays: 246, Total Stations: 19, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

87 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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HEAD RUSH

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 10/14/05

Table with 12 columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 songs including Chris Brown, Mariah Carey, Kanye West, etc.

Total sample size is 253 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

ARTIST: Ne-Yo LABEL: Def Jam/IDJMG

By DARNIELLA DUNHAM/Asst. Urban/Rhythmic Editor



One of the best things about working at R&R is when artists come by the office to perform for the staff. We are treated to live performances from really talented people...

Ne-Yo comes from Las Vegas, and he has drawn inspiration from some unlikely sources. Of course, there's Stevie Wonder, Michael Jackson, Prince and Marvin Gaye.

Ne-Yo's success as a songwriter with Mario's "Let Me Love You" helped Ne-Yo get a deal with Def Jam. While in New York shopping songs to labels, he met Tina Davis through producer Sauce...

Ne-Yo's debut album drops on Dec. 20, and his first single, "Stay," is steadily building on the Rhythmic and Urban charts. The title of the album is In My Own Words...

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Atlanta, Baltimore, Boston, Chicago, Dallas, Denver, Detroit, etc. Each entry lists station call letters and program details.

Powered By Mediabase logo and text: Monitored Reporters 114 Total Reporters 87 Total Monitored 27 Total Indicator Did Not Report, Playlist Frozen (2): KQKC/Wichita Falls, TX WWRW/New London, CT

October 21, 2005

Studio Stats



ARTIST: Keith Wonderboy Johnson & The Spiritual Voices

LABEL: Worldwide Music

CURRENT PROJECT: *Unity*

IN STORES: Oct. 4

CURRENT SINGLE: "I Need a Blessing"

TOP SPINS AT: WWIN-AM/Baltimore; WPZS/Charlotte; WLTC-AM/Indianapolis; WXTC-AM/Charleston, SC; WOAD-AM/Jackson, MS

By DARNELLA DUNHAM
Asst. Rhythmic/Urban Editor

Personal stats: Keith Wonderboy Johnson had the good fortune to grow up entrenched in gospel music. His father, Phil Johnson, was an original member of The Spiritual Voices, a group that Phil was in, along with his four older brothers, who have all passed away. Keith paid the ultimate tribute to his father by re-forming the group, accompanied by Keith's backup singers Derrick Adams, Hezekiah Bethen and Ray Braswell Jr., who join Phil Johnson to continue the legacy of The Spiritual Voices. They have been recording together for about six years, and Keith spends the majority of his time with the group, although he is also a solo artist.

Influences: When he was young, Keith was sometimes able to go on tour with his father. He also sang backup for the original Spiritual Voices and learned what it was like to sing as part of a group.

Being in this environment helped him decide to continue to spread the word of Christ through music.

The album: *Unity* has a smooth R&B feel to it but maintains its spiritual themes. Braswell Jr. is a relatively new producer, and he contributed some tracks to the project. The album is called *Unity* because Keith is trying to inspire people to set aside their denominational differences and focus on their love of Christ. Keith features artists like Robert Holland, Heze, Nico Harden, Stan Jones, Bo-Peep, Brown Boyz of New York, Alvin Green and Sean Scales on the album, while Keith and The Spiritual Voices appear on only three songs.



America's Best Testing Urban Songs 12 + For The Week Ending 10/14/05

Artist Title (Label)	TW	LW	Famil.	Burn	Pers.	F	M
C. BROWN ft. J. SANTANA Run It (Jive/Zomba Label Group)	4.31	4.25	86%	11%	4.15	4.24	3.84
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	4.24	4.26	98%	31%	4.23	4.21	4.27
BDW WOW ft. CIARA Like You (Columbia)	4.12	4.13	97%	32%	4.06	4.09	3.98
YOUNG JEEZY ft. AKON Soul Survivor (Def Jam/IDJMG)	4.11	4.02	84%	15%	3.93	3.91	4.00
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	4.07	3.91	81%	21%	4.06	4.04	4.11
TWISTA ft. TREY SONGZ Girl Tonite (Atlantic)	4.07	3.93	75%	14%	4.02	4.12	3.62
RAY J One Wish (Knockout/Sanctuary)	4.06	3.79	65%	9%	3.94	4.01	3.67
THREE 6 MAFIA Stay Fly (Columbia)	4.03	3.64	68%	14%	4.10	4.02	4.33
TRINA ft. K. ROWLAND Here We Go (Sip-N-Slide/Atlantic)	4.03	—	55%	5%	4.05	4.24	3.33
DEM FRANCHIZE BOYZ... I Think... (So So Def/Virgin)	4.00	3.79	73%	14%	3.87	3.82	4.00
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	3.99	3.97	70%	13%	3.96	4.08	3.48
MARIAH CAREY Shake It Off (Island/IDJMG)	3.98	3.98	98%	42%	3.98	3.98	4.00
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.98	3.77	62%	13%	3.93	3.98	3.76
CIARA And I (LaFace/Zomba Label Group)	3.97	3.79	65%	10%	3.96	4.08	3.55
50 CENT ft. MOBB DEEP Outta... (Shady/Aftermath/Interscope)	3.96	3.82	96%	30%	3.92	3.94	3.87
PRETTY RICKY Your Body (Atlantic)	3.95	3.79	90%	24%	3.87	3.91	3.68
YING YANG TWINS ft. MIKE JONES Badd (TVT)	3.93	3.77	88%	26%	3.86	3.81	4.03
LYFE JENNINGS Must Be Nice (Columbia)	3.91	3.88	74%	21%	3.90	4.06	3.29
YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	3.90	3.63	54%	11%	3.88	3.78	4.15
LUODACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	3.89	3.86	99%	46%	3.80	3.79	3.80
DAVID BANNER Play (SRC/Universal)	3.89	3.91	91%	28%	3.83	3.78	4.03
LIL' KIM Lighters Up (Queen Bee/Atlantic)	3.89	3.59	71%	14%	3.87	3.85	3.94
MARQUES HOUSTON Naked (T.U.G./Universal)	3.83	3.52	81%	24%	3.86	3.98	3.42
ALICIA KEYS Unbreakable (J/RMG)	3.82	3.98	69%	14%	3.92	3.99	3.67
P&C ft. J. & L.L. SCRAPPY I'm A King (Grand Hustle/Atlantic)	3.78	3.68	71%	19%	3.73	3.64	4.00
DESTINY'S CHILD Cater 2 U (Columbia)	3.76	3.67	95%	45%	3.74	3.81	3.46
D4L Laffy Taffy (Asylum/Atlantic)	3.54	3.18	53%	14%	3.30	3.40	2.96
R. KELLY Slow Wind (Jive/Zomba Label Group)	3.52	3.18	49%	10%	3.62	3.65	3.52

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/musical preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Market	Station	Artist/Title	Station	Artist/Title	Station	Artist/Title	Station	Artist/Title
ALBANY, NY	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
ALBUQUERQUE, NM	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated
	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated	WVTV	Keyshia Cole - I Should've Cheated

Note: For complete adds, see R&R Music Tracking.

POWERED BY
MEDIABASE
Monitored Reporters
103 Total Reporters
68 Total Monitored
35 Total Indicator

Did Not Report, Playlist
Foster (4)
Wesley/Tupelo, MS
WRXZ/Albany, GA
WVTV/Tallahassee, FL
XM Raw/Satellite



DANA HALL
dhall@radioandrecords.com

Tough Act To Follow

Highlights from the TAP/Gray Communications Soiree

Urban radio and record executives came together recently for the first Tough Act Promotions and Gray Communications Programmers Retreat in Stone Mountain, GA. The intimate three-day meeting was hosted by Teddy Astin's promotion firm and Tony Gray's consulting company and included informative panels, label presentations and good old-fashioned networking.

With programmers, general managers and broadcast owners all on hand, the event was the perfect opportunity for label executives to meet one-on-one with some of the broadcast industry's influential players. Here's a sneak peek at both the business and the pleasure we experienced over the weekend.



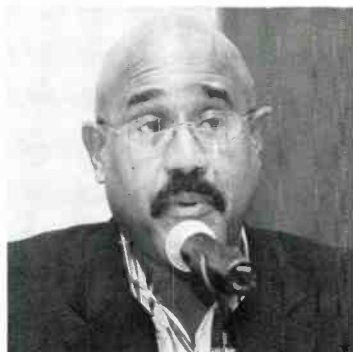
A LOTT TO CELEBRATE Promo specialists Jesus Garber (l) and Alan Lott join forces for a great snapshot.



MAMA MONICA J recording diva Monica (r) recently gave birth — and looks this fab! She stopped by the J Records dinner to let us know she'll be coming out with a new single soon. Here, she's pictured with WHXT (Hot 103.9)/Columbia, SC PD Chris Connors.



LOVELY CECE Sony Urban came out to present its latest hits, including the long-awaited new Fugees single. Giving us the lowdown was Sony VP/Urban Promotion CeCe McClendon.



LISTEN UP Broadcast executives and owners were on hand for the GM and owners panel, hosted by Tony Gray. Participating in the discussion was Inner City's Charles Warfield.



GURU GRAY Consultant Tony Gray hosted the GM and owners panel and co-hosted the entire weekend.



ATL FORCE Music Industry South is centered in Atlanta. Seen here are two from the ATL (l-r): promotion specialist Greg Johnson and J Records National Nicole Sellers, meeting up.



MORE MONICA with a couple of cool Johnson men — record vet Michael Johnson (l) and Cumulus Director/Urban Programming Ken Johnson.



LADIES LOVE SMOOV WQJK/Washville PD Kenny Smoov, that is. He's seen here with R&R's Maria Parker (l) and Dana Hall.



ON TAP Host Teddy Astin (l), president of Tough Act Promotions, is pictured with the ladies of TAP and Tough Act's Eunice Rice (r).



IT'S ALL LOVE Hanging at the Def Jam listening event are (l-r) Def Jam's Benny Pough; WWDM/Columbia, SC PD Mike Love; and Def Jam's Thomas Lytle.



DEF MINDS Radio One Detroit OM Skip Dillard (l) gets the lowdown from Def Jam executive Thomas Lytle at the Def Jam Opening Night Suite.



BASE CAMP WWWZ/Charleston, SC PD Terry Base, seen here, joined R&R's Dana Hall for the programmers' panel, along with WPWX/Chicago PD Jay Alan; KPRS/Kansas City PD Myron Fears; and WWDM/Columbia, SC PD Mike Love.

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URBAN TOP 50

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	YOUNG JEEZY f/ AKON Soul Survivor (Def Jam/IDJMG)	3896	+74	467271	11	62/0
2	2	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	3645	-147	439456	13	63/0
3	3	BOW WOW f/ CIARA Like You (Columbia)	3322	-370	394367	13	67/0
6	4	TWISTA f/ TREY SONGZ Girl Tonite (Atlantic)	3174	+437	359455	9	67/0
9	5	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	2727	+531	270556	14	62/0
4	6	MARIAH CAREY Shake It Off (Island/IDJMG)	2665	-521	319145	14	60/0
8	7	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2636	+198	243354	10	63/1
5	8	DAVID BANNER Play (SRC/Universal)	2619	-334	292161	16	61/0
7	9	MARQUES HOUSTON Naked (T.U.G./Universal)	2595	-86	280034	20	59/0
10	10	CHRIS BROWN f/ JUELZ SANTANA Run It (Jive/Zomba Label Group)	2261	+265	314814	11	63/0
11	11	THREE 6 MAFIA Stay Fly (Columbia)	2035	+80	175808	12	50/0
13	12	LIL' KIM Lighters Up (Queen Bee/Atlantic)	2015	+306	257309	7	63/0
17	13	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2005	+434	259312	8	58/1
18	14	RAY J One Wish (Knockout/Sanctuary)	1900	+432	242798	9	48/0
15	15	ALICIA KEYS Unbreakable (J/RMG)	1801	+191	162824	8	61/1
12	16	P&C f/ T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	1801	-138	165412	13	55/0
19	17	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1792	+353	188251	5	59/2
16	18	PRETTY RICKY Your Body (Atlantic)	1726	+146	133295	11	54/0
20	19	D4L Laffy Taffy (Asylum/Atlantic)	1608	+194	128969	9	58/3
14	20	LYFE JENNINGS Must Be Nice (Columbia)	1486	-223	195839	35	50/0
23	21	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	1216	+176	88104	13	53/1
22	22	CIARA And I (LaFace/Zomba Label Group)	1129	+86	136821	8	48/0
25	23	R. KELLY Slow Wind (Jive/Zomba Label Group)	913	+43	87840	7	39/0
28	24	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	894	+160	60121	5	37/3
29	25	SEAN PAUL We Be Burnin' (VP/Atlantic)	792	+79	121580	6	40/3
30	26	GINUWINE When We Make Love (Sony Urban/Epic)	772	+126	63700	4	50/1
21	27	YING YANG TWINS f/ MIKE JONES Badd (TVT)	764	-340	59780	16	50/0
24	28	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	759	-231	113983	19	46/0
27	29	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	705	-45	79047	19	31/0
31	30	JAZZE PHA f/ CEE-LO Happy Hour (Capitol)	694	+65	35197	5	43/1
38	31	JUELZ SANTANA There It Go (The Whistle Song) (Def Jam/Def Soul)	686	+203	85639	3	37/2
36	32	TREY SONGZ Gotta Go (Songbook/Atlantic)	683	+152	66885	3	51/6
33	33	NE-YO f/ PEEDI PEEDI Stay (Def Jam/IDJMG)	683	+79	90291	4	37/0
48	34	LIL' WAYNE Fireman (Cash Money/Universal)	682	+303	66836	2	55/5
34	35	JAHEIM f/ JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	651	+64	46094	3	53/4
50	36	YING YANG TWINS f/ PITBULL Shake (TVT)	638	+278	47929	2	39/4
32	37	FANTASIA Ain't Gonna Beg (J/RMG)	625	+12	77095	8	36/0
35	38	FLOETRY f/ COMMON Supastar (Geffen)	597	+55	45710	5	41/0
40	39	AVANT f/ LIL' WAYNE You Know What (Geffen)	547	+79	44120	2	45/2
26	40	50 CENT f/ MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	520	-309	38417	15	51/0
37	41	T.O.K. Footprints (When You Cry) (VP)	518	+14	118829	4	24/1
44	42	CHAMILLIONAIRE Turn It Up (Latium/Universal)	515	+102	34241	4	29/1
41	43	BUSTA RHYMES... Where's Your Money (Aftermath/Interscope)	491	+23	31134	3	43/0
42	44	YOUNG ROME f/ MARQUES HOUSTON For Your Love (T.U.G./Universal)	482	+17	24309	3	28/0
Debut	45	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	479	+339	57082	1	58/7
43	46	YOUNG JEEZY Go Crazy (Def Jam/IDJMG)	451	+10	50951	5	1/0
47	47	FUGEES Take It Easy (Sony Urban/Columbia)	446	+63	73651	2	47/46
46	48	BUN B Draped Up (Rap-A-Lot/Asylum)	429	+38	34479	2	30/2
39	49	SHARISSA f/ R. KELLY In Love With A Thug (Virgin)	429	-54	17154	9	25/0
Debut	50	PHARRELL f/ GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	422	+176	51180	1	44/4

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KANYE WEST f/ AOAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	53
50 CENT Window Shopper (Shady/Aftermath/Interscope)	53
FUGEES Take It Easy (Sony Urban/Columbia)	46
D. JONES f/ J. DUPRI Better Start... (LaFace/Zomba Label Group)	31
TRICK TRICK f/ MINEM Welcome 2 Detroit (Motown/Universal)	21
SCAR f/ BIG BOI I Got Me (Purple Ribbon/Virgin)	21
BLACK ROB Ready (Bad Boy/Atlantic)	17
PAUL WALL... They Don't Know (SwishaHouse/Asylum)	9
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	7
SHEEK LOUCH f/ CARL THOMAS One Name (D-Block/Koch)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEM FRANCHIZE BOYZ... I Think They... (So So Def/Virgin)	+531
TWISTA f/ TREY SONGZ Girl Tonite (Atlantic)	+437
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	+434
RAY J One Wish (Knockout/Sanctuary)	+432
TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+353
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+339
LIL' KIM Lighters Up (Queen Bee/Atlantic)	+306
LIL' WAYNE Fireman (Cash Money/Universal)	+303
YING YANG TWINS f/ PITBULL Shake (TVT)	+278
C. BROWN f/ J. SANTANA Run It (Jive/Zomba Label Group)	+265

NEW & ACTIVE

MISSY ELLIOTT Teary Eyed (Gold Mind/Violator/Atlantic)	Total Plays: 376, Total Stations: 32, Adds: 2
FAITH EVANS Tru Love (Capitol)	Total Plays: 351, Total Stations: 38, Adds: 0
COMMON Testify (Geffen)	Total Plays: 320, Total Stations: 34, Adds: 2
DESTINY'S CHILD Stand Up For Love... (Sony Urban/Columbia)	Total Plays: 285, Total Stations: 33, Adds: 0
MARIO f/ JUVENILE Boom (J/RMG)	Total Plays: 276, Total Stations: 27, Adds: 0
PAUL WALL... They Don't Know (SwishaHouse/Asylum)	Total Plays: 275, Total Stations: 31, Adds: 9
YO GOTTI Full Time (TVT)	Total Plays: 269, Total Stations: 14, Adds: 0
STYLES P. f/ AKON Can You Believe It (Ruff Ryders/Interscope)	Total Plays: 268, Total Stations: 26, Adds: 1
JIM JONES... What You Been Drinkin' On (Diplomat/Koch)	Total Plays: 263, Total Stations: 32, Adds: 2
OLIVIA So Sexy (G-Unit/Interscope)	Total Plays: 257, Total Stations: 21, Adds: 0

Songs ranked by total plays

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GOSPEL TOP 30

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CECE WINANS Pray (Sony Gospel)	1104	+63	32368	16	36/1
2	2	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	1103	+64	26887	22	36/1
4	3	MARY MARY Heaven (Sony Urban/Columbia)	971	-5	29335	27	31/0
3	4	YOLANDA ADAMS Be Blessed (Atlantic)	930	-55	33836	29	32/0
5	5	KURT CARR God Blocked It (Gospo Centric)	841	-33	26268	30	34/0
6	6	ALVIN DARLING All Night (Emtro)	825	+10	23492	25	31/1
8	7	KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	810	+139	29712	7	33/3
7	8	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	731	+11	16294	29	28/0
12	9	DETRICK HADDON God Didn't Give Up (Verity)	689	+107	25636	21	25/1
13	10	TONEX Work On Me (Verity)	665	+109	26356	19	23/2
9	11	TYE TRIBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	659	+4	18002	28	25/0
10	12	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	633	+2	18078	19	24/0
15	13	MARVIN SAPP Do You Know Him (Verity)	591	+48	15087	12	24/2
11	14	LASHUN PAGE Hey (EMI Gospel)	575	-14	20569	25	23/0
14	15	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	564	+21	18550	18	25/1
16	16	DOTTIE PEOPLES He Said It (Malaco)	559	+23	17424	11	26/0
17	17	MARY MARY Yesterday (Sony Urban/Columbia)	542	+63	20638	6	22/1
20	18	WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	518	+100	19475	5	24/2
18	19	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	471	+22	13236	5	17/2
19	20	DONNIE MCCURKIN & KIRK FRANKLIN Ooh Child (Verity)	463	+14	16096	14	21/0
21	21	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	453	+40	12677	10	19/0
22	22	JEFF MAJORS f/KEELY PRICE God's Gift (Music One/Epic/Sony Urban)	438	+67	20756	3	19/2
24	23	EVELYN TURRENTINE-AGEE Go Through (Light)	354	+12	9230	17	15/0
23	24	RUDOLPH MCKISSICK, JR. & WORD AND WORSHIP... Right Place (Emtro)	327	-26	6633	9	16/1
26	25	DARWIN HOBBS Glorify Him (EMI Gospel)	324	+23	6911	3	15/1
27	26	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	322	+32	9043	2	17/2
-	27	TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)	302	+89	11762	3	12/1
25	28	BRUCE PARHAM Hide Me (S Ford Music Group)	280	-35	6382	16	11/0
29	29	SMOKIE NORFUL God Is Able (EMI Gospel)	272	+42	9240	1	13/3
28	30	JOANN ROSARIO I Hear You Say (Verity)	271	-3	9294	13	13/0

41 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CECE WINANS He's Concerned (PureSprings/Sony Urban)	4
KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	3
ISRAEL AND NEW BREED Not Forgotten (Integrity Gospel)	3
SMOKIE NORFUL God Is Able (EMI Gospel)	3
YOLANDA ADAMS Victory (Atlantic)	3
LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	+139
TONEX Work On Me (Verity)	+109
DETRICK HADDON God Didn't Give Up (Verity)	+107
WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	+100
TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)	+89
J. MAJORS f/KEELY PRICE God's Gift (Music One/Epic/Sony Urban)	+74
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	+64
MARY MARY Yesterday (Sony Urban/Columbia)	+63

NEW & ACTIVE

YOLANDA ADAMS Victory (Atlantic)	Total Plays: 255, Total Stations: 12, Adds: 3
MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	Total Plays: 241, Total Stations: 10, Adds: 0
ISRAEL AND NEW BREED Not Forgotten (Integrity Gospel)	Total Plays: 222, Total Stations: 13, Adds: 3
RODNEY BRYANT I Am A Worshipper (Tyscot/Taseis)	Total Plays: 202, Total Stations: 8, Adds: 1
CHARLES AND TAYLOR Still Gonna Pray (Integrity Gospel)	Total Plays: 194, Total Stations: 9, Adds: 0
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	Total Plays: 190, Total Stations: 10, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

<p>WPZE/Atlanta, GA DM: Frank Johnson PD: Connie Titt 33 TONEX 10 JOHN GRAY</p> <p>WTHB/Augusta, GA DM: Ron Thomas APD: Sister Mary Kingcannon 7 RUDOLPH MCKISSICK, JR.</p> <p>WCAQ/Baltimore, MD PD: Lee Michaels</p> <p>APD/MO: Danielle Brown 17 BISHOP MICHAEL V. WELSEY 12 MICHAEL BROOKS & ROYAL PRIESTHOOD 12 YOLANDA ADAMS 12 BARRY CLOVER 12 PASTOR RUDOLPH MCKISSICK</p> <p>WWIN/Baltimore, MD PD: Jeff Higgins APD: Jane Adams LUTHER BARNES...</p>	<p>WXDK/Baton Rouge, LA PD/MO: Warren Frealind 19 LISA MCCLENDON 19 DONALD ALFORD 16 ALVIN DARLING 13 SMOKIE NORFUL 13 SMOKIE NORFUL</p> <p>WENH/Birmingham, AL DM/PO: Steve Hamant APD/MO: Willie Prude 49 TONEX 48 TIFFANY EVANS 47 CECE WINANS 47 DR. CHARLES G. HAYES & WARRIORS 46 PINMALE PROJECT (AKIN RUTHERFORD)</p> <p>WJMI/Charleston, SC DM: Michael Bayard PD/MO: Bryan Westbrook APD: Big Dabbly 10 JOHNNY BARNERS 8 BISHOP PAUL & KRISTON... 5 ELAINE NORWOOD 3 DARLENE MCCOY</p>	<p>WXTZ/Charleston, SC DM: Terry Bass PD: Edwin "Chet" Wright APD/MO: James Wallace 21 LAMAR CAMPBELL 20 LUTHER BARNES... 15 DARLENE MCCOY</p> <p>WPSZ/Charlotte PD: Ann Stone MO: Tanya Rivers 7 MARVIN SAPP</p> <p>WWRB/Chicago, IL DM: Eloy Smith PD: Michael Robinson MO: Effie Ralbe No Adds</p> <p>WJMO/Cleveland, OH DM/PO: Kim Johnson 15 WILLIAM MURPHY, III 7 KIM BURRELL 7 NEW DIRECTION 7 LASHUN GRIFIN 7 J MOSS</p>	<p>WFMV/Columbia, SC PD: Tony "Gee" Green APD/MO: Monica Washington 1 OSCAR WILLIAMS & PERFECTED PRAISE 1 CECE WINANS</p> <p>WJYD/Columbus, OH DM: Jerry Smith PD: Dawn Mosley MARVIN SAPP</p> <p>KHVN/Dallas, TX PD/MO: Warren Beyond 25 LUTHER BARNES... 20 SMOKIE NORFUL 15 PATRICK LUMBLY & THE MINISTERS 15 LISA MCCLENDON 15 VICKI YORE</p> <p>WCHB/Detroit, MI PD: Spood 5 KIRK FRANKLIN 5 RODNEY POSEY</p> <p>WFLT/Flint, MI DM/PO: Sammie L. Jordan, Jr. MO: Aava Johnson 36 DM WINSTER</p>	<p>WTLN/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MO: Donnan Hartwell KIRK FRANKLIN</p> <p>WHHJ/Jackson, MS DM: Steve Kelly PD: Jenell Roberts MO: Tommie Harris No Adds</p> <p>WDOA/Jackson, MS DM: Stan Branson PD/MO: Percy Davis 2 YOLANDA ADAMS 3 SHIRLEY CAESAR</p> <p>KPRT/Kansas City, MO DM: Andre Carson PD: Mylon Fears APD: Freddie Bell MO: Debbie Johnson 14 JEFF MAJORS f/KEELY PRICE 10 GAWVA MASS CHOIR 1 LAMAR CAMPBELL 3 SHIRLEY CAESAR 6 GAWVA MASS CHOIR</p>	<p>WHML/Memphis, TN PD: Thea Mitchem PD: Joe Tambers APD/MO: Jo Gamble 8 GURBRIN HOBBS 8 ISRAEL AND NEW BREED 6 HEZEKIAH WALKER 5 CECE WINANS</p> <p>WLOK/Memphis, TN PD/MO: Kim Harper No Adds</p> <p>WMBM/Miami, FL DM: E. Claudette Freeman PD/MO: Gary Cooper No Adds</p> <p>WCDK/Mobile, AL DM: Steve Crumley PD/MO: Felicia Albritton 11 MISSISSIPPI MASS CHOIR 8 YOLANDA ADAMS 5 CECE WINANS</p> <p>WHLW/Montgomery, AL DM: Michael Long PD/MO: Kerry L. No Adds</p> <p>WPEZ/Norfolk, VA DM: John Sheehy PD: Dale Murray 22 ISRAEL AND NEW BREED 7 SMOKIE NORFUL 7 J MOSS</p>	<p>WDAS/Philadelphia, PA DM: Thea Mitchem PD: Joe Tambers APD/MO: Jo Gamble 8 GURBRIN HOBBS 8 ISRAEL AND NEW BREED 6 HEZEKIAH WALKER 5 CECE WINANS</p> <p>WPPZ/Philadelphia, PA DM/PO: Helen Little No Adds</p> <p>WNIN/Raleigh, NC DM/PO: Jerry Smith APD: Sharon Alexander MO: Melissa Wade 8 DORINDA CLARK-COLE 5 CECE WINANS</p> <p>WPEZ/Richmond, VA DM: Jerry Smith PD: Reggie Baker 13 TARELA MANN 12 L. SPENCER SMITH & TESTAMANT 12 CANTON JONES RUBY</p> <p>ABC's Rejoice/Satellite PD: Willie Mae Mober 14 HEZEKIAH WALKER</p>	<p>Sheridan Gospel Network/Satellite PD: Michael Gamble APD/MO: Morgan Dukes 16 ANTHONY JONES... 10 SYRIN CASE</p> <p>WTSK/Tuscaloosa, AL DM: Greg Tomascio PD/MO: Charles Anthony No Adds</p> <p>WYCB/Washington, DC PD: Dan Thompson 11 TARELA MANN</p> <p>WFAN/Wilmington, DE DM: Melvin Bottlingham PD/MO: Manuel Mens No Adds</p>
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Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (S):
KVLO/Little Rock, AR
WAGG/Birmingham, AL
WEUP/Huntsville, AL
WPQC/Washington, DC
WQYZ/Biloxi, MS
WSOK/Savannah, GA

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LON HELTON
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Fall Book Music Tuneup

Country's most-played power gold, recurrents and artists

Even though you've probably already tweaked and tightened your gold and recurrent libraries for the fall book, I thought we'd help you take one final look. Here's what the R&R Country reporting panel is playing as its hottest songs in those categories.

Country's Top Recurrents

These are Country radio's top 50 top recurrents, based on airplay from Oct. 5-11, 2005 as monitored by Mediabase 24/7.

1. SARA EVANS A Real Fine Place To Start
2. TOBY KEITH As Good As I Once Was
3. SUGARLAND Something More
4. FAITH HILL Mississippi Girl
5. RASCAL FLATTS Fast Cars And Freedom
6. KEITH URBAN Making Memories Of Us
7. SUGARLAND Baby Girl
8. BROOKS & DUNN Play Somethin' Country
9. CRAIG MORGAN That's What I Love About Sunday
10. JOSH GRACIN Nothin' To Lose
11. BRAD PAISLEY Alcohol
12. RASCAL FLATTS Bless The Broken Road
13. VAN ZANT Help Somebody
14. SHEDAISY Don't Worry About A Thing
15. KENNY CHESNEY Anything But Mine
16. BLAKE SHELTON Some Beach
17. TIM MCGRAW Live Like You Were Dying
18. DIERKS BENTLEY Lot Of Leavin' Left To Do
19. MONTGOMERY GENTRY Gone
20. BRAD PAISLEY Mud On The Tires
21. TIM MCGRAW Do You Want Fries With That
22. KENNY CHESNEY I Go Back
23. TRISHA YEARWOOD Georgia Rain
24. SARA EVANS Suds In The Bucket
25. GEORGE STRAIT You'll Be There
26. GARY ALLAN Nothing On But The radio
27. DARRYL WORLEY Awful Beautiful Life
28. JO DEE MESSINA My Give A Damn's Busted
29. DIERKS BENTLEY What Was I Thinkin'
30. GRETCHEN WILSON Redneck Woman
31. ALAN JACKSON Remember When
32. KEITH URBAN Days Go By
33. KENNY CHESNEY w/UNCLE KRACKER When The Sun Goes Down
34. TRACE ADKINS Songs About Me
35. LONESTAR Mr. Mom
36. JEFF BATES Long Slow Kisses
37. KEITH URBAN You're My Better Half
38. JOE NICHOLS What's A Guy Gotta Do
39. ALAN JACKSON & JIMMY BUFFETT It's Five O'Clock Somewhere
40. KEITH ANDERSON Pickin' Wildflowers

Continued on Page 43

Perhaps most interesting is the upheaval in the power golds since I last printed this list (1/5). Normally I wouldn't print another list so soon after the last, but I was struck by some of the major changes that took place in such a short time.

For instance, nine songs are new to the top 15. Four of the top 15 were in the 20s nine months ago, one was in the 30s, and four weren't even in the top 50. In all, there are 17 new entries into the top 50. Another

example: Keith Urban had no songs in January's power gold top 50, and now he has three entries, including a pair in the top 15.

Finally, a tip of the PG chapeau and a package of Energizer batteries to the Don Schlitz and Paul Overstreet classic "Forever and Ever, Amen," sung, of course, by Randy Travis. The venerable 1987 tune continues to be a fan favorite that just won't burn, ranking No. 28 — up one notch — on this edition of the PG top 50. Simply incredible.

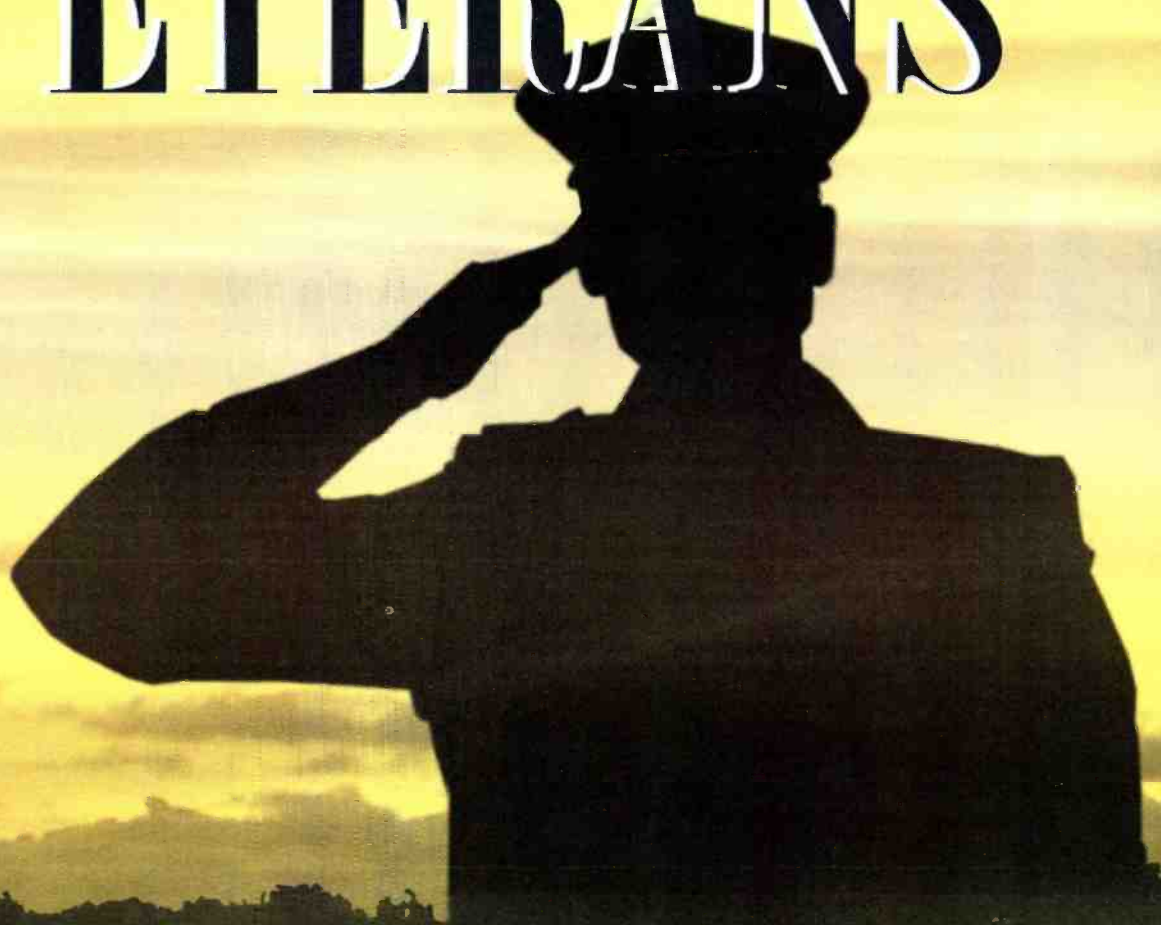
Country's Power Gold

Here are the 50 most-played power gold hits on Country radio from Oct. 1-8, 2005. Of course, local auditorium music tests are your best source for choosing power gold. But if you don't have that luxury, this airplay information should help in making sure your power gold category is on the right track.

Rank 10/05	Rank 1/05	Artist	Song
1	24	TIM MCGRAW	Something Like That
2	—	KEITH URBAN	Who Wouldn't Wanna Be Me
3	23	TIM MCGRAW	Where The Green Grass Grows
4	1	GEORGE STRAIT	Check Yes Or No
5	3	GARTH BROOKS	Friends In Low Places
6	37	TIM MCGRAW	I Like It, I Love It
7	25	BROOKS & DUNN	My Maria
8	14	LONESTAR	What About Now
9	—	MARK WILLS	19 Somethin'
10	13	DAVID LEE MURPHY	Dust On The Bottle
11	—	KEITH URBAN	Somebody Like You
12	22	JOHN M. MONTGOMERY	Sold
13	2	JO DEE MESSINA	Lesson In Leavin'
14	10	GEORGE STRAIT	Write This Down
15	—	KENNY CHESNEY	No Shoes, No Shirt, No Problem
16	11	TRACY BYRD	Ten Rounds With Jose Cuervo
17	5	TOBY KEITH	How Do You Like Me Now
18	19	KENNY CHESNEY	How Forever Feels
19	16	BROOKS & DUNN	Boot Scootin' Boogie
20	—	TIM MCGRAW	My Next Thirty Years
21	8	FAITH HILL	The Way You Love Me
22	4	TOBY KEITH	Should've Been A Cowboy
23	—	DIAMOND RIO	Beautiful Mess
24	7	TRAVIS TRITT	It's A Great Day To Be Alive
25	—	TOBY KEITH w/WILLIE NELSON	Beer For My Horses
26	47	ALAN JACKSON	Chattahoochee
27	—	TIM MCGRAW	Real Good Man
28	29	RANDY TRAVIS	Forever And Ever, Amen
29	12	TRISHA YEARWOOD	She's In Love With The Boy
30	—	KEITH URBAN	You'll Think Of Me
31	45	JOHN M. MONTGOMERY	Be My Baby Tonight
32	43	TIM MCGRAW	Down On The Farm
33	17	SAMMY KERSHAW	She Don't Know She's Beautiful
34	9	BROOKS & DUNN	Ain't Nothing 'Bout You
35	—	MONTGOMERY GENTRY	Hell Yeah
36	39	LONESTAR	Amazed
37	44	ALAN JACKSON	Gone Country
38	—	TRACY BYRD	I'm From The Country
39	—	TOBY KEITH	Courtesy Of The Red, White And Blue
40	—	RASCAL FLATTS	Mayberry
41	—	TRAVIS TRITT	Take It Easy
42	20	JO DEE MESSINA	Bye Bye
43	27	ALAN JACKSON	Livin' On Love
44	18	PHIL VASSAR	Just Another Day In Paradise
45	46	TIM MCGRAW	Just to See You Smile
46	—	ALAN JACKSON	Little Bitty
47	6	GARTH BROOKS	Ain't Going Down 'Til The Sun Comes Up
48	42	GARTH BROOKS	Two Pina Coladas
49	—	STEVE AZAR	I Don't Have To Be Me 'Til Monday
50	—	MARTINA McBRIDE	Independence Day

— BOB KINGSLEY SALUTES —

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CHUCK ALY
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Songs In The Spotlight

With the CMAs in N.Y.C., awards week breaks new ground

Country music's signature events are quite unlike anything found in other genres. The Country Radio Seminar, CMA Music Festival (formerly known as Fan Fair) and the conglomeration of events known as "awards week" offer compelling evidence of this town's singularity within the broader music business. And this year awards week is experiencing an unprecedented, though temporary, change.

For as long as most can remember, awards week has centered around the annual CMA Awards telecast, which has originated from Nashville since its 1968 inception. The expansive event came to include performing rights organizations



Paul Corbin

hosting grand galas to honor their member writers and publishers, the Songwriters Hall of Fame dinner, and lavish post-CMA label parties stretching into the wee hours.

Buses poured into Nashville as artists interrupted their tours for the chance to appear on national television, radio stations nationwide sent crews for remote broadcasts, and music-biz execs and media from New York and L.A. flew in for a taste of country's big week. "It's like all of the family coming home for a reunion or holiday celebration," explains BMI VP/Writer-Publisher Relations Paul Corbin.

The Country Music Association's decision to move its awards show to New York this year posed a real challenge for Nashville's creative community. Maintaining the tradition of a combined event ultimately proved unrealistic. Thus, this week's award celebrations took place in Nashville without the CMA Awards.

"Keeping the presentation of the awards in Nashville keeps us connected to the foundation of the business and eliminates added expenses for the songwriting community that would have to commute to N.Y.C. if the event was held there," says ASCAP Sr. VP Connie Bradley.

"It's nice to have the CMA Awards as the end-of-the-week focus," Corbin says, "but, with the exception of this year, we will enjoy it again. This week the focus is on the music and its creative foundation."

Greater Good

Reaction to this one-time separation seems overwhelmingly positive, with most choosing to focus on the long-term benefits country may reap. "It's an unprecedented event from a lot of perspectives," says Pat Higdon, Sr. VP/GM of Universal Music Publishing. "And it's for all the right reasons.

"I'm on the CMA board and was part of the discussion about taking the awards to New York. It's a good idea to really broaden the horizons for this business and industry."

"It's a one-of-a-kind, one-time event," says songwriter Bob DiPiero. "It's not a negative, it's

a positive. There's just that much more spotlight on the songwriting community. Plus, I view the CMA move to New York as longevity planning for our art form."

The CMA's absence from the week isn't the only shift. "We have to adapt our awards nights around that, which is a change," Higdon says. "But a bigger change for the publisher awards is the fact that ASCAP's going to a new format."

Rather than the traditional dinner banquet, this year's ASCAP Country Awards were staged at the Ryman Auditorium in a more typical awards-show style.

"Having songwriters accepting their awards onstage at the Ryman Auditorium is a great idea," Higdon says. "It's a prestigious idea. I like the thought process behind making the writers feel like royalty, because that's what they are. Nothing happens in this town until the song is written."

ASCAP's Bradley says the move has been very well-received. "The Ryman is sacred among songwriters and entertainers," she says, pointing out that honorees get to accept their awards on the stage where "Hank Williams, Patsy Cline, Johnny Cash, Elvis Presley and so many of their heroes" have performed.

For her part, Bradley says that the CMA's having relocated may actually be a boost. "One of the challenges of CMA Awards Week has traditionally been the number of events and functions that strain the resources and hours in the day for our artists and creative community," she says. "This year provides an opportunity for our songwriters to have center stage in an atmosphere that is more relaxed and shines the spotlight solidly on their efforts and accomplishments."

EMI Publishing Exec. VP/GM Gary Overton agrees. "Honestly, the sentiment is that more focus will be on the writers and songs and less on the artists and records," he says.

Apple Juice

The CMA Awards may have moved out of awards week, but the creative community plans to take a bit of the awards-week magic to the Big Apple.



Pat Higdon



Connie Bradley



Gary Overton



Bob DiPiero

Nashville North

Songwriter showcases set for New York

Nashville's awards week may not have its nationally telecast anchor this year, and the songwriting community probably won't be as big a part of CMA-night festivities as in years past. Nevertheless, a concerted effort is planned to make the creative community's presence felt in New York.

Songwriter Bob DiPiero has spearheaded CMA efforts to showcase writers and songs at a series of Big Apple shows. "I've been on the CMA board for several years and view the writing community as my constituency," he says. "So I was part of the planning process for the move to New York, and I wanted writers to have a voice in this event."

The best way to do that, of course, is to have top Nashville writers perform some of the genre's biggest hits in a writers' night setting. "The important thing was to have a great venue," DiPiero says. "We didn't want it in some big joint. We wanted to keep the small-club intimacy, like [famed Music City songwriter haunt] the Bluebird Cafe."

Joe's Pub on Lafayette will host three shows in the week leading up to the Nov. 15 CMA Awards. "We've got a great lineup of writers who are not only writers but performers, storytellers and entertainers," DiPiero says. "The problem is, having so much great talent at all levels in Nashville, choosing writers and having the time to spotlight them the right way is tough.

"But tickets are already going like crazy, so it looks like a great event. People are enthused about it."

Though subject to change, the lineups for all three shows are listed below. Each runs two hours beginning at 6:30pm.

Wednesday, Nov. 9

Radney Foster ("Raining on Sunday," "A Real Fine Place to Start")
Rivers Rutherford ("Ain't Nothing 'Bout You," "When the Lights Go Down")
Mike Reid ("Everywhere," "I Can't Make You Love Me")
Hilary Lindsey ("This One's for the Girls," "Blessed")

Saturday, Nov. 12

Brett James ("When the Sun Goes Down," "Who I Am")
Matraca Berg ("Wrong Side Of Memphis," "Strawberry Wine")
Chris Lindsey ("Amazed," "Let's Make Love")
Aimee Mayo ("Amazed," "Let's Make Love")
Jessi Alexander ("Honeysuckle Sweet")

Sunday, Nov. 13

Bob DiPiero ("Blue Clear Sky," "Take Me As I Am")
Jeffery Steele ("Gone," "These Days")
Tim Nichols ("Live Like You Were Dying," "Girls Lie Too")
Craig Wiseman ("Live Like You Were Dying," "The Good Stuff")

"We are very proactive with our writers," Higdon says. "We're taking a lot of them to New York for some of the CMA events, as well as some things we're doing individually with advertisers and agencies. We're hoping for a warm reception for our songs and writers in places we haven't traditionally had opportunities."

Bradley points out that, in addition to the CMA-sponsored writers' nights (see sidebar), "songwriters are participating in the Words and Music program presented by the Country Music Hall of Fame and Museum in New York City schools, there are independent performances, and all this culminates with the songwriters being acknowledged during the CMA Awards with the presentation of Song of the Year."

Last year presented its own challenge, with ASCAP and BMI hosting their awards on the same night. "That was not the ideal condition,"

Higdon admits. "It was hard jockeying back and forth between things, so we didn't have enough time to pay tribute to songs and writers the way we should have."

But that hiccup and this year's extraordinary circumstances may just be setting Nashville up for a tremendous homecoming celebration in 2006 as the CMA Awards return to Nashville for their 40th anniversary.

"I have a sense that next year will be one to remember," Corbin says. "The show will return to Music City and originate from the Gaylord Entertainment Center, and it will benefit from the newfound energy of a new television partner [ABC]. Plus, country is poised to have a very good year. We could have a lot to celebrate in the fall of 2006."

EMI's Overton puts it in perspective. "The writers and publishers don't care when or where the awards are," he says. "You just tell us where the party is, and we'll be there!"

COUNTRY TOP 50

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL AUD. (000)	WEEKS ON CHART	TOTAL ADDS
2	1	KEITH URBAN Better Life (Capitol)	12539	274	4241	+97	387520	12411	12 119/0
1	2	CRAIG MORGAN Redneck Yacht Club (BBR)	11984	-317	4272	-141	362156	793	22 118/0
4	3	JAMIE O'NEAL Somebody's Hero (Capitol)	11287	-307	3905	-125	346328	-8489	29 117/0
5	4	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	10717	-74	3785	+11	314845	3288	25 119/0
3	5	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	10614	-1564	3656	-561	322216	-49644	23 120/0
6	6	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	10465	699	3740	+215	312629	13754	29 120/0
7	7	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	9818	891	3440	+316	305087	34408	24 120/0
8	8	KENNY CHESNEY Who You'd Be Today (BNA)	9437	918	3222	+446	285312	30438	5 120/0
11	9	LONESTAR You're Like Comin' Home (BNA)	8388	579	2923	+110	252750	24572	20 118/0
9	10	JASON ALDEAN Hicktown (BBR)	8253	-183	2971	-99	232725	-3989	26 120/0
12	11	DIERKS BENTLEY Come A Little Closer (Capitol)	7930	321	2786	+105	234684	19051	13 118/0
13	12	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	7927	453	2746	+139	229533	16523	11 119/2
14	13	NEAL MCCOY Billy's Got His Beer Goggles On (903)	7606	207	2663	+57	218573	4123	24 114/0
15	14	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	7580	441	2614	+174	223144	12512	6 120/0
26	15	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	7532	3549	2579	+1249	239657	74736	2 118/15
16	16	GARY ALLAN Best I Ever Had (MCA)	7467	396	2611	+101	221505	19397	20 118/2
17	17	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	6081	581	2054	+214	169059	18849	7 119/1
18	18	GEORGE STRAIT She Let Herself Go (MCA)	5816	836	2079	+290	162401	25970	7 116/1
19	19	LITTLE BIG TOWN Boondocks (Equity)	5326	408	1909	+156	145870	4251	21 107/5
10	20	GRETCHEN WILSON All Jacked Up (Epic)	5306	-2603	1725	-1009	133414	-74237	12 118/0
20	21	ALAN JACKSON USA Today (Arista)	5170	274	1915	+87	142572	10048	10 114/2
23	22	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4498	330	1745	+115	131033	9382	20 108/5
25	23	CHRIS CAGLE Miss Me Baby (Capitol)	4352	303	1688	+148	119839	5804	12 101/3
21	24	PHIL VASSAR Good Ole Days (Arista)	4277	-281	1451	-155	118924	-8617	17 106/0
22	25	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	4184	-147	1542	-74	96346	-7415	17 114/0
24	26	MARTINA MCBRIDE Rose Garden (RCA)	4136	75	1350	+55	110488	-2869	10 101/2
32	27	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3395	890	1274	+319	90977	21289	4 91/9
28	28	KEITH ANDERSON XXL (Arista)	3250	152	1206	+38	84835	1982	12 101/2
37	29	TIM MCGRAW My Old Friend (Curb)	3177	1277	1172	+468	85821	28828	3 102/12
31	30	SUGARLAND Just Might (Make Me Believe) (Mercury)	3106	520	1113	+176	90060	18115	6 100/8
29	31	SHANIA TWAIN Shoes (Lyric Street)	3027	183	1050	+42	75219	5296	7 93/0
35	32	BIG & RICH Comin' To Your City (Warner Bros.)	2827	690	973	+219	72705	16155	7 84/4
36	33	BRAD PAISLEY /DOLLY PARTON When I Get Where I'm Going (Arista)	2596	546	964	+273	76806	18831	4 94/14
27	34	SHOOTER JENNINGS 4th Of July (Universal South)	2309	-894	724	-329	65440	-21995	26 74/0
33	35	TERRI CLARK She Didn't Have Time (Mercury)	2281	83	858	+32	60274	2028	13 75/2
38	36	JOSH TURNER Your Man (MCA)	1969	128	783	+58	49329	4187	13 68/3
30	37	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1837	-868	648	-326	54598	-22540	25 70/0
Breaker	38	REBA MCENTIRE You're Gonna Be (MCA)	1732	291	639	+89	42859	7905	7 75/6
39	39	BLAKE SHELTON Nobody But Me (Warner Bros.)	1596	45	652	-1	35003	816	8 68/2
41	40	JAMEY JOHNSON The Dollar (BNA)	1516	161	542	+72	36354	1917	7 69/10
43	41	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1348	279	597	+105	33780	6003	4 69/4
44	42	MIRANDA LAMBERT Kerosene (Epic)	1170	298	469	+126	24400	6607	3 58/6
42	43	GEORGE STRAIT Texas (MCA)	1111	1	250	-2	37770	-342	17 5/0
47	44	DANIELLE PECK I Don't (Big Machine/Show Dog)	895	161	347	+75	19423	3398	2 57/8
Debut	45	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	780	505	320	+208	23486	15759	1 58/33
48	46	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	766	39	380	+18	12723	-442	4 54/4
45	47	RAY SCOTT My Kind Of Music (Warner Bros.)	749	6	365	+9	14033	76	7 36/0
49	48	SAWYER BROWN They Don't Understand (Curb)	675	62	296	+59	18282	1003	7 32/1
46	49	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	670	-69	189	-19	20810	-460	3 9/2
Debut	50	SHANNON BROWN Corn Fed (Warner Bros.)	596	329	259	+138	8365	3703	1 31/5

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 10/9-10/15. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Believe (Arista)	36
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	33
ROCKIE LYNNE Lipstick (Universal South)	33
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	18
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	15
B. PAISLEY /D. PARTON When I Get Where I'm Going (Arista)	14
WYONNA Attitude (Asylum/Curb)	14
TIM MCGRAW My Old Friend (Curb)	12
JAMEY JOHNSON The Dollar (BNA)	10
CAROLINA RAIN Let's Get It On (Equity)	10

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+3549
TIM MCGRAW My Old Friend (Curb)	+1277
KENNY CHESNEY Who You'd Be Today (BNA)	+918
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+891
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+890
GEORGE STRAIT She Let Herself Go (MCA)	+836
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+699
BIG & RICH Comin' To Your City (Warner Bros.)	+680
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+581
LONESTAR You're Like Comin' Home (BNA)	+579

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+1249
TIM MCGRAW My Old Friend (Curb)	+468
KENNY CHESNEY Who You'd Be Today (BNA)	+446
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+319
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+316
GEORGE STRAIT She Let Herself Go (MCA)	+290
B. PAISLEY /D. PARTON When I Get Where I'm Going (Arista)	+273
BIG & RICH Comin' To Your City (Warner Bros.)	+219
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+215
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+214

BREAKERS

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COUNTRY TOP 50 INDICATOR

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	KEITH URBAN Better Life (Capitol)	4601	189	3327	+136	106601	3172	12	101/0
3	2	JAMIE O'NEAL Somebody's Hero (Capitol)	4333	75	3554	+61	99927	1486	29	101/2
1	3	CRAIG MORGAN Redneck Yacht Club (BBR)	4220	-320	3461	-282	100015	-5519	22	97/0
5	4	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3979	212	3339	+152	90370	3453	31	97/0
4	5	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3959	0	3316	-18	89499	410	28	101/0
7	6	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	3927	348	3340	+260	91445	10034	11	99/0
11	7	DIERKS BENTLEY Come A Little Closer (Capitol)	3454	331	2824	+242	82392	8676	15	100/1
8	8	LONESTAR You're Like Comin' Home (BNA)	3423	132	2833	+112	79903	2572	20	101/2
10	9	GARY ALLAN Best I Ever Had (MCA)	3287	64	2753	+63	76334	2695	21	101/0
13	10	KENNY CHESNEY Who You'd Be Today (BNA)	3114	481	2633	+411	72136	11478	5	100/1
12	11	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2991	146	2420	+106	69322	4214	28	95/1
9	12	JASON ALDEAN Hicktown (BBR)	2991	-280	2495	-234	69736	-6851	28	93/1
15	3	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	2855	361	2399	+286	64313	9019	11	94/0
14	4	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	2778	259	2336	+217	64000	5680	7	102/0
17	5	GEORGE STRAIT She Let Herself Go (MCA)	2455	274	2133	+251	55022	5841	7	98/5
16	6	ALAN JACKSON USA Today (Arista)	2357	117	2051	+109	52953	2989	10	99/2
18	17	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	2314	220	1981	+156	51364	5395	8	101/2
28	18	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	2309	1232	1971	+1044	53056	26357	2	98/25
20	19	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	2020	250	1698	+179	47825	6853	20	90/8
21	20	CHRIS CAGLE Miss Me Baby (Capitol)	1873	129	1555	+98	44264	2510	12	82/4
23	21	LITTLE BIG TOWN Boondocks (Equity)	1702	267	1396	+232	37330	4732	22	81/9
29	22	TIM MCGRAW My Old Friend (Curb)	1566	522	1319	+420	35241	11535	5	83/16
24	23	MARTINA MCBRIDE Rose Garden (RCA)	1551	206	1294	+168	34805	3432	10	73/3
25	24	SUGARLAND Just Might (Make Me Believe) (Mercury)	1496	235	1301	+195	32442	5474	6	79/5
30	25	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	1392	379	1164	+306	30157	8344	4	80/15
19	26	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	1286	-649	988	-581	28999	-15640	19	58/0
22	27	PHIL VASSAR Good Die Days (Arista)	1270	-387	976	-295	29487	-9944	19	62/1
26	28	KEITH ANDERSON XXL (Arista)	1202	104	1012	+83	25621	1337	12	67/5
32	29	TERRI CLARK She Didn't Have Time (Mercury)	1153	195	974	+157	25337	5603	13	64/4
34	30	BRAD PAISLEY w/ DOLLY PARTON When I Get Where I'm Going (Arista)	1151	302	963	+246	26566	7459	4	78/13
33	31	SHANIA TWAIN Shoes (Lyric Street)	922	33	738	+26	20066	834	7	59/2
35	32	BIG & RICH Comin' To Your City (Warner Bros.)	908	99	734	+101	19485	2370	6	60/3
44	33	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	822	434	750	+396	17513	9643	2	53/25
37	34	JOSH TURNER Your Man (MCA)	789	67	666	+61	17190	1672	13	46/2
38	35	BLAKE SHELTON Nobody But Me (Warner Bros.)	753	99	649	+72	16748	2399	9	51/4
39	36	BROOKS & DUNN Believe (Arista)	706	196	627	+174	15091	4289	3	51/13
40	37	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	563	78	454	+68	11741	1259	5	44/5
42	38	JAMEY JOHNSON The Dollar (BNA)	510	88	425	+79	11472	2013	6	35/5
41	39	REBA MCBENTIRE You're Gonna Be (MCA)	485	51	419	+45	9905	1091	7	35/2
43	40	SAWYER BROWN They Don't Understand (Curb)	392	-29	285	-16	9141	-1069	9	23/0
45	41	RAY SCOTT My Kind Of Music (Warner Bros.)	342	33	300	+33	6887	835	8	29/3
46	42	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	312	19	286	+12	6098	368	5	30/0
Debut	43	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	260	181	227	+161	6200	4463	1	29/23
50	44	MIRANDA LAMBERT Kerosene (Epic)	243	37	202	+35	4790	1374	2	21/1
47	45	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	226	-39	213	-37	4833	-657	8	21/0
48	46	KEVIN SHARP I Think I'll Stay (Capitol)	212	-15	212	-15	4657	-194	6	15/0
Debut	47	DANIELLE PECK I Don't (Big Machine/Show Dog)	150	13	133	+10	3263	132	1	19/3
Debut	48	SHANNON BROWN Corn Fed (Warner Bros.)	146	81	131	+68	2337	1129	1	14/5
Debut	49	HOT APPLE PIE We're Makin' Up (DreamWorks)	136	22	101	+21	2325	325	1	11/2
49	50	SHANE OWENS Bottom Of The Fifth (Rust/Universal)	131	-90	56	-82	2961	-1778	9	9/1

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	25
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	25
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	23
TIM MCGRAW My Old Friend (Curb)	16
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	15
SARA EVANS Cheatin' (RCA)	15
B. PAISLEY w/ D. PARTON When I Get Where I'm Going (Arista)	13
BROOKS & DUNN Believe (Arista)	13
LITTLE BIG TOWN Boondocks (Equity)	9
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+1232
TIM MCGRAW My Old Friend (Curb)	+522
KENNY CHESNEY Who You'd Be Today (BNA)	+481
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+434
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+379
JOE NICHOLS Tequila Makes Her... (Universal South)	+361
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+348
DIERKS BENTLEY Come A Little Closer (Capitol)	+331
B. PAISLEY w/ D. PARTON When I Get Where I'm Going (Arista)	+302
GEORGE STRAIT She Let Herself Go (MCA)	+274

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+1044
TIM MCGRAW My Old Friend (Curb)	+420
KENNY CHESNEY Who You'd Be Today (BNA)	+411
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+396
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+306
JOE NICHOLS Tequila Makes Her... (Universal South)	+286
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+260
GEORGE STRAIT She Let Herself Go (MCA)	+251
B. PAISLEY w/ D. PARTON When I Get Where I'm Going (Arista)	+246
DIERKS BENTLEY Come A Little Closer (Capitol)	+242

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COUNTRY CALLOUT AMERICA[®] BY

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 21, 2005

Callout America[®] song selection is based on the top 35 titles from the R&R Country chart for the airplay week of October 9-15.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	32.5%	78.5%	4.05	13.3%	97.8%	3.8%	2.3%
CRAIG MORGAN Redneck Yacht Club (BBR)	35.0%	77.8%	4.05	13.0%	98.0%	4.5%	2.8%
LONESTAR You're Like Comin' Home (BNA)	28.8%	77.3%	4.04	14.5%	96.8%	4.3%	0.8%
KEITH URBAN Better Life (Capitol)	28.0%	75.8%	3.99	13.5%	96.3%	5.8%	1.3%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	33.5%	74.5%	3.99	14.5%	97.5%	5.5%	3.0%
JAMIE O'NEAL Somebody's Hero (Capitol)	31.3%	73.3%	3.98	17.8%	98.0%	6.0%	1.0%
GRETCHEN WILSON All Jacked Up (Epic)	36.0%	70.5%	3.92	14.3%	96.8%	6.8%	5.3%
JASON ALDEAN Hicktown (BBR)	24.8%	66.5%	3.80	17.8%	95.5%	8.0%	3.3%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	21.5%	65.5%	3.84	20.5%	93.3%	6.0%	1.3%
GARY ALLAN Best I Ever Had (MCA)	22.0%	62.5%	3.73	20.0%	93.8%	6.8%	4.5%
ALAN JACKSON USA Today (Arista)	21.8%	60.8%	3.79	22.3%	90.8%	4.8%	3.0%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	23.3%	60.3%	3.75	24.3%	94.3%	6.8%	3.0%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	18.5%	59.5%	3.64	23.0%	94.8%	7.3%	5.0%
KEITH ANDERSON XXL (Arista)	19.5%	57.8%	3.63	18.5%	90.8%	8.8%	5.8%
MARTINA MCBRIDE Rose Garden (RCA)	20.8%	56.8%	3.57	20.5%	94.8%	11.3%	6.3%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	22.5%	55.8%	3.65	21.5%	91.8%	10.3%	4.3%
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	19.0%	55.3%	3.70	23.3%	87.8%	5.8%	3.5%
GEORGE STRAIT She Let Herself Go (MCA)	17.0%	53.5%	3.69	21.3%	84.5%	7.0%	2.8%
PHIL VASSAR Good Ole Days (Arista)	17.0%	52.5%	3.61	26.5%	89.5%	6.3%	4.3%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	18.3%	52.3%	3.61	19.5%	86.0%	10.5%	3.8%
CHRIS CAGLE Miss Me Baby (Capitol)	13.5%	51.5%	3.59	19.8%	83.5%	8.5%	3.8%
JOSH TURNER Your Man (MCA)	23.8%	51.3%	3.71	15.5%	79.5%	7.3%	5.5%
BIG & RICH Comin' To Your City (Warner Bros.)	19.0%	50.5%	3.55	21.0%	87.0%	9.3%	6.3%
KENNY CHESNEY Who You'd Be Today (BNA)	18.0%	50.3%	3.66	18.5%	80.8%	9.3%	2.8%
DIERKS BENTLEY Come A Little Closer (Capitol)	15.8%	49.5%	3.62	25.8%	85.5%	8.5%	1.8%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	16.0%	45.5%	3.68	26.0%	77.5%	3.0%	3.0%
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	15.0%	44.8%	3.48	25.3%	83.8%	7.8%	6.0%
TERRI CLARK She Didn't Have Time (Mercury)	12.8%	43.3%	3.46	26.5%	83.8%	10.8%	3.3%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	16.3%	43.0%	3.42	22.0%	82.8%	11.0%	6.8%
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	11.5%	42.0%	3.44	23.0%	79.8%	11.3%	3.5%
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	12.0%	41.3%	3.41	26.3%	81.8%	9.0%	5.3%
SUGARLAND Just Might (Make Me Believe) (Mercury)	11.3%	41.3%	3.42	24.0%	80.3%	11.0%	4.0%
LITTLE BIG TOWN Boondocks (Equity)	10.3%	40.5%	3.47	25.0%	77.0%	8.3%	3.3%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	12.3%	40.0%	3.54	18.0%	70.0%	9.8%	2.3%
SHANIA TWAIN Shoes (Lyric Street)	11.8%	35.5%	3.31	21.8%	75.0%	11.5%	6.3%

CALLOUT AMERICA[®] HOT SCORES

This Week At Callout America

By John Hart

Montgomery Gentry's "Something to Be Proud Of" becomes the No. 1 song overall in the sample, and it's the No. 4 passion song for the week. This song is at No. 1 with female listeners and No. 2 with males.

Lonestar's "You're Like Coming Home" enters the top five titles as the No. 3 song, up from No. 8, and is the No. 6 passion song in the sample. Both male and female listeners rank this song No. 3, as do core 35-44s. A 15-to-1 positive-to-negative ratio says continued growth.

Gary Allan moves into the top 10, with "Best I Ever Had" ranking as the No. 10 song for the week, up from No. 13 last week and No. 17 two weeks ago — strong growth. Female listeners rank the song at No. 10 overall and No. 9 passion. Younger listeners 25-34 are the strength, also ranking the song at No. 9.

Keith Anderson continues to post solid growth, with "XXL" ranking as the No. 14 song this week, up from No. 18 last week and No. 21 two weeks back. "XXL" is the No. 16 passion song, up from No. 23. Males are the strength, ranking it as the No. 10 song and the No. 12 passion song.

Heads up for Van Zant, as "Nobody Gonna Tell Me What to Do" debuts as the No. 26 song, Core 35-44 listeners rank it at No. 20 early.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+
For The Week Ending 10/14/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
SARA EVANS A Real Fine Place To Start (RCA/RMG)	4.24	4.31	98%	24%	4.30	4.20	4.42
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.22	4.11	98%	20%	4.30	4.36	4.24
KEITH URBAN Better Life (Capitol)	4.19	4.16	95%	17%	4.21	4.36	4.05
GEORGE STRAIT She Let Herself Go (MCA)	4.17	4.16	79%	6%	4.22	4.23	4.20
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.12	4.06	98%	11%	4.11	4.11	4.12
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.11	4.02	93%	23%	4.09	4.25	3.93
DIERKS BENTLEY Come A Little Closer (Capitol)	4.11	4.00	88%	11%	4.07	4.16	3.97
CHRIS CAGLE Miss Me Baby (Capitol)	4.11	4.03	83%	10%	4.10	4.31	3.87
CRAIG MORGAN Redneck Yacht Club (BBR)	4.07	4.07	97%	24%	4.11	4.02	4.21
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.05	4.07	81%	8%	4.04	4.19	3.90
KENNY CHESNEY Who You'd Be Today (BNA)	4.04	3.85	79%	9%	4.07	4.20	3.90
GARY ALLAN Best I Ever Had (MCA)	4.03	4.01	96%	19%	4.00	4.16	3.82
JOSH GRACIN Stay With Me (Brass Band) (Lyric Street)	4.01	3.91	98%	23%	4.00	4.15	3.85
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	4.01	3.91	96%	27%	4.09	4.10	4.09
LONESTAR You're Like Comin' Home (BNA)	4.01	3.96	93%	18%	4.10	4.13	4.07
JAMIE O'NEAL Somebody's Hero (Capitol)	3.94	4.00	95%	30%	3.96	3.98	3.94
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	3.94	3.77	80%	12%	3.99	4.18	3.77
NEAL MCCOY Billy's Got His Bear Goggles On (903)	3.90	3.89	95%	26%	3.90	3.82	3.99
MARTINA MCBRIDE Rose Garden (RCA)	3.90	3.97	88%	17%	3.94	3.93	3.95
SHOOTER JENNINGS 4th Of July (Universal South)	3.87	3.74	77%	19%	3.86	3.95	3.78
JASON ALDEAN Hicktown (BBR)	3.83	3.84	93%	23%	3.84	3.67	4.81
PHIL VASSAR Good Ole Days (Arista)	3.83	3.84	83%	16%	3.88	3.86	3.89
ALAN JACKSON USA Today (Arista)	3.82	3.98	78%	12%	3.92	3.90	3.93
TRISHA YEARWOOD Georgia Rain (MCA)	3.80	3.80	98%	33%	3.87	3.94	3.80
LEE ANN WOMACK He Dughta Know That By Now (MCA)	3.79	3.84	88%	22%	3.87	3.96	3.78
LITTLE BIG TOWN Boondocks (Equity)	3.77	3.71	71%	13%	3.77	3.66	3.88
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3.69	3.56	72%	20%	3.74	3.77	3.71
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.67	3.68	78%	15%	3.80	3.76	3.83
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	3.64	3.60	86%	21%	3.67	3.72	3.62

Total sample size is 332 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KEITH URBAN Better Life (Capitol)	550	+5	9	15/0
3	2	ROAD HAMMERS East Bound... (Open Road/Universal)	513	+33	7	16/0
5	3	DIERKS BENTLEY Come A Little Closer (Capitol)	492	+49	7	15/0
6	4	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	476	+36	5	15/0
	5	PAUL BRANDT Alberta Bound (Orange/Universal)	456	+8	7	16/0
2	6	GRETCHEN WILSON All Jacked Up (Epic)	428	-82	11	13/0
7	7	LONESTAR You're Like Comin' Home (BNA)	412	-19	12	14/0
8	8	SARA EVANS A Real Fine Place To Start (Sony BMG)	397	-27	18	14/0
12	9	CRAIG MORGAN Redneck Yacht Club (BBR)	388	+22	10	12/0
9	10	JAMIE O'NEAL Somebody's Hero (Capitol)	387	-25	13	13/0
11	11	JOSH GRACIN Stay With Me (Brass Band) (Lyric Street)	384	+8	11	11/0
10	12	DERIC RUTTAN Shine (Lyric Street)	378	-5	8	14/1
15	13	LISA BROKOP Big Picture (Asylum/Curb)	363	+37	8	12/1
16	14	GARY ALLAN Best I Ever Had (MCA)	338	+22	8	13/0
21	15	F. HILL Like We Never Loved At All (Warner Bros./Curb)	314	+39	4	4/1
18	16	J. NICHOLS Tequila Makes Her... (Universal South)	313	+18	4	10/0
Debut	17	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	311	+82	1	14/1
23	18	JOHNNY REID Missing An Angel (Open Road/Universal)	296	+31	2	15/2
19	19	L. RIMES Probably Wouldn't Be This Way (Asylum/Curb)	288	+8	6	9/0
30	20	KENNY CHESNEY Who You'd Be Today (BNA)	285	+49	2	15/1
13	21	M. GENTRY Something To Be Proud Of (Columbia)	283	-72	13	12/0
24	22	GEORGE STRAIT She Let Herself Go (MCA)	281	+22	3	13/1
1	23	TERRI CLARK She Didn't Have Time (Mercury)	278	-34	1	13/0
20	24	STEVE FOX Dream On (EMI Music Canada)	274	-2	4	12/0
27	25	EMERSON DRIVE Still Got Yesterday (DreamWorks)	256	+8	3	11/1
25	26	JASON BLAINE Heartache Like Mine (Jaybird)	240	-17	3	10/0
Debut	27	JASON ALDEAN Hicktown (BBR)	234	+9	1	7/1
26	28	SEAN HOGAN A Cowboy's Heart (Barnstorm)	230	-21	4	9/0
-	29	MARTINA MCBRIDE Rose Garden (RCA)	229	+13	3	12/0
28	30	G. CANYON Who Would You Be (Universal South)	223	-25	16	14/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancun.

Country's Top Recurrents

Continued from Page 40

41. BROOKS & DUNN It's Getting Better All The Time
42. KENNY CHESNEY There Goes My Life
43. LONESTAR My Front Porch Looking In
44. TOBY KEITH I Love This Bar
45. BROOKS & DUNN Red Dirt Road
46. TIM MCGRAW Back When
47. PHIL VASSAR In A Real Love
48. TRACY LAWRENCE Used To The Pain
49. ANDY GRIGGS If Heaven
50. GRETCHEN WILSON Here For The Party

Country's Most-Played Artists

These country artists received the most airplay between Jan. 1-Oct. 8, 2005 for all their music — currents, recurrents and gold. The number to the right of the artist is the number of plays their songs have received thus far this year, according to Mediabase 24/7.

1. Toby Keith	424,284	14. Sugarland	186,513
2. Tim McGraw	422,390	15. Gretchen Wilson	178,796
3. Kenny Chesney	383,085	16. Craig Morgan	170,489
4. Alan Jackson	338,610	17. Faith Hill	165,887
5. George Strait	332,274	18. Josh Gracin	154,445
6. Brooks & Dunn	320,976	19. Shania Twain	154,394
7. Keith Urban	314,248	20. Dierks Bentley	152,545
8. Rascal Flatts	299,553	21. Blake Shelton	150,794
9. Garth Brooks	245,220	22. Martina McBride	147,279
10. Brad Paisley	228,509	23. Sara Evans	144,889
11. Lonestar	218,747	24. Trace Adkins	137,636
12. Montgomery Gentry	204,800	25. Darryl Worley	132,207
13. Jo Dee Messina	187,922		

NEW & ACTIVE

TRENT TOMLINSON Drunker Than Me (Lyric Street)
Total Points: 551, Total Stations: 18, Adds: 8

MONTGOMERY GENTRY She Don't Tell Me To (Columbia)
Total Points: 515, Total Stations: 25, Adds: 18

LILA MCCANN / JIM BRICKMAN I'm Amazed (BBR)
Total Points: 457, Total Stations: 18, Adds: 1

LUKE STRICKLIN American By God's Amazing Grace (Pacific)
Total Points: 446, Total Stations: 18, Adds: 1

BROOKS & DUNN Believe (Arista)
Total Points: 442, Total Stations: 53, Adds: 36

WYNONNA Attitude (Asylum/Curb)
Total Points: 442, Total Stations: 17, Adds: 14

HOT APPLE PIE We're Makin' Up (DreamWorks)
Total Points: 384, Total Stations: 33, Adds: 8

ROCKIE LYNNE Lipstick (Universal South)
Total Points: 194, Total Stations: 34, Adds: 33

AMBER DOTSON I Ain't Your Mama (Capitol)
Total Points: 149, Total Stations: 14, Adds: 0

CAROLINA RAIN Let's Get It On (Equity)
Total Points: 41, Total Stations: 10, Adds: 10



JULIE KERTES
jkertes@radioandrecords.com

So You Wanna Be A Music Supervisor

It takes more than just a good ear for music

Many people in our industry talk about life after radio and the other music-related jobs we could easily segue into. Music supervision always seems to come to mind as a job where we could apply our love of music in a creative environment and still wear jeans to work.

I spoke to New Line Cinema music executive Erin Scully, who got her start as a freelance production coordinator, then had the opportunity to work on *Mr. Holland's Opus* in post-production alongside well-known music supervisors Sharon Boyle and John Houlihan. It was the first time she knew such a job existed.

"I realized you can put a love of music and a love of film together and actually make a living at something you love," she says. Her next job was at A&M Records, as a soundtrack coordinator, working with Jon McHugh. "He was a great mentor and taught me a lot, but it was also baptism by fire," Scully says. "Jon understood the music business really well, and I understood the film business really well, so we complemented each other."

Today, Scully's job at New Line, the film studio that brought us the *Lord of the Rings* trilogy, *Elf*, the *Austin Powers* movies and *Wedding Crashers*, encompasses everything from formulating budgets to working directly with filmmakers to help them achieve their creative vision.

"We begin the process by doing budgets on scripts that we receive," Scully explains. "Everyone in the company generates a budget, and, based on the numbers that are turned in, we decide if we can make a film. We talk to the filmmaker about the film's needs. We put a budget together for songs and for the score. We even recommend composers who would be a good creative match for the film from time to time."

"The minute a project is greenlit, we red-tag any production needs the film may have. For instance, if there are any on-camera bands necessary, we find the band and we get them in the studio and arrange for them to do the pre-records. We are on set when they are shooting to make sure everything goes smoothly, and we do the licensing of all the music prior to their going on camera and oversee the budget on that entire process."

"Once the film has stopped shooting, we help the filmmaker to put his first cut together.

We provide temp music — temporary scores and temporary songs — so when there is a screening, it feels like a real film. After that, we start replacing the temp music and find the most appropriate music for the film, which could include unreleased tracks, or we may even request that an artist record a song just for the film."

The Skinny On Music Supervision

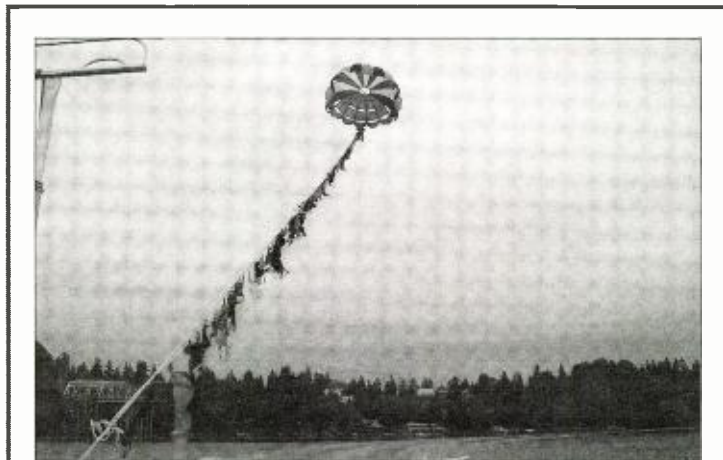
Scully's department at New Line hires independent music supervisors for approximately half the studio's films. What we may not realize is that there is much more to music supervision than meets the ear.

"People are under the impression that if you have a great CD collection, you'll make a great music supervisor," Scully says. "Knowing music and having a great CD collection is probably 25% of the job."

"Twenty-five percent is having people skills. In our industry we work with incredibly talented and creative people. Sometimes you'll find yourself in a difficult situation with a group of people who have a lot of different ideas and goals, and not everyone is on the same page. So you're very much a diplomat and a politician in that you have to provide several options for everyone while keeping the film's better interest at the top of the agenda."

"The next 25% is to know the industry and the climate so you know what you can and cannot accomplish for the film and to commu-

"People are under the impression that if you have a great CD collection, you'll make a great music supervisor. Knowing music and having a great CD collection is probably 25% of the job."



KPLZ SUPPORTS AWARENESS In recognition of Breast Cancer Awareness Month, KPLZ/Seattle recently held its seventh annual Bras Across Lake Washington event. Here, morning show producer Leonard Barokas takes flight over the lake with thousands of donated bras attached to his towline.

nicate that to the filmmaker. The final 25% is just being incredibly organized and diligent. You can pick great songs and you can recommend great songs, but if you don't manage expectations and actually clear the songs and deliver paperwork, then you haven't done your job."

I must admit, when I first heard about music supervision, the job intrigued me, but I never knew quite what it entailed. Scully breaks it down, saying, "A music supervisor wears many hats. The director gives the music supervisor his vision, and it is the music supervisor's job to know as much as they can about many different kinds of music."

"They are also responsible for anything music-related in a film, whether it involves songs, an underscore, an on-camera performance, or even if there's a dialogue reference to a song where one of the characters quotes a lyric. We expect a few things out of the music supervisors we hire."

"From a creative standpoint, we ask them to provide as many options for the filmmaker as is necessary to find what the director is looking for. We ask them to secure all the licenses — the synchronization licenses and the master-use licenses — and even ask them to secure a quote and deliver the paperwork to the studio."

Unlimited Possibilities

Unlike radio, with its individual formats, choosing music for a film allows one to explore as many styles and genres as are appropriate for a film. Scully says, "There are background vocals, which are normally from an identified source such as a car radio or music in a nightclub and are usually used for environment."

"Then there are other scenes, like a montage, where a filmmaker is trying to achieve a certain emotion or make a statement. Music is meant to enhance your film-watching experience. It's meant to augment your feelings for the characters and to complement the development of the story. It's important to be able to weave music into a film seamlessly so the viewer isn't taken away from the film."

"If it's a contemporary film starring well-known actors, there's a familiarity and cachet in putting in music that's also familiar to an audience. Big filmmakers, who have larger music budgets, tend to put in very recognizable tracks that are already present in pop culture."

And, like radio programmers, music supervisors pay close attention to release dates for albums and singles. "We do try to draw upon

"Music is meant to enhance your film-watching experience. It's important to be able to weave music into a film seamlessly so the viewer isn't taken away from the film."

a synergistic marketing campaign where the release date of a film and the exposure of new music coincide," says Scully.

New Line Cinema's record label, New Line Records, puts out most of the studio's soundtracks and has its own roster of artists. When the opportunity presents itself, Scully will feature a track from a label artist, but only when it makes sense.

"From a corporate standpoint, we are really proud to have a record label with a New Line imprint," she says. "We love to use our own artists, but we are not obligated to use them. We pitch them like we pitch any other artist for a film, and, at the end of the day, it's whatever feels right in the film."

One of Scully's current projects is a music-driven film called *Take the Lead*, due out in 2006. The movie stars Antonio Banderas and Alfre Woodard and is based on the true story of ballroom-dancing teacher Pierre Dulaine. "Pierre Dulaine wanted to make a difference in the lives of inner-city kids, so he volunteered to teach ballroom dancing at high schools in New York," says Scully.

"Through dancing, he taught them about life and broke down a lot of barriers through music to really reach these kids."

Scully realizes her gig is pretty cool, and she appreciates it even more when explaining it to someone like me. "You read a script and you imagine what the film is going to be like," she says. "Then you watch the project go from a script to production — seeing two to three scenes a day shot in 10 different ways. You see the first cut, which is long and unpolished, and, finally you see the film in the theater. It's an amazing process, to watch the journey from start to finish."

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	2062	-84	172513	35	101/2
2	2	MICHAEL BUBLE Home (143/Reprise)	1865	+21	163271	38	100/2
3	3	KELLY CLARKSON Breakaway (Hollywood)	1656	+60	142477	55	99/2
4	4	MARIAH CAREY We Belong Together (Island/IDJMG)	1599	+84	129334	21	87/2
6	5	EAGLES No More Cloudy Days (ERC)	1420	+95	113842	16	83/2
5	6	ANNA NALICK Breathe (2am) (Columbia)	1405	+36	116767	24	94/1
7	7	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1244	+33	92939	24	90/3
8	8	KIMBERLEY LOCKE I Could (Curb/Reprise)	1033	-35	52792	21	85/2
9	9	D.H.T. Listen To Your Heart (Robbins)	1009	+28	103776	14	74/4
14	10	LIFEHOUSE You And Me (Geffen)	948	+88	108257	14	64/8
11	11	CARRIE UNDERWOOD Inside Your Heaven (Arista)	942	+54	66732	16	77/1
10	12	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	921	-23	85329	42	77/0
12	13	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	845	-41	49091	13	78/5
17	14	JON SECADA Window To My Heart (Big 3)	668	+122	50692	8	64/0
16	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	667	+54	56591	11	38/0
15	16	ERIC CLAPTON Say What You Will (Duck/Reprise)	653	+13	35468	7	72/1
18	17	DELTA GOODREM Lost Without You (Columbia)	626	+116	22114	13	58/0
21	18	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	442	+165	16695	4	50/6
20	19	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	403	+72	29147	4	37/5
19	20	NATALIE GRANT Held (Curb)	381	+19	11886	7	53/3
22	21	SIMPLY RED Perfect Love (SimplyRed.com/Verve Forecast)	306	+31	15717	5	46/3
24	22	JAMES BLUNT You're Beautiful (Atlantic)	294	+63	48156	3	38/5
23	23	VERTICAL HORIZON Forever (Hybrid)	259	+5	7597	8	38/2
25	24	JESSE MCCARTNEY Beautiful Soul (Hollywood)	199	-16	21539	17	12/0
Debut	25	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	197	+96	39854	1	13/4
26	26	KELLY CLARKSON Since U Been Gone (RCA/RMG)	183	-10	12097	9	11/1
Debut	27	SHERYL CROW Good Is Good (A&M/Interscope)	154	+26	12403	1	9/1
29	28	MICHAEL BOLTON Til The End Of Forever (Montaigne/Passion Group)	151	+13	2124	2	30/1
27	29	PAUL MCCARTNEY Fine Line (Capitol)	140	-12	2708	9	22/1
Debut	30	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	127	+51	26350	1	28/5

106 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	14
ENYA Amarantine (Reprise)	14
BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	10
LIFEHOUSE You And Me (Geffen)	8
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	6
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	5
JAMES BLUNT You're Beautiful (Atlantic)	5
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	5
CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	+165
JON SECADA Window To My Heart (Big 3)	+122
DELTA GOODREM Lost Without You (Columbia)	+116
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	+96
EAGLES No More Cloudy Days (ERC)	+95
LIFEHOUSE You And Me (Geffen)	+88
MARIAH CAREY We Belong Together (Island/IDJMG)	+84
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+72
KATHY MATTEA They Are The Roses (Narada Jazz)	+65

NEW & ACTIVE

BONNIE RAITT I Will Not Be Broken (Capitol)	Total Plays: 126, Total Stations: 26, Adds: 2
JONES GANG Angel (Reality/A&O Music)	Total Plays: 88, Total Stations: 20, Adds: 2
JORDAN KNIGHT Where Is Your... (Trans Continental)	Total Plays: 86, Total Stations: 16, Adds: 2
STEVEN C. CHAPMAN Remembering... (EMI CMG/EMI Music Reactive)	Total Plays: 80, Total Stations: 15, Adds: 2
BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	Total Plays: 66, Total Stations: 25, Adds: 10
R. STEWART f/D. ROSS I've Got A Crush On You (J/RMG)	Total Plays: 28, Total Stations: 17, Adds: 14
ENYA Amarantine (Reprise)	Total Plays: 6, Total Stations: 14, Adds: 14

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (OR Music/Epic)	1177
MAROON 5 She Will Be Loved (Octone/J/RMG)	1079
MICHAEL MCCONALD Ain't No Mountain High Enough (Motown/Universal)	875
UNCLE CRACKER f/DOBBIE GRAY Drift Away (Lava)	858
KEITH URBAN You'll Think Of Me (Capitol/EMC)	858
TIM MCGRAW Live Like You Were Dying (Curb)	829
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	826
JOHN MAYER Daughters (Aware/Columbia)	800
MATCHBOX TWENTY Unwell (Atlantic)	766
HOWIE DAY Collide (Epic)	753
TRAIN Calling All Angels (Columbia)	691
MAROON 5 This Love (Octone/J/RMG)	686

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America's Best Testing AC Songs 12+ For The Week Ending 10/14/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 25-54, 25-34, 35-54. Lists top AC songs like 'Lonely No More' by Rob Thomas and 'We Belong Together' by Mariah Carey.

Total sample size is 218 respondents. Total average favorability estimates are based on a scale of 1-5... Total familiarity represents the percentage of respondents who recognized the song.



AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATUSES. Lists top 30 AC songs like 'Bad Day' by Daniel Powter and 'Breathe (2am)' by Anna Nalick.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, Albuquerque, Allentown, Anchorage, Atlanta, Augusta, Austin, Bakersfield, Baltimore, Birmingham, Boise, Boston, Bridgeport, Burlington, Canton, Cedar Rapids, Charleston, Charlotte, Chicago, Cincinnati, Cleveland, Colorado Springs, Dallas, Dayton, Denver, Detroit, Durham, Evansville, Fayetteville, Flint, Fort Wayne, Grand Rapids, Greensboro, Greenville, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Lafayette, Lansing, Lincoln, Little Rock, Madison, Manchester, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, New York, Norfolk, Oklahoma City, Omaha, Orange, Orlando, Owensboro, Palm Springs, Peoria, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh, Reno, Richmond, Sacramento, Salt Lake City, San Antonio, San Diego, San Francisco, San Jose, Savannah, Seattle, Springfield, Spokane, Springfield, St. Louis, Stockton, Syracuse, Toledo, Tyler, Wichita, Wilmington, Worcester, York, and Youngstown.



Monitored Reporters

133 Total Reporters

106 Total Monitored

27 Total Indicator

Did Not Report

Playlist Frozen (3):

KSLB/Santa Barbara, CA

WGLW/Wilmington, NC

WPEZ/Macon, GA

ON THE RECORD

Joe Hann
MD, WRCH/Hartford



It's amazing what a radio station think tank can come up with. Eight years ago WRCH/Hartford decided to get the sales and on-air staffs together and come up with one good promotion. We came up with "Nite of Lite Laughter." Now, eight years later, we have raised more than \$300,000 for Hartford Hospital's Breast Cancer Center. ● The benefit is always held in

October — Breast Cancer Awareness Month — at the Bushnell Theater in Hartford. We sell tickets for \$30-\$50, and we've featured comedians like Paula Poundstone, Pam Stone, Victoria Jackson, Caroline Rhea, Joan Rivers and, this year, for the first time, a guy named Bob Newhart! ● In another first, we will be featuring music with Anne Cochran before Bob takes the stage. Five years ago, we added an online auction where people can bid on some great items, like cars, autographed lithographs — thank you, record companies (although not for adds, thank you) — Yankee- and Red Sox-autographed baseballs, tickets to *Wicked* and a VIP Bob Newhart package. All of the proceeds go to Hartford Hospital. Nite of Lite Laughter has become our biggest and most rewarding event, and all of us at WRCH came up with it. ● Feel free to check our website at www.wrch.com — click the purple box with the pink ribbon to see our auction items. We're all proud of this wonderful event, and, by the way, we are honored that many breast-cancer survivors come to our Nite of Lite Laughter every year.

Music Tidbits

Look for **Hootie & The Blowfish** on NBC's new show *Three Wishes*, with Amy Grant, on Oct. 21. Hootie will be performing their current single, "On Love" ... **Lifeshouse's** self-titled CD goes gold in the U.S. "You and Me" remains at No. 1 on the Hot AC chart and goes from 14-10 at AC. Look for Lifeshouse's first DVD, *Everything*, which comes out Nov. 22 ... Just a reminder that **Edwin McCain f/Mala Sharp's** "Hold out a Hand" (Vanguard Records) goes for adds at AC and Hot AC on Oct. 24. Sales of this track will help hurricane victims, and it is available at iTunes.com, Napster.com, Real.com and Walmart.com ... **Melissa Etheridge's** "I Run for Life" (Island/IDJMG) debuts at No. 25 on the AC chart this week. During the month of October, 100% of the proceeds from downloads of "I Run for Life" at www.fordcares.com or from the iTunes Music Store will go toward the fight against breast cancer ... Capitol Records artist **Liz Phair** will be the special guest on VH1's *Top 20 Video Countdown* on Oct. 21 at 6pm ET. Phair's "Everything to Me" goes 33-28 at Hot AC.

artist **activity**

ARTIST: **Bethany Dillon**

LABEL: **EMI CMG Label Group/EMI Music Reactive**

By **JULIE KERTES/AC/HOT AC EDITOR**

Look for her "Hero" on Disney's *Music Inspired by the Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* soundtrack CD.

Watching Dillon perform, one can see she has maturity and grace well beyond her years. Her musical influences are some of my favorite singer-songwriters and include Jonatha Brooke, Sarah McLachlan, Aimee Mann and Patty Griffin — not the usual artists a typical teenager would listen to. But Dillon is far from a typical teenager. Having been signed to a label since she was 13 years old, Dillon has had to juggle school, teen life and a career.

The R&R staff was fortunate enough to meet EMI Music Reactive recording artist Bethany Dillon when she stopped by to play Club R&R last week. It was the day after the Los Angeles world premiere of the DreamWorks film *Dreamer: Inspired by a True Story*, which stars Kurt Russell and Dakota Fanning. Dillon, who co-wrote and performed the title track, "Dreamer," attended the big Hollywood event. The song is featured in a very memorable part of the film, as well as in the closing credits.

What was it like for Dillon to watch a movie with her music playing underneath some very powerful scenes? Dillon says, "It was very surreal. It was definitely one of those moments that I won't forget. But at the same time, there were a lot of people behind the scenes who worked really hard too. I was just really thankful to be a part of it."



Other artists the studio considered included Sheryl Crow, Dido and Jewel. So you can imagine how surprised this 17-year-old from Ohio was when they chose her song. "I really didn't think it would happen," admits Dillon. "When they told me a couple of names of the people they were looking at, I just thought, 'It's nice of them to even include me.'"

"There were a couple of people at DreamWorks and EMI who really, really fought for it, so I don't think I would have had any chance at all if it weren't for the nice people at DreamWorks and EMI."

Dillon's screen credits don't stop there.

How does she balance everything? "I'm not a perfectly balanced person at all," she admits. "I have a very big family, so life for us has always been a zoo. My career has added a lot of stress and unpredictability, but it's gotten to the point where that's considered normal. I do schoolwork when I'm home, when I'm on the road I call home a lot, I always have a family member with me, and I just make sure that I remain who I am."

"Dreamer" is also featured on Dillon's second album, *Imagination*, which has scanned over 20,000 units since its release on Aug. 16. The single is at AC, Hot AC and Triple A, and with *Dreamer: Inspired by a True Story* in theaters Oct. 21, the single is sure to be familiar to audiences in no time. Let's hope that in addition to being able to hear her song in theaters across the country, Dillon will be able to hear "Dreamer" on the radio. "The first time I heard my music on the radio, I was in the van with my mom and my two younger brothers, and I started freaking out," she says. "It was really awkward in a way. But it felt very official."



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HOT AC TOP 40

October 21, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIFEHOUSE You And Me (Geffen)	2645	-103	159391	37	84/0
4	2	GREEN DAY Wake Me Up When September Ends (Reprise)	2635	+249	155360	6	83/0
5	3	NICKELBACK Photograph (Roadrunner/IDJMG)	2611	+327	147746	9	82/2
3	4	ROB THOMAS This Is How A Heart Breaks (Atlantic)	2312	-138	124855	20	81/0
2	5	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	2268	-285	137858	24	76/0
6	6	GWEN STEFANI Cool (Interscope)	2176	-113	119964	16	76/0
7	7	KEITH URBAN You'll Think Of Me (Capitol/EMC)	2045	-11	114846	19	65/0
8	8	SHERYL CROW Good Is Good (A&M/Interscope)	1822	+87	86496	11	78/0
11	9	SANTANA (MICHELLE BRANCH) I'm Feeling You (Arista/RMG)	1647	+118	83278	5	73/3
17	10	GOO GOO DOLLS Better Days (Warner Bros.)	1483	+310	79106	3	76/5
9	11	JOSH KELLEY Only You (Hollywood)	1481	-238	86580	19	72/0
10	12	GREEN DAY Holiday (Reprise)	1480	-175	95755	22	64/0
12	13	3 DOORS DOWN Let Me Go (Republic/Universal)	1413	-76	75914	42	71/0
13	14	ROB THOMAS Lonely No More (Atlantic)	1331	-147	96593	37	78/0
16	15	WEEZER Beverly Hills (Geffen)	1304	+108	55090	16	49/3
18	16	BON JOVI Have A Nice Day (Island/IDJMG)	1217	+63	57617	12	68/4
15	17	O.H.T. Listen To Your Heart (Robbins)	1190	-88	56999	13	47/0
14	18	TRAIN Get To Me (Columbia)	1075	-257	43272	17	62/0
20	19	HOWIE DAY She Says (Epic)	1041	+61	39908	11	57/5
19	20	SWITCHFOOT Stars (Columbia)	1025	+44	30212	12	53/1
25	21	KELLY CLARKSON Because Of You (RCA/RMG)	808	+203	44336	4	35/5
22	22	GORILLAZ Feel Good Inc. (Virgin)	759	+57	29560	10	31/1
29	23	JAMES BLUNT You're Beautiful (Atlantic)	662	+93	34870	6	45/2
24	24	MICHAEL BUBLE Home (143/Reprise)	655	-14	25987	11	31/1
27	25	STAINED Right Here (Flip/Atlantic)	652	+24	20858	12	33/1
23	26	MARIAH CAREY We Belong Together (Island/IDJMG)	605	-75	28391	18	34/1
31	27	GAVIN DEGRAW Follow Through (J/RMG)	603	+53	21583	25	41/6
33	28	LIZ PHAIR Everything To Me (Capitol)	555	+34	15813	9	37/1
26	29	3 DOORS DOWN Here By Me (Republic/Universal)	547	-86	13312	11	37/0
36	30	COLDPLAY Fix You (Capitol)	466	+80	21767	4	38/4
32	31	NATASHA BEDINGFIELD These Words (Epic)	455	-74	18594	8	25/0
38	32	COLLECTIVE SOUL How Do You Love (El Music Group)	401	+61	7722	3	31/1
30	33	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	388	-187	16610	13	33/0
39	34	DANIEL POWTER Bad Day (Warner Bros.)	369	+64	19934	4	18/1
35	35	TOMMY LEE (BUTCH WALKER) Good Times (TL Education Services)	369	-12	9934	8	21/0
34	36	DEF LEPPARD No Matter What (Island/IDJMG)	349	-50	22014	20	30/0
Debut	37	LIFEHOUSE Blind (Geffen)	322	+26	5764	1	30/1
Debut	38	ALANIS MORISSETTE Crazy (Maverick/Reprise)	321	+174	8599	1	34/9
Debut	39	OAVIO GRAY The One I Love (ATO/RCA/RMG)	311	+69	6254	1	28/3
37	40	PAPA ROACH Scars (Geffen)	282	-82	15409	16	7/0

84 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MADONNA Hung Up (Warner Bros.)	17
JASON MRAZ Geek In The Pink (Lava/Atlantic)	10
ALANIS MORISSETTE Crazy (Maverick/Reprise)	9
ANNA NALICK In The Rough (Columbia)	7
GAVIN DEGRAW Follow Through (J/RMG)	6
INXS Pretty Vegas (Epic)	6
GOO GOO DOLLS Better Days (Warner Bros.)	5
HOWIE DAY She Says (Epic)	5
KELLY CLARKSON Because Of You (RCA/RMG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Photograph (Roadrunner/IDJMG)	+327
GOO-GOD DOLLS Better Days (Warner Bros.)	+310
GREEN DAY Wake Me Up When September Ends (Reprise)	+249
KELLY CLARKSON Because Of You (RCA/RMG)	+203
ALANIS MORISSETTE Crazy (Maverick/Reprise)	+174
SANTANA (MICHELLE BRANCH) I'm Feeling You (Arista/RMG)	+118
MADONNA Hung Up (Warner Bros.)	+110
WEEZER Beverly Hills (Geffen)	+108
ANNA NALICK In The Rough (Columbia)	+99
JAMES BLUNT You're Beautiful (Atlantic)	+93

NEW & ACTIVE

SCOTT STAPP The Great Divide (Wind-up)	Total Plays: 272, Total Stations: 22, Adds: 2
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	Total Plays: 253, Total Stations: 8, Adds: 0
FRAY Over My Head (Cable Car) (Epic)	Total Plays: 242, Total Stations: 18, Adds: 1
RA Every Little Thing She Does Is Magic (Republic/Universal)	Total Plays: 189, Total Stations: 9, Adds: 0
ANNA NALICK In The Rough (Columbia)	Total Plays: 186, Total Stations: 24, Adds: 7
INXS Pretty Vegas (Epic)	Total Plays: 183, Total Stations: 11, Adds: 6
BETTER THAN EZRA Our Last Night (Artemis)	Total Plays: 158, Total Stations: 13, Adds: 0
OPEPCE MDDE Precious (Mute/Sire/Reprise)	Total Plays: 136, Total Stations: 12, Adds: 2
MELISSA ETHERIOGE I Run For Life (Island/IDJMG)	Total Plays: 116, Total Stations: 8, Adds: 3
MADONNA Hung Up (Warner Bros.)	Total Plays: 110, Total Stations: 17, Adds: 17

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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SMOOTH JAZZ TOP 30 INDICATOR

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PAUL HARDCASTLE <i>Serene (Trippin' 'N' Rhythm)</i>	205	+2	562	19	11/0
2	2	BRIAN CULBERTSON <i>Hookin' Up (GRP/VMG)</i>	176	+4	487	14	12/0
3	3	EUGE GROOVE <i>Get Em Goin' (Narada Jazz)</i>	171	+6	579	10	13/0
5	4	DAVE KOZ <i>Love Changes Everything (Capitol)</i>	157	+7	435	14	8/0
4	5	BRIAN SIMPSON <i>It's All Good (Rendezvous)</i>	146	-10	349	15	10/0
7	6	PAUL BROWN <i>Cosmic Monkey (GRP/VMG)</i>	135	+4	679	14	10/0
11	7	KIM WATERS <i>Steppin' Out (Shanachie)</i>	130	+10	322	5	12/2
8	8	CHIELI MINUCCI <i>The Juice (Shanachie)</i>	126	-2	241	13	7/0
10	9	KIRK WHALUM <i>I'll Make Love To You (Rendezvous)</i>	122	+1	313	7	9/0
12	10	WALTER BEASLEY <i>Coolness (Heads Up)</i>	121	+4	440	19	10/0
9	11	MINDI ABAIR <i>Make A Wish (GRP/VMG)</i>	119	-9	257	13	9/0
14	12	MARION MEADOWS <i>Suede (Heads Up)</i>	112	+1	290	8	7/0
15	13	DAVID PACK <i>You're The Only Woman (Peak)</i>	111	+6	391	8	8/0
13	14	WARREN HILL <i>Still In Love (Popjazz/Native Language)</i>	107	-7	333	19	8/0
6	15	RICHARD ELLIOT <i>People Make The World Go Round (Artizen)</i>	107	-30	461	23	9/0
17	16	RAUL MIDON <i>If You're Gonna Leave (Manhattan/EMC)</i>	104	+5	376	5	8/0
16	17	BONEY JAMES <i>2:01 AM (Warner Bros.)</i>	102	0	287	11	8/0
19	18	MARC ANTOINE <i>Bella Via (Rendezvous)</i>	101	+4	321	10	10/0
20	19	DONNY OSMOND <i>Breeze On By (Decca)</i>	97	+1	395	16	5/0
18	20	NELSON RANGELL <i>Don't You Worry 'Bout A Thing (Koch)</i>	95	-2	244	16	9/0
22	21	SOUL BALLET <i>She Rides (215)</i>	92	+5	291	5	7/0
21	22	MIKE PHILLIPS <i>Heartbeat Of The City (Hidden Beach)</i>	91	0	312	11	8/0
25	23	PRAFUL <i>Moon Glide (Rendezvous)</i>	87	+3	271	19	9/0
28	24	PAUL TAYLOR <i>East Bay Bounce (Peak)</i>	86	+8	232	2	8/0
23	25	BOZ SCAGGS <i>Lowdown (Unplugged) (Virgin)</i>	85	0	406	2	7/0
—	26	RICK BRAUN <i>Shining Star (Artizen)</i>	84	+11	232	2	7/0
26	27	JONATHAN BUTLER <i>Rio (Rendezvous)</i>	84	+1	209	3	9/0
29	28	NAJEE <i>2nd 2 None (Heads Up International)</i>	81	+4	184	2	8/0
—	29	DEF JAZZ f/GERALD ALBRIGHT <i>Hey Young World (GRP/VMG)</i>	79	+5	349	3	9/0
30	30	PAUL JACKSON, JR. <i>Never Too Much (GRP/VMG)</i>	76	-1	196	2	6/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT <i>Mystique (Artizen)</i>	4
KIM WATERS <i>Steppin' Out (Shanachie)</i>	2
DEAN JAMES <i>Say Yes (Sithoette)</i>	2
ALEX BUGNON <i>Free (Narada Jazz)</i>	2
JEFF LORBER <i>Everybody Knows That (Narada Jazz)</i>	2
CAMIEL El Alba <i>(Rendezvous)</i>	2
CHRIS BOTTI f/JILL SCOTT <i>Good Morning Heartache (Columbia)</i>	2
WILL DONATO <i>Earthshakin' (Generation)</i>	2
JOE MCBRIDE <i>Double Down (Heads Up)</i>	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEAN JAMES <i>Say Yes (Sithoette)</i>	+39
RICHARD ELLIOT <i>Mystique (Artizen)</i>	+20
CHRIS BOTTI f/JILL SCOTT <i>Good Morning Heartache (Columbia)</i>	+19
CAMIEL El Alba <i>(Rendezvous)</i>	+17
WILL DONATO <i>Earthshakin' (Generation)</i>	+17
ALEX BUGNON <i>Free (Narada Jazz)</i>	+16
PATCHES STEWART <i>Blow (Koch)</i>	+14
JOE MCBRIDE <i>Double Down (Heads Up)</i>	+13
HEATHER HEADLEY <i>In My Mind (RCA/RMG)</i>	+13
RAY J <i>One Wish (Knockout/Sanctuary)</i>	+13

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KEM I <i>Can't Stop Loving You (Motown/Universal)</i>	94
ANDRE DELANO <i>Night Riders (7th Note)</i>	83
NILS <i>Pacific Coast Highway (Baja/TSR)</i>	80
JEFF LORBER <i>Ooh La La (Narada Jazz)</i>	75
STEVE COLE <i>Thursday (Narada Jazz)</i>	70
WAYMAN TISDALE <i>Ready To Hang (Rendezvous)</i>	68
BONEY JAMES f/JOE SAMPLE <i>Stone Groove (Warner Bros.)</i>	62
CHUCK LOEB <i>Tropical (Shanachie)</i>	59
3RD FORCE <i>Believe In Me (Higher Octave)</i>	56

REPORTERS

Stations and their adds listed alphabetically by market

<p>WJZZ/Atlanta, GA* OM/MD: Oave Kosh RICHARD ELLIOT</p>	<p>WJZA/Columbus, OH* PD/MD: Bill Harman RICHARD ELLIOT</p>	<p>KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan 1 BOZ SCAGGS HERBIE HANCOCK f/JOHN MAYER</p>	<p>WJZ/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott RICHARD ELLIOT HERBIE HANCOCK f/JOHN MAYER BOZ SCAGGS</p>	<p>WJZ/Philadelphia, PA* OM: Todd Shannon PD/MD: Rich McMillan RICHARD ELLIOT CHRIS BOTTI f/JILL SCOTT</p>	<p>KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton 1 CAMIEL</p>	<p>KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose No Adds</p>
<p>KSMJ/Bakersfield, CA* OM/MD: E.J. Tyler APD: Nick Novak WALTER BEASLEY</p>	<p>KOAI/Dallas, TX* PD: Charley Connolly APD/MD: Mark Sanford No Adds</p>	<p>KPVU/Houston, TX PD: Wayne Turner No Adds</p>	<p>KJZS/Reno, NV* PD/MD: Robert Dees SOUL BALLET RICHARD ELLIOT HERBIE HANCOCK f/JOHN MAYER AGUILERA</p>	<p>KYOT/Phoenix, AZ* APD/MD: Angie Handa 2 HERBIE HANCOCK f/JOHN MAYER</p>	<p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Oestro 14 RICHARD ELLIOT 12 JOE MCBRIDE 12 WILL DONATO</p>	<p>KCOZ/Springfield, MO OM: Joe Jones PD/MD: Rachael Elliott 5 JEFF GOLUB 5 OEAN JAMES</p>
<p>WEAA/Baltimore, MD PD: Sandi Mallory MD: Marcellus "Bossman" Shepard 5 MIKE PHILLIPS 4 PATCHES STEWART 3 MACEO PARKER</p>	<p>KJCD/Denver, CO* PD/MD: Michael Fischer 2 KIRK WHALUM</p>	<p>WYJZ/Indianapolis, IN* OM/MD: Carl Frye RICHARD ELLIOT KIM WATERS CHRIS BOTTI f/JILL SCOTT</p>	<p>KJZJ/Minneapolis, MN* PD: Lauren MacLeish MD: Mike Wolf No Adds</p>	<p>KJZS/Reno, NV* PD/MD: Robert Dees SOUL BALLET RICHARD ELLIOT HERBIE HANCOCK f/JOHN MAYER HERBIE HANCOCK f/CHRISTINA AGUILERA</p>	<p>Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb TORCUATO MARIANO JOE MCBRIDE</p>	<p>WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis 1 NELSON RANGELL RAUL MIDON BOZ SCAGGS NAJEE NILS</p>
<p>WSMJ/Baltimore, MD* PD/MD: Lori Lewis CHIELI MINUCCI RICHARD ELLIOT</p>	<p>WVMV/Detroit, MI* OM/MD: Tom Sleaker MD: Sandy Kovach No Adds</p>	<p>KJLU/Jefferson City, MO PD/MD: Dan Turner 3 ALEX BUGNON 2 RICHARD ELLIOT</p>	<p>KRVR/Modesto, CA* OM/MD: Doug Wolff PD: James Bryan No Adds</p>	<p>KSSJ/Sacramento, CA* PD/MD: Lee Hansen No Adds</p>	<p>Music Choice Smooth Jazz/Satellite APD: Winn Kincaidy 7 KIM WATERS 6 PAUL TAYLOR 6 KEN NAVARRO 5 RICHARD ELLIOT 5 JIM ADKINS 5 GREGG KARUKAS 5 NAJEE 4 CAMIEL</p>	<p>WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy RICHARD ELLIOT HERBIE HANCOCK f/JOHN MAYER</p>
<p>WVSU/Birmingham, AL OM/MD: Andy Parrish 1 RICHARD ELLIOT 1 JOE MCBRIDE 1 WILLIAM WOODS 1 STEVE RAYBINE 1 OEE LUCAS</p>	<p>KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheimer 10 CHIELI MINUCCI</p>	<p>KOAS/Las Vegas, NV* PD/MD: Michael Joseph 2 HERBIE HANCOCK f/JOHN MAYER 1 BRIAN SIMPSON</p>	<p>KRBR/Los Angeles, CA OM/MD: Terry Wedel MD: Enid Cogswell 1 JEFF LORBER 1 RICHARD ELLIOT 1 ERIC CLAPTON</p>	<p>KBZB/Salt Lake City, UT* OM/MD: Dan Jessop No Adds</p>	<p>Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy No Adds</p>	<p>WNUA/Chicago, IL* OM: Bob Kaake PD: Steve Stiles MD: Michael La Crosse No Adds</p>
<p>WNBV/Cleveland, OH* OM/MD: Bernie Kimble No Adds</p>	<p>WWSB/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards No Adds</p>	<p>KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual 6 STEVE COLE 8 CAMIEL 8 JEFF LORBER 8 BRIAN SIMPSON 8 ALEX BUGNON</p>	<p>WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarzik 5 CHRIS BOTTI f/JILL SCOTT</p>	<p>KJFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kally Gale RICHARD ELLIOT</p>	<p>XM Watercolors/Satellite PD/MD: Shirlietta Colon MICHAEL LINGTON KIM WATERS KIRK WHALUM CHRIS BOTTI f/JILL SCOTT</p>	



*Monitored Reporters

48 Total Reporters

33 Total Monitored

15 Total Indicator

Did Not Report:
Playlist Frozen (2):
DMX Jazz Vocal Blend/Satellite
KUAP/Little Rock, AR



CAROL ARCHER
carcher@radioandrecords.com

Brother And Sister, Where Art Thou?

Siblings who went off to join the circus can run, but they can't hide

Smooth jazz is a family that keeps close tabs on its own, no matter how far from home they stray. Like Hotel California, you can check out of Smooth Jazz any time you like, but you can never leave. Here's the latest on what some old friends and former colleagues are up to today.

Anne Gress

Former WJIZ/Philadelphia PD

When I parted with WJIZ it wasn't without some regrets. I left a community of professionals I loved working with and regarded as friends, also a format, a station and the most incredibly loyal group of listeners I'd ever known.



Anne Gress

It was kismet: I was immediately needed by my parents to see

them through rather serious illnesses. They're better now, and time away helped me to re-adjust my priorities.

Then-GM Sil Scaglione only had to ask me once about coming to Oldies WOGL/Philadelphia. The opportunity to work with him again was the only incentive I needed. I was also very keen on working at Infinity Broadcasting. It was a great match for me.

The '60s and '70s format has been fun and an incredible challenge, and upholding the tradition of "The Sound of Philadelphia" is something I don't take lightly. I also feel a strong responsibility to grow the format respectfully and evolve its appeal with a new generation of listeners.

I finally bought a house in the suburbs — after renting in Philly for 14 years — and adopted a little black dog that I spoil relentlessly. Both have made me very happy and very busy. I miss everyone in Smooth Jazz tremendously. What a wonderful family! I hope to see you again soon and wish you only the very best.

Steve Williams

Veteran SJ PD

I'm writing from a northbound subway train in Manhattan en route to Air America's network studios, where I'll be engineer for *The Majority Report*, hosted by Sam Sedar and Janeane Garofalo — a direct result of my work as a producer for hallowed Talkers KGO & KSFO/San Francisco during the past year. I owe a tremendous debt of gratitude to everyone there, notably Trish Robbins, Jack Swanson, Sheri Yee, Lee Rodgers and Barbara Simpson. Their extraordinary confidence in my abilities allowed me to start my Talk radio journey from the ground up.

Although it's quite likely that, after being terminally infected by the Talk bug, I'll continue working in the format, the music side of the biz will always play on my heartstrings, which is why, after I finish at Air America tonight, I'll go home, get five hours sleep, then head to the Times Square studios of WCBS (Jack-FM)/New York, where I work as a producer. Then I'll start my day as an announcer and in-house consultant for Sirius Satellite Radio's Planet Jazz/Channel 70.

Nick Francis

Former KKSF/San Francisco MD and KYOT/Phoenix PD

I've spent the last few years re-envisioning my career, and now I consider myself a freelance producer and DJ. I have a syndicated show, *Quiet Music*, which has been syndicated for five years; a website at www.quietfm.com, where I produce 90-minute online programs; and a blog, "Jazz and Conversation," which features audio and reviews of jazz from the entire musical and historical spectrum. I'm also looking for other projects and opportunities.



Leigh Armistead
Former Discovery Dir./Promotion

Five years ago I moved to Melbourne, Australia with my partner, Meg. For the last four years I've worked for HMV Australia. I needed to learn the Australian music market, and I enjoy my job so much I never left. Last May I became an Australian citizen while retaining my U.S. citizenship. We own a house that we share with two dogs and a 17-year-old cat that we brought from the U.S.

Australia is fantastic, and Melbourne is especially great. It is the host city of major sporting events and has great markets, shopping and arts festivals; fantastic restaurants; funky clubs; and a diverse music scene. It's a culture I love and that suits me well. Contact me at megandleigh@ozemail.com.au.

Ozzie Sattler

WWMV/Detroit Founding VP/GM

I've been retired almost five years and can honestly say that I haven't been bored for a minute. I'm as busy as I was in the business world, only with different things. Besides playing golf several times a week — will I ever be good enough for the

Senior Amateurs? — we spend lots of time with the grandkids and our kids.

My new jobs are as pool boy, yard man and fix-it guy around the old adobe-brick, pueblo-style house we spent a year remodeling. The pay isn't as good, but there's definitely a sense of fulfillment and purpose.

We also moved all the parents here from Southern California, and overseeing their care and making sure their needs are met takes a lot of our time. I miss the people who made the radio business a dynamic, thoroughly enjoyable career for me. Contact me at ozziefr@yahoo.com.

Rachel Stilwell (Née Lewis)

Former Verve Promotion/Marketing & Sales Executive

I recently graduated from Loyola Law School in Los Angeles, where I served on the Loyola of Los Angeles Law Review and atrophied in the library for three years. I now await the results of the California Bar Exam. Next month I will join the law firm of Berger Kahn, where my practice will include, but not be limited to, entertainment law.

Currently, I am authoring a law review article about problems associated with the continued deregulation of radio-station ownership, which analyzes the decision by the Court of Appeals for the Third Circuit in *Prometheus Radio Project v. FCC*. That court remanded the FCC's decision to keep intact its current caps on the number of radio stations that one entity can own per market.

My career change has required much work. After leaving Verve in 1999 I completed my undergraduate work in philosophy at UCLA while working for Susan B. Levin doing independent Triple A and traditional Jazz promotion. Only after completing my bachelor's degree could I apply to law school. I am grateful to Susan for letting me continue my education while working with her. I am also happily married to Denny Stilwell, President of Artistry Music Group.

Chris Brodie

Former KTWV (The Wave)/ Los Angeles PD

It's been almost exactly three years since I resigned as PD at The Wave. My goals were to wind down, spend more time with my then-10-year-old daughter and chart the course for the remainder of my professional life. Winding down was the hardest part; it took a collision between a dog, my foot and stairs to do it. Forced into rest by partial immobility, I finally dropped my "Got to be thinking, doing and moving every second" mentality.

I've accomplished all of my goals. I downsized my home and upsized my brain, and I feel healthier than ever. My daughter is now officially a teenager, with all the wonderful and frightening things that entails, and my best friend.

I've moved toward the nonprofit world while maintaining some profit in the broadcast world. My business partner, Bonny Chick, and I have a few select radio and nonbroadcast clients via Brodie/Chick Consulting. I'm back in academia, taking classes geared toward grant writing and journalism in nonprofit. I miss all of you I haven't stayed in touch with, and I'm gloriously happy.

Rebecca Risman

Former Concord Records Dir./Promotion

Embracing my idleness — a delightful phrase, at times a mantra, repeated throughout my day as I search for the true meaning of life. This Zoomer's quest — Zoomer is the latest designation for the oldest boomers — has taken me to New York City, Hawaii, Syracuse, Atlanta and

Connecticut. In California, my time is split between Desert Hot Springs and Santa Monica. The politics and heat of the desert juxtaposed with politics



Rebecca Risman

and chill of the ocean keep me in constant confusion — removing and reapplying a pashmina shawl habitually.

When the fog lifts, and the chill or sweat-fest passes, I'm torturing relatives; developing a syndicated radio show, set to launch in '06; and getting buff. My quest for life's meaning is on hiatus, as I just returned from Woodstock, where I picked up organic gardening tips at Yasgur's farm. "I went to join a rock and roll band, sleep on the land and set my soul free." Love you. Miss you. Mean it. Peace!

Erica Linderholm

Former GRP & Atlantic Promo Vet

I did run off to join the circus. Instead of nurturing new releases up the charts, now I nurture young children in their learning. I earned an M.Ed. in special education and work as a learning specialist with children aged 7-11 who have a spectrum of learning disabilities, from language-based disabilities to attention deficits and hyperactivity.

These children have many strengths and weaknesses. Many are extremely creative and talented but have difficulty reading, writing or organizing their ideas. Unfortunately, many also have an emotional component, since they experienced failure in early school experiences. Each child is unique with a complex set of issues, so the field is very interesting, as well as challenging. It can also be grueling and exhausting but is very rewarding.

I miss my friends and colleagues from the music industry and at times have fantasies of returning. Three reasons keep me in my new profession: June, July and August.

Larry 'LeKool' Hollowell

Former WJCD/Norfolk MD

I've been busy working weekend airshifts for Max Media/Virginia Beach's Oldies station and doing some traffic reporting for the cluster. I keep the jazz flame burning at Norfolk State University's NPR station, WNSB, on my Sunday-night show, which features groovy smooth jazz and lots of rhythm. I've also stepped up my interest in art — painting and mixed media. I'm taking classes, and I've entered several art shows. Life's exhilarating.

To fill the SJ radio void, I check out Internet stations. I've never stopped being a Smooth Jazz MD, and I check the charts weekly. I cheer for the wonderful programmers and musicians in SJ, and I look forward to my next full-time Smooth Jazz radio gig, somewhere down the long and winding road.

Scott Bergstein

Former Higher Octave VP/Marketing

My sojourn away from the day-to-day rough-and-tumble of the music business has been spent as a full-time single parent. My 11-year-old, Ezra, attends middle school at Bridges Academy, a college-prep middle/high school for "twice exceptional" kids.

I'm working with Shahin Shahida from Shahin & Sepehr. He and Gustavo Naranjo have a really nice project set for release in Q1 2006 under the name Pascha. It's jazz, chill, world, electronica, downtempo — all good songs, not just grooves. If you'd like a copy now, contact me at sbergstein@sbcglobal.net. Feedback is most welcome.

KIRK WHALUM

"Kirk Whalum is one of the masters of the saxophone and he proves it once again, with his 'Babyface Songbook'. The reaction WSMJ is getting from 'I'll Make Love To You' and 'Whip Appeal' is overwhelming. Kirk sings with his saxophone, making you feel his passion. What a treat!"

— Lori Lewis - WSMJ, Baltimore

"What a combination! Babyface is a great songwriter and Kirk is a great musician. It's fantastic to have new music from one of our very best."

— Renee DePuy - WJZW, Washington DC

"'Whip Appeal' sounds great on WNWV. Kirk Whalum's performance is passionate and soulful, and his treatment of this great song makes it new again."

— Bernie Kimble - WWNV, Cleveland

"Kirk's interpretation of 'I'll Make Love To You' is as heartfelt as they come. It's classy, sensual and irresistible. Expect a population boom in about nine months!"

— Mike Vasquez - KIFM, San Diego

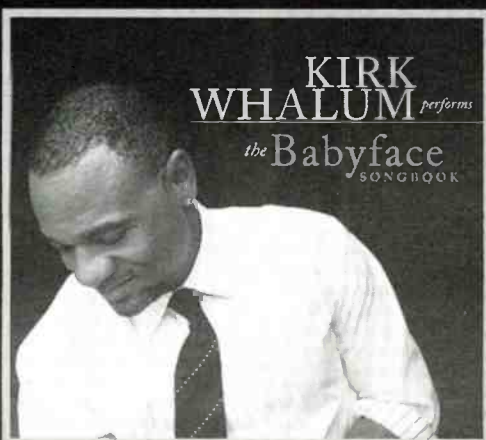
AMERICA'S TOP SELLING SMOOTH JAZZ ALBUM

consensus cuts:

I'll Make Love To You

Whip Appeal

Can We Talk



www.kirkwhalum.com

www.rendezvousmusic.com

REN
DEZ
VOUS

SMOOTH JAZZ TOP 30

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	PAUL HARDCASTLE <i>Serene (Trippin' 'N' Rhythm)</i>	717	+19	105445	19	32/0
	2	BRIAN CULBERTSON <i>Hookin' Up (GRP/VMG)</i>	713	+43	103495	16	33/0
	4	EUGE GROOVE <i>Get Em Goin' (Narada Jazz)</i>	642	+43	87241	12	33/0
	3	DAVE KOZ <i>Love Changes Everything (Capitol)</i>	611	+4	61780	20	31/0
	5	WALTER BEASLEY <i>Coolness (Heads Up)</i>	532	+29	84445	17	30/1
	8	KEN NAVARRO <i>You Are Everything (Positive)</i>	446	-19	48083	25	27/0
	6	RICHARD ELLIOT <i>People Make The World Go Round (Artizen)</i>	442	-62	61904	24	33/0
	7	PAUL JACKSON, JR. <i>Never Too Much (GRP/VMG)</i>	430	-40	46120	30	29/0
	10	DAVID PACK <i>You're The Only Woman (Peak)</i>	362	-3	32344	15	26/1
	9	STEVE COLE <i>Thursday (Narada Jazz)</i>	355	-24	36075	31	30/1
	12	MARION MEADOWS <i>Suede (Heads Up)</i>	346	+20	54540	13	26/0
	11	NORMAN BROWN <i>West Coast Coolin' (Warner Bros.)</i>	324	-8	35146	28	29/0
	14	RICK BRAUN <i>Shining Star (Artizen)</i>	323	+17	60529	4	27/0
	13	CHUCK LOEB <i>Tropical (Shanachie)</i>	305	-5	37245	32	29/0
	16	MINDI ABAIR <i>Make A Wish (GRP/VMG)</i>	291	+2	33431	20	23/0
	18	BOZ SCAGGS <i>Lowdown (Unplugged) (Virgin)</i>	267	+15	18934	9	22/3
	19	MARIAH CAREY <i>We Belong Together (Island/IDJMG)</i>	259	+10	44308	9	18/0
	17	BRIAN SIMPSON <i>It's All Good (Rendezvous)</i>	253	-7	29543	5	24/1
	25	CHIELI MINUCCI <i>The Juice (Shanachie)</i>	246	+43	30272	16	22/2
	23	DEF JAZZ f/JERALD ALBRIGHT <i>Hey Young World (GRP/VMG)</i>	230	+15	37916	6	20/0
	22	KEM <i>I Can't Stop Loving You (Motown/Universal)</i>	227	0	34571	17	18/0
	24	NELSON RANGELL <i>Don't You Worry 'Bout A Thing (Koch)</i>	226	+14	16914	17	22/1
	21	KIM WATERS <i>Steppin' Out (Shanachie)</i>	224	-11	21530	6	23/1
	20	PAUL BROWN <i>Cosmic Monkey (GRP/VMG)</i>	217	-38	21548	18	23/0
	26	BONEY JAMES <i>2:01 AM (Warner Bros.)</i>	215	+12	32407	11	19/0
Debut	26	NILS <i>Summer Nights (Baja/TSR)</i>	200	+92	19519	1	22/3
	27	WARREN HILL <i>Still In Love (Popjazz/Native Language)</i>	178	-3	14165	9	17/0
	29	HERBIE HANCOCK f/JOHN MAYER <i>Stitched Up (Hear Music/Vector)</i>	164	+41	26003	2	19/6
	28	SOUL BALLET <i>She Rides (215)</i>	145	+4	29042	4	15/1
Debut	30	MICHAEL BUBLE <i>Home (143/Reprise)</i>	127	+10	18140	1	8/0

33 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

- NAJEE** *2nd 2 None (Heads Up International)*
Total Plays: 127, Total Stations: 13, Adds: 1
- SIMPLY RED** *Perfect Love (simplyred.com/Verve Forecast)*
Total Plays: 108, Total Stations: 8, Adds: 0
- JONATHAN BUTLER** *Rio (Rendezvous)*
Total Plays: 103, Total Stations: 9, Adds: 0
- RAUL MIDON** *If You're Gonna Leave (Manhattan/EMC)*
Total Plays: 94, Total Stations: 8, Adds: 1

- RIPPINGTONS** *Gypsy Eyes (Peak)*
Total Plays: 91, Total Stations: 7, Adds: 0
- GREGG KARUKAS** *Show Me The Way (Trippin' 'N' Rhythm)*
Total Plays: 77, Total Stations: 8, Adds: 0
- STEVIE WONDER** *From The Bottom Of My Heart (Motown/Universal)*
Total Plays: 66, Total Stations: 5, Adds: 0
- DIDO** *White Flag (Arista/RMG)*
Total Plays: 65, Total Stations: 12, Adds: 0
- MARC ANTOINE** *Bella Via (Rendezvous)*
Total Plays: 60, Total Stations: 6, Adds: 0
- 3RD FORCE** *You Got It (Higher/Octave)*
Total Plays: 59, Total Stations: 5, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT <i>Mystique (Artizen)</i>	12
H. HANCOCK f/J. MAYER <i>Stitched Up (Hear Music/Vector)</i>	6
NILS <i>Summer Nights (Baja/TSR)</i>	3
BOZ SCAGGS <i>Lowdown (Unplugged) (Virgin)</i>	3
CHRIS BOTTI f/JILL SCOTT <i>Good Morning Heartache (Columbia)</i>	3
CHIELI MINUCCI <i>The Juice (Shanachie)</i>	2
JOE MCBRIDE <i>Double Down (Heads Up)</i>	2
TORCUATO MARIANO <i>High Frequency (215)</i>	2


MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NILS <i>Summer Nights (Baja/TSR)</i>	+92
BRIAN CULBERTSON <i>Hookin' Up (GRP/VMG)</i>	+43
EUGE GROOVE <i>Get Em Goin' (Narada Jazz)</i>	+43
CHIELI MINUCCI <i>The Juice (Shanachie)</i>	+43
H. HANCOCK f/J. MAYER <i>Stitched Up (Hear Music/Vector)</i>	+41
WALTER BEASLEY <i>Coolness (Heads Up)</i>	+29
ZERO 7 <i>Home (Atlantic)</i>	+21
MARION MEADOWS <i>Suede (Heads Up)</i>	+20
PAUL HARDCASTLE <i>Serene (Trippin' 'N' Rhythm)</i>	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL TAYLOR <i>Nightlife (Peak)</i>	286
KENNY G. f/EARTH, WIND & FIRE <i>The Way You Move... (Arista/RMG)</i>	241
NILS <i>Pacific Coast Highway (Baja/TSR)</i>	237
JEFF GOLUB <i>Simple Pleasures (Narada Jazz)</i>	219
TIM BOWMAN <i>Summer Groove (Liquid 8)</i>	177
KENNY G. <i>Pick Up The Pieces (Arista/RMG)</i>	173
DONNY OSMOND <i>Breeze On By (Decca)</i>	169
WAYMAN TISDALE <i>Ain't No Stoppin' Us Now (Rendezvous)</i>	166
GERALD ALBRIGHT <i>To The Max (GRP/VMG)</i>	154
GEORGE BENSON <i>Softly, As In A Morning Sunrise (GRP/VMG)</i>	154
SOUL BALLET <i>Cream (215)</i>	144
DAN SIEGEL <i>In Your Eyes (Native Language)</i>	142
MARION MEADOWS <i>Sweet Grapes (Heads Up)</i>	141
CHRIS BOTTI <i>Back Into My Heart (Columbia)</i>	140
VANESSA WILLIAMS <i>You Are Everything (Lava)</i>	137

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.





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KEN ANTHONY
kanthony@radioandrecords.com

Katrina's Aftermath

Rock stations contribute to hurricane relief

When Hurricane Katrina hit the Gulf Coast, on Monday, Aug. 29, the devastation was beyond what anyone could have predicted. It's hard to imagine that a tragedy of such magnitude could happen, but it did — less than two months ago. And since then, Rock radio has done its part to contribute to the relief efforts.

This week I thought I'd look at a handful of Rock relief efforts, some large and some smaller, that helped the cause. It is in times of need that radio has always been there to help, and Hurricane Katrina has been no exception. To date, the NAB estimates that radio's relief efforts have raised over \$100 million.

Here's a look at how some Rock stations did their part.

WRIF/Detroit

The week of Sept. 5, WRIF/Detroit kicked off a two-pronged effort to raise funds for its WRIF Rock for Relief Auction campaign. First, morning show hosts Drew & Mike hit the airwaves to offer a daily featured item, from sports tickets to tailgate parties, for listeners to bid on.

Listener response has been overwhelming, and the on-air auctions are continuing, with new items added constantly. Every dime raised through the auctions benefits the American Red Cross.

Meanwhile, WRIF also took its fundraising efforts to eBay, posting goods including autographed rock and sports memorabilia, concert tickets, RIAA awards and a complete Rolling Stones CD catalog. All the eBay proceeds benefit the Hurricane Katrina relief efforts of several organizations, among them the Red Cross, the Salvation Army, Habitat for Humanity and Feed the Children.

Items up for bid include autographed guitars from Puddle Of Mudd, Metallica, Nickelback, Zakk Wylde, Kid Rock, Judas Priest, Staind, Tesla and Scorpions, Seether, Three Days Grace and Shinedown, Kiss, Linkin Park, Motley Crue, and Papa Roach. Also available are a microphone signed by Ozzy Osbourne, a signed tablecloth from STP and an autographed set list from Def Leppard.

Great items from WRIF itself include the chance to program *Midnight Metal* in-studio with host Screamin' Scott Randall, dinner with afternoon jock Arthur Penhallow, and the VIP treatment as guest co-host with Doug Podell at WRIF's Wednesday-night Wild Woody's party. There are sweet items from the Detroit Tigers and Detroit Red Wings, too.

To date, WRIF's on-air and online auctions have raised almost \$30,000.

Additionally, last month WRIF partnered with Wild Woody's nightclub to help take care of the children affected by the disaster. On Sept. 14 from 11am-midnight, listeners were encouraged to bring toys, crayons and other children's items to fill Wild Woody's bus. Two semitrucks were stockpiled with toys and sent down to the kids.

"You've got to love the power of radio to mobilize a community."

Larry Snider

KRZR/Fresno

On Sept. 29, KRZR/Fresno and Sevendust played a charity softball game to raise money for the victims of Hurricane Katrina. KRZR invited listeners to bid at the station website (www.krzr.com) for five spots on Team Sevendust and five spots on Team KRZR. The 10 high bidders played in the game, got their pictures taken with Sevendust, who also give them signed softballs, and received commemorative jerseys.

KRZR also invited listeners and local businesses to bid on each run scored in the game and collected donations from people attending the event. All the proceeds went to Clear Channel's Storm-Aid disaster-relief fund. The final tallies? According to KRZR PD E. Curtis Johnson, Team Sevendust dusted Team KRZR, 26-9, but it was a fun event all around. The station raised about \$1,200.

KCLB/Palm Springs, CA

On Sept. 1, days after Hurricane Katrina hit, the Palm Springs Morris Desert Radio Group, including Rock KCLB, put together a major fundraiser called "Help Is on the Way." The goal: to raise \$100,000 in 12 hours the Thursday after the hurricane hit and the day before people began rolling out of town for Labor Day weekend.

Here's Morris Desert Director/Programming & Operations Larry Snider to explain: "We threw all of our [Palm Springs] radio stations behind this effort. Our Rocker, KCLB, Classic Hits KDGL (The Eagle), Rhythmic/CHR KKUU, our two News stations [KNWZ & KNWQ] and our Sports KXPS (Team 1010) all had just two days to get the word out. It helped that these stations aren't voice-tracked and that we possess a large enough staff to effectively get the message out.

"On the morning of the event there was a front-page story in the *Desert Sun*, with our fundraising campaign featured in a story about all of Palm Springs' and the Coachella Valley's Katrina relief efforts.

"We kicked off the remote at 7 o'clock that morning, and by noon we had exceeded the

Fox On The Run: Then & Now

Scot Fox, PD of Triad Broadcasting's Active Rock WCPR/Biloxi, MS, checked in with R&R the weekend after Hurricane Katrina to report that WCPR was on the air and simulcasting news, emergency info and some music with clustermates Classic Rock WXRG and Classic Country WUJM.

Fox lost his home in the hurricane, and he told R&R, "It's nothing but a slab at this point. There are no walls or posts. I had a Monte Carlo that was carried about 100 yards away and was upside down and crushed. I also had a pickup truck; that's also crushed."

Fox reported that several other Triad employees' houses were damaged, and that his family, who live in the New Orleans area, had been displaced.

"What you see on TV or in the newspaper doesn't do this justice until you see it with your own eyes," he said of the devastation. "The first day I came back and tried to get to my house. I had to walk through three blocks of rubble 10 feet high.

Fox told R&R, "I'm anxious to get started in Shreveport, but, after 13 years here in Biloxi, I'm jumping out into a world I haven't had to jump into in a long time."

Clear Channel Shreveport OM Gary McCoy says, "We are excited beyond words about Scot joining us. I've been in this business a long time, and it's very seldom I look across the desk and see that someone is a good person and is going to be just right for me and this cluster."

As for Fox's destroyed home, he tells R&R, "I got my flood insurance to pay, but it was only half of what the house was worth."

"Then it just snowballed. Congresswoman Mary Bono joined our effort, taking donations and thanking everyone who came by to make donations. At 2:30pm we announced we'd already reached our \$100,000 goal, so we immediately set a new goal: to raise \$200,000 by 7pm.

"By 4pm we'd hit \$130,000 in donations. At 4:15pm the mayor of La Quinta, CA came by and announced live on the air that the city of La Quinta was making a donation of \$100,000 to our relief fund. That announcement created a huge roar from the mob waiting to make their donations and watching the fundraiser at our collection booth, and it raised our total to \$250,000.

"So we set a third and final goal: \$300,000 by 7pm. By the time we took our last donation, at just past 8pm, we'd hit a total of \$340,000 in cash and check donations. When we came back from the Labor Day weekend, we were contacted by a local family trust, the Berger Foundation. They informed us they wished to match our total.

"With that incredible donation and those that trickled into the station the week after our massive fundraising effort, we were able to break the good news to our listeners that Operation Help Is on the Way had raised more than \$680,000 for the victims of Hurricane Katrina.

"You've got to love the power of radio to mobilize a community. All of us here at Morris Desert Radio Group in Palm Springs will always remember that frenzied Thursday and the thousands and thousands of people who stood in line in 107-degree heat to make their donations to the cause."

WGIR-FM/Manchester, NH; WHEB/Portsmouth, NH

On Sept. 14, the WGIR-FM/Manchester, NH and WHEB/Portsmouth, NH morning team of Greg & The Morning Buzz raised \$6,000 to benefit Hurricane Katrina victims through the Red Cross.

The team auctioned off a package that included suite tickets to that weekend's Sylvania 300 race, tickets to a Dale Earnhardt Jr. exclusive before-the-race party and a chance to present the Bud Pole Award in front of 100,000 at the Sept. 18 New Hampshire International Speedway race.

KFMW/Waterloo, IA

KFMW (Rock 108)/Waterloo, IA held its very first festival on Sept. 3, at Hawkeye Downs Speedway in Cedar Rapids, IA. Rockstock 2005 featured headliners Disturbed, along with Ill Nino, 10 Years, Submersed and Hinder. A perfect day with sunshine and 85-degree temperatures greeted the approximately 6,000 fans who turned out for the show. The proceeds — approximately \$4,000 — went to the American Red Cross.



Scot Fox



Fox's house: before and after

\$50,000 mark. It seemed as if we would indeed hit our lofty goal of \$100,000. By 1pm we had over \$75,000, as we were inundated with listeners on their lunch hours.

"Then it just snowballed. Congresswoman Mary Bono joined our effort, taking donations and thanking everyone who came by to make donations. At 2:30pm we announced we'd already reached our \$100,000 goal, so we immediately set a new goal: to raise \$200,000 by 7pm.

"By 4pm we'd hit \$130,000 in donations. At 4:15pm the mayor of La Quinta, CA came by and announced live on the air that the city of La Quinta was making a donation of \$100,000 to our relief fund. That announcement created a huge roar from the mob waiting to make their donations and watching the fundraiser at our collection booth, and it raised our total to \$250,000.

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"You've got to love the power of radio to

October 21, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	585	-44	32497	11	24/0
4	2	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	525	+16	25862	16	21/0
3	3	SEETHER Remedy (Wind-up)	515	-10	28030	27	24/0
5	4	SHINEDOWN Save Me (Atlantic)	500	-6	26415	10	25/0
2	5	STAIN'D Right Here (Flip/Atlantic)	449	-109	21579	22	19/0
6	6	FOO FIGHTERS Best Of You (RCA/RMG)	391	-10	21403	26	24/0
8	7	TRAPT Stand Up (Warner Bros.)	333	-11	13478	14	20/0
7	8	GREEN DAY Wake Me Up When September Ends (Reprise)	329	-43	17507	14	15/0
9	9	DISTURBED Stricken (Reprise)	314	-3	13781	12	20/0
10	10	FOO FIGHTERS DOA (RCA/RMG)	293	+13	15693	8	22/0
11	11	NINE INCH NAILS The Hand That Feeds (Interscope)	242	-37	12686	31	13/0
12	12	SYSTEM OF A DOWN Question! (American/Columbia)	235	-6	9343	12	14/0
15	13	3 DOORS DOWN Live For Today (Republic/Universal)	224	+23	9275	10	18/2
14	14	10 YEARS Wasteland (Republic/Universal)	206	+4	8978	17	14/1
16	15	ROLLING STONES Rough Justice (Virgin)	193	+4	13345	12	12/0
17	16	KORN Twisted Transistor (Virgin)	190	+4	7323	5	13/0
21	17	AVENGE0 SEVENFOLD Bat Country (Warner Bros.)	180	+42	6104	5	12/0
18	18	MUDVAYNE Forget To Remember (Epic)	173	-3	7696	13	9/0
23	19	HINDER Get Stoned (Universal)	137	+4	6141	12	10/1
20	20	SCOTT STAPP The Great Divide (Wind-up)	137	-7	6109	3	11/1
25	21	DISTURBED Guarded (Reprise)	123	+16	7801	16	6/0
19	22	TAPROOT Calling (Velvet Hammer/Atlantic)	116	-27	2762	14	10/0
Debut	23	SYSTEM OF A DOWN Hypnotize (American/Columbia)	107	+61	6071	1	8/2
27	24	SEETHER Truth (Wind-up)	137	+13	3263	5	14/1
29	25	NINE INCH NAILS Only (Interscope)	99	+20	4027	3	7/0
26	26	DEFAULT Count On Me (TVT)	97	-2	3616	10	9/0
24	27	BON JOVI Have A Nice Day (Island/IDJMG)	96	-26	5408	10	7/0
Debut	28	STAIN'D Falling (Flip/Atlantic)	91	+32	1793	1	13/5
28	29	SEVENOUST Ugly (Winedark/7Bros.)	79	-8	1628	6	7/0
Debut	30	BLACK LABEL SOCIETY In This River (Artemis)	66	+11	1311	1	6/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STAIN'D Falling (Flip/Atlantic)	5
SILVERTIDE Devil's Daughter (J/RMG)	4
3 DOORS DOWN Live For Today (Republic/Universal)	2
SYSTEM OF A DOWN Hypnotize (American/Columbia)	2
SLIPKNOT The Nameless (Roadrunner/IDJMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+61
ROLLING STONES Oh No, Not You Again (Virgin)	+45
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+42
STAIN'D Falling (Flip/Atlantic)	+32
3 DOORS DOWN Live For Today (Republic/Universal)	+23
NINE INCH NAILS Only (Interscope)	+20
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	+20
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+16
DISTURBED Guarded (Reprise)	+16
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	+16

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
VELVET REVOLVER Fall To Pieces (RCA/RMG)	185
CROSSFADE Cold (Columbia)	183
GREEN DAY Holiday (Reprise)	182
JET Cold Hard Bitch (Atlantic)	166
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	159
BREAKING BENJAMIN So Cold (Hollywood)	149
GREEN DAY Boulevard Of Broken Dreams (Reprise)	146
VELVET REVOLVER Slither (RCA/RMG)	145
AUDIOSLAVE Be Yourself (Interscope/Epic)	124
CROSSFADE Colors (Columbia)	120

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)

Total Plays: 55, Total Stations: 3, Adds: 0

HIM Rip Out The Wings Of A Butterfly (Warner Bros.)

Total Plays: 49, Total Stations: 5, Adds: 0

ILL NINO What You Deserve (Roadrunner/IDJMG)

Total Plays: 43, Total Stations: 3, Adds: 0

MOTLEY CRUE #CHESTER BENNINGTON Home Sweet Home (Motley)

Total Plays: 42, Total Stations: 3, Adds: 0

THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)

Total Plays: 41, Total Stations: 6, Adds: 1

OFFSPRING Next To You (Columbia)

Total Plays: 38, Total Stations: 4, Adds: 1

CASANOVAS Livin' In The City (IROCK)

Total Plays: 33, Total Stations: 4, Adds: 0

COLDPLAY Speed Of Sound (Capitol)

Total Plays: 26, Total Stations: 3, Adds: 0

SILVERTIDE Devil's Daughter (J/RMG)

Total Plays: 14, Total Stations: 5, Adds: 4

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill Hays PD: Phil Mahoney APD: Jodi Chevrolet No Adds	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Cline APD/MD: Morley Foster 12 KORN 11 CASANOVAS 11 KING'S X	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott No Adds	WRCQ/Fayetteville, NC* OM: Perry Stone PD/MD: Al Field 2 SILVERTIDE	WMMR/Philadelphia, PA* PD: Bill Wehler APD: Chuck Darnico MD: Sean "The Rabbi" Tysler COLDPLAY	WBBB/Raleigh, NC* PD: Jay Natchis No Adds	KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Hissler Ed" Lambert 1 SLIPKNOT SYSTEM OF A DOWN	KBRQ/Waco, TX PD/MD: Brent Henzies 9 STAIN'D 6 SEVENOUST 5 KING'S X
WZZD/Allentown, PA* PD: Teri Thomas MD: Chris Line No Adds	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews SILVERTIDE SCOTT STAPP	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana 3 HINDER 2 THOUSAND FOOT KRUTCH 1 OFFSPRING	WRVC/Huntington OM/PD: Jay Husley APD/MD: Reeves Kirtner 1 SLIPKNOT 1 SILVERTIDE 1 QUEENS OF THE STONE AGE 1 REVELATION THEORY	KDKB/Phoenix, AZ* PD: Paul Peterson MD: Matt Spatzel No Adds	WCRZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Hill 3 DOORS DOWN STAIN'D	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 3 OFFSPRING 3 SCOTT STAPP 2 3 DOORS DOWN
KWHL/Anchorage, AK PD: Jan Stefán APD/MD: Brad Stenmet 1 SLIPKNOT 1 HIM 1 MOTLEY CRUE #CHESTER BENNINGTON	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaine APD: James Gallagher BLACK LABEL SOCIETY OZZY OSBOURNE STAIN'D	KQDS/Duluth OM/PD: Bill Jones APD: Jason Manning 26 SEETHER	KZCE/Medford, OR PD: Rob King MD: Montana 4 SCOTT STAPP 3 SYSTEM OF A DOWN	WVRO/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate No Adds	WVFX/Rockford, IL PD: Jim Stone MD: Jon Schultz 1 DARK NEW DAY	WVMT/Elmira, NY PD: George Harris MD: Stephen Shiner No Adds	KWXX/Rockford, IL PD: Jim Stone MD: Jon Schultz 1 DARK NEW DAY
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Roach 6 SHINEDOWN 4 SYSTEM OF A DOWN 3 PROM KINGS	WKLC/Charleston, WV OM/PD: Bill Knight 3 LOREZO 2 SILVERTIDE	KLAQ/El Paso, TX* OM/PD: Courtney Heaton APD/MD: Glenn Garza 1 3 DOORS DOWN	WDHA/Morrisstown, NJ* MD: Matt Murray 3 STAIN'D RA	WVRO/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate No Adds	WVMT/Elmira, NY PD: George Harris MD: Stephen Shiner No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	KWXX/Rockford, IL PD: Jim Stone MD: Jon Schultz 1 DARK NEW DAY
KIQC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis No Adds	WEBN/Cincinnati, OH* OM/PD: Scott Reinhardt MD: Rick Vasita 8 SYSTEM OF A DOWN STAIN'D	KCLB/Palm Springs, CA PD: Anthony "Antdog" Quirz MD: Jon Brewster 11 MUDVAYNE	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	KWXX/Rockford, IL PD: Jim Stone MD: Jon Schultz 1 DARK NEW DAY	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds
WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds	WVDD/Syracuse, NY* PD: Rich Lamber MD: Scott Dison No Adds

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*Monitored Reporters

45 Total Reporters

26 Total Monitored

19 Total Indicator

Did Not Report (3):
 Playlist Frozen (3):
 KZZQ/San Luis Obispo, CA
 WMZK/Wausau, WI
 WRKK/Kalamazoo, MI

ACTIVE ROCK TOP 50

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DISTURBED Stricken (Reprise)	1577	+5	63860	13	56/0
2	2	NICKELBACK Photograph (Roadrunner/IDJMG)	1511	-39	67251	11	54/0
4	3	SHINEDOWN Save Me (Atlantic)	1435	+98	58844	10	57/1
3	4	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1410	-51	60593	16	55/0
6	5	TRAPT Stand Up (Warner Bros.)	1365	+74	53639	15	57/0
9	6	MUDVAYNE Forget To Remember (Epic)	1215	+63	41131	16	56/0
5	7	SYSTEM OF A DOWN Question! (American/Columbia)	1206	-89	47568	18	57/0
8	8	10 YEARS Wasteland (Republic/Universal)	1181	+5	38580	20	56/0
11	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1122	+45	37784	10	56/1
7	10	STAIN'D Right Here (Flip/Atlantic)	1094	-153	46023	23	53/0
10	11	SEETHER Remedy (Wind-up)	1057	-87	52275	28	56/0
12	12	FOO FIGHTERS DOA (RCA/RMG)	1013	+4	44273	9	55/0
14	13	KORN Twisted Transistor (Virgin)	981	+23	31017	5	53/0
16	14	SEETHER Truth (Wind-up)	825	+46	27870	7	52/3
13	15	CROSSFADE Colors (Columbia)	820	-167	31703	24	47/0
15	16	TAPROOT Calling (Velvet Hammer/Atlantic)	793	-128	26928	18	43/0
19	17	HINDER Get Stoned (Universal)	647	+54	16215	12	41/1
17	18	3 DOORS DOWN Live For Today (Republic/Universal)	606	-25	17465	11	41/1
24	19	SEVENDUST Ugly (Winedark/7Bros.)	556	+43	13937	12	40/1
18	20	FOO FIGHTERS Best Of You (RCA/RMG)	538	-81	27784	26	45/0
21	21	DEFAULT Count On Me (TVT)	532	-22	13027	14	37/0
22	22	DISTURBED Guarded (Reprise)	494	-37	21577	17	28/0
25	23	INSTITUTE Bullet-Proof Skin (Interscope)	468	+37	10494	11	38/1
32	24	STAIN'D Falling (Flip/Atlantic)	465	+145	16962	4	47/12
26	25	THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)	456	+48	8887	8	35/0
23	26	COLD Happens All The Time (Flip/Lava)	418	-96	13968	19	36/0
30	27	OFFSPRING Next To You (Columbia)	417	+65	11137	3	34/1
27	28	NINE INCH NAILS Only (Interscope)	407	+2	12044	11	29/1
20	29	GREEN DAY Wake Me Up When September Ends (Reprise)	406	-157	16972	16	33/0
29	30	BLACK LABEL SOCIETY In This River (Artemis)	390	+28	11005	8	28/0
39	31	SYSTEM OF A DOWN Hypnotize (American/Columbia)	389	+213	13200	2	47/12
33	32	SCOTT STAPP The Great Divide (Wind-up)	380	+70	14170	4	34/4
31	33	ILL NINO What You Deserve (Roadrunner/IDJMG)	340	-10	6130	7	29/0
35	34	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	323	+75	8271	5	26/1
34	35	VAUX Are You With Me (Lava)	276	-24	6135	7	31/0
36	36	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	267	+26	4850	6	26/0
28	37	CHEVELLE Panic Prone (Epic)	248	-148	6707	15	31/0
37	38	PROM KINGS Bleeding (Three Kings)	207	+1	4431	7	18/0
40	39	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	183	+15	12691	6	9/0
42	40	MY CHEMICAL ROMANCE Helena (Reprise)	141	+27	8524	17	6/0
38	41	THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)	125	-58	3200	13	18/0
50	42	ROADRUNNER UNITED The End (Roadrunner/IDJMG)	119	+50	2614	2	13/1
46	43	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	112	+21	1876	2	13/2
43	44	311 Don't Tread On Me (Volcano/Zomba Label Group)	107	-1	2297	4	5/0
47	45	REVELATION THEORY Slow Burn (Dn/Idol Rac)	106	+25	2173	3	13/1
Debut	46	SLIPKNOT The Nameless (Roadrunner/IDJMG)	94	+32	2047	1	18/14
41	47	WEEZER We Are All On Drugs (Geffen)	94	-61	1968	13	10/0
Debut	48	THRICE Image Of The Invisible (Island/IDJMG)	92	+25	2481	1	16/3
44	49	CASANOVA'S Livin' In The City (IRDCK)	92	-13	1215	6	15/1
Debut	50	NONPOINT Bullet With A Name (Bieler Brothers)	91	+31	1287	1	10/1

58 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SILVERTIDE Devil's Daughter (J/RMG)	21
SLIPKNOT The Nameless (Roadrunner/IDJMG)	14
SYSTEM OF A DOWN Hypnotize (American/Columbia)	12
STAIN'D Falling (Flip/Atlantic)	12
FIVESPEED The Mess (Virgin)	8
SCOTT STAPP The Great Divide (Wind-up)	4
DANKO JONES Forget My Name (Razor & Tie)	4
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+213
STAIN'D Falling (Flip/Atlantic)	+145
SHINEDOWN Save Me (Atlantic)	+98
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	+75
TRAPT Stand Up (Warner Bros.)	+74
SCOTT STAPP The Great Divide (Wind-up)	+70
OFFSPRING Next To You (Columbia)	+65
MUDVAYNE Forget To Remember (Epic)	+63
HINDER Get Stoned (Universal)	+54
ROADRUNNER UNITED The End (Roadrunner/IDJMG)	+50

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MUDVAYNE Happy? (Epic)	590
NINE INCH NAILS The Hand That Feeds (Interscope)	569
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	416
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	416
BREAKING BENJAMIN So Cold (Hollywood)	414
SLIPKNOT Duality (Roadrunner/IDJMG)	362
CROSSFADE Cold (Columbia)	350
CHEVELLE The Clincher (Epic)	338
GREEN DAY Holiday (Reprise)	335
THREE DAYS GRACE Home (Jive/Zomba Label Group)	330

NEW & ACTIVE

FEAR FACTORY Supernova (Calvin)
Total Plays: 91, Total Stations: 10, Adds: 0

MOTLEY CRUE f.i.c. BENNINGTON Home Sweet Home (Motley)
Total Plays: 90, Total Stations: 8, Adds: 1

SOCIALBURN Touch The Sky (IRDCK)
Total Plays: 80, Total Stations: 11, Adds: 0

ART OF OYING Get Through This (Decibel Collective)
Total Plays: 70, Total Stations: 9, Adds: 0

DANKO JONES Forget My Name (Razor & Tie)
Total Plays: 68, Total Stations: 14, Adds: 4

MY CHEMICAL ROMANCE The Ghost Of You (Reprise)
Total Plays: 68, Total Stations: 6, Adds: 3

BLOODSIMPLE What If I Lost It (Reprise)
Total Plays: 64, Total Stations: 10, Adds: 2

FIVESPEED The Mess (Virgin)
Total Plays: 54, Total Stations: 17, Adds: 8

THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
Total Plays: 53, Total Stations: 8, Adds: 4

PRESENCE Ride (Curb/Warner Bros.)
Total Plays: 48, Total Stations: 7, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Active Rock Songs
12 + For The Week Ending 10/14/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Stricken (Reprise) 4.46 4.45 90% 8% 4.40 4.45 4.31							
DISTURBED Guarded (Reprise) 4.38 4.44 88% 9% 4.41 4.57 4.12							
MUDVAYNE Forget To Remember (Epic) 4.31 4.30 78% 7% 4.39 4.38 4.39							
SEETHER Remedy (Wind-up) 4.21 4.23 97% 28% 3.94 4.00 3.84							
CROSSFADE Colors (Columbia) 4.17 4.13 89% 17% 3.98 3.98 3.97							
10 YEARS Wasteland (Republic/Universal) 4.13 4.17 76% 10% 3.96 4.10 3.73							
CHEVELLE Panic Prone (Epic) 4.11 4.07 67% 9% 4.17 4.27 3.96							
SEETHER Truth (Wind-up) 4.10 4.10 66% 7% 3.99 4.05 3.88							
TRAPT Stand Up (Warner Bros.) 4.08 4.06 91% 12% 3.98 4.10 3.74							
TAPROOT Calling (Velvet Hammer/Atlantic) 4.07 4.03 80% 10% 4.13 4.09 4.21							
SYSTEM OF A DOWN Question! (American/Columbia) 4.06 4.11 90% 18% 3.93 4.00 3.81							
ILL NINO What You Deserve (Roadrunner/IDJMG) 4.05 - 40% 4% 4.12 4.28 3.89							
SHINEDOWN Save Me (Atlantic) 4.04 4.04 74% 11% 3.92 3.96 3.87							
SEVENDUST Ugly (WineDark/7Bros.) 4.04 4.03 61% 8% 4.11 4.22 3.92							
STAINED Right Here (Flip/Atlantic) 4.02 3.99 96% 28% 3.78 3.77 3.81							
AVENGED SEVENFOLD Bat Country (Warner Bros.) 3.94 3.99 74% 13% 3.91 3.96 3.83							
COLD Happens All The Time (Flip/Lava) 3.93 3.94 66% 11% 3.92 3.90 3.96							
KORN Twisted Transistor (Virgin) 3.87 4.01 64% 9% 3.81 3.89 3.68							
NICKELBACK Photograph (Roadrunner/IDJMG) 3.82 3.73 96% 26% 3.66 3.74 3.54							
INSTITUTE Bullet-Proof Skin (Interscope) 3.80 3.76 46% 7% 3.65 3.65 3.67							
NINE INCH NAILS Only (Interscope) 3.78 - 78% 20% 3.62 3.47 3.90							
DEFAULT Count On Me (TVT) 3.78 3.85 66% 11% 3.58 3.77 3.31							
HINDER Get Stoned (Universal) 3.67 3.80 58% 9% 3.45 3.63 3.12							
3 ODORS Dined Live For Today (Republic/Universal) 3.66 3.60 69% 15% 3.36 3.47 3.19							
FOO FIGHTERS DOA (RCA/RMG) 3.65 3.64 80% 21% 3.40 3.64 3.15							
FOO FIGHTERS Best Of You (RCA/RMG) 3.59 3.63 99% 49% 3.40 3.56 3.11							
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic) 3.58 3.53 85% 28% 3.52 3.67 3.26							
GREEN DAY Wake Me Up When September Ends (Reprise) 3.36 3.60 98% 49% 3.27 3.30 3.22							

Total sample size is 357 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/musical preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic) 588 +33 11 17/0				
3	2	NICKELBACK Photograph (Roadrunner/IDJMG) 544 +39 11 15/0				
2	3	FOO FIGHTERS DOA (RCA/RMG) 520 +12 8 17/0				
4	4	GREEN DAY Wake Me Up When September Ends (Reprise) 450 -32 15 15/0				
10	5	MATTHEW GODD Oh Be Joyful (Universal Music Canada) 375 +14 10 19/0				
7	6	STAINED Right Here (Flip/Atlantic) 367 -23 19 18/0				
9	7	THEORY OF A DEADMAN Santa Monica (604/Universal) 362 -6 19 17/0				
8	8	KILLERS All These Things That I've Done (Island/IDJMG) 359 -20 20 13/0				
5	9	TREWS So She's Leavin' (Sony BMG Music Canada) 352 -60 16 17/0				
6	10	OUR LADY PEACE Where... (Sony BMG Music Canada) 331 -63 16 18/0				
15	11	INXS Pretty Vegas (Epic) 326 +56 3 13/0				
13	12	DEFAULT Count On Me (TVT) 306 +25 13 15/0				
17	13	FRANZ FERDINAND Do You Want To (Domino/Epic) 288 +41 6 11/1				
11	14	ROLLING STONES Rough Justice (Virgin) 287 -69 12 13/0				
12	15	SWITCHFOOT Stars (Columbia) 273 -37 8 20/0				
16	16	NINE INCH NAILS Only (Interscope) 271 +18 9 10/0				
18	17	MOBILE Montreal Calling (Universal Music Canada) 268 +36 6 16/0				
14	18	WEEZER We Are All On Drugs (Geffen) 249 -26 11 12/0				
19	19	HEDLEY Villain (Universal Music Canada) 219 +3 5 14/1				
21	20	BON JOVI Have A Nice Day (Island/IDJMG) 198 +12 10 13/1				
20	21	COLIN JAMES Far Away Like A Radio (MapleMusic/UMG) 186 -14 11 14/0				
22	22	MATT MAYS ... On The Hood (Sonic/Warner Music Canada) 182 +9 7 12/0				
25	23	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG) 165 +25 3 7/2				
24	24	DISTURBED Stricken (Reprise) 160 +4 5 6/0				
23	25	311 Don't Tread On Me (Volcano/Zomba Label Group) 145 -16 8 4/0				
30	26	SEETHER Truth (Wind-up) 131 +18 2 7/1				
26	27	HOT HOT HEAT Middle Of Nowhere (Warner Bros.) 126 -3 11 8/0				
27	28	WHITE STRIPES My Doorbell (Third Man/V2) 120 -6 4 5/0				
28	29	STRIPPER'S UNION Give Up... (Universal Music Canada) 118 -1 18 9/0				
	30	DARKNESS One Way... (Must...Destroy/Lava/Atlantic) 114 +66 1 7/4				

26 Canadian Rock Reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are made to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

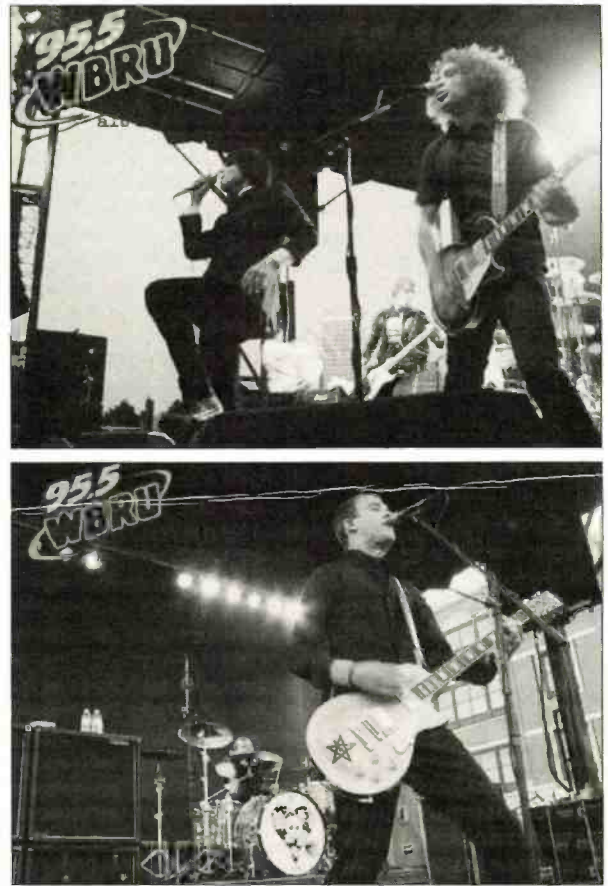
KEYI/Abilene, TX OM: James Cameron PD/AM: Frank Palm SLIPKNOT AMERICAN MINOR FIVESPEED	WAFF/Roston, MA* PD: Ron Valeri MD: Mistry Carnie 1 OZZY OSBOURNE	KNRQ/Eugene, OR OM: Robin Mitchell PD: Al Scott 10 STAINED SYSTEM OF A DOWN	WJXQ/Lansing, MI* PD: Bob Olson 6 SYSTEM OF A DOWN 3 SILVERTIDE DARK NEW DAY	KFRQ/McAllen, TX* OM: Alex Duran MD: Jeff DeWitt 7 SILVERTIDE	WTOK/Pensacola, FL* PD: Joel Sampson APO/MD: Mark The Shark No Adds	KXFX/Santa Rosa, CA* OM/PO: Todd Pyle 1 SILPKNOT SILVERTIDE	KFMW/Waterloo, IA OM/PO: Michael Cross MD: Craig Lane 24 SYSTEM OF A DOWN 13 APHASIA
WQBK/Albany, NY* No Adds	WYBB/Charleston, SC* OM/PO: Mike Allen SILVERTIDE	WGBF/Evansville, IN OM: Mike Sanders APO/MD: Sick Nick 1 SILPKNOT 1 SYSTEM OF A DOWN	KOMP/Las Vegas, NV* PD: John Griffin MD: Ely Mary 13 SCOTT STAPP SYSTEM OF A DOWN SILVERTIDE THEORY OF A DEADMAN FIVESPEED	KBRE/Merced, CA PO/MD: Mikey Martinez APO: Jason LaChance SILVERTIDE THRICE	WXPD/Peoria, IL OM: Ric Monge PD/AM: Matt Bahan 5 SYSTEM OF A DOWN SILVERTIDE STAINED	KISW/Seattle, WA* OM/PO: Dave Richards APO: Ryan Castle MD: Ashley Wilson 5 COHEED AND CAMBRIA 4 SILPKNOT 4 SILVERTIDE 3 FIVESPEED	WKQH/Wausau, WI PO: Nick Summers MD: Dan Walenski 3 SILPKNOT 3 COLLIER ESCAPE PLAN 1 CRINQUE
KZRX/Amarillo, TX PD/MD: Eric Slayler 9 SILVERTIDE 6 SCOTT STAPP	WRKR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Opie 1 STAINED SYSTEM OF A DOWN SILVERTIDE	WWTI/Greenville, SC* OM/PO: Mark Hendrix MD: Snack Taylor No Adds	K2CD/Lawton, OK PD: Dan "Critic" Brown APO: David Combs 5 HIM 3 MC TLEY CRUE CHESTER BENNINGTON	KMRQ/Moorestown, CA* MD: Max Miller PD/MD: Jack Paper SHINEDOWN STROKES HIM	WYSP/Philadelphia, PA* THEO/PO: Gil Edwards MD: Spike OZZY OSBOURNE	WHBZ/Sheboygan, WI PD: Ron Simmet 5 OZZY OSBOURNE 5 SCOTT STAPP 5 SYSTEM OF A DOWN	KICT/Wichita, KS* PO: Ray Michaels MD: Rick Thomas SILVERTIDE SYSTEM OF A DOWN
WWW/Appleton, WI* PD/MD: Guy Dan 2 NINE INCH NAILS SCOTT STAPP	WRKR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Opie 1 STAINED SYSTEM OF A DOWN SILVERTIDE	WQCM/Hagerstown, MD MD: Rick Alexander PO/MD: Mike Holder THEORY OF A DEADMAN STAINED	WXZZ/oxington, KY* OM: Robert Lindsey PD: Jerome Fischer APO: Twich MD: Skiller 10 INSULITE 8 SCOTT STAPP	WRAT/Monmouth, NJ* OM/PO: Carl Cant APO/MD: Robyn Lane 2 MOTLEY CRUE CHESTER BENNINGTON	WXLV/Quad Cities, IA* OM: Darren Fliba PD: Dave Levora MD: Bill Stage 1 SILVERTIDE STAINED	WRBR/South Bend, IN OM/PO: Ron Stryker 12 STAINED 2 STATIC-X	WBSX/Wilkes Barre, PA* MD: Jim Dorman PO: Chris Lloyd MD: James McKay BLINK-182 THEORY OF A DEADMAN NICKELBACK
WCHZ/Augusta, GA* OM: Haley Drew PD/MD: Chuck Williams 6 SILPKNOT 1 STAINED SILVERTIDE	KRQR/Chico, CA OM: Ron Woodward PD/MD: Kelli Clague 6 SILPKNOT	WQXA/Harrisburg, PA* MD: Mison SILVERTIDE OFFSPRING	KIBZ/Lincoln, NE OM: Jim Steel PD/MD: Jeff Peterson APO: Tessa Hall 1 QUEENS OF THE STONE AGE MY CHEMICAL ROMANCE	WCLG/Morgantown, WV PO/MD: Jeff Miller MD: Dave Murdoch 1 OZZY OSBOURNE SLIPKNOT	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 1 SYSTEM OF A DOWN 3 DOORS DOWN BLOODSIMPLE	WHTO/Spokane, WA* PD/MD: Barry Bennett APO: Kris Stevers 7 MY CHEMICAL ROMANCE SILVERTIDE AMERICAN MINOR SLIPKNOT	KATS/Yakima, WA OM/PO: Ron Harris 3 SYSTEM OF A DOWN 4 HINDER 3 SILPKNOT
KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Sparks APO: Jared Mann No Adds	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford STATIX-X	WCCC/Hartford, CT* PO: Michael Picizzi APO/MD: Mike Karolyi SLIPKNOT REVELATION THEORY THRICE	KDJE/Ettle Rock, AR* OM: Sonny Victory PD/MD: Jeff Peterson APO: Tessa Hall 1 QUEENS OF THE STONE AGE MY CHEMICAL ROMANCE	WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 10 FLYCOPPER DARK NEW DAY CASANOVA NONPOINT SLIPKNOT MY CHEMICAL ROMANCE SILVERTIDE BLOODSIMPLE	WKQZ/Saginaw, MI* PO: Hoser 1 SILPKNOT AMERICAN MINOR MUDVAYNE	WZBZ/Salisbury, MD OM: Sue Timmons PO: Mike Hunter APO: Julie McDonnell MD: Shawn Quinn 7 SILPKNOT 6 SYSTEM OF A DOWN	WADQ/Syracuse, NY* OM: Tom Mitchell PO: Alexis APO/MD: Don "Stone" Kelley 2 SILPKNOT 1 STAINED 1 SILVERTIDE
WYBY/Baltimore, MD* PD: Dave Hill APO/MD: Rob Heckman SEETHER STAINED	KBPI/Denver, CO* PO/MD: Willie B. No Adds	WRWF/Gainesville, FL* OM: Harry Gusscott APO: Monica Rix MD: Matt Lehtola DANKO JONES ILLBREAK	WTFX/Louisville, KY* PD: Charlie Steete MD: Frank Webb DANKO JONES DARK NEW DAY	WWRD/Norfolk, VA* PD: Harvey Kogan APO/MD: Tim Parker OZZY OSBOURNE STAINED	KISS/San Antonio, TX* PO/MD: LA Loyd Hout 12 SYSTEM OF A DOWN STAINED	WXTB/Tampa, FL* OM: Brad Hamlin PD: Brian Medlin MD: Mike Kilbraw 8 SYSTEM OF A DOWN	KXRX/Tri-Cities, WA PO/MD: Scotty Stevie No Adds
WCPR/Biloxi, MS* OM/PO: Jay Taylor PD: Scott Fox APO/MD: Maynard 21 HINDER 11 AVENGED SEVENFOLD 8 SEETHER STAINED SYSTEM OF A DOWN	KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall 1 SILPKNOT 1 STAINED SEETHER	WRRW/Jackson, MS* PD: Johnny Maze MD: Brad Stevens 4 SILPKNOT 1 SILVERTIDE	KFMK/Hubbuck, TX OM/PO: Wes Neumann 8 BLACK LABEL SOCIETY	KATT/Oklahoma City, OK* OM/PO: Chris Baker MD: Dave Daniels FIVESPEED	KIOZ/San Diego, CA* OM: Jim Richards PO/MD: Shauna Moran-Brown No Adds	WKLU/Rica, NY PO: Scott Pedbone APO/MD: Tim Noble 10 YEARS	*Monitored Reporters
WKGB/Binghamton, NY OM/PO: Jim Free APO/MD: Tim Boland 1 STAINED 1 SYSTEM OF A DOWN	WRIF/Detroit, MI* OM/PO: Doug Posel APO/MD: Mark Pennington OZZY OSBOURNE	WQXX/Madison, WI* PO: Roney Hawke APO/MD: Blake Patton 2 SILPKNOT 2 SILVERTIDE FIVESPEED	WJJO/Madison, WI* PO: Roney Hawke APO/MD: Blake Patton 2 SILPKNOT 2 SILVERTIDE FIVESPEED	WYYX/Panama City, FL PO: Keith Allen APO/MD: The Freak 8 WICKED 7 SYSTEM OF A DOWN	KLRQ/San Luis Obispo, CA PO/MD: Andy Winrod MD: Stephanie Bell HIM	78 Total Reporters	
WGBG/Binghamton, NY OM/PO: Jim Free APO/MD: Tim Boland 1 STAINED 1 SYSTEM OF A DOWN	KRBR/Duluth OM/PO: Mark Fleischer MD: Joe Darger No Adds	WGR/Manchester, NH PD: Alex James APO/MD: Becca Pinkusky 18 ROLLING STONES	WGR/Manchester, NH PD: Alex James APO/MD: Becca Pinkusky 18 ROLLING STONES	WYYX/Panama City, FL PO: Keith Allen APO/MD: The Freak 8 WICKED 7 SYSTEM OF A DOWN	29 Total Indicator		

RateTheMusic.com

America's Best Testing Alternative Songs 12 + For The Week Ending 10/14/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.15	4.01	94%	27%	4.11	3.91	4.34
RISE AGAINST Swing Life Away (Geffen)	4.15	4.10	80%	16%	4.12	3.92	4.37
GREEN DAY Wake Me Up When September Ends (Reprise)	4.04	4.17	100%	36%	4.01	3.71	4.36
FOO FIGHTERS DOA (RCA/ARMG)	3.97	3.98	82%	12%	3.92	3.90	3.95
FOO FIGHTERS Best Of You (RCA/ARMG)	3.94	3.89	96%	39%	3.92	3.66	4.21
GORILLAZ Feel Good Inc. (Virgin)	3.92	3.98	98%	35%	4.07	3.85	4.32
SEETHER Remedy (Wind-up)	3.87	3.66	93%	30%	3.72	3.58	3.89
KILLERS All These Things That I've Done (Island/IDJMG)	3.82	3.86	88%	26%	3.78	3.59	4.00
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	3.74	3.83	83%	19%	3.68	3.73	3.61
10 YEARS Wasteland (Republic/Universal)	3.74	3.56	50%	8%	3.72	3.56	3.92
WEEZER Beverly Hills (Geffen)	3.73	3.92	99%	50%	3.75	3.67	3.84
TRAPT Stand Up (Warner Bros.)	3.73	3.48	83%	16%	3.67	3.53	3.87
DISTURBED Stricken (Reprise)	3.73	3.52	71%	13%	3.61	3.52	3.74
STAINED Right Here (Flip/Atlantic)	3.71	3.60	90%	28%	3.62	3.33	3.95
NINE INCH NAILS The Hand That Feeds (Interscope)	3.69	3.58	84%	38%	3.67	3.41	4.00
30 SECONDS TO MARS Attack (Immortal/Virgin)	3.68	3.58	51%	9%	3.59	3.50	3.73
SYSTEM OF A DOWN Question! (American/Columbia)	3.67	3.58	80%	19%	3.60	3.37	3.92
MICKELBACK Photograph (Roadrunner/IDJMG)	3.64	3.62	93%	26%	3.42	3.33	3.51
WEEZER We Are All On Drugs (Geffen)	3.64	3.66	84%	22%	3.62	3.63	3.60
NINE INCH NAILS Only (Interscope)	3.64	3.58	83%	25%	3.65	3.56	3.76
SHINEDOWN Save Me (Atlantic)	3.62	3.58	57%	11%	3.45	3.33	3.65
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	3.61	-	50%	8%	3.28	3.12	3.52
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.57	3.81	46%	10%	3.59	3.40	3.82
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.52	3.43	52%	13%	3.33	3.35	3.29
FRANZ FERDINAND Do You Want To (Domino/Epic)	3.48	3.57	76%	21%	3.47	3.13	3.90
311 Don't Tread On Me (Volcano/Zomba Label Group)	3.42	3.63	85%	26%	3.41	3.31	3.53
COLDPLAY Fix You (Capitol)	3.17	3.32	63%	24%	3.18	3.09	3.30
KORN Twisted Transistor (Virgin)	3.16	2.98	48%	15%	3.06	2.92	3.30

Total sample size is 308 respondents. Total average favorability estimates are based on a scale of 1-5. (1=disklike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



THE KIDS ARE OK WBUR/Providence had a jam-packed few months as summer came to an end. The station finished off the season with My Chemical Romance, Alkaline Trio and Monty at the final installment of the WBUR Dunkin' Donuts Turbo Ice Summer concert series. Above, My Chemical Romance are seen performing their breakthrough single "I'm Not Okay (I Promise)." Below, Alkaline Trio pump up the crowd.

REPORTER'S

Stations and their adds listed alphabetically by market

- WEOX/Albany, NY
PD: Willobes
MD: Nikki Alexander
1 BLINK-182
2 SIMPLE MINDS
LOVEANIKERS
YOUTH GROUP
CHURCHILLS
- WHRL/Albany, NY
OM: John Cooper
PD: Lisa Briello
MD: Capone
1 OK GO
SYSTEM OF A DOWN
- KTEB/Albuquerque, NM
OM/MD: Bill May
APD: Jack Chonoff
MD: Aaron "Budd" Burnett
6 SYSTEM OF A DOWN
3 THURICE
3 BLINK-182
HIM
- WNXX/Atlanta, GA
OM/MD: Leslie Fram
MD: Jay Warren
1 BLINK-182
- WSE/Atlantic City, NJ
PD: Scott Reilly
OK GO
STAINED
SLIPKNOT
BLINK-182
GORILLAZ
- WAG/Atlanta, GA
OM: Ron Thomas
PD: J.D. Jones
BLINK-182
- FXOX/Austin, TX
OM: Jeff Carrel
PD: Lynn Barlow
MD: Sony Ryan
16 CITIZEN COPE ROBERT
RAN' ALPH
8 GORILLAZ
5 BLINK-182
- WHFS/Baltimore, MD
PD: Tim Wright
11 SYSTEM OF A DOWN
BLINK-182
MORNINGWOOD
SHINEDOWN
- KNXX/Baton Rouge, LA
OM/MD: Dave Dunaway
APD: Phillip Ash
MD: Darren Grutler
10 YEARS
BLINK-182
STAINED
LIVING THINGS
SLIPKNOT
- WRAX/Birmingham, AL
PD: Ken Wall
MD: Mark Lindsey
1 STAINED
STROKES
SYSTEM OF A DOWN
10 YEARS
DISTURBED
- KOXR/Boise, ID
PD: Dave McGully
PD: Eric Kristensen
MD: Jeremiah Smith
WEEZER
HINDER
HAWTHORNE HEIGHTS
- WBGN/Boston, MA
PD: Greg Wellington
MD: Dan O'Brien
4 SYSTEM OF A DOWN
AMERICAN MIND
SEETHER
- WEDG/Butte, NY
PD: Kerry Gray
MD: Emil Jim
12 SYSTEM OF A DOWN
1 SLIPKNOT
1 STAINED
IDOLS NEVER DIE
- WBTV/Burlington, VT
OM/MD: Matt Grass
APD: Kevin Means
7 BLINK-182
GORILLAZ
O.A.R.
SHINEDOWN
- WAVF/Charleston, SC
PD: Dave Rossi
MD: Suzi Boe
No Adds
- WEND/Charlotte
OM: Bruce Lipson
MD: Jack Benini
No Adds
- WKWX/Chicago, IL
PD: Mike Stern
APD/MD: Jason Jackson
COLAPAY
MICKELBACK
- WAGZ/Cincinnati, OH
PD/MD: Jeff Kugel
13 BLINK-182
11 SYSTEM OF A DOWN
HAWTHORNE HEIGHTS
- KXPL/Clarks, CO
OM/MD: Mark Callaghan
MD: Boomer
COLDPLAY
STROKES
- WJXF/Myers, FL
PD: Jeff Zito
3 SLIPKNOT
1 BLINK-182
DEATH CAB FOR CUTIE
MD: Jeff Tanas
- WGRO/Grand Rapids, MI
PD: Jeff Sanders
O.A.R.
STAINED
- WNKR/Greenville, NC
OM: Bruce Smith
PD: Jeff Sanders
WEEZER
- KUCD/Honolulu, HI
OM: Paul Wilson
MD: Chris Sampala
19 BLINK-182
17 COLDPLAY
FRANZ FERDINAND
MATSUJAHU
- KTZ/Houston, TX
PD: Vince Richards
MD: Don Jastrow
10 BLINK-182
- WRXZ/Indianapolis, IN
PD: Leahy Diana
MD: Michael Young
SLIPKNOT
- WPLA/Jacksonville, FL
OM: Gail Austin
PD/MD: Chad Chumley
No Adds
- WRKZ/Johnson City
PD/MD: Scott Danks
SLIPKNOT
BLINK-182
SYSTEM OF A DOWN
- WTRZ/Johnson City
OM: Bruce Clark
APD: Adam
3 WEEZER
3 DEATH CAB FOR CUTIE
2 SLIPKNOT
1 SYSTEM OF A DOWN
HIM
- WRKZ/Kansas City, MO
OM: Greg Bergen
PD: Lario
MD: Jason Ulanet
2 BLINK-182
1 YOUTH GROUP
MALVISAHU
JACK'S WANNQUIN
- KFRR/Fresno, CA
PD/MD: Jon Squires
No Adds
- WNKZ/Knoxville, TN
OM: Terry Gilligan
PD: Anthony "Rash" Proffitt
APD/MD: Valerie Hale
2 SCOTT STAPP
THRICE
HINDER
- KFTE/Daytone, LA
PD: Scott Perrin
MD: Roger Proue
2 STAINED
1 STROKES
1 SLIPKNOT
BLINK-182
- KXEA/Las Vegas, NV
PD: Chris Ripley
MD: Jeff Sanders
3 TAPROOT
- KROOL/Los Angeles, CA
PD: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Warden
No Adds
- WLSR/Louisville, KY
OM: J.D. Kanes
PD: Jonna Fitzgerald
MD: Joe Starn
1 BLINK-182
STAINED
- WHAD/Madison, WI
OM: Mike Ferris
PD: Brad Savage
MD: Leslie Scott
BLINK-182
LIVING THINGS
- WMSF/Memphis, TN
OM/MD: Rob Crossman
MD: Thomas Mitchell
1 10 YEARS
1 SYSTEM OF A DOWN
- WILM/Milwaukee, WI
MD: Keny Neumann
MD: Chris Ciel
2 BLINK-182
WEEZER
HIM
- WVCN/Minneapolis, MN
OM: Dave Hamilton
PD: Jeff Collins
2 STORY OF THE YEAR
No Adds
- WHDX/Monmouth, NJ
PD: Mike Gray
APD/MD: Brian Phillips
MALVISAHU
SYSTEM OF A DOWN
- KMBY/Monterey, CA
PD/MD: Keny Allen
1 GORILLAZ
- WNKZ/Myrille Beach, SC
PD: Mark McIlwain
APD/MD: Charley
BLINK-182
GORILLAZ
SYSTEM OF A DOWN
- WRRV/Newburgh, NY
PD: Andrew Boris
MD: Bill Dunn
BLINK-182
- WROX/Norfolk, VA
OM: Jay Michaels
MD: Michele Diamond
1 BLINK-182
LIVING THINGS
- KORK/Odessa, TX
PD: Michael Todd
APD: Dr.
MD: Mike Hughes
22 BLINK-182
- KHBO/Oklahoma City, OK
OM: Tom Travis
PD/MD: Jimmy Baratta
6 SLIPKNOT
SHINEDOWN
- WJRR/Orlando, FL
OM: Adam Cook
PD: Paul Lynch
APD: Rick Everett
MD: Brian Dickman
3 NONPOINT
1 10 YEARS
1 WEEZER
- WDDO/Orlando, FL
PD: Bobby Smith
No Adds
- KMRJ/Palm Springs, CA
OM: Adam Cook
PD: Tom Travis
APD/MD: Dwight Arnold
No Adds
- KEDJ/Phoenix, AZ
OM: Nancy Stevens
MD: Kevin Neumann
MD: Robin Munson
MD: Mike Wash
14 HAWTHORNE HEIGHTS
BLINK-182
STORY OF THE YEAR
- KZON/Phoenix, AZ
PD: Chris Palyk
MD: Nicole Lewis
BLINK-182
BRAVERY
- WXXZ/Pittsburgh, PA
OM/MD: John Mochizita
MD: Vinny Ferguson
3 KORN
- WCYY/Portland, ME
MD: Brent James
BLINK-182
- KNRK/Portland, OR
PD: Mark McIlwain
APD: Jaime Cooley
7 BLINK-182
CORLISS
5 FIONA APPLE
- WBRU/Providence, RI
PD: Seth Reiter
APD: Sarah Rose
MD: Chris Novello
4 FIONA APPLE
1 DEPECHE MODE
BLINK-182
- KRZQ/Reno, NV
PD: Mai Diablo
MD: Metamba Flores
18 DISTURBED
3 BLINK-182
- WDYL/Richmond, VA
PD: Mike Hughes
MD: Dustin Matthews
BLINK-182
- WTRZ/Sarasota, FL
OM: Ron White
BLINK-182
GORILLAZ
- Sirius All Nation/Satellite
OM: Gary Schoenwer
PD: Rich McLaughlin
MD: Khadi Elisai
No Adds
- KCCX/Riverside, CA
PD: Jake Weber
APD/MD: Baby Sato
2 HAWTHORNE HEIGHTS
1 COLDPLAY
BLINK-182
- WZNR/Rochester, NY
OM: Stan Mann
PD: Jeff Sotolongo
21 SYSTEM OF A DOWN
WEEZER
- KWDD/Sacramento, CA
OM: Carlos Johnson
MD: Krista Bergman
MD: Chad Williams
KOLDPLAY
SYSTEM OF A DOWN
STROKES
- KXPK/Salt Lake City, UT
OM: Alan Hogue
PD: Todd Noker
APD: Corey O'Brien
MD: Adam
1 BLINK-182
LIVING THINGS
- KBZT/San Diego, CA
PD: Gareth Nichols
APD: Mike Hansen
MD: Mike Natoran
5 BLINK-182
GORILLAZ
- XTRA/San Diego, CA
PD: Marco Stapfer
MD: Kevin Collins
7 ALKALINE TRO
7 OFFSPRING
- KSUN/Tampa, FL
PD: Shane
DEATH CAB FOR CUTIE
NICKELBACK
STAINED
KORN
- WRWK/Toledo, OH
OM: Tim Roberts
PD: Dan McIlwain
APD/MD: Carolyn Stone
SYSTEM OF A DOWN
BLINK-182
- WJZZ/Traverse City, MI
OM: Chad Barron
9 WEEZER
SYSTEM OF A DOWN
- KFMA/Tucson, AZ
PD: Colton Price
21 BLINK-182
17 FALL OUT BOY
STAINED
- KMYZ/Tulsa, OK
PD: Colton Price
1 MY CHEMICAL ROMANCE
1 WEEZER
10 YEARS
- WPBZ/W. Palm Beach, FL
PD: John O'Connell
MD: Nick Sherris
OM: Susan Greves
PD: B.J. Kovand
BLINK-182
STAINED
- WFXH/Savannah, GA
PD: B.J. Kovand
BLINK-182
STAINED
- KNDD/Seattle, WA
PD: Paul Manning
APD: Jim Keller
1 MY MORNING JACKET
- KORA/Springfield, MO
OM/MD: Krista Bergman
MD: Chad Williams
KOLDPLAY
SYSTEM OF A DOWN
- WSPN/Wilmington, NC
PD/MD: Mike Kennedy
3 MY CHEMICAL ROMANCE
SYSTEM OF A DOWN
2 BLINK-182

POWERED BY MEDIABASE

Monitored Reporters
92 Total Reporters
78 Total Monitored
14 Total Indicator



STEVEN STRICK
sstrick@radioandrecords.com

Alternative 2005

Continued from Page 1

a lot of similar-sounding Alternative radio stations. Of course, there were exceptions, but for the most part, a given Alternative station resembled most other Alternative stations. Not only was the music similar, but, in many cases, the ratios of current to gold were pretty close. Soon people in our business were referring to Alternative as a "cookie-cutter" format.

This was especially true with stations owned by the big radio companies, where a Regional VP might set the programming for stations in all the cities in the region, based on some national chart or study.

"When you're driving down the street and you hear a car come up to you with the stereo cranking, these days it's not My Chemical Romance you're hearing in the car next to you."

John O'Connell

Thankfully, that practice seems to be on the decline; even the big broadcasting companies have realized you can't do that and survive. And, of course, great localism is also one of the ways terrestrial radio can differentiate itself from satellite radio.

The Music

Recently Alternatives have had to take a long, hard look at what music they are playing and, just as important, what they are not playing. Customizing your station for the area you're in is key.

O'Connell says that in years past he took a much more narrow approach to music, limiting it to just a few styles. But now, he says, "We're looking at new ways of programming music to bring more people to the table."

During the day, he programs a familiar mix of '90s alternative, grunge and new stuff, a formula that seems to be working for most Alternative stations. The difference, O'Connell says, is at night. "I think the general consensus is that we're not losing during the day, we're losing after 7pm," he says. "We're losing to hip-hop stations."

"And the best analogy I think I have is, when you're driving down the street and you hear a car come up to you with the stereo cranking, unfortunately, these days it's not My

Chemical Romance you're hearing in the car next to you. It's hip-hop.

"And the thing about hip-hop stations is that they play strictly new music. We weren't competing in that same arena. We always hung on to the grunge and music that dates back to the '90s. You can't do that anymore at night."

And that's what's led O'Connell to take a different approach to programming music at night: He plays no gold at all. It's strictly power, power recurrent and some new songs sprinkled in. He uses the power songs as anchors because, he says, "They are the best-testing records on the station."

According to O'Connell, every other song The Buzz plays is a hit, so he's not violating the trust of the listener. He says, "I don't think we have a problem bringing them there at night. The problem is keeping them there."

One of the arguments against concentrating on new music has been that it blows off the upper end of the demo. But O'Connell contends that the 25-54s, or even the 25-34s, are not there at night anyway. "They have lives, they have families, and they're doing other things," he says. "We have to concentrate on the audience that is there. We're very strong with 18-34-year-olds, but we have to be stronger."

The transition from gold-based to current-intensive programming is a gradual one that happens over the course of the day, O'Connell says. If you're thinking that the few older listeners who might tune in at night will be scared away by all the new music, O'Connell says, "Think about what's on the current playlist right now. You have Audio-slave, Beck and familiar artists like that. They not only appeal to the younger end of the demo, they also skew older."

If the upper end of the demo does stick around after 7pm, he's not afraid of losing them by being too unfamiliar. "I'm competing with a lot of Urban stations in a very Rhythmic market," says O'Connell. "The Buzz is in third place at night."

"We're second in come, but we aren't keeping them there. We have to keep them there longer, and that is why I've made these changes. What was turning off these kids was the Nirvana and Pearl Jam, music they couldn't relate to. That music is classic rock to them, the music of their parents."

CD Sales Matter

Resler says WBRU's target demo is persons 18-34, with a breakdown of two-thirds men and one-third women. He says, "There's no Triple A station in the market. I consider WBRU to be very mainstream. Linkin Park, Pearl Jam and Nirvana are at the very core of what we do."

"On one hand, we play Coldplay and Jack Johnson, and on the other we play Slipknot and System Of A Down. We don't go from System Of A Down into Coldplay; we would put a Bush song in between the two. I'm OK with some jarring transitions here and there. I'm not trying to make a mix tape."

When it comes to picking the music, CD sales are the most important factor for Resler. He points out that Jack Johnson isn't an easy fit for WBRU, but, because Johnson's CD sales in the market are huge, he can't ignore the artist.

Many stations use nighttime programming to feature the harder stuff, but not WBRU. Resler says nights are neither harder nor softer musically than days, just newer. Like O'Connell, Resler describes the audience at night as a younger one that wants to hear more new music.

"People don't tune in at certain times of the day because of what the radio station is doing," he says. "It's about what's going on in their lives. During the school year, most 14-year-olds are not listening during the day. At night, a 32-year-old is either taking care of his kids or out looking for a date."

Only Game In Town

Mattern says KPNT (The Point)/St. Louis has no head-to-head competition. Since it's in the middle of the country, rock is the meat and potatoes of the station's sound. "The mainstream side of the Alternative format works for us," he says. "Bands like Nickelback, Crossfade and Shinedown do very well here, as does the harder stuff, like Slipknot, System Of A Down and Disturbed. They always have. Because of that, The Point has always leaned toward the Active Rock side of things."

Because it's the only game in town, Mattern says his station can get away with being diverse and playing pop-leaning artists like Coldplay, The White Stripes and U2. These artists generally don't test for him and don't make it into the station's library, but as currents they provide some spice and variety that the audience seems to dig.

But if an Active Rock competitor came to town, Mattern says the pop stuff would be the first to go. He knows where the strengths of the station's music are, and it's the aforementioned mainstream rock stuff.

"Going back a year or two, we found that the new music wasn't testing very well," Mattern says. "So, like other stations, we pulled back during the day and concentrated on playing the newer stuff at night." He says the strategy worked:

The songs became more familiar, they tested, and the ratings went up. Like WPBZ and WBRU, The Point doesn't daypart the heavy stuff out of daytimes. Rather, it dayparts the softer, slower stuff out of nights.

Healthy Balance

Bevilacqua is a former Active Rock PD. Since those days he's programmed Alternative WWDC (DC101)/Washington and is now at KTCL (Channel 93.3)/Denver. He says his

thought process at DC101 was very formulaic. "We'd play mainstream rock, throw in some Metallica and hard rock, and we'd be all set," he says.

Two things Bevilacqua says he's learned since coming over to Alternative: "First, you must be true to that audience. Make sure you don't betray their trust and that you provide the music they expect from you."

"Second, make sure that when you're programming your station, you keep in mind that there are females in the mix. If you slant the programming too much in one direction, you narrow the appeal. Having a healthy balance of male- and female-appealing artists is key." (Obviously, this does not apply to stations that are only going after males.)

"Forming a coalition of a male-female audience requires a lot more work," Bevilacqua continues. "Finding those artists and songs that appeal to both is somewhat more difficult." He says the key is finding songs that appeal to women 22-30; if you can find those, the men will follow. He also points out that the hard rock stuff clearly does not work with women.

Like Resler, Bevilacqua looks at CD sales in the market when choosing his music, and he also checks out bands when they come to town to perform. "Labels take me to shows, and sometimes that's a mistake," he says. "The artist may have a good song on the radio, but they suck live."

"If a band is playing a small club and can't even evoke passion in that small an audience, it can be a deal-breaker. I look around the room at the audience when I'm at a show to see what kind of reaction the artist is getting. If there is no passion, they've lost me."

Rock Vs. Hip-Hop

All the programmers I talked with say the No. 1 music format competing with Rock-based formats for males 18-34 is CHR/Rhythmic, and Rock is losing. They claim one reason rock music is losing is that rock musicians used to be edgy, dangerous and in trouble, and now it's the hip-hop artists. Rock has become safe and part of the mainstream.

When you talk to an 18-24-year-old, angst-ridden guy, he's looking for that edge, and rock no longer has the monopoly on it. In fact, it's become a second- or third-choice music style for that demo.

That makes the pool of people you're going after even smaller, and it leaves very little room for mistakes.

Life After Howard

Many stations in our format will very soon be facing life without Howard Stern.

There's lots of speculation, but no one knows yet what it's going to be like. WPBZ has had Stern for only 15 months, so, according to O'Connell, it has never been tagged as being the "Howard station." He adds that WPBZ has a healthy music image and identity outside Stern.

"Howard's been trending down lately, going from first to third place in the ratings in the latest monthly," O'Connell says. "It's obvious from listening to his show that Howard

Continued on Page 64



Seth Resler



Joe Bevilacqua





FALL | OUT | BOY

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DANCE, DANCE

ALBUM CERTIFIED PLATINUM
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EARLY TO THE DANCE:
KROQ KNDD WFNX KRBZ KPNT WMAD

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ALTERNATIVE OCT. 31st

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SUGAR, WE'RE GOIN DOWN

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Mixed by TGM LOFD - ALGF

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Alternative 2005

Continued from Page 62

wants out. People are getting tired of hearing about it. Meanwhile, after Howard, we've been trending up. We've been tight and tough with the music."

The Point in St. Louis has been around for 13 years, and it's had Stern in mornings for the past five. Mattern says KPNT has never marketed itself as the Howard station and doesn't do any promotion of Stern outside his show.

"We have a strong image outside Howard, and our numbers are good," Mattern says. "They don't fall off after morning drive. We've been consistently top five in the other day-parts."

Many of the Infinity stations currently carrying Stern will have no choice on a new morning show: They'll have to carry the Infinity-named replacement for that market. But The Point, owned by Emmis, won't have that option, and Mattern says, "We are frantically looking for our next morning show."

Stern is not on in Denver, but Bevilacqua predicts that many Stern affiliates will flip formats within a year. "You can't go from being top three 25-54 to 17th in one year without something happening," he says. "I see most of these stations flipping to a format that is on the way up. This format, at the moment, is not. You don't see Alternative stations that are all about the music in the top three anywhere, except in very rare cases."

"We have a strong image outside Howard Stern, and our numbers are good. They don't fall off after morning drive."

Tommy Mattern

When Stern was pulled off the Clear Channel stations, some affiliates survived and others flipped. Bevilacqua says, "If you can fill the morning show with good home-grown talent, you can survive. It's a yearlong project, but it can be done. Finding that talent is the key."

Charts & Other Factors

O'Connell says, "In the past, my thing was to look at [charts for] stations that were similar to The Buzz. But I think, in the last couple of years, that there aren't many stations similar to anybody. I think everybody is doing their own thing."

O'Connell says he still looks at the charts every week. Meanwhile, he complains that record labels are too impatient: If a song doesn't crack the top 15, they give up on it nationally and start pushing the next single. O'Connell says that many times he's having success with a song, wants to stay on it longer and isn't interested in the next single.

Additionally, there are artists who don't work in every market. For example, O'Connell says Jack Johnson, 311 and Bob Marley are part

of his station's sound because of where The Buzz is, but they wouldn't work everywhere.

WBRU's Resler looks at the Alternative chart for trends and at some key radio stations as indicators. He is a huge admirer of KROQ/Los Angeles, and he also looks at WHJY and WPRO in Providence, as well as signals that bleed into the city, like WBCN and WAAF in Boston.

"For an artist like 3 Days Grace, I look at St. Louis, Cleveland or Las Vegas," Resler says. "If it's not doing well in those cities, it won't do well here. If the artist is a little more weird or indie-sounding, I'll look at WFNX/Boston, KITS (Live 105)/San Francisco or KNDD (The End)/Seattle."

Mattern says he looks at the chart, but he doesn't rely on it, saying that many times a song is over nationally and on its way down the chart while it's still healthy and strong on KPNT. He advises programmers to program for their own particular cities and not worry too much about what's going on elsewhere.

Bevilacqua says that, because radio is competing with other forms of media for listeners' attention, it takes longer for new songs on the radio to connect.

"The old way of doing things, which was to get the song up the chart, get it top five, then get another single on there as soon as possible, doesn't work anymore," he says.

"Radio needs to hang on to songs longer now than ever before because the audience isn't spending as much time with us as they used to."

Radio Shows

It's no secret that big radio-sponsored concerts are on the decline. Many stations aren't doing them at all anymore, and many of the stations that still put on shows have had to scale them back.

The original concept of a station show was to brand a radio station with bands it plays and put together a lifestyle event for the audience. But some stations got greedy, started charging too much for tickets, booked too many bands and tried to make the show a revenue generator at the expense of the listener.

All that backfired. Bands stopped doing the shows because it was a bad experience for them, and they usually made little or no money. Fans weren't into it, either, because they usually only wanted to see one or two of the bands on the bill and the ticket prices were too steep.

There are still some successful radio shows out there, where the station provides a great experience for the artists, supporting them with real airplay, and keeps the ticket prices reasonable.

The Buzz in West Palm Beach still puts on a show, the Bake Sale, and this year's is the 10th. On the bill are Staind, My Chemical Romance, Hot Hot Heat, Our Lady Peace, Trapt, Nonpoint, Taproot, Story Of The Year, Socialburn, 30 Seconds To Mars, Local H, One, Pepper, Head Automatica, Art Of Dying and The Fray.

O'Connell says the top reason WPBZ still does a show is passion. He provides the audience with more bands than they could ask for and always keeps the ticket prices affordable. And, he says, he's already playing 70%-80% of the bands he looks for to do a show.

He emphasizes that stations doing radio shows must support the bands on the bill. "Giving a band one or two spins isn't going to do you or the band any good," he says. "In many cases, these smaller bands aren't getting much money for the gig, so you need to support them with airplay."

For his part, Resler says bands are getting more expensive, making it more difficult to do a station concert. Also, he says he used to piggyback on shows by stations in Washington, DC; New York; and Boston. Now he's on his own, and routing bands through Providence for a concert can be a tough sell.

The Point in St. Louis does two shows a year, and, with no direct Active Rock or Alternative competitor in town, it's relatively easy for Mattern to book a show. KPNT will soon announce the full lineup for its Christmas show, headlined by 311.

Bevilacqua describes radio shows as both a benefit and a potential pain in the ass. "If it's an event that brings you and your audience together and puts the station on the lips of people who don't sample you a lot, it can be a good thing," he says.

Bevilacqua says that when he was at DC101, the Chili Cook Off was a successful show that always gave his station a ratings bump, but he adds that the days of making a lot of money off radio shows are over.

He notes that KTCL presents the Next Fest, featuring newer, unknown bands appealing to a younger audience, and there's also an extremely successful Red Rocks concert associated with Channel 93.3. Bevilacqua attributes the shows' success to working with the promoters and letting them handle the shows. "They're the experts," he says. "Let them do what they do best."

Poor Man's Research

If you're lucky enough to have a budget for research, that's great. If not, you have to find creative ways to find out what your audience likes and dislikes about your programming. O'Connell says he talks to his 15-year-old son and other kids all the time about what they're into, and he's also invited P1s to come to the station and be part of what he calls the "Buzz Programming Panel."

Most participants were between the ages of 18 and 25, and O'Connell simply put them in a room and asked them all kinds of questions about what they liked and didn't like about WPBZ. He says he also got many ideas for new programming elements from this focus group, which was conducted by the station itself at no expense. In fact, O'Connell tells me that WPBZ even got a couple of sponsors involved, providing gift packs of merchandise for the participants.

"I learned more about my radio station in that one night than I have in my 10 years of being the PD," he says. "One of the things that most of the people in the group kept saying was that they wanted new music. They even suggested we devote an hour, like on a Monday night, to showcase new music. So we started a new feature on Monday nights called *Going Deep*, which is just that. The feedback has been enormous."

Resler, meanwhile, has a built-in research

panel at his station: college students. WBRU is owned and operated by Brown University, and, though it's not nonprofit, it employs Brown students as air talent and in many key positions.



The longest people tend to stay around is a school year, and, as Resler puts it, "Just as someone gets good, they're gone." Despite that,

WBRU does well in the market because, Resler says, it really focuses on the music.

Mattern has a PD hotline listeners can call with ideas, suggestions, complaints or questions. When a caller's idea is implemented, KPNT puts the caller on the air to talk about it, giving the impression that the audience has a say in what the station does. Mattern says it's very effective.

Bevilacqua says research is important, but it's not everything. "It's just a tool," he says. "You have to look beyond the scores. There needs to be a mix of gut, knowing your audience and knowing the mix and knowing whether it will fit."

Lifestyle Choices

All the PDs I spoke with agree that music alone is not enough to make a station successful. Imaging, contests and promotions geared toward the audience's lifestyle are extremely important.

Rallying around an area sports team can be a big part of that — especially when they're winning. I had a taste of that myself last year, with the Boston Red Sox, and nothing invokes passion in fans like sports. Tapping in to that is a smart move for any programmer.

Bevilacqua says the nonmusic elements of a station are more important now than ever. In fact, he cites what's between the songs as the No. 1 most important thing a programmer has to deal with. "Few radio stations in 2005 and beyond are going to be able to survive as music-only radio stations," he says.

"It's content and the personalities who are the most entertaining that will get your station on the map. At the end of the day, it's what people remember and whether they can raise their hand and vote for you. They're not going to do that just because you are the Coldplay station."

Will The Wolf Survive?

For now, the Alternative format remains healthy, but there are a lot of changes coming up that will affect the future of both Alternative and Rock.

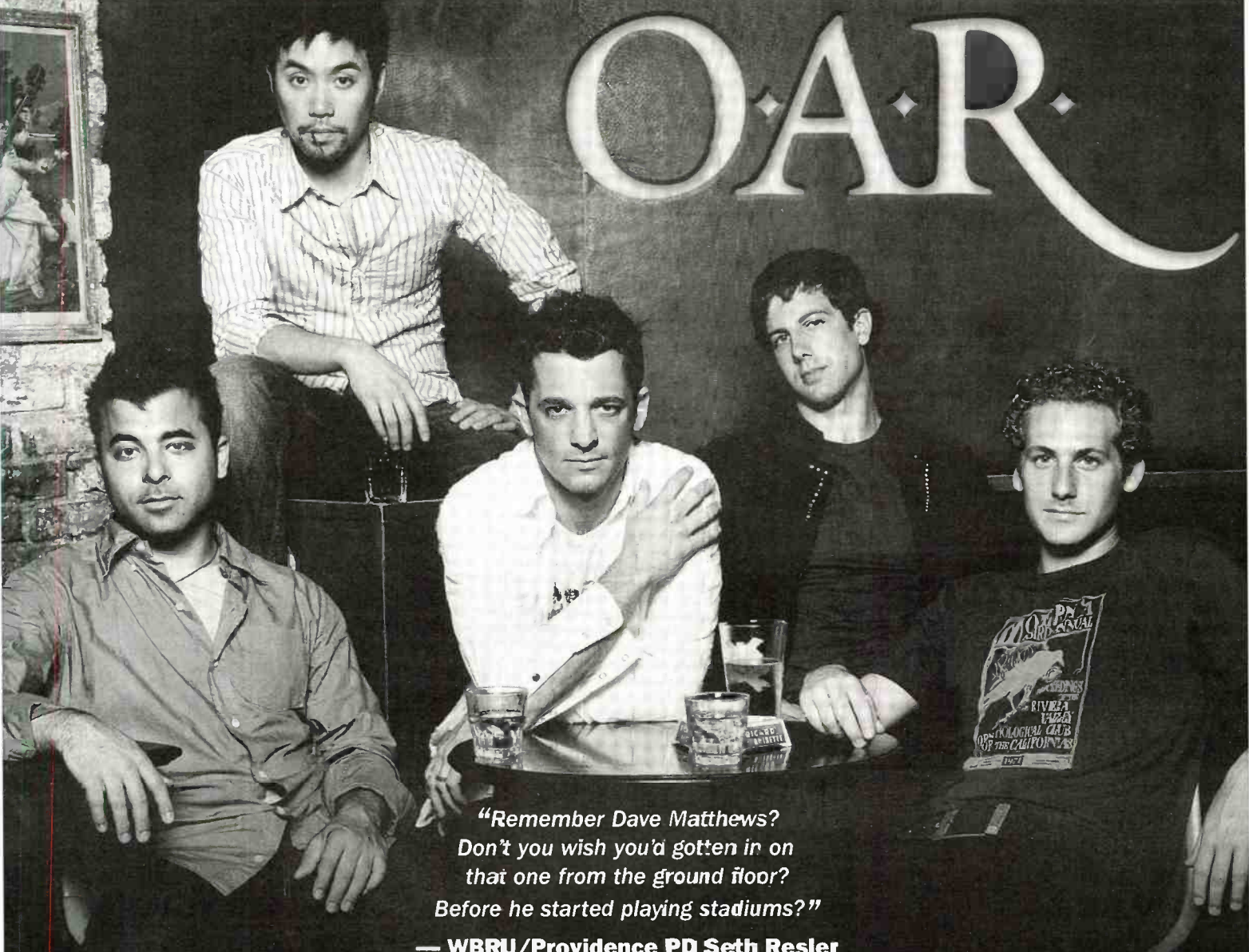
The biggest factor will be Howard Stern's departure for satellite. No matter who replaces him — David Lee Roth, Adam Carolla or someone else — there is going to be a period of time, probably a year or more, for that replacement to build an audience. (Whether station owners have that kind of patience is another story, but they've demonstrated in the past that they do not.)

It's clear that the Alternative format can survive. The No. 1 thing programmers have to remember is that it can't be just the music. You have to have an entertaining radio station, giving people a reason to tune in other than to hear their favorite songs.

That's not enough anymore; they can get that music elsewhere. Personalities, imaging, promotions, contests and your street team are all part of the equation.

The New Single
"Love And Memories"

OAR



*"Remember Dave Matthews?
Don't you wish you'd gotten in on
that one from the ground floor?
Before he started playing stadiums?"*

— WBRU/Providence PD Seth Resler

NEWEST ADDITIONS:

WEND/Charlotte
KKPL/Fort Collins 89X/Detroit
WMAD/Madison KXRC/Salt Lake City
WBTZ/Burlington WGRD/Grand Rapids

ALREADY ON:

Q101 19x WWDC 15x KNDD 15x
WNNX 18x KZON 27x KEDJ 25x
WHFS 15x KPNT 20x WBRU 26x KWOD 20x
KCNL 20x WWCD 20x WOCL 20x WRZX 15x
WHTG 20x KMBY 18x WAVF 18x
and more!

R&R ALTERNATIVE: DEBUT 36

#31 ALTERNATIVE AUDIENCE

DEBUT #39 ON TOP 200

WITH OVER 28,000 RECORDS SOLD!

HUGE RANKINGS!

NYC #27	Minneapolis #25	Kansas City #29
Chicago #23	St. Louis #26	Charlotte #35
Philly #24	Phoenix #33	Columbus #14
Boston #17	Baltimore #26	Providence #14
Detroit #40	Indianapolis #26	Syracuse #10
D.C. #26	Milwaukee #16	Rochester #15
Cleveland #23	Cincinnati #17	AND MANY MORE!!

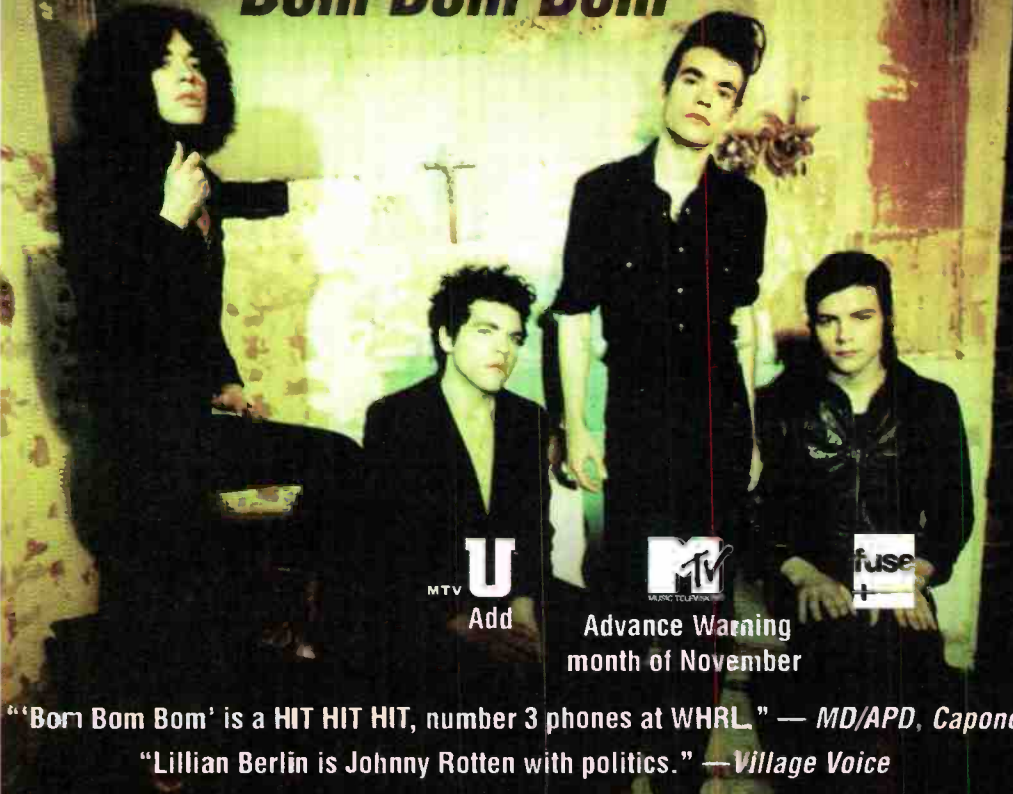


BIG PHONES: KPNT WBRU WOCL KEDJ



Living Things

"Bom Bom Bom"



MTV **U**
Add

MTV
Advance Warning
month of November

fuse

Closing at these fine stations:



KXRC WROX
WMAD KNXX

49 - 44 R&R Alternative
48* - 42* Chart bound Monitor

Great stations:

KPNT 13x	WHFS 11x
KWOD 17x	KRBZ 14x
WWCD 21x	WOCL 14x
KROX 23x	WPBZ 12x
WDYL 20x	WHRL 24x
WJBX 14x	KMBY 15x
WKRL 22x	KQXR 21x

Cingular Wireless cell phone
ipod tv campaign starting November

Major city national tour starts
next week with Gobol Bordellos!

**** 4 star album review in
November issue of Blender

"'Bom Bom Bom' is a HIT HIT HIT, number 3 phones at WHRL." — MD/APD, Capone

"Lillian Berlin is Johnny Rotten with politics." — Village Voice

Q Prime Management
www.livingthings.com



FRANZ FERDINAND

"DO YOU WANT TO"

SNL
this weekend
(host Catherine
Zeta-Jones)

R&R: 17 - 15 BDS: 15* - 12*
#8 Debut Billboard Top 200 (over 80K)
#3 Billboard Alternative Albums Chart
#2 Billboard Digital Albums Chart
#1 Most Downloaded Alternative Album on itunes

Top 5 Debuts: LA: #2, Chicago: #3, Boston: #3,
Seattle: #3, San Diego: #3, Austin: #3,
San Francisco: #4, Milwaukee: #4, Portland: #5



SPIN cover Now!



Just completed US tour
Current coverage in RS
HOTLIST, SPIN, EW, TIMEOUT,
NY MAGAZINE, PEOPLE,
INTERVIEW, STUFF, GIANT,
BLENDER, NYLON, USA
TODAY, PENTHOUSE feature

MATISYAHU

"KING WITHOUT A CROWN"

Over 70K scanned! Over 100K shipped!

KEY AIRPLAY = SALES MARKETS:

Seattle (KNDD):	82pcs to 152pcs	(+85%)
Boston (WFNX):	#176/135pcs to #186/154pcs	(+14%)
West Palm (WPBZ):	#74 to #78	(+8%)
LA (KDLA):	#134/489pcs to #150/467pcs	(5,803 TD)
San Diego (KBZT/91X):	#21/528pcs to #34/372pcs	(4,614 TD)
SF (LIVE105):	131pcs	(2,057 TD)
Phoenix (KEDJ):	#83/215pcs to 126pcs	(1,788 TD)
Albany (WEQX):	#69/67pcs to 52pcs	(897 TD)

Studio album
Jan 06

Current coverage in
NEW YORK TIMES,
POLLSTAR, TIME,
WALL STREET JOURNAL,
NY DAILY NEWS,
LA TIMES,
TIME OUT NY,
NEW YORK MAGAZINE,
STUFF MAGAZINE &
RELIX MAGAZINE...



FIONA APPLE

"O' SAILOR"

#7 Debut Billboard Top 200 (Over 90K) #2 Billboard Alternative Albums Chart
#3 Billboard Top Internet Albums #1 Most Downloaded record at itunes
Airplay at: KBZT/San Diego (#6/18x) KNRK/Portland WBRU/Providence

Current coverage in 4 star review ROLLING STONE, SPIN, Cover EW, Cover NYLON, 5 star review BLENDER.
Lead review NEW YORK TIMES, BILLBOARD, AP, VOGUE, Lead review USA TODAY, NEW YORK MAGAZINE, LA TIMES feature, NEW YORKER...



ALTERNATIVE TOP 50

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NINE INCH NAILS Only (Interscope)	2439	+156	122291	13	76/0
1	2	311 Don't Tread On Me (Volcano/Zomba Label Group)	2209	-114	99073	13	74/0
3	3	GORILLAZ Feel Good Inc. (Virgin)	2110	-87	121576	29	69/0
4	4	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	2026	-103	97697	23	63/0
5	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1933	-130	86456	17	69/0
6	6	FOO FIGHTERS DOA (RCA/RMG)	1846	+86	78672	9	74/0
7	7	STAINO Right Here (Flip/Atlantic)	1517	-90	69624	22	51/0
11	8	NICKELBACK Photograph (Roadrunner/IDJMG)	1475	+89	68810	11	51/2
12	9	KILLERS All These Things That I've Done (Island/IDJMG)	1310	-5	73675	16	50/0
13	10	SHINEDOWN Save Me (Atlantic)	1297	+98	53866	10	59/3
9	11	SYSTEM OF A DOWN Question! (American/Columbia)	1294	-118	51440	14	58/0
8	12	GREEN DAY Wake Me Up When September Ends (Reprise)	1250	-203	58117	20	57/0
10	13	FOO FIGHTERS Best Of You (RCA/RMG)	1232	-166	84842	26	66/0
15	14	TRAPT Stand Up (Warner Bros.)	1174	+6	38227	14	51/0
17	15	FRANZ FERDINAND Do You Want To (Domino/Epic)	1164	+41	50284	9	62/2
14	16	SEETHER Remedy (Wind-up)	1141	-32	54586	28	48/0
19	17	DISTURBED Stricken (Reprise)	1137	+83	44746	12	49/2
18	18	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1126	+15	41567	10	56/0
16	19	WHITE STRIPES My Doorbell (Third Man/V2)	1120	-19	57047	14	54/0
20	20	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1091	+41	64594	11	56/4
21	21	KORN Twisted Transistor (Virgin)	960	+37	37128	5	53/2
22	22	30 SECONDS TO MARS Attack (Immortal/Virgin)	947	+30	30434	18	49/0
25	23	STROKES Juicebox (RCA/RMG)	936	+252	50768	3	58/7
38	24	SYSTEM OF A DOWN Hypnotize (American/Columbia)	751	+355	46596	2	59/16
24	25	10 YEARS Wasteland (Republic/Universal)	733	+15	28980	17	35/5
39	26	WEEZER Perfect Situation (Geffen)	644	+268	46502	2	51/10
33	27	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	642	+156	25318	2	48/5
28	28	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	634	+68	17624	6	48/0
23	29	COLDPLAY Fix You (Capitol)	634	-232	27852	12	49/0
27	30	DEPECHE MODE Precious (Mute/Sire/Reprise)	633	+64	56161	5	33/3
26	31	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	620	+6	17521	8	43/1
31	32	JACK JOHNSON Good People (Brushfire/Universal)	552	+6	40544	15	30/0
32	33	SEETHER Truth (Wind-up)	550	+25	16484	5	37/1
29	34	INSTITUTE Bullet-Proof Skin (Interscope)	536	-28	15931	11	40/0
34	35	BRAVERY Unconditional (Island/IDJMG)	450	+27	18008	7	33/1
41	36	O.A.R. Love And Memories (Lava)	418	+66	19935	4	30/2
35	37	TAPROOT Calling (Velvet Hammer/Atlantic)	384	-27	11378	16	18/0
42	38	OFFSPRING Next To You (Columbia)	367	+30	13774	2	26/3
30	39	WEEZER We Are All On Drugs (Geffen)	360	-203	11778	16	25/0
36	40	FRAY Over My Head (Cable Car) (Epic)	349	-55	9279	13	25/0
43	41	DEFAULT Count On Me (TVT)	333	+41	15337	12	16/0
44	42	MORNINGWOOD Nth Degree (Capitol)	321	+33	10818	3	25/1
46	43	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	304	+28	8580	3	24/3
49	44	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	295	+36	7794	2	25/4
40	45	3 OODORS DOWN Live For Today (Republic/Universal)	254	-111	4412	10	22/0
50	46	DISTURBED Guarded (Reprise)	250	-6	8991	16	6/0
45	47	SWITCHFOOT Stars (Columbia)	242	-35	9175	16	16/0
-	48	KAISER CHIEFS I Predict A Riot (Universal)	212	+3	5904	16	16/0
Debut	49	QUEENS OF THE STONE AGE Burn The Witch (Interscope)	204	+85	4875	1	19/2
-	50	MUDVAYNE Forget To Remember (Epic)	204	+10	6989	6	13/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BLINK-182 Not Now (Geffen)	36
SYSTEM OF A DOWN Hypnotize (American/Columbia)	16
STAINO Falling (Flip/Atlantic)	13
WEEZER Perfect Situation (Geffen)	10
SLIPKNOT The Nameless (Roadrunner/IDJMG)	10
GORILLAZ Dare (Virgin)	8
STROKES Juicebox (RCA/RMG)	7
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	5
10 YEARS Wasteland (Republic/Universal)	5

MOST INCREASED PLAYS


ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+355
WEEZER Perfect Situation (Geffen)	+268
STROKES Juicebox (RCA/RMG)	+252
BLINK-182 Not Now (Geffen)	+159
NINE INCH NAILS Only (Interscope)	+156
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	+156
SHINEDOWN Save Me (Atlantic)	+98
COLDPLAY Talk (Capitol)	+94
NICKELBACK Photograph (Roadrunner/IDJMG)	+89
FOO FIGHTERS DOA (RCA/RMG)	+86

NEW & ACTIVE

BLINK-182 Not Now (Geffen)
Total Plays: 197, Total Stations: 39, Adds: 36
MATISYAHU King Without A Crown (OR Music)
Total Plays: 174, Total Stations: 9, Adds: 2
GORILLAZ Dare (Virgin)
Total Plays: 173, Total Stations: 23, Adds: 8
HAWTHORNE HEIGHTS Niki FM (Victory)
Total Plays: 154, Total Stations: 16, Adds: 4
STAINO Falling (Flip/Atlantic)
Total Plays: 133, Total Stations: 22, Adds: 13
JACK'S MANNEQUIN The Mixed Tape (Maverick/Warner Bros.)
Total Plays: 131, Total Stations: 10, Adds: 1
OFFSPRING Can't Repeat (Columbia)
Total Plays: 127, Total Stations: 10, Adds: 0
BLOC PARTY Helicopter (Vice/Atlantic)
Total Plays: 121, Total Stations: 8, Adds: 0
THOUSAND FOOT... Move (Tooth & Nail/EMI Music Reactive)
Total Plays: 101, Total Stations: 8, Adds: 1
THRICE Image Of The Invisible (Island/IDJMG)
Total Plays: 98, Total Stations: 13, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



QUEENS OF THE STONE AGE


"Burn The Witch"

New this week at:
WXTM/Cleveland, WWCD/Columbus

Burning up at over 25 stations, including:

KPNT/St Louis	WFNX/Boston	WAQZ/Cinci
WOCL/Orlando	WRZX/Indianapolis	KROX/Austin
WEDG/Buffalo	WROX/Norfolk	WEQX/Albany

Over 300,000 sold
On tour with NIN now





JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

For The Love Of The Music

No Depression celebrates 10 years

The term *Americana music* serves as a very large umbrella that covers all types of roots music. It encompasses traditional country, alternative country, bluegrass, acoustic roots, folk, gospel, blues and even elements of rock 'n' roll by artists both old and new. In the mid-'90s there was a resurgence of interest in Americana music across the country, and two journalists decided to do something to help spread the word.

Back in 1995 Grant Alden and Peter Blackstock started a humble 32-page quarterly magazine called *No Depression* out of Seattle, dedicated to this broad swath of music. Ten years later the 'zine is now close to 200 pages and comes out every other month.

The latest issue of *No Depression* celebrates its 10th anniversary. In addition, the publication sponsored a series of 10 live shows in six cities during the month of September and published a retrospective book comprising some of the best articles from previous issues.

According to Blackstock, "Grant and I found that we were listening to same type of bands who all shared some sort of connection to an undercurrent of roots, country and American music that was very different from the alternative rock and grunge scene that was happening here in Seattle, where we lived.

"We felt that there really wasn't any kind of significant national press outlet for these kinds of bands, and that was a big part of what motivated us to start *No Depression*. We simply felt that it was music worth covering."

R&R: Give us a bit of your background.

PB: I grew up in Austin and graduated from the University of Texas. I was a copy editor and freelance music writer for the *Austin American Statesman* from the mid-'80s through 1991. Then I moved to Seattle and was doing basically the same thing — copy editor and music critic — for the *Seattle Post-Intelligence*. I also did some freelance work for a local entertainment paper called *The Rocket*. Grant was the Managing Editor of that paper. That is basically how we met and started our relationship.

So, long before we started *No Depression*, Grant and I had considerable experience on the editorial side, but the business and publishing side was something we had to learn. In hindsight, this was probably a good thing because, had we known the hard work we would face, we may never have tried to create this magazine.

We started small and grew gradually, but we experienced quite a learning curve in the first two to three years. Fortunately, we had Kyla

Fairchild as a partner from the beginning, and she is very good when it comes to the business and advertising side of it.

R&R: Was *No Depression* conceived as a national publication from the beginning?

PB: It was definitely national from the start, and it was sold as such. We got into Tower and a couple of other big chains, as well as many of the independent record stores, right away.

We felt that the best way to get it out there to the people who care about this music was to go where the music fans were. After three or four issues we had also set up distribution with some book and music chains, such as Borders and Barnes & Noble.

No Depression was a quarterly publication in the beginning; only later did we go bimonthly. To this day we are not very deep in places that sell more mainstream kinds of publications, but we hope to get deeper into that type of distribution.

Circulation is building. Our very first issue we printed 2,000 copies, and this latest, 10th-anniversary issue — our 59th — we printed 39,000. It grew really fast in the first few years, and from there it has been a gradual gain to where we are now.

R&R: The printing materials and the page count have improved over time. Now, with this 10th-anniversary issue, you have debuted a new-and-improved logo and a new slogan.

PB: That was part of our general effort to do something with our 10th-anniversary issue that would not only be us looking back, but also us looking forward. The issue has 20 or so pages that are a retrospective look at the first decade of issues, but we wanted to create something that would give the next 10 years a defining look and feel too.

Grant, who is also our Art Director, handled the details as far as the redesign of the magazine and the new logo. Frankly, besides the visual overhaul, the new logo is easier to see on magazine racks.

As far as the catch phrases we've used, it was originally "The Alternative Country Quarterly," then we changed it to "The Alternative Country (Whatever That Is) Bimonthly Magazine." The new one, which we feel better describes the musical landscape we cover these days, is "Surveying the

Past, Present and Future of American Music."

R&R: At the time of the launch you were all based in Seattle.

PB: Grant and I lived next to each other in 1995, and our landlord at the time is now one of our employees. Mary Shub is our Office Manager and the third full-time member of the staff, along with Kyla and myself, in the Seattle office.

After the first issue Grant moved down to Los Angeles and took a job with *Ray Gun* and worked with them for a few years before relocating to Nashville. Shortly after his move to Tennessee, I moved to North Carolina, in 2000, and then ended up back in Seattle last year.

I think it was necessary for all of us to be in the same place when it started, and, ideally, maybe it would be nice if that were still the case. But in those early days we had to make a living, because *No Depression* certainly wasn't paying the bills. At first we were doing it for the fun of it. In fact, it was more than a year before any of us started to draw a salary from it.

R&R: There are many decades of artists who can be placed under the Americana umbrella. Some are historical, others are still quite active, though their roles have evolved, and then there is the new generation of artists who have taken their cue from those who came before them and reinterpreted the music in their own voices. Has *No Depression's* scope broadened over the past 10 years to address this?

PB: The scope was that broad when we started, but our focus was also narrower. Everything there is to cover these days was also there 10 years ago, but what we started covering at the beginning, with just 32 pages, was what was going on in the alternative country scene.

The years went by, and our page count grew, and we went from quarterly to bimonthly, and that afforded us the opportunity to expand our parameters and cover the broader American roots music movement. That gave us the chance to include some historical content, as well as address heritage acts who are still active today.

R&R: The further you go back, the closer it all gets, doesn't it?

PB: That's very true. From the beginning we have always had that historical angle in mind, but we are now in a better position to be able to address it from issue to issue. It helps the reader — particularly the younger reader who is using us to learn more about the music — to understand what is happening on the contemporary scene by referencing the influences and artists who helped us get where we are today.

Even the title kind of set that point up: The term "No Depression" was originally from a Carter Family song in the 1930s, and then it was the title of the first Uncle Tupelo album, in 1990. Maybe not everyone saw that connection early on, but as more people have embraced this music and looked into its history, more people now understand where we were coming from.

R&R: Do you have a regular stable of writers?

PB: Any given issue has about 50 writers who contribute in one way or another, but there is a core of about 10 to 15 that we use most frequently. In fact, we list them in the masthead each is-



No Depression founders (l-r) Grant Alden, Kyla Fairchild and Peter Blackstock.

sue as senior editors and contributing editors. They help to mold the character of the magazine and often inspire Grant and me in areas we may not have considered.

We also strive to bring in new voices and other viewpoints to keep things fresh. Writers from various regions and with varying perspectives are important to make sure that we are covering the breadth and the depth of the music we represent.

R&R: You have been able to reuse some of the content by putting out two books of material from the magazine. First was *The Best of No Depression*, in the late '90s, and the other was *No Depression: An Introduction to Alternative Country Music (Whatever That Is)*, which was released to coincide with the magazine's anniversary.

PB: Those books were basically ways for us to work with publishers who wanted to do something with us. They gave us a great way to gather some of our better features into one volume, and the latest book also gave us the opportunity to acknowledge our first 10 years.

We have worked with University of Texas Press for both, and they have proven to be a natural choice. They are great to work with and seem to genuinely care about what we are doing and want to help spread the word not only about us, but also about the great music we cover.

R&R: What's next?

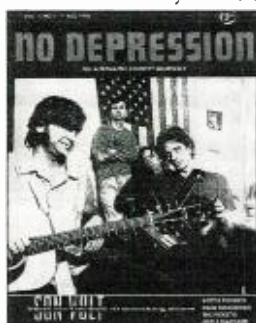
PB: We see ourselves as evolving into a broader music magazine covering the whole realm of American roots music. As the popularity of and interest in this kind of music continue to grow in the minds of the public, we need to serve that appetite. Having said that, I think we'll still be doing quite a bit of straight-up-the-alley alternative country stuff, because that scene is very vibrant, and we think it has a long life ahead of it.

I will also say that Grant, the writers we value and myself are growing in terms of the music we like and want to learn more about, so the readers will basically come along for the ride. This whole thing started simply because of our love for the music, and that remains the driving force for us today and into the future.

You can learn more about *No Depression* and read Alden's and Blackstock's blogs at www.nodepression.net.



No Depression's 10th-anniversary issue



No Depression's debut issue

TRIPLE A TOP 30

POWERED BY
MEDIABASE

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVID GRAY The One I Love (ATO/RCA/RMG)	433	+16	20760	13	23/0
2	2	SHERYL CROW Good Is Good (A&M/Interscope)	375	-4	19784	12	23/1
5	3	NEIL YOUNG The Painter (Reprise)	336	+16	16576	7	21/0
11	4	BONNIE RAITT I Will Not Be Broken (Capitol)	324	+49	17739	11	20/0
6	5	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	314	+1	17092	17	20/0
4	6	COLDPLAY Fix You (Capitol)	313	-8	15700	12	20/0
8	7	GREEN DAY Wake Me Up When September Ends (Reprise)	294	-3	16249	13	15/0
3	8	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	294	-10	14925	16	19/0
13	9	TRACY CHAPMAN Change (Lava/Atlantic)	276	+4	15935	14	19/0
7	10	U2 City Of Blinding Lights (Interscope)	275	-37	12638	19	15/0
9	11	NICKEL CREEK When In Rome (Sugar Hill)	266	-15	11843	12	21/0
16	12	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	247	+27	13004	6	20/1
10	13	ROLLING STONES Rough Justice (Virgin)	246	-35	12223	12	18/0
12	14	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	243	-7	12707	8	17/0
15	15	JACK JOHNSON Good People (Brushfire/Universal)	226	-30	13249	23	22/0
18	16	FRAY Over My Head (Cable Car) (Epic)	195	+15	10125	7	17/0
17	17	VAN MORRISON Stranded (Geffen)	192	-11	8062	10	13/0
19	18	JAMES BLUNT You're Beautiful (Atlantic)	191	+24	8320	6	13/0
14	19	ERIC CLAPTON Revolution (Duck/Reprise)	190	-65	9548	13	17/0
Debut	20	TREY ANASTASIO Shine (Columbia)	167	+57	10933	1	17/2
28	21	JACK JOHNSON Breakdown (Brushfire/Universal)	162	+47	8886	2	20/5
29	22	GOO GOO DOLLS Better Days (Warner Bros.)	155	+43	9707	2	13/2
21	23	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	153	-7	4625	15	12/0
20	24	KEANE Bend And Break (Interscope)	150	-13	6542	10	12/0
22	25	WALLFLOWERS God Says Nothing Back (Interscope)	143	-4	5664	5	12/0
23	26	BECK Girl (Interscope)	138	-10	8258	20	13/0
26	27	DEPECHE MODE Precious (Mute/Sire/Reprise)	135	+1	6189	2	8/0
24	28	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	135	-2	5684	4	13/1
Debut	29	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	132	+26	7111	1	14/1
25	30	TRISTAN PRETTYMAN Love Love Love (Virgin)	126	-8	3785	9	12/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

BLUES TRAVELER Amber Awaits (Vanguard)

Total Plays: 119, Total Stations: 12, Adds: 0

DELBERT MCCLINTON One Of The Fortunate Few (New West)

Total Plays: 107, Total Stations: 9, Adds: 1

MELISSA ETHERIDGE I Run For Life (Island/IDJMG)

Total Plays: 104, Total Stations: 15, Adds: 4

LEO KOTTKE & MIKE GORDON Sweet Emotion (RCA Victor/RMG)

Total Plays: 102, Total Stations: 9, Adds: 1

KATHLEEN EDWARDS In State (Zoe/Rounder)

Total Plays: 102, Total Stations: 8, Adds: 0

CARBON LEAF Let Your Troubles Roll By (Vanguard)

Total Plays: 91, Total Stations: 9, Adds: 1

FEIST Mushaboom (Cherry Tree/Interscope)

Total Plays: 84, Total Stations: 12, Adds: 1

DESOL Blanco Y Negro (Curb/Reprise)

Total Plays: 81, Total Stations: 9, Adds: 1

JAMIE CULLUM Get Your Way (Verve Forecast/Universal)

Total Plays: 71, Total Stations: 9, Adds: 2

JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)

Total Plays: 69, Total Stations: 8, Adds: 2

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JACK JOHNSON Breakdown (Brushfire/Universal)	5
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	4
WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TREY ANASTASIO Shine (Columbia)	+57
BONNIE RAITT I Will Not Be Broken (Capitol)	+49
JACK JOHNSON Breakdown (Brushfire/Universal)	+47
GOO GOO DOLLS Better Days (Warner Bros.)	+43
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+27
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	+26
JAMES BLUNT You're Beautiful (Atlantic)	+24
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	+24
CROSSFADE Cold (Columbia)	+22
KATHLEEN EDWARDS In State (Zoe/Rounder)	+21

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COLDPLAY Speed Of Sound (Capitol)	186
MIKE DOUGHTY Looking At The World... (ATO/RMG)	168
SNOW PATROL Chocolate (A&M/Interscope)	163
U2 Sometimes You Can't Make It On Your Own (Interscope)	112
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	103
GREEN DAY Boulevard Of Broken Dreams (Reprise)	94
KEANE Somewhere Only We Know (Interscope)	93
ANNA NALICK Breathe (2am) (Columbia)	93
RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	87
DAVE MATTHEWS BAND American Baby (RCA/RMG)	77

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Weekly Inspiration:

“Music expresses that which cannot be said and on which it is impossible to be silent”

— Victor Hugo

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MICHELE CLARK PROMOTION

TRIPLE A TOP 30 INDICATOR

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVID GRAY	The One I Love (ATO/RCA/RMG)	626	-61	6691	13	38/0
2	2	SHERYL CROW	Good Is Good (A&M/Interscope)	574	+17	4722	11	33/1
4	3	COLDPLAY	Fix You (Capitol)	550	+17	5265	9	34/0
3	4	BONNIE RAITT	I Will Not Be Broken (Capitol)	536	-19	5296	11	40/0
5	5	NEIL YOUNG	The Painter (Reprise)	513	+5	6005	7	40/1
7	6	DEATH CAB FOR CUTIE	Soul Meets Body (Atlantic)	4E7	+7	6317	6	38/0
6	7	HERBIE HANCOCK ft. JOHN MAYER	Stitched Up (Hear Music/Vector)	460	-1	4595	12	31/0
10	8	NICKEL CREEK	When In Rome (Sugar Hill)	450	-12	4535	14	35/0
9	9	DAVE MATTHEWS BAND	Dreamgirl (RCA/RMG)	419	-49	2557	14	26/0
12	10	SUSAN TEDESCHI	Tired Of My Tears (Verve Forecast/VMG)	407	-11	4360	5	39/0
8	11	TRACY CHAPMAN	Change (Lava/Antastic)	407	-61	4097	14	34/0
13	12	ROLLING STONES	Rough Justice (Virgin)	372	-35	3954	11	30/0
26	13	TREY ANASTASIO	Shine (Columbia)	369	+155	3754	2	39/4
15	14	DAR WILLIAMS	Echoes (Razor & Tie)	343	+25	3795	9	32/0
11	15	ERIC CLAPTON	Revolution (Duck/Reprise)	343	-103	2951	13	27/0
14	16	FRAY	Over My Head (Cable Car) (Epic)	328	-6	2453	10	24/0
16	17	GREEN DAY	Wake Me Up When September Ends (Reprise)	304	+18	2914	8	16/0
21	18	KT TUNSTALL	Black Horse & The Cherry Tree (Virgin)	298	+74	2212	2	40/9
Debut	19	JACK JOHNSON	Breakdown (Brushfire/Universal)	262	+112	2252	1	23/2
20	20	JAMES BLUNT	You're Beautiful (Atlantic)	236	+11	905	3	18/1
17	21	NORTH MISSISSIPPI ALLSTARS	Hurry Up Sunrise (ATO/RMG)	236	-19	2378	7	28/0
23	22	JAMIE CULLUM	Get Your Way (Verve Forecast/Universal)	229	+7	2234	2	28/2
29	23	FIONA APPLE	Oh Sailor (Epic)	228	+28	2410	3	27/2
30	24	RYAN ADAMS & THE CARDINALS	The Hardest Part (Lost Highway)	222	+7	2935	4	27/1
25	25	BEN HARPER & INNOCENT CRIMINALS	Michelle (Razor & Tie)	208	+13	2133	2	26/2
Debut	26	MELISSA ETHERIDGE	I Run For Life (Island/DJ/MG)	204	+74	899	1	24/6
19	27	PAUL MCCARTNEY	Fine Line (Capitol)	204	-33	2744	11	22/0
24	28	DELBERT MCCLINTON	One Of The Fortunate Few (New West)	200	-19	1347	11	20/0
22	29	WALLFLOWERS	God Says Nothing Back (Interscope)	199	-25	1465	4	21/0
27	30	BLUES TRAVELER	Amber Awaits (Vanguard)	196	-15	631	5	23/0

46 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.
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MOST ADDED

ARTIST TITLE LABEL(S) ADDS

- KT TUNSTALL Black Horse & The Cherry Tree (Virgin) 9
- MELISSA ETHERIDGE I Run For Life (Island/DJ/MG) 6
- WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com) 6
- T. THOMPSON & R. WAINWRIGHT King... (Verve Forecast/VMG) 6
- TREY ANASTASIO Shine (Columbia) 4
- BLACK REBEL MOTORCYCLE CLUB Ain't No Easy Way (RCA/RMG) 4
- MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG) 4
- MAGIC NUMBERS Forever Lost (Capitol) 4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

- TREY ANASTASIO Shine (Columbia) +155
- JACK JOHNSON Breakdown (Brushfire/Universal) +112
- KT TUNSTALL Black Horse & The Cherry Tree (Virgin) +74
- MELISSA ETHERIDGE I Run For Life (Island/DJ/MG) +74
- JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia) +70
- REDWALLS Build A Bridge (Capitol) +46
- O.A.R. Love And Memories (Lava) +45
- GOO GOO DOLLS Better Days (Warner Bros.) +30
- MY MORNING JACKET Gideon (ATO/RCA/RMG) +29
- FIONA APPLE Oh Sailor (Epic) +28

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

STEPHEN BRUTON Bigger Wheel
SUPERGRASS St. Petersburg

Acoustic Cafe - Rob Reinhart 734-761-2043

BRANDI CARLIE Happy
PAUL WELLER All On A Misty Morning
RYAN ADAMS & THE CARDINALS The Hardest Part
TEDDY THOMPSON & RUFUS WAINWRIGHT King Of The Road

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH PD/M: Bill Greber No Adds	WBOB/Boston, MA* DM: Buzz Kalish PD: Dave Douglas M: David Glasberg GREG JOHNSON SHERYL CROW	WMMW/Conway, NH PD/M: Mark Johnson
KNBA/Anchorage, AK DM/P: Loren Dton M: Casey Prastin BLACK REBEL MOTORCYCLE CLUB CALEXICO WYRON & WINE CARLOS BUITRADOS REBECCA RIDGEON	KNMS/Bozeman, MT DM/P: Michelle Wolfe 3 KT TUNSTALL	WMHM/Madison, WI* PD: Tom Yeager M: Brian Parsons 5 JOHN MAYER TRIO 2 ERIC CLAPTON
WOLK/Ann Arbor, MI DM/P: Rob Walker M: Mark Conhead 6 MELISSA ETHERIDGE 5 DEPECHE MODE 2 JAMES BLUNT 2 BEN HARPER & INNOCENT CRIMINALS 2 WYCLEF JEAN & NORAH JONES	WNCS/Burlington* PD: Zeb Norris M: Jamie Campbell DAR WILLIAMS ROLLING STONES WYCLEF JEAN & NORAH JONES GRACE POTTER	KTCC/Minneapolis, MN* PD: Lauren MacLash AP/M: Mike Wolf No Adds
WSPN/Aspen, CO PD/M: Sam Schell 1 SH 1 AUDIOSLAVE 1 WHITE STRIPES 1 ERIC CLAPTON 1 JAMIROQUAI	WMVY/Cape Cod, MA PD: PJ Finn 2 JACK JOHNSON 2 KT TUNSTALL	WZEW/Mobile, AL* OM: Tim Camp PD: Jim Mahaney M: Lee Ann Koch 3 FEIST 3 SPIN DOCTORS MELISSA ETHERIDGE JACK JOHNSON
WZGC/Atlanta, GA* DM: Sue Bessell PD: Michelle Engel AP/M: Chris Brummet M: Margaret Smith 2 DEATH CAB FOR CUTIE 2 JAMIE CULLUM 1 JOHN MAYER TRIO 1 WYCLEF JEAN & NORAH JONES	WNIN/Charlottesville, VA DM: Jeff Reynolds PD: Michael Friend M: Jay Taylor 3 MARIO LUMBERG 2 MELISSA ETHERIDGE 1 CAROL LEAF 1 JOHN MAYER TRIO 1 TEDDY THOMPSON & RUFUS WAINWRIGHT	WZLJ/Portland, ME PD: Herb by M: Dave Sison AQUALUNG KT TUNSTALL TREY ANASTASIO
KGSR/Austin, TX* DM: Jeff Carril PD: Jeff Denberg AP/M: Zyl Werhmann-Poss M: Susan Coates 9 ROLLING STONES 8 GREENCARDS 3 MELBOURN 1 BRUCE COCKBURN JACK JOHNSON	WDDO/Chattanooga, TN* DM/P: Danny Howard M: Brad Steiner BETTER THAN EZRA	WYCW/Portland, ME* PD: Ryan Kelly DM: David Black KT TUNSTALL O.A.R. MAGIC NUMBERS TOLUWALOI BONNIE RAITT DAVID GRAY BETTYE LAVETTE BLUES TRAVELER JULIANA HATFIELD
WRRN/Baltimore, MD DM/P: Bob Wough AP/M: Alan Carlsby 3 RYAN ADAMS & THE CARDINALS 2 FIONA APPLE	WXRT/Chicago, IL* DM/M: John Farneds PD: Steve Wilson FIONA APPLE FOO FIGHTERS MY MORNING JACKET	WJBJ/Monmouth, NJ DM: Tom Brennan PD: Rich Robinson AP/M: Cole Hayes No Adds
WTMD/Baltimore, MD AP/M: Mike "Matthews" Vasilitis 1 MY MORNING JACKET 6 SHAWN COCHRAIN 6 CALEXICO WYRON & WINE 5 TEDDY THOMPSON & RUFUS WAINWRIGHT	WXXR/Columbia, MO PD: Liz Moxzoco AP/M: Jeff Sweetman SPOON KT TUNSTALL	WZLZ/Portland, ME PD: Rob Brooks M: Kevin Cole AP/M: John Reynolds M: Ben Sales 10 AMERICAN ANALOG SET 101 THE POKERS 2 WALSLEY 1 EXUBERANT 1 METALS REWARDS OF CANADA SILVER SWAN AP/M: Jason Stewart 3 JESSIE BROWNE BLACK ANGELS NICKY KATT MAD PUPPETS SWANSON CANCER BUSTERS THE GREAT PROJECT ONCE FOR ALLS
KLRR/Bend, OR DM/P: Doug Donoho AP/M: Lori Donoho LEO KOTIKE & MIKE GORDON	WCRB/Columbus, OH DM: Tammy Allen PD: Dan Mischak M: Maggie Thompson 6 BETTYE LAVETTE 3 SPOON 3 TEDDY THOMPSON & RUFUS WAINWRIGHT 3 BLACK REBEL MOTORCYCLE CLUB	WZLW/Portland, ME PD: David Hall AP/M: Rev. Keith Coes 6 TREY ANASTASIO 2 JAMIE CULLUM
KRVB/Boise, ID* DM/P: Dan McCally M: Tim Johnson 4 KT TUNSTALL	WYPR/Pittsburgh, PA DM: David Hall AP/M: Rev. Keith Coes 6 TREY ANASTASIO 2 JAMIE CULLUM	WZLX/Portland, ME PD: Rob Brooks M: Kevin Cole AP/M: John Reynolds M: Ben Sales 10 AMERICAN ANALOG SET 101 THE POKERS 2 WALSLEY 1 EXUBERANT 1 METALS REWARDS OF CANADA SILVER SWAN AP/M: Jason Stewart 3 JESSIE BROWNE BLACK ANGELS NICKY KATT MAD PUPPETS SWANSON CANCER BUSTERS THE GREAT PROJECT ONCE FOR ALLS

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WZLX/Portland, ME PD: Rob Brooks M: Kevin Cole AP/M: John Reynolds M: Ben Sales 10 AMERICAN ANALOG SET 101 THE POKERS 2 WALSLEY 1 EXUBERANT 1 METALS REWARDS OF CANADA SILVER SWAN AP/M: Jason Stewart 3 JESSIE BROWNE BLACK ANGELS NICKY KATT MAD PUPPETS SWANSON CANCER BUSTERS THE GREAT PROJECT ONCE FOR ALLS	WZLW/Portland, ME PD: David Hall AP/M: Rev. Keith Coes 6 TREY ANASTASIO 2 JAMIE CULLUM	WZLX/Portland, ME PD: Rob Brooks M: Kevin Cole AP/M: John Reynolds M: Ben Sales 10 AMERICAN ANALOG SET 101 THE POKERS 2 WALSLEY 1 EXUBERANT 1 METALS REWARDS OF CANADA SILVER SWAN AP/M: Jason Stewart 3 JESSIE BROWNE BLACK ANGELS NICKY KATT MAD PUPPETS SWANSON CANCER BUSTERS THE GREAT PROJECT ONCE FOR ALLS

AMERICANA TOP 30 ALBUMS



October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	DELBERT MCCLINTON Cost Of Living (New West)	676	-27	7779
2	2	RODNEY CROWELL The Outsider (Columbia)	612	-13	7868
3	3	JAMES MCMURTRY Childish Things (Compadre)	547	-10	4673
5	4	BILLY JOE SHAYER The Real Deal (Compadre)	455	+15	2967
4	5	JIMMIE DALE GILMORE Come On Back (Rounder)	445	-15	4066
10	6	BONNIE RAITT Souls Alike (Capitol)	369	+21	2171
6	7	ADRIENNE YOUNG The Art Of Virtue (AddieBelle)	356	-9	7402
7	8	NICKEL CREEK Why Should The Fire Die? (Sugar Hill)	345	-20	4702
12	9	MARTY STUART... Souls' Chapel (Superlatone/Universal South)	341	-2	1858
8	10	DWIGHT YOAKAM Blame The Vain (New West)	337	-18	9898
11	11	SON VOLT Okemah And The Melody... (Transmit Sound/Legacy)	336	-7	6785
9	12	TIM O'BRIEN Cornbread Nation (Sugar Hill)	328	-26	2651
13	13	JOHN HIATT Master Of Disaster (New West)	306	-15	8959
16	14	SUSAN TEDESCHI Hope & Desire (Verve Forecast/VMG)	299	+22	1046
17	15	SOUTH AUSTIN JUG BAND Dark And Weary World (Blue Corn)	282	+7	1432
14	16	TWO TONS OF STEEL Vegas (Palo Duro)	280	-38	5421
15	17	ELIZA GILKYSOON Paradise Hotel (Red House)	279	-17	3789
21	18	RYAN ADAMS AND... Jacksonville City Nights (Lost Highway)	274	+22	994
20	19	PIETA BROWN In The Cool (Valley)	267	+9	2372
18	20	STEPHEN BRUTON From The Five (New West)	266	-7	2658
Debut	21	JOY LYNN WHITE One More Time (Thortch Recordings)	260	+71	536
25	22	NEIL YOUNG Prairie Wind (Reprise)	258	+21	1124
19	23	JEFF BLACK Tin Lily (Dualtone)	252	-9	3641
23	24	WOODYS Telluride To Tennessee (Independent)	246	+2	1143
22	25	ROBERT EARL KEEN What I Really Mean (Koch)	235	-9	12014
29	26	BLASTERS 4-11-44 (Rainman)	226	+9	1139
24	27	JOHN PRINE Fair And Square (Oh Boy)	220	-20	13547
28	28	GREENCARDS Weather And Water (Dualtone)	218	-4	6390
27	29	B. DYLAN No Direction Home: The Soundtrack (Columbia/Legacy)	216	-9	937
26	30	KNITTERS The Modern Sounds Of The Knitters (Zoe/Rounder)	210	-23	3569

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

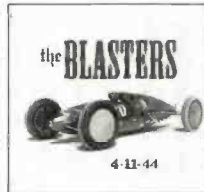
AMERICANA SPOTLIGHT

By John Schoenberger

Artist: The Blasters

Label: Rainman

In the late '70s a band from Downey, CA known as The Blasters started to make some noise in the greater Los Angeles area. By the early '80s they were part of the vanguard of the roots rock scene, along with such acts as X and Los Lobos. Over the next few years The Blasters continued to see success, but after Dave Alvin left in 1986 to pursue a solo career, we saw the band begin to fade in popularity. However, in recent years, original members Phil Alvin (vocals, guitar) and John Bazz (bass) have enlisted the help of guitarist Keith Wyatt and drummer Jerry Angel, and there has been a resurgence of popularity for The Blasters. They now return with their first new studio album in over a decade. 4-11-44 finds the



boys rockin' and rootsin' as good as ever. Check out "Daddy Rollin' Stone," "It's All Your Fault" and "Dry River."

AMERICANA NEWS

In the wake of the unexpected departures of WUIN (The Carolina Penguin)/Wilmington, NC PD Mark Keefe and MD Jerry Gerrard, Sea-Comm Media VP/GM Paul Knight has announced the appointment of Kimberly McLaughlin-Smith as PD for the Triple A-Americana hybrid. Beau Gunn has been named Music Director ... Two broadcasters — one terrestrial and one Internet — will be joining the Americana Airplay reporting panel starting Nov. 7. The first, KCUB/Stephenville, TX, bills itself as "a format with a unique blend of traditional Country and Texas music." The second, RadioCountry, the Americana channel of webcaster Radioio, will begin reporting to the Americana Music Association's new Internet chart ... After only 39 days of streaming online, the fledgling Americana Radio Network is off the Internet and seeking new funding. ARN GM Tim Johnston reports that the service, which was making final preparations for providing full-time satellite programming to terrestrial radio stations via Clear Channel's satellite service, had been promised at least six months of support from its backers. But, he says, now-former CEO Ryan Olson suddenly changed his mind and pulled the plug on Sept. 30. Johnson says the network is already in talks with potential new backers ... *Altville* has just added three more affiliates to the family: KIBR & KICR/Sandpoint, ID; KJJY/Des Moines, IA; and WKRX/Raleigh. There are now 11 stations carrying the weekly two-hour Alternative Country show, hosted by KZLA/Los Angeles' Buzz Brainard.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JOY LYNN WHITE One More Time (Thortch Recordings)	10
DOLLY PARTON Those Were The Days (Sugar Hill)	8
MIKE MCCLURE Camelot Falling (Smith)	6
SUSAN COWSILL Just Believe It (Blue Corn)	5
BLUE RODEO Are You Ready? (Rounder)	5
BOBBY BARE The Moon Was Blue (Dualtone)	5
HDNEYBROWNE Something To Believe In (Compadre)	4
KEVIN GORDON O Come Look At The Burning (Crowville Collective)	4
ANTSY MCCLAIN Time-Sweetened Lies (DPR)	4

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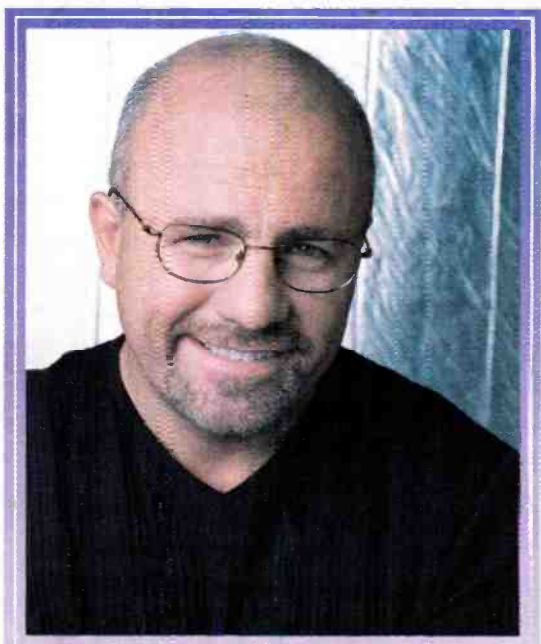


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KEVIN PETERSON
kpeterson@radioandrecords.com

Inspired By The Chronicles

Artists moved by story to write songs

Even though *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* doesn't open in theaters until Dec. 9 (the day after EMI CMG's screening for the R&R Christian Summit), one of the albums inspired by the story has been in stores for almost a month. I talked with a Disney executive and some of the artists who wrote songs for the album to find out how the artists were chosen and what inspired them to write their contributions.

I was introduced to Buena Vista Motion Pictures Group Exec. VP, Music Creative/Marketing Glen Lajeski at Disney's Night of Joy in September and asked him how this album came together and how EMI CMG became part of the project.

"EMI CMG has a lot of artists who had read the books and were very inspired by them and wanted to offer songs," he said. "Even though the film doesn't lend itself to contemporary songs because it's set in the 1940s, during World War II, they came to us and wanted to be involved. We collaborated on who was writing, what the songs were, the lyric content and the artists themselves."

Steven Curtis Chapman

The first single from the album was Steven Curtis Chapman's "Remembering You." In an interview with Chapman that appeared in R&R three weeks ago (9/30), he told us about how he got involved with the project and some of the writing process for the song.

Now he shares his inspiration for "Remembering You," saying, "*The Lion, the Witch and the Wardrobe* leaves me with a constant reminder that every time I experience spring or new life or a new day, these are a picture of redemption and of restoration. I want to remember what that means and what that represents, and that this truth is not just for things in the past, but also this hope is for the future.

"I wrote the song 'Remembering You' from the perspective of a lot of the characters in the book. It could be Lucy, it could be any of the children at the end of the story, saying, 'Whenever I see the first signs of spring, I'm going to be remembering you. I'm going to be remembering Aslan, remembering the story and what is to come.'"

Jars Of Clay

The single "Waiting for the World to Fall" from Jars Of Clay has just been released to Triple A radio, and lead singer Dan Haseltine talks about what *The Chronicles of Narnia* has meant to him. He says, "I've been a fan ever since I was a little, little, little boy. I watched the cartoons, and the books were read to me when I was a kid and I was always fascinated.

"As a kid you always want to find new worlds to explore. And I'd always open up my closet door just hoping that maybe, if I walked back far enough,



I wouldn't just hit my head on the back of the closet, but there'd actually be something there.

"And much in the same way that Superman would have caused me to want to try to fly, and fall, this was a story that just captured my heart when I was really, really little. It was real exciting to hear that they were making the movie and that we'd have a chance to maybe respond to those images in this version of it.

"The song is really a song about discovery. It's kind of being in a world where things maybe aren't as they should be, or kind of living a mundane existence and wanting something more and then getting a glimpse of what that is really like and having your world kind of shift, your paradigm change.

"That's what we loved about this story — just the way there was this great movement and discovery of a whole new world. I think the imagination is something that we kind of fail to capture for kids these days, and I remember loving the chance to just create this world in my own mind. This song is really, I think, about just opening up a new landscape."

TobyMac

Just before his performance at Disney's Night of Joy, I caught up with TobyMac, whose contribution to the album may be released as a single in January 2006. He said, "It's called 'New World,' and I did sort of a rocker. I was picturing Aslan the lion coming back and sort of taking over the joint and not letting it all fall.

"As much as I wanted to do some smooth sort of thing that just falls over you and cascades over

you, I couldn't do it. I wanted it to rock, so I did something a little tougher.

"It sort of covers the story closely, from the beginning to the end. It's just a quick overview within the song. A lot of times artists shy away from that. They want to do songs that are a little abstract from the story line.

"But I love to write fairly literally, so I just kind of painted the whole picture of this darkness that they never thought they'd get rid of. Then all of a sudden Aslan comes in, and they think Aslan is dead. In the bridge, he's shaking his mane and he's alive! I wanted to capture it all."

Rebecca St. James

"Lion" is the song Rebecca St. James wrote for the album. She says she was motivated to be part of this project for the same reason most people wanted in: personal experience.

She explains, "I was so excited and immediately passionate about being a part of this project simply because I've been so personally inspired by the Narnia adventures myself. Most kids at some stage read *The Lion, the Witch and the Wardrobe*, and I was one of those.

"I've also read the book as an adult. I am really gripped by the power and the symbolism of the story. As a Christian, it is awesome to recognize Biblical characters creatively worked into such a dramatic plot.

"When I was thinking about what to write about in my song, the character I was drawn to the most was Aslan. I wanted to write a song from the perspective of one of the children, and so I chose to see him through Lucy's eyes. At one point of the song I'm singing, 'Wise eyes, you see the core of me/Your gentleness melts me.'

"That's what fascinates me about Aslan — he's so gentle, but you respect him so much. There's a line in the book that says, 'Is he safe?' and the response is, 'No, he's not safe, but he's good.' The last line in the chorus of my song is, 'Feels like I'm living in the lion's mouth, but the lion is an angel.'"

Chris Tomlin

Worship artist Chris Tomlin says he was so inspired that it took him a while to pull all his ideas together. He says, "I sit at a piece of paper forever, and I've probably scribbled through so many different ideas — I've probably written five pages of lyrics to try to find exactly what I was trying to say.

"The song is called 'You're the One,' and it's

"The Lion, the Witch and the Wardrobe leaves me with a constant reminder that every time I experience spring or new life or a new day, these are a picture of redemption and of restoration."

Steven Curtis Chapman

written from Edmund's point of view — his wandering away and wondering if he can ever come back. I love this idea; he knows in his heart that there's more that he's missing, and he's wondering if he can get back to where everybody else is.

"They've found Aslan, and they know he's the one. Edmund also knows he's the one, but he's scared because he's living as a slave. The idea is that he knows he's the one and he's calling out to the one who's going to save him.

"The first verse I'm very excited about — I heard your song coming over a hill/And know it seemed like the world stood still/And you were singing a melody that caught me by surprise/And it sounded familiar to me, like I've heard it all my life."

"It's this idea that I know there's something in me, I've heard this all my life, I'm hearing it for the first time, but I think I've known it all my life — that there's a place I'm going to, and you're the one I'm going to."

Tomlin sums up the movie and the inspiration behind the album as he describes the symbolism of both, saying, "This is the most relevant story of the world — it's the story of all of us, of all mankind. There is a place, a home that we all belong to, and all of us were created for it.

"And somewhere along the way we have taken off on our own roads and made decisions that have led us away and believed lies, and it has led us away from this place that we belong. There is someone who will make a way back for us, a hero who will save the day."

EMI Music
Christian Music Group

Programmer's Pick of the Month

"Alive" Rebecca St. James

From the moment I listened to the song, I knew this tune was a hit. Rebecca has a way of re-inventing herself for the current culture. "Alive" is sonically hip while keeping the message on the "forefront."

-Gary Thompson, KXOJ Tulsa

For promotional information on EMI CMG singles contact Andrea Kleid at 800.347.4577 or radio@mail.emicmg.com

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CHRISTIAN AC TOP 30

October 21, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1263	-23	13	39/0
2	2	MERCYME In The Blink Of An Eye (INO/Curb)	1159	-32	19	37/0
3	3	THIRD DAY Cry Out To Jesus (Essential/PLG)	985	+23	6	39/0
4	4	JADON LAVIK What If (BEC/Tooth & Nail)	795	-15	27	31/0
6	5	JEREMY CAMP This Man (BEC/Tooth & Nail)	777	+48	8	32/2
5	6	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	676	-86	20	32/0
8	7	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	672	-1	38	39/0
7	8	NATALIE GRANT Held (Curb)	656	-24	31	34/0
9	9	MARK HARRIS For The First Time (INO)	638	-24	19	26/0
10	10	CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	604	-29	14	26/0
12	11	SUPERCHICK We Live (Inpop)	567	+23	10	26/2
15	12	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	552	+44	9	27/5
13	13	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	533	-4	27	33/0
16	14	BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	531	+65	8	29/6
14	15	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	505	-9	23	36/0
11	16	AFTERS You (Simple/INO)	492	-60	20	27/0
21	17	JOSH BATES Perfect Day (Beach Street/PLG)	374	+23	8	15/0
20	18	LINCOLN BREWSTER All To You (Integrity Label Group)	372	+21	4	17/0
18	19	PAUL COLMAN The One Thing (Inpop)	369	-9	17	18/1
22	20	DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	366	+33	6	21/3
17	21	AUDIO ADRENALINE King (ForeFront/EMI CMG)	366	-15	11	19/1
25	22	JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	334	+48	4	17/1
19	23	MICHAEL W. SMITH Here I Am (Reunion/PLG)	317	-50	18	26/0
23	24	ICONOCLAST Walk On In (Independent)	307	+4	5	10/0
26	25	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	288	+14	10	14/0
24	26	TOBYMAC Burn For You (ForeFront/EMI CMG)	287	-3	9	14/1
27	27	BEBO NORMAN Borrow Mine (Essential/PLG)	266	-8	4	14/1
29	28	SAWYER BROWN They Don't Understand (Curb)	259	+16	5	10/0
28	29	KUTLESS Draw Me Close (BEC/Tooth & Nail)	232	-13	12	4/0
Debut	30	TODD AGNEW In The Middle Of Me (SRE/Ardent)	228	+2	1	11/1

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005. Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

JOY WILLIAMS We (Red Ink/Reunion/PLG)
Total Plays: 224, Total Stations: 13, Adds: 1

AARON SHUST Matchless (Brash)
Total Plays: 199, Total Stations: 11, Adds: 0

NICHOLE NORDEMAN What If (Sparrow/EMI CMG)
Total Plays: 161, Total Stations: 10, Adds: 2

KUTLESS Ready For You (BEC/Tooth & Nail)
Total Plays: 146, Total Stations: 7, Adds: 1

STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)
Total Plays: 143, Total Stations: 10, Adds: 2

GINNY DWENS Fellow Traveler (Rocketown)
Total Plays: 136, Total Stations: 10, Adds: 3

SARA GROVES You Are The Sun (INO)
Total Plays: 130, Total Stations: 8, Adds: 1

NATE SALLIE Save Me (Curb)
Total Plays: 115, Total Stations: 10, Adds: 0

SWITCHFOOT Stars (Sparrow/EMI CMG)
Total Plays: 108, Total Stations: 6, Adds: 1

BY THE TREE Hold You High (Fervent/Curb/Warner Bros.)
Total Plays: 105, Total Stations: 16, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	6
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	5
REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	4
D. CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	3
GINNY DWENS Fellow Traveler (Rocketown)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	+65
JEREMY CAMP This Man (BEC/Tooth & Nail)	+48
JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	+48
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	+44
REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	+40
JOHN DAVID WEBSTER Now (BHT)	+35
CASTING PEARLS Whole World In His Hands (Inpop)	+34
D. CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	+33
JOEL ENGLE Shadow Of Your Cross (Doxology)	+32
NEWSONG Psalm 40 (Integrity Label Group)	+32

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	495
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	468
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	416
MATTHEW WEST More (Universal South/EMI CMG)	415
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	403
SALVADOR Heaven (Word/Curb/Warner Bros.)	385
JOHN DAVID WEBSTER Miracle (BHT)	384
MERCYME I Can Only Imagine (INO/Curb)	383
NEWSBODYS He Reigns (Sparrow/EMI CMG)	374
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	371

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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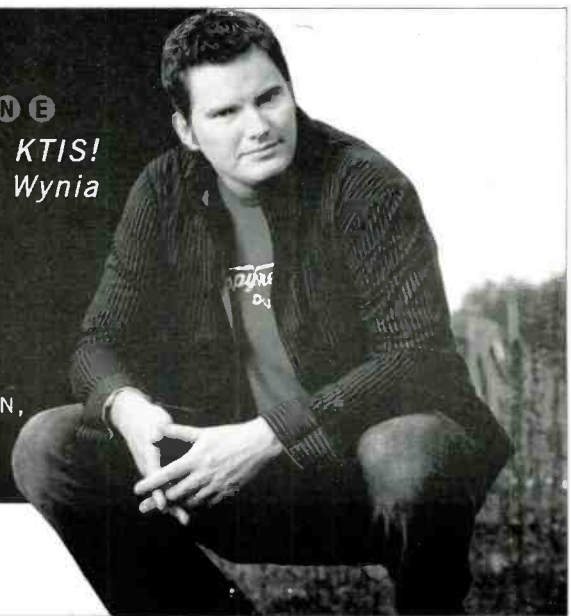
New adds at Monitored: WDJC, WFFI

Already spinning at Monitored: KLJC, KTIS, WBDX, WCSG, WJTL

Already spinning at Indicator: KCVO, KHPE, KOBC, WBJY, WCLN, WFRN, WGRC, WTCR, WRCI, WXHL

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October 21, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SWITCHFOOT Stars (Sparrow/EMI CMG)	1371	+33	14	32/0
4	2	SUPERCHICK We Live (Inpop)	1312	+82	12	31/0
3	3	TOBYMAC Burn For You (ForeFront/EMI CMG)	1289	+11	16	31/0
6	4	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	1230	+83	14	32/0
2	5	AFTERS Beautiful Love (Simple/INO)	1180	-125	17	29/0
8	6	RELIENT K Who I Am Hates Who I've Been (Gotee)	1167	+97	14	28/1
7	7	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1119	+28	12	29/1
5	8	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	1111	-51	19	25/0
9	9	JOY WILLIAMS We (Red Ink/Reunion/PLG)	1027	+87	8	32/0
11	13	STORYSIDE:B Miracle (Gotee)	848	+68	7	28/1
14	11	THIRD DAY Cry Out To Jesus (Essential/PLG)	827	+124	5	27/2
13	12	TODD AGNEW Unchanging One (SRE/Ardent)	742	+27	16	21/1
12	13	CASTING PEARLS Alright (Inpop)	661	-54	12	23/0
10	14	PAUL WRIGHT Take This Life (Gotee)	644	-185	18	17/0
18	15	KRYSTAL MEYERS My Savior (Essential/PLG)	636	+80	7	23/1
16	16	MERCYME In The Blink Of An Eye (INO/Curb)	607	+31	8	17/0
19	17	INHABITED One More Night (Fervent/Word/Warner Bros.)	605	+61	6	23/1
20	18	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	603	+84	3	24/1
15	19	ZDEGIRL Scream (Sparrow/EMI CMG)	575	-22	12	15/0
21	20	SANCTUS REAL Closer (Sparrow/EMI CMG)	542	+38	4	20/2
17	21	AUDIO ADRENALINE King (ForeFront/EMI CMG)	519	-45	10	17/0
27	22	DJ MAJ Love (Gotee)	398	+50	4	15/2
22	23	STELLAR KART Life Is Good (Word/Curb/Warner Bros.)	374	-127	14	13/1
24	24	CHARITY VON Take Me Through It (Slanted)	364	-9	7	11/0
25	25	SEVEN PLACES Fall In Line (BEC/Tooth & Nail)	361	+11	10	15/0
26	26	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	345	-5	14	11/0
29	27	4TH AVENUE JONES Stereo (Gotee)	341	+30	3	14/2
30	28	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	340	+33	3	17/3
Debut	29	KUTLESS Ready For You (BEC/Tooth & Nail)	336	+71	1	14/3
28	30	SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	322	-17	16	10/0

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.
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ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	PROJECT 86 All Of Me (Tooth & Nail)	301	+15	5	28/1
3	2	THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	297	-2	14	26/0
1	3	SEVENTH DAY... Shattered Life (BEC/Tooth & Nail)	287	-28	12	27/2
8	4	DISCIPLE Into Black (SRE)	278	+19	8	33/0
2	5	SWITCHFOOT Stars (Sparrow/EMI CMG)	264	-49	11	29/0
9	6	SPOKEN September (Tooth & Nail)	260	+3	11	22/0
6	7	RELIENT K Who I Am Hates Who I've Been (Gotee)	254	-8	15	26/1
11	8	EMERY Studying Politics (Tooth & Nail)	253	+18	10	17/0
10	9	STAPLE Sound Of Silence (Flicker)	249	+6	9	25/2
14	10	FLYLEAF I'm So Sick (Octone)	227	+12	12	23/2
16	11	BLINDSIDE Fell In Love With The Game (DRT)	219	+13	7	28/1
7	12	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	219	-41	13	22/1
17	13	SANCTUS REAL Closer (Sparrow/EMI CMG)	218	+16	10	22/2
15	14	CHEMISTRY About You (Razor & Tie)	217	+3	6	25/1
13	15	JONAH33 Tell Me (SRE/Ardent)	211	-9	13	28/1
5	16	FALLING UP In My Dreams (Exit Calypsan) (Tooth & Nail)	198	-69	17	21/1
18	17	PILLAR Frontline (Flicker)	196	+14	2	24/6
23	18	SKILLET Collide (Ardent)	182	+26	2	20/6
25	19	SUPERCHICK Anthem (Bruises & Scars) (Inpop)	175	+25	6	25/0
20	20	FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	175	-1	8	15/1
27	21	PLUMB Better (Curb)	170	+42	2	17/4
21	22	KRYSTAL MEYERS My Savior (Essential/PLG)	167	-7	7	19/1
24	23	KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	158	+2	3	18/0
Debut	24	TOBYMAC New World (ForeFront/EMI CMG)	153	+32	1	16/2
Debut	25	DIZMAS Let This One Stay (Credential)	152	+69	1	14/4
19	26	HASTE THE DAY Long Way... (Solid State/Tooth & Nail)	148	-33	13	20/1
12	27	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	147	-88	18	18/1
-	28	MYRIAD Perfect Obligation (Floodgate)	141	+32	12	10/1
22	29	GRAND PRIZE Break Me (A' postrophe)	141	-24	8	19/1
26	30	AFTERS Beautiful Love (Simple/INO)	134	0	5	12/2

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.
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NEW & ACTIVE

NATALIE GRANT What Are You Waiting For (Curb)
Total Plays: 295, Total Stations: 13, Adds: 1

DAVID CROWDER... Here Is Our King (Sixsteps/Sparrow/EMI CMG)
Total Plays: 262, Total Stations: 12, Adds: 1

KIERRA "KIKI" SHEARD War (EMI Gospel)
Total Plays: 257, Total Stations: 10, Adds: 0

MARY MARY Heaven (Integrity Label Group)
Total Plays: 255, Total Stations: 7, Adds: 0

KENDALL PAYNE Stand (BHT)
Total Plays: 241, Total Stations: 10, Adds: 1

MAT KEARNEY Bullet (Inpop)
Total Plays: 237, Total Stations: 13, Adds: 1

NICOL SPONBERG Resurrection (Curb)
Total Plays: 233, Total Stations: 7, Adds: 0

ALY & A.J. Never Far Behind (Hollywood)
Total Plays: 206, Total Stations: 10, Adds: 5

ROBBIE SEAY BAND Faith Of Our Fathers (Sparrow/EMI CMG)
Total Plays: 202, Total Stations: 6, Adds: 0

BDA Love Is Here (Creative Trust Workshop)
Total Plays: 201, Total Stations: 8, Adds: 1

NEW & ACTIVE

SUBSEVEN Hold On (Flicker)
Total Plays: 131, Total Stations: 23, Adds: 2

MONDAY MORNING Sunshine (Selectric)
Total Plays: 131, Total Stations: 20, Adds: 1

MANIC DRIVE Memories (Whiplash)
Total Plays: 128, Total Stations: 18, Adds: 2

INHABITED Revolution (Fervent/Curb/Warner Bros.)
Total Plays: 124, Total Stations: 22, Adds: 3

STORYSIDE:B Miracle (Gotee)
Total Plays: 109, Total Stations: 14, Adds: 3

CALLS FROM HOME Sorry (Independent)
Total Plays: 108, Total Stations: 10, Adds: 2

UNDYING ANTHEM Voices (November Twelve)
Total Plays: 98, Total Stations: 12, Adds: 0

EOWYN Remedy (Independent)
Total Plays: 95, Total Stations: 19, Adds: 3

TERMINAL Dark (Tooth & Nail)
Total Plays: 93, Total Stations: 4, Adds: 0

LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)
Total Plays: 78, Total Stations: 9, Adds: 4

FALLING UP
DAWN ESCAPES
The new record in stores October 25th!

Featuring the Top 5 smash "In My Dreams" and their brand new single "Moonlit" - out of the box at WMKL-Miami and KLYT-Albuquerque!

bec

JEREMY CAMP

"Breathe"
the follow up to #1 Rock and CHR smash "Lay Down My Pride" going for adds October 21st!

Catch Jeremy on the Restored Tour this fall!

bec

DEMON HUNTER
"ONE THOUSAND APOLOGIES"

THE DEBUT SINGLE FROM THE NEW ALBUM
THE TRIPTYCH
IN STORES OCTOBER 25TH!

solidstate

October 21, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	326	+2	12	17/0
2	2	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	313	+7	10	16/0
6	3	BART MILLARD Mawmaw's Song... (Simple/INO)	246	+31	9	13/0
3	4	STEPHEN MARSHALL Truly Amazing (MH Tunes)	240	-11	10	14/0
4	5	ALLEN ASBURY Life To The Living (Doxology)	236	+11	7	14/1
7	6	WATERMARK Holy Roar (Rockettown)	207	-5	11	13/0
9	7	THIRD DAY Cry Out To Jesus (Essential/PLG)	206	+15	4	15/0
11	8	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	195	+19	3	15/2
5	9	WAYBURN DEAN Each Day Of My Life (WayJade)	192	-29	13	10/0
8	10	BEBO NORMAN Borrow Mine (Essential/PLG)	181	-25	13	10/0
12	11	JEREMY CAMP This Man (BEC/Tooth & Nail)	171	+12	5	10/0
10	12	SELAH Be Thou My Vision (Curb)	166	-21	13	9/0
13	13	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	164	+16	2	13/0
14	14	TWILA PARIS Days Of Elijah (Integrity Label Group)	157	+13	3	13/0
16	15	DAVID PHELPS With His Love... (Word/Curb/Warner Bros.)	150	+26	3	12/0
15	16	PAUL COLMAN The One Thing (Inpop)	126	-12	12	7/0
17	17	MARK HARRIS The Line Between The Two (INO)	119	-4	18	8/0
Debut	18	SARA GROVES You Are The Sun (INO)	117	+24	1	9/1
Debut	19	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	117	+20	1	8/0
Debut	20	JOEL ENGLE Shadow Of Your Cross (Doxology)	116	+35	1	10/2

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	T-BONE Can I Live? (Flicker)
2	CROSS MOVEMENT Hey Y'all (Cross Movement)
3	NICOL SPONBERG Resurrection (Curb)
4	MANAFEST Let It Go (BEC)
5	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
6	PHANATIK Me (Cross Movement)
7	4TH AVENUE JONES Stereo (Gotee)
8	FLAME fIDA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)
9	PROCUSSIONS Introducing... (What's Your Name?) (Illect/Basementalism)
10	FLYNN Nyquil (Illect)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1214	-21	13	37/0
2	2	MERCYME In The Blink Of An Eye (INO/Curb)	1131	-17	19	34/0
3	3	JEREMY CAMP This Man (BEC/Tooth & Nail)	1039	+6	10	34/0
4	4	THIRD DAY Cry Out To Jesus (Essential/PLG)	1000	+39	6	36/0
7	5	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	819	+66	12	32/3
5	6	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	799	-26	12	30/0
6	7	CHRIS TOMLIN The Way... (Sixsteps/Sparrow/EMI CMG)	730	-42	15	26/0
9	8	AARON SHUST Matchless (Brush)	716	+38	8	30/0
8	9	MATTHEW WEST Next... (Universal South/EMI CMG)	669	-38	20	24/0
10	10	BEBO NORMAN Borrow Mine (Essential/PLG)	651	-20	14	24/0
12	11	JADON LAVIK What If (BEC/Tooth & Nail)	608	+25	30	17/1
11	12	AFTERS You (Simple/INO)	570	-96	18	21/0
13	13	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	566	+24	10	23/0
16	14	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	459	+45	4	23/1
17	15	SUPERCHICK We Live (Inpop)	435	+27	8	18/1
22	16	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	429	+88	2	19/2
14	17	JOSH BATES Perfect Day (Beach Street/PLG)	422	-69	16	18/0
19	18	JOY WILLIAMS We (Red Ink/Reunion/PLG)	417	+45	5	20/1
18	19	AUDIO ADRENALINE King (ForeFront/EMI CMG)	391	-2	12	18/0
21	20	KUTLESS Ready For You (BEC/Tooth & Nail)	379	+32	6	18/0
26	21	JOSH BATES Perfect Day (Beach Street/PLG)	358	+81	3	18/4
20	22	BY THE TREE Only To You (Fervent)	350	-7	8	17/0
24	23	GINNY OWENS Fellow Traveler (Rockettown)	339	+41	3	18/1
25	24	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	338	+43	3	20/2
23	25	LINCOLN BREWSTER All To You (Integrity Label Group)	319	+8	5	14/0
27	26	TODD AGNEW In The Middle Of Me (SRE/Ardent)	314	+37	4	15/0
30	27	SARA GROVES You Are The Sun (INO)	290	+40	2	15/2
29	28	JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	266	+7	2	14/0
Debut	29	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	231	+103	1	12/4
Debut	30	SCOTT KRIPPAYNE Alive Again (Spring Hill)	207	+48	1	14/4

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 10/9 - Saturday 10/15.
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NEW & ACTIVE

ANDY CHRISMAN Believe (Upside/SHELTER)
Total Plays: 191, Total Stations: 9, Adds: 2
JOEL ENGLE Shadow Of Your Cross (Doxology)
Total Plays: 190, Total Stations: 13, Adds: 1
CHRIS RICE Love Like Crazy (INO)
Total Plays: 185, Total Stations: 8, Adds: 0
MONK & NEAGLE Secret (Flicker)
Total Plays: 182, Total Stations: 11, Adds: 0
NEWSONG Psalm 40 (Integrity Label Group)
Total Plays: 180, Total Stations: 8, Adds: 4

BART MILLARD Mawmaw's Song... (Simple/INO)
Total Plays: 161, Total Stations: 5, Adds: 0
TODD AGNEW Unchanging One (SRE/Ardent)
Total Plays: 139, Total Stations: 7, Adds: 1
ALLEN ASBURY Life To The Living (Doxology)
Total Plays: 129, Total Stations: 6, Adds: 0
KATINAS Shut Me Out (BHT)
Total Plays: 121, Total Stations: 6, Adds: 0
DAVID PHELPS With His Love... (Word/Curb/Warner Bros.)
Total Plays: 110, Total Stations: 6, Adds: 1



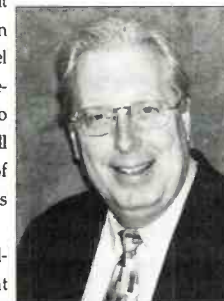
America's Best Testing Christian AC Songs
12 + For The Week Ending 10/14/05

Artist Title (Label)	Fam.	W 25-54	W 25-34	W 35-44	W 45-54
THIRD DAY Cry Out To Jesus (Essential/PLG)	80%	4.22	4.26	4.23	4.18
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	99%	4.21	4.22	4.13	4.27
JEREMY CAMP This Man (BEC/Tooth & Nail)	92%	4.16	4.16	4.25	4.08
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	96%	4.14	4.00	4.21	4.22
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	93%	4.11	4.07	4.13	4.14
NATALIE GRANT Held (Curb)	99%	4.10	4.11	4.10	4.10
MERCYME In The Blink Of An Eye (INO/Curb)	97%	4.02	3.97	4.07	4.01
PAUL COLMAN The One Thing (Inpop)	97%	4.00	4.02	3.98	3.99
BIG DADDY WEAVE... You're Worthy... (Fervent/Curb/Warner Bros.)	99%	3.97	3.90	4.07	3.95
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	92%	3.96	3.89	4.00	4.00
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	97%	3.93	3.89	4.03	3.88
JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	86%	3.91	3.93	3.86	3.94
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	99%	3.90	3.98	3.93	3.79
AFTERS You (Simple/INO)	90%	3.90	3.87	3.87	3.97
JADON LAVIK What If (BEC/Tooth & Nail)	99%	3.89	3.89	3.99	3.79
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	93%	3.87	3.86	3.88	3.86
TOBYMAC Burn For You (ForeFront/EMI CMG)	42%	3.86	4.01	3.93	3.65
MARK HARRIS For The First Time (INO)	96%	3.75	3.76	3.81	3.68
SUPERCHICK We Live (Inpop)	94%	3.73	3.85	3.88	3.46
LINCOLN BREWSTER All To You (Integrity Label Group)	83%	3.65	3.71	3.77	3.47

Total sample size is 1680 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

Mason To Moderate Research Panel At R&R Christian Summit

EMF Broadcasting Director/Research Alan Mason will moderate the Dec. 10 panel "Everything You Ever Wanted to Know About Research" at the R&R Christian Summit in Nashville. The panel will cover topics from music research and perceptual studies to focus groups. Mason handles all aspects of research for all of EMF's K-Love and Air 1 stations around the country.



Alan Mason

KCMS/Seattle PD Scott Valentine, EMI CMG VP Grant Hubbard and Hit Music Research founder Ken Farley will join Mason on the panel, along with other radio programmers who use research successfully, and experts in the research field.

Goodratings Strategic Services consultant John Frost has joined the radio panel for the

Dec. 9 "Radio and Records" session that will bring separate radio and record panels together to help tackle their biggest challenges and take better advantage of their biggest opportunities. Other members of the radio panel include KSBJ/Houston VP Jon Hull, WAY-FM Network PD Dave Senes and Salem National PD/Brand Manager for the "Fish" stations and KLTY/Dallas PD Chuck Finney. The record panel consists of Word Label Group VP Derek Jones, Curb VP John Butler, Inpop GM Rob Poznanski and Tooth & Nail/BEC's Allison Stepe.

View a detailed summit agenda, register and find your hotel information at www.radioandrecords.com.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WBLY/Albany, GA
OM: Matt "PK" Baldridge
PD: Roger "Capzer" Reszell
APD: Chris Hall
MD: Jessica "Hoguel" Laksay
15 NEWSONG
20 JOSH BATES
20 BROTHER'S KEEPER

WCVK/Bowling Green, KY
MD: Whitely Yale
35 REBECCA ST. JAMES
22 SHAUN GROVES

KBIO/Colorado Springs, CO*
PD: Steve Elderidge
MD: Jack Hamilton
1 JEREMY CAMP

WKPE/Eugene, OR
OM/MD: Jeff McClinton
MD: Paul Hernandez
25 POINT OF GRACE

WJQG/Grand Rapids, MI*
OM/MD: Brian West
MD: Brian West
No Adds

WWSB/Jacksonville, FL*
OM: Tom Friddle
No Adds

KSXP/Lafayette, TX
OM/MD: Al Ross
MD: Michelle Calvert
No Adds

WPCO/Orlando, FL*
OM: Dean O'Neal
APD: Melissa McKeay
MD: Scott Smith
No Adds

KKFS/Sacramento, CA*
PD: Chris Segura
MD: Jeremy Burgess
12 SWITCHFOOT
MARK SCHULTZ
DAVID CROWDER BAND
TOBYMAC

WGTS/Washington, DC*
PD: Becky Wilson Algey
APD: Vanessa Winchell
MD: Rob Conroy
17 ANDY CHRISTMAN
16 BIG DADDY WEAVE
15 BUILDING 429
13 DAVID CROWDER BAND

WFSW/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stovall
No Adds

WBGL/Champaign, IL
OM: Jeff Scott
PD: Ryan Springer
MD: Bob Buchanan
10 MARK SCHULTZ

KCVO/Columbia, MO
OM/MD: James McDermott
15 JOSH BATES
15 TRESS3
14 ANDY CHRISMAN
14 NEWSONG

KYTT/Eugene, OR
PD/MD: Rick Stevens
6 GEORGE HUFF
4 TRESS3
4 STORIESIDE B
3 POINT OF GRACE

WRFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
15 JOY WILLIAMS

KLJC/Kansas City, MO*
OM: Neil Jones
PD/MD: Michael Grimm
1 JOHN DAVID WEBSTER
TRESS3

WMCU/Miami, FL*
OM/MD: Dwight Taylor
16 NICOLE C. MULLEN
13 NEWSONG
9 RICARDO
GEORGE HUFF

WWSJ/Portland, ME
PD: Paula K.
APD: Joe Palet
TOBYMAC
SCOTT KRIPPAYNE
ALY & A.J.

KCMS/Seattle, WA*
PD: Scott Valentin
MD: Tom Pettibone
1 BETHANY DILLON
JOHN DAVID WEBSTER
GINNY OWENS

WGRC/Williamsport, PA
PD/MD: Larry Weiseman
17 ANDY CHRISTMAN
17 SUPERCHICK
17 POINT OF GRACE
17 RACHAEL LAMPA
17 NICOLE C. MULLEN
17 SHANE & SHANE
17 NEWSONG

WVFL/Atlanta, GA
PD: Don Schaeffer
No Adds

WRMB/Charlotte*
PD: Desayne Harrison
NICOLE NORDEMAN
BIG DADDY WEAVE

WMHC/Columbia, SC*
PD: Tom Greene
APD: Mike Weston
No Adds

KLRC/Fayetteville, AR
OM/MD: Melody Miller
14 TODD AGNEW
7 GINNY OWENS

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller
2 BIG DADDY WEAVE
1 REBECCA ST. JAMES

WJTL/Lancaster, PA*
MD: Phil Smith
6 REBECCA ST. JAMES
3 CASTING PEARLS
2 JOEL ENGLE

WAWZ/Middlesex, NJ*
OM: Scott Taylor
MD: Johnny Stone
MD: Keith Stevens
6 SUPERCHICK

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kai Taylor
No Adds

WHPZ/South Bend, IN
PD/MD: Tom Scott
No Adds

WGCR/Wilmington, DE
OM/MD: Dan Edwards
PD/MD: Dave Kelly
5 TRESS3

WAFJ/Augusta, GA*
PD/MD: Jeremy Daley
1 DAVID CROWDER BAND
GINNY OWENS
STEVEN CURTIS CHAPMAN
SKILLET
BENO NORMAN
NICOLE NORDEMAN

WBDF/Chattanooga, TN*
PD: Sean Wilson
5 SUPERCHICK
2 SHAUN GROVES
TRESS3

WCVO/Columbus, OH*
OM/MD: Mike Russell
No Adds

WFCN/Fayetteville, NC
OM: Dan DeJager
PD: Steve Tarley
APD: Sybil Long
20 JADON LAVIK

KAMH/Honolulu, HI*
MD: Michael Shishido
MD: Kim Harter
2 GINNY OWENS

WJHG/Lansing, MI
26 BROTHERS KEEPER

WFWZ/Milwaukee, WI*
MD: Andi Miller
1 JARS OF CLAY ISRAH KELLY
BIG DADDY WEAVE
REBECCA ST. JAMES

KSJT/Rapid City, SD
OM: Tom Schenck
MD: Jon Anderson
MD: Jennifer Walker
19 SARA GROVES
16 JOSH BATES

KHND/Springfield, MO
PD/MD: Jeremy Harris
27 REBECCA ST. JAMES

KXZZ/St. Louis, MO
OM: Sam Brown
PD/MD: Greg Cassidy
23 NEWSONG

WJGX/Birmingham, AL*
APD/MD: Ronnie Bruns
16 REBECCA ST. JAMES
14 KUTLESS
13 SCOTT KRIPPAYNE
12 SARA GROVES

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce
No Adds

KBNM/Corpus Christi, TX
PD: Joe Fald
14 SCOTT KRIPPAYNE
14 NEWSONG

KZZZ/Ft. Smith, AR
OM/MD: Dave Burden
JOEL ENGLE

WTRC/Huntington
PD/MD: Clint McCoy
20 REBECCA ST. JAMES
20 RACHAEL LAMPA
20 RACHAEL LAMPA
19 MATTHEW WEST
19 SHAUN GROVES
19 JOSH BATES
18 MARK HARRIS
18 DARLENE ZSCHACH
18 NICOLE C. MULLEN

WJIE/Louisville, KY
OM: Greg Hall
PD: Jim Galipanos
APD/MD: Chris Drain
20 STEVEN CURTIS CHAPMAN
15 SCOTT KRIPPAYNE

KSMN/Monroe, LA
PD: Phillip Lewis
MD: Melissa Davis
15 NICOLE NORDEMAN
15 DAVID PHELPS
15 SCOTT KRIPPAYNE

WPAR/Roanoke, VA*
OM/MD: Jackie Howard
BIG DADDY WEAVE

KJTY/Topeka, KS
OM/MD: Jack Jacob
13 ANA LAURA

KXOX/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
No Adds

KTSY/Boise, ID*
OM: Ty McFarland
PD: Jerry Woods
MD: Lisa "Booz" Vataman
1 MARK SCHULTZ

KGTS/College Place, WA
PD: Elizabeth Nelson
No Adds

WVIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Stewart
11 NICOLE NORDEMAN
11 SCOTT KRIPPAYNE
11 SARA GROVES

WLAB/Ft. Wayne, IN*
PD: Don Beutner
MD: Melissa Montano
2 MARK SCHULTZ
STEVEN CURTIS CHAPMAN

WWSM/Ft. Walton Beach, FL
PD: Jerry Thorne
MD: Owen Powell
No Adds

WRVV/Louisville, KY
MD: Phil Smith
5 MICHAEL W. SMITH
5 SALLYER BROWN
5 ANTONIO NEAL
5 JULIAN DRIVE

WFFI/Nashville, TN*
MD: Scott Thumler
MD: Scott Thumler
SCOTT KRIPPAYNE

WRCI/Rochester, NY
OM: Scott Ensign
PD: Steve Hester
MD: Kelly McCoy
No Adds

KXOX/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
No Adds

WJYF/Valdosta, GA
OM: Matt "PK" Baldridge
PD/MD: Roger "Capzer" Reszell
APD: Jessica "Hoguel" Laksay
15 KIDS IN THE WAY



*Monitored Reporters

77 Total Reporters

40 Total Monitored

37 Total Indicator

Did Not Report, Playlist Frozen (2):
KKJM/St. Cloud, MN
WFRN/South Bend, IN

CHR

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Bellville
19 ALY & A.J.

KWOF/Cedar Rapids, IA
PD/MD: Mike Saper
BETHANY DILLON
TRESS3

KZZO/Des Moines, IA
OM/MD: Steve St. John
No Adds

WDFR/Gainesville, FL
OM/MD: Rita Lora
No Adds

WYMN/Nashville, TN
OM: Dave Sones
PD: Jeff Brown
MD: Steve Whitman
5 SARAH BRENDEL
5 TRESS3

WJLZ/Norfolk, VA
OM/MD: JP Morgan
MD: Anne Wenebody
15 JEREMY CAMP
11 INHABITED
10 TODD AGNEW
7 CASTING CROWNS
7 NICOL SPONBERG
5 SARAH BRENDEL
5 MAT KEARNEY
5 TRESS3

KFRP/Palm Bay, WA
OM: Chris Gilbreth
33 KENDALL PAYNE
33 KIRK FRANKLIN
14 4TH AVENUE JONES

KLFF/San Luis Obispo, CA
PD: Bill Wilson
MD: Nicolas Fogler
24 STELLAR GUN

KTSJ/Spokane, WA
PD: Bryan O'Neal
57 TELECAST
19 NUMBER ONE GUN
16 STELLAR GUN

KDVI/Visalia, CA
OM: Mike Hovak
PD: David Pierce
APD: J.D. Chandler
23 BJA
22 ALY & A.J.
22 THIRTY DAY

KAFK/Anchorage, AK
PD: Joe King
MD: Mike Carrier
23 STORIESIDE B
22 J MOSS

WONU/Chicago, IL
PD: Jonathan Elvoveg
MD: Malley DeWass
31 MONDAY MORNING
29 SANCTUS REAL

WJRF/Duluth
PD/MD: Terry Michaels
10 4TH AVENUE JONES
2 DAVID CROWDER BAND

WDRQ/Green Bay, WI
OM/MD: Jim Ralder
15 RELIENT K
6 ALY & A.J.
5 SARAH BRENDEL

WNAZ/Nashville, TN
OM: Dave Deason
APD: Jennifer Heschlin
18 FALLING UP
11 JEREMY CAMP

KOKF/Oklahoma City, OK
PD/MD: Brandon Rabbar
14 DISCOVER AMERICA
14 KIRK FRANKLIN

WQFL/Rockford, IL
OM: Paul Youngblood
PD/MD: Rick Hall
10 ALY & A.J.
8 SANCTUS REAL
7 AARON SHUST

WPRJ/Saginaw, MI
OM: Connie Walker
MD: Matt Kearney
11 MAT KEARNEY

KADI/Springfield, MO
PD/MD: Red Killisnoan
No Adds

WBYV/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
13 SHAUN GROVES
5 NUMBER ONE GUN

WMMX/Bangor, ME
PD: Tim Collins
No Adds

KCWA/Denver, CO
PD: Scott Weigel
OVERFLOW
NUMBER ONE GUN
DJ MAJ
THIRD DAY

KNMI/Farmington, NM
PD: Jimmy Curry
MD: Rebekah Ray
25 KUTLESS

WAYK/Kalamazoo, MI
OM: Rick Anderson
PD/MD: Mike Coombesman
22 EMERY

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Lewis
22 ALY & A.J.

WPRJ/Saginaw, MI
OM: Connie Walker
MD: Matt Kearney
11 MAT KEARNEY

WBYV/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
13 SHAUN GROVES
5 NUMBER ONE GUN

WBYV/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
13 SHAUN GROVES
5 NUMBER ONE GUN

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Hunter
No Adds

WCLW/Wausau, WI
PD/MD: Matt Deane
25 KUTLESS
4 REBECCA ST. JAMES

32 Total Reporters

ROCK

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Bellville
No Adds

KBNM/Corpus Christi, TX
PD: Aron Daniels
No Adds

WGXG/Green Bay, WI
OM/MD: Dave Robinson
15 PLUMB
15 TOBYMAC

KQZZ/Lincoln, NE
PD: Ron Dewy
1 PILLAR
1 SKILLET

KOKF/Oklahoma City, OK
PD/MD: Brandon Rabbar
No Adds

WJWS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
1 STORIESIDE B
1 LAST TUESDAY
1 TOBYMAC

Firecrape/Satellite
PD/MD: Joe Morgan
1 SEVENTH DAY SLUMBER
1 JONAH33
1 RYLEAF
1 KRISTAL MEYERS
1 BARLOW GIRL
1 BUNDSIDE
1 GRAND PRIZE
1 INHABITED

The Sound Of Light/Satellite
PD/MD: Bill Wilson
1 JEREMY CAMP

KYMC/St. Louis, MO
MD: Dave Horvat
1 PILLAR
1 NEW METHOD
1 SKILLET

KXCR/Tulsa, OK
PD: Bob Thornton
MD: Scott Hermal
21 FURTHER SEEMS FOREVER
19 DIZMAS
19 MAT KEARNEY

WCVK/Bowling Green, KY
PD: Dale McCabates
MD: Whitely Yale
5 SEVENTH DAY SLUMBER
5 SARAH BRENDEL

KVRK/Dallas, TX
PD: Chris Goodwin
MD: Drew Mitchell
No Adds

WBFI/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
1 SANCTUS REAL
1 RELIENT K
1 JEREMY CAMP
1 DECEYR
1 PILLAR
1 FALLING UP
1 MONDAY MORNING

WDMR/Marion, IL
MD: Tim Schroeder
1 NEW METHOD

WMSJ/Portland, ME
PD: Paula K.
APD: Joe Palet
1 EDWYN

WJWS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
1 STORIESIDE B
1 LAST TUESDAY
1 TOBYMAC

Positive Rock Show/Satellite
PD/MD: Josh Booth
2 HOUSE OF HEROES
1 MANIC DRIVE
1 KJ-52
1 DAY OF FIRE

ZJMM/Satellite
PD: Bill Scott
MD: Leslie Prieto
1 AFTERS
1 NUMBER ONE GUN
1 EDWYN
1 HASTE THE DAY
1 SUBSEVEN
1 INHABITED
1 MANIC DRIVE
1 SYMPHONY IN RED
1 MOURNING SEPTEMBER
1 JEREMY CAMP

WBYV/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
3 PILLAR
3 PLUMB

WCLW/Wausau, WI
PD/MD: Matt Deane
1 PILLAR
1 STORIESIDE B
1 PLUMB
1 SKILLET

WVOF/Bridgeport, CT
PD/MD: Bob Fellberg
APD: Bob Sharver
5 SKILLET
5 SIDES OF THE NORTH
2 SPOKEN

WNSL/Flint, MI
MD: Brian Goodman
1 STAPLE
1 LAST TUESDAY
1 SKILLET

WCRJ/Jacksonville, FL
PD/MD: Ed Fertl
1 EDWYN
1 LINDOLN BREWSTER
1 STRYPER

WVCP/Nashville, TN
OM: Howard Eppsvorth
PD/MD: Rick Coleman
1 MICHAEL JOHN STANLEY

WTR/Rochester, NY
PD/MD: Sammie Palermo
OM: Craig "Zany" Biale
1 MANIC DRIVE
1 STORIESIDE B
1 INHABITED
1 STRYPER
1 SARAH BRENDEL
1 SIDES OF THE NORTH
1 WEDDING

Effect Radio Network/Satellite
OM/MD: Brian Hansen
APD: Andrew McArthur
29 FALLING UP
29 JEREMY CAMP
27 KJ-52
26 DEMON HUNTER

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson
1 PILLAR
1 AFTERS
1 CHEMISTRY
1 RYLEAF
1 FARWELL JUNE
3 LARUELLE HARRIS

KCLC/St. Louis, MO
MD: Dave Morfel
1 PROJECT 86
1 CALLS FROM HOME
1 ONE DAY LESS
1 LYSTRIS SILENCE
1 LOST ANTHEM

WBYV/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
3 PILLAR
3 PLUMB

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Hunter
3 LIFE IN YOUR WAY
3 CALLS FROM HOME
3 LAST TUESDAY

36 Total Reporters

Did Not Report, Playlist Frozen (1):
KWVE/Los Angeles, CA

INSPO

WMTT/Asheville, NC
PD: Carol Davis
APD: Hilena Curtis
MD: Kai Elmer
No Adds

WMB/Chicago, IL
OM: Amy Rios
PD: John Hayden
MD: Kai Elmer
7 JOEL ENGLE

WCRR/Dayton, OH
OM: Keith Hamer
PD/MD: Eric Johnson
No Adds

KLVV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Lewis
19 ANA LAURA

KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes
No Adds

WUFG/Saginaw, MI
PD/MD: Peter Brooks
4 ANDY CHRISMAN
4 DARLENE ZSCHACH
3 CHRIST FOR THE NATIONS

KYCC/Stockton, CA
OM/MD: Adam Biddell
No Adds

WAFR/Tupelo, MS
OM: Marvin Sanders
PD: John Riley
MD: Jim Stanley
6 FARWELL JUNE
3 LARUELLE HARRIS

WGNV/Wausau, WI
MD: Todd Christopher
14 SCOTT KRIPPAYNE
6 POINT OF GRACE

WJWS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
1 STORIESIDE B
1 LAST TUESDAY
1 TOBYMAC

WAYR/Brunswick, GA
PD: Bart Wagner
12 AFTERS
11 REBECCA ST. JAMES
12 BRIAN BATES
10 ANA LAURA
10 JOEL ENGLE

KCBL/Dallas, TX
PD: Rick Hooper
APD/MD: John McLean
9 JAMIE SLOCUM

WNFR/Flint, MI
OM: Lisa Tietert
PD: Elyn Dewey
10 NICOLE C. MULLEN

WGSJ/Rockford, IL
OM: Tom Deason
PD: Corey Nease
MD: Chamel Jacobs
12 CARL CARTEE

KCFR/St. Cloud, MN
PD: Chuck Heubeger
4 JOHN ANGGOTT

KFLJ/Tucson, AZ
OM: Dave Ficara
MD: Bill Ranning
26 JOSH BATES

18 Total Reporters

**Did Not Report, Playlist Frozen (1):
WCIC/Elmira, NY**

WBYV/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
3 PILLAR
3 PLUMB

The Sound Of Light/Satellite
PD/MD: Bill Wilson
1 JEREMY CAMP

9 Total Reporters

Did Not Report, Playlist Frozen (2):
KOKF/Oklahoma City, OK
WTCC/Springfield, MA

Lock them in for the next 12 months

SPECIAL REPORTS 2005-2006 CALENDAR

FOR GLR RADIO AFFILIATES AND SPONSORS

November 24th **Thanksgiving**
What caused the Pilgrims to turn on the Indians after they had been welcomed to the new land?

April 14th **Viernes Santo**
What are the modern debates on the Catholic faith that could redefine the traditions of Holy Week?

December 12th **Virgen de Guadalupe**
What message did the Guadalupe Virgin reveal that made her the most adored spiritual guide of Latin America?

May 5th **Batalla de Puebla**
How did a group of courageous Mexican soldiers with very few weapons defeat the French, the most powerful army in the world at the time?

December 25th **Magia de la Navidad**
How did the traditions of Christmas get transformed in the way millions of Christians celebrate it today?

May 10th **Día de la Madre**
How can the unconditional love of a mother, or the lack of it, transform how we live our lives forever?

January 1st **Año Nuevo**
What can we learn from those successful individuals that make their wishes come true year after year?

June 15th **Pancho Villa**
How did a poor, illiterate peasant change the destiny of his country and become the most admired leader in the Mexican revolution?

January 6th **Reyes Magos**
Why did the self-proclaimed Kings, Melchor, Gaspar and Baltazar, follow a moving star and what lands did these legendary Kings come from?

June 18th **Día del Padre**
Why is Father's Day not on a day of celebration with our children but one of exploration of our inner child?

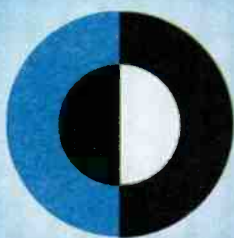
February 14th **San Valentín**
What are the inner forces that control us to love, hate and live our lives with passion?

July 4th **Fourth of July**
How is it that a third of the U.S. population does not share the same history but still celebrates with the same spirit of independence?

August 14th **Zapata**
Why would a man from a rich and cultured family dedicate his life defending the rights of peasants and what made him a legend in the Mexican War?

September 16th **Independencia de México**
Do you become free when you gain independence from your oppressors or when you find a new identity as a nation?

October 12th **Día de la Hispanidad**
How did two continents and the clash of two cultures build the Americas we know today?



GLR

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JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Mega's Classic New Sound

Rafael Grullón on WMGG/Tampa's new format

With the reggaetón boom and so many stations flipping to Hispanic Urban formats, many have wondered what would become of the Tropical format. If the airwaves are being overtaken by reggaetón, who's paying attention to the audience that wants to listen to traditional tropical music like salsa, merengue and bachata?

WMGG/Tampa was one of the first stations to come to the rescue, when it flipped from Tropical — albeit a Tropical station that played some reggaetón, just like all Tropical stations do these days — to a gold-based format called "Mega Clásica."

With the new format in place the station is no longer playing reggaetón and now features salsa, merengue, bachata and ballads. Is it an Oldies format? Not quite, says Mega Communications Exec. VP/Operations Rafael Grullón.

A Diverse Mix

"I don't think the format is a classic or oldies Tropical format," says Grullón. "We've had a hard time describing the format to Arbitron because they don't have anything like it. Mega's new format comes close to an Oldies format, but it's not truly an Oldies format like Clear Channel's 'La Preciosa,' for example.

"I would describe Mega's format as Spanish-language hits. We play music from the '70s, '80s and '90s, and even some songs that were hits three years ago that we know will become classics in later years — and that includes ballads."

Mega plays traditional tropical music and is staying away from the more contemporary sounds of reggaetón and Latin hip-hop. "This



Rafael Grullón

"Creating programming based on hit songs is bulletproof, and we know we will attract an audience, even though the younger demo may feel isolated."

format is very similar to one we introduced on WEMG (Clásica 1310)/Philadelphia back in the '90s, where we programmed a mix of salsa, merengue and ballads," says Grullón.

"We know the type of market we're in and the audience we're going after: primarily Puerto Rican, Cuban, Dominican and Colombian. So we're programming salsa hits by artists like Eddie Santiago, Frankie Ruiz, El Gran Combo, Willie Colón, Willy Chirino mixed with the best of merengue by artists like Los Hermanos Rosario, Wilfrido Vargas and Juan Luis Guerra.

"We add to that the best of ballads by people like José José, Camilo Sesto, Luis Miguel and Cristian Castro. We want a very diverse mix, where every song we play is a hit."

Seeking Balance

Will more Tropical stations adopt formats like this now that reggaetón has shaken the traditional Tropical format? "I think so, but the entire format landscape has begun to change," says Grullón. "We don't play any reggaetón on Mega Clásica because you have to know which audience you want to reach.

"Also, the market needs a balance. There's another FM in the market that is focusing on a younger audience, so we decided to concentrate on a 25-54 audience and give them a product they can consume. Not that adults don't like reggaetón — it's so hot that anyone can listen to it — but, productwise, the audience knows what it wants to listen to and what it will hear when it tunes to a particular station. We wanted to be an option."

When stations began to flip to Hispanic Urban, the question was, what would the audience that likes traditional tropical music listen to? More and more people crave salsa, merengue and bachata now that Tropical stations are dedicating much of their programming to reggaetón.

"The crisis that exists in tropical music is a lot more noticeable now because of reggaetón's explosion," says Grullón. "That crisis had been happening for a while now, for many reasons — piracy; music sharing; record-label consolidation, which resulted in many artists not having labels; economic reasons. Many factors affected tropical music."

Does he agree with other radio executives who say it's all part of a cycle? "Right now it is reggaetón's turn," he says. "That's what the



CHANCE MEETING? Paulina Rubio (l) and producer-songwriter Kike Santander just happened to bump into each other in Madrid, Spain, where the Mexican diva loves to spend time.

young kids want to listen to. But I think traditional tropical music will always have its place on the radio, and the older audience that wants to listen to hits from the past can do so on our station."

A Sure Thing

It's a logical move for a station like Mega to flip to a gold-based format, because if there is little new tropical music for the audience that wants to hear salsa, merengue and bachata, sta-

"We know the type of market we're in and the audience we're going after: primarily Puerto Rican, Cuban, Dominican and Colombian. So we're programming salsa hits mixed with the best of merengue and the best of ballads."

tions have no choice but to dig deep into their catalogs for the hits of yesterday. And playing hits involves little or no risk.

"Our programming is based on music that is guaranteed to work," says Grullón. "We're not taking any risks. From a programming standpoint, it's easy, because we know which songs were hits. We can take a Juan Luis Guerra CD, like *Bachata Rosa*, and we know that if we play any of the tracks, we're not risking anything. The same thing with a CD by José José, Wilfrido Vargas or Eddie Santiago.

"Creating programming based on that music is bulletproof, and we know we will attract an audience, even though the younger demo may feel isolated. You have to know specifically which audience you're going after, and then you have to go after it, especially when there are other

options in the market. You look for your niche, and you create options."

Can this format work in other markets? Grullón believes it can, pointing to Clear Channel's success with the La Preciosa network, which is also a gold-based format, one that concentrates on Mexican music and ballads.

"La Preciosa is successful because Clear Channel went into markets and became another option for the adult listener," Grullón says. "They have been able to pinpoint the markets in which to introduce the format. That proves that this type of format works. Another example is WCMQ (Clásica)/Miami's success."

Grullón says that Mega Clásica's feel is dynamic and alive because he doesn't want it to sound too old. In fact, the station's internal research indicates that about 70% of the audience is in the 35-44 demo.

What The Future Holds

The Hispanic Urban stations that have signed on in many markets have deeply affected Tropical stations. But was it a wise move to flip so many stations to Hispanic Urban so fast? "As an observer, because I don't know why they made the decision to flip those stations, I think the changes were correct in some markets," says Grullón.

"In New York, I think Univision studied the market and the competition with WSKQ (Mega) and WPAT (Amor), and they wanted to become another option. From that standpoint, it was a good move, because they wanted to be another option in the market and go after a younger demo. It makes all the sense in the world. That's the same thing they did in Miami."

With all the changes Tropical stations are making — WMGG flipping to a hits format and many others flipping to Hispanic Urban — what will happen to the Tropical format? "The Tropical format will continue to evolve, and it will adapt to what each market needs," says Grullón.

"It all depends on how the markets change with the introduction of new formats and stations flipping from English to Spanish. And if the labels and producers continue to support reggaetón, eventually it will be its own format. Then Tropical stations will be pure, and reggaetón will be Hispanic Urban.

"Until we reach that point, though, Tropical stations will continue to play reggaetón."

LATIN FORMATS

RADIO Y MÚSICA R&R



I'M IN LOVE Cristian Castro showed the world just how in love he is with his wife, Valeria, and new baby Simone when he sang his latest single, "Amor Eterno," for the first time at Univision's Premios Juventud.



ANA'S NEW HOME Ana Gabriel performs at the Gibson Amphitheater in Los Angeles, where she sang all her hits and her new single, "Sin Tu Amor," from her latest album, *Dos Amores Y Un Amante*, due out Dec. 6 on new label EMI Televisa.



TRUE LEGENDS Los Tigres del Norte receive a platinum record for selling over 1 million copies of the album *Jefes De Jefes*.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 *La Esposa Virgen*
- (tie) *Contra Viento Y Marea*
- 3 *Piel De Osoño*
- 4 *Dan Francisco Presenta*
- 5 *Aquí Y Ahora*
- 6 *La Hora Pico*
- 7 *Sábado Gigante*
- 8 *Cristina*
- 9 *Casos De La Vida Real*
- 10 *Así Es Gilberto Gless*

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 *Fox MLB Division: AL GM 5*
- 2 *Fox MLE LCS, GMs 1 & 2*
- 3 *Fox MLE ALCS, GM 5*
- 4 *Fox MLE ALCS, GM 1*
- 5 *Desperate Housewives*
- 6 *Without A Trace*
- 7 *Freddie*
- 8 *George Lopez*
- 9 *CSI*
- 10 *Lost*

Oct. 10-16; Hispanics 2+. Source: Nielsen Media Research

R&R Going For Adds

CONTEMPORARY

- AMARAL *Días De Verano* (EMI Latin)
- BEBE *Malo* (EMI Latin)
- EDUARDO OSORIO *En Exclusiva* (Respek)
- ENANITOS VERDES *Luz De Día* (Universal)
- GIO *Señora* (Universal)
- INES GAVIRIA *Qué Pasó* (Respek)
- INTOCABLE *Es Mejor Decir Adiós* (EMI Latin)
- JERRY RIVERA *Ay Mi Vida* (Sony BMG)
- LUIS FONSI *Estoy Perdido* (Universal)
- SERRALDE *Hoy* (Universal)
- TONY TOUCH *Play That Song* (EMI Latin)
- XARAH *Mentiroso* (Respek)

REGIONAL MEXICAN

- ALEJANDRO FERNANDEZ *Canta Corazón* (Sony BMG Norte)
- ANDY ANDY *Qué Ironía* (Urban Box Office/Wepal)
- ANICETO MOLINA *La Cumbia Del Corcobao* (A.R.C.)
- BANDA PRECIOSA DE DURANGO *Mi Vida Eres Tú* (Universal)
- BETO TERRAZAS *El Sol No Regresa* (Sony BMG Norte)
- CONJUNTO RIO GRANDE *La Serpiente* (Discos Joey)
- DIANA REYES *El Me Mintió* (Universal)
- DUETO VOCES *Del Rancho El tercer Jaón* (EMI Latin)
- INTOCABLE *Es Mejor Decir Adiós* (EMI Latin)
- LA CHIO *Qué Dijiste Tú* (Sony BMG Norte)
- LA CONQUISTA *Yo Quiero Contigo* (Q-Zone/Vene Music)
- LA FUERZA *Vida Mia* (Q-Zone)
- LOS ORIGINALES DE SAN JUAN DOS *Botellas de Mezcal* (EMI Latin)
- LOS RAZOS *La Regañona* (Sony BMG Norte)
- MONTU *El Frio De Tu Ausencia* (A.R.C.)
- NINEL CONDE *Ingrato* (Universal)
- PEPE AGUILAR *Bohemio De Afición* (Sony BMG Norte)
- SESI *Tu Mamita* (Q-Zone)
- TRINY Y LA LEYENDA *Ya Reforzaron La Cerca* (Universal)
- VICENTE FERNANDEZ w/JAVIER SOLIS *Mentira, Mentira* (Sony BMG Norte)

TROPICAL

- ADASSA f/PITBULL *Kamasutra* (Universal)
- DON DINERO *Si No Hay Pa' Mi* (Universal)
- DON MIGUELO *Acelerao Y Pico* (J&N)
- EDUARDO OSORIO *En Exclusiva* (Respek)
- GILBERTO SANTA ROSA f/VICTOR MANUELLE *Dos Soneros... Una Historia* (Sony BMG)
- GID *Señora* (Universal)
- JERRY RIVERA *Ay Mi Vida* (Sony BMG)
- LA SECTA ALLSTAR f/WISIN & YANDEL *Llora Mi Corazón* (Universal)
- MACH & DADDY *La Botella* (Universal)
- MONCHY & ALEXANDRA *Tú Sin Mí Y Yo Sin Tí* (J&N)
- SONORA CANDELA *El Sonidero* (Maco & Roll)
- SONORA CANDELA *La Tortura* (Maco & Roll)
- TONY TOUCH f/IVY QUEEN *Saca La Semilla* (EMI Latin)
- XARAH *Mentiroso* (Respek)

ROCK/ALTERNATIVE

- RESISTENCIA SUBURBANA *Adonai* (Delanuca)
- RATONES PARANOICOS *Sigue Girando* (Delanuca)
- MOLOTOV *Diseño Rolas* (Universal)
- LA SECTA ALLSTAR f/WISIN & YANDEL *Llora Mi Corazón* (Universal)
- ENANITOS VERDES *Luz De Día* (Universal)

iQué Pasa Radio!

We see some movement on the Regional Mexican chart this week. "Pero Te Vas a Arrepentir," by K-Paz De La Sierra (Disa), moves up five positions, to No. 11; "A Chillar a Otra Parte," by Pesado (Warner Music Latina), is up four spots, to No. 13; and "Parece Mentira," by Banda El Recodo (Fonovisa), is up six positions, to No. 16. Three songs enter the chart: Intocable's "Es Mejor Decir Adiós," at No. 6; Alacranes Musical's "Si Yo Fuera Tu Amor" (Univision), at No. 26; and La Firma's "Le Diré" (Sony BMG), at No. 29.

Shakira holds the No. 2 and No. 3 positions on the Contemporary chart, with "No" and "La Tortura" (Sony BMG), respectively. This seems to be Sony BMG's week, as Chayanne's "No Te Preocupes Por Mí" moves up three positions, to No. 4; Sin Bandera's "Suelta Mi Mano" enters the chart at No. 25; and Reik's "Noviembre Sin Tí" enters at No. 27.

N'Klabe's "Amor de Una Noche" (Sony BMG) has taken over the No. 1 position on the Tropical chart. Meanwhile, five new songs have entered the chart: "Esa Boquita," by Tito Nieves (SGZ/Univision), at No. 10; "De Lado a Lado," by Angel Y Khriz (Machete Music), at No. 16; "Sólo Quédate en Silencio," by RBD (EMI Latin), at No. 19; "Siete Vidas," by El Gran Combo de Puerto Rico (Sony BMG), at No. 24; and "No Me Muero Por Nadie," by La Mákina (J&N), at No. 29.

Hey, station PD: Did you report your adds yet? Report them and make things happen! The deadline is Tuesday at noon PT.

REGIONAL MEXICAN TOP 30

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CONJUNTO PRIMAVERA Aún Sigues Siendo Mia (Fonovisa)	1426	-28	16	51/1
2	2	LOS TIGRES DEL NORTE Socios (Fonovisa)	1328	-60	10	51/1
3	3	BETO Y SUS CAMARIOS No Puedo Olvidarte (Disa)	1190	-1	18	47/1
4	4	PATRULLA 81 Eres Divina (Disa)	1088	-72	31	48/1
6	5	LOS HURACANES DEL NORTE Nada Contigo (Univision)	967	+31	9	48/1
Debut	6	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	960	+658	1	37/1
5	7	LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	891	-48	8	38/0
7	8	K-PAZ DE LA SIERRA Mi Credo (Disa)	883	-46	24	43/1
10	9	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	782	+10	18	41/0
9	10	GRUPO BRYNDIS Por Muchas Razones Te Quiero (Disa)	718	-71	13	38/0
16	11	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	704	+106	4	33/0
8	12	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	682	-120	26	44/0
17	13	PESADO A Chillar A Otra Parte (Warner M.L.)	665	+105	4	26/1
11	14	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	664	-43	17	36/0
13	15	CUISILLOS Descontrolado (Balboa)	632	-4	7	30/0
22	16	BANDA EL RECODO Parece Mentira (Fonovisa)	603	+99	3	25/0
20	17	JENNI RIVERA Qué Me Vas A Dar (Univision)	579	+49	5	27/0
14	18	JOAN SEBASTIAN Inventario (Balboa)	565	-52	8	29/1
15	19	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	552	-60	8	28/1
12	20	GRUPO MONTEZ DE DURANGO Ven Conmigo (Disa)	543	-141	11	29/0
18	21	DUELO Le Dije Al Corazón (Univision)	538	-22	6	25/1
24	22	EL MOMENTO Porque Estás Enamorada (EMI Latin)	514	+44	2	31/0
23	23	BETO TERRAZAS Muñeca De Ojos De Miel (Sony BMG Norte)	507	+10	12	31/0
19	24	BRONCO "EL GIGANTE DE AMERICA" Por Ti (Contra Viento Y Marea) (Fonovisa)	478	-67	12	27/1
21	25	DIANA REYES El Sol No Regresa (Universal)	473	-42	15	28/0
Debut	26	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	426	+113	1	21/0
26	27	ALEGRES DE LA SIERRA Así Como Hoy (Viva Music)	403	-26	8	28/0
30	28	LOS MORROS DEL NORTE El Aretito (Disa)	382	-28	11	27/0
Debut	29	LA FIRMA Le Diré (Sony BMG Norte)	380	+9	1	13/1
25	30	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	380	-50	4	23/0

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005. Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	551	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	381
INTOCABLE Tiempo (EMI Latin)	443	SERGIO VEGA Cosas Del Amor (Universal)	370
RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	436	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	358
CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	409	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	351
		PANCHO BARRAZA Y Las Mariposas (Balboa)	349
		LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	332

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No MostAdded for this Week.

MOST INCREASED PLAYS

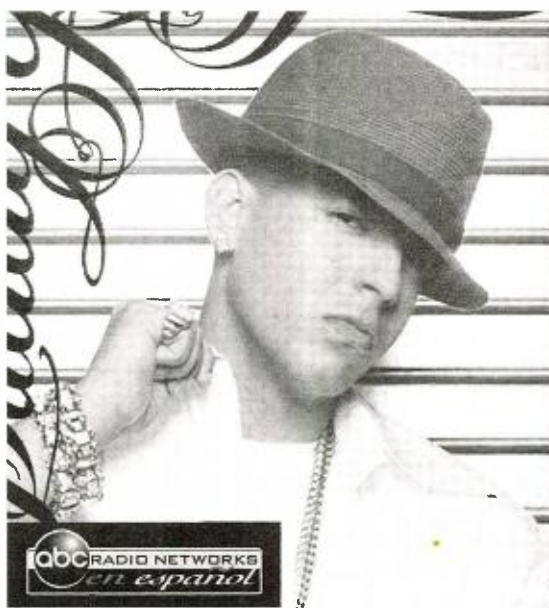
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INTOCABLE Es Mejor Decir Adiós (EMI Latin)	+658
NINEL CONDE Ingrato (Universal)	+148
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	+113
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	+106
PESADO A Chillar A Otra Parte (Warner M.L.)	+105
PABLO MONTERO Se Te Olvidó (Univision)	+101
BANDA EL RECODO Parece Mentira (Fonovisa)	+99
MICHAEL SALGADO Hasta El Fin (Freddie)	+91
LOS HOROSCOPOS DE DURANGO Oiga (Disa)	+81
DIANA REYES El Me Mintió (Universal)	+77

NEW & ACTIVE

PATRULLA 81 Ya No Puedo Olvidarte (Disa)	Total Plays: 363, Total Stations: 20, Adds: 1
VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	Total Plays: 361, Total Stations: 18, Adds: 0
LUPILLO RIVERA Qué Suerte La Mia (Univision)	Total Plays: 357, Total Stations: 23, Adds: 1
PEPE AGUILAR Bohemio De Afición (Sony BMG Norte)	Total Plays: 357, Total Stations: 22, Adds: 0
CHICOS DE BARRIO Mentirosa (EMI Latin)	Total Plays: 355, Total Stations: 17, Adds: 1
LOS HOROSCOPOS DE DURANGO Oiga (Disa)	Total Plays: 339, Total Stations: 15, Adds: 0
POLO URIAS Y SU MAQUINA NORTEÑA Caniño Santo (Fonovisa)	Total Plays: 324, Total Stations: 21, Adds: 0
LOS SIERRENOS DE SINALOA Te Veré Llorar (Disa)	Total Plays: 298, Total Stations: 13, Adds: 0
ZAINO Encontrarás El Amor (Fonovisa)	Total Plays: 286, Total Stations: 13, Adds: 0
CONJUNTO LOS TONY'S ISABELA Perdidos (Disa)	Total Plays: 282, Total Stations: 16, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Coming January 2006

Daddy Yankee
en Fuego Radio Show

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"Rompe" and "Gangsta Zone" on Interscope Records

To affiliate call Elisa Torres 305-460-2143

October 21, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RBO Sólo Quédate En Silencio (EMI Latin)	783	+10	17	25/0
4	2	SHAKIRA No (Epic)	617	+39	13	22/0
2	3	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	589	-35	27	24/0
7	4	CHAYANNE No Te Preocupes Por Mi (Sony BMG)	565	+64	8	19/1
3	5	LAURA PAUSINI Viveme (Warner M.L.)	563	-31	32	22/0
9	6	LA 5A ESTACION Oarí (Sony BMG)	516	+38	8	18/0
6	7	LA 5A ESTACION Algo Más (Sony BMG)	511	-15	34	24/0
10	8	JUANES Para Tu Amor (Universal)	501	+30	7	20/2
8	9	REIK Yo Quisiera (Sony BMG)	477	-5	23	21/0
5	10	LUIS FONSI Nada Es Para Siempre (Universal)	447	-117	20	23/0
11	11	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	442	-25	14	21/0
13	12	LU Por Besarte (Warner M.L.)	415	-3	11	15/1
12	13	JUANES La Camisa Negra (Universal)	409	-35	36	25/0
16	14	CRISTIAN CASTRO Amor Eterno (Universal)	362	+34	3	16/3
18	15	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	343	+40	9	10/1
17	16	OLGA TAÑON Vete Vete (Sony BMG)	328	0	7	8/1
14	17	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	323	-55	15	21/0
15	18	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	313	-20	18	16/0
19	19	RICKY MARTIN f/FAT JOE Qué Más Oa (Columbia)	311	+17	4	13/1
22	20	THALIA Un Alma Sentenciada (EMI Latin)	308	+65	4	13/1
23	21	ESTEFANO El Hombre Que No Ha Sido El De Tus Sueños (Universal)	256	+19	6	11/0
21	22	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	253	+5	10	13/0
20	23	LA SECTA ALLSTAR La Locura Automática (Universal)	213	-51	20	13/0
26	24	TOMMY TORRES Un Poquito (Die Music)	209	+8	10	5/0
Debut	25	SIN BANDERA Suelta Mi Mano (Sony BMG)	206	+151	1	8/1
25	26	ANGEL & KHRIZ Ven Báilalo (Machete Music)	193	-11	7	6/0
Debut	27	REIK Noviembre Sin Ti (Sony BMG)	194	+82	1	8/0
27	28	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	187	+7	8	7/0
-	29	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	182	+43	4	8/0
28	30	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	174	-3	3	4/0

29 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CRISTIAN CASTRO Amor Eterno (Universal)	3
JUANES Para Tu Amor (Universal)	2
MARIANA No Vuelvo Contigo (Univision)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SIN BANDERA Suelta Mi Mano (Sony BMG)	+151
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	+97
REIK Noviembre Sin Ti (Sony BMG)	+82
THALIA Un Alma Sentenciada (EMI Latin)	+65
CHAYANNE No Te Preocupes Por Mi (Sony BMG)	+64
RBD Nuestro Amor (EMI Latin)	+60
LUNY TUNES f/BABY RANKS... Mayor Que Yo (Universal)	+43
LUIS FONSI Estoy Perdido (Universal)	+42
COTI f/J. VENEGAS & P. RUBIO Nada Fue Un Error (Universal)	+40
TREBOL CLAN f/HECTOR Y TITO No Le Temas A El (Universal)	+40

NEW & ACTIVE

KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)
Total Plays: 171, Total Stations: 7, Adds: 0

LUIS FONSI Estoy Perdido (Universal)
Total Plays: 168, Total Stations: 4, Adds: 0

MARIANA No Vuelvo Contigo (Univision)
Total Plays: 140, Total Stations: 8, Adds: 2

PABLO MONTERO Se Te Olvidó (Univision)
Total Plays: 134, Total Stations: 8, Adds: 0

EL CANTO DEL LOCO Ya Nada Volverá A Ser... (Sony BMG)
Total Plays: 125, Total Stations: 4, Adds: 0

JIMENA Te Esperaré (Univision)
Total Plays: 124, Total Stations: 9, Adds: 1

BLACK EYED PEAS Don't Lie (A&M/Interscope)
Total Plays: 117, Total Stations: 3, Adds: 0

DON OMAR Reggaeton Latino (Urban Box Office/Universal)
Total Plays: 112, Total Stations: 5, Adds: 0

LUNY TUNES f/IVY QUEEN Te He Querido... (Universal)
Total Plays: 112, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REYLI BARBA Amor Del Bueno (Sony BMG)	360	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	214
THALIA Amar Sin Ser Amada (EMI Latin)	227	LA OREJA DE VAN GOGH Rosas (Sony BMG)	193
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	219	JUANES Nada Valgo Sin Tu Amor (Universal)	164
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	215	ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	162
		MANA Mariposa Traicionera (Warner M.L.)	159
		DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VII/Machete Music)	154

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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TROPICAL TOP 30

POWERED BY
MEDIABASE

October 21, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	N'KLABE Amor De Una Noche (Sony BMG)	310	+56	8	14/0
1	2	AVENTURA f/DDN OMAR Ella Y Yo (Premium)	274	-15	10	10/0
2	3	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	254	-11	27	12/0
5	4	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	204	-1	24	13/0
4	5	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	201	-8	22	11/0
6	6	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	186	-9	27	9/0
8	7	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/Vi/Machete Music)	164	-3	45	11/0
7	8	MARC ANTHONY Amigo (Sony BMG)	150	-25	12	9/0
9	9	GRUPO MANIA La Peleona (Universal)	143	-1	7	6/0
Debut	10	TITO NIEVES Esa Boquita (SGZ/Univision)	136	+103	1	7/0
13	11	DON OMAR Reggaetón Latino (Urban Box Office/Universal)	135	-8	25	7/0
11	12	IVY QUEEN Cuéntale (La Calle)	135	+4	3	6/0
12	13	MASTER JOE & OG BLACK Mil Amores (Dle Music)	123	-8	13	7/0
10	14	LUIS FONSI Nada Es Para Siempre (Universal)	122	-18	18	9/0
18	15	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	119	+12	2	4/0
Debut	16	ANGEL & KHRIZ De Lado A Lado (Machete Music)	100	+63	1	5/0
24	17	BIMBO Fuleteama El Tanque (Urban Box Office)	95	+3	3	6/0
29	18	OBIE BERMUDEZ Celos (EMI Latin)	90	+12	2	4/0
Debut	19	RBD Sólo Quédate En Silencio (EMI Latin)	89	+19	1	4/0
19	20	LA SECTA ALLSTAR La Locura Automática (Universal)	85	-15	12	5/0
22	21	EL GRAN COMBO DE PUERTO RICO Me Dejé En El Aire (Sony BMG)	84	-9	9	5/0
14	22	CHICHI PERALTA La Zalamera (Vene Music/Universal)	84	-39	6	6/0
28	23	ZION & LENNOX Don't Stop (No Pare) (Sony BMG)	83	+3	14	6/0
Debut	24	EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)	82	+33	1	3/0
-	25	HECTOR "EL BAMBINO" Calor (Machete Music)	82	+6	3	5/0
26	26	RICKY MARTIN f/FAT JOE Qué Más Da (Columbia)	81	-2	3	5/0
17	27	JOHN ERIC Tembleque (Sony BMG)	75	-36	5	8/0
23	28	GLORY f/DON OMAR La Traicionera (Vi/Machete Music)	73	-20	5	5/0
Debut	29	LA MAKINA No Me Muero Por Nadie (J&N)	70	+13	1	4/0
27	30	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	69	-11	2	2/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
No Most Added for this Week.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TITO NIEVES Esa Boquita (SGZ/Univision)	+103
ANGEL & KHRIZ De Lado A Lado (Machete Music)	+63
N'KLABE Amor De Una Noche (Sony BMG)	+56
JERRY RIVERA Ay Mi Vida (Sony BMG)	+51
RAKIM Y KEN-Y Tú No Estás (Chosen Few Emerald/Urban Box Office)	+35
EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)	+33
ANGEL DOZE Azotándote Y Dándote (New/Universal)	+32
COTI f/J. VENEGAS & P. RUBIO Nada Fue Un Error (Universal)	+25
SIN BANDERA Suelta Mi Mano (Sony BMG)	+24
AMARAL Dias De Verano (EMI Latin)	+23

NEW & ACTIVE

EDGAR DANIEL Me Extrañarás (MP) Total Plays: 68, Total Stations: 2, Adds: 0
FRANKIE J. More Than Words (Columbia) Total Plays: 62, Total Stations: 3, Adds: 0
LUNY TUNES f/TITO "EL BAMBINO" Déjala Volar (Universal) Total Plays: 58, Total Stations: 5, Adds: 0
LA 5A ESTACION Daria (Sony BMG) Total Plays: 58, Total Stations: 2, Adds: 0
MILLY QUEZADA Quiero Ser (J&N) Total Plays: 57, Total Stations: 5, Adds: 0
RAKIM Y KEN-Y Tú... (Chosen Few Emerald/Urban Box Office) Total Plays: 57, Total Stations: 2, Adds: 0
CRISTIAN CASTRO Amor Eterno (Universal) Total Plays: 54, Total Stations: 4, Adds: 0
ANGEL DOZE Azotándote Y Dándote (New/Universal) Total Plays: 54, Total Stations: 3, Adds: 0
CALLE 13 Se Vale To' To' (Sony BMG) Total Plays: 53, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DADDY YANKEE Mirame (El Cartel/Vi/Machete Music)	104
OOB OMAR Pobre Diabla (Vi/Machete Music)	90
DADDY YANKEE Gasolina (El Cartel/Vi/Machete Music)	88
ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	81
BRENDA K. STARR Tú Eres (Mi Voz)	80
N.O.R.E. f/ININA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/DJMG)	71
ANGEL & KHRIZ Ven Báilalo (Machete Music)	173
ZION & LENNOX Doncella (Sony BMG)	129
JUANES La Camisa Negra (Universal)	118
DJ NELSON f/M. "EL BAMBINO" & OVINO Esta Noche De Travesura (Universal)	105

ROCK/ALTERNATIVE

TW	ARTIST TITLE Label(s)
1	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
2	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
3	CIRCO Un Accidente (Universal)
4	CAFE TACUBA Mediodía (Universal)
5	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
6	CIRCO Cascarón (Universal)
7	ORISHAS Nací Orishas (Universal)
8	JAGUARES La Forma (Sony BMG)
9	LA SECTA ALLSTAR La Locura Automática (Universal)
10	A.N.I.M.A.L. Combativo (Universal)
11	ENJAMBRE Biografía (Oso/V&J)
12	LA SECTA ALLSTAR Consejo (Universal)
13	LA PLEBE Enfadada (Independiente)
14	LIQUITS Jardín (Surco)
15	BEBE Malo (EMI Latin)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST TITLE Label(s)
1	EDGAR DANIEL Me Extrañarás (MP)
2	TAINO Traga (Universal)
3	OTRA NOTA El Mapén (Mock & Roll)
4	LA MAKINA No Me Muero Por Nadie (J&N)
5	BIMBO Fuleteama El Tanque (Urban Box Office)
6	JOHN ERIC Tembleque (Sony BMG)
7	YERBA BUENA Sugar Daddy (Razor & Tie)
8	TITO ROJAS Si Tú Te Vas (MP)
9	FEY Barco A Venus (EMI Latin)
10	GRUPO MANIA La Peleona (Universal)
11	LUISITO ROSARIO 1-800-Quíereme (Fuentes)
12	AVENTURA f/DON OMAR Ella Y Yo (Premium)
13	GLORY f/DON OMAR La Traicionera (Vi/Machete Music)
14	IVY QUEEN Cuéntale (La Calle)
15	HECTOR "EL BAMBINO" Calor (Machete Music)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

SOUTH

REAL RADIO PERSONALITIES WANTED NOW

WLNK (107.9 the Link) in Charlotte, NC a Jefferson Pilot Radio Communications station is looking for radio entertainers to fill-out our talented female talk on-air team. If you're an engaging personality looking for your next challenge send your best work now.

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Charlotte, NC 28208

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MIDWEST

NRG MEDIA GENERAL SALES MANAGER

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If the opportunity to work with America's fastest growing, privately held radio company appeals to you, please send your resume and cover letter to: recruiting@nrgbroadcast.com or to NRG Media, 2875 Mt. Vernon Road SE, Cedar Rapids, Iowa 52403. NRG Media is an equal opportunity employer.



Local Sales Manager

KFAN-AM 1130, America's premiere sports talk radio station, home of the MN Vikings and MN Timberwolves in Minneapolis-St. Paul, is looking for an experienced Local Sales Manager. Do you have first hand experience with developing direct sales? Do you understand what sports marketing can do for your clients? Can you build, lead and motivate a winning sales team? Are you a natural creative problem solver that strives to be the best at everything you do? Then this may be the team for you. Bring your winning attitude and your business savvy and join KFAN! Send your resume to carriemartinson@clearchannel.com. EOE

WEST



EMPLOYMENT OPPORTUNITY PROGRAM DIRECTOR

Legendary Oldies station, K-EARTH 101 in Los Angeles...Playing the Greatest Hits on Earth...has an immediate opening for the "Greatest Program Director on Earth." This dynamic leader must have a minimum of 5 years programming experience with a proven track record for taking mature stations to their highest level of ratings performance. Must be able to understand and execute the needs of reaching this multi-cultural marketplace. The right candidate is a master of the basics...music, imaging, production...excellent with talent coaching and development and is able to integrate well with other departments within the station. Must be a strategic programmer who has the vision to take K-RTH to a top position in the market and provide the direction, accountability and execution to get us there. Major Market experience is a plus.

Rush resumes and oldies philosophy to:
Chrissy Hamilton
K-EARTH 101
5670 Wilshire Blvd., Suite 200
Los Angeles, CA 90036
chamilton@kearth101.com

Only qualified candidates should apply.
No phone calls please

"It is the continuing policy of Infinity Broadcasting to afford equal employment opportunity to qualified individuals regardless of their race, color, religion, sex, or sexual preference, national origin, age or physical or mental disability, veteran or disabled veteran status, and to conform to applicable laws and regulations." We solicit your assistance on these openings and future openings."

Afternoons, country station, Idaho Falls, Idaho. Small market, great team, awesome place to live. Send resume to: jeffevans@clearchannel.com. EOE (10/21)

POSITIONS SOUGHT

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26 year # 1 programmer/consultant with experience in markets #5, #33, and #77 with Country (12 years @ #1), AC, NAC, and Classical (# 1 in two books), looking for next challenge. Selector/Prophet. Creative. Long term. References. MARK HILL: (509) 547-2589. (10/21)

WEST



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POSITIONS SOUGHT

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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MARKETPLACE

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▲PROFILE #S-536 ST. LOUIS! CHR AC AOR UC Gold City UC \$13 CD
▲PROMO VAULT #PR-61 promo samples - all formats, all market sizes. \$15.50 CD
▲SWEEPER VAULT #SV-47 Sweeper & legal ID samples, all formats. \$15.50 CD
▲CHN-38 (CHR Nights), O-27 (All Oldies) ▲JACK-1 (Jack FM), ▲ALT-11 (Alternative) ▲F-29 (All Female) at \$13 each
▲CLASSIC #C-295. KMPC/Dave Hull-1978, WBAM-1970, KHJ/Terry Foster-1978, WAKY/Tom Dooley-1975, KMET/David Perry-1986. \$16.50 CD
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LEGAL NOTICE

UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

SECURITIES AND EXCHANGE COMMISSION,
 Plaintiff,
 vs.
 BRADFORD C. BLEIDT and
 ALLOCATION PLUS ASSET MANAGEMENT
 COMPANY, INC.,
 Defendants.

Civil Action No. 04-12415-NG

NOTICE OF RECEIVER'S MOTION FOR AN ORDER (A) APPROVING THE WBIX RESCISSION AGREEMENT AND THE RETRANSFER OF ALL OF THE STOCK IN WBIX CORP. TO ALEXANDER G. LANGER FREE AND CLEAR OF LIENS, CLAIMS, ENCUMBRANCES AND INTERESTS, AND (B) GRANTING RELATED RELIEF.

PLEASE TAKE NOTICE THAT on September 27, 2005, David A. Vicinanzo, the court appointed receiver in the above-captioned civil action filed a Motion for an Order: (A) Approving the WBIX Rescission Agreement and the Retransfer of all of the Stock In WBIX Corp. to Alexander G. Langer Free and Clear of Liens, Claims, Encumbrances and Interests, and (B) Granting Related Relief (the "Approval Motion"). PLEASE TAKE FURTHER NOTICE THAT in the Approval Motion, the Receiver seeks an Order: (a) approving the rescission of the sale of all issued and outstanding capital stock of WBIX Corp. from Alexander G. Langer ("Langer") to Perspectives Broadcasting Inc. ("PBI") in accordance with the terms and conditions of the WBIX Rescission Agreement (the "Rescission Agreement"); (b) approving the retransfer of the stock to Langer free and clear of all rights of any other alleged equityholders or creditors, with all such rights attaching to the proceeds of the proposed rescission transaction; (c) permanently enjoining all persons with claims against Defendants Bradford C. Bleidt ("Bleidt") and Allocation Plus Asset Management Company, Inc. ("APAM"), or any entity owned or operated by Bleidt or APAM, from taking any action to enforce such claims against Langer or WBIX Corp. or their respective property following the closing of the rescission transaction contemplated by the Agreement and requiring that such claims be satisfied exclusively from the proceeds of that transaction; (d) determining that upon the closing of the proposed transaction, WBIX Corp. shall hold title to its assets free and clear of all liens, claims, encumbrances and interests, with all such liens, claims, encumbrances and interests to attach to the proceeds of the transaction; and (e) extinguishing the claims of any person or entity other than Alexander G. Langer to an ownership interest in WBIX Corp. or its assets. PLEASE TAKE FURTHER NOTICE THAT a hearing will be held to consider the relief sought in the Approval Motion on Monday, October 24, 2005 at 2:30 p.m. (the "Hearing") before the Honorable Nancy Gertner at United States District Court for the District of Massachusetts, John Joseph Moakley U.S. Courthouse, 1 Courthouse Way, Boston, Massachusetts 02210 (the "District Court").

PLEASE TAKE FURTHER NOTICE THAT objections, if any, to the relief requested in the Approval Motion, or to the final approval of the Rescission Agreement, must be filed with the Clerk of the District Court and a copy of any objection must also be served by hand, facsimile, e-mail, or overnight mail on counsel to the Receiver, Francis C. Morrissey, Nixon Peabody LLP, 100 Summer Street, Boston, MA 02110-2131, Fax: (866) 369-4742, e-mail: fcmorrissey@nixonpeabody.com, and on counsel to Alexander G. Langer, Lawrence Litvak, Esq., 77 North Washington Street, Boston, MA 02114, Fax: (617) 723-9490, email: gltaxlaw@gis.net so as to be received before the Hearing. PLEASE TAKE FURTHER NOTICE THAT the Approval Motion and the Rescission Agreement are on file with the District Court and are available for review during regular business hours. Copies of the Approval Motion and the Rescission Agreement are also available (free of charge) upon request to Jeffrey B. Gilbreth, Nixon Peabody LLP, 100 Summer Street, Boston, MA 02110-2131, Tel: (617) 345-1000, Fax: (866) 812-3847, email: jgilbreth@nixonpeabody.com or by downloading a copy at the following website: <http://extranet30.nixonpeabody.com>

September 29, 2005

DAVID A. VICINANZO, RECEIVER

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THE BACK PAGES

October 21, 2005

POWERED BY
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CHR/POP

LW	TW	
2	1	KELLY CLARKSON Because Of You (RCA/RMG)
3	2	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
4	3	MARIAH CAREY Shake It Off (Island/IDJMG)
1	4	GREEN DAY Wake Me Up When September Ends (Reprise)
6	5	BLACK EYED PEAS My Humps (A&M/Interscope)
5	6	WEEZER Beverly Hills (Geffen)
9	7	NICKELBACK Photograph (Roadrunner/IDJMG)
10	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
7	9	LIFEHOUSE You And Me (Geffen)
12	10	BOW WOW f/CIARA Like You (Columbia)
8	11	RIHANNA Pon De Replay (Def Jam/IDJMG)
23	12	CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)
17	13	PRETTY RICKY Your Body (Atlantic)
16	14	GORILLAZ Feel Good Inc. (Virgin)
15	15	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
11	16	D.H.T. Listen To Your Heart (Robbins)
20	17	FRANKIE J. More Than Words (Columbia)
18	18	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
21	19	AKON Belly Dancer (Bananza/Universal)
18	20	PAPA ROACH Scars (Geffen)
19	21	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Anti)
22	22	BLACK EYED PEAS Don't Lie (A&M/Interscope)
20	23	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
28	24	ASHLEE SIMPSON Boyfriend (Geffen)
29	25	RYAN CABRERA Shine On (E.L.A./Atlantic)
24	26	CLICK FIVE Just The Girl (Lava)
25	27	GWEN STEFANI Cool (Interscope)
31	28	MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)
42	29	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
34	30	SEAN PAUL We Be Burnin' (VPI/Anti)

#1 MOST ADDED

MADONNA Hung Up (Warner Bros.)

#1 MOST INCREASED PLAYS

CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)

TOP 5 NEW & ACTIVE

- JESSE MCCARTNEY Because You Live (Hollywood)
- TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)
- TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Anti)
- SAVING PRIVATE RYAN Girl Next Door (Toucan/Cove/Alert)
- SHAKIRA Don't Bother (Epic)

CHR/POP begins on Page 25.

CHR/RHYTHMIC

LW	TW	
1	1	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
2	2	BOW WOW f/CIARA Like You (Columbia)
4	3	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)
3	4	MARIAH CAREY Shake It Off (Island/IDJMG)
6	5	CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)
7	6	BLACK EYED PEAS My Humps (A&M/Interscope)
9	7	T-PAIN I'm Sprung (Live/Zomba Label Group)
5	8	DAVID BANNER Play (SRC/Universal)
8	9	PRETTY RICKY Your Body (Atlantic)
10	10	YING YANG TWINS f/PITBULL Shake (TVT)
11	11	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Anti)
12	12	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)
14	13	SEAN PAUL We Be Burnin' (VPI/Anti)
17	14	RAY J One Wish (Knockout/Sanctuary)
18	15	D4L Laffy Taffy (Asylum/Anti)
13	16	YING YANG TWINS f/MIKE JONES Badd (TVT)
16	17	MARIAH CAREY We Belong Together (Island/IDJMG)
21	18	THREE 6 MAFIA Stay Fly (Columbia)
15	19	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)
19	20	BOW WOW f/MARION Let Me Hold You (Columbia)
20	21	FRANKIE J. More Than Words (Columbia)
24	22	LIL' KIM Lighters Up (Queen Bee/Anti)
22	23	MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)
26	24	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
32	25	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
29	26	CHAMILLIONAIRE Turn It Up (Latiun/Universal)
25	27	MARIO f/JUVENILE Boom (J/RMG)
24	28	JUELZ SANTANA There It Go (The Whistle Song) (Def Jam/Def Soul)
48	29	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
27	30	MARQUES HOUSTON Naked (T.U.G./Universal)

#1 MOST ADDED

KANYE WEST f/MADONNA LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)

TOP 5 NEW & ACTIVE

- JAZZE PHA FICEE-LO Happy Hour (Capitol)
- BUN B Draped Up (Rap-A-Lot/Asylum)
- WARREN G Get U Down (Lightyear)
- GWEN STEFANI Luxurious (Interscope)
- 50 CENT Window Shopper (Shady/Aftermath/Interscope)

CHR/RHYTHMIC begins on Page 30.

URBAN

LW	TW	
1	1	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)
2	2	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
3	3	BOW WOW f/CIARA Like You (Columbia)
6	4	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)
9	5	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
4	6	MARIAH CAREY Shake It Off (Island/IDJMG)
8	7	T-PAIN I'm Sprung (Live/Zomba Label Group)
5	8	DAVID BANNER Play (SRC/Universal)
7	9	MARQUES HOUSTON Naked (T.U.G./Universal)
10	10	CHRIS BROWN f/JUELZ SANTANA Run It (Live/Zomba Label Group)
11	11	THREE 6 MAFIA Stay Fly (Columbia)
13	12	LIL' KIM Lighters Up (Queen Bee/Anti)
17	13	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
18	14	RAY J One Wish (Knockout/Sanctuary)
15	15	ALICIA KEYS Unbreakable (J/RMG)
12	16	P&C f/T.J. & LIL SCRAPPY I'm A King (Grand Hustle/Anti)
19	17	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Anti)
16	18	PRETTY RICKY Your Body (Atlantic)
20	19	D4L Laffy Taffy (Asylum/Anti)
14	20	LYFE JENNING'S Must Be Nice (Columbia)
23	21	YOUNGBLOODZ Presidential (Live/Zomba Label Group)
22	22	CIARA And I (LaFace/Zomba Label Group)
23	23	R. KELLY Slow Wind (Live/Zomba Label Group)
28	24	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
29	25	SEAN PAUL We Be Burnin' (VPI/Anti)
30	26	GINUWINE When We Make Love (Sony Urban/Epic)
21	27	YING YANG TWINS f/MIKE JONES Badd (TVT)
24	28	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
27	29	CHARLIE WILSON Charlie Last Name: Wilson (Live/Zomba Label Group)
31	30	JAZZE PHA FICEE-LO Happy Hour (Capitol)

#1 MOST ADDED

KANYE WEST f/MADONNA LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)

TOP 5 NEW & ACTIVE

- MISSY ELLIOTT Teary Eyed (Gold Mind/Violator/Anti)
- FAITH EVANS Tru Love (Capitol)
- COMMON Testify (Geffen)
- DESTINY'S CHILD Stand Up For Love... (Sony Urban/Columbia)
- MARIO f/JUVENILE Boom (J/RMG)

URBAN begins on Page 34.

AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
2	2	MICHAEL BUBLE Home (143/Reprise)
3	3	KELLY CLARKSON Breakaway (Hollywood)
4	4	MARIAH CAREY We Belong Together (Island/IDJMG)
6	5	EAGLES No More Cloudy Days (ERC)
5	6	ANNA MALICK Breathe (2am) (Columbia)
7	7	BACKSTREET BOYS Incomplete (Live/Zomba Label Group)
8	8	KIMBERLEY LOCKE I Could (Curb/Reprise)
9	9	D.H.T. Listen To Your Heart (Robbins)
10	10	LIFEHOUSE You And Me (Geffen)
11	11	CARRIE UNDERWOOD Inside Your Heaven (Arista)
10	12	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
12	13	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
17	14	JON SECADA Window To My Heart (Big 3)
16	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
15	16	ERIC CLAPTON Say What You Will (Duck/Reprise)
18	17	DELTA GOODREM Lost Without You (Columbia)
21	18	JIM BRICKMAN f/WAYNE BRADY Beautiful (Walt Disney/Hollywood)
20	19	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
19	20	NATALIE GRANT Held (Curb)
22	21	SIMPLY RED Perfect Love (SimplyRed.com/Verve Forecast)
24	22	JAMES BLUNT You're Beautiful (Atlantic)
23	23	VERTICAL HORIZON Forever (Hybrid)
25	24	JESSE MCCARTNEY Beautiful Soul (Hollywood)
—	25	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
26	26	KELLY CLARKSON Since U Been Gone (RCA/RMG)
—	27	SHERYL CROW Good Is Good (A&M/Interscope)
29	28	MICHAEL BOLTON Til The End Of Forever (Montaigne/Passion Group)
27	29	PAUL MCCARTNEY Fine Line (Capitol)
—	30	CYNDI LAUPER f/SARAH McLACHLAN Time After Time (Epic)

#1 MOST ADDED

ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)

#1 MOST INCREASED PLAYS

JIM BRICKMAN f/WAYNE BRADY Beautiful (Walt Disney/Hollywood)

TOP 5 NEW & ACTIVE

- BONNIE RAITT I Will Not Be Broken (Capitol)
- JONES GANG Angel (Reality/A&M)
- JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)
- STEVEN CURTIS CHAPMAN Remembering You (EMI CMG/EMI Music Reactive)
- BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)

AC begins on Page 47.

HOT AC

LW	TW	
1	1	LIFEHOUSE You And Me (Geffen)
4	2	GREEN DAY Wake Me Up When September Ends (Reprise)
5	3	NICKELBACK Photograph (Roadrunner/IDJMG)
3	4	ROB THOMAS This Is How A Heart Breaks (Atlantic)
2	5	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
6	6	GWEN STEFANI Cool (Interscope)
7	7	KEITH URBAN You'll Think Of Me (Capitol/EMC)
8	8	SHERYL CROW Good Is Good (A&M/Interscope)
11	9	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
10	10	GOO GOO DOLLS Better Days (Warner Bros.)
9	11	JOSH WELLEY Only You (Hollywood)
10	12	GREEN DAY Holiday (Reprise)
12	13	3 DOORS DOWN Let Me Go (Republic/Universal)
13	14	ROB THOMAS Lonely No More (Atlantic)
16	15	WEEZER Beverly Hills (Geffen)
18	16	BON JOVI Have A Nice Day (Island/IDJMG)
15	17	D.H.T. Listen To Your Heart (Robbins)
14	18	TRAIN Get To Me (Columbia)
20	19	HOWIE DAY She Says (Epic)
20	20	SWITCHFOOT Stars (Columbia)
19	21	KELLY CLARKSON Because Of You (RCA/RMG)
22	22	GORILLAZ Feel Good Inc. (Virgin)
29	23	JAMES BLUNT You're Beautiful (Atlantic)
24	24	MICHAEL BUBLE Home (143/Reprise)
27	25	STAINED Right Here (Flip/Anti)
23	26	MARIAH CAREY We Belong Together (Island/IDJMG)
31	27	GAVIN DEGRAW Follow Through (J/RMG)
33	28	LIZ PHAIR Everything To Me (Capitol)
26	29	3 DOORS DOWN Here By Me (Republic/Universal)
36	30	COLOPLAY Fix You (Capitol)

#1 MOST ADDED

MADONNA Hung Up (Warner Bros.)

#1 MOST INCREASED PLAYS

NICKELBACK Photograph (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

- SCOTT STAPP The Great Divide (Wind-up)
- FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
- FRAY Over My Head (Cable Car) (Epic)
- RA Every Little Thing She Does Is Magic (Republic/Universal)
- ANNA MALICK In The Rough (Columbia)

AC begins on Page 47.

ROCK

LW	TW	
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)
4	2	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
3	3	SEETHER Remedy (Wind-up)
5	4	SHINEDOWN Save Me (Atlantic)
2	5	STAINED Right Here (Flip/Anti)
6	6	FOO FIGHTERS Best Of You (RCA/RMG)
8	7	TRAPT Stand Up (Warner Bros.)
7	8	GREEN DAY Wake Me Up When September Ends (Reprise)
9	9	DISTURBED Stricken (Reprise)
10	10	FOO FIGHTERS ODA (RCA/RMG)
11	11	NINE INCH NAILS The Hand That Feeds (Interscope)
12	12	SYSTEM OF A DOWN Question! (American/Columbia)
15	13	3 DOORS DOWN Live For Today (Republic/Universal)
14	14	10 YEARS Wasteland (Republic/Universal)
16	15	ROLLING STONES Rough Justice (Virgin)
17	16	KORN Twisted Transistor (Virgin)
21	17	AVENGED SEVENFOLD Bat Country (Warner Bros.)
18	18	MUDVAYNE Forget To Remember (Epic)
23	19	HINDER Get Stoned (Universal)
20	20	SCOTT STAPP The Great Divide (Wind-up)
25	21	DISTURBED Guarded (Reprise)
19	22	TAPROOT Calling (Velvet Hammer/Anti)
—	23	SYSTEM OF A DOWN Hypnotize (American/Columbia)
27	24	SEETHER Truth (Wind-up)
29	25	NINE INCH NAILS Only (Interscope)
26	26	DEFAULT Count On Me (TVT)
24	27	BON JOVI Have A Nice Day (Island/IDJMG)
—	28	STAINED Falling (Flip/Anti)
28	29	SEVENDUST Ugly (WineDark/7Bros.)
—	30	BLACK LABEL SOCIETY In This River (Artemis)

#1 MOST ADDED

STAINED Falling (Flip/Anti)

#1 MOST INCREASED PLAYS

SYSTEM OF A DOWN Hypnotize (American/Columbia)

TOP 5 NEW & ACTIVE

- FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
- HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
- LIL' NINO What You Deserve (Roadrunner/IDJMG)
- MOTLEY CREE f/CHESTER BENNINGTON Home Sweet Home (Motley)
- THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)

ROCK begins on Page 57.

URBAN AC

Table with 2 columns: LW, TW. Lists top 30 URBAN AC songs including Charlie Wilson, Vivian Green, Eric Benet, and Mariah Carey.

#1 MOST ADDED

STEVIE WONDER Shelter In The Rain (Motown/Universal)

#1 MOST INCREASED PLAYS

ALICIA KEYS Unbreakable (J/RMG)

TOP 5 NEW & ACTIVE

- LINA Smooth (Hidden Beach/Red Distribution)
BEYONCE Wishing On A Star (Columbia)
JAHEIM FIJADAKISS Everytime I Think About Her (Divine/Mil/Warner Bros.)
KIM WATERS FIMAYSA Daydreaming (Shanachie)
FLOETRY FICOMMON Supastar (Geffen)

URBAN begins on Page 34.

ACTIVE ROCK

Table with 2 columns: LW, TW. Lists top 30 ACTIVE ROCK songs including Disturbed, Nickelback, Shinedown, and Audioslave.

#1 MOST ADDED

SILVERTIDE Devil's Daughter (J/RMG)

#1 MOST INCREASED PLAYS

SYSTEM OF A DOWN Hypnotize (American/Columbia)

TOP 5 NEW & ACTIVE

- FEAR FACTORY Supernova (Capin)
MOTLEY CRUE FICHESTER BENNINGTON Home Sweet Home (Motley)
SOCIALBURN Touch The Sky (IROCK)
ART OF DYING Get Through This (Decibel Collective)
DANKO JONES Forget My Name (Razor & Tie)

ROCK begins on Page 57.

COUNTRY

Table with 2 columns: LW, TW. Lists top 30 COUNTRY songs including Keith Urban, Craig Morgan, Jamie O'Neal, and Josh Gracin.

#1 MOST ADDED

BROOKS & DUNN Believe (Arista)

#1 MOST INCREASED PLAYS

GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)

TOP 5 NEW & ACTIVE

- TRENT TOMLINSON Drunker Than Me (Lyric Street)
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)
LILA MCCANN FIJIM BRICKMAN I'm Amazed (BBR)
LUKE STRICKLIN American By God's Amazing Grace (Pacifiic)
BROOKS & DUNN Believe (Arista)

COUNTRY begins on Page 39.

ALTERNATIVE

Table with 2 columns: LW, TW. Lists top 30 ALTERNATIVE songs including Nine Inch Nails, Green Day, and System of a Down.

#1 MOST ADDED

BLINK-182 Not Now (Geffen)

#1 MOST INCREASED PLAYS

SYSTEM OF A DOWN Hypnotize (American/Columbia)

TOP 5 NEW & ACTIVE

- BLINK-182 Not Now (Geffen)
MATISYAHU King Without A Crown (DR Music)
GORILLAZ Dare (Virgin)
HAWTHORNE HEIGHTS Nikki FM (Victory)
STAINED Falling (Flip/Atlantic)

ALTERNATIVE begins on Page 61.

SMOOTH JAZZ

Table with 2 columns: LW, TW. Lists top 30 SMOOTH JAZZ songs including Paul Hardcastle, Brian Culbertson, and Dave Koz.

#1 MOST ADDED

RICHARD ELLIOT Mystique (Arizeni)

#1 MOST INCREASED PLAYS

NILS Summer Nights (Baja/TSR)

TOP 5 NEW & ACTIVE

- NAJEE 2nd 2 None (Heads Up International)
SIMPLY RED Perfect Love (SimplyRed.com/Verve Forecast)
JONATHAN BUTLER Rio (Rendezvous)
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
RIPPINGTONS Gypsy Eyes (Peak)

SMOOTH JAZZ begins on Page 53.

TRIPLE A

Table with 2 columns: LW, TW. Lists top 30 TRIPLE A songs including David Gray, Sheryl Crow, Neil Young, and Bonnie Raitt.

#1 MOST ADDED

JACK JOHNSON Breakdown (Brushfire/Universal)

#1 MOST INCREASED PLAYS

TREY ANASTASID Shine (Columbia)

TOP 5 NEW & ACTIVE

- BLUES TRAVELER Amber Awaits (Vanguard)
DELBERT MCCLINTON One Of The Fortunate Few (New West)
MELISSA ETHERIDGE I Run For Life (Island/DJMG)
LEO KOTTKE & MIKE GORDON Sweet Emotion (RCA Victor/RMG)
KATHLEEN EDWARDS In State (Zoe/Rounder)

TRIPLE A begins on Page 68.

PUBLISHER'S Profile

BY ERICA FARBER

Sometimes the best person for the job is the one who asks for it, and Jennifer Leimgruber did just that. As she made the transition through a company buyout to become part of Premiere Radio Networks, Leimgruber knew she was ready to move into programming, so she reached out to senior management and made her case. Today she is Premiere Sr. VP/Network Programs & Services.

Getting into the business: "I had run my college radio station. After I graduated, my mom got cancer, so I moved back to the New York area to be closer to her. I was working at Columbia University and worked with a woman named Cher Lewis, who was the wife of Josh Feigenbaum, founder of MJI.

"She was always coming back from one radio event or another, and I was always declaring my love for radio and how I wished I had gone into radio. One day she suggested I give Josh a call because he had an opening in affiliate relations. I went over and had probably the most bizarre interview of my lifetime.

"At the time MJI had a program called *Rock Quiz*, and when Josh asked what kind of music I liked, I told him classic rock. So he pulled out a cassette of the program and played the first quiz question.

"I thought he was just looking for my opinion about the show, and then it became clear he wanted me to answer the question, which I did. Then he played the next one, and that went on for about 30 minutes. I got all of them right and he gave me a job, which was doing affiliate relations for MJI's Classic Rock properties."

Joining Premiere: "I started at MJI in '93 and went from doing affiliate relations to running affiliate relations and marketing. In the late '90s Josh began the process of doing strategic development with the management team, which included Gary Krantz, Julie Talbot, Josh and myself. We put together a five-year plan to grow the company. Then discussions about selling the company started, and in '99 the deal with Premiere came through.

"The deal was structured so we were acquired but still ran independently for about 18 months. There was sort of a back end on the deal so we had certain sales and audience-growth figures to hit, and on reaching those goals within a certain specified period, there was an additional incentive. We actually reached those goals much sooner than we expected.

"It was kind of bittersweet because it meant Josh was gone and something we thought would take a little longer happened much more quickly, but, in the long run, it's been a great transition."

Her responsibilities: "I am responsible for most of Premiere's entertainment programming, which I would define as everything non-Talk. It includes some of our syndicated morning shows — I just launched the Steve Harvey morning show — and I work with the Star & Buc Wild show and John Boy & Billy's morning show.

"I oversee all of Premiere's prep services and most of our music libraries and production services, like Brown Bag and the Plug & Play services, plus a lot of our long-form programming production, like *Live in the Den With Big Tigger*, Donald Trump and Carson Daly."

Programming a network vs. a single station: "My sense of being behind a programmer's desk at an individual station — and I have never done that job — is that there's a tremendous amount of focus on one thing: one brand, and making the brand, in every essence of its existence, meet your vision or objective for it, from the imaging to the stationality elements, the talent, the music and the marketing. There's tons of things happening, and it's very energetic and focused.

"At the network level, No. 1, you're in a business-to-business situation, so I don't live and die by ratings per se. I'm flowing through another entity. Not only do we have to try to think about what we think is ultimately best for the listener, we also have to make sure [we know] what our affiliates think is best for the listener.

"That's a slightly differently dynamic, and something I've seen people who come out of a station into the network side struggle with, because you've got a thousand bosses in network and they're all important, and trying to synthesize and listen to all those voices and filter out your next move is a unique challenge."

Biggest challenge: "The typical 'not enough time in the day' is kind of a challenge. It can be frustrating, certainly, with something like Star & Buc Wild, where you are maybe on the cutting edge a little bit, to have something that is an out-of-the-park home run and not be able to just go there and do it.

"I think if I had my own radio station, I could do that and either be brilliant or get fired. But having to try to convince people of something that you know in your core is a win can be challenging.

"Trying to give enough love and attention to all the things we do here is also challenging. We have great people responsible on an individual level for all the products, but you don't get to spend enough time on each thing."

How Premiere decides on new product: "We're always looking, but sometimes they find you and sometimes you find them. We've got a unique opportunity, even though we function completely independently of [parent company] Clear Channel: When we want to do things like market research

or get opinions on an idea, we have the advantage of being able to call on the program directors within our company.

"In terms of developing ideas, that pretty much comes from the stations and people in radio. A lot of them are good ideas that don't necessarily meet the matrix Premiere has in terms of the size of the project we want to take on, but we are always on the hunt, and you'll see [Premiere President/CCO] Craig Kitchin in the strangest of places, having conversations!"

Upcoming Premiere projects: "You'll see some exciting short form stuff coming from us in a similar vein to a Donald Trump, only with different talent, in late fall of this year. We're going to be entering the weekend talk show space with a new host in the spring of 2006, and keep watching us in Urban.

"We're committed to developing strong Urban programming, which I'm excited about, particularly with my background at MJI, where that was a big part of what we did."

The best part of her job: "The people I get to interact with, from my colleagues to programmers. I can pick up the phone and pretty much talk to and seek counsel from anybody in this business, and that's an unbelievable thing for me!"

The worst part of her job: "When people don't know how hard you're trying or working on their behalf and maybe doubt how passionately you care about their success. We're judged by how successful our affiliates are, and we are devastated when somebody's not happy about something. I'm not sure people fully appreciate how much we care about their happiness with us."

The state of radio: "I'm excited about it. There seems to be a lot of gloom-and-doom prophesying with satellite and all that, but I mean particularly because of HD Radio. I see this as an opportunity that, certainly, FM radio hasn't had in a long time, and there's a tremendous amount of creativity just looking for a place to broadcast.

"Being able to expand our offerings is exciting, and I think you're going to see radio continue to win."

The state of network radio: "Network radio is a business that continually evolves, so what it looked like 20 years ago isn't what it looks like now, and it probably won't look the same 20 years further down the road — as long as we're able to recognize our prime directive, which is to service the marketplace with the highest-quality content, delivered effectively and cost-effectively."

Something about Premiere that might surprise our readers: "That almost all of the senior executives here are women, and that's something I am proud of. Craig, Premiere and my industry have allowed me to play an increasingly large role in what is often considered a male role, in programming."

Most influential individual: "There are two. Josh Feigenbaum, for plucking me out of academia and taking a chance and teaching me what it means to be an entrepreneur, to have this kind of do-or-die spirit and to not see any obstacle as unconquerable.

"Craig Kitchin, for helping me mature all that and find its application in a much more sophisticated business environment, and for just having an amazing sense of people and helping me regulate my sense of people in the world. He's an incredible role model."

Career highlight: "A recent memory is doing the Live 8 broadcast, which we did from London and Philadelphia throughout the day. This worldwide concert event was an incredibly intense experience, just

because nothing like the way we did it had ever been done before.

"Overall, I'd have to say playing a big part in making sure that some really great people saw a light at the end of what seemed like a really dark tunnel for them at the beginning of our transition from being MJI to being Premiere. I think helping people get through that transition and seeing them shine now in this space is probably the thing I'm most proud of."

Career disappointment: "I wish I'd had more self-confidence in my earlier years and regret some of the mistakes I made when I was younger and insecure."

Favorite radio format: "College radio, News/Talk and Classic Rock."

Favorite television show: "*Law & Order*. It comes in three versions and is practically on 24 hours a day. Makes it easy to watch!"

Favorite song: "By album, The Beatles' *Let It Be*, The Rolling Stones' *Beggars Banquet* and Bob Dylan's *Blonde on Blonde*. If I had to pick one song, Screamin' Jay Hawkins' 'I Put a Spell on You,' because it was my wedding song."

Favorite movie: "*Raising Arizona* or *The Big Lebowski*."

Favorite restaurant: "Matsuri in Manhattan."

Beverage of choice: "Hot sake."

Favorite book: "By Thomas Mann, *Bashan and I*, which is about love between a man and a dog. Right now I'm reading *What's the Matter With Kansas*, by Thomas Frank."

Hobbies: "Describing family as a hobby seems a little freaky to me, but I have two stepsons who live in Stockholm, Sweden, so my husband, Seth, and I travel there as often as we can and they come over as often as they can, so spending time with them.

"Pretty much the rest of my free time is spent with my chocolate Lab, Rathbone."

E-mail address: "Jenniferl@premiereradio.com."

Advice for broadcasters: "Don't be afraid to try new things and innovate, because, for radio to continue to thrive, we need to stay fluid and continue to evolve with our listeners. Their world is changing, and radio will need to continue to evolve to occupy the right space in their changing world."



JENNIFER LEIMGRUBER

Sr. VP/Network Programs & Services,
Premiere Radio Networks

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