

DO YOU NEED FOCUS GROUPS?

In R&R's continuing Ask the Experts research series, six consultants tackle the "Facts & Fallacies of Focus Groups" — important information on one of radio's more misunderstood techniques. Also in this week's Management/Marketing/Sales section: how-to guidelines on pricing NTR events from **Sylvia Allen**, who shows what each NTR element is worth and explains sponsorship packaging. Meanwhile, **Dave Van Dyke** encourages new thinking on how to manage a "virtual team" in a decentralized workplace.

Pages 9-11

THE RETURN OF BURNS

Smooth Jazz KTWW/Los Angeles afternoon driver **Don Burns** is back on The Wave after a one-year hiatus. As the station's first personality hired, Burns shares his thoughts on its past, present and future with R&R Smooth Jazz Editor **Carol Archer**.

Page 68

R&R NUMBER ONES

CHR/POP

• EVANESCENCE Bring Me To Life (Wind-up)

CHR/RHYTHMIC

• LIL KIM 1/50 CENT Magic Stick (Queen Bee/Atlantic)

URBAN

• MONICA So Gone (J)

URBAN AC

• FLOETRY Say Yes (DreamWorks)

COUNTRY

• LONESTAR My Front Porch Looking In (BNA)

AC

• UNCLE KRACKER I/DOBBIE GRAY Drift Away (Lava)

HOT AC

• MATCHBOX TWENTY Unwell (Atlantic)

SMOOTH JAZZ

• KIM WATERS Waterfall (Shanachie)

ROCK

• AUDIOSLAVE Like A Stone (Interscope/Epic)

ACTIVE ROCK

• LINKIN PARK Somewhere I Belong (Warner Bros.)

ALTERNATIVE

• TRAPT Headstrong (Warner Bros.)

TRIPLE A

• J. JOHNSON The Horizon... (Moonshine Con/Universal)

CHRISTIAN AC

• THIRD DAY You Are So Good To Me (Essential)

CHRISTIAN CHR

• THIRD DAY You Are So Good To Me (Essential)

CHRISTIAN ROCK

• BIG DISMAL Remember (Wind-up)

CHRISTIAN INSPO

• POINT OF GRACE Day By Day (Word/Curb/WB)

SPANISH CONTEMPORARY

• RICKY MARTIN Tal Vez (Sony Discos)

TEJANO

• INTOCABLE Muy A Tu Manera (EMI Latin)

REGIONAL MEXICAN

• CONJUNTO PRIMAVERA Una Vez Mas (Fonovisa)

TROPICAL

• GILBERTO S. ROSA Si Te Dijeron (Sony Discos)



Radio Sales Up 1% In April

National increase smallest since March 2002

By Jeff Green
R&R Executive Editor
jgreen@radioandrecords.com

Gradually rebounding from a difficult sales period in March owing to the impending war in Iraq, national and local radio revenue returned to positive figures in April. Both improved 1%, combining for an overall 1% increase over April 2002. Last year the month of April was 4% ahead of April

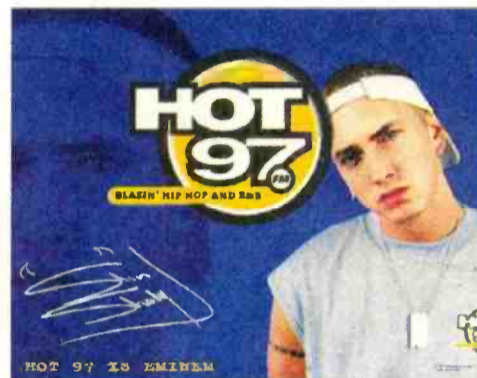
2001 (up 2% locally and 6% nationally).

On a year-to-date basis, radio grew 3% in combined local and national sales compared to the first four months of 2002, with national revenue up 6%, and local ad dollars ahead 2%. Last year radio was flat overall after the first four months when compared with January-April 2001. **REVENUE ▶ See Page 3**

Hot 97/New York Celebrates A Decade Of Hip-Hop

Summer Jam X helps Emmis commemorate the 10th anniversary of WQHT's 'blazin' evolution

Ten years ago WQHT (Hot 97)/New York was well on its way to prominence as the Big Apple's No. 1 station for "Blazin' Hip-Hop and R&B." After seven years of CHR/Dance, Emmis evolved Hot 97 into America's most listened-to Hip-Hop station. In commemoration of this milestone, R&R salutes Hot 97 and its Summer Jam with a special editorial section. It all begins on Page 35.



(Clockwise from above) Nelly shows the crowd at Summer Jam X how they do it in St. Louis. Fabolous rocks the mike at Summer Jam X. Eminem is one of Hot 97's core artists. Lil Kim, the only female performer at Summer Jam X, made the crowd go crazy! After bowing out of last year's Summer Jam because of plain and simple drama, Nas performed at the 10th-anniversary show and ripped it in front of 55,000 Hot 97 listeners. After paying tribute to his hip-hop roots with a special appearance by KRS-One, here is Nas holding it down onstage.

R&R Convention: Next Week!

Preregistration ends; Fri. panel adds Weller

Excitement is building for our 30th-anniversary confab as R&R Convention 2003 gets ready for its June 19-21 run at the Beverly Hilton Hotel in Beverly Hills, CA. R&R Publisher/CEO Erica Farber has confirmed that NextMedia's Skip Weller will take part in the "State of the Radio Industry" session on Friday, June 20 at 9am. Weller will join Clear Channel's John Hogan, Entercom's David Field and Cumulus' Lew Dickey in a lively discussion on the current and future state of radio.

As reported last week, Rudy Giuliani's keynote speech is

CONVENTION ▶ See Page 3

R&R/Edison to unveil Record Buyer Study III

The number of Americans who believe downloading music from file-sharing services is morally wrong grew in 2003, according to the soon-to-be-released results of "Record Buyer Study III," presented by R&R and Edison Media Research.

The number of Americans who believe downloading music files for free from the Internet is "morally wrong" increased 28% from May 2002 to May 2003. As of May 2003, some 50% of Americans between the ages of 12 and 44 believe downloading music for free from the Internet is wrong, up from just 39% in 2002.

STUDY ▶ See Page 17

Powell Defends Media Rules

McCain says new regs need closer inspection

By Joe Howard
R&R Washington Bureau
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While defending his agency's controversial June 2 ruling that enacted new ownership limits for media companies to follow, FCC Chairman **Michael Powell** told the Senate Commerce Committee on June 4 that he's ready to help out if Congress wants to introduce legislation that could undo some or all of the FCC's new rules.

Although Powell said he believes the FCC "did faithfully

FCC ▶ See Page 17

House Seeks Rollback Of New FCC Rules

While the U.S. Senate next week will consider its own proposed legislation that would return the national television audience-reach limit to 35% from 45%, two members of the House of Representatives are preparing to introduce their own bills that would erase the FCC's June 2 decisions that loosened media cross-ownership regulations but tightened radio ownership rules.

HOUSE ▶ See Page 13



McCain



Hinchey

2FAST 2FURIOUS

THE SOUNDTRACK

follow up to the 3x Platinum "Word of Mouth"

featuring

**THE HOT NEW
ANTHEM FROM**

LUDACRIS

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21* - 18* Top 40 Rhythm Monitor (+160) AIRPOWER

19* R&B/Hip-Hop Monitor (+286)

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KPWR/Los Angeles

WBBM/Chicago

KYLD/San Francisco

WIHT/Washington DC

KMEL/San Francisco

KBFB/Dallas

KBXX/Houston

WPGC/Washington DC

KPTY/Houston

WKQI/Detroit

KHTS/San Diego

KSLZ/St. Louis

WKST/Pittsburgh

WKFS/Cincinnati

WAKS/Cleveland

KCHZ/Kansas City

KTFM/San Antonio

WXSS/Milwaukee

WKSE/Buffalo

WKGS/Rochester

WZKF/Louisville

**New This Week:
KDWB/Minneapolis**



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**ALBUM
IN STORES NOW**

Emmis Ups Nyren To RVP

Phoenix Market Mgr. adds Indy oversight duties

Marv Nyren, who has been VP/Market Manager for Emmis' Phoenix cluster since August 2000, has been elevated to Regional VP for the company. In his new role Nyren will continue to lead Emmis' KKFR, KKLK, KMVP & KTAR/Phoenix while adding oversight duties for WENS, WIBC, WNOU & WYXB in Emmis' home base of Indianapolis.

"Marv has done an outstanding job running our Phoenix cluster," said Emmis Radio President Rick Cummings, to whom Nyren reports. "With this promotion, he'll oversee a similar cluster of stations in Indianapolis and bring a fresh perspective to the company's home broadcast operations." In India-

napolis, Nyren will work closely with recently appointed VP/Market Manager Tom Severino.

Nyren joined Emmis after the company created its Phoenix cluster by acquiring KKLK, KMVP & KTAR from Hearst-Argyle and KKFR from Clear Channel in mid-2000. He previously served as VP/GM of KKFR, KOY, KYOT & KZON/Phoenix under AMFM ownership and from 1996-99 served as VP/GM of then-Oldies WFOX/Atlanta for AMFM and predecessor Chancellor Broadcasting.

Before joining WFOX in 1994 as GSM Nyren spent seven years as Sr. VP for Katz Radio Group. He began his career in radio as an AE at KNST & KRQQ/Tucson.

Callahan PD At WZMR/Albany

Kevin Callahan has been named PD of Albany Broadcasting's Smooth Jazz WZMR/Albany, NY. Callahan was previously OM of Clear Channel's eight-station Colorado Springs cluster.

Callahan's broadcasting career includes stints as PD of WMBX/West Palm Beach and KTNP/Omaha and as Asst. PD/MD of KRRK/Omaha. One of his first jobs was on-air for Albany Broadcasting's CHR/Pop WFLY/Albany.

"It's great to have Kevin back home in the Capital Region," Albany Broadcasting VP/Programming Mike Morgan said. "We look forward to using his skills to help grow WZMR and the Albany Broadcasting family of stations."

Callahan told R&R, "This is a quality-of-life move and a quality-of-life format. Plus, nothing beats home."

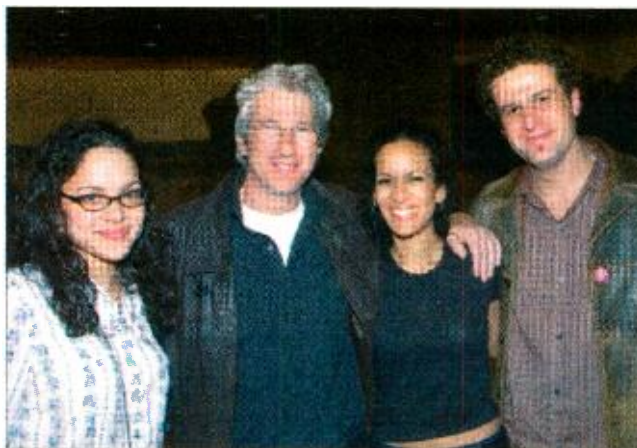
Revenue

Continued from Page 1

RAB President/CEO Gary Fries said, "As these numbers bear out, radio maintained a relative level of stability during the height of the war. While we anticipate some residual effects of the war over the next few months, radio is well-positioned for moderate growth in the second half of the year."

The effects of the war were clearly evident at the national level, as the

1% advance for national was the smallest increase since March 2002, when radio posted identical 1% improvements in local, national and total sales. The monthly percentage growth for national business on a year-to-year basis decreased for the fourth straight month, having been ahead 25% last December, 20% in January, 5% in February and 4% in March. However, national business has registered at least some growth for the past 16 months.



SISTERS DOIN' IT FOR THEMSELVES Anoushka Shankar, daughter of famed Indian sitarist Ravi Shankar, recently performed at the Metropolitan Museum of Art in New York. In the audience was none other than her sister, Grammy-winning artist Norah Jones, and the two met up backstage for a Kodak moment with some friends. Seen here (l-r) are Jones, Richard Gere, Shankar and Jones' bassist, Lee Alexander.

McGregor Now WZBA PD

Bruce McGregor, most recently PD of Cox Radio's Classic Rock WHTQ/Orlando, has joined Shamrock Communications' Classic Hits WZBA (The Bay)/Baltimore for similar duties. He succeeds Hank Dole, who is no longer with the station. McGregor will also handle The Bay's 3-6pm airshift.

McGregor exited WHTQ in late February after more than four years at the Cox Classic Rocker. Previously, he was PD of Classic Rock KKCD/Omaha. He has also programmed KEZO/Omaha in two different stints, the former KRRK/Omaha, WLZR/Milwaukee and KQDS/Duluth, MN. McGregor has also been MD of WRIF/Detroit.

Corwin Named CC/Providence GM

Jim Corwin has rejoined Clear Channel's Providence cluster as GM. He now oversees News/Talk WHJJ, Rock WHJY, Hot AC WSNE and Oldies WWBB. Corwin replaces Bud Paras, who left in late April.

Corwin is no stranger to the market — he began his career at WHJY in 1981 as an AE and eventually moved up to manage that station, then added management responsibilities at WHJJ and WSNE. He left in 1998, when Capstar bought the trio, and briefly served as GM of Clear Channel's Providence cluster in 1999 — prior to the company's acquisition of WHJJ, WHJY &

WSNE — until Clear Channel's merger with AMFM.

Corwin began a marketing and public relations company in 1998, which he has run for the past five years. He has also consulted for various stations during that time.

"It's a treat to go back to Providence," Corwin told R&R. "I'm delighted to see that half the people I worked with five or so years ago are still there; they're an amazing group of talented people. The opportunity is a great one, because I know the properties well and I'm working for people I have a lot of respect for."

RateTheMusic Urban Chart Bows

Effective this week, R&R's Urban format becomes the eighth R&R format to establish publishing rights for RateTheMusic.com data. The Urban survey joins the CHR/Pop, CHR/Rhythmic, Country, AC, Hot AC, Active Rock and Alternative RateTheMusic.com charts that appear weekly in R&R. Along with 12+ results, target demos for Urban will be persons 18-34, men 18-34 and women 18-34.

"This is a monumental week for R&R and RateTheMusic," R&R Director/Chart Anthony Acampora said. "RTM for Urban will have the largest sample of music research for Urban radio listeners in America. We are excited to expand our relationship with RateTheMusic.com at this time."

MediaUse 24/7 President Rich Meyer added, "RateTheMusic is very excited about launching this phase of our ongoing partnership with R&R. Format expansion is a key component in our long-term strategy."

MediaUse 24/7, a division of Premiere Radio Networks, provides RateTheMusic.com data. The first RTM Urban chart appears on Page 52. In addition, R&R Urban Editor Dana Hall interviews RateTheMusic.com co-founder Mark Bolke in this week's Urban column, on Page 50.



ICONS IN BEVERLY HILLS BMI recently held its 51st annual Pop Awards ceremony at the Regent Beverly Wilshire Hotel in Beverly Hills, CA. The organization honored the writers and publishers of 2002's most performed songs with BMI Citations of Achievement and also awarded the BMI Icon to the songwriting trio of Holland-Dozier-Holland for their longtime influence on the industry. Seen here are (l-r) BMI Songwriter of the Year Irv Gotti, BMI President/CEO Frances Preston, BMI Icon recipients Eddie Holland and Lamont Dozier, EMI Music Publishing Chairman/CEO Martin Bandier (whose company won BMI Publisher of the Year) and BMI Icon recipient Brian Holland.

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Convention

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now scheduled for Saturday, June 21 at 9am in the International Ballroom of the Beverly Hilton. Convention attendees will be given the opportunity at the conclusion of the address to pose questions to the former New York mayor.

A special session devoted to the ills of illegal file-sharing titled "Pirates & Burning & Lawsuits, Oh My!" will feature EMI VP/New Media Ted Cohen, RealNetworks VP/Music Services & Programming Erik Flannigan, Cherry Lane Digital CEO Jim Griffin, AOL Music VP/GM Evan Harrison, FullAudio President/CEO Scott Kauffman and Macrovision VP/Marketing, Music Technology Group Adam Sexton. There will be dialogue about the legal and technological challenges for licensed digital-music systems, the effect on business of the seemingly endless anti-piracy lawsuits and the impact of proposed federal legislation that could expand the rights of content owners or, on the other hand, limit their rights to use some kinds of copy protection.

Preregistration for Convention 2003 ends at 5pm Pacific Time on Friday, June 13. On-site registration will be available at the Beverly Hilton beginning on Wednesday, June 18. For more information, please log on to www.radioandrecords.com and click on "Conventions" at the top of the page.

Clear Channel, Citadel Named In Nightclub-Fire Suit

By Joe Howard
R&R Washington Bureau
jhoward@radioandrecords.com

Two of the nation's top broadcasters, Clear Channel and Citadel, have been named in a lawsuit filed by survivors and family members of those who died in a February fire at a Rhode Island nightclub that killed 100 people. The companies are among 27 defendants that the plaintiffs allege share some responsibility for the blaze.

The 526-page suit was filed in U.S. District Court in New Haven, CT by four survivors and the families of four people killed in the Feb. 20 fire at the Station nightclub

that also injured 200.

The suit names Clear Channel because the company's Rock WHJY/Providence promoted the Great White concert that was tak-

ing place when the fire broke out. WHJY host Mike "The Doctor" Gonsalves died in the fire. Citadel was named because its WQGN/New London, CT advertised and sponsored other shows at the Station.

According to the *Hartford Courant*, the suit also names Shell Oil company because Station owners Jeffrey and Michael Derderian sold tickets to the show at a Shell gas station they also own.

Beasley Seeks More Big-Market AMs

HD Radio also touted at Deutsche Bank conference

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Beasley Broadcast Group wants to expand and is prepared to do whatever is in its investors' best interests in order to grow. In particular, the Florida company is bullish on large-market AMs.

Speaking last week at the 11th annual Deutsche Bank Media Conference in New York, Beasley President/co-CEO Bruce Beasley and CFO Caroline Beasley told attendees that their company is very interested in large-market AMs because of the high-margin station-operating-income levels brought in by the brokered programming on the AMs Beasley owns in Philadelphia, Boston, Atlanta and West Palm Beach.

During the 12 months ended March 31, Beasley's seven AMs in

those four markets generated a total of \$7.4 million in revenue: Religious WTMR/Philadelphia brought in \$1.2 million, Tropical WRCA/Boston saw \$1 million, Religious WAEC/Atlanta and Regional Mexican WWWE/Atlanta saw a combined \$1.8 million, and Beasley's three West Palm Beach AMs—Haitian-formatted WHSR, Health & Fitness Talk WWNN and Business News WSBR—brought in a combined \$3.4 million. Each of these AMs is brokered, accounting for SOI

levels of 56%. For the company's fiscal year, SOI for the seven stations was \$4.1 million.

Bruce Beasley added that his company will divest a few assets "if it's the prudent thing to do, as we did with our New Orleans cluster" and said the company would entertain swaps in order to grow.

Beasley's biggest cluster is in Augusta, GA, where the company, according to BIA Financial Network, owns nine stations. Beasley also owns six each in Fayetteville and Greenville, NC and five in its home market of Ft. Myers.

But it's Beasley's clusters in Philadelphia, Miami and Las Vegas that

DEUTSCHE BANK See Page 8

BUSINESS BRIEFS

Clear Channel Repurchases Stations In CA, MS, ME; Adds In Omaha

It's been a busy week at Clear Channel Communications, which makes deals in four states in the wake of the FCC's changes to the radio-ownership rules. For \$21.2 million, Clear Channel will reacquire KCNL-FM/Fremont, CA, which serves the San Francisco Bay Area, and WKNN & WMJY/Biloxi, MS from Chase Media Partners. In 2000 Clear Channel sold those stations and three others to Chase for \$45.6 million to meet FCC ownership restrictions after the AMFM merger, but it continued to run the four it's now repurchasing via joint sales agreements or local marketing agreements.

The deal, which came just days after the FCC said it will take JSAs into account when looking at an owner's market reach, gives Clear Channel a third San Jose station that also reaches San Francisco—where the company is at its limit. Chase will continue to own KFJO/Walnut Creek, CA, which is being run by Clear Channel and simulcasts CC's KSJO/San Jose-San Francisco. Meanwhile, the purchase of WKNN & WMJY gives Clear Channel four stations in Biloxi. It's waiting to close on the swap of its WTKE/Holt, FL for Star Broadcasting's WQYZ/Biloxi and already owns WBUV/Biloxi, which also serves the nearby Mobile market.

Additionally, Clear Channel is buying back WGUY/Bangor, ME from Concord Media Group for \$1.2 million. CC sold the station to Concord for \$1 million in 2001 but continued to operate it via a JMA. The deal gives Clear Channel seven FMs and one AM in Bangor. In Tucson, Clear Channel has repurchased CAM Communications' Tejano KXEW-AM for \$525,000 in cash. CC bought the station, along with KOHT & KTZR/Tucson, from Big Broadcast of Arizona in 2001 and immediately spun off KXEW to CAM to meet FCC ownership limits. CC has been operating the station via an LMA; the repurchase gives it seven signals in Tucson.

Finally, Clear Channel is buying Webster Communications' KEFM-FM/Omaha for \$10.5 million in cash. The station will be CC's fifth in the market.

Citadel Buy Puts It Over The Limit In Lafayette

Citadel Communications agreed this week to purchase Bonin Broadcasting's Country KXKC-FM/Lafayette for \$7.6 million, a deal that briefly put Citadel over its limit in market No. 100, where it already owns eight stations: KDYS-AM & FM, KFXZ, KNEK, KRRQ, KRXE, KSMB & KVOL. But the day after the transaction Citadel sold Rock KRXE back to Bonin for \$500,000, lowering the amount it will pay to Bonin to \$7.1 million.

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	6/6/02	5/30/03	6/6/03	6/7/02	5/30/03-6/7/03
R&R Index	260.99	216.79	226.15	-13%	+4%
Dow Industrials	9,624.64	8,850.26	9,062.79	-6%	+2%
S&P 500	1,029.15	963.59	987.76	-4%	+2%

Your Name In Print

The R&R Directory is published twice each year, and is available online 24/7. Now is the time to submit your company for listing in the Fall '03 edition. Just go to our website – the industry's most-used and most-visited website – click on "The Directory" and then click on "Submit Your Company"

It's Free!



DON'T DELAY!

The editorial closing is June 25.

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PHILADELPHIA



Thursday, October 2
Keynote Address

Rush Limbaugh
Premiere Radio Networks

Thursday, October 2
Group Executive Session

Moderator
Sean Hannity
The Sean Hannity Show
ABC Radio Networks

Sponsored by:



THE NAB RADIO SHOW

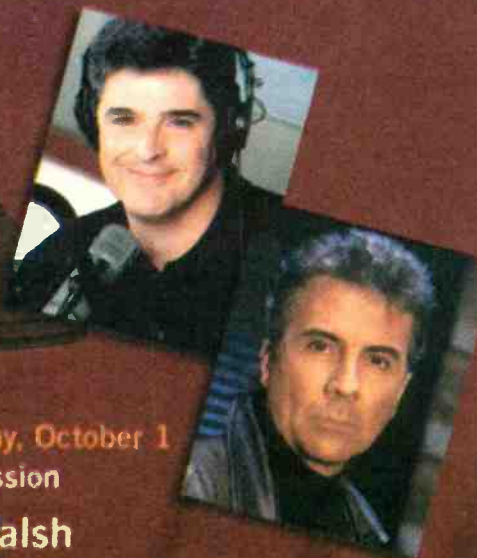


Thursday, October 2
NAB Marconi Radio Awards
Reception, Dinner & Show

Master of Ceremonies
Steve Harvey
Comedian & Host
KKBT-FM, Los Angeles
Syncicated by Radio One

MARCONI
radio
AWARDS

Sponsored by:



Wednesday, October 1
Super Session

John Walsh
America's Most Wanted
ABC Radio Networks

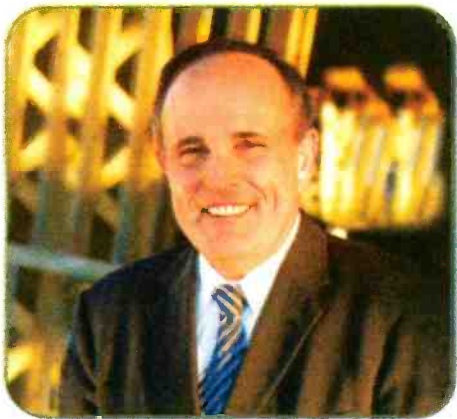
October / 1-3 / 2003
Pennsylvania Convention Center
Philadelphia

Don't Miss The One Great Industry Event Of The Year!

R&R[®] convention:

June 19-21 ★ The Beverly Hilton Hotel ★ Beverly Hills, California

FEATURING:



KEYNOTE SPEAKER

**RUDY
GIULIANI**



107TH MAYOR

OF NEW YORK CITY

FROM 1993-2001



SATURDAY

JUNE 21ST

★ **9:00AM** ★

INTERNATIONAL BALLROOM



**A
G
E
N
D
A**

WEDNESDAY, JUNE 18, 2003

Noon-6:00PM
Registration Opens

6:00-8:00PM
AWRT Genii Radio
Awards Show



7:00-8:30PM
ALTERNATIVE/ROCK
Wine & Whine @ The Roxy

THURSDAY, JUNE 19, 2003

9:00-11:00AM
LIFEbeat Breakfast



11:15AM-12:30PM
CONCURRENT SESSIONS

RESEARCH
The Ultimate Record Buyer Study III

RHYTHMIC
Programming 101 - The Essentials

SMOOTH JAZZ
Managing Change:
They Keep Moving My Cheese!

TECHNOLOGY
Processing For Programmers:
Hold Your Listeners Hostage

Noon-1:30PM
Alternative & Active Rock
Anti-Awards Lunch

1:30-5:30PM
R&R/Jacobs Media
Rock Summit



2:15-3:45PM
CONCURRENT SESSIONS

LATIN
Meet & Greet

MARKETING
Half My Marketing Works,
Now I Know Which Half
How Marketing Influences Listeners - What You
Should Know From A Nationwide Survey

4:00-5:30PM
GENERAL SESSION
Three Decades of Record Executives

6:00-8:00PM
Opening Cocktail Party
Silent Auction - Lili Claire Foundation



FRIDAY, JUNE 20, 2003

9:00-10:30AM
GENERAL SESSION
Radio: State Of The Industry

10:45AM-Noon
CONCURRENT SESSIONS

ALTERNATIVE
Anatomy Of A Music Meeting

CHR/POP
State of Programming:
Executive Roundtable

COUNTRY
The Best Damn Country Panel Ever.
Period.

DIGITAL MEDIA
Pirates & Burning & Lawsuits, Oh My!

MARKETING
Half My Marketing Works,
Now I Know Which Half
How Marketing Influences Listeners - What You
Should Know From A Nationwide Survey

URBAN
The State Of The Format

2:00-3:30PM
CONCURRENT SESSIONS

AC/HOT AC
Go Brand Yourself:
Making Your Station Attractive To Women

CHR/POP
20 Years of Z100/New York

LATIN
One-On-One With Julio Iglesias Jr.

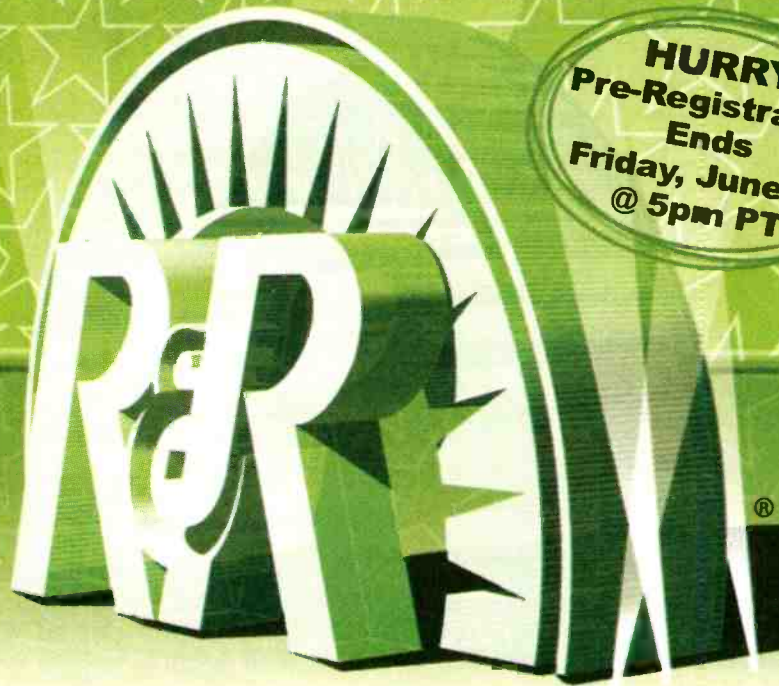
ROCK/ACTIVE ROCK
The 3rd Annual
Rate-A-Record, Rate-A-Wine

RHYTHMIC
Radio Cares About Revenue,
Records Cares About Sales,
Who Cares About The Music?

SMOOTH JAZZ
Sink, Swim or Soar

TECHNOLOGY
Making the Digital Broadcast Transition
What You Need To Know About HD Radio

2003



HURRY!
Pre-Registration
Ends
Friday, June 13
@ 5pm PT!

FRIDAY, JUNE 20, 2003 (continued)

3:45-5:15PM
GENERAL SESSION
Three Decades of Consultants/Researchers

6:30-8:30PM
R&R INDUSTRY ACHIEVEMENT AWARDS

8:30-11:00PM
R&R AND LAWMAN PROMOTIONS
RHYTHMIC JAM

9:00-Midnight
ROCK THE ROXY

SATURDAY, JUNE 21, 2003

9:00-10:00AM
GENERAL SESSION
with Keynote Speaker
Rudolph W. Giuliani
107th Mayor of New York City
from 1993-2001

11:30AM-1:00PM
CONCURRENT SESSIONS

AC/HOT AC
Radio & Records Know-It-All Game Show

ALTERNATIVE
Rate-A-Record

RESEARCH
Arbitron - Straight From The Source

URBAN
Radio Renegades

1:15-2:45PM
CONCURRENT SESSIONS

LATIN
Programming Strategies
For Spanish-Language Radio

SMOOTH JAZZ
Rate-A-Record, Rate-A-Wine

3:00-4:30
SMOOTH JAZZ FAMILY MEETING

R&R Convention:2003 Agenda Subject To Change



REGISTRATION
HOTEL

information:

- WEBSITE registration at:
www.radioandrecords.com
- FAX this form to: **(310) 203-8450**
- HOTLINE: **(310) 788-1696**
- MAIL to:
R&R CONVENTION 2003
PO BOX 515408
Los Angeles, CA 90051-6708

mailing address:

Name _____
 Title _____
 Call Letters/Company Name _____ Format _____
 Street _____
 City _____ State _____ Zip _____
 Telephone # _____ Fax# _____
 E-mail _____

registration fees:

REGISTRATION FEE includes admission to all sessions, cocktail party and hospitality events.

- 3 OR MORE* ON OR BEFORE MAY 9, 2003 \$399 EACH
- SINGLE ON OR BEFORE MAY 9, 2003 \$425 EACH
- 3 OR MORE* MAY 10 - JUNE 13, 2003 \$450 EACH
- SINGLE MAY 10 - JUNE 13, 2003 \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS \$85 EACH
- ON-SITE REGISTRATION AFTER JUNE 13, 2003 \$595 EACH

* All 3 Attendee Names Must Be Submitted Together

method of payment:

Amount Enclosed: \$ _____
 Visa MasterCard AMEX Discover Check

Account Number _____ Exp. Date _____

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BUSINESS BRIEFS

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Ulloa: Univision-Entravision Merger 'Still A Possibility'

Entravision Chairman/CEO Walter Ulloa said last week at the Deutsche Bank Media Conference in New York that a merger of his company and Univision is "still a possibility" — but added that it won't happen right now. Ulloa noted that Entravision is buoyed by impressive growth projections into 2004 and said it was Entravision's decision not to merge with another company. About the June 2 FCC vote to ease cross-ownership restrictions, he said it was "a nonevent for us" because "we're well below the cap." In other news, First Albany last week began coverage of Entravision with a "neutral" rating, citing the company's attractive portfolio, but cautioning investors about various risks.

Univision To Sell Up To \$1 Billion In Securities

Univision, which has agreed to acquire Hispanic Broadcasting Corp. and is awaiting FCC approval of that deal, on June 3 filed a shelf registration with the SEC to sell up to \$1 billion in securities. The registration gives Univision an advance green light to sell common and preferred stock, debt securities, warrants and other securities. Univision will use the net proceeds from the offering to pay down its debt and for other general purposes, including the purchase of additional properties.

New Mexico Governor Supports Univision-HBC Merger

New Mexico Gov. Bill Richardson, a former U.S. senator and Energy Secretary, wrote to Sen. Tom Daschle and Rep. Nancy Pelosi this week: "As the only Hispanic Governor and a senior Democratic elected official, I wholeheartedly support the pending merger of Univision and Hispanic Broadcasting Corp." Richardson argued that the "pro-competitive combination will result in a Hispanic-run company with the resources to attract new advertisers" and better reach the nation's 37 million Hispanics. He noted that more than 80% of Univision's employees are Hispanic — including the presidents of all three of its business units — and said Univision's "unique dedication to the celebration of Hispanic culture and language has been a source of pride for the entire community. This merger will increase, not decrease, media opportunities for Hispanics."

Cumulus Sets Redemption On Bonds, Preferred Shares

Cumulus Media on July 3 will redeem all of its outstanding 10.38% senior subordinated notes due 2008, worth about \$13.69 million, at a redemption price of exactly 105.188% of the principal amount, in addition to accrued and unpaid interest through July 2. On July 7 Cumulus will redeem 9,268 shares of 13.75% cumulative exchangeable redeemable series A preferred stock due 2009, valued at \$9.27 million. The redemption price was set at exactly 106.875% of the stated value. Cumulus President/CEO Lew Dickey called the redemptions "the final step in our efforts to both simplify and optimize our capital structure." Cumulus will see a more than 500-basis-point reduction in its average cost of debt and an improved ability to generate future free cash flow.

In other news, Merrill Lynch analyst Marc Nabi has downgraded Cumulus stock from "buy" to "neutral" based on the valuation of the company's shares. Specifically, he said the stock's current premium to the radio industry is expected to narrow because Cumulus' estimated five-year EBITDA growth rate of 10.5% is only slightly higher than expected industry performance during the period.

White House Launches Spectrum-Policy Initiative

On June 5 President Bush launched an interagency initiative on spectrum policy designed to improve spectrum management by the federal government and address spectrum-use issues on the state, local and private levels. U.S. Secretary of Commerce Don Evans will oversee and direct the initiative, which will include an interagency task force and a series of public meetings to review existing spectrum-management policies and offer recommendations to promote more efficient and beneficial spectrum use. The effort could shake up the FCC's spectrum-management policies and comes when that agency is facing intense scrutiny over its just-released revised ownership rules.

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Deutsche Bank

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drive the company. According to Bruce Beasley, 61% of the company's pro forma revenue comes from those three markets. "That's one of the main reasons why our company is so bullish about our growth going forward," he said. The company is particularly pleased with its improved performance in Philadelphia. During Q1, Beasley's WPTP, WTMR, WWDB & WXTU saw a 15% gain in local revenue cluster-wide; '80s WPTP saw a 40% local revenue jump in the quarter.

iBiquity Makes HD Radio Case

Also speaking at the Deutsche Bank conference, iBiquity Chairman/CEO Bob Struble said history proves that the fast adoption of digital technology by the radio industry is a near certainty.

"We think the track record on consumers picking digital is well-established," Struble said as he made the case for iBiquity's HD Radio digital technology, which is currently rolling out. Citing how consumers rapidly adopted CDs, DVDs and digital cameras and cell phones, Struble said, "Consumers understand digital, and they buy digital quality. We've got all the research that says it will be the same in radio, but I think looking at past experience is probably the right way to go."

He added that the conversion to digital radio will be aided by the fact that the nation's millions of radio listeners won't have to change their listening habits or adapt to "funky antennas or subscription fees." And he said the industry needs to go digital in order to compete: "There are defensive reasons. Radio has to battle satellite radio, MP3 players and mobile phones [that can play MP3s]. You need to be digital to fight that battle."

As such companies as Salem and Entravision rounded out three days'

worth of presentations from more than a dozen radio companies in New York, Viacom representatives across the Atlantic at Merrill Lynch's London Media Conference said Viacom anticipates a turnaround at Infinity by the end of 2003.

While Viacom representatives said business at Infinity has lagged in comparison to broader advertising trends, Merrill Lynch analyst Jessica Reif Cohen said Infinity will take "more of an aggressive role as the market leader in terms of pricing integrity." That, along with recent management changes that brought Joel Hollander to Infinity from Westwood One, should help to ensure a "significant and quick" turnaround in the second half of 2003, Viacom reps said.

Meanwhile, Infinity's Q2 radio revenue is pacing modestly and is roughly flat. Some 15% of June radio inventory remains unsold, and 45% of July radio inventory is unsold.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KXEW-AM/South Tucson (Tucson), AZ \$525,000
- KSPN-FM/Aspen, KNFO-FM/Basalt, KTUN-FM/Eagle, KRMR-FM/Hayden and KFMU-FM/Oak Creek, CO \$4.68 million
- KSMT-FM/Breckenridge, KKCH-FM/Glenwood Springs, KIDN-FM/Hayden and KSKE-FM/Vail, CO \$3.23 million
- WZTK-AM/Arcadia, FL \$225,000
- KXKC-FM/New Iberia (Lafayette), LA \$7.6 million
- KRXE-FM/Opelousas (Lafayette), LA \$500,000
- WUHN-AM & WUPE-FM/Pittsfield, MA \$2.83 million
- WGUY-FM/Dexter (Bangor), ME \$1.2 million
- KRMO-AM/Cassville and KKBL-FM/Monett, MO \$650,000
- KEFM-FM/Omaha, NE \$10.5 million
- WBCO-AM & WQEL-FM/Bucyrus, OH \$1.95 million
- WRSJ-AM/Bayamon and WKVN-AM/Quebradillas, PR \$1.45 million
- KEES-AM/Gladewater and KGLD-AM, KTBB-AM, KYZS-AM & KDOK-FM/Tyler (Longview), TX \$6 million
- WPKR-FM/Omro and WPCK-FM/Denmark (Appleton-Oshkosh), WI \$8.1 million
- KWYO-AM/Sheridan, WY \$100,000

Full transactions listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KCNL-FM/Fremont (San Jose), CA and WMJY-FM/Biloxi & WKNN-FM/Pascagoula, MS**
PRICE: \$21 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by CEO/Radio John Hogan
SELLER: Chase Radio Partners, headed by CEO Tony Chase.
Phone: 210-222-0973

2003 DEALS TO DATE

Dollars to Date:	\$1,368,964,288 (Last Year: \$5,396,459,206)
Dollars This Quarter:	\$648,469,895 (Last Year: \$370,440,911)
Stations Traded This Year:	418 (Last Year: 815)
Stations Traded This Quarter:	208 (Last Year: 142)

FCC ACTIONS

FCC OKs Three Contested Deals

In separate rulings, the FCC last week paved the way for three transactions announced earlier this year to close without further obstruction. First, the FCC approved Fundación Angel Ramos' \$32 million sale of WUKQ-AM & FM/Ponce & WKAQ-AM & FM/San Juan, PR to Hispanic Broadcasting Corp. The deal was announced in February 2003 and was met with heavy opposition by several Puerto Rican politicians and recording artists. Bernardo Vazquez Santos filed a petition to deny the transaction, but the FCC rejected the petition without comment.

Additionally, the FCC denied a request by Clear Channel foe David Ringer and Douglas Vanderlaan to deny Concord Media's \$9.25 million sale of WBGB, WJGR, WZAZ & WZNZ/Jacksonville to Salem. The two companies announced the deal in February, and the petition to deny was filed March 14, with Ringer claiming that Concord is a "front" for Clear Channel and that the sale should be denied because Concord should not have been allowed to own the stations in the first place. Clear Channel operated the quartet via a joint sales agreement with Concord.

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The Facts And Fallacies Of Focus Groups

Six experts explain expectations, dangers, strengths and weaknesses

The experience of sitting behind the glass at a focus group is the stuff of legend. Stories abound, from dumbfounded disbelief at polarized or wildly off-base perceptions of a station's image or personalities to frustrated GMs and PDs barging into the conference room to confront some hapless and misinformed participant. Focus groups are expensive, they're anxiety-producing, and they can lead to dangerous decisionmaking if they're not understood correctly.

This week in R&R's continuing Ask the Experts exploration of key research issues, we examine focus groups, that staple of modern methodology that allows broadcasters to eavesdrop on how participants feel about their own stations' and their competitors' positioning, promotions and presentation.

Discussing the value and limitations of this important (and often misinterpreted) research tool are the Benchmark Company's Rob Balon, FMR's Bruce Fohr, Kassof Research's Mark Kassof, Paragon Media Strategies' Larry Johnson, Audience Development Group's Alan Mason and Wimmer Research's Roger Wimmer.

First, from Wimmer, are some of the central reasons to conduct a focus group:

1. For preliminary investigation of a problem or question, or to investigate questions that will be asked in a telephone perceptual study

2. To test marketing and advertising ideas

3. To follow up on something that emerged in a perceptual study

Kassof says, "Focus groups aren't intended to deliver definitive answers to big questions. They are an exploratory research tool. Use them to provide insights into a particular issue, or even to determine what the issues are."

Fohr notes, "Groups are also beneficial when very 'identifiable' types of listeners can be recruited, such as listeners to a new morning show that you've never researched in your market."

Mason believes focus groups "are great to put the 'why' to a what." He continues, "The most applicable way to deal with them is as the lead-

in for the design of a perceptual, so you can come up with areas that need probing, or after a perceptual, when you need to clarify a point."

Kassof offers some examples of when a focus group can be useful: "Your station's ratings are heading south, and you have no idea why.

Use focus groups to explore possible situations. Or research reveals that your morning team isn't succeeding with its target listeners. Focus groups can help you understand why and what you can do about it."

Johnson observes, "We in the industry can get a little smug thinking we have identified the issues that cause people to make a station a preference. I moderate quite a few focus groups, and, in almost all cases, unexpected issues arise that are worthy of quantitative measurement."

Balon, however, says it's a myth that focus groups are necessary before a perceptual survey can be designed. "This is one of the more enduring lines of BS that the research industry has sold to radio broadcasters over the years," he says.

"In fact, it's been so ingrained that I've actually had programmers repeat it like some mantra. Well, the truth is that you don't need to conduct focus groups to enable you to design a survey. There are only so many types of questions you can and should ask in a telephone survey anyway."

Test & Follow Up

Kassof and Fohr point out that focus groups are good for testing everything from on- and off-air po-

sitioning liners to billboard designs to storyboards for animated TV spots to complete campaigns. Johnson notes, "You can see the nonverbal reaction to visuals, as well as hear participants discuss if the message is effectively communicated."

After a perceptual study, Fohr says, "Followup focus groups can be very productive to further isolate issues identified in a larger study — ideally, with some specific solutions to concept-test with the group respondents."



As Johnson explains, "Respondents to a phone study cannot really give you a full description of issues, even in open-ended questions. Indeed, a sharp moderator's probes in an interactive setting are essential."

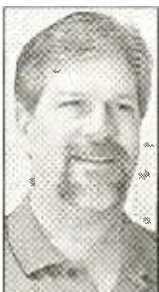
Balon says he particularly likes to do focus groups as a qualitative exercise after completing a perceptual survey. "They can be useful to cast further light on issues that emerge in a study and that may need more fleshing out," he says.

"Let's suppose that the unaided-recall score for the female partner in a morning show is much lower than that for her counterpart. A focus group would be a good place to explore that: Run some airchecks and let people respond in depth about how they view her and her role on the show. But always make sure you have each focus-group participant fill out a brief survey form with their evaluation of the talent before the open discussion begins."

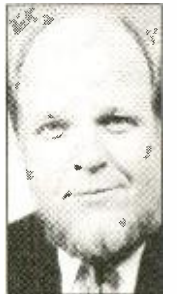
Additionally, if you find your station is not being described accurately by your target listeners in a perceptual, Balon advises that you go around the room at a followup focus group and get verbatims on what people are calling the station.



Mark Kassof



Bruce Fohr



Rob Balon

Pay No Attention To The Man Behind The Mirror

Consultant Rob Balon says, "Focus groups are among the most incorrectly used and misunderstood forms of radio research." What can go wrong?

1. Instant analysis. Balon believes this is a particular danger in what he calls "the often knee-jerk world of decisionmaking in radio." He says, "I once moderated a group where the owner wanted to fire the morning drive guy based on the fact that several women in the group didn't like him. Luckily, the PD talked him out of it."

"But focus groups have this ongoing appeal. In the often-mysterious world of research methodologies and statistical analysis, focus groups are something that is accessible to the layperson. And there's the added appeal of actually listening to your listeners in a real-time situation."

2. Overreacting. Recalls Balon, "I remember a CBS exec who had an epiphany after he heard a comment from a cab driver. The exec was so taken by what the cabbie said that he wanted to stop all the rest of the groups and develop an ad campaign around that one remark. The appropriate thing is for the moderator to debrief clients after the evening's groups. This tends to stop the knee-jerk tendencies that many executives have been known to exhibit while viewing groups."

3. Weak facilitators. Balon says, "Every broadcaster can be an expert when watching a focus group. And many undoubtedly think, 'Hell, I could do that. That's easy.' But it takes a highly skilled moderator to conduct a useful focus group. How many times have you heard a respondent say, 'Well, I agree with what Fred said.' Then the next one will nod his head as well."

"Those people have their own opinions, but they just need more prodding and cajoling. And then there are some who really have no opinion. The successful moderator knows how to get genuine responses out of participants. Watch out for participants who feel pressured to posit an opinion because of the environment of the group."

4. The overly influential "moderator's assistant." The potential for this situation lies in every group, Balon says. He explains, "It's the individual who tries to position himself as the translator for the moderator — usually a dominant personality, either through force of personality, intellect or appearance."

"I recall a group of women who were thoroughly intimidated by a very attractive and well-dressed blonde. They all began to defer to her opinion. The moderator made a quick and necessary decision and informed the woman that she had an emergency phone call out in the reception room; she was paid and sent home. I've seen too many groups severely tainted by the emergence of this type of individual."

5. Expectation of high drama. Balon advises broadcasters to recognize that many good focus groups will be boring — maybe really boring. "Too many execs go to focus group expecting compelling theater," he says. "That rarely happens. The truth of the matter is that many people are on the dull side. But that doesn't invalidate their opinions."

6. Selective listening. Far too often, execs go to a focus group and, as in the case of the aforementioned CBS exec, zero in on one person who is either physically appealing or saying what they want to hear. Balon cautions, "This is the worst thing you can do. Keep an open mind. Don't overprocess what you're hearing. It's very tempting, but resist that temptation, and you'll get much more out of the group."

Oh, The Humanity

Johnson points out how important it is to "put a human face on how people talk about your station" as you discuss programming decisions. He says, "Make sure that corporate and local cluster management attend focus groups whenever possible."

"In the course of day-to-day demands, it's easy to lose sight of how actual listeners frame your station and contrast it with the competition. Hearing the actual words listeners use to describe your station and its competition breathes the human el-

ement into programming decisions. These descriptions can be woven back into advertising campaigns too."

Balon also finds focus groups useful for discussing listener lifestyles. He says, "We're big believers in the relationship between things people like to do and how they reconstruct listening to the radio. I recall that the Harley Girls, back in the Pirate Radio [KQLZ/Los Angeles] days, evolved directly from focus groups where many listeners told us how

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How To Price NTR Offerings

By Sylvia Allen

One of the more difficult components of marketing a nontraditional revenue initiative is determining the true value of the sponsorships. With radio advertising, pricing is easy. You have a rate card, you have rules, and you have only one component. But sponsorships are more difficult, because you have so many component parts. This column will help you evaluate your NTR sponsorships and price them properly.



Sylvia Allen

Your first step is to take inventory of your NTR assets. These are the components that make up all the marketing value associated with your particular event. The list includes, but is not limited to, the following items:

- Audio announcements
- Bag stuffers
- Bill stuffers
- Billboards
- Brochures
- Celebrity appearances
- Cross-promotion
- Flyers
- Hospitality (consumers, customers, trade)
- Internet
- Magazines
- Newspapers
- On-site sampling
- Onstage presence
- Payroll stuffers
- Posters
- Product displays and sales
- Radio
- Street banners
- Table tents
- Television
- Tickets
- Transit
- VIP viewing
- VIP parking

...and anything else you can think of.

Developing A Price Matrix

Think of your event as a store, and take inventory of what you have to sell. Once you've done that, the next step is to determine the value of your assets. Take into consideration the quantity of each item, how many people will see each item (impressions), how long the items are on display and the value of each component.

Now create a matrix pricing graph, with the following headings:

- Inventory
- Quantity
- Impressions
- Value
- Total

Here's how to use the matrix: First, list all your inventory items in the left-hand column. In the next column, put in the quantity. For ex-

ample, let's say the first item in inventory is posters. Write "posters" in the first column. Then, under "Quantity," fill in how many posters you have — let's say 100. So you have 100 posters, and they'll be displayed for 30 days. One hundred posters times 30 days means you have 3,000 exposure days.

On average, how many people can see one poster in one day? For ease of multiplication, let's say 100. Now multiply the exposure days (3,000) by the number of people who see one poster in one day (100), and you have a total of 300,000 impressions. That goes into the third column.

If the measured marketing value of posters is \$35 per thousand impressions, divide 300,000 by 1,000, then multiply by \$35 for a total value of \$10,500.

Check out the sample matrix at right — just look at the numbers! In all probability you have been undervaluing and underpricing your sponsorships. If you need help, just send me your matrix at sylvia@allenconsulting.com and I'll check it out for you.

Numbers You Can Really Sell

Now that you've got the pricing figured out, how do you use the numbers? To determine the price for my title sponsor, I take the total value of the inventory items and divide it by two. (Remember, we don't do cutesy things like gold, silver and bronze levels or first base, second base, etc.) This is a starting point for what you will charge for a title sponsorship.

You'll want to divide by two because you may hear the following objection: "I can really buy [radio, TV, newspaper] cheaper." Your answer? "You probably can, but you cannot buy the total package more cheaply. If we total the value of all the elements, it will come out to more than twice the quoted investment for the title sponsorship."

If you divide the total by two, you will end up with a fair price — but you may be in a market where that is not a realistic price. Here is where you have to exercise judgment and know what the market will bear. The key value of all this? You will discover the real value of your offering and will be confident that you are presenting something of true value to your potential sponsors.

Presenting, Supporting & Product

Next, I'd like to show you how to price the next levels of sponsorship beyond title sponsorship: presenting, supporting and product-sponsorship offerings.

Here's how to figure these out: Remember, for a title sponsorship, you based your price on all the inventory. For presenting, take 75% (or even 50%) of the inventory. Add it all up, divide by two, and that is your initial asking price. For supporting, base your asking price on 35%-50% of the inventory, divided by two.

Finally, for product exclusivity, be selective in what you offer. As a consulting salesperson you will give the product sponsors those assets that best help them achieve their marketing objectives. Again, you

Pricing Inventory Elements

Here are some valuations to use for different inventory items. Remember, CPM stands for cost per thousand impressions.

Logo/name in event ads	10% of total rate-card value
Radio advertising	Rate card
TV	Rate card
VIP passes, parking, tickets	Face value
Booth or display area	Rate card
Logo on T-shirts, merchandise	\$20 CPM
Sampling	\$150 CPM
Mailing list	\$65 CPM
PA announcements	\$10 CPM
Value of PR	\$10 CPM
Billboards	\$1.50 CPM
Internet	\$2.50 CPM
Table tents	\$75 CPM
Flyers	\$50 CPM
Posters	\$35 CPM
Payroll stuffers	\$75 CPM
On-site banners	\$100 CPM
Sampling	\$15 CPM
Street banners	\$1.50 CPM

Sample Pricing Matrix

Using the figures in the "Pricing Inventory Elements" sidebar, here's a sample completed pricing matrix for an NTR event.

Inventory	Quantity	Impressions	Value	Total
Posters	100/30 days	300,000	\$35 CPM	\$10,500
Flyers	10,000	10,000	\$50 CPM	\$500
Table Tents	200/30 days	600,000	\$75 CPM	\$45,000*
Banners	Two/30 days	600,000	\$1.50 CPM	\$900
On-site signs	Five	Attendance	\$100 CPM	— ^
Internet	100,000 hits	100,000	\$2.50 CPM	\$250
Stuffers	5,000	5,000	\$50 CPM	\$250
Radio	100 spots	— +	Rate card	— +
Television	50 spots	— +	Rate card	— +

*Total number of table tents times the number of exposure days, times the average number of people (100) who see one tent in one day equals 600,000. Divide 600,000 by 1,000, multiplied by 75 CPM; that's \$45,000.

^ Depends on event
+ Will vary by station

should always deliver double the value of the asking price.

To sum up, this is how to determine the value of an NTR offering: Look at the inventory, determine the value, and price it fairly. In fact, you could do an NTR offering without adding in radio because, as demonstrated above, the assets are so valuable. When you add radio, the value becomes even greater. Happy adding!

Sylvia Allen is President of Allen Consulting, a Holmdel, NJ-based sponsorship and event-marketing organization. She is the author of the RAB's *How to Be Successful at Sponsorship Sales* book and video. Reach her at 732-946-2711 or sylvia@allenconsulting.com.

Focus Groups

Continued from Page 9

infatuated they were with Harley-Davidsons."

Don't Project

Several of the research experts point out that results from focus groups cannot, because of the small sample sizes, be projected to the larger listener base. "It's too bad that so many stations use them that way," Mason says. Johnson says, more strongly, "The cardinal sin is to base programming decisions on a sample of four 10-person samples."

Balon agrees: "Four focus groups are not sufficient to identify a format hole, corroborate a format change or take the place of any major telephone perceptual study. Focus groups best serve the radio industry when they are used in concert with other methodologies."

Therefore, Wimmer warns, "Focus groups should not be used to replace a telephone perceptual study unless the number of focus-group

respondents is equal to the number of respondents that would be included in a telephone survey." That's why Fohr advises that focus groups be followed by "a statistically projectable [telephone] study to further probe and quantify the qualitative results of the group."

Johnson notes, "Sometimes, when you get near-unanimity of opinion, you may be on somewhat firm ground. However, when fans are included among the participants, as they must be, there is danger of a love fest. You may come out of groups unduly thinking your station is the best thing since sliced bread if you base your observations solely or predominantly on fans."

"You want to identify themes that make a difference in station choice and in how your target audience frames and describes your station and its competition. Then test those themes in telephone perceptual studies to quantitatively measure how many people feel certain ways on various issues before you execute decisions."



Alan Mason

How To Manage A Virtual Team

By Dave Van Dyke

As the age of consolidation settles in at radio properties, new challenges and opportunities are driving managers and employees alike to adjust to a new radio world order. The managers best equipped for this new way of doing business are taking the obstacles head-on and finding ways to use consolidation to enhance their competitive strengths.

More responsibility with fewer resources is a natural byproduct of downsizing and more stringent bottom-line philosophies. Longtime managers who previously felt comfortable and effective in the station operating paradigm are now back at school, trying to stay ahead of the new realities of doing more with less.

Some of the more creative managers I work with have developed new team concepts at their businesses. And some have carried the concept one step further, either through creativity or by necessity, and have developed "virtual teams."

Virtual teams are an excellent way to improve the delegation process so many managers are hesitant about or don't have the courage to accept. Let's face it: If you don't delegate more of the workload to your staff as you take on more responsibility, you won't be as effective a manager. Building teams to manage internal processes is a solid concept for running a more efficient operation, but it requires delegation, training and monitoring.

Can You Visualize The Virtual Team?

While we still tend to think of teams as groups of people in the same space, factors indigenous to modern business are increasingly



Dave Van Dyke

causing teams to be constituted at least partially by virtual members — those who communicate with their teammates via computer, fax, phone and other means, rather than being physically present with the team.

The station groups I work with have found this concept uniquely beneficial from the perspective of letting them access the abilities of local, regional or even national company employees. I have sat in on teleconferences in which the promotion staff is scattered all over the country, with the director in Los Angeles, an assistant in San Francisco, the marketing arm in New York and the promotion and sales units in three different cities. They are all contributing to the goals of the meeting and, in many cases, getting it done efficiently and effectively.

Unfortunately, not all professionals make the transition easily to the unique demands of virtual teams. This is a very new concept in people management, and it raises new challenges. If this is a strategy you wish to contemplate, here are some things to keep in mind.

Signs Of Trouble

If you're leading or participating in a virtual team, the following symptoms may indicate that your work group is experiencing transition trouble.

- 1. Communication problems.** Virtual teams that have not yet developed solid communication methods often find their decisionmaking spotty, sometimes to the point where members feel the need to go outside the group to get information about the group's own activities. When that happens, your team is definitely moving toward a chaotic state.
- 2. Ineffective coordination of internal and external activities.** If effective check-and-control mechanisms are not built into a team's

Virtual teams are a way to not only make the best of a difficult situation, but to enable you, empower you and remove the temptation to blame consolidation for your inability to compete.

planning process, it is easy for virtual team members to unknowingly duplicate one another's actions, allow tasks to fall through the cracks or even grind to a halt because they don't know how far they can stray from the group's plans without problems arising.

3. Lack of core identity. Virtual teams that are also cross-functional

sometimes have difficulty defining who constitutes the actual team. If multiple management layers typically feed into the team's decision-making, members can be left confused about who reports what to whom. This renders them unable to establish the types of solidarity-building boundaries that maintain a team's identity.

Overcoming The Challenges

When you see the symptoms listed above in your team, act quickly to address them by adapting your communication and planning to the unique challenges of the virtual team. Some suggestions:

1. Ask your team members to provide input on the following communication issues:

- What communication avenues (for example, phone, video conferences or face-to-face meetings) work best for them?
- When can they make themselves available for regularly scheduled e-mail or phone discussions?
- What are the potential obstacles and challenges ahead for the virtual team?

2. Develop ground rules for individual accountability. Work with your team members to generate a list of ground rules for keeping projects on track when members are widely dispersed. These rules may include the following:

- No team member should change a milestone date without first consulting the team leader.
- Determine which team members will keep executive stakeholders updated on team activities.
- Don't tolerate after-hours or weekend "hit-and-run" e-mails informing the team that a portion of the project will not be completed as scheduled.

3. Develop a core team identity. Designate a core team that remains committed to the team throughout its life cycle, with support members

(technical and knowledge experts) flowing through as required.


Consolidation is the perfect example of the adage "necessity is the mother of invention." Creative managers all around us are finding ways to deal with the stress of higher bottom-line awareness, squeezing more blood out of spot rates and managing multiple properties with the same passion and attention to detail with which they once managed a single station. Unfortunately, there are managers around us who are too meek to be up to the challenge and who are, instead, poster children for all that's wrong with consolidation.

Take Blame Out Of The Game

Sure, there are plenty of things that can go wrong when staff, budgets and resources are combined. But there are opportunities to find and meet challenges as well. The virtual team is a product of some creative minds who have realized that if they have to do more with less, there's a way to use consolidation to advance their purposes.

Virtual teams give you more power to be successful. Working with fewer employees in your key departments may not be the perfect world, but virtual teams are a way to not only make the best of a difficult situation, but also to enable you, empower you and remove the temptation to blame consolidation for your inability to compete. In reality, your burgeoning company can aid you in going from good to great.

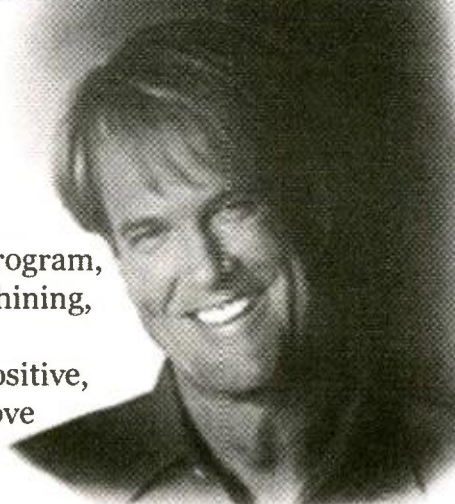
Dave Van Dyke is a former VP/GM of KCBS-FM/Los Angeles and currently advises GMs through his company, RadioMentor. He is also President/COO of finology, a Los Angeles-based investment banking firm with broadcast interests. Reach him at 888-790-1102 or dvd@radiomentor.com.



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The digital-media panel returns to the R&R Convention

Got 75 minutes to spend on the future of the music industry? Digital distribution is the future of music sales, despite the slow starts of most legal systems and the ongoing courtroom battles surrounding peer-to-peers and CD burning. And on Friday, June 20, from 10:45am-noon, at the "Pirates & Burning & Lawsuits, Oh My!" digital-media panel at R&R Convention 2003, you'll have a chance to hear about all the issues from executives on the front lines.

If "May you live in interesting times" is a curse, this has been a less-than-blessed year in the digital-media business. Outlaw file-sharing goes on unabated despite lawsuits against big-name peer-to-peers — and against college students who reportedly operated smaller-scale systems. And if the RIAA decides to file suit against the allegedly file-trading Verizon customers whose names it received from the Internet provider this week, its already dismal public image is going to get even worse.

Driven By Emotion

The legal systems and the labels have another problem: They're angry at the pirates, but the pirates are furious at them. The overriding emotion among file-traders these days is neither greed nor kid-in-a-candy-store delight, it's outrage. They're angry about the price of CDs, they're angry about the spoofed files that are flooding their pet peer-to-peers, and they're infuriated by any attempt, rumored or real, to shut down the musical free-for-all. All that rage, justified or not, is coming from music consumers, and it cannot be ignored. Do the labels and the licensed services have plans to calm things down? Or is this the price of protecting themselves?

Licensed and legal services continue to grow in catalog, flexibility and general utility despite all the drama. They've even gotten a little good press recently, thanks largely to Apple's launch of the iTunes Music Store and the attention it's drawn to old-guard systems like pressplay (soon to be Napster), Rhapsody (now part of RealNetworks) and FullAudio (still independent). But these services have to get even better before they can truly compete with the P2Ps — and the people who operate them know that. Find out what they have in mind for the future and what they'd do if they could.

The Panel

Here are the people who'll be gathering to talk about the chaotic history and brighter future of digital music.

EMI has been the most forward-thinking of the major labels in granting licenses and seeking out opportunities to get its catalog online. **Ted Cohen**, VP/New Media for EMI Recorded Music, is the person who seeks out those opportunities, and he'll be representing the label side in our discussion of what's going on in the digital-music biz.

Cohen, a 25-year music-industry pro, also co-founded the Webnoize conference and operated two new-media consultancies, DMN Consulting and Consulting Adults, with clients including Amazon.com, Microsoft, DreamWorks Records, Liquid Audio and Warehouse Records.

We'll also have **Erik Flannigan**, VP/Music Services & Programming for RealNetworks. He oversaw the launch of pioneer legal service MusicNet in 2001 and Real's recent purchase of the Rhapsody service from Listen.com. Flannigan is a 'Net veteran, having been Sr. VP/Entertainment Verticals for the Walt Disney Internet Group, where he launched websites including WallofSound.com and Movies.com.

Providing an independent view is **Jim Griffin**, CEO of consultancy Cherry Lane Digital. Griffin is an author and columnist who founded the technology department at Geffen Records. While at Geffen he led the team that distributed the first full-length commercial song online, an Aerosmith track, back in 1994. Griffin also testified in July 2000 before the Senate Judiciary Committee at its oversight hearing on file-sharing and music licensing.

Representing Internet powerhouse AOL is **Evan Harrison**, just promoted to VP/GM of AOL Music. As AOL Music's Exec. Director/Music Industry Relations, he's

By **Brida Connolly**
Associate Managing Editor

worked since July 2001 with more than 100 record labels to bring their artists to AOL's huge audience. Before joining AOL he worked at BMG Entertainment, where he founded the online marketing department in 1999, forming partnerships with such companies as AOL, Yahoo!, BET.com and RealNetworks to distribute BMG's catalog online.

Also representing digital-music distribution is **Scott Kauffman**, President/CEO of independent digital-music service FullAudio. FullAudio has a long-standing partnership with Clear Channel to distribute music on station websites, so Kauffman is particularly qualified to speak about radio's role in digital music distribution. His company also has partnerships with Microsoft and Earthlink — the kind of high-profile alliances that will help the industry grow.

Kauffman was honored by *Advertising Age* with its digital-media award back in 1996, and he's worked in the digital arena with Internet ad-sales outfit AdKnowledge, CompuServe and Time Warner Interactive.

Digital rights management is also a key part of the future of digital music. Macrovision VP/Marketing, Music Technology Group **Adam Sexton** joined the tech company in September 2002 after more than 10 years in the music industry, including a term as VP/Production Management at Arista. Earlier in his career he was VP/Marketing & International at EMI and Director/Artist Development at BMG International. Macrovision is a leading DRM developer.

The Issues

What would the people who run the licensed systems like to do that they can't — because of licensing issues or technological limitations? What would the ideal legal system look like? What would the labels and licensed systems do to repair their images if peer-to-peer trading went away? What would perfect digital rights management look like?

We'll address these questions and many more, and you'll have a chance to ask your own, at this fast-paced and lively panel. Digital is the future of music. Come find out what it's all about from the people who know it best.



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If you play CDs on an Internet-connected computer, Gracenote probably knows about it. Every day Gracenote's CDDB music-recognition service supplies artist and track information to more than 1 million people who play music through CDDB-enabled audio players; at the same time, Gracenote collects information about the music those people are listening to. That data is then anonymously aggregated for Gracenote's charts. Below are last week's 50 most played CDs.

DIGITAL TOP 50SM

LW	TW	ARTIST Album Title	Weeks On
1	2	NORAH JONES Come Away With Me	58
2	3	50 CENT Get Rich Or Die Tryin'	18
3	4	EMINEM The Eminem Show	55
4	5	EVANESCENCE Fallen	14
5	6	LED ZEPPELIN How The West Was Won	2
6	7	LINKIN PARK Meteora	11
8	8	COLDPLAY A Rush Of Blood To The Head	40
7	9	VARIOUS ARTISTS The Matrix Reloaded	4
9	10	AVRIL LAVIGNE Let Go	51
13	11	CHRISTINA AGUILERA Stripped	31
10	12	VARIOUS ARTISTS 8 Mile	31
11	13	WHITE STRIPES Elephant	10
12	14	RED HOT CHILI PEPPERS By The Way	47
15	15	AUDIOSLAVE AudioSlave	28
14	16	JUSTIN TIMBERLAKE Justified	30
19	17	R. KELLY Chocolate Factory	16
21	18	SHANIA TWAIN Up!	28
18	19	MARILYN MANSON Golden Age Of Grotesque	4
20	20	NELLY Nellyville	49
16	21	SEAN PAUL Dutty Rock	17
25	22	SYSTEM OF A DOWN Toxicity	88
32	23	DIXIE CHICKS Home	38
22	24	THE ROLLING STONES Forty Licks	35
28	25	JACK JOHNSON On And On	5
23	26	MADONNA American Life	7
29	27	U2 The Best of 1990-2000	30
31	28	PINK Missundaztood	74
27	29	T.A.T.U. 200 Km/H In The Wrong Lane	17
—	30	RADIOHEAD Hail To The Thief	3
36	31	PINK FLOYD Echoes (The Best of Pink Floyd)	82
24	32	STAINED 14 Shades Of Grey	3
26	33	DEFTONES Deftones	3
46	34	CREED Weathered	80
44	35	NIRVANA Nirvana	31
42	36	GOOD CHARLOTTE The Young and the Hopeless	16
—	37	JENNIFER LOPEZ This Is Me ... Then	19
—	38	JEWEL 304	1
30	39	ELTON JOHN Greatest Hits 1970-2002	27
—	40	LINKIN PARK Reanimation	30
33	41	JOSH GROBAN Josh Groban	45
49	42	STROKES Is This It	52
41	43	VARIOUS ARTISTS Chicago — Music From The Motion Picture	21
38	44	ALICIA KEYS Songs In A Minor	101
39	45	ELVIS PRESLEY Elvis 30 #1 Hits	36
37	46	BLINK 182 Take Off Your Pants & Jacket	77
—	47	TIM MCGRAW And The Dancehall Doctors	13
—	48	INCUBUS Morning View	45
40	49	SYSTEM OF A DOWN Steal This Album	20
—	50	QUEENS OF THE STONE AGE Songs For The Deaf	15

House

Continued from Page 1

On June 5, one day after the Senate Commerce Committee met with all five FCC commissioners to discuss their new rulemaking (see story, Page 1), six Democrats in the House — Reps. Maurice Hinchey, Sherrod Brown, Jay Inslee, Peter DeFazio, Barbara Lee and Diane Watson — announced that they will join Independent Rep. Bernie Sanders in introducing legislation that would essentially veto the June 2 party-line FCC vote.

Sanders, who said the FCC's actions will likely lead to less diversity of viewpoints in print and broadcast media, at press time planned to introduce his bill on the House floor on Wednesday. At a press conference Monday at the State House in Montpelier, VT, Sanders said that further media consolidation that could result from the new rules would squelch the free exchange of ideas. He also noted that conservative and liberal politicians have united in speaking out against the FCC's actions.

Sanders also took time to lament the loss of local radio news coverage in recent years, something he blamed on the Telecommunications Act of 1996. He singled out Clear Channel for how it has operated its stations.

In an interview with the *Rutland Herald*, Clear Channel/Vermont VP/Operations Karen Marshall defended her stations. "It is a constant and misinformed refrain we continue to hear from Congressman Sanders," she said. "In our operations, we did not do any consolidation of news operations."

She added that while Clear Channel employs no news reporters at the stations — aside from two talk show hosts who also serve as producers — the stations offer better news product and more of it than before Clear Channel bought them.

Meanwhile, Hinchey, whose dis-



TENACIOUS RENEGADES *The Classic Rock's Main Event tour is wreaking havoc all over North America as Styx, REO Speedwagon and Journey have banded together to unleash their music on an unsuspecting public. Seen here causing trouble backstage recently at Los Angeles' Staples Center are (l-r) Styx's Glen Burtnik, Lawrence Gowan, Todd Sucherman and James "JY" Young; Tenacious D's Jack Black; Styx's Tommy Shaw; and Tenacious D's Kyle Gass.*

trict covers parts of New York's Hudson Valley, Southern Tier and Central Leatherstocking regions, told R&R that he's currently drafting a bill that seeks to "re-establish the public's control of its airwaves" — something he said has been eroded since the 1987 repeal of the Fairness Doctrine, which required broadcasters to provide equal time for issues of public importance.

Hinchey said he's already developed the framework for the "Reclaiming the Public's Airwaves Act," which seeks to restore the Fairness Doctrine, to restore a national radio ownership cap and strengthen local radio ownership caps and to re-establish the rules the FCC voted to change last week, among other things.

The bill would also provide tax incentives to encourage broadcast-ownership diversification and rescind the biennial review process

through which the recent FCC decision was reached. Hinchey said the bill is just a few weeks away from its introduction on the House floor.

"I know it's not easy to get a bill like this passed," Hinchey said, "but there are now more people who understand what's going on and know that there's an alternative." Hinchey's primary motivation for the bill is based on his belief that the repeal 16 years ago of the Fairness Doctrine has had a chilling effect on free speech and the diversity of viewpoints at corporate-controlled radio stations. "The disappearance of the Fairness Doctrine is absurd," he said, "but we let it happen, and we haven't done anything about it."

Hinchey also said he was prompted to introduce the bill because of consolidation among the radio stations in New York's Hudson Valley, where Cumulus owns 12 stations

spread across the Westchester, Newburgh and Poughkeepsie, NY Arbitron markets. Pamal owns five stations in the three markets, and Clear Channel owns eight in Newburgh and Poughkeepsie. Due to signal overlap and simulcast arrangements, many of the region's stations can be heard in all the three markets.

"The impact that this kind of consolidation potentially has on risking public discussion on public policy issues in this country is great," Hinchey said. "Public policy is made by people in this country, and decisions are made on the basis of the information they get. The airwaves are owned by the people of the country, not by corporations. Yet 80% of the radio audience nationally listens to radio stations that are owned by three companies."

At a Capitol Hill press conference on June 5, Hinchey assailed the

FCC for "abandoning its responsibility to protect the public interest," which he said started with the Reagan administration's elimination of the Fairness Doctrine.

"There is clearly a great deal of support for reversing the decision made by FCC Chairman Michael Powell and his two Republican colleagues," Hinchey said. "That's a vital step. In the past, broadcasters had to show that their programming was serving the public interest when they applied for renewal of their license every eight years. But now the FCC has made these renewals virtually automatic."

Hinchey was one of just 16 House members to vote against the Telecommunications Act of 1996. He also introduced H.R. 218, which urged the FCC not to revise its media-ownership rules without extensive review and public scrutiny.

— Adam Jacobson

EXECUTIVE ACTION

Binford Becomes ABC Radio, TV Spokeswoman

ABC Inc. has named Susan Binford Sr. VP/Communications for the ABC Broadcast Group, including ABC Radio and the company's owned television stations, as well as for the ABC Television Network. She will serve as those units' chief spokeswoman; be responsible for the development, implementation and oversight of internal and external communications; and supervise public service campaigns, audience information and internal publications.

Most recently Exec. VP/Public Relations for the CNN News Group's portfolio of networks and businesses, Binford joined Turner Broadcasting System in 1993 to head public relations and communications for the TBS Superstation, TNT, Cartoon Network, Turner Classic Movies and Turner Sports. Before that she was VP/Corporate & Media Relations, West Coast for NBC. A member of MTV's launch team, Binford rose to lead all press efforts on behalf of MTV Networks' four cable networks. She has also been Director/Publicity for CBS Records in Nashville.

"Sue's outstanding experience in news, entertainment and sports, as well as on corporate matters, made her the ideal choice for this multifaceted executive post at ABC," said ABC Television Network President Alex Wallau, one of two execs Binford will report to when she joins the company on June 23. Walt Disney Co. Sr. VP/Communications Zenia Mucha is the other. Binford will be based in Los Angeles.

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Changes

News/Talk: Doug Stephan's nationally syndicated *Good Day* and *Talk Radio Countdown* debut on KPLS/Los Angeles.

Records: David Hirshland is upped to Exec. VP of Bug Music.

Industry: Marc Cusa is promoted to

Sr. Director/Music Merchandising for BeMusic ... Ilio Entertainment names **Brad Strickland** Director/Retail Marketing & Services ... **John Baldi** joins Mosaic Music Publishing as Creative Director, based in Los Angeles.

Products & Services: TM Century debuts the Russian and Japanese editions of its Studio Dragonfly jingle-production website at www.studiodragonfly.com.

FCC ACTIONS

Continued from Page 8

Finally, the FCC rejected two petitions to deny, including one from the National Assn. of Black Owned Broadcasters, concerning Nameloc's \$2.56 million sale of KYFX/Little Rock to ABC. ABC intends to drop KYFX's Urban AC format and put the Radio Disney Children's format in its place.

FCC Upholds Mount Rushmore Fine

Mount Rushmore Broadcasting filed a petition for reconsideration with the FCC after it was fined \$3,000 for failure to access the power and modulation levels for its KZMX/Hot Springs, SD via remote control from its main studio, and that petition has been rejected. Mount Rushmore was also censured for being unable to turn KZMX's transmitter on and off from the main studio and for failing to establish monitoring procedures and schedules to determine compliance with its operating power and modulation levels. In its appeal the broadcaster simply stated that its violations were not willful and said the fine is "very big for a small operator." It submitted income tax returns for 1999, 2000 and 2001 to plead a case for financial hardship. The FCC rejected the arguments, saying the fine is a very small percentage of the company's gross revenue and that corrective action doesn't mitigate prior violations.

Florida AM Fined For Antenna Violation

WPGS Inc., owner of Regional Mexican WPGS-AM (La Raza)/Mims, FL, which serves the Titusville, FL market, has been fined \$1,000 by the FCC for failing to exhibit red obstruction lighting on its antenna after sunset. A notice of apparent liability in the amount of \$10,000 was sent to WPGS Inc. in July 2002, and in its September 2002 response the company argued that "extenuating circumstances" — including the station engineer's medical problems during spring 2002 — should be taken into consideration. WPGS Inc. also filed tax returns for 1999, 2000 and 2001 in support of a claim of financial hardship. Based on the hardship claim, the FCC lowered the fine.

BUSINESS BRIEFS

Continued from Page 8

FCC Chairman Michael Powell said the new White House program "recognizes the importance of spectrum as an economic engine and underscores [President Bush's] commitment to putting spectrum to its highest and best use for the American people." Powell also congratulated the Bush administration on what he called a "groundbreaking initiative to reassess the federal government's spectrum policy approach" and said, "I look forward to continuing to work with the Commerce Department and the rest of the administration on these important issues." The FCC is not one of the 13 federal agencies on the task force, although Evans may invite other agencies or departments to participate.

Smulyan Joins NAB Board; Emmis Sells TV Production Unit

Emmis Chairman/CEO **Jeff Smulyan** has joined the board of the **NAB**, taking over the seat for District 10 in Indiana. Meanwhile, Emmis has sold its Mira Mobile Television unit for \$4 million to a group that includes Shooters Production Services President Dale Johannesen and Mira Mobile GM Frank Taylor. Emmis acquired Mira in its deal to buy KOIN-TV/Portland, OR from Lee Enterprises in October 2000, and Emmis Television President Randall Bongarten said Mira was a "non-core asset" for Emmis. Emmis doesn't expect to record a material gain or loss from the transaction.

Sirius Raises \$146 Million In Latest Stock Offering

Satellite broadcaster **Sirius** raised \$146 million with a previously announced sale of 75 million shares of its common stock through underwriters Morgan Stanley and UBS Warburg. The underwriters exercised an over-allotment option to purchase an additional 11.25 million shares, bringing the total sale to 86.25 million shares, all priced at \$1.80 each. Sirius plans to use 100% of the proceeds from the sale for general corporate purposes, including marketing its radio service, accelerating the distribution of Sirius-ready receivers through retail outlets and automakers and adding live programming and other entertainment content to its service. This stock sale was covered by Sirius' universal shelf registration statement. Sirius stock — which has seen heavy trading in recent weeks — closed Tuesday at \$2.03, down 1% for the day.

In other news from Sirius, **Michael McGuinness** has been elected to the company's board of directors. He replaces Joseph Vittoria, who has been a board member since April 1998. McGuinness is a portfolio manager for W.R. Huff Asset Management, an investment adviser and private equity boutique.

XM Facing Heat From Capitol Hill

In a letter sent this week to FCC Chairman Michael Powell, Reps. Billy Tauzin and Gene Green voiced concern that **XM Satellite Radio's** recently launched weather information service — which provides marine, aviation and emergency-service customers with regional weather information — may be a move by XM toward offering local content through its network of terrestrial repeaters. "It is clear that nothing now stops XM from taking this a step further and offering local programming in the terrestrial radio market to hundreds of thousands of automobile subscribers," Tauzin and Green wrote. They urged Powell to make sure the FCC's final satellite-radio rules, which haven't yet been released, preclude XM and rival Sirius from delivering local content. "The final licenses for SDARS [satellite radio] repeaters should prohibit these devices from in any way participating in the delivery of localized programming," they said. XM VP/Corporate Communications Chance Patterson told **R&R** that his company's delivery system isn't set up to deliver local content and said about the terrestrial repeaters, "The repeaters are simply aimed at the satellites so they can grab the signal and repeat it. They fill the gap where the satellite signal isn't as strong."

In related news, XM was up to 600,000 subscribers at the end of May, it told the SEC in a filing. That's up from the 483,000 it reported at the end of March. XM credited the gain to receiver installations through its agreement with General Motors, as well as sales at car-audio and electronics retailers. "This keeps us firmly on pace to exceed the 1.2 million-subscriber mark by the end of 2003," Patterson told **R&R**.

Mason Nominated To SBS Board

Former Infinity Radio President **Dan Mason** has been nominated to the board of **Spanish Broadcasting System**. His nomination and that of financial adviser Jack Langer as independent directors are subject to a shareholder vote. At the company's annual meeting, rescheduled from June 19 to July 10 to allow investors time to consider the board nominations, stockholders will also consider the re-elections of SBS CEO Raul Alarcon Jr., Pablo Raul Alarcon Sr., Jason Shinsky and Carl Parmer to the board. The annual meeting will be held at the Wyndham Grand Bay in Coconut Grove, FL.

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Blake Lawrence
OXYGEN Am I On Your Mind
P. DIDDY I/KELIS Let's Get Ill
GHOSTLAND Guide Me God
TIM DELUXE Less Talk More Action
BENT Magic Love
JENNIFER LOPEZ I'm Glad

Squizz (XM48)

Charlie Logan
(HED) PLANET EARTH Other Side
THEORY OF A DEADMAN The Last Song
JANE'S ADDICTION Just Because
WHITE STRIPES Seven Nation Army

U-POP (XM29)

Ted Kelly
SANTANA & ALEX BAND Why Don't You And I
OVERSEER Horndog
SERTAB ERENER Every Way That I Can
S CLUB 7 Say Goodbye
ANNIE LENNOX Pavement Cracks
HOUSE OF GLASS Freakin'
ONO & PESHOP BOYS Walking On Thin Ice
T.A.T.U. Ne'Ver, Ne Bosja
L'ARC E-N-CIEL Spirit Dreams Inside

Real Jazz (XM70)

Maxx Myrick
MICHAEL BUBLE Michael Buble
AHMAD JAMAL In Search Of Momentum

X Country (XM12)

Jessie Scott
RAY BENSON Mary Anne
ALLEN DOBB Bottomland
JACKIE GREENE Subterranean Homesick Blues
JUD NEWCOMB People, People

XM Café (XM45)

Bill Evans
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NICKEL CREEK This Side

XMLM (XM42)

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BLACK DAHLIA MURDER Thy Horror Cosmic

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DAMIEN RICE Volcano
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EVAN DANDY Why Do You Do This To Yourself
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PATTY LARKIN Italian Shoes
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DAN FOGELBERG Reason To Run
DAN FOGELBERG Full Circle
DAN FOGELBERG Once In Love
DAN FOGELBERG When You're Not Near Me
EASTMOUNTAINSOUTH Ghost
EASTMOUNTAINSOUTH Hard Times
EASTMOUNTAINSOUTH Winter
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JAYHAWKS All The Right Reasons (both versions)
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KATHLEEN EDWARDS Sweet Little Duck
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AMERICANA

Liz Opoka
ROBINELLA & THE CC STRING BAND Man Over
GILLIAN WELCH Lowlands

21,000 movie theaters
This week's MovieTunes is frozen.

WEST

- LISA MARIE PRESLEY Lights Out
- JOSH KELLY Amazed
- MERCYME I Can Only Imagine
- ANNIE LENNOX Pavement Cracks
- LUTHER VANDROSS Dance With My Father

MIDWEST

- MERCYME I Can Only Imagine
- ANNIE LENNOX Pavement Cracks
- JOSH KELLY Amazed
- LUTHER VANDROSS Dance With My Father
- LISA MARIE PRESLEY Lights Out

SOUTHWEST

- JOSH KELLY Amazed
- LISA MARIE PRESLEY Lights Out
- ANNIE LENNOX Pavement Cracks
- MERCYME I Can Only Imagine
- DARYL HALL Cab Driver

NORTHEAST

- MERCYME I Can Only Imagine
- LISA MARIE PRESLEY Lights Out
- ANNIE LENNOX Pavement Cracks
- DARYL HALL Cab Driver
- JOSH KELLY Amazed

SOUTHEAST

- LISA MARIE PRESLEY Lights Out
- ANNIE LENNOX Pavement Cracks
- DARYL HALL Cab Driver
- JOSH KELLY Amazed
- MERCYME I Can Only Imagine

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL & ELTON JOHN	\$2,211.9
2	BRUCE SPRINGSTEEN	\$957.7
3	DIXIE CHICKS	\$906.9
4	BON JOVI	\$883.2
5	TIM MCGRAW	\$650.2
6	CHER	\$645.5
7	PEARL JAM	\$432.1
8	YANNI	\$429.2
9	KENNY CHESNEY	\$384.2
10	ALAN JACKSON	\$363.7
11	TOBY KEITH	\$338.4
12	AVRIL LAVIGNE	\$322.8
13	MATCHBOX TWENTY	\$260.9
14	BILL GAITHER & FRIENDS	\$248.6
15	DEF LEPPARD	\$229.4

Among this week's new tours

AGENTS OF THE SUN

EELS

EVE 6

SWITCHFOOT

WALLFLOWERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.



10 million homes 180,000 businesses
Rick Gillette • 800-494-8863

DMX Inflight

Stephen Lama

The hottest tracks in the air on 30 airlines worldwide, targeted at 25-54 adults.
ALAN HOVHANNES Mt. St. Helens Symphony
ARTURO SANDOVAL Little Jazz
RADIOHEAD There There
GAVIN DEGRAW Crush
THE EAGLES Hole In The World
PATO FU Morto
ANOUAAR BRAHEM Les Pas Du Chat Noir
MADONNA Love Profusion
JOHN PIZZARELLI Frim Fram Sauce
ALICE PEACOCK Bliss
ELEFANT Sunlight Makes Me Paranoid
LA LEY Amate Y Salvate
TINDERSTICKS Trying To Find A Home

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
PINK I/WILLIAM ORBIT Feel Good Time
THALIA I Want You

CHR/RHYTHMIC

Mark Shands
MONEYBLACK Dirty South
NELLY, P. DIDDY AND MURPHY LEE Shake Ya...
BILLY COOK R.I.P. The Game

URBAN

Jack Patterson
RUBEN STUDDARD Flying Without Wings
RUBEN STUDDARD Superstar

ALTERNATIVE

Dave Sloan
ECHO 7 One Step Away
DISTURBED Liberate

ROCK

Stephanie Mondello
AUDIOSLAVE Show Me How To Live
MANMADE GOD Safe Passage

ADULT ALTERNATIVE

Stephanie Mondello
DAVE GAHAN Dirty Sticky Floor
TRACY CHAPMAN Let It Rain

ADULT CONTEMPORARY

Jason Shift
SIMPLY RED Sunrise

INTERNATIONAL HITS

Mark Shands
SHANIA TWAIN Forever And For Always
BUSTA RHYMES I/MARIAH CAREY I Know What...

COUNTRY

Leanne Flask
PAT GREEN Wave On Wave
SHERRIE AUSTIN Streets of Heaven
THE DIXIE CHICKS Godspeed

RAP/HIP-HOP

Mark Shands
LIL JON & THE EASTSIDE BOYZ I Don't Give A...
LIL JON & THE EASTSIDE BOYZ Rep Yo City
LIL JON & THE EASTSIDE BOYZ Diamonds
LIL JON & THE EASTSIDE BOYZ Nothin' On
LIL JON & THE EASTSIDE BOYZ Nothin's Free
LIL JON & THE EASTSIDE BOYZ Play No Games
LIL JON & THE EASTSIDE BOYZ Pitbulls Cuban..
LIL JON & THE EASTSIDE BOYZ BME Click



Artist/Title	Total Plays
D-TENT BOYS Dig It	72
KELLY CLARKSON Miss Independent	70
ATOMIC KITTEN Tide Is High...	70
HILARY DUFF Why Not	69
LIZZIE MCGUIRE What Dreams Are Made Of	69
BAHA MEN Who Let The Dogs Out?	69
ROSE FALCON Up, Up, Up	69
AVRIL LAVIGNE Complicated	69
JUSTIN TIMBERLAKE Cry Me A River	31
BRITNEY SPEARS Oops...I Did It Again	31
SHANIA TWAIN Up!	30
STEVIE BRDCK All For Love	29
LMNT Juliet	29
BRITNEY SPEARS Lucky	29
SMASH MOUTH I'm A Believer	29
AVRIL LAVIGNE Sk8er Boi	28
'N SYNC It's Gonna Be Me	28
AARON CARTER I Want Candy	27
HAMPTON... Hampsterdance 2	27
JUMP 5 Throw Your Hands Up	27



Playlist for the week ending June 2-9.



1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Planet Dance

Swedish Egil
BIG COUNTRY In A Big Country
OB AND STAKKA Groupies
OUMONDE God Music
ORGAN DONORS 4 Tribes

The Pulse

Haneen Arafat
JACK JOHNSON The Horizon Has Been Defeated
LIZ PHAIR Why Can't I?

U.S. 1

Bill Hammond
CLAY AIKEN This Is The Night
DA BRAT In Love Wit Chu
MYA My Love Is Like...Whoa
PINK I/WILLIAM ORBIT Feel Good Time

Hip Hop Nation

Ken Spellman
LIL KIM Shake Ya Bum Bum

New Country

Jim Kressler
EMERSON DRIVE Only God
ALAN JACKSON It's Five O' Clock Somewhere
MARTINA MCBRIDE This One's For The Girls

Octane

Don Kaye
BREAKING BENJAMIN Medicate
DISTURBED Liberate
EVANESCENCE Going Under
GODSMACK Serenity
JANE'S ADDICTION Just Because
METALLICA St. Anger
THEORY OF A DEADMAN The Last Song
THRICE All That's Left

The Beat

Geronimo
DEBORAH COX Play Your Part
WHITNEY HOUSTON Try It On My Own
KRISTA Let Me Be Your Angel
LAZARD 4 O'Clock In The Morning
JENNIFER LOPEZ I'm Glad

Heart & Soul

B.J. Stone
ARETHA FRANKLIN The Only Thing Missing

AOL Radio@Network

Ron Nenni 415-934-2790

Top Country

Lawrence Kay
DIXIE CHICKS Godspeed...
MARTINA MCBRIDE This One's For The Girls

Top Pop

Mark Hamilton
BUSTARHYMES I/MARIAH CAREY I Know What You Want

Top Alternative

Cameo
JANE'S ADDICTION Just Because
MEST Jaded
SOCIALBURN Everyone
STAIND So Far Away
THREE DAYS GRACE (I Hate) Everything About You

Top Jams

Davey D
CHINGY Right Thurr
LUMIDEE Never Leave You
NELLY, P. DIDDY AND MURPHY LEE Shake Ya Tailfeather



Phil Hall • 972-991-9200

StarStation

Peter Stewart
COUNTING CROWS I/VANESSA CARLTON Big Yellow Taxi
SHANIA TWAIN Forever And For Always



Music Programming/Consulting

Ken Moultrie • 800-426-9082

Alternative

Steve Young/Kristopher Jones
JANE'S ADDICTION Just Because

Active Rock

Steve Young/Kristopher Jones
JANE'S ADDICTION Just Because
RA Rectifier

Heritage Rock

Steve Young/Kristopher Jones
LED ZEPPELIN Immigrant Song
LED ZEPPELIN Ocean

Hot AC

Steve Young/Josh Hosler
NORAH JONES Come Away With Me

CHR

Steve Young/Josh Hosler
CLAY AIKEN This Is The Night
LIL KIM I/50 CENT Magic Stick
RUBEN STUDDARD Flying Without Wings
THALIA I Want You

Rhythmic CHR

Steve Young/Josh Hosler
JAY-Z La, La, La (Excuse Me Again)
NELLY, P. DIDDY AND MURPHY LEE Shake Ya Tailfeather
PHARREL I/JAY-Z Frontin'

Soft AC

Mike Bettelli/Teresa Cook
COUNTING CROWS I/VANESSA CARLTON Big Yellow Taxi

Delilah

Mike Bettelli
EAGLES Hole In The World

Dave Wingert Show

Mike Bettelli/Teresa Cook
MATCHBOX TWENTY Unwell

New Country

Hank Aaron
KEITH URBAN Who Wouldn't Want To Be Me

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
MICHELLE BRANCH Are You Happy Now?
FRANKIE J Don't Wanna Try
R. KELLY Ignition

Rock Classics

Adam Fendrich
CHEAP TRICK Scent Of A Woman

Adult Contemporary

Rick Brady
COUNTING CROWS I/VANESSA CARLTON Big Yellow Taxi

US COUNTRY

Penny Mitchell
MARTINA MCBRIDE This One's For The Girls

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
VINCE GILL Someday
JOE NICHOLS She Only Smokes When She Drinks



Charlie Cook • 661-294-9000

Bright AC

Jim Hays
SANTANA I/ALEX BAND Why Don't You And I

Mainstream Country

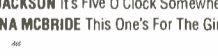
David Felker
DUSTY DRAKE One Last Time
ALAN JACKSON It's Five O'Clock Somewhere
MARTINA MCBRIDE This One's For The Girls

Hot Country

Jim Hays
ALAN JACKSON It's Five O'Clock Somewhere
MARTINA MCBRIDE This One's For The Girls

Young & Verna

David Felker
DIERKS BENTLEY What Was I Thinkin'?



After Midnight

ALAN JACKSON It's Five O'Clock Somewhere
JOE NICHOLS She Only Smokes When She Drinks



Alternative

Chris Reeves • 402-952-7600
A.F.I. The Leaving Song, Part II
STAIND So Far Away

Country

John Glenn
GARY ALLAN Tough Little Boys
FAITH HILL One
JOSH TURNER Long Black Train

72 million households
Tom Calderone
VP/Programming



Plays

50 CENT 21 Questions	18
JOE BUDDEN Pump It Up	15
EVANESCENCE Bring Me To Life	13
ASHANTI Rock Wit U (Awww Baby)	12
B. RHYMES I/M. CAREY I Know What You Want	12
KELLY CLARKSON Miss Independent	11
FABOLOUS Can't Let You Go	11
METALLICA St. Anger	11
PINK I/WILLIAM ORBIT Feel Good Time	9
MONICA So Gone	6
MYA My Love Is Like...	6
JUSTIN TIMBERLAKE Rock Your Body	5
BEYONCÉ I/JAY-Z Crazy In Love	5
JENNIFER LOPEZ I'm Glad	5
T.A.T.U. Not Gonna Get Us	5
BONECRUSHER I/KILLER MIKE Never Scared	5
LILLIX It's About Time	4
ROONEY Blueside	3
MICHELLE BRANCH Are You Happy Now?	3
LUDACRIS Act A Fool	3

Video playlist for the week of June 2-9.

75 million households
Paul Marszalek
VP/Music Programming



ADDS

3 DOORS DOWN The Road I'm On	
BEYONCÉ I/JAY-Z Crazy In Love	
LIVE Heaven	
METALLICA St. Anger	
NICKEL CREEK Speak	

Plays

MATCHBOX TWENTY Unwell	25
EVANESCENCE Bring Me To Life	23
JENNIFER LOPEZ I'm Glad	23
JEWEL Intuition	22
LISA MARIE PRESLEY Lights Out	22
MICHELLE BRANCH Are You Happy Now?	22
PINK I/WILLIAM ORBIT Feel Good Time	19
SUGAR RAY Mr. Bartender (It's So Easy)	19
FOO FIGHTERS Times Like These	18
TRAIN Calling All Angels	18
ASHANTI Rock Wit U (Awww Baby)	17
KELLY CLARKSON Miss Independent	17
R. KELLY Ignition	17
JASON MRAZ The Remedy (I Won't Worry)	17
CHRISTINA AGUILERA Fighter	16
COLDPLAY Clocks	16
UNCLE KRACKER Drift Away	14
AUDIOLAVE Like A Stone	13
EMINEM Sing For The Moment	13
ALL-AMERICAN REJECTS Swing, Swing	10
MAROON 5 Harder To Breathe	10
SNOOP DOGG Beautiful	9
GOO GOO DOLLS Sympathy	8
WHITNEY HOUSTON Try It On My Own	7
SHANIA TWAIN Forever And For Always	7
CELINE DION I Drove All Night	6
MADONNA American Life	6
FRANKY PEREZ Something Crazy	6
CHANTAL KREVIASZUK In This Life	5
THORNS I Can't Remember	5
WHITE STRIPES Seven Nation Army	5
THALIA I/FAT JOE I Want You	4
RODTS I/CODY CHESNUTT The Seed (2.0)	3
JACK JOHNSON The Horizon Has Been Defeated	2
JOHN MELLENCAMP Teardrops Will Fall	2
SEAN PAUL Get Busy	2

Video airplay for May 26-June 9.



65.9 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

No New Video Adds This Week

TOP 20

MONTGOMERY GENTRY Speed	
TOBY KEITH I/WILLIE NELSON Beer For My Horses	
DARRYL WORLEY Have You Forgotten?	
BRAD PAISLEY Celebrity	
NICKEL CREEK Speak	
JIMMY WAYNE Stay Gone	
SHANIA TWAIN Up!	
BRIAN MCCOMAS 99.9% Sure (I've Never Been...)	
CHRIS CAGLE What A Beautiful Day	
TERRI CLARK Three Mississippi	
RASCAL FLATTS Love You Out Loud	
JESSICA ANDREWS There's More To Me Than You	
TRACE ADKINS Then They Do	
KENNY CHESNEY No Shoes, No Shirt, No Problem	
BROOKS & DUNN Red Dirt Road	
JOHNNY CASH Hurt	
DWIGHT YOAKAM The Back Of Your Hand	
KID ROCK I/SHERYL CROW Picture	
FAITH HILL You're Still Here	
DIERKS BENTLEY What Was I Thinkin'?	

HEAVY

BRAD PAISLEY Celebrity	
JIMMY WAYNE Stay Gone	
MONTGOMERY GENTRY Speed	
RASCAL FLATTS Love You Out Loud	
SHANIA TWAIN Forever And For Always	
TOBY KEITH I/WILLIE NELSON Beer For My Horses	

HOT SHOTS

BROOKS & DUNN Red Dirt Road	
FAITH HILL You're Still Here	
KENNY CHESNEY No Shoes, No Shirt, No Problem	
VINCE GILL Someday	

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of June 10, 2003

TELEVISION

TOP TEN SHOWS

Total Audience
(105.5 million households)

- 1 **Everybody Loves Raymond**
- 2 **CSI**
- 3 **CSI: Miami**
- 4 **ABC News Special**
(Hillary Clinton's Journey)
- 5 **Law & Order: Criminal Intent**
- 6 **Still Standing**
- 7 **Law & Order**
- 8 **Without A Trace**
- 9 **Miss Universe Pageant**
- 10 **American Juniors (Tuesday)**

Source: Nielsen Media Research

June 2-8

Teens
12-17

- 1 **American Juniors (Tuesday)**
- 2 **The Simpsons**
- 3 **FOX Movie Special**
(Austin Powers 2: The Spy Who Shagged Me)
- 4 **That '70s Show**
(Wednesday, 8:30pm)
- 5 **Malcolm In The Middle**
- 6 **King Of The Hill (8:30pm)**
- 7 **Bernie Mac**
- (tie) **Miss Universe Pageant**
- (tie) **Oliver Beene**
- 10 **King Of The Hill (7:30pm)**

COMING NEXT WEEK

Tube Tops

Beyoncé Knowles: Friends & Family Live airs on pay-per-view TV (Saturday, 6/14, 9pm ET/PT).

Friday, 6/13

- **Annie Lennox, The View** (ABC, check local listings for time).
- **Blue Man Group w/Gavin Rossdale, The Tonight Show With Jay Leno** (NBC, check local listings for time).
- **Staind, Jimmy Kimmel Live** (ABC, check local listings for time).
- **Kelly Clarkson and John Pizzarelli, Late Night With Conan O'Brien** (NBC, check local listings for time).
- **Train, Last Call With Carson Daly** (NBC, check local listings for time).
- **Kelly Rowland, The Caroline Rhea Show** (check local listings for time and channel).

Saturday, 6/14

- **Phish, Saturday Night Live** (NBC, 11:30pm ET/PT).
- **Fabulous, It's Showtime at the Apollo** (check local listings for time and channel).

Monday, 6/16

- **Cold, Jay Leno.**
- **The Donnas** perform and Jane's Addiction frontman **Perry Farrell** begins a week of co-hosting duties on **Jimmy Kimmel.**
- **Snoop Dogg, Conan O'Brien.**
- **Idlewild, Carson Daly.**

Tuesday, 6/17

- **Justin Guarini, The View.**
- **The New Pornographers, Late Show With David Letterman** (CBS, check local listings for time).
- **Kings Of Leon, Jimmy Kimmel.**
- **Longwave, Carson Daly.**

Wednesday, 6/18

- **Dwight Yoakam, Jay Leno.**
- **O.A.R., Conan O'Brien.**
- **Rooney, Jimmy Kimmel.**
- **Jewel, Late Late Show With Craig Kilborn** (CBS, check local listings for time).
- **Ludacris, Carson Daly.**

Thursday, 6/19

- **Justin Timberlake, Jay Leno.**
- **The Dead, David Letterman.**
- **Dwight Yoakam, Craig Kilborn.**

— Julie Gidlow

David Cohn
General Manager



JDE BUDDEN Pump It Up	
50 CENT 21 Questions	
RADIOHEAD There There	
LUDACRIS Act A Fool	
METALLICA St. Anger	
COLDPLAY The Scientist	
LINKIN PARK Faint	
PETE YORN Come Back Home	
DAVID BANNER Like A Pimp	
RODTS I/CODY CHESNUTT The Seed (2.0)	
QUEENS OF THE STONE AGE Go With The Flow	
BUSTA RHYMES I/MARIAH CAREY I Know What You Want	
GOOD CHARLOTTE The Young And The Hopeless	
KENNA Freetime	
COLD Stupid Girl	
WHITE STRIPES Seven Nation Army	
LIL MO 4 Ever	
DEFTONES Minerva	
CLIPSE Hot Damn	
BONECRUSHER I/KILLER MIKE Never Scared	

Video playlist for the week of June 2-9.

36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment



VIDEO PLAYLIST

BONECRUSHER I/KILLER MIKE Never Scared	
B. RHYMES I/M. CAREY I Know What You Want	
SNOOP DOGG I/PHARRELL Beautiful	
LIL MO I/FABOLOUS 4 Ever	
R. KELLY I/CAM'RON & BIG TIGGER Snake	
ASHANTI Rock Wit U (Awww Baby)	
CHINGY Right Thurr	
BEYONCÉ I/JAY-Z Crazy In Love	
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low	
FLOETRY Say Yes	

RAP CITY TOP 10

50 CENT 21 Questions	
CHINGY Right Thurr	
DAVID BANNER Like A Pimp	
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low	
BONECRUSHER I/KILLER MIKE Never Scared	
JOE BUDDEN Pump It Up	
THREE 6 MAFIA I/LIL FLIP Ridin' Spinner	
B. RHYMES I/M. CAREY I Know What You Want	
JAY-Z La La La (Excuse Me Again)	
FABOLOUS I/LIL MO & MIKE SHOREY Can't Let You Go	

Video playlist for the week ending June 16.



Jim Murphy, VP/Programming
19 million households

ADDS

JOE NICHOLS She Only Smokes When She Drinks	
VINCE GILL Someday	

TOP 10

SHANIA TWAIN Forever And For Always	
TRACY BYRD AND FRIENDS The Truth About Men	
TOBY KEITH I/WILLIE NELSON Beer For My Horses	
BILLY GILMAN Shades Of Life	
CHRIS CAGLE What A Beautiful Day	
BRAD PAISLEY Celebrity	
KENNY CHESNEY No Shirt, No Shoes, No Problem	
DIAMOND RIO I Believe	
TRACE ADKINS Then They Do	
RANDY TRAVIS Three Wooden Crosses	

Information current as of June 10, 2003

FILMS

BOX OFFICE TOTALS

June 6-8

Title Distributor	\$ Weekend	\$ To Date
1 2 Fast 2 Furious (Universal)*	\$50.47	\$50.47
2 Finding Nemo (Buena Vista)	\$46.58	\$144.04
3 Bruce Almighty (Universal)	\$22.35	\$171.43
4 The Italian Job (Paramount)	\$13.16	\$40.00
5 The Matrix Reloaded (WB)	\$9.18	\$247.77
6 Daddy Day Care (Sony)	\$4.61	\$88.46
7 X2: X-Men United (Fox)	\$3.00	\$204.26
8 Wrong Turn (Fox)	\$2.65	\$9.74
9 The In-Laws (WB)	\$1.97	\$17.89
10 Bend It Like Beckham (Fox Searchlight)	\$0.94	\$20.54

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include the animated **Rugrats Go Wild**, featuring the voices of **L.L. Cool J**, Red Hot Chili Peppers' **Flea** and The Pretenders' **Chrissie Hynde**. Hynde teams with **Bruce Willis** to perform "Big Bad Cat" on the film's **Hollywood** soundtrack, which also contains a new song by **Aerosmith** ("Lizard Love"), **American Hi-Fi's** cover of The Police's "Message in

a Bottle," Train's "She's On Fire," **Flashlight Brown's** "Ready to Roll," **George Clinton's** "Atomic Dog," **The Clash's** "Should I Stay or Should I Go" and Willis' rendition of Iggy Pop's "Lust for Life."

Also opening this week is **Hollywood Homicide**, starring Harrison Ford. Look sharp for recording artists **Master P** and **Dwight Yoakam** in supporting roles.

— Julie Gidlow

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send pics to R&R, c/o Mike Davis:

mdavis@radioandrecords.com



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A Perry Capital Corporation

FCC

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implement the congressional scheme" created through passage of the Telecommunications Act of 1996 — which deregulated the media landscape and directed the FCC to review its media-ownership rules every two years — he said that he "stands ready to aid Congress in any way and consider any changes in its media blueprint that it may see fit to make."

In fact, the biennial review process is one rule that Powell would like to see revised. In the past, he has complained that reviewing the rules every two years is proving too brutal a pace for his agency, and he has repeatedly endorsed the adoption of a longer term between reviews.

While he and Powell were on different sides of the three-to-two vote that enacted the new rules, Democratic Commissioner Jonathan Adelstein — who joined Powell and the other commissioners at the hearing — also invited Congress to step in. But instead of encouraging lawmakers to redraw their own legislation as Powell did, Adelstein asked the committee to help the FCC fix the many problems he sees with the new rules, which he voted against.

"We really need your help," Adelstein said. "This issue goes to the heart of our democracy, so we desperately need to hear input from elected officials like yourselves. I'm afraid democracy was not served by [June 2's] decision."

Powell couldn't have disagreed more and said the agency's new rules — which tightened up radio markets but loosened regulations on cross-media ownership and the national television ownership cap — "reinstated meaningful limits that are once again enforceable." Noting how the courts had struck down several of the agency's old ownership caps, Powell added, "The existing rules had been taken out of action and were suffering from their judicially delivered wounds."

Still, he acknowledged that he's ready to face more scrutiny over the new rules. "I recognize that we have forced an important debate about media regulation and the role of media in our society," Powell said. "I personally welcome and encourage that discussion."

McCain Concerned About Loopholes

While many in the radio industry — notably Clear Channel, as well as Viacom COO Mel Karmazin — are upset because the FCC's new radio-ownership limits make it more difficult to build clusters, Senate Commerce Committee Chairman John McCain believes the new rules must still be scrutinized. At the annual Radio & Television Correspondents Association dinner, the Republican Senator told R&R that while he ap-

proves of the tightened limits designed to stifle further consolidation in the radio industry, he's interested in hearing more about some people's allegations that the new regulations may have created loopholes.

Further, he expressed concern that all five commissioners admitted to him at the June 4 Senate Commerce Committee hearing that there are some radio markets where there may be too much concentration. "That is why we need to look at this closer," he said, noting that the issue of the FCC's new ownership rules "has created more interest and more controversy than any other issue in my 17 years on the Senate Commerce Committee."

During the hearing McCain stressed that while he is traditionally in favor of deregulation, he is wary of allowing too much consolidation when it comes to the nation's media.

Senator: New Limits Not Enough

While the commissioners faced intense questioning over the controversial decision to raise the national television audience reach limit from 35% to 45%, Sen. Kay Bailey Hutchison expressed concern that the FCC's broad new cross-media limits, which loosened cross-ownership regulations and did away with the old newspaper-broadcast cross-ownership and radio-TV cross-ownership bans, will lead to more situations like that in Atlanta, where Cox Communications — through grandfathered ownership — controls the major newspaper, a major television station and, through subsidiary Cox Radio, five radio stations.

"That is an alarming amount of concentration," she said. "I don't want to see other cities get into that kind of concentration, but you have allowed that with your proposed ruling."

But Powell insisted creation of the new rules was based on defensible evidence. "We could not find that an absolute complete ban on cross-ownership between newspapers and broadcast properties or radio and television properties was defensible on the record," he said, explaining the agency's decision to sweep away the decades-old prohibitions. Of the old rules, he said, "Such a complete prohibition was clearly harming the public interest in significant ways."

Arbitron's Involvement

While the decision brings his company increased awareness and the potential for more income, Arbitron President/CEO Steve Morris said he's not happy with the FCC's decision to use his company's market-definition system as the method for defining which stations to include in a radio market.

"About the last thing in the world we want to be is the definer of radio markets when the political and financial crossfire begins over what should be a market," Morris said on

June 5 at the Deutsche Bank Media Conference. "We really don't want to be the arbiter of that."

Indeed, Morris said he'd rather just stick with working to help radio broadcasters with their business needs. "We're really just trying to facilitate buyers and sellers coming together in whatever geography they want to work in," he said, "and this introduces a radically different definition of a marketplace that I'm sure we're going to wish had never happened."

Morris also said the consolidation radio has experienced — which some argue was caused in part by the FCC's old contour-based method of market definition — has been a "net positive" for Arbitron. While he said companies like Clear Channel and Infinity, which comprise about 33% of Arbitron's annual business, feel entitled to discounts due to the volume of work they bring to the company, Morris said the demands of compiling ratings information requires a certain level of pricing.

"We need to get everybody in the industry a level of pricing consistent with maintaining the quality and credibility of this currency," he said. "They cannot afford to have us cut back in our quality, and the price of gathering that information goes up every year."

Study

Continued from Page 1

This according to a brand-new national survey of 12-to-44-year-olds conducted by Edison Media Research for release during R&R Convention 2003. The session will be held Thursday, June 19 at 11:15am at the Beverly Hilton Hotel in Beverly Hills, CA.

The data suggests that attitudes about file-sharing may be starting to change. Some of the interesting trends to emerge from this study include:

- Some 14% of those who download say they would not download music for free because they feel artists and record labels should be compensated. In 2002 only 5% of downloaders felt that way.
- About 12% of 12-17-year-olds who actively download music from the Internet did not purchase a single CD in the last 12 months — a 15% increase in just one year.
- More teens than ever are burning instead of buying — 61% of 12-17-year-olds have burned someone else's copy of a CD instead of buying their own copy, a 13% increase in one year.
- One-third (33%) of downloaders say they would disable their file-sharing software if they received a pop-up message warning they are at risk for legal penalties for downloading music from file-sharing services.
- The majority of 12-24s believe the music released by the record industry today is just as good as it used to be.
- Almost 18% of 12-24s say they are purchasing fewer music CDs because they are purchasing more DVDs instead.



News/Talk's Winter War Book

Format highlights from the winter 2003 Arbitrons

At the outset of the winter 2003 Arbitron ratings period, no stations were better positioned than those in the News and Talk formats to gain new cume. And, as shown by the ratings results, an anxious, war-stressed public sought out what News/Talk delivers best — quick and reliable information.

A recent Arbitron study of the winter results from America's top 10 markets showed consistent growth in new listeners tuning in to News and Talk stations throughout the 12 weeks measured during the winter period. Yet, even with that advantage, those stations that were already well positioned and well branded — as always — tended to outperform the rest of the pack.

Rather than give you columns of mind-numbing numbers to gloss over, this week we review how several News/Talkers performed in radio's "war book" through comments and observations from the talented individuals who program them.

Phil Boyce

WABC/New York

Winter 2003 was probably our best book in five years. It was off slightly from fall 2001 — the 9/11 book — but in that one we also had the Yankees in a seven-game World Series well

into November. Still, there's no question that we captured the tension and the turmoil leading up to the war with Iraq. It was a quintessential talk topic, with lots of twists and turns. In week No. 12, when the war began, WABC was the No. 1 radio station in all of New York City.

The best thing for me was our own "twin towers" — Curtis & Kuby in the morning and Sean Hannity in afternoons. Both shows had their best

books since 9/11. Rush Limbaugh gave us his normally stellar performance, and Michael Savage was No. 1 in men 25-54 at night. I was especially glad to see the cume spike, with 300,000 new listeners.

Our GM, Tim McCarthy, allows me to market WABC aggressively, and I'm sure that led to the growth of new listeners. Our goal now is to hold on to as many of them as possible through the spring book.

Robin Bertolucci
KFI/Los Angeles

Winter was very, very good to KFI, and the first phase of the spring trends shows ongoing growth. When war hits it's pretty much a given that everyone in the News/Talk business

"The world of news is moving faster all the time, and I don't foresee that stopping. That's not a ratings gift, it's just another day at the office."

Van Harden



LIVE FROM HOUSTON American Urban Radio Networks host Bev Smith chats with Houston Mayor Lee Brown during a live broadcast of Smith's show at the recent 29th annual National Conference of Black Mayors.

will go up. Therefore, the issue is not if you went up, but who grew, by how much and in what demographic cells.

While all the Los Angeles News and Talk stations were up, KFI went up most dramatically and achieved the largest gains in the precious 25-54 demo. In the winter book, among those 25-54, KFI rose by more than 22% from the fall 2002 book. In both the winter book and the latest trends KFI was the largest beneficiary of additional listening and additional cume. We were up dramatically in both cume and TSL for adults 25-54.

Since 9/11 we have seen a steady rise in our audience base. While an event like war draws a lot of peripheral users to the station, we look at these opportunities like the free samples they hand out in the supermarket. We've found that as new listeners get a taste of "more stimulating Talk radio," many of them stick around for more. KFI has clearly become the station that listeners go to for information and insight.

Michael Packer
WLS/Chicago

Basically, from January through April WLS has been on a strong roll. In each month, as the buildup in war talk progressed, we saw both our 12+ shares and TSL increase. From winter 2002 to winter 2003 our 12+ shares

were up 21% and the station saw major increases in TSL, from 10:45 in the fall to 11:57 in the winter book.


In the winter book it appears that men 18 and older had the biggest appetite for war news and talk programming, as their TSL logged in at an incredible 12:16, compared to 10:14 last fall. That TSL contributed to an overall significant increase in WLS's share of men 18+, up 23% over last fall's numbers and 34% over the winter book one year ago. Even our women 18+ numbers were up 6%, going from a 4.7 to a 5.0 year-to-year. Early Phase One spring 2003 Arbitrends indicate that our growth continued right through April, even as the war began to wind down.

Ken Charles
KPRC & KTRH/Houston

The winter book was very interesting, as the cume kick went to KTRH, our News and information station, but the TSL kick went to KPRC, our Talk station. In February and March KTRH's cume neared the levels seen after 9/11, as people absolutely wanted war information. But the TSL kick that KTRH got after Sept. 11, 2001 was not there this time around.

I believe KPRC got the TSL bump — our highest book in four years —

Continued on Page 20





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BIG GAINS

Milwaukee WTMJ

4.3 TO 13.3**

Dallas KLIF

3.7 TO 11.8*

Jackson Supertalk MS

6.1 TO 6.3*

Grand Rapids WTKG

3.7 TO 6.6*

Arbitron Fall 2002 vs. Winter 2003.
AQH share increase.

* Men 25-54 ** Men 35-64

* **R&R Magazine** 2003 News/Talk
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Winter War Book

Continued from Page 18

because this was really a morning drive war. With the nine-hour time difference, people got up wanting the latest news, and they got it in one large dose in morning drive. They checked in often to get caught up, but because of the time difference, after the initial phases of the war nothing significant generally happened later in the day.

**Laurie Cantillo
KFYI/Phoenix**

The winter 2003 Arbitron was very strong for KFYI. We expected a war spike once actual combat began, but what was interesting to me is that Talk radio in Phoenix produced earlier and longer-lasting gains in both audience and TSL. KFYI's strategy was to provide more in-depth news coverage, with insight and analysis on our talk shows. Our hosts knew this subject inside and out, and we knew they could do a better job than anyone of making sense of everything.

We began positioning KFYI months before the war started as the source for information and perspective on tensions with Iraq. We tapped weekend host Tom Liddy — son of G. Gordon Liddy — to be our exclusive military analyst and also retained the services of Clear Channel reporter Aaron Katersky, who was on the front lines. Both moves served to effectively brand KFYI as "the war station." Liddy has a brother in the Marines and another at the Pentagon. He's very plugged in and was tireless, working in the studio with our hosts at both ends of the day.

Liddy and fellow KFYI host Austin Hill spearheaded five pro-troops rallies on Friday evenings at locations throughout the Valley. We have many people in Arizona with family members in the military, so the rallies were a great way for them to connect with supporters. Veterans turned out in droves, schoolchildren brought hundreds of letters that we shipped overseas, and, contrary to those *New York*

Times reports, there was no top-down dictate from corporate headquarters! I was stunned that someone could be so cynical as to look for a conspiracy when there was such an outpouring of patriotism. The rallies were a grassroots effort that further cemented the bond between our listeners and KFYI.

**Cliff Albert
KOGO/San Diego**

January and February were strong and we saw consistently growing listenership for KOGO. Not surprisingly, we saw the largest listening in March, as the nation prepared for and went to war. Cume numbers almost doubled in most dayparts. Even Dr. Laura saw huge gains here in San Diego as the program ranked No. 1 25-54. Her focus on what I would call the human-relationship side of the war was huge.

Our morning drive news product showed some of the largest 25-54 increases in recent books. Obviously, the trick is finding ways to keep at least some of those traditional non-News/Talk listeners checking in now and then. The news is key to that, and that's what we promote. In fact, we've maintained the "updates every 15 minutes" position we did during the war, and we've seen some positives from that.

The war was a key moment for Talk radio and for many stations; it offered potential for growth similar to that of the first Gulf War in 1991. The cable TV news channels may have gotten all the publicity in the print media when war broke out, but I believe it was News/Talk radio that led public opinion and actually contributed to public perceptions of the successes and victories during the war.

**Darryl Parks
WLW/Cincinnati**

Looking at the monthly trends, the station gained throughout the winter book. Our strongest phase came in March, where we posted a 12.4 share in adults 25-54 and we were No. 1 in that demo in every daypart during the week and on weekends. I attribute the

strong numbers to the war, a pretty rough winter here in Cincinnati and the continued popularity of our Talk personalities.

Already the numbers for many News/Talkers have gotten dinged in the first phase of the spring book. I think what we may have seen was, for lack of a better way of putting it, a lot of "empty calories" when the war began. The promotional aspect of this was the buildup to the war. Once it started, it was over way too fast to sustain anything in the long term. If stations missed the buildup imaging during the months leading up to the start of the war, they missed out.

**Ken Kohl
KFBK & KSTE/
Sacramento**

For well-positioned News/Talk stations, there's no such thing as a "war book." We sell against that concept daily. If news, weather, traffic and great talk is your station's business, then you're simply resonating with daily life. Crime, war, tornadoes, a big-rig crash, a high-speed chase or "shock and awe" — it's all part of daily life these days.

Folks need to know that their world didn't blow away while they slept or were at work. If you build dependability and credibility as your primary position, they will come — in droves. Whether it's a forest fire blazing in the foothills or the 9/11 attacks, as a format we are part of the story, and audiences are conditioned to come to us for the information that touches them.

This nonstop news cycle began in November 2000 with the great election controversy and has continued virtually unabated through the terror alert the week before Memorial Day and right on through to today. So was this a "war book" or the results of a long, slow positioning build to remind listeners that our stations are the place to go when it all hits the fan?

Both KFBK and KSTE, like many other News/Talk stations, gained new listeners in the winter book. But to keep them you must stand there with

"The cable TV news channels may have gotten all the publicity in the print media when war broke out, but I believe it was News/Talk radio that led public opinion and actually contributed to public perceptions of the successes and victories during the war."

Cliff Albert

open arms, welcoming new cume every day. Tell them who you are, how to use this new station they've found and why they should come back. Programmers must seize the moment and showcase their stations during these huge stories. These are seminal moments in the life of our News and Talk stations.

**Kipper McGee
WDBO/Orlando**

In the winter book our target demo of adults 35-54 continued to grow, and we've seen a four-book uptrend. WDBO was again No. 1 (tied) in men 35-64 and was very strong overall in male demos. Highlights included Sean Hannity snagging the No. 1 35-54 and 35-64 positions and tying for No. 1 among adults 25-54 from 3-6pm. Michael Savage was also very strong in evenings, and Alan Colmes doubled the numbers in his time slot over our last book.

There was a bit of weirdness in this book, though. The top 10 stations in the market were all down from last book as the impact of the 2000 census continues to shake out. WNUE, a Tropical station licensed to Titusville, FL and actually outside the Orlando metro, jumped from nowhere to seventh place in adults 25-54. Regional Mexican WUNA also came from zero to having the No. 1 TSL in the market

with a cume that's probably the result of fewer than 10 diaries.

**Van Harden
WHO/Des Moines**

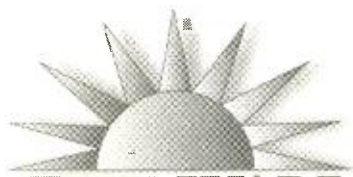
WHO did very well in the winter Arbitron. We were No. 1 12+ and 25-54. I wouldn't trade being in the News/Talk business for any other format in the world. I always laugh when somebody in music radio looks at News/Talk's great numbers and says, "Yeah, but you guys had a war!"

True, but I remind them that they're in music radio because they're sure there will be hits from Britney Spears, The Dixie Chicks, Eminem or whoever. In News/Talk radio we're sure there will be scandals, wars, natural disasters, women challenging traditional male bastions and more to talk about each and every single day.

The world of news is moving faster all the time, and I don't foresee that stopping. That's not a ratings gift, it's just another day at the office. More people are finding the world's events to be so compelling that they must know what's going on right away. New listeners are coming from music radio, casual News/Talk listeners who are extending their TSL with us and, best of all, from groups of people who seldom even listened to the radio before. That's certainly gratifying to those of us who love News/Talk.

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Adults 25-54**

KFI LOS ANGELES - 3.2

DR. LAURA ON KFI - 4.0

WJR DETROIT - 3.8

DR. LAURA ON WJR - 3.9

WIOD MIAMI - 3.5

DR. LAURA ON WIOD - 3.8

WFLF ORLANDO - 2.8

DR. LAURA ON WFLF - 3.8

KOGO SAN DIEGO - 3.6

DR. LAURA ON KOGO - 4.5

KCMO KANSAS CITY - 2.1

DR. LAURA ON KCMO - 2.8

KNRS SALT LAKE CITY - 4.3

DR. LAURA ON KNRS - 4.8

KXNT LAS VEGAS - 3.3

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Bye-Bye, MCA; Hello, Geffen

The long-rumored restructuring has begun at MCA Records. As a result, MCA will be no more. When all is said and done, the MCA name will disappear in favor of a revitalized Geffen Records under President **Jordan Schur**.

Among the sweeping changes: The sudden exit of long-time MCA Sr. VP/Promotion **Craig Lambert**, who had also been acting President of MCA since Jay Boberg's exit several months ago. Also leaving the building is VP/A&R **Marc Nathan**. Other MCA layoffs have claimed the jobs of National Director/Urban Promotion **Azim Rashid** and Northeast Regional **Valerie Marable**, among others. Interscope Nat'l Urban Promo rep **Chauncey Bell** will relocate from Los Angeles to New York to succeed Rashid as Geffen's Director/Urban Promotion. Back in L.A., MCA Nat'l Dir./Crossover Promo **Amon Parker** will move over to the Interscope side of the building and replace Bell. The changes do not affect MCA/Nashville.



Craig Lambert

Listeners to Cox Rocker **WBAB/Nassau-Suffolk** were completely unaware of the recent life-and-death drama playing out off the air when a distraught man called morning guys **Roger Luce** and **John "J.P." Parise** and said he had built a bomb from butane canisters, batteries and a switch — and was prepared to commit suicide. "We didn't believe him in the beginning," Luce told *Newsday*. "But it made sense to play along. When he described the bomb, I said, 'OK, let's call the police.'"

Off the air, Luce and Parise kept the guy talking, keeping a semblance of their normal show rolling while trying to squeeze any usable info out of the man.

The info was then sent via Instant Messenger to producer **Hillary Blazer**, who was on the phone with Nassau County police. The officers were eventually able to pinpoint the man's location, get there and take him to an area hospital for observation. By the way, the man did have a homemade bomb strapped to his arm.



Nerves of steel

Pearl Jamming The Most Music

Jefferson-Pilot Alternative **KBZT/San Diego** is still flying high after broadcasting Pearl Jam's recent Irvine, CA concert live to its listeners. Those tuned to KBZT were treated to a three-hour infomercial for KBZT, as lead singer **Eddie Vedder** plugged the station after every few songs. "I was floored!" says PD **Garett Michaels**. "I had to get up early to do the morning show but stayed up listening in disbelief until 12:30am." Vedder also used the stage as a platform to rail against the FCC's June 2 media cross-ownership ruling.



Pearl Jam

George "Hamilton" Cook is named Dir./Programming for Sheridan Broadcasting/Pittsburgh. He will oversee **WAMO-AM & FM** and **WPGR**. Most recently, Cook was PD of **WWBZ** Charleston, SC.

Frequency Swap Plan Draws Static

The city of Dallas has killed that \$60 million deal that would have shifted Classical **WRR** from 101.1 to 105.7, Susquehanna's **KDBN** from 93.3 to 101.1 and Service Urban **KRNB** from 105.7 to 93.3. City Council members unanimously agreed that the plan should not go forward on the grounds that moving WRR to KRNB's less powerful 105.7 signal — based in the northwest portion of the metro — would not benefit its listeners, the *Dallas Morning News* reports. "These guys brought us a great business deal," said council member **Veletta Forsythe Lill**. "But it's not a great deal culturally for the city." Council member **Elba Garcia** added that WRR is "priceless." "You just can't listen to classical music with static," she said.

Across the street, PD **Dan Kieley** and his crew at Infinity CHR/Pop **KRBV/Dallas** are preparing to turn up the competitive heat on Clear Channel's **KHKS**. Since June 5 the

RR Timeline

1 YEAR AGO

- **Eric Logan** lands the OM slot at **WUSN/Chicago**.
- **Chuck Bortnick** becomes COO of **Westwood One**.
- **BMG** acquires **Zomba Music Group** for \$3 billion.

5 YEARS AGO

- **Barry Lyons** roars as VP/Rock Radio Promotion at **Island Records**.
- **Tom Rivers** promoted to VP/GM at **WQYK-AM & FM/Tampa**.
- **GulfStar Communications** names **Dusty Black** Regional VP in Central Texas



Tom Rivers

10 YEARS AGO

- **Terry Jacobs** retires from **Jacor Communications**.
- **John McL. Doelp** appointed Sr. VP/Marketing for **Epic Records**.



Terry Jacobs

15 YEARS AGO

- **Bob Linden** becomes PD at **WQXI-FM/Atlanta**.
- **WGAR-AM & FM/Cleveland** names **Allen Matthews** PD.
- **Ron Gold** promoted to GM at **WALK/Nassau-Suffolk**.

20 YEARS AGO

- **Mike Horne** becomes Station Manager at **KOY & KQYT/Phoenix**.
- **Dominic Quinn** elevated to PD at **WWDB/Philadelphia**.
- **Arthur Levine** named Executive VP/CFO for **Westwood One**.

25 YEARS AGO

- GM **Paul Cassidy** exits **KTNQ/Los Angeles**.
- **John Lund** becomes Program Manager at **KHOW/Denver**.
- U.S. Supreme Court upholds the FCC's decision banning newspaper and broadcast property ownership in the same market.



John Lund

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station has been running jock-free as "Wild Texas Radio," using listeners' voices instead of professional air personalities. Promos by Kieley and Asst. PD/MD **Alex Valentine** are also being aired, exhorting listeners that "this is your chance to determine the future of this radio station."

The **ST** rumor mill is abuzz with the news that WHFS/Washington afternoon personality **Tim Virgin** and ex-MTV personality **Alison Stewart** are close to inking a deal for afternoons on **WNEW (102.7 Blink)/New York**. Virgin used to work for Blink PD **Steve Kingston** at WXRK/New York, while Stewart has worked for CBS and ABC News. Veteran PD/air talent **Rick Stacy** has been covering the Blink midday shift for the past three weeks — will that become permanent? Where do these moves leave current L.A.-based pm driver **Todd Newton**?

Great Scott! CC Sets Houston RVP

Veteran programmer **Buddy Scott** has been given Regional VP/Programming duties for Clear Channel. He'll be based in Houston. Scott had held a similar, Nashville-based position, which was eliminated last September. Scott is best known for his early 1980s stint as PD of **WBMM-FM/Chicago**, which he took CHR in March 1982.



Who's your Buddy?

KLSX/Los Angeles VP/GM Bob Moore adds interim GM duties at cross-the-hall Smooth Jazz **KTWV**. He replaces **Tim Pohlman**, who resigned May 27 and is moving his family to Italy.



Don't call me Gopher, dammit!

Former *Love Boat* star and congressman **Fred Grandy** is back in Washington, DC. The *Washington Times* reports that Grandy is getting a tryout to co-host mornings on **ABC News/Talker WMAL**.

Joe Chille, OM/PD/morning host of Infinity AC **WJYE/Buffalo**, has a new co-host:

CJ Lee. Lee was formerly at sister Country **WYRK/Buffalo**. In other Buffalo news, **Bob Galli** — the artist formerly known as "The Godfather" on Infinity Rocker **WBUF** — joins **WJYE** for middays. He replaces **Rebecca**

Stone, who's moving to New York City with her husband.

Label Love

- Former Universal Mexico President **Marco Bissi** is named President/CEO of **EMI Recorded Music Latin America**. Bissi replaces **Rafael Gil**, who recently retired after 30 years at **EMI**.

- ARTISTdirect** Vice Chairman and co-founder **Marc Geiger** exits the company.

- Liquid 8 Records VP/Promo Jack Satter** adds three promo vets to his growing field staff: **Lee Arbuckle** (Dallas), **James "Hurricane" Heathfield** (Atlanta) and **Matt Ulanoff** (Los Angeles).

The Programming Dept.

- After performing the interim PD dance since April, when **Dan Bozyk** left, Asst. PD/midday personality **Anthony "Roach" Proffitt** steps into permanent PD heaven at **South Central Alternative WNFZ/Knoxville**.

- KTOL/Santa Rosa, CA**, which recently flipped from Rock to Oldies, names **Candi Chamberlain** PD. The move makes sense, as Chamberlain was PD of cluster buddy **KMGG**, which recently flipped from Oldies to Classic Rock.

- WLKT/Lexington, KY PD Eddie Rupp** transfers to Clear Channel's co-owned **WKFS/Cincinnati** as Asst. PD/MD. He's replaced by **Wes McCain**, PD of crosstown Country **WVWK**.

- KWTX/Waco, TX PD/morning guy Jay Charles** heads to San Antonio to anchor the morning shift at **Cox Hot AC KSMG (Magic 105.3)/San Antonio**. Charles will team with existing co-host **Karen Clauss**.

- Oscar René** is named Asst. PD/MD/afternoon guy at **Gulf South CHR/Pop WZND/Dothan, AL**.

- Jeff Lee** is named PD of **Urban AC WESE/Tupelo, MS**.

- Doug Daniels** is named PD at **Radio Works AC WGFB/Rockford, IL**. He replaces **Anthony Bannon**, now PD of sister **CHR/Pop WXXB/Lafayette, IN**.

Talk Topics

Michael Savage's syndicator, **Talk Radio Network**, has filed a federal lawsuit seeking \$500,000 in damages for "lost

ST SHOT O' THE WEEK



Dallas drivers were recently treated to a new billboard campaign from Clear Channel Hot AC **KDMX (Mix 102.9)**. Morning hosts **Jeff & Anna**, along with producer **Cappy**, poked fun at the recent *Entertainment Weekly* issue that featured *The Dixie Chicks* in the buff on its front cover. Enjoy at your own risk.

advertising and business opportunities" from **Savage-Stupidity.com** co-founders **Thomas and Gunilla Leavitt**; a "John Doe" who operates **michaelsavagesucks.com**; and **Julie Sigwart**, owner of **takebackthemedias.com**. **TRN** has also filed a domain name dispute complaint with the **National Arbitration Forum**, attempting to seize all of the aforementioned domain names. The **Leavitts** say they will vigorously dispute **TRN's** claims and have retained counsel to defend them in the suit.



A Savage attack

WOR Radio Network syndicated talkers **Jim Cramer** and **Lionel** join **WOR/New York's** local lineup on **June 16**. **Cramer** will do the 7pm hour, while **Lionel** can be heard from 11pm-1am.

Retired Lt. Col. **Oliver North** is hanging up his headphones on **July 4** after eight years as a syndicated radio host. **North** plans to spend his time writing more books, hitting the public-speaking circuit and hosting his weekly **Fox News Channel** show, **War Stories**.

Rumbles

- WNNX (99X)/Atlanta Morning X** producer-stunt guy **Rich Shertenlieb** exits the station — again.

- TC McGuire** joins **Infinity Classic Rocker WARW/Washington** as MD/night jock.

- Brenda Bennett** returns to **KMGL/Kansas City** for afternoons.

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Phair Game

Indie rock queen wins big with pop gamble

Even if Liz Phair's early years as a performer were plagued by stage fright, her 1993 debut, *Exile in Guyville*, was a brash and provocative blend of power pop, folk and lo-fi rock that was hailed as an instant classic by critics and indie rock fans alike. With clever and racy lyrics, Phair set the stage for many female singer-songwriters in the '90s to wear their hearts on their guitar straps.

While Phair's subsequent releases — '94's *Whip Smart* and '98's *whitechocolatespaceegg* — failed to live up to *Guyville*'s acclaim, she still had a place in many fans' hearts as the indie rock queen. It was a considerable roll of the dice, then, when Phair showed up at hip music fest SXSW this year for a performance and onstage interview where she talked about working with hot songwriting and production team The Matrix, the trio behind Avril Lavigne's success.

Nowadays the woman who alluded to herself as "your blow job queen" on *Guyville*'s "Flower" is a 36-year-old single mother with her first album in five years, a self-titled release on Capitol Records. Such Matrix-produced tracks as "Extraordinary" and "Why Can't I" reveal Phair's inner pop star, while the tender "Little Digger" explores her son's confusion over his mother's dating habits. But before you think Phair can't raise eyebrows anymore, there's "H.W.C.," an upbeat track in which she extols the virtues of semen, singing in the chorus, "Gimme your hot white cum."

R&R: A lot of people were surprised to hear you had worked with The Matrix. What was the experience like?

LP: It was really fun, and they're really great people. It was a totally different recording environment. They work fast, and they've already got part of the song for you. The fun part was working with Lauren [Christy], especially because she's my age and, like me, very opinionated and a mom. She writes in her bedroom, just like I do, so there we were, cross-legged, writing this stuff out.

It was very revealing about myself because I looked at the way she works, and here she is, the big bad Matrix, and it's exactly the way I approach stuff. She has a different take on it, but her process is so much like mine.

R&R: On one hand you have *The Matrix*, but on the other you worked with Pete Dinklage and Michael Penn on this album. It's almost like you're covering the songwriting spectrum.

LP: It kind of is. I like to mix it up. It's kind of the way I feed myself creatively. I'm really into the process — I really enjoy making music. Working with different people, each person presents different challenges. You find yourself by working with someone else, trying to stake out your territory in a given production dynamic. It's very interesting.

R&R: Did becoming a mother affect your outlook as an artist?

LP: It didn't really affect my outlook as an artist, it kind of affected my identity. I still think the same things about art that I did when I started, give or take that 15 years in between, but I think having a child

"I don't think of myself as a sex symbol, I think of myself more as a symbol of sex."

helped me become less self-conscious. There's a lot of stuff I let go of, like what will people say or what will they think of me. I let go of some of that, which is really nice for me. It kind of took me back to the way I was before there was an audience expecting something from me. I felt free to do what I liked.

R&R: *Exile in Guyville* was hailed as an indie rock classic. Do you ever feel critics or the audience try to claim ownership of your music? Like they know what's best for your career?

LP: I don't blame them, exactly, when you've got an album that really made an impact in your life. You know, I remember *Murmur* from R.E.M., and I loved that album. That was a different album from "Shiny Happy People."

That's my experience of watching an artist evolve and change. [Michael Stipe] actually articulated his lyrics. It changed, and it'll never be *Murmur*. In a way, you learn to let go and just say, "I've got *Murmur*, now



Liz Phair

I've also got this great stuff later." I always liked R.E.M., all the way through. They evolved; they changed. I think they struggled with it — I know Michael did — and it's just what happens.

I've spent a lot of time in interviews trying to reach out and talk to people about this. I'm almost over trying to do it. You know, it happens to them too. As an artist evolves, the audience has to as well. It's not an easy process.

I thought in the beginning of this I'd just let them say all the mean things and help them through it. Because I know what's on the other end, which is a really fun record. I want to get them there so they can enjoy it without feeling the bad feelings. But I don't think you can do that for people. I think they have to come to terms with it themselves.

R&R: You seemed very comfortable onstage at SXSW. Is it safe to say you're over the stage fright that marked your early years?

LP: Yeah, I really am. I really like having the opportunity to do it again, and I'm really happy touring with The Flaming Lips because I don't have to carry the show. It's so cool to be with those guys; it inspires me. We've played with some cool

bands like Modest Mouse and Death Cab For Cutie.

R&R: What changed?

LP: I think it was Lillith Fair, being in front of so many people. In the beginning of my career I was really inexperienced and I wasn't good live. Yet everyone was staring intently and scrutinizing everything I did, which was agony. Then, later on, I got the opportunity to play in front of large groups of people who may or may not have had any idea who I was, and it just relaxed me.

Plus, having a child, instead of getting all worked up about it, I realize what a great opportunity it is. You should enjoy yourself up there. The crowd is just there to hear some music, and you're just up there to show them what you do privately at home.

R&R: At SXSW you mentioned that you weren't one of those people who sees the industry as one thing and the artist as another. How is your relationship with your label?

LP: I love my label. We get in fights about stuff, but it's usually productive, and we're all interested in doing good work. I trust completely that everybody there wants to do really good work. It's not just a bunch of fuck-offs with a job. They really work with artists.

I think it's a unique little situation for me, and I knew it the minute Andy [Slater] was named President. I knew it was gonna be maybe the first and last time I was going to have a tailor-made label that could understand me and help me reach a broader audience the right way. So far it's lived up to my expectations.

R&R: Is that sort of relationship disappearing from the industry?

LP: Probably. Maybe that relationship exists for some artists, but probably very few. The labels are so big now and the demands are so intense for something that sells. I don't really know what the industry's like, but what I see isn't very pretty. I spent the last five years watching people I grew up with get dropped. Or seeing bands put together an album I would have killed to have made, and then have their labels completely misunderstand the record, pick the wrong single and it's over in a month.

That's part of why I've taken such an active role. It just said to me, "You better be part of this, or it's going to happen wrong or not at all." More artists should basically, if they're still on a major, figure out a way so it can be your project as much as it is theirs. I personally think that's a healthy attitude to take. Someone will be making those decisions for you; I think you should try really hard to make those decisions for yourself.

R&R: I apologize if you've been asked this a million times already, but what's the story behind "H.W.C."?

LP: No story, really — it's just one of those songs I write. (Laughs.) It was one of those songs that really came effortlessly and captured a new feeling that I had that was really exciting for me. It was kind of like a sexual milestone. I felt like I was in a relationship where.... I don't

know, the song says it all. Sex, earlier in my life, could have negative connotations, or I felt conflicted about it. And I just happen to be a very lucky girl.

R&R: Do you think of yourself as a sex symbol?

LP: No. (Laughs.) I don't think of myself as a sex symbol, I think of myself more as a symbol of sex. Does that make sense? Not something for people to lust after, but something for people to be inspired to think about their own selves and their own issues about sex.

"I don't really know what the industry's like, but what I see isn't very pretty. I spent the last five years watching people I grew up with get dropped."

R&R: What's the biggest thing you've learned about yourself over the years?

LP: I hate to quote my own song, "Firewalker," but I can change and I can grow. There are a lot of different categories in which I could be more specific, in terms of fear, self-consciousness, etc. — things that I was bad at, like follow-through.

I used to not want to know. Don't tell me how radio's doing, I don't want to know. Don't tell me anything about the business, I don't want to know. It scared me. If people didn't like me, I didn't want to know.

Along with living a normal life, the career has really given me an opportunity to grow and challenge myself and go where my fear is. My career allows me to go where I'm afraid to go and be comfortable in that place and eventually love that place. Some people can go through their whole lives afraid of stuff and they don't ever challenge themselves to overcome that. Being up in front of people singing was my No. 1 fear when I was 18. I'd rather have died. Now it's something I love to do. It's my job.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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THE INDUSTRY'S NO. 1 RETAIL CHART June 13, 2003

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	METALLICA	St. Anger	Elektra/EEG	416,762	—
—	2	JEWEL	0304	Atlantic	142,238	—
2	3	50 CENT	Get Rich Or Die Tryin'	Shady/Aftermath/Interscope	100,502	-7%
—	4	TRAIN	My Private Nation	Aware/Columbia	89,202	—
3	5	EVANESCENCE	Fallen	Wind-up	88,614	-1%
—	6	LONESTAR	From Here To There: G. Hits	BNA	85,223	—
9	7	SOUNDTRACK	2 Fast 2 Furious	Def Jam South/IDJMG	79,069	+11%
8	8	SOUNDTRACK	Lizzie McGuire Movie	Walt Disney	78,149	+6%
4	9	KELLY CLARKSON	Thankful	RCA	75,599	-13%
5	10	NORAH JONES	Come Away With Me	Blue Note/Virgin	74,885	-10%
1	11	LED ZEPPELIN	How The West Was Won	Atlantic	68,589	-53%
7	12	CHER	Very Best Of Cher	WSM	62,308	-15%
6	13	STAINED	14 Shades Of Grey	Flip/Elektra/EEG	53,366	-31%
13	14	LINKIN PARK	Meteora	Warner Bros.	51,371	+1%
21	15	WHITE STRIPES	Elephant	V2	44,467	+14%
14	16	SEAN PAUL	Outty Rock	VP/Atlantic	43,892	-2%
22	17	COLDPLAY	Rush Of Blood To The Head	Capitol	42,442	+11%
16	18	JACK JOHNSON	On And On	Moonshine Conspiracy/Universal	40,917	-1%
10	19	SOUNDTRACK	Matrix Reloaded	Maverick/Reprise	40,873	-31%
19	20	TOBY KEITH	Unleashed	DreamWorks	40,184	0%
20	21	LIL' KIM	La Bella Mafia	Atlantic	38,535	-2%
11	22	DEFTONES	Deftones	Maverick/Reprise	36,449	-36%
15	23	R.KELLY	Chocolate Factory	Jive	36,420	-17%
—	24	SUGAR RAY	In The Pursuit Of Leisure	Atlantic	34,545	—
17	25	VARIOUS	Now 12	Capitol	33,243	-18%
29	26	AUDIOSLAVE	Audioslave	Interscope/Epic	31,900	+3%
—	27	JOHN MELLENCAMP	Trouble No More	Columbia	31,896	—
27	28	FABOLOUS	Street Dreams	Elektra/EEG	31,642	+1%
12	29	VARIOUS	American Idol Season 2	RCA	30,632	-40%
32	30	GINUWINE	Senior	Epic	30,376	+1%
31	31	MATCHBOX TWENTY	More Than You Think You Are	Melisma/Atlantic	29,526	-2%
33	32	GOOD CHARLOTTE	Young & Hopeless	Daylight/Epic	29,136	-1%
26	33	TRAPT	Trapt	Warner Bros.	28,863	-16%
34	34	WEIRD AL YANKOVIC	Poodle Hat	Volcano	28,795	-1%
30	35	JIMMY BUFFETT	Meet Me In Margaritaville	UTV	28,573	-5%
25	36	ISLEY BROTHERS	Body Kiss	DreamWorks	28,275	-18%
24	37	CHRISTINA AGUILERA	Stripped	RCA	27,989	-19%
18	38	DAVID BANNER	Mississippi: The Album	SRC/Universal	27,898	-31%
23	39	CELINE DION	One Heart	Epic	27,750	-26%
35	40	JUSTIN TIMBERLAKE	Justified	Jive	27,186	-6%
41	41	SHANIA TWAIN	Up	Mercury/IDJMG	27,115	+2%
36	42	AVRIL LAVIGNE	Let Go	Arista	24,672	-13%
37	43	KID ROCK	Cocky	Atlantic	24,076	-13%
40	44	GODSMACK	Faceless	Republic/Universal	23,977	-10%
28	45	COLD	Year Of The Spider	Geffen/Interscope	23,675	-24%
—	46	VARIOUS	Warped Tour 2003	Side One Dummy	22,296	—
45	47	EMINEM	Eminem Show	Aftermath/Interscope	21,838	-12%
38	48	JO DEE MESSINA	Greatest Hits	Curb	21,642	-19%
42	49	JOHN MAYER	Room For Squares	Aware/Columbia	21,586	-19%
39	50	FLEETWOOD MAC	Say You Will	Reprise	20,812	-22%

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TOP ALBUMS

Anger Manages

When was the last time a rock 'n' roll band was early for anything?

After Elektra pushed its release forward to June 5 in an effort to thwart online pirates, Metallica's hotly anticipated *St. Anger*, their first studio effort in six years, powers to a



Metallica

chart-topping debut, selling 416,000 in less than a week.

With Atlantic's new-look Jewel making an impressive bow — or should we say curtsy? — behind the metal legends, WMG topper Roger Ames keeps his hot streak going, nailing the top two spots, eight of the top 10 and 11 of the top 25, spurred by plenty of intra-music-group competition.

Aware/Columbia's smooth-rocking Train (No. 4) and RCA Nashville's Lonestar (No. 6) are the other two top 10 newcomers.



Train

Bulletproof Shady/Aftermath/Interscope hip-hop icon 50 Cent continues his reign with a No. 3 finish and a 100,000-plus sales week. Wind-up's Evanescence (No. 5), Def Jam South/UMG Strx.'s *2 Fast 2 Furious* (No. 7, with a 10% boost from the film's No. 1 box-office opening), Walt Disney's *Lizzie McGuire Movie* soundtrack (No. 8), RCA's Kelly Clarkson (No. 9) and Blue Note's Norah Jones (No. 10) round out the top 10.

The other top 50 debuts are Atlantic's Sugar Ray (No. 24), Columbia rock veteran John Mellencamp (No. 27) and Side One Dummy's *Warped Tour 2003* compilation (No. 47).

Double-digit increases are registered by a

pair of rock critics' darlings in V2's White Stripes (21-15, up 14%) and Capitol's Coldplay (22-17, 11%).

Next week: Capitol's Radiohead and J's ailing soul crooner Luther Vandross (whose new album could surprise with a huge demand) hit the streets. Could a three-way horse race for the top spot be shaping up with holdovers Metallica, in their first full week of release?



Jewel

So Cal Connection

R&R Convention 2003 is next week, June 19-21 at the Beverly Hilton Hotel in Beverly Hills, CA. Here's a special edition of titles that are Going for Adds next week to get you in the mood for the grand event taking place in sunny Southern California!

Orange County, CA native Gary Allan comes to Country radio next week with "Tough Little Boys," the lead single from his Sept. 30 release. "We get asked at a lot of shows, 'What's a guy from California doin' playin' country music?'" Allan says. "There's a lot happening on the West Coast. And it's different from Nashville. I never heard the terms 'radio-friendly' or 'commercial value' until I got to Nashville. When we were writing songs in California, we wrote 'em for how we thought they would come off in a club. 'How's this gonna be to sing live to people?'"



Gary Allan

More OC natives — Jahred (vocalist), Mawk (bass), BC (drummer), DJ Product (DJ) and Sonny (guitarist), otherwise known as (Hed) Planet Earth — go for adds at Rock, Active Rock and Triple A with "Other Side." This is the second single from their third CD, *Blackout*. "I was going through a lot of turmoil when I was writing the lyrics for this album," says Jahred. "I was feeling really suicidal and felt really double-crossed by so-called friends who turned out to be really evil friends. It brought me to this realization, like an epiphany, of, 'Oh my goodness, I need to pull myself up out of the muck and mire.'"



Year Of The Rabbit

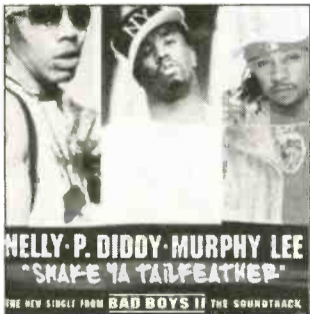
Los Angeles-based quartet Year Of The Rabbit hop to the same three formats with "Rabbit Hole" next week. Ken Andrews was in the band Failure, as well as the one-off band Replicants. Now, as a member of YOTR, he is the lead singer and lead writer.

Jennifer York travels throughout Southern California as an airborne traffic reporter for Channel

5 news in Los Angeles. Next week the Emmy winner is Going for Adds at Smooth Jazz with "Gotta Be Real/Best of My Love Medley," reprising Cheryl Lynn's and The Emotions' hits, respectively. Featuring Eric Marienthal and production by Brian Bromberg, the song appears on the Native Language compilation *A Smooth Jazz Summer*, due July 1. Just in case you're wondering, York isn't a newbie to the jazz game: She's been playing bass around town for over a decade.

Jason Mraz was born in Virginia, yet, according to his website, he wishes he were a Southern California native. Also on his website, Mraz lists things that inspire him, such as God, breakdancing, smoking and even robots. "I admire the old ones man predicted would evolve that look a lot like humans in aluminum foil costumes." Oh, and before I forget, Mraz is Going for Adds at Triple A next week with "You and I Both," from his album *Waiting for My Rocket to Come*.

What's a column dealing with So Cal without a little bit of Hollywood mixed in? *Bad Boys II* is hitting theaters July 18, but next week Nelly, P. Diddy and Murphy Lee team up to give Pop, Rhythmic and Urban "Shake Ya Tailfeather," the first single from the soundtrack. The song has already debuted at No. 36* this week on R&R's CHR/Rhythmic chart. Other artists on the album, which arrives in stores July 15, include Jay-Z, Justin Timberlake, Loon, Beyoncé and Fat Joe.



Nelly, P. Diddy and Murphy Lee

From the upcoming Reese Witherspoon flick *Legally Blonde 2: Red, White & Blonde* comes the single "We Can," performed by LeAnn Rimes and written by Diane Warren. Rimes has been chosen as one of *Maxim's* 100 Hottest Women, coming in at No. 48. The song goes for adds at Pop, AC and Hot AC, and Rimes will also perform it on *Good Morning America* on June 27.

— Mike Trias

R&R Going For Adds™

Week Of 6/16/03

CHR/POP

GOOD CHARLOTTE The Young And The Hopeless (Epic)
 JASON NEVINS PRESENTS HOLLY JAMES I'm In Heaven (Ultra)
 JUNIOR SENIOR Move Your Feet (Atlantic)
 LEANN RIMES We Can (Asylum/Curb)
 LUMIDEE Never Leave You - Uh Ooh, Uh Ooh! (Universal)
 MATT NATHANSON Laid (Universal)
 NELLY, P. DIDDY AND MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)
 SANTANA f/ALEX BAND Why Don't You & I (Arista)

CHR/RHYTHMIC

FABOLOUS f/TAMIA Into You (Elektra/EEG)
 JASON NEVINS PRESENTS HOLLY JAMES I'm In Heaven (Ultra)
 KEITH MURRAY Candi Bar (Def Jam/IDJMG)
 NELLY, P. DIDDY AND MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)
 PINK f/WILLIAM ORBIT Feel Good Time (Columbia)

URBAN

BOW WOW Let's Get Down (Columbia)
 FABOLOUS f/TAMIA Into You (Elektra/EEG)
 KEITH MURRAY Candi Bar (Def Jam/IDJMG)
 NELLY, P. DIDDY AND MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)
 TECH N9NE Imma Tell (Strange Music/MSC)
 ZANE Tonite, I'm Yours (Capitol)

URBAN AC

CALVIN RICHARDSON Keep On Pushin' (Hollywood)
 JOHN STODDART Angel (Reprise)

COUNTRY

GARY ALLAN Tough Little Boys (MCA)
 PATTY LOVELESS Lovin' All Night (Monument/Epic)

AC

LEANN RIMES We Can (Asylum/Curb)
 SIMPLY RED Sunrise (simplyred.com)

HOT AC

COLDPLAY The Scientist (Capitol)
 JUNIOR SENIOR Move Your Feet (Atlantic)
 LEANN RIMES We Can (Asylum/Curb)
 MATT NATHANSON Laid (Universal)
 SANTANA f/ALEX BAND Why Don't You & I (Arista)

SMOOTH JAZZ

BRIAN HUGHES Along The Way (A440 Music)
 JENNIFER YORK Gotta Be Real/Best Of My Love Medley (Native Language)
 JOEL HARRISON f/NORAH JONES Tennessee Waltz (ACT)
 MICHAEL LINGTON Off The Hook (3 Keys)
 STEVE OLIVER Positive Energy (Native Language)

ROCK

(HED) PLANET EARTH Other Side (Volcano/Jive)
 GOB Oh! Ellin! (Arista)
 ROBERT CRAY Back Door Slam (Sanctuary/SRG)
 SWITCHFOOT Meant To Live (Columbia)
 TED NUGENT At Home There (Spitfire)
 THRICE All That's Left (Island/IDJMG)
 YEAR OF THE RABBIT Rabbit Hole (Elektra/EEG)

ACTIVE ROCK

(HED) PLANET EARTH Other Side (Volcano/Jive)
 GOB Oh! Ellin! (Arista)
 SWITCHFOOT Meant To Live (Columbia)
 THRICE All That's Left (Island/IDJMG)
 YEAR OF THE RABBIT Rabbit Hole (Elektra/EEG)

ALTERNATIVE

(HED) PLANET EARTH Other Side (Volcano/Jive)
 BLEU Get Up (Aware/Columbia/Red Ink)
 DISTURBED Liberate (Reprise)
 EVANESCENCE Going Under (Wind-up)
 GOB Oh! Ellin! (Arista)
 MATT NATHANSON Laid (Universal)
 RELIENT K Chapstick, Chapped Lips and Things Like Chemistry (Gotee/EMC)
 SWITCHFOOT Meant To Live (Columbia)
 THRICE All That's Left (Island/IDJMG)
 YEAR OF THE RABBIT Rabbit Hole (Elektra/EEG)

TRIPLE A

BIG SANDY & HIS FLY-RITE BOYS It's Time (Yep Roc)
 CLAIRE HOLLEY Waving Goodbye (Yep Roc)
 DRIVE-BY TRUCKERS Hell No, I Ain't Happy (New West)
 FLEETWOOD MAC Say You Will (Reprise)
 GORD DOWNIE Pascal's Submarine (Zoe/Rounder)
 JASON MRAZ You And I Both (Elektra/EEG)
 LOS LONELY BOYS Real Emotions (Or)
 MATT NATHANSON Laid (Universal)
 MERCY CREEK Storm Has Blown Over (Mercy Creek)
 MICHAEL BURKS One More Chance (Alligator)
 PETE FRANCIS One Train (Hollywood)
 ROBERT CRAY Back Door Slam (Sanctuary/SRG)
 SARAH JANE MORRIS Love And Pain (Evolver)
 VILLAS Way To Go (Think Tank)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



PART TWO OF A TWO-PART SERIES

R&R's Ultimate Label List

Keeping in touch with your label side

We've been making our record-company-contact lists and checking them twice. We published Part One last week; now we present Part Two of our annual "Ultimate Label List." So reach out and touch your favorite CHR label rep, and tell them R&R sent you.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 13, 2003

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 18-24.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP AMANDA PEREZ Angel (Powerhouse/Virgin)	3.91	3.84	3.71	3.70	96.9	28.3	4.04	3.96	3.74	3.80	3.87	4.11	3.88
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.86	3.90	3.87	3.87	96.0	23.7	3.78	3.88	3.92	3.91	3.82	3.77	3.96
HP FABOLOUS Can't Let You Go (Elektra/EEG)	3.84	3.93	3.89	3.83	91.7	24.6	4.01	3.92	3.57	4.04	3.76	3.76	3.81
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.84	3.92	3.92	3.87	98.9	41.1	4.09	4.03	3.40	3.89	3.84	3.70	3.94
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.84	3.96	-	-	95.7	27.7	4.02	3.99	3.50	3.95	3.78	3.88	3.74
SEAN PAUL Get Busy (40/VP/Atlantic)	3.81	3.72	3.69	3.79	97.4	24.3	4.06	3.84	3.50	3.91	3.78	3.66	3.87
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.80	-	-	-	89.4	24.6	3.58	3.81	3.98	3.72	3.78	3.70	3.99
TYRESE How You Gonna Act Like That (J)	3.79	3.82	3.81	3.75	94.9	28.3	3.81	3.93	3.63	3.69	3.75	3.94	3.81
HP LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.78	3.83	3.83	-	88.0	19.7	3.79	4.03	3.51	4.04	3.73	3.59	3.75
MATCHBOX TWENTY Unwell (Atlantic)	3.74	3.47	3.59	3.53	87.4	21.1	3.69	3.73	3.79	3.83	3.77	3.58	3.78
WAYNE WONDER No Letting Go (VP/Atlantic)	3.74	3.66	3.60	3.52	85.7	25.1	3.94	3.70	3.55	3.79	3.63	3.70	3.84
HP R. KELLY F/ BIG TIGGER Snake (Jive)	3.74	3.82	3.78	-	90.6	21.1	3.74	3.90	3.59	3.95	3.58	3.67	3.75
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.72	3.92	3.86	3.72	95.4	23.1	3.78	3.86	3.52	3.94	3.58	3.50	3.87
FRANKIE J. Don't Wanna Try (Columbia)	3.69	3.75	3.66	3.54	87.4	25.7	3.71	3.79	3.58	3.79	3.48	3.74	3.74
R. KELLY Ignition (Jive)	3.69	3.84	3.85	3.69	97.4	30.6	3.97	3.69	3.38	3.73	3.59	3.77	3.67
HP DA BRAT In Love Wit Chu (So So Def/Arista)	3.69	3.65	3.59	3.68	90.9	25.1	3.83	3.68	3.54	3.70	3.72	3.54	3.79
GINUWINE Hell Yeah (Epic)	3.68	3.68	3.63	3.60	94.9	33.1	3.78	3.71	3.54	3.85	3.61	3.55	3.72
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.67	3.62	3.55	3.52	97.4	30.6	3.64	3.80	3.56	3.61	3.65	3.76	3.65
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	3.66	3.72	3.63	3.61	94.3	37.1	3.64	3.74	3.59	3.86	3.52	3.63	3.63
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.58	3.79	3.99	3.73	91.1	27.4	3.42	3.63	3.69	3.52	3.49	3.71	3.62
JENNIFER LOPEZ I'm Glad (Epic)	3.58	3.49	3.55	3.57	94.3	29.7	3.72	3.59	3.44	3.52	3.61	3.67	3.54
GOOD CHARLOTTE The Anthem (Epic)	3.53	3.59	3.58	3.38	87.4	29.4	3.69	3.54	3.36	3.55	3.48	3.36	3.71
COLDPLAY Clocks (Capitol)	3.52	3.59	3.59	3.38	82.6	22.3	3.13	3.62	3.76	3.54	3.39	3.37	3.77
STACIE ORRICO Stuck (ForeFront/Virgin)	3.52	3.43	3.45	3.35	89.1	29.4	3.66	3.41	3.49	3.63	3.38	3.54	3.51
KELLY CLARKSON Miss Independent (RCA)	3.51	3.40	3.44	3.44	88.6	20.6	3.55	3.57	3.41	3.41	3.50	3.64	3.49
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.51	3.29	3.22	3.24	82.3	17.7	3.15	3.59	3.78	3.62	3.41	3.40	3.60
SIMPLE PLAN Addicted (Lava)	3.49	-	-	-	79.4	23.7	3.68	3.40	3.38	3.32	3.63	3.49	3.54
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.47	-	-	-	80.3	27.1	3.73	3.45	3.23	3.30	3.67	3.35	3.57
JEWEL Intuition (Atlantic)	3.38	3.29	3.47	3.33	83.1	21.7	3.27	3.34	3.54	3.30	3.49	3.25	3.53
CHRISTINA AGUILERA Fighter (RCA)	3.35	3.35	3.39	3.40	90.3	27.4	3.40	3.41	3.23	3.32	3.25	3.42	3.41
EVANESCENCE Bring Me To Life (Wind-up)	3.30	3.21	3.44	3.43	62.9	18.3	3.32	3.38	3.17	3.30	3.48	3.21	3.16

CALLOUT AMERICA® HOT SCORES

By ANTHONY ACAMPORA

While she has already peaked on the R&R CHR/Pop chart, Amanda Perez moves to the top spot on Callout America with "Angel" (Powerhouse/Virgin).

The Eminem/50 Cent camp remains hot. Eminem's "Sing for the Moment" (Shady/Interscope) ranks second overall, 50 Cent's "In da Club" (Shady/Aftermath/Interscope) is fourth, and 50's newest single, "21 Questions," ranks fifth overall, fourth with teens and third 18-24.

Fabulous is third this week with "Can't Let You Go" (Elektra/EEG), ranking fifth with teens and sixth with women 18-24. The song has already gone top five at Urban and CHR/Rhythmic.

Uncle Kracker makes an impressive debut this week with "Drift Away" (Lava), featuring the song's original performer, Doobie Gray. It ranks seventh overall but debuts at No. 1 among women 18-24.

Lil Kim has a third strong week with "Magic Stick," featuring 50 Cent (Atlantic). It ranks ninth overall and first with women 18-24.

Matchbox Twenty are now top 10 with "Unwell" (Melisma/Atlantic), and it ranks third with women 25-34.

Wayne Wonder is 11th overall with "No Letting Go" (VP/Atlantic), and he ranks seventh with teens.

R. Kelly's "Snake" (Jive) is No. 12 overall and posts a solid seventh-place ranking with women 18-24.

You can now analyze detailed Callout America information online at www.bullseye.com. This week's password is cooper.

Total sample size is 350 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the total percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they were tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) tracks represent songs that have yet to chart top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who respond favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Rochester, Washington, DC. SOUTH: Atlanta, Austin, Charlotte, Dallas, Houston, Miami, Nashville, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Fresno, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, Seattle, Spokane, Tucson.

michelle branch
 "are you happy now?"
 #1 Phones @ KIIS/LA Top 5 Phones @ KLLC, KLLY
 Top 10 Phones @ KDND, WWWQ, KBKS
 R&R POP: 19
 Top 40 Monitor: 19*
 R&R Hot AC: 13
 Adult Top 40 Monitor: 13*
 Modern Adult Monitor: 12*
 Over 6000 detections
 40 Million in Combined Audience
 TV appearances:
 6/20 - ABC Good Morning America 6/24 - NBC Today Show 6/26 - ABC Regis & Kelly
 7/18 - ABC Good Morning America 9/26 - NBC Today Show
 On tour with the Dixie Chicks all summer long!
 Big ID Rotation Double digit spins

R&R CHR/POP TOP 50

June 13, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	EVANESCENCE Bring Me To Life (Wind-up)	8154	+208	915912	15	121/0
5	2	KELLY CLARKSON Miss Independent (RCA)	7536	+960	835834	8	121/0
1	3	JUSTIN TIMBERLAKE Rock Your Body (Jive)	7301	-656	765572	14	127/0
4	4	SEAN PAUL Get Busy (40/40/VP/Atlantic)	7038	-34	803827	11	120/0
3	5	R. KELLY Ignition (Jive)	6983	-435	724077	15	119/0
6	6	CHRISTINA AGUILERA Fighter (RCA)	6020	-239	676720	13	123/0
8	7	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	5930	+560	642897	16	111/2
11	8	50 CENT 21 Questions (Shady/Aftermath/Interscope)	5152	+381	565147	7	115/1
13	9	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	5115	+626	611895	9	115/1
7	10	3 DOORS DOWN When I'm Gone (Republic/Universal)	5001	-663	535781	25	122/0
12	11	STACIE ORRICO Stuck (Forefront/Virgin)	4628	+85	444382	17	124/0
9	12	50 CENT In Da Club (Shady/Aftermath/Interscope)	4441	-653	487932	18	120/0
15	13	WAYNE WONDER No Letting Go (VP/Atlantic)	4387	+371	528318	12	110/2
14	14	JENNIFER LOPEZ I'm Glad (Epic)	4214	-16	422911	9	122/0
10	15	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	4025	-876	409601	13	120/0
16	16	FRANKIE J. Don't Wanna Try (Columbia)	4021	+198	457634	9	113/0
17	17	JEWEL Intuition (Atlantic)	3668	+144	360870	9	119/0
23	18	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3470	+794	335985	4	119/7
26	19	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	3210	+590	363297	4	118/3
21	20	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	3137	+367	329448	6	84/2
22	21	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	2967	+252	342772	9	113/3
28	22	BEYONCE' Crazy In Love (Columbia)	2955	+661	316284	3	116/5
25	23	SIMPLE PLAN Addicted (Lava)	2864	+233	386870	7	100/8
36	24	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	2693	+1027	306805	2	121/6
27	25	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2643	+113	279974	6	76/3
18	26	GINUWINE Hell Yeah (Epic)	2598	-548	239742	16	109/0
19	27	AMANDA PEREZ Angel (Powerhowse/Virgin)	2562	-467	256304	20	119/0
20	28	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	2556	-373	358680	16	120/0
24	29	COLDPLAY Clocks (Capitol)	2514	-162	234590	13	104/0
33	30	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	2320	+477	249848	5	108/9
29	31	AUDIOSLAVE Like A Stone (Interscope/Epic)	2123	+143	192351	9	102/0
31	32	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	1940	+44	182376	8	85/3
32	33	LILLIX It's About Time (Maverick/Reprise)	1933	+63	177877	8	95/0
47	34	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	1711	+681	185719	3	58/13
37	35	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	1638	+55	167232	7	86/7
42	36	THALIA F/FAT JOE I Want You (Virgin)	1631	+410	199848	3	93/12
38	37	BLU CANTRELL Breathe (Arista)	1629	+121	193829	17	63/5
40	38	T.A.T.U. Not Gonna Get Us (Interscope)	1450	+184	119104	5	84/1
41	39	TRAIN Calling All Angels (Columbia)	1400	+148	126786	4	72/4
30	40	SNOOP DOGG Beautiful (Doggy Style/Priority/Capitol)	1387	-580	121614	11	84/0
35	41	GOOD CHARLOTTE The Anthem (Epic)	1376	-347	181705	14	108/0
34	42	TYRESE How You Gonna Act Like That (J)	1099	-660	111033	12	93/0
39	43	SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)	1057	-209	82748	5	68/0
44	44	NAS I Can (Columbia)	889	-297	76543	10	77/0
50	45	DA BRAT In Love Wit Chu (So So Def/Arista)	863	+149	76195	2	50/6
49	46	MERCYME I Can Only Imagine (INO/Curb)	774	+52	50200	3	40/7
48	47	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	704	-179	76146	14	53/0
46	48	AVRIL LAVIGNE Losing Grip (Arista)	698	-359	65245	11	105/0
Debut	49	R. KELLY Snake (Jive)	616	+173	66139	1	25/2
Debut	50	STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	613	+35	51372	1	30/3

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SARAI Ladies (Epic)	25
BOOMKAT What U Do 2 Me (DreamWorks)	24
MAROON 5 Harder To Breathe (Octone/J)	20
NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	19
BOWLING FOR SOUP Punk Rock 101 (Jive)	15
BROOKS BUFORD Trailer Fabulous (So So Def/Arista)	15
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	13
MARIAH CAREY Bringin' On The Heartbreak (MonarC/IDJMG)	13
BRIAN MCKNIGHT F/INELLY All Night Long (Motown/Universal)	13
THALIA F/FAT JOE I Want You (Virgin)	12
CHINGY Right Thurr (DDP/Capitol)	10
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	+1027
KELLY CLARKSON Miss Independent (RCA)	+960
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+794
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+681
BEYONCE' Crazy In Love (Columbia)	+661
BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	+626
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+590
MATCHBOX TWENTY Unwell (Melisma/Atlantic)	+560
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+477
THALIA F/FAT JOE I Want You (Virgin)	+410

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AVRIL LAVIGNE I'm With You (Arista)	1666
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	1655
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1495
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	1348
NIVEA Don't Mess With My Man (Jive)	1328
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	1315
EMINEM Lose Yourself (Shady/Interscope)	1130
CHRISTINA AGUILERA Beautiful (RCA)	1128
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1105
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	1022
BOWLING FOR SOUP Girl All The Bad Guys Want (Silvertone/Jive)	1009
NO DOUBT F/LADY SAW Underneath It All (Interscope)	1002
AALIYAH Miss You (BlackGround/Universal)	954
LINKIN PARK In The End (Warner Bros.)	943
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	919
JUSTIN TIMBERLAKE Cry Me A River (Jive)	906
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	882
AVRIL LAVIGNE Complicated (Arista)	858
NELLY Hot In Herre (Fo' Reel/Universal)	812
OJ SAMMY & YANOU Heaven (Robbins)	789
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	786
CREED One Last Breath (Wind-up)	748
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	612
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	590
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	575

127 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.



MADONNA HOLLYWOOD

New This Week: KRBE KQMB WLDI

R&R Hot AC: Debut 36
Adult Top 40 Monitor: 36*

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www.madonna.com

June 13, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EVANESCENCE Bring Me To Life (<i>Wind-up</i>)	3110	+23	90122	11	53/0
2	2	JUSTIN TIMBERLAKE Rock Your Body (<i>Jive</i>)	2926	-38	83721	13	50/0
5	3	KELLY CLARKSON Miss Independent (<i>RCA</i>)	2925	+454	88059	7	52/1
3	4	CHRISTINA AGUILERA Fighter (<i>RCA</i>)	2620	-85	75924	12	51/0
4	5	R. KELLY Ignition (<i>Jive</i>)	2530	-12	73691	12	46/0
7	6	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	2392	+96	69895	17	52/1
6	7	SEAN PAUL Get Busy (<i>40/40/VP/Atlantic</i>)	2389	+41	71801	10	49/1
8	8	3 DOORS DOWN When I'm Gone (<i>Republic/Universal</i>)	1919	-336	51994	26	44/0
10	9	JEWEL Intuition (<i>Atlantic</i>)	1872	+93	55142	8	52/1
9	10	JENNIFER LOPEZ I'm Glad (<i>Epic</i>)	1775	-120	50974	8	45/0
12	11	STACIE ORRICO Stuck (<i>Forefront/Virgin</i>)	1689	+35	51383	16	43/0
15	12	ALL-AMERICAN REJECTS Swing Swing (<i>DreamWorks</i>)	1587	+82	46188	11	50/0
16	13	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	1566	+155	47517	5	43/1
23	14	MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)	1548	+436	44187	3	50/0
17	15	50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)	1544	+262	48538	5	48/2
11	16	EMINEM Sing For The Moment (<i>Shady/Aftermath/Interscope</i>)	1470	-293	38097	11	38/0
19	17	BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)	1448	+202	44419	5	42/1
13	18	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)	1403	-194	40751	15	37/0
14	19	50 CENT In Da Club (<i>Shady/Aftermath/Interscope</i>)	1373	-191	36177	17	38/0
18	20	WAYNE WONDER No Letting Go (<i>VP/Atlantic</i>)	1330	+77	35725	8	43/2
20	21	FRANKIE J. Don't Wanna Try (<i>Columbia</i>)	1310	+74	39156	8	39/2
26	22	BLACK EYED PEAS Where Is The Love? (<i>A&M/Interscope</i>)	1108	+202	33019	3	50/1
31	23	PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	1079	+377	30695	2	48/3
21	24	COLDPLAY Clocks (<i>Capitol</i>)	1034	-152	31962	13	32/0
22	25	AMANDA PEREZ Angel (<i>Powerhouse/Virgin</i>)	1016	-149	25092	19	29/0
24	26	SIMPLE PLAN Addicted (<i>Lava</i>)	1010	+45	27887	6	39/1
25	27	JASON MRAZ The Remedy (I Won't Worry) (<i>Elektra/EEG</i>)	995	+34	30870	8	36/1
28	28	TRAIN Calling All Angels (<i>Columbia</i>)	908	+135	25427	4	39/3
37	29	BEYONCE' Crazy In Love (<i>Columbia</i>)	883	+345	28992	2	42/4
27	30	SUGAR RAY Mr. Bartender (It's So Easy) (<i>Atlantic</i>)	769	-35	21805	5	36/1
33	31	AUDIOSLAVE Like A Stone (<i>Interscope/Epic</i>)	704	+110	19465	7	31/0
35	32	ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)	687	+121	22670	3	38/4
32	33	LILLIX It's About Time (<i>Maverick/Reprise</i>)	637	+29	21386	6	31/2
39	34	THIRD EYE BLIND Blinded (When I See You) (<i>Elektra/EEG</i>)	570	+73	16348	5	30/5
34	35	T.A.T.U. Not Gonna Get Us (<i>Interscope</i>)	566	-27	17514	6	37/0
30	36	GINUWINE Hell Yeah (<i>Epic</i>)	560	-186	14386	10	20/0
29	37	GOOD CHARLOTTE The Anthem (<i>Epic</i>)	528	-225	13371	13	21/0
43	38	MERCYME I Can Only Imagine (<i>INO/Curb</i>)	526	+130	13264	3	25/3
41	39	FABOLOUS F/LIL' MO Can't Let You Go (<i>Elektra/EEG</i>)	510	+61	18512	4	21/1
38	40	COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)	469	-56	14360	17	16/1
42	41	BLU CANTRELL Breathe (<i>Arista</i>)	451	+42	15213	8	23/1
44	42	THALIA F/FAT JOE I Want You (<i>Virgin</i>)	435	+54	14666	2	27/5
40	43	STACIA Angel (<i>Raystone</i>)	413	-38	9972	14	15/0
Debut	44	MADONNA Hollywood (<i>Maverick/WB</i>)	400	+173	10831	1	27/4
46	45	JULIE WOOD Open My Eyes (<i>Independent</i>)	389	+54	8883	2	19/2
36	46	AVRIL LAVIGNE Losing Grip (<i>Arista</i>)	374	-165	11081	11	12/0
Debut	47	LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)	313	+90	9930	1	18/5
48	48	TEMMORA Try'n To Play A Playa (<i>Independent</i>)	306	-8	6508	7	11/0
Debut	49	SUZY K Teaching (<i>Vellum</i>)	274	+71	6320	1	14/1
45	50	NAS I Can (<i>Columbia</i>)	230	-116	6431	7	16/0

54 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.

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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BOOMKAT What U Do 2 Me (<i>DreamWorks</i>)	24
TRAPT Headstrong (<i>Warner Bros.</i>)	7
SARAI Ladies (<i>Epic</i>)	7
DREAM F/LOON Crazy (<i>Bad Boy/Universal</i>)	6
SMASH MOUTH You Are My No. 1 (<i>Interscope</i>)	6
MAROON 5 Harder To Breathe (<i>Octone/J</i>)	6
THIRD EYE BLIND Blinded (When I See You) (<i>Elektra/EEG</i>)	5
THALIA F/FAT JOE I Want You (<i>Virgin</i>)	5
LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)	5
SALIVA Rest In Pieces (<i>Island/IDJMG</i>)	5
BEYONCE' Crazy In Love (<i>Columbia</i>)	4
ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)	4
MADONNA Hollywood (<i>Maverick/WB</i>)	4
MARIAH CAREY Bringin' On The Heartbreak (<i>MonarC/IDJMG</i>)	4
BOWLING FOR SOUP Punk Rock 101 (<i>Jive</i>)	4
BRIAN MCKNIGHT F/NELLY All Night Long (<i>Motown</i>)	4
BROOKS BUFORD Trailer Fabulous (<i>So So Def/Arista</i>)	4
PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	3
TRAIN Calling All Angels (<i>Columbia</i>)	3
MERCYME I Can Only Imagine (<i>INO/Curb</i>)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Miss Independent (<i>RCA</i>)	+454
MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)	+436
PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)	+377
BEYONCE' Crazy In Love (<i>Columbia</i>)	+345
50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)	+262
BLACK EYED PEAS Where Is The Love? (<i>A&M/Interscope</i>)	+202
BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)	+202
MADONNA Hollywood (<i>Maverick/WB</i>)	+173
UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	+155
TRAIN Calling All Angels (<i>Columbia</i>)	+135
MERCYME I Can Only Imagine (<i>INO/Curb</i>)	+130
ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)	+121
AUDIOSLAVE Like A Stone (<i>Interscope/Epic</i>)	+110
MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	+96
JEWEL Intuition (<i>Atlantic</i>)	+93
BOOMKAT What U Do 2 Me (<i>DreamWorks</i>)	+92
LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)	+90
DREAM F/LOON Crazy (<i>Bad Boy/Universal</i>)	+86
ALL-AMERICAN REJECTS Swing Swing (<i>DreamWorks</i>)	+82
CRAIG DAVID F/STING Rise & Fall (<i>Wildstar/Atlantic</i>)	+81
WAYNE WONDER No Letting Go (<i>VP/Atlantic</i>)	+77
FRANKIE J. Don't Wanna Try (<i>Columbia</i>)	+74
THIRD EYE BLIND Blinded (When I See You) (<i>Elektra/EEG</i>)	+73
SUZY K Teaching (<i>Vellum</i>)	+71
MARIAH CAREY Bringin' On The Heartbreak (<i>MonarC/IDJMG</i>)	+63
FABOLOUS F/LIL' MO Can't Let You Go (<i>Elektra/EEG</i>)	+61
EMINEM Lose Yourself (<i>Shady/Interscope</i>)	+60
GOOD CHARLOTTE Lifestyles Of The Rich And... (<i>Epic</i>)	+59
LUMIDEE Never Leave You (Uh Oh) (<i>Universal</i>)	+55
THALIA F/FAT JOE I Want You (<i>Virgin</i>)	+54



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R&R's Ultimate Label List

Continued from Page 27

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America's Best Testing CHR/Pop Songs 12 + For The Week Ending 6/13/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 12-17	Women 18-24	Women 25-34
EVANESCENCE Bring Me To Life (Wind-up)	4.29	4.25	92%	24%	4.17	4.19	4.45
MATCHBOX TWENTY Unwell (Atlantic)	4.13	4.21	87%	17%	3.98	4.03	4.26
KELLY CLARKSON Miss Independent (RCA)	4.11	4.12	95%	15%	4.25	4.15	4.00
CHRISTINA AGUILERA Fighter (RCA)	4.02	3.93	96%	28%	4.12	4.15	4.15
SIMPLE PLAN Addicted (Lava)	4.02	4.01	72%	14%	4.43	3.99	3.64
STACIE ORRICO Stuck (ForeFront/Virgin)	3.96	3.90	81%	15%	4.00	3.92	4.03
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3.92	.	65%	6%	4.03	3.91	3.88
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.91	4.05	94%	37%	3.75	3.80	4.03
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.90	4.01	75%	15%	4.16	3.86	3.70
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.87	3.74	39%	5%	4.17	3.73	4.00
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.79	3.89	88%	28%	3.87	3.68	3.89
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.79	3.84	78%	17%	3.77	3.77	3.80
JEWEL Intuition (Atlantic)	3.73	3.86	87%	20%	3.38	3.55	3.93
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.67	3.67	97%	40%	3.93	3.55	3.67
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.64	3.62	94%	53%	3.65	3.58	3.96
SEAN PAUL Get Busy (40/VP/Atlantic)	3.61	3.60	86%	34%	3.78	3.60	3.67
COLDPLAY Clocks (Capitol)	3.61	3.66	74%	21%	3.19	3.64	3.61
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.59	3.82	98%	46%	3.47	3.90	3.76
FRANKIE J. Don't Wanna Try (Columbia)	3.57	3.64	72%	20%	3.77	3.70	3.72
R. KELLY Ignition (Jive)	3.50	3.48	91%	43%	3.70	3.48	3.64
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.48	3.40	83%	32%	3.71	3.46	3.73
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	3.39	3.37	75%	29%	3.12	3.61	4.10
WAYNE WONDER No Letting Go (VP/Atlantic)	3.39	3.63	63%	23%	3.33	3.50	3.49
GINUWINE Hell Yeah (Epic)	3.38	3.49	80%	35%	3.28	3.39	3.57
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.36	3.28	81%	29%	3.32	3.45	3.55
BEYONCE' F/ JAY-Z Crazy In Love (Columbia)	3.36	.	57%	15%	3.48	3.69	3.40
FABOLOUS Can't Let You Go (Elektra/EEG)	3.31	3.46	56%	18%	3.59	3.32	3.64
TYRESE How You Gonna Act Like That (J)	3.29	3.41	70%	26%	3.32	3.41	3.56
JENNIFER LOPEZ I'm Glad (Epic)	3.17	3.22	91%	36%	3.19	2.89	3.37
AMANDA PEREZ Angel (Powerhouse/Virgin)	3.17	3.32	87%	48%	3.18	3.13	3.47

Total sample size is 447 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

RACHEL FARRIS I'm Not The Girl (Big3)
Total Plays: 559, Total Stations: 38, Adds: 0

FANNYPACK Cameltoe (Tommy Boy)
Total Plays: 534, Total Stations: 24, Adds: 7

MADONNA Hollywood (Maverick/WB)
Total Plays: 497, Total Stations: 41, Adds: 3

MONICA So Gone (J)
Total Plays: 489, Total Stations: 43, Adds: 6

LUDACRIS Act A Fool (Def Jam South/IDJMG)
Total Plays: 482, Total Stations: 35, Adds: 8

DREAM F/LOON Crazy (Bad Boy/Universal)
Total Plays: 464, Total Stations: 65, Adds: 3

LIVE Heaven (Radioactive/MCA)
Total Plays: 360, Total Stations: 30, Adds: 5

SARAI Ladies (Epic)
Total Plays: 342, Total Stations: 44, Adds: 25

LUMIDEE Never Leave You (Uh Oh) (Universal)
Total Plays: 288, Total Stations: 17, Adds: 7

CHINGY Right Thurr (DDP/Capitol)
Total Plays: 249, Total Stations: 18, Adds: 10

Songs ranked by total plays

R&R's Ultimate Label List

Continued from Page 31

Fred Shade

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V2

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Wind-up

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Todd Holliday

Mid-East Regional Manager
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John Kohl

West Coast Regional Manager
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Amit Kumar

National Promotion Coordinator
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Darice Lee

Denver Regional Manager
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Michael Starr

Southwest Regional Manager
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2K Sounds

Laura Becker

VP/A&R
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Michael Blakey

President/Record Division
michael@2ksounds.com

Jorge Hernandez

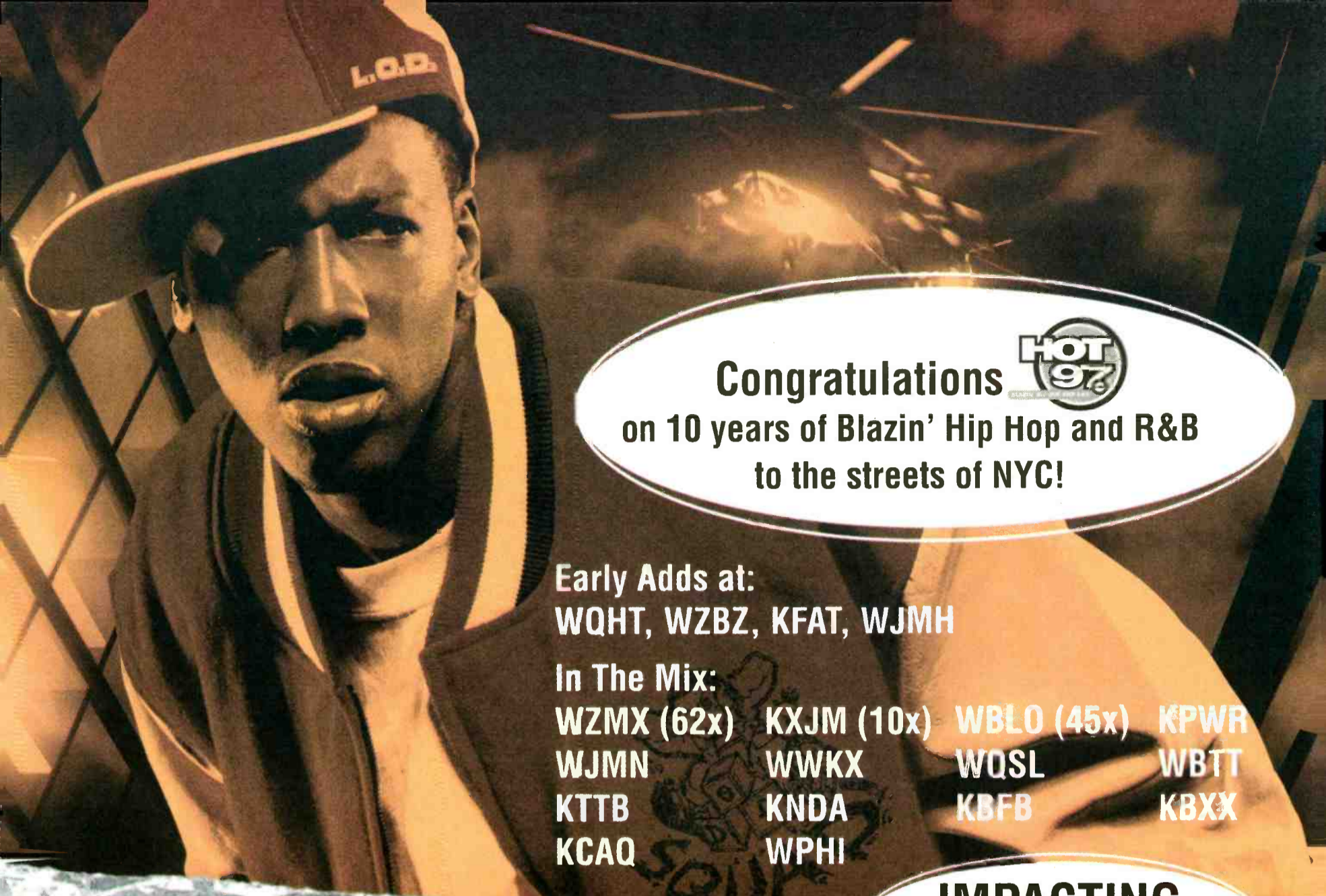
Exec. GM & Sr. VP/A&R
jorge@2ksounds.com

Les Silver

VP/Sales & Marketing
les@2ksounds.com

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Donnie Michaels MD: John Fozz 1 MARIAN CAREY "Bringer" 2 STAGAA LEE "Trill" SARAI "Ladies" SKYE SWEETNAM "Bibb"	WXXO/Burlington, VT * PD: Ben Hamilton 13 MERCYME "Imagine" 5 LIL' KIM F50 CENT "Magic" BOOMKAT "Do" MADONNA "Lovers" SARAI "Ladies"	WYXX/Daytona Beach, FL * PD: Kotler 10 FABULOUS FALL "MO 'Can" BOWLING FOR SOUP "Rock" DA BRAT "Love" MADONNA "Lovers" SARAI "Ladies"	WYKS/Gainesville-Ocala, FL * PD/MD: Jeri Bantz APD: Mike Forie 4 SARAI "Ladies" 1 MADONNA "Lovers" BOOMKAT "Do" BRIAN MOONLIGHTNELY "Long"	KMXX/Kansas City, MO * OM/MD: Jon Zeltner APD: Pam Sotter No Adds	WABB/Mobile, AL * OM/MD: Jay Hastings APD/MD: Pablo 2 GOOD CHARLOTTE "Girls" FABRIPACK "Carnations" MADONNA "Lovers" MONICA "Gone"	WERZ/Portsmouth, NH * OM/MD: Mike O'Donnell APD/MD: Jay Michaels 1 THALIA FFAT JOE "Want" KATARS "Summer" BROOKS "Bringer" MERCYME "Imagine" SKYE SWEETNAM "Bibb"	KHTS/San Diego, CA * PD: Diana Lutz APD/MD: Herman Haze BRIAN MOONLIGHTNELY "Long" NELLYP DIDDYLEE "Far" THALIA FFAT JOE "Want" MARIAN CAREY "Bringer"	WPST/Trenton, NJ * PD: Dawn McKay APD: Gabrielle Vaughn MD: Chris Povero THALIA FFAT JOE "Want"
WKFK/Albany, NY * PD: John Stewart 7 LUMIDEE "Love" BRIAN MOONLIGHTNELY "Long" CHINCY "Right" MADONNA "Lovers"	WZKL/Canton, OH * PD/MD: John Stewart 22 BROOKS BURFORD "Trailer" 2 MADONNA "Lovers" 1 SARAI "Ladies" 1 LUDACRIS "Foot" THIRD EYE BLIND "Blinded" THALIA FFAT JOE "Want"	KFMD/Denver-Boulder, CO * PD: Jim Lawson MD: Gerry Dixon 7 LIL' KIM F50 CENT "Magic" 1 DA BRAT "Love" BOWLING FOR SOUP "Rock" SARAI "Ladies"	WSNX/Grand Rapids, MI * PD/MD: Eric O'Brian BOWLING FOR SOUP "Rock" NELLYP DIDDYLEE "Far" SARAI "Ladies"	WWST/Knoxville, TN * OM: Jeff Jernigan PD: Rich Bailey APD/MD: Scott Bohannon 4 BEYONCE "Crazy" 2 PINK FAWLLIAM ORBIT "Good"	WBBO/Mermonth-Ocean, NJ * PD: Greg Thomas 1 SALVA "Rise" LIL' KIM F50 CENT "Magic"	WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Skyy Walker MD: Pauline Cruz 17 PINK FAWLLIAM ORBIT "Good" BOOMKAT "Do" PINK FAWLLIAM ORBIT "Good" SARAI "Ladies"	KSLY/San Luis Obispo, CA PD: Adam Barnes MD: Craig Marshall ASHANTI "Rock"	KRQQ/Tucson, AZ * OM/MD: Steve King APD/MD: Ken Carr 3 ALL-AMERICAN PROJECTS "Swing" LUMIDEE "Love" BRIAN MOONLIGHTNELY "Long" STAGAA LEE "Trill"
KQID/Alexandria, LA PD: Ron Roberts BRIAN MOONLIGHTNELY "Long" FRANKIE J "Wanna" SALVA "Rise" CHINCY "Right" ROONEY JONES "Sunshine"	WRZE/Cape Cod, MA PD/MD: Shane Blue BRIAN MOONLIGHTNELY "Long" DREAM FLOON "Crazy" MADONNA "Lovers" TRAPT "Headstrong"	KKDM/Des Moines, IA * PD/MD: Greg Chace No Adds	WDX/Green Bay, WI * OM: Dan Stone PD: David Davis 11 MADONNA "Lovers"	KSMR/Lafayette, LA * PD: Bobby Novozad MD: Aaron Santini 1 BOWLING FOR SOUP "Rock" BOOMKAT "Do" MARIAN CAREY "Bringer"	WHYY/Montgomery, AL PD: Karen Rice APD/MD: Keith Scott 1 BOOMKAT "Do" 1 MARIAN CAREY "Bringer" 1 THIRD EYE BLIND "Blinded"	WPRO/Providence, RI * OM: Ron St. Pierre PD: Tony Bristol APD/MD: Davey Nicolis 3 RUBEN STUDDARD "Wraps" ASHANTI "Rock" SARAI "Ladies"	WAEV/Savannah, GA PD/MD: Chris Alan ASHANTI "Rock" CRAG DAVID FISTING "Rise" MADONNA "Lovers" THALIA FFAT JOE "Want"	KHTT/Tulsa, OK * OM: Tod Tucker PD: Cary Rush APD: Mac The Brat MD: Eric Tyler 33 DREAM FLOON "Crazy" 24 MATCHBOX TWENTY "Unwell" 19 LUDACRIS "Foot" 2 NELLYP DIDDYLEE "Far" BOWLING FOR SOUP "Rock" BROOKS BURFORD "Trailer" LIL' KIM F50 CENT "Magic"
WAEB/Allentown, PA * PD: Laura St. James MD: Mike Kelly 1 BOWLING FOR SOUP "Rock"	KZIA/Cedar Rapids, IA PD/MD: Eric Hanson 3 LIL' KIM F50 CENT "Magic" 3 BUSTA RHYMES/MARIAH "Crazy" BEYONCE "Crazy" THIRD EYE BLIND "Blinded"	WRDQ/Detroit, MI * PD: Alex Tower APD: Jay Towers MD: Keith Curry No Adds	WZLX/Greensboro, NC * PD: Jeff McHugh APD: Torie Knight MD: Wendy Galin 2 NELLYP DIDDYLEE "Far"	WLAN/Lancaster, PA * PD: Michael McCoy APD: J.T. Besch MD: Holly Low 1 BROOKS BURFORD "Trailer" BOWLING FOR SOUP "Rock" DA BRAT "Love"	WRVW/Nashville, TN * PD: Rick Davis 9 SIMPLE PLAN "Addicted" 3 NELLYP DIDDYLEE "Far" JOSH KELLEY "Amazing" MADONNA "Lovers"	WHTS/Quad Cities, IA-IL * OM: Chris Carter MD: Bradton 5 SANTANA RALEX BAND "Don't" 1 ASHANTI "Rock" MARIAN CAREY "Bringer"	KBKS/Seattle-Tacoma, WA * PD: Mike Preston MD: Marcus D. 12 NELLYP DIDDYLEE "Far" 3 ASHANTI "Rock"	WWKZ/Tupelo, MS PD/MD: Rick Stevens No Adds
KPRF/Amarillo, TX PD/MD: Marshall Davies SMASH MOUTH "You"	WSSX/Charleston, SC * OM/MD: Mike Edwards APD: Karen Page 2 RUBEN STUDDARD "Wraps" BOOMKAT "Do" MARIAN CAREY "Bringer" MADONNA "Lovers" SARAI "Ladies" TRAPT "Headstrong"	WZND/Dorhan, AL PD/MD: Oscar Rene No Adds	WERO/Greenville, NC * PD: Tony Banks APD/MD: Chris Mann 14 JASON MRAZ "Remedy" 7 ASHANTI "Rock" 12 "Wanna" THALIA FFAT JOE "Want"	WLAM/Lancaster, PA * PD: Michael McCoy APD: J.T. Besch MD: Holly Low 1 BROOKS BURFORD "Trailer" BOWLING FOR SOUP "Rock" DA BRAT "Love"	WBLI/Nassau-Suffolk, NY * OM: Nancy Cambino PD: J.J. Rice APD/MD: Al Levine BLU CANTRELL "Breathe" DREAM FLOON "Crazy" SARAI "Ladies"	WDDC/Raleigh-Durham, NC * OM: Chris Shebl PD: Chris Edge APD/MD: Andie Summers 2 THALIA FFAT JOE "Want" 1 ASHANTI "Rock" 1 BLACK EYED PEAS "Where"	KRUF/Shreveport, LA * PD: Chris Callaway MD: Evan Harley 25 BROOKS BURFORD "Trailer" 10 BROOKS BURFORD "Trailer" 10 BEYONCE "Crazy" JENIFER LOVE HEWITT "Can" MADONNA "Lovers"	WWSK/Nixa-Rome, NY OM/MD: Steve Schultz BOOMKAT "Do" BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls" RUBEN STUDDARD "Wraps"
KGOT/Anchorage, AK PD: Bill Stewart No Adds	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WLVI/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll JULIE WOOD "Eyes" LIL' KIM F50 CENT "Magic" MERCYME "Imagine"	WRHT/Greenville, NC * OM/MD: Jon Reilly APD: Bender MD: Blake Larson 8 FABRIPACK "Carnations" 8 STAGAA LEE "Trill" BOOMKAT "Do" BOWLING FOR SOUP "Rock" LUMIDEE "Love" SARAI "Ladies"	WLTJ/Lexington-Fayette, KY * OM: Barry Fox PD: Wes McCain BRIAN MOONLIGHTNELY "Long" BROOKS BURFORD "Trailer" SARAI "Ladies"	WKCF/New Haven, CT * PD: Danny Deacon MD: Kerry Dallas 3 BEYONCE "Crazy" MARIAN CAREY "Bringer" MADONNA "Lovers"	KNEV/Reno, NV * PD: Cliff Tredway BOOMKAT "Do" MADONNA "Lovers" TRAPT "Headstrong" MERCYME "Imagine"	WNDV/South Bend, IN APD/MD: Casey Daniels MD: AJ Carson BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls"	KWTX/Waco, TX OM: Zach Owen PD: Jay Charles APD/MD: John Gates 1 TRAIN "Angels"
WSTR/Atlanta, GA * PD: Dan Bowen APD: J.R. Armons MD: Michael Chase LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WNKS/Charlotte, NC * OM/MD: John Reynolds MD: Ken Reynolds JUNIOR SENIOR "Fast" LIVE "Heaven"	WRHT/Greenville, NC * OM/MD: Jon Reilly APD: Bender MD: Blake Larson 8 FABRIPACK "Carnations" 8 STAGAA LEE "Trill" BOOMKAT "Do" BOWLING FOR SOUP "Rock" LUMIDEE "Love" SARAI "Ladies"	WFRX/Lincoln, NE PD: Sonny Valenzuela APD: Larry Frazee MD: Adam Michaels 15 MADONNA "Lovers" BOOMKAT "Do"	WQGN/New London, CT PD: Kevin Palano APD/MD: Sharon Murphy 5 BOOMKAT "Do" 5 BROOKS BURFORD "Trailer" 5 DREAM FLOON "Crazy" 5 MICHAEL MCGLONE "Goodbye" 5 TRAIN "Angels" 5 TRAPT "Headstrong"	WRRV/Richmond, VA * PD: Billy Surf MD: Jake Glenn 24 LIL' KIM F50 CENT "Magic" 2 BOOMKAT "Do" 16 FABULOUS FALL "MO 'Can" 14 PINK FAWLLIAM ORBIT "Good" ASHANTI "Rock"	WWDV/South Bend, IN APD/MD: Casey Daniels MD: AJ Carson BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls"	KZZU/Spartanburg, SC * OM: Mike Michaels PD/MD: Casey Christopher MD: Jesse De 1 MONICA "Gone"
WVNO/Atlanta, GA * OM/MD: Dylan Sprague MD: Jeff Miles Dir./Prog.: Leslie Fran 3 CLAY AKEN "Night" BROOKS BURFORD "Trailer" THALIA FFAT JOE "Want"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WRHT/Greenville, NC * OM/MD: Jon Reilly APD: Bender MD: Blake Larson 8 FABRIPACK "Carnations" 8 STAGAA LEE "Trill" BOOMKAT "Do" BOWLING FOR SOUP "Rock" LUMIDEE "Love" SARAI "Ladies"	WVNO/Atlanta, GA * OM/MD: Dylan Sprague MD: Jeff Miles Dir./Prog.: Leslie Fran 3 CLAY AKEN "Night" BROOKS BURFORD "Trailer" THALIA FFAT JOE "Want"	WQGN/New London, CT PD: Kevin Palano APD/MD: Sharon Murphy 5 BOOMKAT "Do" 5 BROOKS BURFORD "Trailer" 5 DREAM FLOON "Crazy" 5 MICHAEL MCGLONE "Goodbye" 5 TRAIN "Angels" 5 TRAPT "Headstrong"	WRRV/Richmond, VA * PD: Billy Surf MD: Jake Glenn 24 LIL' KIM F50 CENT "Magic" 2 BOOMKAT "Do" 16 FABULOUS FALL "MO 'Can" 14 PINK FAWLLIAM ORBIT "Good" ASHANTI "Rock"	WWDV/South Bend, IN APD/MD: Casey Daniels MD: AJ Carson BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls"	KZZU/Spartanburg, SC * OM: Mike Michaels PD/MD: Casey Christopher MD: Jesse De 1 MONICA "Gone"
WAYV/Atlantic City, NJ * PD: Paul Kelly BOWLING FOR SOUP "Rock" CRAG DAVID FISTING "Rise" MADONNA "Lovers" TRAPT "Headstrong"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WRHT/Greenville, NC * OM/MD: Jon Reilly APD: Bender MD: Blake Larson 8 FABRIPACK "Carnations" 8 STAGAA LEE "Trill" BOOMKAT "Do" BOWLING FOR SOUP "Rock" LUMIDEE "Love" SARAI "Ladies"	WAYV/Atlantic City, NJ * PD: Paul Kelly BOWLING FOR SOUP "Rock" CRAG DAVID FISTING "Rise" MADONNA "Lovers" TRAPT "Headstrong"	WQGN/New London, CT PD: Kevin Palano APD/MD: Sharon Murphy 5 BOOMKAT "Do" 5 BROOKS BURFORD "Trailer" 5 DREAM FLOON "Crazy" 5 MICHAEL MCGLONE "Goodbye" 5 TRAIN "Angels" 5 TRAPT "Headstrong"	WRRV/Richmond, VA * PD: Billy Surf MD: Jake Glenn 24 LIL' KIM F50 CENT "Magic" 2 BOOMKAT "Do" 16 FABULOUS FALL "MO 'Can" 14 PINK FAWLLIAM ORBIT "Good" ASHANTI "Rock"	WWDV/South Bend, IN APD/MD: Casey Daniels MD: AJ Carson BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls"	KZZU/Spartanburg, SC * OM: Mike Michaels PD/MD: Casey Christopher MD: Jesse De 1 MONICA "Gone"
WZNY/Augusta, GA * OM: Mike Kramer PD: Steve Matthews MD: Drew Young 3 T.A.T.U. "Genie" 1 BOWLING FOR SOUP "Rock"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WRHT/Greenville, NC * OM/MD: Jon Reilly APD: Bender MD: Blake Larson 8 FABRIPACK "Carnations" 8 STAGAA LEE "Trill" BOOMKAT "Do" BOWLING FOR SOUP "Rock" LUMIDEE "Love" SARAI "Ladies"	WZNY/Augusta, GA * OM: Mike Kramer PD: Steve Matthews MD: Drew Young 3 T.A.T.U. "Genie" 1 BOWLING FOR SOUP "Rock"	WQGN/New London, CT PD: Kevin Palano APD/MD: Sharon Murphy 5 BOOMKAT "Do" 5 BROOKS BURFORD "Trailer" 5 DREAM FLOON "Crazy" 5 MICHAEL MCGLONE "Goodbye" 5 TRAIN "Angels" 5 TRAPT "Headstrong"	WRRV/Richmond, VA * PD: Billy Surf MD: Jake Glenn 24 LIL' KIM F50 CENT "Magic" 2 BOOMKAT "Do" 16 FABULOUS FALL "MO 'Can" 14 PINK FAWLLIAM ORBIT "Good" ASHANTI "Rock"	WWDV/South Bend, IN APD/MD: Casey Daniels MD: AJ Carson BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls"	KZZU/Spartanburg, SC * OM: Mike Michaels PD/MD: Casey Christopher MD: Jesse De 1 MONICA "Gone"
WHFI/Austin, TX * PD: Jay Shannon MD: Bobby Bones 1 THALIA FFAT JOE "Want" 1 THIRD EYE BLIND "Blinded"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo LZ PHAR "Can" SANTANA RALEX BAND "Don't" ATARS "Summer" TRAPT "Headstrong"	WRHT/Greenville, NC * OM/MD: Jon Reilly APD: Bender MD: Blake Larson 8 FABRIPACK "Carnations" 8 STAGAA LEE "Trill" BOOMKAT "Do" BOWLING FOR SOUP "Rock" LUMIDEE "Love" SARAI "Ladies"	WHFI/Austin, TX * PD: Jay Shannon MD: Bobby Bones 1 THALIA FFAT JOE "Want" 1 THIRD EYE BLIND "Blinded"	WQGN/New London, CT PD: Kevin Palano APD/MD: Sharon Murphy 5 BOOMKAT "Do" 5 BROOKS BURFORD "Trailer" 5 DREAM FLOON "Crazy" 5 MICHAEL MCGLONE "Goodbye" 5 TRAIN "Angels" 5 TRAPT "Headstrong"	WRRV/Richmond, VA * PD: Billy Surf MD: Jake Glenn 24 LIL' KIM F50 CENT "Magic" 2 BOOMKAT "Do" 16 FABULOUS FALL "MO 'Can" 14 PINK FAWLLIAM ORBIT "Good" ASHANTI "Rock"	WWDV/South Bend, IN APD/MD: Casey Daniels MD: AJ Carson BOWLING FOR SOUP "Rock" DREAM FLOON "Crazy" GOOD CHARLOTTE "Girls"	KZZU/Spartanburg, SC * OM: Mike Michaels PD/MD: Casey Christopher MD: Jesse De 1 MONICA "Gone"
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Hot 97 Summer Jam Rewind: 10 Years on Film



Summer Jam IV



BAD BOY BABY The Bad Boy Family was in the building for Hot 97's Summer Jam IV. This was the year that The Notorious B.I.G. was killed, and The Bad Boy Family paid tribute to his legacy in front of the sold-out crowd. P. Diddy, Mase, Lil Kim, The Lox and 112 were all in the house. Pictured here backstage are 112.



DON'T LEAVE One of the hot R&B groups in 1997 was Blackstreet, and they did their part at Hot 97's Summer Jam IV. Here they are with Queen Pen.



ENTER THE THE WU-TANG The Wu-Tang Clan held it down at Hot 97's Summer Jam IV in 1997. After lighting up the stage with the rest of the Clan, group member Raekwon took a moment to pose for the cameras.



OVERWEIGHT LOVER Heavy D showed the crowd that some big men can really move onstage at Hot 97's Summer Jam IV. Here he is looking so fresh and so clean doing the Running Man!

Summer Jam V



GET AT ME, DAWG! After a highly successful year in 1998 with the release of two albums, DMX continued to gain steam by appearing at Hot 97's Summer Jam V. He performed such hits as "Slippin'" and "It's All Good," and the crowd definitely got its money's worth.



GIMME SOME MORE Can anyone doubt Busta Rhymes? When he performs, you know you're going to see an intensity that few artists have. At Hot 97's Summer Jam V Busta ripped up the stage, performing a string of party joints.



TRULY MISSED Performing hits such as "Still Not a Player," the late Big Pun took the stage at Hot 97's Summer Jam V.

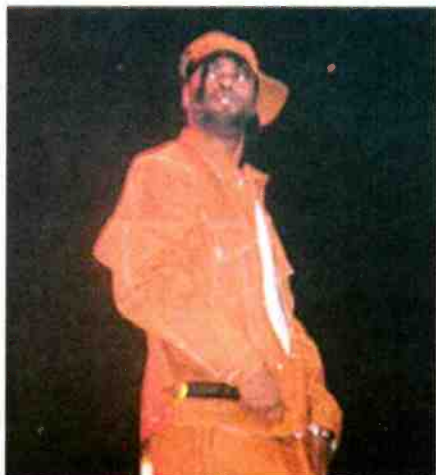


THE REBORN MC In one of his last performances, Mase, a.k.a. Reverend Mason Betha, took the stage at Summer Jam V and was a definite crowd pleaser.

Summer Jam VI



THE GREATEST OF ALL TIME Summer Jam VI was off the hook, with performances by Mary J. Blige, Jay-Z, Missy Elliott, Ja Rule, Busta Rhymes, Jermaine Dupri, 702 and more. One of the artists that year was LL Cool J. Here he is doing an on-air interview during Hot 97's live broadcast of the show.



BRINGING THE PAIN Method Man was another artist at Summer Jam VI. Here he is sporting what was, at the time, the latest denim ensemble.



THE QUEEN OF HIP-HOP SOUL Mary J. Blige gave a sizzling performance at Hot 97's Summer Jam VI. Here she is with Redman, doing a lovely ghetto duet.



THE BLOND BOMBSHELL Here is Eve representin' for The Ruff Ryders at Summer Jam VI.

Continued on Page 36

Summer Jam VII



PORTRAIT OF AN ANGEL Aaliyah lives on in her music and in the hearts of her fans. At Hot 97's Summer Jam VII she captivated the crowd with her smooth, sultry vocals. In a moment I'm sure he'll never forget, Hot 97 DJ Enuff has his photo taken with her.



MY NAME IS.... In the year 2000 Eminem had his first shot at performing at a Summer Jam. Who would have thought that three years later he would not only be back for Summer Jam X, but also be as huge as he is?



SUITED UP Sisqo held his own in front of a sold-out Summer Jam VII. Can somebody please tell me what he is wearing? Obviously, the fashion police didn't stop him at the door that day.



THE DOGGFATHER Here is Snoop Doggy Dogg enjoying himself at Summer Jam VII.

Summer Jam VIII



LOOKIN' BOOTILICIOUS Beyoncé, Kelly and Michelle of Destiny's Child were just some of the many artists at Summer Jam VIII. The lineup was filled with some of the country's most talented artists, such as Jay-Z, Nelly, Missy Elliott, Ludacris and OutKast.



ALL ABOARD THE STANKONIA EXPRESS The ATL was in the building when OutKast put it down at Summer Jam VIII. They performed hit after hit and treated the audience to a real show. Pictured here is Andre 3000, wig and all!



THE PIED PIPER R. Kelly performed at Summer Jam VIII before all his troubles. Those were the good old days.



JAY AND MICHAEL You never know who will show up at a Summer Jam. The crowd really got a treat in 2001, when Jay-Z bought out the legendary Michael Jackson during his set.

Summer Jam IX



GOD'S FAVORITE N.O.R.E. performed "Nothin'" and a gang of other hits off God's Favorite at last year's Summer Jam. He's seen here, setting the stage on fire.



ASHANTI DEBUTS After performing with Fat Joe and Ja Rule at Summer Jam IX, Ashanti took a moment to perform a few joints off her self-titled debut album.



HIT 'EM WITH A HEE Missy Elliott was all smiles during her performance at Hot 97's Summer Jam last year.



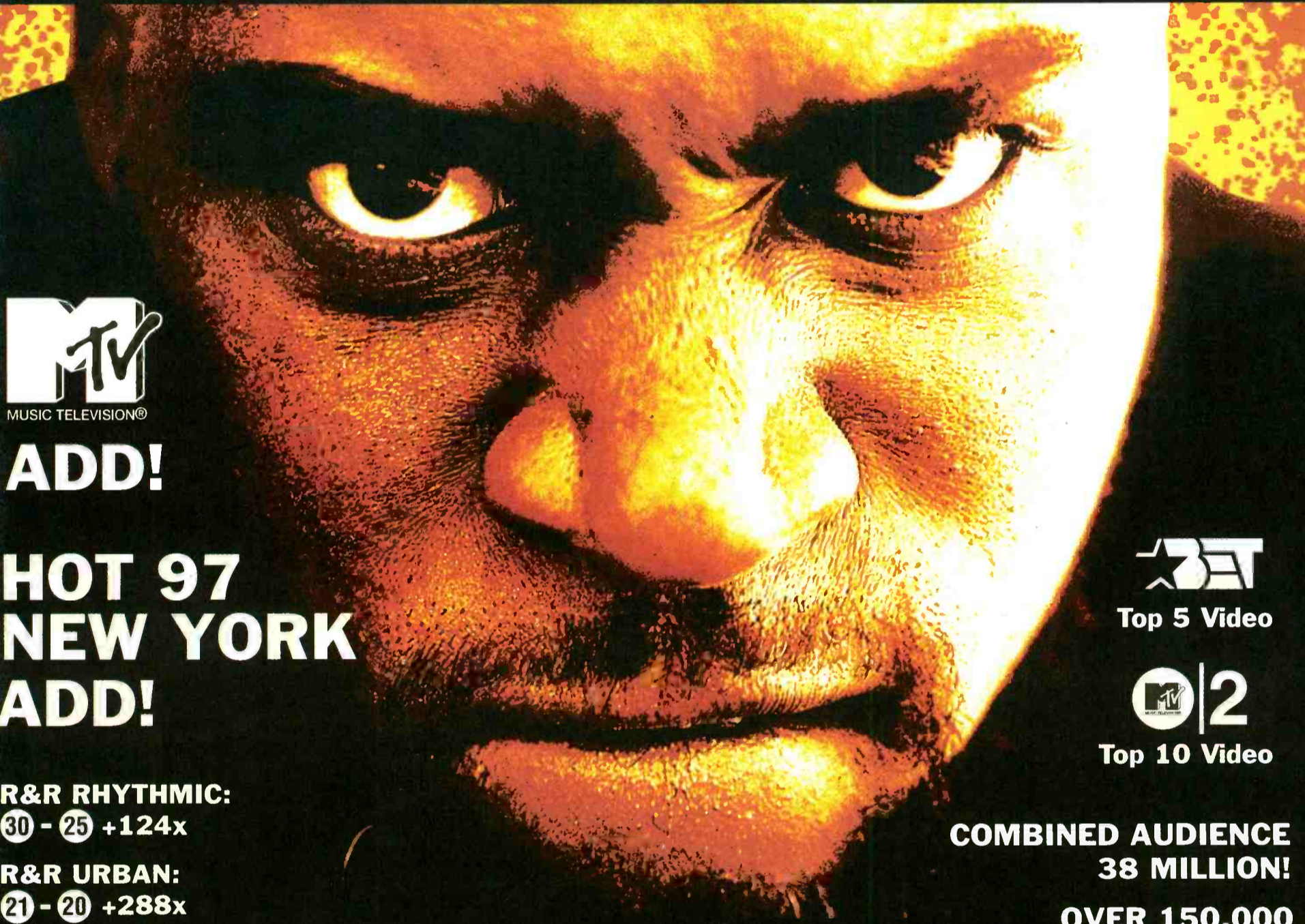
MISS ALICIA KEYS 2002 was definitely a big year for Alicia Keys, and being included in the lineup for Summer Jam was the icing on the cake.

Continued on Page 38

DAVID BANNER

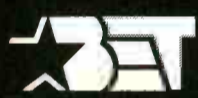
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R&R URBAN:

21 - 20 +288x

BDS R&B HIP HOP:

18* - 17* +296x

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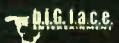
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"LIKE A PIMP" FEAT. LIL' FLIP



Reflections On A Historic Evolution

Hot 97's transition from Dance to Hip-Hop

By Kevin McCabe

R&R Sr. VP/Music Operations

To say the hip-hop genre owes a debt of appreciation to Emmis Communications is a vast understatement. For more than 10 years the company has successfully operated the two titans of Hip-Hop: WQHT (Hot 97)/New York and KPWR (Power 106)/Los Angeles. Both stations evolved from Dance-oriented CHR to become market leaders over their CHR and Urban competitors.

In late 1992, following the release of the summer '92 Arbitron ratings, Hot 97 dipped to a 3.3 overall share while its then-Urban competitor WRKS leaped a full point, 5.6-6.6. As Asst. PD/MD of Hot 97 at the time, I vividly recall the changing musical landscape that drove WRKS to that historic high.

Identical Erosion

Hip-hop and R&B were the No. 1 genres of music among 18-34s in New

There was an enormous schism developing among those who named dance as their favorite music and those who named rap.

York, and this transcended ethnicity. The coalition that made up the Hot 97 audience at the time, including the coveted Hispanic core, was already hip to hip-hop, and we (GM Judy El-

lis, PD Joel Salkowitz, and Asst. MD Tracy Cloherty) knew it.

Of course, many R&B and rap titles were already in rotation on Hot 97, some of them playing in morning and midday hours. But it wasn't enough. There was an enormous schism developing between those who named dance as their favorite music and those who named rap.

To the upper management of Emmis, it played out like a *Law & Order* repeat, because the same situation had occurred in Los Angeles only a year or so earlier. Then-Emmis President Doyle Rose and Exec. VP Rick Cummings were amazed at how similar the ratings erosion at the two stations was.

In fact, Hot 97 and Power 106 both dropped to a 3.3 12+ at the outset of the hip-hop explosion. Only after each station committed to a full-time hip-hop musical and lifestyle presentation did the numbers climb.

In retrospect, Emmis was very generous with market research to determine the best strategy to take, and, truthfully, it was not a surprise to us when the studies identified Hip-Hop as an emerging opportunity for Hot 97.

Winds Of Change

Simultaneous with the release of the summer 1992 ratings, Hot 97 restructured its rotations to allow proven hits to rotate more frequently

while, at the same time, opening certain dayparts for rap. The plan followed the recommendations of the research, and the vital signs of the radio station seemed strong. In particular, the evening hours had more than 50% hip-hop content, and the response in weekly callout testing and requests validated the station's new direction.

That said, we also stayed married to dance music and elevated the rotation of such titles as "Where Does That Leave Love" by George Lamond,

Perhaps the critical turning point occurred on November 26, 1993 when Hot 97 hired MTV personalities Ed Lover & Doctor Dre to host mornings.

"The Hitman" by AB Logic and "Take Me in Your Arms" by Lil Suzy.

Interestingly, both styles of music seemed to coexist peacefully, and the callout confirmed it. In fact, "Rhythm Is A Dancer" by Snap was far and away the biggest record in New York at the time and still ranks in the top five of all songs ever played on Hot 97 during its dance music days.

Over the next several months, we closely gauged the reactions to each song, and, clearly, the end had arrived for dance and club music as the core sound of Hot 97.

Fast-forward six months. In March 1993 I had recently left the station to join *Billboard's Airplay Monitor* publication. (My trade journal career had begun, which led to my long stay at R&R — almost nine years in November).

A cursory look at Hot 97's playlist from late April of that year shows that, one by one, dance titles fell off and hip-hop and R&B be-

The Progression of Hot 97

Hot 97's transition from Dance CHR to Hip-Hop was not an overnight format flip. Rather, it naturally changed with the tastes of 12-24s. In order to illustrate this important fact, here are the top five songs along different periods of Hot 97's 18-month evolution to Hip-Hop.

October 9, 1992

Artist	Title
Snap	Rhythm Is A Dancer
AB Logic	The Hitman
Arrested Development	People Everyday
George Lamond	Where Does That Leave Love
Mary J. Blige	Real Love

April 9, 1993

Jade	Don't Walk Away
Shai	Comforter
Silk	Freak Me
Naughty By Nature	Hip Hop Hooray
Whitney Houston	I'm Every Woman

October 8, 1993

Lords Of The Underground	Chief Rocka
Zhane'	Hey Mr. DJ
K-7	Come Baby Come
Janet Jackson	If
SWV	Right Here/Human Nature

April 7, 1994

Reel To Real	I Like To Move It
Wu-Tang Clan	C.R.E.A.M.
Snoop Doggy Dogg	Gin And Juice
Dawn Penn	You Don't Love Me (No No No)
Masta Ace	Born To Roll

came dominant. Many will recall that the last big dance hit on Hot 97 was "Show Me Love" by Robin S., which Tracy and I added before my departure.

Soon thereafter newly hired PD Steve Smith and Cloherty (then Music Director) unveiled the repackaged Hip-Hop Hot 97 that would later advance to No. 1 12+ among New York's 30 commercial signals. Perhaps the critical turning point occurred on Nov. 26, 1993, when Hot 97 hired MTV personalities Ed Lover & Doctor Dre to host mornings. Finally, one year after the hip-hop seeds were planted, Hot 97 had bigger-than-life personalities to marry to the music.

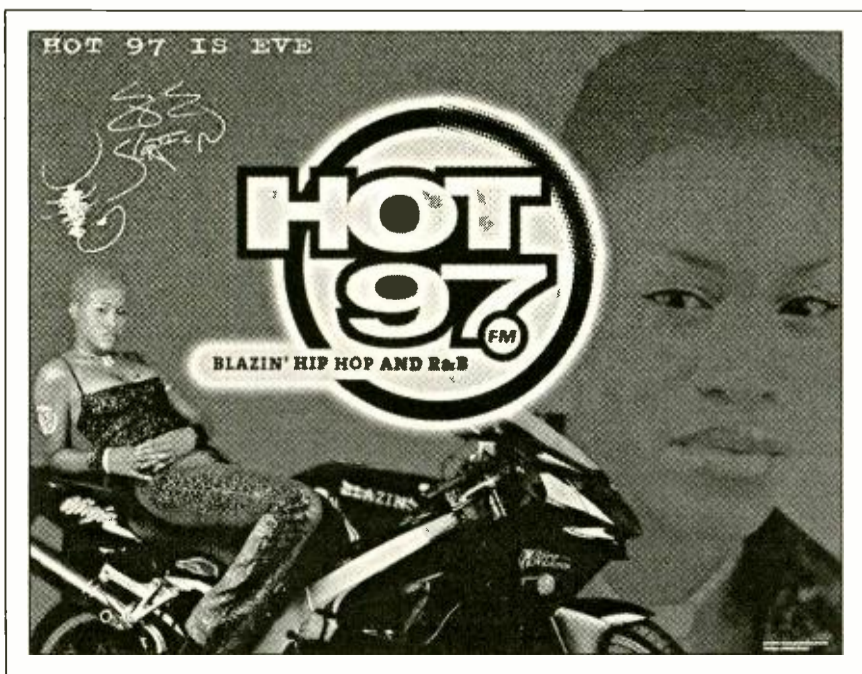
Report Card

With a host of changes in place and an artist-driven marketing blitz on buses and subways, Hot 97 awaited its report card. The winter '94 book

was released and showed that WRKS and WQHT were within two-tenths of each other — a dramatic reversal of the huge gap that existed in fall '92.

It was not long after that WRKS was sold to Emmis, creating the first New York duopoly. Ten years later Hot 97 is consistently the Hip-Hop winner in New York, and it presently ranks No. 2 in the market with a 5.1 12+.

As part of this special commemoration of Hot 97's 10th anniversary as a Hip-Hop station, we salute the past and present management of the station, particularly Emmis Radio President Rick Cummings, former Sr. VP/Market Manager (now Citadel COO) Judy Ellis, current VP/Programming Tracy Cloherty, current Market Manager Barry Mayo and many others who have made Hot 97 No. 1 for hip-hop and R&B in New York.



TO TRACY AND
EVERYONE
AT



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ON TEN YEARS OF THE HOTTEST
MUSIC EVER TO HIT THE
STREETS
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FREE / TWEET / ANGIE MARTINEZ
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HAPPY 10TH ANNIVERSARY TO HOT 97.

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FRIENDSHIP AND SUPPORT**

**FROM ALL OF US AT
THE RCA MUSIC GROUP**



Summer Jam Defines Hot 97

Annual hip-hop show draws thousands

WQHT (Hot 97)/New York blows it out each year with a mega hip-hop show, the Summer Jam, which serves as both a launching pad for new acts and a marketing opportunity for the station. The Summer Jam concept enables Hot 97 to brand its hip-hop and R&B identity in one gigantic showcase before thousands of its core listeners each year.

Emmis, New York VP/Programming and longtime Hot 97 programmer Tracy Cloherty works half the year assembling the concert to ensure that only the biggest and best names continue the Summer Jam legacy. Here, she speaks candidly about Summer Jams past and present.



Tracy Cloherty

R&R: Give us an idea of how the first Hot 97 Summer Jam concert came to be.

TC: It was the concept of [former WQHT PD] Steve Smith. It was some-

"It is our 10th anniversary, and we really wanted to make Summer Jam huge."

thing his former station had done, and he brought the idea to Hot 97.

R&R: Tell us what you remember about the very first show and what artists were in the lineup.

TC: Well, it took about three weeks to sell out — as compared to last year's show, which only took 11 minutes! And we had way too many artists on the bill: King Just, Domino, Black Moon, Sudden Change, Gang Starr, Queen Latifah, Nas, A Tribe Called Quest, Arrested Development, SWV and Wu-Tang Clan.

R&R: What is your most memorable Summer Jam moment?

TC: Two stand out, one good and one bad. The good moment was when Jay-Z brought out Michael Jackson; the bad moment was when Nas didn't perform at last year's show.

R&R: Who, in your opinion, has given the best performance at a Hot 97 Summer Jam?

TC: That's tough to say — we've had such great performances over the years. Some of my favorites were The Fugees, Notorious B.I.G., Jay-Z, DMX and Puff Daddy & The Bad Boy Family, and, of course, Busta always rips it.

R&R: What is your day like on the day of the show?

TC: Hectic! The worst is the last-minute calls for tickets — you abusers know who you are!

R&R: Are there any types of special features the station does between artists' sets? Special guest appearances, DJ battles, B-boy contests, etc.?

TC: We have a lot of guest appearances every year. This year Mariah Carey is performing with Busta Rhymes, and I'm sure other artists will show up — without credentials — and get onstage; they always do.

R&R: Have you ever had an artist not show up, come late or lose their credentials at a Hot 97 Summer Jam? If so, what was done about the situation?

TC: Every artist shows up late! No one has ever not shown up, but, as I mentioned earlier, one artist didn't perform last year. A few years ago I

asked for DMX, and after four months of waiting, he said no — but he ended up showing up at the concert and performing a full set! Last year Cam'ron wasn't on the bill, but he came and performed a full set too.

R&R: Tell us how you've seen the Summer Jams evolve over the years.

TC: As hip-hop became bigger, so did Summer Jam. We've also gotten better at the execution and more creative with our on-air promotion.

R&R: What is the very first action you take when planning for the Summer Jam?

TC: We pick a date!

R&R: Besides yourself, who are some of the people involved in helping you secure artists?

TC: I book all the talent for Summer Jam and always have, but this year MD E-Bro helped.

R&R: Who are some of the other people involved in helping you produce the show, and what are their responsibilities?

TC: Randy Buzzelli and Brad Patrick have helped produce Summer Jam since the beginning and will be with us this year as well. They handle the artists' technical requirements

"As hip-hop became bigger, so did Summer Jam. We've also gotten better at the execution and more creative with our on-air promotion."

and any travel arrangements that may be needed. E-Bro will help me manage the stage, and our promotion department, led by Kevin Cox, will deal with the credentials and anything else that's needed.

R&R: What are some of the difficulties you've faced putting together the show?

TC: There are always problems. Venues are nervous about hip-hop shows, artists may have scheduling conflicts, various production issues arise, and there never seem to be enough tickets!

R&R: Your 10th-anniversary Summer Jam is being held at Giants Stadium, which holds 55,000 people. In the past you've held it at much smaller venues. What made you decide to throw the show at such a huge venue this year?

TC: We got too big for arenas and really had no choice but to move to a stadium. In addition, it is our 10th anniversary, and we really wanted to make it huge.

R&R: This is the biggest Summer Jam ever. How will you top it next year?

TC: I can't even think about next year. I just got through this year!

The Lineups

Here's a look at WQHT (Hot 97)/New York's Summer Jam lineups, year by year.

1994

King Just
Domino
Black Moon
Sudden Change
Gang Starr
Queen Latifah
Nas
A Tribe Called Quest
Arrested Development
SWV
Wu-Tang Clan

1995

Naughty By Nature
Total
Soul IV Real
Shabba Ranks
Method Man
Lil Kim
Black Street
Notorious B.I.G.

1996

LL Cool J
Mary J. Blige
The Fugees
Busta Rhymes
Foxy Brown
Total
The Lost Boyz
Case
Monica

1997

Wu Tang
Puffy & The Bad Boy Family: P. Diddy, Mase, Lox, Lil Kim, 112
Mary J. Blige
Heavy D
Blackstreet

1998

DMX
Mase
Big Punisher
Next
Redman
Cam'ron
Busta Rhymes & The Flipmode Squad
Charlie Baltimore
The Lox
Queen Pen

1999

Mary J. Blige
Redman
Nas
Missy Elliott
Method Man
LL Cool J
Jermaine Dupri
Jay-Z
Ja Rule
Eve
Busta Rhymes
702

2000

Aaliyah
Eminem
Jay-Z
Cash Money Millionaires
Sisqo
Eve
Sean Paul

2001

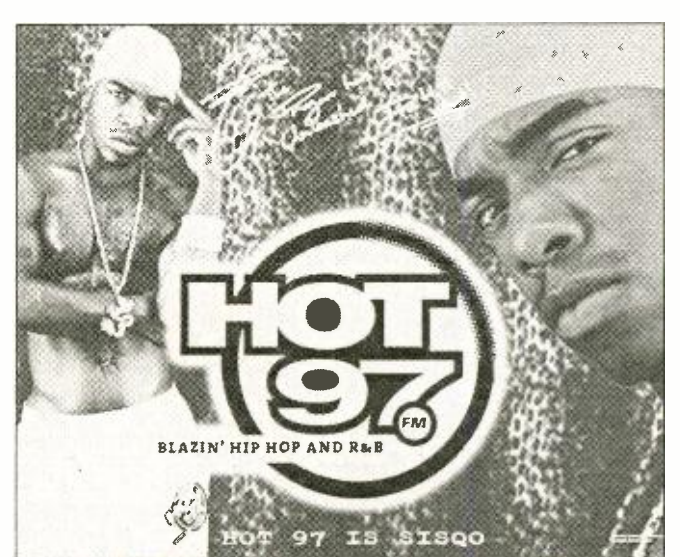
R. Kelly
Jay-Z & The Roc-A-Fella Family: Beanie Siegel and Memphis Bleek
Ja Rule
Nelly
Destiny's Child
Missy Elliott
Trina
Ludacris
Eve
OutKast

2002

Alicia Keys
Missy Elliott
Busta Rhymes
Ja Rule
Noreaga
Ashanti
Fat Joe

2003

Eminem
50 Cent
Busta Rhymes & The Flipmode Squad
Nas
Nelly
Lil Kim
Sean Paul
Fabolous
Clipse



Behind The Scenes At Summer Jam X

Radio Events Group's Randy Buzzelli tells all

Putting together a radio show can be challenging. The Radio Events Group, based in Phoenix, AZ, has been producing such events since the mid-'80s and has done all 10 of WQHT (Hot 97)/New York's Summer Jams. Recently I talked to the company's Randy Buzzelli about what it takes to get a great radio show off the ground.

"Prior to Steve Smith coming out to Hot 97, we were basically just a production company that did a lot of rock stuff," says Buzzelli. "Steve was with KKFR (Power 92), which was the Hip-Hop station there in Phoenix. We started working with him in 1991, and that was sort of our first foray into that business."

That experience led Buzzelli, with the help of Smith, to start developing the concept of doing large radio shows involving hip-hop artists. At the time there weren't a lot of production companies doing those kinds of events. "Steve's idea was to do shows in the hip-hop format, and when he ended up going to Hot 97, he just sort of brought us along," Buzzelli says.

The Early Days

For this year's Summer Jam X, Hot 97 took the show to Giants Stadium,

"Post-9/11, everybody is trying to strengthen their security. Certainly, 9/11 proved that security everywhere was probably not as strong as it could have been."

which holds over 55,000 people. But it hasn't always been easy for Hot 97 and the Radio Events Group to put on a hip-hop show and secure a venue in New York-New Jersey area.

"When we came here to put together the first Hot 97 show, we were doing these types of events in other cities," Buzzelli says. "The biggest problem that we had is that nobody in the Tri-State area wanted to allow a hip-hop show into their venue."

"When we came in as an outside promoter trying to put on what had become the Summer Jam, they looked at us like we had five heads — like, 'That's not going to work here, and that's not going to happen here.' They wanted to be able to pick the artists."

"We ended up having to form a

partnership with Metropolitan Entertainment, a very large local promoter that has since become part of Clear Channel Entertainment. They were our partners up until the time that they got sold last year."

Buzzelli and his small staff at the Radio Events Group work together closely to make sure shows like Hot 97's Summer Jam run smoothly. Besides Buzzelli and his partner, Brad Patrick, the company employs Production Manager Brian Tate and Becky Mendoza.

"Brian's responsibilities are sort of what mine were seven or eight years ago, when we started the Hot 97 stuff," says Buzzelli. "Becky is what I would call our coordinator. She is the glue that makes it all come together. Her responsibilities are coordinating, getting credential lists, getting flight information and making sure the ground stuff is happening."

"Brad and I manage the stuff that we do, and those responsibilities are different, depending upon exactly what undertaking we're doing at that specific time. We both travel a lot. We go out on every tour with our artists. We also work with Jay-Z and manage all his tours and the tours of few other artists on the rock side."

Bigger And Better

This year's Summer Jam took place June 4, which was unusually early; the show traditionally takes place at the end of June. Securing a venue big enough to hold all the Hot 97 listeners who wanted to check out the biggest lineup in the station's history was a challenge in itself. Once Giants Stadium was chosen, Hot 97 and the Radio Events Group had to deal with the many restrictions the venue put on the show.

"This year is the earliest Summer Jam has ever happened," says Buzzelli. "When you have a show depends on when the venues are available and that type of stuff. We've always had involvement in booking and interfacing with the venues, and they're all different. There are no set rules on how you do it."

"Each venue has its own set of restrictions. With Giants Stadium being so big, there were obviously more restrictions. Post-9/11, everybody is trying to strengthen their security. Certainly, 9/11 proved that security everywhere was probably not as strong as it could have been."

The move up to the stadium meant that the production process was much different than the production process for arenas. "For a date like Summer Jam, we would normally go out and contract a sound company, a lighting company and a video company," says Buzzelli. "Inside of there you may have special effects people and a set company that is going to construct the sets."

"The biggest challenge of the Hot 97 show this year was that it was all

Buzzelli's Most Memorable Summer Jam Moment

One of my favorites was Biggie Smalls, when he was on the cusp of becoming who he was. As that show developed, as we got closer to the date, Biggie was becoming a superstar.

As a fan, there is always going to be one of those moments that's never going to happen again. It's hard to put your finger on it, but having Biggie on our stage was a great moment.

That was as a fan. As a person producing an event, the reality is that Hot 97's Summer Jam has been a great, unbelievable show every year since the first year.

blown up and bigger. Instead of 19,000 people in an arena, it was 55,000 people in a stadium. Bigger means there are people involved in putting it together, more people coordinating. When you're in a smaller facility, you may only have a couple of production people."

It's All About The Station

Not only is the Radio Events Group responsible for stage managing the show with the staff of Hot 97, they also handle all the artists' soundchecks, set design and dressing rooms. That can be a challenge when you have a lineup like the one at this year's show, which included Eminem, 50 Cent, Busta Rhymes, Nas, Sean Paul, Lil Kim, Fabolous, Clipse and a slew of surprise guests.

The relationship that the Radio Events Group has developed with Hot 97 over the years makes working with the station a pleasurable experience for Buzzelli. When it comes to producing a Summer Jam, he knows that keeping the station's best interest in mind is first and foremost.

"Everything we do on a show as far as lineup, soundcheck — all those things — we are always interfacing with the staff from the station," Buzzelli says. "Tracy Cloherty has been in charge at Hot 97 for the last five or six years and does an unbelievable job."

"When we're doing an event, our philosophy has always been that it's not the Radio Events Group that's out there being represented, it's Hot 97. It's the radio station's event, so you're

always trying to do what is best for the radio station. We don't ever come in and say, 'No, it has to be this way.' I will make suggestions, and once we've taken everybody's input, we come up with a schedule that we think is going to work."

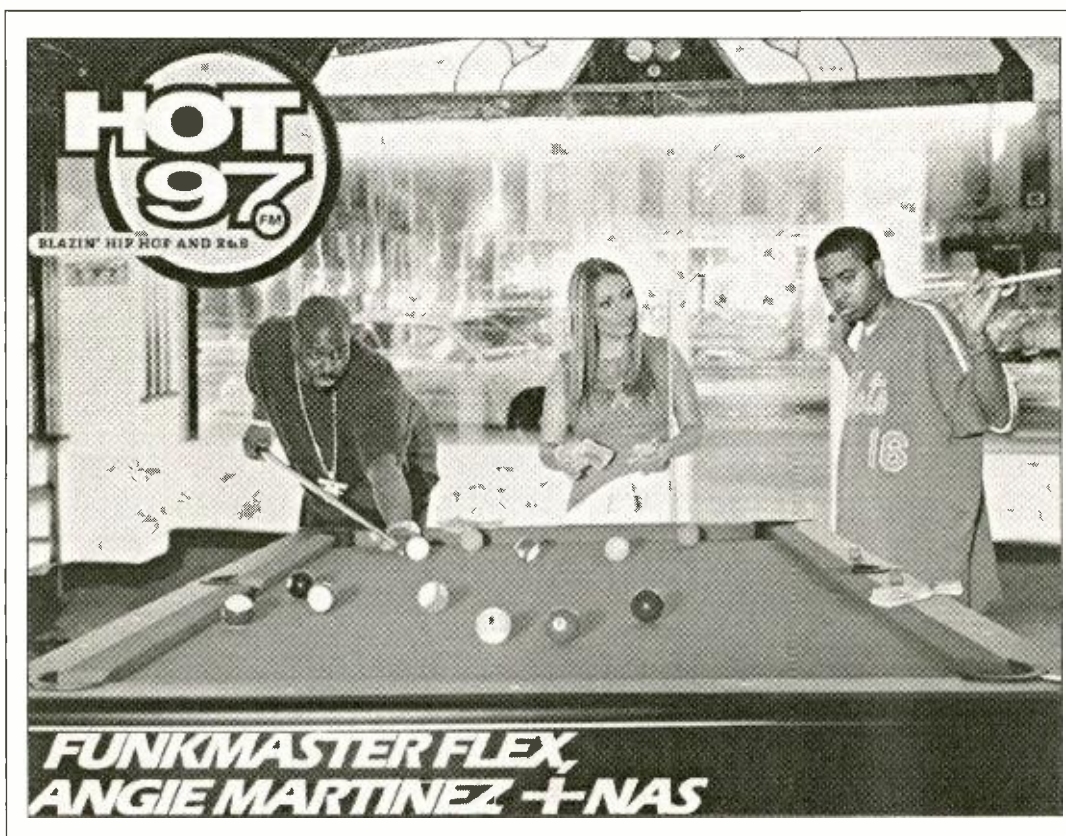
Once the schedule is set, the Radio Events Group and the Hot 97 staff work hard to make sure the show runs on time. Most venues set a certain time by which the show must wrap up. If it runs longer, the station could be fined thousands of dollars. The Radio Events Group is also ready to

"If an artist has an incident where they're flying and the plane gets diverted or they have an accident or something, you have to take that into account, but if somebody says, 'I'm late. You can put me on later,' you can't do it."

deal with artists who show up late for their performances.

Buzzelli says, "If an artist has an incident where they're flying and the plane gets diverted or they have an accident or something, you have to take that into account, but if somebody says, 'I'm late. You can put me on later,' you can't do it. You can't set that precedent, because then everybody will go, 'Geez I didn't want to play at that time, so I'll just show up later, and they'll put me on then.'"

Having produced shows for Hot 97 for over 10 years now, one of the biggest challenges the Radio Events Group faces is ensuring everyone's safety at the events. Buzzelli says, "That's the big challenge here: Making sure that the patrons come, that they are all safe, that the show goes off on time, that we don't have a lot of downtime, that it's a good show and that everybody gets in and out of the building safely."



HOT 97 FM

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The Marketing Behind Hot 97's Summer Jam

Kevin Cox sheds light on Summer Jams past and present

Being WQHT (Hot 97)/New York's Promotions and Marketing Director can be very stressful and exhausting during the days before and after a Summer Jam. From the planning stages of the show, you work with the station's sales department to make clients happy and create special on-air promotions surrounding the show.

On the day of the show you have more responsibilities than anyone else on the radio station's staff. Overseeing the station's street team, finding extra tickets and credentials for artists and label reps, setting up interviews with artists and helping with stage management are a few of the tasks that you deal with.

Kevin Cox, who got his start at Hot 97 over 14 years ago in the music research department and eventually worked his way up to Promotions and Marketing Director, is the man responsible for making sure that the marketing and the on-air promotions connected to Summer Jam go off successfully each year.

"When I started, I was in school at St. John's, studying TV and looking for a part-time job," Cox says. "I went down to the Career Center to see if there was anything listed for TV, and I saw an ad for a researcher for the station. That's basically where I started, making about \$4 an hour doing callout music research.

"I bounced from research over to being Tracy [Cloherly's] assistant when she was Music Director. I worked there for a while and then kind of slid over to promotions."

Working his way up through the ranks and being at Hot 97 for so many years has given Cox the foundation and knowledge he needs to play his part in making Hot 97's Summer Jams a success each year. For this Hot 97 anniversary special I talked to him about his responsibilities prior to and during each Summer Jam.

R&R: What are your responsibilities each year for the Summer Jam?

KC: For Summer Jam, my responsibilities are kind of limitless. I help out a little bit with the artists, dealing with ticket requests and "Can I get this?" and "Can I get that?" I try to push as much of it on Randy Buzzelli and Tracy as I can.

R&R: What's the most outrageous ticket request you've had from an artist, and do you usually have a problem with giving them extra tickets the day of the show?

KC: Tickets are usually pretty tight. We got a little lucky this year. It was at Giants Stadium, so we had some more seats to deal with. We've got to take care of the artists; we've got to take care of sponsors and staff.

Doing it at the stadium helped us out, because we had a decent amount of tickets — although it's never enough.

I was talking to Violator — they manage Busta Rhymes, 50 Cent, Lil Kim and other artists — and they said they needed more tickets. I said, "What do you need?" and he was like, "What do you have?" Basically, the answer to "What do you need?" is "Everything."

Being in New York, there are a lot

"For Summer Jam, my responsibilities are kind of limitless. I help out a little bit with the artists, dealing with ticket requests and 'Can I get this?' and 'Can I get that?'"

of artists from here and a lot of labels here. So it's easier to get the acts, but it makes things harder to deal with. And then there's the whole sales end of it.

R&R: You have to deal with your station's sales department to make sure that clients are taken care of as well, right?

KC: Yeah, in terms of making sure they get everything they need. I'm also the liaison between the sponsors and the production people when it comes to the sponsor information for promos. I make sure that runs correctly. I traffic that information from the sponsors to the people doing the promos. I let them know that so-and-so needs to be on the promo by this date and this one needs to go into this one. I also deal with the production of the show and the costs.

R&R: Do you work closely with Randy Buzzelli in putting some production elements together as well?

KC: Actually, Randy was doing so many shows leading up to this one,

we were dealing with a company called Trevanna Entertainment.

R&R: How were they involved in the show?

KC: They do production. Carl Freed, who owns Trevanna, used to work with Metropolitan Entertainment. They were one of our partners in Summer Jam before they got bought out by Clear Channel. Carl went out and did his own thing, and we used him because he does such a great job. He hired the staff that secured all the stuff — from restrooms to dressing-room trailers to towels to catering to furniture to all the staging and the lights and all that stuff. They did the bulk of that preproduction.

Then Randy was brought in and started dealing with all the artist stuff and coordinating with each artist what they needed. He took over the day of the show, managing the stage. He and Tracy took over the site and rolled through the show.

R&R: Do you have any involvement in managing the stage on the day of the show?

KC: I'm there if they need anything. I'm constantly bouncing over to Tracy, like, "Where are you at? What do you need? Do you need someone here?"

R&R: So everyone's kind of running around, helping out each other and making sure the show runs well?

KC: We delegate a staff member to be the escort for each act the whole time that they're there. They're with them from soundcheck on. They get them over to soundcheck, show them where the dressing room is, get them from the dressing room to the side of the stage where we need them, get them onstage and get them back to do press.

R&R: On average, how many people do you need to help out with this kind of event?

KC: You've got an escort for everyone — that's eight to 10 people right there. Tracy's probably got three or four runners with her, and then you have to hang signage throughout the venue and distribute programs. We needed about 60 people to do that. We also had the sponsor village before the show started, where sponsors and other clients had an opportunity to set up booths and distribute products. We needed people to man that. In all, there were about 120 to 150 people helping out with the show.

R&R: How involved are you in dealing with the labels and artist managers in obtaining artist rider information for the show?

KC: I make sure that goes to Randy so he handles all of it ahead of time. What I head up is management for

day of the show. I let each artist's runner know what the artist needs to do afterward in terms of any press runs. We always do a live broadcast of the show, and I make sure I get the artists into the radio room. I usually deal with the label directly with that, because I deal with them so often anyway. It's a matter of saying, "Hey, don't forget," and they kind of carry that down through the management.

R&R: Have you ever had any outrageous artist requests since you've been involved in the Summer Jams?

KC: Usually, it's ticket requests — absolutely obscene numbers that there's no way you can accommodate.

R&R: So you've told artists no?

KC: Yeah, but it doesn't work.

R&R: So what do you do then?

KC: It's a matter of them just pounding you and pounding you and pounding you. What also happens is that they show up with more people than are on their list. We try to do as much as we can ahead of time in regard to credentials, but more often than not the number of people on the list doesn't match up to the number of credentials. There's a certain capacity that we can get backstage.

I don't really understand why people want to get backstage anyway. You can't see the show. It's a bad spot, but it's just a matter of you can't get there, so everyone wants to get there. From my perspective, the best part is not even so much seeing the show, but seeing the fans and how they react.

R&R: Do you use the station's street teams the day of the show?

KC: Keith Johnson handled the street team on the day of the show in the sponsor village. We also did a lot of stuff with our street teams the day before the show, making sure the village was set up correctly and making sure we had the signage out around the venue. We had some of them distribute programs on the day of the show and had some of them helping with the running, in terms of getting artists stuff. They also credential people and clean up afterward.

R&R: You've mentioned that you're involved with the sales department and taking care of clients and the show's sponsors. Besides giving your sponsors on-air mentions, what other marketing plans have you developed to incorporate them into the show?

KC: We've done various things. Our main goal — and I'm sure Tracy will tell you this — is we want to put on a good show for the fans. There are a number of things we've done in the past. We've done ticket upgrades and stuff. One year we had Calvin Klein Sunglasses as a sponsor, and we gave away sunglasses to a whole row in the venue.

R&R: Do you guys do any kind of special on-air promotions surrounding your Summer Jams?

KC: The marketing team gets together and says, "What can we do to make this sound bigger?" We might give each jock a guest list or do a Front Row Weekend or 10-ticket giveaways. It's hard enough to get a pair of tickets, but with five pairs, you're going with your whole crew.

And again, we find ways to incorporate the sponsors. This year we incorporated Phat Farm Footwear. They were one of the sponsors of one of the weekends, and everyone got a pair of sneakers along with CD packs from artists on the Summer Jam X lineup. We usually go on air with the show and run giveaways for about a week. Then tickets go on sale, and the week after that is when we start announcing the artists.

That adds some mystique to Summer Jam. The listeners know after 10 years that Summer Jam is the biggest show. They know we're getting the biggest acts. When they're buying tickets, they don't even know the entire lineup. When we announce those artists later, we'll give away tickets every hour — anything we can do to make this thing even bigger and even hotter.

R&R: How many tickets do you normally set aside for on-air giveaways?

KC: Thousands. It's for the fans. Plus, the tickets sell out so fast. This year, with the stadium show, it took a lot longer than in years past. We've sold out in minutes when we had the arena shows, because they're much smaller.

R&R: How have your responsibilities changed as the concerts have gotten bigger over the years?

KC: They're changing constantly. What we're in the process of doing now is looking at what happened at the show and in the weeks leading up to it. What did we do wrong? What could we have done better? What could we have done bigger? Every year it's a matter of looking at everything we did and saying, "This was great; we've got to do this again. This didn't work so well. Maybe if we did it this way."

We never make the same mistake twice. When we first did this thing 10 years ago, there were plenty of mistakes. We're always striving to get better. It's a matter of sitting down and saying, "How can we make this better?" Next year this event's going to be even bigger; it's going to be even hotter. That's how my responsibilities change. We incorporate different things into the show. It always gets bigger, and there are going to be more sales angles to it, because it's about ratings and revenue. We want to make it hotter so we have more people listening, more people wanting to go and more sponsors that want to get involved in it.

R&R: Is getting sponsors for the show a problem?

KC: No. It's the biggest event that New York has. If you want to reach this audience — which more and more advertisers do — you need to sponsor because of how powerful and how big Summer Jam is.

R&R: What's your most memorable Summer Jam moment?

KC: Probably Puffy & The Bad Boy Family's performance in 1997. Puffy puts on a ridiculous show anyway, but that was after we lost Biggy. It was Faith Evans, Lil Kim, Mase, and the power and energy of that set were unbelievable. Sometimes we get a little bit jaded. You figure you've been to how many shows, and you don't always get caught up in it. But that performance, I got caught up in it.



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10 YEARS OF SUCCESS!



June 13, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	5823	+380	802083	9	70/0
1	2	50 CENT 21 Questions (Shady/Aftermath/Interscope)	5821	-81	779367	14	84/1
3	3	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	4655	-345	657981	18	80/0
4	4	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	4347	-410	548325	17	83/0
5	5	SEAN PAUL Get Busy (40/40/VP/Atlantic)	4217	-318	618346	18	86/0
8	6	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	3974	+721	489010	7	84/0
9	7	BEYONCE' Crazy In Love (Columbia)	3481	+385	492173	4	84/2
6	8	R. KELLY Snake (Jive)	3451	+103	380149	9	77/0
13	9	FABOLOUS F/TAMIA Into You (Elektra/EEG)	3362	+581	390188	7	54/6
7	10	R. KELLY Ignition (Jive)	2996	-306	327883	26	83/0
15	11	MONICA So Gone (J)	2845	+298	343747	9	76/1
17	12	CHINGY Right Thurr (DDP/Capitol)	2821	+521	294172	7	75/6
11	13	WAYNE WONDER No Letting Go (VP/Atlantic)	2733	-76	324453	26	74/0
10	14	DA BRAT In Love Wit Chu (So So Def/Arista)	2725	-247	240787	12	70/0
12	15	50 CENT In Da Club (Shady/Aftermath/Interscope)	2512	-283	284837	23	83/0
14	16	JUSTIN TIMBERLAKE Rock Your Body (Jive)	2485	-129	254432	13	56/0
19	17	LUDACRIS Act A Fool (Def Jam South/IDJMG)	2417	+256	239582	6	75/1
20	18	BONECRUSHER Never Scared (Arista)	2258	+160	289377	11	66/0
18	19	JOE BUDDEN Pump It Up (Def Jam/IDJMG)	2204	-44	246801	10	76/0
16	20	SNOOP DOGG Beautiful (Doggy Style/Priority/Capitol)	2082	-238	231857	21	72/0
23	21	LUMIDEE Never Leave You (Uh Dh) (Universal)	1861	+400	370286	4	72/4
27	22	SEAN PAUL Like Glue (VP/Atlantic)	1751	+438	255399	4	75/9
25	23	THALIA F/FAT JOE I Want You (Virgin)	1618	+187	174627	5	61/3
29	24	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	1616	+314	127885	4	61/2
30	25	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	1393	+124	159898	11	54/1
26	26	FRANKIE J. Don't Wanna Try (Columbia)	1385	-5	195168	16	47/0
32	27	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	1366	+209	185170	6	39/3
21	28	NAS I Can (Columbia)	1351	-294	147462	18	66/0
33	29	LOON F/KELIS How You Want That (Bad Boy/Universal)	1158	+45	141030	5	62/0
28	30	KILEY DEAN Make Me A Song (Beatclub/Interscope)	1109	-196	108768	7	62/0
35	31	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	1097	+7	112056	6	5/0
22	32	PANJABI MC Beware Of The Boys (Sequence)	1087	-396	113499	10	52/0
24	33	JENNIFER LOPEZ I'm Glad (Epic)	1069	-380	144294	9	39/0
34	34	LIL' KIM The Jump Off (Queen Bee/Atlantic)	1052	-51	145101	20	65/0
42	35	GINUWINE In Those Jeans (Epic)	1045	+218	112133	3	50/6
Debut	36	NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	1040	+878	133604	1	56/54
37	37	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	1019	+53	77863	6	55/2
39	38	FLOETRY Say Yes (DreamWorks)	1000	+95	120227	7	50/1
38	39	2PAC F/TRICK DADDY Still Ballin' (Amaru/Death Row/Interscope)	939	-18	165434	17	29/0
46	40	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	914	+225	225933	2	18/6
31	41	STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	904	-281	70150	17	50/0
Debut	42	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	866	+384	96988	1	53/3
50	43	MYA My Love Is Like...Whoa (A&M/Interscope)	839	+245	76043	2	58/15
43	44	JAHEIM Put That Woman First (Divine Mill/WB)	790	+52	155160	10	19/1
Debut	45	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	767	+299	140969	1	58/5
47	46	SARAI Ladies (Epic)	751	+114	73063	3	42/0
40	47	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	743	-155	61467	14	34/0
41	48	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	693	-168	140246	15	48/0
45	49	DMX X Gon Give It To Ya (Ruff Ryders/IDJMG)	600	-96	68684	20	29/0
Debut	50	BABY BASH Suga Suga (Good Guy)	591	+169	47258	1	5/2

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	54
BRIAN MCKNIGHT F/NELLY All Night Long (Motown/Universal)	25
MYA My Love Is Like...Whoa (A&M/Interscope)	15
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	12
SEAN PAUL Like Glue (VP/Atlantic)	9
ROSCOE Smooth Sailin' (Priority)	8
BIG BROVAZ Favorite Things (Epic)	7
GANG STARR Rite Where U Stand (Virgin)	7
CHINGY Right Thurr (DDP/Capitol)	6
FABOLOUS F/TAMIA Into You (Elektra/EEG)	6
GINUWINE In Those Jeans (Epic)	6
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	6
AZTEC TRIBE Phonics (Coast)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	+878
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+721
FABOLOUS F/TAMIA Into You (Elektra/EEG)	+581
CHINGY Right Thurr (DDP/Capitol)	+521
SEAN PAUL Like Glue (VP/Atlantic)	+438
LUMIDEE Never Leave You (Uh Oh) (Universal)	+400
BEYONCE' Crazy In Love (Columbia)	+385
JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	+384
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+380
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+314
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	+299

New & Active

- AALIYAH** Come Over (BlackGround)
Total Plays: 508, Total Stations: 40, Adds: 1
- CLIPSE** Hot Damn (Star Trak/Arista)
Total Plays: 488, Total Stations: 31, Adds: 0
- TAMIA** Officially Missing You (Elektra/EEG)
Total Plays: 404, Total Stations: 41, Adds: 3
- TYRESE** Signs Of Love Makin' (J)
Total Plays: 379, Total Stations: 44, Adds: 3
- RON ISLEY F/R. KELLY** What Would You Do? (DreamWorks)
Total Plays: 289, Total Stations: 24, Adds: 0
- ROSCOE** Smooth Sailin' (Priority)
Total Plays: 279, Total Stations: 23, Adds: 8
- YOUNG GUNZ** Can't Stop, Won't Stop (Def Jam/IDJMG)
Total Plays: 275, Total Stations: 15, Adds: 12
- MACK 10** Lights Out (Cash Money/Universal)
Total Plays: 270, Total Stations: 10, Adds: 3
- DANIEL BEDINGFIELD** If You're Not The One (Island/IDJMG)
Total Plays: 232, Total Stations: 9, Adds: 0
- FANNYPACK** Cameltoe (Tommy Boy)
Total Plays: 220, Total Stations: 13, Adds: 4

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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June 13, 2003

RANK ARTIST TITLE LABEL

- 1 LIL' KIM f/50 CENT Magic Stick (Queen Bee/Atlantic)
- 2 BEYONCE' Crazy In Love (Columbia)
- 3 50 CENT 21 Questions (Shady/Aftermath/Interscope)
- 4 LUMIDEE Never Leave You (Straight Face)
- 5 R. KELLY f/BIG TIGGER Snake (Jive)
- 6 CHINGY Right Thurr (Priority/Capitol)
- 7 FABOLOUS f/LIL' MO Can't Let You Go (Elektra/EEG)
- 8 SEAN PAUL Get Busy (VP/Atlantic)
- 9 BONECRUSHER Never Scared (So So Def/Arista)
- 10 ASHANTI Rock Wit U... (Murder Inc./IDJMG)
- 11 LIL' JON & EASTSIDE BOYZ Get Low (TVT)
- 12 BUSTA RHYMES f/MARIAH CAREY... I Know What You Want (J)
- 13 50 CENT In Da Club (Shady/Aftermath/Interscope)
- 14 JOE BUDDEN Pump It Up (Def Jam/IDJMG)
- 15 WAYNE WONDER No Letting Go (VP/Atlantic)
- 16 JAY-Z La, La, La (Excuse Me Again) (Roc-A-Fella/IDJMG)
- 17 FABOLOUS Into You (Elektra/EEG)
- 18 LUDACRIS Act A Fool (Def Jam South/IDJMG)
- 19 SEAN PAUL Like Glue (VP/Atlantic)
- 20 SNOPP DOGG Beautiful (Doggy Style/Priority/Capitol)
- 21 LIL' KIM The Jump Off (Queen Bee/Undeas/Atlantic)
- 22 50 CENT f/NOTORIOUS B.I.G. P.I.M.P. (Shady/Aftermath/Interscope)
- 23 MONICA So Gone (J)
- 24 PHARRELL f/JAY-Z Frontin' (Star Trak/Arista)
- 25 LOON f/KELIS How You Want That (Bad Boy/Universal)
- 26 DAVID BANNER Like A Pimp (Universal)
- 27 2PAC Still Ballin' (Amaru/Tha Row/Interscope)
- 28 PANJABI MC Beware Of The Boys (Sequence)
- 29 DA BRAT In Love Wit U (So So Def/Arista)
- 30 R. KELLY Ignition (Jive)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7/03.
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PHIAT MIX SIX

- CLIPSE Hot Damn (Star Trak/Arista)
- JOE BUDDEN FEATURING BUSTA RHYMES Fire (Spit/IDJMG)
- JAY-Z La La La (Excuse Me Miss Again) (Bad Boy/Universal)
- PHARRELL FEATURING JAY-Z Frontin' (Star Trak/Arista)
- YOUNG GUNZ Can't Stop, Won't Stop (Roc-A-Fella/IDJMG)
- SEAN PAUL Like Glue (VP/Atlantic)



Nick Cannon's "Feelin' Freaky" (Jive) is another smash written by the Pied Piper. It was done by "Mini Will Smith" (Nick Cannon) and "New Edition 2K3" (B2K). It gets great reaction when tested. Get on the Nick Cannon wagon now, B4 it's too late! Big Brovaz's "FavouriteThings" (Epic) is a great, great female record. I know. I'll admit I've seen *The Sound of Music*. What separates this record from other remakes or remixes is that this record was done right. Give it a spin and watch the listeners react immediately!

— Chino XL, KZZP/Phoenix



FABOLOUS STOPS BY PORTLAND'S ROSE FESTIVAL Elektra Records recording artist Fabolous recently performed for KXJM/Portland, OR at the city's Rose Festival, held at the Tom McCall Waterfront. Pictured during the event are (l-r) Lawman Promotions Senior VP Gary Spangler, KXJM PD Mark Adams, Fabolous, Elektra Regional Promotion Manager/Seattle Katie Busch and KXJM Promotions Director Melissa Knight.

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This Week's Hottest Music Picks

Picazzo

Asst. PD/MD, KISV/Bakersfield

Roscoe's "Smooth Sailin'" (Capitol/Priority): Great summer vibe and killer use of the sample.

Hi-C featuring DJ Quik's "Let Me Know" (Independent): Classic West Coast bounce!

Ginuwine's "In Those Jeans" (Epic): Early indications of a female smash!

Victor Starr

PD, WZMX/Hartford

Beyoncé featuring Sean Paul's "Baby Boy" (Columbia): Oh boy! B's album is gonna be crazy!

Joe Budden featuring Busta Rhymes' "Fire" (Def Jam/IDJMG): Another club banger from Joe Budden, and Busta is everywhere!

T.O.K.'s "She's Hot" (VP): This will be the huge reggae song for the summer! Irie!

JB King

MD, KLUC/Las Vegas

Black Eyed Peas featuring Justin Timberlake's "Where Is the Love?" (Interscope): Huge! Big phones, and it's on the way to a full-time power.

Mya's "My Love Is Like ... Whoa" (Interscope): Starting to feel this more and more.

Frankie J's "Won't Change" (Columbia): This will be another good record for FJ.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tail Feather" (Bad Boy/Universal): Will be a big summer record.

Crash Kelly

PD, KSXY/Santa Rosa, CA

Young Gunz's "Can't Stop, Won't Stop" (Roc-A-Fella/IDJMG): Monster phones! This track is burning up the North Bay.

Mya's "My Love is Like ... Whoa": This song is already generating top 10 requests.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tail Feather": What a collaboration! The *Bad Boys II* soundtrack is getting off to an incredible start.

Baby Bash featuring Frankie J's "Suga Suga" (Good Guy Ent.): What's up with this one? Big reaction and a Bay Area connection.

Alexa

MD, KXJM/Portland, OR

Black Eyed Peas featuring Justin Timberlake's "Where Is the Love?": The ladies can't get enough of it in Portland as it makes its way to No. 1 phones this week. A catchy tune with a positive message. Are songs like this one and Nas' "I Can" the start of a trend?

Fannypack's "Cameltoe" (Tommy Boy): This song gets on my damn nerves, but the rug rats can't get enough of it. It's even funnier if the caller has no idea what cameltoe is.

Raphael George

Asst. PD/MD, WPHI/Philadelphia

Keith Murray's "Candi Bar" (Def Jam/IDJMG): My brand-new joint. It's crazy!

Zane's "Tonight I'm Yours" (Capitol/Priority): Don't sleep on this.

ATL's "Calling All Girls" (Epic): Just heard it. Definitely something big.

D Rock

PD, KXHT/Memphis

Boo The Boss Player's "Say It 2 My Face" (Independent): He's out of Mississippi — the other best thing in the 'Sip besides David Banner.

Chingy's "Right Thurr" (Capitol/Priority): Starting to really react for us. Give it a shot!

Pharrell featuring Jay-Z's "Frontin'" (Star Trak/Arista): It's one for the ladies; you gotta give it a chance.

Monica featuring Caddillac Tah's "So Gone (Remix)": Another banger. Reminds you of The Emotions, with a twist for '03.

Yo Gotti's "Dirty South Soldiers" (Independent): It's Memphis on a funky, funky tip. Something for The Dirty.

Lee L'Heureux

MD, WRED/Portland, ME

Keith Murray's "Candi Bar": We are watching this. The sound of this record is perfect for our station, and, with the video already going, I think this one will be a hit.

Elephant Man's "Pon de River" (Green-sleeves): This is another one we are really watching. It already has decent play in New England, and we continue to hear good things about it. It is starting to work nicely for us in the club.

Pharrell featuring Jay-Z's "Frontin'": We jumped on it this week. This record is a definite hit and already top 10 in phones for us. Everyone needs to be on this one.

Felix "The Cat" Santos

MD, KSEQ/Fresno

Mya's "My Love Is Like ... Whoa": The joint is hot like ... whoa! No. 1 on the phones like ... whoa! Have you seen Mya's calendar? Like ... whoa!

Thalia featuring Fat Joe's "I Want You" (Virgin): Top five phones. Huge reaction in the clubs. Look out, J. Lo.

Fannypack's "Cameltoe": A song about big cho-cha. It was gonna happen sooner or later. Big buzz on this record.

Hi-C featuring DJ Quik's "Let Me Know": West Coast heater. Perfect for the summer.

Jimi Jam

PD, WPKF/Poughkeepsie, NY

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tail Feather": Nelly saves the day with summer bounce and flava!

50 Cent's "P.I.M.P." (Shady/Aftermath/Interscope): Keep the conveyor belt of hits rollin'!

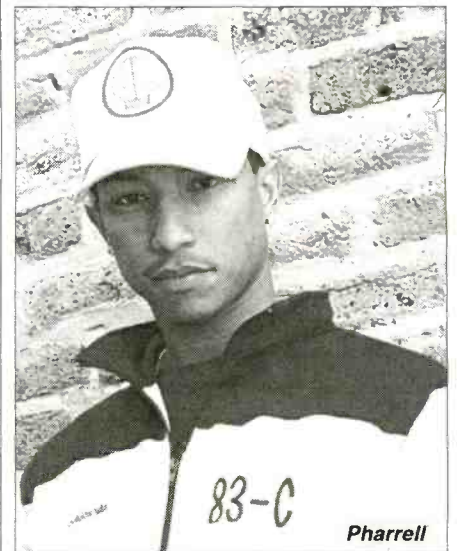
Black Eyed Peas featuring Justin Timberlake's "Where Is the Love?": Sounds better and better all the time.

Karen Wild

MD, KUBE/Seattle

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tail Feather": Off the *Bad Boys II* soundtrack. I mean, come on — talk about star power and a fun summer track!

Pharrell featuring Jay-Z's "Frontin'": In the mix, it's almost like the continuation of



Pharrell

"Excuse Me Miss." I am feeling that on another level of sound.

Ashanti's "Rock Wit U" (Murder Inc./IDJMG): I have always been a huge fan of Ashanti. She keeps it simple, and the song is something that a lot of women can relate to.

Frank DeSantiago

PD/MD, KMRK/Midland-Odessa, TX

Jaheim's "Put That Woman First (Remix)" (Warner Bros.): Played the original — it was aight. But the remix made all the difference. Heatness, baby, heatness!

Lil Jon & The Eastside Boyz featuring Ying Yang Twins' "Get Low" (TVT): Straight-up party record!

Sean Paul's "Like Glue" (VP/Atlantic): Ladies love Sean Paul! Oh, yeah, and his music.

Jill Strada

MD, WPYO/Orlando

Pharrell featuring Jay-Z's "Frontin'": I love this song! It's on repeat in my CD player!

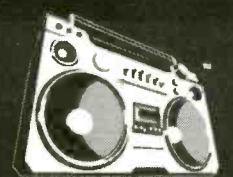
Sean Paul's "Like Glue": Coming back strong on callout. Currently in a solid category.

Lasgo's "Alone" (Ultra): Developing well on the station.

Kiley Dean's "Make Me a Song" (Beatclub/Interscope): This Orlando-based artist is going to be huge! Listeners are showing her lots of love in our research.

Stick with it.

Lil' Kim makes big gains with "Magic Stick."
Top 5 on the **BigChampagne.com** online Rhythmic Hit national chart.



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**America's Best Testing CHR/Rhythmic Songs 12+
For The Week Ending 6/13/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
FABLOUS Can't Let You Go (Elektra/EEG)	3.99	3.88	73%	18%	4.19	3.77	4.07
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.95	-	51%	6%	3.90	3.98	3.94
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.92	3.83	99%	36%	3.61	4.05	4.12
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.92	3.89	98%	53%	3.85	3.82	4.13
SEAN PAUL Get Busy (40/VP/Atlantic)	3.92	3.77	94%	38%	3.99	3.80	4.12
LIL' KIM FJ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.90	3.74	67%	14%	4.03	3.93	3.91
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.85	3.81	91%	30%	4.03	3.68	3.93
FABOLOUS FJ TAMIA Into You (Elektra/EEG)	3.82	3.60	46%	10%	4.19	3.77	3.84
FRANKIE J. Don't Wanna Try (Columbia)	3.80	3.79	78%	26%	3.82	3.73	3.84
BEYONCÉ FJ JAY-Z Crazy In Love (Columbia)	3.79	3.57	72%	13%	3.99	3.64	3.79
BUSTA RHYMES FJ MARIAH CAREY I Know What You Want (J)	3.78	3.70	91%	29%	3.79	3.78	3.86
WAYNE WONDER No Letting Go (VP/Atlantic)	3.77	3.65	75%	24%	3.74	3.61	3.90
PANJABI MC Beware Of The Boys (Sequence)	3.74	3.63	47%	12%	3.92	3.73	3.66
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	3.73	3.65	86%	35%	3.61	3.78	3.90
DA BRAT In Love Wit Chu (So So Def/Arista)	3.72	3.67	56%	11%	3.82	3.71	3.71
SEAN PAUL Like Glue (40/VP/Atlantic)	3.70	-	44%	8%	3.97	3.54	3.90
R. KELLY Ignition (Jive)	3.69	3.68	97%	45%	3.71	3.80	3.47
LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (Universal)	3.68	-	33%	7%	3.82	3.60	3.75
STAGGA LEE Roll Wit M.V.P. (ARTISDirect)	3.67	3.60	38%	9%	3.81	3.65	3.67
NAS I Can (Columbia)	3.66	3.69	88%	38%	3.66	3.62	3.74
THALIA FJ FAT JOE I Want You (Virgin)	3.66	3.57	46%	6%	3.70	3.69	3.60
MONICA So Gone (J)	3.65	3.72	57%	10%	3.74	3.56	3.79
JOE BUDDEN Pump It Up (Def Jam/IDJMG)	3.64	3.48	50%	10%	3.87	3.42	3.75
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3.57	3.73	78%	18%	3.75	3.52	3.58
R. KELLY FJ BIG TIGGER Snake (Jive)	3.54	3.52	57%	17%	3.91	3.40	3.43
LUDACRIS Act A Fool (Def Jam South/IDJMG)	3.52	3.65	64%	17%	3.90	3.30	3.59
JENNIFER LOPEZ I'm Glad (Epic)	3.51	3.47	94%	31%	3.65	3.44	3.45
CHINGY Right Thurr (DDP/Capitol)	3.46	3.36	35%	10%	3.90	3.42	3.27
KILEY DEAN Make Me A Song (Beatclub/Interscope)	3.42	3.11	23%	5%	3.42	3.52	3.53
BDNECRUSHER Never Scared (Arista)	3.25	3.20	42%	15%	3.47	3.13	3.33

Total sample size is 481 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEAD RUSH

ARTIST: **Boo & Gotti**
LABEL: Cash Money/Universal
By MIKE TRIAS/ASSISTANT EDITOR



It was at McDonald's, of all places, that Boo got his big break. That's where he had a chance meeting with R. Kelly in 1999, and soon after Boo was writing for the hip-hop icon. During this time Boo also gave Kelly a copy of an independently released album by longtime friend and fellow Chicago native Gotti. An impressed Kelly quickly signed his new proteges to his own label, Rock Land Records.

After performing on songs by R. Kelly, Jermaine Dupri, Ja Rule and Big Tymers, Boo & Gotti were ready for their own solo project. Because Kelly was focusing on his own career, he encouraged the pair to hook up with Cash Money Records, where they signed in November 2001.

Boo & Gotti's debut album, *Perfect Timing*, is scheduled for release this summer. "We've done a lot of features, and a lot of people were like, 'When is your album coming out?'" explains Boo. "We've had different dates and all that, so we just figured that when it's our time, it's really our time. When God wants it to come out, that's when it's going to come out. That's why it's *Perfect Timing* now."

"Ain't It Man," featuring Lil Wayne, is the lead single from the album, but it was recorded almost by accident. After finishing up at the studio, Ronald "Slim" Williams — co-founder of Cash Money — was curious about current Chicago slang. According to Boo, "We were running down different stuff that we say, like 'Ain't it man.' He was like, 'I like that.' I did a line. Gotti did a line. Slim was like, 'Don't leave. Let's do this song.' We knocked it out, and Wayne put the hook on it."

Reporters

<p>KKSS/Albuquerque, NM * PD: Pete Manriquez APD: Dana Cortez MD: Alley Faith 36 Nelly/P DIDDYLEE "Tail" BRIAN MCKNIGHT/NELLY "Long" MYA "Whoa"</p>	<p>WRVZ/Charleston, WV PD: John Anthony 40 SMILEZ AND SOUTHWEST "Gone" 1 BIG BROVAZ "Favorite" 12 DAN MCKNIGHT/NELLY "Long" 1 FANNYPACK "Carnetote" 1 LIL' JON "Low" 1 YOUNG GUNZ "Stop"</p>	<p>KBOS/Fresno, CA * PD: John Anthony APD: Greg Hoffman MD: Danny Sales 12 YOUNG GUNZ "Stop" 5 LYRIC "Tissy" 1 BRIAN MCKNIGHT/NELLY "Long" 1 LIL' JON "Low" 1 YOUNG GUNZ "Stop"</p>	<p>WXSJ/Johnson City, TN * PD: Todd Ambrose 21 Nelly/P DIDDYLEE "Tail" 6 BRIAN MCKNIGHT/NELLY "Long" 6 PHARRILL FJAY-Z "Frontin" 1 ROSCOE "Smooth"</p>	<p>KTU/Monterey-Salinas, CA * PD: Kenny Allen 14 FLOETRY "Yes" 6 BLAKE EYED PEAS "Where" 6 PHARRILL FJAY-Z "Frontin" 12 SEAN PAUL "Glue"</p>	<p>WPHI/Philadelphia, PA * PD: Cathy Cobb MD: Raphael "Red" George 65 YOUNG GUNZ "Stop"</p>	<p>KBFT/San Antonio, TX * PD: J.D. Gonzalez APD: Osany B MD: Renee 51 FABOLOUS FTAMIA "Intro" 43 Nelly/P DIDDYLEE "Tail" 11 SEAN PAUL "Glue" 1 BRIAN MCKNIGHT/NELLY "Long" 1 GINUWINE "Jeans"</p>	<p>KYWL/Spokane, WA * PD: Steve Kitchlighter MD: Chuck Wright 39 Nelly/P DIDDYLEE "Tail" 1 LYRIC "Tissy" 1 BRIAN MCKNIGHT/NELLY "Long" 1 NICK CANON/FJAY-Z "Freaky" 1 THALIA FJAT JOE "Want"</p>
<p>KYRZ/Albuquerque, NM * PD: Mr. Cleo MD: D.J. Lopez 2 Nelly/P DIDDYLEE "Tail" 1 JAMIE "Woman"</p>	<p>WVWZ/Charleston, SC * PD: Gentleman George III 39 Nelly/P DIDDYLEE "Tail" 3 CHERRISH FJAY-Z "Miss P" 8 G "Gangsta" 1 BRIAN MCKNIGHT/NELLY "Long" 1 GANG STARR "Where"</p>	<p>KSEQ/Fresno, CA * PD: Tommy Del Rio APD: Mike Lopez MD: Felix The Cat 45 Nelly/P DIDDYLEE "Tail" 7 YOUNG GUNZ "Stop" 8 BIG BROVAZ "Favorite" 1 BRIAN MCKNIGHT/NELLY "Long"</p>	<p>KLUC/Las Vegas, NV * DMP: Cal Thomas APD: Mike Spencer MD: J.B. King 28 Nelly/P DIDDYLEE "Tail" 10 FABOLOUS FTAMIA "Intro" 1 MYA "Whoa"</p>	<p>WJZZ/Montgomery, AL PD: Al Irving 25 MYA "Whoa" 5 PHARRILL FJAY-Z "Frontin" 3 RUSSELL "Ruz"</p>	<p>KZZP/Phoenix, AZ * PD: Mark Medina MD: Chris Lopez 1 Nelly/P DIDDYLEE "Tail"</p>	<p>KCJZ/San Antonio, TX * PD: Doug Beckett 16 JUNIOR SENIOR "Feet"</p>	<p>KWLN/Stockton-Modesto, CA * PD: John Christian MD: Diane Fox 13 AMANDA PEREZ "Pain" 13 ROSCOE "Smooth" 3 Nelly/P DIDDYLEE "Tail"</p>
<p>KFAT/Anchorage, AK DMP: Michelle Chick PD: Paul Berts 1 BRIAN MCKNIGHT/NELLY "Long" 1 EMINEM FJAY-Z "Hail" 1 KETI MURRAY "Bar" 1 Nelly/P DIDDYLEE "Tail" 1 SARAI "Ladies"</p>	<p>WCHH/Charlotte, NC * PD: Boogie D MD: Baby Boy Stu No Adds</p>	<p>WJMH/Greensboro, NC * DMP: Brian Douglas MD: Tap Measy 14 KETI MURRAY "Bar"</p>	<p>KVEG/Las Vegas, NV * PD: Sherita Saulsberry MD: J. Noize 1 BRIAN MCKNIGHT/NELLY "Long" 1 Nelly/P DIDDYLEE "Tail"</p>	<p>WKUT/New York, NY * DMP: Tracy Ciochery 1 JUNIOR SENIOR "Feet" 1 BEYONCÉ "Crazy" 1 LIL' BOW WOW "Down"</p>	<p>KJLM/Portland, OR * DMP: Mark Adams APD: Mario Deane MD: Alex 27 Nelly/P DIDDYLEE "Tail" 7 LIL' BOW WOW "Down"</p>	<p>XHTZ/San Diego, CA * PD: Diana Lind APD: Scott Lopez MD: Pablo Sato 2 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics" 1 BRIAN MCKNIGHT/NELLY "Long" 1 Nelly/P DIDDYLEE "Tail" 1 SEAN PAUL "Glue"</p>	<p>WLLD/Tampa, FL * PD: Orlando APD: Scantlan MD: Beata 3 Nelly/P DIDDYLEE "Tail"</p>
<p>WBTS/Atlanta, GA * PD: Sean Phillips APD/MD: Maverick BLAQUE FJMISSY E "Ugh"</p>	<p>WBBM-FM/Chicago, IL * PD: Todd Cavahh MD: Erik Bradley 3 GINUWINE "Jeans" 2 MYA "Whoa"</p>	<p>WHZT/Greenville, SC * PD: Fisher MD: Marja Dwyer 1 CHINGY "Right" 50 CENT "P.I.M.P." 1 Nelly/P DIDDYLEE "Tail"</p>	<p>KWIO/Las Vegas, NV * PD: Tom Meyer MD: Pablo Sato 14 Nelly/P DIDDYLEE "Tail" 12 JAY-Z "La" 1 ROSCOE "Smooth" 2 YOUNG GUNZ "Stop" 1 LIL' JON "Low"</p>	<p>WQHT/New York, NY * DMP: Tracy Ciochery MD: E-80 15 50 CENT "What" 12 DAVID BANNER "Like" 4 AALI'YAH "Come" 1 LIL' KIM "Hear"</p>	<p>WPKF/Poughkeepsie, NY PD: Jim Jam APD/MD: C.J. McIntyre 1 Nelly/P DIDDYLEE "Tail" 1 RDM ISLEY F/R KELLY "What"</p>	<p>KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 2 VIVIAN GREEN "Fanatic" 1 MACK 10 "Lights" 1 Nelly/P DIDDYLEE "Tail"</p>	<p>KDMT/Houston, AZ * DMP: Steve King PD: R. Dubi APD/MD: Richard Villalobos 25 FABOLOUS FTAMIA "Intro" 1 MYA "Whoa"</p>
<p>WBZB/Atlantic City, NJ * PD: Rob Garcia 19 KETI MURRAY "Bar" 1 MYA "Whoa" 1 BRIAN MCKNIGHT/NELLY "Long" 1 GANG STARR "Where" 1 YOUNG GUNZ "Stop"</p>	<p>KNDA/Corpus Christi, TX * DMP: Jesse Rodriguez PD/MD: Richard Leal 1 YOUNG GUNZ "Stop" 1 AZTEC TRIBE "Phonics" 1 BIG BROVAZ "Favorite" 1 BRIAN MCKNIGHT/NELLY "Long" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 IC92 "Pony" 1 BUBBA SPARXOX "Deliver"</p>	<p>WVWL/Harrisburg, PA * PD: John O'Sea 2 50 CENT "P.I.M.P." 1 PHARRILL FJAY-Z "Frontin" 1 MARIAN CAREY "Bringin" 1 PHARRILL FJAY-Z "Frontin" 1 SEAN PAUL "Glue"</p>	<p>WQGL/Greenville, NC * PD: Jack Spade 1 MYA "Whoa"</p>	<p>WVNZ/Norfolk, VA * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>	<p>WPKF/Poughkeepsie, NY PD: Jim Jam APD/MD: C.J. McIntyre 1 Nelly/P DIDDYLEE "Tail" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KTBT/Tulsa, OK * DMP: Clarence Fisher APD/MD: Maxwell 1 BABY BASH "Suga" 1 BEYONCÉ "Crazy" 1 MYA "Whoa" 1 Nelly/P DIDDYLEE "Tail"</p>
<p>KXMG/Austin, TX * PD: Jay Michaels MD: Bradley Grain 8 JAY-Z "La" 4 Nelly/P DIDDYLEE "Tail" 4 Nelly/P DIDDYLEE "Tail"</p>	<p>KZFM/Corpus Christi, TX * PD: Ed Ocasas MD: Ariane Medali 7 GINUWINE "Jeans" 1 Nelly/P DIDDYLEE "Tail"</p>	<p>WZMX/Hartford, CT * DMP: Steve Sathay PD: Victor Starr APD/MD: David Simpson TAMIA "Missing"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>KISV/Bakersfield, CA * DMP: Bob Lewis APD/MD: Picazo 2 SEAN PAUL "Glue" 1 BABY BASH "Suga"</p>	<p>KBFB/Dallas-Ft. Worth, TX * OM/MD: John Candelaria 41 Nelly/P DIDDYLEE "Tail" 1 GINUWINE "Jeans"</p>	<p>KOOB/Honolulu, HI * PD: Leo Sathay MD: Sam The Man 3 LYRIC "Tissy" 1 BRIAN MCKNIGHT/NELLY "Long" 1 GANG STARR "Where" 1 IC92 "Pony"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>KKXX/Bakersfield, CA * PD: Nick Elliott APD: Miago MD: Lauren Michaels 24 Nelly/P DIDDYLEE "Tail"</p>	<p>WDHT/Dayton, OH * OM/MD: J.D. Kunes APD/MD: Marcel Thornton LUMIDEE "Leave" PHARRILL FJAY-Z "Frontin"</p>	<p>KIKI/Honolulu, HI * PD: Fred Blitt DMP: Steve Sathay MD: Kevin Akitahe 1 Nelly/P DIDDYLEE "Tail" 1 CHINGY "Right" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SMOOT "Party"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>WJHM/Baton Rouge, LA * PD: Randy Chas 15 LIL' BOW WOW "Down" 24 FANNYPACK "Carnetote" TYRESE "Signs"</p>	<p>KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kaja 17 Nelly/P DIDDYLEE "Tail"</p>	<p>KXME/Honolulu, HI * PD: K.C. DMP: Steve Sathay MD: Kevin Akitahe 1 Nelly/P DIDDYLEE "Tail" 1 CHINGY "Right" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SMOOT "Party"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>WBHM/Birmingham, AL * PD: Mickey Johnson APD/MD: Gary Kay No Adds</p>	<p>KPRR/El Paso, TX * PD: Bobby Ramos APD: Paul Diaz MD: Gina Lee Fuentez 1 LIL' JON "Low"</p>	<p>KXME/Honolulu, HI * PD: K.C. DMP: Steve Sathay MD: Kevin Akitahe 1 Nelly/P DIDDYLEE "Tail" 1 CHINGY "Right" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SMOOT "Party"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>WJMM/Boston, MA * VP/Prog.: P.D. Cadillac Jack APD: Claudia D'Herne MD: Chris Tyles 7 LUMIDEE "Leave" 2 YOUNG GUNZ "Stop" 1 CHINGY "Right" 1 THALIA FJAT JOE "Want"</p>	<p>WRCL/Ft. Mill, MI * PD: Nathan Reed MD: Clay Church 1 MYA "Whoa" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SEAN PAUL "Glue"</p>	<p>KXME/Honolulu, HI * PD: K.C. DMP: Steve Sathay MD: Kevin Akitahe 1 Nelly/P DIDDYLEE "Tail" 1 CHINGY "Right" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SMOOT "Party"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>WQSG/Boston, MA * PD: Jerry McKenna MD: Rob Tyler No Adds</p>	<p>WBTT/Fl. Myers, FL * PD: Ron Shepard 1 Nelly/P DIDDYLEE "Tail" 1 MYA "Whoa" 1 BLACK EYED PEAS "Where"</p>	<p>KXME/Honolulu, HI * PD: K.C. DMP: Steve Sathay MD: Kevin Akitahe 1 Nelly/P DIDDYLEE "Tail" 1 CHINGY "Right" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SMOOT "Party"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUNZ "Stop" 1 YOUNG GUNZ "Stop"</p>	<p>KWNV/Reno, NV * DMP: Scott Schatz MD: Matt Smith 1 Nelly/P DIDDYLEE "Tail" 10 YOUNG GUNZ "Stop" 9 BRIAN MCKNIGHT/NELLY "Long" 1 BIG BROVAZ "Favorite" 1 GANG STARR "Where" 1 ROSCOE "Smooth" 1 AZTEC TRIBE "Phonics"</p>	<p>WVWZ/Providence, RI * DMP: Jay West 24 Nelly/P DIDDYLEE "Tail"</p>
<p>CKEY/Buffalo, NY * DMP: Phil Becker PD: Rob White MD: Scooter B. 59 Nelly/P DIDDYLEE "Tail" 15 50 CENT "P.I.M.P." 7 LIL' JON "Low" 1 LYRIC "Tissy" 1 MYA "Whoa" 1 SMILEZ AND SOUTHWEST "Gone"</p>	<p>WJFX/Fl. Wayne, IN * PD: Beau Dwyer MD: Weszel 22 Nelly/P DIDDYLEE "Tail" 1 JAY-Z "La" 1 MYA "Whoa" 1 TAMIA "Missing"</p>	<p>KXME/Honolulu, HI * PD: K.C. DMP: Steve Sathay MD: Kevin Akitahe 1 Nelly/P DIDDYLEE "Tail" 1 CHINGY "Right" 1 BRIAN MCKNIGHT/NELLY "Long" 1 SMOOT "Party"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWZ/Providence, RI * PD: Frank D MD: Aca Martinez 4 Nelly/P DIDDYLEE "Tail" 3 FABOLOUS FTAMIA "Intro" 3 JAY-Z "La" 1 RDM ISLEY F/R KELLY "What"</p>	<p>WVWK/Providence, RI * PD: DJ Stress 13 MYA "Whoa" 6 Nelly/P DIDDYLEE "Tail" 2 GANG STARR "Where" 1 BIG BROVAZ "Favorite" 1 YOUNG GUN</p>		



RateTheMusic.com Launches In Urban

Pioneer Internet research debuts this week

What are the absolute minimum tools a programmer needs to make good music-related decisions? Some would say gut and a good ear. But in today's competitive radio markets, any extra bit of information can give you an advantage over your rivals.

R&R has just made your job a lot easier by giving Urban programmers another piece of information with the debut of RateTheMusic.com, a national Internet research survey — and the first Internet research for urban in any publication.

The Urban survey joins the CHR/Pop, CHR/Rhythmic, Country, AC, Hot AC, Active Rock and Alternative RateTheMusic.

com charts that appear weekly in R&R. Along with 12+ results, target demos for Urban will be persons 18-34, men 18-34 and women 18-34.

To better understand how RateTheMusic.com works, R&R spoke with service co-founder **Mark Bolke**, a broadcast veteran and consultant whose career has included stints as an air talent and as Research Director and Operations Director for KDWB-AM & FM/Minneapolis and KPKE and KRXV/Denver. Bolke is leaving his post as Exec. Director of RateTheMusic.com at the end of July.

Bolke says, "As programming consultants, Bill Richards and I recognized that the Internet could be utilized as an immediate, cost-effective way to reach radio listeners and music consumers. We developed the RateTheMusic.com software in 1999 to not only serve the record community as a test market for artist material on a national basis, but also to be used as an



Mark Bolke

in-house tool for radio stations to conduct their own research independently. We realized the reach of the Internet provided the opportunity to do so with very large sample sizes normally unattainable — because of recruitment costs — through other research methods."

How It Works

What songs does RateTheMusic.com test, and how does it find respondents to take part in the survey? Bolke explains, "The national panel of music consumers participates in weekly chart tests

based on the R&R/Mediabase 30 most played songs in the CHR/Pop, CHR/Rhythmic, AC, Hot AC, Active Rock, Alternative, Country and — starting this week — Urban formats.

"Our national panel of music raters is recruited by various means, including web browsing, national radio advertising, Internet-based advertising and radio-station referrals. The sign-up process is thorough and goes well beyond name, age and address. Each rater is put through a multitiered questionnaire that helps define their individual music preferences and their radio-listening habits. That allows us to control participation and filter the data appropriately for each format."

TVT Records VP/Urban Promotion **Chico Gibbs** saw RateTheMusic.com when he logged on to Music Information System recently and was immediately interested. He says, "As record people, we sometimes get access to research information from individual stations, but this will give us our own information that we can access at any time we need, rather than waiting for a programmer to get us their info. That's not always constant or at the particular time we need it."

He adds, however, "My concern and question would be, is this coming from a large enough sample of African-American consumers, knowing that, in the past, African Americans have been slow to embrace the Internet?"

Bolke says, "Our rater sample bases are the largest samples presently available to the industry on a weekly national basis. These tests are conducted individually each week and are not a rolling average of collective data. Our recruitment efforts are ongoing, and, just as we have waited until now, when we feel comfortable with our Urban database, to roll out this new chart, we are building additional databases representative of other formats to roll out in the future."

"Individual radio stations that subscribe to our service can develop a variety of filter sets to profile and target their listeners on age,

gender, music preferences, geography, radio and Internet usage and race. All of these sets are customizable to meet their individual programming needs.

"The benefit of this methodology is that our raters elect to participate and come to us; we do not need to search them out. They look forward to participating in the surveys and having their opinions heard."

Make Your Job Easier

So how can RateTheMusic.com help a programmer find the right music? And if a PD already has callout, how can this complement that research? Bolke says understanding who is responding to RateTheMusic.com's surveys can help programmers in several ways. "Because Internet raters are self-selected, they obviously have an interest in the music or their favorite radio station," he says. "They tend to be radio-station P1 listeners and music consumers. They become aware of and familiar with new music faster.

"We don't have access to research here, other than request and sales research, so a service like this could be very helpful."

Michael Soul

"In combination with traditional callout, RateTheMusic.com software and national charts are great tools, in that they provide early indications of songs with the greatest potential. We see songs track, on average, three to five weeks ahead of other forms of research. We see the two forms of information as a great complement to each other, in that callout's reflection of the more passive listener can assist the programmer in not overreacting and moving on or off a song too quickly."

What do the numbers tell you about the songs you are playing? If a PD looks at the ratio of familiarity to burn and it's very high, can he safely say the song is ready to go? Bolke says, "The advantage to our information is the predictive aspect. If you follow the charts each week, you will see songs gain momentum ahead of rotation charts and callout research."

"Because you are dealing with the more active audience, you will also see songs peak and begin to slide somewhat earlier. Programmers need to gauge how to react to

the information for their individual situations."

Putting It To The Test

WFEX and Urban AC WKZJ/Columbus, GA PD **Michael Soul** says, "We don't have access to research here, other than requests and sales research, so a service like this could be very helpful. A chart like this can give me another national perspective, in addition to the charts. In the South there are songs unique to this market and region, but that doesn't mean I don't look at what Chicago or New York or Philly are playing. In fact, I have to be more aware of a national picture, because we have a military base here, and we have to serve listeners who are potentially from anywhere in the U.S."

Gibbs says, "As a promotion person, it gives me ammunition to bring in to a PD who may not have research already available to him. It's like a chart, but it's also a reflection of his listeners' preferences, as opposed to what his programming peers are playing."

"I hate the cookie-cutter approach to radio programming that much of radio has taken, but, at the same time, there are some songs that are ranked high for a reason. Sometimes you need to get that information out to the right people. They don't always believe us, as promotion guys, because, hey, we have an ulterior motive. So if we can show them a third-party piece of research that helps support our case, it can only help."

"Every time a label puts a record out, it's like rolling the dice. So this could also be a tool for the labels to see if a record has legs. After a long enough period of time, if a record hasn't taken hold with the listeners, maybe it's time to pull the plug. At the same time, coming from a company like TVT Records, which has been known to stick with a project for the long haul and only see success after many months, I wouldn't use it as the bible, just a barometer."

How To Get More Information

For those programmers who would like to obtain additional information to complement the RateTheMusic.com chart they will see each week in the Urban section of R&R, Bolke says there are several opportunities. "MIS clients, as well as those individual radio stations that subscribe to the RateTheMusic.com service, not only get an expanded demographic report, they also have early access to all the formats we test so they can track the crossover potential of songs at other formats."

Radio-station programmers who have more questions regarding RateTheMusic.com can contact Bolke at 405-651-9119, while record company executives with questions should contact Mediabase's **Julie Dove** at 818-461-8616. You can see this week's Urban RateTheMusic.com chart on Page 52.



IT'S ALL IN THE WAY THEY ROLL Legendary group Earth, Wind & Fire — currently on tour promoting their new album, *The Promise* — recently hooked up with R&R's own Urban Sales Rep, **Ern Llamado**. Pictured (l-r) are EW&F's **Phillip Bailey** and **Maurice White**; Llamado; and EW&F's **Ralph Johnson**, **Verdine White** and **Greg Curtis**.

R&R URBAN TOP 50

June 13, 2003



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MONICA So Gone (J)	3822	+330	570109	11	69/0
2	2	50 CENT 21 Questions (Shady/Aftermath/Interscope)	3196	-162	451428	14	70/0
3	3	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	3090	-21	426104	17	66/0
4	4	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	2659	-230	383573	18	69/0
6	5	BONECRUSHER Never Scared (Arista)	2655	+228	334343	14	69/0
5	6	JAHEIM Put That Woman First (Divine Mill/WB)	2539	+24	351865	15	64/0
9	7	BEYONCE' Crazy In Love (Columbia)	2521	+353	389768	4	70/0
12	8	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	2506	+440	428679	8	9/0
8	9	R. KELLY Snake (Jive)	2293	+97	286770	9	67/0
7	10	FLOETRY Say Yes (DreamWorks)	2236	-70	345536	19	66/0
13	11	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	2217	+241	300691	7	70/0
11	12	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	2190	+108	284737	15	66/0
10	13	SEAN PAUL Get Busy (40/40/VP/Atlantic)	2015	-128	295633	18	67/0
18	14	GINUWINE In Those Jeans (Epic)	1921	+425	293845	6	64/1
16	15	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	1886	+321	215509	8	51/0
19	16	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	1781	+288	224679	11	60/0
14	17	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	1739	+1	273190	14	59/0
20	18	CHINGY Right Thurr (DDP/Capitol)	1737	+256	219793	9	64/3
17	19	JOE BUDDEN Pump It Up (Def Jam/IDJMG)	1589	+63	199237	11	59/0
21	20	AALIYAH Come Over (BlackGround)	1509	+207	243095	6	55/0
24	21	LUDACRIS Act A Fool (Def Jam South/IDJMG)	1503	+221	164290	5	63/0
15	22	SNOOP DOGG Beautiful (Doggy Style/Priority/Capitol)	1440	-268	228163	20	66/0
22	23	HEATHER HEADLEY I Wish I Wasn't (J)	1422	+124	202260	13	61/1
25	24	DRU HILL I Love You (Def Soul/IDJMG)	1345	+69	267951	12	50/0
28	25	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1252	+161	199513	6	2/0
23	26	LIL' KIM The Jump Off (Queen Bee/Atlantic)	1162	-130	120112	19	66/0
29	27	DA BRAT In Love Wit Chu (So So Def/Arista)	1007	+24	89266	9	46/0
31	28	LUMIDEE Never Leave You (Uh Oh) (Universal)	1006	+158	147551	4	46/4
26	29	NAS I Can (Columbia)	918	-196	130224	18	57/0
27	30	JAY-Z Excuse Me Miss (Roc-A-Fella/IDJMG)	910	-198	136038	20	64/0
32	31	TYRESE Signs Of Love Makin' (J)	899	+162	105644	5	57/1
43	32	SEAN PAUL Like Glue (VP/Atlantic)	876	+357	104091	2	58/6
41	33	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	783	+246	103985	3	56/7
44	34	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	731	+226	79080	2	52/0
30	35	HITMAN SAMMY SAM Step Daddy (Universal)	692	-189	53980	10	43/0
36	36	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	651	-14	72106	7	2/0
35	37	LOON F/KELIS How You Want That (Bad Boy/Universal)	645	-26	109806	4	49/0
42	38	JS Ice Cream (DreamWorks)	562	+32	80455	5	44/1
33	39	MISSY "MISDEMEANOR" ELLIOTT Pussycat (Elektra/EEG)	559	-120	78265	12	2/0
48	40	NIVEA 25 Reasons (Jive)	541	+95	46161	3	37/0
Debut	41	MYA My Love Is Like...Whoa (A&M/Interscope)	523	+174	51019	1	51/48
39	42	FREEWAY Flipside (Roc-A-Fella/IDJMG)	518	-87	74504	4	24/0
50	43	T.I. 24's (Grand Hustle/Atlantic)	504	+65	46479	2	32/5
34	44	PANJABI MC Beware Of The Boys (Sequence)	500	-173	77232	8	8/0
49	45	THREE 6 MAFIA F/LIL' FLIP Ridin' Spinners (Loud/Columbia)	497	+55	49917	2	31/3
47	46	CLIPSE Hot Damn (Star Trak/Arista)	496	+43	53396	2	35/1
40	47	KILEY DEAN Make Me A Song (Beatclub/Interscope)	464	-117	34168	5	35/0
Debut	48	TAMIA Officially Missing You (Elektra/EEG)	462	+57	64097	1	49/4
46	49	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	461	+7	36014	4	38/2
Debut	50	R. KELLY I'll Never Leave (Jive)	425	+37	114733	1	2/1

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
MYA My Love Is Like...Whoa (A&M/Interscope)	48
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	35
RUBEN STUDDARD Superstar (J)	28
BRIAN MCKNIGHT F/NELLY All Night Long (Motown)	25
ZANE Tonite, I'm Yours (Capitol)	12
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	7
SEAN PAUL Like Glue (VP/Atlantic)	6
T.I. 24's (Grand Hustle/Atlantic)	5
GANG STARR Rite Where U Stand (Virgin)	5
TAMIA Officially Missing You (Elektra/EEG)	4
LUMIDEE Never Leave You (Uh Oh) (Universal)	4
B.G. I Keep It Gangsta (Choppa City/Koch)	4
RUBEN STUDDARD Flying Without Wings (J)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+440
GINUWINE In Those Jeans (Epic)	+425
SEAN PAUL Like Glue (VP/Atlantic)	+357
BEYONCE' Crazy In Love (Columbia)	+353
MONICA So Gone (J)	+330
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	+321
DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	+288
CHINGY Right Thurr (DDP/Capitol)	+256
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	+246
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+241

New & Active

- VIVIAN GREEN** Fanatic (Columbia)
Total Plays: 392, Total Stations: 35, Adds: 1
- JAVIER** Crazy (Capitol)
Total Plays: 383, Total Stations: 33, Adds: 0
- YOUNG GUNZ** Can't Stop, Won't Stop (Def Jam/IDJMG)
Total Plays: 278, Total Stations: 36, Adds: 35
- SYLEENA JOHNSON** Faithful To You (Jive)
Total Plays: 255, Total Stations: 26, Adds: 0
- THALIA F/FAT JOE I** Want You (Virgin)
Total Plays: 219, Total Stations: 26, Adds: 0
- RUBEN STUDDARD** Superstar (J)
Total Plays: 197, Total Stations: 30, Adds: 28
- BRIAN MCKNIGHT** Shoulda, Woulda, Coulda (Motown)
Total Plays: 156, Total Stations: 18, Adds: 0
- LATIF I** Don't Want To Hurt You (Motown)
Total Plays: 132, Total Stations: 17, Adds: 1
- BOO & GOTTI** Ain't It Man (Cash Money/Universal)
Total Plays: 128, Total Stations: 20, Adds: 0
- B.G. I** Keep It Gangsta (Choppa City/Koch)
Total Plays: 124, Total Stations: 20, Adds: 4

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.



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America's Best Testing Urban Songs 12 + For The Week Ending 6/13/03

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 songs and artists.

Total sample size is 591 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- BRIAN MCKNIGHT F/NELLY All Night Long (Motown)
RUBEN STUDDARD Superstar (J)
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)
ZANE Tonight, I'm Yours (Capitol)
MYA My Love Is Like...Whoa (A&M/Interscope)
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
HEATHER HEADLEY I Wish I Wasn't (J)
JAVIER Crazy (Capitol)
JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)
DRAESHON Dro (Bangladesh)
FABOLOUS FTAMIA Into You (Elektra/EEG)
RUBEN STUDDARD Flying Without Wings (J)

Recurrents

- 50 CENT In Da Club (Shady/Aftermath/Interscope) 1056
TYRESE How You Gonna Act Like That (J) 970
WAYNE WONDER No Letting Go (VP/Atlantic) 952
AALIYAH Miss You (BlackGround/Universal) 765
R. KELLY Ignition (Jive) 759
VIVIAN GREEN Emotional Rollercoaster (Columbia) 453
702 I Still Love You (Motown) 403
FIELD MOB Sick Of Being Lonely (MCA) 388
ERYKAH BADU... Love Of My Life (Magic Johnson/MCA) 330
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG) 328
CHOPPA Choppa Style (No Limit/Universal) 309
MUSIQ Dontchange (Def Soul/IDJMG) 303
LL COOL J Luv U Better (Def Jam/IDJMG) 288
NELLY Air Force Ones (Fo' Reel/Universal) 274
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG) 270
JENNIFER LOPEZ FILL COOL J All I Have (Epic) 270
SEAN PAUL Gimme The Light (40/40/VP/Atlantic) 260
LUDACRIS Move Bitch (Def Jam South/IDJMG) 254
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal) 252
BIG TYMERS Still Fly (Cash Money/Universal) 229

Songs ranked by total plays

Reporters

Grid of reporter information including station call letters, city, and reporter names. Includes a sidebar with 'Monitored Reporters 82 Total Reporters 71 Total Monitored 11 Total Indicator 10 Current Indicator Playlists' and a logo for '24/7'.

PHUNDAMENTALLY phat

ARTIST: Pharrell
 LABEL: Star Trak/Arista

By MIKE TRIAS/ ASSISTANT EDITOR



Super-producer Pharrell Williams, one half of the phenomenal hit-making duo The Neptunes, is a unique person. Though immersed in the music world, he is known for not really indulging in the rock star lifestyle, which often includes drugs and alcohol. He is also known for his sense of style — he's one of the only people who can rock a trucker hat. What's most impressive about his popularity is that he is a producer first and foremost, and his vocals have always taken a back seat on the tracks he and Neptunes partner Chad Hugo produce for a plethora of artists. Until now, that is. Pharrell's solo debut single, "Frontin'," is currently lighting up the charts as it rises to No. 33* and No. 45* on R&R's Urban and CHR/Rhythmic charts, respectively.

Pharrell, who just celebrated his 30th birthday, did not have the typical hip-hop childhood. Raised in Virginia Beach, he grew up in the suburbs, not the hood. When he was in seventh grade, his grandmother told him to join the school band, where he learned to read music. At band camp (actually an interschool music program), he met Filipino-American Chad Hugo, and the two soon formed the formidable production team The Neptunes. It just so happened that Teddy Riley's Future Recording Studios was located across the street from Pharrell's high school, and in 1992 the boys' rap group was discovered by the R&B superstar.

Soon after, Pharrell wrote Riley's verse on the hit "Rump Shaker," and The Neptunes' career took off. They earned their first production credit on "Tonight's the Night" off Blackstreet's debut album. Hugo and Williams went on to produce tracks for SWV and Mase, among others. In 1998 Noreaga's "SuperThug" be-

came a hit, and The Neptunes became the production team to go to for hits. Since then they've worked with seemingly everyone under the sun, regardless of genre. The two have also hooked up with high school buddy Shay to form N*E*R*D (No-One Ever Really Dies), a band that belongs more to the rock world than the hip-hop world. And, of course, The Neptunes have formed their own record label, Star Trak Entertainment, which is home to a variety of artists from different genres.

Recently, Pharrell's high-pitched and undeniably catchy voice has graced such hits as Snoop Dogg's "Beautiful" and Jay-Z's "Excuse Me Miss," but with "Frontin'" Pharrell is the star of the show. The funky-ass track features Jay-Z, who also appears in the Paul Hunter-directed video that was recently shot in Miami. "Frontin'" is also the lead single from the highly anticipated forthcoming album *The Neptunes Present The Clones*, due to arrive in stores this summer. Artists on the album include Nas, Kelis, Jay-Z, Busta Rhymes, Super Cat, Dirt McGirt (formerly known as Ol' Dirty Bastard), Clipse, Fam Lay, Roscoe P. Coldchain, Spymob, Usher and many others.

As for current happenings, Pharrell just finished taping *MTV Beach House* this week, and The Neptunes are currently working on projects for Lenny Kravitz, P. Diddy, Usher, Nas, Kelis, Clipse and more. N*E*R*D will hit the road this summer as part of the Sprite Liquid Mix Tour. Shows begin Aug. 14 in Denver and will wrap up on Sept. 14 in Boston.

ON THE RECORD

With Phillip David March
 PD, WMNX/Wilmington, NC



Right now we're holding our own Poetry Jam Session. We had listeners submit their original poems or their rendition of someone else's work. Then we chose 12 finalists who will perform at an event next week. We did our first one back in January, and we hope to do it once per quarter. The event takes place at a combination theater-restaurant-bar, and we have a DJ spinning between poetry sets. It's a great thing to have sponsored too. Our salespeople love it, because it really helps the image of the station. We're doing it in conjunction with an organization called the Black Arts Alliance here in Wilmington. • Musically, the remix of Lumidee's "Never Leave You" is really huge. We've had a lot of success with the reggae artists who have come up lately, including Sean Paul and Wayne Wonder. I was really surprised at how popular reggae is here in the Carolinas. In fact, we usually feature it in our Wednesday-night mix, but it's been on hiatus temporarily. It will be back for the summer. • I also like to look to albums for potential cuts. Mariah Carey has a record with Jay-Z and Freeway called "You Got Me," which is perfect for our late-night show, *The After Party*. The show comes on between our night program and *The Quiet Storm*, and it's kind of like a hip-hop slow jam show for thug love.

Five records pick up major spin increases this week on the Urban chart. The leader, Lil Kim featuring 50 Cent's "Magic Stick" (Queen Bee/Atlantic), gains 440 spins and moves 12-8. Ginuwine's "In Those Jeans" (Epic) jumps 18-14 with plus 425 spins, while Sean Paul's "Like Glue" (40/VP/Atlantic) moves up 43-32 after just two weeks

with an increase of 357 spins. Increasing by 353 spins, Beyoncé's "Crazy In Love" (Columbia) climbs two notches, 9-7, while Monica's "So Gone" (J) stays at No. 1 by increasing 330 spins over last week. Her album *After the Storm* hits stores June 17 ... Mya grabs Most Added honors at Urban this week with "My Love Is Like ... Whoa!" (A&M/Interscope) ... Young Gunz come in second with "Can't Stop..." (Def Jam/IDJMG), while *American Idol* winner Ruben Studdard is third with "Superstar" (J) ... Speaking of Studdard, he takes the Most Added trophy at Urban AC, nosing out Ashanti (Murder Inc./IDJMG), who is second, while Luther Vandross' magical "Dance With My Father" (J) is third. If you haven't added this song yet, keep in mind that Sunday is Father's Day!



— Anthony Acampora, Director/Charts

Urban AC Reporters

Stations and their adds listed alphabetically by market

<p>WWIN/Baltimore, MD * VP/Prog: Kathy Brown PD: Tim Watts MD: Keith Fisher No Adds</p>	<p>WZAK/Cleveland, OH * PD: Kim Johnson MD: Bobby Rush 4 EARTH, WIND & FIRE "Way"</p>	<p>WDZZ/Flint, MI * PD: Jerold Jackson No Adds</p>	<p>KMLK/Kansas City, MO * DM/ PD: Nate Bell APD/ MD: Eileen Collier 1 LUTHER VANDROSS "Father" 2 ARETHA FRANKLIN "Missing" 3 JEFFREY OSBORNE "Bliss" 4 RUBEN STUDDARD "Superstar"</p>	<p>WYBC/New Haven, CT * No Adds</p>	<p>WDAS/Philadelphia, PA * Stn. Mgr./ PD: Joe Tamburro PD: Eric Mychaels MD: Joann Gamble No Adds</p>	<p>KMJI/St. Louis, MO * OM: Chuck Atkins PD: Gary Young MD: Taylor J 1 SYLEENA JOHNSON "Faithful"</p>
<p>KQXL/Baton Rouge, LA * DM: Don Gosselin PD/ MD: Mya Vernon RUBEN STUDDARD "Superstar" TYRESE "Signs"</p>	<p>WLXC/Columbia, SC * Int. PD: Doug Williams MD: Tre Taylor No Adds</p>	<p>WFLM/Ft. Pierce, FL * DM: Mike James PD/ MD: Tony Bear 11 ARETHA FRANKLIN "Missing" 10 DWLE "Find"</p>	<p>KNEK/Lafayette, LA * PD/ MD: John Klant ASHANTI "Rock"</p>	<p>WYLD/New Orleans, LA * DM: Carla Bostner PD/ APD/ MD: Aaron "A.J." Apple 10 LUTHER VANDROSS "Father" 4 RUBEN STUDDARD "Superstar" 4 SYLEENA JOHNSON "Faithful"</p>	<p>WFXC/Raleigh-Durham, NC * DM/ PD: Cy Young APD/ MD: Jodi Berry No Adds</p>	<p>WLWH/Savannah, GA 11 VIVIAN GREEN "Fanic"</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon APD/ MD: Darryl Johnson No Adds</p>	<p>WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis No Adds</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stone MD: AC Stone No Adds</p>	<p>KVGS/Las Vegas, NV * PD/ MD: Tony Rankin 18 ASHANTI "Rock"</p>	<p>WRKS/New York, NY * PD: Toya Beasley MD: Julie Gastines 19 LUTHER VANDROSS "Ever" 15 LUTHER VANDROSS "Father"</p>	<p>WKJS/Richmond, VA * PD/ MD: Kevin Gardner JAVIER "Crazy"</p>	<p>WHUR/Washington, DC * PD/ MD: David A. Dickinson 6 BLU CANTRELL "Middle"</p>
<p>WMGL/Charleston, SC * PD: Terry Base APD/ MD: Belinda Parker 4 RUBEN STUDDARD "Superstar" ASHANTI "Rock"</p>	<p>KRNB/Dallas-Ft. Worth, TX * MD: Rudy V JAVIER "Crazy" SYLEENA JOHNSON "Faithful"</p>	<p>KNJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice No Adds</p>	<p>KOKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quarles No Adds</p>	<p>WJMR/Milwaukee-Racine, WI * PD/ MD: Lauri Jones 33 LUTHER VANDROSS "Father"</p>	<p>WVBE/Roanoke-Lynchburg, VA * 11 ASHANTI "Rock" 4 RUBEN STUDDARD "Superstar" DETTRICK HADDON "Sims"</p>	<p>WMMJ/Washington, DC * PD: Kathy Brown MD: Mike Chase VIVIAN GREEN "Fanic"</p>
<p>WBAV/Charlotte, NC * DM/ PD/ MD: Terri Avery RUBEN STUDDARD "Superstar"</p>	<p>WMXD/Detroit, MI * PD: Jamillah Muhammad APD: Onell Stevens MD: Sheila Little No Adds</p>	<p>WTLC/Indianapolis, IN * DM/ PD: Brian Wallace APD/ MD: Garth Adams No Adds</p>	<p>KHHT/Los Angeles, CA * PD: Michelle Santosuosso MD: Rick Nuhn 7 DA BRAT "Love" 2 LUMIDEE "Leave"</p>	<p>WMCS/Milwaukee, WI DM: Steve Scott PD/ MD: Tyrone Jackson No Adds</p>	<p>WVSV/Norfolk, VA * PD/ MD: Michael Mauzone LSC "Shave" RUBEN STUDDARD "Superstar"</p>	<p>WMMJ/Washington, DC * PD: Kathy Brown MD: Mike Chase VIVIAN GREEN "Fanic"</p>
<p>WLOV/Chattanooga, TN * PD/ MD: Sam Terry No Adds</p>	<p>WUKS/Fayetteville, NC * PD/ APD: Garrett Davis MD: Calvin Pee 31 LUTHER VANDROSS "Father" 1 BLU CANTRELL "Middle" 1 ASHANTI "Rock" 1 CALVIN RICHARDSON "Pushin"</p>	<p>WKXI/Jackson, MS * PD/ MD: Stan Branson 9 RUBEN STUDDARD "Superstar"</p>	<p>KJLH/Los Angeles, CA * PD/ MD: Andrea Russell 5 ASHANTI "Rock"</p>	<p>WDLT/Mobile, AL * PD: Steve Crumbley MD: Kathy Barlow No Adds</p>	<p>WVBE/Roanoke, VA returns to the panel.</p>	<p>WVBE/Roanoke, VA * DM/ PD: Steve Holbrook MD: Joe Davis 10 RUBEN STUDDARD "Superstar"</p>
<p>WVAZ/Chicago, IL * PD: Elroy Smith APD/ MD: Armando Rivera No Adds</p>	<p>WSOL/Jacksonville, FL * MD: K.J. No Adds</p>	<p>WRBV/Macon, GA PD/ MD: Lisa Charles 12 MAHATTA "Stars"</p>	<p>WQOK/Nashville, TN * PD/ MD: D.C. No Adds</p>	<p>WCFB/Orlando, FL * DM/ PD: Steve Holbrook MD: Joe Davis 10 RUBEN STUDDARD "Superstar"</p>	<p>48 Total Reporters</p>	<p>44 Total Monitored</p>
					<p>4 Total Indicator</p>	<p>Note: WVBE/Roanoke, VA returns to the panel.</p>



June 13, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	FLOETRY Say Yes (DreamWorks)	1239	+116	199897	19	43/0
1	2	RON ISLEY FIR. KELLY What Would You Do? (DreamWorks)	1097	-26	152615	17	43/0
3	3	HEATHER HEADLEY I Wish I Wasn't (J)	1056	+32	153438	13	42/0
4	4	JAHEIM Put That Woman First (Divine Mill/WB)	1054	+111	158956	14	38/0
5	5	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	945	+33	116285	16	40/0
6	6	TYRESE How You Gonna Act Like That (J)	863	+89	129897	30	42/0
7	7	KEM Love Calls (Motown/Universal)	848	+83	125439	20	34/0
8	8	LUTHER VANDROSS Dance With My Father (J)	780	+131	119707	6	12/5
9	9	SYLEENA JOHNSON Guess What (Jive)	669	+34	106392	29	39/0
10	10	VIVIAN GREEN Emotional Rollercoaster (Columbia)	651	+55	102255	31	38/0
11	11	KINDRED THE FAMILY SOUL Far Away (Hidden Beach)	618	+64	83449	14	36/0
13	12	R. KELLY I'll Never Leave (Jive)	507	+43	94518	7	33/0
16	13	TAMIA Officially Missing You (Elektra/EEG)	496	+96	63888	5	39/0
17	14	EARTH, WIND & FIRE All In The Way (Kalimba)	484	+133	50126	8	30/1
12	15	MUSIQ Dontchange (Def Soul/IDJMG)	445	-23	72008	40	38/0
19	16	JEFFREY OSBORNE Rest Of Our Lives (JayDz/Koch)	422	+87	54861	7	33/1
18	17	WHITNEY HOUSTON Try It On My Own (Arista)	395	+46	40653	8	34/0
15	18	KELLY PRICE He Proposed (Def Soul/IDJMG)	395	-12	54370	13	28/0
20	19	GEORGE DUKE Guess You're Not The One (BPM)	345	+41	31722	9	27/0
26	20	JAVIER Crazy (Capitol)	268	+90	35057	4	26/2
23	21	VIVIAN GREEN Fanatic (Columbia)	263	+58	38942	3	25/1
21	22	CHICO DEBARGE Not Together (In The Paint/Koch)	232	-48	22322	14	25/1
29	23	SYLEENA JOHNSON Faithful To You (Jive)	210	+57	19020	2	24/3
24	24	SMOKIE NORFUL I Need You Now (Priority)	199	-5	28455	10	19/0
27	25	DRU HILL I Love You (Def Soul/IDJMG)	190	+28	21487	6	19/0
25	26	R. KELLY Ignition (Jive)	187	+7	32707	16	1/0
Debut	27	RUBEN STUDDARD Superstar (J)	177	+109	27784	1	20/11
28	28	R. KELLY Step In The Name Of Love (Jive)	171	+11	39600	6	1/0
Debut	29	TYRESE Signs Of Love Makin' (J)	154	+58	24615	1	16/1
-	30	DONNIE Cloud Nine (Universal)	141	+7	22663	5	15/0

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

BLU CANTRELL Sleep In The Middle (Arista)
Total Plays: 123, Total Stations: 18, Adds: 3

ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)
Total Plays: 84, Total Stations: 6, Adds: 6

STREETWIZE Dilemma (Shanachie)
Total Plays: 83, Total Stations: 11, Adds: 0

DETRICK HADDON Sinner's Prayer (Verity)
Total Plays: 73, Total Stations: 11, Adds: 1

LSG Shake Down (Elektra/EEG)
Total Plays: 69, Total Stations: 12, Adds: 1

TONY RICH PROJECT Traveling Alone (Compendia)
Total Plays: 59, Total Stations: 12, Adds: 0

DONNIE MCCLURKIN F.Y. ADAMS The Prayer (Verity)
Total Plays: 39, Total Stations: 4, Adds: 0

LES NUBIANS Temperature Rising (Omtown/Higher Octave)
Total Plays: 34, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
RUBEN STUDDARD Superstar (J)	11
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	6
LUTHER VANDROSS Dance With My Father (J)	5
SYLEENA JOHNSON Faithful To You (Jive)	3
BLU CANTRELL Sleep In The Middle (Arista)	3
JAVIER Crazy (Capitol)	2
ARETHA FRANKLIN Only Thing Missing Is You (Arista)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EARTH, WIND & FIRE All In The Way (Kalimba)	+133
LUTHER VANDROSS Dance With My Father (J)	+131
FLOETRY Say Yes (DreamWorks)	+116
JAHEIM Put That Woman First (Divine Mill/WB)	+111
RUBEN STUDDARD Superstar (J)	+109
TAMIA Officially Missing You (Elektra/EEG)	+96
JAVIER Crazy (Capitol)	+90
TYRESE How You Gonna Act Like That (J)	+89
JEFFREY OSBORNE Rest Of Our Lives (JayDz/Koch)	+87
KEM Love Calls (Motown/Universal)	+83

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JAHEIM Fabulous (Divine Mill/WB)	436
ERYKAH BADU FCOMMON Love Of My Life (Magic Johnson/MCA)	357
LUTHER VANDROSS Take You Out (J)	289
RUFF ENDZ Someone To Love You (Epic)	288
LUTHER VANDROSS I'd Rather (J)	279
MAXWELL Lifetime (Columbia)	264
GERALD LEVERT Funny (Elektra/EEG)	247
HEATHER HEADLEY He Is (RCA)	235
GERALD LEVERT Made To Love Ya (EastWest/EEG)	204
YOLANDA ADAMS The Battle Is The Lords (Verity)	180
GERALD LEVERT Closure (Elektra/EEG)	180
WHITNEY HOUSTON One Of Those Days (Arista)	179
AALIYAH Miss You (BlackGround/Universal)	170
JAHEIM Just In Case (Divine Mill/WB)	159
MUSIQ Halfcrazy (Def Soul/IDJMG)	133
MARY MARY In The Morning (Columbia)	129
GINUWINE Differences (Epic)	128
DONELL JONES You Know That I Love You (Untouchables/Arista)	128
JAHEIM Anything (Divine Mill/WB)	124
INDIA.ARIE Little Things (Motown)	108

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

rhian★benston
(pronounced ree-ann) www.radioandrecords.com

A new African/British artist with a unique blend of R&B, soul, jazz and reggae.
Receiving early love from: WHUR, KJLH, WQHT, KHHT and more.

the debut single "Say How I Feel" **Impacting Urban AC June 30 & July 1!**

"One of the fastest reacting records we've played on this station" - *Eric Dickenson/PD WHUR, Washington, D.C.*

"Rhian is a breath of fresh air" - *Aundrea Russell PD/KJLH Los Angeles*



All songs on the upcoming debut album Gold Coast were written and co-produced by Rhian with Grammy Award-winning producers James Poyser/Lauryn Hill, Jill Scott) and Bob Power (D'Angelo, Erykah Badu)



rhian benston
gold coast



The Stars Shine Bright At Fan Fair

Concerts please crowds at annual event

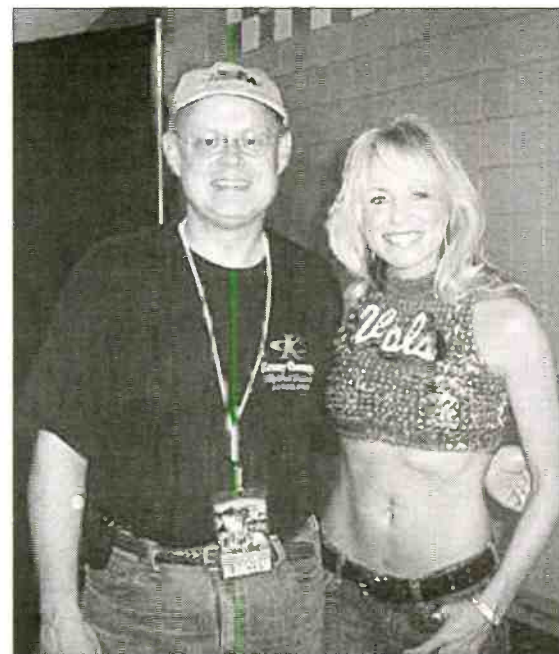
The heat wasn't a problem this year, and fans from around the world flocked to the country music capital to see their favorite stars, get autographs and hear great music. From Riverfront Park shows to Coliseum shows to after-hours shows at the Ryman Auditorium and other smaller venues, these photos best tell the story of Fan Fair, held June 5 to June 8 in downtown Nashville.



SEEING DOUBLE Montgomery Gentry pulled double duty at the Palm Restaurant Wednesday night, escorting four ladies whose husbands are stationed in Iraq to dinner and the taping of CMT's 100 Greatest Songs concert. Seen here posing with their new portraits on the restaurant wall are (l-r) Eddie Montgomery and Troy Gentry.



CMT COUNTS 'EM DOWN The elite of country music performed during CMT's 100 Greatest Songs of Country Music Concert Wednesday night at the Gaylord Entertainment Center. The top vote-getter for Best Country Song of All Time was Tammy Wynette's "Stand by Your Man," followed closely by George Jones' "He Stopped Loving Her Today." Seen here are (front row, l-r) Chris Cagle, Martina McBride, George Jones, Deana Carter, LeAnn Rimes, Kenny Chesney, (back row, l-r) Tangible Vision's Paul Reeves, Brad Paisley, Tailight TV's Tom Forrest, American Idol finalist Kimberley Locke, CMT Senior VP/GM Brian Philips, Glen Campbell, CMT VP/Program Development & Production Kaye Zusmann, Trace Adkins, Vince Gill, Sara Evans, Steve Wariner and CMT VP/Music & Talent Chris Parr and VP/Press Jama Bowen.



GO VOLS! Deana Carter displayed her crowd-pleasing skills backstage at Kenny Chesney's Back Where I Come From concert Saturday night, as she posed with a pleased WIVK/Knoxville PD Mike Hammond.



BIG FISH IN A SMALL POND Kenny Chesney kicked off the Riverfront Park concerts on Thursday and then hustled to set up for his Back Where I Come From concert at Knoxville's Neyland Stadium. Also in the lineup were Brooks & Dunn, who greeted fans backstage. Seen here (l-r) are Ronnie Dunn, WIVK/Knoxville PD Mike Hammond and Kix Brooks.



RIGHT ON TARGET For the second year in a row, Andy Griggs hosted his archery tournament at Fan Fair, with many stars taking part. Rusty Tabor, host of the Outdoor Channel's Wild for Outdoors, won first place, with Griggs a close second, and Craig Morgan in third. Seen here are (l-r) Doni Harris of Rushlow, Tabor, Morgan, Griggs, Ty England and Dave Watson.

More Fan Fair photos on Page 56

The Stars Shine Bright At Fan Fair

Continued from Page 55



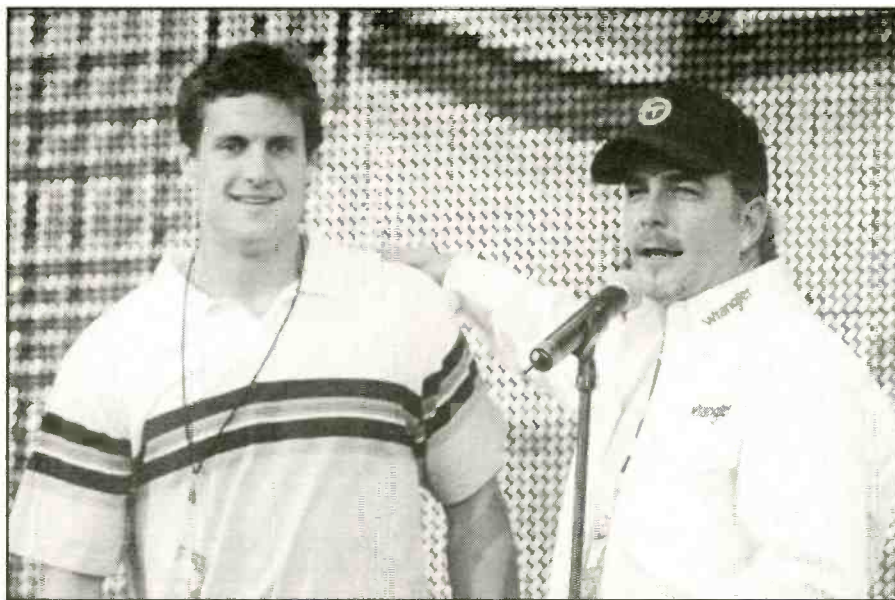
HEAVY METAL MOMENT Darryl Worley got a surprise during the DreamWorks concert on Thursday night. Label reps, including the label's Scott Borchetta (c), surprised Worley with a plaque commemorating platinum sales of his hit "Have You Forgotten?"



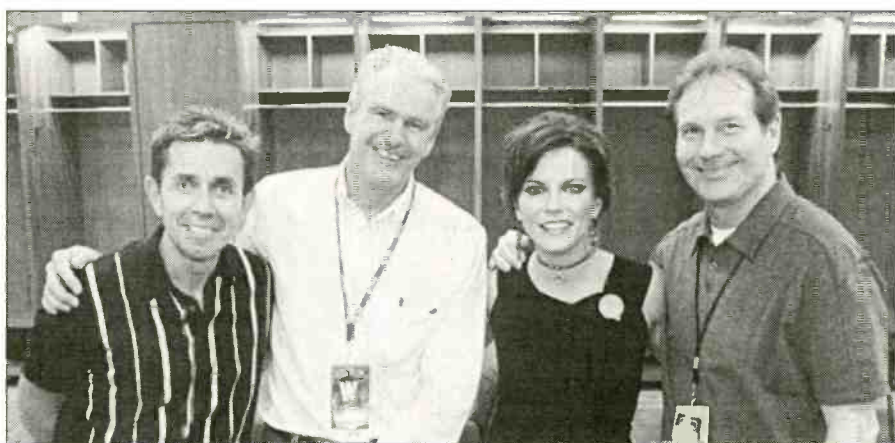
THE DRIVE TO SUCCEED Alan Jackson celebrates with label executives backstage at Fan Fair as his Drive CD goes four-times platinum. Seen here (l-r) are RLG Exec. VP Butch Waugh and VP/Sales Jim Saiby; BMG COO Michael Smellie; Jackson; his wife, Denise; RLG Chairman Joe Galante; and Jackson's manager, Nancy Russell.



ROOM WITH A VIEW It wasn't exactly the view from their front porch looking in, but Lonestar seemed equally pleased with the view backstage at Fan Fair. Seen here are (l-r) RLG Exec. VP Butch Waugh, Lonestar's Dean Sams, BMG COO Michael Smellie, Lonestar's Richie McDonald and Michael Britt, RLG Chairman Joe Galante and the group's Kech Rainwater.



WARMUPS Tennessee Titan wide receiver Drew Bennett is accustomed to warming up before a workout, and he volunteered to help comedian Bill Engvall do just that at the Capitol, Curb and Warner Bros. show at the Nashville Coliseum. Seen here are (l-r) Bennett and Engvall.



REASON TO SMILE Martina McBride shares a moment with label executives backstage at Fan Fair. Seen here (l-r) are RLG Chairman Joe Galante, BMG COO Michael Smellie, McBride and RLG Exec. VP Butch Waugh.



BOYD BEQUEST Fran Boyd, retired matriarch of the Academy of Country Music, presented a check for \$280,000 to the Country Music Retirement Center on behalf of her late husband, Bill Boyd, during Fan Fair. Seen here (l-r) are Chairman of the Board of the Country Music Retirement Center Wayne Halper, Bill Anderson, Boyd and CMA Executive Director Ed Benson.



THEN THEY DO Trace Adkins hung out with executives before his Fan Fair performance. Seen here are (l-r) Capitol Sr. Director/Promotion Rick Young and VP/A&R Larry Wiloughby, Adkins and Capitol Sr. VP/Marketing Fletcher Foster, VP/Sales Bill Kennedy and Senior VP/Finance & Operations Tom Becci.

R&R COUNTRY TOP 50

June 13, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LONESTAR My Front Porch Looking In (BNA)	17401	+1632	6171	+478	15	155/0
1	2	TOBY KEITH Beer For My Horses (DreamWorks)	17153	+792	6326	+339	24	155/0
3	3	RASCAL FLATTS Love You Out Loud (Lyric Street)	14985	-64	5555	-6	21	154/1
4	4	DIAMOND RIO I Believe (Arista)	13709	-649	5072	-293	27	152/0
5	5	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	13623	-556	5047	-246	26	151/0
7	6	JIMMY WAYNE Stay Gone (DreamWorks)	13286	+1223	4773	+529	18	155/0
10	7	MONTGOMERY GENTRY Speed (Columbia)	11996	+1531	4570	+583	23	155/1
11	8	BROOKS & DUNN Red Dirt Road (Arista)	11402	+1048	4177	+360	9	155/2
9	9	CRAIG MORGAN Almost Home (Broken Bow)	10984	+490	4311	+219	32	143/0
12	10	JEFF BATES The Love Song (RCA)	10039	+298	3874	+89	23	153/0
14	11	BRAD PAISLEY Celebrity (Arista)	9884	+1207	3619	+472	13	151/1
13	12	SHANIA TWAIN Forever And For Always (Mercury)	9813	+1003	3561	+348	10	151/1
16	13	GEORGE STRAIT Tell Me Something Bad About... (MCA)	8908	+587	3418	+218	11	153/2
15	14	TRACY BYRD The Truth About Men (RCA)	8721	+342	3317	+116	14	148/0
17	15	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	8294	+388	3053	+149	15	147/1
19	16	WYNONNA What The World Needs (Asylum/Curb)	7516	+1154	2704	+508	7	141/3
20	17	TRACE ADKINS Then They Do (Capitol)	6892	+707	2574	+177	14	148/2
22	18	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	6602	+1674	2394	+693	5	148/19
21	19	SARA EVANS Backseat Of A Greyhound Bus (RCA)	6282	+372	2284	+129	15	148/1
26	20	TIM MCGRAW Real Good Man (Curb)	5225	+1467	1839	+552	5	130/18
23	21	CLAY WALKER A Few Questions (RCA)	5171	+500	1966	+243	8	135/5
24	22	DIERKS BENTLEY What Was I Thinkin' (Capitol)	5058	+1168	1641	+409	9	122/13
25	23	DUSTY DRAKE One Last Time (Warner Bros.)	4306	+425	1718	+158	14	118/6
28	24	BUDDY JEWELL Help Pour Out The Rain... (Columbia)	4142	+701	1456	+254	5	107/14
29	25	JOE NICHOLS She Only Smokes When She... (Universal South)	4045	+821	1437	+295	7	110/6
27	26	AMY DALLEY Love's Got An Attitude (It...) (Curb)	3818	+229	1591	+116	15	118/1
Breaker	27	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	3706	+3706	1210	+1210	1	117/117
30	28	MARK WILLS When You Think Of Me (Mercury)	3486	+426	1397	+170	16	102/2
18	29	JO DEE MESSINA Was That My Life (Curb)	3375	-3241	1291	-1229	22	147/0
32	30	TERRI CLARK Three Mississippi (Mercury)	2697	+156	1107	+70	13	98/0
31	31	VINCE GILL Someday (MCA)	2574	-173	1058	-29	12	106/2
33	32	FAITH HILL You're Still Here (Warner Bros.)	2228	+196	840	+99	7	91/3
34	33	EMERSON DRIVE Only God (DreamWorks)	2205	+243	879	+111	11	98/4
35	34	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	2065	+182	899	+73	8	92/4
37	35	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1735	+217	688	+101	7	75/2
36	36	JENNIFER HANSON This Far Gone (Capitol)	1735	+173	607	+54	8	79/3
40	37	PAT GREEN Wave On Wave (Republic/Universal South)	1663	+305	501	+108	4	44/6
39	38	DEANA CARTER I'm Just A Girl (Arista)	1566	+108	669	+56	4	74/1
42	39	RUSHLOW I Can't Be Your Friend (Lyric Street)	1545	+296	662	+125	6	75/4
38	40	AARON LINES Love Changes Everything (RCA)	1487	+13	623	0	9	79/2
41	41	RACHEL PROCTOR Days Like This (BNA)	1420	+159	630	+98	5	85/4
43	42	MCHAYES It Doesn't Mean I Don't... (Universal South)	1269	+41	518	+28	9	73/2
44	43	JAMIE O'NEAL Every Little Thing (Mercury)	1177	+180	479	+84	3	54/5
Debut	44	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	935	+600	327	+212	1	48/10
Debut	45	MARTINA MCBRIDE This One's For The Girls (RCA)	924	+924	290	+290	1	37/37
48	46	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	746	+259	297	+117	2	43/10
Debut	47	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	723	+550	295	+213	1	54/39
47	48	JOSH TURNER Long Black Train (MCA)	705	+195	292	+76	2	44/9
46	49	KENNY ROGERS I'm Missing You (Dreamcatcher)	554	-11	218	+5	2	28/1
49	50	PATTY LOVELESS Lovin' All Night (Epic)	460	-19	118	+16	2	10/2

155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/1-6/7. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	117
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	39
MARTINA MCBRIDE This One's For The Girls (RCA)	37
RODNEY ATKINS Honesty (Write Me A List) (Curb)	24
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	19
TIM MCGRAW Real Good Man (Curb)	18
DERIC RUTTAN When You Come Around (Lyric Street)	17
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	14
DIERKS BENTLEY What Was I Thinkin' (Capitol)	13
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	10
DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+3706
STEVE HOLY Good Morning Beautiful (Curb)	+1758
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+1674
LONESTAR My Front Porch Looking In (BNA)	+1632
MONTGOMERY GENTRY Speed (Columbia)	+1531
TIM MCGRAW Real Good Man (Curb)	+1467
JIMMY WAYNE Stay Gone (DreamWorks)	+1223
BRAD PAISLEY Celebrity (Arista)	+1207
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+1168
WYNONNA What The World Needs (Asylum/Curb)	+1154

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+1210
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+693
STEVE HOLY Good Morning Beautiful (Curb)	+669
MONTGOMERY GENTRY Speed (Columbia)	+583
TIM MCGRAW Real Good Man (Curb)	+552
JIMMY WAYNE Stay Gone (DreamWorks)	+529
WYNONNA What The World Needs (Asylum/Curb)	+508
LONESTAR My Front Porch Looking In (BNA)	+478
BRAD PAISLEY Celebrity (Arista)	+472
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+409

Breakers

ALAN JACKSON AND JIMMY BUFFETT
It's Five O'Clock Somewhere (Arista)
117 Adds • Debuts at 27

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

It don't hurt her none.

Joe Nichols, "She Only Smokes When She Drinks" is top 20 and climbing on the BigChampagne.com online Country national chart

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June 13, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TOBY KEITH Beer For My Horses (DreamWorks)	3663	+96	2894	+63	13	75/0
2	2	LONESTAR My Front Porch Looking In (BNA)	3434	+51	2737	+53	17	74/0
3	3	RASCAL FLATTS Love You Out Loud (Lyric Street)	3349	+81	2644	+48	23	75/0
5	4	JIMMY WAYNE Stay Gone (DreamWorks)	3213	+231	2564	+162	20	75/0
7	5	MONTGOMERY GENTRY Speed (Columbia)	3054	+198	2410	+162	25	71/0
9	6	BROOKS & DUNN Red Dirt Road (Arista)	2805	+211	2211	+161	10	75/0
8	7	JEFF BATES The Love Song (RCA)	2798	+139	2229	+126	24	72/0
13	8	BRAD PAISLEY Celebrity (Arista)	2574	+224	2014	+162	15	75/0
15	9	CRAIG MORGAN Almost Home (Broken Bow)	2571	+252	2080	+190	26	62/1
4	10	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	2553	-570	1994	-457	29	63/0
14	11	SHANIA TWAIN Forever And For Always (Mercury)	2494	+155	1965	+102	11	75/0
12	12	GEORGE STRAIT Tell Me Something Bad About... (MCA)	2465	+51	1935	+23	12	75/0
6	13	DIAMOND RIO I Believe (Arista)	2409	-457	1855	-386	32	62/0
11	14	TRACY BYRD The Truth About Men (RCA)	2399	-21	1917	-6	16	73/0
17	15	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	2176	+52	1743	+39	16	75/0
18	16	TRACE ADKINS Then They Do (Capitol)	2138	+98	1682	+92	16	72/1
20	17	WYNONNA What The World Needs (Asylum/Curb)	1936	+242	1527	+185	6	74/4
22	18	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	1923	+411	1520	+318	5	72/3
26	19	TIM MCGRAW Real Good Man (Curb)	1661	+430	1307	+316	4	66/5
21	20	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1658	+75	1312	+58	18	65/1
23	21	CLAY WALKER A Few Questions (RCA)	1647	+239	1309	+183	7	70/3
25	22	DIERKS BENTLEY What Was I Thinkin' (Capitol)	1549	+266	1227	+203	9	60/4
24	23	JOE NICHOLS She Only Smokes When She... (Universal South)	1508	+105	1221	+91	9	64/2
28	24	BUDDY JEWELL Help Pour Out The Rain... (Columbia)	1312	+167	1028	+124	4	57/3
27	25	DUSTY DRAKE One Last Time (Warner Bros.)	1248	+79	999	+67	14	50/3
29	26	EMERSON DRIVE Only God (DreamWorks)	1027	+43	825	+34	14	48/1
19	27	JO DEE MESSINA Was That My Life (Curb)	979	-869	727	-726	24	37/0
30	28	MARK WILLS When You Think Of Me (Mercury)	934	-16	797	-9	18	52/0
31	29	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	881	+39	698	+35	9	48/0
32	30	TERRI CLARK Three Mississippi (Mercury)	770	+30	661	+23	13	44/1
34	31	VINCE GILL Someday (MCA)	746	+86	585	+63	12	41/4
33	32	AMY DALLEY Love's Got An Attitude (It...) (Curb)	744	+27	598	+18	15	40/3
35	33	DEANA CARTER I'm Just A Girl (Arista)	718	+95	544	+64	5	43/1
36	34	JENNIFER HANSON This Far Gone (Capitol)	580	+109	490	+79	10	36/3
37	35	FAITH HILL You're Still Here (Warner Bros.)	518	+79	413	+58	5	28/1
Debut	36	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	508	+412	409	+322	1	37/23
39	37	RUSHLOW I Can't Be Your Friend (Lyric Street)	477	+56	400	+37	7	28/0
41	38	KENNY ROGERS I'm Missing You (Dreamcatcher)	476	+104	393	+72	6	34/3
Debut	39	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	468	+468	406	+406	1	42/41
38	40	MCHAYES It Doesn't Mean I Don't... (Universal South)	453	+26	407	+23	11	27/2
42	41	JAMIE O'NEAL Every Little Thing (Mercury)	423	+67	365	+55	4	33/4
43	42	BILLY CURRINGTON Walk A Little Straighter (Mercury)	411	+59	349	+41	7	29/1
40	43	AARON LINES Love Changes Everything (RCA)	410	+17	337	+8	7	26/0
44	44	PAT GREEN Wave On Wave (Republic/Universal South)	354	+22	296	+25	3	28/2
45	45	RACHEL PROCTOR Days Like This (BNA)	305	+23	249	+15	2	24/1
46	46	JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)	275	+25	210	+17	2	17/3
48	47	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	243	+71	211	+70	2	20/2
Debut	48	PATTY LOVELESS Lovin' All Night (Epic)	231	+145	188	+107	1	18/7
47	49	JILL KING One Mississippi (Blue Diamond)	137	-44	102	-41	12	6/0
Debut	50	MARTINA MCBRIDE This One's For The Girls (RCA)	136	+136	123	+123	1	24/24

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.
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Most Added®

www.rindic.com

ARTIST TITLE LABEL(S)	ADDS
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	41
MARTINA MCBRIDE This One's For The Girls (RCA)	24
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	23
GARY ALLAN Tough Little Boys (MCA)	13
PATTY LOVELESS Lovin' All Night (Epic)	7
BILLY RAY CYRUS Back To Memphis (Madacy)	7
RICK TREVINO In My Dreams (Warner Bros.)	6
TIM MCGRAW Real Good Man (Curb)	5
DERIC RUTTAN When You Come Around (Lyric Street)	5
WYNONNA What The World Needs (Asylum/Curb)	4
DIERKS BENTLEY What Was I Thinkin' (Capitol)	4
VINCE GILL Someday (MCA)	4
JAMIE O'NEAL Every Little Thing (Mercury)	4
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	3
CLAY WALKER A Few Questions (RCA)	3
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	3
DUSTY DRAKE One Last Time (Warner Bros.)	3
AMY DALLEY Love's Got An Attitude (It...) (Curb)	3
JENNIFER HANSON This Far Gone (Capitol)	3
KENNY ROGERS I'm Missing You (Dreamcatcher)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+468
TIM MCGRAW Real Good Man (Curb)	+430
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+412
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+411
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+266
CRAIG MORGAN Almost Home (Broken Bow)	+252
WYNONNA What The World Needs (Asylum/Curb)	+242
CLAY WALKER A Few Questions (RCA)	+239
JIMMY WAYNE Stay Gone (DreamWorks)	+231
BRAD PAISLEY Celebrity (Arista)	+224

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)	+406
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+322
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+318
TIM MCGRAW Real Good Man (Curb)	+316
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+203
CRAIG MORGAN Almost Home (Broken Bow)	+190
WYNONNA What The World Needs (Asylum/Curb)	+185
CLAY WALKER A Few Questions (RCA)	+183
BRAD PAISLEY Celebrity (Arista)	+162
JIMMY WAYNE Stay Gone (DreamWorks)	+162
MONTGOMERY GENTRY Speed (Columbia)	+162
BROOKS & DUNN Red Dirt Road (Arista)	+161
JEFF BATES The Love Song (RCA)	+126
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+124
MARTINA MCBRIDE This One's For The Girls (RCA)	+123
PATTY LOVELESS Lovin' All Night (Epic)	+107
GARY ALLAN Tough Little Boys (MCA)	+104
SHANIA TWAIN Forever And For Always (Mercury)	+102
TRACE ADKINS Then They Do (Capitol)	+92
JOE NICHOLS She Only Smokes When She... (Universal South)	+91
JENNIFER HANSON This Far Gone (Capitol)	+79
KENNY ROGERS I'm Missing You (Dreamcatcher)	+72
DIXIE CHICKS Godspeed... (Open Wide/Monument/Epic)	+70
DUSTY DRAKE One Last Time (Warner Bros.)	+67



Country Radio's #1 Overnight Program

PREMIERE



UNDER THE BIG TOP!
Brad Paisley joins Blair Garner for an After MidNite broadcast in Las Vegas prior to the Brooks & Dunn Neon Circus and Wild West Show.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 13, 2003

CalloUT AMERICA® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 18-24.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	44.0%	70.9%	16.9%	99.1%	6.9%	4.6%
KEITH URBAN Raining On Sunday (Capitol)	36.6%	70.9%	18.6%	96.9%	5.1%	2.3%
TRACY BYRD The Truth About Men (RCA)	40.0%	67.1%	18.3%	98.0%	8.9%	3.7%
CRAIG MORGAN Almost Home (Broken Bow)	31.7%	65.1%	26.3%	96.9%	4.3%	1.1%
DIAMOND RIO I Believe (Arista)	36.0%	63.7%	20.6%	94.6%	8.0%	2.3%
BRAD PAISLEY Celebrity (Arista)	27.4%	61.7%	24.9%	96.0%	7.4%	2.0%
LONESTAR My Front Porch Looking In (BNA)	27.1%	61.1%	27.4%	95.7%	4.6%	2.6%
SHANIA TWAIN Forever And For Always (Mercury)	32.0%	60.9%	21.7%	93.7%	8.0%	3.1%
TOBY KEITH Beer For My Horses (DreamWorks)	39.4%	59.1%	16.3%	93.4%	12.9%	5.1%
MONTGOMERY GENTRY Speed (Columbia)	22.3%	58.9%	30.3%	96.9%	6.9%	0.9%
BUDDY JEWEL Help Pour Out The Rain (Columbia)	24.9%	55.7%	23.7%	88.0%	7.1%	1.4%
MARK WILLS When You Think Of Me (Mercury)	21.4%	55.7%	29.7%	94.0%	7.4%	1.1%
JIMMY WAYNE Stay Gone (DreamWorks)	25.7%	54.6%	30.9%	93.4%	5.7%	2.3%
JEFF BATES The Love Song (RCA)	22.9%	53.7%	29.7%	92.6%	7.1%	2.0%
KENNY CHESNEY No Shoes, No Shirt, No Problem (BNA)	16.6%	53.1%	24.3%	90.3%	11.4%	1.4%
CLAY WALKER A Few Questions (RCA)	22.6%	52.6%	29.7%	89.7%	7.1%	0.3%
TRACE ADKINS Then They Do (Capitol)	21.7%	49.1%	29.4%	92.3%	12.0%	1.7%
CHRIS CAGLE What A Beautiful Day (Capitol)	20.0%	49.1%	21.7%	94.3%	17.7%	5.7%
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	17.1%	49.1%	27.1%	92.0%	12.0%	3.7%
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	18.3%	48.0%	34.3%	92.3%	8.6%	1.4%
JOE NICHOLS She Only Smokes When She Drinks (Universal/South)	14.0%	47.7%	31.4%	93.7%	11.4%	3.1%
RASCAL FLATTS Love You Out Loud (Lyric Street)	18.9%	46.9%	23.1%	92.9%	17.1%	5.7%
BROOKS & DUNN Red Dirt Road (Arista)	13.7%	46.6%	37.4%	91.7%	6.6%	1.1%
DIERKS BENTLEY What Was I Thinkin' (Capitol)	12.9%	45.4%	31.7%	89.4%	11.1%	1.1%
EMERSON DRIVE Only God (DreamWorks)	15.1%	44.3%	32.3%	84.6%	5.7%	2.3%
JO DEE MESSINA Was That My Life (Curb)	12.3%	42.6%	32.0%	92.6%	14.0%	4.0%
DUSTY DRAKE One Last Time (Warner Bros.)	13.7%	41.4%	29.4%	90.6%	15.4%	4.3%
WYONNNA What The World Needs (Asylum / Curb)	12.6%	40.0%	37.7%	91.1%	11.1%	2.3%
AMY DALLEY Love's Got An Attitude (Curb)	9.7%	40.0%	31.4%	90.6%	16.0%	3.1%
TERRI CLARK Three Mississippi (Mercury)	10.3%	36.3%	34.0%	90.6%	17.1%	3.1%
VINCE GILL Someday (MCA)	11.7%	35.7%	29.7%	85.4%	15.4%	4.6%
FAITH HILL You're Still Here (Warner Bros.)	9.4%	34.3%	25.4%	86.6%	20.6%	6.3%
SARA EVANS Backseat Of A Greyhound Bus (RCA)	8.0%	31.1%	35.1%	89.7%	20.0%	3.4%
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	9.7%	30.3%	26.6%	82.0%	20.3%	4.9%
TIM MCGRAW Real Good Man (Curb)	8.3%	26.6%	36.9%	82.0%	16.6%	2.0%

**CalloUT AMERICA®
HOT SCORES**

Password of the Week: Montgomery
Question of the Week: With the military action in Iraq and Afghanistan, the Israeli/Palestinian issues and general bad feelings toward the United States in the Middle East, do you think terrorists will strike inside the U.S. over the next year? Question two: On a scale of 1 to 5 — with 1 meaning "not safe at all" and 5 meaning "completely safe" — how safe do you feel against terror attacks in your hometown?

Total
Yes/homeland strike: 65%
Very safe: 36%
Somewhat safe: 35%
Neutral: 22%
Don't feel totally safe: 5%
Very unsafe: 2%

P1
Yes/homeland strike: 66%
Very safe: 37%
Somewhat safe: 37%
Neutral: 18%
Don't feel totally safe: 4%
Very unsafe: 4%

P2
Yes/homeland strike: 66%
Very safe: 34%
Somewhat safe: 30%
Neutral: 28%
Don't feel totally safe: 6%
Very unsafe: 2%

Male
Yes/homeland strike: 59%
Very safe: 47%
Somewhat safe: 34%
Neutral: 10%
Don't feel totally safe: 5%
Very unsafe: 4%

Female
Yes/homeland strike: 72%
Very safe: 36%
Somewhat safe: 33%
Neutral: 25%
Don't feel totally safe: 5%
Very unsafe: 1%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc.

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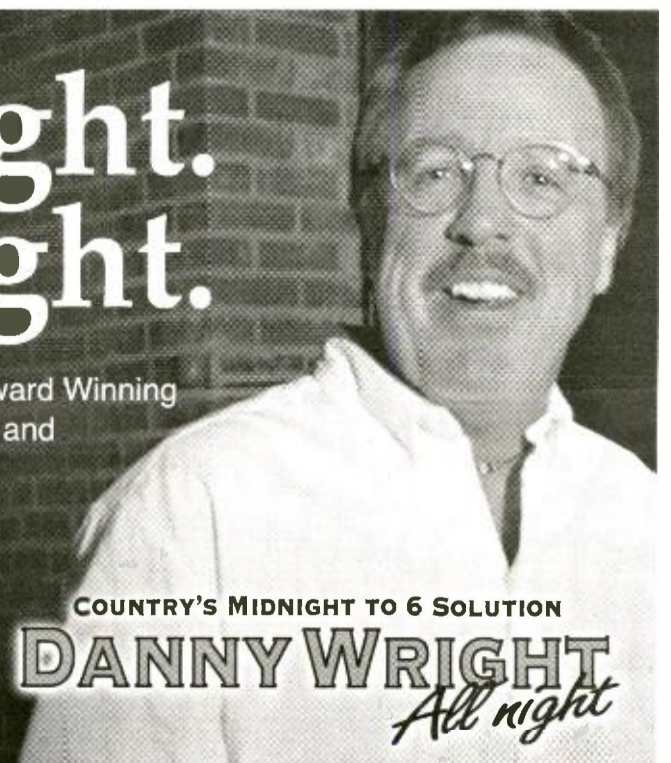
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COUNTRY'S MIDNIGHT TO 6 SOLUTION
DANNY WRIGHT
All night





America's Best Testing Country Songs 12 + For The Week Ending 6/13/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 25-54	Women 25-54	Men 25-54
CHRIS CAGLE What A Beautiful Day (Capitol)	4.25	4.29	99%	27%	4.24	4.32	3.98
BRAD PAISLEY Celebrity (Arista)	4.24	4.21	97%	16%	4.23	4.21	4.33
TOBY KEITH Beer For My Horses (DreamWorks)	4.23	4.23	99%	23%	4.30	4.31	4.26
LONESTAR My Front Porch Looking In (BNA)	4.23	4.16	98%	17%	4.30	4.31	4.30
DIAMOND RIO I Believe (Arista)	4.20	4.24	98%	28%	4.41	4.47	4.16
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.20	4.22	97%	25%	4.10	4.18	3.82
BROOKS & DUNN Red Dirt Road (Arista)	4.18	4.08	90%	10%	4.21	4.25	4.10
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.10	-	92%	13%	3.98	4.07	3.69
CLAY WALKER A Few Questions (RCA)	4.10	4.15	57%	6%	4.17	4.22	4.00
JIMMY WAYNE Stay Gone (DreamWorks)	4.09	4.12	88%	13%	4.14	4.22	3.85
TIM MCGRAW Real Good Man (Curb)	4.08	-	69%	9%	4.04	4.13	3.72
KEITH URBAN Raining On Sunday (Capitol)	4.05	4.04	98%	36%	4.16	4.25	3.85
TRACY BYRD The Truth About Men (RCA)	4.05	4.07	91%	15%	4.20	4.17	4.28
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.05	-	53%	6%	4.01	4.02	3.97
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	4.00	4.00	97%	33%	4.26	4.18	4.58
MONTGOMERY GENTRY Speed (Columbia)	4.00	3.98	96%	25%	4.00	3.97	4.13
TRACE ADKINS Then They Do (Capitol)	3.99	4.01	83%	14%	4.13	4.17	4.00
CRAIG MORGAN Almost Home (BBR)	3.98	4.02	83%	19%	4.22	4.17	4.40
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.94	3.97	86%	15%	3.87	3.93	3.64
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	3.90	3.97	93%	25%	3.82	3.91	3.50
DUSTY DRAKE One Last Time (Warner Bros.)	3.88	3.95	61%	13%	3.97	4.01	3.87
TIM MCGRAW She's My Kind Of Rain (Curb)	3.85	3.89	99%	42%	3.92	4.04	3.52
JO DEE MESSINA Was That My Life (Curb)	3.81	3.81	89%	22%	3.93	3.98	3.78
JEFF BATES The Love Song (RCA)	3.79	3.78	85%	24%	3.96	3.98	3.91
SHANIA TWAIN Forever And For Always (Mercury)	3.72	3.69	96%	29%	3.79	3.80	3.73
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.68	3.66	81%	18%	3.85	3.87	3.81
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.64	3.68	83%	22%	3.64	3.65	3.59
WYNONNA What The World Needs (Asylum/Curb)	3.62	3.67	72%	15%	3.64	3.73	3.31
KID ROCK w/ SHERYL CROW Picture (Atlantic)	3.59	3.72	98%	49%	3.79	3.89	3.45
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.55	3.62	54%	12%	3.56	3.70	3.16

Total sample size is 478 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)
Total Plays: 219, Total Stations: 19, Adds: 0

DWIGHT YOAKAM The Back Of Your Hand (Audiom)
Total Plays: 212, Total Stations: 24, Adds: 5

JEFF CARSON I Can Only Imagine (Asylum/Curb)
Total Plays: 155, Total Stations: 16, Adds: 2

RICK TREVINO In My Dreams (Warner Bros.)
Total Plays: 125, Total Stations: 13, Adds: 9

RODNEY ATKINS Honesty (Write Me A List) (Curb)
Total Plays: 116, Total Stations: 34, Adds: 24

COLT PRATHER The Dash (Columbia)
Total Plays: 80, Total Stations: 13, Adds: 1

DERIC RUTTAN When You Come Around (Lyric Street)
Total Plays: 44, Total Stations: 22, Adds: 17

Songs ranked by total plays

Please Send Your Photos

R&R wants your best snapshots
(color or black & white).

Please include the names and titles of
all pictured and send them to:

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C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "Living And Living Well" — George Strait

5 YEARS AGO

- No. 1: "I Do (Cherish You)" — Mark Wills

10 YEARS AGO

- No. 1: "Blame It On Your Heart" — Patty Loveless

15 YEARS AGO

- No. 1: "Fallin' Again" — Alabama

20 YEARS AGO

- No. 1: "You Can't Run From Love" — Eddie Rabbitt

25 YEARS AGO

- No. 1: "Two More Bottles Of Wine" — Emmy Lou Harris

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS CAGLE What A Beautiful Day (Capitol)	3381
KEITH URBAN Raining On Sunday (Capitol)	3308
DARRYL WORLEY Have You Forgotten (DreamWorks)	3157
JOE NICHOLS Brokenheartsville (Universal South)	2671
KENNY CHESNEY Big Star (BNA)	2649
TIM MCGRAW She's My Kind Of Rain (Curb)	2501
ALAN JACKSON That'd Be Alright (Arista)	2257
MARK WILLS 19 Somethin' (Mercury)	2227
KEITH URBAN Somebody Like You (Capitol)	1972
MARTINA MCBRIDE Concrete Angel (RCA)	1945
RASCAL FLATTS These Days (Lyric Street)	1673
GARY ALLAN Man To Man (MCA)	1619
DIAMOND RIO Beautiful Mess (Arista)	1582
TOBY KEITH Who's Your Daddy? (DreamWorks)	1514
EMERSON DRIVE Fall Into Me (DreamWorks)	1496
KID ROCK w/SHERYL CROW Picture (Lava/Atlantic)	1468
TERRI CLARK I Just Wanna Be Mad (Mercury)	1370
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1367
KENNY CHESNEY The Good Stuff (BNA)	1166
BLAKE SHELTON The Baby (Warner Bros.)	1162



kcarter@radioandrecords.com

Improve Flow & Ratings For AC

Promote the benefit to get your core audience to listen longer

Friday the 13th? Lucky you; the book is nearly over! What will programmers talk about at the R&R Convention next week? Ratings — how they did and how they'll do better next time. The spring book ends June 18, and the summer book begins a week later. What's the best way to get better numbers? It's far easier and less expensive to get your present listeners to listen longer than it is to recruit new come with external marketing. If your core audience loves your station, keep them listening longer!

Formatic Flow

Building TSL requires the station to flow with continuous forward momentum. Music and other programming elements must interact and contribute to the flow. The alert air talent is conscious of tight board work and produces the show in such a way that each element flows naturally into the next. The music should make the station familiar for the target audience and promote longer TSL.

Music flow is governed by the music software, which must be consistently honed and fine-tuned. Once a daily log is produced, hand-editing will ensure the best song-to-song fit. Especially for AC and Hot AC, the PD should find a careful balance of currents each week and avoid playing unknown names in a cluster. The concept of artist familiarity means to program the "brand names" — the artists with the strongest appeal — within the rotation rules.

Forward motion builds TSL, and constant promoting ahead improves formatic flow. Along with

hearing great songs, if the audience consistently hears meaningful reasons to listen longer, they'll stay tuned or they'll tune back in over and over.

Selling Benefits Expands TSL

Talents should be selling listener benefits all the time, and live and produced liners that promote the station's unique qualities should be airing often. Use liners to connect with what listeners are doing and tie the station to daily activities. Help listeners use the station with "listener usage" liners. Some examples:

- "Listen to K103 when taking the kids to soccer on Saturday."
- "K103 sounds great when you're driving around the mall lot looking for a parking spot."
- "Ease your workday tensions with great music on K103."

Building great ratings depends on consistently promoting ahead to improve flow and build quarter-hours. Never go into a stopset without teasing ahead. Giving listeners something to look forward to creates aggressive momentum and flow. So — how do you do that?

Features & Benefits

The concept of features and benefits has been key to selling for years. In radio sales, a feature is any fact about the radio station, and the benefit is what the feature means to the prospect. A sales rep will sell benefits that answer the question "What's in it for me?" The sales process succeeds when the salesperson matches the station's benefits to the prospect's needs.

"One hundred thousand watts" is a nice-sounding feature, but what's the benefit to the prospect? The fact that potential customers can hear a client's message throughout the entire metro area is only a benefit if the customers come from all over this huge region to shop or if there are several store locations throughout the area, making the station cost-effective.

Where the concept of features and benefits especially applies to programming is when listeners are sold on listening longer. Programmers must promote the benefits of contin-

ued listening. And what are those benefits? Listeners will listen longer if they're invited to do so with teases for a favorite artist, updated weather, interesting information, a great prize that can be won, a long sweep of music, etc.

All promos and liners should begin with the listener benefit rather than the name of the promotion. Use the benefit in the opening line to hook the listener. Some examples:

- "Cruise the Caribbean this summer."
- "Win \$100 today at noon."
- "Get a free tank of gas on K103 this morning."

Building great ratings depends on consistently promoting ahead to improve flow and build quarter-hours.

Promos should create a picture in the listener's mind, and, to capture attention, the benefit must be the first words spoken. The feature's name can always be given later.

Connecting With Listeners

Sell listener benefits continuously. This makes the show and station sound more interesting and helps create longer listening spans. Have live liners that sell one of the station's unique qualities several times an hour. This helps listeners better use the station and gives them more reasons to listen later in the hour and into the next daypart or later. Consider what the best benefit is of staying tuned.

Casey Kasem does a superb job of teasing ahead artist or song information. Giving a tidbit about a particular star helps the benefit-sell for the feature or song coming up. In terms

Lund's Laws Of Programming

Consider these frequently heard teases, and note the ways to make them more effective and enticing by promoting the benefit, not the feature.

Feature

"News is next!"
"Weather coming up."

"Birthdays are next."

"Business news is on the way."
"More music next."
"Jim Day's up next."

"A lot of music on the way."
"Listen for the traffic report."

"Ninety-four days of summer"

"Breakfast Trivia after the break."

Benefit

"Want a \$500 tax refund today?"
"Use sunscreen today; lots of sun is forecast."

"Who's the only singer to have three No. 1 hits in one month?"
"The market's down 200 points"

"Elton John is next."
"Jim Day's next with 12 in a row, starting with J.Lo."

"Ten in a row coming up."
"How can you skip the eastbound I-80 parking lot?"

"Win a Weber grill today in K103's 94 Days of Summer"

"Who's got two first names and 20 No. 1 hits?"

In summary, promote the benefit, not just the name of the feature, to extend time spent listening and improve audience flow. Give listeners a benefit-oriented reason to keep listening, and they will!

of news, the best informational benefits tend to be focused on heartstrings or purse strings. Note how the nightly network TV news shows continuously tease ahead, using "factoid" morsels and a lot of imagination.

Never go into a stopset without teasing ahead. Always give listeners something to look forward to. (How do you turn a feature into an enticing, benefit-oriented promote-ahead? See the related story, above.)

News TSL Builders

Your daily newspaper may get thrown on your doorstep, but never throw away your news tease! "News, weather and sports coming up!" Sound familiar? Three features, but no benefits! How many times do radio personalities across the country say those words when teasing an upcoming information break?

Unfortunately, it doesn't work very well. Promoting ahead with a feature's name is far less effective than teasing the benefit; that's what really hooks the listener. Television is way ahead of radio when it comes to promoting the news. Learn from TV:

- Witness how your own local TV station promotes its newscasts.
- Watch network magazine shows like *20/20* and *Dateline* when they tease upcoming features.
- Syndicated shows like *Entertainment Tonight* or even *Jerry Springer* have made a science out of promoting ahead.

Weather, traffic reports and local news remain important listener benchmarks, especially in morning drive. The key is to tease the benefit of information segments more effectively to hold listeners, rather than offering a generic "billboard." In your next programming meeting, ask the sales manager for a brief sales lesson on features and benefits, then apply the approach to promoting ahead on the air.

For example, if your tease is "Coming up, K103 weather," the listener response will be, "What's in it for me?"

Always lead with the benefit to the listener to grab attention: "Get your umbrella. K103 weather is coming up."

Radio talents should always lead with the benefit and not get hung up teasing a feature name. Consider the hook and lead with that.

Tease News To Hook The Listener

- The story teased should be of real interest to the average listener.

- The tease should have a sense of importance and significance and sound bigger than life.

- The story should be topical, or at least timely — not something that could occur at any time.

- The first sentence of the tease should be compelling and short, in headline fashion.

- Grab the listeners' attention in the first few words by relating something surprising or something they don't know. To pique curiosity, there can be a bit of a "wow" factor.

- Most important: Sell the benefit, not the feature. "K103 news is next" promotes the feature. "How did two local children die last night? K103 news is next" promotes the benefit.

Turning news promote-aheads from features to benefits takes preparation and communication with news talents. Talents can turn a bland billboard into a major hook to stretch TSL and make a station sound fascinating.

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R&R AC TOP 30

June 13, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	2561	+217	336285	15	108/2
6	2	CELINE DION Have You Ever Been In Love? (<i>Epic</i>)	2303	+316	305006	8	118/2
3	3	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)	2279	+98	282843	10	116/0
2	4	SANTANA F/MICHELLE BRANCH The Game Of Love (<i>Arista</i>)	2260	-15	288511	35	113/0
4	5	CHRISTINA AGUILERA Beautiful (<i>RCA</i>)	2107	-29	244183	25	110/0
5	6	PHIL COLLINS Can't Stop Loving You (<i>Atlantic</i>)	1981	-16	234851	36	116/0
7	7	NORAH JONES Don't Know Why (<i>Blue Note/Virgin</i>)	1869	+87	221619	35	102/0
9	8	FAITH HILL Cry (<i>Warner Bros.</i>)	1514	+38	178972	39	113/0
8	9	VANESSA CARLTON A Thousand Miles (<i>A&M/Interscope</i>)	1510	-154	178208	57	112/0
11	10	FAITH HILL One (<i>Warner Bros.</i>)	1479	+165	203583	10	105/1
12	11	SHANIA TWAIN Forever And For Always (<i>Mercury/IDJMG</i>)	1251	+50	155620	7	98/3
10	12	FLEETWOOD MAC Peacekeeper (<i>Reprise</i>)	1228	-110	114349	13	105/0
15	13	EAGLES Hole In The World (<i>ERC</i>)	1177	+357	145908	3	89/4
14	14	DARYL HALL & JOHN OATES Forever For You (<i>U-Watch</i>)	1019	-77	91850	31	95/0
13	15	WHITNEY HOUSTON Try It On My Own (<i>Arista</i>)	946	-186	129609	17	96/0
16	16	DARYL HALL & JOHN OATES Man On A Mission (<i>U-Watch</i>)	931	+127	92646	5	81/2
18	17	COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)	896	+222	153242	6	56/6
17	18	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	740	-9	138646	20	41/1
23	19	MERCYME I Can Only Imagine (<i>INO/Curb</i>)	553	+93	38145	6	53/1
24	20	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	546	+110	116871	5	42/11
21	21	AVRIL LAVIGNE I'm With You (<i>Arista</i>)	491	-37	54833	19	28/0
20	22	SIXPENCE NONE THE RICHER Don't Dream It's Over (<i>Squint/Curb/Reprise</i>)	479	-77	54635	16	62/0
22	23	NATALIE GRANT No Sign Of It (<i>Curb</i>)	374	-89	30239	14	59/0
25	24	JOSH GROBAN You're Still You (<i>143/Reprise</i>)	312	-48	31119	20	36/0
27	25	FRANKIE J. Don't Wanna Try (<i>Columbia</i>)	293	+48	70381	3	44/8
Debut	26	MICHAEL MCDONALD I Heard It Through... (<i>Motown</i>)	256	+178	22754	1	52/19
28	27	LAURA PAUSINI If That's Love (<i>Atlantic</i>)	239	+8	18645	5	38/1
30	28	SUZY K Teaching (<i>Vellum</i>)	222	+21	20129	5	39/1
Debut	29	STYX Yes I Can (<i>CMC/SRG</i>)	221	+25	19652	1	43/4
Debut	30	LUTHER VANDROSS Dance With My Father (<i>J</i>)	220	+114	77517	1	49/39

122 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

RUBEN STUDDARD Flying Without Wings (*J*)

Total Plays: 190, Total Stations: 17, Adds: 12

EARTH, WIND & FIRE All In The Way (*Kalimba*)

Total Plays: 168, Total Stations: 33, Adds: 4

STEVEN CURTIS CHAPMAN How Do I Love Her (*Sparrow*)

Total Plays: 123, Total Stations: 25, Adds: 2

ANNIE LENNOX Pavement Cracks (*J*)

Total Plays: 118, Total Stations: 28, Adds: 4

DAN GARDNER More Than Life (*DGP*)

Total Plays: 116, Total Stations: 28, Adds: 3

MICHAEL BUBLE Kissing A Fool (*143/Reprise*)

Total Plays: 103, Total Stations: 23, Adds: 6

MARIAH CAREY Bringin' On The Heartbreak (*MonarC/IDJMG*)

Total Plays: 93, Total Stations: 29, Adds: 13

TRAIN Calling All Angels (*Columbia*)

Total Plays: 90, Total Stations: 12, Adds: 5

SIEDAH What I Know (*Dmtown*)

Total Plays: 82, Total Stations: 19, Adds: 2

Songs ranked by total plays

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ARTIST TITLE LABEL(S)	ADDS
LUTHER VANDROSS Dance With My Father (<i>J</i>)	39
MICHAEL MCDONALD I Heard It Through... (<i>Motown</i>)	19
MARIAH CAREY Bringin' On The Heartbreak (<i>MonarC/IDJMG</i>)	13
RUBEN STUDDARD Flying Without Wings (<i>J</i>)	12
MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)	11
CLAY AIKEN This Is The Night (<i>RCA</i>)	9
FRANKIE J. Don't Wanna Try (<i>Columbia</i>)	8
COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)	6
MICHAEL BUBLE Kissing A Fool (<i>143/Reprise</i>)	6
TRAIN Calling All Angels (<i>Columbia</i>)	5
CLAY AIKEN Bridge Over Troubled Water (<i>RCA</i>)	5
FLEETWOOD MAC Say You Will (<i>Reprise</i>)	5

MARIAH CAREY
"BRINGIN' ON THE HEARTBREAK"
NOW ON OVER 40 AC STATIONS!
NEW THIS WEEK:
WASH/WASHINGTON DC,
WKJY/LONG ISLAND,
AND KESZ/PHOENIX

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EAGLES Hole In The World (<i>ERC</i>)	+357
CELINE DION Have You Ever Been In Love? (<i>Epic</i>)	+316
COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)	+222
UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)	+217
MICHAEL MCDONALD I Heard It Through... (<i>Motown</i>)	+178
JOSH GROBAN To Where You Are (<i>143/Reprise</i>)	+177
RUBEN STUDDARD Flying Without Wings (<i>J</i>)	+174
CLAY AIKEN Bridge Over Troubled Water (<i>RCA</i>)	+172
FAITH HILL One (<i>Warner Bros.</i>)	+165
DARYL HALL & JOHN OATES Man On A Mission (<i>U-Watch</i>)	+127

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

Daryl Hall

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America's Best Testing AC Songs 12+ For The Week Ending 6/13/03

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Women 25-54, Women 25-34, Women 35-54. Lists top songs like 'Forever For You' by Hall & Oates and 'Man On A Mission' by Hall & Oates.

Total sample size is 292 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator Most Added

- TRAIN Calling All Angels (Columbia)
MICHAEL BUBLE Kissing A Fool (143/Reprise)
EAGLES Hole In The World (ERC)
MATCHBOX TWENTY Unwell (Melisma/Atlantic)

Recurrents

- SHERYL CROW Soak Up The Sun (A&M/Interscope) 1179
ENRIQUE IGLESIAS Hero (Interscope) 1097
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 895
CELINE DION A New Day Has Come (Epic) 883

Songs ranked by total plays

Reporters

Grid of reporter information for various markets including Albany, NY; Boston, MA; Dallas, TX; Gainesville, FL; etc. Each entry includes reporter name, market, and contact info.

Monitored Reporters 139 Total Reporters 122 Total Monitored 17 Total Indicator 13 Current Indicator Playlists

Did Not Report, Playlist Frozen (4): WAFY/Frederick, MD WPEW/Peoria, IL WGFY/Rockford, IL

ON THE RECORD

With **Monika Thomas**
MD, KMXS/Anchorage, AK



You wanna dress like Avril Lavigne? You know you do! They have little chain-link ties at the teeny-bopper store! We can all wear our sparkly ties and sing along with "I'm With You"! No, I'm not joking. • Meanwhile, the PD at the Rock station has asked to borrow my last copy of John Mayer's "Room for Squares." Three huge hits

and counting! Not to mention that John Mayer is my new imaginary boyfriend. I'd better not loan out the CD. If Larry doesn't give it back, I'll have to kill him, and then I'll be fired from the best job ever! • This afternoon I get to walk into someone's office with \$103 and a bunch of flowers! They're gonna just die! It's all about having fun at work. That's why we have Work Perks with \$103,000 and why we play everyone's favorites. • I love Kid Rock and Sheryl Crow's "Picture" — will our listeners ever stop requesting it? Uncle Kracker's "Drift Away" is very hot on the request lines too. Also fabulous: Evanescence's "Bring Me to Life," Train's "Calling All Angels" and Jewel's "Intuition." Anyone else hear the techno-belly-dance groove in "Intuition?" • E-mail me at monikamix@hotmail.com, and I'll send you a genuine Alaskan postcard. Peace, blueberries and bright-as-day midnight sunshine from Alaska!

Luther Vandross achieves Most Added honors at AC this week with "Dance With My Father" (J). With Vandross severely ill following a stroke, this song should serve as a reminder of the incredible music he has given us over the years — and a reminder that we should honor our fathers, whether they are alive or no longer with us. Happy Father's Day! ... **Matchbox Twenty** top the R&R Hot AC chart for the eighth consecutive week with "Unwell" (Melisma/Atlantic). Meanwhile, **Uncle Kracker** will do anything but "Drift Away" (Lava). The song is No. 2 for the seventh straight week ... **Train** move up to No. 4 with "Calling All Angels" (Columbia) ... **Jason Mraz** rebounds and moves 8-6* with "The Remedy" (Elektra/EEG) ... Nice move for **Live**, whose "Heaven" (MCA) goes 27-23* ... **Santana** make an impressive debut at 34* with "Why Don't You & I" (Arista), featuring **Alex Band of The Calling**. The song also grabs Most Added honors.



— Anthony Acampora, Director/Charts

artist **activity**

ARTIST: **Craig David**

LABEL: **Wildstar/Atlantic**

By **MIKE TRIAS**/ASSISTANT EDITOR



Craig David is ready to make his mark on the Hot AC world. At 18, the singer-songwriter from Southampton was the youngest British male artist to earn a No. 1 single: His debut song, "Fill Me In," reached the top of the U.K. chart in March 2000. His album, *Born to Do It*, went on to spawn a number of hits and even earn him Grammy nominations.

"Rise & Fall" is the latest single off his sophomore effort, *Slicker Than Your Average*, and this week it has achieved New & Active status on R&R's Hot AC chart. The song contains elements of Sting's 1993 hit "Shape of My Heart." "Rise & Fall" tells the story of stardom and its negative points, but ultimately it serves as a reminder to David to be himself and not forget what got him where he is. "Now I know/I made mistakes/Think I don't care/But you don't realize what this means to me/So let me have/Just one more chance/I'm not the man I used to be."

For "Rise & Fall," David originally intended to employ a sample of Sting's hit, but when Sting got wind of the idea he volunteered to lend his talents to the recording. "Collaborations need to be special, which is why the only other artist on the album is Gordon Sumner, better known to the world as Sting," says David. "It was one of the most surreal moments of my life. I couldn't believe that I was on one side of the mixing desk and Sting was on the other and we were discussing how to interpret the song. Sting comes in on the track as my peer. He's telling me, 'Watch it. I've had success, and I see what it can do. Remember who you are.'"

"Sometimes in life you feel the fight is over/And it seems as though the writing's on the wall/Superstar, you finally made it/But once your picture becomes tainted/It's what they call/The rise and fall."

Slicker Than Your Average is currently enjoying success both here and abroad. Producers on the project include Marshall & Trell, Soulshock & Karlin (who produced and arranged "Rise & Fall") and David's longtime collaborator, Mark Hill. When it comes to his second CD, David believes that he has definitely grown as both an artist and a person. "This album is a clear progression," he explains. "It's important that I'm able to show a deeper side of me. It's a collection of songs addressing a few different things that needed to be touched upon. People think I'm squeaky clean and have turned my back on the U.K. garage scene. Then people say I'm too R&B. This record is my way of saying, 'Let me be who I am,' because at the end of the day, you can't please everyone."

While David can't please everyone, he can surely please some of his most loyal fans. After being away from home for so long due to performances in the States, He is finally going to give his U.K. fans what they want: He will be touring his homeland for the first time in two years this September, playing 13 shows between Sept. 18 and Oct. 5.

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June 13, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	4292	+309	408831	18	94/0
2	2	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	3704	+209	352877	21	89/1
3	3	3 DOORS DOWN When I'm Gone (Republic/Universal)	3451	+219	339503	27	78/0
5	4	TRAIN Calling All Angels (Columbia)	3118	+382	288863	10	93/0
4	5	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	2840	+82	272137	27	82/1
8	6	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	2675	+133	244061	17	89/0
7	7	COLDPLAY Clocks (Capitol)	2675	+40	267843	22	82/1
6	8	AVRIL LAVIGNE I'm With You (Arista)	2632	-98	232010	28	86/0
10	9	EVANESCENCE Bring Me To Life (Wind-up)	2592	+232	271119	13	74/1
9	10	JOHN MAYER Why Georgia (Aware/Columbia)	2383	+7	206815	20	84/0
12	11	JEWEL Intuition (Atlantic)	2200	+223	208517	9	83/1
11	12	GOO GOO DOLLS Sympathy (Warner Bros.)	2083	-14	210560	16	76/0
15	13	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	1948	+354	200612	4	89/3
13	14	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1785	-33	166708	29	75/0
14	15	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1676	+16	166543	42	71/1
17	16	MAROON 5 Harder To Breathe (Octone/J)	1178	+123	102452	13	57/4
16	17	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	1168	+93	108090	11	49/6
19	18	JOSH KELLEY Amazing (Hollywood)	1125	+152	118178	10	63/2
21	19	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	1043	+112	103681	9	60/4
22	20	SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)	901	-10	81798	7	56/0
23	21	NORAH JONES Come Away With Me (Blue Note/Virgin)	826	+63	115298	13	37/0
24	22	LIFEHOUSE Take Me Away (DreamWorks)	797	+41	57040	12	46/1
27	23	LIVE Heaven (Radioactive/MCA)	782	+156	72758	5	48/7
20	24	CHANTAL KREVIASZUK In This Life (Columbia)	761	-176	68317	15	53/0
29	25	LIZ PHAIR Why Can't I (Capitol)	757	+218	102772	4	57/10
25	26	FRANKY PEREZ Something Crazy (Lava)	752	+27	59248	9	50/1
18	27	FLEETWOOD MAC Peacekeeper (Reprise)	721	-263	46405	13	49/0
26	28	JUSTIN TIMBERLAKE Rock Your Body (Jive)	720	+93	93650	7	27/3
28	29	AUDIOSLAVE Like A Stone (Interscope/Epic)	672	+90	61228	7	40/3
31	30	KELLY CLARKSON Miss Independent (RCA)	610	+120	58891	4	23/2
30	31	DANA GLOVER Rain (DreamWorks)	537	+14	27945	11	36/1
34	32	JACK JOHNSON The Horizon... (Moonshine Conspiracy/Universal)	433	+77	47579	6	34/4
35	33	PLUMB Real (Curb)	342	+38	18695	5	25/1
Debut	34	SANTANA F/ALEX BAND Why Don't You & I (Arista)	303	+160	26815	1	22/13
33	35	AVRIL LAVIGNE Losing Grip (Arista)	299	-78	26377	6	13/0
Debut	36	MADONNA Hollywood (Maverick/WB)	284	+90	23016	1	21/2
36	37	PHIL COLLINS Can't Stop Loving You (Atlantic)	255	-30	20508	20	10/0
32	38	LISA MARIE PRESLEY Lights Out (Capitol)	236	-152	21327	16	27/0
Debut	39	EAGLES Hole In The World (ERC)	228	+81	26235	1	20/4
Debut	40	CHRISTINA AGUILERA Fighter (RCA)	209	+45	21530	1	9/1

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SANTANA F/ALEX BAND Why Don't You & I (Arista)	13
LIZ PHAIR Why Can't I (Capitol)	10
SISTER HAZEL Life Got In The Way (Sixth Man)	8
LIVE Heaven (Radioactive/MCA)	7
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	6
PETE YORN Crystal Village (Columbia)	6
THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	4
MAROON 5 Harder To Breathe (Octone/J)	4
JACK JOHNSON The Horizon... (Moonshine Conspiracy/Universal)	4
EAGLES Hole In The World (ERC)	4
MACY GRAY She Ain't Right For You (Epic)	4
ATARIS Boys Of Summer (Columbia)	4
SUGAR RAY Is She Really Going Out... (Atlantic)	4

DANIEL BEDINGFIELD
"IF YOU'RE NOT THE ONE"
 NEW this week at:
 KBIG, WZPT, WKTJ, WOMX
3 R&R AC 17 R&R Hot AC
 3* Adult Contemporary Monitor
 17* Top 40 Adult Monitor
 27* Modern Adult Monitor

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRAIN Calling All Angels (Columbia)	+382
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+354
MATCHBOX TWENTY Unwell (Melisma/Atlantic)	+309
EVANESCENCE Bring Me To Life (Wind-up)	+232
JEWEL Intuition (Atlantic)	+223
3 DOORS DOWN When I'm Gone (Republic/Universal)	+219
LIZ PHAIR Why Can't I (Capitol)	+218
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+209
SANTANA F/ALEX BAND Why Don't You & I (Arista)	+160
LIVE Heaven (Radioactive/MCA)	+156

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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How to score with women.

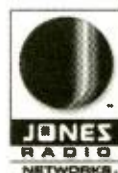
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**America's Best Testing Hot AC Songs 12 +
For The Week Ending 6/13/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 18-34	Women 18-24	Women 25-34
MATCHBOX TWENTY Unwell (Atlantic)	4.28	4.37	97%	18%	4.27	4.28	4.25
EVANESCENCE Bring Me To Life (Wind-up)	4.09	4.17	92%	30%	4.09	4.12	4.05
GOO GOO DOLLS Sympathy (Warner Bros.)	4.07	4.24	83%	14%	4.07	4.09	4.05
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.99	4.02	95%	37%	4.00	3.92	4.10
MAROON 5 Harder To Breathe (Dctone/J)	3.97	3.98	62%	11%	4.14	4.22	4.04
TRAIN Calling All Angels (Columbia)	3.92	3.97	82%	13%	3.96	3.96	3.97
LIVE Heaven (Radioactive/MCA)	3.92	3.95	54%	5%	4.08	4.05	4.12
LIFHOUSE Take Me Away (DreamWorks)	3.91	3.98	66%	9%	4.04	4.00	4.07
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	3.90	3.90	78%	17%	3.87	3.90	3.84
COLDPLAY Clocks (Capitol)	3.88	3.86	90%	30%	3.76	3.91	3.60
THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	3.87	3.95	71%	9%	3.83	3.90	3.74
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3.83	3.79	63%	9%	3.80	3.94	3.62
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.68	-	61%	15%	3.71	3.80	3.61
JOHN MAYER Why Georgia (Aware/Columbia)	3.65	3.64	87%	31%	3.64	3.63	3.64
JEWEL Intuition (Atlantic)	3.65	3.60	83%	21%	3.61	3.68	3.53
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.65	3.65	71%	21%	3.55	3.73	3.31
SANTANA F/ MICHELLE BRANCH The Game Of Love (Arista)	3.63	3.55	98%	58%	3.45	3.39	3.51
CHANTAL KREVIASZUK In This Life (Columbia)	3.63	3.61	59%	13%	3.52	3.52	3.52
JOSH KELLEY Amazing (Hollywood)	3.58	3.60	45%	6%	3.55	3.61	3.49
AVRIL LAVIGNE I'm With You (Arista)	3.57	3.66	98%	56%	3.60	3.56	3.64
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.55	3.49	90%	34%	3.57	3.59	3.54
FRANKY PEREZ Something Crazy (Lava)	3.55	3.44	44%	8%	3.56	3.52	3.60
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3.49	3.51	99%	56%	3.48	3.43	3.53
NORAH JONES Come Away With Me (Blue Note/Virgin)	3.43	3.43	89%	38%	3.44	3.36	3.54
FLEETWOOD MAC Peacekeeper (Reprise)	3.31	3.31	65%	21%	3.19	3.13	3.25
DANA GLOVER Rain (DreamWorks)	3.23	3.37	30%	7%	3.23	3.27	3.19
KID ROCK F/ SHERYL CROW Picture (Atlantic)	3.18	3.20	99%	63%	3.14	3.09	3.19
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.01	3.08	87%	46%	3.20	3.30	3.07

Total sample size is 535 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator
Most Added

- SANTANA F/ALEX BAND** Why Don't You & I (Arista)
- JEWEL** Intuition (Atlantic)
- DANIEL BEDINGFIELD** If You're Not The One (Island/IDJMG)
- THIRD EYE BLIND** Blinded (When I See You) (Elektra/EEG)
- FRANKY PEREZ** Something Crazy (Lava)
- LIZ PHAIR** Why Can't I (Capitol)
- BEU SISTERS** I Was Only (Seventeen) (S-Curve/EMC)
- CELINE DION** Have You Ever Been In Love? (Epic)
- PALOALTO** Breathe In (American/IDJMG)
- PINK F/WILLIAM ORBIT** Feel Good Time (Columbia)

New & Active

- LUCINDA WILLIAMS** Righteously (Lost Highway)
Total Plays: 203, Total Stations: 13, Adds: 0
- ALICE PEACOCK** Bliss (Aware/Columbia)
Total Plays: 169, Total Stations: 11, Adds: 0
- RACHEL FARRIS** I'm Not The Girl (Big3)
Total Plays: 151, Total Stations: 10, Adds: 0
- PALOALTO** Breathe In (American/IDJMG)
Total Plays: 146, Total Stations: 13, Adds: 2
- ALL-AMERICAN REJECTS** Swing Swing (DreamWorks)
Total Plays: 140, Total Stations: 10, Adds: 1
- ANNIE LENNOX** Pavement Cracks (J)
Total Plays: 139, Total Stations: 13, Adds: 2
- CRAIG DAVID F/STING** Rise & Fall (Wildstar/Atlantic)
Total Plays: 130, Total Stations: 12, Adds: 2
- LILLIX** It's About Time (Maverick/Reprise)
Total Plays: 114, Total Stations: 11, Adds: 1
- PETE YORN** Crystal Village (Columbia)
Total Plays: 105, Total Stations: 17, Adds: 6

Songs ranked by total plays

Reporters

WKDD/Akron, OH PD: Keith Kennedy MD/Program Dir: Lynn Kelly No Adds	WALC/Charleston, SC PD: Brent McKay No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Shaun Vincent No Adds	KALZ/Fresno, CA OM/ PD: E. Curtis Johnson APD: Laurie West MD: Chris Blood 11 MACY GRAY "Right" 1 SANTANA F/ALEX BAND "Don't"	WMLX/Lexington-Fayette, KY PD: Jill Meyer 5 EAGLES "Wreck"	KSTP/Minneapolis, MN OM/ PD: Leighton Peck MD: Jill Roen 7 SANTANA F/ALEX BAND "Don't"	KBTV/Ozark-Ventura, CA PD: J. Lowe APD/MD: Darren McPeake 9 SANTANA F/ALEX BAND "Don't" 10 MAROON 5 "Breathes" 11 MARIAN CAREY "Bringin' "	WVOR/Rochester, NY PD: Dave LaRocca MD: Joe Bonacci LIVE "Heaven" MAROON 5 "Breathes" SANTANA F/ALEX BAND "Don't"	KMHX/Santa Rosa, CA PD: Mark Thomas No Adds	KZPT/Tucson, AZ PD: Peter Yorn APD/MD: Leslie Lois PETE YORN "OK" No Adds
WRVE/Albany, NY PD: Randy McCann MD: Tread Hulse 1 EVANESCENCE "Life"	WLTK/Charlotte, NC OM: Tom Jackson PD: Steve Sharpe APD: Chris Allen MD: Derek James AUDIOSLAVE "Stone"	KALC/Denver-Boulder, CO OM: Mike Stern PD: B.J. Harris APD/MD: Kozman 8 ATARIS "Summer"	WVTI/Grand Rapids, MI PD: John Patrick APD: Ken Evans No Adds	KURB/Little Rock, AR PD: Randy Cain APD: Aaron Anthony MD: Becky Rogers 4 MERCYME "Imagine" ANNIE LENNOX "Cracks" LIFHOUSE "Jewy"	KHOP/Modesto, CA PD: Chase Murphy 14 THIRDS EYE BLIND "Blinded" ALEXISLIVE "Stone" SISTER HAZEL "Life"	WJLQ/Pensacola, FL OM: Jim Mahaney PD: Chuck McCartney APD/MD: Blake @ Night 15 EAGLES "Wreck" THIRD EYE BLIND "Blinded"	KZOO/Sacramento, CA Dir/Prog.: Mark Evans PD: Ed Lambert APD/MD: Jim Matthews LIZ PHAIR "Can't"	KPLZ/Seattle-Tacoma, WA MD: Alan Hashimoto 1 ATARIS "Summer" PINK F/WILLIAM ORBIT "Good" SISTER HAZEL "Life"	KZYS/Tulsa, OK No Adds
KPEK/Albuquerque, NM OM: Bill May PD: Mike Parsons MD: Deya APD: Jaime Barrera PETE YORN "Village" SISTER HAZEL "Life"	WTMX/Chicago, IL PD: Ron Harrell APD/MD: Michael Gifford No Adds	KIMW/Denver-Boulder, CO PD: Ron Harrell APD/MD: Michael Gifford No Adds	WZOZ/Greensboro, NC PD: Steve Williams MD: Eric Gray No Adds	KBIG/Los Angeles, CA OM: Chachi Danna Stat. Mgr/PD: Jhoni Kaye APD/MD: Robert Archer 25 JOHN MAYER "Body" 24 COUNTING CROWS "Fast" 24 UNCLE KRACKER "One" 18 DANIEL BEDINGFIELD "One" 15 NO DOUBT "Running" 15 KELLY CLARKSON "Miss"	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 1 SISTER HAZEL "Life"	WJLQ/Pensacola, FL OM: Jim Mahaney PD: Chuck McCartney APD/MD: Blake @ Night 15 EAGLES "Wreck" THIRD EYE BLIND "Blinded"	KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 2 CLAY AIKEN "Right" 1 RUBEN STUDDARD "Wings"	WYNN/Springfield, MA OM/ PD: Pat McKay APD: Matt Gregory No Adds	WROX/Washington, DC Dir/Prog.: Steve Kosbau OM/ PD: Kenny King MD: Carol Parker 18 MICHELLE BRANCH "Happy" 2 LIVE "Heaven"
KMXS/Anchorage, AK PD: Roxy Lennox MD: Morika Thomas JEWEL "Intuition"	WKRC/Cincinnati, OH OM: Chuck Finny PD: Tommy Frank APD: Grover Collins MD: Brian Douglas 4 SUGAR RAY "Gang" 3 MAROON 5 "Breathes" 2 PINK F/WILLIAM ORBIT "Good"	KSTZ/Des Moines, IA OM/ PD: Jim Schaefer MD: Jimmy Wright 4 LEANN RIMES "We"	WKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roleman THIRD EYE BLIND "Blinded"	KYSR/Los Angeles, CA VP/Programing/PD: John Ivey APD/MD: Chris Palk 2 SANTANA F/ALEX BAND "Don't"	WJLQ/Pensacola, FL OM: Jim Mahaney PD: Chuck McCartney APD/MD: Blake @ Night 15 EAGLES "Wreck" THIRD EYE BLIND "Blinded"	WVPR/Portland, ME PD: Randy Kirschbaum APD/MD: Ethan Minton BEU SISTERS "Only" FRANKY PEREZ "Something" PALOALTO "Breathe"	WVPR/St. Louis, MO PD: Marty Link MD: Jill Devine 1 PETE YORN "Village"	WSSR/Tampa, FL OM: Jeff Kaput PD: Rick Schmitt APD: Kurt Schrammer MD: Kristy Knight ATARIS "Summer" SUGAR RAY "Gang"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds
WDM/Atlantic City, NJ PD/MD: Brad Carson 1 JOSH KELLEY "Amazing" LIZ PHAIR "Can't"	WVWX/Cincinnati, OH PD: Steve Bennett MD: Storm Bennett SANTANA F/ALEX BAND "Don't"	WDVD/Detroit, MI PD: Greg Ausham MD: Hazel Hazzleton MD: Ann Dellar 4 LIZ PHAIR "Can't"	WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan FLEETWOOD MAC "Wreck" THIRD EYE BLIND "Blinded"	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVPR/Portland, ME PD: Randy Kirschbaum APD/MD: Ethan Minton BEU SISTERS "Only" FRANKY PEREZ "Something" PALOALTO "Breathe"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	WVWM/Toledo, OH OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wickler THIRD EYE BLIND "Blinded"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	KFBZ/Wichita, KS PD: Barry McKay MD: Sunny Wyde No Adds
KAMX/Austin, TX PD: Scooter B. Stevens MD: Clay Culver 1 SISTER HAZEL "Life" PETE YORN "Village"	WVWX/Cleveland, OH PD: Dave Popovich MD: Jay Hudson LIZ PHAIR "Can't"	WKWX/Dothan, AL OM/MD: Phil Thomas 8 LIZ PHAIR "Can't"	WVIC/Hartford, CT APD/MD: Jeannine Jersey PALOALTO "Breathe"	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	KFMB/San Diego, CA VP/MD: Tracy Johnson APD/MD: Jen Sewell 42 COLDPLAY "Clocks" ALL-AMERICAN REJECTS "Swing" CRAIG DAVID F/STING "Res" MACY GRAY "Right"	WVWK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh SANTANA F/ALEX BAND "Don't"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"
KLLY/Bakersfield, CA APD: Erik Fox 1 DANIEL BEDINGFIELD "One" 1 SUGAR RAY "Gang" 1 MACY GRAY "Right"	WVWX/Cleveland, OH PD: Alan Fee MD: Rebecca Wilde No Adds	WVWK/Dothan, AL OM/MD: Phil Thomas 8 LIZ PHAIR "Can't"	KHMX/Houston-Galveston, TX OM/ PD: Marc Sherman MD: Marc McCoy No Adds	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	WVWK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh SANTANA F/ALEX BAND "Don't"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"
WVWX/Baltimore, MD VP/Prog.: Bill Pascha MD: Steve Morz MD: Ryan Sampson 2 SHANIA TWAIN "Always" 1 JOSH KELLEY "Amazing"	WVWX/Cleveland, OH PD: Alan Fee MD: Rebecca Wilde No Adds	WVWK/Dothan, AL OM/MD: Phil Thomas 8 LIZ PHAIR "Can't"	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	WVWK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh SANTANA F/ALEX BAND "Don't"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"
WVWX/Boston, MA VP/Prog.: Greg Strassell MD: Mike Muller 3 CHRISTINA AGUILERA "Fighter" 8 ATARIS "Summer" SANTANA F/ALEX BAND "Don't"	WVWX/Cleveland, OH PD: Alan Fee MD: Rebecca Wilde No Adds	WVWK/Dothan, AL OM/MD: Phil Thomas 8 LIZ PHAIR "Can't"	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	WVWK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh SANTANA F/ALEX BAND "Don't"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"
WTSS/Buffalo, NY PD: Sue O'Neil MD: Rob Lucas LEANN RIMES "We" LUMB "Real"	WVWX/Cleveland, OH PD: Alan Fee MD: Rebecca Wilde No Adds	WVWK/Dothan, AL OM/MD: Phil Thomas 8 LIZ PHAIR "Can't"	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	WVWK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh SANTANA F/ALEX BAND "Don't"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"
WCOD/Cape Cod, MA OM: Cheryl Cassidy MD: Cheryl Park No Adds	KDMX/Dallas-Ft. Worth, TX PD: Pat McMahon MD: Lisa Thomas No Adds	WVWK/Dothan, AL OM/MD: Phil Thomas 8 LIZ PHAIR "Can't"	WVMA/Louisville, KY PD: George Lindsey MD: Katrina Blair PETE YORN "Village"	WVWR/Salt Lake City, UT OM: Alan Hague PD: Mike Hudson APD/MD: J.J. Riley MADONNA "Hollywood"	WVWK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh SANTANA F/ALEX BAND "Don't"	WVFX/West Palm Beach, FL PD: Russ Morley APD/MD: Amy Navarro No Adds	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"	WVWK/Worcester, MA PD: Jay Beau Jones APD/MD: Becky Nichols 23 JUSTIN TIMBERLAKE "Body" 2 LIVE "Heaven" PALOALTO "Breathe"

Monitored Reporters
105 Total Reporters

95 Total Monitored

10 Total Indicator
8 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):
WMT/Cedar Rapids, IA
WDAQ/Danbury, CT



All Aboard Don Burns' No Stress Express

KTWV/L.A. afternoon driver takes the wheel after a yearlong hiatus

On May 19, almost a year to the day after it pulled to the curb, *The No-Stress Express* began rolling on Los Angeles' airwaves, with veteran KTWV (The Wave) afternoon driver Don Burns behind the wheel once again. Burns was The Wave's first — and, until May 2002, only — afternoon jock. He designed and built *The No-Stress Express*, then transformed the show from a neighborhood conveyance into bona fide mass transit. Burns in afternoon drive, along with Wave midday personality Talaya, co-anchored a daytime block that was consistently top five 25-54 and many times No. 1.

Burns is widely considered a defining feature of The Wave's identity, and his fans and colleagues alike were understandably shocked and mystified when he suddenly walked out of the station. What was he thinking? Was the move a feint, a negotiating ploy? Midlife crisis? A spiritual turning point? One evening last month, a few days after he returned to the air in afternoon drive on The Wave, Burns spoke candidly about his personal odyssey. Like Homer's hero, Burns made it home safely — and certainly wiser for his journey.

The Wave famously signed on without jocks or commercials on Valentine's Day, 1987, but when it came time to add air talent, Burns became then-PD John Sebastian's first hire, and he went to No. 1 within two years. "It was a natural fit, and I wish I could take credit for that," Burns says. "I was blessed to just end up here."

Burns remembers the shared sense of excitement and discovery at the station as The Wave invented the brand-new format that today is known as Smooth Jazz. "We made it up as we went along," he says. Years of collective radio experience gave the staff confidence to trust their instincts as they built the format virtually from thin air.

"Talaya already knew this format well after doing *The Quiet Storm* in the Bay Area and at KUTE/Los Angeles, but it was new for [veteran Wave evening personality] Keri Tombasian and me. However, we both had the same intuitive grasp of it that Talaya

did. None of us wrote the Smooth Jazz lexicon, but there were no rules then. We felt our way around as to how to present the format. I still don't know how to present it, but from the first day everybody liked it."

Diamonds & Ones



Don Burns

To say people like Burns' airwork is an understatement: He has the rare distinction of having gone to No. 1 at every station where he has worked. He is blessed with an astonishing set of pipes — certainly the most beautiful male voice I've heard — deep, rich and luxurious. To complete the

equation for radio success, Burns forges a deep emotional connection with his listeners too.

Burns' list of achievements at The Wave will not surprise those aware of his on-air history, which began in Los Angeles while he was still a teenager. As Top 40 radio enjoyed its golden age, Burns compiled an impressive array of legendary call letters for his radio credentials. Among them is KRLA/Los Angeles, where he became the first DJ to beat a rival "Boss Jock" at crosstown KHJ — Charlie Tuna in middays. Burns also enjoyed successful stints at Seattle rockers KOL and KJR; KKUA/Honolulu; and, on his home turf of L.A., KROQ, KOST and KIIS. (It was in the mid-1970s, when we both worked at KIIS, that Burns and I met.)

Burns left radio for a two-year spell to become first partner, then owner, of a Beverly Hills diamond business. He says he would lie awake at night dreaming of novel ways to spend all the

money he was making. But if fortune had been Burns' sole motivation, he'd still be selling precious gems instead of owning afternoon drive in America's fiercely competitive No. 2 market.

A New Journey

Fast-forward to the day Burns walked away from The Wave after a stunning 14-year ride. "The Wave became the highest expression of my personal and professional life," he explains. "Everything I was, my entire identity, was connected to this assignment that the cosmos had given me. But by May of last year, I wasn't getting the feedback I needed in my journey with this radio station, and my

Burns has the rare distinction of having gone to No. 1 at every radio station where he has worked.

comfort and happiness began to fade. I started to feel that I didn't know where I was going, where to lead or even how to follow. I got lost in a vacuum — unhappy, adrift, with no source of emotional fuel."

He goes on, "I didn't walk in that Wednesday afternoon with the intention of quitting. I snapped — and that's a good thing. The moment overtook me. It was an out-of-body experience. My decision was an impulsive one that appeared on the surface to hinge on my salary requirements, but the truth is, no amount of money could have healed my dissatisfaction."

"I gave up every benefit and severance, but I felt free and instantly refreshed the moment I left the station. I had no plan. I went to my home in Rancho Mirage, CA [near Palm Springs] and soaked it in. I worked on my golf handicap [seven] and became the club champion. Still, I felt great regret. But one lesson I've learned is that all news is good news, whatever it is, even when it doesn't look that way at the moment."

Prodigal Son

Burns remembers that as the first anniversary of his resignation approached, his longing for his old air-shift on The Wave grew more intense. "I loved the energy of the approach — the station's and my own — and I missed it terribly. From the moment we started to talk about my coming back, [Wave VP/Programming] Paul Goldstein's healthy effusiveness about everything at The Wave encouraged me. During our discussions I was so warmly, positively embraced, and that reassured and inspired me immensely. Quite frankly, my whole experience with him was unexpected and completely disarming. I'd forgotten how great it is to feel comfortable and appreciated, to be welcomed as warmly as I was by Paul."

My longtime admiration for Burns' work and personal fondness for him aside, I am harshly critical of air talent, but to my highly judgmental ears, he's never sounded better than he does today. Whenever he opens the mike, Burns is on fire — completely engaged, at the top of his game.

And his joy is palpable. "It's like bathing in embryonic fluid in the womb," he says. "A warm glow comes over me when I walk through the doors. I'm back, renewed and re-born, as positive and excited as I was the day John Sebastian hired me."

Bad Dream Turns Good

For a moment after I ask Burns whether he feels the love now that he's back, I hear him struggle against tears. "First thing, Talaya, who's a tough cookie, had such a look of joy on her face as she ran to hug me," he says. "Then she held me as tight as she could for, like, three minutes. The air-

"The Wave became the highest expression of my personal and professional life. Everything I was, my entire identity, was connected to this assignment that the cosmos had given me."

Don Burns

staff — [morning team] Pat Prescott and Dave Koz, [Sunday Jazz Brunch host] Barbara Blake, who is such an angel — everyone has been wonderful to me. [Former Wave VP/GM] Tim Pohlman threw a champagne party my first day back. Everybody gathered in the hall outside the booth, and after my first break they opened the studio door, cheering and yelling. My homecoming has been beyond my wildest dreams.

"Someone compared my re-entry to that scene in *Dallas* when Patrick Duffy stepped out of the shower and back into the show after he'd been gone for a year or two," Burns says with a laugh. "It turned out to be just Victoria Principal's bad dream!"

Burns ponders the secret of his astonishing success: "I don't know what it is. All I know is I feel a connection, but I can't say what it is. I don't understand why I have a pleasant voice or green eyes. As hokey as it may sound, this is the God's honest truth: I love the people I know are listening. I love that the music I play is what people I've grown to know and love want to hear. In all these years I've never had a bad experience with a Wave listener. There is a genuine affection — both ways."

The lesson? "Until I came to The Wave, I never had a professional family before," he says. "I had to run away from home to learn that this is my real family, almost like blood, and very important to my happiness."



DANCING IN THE AISLES Few real-life love stories rival Laura Sanano's for romance. The longtime smooth jazz independent is seen here walking down the aisle of Las Vegas' historic Little Church of the West with her 10-year-old son, Evan. Sanano and groom Richard Hawkins were reacquainted at their 20-year high school reunion in the San Diego area in August 2001. They were wed on April 12 in order to form a more perfect union. We wish them every happiness.

June 13, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KIM WATERS Waterfall (Shanachie)	929	-45	125999	20	43/0
3	2	EUGE GROOVE Rewind (Warner Bros.)	904	+53	107483	15	43/0
6	3	DAVID SANBORN Comin' Home Baby (GRP/VMG)	784	+87	109672	5	46/0
2	4	MINDI ABAIR Lucy's (GRP/VMG)	779	-104	92902	21	39/0
5	5	SPYRO GYRA Getaway (Heads Up)	769	+9	90745	18	43/1
4	6	BOB BALDWIN The Way She Looked At Me (Narada)	714	-93	93253	24	38/0
7	7	CHIELI MINUCCI Kickin' It Hard (Shanachie)	638	-5	73071	19	40/1
8	8	JEFF LORBER Gigabyte (Narada)	612	+34	91321	12	42/0
10	9	BRIAN CULBERTSON Say What? (Warner Bros.)	572	+19	81664	9	43/1
11	10	RICHARD ELLIOT Corner Pocket (GRP/VMG)	511	+29	66032	10	40/1
9	11	CRUSADERS Viva De Funk (Verve/VMG)	509	-49	65396	15	38/0
13	12	PIECES OF A DREAM Loves Silhouette (Heads Up)	476	+18	59734	17	35/0
12	13	J. THOMPSON Tell Me The Truth (AMH)	462	-2	66539	13	33/0
15	14	DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)	437	+16	39417	6	33/2
20	15	MICHAEL MCDONALD I Heard It Through... (Motown)	410	+139	49464	2	38/8
16	16	URBAN KNIGHTS Got To Give It Up (Narada)	407	+41	47974	4	36/1
17	17	PHIL COLLINS Come With Me (Lullaby) (Face Value/Atlantic)	387	+21	39778	8	27/1
18	18	RICK DERRINGER Hot And Cool (Big3)	374	+27	43098	11	35/2
19	19	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	334	-12	21599	10	26/0
22	20	PAUL JACKSON JR. It's A Shame (Blue Note)	325	+66	48903	4	33/6
24	21	LUTHER VANDROSS Dance With My Father (J)	290	+41	46143	3	24/4
26	22	WALTER BEASLEY Precious Moments (N-Coded)	263	+16	30303	8	28/4
25	23	STEELY DAN The Last Mall (Reprise)	235	-12	13334	4	19/0
23	24	NELSON RANGELL Look Again (A440 Music Group)	234	-20	22551	11	20/1
27	25	FATBURGER Sizzlin' (Shanachie)	229	+21	23113	6	22/2
21	26	PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)	222	-39	23410	14	17/0
Debut	27	PAUL TAYLOR On The Move (Peak)	186	+27	19094	1	21/3
28	28	RIPPINGTONS Stingray (Peak)	183	-9	9034	2	18/1
30	29	NORMAN BROWN The Feeling I Get (Warner Bros.)	171	+2	15941	2	15/1
Debut	30	CANDY DULFER Finsbury Park (Eagle)	164	+24	16868	1	20/2

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MICHAEL MCDONALD I Heard It Through... (Motown)	8
PAUL JACKSON JR. It's A Shame (Blue Note)	6
ACOUSTIC ALCHEMY No Messin' (Higher Octave)	6
WALTER BEASLEY Precious Moments (N-Coded)	4
LUTHER VANDROSS Dance With My Father (J)	4
MINDI ABAIR Flirt (GRP/VMG)	4
KIRK WHALUM Another Beautiful Day (Warner Bros.)	4
PAUL TAYLOR On The Move (Peak)	3
KENNY G Malibu Dreams (Arista)	3
BERNIE WILLIAMS/D. BENOIT Just Because (GRP/VMG)	3
BRIAN HUGHES Along The Way (A440 Music Group)	3
MARION MEADOWS Treasures (Heads Up)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL MCDONALD I Heard It Through... (Motown)	+139
DAVID SANBORN Comin' Home Baby (GRP/VMG)	+87
PAUL JACKSON JR. It's A Shame (Blue Note)	+66
ACOUSTIC ALCHEMY No Messin' (Higher Octave)	+63
EUGE GROOVE Rewind (Warner Bros.)	+53
URBAN KNIGHTS Got To Give It Up (Narada)	+41
LUTHER VANDROSS Dance With My Father (J)	+41
JEFF LORBER Gigabyte (Narada)	+34
RICHARD ELLIOT Corner Pocket (GRP/VMG)	+29
RICK DERRINGER Hot And Cool (Big3)	+27
PAUL TAYLOR On The Move (Peak)	+27

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KENNY G Paradise (Arista)	366
GREG ADAMS 'Sup With That (Ripa/Blue Note)	328
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	281
JOAN OSBORNE I'll Be Around (Compendia)	267
NORAH JONES Come Away With Me (Blue Note/Virgin)	228
MICHAEL LINGTON Still Thinking Of You (3 Keys)	196
BONEY JAMES Grand Central (Warner Bros.)	170
PETER WHITE Who's That Lady? (Columbia)	131
GREGG KARUKAS Your Sweet Smile (N-Coded)	113
STEVE OLIVER High Noon (Native Language)	109
BOB JAMES Morning, Noon & Night (Warner Bros.)	106
MARION MEADOWS Tales Of A Gypsy (Heads Up)	100
BWB Groovin' (Warner Bros.)	89
STEVE COLE Off Broadway (Warner Bros.)	78
NESTOR TORRES Watermelon Man (Shanachie)	75
DIANA KRALL Just The Way You Are (Verve/VMG)	72
CRAIG CHAQUICO Luminosa (Higher Octave)	60
JONATHAN BUTLER Pata Pata (Warner Bros.)	47

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

JEFF KASHIWA Voices (Native Language)
Total Plays: 129, Total Stations: 12, Adds: 0

STEVE COLE NY-LA (Warner Bros.)
Total Plays: 114, Total Stations: 12, Adds: 1

BWB Ruby Baby (Warner Bros.)
Total Plays: 100, Total Stations: 9, Adds: 0

RONNY JORDAN At Last (N-Coded)
Total Plays: 94, Total Stations: 12, Adds: 2

CHRIS BOTTI Miami Overnight (Columbia)
Total Plays: 81, Total Stations: 7, Adds: 0

ACOUSTIC ALCHEMY No Messin' (Higher Octave)
Total Plays: 73, Total Stations: 13, Adds: 6

KENNY G Malibu Dreams (Arista)
Total Plays: 72, Total Stations: 7, Adds: 3

BOZ SCAGGS What's New (Gray Cat)
Total Plays: 45, Total Stations: 6, Adds: 1

BOB JAMES Just One Thing (Warner Bros.)
Total Plays: 17, Total Stations: 5, Adds: 2

BERNIE WILLIAMS/D. BENOIT Just Because (GRP/VMG)
Total Plays: 14, Total Stations: 5, Adds: 3

Songs ranked by total plays

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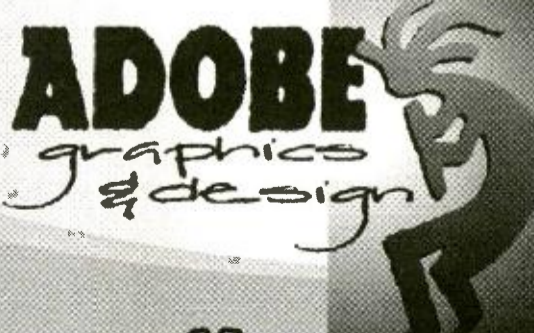
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ON THE RECORD

Angie Handa
MD, KYOT/Phoenix



I have the most important job in the world: I am the MD of a radio station. I can make people turn on the station with the music I choose, or I can touch their lives in a way that is truly profound. Please let me share a story about a phone call I received a couple weeks ago that reminded me how important my job is. We added Phil Collins' "Come With Me" for all the right reasons. It has mainstream appeal and a great hook and sounds great on the station. An elderly gentleman called me to get more information on the song. He then shared his story with me. He had recently lost a woman who was very dear to him. He was obviously still distressed about it. This listener told me that when he heard the lyrics to "Come With Me" he was reminded of his friend, and it affected him so deeply that it brought him to tears. Imagine how I felt the next time the song came on the air. I thought of this gentleman and the support he must have given his friend during her last days. Collins sings, "Come with me, close your eyes/Take my hand, it'll be all right." "Come With Me" may never hit No. 1 on the Smooth Jazz chart, but I know we did the right thing by adding it.

Kim Waters' "Waterfall" (Shanachie) is in its fourth week at No. 1. In good position to take over next week are **Euge Groove's** "Rewind" (Warner Bros.), at No. 2* with +56 plays, and **David Sanborn's** "Comin' Home Baby" (GRP/VMG), which is 3* and the week's No. 2 Most Increased track with a gain of 87 plays. Sanborn is getting 27 plays on WLVE (Love 94)/Miami; 26 plays on KTWV (The Wave)/Los Angeles, KYOT/Phoenix, WJZZ/Atlanta and WJZI/Milwaukee, among others; and 23 plays at WNUA/Chicago ... **Michael McDonald's** dramatic success with "I Heard It Through the Grapevine" (Motown/Universal) continues with a 20-15* move. Again this week the track captures No. 1 Most Added — this time with eight adds, such as KTWV, WLVE and KOAI/Dallas. It is also No. 1 Most Increased with a 139-play gain ... **Acoustic Alchemy's** "No Messin'" (Higher Octave) is tied with **Paul Jackson Jr.** for No. 2 Most Added with six adds, including KJCD/Denver and KCIY/Kansas City ... Now 22*, **Walter Beasley's** "Precious Moments" (N-Coded) picks up four new adds, including WJZI ... **KKSF** adds **Bernie Williams featuring David Benoit's** "Just Because" (GRP/VMG) ... File under "premature adulation": WJZW/Washington; KTWV; KIFM/San Diego; and KSBR/Mission Viejo, CA jumped the gun on **Mindi Abair's** "Flirt." And KIFM and KJCD, among others, couldn't wait to add **Brian Hughes'** label debut for Chicago-based class act A440 Music Group, "Along the Way." It's a great track.

— Carol Archer, Smooth Jazz Editor



Reporters

WZMR/Albany, NY

PD: Kevin Callahan
8 RICHARD ELLIOT "Come"
1 BOB JAMES "Just"

KAJZ/Albuquerque, NM

PD: Paul Lavoie
MD: Jeff Young
7 PAUL JACKSON JR "Shame"

KNIK/Anchorage, AK

OM/MD: Aaron Wallender
12 WALTER BEASLEY "Moments"
LUTHER VANDROSS "Father"

WJZZ/Atlanta, GA

PD/MD: Nick Francis
2 PHIL COLLINS "Come"

KSMJ/Bakersfield, CA

PD/MD: Chris Townshend
KIRK WHALUM "Day"

WNUA/Chicago, IL

OM: Bob Kaake
PD: Steve Stiles
No Adds

WNWV/Cleveland, OH

PD/MD: Bernie Kimble
10 PAUL JACKSON JR "Shame"
9 JIMMY SOMMERS "Lowdown"
CHUCK LOEB "Bop"

WJZA/Columbus, OH

OM/MD: Bill Harman
APD: Gary Woller
WILLIAMS F/BEENOIT "Just"
BOB JAMES "Just"
LUTHER VANDROSS "Father"
MICHAEL McDONALD "Heard"

KOAI/Dallas-Ft. Worth, TX

OM/MD: Kurt Johnson
APD/MD: Bret Michael
6 MICHAEL McDONALD "Heard"
BRIAN HUGHES "Along"

KJCD/Denver-Boulder, CO

PD/MD: Michael Fischer
BRIAN HUGHES "Along"
MICHAEL McDONALD "Heard"
ACOUSTIC ALCHEMY "Messin"
CANDY DULFER "Park"
KENNY G "Malibu"

WVMV/Detroit, MI

PD: Tom Sleeker
MD: Sandy Kovach
No Adds

KSEC/Fayetteville, AR

PD: Ken Couch
KENNY G "Malibu"
DARYL HALL "Cab"

KEZL/Fresno, CA

OM: Scott Keith
PD/MD: J. Weidenheimer
2 MICHAEL McDONALD "Heard"
1 ACOUSTIC ALCHEMY "Messin"

WDRR/Ft. Myers, FL

PD: Phil Beckman
11 WALTER BEASLEY "Moments"
6 STEVE COLE "Start"
5 FATTBURGER "Sizzlin"

KHJZ/Houston, TX

PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

WYJZ/Indianapolis, IN

PD/MD: Carl Frye
No Adds

KCIY/Kansas City, MO

PD: Mark Edwards
MD: Michelle Chase
ACOUSTIC ALCHEMY "Messin"
NELSON RANGELL "Look"
PAUL TAYLOR "Move"
RICK DERRINGER "Cool"
RIPPINGTONS "Stingray"
RONNY JORDAN "Last"

KOAS/Las Vegas, NV

PD/MD: Erik Foxx
ACOUSTIC ALCHEMY "Messin"
PAUL TAYLOR "Move"

KTWV/Los Angeles, CA

PD: Paul Goldstein
APD/MD: Samantha Wiedmann
10 MICHAEL McDONALD "Heard"
2 CHELSEY MINUCCI "Kickin"
1 MINDI ABAIR "Flirt"

WELV/Macon, GA

PD: Rick Smith
11 FATTBURGER "Sizzlin"
11 KENNY G "Malibu"

WCJZ/Madison, WI

PD: Ray Sherman
PAUL JACKSON JR "Shame"
DARYL HALL "Cab"

WLVE/Miami, FL

PD: Rich McMillan
CANDY DULFER "Park"
MICHAEL McDONALD "Heard"

WJZI/Milwaukee, WI

OM/MD: Steve Scott
3 WALTER BEASLEY "Moments"

KSBR/Mission Viejo, CA

OM/MD: Terry Wedel
MD: Susan Koshbay
1 BOZ SCAGGS "New"
1 KIRK WHALUM "Day"
1 MINDI ABAIR "Flirt"

KRVR/Modesto, CA

PD: Jim Bryan
MD: Doug Wulff
3 ACOUSTIC ALCHEMY "Messin"
3 BRIAN HUGHES "Along"
3 PAUL JACKSON JR "Shame"
3 RONNY JORDAN "Last"
3 STEVE COLE "NY"

WOCD/New York, NY

OM: John Mullen
PD/MD: Charley Connolly
PAUL TAYLOR "Move"

WJCD/Norfolk, VA

OM: Daisy Davis
APD/MD: Larry Hollowell
4 LUTHER VANDROSS "Father"

WLOQ/Orlando, FL

PD: Brian Morgan
MD: Patricia James
No Adds

WJZ/Philadelphia, PA

PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ

PD: Shaun Holly
APD/MD: Angie Handa
No Adds

KJZS/Reno, NV

APD/MD: Doug Thomas
11 SPYRO GYRA "Getaway"
7 MICHAEL McDONALD "Heard"

WJZV/Richmond, VA

PD: Reid Snider
LUTHER VANDROSS "Father"
PAUL JACKSON JR "Shame"
RICK DERRINGER "Cool"
WALTER BEASLEY "Moments"

KSSJ/Sacramento, CA

PD: Lee Hanson
APD: Ken Jones
PAUL JACKSON JR "Shame"

WSSM/St. Louis, MO

PD: David Myers
5 NORMAN BROWN "Feeling"

KBZN/Salt Lake City, UT

PD/MD: Rob Riessen
No Adds

KIFM/San Diego, CA

PD: Mike Vasquez
APD/MD: Kelly Cole
1 BRIAN HUGHES "Along"
1 MINDI ABAIR "Flirt"

KKSF/San Francisco, CA

PD: Steve Williams
1 WILLIAMS F/BEENOIT "Just"
1 MARION MEADOWS "Treasures"

KMGQ/Santa Barbara, CA

PD: Mark De Anda
MICHAEL McDONALD "Heard"
URBAN KNIGHTS "Give"

KJZY/Santa Rosa, CA

PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley
MD: Dianna Rose
MARION MEADOWS "Treasures"

WEIB/Springfield, MA

PD: Drew Dawson
MD: Darrel Cutting
11 DAVIO SANBORN "Tequila"
11 JOAN OSBORNE "Smiling"
10 ACOUSTIC ALCHEMY "Messin"
WILLIAMS F/BEENOIT "Just"
KIRK WHALUM "Day"
MARION MEADOWS "Treasures"
KEVIN TONEY "Betta"
RAYFORD GRIFFIN "Eyes"

WJZW/Washington, DC

OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
MINDI ABAIR "Flirt"

JRN/(Jones NAC)/National

PD: Steve Hibbard
MD: Cheri Marquart
KIRK WHALUM "Day"

46 Total Reporters

43 Current Playlists

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WJZN/Memphis, TN
WSJT/Tampa, FL

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Winter '03 Numbers

Quarterly Arbitron results

All right, I know it's June — but the weather here in Los Angeles still feels like winter, so it's actually an appropriate time to present the format's ratings performance for winter '03. However, the famous "June gloom" in the City of Angels doesn't have any bearing on how Active Rock scored in the book.

The Demo Breakout

A full 60% of the Active Rockers listed here ranked No. 1 in the all-important 18-34 male demographic. Notably, WAAF/Boston edged out cross-

town Alternative WBCN for the top-ranking position. KILO/Colorado Springs produced an eye-popping 26.2 share, leaving its closest competitor trailing with a 15.0 share.

Besides KILO, five more stations

are part of the 20-something club: WCCC/Hartford had a 21.1 share; KISS/San Antonio scored a 20.5 share (far above its closest competitor, which had a 9.9); KICT/Wichita also earned a 20.5 share; KHTQ/Spokane pulled a 20.4; and WJJO/Madison got a 20.2 share.

Other demographic stars include KQRC/Kansas City, with a 17.0 that's ahead of the next closest competitor by a full seven shares. WLZR/Milwaukee tops the ranks by over nine shares with its 18.1 AQH; the WBSX & WCWQ/Wilkes Barre duo is the market leader by 8.8 shares; WQXA/Harrisburg tops the market by nearly nine shares; WJXQ/Lansing, MI leads by almost eight shares; and the WQBK & WQBJ/Albany, NY pair leads by seven shares.

On the Rock side, one-third of the stations listed here topped their respective markets in the rankings. WZZO/Allentown earned the highest AQH share, with a 16.1; KEZO/Omaha's 15.3 bested its closest competitor by 6.5 shares; the same can be said for KLPX/Tucson; and, lastly, WHJY/Providence tops the market by five shares.

Data disclaimer: These ratings reflect Monday through Sunday listening, 6am-midnight. The demo for Active Rock is men 18-34; for Rock it's men 25-54. Numbers were run using Maximiser 9.0.

Active Rock

Calls/City	M 18-34 AQH Share (Rank)
5 KEGL/Dallas	6.0 (3)
6 WYSP/Philadelphia	9.3 (3)
9 WAAF/Boston	10.0 1
10 WRIF/Detroit	14.7 1
15 KUPD/Phoenix	11.3 1
16 KXXR/Minneapolis	16.0 1
17 KIOZ/San Diego	8.5 1
19 WIYY/Baltimore	10.3 (3)
21 WXTB/Tampa	15.0 1
22 KBPI/Denver	13.5 1
24 KUFO/Portland, OR	11.3 1
25 WMMS/Cleveland	9.3 (3) t
27 KRXQ/Sacramento	7.4 (3)
29 KQRC/Kansas City	17.0 1
31 KISS/San Antonio	20.5 1
33 WLZR/Milwaukee	18.1 1
35 WAZU/Columbus, OH	5.2 (7)
35 WBZX/Columbus, OH	13.1 (2)
39 KOMP/Las Vegas	7.2 (3)
40 WNOR/Norfolk	14.7 (2)
46 WBBB/Raleigh	9.7 (2)
49 WCCC/Hartford	21.1 1
53 KATT/Oklahoma City	11.0 1 t
54 WNVE/Rochester, NY	12.6 1
55 WTFX/Louisville	16.0 1
59 WTPT/Greenville, SC	10.6 (3)
61 KPOI/Honolulu	6.6 (8)
64 WQBK & WQBJ/Albany, NY	18.2 1
65 KRTQ/Tulsa	13.8 1
66 WKLQ/Grand Rapids	14.5 1
68 KRZR/Fresno	10.8 1
69 WBSX & WCWQ/Wilkes Barre	19.6 1
74 KRQC/Omaha	10.7 (2)
79 WQXA/Harrisburg	17.6 1
80 WAQX/Syracuse	17.1 1
81 WLZX/Springfield, MA	9.6 (3)
84 WXQR/Greenville, NC	12.9 1
87 KRAB/Bakersfield	11.5 (2)
87 KRFR/Bakersfield	6.1 (4)
91 KAZR/Des Moines	14.7 1
92 KHTQ/Spokane	20.4 1
95 KICT/Wichita	20.5 1
96 KILO/Colorado Springs	26.2 1
97 WJJO/Madison	20.2 1
105 WRXR/Chattanooga, TN	11.7 (4) t
118 WRTT/Huntsville, AL	13.5 (2) t
120 WJXQ/Lansing, MI	19.2 1
123 WRXW/Jackson, MS	9.9 (2)

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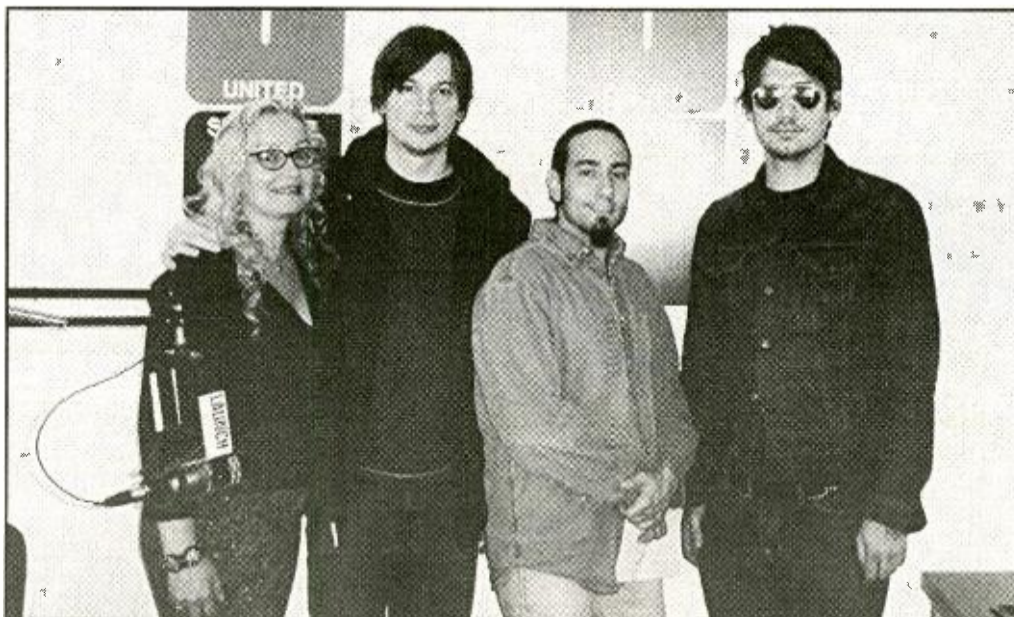
Rock

Calls/City	M 25-54 AQH Share (Rank)
6 WMMR/Philadelphia	5.1 (5) t
9 KLOL/Houston	4.8 (5)
11 WKLS/Atlanta	5.3 (3)
14 KISW/Seattle	5.4 (3)
15 KDKB/Phoenix	6.7 (2)
18 WBAB & WHFM/Nassau-Suffolk	6.9 (2) t
26 WEBN/Cincinnati	8.9 (2) t
28 KCAL/Riverside	5.6 (3)
30 KSJO/San Jose	4.9 (2) t
32 KBER/Salt Lake City	5.5 (3)
34 WHJY/Providence	10.9 1
42 KLBK/Austin	4.7 (7)
51 WBUF/Buffalo	5.0 (7)
54 WCMF/Rochester, NY	11.4 1
62 KLPX/Tucson	15.2 1
65 KMOD/Tulsa	12.0 1
70 WZZO/Allentown	16.1 1
71 KZRR/Albuquerque	9.7 (2)
74 KEZO/Omaha	15.3 1
78 KLAQ/El Paso	11.0 1 t
83 KOOJ/Baton Rouge	6.7 (4)
89 WYBB/Charleston, SC	4.5 (7)
132 KTUX/Shreveport, LA	3.3 (9) t

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SOME SIRIUS FUN — John Paul Jones (r) waits for a pint alongside Sirius programmer Lenny Bloch as they discuss the new Led Zeppelin DVD and How the West Was Won live CD set.



HOLED UP New Elektra band Year Of The Rabbit hopped over to United Stations/Launch Radio Networks' New York studios recently for a hare-raising interview session. Pictured (l-r) are Exec. Producer/Rock Programming and hardDrive producer Roxy Myzal, YOTR singer-songwriter Ken Andrews, Launch Radio Networks' Rock Editor Darren Davis and YOTR guitarist Jeff Garber.

R&R ACTIVE ROCK TOP 50

June 13, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK Somewhere I Belong (Warner Bros.)	1767	-91	145997	15	60/0
2	2	AUDIOSLAVE Like A Stone (Interscope/Epic)	1720	-124	128346	22	62/0
3	3	GODSMACK Straight Out Of Line (Republic/Universal)	1708	-53	133485	19	61/0
5	4	CHEVELLE Send The Pain Below (Epic)	1654	+46	140701	21	59/0
4	5	STAIN'D Price To Play (Flip/Elektra/EEG)	1632	-61	128580	10	61/0
7	6	METALLICA St. Anger (Elektra/EEG)	1621	+35	141884	2	62/0
6	7	TRAPT Headstrong (Warner Bros.)	1543	-56	125941	35	60/0
8	8	COLD Stupid Girl (Flip/Geffen/Interscope)	1376	+85	103333	16	58/0
9	9	DISTURBED Remember (Reprise)	1143	-118	97782	28	54/0
11	10	POWERMAN 5000 Free (DreamWorks)	1142	+39	82395	13	59/0
10	11	EVANESCENCE Bring Me To Life (Wind-up)	1089	-83	84698	19	46/0
12	12	REVIS Caught In The Rain (Epic)	1052	+44	84708	17	58/0
14	13	SEETHER Driven Under (Wind-up)	1003	+5	76456	19	55/1
13	14	3 DOORS DOWN The Road I'm On (Republic/Universal)	997	-7	74553	14	54/0
15	15	DEFTONES Minerva (Maverick/Reprise)	953	+71	65186	8	54/0
16	16	MARILYN MANSON Mobscene (Nothing/Interscope)	900	+23	74578	9	56/1
32	17	JANE'S ADDICTION Just Because (Capitol)	803	+512	61026	2	59/4
19	18	BLACK LABEL SOCIETY Stillborn (Spitfire)	789	+12	67165	12	42/0
18	19	SEETHER Fine Again (Wind-up)	764	-17	61387	47	56/0
21	20	SHINEDOWN Fly From The Inside (Atlantic)	757	+66	61721	12	57/3
20	21	P.O.D. Sleeping Awake (Maverick/Reprise)	665	-110	52393	8	55/0
17	22	SALIVA Rest In Pieces (Island/IDJMG)	604	-217	40567	16	40/0
23	23	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	584	+66	43246	14	43/1
27	24	MUDVAYNE World So Cold (Epic)	574	+88	43819	5	46/3
22	25	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	555	+31	44171	10	43/0
24	26	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	537	+31	38551	10	48/2
25	27	SOCIALBURN Everyone (Elektra/EEG)	533	+35	39775	5	50/1
28	28	MEMENTO Nothing Sacred (Columbia)	511	+62	40543	8	45/1
26	29	PRESENCE Tonz Of Fun (Curb)	483	-6	29976	12	39/0
29	30	RA Rectifier (Republic/Universal)	482	+53	32011	6	43/2
42	31	DISTURBED Liberate (Reprise)	459	+305	33435	2	52/11
36	32	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	403	+218	33809	11	49/17
41	33	LINKIN PARK Faint (Warner Bros.)	322	+159	21223	5	45/29
33	34	DIE TRYING Oxygen's Gone (Island/IDJMG)	301	+37	18609	6	34/0
34	35	PILLAR Fireproof (MCA)	234	+40	18472	5	23/0
35	36	WHITE STRIPES Seven Nation Army (Third Man/V2)	226	+36	23200	4	13/1
38	37	TYPE O NEGATIVE I Don't Wanna Be Me (Roadrunner/IDJMG)	201	+25	16888	4	22/3
40	38	CLOSURE Look Out Below (TVT)	187	+21	15974	8	21/0
Debut	39	MANMADE GOD Safe Passage (American/IDJMG)	186	+101	14200	1	26/2
44	40	THREE DAYS GRACE (I Hate) Everything About You (Jive)	183	+45	10223	3	22/2
30	41	UNLOCO Failure (Maverick/Reprise)	175	-217	11519	15	29/0
31	42	TAPROOT Mine (Velvet Hammer/Atlantic)	162	-183	12697	14	26/0
43	43	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	149	+1	8064	2	13/0
Debut	44	REACH 454 New Scar (Won't Be Like You) (Lava)	137	+71	8329	1	14/1
37	45	LIVE Heaven (Radioactive/MCA)	128	-49	7640	9	15/0
Debut	46	METALLICA Frantic (Elektra/EEG)	121	+120	16947	1	0/0
Debut	47	ECHO 7 One Step Away (In De Goot)	114	+22	9909	1	18/2
49	48	VENDETTA RED Shatterday (Epic)	114	+11	7435	4	16/1
39	49	CAVE IN Anchor (RCA)	107	-67	6849	9	18/0
46	50	ACROMA Sun Rises Down (Republic/Universal)	97	-24	5682	8	14/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
LINKIN PARK Faint (Warner Bros.)	29
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	17
STAIN'D So Far Away (Flip/Elektra/EEG)	16
SALIVA Raise Up (Island/IDJMG)	12
GODSMACK Serenity (Republic/Universal)	12
DISTURBED Liberate (Reprise)	11
TRAPT Still Frame (Independent)	8
AFI The Leaving Song Part II (DreamWorks)	5
JANE'S ADDICTION Just Because (Capitol)	4
THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)	4
ATARIS Boys Of Summer (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANE'S ADDICTION Just Because (Capitol)	+512
DISTURBED Liberate (Reprise)	+305
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+218
LINKIN PARK Faint (Warner Bros.)	+159
METALLICA Frantic (Elektra/EEG)	+120
MANMADE GOD Safe Passage (American/IDJMG)	+101
MUDVAYNE World So Cold (Epic)	+88
COLD Stupid Girl (Flip/Geffen/Interscope)	+85
DEFTONES Minerva (Maverick/Reprise)	+71
REACH 454 New Scar (Won't Be Like You) (Lava)	+71
AFI The Leaving Song Part II (DreamWorks)	+68
METALLICA Some Kind Of Monster (Elektra/EEG)	+68

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Prayer (Reprise)	712
SALIVA Always (Island/IDJMG)	668
MUDVAYNE Not Falling (Epic)	663
CHEVELLE The Red (Epic)	621
3 DOORS DOWN When I'm Gone (Republic/Universal)	604
SYSTEM OF A DOWN Aerials (American/Columbia)	586
FOO FIGHTERS All My Life (Roswell/RCA)	565
TAPROOT Poem (Velvet Hammer/Atlantic)	481
FOO FIGHTERS Times Like These (Roswell/RCA)	444
GODSMACK I Stand Alone (Republic/Universal)	402
STONE SOUR Bother (Roadrunner/IDJMG)	386
QUEENS OF THE STONE AGE No One Knows (Interscope)	369
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	367
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	347
SYSTEM OF A DOWN Toxicity (American/Columbia)	342
RA Do You Call My Name (Republic/Universal)	341
AUDIOSLAVE Cochise (Interscope/Epic)	324
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	313
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	311
NICKELBACK Never Again (Roadrunner/IDJMG)	306

62 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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**America's Best Testing Active Rock Songs 12 +
For The Week Ending 6/13/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Men 18-34	Men 18-24	Men 25-34
DISTURBED Remember (Reprise)	4.23	4.14	94%	21%	4.20	4.16	4.24
MUDVAYNE Not Falling (Epic)	4.17	4.15	88%	20%	4.15	4.14	4.16
TRAPT Headstrong (Warner Bros.)	4.09	4.09	95%	32%	4.02	4.12	3.90
GODSMACK Straight Out Of Line (Republic/Universal)	4.07	4.06	95%	27%	4.13	4.06	4.21
POWERMAN 5000 Free (DreamWorks)	4.05	3.94	79%	9%	3.99	4.09	3.88
MUDVAYNE World So Cold (Epic)	4.05	3.97	62%	6%	3.97	3.94	4.02
AUDIOSLAVE Like A Stone (Interscope/Epic)	4.04	4.02	95%	35%	4.09	4.04	4.15
SEETHER Driven Under (Wind-up)	4.00	3.88	80%	16%	3.90	4.07	3.69
SHINEDOWN Fly From The Inside (Atlantic)	3.96	3.80	49%	5%	3.79	3.82	3.75
EVANESCENCE Bring Me To Life (Wind-up)	3.95	3.90	96%	38%	3.92	3.89	3.96
CHEVELLE Send The Pain Below (Epic)	3.95	3.87	92%	26%	3.88	3.99	3.76
SEETHER Fine Again (Wind-up)	3.95	3.92	91%	32%	3.82	3.89	3.73
STAIN'D Price To Pay (Elektra/EEG)	3.95	3.84	90%	19%	3.87	3.87	3.86
BLACK LABEL SOCIETY Stillborn (Spitfire)	3.92	3.90	69%	11%	4.04	3.86	4.25
COLD Stupid Girl (Flip/Geffen/Interscope)	3.87	3.89	92%	22%	3.86	4.00	3.70
DOUBLEDRIIVE Imprint (Roadrunner/IDJMG)	3.84	3.75	47%	8%	3.76	3.82	3.68
LINKIN PARK Somewhere I Belong (Warner Bros.)	3.82	3.87	97%	38%	3.75	3.80	3.69
DEFTONES Minerva (Maverick/Reprise)	3.81	3.72	72%	14%	3.69	3.80	3.54
REVIS Caught In The Rain (Epic)	3.80	3.71	68%	13%	3.73	3.71	3.76
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	3.79	3.65	52%	8%	3.77	3.94	3.52
MEMENTO Nothing Sacred (Columbia)	3.77	3.60	38%	5%	3.58	3.68	3.47
SALIVA Rest In Pieces (Island/IDJMG)	3.76	3.66	88%	24%	3.49	3.35	3.66
SOCIALBURN Everyone (Elektra/EEG)	3.74	-	44%	6%	3.55	3.56	3.54
FOO FIGHTERS Times Like These (Roswell/RCA)	3.71	3.64	96%	36%	3.87	3.76	3.98
MARILYN MANSON Mobscene (Nothing/Interscope)	3.66	3.60	81%	19%	3.60	3.59	3.62
P.O.D. Sleeping Awake (Maverick/Reprise)	3.65	3.60	78%	18%	3.59	3.49	3.72
3 DOORS DOWN The Road I'm On (Republic/Universal)	3.62	3.48	82%	26%	3.52	3.34	3.71
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	3.44	3.55	76%	20%	3.51	3.59	3.41
METALLICA St. Anger (Elektra/EEG)	3.41	-	74%	18%	3.38	3.38	3.39
PRESENCE Tonz Of Fun (Curb)	3.40	3.28	33%	8%	3.17	3.04	3.35

Total sample size is 572 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

- ANTHRAX** Safe Home (Sanctuary/SRG)
Total Plays: 95, Total Stations: 12, Adds: 3
- PULSE ULTRA** Build Your Cages (Velvet Hammer/Atlantic)
Total Plays: 81, Total Stations: 10, Adds: 0
- ATARIS** Boys Of Summer (Columbia)
Total Plays: 80, Total Stations: 8, Adds: 4
- AFI** The Leaving Song Part II (DreamWorks)
Total Plays: 77, Total Stations: 14, Adds: 5
- BOY SETS FIRE** Last Year's Nest (Wind-up)
Total Plays: 77, Total Stations: 10, Adds: 0
- EXIES** Kickout (Virgin)
Total Plays: 74, Total Stations: 9, Adds: 0
- THEORY OF A DEADMAN** The Last Song (Roadrunner/IDJMG)
Total Plays: 66, Total Stations: 12, Adds: 4
- TRAPT** Still Frame (Warner Bros.)
Total Plays: 61, Total Stations: 10, Adds: 8
- SALIVA** Raise Up (Island/IDJMG)
Total Plays: 42, Total Stations: 14, Adds: 12
- STAIN'D** So Far Away (Flip/Elektra/EEG)
Total Plays: 38, Total Stations: 18, Adds: 16

Songs ranked by total plays

- Indicator** Most Added
- LINKIN PARK** Faint (Warner Bros.)
 - AUDIOSLAVE** Show Me How To Live (Interscope/Epic)
 - AFI** The Leaving Song Part II (DreamWorks)
 - GODSMACK** Serenity (Republic/Universal)
 - METALLICA** Frantic (Elektra/EEG)
 - JANE'S ADDICTION** Just Because (Capitol)
 - METALLICA** Sweet Amber (Elektra/EEG)
 - STAIN'D** So Far Away (Flip/Elektra/EEG)
 - DISTURBED** Liberate (Reprise)
 - DOUBLEDRIIVE** Imprint (Roadrunner/IDJMG)
 - SEETHER** Driven Under (Wind-up)
 - MUDVAYNE** World So Cold (Epic)
 - MEMENTO** Nothing Sacred (Columbia)

Reporters

<p>WGBK/Albany, NY * PD/M: Chris Walker APD/M: Jeff Lovick 1 AFI "Song" LINKIN PARK "Fair" THREE DAYS GRACE "Fair"</p>	<p>KRQR/Chicago, CA PD/M: Dain Sandoval No Adds</p> <p>WMMS/Cleveland, OH * PD: Jim Trapp MD: Sista No Adds</p>	<p>WGBF/Evansville, IN PD: Fabby APD/M: Stick Nick 1 METALLICA "Frantic" 1 METALLICA "Amber" AUDIOSLAVE "Live" LINKIN PARK "Fair" MUDVAYNE "Cold"</p>	<p>WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 1 AUDIOSLAVE "Live" DISTURBED "Liberate" TRAPT "Fair"</p>	<p>WZZA/Lexington-Fayette, KY * PD: Suzy Boe MD: Suzy Boe THREE "Live"</p>	<p>KOOZ/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder MD: Pablo 16 DISTURBED "Liberate" 15 LINKIN PARK "Fair" 1 TRAPT "Fair" STAND "So"</p>	<p>KUPD/Phoenix, AZ * OM: Larry McFeele ADEMA "Unstable" AUDIOSLAVE "Live"</p>	<p>KGOZ/San Diego, CA * Dir/Prog: Jim Richards PD/M: Shauna Moran-Brown No Adds</p>	<p>KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spenkmeier 1 AFI "Song" 1 AUDIOSLAVE "Live" 1 LINKIN PARK "Fair"</p>
<p>KZRX/Amarillo, TX PD/M: Eric Staylor 5 AUDIOSLAVE "Live"</p>	<p>KLLO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry 4 LINKIN PARK "Fair"</p>	<p>WCCB/Hartford, CT * PD: Michael Picozzi APD/M: Mike Karolyi 8 DOGGY "Fair" LINKIN PARK "Fair" SALIVA "Rise"</p>	<p>WCCO/Hartford, CT * PD: Michael Picozzi APD/M: Mike Karolyi 8 DOGGY "Fair" LINKIN PARK "Fair" SALIVA "Rise"</p>	<p>KIBZ/Lincoln, NE OM: Julie Gade PD: E.J. Marshall APD: Sparly MD: Samantha Knight AFI "Song" BEFORE BRATTLE "Goodnight" MEMENTO "Sacred"</p>	<p>KMRQ/Modesto, CA * APD: Matt Foley 3 LINKIN PARK "Fair" ADEMA "Unstable"</p>	<p>KURQ/San Luis Obispo, CA PD/M: Adam Burnes 9 JANE'S ADDICTION "Because" DISTURBED "Liberate" LINKIN PARK "Fair"</p>	<p>WAOZ/Syracuse, NY * PD/M: Bob O'Dell ANTHRAX "Home" DISTURBED "Liberate"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laurie Phillips 5 AUDIOSLAVE "Live" JANE'S ADDICTION "Because" STAND "So"</p>
<p>WAAA/WAUKESHA Green Bay, WI * PD: Guy Dark 1 AUDIOSLAVE "Live" 1 SEETHER "Liberate"</p>	<p>WBZZ/Columbus, OH * PD: Hal Fish APD/M: Ronni Hunter 2 SALIVA "Rise" AUDIOSLAVE "Live" STAND "So"</p>	<p>KRZR/Fresno, CA * OM/PP: E. Curtis Johnson MD: Rick Roddam GODSMACK "Serenity" SALIVA "Rise"</p>	<p>KPOH/Honolulu, HI * PD: Ryan Stein APD: Fil Slabsh 10 LINKIN PARK "Fair" 3 ATARIS "Summer" AFI "Song" GODSMACK "Serenity" THEORY OF A DEADMAN "Last"</p>	<p>WTFX/Louisville, KY * OM: Michael Lee MD: Frank Webb No Adds</p>	<p>WRAT/Monmouth-Ocean, NJ * OM/PP: Carl Craft APD/M: Robyn Lane 3 STAND "So" AUDIOSLAVE "Live" DISTURBED "Liberate"</p>	<p>KORB/Quad Cities, IA-I * OM: Danny Sullivan OM/PP: Carl Craft APD/M: Robyn Lane MD: Dave Lavara 1 AUDIOSLAVE "Live" SMILE EMPTY SOUL "Beta"</p>	<p>WRBR/South Bend, IN OM/PP: Ron Stryker MD: Eric Meier DOUBLEDRIIVE "Imprint" LINKIN PARK "Fair" MIGHTY DOESHOW "Mirror"</p>	<p>WRTB/Tulsa, OK * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laurie Phillips 5 AUDIOSLAVE "Live" JANE'S ADDICTION "Because" STAND "So"</p>
<p>WCHZ/Augusta, GA * OM: Harley Drew PD/M: Chuck Williams 1 AUDIOSLAVE "Live" DISTURBED "Liberate" ED-7 "Step"</p>	<p>KCCG/Corpus Christi, TX * Interim PD/M: Dave Rose 12 SALIVA "Rise" 1 TYPE O NEGATIVE "Wanna" CHEAP TRICK "Women" DISTURBED "Liberate" LINKIN PARK "Fair" MAIMED GOD "Passage" TRAPT "Fair"</p>	<p>WRQC/Fl. Myers, FL * PD: Tim Savage GODSMACK "Serenity" LINKIN PARK "Fair" STAND "So"</p>	<p>WAMX/Huntington, WV PD/M: Paul Oakland 6 METALLICA "Frantic" 4 GODSMACK "Serenity" 3 LINKIN PARK "Fair" 2 AFI "Song"</p>	<p>KFMX/Lubbock, TX OM: Wes Hessmann 7 LINKIN PARK "Fair" STAND "So"</p>	<p>WKQZ/Myrtle Beach, SC PD: Brian Rickman APD/M: Charley 3 AUDIOSLAVE "Live" LINKIN PARK "Fair"</p>	<p>WBBY/Raleigh-Durham, NC * PD: Jay Nicholas STAND "So"</p>	<p>KHTQ/Spokane, WA * OM: Brent Michaels PD: Ken Richards MD: Barry Bennett 25 LINKIN PARK "Fair" AFI "Song"</p>	<p>KRTQ/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett AUDIOSLAVE "Live" JANE'S ADDICTION "Because" SHINEDOWN "Acid"</p>
<p>KRAB/Bakersfield, CA * PD/M: Danny Spinks 8 SHINEDOWN "Acid" 8 LINKIN PARK "Fair" 7 SMILE EMPTY SOUL "Beta" 5 MUDVAYNE "Cold"</p>	<p>KEGL/Dallas-Ft. Worth, TX * PD: Max Dugan APD: Chris Ryan MD: Cindy Scull No Adds</p>	<p>WRUF/Ft. Wayne, IN * OM: Jim Fox 4 METALLICA "Shred" ANTHRAX "Home"</p>	<p>WRIT/Huntsville, AL * OM: Rob Harder PD/M: Jimbo Wood APD: Joe Kumer 1 RA "Teaser" CHEAP TRICK "Women" DISTURBED "Liberate" LINKIN PARK "Fair" ANTHRAX "Home"</p>	<p>WJQJ/Madison, WI * PD: Randy Hawke APD/M: Blake Patton AFI "Song" LINKIN PARK "Fair" SALIVA "Rise"</p>	<p>WKQZ/Myrtle Beach, SC PD: Brian Rickman APD/M: Charley 3 AUDIOSLAVE "Live" LINKIN PARK "Fair"</p>	<p>KDOT/Reno, NV * PD/M: Jave Patterson No Adds</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>	<p>KCTQ/Wichita, KS * PD: D.C. Carter MD: Rick Thomas No Adds</p>
<p>KRFR/Bakersfield, CA * OM: Bob Lewis PD/M: Alex Gaultley DOUBLEDRIIVE "Imprint" LINKIN PARK "Fair"</p>	<p>KBFI/Denver-Boulder, CO * PD: Bob Richards APD/M: William B. 3 DISTURBED "Liberate" 2 TRAPT "Fair" 1 MEMENTO "Sacred"</p>	<p>WKLO/Grand Rapids, MI * PD: Hunter Scott APD/M: Sean Kelly 1 TRAPT "Fair" GODSMACK "Serenity" STAND "So"</p>	<p>KQRC/Kansas City, MO * OM/PP: Bob Edwards APD/M: Don Jantzen 16 DISTURBED "Liberate" 6 AUDIOSLAVE "Live" 7 METALLICA "Diy" 7 METALLICA "YF" 7 METALLICA "Amber" 2 SEETHER "Liberate" 1 AFI "Song" 1 STAND "So"</p>	<p>WJQJ/Madison, WI * PD: Randy Hawke APD/M: Blake Patton AFI "Song" LINKIN PARK "Fair" SALIVA "Rise"</p>	<p>WNOA/Norfolk, VA * PD: Harvey Kojan APD/M: Tim Parker 4 LINKIN PARK "Fair" 1 STAND "So"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>	<p>WBSX/Wilkes-Barre, PA * OM: James Piller PD: Chris Lloyd MD: Freddie 14 LINKIN PARK "Fair" STAND "So" TRAPT "Fair" VENETIAN RED "Shattered"</p>	
<p>WCPB/Biloxi-Gulfport, MS * OM: Wayne Watkins PD: Scott Fox MD: Mitch Cry 1 AUDIOSLAVE "Live" 1 MUDVAYNE "Cold"</p>	<p>KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michalea 2 LINKIN PARK "Fair" 2 GODSMACK "Serenity" 1 TRAPT "Fair" 1 SALIVA "Rise"</p>	<p>WZOR/Green Bay, WI PD/M: Rozzanna Steale GODSMACK "Serenity" LINKIN PARK "Fair" PILLAR "Feetoff"</p>	<p>KLFX/Gilean-Temple, TX PD/M: Bob Fonda 21 JANE'S ADDICTION "Because"</p>	<p>WJQJ/Madison, WI * PD: Randy Hawke APD/M: Blake Patton AFI "Song" LINKIN PARK "Fair" SALIVA "Rise"</p>	<p>WTKQ/Omaha, NE * PD: Tim Sheridan MD: Jon Terry 1 LINKIN PARK "Fair" 2 RA "Reciter" 2 MUDVAYNE "Cold"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>
<p>WAAF/Boston, MA * PD: Keith Hastings MD: Mistrea Carrie No Adds</p>	<p>WRIF/Detroit, MI * OM/PP: Doug Pociell APD/M: Mark Pennington 8 LYNKYRD ROCK "Gimme" 5 AUDIOSLAVE "Live" 2 STAND "So" 1 SALIVA "Rise" ANTHRAX "Home"</p>	<p>WZOR/Green Bay, WI PD/M: Rozzanna Steale GODSMACK "Serenity" LINKIN PARK "Fair" PILLAR "Feetoff"</p>	<p>WDXQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad 1 SALIVA "Rise" GODSMACK "Serenity" LINKIN PARK "Fair" SOCIALBURN "Everyone"</p>	<p>WJQJ/Madison, WI * PD: Randy Hawke APD/M: Blake Patton AFI "Song" LINKIN PARK "Fair" SALIVA "Rise"</p>	<p>WTKQ/Omaha, NE * PD: Tim Sheridan MD: Jon Terry 1 LINKIN PARK "Fair" 2 RA "Reciter" 2 MUDVAYNE "Cold"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>	<p>WVVE/Rochester, NY * PD: Eric Anderson MD: Don Vincent 6 LINKIN PARK "Fair" 2 SALIVA "Rise" 2 GODSMACK "Serenity" SALIVA "Rise" THREE DAYS GRACE "Fair"</p>
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ON THE RECORD

With
Suzanne Perl
Sr. Director/Rock Formats,
Universal



It has been raining nonstop in New York for what seems like weeks now, keeping me busy mopping up the leak in my kitchen. But the positive side of the relentless rain is that it has kept me indoors listening to new music. I cannot remember a summer where I have been so excited about the music being released. I broke out the credit card and contributed to the monster first week sales of Led Zeppelin. No CD collection

is complete without this boxed set. • I think the most exciting record coming out is the new Jane's Addiction. Yes, I had an early copy, and it has not left my CD player in over a month. To say "Just Because" isn't even the best song on the record — when it is a killer track — means this is going to be the summer of Jane's! • I never quite got At The Drive In, though I tried. I think I wasn't listening to them with open ears. Now, with The Mars Volta as the first release on Gary Gersh's new label, Strummer Records, I have had plenty of time to spend with the music. Mars are not easy listening. Then I had the opportunity to see them live. Wow, it hit me; I got it. Listening to this record is an experience — it is a disturbing, epic journey, and that, my friend, is the genius of it. If I want fluff, I can turn on Pop radio. • Speaking of anti-fluff, Ra continue to win over new fans at radio. This band sold over 120,000 copies off the first single. The second single, "Rectifier," is getting top phones all over the Northeast and has quickly gone top 30 at Active Rock. The sales of this record mirror that of the first Godsmack record, and it is showing all the signs of being a hit. With major-market stations such as WAAF, KRXQ, WNOR, WIYY, WHJY, KUPD and KPOI all raving about Ra, don't dismiss this band as "too retro-rock." Ra connect with the audience. • I spent last Saturday listening to the new Metallica and Staind records — wow — and organizing my wine closet. I am now ready for the R&R convention's "Rate-a-Record, Rate-a-Wine" (best idea ever). See you all there!

I've always thought that Stone Temple Pilots were the modern version of Led Zeppelin, so this week I'm in hog heaven with Led Zep at the top of the sales charts and a new STP/GNR hybrid that is already the buzz of the industry. Known as **Velvet Revolver**, their "Set Me Free" will be the only non-score song on *The Hulk* soundtrack. If you didn't get serviced, contact Beth Krakower at CineMedia Promotions at 212-533-6864 ... At Active, there's a **Linkin Park** and **Audioslave** battle in two places. Of course, the top of the chart is the first place we see this, as they remain Nos. 1 and 2, respectively, this week. The next place is the Most Added column. Linkin Park's next single leads with 29 stations feeling "Faint," bringing the station total to 45 as the track rises 41-33. As for Audioslave's next single, "Show Me How to Live," 17 adds roll in, raising the station total to 49 and moving it up the chart 36-32 ... There is plenty more double-digit add activity, with **Staind's** "So Far Away" getting 16 adds; **Saliva's** "Raise Up" and **Godsmack's** "Serenity" both gaining a dozen adds; and **Disturbed's** "Liberate" getting another 11 adds ... Don't overlook the new **(Hed) Planet Earth** track, "Otherside." It shows a deeper side to the band and warrants being this week's **MAX PIX: (Hed) Planet Earth "Otherside" (Volcano/Jive)**

— Cyndee Maxwell, Active Rock/Rock Editor

Rock/Active Rock
ON THE RADIO

Record Of The Week

ARTIST: Entombed
TITLE: *Inferno*
LABEL: Koch



Debuting at the dawn of the '90s, Sweden's **Entombed** were one of the more inventive and adventurous death metal groups prowling the underground. Following up on last year's excellent *Morning Star* (a No. 1 record on our Rock Specialty chart), Entombed return to rattle the crypt with heavy slabs of Satan-rock riffage on the aptly titled *Inferno*. While most metallers hailing from the heavier side of the tracks favor buzzsaw-sounding distortion, the guitars in Entombed's arsenal are thick, sludgy and warm. Picture a whiskey-soaked bar fight at a Motorhead/Corrosion Of Conformity double bill and you'll get a sense of the wonderful mayhem of "The Fix Is In." Meanwhile "Children of the Underworld" lumbers menacingly like a newly risen zombie looking for blood. If you like your rock heavy and evil, Entombed are worth digging up.

— Frank Correia, Rock Specialty Editor

a c t i v e
INSIGHT

ARTIST: Three Days Grace

LABEL: Jive

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Mention the words "power trio" and "Canada" in the same breath, and chances are you're talking about Rush and/or Triumph. For those really paying attention to our neighbors in the north, '90s rock act The Tea Party would be another. I'm sure there are more, but I'm only 50% Canadian, on my mother's side, and I've spent more time following the country's hockey prospects than their musical resources, for obvious reasons.

Unless you're counting Team Canada 2002's goaltending tandem of Marty Brodeur, Ed Belfour and Curtis Joseph, it's been a while since the Great White North produced a power trio worthy of press. Thanks to Jive Records, however, we have **Three Days Grace**, a new threesome who rock as hard as a check from fellow Ontario native Scott Stevens.

For singer-guitarist Adam Gontier and bassist Brad Walst, the musical journey began in the small Toronto suburb of Norwood, population 1,500. Drummer Neil Sanderson hails from the nearby Peterborough, a larger burg famous as the hometown of ex-Skid Row screamer Sebastian Bach. The trio played wherever they could, even opening for a movie once. In 1997 they decided to pursue music more aggressively and moved to Toronto.

"In any small community you get to a certain age and you feel like you have three options," says Gontier. "It's either

sports, drugs or, for us, it was music." In the big city the trio hooked up with local musician, songwriter and producer Gavin Brown, formerly of Big Sugar fame. Brown helped the young group narrow down years' worth of material to the best songs, and eventually Three Days Grace landed a deal with EMI Music Publishing Canada before gaining the attention of U.S.-based Jive Records.

Convincing the Jive A&R team that they needed to work with Brown, Three Days Grace hit the studio to belt out their confident self-titled debut. Rockers like "Burn" pulse with restless energy as shifting tempos underscore guitars that ricochet like shrapnel. "Just Like You" shows off Gontier's sneer while his guitars march along like some lost CKY song. Then there's the lead single, "I Hate Everything About You," an undeniably infectious track that boasts angst-ridden atmospheres, a punchy chorus and early support from Actives like WXQR/Greenville, WKLQ/Grand Rapids and WJJO/Madison, among others. Boasting assertive rock and refined songwriting that puts them in a league with recent breakthrough artists like Chevelle, Three Days Grace are ready to make Canada proud three times over.

R&R **TOP 20 SPECIALTY ARTISTS**

1. **CHIMAIRA** (*Roadrunner/IDJMG*) "Pure Hatred"
2. **ANTHRAX** (*Sanctuary/SRG*) "Black Dahlia"
3. **NOTHINGFACE** (*TVT*) "Here Come The Butchers"
4. **TYPE O NEGATIVE** (*Roadrunner/IDJMG*) "I Don't Want To Be Me"
5. **DEFTONES** (*Maverick/Reprise*) "Minerva"
6. **CLUTCH** (*Megaforce*) "Pure Rock Fury (Live)"
7. **SOILWORK** (*Nuclear Blast*) "Rejection Role"
8. **BLACK LABEL SOCIETY** (*Spitfire*) "Stillborn"
9. **METALLICA** (*Elektra/EEG*) "St. Anger"
10. **LAMB OF GOD** (*Prosthetic*) "11th Hour"
11. **MARILYN MANSON** (*Nothing/Interscope*) "This Is The New Shit"
12. **MOTOGRAFTER** (*Elektra/EEG*) "Suffocate"
13. **FREYA** (*Victory*) "As The Last Light Drains"
14. **BLACK DAHLIA MURDER** (*Metal Blade*) "Unhallowed"
15. **M.O.D.** (*Nuclear Blast*) "The Rebel You Love To Hate"
16. **SHAI HALUD** (*Revelation*) "This Song: For The True And Passionate..."
17. **CALLENISH CIRCLE** (*Metal Blade*) "Soul Messiah"
18. **DARKEST HOUR** (*Victory*) "The Patriot Virus"
19. **DOG FASHION DISCO** (*Spitfire*) "Love Song For A Witch"
20. **THRICE** (*Island/IDJMG*) "Under A Killing Moon"

Ranked by total number of shows reporting artist.

IN DE GOOT ENTERTAINMENT PRESENTS:

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ROCK THE ROXY

AT L.A.'S LEGENDARY ROXY THEATRE

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Reporters

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY * DM/PO/AD/MG: Lisa Biello 19 LINKIN PARK "Faint" MUDVAYNE "Cold" TRAPT "SBT"</p>	<p>WBTV/Burlington, VT * PD/MG: Stephanie Hindley No Adds</p>	<p>KTCL/Denver-Boulder, CO * PD: Rubin MD: Hill Jordan AFI "Grey"</p>	<p>WMRO/Hartford, CT * PD: Todd Thomas MG: Chaz Kelly LINKIN PARK "Faint" RADIOHEAD "There"</p>	<p>KLEC/Little Rock, AR * DM: Hoser PD: Marty Dehthof MD: Adroq ATARIS "Summer" DIFFUSER "Wonder" GODSMACK "Serenity"</p>	<p>WROX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers 3 THRICE "Left"</p>	<p>WBRU/Providence, RI * PD: Seth Resler MD: Andy Yan 3 ATARIS "Summer" ADEMA "Unstable" RED HOT CHILLI... "Dosed" STAIN'D "So" WHITE STRIPES "Button"</p>	<p>KXKR/Salt Lake City, UT * PD: Todd Noker APD/MG: Arlie Fulkun AMC: Corey O'Brien 14 LINKIN PARK "Faint" AUDIO SLAVE "Live" DIE TRYING "Gone"</p>	<p>WXSX/Tallahassee, FL PD: Steve King MD: Westhead 1 TRAPT "SBT"</p>
<p>KTGE/Albuquerque, NM * PD: Eilan Fishery MD: Marc Young DISTURBED "Liberate"</p>	<p>WAVF/Charleston, SC * APD/MG: Kristen Honeycutt LINKIN PARK "Faint"</p>	<p>CIMX/Detroit, MI * PD: Greg Patrick APD/MG: Kristin Honeycutt 1 USED "Yellow" 1 ALL-AMERICAN REJECTS "Song" 1 AUDIO SLAVE "Live" 1 LINKIN PARK "Faint" 1 THREE DAYS GRACE "Hate" EVANESCENCE "Under" STAIN'D "So"</p>	<p>KUCD/Honolulu, HI * PD: Jamie Hyatt 15 LINKIN PARK "Faint"</p>	<p>KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden No Adds</p>	<p>KORX/Odessa-Midland, TX PD: Michael Todd McElroy 17 THREE DAYS GRACE "Hate" 7 CAUTERIZE "Something" 7 FANZINE "Sky" 7 LINKIN PARK "Faint"</p>	<p>WWRX/Providence, RI * PD: Cruze APD/MG: Kevin Mays No Adds</p>	<p>XTRA/San Diego, CA * PD: Bryan Schock MD: Marty Whitney STAIN'D "So" VENDETTA RED "Shatterday"</p>	<p>WSUN/Tampa, FL * DM: Chuck Beck PD: Shark APD: Pat Largo 17 EVANESCENCE "Under" 6 AUDIO SLAVE "Live"</p>
<p>KTZO/Albuquerque, NM * PD: Scott Southard MD: Don Kelley 21 JANE'S ADDICTION "Because" 10 GOOD CHARLOTTE "Young" 7 AUDIO SLAVE "Live" 5 THREE DAYS GRACE "Hate" 1 AFI "Song"</p>	<p>WEND/Charlotte, NC * PD: Jack Daniel APD/MG: Kristen Honeycutt 1 USED "Yellow" 1 ALL-AMERICAN REJECTS "Song" 1 AUDIO SLAVE "Live" 1 LINKIN PARK "Faint" 1 THREE DAYS GRACE "Hate" EVANESCENCE "Under" STAIN'D "So"</p>	<p>KHRO/EI Paso, TX * DM/PO: Dave DeFranzo APD: Greg Peters 31 POWERMAN 5000 "Free" 2 DISTURBED "Liberate" 2 LINKIN PARK "Faint" 2 CAUTERIZE "Something" GODSMACK "Serenity" GRANDDADDY "On"</p>	<p>KTJB/Houston-Galveston, TX * PD: Scott Jameson MD: Michael Young 1 AUDIO SLAVE "Live" 1 RED HOT CHILLI... "Dosed" MUDVAYNE "Cold" SOCIALBURN "Everyone"</p>	<p>WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew AUDIO SLAVE "Live" STAIN'D "So"</p>	<p>KHBZ/Oklahoma City, OK * PD: Jimmy Barreda 21 POWERMAN 5000 "Free" CAUTERIZE "Something" RED HOT CHILLI... "Dosed" THREE DAYS GRACE "Hate"</p>	<p>WRYR/Orlando, FL * PD: Pat Lynch MD: Dickerman 8 LINKIN PARK "Faint" 3 AUDIO SLAVE "Live"</p>	<p>KCNL/San Jose, CA * PD/MG: John Allers 17 AUDIO SLAVE "Live" 1 DANDY WARHOLS "Friends" JUNIOR SENIOR "Feed"</p>	<p>KFMA/Tucson, AZ * PD: Libby Conzanson MD: Matt Spay 16 FOO FIGHTERS "Low"</p>
<p>WNNX/Atlanta, GA * PD: Leslie Fram APD: Chris Williams MD: Jay Harmon 2 AUDIO SLAVE "Live" 1 AFI "Song" ATARIS "Summer" RED HOT CHILLI... "Dosed" HISS "River"</p>	<p>WKQX/Chicago, IL * PD: Tim Richards APD/MG: Mary Shumias AMC: Nicole Churninatto 15 LINKIN PARK "Faint" 2 AUDIO SLAVE "Live" BLANK THEORY "Times" INTERPOL "Obstacle"</p>	<p>KNRO/Eugene-Springfield, OR PD: Chris Crowley APD/MG: Stu Allen 8 3 DOORS DOWN "Gone" 8 FOO FIGHTERS "Life" 8 SALIVA "Always" EVANESCENCE "Under"</p>	<p>WPLA/Jacksonville, FL * PD: Bo Matthews APD/MG: Chad Caumley 1 AUDIO SLAVE "Live" ATARIS "Summer" EVE 6 "Twice"</p>	<p>WZTA/Miami, FL * PD: Troy Hanson APD/MG: Ryan Castle 18 LINKIN PARK "Faint" BROOKS BUFORD "Trailer" EXIES "Kickout"</p>	<p>WOCL/Oriando, FL * PD: Alan Amth APD/MG: Bobby Smith 11 ATARIS "Summer" 9 LINKIN PARK "Faint" 5 DIE TRYING "Gone" 2 EVE 6 "Twice"</p>	<p>WRXL/Richmond, VA * PD: Alan Amth APD/MG: Bobby Smith 11 LINKIN PARK "Faint" 1 SHINEDOWN "Inside"</p>	<p>KJEE/Santa Barbara, CA GM/PO: Eddie Gudermiz MD: Dakota AUDIO SLAVE "Live" GODSMACK "Serenity" THREE DAYS GRACE "Hate"</p>	<p>WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise GOOD CHARLOTTE "Girls" STAIN'D "So"</p>
<p>WJSE/Atlantic City, NJ * DM: Lou Romanini PD: Al Parinello MD: Jason Ulanet BEN HARPER "Hands" CAUTERIZE "Something" LINKIN PARK "Faint" ROOTS "Seed"</p>	<p>WZZN/Chicago, IL * PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 1 TRAPT "SBT" AFI "Song"</p>	<p>KXNA/Fayetteville, AR PD: Dave Jackson DISTURBED "Liberate" EVANESCENCE "Under" ROONEY "Blue"</p>	<p>WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn AM RADIO "Ride" ATARIS "Summer" AUDIO SLAVE "Live" LINKIN PARK "Faint"</p>	<p>WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Brian Zanyor 16 EVANESCENCE "Under" 12 STAIN'D "So" AUDIO SLAVE "Live"</p>	<p>WPLM/Milwaukee, WI * PD: Tommy White MD: Kenny Heumann 4 LINKIN PARK "Faint" AUDIO SLAVE "Live" BEN HARPER "Hands" POWERMAN 5000 "Free" STAIN'D "So"</p>	<p>WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Fein 2 ROONEY "Blue" 2 SMILE EMPTY SOUL "Bottle" 1 EVANESCENCE "Under" 1 STAIN'D "So" 1 EVE 6 "Twice"</p>	<p>KNDD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller No Adds</p>	<p>WWDC/Washington, DC * PD: Buddy Rizer ATARIS "Summer" SEETHER "Under"</p>
<p>KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan 6 DIFFUSER "Wonder" AUDIO SLAVE "Live"</p>	<p>WAQZ/Cincinnati, OH * APD/MG: Shaggy No Adds</p>	<p>WJBX/Ft. Myers, FL * PD: John Rozz APD: Fitz Madrid MD: Jeff Zito 1 LINKIN PARK "Faint" GODSMACK "Serenity" TWISTED METHOD "Reach"</p>	<p>KRBZ/Kansas City, KS * DM/PO: Mike Kaplan APD: Todd Violette MD: Lazo 1 AUDIO SLAVE "Live" AUTHORITY ZERO "Seasons" CAUTERIZE "Something" STAIN'D "So" THRICE "Left"</p>	<p>WMBW/Nashville, TN * DM: Jim Patrick PD/MG: Russ Schenck 1 CLOSURE "Look" ATARIS "Summer" AUDIO SLAVE "Live" LINKIN PARK "Faint" RED HOT CHILLI... "Dosed" PILLAR "Fireproof"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WZNE/Rochester, NY * DM/PO: Tim Maramba APD/MG: Evin Mannon 2 LINKIN PARK "Faint" AUDIO SLAVE "Live" RED HOT CHILLI... "Dosed"</p>	<p>WZRR/Syracuse, NY * DM/PO: Mimi Griswold APD/MG: Mike Danger MD: Violet 4 CHEVELLE "Lar" AUDIO SLAVE "Live" ROONEY "Blue" STREETS "Mug"</p>	<p>WSPM/Wilmington, NC PD: Knophead 4 DISTURBED "Liberate" CAUTERIZE "Something"</p>
<p>WRAX/Birmingham, AL * PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey 1 LINKIN PARK "Faint" AUDIO SLAVE "Live" EVE 6 "Twice" RODNEY "Blue"</p>	<p>WXTM/Cleveland, OH * PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke 5 WHITE STRIPES "Seven" ADEMA "Unstable" EXIES "Kickout" STAIN'D "So" TRAPT "SBT"</p>	<p>WXTW/Ft. Wayne, IN * PD/MG: JJ Fabini 1 ATARIS "Summer" 1 VENDETTA RED "Shatterday" DIE TRYING "Gone" MEMENTO "Sacred"</p>	<p>WFWZ/Knoxville, TN * Interim PD: Anthony Proffitt Interim MD: Dale Hines ATARIS "Summer" LINKIN PARK "Faint"</p>	<p>WBYZ/Monterey-Salinas, CA * PD: Kenny Allen APD/MG: Opie Taylor 1 DISTURBED "Liberate" AUDIO SLAVE "Live" ROONEY "Blue" TRAPT "SBT"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>
<p>WBCN/Boston, MA * DM: Tony Berardini VP/Programming: Oedipus APD/MG: Steven Strick 6 METALLICA "Frantic" LESS THAN JAKE "Selling" LINKIN PARK "Faint"</p>	<p>WWCD/Columbus, OH * PD: Jody Davis MD: Jack DeVoss AUTHORITY ZERO "Seasons" BROOKS BUFORD "Trailer" GOLDFRAPP "Train"</p>	<p>WGRD/Grand Rapids, MI * PD: Bobby Duncan MD: Michael Grey 7 LINKIN PARK "Faint"</p>	<p>KFTE/Lafayette, LA * PD: Scott Farni MD: Chris Olivier 2 LINKIN PARK "Faint" 1 AUDIO SLAVE "Live"</p>	<p>WRRV/Newburgh, NY PD/MG: Andrew Boris ATARIS "Summer" EVANESCENCE "Under"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>
<p>WFNX/Boston, MA * PD: Cruze APD/MG: Kevin Mays 3 STREETS "Mug"</p>	<p>WDGX/Dayton, OH * PD: Steve Kramer MD: Boomer 16 LINKIN PARK "Faint" 3 ATARIS "Summer" DIE TRYING "Gone" STAIN'D "So"</p>	<p>WXRN/Greenville, NC * APD: Turner Watson ATARIS "Summer" AUDIO SLAVE "Live"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>
<p>WEDG/Buffalo, NY * PD: Lenny Diana MD: Ryan Patrick 18 LINKIN PARK "Faint" 2 JANE'S ADDICTION "Because" 1 RED HOT CHILLI... "Dosed" 1 AUDIO SLAVE "Live" 1 ATARIS "Summer" EVANESCENCE "Under"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>	<p>WYZZ/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis 21 LINKIN PARK "Faint" 14 ATARIS "Summer" BEN HARPER "Hands" CAUTERIZE "Something" MEMENTO "Sacred" SOUTH FM "Claudia"</p>

*** Monitored Reporters**
93 Total Reporters

84 Total Monitored

9 Total Indicator

No Longer A Reporter (1):
KQXR/Boise, ID

New & Active

- AFI The Leaving Song Part II (DreamWorks)**
Total Plays: 340, Total Stations: 40, Adds: 7
- EXIES Kickout (Virgin)**
Total Plays: 331, Total Stations: 31, Adds: 2
- THREE DAYS GRACE (I Hate) Everything About You (Jive)**
Total Plays: 317, Total Stations: 27, Adds: 5
- AUTHORITY ZERO Over Seasons (Lava)**
Total Plays: 308, Total Stations: 25, Adds: 2
- BEN HARPER With My Own Two Hands (Virgin)**
Total Plays: 271, Total Stations: 24, Adds: 3

- STAIN'D So Far Away (Flip/Elektra/EEG)**
Total Plays: 256, Total Stations: 28, Adds: 18
- MUDVAYNE World So Cold (Epic)**
Total Plays: 231, Total Stations: 14, Adds: 2
- SOUTH FM Dear Claudia (MCA)**
Total Plays: 226, Total Stations: 11, Adds: 1
- DISTURBED Liberate (Reprise)**
Total Plays: 195, Total Stations: 16, Adds: 6
- GODSMACK Serenity (Republic/Universal)**
Total Plays: 179, Total Stations: 13, Adds: 3

Songs ranked by total plays

Indicator

Most Added*

- AUDIO SLAVE Show Me How To Live (Interscope/Epic)**
- EVANESCENCE Going Under (Wind-up)**
- CAUTERIZE Something Beautiful (Wind-up)**
- LINKIN PARK Faint (Warner Bros.)**
- ROONEY Blue Side (Geffen/Interscope)**
- DISTURBED Liberate (Reprise)**
- THREE DAYS GRACE (I Hate) Everything About You (Jive)**
- GODSMACK Serenity (Republic/Universal)**
- ATARIS Boys Of Summer (Columbia)**
- EXIES Kickout (Virgin)**
- 3 DOORS DOWN When I'm Gone (Republic/Universal)**
- SALIVA Always (Island/IDJMG)**
- FANZINE Head In The Sky (Independent)**
- FOO FIGHTERS All My Life (Roswell/RCA)**
- STAIN'D So Far Away (Flip/Elektra/EEG)**
- TRAPT Still Frame (Independent)**

Please Send Your Photos

R&R wants your best snapshots (color or black & white).
Please include the names and titles of all pictured and send them to:
R&R, c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067
Email: mdavis@radioandrecords.com



Ask A Simple Question....

...Get the smart-alecky attitude this format is famous for

In a fit of pre-convention whimsy and/or self-torture, I thought it would be appropriate to find out what many of you look for in a convention. More taste? Less filling? More people? Less contact? Are any of you even aware that we have a convention next week?

The more acerbic among you have chosen to demonstrate your cool by acknowledging the upcoming event in such a way that you know that I know that you know that it's cooler to downplay the excitement.

Take, for example, this recent communicate from Virgin's Jenni Sperandeo: "Max, I can't wait for your convention! I lull myself to sleep each night with dreams of the high-quality mingling and vocational camaraderie that is sure to be found there by the assload."

On the other end of the spectrum, we have Lava's Greg Dorfman. Ah, the challenge! Greg is actually representative of most of the rest of you. And, frankly, I now use Greg as my own personal yardstick for success. As long as Greg has no idea what sessions are happening and when — no matter how many weeks in a row I write about them — I feel I am a failure. I have failed to get the message out there.

With the convention so close, I am looking forward to picking up the phone and hearing Greg say something along the lines of, "Max, I tremble in anticipation of the 'Rate-A-Record' panel, Saturday, June 21 at 11:30am in the Grand Ballroom." Were that to actually happen, why, I think I could retire.

Straw Poll

Back to the issue at hand. I recently e-mailed a mini-questionnaire to some programmers about their expectations for the upcoming soiree. These were simple questions, requiring almost no thought. Almost. Actually, I thought the responses were remarkably well conceived, given the high level of wise-assedness in our format. Here are the questions:

- 1 What's your favorite convention activity?
- 2 What's your favorite convention food?
- 3 What's your favorite convention clothing?
- 4 What do you consider to be the most disturbing/troubling convention behavior?
- 5 What do you consider to be the most amusing convention behavior?

Steve Kingston
PD, WNEW-FM/New York
(and ex-WXRK/New York PD)

- 1 The Hotbox — when I'm not on or in it

- 2 Sushi
- 3 Bathing suit
- 4 Cell phones
- 5 Those who pretend they don't want to be there

Corbin Pierce
MD, KMYZ/Tulsa

- 1 Beer.
- 2 Beer!
- 3 Er, beer?
- 4 Oh, shit — beer!
- 5 Beer! I sense an intervention coming on.

Chris Muckley
soon-to-be ex-MD, XTRA
(91X)/San Diego

- 1 Drinking
- 2 Beer
- 3 Whipped cream
- 4 Drinking
- 5 Drinking

As long as Greg Dorfman has no idea what sessions are happening and when — no matter how many weeks in a row I write about them — I feel I am a failure.

John Michael
soon-to-be ex-PD, WAQZ/Cincinnati

- 1 Pommel horse
- 2 Sweet, sweet candy
- 3 Hotel robe and slippers
- 4 Foul language and horseplay
- 5 Shaking hands while reading badges

Woody Fife
Asst. PD/afternoon driver,
KPNT/St. Louis

- 1 I believe the word you're looking for is "convention," but my favorite activity, of course, is the panels.
- 2 Whatever half-assed food is being served at the panels — if it's only coffee and tea, I starve myself until I find a panel that offers food (even if it's a country music one).

- 3 Something like shorts and a button-down shirt. Ya know, something that I can be comfortable in while at a panel.
- 4 When people skip the panels.
- 5 When people can't spell *behavior* correctly in their own questionnaire, and the fact that there are people who go to the panels.

Kenny Allen
PD, KMBY/Monterey

- 1 After-the-convention activities, a cool performance or two after a great panel and that insanely hot brunette from Sacramento.
- 2 You can never go wrong with a nice ravioli, as long as an Italian is making the sauce. Whatever is free. That blonde from Omaha.
- 3 Levis, shorts and that blonde from Omaha's bra around my head at about 3:45am.
- 4 We're in radio — we're all weird.
- 5 Ass-kissing, a complete MS Outlook update, the brunette from Sacramento and the blonde from Omaha. Oh, my — I hope photography was not involved.

Melody Lee
PD, KROX/Austin

- 1 Shopping
- 2 Depends on the city, but, usually, if I'm not paying, I'm not picky
- 3 Jeans, tank top, flip-flops
- 4 People acting like pompous a-holes at restaurants and bars, treating the wait staff like crap and copping the serious "Don't you know who I am?" vibe — it's disgusting
- 5 The same tired and predictable "State of the Format" panel is always a hoot — when I bother to attend

Vince Richards
Director/Rock Programming,
KLOL, KKRW & KTBZ/Houston

- 1 People-watching
- 2 Anything from the mini-bar. Does liquor count?
- 3 Clothes? I thought attire was optional!
- 4 Max, there's not enough space to answer that question
- 5 Seeing record people jump from one PD to another without completing conversations

Jeremy Smith
PD, KRZQ/Reno, NV

- 1 Whichever bar party takes no plastic
- 2 Continental breakfast mini-muffins
- 3 Whatever Jonathan L. shows up in
- 4 Lobby jockeys
- 5 Setting stuff on fire

Favorite Convention Activity?

- Shopping 35%
- Avoiding Lobby 25%
- Drinking 25%
- Beer 10%
- Pommel Horse 5%



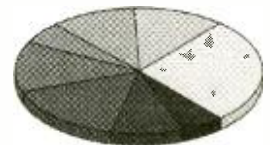
Favorite Convention Food?

- Beer 50%
- Free 50%



Favorite Convention Clothing?

- Mullet 25%*
- Beer 15%
- Prada Handbags 15%
- Hotel Robe 15%
- Baseball Cap 10%
- Teva Sandals With Socks 10%
- Hockey Jersey 5%
- Towel 5%



*35% for Active Rock

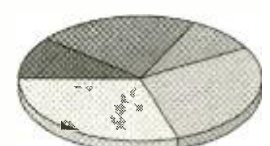
Most Disturbing Convention Behavior?

- Dinner With Max 30%
- Flatulence 30%
- Tobacco Chewing 20%
- Zima 20%
- Cell Phones At Panels 10%
- Foul Language 5%
- Beer 5%



Most Amusing Convention Behavior?

- Dinner With Max 30%
- Steve Masters 25%
- "Rate-A-Record" 25%
- Beer 10%
- Flatulence 10%



Total Respondents: None Of Your Business. Source: Tolkoff & Correia Research Associates Ltd. Data may not be used without permission, which consists mainly of getting Tolkoff & Correia drunk and feeding them sushi.

Sean Demery
PD, KITS (Live 105)/San Francisco

- 1 Leaving it
- 2 Any of it that's free — sandwich stuff is great
- 3 Jeans and button-ups; I have suits, but they're for weddings and funerals
- 4 The general stuff that the Top 40 dudes/dudettes do
- 5 Anything that Howard Leon does

Bill McNulty
GM, KCXX/Riverside

- 1 Hanging out drinking in the lobby when it's really buzzing, meeting old and new friends
- 2 The free food bought by industry folks at L.A.'s finest restaurants
- 3 Any clothing that's not a suit and tie
- 4 Big-name radio people who are seemingly so big that neither they nor anyone from their stations are present to receive their R&R awards
- 5 When it comes to free shit (Playboy Mansion parties, Disneyland excursions, T-shirts, etc.), we all act just like our listeners do to get it

Dead Air Dave
PD, KEDJ/Phoenix Asst.

- 1 Seeing bands and the faces of people I talk to on the phone

- 2 Free!
- 3 Bowling shirt
- 4 Panels with no practical information
- 5 See No. 4

The Newbies

Then there were the rest of you — those who've never been to a convention and gave me responses like "Gee, I've never been. Sounds like fun" or "What convention?" or "Due to company policy, I'm not allowed to go to conventions or even speak or think about them." Thanks to all who responded.

See you next week, when — even standing in the lobby on the first day of the convention — Greg Dorfman will ask me about the panels. But maybe not. Maybe I will have succeeded in getting the message out. Next week: Alternative session quiz.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1673
or e-mail:
mtolkoff@radioandrecords.com

R&R ALTERNATIVE TOP 50

Powered By



June 13, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TRAPT Headstrong (Warner Bros.)	3141	+6	337695	32	80/0
5	2	CHEVELLE Send The Pain Below (Epic)	2882	+140	264129	20	79/0
4	3	WHITE STRIPES Seven Nation Army (Third Man/V2)	2836	+63	313623	17	79/1
2	4	AUDIOSLAVE Like A Stone (Interscope/Epic)	2740	-208	271221	23	82/0
3	5	LINKIN PARK Somewhere I Belong (Warner Bros.)	2521	-275	253057	15	80/0
7	6	STAIN'D Price To Play (Flip/Elektra/EEG)	2352	-168	195989	10	80/0
6	7	EVANESCENCE Bring Me To Life (Wind-up)	2292	-241	263969	23	79/0
8	8	FOO FIGHTERS Times Like These (Roswell/RCA)	2257	+58	268983	22	73/0
9	9	DEFTONES Minerva (Maverick/Reprise)	2022	+120	207836	8	77/0
10	10	COLD Stupid Girl (Flip/Geffen/Interscope)	2016	+161	198025	15	73/0
11	11	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	1788	+91	182343	12	76/0
30	12	JANE'S ADDICTION Just Because (Capitol)	1740	+955	223572	2	82/2
12	13	RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	1464	-121	174031	27	79/0
13	14	SEETHER Driven Under (Wind-up)	1445	+28	115920	14	61/1
16	15	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	1371	+174	104707	9	68/1
15	16	RADIOHEAD There There (Capitol)	1367	+93	151147	8	68/2
20	17	LINKIN PARK Faint (Warner Bros.)	1295	+272	185367	11	73/36
21	18	METALLICA St. Anger (Elektra/EEG)	1204	+171	148443	2	56/0
24	19	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	1187	+224	150007	5	67/8
18	20	QUEENS OF THE STONE AGE No One Knows (Interscope)	1172	+13	154058	38	76/0
14	21	P.O.D. Sleeping Awake (Maverick/Reprise)	1126	-197	83951	8	69/0
19	22	COLDPLAY The Scientist (Capitol)	1125	+45	118307	10	59/0
32	23	ATARIS Boys Of Summer (Columbia)	1063	+363	157212	4	62/18
26	24	VENETTA RED Shatterday (Epic)	991	+102	93989	6	66/4
25	25	3 DOORS DOWN The Road I'm On (Republic/Universal)	894	-20	65543	12	47/0
23	26	REVIS Caught In The Rain (Epic)	877	-112	56243	15	46/0
17	27	SUM 41 The Hell Song (Island/IDJMG)	871	-303	85875	15	61/0
31	28	HOT HOT HEAT Bandages (Sub Pop/Reprise)	866	+116	117119	11	47/0
27	29	MARILYN MANSON Mobscene (Nothing/Interscope)	854	-16	76859	8	53/0
41	30	EVE 6 Think Twice (RCA)	847	+273	61586	3	57/4
34	31	USED Blue And Yellow (Reprise)	773	+126	93569	3	46/3
33	32	JACK JOHNSON The Horizon... (Moonshine Conspiracy/Universal)	767	+77	74272	13	40/2
22	33	AFI Girl's Not Grey (DreamWorks)	759	-220	100541	20	56/1
28	34	GODSMACK Straight Out Of Line (Republic/Universal)	694	-135	71337	19	44/0
38	35	GOOD CHARLOTTE The Young And The Hopeless (Epic)	668	+83	81392	4	47/2
29	36	SALIVA Rest In Pieces (Island/IDJMG)	664	-141	49687	14	37/0
35	37	ALL-AMERICAN REJECTS The Last Song (DreamWorks)	659	+31	49094	6	47/1
36	38	SOCIALBURN Everyone (Elektra/EEG)	638	+43	48055	4	48/1
43	39	DIE TRYING Oxygen's Gone (Island/IDJMG)	612	+55	46046	5	50/4
45	40	SHINEDOWN Fly From The Inside (Atlantic)	592	+51	35844	8	40/1
44	41	POWERMAN 5000 Free (DreamWorks)	533	-7	35360	10	35/3
40	42	LIVE Heaven (Radioactive/MCA)	491	-93	49795	9	28/0
47	43	ROOTS Seed 2.0 (MCA)	454	-7	63062	6	25/3
Debut	44	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	452	+214	38157	1	57/28
39	45	TAPROOT Mine (Velvet Hammer/Atlantic)	444	-144	35757	13	25/0
46	46	PETE YORN Come Back Home (Columbia)	425	-85	48994	11	37/0
Debut	47	EVANESCENCE Going Under (Wind-up)	422	+81	59347	1	21/7
48	48	LESS THAN JAKE She's Gonna Break Soon (Sire/WB)	415	-3	33138	7	36/0
50	49	ALKALINE TRIO We've Had Enough (Vagrant/TVT)	398	+29	29423	2	30/1
37	50	ATARIS In This Diary (Columbia)	343	-249	23632	18	26/0

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
LINKIN PARK Faint (Warner Bros.)	36
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	28
ATARIS Boys Of Summer (Columbia)	18
STAIN'D So Far Away (Flip/Elektra/EEG)	18
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	8
AFI The Leaving Song Part II (DreamWorks)	7
EVANESCENCE Going Under (Wind-up)	7
CAUTERIZE Something Beautiful (Wind-up)	7
DISTURBED Liberate (Reprise)	6
THREE DAYS GRACE (I Hate) Everything About You (Live)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANE'S ADDICTION Just Because (Capitol)	+955
ATARIS Boys Of Summer (Columbia)	+363
EVE 6 Think Twice (RCA)	+273
LINKIN PARK Faint (Warner Bros.)	+272
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	+224
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+214
STAIN'D So Far Away (Flip/Elektra/EEG)	+203
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	+174
METALLICA St. Anger (Elektra/EEG)	+171
COLD Stupid Girl (Flip/Geffen/Interscope)	+161

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FOO FIGHTERS All My Life (Roswell/RCA)	1042
SEETHER Fine Again (Wind-up)	887
3 DOORS DOWN When I'm Gone (Republic/Universal)	843
CHEVELLE The Red (Epic)	795
SALIVA Always (Island/IDJMG)	741
SUM 41 Still Waiting (Island/IDJMG)	698
SYSTEM OF A DDWN Aerials (American/Columbia)	625
DISTURBED Remember (Reprise)	614
TAPROOT Poem (Velvet Hammer/Atlantic)	603
COLDPLAY Clocks (Capitol)	585
NIRVANA You Know You're Right (Geffen/Interscope)	573
DISTURBED Prayer (Reprise)	509
STONE SOUR Bother (Roadrunner/IDJMG)	501
FINCH What It Is To Burn (Drive-Thru/MCA)	497
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	491
HOOBASTANK Crawling In The Dark (Island/IDJMG)	454
HOOBASTANK Running Away (Island/IDJMG)	449
INCUBUS I Wish You Were Here (Immortal/Epic)	445
SYSTEM OF A DOWN Chop Suey (American/Columbia)	433
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	43

84 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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ON THE RECORD

With
JoJo Garcia
MD, KHRO/EI Paso



I am the MD for KHRO (Hero Rocks 94.7) in the small West Texas town of El Paso. And although I hoped and prayed for something like this to happen, I never thought it would happen to me. I remember it as if it happened just last year.

• She was an aging beauty of yesteryear who could still carry a note, but no one seemed to listen. With the spirit of nothing to lose, I spotted an opportunity and thought I'd give this broad the jolt of

a lifetime. Thinking to myself, "How Sublime," I quickly gave her a Godsmack she would never forget. It was obvious that we had something going on. The momentum was building in every new spin I gave her. I am telling you, it was Nirvana, and she was my Goo Goo Doll. • It seems like a Blur, but just that quick this babe was my Audioslave. Next thing you know, she told a friend, that friend told another, and so on, until now it's a Rage-ing party every day! • Now, a year later, there is No Doubt in my mind that this town is Disturbed and is very much "Down With the Sickness." I think about this little beauty of ours, and I simply smile, because I know I am the town's Hero. Every day I hear people say, "JoJo, you're my Hero," or "Hey, Paul, Hero rocks!" or, "Oh my God, it's Marina — and Hero is so awesome," and so on.

There's only one problem with Warner Bros.' Rob Goldklang's stated desire to hang on to the No. 1 slot for the rest of the year: Jacqueline Saturn is nipping at his heels. **Trapt** may be the big dog now, but **Chevelle** are coming on strong to take over the top spot at No. 2 ... And check out **The White Stripes** muscling in at No. 3. OK, Matt and Steve and Rick, I may owe you that entire column devoted to you guys soon ... Rounding out the top 10 are **Foo Fighters**, **Deftones** and **Cold** at Nos. 8, 9 and 10 respectively. All three have held those positions for the last three weeks ... After only two weeks **Jane's Addiction** jump 30-12 ... **Metallica** jump 21-18 ... Know what's coming on real strong? **The Ataris** with "Boys of Summer." Regardless of what you may think of Don Henley, this cover is probably going to crack the top 10 in no time. They jump 32-23 this week ... **Eve 6** will be a big summer hit; they go 41-30 with "Think Twice" ... Way down at the bottom of the chart, a baby band is starting out with a huge buzz. Keep your eye on **Alkaline Trio**. They went 50-49 this week, but I'm hearing back from radio that their lead single, "We've Had Enough," will soon get its day in the sun. They just need some breathing room ... Debuts this week include **Audioslave** at No. 44 and **Evanescence** at No. 47 ... Most Added: **Linkin Park**, **Audioslave**, **Ataris**, **Staind**, **Red Hot Chili Peppers**, **Evanescence** and **AFI** ... Most Should Be Added: **The Roots** (Hmmm, what does the add at WXRK/New York this week mean?), **Cauterize**, **Caesars**, **Palo Alto**, **Dandy Warhols**, **Alkaline Trio**, **Diffuser** (WPBZ/West Palm Beach, KLEC/Little Rock, KROX/Austin this week), **Thrice**, **Less Than Jake**, **Closure** and **Ben Harper**.

— Max Tolkoff, *Alternative Editor*



COMING RIGHT UP

ARTIST: **Eve 6**

LABEL: **RCA**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Whether you're a musician or an actor, growing up in the spotlight can have negative consequences. Don't believe me? Well, my friend, just look at the cursed cast of *Different Strokes*. More proof lies in the interesting career of one Michael Jackson, who went from a baby-voiced singer in *The Jackson 5* to a baby-dangling, delusional King of Pop. Then there's child actor Corey Feldman, who spent his teenage years *thinking* he was Michael Jackson. The list goes on.

But don't worry too much about **Eve 6** frontman Max Collins, who was just out of high school when he and his band signed to RCA and debuted with a self-titled platinum disc thanks to the 1998 hit single "Inside Out." Sure, he was recently arrested for parading around a Pittsburgh-area hotel in nothing but his birthday suit, but did you stop to think that perhaps he was just taking the city's name — Moon Township — a bit literally? Either way, an arrest for indecent exposure is perfectly par for the course when it comes to rock 'n' roll.

Collins' arrest was good for publicity, as well. As he was being led away by police, Collins asked officers if their chil-

dren were familiar with his band (always working, that boy). If the cops' kids hadn't heard of **Eve 6**, chances are they will soon, thanks to "Think Twice," the lead single from the group's third effort, *It's All in Your Head*. An angst-ridden cautionary tale about unfaithful love that boasts plenty of hooks to hang your heart on, "Think Twice" is receiving healthy spins at a host of Alternative outlets, including KZON/Phoenix, KRBZ/Kansas City and WWCD/Columbus, OH.

Written and recorded after two straight years on the road, *It's All in Your Head* shows the three-piece past their growing pains with confident, guitar-driven power pop and a more mature approach to lyrics. "Without You Here" opens the album with a revved-up tempo and a sing-along chorus. The slower-paced "Hey Montana" showcases a different sound for the band, while the ballad-tempo "Girlfriend" could repeat the surprise hit status of "Here's to the Night" from 2000's *Horrorscope*. Then there's the Red Bull rush of rockers like "Still Here Waiting," proving that **Eve 6** — and Collins in particular — aren't afraid to rock out with their cock out.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.radioandrecords.com and click the Message Boards button.

Be Smart. Play "Stupid Girl."

Cold is hot on the **BigChampagne.com** Rock Alternative national chart. Top 15 online this week.



BigChampagne



America's Best Testing Alternative Songs 12 + For The Week Ending 6/13/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
LINKIN PARK Faint (Warner Bros.)	4.12	4.05	75%	11%	4.03	3.81	4.16
TRAPT Headstrong (Warner Bros.)	4.08	4.02	96%	33%	4.05	3.81	4.19
CHEVELLE Send The Pain Below (Epic)	4.07	4.10	93%	26%	4.04	3.82	4.18
AFI Girl's Not Grey (DreamWorks)	4.02	3.98	86%	20%	3.93	3.80	4.01
LINKIN PARK Somewhere I Belong (Warner Bros.)	3.96	3.98	98%	35%	3.90	3.78	3.97
EVANESCENCE Bring Me To Life (Wind-up)	3.91	3.99	99%	48%	3.89	3.90	3.88
FOO FIGHTERS Times Like These (Roswell/RCA)	3.91	3.95	96%	31%	3.89	3.90	3.88
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.87	3.90	96%	36%	3.94	3.91	3.95
SUM 41 The Hell Song (Island/IDJMG)	3.82	3.89	88%	23%	3.75	3.75	3.75
REVIS Caught In The Rain (Epic)	3.81	3.93	57%	8%	3.77	3.53	3.93
COLD Stupid Girl (Fiji/Geffen/Interscope)	3.80	3.84	91%	24%	3.80	3.72	3.84
SEETHER Driven Under (Wind-up)	3.79	3.78	74%	16%	3.71	3.46	3.86
SALIVA Rest In Pieces (Island/IDJMG)	3.77	3.66	79%	21%	3.69	3.46	3.83
3 DOORS DOWN The Road I'm On (Republic/Universal)	3.77	3.69	70%	16%	3.66	3.42	3.81
STAINED Price To Pay (Elektra/EEG)	3.75	3.78	85%	19%	3.66	3.53	3.74
DEFTONES Minerva (Maverick/Reprise)	3.75	3.70	69%	12%	3.73	3.70	3.75
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	3.75	3.87	49%	7%	3.50	3.23	3.72
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	3.74		54%	10%	3.66	3.46	3.80
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	3.71	3.71	73%	16%	3.70	3.64	3.73
VENETTA RED Shatterday (Epic)	3.71	3.79	39%	5%	3.61	3.47	3.71
P.O.D. Sleeping Awake (Maverick/Reprise)	3.67	3.62	73%	15%	3.56	3.40	3.66
WHITE STRIPES Seven Nation Army (Third Man/V2)	3.65	3.69	89%	27%	3.60	3.66	3.56
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	3.62	3.70	96%	46%	3.60	3.55	3.63
QUEENS OF THE STONE AGE No One Knows (Interscope)	3.62	3.77	94%	49%	3.64	3.44	3.76
HOT HOT HEAT Bandages (Sub Pop/Reprise)	3.58	3.62	44%	10%	3.38	3.32	3.43
COLDPLAY The Scientist (Capitol)	3.51	3.47	68%	21%	3.61	3.68	3.56
RADIOHEAD There There (Capitol)	3.49	3.54	60%	15%	3.53	3.42	3.61
GODSMACK Straight Out Of Line (Republic/Universal)	3.45	3.47	87%	31%	3.35	3.30	3.38
MARILYN MANSON Mobscent (Nothing/Interscope)	3.03	2.91	69%	24%	3.00	3.14	2.90
METALLICA St. Anger (Elektra/EEG)	2.85		58%	20%	2.78	2.79	2.77

Total sample size is 537 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

R&R TOP 20 SPECIALTY ARTISTS

1. EELS (DreamWorks) "Saturday Morning"
2. MARS VOLTA (Universal) "Inertiac ESP"
3. LOCAL H (Thick) "Cooler Heads"
4. FOUNTAINS OF WAYNE (S-Curve/Astralwerks) "Stacy's Mom"
5. BLUE EPIC (TVT) "Love & Hate"
6. ROONEY (Interscope) "Blueside"
7. AFI (DreamWorks) "Leaving Song Pt. II"
8. VERBENA (Capitol) "Way Out West"
9. YEAR OF THE RABBIT (Elektra/EEG) "Rabbit Hole"
10. JANE'S ADDICTION (Capitol) "Just Because"
11. JEALOUS SOUND (Better Looking) "Naive"
12. BLUE MAN GROUP (Lava) "The Current"
13. EVAN DANDO (Bar/None) "The Same Thing..."
14. STARLIGHT MINTS (Rough Trade) "Pages"
15. CALLA (Arena Rock) "Strangler"
16. THRICE (Island/IDJMG) "All That's Left"
17. CAESARS (Astralwerks) "Jerk It Out"
18. MOVIELIFE (Drive Thru) "Face Or Kneecaps"
19. RELIENT K (Gotee) "Chap Stick, Chapped Lips And Things Like Chemistry"
20. SUPER FURRY ANIMALS (Beggars Group) "Golden Retriever"

Ranked by total number of shows reporting artist.

Record Of The Week

ARTIST: Local H
TITLE: No Fun
LABEL: Thick



Consisting of just two players, Chicago-based rockers Local H generate twice as much noise as bands two or even three times their size. Consisting of three covers and three originals, Local H's indie EP *No Fun* contains just as much racket as the group's major-label releases. Brian St. Clair bashes away on drums while Scott Lucas — armed with sarcastic lyrics, raw and rabid vocals and a multitude of guitar pedals — does everything else with spit 'n' sneer. The gritty original "No Fun" is just the opposite of its title, the group gets Bush-whacked with "President Forever," and the hooky "Cooler Heads" could be a sleeper hit. Then there are the raucous covers of The Ramones' "I Just Want Something to Do" and a lost gem by The Godfathers, "Birth, School, Work, Death." A great return to form for an underrated band.

— Frank Correia, Rock Specialty Editor

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It Was A Good Book

Triple A demonstrates its power in the winter book

Due to the nature of the Triple A format and the fact that we have a relatively small universe of stations compared to most other contemporary music formats, I am usually hesitant to do a format overview of Triple A's performance in any given Arbitron ratings sweep. However, our performance as a format was so solid in winter 2002, I decided to go for it.

It is important to point out that Triple A is very unusual in the grand scheme of contemporary music radio. Its premise as a format is to fill a programming void for adults based on the unique characteristics of the market.

Because of this, some Triple A stations have evolved over a period of 20 to 30 years into what they are today. Others signed on 10 to 12 years ago, as the programming philosophy that is at the heart of Triple A began to co-

alesce into an official format. Still others are more recent sign-ons.

A Diverse Format

Station identities are also influenced by the companies that own them, as well as by their individual market goals. Many of the large- to medium-market stations are owned by such powerhouses as Clear Channel, Infinity, Entercom and Susquehanna.

These stations are given all the pro-

gramming and marketing tools they need to compete with the other contemporary music stations in the market. Because of this, ratings play a significant role in these stations' daily operations.

Other stations are owned by smaller companies, and their goals are based less on ratings and more on the stations' importance to the communities they serve. They tend to operate with more conservative budgets and limited staffs; some may also have to contend with signal restrictions.

Yet even these stations have carved out profitable niches for themselves. They can be judged as successful by the simple fact that they have endured as Triple A stations for many years.

Another thing that makes Triple A unique is the fact that noncommercial stations fill an important hole in many

Triple A's 12+ Average

Here are the four-book averages for the continuously rated markets.

Calls/City	Rank	Sp 2002	Su 2002	Fa 2002	Wi 2002	12+ Average
WXRT/Chicago	3	2.4	2.5	2.4	2.6	2.475
KFOG/San Francisco	4	3.3	2.8	2.5	2.8	2.85
WBOS/Boston	9	2.3	1.9	2.2	2.1	2.125
WXRV/Boston	9	1.2	1.4	1.3	1.0	1.225
KMTT/Seattle	14	2.8	2.7	2.9	3.3	2.925
KTCZ/Minneapolis	16	4.4	4.7	4.0	3.8	4.225
WGVX/Minneapolis	16	1.4	1.1	1.4	1.3	1.300
KPRI/San Diego	17	1.5	1.7	1.6	1.8	1.650
WRNR/Baltimore	19	0.9	0.8	1.0	0.6	.825
KBCO/Denver	22	6.6	7.2	5.4	7.3	6.625
KINK/Portland, OR	24	3.8	4.9	3.9	4.1	4.175
KENZ/Salt Lake City	32	3.6	4.0	2.3	2.9	3.200
WKOC/Norfolk	40	3.0	2.3	2.5	2.5	2.575
WTTS/Indianapolis	41	2.1	2.8	2.4	2.5	2.45
KGSR/Austin	42	4.6	4.4	4.1	4.5	4.400
WRLT/Nashville	45	1.3	2.3	1.7	1.7	1.750
WMPS/Memphis	48	1.3	1.9	2.0	1.4	1.65
KBAC/Albuquerque	71	0.5	1.8	1.4	2.1	1.450
WOKI/Knoxville	72	3.3	4.2	3.1	3.3	3.475
KCTY/Omaha	74	2.5	2.0	1.9	2.2	2.150
KPIG/Monterey	75	5.3	6.2	4.8	4.8	5.275
WRNX/Springfield, MA	81	1.8	1.7	2.3	1.6	1.850
WZEW/Mobile	93	3.1	2.2	3.6	2.5	2.850
WMMM/Madison	97	4.6	4.5	4.8	4.6	4.625
WDOD/Chattanooga, TN	105	5.2	5.4	4.6	5.6	5.200

Here are the four-book averages for the twice-a-year rated markets.

Calls/City	Rank	Sp 2001	Fa 2001	Sp 2002	Fa 2002	12+ Average
KRSH/Santa Rosa, CA	114	2.8	2.4	2.5	1.8	2.375
KRVB/Boise, ID	121	3.6	2.8	3.2	3.4	3.25
KTHX/Reno, NV	128	3.6	4.3	3.7	4.5	4.025
WNCS/Burlington, VT	139	3.6	2.8	3.5	3.5	3.35
WDST/Poughkeepsie, NY	160	0.8	1.6	3.1	1.7	1.800
WCLZ/Portland, ME	165	1.7	2.3	2.5	3.1	2.400
KOTR/San Luis Obispo, CA	173	2.5	1.8	4.0	1.7	2.500
WMVY/Cape Cod, MA	183	2.6	3.5	3.0	3.1	3.050
WVOD/Elizabeth City, NC	247	2.9	3.4	3.3	2.7	3.075
KBXR/Columbia, MO	252	3.9	7.3	6.1	6.3	5.900

Target Demo Highlights

Below are some key target demo rankings for selected stations from their most recent survey. In many cases a Triple A station's ranking increases dramatically when you focus on the adult audience.

Calls/City	12+ Rank	25-54 Rank	35-44 Rank
WXRT/Chicago	15	5	5
KFOG/San Francisco	8	4	2
WBOS/Boston	16	12	9
KMTT/Seattle	13	3	2
KTCZ/Minneapolis	8	4	3
KBCO/Denver	1	1	1
KINK/Portland, OR	7	1	2
KGSR/Austin	6	5	3
WOKI/Knoxville	7	5	5
KPIG/Monterey	3	1	3
WMMM/Madison	10	7	6
WDOD/Chattanooga, TN	6	6	2
KTHX/Reno, NV	6	2	2
KBXR/Columbia, MO	7	3	3

markets where there is no commercial Triple A station. Some of these markets may not have a commercial Triple A station because the noncomm in town is doing a great job of filling that void. They are professionally staffed and run and are winning by very much the same standards as their commercial counterparts.

Success Stories

In one of the sidebars on this page you will see the 12+ data for commercial Triple A stations. To highlight the format's consistency, I have provided the stations' ratings for the past four books and given you the average. As you can see, the majority of stations show remarkable consistency from book to book.

Of course, as is always the case with Arbitron, there may be an aberrant book now and then, but the discrepancy is usually resolved during the next rating period or two.

Certain stations may also wobble from book to book, and, to my understanding, this occurs for two reasons. First, many of these "wobblers" are stations with signal or fiscal limitations. The second reason is that, quite simply, it is not that easy for Arbitron to get the type of listener who likes Triple A radio to participate in a survey.

If you compare the fall 2002 numbers to the winter 2002 numbers, you will see that the format had a great book. Seventy-four percent of the commercial stations listed here were either steady or increased their 12+ ratings.

In addition, we have some very exciting success stories, most notably KBCO/Denver, which was the No. 1 station in its market, with a 7.3. This is just one of many times the station

has reached that lofty height in its 25-year history. Furthermore, two other stations rank top five overall, and 12 more are in the top 10.

Looking Deeper

As with any adult-oriented format, when you focus on the target demos, the numbers look even better. In the case of Triple A, the 25-54 and 35-44 cells give a much clearer picture. In every case, rankings improve — sometimes dramatically — with a majority of commercial Triple A stations landing in the top 10 and a large of percentage of them even reaching top five status. KPIG/Monterey; KINK/Portland, OR; and KBCO were No. 1 25-54.

Although Triple A radio is largely thought of as aging with its audience — and that is clearly the strategy of certain stations — a surprising number of stations are also performing well with younger adults, as shown by the 18-34 cell.

KGSR/Austin; WBOS/Boston; WDOD/Chattanooga, TN; KBXR/Columbia, MO; KMTT/Seattle; WOKI/Knoxville; WMMM/Madison; KTCZ/Minneapolis; and KPIG hit the top 10 in that cell, along with, of course, KBCO.

This is yet another example of the diversity of Triple A. It is anything but a cookie-cutter format, and the ratings potential of stations varies from market to market. Still, there is a common programming philosophy that unites the stations under a single formatic banner.

The Noncomm Dimension

Public radio stations that have adopted a Triple A programming

Continued on Page 86

Noncommercial Triple A Highlights

Below is some key information concerning the leading noncomm Triple A stations.

Station/Market	12+ Rank	Cume
WFUV/New York	0.7	320,000
WXPN/Philadelphia	2.6	239,600
WDET/Detroit	2.1	223,400
WYEP/Pittsburgh	1.8	79,100
WFPK/Louisville	1.8	33,900

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6/14 West Palm Beach

6/18 Boston

6/22 Bristow, VA

7/1 Columbus, OH

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R&R TRIPLE A TOP 30

Powered By



June 13, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	JACK JOHNSON The Horizon... (Moonshine Conspiracy/Universal)	598	+25	36276	15	26/0
	2	TRAIN Calling All Angels (Columbia)	575	+30	34570	10	23/0
	3	BEN HARPER With My Own Two Hands (Virgin)	434	+12	25447	14	23/0
	4	JOHN MAYER Why Georgia (Aware/Columbia)	398	-17	32428	19	23/0
	5	COLDPLAY The Scientist (Capitol)	391	+6	21921	9	23/0
	6	COLDPLAY Clocks (Capitol)	389	-23	34109	28	26/0
	7	ZIGGY MARLEY True To Myself (Private Music/AAL)	357	+34	23262	11	21/0
	8	PETE YORN Come Back Home (Columbia)	347	-26	25308	12	22/0
	9	FLEETWOOD MAC Peacekeeper (Reprise)	347	-38	18180	14	21/0
	10	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	289	-29	17046	19	20/0
	11	LUCINDA WILLIAMS Righteously (Lost Highway)	287	-33	17190	15	21/0
	12	NICKEL CREEK Smoothie Song (Sugar Hill)	284	+35	23289	5	22/1
	13	GUSTER Amsterdam (Palm Pictures/Reprise)	270	+43	18438	3	22/1
	14	JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)	262	-27	14421	16	20/0
	15	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	257	+45	10869	9	18/0
	16	JACKSON BROWNE About My Imagination (Elektra/EEG)	242	+28	15573	5	19/0
	17	JOHN HIATT My Baby Blue (New West)	239	+16	15413	9	20/0
	18	STEELY DAN Blues Beach (Reprise)	237	0	16125	5	19/0
	19	THORNS I Can't Remember (Aware/Columbia)	235	+19	16132	8	21/1
	20	DAVID GRAY Be Mine (ATO/RCA)	225	+4	17615	20	13/0
	21	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	209	+13	21266	17	6/0
	22	PSEUDOPOD All Over You (Interscope)	201	+32	5360	4	15/0
	23	ALLMAN BROTHERS Firing Line (Sanctuary/SRG)	193	-34	7626	13	15/0
	24	LIVE Heaven (Radioactive/MCA)	189	-11	4659	6	9/0
	25	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	168	-11	9148	8	11/0
	26	WIDESPREAD PANIC Don't Wanna Lose You (Widespread/SRG)	156	+5	7789	3	14/0
Debut	27	ANNIE LENNOX Pavement Cracks (J)	155	+31	14561	1	15/2
Debut	28	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	152	+12	8399	1	12/0
	29	MAROON 5 Harder To Breathe (Octone/J)	134	-10	4758	19	7/1
	30	JOHNNY MARR Down On The Corner (iMusic)	130	-47	7832	15	12/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/1-6/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company. © 2003, The Arbitron Company. © 2003, R&R, Inc.

New & Active

BRUCE COCKBURN Open (True North/Rounder)
Total Plays: 129, Total Stations: 11, Adds: 0

EAGLES Hole In The World (ERC)
Total Plays: 119, Total Stations: 13, Adds: 1

LIZ PHAIR Why Can't I (Capitol)
Total Plays: 116, Total Stations: 10, Adds: 1

O.A.R. Hey Girl (Lava)
Total Plays: 115, Total Stations: 11, Adds: 1

RHETT MILLER Our Love (Elektra/EEG)
Total Plays: 110, Total Stations: 7, Adds: 0

WHITE STRIPES Seven Nation Army (Third Man/V2)
Total Plays: 106, Total Stations: 4, Adds: 0

RICHARD THOMPSON I'll Tag Along (Cooking Vinyl/SpinArt)
Total Plays: 104, Total Stations: 10, Adds: 0

GOO GOO DOLLS Sympathy (Warner Bros.)
Total Plays: 96, Total Stations: 5, Adds: 0

INDIGENOUS C'mon Suzie (Silvertone)
Total Plays: 88, Total Stations: 10, Adds: 1

EELS Saturday Morning (DreamWorks)
Total Plays: 88, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added

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ARTIST TITLE LABEL(S)	ADDS
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	6
EASTMOUNTAINSOUTH You Dance (DreamWorks)	5
DAR WILLIAMS Closer To Me (Razor & Tie)	3
BOYD TINSLEY Listen (Bama Rags/RCA)	3
GRANDDADDY Now It's On (Will/V2)	3
ANNIE LENNOX Pavement Cracks (J)	2
TAJ MAHAL African Herbman (Tone-Cool)	2
SMASH MOUTH You Are My No. 1 (Interscope)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAR WILLIAMS Closer To Me (Razor & Tie)	+50
JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	+45
GUSTER Amsterdam (Palm Pictures/Reprise)	+43
NICKEL CREEK Smoothie Song (Sugar Hill)	+35
ZIGGY MARLEY True To Myself (Private Music/AAL)	+34
PSEUDOPOD All Over You (Interscope)	+32
ANNIE LENNOX Pavement Cracks (J)	+31
TRAIN Calling All Angels (Columbia)	+30
WHITE STRIPES Seven Nation Army (Third Man/V2)	+30
O.A.R. Hey Girl (Lava)	+29

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	244
DAVE MATTHEWS BAND Grace Is Gone (RCA)	191
TORI AMOS A Sorta Fairytale (Epic)	179
NORAH JONES Come Away With Me (Blue Note/Virgin)	165
BECK Lost Cause (Geffen/Interscope)	152
DAVE MATTHEWS BAND Grey Street (RCA)	151
NORAH JONES Don't Know Why (Blue Note/Virgin)	141
JACK JOHNSON Flake (Enjoy/Universal)	135
WALLFLOWERS How Good It Can Get (Interscope)	125
SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	118
TRACY CHAPMAN You're The One (Elektra/EEG)	117
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	114
PAUL SIMON Father And Daughter (Nick/Live)	105
JOHN MAYER No Such Thing (Aware/Columbia)	104
DAVE MATTHEWS BAND Where Are You Going (RCA)	104
COLDPLAY In My Place (Capitol)	96
JACK JOHNSON Bubble Toes (Enjoy/Universal)	96
JIMMY EAT WORLD The Middle (DreamWorks)	87

R&R Station Playlists have moved to the web.
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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JACK JOHNSON The Horizon... (Moonshine Conspiracy/Universal)	303	+4	7623	13	18/0
2	2	BEN HARPER With My Own Two Hands (Virgin)	285	-8	6299	14	17/0
3	3	ZIGGY MARLEY True To Myself (Private Music/AAL)	232	-4	5612	12	17/0
6	4	JOHN HIATT My Baby Blue (New West)	231	+10	6783	10	18/0
8	5	TRAIN Calling All Angels (Columbia)	222	+13	3179	8	11/0
5	6	WIDESPREAD PANIC Don't Wanna Lose You (Widespread/SRG)	216	-11	5281	9	17/0
7	7	PETE YORN Come Back Home (Columbia)	209	-6	3480	12	13/0
4	8	LUCINDA WILLIAMS Righteously (Lost Highway)	205	-25	4845	15	15/0
10	9	STEELY DAN Blues Beach (Reprise)	199	+8	5612	6	16/0
9	10	JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)	185	-10	2179	16	13/0
12	11	BRUCE COCKBURN Open (True North/Rounder)	184	+8	5305	6	17/0
11	12	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	182	-3	4803	10	16/0
17	13	RICHARD THOMPSON I'll Tag Along (Cooking Vinyl/SpinArt)	177	+23	7368	8	15/0
13	14	COLDPLAY The Scientist (Capitol)	174	+2	3425	9	14/0
19	15	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	160	+11	5822	3	15/0
14	16	THORNS I Can't Remember (Aware/Columbia)	158	-11	4736	13	14/0
15	17	FLEETWOOD MAC Peacekeeper (Reprise)	149	-17	2481	13	14/0
20	18	GUSTER Amsterdam (Palm Pictures/Reprise)	141	+18	2933	3	14/0
18	19	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	138	-15	2445	19	11/0
16	20	JOHN MAYER Why Georgia (Aware/Columbia)	138	-23	1082	19	8/0
	Debut 21	JESSE HARRIS All My Life (Blue Thumb/VMG)	125	+46	6655	1	13/0
21	22	NICKEL CREEK Smoothie Song (Sugar Hill)	120	+1	2193	2	12/0
26	23	ANNIE LENNOX Pavement Cracks (J)	117	+11	3146	2	11/0
24	24	JACKSON BROWNE About My Imagination (Elektra/EEG)	113	+3	1458	2	10/0
28	25	DAR WILLIAMS Closer To Me (Razor & Tie)	109	+7	4667	2	11/0
27	26	RADIOHEAD There There (Capitol)	109	+5	4381	4	12/0
25	27	RHETT MILLER Our Love (Elektra/EEG)	109	+2	2397	2	13/1
22	28	PHIL ROY Undeniably Human (Or)	108	-4	3979	6	13/0
29	29	PSEUDOPOD All Over You (Interscope)	104	+4	2329	4	12/1
23	30	BLUE MAN GROUP F/DAVE MATTHEWS Sing Along (Lava)	101	-11	2558	5	10/0

19 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
EASTMOUNTAINSOUTH You Dance (DreamWorks)	14
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	11
TAJ MAHAL African Herberman (Tone-Cool)	3
SUSAN TEDESCHI Don't Think Twice, It's All... (Tone-Cool/Artemis)	2
GRANDDADDY Now It's On (Will/V2)	2
LOS LONELY BOYS Heaven (Or)	2
RHETT MILLER Our Love (Elektra/EEG)	1
PSEUDOPOD All Over You (Interscope)	1
JOE JACKSON Take It Like A Man (Rykodisc)	1
SONNY LANDRETH All About You (Sugar Hill/Vanguard)	1
WAIFS Lighthouse (Compass)	1
MAKTUB You Can't Hide (Velour/Red Ink)	1
SCOTT MILLER & COMMONWEALTH Second Chance (Sugar Hill)	1
BOYD TINSLEY Listen (Bama Rags/RCA)	1
DAVE GAHAN Dirty Sticky Floors (Reprise)	1
GILLIAN WELCH Wayside/Back In Time (Acory)	1
JAYHAWKS Tailspin (American/Lost Highway/IDJMG)	1
3 GENERATIONS WALKING Feed (Spiritual Life)	1
ALLMAN BROTHERS Who To Believe (Sanctuary/SRG)	1
BLUR Gene By Gene (Virgin)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	+51
JESSE HARRIS All My Life (Blue Thumb/VMG)	+46
EASTMOUNTAINSOUTH You Dance (DreamWorks)	+35
RICHARD THOMPSON I'll Tag Along (Cooking Vinyl/SpinArt)	+23
GUSTER Amsterdam (Palm Pictures/Reprise)	+18
TRACY CHAPMAN Let It Rain (Elektra/EEG)	+18
WHITE STRIPES Seven Nation Army (Third Man/V2)	+18
AUDIOSLAVE Like A Stone (Interscope/Epic)	+18
BOYD TINSLEY Listen (Bama Rags/RCA)	+17
SUSAN TEDESCHI Don't Think Twice... (Tone-Cool/Artemis)	+16
GEORGE HARRISON Any Road (Capitol)	+15
JOE JACKSON Take It Like A Man (Rykodisc)	+15
GARFUNKEL/SHARP/MONDOLOCK How Did... (Manhattan/EMC)	+15

Reporters

WAPS/Akron, OH PD/MD: Bill Gruber 1 EASTMOUNTAINSOUTH "Dance" 1 SUSAN TEDESCHI "Twice"	KBXR/Columbia, MD PD/MD: Lana Trezise No Adds	WMMM/Madison, WI * PD: Tom Teuber MD: Gabby Parsons No Adds	WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht KATHLEEN EDWARDS "Radio" MAKTUB "Ride" TAJ MAHAL "Herberman" LOS LONELY BOYS "Heaven" WAIFS "Lighthouse" ROBERT CRAY "Slam" BEN HARPER "Babe"	KPRI/San Diego, CA * PD/MD: Dona Shaieb 13 FLEETWOOD MAC "Whif" GUSTER "Amsterdam"
KGSR/Austin, TX * DM: Jeff Carrol PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle 8 FLEETWOOD MAC "World" 8 LOS LONELY BOYS "Heaven" 5 RAY BENSON "Anne" 4 MARCIA BALL "Flippyde" 2 DANIEL LANOIS "Fours" 2 TRACY CHAPMAN "Rain"	KBCO/Denver-Boulder, CO * PD: Scott Arrough MD: Kaefer 2 MARION S "Breath"	WMPS/Memphis, TN * PD: Steve Richards MD: Alexandra Izner No Adds	WYEP/Pittsburgh, PA PD: Rosemary Welsh MD: Mike Sauter EASTMOUNTAINSOUTH "Dance" GILLIAN WELCH "Wayside" GRANDDADDY "On" THORNS "Fire" 3 GENERATIONS "Feed" FOUNTAINS OF WAYNE "Peace"	KFOG/San Francisco, CA * PD: Dave Benson APD/MD: Haley Jones No Adds
WNRN/Baltimore, MD DM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 1 EASTMOUNTAINSOUTH "Dance" 1 TAJ MAHAL "Herberman"	WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 3 EASTMOUNTAINSOUTH "Dance" 3 GRANDDADDY "On" 3 KATHLEEN EDWARDS "Radio" 3 ANNA WILSON "Ride"	KTCZ/Minneapolis, MN * DM: Dave Hamilton PD: Steve Richards APD/MD: Mike Wolf 5 LIZ PHAIR "Cant"	WYER/Portland, ME PD: Herb Ivy MD: Brian James 6 KATHLEEN EDWARDS "Radio" PSEUDOPOD "Over"	KOTR/San Luis Obispo, CA PD: Drew Ross 4 PALM WINE BOYS "Hey" 4 EASTMOUNTAINSOUTH "Dance" 4 KATHLEEN EDWARDS "Radio"
KRVB/Boise, ID * DM/MD: Dan McColly DAR WILLIAMS "Closer"	WVOD/Elizabeth City, NC PD: Matt Cooper MD: Tad Abbey JAMES ADDICION "Because" PORCUPINE TREE "Sound"	WGVX/Minneapolis, MN * DM: Dave Hamilton PD: Jeff Collins 14 GRANDDADDY "On" 12 DAR WILLIAMS "Closer"	WCLZ/Portland, ME PD: Herb Ivy MD: Brian James 6 KATHLEEN EDWARDS "Radio" PSEUDOPOD "Over"	KBAC/Santa Fe, NM * GM/MD: Ira Gordon APD: Sam Ferrara BOYD TINSLEY "Listen" EASTMOUNTAINSOUTH "Dance" INDIGENOUS "C'mon" TAJ MAHAL "Herberman"
WBOS/Boston, MA * PD: Chris Herrmann APD/MD: Michele Williams 5 ANNIE LENNOX "Cracks" KATHLEEN EDWARDS "Radio" D.A.R. "Hey"	WNCW/Greenville, SC APD/MD: Kim Clark 8 MAKTUB "Say" 8 YONDER MTK "Grit" EASTMOUNTAINSOUTH "Dance" ROBIN LACZ STRING "Bee" TAJ MAHAL "Herberman" PHILLIPS WAREHAM "Threw" CRACKERLEFFOVER "Eurotrash" D.A.R. "Hey"	KPIG/Monterey, CA PD/MD: Laura Ellen Hopper 3 YONDER MTK "Grit" ALLEN DODD "Bottom"	KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch 1 DAR WILLIAMS "Closer"	KTAO/Santa Fe, NM PD: Brad Hockmeyer MD: Paddy Mac 6 EASTMOUNTAINSOUTH "Dance" 6 CORY BRANNANON "Ferguson" 5 KATHLEEN EDWARDS "Radio" 4 DAVE GAHAN "Fours" 4 SCOTT MILLER "Chance"
WXRV/Boston, MA * PD: Nicole Sandler MD: Dana Marshall 1 JOHN MELLENCAMP "Firedrops" 1 EASTMOUNTAINSOUTH "Dance" KATHLEEN EDWARDS "Radio"	WTTS/Indianapolis, IN * PD: Brad Holtz MD: Todd Berryman No Adds	WRLT/Nashville, TN * DM/MD: David Hall APD/MD: Keith Coes 1 BOYD TINSLEY "Listen" PHIL ROY "Human"	WDST/Poughkeepsie, NY PD: Greg Gline APD: Christine Martinez MD: Roger Menell 4 SUSAN TEDESCHI "Twice" 3 KATHLEEN EDWARDS "Radio" EASTMOUNTAINSOUTH "Dance"	KRSH/Santa Rosa, CA * PD: Dean Kattari MD: Pam Long 1 TAJ MAHAL "Herberman" EASTMOUNTAINSOUTH "Dance" KATHLEEN EDWARDS "Radio"
WNCB/Burlington, VT PD/MD: Mark Abuzzahab SONNY LANDRETH "All" EASTMOUNTAINSOUTH "Dance" EASTMOUNTAINSOUTH "Radio"	WOKI/Knoxville, TN * PD: Shane Cox MD: Sarah McClene ANNIE LENNOX "Cracks"	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris 9 JAYHAWKS "Tabson" 3 ALLMAN BROTHERS "Believe" 3 KATHLEEN EDWARDS "Radio" EASTMOUNTAINSOUTH "Dance"	KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Herold 6 CALEICO "Bass" BOYD TINSLEY "Listen" EASTMOUNTAINSOUTH "Dance"	KMTT/Seattle-Tacoma, WA * GM/MD: Chris Maya APD/MD: Shawn Stewart No Adds
WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 EASTMOUNTAINSOUTH "Dance" 1 KATHLEEN EDWARDS "Radio" 1 VIENNA TENG "Tower"	WFPK/Louisville, KY PD: Dan Reed APD: Stacy Owen 14 KATHLEEN EDWARDS "Radio" LOS LONELY BOYS "Heaven" BLUR "Time" EASTMOUNTAINSOUTH "Dance"	WKOC/Norfolk, VA * PD: Paul Shugrus MD: Kristen Croot 1 SMASH MOUTH "You" FOUNTAINS OF WAYNE "Morn" GRANDDADDY "On" JESSE HARRIS "Line" KATHLEEN EDWARDS "Radio" THORNS "Remember"	KENZ/Salt Lake City, UT * DM: Bruce Jones MD: Karl Bushman WALLS OWENS "Clear" GRANDDADDY "On"	WRNX/Springfield, MA * GM/MD: Tom Davis APD: Donnie Moorhouse MD: Lesa Withane ANNA WILSON "Ride" CHEAP TRICK "Woman" EAGLES "Word" EASTMOUNTAINSOUTH "Dance" KATHLEEN EDWARDS "Radio"
WQOD/Chattanooga, TN * DM/MD: Danny Howard No Adds	KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson 11 EASTMOUNTAINSOUTH "Dance" 11 KATHLEEN EDWARDS "Radio"	KCTY/Omaha, NE * PD: Brian Burns MD: Ryan Morton 25 JASON MRAZ "Babe" KRISTE STREMLER "Glow" NICKEL CREEK "Smoothie"	*Monitored Reporters 45 Total Reporters 26 Total Monitored 19 Total Indicator	

It Was A Good Book

Continued from Page 82

approach are seeing consistent and impressive growth in the markets they serve. There are eight such outlets reporting to R&R, but the community is made up of over 60 public stations that program Triple A music full-time or augment their news and talk programming with it.

The past several years have seen many of these stations increase their penetration, as documented by increasing ratings, steady growth in come and, quite often, dramatic growth in membership and increases in donations during their fund drives.

This is not going unnoticed in the public radio universe. Many public stations are beginning to adjust their programming by adding more Triple A elements to their weekly schedules, and there's quite a bit of talk that the Triple A format could become the third format of choice for public radio after News/Talk and Classical within the next few years.

Noncommercial stations play another important role for the Triple A community at large by acting as tastemakers when it comes to discovering and developing exciting new acts who often cross over to the format as a whole. The buzz on new music has to start somewhere, and it is quite often in the noncomm community.

Making The Case

The question is often asked "Why aren't there more Triple A stations on the air, particularly on the commercial side?" The nature of the format often makes it hard for broadcast executives to get their arms around it. Furthermore, many of our most successful stations have developed their audiences and success over the course of decades, and it's thought that these stations cannot be replicated in other markets.

All these perceptions are understandable, but I would nevertheless argue that, given the time, resources and commitment, there are many markets that could support a well-executed Triple A radio station. Just look at the numbers!

ON THE RECORD

With
Dennis Constantine
PD, KINK/Portland, OR

Three amazing singer-songwriters gathered in a cabin in the wilds of California to check out the chemistry between them. As they sat on the porch looking out over the beauty of the area, ideas flowed, and lyrics and melodies proliferated. The chemistry was not only there, it was inspired. They sat around writing, singing songs and working up harmonies, and eventually



took all of this into a recording studio. The result is the debut album from The Thorns — the trio of Shawn Mullins, Pete Droge and Matthew Sweet. • Even though each has solo projects in the works, they put those projects on hold to come together as a group. The magic between them was undeniable. Their harmonies, built upon the platform of *Pet Sounds* — which set the standard for rock harmonies — are seamless. Their songs are contagious and full of hooks. • Besides the lead track, “I Can’t Remember,” listen to “Run-away Feeling,” “Think It Over” and “No Blue Sky.” They also do a very respectable cover of The Jayhawks’ classic sing-along “Blue.” And speaking of The Jayhawks, catch them live with The Thorns when they tour together this summer.

Jack Johnson remains at the top of the monitored heap for the fourth week, with **Train** breathing down his neck at 2* ... **Ben Harper** holds at 3*, **Coldplay**’s new one is now top five at 5* (with “Clocks” dipping to No. 6), and **Ziggy Marley** moves up to 7* ... **Nickel Creek** and **Guster** are heading for the top at 12* and 13*, respectively ... Prime movers this week include **John Eddie** (22*-15*), **Jackson Browne** (21*-16*), **Matchbox Twenty** (24*-21*) and **Pseudopod** (27*-22*) ... **Annie Lennox** and **Steve Winwood** debut ... On the Indicator chart, Johnson is also 1*, **John Hiatt** increases to 4*, **Train** jump to 5*, and **Steely Dan** are 9*, while **Bruce Cockburn** (11*) and **Richard Thompson** (*13*) eye the top 10 ... Other strong movers include **Winwood** (19*-15*), **Guster** (20*-18*), **Lennox** (26*-23*) and **Dar Williams** (28*-25*) ... **Jesse Harris** debuts at 21* ... In the Most Added Category, **EastMountainSouth** come in with 19 stations overall (No. 1 Indicator, No. 2 monitored), and **Kathleen Edwards** grabs 17 total adds (No. 1 monitored, No. 2 Indicator) ... Also having a good first week are **Taj Mahal**, **Los Lonely Boys** and **Anna Wilson** ... **Williams**, **Lennox**, **Susan Tedeschi**, **Granddaddy**, **Rhett Miller**, **Joe Jackson**, **Boyd Tinsley** and **Phil Roy** close some important holes. Keep an eye on **Smash Mouth**, **Maktub**, **Maroon 5**, **Liz Phair**, **O.A.R.**, **Indigenous**, **John Mellencamp** and **Calexico**.



— John Schoenberger, Triple A Editor

AAA ARTIST
OF THE WEEK

ARTIST: **Bruce Cockburn**

LABEL: **True North/Rounder**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



I can count on only one hand the artists I respect as much as Bruce Cockburn. A consummate musician and an intelligent lyricist, Cockburn broadcasts integrity and compassion in everything he does. But, due to his deep concerns about the plight of the human race, he is also capable of palpable outrage. Moreover, his dedication to exposing the inequities in the world and his commitment to facilitating meaningful change has remained consistent throughout his amazing 30-year and 27-album career.

But there is also a kinder, more introspective side to Cockburn. He is just as capable of writing a song about the softness of human touch, the glory of love or the need for a spiritual connection. Cockburn’s gift of expression has been recognized in many ways, from worldwide critical praise to countless Juno Awards to Italy’s Tenaco Award for Lifetime Achievement to his 2001 induction into the Canadian Music Hall of Fame.

Not surprisingly, all these qualities are stronger than ever on Cockburn’s latest masterpiece, *You’ve Never Seen Everything*. Co-produced by longtime associate Colin Linden, the album finds Cockburn working with old friends, as well as collaborating with new folks. Always musically challenging himself, Cockburn leans in a jazzy direction this time. Much of this has to do with the contribution of avant-garde pianist Andy Milne and his band. Bassist Larry Taylor, percussionist Stephen Hodges, violinist Hugh March and vocalists Jackson Browne, Sarah Harmer, Sam Phillips and Emmylou Harris help to round out the project.

On the side of social concern, Cockburn offers up some of his most observational songs to date, including “Tried and Tested,” “All Our Dark Tomorrows,” “Trickle Down” and “Postcards From Cambodia.” As he explains, “You look at war and the environmental problems, and you look at what’s causing them and what’s preventing us from solving them, and the trail always leads to human greed.”

Yet Cockburn offers up some of his most hopeful songs, too, such as “Open,” “Put It in Your Heart” and “Messenger Wind.” “What I see happening in the face of all this darkness,” he says, “is something new in human spirituality. I see openness — some sense of our common destiny. We’ve got to keep nudging ourselves in the direction of good and respect for each other.”

You would think that at this stage in his career Cockburn has seen and done it all — although his album title suggests otherwise — and that the creative process would almost be second nature to him. Yet Cockburn’s strength comes from his humility and drive to always improve.

“I’m afraid of repeating myself,” admits Cockburn. “It’s a phobia I have. I never assume I’m going to be able to write another album after I finish one. It’s a gift when I’m able to, and I never take it for granted. If there’s a trick to it at all, it involves approaching life with a sense of openness. If you don’t keep learning and growing, you’re going to stagnate.”

Grammy Award Winner

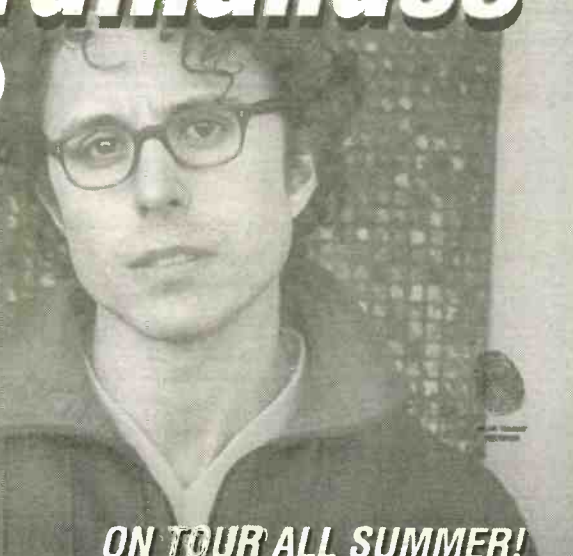
Jesse Harris & The Ferdinandos

“All My Life” R&R Indicator Debut 21

NEW AT: WKOC & KCRW

Already On At:

- | | | | | | |
|------|------|---------------------------|------|------|------|
| KGSR | WXPB | KTHX | WMMM | WXRV | WGVX |
| WNCS | KTBG | KTMN | WYEP | WDET | WNCW |
| WFUV | WDST | KTAO | WFPK | WRNX | WRNR |
| WAPS | KUT | World Café and many more! | | | |



ON TOUR ALL SUMMER!

June 13, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	DERAILERS <i>Genuine (Lucky Dog)</i>	673	-45	6972
2	2	VARIOUS ARTISTS <i>Lonesome Onry and Mean (Dualtone)</i>	671	+9	5610
3	3	JOHN HIATT ... <i>Beneath This Gruff Exterior (New West)</i>	595	-26	4563
4	4	RAY WYLIE HUBBARD <i>Growl (Philo)</i>	575	-25	6751
5	5	LUCINDA WILLIAMS <i>World Without Tears (Lost Highway)</i>	556	-36	8203
6	6	JAYHAWKS <i>Rainy Day Music (Americana/Lost Highway)</i>	532	-60	7049
7	7	RHONDA VINCENT <i>One Step Ahead (Rounder)</i>	478	-5	2788
10	8	SCOTT MILLER <i>Upside Downside (Sugar Hill)</i>	453	+50	1384
8	9	MARCIA BALL <i>So Many Rivers (Alligator)</i>	449	-20	2766
9	10	ROSANNE CASH <i>Rules Of Travel (Capitol)</i>	446	-22	7880
11	11	GREG TROOPER <i>Floating (Sugar Hill)</i>	435	+35	1859
13	12	RECKLESS KELLY <i>Under the Table & Above the Sun (Sugar Hill)</i>	427	+29	2157
12	13	VARIOUS ARTISTS <i>Texas Outlaws (Compadre)</i>	413	+14	2845
17	14	GILLIAN WELCH <i>Soul Journey (Acony)</i>	402	+46	951
16	15	VARIOUS ARTISTS <i>It Will Come To You... (Vanguard)</i>	381	+16	1738
15	16	CAITLIN CARY <i>Im Staying Out (Yep Roc)</i>	368	-27	2608
14	17	TOM RUSSELL <i>Modern Art (Hightone)</i>	365	-32	3866
20	18	KEVIN DEAL <i>The Lawless (Blind Nello)</i>	322	+7	1854
19	19	RICKY SKAGGS ... <i>Live at the Charleston...I (Skaggs Family)</i>	317	-3	3046
22	20	GIBSON BROTHERS <i>Bona Fide (Sugar Hill)</i>	290	-13	3517
21	21	MARTY RAYBON <i>Full Circle (Doobie Shea)</i>	283	-30	4358
30	22	S. EARLE AND M. STUART <i>Never Gonna Let You Go (Evolver)</i>	281	+54	919
23	23	TOWNES VAN ZANDT <i>In The Beginning (Compadre)</i>	278	-16	2746
18	24	BE GOOD TANYAS <i>Chinatown (Netzwerk America)</i>	277	-43	7605
24	25	HAL KETCHUM <i>The King Of Love (Curb)</i>	277	-6	2501
29	26	JACK INGRAM <i>Electric: Extra Volts (Lucky Dog)</i>	243	+12	1368
27	27	MARK INSLEY <i>Supermodel (Rustic Records)</i>	226	-12	2404
Debut	28	AUDREY AULD <i>Losing Faith (Reckless Records)</i>	224	+18	1103
Debut	29	RAY BENSON <i>Beyond Time (Audium)</i>	221	+84	402
Debut	30	AMY RIGBY <i>Till The Wheels Fall Off (Signature Sounds)</i>	219	-1	1809

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org.
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Americana Spotlight

by John Schoenberger

Artist: Scott Miller

Label: Sugar Hill



We were first introduced to the musical talents of Scott Miller when he was a member of the band The V-Roys, who released three albums on Steve Earle's E-Squared label. After universal critical acclaim and hundreds of shows in the U.S. and abroad, the band decided to call it quits. Miller then started performing as a solo artist — just like his early days in Knoxville, his hometown. After releasing a live disc titled *Are You With Me?* he joined up with a band again — this time called The Commonwealth — and signed with Sugar Hill. *Thus Always to Tyrants*, his R.S. Field-produced debut, was a huge success in the Americana world and landed on many publications' 2001 top 10 lists. Miller and the boys return with *Upside Downside*. Once again Miller blends roots music, ol' time rock 'n' roll and country into a sound that's energetic, sometimes irreverent and always inspired. Even though we are in the age of the single-sided CD, Miller approached the project with an A-side/B-side perspective, hence the album's title. Miller says, "I think this thing sounds more like me than anything I've ever done." Check out "Second Chance," "It Didn't Take Too Long" and "The Way."

Americana News

There's a Louvin Brothers tribute in the works to be released on Universal South. Contributions to the project include duets by James Taylor and Alison Krauss, Johnny Cash and Pam Tillis, Joe Nichols and Rhonda Vincent, Vince Gill and Terri Clark and Carl Jackson (who is also producing the project) and Linda Ronstadt ... Dualtone will release June Carter Cash's final album, *Wildwood Flower*. Johnny Cash sings on about half of the selections; other members of the Carter family also contribute guest vocals ... Marty Stuart and Merle Haggard have announced plans for their Electric Barnyard tour, which kicks off in early July. Aimed primarily at rural areas, the 24-date tour will be a multi-act affair ... Dwight Yoakam will get a star on the Hollywood Walk of Fame on June 13. Yoakam is also gearing up for his new album — on his own Electrodisc label — *Population Me*, set for release in late June. In addition, Yoakam has a role in the new Harrison Ford film *Hollywood Homicide* ... Look for *Waylon Live: The Expanded Edition*. Comprising two legendary 1974 recordings of Waylon Jennings — one in Dallas and the other in Austin — this package takes material from previously released albums and adds to it. It contains 42 of the 50 songs Jennings recorded.

Note: If you have Americana news, please forward it to jschoenberger@radioandrecords.com.

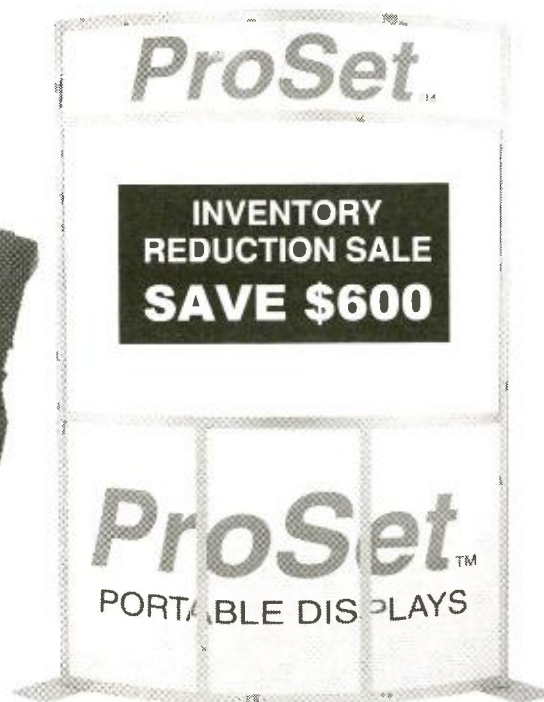
Most Added®

ARTIST TITLE LABEL(S)	ADDS
Robinella and the CC String Band <i>Robinella and the CC String Band (Columbia)</i>	12
Yonder Mountain String Band & Benny Galloway <i>Old Hands (Frog Pad Records)</i>	10
Ray Benson <i>Beyond Time (Audium)</i>	9
Big Sandy and the Flyrite Boys <i>Its Time (Yep Roc)</i>	9
EastMountainSouth <i>Eastmountainsouth (Dreamworks)</i>	9

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The CCM Update

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The **CCM** Update

Editor
Lizza Connor

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Christafari Return With Fifth Studio Album

Christian reggae artists are back, world beats and dreadlocks in tow

Christian and reggae aren't words you see together very often in an industry that hinges on pop and rock sounds. But, like other fringe genres emerging into the Contemporary Christian market — including Christian hip-hop, such as that produced by last week's featured artists in THE CCM UPDATE, The Cross Movement — audiences are now being exposed to more of a smorgasbord of styles and sounds.

Artists who don't necessarily fit into narrow, standardized radio playlists (or who don't necessarily fit into a business model where they are required to move a certain number of units) are getting a shot in the market, thanks to small, ambitious independent labels like California-based Tooth & Nail Records or Christafari's home, Lion of Zion Entertainment.

These labels serve a thriving record-buying audience often overlooked by their major-label counterparts. By offering fresh, creative alternatives, these companies are creating pathways that will ultimately better serve the artistic community and the listening audience.

This week THE CCM UPDATE Editor Lizza Connor talks with Christafari's Mark Mohr about the group's fifth studio album, *Gravity*, which was released to the CBA market on June 3 and to the general market on June 10.



Mark Mohr

MM: It is a broader musical scope than our past recordings. Given the direction the U.S. has taken since Sept. 11, 2001, this album addresses the issue of universalism. If you remember the Sept. 14, 2001 church conference, there was a Muslim leader, a bishop and all these different faiths represented under one God.

It's great that the nation is leaning toward spirituality, but I think it's devastating when we are trying to unite all these faiths in such a way that Christ and the cross are no longer represented. Without those two things, there is no redemption.

CCM: You've broadened the palette of sounds as well.

MM: This album is broader musically because, instead of limiting itself to the sounds of the 150-by-50-mile island of Jamaica, it encompasses the whole Caribbean, touches on India and brings in different rhythms from America.

CCM: What turned you on to this kind of music initially?

MM: My first introduction was through my next-door neighbor, who was Jamaican. Then, at the age of 15, I went to Jamaica for the first time. Since then I've been back 14 times, and to countless Caribbean countries. I eventually went back as a missionary.

CCM: Tell us about your first experience with reggae culture.

MM: My first true experience was being enticed by the rhythms and the doctrine of Rastafari and the music. Reggae has some good messages, but it also has some messages that are contrary to the Word of God. One of which is Rastafari — the worship of a false god, a man, Haile Selassie.

They worship this man as Christ in the Second Coming, and they use marijuana as a sacrament, as a way to communicate or get closer to their so-called god. Beyond that, if it's not spiritual music, reggae music speaks of drugs, sex or violence.

I was enticed by the spirituality of it. I was raised in a Christian family. I was the prodigal. I was dealing with the convictions of my heart, of needing to go back to God. Then, hearing Bob Marley quoting Scripture and then talking about smoking, I was like, "I can have the religion of my parents and the drug of my choice."

"I was trying to start a reggae band based on the world, and I felt the Lord pressing on my heart to start a reggae band based on Jesus."

After a few years of that, at the age of 17, the Lord reached me at a youth camp. He was the only way, and the one I was following was far from Him. At that time I was trying to start a reggae band based on the world, and I felt the Lord pressing on my heart to start a reggae band based on Jesus. That was 14 years ago.

CCM: What kind of tour support is going into this album release?

MM: I'll do both secular and Christian festivals. The last album took us to 22 different countries, and this album will take us to far more, due to the broad scope of distribution [through Diamante/Butterfly and Navarre] that we have with this one, compared to the last one.

Christafari have the greatest percentage of our sales internationally, because reggae music is the music that those who suffer, those in the Third World countries, identify with more than anything Western, more so

CCM UPDATE GALLERY



INDY 500 WELCOMES MERCYME The first Christian band ever to be invited as a featured act at the Indianapolis 500 festivities, INO recording artists MercyMe recently performed on the infield at the Indianapolis Motor Speedway during the week before the race, when drivers practice on the track in front of fans and the media. In addition, on the day of the 87th annual Indianapolis 500, the band performed at three morning chapel services for drivers and their families. Pictured (l-r) are MercyMe's Nathan Cochran and Bart Millard, fellow Indy guest Muhammad Ali and the band's Robby Shaffer and Jim Bryson.

than Britney Spears or Christina Aguilera.

When *Time* magazine was doing its synopsis of the last century, it chose one album as the Album of the Century. It didn't choose The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. It was Bob Marley's *Exodus*. Christafari has had a far greater response worldwide than if we were to just do pop music.

CCM: How is Christian reggae received when you go into these Caribbean countries, given that the message is so different from the norm?

MM: For a while the initial reception was extremely mixed. It was kingdoms in conflict. Just recently, my whole approach has been, "OK, so you want to follow Haile Selassie? Let's look at his life. He was a Christian. He was the head of the Ethiopian church. Read his autobiography. He prays to Christ. He believes that Jesus is the only way."

Then how do you follow him? You pray to who he prayed, follow who he followed. Don't follow him. It would be like worshiping Billy Graham.

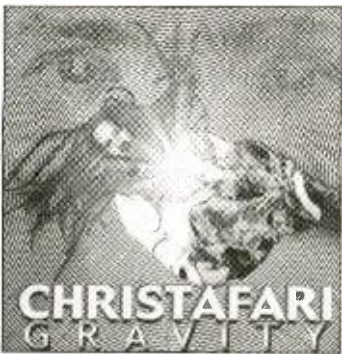
CCM: You are one of the few artists in the Christian music industry playing world beat or reggae. With limited outlets for your music through radio stations, specialty programs or venues, what's it been like for you to survive as an artist?

MM: It's been frustrating. I've always been a trailblazer. I love landscaping and get my aggression out in the backyard. I feel sometimes like I'm cutting through a forest with my machete and chopping away. But there are a lot of artists who are fol-

"Christafari have the greatest percentage of our sales internationally, because reggae music is the music that those who suffer, those in the Third World countries, identify with more than anything Western."

lowing after us. I know of at least 200 Christian reggae artists who are following in the way that Christafari pioneered. We've featured 75 on different compilations through my label, Lion of Zion Entertainment, alone.

The problem with the "CCM" industry is that it's not contemporary enough when you look at what the word *contemporary* defines. Right now, on MTV and BET, in the top 20 countdowns are artists like Sean Paul, Busta Rhymes, Shaggy — even No Doubt are doing some reggae stuff. The industry doesn't get it because we are still considered a novelty.



Gravity

CCM: Your past albums seem to have been aimed more toward Jamaicans, and Rastafarians in particular. But this new project seems suited to a broader audience.



Rebecca Turns 10

St. James stays the course through changing times

Saying the name Rebecca St. James brings to mind one of the most cherished individuals in Christian music. Now in the midst of celebrating 10 years in the industry, she takes time out of her busy schedule to reflect on the past and share her plans for the future.

St. James has been with ForeFront Records for her entire career, which started when she was at the ripe old age of 15. She explains how it all began: "I had recorded a little worship album called *Refresh My Heart* in Australia when I was 13. A couple of years after we moved from Australia to America, I had an opportunity to sing at my church in Franklin, TN.

"Two guys from ForeFront Records — Eddie DeGarmo, who was then head of A&R, and their marketing guy, Greg Ham — came to hear me sing. They really got what we were about, and soon after they had our family in for a meeting. They signed me to a development deal, and then we recorded a few demos. Next we signed a contract. I don't think I knew quite what was to come or what it all might entail, but I knew that God was definitely calling me into music."

Little did she know that she would sell almost 2 million units in just 10 years, making her one of the most successful female artists in Christian music history. "I don't believe that



Rebecca St. James

when I was 15, I was thinking of big numbers at all," St. James says. "Now, at 25, I'm still not thinking that way. It's always been about doing God's will and being where He wants me to be, rather than focusing on numbers.

"When I do think about it, I realize that number is about a tenth of the population of everyone in Australia. Putting it in that perspective for me, it is quite overwhelming! It's humbling and amazing that God has this

music out there touching so many people, and they are hearing His hope in the songs and, hopefully, being impacted by it. Yes, it is an amazing thing. It's a God thing."

The Hard Way

St. James' family experienced hard times upon arriving in America. Her dad lost his job soon after their arrival, and the family survived on help from friends and even strangers. She has told stories many times about how her family received help when they desperately needed money for simple household necessities.

"God taught me so much during that time in my life about the power of prayer and the power of just trusting Him with faith," St. James says. "We really had to lay it all out there for Him to come through, and He did, so many times. It gave me something personal to share because I could truly say to other young people, 'Hey, God is so real. He's so powerful. Just trust Him with your life.'"

Still, despite all the hardship she experienced during her younger years, St. James' experience is no match for the despair she has witnessed on mission trips with Compassion International. She says, "I haven't really experienced the kind of poverty that I've seen in places like Calcutta, India or Ecuador.

"That kind of poverty is just such a world apart from what I've been through. Our hard times were not really that difficult compared to what I've seen over there. But I think going through what we did has given me compassion for people who go through hard times all their lives — those who have to battle their entire lives."

She continues, "I remember one of the things my family and I definitely had throughout the hard times was just a serious amount of joy. We were seeing God move on a daily basis, and we were drawn together and relying on God in new ways. The people I've met around the world who are in poverty-stricken situations are so often an inspiration for the joy that can be seen in their lives, in spite of the circumstances that surround them."

All About The Ministry

One thing St. James remembers about the early years of her career is being called to minister through music. She says, "A moment that really

stands out was when I was on my first trip to Holland and was singing before an audience of about 40,000 young people. I was singing the song 'Speak to Me' from the *God* project.

"Hearing those young people who primarily spoke another language sing my song with me in English was a powerful moment. It was just feeling the community of spirit, the same heart and passion for God beating in all of us. I think of moments like that as just practice sessions for heaven for me."

A particularly interesting part of St. James' live show comes from her belief that an altar call must be a part of every show. That makes her part of the old guard, and it's something she does in a day and time when many other Christian artists have done away with the practice.

"I think music is such a powerful tool for ministry," she says. "You put the Bible and music together, and they are both such powerful tools. I really just feel a calling to give people an opportunity to not just respond to the music, but to respond to how God has called them to Him.

"I feel it would be a terribly sad thing for people to experience God's presence, perhaps for the first time, and not be able to respond to it. We do see people not only giving their lives to God, but — also perhaps for the first time — getting serious with God or giving their gifts to Him in ministry. We see the fruit God is bringing forth each night when the altar call happens at the end of the concert. It's a very powerful thing."

Real Life

A few years ago St. James faced the biggest scare of her life: She woke up one morning and was unable to move part of her face. At the time she was working on a new album, writing a book, involved in a relationship and everything else that goes along with being a well-known musician — and it had taken its toll.

She says, "Waking up that morning to find one part of my face not working was really quite a shock! The amazing thing was that I had a sabbatical coming up that I had been planning for a few years on taking. If there was a good time for Bell's palsy to come, it was at that time.

"I was able to take five months off the next year and go to Australia and chill and kind of renew my vision for the ministry. The visible effects of the palsy left my face within two weeks, but the lingering weariness from it was something that the sabbatical really helped take care of."

While in Australia, St. James actually tried to get a regular job. One particular place she wanted to try working at was none other than McDonald's. "My real dream was to work at a coffeehouse," she says. "McDonald's over there has a thing called the McDonald's Cafe. I put in a resume, even though the resume didn't have much on it.

"I think, in defense of the potential employers who didn't hire me, they were leery when they found out I could only work for five or six weeks. It wasn't appealing to them to invest

in me as an employee for such a short time, but I did try to get my dream job at McDonald's Cafe."

What's Next?

Radio has done its part in the success of St. James' career. She has had several No. 1 songs over the past 10 years and just two years ago landed her first No. 1 tune on the R&R Christian AC chart. She recognizes the support from radio across the country and doesn't take it for granted.

"Whenever we go into a town where there's been strong radio support, we immediately feel it," she acknowledges.

"People know the songs. They're more enthusiastic. The whole reception is just so much warmer because of the presence of Christian radio. I'm especially a full-on supporter of it because I grew up in Australia, where we didn't have any full-time Christian radio stations. When I came here, it was an amazing thing to find Christian radio stations on the air 24 hours a day and be able to travel from coast to coast and have cool music that could feed you spiritually."

"Whenever we go into a town where there's been strong radio support, we immediately feel it. People know the songs. They're more enthusiastic."

She continues, "I'd love to tell the radio programmers and those working in Christian radio out there to keep up the good work. Every night in concert, when we see people respond to the altar call, you're a part of that. You're helping to draw in that net. Be encouraged, and thank you for what you do."

What is next for St. James? "Right now I'm working on a new book," she says. "I just spent a week out in Colorado with my co-author, Dr. Lynda Hunter. Also, this summer I'll be doing a lot of music festivals around the country. In the fall I'll do some concerts, then head out on the *Hero* rock musical tour. I'll be working with Michael Tate and Mark Stuart of Audio Adrenaline. I'm very excited about this project.

"Next year I'll be working on a new album, and I'm excited to see where God leads me with that. Lyrically and musically, I will probably continue in the rock or pop direction. Lyrically, I'll stay very biblical and have a worship element in there as well. I believe there will be a definite uniqueness and passion in this particular album. I'm excited to see what God has in store for the future."



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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	THIRD DAY You Are So Good To Me (<i>Essential</i>)	1897	+14	14	60/0
3	2	POINT OF GRACE Day By Day (<i>Word/Curb/Warner Bros.</i>)	1686	+79	10	62/1
4	3	NICHOLE NORDEMAN Legacy (<i>Sparrow</i>)	1601	+21	13	59/2
2	4	FFH You Found Me (<i>Essential</i>)	1556	-191	18	52/0
5	5	REBECCA ST. JAMES I Thank You (<i>ForeFront</i>)	1547	-2	15	52/1
7	6	MERCYME Word Of God Speak (<i>INO</i>)	1518	+110	7	56/1
6	7	AVALON Everything To Me (<i>Sparrow</i>)	1483	-65	18	51/0
10	8	JEREMY CAMP I Still Believe (<i>BEC</i>)	1312	+94	12	52/2
9	9	JOY WILLIAMS Every Moment (<i>Reunion</i>)	1302	+70	10	49/0
8	10	NEWSBOYS He Reigns (<i>Sparrow</i>)	1226	-158	21	40/0
11	11	KRISTY STARLING Water (<i>Word/Curb/Warner Bros.</i>)	1174	+52	9	51/3
13	12	STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	1020	+144	4	51/8
15	13	CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	919	+94	5	48/7
12	14	PHILLIPS, CRAIG & DEAN My Praise (<i>Sparrow</i>)	872	-56	22	32/0
18	15	WARREN BARFIELD My Heart Goes Out (<i>Creative Trust Workshop</i>)	837	+71	4	41/2
16	16	SCOTT KRIPPAYNE Long Before The Sun (<i>Spring Hill</i>)	748	-73	11	28/0
17	17	AUDIO ADRENALINE Pierced (<i>ForeFront</i>)	721	-48	20	31/0
20	18	PHIL JOEL The Man You Want Me To Be (<i>Inpop</i>)	720	+37	9	30/1
19	19	BEBO NORMAN Falling Down (<i>Essential</i>)	711	+27	12	29/0
14	20	JACI VELASQUEZ You're My God (<i>Word/Curb/Warner Bros.</i>)	649	-224	19	27/0
21	21	NATALIE GRANT I Will Be (<i>Curb</i>)	556	-103	24	21/0
22	22	STACIE ORRICO Strong Enough (<i>ForeFront</i>)	510	-46	14	22/0
23	23	SARA GROVES Less Like Scars (<i>INO</i>)	434	-82	13	20/0
24	24	JARS OF CLAY The Valley Song (<i>Essential</i>)	379	-21	23	15/0
28	25	NATALIE GRANT Always Be Your Baby (<i>Curb</i>)	377	+61	2	21/4
26	26	BIG DADDY WEAVE Neighborhoods (<i>Fervent</i>)	358	+19	3	16/1
Debut	27	JILL PAQUETTE Lift My Eyes (<i>Reunion</i>)	334	+97	1	19/3
Debut	28	NATE SALLIE It's About Time (<i>Curb</i>)	331	+31	1	13/0
27	29	CAEDMON'S CALL Only Hope (<i>Essential</i>)	314	-14	23	12/0
29	30	SIXPENCE NONE THE RICHER Waiting On The Sun (<i>Squint/Curb/Reprise</i>)	309	+4	2	15/0

63 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.
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New & Active

SHAUN GROVES See You (*Rocketown*)

Total Plays: 302, Total Stations: 19, Adds: 6

SHANE BARNARD & SHANE EVERETT Be Near (*Inpop*)

Total Plays: 295, Total Stations: 12, Adds: 1

MICHAEL W. SMITH Step By Step/Forever We Will Sing (*Reunion*)

Total Plays: 273, Total Stations: 11, Adds: 1

RELIENT K Getting Into You (*Gotee*)

Total Plays: 257, Total Stations: 11, Adds: 1

PLUMB Sink-n-Swim (*Curb*)

Total Plays: 237, Total Stations: 12, Adds: 1

JIM WITTER Turn Turn Turn (*Curb*)

Total Plays: 231, Total Stations: 9, Adds: 0

GLASSBYRD Weight Of The World (*Word/Curb/Warner Bros.*)

Total Plays: 219, Total Stations: 12, Adds: 0

RUSS LEE Love Is A Cross (*Christian*)

Total Plays: 219, Total Stations: 8, Adds: 0

SONICFLOOD Cry Holy (*INO*)

Total Plays: 186, Total Stations: 13, Adds: 9

JEFF DEYO I Give You My Heart (*Gotee*)

Total Plays: 185, Total Stations: 12, Adds: 1

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SONICFLOOD Cry Holy (<i>INO</i>)	9
STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	8
CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	7
SHAUN GROVES See You (<i>Rocketown</i>)	6
NATALIE GRANT Always Be Your Baby (<i>Curb</i>)	4
BY THE TREE Root Of It All (<i>Fervent</i>)	4
KRISTY STARLING Water (<i>Word/Curb/Warner Bros.</i>)	3
JILL PAQUETTE Lift My Eyes (<i>Reunion</i>)	3
JILL PHILLIPS Wrecking Ball (<i>Fervent</i>)	3
SWITCHFOOT Gone (<i>Sparrow</i>)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SONICFLOOD Cry Holy (<i>INO</i>)	+162
STEVEN CURTIS CHAPMAN How Do I Love Her (<i>Sparrow</i>)	+144
SHAUN GROVES See You (<i>Rocketown</i>)	+119
MERCYME Word Of God Speak (<i>INO</i>)	+110
JILL PAQUETTE Lift My Eyes (<i>Reunion</i>)	+97
JEREMY CAMP I Still Believe (<i>BEC</i>)	+94
CHRIS RICE Smile (Just Want To Be With You) (<i>Rocketown</i>)	+94
POINT OF GRACE Day By Day (<i>Word/Curb/Warner Bros.</i>)	+79
W. BARFIELD My Heart Goes Out (<i>Creative Trust Workshop</i>)	+71
JOY WILLIAMS Every Moment (<i>Reunion</i>)	+70

Christian Activity

by Rick Welke

New-Artist Landslide?

Well, not exactly. But if you take a close look at the chart this week, you'll notice five new artists inside the top 30: **Jeremy Camp**, **Kristy Starling**, **Warren Barfield**, **Jill Paquette** and **Nate Sallie**. Each has a different style and delivery, and they're on diverse labels. It's the most new blood the AC chart has had in months.

The add winners this week are **Sonicflood**, with nine new stations picking them up. Other big adds success stories go to **Steven Curtis Chapman** (13-12, +144), **Chris Rice** (15-13, +94) and **Shaun Groves**, who leads the New & Active list with six adds.

At the top, **Point Of Grace** leap up to No. 2 to open up a challenge for the peak position. **Nichole Nordeman** has an outside chance of reaching No. 1 as well, but she'll have a solid test from **MercyMe** in a couple of weeks.



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JAMIE SLOCUM "Top Of The World" • Going for adds June 27th

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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY You Are So Good To Me (Essential)	1053	-27	13	25/0
3	2	RELIENT K Getting Into You (Gotee)	778	+14	13	22/1
5	3	BEBO NORMAN Falling Down (Essential)	743	+30	11	20/0
4	4	JENNIFER KNAPP By And By (Gotee)	686	-76	14	19/0
2	5	NEWSBOYS He Reigns (Sparrow)	661	-109	21	17/0
7	6	JOY WILLIAMS Every Moment (Reunion)	650	+33	7	22/1
9	7	JEREMY CAMP I Still Believe (BEC)	621	+48	6	19/1
8	8	SANCTUS REAL Hey Wait (Sparrow)	589	+6	8	19/0
15	9	EVERYDAY SUNDAY Hanging On (Flicker)	557	+81	5	21/1
11	10	REBECCA ST. JAMES I Thank You (ForeFront)	546	-5	11	18/0
10	11	SIXPENCE NONE... Don't Dream... (Squint/Curb/Reprise)	537	-23	11	18/0
6	12	SWITCHFOOT More Than Fine (Sparrow)	531	-125	22	16/0
13	13	SOULJAHZ True Love Waits (Squint/Curb/Warner Bros.)	499	-6	13	14/0
20	14	LIFEHOUSE Take Me Away (Sparrow/DreamWorks)	467	+86	5	14/3
16	15	SUPERCHICK Hero (Inpop)	451	-14	10	13/0
19	16	TODD AGNEW This Fragile Breath (Ardent)	442	+42	3	18/2
17	17	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	431	-20	10	13/0
12	18	SHAUN GROVES Should I Tell Them? (Rocketown)	424	-115	22	12/0
18	19	KUTLESS Run (Tooth & Nail/EMC)	407	-13	24	10/1
21	20	SARA GROVES All Right Here (INO)	397	+18	10	14/1
14	21	FFH You Found Me (Essential)	385	-92	7	11/0
24	22	AUDIO ADRENALINE Pierced (ForeFront)	331	+48	4	10/0
28	23	PLUMB Free (Curb)	308	+42	2	14/3
23	24	TREE63 Be All End All (Inpop)	301	+13	5	11/1
30	25	SEVEN PLACES Everything (BEC)	291	+43	2	12/2
26	26	DOWNHERE What It's Like (Word/Curb/Warner Bros.)	290	+17	2	13/0
22	27	STACIE ORRICO Security (ForeFront)	284	-66	17	10/0
27	28	GINNY OWENS Something More (Rocketown)	270	-2	7	8/0
29	29	ELMS Burn And Shine (Sparrow)	248	-18	5	9/0
-	30	BIG DADDY WEAVE Audience Of One (Fervent)	244	+1	13	5/0

27 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.
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New & Active

W. BARFIELD My Heart Goes Out (Creative Trust Workshop)
Total Plays: 241, Total Stations: 12, Adds: 2

NATE SALLIE It's About Time (Curb)
Total Plays: 216, Total Stations: 8, Adds: 1

TOBYMAC Love Is In The House (ForeFront)
Total Plays: 215, Total Stations: 11, Adds: 2

KRISTY STARLING Water (Word/Curb/Warner Bros.)
Total Plays: 215, Total Stations: 9, Adds: 2

JARS OF CLAY The Valley Song (Essential)
Total Plays: 194, Total Stations: 4, Adds: 0

BIG DADDY WEAVE Neighborhoods (Fervent)
Total Plays: 189, Total Stations: 8, Adds: 0

ZDEGIRL Plain (Sparrow)
Total Plays: 185, Total Stations: 6, Adds: 0

ANBERLIN Change The World (Tooth & Nail)
Total Plays: 175, Total Stations: 5, Adds: 0

EVERYONE Everyone (Furious?)
Total Plays: 173, Total Stations: 6, Adds: 0

GRAND PRIZE Reveal Your Love (Independent)
Total Plays: 157, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BIG DISMAL Remember (Wind-up)	440	+39	11	37/2
4	2	JUSTIFIDE Pointing Fingers (Ardent)	377	+13	10	32/1
5	3	KUTLESS Tonight (Tooth & Nail/EMC)	370	+11	6	35/1
2	4	ANBERLIN Change The World (Tooth & Nail)	363	-6	11	31/1
3	5	SUPERCHICK Hero (Inpop)	358	-9	15	34/0
10	6	JONAH33 All For You (Ardent)	333	+20	9	31/0
8	7	COOL HAND LUKE Heroes Will Be Heroes (Floodgate)	321	-3	14	24/0
7	8	CADET Nobody (BEC)	315	-13	10	27/0
11	9	THOUSAND FOOT KRUTCH Bounce (Tooth & Nail)	313	+11	5	32/2
9	10	AUDIO ADRENALINE Church Punks (ForeFront)	304	-10	13	25/1
13	11	PEACE OF MIND I Am (BEC)	289	+4	12	25/1
6	12	12 STONES Crash (Wind-up)	284	-59	17	31/0
12	13	RELIENT K I Am Understood? (Gotee)	258	-39	17	26/1
20	14	LAST TUESDAY Social Butterfly (DUG)	245	+20	6	16/1
16	15	DOWNHERE What It's Like (Word/Curb/Warner Bros.)	243	+13	3	18/1
17	16	LIFEHOUSE Take Me Away (Sparrow/DreamWorks)	242	+13	4	13/1
22	17	BLEACH Baseline (BEC)	235	+15	11	21/0
19	18	STRANGE CELEBRITY Free (Squint/Curb/Warner Bros.)	235	+8	5	26/1
21	19	SANCTUS REAL Audience Of One (Sparrow)	233	+11	8	21/2
Debut	20	BENJAMIN GATE Need (ForeFront)	232	+60	1	25/9
Debut	21	PAX217 PSA (ForeFront)	230	+130	1	23/9
14	22	EVERYDAY SUNDAY Wait (Flicker)	224	-44	16	21/1
29	23	BRAVE SAINT SATURN The Sun... (Tooth & Nail)	214	+24	4	21/0
18	24	DISCIPLE Back Again (Slain)	214	-15	13	20/0
25	25	PLUMB Free (Curb)	211	+8	3	23/0
27	26	CURBSQUIRRELS Beautiful (DUG)	210	+11	8	16/2
23	27	SWITCHFOOT Meant To Live (Red Ink/Columbia)	198	-18	18	25/3
28	28	GS MEGAPHONE Light Child (Spindust)	192	+1	2	22/3
24	29	SEVENTH DAY SLUMBER I Know (Crowne)	192	-21	17	23/1
15	30	PILLAR A Shame (Flicker)	191	-71	16	23/1

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.
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New & Active

TINMAN JONES Sunshine (Cross Driven)
Total Plays: 182, Total Stations: 16, Adds: 3

GRAND PRIZE Reveal Your Love (Independent)
Total Plays: 182, Total Stations: 17, Adds: 3

38TH PARALLEL Turn The Tides (Squint/Curb/Warner Bros.)
Total Plays: 152, Total Stations: 18, Adds: 3

PHIL JDEL No Longer (Inpop)
Total Plays: 143, Total Stations: 13, Adds: 1

TODD AGNEW This Fragile Breath (Ardent)
Total Plays: 140, Total Stations: 9, Adds: 2

MODERN DAY JOHN Disdain (Independent)
Total Plays: 117, Total Stations: 9, Adds: 1

LUCERIN BLUE Monday In Vegas (Tooth & Nail)
Total Plays: 95, Total Stations: 11, Adds: 2

BY THE TREE Far Away (Fervent)
Total Plays: 88, Total Stations: 5, Adds: 1

MARK STUART W/ REBECCA ST. JAMES Hero (Meaux)
Total Plays: 87, Total Stations: 12, Adds: 2

APDLDGETIX How You Rewind Me (Parodudes)
Total Plays: 72, Total Stations: 12, Adds: 3

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
6	1	POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)	349	+52	7	21/1
1	2	A. ASBURY Somebody's Praying Me Through (Doxology)	343	+18	9	18/0
2	3	NICHOLE NORDEMAN Legacy (Sparrow)	321	-2	8	20/1
8	4	MERCYME Word Of God Speak (INO)	301	+46	5	22/0
5	5	4HIM Walk On (Word/Curb/Warner Bros.)	293	-5	11	18/0
3	6	SCOTT KRIPPAYNE Live To Worship (Spring Hill)	281	-34	16	18/0
12	7	C. BILLINGSLEY A Loss ... (Perpetual Entertainment)	266	+58	4	19/2
4	8	AVALON Everything To Me (Sparrow)	260	-54	17	17/0
9	9	PARACHUTE BAND All... (Here To Him/Worship Extreme)	250	+18	11	15/0
7	10	GREG LONG I Cannot Hide From You (Discovery House)	234	-31	14	14/0
14	11	FFH You Found Me (Essential)	227	+22	7	14/0
13	12	SARA GROVES Remember Surrender (INO)	217	+11	11	15/1
11	13	NEWSBOYS He Reigns (Sparrow)	213	0	6	11/0
16	14	CAEDMON'S CALL Only Hope (Essential)	205	+20	17	12/1
15	15	RIVER I Will Go (Ingrace)	198	-3	5	17/0
19	16	S. BARNARD & S. EVERETT Be Near (Inpop)	195	+34	2	14/0
10	17	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	193	-21	14	13/0
17	18	RUSS LEE Love Is A Cross (Christian)	189	+12	7	12/1
18	19	COREY EMERSON Calvary Calls (Discovery House)	181	+6	9	12/0
20	20	AL DENSON Trusting You Alone... (Spring Hill)	170	+37	2	15/2

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/1-Saturday 6/7.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	VERBS Live To The Music (Gotee)
2	CROSS MOVEMENT Forever (BEC)
3	OUT OF EDEN Showpiece (Gotee)
4	KJ-52 Sunshine (Uprok)
5	PLAYDOUGH Clappy Valentino (Uprok)
6	GRITS F/ JENNIFER KNAPP Believe (Gotee)
7	DJ MAJ The Ringleader (Gotee)
8	SEV STATIK All For A Purpose (Uprok)
9	JOHN REUBEN Doin' (Gotee)
10	PLAYDOUGH Seeds Of Abraham (Uprok)

CHR Most Added

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ARTIST TITLE LABEL(S)	ADDS
PLUMB Free (Curb)	3
LIFEHOUSE Take Me Away (DreamWorks)	3
SWITCHFOOT Gone (Sparrow)	3
TODD AGNEW This Fragile Breath (Ardent)	2
WARREN BARFIELD My Heart Goes Out (Creative Trust Workshop)	2
SEVEN PLACES Everything (BEC)	2
TOBYMAC Love Is In The House (ForeFront)	2
KRISTY STARLING Water (Word/Curb/Warner Bros.)	2
MERCYME The Change Inside Of Me (INO)	2
STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)	2
BY THE TREE Far Away (Fervent)	2
LIL IROCC WILLIAMS All My People (ForeFront)	2
GRITS F/ JENNIFER KNAPP Believe (Gotee)	2
SONICFLOOD Cry Holy (INO)	2
NATE SALLIE All About You (Curb)	2

Rock Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
BENJAMIN GATE Need (ForeFront)	9
PAX217 PSA (ForeFront)	9
VIOLET BURNING Lovesick (Northern)	5
NATE SALLIE All About You (Curb)	5
PIVITPLEX Overshaken (Sonic Fish)	4
EAST WEST For Every Wish (Floodgate)	4
SWITCHFOOT Meant To Live (Red Ink/Columbia)	3
GS MEGAPHONE Light Child (Spindust)	3
38TH PARALLEL Turn The Tides (Squint/Curb/Warner Bros.)	3
GRAND PRIZE Reveal Your Love (Independent)	3
TINMAN JONES Sunshine (Cross Driven)	3
APOLOGETIX How You Rewind Me (Parodudes)	3
FURTHER SEEMS FOREVER The Sound (Tooth & Nail/EMC)	3

Inspo Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
WAYNE WATSON Dreaming Again (Spring Hill)	4
NATALIE GRANT I Desire (Curb)	4
PHILLIPS, CRAIG & DEAN Hallelujah (Your Love Is Amazing) (Sparrow)	3
CHARLES BILLINGSLEY A Loss For Words (Perpetual Entertainment)	2
AL DENSON Trusting You Alone/My Hope Is Built (Spring Hill)	2
MICHAEL W. SMITH The Wonderful Cross (Reunion)	2
STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)	2
SANDI PATTY The Heavens Are Telling (Word/Curb/Warner Bros.)	2
SCOTT RIGGAN I Love You Lord (Spinning Plates)	2
MARGARET BECKER My Refuge Be (Independent)	2

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A Woman's Perspective

A candid interview with WBPS & WBZS/Washington's María Elena Verdugo-Grullón

Mega Communications has long dominated Spanish-language radio in the Washington, DC market. In fact, the company recently announced that WNUE (La Buya)/Orlando's morning show will be broadcast on its stations in Boston, Hartford, Allentown, Philadelphia and Tampa. And that means the only Mega property keeping its own local morning show is El Nuevo Vacilón — DC simulcast WBPS & WBZS.

At the head of those stations stands GM/GSM María Elena Verdugo-Grullón. Several factors have contributed to the stations' successful run, but one of them is certainly Verdugo-Grullón's leadership. Not only does she represent a success story for women in Spanish-language radio, which is dominated by men, she is one of the few Hispanic GMs in Hispanic radio today.

This week Verdugo-Grullón speaks candidly about her dual role as GM and GSM, how advertisers perceive a medium-sized market, what the census numbers mean for sales, the reality of Washington's Hispanic growth, and Mega's success.

"As a woman in a GM position, I've taken on a role in which a lot of

people expect you to fail," she begins. "It was exciting to be offered an opportunity that many women don't get. Having taken on this challenge is exciting, especially because I've seen the progress made in DC throughout my years as GM. We started out with AM stations, not being the leader in the market, and now we are the No. 1 Spanish-language radio station. The format changes we've made have been for the better. It's been a learning process because of the diversity of the Latino community in the area."

R&R: Is it tougher for a woman to run a tight ship because of the cultural factor?

MVG: At certain times it is. I feel that women have to be stronger in certain aspects of the job to be respected. Yes, initially it's difficult for someone to believe that a woman

can take over a GM position. If people know that you mean business, if they see your determination, perseverance and dedication, they respect you, regardless of whether you're a man or a woman. Determination and the desire to make it are the key. If you have those two things, it becomes contagious, and eventually your team will follow you. The truth is that a woman can do the job just as well or better than a man.

R&R: Not only are there few women GMs in Spanish-language radio, there are few Hispanic women in GM positions.

MVG: If you're Hispanic and you're managing a Spanish-language station, more power to you. To me, it's a plus because, as a Latina, I understand what the DJs are talking about. I have a good overall understanding of the culture and what Latinos are like, which is very important. I believe it helps me to be Latina in Spanish radio, but I also think it would help me even if I were in English-language radio because of the growth of Hispanics in the country.

R&R: You have a double role as GM and GSM. What is that challenge like?

MVG: One of the things that has happened with consolidation is that radio executives are wearing different hats. I guess you can say I'm a walking hat maker because I do so much: I'm selling, negotiating, meeting with clients, managing the stations and being very hands-on on a day-to-day basis.

It's exciting for me to have a direct impact with what I do. Instead of turning to a sales manager, I know what to do and how to do it, and my

turnaround is quicker. That's why we've seen a significant increase in revenue — because I have a good team, I believe in sales, and I know who to pass the ball to. I'm proud to be the GSM, and I want to keep on doing it because I know what I can do.

R&R: What makes a sale?

MGV: I don't think there's a secret, except believing in the product. If you believe that what you are offering the client is going to help them achieve the results they need, you're there. You have to offer them the right advice. You have to believe in your product and convince them why it's good for them, and know what you're talking about.

"If people know that you mean business, if they see your determination, perseverance and dedication, they respect you, regardless of whether you're a man or a woman."

You can take all types of resources full of numbers with you to a sales meeting and so forth, but, at the end of the day, it's the client trusting you as a person. You need that human contact, to look them in the eye, offer them a product and tell them why they will benefit from it. Ultimately, you are the only one who can discourage yourself.

R&R: The recent census numbers and many studies have pointed to the growth of the Hispanic population and Hispanics' buying power. Are you sell-

ing more to national advertisers?

MVG: I think all these studies and the census numbers have helped clients become more aware of the market. At least, it makes it easier to walk in to speak with a client and have great numbers to show. The more people across the country know about the Hispanic market, the more they will understand that there truly is a need to advertise directly to us.

Nevertheless, for us, it hasn't helped much with national advertisers. If you are not the monster station in a major market like New York, Los Angeles or Chicago, they look at you as a secondary market, and that's where it gets difficult to sell to bigger advertisers. But if a station works well with a national rep, we can achieve better results.

R&R: What's the market growth like in Washington, DC?

MVG: There are about 700,000 Latinos. The growth is there. I wish Arbitron would measure the markets differently so that Hispanic stations could have the opportunity to have better numbers. The census figures are there to show the growth. Mega has grown so much that we are at a 2.2 share. That makes it easier to go to the general-market agencies and talk to them about our growth and show them how many people are listening.

However, I think it's easier to sell on the West Coast because the number of Hispanics is larger. On the East Coast, we're where the West was about 10 years ago. Advertisers are just picking up on the East Coast Hispanic markets, which they see as secondary. But we're growing, and Hispanics are arriving here every day and having families.

R&R: Mega Communications just announced that WNUE (La Buya)/Orlando's morning show is to be broadcast on all the company's stations except yours. Why are your stations exempt from the change?

MVG: I think a major reason for not making any changes in our stations is the fact that Washington is a successful market for the company. Our ratings and revenue are there, which is very important for any company, and the ratings are there



PAYING UP! KJME/Denver PD and morning host William "El Aventurero" Neidig (l) lost a bet and had to pay up by dressing as a woman during a station remote. He's seen here with Paralelo Norte lead singer Chuy Casas.

because the stations have come to be very loved by the listeners. That love has been enhanced by the promotions we've done and by our morning show, which is consistently doing things to help the community.

We recently generated about \$210,000 for the St. Jude Children's Research Hospital in two days, which is amazing for a market like DC. That was a major accomplish-

"Advertisers are just picking up on the East Coast Hispanic markets, which they see as secondary. But we're growing."

ment. We've done the largest food drives during Thanksgiving and the largest toy drives during Christmas to benefit needy families. I think many stations here are not doing things like that, at least not to the extent that we are.

That's one of the reasons that the show and the people of the morning show are loved so much. It's not just about music and chit-chat; it's about covering many and interesting topics and being very community-oriented.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1670

E-mail:

jmadrigal@radioandrecords.com

Fax: 310-203-9763

Or post your comments now.

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RADIO MÚSICA®

This Week In Latin Music

Radio News

Hermán Dávila
VP/Programming, WXYX & WXLX/Puerto Rico



Hermán Dávila

Raad Broadcasting was founded in 1972, and La X went on the air on WXYX, 100.7 FM, in 1979. In 1995 the company purchased WXLX, 103.7 FM, to reach all of Puerto Rico, and it created a booster in 2000 to improve the signal in the southern part of the island.

La X has survived the revisions made by the FCC, the economy's ups and downs, Arbitron's debut in the market and the investments in the island by national corporations. This is a CHR/Pop station, and it's owned by one of the few local companies left. It has maintained a solid position and is a headache for companies like Spanish Broadcasting, Hispanic Broadcasting and others that compete in this fierce market.

Our morning show is called *Expreso X*, with Agustín Rosario and Red Shadow. Ernesto González follows from 10am to 3pm, and the evening drive belongs to Rony The Hyper and Bebo Adames. All these talented radio personalities also do television shows at the three major channels in the country as a cross-promotion strategy.

We also have one of the most aggressive promotional fleets in the market, including three buses with our banners, two vehicles with games (*La Ruleta* and *El Torbellino de Premios*) and a hydraulic 20' by 30' stage that can be set up in less than three hours, among other things.

La X produces its own "bar programs" — custom-made promotional activities for our clients, concerts and events. We also do business with the major events producers in the island. This coming summer we will have Diego Torres, Fiel A La Vega, La Ley and Alejandra Guzmán in concert.

We'll also do the two biggest events of the summer: the San Juan Rock Fest, on June 23 at Playa de Isla Verde, with the best local bands; and Verano X at Playa de Boquerón, with performances by Soraya, Tego Calderón, Limi-T2, Domingo Quiñonez, Don Omar, Daddy Yankee and Tiziano Ferro, among others.

La X is ready for summer and promises to continue to go up in the Arbitron ratings and maintain its latest achievement: the No. 1 position 18-34 in the 3-7pm time slot.



ARACELY JOINS MODELO Grupo Modelo are recording the material for their 10th album, the second with their current record company, Disa. The album will include the song "Inseparables," a duet with Mexican soap star and new recording artist Aracely Arámbula. Inseparables will probably also be the name of the album, said band leader Héctor Fregoso. Seen here is the band with Aracely in the recording studio.



UNDER THE KNIFE Gerardo García, lead singer of the Mexican band Liberación, decided to go under the knife and take a few years off his appearance. On May 14 he went to a clinic in Monterrey, Nuevo León, Mexico, where he had facial "lipo-sculpture." He's seen here after surgery.

See Them Live

June

- 10 **Inspector**, Over The Border, San Diego
- 11 **Inspector**, JC Fandango's, Anaheim, CA
- 12 **Inspector**, Conga Room, Hollywood, CA
- 13 **Inspector**, Club Monaco, Sunnyvale, CA
- 14 **Inspector**, Rainbow Ballroom, Fresno
- 14 **Carlos Santana**, Nissan Pavilion, Washington, DC
- 18 **Lila Downs**, Beacon Theatre, New York
- 20 **Los Calzones**, Club New York, New York
- 25 **La Ley**, Irving Plaza, New York
- 25 **Diego Torres**, Jackie Gleason, Miami
- 21 **Circo**, Chicago
- 27 **Skapulario**, Hard Rock Café, Puerto Rico
- 27 **Bacilos**, Anfiteatro Tito Puente, Puerto Rico
- 28 **Circo**, New York
- 28 **Celso Piña**, The Fairgrounds, San José

July

- 4 **Juanes**, The Joint, Las Vegas
- 5 **Juanes**, The Grove, Anaheim, CA
- 5 **Inspector**, KQQK Anniversary, Houston
- 6 **Juanes**, San Diego County Fair, Del Mar, CA
- 9 **Fito Paez**, SOB's, New York
- 10 **Juanes**, Wiltern Theatre, Los Angeles
- 11 **La Ley**, Jackie Gleason, Miami
- 11 **Juanes**, Rainbow Ballroom, Fresno
- 12 **Banda El Recodo**, Oakland Arena, Oakland, CA
- 12 **Juanes**, Warfield Theatre, San Francisco
- 13 **Banda El Recodo**, Arco Arena, Sacramento
- 19 **Banda El Recodo**, San Diego Sports Arena, San Diego
- 20 **Banda El Recodo**, America West Arena, Phoenix
- 26 **La Ley**, The Fillmore, San Francisco
- 27 **Vivanativa**, Centro De Bellas Artes, Puerto Rico



MANTEROLA IN ACTION Patty Manterola is set to release her new album, *Déjame Volar*, in September. She's seen here filming the video for the first single, "Quédate Conmigo."

CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	RICKY MARTIN Tal Vez (Sony Discos)	260
2	ALEXANDRE PIRES Amame (BMG)	184
3	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	174
4	MANA Mariposa Traicionera (Warner M.L.)	160
5	THALIA A Quién Le Importa (EMI Latin)	157
6	TIZIANO FERRO Alucinado (EMI Latin)	141
7	JACI VELASQUEZ No Hace Falta Un Hombre (Sony Discos)	126
8	JULIO Los Demás (Warner M.L.)	116
9	SORAYA Casi (EMI Latin)	115
10	PEPE AGUILAR Me Falta Valor (Univision)	115
11	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	102
12	JUANES & NELLY FURTADO Fotografía (Universal)	99
13	MILLIE CORRETJER En Cuerpo Y Alma (BMG)	74
14	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	72
15	EROS RAMAZZOTTI Una Emoción Para Siempre (BMG)	68
16	INSPECTOR Amargo Adiós (Universal)	67
17	JON SECADA Por Amor (Crescent Moon)	58
18	OLGA TAÑON No Podrás (Warner M.L.)	57
19	NOELIA Clávame Tu Amor (Fonovisa)	52
20	JOAN SEBASTIAN Barrio Viejo (Balboa)	50
21	SHAKIRA Que Me Quedes Tú (Sony Discos)	50
22	EVANESCENCE Bring Me To Life (Wind-up)	49
23	TEMERARIOS No Sé Vivir Sin Ti (Fonovisa)	48
24	THALIA No Me Enseñaste (EMI Latin)	48
25	PAULINA RUBIO Baila Casanova (Universal)	47

Data is compiled from the airplay week of June 1-7, and based on a point system.
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Going For Adds

- JIMENA Maldita Ignorancia (Crescent Moon)
- OBBIE Antes (EMI Latin)
- GUILLERMO PLATA Contigo O Sin Ti (Balboa)
- RICARDO MONTANER Qué Ganas (Warner M.L.)
- JARABE DE PALO Bonito (Warner M.L.)
- TIZIANO FERRO Perdona (EMI Latin)
- MYRIAM Sin Ti No Hay Nada (EMI Latin)

TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	GILBERTO S. ROSA Si Te Dijeron (Sony Discos)	190
2	VICTOR MANUELLE El Tonto Que No Te Olvidó (Sony Discos)	164
3	INDIA Traición (Sony Discos)	149
4	RICKY MARTIN Tal Vez (Sony Discos)	146
5	LIMI-T 21 Perdóname (EMI Latin)	127
6	TITO ROJAS Cuidala (MP)	126
7	KEVIN CEBALLO Amame O Déjame (Universal)	106
8	MARC ANTHONY Barco A La Deriva (Sony Discos)	83
9	DANIEL RENE No Me Tortures (Univision)	71
10	JOSEPH FONSECA Que Levante La Mano (Karen)	70
11	SON DE CALI Son De Cali (Univision)	64
12	MONCHY & ALEXANDRA Polo Opuesto (J&N)	64
13	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	60
14	MAGIC JUAN La Última Vez (J&N)	59
15	JERRY RIVERA Herida Mortal (BMG)	56
16	JUANES & NELLY FURTADO Fotografía (Universal)	54
17	EL GRAN COMBO Se Nos Perdió El Amor (Combo)	53
18	ALEXANDRE PIRES Amame (BMG)	47
19	TIZIANO FERRO Alucinado (EMI Latin)	46
20	EDDIE DAVIS Noche De Placer (Silva Line)	40
21	PEDRO JESUS Qué Se Te Olvidó (MP)	38
22	MARIO FELICIANO Remolino (NH)	36
23	JULIO Los Demás (Warner M.L.)	36
24	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	35
25	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	34

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- OBBIE Antes (EMI Latin)
- JON SECADA Por Amor (Crescent Moon)
- FRANKIE NEGRON Hasta Que Te Enamores (Warner M.L.)
- LIMI-T 21 Esto 'Ta Malo Loco (EMI Latin)
- GIAN MARCO Lamento (Crescent Moon)

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REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	CONJUNTO PRIMAVERA Una Vez Más (Fonovisa)	337
2	INTOCABLE Muy A Tu Manera (EMI Latin)	337
3	TUCANES DE TIJUANA El Sinvergüenza (Universal)	333
4	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	266
5	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	250
6	TIGRES DEL NORTE En Qué Fallé (Fonovisa)	242
7	BANDA EL RECODO Acá Entre Nos (Fonovisa)	200
8	CONTROL Pequeña Y Frágil (EMI Latin)	194
9	PEPE AGUILAR Me Falta Valor (Univision)	182
10	COYOTE Y SU BANDA TIERRA SANTA Te Vas Amor (EMI Latin)	179
11	PALOMO De Uno Y De Todos Los Modos (Disa)	171
12	LIBERACION Muchacha De 15 Años (Disa)	170
13	TEMERARIOS No Sé Vivir Sin Ti (Fonovisa)	168
14	JORGE LUIS CABRERA Quédate Callada (Disa)	142
15	LIMITE Soy Así (Universal)	133
16	JOAN SEBASTIAN El General (Balboa)	129
17	PANCHO BARRAZA Háblame Claro (Balboa)	127
18	MONTEZ DE DURANGO Hoy Empieza Mi Tristeza (Disa)	120
19	ADOLFO URIAS Serán Sus Ojos (Fonovisa)	119
20	JOAN SEBASTIAN Así Te Quiero (Balboa)	111
21	CUISILLOS No Voy A Llorar (Balboa)	99
22	VALENTIN ELIZALDE Vete Ya (Universal)	95
23	PALOMINOS Tócame (Fonovisa)	92
24	PESADO No Te La Vas A Acabar (Warner M.L.)	91
25	FABIAN GOMEZ Y Cómo Quieres Que Te Quiera (Sony Discos)	80

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Going For Adds

RAMON AYALA Tropa De Valientes (Freddie)
TIGRILLOS El Piojo Y La Pulga (Warner M.L.)
JIMENA Maldita Ignorancia (Crescent Moon)
ATRAPADO El Amor Es Un Gran Negocio (Freddie)
BANDA MACHOS Por Encima De Todo (Warner M.L.)
ADAN CUEN Las Mulas De Moreno (Balboa)
SOLIDO Hasta La Cima Del Cielo (Freddie)
BM3 El Chupetón (Warner M.L.)
LOS BRAVIOS Bon-Bon (Freddie)

TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	INTOCABLE Muy A Tu Manera (EMI Latin)	230
2	PALOMINOS Tócame (Fonovisa)	195
3	JIMMY GONZALEZ & GRUPO MAZZ Dame Un Minuto (Freddie)	186
4	CONTROL Pequeña Y Frágil (EMI Latin)	181
5	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	164
6	COSTUMBRE Cómo Olvidarte (Warner M.L.)	107
7	JENNIFER PEÑA Entre El Delirio Y La Locura (Univision)	101
8	SHELLY LARES Ojos Negros (Tejas)	98
9	VARONIL Sonidero Nacional (Univision)	96
10	IMAN Qué Mala Onda (Univision)	92
11	LA CONTRA Ya Tengo Mi Vida (Univision)	86
12	ALAZZAN Contigo O Sin Ti (Freddie)	85
13	DUELO Desde Hoy (Univision)	78
14	LA ONDA Así, Así (EMI Latin)	70
15	VOLCAN Corazón (Latin Exposure)	68
16	LIMITE Soy Así (Universal)	67
17	LIMITE Papacito (Universal)	65
18	BOBBY PULIDO Se Me Olvidó Otra Vez (EMI Latin)	52
19	DAVID LEE GARZA Chiquilina (Sony Discos)	44
20	PALOMO De Uno Y De Todos Los Modos (Disa)	39
21	MICHAEL SALGADO Maldiciendo Tu Destino (Sony Discos)	35
22	VIDA Cómo Pudiste (Tejas)	34
23	CONJUNTO PRIMAVERA Una Vez Más (Fonovisa)	30
24	PILAR MONTENEGRO Yo Sé Que Te Amo (Univision)	27
25	RAMON AYALA Tropa De Valientes (Freddie)	27

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Going For Adds

AKWID No Hay Manera (Univision)
RAMON AYALA La Puñalada Al Corazón (Freddie)
PESADO No Te La Vas A Acabar (Warner M.L.)
SOLIDO Hasta La Cima Del Cielo (Freddie)
URSULA SOL Corazón Enamorado (Univision)
ATRAPADO El Amor Es Un Gran Negocio (Freddie)

Rock/Alternative

TW	ARTIST Title Label(s)
1	EL GRAN SILENCIO Super Riddim Internacional (EMI Latin)
2	LA LEY Amate Y Sálvate (Warner M.L.)
3	LOS PERICOS Complicado Y Aturdido (Universal)
4	MOLOTOV Frijolero (Universal)
5	MOENIA En Qué Momento (BMG)
6	CAFE TACUBA EO (MCA)
7	YERBA BUENA Guajira (Razor & Tie)
8	GUSTAVO CERATI Cosas Imposibles (BMG)
9	INSPECTOR Amargo Adiós (Universal)
10	JARABE DE PALO Bonito (Warner M.L.)
11	ENANITOS VERDES Amores Lejanos (Universal)
12	MANA Mariposa Traicionera (Warner M.L.)
13	LA OREJA DE VAN GOGH Puedes Contar Conmigo (Sony Discos)
14	ATERCIOPELADOS Mi Vida Brilla (BMG)
15	LA MOSCA TSE TSE Muchachos, Esta Noche Me Emborracho (EMI Latin)

Songs ranked by total number of points. 19 Rock/Alternative reporters.

Record Pool

TW	ARTIST Title Label(s)
1	FAT JOE & HUEY DUNBAR Chasing Papi (Sony Discos)
2	INDIA Traición (Sony Discos)
3	TITO ROJAS Cuidala (MP)
4	KEVIN CEBALLO Amame O Déjame (Universal)
5	GRUPO MANIA Niña (Universal)
6	FRANKIE NEGRON Mi Mulata (Warner M.L.)
7	SON DE CALI Son De Cali (Univision)
8	MAGIC JUAN La Ultima Vez (J&N)
9	BENY MORE Bonito Y Sabroso (BMG)
10	JOE VERAS Inténtalo Tú (J&N)
11	SONEROS DEL BARRIO Ahi Namá (Rumba Jams)
12	MONCHY & ALEXANDRA Polo Opuesto (J&N)
13	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)
14	CHARLIE VALENS Disco Malo (MP)
15	TIZIANO FERRO Alucinado (EMI Latin)

Songs ranked by total number of points. 23 Record Pool reporters.

NATIONAL

JOBS!

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SOUTH

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Operations Manager needed for Christian music station in Clarksville/Hopkinsville, KY market. Experience in station leadership, sales/marketing necessary. Christy@wayfm.com. EOE. (6/13)

EAST

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Citadel Broadcasting Allentown / Cat country 96 is looking for a highly motivated individual to manage and direct on-air personnel, on-air product, contests and promotions. Should have a successful track record, knowledge of audience ratings and operation of music, scheduling and fostering teamwork. Send Resume to Michelle Kucheruck, Citadel Broadcasting, Po Box 21672, Lehigh Valley, Pa 18002. EOE M/F



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EOE

MIDWEST

Classic Rock KGMO is seeking FT announcers for afternoon and evening shifts. Send t&r to 901 S. Kingshighway, Cape Girardeau MO 63703. EOE. (6/13)

AIR TALENT

ABC's Hot AC WDVD is seeking funny, creative and compelling Morning Show Personality to launch female-targeted show. Large or major market experience preferred. Please send demo and resume to Greg Ausham, Program Director, WDVD-FM, 3011 W. Grand Blvd., Ste. 800, Detroit, MI 48202. EOE.

MIDWEST

CHR WKIB (Mix 96.5) is searching for Prod Director/PM Drive announcer. Send t&r to 901 S. Kingshighway, Cape Girardeau MO 63703. EOE. (6/13)

KKNG, America's number one Classic Country station, is looking for the right person to lead a five-person news department to the next level. If you know how to run a newsroom, dig for stories and have fun, please send tape and resume to Kevin Christopher, Program Director, KKNG, 5101 S. Shields Blvd., Oklahoma City, OK 73129-3217. EOE.

The WXNT Morning Line is losing its co-host/board operator. Can you help us maintain the momentum our new operation has built in the last nine months? We're looking for a 'plugged-in', opinionated third host for our show aimed at 25-54 men. The right candidate isn't afraid to mix it up respectfully with the conservative and liberal already in place. The timid need not apply! News casting experience is a plus, as is experience with Audio Vault, Cool Edit Pro, and Pro Tools. Never done talk radio? So what! Send me what you have anyway. Overnight your package to John Morris at 9245 N. Meridian Street, Suite 300, Indianapolis, IN 46260.

NO PHONE CALLS PLEASE.
Deadline for application: June 27, 2003

Newstalk 1430 WXNT-AM Radio and MyStar Communications Corporation is especially encouraging women and minority group members to apply. MyStar Communications Corporation is an equal opportunity employer.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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	Phone	Fax	E-mail
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NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

MIDWEST

EVENING PERSONALITY

WDVD, ABC's Hot AC station seeks on-air personality. Please send demo and resume to Greg Ausham, Program Director, WDVD-FM, 3011 W. Grand Blvd., Ste. 800, Detroit, MI 48202. EOE.

WEST

NETWORK AFFILIATION

LA company producing Spanish talk programming is looking for an aggressive Network Affiliation Manager. Must have experience clearing stations for network programming or promoting records products or services to stations. Strong organizational and computer skills are required. Spanish / English a must.

Send resume: echavando@radiovisa.com Fax: 818 784.8824

WEST

SOFTROCK KWAV 97FM MONTEREY HAS RARE OPENING FOR MORNING SHOW SIDEKICK. CAN YOU RELATE TO WOMEN 35+? UNDERSTAND FAMILY FRIENDLY VALUES AND HUMOR? COMMUNICATOR/ENTERTAINER WARM FRIENDLY AND GENUINE ON THE AIR AND OUT IN PUBLIC. SEND MP3, OR TAPE & RESUME TO: B. MOODY, KWAV97FM, 5 HARRIS CT #C, MONTEREY, CA 93940. BMOODY@KWAV.COM ■mailto: BMOODY@KWAV.COM ■ NO PHONE CALLS. EOE.

Active Rock weekends in Market #28. No f%\$*#&ng calls! T&Rs to Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE. (6/13)

WEST

KRFR/Real Rock is looking for morning show co-host. Send TorCD&R to: KRFR/Real Rock 104.3, Attn: Mornings Co-Host, 1400 Easton Drive, Suite 144, Bakersfield CA 93309. EOE. (6/13)

POSITIONS SOUGHT

A 15-year music radio veteran wants to talk sports... NOW!!! The pipes of Patrick w/the smack of Rome. Full-time positions in pro football markets ONLY. sportsradiofan@hotmail.com ■mailto:sportsradiofan@hotmail.com ■ for resume' and mp3.

Veteran announcer (14 years), large and medium market experience seeks Midwest opportunity. E-mail jrodmasburn@yahoo.com to fill the emptiness. (6/13)

POSITIONS SOUGHT

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- +CURRENT #275, WKTU/Bill Lee, WCBS-FM/Dan Taylor, WLNK/Matt & Ramona, KMEL/Super Snake, WKZL/Jack Murphy, WNKS/Dur. \$10.
- +PERSONALITY PLUS #PP-184, WPLJ/Scott & Todd, KROQ/Kevin & Bean, WBZZ/Morning Buzz, WEGR/Tim. Bev & Bad Dog. \$10 CD \$13.
- +PERSONALITY PLUS #P-183, WSTR/Steve & Vicki, KKBT/Steve Harvey, WZGC/Moby, KSAN/Lamont & Tonelli. \$10 CD \$13.
- +PERSONALITY PLUS #PP-182, KLUV/Ron Chapman, KKRW/Dean & Rog, WXTB/Bubba The Love Sponge, KSCS/Terry Dorsey & Hawkey. \$10
- +ALL COUNTRY #CY-131, WYUU, KSCS, KPLX, WSM-FM, WSM, WSIX. \$10.00.
- +ALL CHR #CHR-101, Z100, WKTU, WNEW, WLLD, KDWB. \$10.
- +ALL A/C #AC-109, KBIG, KOST, KYSR, WJXA. \$10.
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- +SWEEPER VAULT #SV-39, Sweeper & Legal ID samples, all formats. Cassette \$12.50.
- +JO-25 (ALL OLDIES) +GHN-33 (CHR NIGHTS) +AMR-10 (ALTERNATIVE) +F-20 (ALL FEMALE) +JD-1 (HHY. OLDIES) +T-9 (TALK), at \$10.00 each.
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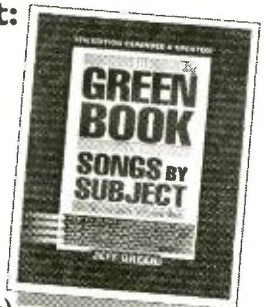
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CHR/POP

LW	TW	
2	1	EVANESCENCE Bring Me To Life (<i>Wind-up</i>)
5	2	KELLY CLARKSON Miss Independent (<i>RCA</i>)
1	3	JUSTIN TIMBERLAKE Rock Your Body (<i>Jive</i>)
4	4	SEAN PAUL Get Busy (<i>40/40/VP/Atlantic</i>)
3	5	R. KELLY Ignition (<i>Jive</i>)
6	6	CHRISTINA AGUILERA Fighter (<i>RCA</i>)
8	7	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)
11	8	50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)
13	9	BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)
7	10	3 DOORS DOWN When I'm Gone (<i>Republic/Universal</i>)
12	11	STACIE ORRICO Stuck (<i>Forefront/Virgin</i>)
9	12	50 CENT In Da Club (<i>Shady/Aftermath/Interscope</i>)
15	13	WAYNE WONDER No Letting Go (<i>VP/Atlantic</i>)
14	14	JENNIFER LOPEZ I'm Glad (<i>Epic</i>)
10	15	EMINEM Sing For The Moment (<i>Shady/Aftermath/Interscope</i>)
16	16	FRANKIE J. Don't Wanna Try (<i>Columbia</i>)
17	17	JEWEL Intuition (<i>Atlantic</i>)
23	18	BLACK EYED PEAS Where Is The Love? (<i>A&M/Interscope</i>)
26	19	MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)
21	20	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)
22	21	ALL-AMERICAN REJECTS Swing Swing (<i>DreamWorks</i>)
28	22	BEYONCE' Crazy In Love (<i>Columbia</i>)
25	23	SIMPLE PLAN Addicted (<i>Lava</i>)
36	24	PINK F/WILLIAM ORBIT Feel Good Time (<i>Columbia</i>)
27	25	FABOLOUS F/LIL' MO Can't Let You Go (<i>Elektra/EEG</i>)
18	26	GINUWINE Hell Yeah (<i>Epic</i>)
19	27	AMANDA PEREZ Angel (<i>Powerhouse/Virgin</i>)
20	28	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)
24	29	COLDPLAY Clocks (<i>Capitol</i>)
33	30	ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)

#1 MOST ADDED

SARAI Ladies (*Epic*)

#1 MOST INCREASED PLAYS

PINK F/WILLIAM ORBIT Feel Good Time (*Columbia*)

TOP 5 NEW & ACTIVE

RACHEL FARRIS I'm Not The Girl (*Big3*)

FANNYPACK Camelot (*Tommy Boy*)

MADONNA Hollywood (*Maverick/WB*)

MONICA So Gone (*J*)

LUDACRIS Act A Fool (*Def Jam South/IDJMG*)

CHR/POP begins on Page 27.

CHR/RHYTHMIC

LW	TW	
2	1	LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)
1	2	50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)
3	3	FABOLOUS F/LIL' MO Can't Let You Go (<i>Elektra/EEG</i>)
4	4	BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)
5	5	SEAN PAUL Get Busy (<i>40/40/VP/Atlantic</i>)
8	6	ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)
9	7	BEYONCE' Crazy In Love (<i>Columbia</i>)
6	8	R. KELLY Snake (<i>Jive</i>)
13	9	FABOLOUS F/TAMIA Into You (<i>Elektra/EEG</i>)
7	10	R. KELLY Ignition (<i>Jive</i>)
15	11	MONICA So Gone (<i>J</i>)
17	12	CHINGY Right Thurr (<i>DDP/Capitol</i>)
11	13	WAYNE WONDER No Letting Go (<i>VP/Atlantic</i>)
10	14	DA BRAT In Love Wit Chu (<i>So So Def/Arista</i>)
12	15	50 CENT In Da Club (<i>Shady/Aftermath/Interscope</i>)
14	16	JUSTIN TIMBERLAKE Rock Your Body (<i>Jive</i>)
19	17	LUDACRIS Act A Fool (<i>Def Jam South/IDJMG</i>)
20	18	BONECRUSHER Never Scared (<i>Arista</i>)
18	19	JOE BUDDEN Pump It Up (<i>Def Jam/IDJMG</i>)
16	20	SNOOP DOGG Beautiful (<i>Doggy Style/Priority/Capitol</i>)
23	21	LUMIDEE Never Leave You (Uh Oh) (<i>Universal</i>)
27	22	SEAN PAUL Like Glue (<i>VP/Atlantic</i>)
25	23	THALIA F/FAT JOE I Want You (<i>Virgin</i>)
29	24	BLACK EYED PEAS Where Is The Love? (<i>A&M/Interscope</i>)
30	25	DAVID BANNER F/LIL' FLIP Like A Pimp (<i>Universal</i>)
26	26	FRANKIE J. Don't Wanna Try (<i>Columbia</i>)
32	27	LIL' JON & THE EASTSIDE BOYZ Get Low (<i>TVT</i>)
21	28	NAS I Can (<i>Columbia</i>)
33	29	LOON F/KELIS How You Want That (<i>Bad Boy/Universal</i>)
28	30	KILEY DEAN Make Me A Song (<i>Beatclub/Interscope</i>)

#1 MOST ADDED

NELLY F.P. DIDDY & M. LEE Shake Ya Tailfeather (*Bad Boy/Universal*)

#1 MOST INCREASED PLAYS

NELLY F.P. DIDDY & M. LEE Shake Ya Tailfeather (*Bad Boy/Universal*)

TOP 5 NEW & ACTIVE

AALIYAH Come Over (*BlackGround*)

CLIPSE Hot Damn (*Star Trak/Arista*)

TAMIA Officially Missing You (*Elektra/EEG*)

TYRESE Signs Of Love Makin' (*J*)

RON ISLEY F/R. KELLY What Would You Do? (*DreamWorks*)

CHR/RHYTHMIC begins on Page 35.

URBAN

LW	TW	
1	1	MONICA So Gone (<i>J</i>)
2	2	50 CENT 21 Questions (<i>Shady/Aftermath/Interscope</i>)
3	3	FABOLOUS F/LIL' MO Can't Let You Go (<i>Elektra/EEG</i>)
4	4	BUSTA RHYMES & MARIAH CAREY I Know What You Want (<i>J</i>)
6	5	BONECRUSHER Never Scared (<i>Arista</i>)
5	6	JAHEIM Put That Woman First (<i>Divine Mill/WB</i>)
9	7	BEYONCE' Crazy In Love (<i>Columbia</i>)
12	8	LIL' KIM F/50 CENT Magic Stick (<i>Queen Bee/Atlantic</i>)
8	9	R. KELLY Snake (<i>Jive</i>)
7	10	FLOETRY Say Yes (<i>DreamWorks</i>)
13	11	ASHANTI Rock Wit U (Awwwwww Baby) (<i>Murder Inc./IDJMG</i>)
11	12	LIL' MO F/FABOLOUS 4 Ever (<i>Elektra/EEG</i>)
10	13	SEAN PAUL Get Busy (<i>40/40/VP/Atlantic</i>)
18	14	GINUWINE In Those Jeans (<i>Epic</i>)
16	15	LIL' JON & THE EASTSIDE BOYZ Get Low (<i>TVT</i>)
19	16	DAVID BANNER F/LIL' FLIP Like A Pimp (<i>Universal</i>)
14	17	RON ISLEY F/R. KELLY What Would You Do? (<i>DreamWorks</i>)
20	18	CHINGY Right Thurr (<i>DDP/Capitol</i>)
17	19	JOE BUDDEN Pump It Up (<i>Def Jam/IDJMG</i>)
21	20	AALIYAH Come Over (<i>BlackGround</i>)
24	21	LUDACRIS Act A Fool (<i>Def Jam South/IDJMG</i>)
15	22	SNOOP DOGG Beautiful (<i>Doggy Style/Priority/Capitol</i>)
22	23	HEATHER HEADLEY I Wish I Wasn't (<i>J</i>)
25	24	DRU HILL I Love You (<i>Def Sou/IDJMG</i>)
28	25	50 CENT P.I.M.P. (<i>Shady/Aftermath/Interscope</i>)
23	26	LIL' KIM The Jump Off (<i>Queen Bee/Atlantic</i>)
29	27	DA BRAT In Love Wit Chu (<i>So So Def/Arista</i>)
31	28	LUMIDEE Never Leave You (Uh Oh) (<i>Universal</i>)
26	29	NAS I Can (<i>Columbia</i>)
27	30	JAY-Z Excuse Me Miss (<i>Roc-A-Fella/IDJMG</i>)

#1 MOST ADDED

MYA My Love Is Like...Whoa (*A&M/Interscope*)

#1 MOST INCREASED PLAYS

LIL' KIM F/50 CENT Magic Stick (*Queen Bee/Atlantic*)

TOP 5 NEW & ACTIVE

VIVIAN GREEN Fanatic (*Columbia*)

JAVIER Crazy (*Capitol*)

YOUNG GUNZ Can't Stop, Won't Stop (*Def Jam/IDJMG*)

SYLEENA JOHNSON Faithful To You (*Jive*)

THALIA F/FAT JOE I Want You (*Virgin*)

URBAN begins on Page 50.

AC

LW	TW	
1	1	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)
6	2	CELINE DION Have You Ever Been In Love? (<i>Epic</i>)
3	3	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)
2	4	SANTANA F/MICHELLE BRANCH The Game Of Love (<i>Arista</i>)
4	5	CHRISTINA AGUILERA Beautiful (<i>RCA</i>)
5	6	PHIL COLLINS Can't Stop Loving You (<i>Atlantic</i>)
7	7	NORAH JONES Don't Know Why (<i>Blue Note/Virgin</i>)
9	8	FAITH HILL Cry (<i>Warner Bros.</i>)
8	9	VANESSA CARLTON A Thousand Miles (<i>A&M/Interscope</i>)
11	10	FAITH HILL One (<i>Warner Bros.</i>)
12	11	SHANIA TWAIN Forever And For Always (<i>Mercury/IDJMG</i>)
10	12	FLEETWOOD MAC Peacekeeper (<i>Reprise</i>)
15	13	EAGLES Hole In The World (<i>ERC</i>)
14	14	DARYL HALL & JOHN OATES Forever For You (<i>U-Watch</i>)
13	15	WHITNEY HOUSTON Try It On My Own (<i>Arista</i>)
16	16	DARYL HALL & JOHN OATES Man On A Mission (<i>U-Watch</i>)
18	17	COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)
17	18	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)
23	19	MERCYME I Can Only Imagine (<i>IND/Curb</i>)
24	20	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)
21	21	AVRIL LAVIGNE I'm With You (<i>Arista</i>)
20	22	SIXPENCE NONE THE RICHER Don't Dream It's Over (<i>Squint/Curb/Reprise</i>)
22	23	NATALIE GRANT No Sign Of It (<i>Curb</i>)
25	24	JOSH GROBAN You're Still You (<i>143/Reprise</i>)
27	25	FRANKIE J. Don't Wanna Try (<i>Columbia</i>)
—	26	MICHAEL McDONALD I Heard It Through... (<i>Motown</i>)
28	27	LAURA PAUSINI If That's Love (<i>Atlantic</i>)
30	28	SUZY K Teaching (<i>Vellum</i>)
—	29	STYX Yes I Can (<i>CMC/SRG</i>)
—	30	LUTHER VANDROSS Dance With My Father (<i>J</i>)

#1 MOST ADDED

LUTHER VANDROSS Dance With My Father (*J*)

#1 MOST INCREASED PLAYS

EAGLES Hole In The World (*ERC*)

TOP NEW & ACTIVE

RUBEN STUDDARD Flying Without Wings (*J*)

EARTH, WIND & FIRE All In The Way (*Kalimba*)

STEVEN CURTIS CHAPMAN How Do I Love Her (*Sparrow*)

ANNIE LENNOX Pavement Cracks (*J*)

DAN GARDNER More Than Life (*DGP*)

AC begins on Page 62.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY Unwell (<i>Melisma/Atlantic</i>)
2	2	UNCLE KRACKER Drift Away (<i>Top Dog/Lava/Atlantic</i>)
3	3	3 DOORS DOWN When I'm Gone (<i>Republic/Universal</i>)
5	4	TRAIN Calling All Angels (<i>Columbia</i>)
4	5	COUNTING CROWS Big Yellow Taxi (<i>Geffen/Interscope</i>)
8	6	JASON MRAZ The Remedy (I Won't Worry) (<i>Elektra/EEG</i>)
7	7	COLDPLAY Clocks (<i>Capitol</i>)
6	8	AVRIL LAVIGNE I'm With You (<i>Arista</i>)
10	9	EVANESCENCE Bring Me To Life (<i>Wind-up</i>)
9	10	JOHN MAYER Why Georgia (<i>Aware/Columbia</i>)
12	11	JEWEL Intuition (<i>Atlantic</i>)
11	12	GOO GOO DOLLS Sympathy (<i>Warner Bros.</i>)
15	13	MICHELLE BRANCH Are You Happy Now? (<i>Maverick/WB</i>)
13	14	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)
14	15	JOHN MAYER Your Body Is A Wonderland (<i>Aware/Columbia</i>)
17	16	MAROON 5 Harder To Breathe (<i>Octone/J</i>)
16	17	DANIEL BEDINGFIELD If You're Not The One (<i>Island/IDJMG</i>)
19	18	JOSH KELLEY Amazing (<i>Hollywood</i>)
21	19	THIRD EYE BLIND Blinded (When I See You) (<i>Elektra/EEG</i>)
22	20	SUGAR RAY Mr. Bartender (It's So Easy) (<i>Atlantic</i>)
23	21	NORAH JONES Come Away With Me (<i>Blue Note/Virgin</i>)
24	22	LIFEHOUSE Take Me Away (<i>DreamWorks</i>)
27	23	LIVE Heaven (<i>Radioactive/MCA</i>)
20	24	CHANTAL KREVIKZUK In This Life (<i>Columbia</i>)
29	25	LIZ PHAIR Why Can't I (<i>Capitol</i>)
25	26	FRANKY PEREZ Something Crazy (<i>Lava</i>)
18	27	FLEETWOOD MAC Peacekeeper (<i>Reprise</i>)
26	28	JUSTIN TIMBERLAKE Rock Your Body (<i>Jive</i>)
28	29	AUDIOSLAVE Like A Stone (<i>Interscope/Epic</i>)
31	30	KELLY CLARKSON Miss Independent (<i>RCA</i>)

#1 MOST ADDED

SANTANA F/ALEX BAND Why Don't You & I (*Arista*)

#1 MOST INCREASED PLAYS

TRAIN Calling All Angels (*Columbia*)

TOP 5 NEW & ACTIVE

LUCINDA WILLIAMS Righteously (*Lost Highway*)

ALICE PEACOCK Bliss (*Aware/Columbia*)

RACHEL FARRIS I'm Not The Girl (*Big3*)

PALOALTO Breathe In (*American/IDJMG*)

ALL-AMERICAN REJECTS Swing Swing (*DreamWorks*)

AC begins on Page 62.

ROCK

LW	TW	
1	1	AUDIOSLAVE Like A Stone (<i>Interscope/Epic</i>)
3	2	METALLICA St. Anger (<i>Elektra/EEG</i>)
4	3	TRAPT Headstrong (<i>Warner Bros.</i>)
2	4	STAINED Price To Pay (<i>Flip/Elektra/EEG</i>)
5	5	GODSMACK Straight Out Of Line (<i>Republic/Universal</i>)
6	6	3 DOORS DOWN The Road I'm On (<i>Republic/Universal</i>)
9	7	BLACK LABEL SOCIETY Stillborn (<i>Spitfire</i>)
7	8	LINKIN PARK Somewhere I Belong (<i>Warner Bros.</i>)
8	9	FOO FIGHTERS Times Like These (<i>Roswell/RCA</i>)
12	10	3 DOORS DOWN When I'm Gone (<i>Republic/Universal</i>)
11	11	LYNYRD SKYNYRD Red, White & Blue (<i>Sanctuary/SRG</i>)
10	12	SEETHER Fine Again (<i>Wind-up</i>)
13	13	REVIS Caught In The Rain (<i>Epic</i>)
14	14	CHEVELLE Send The Pain Below (<i>Epic</i>)
15	15	DOUBLEDRIVE Imprint (<i>Roadrunner/IDJMG</i>)
17	16	COLD Stupid Girl (<i>Flip/Geffen/Interscope</i>)
19	17	EVANESCENCE Bring Me To Life (<i>Wind-up</i>)
20	18	SHINEDOWN Fly From The Inside (<i>Atlantic</i>)
18	19	SEETHER Driven Under (<i>Wind-up</i>)
24	20	SAMMY HAGAR Hallelujah (<i>Sanctuary/SRG</i>)
16	21	SALIVA Rest In Pieces (<i>Island/IDJMG</i>)
21	22	POWERMAN 5000 Free (<i>DreamWorks</i>)
25	23	SOCIALBURN Everyone (<i>Elektra/EEG</i>)
—	24	JANE'S ADDICTION Just Because (<i>Capitol</i>)
22	25	LIVE Heaven (<i>Radioactive/MCA</i>)
23	26	P.O.D. Sleeping Awake (<i>Maverick/Reprise</i>)
—	27	THEORY OF A DEADMAN Make Up Your Mind (<i>Roadrunner/IDJMG</i>)
28	28	SMILE EMPTY SOUL Bottom Of A Bottle (<i>Lava</i>)
30	29	DEFTONES Minerva (<i>Maverick/Reprise</i>)
29	30	QUEENS OF THE STONE AGE Go With The Flow (<i>Interscope</i>)

#1 MOST ADDED

CHEAP TRICK Scent Of A Woman (*Big3*)

#1 MOST INCREASED PLAYS

JANE'S ADDICTION Just Because (*Capitol*)

TOP 5 NEW & ACTIVE

AUDIOSLAVE Show Me How To Live (*Interscope/Epic*)

RA Rectifier (*Republic/Universal*)

RED HOT CHILI PEPPERS Dosed (*Warner Bros.*)

MANMADE GOD Safe Passage (*American/IDJMG*)

INDIGENOUS C'mon Suzie (*Silverstone*)

ROCK begins on Page 71.

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	FLOETRY	Say Yes (DreamWorks)	
1	2	RON ISLEY FIR. KELLY	What Would You Do? (DreamWorks)	
3	3	HEATHER HEADLEY	I Wish I Wasn't (J)	
4	4	JAHEIM	Put That Woman First (Divine Mill/WB)	
5	5	BRIAN MCKNIGHT	Shoulda, Woulda, Coulda (Motown)	
6	6	TYRESE	How You Gonna Act Like That (J)	
7	7	KEM	Love Calls (Motown/Universal)	
8	8	LUTHER VANDROSS	Dance With My Father (J)	
9	9	SYLEENA JOHNSON	Guess What (Jive)	
10	10	VIVIAN GREEN	Emotional Rollercoaster (Columbia)	
11	11	KINDRED THE FAMILY SOUL	Far Away (Hidden Beach)	
13	12	R. KELLY	I'll Never Leave (Jive)	
16	13	TAMIA	Officially Missing You (Elektra/EEG)	
17	14	EARTH, WIND & FIRE	All In The Way (Kalimba)	
12	15	MUSIQ	Dontchange (Def Soul/IDJMG)	
19	16	JEFFREY OSBORNE	Rest Of Our Lives (JayOz/Koch)	
18	17	WHITNEY HOUSTON	Try It On My Own (Arista)	
15	18	KELLY PRICE	He Proposed (Def Soul/IDJMG)	
20	19	GEORGE DUKE	Guess You're Not The One (BPM)	
26	20	JAVIER	Crazy (Capitol)	
23	21	VIVIAN GREEN	Fanatic (Columbia)	
21	22	CHICO DEBARGE	Not Together (In The Paint/Koch)	
29	23	SYLEENA JOHNSON	Faithful To You (Jive)	
24	24	SMOKIE NORFUL	I Need You Now (Priority)	
27	25	DRU HILL	I Love You (Def Soul/IDJMG)	
25	26	R. KELLY	Ignition (Jive)	
—	27	RUBEN STUDDARD	Superstar (J)	
28	28	R. KELLY	Step In The Name Of Love (Jive)	
—	29	TYRESE	Signs Of Love Makin' (J)	
—	30	DONNIE	Cloud Nine (Universal)	

#1 MOST ADDED

RUBEN STUDDARD Superstar (J)

#1 MOST INCREASED PLAYS

EARTH, WIND & FIRE All In The Way (Kalimba)

TOP 5 NEW & ACTIVE

- BLU CANTRELL Sleep In The Middle (Arista)
- ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)
- STREETWIZE Dilemma (Shanachie)
- DETRICK HADDON Sinner's Prayer (Verity)
- LSG Shake Down (Elektra/EEG)

URBAN begins on Page 50.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	LONESTAR	My Front Porch Looking In (BNA)	
1	2	TOBY KEITH	Bear For My Horses (DreamWorks)	
3	3	RASCAL FLATTS	Love You Out Loud (Lyric Street)	
4	4	DIAMOND RIO	I Believe (Arista)	
5	5	RANDY TRAVIS	Three Wooden Crosses (Word/Curb/Warner Christian)	
7	6	JIMMY WAYNE	Stay Gone (DreamWorks)	
10	7	MONTGOMERY GENTRY	Speed (Columbia)	
11	8	BROOKS & DUNN	Red Dirt Road (Arista)	
9	9	CRAIG MORGAN	Almost Home (Broken Bow)	
12	10	JEFF BATES	The Love Song (RCA)	
14	11	BRAD PAISLEY	Celebrity (Arista)	
13	12	SHANIA TWAIN	Forever And For Always (Mercury)	
16	13	GEORGE STRAIT	Tell Me Something Bad About... (MCA)	
15	14	TRACY BYRD	The Truth About Men (RCA)	
17	15	BRIAN MCCOMAS	99.9% Sure (Never...) (Lyric Street)	
19	16	WYNDONNA	What The World Needs (Asylum/Curb)	
20	17	TRACE ADKINS	Then They Do (Capitol)	
22	18	KENNY CHESNEY	No Shoes, No Shirt, No... (BNA)	
21	19	SARA EVANS	Backseat Of A Greyhound Bus (RCA)	
26	20	TIM MCGRAW	Real Good Man (Curb)	
23	21	CLAY WALKER	A Few Questions (RCA)	
24	22	DIERKS BENTLEY	What Was I Thinkin' (Capitol)	
25	23	DUSTY DRAKE	One Last Time (Warner Bros.)	
28	24	BUDDY JEWELL	Help Pour Out The Rain... (Columbia)	
29	25	JOE NICHOLS	She Only Smokes When She... (Universal South)	
27	26	AMY DALLEY	Love's Got An Attitude (It...) (Curb)	
—	27	A. JACKSON AND J. BUFFETT	It's Five O'Clock Somewhere (Arista)	
30	28	MARK WILLS	When You Think Of Me (Mercury)	
18	29	JO DEE MESSINA	Was That My Life (Curb)	
32	30	TERRI CLARK	Three Mississippi (Mercury)	

#1 MOST ADDED

ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)

#1 MOST INCREASED PLAYS

ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)

TOP 5 NEW & ACTIVE

- JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)
- OWIGHT YOAKAM The Back Of Your Hand (Audium)
- JEFF CARSON I Can Only Imagine (Asylum/Curb)
- RICK TREVINO In My Dreams (Warner Bros.)
- RODNEY ATKINS Honesty (Write Me A List) (Curb)

COUNTRY begins on Page 55.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	KIM WATERS	Waterfall (Shanachie)	
3	2	EUGE GROOVE	Rewind (Warner Bros.)	
6	3	DAVID SANBORN	Comin' Home Baby (GRP/VMG)	
2	4	MINOI ANBARI	Lucy's (GRP/VMG)	
5	5	SPYRO GYRA	Getaway (Heads Up)	
4	6	BOB BALOWIN	The Way She Looked At Me (Narada)	
7	7	CHIELI MINUCCI	Kickin' It Hard (Shanachie)	
8	8	JEFF LORBER	Gigabyte (Narada)	
10	9	BRIAN CULBERTSON	Say What? (Warner Bros.)	
11	10	RICHARD ELLIOT	Corner Pocket (GRP/VMG)	
9	11	CRUSADERS	Viva De Funk (Verve/VMG)	
13	12	PIECES OF A DREAM	Loves Silhouette (Heads Up)	
12	13	J. THOMPSON	Tell Me The Truth (AMH)	
15	14	DARYL HALL	Cab Driver (Rhythm & Groove/Liquid 8)	
20	15	MICHAEL MCDONALD	I Heard It Through... (Motown)	
16	16	URBAN KNIGHTS	Got To Give It Up (Narada)	
17	17	PHIL COLLINS	Come With Me (Lullaby) (Face Value/Atlantic)	
18	18	RICK OERRINGER	Hot And Cool (Big3)	
19	19	BRIAN MCKNIGHT	Shoulda, Woulda, Coulda (Motown)	
22	20	PAUL JACKSON JR.	It's A Shame (Blue Note)	
24	21	LUTHER VANDROSS	Dance With My Father (J)	
26	22	WALTER BEASLEY	Precious Moments (N-Coded)	
25	23	STEELY DAN	The Last Mall (Reprise)	
23	24	NELSON RANGELL	Look Again (A440 Music Group)	
27	25	FATBURGER	Sizzlin' (Shanachie)	
21	26	PAUL HARDCASTLE	Desire (Trippin' 'n Rhythm)	
—	27	PAUL TAYLOR	On The Move (Peak)	
28	28	RIPPINGTONS	Stingray (Peak)	
30	29	NORMAN BROWN	The Feeling I Get (Warner Bros.)	
—	30	CANDY DULFER	Finsbury Park (Eagle)	

#1 MOST ADDED

MICHAEL MCDONALD I Heard It Through... (Motown)

#1 MOST INCREASED PLAYS

MICHAEL MCDONALD I Heard It Through... (Motown)

TOP 5 NEW & ACTIVE

- JEFF KASHIWA Voices (Native Language)
- STEVE COLE NY-LA (Warner Bros.)
- BWB Ruby Baby (Warner Bros.)
- RONNY JORDAN At Last (N-Coded)
- CHRIS BOTTI Miami Overnight (Columbia)

Smooth Jazz begins on Page 68.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	LINKIN PARK	Somewhere I Belong (Warner Bros.)	
2	2	AUDIOSLAVE	Like A Stone (Interscope/Epic)	
3	3	GOODSMACK	Straight Out Of Line (Republic/Universal)	
5	4	CHEVELLE	Send The Pain Below (Epic)	
4	5	STAINED	Price To Pay (Flip/Elektra/EEG)	
7	6	METALLICA	St. Anger (Elektra/EEG)	
6	7	TRAPT	Headstrong (Warner Bros.)	
8	8	COLO	Stupid Girl (Flip/Geffen/Interscope)	
9	9	DISTURBED	Remember (Reprise)	
11	10	POWERMAN 5000	Free (DreamWorks)	
10	11	EVANESCENCE	Bring Me To Life (Wind-up)	
12	12	REVIS	Caught In The Rain (Epic)	
14	13	SEETHER	Driven Under (Wind-up)	
13	14	3 DOORS DOWN	The Road I'm On (Republic/Universal)	
15	15	DEFTONES	Minerva (Maverick/Reprise)	
16	16	MARILYN MANSON	Mobscene (Nothing/Interscope)	
32	17	JANE'S ADDICTION	Just Because (Capitol)	
19	18	BLACK LABEL SOCIETY	Stillborn (Spitfire)	
18	19	SEETHER	Fine Again (Wind-up)	
21	20	SHINEDOWN	Fly From The Inside (Atlantic)	
20	21	P.O.D.	Sleeping Awake (Maverick/Reprise)	
17	22	SALIVA	Rest In Pieces (Island/IDJMG)	
23	23	DOUBLEDRIE	Imprint (Roadrunner/IDJMG)	
27	24	MUDVAYNE	World So Cold (Epic)	
22	25	QUEENS OF THE STONE AGE	Go With The Flow (Interscope)	
24	26	SMILE EMPTY SOUL	Bottom Of A Bottle (Lava)	
25	27	SOCIALBURN	Everyone (Elektra/EEG)	
28	28	MEMENTO	Nothing Sacred (Columbia)	
26	29	PRESENCE	Tonz Of Fun (Curb)	
29	30	RA	Rectifier (Republic/Universal)	

#1 MOST ADDED

LINKIN PARK Faint (Warner Bros.)

#1 MOST INCREASED PLAYS

JANE'S ADDICTION Just Because (Capitol)

TOP 5 NEW & ACTIVE

- ANTHRAX Safe Home (Sanctuary/SRG)
- PULSE ULTRA Build Your Cages (Velvet Hammer/Atlantic)
- ATARIS Boys Of Summer (Columbia)
- AFI The Leaving Song Part II (DreamWorks)
- BOY SETS FIRE Last Year's Nest (Wind-up)

ROCK begins on Page 71.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	TRAPT	Headstrong (Warner Bros.)	
5	2	CHEVELLE	Send The Pain Below (Epic)	
4	3	WHITE STRIPES	Seven Nation Army (Third Man/V2)	
2	4	AUDIOSLAVE	Like A Stone (Interscope/Epic)	
3	5	LINKIN PARK	Somewhere I Belong (Warner Bros.)	
7	6	STAINED	Price To Play (Flip/Elektra/EEG)	
6	7	EVANESCENCE	Bring Me To Life (Wind-up)	
8	8	FOO FIGHTERS	Times Like These (Roswell/RCA)	
9	9	DEFTONES	Minerva (Maverick/Reprise)	
10	10	COLD	Stupid Girl (Flip/Geffen/Interscope)	
11	11	QUEENS OF THE STONE AGE	Go With The Flow (Interscope)	
30	12	JANE'S ADDICTION	Just Because (Capitol)	
12	13	RED HOT CHILI PEPPERS	Can't Stop (Warner Bros.)	
13	14	SEETHER	Driven Under (Wind-up)	
16	15	SMILE EMPTY SOUL	Bottom Of A Bottle (Lava)	
15	16	RADIOHEAD	There There (Capitol)	
20	17	LINKIN PARK	Faint (Warner Bros.)	
21	18	METALLICA	St. Anger (Elektra/EEG)	
24	19	RED HOT CHILI PEPPERS	Dosed (Warner Bros.)	
18	20	QUEENS OF THE STONE AGE	No One Knows (Interscope)	
14	21	P.O.D.	Sleeping Awake (Maverick/Reprise)	
19	22	COLDPLAY	The Scientist (Capitol)	
32	23	ATARIS	Boys Of Summer (Columbia)	
26	24	VENETTA RED	Shatterday (Epic)	
25	25	3 DOORS DOWN	The Road I'm On (Republic/Universal)	
23	26	REVIS	Caught In The Rain (Epic)	
17	27	SUM 41	The Hell Song (Island/IDJMG)	
31	28	HOT HOT HEAT	Bandages (Sub Pop/Reprise)	
27	29	MARILYN MANSON	Mobscene (Nothing/Interscope)	
41	30	EVE 6	Think Twice (RCA)	

#1 MOST ADDED

LINKIN PARK Faint (Warner Bros.)

#1 MOST INCREASED PLAYS

JANE'S ADDICTION Just Because (Capitol)

TOP 5 NEW & ACTIVE

- AFI The Leaving Song Part II (DreamWorks)
- EXIES Kickout (Virgin)
- THREE DAYS GRACE (I Hate) Everything About: You (Jive)
- AUTHORITY ZERO Over Seasons (Lava)
- BEN HARPER With My Own Two Hands (Virgin)

ALTERNATIVE begins on Page 77.

TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	JACK JOHNSON	The Horizon... (Moonshine Conspiracy/Universal)	
2	2	TRAIN	Calling All Angels (Columbia)	
3	3	BEN HARPER	With My Own Two Hands (Virgin)	
4	4	JOHN MAYER	Why Georgia (A&W/Columbia)	
6	5	COLOPLAY	The Scientist (Capitol)	
5	6	COLOPLAY	Clocks (Capitol)	
9	7	ZIGGY MARLEY	True To Myself (Private Music/AAL)	
8	8	PETE YORN	Come Back Home (Columbia)	
7	9	FLEETWOOD MAC	Peacekeeper (Reprise)	
11	10	JASON MRAZ	The Remedy (I Won't Worry) (Elektra/EEG)	
10	11	LUCINDA WILLIAMS	Righteously (Lost Highway)	
14	12	NICKEL CREEK	Smoothie Song (Sugar Hill)	
16	13	GUSTER	Amsterdam (Palm Pictures/Reprise)	
12	14	JAYHAWKS	Save It For A Rainy Day (American/Lost Highway/IDJMG)	
22	15	JOHN EDDIE	Let Me Down Hard (Thrill Show/Lost Highway)	
21	16	JACKSON BROWNE	About My Imagination (Elektra/EEG)	
18	17	JOHN HIATT	My Baby Blue (New West)	
15	18	STEELY DAN	Blues Beach (Reprise)	
20	19	THORNS	I Can't Remember (A&W/Columbia)	
19	20	DAVID GRAY	Be Mine (ATO/RCA)	
24	21	MATCHBOX TWENTY	Unwell (Melisma/Atlantic)	
27	22	PSEUDOPOD	All Over You (Interscope)	
17	23	ALLMAN BROTHERS	Firing Line (Sanctuary/SRG)	
23	24	LIVE	Heaven (Radioactive/MCA)	
25	25	THIRD EYE BLIND	Blinded (When I See You) (Elektra/EEG)	
28	26	WIDESPREAD PANIC	Don't Wanna Lose You (Widespread/SRG)	
—	27	ANNIE LENNOX	Pavement Cracks (J)	
—	28	STEVE WINWOOD	Different Light (Wincraft/SCI-Fidelity)	
29	29	MAROON 5	Harder To Breathe (Octone/J)	
26	30	JOHNNY MARR	Down On The Corner (iMusic)	

#1 MOST ADDED

KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)

#1 MOST INCREASED PLAYS

OAR WILLIAMS Closer To Me (Razor & Tie)

TOP 5 NEW & ACTIVE

- BRUCE COCKBURN Open (True North/Rounder)
- EAGLES Hole In The World (ERC)
- LIZ PHAIR Why Can't I (Capitol)
- O.A.R. Hey Girl (Lava)
- RHETT MILLER Our Love (Elektra/EEG)

TRIPLE A begins on Page 82.

Publisher's Profile

By Erica Farber



JUDY ELLIS

Chief Operating Officer, Citadel Communications

Earlier this year Judy Ellis joined Citadel Communications as Chief Operating Officer, becoming one of radio's highest-ranking females. Ellis has many years of experience in the New York market. She has worked for some of radio's great companies, such as RKO, Metromedia, Infinity and Doubleday, which was purchased by Emmis. In her new role she works with 206 stations in 42 markets (before Emmis' recently announced purchase of Wilkes Broadcasting).

Getting into the business: "I was hired at RKO at the very end of 1976 by you! I always loved radio; I was a complete radio freak. I was at the United Nations and then worked for a very short time at Metromedia TV Sales, where I learned there was a job involved with selling spots. It had never occurred to me that someone actually did that. I met a guy who sold radio, and I thought selling radio would be more fun than selling television. He suggested I call Steve Dinetz, who was Sales Manager at WXL0-FM/New York."

Her success at Emmis: "I was there 16 years. I went to work for Doubleday in 1984, and Emmis bought those stations in 1986. When Emmis bought the New York stations, WAPP and WHN, WAPP was turned into a Dance station, 'Hot 103.5.' Then Emmis bought all the NBC radio stations. That was when you could only own one AM and one FM in a market. Hot 103.5 went to 97.1 and became 'Hot 97,' and WHN went to 660. They kept Imus, and it was a very successful Sports station."

"At that point I was at WOHT (Hot 97). It switched to the Hip-Hop format a while later. At the end of 1994 Emmis bought WRKS (Kiss-FM)/New York from Summit, and a couple of years later it bought WQCD/New York from Tribune. As each purchase happened, I managed those stations."

On her decision to leave Emmis: "I did not have a job when I resigned. Everybody likes to simplify things and make it all about one thing, but the truth is, most decisions are an accumulation of feelings. Among them was that I wanted to do more. Another was that I was getting bored with what I was doing. It was the same problem dressed a different way every single day. Sixteen years is a long time. What I did know is that if I did another contract, that would be it; I would have never been outside those walls in radio."

Joining Citadel: "I had known [Citadel CEO] Farid Suleman for a long time. He had attempted to hire me a few times. We had talked about Westwood One and Infinity, but I wasn't in a position to accept either of

those jobs or take it further, because I was under contract to Emmis. When I notified Emmis that I would not renew, I talked to Farid and some other people. This was exactly what I was looking to do."

Her responsibilities: "To increase the value of this company. Whatever we need to do to get there is my responsibility, whether it's changing a format, replacing a manager or knowing that we need a good marketing campaign and helping to come up with one. Whatever we need to do to move this machine along is my job."

"Our corporate structure is simple. We have four regional positions. Those regionals oversee a quarter of the country and do not have individual-station responsibilities. They report to Farid and myself. It's a very simple structure, and it's very hands-on. We take care of what needs to be taken care of. It is our goal to be responsive to our radio stations. If they need an answer, they shouldn't have to wait. There's nothing I hate more than management being an obstacle for people."

Long-term goals: "To be the third-largest radio company; that is what we want to do. We want to get there through acquisitions and revenue and cash flow. Those are going to take us to No. 3."

Taking the company public: "We filed our S-1 and are in a quiet period. It's business as usual. This company has been run like a public company. Our stations have had to show increases every month, every quarter. There's really no difference. Us going public allows the public to have a share of what we do, and it allows our employees to have a share."

Biggest challenge: "We were up about 6% in the first quarter, and we're up again in the second quarter. The industry as a whole looks kind of flat. It's probably because some of the other companies are in a little bit of turmoil. What we really need are market leaders and sector leaders, people who push rate and customer value so the industry can grow. Beating each other's brains out for the same dollar and offering to do it for 50 cents isn't going to grow our industry."

Biggest surprise about working in markets outside New York: "It's not any different! Every station I go to looks like every station I worked with in New York, and the people are just as talented. There's a misconception that people in the major markets are better. The reality is, people in smaller markets are just as good, and they've made life choices to live in beautiful cities where their families are."

State of radio: "First, I don't understand what just happened at the FCC. Does anybody? I'm reading everything. For all intents and purposes, nothing has happened, because it's not done. You can feel however you want about consolidation, but this is it. This is our world."

"What is important is to look at the benefits of consolidation. Every station can sound like a major-market radio station. We now have the resources to sound great and for all of our employees to develop. There's an opportunity for people to grow, to move, to be heard in other markets. We need to look at the positives. I'm not of the belief that the listener is being shortchanged. I can look at my company and where I was. I think we do great radio. I love radio that gets passionate audiences, and I see them out there."

Something about Citadel that might surprise our readers: "I have a feeling people don't know how big we are. I often find that people are blown away at how many stations we have and how many markets we're in and how unbelievably successful we are."

On being a woman in one of the most important jobs in radio: "I don't think about it, but I know it's there. It's a shame. You go into any radio station and see these incredibly successful sales managers, salespeople and, now, programmers who are women. Tracy Cloherty at Hot 97 programs one of the most difficult and successful radio stations in America. It's odd to me how women are so successful and have so much to do with the success of radio stations, yet there are only a couple of them in real positions of power and influence. It's kind of shocking."

On Hot 97 celebrating 10 years: "That particular station is on the edge. It reinvents itself continually. It's the epicenter for hip-hop in the country. It has the ability to renew and reinvent itself, which is what has kept it on top. It's so totally focused on its listeners, their lifestyle and who they are. They never take their eye off that."

Most influential individual: "Erica Farber. Coming into the industry, the first powerful person I met was a woman. I don't think I ever thought beyond that. I never thought there were any limits. Having you as my first GM eliminated any perceived obstacles. They just didn't exist. Every step of the way I've been very lucky to have somebody who has helped me or just spent time with me. We work together, and it feels like a team. Whether it was Doyle Rose at Emmis or, now, Farid, I've always been around people like that."

Career highlight: "Right now I'd have to say Hot 97. It's such an incredible success. There are so many people who worked there right out of college or as their first job. I'm really proud of how they've developed. Tracy Cloherty started in the promotion department as a part-timer. Rocco Macri started as a promotion assistant and became Director/Marketing for all three Emmis stations in New York. There are about a dozen people who have really powerful positions who never worked anywhere else. That makes me proud."

Career disappointment: "In my career, no."

Favorite radio format: "Currently, it's Country. Swear to God. I love Classic Rock and CHR/Rhythmic. I like AC because it's fun to sing along to it, and, of course, it's very profitable!"

Favorite television show: "Will & Grace, but I'm really not a TV watcher."

Favorite song: "Eminem's 'Lose Yourself.'"

Favorite movie: "I just saw *Bend It Like Beckham*, and I loved it."

Favorite book: "Winter's Tale by Mark Helprin."

Favorite restaurant: "I like to cook, so it would be my house."

Beverage of choice: "Water."

Hobbies: "Reading, gardening and cooking."

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Advice for broadcasters: "Remember that you are really just some paper, metal and wire. Without your people, you are nothing. I don't know of an industry where people are more important and can make more of a difference."