

Shakira Serves Up Another Hit

Epic recording artist **Shakira** grabs Most Added honors at CHR/Pop this week with "Objection (Tango)" — the third single from her album *Laundry Service*. The track follows the top 10 hits "Whenever Wherever" and "Underneath Your Clothes."



**S
H
A
K
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R
A**



Dan Mason R&R Award Winner

To Infinity and beyond! Infinity Radio President **Dan Mason** was chosen by R&R readers as this year's R&R Industry Achievement Award winner for Group Executive of the Year. This week R&R's format editors profile all the 2002 trophy takers.



RAYVON "MY BAD"

"This head-nod-der, produced by Shaggy, will surely have bodies moving this summer!"
—R.H. Billboard Magazine

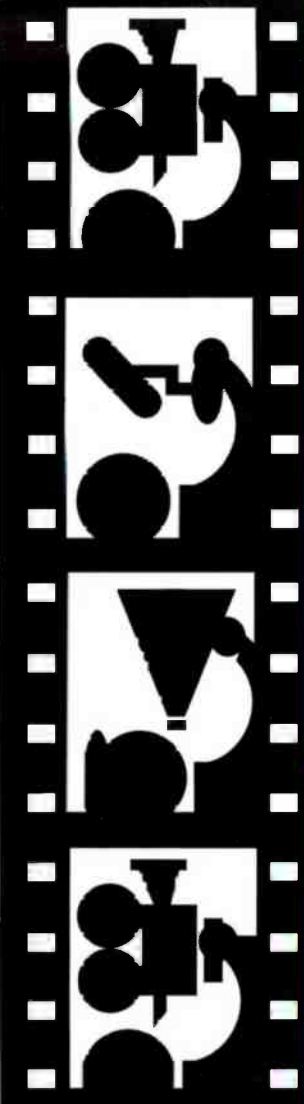


1 Phones Everywhere!

- KXJM • Portland ADD!!!
- KIKI • Honolulu 71 plays this week
- KXME • Honolulu 77 plays this week
- KDDB • Honolulu 70 plays this week
- KLUC • Las Vegas 41 plays this week
- KSFM • Sacramento 43 plays this week
- KUBE • Seattle (just added 20 plays this week)
- KZZP • Phoenix 30 plays this week
- KHTS • San Diego 20 plays this week
- Z90 • San Diego 20 plays this week
- WWKX • Providence 24 plays this week
- KQBT • Austin 32 plays this week
- KZFM • Corpus Cristi 41 plays this week
- KTHT • Houston 20 plays this week
- KHTE • Little Rock 30 plays this week
- KQAR • Little Rock 20 plays this week
- KBOS • Fresno 26 plays this week
- KDON • Monterey 20 plays this week
- KPRR • El Paso 37 plays this weeks

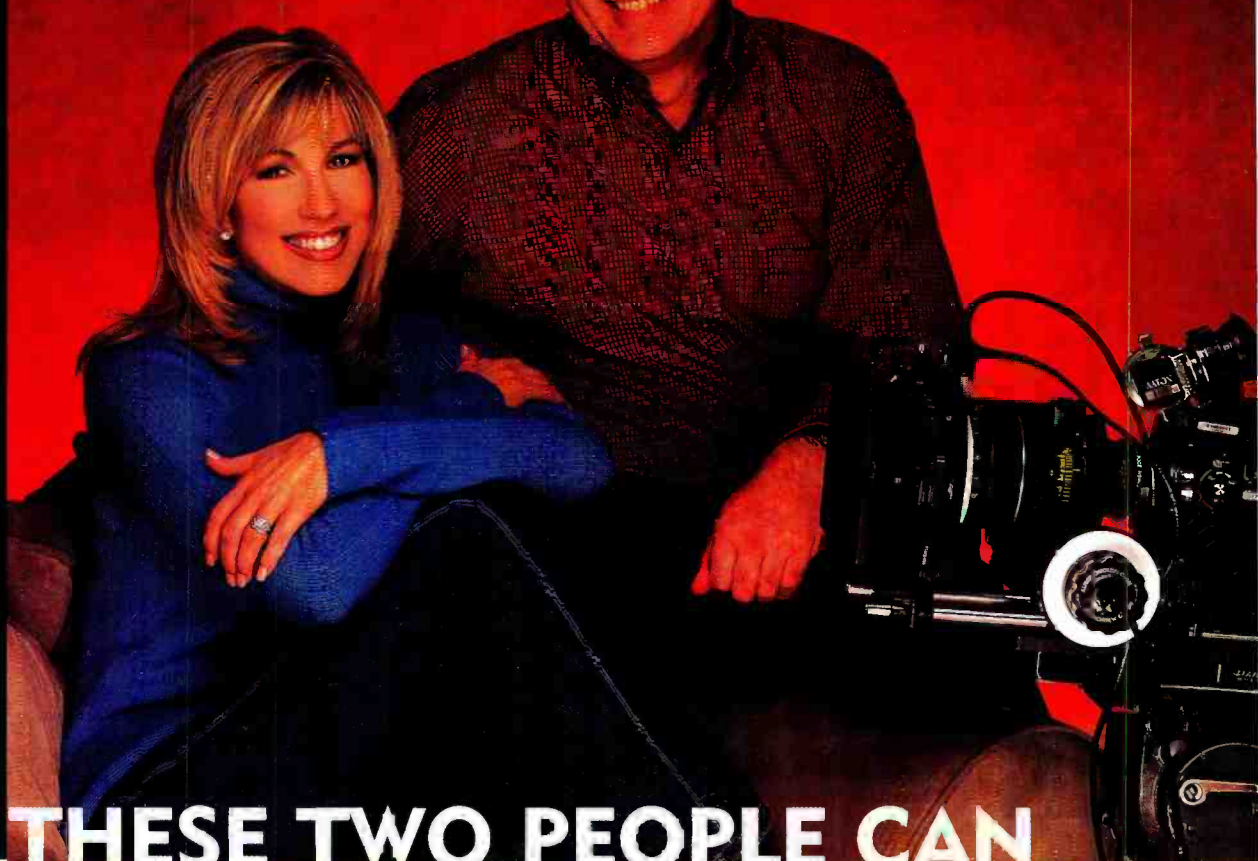
Album in stores NOW!!!!





Leeza Gibbons
EXTRA Host & TV-Radio Personality

Bill Aydelott
Producer/Director, Waverly Motion Pictures



THESE TWO PEOPLE CAN PUT A GREAT FACE ON YOUR RADIO STATION.*

- KBIG, Los Angeles
- WPLJ, New York
- WQSX, Boston
- KIOI, San Francisco
- WMWX, Philadelphia
- WTPI, Indianapolis
- KOSI, Denver
- KRWM, Seattle
- KUDL, Kansas City
- WLMG, New Orleans
- WSPA, Greenville
- CJEZ, Toronto

Leeza Gibbons not only loves AC music, she embraces radio as an integral part of her own workday, and as an appealing, well-known working mom, she knows how to connect with your target demo. Check out this engaging new TV campaign for AC, Hot AC and Rhythmic AC Radio Stations from Waverly Motion Pictures — ideally before your competition does.

* The face on the right will work considerably cheaper as your on-camera TV spokesperson.



WAVERLY
MOTION PICTURES

For a reel, contact: Bill Aydelott at Waverly Motion Pictures in Boston, 978.535.8678 or Rich DePaoli at Highcume.com in Kansas City, tollfree 877.828.2323.

See more original spots for AC, Morning Teams, NewsTalk, and Classic Rock at www.waverlymopic.com.



This week's MMS section salutes the recipients of the R&R Industry Achievement Awards for Station of the Year: KROQ/Los Angeles (which also won in 2001), WNKS/Charlotte and KJEE/Santa Barbara, CA. MMS also spotlights several top executives, including KROQ's Trip Reeb and Amy Stevens, Clear Channel/New Orleans' Ed Turner and Citadel/Bloomington, IL's Red Pitcher. Additionally, veteran consultant **Walter Sabo** offers insights as to why newspapers still beat radio in sales and how to get tangible dollars for generating tangible results from what some advertisers still regard as an intangible medium. MMS also continues its weekly exploration of questions and answers surrounding Arbitron's forthcoming Portable People Meter.

Pages 9-11

FORMAT WINNERS SPOTLIGHT

Last week you read about some of the winners in the national categories of this year's R&R Industry Achievement Awards. Now check out who triumphed format by format. Winners are showcased throughout the issue!

IN THE NEWS

- **Lava Records** to expand operations; **Jason Flom** signs new deal
- **David Lebow** joins AOL Interactive Services as EVP
- **Max Dugan** becomes KEGD/Dallas PD
- ABC names new Pres./GMs: **Steve Kosbau** in Detroit, **Dennis Begley** in Pittsburgh

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THIS #1 WEEK

CHR/POP

- **EMINEM** Without Me (Shady/Aftermath/Interscope)

CHR/RHYTHMIC

- **NELLY** Hot In Herre (Fo' Reel/Universal)

URBAN

- **CAM'RON** Oh Boy (Roc-A-Fella/IDJMG)

URBAN AC

- **JAHEIM** Anything (Divine Mill/WB)

COUNTRY

- **GEORGE STRAIT** Living And Living Well (MCA)

AC

- **CELINE DION** A New Day Has Come (Epic)

HOT AC

- **SHERYL CROW** Soak Up The Sun (A&M/Interscope)

SMOOTH JAZZ

- **PETER WHITE** Bueno Funk (Columbia)

ROCK

- **KROEGER & SCOTT** Hero (Roadrunner/Columbia/IDJMG)

ACTIVE ROCK

- **PUDDLE OF MUDD** Drift & Die (Geffen/Interscope)

ALTERNATIVE

- **RED HOT CHILI PEPPERS** By The Way (Warner Bros.)

TRIPLE A

- **DAVE MATTHEWS BAND** Where Are You Going (RCA)



June Swoon For Radio Stocks

■ Q3, Q4 growth concerns send issues downward

By ADAM JACOBSON
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Radio's heavy hitters took heavy hits last week, punctuating a monthlong slump for industry stocks that has resulted in a 21% drop in value for the R&R composite index.

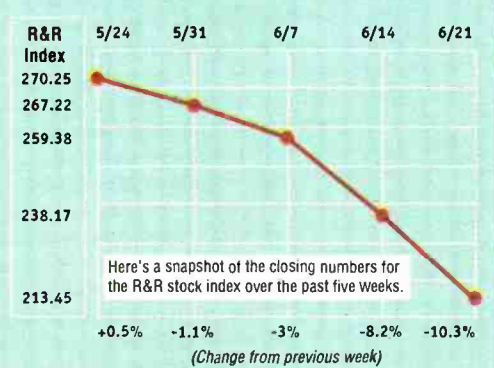
While some companies have fared better than others, such companies as Clear Channel have seen a substantial losses in share price since May 31. In fact, CCU shares

were off \$13.70 as of Tuesday's close as investors swept away the debris after another disappointing trading session.

This week started off on a positive note, as the R&R index on Monday experienced its first up session since June 18. However, the 1.3% gain did little to shroud the fact that the index is off close to 30 points since its previous positive close. On Tuesday,

STOCKS/See Page 6

How The Mighty Have Fallen ...



Radio Revenue Up 4% In April 2002

By JEFF GREEN
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Posting by far its best monthly sales comparison this year, radio continued to rebound from its winter doldrums, with total revenues increasing 4% in April when measured against the same month a year ago. Local dollars for the month rose 2%, while national figures climbed 6%.

The first four months of 2002 showed national dollars up 2%. And while January-April's local ad sales and total sales were flat, those cumulative figures are much stronger than they were at the end of February, which suffered from a lack of TV sweeps

RAB/See Page 14

'Net Decisions Stuns Streamers

■ Librarian retains most CARP rates

By BRIDA CONNOLLY
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On June 20 Librarian of Congress James Billington accepted most of the recommendations of the U.S. Copyright Office's Copyright Arbitration Royalty Panel on webcast royalties. His decision puts an end — for now — to a battle that's been fought in the Copyright Office and the courts, in the CARP proceedings and in public since the Digital Millennium Copyright Act of 1998. It was the DMCA that

CARP/See Page 14

Emmis 'Clearly On The Move'

■ Smulyan optimistic despite widened Q1 loss

By JOE HOWARD
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The company that many look to as a guiding light for what's happening in the radio industry reported its Q1 results Tuesday morning, kicking off an earnings season that some hope will demonstrate that the radio industry is on the rebound. And while Emmis reported a staggering net loss due to an accounting charge, its results, absent that, suggested hope for the sector.

While the company's net loss expanded from \$15.7 million to \$167.8 million, that figure includes a one-time charge of



Smulyan

\$165.5 million taken due to a change in accounting principles and a related extraordinary loss.

On a per share basis, Emmis lost \$3.28 with the accounting change and the extraordinary loss, but gained 4 cents without them. First Call/Thomson Financial predicted a loss of 6 cents. The net loss was 33 cents in the previous Q1. The company's net revenues declined 1%,

to \$136.8 million, while EBITDA before certain charges increased 5%, to \$45.3 million. After-tax cash flow increased 34%, to \$22.8 million, or 44 cents per share. The radio

EMMIS/See Page 6

Arbitron Welcomes Input Of Ad-Hoc Group Of Execs Wary Of People Meter

By RON RODRIGUES
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An ad-hoc group of radio executives that last week asked Arbitron to go slow on the development of the Portable People Meter is being welcomed by Arbitron for its interest and involvement.

The group — which was organized by RAB President/CEO Gary Fries and now represents nearly a dozen of the largest radio organizations, including Clear Channel and Infinity — last week unanimously voted to ask Arbitron to expand its testing to at least one market beyond its current test market of Philadelphia. It also asked Arbitron to implement coincidental studies

that would validate the usefulness of the meter.

Arbitron was conducting sales meetings when the radio group's request was issued. But on the following day, Arbitron President/U.S. Media Owen Charlebois released this statement:

Our goal remains to work with the entire radio industry to create an improved system for measuring radio.

— Owen Charlebois

"Arbitron welcomes the increasing interest and involvement of our radio-station customers in our decade-long Portable People Meter development program. It's great to have individuals at such a high level taking an active part in the evaluation of the PPM.

"We have always worked with all the many companies, industry

ARBITRON/See Page 27

McCain Proposes Up To \$119 Mil. Tax On Radio

By MOLLE ZIEGLER
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Broadcasters would be required to pay an annual spectrum-usage tax of up to 1% of their gross revenues to fund political advertising under a proposal introduced June 19 by some familiar Capitol Hill lawmakers. The plan would create a voucher system that would give qualifying



McCain

TAX/See Page 27



Jewel

"this way"

The new single & title track
from the platinum album
THIS WAY

**Going for adds at
Adult and Modern AC formats this week!**

**Early adds at:
KFMB/San Diego**

"Jewel is a gift to the format... It's
a perfect summertime record if you
had success with 'Standing Still'."

— Jen Sewel

KRSK/Portland

"This could be bigger than 'Standing
Still'... Great tempo, hip feel,
I really like this."

— Dan Persigehl

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Lebow Heads To AOL For EVP Post

David Lebow, a radio-industry veteran who has held a variety of positions at Emmis and the former AMFM Inc., has re-teamed with former AMFM colleague Jim de Castro by joining **America Online's** Interactive Services division.



Lebow

Lebow will serve as Exec. VP/Programming & Strategy and report directly to de Castro, who is President of AOL Interactive Services. Lebow will coordinate strategic programming and promotion initiatives for the AOL service and the AOL brand and will evaluate consumer trends and research about the AOL service to help develop new content and services to meet consumer needs. He'll also work in tandem with AOL Brand Operations Exec. VP Jim Bankoff and Exec. VP/Product Marketing David Gang.

LEBOW/See Page 27

Dugan Named PD At KEGL/Dallas

Max Dugan has been named PD of Clear Channel's Active Rock **KEGL (The Eagle)/Dallas**. Dugan most recently programmed Classic Rocker **KKFM/Colorado Springs** and in March added Format Lieutenant duties for **KKFM** parent company Citadel. He starts his new job next week and replaces Duane Doherty, who programmed both **KEGL** and sister **KDGE/Dallas** before relinquishing his Eagle duties in April.

Clear Channel Dallas Market Manager Brian Purdy told **R&R**, "We feel Max is one of the top Rock programmers in America and look forward to his growing The Eagle's product position."

Before joining **KKFM** Dugan was Clear Channel/Houston Director/FM Programming until December 2000 and had been PD of that cluster's **KLOL**. Back at **KKFM**, OM Bobby Irwin adds PD duties until a replacement for Dugan is found.

R&R Observes Independence Day

Due to the Independence Day holiday, **R&R's** Los Angeles, Nashville and Washington, DC offices will be closed Thursday, July 4 and Friday, July 5.



Shown from left: Atlantic Group co-Chairman/co-CEO Val Azzoli, Lava Records President Jason Flom and Warner Music Group Chairman/CEO Roger Ames.

Lava To Expand Operations

Flom signs new long-term deal with Atlantic

Jason Flom's **Lava Records**, which in recent years has produced phenomenal hits under the Atlantic umbrella, will expand into a multifaceted record company that includes the addition of dedicated promotion, publicity and marketing departments and an increase in its art-

ist roster. Flom has signed a new deal with Atlantic to lead Lava.

Since Lava was founded in 1995, its artists have sold some 50 million records in the U.S. and 30 million more worldwide. The roster includes Kid Rock, Uncle

LAVA/See Page 27

Kosbau Motors To ABC/Detroit

ABC Radio has promoted **WRQX & WJZW/Washington** Director/Operations **Steve Kosbau** to President/GM of **CHR/Pop WDRQ** and **Hot AC WDVD** in Detroit. He reports to ABC Radio Station Group President Mitch Dolan.



Kosbau

"Steve's 25 years of solid radio-industry experience make him the ideal choice to manage **WDRQ** and **WDVD** in the vibrant Detroit market," Dolan said. "We congratulate him on this well-deserved promo-

tion, and we look forward to his continued achievement in expanding the success of ABC Radio's FM stations there."

Kosbau became PD of **WJZW** predecessor **WCXR/Washington** in 1993. From 1981-93 Kosbau held a variety of positions at radio stations in New York; Denver; Charleston, SC, and Terre Haute, IN. Kosbau began his career in radio in 1977, at the age of 15, when he was on the air at **KGGO** in his hometown of Des Moines.

Daniels, Bannon Join Redline As VPs

Redline Entertainment, the Minneapolis-based label owned by Best Buy, has set its leadership team, naming **Sky Daniels** VP/Promotion and **Vince Bannon** VP/Artist Development.

Daniels, a radio and label veteran who was most recently GM for **R&R**, will build Redline's promotion team and head its efforts. "Sky Daniels has been one of the true innovators in every facet of the industry since the day he entered radio more than 20 years ago," Redline President Gary Arnold said. "His career in radio and media, as well as the label and trade side of things, has shown that he is passionate about finding avenues to success for



Daniels



Bannon

the artists he works with. Sky not only understands the role of technology, he has long advocated the use of technology to create a bigger, better future."

Bannon, whose resume includes

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JUNE 28, 2002

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Begley Presides Over ABC/Pittsburgh

ABC Radio has named **Dennis Begley** President/GM at **ESPN Radio**-formatted **WEAE** and **Radio Disney WWCS** in Pittsburgh. Begley succeeds **Jessamy Tang**, who recently resigned to pursue other interests.

"Dennis' outstanding major-market credentials as a general manager, along with his wide-ranging experience in marketing, sales and sports programming, make him ideally suited for this position," said ABC Radio Station Group Presi-

dent Mitch Dolan, to whom Begley reports. "We're pleased to welcome him to the ABC Radio Station Group and look forward to his future achievements in Pittsburgh."

Begley most recently served as Sr. Marketing Executive for the Millennium Radio Group in Atlantic City, NJ. A longtime Philadelphia radio management veteran, Begley has held VP/GM posts at several market stations, including **Beasley's**

BEGLEY/See Page 14

Salem Appoints Adair SVP/Operations

Salem Communications has promoted **Rob Adair** to Sr. VP/Operations. Regional VP/Operations since August 2000, Adair will continue with direct operational oversight of Salem's Midwestern U.S. radio markets.

"This promotion to Sr. VP is not just in recognition of Rob's superb leadership of the station group which he oversees, it acknowledges his extraordinary contribution to

the entire company," Salem Exec. VP/Radio Joe Davis said. "He has demonstrated unique and considerable skill as a broadcast executive and will be called upon for increasingly broad and complex assignments in the future."

Adair said, "Salem has achieved great success in building out our station clusters, and I look

ADAIR/See Page 14

HOW TO REACH US

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Hughes To FCC: 'I Am A Living Example Of Equal Opportunity'

By MOLLIE ZIEGLER
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Panelists from the radio industry and special interest groups demonstrated little agreement on the specifics of — or even the need for — equal employment opportunity regulations at the June 24 *en banc* hearing before all four FCC commissioners. The meeting was held to examine the commission's third attempt at EEO regulations after the DC Circuit Court of Appeals ruled the commission's earlier tries unconstitutional.

While Radio One founder and Chairperson Cathy Hughes and Nassau Media Partners President-American Women in Radio & Television President Joan Gerberding lobbied the commissioners in support of stringent rules aimed toward getting more women and minorities into senior-level positions, others, including Texas Association of Broadcasters Exec. Director Ann Arnold and Midwest Family Broadcasters VP Marilyn Kushak, commented on the difficulties of complying with complex EEO regulations.

FCC Chairman Michael Powell said he was struck by the "relatively low representation numbers of minorities and women and how persistently stagnant they seem to be." Listening to the testimony, Commissioner Michael Copps agreed and said he was shocked "that the old lines are as clearly and starkly drawn as they used to be." He added, "I thought we were coming here today to talk about solutions to a problem we all agreed on." He and Powell called on private industry to commit to hiring more minorities and women, saying that there are limits to what the FCC can do to regulate hiring.

"I am, without question, a living example of what equal opportunity in broadcasting can produce for women and people of color," Hughes told the commissioners in her emotional testimony. "My career has been the exception to the rule — not because I'm exceptional, but because the FCC pried open the window of opportunity that afforded me an equal chance to prove my worth and value to the broadcasting community."

"It's taken the broadcast industry way too long to break out of its bad habits."

Joan Gerberding

Hughes also said that, despite her company's success, non-African Americans haven't always been eager to join Radio One. "I shudder to remember how often nonblack applicants spent the interview questioning our financial viability," she said. "Our overtures for recruitment were met with objections over our format and the location of our facilities and apprehension about having to do promotions in the urban community."

She also emphasized Radio One's success in giving women and minorities first-time opportunities, pointing to the seven African Americans and three women in her company who are first-time general managers. Hughes said Radio One's work force is 70% African-American and 58% male.

Gerberding testified that because only 3% of media executives are female, the proposed EEO rules are necessary to protect women. She cited statistics saying that nearly half of the 32 groups that own between 12 and 49 radio stations have no female general managers and that women comprise only 15% of all general managers,

30% of sales managers and 10% of program directors in top 100 radio markets.

"It's taken the broadcast industry way too long to break out of the bad habits of the old boys' network and word-of-mouth recruitment that provided limited opportunities for advancement for women," Gerberding said. "Without the FCC's regulatory push for these habits to cease immediately, they will continue to be perpetuated."

On the other side, Arnold told the FCC she has spoken with many broadcasters who have been blackmailed by groups offering boilerplate "minority recruitment plans," costing thousands of dollars, in exchange for dropping protests to stations' license renewals. She also said broadcasters are afraid of speaking out against EEO regulations for fear they'll be labeled racists and questioned whether repeated job fairs — a favorite approach of those in support of EEO rules — "give applicants a false sense of hope in an industry where the work force is being downsized."

Arnold also said that another complaint against the EEO rules is that they lead to discrimination against white male applicants because broadcasters feel they have to hire minorities, regardless of merit, to satisfy the FCC.

Midwest Family Broadcasters VP Marilyn Kushak told the commissioners about the difficulty of complying with EEO rules at her four-station company. "Given our size, we simply can't justify having a personnel director or human resources department," she said. "We found that complying with the FCC's previous rules was often very difficult because our employees already take on a maximum number of duties. We have found it very burdensome to track, collect and report the information needed for the many required forms."

BUSINESS BRIEFS

DC Court: Too Harsh On FCC Public-Interest Standards

The Washington DC Appeals Court ruled earlier this year that in order for the FCC to keep a rule on its books, that rule must be deemed indispensable to the public interest. The commission responded that its public-interest standard requires that a rule be "useful," not necessarily "indispensable" and argued that the court's interpretation was stricter than the public-interest guideline itself. The court's indispensability ruling was part of a larger order requiring the FCC to review its 35% nationwide ownership cap for television stations — an order that is still in effect — but the court this week agreed that the indispensability requirement places too heavy a burden on the commission in justifying its rules. The court rejected requests from the FCC and petitioners FOX and Time Warner asking for a definition of *necessary* for the purposes of the commission's public-interest standard.

Satellite Radio, IBOC Predicted To Drive Industry

A PricewaterhouseCoopers study on radio in the U.S. predicts that satellite radio will boast 5 million subscribers by 2006, bringing in \$630 million in fees. The study says XM Satellite Radio and Sirius Satellite Radio "will inject new revenues into the market and pressure traditional broadcasters into introducing digital radio to remain competitive" and foresees that within two years 25% of all terrestrial radio stations will be using IBOC technology. In-car radio listening has risen 36% since 1991 and 14% since 1998, and PricewaterhouseCoopers says, "The opportunity for satellite radio to gain penetration is great, as 11 million replacement car radios are sold annually." And, after years of up-and-down momentum, the report predicts a more stable period of single-digit growth for radio advertising growth through 2006.

Election Coverage Study Revised After NAB Challenge

After the NAB last week challenged some negative findings of the Committee for the Study of the American Electorate's research on broadcasters' election coverage, CSAE reworked some of its data — and apologized to those who published information from what it called a "flawed study." CSAE withdrew its report that said only one TV station in each state it studied carried statewide debates and called the earlier claim "flatly wrong." In fact, CSAE listed several stations that

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	6/21/01	6/14/02	6/21/02	6/21/02	6/14/02-6/21/02
R&R Index	266.68	238.17	213.45	-20%	-10.3%
Dow Jones	10,715.43	9474.21	9281.82	-13.3%	-2%
S&P 500	1237.04	1007.27	992.72	-20%	-1.4%

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JONES RADIO NETWORKS



Maximize TSL Without Killing Your Cume

Coleman's New *FACT with TSL Max*[™] Solves Radio's Biggest Programming Issue

THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first your

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

You get people to Cume the station only to find that you've produced a TSL nightmare. Without TSL, radio stations simply cannot achieve strong ratings.

THE SOLUTION

- **FACT with TSL Max** is a revolutionary, patent-pending way of measuring your audience's music tastes.

- **FACT with TSL Max** is the first and only library music testing method that identifies the exact songs that drive Cume and those that drive TSL. Now you can find those Cume songs that simply would not test in the "hyper focused" old approach to music testing.

- **FACT with TSL Max** is the only library testing method that ensures that your station will not sacrifice Cume for TSL or TSL for Cume. **FACT with TSL Max** provides powerful insight that yields music optimally balanced for both Cume and TSL delivery.



Proven Strategic Insight from Coleman

FACT with TSL Max also includes the proven Fit and Compatibility measures made famous by Coleman's original FACT music testing methodology. Fit and

Compatibility are the best way to focus your music mix on songs listeners expect on your station and songs compatible with your Core sound.

All of these tools, plus our state-of-the-art pcFACT software, allow Coleman to give you the extra insight you need to win.

Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or info@ColemanInsights.com.

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DEAL OF THE WEEK

- **KIIC-FM/Lamoni, KLRX-FM/Madrid and KJJC-FM/Osceola (Des Moines), IA**
\$2.2 million

2002 DEALS TO DATE

- Dollars to Date: \$4,431,341,385**
(Last Year: \$3,873,875,728)
- Dollars This Quarter: \$4,042,572,659**
(Last Year: \$315,436,435)
- Stations Traded This Year: 415**
(Last Year: 1,051)
- Stations Traded This Quarter: 259**
(Last Year: 151)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **WGAM-AM/Greenfield, MA** \$150,000
- **WLYN-AM/Lynn (Boston), MA** \$1.78 million
- **WPAL-FM/Ridgeville (Charleston), SC** \$850,000

Continental Shapes Its Company With Iowa Buys

Grabs trio near Des Moines in \$2.2 million deal; Arthur Liu gets Boston-area AM

Deal Of The Week

Iowa

KIIC-FM/Lamoni, KLRX-FM/Madrid and KJJC-FM/Osceola (Des Moines)

PRICE: \$2.2 million
TERMS: Asset sale for cash
BUYER: Continental Radio Broadcasting LLC, headed by President David Peschau. Phone: 608-788-4667. It owns one other station. This represents its entry into the market.
SELLER: Lifestyle Communications Corp. Receivership, headed by Receiver Thomas Burke. Phone: 515-288-6041
FREQUENCY: 97.9 MHz; 96.1 MHz; 107.1 MHz
POWER: 5kw at 492 feet; 3kw at 515 feet; 27kw at 650 feet
FORMAT: Country; Sports; Sports

Massachusetts

WGAM-AM/Greenfield

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: P&M Radio LLC, headed by President Phillip Drumheller. Phone: 413-625-9988. It owns no other stations.
SELLER: Edward Skutnik. Phone: 413-772-2522
FREQUENCY: 1520 kHz
POWER: 10kw day
FORMAT: Adult Standards

WLYN-AM/Lynn (Boston)

PRICE: \$1.78 million
TERMS: Asset sale for cash
BUYER: Multicultural Radio Broadcasting Inc., headed by President Arthur Liu. Phone: 212-966-1059. It owns 30 other stations. This represents its entry into the market.
SELLER: The Add Radio Group

Inc., headed by President Peter Arpin. Phone: 401-884-9870
FREQUENCY: 1360 kHz
POWER: 700 watts day/76 watts night
FORMAT: Religious/Talk

South Carolina

WPAL-FM/Ridgeville (Charleston)

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Caswell Communications Inc., headed by President Judith Aldoo. Phone: 843-974-6001. It owns one other station, WZJY-AM/Charleston, SC.
SELLER: Gresham Communications Inc., headed by President William Saunders. Phone: 843-763-6330
FREQUENCY: 100.9 MHz
POWER: 25kw at 328 feet
FORMAT: Urban AC

BUSINESS BRIEFS

Continued from Page 4

did, in fact, air debates. Stating that while it has historically "tried and mostly succeeded" to present accurate data, CSAE admitted the May report "fell so far below that standard that CSAE and its Director, Curtis Gans, are deeply ashamed."

Continued on Page 14

Yahoo

Continued from Page 1

its stations through Yahoo Radio. Yahoo's LaunchCast stations remain online as the company shifts its focus to Internet-only radio.

The decision was described as a cost-cutting move, and 30 jobs will be lost with the shutdown of Yahoo Radio and on-demand video service Yahoo Finance. The move comes only days after the final royalties for web streams were set, and that may have been part of Yahoo's reasoning: With the same rate for both AM and FM simulcasts and Internet-onlys, there's no longer any financial reason to favor broadcast streams.

The RIAA's deal with Yahoo was the

lone deal considered by the CARP in setting its rates, and whether that deal fairly represents the marketplace has been a major point of debate among all parties. Dallas Mavericks owner Mark Cuban, who owned Yahoo Broadcast predecessor Broadcast.com when negotiations with the RIAA began, confused the issue a bit further this week when he e-mailed the online RAIN: Radio And Internet Newsletter to say that his company specifically didn't want a percentage-of-revenues option for royalties. Such an option, he said, would have given unprofitable small webcasters an unfair advantage over the well-funded Broadcast.com. Cuban wrote, "The Yahoo deal I worked on, if it resembles the deal the CARP ruling was built on, was designed so that

there would be less competition and so that small webcasters that needed a percentage of revenue to survive couldn't."

In light of Yahoo's decision to drop local stations, one point Cuban made is particularly notable. He wrote to RAIN, "I also wanted there to be an advantage to aggregators. If there was a charge per song, it's obvious lots of webcasters couldn't afford to stay in business on their own. Therefore, they would have to come to Broadcast.com to use our services."

It's unlikely that Cuban's revelations will have any immediate effect on the webcast royalties situation, though it's possible they'll be brought up if any parties appeal the CARP rulings.

—Brida Connolly

Emmis

Continued from Page 1

division's revenues slid 5%, to \$62.7 million, and radio operating expenses declined 7%, to \$34.4 million. Broadcast cash flow was up 5%, to \$50.5 million.

Emmis predicts more declines in Q2, forecasting a decline in radio revenues of almost 4% compared to the year-ago period, to \$68.2 million. However, the company estimates most of the decline will come from

its foreign radio holdings. On the domestic side, Emmis forecasts radio revenues will decline 1%, to \$65.4 million. It forecasts BCF in the radio division will slide more than 2%, to \$34.1 million. For the company overall, Emmis predicts net revenues will slide 2%, to \$138.8 million, and EBITDA before charges will dip 3%, to \$49.5 million.

Despite that forecast, Chairman/CEO Jeff Smulyan believes Emmis will soon soar to new heights. "July

will be the best month for this company — in all segments — in two years," he said during a conference call to discuss the Q1 results. "This company is clearly on the move. Whatever the economy gives us, we'll play that hand. But we feel very comfortable that we'll be able to outperform and do what we do best at Emmis, and that's operate the assets we own."

Smulyan repeated his stance that Emmis' radio and TV operations must be separated into two businesses.

Stocks

Continued from Page 1

Emmis' Q1 earnings (see story, Page 1) sent EMMS shares tumbling almost 15% as investors showed displeasure over the company's net loss and its prediction that Q2 radio revenues will decline almost 4%, although most of that loss is expected to come from Emmis' international properties.

Radio One has given back much of the earnings seen since early March. But it's important to note that Radio One is still ahead of its mid-September 2001 performance, as is Emmis. That's not the case for Clear Channel, which on Tuesday fell to \$39.53 a share — its lowest level since Oct. 3, 2001.

According to CIBC World Markets analyst Jason Helfstein, last week's steep drop for radio issues can be blamed on investor concerns over Q3 and Q4 growth. He said that radio issues are now "more fairly valued" and that two weeks ago "valuations, while they had come down, weren't cheap." Furthermore, Helfstein said, some data had been released from various sources that put greater doubt in investors' minds that estimated growth for the remainder of 2002 would remain accurate.

Helfstein noted that some companies — such as Cox Radio and Entercom — have fared better than some of the industry's more heavy-weight companies, such as Clear Channel. "The buyers came back this week," he told R&R following Monday's closing bell. He added that that day's trading had seen a bounce because stocks were a little oversold last week. He said, "The market itself is in a bear market, and these stocks were outperforming." And while June was seen as "a little slow" for radio,

Helfstein said July locks to be 65%-70% sold, on average, for radio. Helfstein was quick to add that it's still too early to tell what's in store for the economy, however, and that the catalyst for a turnaround in radio stocks could come next month, as added visibility is expected.

On June 20 the R&R composite index fell 8% — its biggest single-session loss since April 14, 2000. The index has fallen from a May 24 close of 270.25 to June 25's close of 212.39. But don't blame the drop on radio's short-term revenue stream, RAB President/CEO Gary Fries said. He told R&R that last week's steep drop in share prices for radio stocks was not connected with any decline in ad revenue seen by radio and that June's ad totals will most likely mirror those of April and May.

"I expect things to pretty much be consistent. [Growth] seems to be in the 4% range, and I don't see anything changing that," Fries said. "It slowed down last week, but that's traditional." And now that the Fourth of July advertising period has ended, Fries is looking forward to radio's next advertising phase: back-to-school.

"July will be an improvement over June, but I wouldn't call it a landslide," Fries said. He added that pings point to a healthy July, which should ultimately result in growth in the high single digits. "We're expecting a nice, steady growth of revenue — nothing explosive, but nice, stable, steady growth over this recovery period," he said, adding that he foresees no threats to this growth other than a substantial change in the nation's economy. "I don't see weakness. I see consistency and a tightening of inventory," he said. "After July 4, another surge takes place. This is not abnormal."

"What we've determined is that [the two businesses] really need separate baskets," he said. "They have a separate class of investors, and that's clearly hurt us."

But Smulyan doesn't think the FCC is going to hurt his company, saying the commission probably won't dramatically alter the current regulatory landscape. "I would be very, very surprised if there is additional regulation that would limit the ability of companies like ours to grow," he said.

"Where there are excesses or questions, they may change certain practices, but I don't think it will have any bearing on our company."

In the end, Smulyan believes radio is bouncing back. "We feel very, very good about where we are," he said. "Certainly there are things out in the horizon on a global scale that scare us, but we're trying to give you the best picture of where we think this industry is. And the good news is, it is clearly on the rebound."

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- Countdown to the Portable People Meter, Page 11

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"Winning is important to any man's or woman's sense of satisfaction and well-being."

— Bart Giamatti

CLOSE-UP ON R&R 2002 INDUSTRY ACHIEVEMENT AWARD WINNERS

efforts with chronically ill children."

But the bottom line, Schoening says, is "being a mainstream CHR and

sticking to your guns. Being conservative is important, and playing the hits that represent your market."

STATION OF THE YEAR (MARKETS 101-PLUS): KJEE/SANTA BARBARA, CA (MONTECITO FM)

KJEE/Santa Barbara, CA GM/PD Eddie Gutierrez, who actually helped dig the studio-transmitter line that put this dominant Alternative station on the air, says everyone at KJEE was thrilled to hear the news of their R&R Industry Achievement Award. "It feels really good, and we're very excited. As soon as I found out, I called station owner James E. Evans [his initials are the station's calls] and our GSM, and our staff was celebrating here in Santa Barbara while I was at the R&R Convention. We do a staff dinner every Tuesday at a local restaurant, and we'll celebrate this award."

Explaining the purpose of the weekly staff dinners, which have been held regularly for more than three years, Gutierrez says, "It's a motivational, 'Let's see what's going on at the station'-type meeting. We get a big corner table and talk about events going on. It's partly business, part enjoying oneself, part 'How are you doing?' You get everyone on the same page with this kind of meeting. Even the interns are comfortable suggesting a new idea, and if it's a good point that needs to be addressed, I have no problem saying so."

KJEE's remarkable success, says Gutierrez, is a team effort. "You've got to hire good people and let them do their thing. We're a lifestyle station in Santa Barbara that plays good music, lets people know what's going on around town and is here for the community as a whole, as opposed to being a younger-demographic Alternative station."

Gutierrez's situation is unusual in that he wears the GM and PD hats. "I consider my role like that of a football coach," he says. "I get worked by the record people, then take what I learn from their tricks in how they approach me and use it in sales."

The atmosphere at KJEE is special, he says, and it's an environment where new talent has the chance to develop. "We have a fun format. These are not necessarily the highest-paid people in the market, but they're here for the music and the excitement it creates. A lot of people tell me KJEE is like radio and records used to be in the '70s and '80s: a little more free-form, not as corporate. We can come in here wearing shorts. It's a comfortable place to work for employees. Even the acts who come in here notice the difference."

Despite his station's success — and relaxed setting — there are things that keep Gutierrez up at night. "The Telecommunications Act has always been a big concern of mine," he says. "These big groups could go against us. They can feel our success and jump on that, and they have eight stations and can program to beat us. Our advantage is that we're going to be at the dog-and-pony shows, we'll be downtown at the club events, we'll be doing all the things you need to do to be a local radio station."

Continued on Page 10

By Jeff Green

Executive Editor
jgreen@radioandrecords.com



JEFF GREEN

On June 14 the R&R Industry Achievement Awards, as voted by R&R readers, were presented in the Station, GM and Marketing/Promotion Director of the Year categories. These awards are a reflection of the dedication and community service of these worthy recipients. Congratulations to all!

STATION OF THE YEAR (MARKETS ONE-25): KROQ/LOS ANGELES (INFINITY)

GM OF THE YEAR (MARKETS ONE-25): TRIP REEB, GM, KROQ/LOS ANGELES

What makes a station R&R's major-market Station of the Year two years running? "It is people who take an extraordinary amount of pride in their jobs and in the station as a whole," says KROQ/Los Angeles GM Trip Reeb — who takes this year's honors as GM of the Year in markets one-25.

What does Reeb think about when he goes to work in the morning? "The first thing that goes through my mind every day is how lucky I am to be here, and I think that attitude is shared by a lot of the people who work here as well. It's so amazing to be part of a radio station like this. I owe a great debt of gratitude to PD Kevin Weatherly, who has made KROQ the popular and significant station that it is, along with all the other staff here."

"But, certainly, when you are the top station in ratings and billing, that, in and of itself, is a responsibility to keep it going. If you stop to think about it on a daily basis, what's the scariest thing that could happen? You could lose it. But it's not the fear of losing it that drives us to do what we do. It's the feeling that what we have is special, and we need to work as hard as we can to maintain it for as long as we can."

Hard work and attention to detail are the business ethic at KROQ. Reeb says, "That stems from the people who manage each of the departments. Each success is important, but they have the attitude, 'What I do tomorrow is more important than what I did yesterday.'"

Reeb firmly believes that one of the keys to KROQ's success is its ability to relate to the youth and youth culture of L.A., but, he observes, "What could be more daunting than that, particularly if you're old?" He continues, "We have a lot of young people working for us and always recognize the importance of having those people around; that's how we stay in touch. We've got a well from which to draw thoughts, ideas and perceptions, which gives us a pretty good idea of what's going on out there."

"The most important thing in a radio station, a place of business, a team or anything of that nature is communication among the members. We realize that the best way to run this place is to take advantage of everybody who's here. Kevin has multiple programming meetings weekly, and I have weekly meetings with all the department heads to talk about anything and everything going on with the station. We are unashamed and unafraid to take ideas from anybody here."

To other stations seeking the level of success KROQ has enjoyed, Reeb says, "You can't pay enough attention to your product and your people. When the people and the product are your focus, things fall into place. This award is amazing and an honor. For everyone here who is passionate about what we do, it is the ultimate compliment. This has been a very heady week for us."

STATION OF THE YEAR (MARKETS 26-100): WNKS/CHARLOTTE (INFINITY)

Infinity CHR/Pop WNKS/Charlotte has enjoyed being at or near the top of the market for the past year, taking the No. 1 spot in the winter book and remaining the market leader through the first trend this spring. Beginning in the spring of 1997, when Kiss 95.1 acquired the *Ace & TJ* morning show, the station rose over the next five spring and fall books from 4.7 to 8.8. That took the station's revenue, according to WNKS VP/GM Bill Schoening, "from worst to first."

"We're very proud of this award," says Schoening, who helped launch WNKS back in 1996. Asked for the secrets of the station's success, he replies, "We have a team of pros working here who apply basic programming knowledge and techniques. We're perfectly positioned in the market, and that helps. This is not an overradioed market, so you can have a niche and do well with it. But it's a nice market to win in because of the competitiveness of the Country stations."

Schoening credits his fine staff in all departments, and particularly the station's air talent and programmers. "This is a great station, and we expect to do well. A lot of the success comes from *Ace & TJ*; they've been phenomenal. If you want success on a CHR station, you've got to have a good morning show, and they were the missing link. And we've got great personalities in Jennifer Steel in middays, Drew in evenings and pm drive with Adam Smasher, who's one of the best afternoon jocks I've ever heard in the business. It's a real solid airstaff."

"We've had two awesome PDs, first Brian Bridgeman and, currently, John Reynolds. Both have won several industry awards in their own right. Our Promotions Director, Diana Ades, has been with us from the beginning and is definitely an asset, especially working with *Ace & TJ*."

On the sales side, Schoening says that all four Infinity/Charlotte stations collaborate where appropriate. "We work as a cluster in selling, and there are some natural opportunities we have taken advantage of. Our demographics have been great, especially women 18-54. We've become a little bit of a victim of our own success because the expectations, especially on the revenue side, are huge, and they're difficult to live up to sometimes. Last year was an extremely good year for us as a station. Our big challenge is to keep Kiss solid with growing revenue."

What advice would Schoening give to other Pop stations? Without hesitation, he says, "Hire *AC & TJ*. They're available via syndication [and are currently in six markets]. If you're not outperforming the market in morning drive, you've got to look at making a move. I can't say enough about them, especially their charity



BILL SCHOENING



TRIP REEB



EDDIE GUTIERREZ

INDUSTRY ACHIEVEMENT AWARD WINNERS

Continued from Page 9

"We do a lot of street marketing, also, and give away a lot of stuff, as opposed to the corporate stations that do national contests that no one in town wins. Some people here think that's kind of a scam going on. We're one of the few single-owned stations left in the country, and I think a lot of people relate to that. Our people are looking out the window telling you what the weather is. You can call and get on the air. That appeals to a lot of people and is really how radio should be done."

To other Alternative stations in smaller markets trying to compete with conglomerates, Gutierrez says, "Stay local, and don't voicetrack if you don't have to. People see our DJs around town and know them by name. Be community-oriented. Get out there and market yourself well. Be a 'people' station, and don't be known as the 'Modern Rock' station in your town. We've lived here a long time and don't have much staff turnover, but we don't take our success for granted."

GM OF THE YEAR (MARKETS 26-100):
ED TURNER, VP/MARKET MANAGER,
CLEAR CHANNEL/NEW ORLEANS

Ed Turner left his post as VP/Market Manager for Clear Channel's seven-station New Orleans cluster on April 30, but during his yearlong term he sustained the company's 36 share 12+ and maintained Urban WQUE-FM and Urban AC WYLD-FM's rankings as the top two stations in town. The group also includes Country WNOE-FM, Alternative KKND-FM, Gospel WYLD-AM, News/Talk WODT-AM and Classic Hits KFXN-FM.

Turner says, "I couldn't be in L.A. for the presentation because of business meetings, so I went to R&R's website and looked at the awards listings. When I saw my name with a star next to it, I freaked out! I'm absolutely thrilled and honored to have my name shown as a leader in the industry among so many great people."

"This has been a big 'Oh, wow!' You work in the industry for 30 years and strive to do the right thing. You try to treat people well and to understand that it's the people who make your life easy if you get the right people to do the right thing at the right time."

"I've always said that I was the coach and I tend to empower people to do their jobs; then, if things don't go as planned, the coach has to make the call. I'm an advocate of trying to do things differently. It's OK to try and fail — failing and falling forward is what I like to say."

Asked to name his key mentors, Turner points to Infinity Radio President Dan Mason, with whom Turner worked in Atlanta from 1984-1988, and Ben Hill, for whom he worked in Washington, DC.

As for what's ahead in his career, Turner says, "I'm looking forward to working as a consultant to the radio industry. I'm currently working with a program syndicator and also with a group planning to buy some stations." Will those initiatives keep Turner in the Crescent City? "I've fallen in love with New Orleans, and I'm staying here," he says. "The people are nice, the food is good, the golf is great, and the fishing is excellent!" You can get in touch with Turner at tg11c@hotmail.com or 504-289-0325.



ED TURNER

GM OF THE YEAR (MARKETS 101-PLUS):
RED PITCHER, GM, RADIO BLOOMINGTON/BLOOMINGTON, IL (CITADEL)

A 16-year veteran with Radio Bloomington and a former play-by-play announcer, Red Pitcher has the leadoff hitters in the Bloomington, IL batting lineup. CHR/Pop WBNQ-FM, News/Talk WJBC and Country WBNW ranked 1-2-3 with a combined 38.6 share 12+ in the fall 2001 book, well ahead of their nearest competitors.

Pitcher says, "I really appreciated just being nominated. It's a tremendous award, and it's great that R&R does this for the industry. I'd like to acknowledge that this really goes to our whole team on all three stations; they're a great group of self-motivators who work very well together. They care about each other and never have to be asked to go the extra mile because they are doing it every day. We have great on-air talent, sales management and support staff. It's almost embarrassing to accept an individual award because it's truly all these people who are the ones who deserve it!"

"Radio Bloomington is a fun company to work for, and one that very much believes in autonomy on the market level. They have a lot of trust in us and give us a lot of resources to work with that enable us to continue to do great radio."

Pitcher started in Bloomington in 1988 as a morning news anchor, and he's been Radio Bloomington GM for four years and station manager for six. He previously worked as News Director for Citadel's WJCW & WQUT/Johnson City-Kingsport, TN before transferring to Illinois.

Originally from Cincinnati, where he worked as a sports director and play-by-play announcer, Pitcher says he never intended to get into sales or management. "I never knew I could be a salesperson, but they recruited me to be one, and I saw that sales was an opportunity to control my destiny. It's been a fun adjustment, though, because when you are in sales, you get to sell the properties but still be attached to the programming side by writing copy, doing production and working with clients. You're really the conduit between programming and the client, so it was a lot more fun than I'd ever envisioned. If I had to do it all over again, I probably wouldn't change too much, except that I would have been a lot smarter and gotten into sales earlier!"

As for a special mentor, Pitcher says, "I have had great coaches, especially [former Citadel Chairman/CEO] Larry Wilson, Citadel VP/COO Bob Proffitt and KTTF, KTTS & KSPW/Springfield, MO GM Rex Hansen, who was the first sales manager I worked for. Rex gave me structure because I was a wild horse — not too much because he didn't want to interfere with my sales style — but he gave me the structure I still work with today. But, really, and this is no bull, I'm the lucky guy, to have this team to work with. I'm very humbled and don't think of myself as deserving of this."

MARKETING/PROMOTION DIRECTOR OF THE YEAR:
AMY STEVENS, KROQ/LOS ANGELES (INFINITY)

Upon receiving her second consecutive R&R Industry Achievement Award as Marketing/Promotion Director of the Year, KROQ/Los Angeles Amy Stevens wasted no time redirecting the spotlight where she says it belongs: "I'm nothing without my staff. If I could have, I would have brought all 25 or 30 of them with me to the awards presentations, but they were preparing for our Weenie Roast the next day. I have the best team in the nation working with me every day."

Stevens has four full-time staffers in her department, and the rest of the crew varies in number, depending on the



RED PITCHER

time of year — most are students who take time off to finish credits, but all are paid. "I'm proud of that," she says.

Attended by 16,500 fans, KROQ's sold-out Weenie Roast at Irvine, CA's Verizon Wireless Amphitheatre is one of the crown jewels in the station's promotional calendar and typifies the scale of what Amy's army can do. This year's acts included Rob Zombie, System Of A Down, Incubus, The Strokes, Moby, Jimmy Eat World, New Found Glory, Bad Religion, The Vines, Unwritten Law, Jack Johnson, Hoobastank and Papa Roach. Proceeds go to charities Heal the Bay, which protects California's Santa Monica Bay; the Surfrider Foundation; the Walk Orange County AIDS charity; and the Al Wooten Heritage Center, an inner-city program that gives kids things to do after school to keep them away from gangs. "The Weenie Roast was a huge success," reports Stevens. "The show went on time, the kids seemed to enjoy it, and the bands were amazing."

What is it like managing so many young, transient personnel? "Some days I laugh and say I probably should have been an elementary school teacher," says Stevens, admitting that her system is "organized chaos." She says, "It's a lot of work, but they all bring such diverse approaches. Some want to get into radio specifically, while others want to get into the music business. I have two kids back there who are in a pre-med program, but they love KROQ and music so much that they just want to be here. A lot of our ideas come from the street and from these kids who have grown up listening to KROQ."

In terms of hiring staff and interns, Stevens is detail-oriented but also trusts her gut instincts. "When I interview, I know instantly if they're passionate and genuinely interested, and I can tell right away if something is going to work or not. Sometimes I look for someone who can ruffle us up a little bit, maybe challenge us. I want people who would ultimately like to sit in my chair. That keeps me smart and lean. I like it when I'm wrong — I really do! That means they are opening my eyes to something else."

Regarding PD Kevin Weatherly and GM Trip Reeb, Stevens says, "I can't imagine doing this job without the leadership we have from Kevin and Trip. The two of them are amazing men and extremely supportive. They listen to all my harebrained ideas, and I can't say enough that this is truly a great place to work."

After five years in the saddle at KROQ, what is Stevens' advice to other marketing and promotion directors? "Be passionate about what you do and give it everything you've got, every day. I'm always working. I could be checking out at the supermarket and see blue and yellow on a sign and think, 'Hmm, that's a neat shade of blue. Maybe I should do shirts in that color this year.' I'm gathering inspiration from anywhere I can."

"I'm not used to these kinds of accolades. There are a lot of really talented people out there who are worthy and deserve this award as well. I've always just kept my nose to the ground, did my work and had my own private victories, if you will. I'm really honored."



AMY STEVENS

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WHY NEWSPAPERS STILL BEAT RADIO

By **Walter Sabo**



WALTER
SABO

Everything you don't want in an audience, newspapers attract. Very old demos. Diminishing audience size. Short time spent using. Entire sections that have little readership. Despite these liabilities, the daily newspaper in every city in America out-grosses every radio station in that city.

Yes, that's true even in Los Angeles. Is it circulation? No, that's not the reason. WINS/New York has a weekly curve of 2.4 million. That's more than any single newspaper in the country.

Sabo Media works with many publications, including the most-read magazine in the U.S., *Parade*, and the biggest newspaper, the *Wall Street Journal*. Let me tell you a secret. The reason print makes more than radio is that advertisers can hold the ad in their hands. It's tangible.

Stupid, right? Obvious, right? For years radio has attempted to overcome the issue of tangibility. We offer bromides like, "Radio may be intangible, but the results are tangible." But that doesn't work. So stop goofing around, and let's make radio tangible to advertisers. It's so simple, so elementary, to make radio advertising tangible that it's hard to imagine that doing it will bring positive results. But it will. Guaranteed.

1. AIRCHECKS MATTER

Put the radio ad in their hands. Make a cassette aircheck of every spot. Spray the cassette with gold paint. Put it in a form-fitting cassette holder. Include their ad copy and a neatly typed copy — not raw computer printout — of the advertiser's performance report. Include a one-sheet that explains, in simple terms, exactly how many people heard the spot (all custom, no handouts). Now the advertiser has something to show colleagues and investors.

2. MOM WAS RIGHT

Write thank you letters. New orders should receive a personal letter from you and one from every single

personality whose show features the spot. Advertisers are not just buying your audience, they are buying your music and your stars.

3. REMEMBER YOU'RE IN SHOW BIZ

How radio is made is mysterious. Use the power of show business. Most advertisers with children have enjoyed a tour of a newspaper printing plant and newsroom. Invite advertisers and their children to visit your radio station. Make sure the kids visit the production room and leave with a CD featuring their voices put through weird processing effects. An advertiser's kid in your production room gives you an advertiser forever.

Additionally, become a regular part of your advertisers' lives. Remember their birthdays, anniversaries and pet peeves and preferences. So corny it hurts, right? It works.

4. WRAP IT NICE

Throw away all your handouts. They look terrible. Horrible. If you want \$100,000 orders, you have to look like a company that is used to receiving million-dollar orders. Start over. Invest in a top graphic artist and the finest print job available. If your sales kit is the first thing an advertiser holds in his hand from your station, it should feel good to the touch. It must represent quality; otherwise, don't bother handing anything out.

What should the handout say? It should lead with the biggest numbers. Print sells readership first, circulation second. Readership is a wacky calculation of how many people theoretically read one newspaper or magazine, and it's always three or four times the circulation number. Advertisers accept and pay for this imaginary, much bigger, readership number.

Cable sells "homes passed." That's not how many homes actually get cable, it's how many homes the cable goes by. Really. And, although they exist, you cannot obtain local cable ratings. No one will give them out; they're too small. Only radio presents its smallest available number, AQH. The number to lead with is *cume*. *Cume* puts your station on par with newspapers' circulation figures.

5. GET NEW FURNITURE

Step into the lobby of most newspapers, and you'll feel that you are visiting part of something very big and very

PROS ON THE MOVE

• **Terry Hardin** is named GSM of WCKG/Chicago. The former WLIT & WNUA/Chicago VP/GM replaces **Steve Scheu**, who becomes NSM for WCKG & WXRT. Scheu succeeds **Jeff Brummel**, now NSM at crosstown WGN-AM. Meanwhile, **KFMB-AM/San Diego Sales Director Joe Hood** will be joining WCKG this month as LSM, working alongside Retail Sales Manager **Bob Bucaro**. Hood's replacement at KFMB-AM will be named later.

• **Matt Feinberg** is promoted to Sr. VP of Zenith Media USA's National Radio Group, rising from VP/National Radio. Prior to joining Zenith in 1998 Feinberg ran his own independent media consultancy, Millennium Media and Marketing. From 1991-1997 he worked for the in-house advertising unit of American Home Products, where he advanced to Director/Special Projects. He has since become a widely quoted expert on radio within the advertising community and among Wall Street analysts.

• **L. Deon Levingston**, who became Director/Sales of Radio One/Indianapolis following its February 2001 purchase of WTLC-AM & FM/Indianapolis from Emmis, rises to GM for those stations, as well as for WHHH & WYJZ/Indianapolis. He'll also hold GM duties for WDNI-TV, a UHF station.

• **Kathleen Maitino** is tapped as VP/Manager of Katz Radio in Boston. She joined the company as a Sr. AE in 1998 and was promoted to Manager of the Boston office the following year.

Maitino has previously worked as a manager for Amcast Radio, GSM at WBOS-FM & WOAZ-FM/Boston and NSM for WBOS-FM & WSSH-FM.

Katz Dimensions, the strategic sales and marketing division of the Katz Radio Group, announces the following promotions:

• **David Moses** is promoted to Sports Marketing Dimensions VP/Manager. Moses joined Katz Dimensions as an intern and has risen through the ranks as a sales assistant, coordinator and AE. Prior to his promotion, he served as Manager/Sports Marketing Dimensions.

• **Mike Donnelly** moves up to VP/Regional Account Manager of Network Dimensions. Formerly Regional Account Manager, Donnelly began his career on the station side as a producer at WHTZ/New York. He joined the firm as a Network Sales Assistant in 1993.

• **Jeff Federman**, Director of Sales for KPWR & KZLA/Los Angeles, is elected Chairman of the Southern California Broadcasters Association's General Sales Managers Council for the 2002-2003 fiscal year. Federman has been GSM at KPWR, LSM at KZLA & KLAC, Director/Sales & Marketing at crosstown KROQ and NSM at KFMB/San Diego. He began his career in 1988 working in continuity at KKLQ/San Diego before rising to Director/Marketing and NSM.

• **Katy Flatou** joins Arbitron as Client Service Representative for Advertiser/Agency Services, based in Atlanta. She joins the company from Time Warner Cable/Interconnect of the Twin Cities in Minneapolis, where she was the advertising research specialist.

Countdown To The People Meter



Arbitron's Portable People Meter goes live in 2003! Arbitron answers your questions about how the PPM works and what it entails for both panelists and radio stations.

CRACKING THE PEOPLE METER CODE

Q: Is there any way the system can be violated, such as the transmission of inaudible codes on street corners or the obfuscation of a competitor's codes?

A: Anything is possible, of course, but Arbitron believes such problems with the PPM are extremely unlikely. The company has always taken extraordinary measures to make sure that its data is correct and secure, in addition to maintaining the anonymity of its data collectors. Arbitron says its commitment to the integrity of the ratings process has never faltered, and it intends to maintain that commitment as the PPM is introduced.

Arbitron has built several safeguards into the PPM system on both the transmitting and receiving ends of the process, and it is confident that — even in the unlikely circumstance that a station would deliberately try to illegally broadcast false codes — the PPM can resist any hacking attempts.

The station codes and the encoding algorithms are closely guarded secrets, even within Arbitron, and the encoding software is extremely sophisticated and sensitive. Arbitron believes that any attempt to tamper with the station codes would simply degrade the audio quality to the point that the material could no longer be used for commercial broadcasting purposes. The codes also include a time stamp so any rebroadcast of recorded material by a station would be detected, which would also help minimize any potential fraud.

Q: Can individual programming elements be encoded?

A: Possibly in the future, but, as of now, Arbitron is only encoding stations in order to detect exposure to specific outlets. The company doesn't currently have any plans to encode individual elements on radio stations, but advertisers and agencies are very interested in encoding commercials so the system may expand to encompass all broadcast material at some point down the road when more codes are available.

Have a question about Arbitron's Portable People Meter? E-mail [Jeff Green](mailto:Jeff.Green@radioandrecords.com) at jgreen@radioandrecords.com.

important. (Haven't visited a newspaper's lobby? Go visit your competition at lunch today.) Step into the lobby of most radio stations and you'll feel as though you're waiting for your car at an auto body shop in Rahway, NJ. Most radio-station lobbies are tiny and filthy and harbor tattered furniture, bare rugs and gum-smacking receptionists.

Imagine an advertiser with \$50,000 to spend on local media. The advertiser visits the newspaper, then she visits your station. Where is the money going to go? Money goes to money. Does your lobby look like money or a pawnshop?

These are simple ways to make radio advertising tangible. I'm sorry it's not more complicated. Sure, radio gets tangible results for advertisers — but first we have to land their tangible dollars.

Walter Sabo has led consulting firm Sabo Media since 1984. His team consults a number of major media companies, including Millennium Broadcasting and Standard Broadcasting, and all 100 channels of Sirius Satellite Radio. Before starting his own company, Sabo was VP/GM of ABC Radio Networks and Exec. VP in charge of NBC-owned FM stations. Reach him at 212-681-8181 or walter@sabomedia.com

CARP: Solomon's Wisdom

There's a rule of thumb that says that when you are forced to decide between two bitter opponents, if your decision angers both sides, you've probably done the right thing. But nothing could be further from the truth when it comes to the final ruling on what have commonly become known as the CARP — Copyright Arbitration Royalty Panel — rates for webcast performance royalties.



David Lawrence

Last week's ruling by Librarian of Congress James Billington to retain most of the CARP recommendations (see story, Page 1) will be remembered as the day the streaming music died, or was, at least, mortally wounded. Though the ruling is still subject to appeal, the Librarian has basically split the difference between the CARP report rejected in May and a more palatable solution that would have helped keep some webcasters in business — while he rejected out of hand any sort of revenue-based fee structure.

The reason? A sort of circular logic: The ruling says that no fee structure based on income could possibly work because the vast majority of web streamers are not making any money. (Included in that reasoning is the unspoken conclusion that this ruling puts most of those pesky small webcasters out of business anyway.) Streamers proposed a solution that was not based on revenue alone but on a combination of percentage of revenue and a base fee of \$200 to \$1,000 a year for anyone who wanted to play. Billington ignored that proposal and didn't even refer to a minimum fee in his ruling.

Here's the crux of the issue: The CARP panel based its ruling on one sample deal, that made between Yahoo! Broadcast and the RIAA. The fact that the deal is a bad deal given today's market conditions (and was a bad deal back in September of 2000, when it was cut) matters little. Back in those days, you'll recall, Internet radio was poised to leave a trail of corporate blood in its wake as it killed off traditional broadcasters that played nothing but pap and brought to the people the music that matters.

Well, that didn't happen, did it? No, terrestrial radio is still king, and satellite radio took only six months to collect more listeners than streaming radio. So much for the on-line aesthetic revolution, at least this time around, but that didn't stop Billington from making his misguided and disappointing decision.

It's not the Library of Congress' fault: They have to do their job, as do most red-tape-laden bureaucrats, and once a CARP is empaneled, the Librarian must accept any of its recommendations that aren't arbitrary or contrary to copyright law. He was simply following orders.



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online To-night*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

e-charts

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	EMINEM	<i>The Eminem Show</i> /"Without"
2	2	ASHANTI	<i>Ashanti</i> /"Foolish"
3	3	SHERYL CROW	<i>C'mon, C'mon</i> /"Soak"
4	4	CHAD KROEGER	<i>Spider-Man</i> /"Hero"
5	5	NICKELBACK	<i>Silver Side Up</i> /"Bad"
5	6	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry"
17	7	MICHELLE BRANCH	<i>The Spirit Room</i> /"Wanted"
4	8	PINK	<i>Missundaztood</i> /"OonT"
11	9	CREED	<i>Weathered</i> /"Breath"
7	10	SHAKIRA	<i>Laundry Service</i> /"Clothes"
13	11	NO DOUBT	<i>Rock Steady</i> /"Hella"
16	12	CRAIG DAVID	<i>Born To Do It</i> /"Walking"
—	13	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"
9	14	CELINE DION	<i>A New Day Has Come</i> /"Day"
15	15	FAT JOE	<i>J.O.S.E./"Luv"</i>
12	16	JOHN MAYER	<i>Room For Squares</i> /"Such"
—	17	NELLY	<i>Nellyville</i> /"Here"
18	18	BRANDY	<i>Full Moon</i> /"Full"
10	19	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles"
19	20	LINKIN PARK	<i>Hybrid Theory</i> /"End"

Urban

LW	TW	ARTIST	CD/Title
1	1	EMINEM	<i>The Eminem Show</i> /"Without"
2	2	ASHANTI	<i>Foolish</i> /"Foolish," "Happy"
3	4	JENNIFER LOPEZ	<i>J. Lo</i> /"Alright"
4	3	ALICIA KEYS	<i>Songs In A Minor</i> /"How"
5	5	MARY J. BLIGE	<i>No More Drama</i> /"Rainy"
5	6	P. DIDDY	<i>P. Diddy & Bad Boy Records...</i> /"Need," "Girl"
8	7	USHER	<i>8701</i> /"Call"
7	8	LUDACRIS	<i>Word Of Mouf</i> /"Move"
13	9	B2K	<i>B2K</i> /"Gots"
—	10	FAT JOE	<i>J.O.S.E./"Luv"</i>
12	11	JAY-Z	<i>Blueprint</i> /"Song"
—	12	'N SYNC	<i>Celebrity</i> /"Girlfriend"
—	13	MR. CHEEKS	<i>John P. Kelly</i> /"Lights"
—	14	BIG TYMERS	<i>Hood Rich</i> /"Fly"
15	15	JARULE	<i>Pain Is Love</i> /"Down"
—	16	METHOD MAN & REDMAN	<i>How High</i> /"Part"
—	17	R. KELLY & JAY-Z	<i>Best Of Both Worlds</i> /"Money"
10	18	CAM'RON	<i>Come Home With Me</i> /"Oh"
—	19	AALIYAH	<i>Aaliyah</i> /"More"
—	20	DESTINY'S CHILD	<i>This Is The Remix</i> /"Name"

Country

LW	TW	ARTIST	CD/Title
2	1	KENNY CHESNEY	<i>No Shoes, No Shirt...</i> /"Stuff"
1	2	ALAN JACKSON	<i>Drive</i> /"Drive"
3	3	TOBY KEITH	<i>Pull My Chain</i> /"List"
4	4	KELLIE COFFEY	<i>When You Lie Next To Me</i> /"Lie"
8	5	DARRYL WORLEY	<i>I Miss My Friend</i> /"Friend"
14	6	KEVIN DENNEY	<i>Kevin Denney</i> /"Jessie"
4	7	EMERSON DRIVE	<i>Emerson Drive</i> /"Sleeping"
5	8	GEORGE STRAIT	<i>The Road Less Traveled</i> /"Living"
13	9	RASCAL FLATTS	<i>Rascal Flatts</i> /"Movin'"
17	10	TIM MCGRAW	<i>Set This Circus Down</i> /"Unbroken"
7	12	TRAVIS TRITT	<i>Down The Road I Go</i> /"Modern"
11	11	TRICK PONY	<i>Trick Pony</i> /"Just"
—	13	PHIL VASSAR	<i>Phil Vassar</i> /"Love"
6	14	CAROLYN DAWN JOHNSON	<i>Room With A View</i> /"Want"
15	15	SARA EVANS	<i>Born To Fly</i> /"Looking"
—	16	BRAO MARTIN	<i>Wings Of A Honky Tonk Angel</i> /"Before"
—	17	SHEA ISY	<i>Knock On The Sky</i> /"Mine"
15	18	STEVE AZAR	<i>Waitin' On Joe</i> /"Don't"
18	19	TOMMY SHANE STEINER	<i>Then Came The Night</i> /"Angel"
—	20	REBECCA LYNN HOWARD	<i>Forgive</i> /"Forgive"

Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	CELINE DION	<i>A New Day Has Come</i> /"Day"
3	2	NORAH JONES	<i>Come Away With Me</i> /"Why"
5	3	KIM WATERS	<i>From The Heart</i> /"Dawn," "House"
12	4	WAYMAN TISOALE	<i>Face To Face</i> /"Hide"
4	5	BRIAN CULBERTSON	<i>Nice And Slow</i> /"About," "Without"
2	6	ENYA	<i>A Day Without Rain</i> /"Time"
16	7	PIECES OF A DREAM	<i>Acquainted With The Night</i> /"Vision"
17	8	RUSS FREEMAN	<i>To Grover With Love</i> /"East"
18	9	THE RIPPINGTONS	<i>Life In The Tropics</i> /"Caribbean"
19	10	EUGE GROOVE	<i>Euge Groove</i> /"Sneak"
6	11	RICHARD ELLIOT	<i>Crush</i> /"Shotgun"
20	12	PAUL TAYLOR	<i>Hypnotic</i> /"Hypnotic"
—	13	GERALD ALBRIGHT	<i>To Grover With Love</i> /"Wineflight"
14	14	DIANA KRALL	<i>The Look Of Love</i> /"Wonderful"
—	15	RICK BRAUN	<i>Kisses In The Rain</i> /"Use"
—	16	GREGG KARUKAS	<i>Nightshift</i> /"Nightshift"
—	17	JEFF LORBER	<i>Kickin' It</i> /"Nobody"
7	18	CRAIG CHAQUICO	<i>Shadow & Light</i> /"Luminosa"
8	19	ALFONSO BLACKWELL	<i>Reflections</i> /"Shuffle"
—	20	LEE RITENOUR	<i>Twist Of Marley</i> /"Jammin'"

Hot AC

LW	TW	ARTIST	CD/Title
2	1	SHERYL CROW	<i>C'mon, C'mon</i> /"Soak"
1	2	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles"
11	3	JOHN MAYER	<i>Room For Squares</i> /"Such"
3	4	MICHELLE BRANCH	<i>The Spirit Room</i> /"Wanted"
5	5	AVRIL LAVIGNE	<i>Let Go</i> /"Complicated"
6	6	LINKIN PARK	<i>Hybrid Theory</i> /"End"
7	7	NICKELBACK	<i>Silver Side Up</i> /"Remind," "Bad"
4	8	GOD DOLLS	<i>Gutterflower</i> /"Gone"
15	9	COUNTING CROWS	<i>Hard Candy</i> /"American"
9	10	DAVE MATTHEWS BAND	<i>Busted Stuff</i> /"Going"
—	11	MOBY	<i>18</i> /"Stars"
12	12	CALLING	<i>Camino Palmero</i> /"Adrienne"
8	13	CELINE DION	<i>A New Day Has Come</i> /"Day"
—	14	NO DOUBT	<i>Rock Steady</i> /"Hella"
10	15	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry"
16	16	COURSE OF NATURE	<i>Superkale</i> /"Caught"
13	17	SHAKIRA	<i>Laundry Service</i> /"Clothes"
17	18	CREED	<i>Weathered</i> /"Sacrifice," "Breath"
14	19	PINK	<i>Missundaztood</i> /"Get"
19	20	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"

Alternative

LW	TW	ARTIST	CD/Title
1	1	CHAD KROEGER	<i>Spider-Man</i> /"Hero"
2	2	PUDDLE OF MUDD	<i>Come Clean</i> /"Drift"
6	3	NICKELBACK	<i>Silver Side Up</i> /"Bad"
—	4	BOX CAR RACER	<i>Box Car Racer</i> /"Feel"
10	5	LINKIN PARK	<i>Hybrid Theory</i> /"Papercut"
7	6	EMINEM	<i>The Eminem Show</i> /"Without"
5	7	P.O.D.	<i>Satellite</i> /"Boom"
8	8	MOBY	<i>18</i> /"Stars"
4	9	SYSTEM OF A DOWN	<i>Toxicity</i> /"Toxicity," "Aerials"
13	10	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle," "Sweetness"
9	11	STAINO	<i>Break The Cycle</i> /"You," "Epiphany"
3	12	WEEZER	<i>Maladroit</i> /"Dope"
11	13	HOOBASTANK	<i>Hoobastank</i> /"Running"
15	14	INCUBUS	<i>Morning View</i> /"Warning"
16	15	UNWRITTEN LAW	<i>Ewa</i> /"Red"
16	16	HIVES	<i>Veni Vidi Vicious</i> /"Hate"
14	17	KORN	<i>Untouchables</i> /"Stay"
18	18	CREED	<i>Weathered</i> /"Breath"
—	19	GODSMACK	<i>The Scorpion King</i> /"Alone"
—	20	PAPA ROACH	<i>Lovehatetragedy</i> /"Not"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, AT&T.net, B&N Radio, BarnesandNoble.com, BellSouth Radio, bolt Radio, ChoiceRadio.com, CDNow.com, Denver 93.3 Radio, DMX Music, Gracenote.com, iWonRadio, Launch.yahoo.com, Music Choice, Radio.Beonair.Com (Frozen), Radio Free Virgin, RealOne, Spinner.com, The RadioAMP Network, The Digital Music Network/DMN.com (Frozen) and Voice Of America-Music Mix — Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. © 2002 Online Today, Net Music Countdown.



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Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

DIGITAL TOP 50

LW	TW	ARTIST	Album Title	Weeks On
1	1	EMINEM	<i>The Eminem Show</i>	6
—	2	UTADA HIKARU	<i>Deep River</i>	1
2	3	LINKIN PARK	<i>Hybrid Theory</i>	82
4	4	SYSTEM OF A DOWN	<i>Toxicity</i>	42
3	5	KORN	<i>Untouchables</i>	2
5	6	ASHANTI	<i>Ashanti</i>	12
7	7	CREED	<i>Weathered</i>	31
6	8	ALICIA KEYS	<i>Songs In A Minor</i>	52
12	9	BEATLES	<i>One</i>	75
11	10	ENYA	<i>A Day Without Rain</i>	68
10	11	NICKELBACK	<i>Silver Side Up</i>	41
19	12	CELINE DION	<i>A New Day Has Come</i>	13
9	13	U2	<i>All That You Can't Leave Behind</i>	88
8	14	JOHN MAYER	<i>Room For Squares</i>	12
20	15	PINK	<i>Missundaztood</i>	25
14	16	MOBY	<i>18</i>	6
15	17	SHAKIRA	<i>Laundry Service</i>	32
23	18	NORAH JONES	<i>Come Away With Me</i>	9
13	19	PUDDLE OF MUDD	<i>Come Clean</i>	29
21	20	P.O.D.	<i>Satellite</i>	27
24	21	LIMP BIZKIT	<i>Chocolate Starfish And...</i>	89
39	22	USHER	<i>8701</i>	37
16	23	BLINK-182	<i>Take Off Your Pants & Jacket</i>	54
37	24	STAINO	<i>Break The Cycle</i>	57
17	25	ORIGINAL SOUNDTRACK	<i>Spider-Man</i>	8
33	26	LUDACRIS	<i>Word Of Mouf</i>	30
31	27	BOX CAR RACER	<i>Box Car Racer</i>	5
29	28	DIANA KRALL	<i>The Look Of Love</i>	6
—	29	INDIA.ARIE	<i>Acoustic Soul</i>	4
44	30	AVRIL LAVIGNE	<i>Let Go</i>	2
—	31	PAPA ROACH	<i>Lovehatetragedy</i>	1
35	32	ENRIQUE IGLESIAS	<i>Escape</i>	25
—	33	DIRTY VEGAS	<i>Dirty Vegas</i>	1
32	34	DAVID BOWIE	<i>Heathen</i>	2
41	35	CRAIG DAVID	<i>Born To Do It</i>	28
22	36	ORIGINAL SOUNDTRACK	<i>O Brother...</i>	28
18	37	NEW FOUND GLORY	<i>Sticks & Stones</i>	2
—	38	JOSH GROBAN	<i>Josh Groban</i>	3
28	39	KYLIE MINOGUE	<i>Fever</i>	17
42	40	PINK FLOYD	<i>Echoes (The Best Of Pink Floyd)</i>	33
36	41	JARULE	<i>Pain Is Love</i>	38
62	42	ORIGINAL SOUNDTRACK	<i>Moulin Rouge</i>	34
34	43	VARIOUS ARTISTS	<i>Now That's What I...</i>	14
—	44	NO DOUBT	<i>Rock Steady</i>	18
43	45	TENACIOUS D	<i>Tenacious D</i>	2
—	46	P. DIDDY...	<i>We Invented...</i>	4
25	47	SAOE	<i>Lover's Rock</i>	41
38	48	JENNIFER LOPEZ	<i>J. Lo</i>	50
45	49	LENNY KRAVITZ	<i>Greatest Hits</i>	89
—	50	LIFHOUSE	<i>No Name Face</i>	22

Brock Becomes PD At KLOU/St. Louis

Al Brock has been named PD for Clear Channel's Oldies KLOU/St. Louis. He most recently spent two years as OM for the company's WENE, WINR, WBBI, WKGB, WMRV & WMXW/Binghamton, NY.

"This is a pretty big leap for me into a top 20 market, and I'm excited about this opportunity," Brock told R&R. "I'm looking forward to working with [KLOU OM] Mike Wheeler, [Clear Channel East Regional VP/Programming] Marc Chase, [KLOU GM] Lee Clear and the staff. It's a great radio station. I'm looking forward to digging in and having fun."

Brock's Oldies experience includes stints at WWBB/Providence, WKLR & WNAP/Indianapolis, WWKL/Harrisburg and WKLX/Rochester, NY. His career also includes stops at WGH/Norfolk, WKRZ/Wilkes Barre, WHIT/Harrisburg and WPKX/Springfield, MA.

BROCK/See Page 27

New 'River' Runs Through Portland

After stunting for several days with an all-callout-hook format as "Quick 106," Clear Channel officially flipped Hot AC KSTE/Portland, OR on Tuesday to a gold-based Triple A format as "First-Class Rock — 105.9 The River." The station has changed its calls to KRVO and is positioning itself between Infinity's heritage Triple A KINK and Entercom's Classic Rock KGON. Bill Minckler, PD of AC sister KKCW/Portland, OR, adds similar duties at KRVO, succeeding Michael Storm.

Minckler commented, "We've assembled a huge music library representing rock's legendary performers like Bob Dylan, U2, Steely Dan, Eric Clapton, Jackson Browne, The

KSTE/See Page 14

Westwood One Tops Latest RADAR As Arbitron Debuts Diary Methodology

Arbitron's RADAR 73 marks the debut of diaries in the data-tabulation process. The survey — which measured national radio audiences of network radio commercials that aired on 31 spot-oriented networks between April 25, 2001 and March 27, 2002 — includes 12,500 diaries, used in the current quarter, with 9,000 telephone interviews used for the previous three quarters.

The ratings stability seen in the shift to diaries, of which Premiere Radio Networks was an early proponent, pleased Premiere VP & Director/Research Len Klatt. "It was a nonevent," he told R&R. "Everything was very steady, and we're very, very happy we've seen this."

Nevertheless, listening levels for most networks continue to drop. In a year-to-year comparison, Westwood One's top-ranked CNN Max is off 808,000 listeners from RADAR 68, while Morning Drive AM is down 710,000 listeners, and Diamond is lower by 707,000 listeners.

RADAR 73
(June 2002, Persons 12+)

Rank	Network	RADAR 72 ADH (000)	RADAR 73 ADH (000)	Change
1	Westwood One CNN Max	6,672	6,640	-0.5%
2	Premiere Morning Drive AM	5,037	5,098	+1.2%
3	Premiere Focus	4,196	4,166	-0.7%
4	Premiere Diamond	4,305	4,143	-3.8%
5	Premiere Morning Drive FM	4,041	4,040	0%
6	Premiere Pulse	4,096	4,004	-2.2%
7	ABC Prime	3,867	3,976	+2.8%
8	Westwood One Blaise	3,427	3,352	-2.2%
9	Premiere Action	3,397	3,298	-2.9%
10	Westwood One Source Max	3,434	3,252	-5.3%

Source: Arbitron

Tolliver PD, Ware OM At WDBZ/Cincy

Radio One Urban Talker WDBZ/Cincinnati has promoted afternoon host Jeri Tolliver to PD. She succeeds Lincoln Ware, who has been elevated to the newly created OM position.

Prior to joining WDBZ as a talk show producer two years ago, Tolliver worked as a producer for crosstown Clear Channel News/

WDBZ/See Page 27

Phoenix Listeners Get New 'Energy'

After stunting as "Commercial 101 — Only The Best Commercials" for nearly a week, Sierra H. Broadcasting's KAZL/Payson, AZ — heard in south Phoenix on 92.7 MHz thanks to a translator — officially signed on June 21 as "Energy 92.7/101.1, Arizona's Dance Radio." The station's new

call letters for the 101.1 frequency are KNRJ.

"We wanted to come up with a format that was very niche-oriented," GM Michael Mallace told R&R. "We identified this as an upcoming format that met our fiscal

ENERGY/See Page 14

EXECUTIVE ACTION

Doelp Now Columbia Records Group SVP/A&R Ops

John McL. Doelp has been named Sr. VP/A&R Operations for Columbia Records Group. Doelp, most recently President of Crescent Moon Records and Sr. VP/Business Development for Sony Music Entertainment, will be based in New York and report to CRG President Will Botwin.



Doelp

In his new position, Doelp will provide administrative oversight for every aspect of Columbia's A&R operations. "With his broad-based A&R experience and ability, John is an invaluable addition to the Columbia team," Botwin said. "He has a practical approach to the nuts-and-bolts of the business, an intuitive understanding of an artist's needs and an absolute passion for music. In his many years at Sony Music, John has proven himself to be a team-builder, and we are confident that, with his practical, no-nonsense style, he will bring the same results to the Columbia A&R department."

Doelp got his industry start with CBS Records in 1985 as Manager/Financial Planning, becoming Assoc. Director later that year. In 1988 he was named Assoc. Director/Product Management, East Coast for Epic Records, rising to Director/Product Marketing a year later.

Wagner To Lead CC/Springfield, MA Cluster

Debra Wagner has been named VP/Market Manager for Clear Channel Radio's Springfield, MA station cluster, which consists of Talk WNNZ, Full Service and Hot AC combo WHYN-AM & FM and Country WPKX.

Wagner replaces Jerry Hyland, who exits, and reports to Clear Channel Regional VP Manuel Rodriguez. She most recently spent 18 years in Tucson radio, the past seven as VP/Market Manager for Clear Channel's cluster there.

Commenting on her move from the desert climes of the Southwest to the often snowy winters of New England, Wagner told R&R, "I was born on Long Island and lived in Cleveland before spending most of the past 20 years in Arizona, so I'm looking forward to having four seasons again! I'm also extremely excited about this opportunity to work with our New York trading area regional managers and with all of our successful Springfield radio stations."

WHOO/Orlando Sets Flip To ESPN Radio

Genesis Communications' WHOO/Orlando will say goodbye to Barry Manilow and hello to Barry Bonds when it drops Adult Standards in favor of 24-hour sports programming from ESPN Radio on July 15.

"ESPN Radio and WHOO are a tremendous fit that will give Orlando listeners and advertisers a win-win package of ESPN pro-

gramming, special events and live local sports such as golf and high school football," Genesis CEO Bruce Maduri said. "With co-owned WIXL-AM's Business/Talk format, this will be an unrivaled combination for the highly desirable 25-49 male audience."

In a reference to the Disney/ABC

WHOO/See Page 14

The 90s will be radio's next important brand

(A college freshman in 1990 turns 30 this year)

Every weekend, Dave Stewart from WPLJ, New York City weaves together the hits and pop culture from the 90s. It's fun, fast-moving, and heavy on "Oh, Wow".

We'll do the hard work for you. Just press PLAY, then sit back while you begin to own the nineties position.



Dave Stewart

www.retrostars.com
CALL (800) 322-3204



The Nineties Show

CARP

Continued from Page 1

required both webcast performance royalties and a statutory license for qualifying streamers.

Billington kept the CARP's \$500 minimum annual fee for webcasters and its rate of .07 cents per performance for simulcasts of AM and FM stations. And, in the only major change to the CARP's recommendations announced so far, he cut the rate for Internet-only streams from .14 cents to .07 cents and dropped the ephemeral-license fee to cover incidental copies slightly, from 9% of royalties to 8.8%.

The CARP was formed last year, when webcasters and RIAA-represented rights-holders were unable to work out royalty rates among themselves. In a controversial decision, the CARP barred from consideration 25 of the 26 independently negotiated royalties deals between webcasters and the RIAA and considered only the single deal the panel felt represented the "willing buyer, willing seller" standard required by the DMCA. That was the RIAA's deal with Yahoo!, made in September 2000. The CARP simply rounded off that deal's per-song rate, .074 cents, for its broadcast royalty. Saying that Internet-only streams don't share the "promotional value" to music of AM and FM streams, the CARP set double the rate for "Net-onlys," .14 cents.

On May 21 the Copyright Office rejected the CARP's findings, raising the hopes of many webcasters, especially those that wanted a percentage-of-revenues option for payment. But in last week's decision Billington rejected a revenue-based plan on the grounds that so few webcasters are profitable that such an arrangement would be unfair to rights-holders. At the same time, he dismissed the distinction for "Net-onlys and extended the .07 cent rate to all commercial web streams. And nobody — not webcasters, not broadcasters, not rights-holders — is happy.

John Jeffrey, Exec. VP of webcast ratings leader Live365, told R&R. "The fact that the CARP applied the Yahoo deal is still disturbing to us. We petitioned the Copyright Office to reject it, based on the fact that we didn't think the Yahoo deal was a marketplace deal and based on the fact that we didn't think sufficient evidence had come in about the percentage of revenue as a correct alternative for the independent webcasters."

On the other side of the issue, John Simson, Exec. Director of RIAA branch SoundExchange, told R&R. "I think that any time you force someone to license, it's diffi-

cult. Especially when it's 'one size fits all' and you have to have the same rate for 'Hey Jude' or for 'Superstition' or for any of those very valuable songs as for some obscure song by someone that no one's ever heard of. Is that fair?"

The CARP rate doesn't preclude any webcaster from making its own deal with rights-holders, and Simson said SoundExchange is open to negotiations and, in fact, has some deals in the works. Asked what per-song rate would be fair, he said, "We thought there was evidence in the record to support a much higher rate [than .07 cents]. Obviously, we're hearing some other people who [disagree]. But, for example, there is one particular licensee of ours that is well above 0.4 and that is still in business. It works in the business model that they have."

Is SoundExchange absolutely opposed to a percentage-of-revenues option? Simson said, "No, not necessarily. It would have to be the right circumstances and, obviously, the right deal."

Royalties are retroactive to the passage of the DMCA, and back royalties come due in October. While Jeffrey says that Live365 will try to continue operations, some smaller webcasters feel they're already in trouble. Asked by R&R on the day the decision came out whether the decision puts his company out of business, Ultimate80s.com's David Landis said flatly, "Yes." He said, "The 50% reduction for Internet-onlys is a step in the right direction, but we needed a percentage of revenue. This is still going to drive the small guy out of business."

For some of the larger broadcast streamers, however, it's more or less business as usual. Clear Channel spokesperson Pam Taylor told R&R that Clear Channel will continue to stream "as long as it makes sense," and the radio giant this week made a new deal to have its 200-plus broadcast streams powered by VitalStream.

Additionally, Salem's Christian Pirate Radio has formed the CPR Internet network, providing seven Christian-music stations to affiliate broadcasters' websites in return for a share of advertising. It's already signed up 13 stations, among them KKLA/Los Angeles and KAIM-FM/Honolulu. Salem/Los Angeles VP/GM Dave Armstrong told R&R, "No. 1, I don't believe that the ruling as it came down will stand; I'm very optimistic that there will be some further adjustment in our favor. Secondly, if our business model is what we think it will be, we will be able to pay those rates and still make it profitable."

form the very foundation of rock."

Alan Lawson will serve as KRVO's MD and morning host. He said, "We're dedicated to playing first-class rock with a minimum of interruptions, first in the morning and all day long."

KSTE

Continued from Page 13

Rolling Stones, Van Morrison, Bonnie Raitt, Bruce Springsteen, The Eagles, The Allman Brothers, R.E.M., Tom Petty and Crosby, Stills, Nash & Young. These artists

BUSINESS BRIEFS

Continued from Page 6

Cumulus To Raise Up To \$185 Million For Acquisitions

Staying true to Cumulus Broadcasting CEO Lew Dickey's goal of bolstering the company's holdings, Cumulus last week submitted an SEC filing to register 10 million shares of stock for sale at a later date. Cumulus said in its filing that proceeds from the stock sale will be used "in connection with our acquisition of other businesses, properties or securities." The company set a maximum proposed per share value of \$18.59 on its stock, so how much it will actually raise is uncertain.

Arbitron To Develop Ratings For Outdoor Ads

Arbitron will team with the Outdoor Advertising Association of America on a research program that will look at how a ratings service that measures exposure to outdoor advertising can be developed, conforming to existing standards used by radio, TV, magazines and newspapers. The outdoor ratings would include audience demographics, such geographic definitions as metro and DMA, and audience estimates including reach, frequency and gross ratings points. Arbitron will examine several methodologies this summer to determine which to use in a more extensive test in Atlanta this fall, the results of which will be released in Q1 2003.

Will Redstone's Daughter Take Over Viacom?

Sumner Redstone did not rule out the possibility of his daughter Shari Redstone's eventually taking his place as Viacom Chairman/CEO when he said at a Cannes, France advertising festival last week that he hadn't yet chosen a successor. Shari Redstone sits on Viacom's board and runs National Amusements, a cinema chain that houses much of the family's stock. "I expected a lot of my daughter, and she has far exceeded my expectations," the elder Redstone said. "But I also don't believe Viacom should be a personal dynasty." He added that there are several candidates within Viacom who could eventually take his place — it remains unclear whether President/COO Mel Karmazin is one of them.

Will Adelstein Join The FCC Soon?

Former Sen. Tom Daschle aide Jonathan Adelstein is President Bush's intended nominee to fill the vacant FCC commissioner's seat, but Sen. Trent Lott has been blocking that nomination and supporting John Dingell aide Andrew Levin since March, when Daschle led a partisan effort to reject the nomination of a federal appeals court judge. Now Capitol Hill leaders are reportedly working on an agreement that could speed the confirmation of some of President Bush's judicial nominees in exchange for putting Adelstein on the FCC. The *Washington Post* reported Friday that Senate leaders were close to an agreement on Friday and that a vote could come this week.

Opposition Mounts To Susquehanna Modification

Six more objections to Susquehanna's proposed move of WABZ-FM from Albemarle to Indian Trail, NC are on file at the commission, joining an already long list of parties upset over a move they believe will squash the signal of an FM translator that rebroadcasts noncommercial WNCW-FM/Spindale, NC into Charlotte. The more than 20 individuals who have filed objections argue that if the WABZ move is approved, Charlotte-area residents will be denied what one calls "a unique resource for cultural and other events in western North Carolina and surrounding areas." Another party argues, "Aren't there enough commercial-laden, play-the-same-canned-format radio station out there already? Why should the little guy again sacrifice for big business?"

Redline

Continued from Page 3

stunts in artist management, concert promotion and artist development for Sony Music, will be responsible for finding talent and nurturing the careers of Redline artists. "Vince's insights into how best to forge successful career paths for artists made him our first choice to interact with talent," Arnold said.

RAB

Continued from Page 1

advertising due to the Olympics.

RAB President/CEO Gary Fries' April prediction that the industry was poised for a rebound is proving accurate so far. "Radio is in a slow, steady, but strong recovery phase," he said. "Categories are up across the board, reflecting the growth of the business. Looking ahead, we see signs of inventory tightening and anticipate continued growth similar to April over the next few months."

The latest numbers reflect two consecutive improvements in local, national and total sales (all three figures were up 1% in March), with national sales up every month so far when comparing year-to-year numbers (up 2% in January and 1% in February).

In other label announcements, Redline names Jodie Hagstrom VP/Business Affairs and Mike Worthington VP/Sales, Domestic & International. Jennifer Schaidler will head Redline's marketing and advertising strategies.

Begley

Continued from Page 3

WWDB, CBS Radio's WGMP & WOGL and Greater Media's WPEN, WMGK & WMMR. His early career background includes stints as a national sales rep and NSM for CBS Radio.

Adair

Continued from Page 3

forward to continuing this momentum. I am humbled and honored. The people in Salem are indeed the most talented and gifted I've ever seen in my career, much less had the privilege to work with. To say I am grateful for and honored by this opportunity is an understatement."

Before joining Salem, Adair spent 10 years as Sr. VP at Renda Broadcasting. He has also held sales and management positions in Oklahoma City with WKY, KTOK and the Oklahoma State University Sports Network.

WHOO

Continued from Page 13

corporate synergy, ESPN/ABC Radio VP/Sports T.J. Lambert said, "We look forward to bringing WHOO listeners the best in Sports radio, including frequent special ESPN broadcasts originating right in the neighborhood at Disney's ESPN Club and Wide World of Sports complex in Orlando. WHOO will truly be a hometown station for ESPN."

Energy

Continued from Page 13

needs, plus we wanted to create a great environment for our staff so their passion and enthusiasm can translate over the air, therefore giving us a product that's fun and enjoyable to listen to."

KNRJ will be consulted by Chris Shebel, PD of Big City Radio's WKIE (Energy 92)/Chicago. "Right now Chris is overseeing everything until we decide to bring someone on as PD," Mallace said. "Chris has a proven track record for being innovative with developing new formats. He's done a terrific job in Chicago, and I have a lot of faith in him. The next 30 days we will run completely jock-free to get people excited about the music, and then, as time goes on, we will be looking to fill the positions."



Lori Parkerson • 202-380-4425

20on20 (XM20)

Kane
ANASTACIA One Day In Your Life
RAYDON My Bad
WILL SMITH Black Suits Comin'

BPM (XM81)

Blake Lawrence
1 GIANT LEAP My Culture
AMBER The Need To Be Naked
BALLIGOMINGO Purify

The Loft (XM50)

Mike Marrone
JAMES TAYLOR On The 4th Of July

Watercolors (XM71)

Steve Stiles
FOURPLAY Rollin'

X Country (XM12)

Jessie Scott
DOMINO KINGS Back Of Your Mind
LYNN MILES Unravel
SCOTT MCCLATCHY Redemption
TIM KREKEL Happy Town

XM Cafe (XM45)

Bill Evans
BRUCE HORNSBY Big Swing Face
DAVID BOWIE Heathen
RICK HOLMSTROM Hydraulic Grooves
VARIOUS ARTISTS Mr. Deeds Soundtrack

XMLM (XM42)

Eddie Webb
OTEP Sevas Tra

BONEYARD (XM41)

AEROSMITH Girls Of Summer
KORN Here To Stay
RUSH Secret Touch
PAPA ROACH She Loves Me Not
BRAND NEW SIN My World
RED HOT CHILI PEPPERS By The Way
INJECTED Bullet
HEADSTRONG Adriana
CREED Hide
12 STONES Broken
3RD STRIKE No Light
SLASH'S SNAKEPIT Mean Bone
PUDDLE OF MUDD Drift & Die
ANDREW W.K. Party Hard
HOBBASTANK Pieces
TOMMY LEE Hold Me Down
SEVENDUST Angeles Son
JERRY CANTRELL Anger Rising
GDO GDO DOLLS What A Scene
CHEVELLE The Red
P.D.O. Boom
CHAD KROEGER I/ JOSEY SCOTT Hero
DEFAULT Slow Me Down
DIO Along Came A Spider
COLO Gone Away
DIO Guilty
RUSH One Little Victory
AOEMA Freaking Out
GEOFF TATE Off The T.V.
BAGMAN What It's All About
OEDSY The Key To Gramercy Park
ANDY TIMMONS Beautiful, Strange
ALIEN ANT FARM Attitude
KORN Thoughtless
SYSTEM OF A DOWN Toxicity
P.O.D. Youth Of A Nation
CREED One Last Breath
SYSTEM OF A DOWN Aerials
THEORY OF A DEAD MAN Invisible Man
GODSMACK I Stand Alone
CREED Stand Here With Me

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HIT LIST

Seth Neiman
BBMAK Out Of My Heart
DIANA KING Summer Breezin'
DJ ENCORE I/WENDELINA Walking In The Sky
MONICA All Eyes On Me
SHAKIRA Objection

SOFT ROCK

Seth Neiman
CELENE DION I'm Alive
MARC ANTHONY I've Got You

R&B HITS

Damon Williams
AALIYAH I Care 4 U
DONELL JONES Put Me Down
FLOETRY Floetic
YASMEEN Blue Jeans

RAP

Damon Williams
DIRTY My Cadillac
EMINEM Square Dance
PHARCYDE Hard Times
WYCLEF JEAN Masquerade

BODY AND SOUL

Damon Williams
DONNELL JONES Life Goes On
REGINA BELLE From Now On
USHER Can U Help Me

ROCK

Adam Neiman
BLACK LABEL SOCIETY Demise Of Sanity
GEOFF TATE Off The T.V.
PAPA ROACH She Loves Me Not

ALTERNATIVE

Adam Neiman
CIRRUS Boomerang
FARRAH Terry
FLAMING LIPS Do You Realize?
PRAGA KHAN Glamour Girl
USED Maybe Memories

TODAY'S COUNTRY

Liz Opoka
PINMONKEY Barbed Wire & Roses
RODNEY ATKINS Sing Along

PROGRESSIVE

Liz Opoka
BETH ORTON Concrete Sky
BDB DYLAN Waitin' For You
DAVE PIRNER Never Recover
FLAMING LIPS Do You Realize?
LITE JAZZ
Gary Susalis
BOB BALDWIN The American Spirit
CHUCK LDB All There Is
CLUB 1600 Rkidin' High
JAMES MICHAEL JOSEPH Sleight Of Hand



WEST

1. COUNTING CROWS American Girls
2. MARIO Just A Friend
3. AALIYAH More Than A Woman
4. DUTKAST Land Of A Million Drums
5. JOSH GROBAN To Where You Are

MIDWEST

1. MARIO Just A Friend
2. COUNTING CROWS American Girls
3. JOSH GROBAN To Where You Are
4. DJ RDGERS JR. Lonely Girl
5. OUTKAST Land Of A Million Drums

SOUTHWEST

1. AALIYAH More Than A Woman
2. MARIO Just A Friend
3. JOSH GROBAN To Where You Are
4. OUTKAST Land Of A Million Drums
5. ABEENAA Rain

NORTHEAST

1. JOSH GROBAN To Where You Are
2. COUNTING CROWS American Girls
3. MARIO Just A Friend
4. AALIYAH More Than A Woman
5. BOYZ II MEN Color of Love

SOUTHEAST

1. JOSH GROBAN To Where You Are
2. MARIO Just A Friend
3. OUTKAST Land Of A Million Drums
4. COUNTING CROWS American Girls
5. AALIYAH More Than A Woman

DMX MUSIC

10 million homes 180,000 businesses
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DMX Fashion Retail Video

David Mihail
The top music videos shown on DMX fashion retail, targeted at 18-34 adults.

JIMMY EAT WORLD Sweetness
P. DIDDY I/GINUWINE AND LOON I Need A Girl: Part I
DIRTY VEGAS Days Go By
ALANIS MORISSETTE Precious Illusions
VINES Get Free
ENRIQUE IGLESIAS Don't Turn Off The Lights
SOLUNA For All Time
THE STROKES Hard To Explain
WILL SMITH I/TRA-KNOX Black Suit's Comin'...
P.D.O. Boom
SCAPEGOAT WAX Lost Cause
THICKE When I Get You Alone
CIRRUS Boomerang
SAVES THE DAY Freakish
ALIEN CRIME SYNDICATE Ozzy

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
DJ SAMMY Heaven
MARIO Just A Friend

CHR/RHYTHMIC

Mark Shands
DAZ DILLINGER Just Keep It
NELLY Dilemma
PAFFENDORF Be Cool
NELLY Country Grammar 2
X-PRESS I/DAVID BYRNE Lazy

URBAN

Jack Patterson
BRANDY MDS-SCOTT I Don't Really Know
SOUTHPA Heat

ALTERNATIVE

Dave Sloan
WHITE STRIPES Dead Leaves & The Dirty Ground
SPARTA Cut Your Ribbon

ROCK

Stephanie Mondello
NONPOINT Your Signs
KORN Thoughtless
JOE SATRIANI Starry Night
BAD COMPANY Joe Fantastic

ADULT ALTERNATIVE

Stephanie Mondello
BETH ORTON Concrete Sky

ADULT CONTEMPORARY

Jason Shiff
MEREDITH BROOKS Shine
DIANA KING Summer Breezin'

INTERNATIONAL HITS

Mark Shands
WYCLEF JEAN I/TOM JONES Pussycat
TONY MOORE (MIKI) DEE Anything You Need...
TONY MOORE I Love You Just In Case
TONY MOORE Forgiving Heart

COUNTRY

Leanne Flask
TRISHA YEARWOOD I Don't Paint Myself...
TRAVIS TRITT Strong Enough To Be Your Man

DANCE

Danielle Ruysschaert
GUSGUS Dance You Down
SWAYZAK Make Up Your Mind
4 VINI Forever Young
MIA WOMAN (Eric Kupper's Fierce Club Mix)
CASSIUS I'm A Woman (Dub Mix)
HIGHRISE Hope For Peace (Selway Remix)

RAP/HIP-HOP

Mark Shands
N.O.R.E. Nothin'
THE MAD MOBSTER Follow Me To The Club
OAKENFOLD I/ICE CUBE Get 'Em Up
NELLY Nellyville
NELLY Hot In Herre
NELLY Dem Boyz
NELLY Oh Nelly
NELLY Country Grammar 2
TOO SHORT My D* K, My Sack

Tom Joyner Morning Show

Vern Catron
R. KELLY Heaven, I Need A Hug



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Alternative

Steve Young/Kristopher Jones
TRIK TURNER Sacrifice

Active Rock

Steve Young/Kristopher Jones
KORN Thoughtless

Heritage Rock

Steve Young/Kristopher Jones
AUDIADVENT The Energy
RUSH Secret Touch

CHR

Steve Young/Josh Hosler
ANASTACIA One Day In Your Life
TRUTH HURTS Addictive

Rhythmic CHR

Steve Young/Josh Hosler
AMERIE Why Don't We Fall In Love

Soft AC

Mike Bettelli
VANESSA CARLTON A Thousand Miles

Mainstream Country

Ray Randall/Hank Aaron
BRAD MARTIN Before I Knew Better
MARTINA MCBRIDE Where Would You Be

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
CREED One Last Breath
DAVE MATTHEWS BAND Where Are You Going



Artist/Title	Total Plays
LIL' BDW WOW Take Ya Home	75
PLAY I'm Gonna Make You Love Me	74
'N SYNC Pop	73
CHRISTINA MILIAN Call Me, Beep ...	73
PINK Get The Party Started	73
VANESSA CARLTON A Thousand Miles	73
LMNT Juliet	72
A*TEENS Can't Help Falling In Love	70
PLUS ONE Going Crazy	51
BAHA MEN Who Let The Dogs Out	47
BAHA MEN Move It Like This	34
AARON CARTER I'm All About You	34
MICHELLE BRANCH Everywhere	32
NINE DAYS Absolutely (Story Of A ...)	31
BRITNEY SPEARS Overprotected	30
JUMP5 God Bless The USA	30
DREAM STREET They Don't ...	30
DREAM STREET It Happens Every ...	27
DESTINY'S CHILD Survivor	27
PINK Most Girls	26



Playlist for the week ending June 15.

Adult Contemporary

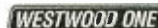
Rick Brady
SHERYL CROW Soak Up The Sun

CD COUNTRY

Rick Morgan
CHAD BROCK A Man's Gotta Do
WILLIE NELSON Maria (Shut Up And Kiss Me)
TRAVIS TRITT Strong Enough To Be Your Man
TRISHA YEARWOOD I Don't Paint Myself Into Corners

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
TAMMY COCHRAN Life Happened
DIXIE CHICKS Long Time Gone
BILLY HOFFMAN Bar Room Athlete



Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer
OZZY OSBOURNE Facing Hell

Soft AC

Andy Fuller
JENNIFER LOPEZ Alive

Bright AC

Jim Hays
CREED One Last Breath

Mainstream Country

David Felker
DIAMOND RIO Beautiful Mess

Hot Country

Jim Hays
LEE ANN WDMACK Something Worth Leaving Behind

Young & Elder

David Felker
SHEANUSY Mine All Mine

WAITT RADIO NETWORKS

Alternative
Chris Reeves • 970-949-3339

FILTER Where Do We Go From Here
NICKELBACK Never Again



Pos.	Artist	Avg. Gross (in 000s)
1	PAUL MCCARTNEY	\$2,638.1
2	'N SYNC	\$1,115.0
3	DAVE MATHEWS BAND	\$856.0
4	CROSBY, STILLS, NASH & YOUNG	\$847.3
5	GREEN DAY/BLINK-182	\$425.5
6	BROOKS & DUNN	\$345.2
7	ROBIN WILLIAMS	\$344.1
8	BARRY MANILOW	\$325.1
9	ALAN JACKSON	\$291.6
10	KENNY CHESNEY	\$239.7
11	KID ROCK	\$230.2
12	INCUBUS	\$227.9
13	ENRIQUE IGLESIAS	\$220.0
14	DIANA KRALL	\$205.9
15	"LORD OF THE DANCE"	\$194.5

AEROSMITH

CHRIS BOTTI

LL COOL J

REBECCA LYNN HOWARD

(Canada)

VINES

"VP REGGAE GOLD TOUR"

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

72 million households



Tom Calderone
VP/Programming

Plays

NELLY Hot In Herre	57
EMINEM Without Me	46
WILL SMITH Black Suits Comin'...	41
AVRIL LAVIGNE Complicated	40
KELLY OSBOURNE Papa Don't Preach	36
PINK Just Like A Pill	36
CHAD KROEGER /JOSEY SCOTT Hero	35
CAM'RON /JUELZ SANTANA Oh Boy	30
TRUTH HURTS Addictive	28
PAPA ROACH She Loves Me Not	26
P. DIDDY I/GINUWINE... I Need A Girl Pt. 2	25
VINES Got Free	25
JENNIFER LOPEZ /MAS I'm Gonna Be Alright	24
DIRTY VEGAS Days Go By	24
JA RULE /CHARLI BALTIMORE Down Ass Chick	22
HOOBASTANK Running Away	22
BRANDY Full Moon	20
P.O.D. Boom	20
SHERYL CROW Soak Up The Sun	20
JOHN MAYER No Such Thing	20
KORN Here To Stay	18
PUDDLE OF MUDD Drift & Die	18
TWEET Call Me	18
ASHANTI Happy	17
AMERIE Why Don't We Fall In Love	17
WHITE STRIPES Fell In Love With A Girl	16
PAULINA RUBIO Don't Say Goodbye	16
B2K Gots To Be	15
WYCLEF JEAN /CLAUDETTE ORTIZ Two Wrongs	15
BIG TYMERS Still Fly	13
TRUST COMPANY Downfall	11
OUTKAST Land Of A Million Drums	11
ENRIQUE IGLESIAS Don't Turn Off The Lights	11
HIVES Hate To Say I Told You So	11
MUSIQ Halfcrazy	10
CRAIG DAVID Walking Away	9
CALLING Adrienne	9
ARANT Makin' Good Love	9
DEFAULT Deny	9
BEYONCE Work It Out	9
MS. JADE Big Head	8
MARIO Just A Friend	8
CREED One Last Breath	8
KHIA My Neck, My Back...	8
OUR LADY PEACE Somewhere Out There	8
INCUBUS Warning	8
NEW FOUNDO GLORY My Friends Over You	8
OAVE MATTHEWS BAND Where Are You Going	7
NAUGHTY BY NATURE /3LW Feels Good	7
N.O.R.E. Nothing	7
BOX CAR RACER I Feel So	6
STROKES Hard To Explain	6
CLIPSE Grindin'	6
311 Amber	6
DEADSY Key To Grammercy Park	5

Video playlist for the week ending June 15.

55 million households



Peter Cohen
VP/Programming

Rap Adds

AZ I'm Back	8
CAM'RON Hey Ma	8
JERMAINE DUPRI /P. DIDDY... Welcome To Atlanta	8
NAPPY ROOTS Po' Folks	8
LIL WAYNE Way Of Life	8

Pop Adds

ASHANTI Happy	8
JOHN MAYER No Such Thing	8
NELLY Hot In Herre	8

Urban Adds

ASHANTI Happy	8
BIG TYMERS Still Fly	8
B RICH Whoa Now	8
CAM'RON Hey Ma	8
CLIPSE Grindin'	8
KHIA My Neck, My Back...	8
LUDACRIS Move Bitch	8
MARIO Just A Friend 2000	8
NELLY Hot In Herre	8
SLUM VILLAGE Tainted	8

Rhythmic Adds

CLIPSE Grindin'	8
DJ Tiesto Suburban Train	8
KYLIE MINOGUE Love At First Sight	8
OUTKAST Land Of A Million Drums	8
ANGIE STONE Wish I Didn't Miss You	8

Rock Adds

EARSHOT Get Away	8
FILTER Where Do We Go From Here	8
TOILET BOYS The Future Is Now	8

Adds for the week of July 1.

STYLES /PHAROAHE MONCH The Life	8
NAS One Mic	8
EMINEM Without Me	8
BUSTA RHYMES /P. DIDDY... Pass The Courvoisier	8
CAM'RON /JUELZ SANTANA Oh Boy	8
HIVES Hate To Say I Told You So	8
LUDACRIS Saturday (Ooh...)	8
MUSIQ Halfcrazy	8
NORAH JONES Don't Know Why	8
MOBY We Are All Made Of Stars	8
JOHN MAYER No Such Thing	8
TRUTH HURTS /RAKIM Addictive	8
KORN Here To Stay	8
MARY J. BLIGE /JA RULE Rainy Dayz	8
ALICIA KEYS How Come You Don't Call Me	8
ZERO 7 Destiny	8
WHITE STRIPES Fell In Love With A Girl	8

75 million households



Paul Matuszalek
VP/Music Programming

ADDS

AMERIE Why Don't We Fall In Love	27
BEYONCE Work It Out	26
CELINE DION I'm Alive	26
DIXIE CHICKS Long Time Gone	26
PINK Just Like A Pill	26
ROBERT PLANT Darkness Darkness	26
REO HOT CHILI PEPPERS By The Way	26
DARIUS RUCKER Wild One	26

Plays

SHERYL CROW Soak Up The Sun	27
NO DOUBT Hella Good	26
CHAD KROEGER /JOSEY SCOTT Hero	25
PINK Don't Let Me Get Me	23
DAVE MATTHEWS BAND Where Are You Going	23
ALANIS MORISSETTE Precious Illusions	22
JOHN MAYER No Such Thing	22
CREED One Last Breath	22
JIMMY EAT WORLD The Middle	21
COUNTING CROWS American Girls	21
GOD GOD DOLLS Here Is Gone	21
WILL SMITH Black Suits Comin'...	20
MARC ANTHONY I've Got You	18
MOBY We Are All Made Of Stars	18
DIRTY VEGAS Days Go By	18
MARY J. BLIGE /JA RULE Rainy Dayz	17
TOMMY LEE Hold Me Down	17
THE CORRS /IRONO When The Stars Go Blue	16
ANASTACIA One Day In Your Life	16
CRAIG DAVID Walking Away	12
MUSIQ Halfcrazy	11
OUR LADY PEACE Somewhere Out There	10
LENNY KRAVITZ Stillness Of Heart	9
BRANDY Full Moon	9
CELINE DION A New Day Has Come	8
NORAH JONES Don't Know Why	8
KELLY OSBOURNE Papa Don't Preach	7
AALIYAH More Than A Woman	6
ENRIQUE IGLESIAS Don't Turn Off The Lights	6
KID ROCK You Never Met A M/F Outie...	5
311 Amber	5
USHER U Don't Have To Call	4
ASHANTI Foolish	4
REMY SHAND Rocksteady	4
WYCLEF JEAN /CLAUDETTE ORTIZ Two Wrongs	3
COURSE OF NATURE Caught In The Sun	3
KYLIE MINOGUE Love At First Sight	2
BOYZ II MEN The Color Of Love	1

Video playlist is frozen.

36 million households



Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

P. DIDDY I/GINUWINE... I Need A Girl Pt. 2	8
TWEET Call Me	8
CAM'RON /JUELZ SANTANA Oh Boy	8
JA RULE /CHARLI BALTIMORE Down Ass Chick	8
NELLY Hot In Herre	8
BRANDY Full Moon	8
BIG TYMERS Still Fly	8
KHIA My Neck, My Back...	8
MUSIQ Halfcrazy	8
MARIO Just A Friend 2000	8

RAP CITY

BIG TYMERS Still Fly	8
N.O.R.E. Nothing	8
LUDACRIS /MYSTIKAL & I-20 Move Bitch	8
CAM'RON /JUELZ SANTANA Oh Boy	8
B RICH Whoa Now	8
CLIPSE Grindin'	8
J. DUPRI /P. DIDDY Welcome To Atlanta	8
NELLY Hot In Herre	8
EMINEM Without Me	8

Video playlist is frozen.

David Cohn
General Manager



INCUBUS Warning	8
RAPHAEL SAAOIQ /D'ANGELO Be Here	8
311 Amber	8
NO DOUBT Hella Good	8
THURSDAY Cross Out The Eyes	8
NAPPY ROOTS Anvwa	8
ANGIE STONE Wish I Didn't Miss You	8
BOX CAR RACER I Feel So	8

Video playlist for the week of June 17-23. List is frozen.



56.8 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

MARTINA MCBRIDE Where Would You Be	27
TIFT MERRITT Virginia, No One Can Warn You	27

TOP 20

GARY ALLAN The One	27
BRAD PAISLEY I'm Gonna Miss Her	23
DARRYL WORLEY I Miss My Friend	23
ALAN JACKSON Drive (For Daddy Gene)	22
TRACE ADKINS Help Me Understand	21
BROOKS & DUNN My Heart Is Lost To You	21
KENNY CHESNEY The Good Stuff	20
STEVE AZAR I Don't Have To Be Me (Til Monday)	20
TIM MCGRAW Angel Boy	20
WILLIE NELSON /LEE ANN WOMACK Mendocino...	20
PATTY LOVELESS / TRAVIS TRITT Out Of Control...	18
TRICK PONY Just What I Do	18
LONESTAR Not A Day Goes By	18
KELLIE COFFEY When You Lie Next To Me	18
BLAKE SHELTON Ol' Red	16
EMERSON DRIVE I Should Be Sleeping	16
KASEY CHAMBERS Not Pretty Enough	16
ALISON KRAUSS /JUNION STATION Let Me Touch...	16
MARK CHESNUT She Was	14
BRAD MARTIN Before I Knew Better	14

HEAVY

ALAN JACKSON Drive (For Daddy Gene)	8
BRAD PAISLEY I'm Gonna Miss Her	8
BROOKS & DUNN My Heart Is Lost To You	8
DARRYL WORLEY I Miss My Friend	8
KENNY CHESNEY The Good Stuff	8
TRACE ADKINS Help Me Understand	8

HOT SHOTS

DIXIE CHICKS Long Time Gone	8
LEE ANN WOMACK Something Worth Leaving Behind	8
MARTINA MCBRIDE Where Would You Be	8
WILLIE NELSON Maria (Shut Up And Kiss Me)	8

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of June 25, 2002



19 million households

ADDS

DIXIE CHICKS Long Time Gone	27
TAMMY COCHRAN Life Happened	27
BILLY HOFFMAN Bar Room Athlete	27

TOP 10

TRICK PONY Just What I Do	27
KENNY CHESNEY The Good Stuff	23
RHONDA VINCENT I'm Not Over You	23
BRAD PAISLEY I'm Gonna Miss Her	23
ALAN JACKSON Drive (For Daddy Gene)	22
CLEDUS T. JUDD Breath	22
BLAKE SHELTON Ol' Red	21
GARY ALLAN The One	21
DARRYL WORLEY I Miss My Friend	20
LONESTAR Not A Day Goes By	20

Information current as of June 26, 2002

TELEVISION

TOP TEN SHOWS

June 17-23

Total Audience (105.5 million households)	Teens 12-17
1 CSI	1 American Idol (Wednesday)
2 Everybody Loves Raymond	2 Malcolm In The Middle
3 48 Hours (Monday)	3 American Idol (Tuesday)
4 Becker	4 The Simpsons
5 Law & Order	5 Bernie Mac
6 American Idol (Tuesday)	6 Dog Eat Dog
7 60 Minutes	(tie) Movie (American Pie)
8 Dog Eat Dog	(tie) The Simpsons
9 Law & Order: Special Victims Unit	(Wednesday, 8pm)
10 Price Is Right: U.S. Marines Special	9 Grounded For Life
	10 King Of The Hill

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Independence Day programming: Sheryl Crow, Los Lobos, Kirk Franklin, Wynton Marsalis and others are scheduled to perform from various locations around the country on a three-hour *ABC News Special*; Enrique Iglesias and James Taylor are on the agenda for NBC's hourlong presentation of the New York-based *Macy's 4th of July Fireworks Spectacular*; Aretha Franklin, Chuck Berry, Lee Ann Womack, The Charlie Daniels Band and others are set to perform from Washington, DC when PBS presents the 90-minute *Capitol Fourth*; and Barry Manilow, Linda Eder and Maureen McGovern are slated to perform from Boston on A&E's three-hour *Pop Goes the Fourth! 2002* (Thursday, 7/4, check local listings for times).

Friday, 6/28

- Nelly, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Warren Zevon, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- Enrique Iglesias and Gene Simmons, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 6/29

- Jimmy Eat World, *Saturday Night Live* (NBC, check local listings for time).
- Faith Evans, *Showtime at the*

Apollo (check local listings for time and channel).

Sunday, 6/30

- Lenny Kravitz and Keith Richards, among others, are interviewed about Bob Marley, the subject of this week's *Behind the Music* (VH1, 9pm ET/PT).

Monday, 7/1

- Hoobastank, *Jay Leno*.
- Jack Johnson, *Late Show With David Letterman* (CBS, check local listings for time).
- Dave Alvin, *Craig Kilborn*.
- Pete Yorn, *Carson Daly*.

Tuesday, 7/2

- Jimmy Buffett, *Jay Leno*.
- X-Ecutioners with Xzibit and Biohazard, *David Letterman*.
- Aretha Franklin, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Big Head Todd & The Monsters, *Craig Kilborn*.
- Angie Stone, *Carson Daly*.

Wednesday, 7/3

- Abandoned Pools, *Jay Leno*.
- Patty Loveless, *David Letterman*.
- Gov't Mule, *Craig Kilborn*.
- Nelly Furtado, *Carson Daly*.

Thursday, 7/4

- Alejandro Sanz, *Jay Leno*.
- Robyn Hitchcock, *Craig Kilborn*.
- Fabulous, *Carson Daly*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

June 21-23

Title/Distributor	\$ Weekend	\$ To Date
1 <i>Minority Report</i> (FOX)*	\$35.67	\$35.67
2 <i>Lilo & Stitch</i> (Buena Vista)*	\$35.26	\$35.26
3 <i>Scooby-Doo</i> (WB)	\$24.47	\$100.31
4 <i>The Bourne Identity</i> (Universal)	\$15.07	\$54.38
5 <i>The Sum Of All Fears</i> (Paramount)	\$7.76	\$97.29
6 <i>Windtalkers</i> (MGM/UA)	\$6.55	\$26.60
7 <i>The Divine Secrets Of The Ya-Ya Sisterhood</i> (WB)	\$6.02	\$46.71
8 <i>Juwanna Mann</i> (WB)*	\$5.47	\$5.47
9 <i>Star Wars: Attack Of The Clones</i> (FOX)	\$5.15	\$279.82
10 <i>Spider-Man</i> (Sony)	\$4.55	\$390.38

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Mr. Deeds*, whose RCA soundtrack sports Dave Matthews Band's current single, "Where Are You Going," as well as Trik Turner's "Friends & Family," Ben Kweller's "Falling," "Space Oddity" includes a vocal introduction by the film's star, Adam Sandler.

Impression," Weezer's "Island in the Sun" and a remix of Lit's "Happy in the Meantime." The ST also sports such classic rock tunes as Pete Townshend's "Let My Love Open the Door" and Yes' "I've Seen All Good People," while David Bowie's "Space Oddity" includes a vocal introduction by the film's star, Adam Sandler.

— Julie Gidlow



AL PETERSON
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Komando's 10 'Net Commandments For Kids

■ New technologies demand understanding between kids, parents

Do the following complaints sound familiar? "But, Dad, *all* my friends instant message every night. Why can't I?" "Why can't I go to chat rooms?" "What do you mean, I can't have my own Internet connection in my room?"

If you know or have a child between the ages of 9 and 14, those are probably pretty familiar questions. Whether you are a parent dealing with the challenges of just how much freedom to give your kids in cyberspace or a talk host asking your audience questions designed to promote an on-air discussion of this subject, the issue certainly is a hot topic, full of even more questions that are well worth exploring.



Kim Komando

With that in mind, we asked noted computer guru and self-proclaimed "digital goddess" Kim Komando to weigh in with her thoughts on the subject. "I am a big fan of the Internet and would like to see it develop as much as possible," she says. "But I am also a mother. I bring a mother's instinct to the web, and mixed in with the wonder of the Internet is clear danger."

Having said that, here are Komando's 10 commandments for kids online, along with her explanations about a number of problems and

very real dangers that kids and their parents face on the Internet.

10 Commandments For Kids Online

1. I will talk with my parents and we will set up rules for when I go online.

"I often receive calls on *The Kim Komando Show* from parents who don't know how long kids should be on the computer," Komando says. "Think this through. The rules should be clear so there are no misunderstandings. Parents have told me that they have awakened at 1am to find their child on the computer. Set the times they can be on, as well as the total amount of time they can spend. Remember that the rules should be definitive so a child cannot find a loophole.

"The Internet doesn't make a good baby sitter because so much content is, at best, inappropriate for kids and, at worst, just plain evil. There is art, knowledge, poetry and truth along with extreme pornography, overtly racist sites and even worse. Bad people lurk where young children will least expect them. Everything you've ever heard about the Internet — both the good and the bad — is *all* true. If you've

ever seen the film *Casablanca*, the Internet is a little like that storied city. There's both good and bad around every corner. Anything you can think of, good and bad, is somewhere online."

2. No matter who asks, I will never give out personal information online.

"Some marketers see children as easy marks in the war to collect demographic information," Komando says. "Children do not understand that there is no free lunch. Marketers may just be interested in the kid's favorite shoe brand. On the other hand, a family's income or other personal information could be disclosed in exchange for a box of cookies."

3. If anyone online does anything strange or writes something that makes me feel uncomfortable, I will tell my parents right away.

"My young niece was asked what her bra size was during a visit to a chat room," Komando continues. "That type of question should set off all sorts of alarms for both the kid and her parents. The questioner was allegedly a teenage boy, but who really knows? You can *never* be sure of the identity of anyone you are interacting

Continued on Page 18

From The E-Mail Bag

In response to two recent columns that featured comments by Talk radio execs across the country on the post-Sept. 11 Arbitron results (R&R 5/31, 6/7), Dr. Rob Balon, CEO of Austin-based Benchmark Co., sent us the following e-mail:

While the circumstances may have been unspeakably tragic, Talk radio stations across the nation were handed one of the great opportunities ever afforded to a medium on Sept. 11, 2001. Many stations wisely broke format and stayed with live call-in shows for the majority of their broadcast days. A significant number of stations ran free of advertising, some for as long as a week.

Those broadcasts were joined by thousands of concerned and outraged Americans who were not regular Talk radio listeners. Not only did I hear this from many Benchmark radio clients across the country, I heard it personally during my week of hosting the 6-9pm shift on KLBJ-AM here in Austin. Dozens of callers prefaced their comments by saying that they had never listened to Talk radio before and that they were delighted to know there was an ongoing forum for the dissemination of public opinion.

Of course, many stations saw some big jumps in the September monthlies. But did Talk radio as a medium gain any *permanent* market share? Was that amazing couple of weeks a catalyst for increased overall awareness of the format and the genesis of a new fan base for Talk radio, or just a very huge blip on the public radar screen? Looking at numbers from around the country, it appears that most Talk stations have not gained any substantial, permanent market share. Why not? We have several observations:

- Talk radio did not take advantage of the huge tune-in levels to build marketing awareness and benchmarks. While most stations were performing admirably in the programming trenches, they were not courting this new audience and inviting them to stick around after passions cooled.

- We heard very few interesting promos geared to new listeners while tuning in around the country. The message for first-time listeners should have been, "This is what Talk radio is all about. Passion. An exchange of ideas. Learning something new. You guys are good!"

Benchmark conducted a survey the second week in October in which we specifically attempted to target radio listeners who had tuned in an AM News/Talk station for the first time after Sept. 11. Out of the 420 respondents we talked to, the majority listed an FM music station as their favorite. The second-largest group consisted of listeners to News and NPR stations. Of the 420 respondents, only a few said they were still listening or had made the AM Talk station one of their "buttons." For the most part, they had gone back to their regular listening routines. There were very few conversions.

With all due respect to the tragic circumstances under which Talk stations were forced to operate, many programmers made the classic radio error: They assumed too much product knowledge on the part of the new listeners. The reality was that many new listeners couldn't identify the Talk station they were listening to. To them, as cathartic as it may have been, it was just "the radio."

The moral of this story: It's not unpatriotic or disingenuous to market and benchmark your station, even while in the midst of broadcasting a historic or even tragic event. You are actually doing those listeners a favor by giving them an address, in effect letting them know where you live.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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Komando's 10 'Net....

Continued from Page 17

with in a chat room. Pedophiles discovered that fact long ago. Children are trusting and assume that a chat-room poster who claims to be 13 years old actually is 13. It is crucial that parents know what children are saying and what they are being asked and told while they're online."

4. I will never send anyone anything, especially a picture of me or my family, without getting my parents' permission.

Komando says, "You cannot know how any information you or your children provide online, including pictures, will be used. Nor can you be certain of the requester's true identity. Teach your children to assume the worst in this kind of scenario and maintain their privacy and the security of themselves and their families."

There have been instances reported by authorities where the head of a child has been superimposed on another body to create a pornographic picture. And that picture — though not really your child — can last forever on the Internet as it gets

posted over and over again on hundreds of sites.

5. I will never, ever meet anyone I have talked to online without first talking to my parents.

"There have been far too many documented cases where impressionable children met with an adult who contacted that child online," Komando says. "In every case, the children thought they were going to meet someone else. Relationships are always idealized in a child's mind. They cannot and will not give enough consideration to the possible dangers, unless you, as a parent or guardian, carefully instruct your child about these dangers. A child needs to understand that the Internet is a very real place, just like a street corner or shopping mall. Pedophiles are certainly well aware of this. They easily and oftentimes adopt the identities of children on the Internet to allow them to gain the trust of their potential victims."

"Let me give you a personal example. My 15-year-old niece from New Jersey visited me one recent summer. At breakfast she announced that she was going to the park. She insisted she was going alone. When

I asked why, she said she was planning to meet Juan, someone with whom she had developed a friendship online. Of course, in reality and despite what she may have assumed, she really knew nothing about Juan. Needless to say, she didn't go to the park that day.

"Sometimes it's the parents who need direction. A recent caller to my radio show was a woman in Salt Lake City who said she disagreed with my concerns. She told me her 13-year-old daughter had met a nice man in a chat room. The child had the man call her mother. The mother subsequently put her daughter on a bus to Seattle to meet the man! Amazingly enough, this story turned out OK, but, regardless of what the mother believed, her actions seriously endangered her child. I am still, to this day, appalled by that mother's actions."

6. I will never give out my online passwords to anyone, not even my friends.

"There are many scams, especially on America Online, where gullible people willingly hand over their passwords," Komando says. "Passwords can be used to access a potential victim's e-mail account.

"When it comes to minors, it is important to reinforce to them that using the Internet is a privilege, not a right. Children must understand that their parents are in charge when it comes to their online activities, just like in the rest of their lives."

Anything there that is confidential will be open to inspection. In some cases, a person with your password can even find out sensitive financial information about you or other family members."

7. If I want to download any games or programs, I will show them to my parents first and ask for their permission.

"Computer games are generally fun, but some are distasteful, some are hurtful, and others are outright dangerous," Komando says. "For example, 'white power' games have proliferated on the Internet. Typically, the targets are Jews and non-whites. In these hateful games, children gain points by 'killing' the victims. Various hate groups are attempting to use these games to influence children at a very young age, making them easier to recruit later in life. The games are often accompanied by rock music with racist lyrics."

The most sophisticated game is one called Ethnic Cleansing, promoted by some group calling itself the National Alliance. These games are very real and very dangerous, so parents really need to educate themselves about this enticing and dangerous area of the 'Net when it comes to their kids.

8. If I receive any messages or pictures that are mean or dirty, I'll realize it's not my fault, and I will tell my parents about it right away.

Komando observes, "A great deal of pornographic advertising is distributed via junk e-mail, a.k.a. spam. Pornographers do not distinguish between adults and children online because they simply do not care about you or your children. Children could be frightened by viewing pornography, or, in some cases, they could be enticed to further explore the Internet for other porn. Once again, parents must beware and be actively involved in knowing what their children are viewing when they are alone on the 'Net."

9. I will never use bad language or send mean messages online.

"It is easy to maintain anonymity on the Internet, and that fact can encourage some children to be overly aggressive," Komando says. "Most children will be polite if parents only take the time to remind them. It's not unusual for kids to pick on each other, but, unlike at school or at the mall, doing it online is not face-to-face. Bullying is something that is commonly hap-

pening through e-mail and in chat rooms today. Children who are bullied on the Internet might find it frightening. The bully could adopt a persona that makes the victim feel overwhelmed. Parents can help keep this in perspective by explaining why bullies try to intimidate and how to best handle a bully, both online and in the real world."

10. I will give my parents permission to look on my computer whenever they want to see where I have gone on the 'Net, the e-mail I have sent and received and what I do in a chat room.

Komando says, "When it comes to minors, it is important to reinforce to them that using the Internet is a privilege, not a right. Children must understand that their parents are in charge when it comes to their online activities, just like in the rest of their lives. Teach your kids that they should have no expectation of privacy on the Internet. Parents should explain that there are ways to see where the children have been and with whom they are corresponding. Parents can and should check temporary Internet files to see what is going on."

"Programs can also be used to log actions taken by children and anyone else using that computer. I like WinWhatWhere (www.winwhatwhere.com), a program that can track kids' behavior online. Some parents have disagreed with me concerning a child's so-called 'right to privacy,' and that's fine. My philosophy is that when it comes to children — especially young children — as a parent, I not only have a right to know, but I need to know what a child is doing, where he goes, who he sees and what he does. Otherwise, I cannot effectively do my job to guide him and protect him — in the real world or in cyberspace."

To learn more about the weekly Kim Komando Show or "The Kim Komando Computer Minute," log on to www.komando.com or call Komando at WestStar Talk Radio Network. 602-381-8200.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at 858-486-7559 or e-mail alpeter@radioandrecords.com, fax: 858-486-7232



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Classic Achievements Earn Awards

Repeat winners in Oldies; ABC's KQRS/Minneapolis tops in Classic Rock

WCBS-FM/New York PD Joe McCoy is going to run out of wall space if he and his station continue their winning streak. McCoy and the heritage Oldies station have again received the R&R Industry Achievement Awards for Oldies Station of the Year and Oldies Program Director of the Year. And, just like last year, John Records Landecker of WJMK (Magic 104.3)/Chicago has been named Personality of the Year. Chalk up another sweep for Infinity.

Things were a bit more diverse in the Classic Rock category, as ABC Radio's KQRS/Minneapolis took home the 2002 Industry Achievement Award for Classic Rock Station of the Year. In the Program Director of the Year category, the award goes to an Infinity guy: KZOK/Seattle's Carey Curelop. Two plaques for Classic Rock Personality/Show of the Year went to a couple of morning men in Indianapolis named Bob & Tom.



Joe McCoy



John Records Landecker

Program Director Of The Year: Joe McCoy, WCBS-FM/New York

The WCBS VP/PD, a 21-year station veteran, says, "Needless to say, I'm always thrilled to win R&R's Industry Achievement Award for Oldies Program Director of the Year because it is chosen by those who know the most about the business of radio."

Personality/Show Of The Year: John Records Landecker

Landecker arrived at JMK in 1993 after establishing himself in the Windy City during the 1970s at WLS.

Commenting on his second Oldies Personality of the Year plaque, Landecker declares, "I'm shocked. I was surprised to win the award last year, and I just assumed that it would be going to another, more deserving person this year. I never think I'm going to win anything, so getting this award two years in a row is amazing."

Concerning Infinity's sweep of the Oldies awards, Landecker responds, "When you own everything, it's easy to win. The company has had the good luck to retain so many great programmers and personalities who grew up with the music. Just look at WCBS-FM, which has personalities like Harry Harrison, and our station, which has people like Dick Biondi. And how long has Joe McCoy programmed 'CBS-FM?'"

Classic Rock

Station Of The Year: KQRS/Minneapolis

Amy Waggoner, President/GM of ABC Radio's KDIZ, KQRS, KXXR, WGVX, WGVY & WGVZ/Minneapolis, says, "We are so excited, and we are celebrating with a little party featuring a buffet lunch and nonalcoholic champagne. I'm extremely proud of the fine staff here at KQRS. We're in the same building as KXXR, which took home the Active Rock Station of the Year award, so we've got two winners under the same roof, and we're all very proud of that. [KQRS PD] Dave Hamilton is a genius, but he's modest and doesn't do interviews. Tom Barnard and the morning show have unbelievable numbers, especially in the 25-54 demo. It's a heritage radio station with a fabulous promotion staff."

STATION of the YEAR

Oldies



Classic Rock



Waggoner also offers us this interesting stat: "We've been a Rock heritage in this market for 33 years. I looked it up and confirmed that we've led the 25-54 demographic for 34 consecutive Arbitron books."

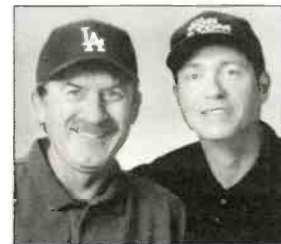
KQRS takes the award presented last year to Saga's Classic Hits WKLH/Milwaukee.

Program Director Of The Year: Carey Curelop, KZOK/Seattle

Carey Curelop is very excited to learn that he'll be getting a beautifully framed award from R&R to place on his office wall. "It's an honor to be recognized by your peers," he says. "I share this award with all of the hard-working pros at KZOK-FM in Seattle."

Asked about the station's performance over the past year, which saw the arrival last fall of veteran morning host Bob Rivers, Curelop replies,

"I think we have succeeded for another year. Bringing in Bob and moving Robin & Maynard from mornings to afternoons has proven to be great for us. With nighttimer Gary Crow and midday personality Steve Slaton rounding out the team, we now have the best talent lineup any station in Seattle has ever seen. I've been spending a good amount of time getting the music right and making our station become the best Rock station we can be."



Bob & Tom

Personality/Show Of The Year: Bob & Tom, WFBQ/Indianapolis

The Bob & Tom show, syndicated by Premiere Radio Networks, wins once again for its performance at its home station, WFBQ (Q95)/Indianapolis. R&R caught up with one-half of the morning team, Tom Griswold, who says, "Bob and I are both thrilled that the people who matter in this industry enjoy what we do. We're thrilled to be getting paid for having this much fun. And, because of this award, we hope to get paid even more now!"

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Street Talk®

R. Kelly Spins Legal Woes Into Spins

Although he's facing 21 counts of child pornography, R. Kelly is blowing up the phones at Clear Channel Urban WGCI-FM/Chicago for another reason — "Heaven, I Need A Hug," which 'GCI world-premiered on June 18. Twenty-four hours after its debut, the song became the most-requested title on 'GCI, PD **Elroy Smith** tells ST. He adds that Urban AC sister WVAZ/Chicago has also aired the track, as well as crosstown Gospel sister WGCI-AM. "The response on both was extremely positive," says Smith. "I've never seen anything like this in my entire life. Our afternoon show received 70 requests within one hour!" The track has been altered from its original version, however. According to the *Los Angeles Times*, the following lyrics were deleted from a spoken-word intro to the song: "It's all because I'm famous/You know what I'm sayin'/I mean if I wasn't famous/Then all this wouldn't be happening/I'm just being real." Smith explains, "His advisors suggested he take that part out, so he sent us a version without that intro." All subsequent pressings will match 'GCI's version. "No matter what happens in terms of his court case, R. Kelly has made a record that has touched people's hearts," Smith says.



R. Kelly really needs a hug

The decade-long relationship between **Arista Records** and **Bad Boy Entertainment** is over. In a statement, Arista said the parties will end their joint venture effective immediately. As part of the deal, **Sean "P. Diddy" Combs** has acquired Bad Boy Records, its roster and the label's entire catalog. Arista calls the parting "thoroughly amicable" and will, for the time being, support current active projects and interim distribution for catalog product.

Eleazar Garcia has added PD duties for Hispanic Broadcasting's Regional Mexican KSCA (La Nueva 101.9)/Los Angeles. Garcia serves as HBC's Regional Mexican Program Manager/Western Region and had been based at KZOL/San Francisco. He now relocates to HBC's L.A. cluster and takes duties recently gained by HBC/L.A. OM **Harold Austin** (R&R 6/7). Austin's position has been eliminated and he has agreed to depart the company.

Orlando Shows Wild Side In Tampa!

Clearwater, FL City Commissioner **Bill Jonson** is outraged over the latest billboards erected (no pun intended) by WLLD (Wild 98.7)/Tampa, which feature PD/Head Morning Freak/plus-size model **Orlando** in all his undraped splendor. Jonson generated tons of unintended free publicity for Wild by sharing his disgust with the *St. Petersburg Times*. Jonson said, "I just don't think it's in keeping with the environment we're looking for in Clearwater. I was repulsed by it." In response, Wild GM **Charlie Ochs** asked, "What is it that's repulsive? Is it that

Orlando is large, or that Orlando is black? He's more covered up than a lot of models on billboards and in magazines." We'll let you judge for yourself.

In other news ST has borrowed from the *St. Petersburg Times*, teen pop star and Radio Disney staple **Aaron Carter** has filed a lawsuit against former manager **Lou Pearlman** and **Trans Continental Records**, alleging he was cheated out of hundreds of thousands of dollars in royalties. The suit also accuses Pearlman and his company of racketeering and says that there's been a deliberate pattern of criminal activity in dealing with clients like Carter based on similar past scenarios with **The Backstreet Boys**, **'N Sync** and **Take 5**. The lawsuit also states that the distributor of Carter's records paid **Trans Continental** at least \$530,000 in royalties, but claims the label paid Carter nothing. Not surprisingly, **Trans Continental VP Scott Bennett** asserts company officials not only believe they don't owe Carter any money, but that Carter might owe *them* money.

Down I-75 a few hours, Clear Channel CHR/Rhythmic **WBTT/Ft. Myers** is being sued by a local woman claiming that she was the victim of an embarrassing phone scam perpetrated by night jock **Bruce Da Moose** (may not be his actual birth name). The *Naples Daily News* reports that victim **Adrienne Bredigan**, a licensed bondsman and private investigator (great choice, guys!), is furious that the station broadcast her full name during a prank in which she broke down after being told by a "doctor" that she may have been exposed to a sexually transmitted disease by an ex-boyfriend. Bredigan smelled a rat when the alleged doctor began asking graphic questions about her sexual history. Adding insult to injury, the call was apparently set up by a (now former) friend who was listening on the other line during the wacky bit.



Bruce Da Moose

Bruce Bond's Back In Harrisburg

Longtime **WNNK** (Wink 104)/Harrisburg afternoon host **Bruce Bond**, who worked at the station a total of 18 years before departing in Dec. 2001, resurfaced on June 24 with former co-host **Stretch** on crosstown '80s **WRKZ** (Z102.3) — a class A-signal owned by Citadel

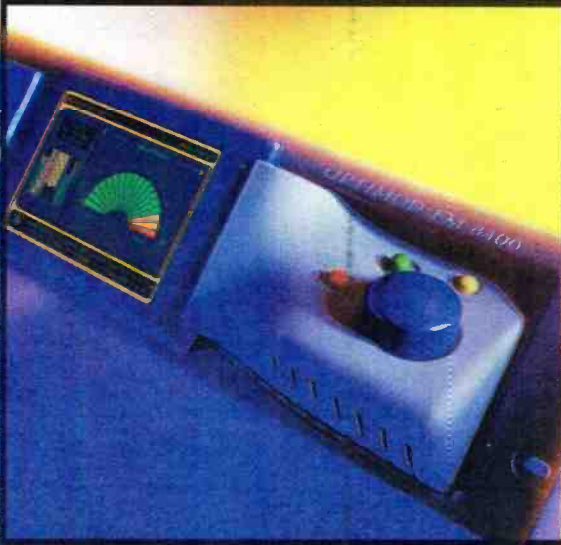
Continued on Page 23

Rumbles

- Extasy Records Sr. VP/Promotion **Stu** Cohe departs the label.
- **Bill Gamble** re-ups for another five years as PD of **WZZN** (94.7 The Zone)/Chicago.
- **WKQI** (Channel 95.5)/Detroit Asst. PD/MD/afternoon personality **Jay Love** exits.
- **KIKI/Honolulu MD**/afternoon jock **Pablo Sato** transfers to sister **KFMS/Las Vegas** for MD/night host duties. Meanwhile, **KIKI** night jock **Big Teeze** rises to Sato's old shift and part-timer **Tati Pelegreen** becomes MD/night host.
- **WVEE/Atlanta MD** **Tosha Love** adds Asst. PD stripes.



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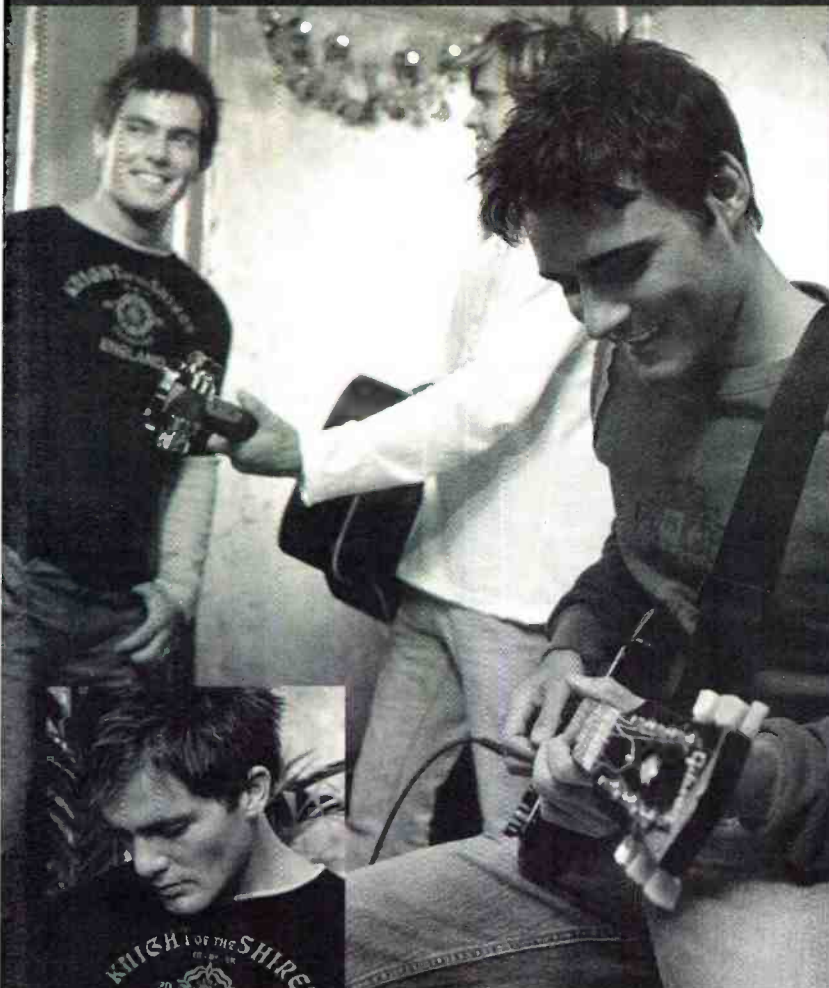
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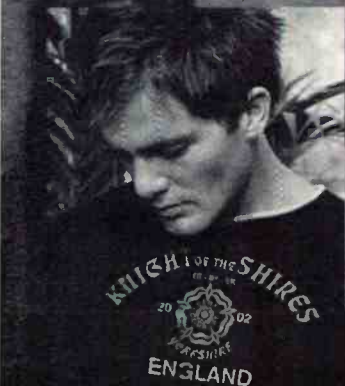
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Street Talk.

Continued from Page 20

that's based in nearby Carlisle, PA. Bond's new post comes just seven months into a yearlong noncompete associated with his tenure at Wink 104, and Bond tells ST, "The papers were served to me on Monday." The *Harrisburg Patriot-News* reports that Citadel not only violated their noncompetes but also "took confidential WNNK programming and marketing strategies," whatever those are. Bond is also being sued for allegedly inducing Raback to leave his sales gig at WNNK to join him. Cumulus is seeking unspecified compensatory and punitive damages from Bond, Raback and Citadel.

In other **ST** Legal Briefs, former WWYZ/Hartford morning host **Neil Hedley** is suing the Clear Channel Country station for breach of contract and defamation of character. Hedley was fired May 3 from his morning shift at WWYZ and says he was entitled to four months of severance. However, he tells Manchester, CT's *Journal Inquirer* Clear Channel only offered him four weeks of pay. "When I questioned that, they withdrew their offer completely," he told the paper. "Five weeks later, I received a letter listing four reasons why I was fired." Among those reasons: "poor ratings, refusing to prep his show on a daily basis, an outside business venture that led him to lose focus and abusive behavior to station personnel." Hedley insists Clear Channel's reasons for termination were "totally fabricated, just so they wouldn't have to pay me," and added, "Once this story hits the trades, I will be instantly much less employable."



KPWR (Power 106)/Los Angeles morning guy **Big Boy** has landed a regular role on FOX-TV's forthcoming series *Fastlane*, set to debut this fall. "It's a cop show with *Matrix*-like special effects," says VP/Programming Jimmy Steal. "I've seen the pilot, and it's off the hook. Big Boy is brilliant."

Don & Mike Bid Adieu To Big Apple

After weeks of a very public feud with Infinity stablemates **Opie and Anthony**, WJFK-FM/Washington midday hosts (and Westwood One-syndicated talents) **Don Geronimo** and **Mike O'Meara** have lost their Gotham affiliate, WNEW/New York. Night guys **Ron & Fez** will now pull double duty until a new midday program is found.

WKXW (New Jersey 101.5)/Trenton, NJ afternoon hosts **Scott & Casey** head to middays at Infinity FM Talker WKRK/Detroit.

Promo Item O' The Week

JUST ANOTHER
BROKEN RECORD

When the fun people at Epitaph decided to let Alternative know about Bad Religion's new single, "Broken," they thought they'd get some attention by sending radio a broken record. While most of the folks at ST Central loved the cracked vinyl, a couple of staffers were seen wandering dumbfounded around the office asking, "What's a record?"



RADIO & RECORDS



1

- **Joel Klaiman** elevated to Sr. VP/Promotion for Epic Records Group.
- **Chris Squires** rejoins MondoSphere/Fresno as PD of KFRR & KJFX.



Joel Klaiman

5

- **Dan Kieley** named PD of KIIS-FM/Los Angeles.

10

- **Bob Nell** ascends to Exec. VP/Radio of Cox Broadcasting.
- **Richard White** named Station Manager for WNEW-AM & WYNY/New York.
- **Bill Pugh** recruited as VP/Programming for TK Communications and PD of WSHE/Miami.
- **Mike Stradford** upped to VP/Programming at KKBT/Los Angeles.
- **Ken Curtis** tapped as PD of KVIL/Dallas.

15



Steve Perun

- **Steve Perun** boosted to Nat'l Program Coordinator for Capitol Broadcasting.
- EZ Communications sets Regional PDs: **Dan Langford**, **Jim Richards** and **Shadow Stevens**.

20

- **Dan Mason** promoted to Group VP for First Media.
- **J.B. Stone** becomes PD of KJLH/Los Angeles.
- WWDC-FM (DC101)/Washington throws out **Howard Stern** and hires **Greaseman** for mornings.

25

- WNBC & WYNY/New York recruits **Charley Warner** as VP/GM and **Bob Pittman** as PD.
- WMAQ & WKQX/Chicago taps **Bill Hennes** as PD.
- **Don Geronimo** joins WKTQ (13Q)/Pittsburgh for nights.



Bob Pittman

The move results in the shift of **Kramer & Twitch** to nights and the relocation of Westwood One-syndicated host **Tom Leykis** to overnights.

KITS (Live 105)/San Francisco night jock "**No Name**" moves upstairs to join Hot AC KLLC (Alice@97.3) as a morning co-host with **Sarah**.

Congrats from **ST** to Clear Channel/Beaumont, TX Director/Programming **Debbie Wylde**, whose boyfriend **Jason** on June 21 blatantly ignored the internationally recognized "On Air" light and barged into the studio at Rocker KIOC (Big Dog 106)/Beaumont, TX while Wylde was in mid-rap to propose to her live on the air! Wylde spread some tears of joy, quickly accepted and let Jason tell the audience they were cutting to commercials.

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PART TWO OF A TWO-PART SERIES

Bad Attitude, Bad Business

□ How can labels change young fans' attitudes about free downloading?

By Frank Correia, Music Editor
fcorreia@radioandrecords.com

With 74% of 12-17-year-olds of the opinion that downloading music for free is morally acceptable, it's clear that young fans' attitudes about artist and label compensation aren't just bad, they're downright rotten. Following up on last week's column recapping R&R/Edison Media Research's "Ultimate Music Buyers Study II," this week we examine the study's conclusions and look at some ideas for changing the hearts and minds of potential customers.

Besides the above statistic, the survey, unveiled at R&R Convention 2002, also revealed some other key findings (for more highlights, visit www.edisonresearch.com or read last week's Sound Decisions). Among them:

- Ten percent of 12-17-year-olds who actively download music from the Internet did not purchase a single CD or cassette in the last 12 months.

- Fifty-three percent of 12-17-year-olds have burned someone else's copy of a CD instead of buying their own copy.

- Twenty-two percent of Americans 12-44 years old agree with the statement, "You no longer have to buy CDs, as you can download the music for free from the Internet."

"The music industry, I think it's clear from this data, is essentially losing 12-24-year-olds, many of whom have come to believe that music is, and really should be, free to them," Edison President Larry Rosin concluded during the survey session at R&R Convention 2002.

Any Good News?

While the majority of the survey highlighted gloom-and-doom stats for the music industry, there was actually some good news when it comes to downloading. Within the 35-44 age demo, 27% of downloaders are purchasing more music. In younger demos, however, the numbers taper off — 20% in the 25-34 bracket and 18% in both the 18-24 and 12-17 demos say they are purchasing more music. When these groups were asked why they've changed their buying habits, the most popular response was that downloading allows them to evaluate music before buying. Conversely, concern for artist compensation was the least-mentioned reason.

More encouraging news came when respondents were asked, "Have you ever gone on to buy an artist's CD after first downloading a track for free from the Internet?" Here, 62% of downloaders said yes. No strong age bias exists within this group; teens are as likely as others to purchase a CD after downloading a track for free (see chart, right).

The Best CD Sale Ever

Good news aside, the music industry is facing a major obstacle when it comes to young consumers and their attitudes toward compensation.

"Right now, I really believe it's like there's a record store in the mall where you can walk in and take any CDs you want," Rosin said of the free-for-all mind-set of most downloaders. "There's no enforcement, no one really cares, and no one is really going to stop you. Furthermore, no one's even going to think less of you if you go ahead and take the CD. So why not? Who wouldn't take as many as they could?"

But changing consumers' attitudes may require the music industry to change its attitude somewhat toward technology — that is, to work with it rather than against it. The key is to increase the number of people who use downloading as a steppingstone toward purchasing music, whether in CD form or by download. The goal is to grow what Edison refers to as "Neo-consumers" who both download and purchase music. At the same time, it is crucial to stem the growth of "Drop-outs" who no longer purchase music, favoring downloading instead. From 2001-2002, exactly the opposite has happened (see chart, right).

"I believe that you can change people's attitudes," Rosin told session attendees, "and I think this industry has done extremely little on that point." While teenagers' attitudes toward compensation may change as they get older and go to work themselves, Rosin noted, "Great communications can change attitudes much faster."

As an example, Rosin cited public-awareness campaigns like the one by Mothers Against Drunk Driving, which drastically changed attitudes about driving drunk. Today, Rosin noted, the public attitude is very different toward such behavior than it was in the '70s. Similar campaigns educating the public, he reasoned, could help change attitudes toward free downloading.

The key component in such communication would be the one thing the industry and the consumer have in common: the artists. "I really think artists are the most potent force to convey your message," Rosin stressed at the session. "If you guys don't get all of your artists, or a portion of your artists, to say that this is important, it's going to be very challenging. If the artists don't come across as caring, I can't imagine why you'd expect consumers to care."

While the RIAA has launched public-awareness campaigns regarding musicians' rights in the past, it clearly wasn't the concerted effort needed to sway popular opinion. Furthermore, the highly publicized anti-Napster campaign by Metallica drummer Lars Ulrich was often viewed by media pundits and fans alike as selfish ranting by a millionaire rock star. Rosin noted that Ulrich was hung out to dry on the issue because no other musicians really rallied to his side.

"It's tricky to have millionaires say, 'Feel sorry for us,'" Rosin admitted. "It's going to require communication professionals to get it across professionally. It has to be, 'Hey, I'm Dave Matthews. Don't shed a tear for me; I can tour for the next 30 years and be fine. It's the next Dave Matthews who's getting screwed.' It's subtle, and it's tricky, but it needs to be done."

Also highlighted in Edison's study were the most anticipated releases from artists. Hip-hoppers like Nelly and Eminem, as well as rock artists like Creed and Linkin Park, tested favorably, while teen pop acts tended to do worse than in previous years. Noting that consumers plan to buy certain artists' releases when they hit the street, Rosin stressed that there is an obvious relationship that's been built between artists and fans. Furthermore, when the issue is framed in terms of compensation for artists, rather than labels, attitudes seem to change favorably among younger demos — more proof that artists are perhaps the best mouthpieces for public education on downloading issues.

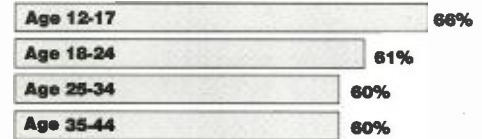
Radioheads

When it comes to influencing music purchases, radio is still way out front with consumers. Asked if radio had any influence on their most recent CD purchase, 70% of the total sample who purchased music in the last 12 months said yes (see chart). When asked which item most influences music purchasing in general, radio was again the No. 1 response, named by 48% of the sample.

In terms of exposure to music, radio was still the most popular response, but the margin narrows: 32% of respondents who have purchased music in the last year cite radio as their No. 1 source for music exposure. Friends and relatives and in-store play were each named by 14% of respondents.

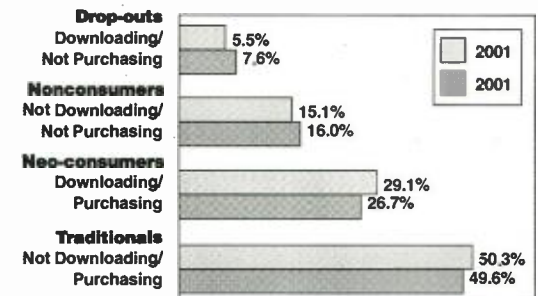
Teens are as likely as older people to go on to purchase a CD after downloading a track

"Have you ever gone on to buy an artist's CD after first downloading a track for free from the Internet?"

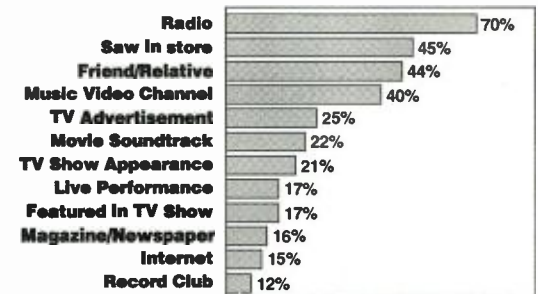


% saying yes
Base: Have downloaded music files

Drop-outs from music purchasing increase 38% to 7.6% of 16-40-year-olds



Which of the following items had any influence on your decision to purchase the last CD you bought for yourself?



% saying "yes"
Base: Purchased music CDs or cassettes in the past 12 months

Source: Edison Media Research

"Radio could do a far better job for the music industry, in my opinion, of premiering records — making people aware that a record is coming out this Tuesday," Rosin said, acknowledging that it's a two-way street between radio and records to promote artists. "The buildup to a record has certainly not achieved what the movie-type buildup is, especially when it comes to radio. Radio absolutely will talk about a big movie opening this Friday, typically on the morning shows, more than they will talk about a music release this Tuesday. That's something that both industries can work on together."

One Final Point

Rosin concluded Edison's presentation by talking about the survey's most direct question: "Have you downloaded music?" What he initially found hard to believe, he said, was that the number who have downloaded was essentially the same, to the decimal point, from 2000 to 2001. If

downloading is such a problem for the industry, how could this number be flat? Then Rosin realized that something big had occurred: Napster was shut down almost simultaneously with the fielding of last year's study.

"I can't ever say this stuff for sure," Rosin conceded, "but I really think that's it's extremely likely that this number would have been much higher if Napster had been allowed to just continue along. My point here is that you guys can accomplish something. I think you've stemmed the growth for at least a year. The brand name when it comes to downloading was eliminated."

While Napster's downfall may have been a positive for the music industry, Rosin noted that the real battle may be outside the courtroom. "It's important that you not just fight your legal battles, but battle for people's hearts and people's minds, because it's going to be really hard to endlessly fight legal battle after legal battle."

THE INDUSTRY'S NO. 1 RETAIL CHART June 28, 2002

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	EMINEM	Eminem Show	Shady/Aftermath/Interscope	367,48	-31%
—	2	PAPA ROACH	Lovehatetragedy	DreamWorks	153,363	—
2	3	KORN	Untouchables	Epic	134,622	-73%
7	4	AVRIL LAVIGNE	Let Go	Arista	96,273	+31%
6	5	ASHANTI	Ashanti	Murder Inc./IDJMG	85,078	+5%
5	6	P.DIDDY	We Invented The Remix	Bad Boy/Arista	81,381	-4%
3	7	VARIOUS	otally Hits 2002	WSM	80,724	-26%
—	8	OUR LADY PEACE	Gravity	Columbia	73,368	—
—	9	WYCLEF JEAN	Masquerade	Columbia	62,268	—
17	10	PINK	M!\$sundaztood	Arista	60,251	+13%
—	11	PAULINA RUBIO	Border Girl	Universal	57,337	—
11	12	SHERYL CROW	C'mon, C'mon	A&M/Interscope	55,520	-10%
8	13	KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	54,92	-24%
26	14	JDSH GROBAN	Josh Groban	143/Reprise	46,820	+3%
23	15	JOHN MAYER	Room For Squares	Aware/Columbia	46,786	+1%
10	16	DONELL JONES	Life Goes On	Untouchables/Arista	46,753	-25%
12	17	CAM'RON	Come Home With Me	Def Jam/IDJMG	46,563	-20%
15	18	DIRTY VEGAS	Dirty Vegas	Capitol	46,038	-16%
4	19	NEW FOUND GLORY	Sticks & Stones	Drive-Thru/MCA	45,416	-54%
18	20	BIG TYMERS	Hood Rich	Cash Money/Universal	44,397	-16%
16	21	SOUNDTRACK	Spider-Man	Roadrunner/Columbia/IDJMG	43,427	-19%
28	22	NORAH JONES	Come Away With Me	Blue Note/Virgin	42,880	-4%
—	23	ANASTACIA	Freak Of Nature	Epic	42,643	—
20	24	VARIOUS	Now Vol. 9	UTV	42,452	-16%
19	25	ELINE DION	A New Day Has Come	Epic	42,133	-19%
—	26	JERRY CANTRELL	Degradation Trip	Roadrunner/IDJMG	41,403	—
9	27	SOUNDTRACK	O Brother, Where Art Thou?	Lost Highway/IDJMG	40,722	-42%
—	28	SOUNDTRACK	Lilo & Stitch	Disney	37,650	—
34	29	VANESSA CARLTON	Be Not Nobody	A&M/Interscope	36,266	+2%
27	30	MUSIQ	Juslisen	Def Soul/IDJMG	35,925	-20%
33	31	JIMMY EAT WORLD	Jimmy Eat World	DreamWorks	35,828	0%
39	32	SOUNDTRACK	Scooby Doo	Lava/Atlantic	35,433	+7%
21	33	SHAKIRA	Laundry Service	Epic	35,141	-26%
25	34	MARC ANTHONY	Mended	Columbia	34,919	-23%
31	35	NO DOUBT	Rock Steady	Interscope	33,519	-8%
14	36	ALAN JACKSON	Drive	Arista	32,919	-40%
32	37	PUDDLE OF MUDD	Come Clean	Flawless/Geffen/Interscope	31,751	-11%
45	38	JACK JOHNSON	Brushfire Fairytales	Enjoy/Universal	31,594	+13%
40	39	CREED	Weathered	Wind-up	30,756	-7%
37	40	NICKELBACK	Silver Side Up	Roadrunner/Idjmg	30,658	-8%
35	41	MOBY	18	V2	30,282	-14%
42	42	MICHELLE BRANCH	Spirit Room	Maverick/WB	30,123	-2%
13	43	VARIDUS	The Osbournes	Epic	29,999	-47%
41	44	VARIOUS	Off The Hook	Columbia	29,305	-9%
—	45	A*TEENS	op 'Til You Drop	MCA	29,089	—
36	46	LINKIN PARK	Hybrid Theory	Warner Bros.	28,427	-16%
29	4	DAVID BOWIE	Heathen	Columbia	27,448	-32%
—	48	HIVES	Veni Vedi Vicious	Sire/Reprise/Bh/Epitaph	26,314	—
—	49	BRANDY	Full Moon	Atlantic	25,768	—
—	50	BOX CAR RACER	Box Car Racer	MCA	25,679	—

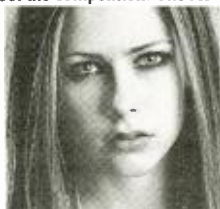
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ON ALBUMS

The Young & The Restless

The summer may have started, but Eminem continues to school the competition. The *Aftermath/Interscope* rap icon is once again treating the charts as his own personal playground.

Neither pirates, censors nor the current



Avril Lavigne

economic doldrums can keep Slim Shady from his appointed rounds in dominating the competition.

The *Eminem Show* almost triples the number of sales of its closest challenger, *New Noise/DreamWorks'* NoCal thrashers **Papa Roach**, who bow at No. 2 with their new *lovehatetragedy* album.

But the week's big story is **Avril Lavigne**. Arista's red-hot skateboard diva continues her remarkable rise, nailing the No. 3 slot on a sizzling 31% sales increase as "Complicated"



Papa Roach

rolls at radio. Can you say "smash," or have you forgotten how? Just asking.

Columbia/CRG Canuck rockers **Our Lady Peace** defy *Gravity* by landing a No. 8 debut, followed by the same label's **Wyclef Jean** (No. 9). A fourth debut, **Universal's** **Paulina Rubio**, barely misses the top 10, coming in at 11.

Making an impressive upward move is Arista's **Pink**, who gives "L.A." Reid's label three in the top 10 by going 17-8; **P. Diddy** is No. 6.



Our Lady Peace

Meanwhile, three young artists continue to solidify their gains: **143/Reprise** crooner **Josh Groban** climbs 26-14, **Aware/Columbia's** **John Mayer** rises 23-15 as the new "Your Body Is a Wonderland" joins the breakthrough hit "No Such Thing" at radio, and **Blue Note/Virgin's** **Norah Jones** is up 28-22 with airplay on AC and Hot AC just starting. After previously selling with hardly any spins, this one appears headed for a very long sales run. Imagine what'll happen when Pop comes to the party.

Next week: It's the last train from **Universal's** *Nellyville*, along with new albums from **Aftermath/Interscope's** **Truth Hurts**, **Def Jam/IDJMG's** **N.O.R.E.** and **Columbia/CRG's** **Aerosmith** and **Will Smith**.

June 28, 2002

The Boss Is Coming!

No, *your* boss isn't coming — sorry for ripping you away from that intense game of computer solitaire. But since we've got your attention, we'll help you feel like you've accomplished something worthwhile at work by informing you of some of the titles that are Going For Adds next week!

Bruce Springsteen returns with the E Street Band to present "The Rising," the title track from his forthcoming CD. The album was produced by Brendan O'Brien (Aerosmith, Mick Jagger, Bob Dylan, Pearl Jam) and is the first album of new songs with the E Street Band since 1984's *Born in the U.S.A.* *The Rising* lands in stores July 30, and there will also be a special limited-edition deluxe package. The title track goes for adds at Pop, AC, Hot AC, Rock and Triple A.



Bruce Springsteen

And Springsteen isn't the only Bruce returning to radio next week. **Bruce Hornsby** is throwing "Sticks and Stones" at Triple A. It's the first single from his upcoming eighth album, *Big Swing Face* (due 6/25). He will also perform "Sticks and Stones" on *The Tonight Show With Jay Leno* on July 15.

There's a lot going on at Triple A, and some of it is spilling into other formats. **Jewel** shows Triple A and Hot AC the way with "This Way," the title track from her latest release. **Phantom Planet** join Jewel at both formats with "Lonely Day." Planeteers kept busy during the recording of their CD *The Guest*: Bandmembers produced other people's albums and continued their educations, and drummer Jason Schwartzman, known for his role in the film *Rushmore*, put a few more movies under his belt. **Coldplay** also give radio its first peek into their sophomore album with "In My Place."

The track hits Triple A, Hot AC and Alternative next week, and the group's CD *A Rush of Blood to the Head* arrives in stores Aug. 27.

Unwritten Law will keep the party going at Alternative till the wee hours of the morning with "Up All Night." The followup to "Seein' Red" is already registering early adds at the format. **The White Stripes** also hope to follow up their hit "Fell in Love



Unwritten Law

With a Girl!" with another tune from *White Blood Cells*. "Dead Leaves and the Dirty Ground" will go for adds at both Alternative and Active Rock.

Eve is giving a little "Gangsta Lovin'" to Rhythmic radio next week. Could "Lovin'," featuring **Alicia Keys**, be yet another successful joint venture for the first lady of Ruff Ryders? The Irv Gotti-produced track is the first look at Eve's upcoming August release, *EVE-Olution*.

Monica is all grown up now, and she knows the world will be watching when she unveils her upcoming third album — her first with J Records. "All Eyez on Me" officially goes for adds at Rhythmic and Urban next week, but the Rodney Jerkins-produced track, with excerpts from Michael Jackson's "P.Y.T.," is already registering early activity at both formats. This comes as no surprise after Monica's inspiring performance for industry folks at the R&R Convention.



Monica

Country's got two heavy hitters going to radio. **Willie Nelson** offers "Maria (Shut Up & Kiss Me)," the latest track from his album *The Great Divide*. **Trisha Yearwood** continues to build on her popularity with "I Don't Paint Myself Into Corners," the fourth single from *Inside Out*. Don't paint yourself into a corner: get on the list for **R&R's Going For Adds** e-mail by sending an e-mail to gfa@radioandrecords.com. Include "Subscribe" in the subject line.

— Mike Trias

R&R Going For Adds

Week Of July 1

CHR/POP

DANIEL BEDINGFIELD Gotta Get Through This (*Island/IDJMG*)
BRUCE SPRINGSTEEN The Rising (*Columbia*)
P. DIDDY I/GINUWINE I Need A Girl Pt. 2 (*Bad Boy/Arista*)
VANESSA CARLTON Ordinary Day (*A&M/Interscope*)

CHR/RHYTHMIC

DANIEL BEDINGFIELD Gotta Get Through This (*Island/IDJMG*)
EVE I/ALICIA KEYS Gangsta Lovin' (*Ruff Ryders/Interscope*)
FABOLOUS I/P.DIDDY & JAGGED EDGE Trade It All Pt. 2 (*Epic*)
KEITH SWEAT What Is It (*Elektra/EEG*)
MASTER P Rock It (*No Limit/Universal*)
MONICA All Eyez On Me (*J*)

URBAN

FABOLOUS I/P.DIDDY & JAGGED EDGE Trade It All Pt. 2 (*Epic*)
FAITH EVANS Burnin' Up (*Bad Boy/Arista*)
MASTER P Rock It (*No Limit/Universal*)
MONICA All Eyez On Me (*J*)
NICCI GILBERT My Side Of The Story (*MCA*)

URBAN AC

NICCI GILBERT My Side Of The Story (*MCA*)

COUNTRY

CHAD BROCK A Man's Gotta Do (*Broken Bow*)
TRISHA YEARWOOD I Don't Paint Myself Into Corners (*MCA*)
WILLIE NELSON Maria (Shut Up & Kiss Me) (*Lost Highway/IDJMG*)

AC

No Adds

HOT AC

BRUCE SPRINGSTEEN The Rising (*Columbia*)
COLDPLAY In My Place (*Nettwerk/Capitol*)
JEWEL This Way (*Atlantic*)
PHANTOM PLANET Lonely Day (*Daylight/Epic*)
WAYNE WHISPER (TVT)

SMOOTH JAZZ

BRAZILIAN NIGHTS Rio Wave (*Q/Atlantic*)
JEFF KASHIWA 3-Day Weekend (*Native Language*)

ROCK

BLACK LABEL SOCIETY Bridge To Cross (*Spitfire*)
BRUCE SPRINGSTEEN The Rising (*Columbia*)
COLOR RED Sore Throat (*RCA*)
CREEPING EYE Naked (*Lourdens*)
FLIPP Freak (*Artemis*)
LOSTPROPHETS Fake Sound Of Progress (*Columbia*)

ACTIVE ROCK

BLACK LABEL SOCIETY Demise Of Sanity (*Spitfire*)
COLOR RED Sore Throat (*RCA*)
CREEPING EYE Naked (*Lourdens*)
FLIPP Freak (*Artemis*)
LOSTPROPHETS Fake Sound Of Progress (*Columbia*)
WHITE STRIPES Dead Leaves And The Dirty Ground (*V2*)

ALTERNATIVE

BLACK LABEL SOCIETY Bridge To Cross (*Spitfire*)
COLDPLAY In My Place (*Capitol*)
COLOR RED Sore Throat (*RCA*)
CREEPING EYE Naked (*Lourdens*)
FLIPP Freak (*Artemis*)
LOSTPROPHETS Fake Sound Of Progress (*Columbia*)
SILVERCHAIR The Greatest View (*Atlantic*)
SPARTA Cut Your Ribbon (*DreamWorks*)
UNWRITTEN LAW Up All Night (*Interscope*)
WHITE STRIPES Dead Leaves And The Dirty Ground (*V2*)

TRIPLE A

ANDY TIMMONS Slips Away (*Favored Nations/Red Ink*)
BRUCE HORNSBY Sticks & Stones (*RCA*)
BRUCE SPRINGSTEEN The Rising (*Columbia*)
COLDPLAY In My Place (*Capitol*)
COUSTEAU Talking To Myself (*Palm*)
JEWEL This Way (*Atlantic*)
PHANTOM PLANET Lonely Day (*Daylight/Epic*)
SWAN DIVE June (*Compass*)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



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A Perry Capital Corporation

Lebow

Continued from Page 3

"AOL has become a vital part of the daily lives of millions of people, and David will have a huge impact on the product we deliver to consumers," de Castro commented. "His deep experience in media, strong background in consumer research and great intuitive feel for the pulse of the consumer make him a perfect fit for the company and the team."

Lebow was most recently in his second stint with Emmis, having re-joined the company in May 2001 as

Regional VP/Radio and later rising to his most recent post, Sr. VP/Operations. He had held a variety of positions for Emmis from 1986-92 and for Evergreen Media and its successors — Chancellor Media and AMFM from 1992-2001. In fact, he was COO of AMFM's Office of Product & Strategy prior to that company's 2001 merger with Clear Channel. Lebow is also the founder of programming, marketing and sales consultancy Ratings Point Management and has worked for Arbitron, GAF Broadcasting and Chase Broadcasting.

"AOL has always been about what consumers want — making their lives easier and saving time," Lebow said. "AOL's ability to deliver the experience that is most relevant to the way people live and what they do online has made it the leading company in the interactive medium. We have a great opportunity to make AOL even more indispensable as people continue to expand activities and time spent online. I look forward to working with Jimmy and the AOL team to build an even more valuable service for consumers."

Lava

Continued from Page 3

Kracker, Matchbox Twenty, Sugar Ray, Edwin McCain and The Corrs. It just released the soundtrack to *Scoby-Doo*.

Atlantic co-Chairman/co-CEO Val Azzoli noted, "It has been a real pleasure to watch Jason grow Lava into a label known not only for its exceptional breadth and depth of talent, but for its innovative A&R team. Jason embodies all of the principles of a true entrepreneur, and his track record in discovering and developing

artists is truly extraordinary. We are thrilled to recognize his many achievements as he takes Lava to a new level."

Flom remarked, "I am eager to be moving into the next phase of my career and doing it with the incredible team at Atlantic. Working with Val and everyone at Atlantic has been, without a doubt, one of the most fulfilling experiences of my career. I've formed close working relationships with people for whom I have tremendous respect. I now look forward to the next set of challenges, and I am

very grateful to Roger and Val for the privilege of expanding Lava's horizons even further."

Flom began his industry career 23 years ago as an Atlantic field merchandiser. He moved to the label's A&R department, where he signed a variety of artists, ranging from Twisted Sister to Tori Amos. He was promoted to Sr. VP/A&R and signed more superstars, including Stone Temple Pilots and Collective Soul.

An exclusive interview with Flom will appear in next week's R&R.

WDBZ

Continued from Page 13

Talkers WKRC and WLW. In her new job, she'll have overall responsibility for the management of WDBZ's programming department and will report directly to GM Rick Porter. In addition to her new programming duties, Tolliver will continue to host her daily afternoon talk

show, *Sister Speaks*, which airs daily at 4pm.

In his new role, Ware will have expanded responsibilities aimed at building key client relationships for WDBZ while also serving as the station's lead liaison with the Cincinnati community. Ware will also continue to host his daily midday talk show, which became part of WDBZ's debut lineup in August 2000. He

joined 'DBZ following a stint as PD at crosstown WCIN.

Brock

Continued from Page 13

Brock begins his new duties July 1. WKGB PD Jim Free has been named to succeed Brock as OM for the Binghamton cluster.

Arbitron

Continued from Page 1

organizations and ad-hoc committees that have expressed a desire to participate in the PPM development process.

"We will continue our program of involving all segments of the radio industry — station, network, syndicator, agency and advertiser — in an open and collaborative exchange of information, ideas and needs.

"Our goal remains to work with the entire radio industry to create an improved system for measuring radio. We want a system that will meet

the challenges faced in the 21st century by our radio-station customers, as well as the agencies and advertisers that invest more than \$18 billion of their marketing dollars in the medium."

The statement did not address the two requests by the radio group. Fries said he organized the group to address specific PPM-related issues, including a fear that radio will be asked to endure Arbitron rate increases out of proportion to the benefits it will receive.

Fries and some radio executives

are also concerned about a depression in morning-drive AQH listening figures as measured by the PPM. With morning drive being the bread and butter of the radio business, executives are concerned that any revenue loss in morning drive may not make up for increases in AQH listening in other dayparts.

Fries said Arbitron has not fully investigated why the morning-drive depression has occurred, but he suspects that listeners are less likely to carry their meters with them as they prepare for their day.

Tax

Continued from Page 1

political candidates and political parties redeemable certificates to use for advertising time on radio and TV stations.

Unveiled by Sens. John McCain, Russ Feingold and Robert Torricelli and Rep. Martin Meehan, the plan would require broadcasters not only to provide free commercial airtime to political candidates, but also to devote at least two hours a week of political programming — such as debates, interviews and town-hall meetings — in the six weeks lead-

ing up to election day. McCain added that the political programming would have to appear in or near prime time.

BIAfn estimated 2001 annual radio revenues at \$11.9 billion, meaning the proposed tax could be as much as \$119 million — not counting lost advertising or programming revenue. The initiative, referred to by proponents as the "free airtime" campaign, faces stiff opposition from the broadcasting lobby, which succeeded in removing a similar provision from the last campaign-finance bill.

"It'll be a very tough fight," McCain said at the press conference

unveiling the plan. "It takes a lot of courage to stand up to the broadcast industry. The reason we didn't have it in the bill originally was that we were pretty sure it wouldn't pass because of the powerful broadcast lobby. It is the most powerful lobby in Washington today."

Alliance for Better Campaigns President Paul Taylor, a major backer of free airtime, said, "Broadcasters are the leading cause of the high costs associated with political campaigns. This is a way to say, 'Wait a minute, this is our property.' Most people don't realize that the public owns the airwaves."



TONY NOVIA
tnovia@radioandrecords.com

KIIS, Interscope/Geffen/A&M, DreamWorks Win Big!

□ 2002 R&R Industry Achievement award winners announced

While many KIIS/Los Angeles employees were busy at the Rose Bowl in Pasadena, CA, preparing for the station's fifth annual Wango Tango extravaganza, on the west side of Los Angeles, KIIS's programming staff were busy collecting mucho, mucho R&R Industry Achievement awards.

For the first time ever, it was a clean sweep. KIIS took all of the CHR/Pop radio awards, including Station of the Year. PD John Ivey was named PD of the Year, MD Michael Steele was named MD of the Year for the second time, and Rick Dees adds the Personality of the Year award to his mantle.

The R&R Industry Achievement Award for CHR/Pop's Platinum Label of the Year went to Interscope/Geffen/A&M. Coincidentally, last week Interscope/Geffen/A&M also had the No. 1, No. 2 and No. 3 songs on the R&R CHR/Pop chart, with Eminem, Vanessa Carlton and No Doubt. Though he always likes to give the credit to his staff, Chris Lopes will have to find some more room on his wall, as the multiple R&R Industry Achievement Award winner takes home the Label Executive of the Year trophy once again.

Interscope/Geffen/A&M was also a big winner in the national categories. It was named Platinum National Label of the Year, and promo head Brenda Romano won the Sr. Promotion Executive of the Year trophy. In addition, the label took home honors as Platinum Label of the Year at the Rock, Active Rock and Alternative formats.

Under the guidance of Johnny Barbis, it was another stellar year for DreamWorks, which won the R&R Industry Achievement Award for Gold Label of the Year in the CHR/Pop format. DreamWorks was also

named National Gold Label of the Year and Gold Label of the Year at Urban, Urban AC, AC, Hot AC, Rock, Active Rock and Alternative. For a complete list of award nominees and winners, go to www.radioandrecords.com.

Station Of The Year: KIIS/Los Angeles

KIIS-FM is a repeat winner from last year, and Clear Channel Regional VP Roy Laughlin comments, "In L.A. at KIIS, we like to run what I call the 'Radio Triangle.' L.A. Lakers coach Phil Jackson preaches, 'Get all the players enthusiastically involved in these bigger-than-life team activities.' A 'triangle-oriented team' passes the ball around the court until the best shot — idea or action plan, on the business side — arises. It's a very nonlinear style that has produced nine titles for Jackson.

"KIIS has been the No. 1 biller in L.A. for 75 months in a row — that's nearly a 'seven-peat' — using that style. Being truly on a team means thinking up things to do for the team that are not required, anticipated or even pleasant but that will lead to the greater good of the team — a win. At KIIS, we are fortunate to have a

championship team, and this award is for every one of them.

Program Director Of The Year: John Ivey, KIIS/Los Angeles

Pop PD honoree Ivey tells R&R, "Thanks to all who made my first R&R award possible. To Randy Michaels, John Hogan, Tom Owens and Steve Smith, who have put their faith in me; to Roy Laughlin and Charlie Rahilly for giving me a great opportunity to work with them; and to the outstanding staff at KIIS-FM, quarterbacked by the legendary Rick Dees and marketing guru Von Freeman, for making us look good day after day.

"Thank you to all my friends in radio and records for supporting me through the years of climbing the ladder. To Tony Novia and R&R for all their support and showing the country what KIIS-FM means. And, finally, thanks to my wife, Barb, and daughter, Katie, for always being there for me, following me around the country and being the best family a guy could come home to after a long day's work."

Music Director Of The Year: Michael Steele, KIIS/Los Angeles

MD of the Year KIIS's Michael Steele tells R&R, "When I started doing radio in South Dakota 16 years ago, KIIS-FM was a place that I only dreamed about, and Rick Dees was the show I board-op'd on Saturday mornings. I couldn't be more honored that KIIS-FM is now a place I get to go every day to create amazing radio, and Rick Dees is not



Roy Laughlin



John Ivey



Rick Dees



Vicki Leben



Chris Lopes

STATION of the YEAR

KIISFM

102.7

only a mentor, but a friend. Thanks to everyone at R&R, especially Erica Farber and Tony Novia, and to everyone for all the votes to make my little Midwestern dream come true!"

Personality/Show Of The Year: Rick Dees, KIIS/Los Angeles

"To be recognized by my peers for the work I love is the best feeling imaginable," Dees says. "It was an honor just to be nominated alongside the greatest talents in radio, and I must share this R&R award with a superior team. First of all, the Mays family, for all they do.

Also, Randy Michaels, who wore a dress and a wig for me at the R&R Convention last week; Tom Owens; Roy Laughlin; John Ivey; radio's No. 1 producer, Paul Joseph; the amazing Ellen K; Nick Vestuto; Chris Finch; Martin Wagmeister; Ruben Rodriguez; and the KIIS morning family."

Label Executive Of The Year: Chris Lopes, Interscope/ Geffen/A&M

Commenting on Interscope/Geffen/

A&M's Industry Achievement Award for Platinum Label of the Year and, additionally, his repeat this year as Label Executive of the Year, Lopes says, "I would like to

thank to all our friends for supporting us daily and for recognizing our hard work with multiple awards at this year's R&R Convention. A special thanks to all our artists for the amazing music you create — we feel so proud and privileged to work with you.

"There's no overstating how much I enjoy working with Brenda Romano, Don Coddington and Mark Neiter every day — you guys are the best. Finally, thanks to the most dedicated and tireless field staff I've ever worked with. You're the ones who make us look good."

Gold Label Of The Year: DreamWorks

DreamWorks' "Promo Queen of the Universe," Vicki Leben, tells R&R, "I would like to express my thanks and gratitude to the many people who voted DreamWorks Gold CHR/Pop Label of the Year.

Our accomplishments are the direct result of our incredible artists, their music and our truly dedicated staff. Their unwavering support and hard work continue to contribute greatly to our success, and we could not do this without them.

"I would also like to thank our leader, Johnny Barbis, who has been the most significant mentor in my professional life. His assistance, advice and guidance throughout the years have been invaluable. I also extend my gratitude to R&R for its continued support of DreamWorks. Finally, I would like to thank everyone at radio and everyone who continues to contribute to our success."

LABEL of the YEAR CHR/Pop

PLATINUM



GOLD



SHARING A LITTLE LOVE

Tri-State Promotions sponsored the CHR/Pop Awards show at the R&R Convention, and actress and Jive Records artist Jennifer Love Hewitt was there to present the plaques to delighted honorees. Here at the Pop blowout are (l-r) MD of the Year winner Michael Steele (KIIS/Los Angeles), R&R's Tony Novia and Hewitt

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 28, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 3-9.

HP = Hit Potential®

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	3W	4W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
AVRIL LAVIGNE <i>Complicated (Arista)</i>	3.98	—	—	—	54.6	6.4	4.09	4.03	3.76	3.96	3.84	4.11	3.98
EMINEM <i>Without Me (Shady/Aftermath/Interscope)</i>	3.82	3.64	3.70	3.66	68.9	19.5	3.96	3.88	3.52	4.01	3.63	3.88	3.75
MICHELLE BRANCH <i>All You Wanted (Maverick/WB)</i>	3.78	3.47	3.68	3.75	70.6	19.3	3.95	3.69	3.66	3.74	3.95	3.77	3.68
JIMMY EAT WORLD <i>The Middle (DreamWorks)</i>	3.77	3.68	3.83	3.71	69.6	17.5	3.76	3.85	3.71	3.87	3.77	3.81	3.65
NELLY <i>Hot In Herre (Fo' Reel/Universal)</i>	3.77	3.66	3.59	3.76	64.7	16.8	3.90	3.98	3.23	3.86	3.91	3.63	3.70
KROEGER & SCOTT <i>Hero (Roadrunner/Columbia/IDJMG)</i>	3.72	3.58	3.95	—	64.7	15.1	3.76	3.83	3.56	3.95	3.81	3.60	3.55
VANESSA CARLTON <i>A Thousand Miles (A&M/Interscope)</i>	3.72	3.56	3.79	3.82	72.8	22.2	3.78	3.66	3.71	3.64	3.88	3.67	3.72
LINKIN PARK <i>In The End (Warner Bros.)</i>	3.65	3.57	3.89	3.82	74.6	27.2	3.56	3.73	3.67	3.75	3.81	3.52	3.53
PUDDLE OF MUDD <i>Blurry (Flawless/Geffen/Interscope)</i>	3.63	3.52	3.71	3.56	68.1	19.8	3.56	3.62	3.73	3.69	3.78	3.64	3.46
CRAIG DAVID <i>Walking Away (Wildstar/Atlantic)</i>	3.57	3.33	3.63	3.49	48.1	11.1	3.66	3.57	3.42	3.71	3.45	3.69	3.40
FAT JOE F/ASHANTI <i>What's Lov? (Terror Squad/Atlantic)</i>	3.56	3.39	3.60	3.75	71.1	30.4	3.62	3.64	3.38	3.59	3.69	3.49	3.49
JENNIFER LOPEZ F/NAS <i>I'm Gonna Be Alright (Epic)</i>	3.54	3.27	3.52	3.57	59.8	15.6	3.63	3.65	3.25	3.62	3.55	3.47	3.53
ASHANTI <i>Foolish (Murder Inc./Def Jam/IDJMG)</i>	3.53	3.49	3.53	3.60	66.7	27.7	3.63	3.55	3.35	3.33	3.89	3.37	3.57
P. DIDDY... I Need A Girl (Bad Boy/Arista)	3.52	3.54	3.60	3.45	62.2	23.0	3.64	3.48	3.37	3.31	3.66	3.45	3.66
PINK <i>Don't Let Me Get Me (Arista)</i>	3.52	3.55	3.73	3.70	68.9	26.2	3.51	3.54	3.51	3.30	3.73	3.41	3.67
MARY J. BLIGE <i>Rainy Dayz (MCA)</i>	3.46	—	—	—	45.7	16.8	3.65	3.42	3.18	3.52	3.66	3.17	3.50
AALIYAH <i>More Than A Woman (BlackGround)</i>	3.45	3.29	3.46	3.77	57.3	19.8	3.47	3.57	3.23	3.54	3.47	3.31	3.48
DEFAULT <i>Wasting My Time (TVT)</i>	3.41	3.39	3.68	3.53	67.7	24.2	3.16	3.54	3.57	3.24	3.75	3.40	3.27
SHAKIRA <i>Underneath Your... (Epic)</i>	3.40	3.29	3.61	3.64	70.1	25.7	3.39	3.30	3.53	3.40	3.66	3.32	3.27
USHER <i>U Don't Have To Call (LaFace/Arista)</i>	3.40	3.38	3.43	3.48	62.0	26.7	3.54	3.38	3.21	3.14	3.58	3.36	3.53
SHERYL CROW <i>Soak Up The Sun (A&M/Interscope)</i>	3.36	3.28	3.34	—	61.5	18.0	3.27	3.23	3.60	3.36	3.20	3.39	3.44
NO DOUBT <i>Hella Good (Interscope)</i>	3.22	3.37	3.50	3.38	66.2	26.4	2.91	3.35	3.51	3.36	3.14	2.99	3.40
WILL SMITH <i>Black Suits... (Columbia)</i>	3.12	—	—	—	44.7	14.1	3.17	3.00	3.17	3.11	2.91	3.20	3.25
DIRTY VEGAS <i>Days Go By (Capitol)</i>	2.92	3.04	3.25	3.18	68.1	27.2	2.63	2.77	3.40	2.89	2.84	2.99	2.97

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

There's nothing more exciting for the radio and record industries than when new artists draw passion with their initial offerings. And that happens this week, as Arista newcomer **Avril Lavigne** debuts at No. 1 on **Callout America** with "Complicated." The song is not only the top tester overall, it ranks first across all three demos: teens 12-17, women 18-24 and women 25-34. To add to the excitement, "Complicated" is now top 10 in airplay on both the CHR/Pop and Hot AC charts.

Eminem moves up to No. 2 with his chart-topping "Without Me" (Shady/Aftermath/Interscope). "Without" is testing well across all cells, ranking second with teens, third 18-24 and 10th 25-34.

We've seen a positive rush at retail the last few weeks, with the success not only of Eminem, but last week with **Korn** (Epic) and **New Found Glory** (Drive-Thru/MCA) and now with **Nelly** (Fo' Reel/Universal). "Hot in Herre," the first single from Nelly's new album, is tied for fourth overall with a 3.77. It ranks fourth with teens and second 18-24.

On to some key demo results: **Jennifer Lopez** f/**NAS**'s "I'm Gonna Be Alright" (Epic) vaults to No. 12 overall and once again pulls a solid top 10 score in the 18-24 cell. **Sheryl Crow** ranks sixth in the 25-34 female demo with "Soak Up the Sun" (A&M/Interscope), and **Mary J. Blige** ranks ninth with teens on "Rainy Dayz" (MCA).

R&R will be publishing a **Callout America** survey in next week's issue. However, because of the holiday weekend, we will not be making calls the week of July 3-9. **Callout America** will return in the July 19 issue of R&R.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.



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KKMG	WLDI

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In Stores July 30, 2002

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June 28, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	EMINEM Without Me (Shady/Aftermath/Interscope)	7903	+428	891494	8	129/1
6	2	NELLY Hot In Herre (Fo' Reel/Universal)	7483	+410	845083	10	126/1
1	3	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	7000	-484	686967	19	131/0
7	4	JIMMY EAT WORLD The Middle (DreamWorks)	6831	-89	748252	15	131/0
4	5	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	6777	-391	659639	13	125/0
5	6	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	6707	-390	645048	15	131/0
3	7	NO DOUBT Hella Good (Interscope)	6674	-615	607566	13	133/0
10	8	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	6563	+968	679924	7	130/2
9	9	DIRTY VEGAS Days Go By (Capitol)	6405	+180	644486	10	133/0
14	10	AVRIL LAVIGNE Complicated (Arista)	6177	+1167	725049	6	132/0
8	11	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	5785	-445	608186	17	122/0
13	12	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	5588	+261	625781	10	130/1
12	13	MICHELLE BRANCH All You Wanted (Maverick/WB)	5046	-290	554475	24	129/0
11	14	PINK Don't Let Me Get Me (Arista)	4739	-674	517485	20	132/0
21	15	DJ SAMMY & YANOU Heaven (Robbins)	4220	+1193	626816	5	117/9
17	16	CRAIG DAVID Walking Away (Wildstar/Atlantic)	3916	-107	454080	12	123/0
18	17	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3755	-250	404703	23	130/0
15	18	DEFAULT Wasting My Time (TVT)	3748	-613	404868	18	120/0
20	19	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3714	+138	340800	15	122/3
16	20	SHAKIRA Underneath Your Clothes (Epic)	3526	-570	365130	19	130/0
19	21	AALIYAH More Than A Woman (BlackGround/Virgin)	3514	-119	354285	10	114/0
30	22	PINK Just Like A Pill (Arista)	3224	+1292	356245	3	128/4
22	23	MARY J. BLIGE Rainy Dayz (MCA)	2839	+99	266304	9	107/1
25	24	BRANDY Full Moon (Atlantic)	2582	+163	257792	8	99/0
26	25	SOLUNA For All Time (DreamWorks)	2520	+334	253168	11	117/7
27	26	KELLY OSBOURNE Papa Don't Preach (Epic)	2470	+374	337259	5	101/5
28	27	JOHN MAYER No Such Thing (Aware/Columbia)	2307	+357	260814	6	93/6
23	28	PAULINA RUBIO Don't Say Goodbye (Universal)	2203	-516	280210	11	112/0
33	29	CREED One Last Breath (Wind-up)	1875	+157	146047	5	89/7
24	30	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	1771	-728	174934	7	121/0
35	31	ANASTACIA One Day In Your Life (Epic)	1730	+212	201742	6	109/6
40	32	KYLIE MINOGUE Love At First Sight (Capitol)	1700	+417	205439	3	104/7
34	33	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	1488	-74	115316	11	72/0
41	34	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	1462	+193	122214	4	97/5
29	35	USHER U Don't Have To Call (LaFace/Arista)	1458	-486	134697	14	115/0
31	36	NICKELBACK Too Bad (Roadrunner/IDJMG)	1434	-334	120885	13	97/0
43	37	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1429	+385	143609	3	75/12
42	38	SEVEN AND THE SUN Walk With Me (Atlantic)	1343	+223	136790	5	88/5
44	39	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	1214	+289	115568	3	67/12
38	40	GOO GOO DOLLS Here Is Gone (Warner Bros.)	1184	-187	148996	15	101/0
39	41	B2K Uh Huh (Epic)	1146	-150	127630	15	86/0
37	42	MARC ANTHONY I've Got You (Columbia)	1068	-307	133211	8	82/0
36	43	CALLING Adrienne (RCA)	1003	-498	95517	9	81/0
Debut	44	MARIO Just A Friend 2002 (J)	985	+361	85121	1	72/10
45	45	INDIA.ARIE Video (Motown/Universal)	848	-16	92641	18	94/0
46	46	UNWRITTEN LAW Seein' Red (Interscope)	832	+20	62415	3	59/1
49	47	BIG TYMERS Still Fly (Cash Money/Universal)	815	+162	76261	2	40/9
Debut	48	NAUGHTY BY NATURE F3LW Feels Good (Don't Worry...) (TVT)	795	+228	72773	1	54/2
50	49	AEROSMITH Girls Of Summer (Columbia)	782	+129	92153	2	57/4
Debut	50	B2K Gots Ta Be (Epic)	773	+175	66829	1	60/5

134 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added.

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SHAKIRA Objection (Tango) (Epic)	61
BBMAK Out Of My Heart (Into Your...) (Hollywood)	54
BRITNEY SPEARS Boys (Maverick/Reprise)	36
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	24
HOOBASTANK Running Away (Island/IDJMG)	22
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	14
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	12
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	12
BEYONCE' Work It Out (Columbia)	11
MARIO Just A Friend 2002 (J)	10

DANIEL gotta get thru this
BEDINGFIELD
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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK Just Like A Pill (Arista)	+1292
DJ SAMMY & YANOU Heaven (Robbins)	+1193
AVRIL LAVIGNE Complicated (Arista)	+1167
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+968
EMINEM Without Me (Shady/Aftermath/Interscope)	+428
KYLIE MINOGUE Love At First Sight (Capitol)	+417
NELLY Hot In Herre (Fo' Reel/Universal)	+410
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+385
KELLY OSBOURNE Papa Don't Preach (Epic)	+374
MARIO Just A Friend 2002 (J)	+361

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK In The End (Warner Bros.)	3270
JENNIFER LOPEZ Ain't It Funny (Epic)	2488
CALLING Wherever You Will Go (RCA)	2392
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2113
'N SYNC Girlfriend (Jive)	1869
ENRIQUE IGLESIAS Escape (Interscope)	1658
MARY J. BLIGE Family Affair (MCA)	1657
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1538
PINK Get The Party Started (Arista)	1313
JA RULE F/ASHANTI Always... (Murder Inc./Def Jam/IDJMG)	1282
CRAIG DAVID 7 Days (Wildstar/Atlantic)	1230
USHER U Got It Bad (LaFace/Arista)	1216
CREED My Sacrifice (Wind-up)	1142
SHAKIRA Whenever Wherever (Epic)	1080

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

I need a girl Part 2
P. DIDDY & GINUWINE
FEAT. LOON, MARIO WINANS & TAMMI RUGGERI

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CHR/Pop Top 50 Indicator

June 28, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (W)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	1	JIMMY EAT WORLD The Middle (DreamWorks)	2677	-7	80666	15	51/0
1	2	NO DOUBT Hella Good (Interscope)	2640	-85	73978	12	50/0
2	3	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2573	-140	74187	18	50/0
4	4	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2354	-155	70143	13	49/1
6	5	DIRTY VEGAS Days Go By (Capitol)	2247	+146	66503	7	50/1
5	6	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2199	-128	64275	11	46/0
8	7	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2171	+203	61803	6	51/1
9	8	EMINEM Without Me (Shady/Aftermath/Interscope)	2137	+173	61834	7	48/0
15	9	AVRIL LAVIGNE Complicated (Arista)	2045	+385	61339	5	50/2
10	10	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1927	+54	55508	15	50/0
14	11	NELLY Hot In Herre (Fo' Reel/Universal)	1872	+195	54640	8	47/0
7	12	MICHELLE BRANCH All You Wanted (Maverick/WB)	1840	-132	55791	23	43/0
12	13	CRAIG DAVID Walking Away (Wildstar/Atlantic)	1738	+19	51936	11	50/1
16	14	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	1468	-33	41276	8	44/0
13	15	DEFAULT Wasting My Time (TVT)	1459	-237	44739	18	40/0
11	16	PINK Don't Let Me Get Me (Arista)	1455	-313	41509	18	40/0
17	17	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1301	-168	38369	23	39/0
18	18	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1262	-137	34443	17	36/0
20	19	AALIYAH More Than A Woman (BlackGround)	1250	-16	37787	7	42/0
27	20	DJ SAMMY & YANOU Heaven (Robbins)	1244	+443	39142	4	43/8
21	21	SOLUNA For All Time (DreamWorks)	1215	+83	38984	15	47/1
22	22	CREED One Last Breath (Wind-up)	1214	+102	34346	5	47/0
25	23	JOHN MAYER No Such Thing (Aware/Columbia)	1111	+211	32960	6	42/3
37	24	PINK Just Like A Pill (Arista)	941	+354	28784	2	47/3
24	25	PAULINA RUBIO Don't Say Goodbye (Universal)	923	-19	24660	9	34/0
28	26	BRANDY Full Moon (Atlantic)	853	+66	22694	8	41/1
19	27	SHAKIRA Underneath Your Clothes (Epic)	837	-437	24426	17	28/0
26	28	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	830	-11	24912	4	46/1
23	29	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	736	-322	20087	5	32/0
31	30	MARY J. BLIGE Rainy Dayz (MCA)	729	+74	18200	9	32/0
36	31	SEVEN AND THE SUN Walk With Me (Atlantic)	676	+84	20725	5	39/1
33	32	KELLY OSBOURNE Papa Don't Preach (Epic)	667	+27	16347	3	32/1
40	33	KYLIE MINOGUE Love At First Sight (Capitol)	633	+113	20195	3	34/3
35	34	UNWRITTEN LAW Seein' Red (Interscope)	580	-21	16599	5	41/0
30	35	GOO GOO DOLLS Here Is Gone (Warner Bros.)	551	-111	18273	14	21/0
34	36	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	498	-119	14586	11	28/2
42	37	KACI Just An Old Boyfriend (Curb)	470	+4	12967	8	29/0
29	38	NICKELBACK Too Bad (Roadrunner/IDJMG)	451	-237	12866	12	18/0
39	39	USHER U Don't Have To Call (LaFace/Arista)	432	-98	12451	14	18/0
32	40	CALLING Adrienne (RCA)	390	-263	10444	9	20/1
38	41	MARC ANTHONY I've Got You (Columbia)	388	-166	11735	8	19/0
43	42	AEROSMITH Girls Of Summer (Columbia)	382	+43	11176	2	26/0
44	43	ANASTACIA One Day In Your Life (Epic)	381	+66	12459	3	20/1
45	44	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	332	+67	10716	2	30/3
Debut	45	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	285	+186	8864	1	29/8
46	46	SOFIA LOELL Right Up Your Face (Curb)	271	+44	7774	2	29/0
49	47	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	238	+45	6235	2	22/2
48	48	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	229	+32	6548	2	16/1
47	49	DROPLINE Fly Away From Here (...Day) (143/Reprise)	213	-13	6211	4	15/1
Debut	50	M2M Don't (Atlantic)	196	+55	5807	1	20/1

51 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
BBMAK Out Of My Heart (Into Your...) (Hollywood)	28
HOOBASTANK Running Away (Island/IDJMG)	27
AURORA Dreaming (Groovilicious/Strictly Rhythm)	16
SHAKIRA Objection (Tango) (Epic)	13
BRITNEY SPEARS Boys (Maverick/Reprise)	9
DJ SAMMY & YANOU Heaven (Robbins)	8
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	8
DIANA KING Summer Breezin' (Maverick/WB)	4
MARIO Just A Friend 2002 (J)	4
STAIND Epiphany (Flip/Elektra/EEG)	4
PINK Just Like A Pill (Arista)	3
JOHN MAYER No Such Thing (Aware/Columbia)	3
KYLIE MINOGUE Love At First Sight (Capitol)	3
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3
CELINE DION I'm Alive (Epic)	3
OUR LADY PEACE Somewhere Out There (Columbia)	3
BIG TYMERS Still Fly (Cash Money/Universal)	3
K'S CHOICE Almost Happy (Red Ink)	3
VANESSA CARLTON Ordinary Day (A&M/Interscope)	3
AVRIL LAVIGNE Complicated (Arista)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DJ SAMMY & YANOU Heaven (Robbins)	+443
AVRIL LAVIGNE Complicated (Arista)	+385
PINK Just Like A Pill (Arista)	+354
JOHN MAYER No Such Thing (Aware/Columbia)	+211
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+203
NELLY Hot In Herre (Fo' Reel/Universal)	+195
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+186
EMINEM Without Me (Shady/Aftermath/Interscope)	+173
DIRTY VEGAS Days Go By (Capitol)	+146
KYLIE MINOGUE Love At First Sight (Capitol)	+113
CREED One Last Breath (Wind-up)	+102
BBMAK Out Of My Heart (Into Your...) (Hollywood)	+85
SEVEN AND THE SUN Walk With Me (Atlantic)	+84
SOLUNA For All Time (DreamWorks)	+83
MARY J. BLIGE Rainy Dayz (MCA)	+74
HOOBASTANK Running Away (Island/IDJMG)	+69
A1 Caught In The Middle (Columbia)	+68
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	+67
BRANDY Full Moon (Atlantic)	+66
ANASTACIA One Day In Your Life (Epic)	+66
CELINE DION I'm Alive (Epic)	+66
M2M Don't (Atlantic)	+55
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+54
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	+45
SOFIA LOELL Right Up Your Face (Curb)	+44
AEROSMITH Girls Of Summer (Columbia)	+43
SHAKIRA Objection (Tango) (Epic)	+43
STAIND Epiphany (Flip/Elektra/EEG)	+38
NO DOUBT Hey Baby (Interscope)	+38
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	+32

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ON THE RECORD

WITH
Ron Roberts
PD, KQID (Q93)/Alexandria, LA



It used to be that a Pop station in a small-to-medium Southern market had to be a rock-leaner to pay the bills effectively. Here at Q93 we've put a distinct emphasis on a solid "Adult 40" foundation, with big spins going to songs we don't even have to think about, like "Hero" by Chad Kroeger f/Josey Scott and "The Middle" by Jimmy Eat World. The ones that are no-brainers for us are Sheryl Crow, The Goo Goo Dolls, Craig David, Vanessa Carlton and Pink. ● Train's "She's on Fire," Counting Crows' "American Girls" and Five For Fighting's "Easy Tonight" were tunes we got on, not because the songs had some kind of track record, but because these are familiar and safe artists. The songs are top-notch even if they don't crack major play charts, and our audience loves them. ● We're on a track that, I think, is going to be a smash hit as soon as the other Top 40s get on it: The audience here reacted wildly, in days, to Rayvon's "My Bad." And we're also jammin' to Nelly's "Hot in Herre." I don't usually jump right out at a rhythmic or rap record, but this song was an automatic for us. Hoobastank's "Running Away" and Dirty Vegas are big phone records too. ● We're relying on our core artists, who tend to be safe rock or "Adult 40" artists, but we're also seeing that variety keeps our listeners happy, and, at Q93, we love happy listeners!

After ringing up huge sales for nearly a month, **Eminem** moves to the top of the pop chart with his hit "Without Me" (Shady/Aftermath/Interscope) ... Not far behind is **Nelly**, who vaults 6-2* with "Hot In Herre" (Fo' Reel/Universal). Expect Nelly to have a huge first week at retail as well ... **Avril Lavigne** debuts at No. 1 across the board on Callout America and moves 14-10* with "Complicated" (Arista) ... Props to Robbins Entertainment and promo god Frank Murray, as "Heaven" by DJ **Sammy f/Yanou** moves 21-15* this week and climbs to No. 12 on RateTheMusic.com ... Looks like **Pink** is headed for another chart-topper as "Just Like a Pill" moves 30-22* ... On the heels of his performance at R&R Convention 2002, **Mario** debuts at 44* with "Just A Friend 2002" ... It was a tight battle for Most Added, and Epic wins with "Objection (Tango)" by **Shakira**, who chalks up 61 adds this week. But not far behind are Justin, Scott and Tony at Hollywood with **BBMak's** "Out of My Heart" ... After two top five singles at Alternative, **Island Def Jam** is crossing **Hoobastank** over to Pop, and "Running Away" picks up another 22 adds ... **Eve** is back with a vengeance as "Gangsta Lovin'," which features Grammy goddess **Alicia Keys**, picks up an additional 24 Pop stations, including **KIIS/Los Angeles**, **WIOQ (Q102)/Philadelphia** and **KRBE/Houston**. **WHTZ (Z100)/New York** couldn't wait and added it last week.

— Anthony Acampora, Director/Charts

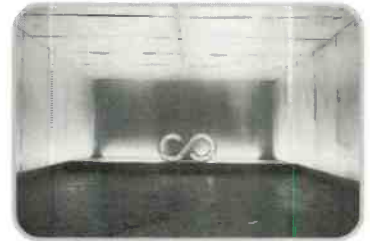


ON THE RISE

ARTIST: Hoobastank

LABEL: Island/IDJMG

By TANYA O'QUINN / ASSISTANT EDITOR



Hoobastank

Whoever said competition wasn't healthy surely didn't know how to compete. Competition is supposed to make you stronger and more resourceful and creative. In this case, however, competition led to a very successful business partnership. In the early '90s, vocalist **Doug Robb** and guitarist **Dan Estrin** were competing against each other in their high school Battle of the Bands. Impressed with one another's musical attributes, the two quit their respective groups and joined forces. Once bassist **Markku Lappalainen** and drummer **Chris Hesse** were added into the mix, **Hoobastank** was formed.

The quartet honed their skills, perfected their chemistry and took their show on the road. As soon as the West Coast got wind of their sound, Hoobastank stood out among the surge of bands that had adopted the rap rock musical style. They were a breath of fresh air amid the flood of bands producing the same type of music. While rap rock bands were competing for fans, Hoobastank were being embraced for their musical difference.

"There's a sense of realness about us," says Robb. "We're just four normal guys who play music, and I think that kids have always appreciated us for it." In 1998 the band released their first album, *They Sure Don't Make Basketball Shorts Like They Used To*. Though the record sold well at shows and local retail, it was the Internet that put it over the top and spread the band's name to places like England, Israel, Russia and Brazil.

Written during the band's early days, the lead single from their self-titled Island debut, "Crawling in the Dark," is an instrumentally captivating search for understanding and assurance. Somewhat of a description of the band's mentality in their early days, this psychologi-

cal tune is applicable to damn near everyone. Remembering the band's first years together, Robb says, "Back then, there were often times when we were unsure of what was going to happen to us. It took us six years to get here, but every time we'd get down on ourselves or begin to feel doubt, we'd get positive feedback from our fans or someone in the industry telling us that we sounded great."

The followup single, "Running Away," combines issues of the heart with the power of impressive production. It's an examination of emotional loyalty with an animated and dramatic backdrop of hard-hitting sounds, beats and rhythms. The preparedness in "Ready for You" is emphasized by a background of vocals harmonizing with the music. "Feels as if the boy in me has left and been replaced with a cheap and bitter imposter of myself," is the line that says it all. "Up and Gone" is a song about innocence sacrificed. "This song is about a friend of mine whose father left when he was young, forcing him to grow up a lot faster than he needed to," Robb says. "Because he couldn't do any of the things he wanted back then, he finds himself somehow trying to regain his lost innocence."

"At the end, after sitting back and listening to the rough mixes of the record, we all hugged because we were so happy to have finally finished our first album," Hesse says. "We had waited so long for that day to finally come." Well, they say good things come to those who wait, and I'd say, by the sound of their latest project, Hoobastank are filled with good things.

On Track

Contemporary Christian music program with artist interviews hosted by Dave Tucker.

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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AVRIL LAVIGNE Complicated (Arista)	4.25	4.11	79%	10%	4.24	79%	7%
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	4.08	4.08	82%	15%	4.11	81%	15%
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.05	4.12	95%	34%	4.11	94%	33%
CRAIG DAVID Walking Away (Wildstar/Atlantic)	3.98	3.93	82%	15%	3.96	82%	16%
JIMMY EAT WORLD The Middle (DreamWorks)	3.96	4.02	85%	27%	3.92	83%	27%
LINKIN PARK In The End (Warner Bros.)	3.95	3.98	96%	47%	4.06	95%	46%
PINK Just Like A Pill (Arista)	3.94	-	62%	9%	3.93	62%	9%
PINK Don't Let Me Get Me (Arista)	3.90	3.94	97%	43%	3.90	97%	44%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.89	3.93	95%	41%	3.82	94%	45%
DEFAULT Wasting My Time (TVT)	3.87	3.84	83%	30%	3.91	78%	26%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.86	3.96	96%	30%	3.99	96%	27%
DJ SAMMY Heaven (Robbins)	3.82	3.75	60%	14%	3.81	57%	13%
NELLY Hot In Herre (Fo' Ree'/Universal)	3.80	3.77	90%	26%	3.84	90%	24%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.79	3.75	91%	41%	3.88	90%	41%
NO DOUBT Hella Good (Interscope)	3.79	3.82	93%	33%	3.73	92%	34%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	3.72	3.75	85%	19%	3.85	84%	15%
WILL SMITH Nod Ya Head (Remix) (Columbia)	3.69	3.70	74%	13%	3.80	76%	11%
AALIYAH More Than A Woman (Blackground/Virgin)	3.68	3.73	83%	27%	3.76	83%	27%
KELLY OSBOURNE Papa Don't Preach (Epic)	3.66	3.75	87%	20%	3.68	89%	19%
ENRIQUE IGLESIAS Escape (Interscope)	3.65	3.74	95%	42%	3.72	95%	41%
SOLUNA For All Time (DreamWorks)	3.64	-	40%	6%	3.62	37%	6%
PAULINA RUBIO Don't Say Goodbye (Universal)	3.61	3.61	61%	13%	3.58	60%	14%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.57	3.55	89%	30%	3.43	89%	32%
P. DIDDY F/USHER & LOON I Need A Girl (Part 1) (Bad Boy/Arista)	3.56	3.59	92%	41%	3.68	92%	37%
DIRTY VEGAS Days Go By (Capitol)	3.54	3.67	80%	26%	3.40	78%	29%
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.54	3.66	91%	49%	3.57	92%	50%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.53	3.56	88%	44%	3.53	87%	45%
SHAKIRA Underneath Your Clothes (Epic)	3.47	3.54	97%	48%	3.40	95%	49%
MARY J. BLIGE Rainy Dayz (MCA)	3.43	3.46	77%	29%	3.44	76%	29%
BRANDY Full Moon (Atlantic)	3.39	3.40	75%	21%	3.35	76%	24%

Total sample size is 779 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

New & Active

- A1** Caught In The Middle (Columbia)
Total Plays: 751, Total Stations: 51, Adds: 0
- KHIA** My Neck, My Back (Lick It) (Dirty Down/Artemis)
Total Plays: 750, Total Stations: 46, Adds: 3
- NAPPY ROOTS** Awnaw (Atlantic)
Total Plays: 738, Total Stations: 48, Adds: 1
- DROPLINE** Fly Away From Here (...Day) (143/Reprise)
Total Plays: 607, Total Stations: 54, Adds: 1
- YING YANG TWINS** Say I Yi Yi (Koch)
Total Plays: 559, Total Stations: 31, Adds: 2
- CELINE DION** I'm Alive (Epic)
Total Plays: 534, Total Stations: 53, Adds: 5
- OUR LADY PEACE** Somewhere Out There (Columbia)
Total Plays: 520, Total Stations: 47, Adds: 8
- BBMAK** Out Of My Heart (Into Your...) (Hollywood)
Total Plays: 382, Total Stations: 74, Adds: 54
- DANIEL BEDINGFIELD** Gotta Get... (Island/IDJMG)
Total Plays: 379, Total Stations: 13, Adds: 4
- KACI** Just An Old Boyfriend (Curb)
Total Plays: 339, Total Stations: 33, Adds: 0

Songs ranked by total plays

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HAMMER TIME

Backstage at WHYI (Y-100)/Miami's Summer Splash, Epic recording artist Celine Dion stops to chat with Y-100's John "The Hammer" Caras.



BOYS OF SUMMER

The 2002 All-American Wango Tango was a huge success, with 60,000 people packing the Rose Bowl in Pasadena to see a special surprise performance by Columbia recording artist Steven Tyler and Arista recording artist Pink. Pictured here are Steven Tyler and KIIS/Los Angeles PD John Ivey.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Dan DeLo VP/Prog: Michael Morgan PD: Dennis Mitchell MD: Steve DeLo 1 P. DIDDY FIGHTERS "Real" "Real" 2 BRITNEY SPEARS "I'm a Slave 4 U" 3 ALICIA KEYS "Destiny Fulfilled" 4 HOODSTAR "Hummingbird" 5 SHAGRA "Upstairs"</p>	<p>WKXS/Boston, MA VP/Prog: PD: Carl Jack MD: Jack D'Amico 1 P. DIDDY FIGHTERS "Real" "Real" 2 BRITNEY SPEARS "I'm a Slave 4 U" 3 ALICIA KEYS "Destiny Fulfilled" 4 HOODSTAR "Hummingbird" 5 SHAGRA "Upstairs"</p>	<p>WGTZ/Dayton, OH OM: J.O. James MD: Scott Sharp 1 DURLY FACE "Real" "Real"</p>	<p>WXXI/Green Bay, WI OM: Dan Shaw VP/MD: Todd Michaels 1 No Adds</p>	<p>KSMB/Alayzetta, LA PD: Bobby Rogers MD: James Smith 1 HOODSTAR "Hummingbird" 2 SHAGRA "Upstairs" 3 BRITNEY SPEARS "I'm a Slave 4 U" 4 TRUTH HURTS FANCLUB "Addict"</p>	<p>WABB/Mobile, AL OM/VP: Jay Hastings AP/MD: Paula 1 CANTON "I'm a Slave 4 U" 2 WASSA CARLTON "Destiny" 3 SHAGRA "Upstairs" 4 BRITNEY SPEARS "I'm a Slave 4 U"</p>	<p>KKRZ/Portland, OR PD: Michael Hayes 1 EVE 6/24 KEYS "Target" 2 CANTON "I'm a Slave 4 U" 3 WASSA CARLTON "Destiny"</p>	<p>KHNS/San Diego, CA PD: Diane Lutz AP/MD: Hannah Ross 1 HOODSTAR "Hummingbird" 2 SHAGRA "Upstairs" 3 DIDDY FIGHTERS "Real" "Real"</p>	<p>WKPF/Traverse City, MI PD: Ron Wheeler 1 HOODSTAR "Hummingbird" 2 SHAGRA "Upstairs" 3 DIDDY FIGHTERS "Real" "Real" 4 ALICIA KEYS "Destiny Fulfilled" 5 BRITNEY SPEARS "I'm a Slave 4 U"</p>
<p>WKRF/Albany, NY PD: Dan DeLo 1 TARIQ METRO "I'm a Slave 4 U" 2 P. DIDDY FIGHTERS "Real" "Real" 3 BRITNEY SPEARS "I'm a Slave 4 U" 4 W. B. THURBERG "I'm a Slave 4 U" 5 IN BOTH PRESENTS "Down"</p>	<p>WKSE/Duluth, NY PD: Dave Universal MD: Brian L. White 1 No Adds</p>	<p>WYZZ/Daytona Beach, FL PD: Peter Keller 1 BRITNEY SPEARS "I'm a Slave 4 U" 2 SHAGRA "Upstairs"</p>	<p>WKZL/Greensboro, NC PD: Jeff Hochstetler AP/MD: Terrie Knight MD: Wendy Davis 1 BRITNEY SPEARS "I'm a Slave 4 U" 2 DURLY FACE "Real" "Real" 3 JAY B "I'm a Slave 4 U" 4 HOODSTAR "Hummingbird" 5 STAN "Upstairs"</p>	<p>WJAL/Lancaster, PA PD: Michael McCoy AP/MD: J.T. Bosch MD: Holly Lane 1 DURLY FACE "Real" "Real" 2 STAN "Upstairs" 3 EVE 6/24 KEYS "Target" 4 SHAGRA "Upstairs" 5 COLLEEN "I'm a Slave 4 U"</p>	<p>WBBO/Mountbush-Ocean, NJ PD: Greg Thomas MD: Greg Thomas 1 KELLY OSBORN "I'm a Slave 4 U" 2 DURLY FACE "Real" "Real" 3 CANTON "I'm a Slave 4 U" 4 EVE 6/24 KEYS "Target" 5 SHAGRA "Upstairs"</p>	<p>WERZ/Portsmouth, NH OM/VP: Mike O'Donnell AP/MD: Jay Michaels MD: Sarah Blodgett 1 CRED "I'm a Slave 4 U" 2 SHAGRA "Upstairs"</p>	<p>KSJY/Santa Rosa, CA PD: Mike Pridgen 17 BRITNEY SPEARS "I'm a Slave 4 U" 2 ALICIA KEYS "Destiny Fulfilled" 3 ALICIA KEYS "Destiny Fulfilled" 4 SHAGRA "Upstairs" 5 BRITNEY SPEARS "I'm a Slave 4 U"</p>	<p>KRQQ/Tucson, AZ PD: Mark Medina MD: Ron Stewart 1 TRUTH HURTS FANCLUB "Addict" 2 BRITNEY SPEARS "I'm a Slave 4 U"</p>
<p>WKFS/Albany, NY PD: Dan DeLo 1 TARIQ METRO "I'm a Slave 4 U" 2 P. DIDDY FIGHTERS "Real" "Real" 3 BRITNEY SPEARS "I'm a Slave 4 U" 4 W. B. THURBERG "I'm a Slave 4 U" 5 IN BOTH PRESENTS "Down"</p>	<p>WKSC/Charlotte, NC PD: Tom Naylor AP/MD: Jeff "Crash" Jacot MD: Alan Cook 1 P. DIDDY FIGHTERS "Real" "Real" 2 LADD "Destiny Fulfilled" 3 MARY J. BLIGE "I'm a Slave 4 U" 4 SHAGRA "Upstairs"</p>	<p>KISS/Albuquerque, NM PD: Tom Naylor AP/MD: Jeff "Crash" Jacot MD: Alan Cook 1 P. DIDDY FIGHTERS "Real" "Real" 2 LADD "Destiny Fulfilled" 3 MARY J. BLIGE "I'm a Slave 4 U" 4 SHAGRA "Upstairs"</p>	<p>KDMN/Des Moines, IA PD: Greg Chance MD: Steve Hanson 1 SHAGRA "Upstairs" 2 TRUTH HURTS FANCLUB "Addict"</p>	<p>WJLA/Lancaster, PA PD: Michael McCoy AP/MD: J.T. Bosch MD: Holly Lane 1 DURLY FACE "Real" "Real" 2 STAN "Upstairs" 3 EVE 6/24 KEYS "Target" 4 SHAGRA "Upstairs" 5 COLLEEN "I'm a Slave 4 U"</p>	<p>WBBO/Mountbush-Ocean, NJ PD: Greg Thomas MD: Greg Thomas 1 KELLY OSBORN "I'm a Slave 4 U" 2 DURLY FACE "Real" "Real" 3 CANTON "I'm a Slave 4 U" 4 EVE 6/24 KEYS "Target" 5 SHAGRA "Upstairs"</p>	<p>WERZ/Portsmouth, NH OM/VP: Mike O'Donnell AP/MD: Jay Michaels MD: Sarah Blodgett 1 CRED "I'm a Slave 4 U" 2 SHAGRA "Upstairs"</p>	<p>KSJY/Santa Rosa, CA PD: Mike Pridgen 17 BRITNEY SPEARS "I'm a Slave 4 U" 2 ALICIA KEYS "Destiny Fulfilled" 3 ALICIA KEYS "Destiny Fulfilled" 4 SHAGRA "Upstairs" 5 BRITNEY SPEARS "I'm a Slave 4 U"</p>	<p>KRQQ/Tucson, AZ PD: Mark Medina MD: Ron Stewart 1 TRUTH HURTS FANCLUB "Addict" 2 BRITNEY SPEARS "I'm a Slave 4 U"</p>
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*** Monitored Reporters**
185 Total Reporters

134 Total Monitored

51 Total Indicator
50 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
WJFC/Wausau, WI



DONTAY THOMPSON
dthompson@radioar.drecords.com

And The Award Goes To....

□ The industry's most respected are honored

We had the chance to honor our industry leaders at the 2002 R&R Convention two weeks ago with the R&R Industry Achievement Awards. The nominees in each category are the cream of the crop in their profession and set the standard for others to follow. Even though we had to narrow it down by selecting one individual in each category I believe that every person in the format is a winner, given all the difficulties our industry faces today. I'd like to thank everyone who took time to fill out their ballots and vote on the industry's best. Props go out to our winners, and here are a few words they'd like to share with you on receiving their awards.

**CHR/Rhythmic
Station Of The Year:
KPWR/Los Angeles**

Ennis Communications Sr. VP & Los Angeles Market Manager overseeing KPWR (Power 106) & KZLA Val Maki comments, "It is a gift to be working with the Power 106 team. Everyone should be so lucky."

**PD Of The Year:
Jimmy Steal,
KPWR/Los Angeles**

Power 106 PD Jimmy Steal says, "Thanks for honoring Power 106 with three awards! We're all very fortunate to be doing something we love so much for a living. Hopefully, our product today is inspiring the next generation of great radio talent."

**MD Of The Year:
Erik Bradley,
WBBM-FM(B-96)/Chicago**

A delighted Erik Bradley of WBBM tells R&R, "I'm truly honored to win the 2002 MD of the Year award. The respect of my peers is something that means so much to me, and to receive this award as a token of that—I can't



Val Maki



Jimmy Steal



Erik Bradley



Big Boy

even begin to tell you what it means. I want to thank all the artists, producers, labels, songwriters and creative types who make the music because, after all, that is why I love what I do for a living. Also, eternal gratitude to my mentors, Keith Naftaly, Todd Cavanah and Mark Shands, and to my loving parents, friends and the B-96 and Infinity Broadcasting families.

**Personality Of The Year:
Big Boy, KPWR/Los Angeles**

Exposed! Power 106 morning host Big Boy admits to R&R, "They let me read the nominees in my category that night at the award ceremony, and I must confess that I announced myself

as the winner. No one questioned me, so I took home an award that I didn't really win. At this time, I would like to thank the real winner: Luther Luffeigh. I'll messenger the award over to his office on Tuesday. Sorry."

**Platinum Label Of The Year:
Island Def Jam Music Group**

Def Jam/IDJMG VP/ Crossover Promotion Marthe Reynolds tells R&R, "I want to thank, first and foremost, our artists, without whom we wouldn't even have jobs. We are totally indebted to Rich Westover. He is amazing in explaining our world to us. Thanks to Johnnie Walker and her staff and Thomas Lytle; they are our partners. We are truly one at Island Def Jam, a fully functional family. Congrats on their awards too! Thanks to Ken Lane, Kevin Liles and Lyor Cohen, who trust in us and believe in us to do our thing. They challenge us to think different and continually raise the bar."

"To Erik Olsen, thanks for really making a difference! Thanks to Julie Greenwald, Mike Easterlin, Scott Backer, David Bouchard, Christine Conte, Brett Dumler, Trina Morehouse, Scott Davenport, Alex Garofalo, Lelle Luts, Bubba Wayne McManners, Sujung Kim, Katie Pedretti, Noah Sheer, James Marsh Backer and Roland West. These awards are really for them, the front line in the field. And without the A&R, marketing and sales staff and our label partners, we wouldn't have jobs to be successful in! And I want to say a special I love you and thank you to my friend Michael Kyser. I am here because you are next to me."

Motti Shulman, Def Jam IDJMG Sr. National Director/Crossover Promotions, West Coast says, "First, I want to thank my partner Marthe and,



I just heard the hottest album from a new artist. You're probably thinking, who in the hell am I talking about? Well, my friends, it's Motown recording artist Jene, and I have to tell you that I was absolutely blown away when I heard her album. It's obvious that this young lady has immense talent. I can remember listening to her CD and thinking, "Where did this girl with the voice come from?" My friends in radio, I got to tell you, this girl will be a star, and you must recognize her talent. I haven't even seen Jene perform, but you can tell from her voice that she has what it takes — plus, it doesn't hurt that she looks good. The programmers who recognize great artists will understand what I'm talking about when they listen to this album. Some of her standout tracks are "If You Believe," "Trophy Girl," "Butterfly" and "Phenomenal Woman."

Since I started working at R&R, I've been learning more and more about this wonderful industry of ours. One thing that I recently found out about is the importance of getting singles right and setting up a second single from an artist whose album has not been released yet. This is the case with Nelly's new hit "Dilemma." Although it's not the official next single off his album *Nellyville*, I think, with the spins and requests that it's getting at radio — and Universal wanting its artist to sell as many albums as possible — the label has no choice but to make this song the next single.

I've got to give a shout-out to all the mixers who attended the Technitions Conference in Las Vegas and a special shout-out to my man, KXHT/Memphis PD Boogaloo, for winning the award for Outstanding Achievement in the Music Industry at the conference. Before I bounce, here are some hot records to check out: Faith Evans' "Burnin' Up" (Arista), Onyx's "Slam Harder" (Koch), Christina Milian's "Spending Time" (Def Jam/IDJMG), E-40's "Rep Yo City" (Jive), Ashanti's "Baby" (Murder Inc./IDJMG) and, of course, if you haven't yet, the Jene album and Nelly's "Dilemma." Holla!

most of all, our great artists and A&R team for giving us great hits to work. Without great records, you can't be a great promotion team! We have an amazing team, from Lyor Cohen to Julie Greenwald and Kevin Liles down through marketing, publicity, sales and promotions to the streets and anybody I forgot. It's all about the whole team being good at what they do."

**Gold Label Of The Year:
Hollywood Records**

Hollywood VP/Promotions Marvyn Mack exclaims, "Damn, I can honestly say it was a complete shock! I guess all of my programmers love going to Disneyland (you too, Lawley!). We are truly honored to receive the Gold Label of the Year Award. We sincerely appreciate our colleagues who recognized our hard work and dedication to the format."

**Label Executive Of The Year:
Val Delong,
Universal Records**



Val Delong

Universal's Val Delong tells R&R, "This was an especially important year for me, because it will be my last year in this category. The Rhythmic community is such a tight-knit group, who still focus on the music. I love the music, the passion and, most importantly, all the people at the record companies and radio who make this format the hottest and most fun to be involved in. I would like to thank my daily partners, Gary Marella and Warren Gesin, as well as the entire Universal Records Group team for their continued support."

STATION of the YEAR



LABEL of the YEAR CHR/Rhythmic

PLATINUM



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

GOLD



NELLY CAUSES A 'DILEMMA'

Pictured here at WBBM-FM (B-96)/Chicago's Summer Jam are (l-r) B96 MD Erik Bradley, Nelly, B96 PD Todd Cavanah and Universal Records' Victor Lentini.

R&R CHR/Rhythmic Top 50

Powered By



June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NELLY Hot In Herre (Fo' Reel/Universal)	5258	+101	716780	10	78/0
2	2	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	4922	+236	728847	12	77/0
3	3	EMINEM Without Me (Shady/Aftermath/Interscope)	4394	-26	613893	9	72/0
6	4	BIG TYMERS Still Fly (Cash Money/Universal)	3953	+246	517990	11	75/1
5	5	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3869	-4	564329	13	76/0
4	6	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3835	-478	486562	22	77/0
11	7	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	3278	+778	532627	5	77/2
8	8	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	3243	+43	413808	12	62/0
7	9	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2855	-470	397885	18	78/0
9	10	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	2754	-213	376486	13	63/0
10	11	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	2464	-336	325700	23	75/0
13	12	AVANT Makin' Good Love (Magic Johnson/MCA)	2297	+2	198678	15	64/0
23	13	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	2230	+662	363829	4	74/5
17	14	MARIO Just A Friend 2002 (J)	2210	+355	285931	9	69/4
12	15	BRANDY Full Moon (Atlantic)	2210	-127	229349	12	68/0
16	16	TWEET Call Me (Gold Mind/Elektra/EEG)	1954	-48	276919	9	68/2
18	17	B2K Gots Ta Be (Epic)	1874	+89	224081	10	63/0
14	18	USHER U Don't Have To Call (LaFace/Arista)	1746	-411	269904	22	76/0
15	19	MARY J. BLIGE Rainy Dayz (MCA)	1638	-270	211776	16	61/0
21	20	MUSIQ Halfcrazy (Def Soul/IDJMG)	1628	-37	238163	14	53/1
19	21	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1606	-156	177922	13	61/1
25	22	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	1605	+156	194418	5	62/3
20	23	YING YANG TWINS Say I Yi Yi (Koch)	1566	-135	169232	15	51/0
22	24	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	1384	-197	250342	18	64/0
26	25	DIRTY VEGAS Days Go By (Capitol)	1271	-67	184139	10	35/0
24	26	LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	1241	-255	187884	20	58/0
29	27	LUDACRIS Move Bitch (Def Jam South/IDJMG)	1121	+152	153693	5	39/0
30	28	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1120	+181	172154	6	51/4
34	29	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	1119	+351	196634	7	61/6
32	30	N.O.R.E. Nothin' (Def Jam/IDJMG)	1051	+162	275332	5	43/4
27	31	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	1008	-325	96896	17	52/0
28	32	NAPPY ROOTS Awnaw (Atlantic)	930	-150	85867	20	50/0
35	33	CLIPSE Grindin' (Star Trak/Arista)	890	+137	164700	5	37/8
31	34	RAYVON My Bad (MCA)	889	-25	69048	10	37/1
33	35	WYCLEF JEAN Two Wrongs (Columbia)	875	+64	107635	4	41/2
38	36	NAPPY ROOTS Po' Folks (Atlantic)	791	+137	55609	2	45/2
36	37	LADY MAY F/BLU CANTRELL Round Up (Arista)	783	+123	67958	4	49/1
41	38	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	737	+145	68488	3	42/12
40	39	SMILEZ AND SOUTHSTAR Who Wants This? (ARTISTdirect)	658	+37	45649	5	47/1
Debut	40	LIL' WAYNE Way Of Life (Cash Money/Universal)	636	+304	66102	1	53/10
45	41	ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	592	+47	78056	2	3/0
44	42	B2K Uh Huh (Epic)	541	-27	84734	17	29/0
39	43	NAS One Mic (Columbia)	528	-112	71735	14	38/0
37	44	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	511	-145	59159	7	34/0
42	45	'N SYNC Girlfriend (Jive)	504	-84	63376	20	39/0
49	46	E-40 Automatic (Sick Wid' It/Jive)	489	-9	55886	4	26/0
48	47	JAHEIM Anything (Divine Mill/WB)	485	-24	66682	20	21/0
Debut	48	EMINEM Cleaning Out My Closet (Shady/Aftermath/Interscope)	475	+214	50939	1	11/6
Debut	49	GINUWINE Stingy (Epic)	473	+242	46257	1	38/6
50	50	JENE Get Into Something (Motown)	472	-12	39346	2	31/1

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
USHER Can U Help Me (LaFace/Arista)	34
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	26
3LW I Do (Wanna Get Close To You) (Epic)	23
BRITNEY SPEARS Boys (Maverick/Reprise)	16
TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	12
NAS Rule (Columbia)	11
LIL' WAYNE Way Of Life (Cash Money/Universal)	10
JERZEE MONET Most High (DreamWorks)	10
SLUM VILLAGE Tainted (Barak/Capitol)	10
NELLY Dilemma (Fo' Reel/Universal)	9
CLIPSE Grindin' (Star Trak/Arista)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+778
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	+662
MARIO Just A Friend 2002 (J)	+355
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	+351
LIL' WAYNE Way Of Life (Cash Money/Universal)	+304
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	+280
MONICA All Eyez On Me (J)	+253
BIG TYMERS Still Fly (Cash Money/Universal)	+246
GINUWINE Stingy (Epic)	+242
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+236

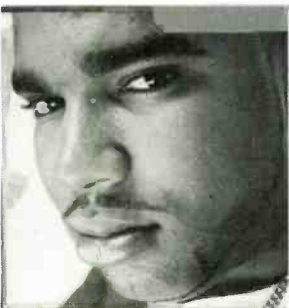
New & Active

DJ QUIK Trouble (Bungalo) Total Plays: 463, Total Stations: 17, Adds: 0
PAULINA RUBIO Don't Say Goodbye (Universal) Total Plays: 404, Total Stations: 21, Adds: 1
DANIEL BEDINGFIELD Gotta Get Through This (Island/IDJMG) Total Plays: 381, Total Stations: 8, Adds: 3
MONICA All Eyez On Me (J) Total Plays: 330, Total Stations: 10, Adds: 5
STYLES Goodtimes (Interscope) Total Plays: 322, Total Stations: 14, Adds: 4
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope) Total Plays: 280, Total Stations: 26, Adds: 26
ARCHIE EVERSOLE We Ready (MCA) Total Plays: 246, Total Stations: 14, Adds: 1
3LW I Do (Wanna Get Close To You) (Epic) Total Plays: 243, Total Stations: 27, Adds: 23
JERZEE MONET Most High (DreamWorks) Total Plays: 239, Total Stations: 34, Adds: 10
YASMEEN Blue Jeans (Magic Johnson/MCA) Total Plays: 238, Total Stations: 30, Adds: 7

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

82 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.



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New at: KKFR KPRR KBBT WPKF KWYL & more!!!

New Airplay at: KBXX 19x WJHM 10x WLLD 10x

Crossover Monitor: 25* - 22* +186!

R&B Monitor: 25* - 19* +236 AIRPOWER!

R&R Rhythmic: 32 - 30 +162!

R&R Urban: 32 - 25 +198!

#1 Phones: 92Q Top 5 Phones: Hot 97

Top 10 Phones: WZMX WWKX KMEL WJHM



June 28, 2002

RANK ARTIST TITLE LABEL

- 1 P. DIDDY f/GINUWINE I Need A Girl (Part 2) (Bad Boy/Arista)
- 2 CAM'RON Oh Boy (Roc-A-Fella/IDJMG)
- 3 NELLY Hot In Herre (Fo' Reel/Universal)
- 4 N.O.R.E. Nothin' (Def Jam/IDJMG)
- 5 BIG TYMERS Still Fly (Cash Money/Universal)
- 6 TRUTH HURTS f/RAKIM Addictive (Aftermath/Interscope)
- 7 CLIPSE Grindin' (Star Trak/Arista)
- 8 EMINEM Without Me (Shady/Aftermath/Interscope)
- 9 ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- 10 IRV GOTTI PRESENTS Down 4 U (Murder Inc./Def Jam/IDJMG)
- 11 FAT JOE f/ASHANTI What's Luv (Terror Squad/Atlantic)
- 12 MARIO Just A Friend (J)
- 13 JENNIFER LOPEZ f/NAS I'm Gonna Be Alright (Epic)
- 14 BUSTA RHYMES Pass The Courvoisier (J)
- 15 YING YANG TWINS Say I Yi Yi (Koch)
- 16 USHER U Don't Have To Call (LaFace/Arista)
- 17 AMERIE Why Don't We Fall In Love (Rise/Columbia)
- 18 LIL WAYNE Way Of Life (Cash Money/Universal)
- 19 ANGIE MARTINEZ If I Could Go (EastWest/EEG)
- 20 JA RULE Down A** Chick (Murder Inc./Def Jam/IDJMG)
- 21 TWEET Call Me (Gold Mind/Elektra/EEG)
- 22 LUDACRIS Move B***h (Def Jam South/IDJMG)
- 23 P. DIDDY f/USHER & LOON I Need A Girl (Part 1) (Bad Boy/Arista)
- 24 SCARFACE Guess Who's Back (Def Jam South/IDJMG)
- 25 STYLES Goodtimes (Ruff Ryders/Interscope)
- 26 E-40 Automatic (Jive)
- 27 ASHANTI Happy (Murder Inc./Def Jam/IDJMG)
- 28 KHIA My Neck, My Back (Dirty Down/Artemis)
- 29 DJ QUIK Trouble (Bungalo)
- 30 BRANDY Full Moon (Atlantic)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/10/02-6/16/02. (C) 2002, R&R, Inc.



PHAT MIX SIX

- EMINEM "My Daddy's Gone Crazy" (Shady/Aftermath/Interscope)
- FOXY BROWN "Stylin'" (Def Jam/IDJMG)
- TRICK DADDY "In Da Wind" (Slip-N-Slide/Atlantic)
- SLUM VILLAGE "Tainted" (Priority/Capitol)
- LIL WAYNE "Way Of Life" (Cash Money/Universal)
- STYLES "Goodtimes" (Interscope)



Everything about Foxy Brown's "Stylin'" (Def Jam/IDJMG) is hot, and the beat is so dope. I mean it's so hot I want to take my arm and close it in the car door! Cipse's "Grindin'" (Star Trak/Arista) is so ridiculous it makes me want to jump off a brick wall and land on the concrete with my knees. Also, "Oh Girl" by Cam'ron (Roc-A-Fella/Def Jam) is so hot it makes me want to roll my car door window up on my head while I'm driving up the street — plus, this will keep "Oh Boy" going. Be on the lookout for my new syndicated show on SuperRadio! For more info, call John C. at 508-480-9000.



Clinton Sparks, MD, WBOT/Boston & WZMX/Hartford, CT

CORNERSTONE 1200 SQUAD

Clinton Sparks



D. Wayne Chavez

A record that's working for us and that I'm feeling is Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go" (EastWest/EEG). This track is hot and getting huge reaction in the clubs. When you put "If I Could Go" on, it definitely makes the ladies sweat. On N.O.R.E.'s "Nothing" (Def Jam/IDJMG), the production is nice. When you place this record on the turntables in the clubs, fools be throwing their drinks to get on the dance floor. We just put the Lil Wayne, "Way of Life" (Cash Money/Universal), in our mix show, and it's been getting instant phones. The sample on this song is hot!

D. Wayne "DJ Payback" Chavez, KOHT/Tucson

We have three very big records working for us at the station: P. Diddy & Ginuwine's "I Need a Girl (Pt. 2)" (Bad Boy/Arista), Big Tymers' "Still Fly" (Cash Money/Universal) and Trick Daddy's "In da Wind" (Slip-N-Slide/Atlantic). The biggest record for me right now in the clubs is P. Diddy & Ginuwine. "Nothing" by N.O.R.E. is a good record, and I think it will be the next big club record. We've been playing Eminem's "My Daddy's Gone Crazy" (Aftermath/Interscope) for about a month in the mix show, and, surprisingly, it's not only big on the radio, but in the clubs as well. Since I'm representing for Miami: From the Slip-N-Slide camp, be on the lookout for Trina's new song, "No Panties" (Slip-N-Slide/Atlantic).



DJ Opie, WPOW/Miami



Mark Mac

A straight summer smash is Christina Milian & Charli Baltimore's "Spending Time" (Murder Inc./IDJMG). This shit is fire! Another song that is ridiculous is Foxy Brown's "Stylin'" (Def Jam/IDJMG). The beat is banging, and this will definitely be a club banger. I've been playing it in the clubs, and it's starting to heat up. A typical 5pm "Traffic Jam" is Ludacris' "Move B***h" (Def Jam South/IDJMG) because when you're stuck in traffic and fools be in your way, all you want to say is, "Move, bitch!"

Mark Mac, KXJM/Portland, OR

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ON THE RECORD

This Week's Hottest Music

Big Sue

MD, KXHT/Memphis

Ashanti's "Baby" (Murder Inc./IDJMG): This is real hot, and it has a familiar beat. It's blowing up our phones.

Joi's "It's Your Life" (Motown): The ladies are definitely feeling this, and it's jumping off in the clubs.

E-40's "Rep Yo City" (Jive): This is a no-brainer for everybody down South.

Archie Eversole featuring Bubba Sparxx's "We Ready" (MCA): First time we put this on, the phones blew up.

Eric Powers

PD, KUBE/Seattle

Nelly featuring Kelly Rowland's "Dilemma" (Universal): This will be one of the biggest songs of the summer! You can't go wrong when you take Ready For The World's "Love You Down" and remake it. It's my wife's favorite joint too.

Monica's "All Eyez on Me" (J): No BS: We saw her at the R&R Convention, and the minute we landed we put it in rotation. That performance pushed us to play it sooner. Great record!

Lady May featuring Blu Cantrell's "Round Up" (Arista): We are starting to get some reaction out of the clubs and on the phones from this song. Love the video; thanks, Bartels!

Beata

MD, WLLD/Tampa

Clipse's "Grindin'" (Star Trak/Arista): The more I hear it, the more I love it!

LL Cool J's "Love U Better" (Def Jam/IDJMG): This is hot; he definitely has a burner!

Too Short's "Yo Neck, Yo Back" (Jive): It's the guys' answer to "My Neck, My Back," and the clubs are going crazy for it. Too bad I can't play the dirty edit; that's the best version.

Tommy Del Rio

PD, KSEQ/Fresno

Nelly featuring Kelly Rowland's "Dilemma": This will be a No. 1 smash this summer. The first

time I heard this from the bootleg we got, it instantly went on the air!

Eve featuring Alicia Keys' "Gangsta Lovin'" (Ruff Ryders/Interscope): If this record doesn't get females cranking the radio up, then I can't pick a hit.

Naughty By Nature featuring Pink's "What You Wanna Do" (TVT): This is my jammy jam. I think this record sounds hot on Q-97!

Eminem's "Cleaning Out My Closet" (Shady/Aftermath/Interscope): He can sing! Top five phones. Eminem is on fire right now.

Bradley Ryan

MD, WWXX/Providence

Onyx's "Slam Harder" (Koch): This is a hot, banging club track. Should heat up.

Elvis Presley & JXL's "A Little Less Conversation" (RCA): This is the hottest dance record out right now.

Donell Jones' "Put Me Down" (Untouchables/Arista): This record is going to be fucking huge!

Eddie G

Asst. PD, KWNZ/Reno, NV

Big Tymers' "Still Fly" (Cash Money/Universal): This ghetto track is getting good phones for us.

Eminem featuring Hailie Jade's "My Daddy's Gone Crazy" (Shady/Aftermath/Interscope): This sticks in your head. You hear it once and you'll start to sing it.

Avant's "Makin' Good Love" (Magic Johnson/MCA): This is starting to pick up for us — and if you got a lady, this is a go!

Phil Becker

PD, WJFX/Fl. Wayne, IN

Nelly featuring Kelly Rowland's "Dilemma": Ja Rule started it, Eminem did it as well, and now Nelly is singing. Not rapping, just singing, and it works. Kelly from Destiny's Child is on the track as well (and maybe they had sex while recording this song).

Usher's "Can U Help Me" (LaFace/Arista): Can you help me have artist separation with another Usher song?

Jazzy Jim Archer

Asst. PD/MD, KMEL & KYLD/San Francisco

Nelly featuring Kelly Rowland's "Dilemma": I put it on once and it went to No. 2 phones in a

couple of hours. We've been getting e-mails and all kinds of requests on this song. It's crazy!

Mario's "Just a Friend" (J): It's been hot on KMEL, but now it's starting to bubble for KYLD. Eve featuring Alicia Keys' "Gangsta Love": I think this record is hot!

Mark Adams

PD, KXJM/Portland, OR

Nelly featuring Kelly Rowland's "Dilemma": Hot, and it's already pulling big phones.

Daniel Bedingfield's "Gotta Get Through This" (Island/IDJMG): This is a blazing dance import already working in the mix.

Nas featuring Amerie's "Rule" (Columbia): Blowin' up in the mix.

Eve featuring Alicia Keys' "Gangsta Love": It's like Eve and Gwen Stefani, part two — totally hot.

JB King

MD, KLUC/Las Vegas

Nelly featuring Kelly Rowland's "Dilemma": This should be a great followup.

Britney Spears featuring Pharrel Williams of N.E.R.D.'s "Boyz" (Maverick/WB): This is a real good sound for her.

Wyclef featuring Claudette Ortiz's "Two Wrongs" (Columbia): I think this could be big by mid-summer.

J.D. Gonzalez

PD, KBBT/San Antonio

Angie Martinez featuring Lil Mo & Sacario's "If I Could Go" (EastWest/EEG): This is hot, hot, hot. Another power-bound record in San Antonio!

Night Owl's "Daddy I'm In Love With a Gangsta" (Independent): No. 1 phones at night.

E-40's "Rep Yo City" (Sic Wid'it/Jive): This is my pick for the week. Same light as Bia, Bia. If that worked for you, this is a no-brainer.

Murph Dawg

MD, WHZT/Greenville, SC

3LW featuring Loon's "I Do (Wanna Get...)" (Epic): I think this is a great comeback for the group. They sound much more mature. Great vibe.

Usher's "Can U Help Me": Can he stop making hits? I have a funny feeling this song will do just as well as his others, which were stiffs (ha, ha — just kidding!).

Jay-Z & R. Kelly's "Somebody's Girl" (Roc-A-Fella/Jive/IDJMG): My favorite song on their

album. The hook is infectious.

P. Diddy & Ginuwine's "I Need a Girl (Pt. 2)" (Bad Boy/Arista): Hot beat — this is something that sounds great on the air.

Angie Martinez featuring Lil Mo & Sacario's "If I Could Go": A great-timing record that's perfect for the summer.

Robb Royale

PD, KYLZ/Albuquerque

Clipse's "Grindin'": We are starting to spin this in mix, and it's already getting some reaction.

Irv Gotti Presents The Inc.'s "Down 4 U" (Murder Inc./Def Jam/IDJMG): This is another no-brainer.

Trick Daddy featuring Cee-Lo & Big Boi's "In da Wind" (Slip-N-Slide/Atlantic): This record is tight!

Ashanti's "Happy" (Murder Inc./Def Jam/IDJMG): The girl is going places. Another No. 1 record for her and getting early phones.

Her Sanity's "Exclusive" (Motown): This is definitely a record worth checking out.

Marvin Nugent

PD, KFAT/Anchorage, AK

Monica's "All Eyez on Me": This is an absolute banger! We've already put it into rotation. A lot of hip-hop is in rotation right now for the summer, and it's good to have an edge R&B track that complements those records.

Nelly featuring Kelly Rowland's "Dilemma": We got this one from the secret squirrel spot, and it's a definite summertime joint! Kew! hook and different sound for Nelly make it a favorite.

Irv Gotti Presents The Inc.'s "Down 4 U": This is another possible smash from the Murder Inc. crew. Very hot!

John E. Kage

MD, KQKS/Denver

Trick Daddy featuring Cee-Lo & Big Boi's "In Da Wind" (Slip-N-Slide/Atlantic): It's a potential No. 1 record at crossover! Every time it plays, it gets curiosity calls. This one is going to be a monster.

Nappy Roots' "Po' Folks" (Atlantic): This is a smash No. 2 from Nappy Roots. These guys are blowing up like a man smokin' at a gas station.

Clipse's "Grindin'": It may take a minute, but this record is going to go at Rhythmic, just wait.

Eminem's "Business" (Aftermath/Interscope): This is No. 2 callout at KS 1075, right behind Eminem's "Without Me"!

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June 28, 2002

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/28/02.

Table with 8 columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top CHR/Rhythmic songs.

Total sample size is 589 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).

HEAD RUSH

ARTIST: Lil' Wayne

LABEL: Cash Money/Universal

By MIKE TRIAS/ASSISTANT EDITOR



Fresh off the success of Big Tymers' hit single "Still Fly," Cash Money Records presents Lil' Wayne's "Way of Life."

New Orleans native Lil' Wayne, a.k.a. Dwayne Carter, may only be 19 years old, but he's a veteran of both the music business and the game of life.

Lil' Wayne hooked up with Cash Money founders Ronald "Slim" Williams and Bryan "Baby" Williams in the early 1990s.

The album, with production by Mannie Fresh and Jazzy Pha, is named in homage to Juvenile's 400 Degreez, one of Cash Money's biggest albums to date.

Reporters

Large grid of reporter names and their monitored stations across various markets like Charlotte, Greenville, Las Vegas, etc.

Monitored Reporters 96 Total Reporters

82 Total Monitored

14 Total Indicator 13 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KKUU/Denver-Boulder, CO





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Urban And Urban AC Winners

□ **WBLS/New York takes PD and MD of the Year**

This year's R&R's Industry Achievement Awards were handed out two weeks ago at the R&R Convention, which took place June 13-15 at the Beverly Hilton in Beverly Hills, CA.

First, a short rundown of our winners: WVEE (V103)/Atlanta won for Urban Station of the Year, while WDAS/Philadelphia took home Urban AC Station of the Year honors. WBLS/New York came away with both Urban Program Director of the Year, for Vinny Brown, and Music Director of the Year, Deneen Womack. WHQT/Miami's Derrick Brown won Urban AC Program Director of the Year, and WDAS/Philadelphia's Jo Gamble scored Urban AC Music Director of the Year.

KKBT/Los Angeles morning man Steve Harvey was voted the Urban Air Personality of the Year by R&R readers, and WVAZ/Chicago's Tom Joyner was our Urban AC Air Personality of the Year. Def Jam/Def Soul secured the Platinum Label of the Year award for both Urban and Urban AC, and DreamWorks won the Gold Label of the Year in both. J Records' Cynthia Johnson and Ken Wilson collected awards for Promotion Executive of the Year for Urban and Urban AC, respectively.

Below, some of this year's award winners give us their thoughts on being honored by their industry peers.

Urban AC

Station Of The Year:
WDAS/Philadelphia

WDAS VP/GM Joe Tamburro

tire staff who come in every day and give the station their best. Their efforts help us maintain a leadership position in the market and make my job that much easier."

Program Director Of The Year: Derrick Brown, WHQT-FM/Miami

Asked how he feels about his award, Derrick Brown exclaims, "God is good! I am absolutely humbled and honored by this award. I never expected to be nominated, let alone win. I really want to thank management and the WHQT staff for their support and encouragement."

Music Director Of The Year: Jo Gamble, WDAS-FM/Philadelphia

Reflecting on her success, Gamble remarks, "I want to thank R&R and all those involved with the selection process for considering me as a nominee and selecting me as the recipient. I am truly honored and consider it a blessing to receive this recognition by my peers, because it's my first year as MD.

"My 11 years at WDAS-FM reinforce my belief that this award is made possible by the dedication of our on-air talent, as well as the en-

tire staff who come in every day and give the station their best. Their efforts help us maintain a leadership position in the market and make my job that much easier."

Air Personality Of The Year: Tom Joyner, WVAZ/Chicago

Tom Joyner, the "fly jock" who is also known as the hardest-working man in radio, invites a nationwide — he's syndicated through ABC Radio Networks — audience into his studio home every Monday through Friday. *The Tom Joyner Morning Show* treats listeners to his upbeat attitude and humorous insights, in addition to news, celebrity guests and more. And now Tom's peers have saluted him as Urban AC Air Personality of the Year!

Platinum Label Of The Year: Def Jam/Def Soul

Def Jam/Def Soul's consistent performance has been solidly built on the success of its commitment to its diverse roster of talent. Def Jam/Def Soul continues to bombard radio with hits from such artists as DMX, Ja Rule, Ashanti, Kelly Price, Redman, Method Man, Jay-Z, Musiq and more. With all those accomplishments, how could this label not earn Platinum Label of the Year recognition for both Urban and Urban AC?

Gold Label Of The Year: DreamWorks

DreamWorks takes home the Gold Label of the Year award for both Urban and Urban AC. With projects like The Isley Brothers, the label's year was unbelievable, to say the least.

Promotion Executive Of The Year: Ken Wilson, J

With artists like Alicia Keys, Busta Rhymes, Luther Vandross, Angie Stone and Next, one would think success would be automatic. However, great talent is nothing without a smart, hard-working promotions team behind it, and J Records has one of the great teams in the industry. Ken Wilson is a key player on the incredible J Records promotions staff, and for that he has been honored as Promotion Executive of the Year for Urban AC.

STATION of the YEAR

Urban



Urban AC



Urban

Station Of The Year:
WVEE (V103)/Atlanta

WVEE, under the guidance of PD Tony Brown and Asst. PD/MD Tosha Love, continues to dominate the Atlanta market, staying on top of the hits, executing great promotions and showcasing an incredible airstaff.

Program Director Of The Year: Vinny Brown, WBLS/New York

Brown's accomplishments and his years of radio experience have made him into one of the most successful and influential programmers in the country. He joined 'BLS in 1998, and his guidance has led Inner City Broadcasting's flagship station to its highest levels of performance in 10 years. Congratulations to Vinny Brown, the Urban Program Director of the Year.

Music Director Of The Year: Deneen Womack, WBLS/New York

A delighted Deneen Womack tells R&R, "It's always nice to be acknowledged for the work you do, and being chosen as R&R Urban

Music Director of the Year is a highlight in my career. Thank you to R&R and my peers!"

Air Personality Of The Year: Steve Harvey, KKBT/Los Angeles

Steve Harvey is no doubt one of the most talented and busiest comedians in the country, and now he's on the list of the most talented air personalities. R&R congratulates Steve on winning the Urban Air Personality of the Year award.

Promotion Executive Of The Year: Cynthia Johnson, J

Remarking on her win, Johnson says, "I want to thank the R&R staff and the music industry for this award. I am very happy, proud and thankful for the recognition, but, as you know, a job isn't finished alone. So I want to thank all the promotion managers I worked with over these past two years and the great PDs and MDs I have encountered over the years, in addition to my J Records family of Clive Davis and Ken Wilson. I can honestly say my life has been enriched by these relationships. I will put my award on the wall in my office at J Records as a constant reminder of this incredible year."

LABEL of the YEAR Urban

PLATINUM



GOLD



LABEL of the YEAR Urban AC

PLATINUM



GOLD



THE GANG'S ALL HERE

A crowded room for the "Future of the Urban World" session at the R&R Convention.



FOR US? YOU SHOULDN'T HAVE

J Records' Stephanie Lopez (l) accepts the Urban AC Promotion Executive of the Year award on behalf of J's Ken Wilson. She's seen here with R&R's Kashon Powell.

IMPACTING
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MONICA is back!



Multi-platinum, Grammy award winner, Monica returns with an undeniable smash hit **All Eyez On Me** (produced by Rodney Jerkins) from her debut J Records album that you'll never forget!

Coming this August!

"She's back with a smash. This song is lighting up the phones."

—MYRON FEARS, MD/KPRS/Kansas City

"Monica is back & this uptempo banger is a GREAT summertime record!"

—DEVIN STEEL, APD/WHRK/Memphis

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R&R Urban Top 50

June 28, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	2873	-47	501056	11	59/0
2	2	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	2692	-112	469001	11	61/0
3	3	NELLY Hot In Herre (Fo' Reel/Universal)	2546	+263	434279	9	63/0
5	4	MUSIQ Halfcrazy (Def Soul/IDJMG)	2528	-149	451558	19	65/0
4	5	BIG TYMERS Still Fly (Cash Money/Universal)	2490	-30	380874	14	60/1
8	6	BRANDY Full Moon (Atlantic)	2066	+116	300871	12	59/0
6	7	B2K Gots Ta Be (Epic)	2019	-104	312388	14	60/0
7	8	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	1944	-163	335042	20	65/0
9	9	TWEET Call Me (Gold Mind/Elektra/EEG)	1911	+114	338282	9	63/0
18	10	MARIO Just A Friend 2002 (J)	1760	+392	289527	8	59/4
20	11	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	1756	+457	326723	4	49/3
14	12	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1607	+131	264204	6	62/2
10	13	USHER U Don't Have To Call (LaFace/Arista)	1588	-158	322740	23	62/0
12	14	RUFF ENDZ Someone To Love You (Epic)	1537	-26	263706	20	56/0
16	15	DONELL JONES You Know That I Love You (Untouchables/Arista)	1441	+4	257935	14	54/0
19	16	EMINEM Without Me (Shady/Aftermath/Interscope)	1354	+33	177492	7	51/0
13	17	MARY J. BLIGE Rainy Dayz (MCA)	1340	-149	222771	16	60/0
11	18	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	1304	-306	258887	17	58/0
28	19	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	1270	+399	195663	2	56/4
23	20	CLIPSE Grindin' (Star Trak/Arista)	1257	+196	192230	6	57/2
22	21	LUDACRIS Move Bitch (Def Jam South/IDJMG)	1219	-52	184422	7	54/0
17	22	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	1130	-240	206272	12	51/0
21	23	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	1109	-170	213278	18	60/0
25	24	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1104	+98	151115	8	41/5
30	25	N.O.R.E. Nothin' (Def Jam/IDJMG)	1037	+198	181177	3	53/3
32	26	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	954	+247	201635	5	59/8
26	27	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	940	-37	125204	8	53/0
24	28	YING YANG TWINS Say I Yi Yi (Koch)	876	-139	120674	17	48/0
33	29	NAPPY ROOTS Po' Folks (Atlantic)	855	+151	86122	2	51/1
36	30	WYCLEF JEAN Two Wrongs (Columbia)	769	+135	114822	3	42/2
34	31	B RICH Whoa Now (Atlantic)	762	+69	62490	8	40/1
27	32	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	756	-134	129894	20	57/0
37	33	DAVE HOLLISTER Keep Lovin' You (MCA)	709	+79	100202	5	38/0
29	34	NAS One Mic (Columbia)	691	-162	103451	15	41/0
35	35	RL Good Man (J)	687	+49	96936	6	43/1
31	36	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	673	-82	103489	9	36/0
48	37	ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	621	+151	126071	2	1/1
39	38	JERZEE MONET Most High (DreamWorks)	615	+30	70819	7	38/1
41	39	LIL' WAYNE Way Of Life (Cash Money/Universal)	614	+86	74176	3	43/4
43	40	LOVHER How It's Gonna Be (Def Soul/IDJMG)	566	+69	90886	3	33/0
46	41	ARCHIE EVERSOLE We Ready (MCA)	562	+69	53236	3	35/1
38	42	JOE What If A Woman (Jive)	527	-81	96646	17	40/0
49	43	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	519	+104	75580	2	3/0
40	44	ISYSS F/JADAKISS Day + Night (Arista)	514	-15	80958	10	30/0
Debut	45	GINUWINE Stingy (Epic)	512	+270	98559	1	51/4
Debut	46	SMILEZ AND SOUTHSTAR Who Wants This? (ARTISTdirect)	436	+43	32450	1	35/1
Debut	47	NIVEA Don't Mess With My Man (Jive)	427	+69	49261	1	32/1
47	48	SHARISSA No Half Steppin' (Motown)	405	-85	43353	3	31/0
Debut	49	MARY MARY In The Morning (Columbia)	393	+35	39829	1	30/0
Debut	50	LIL BOW WOW F/JO & FABOLOUS Basketball (So So Def/Columbia)	392	+160	60025	1	44/1

67 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT One On One (Elektra/EEG)	33
USHER Can U Help Me (LaFace/Arista)	31
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	8
ONYX Slam Harder (Def Jam/Island)	7
TANK One Man (BlackGround)	6
MYSTIKAL If It Ain't Live It Ain't Me (Big Boy/No Limit/Jive)	6
SLUM VILLAGE Tainted (Barak/Capitol)	5
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	5
AVANT Don't Say No, Just Say Yes (Magic Johnson/MCA)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+457
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	+399
MARIO Just A Friend 2002 (J)	+392
GINUWINE Stingy (Epic)	+270
NELLY Hot In Herre (Fo' Reel/Universal)	+263
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	+247
N.O.R.E. Nothin' (Def Jam/IDJMG)	+198
CLIPSE Grindin' (Star Trak/Arista)	+196
LIL BOW WOW F/JO & FABOLOUS Basketball (So So Def/Columbia)	+160
NAPPY ROOTS Po' Folks (Atlantic)	+151
ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	+151

New & Active

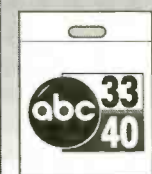
SLUM VILLAGE Tainted (Barak/Capitol) Total Plays: 387, Total Stations: 43, Adds: 5
STYLES Goodtimes (Interscope) Total Plays: 368, Total Stations: 23, Adds: 3
ANGIE MARTINEZ If I Could Go (EastWest/EEG) Total Plays: 355, Total Stations: 27, Adds: 2
TANK One Man (BlackGround) Total Plays: 338, Total Stations: 10, Adds: 6
AZ I'm Back (Motown) Total Plays: 325, Total Stations: 32, Adds: 0
MR. BIGGSS Trial Time (Warlock) Total Plays: 302, Total Stations: 11, Adds: 4
YASMEEN Blue Jeans (Magic Johnson/MCA) Total Plays: 221, Total Stations: 27, Adds: 4
USHER Can U Help Me (LaFace/Arista) Total Plays: 157, Total Stations: 31, Adds: 31
ALI Breathe In, Breathe Out (Hollywood/Universal) Total Plays: 152, Total Stations: 11, Adds: 0
AVANT Don't Say No, Just Say Yes (Magic Johnson/MCA) Total Plays: 139, Total Stations: 32, Adds: 5

Songs ranked by total plays

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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Stations and their adds listed alphabetically by market

Reporters

<p>WAJZ/Albany, NY * PD/MC: Sugar Bear APD: Marie Clinton 3 ONYX "Stam" LIL' BOW WOW P.D. "Basketball" RL "Back" KEITH SWEAT "One" USHER "Help"</p>	<p>WJZD/Biloxi-Gulfport, MS * PD: Rob Neal MD: Tabari Daniels 4 JERZEE MIDNET "High" 1 BOSTON "Shine" KEITH SWEAT "One" USHER "Help"</p>	<p>WJZF/Cincinnati, OH * PD: Hurricane Dave MD: Terri Thomas 23 IRV GOTTI PRESENTS... "Down" 13 KHA "Back" KEITH SWEAT "One"</p>	<p>WDTJ/Detroit, MI * VP/Prog.: Lance Patton DM Monica Starr PD/MC: Spudd 1 STYLES "Goodtimes" USHER "Help"</p>	<p>WRHJ/Jackson, MS * PD: Steve Paston MD: Lili Honie 2 TANK "One" KEITH SWEAT "One"</p>	<p>WGZL/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison 3 ASHANTI "Happy" AALIYAH "Care" GINUWINE "Stingy"</p>	<p>WBHH/Norfolk, VA * PD/MC: Heart Attack 37 ONYX "Stam" MYSTIKAL "Live"</p>	<p>WOKX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 16 CLIPSE "Grindin" AVANT "Say" BEYONCÉ "Work" KEVIN "Book"</p>	<p>WFUN/St. Louis, MO * PD: Mo'Nai APD: Craig Black MD: Koa Koa Thai 11 N.O.R.E. "Nothin" 8 ASHANTI "Happy" 4 SLUM VILLAGE "Tainted"</p>
<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 10 MARIO "Friend" 5 DEEP SIDE "Shook"</p>	<p>WBDT/Boston, MA * PD: Steve Cozby APD: Lamar Robinson MD: T. Clark 4 ASHANTI "Happy" 3 KHA "Back"</p>	<p>WENZ/Cleveland, OH * PD: Sam Sytk 3 SLUM VILLAGE "Tainted" GINUWINE "Stingy" KHA "Back"</p>	<p>WJLB/Detroit, MI * PD: KJ Holiday APD/MC: Kris Kelley 4 USHER "Help" 1 KEITH SWEAT "One" YASHEEN "Blue"</p>	<p>KPRS/Kansas City, MO * PD: Sam Weaver APD/MC: Myron Fears MYSTIKAL "Live" KEITH SWEAT "One" USHER "Help"</p>	<p>WIBB/Macon, GA APD: Ava Black GINUWINE "Stingy" PROJECT PAT "Choose" ARCHIE EVERSOLE "Ready"</p>	<p>WOWI/Norfolk, VA * DM/PC: Daisy Davis APD/MC: Michael Mauzone 17 STYLES "Goodtimes" 13 SLUM VILLAGE "Tainted" 1 WOLFEE JEAN "Wrongs" AVANT "Say" USHER "Help"</p>	<p>WTLZ/Saginaw, MI * PD: Eugene Brown 1 P. DIDDY F'GIANUWINE "Heed" GINUWINE "Stingy"</p>	<p>WPHR/Syracuse, NY * PD: Butch Charps MD: Kenny Dees 8 ANGE MARTINEZ "Could" 3 TANK "One" 1 USHER "Help" KEITH SWEAT "One"</p>
<p>KEDG/Alexandria, LA DM/PC: Jay Stevens MD: Wade Hampton TRICK DADDY "Wind"</p>	<p>WBBL/Buffalo, NY * PD/MC: Skip Dillard 4 USHER "Help" 1 ONYX "Stam" KEITH SWEAT "One"</p>	<p>WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black No Adds</p>	<p>WZFX/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 1 WOLFEE JEAN "Wrongs" 1 YASHEEN "Blue" 1 ONYX "Stam" KEITH SWEAT "One" USHER "Help"</p>	<p>KIIZ/Killeen-Temple, TX PD/MC: Mychal Maguire 17 ASHANTI "Happy" 16 N.O.R.E. "Nothin" 15 LIL' WAYNE "Life" 11 KEITH SWEAT "One" 11 RL "Man"</p>	<p>WHRK/Memphis, TN * PD: Nate Bell APD: Elton Collier MD: Devin Steel No Adds</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter USHER "Help" KEITH SWEAT "One" MR. BIGGSS "Traf"</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 16 KEITH SWEAT "One" 1 MYSTIKAL "Live" 1 ONYX "Stam" 71 NORTH "Shuffle" USHER "Help"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 16 TANK "One" 7 KEITH SWEAT "One" 4 USHER "Help"</p>
<p>WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 35 T.I. "Dope" 22 LIL' JON "Free"</p>	<p>WWWZ/Charleston, SC * DM/PC: Terry Base MD: Yonni D'Donohue 6 USHER "Help" KEITH SWEAT "One"</p>	<p>WVFX/Columbus, GA PD: Michael Soul 3 USHER "Help" 3 TANK "One" 3 KEITH SWEAT "One"</p>	<p>WOZZ/Wichita, MI * PD/MC: Chris Reynolds 13 N.O.R.E. "Nothin" 10 ARCHIE EVERSOLE "Ready" NIVEA "Man" USHER "Help"</p>	<p>KRRQ/Lafayette, LA * DM: James Alexander PD/MC: Darlene Prajean 27 USHER "Help" 19 KEITH SWEAT "One" MR. BIGGSS "Traf"</p>	<p>WEDR/Miami, FL * DM/PC: Cedric Hollywood MYSTIKAL "Live" KEITH SWEAT "One"</p>	<p>WPHI/Philadelphia, PA * PD: Luscious Ice MD: Raphael "Raff" George No Adds</p>	<p>KOKS/Shreveport, LA * PD/MC: Queen Echols 32 USHER "Help" 2 KEITH SWEAT "One"</p>	<p>KWYS/Washington, DC * PD: Darryl Huckaby MD: P-Stew 14 MARIO "Friend" 4 LIL' WAYNE "Life" KEITH SWEAT "One"</p>
<p>WVVE/Atlanta, GA * DM/PC: Tony Brown APD/MC: Toshia Love 19 P. DIDDY F'GINUWINE "Heed" 3 KEITH SWEAT "One" AVANT "Say"</p>	<p>WPWG/Charlotte, NC * PD: Terri Avery MD: Nate Duick 17 USHER "Help" 2 E-40 "On" KEITH SWEAT "One"</p>	<p>WCKX/Columbus, OH * PD: Paul Strong MD: Warren Stevens 23 ASHANTI "Happy" 13 B RICH "Wind" USHER "Help"</p>	<p>WTMG/Gainesville-Ocala, FL * PD/MC: Quincy 2 STYLES "Goodtimes" LADY MARY "Round" MR. BIGGSS "Traf" KEITH SWEAT "One" USHER "Help"</p>	<p>WQHH/Lansing, MI * PD/MC: Brand Johnson KEITH SWEAT "One" USHER "Help"</p>	<p>WKKW/Milwaukee, WI * PD: Jamillah Muhammad MD: Doc Lee 1 KEITH SWEAT "One" BEYONCÉ "Work"</p>	<p>WUSL/Philadelphia, PA * PD: Glenn Cooper APD: Colby Tyrer MD: Coka Lani 16 ASHANTI "Happy" 6 LIL' WAYNE "Life" USHER "Help" YASHEEN "Blue"</p>	<p>KMJJ/Shreveport, LA * PD: Michael Tee MD: Kelli Dupree BEYONCÉ "Work" KEITH SWEAT "One"</p>	<p>WESE/Tupelo, MS PD/MC: Pamela Ailese NELLY "Hot"</p>
<p>WFXA/Augusta, GA * DM/PC: Ron Thomas APD: Mojo 6 MARIO "Friend" 5 ASHANTI "Happy"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 22 USHER "Help" 5 E-40 "On" 1 KEITH SWEAT "One" KEVIN "Book" MYSTIKAL "Live"</p>	<p>WIKS/Greenville, NC * PD/MC: B.K. Kirkland 9 BIG TYMERS "Fly" 1 KHA "Back" NAPPY ROOTS "Foks"</p>	<p>WJMZ/Greenville, SC * PD/MC: Doug Davis 15 KEITH SWEAT "One" 9 TANK "One" ANGE MARTINEZ "Could" USHER "Help" YASHEEN "Blue"</p>	<p>KVCS/Las Vegas, NV * PD: Vic Clements MD: Adrian Wagers 9 AMERIE "Far" AVANT "Say"</p>	<p>WQOK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe No Adds</p>	<p>WAMO/Pittsburgh, PA * Interim PD/MC: DJ Boogie 2 LADY MARY "Round" 1 ASHANTI "Happy" ONYX "Stam" SEAN PAUL "Light" USHER "Help"</p>	<p>KATZ/St. Louis, MO * PD: Eric Mychaelis MD: DJ Wrecks Drie No Adds</p>	<p>WKYS/Washington, DC * PD: Darryl Huckaby MD: P-Stew 14 MARIO "Friend" 4 LIL' WAYNE "Life" KEITH SWEAT "One"</p>
<p>WPRW/Augusta, GA * PD: Tim Snell MD: Nighttrain KEITH SWEAT "One" USHER "Help"</p>	<p>WGCI/Chicago, IL * DM/PC: Emy Smith APD/MC: Tiffany Green 29 AALIYAH "Care" 23 ASHANTI "Baby" 4 GINUWINE "Stingy" 4 IRV GOTTI PRESENTS... "Down" 3 MONICA "Eyez" P. DIDDY F'GINUWINE "Heed" 3 TANK "One" 8 NELLY "Hot" TRUTH HURTS "Truth" USHER "Help"</p>	<p>KBFB/Dallas-Fl. Worth, TX * DM/PC: John Candelaria 31 CLIPSE "Grindin" 14 MARIO "Friend" 6 N.O.R.E. "Nothin"</p>	<p>WJUP/Huntsville, AL * PD/MC: Steve Murry No Adds</p>	<p>WBTX/Lexington-Fayette, KY * PD/MC: Jay Alexander No Adds</p>	<p>WQVE/New Orleans, LA * DM: Carla Boatner PD: Angela Watson MYSTIKAL "Live"</p>	<p>WUBT/Nashville, TN * PD/MC: Kili Henson No Adds</p>	<p>WOOX/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 2 SLUM VILLAGE "Tainted" 1 MARIO "Friend"</p>	<p>WJUN/Dothan, AL WZHT/Montgomery, AL DEF Not Report, Playlist Frozen (2): WFXM/Macon, GA WTMP/Tampa, FL</p>
<p>WEMX/Baton Rouge, LA * DM: James Alexander PD/MC: Adrian Long 27 USHER "Help" 7 KEITH SWEAT "One" 6 MR. BIGGSS "Traf"</p>	<p>WPWX/Chicago, IL * PD: Jay Alan MD: Traci Reynolds 23 KHA "Back" 12 KEITH SWEAT "One"</p>	<p>KKDA/Dallas-Fl. Worth, TX * PD/MC: Skip Chatham No Adds</p>	<p>WJMI/Jackson, MS * PD/MC: Stan Graman KEITH SWEAT "One" USHER "Help"</p>	<p>KIPR/Little Rock, AR * DM/PC/MC: Joe Booker No Adds</p>	<p>WQBE/New Orleans, LA * DM: Carla Boatner PD: Angela Watson MYSTIKAL "Live"</p>	<p>WBLT/New York, NY * PD: Vinny Brown MD: Deneen Wornack 3 KEITH SWEAT "One" AVANT "Say" USHER "Help"</p>	<p>WCDX/Richmond, VA * PD: Reggie Baker 2 IRV GOTTI PRESENTS... "Down" 1 LIL' WAYNE "Life"</p>	<p>78 Total Reporters</p>

*** Monitored Reporters**
 78 Total Reporters



67 Total Monitored

11 Total Indicator
 7 Current Indicator Playlists

Reported Frozen Playlist (2):
 WJUN/Dothan, AL
 WZHT/Montgomery, AL
 DEF Not Report, Playlist Frozen (2):
 WFXM/Macon, GA
 WTMP/Tampa, FL

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AVANT Makin' Good Love (Magic Johnson/MCA)	1244
JAHEIM Anything (Divine Mill/WB)	1230
FAITH EVANS I Love You (Bad Boy/Arista)	598
MR. CHEEKS Lights, Camera, Action (Universal)	568
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	551
AALIYAH More Than A Woman (BlackGround)	458
KEKE WYATT Nothing In This World (MCA)	420
JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	416
AALIYAH Rock The Boat (BlackGround)	410
NAPPY ROOTS Awnaw (Atlantic)	405
BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	403
JENNIFER LOPEZ Ain't It Funny (Epic)	388
MAXWELL This Woman's Work (Columbia)	381
NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	354
LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	309
USHER U Got It Bad (LaFace/Arista)	297
GLENN LEWIS Don't You Forget It (Epic)	296
JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	288
GINUWINE Differences (Epic)	272

Indicator

Most Added
KEITH SWEAT One On One (Elektra/EEG)
USHER Can U Help Me (LaFace/Arista)
MARIO Just A Friend 2002 (J)
NELLY Hot In Herre (Fo' Reel/Universal)
ARCHIE EVERSOLE We Ready (MCA)
N.O.R.E. Nothin' (Def Jam/IDJMG)
RL Good Man (J)
GINUWINE Stingy (Epic)
LIL' WAYNE Way Of Life (Cash Money/Universal)
DEEP SIDE Shook (Bongiovi)
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)
MR. BIGGSS Trial Time (Warlock)
TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)
PROJECT PAT Choose U/County Jail (Columbia)
TANK One Man (BlackGround)



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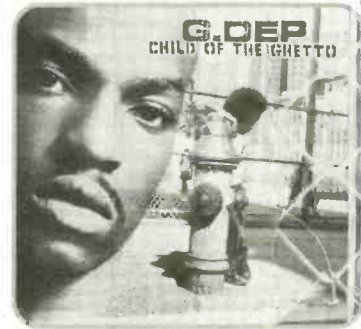
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ARTIST: **G. Dep**
LABEL: **Bad Boy/Arista**

By **TANYA O'QUINN** / ASSISTANT EDITOR



G. Dep's Child Of The Ghetto

A word of advice: get to know those who shares your 'hood. It may lead to a prosperous and successful business venture. Harlem, NY-based rapper G. Dep passed a tape to friend Puka Brock to pass along to Bad Boy rapper Black Rob. Rob, who lived a couple of blocks away, loved the joint so much that he asked Dep to be on his album. A month later the song "Down the Line," which featured P. Diddy, Mase and Marc Curry, showcased the rhyming of Dep. When Bad Boy Entertainment A&R executive Harve Pierre heard his skills, Dep became a signed artist with a home at Bad Boy.

Since his signing in '98 Dep has made guest appearances on the projects of his labelmates. He was on P. Diddy's *Forever* album, Dream's "He Loves Me Not," Black Rob's "Whoa" remix and the "Can I Get Down" remix from Biggie's *Born Again* album. "Everybody's looking and wondering what Bad Boy's going to do with music in the near future, but it's wonderful, because I've been given free rein to do what I feel," says Dep, talking about his own joint. "One of the reasons I signed with Bad Boy was because we all know where all of the hot joints come from. I mean, if I'm going to go with a label, I'm going to go with one that has exposure."

With a story to tell and a message to share, Dep capitalized on that exposure by writing nearly every song on his first solo joint, *Child of the Ghetto*. "Everything on this album relates to something in my life," he says. "I speak from my own experience, and I'm sure we all have a lot of experiences in common, so everyone who listens should be able to relate." After working on the album for two years to make sure everything was tight, Dep is now ready to sit back and watch fans, foes, well-wishers and haters hear the story of this child of the ghetto.

The Hitmen really hit their target on this

joint! Producers Chucky Thompson, Ron Lawrence, Yogi, Knowbody and Jus: Blaze created tracks that are worthy of their own spotlights. As Dep raps about the life he knows, the background bangs with hard beats, rhythmic sounds and hypnotic musical elements. "We have all types of producers and all kinds of vibes, and I'm just lacing it with the fire, so we can't lose," Dep says. And fire is indeed what erupts when P. Diddy and Black Rob join Dep on the lead cut, "Let's Get It." The Yogi-produced, club-bangin' track complements the rhymes of all three artists.

The title track draws back the curtains on Dep's life as he openly talks about his experiences as a black man, and the audacious and raunchy "Smash on the First Night," featuring May, speaks for many men — and some women — on the dating circuit. Some folks want to skip the small talk. If hitting the sheets is a desired activity, what's the point in wasting time? The hyper-crunk "Everyday" is a song "that's for all my peoples in the struggle/People just trying to get to that light at the end of the tunnel," exclaims Dep.

Child of the Ghetto is Dep's story in his own words. The collection of 15 tracks (plus four interludes) allows the listener to sit on the shoulder of the rapper as he relives his own trials and see life through the eyes of a ghetto child who is simply trying to beat the odds and be heard.

ON THE RECORD

With **Blair Braxton**
MD, WV/LX/Macon, GA



The phones are just blowin' up for "Down 4 U," the single by Ja Rule, Ashanti, Charli Baltimore and Vita. Lil' Wayne's "Way of Life" is also up there. It's one of our most requested songs. One of my personal favorites is "Heads Up" by Nappy Roots. Archie's "We Ready" is another song that gets a lot of requests, as well as Jay-Z's "Song Cry." As you can see, our listeners really love their rap. Jerzee Monet, featuring DMX, has a song called "Most High," which I love a lot. ● Closer to home, The Georgia Skins are a local act I really like. Their song "I Am the One" samples "Billie Jean" by Michael Jackson, and it is tight! This song is getting a lot of airplay and a lot of club spins. They are an unsigned group of rappers with a completed album, and the album is cool. The talent is there, but the direction isn't. The Georgia Skins are a group to look out for. ● From what I've noticed, independent rappers are taking over. The major-label affiliation doesn't seem to matter much when it comes to rap appeal. The listeners don't care what label you're on, they just want what they like, and unsigned or independent artists are coming with the creative and diverse hits that folks want to hear. Perhaps the more ingredients you add to the pot, the more you lose flava and substance.

Cam'ron holds on to the top spot on the Urban chart for a third week with "Oh Boy" (Roc-A-Fella/IDJMG) ... Netly's new album hits stores this week, and the first single, "Hot In Herre" (Fo' Reel/Universal), moves 5-3* and is looking like a sure chart-topper ... After his stellar performance at R&R Convention 2002, Mario gets some good karma, moving 18-10* with "Just a Friend 2002" (J) ... Two songs with big nine-point jumps are "I Need a Girl (P. 2)" by P. Diddy & Ginuwine, which moves 20-11*, and "Down 4 U" by Irv Gotti Presents (Murder Inc./Def Jam/IDJMG), which goes 28-19* ... Speaking of Mr. Gotti, Ashanti's "Baby" vaults 48-37* ... At Urban AC, Jaheim remains at No. 1 with "Anything" (Divine Mill/WB), but Luther Vandross is aiming for the top again with "I'd Rather" (J), which goes 4-2* ... Donell Jones climbs 12-7* with "You Know That I Love You" (Untouchables/Arista) ... Boney James bolts 29-23* with "Ride" — a song that features the aforementioned Jaheim ... Finally, congrats to Richard Nash, Michelle Madison and the Elektra Entertainment Group as Keith Sweat is Most Added at both Urban and Urban AC with "One on One."



— Anthony Acampora, Director/Charts

Urban AC Reporters

Stations and their adds listed alphabetically by market

<p>WALR/Atlanta, GA * OM: Trudia Clarmont PD: Ron Davis No Adds</p>	<p>WVAZ/Chicago, IL * PD: Greg Smith APD: Armando Rivera KAREN CLARK-SHEARD "Sure" R. KELLY "Hug"</p>	<p>WMXQ/Detroit, MI * PD: Janet G. APD: Onell Stevens MD: Shella Little 1 KEITH SWEAT "One" PRINCE "Loves"</p>	<p>WJOL/Jackson, MS * PD/MD: Stan Branson 6 KEITH SWEAT "One" PRINCE "Loves" USHER "Help"</p>	<p>KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel No Adds</p>	<p>WYLD/New Orleans, LA * DMPD: Martin Hanieton APD/MD: Aaron "A.J." Appleter 3 MUSIQ "Haltercrazy" 20 RUFF ENDS "Someone" 21 DONELL JONES "Know" 12 MARY MARY "Morning"</p>	<p>WFYC/Raleigh-Durham, NC * OM/PP: Cy Young APD/MD: Jodi Berry 3 MUSIQ "Haltercrazy" 12 RUFF ENDS "Someone" 12 MARY MARY "Morning"</p>	<p>WIMX/Toledo, OH * OM/PP: Rocky Love MD: Denise Brooks COOLY'S HOT BOX "Alright" CORIYA COSS "Coffee" JERZEE MONET "High" KEITH SWEAT "One" USHER "Help"</p>
<p>WWIN/Baltimore, MD * VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher No Adds</p>	<p>WZAK/Cleveland, OH * PD: Kim Jonsson BONEY JAMES/JAHEIM "Ride"</p>	<p>WUKS/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee 3 DAVE HOLLISTER "Lovin'" 1 MARY MARY "Morning"</p>	<p>WSOL/Jacksonville, FL * PD: Russ Allen APD/MD: K.J. 5 ASHANTI "Footloose" DAVE HOLLISTER "Lovin'"</p>	<p>WHOT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn No Adds</p>	<p>WRKS/New York, NY * PD: Togo Beasley MD: Julie Gustinne No Adds</p>	<p>WBVE/Roanoke-Lynchburg, VA * PD: Walt Ford PRINCE "Loves" KEITH SWEAT "One" USHER "Help"</p>	<p>WHUR/Washington, DC * PD/MD: David A. Dickinson JERZEE MONET "High" PRINCE "Loves" KEITH SWEAT "One" TORY TERRY "Shower" USHER "Help"</p>
<p>KDXL/Baton Rouge, LA * OM: James Alexander PD/MD: Mya Vernon PRINCE "Loves" KEITH SWEAT "One" USHER "Help"</p>	<p>WLXC/Columbia, SC * Int. PD: Ooq Williams MD: Tre Taylor PRINCE "Loves" TAKE 6 "Streets" USHER "Help"</p>	<p>WFLM/Pierce, FL * PD/MD: Michael James 4 KEFLYN "Book" 1 PRINCE "Loves" 1 USHER "Help" 1 KEITH SWEAT "One"</p>	<p>KOKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quarles PRINCE "Loves" KEITH SWEAT "One" USHER "Help"</p>	<p>WJMR/Milwaukee-Racine, WI * PD/MD: Lauri Jones KEITH SWEAT "One"</p>	<p>WSVY/Norfolk, VA * PD/MD: Michael Muzzone No Adds</p>	<p>WVBC/Roanoke-Lynchburg, VA * PD: Steve Holbrook MD: Joe Davis 16 JAHEIM "Anything" 14 RUFF ENDS "Someone" 13 MUSIQ "Haltercrazy" 1 MARY MARY "Morning" WILL DOWNING "Cool" DAVE HOLLISTER "Lovin'" KIRK FRANKLIN "Brighter" USHER "Help"</p>	<p>WMJM/SL Louis, MO * OM/PP: Chuck Atkins MD: Brian Anthony No Adds</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darny Johnson 17 SIR CHARLES JONES "Lonely" 10 TORY TERRY "Shower" 8 AALIYAH "Care"</p>	<p>WAGH/Columbus, GA PD: Rasheda MD: Ed Lewis PRINCE "Loves"</p>	<p>WQMG/Greensboro, NC * PD: Arvin Stowe No Adds</p>	<p>KHHT/Los Angeles, CA * PD: Michelle Santosuosso 24 MONICA "Eyez" 3 USHER "Help" BEYONCE "Work" KEITH SWEAT "One"</p>	<p>WMCS/Milwaukee, WI OM: Steve Scott PD/MD: Tyrone Jackson KEITH SWEAT "One" USHER "Help"</p>	<p>WVVK/Norfolk, VA * PD/MD: DC No Adds</p>	<p>WVBC/Roanoke-Lynchburg, VA * PD: Steve Holbrook MD: Joe Davis 16 JAHEIM "Anything" 14 RUFF ENDS "Someone" 13 MUSIQ "Haltercrazy" 1 MARY MARY "Morning" WILL DOWNING "Cool" DAVE HOLLISTER "Lovin'" KIRK FRANKLIN "Brighter" USHER "Help"</p>	<p>WMMJ/Washington, DC * VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair No Adds</p>
<p>WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker USHER "Help"</p>	<p>WBAV/Charlotte, NC * PD/MD: Terri Avery 9 KEITH SWEAT "One" STREETWIZE "Rock" USHER "Help"</p>	<p>KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice No Adds</p>	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Whitson KEITH SWEAT "One" USHER "Help"</p>	<p>WYBC/New Haven, CT * OM: Wayne Schmidt PD: Juan Castillo MD: Steven Richardson MD: Dae-P No Adds</p>	<p>WVLC/Norfolk, VA * PD/MD: DC No Adds</p>	<p>WVBC/Roanoke-Lynchburg, VA * PD: Steve Holbrook MD: Joe Davis 16 JAHEIM "Anything" 14 RUFF ENDS "Someone" 13 MUSIQ "Haltercrazy" 1 MARY MARY "Morning" WILL DOWNING "Cool" DAVE HOLLISTER "Lovin'" KIRK FRANKLIN "Brighter" USHER "Help"</p>	<p>WVBC/Washington, DC * VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair No Adds</p>
<p>WDMK/Detroit, MI * VP/Prog.: Lance Patton OM/PP: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson No Adds</p>	<p>WTLC/Indianapolis, IN * OM/PP: Brian Wallace MD: Garb Adams 3 ASHANTI "Footloose"</p>	<p>WRBV/Macon, GA PD/MD: Lisa Charles PRINCE "Loves" DONELL JONES "Know"</p>	<p>WVBC/New Haven, CT * OM: Wayne Schmidt PD: Juan Castillo MD: Steven Richardson MD: Dae-P No Adds</p>	<p>WDAS/Philadelphia, PA * Sth. Mgr./PD: Joe Tamburo MD: Joann Gamble KEITH SWEAT "One"</p>	<p>WVLC/Norfolk, VA * PD/MD: DC No Adds</p>	<p>WVBC/Washington, DC * VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair No Adds</p>	

Monitored Reporters
44 Total Reporters
40 Total Monitored
4 Total Indicator



Early Adds Include:

WPHR WJMJ WGCI
WRJH KVSP KJMM

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R&R Urban AC Top 30

June 28, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JAHEIM Anything (Divine Mill/WB)	914	-26	138508	28	31/1
4	2	LUTHER VANDROSS I'd Rather (J)	879	+52	137139	23	38/0
2	3	JOE What If A Woman (Jive)	869	+29	162036	16	38/0
5	4	MUSIQ Halfcrazy (Def Soul/IDJMG)	860	+38	154048	14	38/2
3	5	ANGIE STONE Wish I Didn't Miss You (J)	780	-54	122655	16	38/0
6	6	RUFF ENDZ Someone To Love You (Epic)	680	+49	127434	15	31/2
12	7	DONELL JONES You Know That I Love You (Untouchables/Arista)	574	+74	98124	14	31/1
8	8	MAXWELL Lifetime (Columbia)	558	+9	96204	51	36/0
10	9	BOYZ II MEN The Color Of Love (Arista)	554	+44	81469	11	34/0
13	10	GLENN LEWIS Don't You Forget It (Epic)	498	+11	85381	33	34/0
7	11	REMY SHAND Take A Message (Motown)	492	-59	69584	21	33/0
9	12	YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	488	-23	74159	9	34/0
11	13	ANN NESBY F/AL GREEN Put It On Paper (Universal)	475	-32	60167	23	24/0
15	14	REGINA BELLE F/GLENN JONES From Now On (Peak)	444	+27	49727	13	27/0
16	15	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	428	+24	99262	12	17/2
18	16	YOLANDA ADAMS The Battle Is The Lords (Verity)	361	+45	56205	10	19/0
19	17	MARY MARY In The Morning (Columbia)	351	+45	59382	5	31/3
20	18	DAVE HOLLISTER Keep Lovin' You (MCA)	316	+24	44290	7	22/3
17	19	USHER U Don't Have To Call (LaFace/Arista)	299	-36	69183	11	6/0
23	20	RL Good Man (J)	242	+6	28758	6	17/0
22	21	SIR CHARLES JONES Is There Anybody Lonely... (Independent)	225	-14	19608	9	14/1
21	22	ALICIA KEYS How Come You Don't Call Me (J)	213	-63	52775	15	18/0
29	23	BONEY JAMES F/JAHEIM Ride (Warner Bros.)	174	+53	28886	2	20/1
25	24	TONY TERRY In The Shower (Golden Boy)	165	+24	9160	3	12/2
24	25	WILL DOWNING Cool Water (GRP/VMG)	164	-47	19059	12	19/1
Debut	26	BRANDY Full Moon (Atlantic)	126	+44	21167	1	11/0
27	27	AVANT Makin' Good Love (Magic Johnson/MCA)	121	-10	16299	14	11/0
Debut	28	JERZEE MONET Most High (DreamWorks)	118	+11	20633	1	11/2
26	29	JAGUAR WRIGHT The What If's (MCA)	109	-31	9758	10	8/0
30	30	DJ ROGERS JR. Lonely Girl (Motown)	104	-16	10255	4	10/0

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)

Total Plays: 103, Total Stations: 17, Adds: 1

B2K Gots Ta Be (Epic)

Total Plays: 91, Total Stations: 6, Adds: 0

DARIUS RUCKER Wild One (Hidden Beach/Epic)

Total Plays: 80, Total Stations: 10, Adds: 0

WYCLEF JEAN Two Wrongs (Columbia)

Total Plays: 76, Total Stations: 10, Adds: 0

MANHATTANS Even Now (Beemark)

Total Plays: 73, Total Stations: 6, Adds: 0

COOLY'S HOT BOX It's Alright (Higher Octave)

Total Plays: 70, Total Stations: 7, Adds: 1

TAKE 6 Takin' It To The Streets (Warner Bros.)

Total Plays: 65, Total Stations: 12, Adds: 1

BLESSED Your Mercy (Ultimate)

Total Plays: 63, Total Stations: 5, Adds: 0

ABENAA Rain (Nkunim)

Total Plays: 45, Total Stations: 5, Adds: 0

KEITH SWEAT One On One (Elektra/EEG)

Total Plays: 41, Total Stations: 15, Adds: 14

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT One On One (Elektra/EEG)	14
USHER Can U Help Me (LaFace/Arista)	13
PRINCE She Loves Me 4 Me (Recline)	8
MARY MARY In The Morning (Columbia)	3
DAVE HOLLISTER Keep Lovin' You (MCA)	3
MUSIQ Halfcrazy (Def Soul/IDJMG)	3
RUFF ENDZ Someone To Love You (Epic)	2
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2
TONY TERRY In The Shower (Golden Boy)	2
JERZEE MONET Most High (DreamWorks)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONELL JONES You Know That... (Untouchables/Arista)	+74
MARY J. BLIGE Rainy Dayz (MCA)	+63
BONEY JAMES F/JAHEIM Ride (Warner Bros.)	+53
LUTHER VANDROSS I'd Rather (J)	+52
RUFF ENDZ Someone To Love You (Epic)	+49
MARY MARY In The Morning (Columbia)	+45
YOLANDA ADAMS The Battle Is The Lords (Verity)	+45
BOYZ II MEN The Color Of Love (Arista)	+44
BRANDY Full Moon (Atlantic)	+44
KEITH SWEAT One On One (Elektra/EEG)	+41

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FAITH EVANS I Love You (Bad Boy/Arista)	424
LUTHER VANDROSS Take You Out (J)	348
MAXWELL This Woman's Work (Columbia)	331
MICHAEL JACKSON Butterflies (Epic)	310
ANGIE STONE Brotha (J)	290
ALICIA KEYS A Woman's Worth (J)	284
JILL SCOTT The Way (Hidden Beach/Epic)	264
GERALD LEVERT Made To Love Ya (EastWest/EEG)	261
GERALD LEVERT What Makes It Good... (EastWest/EEG)	249
USHER U Got It Bad (LaFace/Arista)	233
GINUWINE Differences (Epic)	232
DONNIE MCCLURKIN We Fall Down (Verity)	222
YOLANDA ADAMS Open My Heart (Elektra/EEG)	207
JILL SCOTT A Long Walk (Hidden Beach/Epic)	199
MUSIQ Love (Def Soul/IDJMG)	194

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

Songs ranked by total plays.

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KOKY WMXD
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Inside The Winners' Circle

□ R&R Industry Achievement Award winners in their own words

The 2002 R&R Industry Achievement Awards for Country were presented at a June 13 industry lunch held at the Jack Daniels Old No. 7 Club at Nashville's Gaylord Entertainment Center, with almost 100 radio and record guests on hand to witness the ceremonies, including a number of the winners.

Before the awards, Mercury's Anthony Smith ("If That Ain't Country") and David Nail ("Memphis") entertained the crowd. The awards portion of the program kicked off with Broken Bow's J. Michael Harter performing "Hard Call to Make." For a full recap of the awards luncheon in pictures, check out last week's R&R. This week we profile the winners.

Station Of The Year: KPLX (The Wolf/Dallas)

Commenting on KPLX (The Wolf) Dallas' second consecutive R&R Country Station of the Year win, PD Paul Williams says, "What a wild and wooly year it's been at The Wolf! With [former KPLX PD and current CMT Sr. VP/GM] Brian Philips taking off to sign on our new Atlanta station and then going on to run CMT, it's by no means been business as usual. But that's what The Wolf is all about — there is no 'normal.'

"Smokey Rivers, Cody Alan and I have had a blast continuing to build the Wolf brand. Smokey keeps everything running smoothly, and Cody is the best Music Director there is. I was also very pleased that the CRB recognized him this year for his stellar airwork too.

"Our airstaff and promotion team stepped up when our nation went through 9/11 and delivered two No. 1 12+ and 25-54 books in a row [fall and winter]. We're very fortunate to work for a company like Susquehanna, which lets us bring our Wolf to life every day for Texas!"

The Wolf's VP/GM is Lon Bason, Smokey Rivers is Asst. PD/morning personality, and Cody Alan is MD/afternoon driver.

PD Of The Year: Brian Philips, KPLX/Dallas

Brian Philips officially left KPLX (The Wolf/Dallas) late last summer, al-

though most of his time since February 2001 had been spent in Atlanta, launching a new station for Susquehanna. In August 2001 Philips was named Sr. VP/GM of CMT. Acknowledging the amazing team that has guided The Wolf through its four years of existence, Philips says of his second consecutive R&R Industry Achievement Award, "I appreciate the award very much, and, in the spirit of the amazing team at The Wolf, I've given my award to Smokey Rivers, who truly deserves it. Smokey was my partner and right-hand guy from the day I arrived in Texas. Paul Williams, Cody and the rest of us have all received ample attention for the Wolf story, but I want to make sure everyone realizes how invaluable Smokey has been to the effort. He's gifted with a great strategic mind, a killer sense of humor and Texas-sized character and integrity. There would certainly be no Wolf without him."

MD Of The Year: Cody Alan, KPLX/Dallas

It's a hat trick for KPLX MD Cody Alan, who wins this one for the third consecutive year. He joined KPLX as a personality in 1997 and was elevated to MD in November 1998. His thoughts on the honor: "I'm honored and thrilled to win the R&R MD of the Year Award for 2002. Music is a passion of mine. My other love is radio. That's why I love this job — radio and music, and they pay me! Wow.

"Radio, to me, is war. The competition is the enemy, whether it's a direct Country competitor or the CHR station or whatever. Music is one of the greatest radio weapons we have in this war. At The Wolf, music has made a huge difference. Lots of other things have been done right here, but the music choices we've made over the years have been one of The Wolf's secret weapons.

"Some have forgotten this weapon in pursuit of a chart race or due to corporate constraints or just simply to get a promotion. My advice is use music to fight your competition. Play the songs and artists that matter to the listeners in your city. Know what songs and artists work for your station and which don't. Avoid vanilla. Make deliberately different song choices to perk the ears of the audience and set your station apart. Be sure the right ears are making your music decisions."

Asked what new artists are lighting up The Wolf, Alan says, "Among the new names these days, I'm diggin' all the Pinmonkey stuff I've heard. Joe Nichols has amazing potential. I've seen Pat Green become a superstar in Texas; he's another guy with the potential to be something extraordinary. Keith Urban and Gary Allan are set to be A-list stars if the right cards continue to fall into place. My favorite album of the past year is Willie Nelson's *Great Divide*. It's just great music."

Personality Of The Year: Gerry House, WSIX (Big 98)/Nashville

This is Gerry House's fourth R&R Country Personality of the Year award, making him the only Country air talent ever to have received the honor. More has been written about House than about probably any Country air personality in history, and he's most likely been quoted more than all the others as well.

So, this year, rather than ask Gerry for his comments (besides, he's vacationing in Italy as this is being written), I went to his PD, Mike Moore, and asked what it's like to have a dream talent like House in the morning slot. Moore tells me, "It's tough to say something about Gerry House that hasn't already been said. However, he is, without a doubt, the most talented air personality I have ever worked with. Gerry is a consummate professional and is always prepared, every time he's on the air. There are a lot of talented morning show personalities in this format, but I have never heard a show that is as consistently entertaining, day in and day out.

"Gerry and his tremendous support-

STATION of the YEAR Country



ing cast are one of the big reasons the Big 98 has managed to remain at the top of the Country heap in Nashville. All that said, he's also a great guy!"

Platinum Label of the Year: Arista/Nashville

Commenting on Arista/Nashville's first R&R Label of the Year award, RCA Label Group Chairman Joe Galante says, "[Arista VP/Promotion] Bobby Kraig, [Director National Promotion] Teddi Bonadies, [RLG Exec. VP/GM] Butch Waugh and the Arista team leave nothing to chance when they are working on setting up their records. They stress over which singles to release and when to release them. The artists know how hard they work and how dedicated they are to getting the maximum spins for the singles, and they work right alongside them.

"They have passion, leadership, hard work and a plan. And, of course, they have an incredible roster who go the extra mile for Arista. I am thrilled to be working with them, and they deserve the Label of the Year honor."

Kraig says, "First of all, I would like to thank all the folks who voted for us. We know we are very fortunate to have so many wonderful artists working so well at all levels. It's really special to be recognized in this manner. I want to thank the Arista promotion team and everyone at RLG; they are a group of hard-working folks. And I certainly want to thank Joe and Butch for their great leadership. At the end of the day, it's all about great music and great people. Joe and Butch totally get that."

Led by Kraig and Bonadies, the Arista/Nashville promotion team in-

cludes regional promoters David Friedman (NE), Jeri Detweiler (Southeast), Nathan Cruise (Mid-Central), Ken Rush (Southwest), Dawn Ferris (Midwest) and Lori Hartigan (West) and Coordinator Matt Galvin.

Promotion Executive Of The Year: Scott Borchetta, DreamWorks/Nashville

DreamWorks/Nashville's Scott Borchetta says, "It's a great honor to be recognized by the industry for the second consecutive year. Momentum is a beautiful thing when you can catch it, and we're fortunate enough, with the label's success so far, that we're definitely in a growth and building mode. We have a staff of highly motivated individuals who make up a great team that delivers, week in and week out.

"Everyone in promotion knows that there are peaks and valleys. One of the keys to keeping everybody up and on their game is pointing out the long-term challenge and the long-term success and the little victories it takes to get there. It's very easy to go through a week and wonder if you've made a difference.

"I always tell my crew that their hard work and consistency will always pay off, just not always on our timetable. We also celebrate the successes. I see long faces on my competitors who never stop and enjoy the moment. They just get caught in the grind of the next single, show, etc. Life's too short! Work hard, play hard."

Commenting on DreamWorks/Nashville Southwest regional Suzanne Durham's being named R&R's Regional Promoter of the Year,

Continued on Page 56

LABEL of the YEAR Country

PLATINUM

ARISTA
NASHVILLE

GOLD

CURB
RECORDS

CURB YOUR ENTHUSIASM

Curb staffers were in Las Vegas for meetings last week but took a moment to celebrate the label's fourth consecutive win as R&R's Gold Label of the Year. Pictured with the plaque (l-r, front row) are Keith Greer, Joe O'Donnell, Jill Gleason, Karen McGuire, Eva Wood and John Curb. In the back (l-r) are Carson James, Brooks Quigley, Dennis Hanon, Rick Cardarelli and Rick Rockhill.

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-EDDIE FOX / MD, WKDF

"FIRST LISTEN - I HAD
TO HEAR IT AGAIN
& AGAIN! THERE'S A
GROOVE ABOUT THIS
SONG THAT'S VERY
LISTENABLE."

-GINNY ROGERS / MD, WKLB

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A Look Back At Fan Fair

Labels and artists work overtime during four-day fest

If you missed the recent Fan Fair in downtown Nashville, mark your calendar for June 5-8, 2003, the dates of next year's event. This week we'll look at more of the images from what turned out to be the biggest Fan Fair in the event's 31-year history.



VFR FAIR

The VFR Records staff had a busy week promoting their roster, which includes Mark McGuinn, Hometown News and Trent Summar & The New Row Mob. Pictured during a break are (l-r) VFR's Suzanne Alexander, Summar, Hometown News members Scott Whitehead and Ron Kingery, Mark McGuinn and VFR's Johnny Mitchell, Jim Hester, Valerie Main and Chris Allums.



ON TARGET

While other country artists host golf tournaments, Andy Griggs was responsible for the first-ever Fan Fair Archery Shoot-Out, which took place in the parking lot of Adelphia Coliseum. Griggs had no shortage of friends shooting arrows at the event, which will benefit a yet-to-be-determined charity. Pictured are (back row, l-r) Kris Marcy, Blake Shelton, Darryl Worley, (middle row, l-r) Joshua Ragsdale, Neil Thrasher, Tracy Byrd, Rusty Tabor, Rascal Flatts' Gary LeVox, and (front row, l-r) Brad Paisley, Jeff Carson and Griggs.



NEXT!

A total of 445 artists participated in the Fan Fair autograph booths that were set up at the Nashville Convention Center. In this photo, Dualtone recording artist Jim Lauderdale takes a quick glance to the side while waiting to greet his next admirer.



RCA SHOW

The RCA Label Group show proved to be one of the most star-studded events of Fan Fair week. Gathering onstage during the concert are (l-r) RCA Music Group Chairman Bob Jamieson, RLG VP/A&R Renee Bell, Sara Evans, RLG Chairman Joe Galante, Martina McBride, Clay Walker and RLG Exec. VP Butch Vaughn.



KENNY'S COUNTRY

Dreamcatcher recording artist Kenny Rogers took advantage of Fan Fair week to host the opening of his new photo exhibit at the Country Music Hall of Fame. The latest project to showcase Rogers' work as a photographer, the exhibit showcases images from his new book, *This Is My Country*. Pictured are (l-r) Dreamcatcher Entertainment President/CEO Jim Mazza, KMLE/Phoenix PD Jeff Garrison, Rogers and KMLE/Phoenix GM Clancy Woods.



NASCAR CONNECTION

Curb's Jo Dee Messina and Warner Bros. recording artist Neal McCoy joined NASCAR Winston Cup drivers Bobby Hamilton and Jeff Green to unveil the Schneider Electric Chevy and AOL Chevy stock cars with, respectively, Messina and McCoy's images on them. The project supports the new WB/Curb NASCAR-themed compilation, *Inside Traxx*. Pictured are (l-r) Hamilton, Messina, McCoy and Green.



SONY SUMMIT

The staff at Sony Music/Nashville provided backstage hospitality for several VIPs, including Washington lobbyist Jim Free of the Smith Free Group. Pictured are (l-r) Sony Music/Nashville President/CEO Allen Butler, Columbia recording artist Mark Chesnutt and Free.



MAJOR SURPRISE

Chely Wright enjoyed a landmark evening when Loretta Lynn and Academy Award-winning actress Sissy Spacek showed up at the Wildhorse Saloon for the concert and auction benefiting Wright's Reading, Writing and Rhythm Foundation. Lynn, Wright's idol, convinced Spacek to join them onstage to sing "Coal Miner's Daughter." The event raised more than \$100,000 for music education in public schools. Pictured onstage are (l-r) Spacek, Wright and Lynn.

R&R Country Top 50

June 28, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEK-TO-WEEK POINTS	TOTAL PLAYS	WEEK-TO-WEEK PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GEORGE STRAIT Living And Living Well (MCA)	16801	-804	5888	-325	20	151/0
2	2	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	16632	+1005	5983	+280	18	151/0
7	3	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	13535	+1614	4711	+510	7	149/4
6	4	KENNY CHESNEY The Good Stuff (BNA)	13453	+1166	4687	+480	10	151/0
4	5	LONESTAR Not A Day Goes By (BNA)	13448	+383	5076	+157	23	148/1
5	6	GARY ALLAN The One (MCA)	13066	+264	4709	+138	24	150/1
8	7	BROOKS & DUNN My Heart Is Lost To You (Arista)	12308	+1062	4430	+396	13	151/0
9	8	KELLIE COFFEY When You Lie Next To Me (BNA)	11490	+989	4298	+412	26	146/0
11	9	DIXIE CHICKS Long Time Gone (Monument)	10313	+917	3526	+377	5	145/2
10	10	DARRYL WORLEY I Miss My Friend (DreamWorks)	10082	+534	3623	+222	16	151/1
12	11	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	8981	+436	3401	+154	23	150/1
18	12	TIM MCGRAW Unbroken (Curb)	8765	+1715	3046	+602	6	143/4
14	13	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	8714	+894	3103	+346	13	141/1
15	14	SARA EVANS I Keep Looking (RCA)	8143	+389	3022	+139	17	141/1
17	15	TRACE ADKINS Help Me Understand (Capitol)	7440	+226	2857	+75	19	143/0
19	16	JOE NICHOLS The Impossible (Universal South)	6956	+170	2540	+89	15	131/6
22	17	BLAKE SHELTON Ol' Red (Warner Bros.)	6362	+259	2346	+141	14	126/1
16	18	TRICK PONY Just What I Do (H2E/WB)	6276	-1439	2414	-600	24	146/0
20	19	BRAO MARTIN Before I Knew Better (Epic)	6173	+24	2466	+30	21	136/2
21	20	MARK CHESNUTT She Was (Columbia)	6086	-21	2249	+38	22	133/2
23	21	DIAMOND RIO Beautiful Mess (Arista)	5901	+632	2139	+226	11	124/6
24	22	PHIL VASSAR American Child (Arista)	5333	+426	1921	+124	10	130/10
25	23	MARTINA MCBRIDE Where Would You Be (RCA)	4749	+571	1823	+258	9	127/6
26	24	PINMONKEY Barbed Wire And Roses (BNA)	3591	+61	1324	+44	13	118/7
28	25	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	3502	+191	1329	+141	6	117/12
32	26	GARTH BROOKS Thicker Than Blood (Capitol)	3325	+694	1220	+335	3	113/18
29	27	JO DEE MESSINA Dare To Dream (Curb)	3246	+324	1313	+127	8	112/10
30	28	CYNDI THOMSON I'm Gone (Capitol)	3039	+299	1175	+99	11	103/1
33	29	SIXWIRE Look At Me Now (Warner Bros.)	2640	+400	984	+166	10	100/6
39	30	REBECCA LYNN HOWARD Forgive (MCA)	2391	+591	818	+126	7	84/3
35	31	ANTHONY SMITH If That Ain't Country (Mercury)	2276	+318	925	+109	11	84/4
27	32	SHANNON LAWSON Goodbye On A Bad Day (MCA)	2260	-1262	888	-517	21	119/0
Breaker	33	SHEDAISY Mine All Mine (Lyric Street)	2119	+185	844	+123	7	96/9
Breaker	34	CHRIS CAGLE Country By The Grace Of God (Capitol)	1972	+44	769	+60	9	91/4
31	35	BRETT JAMES Chasin' Amy (Arista)	1939	-720	820	-251	14	95/0
38	36	HOMETOWN NEWS Minivan (VFR)	1801	-110	717	-54	16	67/0
41	37	MONTGOMERY GENTRY My Town (Columbia)	1786	+538	673	+227	4	74/16
Debut	38	KEITH URBAN Somebody Like You (Capitol)	1469	+1248	433	+372	1	53/43
42	39	RODNEY ATKINS Sing Along (Curb)	1376	+161	516	+59	6	70/3
50	40	ALAN JACKSON Work In Progress (Arista)	1282	+743	463	+301	2	75/51
43	41	TAMMY COCHRAN Life Happened (Epic)	1244	+193	500	+104	4	76/10
40	42	CLARK FAMILY EXPERIENCE Going Away (Curb)	1136	-174	505	-51	9	67/0
44	43	KEVIN DENNEY Cadillac Tears (Lyric Street)	1063	+137	457	+42	3	60/6
48	44	RASCAL FLATTS These Days (Lyric Street)	1034	+346	436	+182	2	64/20
49	45	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	735	+79	270	+38	2	38/2
46	46	JEFFREY STEELE Good To Go (Monument)	727	-70	305	-20	6	40/0
Debut	47	ALABAMA I'm In The Mood (RCA)	666	+238	224	+72	1	37/5
47	48	BRIAN BURNS I've Been Everywhere (In...) (Independent)	644	-124	72	-13	5	1/0
—	49	DARYLE SINGLETARY That's Why I Sing This Way (Audium)	542	+76	218	+20	2	28/3
—	50	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	503	+503	167	+167	0	7/7

151 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/16-6/22. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons * (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Work In Progress (Arista)	51
KEITH URBAN Somebody Like You (Capitol)	43
LITTLE BIG TOWN Everything Changes (Monument)	29
RASCAL FLATTS These Days (Lyric Street)	20
GARTH BROOKS Thicker Than Blood (Capitol)	18
MONTGOMERY GENTRY My Town (Columbia)	16
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	13
LEE ANN WOMACK Something Worth... (MCA)	12
PHIL VASSAR American Child (Arista)	10
JO DEE MESSINA Dare To Dream (Curb)	10
TAMMY COCHRAN Life Happened (Epic)	10
TY HERNDON A Few Short Years (Epic)	10

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
TIM MCGRAW Unbroken (Curb)	+1715
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+1614
KEITH URBAN Somebody Like You (Capitol)	+1248
KENNY CHESNEY The Good Stuff (BNA)	+1166
BROOKS & DUNN My Heart Is Lost To You (Arista)	+1062
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+1005
KELLIE COFFEY When You Lie Next To Me (BNA)	+989
DIXIE CHICKS Long Time Gone (Monument)	+917
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+894
ALAN JACKSON Work In Progress (Arista)	+743

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Unbroken (Curb)	+602
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+510
KENNY CHESNEY The Good Stuff (BNA)	+480
KELLIE COFFEY When You Lie Next To Me (BNA)	+412
BROOKS & DUNN My Heart Is Lost To You (Arista)	+396
DIXIE CHICKS Long Time Gone (Monument)	+377
KEITH URBAN Somebody Like You (Capitol)	+372
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+346
GARTH BROOKS Thicker Than Blood (Capitol)	+335
ALAN JACKSON Work In Progress (Arista)	+301

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SHEDAISY
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CHRIS CAGLE
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Songs ranked by total plays

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R&R Country Top 50 Indicator

June 28, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	Δ POINTS	TOTAL PLAYS	Δ PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	3428	-76	2689	-76	19	73/0
3	2	LONESTAR Not A Day Goes By (BNA)	3310	-22	2592	-27	25	72/0
5	3	BROOKS & DUNN My Heart Is Lost To You (Arista)	3270	+66	2563	+42	12	74/0
6	4	KENNY CHESNEY The Good Stuff (BNA)	3263	+395	2550	+259	9	74/0
4	5	GARY ALLAN The One (MCA)	3262	+30	2539	+17	25	72/0
7	6	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	3192	+377	2514	+305	7	73/1
2	7	GEORGE STRAIT Living And Living Well (MCA)	3105	-374	2448	-272	20	69/0
8	8	DARRYL WORLEY I Miss My Friend (DreamWorks)	2819	+57	2228	+42	15	74/0
9	9	KELLIE COFFEY When You Lie Next To Me (BNA)	2688	+75	2112	+42	28	68/0
10	10	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	2576	+49	1985	+6	24	73/0
16	11	DIXIE CHICKS Long Time Gone (Monument)	2330	+254	1884	+197	4	73/2
14	12	SARA EVANS I Keep Looking (RCA)	2287	+22	1801	+18	19	72/0
15	13	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2284	+47	1806	+33	14	74/0
13	14	TRACE ADKINS Help Me Understand (Capitol)	2267	-27	1791	-19	21	72/0
18	15	TIM MCGRAW Unbroken (Curb)	2182	+268	1729	+217	4	74/1
20	16	JOE NICHOLS The Impossible (Universal South)	1975	+160	1522	+104	15	71/6
19	17	BLAKE SHELTON Ol' Red (Warner Bros.)	1891	+51	1509	+50	13	69/0
21	18	MARK CHESNUTT She Was (Columbia)	1746	+25	1371	+15	23	67/0
22	19	BRAO MARTIN Before I Knew Better (Epic)	1734	+114	1329	+77	21	60/1
25	20	MARTINA MCBRIDE Where Would You Be (RCA)	1659	+184	1311	+126	9	73/2
23	21	PHIL VASSAR American Child (Arista)	1643	+57	1274	+43	8	70/1
24	22	DIAMOND RIO Beautiful Mess (Arista)	1629	+67	1276	+61	12	66/4
27	23	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	1387	+203	1123	+156	4	72/3
12	24	TRICK PONY Just What I Do (H2E/WB)	1378	-990	1058	-843	26	44/0
26	25	JO DEE MESSINA Dare To Dream (Curb)	1356	+53	1099	+47	9	67/3
28	26	PINMONKEY Barbed Wire And Roses (BNA)	1181	+44	955	+31	10	56/0
33	27	GARTH BROOKS Thicker Than Blood (Capitol)	1122	+311	909	+253	2	64/3
29	28	CYNDI THOMSON I'm Gone (Capitol)	1054	-49	864	-36	11	59/1
30	29	CHRIS CAGLE Country By The Grace Of God (Capitol)	994	-49	803	-28	9	58/1
32	30	REBECCA LYNN HOWARD Forgive (MCA)	947	+93	770	+77	8	57/3
34	31	ANTHONY SMITH If That Ain't Country (Mercury)	826	+90	682	+63	12	46/2
35	32	SHEDAISY Mine All Mine (Lyric Street)	784	+96	653	+70	5	49/4
37	33	SIXWIRE Look At Me Now (Warner Bros.)	754	+126	601	+104	8	45/5
46	34	ALAN JACKSON Work In Progress (Arista)	743	+490	610	+393	2	57/30
39	35	KEVIN DENNEY Cadillac Tears (Lyric Street)	612	+81	485	+78	3	40/5
38	36	HOMETOWN NEWS Minivan (VFR)	545	-81	448	-64	15	30/0
45	37	MONTGOMERY GENTRY My Town (Columbia)	507	+158	407	+109	2	40/9
Debut	38	RASCAL FLATTS These Days (Lyric Street)	502	+353	401	+258	1	44/22
40	39	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	501	+27	409	+19	7	30/2
36	40	BRETT JAMES Chasin' Amy (Arista)	472	-161	398	-127	23	28/0
31	41	SHANNON LAWSON Goodbye On A Bad Day (MCA)	458	-479	364	-439	23	21/0
43	42	TAMMY COCHRAN Life Happened (Epic)	439	+63	370	+55	3	33/3
44	43	RODNEY ATKINS Sing Along (Curb)	415	+56	344	+41	5	29/2
41	44	MARCEL Country Rock Star (Mercury)	273	-141	226	-124	7	19/0
Debut	45	KEITH URBAN Somebody Like You (Capitol)	267	+236	226	+193	1	28/19
50	46	ALABAMA I'm In The Mood (RCA)	245	+41	199	+36	2	18/4
47	47	CLARK FAMILY EXPERIENCE Going Away (Curb)	240	+14	211	+15	5	19/0
Debut	48	ERIC HEATHERLY The Last Man Committed (DreamWorks)	208	+42	180	+30	1	20/2
48	49	DARYLE SINGLETARY That's Why I Sing This Way (Audium)	196	-16	152	-2	2	17/3
—	50	JEFFREY STEELE Good To Go (Monument)	171	+10	143	+8	2	11/1

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22.

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Most Added

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Work In Progress (Arista)	30
RASCAL FLATTS These Days (Lyric Street)	22
KEITH URBAN Somebody Like You (Capitol)	19
MONTGOMERY GENTRY My Town (Columbia)	9
JOE NICHOLS The Impossible (Universal South)	6
JAMES OTTO The Ball (Mercury)	6
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	6
EMERSON DRIVE Fall Into Me (DreamWorks)	6
TRISHA YEARWOOD I Don't Paint Myself Into... (MCA)	6
SIXWIRE Look At Me Now (Warner Bros.)	5
KEVIN DENNEY Cadillac Tears (Lyric Street)	5
NEAL MCCOY What If (Warner Bros.)	5
DIAMOND RIO Beautiful Mess (Arista)	4
SHEDAISY Mine All Mine (Lyric Street)	4
ALABAMA I'm In The Mood (RCA)	4
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	3
JO DEE MESSINA Dare To Dream (Curb)	3
GARTH BROOKS Thicker Than Blood (Capitol)	3
REBECCA LYNN HOWARD Forgive (MCA)	3
TAMMY COCHRAN Life Happened (Epic)	3

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
ALAN JACKSON Work In Progress (Arista)	+490
KENNY CHESNEY The Good Stuff (BNA)	+395
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+377
RASCAL FLATTS These Days (Lyric Street)	+353
GARTH BROOKS Thicker Than Blood (Capitol)	+311
TIM MCGRAW Unbroken (Curb)	+268
DIXIE CHICKS Long Time Gone (Monument)	+254
KEITH URBAN Somebody Like You (Capitol)	+236
LEE ANN WOMACK Something Worth... (MCA)	+203
MARTINA MCBRIDE Where Would You Be (RCA)	+184

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Work In Progress (Arista)	+393
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+305
KENNY CHESNEY The Good Stuff (BNA)	+259
RASCAL FLATTS These Days (Lyric Street)	+258
GARTH BROOKS Thicker Than Blood (Capitol)	+253
TIM MCGRAW Unbroken (Curb)	+217
DIXIE CHICKS Long Time Gone (Monument)	+197
KEITH URBAN Somebody Like You (Capitol)	+193
LEE ANN WOMACK Something Worth... (MCA)	+156
MARTINA MCBRIDE Where Would You Be (RCA)	+126
MONTGOMERY GENTRY My Town (Columbia)	+109
JOE NICHOLS The Impossible (Universal South)	+104
SIXWIRE Look At Me Now (Warner Bros.)	+104
KEVIN DENNEY Cadillac Tears (Lyric Street)	+78
BRAD MARTIN Before I Knew Better (Epic)	+77
REBECCA LYNN HOWARD Forgive (MCA)	+77
SHEDAISY Mine All Mine (Lyric Street)	+70
ANTHONY SMITH If That Ain't Country (Mercury)	+63
DIAMOND RIO Beautiful Mess (Arista)	+61
TAMMY COCHRAN Life Happened (Epic)	+55

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 28, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 20-26.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
ALAN JACKSON Drive (For Daddy Gene) (Arista)	46.0%	75.5%	15.8%	99.3%	3.5%	4.5%
GEORGE STRAIT Living And Living Well (MCA)	32.8%	73.5%	18.5%	98.3%	3.8%	2.5%
BRAD PAISLEY I'm Gonna Miss Her (Arista)	39.5%	71.0%	17.5%	96.8%	5.0%	3.3%
CARDLYN DAWN JOHNSON I Don't Want You To Go (Arista)	34.0%	70.0%	20.8%	98.5%	5.0%	2.8%
LONESTAR Not A Day Goes By (BNA)	36.0%	68.8%	23.0%	98.8%	5.3%	1.8%
KELLIE COFFEY When You Lie Next To Me (BNA)	37.0%	67.8%	21.5%	98.8%	6.8%	2.8%
SARA EVANS I Keep Looking (RCA)	26.3%	67.0%	23.3%	98.3%	5.5%	2.5%
MARK CHESNUTT She Was (Columbia)	28.5%	66.0%	23.0%	96.0%	5.8%	1.3%
TRACE ADKINS Help Me Understand (Capitol)	24.5%	64.0%	25.3%	97.5%	6.3%	2.0%
TOBY KEITH Courtesy Of The Red White And Blue (DreamWorks)	33.0%	63.8%	20.3%	95.0%	8.3%	2.8%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	27.5%	63.8%	20.3%	96.0%	9.0%	3.0%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	28.5%	63.3%	24.3%	95.3%	6.0%	1.8%
GARY ALLAN The One (MCA)	27.5%	61.3%	29.0%	98.3%	6.3%	1.8%
KENNY CHESNEY The Good Stuff (BNA)	26.3%	61.0%	28.5%	97.3%	6.5%	1.3%
DARRYL WORLEY I Miss My Friend (DreamWorks)	26.5%	60.3%	27.0%	96.0%	6.5%	2.3%
BRAD MARTIN Before I Knew Better (Epic)	21.3%	59.8%	27.5%	94.0%	5.3%	1.5%
BLAKE SHELTON Ol' Red (Warner Bros.)	24.3%	59.5%	23.5%	95.0%	10.8%	1.3%
PHIL VASSAR American Child (Arista)	21.0%	58.5%	26.3%	92.8%	6.3%	1.8%
BROOKS & DUNN My Heart Is Lost To You (Arista)	29.0%	58.0%	29.0%	96.8%	8.8%	1.0%
TRICK PONY Just What I Do (Warner Bros.)	30.0%	55.8%	25.5%	95.5%	10.5%	3.8%
DIXIE CHICKS Long Time Gone (Monument)	21.0%	55.8%	24.5%	90.8%	8.8%	1.8%
SHANNON LAWSON Goodbye On A Bad Day (MCA)	19.0%	55.5%	31.0%	96.0%	8.8%	0.8%
LITTLE BIG TOWN Don't Waste My Time (Monument)	16.0%	55.3%	29.5%	92.0%	5.3%	2.0%
MARTINA MCBRIDE Where Would You Be (RCA)	27.5%	54.8%	25.8%	94.8%	11.0%	3.3%
TIM MCGRAW Unbroken (Curb)	17.8%	54.8%	28.5%	90.3%	5.8%	1.3%
DIAMOND RIO Beautiful Mess (Arista)	22.3%	54.5%	30.0%	95.8%	8.5%	2.8%
SIXWIRE Look At Me Now (Warner Bros.)	14.8%	52.5%	27.3%	87.8%	6.5%	1.5%
JOE NICHOLS The Impossible (Universal/South)	20.5%	51.8%	25.3%	86.8%	8.0%	1.8%
JO DEE MESSINA Dare To Dream (Curb)	16.0%	50.8%	29.5%	90.3%	8.8%	1.3%
CYNDI THOMSON I'm Gone (Capitol)	13.0%	47.5%	31.8%	90.8%	8.5%	3.0%
PINMONKEY Barbed Wire And Roses (BNA)	16.8%	47.3%	27.5%	87.5%	11.0%	1.8%
ANTHONY SMITH If That Ain't Country (Mercury)	14.8%	46.3%	27.5%	92.0%	16.3%	2.0%
BRETT JAMES Chasin' Amy (Arista)	13.5%	45.8%	36.5%	93.5%	9.3%	2.0%
GARTH BROOKS Thicker Than Blood (Capitol)	12.5%	40.0%	30.0%	77.5%	6.5%	1.0%
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	11.0%	39.8%	26.5%	77.5%	9.8%	1.5%



Password of the Week: Gregory
Question of the Week: With summer here, think about your vacation time. Did the events of Sept. 11 change your vacation plans in any way? How are you traveling this year for vacation: driving, flying or staying home?

Total
 9/11 changed plans: 17%
 Driving: 65%
 Flying: 16%
 Staying home: 19%

P1
 9/11 changed plans: 20%
 Driving: 69%
 Flying: 11%
 Staying home: 20%

P2
 9/11 changed plans: 8%
 Driving: 56%
 Flying: 28%
 Staying home: 16%

Male
 9/11 changed plans: 15%
 Driving: 67%
 Flying: 18%
 Staying home: 15%

Female
 9/11 changed plans: 18%
 Driving: 64%
 Flying: 14%
 Staying home: 22%

25-34
 9/11 changed plans: 19%
 Driving: 72%
 Flying: 12%
 Staying home: 16%

35-44
 9/11 changed plans: 16%
 Driving: 59%
 Flying: 18%
 Staying home: 23%

45-54
 9/11 changed plans: 15%
 Driving: 64%
 Flying: 17%
 Staying home: 19%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOBY KEITH Courtesy Of The Red... (DreamWorks)	4.37	4.31	94%	10%	4.35	95%	11%
KENNY CHESNEY The Good Stuff (BNA)	4.36	4.23	94%	11%	4.37	95%	10%
GARY ALLAN The One (MCA)	4.34	4.32	93%	16%	4.32	93%	14%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4.31	4.31	98%	34%	4.15	98%	37%
TOBY KEITH My List (DreamWorks)	4.31	4.27	98%	32%	4.15	98%	38%
GEORGE STRAIT Living And Living Well (MCA)	4.28	4.15	98%	22%	4.06	98%	28%
MARK CHESNUTT She Was (Columbia)	4.27	4.24	86%	8%	4.18	85%	9%
TRACE ADKINS Help Me Understand (Capitol)	4.23	4.20	87%	9%	4.13	83%	10%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	4.22	4.09	94%	12%	4.20	92%	13%
DARRYL WORLEY I Miss My Friend (DreamWorks)	4.20	4.09	93%	15%	4.12	93%	15%
LONESTAR Not A Day Goes By (BNA)	4.20	4.02	97%	25%	4.05	97%	30%
STEVE AZAR I Don't Have To Be Me... (Mercury)	4.19	4.13	98%	28%	4.15	98%	29%
MARTINA MCBRIDE Where Would You Be (RCA)	4.18	4.13	80%	10%	4.15	78%	9%
SARA EVANS I Keep Looking (RCA)	4.16	4.12	89%	11%	4.17	87%	10%
TRICK PONY Just What I Do (H2E/WB)	4.16	4.16	97%	23%	4.11	97%	24%
JOE NICHOLS The Impossible (Universal South)	4.14	4.20	74%	8%	4.13	77%	9%
BRAD PAISLEY I'm Gonna Miss Her... (Arista)	4.13	4.19	99%	31%	3.98	99%	34%
DIAMOND RIO Beautiful Mess (Arista)	4.12	4.12	76%	5%	4.10	76%	5%
TIM MCGRAW Unbroken (Curb)	4.11	4.08	76%	9%	4.12	77%	8%
BRAD MARTIN Before I Knew Better (Epic)	4.10	4.02	83%	10%	4.09	83%	10%
BROOKS & DUNN My Heart Is Lost To You (Arista)	4.10	4.14	93%	17%	4.03	92%	17%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4.08	4.02	97%	18%	3.99	95%	19%
CAROLYN DAWN JOHNSON I Don't Want... (Arista)	4.06	3.99	97%	29%	4.03	96%	31%
EMERSON DRIVE ...Sleeping (DreamWorks)	4.06	4.02	99%	32%	4.08	98%	30%
KELLIE COFFEY When You Lie Next To Me (BNA)	4.00	3.97	92%	24%	3.85	93%	28%
BLAKE SHELTON Ol' Red (Warner Bros.)	3.93	3.86	88%	18%	3.91	89%	19%
PHIL VASSAR American Child (Arista)	3.88	3.79	78%	12%	3.92	78%	12%
LEE ANN WOMACK Something Worth... (MCA)	3.86	-	62%	8%	3.90	63%	8%
DIXIE CHICKS Long Time Gone (Monument)	3.69	3.73	86%	19%	3.76	85%	17%
GARTH BROOKS Thicker Than Blood (Capitol)	3.67	-	58%	13%	3.78	57%	10%

Total sample size is 822 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their formal/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Inside The Winners' Circle

Continued from Page 50

Borchetta says, "I am so proud of Suzanne's win. As all Suz-anne's stations will tell you, there is nothing remotely similar to the way she handles radio promotion. Suzanne's background in retail and distribution and her amazing sense of creativity, as well as her incredible personality, always leave her stations wanting more. And she spoils them silly. Suzanne lives the music and takes this job very seriously. Stop making her work so hard — it's Suz! You should add her records just because it's her. She's truly amazing, and I'm lucky to have her. And, yes, she's under contract!"

Regional Promoter Of The Year: Suzanne Durham, DreamWorks/Nashville

R&R's Country Regional Promoter of the Year has been in the record business for 12 years, but only in promotion for the last four. Suzanne Durham was managing a retail record store in the Boston area in 1990, when she joined Universal Distribution. She started as a receptionist, later became a Field Marketing Representative and was Country Marketing Manager for the last five years she spent with the company.

Her thoughts on R&R's readers honoring her with this award: "The last time I was nominated for anything was at my senior prom. Christopher P. Johnson was my date, and we were in the finals for the prom queen and king. Did we win? Well. Christopher P.

danced with his hand in his pocket, and I was a red-head with a bad sunburn wearing a pink dress, an '80s hairdo and plastic jewelry. What do you think? I'll never forget that day. Christopher P.'s mom complimented our friend Scott on his nice 'ascot.' I was traumatized. But I digress....

"Seriously, I'm trying to find words eloquent enough to let you know how much this award means to me. Here's how I learned about it: I was sitting at my desk talking to Sean Riley from KXKC/Lafayette, LA, when all of my phone lines started to ring. I could see that it was DreamWorks calling, and I told Sean, 'I think I might be in trouble — everyone from Nashville is calling me!' It was Scott Borchetta and the rest of the team calling to tell me that I'd won. I was beyond stunned.

"I'm part of such a great team at DreamWorks and am fortunate enough to have an environment where I'm provided the tools and the emotional support that it takes to do this job. I've got a great group of stations that I work with. But it's a tough battle out there for them, which makes it a tough battle for me as well, and you really have to tailor yourself to each station.

"The award reminded me that, even when I think I'm spinning my wheels, effort sometimes does equal results. Since winning, I've received all of these great calls and notes from stations all over the country, from other label reps, artists outside our roster and artist managers who have made me realize just how many people I've gotten to know by doing this job. Just goes to show you that what Sister Marie Berchman wrote on my report card must be true: I do talk too much."

The New Artist Gallery



Sixwire

(Warner Bros.)

Picking up another six adds this week, Sixwire's "Look at Me Now" leaps to No. 23 on this week's R&R Country top 50. It's the first single from the band's self-titled Warner Bros. debut album, set to arrive Aug. 27. Despite the quartet's newcomer status, the individual bandmembers have spent time touring with such major acts as Faith Hill, Randy Travis and Lee Greenwood.

Getting their name from the number of strings on most guitars, the members of Sixwire are guitarists-vocalists Andy Childs, Steve Mandile and Robb Houston, along with the solid rhythm section of bassists John Howard and Chuck Tilley. Childs and Mandile, in particular, are familiar names within the country industry: Childs had a developmental deal with Sony Music in the early '90s and released a solo album for RCA in 1993. Mandile, who produced Sixwire's debut album, is a successful songwriter whose credits include Tim McGraw's "For a Little While."

The soaring three-part harmonies on "Look at Me Now" were honed at the band's live shows, and those performances paid off when it came time to record the album. Childs, who handles lead vocal duties, says, "Every song we recorded for the album we had demoed and been playing live for months. We went into the studio and actually had time to experiment with the arrangements, to try different things and to just relax and have fun." Howard says, "Everybody is so adept at focusing on what the song needs or what the band needs for that particular spot."

Realizing the importance of Country radio, Sixwire have invested plenty of time and energy in their station tour this year. Just this week the band was in Ohio for an event sponsored by WUBE/Cincinnati, and they head south to Texas for a June 29 appearance sponsored by KAJA/San Antonio. In the months to come, other Sixwire appearances are scheduled for several radio stations, including WIRK/West Palm Beach; WGNA/Albany, NY; KSSN/Little Rock; and they've scheduled a stop in September at the annual Fan Jam sponsored by KEEY/Minneapolis.

Sixwire will also promote the single and album with a series of concerts at Six Flags theme parks in Buffalo, Denver, Atlanta and Springfield, MA. Fans eager to see the band live can enter a four-week contest on Great American Country's website — www.countrystars.com — between July 15-Aug. 16.

New & Active

ERIC HEATHERLY The Last Man Committed (DreamWorks)

Total Plays: 223, Total Stations: 35, Adds: 7

DAVID NAIL Memphis (Mercury)

Total Plays: 208, Total Stations: 26, Adds: 3

JAMES OTTO The Ball (Mercury)

Total Plays: 160, Total Stations: 31, Adds: 8

TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)

Total Plays: 147, Total Stations: 31, Adds: 13

TY HERNDON A Few Short Years (Epic)

Total Plays: 115, Total Stations: 11, Adds: 10

NEAL MCCOY What If (Warner Bros.)

Total Plays: 57, Total Stations: 14, Adds: 3

LITTLE BIG TOWN Everything Changes (Monument)

Total Plays: 9, Total Stations: 29, Adds: 29

Songs ranked by total points.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4677
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	3374
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3006
TOBY KEITH My List (DreamWorks)	2951
TOMMY SHANE STEINER What If She's An Angel (RCA)	2509
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	2084
STEVE HOLY Good Morning Beautiful (Curb)	1934
PHIL VASSAR That's When I Love You (Arista)	1878
KENNY CHESNEY Young (BNA)	1857
MARTINA MCBRIDE Blessed (RCA)	1673
TIM MCGRAW The Cowboy In Me (Curb)	1608
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	1603

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KID KELLY
kkelly@radioandrecords.com

Top Of The Heap

Industry Achievement Award Winners

I had the honor of handing out the AC and Hot AC Industry Achievement Awards at this year's R&R Convention on June 14. The competition was fierce, and many a nominee was heard to mumble, "It's an honor just to be nominated." Here is the list of those in our industry who snatched top honors for this year.

Adult Contemporary

Station Of The Year: WLTW/New York

WLTW has won this award each of the four times that it has been nominated. PD Jim Ryan said, "It's a team effort, from Anita at the front desk to the best airstaff in the industry; from Andy Rosen in the corner office to Alex, the new sales assistant. We take winning seriously, whether it's a ratings book or the F&R Industry Achievement Award. We're all very proud to be the leading station in our company, as well as the leader in our format. Thanks to everyone."

Program Director Of The Year: Jim Ryan, WLTW/New York



Jim Ryan

Jim spent a lot of time onstage at R&R Convention 2002, first co-moderating a great panel, and then collecting two awards. Jim now holds the record for AC and Hot AC Industry Achievement Award wins, with a phenomenal five in a row. Of his second award this year, Ryan said, "I've got five of these now, but each year it's a bigger thrill to win than the year before. However, this award really should go to Asst. PD Bridget Sullivan and Program Coordinator Morgan Prue, who make me look good every day. Without them, nei-

ther I nor WLTW would be as successful as we are today. Best of all, they really make coming in to work fun. Thanks also to Erica Farber and the whole staff at R&R, who, once again, put on a great show in Los Angeles."

Music Director Of The Year: Stella Schwartz, KOST/Los Angeles

"I'm very honored to accept this award. I want to thank my husband, Pete, for all his support and for being understanding about my long hours. Of course, thanks to Jhani Kaye for believing in me, thanks to my family and thanks to my KOST family."



Stella Schwartz

Personality/Show Of The Year: Valerie Smaldone, WLTW/New York



Valerie Smaldone

Valerie is the defending champ in this category. This is her third nomination and second win. She commented, "It's always such an honor to be nominated, and to win for a second year in a row is a great thrill. The R&R Award is a huge event in the industry, judging by the number of congratulatory emails I've received. I want to thank Jim Ryan for flying cross-country with my plaque — along with his

two others — and to thank you, R&R. It's an honor to be recognized and to be in the same company as all the other winners. Congrats to all of them and all the nominees."

Platinum Label Of The Year: Columbia

Columbia, the defending champ in this category, has been nominated all five years of the award's existence, and this year marks the label's third win. On behalf of Columbia, Elaine Locatelli said, "It all starts with the music. Columbia has been blessed with extraordinary artists and music. This award acknowledges the ability of our passionate and hard-working team to get that music heard. We're truly, madly, deeply thrilled that Columbia Records has once again been named R&R's Platinum AC Label of the Year."

Gold Label Of The Year: DreamWorks

Marc Ratner said, "From the DreamWorks adult-formats promotion area, thank you so much to everyone in the related music and radio worlds for the gracious recognition. Let me add a special thanks to the two other people who work specifically in the DreamWorks adult formats area, Norma Manzanara and Mark Kargol. Without their help, we could never accomplish what we're able to for our artists. Lastly, a huge thank you to DreamWorks' regional promotion managers. Without them, we would all be lost."

Label Executive Of The Year: Elaine Locatelli, Columbia



Elaine Locatelli

Elaine shared this award last year with Mark Rizzo from Capitol. Elaine has been nominated all five years that this award has been given, and she has won it the last four. She commented, "I would like to take this opportunity to thank everyone who voted for

STATION of the YEAR

AC

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me. Professionally speaking, nothing could possibly surpass the honor of having this kind of recognition from the people I respect most. Congratulations to all of the nominees in this category. Each is deserving of this award. I sincerely appreciate this distinction."

Hot AC

Station Of The Year: WBMX/Boston

WBMX wrested the title back from KFMB/San Diego, which won last year and three out of the past four years — except for 2000, when the win went to WBMX. Greg Strassell commented, "Thanks to R&R for this honor. We'll do our best to continue to earn the respect of the industry and to try to make a difference for all Hot AC stations by blazing a few more trails."

"WBMX is a team. Morning man John Lander, Asst. PD Mike Mullaney, GM Mark Hannon, Marketing Director Anne Marie Strzelecki, Promotion Director Tanya Grammer, Creative Director Damon Oaks and the entire airstaff of WBMX have stepped up and continue to deserve this award. They rock!"

Program Director Of The Year: Greg Strassell, WBMX/Boston



Greg Strassell

This is a three-peat for Greg Strassell — which is fitting, considering that it coincides with the L.A. Lakers' three-peat victory parade after winning the NBA finals. Strassell said, "You mean Kevin Weatherly didn't win this award too? He wins everything else! Thanks to all of the Infinity Hot AC programmers, who share a lot of ideas with me on our Infinity Hot AC conference calls. They are

a real resource to work with. And thanks to Dave Pearlman and Dan Mason of Infinity for their continued support of WBMX. I'm honored and grateful that the industry recognizes our hard work and passion at WBMX."

Music Director Of The Year: Tony Mascaro, WPLJ/New York



Tony Mascaro

Tony recaptures the title that he held two years ago and which was won last year by Mike Mullaney from WBMX/Boston. "It's an honor and a thrill to be recognized by your peers," said Mascaro. "Thanks to R&R, the true bible of the industry."

Personality/Show Of The Year: Scott & Todd, WPLJ New York



Scott & Todd

Like WPLJ's Tony Mascaro, Scott & Todd received top honors two years ago, but they lost out to WBMX's John Lander last year. Scott Shannon said, "Thanks for this award. Despite the fact that we've been doing the 'PLJ morning show for 11 years, Todd and I still show up at 4:30 every morning to prepare. I truly believe that we share just as much enthusiasm today as on the day we started working together."

Continued on Page 61

LABEL of the YEAR AC

PLATINUM

COLUMBIA

GOLD



LABEL of the YEAR Hot AC

PLATINUM

COLUMBIA

GOLD



June 28, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CELINE DION A New Day Has Come (Epic)	2589	-61	323165	20	121/0
2	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2378	+11	315057	32	119/0
5	3	JOSH GROBAN To Where You Are (143/Reprise)	2126	+129	248158	13	112/0
3	4	ENRIQUE IGLESIAS Hero (Interscope)	2090	-176	270722	36	120/0
4	5	MARC ANTHONY I Need You (Columbia)	2031	-57	256061	19	114/0
6	6	JO DEE MESSINA Bring On The Rain (Curb)	1901	+66	197761	20	106/0
8	7	LONESTAR I'm Already There (BNA)	1576	+33	200971	42	108/0
7	8	MICHAEL BOLTON Only A Woman Like You (Jive)	1545	-114	177047	17	110/0
9	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1388	-44	169793	78	109/0
15	10	BRYAN ADAMS Here I Am (A&M/Interscope)	1342	+203	183767	5	103/4
12	11	DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)	1342	+115	169574	6	103/6
10	12	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1342	+14	212948	49	84/0
11	13	ENYA Wild Child (Reprise)	1265	-46	134122	18	98/0
16	14	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1228	+107	177107	9	77/7
14	15	CAROLYN DAWN JOHNSON So Complicated (Arista)	1133	-22	103768	15	95/2
13	16	BONNIE RAITT I Can't Help You Now (Capitol)	1078	-78	104887	14	101/0
20	17	SHERYL CROW Soak Up The Sun (A&M/Interscope)	766	+171	100623	7	51/6
17	18	LUTHER VANDROSS I'd Rather (J)	733	-173	148216	14	75/0
19	19	JENNIFER LOPEZ Alive (Epic)	699	+63	79184	7	71/3
18	20	ALL-4-ONE & JIM BRICKMAN Beautiful As U (AMC)	457	-271	46554	14	78/0
25	21	CELINE DION I'm Alive (Epic)	452	+160	112627	2	55/13
21	22	CALLING Wherever You Will Go (RCA)	432	+12	103897	11	23/1
22	23	ENRIQUE IGLESIAS Escape (Interscope)	396	+8	96548	8	28/2
23	24	ELTON JOHN Original Sin (Rocket/Universal)	364	+57	89614	4	50/4
24	25	JOHN MAYER No Such Thing (Aware/Columbia)	327	+26	29705	5	35/0
28	26	TAMARA WALKER Angel Eyes (Curb)	291	+85	23582	3	53/7
30	27	GARTH BROOKS When You Come Back To Me Again (Capitol)	267	+68	22916	5	44/5
27	28	BARRY MANILOW They Dance! (Concord)	258	+52	22610	4	40/4
Debut	29	MARC ANTHONY I've Got You (Columbia)	252	+122	63843	1	40/7
26	30	BOYZ II MEN The Color Of Love (Arista)	248	-40	21588	9	35/0

121 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)
Total Plays: 206, Total Stations: 33, Adds: 2

MICHELLE BRANCH All You Wanted (Maverick/WB)
Total Plays: 204, Total Stations: 14, Adds: 1

KATHY MATTEA They Are The Roses (Narada)
Total Plays: 171, Total Stations: 34, Adds: 4

PET SHOP BOYS Home And Dry (Sanctuary/SRG)
Total Plays: 143, Total Stations: 28, Adds: 3

STEELY Simple Girl (NFE)
Total Plays: 114, Total Stations: 25, Adds: 2

JAMES TAYLOR On The 4th Of July (Columbia)
Total Plays: 80, Total Stations: 42, Adds: 39

BEN GREEN Two To One (Artemis)
Total Plays: 49, Total Stations: 20, Adds: 8

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JAMES TAYLOR On The 4th Of July (Columbia)	39
CELINE DION I'm Alive (Epic)	13
BEN GREEN Two To One (Artemis)	8
STEVE HOLY Good Morning Beautiful (Curb)	8
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	7
TAMARA WALKER Angel Eyes (Curb)	7
MARC ANTHONY I've Got You (Columbia)	7
DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)	6
SHERYL CROW Soak Up The Sun (A&M/Interscope)	6
GARTH BROOKS When You Come Back To Me Again (Capitol)	5
BRYAN ADAMS Here I Am (A&M/Interscope)	4
ELTON JOHN Original Sin (Rocket/Universal)	4
BARRY MANILOW They Dance! (Concord)	4
KATHY MATTEA They Are The Roses (Narada)	4
BERTIE HIGGINS Just Another Day (Independent)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRYAN ADAMS Here I Am (A&M/Interscope)	+203
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+171
CELINE DION I'm Alive (Epic)	+160
JOSH GROBAN To Where You Are (143/Reprise)	+129
MARC ANTHONY I've Got You (Columbia)	+122
D. HALL & J. OATES Do It For Love (BMG/Heritage)	+115
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	+107
CELINE DION That's The Way It Is (Epic)	+100
TAMARA WALKER Angel Eyes (Curb)	+85
MARK SCHULTZ He's My Son (Word/Epic)	+68
GARTH BROOKS When You Come Back To Me Again (Capitol)	+68

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ENYA Only Time (Reprise)	1349
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1294
DIDO Thankyou (Arista)	1252
SAVAGE GARDEN I Knew I Loved You (Columbia)	985
LEANN RIMES I Need You (Curb)	911
FAITH HILL There You'll Be (Warner Bros.)	875
'N SYNC This I Promise You (Jive)	839
FAITH HILL The Way You Love Me (Warner Bros.)	830
DIAMOND RIO One More Day (Arista)	812
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	808

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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BRYAN ADAMS Here I Am (A&M/Interscope)	4.06	3.97	72%	10%	4.13	74%	9%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4.02	4.02	96%	36%	4.06	96%	36%
LONESTAR I'm Already There (BNA)	4.01	4.00	95%	34%	4.13	96%	30%
JOSH GROBAN To Where You Are (143/Reprise)	3.99	4.03	75%	16%	4.03	79%	16%
HALL & DATES Do It For Love (BMG/Heritage)	3.97	4.00	67%	8%	4.04	70%	5%
CELINE DION A New Day Has Come (Epic)	3.96	3.91	96%	30%	3.94	97%	32%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.95	3.85	71%	15%	3.95	69%	11%
CALLING Wherever You Will Go (RCA)	3.93	3.96	77%	17%	3.99	76%	13%
MARC ANTHONY I Need You (Columbia)	3.83	3.90	91%	25%	3.83	93%	24%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.83	3.91	94%	38%	3.83	94%	37%
ENRIQUE IGLESIAS Hero (Interscope)	3.82	3.73	95%	41%	3.91	96%	39%
GARTH BROOKS When You Come Back To Me Again (Capitol)	3.82	3.67	55%	9%	3.89	60%	9%
ENRIQUE IGLESIAS Escape (Interscope)	3.79	3.76	80%	21%	3.87	77%	18%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.79	3.74	81%	16%	3.75	80%	15%
LUTHER VANDROSS I'd Rather (J)	3.78	3.81	68%	11%	3.86	72%	9%
LEE ANN WOMACK I Hope You Dance (Universal)	3.77	3.82	96%	49%	3.83	98%	50%
ALL-4-ONE Beautiful As U (AMC)	3.73	3.71	66%	15%	3.78	72%	13%
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.72	3.78	60%	12%	3.71	55%	9%
JOHN MAYER No Such Thing (Aware/Columbia)	3.71	3.59	48%	8%	3.74	46%	6%
BARRY MANILOW They Dance! (Concord)	3.71	-	58%	11%	3.84	63%	9%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.69	3.49	66%	19%	3.73	67%	17%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.67	3.69	93%	41%	3.74	93%	39%
JO DEE MESSINA Bring On The Rain (Curb)	3.65	3.73	82%	23%	3.69	82%	22%
ELTON JOHN Original Sin (Rocket/Universal)	3.64	3.72	57%	12%	3.56	59%	14%
ENYA Only Time (Reprise)	3.62	3.66	95%	45%	3.54	96%	48%
MICHAEL BOLTON Only A Woman Like You (Jive)	3.61	3.59	83%	24%	3.79	87%	21%
BOYZ II MEN The Color Of Love (Arista)	3.56	3.68	61%	12%	3.56	68%	14%
ENYA Wild Child (Reprise)	3.38	3.42	87%	37%	3.31	89%	41%
BONNIE RAITT I Can't Help You Now (Capitol)	3.35	3.43	63%	16%	3.39	64%	14%
JENNIFER LOPEZ Alive (Epic)	3.34	3.43	62%	18%	3.35	64%	19%

Total sample size is 315 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM System is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Mediabase Networks.

Top Of The Heap

Continued from Page 59

Platinum Label Of The Year: Columbia

Columbia is a dual winner in the AC and Hot AC categories. This is its second win in a row in this category and its fourth nomination in a row. Pete Cosenza said, "It's a great honor to win this award again in 2002. I think that the format has come a long way. On behalf of everyone at Columbia, we thank you, and we really appreciate this award."

Gold Label Of The Year: DreamWorks

DreamWorks wins this award in both the AC and Hot AC categories. This is the company's third win in this category. Marc Ratner said, "The DreamWorks building is totally excited about the awards that we were honored with last week at the convention. We are a small, relatively new company — people often forget that because of the amazing familiarity of our name — and we all work very hard, love what we do and are extremely passionate about our artists."

"The music is what makes everything work, and we owe a special debt of gratitude to our A&R staff, because, without their amazing ability to find and nurture so many great artists, the other departments wouldn't be able to promote, publicize and sell this wonderful music. A hearty DreamWorks thank you to everyone we work so closely with day in and day out in all facets of this wonderful business."

Label Executive Of The Year: Mark Ratner, DreamWorks



Mark Ratner

"Personally, this is the first time I've been nominated for an R&R Industry Achievement Award and, therefore, the first time I've won one. Thanks to everyone in all facets of this industry, radio and records — gee, I got the name of the newspaper in! We are essentially a small business world that totally depends on one other. It truly is a business about relationships."

"I was not able to attend the awards presentation because it was also my father's 80th birthday, 3,000 miles away, but what a great present for both of us, to hear about winning the award while we were driving together to his party. I'm sending the plaque to him as a special birthday present."

Reporters

WYJB/Albany, NY * DM: Michael Morgan APD: Chris Hansen MD: Chad O'Hara No Ads	WJMX/Boston, MA * PD: Don Keller APD: Candy O'Terry MD: Mark Lawrence No Ads	KVIL/Dallas-Ft. Worth, TX * PD: Kurt Johnson APD: Kevin Ray No Ads	WTKY/Gainesville, FL * PD: Brian Long APD: Kevin Ray No Ads	KDUL/Kansas City, MO * PD: Dan Hurst MD: Lou Russo No Ads	WMOG/Middlesex, NJ * PD: Tim Telford MD: Lou Russo No Ads	KEFM/Omaha, NE * PD: Steve Albertsen APD: Dick Daniels No Ads	WSDJ/Pasadena-Lynchburg, VA * PD: Don Morrison MD/ADP: Dick Daniels No Ads	WNSN/South Bend, IN * PD: Steve Allan No Ads	WASH/Washington, DC * PD: Steve Wilson 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"
KMGA/Albuquerque, NM * OMD: Kris Abrams MD: James Jones 1. BRYAN ADAMS "Here" MARC ANTHONY "Got"	WREB/Bridgeport, CT * PD: Curtis Hanson APD: Dan Lyons MD: Cheryl Lynde 1. HALL & DATES "Love"	WLOI/Dayton, OH * APD: Sandy Collins 2. JENNIFER LOPEZ "Alive"	WLHT/Grand Rapids, MI * PD: Bill Bailey APD/MD: Mary Turner No Ads	WJBG/Knoxville, TN * PD/MD: Vance Dillard No Ads	WTKL/Milwaukee, WI * OM: Rick Belcher PD: Bob Walker 14. JESSIE JAGGERS "When" HALL & DATES "Love"	WMOG/Oriando, FL * PD: Ken Payne MD: Brenda Matthews 2. VANESSA CARLTON "Miles" BEN GREEN "Solo"	WRMM/Rochester, NY * PD: John McCree MD: Teresa Taylor 7. GARTH BROOKS "When" BEN GREEN "Solo"	KISW/Spokane, WA * PD: Steve Hender MD: Dawn Marcel 1. VANESSA CARLTON "Miles" BEN GREEN "Solo"	WEAF/West Palm Beach, FL * OMD/MD: Lou Howard Jacoby APD/MD: Chad Perry MARC ANTHONY "Got" JAMES TAYLOR "Solo"
WLEW/Allentown, PA * PD: Chuck Geiger PET SHOP BOYS "Home"	WYVE/Buffalo, NY * PD: Joe Chiffa CELINE DION "Love"	WNCN/Carrollton, OH * PD: Terry Simmons MD: Rayleigh Kirts CELINE DION "Love"	WOOD/Grand Rapids, MI * MD: Steve Harty JAMES TAYLOR "Solo"	KTJL/Lafayette, LA * PD: C.J. Clements MD: Steve Harty STEVE NOLLY "Blaming"	WLQJ/Milwaukee, WI * PD: Stan Anderson 1. JAMES TAYLOR "Solo" STEVE NOLLY "Blaming"	WMOG/Pasadena, FL * PD: Kevin Peterson 1. CELINE DION "Love"	WGBF/Rockford, IL * PD/MD: Anthony Bannon No Ads	KQZY/Spartanburg, WA * PD: Steve Taylor 1. BEN GREEN "Solo"	WHUD/Westchester, NY * MD: Steve Taylor KATHY MATTEA "Roses" JAMES TAYLOR "Solo"
KYMG/Anchorage, AK * MD: Dave Havin MICHAEL DAMIAN "Shadows"	WYVE/Chicago, IL * PD: Jeff Harty CELINE DION "Love"	WDFW/Durban, AL * WOPD: Leigh Simpson STEVE NOLLY "Blaming" JAMES TAYLOR "Solo" BERTIE HOGANS "Ancher"	WMAG/Greensboro, NC * PD: Nick Allen 1. JAMES TAYLOR "Solo"	WTKY/Las Vegas, NV * MD: Mac McKee 1. HALL & DATES "Love" GARTH BROOKS "When" CELINE DION "Love"	WLTE/Minneapolis, MN * PD: Gary Nolan 2. JAMES TAYLOR "Solo" 1. BARRY MANILOW "They Dance" MARC ANTHONY "Got"	WREB/Philadelphia, PA * PD: Chris Conroy 1. HALL & DATES "Love"	KGBY/Sacramento, CA * PD/MD: Brad Wisco 2. BRYAN ADAMS "Here" BETHEL NIELSEN CHAPMAN "Down"	WMAZ/Springfield, MA * PD: Paul Cannon MD: Rob Anthony 1. JAGGERS "When"	KRRB/Wichita, KS * PD: Lynn James MD: Tom Cook 2. CELINE DION "Love"
WPCN/Atlanta, GA * PD: Dave Dillon No Ads	WSUT/Charleston, SC * PD: Lloyd Ford MD: Al O'Connell MICHAEL DAMIAN "Shadows"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	WTKY/Milwaukee, WI * OMD: Cal Thomas MD: John Berry MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KYMX/Sacramento, CA * Dir/Prog: Mark Evans MD: Dave Diamond SHERYL CROW "Solo"	WMAZ/Springfield, MA * PD: Paul Kelley APD/MD: Dave Roberts JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
WFGJ/Atlantic City, NJ * PD: Gary Guida MD: Madeline Aquila 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
WBGJ/Augusta, GA * PD: John Patrick JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
KXMI/Austin, TX * MD: Shelly Knight STEVE NOLLY "Blaming" JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
KGFM/Bakersfield, CA * OM: Bob Lewis PD/MD: Chris Edwards ELTON JOHN "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
KKJQ/Bakersfield, CA * PD/MD: Kevin McCleod STEVE NOLLY "Blaming"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
WLF/Baltimore, MD * MD: Mark Thoner No Ads	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
WBEW/Baton Rouge, LA * PD: Don Gaseman MD: Michelle Southern VANESSA CARLTON "Miles" BEN GREEN "Solo" STEVE NOLLY "Blaming" JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
WNLJ/Baton Rouge, MS * PD: Walter Brown BERTIE HOGANS "Ancher" ELTON JOHN "Solo" JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
WYFS/Birmingham, AL * PD: Jeff Tyson APD/MD: Valerie Vining CAROLYN DAVAN JOHNSON "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"
KXLL/Boston, IL * PD: Todd Jeffries CELINE DION "Love"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WDEF/Chattanooga, TN * PD: Danny Howard 1. JAMES TAYLOR "Solo"	WSPN/Greenville, SC * PD/MD: Brian Taylor BRYAN ADAMS "Here" STEVE NOLLY "Blaming"	KSNL/Las Vegas, NV * OM: Cal Thomas MD: Tom Chase MAAMA WALKER "Angel"	WMOG/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	WREB/Philadelphia, PA * PD: Mary Booth 1. JAMES TAYLOR "Solo" TAMARA WALKER "Angel"	KEZZ/Salt Lake City, UT * PD: Shaun Hoyle No Ads	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"	WJMS/Wichita, KS * PD: Stan Phillips 3. SHERYL CROW "Solo" BEN GREEN "Solo" JAMES TAYLOR "Solo"

***Monitored Reporters**

121 Total Monitored
121 Current Monitored Reporters
121 Current Monitored Playlists

17 Total Indicator
17 Current Indicator Reporters
17 Current Indicator Playlists

ON THE RECORD

With **Mike Fitzgerald**
PD, WGYL/Vero Beach, FL

As I go over my power scores and compare those to the number of calls WGYL has received regarding one particular artist, one thing is for sure; Josh Groban is an amazing young talent. Is Josh Groban the missing element AC music has been looking for? Perhaps, when surrounded by our core artists, such as Celine Dion



or Elton John, his talents stand tall among the best. When Groban sings, the phones ring. With appearances on the mighty *Oprah* show and *Delilah*, with 200-plus affiliates, Josh is a voice that is destined to become an AC standard. Other artists who are holding strong for WGYL include Enrique Iglesias and "Hero," Marc Anthony with "I Need You," Jo Dee Messina's "Bring on the Rain" and Five For Fighting's "Superman (It's Not Easy)." It's an exciting time for AC radio and, with the advent of the Personal People Meter — courtesy of Arbitron — I believe AC will have an overall stronger presence in future trends and ratings.

Avril Lavigne's "Complicated" does Arista's Steve Bartels, Etoile Zisselman and crew proud, moving 9-6* with a solid gain of 253 plays and certain future top five status ... **Kroeger & Scott** take their *Spider-Man* cue and web-sling "Hero" (Roadrunner/Columbia/IDJMG) 260 plays into the top 10 ... **Alanis Morissette** makes her move with "Precious Illusions" (Maverick/Reprise), jumping 29-25* and up 180 plays ... **Dave Matthews Band's** "Where Are You Going" (RCA) shows consistent growth, adding 164 plays ... Debuting: **Our Lady Peace's** "Somewhere Out There" (Columbia) and **Norah Jones's** "Don't Know Why" (Blue Note/Virgin) ... At AC, **Bryan Adams** (A&M/Interscope) is Most Increased for the second consecutive week and moves 15-10*, up 203 plays, with "Here I Am"... **Sheryl Crow's** "Soak Up the Sun" (A&M/Interscope) continues up the chart and moves 20-17*, increasing by 171 plays ... **Celine Dion's** "I'm Alive" (Epic) is up 160 plays and already at No. 21 after just two weeks. Debuting this week: **Marc Anthony's** "I've Got You" (Columbia).

AC/Hot AC ON THE RADIO

— Kid Kelly, AC/Hot AC Editor

artist activity

ARTIST: **Bonnie Raitt**
LABEL: **Capitol**

By **KID KELLY**/AC-HOT AC EDITOR



Bonnie Raitt

Though she was born in Burbank, CA and grew up in the Los Angeles area, Bonnie Raitt spent every summer for almost a decade at a camp in the Adirondacks run by Quaker friends of her parents, and that's where she feels she developed her lifelong passion for peace, civil rights and political action. She received her first guitar as a Christmas gift at age 8, and by 21, after a few years honing her sound in East Coast coffeehouses and at folk and blues revivals on the road, she'd landed a major-label deal.

Bonnie says, "No one was more surprised than I was that I got a record contract at 21. Suddenly my hobby was my career." Her debut album showed the beginnings of what would become her trademark mix of R&B and rock. She began touring almost nonstop, creating a core of rabid fans — and developing the taste for excess that life on the road can bring.

Bonnie struggled with addiction, but she'd long been in recovery by the time she signed with Capitol in 1989. She teamed with producer Don Was (yes, of "Walk the Dinosaur" fame), and that collaboration led to her breakthrough album, 1989's Grammy-winning *Nick of Time*. She followed that up with 1991's *Luck of the Draw*, which included the hits "Something to Talk About" and "I Can't Make You Love Me." Raitt says, "It was like winning the lottery. The

Grammy catapulted my record to No. 1, and I was off on tour, playing for up to 20,000 people a night."

Bonnie has since received several more well-deserved Grammys, and she's now enjoying a calmer lifestyle, spending time mountain-biking, hiking, practicing yoga and enjoying family and friends. But don't let that fool you: She's in no way lost her magic touch. Have you ever been to a Bonnie Raitt concert? I never had until Capitol's New York VP/Adult Promo, Mark Rizzo, invited me along for a night of fun with partner-in-crime Joe Rainey. Bonnie had the entire audience dancing in the aisles!

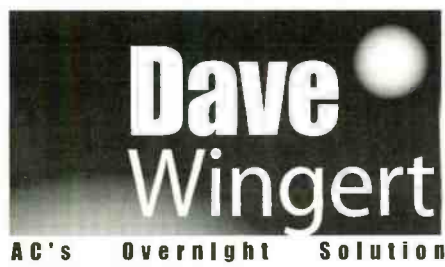
By the way, in case you're wondering, the latest single from Bonnie's long-anticipated *Silver Lining* is called "I Can't Help You Now," and it impacted at Hot AC on June 10. We're all familiar with the hold Bonnie has on her loyal fans, but let's not forget how much appeal to the mainstream she really has. Women identify with her music, and they relate to her unique approach, which combines class, style and comfort. She projects a vibe that says, "Feel good about yourself, and remember to love yourself." Bonnie Raitt is the embodiment of cool for the 30-something and beyond generation.

TELL US WHAT YOU THINK!

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Steve Allan, PD, WASH-FM Washington, D.C.

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JONES RADIO NETWORKS

R&R Hot AC Top 40

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June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ACOS
1	1	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3834	-139	396388	18	88/0
2	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3377	+40	334982	17	85/1
3	3	JIMMY EAT WORLD The Middle (DreamWorks)	3296	+30	358004	15	83/1
4	4	CALLING Wherever You Will Go (RCA)	3063	-41	315987	40	88/0
6	5	JOHN MAYER No Such Thing (Aware/Columbia)	2654	+60	281241	19	86/0
9	6	AVRIL LAVIGNE Complicated (Arista)	2648	+253	271187	11	82/1
7	7	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2481	-65	250833	34	81/1
5	8	GOO GOO DOLLS Here Is Gone (Warner Bros.)	2436	-208	231988	16	80/0
8	9	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2391	-44	226718	22	69/1
11	10	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2261	+260	231537	7	79/4
10	11	MICHELLE BRANCH All You Wanted (Maverick/WB)	2215	-148	230207	24	74/0
12	12	DAVE MATTHEWS BAND Where Are You Going (RCA)	1985	+164	222211	6	82/1
13	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1782	-1	164291	68	84/0
14	14	NO DOUBT Hella Good (Interscope)	1769	+105	160123	9	59/3
15	15	JEWEL Standing Still (Atlantic)	1495	-120	146995	36	70/0
16	16	DEFAULT Wasting My Time (TVT)	1435	-68	149903	18	49/0
17	17	PINK Don't Let Me Get Me (Arista)	1373	+77	111061	10	36/3
18	18	CREED One Last Breath (Wind-up)	1300	+117	96658	5	67/3
19	19	CALLING Adrienne (RCA)	1094	-5	98683	9	66/2
21	20	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	1044	+70	119564	8	61/2
20	21	RUBYHORSE Sparkle (Island/IDJMG)	978	-22	108166	8	57/2
22	22	DROPLINE Fly Away From Here (...Day) (143/Reprise)	977	+54	87647	6	60/1
24	23	JACK JOHNSON Flake (Enjoy/Universal)	932	+64	113628	7	53/9
23	24	LINKIN PARK In The End (Warner Bros.)	929	+30	69784	20	28/0
29	25	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	868	+180	88919	3	57/5
25	26	SHAKIRA Underneath Your Clothes (Epic)	839	-12	63764	8	38/0
27	27	DISHWALLA Somewhere In The Middle (Immergent)	805	+54	54247	7	45/3
30	28	COUNTING CROWS American Girls (Geffen/Interscope)	756	+90	97993	5	49/2
28	29	NICKELBACK Too Bad (Roadrunner/IDJMG)	735	+43	41643	7	27/1
31	30	DIRTY VEGAS Days Go By (Capitol)	619	+83	50392	3	33/6
26	31	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	605	-194	51474	15	42/0
32	32	MOBY We Are All Made Of Stars (V2)	533	+31	68185	4	37/0
36	33	SEVEN AND THE SUN Walk With Me (Atlantic)	489	+81	47561	2	36/3
33	34	ENRIQUE IGLESIAS Escape (Interscope)	461	-19	61329	7	13/0
35	35	ABANDONED POOLS Remedy (Extacy)	432	-8	48370	5	31/0
34	36	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	410	-56	25251	6	22/0
Debut	37	OUR LADY PEACE Somewhere Out There (Columbia)	352	+55	33587	2	33/9
Debut	38	NORAH JONES Don't Know Why (Blue Note/Virgin)	338	+178	45272	1	30/15
39	39	FAMILIAR 48 The Question (MCA)	329	-23	24575	5	23/0
37	40	LENNY KRAVITZ Stillness Of Heart (Virgin)	305	-95	29987	14	20/0

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SPLENDER Save It For Later (J)	16
NORAH JONES Don't Know Why (Blue Note/Virgin)	15
BBMAK Out Of My Heart (Into Your...) (Hollywood)	14
JACK JOHNSON Flake (Enjoy/Universal)	9
OUR LADY PEACE Somewhere Out There (Columbia)	9
DIRTY VEGAS Days Go By (Capitol)	6
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	5
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	4
311 Amber (Volcano)	4
STRETCH PRINCESS Freakshow (Wind-up)	4
DASHBOARD CONFESSIONAL Screaming... (Vagrant)	4
CELINE DION I'm Alive (Epic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+260
AVRIL LAVIGNE Complicated (Arista)	+253
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	+180
NORAH JONES Don't Know Why (Blue Note/Virgin)	+178
DAVE MATTHEWS BAND Where Are You Going (RCA)	+164
CREED One Last Breath (Wind-up)	+117
NO DOUBT Hella Good (Interscope)	+105
COUNTING CROWS American Girls (Geffen/Interscope)	+90
DIRTY VEGAS Days Go By (Capitol)	+83
SEVEN AND THE SUN Walk With Me (Atlantic)	+81

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LIFHOUSE Hanging By A Moment (DreamWorks)	1474
CREED My Sacrifice (Wind-up)	1427
FIVE FOR FIGHTING Superman... (Aware/Columbia)	1398
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1187
DIDO Thankyou (Arista)	1000
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	949
SUGAR RAY When It's Over (Lava/Atlantic)	877
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	869
3 DOORS DOWN Be Like That (Republic/Universal)	846
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	835
DAVE MATTHEWS BAND The Space Between (RCA)	824
PINK Get The Party Started (Arista)	813
NELLY FURTADO I'm Like A Bird (DreamWorks)	795

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

311 amber

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7,500 Scanned This Week!

Modern AC BDS 38-34*

New This Week:
WTMX/Chicago
WVTI WRMF KALZ

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RateTheMusic.com

America's Best Testing Hot AC Songs 12+ For The Week Ending 6/28/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TO, Familiarity, Burn. Lists top songs like JIMMY EAT WORLD, AVRIIL LAVIGNE, CHAD KROEGER, etc.

Total sample size is 908 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- NORAH JONES Don't Know Why (Blue Note/Virgin)
DAVE MATTHEWS BAND Where Are You Going (RCA)
COUNTING CROWS American Girls (Geffen/Interscope)

New & Active

- UNWRITTEN LAW Seem' Red (Interscope)
SHEILA NICHOLLS Faith (Essexgirl/Hollywood)
311 Amber (Volcano)

Songs ranked by total plays

Reporters

Grid of reporter lists for various markets including Akron, OH; Canton, OH; Columbus, OH; Ft. Wayne, IN; Kansas City, KS; Monmouth-Ocean, NJ; Philadelphia, PA; Rochester, NY; Santa Rosa, CA; Washington, DC; etc.



CAROL ARCHER
archer@radioandrecords.com

May I Have The Envelope, Please?

WNUA/Chicago wins fifth consecutive Station of the Year honor, plus PD and MD awards; Warner Bros.' Lewow is a four-time winner

Achievement is defined as "a result gained by effort" or "a great or heroic deed." Seen in those terms, the entire Smooth Jazz community deserves the utmost respect for its collective contributions, which have established this format as a mainstream, mass-appeal leader. Heartfelt congratulations to all, including R&R's 2002 Smooth Jazz Industry Achievement Award honorees, winners among an outstanding field of nominees.

Station Of The Year: WNUA/Chicago

Clear Channel's WNUA enjoys the distinction of having earned Station of the Year honors for five consecutive years. Indeed, the station is the sole winner in the category since R&R introduced the Industry Achievement Awards in 1998. WNUA has distinguished itself through the years by connecting all the dots — accurately gauging the needs and tastes of its target audience (first among the fundamentals of ratings success) and demonstrating dynamic, proactive leadership. It has killer programming, including spot-on music; creative, aggressive sales and marketing; and what is undeniably one of the most talented airstaffs in radio today: Ramsey Lewis and Karen Williams, Rick O'Dell and Danae Alexander.

WNUA's founding GM, **John Gehron**, who recently returned to Chicago as Clear Channel's Regional VP/Market Manager after attaining notable success in a variety of other radio situations, tells R&R, "Bob Kaake and Carl Anderson have done a great job of continuing to move WNUA forward. It's gratifying for me to see how far the format has progressed since my first time as GM and the continued support the industry has given WNUA. It's exciting to see the vitality of the Smooth Jazz format and how WNUA stays on top of evolving listener tastes."

Program Director Of The Year: Bob Kaake, WNUA/Chicago

Kaake took home PD honors in



Bob Kaake Carl Anderson

2001 too; since then, in addition to programming WNUA, he has been given responsibilities as OM of AC sister station WLIT/Chicago. Kaake says, "Great station, great staff, great music! Hey, it's easy to look good when you have that kind of deal. Seriously, though, I'd like to thank the people I work with because they make it a lot of fun for me every day. Even with all the turmoil and uncertainty radio has been going through, you've got to have a little fun at work or you'll go nuts. And it's up to us to find the fun, so don't forget to look for it!"

Music Director Of The Year: Carl Anderson, WNUA/Chicago

Anderson, who also serves as WNUA's Asst. PD, has keen instincts for Smooth Jazz, and he openly explores and challenges its boundaries. He has earned respect as a format leader and advocate, and he is among a shrinking handful of music directors with the confidence to break records on a regular basis. And in a top five market, no less!

Anderson comments, "What a

blessing! I get to listen to music every day and call it work. I'm one of those wacky music directors who actually enjoys talking to the record community. It's an honor that John and Bob have entrusted me with helping shape the sound of one of America's great radio stations."

Personality/Show Of The Year: KTWV (The Wave)/ Los Angeles' Dave Koz In The Morning

They don't just pretend: **Dave Koz** and co-host **Pat Prescott** (honored as SJ Personality in 2001 for her work at WQCD/New York) are longtime friends in real life too. As KTWV PD **Chris Brodie** says, "The secret to a great team is chemistry. There's no doubt that the incredible chemistry between Dave and Pat creates magic on the air. That their colleagues chose to validate that fact is a great joy to all of us at The Wave."



Dave Koz & Pat Prescott

Koz says, "I've learned one very important thing being on the radio at KTWV: Good things happen if you hang around Pat Prescott. I'm deeply honored and flattered even to be nominated in the company of the Smooth Jazz radio personalities in this category."

Prescott adds, "It is so gratifying to be recognized for doing something you love. To have received this award for my work on both coasts is extra special. It's a joy to work with Dave; our producer, Rosemary Jimenez; and everyone at The Wave. My sincere thanks to Tim Pohlman and Chris Brodie for their faith that Dave and I will create a successful Smooth Jazz morning show and for presenting me with the most interesting and challenging radio experience I've had so far."

STATION of the YEAR Smooth Jazz



Platinum Label Of The Year: Blue Note

Bruce Lundvall, President of Platinum Label of the Year Blue Note, tells R&R, "This has been an extraordinary year for Blue Note. The unflagging support of the radio community in helping us develop and expose our contemporary jazz roster makes receiving this award an even greater honor."

Gold Label Of The Year: Concord

Concord Records President **Glen Barros** says, "For nearly 30 years, Concord Records has been proud to produce quality recordings, first in traditional and Latin jazz and now in many other genres, including smooth jazz. This is the product of working with extraordinary artists and such great partners as Stretch Records, Peak Records and Playboy Jazz. We are also thankful for the continued and enthusiastic support of the radio industry, as well as R&R, who have consistently embraced our label and its music. It is truly gratifying to receive a reward for something we love to do."

Label Executive Of The Year: Warner Bros. Jazz VP/Jazz & Smooth Jazz Promotion Deborah Lewow

In addition to earning VP stripes recently, Warner Bros.' **Deborah Lewow** receives her fourth award in

this category. She says, "As you know, Warner Bros. Jazz is a team of crazy, talented individuals who all bring special talents to the mission. I could not work as effectively without them, nor have nearly as much fun as I do, so props to our WB/Jazz crew! It also helps to have the best artists in



the business on our roster; what a joy to work their music! I love my job!"
"Seriously, I sincerely enjoy almost every single aspect of this crazy business, and how many people can say that about their work? Cliche or not, I am so honored to be nominated among such a wonderful group of hard-working professionals. I'm so surprised when I win! Thanks to everyone in the Smooth Jazz family: I love you, man!"

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665
or e-mail:
archer@radioandrecords.com

LABEL of the YEAR Smooth Jazz

PLATINUM



GOLD



GODDESSES AT WORK

Music director duties, breaking records and pulling top-rated airshifts — a goddess' work is never done! And then there's the mandate to groove. How do they do it? Ask KWJZ/Seattle MD Dianna Rose, WLOQ/Orlando MD Patricia James and KIFM/San Diego Asst. PD/MD Kelly Cole, grooving here during R&R Convention 2002.

R&R Smooth Jazz Top 30

June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PETER WHITE Bueno Funk (Columbia)	863	-11	133772	15	41/0
2	2	CRAIG CHAQUICO Luminosa (Higher Octave)	836	-4	114994	11	39/0
4	3	BONEY JAMES RPM (Warner Bros.)	797	+95	122074	12	39/0
3	4	JEFF GOLUB Cut The Cake (GRP/VMG)	729	-52	113358	19	37/0
6	5	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	607	-54	69575	26	33/0
8	6	JOYCE COOLING Daddy-O (GRP/VMG)	569	+25	74690	13	38/0
5	7	JIMMY SOMMERS Lowdown (Higher Octave)	554	-111	56882	22	29/0
9	8	DOWN TO THE BONE Electra Glide (GRP/VMG)	541	+54	90021	9	37/0
7	9	NORAH JONES Don't Know Why (Blue Note/Virgin)	539	-19	66785	10	38/2
11	10	JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	525	+56	71560	7	42/2
10	11	STEVE COLE So Into You (Atlantic)	471	0	84381	15	36/0
12	12	BOZ SCAGGS Miss Riddle (Virgin)	450	-18	36123	17	29/0
14	13	BRAXTON BROTHERS Whenever I See You (Peak)	431	+8	62641	12	37/0
13	14	CELINE DION A New Day Has Come (Epic)	431	-31	42377	18	28/0
16	15	KIM WATERS In The House (Shanachie)	428	+38	76786	8	36/1
15	16	BRIAN CULBERTSON Without Your Love (Warner Bros.)	425	+19	50686	7	37/1
17	17	LARRY CARLTON Morning Magic (Warner Bros.)	415	+28	80249	5	38/2
19	18	SPECIAL EFX Cruise Control (Shanachie)	393	+36	67875	5	35/1
18	19	RICHARD ELLIOT Shotgun (GRP/VMG)	317	-68	51167	16	25/1
21	20	GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	264	+45	45919	3	30/6
25	21	NORMAN BROWN Just Chillin' (Warner Bros.)	261	+67	46007	2	30/4
23	22	LUTHER VANDROSS I'd Rather (J)	215	+2	25270	4	18/3
24	23	JOE MCBRIDE Woke Up This Morning (Heads Up)	211	-1	29989	3	22/3
22	24	DAVID LANZ That Smile (Decca)	204	-13	11435	15	19/0
Debut	25	EUGE GROOVE Slam Dunk (Warner Bros.)	203	+62	37786	1	26/4
20	26	KEVIN TONEY Passion Dance (Shanachie)	202	-56	40378	15	19/0
Debut	27	JONATHAN BUTLER Wake Up (Warner Bros.)	170	+22	25304	1	20/4
26	28	CHRIS BOTTI Through An Open Window (Columbia)	170	-12	12403	10	16/0
28	29	SADE Somebody Already Broke My... (Epic)	167	+11	19811	2	14/2
Debut	30	CHUCK LOEB Sarao (Shanachie)	164	+69	31042	1	23/9

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

ACOUSTIC ALCHEMY Tuff Puzzle (Higher Octave)
Total Plays: 163, Total Stations: 17, Adds: 0

3RD FORCE I Believe In You (Higher Octave)
Total Plays: 162, Total Stations: 18, Adds: 1

GREG ADAMS Roadhouse (Ripa)
Total Plays: 162, Total Stations: 14, Adds: 1

WILL DOWNING I Can't Help It (GRP/VMG)
Total Plays: 121, Total Stations: 8, Adds: 0

VICTOR FIELDS Walk On By (Regina)
Total Plays: 84, Total Stations: 5, Adds: 0

CHRIS STANDRING Through The Looking Glass (Instinct)
Total Plays: 66, Total Stations: 6, Adds: 0

PAUL HARDCASTLE Desire (Trippin' N Rhythm)
Total Plays: 64, Total Stations: 8, Adds: 1

JULIA FORDHAM F/INDIA.ARIE Concrete Love (Vanguard)
Total Plays: 63, Total Stations: 6, Adds: 2

FOURPLAY Rollin' (Bluebird/RCA Victor)
Total Plays: 56, Total Stations: 13, Adds: 6

TONY GUERRERO If I Could Have It All (Native Language)
Total Plays: 55, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added

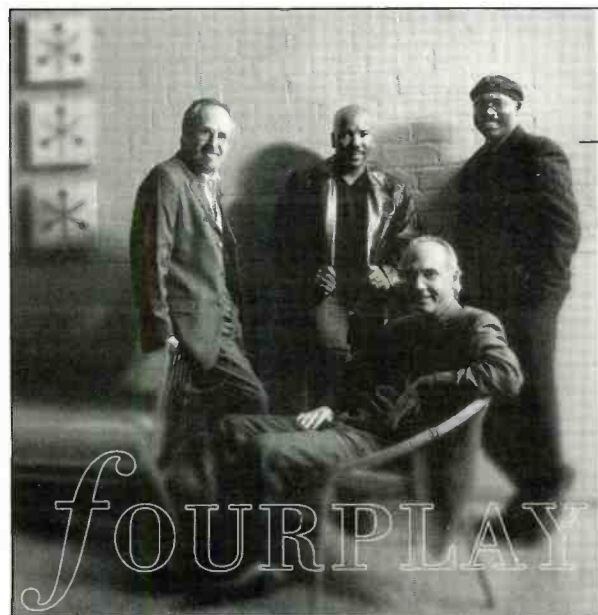
ARTIST TITLE LABEL(S)	ADDS
CHUCK LOEB Sarao (Shanachie)	9
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	6
FOURPLAY Rollin' (Bluebird/RCA Victor)	6
NORMAN BROWN Just Chillin' (Warner Bros.)	4
EUGE GROOVE Slam Dunk (Warner Bros.)	4
JONATHAN BUTLER Wake Up (Warner Bros.)	4
MARC ANTOINE Cruisin' (GRP/VMG)	4
K. WHALUM F/P. WHITE Playing With Fire (Warner Bros.)	4
MICHAEL MANSON Outer Drive (A440 Music Group)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES RPM (Warner Bros.)	+95
CHUCK LOEB Sarao (Shanachie)	+69
NORMAN BROWN Just Chillin' (Warner Bros.)	+67
EUGE GROOVE Slam Dunk (Warner Bros.)	+62
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	+56
FOURPLAY Rollin' (Bluebird/RCA Victor)	+55
DOWN TO THE BONE Electra Glide (GRP/VMG)	+54
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	+45
KIM WATERS In The House (Shanachie)	+38
SPECIAL EFX Cruise Control (Shanachie)	+36

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVID BENOIT Snap! (GRP/VMG)	261
PIECES OF A DREAM Night Vision (Heads Up)	260
SADE Lovers Rock (Epic)	165
KIRK WHALUM I Try (Warner Bros.)	152
GREGG KARUKAS Night Shift (N-Coded)	144
ENYA Only Time (Reprise)	144
ERIC MARIENTHAL Lefty's Lounge (Peak)	136
MARC ANTOINE On The Strip (GRP/VMG)	117
CHUCK LOEB Pocket Change (Shanachie)	107
GERALD VEASLEY Do I Do (Heads Up)	90
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	87
DIANA KRALL The Look Of Love (Verve/VMG)	79
STING Fragile (A&M/Interscope)	64
PETER WHITE Turn It Out (Columbia)	61
LARRY CARLTON Deep Into It (Warner Bros.)	48
BRIAN CULBERTSON All About You (Atlantic/WB)	47
WAYMAN TISDALE Can't Hide Love (Atlantic)	43
RICHARD ELLIOT Crush (GRP/VMG)	42
FATTBURGER Evil Ways (Shanachie)	36
L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	36
DIDO Thankyou (Arista)	35



fourplay Rollin'

New & Active Debut #2 Most Added
Most Increased Plays +55

New Adds: WNUA KIFM WSSM
KJCD KOAS WJZV

Already On: KTWV WNWV KCIY KBZN
WEIB KSBR JRN WDRR

On Tour Now

Contact: Dave Einstein RCA Victor Group (212)930-4485 or
All That Jazz (310)395-6995



ON THE RECORD

With
Kathy Curtis
MD, WSJT/Tampa



For the record, I love music! I get excited when I hear a song that moves me in some way, and, being a girl, I like "chick music" (as KTWW/Los Angeles' Ralph Stewart puts it). I want to hear the ballads, and I want to be moved to the point where I want to dance. I want to *feel* the music! So that's what I look for when I listen to the new stuff. Case in point: Alicia Keys' "Fallin'" (J). I had been hearing it for a while on the CHR/Pop station in town, and I fell in love with it right away. It took a while for me to convince my boss that we actually could play this one, but after Keys' six Grammy nominations and multiple appearances on television, the song became more popular and more familiar, and, presto-changeo, Ms. Keys was added. ● Another song that really touched me was Jim Wilson's "Can't Find My Way Home" (Hillsboro). It was produced by Rick Braun and has Richard Elliot on sax and Peter White on guitar. It's an amazing song, and we very quickly put it in our *Sunday Brunch* show. After a few weeks of hearing it on the air, we went for the full add. It wasn't charting heavily and it hadn't been tested, but it sure sounds good. And by the way the phones light up, our listeners agree. My new favorite is Peter White's "Bueno Funk" (Columbia). The groove, the beat, the melody! Magnifico!

Boney James' "RPM" (Wamer Bros), at 3* and No. 1 Most Increased with +95 plays, is set to overtake No. 1. Joyce Cooling's "Daddy-O" (GRP/VMG), which gains 8-6; Down To The Bone's "Electra Glide," which bumps up to 8*, and Joe Sample's "X Marks the Spot" (GRP/VMG), at 10*, are each confirmed and infuse our top 10 (and yours) with the level musical vitality that defines Smooth Jazz. ● "Sarao," the debut track from Chuck Loeb's latest, *All There Is* (Shanachie), showcases Loeb's extravagant gifts and earns No. 1 Most Added with nine new adds, such as KYOT/Phoenix, WLVE/Miami and WJZW/Washington. ● Whenever I hear Gerald Albright's "Ain't No Stoppin'" (GRP/VMG) on KTWW (The Wave)/Los Angeles (frequently, since the track's getting 17 plays), my finger involuntarily pushes the volume button way up (Call me odd, sometimes I even listen to it a little distorted!). Albright earns six new adds, including WVMV/Detroit and WJZW. ● Tied with Albright for No. 2 Most Added with six new adds is Fourplay's "Rollin'" (RCA/Bluebird), which notably picks up WNUA/Chicago, KIFM/San Diego, KJCD/Denver and WSSM/St. Louis. The track's rollin' on The Wave, too, where it moves from add to 12 plays in the first week. ● Five tracks tie for third Most Added with four adds, and each is an outstanding example of "Roll back the sunroof and tum that sucker up!" smooth jazz. To be fair, I list them alphabetically: Marc Antoine's "Cruisin'" (GRP/VMG), already up to 12 plays on WJJZ/Philadelphia and a new add on JRN, among others; Norman Brown's "Just Chillin'" (Wamer Bros.), new on KJCD and WSJT/Tampa, among others, and already on 30 of 42 reporting stations; Euge Groove's "Slam Dunk" (Wamer Bros.), with new adds on WLVE, KIFM, KWJZ/Seattle, WQCC/New York and others; Michael Manson's "Outer Drive" (A440), an automatic add on KTWW; and Kirk Whalum f/Peter White's "Playing With Fire" (Wamer Bros.), embraced by WJZW and JRN.

Smooth Jazz ON THE RADIO

— Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD/MD: Tim Durkee BLAKE AUBREY "Waves" PAMELA WILLIAMS "Cruisin" NORMAN BROWN "Just"	KOAS/Las Vegas, NV PD/MD: Erik Foxz LUTHER VANDROSS "Rhythm" GERALD ALBRIGHT "Stoppin" MARC ANTOINE "Cruisin" FOURPLAY "Rollin"	KSSJ/Sacramento, CA PD: Lee Hanson APO: Ken Jones No Adds
KROS/Albuquerque, NM PD: Paul Lavale MD: Jill Young WHALUM F/WHITE "Fire"	KTWW/Los Angeles, CA PD: Chris Brodie APO/MD: Ralph Stewart MICHAEL MANSON "Drive"	WSSM/St. Louis, MO DM: Mark Edwards PD: David Myers SADI "Somebody" PAMELA WILLIAMS "Cruisin" FORDHAM F/INGALAHNE "Cruisin" FOURPLAY "Rollin"
KNIK/Anchorage, AK DM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers JOHATHAN BUTLER "Wah"	WJZN/Memphis, TN PD: Norm Hillier FORDHAM F/INGALAHNE "Cruisin" JIM WILSON F/E. HARRP "River" PAMELA WILLIAMS "Cruisin" JOE MCBRIDE "Morning"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen MICHAEL MANSON "Drive"
WJZZ/Atlanta, GA PD/MD: Nick Francis No Adds	WLVE/Miami, FL PD: Rich McMillan CHUCK LOEB "Sarao" EUGE GROOVE "Slam"	KIFM/San Diego, CA PD: Mike Vasquez APO/MD: Kelly Cole EUGE GROOVE "Slam" GREG ADAMS "Roadhouse" FOURPLAY "Rollin"
KSMJ/Bakersfield, CA PD/MD: Chris Townshend JOHATHAN BUTLER "Wah" GERALD ALBRIGHT "Stoppin"	WJZI/Milwaukee, WI Int. PD: Steve Scott JIMMY CARROLL "Wah" CHUCK LOEB "Sarao"	KKSF/San Francisco, CA PD: Paul Goldstein APO/MD: Samantha Wiedmann No Adds
WNUA/Chicago, IL PD: Bob Kaake APO/MD: Carl Anderson STEVE SAMPLE "Mama" FOURPLAY "Rollin"	KSBR/Mission Viejo, CA DM/PO: Terry Wedel MD: Logan Parris BLAKE AUBREY "Waves" MARC ANTOINE "Cruisin"	KMGQ/Santa Barbara, CA PD: Mark De Anda APO/MD: Steve Bauer LARRY CARROLL "Wah" SADI "Somebody"
WNWV/Cleveland, OH PD/MD: Bernie Kimale PAMELA WILLIAMS "Cruisin"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wolff JAMES MICHAEL JOSEPH "Morning"	KJZY/Santa Rosa, CA PD: Gordon Zlot APO/MD: Rob Singleton No Adds
WJZA/Columbus, OH DM/PO/MD: Bill Harman APO: Gary Woller No Adds	WQCC/New York, NY DM: John Mullen PD/MD: Charley Connolly EUGE GROOVE "Slam"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose EUGE GROOVE "Slam"
KOAI/Dallas-Ft. Worth, TX PD: Marlene Todd APO/MD: Bret Michael JOE SAMPLE "Mama"	WJCD/Norfolk, VA MD: Larry Hollowell GERALD ALBRIGHT "Stoppin"	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cuttling MARC ANTOINE "Cruisin" BLAKE AUBREY "Waves" WHALUM F/WHITE "Fire" MI. GORE "Roll" MICHAEL MANSON "Drive"
KJCD/Denver-Boulder, CO PD/MD: Steve Williams NORMAN JONES "RPM" NORMAN BROWN "Just" ERIC MARTINEAU "Libby" FOURPLAY "Rollin" BOB BALDWIN "An Inch"	WLOQ/Oriando, FL PD: Dave Kosh MD: Patricia James MICHAEL MANSON "Drive" CHUCK LOEB "Sarao" DAVID BENTLEY "Cruisin"	WSJT/Tampa, FL DM/PO: Ross Block MD: Kathy Curtis NORMAN JONES "RPM" EUGE GROOVE "Slam" SPECIAL EFF "Cruisin" NORMAN BROWN "Just"
KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor 10: NORMAN BROWN "Just" CHUCK LOEB "Sarao"	WJJZ/Philadelphia, PA DM: Anne Gress PD: Michael Tazzi MD: Joe Proke JOE SAMPLE "Mama" CLES RAD "Wah" LUTHER VANDROSS "Rhythm" RICHARD ELLIOT "Shogun"	WJZW/Washington, DC PD/MD: Kenny King CHUCK LOEB "Sarao" GERALD ALBRIGHT "Stoppin" WHALUM F/WHITE "Fire"
WVMV/Detroit, MI PD: Tom Sleeter MD: Sandy Kovach GERALD ALBRIGHT "Stoppin"	KYOT/Phoenix, AZ PD: Shaun Holly APO/MD: Greg Morgan 12: CHUCK LOEB "Sarao" 11: BRIAN COLBERTSON "Wah"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Margant LUTHER VANDROSS "Rhythm" WHALUM F/WHITE "Fire" MARC ANTOINE "Cruisin"
KWJZ/Eugene, OR PD: Chris Crowley JIM WILSON F/E. HARRP "River" JOE MCBRIDE "Morning"	KJZS/Reno, NV PD: Jay Davis 11: CHUCK LOEB "Sarao" 11: JOE MCBRIDE "Morning" 11: GERALD ALBRIGHT "Stoppin" 6: BRANIFF "Slam" 8: SP3 FORCE "Believe"	42 Total Reporters 42 Current Playlists
KEZL/Fresno, CA PD/MD: J. Weldenheimer 1: JOHATHAN BUTLER "Wah" 1: CHUCK LOEB "Sarao"	WJZV/Richmond, VA DM/PO: Tommy Fleming FOURPLAY "Rollin"	
WYJZ/Indianapolis, IN PD/MD: Carl Frye JOHATHAN BUTLER "Wah" CHUCK LOEB "Sarao"		
KCIY/Kansas City, MO PD: Mark Edwards MD: Michelle Chase No Adds		

Chuck Loeb "Sarao"

#1 Most Added
#2 Most Increased Plays
Debuts 30 on the chart

Kim Clark 856-589-5515
Marla Roseman 718-263-6326

Shanachie



Springfield, MA Norfolk
Miami Washington, DC
Orlando Milwaukee
New York Cleveland
Chicago Indianapolis
Kansas City Memphis
Des Moines Reno
Salt Lake City
Phoenix Los Angeles
Las Vegas Fresno
Mission Viejo, CA
Modesto, CA Santa Rosa, CA



CYNDEE MAXWELL
max@radioandrecords.com

It's A Good Feeling To Win

▣ This year's award winners honored by peer recognition

InterScope/Geffen/A&M and DreamWorks once again dominated the Active Rock and Rock honors in the R&R Industry Achievement Awards, and WHJY/Providence got another chance to strut its stuff, thanks to its performance in the Rock category.

The fifth annual R&R Industry Achievement Awards were presented at R&R Convention 2002 two weeks ago. The Active Rock awards were presented in conjunction with the Alternative format at an awards luncheon featuring RCA's Bill Burrs and DreamWorks' Matt Smith as co-MCs. Celebrity presenters included solo artist Butch Walker and Damian Kulash of the band OK Go.

The Rock awards were presented following the "Rate-A-Record, Rate-A-Wine" panel. Universal's Howard Leon was the MC and presenter and took a cue from the session's wine theme, personally awarding bottles of Manischewitz to each winner. Honored for excellence across a wide spectrum, the following award winners share their thoughts and offer their thanks.

Rock Station Of The Year: WHJY/Providence

Asked to comment on 'HJY's winning the award, PD Joe Bevilacqua says, "Thank you, everyone, for voting 'HJY Station of the Year. It's a great award for a rock 'n' roll radio family that really has a good time together. Not a day goes by when we're not laughing and coming up with new ideas to entertain Southern New England and drive our market manager, Bud Paras, crazy." It's the second win in a row for 'HJY.



Leon, Maxwell, Bevilacqua and Laurenti

Active Rock Station Of The Year: KXXXR/Minneapolis

ABC's Twin Cities cluster is certainly celebrating this year. While Classic Rocker KQRS took the award for Classic Rock Station of the Year, sister KXXXR (93X) takes the honors in the Active Rock category. "How does this help the ratings?," PD Wade Linder asked jokingly on receiving his award. "Seriously, this really means a lot to us! Thank you, R&R readers, for recognizing the entire staff at 93X. Thanks to the big bosses, who know the importance of 'product first.' Most importantly, this is a great honor to the entire 93X air-staff — they're amazing. That's right — no voicetracking! Thanks to our famous guerrilla promotion staff. We're all damn proud." Shown in the photo below are Midwest Music Alliances's Van-O and R&R's Cyndee Maxwell, who accepted the award on behalf of 93X.



Van-O and Maxwell

Rock PD of the Year: Joe Bevilacqua, WHJY/Providence

Bevilacqua was not only honored in the Station of the Year category for Rock, he was singled out as the format's programmer of the year. "If not for the dedication of the great WHJY

Radio Big Team, I would not have a chance in hell at this award," he says. "I'd like to thank my two paisanos who make 'HJY go fast, Asst. PD Doug Palmieri and MD John Laurenti: — they're simply the best. Also, Marketing Director Michele Maker and Promotion Specialists Tim Gaulin and Rich Travis; our Morning Show of the Year-nominated team of Paul and Al, who are the funniest white guys in the world; the supermodel of middays, Amy Hagan; and the incomparable, one-of-a-kind talent Geoff Charles, in pm drive. Finally, a salute to Market Manager Bud Paras and Clear Channel programming sage Harve Alan, both of whom encourage and motivate us to do better radio every day. Grazie!"

Active Rock PD of the Year: Neal Mirsky, KQRC/Kansas City

When we caught up with Neal Mirsky, here's what he had to say about taking the Active Rock PD accolade: "My winning this award is a direct result of the hard work, determination to win and creative juice of an amazing airstaff, a tireless promotions department, a supportive management team and a sales department that is as protective of the product as I am. I share this award with all of them."



Mirsky and Maxwell

Rock MD of the Year: The Dude, WEBN/Cincinnati

R&R congratulates The Dude, who at press time was up to his ears with WEBN FringeFest and unable to thank for himself people like OM Scott Reinhart, PD Michael Walter, Clear Channel guru Marc Chase and the legion of fans who voted for him. We're sure he's very grateful and that as soon as FringeFest is over he will personally call everyone and thank them.

STATION of the YEAR

Rock

Active Rock



Active Rock MD of the Year: Mike Karolyi, WCCC/Hartford

"I have so much to be happy about right now," WCCC MD Mike Karolyi says. "My wife Denise and I are awaiting the arrival of our first baby, and then I find out that I have been named Active Rock Music Director of the Year! For me, this award from R&R is the ultimate compliment for a music director. To be recognized by the industry's newspaper for all the hard work is simply the best.

"I truly believe that I would not have been able to win this award without the help of everyone at WCCC and Marlin Broadcasting — specifically our President, Woody Tanger and Vice President Alan Tolz, VP/GM Boyd Arnold and Program Director Michael Picozzi. This management team has let me be a 'music director' by giving me the freedom to determine what adds are right for WCCC, the freedom to construct the playlist from A to Z and the freedom to make all music decisions for the station. This is the best job in radio. That's why I have been here for 15 years. Thank you to everyone who voted for me. You have given me something I am extremely proud of."

Rock Personality/Show of the Year: Brother Wease, WCMF/Rochester, NY

A veteran of Western New York radio, WCMF morning host Brother Wease says, "This is definitely a big thrill for me. Trip Reeb started me in the business about 21 years ago. I've had the morning show for 18 full years now, and with this ever-shrinking business of ours, I am overjoyed each morning to still have a job at all — much less win anything or get industry recognition. I've always been in wonder that myself and my cohorts get paid to have such fun every morning. I think most of us morning radio *meshuganahs* know how damn lucky

we are. Thanks to Tommy Mule, Sally Carpenter, John Ditullio, Joe "T," Lumpy Flaherty and Ramine for all the super support that makes our show so unique."

Active Rock Personality/Show of the Year: Bubba The Love Sponge, WXTB/Tampa

What more can we say about WXTB morning man Bubba The Love Sponge? He says of his 2002 award, "Out of all the many awards that I've won, this is the biggest. I appreciate that the industry is finally recognizing the show. I would like to thank all my guys — Manson, Brent, Spice Boy and Ned — for making it the best show in America."



Bubba and Maxwell

Rock Label Executive of the Year: Laura Curtin, DreamWorks

Covered by R&R, Curtin says of her accolade, "Thanks to all the staff at DreamWorks for their incredible help and support. Without them, I could never have won this award. Thanks also to those who voted for me."



Leon, Curtin and Maxwell

Continued on Page 70

LABEL of the YEAR Rock

PLATINUM



GOLD



LABEL of the YEAR Active Rock

PLATINUM



GOLD



R&R Rock Top 30

Powered By



June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	755	-6	63247	10	35/1
4	2	CREED One Last Breath (Wind-up)	641	+44	55965	11	31/0
3	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	627	-5	57873	10	31/1
2	4	TOMMY LEE Hold Me Down (MCA)	612	+2	54375	15	30/0
7	5	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	573	+39	55690	4	33/1
6	6	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	515	-30	44984	34	33/0
5	7	NICKELBACK Too Bad (Roadrunner/IDJMG)	490	-68	48323	30	26/0
8	8	GODSMACK I Stand Alone (Republic/Universal)	485	-15	53188	21	22/0
9	9	DEFAULT Wasting My Time (TVT)	433	+21	48298	41	26/0
10	10	DEFAULT Deny (TVT)	411	+4	40006	12	31/0
11	11	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	377	-4	36785	10	28/0
12	12	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	366	0	40091	48	32/0
14	13	PAPA ROACH She Loves Me Not (DreamWorks)	350	+28	24441	6	24/1
13	14	AEROSMITH Girls Of Summer (Columbia)	348	+4	32568	5	29/2
18	15	ROBERT PLANT Darkness, Darkness (Universal)	262	+38	27075	3	25/1
17	16	AUDIOVENT The Energy (Atlantic)	256	+21	20353	7	24/0
15	17	RUSH One Little Victory (Anthem/Atlantic)	252	-70	21989	12	23/0
26	18	RUSH Secret Touch (Atlantic)	240	+80	17996	2	26/2
19	19	EARSHOT Get Away (Warner Bros.)	236	+13	17390	12	22/2
16	20	HOOBASTANK Running Away (Island/IDJMG)	232	-4	16765	7	20/1
22	21	COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	189	-3	13225	5	22/0
29	22	SYSTEM OF A DOWN Aerials (American/Columbia)	181	+45	15598	2	14/0
21	23	KORN Here To Stay (Immortal/Epic)	181	-21	13561	14	16/0
20	24	STAINED Epiphany (Flip/Elektra/EEG)	181	-22	16447	8	19/0
23	25	TRUSTCOMPANY Downfall (Geffen/Interscope)	173	-4	13114	3	18/1
24	26	TOOL Parabola (Volcano)	172	+9	16828	9	18/1
25	27	KID ROCK You Never Met A Mother* *er... (Top Dog/Lava/Atlantic)	160	-1	16126	6	12/0
27	28	INCUBUS Warning (Immortal/Epic)	152	-3	9559	7	16/0
28	29	BAD COMPANY Joe Fabulous (Sanctuary/SRG)	147	+6	12480	3	10/0
Debut	30	OUR LADY PEACE Somewhere Out There (Columbia)	107	+12	9649	1	13/0

37 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

JIMMY EAT WORLD The Middle (DreamWorks)
Total Plays: 98, Total Stations: 4, Adds: 0

SINCH Something More (Roadrunner/IDJMG)
Total Plays: 93, Total Stations: 14, Adds: 0

KORN Thoughtless (Immortal/Epic)
Total Plays: 88, Total Stations: 12, Adds: 2

EPIDEMIC Walk Away (Elektra/EEG)
Total Plays: 84, Total Stations: 11, Adds: 1

VINES Get Free (Capitol)
Total Plays: 62, Total Stations: 8, Adds: 0

3RD STRIKE No Light (Hollywood)
Total Plays: 56, Total Stations: 7, Adds: 0

FILTER Where Do We Go From Here (Reprise)
Total Plays: 51, Total Stations: 15, Adds: 15

NONPOINT Your Signs (MCA)
Total Plays: 47, Total Stations: 6, Adds: 0

JIMMY EAT WORLD Sweetness (DreamWorks)
Total Plays: 41, Total Stations: 5, Adds: 0

DAVID BOWIE Slow Burn (Columbia)
Total Plays: 37, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
FILTER Where Do We Go From Here (Reprise)	15
SEETHER Fine Again (Wind-up)	6
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	5
BREAKING BENJAMIN Polyamorous (Hollywood)	5
CHEVELLE The Red (Epic)	4
INJECTED Bullet (Island/IDJMG)	4
BUZZHORN Ordinary (Atlantic)	4
JOE BONAMASSA Unbroken (Medalist)	3

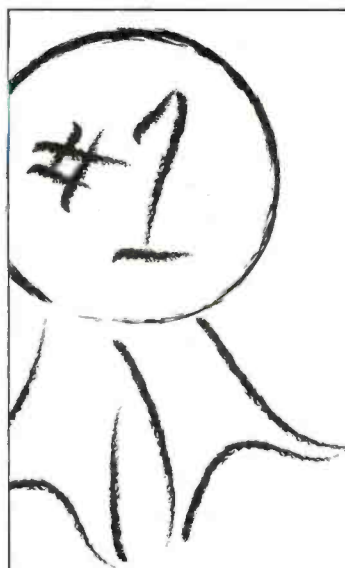
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RUSH Secret Touch (Atlantic)	+80
KORN Thoughtless (Immortal/Epic)	+60
SINCH Something More (Roadrunner/IDJMG)	+50
SYSTEM OF A DOWN Aerials (American/Columbia)	+45
CREED One Last Breath (Wind-up)	+44
STAINED For You (Flip/Elektra/EEG)	+43
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+39
ROBERT PLANT Darkness, Darkness (Universal)	+38
FILTER Where Do We Go From Here (Reprise)	+30
GEOFF TATE Off The T.V. (Sanctuary/SRG)	+29

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
STAINED For You (Flip/Elektra/EEG)	353
LINKIN PARK In The End (Warner Bros.)	280
STAINED It's Been Awhile (Flip/Elektra/EEG)	237
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	223
CREED My Sacrifice (Wind-up)	215
DISTURBED Down With The Sickness (Giant/Reprise)	176
PRIMUM W/OZZY N.I.B. (Divine/Priority)	176
3 DOORS DOWN Kryptonite (Republic/Universal)	162
INCUBUS I Wish You Were Here (Immortal/Epic)	145
OZZY OSBOURNE Gets Me Through (Epic)	141
ROB ZOMBIE Never Gonna Stop... (Geffen/Interscope)	140
GODSMACK Awake (Republic/Universal)	136
TOOL Schism (Volcano)	136
3 DOORS DOWN Loser (Republic/Universal)	126
FUEL Hemorrhage (In My Hands) (Epic)	123
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	114
LINKIN PARK One Step Closer (Warner Bros.)	109

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.



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Reporters

WONE/Akron, OH *
 PD: TK O'Grady
 APD: Tim Daugherty
 No Adds

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

KZMZ/Alexandria, LA
 PD: Terry Manning
 MD: Pat Cloud
 No Adds

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Meyer
 3 NICKELBACK "Never"
 2 RUSH "Touch"
 1 FILTER "Where"
 BREAKING BENJAMIN "Poly"

KWHL/Anchorage, AK
 PD: Larry Snider
 MD: Kathy Mitchell
 EPIDEMIC "Walk"

WAPL/Appleton, WI *
 PD: Joe Calgano
 APD/MD: Cramer
 AARON LEWIS "Back"
 BRUCE SPRINGSTEEN "Rising"

KLBJ/Austin, TX *
 OM: Jeff Carol
 MD: Loris Lowe
 EARSHOT "Get"
 FILTER "Where"
 TOOL "Parabola"

KIDC/Beaumont, TX *
 Dir/Prog: Debbie Wyck
 PD/MD: Mike Davis
 FILTER "Where"
 SEETHER "Fine"
 THEORY OF A DEAD MAN "Man"

WKGB/Singhamton, NY
 PD: Jim Free
 MD: Tim Boland
 ROB ZOMBIE "Demon"
 SYSTEM OF A DOWN "Aeras"

WBUF/Bufalo, NY *
 PD: John Paul
 2 TRAGICALLY HIP "Life"

WRQK/Canton, OH *
 PD/MD: Todd Downerd
 4 INJECTED "Bullet"
 3 FILTER "Where"
 ROB ZOMBIE "Demon"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tonaire
 2 FILTER "Where"
 BRUCE SPRINGSTEEN "Rising"

WYBB/Charleston, SC *
 PD/MD: Mike Allen
 1 GEOF TATE "TV"
 JOE BONAMASSA "Unbroken"
 SEETHER "Fine"
 STEPA "Aquarium"

WKLC/Charleston, WV
 PD/MD: Mike Rappaport
 FILTER "Where"
 ROB ZOMBIE "Demon"
 SEETHER "Fine"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick "The Dude" Vaske
 10 FILTER "Where"
 7 CHEVELLE "Red"
 BREAKING BENJAMIN "Poly"

WVRK/Columbus, GA
 OM: Brian Waters
 5 CREED "Breat"
 CHEVELLE "Red"
 FILTER "Where"

KNCN/Corpus Christi, TX *
 PD: Paula Newell
 MD: Monte Mantana
 FILTER "Where"

WTUE/Dayton, OH *
 PD: Tony Tifford
 APD/MD: John Beaulieu
 AEROSMITH "Summer"

KLAQEI Paso, TX *
 PD: Magic Mike Ramsey
 APD/MD: Glenn Garza
 2 KORN "Thought"
 JOE BONAMASSA "Unbroken"
 CHEVELLE "Red"
 FILTER "Where"

WPHD/Elmira-Coming, NY
 GM: George Harris
 MD: Jay Wulff
 INJECTED "Bullet"
 STEPA "Aquarium"

KLQL/Houston, TX *
 OM/MD: Vince Richards
 MD: Steve Flax
 RUSH "Touch"
 ROB ZOMBIE "Demon"

WQBZ/Macon, GA
 MD: Sarina Scott
 SEETHER "Fine"
 STAN1D "Epiphany"

KFRQ/MoAllen, TX *
 PD: Alan Duran
 MD: Keith West
 BUZZHORN "Ordinary"
 CHEVELLE "Red"
 CUTTING EDGE "Police"
 FILTER "Where"
 INJECTED "Bullet"
 SEETHER "Fine"
 STEPA "Aquarium"
 ROB ZOMBIE "Demon"
 HATEBRED "Hard"

WCLG/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Murdock
 11 FILTER "Where"
 ROB ZOMBIE "Demon"
 SEVENJUST "Cruelty"

WDHA/Morristown, NJ *
 PD/MD: Terrie Carr
 1 INJECTED "Bullet"
 JOE BONAMASSA "Unbroken"
 BREAKING BENJAMIN "Poly"
 CHEVELLE "Red"

WBAB/Nassau-Suffolk, NY *
 PD: John Olsen
 MD: John Parise
 No Adds

KFZX/Odessa-Midland, TX
 PD/MD: Steve Driscoll
 FILTER "Where"
 SEETHER "Fine"
 ROB ZOMBIE "Demon"
 GEOF TATE "TV"

KEZO/Omaha, NE *
 PD/MD: Bruce Patrick
 No Adds

KCLB/Palm Springs, CA
 PD/MD: Tiah Lacy
 FILTER "Where"
 ROB ZOMBIE "Demon"
 SEVENJUST "Cruelty"
 SINC "More"

WRRX/Pensacola, FL *
 OM/MD: Dan McClintock
 26 FILTER "Where"
 2 ROB ZOMBIE "Demon"

WWCT/Peoria, IL
 PD: Jamie Markley
 MD: Debbie Hunter
 FILTER "Where"
 NICKELBACK "Never"
 FILTER "Where"
 ROB ZOMBIE "Demon"
 EPIDEMIC "Walk"
 INJECTED "Bullet"
 BUZZHORN "Ordinary"

WMMR/Philadelphia, PA *
 PD: Sam Wilson
 APD/MD: Ken Zepeto
 No Adds

KDKB/Phoenix, AZ *
 PD: Joe Bonadonna
 MD: Dock Ellis
 No Adds

WHEB/Portsmouth, NH *
 PD/MD: Alex James
 1 FILTER "Where"
 SEETHER "Fine"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 APD: Doug Palmieri
 MD: John Laurenti
 5 FILTER "Where"
 EPIDEMIC "Walk"
 BRUCE SPRINGSTEEN "Rising"

WBBB/Raleigh-Durham, NC *
 MD: Andy Meyer
 No Adds

WRXL/Richmond, VA *
 PD: John Lassman
 MD: Casey Krukowski
 BREAKING BENJAMIN "Poly"
 FILTER "Where"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: MJ Matthews
 No Adds

WROV/Roanoke-Lynchburg, VA *
 MD: Heidi Kramment
 1 TRUSTNOBODY "Downfall"
 DEADSY "Park"

WCMF/Rochester, NY *
 PD: John McCrae
 MD: Dave Kane
 FILTER "Where"
 SEETHER "Fine"
 TRAGICALLY HIP "Life"

WXRK/Rockford, IL
 PD/MD: Jim Stone
 NICKELBACK "Never"
 FILTER "Where"
 TRUSTNOBODY "Downfall"

KBER/Salt Lake City, UT *
 PD/MD: Bob O'Dell
 APD: Dave Frisano
 BREAKING BENJAMIN "Poly"
 BUZZHORN "Ordinary"

KSJO/San Francisco, CA *
 OM: Gary Schoenwetter
 MD: Zak Tyler
 No Adds

KZOO/San Luis Obispo, CA
 PD: Donna James
 MD: Jordan Black
 HIVES "Haze"
 FILTER "Where"
 AEROSMITH "Summer"
 SEETHER "Fine"
 STEPA "Aquarium"
 BRUCE SPRINGSTEEN "Rising"

KKFX/Santa Rosa, CA *
 PD: Don Harrison
 MD: Howard Frette
 BUZZHORN "Ordinary"
 INJECTED "Bullet"
 SEETHER "Fine"
 SEVENJUST "Cruelty"
 ROB ZOMBIE "Demon"

KISW/Seattle-Tacoma, WA *
 OM: Ryan Clark
 PD: Dave Richards
 APD/MD: Kylee Brooks
 21 KRUEGER & SCOTT "Here"
 10 PUDDLE OF NOTHING "Drie"
 9 EARSHOT "Get"
 8 PAPA ROACH "Loves"
 8 RED HOT CHILLI "Wag"
 AEROSMITH "Summer"

KXUS/Springfield, MO
 PD: Tony Mateo
 MD: Mark McClain
 No Adds

WAMD/Syracuse, NY *
 PD/MD: Bob O'Dell
 APD: Dave Frisano
 BREAKING BENJAMIN "Poly"
 BUZZHORN "Ordinary"

WIOT/Toledo, OH *
 OM: Cary Pali
 PD/MD: Dave Rossi
 FILTER "Where"
 HOBASANK "Running"

KLFX/Tucson, AZ *
 PD/MD: Jonas Hunter
 APD: Chita
 1 ROBERT PLANT "Darkness"
 1 GEOF TATE "TV"
 JOE SATRIAN "Night"

KMOD/Tulsa, OK *
 PD/MD: Rob Hunt
 No Adds

WMZK/Wausau, WI
 PD/MD: Nick Summers
 COAL CHAMBER "Fiend"
 DRY CELL "Tumbler"
 NICKELBACK "Never"
 FILTER "Where"

WNCD/Youngstown, OH *
 PD: Chris Patrick
 BUZZHORN "Ordinary"
 KORN "Thought"

*** Monitored Reporters**
57 Total Reporters



37 Total Monitored

20 Total Indicator
16 Current Indicator Playlists

Did Not Report, Playlist Frozen (4):
 WRKR/Kalamazoo, MI
 WKLT/Traverse City, MI
 WRQR/Wilmington, NC
 KATS/Yakima, WA

It's A Good Feeling To Win

Continued from Page 68

Active Rock Label Executive of the Year: (tie)
Ron Cerrito, Interscope/Geffen/A&M
Mike Rittberg, Warner Bros.

This is a repeat performance as Active Rock Label Exec of the Year for **Ron Cerrito**, although this year he's sharing the honors with Warner Bros.' **Mike Rittberg**. We'll be splitting the award in half and mailing each winner his portion of the honor.

Cerrito says, "I'm flattered to be voted Active Rock Label Exec of the Year. I'd like to thank our amazing team at Interscope and everyone who voted." Rittberg adds, "I just want to thank everyone who voted. In addition, a big thank you goes out to our field and national staffs for all of their support, and to my wife, who put up with my crazy schedule. It's great to be recognized by my peers and share this award with my friend Ron Cerrito."



Rittberg and Cerrito

Rock Label of the Year, Platinum: Interscope/Geffen/A&M

Cerrito accepted the Platinum Label award on behalf of everyone at Interscope/Geffen/A&M. He says, "Rob Tarantino and I are proud to win the Rock Label of the Year award. We have the best local staff in the business, and without their hard work and dedication this would not have been possible."



Cerrito and Tarantino

Active Rock Label of the Year, Platinum: Interscope/Geffen/A&M

Cerrito, now in need of a dolly to wheel out all his awards, says of the Platinum Label award in Active Rock, "On behalf of Rob Tarantino, the entire team and myself, we're honored to win the Active Rock Label of the Year award. Working with everyone at radio to break artists is a thrill, and we appreciate everyone's support throughout the year." Interscope/Geffen/A&M has dominated this category for the last three years.



CONVENTION KICKOFF DINNER

Volcano/Q Prime (ok, RCA contributed) gathered this lively bunch for a dinner before the launch of the R&R Convention. Pictured are (back, l-r) WKLQ/Grand Rapids' Mark Feurie, WLZR/Milwaukee's Keith Hastings, KDOT/Reno's Jave Patterson, Volcano/Q Prime's Erica Collins, WNOR/Norfolk's Harvey Kojan, Volcano/Q Prime's Michelle Munz, KRXQ/Sacramento's Pat Martin, voiceover talent Heidi Hess, RCA's Bill Burrs, McVay Media's Greg Gillispie and Saga's Steve Goldstein. In front (l-r) are free agent Gregg Steele (behind the camera), Entercom Sacramento's Curtiss Johnson, Volcano/Q Prime's Warren Christensen, R&R's Cyndee Maxwell and Gold Circle's Alan Orem.

Rock Label of the Year, Gold: DreamWorks

This is a repeat year for DreamWorks in Rock. Curtin says, "At DreamWorks, I'm so privileged to work with the most amazing artists out there. On behalf of everyone at the label, we thank you for this recognition."

Active Rock Label of the Year, Gold: DreamWorks

DreamWorks also repeats in the Active Rock category, and Curtin comments, "It's a great honor for our label to be recognized in all the different categories where we won R&R awards. We have an incredible roster of artists who made this award possible."



Gillis, Curtin and Sutcliffe

R&R Active Rock Top 50

Powered By



June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS (00)	TOTAL STATIONS/ADDS
2	1	PUDDLE OF MUDD <i>Drift & Die (Flawless/Geffen/Interscope)</i>	1792	-21	150900	13 59/0
1	2	GOODSMACK <i>I Stand Alone (Republic/Universal)</i>	1762	-111	163114	21 57/0
4	3	C. KROEGER F.J. SCOTT <i>Hero (Roadrunner/Columbia/IDJMG)</i>	1597	+14	123713	10 53/0
6	4	RED HOT CHILI PEPPERS <i>By The Way (Warner Bros.)</i>	1511	+139	125765	4 59/0
3	5	KORN <i>Here To Stay (Immortal/Epic)</i>	1501	-175	129920	15 59/0
5	6	EARSHOT <i>Get Away (Warner Bros.)</i>	1398	+4	111758	18 58/0
8	7	PAPA ROACH <i>She Loves Me Not (DreamWorks)</i>	1355	+99	102642	8 59/1
9	8	TOMMY LEE <i>Hold Me Down (MCA)</i>	1106	-79	97844	16 55/0
7	9	SYSTEM OF A DOWN <i>Toxicity (American/Columbia)</i>	1077	-188	83255	25 54/2
11	10	STAINO <i>For You (Flip/Elektra/EEG)</i>	1047	-11	105792	27 56/0
10	11	JERRY CANTRELL <i>Anger Rising (Roadrunner/IDJMG)</i>	1004	-60	88772	12 55/1
14	12	P.O.D. <i>Boom (Atlantic)</i>	963	+20	78560	11 53/0
12	13	TOOL <i>Parabola (Volcano)</i>	954	-17	81519	13 59/2
15	14	DEFAULT <i>Deny (TVT)</i>	866	+1	62766	13 49/1
17	15	HOOBASTANK <i>Running Away (Island/IDJMG)</i>	847	+35	65719	12 49/0
13	16	CREED <i>One Last Breath (Wind-up)</i>	835	-133	68024	12 47/0
16	17	3RD STRIKE <i>No Light (Hollywood)</i>	829	-14	58119	15 51/0
23	18	SYSTEM OF A DOWN <i>Aerials (American/Columbia)</i>	802	+174	76775	5 58/4
18	19	AUDIOVENT <i>The Energy (Atlantic)</i>	744	+14	61361	9 54/0
21	20	TRUSTCOMPANY <i>Downfall (Geffen/Interscope)</i>	693	+51	58645	8 56/1
22	21	STAINO <i>Epiphany (Flip/Elektra/EEG)</i>	674	+40	56266	10 46/0
28	22	KORN <i>Thoughtless (Immortal/Epic)</i>	554	+155	48837	3 47/4
26	23	ADEMA <i>Freaking Out (Arista)</i>	513	+23	38951	6 43/2
25	24	UNIDN UNDERGROUND <i>Across The Nation (Portrait/Columbia)</i>	498	-26	39731	9 47/0
24	25	SWITCHED <i>Inside (Immortal/Virgin)</i>	426	-100	38813	13 46/0
29	26	OUR LADY PEACE <i>Somewhere Out There (Columbia)</i>	425	+37	28698	11 31/1
27	27	INCUBUS <i>Warning (Immortal/Epic)</i>	381	-38	34652	11 33/0
30	28	NONPOINT <i>Your Signs (MCA)</i>	372	+61	27177	5 35/0
31	29	OROWNING POOL <i>Tear Away (Wind-up)</i>	293	-7	31660	20 16/0
37	30	VINES <i>Get Free (Capitol)</i>	278	+40	24323	3 30/0
45	31	EPIDEMIC <i>Walk Away (Elektra/EEG)</i>	266	+73	16924	2 34/2
36	32	SOIL <i>Breaking Me Down (J)</i>	265	+12	22385	5 28/0
32	33	FLAW <i>Whole (Republic/Universal)</i>	263	-28	24268	15 31/0
41	34	SINCH <i>Something More (Roadrunner/IDJMG)</i>	261	+62	25039	2 33/3
Debut	35	FILTER <i>Where Do We Go From Here (Reprise)</i>	252	+248	21070	1 42/42
35	36	DRY CELL <i>Body Crumbles (Warner Bros.)</i>	244	-12	20600	4 32/2
34	37	LINKIN PARK <i>Runaway (Warner Bros.)</i>	242	-27	30888	14 12/0
33	38	KID ROCK <i>You Never Met A Mother**er... (Top Dog/Lava/Atlantic)</i>	240	-44	28139	8 23/0
38	39	HEADSTRONG <i>Swing Harder (RCA)</i>	222	-6	15186	5 25/0
44	40	APEX THEORY <i>Apossibly (Can You Please...) (DreamWorks)</i>	221	+25	14213	6 21/0
43	41	DEADSY <i>The Key To Grammercy Park (Elementree/DreamWorks)</i>	204	+6	12742	7 16/0
40	42	COURSE OF NATURE <i>Wall Of Shame (Lava/Atlantic)</i>	195	-9	9799	6 21/0
Debut	43	CHEVELLE <i>The Red (Epic)</i>	191	+83	16524	1 30/8
Debut	44	HIVES <i>Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)</i>	188	+72	14759	1 18/2
42	45	AARON LEWIS <i>Black (Label/Elektra/EEG)</i>	166	-33	16621	6 8/1
Debut	46	ROB ZOMBIE <i>Demon Speeding (Geffen/Interscope)</i>	158	+42	22702	1 31/21
39	47	AEROSMITH <i>Girls Of Summer (Columbia)</i>	156	-50	10171	5 17/0
Debut	48	A Nothing <i>(Mammoth/Hollywood)</i>	151	+43	11934	1 20/2
46	49	UNWRITTEN LAW <i>Seein' Red (Interscope)</i>	150	-40	9979	6 5/0
48	50	JIMMY EAT WORLD <i>Sweetness (DreamWorks)</i>	148	0	8969	2 8/0

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

www.rradss.com

ARTIST TITLE LABEL(S)	ADDS
FILTER <i>Where Do We Go From Here (Reprise)</i>	42
ROB ZOMBIE <i>Demon Speeding (Geffen/Interscope)</i>	21
INJECTED <i>Bullet (Island/IDJMG)</i>	15
SEETHER <i>Fine Again (Wind-up)</i>	15
BREAKING BENJAMIN <i>Polyamorous (Hollywood)</i>	13
CHEVELLE <i>The Red (Epic)</i>	8
BUZZHORN <i>Ordinary (Atlantic)</i>	8
SEVENDUST <i>Crucified (TVT)</i>	8
HATEBREED <i>I Will Be Heard (Universal)</i>	6
NICKELBACK <i>Never Again (Roadrunner/IDJMG)</i>	6
STEPA <i>Aquarium (Locomotive)</i>	6

KISS-San Antonio #1 Rank Persons 12+

3RD STRIKE

"NO LIGHT"

Rank #7-196 Spins To Date

"3rd Strike - No Light is #13 out of 35. "No Light" is #10 best testing to the KISS P1! That is currently a stronger position than some established format hits. If the growth stays on this pattern it could end up in heavy in the next 2-weeks!"

Kevin Vargas KISS/San Antonio HOLLYWOOD RECORDS

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FILTER <i>Where Do We Go From Here (Reprise)</i>	+248
SYSTEM OF A DOWN <i>Aerials (American/Columbia)</i>	+174
KORN <i>Thoughtless (Immortal/Epic)</i>	+155
RED HOT CHILI PEPPERS <i>By The Way (Warner Bros.)</i>	+139
PAPA ROACH <i>She Loves Me Not (DreamWorks)</i>	+99
CHEVELLE <i>The Red (Epic)</i>	+83
EPIDEMIC <i>Walk Away (Elektra/EEG)</i>	+73
HIVES <i>Hate To Say I... (Burning/Epitaph/Sire/Reprise)</i>	+72
SINCH <i>Something More (Roadrunner/IDJMG)</i>	+62
NONPOINT <i>Your Signs (MCA)</i>	+61
SEVENDUST <i>Crucified (TVT)</i>	+61

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED <i>Down With The Sickness (Giant/Reprise)</i>	722
PUDDLE OF MUDD <i>Blurry (Flawless/Geffen/Interscope)</i>	685
LINKIN PARK <i>In The End (Warner Bros.)</i>	628
NICKELBACK <i>Too Bad (Roadrunner/IDJMG)</i>	605
DEFAULT <i>Wasting My Time (TVT)</i>	554
P.O.D. <i>Youth Of The Nation (Atlantic)</i>	535
HOOBASTANK <i>Crawling In The Dark (Island/IDJMG)</i>	525
ROB ZOMBIE <i>Never Gonna Stop... (Geffen/Interscope)</i>	498
PUDDLE OF MUDD <i>Control (Flawless/Geffen/Interscope)</i>	469
NICKELBACK <i>How You Remind Me (Roadrunner/IDJMG)</i>	458

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.



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RateTheMusic.com

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/28/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top active rock songs like SYSTEM OF A DOWN, TOOL, DISTURBED, KORN, etc.

Total sample size is 800 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

New & Active

- MAD AT GRAVITY Walk Away (ARTISTdirect)
RUSH Secret Touch (Atlantic)
SEVENDUST Crucified (TVT)
KITTIE In Winter (Artemis)
BUZZHORN Ordinary (Atlantic)
30 SECONDS 2 MARS Capricorn (Immortal/Virgin)
HATEBREED I Will Be Heard (Universal)
NICKELBACK Never Again (Roadrunner/IDJMG)
INJECTED Bullet (Island/IDJMG)
SEETHER Fine Again (Wind-up)

Songs ranked by total plays

Indicator

Most Added

- ROB ZOMBIE Demon Speeding (Geffen/Interscope)
FILTER Where Do We Go From Here (Reprise)
INJECTED Bullet (Island/IDJMG)
HATEBREED I Will Be Heard (Universal)
CHEVELLE The Red (Epic)
SEETHER Fine Again (Wind-up)
STEPS Aquarium (Locomotive)
EPIDEMIC Walk Away (Elektra/EEG)
KORN Thoughtless (Immortal/Epic)

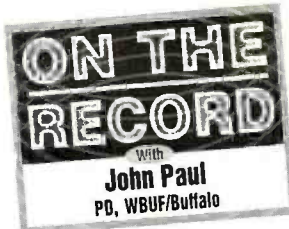
Reporters

Grid of reporter information for various markets including Albany, NY; Chicago, IL; Fresno, CA; Huntington, WV; Louisville, KY; Memphis, TN; Miami, FL; Minneapolis, MN; Phoenix, AZ; Portland, OR; Reno, NV; Sacramento, CA; San Antonio, TX; Springfield, IL; Tampa, FL; Tulsa, OK; Wichita, KS.



*Monitored Reporters
75 Total Reporters
59 Total Monitored
16 Total Indicator
15 Current Indicator Playlists

Reported Frozen Playlist (1):
KURO/San Luis Obispo, CA



92.9 WBUF
BUFFALO'S ROCK STATION

I have become a huge fan of Puddle Of Mudd. The *Come Clean* CD is very solid. Each track has strong hooks, and the music sounds great. I've been a big believer in those guys since I first heard "Control." • I'm also high on Default. They have two solid singles and an excellent live show. I think they will be around for a while. I haven't heard the whole album, but I'm diggin' The Clarks single "Hey You." I've been playing it for a few weeks and getting a good response. I think some of their popularity in Pittsburgh has spilled north to Buffalo. The new Robert Plant, Red Hot Chili Peppers, Papa Roach and Course Of Nature are all pretty cool. • Locally, we have a band named Klear. These guys are great. I have been playing the song "It's All on Me," and the response is huge. These guys sound great on the radio. The lyrics and music are tight. • While I'm not playing it, John Mayer's *Room For Squares* is my favorite album of the year. Not only can John sing, he's an awesome songwriter. His lyrics are very James Taylor-ish, and I can't play the album enough. • So far, music looks great for the summer!

At Active Rock, Puddle Of Mudd's "Drift & Die" edges into No. 1, ending Godsmack's nine-week reign at the top. Although Puddle Of Mudd lost a few spins, I'd speculate that was mostly a result of hot new records being slammed into rotation. For example, Filter picked up +248 spins, System Of A Down added +174 plays, Red Hot Chili Peppers gained +139 spins, and Korn grew by +155 plays. So when using the chart as a tool, remember to keep such factors in mind when considering how well a record did or didn't do ... Filter nailed the No. 1 Most Added spot with 42 adds and debut nicely at No. 35 ... Rob Zombie's popularity at the format continues as 21 more stations add "Demon Speeding" ... It was a neck-and-neck run between Injected and Seether for the third Most Added position as each band got 15 adds ... Summer is naturally a good time for poppy hooks. While Breaking Benjamin do sport a certain amount of pop rock feel, I love how the guitars crunch enough to make them accessible to rock fans ... At Rock, Filter again ruled the Most Added column, with 15 stations picking up "Where Do We Go From Here" ... Seether break away from the pack to get the second Most Added spot; falling in line after them are Breaking Benjamin, Rob Zombie, Buzzhorn, Chevelle and Injected ... Kroeger & Scott's "Hero" clings to the No. 1 position on the chart, but Creed's "One Last Breath" is nipping at its heels ... Bruce Springsteen has delivered a record that mainstream Rock will be able to embrace. "The Rising" goes for adds next week. **MAX PIX: BREAKING BENJAMIN "Polyamorous" (Hollywood)**



— Cyndee Maxwell, Active Rock/Rock Editor

Record Of The Week

Orange Goblin
The Music Cartel

Thanks to *Spider-Man's* blockbuster box-office showing, the Green Goblin gets all the glory for being the supervillain of this summer. But if you're looking for sludge-o-riffic guitars and whiskey-soaked mayhem, look to Orange Goblin for such dastardly deeds. These English lads are more down with the rotgut than the resin with *Coup De Grace*, giving a punk edge to their Nugent riffs. But fans of the stoner rock genre need not despair: There's enough fuzzed-out groove to keep you buzzin', not to mention a guest appearance from Unida/ex-Kyuss singer John Garcia. Factor in a cover of The Misfits' "We Bite" and tracks like "Getting High on the Bad Times" and "Stinkin' o' Gin," and Orange Goblin will hit you harder than a stun pumpkin from that other goblin.



— Frank Correia

active INSIGHT

ARTIST: **Speedealer**

LABEL: **Palm**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Speedealer

With Internet leaks abounding, cease-and-desist orders are a dime a dozen. But a cease-and-desist order from REO Speedwagon? That, my friend, is worth framing. It is probably safe to say that Speedealer are the only group in history to get such a letter from the songsmiths who brought you 1980's *Hi Infidelity*. A pity, really, since Speedealer's former moniker of REO Speedealer was right up there with Nudist Priest in the canon of cool and clever band names.

Either way, don't expect any dippy covers on Speedealer's latest, *Second Sight*. Like their contemporaries in Nashville Pussy, these Dallas stars crank out Southern-fried speed metal with a nod to guitar-fueled legends like Motorhead, Ted Nugent and Black Sabbath. "Leave Me Alone" finds its drunken, dirty groove somewhere between the truck stop and the strip club. And if Fu Manchu had spent less time in the half-pipe and more time with the crack pipe, they might sound like Speedealer on tracks like "The Thin Air" and "Slowly Burning ... Alive." Meanwhile, "Kill Myself Tonight" is an instant mosh-pit classic that could have found its way onto the *Repo Man* soundtrack had the song been released back in '84.

Sure, most of *Second Sight* has that sludgy sound associated with the stoner rock scene, but Speedealer live up to their name with riffs

and rhythms that are more energetic than the average bong-huffer too closely observing the Sabbath. In 1998 the group, then known as REO Speedealer, released their self-titled debut on indie label Royalty Records. The next year they followed up with *Here Comes Death*, but Royalty soon bit the dust.

Without a label, the group kept their profile high with over 300 shows in 1999. Soon, Palm A&R man Michael Alago, the same man who signed Metallica to Elektra, picked up the group. The Metallica connections don't end there, as Alago sent former bassist Jason Newsted Speedealer's demos. Eager to start producing albums, Newsted jumped at the chance to work on *Second Sight*, commenting "Speedealer is the first heavy band worthy of my 100% commitment since Metallica" — heavy praise from one of rock's heavies.

A middle finger to the current rock scene, Speedealer's meth 'n' metal mayhem is a bar brawl waiting to happen. Now that's the high infidelity we're looking for.

R&R Top 20 Specialty Artists

June 28, 2002

1. **SUPERJOINT RITUAL** (*Sanctuary/SRG*) "It Takes No Guts," "Ozena"
2. **KILLSWITCH ENGAGE** (*Roadrunner/IDJMG*) "Numbered Days," "Self-Revolution"
3. **OTEP** (*Capitol*) "Battle Ready," "Blood Pigs"
4. **BRAND NEW SIN** (*Now Or Never*) "My World," "Broken Soul"
5. **SKINLAB** (*Century Media*) "Slave The Way," "Come Get It"
6. **SOULFLY** (*Roadrunner/IDJMG*) "Downstroy," "Seek N' Strike"
7. **DANZIG** (*Spitfire*) "Wicked Pussycat," "Black Mass"
8. **LOLLIPOP LUST KILL** (*Artemis*) "Black All Over," "Father"
9. **KORN** (*Immortal/Epic*) "Here To Stay," "Thoughtless"
10. **COAL CHAMBER** (*Roadrunner/IDJMG*) "Fiend," "Dark Days"
11. **HALFORD** (*Sanctuary/SRG*) "Betrayal," "Crucible"
12. **PULSE ULTRA** (*Atlantic*) "Big Brother," "Glass Door"
13. **DOWN** (*Elektra/EEG*) "Beautifully Depressed," "Ghosts Along..."
14. **SWITCHED** (*Immortal/Virgin*) "Inside," "Walk Away"
15. **DIO** (*Spitfire*) "Killing The Dragon," "Before The Fall"
16. **CANDIRIA** (*Lakeshore*) "Year One," "Faction"
17. **SPEEDEALER** (*Palm*) "Leave Me Alone," "Second Sight"
18. **OVERKILL** (*Spitfire*) "Evil Never Dies (Live)," "Necroshine (Live)"
19. **HATEBREED** (*Universal*) "I Will Be Heard," "Perseverance"
20. **JERRY CANTRELL** (*Roadrunner/IDJMG*) "Anger Rising," "Hellbound"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



JIM KERR
jimmkerr@radioandrecords.com

A KROQ Sweep

■ KROQ/Los Angeles dominates Alternative R&R Industry Achievement Awards

Once again we presented the Active Rock and Alternative R&R Industry Achievement Awards at a special luncheon during the R&R Convention. The entertainment value of the luncheon has proven to be of a fairly high level, but we all know the real reason people attend — to find out the winners. It is probably no surprise that the talk of the luncheon this year was KROQ. The station made history by sweeping every Alternative radio category.

Our format also dominated the national awards. KROQ continued its winning ways in the Markets 1-25 national category, winning Station of the Year, while GM Trip Reeb was named GM of the Year, and Promotions and Marketing Director Amy Stevens was named Marketing/Promotions Director of the Year. KKND/New Orleans GM Ed Turner won GM of the Year for markets 26-100, and KJEE/Santa Barbara, CA won Station of the Year for markets 101+. WXRK/New York morning host Howard Stern won Syndicated Air Personality of the Year.

Station Of The Year: KROQ/Los Angeles

When thinking of all that KROQ has accomplished this past year, it is important to note that the station completely rewrote the standards of success, including its own. Prior to this year, achieving a No. 1 12+ finish was an incredibly rare and special thing for an Alternative station. Only five stations in the history of the format had done it, including KROQ. KROQ not only hit that peak, it held the top spot for the entire year. It's a further testament to KROQ that, on the CHR/Pop side, L.A. competitor KIIS swept all of the CHR/Pop awards as the best CHR/Pop station in the

country, but KROQ still beat it handily in every possible measure of programming accomplishment.

I could go on and on, but it really wouldn't do justice to the true greatness of KROQ. It's a tremendously entertaining radio station that has perfectly captured the young adult lifestyle in L.A. Now, if I could only convince Mel Karmazin to let them stream.

Program Director Of The Year: Kevin Weatherly, KROQ/Los Angeles

This year marks Kevin Weatherly's 10th anniversary as PD of KROQ, and I can't think of a better way to celebrate that milestone than with this award, which is so richly deserved. It is incredibly telling that the industry's headlines have been very similar for the past few years when referencing KROQ. They are all a variation of "KROQ reaches new heights." The fact that the station continues to do so is due entirely to the management and vision of PD Kevin Weatherly.

Weatherly has compiled an amaz-

ing team, and they continue to hone and develop their artistry around his grand ideas, even as the team changes. This is the true sign of a great PD — building a talented team and keeping them motivated and excited about coming to work as they create entertaining and compelling radio. Weatherly knows great radio. He shares this knowledge with his staff, and then they create great radio together. L.A. and the industry are richer for it.

Music Director Of The Year: Lisa Worden, KROQ/Los Angeles

As consolidation has hit the radio industry, Alternative radio has lost a lot of its broad-based appeal. Cluster strategy in a lot of places demands that the Alternative station focus on a smaller piece of the pie. This is a shame, especially when you look at how successful stations with a broader musical approach are. The textbook example is KROQ/Los Angeles, which can play Bob Marley, Eminem, System Of A Down and No Doubt in the same hour. This kind of breadth requires that a lot of bases be covered, but one thing is absolutely essential: a talented music director who has an instinctive feel for the context and flow of music. Luckily, KROQ has Lisa Worden.

So much of what Worden does for KROQ is lost on the industry because not many of us have the opportunity to hear KROQ and even fewer realize how difficult it is to make its unique flow of music work. But it is there, it is important, and it is extremely well done. In a format with many talented music directors, Worden very much deserves this award.



Kevin Weatherly



Lisa Worden



Personality/Show Of The Year: Kevin & Bean, KROQ/Los Angeles

It's no secret that mornings continue to be a bit of a problem for the format. We are seeing some very good morning shows develop in large markets and small, but they are still the exception, not the rule. Let's hope that time and dedication do the trick, as they obviously have for KROQ's Kevin & Bean. This is a morning team that has worked extremely hard over a long period of time to develop a show that feels spontaneous, real and entertaining.

The work has obviously paid off. Kevin & Bean have a show that regularly beats such stars as Howard Stern and Rick Dees. The rapport, humor, entertainment value and just plain fun of their show is such that



Kevin & Bean

they are among the best radio shows in the industry, no matter what format. In a year when KROQ has achieved so much, Kevin & Bean have been right there with the rest of the team, taking their game to ever higher levels.

Platinum Label Of The Year: Interscope/Geffen/A&M

Interscope/Geffen/A&M repeats as the winner in this category after another year of amazing success. Ever since the consolidation of Universal and PolyGram, this label has been a formidable force in the format, and it is a sign of the talent in its promotion department that it is able to handle this pressure so well.

Department head Robbie Lloyd, one of the nicest guys in the format, is a master juggler, not just in the records he must work, but in the roles he must play. His alternative pedigree is impeccable, yet he is a true professional. He is wildly cre-



Robbie Lloyd

ative, yet very humble and grounded. Yes, Interscope/Geffen/A&M routinely releases albums by core alternative bands, but without Lloyd and the promotion team it has in place, many of those releases wouldn't get nearly as far.

Gold Label Of The Year: DreamWorks

DreamWorks' alternative department really kick-started the label, and a lot of that has to do with the promotion work of Ross Zapin and Matt Smith. They proved with Papa Roach that they could deliver a hit, which is a lot harder than it looks. But the real story for DreamWorks is that its alternative department continues to increase in stature with every release. This wouldn't happen without a good promotion department, again pointing to the great job that Zapin and Smith are doing. This is a label that, in a few short years, has grown to be considered one of the best in the format, as this award shows.



Matt Smith

Label Executive Of The Year: Howard Leon, Universal

This kind of thing isn't supposed to happen: The promotion executive who speaks his mind, who says politically incorrect things, who just goes out and does what needs to be done, consequences be damned, wins the Promotion Executive of the Year award. That it did happen just goes to show you how much talent lies behind the engaging and entertaining personality that is Howard Leon.

Leon is Alternative's first repeat winner in this category, and with good reason. He gets airplay through hard work and thoroughness, but he makes us all laugh in the process. It's a formidable combination that brings to mind some of the great promotion executives of the past. It's also a combination that works, which is why our readers have awarded Leon with this award for the second year in a row.



Howard Leon

LABEL of the YEAR Alternative

PLATINUM

GOLD

R&R Alternative Top 50

June 28, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	2837	+209	344600	4	76/0
1	2	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2613	-75	276358	10	68/0
3	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	2297	+55	205249	14	71/0
4	4	HOOBASTANK Running Away (Island/IDJMG)	2209	+101	240332	13	74/0
5	5	INCUBUS Warning (Immortal/Epic)	2135	+131	235312	11	74/0
6	6	PAPA ROACH She Loves Me Not (DreamWorks)	2004	+43	208000	8	73/0
11	7	BOX CAR RACER I Feel So (MCA)	1790	+33	196320	9	70/1
13	8	JIMMY EAT WORLD Sweetness (DreamWorks)	1775	+162	218422	9	68/2
10	9	OUR LADY PEACE Somewhere Out There (Columbia)	1733	-29	160468	12	69/0
7	10	KORN Here To Stay (Immortal/Epic)	1730	-207	212084	15	68/0
9	11	STAIN'D For You (Flip/Elektra/EEG)	1707	-134	159995	26	70/0
8	12	UNWRITTEN LAW Seein' Red (Interscope)	1593	-262	137588	24	69/0
14	13	P.O.D. Boom (Atlantic)	1556	-35	157756	12	66/0
15	14	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	1501	+115	197490	8	69/0
12	15	SYSTEM OF A DOWN Toxicity (American/Columbia)	1485	-150	185653	25	62/0
19	16	SYSTEM OF A DOWN Aerials (American/Columbia)	1371	+173	193832	5	69/2
18	17	EMINEM Without Me (Shady/Aftermath/Interscope)	1298	+71	200903	8	45/1
16	18	JIMMY EAT WORLD The Middle (DreamWorks)	1259	-118	176647	32	64/0
20	19	EARSHOT Get Away (Warner Bros.)	1256	+62	126385	15	59/1
24	20	TRUSTCOMPANY Downfall (Geffen/Interscope)	1221	+106	141213	6	67/1
21	21	CREED One Last Breath (Wind-up)	1193	+10	104521	10	53/0
23	22	DEFAULT Deny (TVT)	1150	+6	104026	12	56/0
25	23	VINES Get Free (Capitol)	1147	+120	159641	5	74/2
22	24	311 Amber (Volcano)	1123	-55	138717	19	50/2
26	25	AUDIOVENT The Energy (Atlantic)	993	+3	72098	8	61/3
28	26	STAIN'D Epiphany (Flip/Elektra/EEG)	919	-21	85978	9	52/0
34	27	NEW FOUND GLORY My Friends Over You (MCA)	878	+214	126252	3	59/10
29	28	DAVE MATTHEWS BAND Where Are You Going (RCA)	809	-113	87326	6	50/0
30	29	STRDKES Hard To Explain (RCA)	798	-96	142672	11	47/0
31	30	JACK JOHNSON Flake (Enjoy/Universal)	761	-8	76874	19	31/0
42	31	KORN Thoughtless (Immortal/Epic)	668	+248	115414	2	58/7
32	32	3RD STRIKE No Light (Hollywood)	628	-93	56890	12	42/0
33	33	WHITE STRIPES Fell In Love With A Girl (Third Man/V2)	609	-72	129352	17	46/1
36	34	ADEMA Freaking Out (Arista)	605	+44	42066	4	45/2
37	35	LINKIN PARK Runaway (Warner Bros.)	568	+13	81267	5	9/0
35	36	GOLDFINGER Open Your Eyes (Mojo/Jive)	544	-47	47977	5	42/0
38	37	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	506	-30	40013	6	35/0
41	38	RIDDLIN' KIDS I Feel Fine (Aware/Columbia)	475	+27	55525	4	32/1
39	39	TOOL Parabola (Volcano)	442	-60	30718	12	30/0
43	40	TRIK TURNER Sacrifice (RCA)	423	+45	25724	2	36/2
Debut	41	FILTER Where Do We Go From Here (Reprise)	387	+375	36389	1	58/58
44	42	ASH Burn Baby Burn (Kinetic)	381	+19	38472	2	29/2
48	43	CUSTOM Beat Me (ARTISTdirect)	346	+41	24489	2	29/2
40	44	WEEZER Dope Nose (Geffen/Interscope)	344	-109	34302	16	38/0
46	45	N.E.R.D. Rock Star (Virgin)	335	+16	51450	3	27/2
50	46	APEX THEORY Apossibly (Can You Please...) (DreamWorks)	318	+31	24650	2	27/2
Debut	47	HOME TOWN HERO Eighteen (Maverick/Reprise)	311	+27	41560	1	29/2
Debut	48	BUTCH WALKER My Way (HiFi/Arista)	268	+30	22091	1	21/0
45	49	DASHBOARD CONFSSIONAL Screaming Infidelities (Vagrant)	267	-69	27720	16	20/0
47	50	SUGARCULT Bouncing Off The Walls (Ultimatum/Artemis)	264	-46	33527	18	15/0

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (Copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
FILTER Where Do We Go From Here (Reprise)	58
WEEZER Keep Fishin' (Geffen/Interscope)	24
COLDPLAY In My Place (Nettwerk/Capitol)	18
CHEVELLE The Red (Epic)	17
SEETHER Fine Again (Wind-up)	16
MOBY Extreme Ways (V2)	14
NEW FOUND GLORY My Friends Over You (MCA)	10
EPIDEMIC Walk Away (Elektra/EEG)	8
KORN Thoughtless (Immortal/Epic)	7
BEN KWELLER Wasted And Ready (ATO/RCA)	7

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FILTER Where Do We Go From Here (Reprise)	+375
KORN Thoughtless (Immortal/Epic)	+248
NEW FOUND GLORY My Friends Over You (MCA)	+214
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+209
SYSTEM OF A DOWN Aerials (American/Columbia)	+173
JIMMY EAT WORLD Sweetness (DreamWorks)	+162
BEN KWELLER Wasted And Ready (ATO/RCA)	+139
INCUBUS Warning (Immortal/Epic)	+131
COLOPLAY In My Place (Nettwerk/Capitol)	+122
VINES Get Free (Capitol)	+120

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HOOBASTANK Crawling In The Dark (Island/IDJMG)	1215
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1089
LINKIN PARK In The End (Warner Bros.)	973
GODSMACK I Stand Alone (Republic/Universal)	960
DEFAULT Wasting My Time (TVT)	890
NICKELBACK Too Bad (Roadrunner/IDJMG)	864
INCUBUS I Wish You Were Here (Immortal/Epic)	812
P.O.D. Youth Of The Nation (Atlantic)	753
LINKIN PARK Papercut (Warner Bros.)	690
SYSTEM OF A DOWN Chop Suey (American/Columbia)	673
DISTURBED Down With The Sickness (Giant/Reprise)	640
BLINK-182 First Date (MCA)	611
P.D.D. Alive (Atlantic)	605
TOOL Schism (Volcano)	593

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ON THE RECORD

With
Jaime Cooley
Something Cool Host, Programming,
Asst., KNRK/Portland, OR



Right now, on a personal level, I'm into Taking Back Sunday, Glassjaw, Girls Against Boys, Loudermilk, Idlewild, Doves, Haven, Finch, Thrive, Ugly Cassanova, Sparta and The Hives. ● I'm really looking forward to hearing the new Coldplay, Prodigy, Okgo, The Vines, Autopilot Off and My Morning Jacket — I've heard a lot about them, but I haven't heard them yet; same with Pretty Girls Make Graves. Oh, and 'NRK's Big Stink 7! ● The coolest shows I've seen lately were Ash at the Troubadour and Haven at the Viper Room in Los Angeles and, in Portland, OR, Thursday at Meow Meow; Queens Of The Stone Age at Berbat's Pan; Poison The Well and Glassjaw at Meow Meow; and KNRK's Little Stink 2 with Adema, Good Charlotte, Unwritten Law, Mest and Simple Plan.

It's a huge week for new music, with no fewer than seven bands hitting double-digit adds. At the top of the heap is the new single from Filter, who come back in a big way with "Where Do We Go From Here" and 58 adds. No. 2 Most Added is another gem from Weezer, "Keep Fishin'," which hauls in 24 adds ... Chevelle's "The Red" mops up some stragglers; it brings in 17 stations and ups its total to 31 ... V2 drops single No. 2 from Moby, and 14 stations are there first week out ... Wind-up has some great new acts out right now. I love the Must record, "Freechild." It's got this whacked, '80s rock sound, but it's a total smash. Also look at Seether, who haul in 16 adds this week ... Pulling in 18 adds is Coldplay's "In My Place." Of all the contemporary Brit-rock bands out there, I've always felt that Coldplay have the legs for long-term success in the format, and this single goes a long ways toward justifying that confidence. We should see a number of nice add weeks behind this single as the project develops ... Two other notes: New Found Glory are knocking them dead on tour. Ten more stations come in on "My Friends Over You." The song enters the top 30 at No. 27. Also, Ben Kweller picks up KITS/San Francisco and some other fine call letters as he heads to a chart debut, soon ... And finally, former members of At The Drive In check in with my RECORD OF THE WEEK: SPARTA "Cut Your Ribbon."

— Jim Kerr, Alternative Editor

Alternative ON THE RADIO

COMING RIGHT UP

ARTIST: **Stroke 9**

LABEL: **Cherry/Universal**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR

When I heard that Stroke9's new album, *Rip It Up*, is coming out Aug. 27, I thought, "Cool! I should interview the band."

But that really shows a lack of imagination, don't you think? I mean, anyone could do that.

So I've dug a little deeper, to bring you an eyewitness to Stroke9's very inception, back when the boys were just high school students in Northern California. Here's a look at how it all began, from George Nachtrieb, writer-director of *Welcome, Space Brothers* (a sci-fi comedy epic slated for release in the near future) and former Stroke9 classmate.

R&R: Which members of Stroke9 did you know?

GN: Luke [Esterkyn, lead vocals], John [McDermott, lead guitar] and Greg [Guelnder, bass] all went to Marin Academy.

R&R: Marin Academy is a private high school in San Rafael, CA. Truckloads of famous people probably came out of there.

GN: I think Carre Otis went there for a year or something. And Nancy Juvonen, who is a producer at Drew Barrymore's company. She's on all those *Premiere* "Hot People Under 35" lists, making me feel very insignificant.

R&R: So there were a lot of gifted and talented children loitering in the halls.

GN: Yes, of whom I was one.

R&R: And the guys in Stroke9. Did anything set them apart from the other talented children at Marin Academy?



Stroke 9

GN: John was always doing music stuff. Luke was a good basketball player, the star of the basketball team. I played basketball with Luke.

R&R: Did he kick your ass?

GN: No. I was a couple of years older.

R&R: So you kicked his ass.

GN: I was able to send him off, as it were.

R&R: What about John?

GN: He was the freshman carrying around his guitar.

R&R: People didn't think that was dorky? **GN:** No, everybody did that. In fact it was encouraged.

R&R: Did they do anything embarrassing, like play in the marching band? **GN:** We didn't have a marching band. I think the first time I saw them play was at a showcase at the Viper Room — this is after I moved to Los Angeles. I think that's when Stroke9 met their attorney guy. Something happened at that particular showcase.

R&R: But what do you remember about them from those early days, when you were in school together?

GN: I don't really remember high school that clearly.

Well. Maybe this whole thing wasn't such a hot idea. But once "100 Girls" hits your desk, all your questions will be answered. Stroke9 rule! That's all you need to know, really.

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America's Best Testing Alternative Songs
12+ For The Week Ending 6/28/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
HGOBASTANK Running Away (Island/IDJMG)	4.16	4.10	85%	15%	4.07	86%	18%
INCUBUS Warning (Immortal/Epic)	4.15	4.10	87%	15%	4.01	88%	19%
JIMMY EAT WORLD Sweetness (DreamWorks)	4.13	4.08	70%	8%	4.05	70%	9%
HGOBASTANK Crawling In The Dark (Island/IDJMG)	4.12	4.04	95%	37%	4.09	96%	39%
JIMMY EAT WORLD The Middle (DreamWorks)	4.09	4.07	93%	41%	4.04	94%	43%
UNWRITTEN LAW Seein' Red (Interscope)	4.04	3.97	82%	25%	3.97	83%	26%
OUR LADY PEACE Somewhere Out There (Columbia)	4.03	3.98	67%	10%	4.03	71%	10%
STAINED Epi phany (Flip/Elektra/EEG)	3.99	4.04	77%	15%	3.94	80%	17%
C. KROEGER... Hero (Roadrunner/Columbia/IDJMG)	3.95	3.99	92%	29%	3.92	93%	32%
BOX CAR FACER I Feel So (MCA)	3.95	3.93	72%	15%	3.84	72%	16%
STAINED For You (Flip/Elektra/EEG)	3.94	4.01	89%	30%	3.92	92%	35%
SYSTEM OF A DOWN Aerials (American/Columbia)	3.94	4.02	67%	11%	3.87	67%	13%
EARSHOT Get Away (Warner Bros.)	3.90	3.88	56%	9%	3.87	62%	11%
FUDDLE... Blurry (Flawless/Geffen/Interscope)	3.88	3.92	98%	53%	3.85	98%	56%
FUDDLE... Drift & Die (Flawless/Geffen/Interscope)	3.88	3.90	87%	23%	3.86	88%	26%
PAPA ROACH She Loves Me Not (DreamWorks)	3.88	3.76	79%	13%	3.72	79%	15%
DEFAULT Deny (TVT)	3.86	3.87	63%	11%	3.80	67%	12%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.86	3.96	94%	35%	3.80	94%	39%
KORN Here To Stay (Immortal/Epic)	3.84	3.85	85%	20%	3.84	90%	21%
GOODSMACK I Stand Alone (Republic/Universal)	3.84	3.81	89%	31%	3.78	92%	35%
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	3.81	3.82	74%	12%	3.71	76%	14%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.80	3.79	96%	44%	3.82	96%	45%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.77	3.75	94%	31%	3.82	94%	31%
P.O.D. Boom (Atlantic)	3.73	3.70	83%	22%	3.67	83%	24%
311 Amber (Volcano)	3.71	3.73	76%	20%	3.70	80%	22%
HIVES Hate To Say... (Burning/Epitah/Sire/Reprise)	3.69	3.74	53%	10%	3.72	52%	10%
STROKES Hard To Explain (RCA)	3.57	3.52	61%	15%	3.43	65%	19%
VINES Get Free (Capitol)	3.45	-	40%	10%	3.44	41%	11%
CREED One Last Breath (Wind-up)	3.44	3.37	81%	28%	3.33	85%	33%
DAVE MATTHEWS BAND Where Are You Going (RCA)	3.34	3.32	68%	20%	3.40	73%	20%

Total sample size is 715 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



Top 20 Specialty Artists

June 28, 2002

1. FLAMING LIPS (Warner Bros.) "Do You Realize"
2. NO USE FOR A NAME (Fat Wreck Chords) "Dumb Reminders"
3. HAVEN (Virgin) "Between the Senses"
4. 30 SECONDS TO MARS (Immortal/Virgin) "Capricorn"
5. THE USED (Reprise) "Box Full of Sharp Objects"
6. MIGHTY MIGHTY BOSSTONES (Sideonedummy) "You Gotta Go"
7. CHEVELLE (Epic) "The Red"
8. MATTHEW (Rykodisc) "Everybody Down"
9. GUIDED BY VOICES (Matador) "Everywhere in a Helicopter"
10. DOVES (Capitol) "There Goes the Fear"
11. OFF BY ONE (LMC) "Been Alone"
12. GIRLS AGAINST BOYS (Jade Tree) "BFF"
13. SCAPEGOAT WAX (Hollywood) "Lost Cause"
14. CELLS (Orange Recordings) "Silver Cloud"
15. MXPX (Tooth & Nail) "My Mistake"
16. PRODIGY (Maverick/WB) "Baby's Got a Temper"
17. REEL BIG FISH (Mojo/Jive) "Where Have You Been"
18. GLASSJAW (Warner Bros.) "Cosmopolitan Blood Loss"
19. GET UP KIDS (Vagrant) "Overdue"
20. SINCH (Roadrunner/IDJMG) "Something More"

Ranked by total number of shows reporting artist.

Record Of The Week

Artist: MIGHTY MIGHTY BOSSTONES
Label: SIDONEEDUMMY



"I set the bar really low on the first album," says Mighty Mighty Bosstones lead singer Dicky Barrett. "I sang like crap from the very beginning. Now when I make any improvement, it sounds like I'm Pavarotti. This guy's getting better! That's just because I underachieved in the beginning." Aw, shucks. Don't be so modest, Dicky! True, The Bosstones just get better and better, and *A Jackknife to a Swan* is their bossiest release yet. Of course, it did take 17 years for them to write the definitive song about the witness protection program's alias for Sammy "The Bull" Gravano. But it was worth the wait.

— Katy Stephan, Alternative Specialty Editor



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Stations and their adds listed alphabetically by market

Reporters

<p>WHRL/Albany, NY * OM/AD/MD: Lisa Biello 10 FILTER "Where" 10 ASH "Bum" 9 BEN KWELLER "Wasted" 3 COLDFLAY "Place" 1 EPIDEMIC "Walk" SEETHER "Fine" WEEZER "Fishin'"</p>	<p>WFNX/Boston, MA * PD: Cruze AP/MD: Kevin Mays 22 FILTER "Where" 3 CHEVELLE "Red" 1 SINCH "More" FREAKD "Hearts" WEEZER "Fishin'"</p>	<p>KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty AP/MD: Alan Ayo 1 FILTER "Where" 1 SPLENDER "Later" WEEZER "Fishin'"</p>	<p>KPOI/Honolulu, HI * PD: Kid Leo MD: Fil Slash 1 APEX "Theory 'Acrobacy'" 1 FILTER "Where" CHEVELLE "Red" BEN KWELLER "Wasted" WEEZER "Fishin'"</p>	<p>KLEC/Little Rock, AR * Dir./Prog.: Larry LeBlanc MD: Peter Gunn 2 CHEMICAL BROTHERS "Test" 1 FILTER "Where" 1 WEEZER "Fishin'" 1 CHEVELLE "Red" 1 SEVENFOUR "Cruelty" COLDFLAY "Place" RMCH "Letters" SEETHER "Fine"</p>	<p>WROX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers 1 WEEZER "Fishin'" 11 KORN "Thought" 1 COLDFLAY "Place" EPIDEMIC "Walk" LOSTPROPHETS "Progress" REEL BIG FISH "Have"</p>	<p>KNRK/Portland, OR * PD: Mark Hamilton AP/MD: Jayn 12 FILTER "Where" 11 KORN "Thought" No Adds</p>	<p>XTRA/San Diego, CA * PD: Bryan Schook MD: Chris Muckley 20 COLDFLAY "Place" 14 PUDDLE OF MUDD "Hates" KITS/San Francisco, CA * PD: Sean Demery MD: Aaron Arclen 4 WEEZER "Fishin'" 3 FILTER "Where" 1 BEN KWELLER "Wasted" MOBY "Extreme"</p>	<p>WSUN/Tampa, FL * DM: Chuck Beck PD: Shank 2 FILTER "Where" 1 COLDFLAY "Place" ADEMA "Freaking" AUDIOVENT "Energy"</p>	
<p>KTEG/Albuquerque, NM * MD: Ellen Flaherty MD: Adam 12 1 FILTER "Where" 30 SECONDS 2 MARS "Cannon" KORN "Thought" SEVENFOUR "Cruelty"</p>	<p>WEDG/Buffalo, NY * PD: Lenny Diana MD: Ryan Patrick 1 OAKENFOLDO "Ready" 1 MIGHTY MIGHTY "Gotta" SEVENFOUR "Cruelty" UNWRITTEN LAW "Up"</p>	<p>WXEG/Dayton, OH * PD: Steve Kramer MD: Boomer 10 UNION UNDERGROUND "Nation" 2 FILTER "Where"</p>	<p>KUCD/Honolulu, HI * PD: James Hyatt MD: Ryan Sean 1 FILTER "Where" UNWRITTEN LAW "Up" VINES "Free" WEEZER "Fishin'"</p>	<p>KROD/Los Angeles, CA * VP/Prog.: Kevin Weatherly AP/MD: Gene Sandblom MD: Lisa Warden 13 GREEN DAY "Dookie" 13 COLDFLAY "Place" LINN PARK "Authority" CLINIC "I" MOBY "Extreme"</p>	<p>KORX/Odessa-Midland, TX PD: Michael Todd Mobley 21 VINES "Free" 17 WILCO "Heavy" 7 DEADLY "Park" WEEZER "Fishin'" EPIDEMIC "Walk" SEETHER "Fine" TRIK TURNER "Sacrifice" BEN KWELLER "Wasted" BUZZHORN "Ordinary" KORN "Thought"</p>	<p>WBRU/Providence, RI * PD: Tim Schiavelli MD: Alicia Mullin No Adds</p>	<p>KRZO/Reno, NV * PD: Henry Rollins MD: Matt Diablo 3 FILTER "Where" 3 WEEZER "Fishin'" ADEMA "Freaking"</p>	<p>KJEE/Santa Barbara, CA GMP/MD: Eddie Gutierrez MD: Dakota 10 FILTER "Where" 8 COLDFLAY "Place" 7 WEEZER "Fishin'" 6 UNWRITTEN LAW "Up" MOBY "Extreme" CHEVELLE "Red" KORN "Thought" EPIDEMIC "Walk"</p>	<p>KFMA/Tucson, AZ * PD: John Michalec AP/MD: Libby Carstenen MD: Matt Spry 28 WEEZER "Fishin'" 18 FILTER "Where" ANDREW WALK "Beautiful" AUDIOVENT "Energy" CHEVELLE "Red" HOWE TOWN HERO "Eighteen" NAPPY ROOTS "Twain"</p>
<p>WNNX/Atlanta, GA * PD: Leslie Fram AP/MD: Chris Williams 2 COLDFLAY "Place" 1 RIDGELYN "Kids 'Feel"</p>	<p>WAVF/Charleston, SC * PD: Greg Patrick AP/MD: Danny Villalobos 1 FILTER "Where" KORN "Thought" SEETHER "Fine"</p>	<p>KTCL/Denver-Boulder, CO * PD: Mike O'Connor MD: Sabrina Saunders 4 WHITE STRIPES "Feel"</p>	<p>KTCB/Houston-Galveston, TX * PD: Steve Robinson AP/MD: Eric Schmidt 2 FILTER "Where" 2 NEW FOUNG GLORY "Over" 1 COLDFLAY "Place" EMINEM "The"</p>	<p>WLRN/Louisville, KY * Dir./Prog.: J.D. Kunes PD: Lance MD: Annree Fitzgerald 1 KORN "Thought" 1 FILTER "Where"</p>	<p>WJRR/Oriando, FL * PD: Patrick MD: Dickerman 4 BCK CAR RACER "Feel" 4 FILTER "Where" 3 BUZZHORN "Ordinary" SEVENFOUR "Cruelty"</p>	<p>WVYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin 11 FILTER "Where" CHEVELLE "Red" KORN "Thought" EPIDEMIC "Walk" WEEZER "Fishin'"</p>	<p>WWW/Savannah, GA PD: M.D. J. Kinard 1 FILTER "Where" SYSTEM OF A DOWN "Aerials" SEETHER "Fine" JOHN MAYER "Body"</p>	<p>KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Corbin Pierce 7 FILTER "Where" 2 NEW FOUNG GLORY "Over" 1 CHEVELLE "Red" FINCH "Letters"</p>	
<p>WJSE/Atlantic City, NJ * PD: Al Pannello MD: Jason Vlahet 1 WEEZER "Fishin'" BREAKING BENJAMIN "Poly" BUZZHORN "Ordinary" CHEVELLE "Red" FILTER "Where" LOSTPROPHETS "Progress" MOBY "Extreme" SEETHER "Fine" SPLENDER "Later"</p>	<p>WKQX/Chicago, IL * PD: Tim Richards AP/MD: Mary Shrumnino AM/MD: Nicole Churninatto MOBY "Extreme" WEEZER "Fishin'"</p>	<p>WRXZ/Indianapolis, IN * PD: Scott Jameson MD: Michael Young 2 FILTER "Where" 1 KORN "Thought" SYSTEM OF A DOWN "Aerials" EARSHOT "Get"</p>	<p>WRXZ/Indianapolis, IN * PD: Scott Jameson MD: Michael Young 2 FILTER "Where" 1 KORN "Thought" SYSTEM OF A DOWN "Aerials" EARSHOT "Get"</p>	<p>WMAJ/Madison, WI * PD: Pat Frawley MD: Amy Hudson 8 MOBY "Extreme" 1 WEEZER "Fishin'" FILTER "Where" DAVE PRINER "Never"</p>	<p>WDCI/Oriando, FL * PD: Alan Anthy AP/MD: Bobby Smith AUDIOVENT "Energy"</p>	<p>WZZR/Rockledge-Lyndburg, VA * PD/MD: Don Walker 10 FILTER "Where" BUZZHORN "Ordinary" CHEVELLE "Red" BROWN DAY "Substans" SEETHER "Fine" WEEZER "Fishin'"</p>	<p>KNDD/Seattle-Tacoma, WA * 1 FILTER "Where" SYSTEM OF A DOWN "Aerials" SEETHER "Fine" JOHN MAYER "Body"</p>	<p>WWDW/Washington, DC * PD: Phil Manning AP/MD: Jim Keller MD: Seth Hester 20 FILTER "Where" 10 COLDFLAY "Place" EMINEM "The" BROWN DAY "Substans" BEN KWELLER "Wasted" LINN PARK "Authority" SOMETHING CORPORATE "Woke"</p>	
<p>KROX/Austin, TX * PD: Molly Lee MD: Toby Ryan 4 FILTER "Where"</p>	<p>WZZN/Chicago, IL * PD: Bill Gamble AP/MD: Steve Lee MD: James VanOstol 23 311 "Amen" 4 NAPPY ROOTS "Twain" 1 COLDFLAY "Place" CUSTOM "Beat" GOO GOO DOLLS "Big"</p>	<p>WPLA/Jacksonville, FL * PD: Scott Petibone AP/MD: Chad Chumley 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WRFJ/Ft. Myers, FL * PD: John Razz AP/MD: Fitz Madrid MD: Jeff Zabo 13 FILTER "Where" 1 CHEVELLE "Red" SEETHER "Fine"</p>	<p>WRFJ/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn FILTER "Where" SEETHER "Fine"</p>	<p>WFLX/Phoenix, AZ * PD: Nancy Stevens AP/MD: Dead Air Dave MD: Robin Nash 14 FILTER "Where" 11 WEEZER "Fishin'"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WZNE/Rochester, NY * DM/MD: Mike Danger MD: Violet 10 FILTER "Where" CHEVELLE "Red" COLDFLAY "Place" HOME TOWN HERO "Eighteen"</p>	<p>WWDW/Washington, DC * PD: Phil Manning AP/MD: Jim Keller MD: Seth Hester 20 FILTER "Where" 10 COLDFLAY "Place" EMINEM "The" BROWN DAY "Substans" BEN KWELLER "Wasted" LINN PARK "Authority" SOMETHING CORPORATE "Woke"</p>	
<p>KNXX/Baton Rouge, LA * PD/MD: Randy Chase AP/MD: Bill Jackson 1 FILTER "Where" MOBY "Extreme" SEETHER "Fine" WEEZER "Fishin'" EPIDEMIC "Walk" SINCH "More"</p>	<p>WAOZ/Cincinnati, OH * PD: Rick Jamie AP/MD: Shaggy 7 FILTER "Where"</p>	<p>WRFZ/Knoxville, TN * PD: Dan Bozay AP/MD: Anthony Profit AM/MD: Ope Kines 3 FILTER "Where" 1 ROB ZOMBIE "Demon" CHEVELLE "Red"</p>	<p>WRRW/Newburgh, NY PD: Andrew Boris WEEZER "Fishin" FILTER "Where"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	
<p>WRAX/Birmingham, AL * PD: Susan Groves AP/MD: Hurricane Shane MD: Mark Lindsey 3 FILTER "Where" 1 WEEZER "Fishin" CHEVELLE "Red" MOBY "Extreme" N.E.R.D. "Sit" ADELAYDA "Lives"</p>	<p>WQXZ/Cincinnati, OH * PD: Jack Jackson MD: Kailao 1 NEW FOUNG GLORY "Over" EPIDEMIC "Walk" KORN "Thought" OAKENFOLDO "Ready"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	<p>WVLA/Jacksonville, FL * 1 SEVENFOUR "Cruelty" 1 KORN "Thought" JIMMY Eat World "Sweet" SEETHER "Fine"</p>	
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NEW FOUND GLORY

"I Feel So"

R&R Alternative

11 - 7

NEW FOUND GLORY

"My Friends Over You"

34 - 27

MCA

MUSIC CORPORATION OF AMERICA

New & Active

12 STONES Broken (Wind-up)
 Total Plays: 239, Total Stations: 17, Adds: 0

PAUL OAKENFOLDO Ready, Steady, Go (Maverick/Reprise)
 Total Plays: 233, Total Stations: 16, Adds: 3

WEEZER Keep Fishin' (Geffen/Interscope)
 Total Plays: 219, Total Stations: 36, Adds: 24

SINCH Something More (Roadrunner/IDJMG)
 Total Plays: 205, Total Stations: 21, Adds: 3

OASIS Stop Crying Your Heart Out (Epic)
 Total Plays: 202, Total Stations: 18, Adds: 0

BEN KWELLER Wasted And Ready (ATO/RCA)
 Total Plays: 199, Total Stations: 28, Adds: 7

REEL BIG FISH Where Have You Been? (Mojo/Jive)
 Total Plays: 163, Total Stations: 15, Adds: 1

FLAW Whole (Republic/Universal)
 Total Plays: 144, Total Stations: 11, Adds: 0

CHEVELLE The Red (Epic)
 Total Plays: 142, Total Stations: 31, Adds: 17

A Nothing (Mammoth/Hollywood)
 Total Plays: 135, Total Stations: 13, Adds: 0

Songs ranked by total plays

Indicator

Most Added

WEEZER Keep Fishin' (Geffen/Interscope)
 FILTER Where Do We Go From Here (Reprise)
 KORN Thoughtless (Immortal/Epic)
 EPIDEMIC Walk Away (Elektra/EEG)
 SYSTEM OF A DOWN Aerials (American/Columbia)
 CHEVELLE The Red (Epic)
 COLDFLAY In My Place (Nettwerk/Capitol)
 MIGHTY MIGHTY BOSSTONES
 You Gotta Go (Independent)
 MOBY Extreme Ways (V2)
 SEETHER Fine Again (Wind-up)
 UNWRITTEN LAW Up All Night (Interscope)
 NEW FOUNG GLORY My Friends Over You (MCA)
 VINES Get Free (Capitol)
 DEADLY The Key To Grammercy Park (Elementree/DreamWorks)
 TRIK TURNER Sacrifice (RCA)
 BEN KWELLER Wasted And Ready (ATO/RCA)
 COUNTING CROWS American Girls (Geffen/Interscope)
 DIRTY VEGAS Days Go By (Capitol)
 BUZZHORN Ordinary (Atlantic)
 JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)

* Monitored Reporters
 86 Total Reporters

76 Total Monitored

10 Total Indicator



JOHN SCHOENBERGER

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Halfway To Paradise

How things are stacking up for 2002

Many stations do special programming throughout the Fourth of July weekend, so I thought I would give you a couple of charts to reference as you decide what to schedule. The following two charts are based on Mediabase-monitored airplay from the beginning of Jan. 2002 to mid-June 2002. You'll find out how new releases are holding up and which recurrenents are demonstrating staying power. Plus, you'll discover the overall top 50 most-played artists at Triple A so far this year.

Top 75 Currents And Recurrents

RK	ARTIST Title Label	Plays To Date
1	DAVE MATTHEWS BAND Everyday (RCA)	9,625
2	ALANIS MORISSETTE Hands... (Maverick/Reprise)	9,105
3	CHRIS ISAAK Let Me Down Easy (Reprise)	8,649
4	SHERYL CROW Soak Up The Sun (A&M/Interscope)	8,511
5	PETE YORN Strange Condition (Columbia)	8,430
6	U2 In A Little While (Interscope)	8,379
7	JACK JOHNSON Flake (Enjoy/Universal)	7,551



Alanis Morissette

8	JOHN MAYER No Such Thing (Aware/Columbia)	7,442
9	THE CALLING Wherever You Will Go (RCA)	7,011
10	GOO GOO DOLLS Here Is Gone (Warner Bros.)	6,421
11	EDDIE VEDDER You've Got To Hide... (V2)	6,265
12	NICKELBACK ...Remind Me (Roadrunner/IDJMG)	6,100
13	TRAIN She's On Fire (Columbia)	5,938

Rk	ARTIST Title Label	Plays To Date
14	COLDPLAY Trouble (Nettwerk/Capitol)	5,409
15	INDIGO GIRLS Moment Of Forgiveness (Epic)	5,122
16	BONNIE RAITT I Can't Help You Now (Capitol)	5,054
17	LENNY KRAVITZ Stillness Of Heart (Virgin)	5,042
18	TRAIN Drops Of Jupiter (Columbia)	4,625
19	JEWEL Standing Still (Atlantic)	4,618
20	TRAVIS Side (Epic)	4,455
21	CREED My Sacrifice (Wind-up)	4,442
22	LIFEHOUSE Hanging By A Moment (DreamWorks)	4,440
23	JIMMY EAT WORLD The Middle (DreamWorks)	4,396
24	RYAN ADAMS New York... (Lost Highway/IDJMG)	4,367
25	LENNY KRAVITZ Dig In (Virgin)	4,284
26	FIVE FOR FIGHTING Superman... (Columbia)	4,106
27	INCUBUS Drive (Immortal/Epic)	3,770
28	JOHN MELLENCAMP Peaceful World (Columbia)	3,710
29	AFRO-CELT... When You're... (Real World/Virgin)	3,688
30	RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	3,654
31	DEFAULT Wasting My Time (TVT)	3,571
32	STARSAILOR Good Souls (Capitol)	3,563
33	PUDDLE... Blurry (Flawless/Geffen/Interscope)	3,535
34	DAVID GRAY Babylon (ATO)	3,403
35	DAVE MATTHEWS BAND The Space Between (RCA)	3,287
36	U2 Stuck In A Moment You... (Interscope)	3,239
37	WEEZER Island In The Sun (Geffen/Interscope)	3,223
38	WILLIAM TOPLEY Back... (Lost Highway/IDJMG)	3,176
39	U2 Beautiful Day (Interscope)	3,065
40	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3,054
41	ELVIS COSTELLO Tear Off Your... (Island/IDJMG)	2,970
42	ROBERT BRADLEY Train (Vanguard)	2,938
43	COLDPLAY Yellow (Nettwerk/Capitol)	2,874
44	MOBY South Side (V2)	2,826
45	NATALIE MERCHANT Build A Levee (Elektra/EEG)	2,779
46	PETE YORN Life On A Chain (Columbia)	2,737
47	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	2,735
48	MIDNIGHT OIL Golden Age (Liquid B)	2,685
49	3 DOORS DOWN Be Like That (Republic/Universal)	2,643
50	JOSH JOPLIN GROUP Camera One (Artemis)	2,595
51	DISHWALLA Somewhere In The Middle (Immergent)	2,463
52	SENSE FIELD Save Yourself (Nettwerk)	2,426
53	NEIL YOUNG Differently (Reprise)	2,377
54	DAVID GRAY Sail Away (ATO/RCA)	2,344
55	MICK JAGGER Vision Of Paradise (Virgin)	2,237
56	COUNTING CROWS American Girls (Interscope)	2,234
57	LUCE Good Day (Nettwerk)	2,142
58	GARBAGE Breaking Up The Girl (Almo/Interscope)	2,099
59	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	2,098
60	MOBY We Are All Made Of Stars (V2)	2,091
61	DAVE MATTHEWS BAND Where Are You Going (RCA)	2,038
62	THE CORRS When The Stars... (Lava/Atlantic)	2,013
63	MARK KNOPFLER What It Is (Warner Bros.)	2,013
64	NORAH JONES Don't Know Why (Blue Note)	1,987
65	BIG HEAD TODD Wishing Well (Big)	1,966
66	PHANTOM PLANET California (Epic)	1,928
67	TREY ANASTASIO Alive Again (Elektra/EEG)	1,916
68	DIDO Thankyou (Arista)	1,902
69	FIVE FOR FIGHTING Easy Tonight (Columbia)	1,895
70	ZERO 7 Destiny (Quango/Palm)	1,869
71	LENNY KRAVITZ Again (Virgin)	1,837
72	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	1,800
73	BLUES TRAVELER Back In The Day (A&M/Interscope)	1,787
74	3 DOORS DOWN Kryptonite (Republic/Universal)	1,705
75	STING Fragile (live) (A&M/Interscope)	1,699

Top 50 Most-Played Artists



U2

Rk	ARTIST	Total Plays This Year
1	U2	30,247
2	DAVE MATTHEWS BAND	24,213
3	R.E.M.	16,179
4	SHERYL CROW	16,099
5	TRAIN	14,581
6	LENNY KRAVITZ	14,540
7	ALANIS MORISSETTE	13,726
8	CHRIS ISAAK	12,746
9	GOO GOO DOLLS	12,426
10	PETE YORN	11,547
11	BONNIE RAITT	10,202
12	POLICE	10,059
13	STING	10,009
14	COUNTING CROWS	9,917
15	ERIC CLAPTON	9,913
16	ROLLING STONES	9,714
17	JACK JOHNSON	9,160
18	NATALIE MERCHANT	8,998
19	VAN MORRISON	8,888
20	TALKING HEADS	8,719
21	CREED	8,529
22	COLDPLAY	8,509
23	JOHN MAYER	8,468
24	RYAN ADAMS	8,250
25	INDIGO GIRLS	8,165
26	PETER GABRIEL	7,951
27	BRUCE SPRINGSTEEN	7,668
28	RED HOT CHILI PEPPERS	7,539
29	NEIL YOUNG	7,524
30	THE CALLING	7,464
31	PEARL JAM	7,449
32	DAVID GRAY	7,389
33	TOM PETTY/HEARTBREAKERS	7,374
34	FIVE FOR FIGHTING	7,254
35	COLLECTIVE SOUL	7,187
36	THE BEATLES	7,187
37	ELVIS COSTELLO	7,168
38	NICKELBACK	7,115
39	BOB MARLEY/WAILERS	6,904
40	BARENAKED LADIES	6,798
41	EDDIE VEDDER	6,271
42	PRETENOERS	6,199
43	JOHN MELLENCAMP	5,966
44	SANTANA	5,959
45	INXS	5,958
46	STEVIE RAY VAUGHAN	5,939
47	SARAH MCLACHLAN	5,900
48	FLEETWOOD MAC	5,896
49	BLUES TRAVELER	5,759
50	MOBY	5,549

CHUCK PROPHET "SUMMERTIME THING"

R&R Triple A Chart **28 - 15**
R&R Indicator **11 - 7**

#1 Most Increased Plays
#3 Most Added - Again!

New Adds:

KTCZ KPRI WZEW
WCLZ WVOD

Already On:

WXRT KFOG WXRV
KMTT WGVX KINK
WKOC WTTS KGSR

and more



R&R Triple A Top 30

Powered By



June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVE MATTHEWS BAND Where Are You Going (RCA)	683	+8	39722	6	27/1
3	2	COUNTING CROWS American Girls (Geffen/Interscope)	605	+1	39583	7	28/0
2	3	JACK JOHNSON Flake (Enjoy/Universal)	594	-56	40989	19	28/0
4	4	SHERYL CROW Soak Up The Sun (A&M/Interscope)	570	-30	39731	18	25/0
5	5	JIMMY EAT WORLD The Middle (DreamWorks)	505	-17	36549	15	18/0
6	6	GOO GOO OOLLS Here Is Gone (Warner Bros.)	483	-14	26327	15	23/0
7	7	NORAH JONES Don't Know Why (Blue Note/Virgin)	419	+53	40046	8	23/1
10	8	TREY ANASTASIO Alive Again (Elektra/EEG)	316	+5	18154	10	22/1
13	9	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	309	+57	24229	3	21/2
9	10	MOBY We Are All Made Of Stars (V2)	295	-16	16161	11	19/0
8	11	LENNY KRAVITZ Stillness Of Heart (Virgin)	291	-53	16623	19	20/0
11	12	JOHN MAYER No Such Thing (Aware/Columbia)	274	-31	19624	43	23/0
16	13	OROLINE Fly Away From Here (...Day) (143/Reprise)	259	+32	12443	3	18/0
12	14	OISHWALLA Somewhere In The Middle (Immergent)	243	-10	9797	13	16/0
28	15	CHUCK PROPHET Summertime Thing (New West/Red Ink)	232	+64	17314	2	20/3
21	16	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	223	+36	8081	4	8/1
19	17	CHRIS ISAAK One Day (Reprise)	218	+22	19125	4	20/2
17	18	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	218	-9	16392	10	13/0
18	19	SHANNON MCNALLY Now That I Know (Capitol)	190	-9	8581	5	15/1
22	20	LUCE Good Day (Nettwerk)	189	+3	9315	4	13/0
24	21	LOS LOBOS Hearts Of Stone (Mammoth)	188	+6	8192	6	13/1
27	22	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	182	+11	5586	18	9/0
25	23	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	180	+6	7383	3	8/0
29	24	WILCO Heavy Metal Drummer (Nonesuch)	170	+3	6778	5	15/0
Debut	25	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	160	+20	5135	1	13/1
Debut	26	MAIA SHARP Willing To Burn (Concord)	157	+14	3910	1	12/1
20	27	BONNIE RAITT I Can't Help You Now (Capitol)	156	-38	8698	18	17/0
23	28	ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG)	154	-32	10917	15	17/0
26	29	DEFAULT Wasting My Time (TVT)	150	-21	4319	19	8/0
30	30	INDIGO GIRLS Become You (Epic)	149	-4	8579	2	14/0

28 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/16-6/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

NEIL FINN Driving Me Mad (Nettwerk)
Total Plays: 137, Total Stations: 12, Adds: 0

ROBERT PLANT Darkness, Darkness (Universal)
Total Plays: 135, Total Stations: 15, Adds: 0

MARAH Float Away (E-Squared/Artemis)
Total Plays: 135, Total Stations: 14, Adds: 0

NO DOUBT Hella Good (Interscope)
Total Plays: 134, Total Stations: 6, Adds: 0

VAN MORRISON Down The Road (Universal)
Total Plays: 131, Total Stations: 11, Adds: 2

BRYAN FERRY Goddess Of Love (Virgin)
Total Plays: 131, Total Stations: 11, Adds: 0

HOWIE DAY Ghost (Epic)
Total Plays: 121, Total Stations: 10, Adds: 1

DAVID BOWIE Slow Burn (Columbia)
Total Plays: 120, Total Stations: 9, Adds: 0

CREED One Last Breath (Wind-up)
Total Plays: 102, Total Stations: 4, Adds: 0

DAVE PIRNER Never Recover (Ultimatum)
Total Plays: 101, Total Stations: 14, Adds: 5

Songs ranked by total plays

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
BIG HEAD TODD & THE MONSTERS Again & Again (Big)	8
BETH ORTON Concrete Sky (Heavenly/Astralwerks/Virgin)	8
DAVE PIRNER Never Recover (Ultimatum)	5
CHUCK PROPHET Summertime Thing (New West/Red Ink)	3
JOHNNY A. Two Wheel Horse (Favored Nations/Artemis)	3
MARK OLSON Still We Have A Friend In You (Dualtone)	3
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	2
CHRIS ISAAK One Day (Reprise)	2
VAN MORRISON Down The Road (Universal)	2
DOVES Caught By The River (Capitol)	2
ALANA DAVIS I Don't Care (Elektra/EEG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHUCK PROPHET Summertime Thing (New West/Red Ink)	+64
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	+57
NORAH JONES Don't Know Why (Blue Note/Virgin)	+53
DAVE PIRNER Never Recover (Ultimatum)	+47
HOWIE DAY Ghost (Epic)	+47
TRAGICALLY HIP It's A Good Life If... (Zoe/Rounder)	+46
EELS Fresh Feeling (DreamWorks)	+44
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+36
DOVES Caught By The River (Capitol)	+36
OROLINE Fly Away From Here (...Day) (143/Reprise)	+32

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
U2 In A Little While (Interscope)	216
PETE YORN Strange Condition (Columbia)	211
CALLING Wherever You Will Go (RCA)	178
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	175
DAVE MATTHEWS BAND Everyday (RCA)	174
CHRIS ISAAK Let Me Down Easy (Reprise)	160
LIFEDUSE Hanging By A Moment (DreamWorks)	158
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	140
INCUBUS Drive (Immortal/Epic)	139
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	137
FIVE FOR FIGHTING Superman... (Aware/Columbia)	132
INDIGO GIRLS Moment Of Forgiveness (Epic)	131
PETE YORN Life On A Chain (Columbia)	128
EDDIE VEDDER You've Got To Hide Your... (V2)	123
DAVID GRAY Babylon (ATO/RCA)	122
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	121

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www.radioandrecords.com.

BIG HEAD TODD AND THE MONSTERS

AGAIN AND AGAIN

featured on the BIG Records release "Riviera"

#1 Most Added

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WMMM KRSR KRVB KTHX

Already Added At: WXRT KTCZ KGSR

www.BigHeadTodd.com

Radio Contact: Barry Lyons barry@rentalabel.com



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HOTEL registration

Millennium Harvest House Hotel, Boulder, CO

Thank you for requesting reservations at the Millennium Harvest House Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled at least 30 days prior to arrival.
- Reservations requested after July 14, 2002 or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	TRIPLE A SUMMIT RATE
Deluxe (single/double)	\$135/145 night
Millennium Club Rooms (single/double)	\$155/165 night
Suites	\$205 and up

FOR HOTEL RESERVATIONS, PLEASE CALL:
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 Or mail to: Millennium Harvest House Hotel
 1345 28th Street, Boulder, CO 80302
 Millenniumhtels.com (Group Code:1240)

R&R Triple A Top 30 Indicator

June 28, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TREY ANASTASIO <i>Alive Again (Elektra/EEG)</i>	314	-1	7585	14	20/0
2	2	DAVE MATTHEWS BAND <i>Where Are You Going (RCA)</i>	292	-5	5731	6	18/0
3	3	COUNTING CROWS <i>American Girls (Geffen/Interscope)</i>	270	+7	5643	6	19/1
4	4	ELVIS COSTELLO <i>Tear Off Your Own Head... (Island/IDJMG)</i>	250	-10	7733	17	18/0
7	5	WILCO <i>Heavy Metal Drummer (Nonesuch)</i>	241	+11	7114	14	18/0
5	6	SHERYL CROW <i>Soak Up The Sun (A&M/Interscope)</i>	241	-1	3751	20	15/0
11	7	CHUCK PROPHET <i>Summertime Thing (New West/Red Ink)</i>	228	+24	7098	8	20/2
8	8	MOBY <i>We Are All Made Of Stars (V2)</i>	228	+4	7287	13	18/0
6	9	MAIA SHARP <i>Willing To Burn (Concord)</i>	226	-10	6086	11	20/0
12	10	BRYAN FERRY <i>Goddess Of Love (Virgin)</i>	205	+10	5520	5	19/0
15	11	LOS LOBOS <i>Hearts Of Stone (Mammoth)</i>	205	-3	6662	10	18/0
10	12	NEIL FINN <i>Driving Me Mad (Nettwerk)</i>	199	+19	5443	6	20/0
13	13	NORAH JONES <i>Don't Know Why (Blue Note/Virgin)</i>	198	+13	5465	13	16/1
23	14	LUCE <i>Good Day (Nettwerk)</i>	177	+26	5346	6	15/0
21	15	DAVID BOWIE <i>Slow Burn (Columbia)</i>	175	+17	7187	3	17/1
14	16	JACK JOHNSON <i>Flake (Enjoy/Universal)</i>	174	-11	4211	21	12/0
16	17	PATTY GRIFFIN <i>Rain (ATO)</i>	165	-14	6480	14	15/0
9	18	BONNIE RAITT <i>I Can't Help You Now (Capitol)</i>	165	-50	5410	19	13/0
18	19	NEIL YOUNG <i>Differently (Reprise)</i>	161	-12	4462	16	15/0
19	20	INOIGO GIRLS <i>Become You (Epic)</i>	160	-10	5264	4	15/0
17	21	VAN MORRISON <i>Hey Mr. DJ (Universal)</i>	152	-26	5379	10	15/0
Debut	22	JOHN MAYER <i>Your Body Is A Wonderland (Aware/Columbia)</i>	145	+40	2817	1	14/1
22	23	CHRIS ISAAK <i>One Day (Reprise)</i>	144	-7	4966	4	15/1
20	24	MARK KNOPFLER <i>He's The Man (Warner Bros.)</i>	143	-26	3313	8	17/0
24	25	JEB LOY NICHOLS <i>They Don't Know (Rykodisc)</i>	130	-8	5176	13	15/0
28	26	ROBERT PLANT <i>Darkness, Darkness (Universal)</i>	120	+1	2619	2	14/0
26	27	RUSTED ROOT <i>Welcome To My Party (Island/IDJMG)</i>	120	-6	2367	11	12/0
29	28	ANGELIQUE KIDJO <i>Iwoya (Columbia)</i>	115	-1	3674	6	13/0
27	29	BADLY DRAWN BOY <i>Something To Talk About (XL/ARTISTdirect)</i>	115	-7	4956	4	15/1
30	30	GOMEZ <i>Detroit Swing 66 (Hut/Virgin)</i>	110	0	4115	9	10/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
BETH ORTON <i>Concrete Sky (Heavenly/Astralwerks/Virgin)</i>	18
BIG HEAD TODD & THE MONSTERS <i>Again & Again (Big)</i>	5
ALANA DAVIS <i>I Don't Care (Elektra/EEG)</i>	5
JAMES TAYLOR <i>On The 4th Of July (Columbia)</i>	5
ALEX LLOYD <i>Amazing (Nettwerk)</i>	4
DOVES <i>Caught By The River (Capitol)</i>	3
CHUCK PROPHET <i>Summertime Thing (New West/Red Ink)</i>	2
TRAGICALLY HIP <i>It's A Good Life If... (Zoe/Rounder)</i>	2
JORMA KAUKONEN <i>Blue Railroad Train (Columbia)</i>	2
JOHNNY A. <i>Two Wheel Horse (Favored Nations/Artemis)</i>	2
COLDPLAY <i>In My Place (Nettwerk/Capitol)</i>	2
MARK OLSON <i>Still We Have A Friend In You (Dualtone)</i>	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE PIRNER <i>Never Recover (Ultimatum)</i>	+63
TRAGICALLY HIP <i>It's A Good Life If... (Zoe/Rounder)</i>	+44
JOHN MAYER <i>Your Body Is A Wonderland (Aware/Columbia)</i>	+40
RANDALL BRAMBLETT <i>Get In Get Out (New West/Red Ink)</i>	+36
JORMA KAUKONEN <i>Blue Railroad Train (Columbia)</i>	+32
BETH ORTON <i>Concrete Sky (Heavenly/Astralwerks/Virgin)</i>	+31
LUCE <i>Good Day (Nettwerk)</i>	+26
HOWIE DAY <i>Ghost (Epic)</i>	+26
CHUCK PROPHET <i>Summertime Thing (New West/Red Ink)</i>	+24
DAVID GRISMAN <i>Slade (Acoustic Discs)</i>	+24
NEIL FINN <i>Driving Me Mad (Nettwerk)</i>	+19
FIVE FOR FIGHTING <i>Superman... (Aware/Columbia)</i>	+18
DAVID BOWIE <i>Slow Burn (Columbia)</i>	+17
ALLISON MOORER <i>Cold In California (Universal)</i>	+17
WIDESPREAD PANIC <i>Chilly Water (Widespread/SRG)</i>	+16
FLAMING LIPS <i>Do You Realize? (Warner Bros.)</i>	+15
CARMEN MCRAE/M. J. COLE <i>How Long..... (Verve/VMG)</i>	+14
HIVES <i>Hate To Say I... (Burning/Epiaph/Sire/Reprise)</i>	+14

Reporters

WAPR/Akron, OH PD/MO: Bill Graber 1 ALEX LLOYD "Amazing" 2 TRAGICALLY HIP "It's A Good Life If..." 3 BETH ORTON "Concrete" 4 BIG HEAD TODD "Again"	KBR/Columbia, MO PD/MO: Lana Trezise ALEX LLOYD "Amazing" BETH ORTON "Concrete"	WMPS/Memphis, TN * PD/MO: Alexandra Inzer JOHNNY A. "Horse"	WCLZ/Portland, ME PD: Herb Ivy MO: Brian James 11 CHRIS ISAAK "One Day" 10 RUBY ROSE "Slade" 9 JOHNNY A. "Horse" 8 COLDPLAY "In My Place" 7 BETH ORTON "Concrete"	KOTR/San Luis Obispo, CA PD: Drew Ross MO: Greg Philer 4 BETH ORTON "Concrete" 3 JOHNNY A. "Horse" 2 JOHNNY A. "Horse"
KTZO/Albuquerque, NM * PD: Scott Soubadra MO: Don Kelley OUR LADY PLACE "There"	KBCD/Denver-Boulder, CO * PD: Scott Arbough MO: Keeler DAVE PIRNER "Never"	KTCL/Minneapolis, MN * PD: Lauren MacLash APD/MO: Mike Wolf 19 DAVE MATTHEWS BAND "Where" 18 JEFF COLLINS 17 JAMES TAYLOR "On The 4th Of July" 16 CHUCK PROPHET "Thing" 15 HOMER DICK "Good"	KINK/Portland, OR * PD: Dennis Constantine MO: Kevin Welch 7 JAMES TAYLOR "On The 4th Of July" 6 GREY EYE GLASSES "Eye" 5 SHARON MCNALLY "Forever"	KBAC/Santa Fe, NM GM/PO: Ira Gordon 2 ALEX LLOYD "Amazing" 1 JOHNNY A. "Horse" BETH ORTON "Concrete"
KGSR/Austin, TX * PD: Jody Danberg MO: Susan Castle 1 BETH ORTON "Concrete" 2 JACK INGRAM "Wishes" 3 JORMA KAUKONEN "Train" 4 SOL OMON BURKE "Horse"	WDET/Detroit, MI PD: Judy Adams MO: Martin Bandyke AMO: Chuck Horn 3 BETH ORTON "Concrete" 2 ALANA DAVIS "Care" 1 TRAGICALLY HIP "It's A Good Life If..."	GWVX/Minneapolis, MN * DM: Dave Hamilton PD: Jeff Collins 19 DAVE MATTHEWS BAND "Where" 18 JEFF COLLINS 17 JAMES TAYLOR "On The 4th Of July" 16 CHUCK PROPHET "Thing" 15 HOMER DICK "Good"	WOST/Poughkeepsie, NY PD: Greg Gattine APD: Christine Martinez MO: Roger Manell BETH ORTON "Concrete" BEHEAD TODD "Again" CHRIS ISAAK "One Day" JAMES TAYLOR "On The 4th Of July" ALANA DAVIS "Care"	KTAD/Santa Fe, NM PD: Brad Hockmeyer APD/MO: Michael Dean BIG HEAD TODD "Again" BETH ORTON "Concrete" MARK OLSON "Friend" ALANA DAVIS "Care" DOVES "River"
WRNR/Baltimore, MD PD: Alex Cortright MO: Damian Einstein BETH ORTON "Concrete" COLLEEN HAYES "I Wish" SONNIE RAITT "One"	WVOD/Elizabeth City, NC PD: Walt Cooper MO: Tad Abbey 3 JULIE DRAGOS "Unknown" MARIAN "Forever" BETH ORTON "Concrete" CHUCK PROPHET "Thing"	WZEW/Mobile, AL * PD: Brian Hart MO: Tim Hallmark CARL WILDING JOHN MAYER "Body"	KTHX/Reno, NV * PD: Harry Reynolds MO: Dave Harold ALEX LLOYD "Amazing" BEHEAD TODD "Again" STEVE ROBERT "Barbershop" NORAH JONES "Body" MARK OLSON "Friend" BETH ORTON "Concrete"	KRSH/Santa Rosa, CA * PD: Bill Bowser MO: Pam Long 3 BETH ORTON "Concrete" BIG HEAD TODD "Again" ALANA DAVIS "Care" WILLY NILES "Wish" MARK OLSON "Friend"
KRVB/Boz, ID * DM/PO: Dan McColly 7 BIG HEAD TODD "Again" 6 ALANA DAVIS "Care" DAVE PIRNER "Never"	WNCW/Greenville, SC PD: Mark Keeler APD/MO: Kim Clark SOL OMON BURKE "Horse" ALLISON MOORER "Cold" JOHN MAYER "Body" BETH ORTON "Concrete" MARK GALTHER "Lips" TAJ MAHAL "Mistère"	KTEE/Monterey, CA GM/PO: Chris White MO: Carl Wilding JOHN MAYER "Body"	KTHX/Reno, NV * PD: Harry Reynolds MO: Dave Harold ALEX LLOYD "Amazing" BEHEAD TODD "Again" STEVE ROBERT "Barbershop" NORAH JONES "Body" MARK OLSON "Friend" BETH ORTON "Concrete"	KMTT/Seattle-Tacoma, WA * GM/PO: Chris Mays APD/MO: Shawn Stewart No Adds
WBOS/Boston, MA * PD: Chris Herrmann APD/MO: Michele Williams 5 VAN MORRISON "Road" 2 PHIL LESK & FRIENDS "Start"	WTTN/Indianapolis, IN * MO: Brad Holtz 16 JOHNNY A. "Horse" 2 KELLER WILLIAMS "Speaker" MAIA SHARP "Wishing"	WFLT/Nashville, TN * GM/PO: David Hall APD/MO: Keith Coes 3 JIM SIMONASSA "Unknown" BIG HEAD TODD "Again" DOVES "River" BETH ORTON "Concrete"	KENZ/Salt Lake City, UT * DM/PO: Bruce Jones MO: Karl Bushman MOONSHINE "Burning" WIDESPREAD PANIC "Chilly Water" NORAH JONES "Body"	KARP/Spokane, WA * PD: Tim Carter MO: Karl Bushman 1 COLDPLAY "In My Place" BEN KELLER "Wishes" JONES "River" WEEZER "Polaris"
WBRV/Boston, MA * PD: Jeanne Deady MO: Dana Marshall BIG HEAD TODD "Again" BETH ORTON "Concrete"	WTKI/Knoxville, TN * PD: Shane Cox MO: Sarah McClune No Adds	WFUV/New York, NY PD: Chuck Singleton MO: Rita Houston AMO: Russ Borris 1 COTTON CORN "Concrete" KELLER WILLIAMS "Speaker" SOL OMON BURKE "Horse" COLLEEN HAYES "I Wish"	KPRI/San Diego, CA * PD/MO: Dana Shalab 3 CHUCK PROPHET "Thing"	WRNX/Springfield, MA * GM/PO: Tom Davis MO: Donnie Moorhouse BEHEAD TODD "Again" ALANA DAVIS "Care" MARK OLSON "Friend" BETH ORTON "Concrete"
CKEY/Buffalo, NY * GM/PO: Rob White MO: Mike Blakely CHUCK PROPHET "Thing" HOLLY MCWALSH "Blue" UNIVERSAL HOME "Forever"	KMTN/Jackson, WY PD/MO: Mark Fishman BETH ORTON "Concrete" BIG HEAD TODD "Again" NORAH JONES "Body" BADLY DRAWN BOY "Something" ROSEMARY "Star"	WFLT/Nashville, TN * GM/PO: David Hall APD/MO: Keith Coes 3 JIM SIMONASSA "Unknown" BIG HEAD TODD "Again" DOVES "River" BETH ORTON "Concrete"	KFOG/San Francisco, CA * PD: Dave Benson APD/MO: Haley Jones 10 LOS LOSOS "Vibe" MAE MOORE "Lipstick"	WVNY/Cape Cod, MA PD/MO: Barbara Dacey 1 JAMES TAYLOR "On The 4th Of July" BETH ORTON "Concrete"
WNCB/Burlington, VT APD: Eric Thomas MO: Mark Abuzzahab PD: Beth Orton 1 JAMES TAYLOR "On The 4th Of July" SHARON MCNALLY "Forever"	WFPK/Louisville, KY PD: Dan Reed APD: Stacy Owen 14 MORRISSE "Love" COUNTING CROWS "American" DOVES "River" SUN POLY "Singer" JORMA KAUKONEN "Train" BEHEAD TODD "Again" EILEEN HOSE "Song" WARREN RAY "Pony"	WVNY/Cape Cod, MA PD/MO: Barbara Dacey 1 JAMES TAYLOR "On The 4th Of July" BETH ORTON "Concrete"	WVNY/Cape Cod, MA PD/MO: Barbara Dacey 1 JAMES TAYLOR "On The 4th Of July" BETH ORTON "Concrete"	WVNY/Cape Cod, MA PD/MO: Barbara Dacey 1 JAMES TAYLOR "On The 4th Of July" BETH ORTON "Concrete"
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ON THE RECORD

With
Mark Abuzzahab
MD, WNCS (The Point)/
Burlington, VT



Copeland in Oysterhead, with the Vermont Youth Orchestra and, now, on a very impressive CD and with a live band comprising the studio players. Now, if we could just get him to record with Paul McCartney and Ringo....

It's tough to imagine anything beating out Trey Anastasio for Album of the Year here at WNCS, barring the resurrection of John Lennon. "Alive Again" is a perfect summertime single; it's been one of our most requested songs since it came out. I've even noticed our front office staff singing the song when it's not on the radio. • This is much more than a local Vermont phenomenon. Consider the fan base Trey established with Phish. Plus, his current

tour is one of the hot tickets this summer. If you still aren't convinced, spend some time with the album — there is great depth on this CD. • It would be a huge mistake to write off Trey Anastasio's solo debut as just another Phish CD. While Trey's Phish roots are evident, there is a different sound on this record. I think one of the reasons Phish are on hiatus is that the rest of the band couldn't keep up with him. In the past year Trey has performed with Les Claypool and Stewart

Beth Orton leads the Most Added pack this week with 26 total adds (No. 1 at both panels), while **Big Head Todd And The Monsters'** new track also did well, bringing in 13 total adds ... **Johnny A., Mark Olson, Alana Davis, Alex Lloyd and James Taylor** have a good first week ... **Chuck Prophet** (the No. 1 spin gainer this week), **Dave Pirner, John Mayer and Chris Isaak** close some important holes ... As Universal gears up for an official new single in late July, **Van Morrison's** "Down the Road" is proving to be a good gap selection to play ... On the Triple A monitored airplay chart, **Dave Matthews Band** hold at 1*, **Counting Crows** move up to 2* (have you heard their great new album yet?), **Norah Jones** holds at 7*, **Trey Anastasio** climbs 10*-8*, and the new **John Mayer** song is already top 10 at 9* ... Big jumpers this week include **Dropline** (16*-13*), **Prophet** (28*-15*), **Kroeger & Scott** (21*-16*), **Los Lobos** (24*-21*) and **Wilco** (29*-24*) ... **Alanis Morissette** and **Maia Sharp** have nice debuts ... Artists showing good growth include **Neil Finn, Robert Plant, Bryan Ferry, Howie Day** and **Pirner** ... Keep an eye on the new **Doves** track, "Caught by the River" ... On the Triple A indicator airplay chart, **Anastasio** is No. 1 for the fifth week, **Wilco** jumps 7*-5*, **Prophet** gains 11*-7*, **Ferry** is 10*, **Finn** moves 15*-12, **Luce** leaps 23*-14*, and **David Bowie** increases 21*-15* ... Mayer debuts.

Triple A
ON THE RADIO

— John Schoenberger, Triple A Editor

AAA ARTIST
OF THE WEEK

ARTIST: Phil Lesh
LABEL: Columbia

by **JOHN SCHOENBERGER** / TRIPLE A EDITOR



Phil Lesh

Is there life after death? For bassist Phil Lesh, the answer is yes, for two different reasons. First, of course, is his three-decade stint with the ultimate jam band, The Grateful Dead. But, in 1995, Jerry Garcia joined the great band in the sky, leaving a hole in the Dead that could never be filled. The Dead as we knew them were, well, dead. Sure, surviving members Lesh, Bob Weir and Mickey Hart headlined the 1998 Further Festival as The Other Ones, and Lesh has remained the active custodian of all the Dead's recorded archives, but the magic — the *alchemy*, as Lesh likes to call it — created by that legendary group would be no more.

Then, a few years later, Lesh had his own brush with death. Diagnosed with hepatitis C, he had to undergo a liver transplant. The Sunday before his surgery, Deadheads around the world joined in a "Five Minutes for Phil" vigil, which, he says, helped tremendously in his recovery. After the successful operation, Lesh decided to rededicate himself to his instrument of choice — the bass guitar — and to, once again, perform live.

He hit the road in 1999 with a variety of musicians touring as Phil Lesh & Friends and ultimately released a successful live album called *Love Will See You Through*. This prompted him to go into the studio. Eventually, he found the right combination of friends in a group of players who could create the same kind of vitality and single-mindedness that he had experienced for so many years with the Dead. This group includes Warren Haynes (vocals, guitar), Jimmy Herring (guitar), Rob Barraco (vocals, keys) and John Molo (drums, percussion).

"When we first started rehearsing, within the first 30 minutes everybody knew that it was really something special," Lesh recalls. "It was beyond chemistry." As you listen to the result

of their efforts, *There and Back Again*, the special interaction Lesh refers to is quite evident. Most members contributed on the songwriting side. In addition, longtime Grateful Dead lyricist Robert Hunter collaborated with Lesh on several tunes. The music is universal, uplifting and inspired. In addition to the two most-played tracks — "Night of a Thousand Stars" and "The Real Thing" — "No More Do I," "Celebration" and "Liberty" are also standouts.

With a new lease on life, Lesh certainly re-adjusted his priorities. His family and his health have taken on more importance, yet the creation of music and the message it can convey to his fans is also fulfilling. But the question remains whether this new path gives him the same satisfaction he experienced for so many years with The Grateful Dead.

"I think what this band is doing right now is a road away from all the grief that Deadheads are still experiencing," says Lesh. "And even though I miss Jerry terribly — I wish he was still here so I could play with him — I'm glad I'm doing this. It's been important to me since before my transplant to deal with this music and develop it further. The music really now belongs to everyone who can grab hold of it and make it theirs."

Dave Pirner
"Never Recover"

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RICK WELKE

rwelke@radioandrecords.com

American Family Radio Network

■ Inspo network is 200 frequencies strong and growing

Reading *Broadcasting* magazine in 1987, Don Wildmon, Chairman of the American Family Association, ran across an intriguing article. It stated that the FCC would allow noncommercial FM stations to deliver their signals to local communities through satellite technology. Realizing the vast potential of such a system, the AFA filed for a station in the hometown of its headquarters, Tupelo, MS. The rest, as they say, is history.

"It was necessary to have that first station before a signal could be transmitted to satellite, which was the vision God gave Wildmon," says network GM Marvin Sanders. "The idea was to use satellites and the latest technology to build hundreds of American Family Radio stations across America to keep Christians informed about what was happening around the country. There was an additional reason for the stations to come about, that being encouragement and inspiration."

A Growing Concern

It took four years for AFR to receive permission from the FCC to construct its first station. In February 1991 the organization began construction of its flagship station, WAFR/Tupelo, which went on the air in August. In February 1993 the first translator satellite station went live in Jackson, TN. Immediately, the number of stations in the network began to grow.

By June of 1997 AFR had 156 stations on the air, serving people in 27 states. Now close to 200 stations in number, AFR has built more stations



Marvin Sanders



John Riley

in a shorter span of time than any other organization in the history of broadcasting.

"When the FCC opened the window to allow satellite broadcasting, we knew it was time to act," Sanders says. "One of the first steps was to contact churches across the nation to see if they were interested in having a station in their community. If they were, we then asked if they were interested in partnering with AFR to help that become a reality."

"AFR's primary focus has been to serve what we felt was an underserved Middle America. When acquisitions and opportunities in ma-

major markets presented themselves, however, we have also acted upon them.

"When AFR moved into bigger markets with existing Christian radio stations, we realized a new need. Instead of duplicating coverage, we needed to provide an alternative music format with the same informative programs and news. This challenge gave birth to both our 'Christian Classics' and 'Best Christian Music' formats."

The Christian Classics format is a blend of Southern gospel, praise and worship and other Christian-music standards. The Best Christian Music format is a blend of AC and light CHR. Even with the addition of these two new formats, however, AFR remains the organization's primary focus. It continues to seek out and build new stations as it receives construction permits. The network plans to grow when the FCC's freeze on non-commercial applications is lifted.

Inspo Vs. AC

AFR programs its Inspo and AC formats separately. Network PD John Riley explains AFR's take on the difference between the two musical styles and what he sees for the future. "Many of the core artists are shared by both Inspo and AC," he says. "Musically, Inspo is moving toward the AC side with a lot of cross-charting. But the Inspo format still seems to be more compatible with the placement of teaching and informational programs within our scheduling."

"Combine this with the fact that Inspo is still driven by strong lyrical content, and you have a soothing, restoring and teaching format. Other formats also have good lyrics and teach to a degree, but Inspo music seems to lend itself more easily to this concept of programming."

"Inspo listeners are just like everyone else: They want great music and great radio. In fact, in markets with both an AC and an Inspo format, some listeners will switch back and forth between the two stations. The major differences we see at AFR are that our listeners seem to be a little older, theologically more conservative and, be-

"We have listeners in Tennessee, New Hampshire, Illinois, Texas, California and many points in between. It is extremely difficult to program for this type of mass-market infiltration."

Marvin Sanders

cause of our focus, very involved in the culture."

AFR's target demographic is presently 30-54-year-olds, with a good portion of listeners on either side of that range, depending on the market. The core focus of the organization is family-oriented issues that affect culture. This central motivation ensures that AFR's programming hits its target head-on at all times.

So what makes a particular song worthy of airplay at AFR? "A number of things, including lyrics, style of song and production quality," Riley says. "If the song is by a core artist, that's definitely in the song's favor. We do play some independent artists, but the quality of the song must be outstanding to make the cut."

Mass-Market Factors

With 200 frequencies across the country, AFR's market share varies from state to state and city to city. A determination of total listenership is almost impossible. But Karen Battles, AFR's Administrative Services Director, gleans information wherever she can.

"For larger markets, the stations with big listenership that come to mind are KCFN/Wichita; KANX-KBDO/Little Rock; WAQY/Gulfport, MS; and WAFR/Tupelo, MS," she says. "We have also seen encouraging growth in some of our newest additions, including WAXR/Quad Cities, IL; KBDE/Waco, TX; and WAUQ/Richmond, VA."

"The other factor in all of this is that many small-town stations have heavy listenership. Our percentage of listeners based on population may be significantly higher in some of these areas. However, since we are listener-supported, with stations across the nation, we do not have the budget to do the standard marketing research that the average for-profit station would conduct. Our primary feedback comes from calls, e-mails and letters from our listeners. We also conduct listener surveys by mail and plan to implement online surveys in the near future."

Having listeners nationwide in so many different types of markets makes for varied promotion tactics. A promotion that works in a small Kansas town may not work in a large market. Sanders explains AFR's approach: "While we do some direct-mail pieces and ad placements from AFR headquarters, our marketing plan in each town is

similar to other stations'.

"Each manager at the local level networks with businesses and churches to promote the station. Promotion includes sponsoring or participating in local events and festivals. It also includes partnering with the community by airing public service announcements and informative programs on local issues."

"We have listeners in Tennessee, New Hampshire, Illinois, Texas, California and many points in between. It is extremely difficult to program for this type of mass-market infiltration. Whether you are a network or one station, the main thing you have to remember is to stay true to your spiritual calling and mission statement. Stay focused on the fact that Christian radio does make a difference and that lives are being impacted and changed through your programming."

Impact And Change

AFR has approximately 60 full-time staff members who serve in a variety of capacities, including on the air and in administration, production, engineering, the news department and network operations and development. The network headquarters in Tupelo sends out programming 24 hours a day. To give each signal a local feel, station managers across the country interrupt the national feed to air local programs and spots.

"Over the next two to three years we plan to continue building new stations," Sanders says. "But we are a listener-supported organization. By continuing to find new ways to communicate our message, we plan to increase listenership and our support base by 20% at our established stations."

"Our highest priority will continue to be to share the life-changing message of Christ and to inform our listeners about current events. By focusing on these two things, we hope to motivate more people to become involved in the culture and to make a difference in their community."

"AFR is continuing to grow and make a difference. This growth can be attributed to AFR's uniqueness within Inspirational radio. Our focus and mission are to deliver information within this format, and that includes taking a stand on moral issues. Through AFR's airing of programs that equip families with information, these same families are impacting and changing the culture."

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-Dave St. John, Program Director KZZQ-FM

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The CCM Update

Christian Retail, Radio & Records Newsweekly

ALBUM SPOTLIGHT:

Trin-i-tee 5:7 Back With *The Kiss* On Aug. 6

By Lizza Connor
lconnor@ccmcom.com

Platinum-plus-selling gospel groovesters Trin-i-tee 5:7 are back after a two-year hiatus with an R&B- and pop-infused album that hits the street on Aug. 6. Their time away from the spotlight hasn't exactly been a vacation, the New Orleans-based trio say, but hours well-spent contributing to local ministries and honing their own musical craft in a Los Angeles studio for new release *The Kiss*.

The Kiss, produced by a multitude of talents including veteran Trin-i-tee 5:7 producer Fred Jenkins, Shep Crawford (Boyz II Men, Yolanda Adams) and Travon Potts (BeBe Winans, Christine Aguilera), mirrors the group's 1998 self-titled debut and the 2000 release *Spiritual Love* in style, with pop-flavored hooks and groovy beats, but differs when it comes to lyrical content, Trin-i-tee members Adrian Anderson, Channele Haynes and Angel Taylor say.

"There's an evolution of progress from *Spiritual Love*," Anderson tells THE CCM UPDATE. "We have more life experience — more experience in our relationship with Christ, as women — from being on the road, traveling abroad and domestically. We have more experience from the different emotions we've come across. You get that maturity with *The Kiss*."

In order to further give the album a personal stamp, the women took a

stab at songwriting and co-producing, with each member contributing



The Kiss

one tune and all three collaborating on the track "16 Again."

According to Anderson, her songwriting effort sprang from a season of life that included both heartbreak and healing. She says, "The song 'All of My Life' is about coming to a place where I admitted to God that I always knew to talk to Him but was

too ashamed because I wasn't living by His will at the time. It also goes through a season of surviving a heartbreak — and not just surviving, but coming out and being more than OK." She goes on, "I want to encourage people. You can work through all these things, and you can come to a place that's so beautiful and peaceful and that gives you so much music wisdom."

For Haynes, it was experiences at her year-old, self-established inner-city ministry, St. Michael Youth Center, that inspired "Greater Than You and Me." "This song is about children who have suffered from mental, physical or sexual abuse," she says. "I picked up the concept from the stories I've heard from the kids at the youth center. My heart was burdened the night that I went into the studio to start writing. It's just me seeing and experiencing what these children are going through."

For Taylor, a memory of her life devoid of God's love brought about "The One for Me." "It's a love song," she says. "It begins before I had a relationship with Him and talks about the way my life was and about the loneliness He filled. The song goes on to talk about how He brought sunshine to my life and how

God turned my life into something I could be proud of."

Overall, the carousel of songs on *The Kiss* covers a variety of topics and speaks to everyday life experiences, Anderson says, making the album relevant not only to the Christian market, but to the mainstream music consumer as well.

"The album definitely covers what we experience as human beings," Anderson tells THE CCM UPDATE. "Humans face trials and tribulations, and we also fall sometimes and mess up. Our songs cover different topics in life because life needs to be balanced."

Linda Klosterman, who's handling marketing for Trin-i-tee 5:7's new record, says a comprehensive promotional plan will kick off in coming weeks, covering retail, radio and the internet. While Klosterman would not give details, she says, "We have a team between Gospocentric/B' Rite Records and Jive Records, which has really partnered with B' Rite in a big way, to promote *The Kiss*. It's being promoted across the Gospel, Pop and Christian markets, and it's exciting because Trin-i-tee 5:7 have done very well in all three markets."

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Talk back to CCM
 Do you have questions, comments or feedback regarding this column or other issues?
 E-mail:
 lconnor@ccmcom.com

According to Klosterman, promotions for *The Kiss* will be "significantly radio-focused," with the pumping dance track "Holla" serviced to all formats. "It's going to Urban, Urban AC, Gospel, Rhythmic and CHR, and we're starting to see some great heat on that. Being that the record doesn't come out until August, we've got plenty of time to develop that platform."

While "Holla," with a guest appearance by J. Moss, was released to the Gospel and Christian formats in late May, Klosterman says it will be released to mainstream formats in early July. Additionally, a music video for "Holla" recently wrapped up production and will be serviced to mainstream and Christian TV outlets in the next few weeks.

According to Trin-i-tee 5:7, planning for a fall tour built around the concepts of integration and celebration is underway, and, for the first time, the group will be appearing with both gospel and core Contemporary Christian artists in churches, clubs and theaters in select cities.

Additional research by Stephanie Otrosen.

In The News....

Festival Con Dios announces two partnerships that will strengthen its ministry focus: ZJAM's radio show, which has 210 affiliates, launches a 20-week festival promotion that will run through the fall, and Zondervan Bible Publishers will be distributing *Starting Point Bible Samplers* at all Festival Con Dios events.

Reunion Records announces the appointment of industry veteran David Bach as VP/A&R. Bach will oversee the A&R process for the Reunion artist roster, which includes Michael W. Smith, Joy Williams, Daily Planet, Kathy Troccoli, LaRue and NewSong.

Signings:

Spindust Records signs singer-songwriter Mitch McVicker, whose first nationally released album, the Mark Robertson-produced *Without Looking Down*, is set to be released in September through Word Distribution. In 1999 McVicker's No. 1 single "My Deliverer" was honored with a Dove Award for Song of the Year.

Daywind Music Group signs an exclusive recording agreement with Southern gospel quartet Legacy Five.

Brentwood-Benson Music Publishing re-signs songwriter Dave Clark. Clark, who has been with Brentwood-Benson for more than 10 years, has written 22 No. 1 hits, including 4HIM's "For Future Generations."

M2.0 Communications adds comedian Chonda Pierce to its roster. Pierce will release her latest video and CD project, *Be Afraid, Be Very Afraid*, on Sept. 3 through Word Distribution.



MEETING OF TITANS

Jars Of Clay took a break between concerts on their Eleventh Hour Tour and bumped into Heisman Trophy winner and NFL Pro Bowl running back Eddie George of the Tennessee Titans in downtown Nashville. Pictured (l-r) are Jars Of Clay's Dan Haseltine, George and the band's Stephen Mason, Matt Odmark and Charlie Lowell.

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PAUL COLMAN TRIO Turn (Essential)	1134	-43	13
3	2	THIRO DAY It's Alright (Essential)	972	-10	15
2	3	AUDIO ADRENALINE Rejoice (Forefront)	926	-60	15
4	4	JEFF DEYO Let It Flow (Gotee)	831	-4	14
5	5	JENNIFER KNAPP Say Won't You Say (Gotee)	714	+9	12
8	6	OUT OF EDEN Day Like Today (Gotee)	703	+64	9
6	7	GINNY OWENS I Am (Rocketown)	668	-35	19
11	8	DAILY PLANET Flying Blind (Reunion)	658	+103	6
7	9	TAIT Bonded (Forefront)	630	-28	13
13	10	JARS OF CLAY Fly (Essential)	626	+120	4
9	11	STACIE ORRICO Bounce Back (Forefront)	601	-22	15
10	12	ZOE GIRL Here And Now (Sparrow)	596	+23	10
12	13	BEBO NORMAN Holy Is Your Name (Essential)	542	+2	12
16	14	ALL TOGETHER SEPARATE We Know (Ardent)	461	-10	9
15	15	SALVAOR Breathing Life (Word)	457	-14	4
25	16	FFH Fly Away (Essential)	453	+139	3
18	17	TOBY MAC Irene (Forefront)	448	+37	5
14	18	SKILLET One Real Thing (Ardent)	400	-86	20
Debut	19	NEWSBOYS Million Pieces (Sparrow)	387	+116	1
17	20	NEWSBOYS It Is You (Sparrow)	387	-68	26
20	21	RELIENT K For The Moments I Feel Faint (Gotee)	346	-16	10
21	22	FREDDIE COLLOCA Savior My Savior (One Voice)	338	+4	9
24	23	MERCY ME I Can Only Imagine (INO)	327	+12	23
22	24	KEVIN MAX You (Forefront)	314	-3	3
19	25	RACHAEL LAMPA Savior Song (Word)	301	-106	18
23	26	JAKE Brighter (Reunion)	296	-19	2
Debut	27	BENJAMIN GATE The Calling (Forefront)	274	+58	1
Debut	28	REBECCA ST. JAMES Song Of Love (Forefront)	272	+40	1
—	29	LIFEHOUSE Breathing (DreamWorks)	269	+4	22
Debut	30	DOWHERE Free Me Up (Word)	267	+26	1

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22. © 2002 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PAX217 Tonight (Forefront)	432	+6	12
2	2	P.O.D. Boom (Atlantic)	390	+10	10
5	3	NEWSBOYS John Woo (Sparrow)	310	+13	13
8	4	BENJAMIN GATE Do What You Say (Forefront)	301	+64	4
6	5	12 STONES Broken (Wind-up)	293	+6	5
3	6	PILLAR Fireproof (Flicker)	281	-30	17
7	7	TOBY MAC What's Goin' Down (Forefront)	279	+7	11
4	8	SKILLET Earth Invasion (Ardent)	266	-39	13
11	9	LAOS International Mystery Man (Cross Driven)	238	+19	4
12	10	TAIT Bonded (Forefront)	228	+19	8
13	11	ESO Sad Mary (Bettie Rocket)	214	+26	8
10	12	G.S. MEGAPHONE Prodigal Dad (Spindust)	205	-21	11
19	13	PLANET SHAKERS Shake the Planet (Crown)	190	+22	6
14	14	EAST WEST She Cries (Floodgate)	189	+2	17
9	15	FIVE IRON FRENZY Spartan (5 Minute Walk)	187	-47	17
20	16	KEVIN MAX You (Forefront)	180	+19	8
Debut	17	38TH PARALLEL Horizon (Squint)	179	+119	1
—	18	JOHN REUBEN Hindsight (Gotee)	177	+61	2
24	19	STRANGE OCCURRENCE Reach (Steel Roots)	174	+27	2
16	20	SEVENTH DAY SLUMBER My Struggle (Mercy Street)	169	-11	20
17	21	SHILOH Shackles (Accidental Sirens)	169	-6	8
21	22	AUDIO ADRENALINE Rejoice (Forefront)	161	+2	9
15	23	THIRD DAY Get On (Essential)	160	-24	17
18	24	THOUSAND FOOT KRUTCH Supafly (QGE)	159	-14	20
25	25	BUCK ENTERPRISES The Return (Galaxy 21)	158	+22	11
Debut	26	LINCOLN BREWSTER Everybody Praise The Lord (Vertical)	146	+28	1
Debut	27	DAILY PLANET Tangled Web (Reunion)	142	+25	1
23	28	RELIENT K Those Words Are Not Enough (Gotee)	142	-10	21
28	29	LIKE DAVID Suffer To Reach (Bettie Rocket)	119	-7	6
29	30	SLINGSHOT 57 Everyday (Independent)	118	-5	15

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22. © 2002 Radio & Records.

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AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	1705	+60	10
1	2	THIRD DAY It's Alright (Essential)	1604	-78	16
3	3	4HIM Surrender (Word)	1556	-52	16
6	4	FFH Fly Away (Essential)	1353	+61	9
5	5	VOICES OF HOPE In God We Trust (Sparrow)	1328	-27	11
4	6	MARK SCHULTZ Back In His Arms Again (Word)	1311	-193	18
7	7	FREDDIE COLLOCA Savior My Savior (One Voice)	1226	-25	14
10	8	AUDIO ADRENALINE Ocean Floor (Forefront)	1156	+81	6
11	9	SALVADOR Breathing Life (Word)	1095	+86	8
9	10	NATALIE GRANT What Other Man (Curb)	1090	-14	16
8	11	BEBO NORMAN Holy Is Your Name (Essential)	1083	-41	15
12	12	ZOE GIRL Here And Now (Sparrow)	1044	+55	13
14	13	NEWSONG Wide Open (Reunion)	900	+27	13
15	14	JENNIFER KNAPP Say Won't You Say (Gotee)	776	+63	12
16	15	AMY GRANT The River's Gonna Keep On Rolling (Word)	764	+63	6
13	16	GINNY OWENS I Am (Rocketown)	745	-206	21
18	17	REBECCA ST. JAMES Song Of Love (Forefront)	741	+66	5
19	18	SHAUN GROVES Move Me (Rocketown)	733	+60	5
22	19	JARS OF CLAY Fly (Essential)	648	+72	3
20	20	SONICFLOOD Write Your Name Upon My Heart (INO)	645	-27	10
25	21	NICOLE C. MULLEN Come Unto Me (Word)	609	+80	3
23	22	KATINAS Rejoice (Gotee)	582	+29	4
29	23	BIG DADDY WEAVE In Christ (Fervent)	511	+112	2
21	24	BROTHER'S KEEPER Take Me To The Cross (Ardent)	508	-95	21
30	25	NEWSBOYS Million Pieces (Sparrow)	502	+104	2
27	26	JACI VELASQUEZ In Green Pastures (Creative Trust)	455	+5	7
17	27	POINT OF GRACE You Will Never Walk Alone (Word)	450	-238	20
24	28	RACHAEL LAMPA No Greater Love (Word)	416	-127	21
12	29	DAVID CROWDER BAND My Hope (Sparrow)	380	-31	1
28	30	NEWSBOYS It Is You (Sparrow)	376	-61	26

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22. © 2002 Radio & Records.

Inspo Top 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	4HIM Surrender (Word)	333	+16	4
2	2	JACI VELASQUEZ In Green Pastures (Creative Trust)	290	+18	4
3	3	MARK SCHULTZ Back In His Arms Again (Word)	276	+10	4
4	4	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	229	+8	4
9	5	BOB CARLISLE You're Beautiful (Diadem)	204	+39	4
5	6	MICHAEL CARD Scribbling In The Sand (M2.0)	192	-22	4
6	7	NEWSONG Wide Open (Reunion)	181	-23	4
7	8	GINNY OWENS I Am (Rocketown)	177	-12	4
10	9	VOICES OF HOPE In God We Trust (Sparrow)	161	+23	4
8	10	STEVE GREEN The Pleasures Of The King (Sparrow)	151	-24	4
23	11	LINCOLN BREWSTER All I Really Want (Vertical)	129	+34	3
13	12	JASON INGRAM Restore Me (INO)	129	+2	4
14	13	REBECCA ST. JAMES Song Of Love (Forefront)	128	+7	4
22	14	MARTINS Lord Most High (Spring Hill)	123	+25	4
17	15	TIM HUGHES Here I Am To Worship (Worship Together)	118	+13	4
18	16	RONNIE FREEMAN The Only Thing (Rocketown)	109	+5	4
15	17	COREY EMERSON I Will Remember (Discovery House)	106	-7	4
16	18	JOHN TESH The Heart Of Worship (Garden City)	103	-6	4
28	19	MICHAEL W. SMITH Purified (Reunion)	102	+21	2
26	20	MATTHEW WARD Wherever Love Leads (Discovery House)	101	+14	4

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/22. © 2002 Radio & Records.

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	JOHN REUBEN Hindsight (Gotee)
2	TOBY MAC Irene (Forefront)
3	DJ MAJ /DJ FORM 7 Factors (Gotee)
4	TRIN-I-TEE 5:7 Holla (Gospo Centric)
5	ILL HARMONICS Take Two (Uprok)
6	GRITS Here We Go (Gotee)
7	KATINAS Dance (Gotee)
8	WOODY ROCK Believer (Gospo Centric)
9	BK & ASSOCIATES What I Love (Uprok)
10	JAVEN Never Give Up On Love (Crowne)

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POSITIONS SOUGHT

POSITIONS SOUGHT

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Monitored Airplay Overview: June 28, 2002

CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
2	1	EMINEM	Without Me (Shady/Aftermath/Interscope)	
6	2	NELLY	Hot In Herre (Fo' Reel/Universal)	
1	3	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
7	4	JIMMY EAT WORLD	The Middle (DreamWorks)	
4	5	P. DIDDY F/USHER & LOON	I Need A Girl (Part One) (Bad Boy/Arista)	
5	6	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
3	7	NO DOUBT	Hella Good (Interscope)	
10	8	C. KROEGER F./J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
9	9	DIRTY VEGAS	Days Go By (Capitol)	
14	10	AVRIL LAVIGNE	Complicated (Arista)	
8	11	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
13	12	JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright (Epic)	
12	13	MICHELLE BRANCH	All You Wanted (Maverick/WB)	
11	14	PINK	Don't Let Me Get Me (Arista)	
21	15	DJ SAMMY & YANOU	Heaven (Robbins)	
17	16	CRAIG DAVID	Walking Away (Wildstar/Atlantic)	
18	17	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
15	18	DEFAULT	Wasting My Time (TVT)	
20	19	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
16	20	SHAKIRA	Underneath Your Clothes (Epic)	
19	21	AALIYAH	More Than A Woman (BlackGround/Virgin)	
30	22	PINK	Just Like A Pill (Arista)	
25	23	MARY J. BLIGE	Rainy Dayz (MCA)	
22	24	BRANDY	Full Moon (Atlantic)	
26	25	SOLUNA	For All Time (DreamWorks)	
27	26	KELLY OSBOURNE	Papa Don't Preach (Epic)	
28	27	JOHN MAYER	No Such Thing (Aware/Columbia)	
23	28	PAULINA RUBIO	Don't Say Goodbye (Universal)	
33	29	CREED	One Last Breath (Wind-up)	
24	30	WILL SMITH	Black Suits Comin' (Nod Ya...) (Columbia)	

#1 MOST ADDED

SHAKIRA Objection (Tango) (Epic)

#1 MOST INCREASED PLAYS

PINK Just Like A Pill (Arista)

TOP 5 NEW & ACTIVE

A1 Caught In The Middle (Columbia)

KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)

NAPPY ROOTS Awnaw (Atlantic)

DROPLINE Fly Away From Here (...Day) (143/Reprise)

YING YANG TWINS Say I Yi Yi (Koch)

CHR/POP begins on Page 28.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NELLY	Hot In Herre (Fo' Reel/Universal)	
2	2	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	
3	3	EMINEM	Without Me (Shady/Aftermath/Interscope)	
6	4	BIG TYMERS	Still Fly (Cash Money/Universal)	
5	5	TRUTH HURTS F/RAKIM	Addictive (Aftermath/Interscope)	
4	6	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
11	7	P. DIDDY F/GINUWINE	I Need A Girl (Part II) (Bad Boy/Arista)	
7	8	JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright (Epic)	
8	9	P. DIDDY F/USHER & LOON	I Need A Girl (Part One) (Bad Boy/Arista)	
10	10	JAT RULE	Down Ass Chick (Murder Inc./Def Jam/IDJMG)	
9	11	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
13	12	AVANT	Makin' Good Love (Magic Johnson/MCA)	
23	13	IRV GOTTI	Down 4 U (Murder Inc./Def Jam/IDJMG)	
17	14	MARIO	Just A Friend 2002 (J)	
12	15	BRANDY	Full Moon (Atlantic)	
16	16	TWEET	Call Me (Gold Mind/Elektra/EEG)	
18	17	B2K	Gots Ta Be (Epic)	
14	18	USHER	U Don't Have To Call (LaFace/Arista)	
15	19	MARY J. BLIGE	Rainy Dayz (MCA)	
21	20	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
19	21	KHIA	My Neck, My Back (Lick It) (Dirty Down/Artemis)	
25	22	ANGIE MARTINEZ	If I Could Go (EastWest/EEG)	
20	23	YING YANG TWINS	Say I Yi Yi (Koch)	
22	24	BUSTA RHYMES	Pass The Courvoisier (Part II) (J)	
26	25	DIRTY VEGAS	Days Go By (Capitol)	
24	26	LUDACRIS	Saturday (Ooh! Ooooh!) (Def Jam South/IDJMG)	
29	27	LUDACRIS	Move Bitch (Def Jam South/IDJMG)	
30	28	AMERIE	Why Don't We Fall In Love (Rise/Columbia)	
34	29	ASHANTI	Happy (Murder Inc./Def Jam/IDJMG)	
32	30	N.O.R.E.	Nothin' (Def Jam/IDJMG)	

#1 MOST ADDED

USHER Can U Help Me (LaFace/Arista)

#1 MOST INCREASED PLAYS

P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

DJ QUIK Trouble (Bungalo)

PAULINA RUBIO Don't Say Goodbye (Universal)

DANIEL BEDINGFIELD Gotta Get Through This (Island/IDJMG)

MONICA All Eyes On Me (J)

STYLES Goodtimes (Interscope)

CHR/RHYTHMIC begins on Page 35.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	
2	2	TRUTH HURTS F/RAKIM	Addictive (Aftermath/Interscope)	
5	3	NELLY	Hot In Herre (Fo' Reel/Universal)	
3	4	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
4	5	BIG TYMERS	Still Fly (Cash Money/Universal)	
8	6	BRANDY	Full Moon (Atlantic)	
6	7	B2K	Gots Ta Be (Epic)	
7	8	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
9	9	TWEET	Call Me (Gold Mind/Elektra/EEG)	
18	10	MARIO	Just A Friend 2002 (J)	
20	11	P. DIDDY F/GINUWINE	I Need A Girl (Part II) (Bad Boy/Arista)	
14	12	AMERIE	Why Don't We Fall In Love (Rise/Columbia)	
10	13	USHER	U Don't Have To Call (LaFace/Arista)	
12	14	RUFF ENDOZ	Someone To Love You (Epic)	
16	15	DONELL JONES	You Know That I Love You (Untouchables/Arista)	
19	16	EMINEM	Without Me (Shady/Aftermath/Interscope)	
13	17	MARY J. BLIGE	Rainy Dayz (MCA)	
11	18	P. DIDDY F/USHER & LOON	I Need A Girl (Part One) (Bad Boy/Arista)	
28	19	IRV GOTTI	Down 4 U (Murder Inc./Def Jam/IDJMG)	
23	20	CLIPSE	Grindin' (Star Trak/Arista)	
22	21	LUDACRIS	Move Bitch (Def Jam South/IDJMG)	
17	22	JAT RULE	Down Ass Chick (Murder Inc./Def Jam/IDJMG)	
21	23	BUSTA RHYMES	Pass The Courvoisier (Part II) (J)	
25	24	KHIA	My Neck, My Back (Lick It) (Dirty Down/Artemis)	
30	25	N.O.R.E.	Nothin' (Def Jam/IDJMG)	
32	26	ASHANTI	Happy (Murder Inc./Def Jam/IDJMG)	
26	27	SCARFACE	Guess Who's Back? (Def Jam South/IDJMG)	
24	28	YING YANG TWINS	Say I Yi Yi (Koch)	
33	29	NAPPY ROOTS	Po' Folks (Atlantic)	
36	30	WYCLEF JEAN	Two Wrongs (Columbia)	

#1 MOST ADDED

KEITH SWEAT One On One (Elektra/EEG)

#1 MOST INCREASED PLAYS

P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

SLUM VILLAGE Tainted (Barak/Capitol)

STYLES Goodtimes (Interscope)

ANGIE MARTINEZ If I Could Go (EastWest/EEG)

TANK One Man (BlackGround)

AZ I'm Back (Motown)

URBAN begins on Page 40.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CELINE DION	A New Day Has Come (Epic)	
2	2	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
5	3	JOSH GROBAN	To Where You Are (143/Reprise)	
3	4	ENRIQUE IGLESIAS	Hero (Interscope)	
4	5	MARC ANTHONY	I Need You (Columbia)	
6	6	JO DEE MESSINA	Bring On The Rain (Curb)	
8	7	LONESTAR	I'm Already There (BNA)	
7	8	MICHAEL BOLTON	Only A Woman Like You (Jive)	
9	9	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
15	10	BRYAN ADAMS	Here I Am (A&M/Interscope)	
12	11	DARYL HALL & JOHN OATES	Do It For Love (BMG/Heritage)	
10	12	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
11	13	ENYA	Wild Child (Reprise)	
16	14	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
14	15	CAROLYN DAWN JOHNSON	So Complicated (Arista)	
13	16	BONNIE RAITT	I Can't Help You Now (Capitol)	
20	17	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
17	18	LUTHER VANDROSS	I'd Rather (J)	
19	19	JENNIFER LOPEZ	Alive (Epic)	
18	20	ALL-4-ONE & JIM BRICKMAN	Beautiful As U (AMC)	
25	21	CELINE DION	I'm Alive (Epic)	
21	22	CALLING	Wherever You Will Go (RCA)	
22	23	ENRIQUE IGLESIAS	Escape (Interscope)	
23	24	ELTON JOHN	Original Sin (Rocket/Universal)	
24	25	JOHN MAYER	No Such Thing (Aware/Columbia)	
28	26	TAMARA WALKER	Angel Eyes (Curb)	
30	27	GARTH BROOKS	When You Come Back To Me Again (Capitol)	
27	28	BARRY MANILOW	They Dancel! (Concord)	
—	29	MARC ANTHONY	I've Got You (Columbia)	
26	30	BOYZ II MEN	The Color Of Love (Arista)	

#1 MOST ADDED

JAMES TAYLOR On The 4th Of July (Columbia)

#1 MOST INCREASED PLAYS

BRYAN ADAMS Here I Am (A&M/Interscope)

TOP 5 NEW & ACTIVE

MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)

MICHELLE BRANCH All You Wanted (Maverick/WB)

KATHY MATTEA They Are The Roses (Narada)

PET SHOP BOYS Home And Dry (Sanctuary/SRG)

STEELY Simple Girl (NFE)

AC begins on Page 59.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
2	2	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
3	3	JIMMY EAT WORLD	The Middle (DreamWorks)	
4	4	CALLING	Wherever You Will Go (RCA)	
6	5	JOHN MAYER	No Such Thing (Aware/Columbia)	
9	6	AVRIL LAVIGNE	Complicated (Arista)	
7	7	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
5	8	GOO GOO DOLLS	Here Is Gone (Warner Bros.)	
8	9	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
11	10	C. KROEGER F./J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
10	11	MICHELLE BRANCH	All You Wanted (Maverick/WB)	
12	12	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
13	13	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
14	14	NO DOUBT	Hella Good (Interscope)	
15	15	JEWEL	Standing Still (Atlantic)	
16	16	DEFAULT	Wasting My Time (TVT)	
17	17	PINK	Don't Let Me Get Me (Arista)	
18	18	CREED	One Last Breath (Wind-up)	
19	19	CALLING	Adrienne (RCA)	
20	20	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)	
21	21	RUBYHORSE	Sparkle (Island/IDJMG)	
22	22	DROPLINE	Fly Away From Here (...Day) (143/Reprise)	
23	23	JACK JOHNSON	Flake (Enjoy/Universal)	
24	24	LINKIN PARK	In The End (Warner Bros.)	
29	25	ALANIS MORISSETTE	Precious Illusions (Maverick/Reprise)	
25	26	SHAKIRA	Underneath Your Clothes (Epic)	
27	27	DISHWALLA	Somewhere In The Middle (Immergent)	
30	28	COUNTING CRDWS	American Girls (Geffen/Interscope)	
28	29	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
31	30	DIRTY VEGAS	Days Go By (Capitol)	

#1 MOST ADDED

SPLENDER Save It For Later (J)

#1 MOST INCREASED PLAYS

CHAD KROEGER F./JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)

TOP 5 NEW & ACTIVE

UNWRITTEN LAW Seein' Red (Interscope)

SHEILA NICHOLLS Faith (Essexgirl/Hollywood)

311 Amber (Volcano)

CAROLYN DAWN JOHNSON So Complicated (Arista)

AEROSMITH Girls Of Summer (Columbia)

AC begins on Page 59.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	C. KROEGER F./J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
4	2	CREED	One Last Breath (Wind-up)	
2	3	PUDDLE OF MUDD	Drait & Dia (Flawless/Geffen/Interscope)	
3	4	TOMMY LEE	Hold Me Down (MCA)	
7	5	RED	HOT CHILI PEPPERS By The Way (Warner Bros.)	
6	6	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
5	7	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
8	8	GOOSMACK	I Stand Alone (Republic/Universal)	
9	9	DEFAULT	Wasting My Time (TVT)	
10	10	DEFAULT	Deny (TVT)	
11	11	JERRY CANTRELL	Anger Rising (Roadrunner/IDJMG)	
12	12	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
14	13	PAPA ROACH	She Loves Me Not (DreamWorks)	
13	14	AEROSMITH	Girls Of Summer (Columbia)	
18	15	ROBERT PLANT	Darkness, Darkness (Universal)	
17	16	ADIOVENT	The Energy (Atlantic)	
15	17	RUSH	One Little Victory (Anthem/Atlantic)	
26	18	RUSH	Secret Touch (Atlantic)	
19	19	EARSHOT	Get Away (Warner Bros.)	
16	20	HOBBASTANK	Running Away (Island/IDJMG)	
22	21	COURSE OF NATURE	Wall Of Shame (Lava/Atlantic)	
29	22	SYSTEM OF A DOWN	Aerials (American/Columbia)	
21	23	KORN	Here To Stay (Immortal/Epic)	
20	24	STAIN'D	Epiphany (Flip/Elektra/EEG)	
23	25	TRUSTCOMPANY	Downfall (Geffen/Interscope)	
24	26	TOOL	Parabola (Volcano)	
25	27	KID ROCK	You Never Met A Motherf**er... (Top Dog/Lava/Atlantic)	
27	28	INCUBUS	Warning (Immortal/Epic)	
28	29	BAD COMPANY	Joe Fabulous (Sanctuary/SRG)	
—	30	OUR LADY PEACE	Somewhere Out There (Columbia)	

#1 MOST ADDED

FILTER Where Do We Go From Here (Reprise)

#1 MOST INCREASED PLAYS

RUSH Secret Touch (Atlantic)

TOP 5 NEW & ACTIVE

JIMMY EAT WORLD The Middle (DreamWorks)

SINCH Something More (Roadrunner/IDJMG)

KORN Thoughtless (Immortal/Epic)

EPIDEMIC Walk Away (Elektra/EEG)

Monitored Airplay Overview: June 28, 2002

URBAN AC

LW	TW	Artist	Album
1	1	JAHEIM	Anything (Divine Mill/WB)
4	2	LUTHER VANDROSS	I'd Rather (J)
2	3	JOE	What If A Woman (Jive)
5	4	MUSIQ	Halfcrazy (Def Soul/DJMG)
3	5	ANGIE STONE	Wish I Didn't Miss You (J)
6	6	RUFF ENDZ	Someone To Love You (Epic)
12	7	DONELL JONES	You Know That I Love You (Untouchables/Arista)
8	8	MAXWELL	Lifetime (Columbia)
10	9	BOYZ II MEN	The Color Of Love (Arista)
13	10	GLENN LEWIS	Don't You Forget It (Epic)
7	11	REMY SHAND	Take A Message (Motown)
9	12	YOLANDA ADAMS	I'm Gonna Be Ready (Elektra/EEG)
11	13	ANN NESBY	FIAL GREEN Put It On Paper (Universal)
15	14	REGINA BELLE F/GLENN JONES	From Now On (Peak)
16	15	ASHANTI	Foolish (Murder Inc./Def Jam/DJMG)
18	16	YOLANDA ADAMS	The Battle Is The Lords (Verity)
19	17	MARY MARY	In The Morning (Columbia)
20	18	DAVE HOLLISTER	Keep Lovin' You (MCA)
17	19	USHER	I Don't Have To Call (LaFace/Arista)
23	20	RL	Good Man (J)
22	21	SIR CHARLES JONES	Is There Anybody Lonely... (Independent)
21	22	ALICIA KEYS	How Come You Don't Call Me (J)
29	23	BONEY JAMES F/JAHEIM	Ride (Warner Bros.)
25	24	TONY TERRY	In The Shower (Golden Boy)
24	25	WILL DOWNING	Cool Water (GRP/VMG)
—	26	BRANDY	Full Moon (Atlantic)
27	27	AVANT	Makin' Good Love (Magic Johnson/MCA)
—	28	JERZEE MONET	Most High (DreamWorks)
25	29	JAGUAR WRIGHT	The What If's (MCA)
33	30	DJ ROGERS JR.	Lonely Girl (Motown)

#1 MOST ADDED
KEITH SWEAT One On One (Elektra/EEG)

#1 MOST INCREASED PLAYS
DONELL JONES You Know That I Love You (Untouchables/Arista)

TOP 5 NEW & ACTIVE
KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)
B2K Gots Ta Be (Epic)
DARIUS RUCKER Wild One (Hidden Beach/Epic)
WYCLEF JEAN Two Wrongs (Columbia)
MANHATTANS Even Now (Beermark)

URBAN begins on Page 40.

ACTIVE ROCK

LW	TW	Artist	Album
1	1	PUDDLE OF MUDD	Drift & Die (Flawless/Geffen/Interscope)
2	2	GODSMACK	I Stand Alone (Republic/Universal)
4	3	C. KROEGER F.J. SCOTT	Hero (Roadrunner/Columbia/DJMG)
6	4	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)
3	5	KORN	Here To Stay (Immortal/Epic)
5	6	EARSHOT	Get Away (Warner Bros.)
8	7	PAPA ROACH	She Loves Me Not (DreamWorks)
9	8	TOMMY LEE	Hold Me Down (MCA)
7	9	SYSTEM OF A DOWN	Toxicity (American/Columbia)
11	10	STAINED	For You (Flip/Elektra/EEG)
10	11	JERRY CANTRELL	Anger Rising (Roadrunner/DJMG)
14	12	P.O.D.	Boom (Atlantic)
12	13	TOOL	Parabola (Volcano)
15	14	DEFAULT	Deny (TVT)
17	15	HOOBASTANK	Running Away (Island/DJMG)
13	16	CREED	One Last Breath (Wind-up)
16	17	3RD STRIKE	No Light (Hollywood)
23	18	SYSTEM OF A DOWN	Aerials (American/Columbia)
18	19	AUDIOVENT	The Energy (Atlantic)
21	20	TRUSTCOMPANY	Downtown (Geffen/Interscope)
22	21	STAINED	Epiphany (Flip/Elektra/EEG)
28	22	KORN	Thoughtless (Immortal/Epic)
26	23	ADEMA	Freaking Out (Arista)
25	24	UNION UNDERGROUND	Across The Nation (Portrait/Columbia)
24	25	SWITCHED	Inside (Immortal/Virgin)
29	26	OUR LADY PEACE	Somewhere Out There (Columbia)
27	27	INCUBUS	Warning (Immortal/Epic)
30	28	NDNPOINT	Your Signs (MCA)
31	29	DROWNING POOL	Tear Away (Wind-up)
37	30	VINES	Get Free (Capitol)

#1 MOST ADDED
FILTER Where Do We Go From Here (Reprise)

#1 MOST INCREASED PLAYS
FILTER Where Do We Go From Here (Reprise)

TOP 5 NEW & ACTIVE
MAD AT GRAVITY Walk Away (ARTISTdirect)
RUSH Secret Touch (Atlantic)
SEVENDUST Crucified (TVT)
KITTIE In Winter (Artemis)
BUZZHORN Ordinary (Atlantic)

ROCK begins on Page 68.

COUNTRY

LW	TW	Artist	Album
1	1	GEORGE STRAIT	Living And Living Well (MCA)
2	2	BRAD PAISLEY	I'm Gonna Miss Her (Fishin') (Arista)
7	3	TOBY KEITH	Courtesy Of The Red, White... (DreamWorks)
6	4	KENNY CHESNEY	The Good Stuff (BNA)
4	5	LONESTAR	Not A Day Goes By (BNA)
5	6	GARY ALLAN	The One (MCA)
8	7	BROOKS & DUNN	My Heart Is Lost To You (Arista)
9	8	KELLIE COFFEY	When You Lie Next To Me (BNA)
9	9	DIXIE CHICKS	Long Time Gone (Monument)
10	10	DARRYL WORLEY	I Miss My Friend (DreamWorks)
12	11	ANDY GRIGGS	Tonight I Wanna Be Your Man (RCA)
14	12	TIM MCGRAW	Unbroken (Curb)
18	13	TRACY BYRD	Ten Rounds With Jose Cuervo (RCA)
15	14	SARA EVANS	I Keep Looking (RCA)
17	15	TRACE ADKINS	Help Me Understand (Capitol)
19	16	JOE NICHOLS	The Impossible (Universal South)
22	17	BLAKE SHELTON	O' Red (Warner Bros.)
16	18	TRICK PONY	Just What I Do (H2E/WB)
20	19	BRAD MARTIN	Before I Knew Better (Epic)
21	20	MARK CHESNUT	She Was (Columbia)
23	21	DIAMOND RIO	Beautiful Mess (Arista)
24	22	PHIL VASSAR	American Child (Arista)
25	23	MARTINA MCBRIDE	Where Would You Be (RCA)
26	24	PINMONKEY	Barbed Wire And Roses (BNA)
28	25	LEE ANN WOMACK	Something Worth Leaving Behind (MCA)
32	26	GARTH BROOKS	Thicker Than Blood (Capitol)
29	27	JO DEE MESSINA	Dare To Dream (Curb)
30	28	CYNDI THOMSON	I'm Gone (Capitol)
33	29	SIXWIRE	Look At Me Now (Warner Bros.)
39	30	REBECCA LYNN HOWARD	Forgive (MCA)

#1 MOST ADDED
ALAN JACKSON Work In Progress (Arista)

#1 MOST INCREASED PLAYS
TIM MCGRAW Unbroken (Curb)

TOP 5 NEW & ACTIVE
ERIC HEATHERLY The Last Man Committed (DreamWorks)
DAVID NAIL Memphis (Mercury)
JAMES OTTO The Ball (Mercury)
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)
TY HERNDON A Few Short Years (Epic)

COUNTRY begins on Page 50.

ALTERNATIVE

LW	TW	Artist	Album
1	1	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)
1	2	C. KROEGER F.J. SCOTT	Hero (Roadrunner/Columbia/DJMG)
3	3	PUDDLE OF MUDD	Drift & Die (Flawless/Geffen/Interscope)
4	4	HOOBASTANK	Running Away (Island/DJMG)
5	5	INCUBUS	Warning (Immortal/Epic)
6	6	PAPA ROACH	She Loves Me Not (DreamWorks)
11	7	BOX CAR RACER	I Feel So (MCA)
13	8	JIMMY EAT WORLD	Sweetness (DreamWorks)
10	9	OUR LADY PEACE	Somewhere Out There (Columbia)
7	10	KORN	Here To Stay (Immortal/Epic)
9	11	STAINED	For You (Flip/Elektra/EEG)
8	12	UNWRITTEN LAW	Seein' Red (Interscope)
14	13	P.O.D.	Boom (Atlantic)
15	14	HIVES	Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)
12	15	SYSTEM OF A DOWN	Toxicity (American/Columbia)
19	16	SYSTEM OF A DOWN	Aerials (American/Columbia)
18	17	EMINEM	Without Me (Shady/Aftermath/Interscope)
16	18	JIMMY EAT WORLD	The Middle (DreamWorks)
20	19	EARSHOT	Get Away (Warner Bros.)
24	20	TRUSTCOMPANY	Downtown (Geffen/Interscope)
21	21	CREED	One Last Breath (Wind-up)
23	22	DEFAULT	Deny (TVT)
25	23	VINES	Get Free (Capitol)
22	24	311	Amber (Volcano)
26	25	AUDIOVENT	The Energy (Atlantic)
28	26	STAINED	Epiphany (Flip/Elektra/EEG)
34	27	NEW FOUND GLORY	My Friends Over You (MCA)
29	28	DAVE MATTHEWS BAND	Where Are You Going (RCA)
30	29	STROKES	Hard To Explain (RCA)
31	30	JACK JOHNSON	Flake (Enjoy/Universal)

#1 MOST ADDED
FILTER Where Do We Go From Here (Reprise)

#1 MOST INCREASED PLAYS
FILTER Where Do We Go From Here (Reprise)

TOP 5 NEW & ACTIVE
12 STONES Broken (Wind-up)
PAUL DAKENFOLD Ready, Steady, Go (Maverick/Reprise)
WEEZER Keep Fishin' (Geffen/Interscope)
SINCH Something More (Roadrunner/DJMG)
OASIS Stop Crying Your Heart Out (Epic)

ALTERNATIVE begins on Page 74.

SMOOTH JAZZ

LW	TW	Artist	Album
1	1	PETER WHITE	Bueno Funk (Columbia)
2	2	CRAIG CHAQUICO	Luminosa (Higher Octave)
4	3	BONEY JAMES RPM	(Warner Bros.)
3	4	JEFF GOLUB	Cut The Cake (GRP/VMG)
6	5	ALFONZO BLACKWELL	Funky Shuffle (Shanachie)
8	6	JOYCE COOLING	Daddy-O (GRP/VMG)
5	7	JIMMY SOMMERS	Lowdown (Higher Octave)
9	8	DOWN TO THE BONE	Electra Glide (GRP/VMG)
7	9	NORAH JONES	Don't Know Why (Blue Note/Virgin)
11	10	JOE SAMPLE	X Marks The Spot (PRA/GRP/VMG)
10	11	STEVE COLE	So Into You (Atlantic)
12	12	BOZ SCAGGS	Miss Riddle (Virgin)
14	13	BRAXTON BROTHERS	Whenever I See You (Peak)
13	14	CELINE DION	A New Day Has Come (Epic)
16	15	KIM WATERS	In The House (Shanachie)
15	16	BRIAN CULBERTSON	Without Your Love (Warner Bros.)
17	17	LARRY CARLTON	Morning Magic (Warner Bros.)
19	18	SPECIAL FX	Cruise Control (Shanachie)
18	19	RICHARD ELLIOT	Shotgun (GRP/VMG)
21	20	GERALD ALBRIGHT	Ain't No Stoppin' (GRP/VMG)
25	21	NORMAN BROWN	Just Chillin' (Warner Bros.)
23	22	LUTHER VANDROSS	I'd Rather (J)
24	23	JOE MCBRIDE	Woke Up This Morning (Heads Up)
22	24	DAVID LANZ	That Smile (Decca)
—	25	EUGE GROOVE	Slam Dunk (Warner Bros.)
20	26	KEVIN TONEY	Passion Dance (Shanachie)
—	27	JONATHAN BUTLER	Wake Up (Warner Bros.)
26	28	CHRIS BOTTI	Through An Open Window (Columbia)
28	29	SADE	Somebody Already Broke My... (Epic)
—	30	CHUCK LOEB	Sarao (Shanachie)

#1 MOST ADDED
CHUCK LOEB Sarao (Shanachie)

#1 MOST INCREASED PLAYS
BONEY JAMES RPM (Warner Bros.)

TOP 5 NEW & ACTIVE
ACOUSTIC ALCHEMY Tuft Puzzle (Higher Octave)
3RD FORCE I Believe In You (Higher Octave)
GREG ADAMS Roadhouse (Riaa)
WILL DOWNING I Can't Help It (GRP/VMG)
VICTOR FIELDS Walk On By (Regina)

Smooth Jazz begins on Page 65.

TRIPLE A

LW	TW	Artist	Album
1	1	DAVE MATTHEWS BAND	Where Are You Going (RCA)
2	2	COUNTING CROWS	American Girls (Geffen/Interscope)
3	3	JACK JOHNSON	Flake (Enjoy/Universal)
4	4	SHERYL CROW	Soak Up The Sun (A&M/Interscope)
5	5	JIMMY EAT WORLD	The Middle (DreamWorks)
6	6	GOD GOOD OOLLS	Here Is Gone (Warner Bros.)
7	7	NORAH JONES	Don't Know Why (Blue Note/Virgin)
10	8	TRUY ANASTASIO	Alive Again (Elektra/EEG)
13	9	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)
9	10	MOBBY	We Are All Made Of Stars (V2)
8	11	LENNY KRAVITZ	Stillness Of Heart (Virgin)
11	12	JOHN MAYER	No Such Thing (Aware/Columbia)
16	13	DROPLINE	Fly Away From Here (...Day) (143/Reprise)
12	14	DISHWALLA	Somewhere In The Middle (Immergent)
28	15	CHUCK PROPHET	Summertime Thing (New West/Red Ink)
21	16	C. KROEGER F.J. SCOTT	Hero (Roadrunner/Columbia/DJMG)
19	17	CHRIS ISAAC	One Day (Reprise)
17	18	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)
18	19	SHANNON MCNALLY	Now That I Know (Capitol)
22	20	LUCE	Good Day (Nettwerk)
24	21	LOS LOBOS	Hearts Of Stone (Mammoth)
27	22	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)
25	23	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)
29	24	WILCO	Heavy Metal Drummer (Nonesuch)
—	25	ALANIS MORISSETTE	Precious Illusions (Maverick/Reprise)
—	26	MAIA SHARP	Willing To Burn (Concord)
20	27	BONNIE RAITT	I Can't Help You Now (Capitol)
23	28	DELVIS COSTELLO	Tear Off Your Own Head... (Island/DJMG)
26	29	DEFAULT	Wasting My Time (TVT)
30	30	INDIGO GIRLS	Become You (Epic)

#1 MOST ADDED
BIG HEAD TODD & THE MONSTERS Again & Again (Big)

#1 MOST INCREASED PLAYS
CHUCK PROPHET Summertime Thing (New West/Red Ink)

TOP 5 NEW & ACTIVE
NEIL FINN Driving Me Mad (Nettwerk)
ROBERT PLANT Darkness, Darkness (Universal)
MARAH Float Away (E-Squared/Artemis)
NO DOUBT Hella Good (Interscope)
VAN MORRISON Down The Road (Universal)

TRIPLE A begins on Page 79.

Publisher's Profile

By Erica Farber



KEN DOWE

COO, Service Broadcasting

were dropping money out of buildings in downtown Dallas. Ratings went through the roof. Gordon was a Yale graduate who spoke fluent Japanese and served in World War II as an interpreter. People throw around the word *genius* a lot, but Gordon McClendon was a bona fide, legitimate genius. He walked to a different drummer. It was a wonderful education to be mentored by somebody like that."

Joining Service Broadcasting: "Hyman Childs has been my best friend since about 1976. Gordon sold KLIF in 1972 for \$10.5 million cash, which was a mountain of money at that point. He wanted to get out of the business because he was very frustrated by the government. We sold, and he and I met with the buyers, Fairchild Broadcasting. We made the deal, and Gordon said, 'I've got this FM station. Would you like to have it for \$150,000?' They said no."

"Gordon and I walked back, and he said, 'Now what? We've got this FM and we have to do something with it.' The next day I gave him a memo of what I wanted to do. He said he'd back it, to hire whoever I needed, and they'd boost the power to Class C and promote it. Fifteen months later KNUS was the new No. 1 station in Dallas. Today it's the Oldies station, KLUV."

"In '74, Gordon said he loved me, but my name wasn't McClendon. I had a few opportunities. I knew Bernie Waterman in San Antonio, and he asked me to go there. We took K TSA to the top in about 18 months and did the exact same thing with KTFM that we'd done with KNUS. We started looking for stations so we could go into business together, as we had agreed. As time passed, that didn't happen, and Hyman was having problems in Dallas. He called to hire me to help him. We got KKDA (K104) up and off the ground, and he became successful rather quickly."

"In '79 I was very friendly with Clint Murchison, who owned the Dallas Cowboys. Why didn't I tell him I wanted to buy a radio station? But I put the numbers together with Hyman's help, and I bought a station in Oklahoma City for \$1 million. I went to Oklahoma City and created a format called Lite AC and put it on the air. Then I got a call from Hyman: Would I consult for him while I was in Oklahoma City? I did. A very healthy check showed up every month. He never asked for help and never said anything about it — he just sent me the check. You can imagine what kind of friendship that makes."

"Clint had some financial difficulties, so we sold. In '91 I sold the few stations I had left and was back in Dallas. K104 had fallen on hard times; it wasn't even in the top 10. Hyman asked me to be his partner. We sat down with a researcher, who said, 'Fire everybody. You must change the format and calls. This is the worst situation we've ever seen.' Hyman got tears in his eyes. He looked like someone hit him in the face with a shovel. I said, 'We're not firing anyone. We're going to start all over again.'"

"The next day I sat down with a yellow tablet and called a meeting with the staff. I asked what was wrong, and they began to tell me. I added some people, defined roles, brought in a PD and terminated some folks. Hyman said the objective was to get KJMZ [now KRBB], the big top station. Mary Catherine Sneed was running it then. That was '92. A year later they changed format, and K104 was No. 1."

Being a single-market owner: "You'd be right if you said we get offers to sell every month. First off, we have no debt. We don't owe anyone a dollar. You wouldn't be impressed looking at our cash flow, but that's not what Hyman likes. He likes to come to work every day. He's here for asset value."

Biggest challenge: "Fighting off the big boys all the time. They're always here. Very little offends me, but when people come in and tell us we've never had any real competition, that bothers me. If you don't think Summit was a great competitor, then you don't know Mary

Catherine Sneed and some of the others. If you don't think my protege, Dan Mason, is a great competitor, then you're crazy. Clear Channel, Infinity, they've all had a run at us. Now we've got Radio One here for almost two years. The challenge is not what they are doing, but to take people who have been here for all these years and pay them well enough that they don't go anywhere."

Something about your station that might surprise our readers: "Working here is like being in a sitcom. It really is fun. We have none of the other pressures of any station I've been involved with. People here genuinely love each other. Nobody cares about anyone's title, and there are no petty jealousies. I care about these people, and when anything goes wrong I feel it's my responsibility."

State of the industry: "It's different. Gordon probably would have gotten a big kick out of it right now because there are no regulations. I don't think it's as much fun. I was in a major market just recently and walked into a radio-company building. It was like a warehouse. There were seven or eight stations, and above each door was a different banner for the different formats. I asked the friend I went to see if he knew the PDs of all those stations, and he said he hardly knew the PD of his own station. This is one of the big ones. But who am I to say that's not the right way to do it?"

Career highlight: "Being involved with three great stations in Dallas gave me a great deal of pride. But I'm most proud of taking a program director I believed in a great deal and turning him into Dan Mason, the President of Infinity."

"I'm also proud of the kid who used to stand and watch me when I was a jock. He said, 'Mr. Dowe, do you think I could come to work for you?' His name is Michael O'Shea. I'm proud of a guy sitting in Phoenix, making more money than most people ever dream about doing voiceover work. He used to call me when he was 13 and say he wanted to work for me. That was Charlie Van Dyke."

Career disappointment: "Someone once told me the best deals I made are deals I never made. I loved Bernie Waterman, and I believe we would have done some things together. During the five years we spent together, I built him an empire and it didn't come through, and I feel I wasted five years of my life. But if it hadn't been for that, I wouldn't have known Clint Murchison and Paul Trusdale as my friends and partners."

Most influential individual: "I've only met two people in this business, over 43 years, who really and truly would do everything they said they would do. They never wretched on a deal, they never lied or changed anything. Those people were Gordon McClendon and Hyman Childs."

Favorite radio format: "The one I put together, Lite AC. I'm always creating new formats in my office at home and listening to them. My favorite music is hip-hop. I listen to it all day long. In the car I listen to classical music."

Favorite television show: "I don't watch television. I'm the only guy who walks in and buys the *Economist*, the *Wall Street Journal*, the *Star* and the *Globe*."

Favorite movie: "It's French, *Un Coeur en Hiver*. Also, *Babette's Feast*, which is Danish. I am a first-rate movie fanatic. I see five or six movies a week."

Favorite song: "Claire de Lune."

Favorite book: "Atlas Shrugged."

Favorite restaurant: "Paisano's in San Antonio."

Beverage of choice: "Diet Coke."

Hobbies: "I still play two games a week of fast-pitch baseball. I pitch and play outfield. I love to travel, and I love to fly airplanes."

E-mail address: "kdowe@aol.com"

Advice for broadcasters: "Follow through. Just do what you say you're going to do, and you have the inside track. You can start well back in the pack and you'll finish No. 1."

In this era of group ownership, one of the few major-market standalone success stories is KKDA in Dallas. When we contacted KKDA President Hyman Childs to do a profile, he thanked us but said the person we should speak with is his COO, Ken Dowe.

Ken Dowe is a true radio success story. Originally from the Mississippi Delta, Dowe held his first programming job at the age of 18. He worked closely with the legendary Gordon McClendon and, in fact, was the only person ever to hold the Exec. VP title in the McClendon organization.

Dowe has been honored with just about every award there is, and this summer he celebrates his 41st anniversary with his bride, Dottie — who was the owner's daughter at one of the first stations at which Dowe worked, in Mobile. By the way, they eloped!

Getting into the business: "I lived in a small town in the Mississippi Delta and had no idea what I wanted to do. I had an English teacher who thought I had some dramatic abilities. The school had a deal to do a Saturday-afternoon teen DJ show on the local radio station, and she wanted me to participate. I met a black gentleman named Eddie Williams, of *Rockin' With Eddie*, and I became the gopher for the station and Eddie Williams. He was kind enough to allow me to work there for nothing, and he taught me the control board and how to be on the radio."

"Sunday mornings they allowed me to introduce Sam Cooke & The Soul Stirrers, The Dixie Hummingbirds, The Five Blind Boys and The Mighty Clouds Of Joy. That woke up my dormant awareness of R&B and some of the old gospel songs. I didn't have a job, and I needed to go to college and didn't have the money, so the station helped me get a job in Hattiesburg, MS. There I was, in the radio business, listening to WNOE in New Orleans and saying, 'Hey, that's not how we do it; this is terrific!'"

"I left college after a year or so, and I was PD of a local station at 18. Shortly after, I was working for Bernie Dittman in Mobile. I'd thought the best way to fame and fortune was to be an Air Force pilot, but the day before I was to go to flight school, I called Mobile, and they said they had an opening there. I drove down to Mobile, which impressed them (it was mainly because I had to be in Biloxi the next day for the Air Force). They said I was terrible, but they were desperate, so I was hired."

Working at the legendary KLIF/Dallas with Gordon McClendon: "When I was growing up in the business, everybody knew Gordon McClendon. What made the station unique was the promotions — they already had a hit list of the best songs in the nation; they called it Top 40 then."

"Gordon introduced promotions. No one had ever seen anything like these wild promotions. They gave away islands on the air, did million-dollar treasure hunts and

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