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### Sunny And Smooth

Freddie Ravel's "Sunny Side Up" (GRP/VMG) climbs 2-1 on this week's R&R Smooth Jazz chart, marking the first No. 1 hit for the up-and-coming pianist. Ravel's latest album, *Freddie Ravel*, features labelmate Marc Antoine, and he's just completing his stint as tour Music Director and pianist for Al Jarreau.



JULY 6, 2001

### Army Intelligence

Ever wonder how our soldiers in the far corners of the world stay informed and entertained? R&R asked an Armed Forces broadcaster to tell us what it's like to play the hits in a combat zone. This fascinating story begins on the next page.



*Handwritten signature*

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**MMS**  
management • marketing • sales

Is your sales team's performance lagging recently — even allowing for the lagging economy? If so, you should check out Pam Baker's column this week. Pam reviews the book *The Complete Guide to Accelerating Sales Force Performance*, which describes the differing personalities on your sales force and ways that you can deal with each of them. There are five different typical salespeople profiled in this column; check it out to see how many of them you can relate to. This week's Management, Marketing & Sales section also shines the GM Spotlight on Infinity/Dallas' Dave Preshler.

Pages 8-11

**CONVENTION 2001 RECAPS**

By all accounts, the R&R Convention 2001 format sessions were a resounding success, dispensing thought-provoking discussions, showcasing a bevy of live musical performances and setting the stage for a trio of "Rate-a-Record" competitions. They're all recounted this week.

Throughout this issue

**IN THE NEWS**

- **John Peake** joins KLLC/San Francisco as PD
- **WGRV/Detroit** flips from Rhythmic Oldies to AC
- **Mary Butler** named WSNR/New York Director/Operations
- **Mike Rose** becomes OM of WALR, **Jimmy Powers** OM for WCNN at Dickey/Atlanta

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**THIS #1 WEEK**

- CHR/POP**
  - AGUILERA/LIL' KIM/MYA/PINK Lady ... (Interscope)
- CHR/RHYTHMIC**
  - 112 Peaches & Cream (Bad Boy/Arista)
- URBAN**
  - ERICK SERMON Music (Interscope)
- URBAN AC**
  - LUTHER VANDROSS Take You Out (J)
- COUNTRY**
  - LONESTAR I'm Already There (BNA)
- AC**
  - FAITH HILL There You'll Be (Warner Bros.)
- HOT AC**
  - LIFEHOUSE Hanging By A Moment (DreamWorks)
- SMOOTH JAZZ**
  - FREDDIE RAWEL Sunny Side Up (GRP/VMG)
- ROCK**
  - STAIN'D It's Been Awhile (Flip/Elektra/EEG)
- ACTIVE ROCK**
  - TOOL Schism (Volcano)
- ALTERNATIVE**
  - STAIN'D It's Been Awhile (Flip/Elektra/EEG)
- TRIPLE A**
  - R.E.M. Imitation Of Life (Warner Bros.)

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**Arbitron Gets RADAR For \$25M**

■ Phone-based service to begin using diaries

By KATY DALEY  
R&R WASHINGTON BUREAU  
kdaley@ronline.com

In its first acquisition as a public company, Arbitron is paying Statistical Research Inc. \$25 million in cash over the next two years for RADAR, Radio's All Dimension Audience Research. RADAR measures audiences for radio commercials aired on 29 radio networks operated by

ABC, American Urban Radio Networks, Premiere and Westwood One using a 12-month, 12,000-person phone survey in combination with the industry-standard commercial-clearance system.

During a Monday-morning press conference, Arbitron President/CEO Steve Morris said the

ARBITRON/See Page 31

**Armed Forces Network Serves Those Who Serve**

■ On the air every day in Tuzla, Bosnia

By MARK HOWELL,  
U.S. ARMY SPECIALIST

*Editor's note: While we in the States enjoy the Independence Day holiday, there's a network of military broadcasting professionals — stationed in every nook and cranny of the globe — who are working tirelessly to keep our military forces informed and entertained. To illustrate how Armed Forces Radio works, we asked one of those professionals to describe a day in his life, playing the hits in a combat zone.*

Like many DJs, I'm equipped with a microphone and a stack of CDs. But, unlike other air personalities, I'm also wearing a 9mm pistol when I do my show. My name is Mark Howell. I'm a 22-year-old U.S. Army Specialist soldier broadcaster on the "Most Heavily Armed Radio Station in the World," the American Forces Network Balkans, broadcasting



Sr. Airman Michele Boyd and Specialist Mark Howell do their all-request afternoon show on AFN Balkans.

from Eagle Base in Tuzla, Bosnia.

I can look out the studio window and see concertina wire and unexploded-ordnance signs in the woods less than 20 feet away. (We never walk through the woods!) The air is filled with the sounds of soldiers doing physical training and calls for morning prayers from nearby mosques. It's a tense environ-

ment in which to work, but I love it.

My audience is the most appreciative in the world. Our radio shows go out to all the Americans deployed to keep the peace in the volatile Balkans region. The Army likes to call us the "tip of the sword" because we're on-point and out front. These

ARMED FORCES/See Page 7

**Radio's Revenues Hit Turbulent May**

Radio revenues tumbled 9% in May when compared to May of last year. As dramatic as that news may be, the figure is being compared to perhaps the biggest revenue month in the history of the radio industry.

According to the RAB, year-to-year local revenues in May fell 5%, while national revenues lost 22%. Last year at this time

**Revenue Risk  
May, 2000-May, 2001**

Local	-5%
National	-22%
Overall	-9%

R&R reported that local revenues had risen 22% and national numbers had exploded by 38%.

Not only that, the 9% revenue decline in May actually represents a sliver of evidence that the industry recession may have bottomed out and that the financial course of the business is turning around. April 2001 revenues

RAB/See Page 31

**Hubbert Heads To Capitol Records As SVP/Promotion**

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@ronline.com

Capitol Records has tapped Dan Hubbert as Sr. VP/Promotion. Based in Los Angeles, he reports to President/CEO Andrew Slater. "Dan has an extraordinary track record as a promotion executive," Slater said. "Having worked closely with him at Epic on Macy Gray's debut, I know he is every bit as committed as I am to breaking new artists at a variety of formats."



Hubbert

HUBBERT/See Page 31

**Witness To An Execution**

■ A Chicago radio news reporter looks into the eyes of terror

By AL PETERSON  
R&R NEWS/TALK/  
SPORTS EDITOR  
alpeterson@ronline.com

In the still, dark, early morning hours of June 11, WLS-AM/Chicago news reporter Susan Carlson awakened in a small motel room in Terre Haute, IN. Given the story she had been sent to cover, Carlson knew it wasn't going to be a day like any other, but at that moment she had no idea just how different it would turn out to be.

Carlson, who joined the WLS news department as a street reporter in 1998, was part of the media corps covering the execution of Okla-



Carlson

lahoma City bomber Timothy McVeigh. The Chicago native and award-winning news reporter had entered her name in a lottery to be a witness to the first federal execution in 38 years. "All of the reporters who were covering the execution — and there were 1,800 of us — had to get credentials when we arrived on prison grounds," she says.

"At that time they asked each of us if we wanted to be included in a lottery to become potential witnesses to the actual execution. I figured

See Page 21

**Davison Becomes President/GM For ABC/L.A. Quartet**

By ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@ronline.com

John Davison, Director/Sales of ABC Radio's KGO, KMKY & KSFO/San Francisco, has been selected to succeed Bill Sommers in the role of President/GM of the company's Talk KABC, Radio Disney KDIS, Sports KSPN and Classic Rock KLOS in Los Angeles. Sommers has decided to retire. Davison will assume his new duties July 16.

Davison reports to ABC Radio



Davison

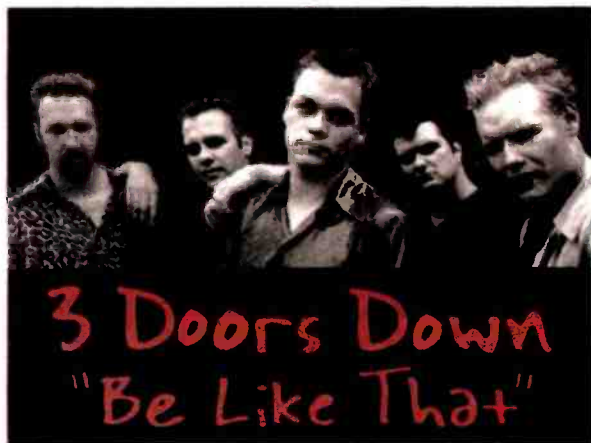
DAVISON/See Page 31

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WKDD	WMMS	WZTA
KUPD	KEDJ	KFMB
WFLZ	WXTB	KFMD
WKFS	KDND	KMXV

and many more



### R&R:

CHR/Pop: **32** - **30** 2350x  
 Hot AC: **27** - **26** 779x  
 Rock: **8** - **6** 853x  
 Active Rock: **16** - **15** 877x  
 Alternative: **25** - **22** Breaker  
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## Rose, Powers Take New OM Posts At Dickey/Atlanta Duo

In an expansion of its programming department, Dickey Broadcasting/Atlanta has named Mike Rose to the newly created OM position at News/Talk WALR and promoted Jimmy Powers from Exec. Producer to the new OM position at Sports/Talk WCNN. Rose and Powers will handle day-to-day activities at their respective stations and report to WALR & WCNN PD Mike Thompson.

Rose was most recently GM of Salem's Gospel WGKA/Atlanta and previously worked at Clear Channel's crosstown News/Talk WGST, where he was Exec. Producer from 1995 to 1998 and PD from 1998 to 1999.

Powers, who joined WCNN in 1994 as a producer, has also been a producer for the Atlanta Thrashers Radio Network on WQXI and a network producer for the Atlanta Braves on Cox Radio's market-leading News/Talk WSB-AM.

Dickey Broadcasting President David Dickey commented, "I am extremely excited to be putting together this dynamic programming team — all to make some noise with Atlanta's competitive male demo."

DICKEY/See Page 16

## Radio Unica Taps Mendiburu As GM Of KURS/San Diego

Isidro Mendiburu, who became LSM of Radio Unica O&O KURS/San Diego in February, has been promoted to GM. In his new position Mendiburu will oversee all operations for KURS, which offers Radio Unica's nationally syndicated Spanish News/Talk format.

Before joining KURS, Mendiburu served as GSM for KBIT-TV/San Jose. He's also served as GSM of KDI-TV/San Diego and Telemundo affiliate XHAS-TV/Tijuana-San Diego.

"Isidro possesses strong leadership skills that will ensure the success and growth of our San Diego station," Radio Unica President Jose Cancela commented. "As Radio Unica continues its growth, Isidro's wealth of experience in the areas of sales, marketing and promotions will be an invaluable asset to our company."

Mendiburu said, "It is an honor to come back home and join Radio Unica, with its quality programming that is unmatched in the San Diego market, serving both sides of the U.S. and Mexico border."

## Peake Set As KLLC/S.F. PD

Paris-based NRJ Radio Group's chief programming strategist and consultant John Peake has been tapped to program KLLC (Alice @97.3)/San Francisco. He succeeds Louis Kaplan, who exits the Infinity Hot AC.

"We are truly delighted to have John come aboard," commented KLLC VP/GM Steve DiNardo. "His considerable experience with music, talent and marketing make him the ideal choice for Alice's top program-



Peake

ming spot. He understands the unique position that Alice holds with Bay Area listeners. We're confident in his ability to raise the station to an even higher level of success."

Peake begins his new duties on July 12. Prior to joining NRJ Radio Group a year ago, he programmed KRBE/Houston for four years.

Peake's past PD credits also include KWMX/Denver, WAPI/Birmingham and KRQQ/Tucson.

## Detroit's 'Groove' Goes AC

### WGRV flips to 'Magic 105.1' with WMGC calls

WGRV/Detroit traded in its Rhythmic Oldies format. "Groove" handle and GRV call letters on June 30 at 9am to become AC. Now known as "Today's Hits & Yesterday's Favorites, Magic 105.1," with new calls WMGC, the Gary Berkowitz-consulted Greater Media outlet has also brought in longtime crosstown WNIC PD/morning man Jim Harper for similar duties.

"We didn't pick AC — we picked Jim Harper," VP/GM Tom Bender told R&R. "The format change itself went great, and I give all the credit in the world to Gary and OM Bill Fries. Some things went well with the Rhythmic Oldies format over the past two years, but it wasn't the cume magnet that was needed to become a legitimate marketplace contender. As other stations elsewhere have seen, Rhythmic Oldies has a burst, but the second act is very troublesome."

After deciding that the station needed a world-class morning show, Bender looked into the possibility of hiring Harper. "Jim and

I are philosophically aligned and have worked in Detroit for most of our careers," Bender said. "When we worked out a deal to have him do mornings, it was fairly obvious that we needed a brand-new product to surround him."

"Over time AC had become underserved as people looked for niches on one side or the other. We understand WNIC's 25-plus years of AC heritage and what those call letters mean in the market, but that doesn't necessarily mean that we would have to create a flanking or niche format. We can make space for ourselves in the market."

A challenge Bender put to his programming team was to "figure out a way to make a station appropriate for Jim Harper that was not 'WNIC junior.' We're in the same format, but Magic is different enough from 'NIC that it has its own uniqueness. It will be interesting to see how 'NIC adjusts and where the dance goes from there. Right now we're on a slightly different piece of turf than they are."

## Butler Becomes WSNR/New York Dir./Ops

Mary Butler has been named to the newly created position of Director/Operations for WSNR-AM/New York. She will oversee business operations for the Sporting News Radio station and lead national sales efforts for the company's New York, Los Angeles and Boston properties.

Butler joins Sporting News Radio from her most recent position at Yahoo!, where she was responsible for forming strategic alliances for the popular Internet portal. She was New York Sales Manager for

the Katz Radio Group from 1996 to 2000 and worked for EZ Communications as Director/National Sales from 1995 to 1996 and as an AE from 1991 to 1995. Butler was also National Sales Manager for WCDJ-FM/Boston from 1989 to 1991.

"Mary is a first-class individual," said John Cravens, Sporting News Radio's Owned & Operated Group Station Head. "She will be an integral part of our New York operations, as well as our national sales efforts, as we continue to build our owned-and-operated stations."

JULY 6, 2001

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## Kolessar Expands Arbitron PPM Role

Ronald Kolessar has been elevated to VP/Technology, Worldwide Portable People Meter Development for Arbitron. He will oversee the development of the underlying technology for the PPM service, critical band encoding, which encodes signals that are inaudible to the human ear.

A 30-year veteran of the electronics industry, Kolessar was previously

Director/Technology and played a critical role in designing and developing the PPM, which is undergoing market trials in Philadelphia.

"Ron's expertise in applying advanced technologies to meet the audience needs of broadcasters and advertisers is respected and recognized by the technical community of the industries we serve," said

KOLESSAR/See Page 31

## Bone To Head Palm's Music Division

Palm Pictures has appointed Mike Bone head of its music division. Bone, who will be based in New York and Los Angeles, reports to Palm founder/Chairman Chris Blackwell. The two worked together briefly at Island Records in 1990, when Bone was named President after Island was sold to PolyGram.



Bone

"Mike's experience in the music business is extensive, and he has worked with an eclectic range of artists, similar to the developing roster at Palm," Blackwell said. "I

believe that, with his management skills and the team in place, we will be able to create a different kind of music label, utilizing all the assets Palm Pictures has to offer. I am very excited to connect with Mike once again."

Bone noted, "It is a pleasure to be reunited with Chris at Palm. We never really had the chance to achieve our maximum potential in the past. Our vision at Palm is to

BONE/See Page 16

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## Appeals Court Overturns FCC Rules For Auction Of Spectrum

□ Ruling says FCC cannot require noncom operators to bid for spectrum

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

In a big win for noncommercial broadcasters, the U.S. Appeals Court in Washington, DC on Tuesday dismissed the FCC's argument that it should have the authority to require noncommercial educational broadcasters, or NCEs, to compete in auctions for commercial radio spectrum. Siding instead with NPR and a variety of other petitioners, the court said that the commission must allow NCEs to compete alongside commercial broadcasters for spectrum outside of the reserved noncommercial band, but that the noncommercial broadcasters need not participate in auctions to do so.

Noncommercial broadcasters were already exempt from having to bid for broadcast licenses in that part of the radio spectrum reserved for them. But after Congress passed the Balanced Budget Act of 1997, which required that the FCC do away with its system of comparative hearings for awarding licenses and conduct auctions instead,

the commission enacted rules saying that NCEs were not exempt from bidding when applying for channels outside the noncommercial spectrum.

However, a section of the Balanced Budget Act says that the FCC cannot conduct auctions for licenses issued to noncommercial educational broadcasters. The petitioners successfully argued

that the rule applies to the nature of the station that ultimately receives the license and not to the frequency the station would be operating on.

In the unanimous decision, Judge David Tatel wrote, "Because the exemption refers to the ultimate recipient of the license, not to applicants for the license, the commission apparently has the authority to require an NCE applicant to participate in an auction so long as it does not ultimately receive a license. To ensure that an NCE never has to participate in an auction for a license that it ultimately receives, the commission must exempt all NCE applicants from such actions."

An FCC spokesperson said that the commission is reviewing the decision.

## Copps Joins Battle Against Indecency

By ELIZABETH RAMOS  
R&R WASHINGTON BUREAU  
eramოს@rronline.com

FCC Commissioner Gloria Tristani no longer stands alone in her battle for increased enforcement of FCC indecency regulations. In a statement issued Monday, Commissioner Michael Copps said, "As a parent, I am concerned about what seems to be an increasing amount of sexually explicit and profane programming on the airways and the potentially detrimental effects of this programming on our children."

Copps and Tristani both issued statements Monday expressing disappointment over the FCC Enforcement Bureau's dismissal of several indecency complaints. In particular, they spoke out against the dismissal of complaints filed by listener David Smith against WKQX-FM/Chicago alleging indecent broadcasts on the *Morning Madhouse* show, hosted by Mancow Muller. One complaint alleged that Muller made a joke about having sex with a 9-year-old when Muller was 27.

The Enforcement Bureau sent a letter of inquiry to the station requesting tapes or transcripts of the broadcasts in question, but the station responded that it had neither and therefore could not determine whether the objectionable statements were actually made. The Enforcement Bureau then dismissed the complaints for what it called a "lack of context."

That's a major sticking point for Tristani, who believes that the FCC should do more investigating in such situations. "In instances where the

Enforcement Bureau believes that there is a reasonable likelihood that additional information regarding context would lead to an indecency finding," she said, "the bureau should contact both the complainant and the station as a routine practice. Obtaining additional information from complainants would undoubtedly result in more thorough records to evaluate indecency complaints."

Addressing the WKQX complaints, Copps said, "It is government's responsibility — and, more specifically, that of the FCC — to ensure that indecent programming is not broadcast when children are likely to be in the audience. Having sexual relations with a 9-year-old child is at least offensive to the listening public, if not indecent."

INDECENCY/See Page 7

## Bloomberg BUSINESS BRIEFS

### Citadel Appeals Eminem Fine

Citadel Communications has appealed a \$7,000 indecency fine imposed by the FCC after KKMG/Colorado Springs played its own edit of Eminem's "The Real Slim Shady." In the FCC filing Citadel lawyers said that society has accepted "The Real Slim Shady," as evidenced by the fact that it made playlists nationwide and spent 16 weeks on *Billboard's* top 40. The filing pointed out that "Slim Shady" also received this year's Grammy award for Rap Solo Performance. According to *Variety*, Citadel's attorneys said, "The emergence and concomitant popularity of artists like Eminem may evidence the fact that this country has reached a cultural crossroads," and pointed to The Doors' refusal to alter their song lyrics for appearances on national television and the mature subjects addressed on the TV show *All in the Family* as earlier examples of cultural change.

### Clear Channel-Carrefour Deal Official; CC Enters African Outdoor Market

Clear Channel Communications' reported deal with European retail giant Carrefour is now official, and Clear Channel will install billboards at Carrefour's stores in a deal worth 1 billion Euros, or about \$864 million. The 10-year contract may be extended to Carrefour outlets in South America and Asia. Clear Channel's bid beat out offers from Viacom and JC Decaux.

In other news from Clear Channel, the company has entered the African outdoor market by teaming with Independent News & Media South Africa to buy a controlling interest in Corpcom for \$65 million. Corpcom accounts for almost half of South Africa's outdoor-advertising market and operates in 18 other African countries. Investment banking group Corpco, which owns 67% of Corpcom, will remain a one-third shareholder in the new company.

### Westwood One Sued For \$2.7 Million

Ad-placement firm Vista Media has sued Westwood One and its subsidiaries Metro Networks and Shadow Broadcast Services for \$200,000 in credits and \$2.5 million in damages. Vista said that its reputation and working relationships with its clients have been adversely affected because, it alleges, Metro Networks failed to air 50%-75% of accepted ad schedules from Vista without timely notice and has not honored credits. Westwood One declined to comment on the suit.

### Sirius Files \$500 Million Shelf Registration

Sirius Satellite Radio has filed a \$500 million shelf registration with the Securities & Exchange Commission. Sirius CFO John Scelfo said that

Continued on Page 7

### R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	6/29/00	6/22/01	6/29/01	6/29/00	6/22/01-6/29/01
R&R Index	319.40	265.44	285.49	-10.6%	+7.5%
Dow Industrials	10,399.60	10,604.5	10,502.4	+0.9%	-0.9%
S&P 500	1442.39	1225.35	1224.42	-15.1%	-0.07%



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## DEAL OF THE WEEK

• **WHTI-FM/Alexandria, WHBU-AM/Anderson, WURK-FM/Elwood, WHTY-FM/Hartford City and WERK-FM/Muncie, IN \$8 million**

## 2001 DEALS TO DATE

**Dollars to Date: \$2,951,280,536**  
(Last Year: \$24,936,394,133)

**Dollars This Quarter: \$630,262,935**  
(Last Year: \$1,355,916,000)

**Stations Traded This Year: 651**  
(Last Year: 1,782)

**Stations Traded This Quarter: 209**  
(Last Year: 275)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **KCAL-AM/Redlands (Riverside-San Bernardino), CA \$2.35 million**
- **KZSF-AM/San Jose, CA \$5 million**
- **WKFL-AM/Bushnell, FL \$125,000**
- **WLXO-FM/Stamping Ground (Lexington-Fayette), KY \$400,000**
- **KOTT-FM/Otterville, MO \$450,000**
- **WENY-AM & FMElmira, NY \$2.2 million**
- **WMCH-AM/Church Hill and WEYE-FM/Surgoinsville (Johnson City-Kingsport-Bristol), TN \$1.25 million**
- **KRSC-AM/Othello, WA Undisclosed**
- **WMUL-FM/Huntington, WV Undisclosed**

# Sabre Seals Five In Indiana

▣ **Gets Indiana Radio Partners stations for \$8 million; Carlos Duharte grabs San Jose AM from Z Spanish Trust**

### Deal Of The Week

#### Indiana

**WHTI-FM/Alexandria, WHBU-AM/Anderson, WURK-FM/Elwood, WHTY-FM/Hartford City and WERK-FM/Muncie**  
**PRICE:** \$8 million  
**TERMS:** Asset sale for cash  
**BUYER:** Sabre Communications, headed by President/COO Paul Rothfuss. Phone: 570-323-8200. It owns 15 other stations. This represents its entry into the market.  
**SELLER:** Indiana Radio Partners, headed by President Michael Schwartz. Phone: 401-253-2900  
**FREQUENCY:** 96.7 MHz; 1240 kHz; 101.7 MHz; 93.5 MHz; 104.9 MHz  
**POWER:** 3kw at 351 feet; 700 watts; 3kw at 328 feet; 3kw at 456 feet; 3kw at 328 feet  
**FORMAT:** Classic Hits; News/Talk; Oldies; Classic Hits; Oldies  
**BROKER:** Michael Bergner of Bergner & Co.

### California

#### KCAL-AM/Redlands (Riverside-San Bernardino)

**PRICE:** \$2.35 million  
**TERMS:** Asset sale for cash  
**BUYER:** Lazer Broadcasting Corp., headed by President Alfredo Plascencia. Phone: 805-240-2070. It owns 10 other stations, including KSDT-AM, KXRS-FM & KXSB-FM/Riverside-San Bernardino.  
**SELLER:** Entravision Communications, headed by Chairman/CEO Walter Ulloa. Phone: 310-447-3870  
**FREQUENCY:** 1410 kHz  
**POWER:** 5kw day/4kw night  
**FORMAT:** Regional Mexican  
**BROKER:** Media Venture Partners

**KZSF-AM/San Jose**  
**PRICE:** \$5 million  
**TERMS:** Asset sale for cash and note  
**BUYER:** Carlos Duharte. Phone: 650-761-1070. He owns no other

stations.

**SELLER:** Entravision Communications, headed by Chairman/CEO Walter Ulloa. Phone: 310-447-3870  
**FREQUENCY:** 1370 kHz  
**POWER:** 4kw  
**FORMAT:** Regional Mexican  
**COMMENT:** The sale of KZSF is officially being made to Duharte by Z Spanish Trust II, which was established when Z Spanish Radio merged with Entravision in 2000. Entravision has never directly operated this station.

### Florida

#### WKFL-AM/Bushnell

**PRICE:** \$125,000  
**TERMS:** Asset sale for cash  
**BUYER:** WKFL Inc., headed by President Keith Walker. Phone: 352-690-7799. It owns no other stations.  
**SELLER:** Henry Fehrmann. Phone: 352-330-4033  
**FREQUENCY:** 1170 kHz  
**POWER:** 1kw  
**FORMAT:** Gospel

### Kentucky

#### WLXO-FM/Stamping Ground (Lexington-Fayette)

**PRICE:** \$400,000  
**TERMS:** Asset sale for cash  
**BUYER:** Clarity Communications Inc., headed by President Charles Cohn. Phone: 843-406-1918. It owns no other stations.  
**SELLER:** Blue Chip Broadcasting Ltd., headed by President/CEO Ross Love. Phone: 513-679-6006  
**FREQUENCY:** 96.1 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Oldies

**KOTT-FM/Otterville**  
**PRICE:** \$450,000  
**TERMS:** Asset sale for cash  
**BUYER:** Lake Area Educational Broadcasting, headed by President James McDermott. Phone: 573-346-3200. It owns three other stations. This represents its entry

into the market.

**SELLER:** Don Cook. Phone: 915-563-2266  
**FREQUENCY:** 107.7 MHz  
**POWER:** 3kw at 499 feet  
**FORMAT:** Religious

### New York

#### WENY-AM & FMElmira

**PRICE:** \$2.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** Eolin Broadcasting Inc., headed by President Robert Eolin. Phone: 607-962-4646. It owns four other stations: WCLI-AM, WCBA-AM & FM & WGMM-FM/Elmira.  
**SELLER:** White Broadcasting LLC, headed by Partner/GM Nicholas White. Phone: 607-739-0344  
**FREQUENCY:** 1230 kHz; 92.7 MHz  
**POWER:** 1kw; 1kw at 715 feet  
**FORMAT:** Oldies; Soft AC  
**BROKER:** Kozacko Media Services

Continued on Page 7

### Missouri

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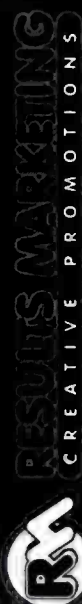
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## Armed Forces

Continued from Page 1

young men and women are out here busting their butts and serving the United States in Bosnia-Herzegovina, Kosovo, Hungary, Croatia and Macedonia, places extremely foreign to most Americans. Compared to what they do, the AFN mission is easy, but it's vital to troop morale.

### Diverse Programming For A Diverse Audience

Now that I've given you a taste of what the troops do, I'll tell you a little about how we try to give these hard-working men and women the most informative and entertaining programming we can. Five radio jocks and one news producer put out 14 hours of live radio a day to U.S. forces stationed in the Balkans. The U.S. military has always been a huge melting pot of American society, and that gives the station a challenge that most stateside radio stations never have to face. Black, white, Hispanic, Asian — we're all different, but we all share a common bond in the service. Ask anyone who's been in the military for a tour or two, and they'll tell you that the only color we see is the camouflage green of the U.S. military uniforms seen around the bases.

With an audience so diverse in background, it's critical for us to know what they like, and we have several tools at our disposal to help us find that out. AFN Europe network headquarters in Frankfurt, Germany has contracted the assistance of Magid Consulting to survey our audiences around Europe. Magid, as many in this business know, has consulted hundreds of television and radio stations worldwide to gauge audience trends.

The very magazine you are reading is also instrumental to us. We use R&R as a tool to select our music, as well as to keep us abreast of the latest tricks of the trade. We have also contracted radio producer Mitch Craig, who has prepared liners and jingles for dozens of stations in the States, to create some for us so we can try to sound a little more like our counterparts in the U.S.

Our job is to inform and entertain as many people as we can. We do that daily on one radio channel with not just one or two, but five music formats a day: CHR, Classic Rock, Country, Urban and Alternative. We can't limit ourselves to just one format, because we're the only show in town, and we need to provide something for everyone. We tend to go with a harder edge, because we've found out that the last thing a soldier who has been on guard duty for 12 hours in the rain will call in for is *The Backstreet Boys* or *'N Sync*.

With an audience like ours, multiple formats work really well. The listeners understand the reasoning behind it, and, with lots of promotion, people know when they can turn on the radio to catch their favorite music. One really cool thing about it is that we're starting to diversify people's musical tastes. We'll have a guy call in a request during the Urban show, and two hours later he'll call in for a country song on our all-request show.

The AFN Balkans all-request afternoon show is our meat and potatoes. Unlike a commercial U.S. station, we have the most listeners in the afternoon. Like the old Army saying goes, "We do more before 7am than most people do all day," and many people are too busy at work or doing physical training to listen in the morning.

Our hot hours are the 4-6pm afternoon drive. I do an Urban, chart-driven show from 2-4pm before I'm joined by my partner, Michele, from 4-6pm. That's Sr. Airman Michele Boyd, who's deployed here from her assignment at AFN Yokota in Japan.

In our two-hour show we play phone and e-mail requests, regardless of the kind of song. We do giveaways and play quite a few phone pranks with the audience. Basically, we'll do anything within good taste to keep the deployed U.S. forces entertained. Our mentality is that if you put someone on the air live, and you make them sound cool or get a good laugh out of them, you have a listener for life, and you've made that person's tour a bit better.

It also gives everyone a chance to learn more about the people and units they are serving with in the Balkans. Some of our listeners at remote locations go through hell to get through to us. Some have to call from a military field telephone, get patched through to an operator and ask to be connected to our request line. It takes perseverance for a caller to get through from some locations, like Forward Operations Base Connor — 140 Americans alone on the Bosnian border with Serbia — or the *Votina* and *Sapper Bases* on the Kosovo border with Serbia. Requests from these far-flung locations in the Balkans are just as frequent as those from military police at the gate of our base here in *Tuzla*.

A lot of celebrities come to the Balkans to boost troop morale, and we're here to get them on the air. Last December *The Late Show With David Letterman* originated live from Eagle Base. Artists from *The Goo Goo Dolls* to *Joan Jett* and TV celebrities from *That 70's Show* and other programs give their time to U.S. troops in the Balkans through USO tours.

### Three Countries In Five Days

Remote broadcasting is an important aspect of the AFN mission in the Balkans. We're a single station broadcasting to five different countries, making it crucial for us to get out and meet our listeners. Currently, we are working on a remote promotion that will send us to five different bases in three countries in five days — something we've never tried before. For the remotes, we get prizes and assistance from organizations like the American Red Cross, the USO and our local *Morale, Welfare and Recreation Office*. Since the American troops de-

## Bloomberg

**BUSINESS BRIEFS**

Continued from Page 4

the filing was made to access capital markets in the future and added that Sirius has "more than enough cash to take us through Q3 2002."

### XM's 'Roll' Begins Broadcasting

XM Satellite Radio's "Roll" satellite has begun broadcasting the company's channels in preparation for XM's service launch later this summer. XM said that the satellite is "performing beyond expectations."

### Spanish-Language Broadcast Stocks Overvalued?

Robertson Stephens analyst James Marsh said last week, "Poor performance by Hispanic-focused operators indicates [that] they may be overvalued at current levels." The analyst said that, in a performance analysis of the management teams of 13 publicly traded radio companies, there was a Hispanic-focused broadcaster in the bottom three of every category, and, in fact, three of the bottom four companies in the overall rankings were Hispanic-focused. He pointed out, however, that increased competition and acquisition costs may be pinching company bottom lines and that trends for the market remain positive. Marsh said that Hispanic Broadcasting's stock valuation, in particular, has historically been higher than he feels the company's operating performance has warranted, despite what he called Hispanic's "strong fundamentals and solid station clusters in attractive Hispanic markets."

ployed to the Balkans come from all across the United States, chances are some of them listen to your stations at home. Send us your station shirts or bumper stickers, and we'll give them away on the air.

Another interesting part of our station is our staffing situation. Since this is a short-tour duty for most of us, we have people coming and going on an almost constant basis. We come from other AFN affiliates located all over the world, including stations in Korea, Germany and Turkey. The current staff is four Army, four Air Force and three Navy members. That's everyone from the Station Commander, Sgt. 1st Class Rich Greene, who's deployed from an AFN station in Germany, down to Specialist Horace Murray, an Army technician from AFN in Italy.

Everyone comes to the Balkans knowing that it's a seven-day-a-week mission. If you're not on the air, you're in production. We all produce spots, liners and interviews and do show prep — it never stops. It can't, really. Our audience doesn't take a break, so neither can we. Our technicians are constantly on the road in all the countries, checking the signals and testing, monitoring and upgrading our equipment. There are no frequent-flyer plans for those guys, but plenty of miles in military vehicles across some really war-torn countryside. Our military technicians are golden; without them, we'd be sunk.

As far as equipment goes, the Army hooks us up fine. Most affiliates are using *Audio Vault Air* and *Production*. SaDie audio editing and

Gentner phone systems. We'll be following suit with digital audio boards this summer. Every affiliate has at least one technician to fix and maintain equipment, as well as to survey and set up remote sites.

### The Original Superstation

Just about anywhere in the world, on land or at sea, it's a pretty sure bet that where you'll find a member of the United States military, you'll find an American Forces Radio and Television Service outlet. Since its establishment in 1943, AFRTS has grown into a superstation, and it now serves more than 177 countries and territories and 145 Navy ships worldwide. AFN Balkans is only one of 35 affiliates around the globe that make up AFRTS, each providing local information and entertainment while keeping soldiers, airmen, sailors and Marines up to speed with what's going on back home. While every affiliate has an important mission, none is as crucial as that of American Forces Network Balkans.

Since only about 3% of you in the radio business have ever been in the service, I'll let you in on some of the biggest differences and similarities between civilian and military stations. Probably the biggest difference is money. AFRTS is nonprofit, meaning that we don't have to worry about our stock value, revenue and ratings. We have to be nonprofit to afford to stay on the air. Music companies provide us the rights to new music with an agreement that says we will not air commercials from businesses that make a profit.

**ARMED FORCES/See Page 31**

**COMBAT ROCK**

AFN Balkans staffers show you why they're the "Most Heavily Armed Station in the World."

## Transactions

Continued from Page 6

### Tennessee

**WMCH-AM/Church Hill and WEYE-FM/Surgoinville (Johnson City-Kingsport-Bristol)**

**PRICE:** \$1.25 million

**TERMS:** Asset sale for cash  
**BUYER:** Seeger, Guest & Fort, headed by President Edward Seeger. Phone: 843-849-0076. It owns one other station. This represents its entry into the market.  
**SELLER:** Trent Broadcasting, headed by owner Dean Trent. Phone: 423-272-3900

**FREQUENCY:** 1260 kHz; 104.3 MHz

**POWER:** 1kw; 4kw at 381 feet

**FORMAT:** Gospel; Country

**COMMENT:** This deal originally appeared in the June 22, 2001 issue of R&R with an undisclosed price.

### Washington

**KRSC-AM/Othello**

**PRICE:** Undisclosed

**TERMS:** Terms unavailable

**BUYER:** Rafael Guerrero. Phone: 509-837-8372. It owns no other stations.

**SELLER:** Roberto Lopez. No phone listed.

**FREQUENCY:** 1400 kHz

**POWER:** 1kw

**FORMAT:** Spanish Misc.

### West Virginia

**WMUL-FM/Huntington**

**PRICE:** Undisclosed

**TERMS:** License transfer

**BUYER:** Marshall University, headed by Chairman of the Board of Governors Gary White. Phone: 304-696-6640. It owns no other stations.

**SELLER:** University of West Virginia, headed by West Virginia Board of Higher Education's Dr. Bailey. Phone: 304-696-2294

**FREQUENCY:** 88.1 MHz

**POWER:** 8kw at 1,165 feet

**FORMAT:** Alternative/Urban/Jazz

## Indecency

Continued from Page 4

Copp's also said that a lack of information about what was said and when it was broadcast should not be allowed to derail enforcement of the law. "It seems to me that when enforcing the indecency laws of the United States, it is the commission's responsibility to investigate complaints that the law has been violated, not the citizen's responsibility to prove the violations."

Copp's and Tristani also criticized the Enforcement Bureau's dismissal of a complaint against WDCG/Raleigh morning show *Bob & Madison* regarding an on-air contest inviting callers who claimed never to have masturbated to put down their phones for 10 minutes and try it in exchange for a prize. Tristani said that if the FCC had investigated the matter further, that "might well have led to the finding that WDCG violated our broadcast-indecency limitations."

- Dave Presher in the GM Spotlight, Page 9
- Motivating the sales force continues, Page 10
- Radio Gets Results, Page 11



"Winners are losers who got tired of losing."  
—Anonymous

management marketing sales

# HOW DO I MOTIVATE THE SALES TEAM?

## ■ Understanding your staff's capabilities, experiences and financial needs

By Pam Baker

Sales & Marketing Editor  
pambaker@ronline.com



PAM  
BAKER

Sales-force turnover is too high. AEs are generating sales, but not profitable deals. New-business development needs to be improved. Sales staffers are calling on "friends and family" too frequently. The market has shifted, and the sales force keeps selling in the old way. Do any of these statements ring true at your station? Don't fret; these problems can be fixed. Training may be one answer, and another solution may be changing the way your management team is directing the troops. The right type of motivation may be the ingredient that's been missing.

I was recently sent a review copy of a new book called *The Complete Guide to Accelerating Sales Force Performance* by Dr. Andris Zoltners, Dr. Prabha Sinha and Greggor Zoltners (AMACOM Books). With over 50 years of combined experience, the authors have helped hundreds of companies worldwide get the most from their sales teams.

"The basic concepts are the same, whether you're selling pharmaceuticals, real estate or radio airtime," says Greggor Zoltners. "One of the biggest hurdles management faces is motivating the sales staff. By implementing a carefully planned motivation program, not only will you experience greater productivity, you'll gain a more desirable working environment."

### A TALE OF FIVE SALESPeOPLE

Like everyone else, AEs have individual characteristics that influence their motivations. The five universal motivators that are most relevant for salespeople are achievement, social affiliation, power, ego gratification and survival.

To help you understand and relate to these motivational types, I've described the personalities and work habits of five different account executives who work for a six-station cluster. Each year the group holds one off-site sales meeting at a resort and awards three AEs the opportunity to attend an annual sales-incentive trip, and it publishes a monthly internal sales newsletter. There are 103 salespeople working for the cluster.

**Ann.** Ann, the second-highest biller in the cluster, ignores the sales quota and sets her own, much higher goals. She has gone on the sales-incentive trip every year since she joined the company. She talks to her manager only if she has a concern about the sales material. Her favorite part of the newsletter is the "Sales Tip" page.

**Beth.** Beth, ranked 35th in the cluster in sales, solidly makes budget, but she was sweating it out until the fourth quarter last year. She loves to take

clients out to lunch or to play golf and seems to meet someone she knows everywhere she goes. Beth looks forward to the annual off-site sales meeting, and she submits lots of items to the newsletter.

**Michael.** Michael, ranked 50th, always makes quota, but at any given point in the year he may be far ahead — or far behind. He resists his manager's offers of extra assistance on tough sales calls. He liked the last off-site sales meeting but complained that the salespeople didn't get any input into its location. The newsletter keeps him informed, since he rarely reads his manager's e-mails or pays attention during meetings.

**Brian.** Brian, ranked seventh, takes reaching budget as a given and seems much more concerned with his ranking. The fact that Ann is ahead of him makes him crazy. He loves getting awards at sales meetings and when his manager compliments him on his performance. Brian has a wall in his office displaying his awards and a copy of a newsletter article in which he was the featured star.

**Ellen.** Ellen is in her second year and is ranked 89th in sales in the cluster. She is having a problem making budget, and her future in radio sales is uncertain. She likes her manager's coaching, but she is constantly worried about making sales and paying her bills. Ellen even jokes that the sales meetings take up too much of her selling time.

Though salespeople differ, stations need to find a common set of programs that will motivate all of them. The five AEs described above have the same job and the same management team, but their prime motivations are very different. Ann is motivated by achievement. She wants to make money, and her desire gets her through hard sells and tough times. Beth is motivated by social affiliation. She enjoys being a part of the team, and her social skills can be very beneficial in developing relationships. Michael is motivated by power. He wants to run his own life, and a sales position allows him to be his own boss as long as he delivers. Brian is motivated by ego gratification. He wants to be the best — the biggest seller — and his ego keeps him bouncing back after every rejection. Ellen is motivated by survival. She is working tirelessly to succeed in the company.

In simpler terms, this is what is important to each salesperson and what they're likely to say to motivate themselves in the course of the workday:

- Ann is motivated by achievement: "I'm succeeding."
- Beth is motivated by social affiliation: "I have friends."
- Michael is motivated by power: "I run things."
- Brian is motivated by ego gratification: "I'm the best."
- Ellen is motivated by survival: "I don't want to fail."

### FIVE KEY INSIGHTS

Salespeople are usually motivated by one major goal: money. But, for many people, money alone isn't enough. They need to be solving a client's problem or

to feel like they have contributed to the client's success. That's why it is imperative that the right management team with the right motivational approach leads the way.

• **Provide something for everyone.** It is natural for salespeople to change their desires and motivations as they age and as their careers mature. In order to keep the entire sales force motivated, management must have a program that covers all five major motivators. Neglecting any of them will mean that some AEs are not fully engaged. The motivation program must have something for everyone.

• **Avoid conflicts in programs.** To have the maximum effect, motivational programs must be consistent. Motivation suffers when go-getters are hired for salaried positions. A sales manager will be unhappy if he or she has too many selling responsibilities when coaching is the most important part of the job. Training programs need to be executed so that new salespeople are not thrown into selling with insufficient preparation.

• **Distinguish between "won't do" and "can't do."** What may appear to be a motivational problem — a "won't do" — may actually be a competence problem — a "can't do." Most AEs won't want to get involved in activities that they are unprepared for or don't fully understand. For example, a salesperson may resist selling a sponsorship package that isn't fully spelled out, or an AE may not want to offer to produce a client's commercial because he or she hasn't been trained in production. This is why appropriate training and hiring are essential for motivation. Properly prepared salespeople expect their efforts to pay off, and if that happens they'll remain motivated even in difficult selling situations.

• **Avoid unfairness.** Unfair compensation plans, budgets and contests and any show of favoritism are roadblocks to motivation. Unfair conditions strike especially at those motivated by ego, power and achievement. It's hard to feel special if you believe you've been cheated.

• **Know that too much "rah-rah" is blah.** Over-the-top pep talks and speeches wear thin fast. Pep talks provide only a short-term boost in motivation and should be used rarely, for very special occasions.

### MOTIVATION STRATEGIES AT WORK

The five charts on the next pages illustrate how the characteristics of sales jobs apply for variously motivated people. The strategies to address each motivation are divided into two types: program strategies and manager strategies. Program strategies change some of the sales force's productivity

Continued on Page 10

MMS

management • marketing • sales

# R&R GM spotlight

**DAVE PRESHER**  
VP/GM of KHVN-AM, KOAI-FM & KRBV-FM/Dallas-Ft. Worth  
(Infinity)



## ■ No pressure — just hard work and fun!

This week's GM Spotlight recognizes 18-year radio executive Dave Presher, of Infinity Broadcasting/Dallas. "Dave is a visionary," e-mails one R&R reader, who adds, "In regard to developing *JB & Sandy in the Morning* [on KRBV and syndicated], he's been very supportive with every aspect of the show." A Dallas staffer writes, "Dave is a great guy. Not only is he a fun person to be around, he's one of the hardest-working and most dedicated GMs I've ever known." Congratulations!

### I decided to enter the world of broadcasting because:

"I wanted to be a writer. I had put myself through school by selling everything from pictures of kids on ponies to political contributions and thought that I could sell airtime. I later switched over to the commercial-writing department. Of course, there



was no commercial-writing department. I won a sales contest my first month and never looked back."

### First job in broadcasting:

"Account Executive at KROY in Sacramento."

### Career highlights:

"Currently, leading [Smooth Jazz] KOAI from 15th to fourth 25-54, launching a new CHR station [KRBV], hiring the best young morning show in the country in *JB & Sandy* and managing KHVN, the most listened-to Gospel station in the country.

"Prior to that, serving as GSM of KTWV/Los Angeles under Tim Pohlman and leading that station to being a top-10 biller in the country. Serving as VP/GM of KCPM-TV, an NBC Station of the Year recipient. Being a finalist for the Wayne Award as GM of the Year while serving as VP/GM of KGGI/Riverside."

### The most challenging aspect of being a GM:

"Having patience. I want to be No. 1 in

everything — today. I have the best staff, and I expect only the best."

### My most unforgettable moment at a radio station:

"There are quite a few to choose from, none of which I want to have in print! One comes to mind from early in my career: After a late-night party with my GM — I was in sales at the time — he suggested that I relax for a second on his couch. I immediately dozed off, and when I awoke, I was sitting across from the CEO of the company, who was congratulating me on winning a sales award. I'm sure it was the only sales award he ever gave to a sleeping salesperson."

### I'm most proud of:

"My management team. I have a top group of managers in John Cook, Maxine Todd, Drew Dawson, Rob Riddlemoser, Shawn Nunn, J.R. Jackson, Darrin Korzanowsky and Karen Torres."

### The best words of advice I've ever received were:

"Focus on the two or three things that really matter.' Most people can't figure out the things to focus on, and those who do figure them out frequently have trouble focusing on them."

### You'd be surprised to know that....

"I can play as hard as I work."

## Bridge the Gap Between Programming and Sales!



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**Radio**



## MOTIVATE THE SALES TEAM

Continued from Page 8

### APPEALING TO THE ACHIEVEMENT MOTIVATOR

The Sales Job	Program Strategies	Manager Strategies
Success is usually measurable through sales, orders, profits and market share.	Measure sales and other performance metrics when measurements are available, and look for good approximations when it's difficult to measure sales or profits directly. What gets measured get recognized.	Communicate successes to others, both formally and informally. When a salesperson is successful, communicate appreciation.
Success can be significantly variable, with high and low points.	Use occasional small contests. Reward over longer time periods to overcome normal variations.	Reward the group for success: "We're all winners."
Success is not always dependent on the salesperson. The product, customer service, team selling or territory alignment can all affect salesforce effectiveness.	Address any product, customer-service, territory or compensation problems.	Monitor conditions for unfairness, then lobby top management for change if it's needed. Let the salespeople know that management is aware of any problems and what steps will be taken to correct them.
Some salespeople plateau or underperform.	Make varied career paths available for salespeople. New jobs can be inside the company, in different sales forces or in more technical roles.	Assess whether underperformers are right for the company; work with them to revitalize their career paths.

### APPEALING TO THE POWER MOTIVATOR

The Sales Job	Program Strategies	Manager Strategies
The sales job is empowered. Salespeople usually control their time and activities.	Provide training so that salespeople can use their time effectively and succeed in their customer interactions. Provide customer data to enhance targeting and customer effectiveness.	Avoid micromanagement.
Salespeople may feel helpless in tough situations if they are underequipped in the areas of selling skills, product knowledge or time and territory management.	Diagnose any areas of inadequacy. Hire the right people for the job, then provide training to help salespeople feel more in control.	Be available to assist new hires. Provide feedback and field training to salespeople who feel under-equipped.
Salespeople may be tempted to call on "easier" customers — "friends and family."	Give strict guidelines for targeting customers. Demonstrate how wasted calls negatively affect income. Provide incentives for new customer development.	Train and coach the salesperson into a larger comfort zone.
Power often rests with the customer, who makes the purchase decision.	Develop good products, good service and good value. Create a win-win partnership of equals.	Participate with the salesperson in difficult situations.
The salesperson is not in control of all interactions with the customer. Problems could occur in customer service, delivery or billing.	Keep all areas of the company focused on serving the customer. Provide salespeople with an avenue to vent their frustrations, as well as a way to provide information to other parts of the company about products and customer needs.	Keep all areas of the company focused on serving the customer.

### APPEALING TO THE SOCIAL AFFILIATION MOTIVATOR

The Sales Job	Program Strategies	Manager Strategies
Salespeople often work alone.	Foster connection to the company with sales meetings. Reduce paperwork so salespeople can spend more time with customers. Publish newsletters that promote more connection with others.	Act as an ally. Talk with each salesperson on a regular basis.
Rejection occurs frequently.	Provide training to make salespeople more successful.	Coach salespeople to understand that rejection is part of the job: "It is part of doing business. It is not about you."
The job is customer-centered.	Hire empathetic people who like people.	Teach partnership with the customer: "If we are win-win, we all fit in."
There can be destructive competition with peers.	Promote healthy competition: no poaching, equitable territories, fair compensation and appropriate rewards and recognition.	Use best-practice sharing in a success culture: "We are the best."

### APPEALING TO THE EGO-GRATIFICATION MOTIVATOR

The Sales Job	Program Strategies	Manager Strategies
Competitive people who like to win are attracted to sales jobs. It is a job that can give significant ego gratification.	Compensate well, and pay for performance. Provide special treatment, including training and sales assistants. Give promotions and special titles, such as Sr. Account Executive. Communicate successes through newsletters and a President's Club: "We work for money, we strive for plaques." Give special assignments, such as mentoring new salespeople, recruiting or serving as a regional trainer. Provide sales perks, like golf shirts, sales meetings at luxury resorts or a car giveaway.	Interact one-on-one with the top performers and let them know they are doing well. Occasionally ask top performers to substitute for the sales manager. Ask leading sellers to manage a sales meeting or demonstrate their best pitches.
Salespeople face frequent rejection.	Set goals realistically so at least 70% of the salespeople achieve their goals.	Show an interest in employees. Coach, support, listen and counsel.
Selling success runs in hot and cold streaks.	Use year-to-date quotas.	Provide coaching through the rough spots. Appeal to a greater cause: "We are the best sales force," "We have the best product" or "We work for the best company."

## APPEALING TO THE SURVIVAL MOTIVATOR

The Sales Job	Program Strategies	Manager Strategies
A salesperson can be bad at the job.	Hire and train properly.	Create fear in underperformers. People on the edge should know where they stand.
Results are very measurable. There is no hiding from poor performance.	Develop an accurate and equitable performance-evaluation system.	Coach poor performers so that the achievement motivator replaces the survival motivator.
Compensation can be highly variable.	Ensure that salespeople will earn at least subsistence pay. The survival motivator might urge salespeople to quit if pay is too low.	Teach persistence: "Sales and income will follow from sustained effort."
Selling is a high-risk job.	Pay a salary if the market is extremely unpredictable or if the level of sales is not significantly affected by competence and effort.	Understand that fear will keep survivors afloat during tough times.
Turnover can be high. It is often hard to keep good people in good job markets. Tight job markets eliminate other opportunities.	Provide good compensation plans and recognition programs to keep motivation high and to retain good people.	Be aware that good managers retain their best people.

drivers. Manager strategies are those that are used directly by sales managers, and they're particularly valuable for motivation, because they affect results rapidly, whereas program changes usually take some time to have an effect.

### ADDING VALUE

Management influences motivation both directly and indirectly. Because individual personalities vary, the real challenge of a motivation program is to set up systems that address all or most of the various personal needs of the sales team. Here are a few managerial programs that directly affect sales motivation.

- **Sales training and support.** AEs will succeed in a well-directed station or group that is economically sound. Motivation is high when salespeople believe that they're offering the best products and services and know they are well-supported. Ongoing sales training in category-specific industries, new media and nontraditional advertising should always be viewed as "value-added" to the employee. Sales pieces, success stories, industry-background statistics, video and PowerPoint presentations and other marketing materials enhance AEs' ability to add value for the client. Customer service ensures that all clients' inquiries are responded to quickly and that billing is correct.

- **Recognition programs and contests.** Set realistic goals that at least 70% of the sales force can achieve. Contests and special incentive programs bring the ego and achievement motivations into play. President's Clubs can provide a goal for high achievers, while trips and

noncash awards are special because they feel like gifts — unlike money, which is earned. Salespeople may feel shortchanged if they miss a money goal, but a trip is a memorable reward that will not be categorized mentally as affecting their bottom line.

- **Communication.** Sales meetings and newsletters are a great way to communicate success. They are an integral part of recognition programs, and they encourage healthy ego and achievement motivations. A sales-department or company newsletter will cultivate a connection to the company and to other salespeople on the team. Make the newsletter an important part of your station or group, and don't produce sloppy or amateurish material. A newsletter with a serious, professional look and feel provides the best motivation; it's something that an employee can be proud of and share with family and friends.

Now, don't you feel a little bit more motivated?

*The Complete Guide to Accelerating Sales Force Performance* is available for purchase online at [www.amacombooks.org](http://www.amacombooks.org). The authors, left to right, are Andris Zoltners, Prabhakant Sinha and Greggor Zoltners



## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### YOU WANNA PIZZA ME?

Next time you meet with a pizza-related client, break the ice with some of these fun pizza-delivery facts: Did you know that men who wear muscle shirts when answering the door order pepperoni three times more often than any other topping? People who have pierced noses, lips or eyebrows ask for a vegetarian topping 23% more often than a meat topping. Finally, those who have wind chimes on the porch are four times more likely than the average customer to want olives.

**Category:** Restaurants, Casual  
**Market:** National  
**Submitted by:** NYMRAD (New York Market Radio)  
**Client:** Pizza Hut

**Situation:** When Pizza Hut decided to create a national promotion in early 2000 using popular music as the hook, the decision that followed was a no-brainer: Use radio.

**Objective:** "We needed something that got consumers excited and drove them into Pizza Hut and gave them a fresh reason to have the Big New Yorker pizza, and we did that by partnering with CDNOW," says Kathy Alexander, Director/Media Services for the Dallas-based restaurant chain.

**Campaign:** When consumers purchased the Big New Yorker pizza for \$9.99, they were given CD jewel cases with access codes that allowed them to go to CDNOW and build their own CDs from a library of available songs. So where did radio fit in? "Radio became an integral part of this Pizza Hut promotion because of its ability to reach the core music consumer," Alexander says. In this case, that target was the 18-to-24-year-old "echo boomer." "This audience has always been pretty difficult to reach anyway, because they don't watch a lot of television," Alexander adds. "We zero in on our target with radio because radio is specific to the individual and to the market. Radio is the most flexible medium and the one most open to stretching because stations are always looking for fresh ways to bring something different to their listeners."

**Results:** Some 800,000 people nationwide ended up participating in the CDNOW promotion. Pizza Hut also succeeded in rolling over the double-digit sales increases it incurred during the Big New Yorker pizza's launch a year earlier. According to *New York Radio Market X-Ray*, Pizza Hut is the eighth-largest restaurant radio advertiser in the New York market, airing regularly on about seven area stations, and the chain shows its faith in radio in similar fashion in several other major markets. The elusive 18-to-24-year-old demo breaks traditional marketing paradigms; even so, advertisers like Pizza Hut are finding that radio is in step with that audience like no other medium and delivers results in phenomenal fashion.

## RAB TOOLBOX

**More marketing information and resources from the RAB**

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to radio's best online marketing and sales resource at [www.rab.com](http://www.rab.com).

### INSTANT BACKGROUND — PIZZA

Profiling adults 18 and older who regularly visit any pizza restaurant: 18-24 (17.40%), 25-34 (24.30%), 35-44 (26.20%), 45-54 (16.30%), 55-64 (8.10%). (Simmons, 1999).

A total of 61.9% of pizza restaurant-chain customers have three or more people living at home. Share of pizza-restaurant traffic, by day of the week: Sunday, 9.1%; Monday, 8.1%; Tuesday, 10.5%; Wednesday, 14.7%; Thursday, 13.4%; Friday, 27.5%; Saturday, 16.8%. (Sandelman & Associates, 2000)

## How The RIAA Prevents Internet Radio's Success

■ An industry expert reveals the secrets behind the suits

By Bob Bellin

For RAIN: Radio And Internet Newsletter



BOB BELLIN

In Al Capp's *Lil' Abner*, there was a recurring character named Joe Bfstplk, who lived with a perpetual dark cloud over his head. Internet radio is the Joe Bfstplk of 2001.

I wrote a column for *RAIN* about 18 months ago predicting that Internet radio would soon be dead because (quoting my delicate and diplomatic terminology) Internet-radio services "all suck." They still do, but what has

become apparent is that there's something of a conspiracy afoot to ensure that the medium continues to suck. Consider that Secret No. 1 revealed, with details to follow.

### A Rocky Present And Future

But before I speculate on Internet radio's future, let's look at the present. Kurt Hanson has compared the size of Internet radio's audience to that of KOIT-AM & FM in San Francisco. In the latest Arbitrend that simulcast had a 4.0 share, placing it fifth 12+. KOIT-AM & FM are among the top-billing radio stations in San Francisco, and, as Kurt has pointed out, they have no trouble attracting the attention of media buyers nationally or locally.

The problem with Internet radio, even if it were completely aggregated for buyers, is that its total listenership, expressed as a share of the national radio audience, isn't very impressive. San Francisco's total 12+ audience is about 5.5 million people, but America's 12+ audience is at least 250 million. Thus 'Net radio (and KOIT's) AQH, expressed as a percentage of the national pie, rounds up to a whopping 0.1%.

No rep is going to have much success interesting a national buyer in a network with a 0.1 share of the market. For that matter, no sales rep would have much luck marketing a 0.1 in San Francisco to a San

Francisco buyer. San Francisco's piece of the entire Internet-radio pie (theoretically, about 2.2% of the total audience, assuming all other things are equal), as measured by Arbitron, breaks down to a theoretical AQH of roughly 800 people. You could read an ad over a karaoke machine on a busy street corner in San Francisco and reach more than 800 people. No wonder advertisers aren't lining up to buy Internet radio.

Granted, the true total aggregate Internet-radio audience is probably several times what is voluntarily submitted to Arbitron, but change that national 0.1 to a 0.3, or even a 0.5, and webcasting's position isn't meaningfully strengthened.

### Why Such A Small Audience?

So why isn't anyone listening? My opinions, in no particular order:

1. Lack of personalization options.
2. Lack of portability.
3. Too many formats that mirror terrestrial radio but aren't as well-programmed.
4. Lousy sound.
5. Expense — listeners must have a \$40-a-month

broadband connection to get even passable sound, and providers must spend more and more on bandwidth.

6. Reception difficulties, with cumbersome registration processes, sound cutouts and different players for different streams.

The technical issues aren't going away any time soon. Broadband ISPs are losing money at current price points, so don't look for the price to come down even if their costs do. Wireless broadband will be expensive when it's introduced (a long way down the road) and will suffer from spotty reception long after that.

### Secret No. 1

Programming enhancements and makeshift portability fixes could make people more inclined to jump through the technological hoops, but neither is going to happen any time soon. Which brings us back to my conspiracy theory and Internet-radio Secret No. 1.

Any Internet-radio outlet that streams music must have a license to do so. In 1998 Congress passed a law authored almost word-for-word by the music industry, the Digital Millennium Copyright Act. The DMCA designated webcasting as different from broadcasting,



## Q101.com: Ambitious, If Not Original

Chicago's Q101 website ([www.q101.com](http://www.q101.com)) is a project of the Local Media Internet Venture, or LMiV, a joint effort by several broadcasting companies to establish an industry-owned network with large-scale resources to provide content, technology and marketing to member-station websites. Participating broadcasters include



Emmis Communications, Bonneville International, Greater Media and Jefferson-Pilot. In April the LMiV launched its first site, for Bonneville's WTOP-AM/Washington ([www.wtopnews.com](http://www.wtopnews.com)). And now, not content to simply put up a placeholder for Emmis Alternative WKQX, LMiV has launched a large site, chock-full of news and information about Chicago, music and even sex.

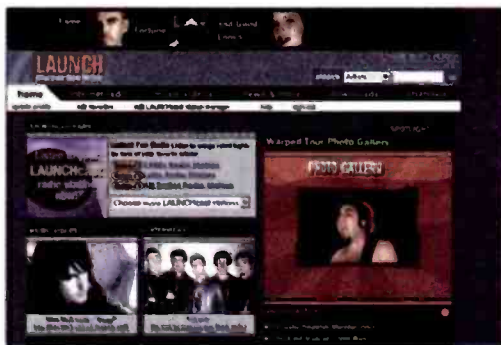
Initially, it seems as though the site has a great deal of content. There are sections for music; "Out and About" with reviews of clubs, bars, etc.; a "Life" section; and so on. The information goes beyond the radio station itself, extending to many other areas that might possibly be relevant to people who listen to Q101.

However, once you start digging, you'll realize that there is a minimal amount of original material on the Q101 site, and what there is tends to be, well, playful. For instance, in the "Sex" portion of the site, there is a feature called the "DNA Blender," which was, when I visited the site, showing the probable results of crossing Anna Nicole Smith with a cow.

The site really functions as more of a portal than anything else. The reviews of clubs and bars are all from Citysearch.com, and many of the CD reviews and artist-information entries are from Rollingstone.com. There is a section of original album reviews, some of which are written by the station's air personalities. They're generally pretty short and, unfortunately, not very carefully written. There may not be a need to hold these reviews to the highest journalistic standards — they are just short, personal comments — but it would be nice to see a little more attention paid to things like line spacing and punctuation.

It isn't that Q101 is even, technically speaking, a badly designed portal. The information that it brings in from other places is generally useful, and it's handy to have it

Continued on Next Page



*RAIN: Radio And Internet Newsletter* Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. *RAIN* is available daily at [www.kurthanson.com](http://www.kurthanson.com).

Continued on Next Page

## Emblaze Refocuses Business, WebRadio Streams Continue

On June 29 Emblaze Director/Marketing Debbie Brenner told *RAIN*, "Streaming audio on the Internet is no longer part of the Emblaze core business, so WebRadio's resources will be reallocated to better serve our wireless and telecom customers. We are beginning a transition period to stop streaming." She said that the decision to shut down streaming had been discussed by Emblaze CEO Eli Reifman at board meetings and added that no firm cutoff date had been determined, though, she said, it seemed "likely that the streams will be down by fall."

But as soon as that information was published, Brenner and WebRadio Marketing Manager Wendy Brown contacted *RAIN* to clarify WebRadio parent Emblaze's position. Brenner and Brown told *RAIN* that Brenner "had been given misinformation" and was mistaken when she said that Emblaze had decided to terminate the WebRadio Internet-radio service.

According to Brenner and Brown, Emblaze is actually "currently re-evaluating the Internet-radio streaming strategy to see how it fits into the company's business model." They did verify, however, that



Emblaze is focusing on the wireless segment of its business. Symbolic of that new direction, last week the company announced the signing of a \$15 million licensing agreement and a \$6.4 million investment in AlphaCell, a designer and manufacturer of mobile-phone handsets.

"We will handle this situation professionally," said Brown in her clarification, adding that she will contact

affiliates directly regarding any changes in service. She stated, "WebRadio affiliates are all currently up and streaming. There has been no change in their status" and said that she could not address the question of whether WebRadio will decide at any point to terminate streaming,

saying that no time frame has been determined for a final decision on the matter.

Brown and Brenner told *RAIN* that on June 30 an anonymous e-mail was sent to WebRadio affiliates making false claims about the company, and *RAIN* also received numerous e-mails saying that some WebRadio affiliates had been informed that their

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## RIAA

Continued from Page 12

and it forces webcasters to negotiate with each record company and the music publishers' trade association, the National Music Publishers Association, for special licenses — a cumbersome process that could take years.

The DMCA does provide an alternative, a statutory, standard license for webcasters that circumvents individual licensing, but it's very restrictive. In fact, under the statutory license, Internet-radio sites aren't even free to do what terrestrial radio can. The DMCA limits webcasters to three songs every four hours by the same artist and forbids any effective customization features. The DMCA doesn't even allow for promotion of upcoming songs.

Complicating matters further, while the music industry got Congress to legislate how many U2 songs per four-hour period an Internet radio station can play, it also got Congress to leave out how much the licensing fees should be and when they should be set. What that means is that the restrictions on webcasters are in place, and they're incurring licensing fees retroactively to 1998, but no one knows how long it will take to arrive at a decision on those fees or how much they'll be. And there's nothing in the DMCA that forces any resolution.

The terms of the statutory license for webcasting are supposed to be determined by collective bargaining, but don't hold your breath. It's been nearly three years and counting. So what you're left with is a medium that's tied to the PC, more cumbersome than and not as reliable as radio, but with less programming flexibility and a significant retroactive expense to providers that is growing at an unknown rate. It

shouldn't be a shock that neither listeners nor investors are flocking to Internet radio.

## Secret No. 2

If a webcasting model does have any real consumer appeal, it will be darn near impossible to get it licensed. In other words, if it doesn't suck, you can't do it. By the way, that was Secret No. 2 — and, in fact, it could well be the music industry's slogan for all digital music.

The recording industry's latest tactic, through the RIAA, is to sue webcasters that it thinks are trying too hard not to suck. The RIAA's recent lawsuit against Launch.com — settled when Launch agreed to drop some of the features from its player — was based on the idea that Launch's webcasts were too interactive to qualify under the restrictive DMCA rules for a statutory license.

If you thought that webcasting and digital music created opportunities for computer and music programmers, engineers, web designers and the like, think again. Lawyers are the only ones making any money from webcasting and digital music. Is this a great country, or what?

The bottom line is that the RIAA won't license any aspect or feature that could make Internet radio more attractive. Want an all-Garth, -Elvis, -Frank Sinatra or -Mary J. Blige channel? Forget it. Want to download it and play it back on a portable device? Not on your life! All-request 'Net radio? Nope!

## Secret No. 3

If you're guessing that the RIAA is trying to kill Internet radio, you're guessing right. That's Secret No. 3.

Can it do it? You bet it can. The inequities could be



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all on one site. It's a bit more comprehensive than you might expect as well — the "Out & About" section has everything from reviews of such high-profile Chicago clubs as Red No. 5 and Spy Bar to schedules of events at the Chicago Art Institute. There's useful information on what's going on in Chicago on all levels of the site, and the designers are certainly bringing in an ambitious amount of material.

However, the fact that so little of the information on the site is original — and that it can generally be found at larger and more-established sites — makes me wonder if LMIV will be able to keep up the Q101 site. Even all-original sites are having a hard time staying in business; the idea that users are going to want to get their information second-tier (and possibly not as up-to-date as it could be) is a stretch. There is very little on the Q101 site that's unique or interactive; nary a message board or discussion area can be found.

It is also interesting to note that, at the moment, there is no online stream for Q101. LMIV stations removed their streams after the well-documented AFTRA talent issue arose, and, though LMIV has signed with Real-Networks for ad insertion, the streams have not resumed. There is a little box on the Q101 site that reads "Streaming Coming Soon," but, at the moment, the website is purely a companion to the broadcast station.

One expects a few flaws on a brand-new website before user response helps the designers figure out what's useful and what's not, and I do want to stress that Q101 has a good template for a station website. I have a feeling, though, that unless the designers fine-tune the site a bit, it may be passed over as just a collection of repeated information.

—Ralph Sledge

fixed if Congress amended or killed the DMCA, but, with so many other issues facing the nation these days, it's hard to imagine that webcasting will make it to the front burner. Beyond that, there is no comparably powerful industry lobbying against the RIAA, which only lessens the incentive for Congress to rethink the DMCA.

Let's review the three secrets I've revealed about Internet radio:

1. There's a conspiracy to ensure that the medium continues to suck.
2. If it doesn't suck, you can't do it.
3. The RIAA is trying to kill Internet radio.

The real issue is what, if anything, can be done by the hapless public and the dwindling numbers of fledgling 'Net-music companies. Well, that cloud overhead is pretty dark, if you ask me. Goodnight, Mr. Bfstpik!

Bob Bellin is CEO of Internet start-up MP3player.com. Prior to that he had a 22-year career in radio, which included local and national sales and management and general-management. Before joining MP3Player.com he was a consultant to FastBlast.com and GM of WMMS/Cleveland and WROQ/Greenville, SC.

## DIGITAL BITS

### Yahoo! Buys Launch Media For \$12 Million

Yahoo! has purchased **Launch Media** for \$12 million in a cash deal. The Internet portal will pay 92 cents per share for all of Launch's outstanding stock. Launch CEO David Goldberg and President Bob Roback, co-founders of the company, will stay with Launch following the acquisition, which is expected to close in Q3. Launch's operations will continue to be based in Santa Monica, CA.

Launch has also settled with **Universal Music Group** a copyright-infringement suit brought against it by UMG and other major record labels regarding the LAUNCHcast Internet-radio service. In addition to making a payment for past performances on its service, Launch agreed to a nonexclusive license deal in which it may use UMG-controlled recordings on LAUNCHcast.

### RealNetworks Unveils Copyright Standards

**RealNetworks** has introduced a set of technical specifications designed to make it easier for various copy-protection systems to work together. The extensible media commerce language, or XCML, standard will allow companies to use

multiple digital-rights programs without making costly systems changes, Real's Jeff Albertson told Bloomberg. Real, whose copy-protection initiative has the support of Clear Channel, Bertelsmann and others, could submit its standards for review later this month.

### Zing321 Debuts On Clear Channel/Philadelphia Stations

Zing Interactive's Zing321 technology is now in use by **Clear Channel**-owned WJJZ & WLCE/Philadelphia. Zing321 allows consumers to use their mobile phones to purchase music and concert tickets and to obtain discount coupons when they hear offers on the stations. A 90-day test period for the service began earlier this week.

### Napster Blocks Users During Upgrade

File-sharing service **Napster** has, as part of its upgrade process, blocked users who have not downloaded the latest version of its software, which uses audio-fingerprinting technology designed to filter music. The new software should also allow users to trade material from independent artists and labels, which had been inadvertently blocked by earlier versions.

Westwood One, Clear Channel, Citadel, MediaNet Communications and Z-Spanish Radio Network.

A unique feature of Emblaze's streaming technology is its use of Java, making its streams platform-independent. That means that any user with a Java-enabled browser can connect without a plug-in or download. While the company has done a good job of recruiting affiliates over the past two years, it has never really promoted the WebRadio service — including a portal site hampered by difficult navigation — to consumers.

—Paul Maloney

### WebRadio

Continued from Page 13

streaming service was coming to an end. Brown also confirmed that there has been a "cost-savings" staff reduction at WebRadio, though she declined to divulge the number of layoffs.

WebRadio is one of three subsidiaries of Emblaze Systems. Launched in April of 1999, the streaming-radio content aggregator streams more than 200 radio stations, including content from industry giants

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- Don't be a sour girl, log onto [www.getmusic.com](http://www.getmusic.com) this Friday (7/6) and chat with **Stone Temple Pilots** at 2pm ET, 11am PT.
- On Monday (7/9) Elektra R&B singer **Lil' Mo** pokes eyes and pulls hair with lil' Larry and lil' Curly at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).
- A&M's **Blues Traveler** give harmonica lessons and share recipes this Tuesday (7/10) at 7pm ET, 4pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Also on Tuesday Hawaiian teeny-popper **Hoku** tells you what it's like to be related to Don Ho at 8:30pm ET, 5:30pm PT ([www.yahoo.com](http://www.yahoo.com)).
- On Wednesday (7/11) get *Up Close and Personal* with Elektra artist **Angie Martinez** at 7:30pm ET, 4:30pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Hang with Ruff Ryders recording artist **Jadakiss** this Thursday (7/12) at 7:30pm ET, 4:30pm PT ([www.yahoo.com](http://www.yahoo.com)).

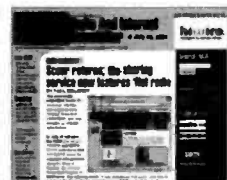
### On The Web

- This Thursday (7/12) **Edwin McCain** joins [www.getmusic.com](http://www.getmusic.com) for a video interview and performance at 6pm ET, 3pm PT.
- On Friday (7/6) House of Blues streams a live video webcast from Milwaukee's Summerfest. Log on for the following sets: **Tantric** at 8:30pm ET, 5:30pm PT; **Lifehouse** at 9:30pm ET, 6:30pm PT; and **3 Doors Down** at 11pm ET, 8pm PT ([www.hob.com](http://www.hob.com)).

—Frank Correia

## Ever-Changing Landscape

All the changes in the Internet-radio business landscape — new companies emerging, changes in business models, company acquisitions and dot-com failures — are just reminders that this is a very young industry. Keep up with the changes in *RAIN: Radio And Internet Newsletter*, available for free every day at [www.kurthanson.com](http://www.kurthanson.com).



Radio.beonair.com  
(no "www." needed)

MeasureCast Top 25 Debuts!!

#9- rock.beonair.com

#10- alternative.beonair.com

R&R e-chart reporters - is your artist going for adds? Call Dave at (216) 901-1880





## KUMX/New Orleans Goes Classic Hits

Clear Channel flipped KUMX/New Orleans from CHR/Pop "Mix 104.1" to Classic Hits as "104.1 The Fox — The Greatest Hits of Rock & Roll." with new call letters KFXN, on June 29. After several hours of stunting with construction sound effects, the station kicked off with an all-Beatles weekend and will be adding an artist a day until its library is formed. This week The Fox added Elton John, The Rolling Stones, The Eagles and Billy Joel. KFXN will remain jockless through July.

KUMX OM/PD Dave Stewart and MD Annette Wade will remain in their capacities at KFXN. When asked why KUMX switched to Classic Hits, Stewart told R&R, "We did a project. We asked the question, and this was the answer. This was the direction to go. We'll be playing the rock tracks that became hits." Stewart added that the Classic Hits format won out over several other programming options.

While KFXN's closest competitor may be Classic Rock WRNO, Stewart said, "I don't really think there is a direct competitor. Will WRNO have some impact? Probably. But The Fox is not a Classic Rock station. It's not a direct competitor. Anyone in this market over the age of 35 held our format in high regard, so we'll be sharing with the '80s station, the Classic Rock station and the Oldies station."

## Burkavage Manages Entercom/Wilkes Barre

John Burkavage has returned to Pennsylvania after several years in the Miami-Ft. Lauderdale market to become VP/Market Manager for Entercom's nine-station cluster in Wilkes Barre: News/Talk trimulcast **WGBI, WILK & WILP**, Country simulcast **WGGI & WGGY**, CHR/Pop simulcast **WKRF & WKRZ** and '80s simulcast **WWFH & WSRG**.

"My whole family lives here," Burkavage told R&R. "I was born in Philadelphia, and I've traveled here my whole life. I know the market really well, and I have an appreciation for this area. It's a great family oriented place. I wanted the cluster

position, and I wanted it with an up-and-comer. Entercom is really poised to become the No. 3 player in radio. And when I interviewed with Regional VP Weezie Kramer, I saw there was a good match of values and business practices. It all just seemed to gel."

Burkavage was most recently Sales Manager for Jefferson-Pilot's **WMXJ/Miami**. Before that he served as President/GM of **WTMI/Miami** under former owner Marlin Broadcasting. Burkavage has also served as NSM for Jerry Lee's **WEAZ** (now **WBEB**)/Philadelphia and **AE** for **WYSP/Philadelphia**.

## WBEE/Rochester, NY Names Collins PD

**WBEE/Rochester, NY** acting PD Coyote Collins has been given the official nod as PD of the Entercom Country outlet. Collins was Asst. PD/MD and afternoon driver when he was tapped as acting PD last November, when Fred Horton left the station. Collins will continue as the afternoon personality.

Entercom/Rochester OM Dave Symonds commented, "During the many years he's worked here, and certainly during the period as acting PD, Coyote has consistently proven that he pos-



Collins

sesses the unique skills needed to continue growing Rochester's No. 1 radio station. He has earned my respect and that of many others he's in contact with on a management level, but, most importantly, the people he will now lead have connected with Coyote's undeniable passion for **WBEE**."

Collins has been in Rochester since 1988 and has been **WBEE**'s MD/afternoon driver since 1992. He also held the post as PD of Classic Rock sister **WQRV** from 1996-97.

## Dickey

Continued from Page 3

Thompson told R&R, "I am blessed with an owner who has allowed me to create two PD-like positions that will allow me the freedom to have more time to concentrate on the content and creative aspects of our stations. Mike's experience at **WGST** will be invaluable in our effort to take away a few

## Bone

Continued from Page 3

Our vision at Palm is to utilize Chris' new multimedia company to execute new and creative

modest quarter-hours from the Cox and Clear Channel Talk radio empires here. And Jimmy's very first job in radio was at **WCNN**.

marketing ideas for artists."

Bone was Exec. VP of **Capricorn Records** from 1998 to 2000. He also held a senior management post at Rick Rubin's **Def-American** label from 1992 to 1995.

Frankly, I'm surprised he still talks to me after I convinced him to change his major from biology to communications back in 1994."

## EXECUTIVE ACTION

### Epic Records Group Taps Giramonti As SVP/Mktg.

**Epic Records Group** has appointed Piero Giramonti Sr. VP/Marketing. Based in New York, he reports to Exec. VP/GM Steve Barnett. "Piero is one of the most insightful and creative marketing executives working in the music industry," Barnett said. "I'm delighted that he has joined the company and look forward to working closely with him as we continue to build awareness for our artists and projects in the marketplace."

Giramonti had been Sr. VP/Marketing for Virgin Records since 1998. He was VP/International Marketing for EMI International from 1996 to 1998. He joined EMI in 1989 as Manager/International Marketing and in 1991 was promoted to Director/International Marketing for EMI Italy. From 1993 to 1996 he served as Sr. Director/International Marketing for Capitol Records.

### Arbitron Ups Kutscher To Mgr./Nat'l Radio Sales

**Laura Kutscher** has been elevated to Manager/National Radio Sales, Radio Station Services at **Arbitron**, where she will be responsible for account management for various radio groups throughout the U.S. Before joining Arbitron in 1998 as a Sr. AE, Kutscher was an AE at **WPGC-FM/Washington**.

"Laura is a consummate sales professional," Arbitron Sr. VP/National Radio Sales & Marketing Les Tolchin said. "Her marketing, sales and servicing expertise coupled with her can-do approach to problem-solving make her an invaluable resource to customers and colleagues alike."

In other Arbitron news, the company has named two new Account Managers. **Vin Ciavatta** will work the New England region from the New York office, while **David Chipman** will serve the Mid-Atlantic region from Arbitron's Columbia, MD facility. Ciavatta was most recently Director/Affiliate Sales for SportsFan Radio Network. Chipman, a.k.a. Chris York, was LSM for **KCPX/Salt Lake City**.

Arbitron also named three customer-service reps: **Jennifer Bratten** (Southwest region), **Ian Samuel** (Midwest) and **Carrie Wornall** (Southeast).

### Parrish Now Radio One Networks VP/Sales & Mktg.

**Rick Parrish** has been named VP/Sales & Marketing for **Radio One Networks** and its newly acquired subsidiary **Westwind Media**. Parrish comes from **Entercom/Wichita**, where he was VP & Director/Sales.

Parrish's career in radio has spanned 30 years and has encompassed sales and general-management positions. He also owned a group of small-market stations and university sports broadcast networks in Oklahoma.

"I'm extremely pleased and proud to have someone of the caliber of Rick Parrish join our Radio One Networks team," said President Cliff Gardiner. "His experience in broadcasting, programming, network affiliate relations and radio sales will definitely be an asset to our company's goals."



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# Witness To An Execution

Continued from Page 1

my chances were slim to none that I'd ever be selected. so I said, "Sure, what the heck," and put my name in the hat."

The morning of the execution, Carlson's name was drawn. Within a few short hours of hearing a prison official call out her name, Carlson found herself looking straight into the eyes of the man who admitted to killing 168 innocent men, women and children in the worst act of terrorism ever committed on American soil. And then she watched him die.

**R&R:** You were one of only 10 media witnesses to be chosen. Describe what led up to that moment.

**SC:** They told us that everyone who had put their name in the lottery had to show up on Monday morning [6/11] at 4am, and at that point they would tell us who had been chosen. When I looked around, I was surprised to see that there were only about 300 people there. Next, they divided us into smaller groups because they wanted to have representatives from all areas of the media — print, TV and radio. At that point I was taken to a small room with 10 other radio reporters. Only then did I begin to think it might happen. When the woman from the prison reached her hand into the bucket, I had this feeling of "Oh my God, she's going to say my name." And she did.

**R&R:** What was your first reaction?

**SC:** Some of the people around me commented that I was visibly shaking. The magnitude of what I was about to see hit me, and there were a million different things going through my mind. As a reporter, I've seen dead bodies being pulled out of lakes, and I've seen murder victims, but I'd never seen a man die right in front of my own eyes — let alone the fact that this guy was a mass murderer with a twisted mind, and I had to comprehend all that as well. This was bigger than anything I'd ever covered.

**"I looked up, and there, about three feet away from me, lying under a white sheet pulled tightly up to his neck, was Timothy McVeigh."**

I am uncomfortable with the death penalty, but at the same time I just kept telling myself, "Look, you're a professional journalist. This is an incredible challenge. Just go in there and do it." The overwhelming power of all of these different emotions running through me at the same time literally made me tremble.

**R&R:** What happened next?

**SC:** Other reporters immediately began rushing up to me and putting cell phones to my ear and microphones in my face, asking me what I was feeling and what I was thinking. I did a live interview with WLS, of course, and several other stations. Then prison officials separated us from everyone else. We were never allowed to mingle with any of the nonmedia witnesses who were there. Even the room where we were to witness the execution was a separate room that completely isolated us from any other witnesses. We never saw any of the victims' relatives, only the other media witnesses.

**R&R:** What was the reaction back at WLS when you first called in?

**SC:** Nobody believed me. When I called the newsroom and asked for our morning anchor, the first thing he said when he picked up the phone was, "Susan, there is no way you got selected to witness this thing." And I said, "Oh yes there is!" At that point I immediately went on the air.

**R&R:** How long did you wait in the execution chamber's observation room?

**SC:** We weren't taken to the actual witness room until just a few minutes before the execution. First, we had to go through a personal search, get recredentialed and sign an agreement to share our story with all other media there. We had to take off every piece of jewelry, even our watches. We were not allowed to take anything in with us other than

## Hey, What's Your 'E-ddress?'

In today's world it has become nearly impossible to maintain communication with other professionals in our business without an up-to-date e-mail address book. So once again I'm asking you to send me your e-mail address for an update that will appear on these pages in the coming weeks.

To be sure that you are included in what has become a very popular clip 'n' save column, be sure to send your "E-ddress" today. Even if you've been included in years past, be sure that we have your latest e-mail address on file, as well as your station, company affiliation and the city where you are located.

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the paper and pencils that were provided by prison officials.

Next, they put us on a bus, where we sat and waited for about an hour. I heard a voice come over the radio telling the driver to proceed to the execution chamber. We went down this winding road that was lined with sharpshooters until we came to a cinder-block building surrounded by a 14-foot-high razor-wire fence. At that point it really became clear that I wasn't in some movie, that this was real. I was about to see a mass murderer put to death. It was very surreal.

**R&R:** What sort of interaction was going on with the other reporters at that point?

**SC:** We were ushered into a small room — I'd say about 12 by 14 feet — with a window at one end that was covered by a drape. We all just stood there quietly and waited. Things had taken on a pretty professional and unemotional tone. Reporters were asking each other things like what color they would describe the walls as or what time it was officially. It seemed that we were all trying to remain very objective, do our jobs and just report the facts. Suddenly, I

heard the squeak of the drapes being pulled back. I looked up, and there, about three feet away from me, lying under a white sheet pulled tightly up to his neck, was Timothy McVeigh.

**R&R:** Could you sense his demeanor through the glass?

**SC:** Absolutely. As soon as the drapes were opened, he immediately strained his neck and made a conscious effort to pick his head up and look at all of us. In the media room the glass is a two-way window — we could see him, and he could see all of us. He seemed anxious and curious to see who was watching and immediately began looking each of us right in the eye, one by one.

He started at the end of the room opposite me, and I knew he was coming to me. I started to feel a concern that I was going to look at him and somehow feel sorry for him because, no matter what he did, this guy was about to meet his maker. But when he locked eyes with me and nodded, the overwhelming reaction I felt was fear. I don't know how to explain that, other than instinct. I didn't expect to, but I felt afraid

Continued on Page 22

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Kim Komando

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## Witness

Continued from Page 21

when I saw him. He seemed pleased and seemed to enjoy being in the spotlight even at the moment of his death. He seemed to like the idea that we were all watching him. As I reported, he seemed to have a sense of pride. He wanted to go down as a martyr for his cause, and this, in his sick, twisted way, was his final act. To be honest with you, it was creepy.

**R&R:** How did he look physically?

**SC:** He did not look good. He was very thin, and his face was gaunt. He had not eaten much in the days just before his death, and you could tell. He looked somewhat different than the Tim McVeigh we've seen on that television news video that has been played over and over. He had hardly any hair; he was almost totally bald.

**R&R:** Can you describe the official procedures that then took place?

**SC:** He was given an opportunity to speak, which he refused. He just put his head down and looked straight up at the ceiling. The warden announced that the first drug was being administered, and immediately McVeigh's skin color changed and became extremely yellow. He kept his eyes open and never blinked. They then announced that the second drug was being administered, but there was no real change in him. You could still see his chest moving up and down.

Finally, the warden said that the third drug was being administered, and, again, there was no real change — no dramatic last breath or any visible sign that he was dead. The only way that I really knew that he had died was when the warden announced, "Timothy McVeigh has died at 7:14am."

**R&R:** What was the reaction in the room at that point?

**SC:** Mostly there seemed to be a lot of frantic scribbling on those prison-issue note pads we had all been given. Everyone was quickly trying to

record all the facts and details, because they immediately told us all to get back on the bus that would take us back to a debriefing area for other media. We had no time to prepare anything. I wasn't dealing at that point with the emotional aspect of things; I was just thinking about trying to concentrate on everything I'd observed and focusing on my job. It was a very hectic time, actually. Where things went from there was just total craziness.

**R&R:** What was it like being on the other side of the press' questions instead of being the one asking them?

**SC:** It was a learning experience. I'd never been on the other side before, and to have an event as huge as this be my first time was quite an ex-

**"He wanted to go down as a martyr for his cause, and this, in his sick, twisted way, was his final act. To be honest with you, it was creepy."**

perience. As a reporter, you really get to see how competitive things are in our business, especially in the big leagues. At one point I felt like a rag doll. As soon as I walked off the stage at the press conference, I was on the cell phone with WLS while two different networks actually had people grabbing at each of my arms and pulling me in opposite directions. It was a wild experience.

**R&R:** Did that change your perspective? Do you think it might make you more sensitive as a reporter?

**SC:** No, not at all. I understand how the game is played; I'd just never been the subject of it before. It was an unusual experience and a learning

experience. I'm certainly not going to put forth any negative stereotyping of people in my own profession. There are people with integrity and people without it in every field. I just got it all thrown at me full-speed because I was in a position where I was so coveted for a brief moment in time. It was all thrust on me so suddenly that I really didn't have any time to think about it or prepare for it.

**R&R:** How differently did this all turn out from what you originally expected?

**SC:** It's hard to say what I expected because I really didn't expect anything. I sure didn't expect to be chosen to witness it. In fact, I had spent all day Sunday going around Terre Haute, interviewing a lot of the local people. I figured I'd be doing a lot of feature pieces on how they were dealing with being the focus of all this media spectacle. As it turned out, I actually became a part of that spectacle in a way that I never imagined I would.

**R&R:** Has the experience changed your feelings about the death penalty?

**SC:** I was uncomfortable with the death penalty going into it, and, if anything, I'm even more uncomfortable with it now. Not because I thought it was brutal to put Timothy McVeigh to death, but because of the fact that McVeigh seemed so satisfied that he was being put to death and appeared to think that he was going down as a martyr for a cause. To me, it was particularly disturbing and chilling that he thought that this act accomplished some part of his goal, that this was the final act in his own sick and twisted play.

I think he knew going into this that he was probably going to get caught and executed. He never made any great attempt to fight being arrested; he didn't even put up any significant fight to avoid his execution. He wanted to go down as a martyr. That's why, for me, I'm even more uncomfortable with the death penalty now than I was before.

**"I am uncomfortable with the death penalty, but at the same time I just kept telling myself, 'Look, you're a professional journalist. This is an incredible challenge. Just go in there and do it.'"**

**R&R:** Should executions be available for public viewing, as some have suggested?

**SC:** I felt uncomfortable being so close to McVeigh as a complete stranger at the moment that he was leaving his life. There was an uncomfortable feeling of intimacy that I felt I should not have been a part of. I don't think it would help anything to make that option more available to the public. I don't think anything would be accomplished by it other than to perpetuate some people's fascination with death and dying.

**R&R:** Having been a witness to an execution, would you do it again?

**SC:** I don't think so. It really was a frightening ordeal. I couldn't sleep that night at the motel where I was staying. I left the lights and the TV on all night. I was all keyed up from 16 hours of interviews, not to mention that I had witnessed a man being put to death.

In moments when I'm alone, I could let myself get freaked out about it, but I don't allow myself to focus on it that way. Whatever morbid curiosity I might have had about what happens in the process of an execution has been answered. I don't need to answer that question again.



TEXAS TOWN HALL MEETING

ABC Radio News/Talker WBAP-AM/Dallas held a town hall meeting at the Arlington Convention Center. More than 500 listeners discussed events of the day during the live broadcast with WBAP hosts (l-r) Mark Davis and Gary McNamara, and nationally syndicated talkers Neal Bortz and Mike Gallagher.

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## The Talented Mr. Rounds

*'Don't give up on radio; the magic is still there'*

Their blood was racing. Competition does that to young men.

In 1959 Tom Rounds was a novice newsman at WINS/New York, and Rick Sklar, who would gain fame at WABC/New York the next decade, was still a struggling assistant in the WINS programming department.

Peter Tripp, the crosstown WMGM jock who called himself "the curly-headed kid in the third row," was engaged in a feat of endurance, a Wake-A-Thon staged to benefit the March of Dimes. He had been awake for over eight days. Rounds and Sklar, the self-proclaimed WINS antipromotion squad, decided enough was enough.

"We sent him some bean-and-bacon soup laced with seconal," admits Rounds. The soup never got to Tripp, though Rounds remembers that one of Tripp's producers took a nap almost immediately. Tripp wound up lasting 201 hours.

Rounds says such competitive pranks were endemic in our business back then. "By the way," he adds, "I mentioned this story just to prove that Randy Michaels didn't invent dirty tricks."



Tom Rounds

### SLEEPLESS IN HAWAII

Jock Fearnhead, not a radio name, was GM of WINS. As the '50s ended, the stress of New York — the weather, etc. — was beginning to take its toll on him. When he'd had enough, he chucked it all, bought a station in Hawaii and asked Rounds to go with him.

The day Rounds left, New York was wrestling an ice storm. The trip west, routed with traded tickets, seemed endless, and when Rounds finally arrived in Hawaii, he was beyond tired. When he awoke, however, he discovered that he was in paradise.

"I still dream about it," he says. What he remembers most fondly is his time at KPOI/Honolulu (See Legends, 4/6).

Rounds went to Hawaii to do news, but he pulled a few weekend jock shifts too. KPOI PD Ron Jacobs liked what he heard. "You ought to be one of the guys," he proclaimed. "And to introduce you, I'll dream up a promotion."

He came up with a Wake-A-Thon.

"Your active, rational mind goes after about 48 hours," says Rounds. At 203 hours he surpassed Tripp's record and then, awash in lights and sirens, was squired to the hospital, where he slept 24 hours straight.

"The final thing was the headline 'Rounds Sleeps, He's a Champ,' and there I am," says Rounds. "Zonked out on the front page of the *Honolulu Advertiser*."

In 1962 Jacobs left for the mainland, and Rounds was named PD of KPOI, where he stayed until 1966. By then Jacobs was at KHJ/Los Angeles, and when the PD job opened at KFRC/San Francisco, he told RKO consultant Bill Drake to call Rounds.

### ON THE COVER OF THE ROLLING STONE

Peace, love, yadda, yadda, yadda: The whole bit lasted only a short while, but while it did, San Francisco was the center of the universe.

In the spring of 1967, at about the same time Tom "Big Daddy" Donahue launched underground KMPX/San Francisco, Top 40 KFRC PD Tom Rounds was preparing to do something that had never been done before: put together a pop festival.

Six months of planning went into it. The idea was to make it a KFRC promotion, have great music, do it outside for charity and involve the whole community. They sold 20,000 tickets at two bucks a head, but somehow, some way, over 40,000 people showed up at the Magic Mountain Music Festival. "We had Jefferson Airplane, The Grateful Dead, The Doors and even The Fifth Dimension," recalls Rounds. "It was very successful and quite wonderful."

June of 1967: Mark it down as the beginning of the Summer of Love. Four months later, on Oct. 18, Jann Wenner published the first issue of *Rolling Stone*. On the cover was a picture of John Lennon, and alongside it were the words "Rounds Quits KFRC."

It was that big a deal.

### THINGS CHANGE

1968 found Rounds in Los Angeles, running a new video-production company, Charlatan Productions. His partner, longtime friend Peter Gardiner, had worked on Channel 9's *Boss City of KHJ* and also helped create the psychedelic effects for Peter Fonda's movie *The Trip*. Fifteen years before MTV Rounds and Gardiner saw a future in video, and some of the hipper record companies saw it too.

"Charlatan was very busy, but we [including KHJ PD Ron Jacobs] also got back into the concert business and entered into a joint venture with Drake-Chenault to produce concerts in all their markets," says Rounds.

The first step was the Miami Pop Festival. Talent was lined up, contracts were signed, and then, at the 11th hour, Drake-Chenault pulled out. "They were financing it, and since we were already committed, we were stuck for an investor," says Rounds.

Trouble. To the tune of a quarter of a million dollars.

Enter strawberry mogul Tom Driscoll.

"Miami didn't make money," admits Rounds, "but it didn't lose any either." So Rounds, Jacobs and their new partner, Driscoll, made plans for more outdoor concerts, including Woodstock. "It was in the spring, pouring rain all day, and I remember going in a limo from New York City with Bill Graham and Michael Lang to look at sites," says Rounds. "We decided to drop out because we thought there was no way they could draw half a million people."

Woodstock, in late summer 1969, changed the way concerts were done. "It pretty much ended it for everybody," says Rounds. And, earlier in the year, Gardiner had died unexpectedly, and his death signaled the end of the film company.

### TOMORROW, THE WORLD

What to do now?

Tom Driscoll decided to invest in Rounds and his creative partners, and by the beginning of 1970 they had their fingers in lots of pots. "We'd already built recording studios on La Cienega Blvd. in L.A.," explains Rounds. "We had a music-publishing company and a management company too."

Jacobs brought a project called *A Child's Garden of Grass* to the table. Next, he thought up the *Cruisin'* series, which was, according to Rounds, a new way of packaging oldies compilations. They decided to call the new venture Watermark.

"And then Casey Kasem came to us with an idea to do a countdown show," Rounds says.

*American Top 40* launched on July 4, 1970 with only seven affiliates. I don't have to tell you the rest of that story.

"The original purpose of Watermark was to get production work," says Rounds. It became much more than that.

"Everything was geared around creating new and exciting products," says consultant Gary Landis, who was at Watermark in the late '70s. "It was as pure a creative environment as I've ever been in."

By 1982, the year Watermark was sold to ABC, the company was producing more than a dozen weekly shows, including *American Top 40* and *American Country Countdown*. Rounds stayed at Watermark's helm until September 1985, and then, sensing an international market for American radio programming, he founded Radio Express, a company that does business today in over 75 countries around the globe.

The future? "The play is clearly a combination of terrestrial and Internet broadcasting," says Rounds.

The man, as always, knows what he's talking about.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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## Street Talk

# Mancow Set To Leave Q101?

**W**KQX (Q101)/Chicago morning host **Mancow Muller** departed for a two-week vacation Wednesday, but there's some doubt about whether he'll be returning to Q101 when he gets back.

Mancow's \$3 million-per-year contract is just about to expire, and, in an interview with the *Chicago Sun-Times*, he said, "Right now, I feel it's a coin toss." Mancow added that his agent, Bob Eatman, is in talks with not only Q101 owner Emmis, but also "other interested parties." One of those offers would move Muller out of the Windy City but allow his program to air on a Chicago station via syndication.

Over on the Left Coast, the *Los Angeles Times* reports that ABC/Disney has offered KLOS/Los Angeles morning vets **Mark & Brian** a five-year, \$15 million deal. You may recall that the duo gave away "Black Hoes" in a station promotion that resulted in racial-discrimination suits that Disney settled for more than \$3 million. KLOS PD Rita Wilde confirms to *ST* that the duo are in discussions with ABC but would not comment further. Mark & Brian currently have a five-year deal that gives each host \$1.5 million annually.

Back along Lakeshore Drive, the *Chicago Sun-Times* reports that WCKG/Chicago afternoon host **Steve Dahl** has agreed to renew his contract at the Infinity Hot Talker. Dahl revealed the news during his June 26 show, just one day after telling his listeners, "This could be my last week here if things don't get worked out." Dahl's verbal agreement to a new deal was a surprise to 'CKG VP/GM Harvey Wells, who told the *Sun-Times*, "I have a total amount of respect for Steve, but I don't want to negotiate in public." Dahl's current contract expires this month, and the newspaper says the financial terms of the new five-year deal have been settled, but some non-economic issues have not. On a related note, former WMVP/Chicago talent **Spike Monton** joins crosstown 'CKG to handle sports for Dahl from 5-7pm and to host his own show from 7-9pm.

In other news involving Infinity's Chicago stations, Oldies WJMK has released over-nighter **Cindy Patrick** and two weekend jocks in what the *Sun-Times* calls a cost-cutting move. Voicetracking will be used in their places. Infinity has also parted ways with WXRT/Chicago nighttimer **Johnny Mars**, who'd been at the Triple A station for 21 years. MD James Van Osdol takes Mars' former air duties.

Veteran ABC News commentator **Sam Donaldson's** fill-in work for octogenarian colleague Paul Harvey may have piqued the TV personality's interest in radio. Donaldson has agreed to host the 1-4pm shift at KTRH/Houston from July 11-13. The live program will feature in-studio guests and listener calls. In honor of his guest gig at KTRH, the Houston Astros have asked Donaldson to throw out

the first pitch at Enron Field July 12 as the home team takes on the San Diego Padres.

Liberman Broadcasting flips "Jammin' Hits" **KTJM/Houston** to Regional Mexican. GM **Winter Horton** is overseeing the station's launch. Meanwhile, former simulcast partner **KJOJ** will be split off from 'TJM; its new format was not known at press time.

### Bell Bears With Note Hoax

In yet another in the seemingly endless array of bizarre events that have surrounded him, Premiere Radio Networks late-night talker **Art Bell** was forced to leave the airwaves earlier this week after the July 1 *Phillippine Daily Inquirer* printed excerpts from an e-mail containing racist remarks directed against Filipinos that was reportedly signed by Bell. The e-mail turned out to be a hoax. Premiere issued a statement Monday confirming that the e-mail was falsely attributed to Bell, and Premiere has had a notice posted on Bell's website for many months saying that the e-mail is fraudulent. The *Inquirer* printed a lengthy retraction in its July 2 edition. The e-mail is reported to have originated on a computer at the University of California at San Diego.

Westwood One syndicated talker **Tom Leykis** has added **KXOA/Sacramento** as an affiliate. Or has he? After adding Leykis to its lineup June 25, KXOA ended up offering an on-air apology two days later for statements made on his June 26 show. Leykis' June 27 show was just as bad for KXOA execs, and at 6:15pm they pulled the plug on the host. The next day former KXOA afternoon host **Matt Brys** was back in his old shift, with co-host **Hook**. But on June 29 Leykis inexplicably returned to the afternoon shift. While KXOA PD Steve Garland did not return *ST's* calls seeking comment, Leykis tells *ST* that KXOA is actually auditioning the program. "They don't even have a contract to air it," he says. "They are not an affiliate." Leykis' appearance on KXOA was his first in Sacramento since 1998, when he was heard on crosstown KSTE.

The record executive affectionately known as "P. Diddy" will join ABC Radio Networks' syndicated *Doug Banks Morning Show* as a co-host for the week of July 9. Bad Boy Entertainment CEO **Sean Combs** will sit in with Banks and the gang and bring in such artists as Faith Evans (July 11) and 112 (July 13) for special appearances. The weeklong guest stint coincides with the July 10 release of Combs' latest album, *P. Diddy & The Bad Boy Family: The Saga Continues*.

The *Wall Street Journal* reports that BMG Entertainment is "preparing to lay off hundreds of employees as part of a big cost-cutting program." The newspaper says that the label, according to unnamed insiders, is expected to lose \$150 million for the fiscal year ended June 30. The loss stems from difficulties in the U.S.

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Z100 N.Y. 14x-Top 15 phones  
WRVW 21x  
WDRQ 16x/+6  
WZEE 49x/+29-Top 10 callout  
KZHT 25x/+6-Top 10 requests  
KFMD 11x/+3  
WKSE 12x-Requesting  
WRVQ 31x  
WVSR 26x  
WYOY 32x  
WZYP 22x-Huge callout

KIIS 14x/+5  
WNCI 18x-Huge Callout  
KRQQ 12x/+7  
WPRO 19x /+12  
KKMG 41x/+21-Huge callout  
WKTJ 20x  
WOMX 31x  
WAEZ 26x  
WWHT 15x-Top 15 callout  
WPLJ 25x

**ALBUM DOUBLE  
PLATINUM**

*only time*

**New Believers:**

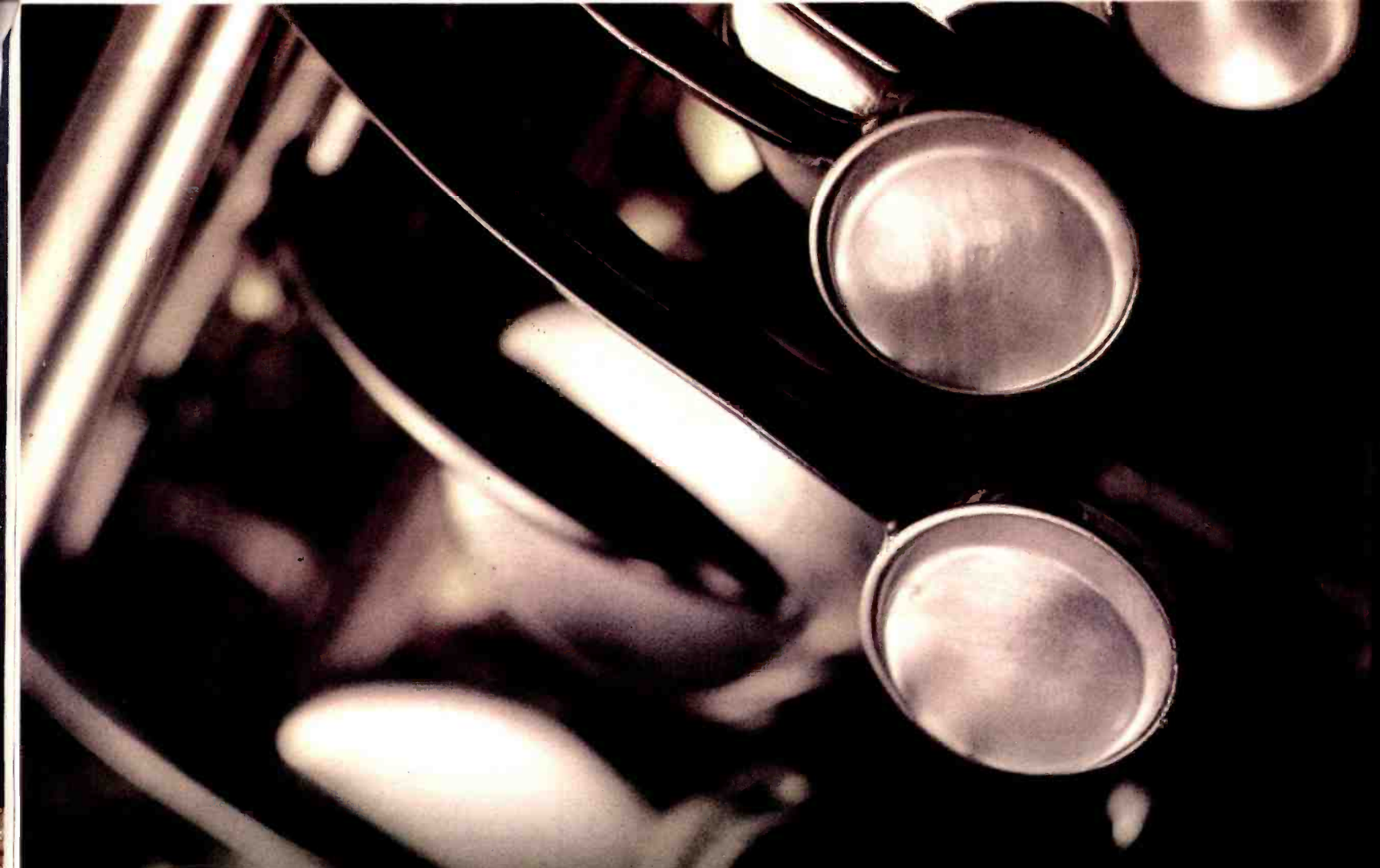
WIHT	WFHN	WNNK	WKGS
WQGN	KKRD	WSPK	WHTF
WMGI	KLRS	WSTO	WIOG
KISR	WMEG	WBFA	WVYB

from *A DAY WITHOUT RAIN*  
her first album of new music in five years

produced and engineered by NICKY RYAN

**Callout America  
#7 18 - 24 Demo**





# Radio. hear and now.



Walter Mossberg  
Columnist  
*The Wall Street Journal*

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Tune into the hear and now. The NAB Radio Show® – the largest event focused exclusively on Radio – delivers the expertise you rely on combined with the technology you can't afford to miss.

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# Street Talk.

Continued from Page 24

and Germany, as well as write-downs on Internet investments and changes at Arista, the *Journal* reports.

In a clarification of last week's item concerning **WWLV/West Palm Beach**, the Smooth Jazz station has indeed ended its simulcast of Clear Channel sister **WLVE/Miami**. **WLVE** host **Gina Martel** will voicetrack middays at **WWLV** and take MD duties, and **WLVE** wakeup host **Kenny Cortes** will voicetrack mornings at **WWLV**. The two stations will also share such programs as *The Dave Koz Radio Show* and Ramsey Lewis' *Legends of Jazz*.

Clear Channel's Smooth Jazz **WJCD/Norfolk** swaps frequencies with crosstown Urban AC sister **WSVY**. The switch gives **WSVY** — the Tidewater's home of Tom Joyner — a 50kw signal, while **WJCD** gets a 6kw signal based in Windsor, VA.

Up in Pennsylvania's capital, Clear Channel flips Oldies **WWKL/Harrisburg** to CHR/Pop as "99.3 Kiss FM" — a move that the company wanted to make a year ago but decided against in a last-minute change. **Jason Barsky** takes PD duties at **WKL**.

**Jose Santos** is now PD of **KLSQ-AM & KISF-FM/Las Vegas**. He previously held similar duties at Hispanic Broadcasting sisters **WIND & WOJO/Chicago**.

**KLDE/Houston** PD **Dennis Winslow** has exited the Oldies station. Asst. PD/MD **Jim Conlee** adds interim programming duties.

**WJJJ/Pittsburgh** PD/afternoon host **Clarke Ingram** departs the station. Ingram had been on extended leave due to a family medical emergency.

**WRCL/Richmond** PD **Joe Siragusa** departs in the wake of that station's June 11 flip from Oldies to Urban.

## A Rush Of Forgotten Faves

Premiere Radio Networks talker **Rush Limbaugh** has turned back the clock on his radio career and is helming a half-hour music program on his website at [www.rushlimbaugh.com](http://www.rushlimbaugh.com). *The Grooveyard of Forgotten Favorites* airs daily at 11:30am, just before Limbaugh's

### RADIO RECORDS



1

- Atlantic Records issues VP stripes to **Kim Stephens**, **Pamela Jouan** and **Mark Fritzges**.
- **J.J. Rice** appointed Format Coordinator-CHR for Cox Radio.

5

- **Steve Young** selected as PD of **WNEW-FM/New York**.
- **Kevin Straley** advances to PD of **WRKO/Boston**.

10

- **Sky Daniels** becomes VP/Promotion at PolyGram Label Group.
- **Smokey Rivers** changes his name to **Fred Flanzer**, becomes OM of **WMC-AM & FM/Memphis**.
- **Rick Thomas** named PD of **XHTZ/San Diego**.

15

- **Michael Osterhout** elevated to Exec. VP for Edens Broadcasting.
- **Bill Gardner** tapped as PD/morning man of **WLTF/Cleveland**.

20

- **ABC Radio VP/Programming Rick Sklar** to manage new satellite formats.
- **John Gehron** elevated to VP/Station Manager of **WLS-AM & FM/Chicago**.

25

- **Ron Jacobs** named VP/Programming for **KKUA/Honolulu**.

three-hour talk program hits the airwaves. "It's an opportunity to stand out and do something different on the Internet from what I'm known for every day," Limbaugh told the *New York Post*. "It shows my wide and varied array of interests." The forgotten favorites are derived from a 30,000-song library that Limbaugh has amassed in his home studio. Some recent examples include Bill Cosby's "Little Old Man," Neil Diamond's "Holly Holy" and Quicksilver Messenger Service's "Fresh Air." Listeners to **WABC/New York** were treated to a special edition of *Grooveyard* on July 4, following Limbaugh's regular program. By the way, Limbaugh started his radio career under the nom d'aire **Jeff Christie** and worked at such stations as **KQV/Pittsburgh**.

Congrats to **KLTY/Dallas-Ft. Worth**, which sponsored Celebrate Freedom 2001 June 30 at the world-famous Southfork Ranch in Plano, TX. According to official estimates, more than 200,000 Christian-music fans attended the free one-day event. The festival has been held every year since 1991.

Jones Radio Network will discontinue the Dallas Turner-hosted *Dallas Live From Nashville* in August, and **Lia** will become the company's exclusive weeknight Country offering. At the same time, **JRN** will begin offering the Saturday-evening program *Classic Country Weekend*, starring **WSM-AM/Nashville** morning host **Bill Cody**.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

# The Wiseguys

"START THE COMMOTION"



from the album **THE ANTIDOTE**

### New This Week!

<b>KIIS</b>	<b>WXKS</b>	<b>WFHN</b>	<b>KBKS</b>	<b>WKFS</b>	<b>WEZB</b>
<b>KLLC</b>	<b>WTIC</b>	<b>WSSR</b>	<b>WDVD</b>	<b>WLIR</b>	<b>WQZQ</b>

and many more!

### Blowing Up At:

<b>Z100</b>	<b>20x</b>	<b>WPLJ</b>	<b>18x</b>	<b>WWZZ</b>	<b>23x</b>
<b>WBMX</b>	<b>38x</b>	<b>WAPE</b>	<b>47x</b>	<b>KYSR</b>	<b>27x</b>
<b>KZHT</b>	<b>42x</b>	<b>KIMN</b>	<b>20x</b>	<b>KRSK</b>	<b>35x</b>
<b>WDRQ</b>	<b>21x</b>	<b>WKQI</b>	<b>16x</b>	<b>KDWB</b>	<b>16x</b>

### Huge Phones @

<b>WBMX - #1!!!!</b>	<b>WDRQ - Top Five</b>	<b>WKQI - Top Five</b>
<b>WWCK - Top Five</b>	<b>KSMB - Top Ten</b>	<b>WZYP - Top Five</b>
<b>WWZZ - Top Ten</b>	<b>WHTS - Top 15</b>	

## SOUNSCAN IS RISING!

Last week up 64%  
Two weeks ago up 49.57%  
Three weeks ago up 5.94%

"Wiseguys has a huge buzz on it from the mitsubishi TV Commercial, now its got the same buzz from PD's letting each other know they've found a hit."

**Guy Zapoleon, Zapoleon Media Strategies**

"Phones are buzzing on The Wiseguys...this song has started a "commotion" here in Pittsburgh!!!"  
**Trout-APD/WKST**

"Huge From The Minute We Put It On!"  
**Tony Mann/WAPE**



As featured in the Mitsubishi Eclipse National Ad Campaign



OL' BLUE FACE

**KIIS-FM/Los Angeles** and syndicated morning talent **Rick Dees** (center) was so pumped up over Blue Man Group's recent performance at Wango Tango that he decided to show up at the event dressed as a member. While it's rumored that Dees asked the Men to allow him to join in their performance, his chances were greatly diminished when he decided to smile for this shot.





STEVE WONSIEWICZ

swonz@rronline.com

## Rap, Hip-Hop Top Convention '01 Topics

□ Programming and promotion pros explore ways to use the genres to recapture lost listeners

Once again, rap and hip-hop took center stage during many of the Rock and CHR/Pop sessions at R&R Convention 2001. Whereas at previous conventions the discussions touched mostly on the need to play more rap and hip-hop songs, execs at this year's confab stressed the need to fully integrate the two genres into nearly every aspect of a station's overall sound or risk alienating younger listeners.

Why the newfound urgency? Well, most pros point to the mounting evidence that radio isn't catering to younger demos, who are vocal in their support of rap and hip-hop, and who also feel that radio isn't satisfying their entertainment needs. Radio and records execs — well aware of Arbitron data showing that TSL among teens has declined 15% while 18-24 TSL dipped 16% from spring '93 to fall '00 — say it will only get worse if the Pop and Rock soundscape doesn't change.

At first glance, the survey results unveiled during the convention by Edison Media Research and Los Angeles-based youth-trend watcher Look-Look.com are pretty daunting. In its study "The Ultimate Record Buyer," Edison found that only 37% of respondents (aged 16-40) said that radio was the medium by which they found out about the last CD they purchased. The Look-Look.com numbers were worse: Friends/word of mouth (32.5%) topped radio (19.4%) when it came to how consumers (aged 14-30) heard about new music.

### Generation Gap

Both firms cited the widening gulf between younger demos' demand for rap and hip-hop and the supply being provided by Pop and

Rock radio. Edison data showed that 61% of 16-24-year-old respondents rated hip-hop music a four or five (five being the highest). That number plunged to 18% for 25-34-year-olds and 8% for 35-40-year-olds.

Look-Look.com's results indicated that hip-hop was the top choice for 15% of its respondents. The next three favorite choices were alternative (10.9%), rock (5.7%) and R&B (5.4%). As for what stations they listen to, a startling 17.8% marked "Don't listen to radio/no good stations." That was followed by Alternative (17%), Hip-Hop/Rap (15.2%), Pop/Top 40 (9.1%) and College (8.7%).

Look-Look.com co-founder/co-President Sharon Lee was straightforward in her assessment of radio, telling attendees at the Jacobs Media Alternative & Rock Summit that radio stations are not coveted brands and that today's formats are incongruent with young people's tastes. As a result, she said, "Radio stations are not reaching out to young people, so they're growing up without an emotional



Sharon Lee

"Listeners have moved well into hip-hop and are spending a lot less time with dance-oriented songs."

Fisher

attachment to radio."

Among the reasons younger demos are tuning out, according to Look-Look.com: The music's too narrow, radio's too predictable, the DJs are not inspirational, and there is a lack of destination programming.

**"The days of radio simply playing a record because it's the add date are long gone."**

Oedipus

While that sounds pretty gloomy on the surface, Lee said it actually presents a huge opportunity for the radio industry because kids are still listening to radio. She advised attendees to begin thinking in terms of programming along the lines of MTV's *TRL* to build a sense of community for the demo. "There's a strong sense of community among these kids," she said. "You have to tap into it."

That sentiment dovetails with comments made during Jacobs' closed-door sessions. During those meetings some execs questioned why some Alternative stations favor specialty programs devoted to genres like electronica but leave rap and hip-hop out in the cold. The reverse, they contend, needs to happen. If those musical tastes are not met, warned some pros, it's only a matter of time before a DMX-Limp

**"Radio stations are not reaching out to young people, so they're growing up without an emotional attachment to radio."**

Sharon Lee

Bizkit format surfaces and impacts Alternative like Alternative affected Rock in the early '90s.

### Pop More At Ease With Rap

Not surprisingly, during the CHR sessions programming and promotion pros spent more time debating the outlook for teen pop acts than wondering if the format should play more rap and hip-hop. In fact, during the "First Annual CHR Rate-a-Record" session, the only song to receive a unanimous thumbs-up (not counting a rock-leaning station that plays very little rap and hip-hop) was Ludacris' "Area Codes."

Many panelists at that session agreed with WHZT/Greenville, SC PD Fisher, who said, "Listeners have moved well into hip-hop and are spending a lot less time with dance-oriented songs."

Pop programmer Jay Michaels echoed that sentiment: "Dance songs can make it onto CHR, but only if they're incredibly unique."

Edison's "Ultimate Buyers" survey backed that up. When asked "What three artists' next CD are you most likely to purchase," the top five artists for 16-24-year-olds were (in order of preference) Limp Bizkit, 2Pac, Staind, Nelly and Metallica. For 25-34-year-olds it was U2, The Dave Matthews Band, George Strait, Metallica and The Backstreet Boys.

Edison's survey also concluded that younger demos may be tired of teen pop, but not older listeners. When asked if they are "definitely" or "probably" going to buy the next 'N Sync album, 23% of the 16-24 cell said yes vs. 28% of the 25-34 group and 33% of the 35-40 bracket.

### Corporate Radio Vs. Gen Y

While it's encouraging that more rap and hip-hop will make it onto the airwaves, some pros are concerned that the increasing corporate feel of radio is in direct conflict with Gen Y's desire for more adventurous program-

ming. As Island Def Jam Music Group VP/Promotion Stu Bergen noted during the Alternative panel "The State of the Format, The State of the Industry," the promise of more diversified programming as a result of consolidation hasn't come true.

In fact, a good chunk of that session was spent discussing the need for record companies to come to radio with well-thought-out, multi-tiered marketing campaigns prior to seeking airplay. That could run counter to what younger listeners want. After all, corporate marketing plans tend to be more predictable than inspirational, and it's the latter, according to Look-Look.com's Lee, that today's kids crave.

As WBCN VP/Programming Oedipus told attendees, "The days of radio simply playing a record because it's the add date are long gone." Labels, he said, must have marketing plans ready to present to radio. The programming vet also noted that he would like even longer-term planning from the labels. "We don't know, for instance, what the labels are doing in the fall," he said. "Better planning would really help us out a lot more."

RCA Records VP/Modern Rock & Rock Promotion Ron Poore agreed. "Getting a few adds on the board and seeing what happens isn't going to work anymore," he said. "Your company has to back up each and every release."



Oedipus

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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swonz@rronline.com

Fax: 615-248-6655

Or post your comments now. Go to

www.rronline.com and click on "Message Boards."



Stu Bergen



LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

# Drowning Pool Surfaces At Rock Radio

The decision by Wind-up Entertainment and Texas hard-rock outfit **Drowning Pool** to strike while the iron's hot has paid off handsomely for both parties. The band's new album, *Sinner*, scanned an impressive 19,000 copies its first week at retail (6/5) and is now selling about 30,000-plus units each week despite the band's not having a song in the top 10 at any Rock format.

That latter part, however, is about to change — and quickly. The band's Wind-up debut single, "Bodies," continues to gain momentum at radio. Last week the song was No. 13 at Active Rock, No. 27 at Rock and a couple of adds away from entering the Alternative top 50.

Key Active Rockers supporting the song — in terms of Media-base-monitored plays per week — include WJJO/Madison, WI (the overall plays leader at 44 as of 7/1); WQBK/Albany, NY; WAAF/Boston; WNOR/Norfolk; WAZU/Columbus, OH; WCHZ/Augusta, GA; WRXR/Chattanooga, TN; KAZR/Des Moines; KRXQ/Sacramento; and KIL0/Colorado Springs. Alternative play leaders include WDXD/Pittsburgh; WNFZ/Knoxville; WLRS/Louisville; KQXR/Boise, ID; WROX/Norfolk; KMBY/Monterey; WKRL/Syracuse; and WXRK/New York. Rock stations playing the song include KTUX/Shreveport, LA; KOMP/Las Vegas; and KFRQ/McAllen-Brownsville.

Based in Dallas, the nucleus of Drowning Pool — guitarist C.J. Pierce, bassist Stevie Benton and drummer Mike Luce — had been gigging around their hometown of New Orleans for several years before making the move to the Lone Star state in the late '90s. Despite building a fan base in the Dallas area, the group knew that it lacked one thing: a frontman. When vocalist Dave Williams joined the band, things began moving quickly. The group recorded a demo, which found its way to the rock band Sevendust, and they hit the road for a couple of years, playing with the likes of Kittie and (Hed) Planet Earth.

It was a six-song demo recorded last year that really put the band on the fast track, however. That recording featured the song "Tear Away," which was added at Active Rock KEGL/Dallas in early October 2000 (Launching Pad, 10/13/00). Two months later the band signed to Wind-up, and in February 2001 they began recording *Sinner* with producer Jay Baumgardner (Papa Roach, Orgy, Coal Chamber).

Given the band's track record, the whirlwind of activity made complete sense, says Drowning Pool manager Paul Bassman. "These guys have spent years together, both on and off the road. They also basically had an album that was ready to go, and Wind-up was the label that had the most passion — from top to bottom — of any label out there. To the label's credit, once we had a deal, Wind-up put the guys in a studio to rehearse the material and let the magic happen, and the songs just poured out."

On the promotion side, Wind-up opted not to mess with the head of steam the project had been building since late 2000. It set an April 17 add date at Active

Rock and Rock began working the phones.

Sr. VP/Promotion **Shanna Fischer** recalls, "We knew we had a tremendous record and one that would be very reactive. Our goal was to get it to as many people as possible at Rock radio and make sure that it was heard. Once we started getting airplay, the record took on a life of its own. We were getting calls from programmers at some great stations who were telling us how reactive it was."



Drowning Pool

While Wind-up felt confident that "Bodies" was a multiformat song, it waited until June 12 to go for adds at Alternative. "We had to have some separation between this song and album and other ones we were working at Alternative," Fischer explains. "We had to make sure we had the right focus on everything."

If the early reaction at WDXD is any indication, it's only a matter of time before Wind-up replicates the success it is enjoying at Active Rock and Rock at Alternative. WDXD MD **Lenny Diana** calls "Bodies" a perfect fit at his station. He says that the song has never been lower than top-three requests since it was added a couple of weeks ago.

Airplay goals and targets aside, Fischer says the out-of-the-box sales took everyone by surprise. "Based on our chart positions and the audience we were reaching, we all had a pretty good guestimate as to what we were going to sell," she explains. "But when we saw the numbers that Wednesday morning, I personally couldn't speak because I was so overwhelmed. It was the kind of moment you live for in this business."

In the meantime, accolades for the band continue to pile up. On the video front, MTV made "Bodies" a "Buzzworthy" clip. On the live front, the band graduated to the second stage at the current OzzFest tour and is poised to begin performing select shows on the main stage. Between OzzFest shows, Drowning Pool are performing with Taproot and Nonpoint.

— Steve Wonsiewicz



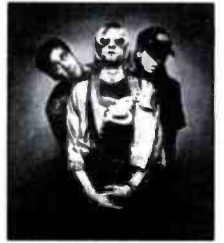
NEW FU MANCHU FOR YOU

Mammoth Records alt rock band Fu Manchu are putting the finishing touches on their new album, *California Crossing*, which is slated to be released this fall. Pictured here (standing l-r) are guitarist Bob Balch, bassist Brad Davis, vocalist-guitarist Scott Hill, engineer Nick Raskulinecz, (sitting), drummer Brant Bjork and producer Matt Hyde.

## MUSIC NEWS & VIEWS

### Judge Nixes Release Of New Nirvana Tunes

It looks like Nirvana fans will have to wait a little longer to hear unreleased material from the influential Seattle grunge trio. According to Associated Press and ABCNews.com reports, a Washington state court granted an injunction to Kurt Cobain's widow, Courtney Love, that blocks drummer Dave Grohl and bassist Krist Novoselic from handing over any material to the Universal Music Group for inclusion in a planned Nirvana boxed set. At the heart of the battle is the release of a song — known variously as "On the Mountain" and "You Know You're Right" and written by Cobain before his death in 1994 — to be included on a 45-song collection that was slated to commemorate the 10th anniversary of the release of the band's breakthrough album, *Nevermind*. A trial has been set for Dec. 21, 2002.



Nirvana

### Jerkins, Thomas Join Jagger In Studio

MTV News reports that Rolling Stone **Mick Jagger** is well along in recording his new solo album, his first since 1993's *Wandering Spirit*. MTV says that Jagger has enlisted the help of Rodney Jerkins after hearing his work on Britney Spears' cover of "(I Can't Get No) Satisfaction." Jagger, according to MTV, also asked Lenny Kravitz, Pete Townshend and Matchbox Twenty's Rob Thomas to participate. Thomas told MTV, "I'm not writing for Mick Jagger. It was more like me going to learn from Mick Jagger."

Actor **Russell Crowe** is taking his music career a little more seriously these days. The Oscar Award-winning thespian and his band, 30 Odd Foot Of Grunts, begin a brief tour of the U.S. Aug. 11 in Austin. The group will also visit Chicago; Austin (again); Portland, OR; and Philadelphia. The band, known as TOFOG, consists of Dean Cochran (lead guitar), Garth Adam (bass), Dave Kelly (drums), Dave Wilkins (guitar and vocals), Stewart Kirwan (trumpet and vocals) and Crowe (vocals and guitar). They will perform material from their latest album, *Bastard Life or Clarity*, which is currently available exclusively from Australian online retailer [www.sanity.com.au](http://www.sanity.com.au).

In other tour news, organizers of the first gay and bisexual tour, **Wotapalava**, have pulled the plug on the event after Sinead O'Connor declined to participate ... **Jane's Addiction** are getting together again (sans bassist Eric Avery) for a reunion tour and will hit the road beginning Aug. 14 in Cleveland ... **Michael Jackson** has added a second date to his 30th anniversary show, which will now be held on Sept. 7 and 10 in New York ... Multi-Platinum hard rock band **Tool** are hooking up with renowned progressive rock outfit King Crimson for a brief tour that begins on Aug. 3 in Boulder, CO ... **Kelis** has joined Moby's Area: One tour, which starts July 11 in Atlanta ... Acclaimed singer-songwriter **Pete Yorn** begins a national headlining club tour July 8 in San Francisco.

This 'n' that: **Tori Amos** will release her new album, *Strange Little Girls*, Sept. 18 ... **Pete Townshend** has released the third version of *Scoop*, a collection of demos, B-sides and outtakes from his solo career and work with The Who.



### CONCERT PULSE

Among this week's new tours:

Pos.	Artist	Avg. Gross (in 000s)
1	ELTON JOHN/BILLY JOEL	\$2,487.1
2	U2	\$1,956.1
3	BACKSTREET BOYS	\$1,868.7
4	ERIC CLAPTON	\$829.4
5	AC/DC	\$571.8
6	MATCHBOX TWENTY	\$307.1
7	SARAH BRIGHTMAN	\$236.2
8	MARK KNOPFLER	\$195.0
9	98 DEGREES	\$184.7
10	PANTERA	\$171.7
11	BARENAKED LADIES	\$167.0
12	GODSMACK	\$166.8
13	MOODY BLUES	\$158.7
14	TIM CONWAY/HARVEY KORMAN	\$156.4
15	QUEENS OF COMEDY	\$155.1

- ADEMA
- MELISSA ETHERIDGE
- SARA HICKMAN
- MARCY PLAYGROUND
- VENICE
- PETE YORN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383, California 209-271-7900

Note: Pollstar is frozen this week

# MUSIC MEETING™

## Independence From 'The Stack'

Music Meeting knows harried programmers and record execs need a holiday, so we personally delivered tons of new music to their homes this Fourth of July! While cherry bombs blasted and wienies were grilled, everyone got to catch up on great new music online without lugging home a pile of CDs.

At Country, we delivered a reservice of **Clint Black's** "Ode to Chet," and the downloads exploded like a bottle rocket. Kudos to RCA/RLG for recognizing an opportunity to pay heartfelt tribute to music legend Chet Atkins.



Sky Daniels

Country MM participants also got first grabs at the superstar-laden version of "America the Beautiful," featuring **Lonestar, Vince Gill, Kenny Rogers, Toby Keith, Amy Grant** and **The Warren Brothers**. Plenty of action on this holiday special.

An act who dominated Country now looks to cross over to Pop acceptance as well. Will **Jessica Andrews** and "Who I Am" follow in the footsteps of Shania, Faith, et al.?

Roadrunner has suddenly started printing money, with new releases from **Slipknot** (soon to debut through MM) and **Nickelback** set to take off. "How You Remind Me" from Nickelback is lighting up the TIs at MM.

Also at Active Rock, **Buckcherry's** incomparable live show continues to "net" lots of online action for the band. Hey, they say music and porn are the two biggest online offerings, so "Porno Star" can't miss!

At Rhythmic, "Goodlife" from **Nate Dogg I/Nas & JS** of 54th Platoon is getting a lot of interest, backed by its multimedia marketing through FUBU and Universal. Hope you all enjoyed the good life this holiday week.

## NEW MEDIA NEWSMAKERS

### Order In The Court?

There were a number of significant developments this week indicating that the so-called "wild frontier" of Internet commerce is far from that. While it seems questionable to proclaim that a status quo exists in the yet-to-be-defined space that is e-commerce, recent court rulings and corporate strategies indicate that those currently in power will define it nonetheless.

Meet the new boss ... same as the old boss.

Let's start with the appeals court's June 28 decision to overturn Judge Thomas Penfield Jackson's breakup order for **Microsoft**. This remains a controversial ruling, and the matter has been remanded back to court for further interpretation. Still, Bill Gates stared down all comers, including the lower courts, and came out with more time for his legal arsenal to prevail.

Our industry has to follow this play, especially now that it seems that we are in for a clash of the titans when it comes to media players, as Microsoft enters the ring against AOL Time Warner and Real. The recent ruling, on top of news that collaborative talks have broken down (largely over RealPlayer vs. Windows Media), means that competition will be fierce. While competition is great for consumers, it will challenge our industry's ability to create a universal thrust for delivering on digital's promise.

Meanwhile, **Napster**, in trying to make its newest version comply with legal standards, was halted by the other challenge: technical development. Seems that the latest beta version hit a lot of snags, causing the swapper to cease activity. The once proud king of the underground now struggles to exist in court-mandated compliance.

Lawyers, judges, R&D, you and me, swapping, stopping ... man, all we are saying is give streams a chance.

## NEW RELEASES

The latest songs featured this week on Music Meeting

[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

### CHR/POP

**JESSICA ANDREWS** Who I Am (*DreamWorks*)  
**BLU CANTRELL** Hit 'Em Up Style (Oops!) (*Arista*)  
**DEETAH** El Paraiso Rico (*Universal*)  
**STELLA SOLEIL** Pretty Young Thing (*Universal*)  
**TOYA** I Do (*Arista*)

### HOT AC

**AGUILERA/LIL' KIM...** Lady Marmalade (*Interscope*)  
**D-TOWN** All Or Nothing (*J*)  
**BOB SCHNEIDER** Metal & Steel (*Universal*)  
**SMASH MOUTH** I'm A Believer (*Interscope*)  
**STELLA SOLEIL** Pretty Young Thing (*Universal*)

### CHR/RHYTHMIC

**DEETAH** El Paraiso Rico (*Universal*)  
**BRIAN MCKNIGHT** Love Of My Life (*Motown/Universal*)  
**NELLY** Batter Up (*Fo' Reel/Universal*)  
**OLIVIA** Are U Capable (*J*)  
**PROPHET JONES** Wool (*Motown/Universal*)

### SMOOTH JAZZ

**BOBBY CALDWELL** Rain (*Sir-Drome*)

### ROCK

**BARE JR.** If You Choose Me (*Immortal/Epic*)  
**BUCKCHERRY** Porno Star (*DreamWorks*)  
**DARWIN'S WAITING ROOM** Feel So Stupid... (*MCA*)  
**NONPOINT** Endure (*MCA*)  
**POWERMAN 5000** Bombshell (*DreamWorks*)  
**PRIMER 55** This Life (*Island/IDJMG*)

### URBAN

**112** Peaches & Cream (Remix) (*Bad Boy/Arista*)  
**DANTE** Lawdy, Lawdy (*RCA*)  
**DEBORAH COX** Absolutely Not (*J*)  
**BRIAN MCKNIGHT** Love Of My Life (*Motown*)  
**P. DIDDY...** Bad Boys For Life (*Bad Boy/Arista*)  
**TYRESE** I Like Them Girls (Remix) (*RCA*)

### ACTIVE ROCK

**BARE JR.** If You Choose Me (*Immortal/Epic*)  
**BUCKCHERRY** Porno Star (*DreamWorks*)  
**LONG BEACH OUB ALL STARS** Sunny Hours (*DreamWorks*)  
**NONPOINT** Endure (*MCA*)  
**POWERMAN 5000** Bombshell (*DreamWorks*)  
**PRIMER 55** This Life (*Island/IDJMG*)

### URBAN AC

**DEBORAH COX** Absolutely Not (*J*)  
**BRIAN MCKNIGHT** Love Of My Life (*Motown*)

### ALTERNATIVE

**BUCKCHERRY** Porno Star (*DreamWorks*)  
**BUTTERFLY JONES** Anywhere But Now (*Vanguard*)  
**DROWNING POOL** Bodies (*Wind-up*)  
**BEN HARPER** Whole Lotta Love (*Virgin*)  
**LONG BEACH DUB ALL STARS** Sunny Hours (*DreamWorks*)  
**NONPOINT** Endure (*MCA*)  
**POWERMAN 5000** Bombshell (*DreamWorks*)  
**PRIMER 55** This Life (*Island/IDJMG*)  
**WEEZER** Island In The Sun (*Geffen/Interscope*)

### COUNTRY

No New Entries This Week

### ADULT CONTEMPORARY

**S CLUB 7** Never Had A Dream... (*A&M/Interscope*)  
**STELLA SOLEIL** Pretty Young Thing (*Universal*)

### TRIPLE A

**RANDALL BRAMBLETT** Peace In Here (*New West*)  
**BEN HARPER** Whole Lotta Love (*Virgin*)  
**FREEDY JOHNSTON** Love Grows (*Elektra/EEG*)  
**OVER THE RHINE** Whatever You Say (*Back Porch/Virgin*)  
**WEEZER** Island In The Sun (*Geffen/Interscope*)  
**JIM WHITE** Ten Miles To Go (*Luaka Bop/Virgin*)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio

Selector





10100 Santa Monica Blvd., Fifth Floor • Los Angeles CA 90067-4004  
Tel (310) 553-4330 • Fax (310) 203-9763  
www.ronline.com

EDITOR-IN-CHIEF	<b>RON RODRIGUES</b> • rron@ronline.com
MANAGING EDITOR	<b>RICHARD LANGE</b> • rrange@ronline.com
SALES & MARKETING EDITOR	<b>PAM BAKER</b> • pambaker@ronline.com
MUSIC EDITOR	<b>STEVE WONSIEWICZ</b> • sworz@ronline.com
NEWS EDITOR	<b>JULIE GIDLOW</b> • jgidlow@ronline.com
RADIO EDITOR	<b>ADAM JACOBSON</b> • jacobson@ronline.com
RESEARCH DIRECTOR	<b>HURRICANE HEERAN</b> • ratings@ronline.com
ASSISTANT MANAGING EDITOR	<b>BRANK CONNOLLY</b> • bnnda@ronline.com
SENIOR ASSOCIATE EDITOR/MUSIC ASSOCIATE EDITOR	<b>FRANK CORREIA</b> • fcorreia@ronline.com <b>DEBORAH OVERMAN</b> • doverman@ronline.com
<b>CHARTS &amp; FORMATS</b>	
DIRECTOR/CHARTS & FORMATS	<b>KEVIN MCCABE</b> • kmccabe@ronline.com
CHARTS & MUSIC MANAGER	<b>ANTHONY ACAMPORA</b> • anthony1@ronline.com
CHARTS COORDINATOR	<b>ROB AGNOLETTI</b> • rob@ronline.com
<b>FORMAT EDITORS</b>	
AC EDITOR	<b>MIKE KINOSIAN</b> • mkinosox@ronline.com
ASST. AC EDITOR	<b>MIKE DAVIS</b> • mdavis@ronline.com
ALTERNATIVE EDITOR	<b>JIM KERR</b> • jimkerr@ronline.com
ASST. ALTERNATIVE EDITOR	<b>DAYNA TALLEY</b> • dtalley@ronline.com
CHR EDITOR	<b>TONY NOVIA</b> • tnovia@ronline.com
ASST. CHR EDITOR	<b>RENEE BELL</b> • rbell@ronline.com
CHRISTIAN EDITOR	<b>RICK WELKE</b> • rwelke@ronline.com
COUNTRY EDITOR	<b>LON HELTON</b> • thelton@ronline.com
ASST. COUNTRY EDITOR	<b>HEIDI VAN ALSTYNE</b> • heidiv@ronline.com
NEWS/TALK/SPORTS EDITOR	<b>AL PETERSON</b> • alpeterson@ronline.com
ROCK EDITOR	<b>CYNDEE MAXWELL</b> • max@ronline.com
SMOOTH JAZZ EDITOR	<b>CAROL ARCHER</b> • archer@ronline.com
ASST. SMOOTH JAZZ EDITOR	<b>PETER PETRO</b> • petro@ronline.com
TRIPLE A EDITOR	<b>JOHN SCHOENBERGER</b> • jschoenberger@ronline.com
URBAN EDITOR	<b>WALT LOVE</b> • babylove@ronline.com
ASST. URBAN EDITOR	<b>TANYA O'QUINN</b> • oquinn@ronline.com
<b>BUREAUS</b>	
888 17th Street NW • Washington, DC 20006 • Tel (202) 463-0500 • Fax (202) 463-0432	<b>JEFFREY YORKE</b> • yorke@ronline.com <b>JOE HOWARD</b> • jhoward@ronline.com
1106 16th Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-6655	<b>LON HELTON</b> • thelton@ronline.com <b>CALVIN GILBERT</b> • gilbert@ronline.com <b>CHRISTINA BULLOCK</b> • cbullock@ronline.com
<b>INFORMATION SERVICES</b>	
SALES & MARKETING DIRECTOR	<b>JEFF GELB</b> • jgelb@ronline.com
MANAGER	<b>JILL BAUHS</b> • jill@ronline.com
TECHNICAL SUPPORT	<b>JOSHUA BENNETT</b> • jbennett@ronline.com
TECHNICAL SUPPORT	<b>MARV KUBOTA</b> • mkubota@ronline.com
DISTRIBUTION MANAGER	<b>JOHN ERNENPITSCH</b> • johne@ronline.com
<b>CIRCULATION</b>	
FULFILLMENT MANAGER	<b>KELLEY SCHEFFELIN</b> • moreinfo@ronline.com
CIRCULATION COORDINATOR	<b>JIM HANSON</b> • jhanson@ronline.com
CIRCULATION COORDINATOR	<b>AMANDA CIMMARRUSTI</b> • acimmarrusti@ronline.com
<b>MIS</b>	
DIRECTOR	<b>SAEID IRVANI</b> • sirvani@ronline.com
SYSTEM ADMIN	<b>JOSE DE LEON</b> • jdeleon@ronline.com
COMPUTER SERVICES	<b>MARY LOU DOWNING</b> • mldowning@ronline.com
COMPUTER SERVICES	<b>HAMID IRVANI</b> • hirvani@ronline.com
COMPUTER SERVICES	<b>EDWARD KAGEN</b> • ekagen@ronline.com
COMPUTER SERVICES	<b>CECIL PHILLIPS</b> • cphillips@ronline.com
NETWORK ADMIN	<b>DAVID PUCKETT</b> • dpuckett@ronline.com
COMPUTER SERVICES	<b>CARLOS REYES</b> • croyes@ronline.com
COMPUTER SERVICES	<b>RICK ZABLAN</b> • rzablan@ronline.com
<b>PRODUCTION</b>	
DIRECTOR	<b>KENT THOMAS</b> • kthomas@ronline.com
MANAGER	<b>ROGER ZUNWALT</b> • roger@ronline.com
GRAPHICS	<b>ANDREW CHIZOV</b> • achizov@ronline.com
GRAPHICS	<b>FRANK LOPEZ</b> • flopez@ronline.com
GRAPHICS	<b>DELIA RUBIO</b> • drubio@ronline.com
<b>DESIGN</b>	
DIRECTOR	<b>GARY VAN DER STEUR</b> • vdsteur@ronline.com
DESIGN	<b>MIKE GARCIA</b> • mgarcia@ronline.com
ELECTRONIC PUBLISHING DESIGN	<b>CARL HARMON</b> • cjdesign@ronline.com
DESIGN	<b>TIM KUMMEROW</b> • kummerow@ronline.com
DESIGN	<b>JULIE LEE</b> • jlee@ronline.com
AD DESIGN MANAGER	<b>EULALAE C. NARIDO II</b> • enarido@ronline.com
DESIGN	<b>JEFF STEIMAN</b> • voodoo@ronline.com
<b>ADVERTISING</b>	
SALES MANAGER	<b>HENRY MOWRY</b> • hmowry@ronline.com
ADVERTISING COORDINATOR	<b>NANCY HOFF</b> • nhoff@ronline.com
SALES REPRESENTATIVE	<b>TRACI CLAUSSEN</b> • tclausen@ronline.com
SALES REPRESENTATIVE	<b>PAUL COLBERT</b> • colbert@ronline.com
SALES REPRESENTATIVE	<b>JESSICA HARRRELL</b> • jessica@ronline.com
SALES REPRESENTATIVE	<b>MICHELLE KIRST</b> • mkirst@ronline.com
SALES REPRESENTATIVE	<b>GARY NUELLE</b> • gnuelle@ronline.com
SALES REPRESENTATIVE	<b>KRISTY REEVES</b> • kreeves@ronline.com
SALES REPRESENTATIVE	<b>BEVERLY STYCOS</b> • bstycos@ronline.com
SALES REPRESENTATIVE	<b>ROBERT TAYLOR</b> • rtaylor@ronline.com
SALES REPRESENTATIVE	<b>KAREN MUMAW</b> • kmumaw@ronline.com
SALES ASSISTANT	<b>DEBORAH GARDNER</b> • deborah@ronline.com
<b>MUSIC MEETING</b>	
OPERATIONS MANAGER	<b>AL MACHERA</b> • almachera@rmusicmeeting.com
MARKETING DIRECTOR	<b>MISSY HAFLEY</b> • mhafley@rmusicmeeting.com
MARKETING DIRECTOR	<b>DAWN HOOD</b> • dhood@rmusicmeeting.com
MARKETING DIRECTOR	<b>HERB JONES</b> • hjones@rmusicmeeting.com
MEDIA MANAGER	<b>JAY LEVY</b> • jlevy@rmusicmeeting.com
E-COMMERCE ADMIN.	<b>DIANE RAMOS</b> • dramos@rmusicmeeting.com
MEDIA COORDINATOR	<b>MARK BROWER</b> • mbrower@rmusicmeeting.com
MEDIA COORDINATOR	<b>RANDY GOMEZ</b> • rgomez@rmusicmeeting.com
MEDIA COORDINATOR	<b>RIC SALAZAR</b> • rsalazar@rmusicmeeting.com
ENCODING COORDINATOR	<b>MICHAEL TRIAS</b> • mtrias@rmusicmeeting.com
ADMINISTRATIVE ASSISTANT	<b>PHOEBE GARRETT</b> • pgarrett@rmusicmeeting.com
<b>ACCOUNTING</b>	
CONTROLLER	<b>MICHAEL SCHROEPFER</b> • mschroep@ronline.com
ACCOUNTING MANAGER	<b>MARIA ABUYISA</b> • maria@ronline.com
ACCOUNTING	<b>MAGDA LIZARDO</b> • magda@ronline.com
ACCOUNTING	<b>WHITNEY MOLLAHAN</b> • whiteny@ronline.com
ACCOUNTING	<b>ERNESTINA RUBIO</b> • erubio@ronline.com
ACCOUNTING ASSISTANT	<b>GLENDIA VICTORA</b> • glenda@ronline.com
ACCOUNTING ASSISTANT	<b>SUSANNA PEDRAZA</b> • spedraza@ronline.com
<b>ADMINISTRATION</b>	
PUBLISHER/CEO	<b>ERICA FARBER</b> • efarber@ronline.com
GENERAL MANAGER	<b>SKY DANIELS</b> • sky@ronline.com
OPERATIONS MANAGER	<b>PAGE BEAVER</b> • pbeaver@ronline.com
LEGAL COUNSEL	<b>LISE DEARY</b> • lise@ronline.com
DIRECTOR OF CONVENTIONS	<b>JACQUELINE LENNON</b> • lennon@ronline.com
DIRECTOR HUMAN RESOURCES	<b>LIZ GARRETT</b> • lgarrett@ronline.com
EXECUTIVE ASSISTANT	<b>TED KOZLOWSKI</b> • tkozlow@ronline.com
EXECUTIVE ASSISTANT	<b>LISA LINARES</b> • lisa@ronline.com
RECEPTIONIST	<b>JUANITA NEWTON</b> • jnewton@ronline.com
MAILROOM	<b>ROB SPARAGO</b> • rsparago@ronline.com
MAILROOM	<b>TIM WALTERS</b> • twalters@ronline.com

A Perry Capital Corporation

## Arbitron

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purchase allows Arbitron to get into the national radio business, which he described as a real growth opportunity. "The number of networks is increasing, driven by a need for tighter targeting — that's a positive," he said. "Over time we see the major radio groups looking to create, in effect, unwired networks, which will again require this kind of service. And, of course, satellite radio will be a national network from an economic standpoint."

Morris added that Arbitron had

looked for a way to get into the network-rating business by developing its own version of the service, but, after at least two financial analyses, the idea was dropped as too expensive. "Doing it this way makes it a viable financial proposition, where previously it was not," he said.

Arbitron Exec. VP/Worldwide Research David Lapovsky said the company plans to increase the sample size of the RADAR network survey using Arbitron's diary database. Amid RADAR's transition to a diary-based survey, SRI will continue to conduct phone interviews for the RADAR ser-

vice under contract to Arbitron.

Morris said that another benefit of the acquisition is having the expertise of SRI principals Gale Metzger and Gerry Glasser to help with the process of linking Arbitron diaries to the reporting requirements of RADAR's customers.

Morris added that the core of people who drive the service — the 21 SRI employees who work on RADAR now — will become Arbitron employees and will continue to work out of RADAR's offices in Westfield, NJ. They will report to Lapovsky, whose office will also be there.

## Kolessar

Continued from Page 3

Marshall Snyder, Arbitron's President/Worldwide Portable People Meter Services. "Thanks to his efforts, the PPM and its encoding technologies will be key components of new audience-measurement services for radio, television, cable and satellite broadcasting around the world."

## RAB

Continued from Page 1

were off 10%, which means losses narrowed over the last month.

Radio-industry executives predicted earlier this year that industry revenue comps wouldn't look so bad in the second half of 2001 because revenue growth cooled in the second half of last year.

On a year-to-date basis, local revenues are off 4% for the year, while national business is down 21%, making for a combined loss of 8%.

## Armed Forces

Continued from Page 7

Every spot we air is produced by us and advertises something we use on-base or something that our leaders are trying to get out to the community. We run spots about weapon security, postal information and safety issues, as well as reminders about sports tournaments and PX (our Wal-Mart) hours in the various deployed locations. We produce and air spots for each base camp throughout the Balkans where U.S. troops are stationed. If someone has information to get out, we'll produce it and get it on air the same day if we can. It's our commitment to the command, and it eats up much of our off-air time.

Also, military broadcasters do much more than radio broadcasts and spot production. Besides weapons qualifications, bunker drills and the daily routines of being soldiers, we have to be aware of a Balkan countryside filled with unexploded land mines. Then, we brush up on our basic broadcasting skills, like shooting, editing and writing news stories for radio and television. Where do we get all the media training? In 12 intensive weeks at the Defense Information School at Fort Meade, MD, we learn and get more hands-on experience in radio and TV than many do in communication and broadcasting courses

## Davison

Continued from Page 1

Station Group President Mitch Dolan, who commented, "John's extensive operating experience as a general manager in radio and TV, coupled with his strong business-development instincts, made him the ideal candidate for the top job in L.A. His accomplishments and skills, combined with the terrific talent and track record of our L.A. team, will continue to drive all four stations toward record levels of performance."

Davison joined ABC in 1999 and has had an extensive career in both radio and television. His experience includes stints as President/GM of

## Hubbert

Continued from Page 1

Hubbert said, "I am very excited about being a part of this historic company. I respect Andy's artist-oriented approach and his creative vision for the future of this label."

Hubbert joins the company from Epic Records, where he most recently

Shadow Broadcast Services' San Francisco operations, VP/GM of KAHN & KYL/Sacramento and President/CEO of Ad Express, which developed ad-insertion technology for the cable industry.

On the TV side, Davison has served as VP/GM of KICU/San Jose, Station Manager of KPDX/San Francisco and GSM of WJZ/Baltimore and WBZ/Boston. He told R&R, "I'm very excited by the opportunity to work with the people at four wonderful stations. I have mixed emotions about leaving such a wonderful place, but it's a promotion. And, I love L.A. It's a great place, and my wife and I have some family there."

was Sr. VP/Promotion. Prior to that he was Sr. VP/Promotion at Hollywood Records.

It was previously announced that Hubbert would be joining Premiere Radio Networks as Sr. VP of Media-base Research's soon-to-be-launched MusicInfoSystems.com. The parties parted amicably when Hubbert was offered Capitol's top promotion post.

given at major universities.

We learn all the skills, then get to sharpen our skills at AFN detachments around the world. The junior jocks learn from the older ones, and the older jocks occasionally pick things up from the newbies. We're always training and trying to make ourselves better broadcasters, both on and off the air.

## The Only Show In Town

One of the things we lack here is competition. In the civilian market, there are anywhere from four to 100 stations in a local market; we are the only English-language station in most of our overseas locations. I suppose in many ways it's good to be a monopoly, but we don't get the opportunity to say, "We are so much better than so and so's station." Because of that, the only competition we have is internal. We all try to outdo each other. The result of this is that our products are consistently getting better with time, and our customers and listeners are happier.

Even with everything we do across the world, we are not perfect, and there is always room for improvement. One thing I do a couple of times a year is send my aircheck out to a couple of stations back home to find

out how I'm coming along with my on-air skills.

One thing I ask of you who are reading this: If you ever receive a tape from a broadcaster in the military, don't throw it out without giving it a listen. You'll be missing out on a unique opportunity to listen in on a part of the broadcasting world that's been around for over 50 years but is seldom heard outside military circles.

Our product is constantly being upgraded, and it follows the armed forces across the globe. Soldiers, sailors, airmen and Marines who volunteer to do what they do for the morale of the force, wherever the force goes — that's us, and that's why we're here.

*SPC Howell and others at AFN/Balkans can be reached at detcdr@afn.tuzla.army.mil.*

As mentioned in the story, the radio station would love to give away your station's logo merchandise to their listeners. You can send it to this address at domestic U.S. postage rates:  
AFN Balkans/CPIC  
Oper. Joint Force-Eagle Base  
APO AE 09789



**TONY NOVIA**  
tnovia@rronline.com

PART ONE OF A TWO-PART SERIES

## Larry King Live With Rick Dees

□ One legend interviews another at R&R Convention 2001

**W**hat do you get when you put the Emmy award-winning Larry King with America's most listened-to radio personality, Rick Dees? Well, you are about to find out. It was quite amazing to see these two pros on stage together at R&R Convention 2001.

King is smooth as silk — no notes, no liner cards — and listening to him perform is like putting on that favorite pair of Levi's. He provides the ultimate comfort for his viewers and guests alike. It only takes a moment to see just how professional Dees is and why he commands such respect from his peers. He dresses to a T, and when he talks, people listen. Dees is very quick and takes you from some very personal moments to humor and back almost flawlessly.

Those of you who were unable to attend this year's convention missed a really magical hour, topped by an incredible performance by Virgin recording artist Nikka Costa. How often do you see programmers give a new artist a standing ovation and bring her on for an encore? All in all, everything just clicked. Here's a inside look at some of the action between King and Dees.

**LK:** When I was asked to do this for Rick Dees, whom I've admired and enjoyed not only as a friend, but as a companion in the business, I was honored to do it. The term great gets bandied around a lot, but there are very few great radio personalities, and Rick Dees is one of them.

**RD:** Thank you, Larry.



Larry King and Rick Dees at R&R Convention 2001

**LK:** What happened with you on television?

**RD:** My goal as a kid was to get on late-night TV. ABC decided to do something after Ted Koppel. That's a hard act to follow because he's talking about some really serious subjects. What we were doing was a different format, and at the time it just didn't work, but I would love to go on now and do a show just like that.

**LK:** Why don't you try coming back?

**RD:** To tell you the truth, Larry, I love radio, and I am working on a TV project. I really sincerely enjoy watching you and others do what you do so

well. I've been very fortunate that I came up with an idea for the television networks. I pitched it to a company called Scripps Communications, and they actually bought it. It's called *Fine Living*. It'll be on in January.

**LK:** Really? You're going to show famous people's homes and all?

**RD:** Homes, cars and more. It's kind of like a video *Robb Report*.

**LK:** You have a son in the business?

**RD:** I do, he's in prison now, and as soon as he gets out... Kevin Dees has a tremendous amount of talent and great camera presence. He's 22 and just graduated from USC on the Dean's List.

**LK:** Is your wife, Julie, still doing voices?

**RD:** I haven't spoken to her in ages! No, no. The problem with Julie is she does voices, and she hears them, too. I'm so proud of Julie, she's the voice of Casper The Ghost. She's most of those little Smurfs, and she does a great Janet Reno.

**LK:** You live in a weird house.

**RD:** Yes, I do.

**LK:** Do you ever speak to each other in different languages?

**RD:** Last night I was naked with Elizabeth Taylor, and this little voice came out from under the pillow....

**LK:** What was your break?

**RD:** It was in Memphis. I was trying to copy people on the radio up until that point. I tried to copy anybody: Larry King or Dan Ingram or Ted Brown. When I got to Memphis a guy named Art Wonder came up to me and said, "What are you doing?" I said, "What do you mean?" He said, "Just tell the jokes, and do the same thing you do in the hall for the sales-

**"There is no secret; you just have to be yourself. You have to look at the people who you think are really good."**

Rick Dees

people on the air." So the next day I said, "I'm going to try that."

I went over to the mayor's office — his name was Wyatt Chandler. They were doing a little promotion for Halloween, and nobody showed up. So I had this little cassette recorder. I said, "Mayor, they are getting ready to fire me here in Memphis. Could you do me a favor and just say 'Drive carefully'?" He said, "Yes sir, Mr. Dees. Watch out for those potholes. No sir, Mr. Dees." So I went back to the radio station and edited off everything except "Yes sir, Mr. Dees," and "No sir, Mr. Dees." The next day I went on the air and said, "So you're running around on your wife, right, Mayor?" Then I played "Yes sir, Mr. Dees." "Do you want this over the radio?" "No sir, Mr. Dees."

**LK:** What brought you to L.A.?

**RD:** I was on WHBQ in Memphis doing pretty well, and KHJ was looking for a morning person. [A few hands clap in the audience.] Thank you very much. That's how many people were listening.

It was 1979, and I remember that I always used to listen to KHJ. When I was on in Greensboro, NC, it was on a little station, WGBG. I played the Sunday-morning tapes of Billy Graham and everything else. The announcers were so bad on that station that the animals refused to be on their farm report. It was just awful. While I was sitting in my hotel room in Los Angeles waiting to go on KHJ the following morning, I began thinking about my experience at WGBG. That morning on KHJ was the greatest professional experience of my life.

**LK:** Did they promote you?

**RD:** They overpromoted me; that was a big problem. I remember going out to a high school, and the students were just starting to listen to KMET, which was FM. At that time KHJ had become the Karen Ann Quinlan of radio stations. It was alive, kind of, but it wasn't. It was just there. One time I went out to Westchester High School, and it was awful. Some guy said, "You suck!" It was the principal. The home-ec teacher was in the front row, knitting a gun. I knew I had to get tough. It was get tough or die, and that's when it changed. There is no secret; you just have to be yourself. You have to look at the people who you think are really good. For example, no one can sell a product better than Paul Harvey.

**LK:** Speaking of Paul Harvey, I remember once when I was home sick

with a fever. I was about 11 years old, and Paul Harvey was doing a live commercial for Jiffy peanut butter. He said, "You know I talk about Jiffy every day, but how do you know it's good? I'm just going to eat it right out of the can." Well, you can't talk and eat peanut butter, and here's Paul Harvey talking and eating peanut butter. I got dressed, went down and bought Jiffy peanut butter. Do you consider yourself a salesman?

**RD:** I love being thought of as a salesperson. I love to have clients and listeners come up to me and say things like, "I'll tell you what, there are a lot of weight-loss products out there. But you know what? I bought Body Solutions. I'm five-foot 11, I'm down to my weight loss goal of 78 pounds, and it's because of you."

**LK:** They are going to bury you in the box the product came in. All the suits, the general managers, they are all the same, right? One advantage is that they don't listen to the show.

**"The announcers were so bad on that station that the animals refused to be on their farm report. It was just awful."**

Rick Dees

**RD:** Exactly, and I make light of that. I make fun of the fact that they don't listen. Everybody has their boss, so I make up the boss to be really upset with me all the time, and I think people relate to that.

**LK:** But does the boss support you?

**RD:** Not a one of them. I think of it in terms of a partnership.

**LK:** I guess you always have to remember that they own the mike.

**RD:** My head is so far up Market President Roy Laughlin's ass right now that his pancreas fills my ears. With Clear Channel CEO Lowry Mays, my head goes all the way up to his esophagus.

*Next week: King ask Dees about Don Imus and Howard Stern, what's different about radio people and Clear Channel's tremendous growth.*

NOW IN SYNDICATION

**KIDDKRADDICK**  
IN THE MORNING

Mornings KHKS-FM Dallas

**#1 WOMEN**  
12+, 18-34, 18-49, 25-54

**#1 ADULTS**  
12+, 25-54

Call 972.239.6220

PREMIERE TALENT

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 6, 2001

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 10-16.

HP = Hit Potential

### CHR/POP

TOTAL AVERAGE  
FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP 112 Peaches & Cream (Bad Boy/Arista)	4.09	3.81	4.09	—	48.5	9.5	4.21	4.15	3.57	4.22	4.02	4.27	3.86
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.83	3.96	3.83	4.03	73.4	20.7	3.85	3.71	3.96	4.00	3.81	3.81	3.67
CITY HIGH What Would You Do? (Interscope)	3.78	3.81	—	—	65.1	15.6	4.28	3.57	2.91	4.00	3.55	3.89	3.63
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.76	3.72	—	—	61.7	12.0	4.17	3.55	3.23	3.79	3.79	3.58	3.93
HP STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.71	3.77	3.70	3.76	56.8	12.2	3.77	3.80	3.50	3.76	3.73	3.81	3.49
O-TOWN All Or Nothing (J)	3.70	3.70	3.83	3.64	61.5	15.4	3.96	3.47	3.51	3.83	3.89	3.73	3.27
HP BLINK-182 The Rock Show (MCA)	3.69	3.69	3.51	—	42.7	6.3	3.88	3.60	3.17	3.79	3.67	3.71	3.56
FAITH HILL There You'll Be (Warner Bros.)	3.65	3.69	3.50	—	49.5	10.5	3.67	3.63	3.61	3.81	3.90	3.58	3.24
INCUBUS Drive (Immortal/Epic)	3.65	3.71	3.67	3.65	67.3	18.5	3.84	3.55	3.46	3.73	3.56	3.65	3.66
NELLY Ride Wit Me (Fo' Reel/Universal)	3.65	3.67	3.80	3.69	81.0	34.1	3.86	3.62	3.36	3.69	3.41	3.76	3.72
DREAM This Is Me (Bad Boy/Arista)	3.63	3.48	3.44	3.53	61.7	16.8	3.94	3.32	3.34	3.60	3.41	3.77	3.74
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.62	3.66	3.87	3.71	83.9	33.7	3.79	3.50	3.52	3.54	3.57	3.77	3.62
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.60	3.65	3.72	3.64	67.1	16.3	3.72	3.46	3.60	3.70	3.57	3.65	3.44
HP DIAMOND RIO One More Day (Arista)	3.53	3.68	3.70	3.81	40.2	5.6	3.56	3.47	3.56	3.31	3.66	3.72	3.25
HP ENYA Only Time (Reprise)	3.50	3.59	3.54	3.78	40.3	8.0	3.60	3.57	3.29	3.67	3.64	3.40	3.35
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.49	3.55	3.66	3.63	77.1	30.5	3.47	3.46	3.56	3.56	3.61	3.51	3.26
EVE 6 Here's To The Night (RCA)	3.48	3.79	3.68	3.65	53.7	13.7	3.82	3.39	2.92	3.60	3.55	3.34	3.40
BACKSTREET BOYS More Than That (Jive)	3.47	3.35	3.45	3.49	60.0	19.3	3.54	3.25	3.61	3.60	3.41	3.42	3.41
DESTINY'S CHILD Bootylicious (Columbia)	3.46	3.51	—	—	64.4	18.5	3.75	3.28	3.02	3.55	3.43	3.50	3.32
JOE FMYSTIKAL Stutter (Jive)	3.46	3.49	3.49	3.51	64.1	27.6	3.66	3.52	2.96	3.35	3.50	3.65	3.37
HP MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.46	3.46	3.57	3.61	66.1	24.6	3.54	3.49	3.26	3.57	3.06	3.85	3.36
JESSICA SIMPSON Irresistible (Columbia)	3.45	3.48	3.56	3.53	69.8	20.7	3.72	3.37	3.09	3.39	3.79	3.37	3.28
SUGAR RAY When It's Over (Lava/Atlantic)	3.40	3.66	3.67	3.45	62.7	14.6	3.61	3.34	3.12	3.49	3.46	3.19	3.48
JANET Someone To Call My Lover (Virgin)	3.38	—	—	—	46.1	13.2	3.45	3.34	3.22	3.48	3.21	3.39	3.38
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.37	3.44	3.48	3.67	78.3	30.5	3.16	3.49	3.56	3.11	3.61	3.30	3.53
'N SYNC Pop (Jive)	3.36	3.28	3.52	3.35	61.7	20.0	3.57	3.24	2.98	3.57	3.46	3.29	3.05
JANET All For You (Virgin)	3.30	3.33	3.36	3.41	75.1	38.8	3.14	3.30	3.58	3.24	3.25	3.25	3.48
DESTINY'S CHILD Survivor (Columbia)	3.24	3.34	3.47	3.43	82.7	46.8	3.41	3.19	3.05	3.08	3.16	3.25	3.52
DIDO Thankyou (Arista)	3.24	3.32	3.42	3.61	79.0	40.5	2.99	3.32	3.54	3.31	3.16	2.94	3.58
JENNIFER LOPEZ Play (Epic)	3.20	3.18	3.38	3.32	67.8	28.8	3.33	2.95	3.32	3.29	3.03	3.23	3.22

## CalloUT AMERICA® Hot Scores

By ROB AGNOLETTI

**1** 12's "Peaches & Cream" (Bad Boy/Arista) returns, after a one-week hold at No. 2, to the top of the Callout America survey. The overall score is an impressive 4.09, the same as it was two weeks ago. The single is also No. 1 in the 18-24 demo with a 4.15 and No. 2 among teens with a score of 4.21.

After its second week on the survey, "What Would You Do?" by City High (Interscope) reaches No. 3 overall with a 3.78 and is No. 1 in the teen demo with a 4.28 score. Faith Hill's tear-jerking ballad "There You'll Be" (Warner Bros.), from the blockbuster Pearl Harbor, reaches No. 2 with women 25-34. "There" also finishes fourth among the 18-24 demo.

In keeping with today's trend of multiformat success is Stain'd's "It's Been Awhile" (Flip/Elektra/EEG). The single is No. 2 in the 18-24 demo and fifth overall with a 3.71. American Hi-Fi's "Flavor Of The Weak" (Island/IDJMG) also fits into this category: the single is fourth overall with a 3.76 and No. 3 among teens with a 4.17, and it finishes in the top 10 in the 18-24 demo. Blink-182, another multiformat success, are seventh overall with their latest track, "The Rock Show" (MCA). Furthermore, the song is sixth among teens with a 3.88 and among 18-24s with a 3.60.

Discussing the boy bands: "All Or Nothing," from the self-titled album by O-Town (J), finishes sixth with a 3.70, fourth among teens with a 3.96 and in the top 10 in the 25-34 demo. "More Than That" by The Backstreet Boys (Jive) is No. 2 among 25-34s with a 3.61.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

# NEVER ON SUNDAY



# "SuperFly"

## Buzzing Nationwide

Chr/pop - Hot AC - Alternative

Produced by Lewis Martineé - 76 / 24-7 / Artemis Records

76@mail.com

# R&R CHR/Pop Top 50

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKSON CHART	TOTAL STATIONS/ADDS
1	1	C. AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	11152	-533	1094468	14	176/0
2	2	LIFEHOUSE Hanging By A Moment(DreamWorks)	9759	-489	1043612	21	170/0
6	3	JESSICA SIMPSON Irresistible(Columbia)	8949	+758	936922	11	176/0
4	4	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	8776	+212	851249	17	167/0
8	5	O-TOWN All Or Nothing(J)	8554	+915	904318	12	171/2
3	6	NELLY Ride Wit Me(Fo' Reel/Universal)	8501	-564	873817	19	159/0
5	7	'N SYNC Pop(Jive)	7993	-542	687419	7	174/0
7	8	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	7154	-587	690225	27	165/0
10	9	INCUBUS Drive(Immortal/Epic)	6963	+474	675980	15	160/1
13	10	DESTINY'S CHILD Bootylicious(Columbia)	6859	+1008	685361	6	166/1
12	11	CITY HIGH What Would You Do?(Interscope)	6734	+828	674156	7	158/1
9	12	NELLY FURTADO I'm Like A Bird(DreamWorks)	6487	-508	598340	28	160/0
16	13	JANET Someone To Call My Lover(Virgin)	6054	+1088	602045	4	177/1
15	14	SUGAR RAY When It's Over(Lava/Atlantic)	5789	+339	550376	7	164/2
14	15	BACKSTREET BOYS More Than That(Jive)	5646	0	601376	11	173/0
11	16	JANET All For You(Virgin)	5404	-1062	535241	18	164/0
17	17	EVE 6 Here's To The Night(RCA)	5253	+395	587740	10	152/2
23	18	EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	4731	+1239	605648	4	148/8
21	19	AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	4216	+388	478365	15	157/6
18	20	JENNIFER LOPEZ Play(Epic)	4105	-689	422908	15	150/0
24	21	STAIN'D It's Been Awhile(Flip/Elektra/EEG)	4056	+572	369821	5	144/5
20	22	MANDY MOORE In My Pocket(Epic)	3437	-536	289642	9	156/0
19	23	DREAM This Is Me(Bad Boy/Arista)	3217	-1091	299883	17	144/0
29	24	MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3217	+448	422800	6	112/12
28	25	DAVE MATTHEWS BAND The Space Between(RCA)	3213	+416	290023	4	125/3
25	26	AEROSMITH Fly Away From Here(Columbia)	3097	+118	297620	9	145/1
27	27	TRICK DADDY Take It To Da House(Slip 'N Slide/Atlantic)	2870	-40	274512	10	129/1
22	28	FAITH HILL There You'll Be(Warner Bros.)	2781	-834	261479	7	147/0
Breaker	29	WILLA FORD I Wanna Be Bad(Lava/Atlantic)	2608	+290	266108	8	128/6
32	30	3 ODORS DOWN Be Like That(Republic/Universal)	2350	+236	161805	5	132/9
26	31	DESTINY'S CHILD Survivor(Columbia)	2339	-622	233840	18	136/0
33	32	DANTE THOMAS F/P/AS Miss California(Rat Pack/EastWest/EEG)	2310	+216	186652	8	117/1
41	33	SMASH MOUTH I'm A Believer(Interscope)	2237	+811	190307	2	121/13
37	34	LFO Every Other Time(J)	2148	+356	190370	4	135/15
35	35	SHAGGY Freaky Girl(MCA)	1934	-87	214493	6	102/0
40	36	112 Peaches & Cream(Bad Boy/Arista)	1856	+371	223731	3	88/17
34	37	JA RULE/F/L/L' MO AND VITA Put It On Me(Murder Inc./Def Jam/IDJMG)	1837	-241	216942	20	66/0
39	38	FUEL Bad Day(Epic)	1821	+282	128074	3	104/5
42	39	MARIAH CAREY Loverboy(Virgin)	1753	+353	182260	2	112/2
36	40	SAMANTHA MUMBA Baby, Come Over (This Is...)(A&M/Interscope)	1647	-213	288708	19	108/0
38	41	MATCHBOX TWENTY Mad Season(Lava/Atlantic)	1360	-251	133277	13	90/0
Debut	42	JENNIFER LOPEZ I'm Real(Epic)	1217	+1129	134585	1	135/31
45	43	CRAIG DAVID Fill Me In(Wildside/Atlantic)	1197	+282	127578	2	95/12
43	44	3LW Playas Gon' Play(Epic)	1080	-313	110835	5	78/0
47	45	USHER U Remind Me(LaFace/Arista)	1050	+196	83278	2	84/13
Debut	46	TYRESE I Like Them Girls(RCA)	988	+277	109520	1	71/14
46	47	RONAN KEATING Lovin' Each Day(A&M/Interscope)	967	+108	67485	3	81/4
50	48	DARUDE Sandstorm(Groovilicious/Strictly Rhythm)	893	+128	115051	2	35/8
Debut	49	BLINK-182 The Rock Show(MCA)	882	+621	87291	1	100/26
Debut	50	BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	874	+358	175335	1	84/55

## Most Added

ARTIST TITLE LABEL(S)	ADDS
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	55
JENNIFER LOPEZ I'm Real(Epic)	31
BLINK-182 The Rock Show(MCA)	26
WISEGUYS Start The Commotion(Ideal/Mammoth)	25
112 Peaches & Cream(Bad Boy/Arista)	17
JAGGED EDGE Where The Party At(So So Def/Columbia)	17
DEBORAH COX Absolutely Not(J)	17
ENYA Only Time(Reprise)	16
LFD Every Other Time(J)	15
TYRESE I Like Them Girls(RCA)	14
REHAB It Don't Matter(Destiny/Epic)	14

## AMERICAN HI-FI

New This Week:  
KXKS/Dallas WKXS/Hartford  
WKDF/WRVQ KYTS  
and more!!

Callout America  
#4 Overall!!! #3 with Teens / #9 with Females 18-24

THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

flavor of the weak

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	+1239
JENNIFER LOPEZ I'm Real(Epic)	+1129
JANET Someone To Call My Lover(Virgin)	+1088
DESTINY'S CHILD Bootylicious(Columbia)	+1008
O-TOWN All Or Nothing(J)	+915
CITY HIGH What Would You Do?(Interscope)	+828
SMASH MOUTH I'm A Believer(Interscope)	+811
JESSICA SIMPSON Irresistible(Columbia)	+758
BLINK-182 The Rock Show(MCA)	+621
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	+572

## Breakers.

WILLA FORD  
I Wanna Be Bad (Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2608/290	128/6	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



179 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# Jessica Andrews "who i am"

### ADDED THIS WEEK:

KFMD/Denver  
WXXJ/Chattanooga  
WYQY/Jackson  
KQID/Alexandria

WAOA/Melbourne  
KQAR/Little Rock  
WJYY/Manchester

### ALREADY ON:

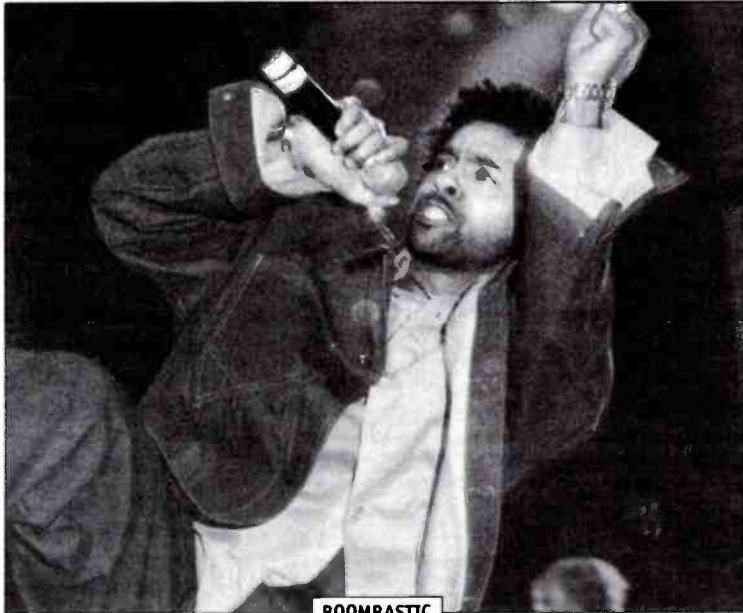
WKQI/Detroit 35x  
WIOG/Saginaw 39x  
WXYK/Biloxi  
KLRS/Chico

WNCI/Columbus 31x  
WXXS/Boston 9x  
WRTS/Erie  
and many more ...



# Sweetstock 4

Kicking off the summer season, KQKQ (Sweet 98)/Omaha recently held its fourth annual Sweetstock for over 19,000 listeners at Westfair Amphitheater. The 12-hour, star-studded event included performances by Shaggy, Uncle Kracker, O-Town, Dream, Smash Mouth, Vertical Horizon and many more.



**BOOMBASTIC**

MCA recording artist Shaggy is feeling the groove on stage as he kicks up his performance for thousands of fans.



**SMASHING PERFORMANCE**

Steve Harwell of Smash Mouth shows his best side at Sweet 98's summer concert in Omaha.



**SAY UNCLE**

Uncle Kracker poses for the camera while hanging out backstage during the Sweetstock 4 festivities.

## New & Active

**WYCLEF JEAN** *Perfect... (Ruffhouse/Columbia)*  
Total Plays: 832, Total Stations: 22, Adds: 0

**JELLEESTONE** *Money (Part 1) (Warner Bros.)*  
Total Plays: 779, Total Stations: 85, Adds: 11

**ENYA** *Only Time (Reprise)*  
Total Plays: 724, Total Stations: 67, Adds: 16

**LIL' ROMEO** *My Baby (Soujja/Priority)*  
Total Plays: 690, Total Stations: 51, Adds: 5

**JAGGED EDGE** *...Party At (So So Def/Columbia)*  
Total Plays: 679, Total Stations: 59, Adds: 17

**DEXTER FREEBISH** *My Madonna (Capitol)*  
Total Plays: 650, Total Stations: 56, Adds: 1

**WISEGUYS** *...Commotion (Ideal/Mammoth)*  
Total Plays: 641, Total Stations: 56, Adds: 25

**YOUNGSTOWN** *Sugar (Hollywood)*  
Total Plays: 603, Total Stations: 48, Adds: 1

**SVALA** *The Real Me (Priority)*  
Total Plays: 595, Total Stations: 63, Adds: 10

**KACI** *Paradise (London Sire/Curb)*  
Total Plays: 570, Total Stations: 54, Adds: 1

**GIGI D'AGOSTINO** *I'll Fly With You (Arista)*  
Total Plays: 533, Total Stations: 23, Adds: 0

**BLESSID...** *That's The Girl I've Been... (V2)*  
Total Plays: 510, Total Stations: 38, Adds: 2

**TRICKSIDE** *Under You (Wind-up)*  
Total Plays: 477, Total Stations: 35, Adds: 2

**CASE** *Missing You (Def Soul/IDJMG)*  
Total Plays: 429, Total Stations: 36, Adds: 1

**ANDREAS JOHNSON** *Glorious (Reprise)*  
Total Plays: 403, Total Stations: 38, Adds: 0

**JOEY MCINTYRE** *Rain (Q/Atlantic)*  
Total Plays: 343, Total Stations: 30, Adds: 1

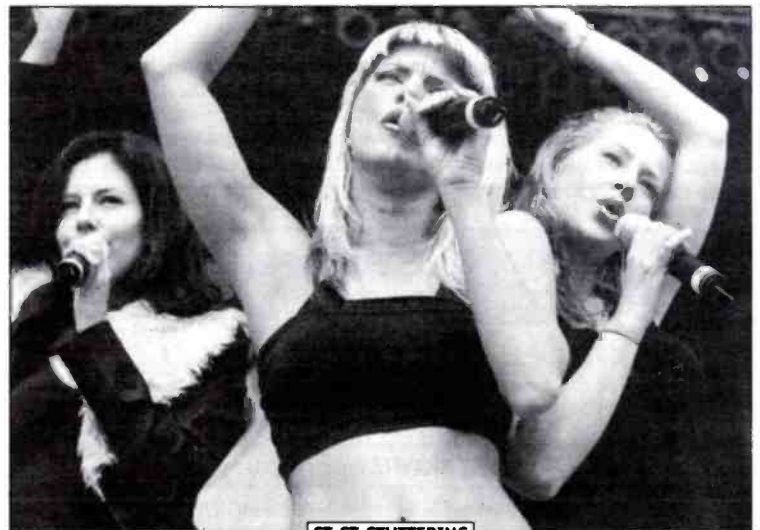
**D12** *Purple Hills (Shady/Interscope)*  
Total Plays: 265, Total Stations: 18, Adds: 6

**SISQO** *Dance For Me (Dragon/Def Soul/IDJMG)*  
Total Plays: 263, Total Stations: 53, Adds: 11

**MICHELLE BRANCH** *Everywhere (Maverick)*  
Total Plays: 250, Total Stations: 19, Adds: 5

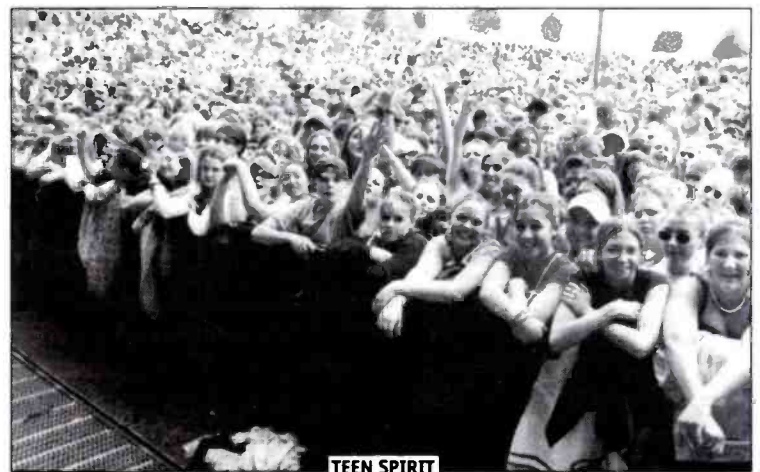
**HOKU** *Perfect Day (A&M/Interscope)*  
Total Plays: 212, Total Stations: 26, Adds: 3

Songs ranked by total plays



**ST-ST-STUTTERING**

The ladies of Wild Orchid reveal their roots during Sweetstock 4 with a performance of their latest single, "Stuttering."



**TEEN SPIRIT**

Thousands of screaming teenagers packed the Westfair Amphitheater to see their favorite artists at Sweetstock 4.

July 6, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.03	4.06	93%	25%	4.03	93%	23%
EVE 6 Here's To The Night(RCA)	3.97	3.92	81%	14%	3.91	79%	15%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.93	3.87	79%	13%	3.99	81%	11%
JESSICA SIMPSON Irresistible(Columbia)	3.92	3.90	94%	17%	3.99	94%	15%
SUGAR RAY When It's Over(Lava/Atlantic)	3.91	3.92	90%	12%	3.91	91%	11%
O-TOWN All Or Nothing(J)	3.83	3.95	90%	21%	3.90	86%	16%
INCUBUS Drive(Immortal/Epic)	3.82	3.74	82%	18%	3.86	83%	17%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.80	3.81	89%	24%	3.87	91%	24%
AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	3.80	3.81	81%	16%	3.71	79%	16%
BACKSTREET BOYS More Than That(Jive)	3.79	3.82	93%	21%	3.88	93%	19%
FAITH HILL There You'll Be(Warner Bros.)	3.79	3.78	86%	18%	3.80	87%	19%
CITY HIGH What Would You Do?(Interscope)	3.79	3.89	71%	14%	3.69	68%	14%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.77	3.83	99%	47%	3.90	100%	45%
'N SYNC Pop(Jive)	3.75	3.83	95%	23%	3.72	96%	22%
DREAM This Is Me(Bad Boy/Arista)	3.74	3.80	94%	25%	3.69	94%	26%
3 DOORS DOWN Be Like That(Republic/Universal)	3.69	-	41%	6%	3.73	41%	6%
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	3.68	3.69	68%	15%	3.78	70%	13%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.65	3.71	96%	43%	3.61	96%	44%
JANET Someone To Call My Lover(Virgin)	3.57	3.61	71%	14%	3.56	72%	15%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.54	3.59	96%	46%	3.65	97%	43%
MANDY MOORE In My Pocket(Epic)	3.52	3.50	83%	19%	3.58	82%	17%
DESTINY'S CHILD Bootylicious(Columbia)	3.50	3.46	92%	26%	3.41	91%	28%
CRAZY TOWN Butterfly(Columbia)	3.50	3.46	97%	50%	3.58	96%	48%
AEROSMITH Fly Away From Here(Columbia)	3.48	3.47	70%	16%	3.56	75%	17%
JANET All For You(Virgin)	3.44	3.46	98%	54%	3.61	99%	50%
DAVE MATTHEWS BAND The Space Between(RCA)	3.38	-	69%	19%	3.43	71%	17%
SHAGGY Angel(MCA)	3.32	3.37	98%	62%	3.38	99%	59%
JENNIFER LOPEZ Play(Epic)	3.32	3.42	95%	45%	3.46	96%	42%
DIDO Thankyou(Arista)	3.24	3.29	97%	61%	3.36	98%	61%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.14	3.24	97%	57%	3.27	98%	54%

Total sample size is 794 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

DIDO Thankyou(Arista)

SHAGGY Angel(MCA)

CRAZY TOWN Butterfly(Columbia)

LENNY KRAVITZ Again(Virgin)

MOBY F/GWEN STEFANI Southside(V2)

JOE F/MYSTIKAL Stutter(Jive)

AEROSMITH Jaded(Columbia)

K-CI &amp; JOJO Crazy(MCA)

S CLUB 7 Never Had A Dream Come True(A&amp;M/Interscope)

DREAM He Loves U Not(Bad Boy/Arista)

MADONNA Music(Maverick/WB)

JENNIFER LOPEZ Love Don't Cost A Thing(Epic)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

MATCHBOX TWENTY If You're Gone(Lava/Atlantic)

SOULDECISION Faded(MCA)

3 DOORS DOWN Kryptonite(Republic/Universal)

MADONNA Don't Tell Me(Maverick/WB)

SHAGGY It Wasn't Me(MCA)

PINK Most Girls(LaFace/Arista)

CREED With Arms Wide Open(Wind-up)

CHR/POP

## Going For Adds 7/10/01

LIL' MO Superwoman (Gold Mind/EastWest/EEG)

MICHELLE BRANCH Everywhere (Maverick)

NO ANGELS Daylight In Your Eyes (MCA)

STELLA SOLEIL Pretty Young Thing (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)

**MUSIC MEETING**


FROM TOWN TO TOWN

During a recent promotional tour in Charlotte, members of the Capitol recording band Dexter Freebish hung out with some very cool radio peeps. Pictured are (l-r) band member Chris Lowe, WEND/Charlotte APD Kristen Honeycutt, WNKS/Charlotte PD John Reynolds, band members Kyle, Charles Martin, Scott Romig and Rob Shilz, and Capitol rep Joe Rainey.

Stations and their adds listed alphabetically by market

Table listing radio stations and their program directors across various markets, including Albany, Buffalo, Daytona Beach, Greenville, Las Vegas, Morgantown, Portland, Santa Rosa, Tulsa, and many others.

179 Total Reporters
179 Current Reporters
178 Current Playlists
Did Not Report, Playlist Frozen (1):
KSLY/San Luis Obispo, CA

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHIT/News York Clear Channel (212) 299-2300

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WHIT/News York.

MARKET #2

KUSF/M Los Angeles Clear Channel (818) 845-1027

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: KUSF/M Los Angeles.

MARKET #3

WLS/Chicago 89.5 FM (312) 573-9400

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WLS/Chicago.

MARKET #4

WISN/Chicago 12.1 FM (312) 555-1000

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WISN/Chicago.

MARKET #5

WZZM/San Francisco 12.1 FM (415) 777-9000

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WZZM/San Francisco.

MARKET #6

WOOD/Philadelphia Clear Channel (215) 591-1400

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WOOD/Philadelphia.

MARKET #7

WDRB/Oakland ABC (913) 871-9300

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WDRB/Oakland.

MARKET #8

KREW/Dallas-Ft. Worth Infinity (214) 630-3011

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: KREW/Dallas-Ft. Worth.

MARKET #9

KREW/Houston-Galveston Susquehanna (713) 265-1000

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: KREW/Houston-Galveston.

MARKET #10

KREW/Seattle Clear Channel (206) 465-9429

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: KREW/Seattle.

MARKET #11

WTKR/Beacon Clear Channel (703) 322-1041

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WTKR/Beacon.

MARKET #12

WZZZ/Washington, DC 104.1 FM (703) 322-1041

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WZZZ/Washington, DC.

MARKET #13

WZZZ/Washington, DC 104.1 FM (703) 322-1041

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WZZZ/Washington, DC.

MARKET #14

KREW/Seattle Clear Channel (206) 465-9429

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: KREW/Seattle.

MARKET #15

WTKR/Beacon Clear Channel (703) 322-1041

Table with 4 columns: LW, PW, ARTIST/TITLE, and a numerical column. Station: WTKR/Beacon.



# CHR/Pop Playlists

## FMID COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON RAR ONLINE MUSIC TRACKING

WHY?/Alternative Car Channel (494) 286-0887 12+ Cume 484,190			
PLAYS	43	54	67
ARTIST/TITLE	43	54	67
W/RT/MT	43	54	67
43	54	67	80
43	54	67	93
43	54	67	106
43	54	67	119
43	54	67	132
43	54	67	145
43	54	67	158
43	54	67	171
43	54	67	184
43	54	67	197
43	54	67	210
43	54	67	223
43	54	67	236
43	54	67	249
43	54	67	262
43	54	67	275
43	54	67	288
43	54	67	301
43	54	67	314
43	54	67	327
43	54	67	340
43	54	67	353
43	54	67	366
43	54	67	379
43	54	67	392
43	54	67	405
43	54	67	418
43	54	67	431
43	54	67	444
43	54	67	457
43	54	67	470
43	54	67	483
43	54	67	496
43	54	67	509
43	54	67	522
43	54	67	535
43	54	67	548
43	54	67	561
43	54	67	574
43	54	67	587
43	54	67	600
43	54	67	613
43	54	67	626
43	54	67	639
43	54	67	652
43	54	67	665
43	54	67	678
43	54	67	691
43	54	67	704
43	54	67	717
43	54	67	730
43	54	67	743
43	54	67	756
43	54	67	769
43	54	67	782
43	54	67	795
43	54	67	808
43	54	67	821
43	54	67	834
43	54	67	847
43	54	67	860
43	54	67	873
43	54	67	886
43	54	67	899
43	54	67	912
43	54	67	925
43	54	67	938
43	54	67	951
43	54	67	964
43	54	67	977
43	54	67	990
43	54	67	1003
43	54	67	1016
43	54	67	1029
43	54	67	1042
43	54	67	1055
43	54	67	1068
43	54	67	1081
43	54	67	1094
43	54	67	1107
43	54	67	1120
43	54	67	1133
43	54	67	1146
43	54	67	1159
43	54	67	1172
43	54	67	1185
43	54	67	1198
43	54	67	1211
43	54	67	1224
43	54	67	1237
43	54	67	1250
43	54	67	1263
43	54	67	1276
43	54	67	1289
43	54	67	1302
43	54	67	1315
43	54	67	1328
43	54	67	1341
43	54	67	1354
43	54	67	1367
43	54	67	1380
43	54	67	1393
43	54	67	1406
43	54	67	1419
43	54	67	1432
43	54	67	1445
43	54	67	1458
43	54	67	1471
43	54	67	1484
43	54	67	1497
43	54	67	1510
43	54	67	1523
43	54	67	1536
43	54	67	1549
43	54	67	1562
43	54	67	1575
43	54	67	1588
43	54	67	1601
43	54	67	1614
43	54	67	1627
43	54	67	1640
43	54	67	1653
43	54	67	1666
43	54	67	1679
43	54	67	1692
43	54	67	1705
43	54	67	1718
43	54	67	1731
43	54	67	1744
43	54	67	1757
43	54	67	1770
43	54	67	1783
43	54	67	1796
43	54	67	1809
43	54	67	1822
43	54	67	1835
43	54	67	1848
43	54	67	1861
43	54	67	1874
43	54	67	1887
43	54	67	1900
43	54	67	1913
43	54	67	1926
43	54	67	1939
43	54	67	1952
43	54	67	1965
43	54	67	1978
43	54	67	1991
43	54	67	2004
43	54	67	2017
43	54	67	2030
43	54	67	2043
43	54	67	2056
43	54	67	2069
43	54	67	2082
43	54	67	2095



WHY?/Alternative Car Channel (651) 896-9254 12+ Cume 494,000			
PLAYS	73	86	99
ARTIST/TITLE	73	86	99
W/RT/MT	73	86	99
73	86	99	112
73	86	99	125
73	86	99	138
73	86	99	151
73	86	99	164
73	86	99	177
73	86	99	190
73	86	99	203
73	86	99	216
73	86	99	229
73	86	99	242
73	86	99	255
73	86	99	268
73	86	99	281
73	86	99	294
73	86	99	307
73	86	99	320
73	86	99	333
73	86	99	346
73	86	99	359
73	86	99	372
73	86	99	385
73	86	99	398
73	86	99	411
73	86	99	424
73	86	99	437
73	86	99	450
73	86	99	463
73	86	99	476
73	86	99	489
73	86	99	502
73	86	99	515
73	86	99	528
73	86	99	541
73	86	99	554
73	86	99	567
73	86	99	580
73	86	99	593
73	86	99	606
73	86	99	619
73	86	99	632
73	86	99	645
73	86	99	658
73	86	99	671
73	86	99	684
73	86	99	697
73	86	99	710
73	86	99	723
73	86	99	736
73	86	99	749
73	86	99	762
73	86	99	775
73	86	99	788
73	86	99	801
73	86	99	814
73	86	99	827
73	86	99	840
73	86	99	853
73	86	99	866
73	86	99	879
73	86	99	892
73	86	99	905
73	86	99	918
73	86	99	931
73	86	99	944
73	86	99	957
73	86	99	970
73	86	99	983
73	86	99	996
73	86	99	1009
73	86	99	1022
73	86	99	1035
73	86	99	1048
73	86	99	1061
73	86	99	1074
73	86	99	1087
73	86	99	1100
73	86	99	1113
73	86	99	1126
73	86	99	1139
73	86	99	1152
73	86	99	1165
73	86	99	1178
73	86	99	1191
73	86	99	1204
73	86	99	1217
73	86	99	1230
73	86	99	1243
73	86	99	1256
73	86	99	1269
73	86	99	1282
73	86	99	1295
73	86	99	1308
73	86	99	1321
73	86	99	1334
73	86	99	1347
73	86	99	1360
73	86	99	1373
73	86	99	1386
73	86	99	1399
73	86	99	1412
73	86	99	1425
73	86	99	1438
73	86	99	1451
73	86	99	1464
73	86	99	1477
73	86	99	1490
73	86	99	1503
73	86	99	1516
73	86	99	1529
73	86	99	1542
73	86	99	1555
73	86	99	1568
73	86	99	1581
73	86	99	1594
73	86	99	1607
73	86	99	1620
73	86	99	1633
73	86	99	1646
73	86	99	1659
73	86	99	1672
73	86	99	1685
73	86	99	1698
73	86	99	1711
73	86	99	1724
73	86	99	1737
73	86	99	1750
73	86	99	1763
73	86	99	1776
73	86	99	1789
73	86	99	1802
73	86	99	1815
73	86	99	1828
73	86	99	1841
73	86	99	1854
73	86	99	1867
73	86	99	1880
73	86	99	1893
73	86	99	1906
73	86	99	1919
73	86	99	1932
73	86	99	1945
73	86	99	1958
73	86	99	1971
73	86	99	1984
73	86	99	1997
73	86	99	2010
73	86	99	2023
73	86	99	2036
73	86	99	2049
73	86	99	2062
73	86	99	2075
73	86	99	2088
73	86	99	2101
73	86	99	2114
73	86	99	2127
73	86	99	2140
73	86	99	2153
73	86	99	2166
73	86	99	2179
73	86	99	2192
73	86	99	2205
73	86	99	2218
73	86	99	2231
73	86	99	2244
73	86	99	2257
73	86	99	2270
73	86	99	2283
73	86	99	2296
73	86	99	2309
73	86	99	2322
73	86	99	2335
73	86	99	2348
73	86	99	2361
73	86	99	2374
73	86	99	2387
73	86	99	2400

WHY?/Alternative Car Channel (280) 855-1881 12+ Cume 413,249			
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# R&R CHR/Rhythmic Top 50

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKSON CHART	TOTAL STATIONS ADDS
1	1	112 Peaches & Cream( <i>Bad Boy/Arista</i> )	4693	-31	713047	14	68/0
2	2	EVE F/GWEN STEFANI Let Me Blow Ya Mind( <i>Ruff Ryders/Interscope</i> )	4094	-207	591710	14	68/1
3	3	MISSY ELLIOTT Get Ur Freak On( <i>Gold Mind/EastWest/EEG</i> )	3335	-214	482614	18	65/1
8	4	USHER U Remind Me( <i>LaFace/Arista</i> )	2806	+415	456814	6	67/2
4	5	CITY HIGH What Would You Do?( <i>Interscope</i> )	2801	-335	336968	14	58/0
7	6	JAGGED EDGE Where The Party At( <i>So So Def/Columbia</i> )	2786	+337	437066	8	64/1
6	7	LIL' MO Superwoman( <i>Gold Mind/EastWest/EEG</i> )	2669	+186	455238	10	66/0
10	8	D12 Purple Hills( <i>Shady/Interscope</i> )	2432	+234	291739	6	61/3
5	9	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade( <i>Interscope</i> )	2359	-502	280268	13	52/0
9	10	R. KELLY Fiesta( <i>Jive</i> )	2162	-130	356077	16	60/0
12	11	DESTINY'S CHILD Bootylicious( <i>Columbia</i> )	2142	+213	329319	8	57/1
14	12	TOYA I Do( <i>Arista</i> )	2001	+130	181158	13	51/0
11	13	TYRESE I Like Them Girls( <i>RCA</i> )	1833	-115	255500	15	56/0
13	14	LIL' ROMEO My Baby( <i>Soulja/Priority</i> )	1803	-84	197063	11	56/1
16	15	RAY-J Wait A Minute( <i>Atlantic</i> )	1782	+122	279245	7	60/4
30	16	JENNIFER LOPEZ I'm Real( <i>Epic</i> )	1732	+732	293741	2	64/3
18	17	BLU CANTRELL Hit 'Em Up Style (Oops!)( <i>Arista</i> )	1660	+95	266595	10	54/2
15	18	NELLY Ride Wit Me( <i>Fo' Reel/Universal</i> )	1598	-179	295466	28	56/0
23	19	CRAIG DAVID Fill Me In( <i>Wildside/Atlantic</i> )	1459	+135	172532	6	52/1
19	20	MARIAH CAREY Loverboy( <i>Virgin</i> )	1449	+45	194623	4	58/0
22	21	JANET Someone To Call My Lover( <i>Virgin</i> )	1436	+108	174931	4	52/0
21	22	JESSICA SIMPSON Irresistible( <i>Columbia</i> )	1397	+36	164511	10	39/2
17	23	JA RULE I Cry( <i>Murder Inc./Def Jam/IDJMG</i> )	1293	-326	186806	10	52/0
24	24	ERICK SERMON Music( <i>Interscope</i> )	1290	-22	261766	6	49/1
20	25	3LW Playas Gon' Play( <i>Epic</i> )	1266	-96	131042	11	44/0
25	26	ST. LUNATICS Midwest Swing( <i>Fo' Reel/Universal</i> )	1175	+18	152565	11	51/1
27	27	SNOOP DOGG Lay Low( <i>No Limit/Priority</i> )	1097	+21	173497	19	34/0
26	28	2PAC Until The End Of Time( <i>Amaru/Death Row/Interscope</i> )	1014	-115	162082	16	37/0
35	29	MISSY ELLIOTT One Minute Man( <i>Gold Mind/EastWest/EEG</i> )	999	+198	201376	4	49/38
29	30	AALIYAH We Need A Resolution( <i>BlackGround</i> )	962	-59	158885	9	42/0
33	31	JUVENILE Set It Off( <i>Cash Money/Universal</i> )	947	+121	107115	3	40/12
31	32	QB FINEST F/NAS Oochie Wally( <i>Columbia</i> )	873	-109	102011	20	53/0
28	33	JANET All For You( <i>Virgin</i> )	864	-175	106328	18	44/0
32	34	'N SYNC Pop( <i>Jive</i> )	796	-120	91370	7	25/0
34	35	TRICK DADDY Take It To Da House( <i>Slip 'N Slide/Atlantic</i> )	743	-64	106480	19	32/0
36	36	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy( <i>Universal</i> )	732	-23	106462	6	39/1
50	37	LUDACRIS Area Codes( <i>Murder Inc./Def Jam/IDJMG</i> )	646	+251	166847	2	4/1
46	38	KURUPT F/BLAQUE It's Over( <i>Antra/Artemis</i> )	639	+219	89533	2	36/5
44	39	ALICIA KEYS Fallin'( <i>J</i> )	607	+167	99587	2	26/9
37	40	SUNSHINE ANDERSON Heard It All Before( <i>Soulife/Atlantic</i> )	582	-160	86129	17	34/0
42	41	SISQO Dance For Me( <i>Dragon/Def Soul/IDJMG</i> )	571	+267	72589	1	46/0
39	42	VIOLATOR F/BUSTA RHYMES What It Is( <i>Violator/Loud/Columbia</i> )	559	+94	164447	3	32/4
38	43	LIL' JON & THE EASTSIDE BOYZ Bia Bia( <i>TVT</i> )	556	-50	82617	6	26/3
40	44	DESTINY'S CHILD Survivor( <i>Columbia</i> )	547	-124	71953	18	44/0
41	45	GIGI D'AGOSTINO I'll Fly With You( <i>Arista</i> )	502	-54	102308	5	17/1
43	46	MUSIQ Love( <i>Def Soul/IDJMG</i> )	455	-31	67625	16	16/0
49	47	JAHEIM Just In Case( <i>Divine Mill/WB</i> )	442	-1	48949	3	23/0
48	48	ATHENA CAGE Hey Hey( <i>Priority</i> )	430	+24	37174	2	34/1
48	49	FAITH EVANS F/CARL THOMAS Can't Believe( <i>Bad Boy/Arista</i> )	403	-4	103775	3	12/1
48	50	TRICK DADDY I'm A Thug( <i>Slip 'N Slide/Atlantic</i> )	372	+196	54738	1	28/24

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
MISSY ELLIOTT One Minute Man( <i>Gold Mind/EastWest/EEG</i> )	38
TRICK DADDY I'm A Thug( <i>Slip 'N Slide/Atlantic</i> )	24
IMX Clap Your Hands( <i>New Line</i> )	24
JUVENILE Set It Off( <i>Cash Money/Universal</i> )	12
ALICIA KEYS Fallin'( <i>J</i> )	9
DREAM This Is Me( <i>Bad Boy/Arista</i> )	8
INDIA.ARIE Brown Skin( <i>Motown</i> )	6
KRAYZIE BONE Hard Time Hustlin'( <i>Loud/Columbia</i> )	6
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll( <i>J</i> )	6
ISLEY BROTHERS F/RONALD ISLEY Contagious( <i>DreamWorks</i> )	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ I'm Real( <i>Epic</i> )	+732
USHER U Remind Me( <i>LaFace/Arista</i> )	+415
JAGGED EDGE Where The Party At( <i>So So Def/Columbia</i> )	+337
SISQO Dance For Me( <i>Dragon/Def Soul/IDJMG</i> )	+267
NIVEA Don't Mess With The Radio( <i>Jive</i> )	+251
LUDACRIS Area Codes( <i>Murder Inc./Def Jam/IDJMG</i> )	+251
D12 Purple Hills( <i>Shady/Interscope</i> )	+234
P. DIDDY & THE FAMILY Bad Boys...( <i>Bad Boy/Arista</i> )	+221
KURUPT F/BLAQUE It's Over( <i>Antra/Artemis</i> )	+219
DESTINY'S CHILD Bootylicious( <i>Columbia</i> )	+213

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE MUSIC TRACKING.

70 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

IMPACTING JULY 23rd!

Marg J Blige

Produced by Dr. Dre

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Hip Hop Top 20

July 6, 2001

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 hip hop songs including Eve, Missy Elliott, Erick Sermon, Lil' Romeo, Ja Rule, etc.

70 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30.

New & Active

Table listing new and active songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Includes Nivea, P. Diddy & The Family, Foxy Brown, etc.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of market listings for CHR/Rhythmic reporters, including station names, reporter names, and current adds for various markets like Albuquerque, Chicago, Fresno, etc.

70 Total Reporters 70 Current Reporters 70 Current Playlists

July 6, 2001

**RateTheMusic.com**  
 BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4.13	4.17	95%	20%	4.15	94%	20%
112 Peaches & Cream (Bad Boy/Arista)	4.08	4.08	91%	19%	4.16	90%	17%
JAGGED EDGE F/NELLY Where The Party At? (So So Def/Columbia)	4.02	4.04	76%	7%	4.09	72%	6%
RAY-J F/LIL' KIM Wait A Minute (Atlantic)	4.01	-	65%	10%	4.03	62%	9%
USHER U Remind Me (Arista)	4.01	3.92	75%	7%	4.06	72%	8%
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3.94	4.05	96%	42%	3.99	96%	41%
NELLY Ride Wit Me (Fo' Reel/Universal)	3.93	4.01	98%	46%	3.94	98%	48%
CITY HIGH What Would You Do? (Interscope)	3.93	3.97	92%	30%	4.07	93%	27%
CRAIG DAVID Fill Me In (Wildstar/Arista)	3.92	3.79	47%	7%	4.00	45%	7%
D 12 Purple Hills (Shady/Interscope)	3.90	3.88	62%	8%	4.03	62%	7%
JOE F/MYSTIKAL Stutter (Jive)	3.90	3.85	97%	38%	3.90	97%	40%
BLU CANTRELL Hit 'Em Up Style... (Arista)	3.89	3.92	63%	10%	4.00	58%	9%
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.89	3.90	67%	11%	4.01	62%	9%
MISSY MISDEMEANOR ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.86	3.92	97%	28%	3.85	97%	29%
LIL' MO Superwoman (EastWest/EEG)	3.85	3.82	74%	13%	3.94	72%	10%
R. KELLY Fiesta (Jive)	3.81	3.82	87%	24%	3.82	85%	21%
TYRESE I Like Them Girls (RCA)	3.80	3.74	80%	15%	3.91	77%	12%
SNOOP DOGG Lay Low (No Limit/Priority)	3.78	3.86	84%	23%	3.77	82%	22%
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3.73	3.74	85%	22%	3.79	83%	20%
ERICK SERMON F/MARVIN GAYE Music (Interscope)	3.72	3.66	55%	10%	3.52	46%	11%
TOYA I Do (Arista)	3.70	3.77	52%	8%	3.73	48%	8%
JANET Someone To Call My Lover (Virgin)	3.65	-	66%	13%	3.61	66%	14%
AALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3.60	3.80	74%	14%	3.66	70%	14%
JESSICA SIMPSON Irresistible (Columbia)	3.54	3.57	87%	24%	3.69	88%	22%
3LW Playas Gon' Play (Epic)	3.51	3.59	87%	23%	3.57	88%	22%
CHRISTINA AGUILERA/LIL' KIM/MYLA/PINK Lady Marmalade (Interscope)	3.50	3.69	98%	56%	3.45	98%	58%
LIL ROMEO My Baby (Soulja/Priority)	3.46	3.35	82%	27%	3.60	81%	24%
DESTINY'S CHILD Bootylicious (Columbia)	3.45	3.50	96%	29%	3.52	96%	27%
JANET All For You (Virgin)	3.34	3.37	97%	57%	3.21	97%	62%
MARIAH CAREY Loverboy (Virgin)	3.09	3.14	71%	21%	3.12	71%	21%

Total sample size is 497 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
JOE F/MYSTIKAL Stutter (Jive)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
CASE Missing You (Def Soul/IDJMG)
OUTKAST So Fresh, So Clean (LaFace/Arista)
DR. DRE The Next Episode (Aftermath/Interscope)
K-CI & JOJO Crazy (MCA)
OUTKAST Ms. Jackson (LaFace/Arista)
JAGGED EDGE Promise (So So Def/Columbia)
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)
SHAGGY Angel (MCA)
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
OLIVIA Bizouance (J)
NELLY E.I. (Fo' Reel/Universal)
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
SHAGGY It Wasn't Me (MCA)
NELLY Country Grammar (Fo' Reel/Universal)

## CHR/RHYTHMIC Going For Adds

BABY S I'm Ghetto (Ruthless/Epic)
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
NELLY Batter Up (Fo' Reel/Universal)
PETEY PABLO Raise Up (Jive)
QUEEN PEN QP Walks (Universal)
STELLA SOLIEL Pretty Young Thing (Universal)

7/10/01

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**MUSIC MEETING**


"AREA CODES"

Visiting the 818 area code is Def Jam South/IDJMG recording artist Ludacris, who recently took a tour of KPWR (Power 106) studios in Los Angeles. Pictured are (l-r) morning show co-hosts DJ Ray and Fuzzy, Ludacris, and R&R Industry Achievement Awards winners Power 106 morning show host Big Boy and Def Jam's Motti Shulman.



**R&R** **Mix Show Top 30**  
 July 6, 2001

- 1 112 Peaches & Cream (*Bad Boy/Arista*)
- 2 LIL' MO Superwoman (*EastWest/EEG*)
- 3 JAGGED EDGE Where The Party At? (*So So Def/Columbia*)
- 4 EVE I/GWEN STEFANI Let Me Blow Ya Mind (*Ruff Ryders/Interscope*)
- 5 R. KELLY Fiesta (*Jive*)
- 6 MISSY ELLIOTT Get Ur Freak On (*Gold Mind/EastWest/EEG*)
- 7 USHER U Remind Me (*LaFace/Arista*)
- 8 MISSY ELLIOTT One Minute Man (*Gold Mind/EastWest/EEG*)
- 9 RAY-J Wait A Minute (*Atlantic*)
- 10 TYRESE I Like Them Girls (*RCA*)
- 11 LUDACRIS Southern Hospitality (*Def Jam South/IDJMG*)
- 12 ERICK SERMON Music (*Interscope*)
- 13 TOYA I Do (*Arista*)
- 14 VIOLATOR I/BUSTA RHYMES What It Is (*Violator/Loud/Columbia*)
- 15 KURUPT/NATE DOGG Behind The Walls (*Avatar*)
- 16 SNOOP DOGG Lay Low (*No Limit/Priority*)
- 17 CITY HIGH What Would You Do? (*Interscope*)
- 18 DESTINY'S CHILD Bootylicious (*Columbia*)
- 19 JENNIFER LOPEZ I'm Real (*Epic*)
- 20 SNOOP DOGG/TYRESE Just A Baby Boy (*Universal*)
- 21 MARIAH CAREY Loverboy (*Virgin*)
- 22 BLU CANTRELL Hit 'Em Up Style (Oops!) (*Arista*)
- 23 3LW Playas Gon' Play (*Epic*)
- 24 QB FINEST I/NAS Oochie Wally (*Columbia*)
- 25 THREE THE HARD WAY Let's Get It (*Arista*)
- 26 JA RULE I/LIL' MO & VITA Put It On Me (*Murder Inc./Def Jam/IDJMG*)
- 27 D12 Purple Hills (*Shady/Interscope*)
- 28 NELLY Ride Wit Me (*Fo'Reel/Universal*)
- 29 JAY-Z I Just Wanna Love U (Give It...) (*Roc-A-Fella/IDJMG*)
- 30 DR. DRE The Next Episode (*Aftermath/Interscope*)

37 CHR/Rhythmic Mix Show Reporters

**ARTIST**  
**BREAK DOWN**

**ALICIA KEYS** *Album: Songs in A Minor*  
*Label: J*



I don't think I've ever had the pleasure of experiencing such an extraordinary talent in my generation. The very first time I watched this young lady perform, she amazed me. She continues to amaze me every time I see her. Recording artist Alicia Keys is an artist like no other. Her songs are graceful and smooth, and her piano strokes are amazing. I am left to believe that she played the keys before she learned to walk or talk. • During my first Alicia Keys experience, she had a down-to-earth look and vibe about her, kind of like a homegirl. She was cool and calm while she interacted with the audience during her performance. That's a major score with me; no matter what size the audience or arena, I like to feel as though the artist is talking directly to me. In other words, though I may be far away from the stage, even up in the "nosebleed" section, I still want to feel as though I'm in the very front row. • She moved the crowd at R&R Convention 2001 during the Lawman-sponsored Rhythmic & Urban Awards Show. I couldn't wait to watch the faces of my peers when she began her incredible opening with a Tchaikovsky piece, just as she did at her release party. Though difficult to play, she mastered the classic and even added a little seasoning toward the end. By the time she had remastered the piece, everyone was either in shock or applauding uncontrollably. As for myself, all I could do was raise my glass in salute to this young talent. • Besides being an excellent pianist and singer, Keys is a wonderful storyteller. Her debut single, "Fallin'," is about a troubled relationship that she can't seem to escape. In the followup single, "Girlfriend," Keys' emotions get the best of her as jealousy rears its ugly head. Afraid that her lover's female friend has stolen his heart, Keys confides in her lover in hopes of keeping him. In the bluesy "How Come You Don't Call Me," Keys sings of a love interest who may no longer be interested. In a sexy duet with labelmate Jimmy Cozier, the two flirt with each other while Keys' date looks on unsuspectingly in the racy track "Mr. Man." • I will never forget my first Alicia Keys experience with a host of radio and records peeps at her release party in Los Angeles. Keys was introduced by a young man — you may have heard of him — named Clive Davis. Davis spoke very highly and proudly of her with a gleam in his eye, almost like a father. I know why, and if you've ever witnessed an Alicia Keys performance, you understand as well. Looking around at the packed club, I could see labelmates Luther Vandross and Olivia waiting eagerly for the star to take the stage, and I thought to myself that Keys must be pretty good. I was wrong. She is undoubtedly the most incredible young star I have ever gazed upon.

— Renee Bell  
 Asst. CHR Editor

**Contributing Stations**

KOBT/Austin, TX	KSEQ/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Monolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KOCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYD/Oriando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/EI Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTTB/Minneapolis, MN	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPBC/Washington, DC

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**MARKET #1**

**WBLS/Hot 97**  
Radio One  
(212) 471-1000  
Brooklyn, NY  
12+ Cume 1,716,500

**ARTIST/TITLE** CUMES

1	52	53	FATD'S "MUSIC" - Carl & Dave	52172
2	32	54	FRANK'S "NOVA" - Maceo Parker	52278
3	56	48	ALVA NORTON - "I'm Back In The City"	46184
4	14	47	THE TRINITY SOUNDS - "In The City"	46184
5	46	50	ALVA NORTON - "I'm Back In The City"	44716
6	35	44	ALVA NORTON - "I'm Back In The City"	44716
7	28	42	JAMMIE QUINN - "I'm Back In The City"	44716
8	18	41	ALVA NORTON - "I'm Back In The City"	42168
9	21	40	ALVA NORTON - "I'm Back In The City"	40150
10	40	39	SAMSON - "MUSIC" - Carl & Dave	39156
11	33	38	ALVA NORTON - "I'm Back In The City"	35140
12	28	35	ALVA NORTON - "I'm Back In The City"	33120
13	23	32	ALVA NORTON - "I'm Back In The City"	31120
14	20	30	ALVA NORTON - "I'm Back In The City"	29104
15	18	28	ALVA NORTON - "I'm Back In The City"	28104
16	17	26	ALVA NORTON - "I'm Back In The City"	26104
17	16	24	ALVA NORTON - "I'm Back In The City"	24104
18	15	22	ALVA NORTON - "I'm Back In The City"	21084
19	14	20	ALVA NORTON - "I'm Back In The City"	19104
20	13	18	ALVA NORTON - "I'm Back In The City"	18102
21	12	17	ALVA NORTON - "I'm Back In The City"	17108
22	11	16	ALVA NORTON - "I'm Back In The City"	16108
23	10	15	ALVA NORTON - "I'm Back In The City"	15104
24	9	14	ALVA NORTON - "I'm Back In The City"	14104
25	8	13	ALVA NORTON - "I'm Back In The City"	13104
26	7	12	ALVA NORTON - "I'm Back In The City"	12104
27	6	11	ALVA NORTON - "I'm Back In The City"	11104
28	5	10	ALVA NORTON - "I'm Back In The City"	10104
29	4	9	ALVA NORTON - "I'm Back In The City"	9104
30	3	8	ALVA NORTON - "I'm Back In The City"	8104
31	2	7	ALVA NORTON - "I'm Back In The City"	7108
32	1	6	ALVA NORTON - "I'm Back In The City"	6108
33	1	5	ALVA NORTON - "I'm Back In The City"	5108
34	1	4	ALVA NORTON - "I'm Back In The City"	4108
35	1	3	ALVA NORTON - "I'm Back In The City"	3108
36	1	2	ALVA NORTON - "I'm Back In The City"	2108
37	1	1	ALVA NORTON - "I'm Back In The City"	1108
38	1	1	ALVA NORTON - "I'm Back In The City"	1108
39	1	1	ALVA NORTON - "I'm Back In The City"	1108
40	1	1	ALVA NORTON - "I'm Back In The City"	1108



**MARKET #5**

**WUSA/Philadelphia**  
Clear Channel  
(215) 482-9900  
Philadelphia, PA  
12+ Cume 599,800

**ARTIST/TITLE** CUMES

1	54	47	112 Paces & Crown	21432
2	45	47	RAY-JAY & Maceo	21432
3	46	45	PHILLY'S MOST WANTED - "I'm Back In The City"	20620
4	42	44	FRANK'S "NOVA" - Maceo Parker	19152
5	40	42	FRANK'S "NOVA" - Maceo Parker	19152
6	40	40	ALVA NORTON - "I'm Back In The City"	18240
7	38	38	ALVA NORTON - "I'm Back In The City"	17372
8	37	38	ALVA NORTON - "I'm Back In The City"	16872
9	36	37	ALVA NORTON - "I'm Back In The City"	16272
10	35	36	ALVA NORTON - "I'm Back In The City"	15672
11	34	35	ALVA NORTON - "I'm Back In The City"	15072
12	33	34	ALVA NORTON - "I'm Back In The City"	14472
13	32	33	ALVA NORTON - "I'm Back In The City"	13872
14	31	32	ALVA NORTON - "I'm Back In The City"	13272
15	30	31	ALVA NORTON - "I'm Back In The City"	12672
16	29	30	ALVA NORTON - "I'm Back In The City"	12072
17	28	29	ALVA NORTON - "I'm Back In The City"	11472
18	27	28	ALVA NORTON - "I'm Back In The City"	10872
19	26	27	ALVA NORTON - "I'm Back In The City"	10272
20	25	26	ALVA NORTON - "I'm Back In The City"	9672
21	24	25	ALVA NORTON - "I'm Back In The City"	9072
22	23	24	ALVA NORTON - "I'm Back In The City"	8472
23	22	23	ALVA NORTON - "I'm Back In The City"	7872
24	21	22	ALVA NORTON - "I'm Back In The City"	7272
25	20	21	ALVA NORTON - "I'm Back In The City"	6672
26	19	20	ALVA NORTON - "I'm Back In The City"	6072
27	18	19	ALVA NORTON - "I'm Back In The City"	5472
28	17	18	ALVA NORTON - "I'm Back In The City"	4872
29	16	17	ALVA NORTON - "I'm Back In The City"	4272
30	15	16	ALVA NORTON - "I'm Back In The City"	3672
31	14	15	ALVA NORTON - "I'm Back In The City"	3072
32	13	14	ALVA NORTON - "I'm Back In The City"	2472
33	12	13	ALVA NORTON - "I'm Back In The City"	1872
34	11	12	ALVA NORTON - "I'm Back In The City"	1272
35	10	11	ALVA NORTON - "I'm Back In The City"	672
36	9	10	ALVA NORTON - "I'm Back In The City"	78
37	8	9	ALVA NORTON - "I'm Back In The City"	18
38	7	8	ALVA NORTON - "I'm Back In The City"	8
39	6	7	ALVA NORTON - "I'm Back In The City"	-2
40	5	6	ALVA NORTON - "I'm Back In The City"	-12



**MARKET #6**

**KBFD/Hot 97 - Worth**  
Radio One  
(972) 466-9661  
Ft. Worth, TX  
12+ Cume 240,000

**ARTIST/TITLE** CUMES

1	57	54	112 Paces & Crown	61880
2	57	54	ALVA NORTON - "I'm Back In The City"	5238
3	56	54	ALVA NORTON - "I'm Back In The City"	5238
4	56	54	ALVA NORTON - "I'm Back In The City"	5238
5	56	54	ALVA NORTON - "I'm Back In The City"	5238
6	56	54	ALVA NORTON - "I'm Back In The City"	5238
7	56	54	ALVA NORTON - "I'm Back In The City"	5238
8	56	54	ALVA NORTON - "I'm Back In The City"	5238
9	56	54	ALVA NORTON - "I'm Back In The City"	5238
10	56	54	ALVA NORTON - "I'm Back In The City"	5238
11	56	54	ALVA NORTON - "I'm Back In The City"	5238
12	56	54	ALVA NORTON - "I'm Back In The City"	5238
13	56	54	ALVA NORTON - "I'm Back In The City"	5238
14	56	54	ALVA NORTON - "I'm Back In The City"	5238
15	56	54	ALVA NORTON - "I'm Back In The City"	5238
16	56	54	ALVA NORTON - "I'm Back In The City"	5238
17	56	54	ALVA NORTON - "I'm Back In The City"	5238
18	56	54	ALVA NORTON - "I'm Back In The City"	5238
19	56	54	ALVA NORTON - "I'm Back In The City"	5238
20	56	54	ALVA NORTON - "I'm Back In The City"	5238
21	56	54	ALVA NORTON - "I'm Back In The City"	5238
22	56	54	ALVA NORTON - "I'm Back In The City"	5238
23	56	54	ALVA NORTON - "I'm Back In The City"	5238
24	56	54	ALVA NORTON - "I'm Back In The City"	5238
25	56	54	ALVA NORTON - "I'm Back In The City"	5238
26	56	54	ALVA NORTON - "I'm Back In The City"	5238
27	56	54	ALVA NORTON - "I'm Back In The City"	5238
28	56	54	ALVA NORTON - "I'm Back In The City"	5238
29	56	54	ALVA NORTON - "I'm Back In The City"	5238
30	56	54	ALVA NORTON - "I'm Back In The City"	5238
31	56	54	ALVA NORTON - "I'm Back In The City"	5238
32	56	54	ALVA NORTON - "I'm Back In The City"	5238
33	56	54	ALVA NORTON - "I'm Back In The City"	5238
34	56	54	ALVA NORTON - "I'm Back In The City"	5238
35	56	54	ALVA NORTON - "I'm Back In The City"	5238
36	56	54	ALVA NORTON - "I'm Back In The City"	5238
37	56	54	ALVA NORTON - "I'm Back In The City"	5238
38	56	54	ALVA NORTON - "I'm Back In The City"	5238
39	56	54	ALVA NORTON - "I'm Back In The City"	5238
40	56	54	ALVA NORTON - "I'm Back In The City"	5238



**MARKET #2**

**KBLT/Hot 100.5**  
Radio One  
(602) 634-1000  
Phoenix, AZ  
12+ Cume 1,266,300

**ARTIST/TITLE** CUMES

1	64	72	FRANK'S "NOVA" - Maceo Parker	39420
2	64	72	FRANK'S "NOVA" - Maceo Parker	39420
3	64	72	FRANK'S "NOVA" - Maceo Parker	39420
4	64	72	FRANK'S "NOVA" - Maceo Parker	39420
5	64	72	FRANK'S "NOVA" - Maceo Parker	39420
6	64	72	FRANK'S "NOVA" - Maceo Parker	39420
7	64	72	FRANK'S "NOVA" - Maceo Parker	39420
8	64	72	FRANK'S "NOVA" - Maceo Parker	39420
9	64	72	FRANK'S "NOVA" - Maceo Parker	39420
10	64	72	FRANK'S "NOVA" - Maceo Parker	39420
11	64	72	FRANK'S "NOVA" - Maceo Parker	39420
12	64	72	FRANK'S "NOVA" - Maceo Parker	39420
13	64	72	FRANK'S "NOVA" - Maceo Parker	39420
14	64	72	FRANK'S "NOVA" - Maceo Parker	39420
15	64	72	FRANK'S "NOVA" - Maceo Parker	39420
16	64	72	FRANK'S "NOVA" - Maceo Parker	39420
17	64	72	FRANK'S "NOVA" - Maceo Parker	39420
18	64	72	FRANK'S "NOVA" - Maceo Parker	39420
19	64	72	FRANK'S "NOVA" - Maceo Parker	39420
20	64	72	FRANK'S "NOVA" - Maceo Parker	39420
21	64	72	FRANK'S "NOVA" - Maceo Parker	39420
22	64	72	FRANK'S "NOVA" - Maceo Parker	39420
23	64	72	FRANK'S "NOVA" - Maceo Parker	39420
24	64	72	FRANK'S "NOVA" - Maceo Parker	39420
25	64	72	FRANK'S "NOVA" - Maceo Parker	39420
26	64	72	FRANK'S "NOVA" - Maceo Parker	39420
27	64	72	FRANK'S "NOVA" - Maceo Parker	39420
28	64	72	FRANK'S "NOVA" - Maceo Parker	39420
29	64	72	FRANK'S "NOVA" - Maceo Parker	39420
30	64	72	FRANK'S "NOVA" - Maceo Parker	39420
31	64	72	FRANK'S "NOVA" - Maceo Parker	39420
32	64	72	FRANK'S "NOVA" - Maceo Parker	39420
33	64	72	FRANK'S "NOVA" - Maceo Parker	39420
34	64	72	FRANK'S "NOVA" - Maceo Parker	39420
35	64	72	FRANK'S "NOVA" - Maceo Parker	39420
36	64	72	FRANK'S "NOVA" - Maceo Parker	39420
37	64	72	FRANK'S "NOVA" - Maceo Parker	39420
38	64	72	FRANK'S "NOVA" - Maceo Parker	39420
39	64	72	FRANK'S "NOVA" - Maceo Parker	39420
40	64	72	FRANK'S "NOVA" - Maceo Parker	39420



**MARKET #3**

**WGCI/Chicago**  
Clear Channel  
(312) 998-9000  
Chicago, IL  
12+ Cume 913,300

**ARTIST/TITLE** CUMES

1	48	57	FRANK'S "NOVA" - Maceo Parker	43882
2	48	57	FRANK'S "NOVA" - Maceo Parker	43882
3	48	57	FRANK'S "NOVA" - Maceo Parker	43882
4	48	57	FRANK'S "NOVA" - Maceo Parker	43882
5	48	57	FRANK'S "NOVA" - Maceo Parker	43882
6	48	57	FRANK'S "NOVA" - Maceo Parker	43882
7	48	57	FRANK'S "NOVA" - Maceo Parker	43882
8	48	57	FRANK'S "NOVA" - Maceo Parker	43882
9	48	57	FRANK'S "NOVA" - Maceo Parker	43882
10	48	57	FRANK'S "NOVA" - Maceo Parker	43882
11	48	57	FRANK'S "NOVA" - Maceo Parker	43882
12	48	57	FRANK'S "NOVA" - Maceo Parker	43882
13	48	57	FRANK'S "NOVA" - Maceo Parker	43882
14	48	57	FRANK'S "NOVA" - Maceo Parker	43882
15	48	57	FRANK'S "NOVA" - Maceo Parker	43882
16	48	57	FRANK'S "NOVA" - Maceo Parker	43882
17	48	57	FRANK'S "NOVA" - Maceo Parker	43882
18	48	57	FRANK'S "NOVA" - Maceo Parker	43882
19	48	57	FRANK'S "NOVA" - Maceo Parker	43882
20	48	57	FRANK'S "NOVA" - Maceo Parker	43882
21	48	57	FRANK'S "NOVA" - Maceo Parker	43882
22	48	57	FRANK'S "NOVA" - Maceo Parker	43882
23	48	57	FRANK'S "NOVA" - Maceo Parker	43882
24	48	57	FRANK'S "NOVA" - Maceo Parker	43882
25	48	57	FRANK'S "NOVA" - Maceo Parker	43882
26	48	57	FRANK'S "NOVA" - Maceo Parker	43882
27	48	57	FRANK'S "NOVA" - Maceo Parker	43882
28	48	57	FRANK'S "NOVA" - Maceo Parker	43882
29	48	57	FRANK'S "NOVA" - Maceo Parker	43882
30	48	57	FRANK'S "NOVA" - Maceo Parker	43882
31	48	57	FRANK'S "NOVA" - Maceo Parker	43882
32	48	57	FRANK'S "NOVA" - Maceo Parker	43882
33	48	57	FRANK'S "NOVA" - Maceo Parker	43882
34	48	57	FRANK'S "NOVA" - Maceo Parker	43882
35	48	57	FRANK'S "NOVA" - Maceo Parker	43882
36	48	57	FRANK'S "NOVA" - Maceo Parker	43882
37	48	57	FRANK'S "NOVA" - Maceo Parker	43882
38	48	57	FRANK'S "NOVA" - Maceo Parker	43882
39	48	57	FRANK'S "NOVA" - Maceo Parker	43882
40	48	57	FRANK'S "NOVA" - Maceo Parker	43882



**MARKET #8**

**KIDZ/Hot 97 - Worth**  
Radio One  
(972) 466-9661  
Ft. Worth, TX  
12+ Cume 540,500

**ARTIST/TITLE** CUMES

1	52	53	FATD'S "MUSIC" - Carl & Dave	28564
2	52	53	FATD'S "MUSIC" - Carl & Dave	28564
3	52	53	FATD'S "MUSIC" - Carl & Dave	28564
4	52	53	FATD'S "MUSIC" - Carl & Dave	28564
5	52	53	FATD'S "MUSIC" - Carl & Dave	28564
6	52	53	FATD'S "MUSIC" - Carl & Dave	28564
7	52	53	FATD'S "MUSIC" - Carl & Dave	28564
8	52	53	FATD'S "MUSIC" - Carl & Dave	28564
9	52	53	FATD'S "MUSIC" - Carl & Dave	28564
10	52	53	FATD'S "MUSIC" - Carl & Dave	28564
11	52	53	FATD'S "MUSIC" - Carl & Dave	28564
12	52	53	FATD'S "MUSIC" - Carl & Dave	28564
13	52	5		



WALT LOVE

babylove@rronline.com

## R&R Convention 2001: Urban Session Wrap-Up

□ Tony Gray moderates a panel on the state of African Americans in the radio and records industries

**R**&R Convention 2001, as you have already heard, was a success in every aspect. Former President Bill Clinton's keynote address was superb: everyone truly enjoyed and was enlightened by his remarks. Later that same day was our Urban session, which was to have featured Rev. Dr. Al Sharpton. As you know, Rev. Sharpton was unable to be with us because he was being detained after taking part in a May 1 protest against Navy bombing exercises on the Puerto Rican island of Vieques.

I want to thank respected Urban-radio consultant Tony Gray, founder and CEO of Gray Communications, for his leadership in helping us put together such a meaningful Urban session for this year's convention. On the panel to discuss "The State of African Americans in the Industry" were KPRT-AM & KPRS-FM/Kansas City OM/PD Sam Weaver, Elektra Records VP/Urban Promotion Mike Kelly, Access 1 Communications President Chesley Maddox-Dorsey, and Kurt Hanson, founder and CEO of Strategic Media Research and Publisher of RAIN: Radio And Internet Newsletter.

The session was sponsored by independent label Heartless Records and featured Heartless artists The Donz, whom the audience greatly appreciated. Gray then began the panel by asking Hanson to speak about how radio stations use research. One of the things Hanson focused on was what he called a "misconception" about research. He said, "Good radio stations and good program directors don't use research to decide what songs to add. The purpose of research is to help you understand more about the tastes of your listeners.

"The ones who call your request

line are your most active listeners. But if you want to know about your typical listeners, the ones who don't take the time to call you regularly on the request line, we'll do that for you. We'll be a communications medium to help you learn what your listeners like. And, when it comes to new music, your listeners don't know: they have to hear the song a few times.

"Music adds are made by intelligent program directors and music directors with a good ear — and good relationships with the record community — who can figure out what songs they think listeners would like if they heard them a few times. Our PD clients put those songs on the air and play them for two, three or four weeks. At that point it is reasonable to ask the listeners if they like the song, and that's where a research firm comes in.

"We'll talk to a representative subgroup of your audience. We'll call up a decent number of them so we'll know, with a smaller margin of error than Arbitron, what they like and what they don't like. And, if people don't know a song yet, we'll tell you that, and you can keep playing it and front-announcing it. If they know the song and like it, you can put it in power rotation. If

they know it and used to like it but are tired of it, then it's time to move it to recurrent. Or, if you've been playing it for three or four weeks and they tell you, 'I don't like this song,' then you can decide what to do with it."

Gray then moved on to Mike Kelly, asking him to give the audience his thoughts on R&B and hip-hop music and where they're going. Kelly said, "In terms of predicting the future, I really don't know. But I do think that, as much as a year and a half ago, Urban radio was R&B with a hip-hop feel to it, and I think that's basically flipped. Now it's definitely hip-hop with some R&B sprinkled into it, and alternative music, from artists like Jill Scott, is starting to come through. I think hip-hop right now has a stronger hold on the marketplace, but there is room for R&B acts, like, for example, Silk, to get in there and make some headway and do their thing."

Gray then asked Chesley Maddox-Dorsey to give us her thoughts about the broadcasting industry and where she thinks African Americans in the industry will be in the future. "I think that today offers more promise than any time that I've been involved in the industry over the past 18 years," she said. "We put on a hip-hop station in Shreveport, LA just last year [Urban KBTT] when, because of consolidation, we were able to buy a group of radio stations in that market. It hasn't taken us very long to get ratings results, but we have a real problem turning those ratings into dollars."

Gray responded, "The statement you just made is important, especially for the people in the recording industry. Could you explain a little bit about how you look at our business? Especially in terms of generating audience on a hip-hop station but having little ability to generate revenue."

Maddox-Dorsey replied, "I think

"Our ratings in Shreveport with KBTT have been fairly substantial. In certain dayparts we're ranked No. 3 or No. 4 in the market. And we have had not one national buy in nine months. Not one."

Chesley Maddox-Dorsey

you probably all know that Urban radio has generally produced less revenue than, for example, AC radio with the same ratings. Hip-hop is an example of that. Hip-hop has huge ratings — and even less revenue than traditional Urban radio, which is a real problem. The biggest issue is, I think, the 'No Urban dictates' among ad buyers. On a national level, that is huge.

"Our ratings in Shreveport with our hip-hop station have been fairly substantial. In certain dayparts we're ranked No. 3 or No. 4 in the market. And we have had not one national buy in nine months. Not one. Which is pretty amazing because it's a huge audience. If we had the same audience on a non-Urban station, we would have national advertisers, and we just don't. In fact, our biggest challenge is, by the end of the summer, just to get some national advertisers."

Gray then asked, "So, as an owner-operator of a group of stations and knowing what you know now, does that motivate you to aggressively pursue more radio stations that play primarily hip-hop music, or would you be reluctant to do that?" Maddox-Dorsey replied, "I think hip-hop is here to stay. It's the future of many in our young audience, white or black. It has great crossover appeal. It's just a question of having experienced salespeople to help convert those ratings to money. My point is that consolidation has allowed us the opportunity to buy a group of stations in Louisiana, and we can make money with our other stations while we build ratings and revenue for the hip-hop station."

The final panelist was Sam Weaver, who shared his knowledge with us in the straightforward, non-nonsense but humorous demeanor that we all know and love. Gray asked Weaver to comment on hip-hop music and for his thoughts on where we're all heading. Weaver said, "It's interesting talking about hip-hop and talking about definitions. It's very confusing to look — and I'm sure all of us have done this — at national trade magazines like R&R and try to determine what we're supposed to be. For example, there was the passing of the term *Churban*. That's a term that died, and we all have to bow our heads.

Now all we have are CHR/Rhythmic and Crossover — and both charts have the same things!

"When I refer to [Urban] KPRS-FM/Kansas City, I refer to it as an Urban Adult Rhythmic Crossover station. We can all laugh, but it kind of fits, doesn't it? And hip-hop itself is interesting. It's true that hip-hop, at this point, is basically mainstream for the lower half of the 25-54-year-old demographic, say 25-34-year-olds. So, hopefully, the struggle in selling a hip-hop station will change because more people wearing suits and ties will have grown up on hip-hop. The music is going back a long time now, and we're going to start seeing some benefits from it.

"I'm curious about what the next state of music is going to be. Because, at this point, hip-hop is so mainstream that kids have to change to something else. We all know that kids are, at some point, going to want something different from their parents. When I talk to some parents who call up upset about a song, I ask them, 'What was your favorite song back in...?' One guy said, 'Public Enemy. But I only listened to that stuff at parties.' OK. Well, now he's a parent — and he and his children have a lot in common when it comes to music. At some point we all know that's going to change.

"Just look at the levels of success in radio itself. Cluster radio has changed a lot of things for us. The level of success at one point was measured by one's ability to score high-double-digit ratings points — like maybe a 10 share persons 12+. Now the success goal may be decided by corporate, and in a cluster of eight stations the job may be to get a 2.5 or better share persons 18-34 and be ranked anywhere from No. 3 to No. 5 overall. Look at that, and see how our lives have changed and what success may be in today's industry. What we call successful is much different than it used to be, and it's changed because of clusters."

The conversation continued, and then we got into some questions from the audience, which was quite stimulating for everyone in attendance. It all turned out well — you should have been there!



IS THAT WHO I THINK IT IS?

Yes siree Bob! Ike Turner stopped by the Century City Plaza and Spa in Los Angeles during the R&R convention and hung out the attendees. Here he is (l) with R&R Urban Editor Walt "Baby" Love.



**Crossover & Rhythm  
top 40 Hot Hot Ad's**

1. KBNB Sacramento
2. KHTN Merced
3. KKUU Palm Springs
4. Z90 San Diego
5. KLZK Lubbock
6. KUBE Seattle
7. KTTB Minneapolis
8. KOHT Tucson
9. KWNZ Reno
10. KYLZ Alb.
11. KTFM San Antonio
12. KBLZ Tyler
13. KWWV San Luis Obispo
14. KSEQ Fresno
15. KTHT Houston
16. KIKI Honolulu
17. KSFM Sacramento
18. KGGI Riverside
19. KFAT Anchorage
20. WPOW Miami
21. KXME Honolulu
22. KCAQ Oxnard

**THIS RECORD IS HEATING UP FAST  
"CLAP YOUR HANDS"  
AND JOIN THE PARTY!**

**1max**

**Hot New Ad's at R&B:**

WQUE	NEW ORLEANS
WEDR	MIAMI
KKBT	LOS ANGELES
WDTJ	DETROIT
WJMI	JACKSON, MS
WUSL	PHILADELPHIA
KIPR	LITTLE ROCK
WQOK	RALEIGH

**ALSO #2 MOST ADDED AT**

**"Clap Your Hands"**

From Their Self Titled  
LP Coming August 7, 2001

**VIDEO NOW PLAYING ON** 

# R&R Urban Top 50

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	ERICK SERMON Music (Interscope)	3371	+85	462088	8	81/0
1	2	112 Peaches & Cream (Bad Boy/Arista)	3325	-170	442246	16	80/0
3	3	RAY-J Wait A Minute (Atlantic)	3103	+13	392967	12	81/0
4	4	USHER U Remind Me (LaFace/Arista)	3089	+275	404156	7	81/0
6	5	JAGGED EDGE Where The Party At (So So Def/Columbia)	3017	+411	375580	7	79/1
5	6	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2649	-16	313982	17	74/1
14	7	ALICIA KEYS Fallin' (J)	2560	+576	342731	10	72/3
8	8	AALIYAH We Need A Resolution (BlackGround)	2518	+13	281201	9	79/0
7	9	R. KELLY Fiesta (Jive)	2304	-256	346846	14	76/0
11	10	JAHEIM Just In Case (Divine Mill/WB)	2157	+95	239897	9	75/0
17	11	DESTINY'S CHILD Bootylicious (Columbia)	2108	+208	234941	5	78/1
9	12	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2022	-412	294365	19	70/0
15	13	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1990	+11	217431	10	75/0
10	14	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	1916	-424	224713	10	76/0
12	15	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1786	-247	245184	13	70/0
Breaker	16	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1724	+786	241579	2	74/8
18	17	JIMMY COZIER She's All I Got (J)	1724	+79	233173	11	72/3
16	18	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	1715	-213	280455	12	65/0
20	19	JILL SCOTT The Way (Hidden Beach/Epic)	1674	+115	220335	7	68/0
13	20	LIL' ROMEO My Baby (Soulja/Priority)	1634	-374	172899	12	72/0
22	21	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	1592	+192	186211	5	74/1
21	22	LUTHER VANDROSS Take You Out (J)	1473	-32	150909	8	63/1
28	23	GINUWINE Differences (Epic)	1421	+331	194781	3	73/1
29	24	MARIAH CAREY Loverboy (Virgin)	1323	+243	141361	3	76/0
Breaker	25	JENNIFER LOPEZ I'm Real (Epic)	1311	+448	185189	2	76/4
26	26	PUBLIC ANNOUNCEMENT John Doe (RCA)	1292	+157	103891	4	71/0
19	27	SUNSHINE AMERSON Heard It All Before (Soulife/Atlantic)	1286	-313	218189	20	66/0
23	28	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1271	-6	112245	5	64/0
Breaker	29	JANET Someone To Call My Lover (Virgin)	1179	+223	106623	3	71/0
Breaker	30	INDIA.ARIE Brown Skin (Motown)	1117	+153	127686	3	69/2
Breaker	31	JUVENILE Set It Off (Cash Money/Universal)	1105	+263	130718	3	73/71
37	32	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	927	+58	81392	8	46/0
34	33	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	913	-11	80131	6	57/1
25	34	BABYFACE There She Goes (Arista)	899	-318	85068	9	64/0
24	35	3LW Playas Gon' Play (Epic)	832	-388	60216	11	50/0
35	36	TAMIA Tell Me Who (Elektra/EEG)	797	-81	66513	8	49/0
27	37	TYRESE I Like Them Girls (RCA)	763	-354	49857	15	55/0
Debut	38	P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)	745	+490	113262	1	61/3
Debut	39	TANK Slowly (BlackGround)	737	+192	66384	1	62/3
41	40	THREE THE HARD WAY Let's Get It (Arista)	706	-129	125089	10	47/0
50	41	COO COO CAL My Projects (Tommy Boy)	706	+74	70745	2	44/3
36	42	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	693	-178	109747	14	41/0
42	43	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	690	-91	77693	5	49/0
33	44	SILK We're Callin' U (Elektra/EEG)	674	-255	77138	13	41/0
45	45	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	674	+2	58836	4	31/3
39	46	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	674	-176	60227	6	21/0
43	47	CITY HIGH What Would You Do? (Interscope)	651	-81	55962	13	35/0
Debut	48	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	648	+223	115364	1	70/70
Debut	49	CASE Not Your Friend (Def Jam/Island)	594	+156	60185	1	50/0
48	50	SYLEENA JOHNSON I Am Your Woman (Jive)	594	-71	78130	13	34/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
JUVENILE Set It Off (Cash Money/Universal)	71
MISSY ELLIOTT One Minute... (Gold Mind/EastWest/EEG)	70
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	59
D12 Purple Hills (Shady/Interscope)	34
KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)	14
IMX Clap Your Hands (New Line)	13
NATE DOGG F/MAS & JS Goodlife (FB/Universal)	11
JON B Now I'm With You (Edmonds/Epic)	9
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	8
LIL' JOHNNY I Got You (Wamer Bros.)	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	+786
ALICIA KEYS Fallin' (J)	+576
P. DIDDY & THE FAMILY Bad Boys... (Bad Boy/Arista)	+490
JENNIFER LOPEZ I'm Real (Epic)	+448
JAGGED EDGE Where The Party At (So So Def/Columbia)	+411
LIL' BOW WOW Ghetto Girls (So So Def/Columbia)	+372
GINUWINE Differences (Epic)	+331
SISQO Dance For Me (Dragon/Def Soul/IDJMG)	+297
D12 Purple Hills (Shady/Interscope)	+294
USHER U Remind Me (LaFace/Arista)	+275

## Breakers

<b>ISLEY BROTHERS F/RONALD ISLEY</b> Contagious (DreamWorks)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1724/786	74/8	16
<b>JENNIFER LOPEZ</b> I'm Real (Epic)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1311/448	76/4	25
<b>JANET</b> Someone To Call My Lover (Virgin)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1179/223	71/0	29
<b>INDIA.ARIE</b> Brown Skin (Motown)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1117/153	69/2	30
<b>JUVENILE</b> Set It Off (Cash Money/Universal)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1105/263	73/71	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Smoldering...sensuous...like you've never heard him before.

# Brian McKnight "LOVE OF MY LIFE"

"Brian McKnight's vocals are powerful and distinguished."  
 "It will grab your female demo."  
 "When this song comes on the radio, that female listener will turn it up."

-Elroy Smith, Program Director, WCCI-FM/WVAZ-FM





FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26 WIZF/Cincinnati Blue Chip (513) 679-6000 Dave/Thomas 12+ Cumulative 173,780

MARKET #30 KPRS/Kansas City Carter/Broadcasting Corp (816) 763-7040 Weaver/Fears 12+ Cumulative 195,000

MARKET #1 WKRS/New York Emmis (212) 742-9870 Beasley/Gustines 12+ Cumulative 1,545,600

MARKET #2 KULZ/Los Angeles Taxi (310) 330-5550 Winston 12+ Cumulative 375,900

MARKET #3 WVJZ/Chicago Clear Channel (312) 360-9000 Smith/Boatner 12+ Cumulative 553,600

MARKET #31 WKYC/Milwaukee Clear Channel (414) 321-1007 Muhammad/ovt 12+ Cumulative 221,000

MARKET #34 WKCK/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cumulative 180,400

MARKET #5 WDAS/Philadelphia Clear Channel (610) 517-8500 Williams/Davis 12+ Cumulative \$28,100

MARKET #6 KRWB/Dallas-Ft. Worth Service (972) 263-9911 Pinsky/V 12+ Cumulative 272,900

MARKET #6 KTXQ/Dallas Radio One (972) 521-4661 Long 12+ Cumulative 293,200

MARKET #37 WFPG/Charlotte Infinity (704) 342-2644 Carson/Quick 12+ Cumulative 243,100

MARKET #38 WOVN/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cumulative 268,280

MARKET #7 WDMK/Detroit Radio One (313) 259-2000 Starr/Gay 12+ Cumulative 138,700

MARKET #7 WGPB/Detroit International Mason (313) 259-8862 Hines 12+ Cumulative 149,900

MARKET #7 WMXD/Detroit Clear Channel (313) 965-2000 G/Stevens/Little 12+ Cumulative 316,600

MARKET #42 WQVE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cumulative 208,200

MARKET #44 WQOK/Nashville Midwestern (615) 321-1067 Fox 12+ Cumulative 158,480

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cumulative \$38,880

MARKET #9 WJLA/Washington, DC Radio One (301) 306-1111 Corners/Thompson 12+ Cumulative \$28,480

MARKET #10 KJLH/Mission-Culverston Radio One (713) 623-2108 Conner/Choice 12+ Cumulative 487,000

**ARTIST  
BREAKDOWN**

ARTIST: **JAGGED EDGE**  
ALBUM: **JAGGED LITTLE THRILL**  
LABEL: **SO SO DEF/COLUMBIA**

While searching through my millions of CDs (this time *below* my desk), I come across a jam that will undoubtedly create mass hysteria in the music biz. These four guys are incredible! Call me psychic, because I see an R&B icon in the making with this crew. I have no qualms about the level of success this quartet will achieve. With cuts like "Forever My Lady," "Stay" and "Come Talk to Me," Jodeci are not a group for the moment. Psych!

For real, though, I am feeling this four-man group whose sexy "bad-boy" image appeases the eyes while their tender tune "Goodbye" tugs at the heartstrings and their bangin' tunes like "Where the Party At" and "Cut Somethin'" prompt the a\*\* to shake. And talk about praise! "Head of Household" and "Without You" would make any woman blush, cry and

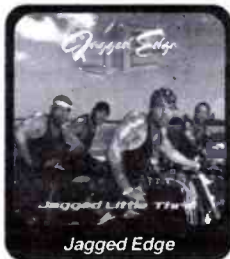
maybe even pass out (or perhaps that's just me). It's party time for **Jagged Edge**, according to their debut single featuring Nelly. "Where the Party At?" is exactly where I wanna be. With the guys buying up the bar, girls and thugs alike will be celebrating and sippin' on the Bacardi. And the best thing about this club is the dress code — there isn't one. Three-piece suits, white T-shirts — it don't matter. Just unite, play some music and have a good time.

Once you're finished partyin' and feel the need to find a nice oversized chair to relax your muscles, listen to track No. 3 for romantic reflection. "Goodbye" had me tearing up almost instantly. Your conscience taking control and convincing you to walk away from a relationship is the topic of this sentimental and tender tune.

Though babyboy loves his lady, he feels it's best to let her go so she can be happy. He's wise enough to realize that the heart and mind don't always work in tandem. Just because you love someone doesn't mean that you'll always do right by them. It's not immaturity, it's not selfishness; it's simply being human.

"You think just 'cause I just packed your stuff

that inside, I ain't really, really cracking up," says this pain-filled victim of consciousness. Realizing that "there's more to life than loving yourself, you gotta learn to love somebody else," babyboy ends the precious yet painful situation with babygirl.



Ludacris spits some rhyme on the dauntless "Cut Somethin'." Here's the story: Dude is chillin' in the club and sees dudette. They both are feelin' one another, but before he can step to her, she's in his face, offering the goods. Now dude does like his women kind of bold, but damn! Homegirl is too available for him. He's like "I'll pass." However, Ludacris is cool with extreme assertion and takes her up on the offer.

(You'll have to listen to the song to see how their date went.)

Another relationship ends in "Girl It's Over." The infectious melody of this romantic finale is smooth and hypnotic. It seems that, after a two-year relationship, homeboy has had enough. His lady spends too much time listening to the hata's and not enough time believing her man. The vision they once shared has been distorted by those of a jealous nature. And though he gave his all to the cause, he is still met with resistance. Consequently, he gives homegirl her

walking papers. (Hey, Brandon, Brian, Wingo or Kyle! I'm deaf in one ear, and I can't hear out of the other; therefore, hata's get none of my attention. Two-way me at 888....)

Raising the tempo a bit is the imploring "Can We Be Tight." Begging for a second chance, the crew passionately plead for an "Us, Part II." He who was supposed to be the best man in the wedding turns out to be the worst man in dude's life. "The Best Man" sheds light on infidelity in the nick of time. Grab the XO, because if you're in a relationship like dude in "Driving Me to Drink," you'll need it!

*Jagged Little Thrill* is filled with sensitive and sensational stimulation. In no way is this titillation rough or small. Coming at 'cha in a big way, Jagged Edge deliver a 14-track joint loaded with messages of love filled with sincerity, adorned with humility and polished with adoration.

With the exception of the mid- to uptempo joints like "Where the Party At?" "Cut Somethin'" and "I Got It," this CD leans more on the loving side. Steering away from overt sexual connotations yet side-swiping sensual nuances at times, this CD is proof positive that Brandon, Brian, Wingo and Kyle are exactly who I thought they were: roughneck Romeos. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

**Urban**

**Most Played Recurrents**

- MUSIQ Love (Def Soul/IDJMG)
- CASE Missing You (Def Soul/IDJMG)
- TANK Maybe I Deserve (BlackGround)
- OUTKAST So Fresh, So Clean (LaFace/Arista)
- INDIA.ARIE Video (Motown)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
- JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
- MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
- JAGGED EDGE Promise (So So Def/Columbia)

**Urban AC**

**Most Played Recurrents**

- KOFFEE BROWN After Party (Arista)
- CHARLIE WILSON Without You (Major Hits)
- DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
- MAXWELL Get To Know Ya (Columbia)
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- CARL THOMAS Emotional (Bad Boy/Arista)
- TAMIA Stranger In My House (Elektra/EEG)
- AVANT My First Love (Magic Johnson/MCA)
- ERYKAH BADU Didn't Cha Know (Motown)
- CARL THOMAS I Wish (Bad Boy/Arista)
- MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
- JAGGED EDGE Promise (So So Def/Columbia)
- TONI BRAXTON Just Be A Man About It (LaFace/Arista)

**URBAN Going For Adds 7/10/01**

- BABY S I'm Ghetto (Ruthless/Epic)
- LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- NELLY Batter Up (Fo' Reel/Universal)
- QUEEN PEN QP Walks (Motown)
- RELL If That's My Baby (Roc-A-Fella/Elektra/EEG)
- RICHARD BURTON Baller (MCA)
- TONY TERRY Freaky Little Game (Major Hits/GBR)

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**URBAN AC Going For Adds 7/10/01**

- BRIAN CULBERTSDN Nice And Slow (Atlantic)
- CECE WINANS More Than I Wanted (Wellspring/Capitol)
- JAGGED EDGE Goodbye (So So Def/Columbia)
- TONY TERRY Freaky Little Game (Major Hits/GBR)

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**Urban New & Active**

- TRICK DADDY I'm A Thug (Sip 'N Slide/Atlantic)  
Total Plays: 532, Total Stations: 59, Adds: 59
- LIL BOW WOW Ghetto Girls (So So Def/Columbia)  
Total Plays: 525, Total Stations: 55, Adds: 5
- D12 Purple Hills (Shady/Interscope)  
Total Plays: 502, Total Stations: 36, Adds: 34
- FOXY BROWN Oh Yeah (Violator/IDJMG)  
Total Plays: 493, Total Stations: 39, Adds: 1
- KEKE WYATT Used To Love (MCA)  
Total Plays: 480, Total Stations: 48, Adds: 3

- SISQO Dance For Me (Dragon/Def Soul/IDJMG)  
Total Plays: 472, Total Stations: 51, Adds: 5
- ATHENA CAGE Hey Hey (Priority)  
Total Plays: 443, Total Stations: 47, Adds: 0
- LIL' JOHNNY I Got You (Warner Bros.)  
Total Plays: 417, Total Stations: 47, Adds: 8
- NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)  
Total Plays: 374, Total Stations: 39, Adds: 2
- OLIVIA Are U Capable (J)  
Total Plays: 349, Total Stations: 38, Adds: 2

- KARDINAL OFFISHALL Barkardi Siang (MCA)  
Total Plays: 349, Total Stations: 33, Adds: 0
- PHILLY'S MOST WANTED Please Don't Mind (Atlantic)  
Total Plays: 340, Total Stations: 37, Adds: 5
- BEANIE SIGEL Beanie (Mack B\*\*\*\*) (Roc-A-Fella/IDJMG)  
Total Plays: 323, Total Stations: 25, Adds: 1
- GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)  
Total Plays: 315, Total Stations: 24, Adds: 2
- NIVEA Don't Mess With The Radio (Jive)  
Total Plays: 304, Total Stations: 31, Adds: 1

- JON B Now I'm With You (Edmonds/Epic)  
Total Plays: 264, Total Stations: 46, Adds: 9
- 'GERALD LEVERT Made To Love Ya (EastWest/EEG)  
Total Plays: 258, Total Stations: 35, Adds: 7
- PETEY PABLO Raise Up (Jive)  
Total Plays: 228, Total Stations: 12, Adds: 2
- MYSTIC The Life (Good Vibe/Jcor)  
Total Plays: 200, Total Stations: 26, Adds: 7

Songs ranked by total plays

# R&R Urban AC Top 30

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	LUTHER VANDROSS Take You Out (J)	1222	-1	183285	10	42/0
2	2	MUSIQ Love (Def Soul/IDJMG)	1006	+51	143533	18	39/0
3	3	SYLEENA JOHNSON I Am Your Woman (Jive)	853	+43	98228	14	40/0
4	4	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	799	+16	125526	17	39/0
7	5	JILL SCOTT The Way (Hidden Beach/Epic)	739	+82	120174	6	40/0
5	6	CASE Missing You (Def Soul/IDJMG)	696	-41	86524	15	35/0
6	7	DONNIE MCCURKIN We Fall Down (Verity)	678	+9	95858	19	39/0
8	8	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	597	+13	61094	12	36/1
11	9	JAHEIM Just In Case (Divine Mill/WB)	588	+73	86513	8	36/2
12	10	ALICIA KEYS Fallin' (J)	579	+94	89263	10	34/3
<b>Breaker</b>	<b>11</b>	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	524	+176	85535	3	39/28
20	12	ERICK SERMON Music (Interscope)	517	+142	89353	3	33/0
10	13	BABYFACE There She Goes (Arista)	513	-15	60744	8	33/0
13	14	JIMMY COZIER She's All I Got (J)	496	+30	61350	12	35/0
9	15	INDIA.ARIE Video (Motown)	495	-57	71914	19	30/0
15	16	STEPHEN SIMMONDS 4U (Priority)	462	+10	40765	9	32/0
18	17	INDIA.ARIE Brown Skin (Motown)	428	+41	58754	3	38/0
22	18	CHARLIE WILSON One Way Street (Major Hits)	408	+40	36760	9	31/2
17	19	TANK Maybe I Deserve (BlackGround)	393	+5	57279	24	31/0
16	20	JILL SCOTT A Long Walk (Hidden Beach/Epic)	389	-53	69433	26	29/0
<b>Breaker</b>	<b>21</b>	WILL DOWNING Is This Love (GRP/VMG)	371	+52	34113	5	29/2
21	22	TAMIA Tell Me Who (Elektra/EEG)	369	0	33803	8	25/0
14	23	ERIC BENET Love Don't Love Me (Warner Bros.)	343	-111	47256	16	33/0
19	24	AL JARREAU It's How You Say It (GRP/VMG)	305	-68	24811	15	26/0
26	25	GLADYS KNIGHT I Said You Lied (MCA)	292	-3	27211	4	28/0
28	26	PUBLIC ANNOUNCEMENT John Doe (RCA)	242	+21	17584	3	23/0
24	27	JANET All For You (Virgin)	215	-74	23687	16	30/0
29	28	KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)	199	-11	15353	3	18/0
—	29	KIM WATERS Love Don't Love Nobody (Shanachie)	190	+4	15668	2	19/0
<b>Debut</b>	<b>30</b>	KOFFEE BROWN Weekend Thing (Arista)	180	+47	29340	1	20/3



42 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**JESSE POWELL** Something In The Past (Silas/MCA)

Total Plays 178, Total Stations 10, Adds 2

**LOVE DOCTOR** Slow Roll It (Mardi Gras)

Total Plays 172, Total Stations 10, Adds 0

**FULL FORCE** Float On With Us (Forceful/TVT)

Total Plays 171, Total Stations 17, Adds 0

**GERALD LEVERT** Made To Love Ya (EastWest/EEG)

Total Plays 170, Total Stations 30, Adds 4

**FAITH EVANS F/CARL THOMAS** Can't Believe (Bad Boy/Arista)

Total Plays 148, Total Stations 9, Adds 0

**USHER** U Remind Me (LaFace/Arista)

Total Plays 139, Total Stations 5, Adds 1

**MICHAEL COOPER** Your Face (Major Hits)

Total Plays 110, Total Stations 18, Adds 2

**METHRONE** Sexin Me (Ciatown)

Total Plays 69, Total Stations 5, Adds 0

**JIMMY SOMMERS** Let's Go Party (Higher Octave)

Total Plays 51, Total Stations 7, Adds 0

**4 SHADES** Crave (Real Deal)

Total Plays 44, Total Stations 6, Adds 0

**CECE WINANS** More Than What I Wanted... (Wellspring/Capitol)

Total Plays 43, Total Stations 4, Adds 3

**TANK** Slowly (BlackGround)

Total Plays 41, Total Stations 12, Adds 11

**PROPHET JONES** Lifetime (Motown)

Total Plays 31, Total Stations 11, Adds 11

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	28
TANK Slowly (BlackGround)	11
PROPHET JONES Lifetime (Motown)	11
EODIE M. Girl To A Woman (Gold Circle)	7
GERALD LEVERT Made To Love Ya (EastWest/EEG)	4
ALICIA KEYS Fallin' (J)	3
KOFFEE BROWN Weekend Thing (Arista)	3
CECE WINANS More Than What... (Wellspring/Capitol)	3
BRIAN MCKNIGHT Love Of My Life (Motown)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	+176
ERICK SERMON Music (Interscope)	+142
GERALD LEVERT Made To Love Ya (EastWest/EEG)	+101
ALICIA KEYS Fallin' (J)	+94
JILL SCOTT The Way (Hidden Beach/Epic)	+82
JAHEIM Just In Case (Divine Mill/WB)	+73
WILL DOWNING Is This Love (GRP/VMG)	+52
MUSIQ Love (Def Soul/IDJMG)	+51
KOFFEE BROWN Weekend Thing (Arista)	+47
SYLEENA JOHNSON I Am Your Woman (Jive)	+43
LOVE DOCTOR Slow Roll It (Mardi Gras)	+43

## Breakers®

ISLEY BROTHERS F/RONALD ISLEY  
Contagious (DreamWorks)

TOTAL PLAYS/INCREASE: 524/176 | TOTAL STATIONS/ADDS: 39/28 | CHART: 11

WILL DOWNING  
Is This Love (GRP/VMG)

TOTAL PLAYS/INCREASE: 371/52 | TOTAL STATIONS/ADDS: 29/2 | CHART: 21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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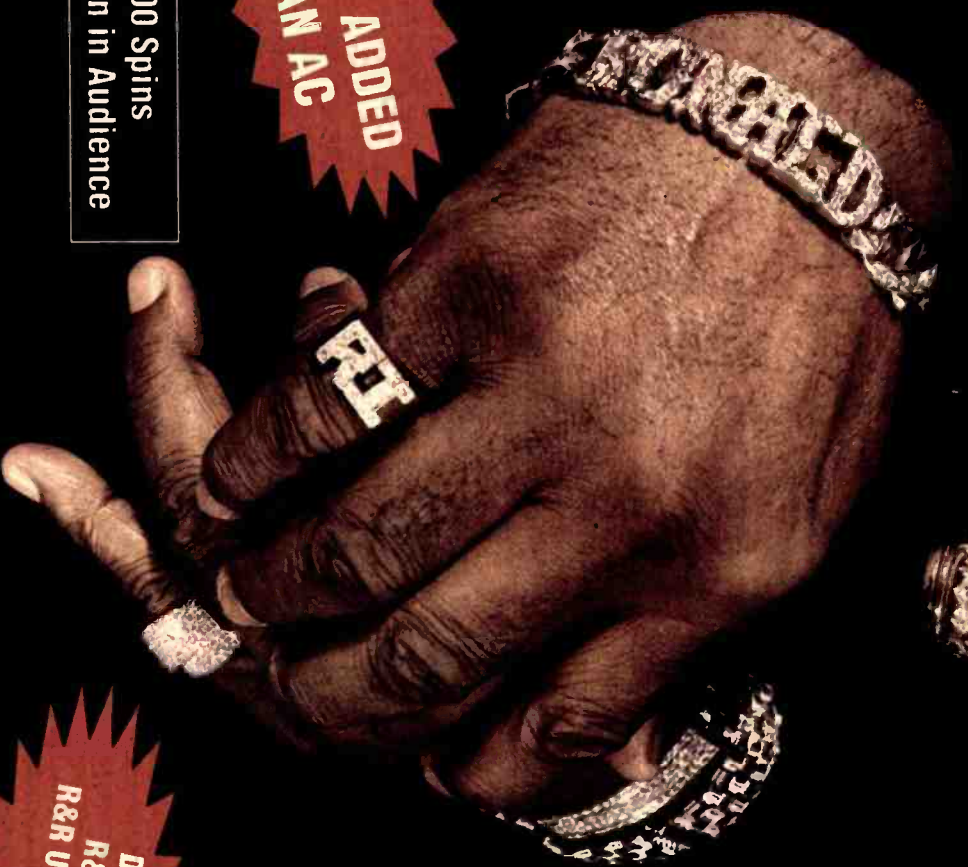
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WVKL	WTLC	WCFB
WQMG	WFXC	WKJS
KQXL	KOKY	WMGL
WYBC	WFLM	WKXI
WUKS	WRBV	WLVA
WAGH		

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Urban Mainstream:

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WKGN	WBLX	

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## So Nice In SoCal

□ **KZLA and KFRG unite for Lonestar concert**

**A** new era of Country compatibility dawned in Southern California last week, when KZLA/Los Angeles and KFRG/Riverside-San Bernardino collaborated on a promotion for the new Lonestar CD that included an exclusive acoustic concert.

To digress a bit, the reason it was such a momentous occasion was that things have not always been copacetic between the two stations. Despite being separated by 60 miles — that's a two-hour drive in Southern California — the two have long battled for artist accessibility and concert rights at venues throughout the Southland and the Inland Empire, as the two areas are known to their denizens.

The rivalry between the two stations has been so caustic over the years that a number of artists and tours — including the George Strait Country Music Festival — have chosen to skip Southern California rather than be subjected to the acrimony. While it's far too early to declare an armistice, the fact is that at least a cease-fire occurred Monday, June 25, when KZLA and KFRG combined to bring their listeners a truly unique event.

### Come Together

The actual event was an acoustic concert and CD-listening party at Montana's, an Academy of Country Music award finalist for Country Club of the Year. It's located in San Dimas, CA, which is kind of between the two markets. The club is closed on Monday nights, so this was a big win for it.

For the opportunity to host the event, the club picked up the costs of the sound and lights. It also was allotted 100 tickets for its own use. That left each station with 350 tickets to give away. Both stations used the event as the centerpiece of a five-day promotion that included giving tickets away on the air and at various sponsor locations. Of course, they also gave away CDs.

Explaining the genesis of the idea, KFRG OM Ray Massie says, "[KZLA PD] R.J. Curtis had the idea. It was modeled after a similar event KZLA did with Tim McGraw a couple months ago. R.J. had thought about doing an album-listening party

with Lonestar, but the political landscape being what it is — and not wanting to step on any toes — he recognized that he probably couldn't get it done by himself.

"So he called [BNA VP/Promotion] Tom Baldrice and left a voice-mail suggesting that the two stations work with BNA on this. I think Tom was so shocked that he must have played that voice-mail for everyone at RLK."

Adding to the story, Curtis says that he suggested the event to Baldrice, who had earlier offered to bring Lonestar by KZLA for an interview. "I thought we could do more than that to help the band and the label," says Curtis. "But I knew neither the label nor management would be comfortable with a station exclusive, because they're very sensitive to the situation here. So we came up with a great night by working together."

### A Special Night

Peripheral events the night of the show included *Access Hollywood* taping a backstage piece with Lonestar and the Warehouse bringing Lonestar CDs to Montana's to sell on the eve of the CD's official release.

Lonestar also used their new status as national spokesmen for the American Red Cross to do some good. People who came to the show with donations of blankets or clothing were entered into a drawing, with the winner going backstage to meet the band.

One of the night's great moments came when KZLA's Shawn Parr and KFRG's Hopalong Cassidy (Don Jeffries) shared the stage to auction a Lonestar autographed guitar and drumhead. They got \$600 for the drumhead, but things really got going with the guitar. Parr and Jeffries, who kept looking to their PDs to sweeten the guitar auction with a variety of station goodies, finally drove the price to \$5,000. At that point both bidders agreed to kick in \$5,000 for

the package, which netted a cool \$10,000 for the Red Cross.

The highlight of the night, of course, was the concert. Originally scheduled for 30 minutes, Lonestar played for more than an hour. "You could feel the electricity crackle in the building," exclaims Massie.

Curtis agrees, gushing, "It was an awesome show. They did a great job. It was an enhanced acoustic performance that people would never have had a chance to see if we didn't work with KFRG. The entire night was very positive. Everybody in that room walked away saying that it was pretty cool. It was incredible to hear the crowd cheer when Shawn and Hopalong introduced one another."

Curtis wasn't the only one who thought that the collaboration was a breath of fresh air. Describing one of his favorite parts of the evening, Curtis says, "[Lonestar lead singer] Richie McDonald stopped after a couple of songs and said to the crowd, 'Before we go on, I have to say that we go to a lot of cities and play a lot of shows, and we see lots of different things happening when we go to a city where two Country stations compete. But this is really neat; we think it's great. You guys have two great radio stations here, and you should support them both.' I thought that was pretty cool."

### Burying The Hatchet

Creating and executing this type of event may be no big deal to stations that are the only Country outlets in their markets, but it was a big deal in Southern California. There had been a long history of PDs at these stations fighting over artists and concerts, big and small. Many Nashville promo execs hope the Lonestar event is a harbinger of things to come.

Describing the earliest peace talks, KFRG's Massie says, "I saw R.J. at the Greek Theatre in L.A. a year or so ago, and we talked about not posturing each other out of places. Because of the size of both our stations, both of us have the ability to stop whatever the other station wants to do, or at least make it uncomfortable for those wanting to do something for one station that the other doesn't want them to do.

"But we didn't want to do that. Our goal is to make this the biggest Country market in America and show Nashville that it's OK to come here. We want to work together to



**A JOINT EFFORT**

KFRG/San Bernardino's Hopalong Cassidy (l) and KZLA/Los Angeles' Shawn Parr shared the stage during a recent Lonestar concert that was co-promoted by the two Southern California Country stations.

grow the format. No one benefits when artists avoid this market. In the long run, it's the listeners who lose in that process. We decided that the listeners shouldn't be used as pawns."

Curtis couldn't agree more. "If artists don't come through here, it's not good for country music, plain and simple," he says. "If they don't want to tour here, we can't make a case that this can be a hot place for country. People would say, 'How hot can it be if no artists go through there?'"

"Ray and I have agreed that we need to promote country music in Southern California. To do that, we have to work together sometimes. Neither the label nor the management would have been comfortable having Lonestar play here if one station was getting an exclusive. The bottom line is, if we didn't do something together, it wouldn't have happened."

"As it was, we were able to tell thousands and thousands of people that Lonestar had a new CD coming out while also creating a very special night for our listeners. You're not going to see Lonestar in a club environment very often anymore. Sure, the band will be here in concert in the future, but it won't be as intimate or as special."

### Post-Mortem

Curtis and Massie are very happy with the way things turned out. Referring to the aforementioned experience with Tim McGraw, in which KZLA hosted a show at the House of Blues prior to the release of McGraw's current album, Curtis says, "We showed then that we could sell records. The debut week, 10,000 units were sold here, compared to 6,100 in New York and 6,300 in Chicago. We'd like to make the case that, with the cume we've been driving to the radio station, when we put some effort behind something, it is very successful."

Massie adds, "The fact is, together, the two stations have unduplicated cume of about 1.3 million. [KZLA

has about 850,000, and KFRG delivers about 500,000.] There's no place an artist or label could do a promotion or a special event and reach that many people.

"We hope they sell a lot of records the first week here so people can see the power of what's going on in Southern California. If we can do that, hopefully everybody will be comfortable making this a 'must play' on their tours."

Finally, I suggest to Curtis that some might say that KZLA, being the L.A. radio station, had nothing to gain and everything to lose by tying in with a station from a "smaller market." (Riverside-San Bernardino is market No. 29, with a 12+ population of 1,453,000.) KZLA, could, after all, get anything it wanted because it is in L.A.

"We didn't give up anything; we didn't compromise anything," Curtis says. "Last Monday night it wasn't about KZLA and KFRG. It wasn't about two stations in a pissing match in front of a venue, outbanning and outpromoting one another. It was about Lonestar."

"Ray and I agreed from the beginning that we were going to put Lonestar first. We didn't want to have anyone uptight about what was going on inside or around the venue. It was an album premiere party for this group. It came across that way, and the crowd loved it."

"In certain situations it serves everyone well to sing a little 'Kum Ba Ya,' if you will, but stations also need to work really hard to brand themselves individually and have things that are exclusive that they can take credit for and say, 'Look what we did for you. This is why we're special. We were able to bring you this.'"

"Our listeners understood that it was KZLA that helped bring this very special event to Southern California. That matters more than all the other petty BS stations go through. We'll get more special events for our listeners by working together than we will if we don't. If our listeners win, we all win."

**"No one benefits when artists avoid this market. In the long run, it's the listeners who lose in that process. We decided that the listeners shouldn't be used as pawns."**

Ray Massie





**CALVIN GILBERT**  
gilbert@rronline.com

# He's Only Just Begun

□ Williams has become a fixture in Nashville's songwriting community

**P**aul Williams found himself in a quandary after learning that he was being inducted into the Songwriters Hall of Fame in New York. He comments, "That's the sort of news where you go, 'How do I let everybody in the world know — and stay humble at the same time?'"

At the recent event hosted by the National Academy of Popular Music, Williams was inducted into the Hall of Fame alongside Willie Nelson, Dolly Parton, Diane Warren and Eric Clapton. Nelson and Parton have stronger identities as country songwriters, although Williams has enjoyed success as the co-writer of Diamond Rio's "You're Gone." Williams' career accolades, however, stem from his pop catalog, which includes Barbra Streisand's "Evergreen," Three Dog Night's "Old Fashioned Love Song" and The Carpenters' "We've Only Just Begun." "Rainy Days and Mondays" and "I Won't Last a Day Without You."

If a few people did double-takes when they noticed Williams mingling with the crowd at the grand opening of the new Country Music Hall of Fame and Museum in May, his presence in Nashville is quite usual, as he's become increasingly active within the Nashville songwriting community. Williams tells **R&R**, "I relate to people, as opposed to a locale. I tell people that I live in L.A., but Nashville's my hometown."

Williams recently signed deals with two Nashville-based companies — TBA Entertainment for management and Monterey Artists for concert bookings. This week we talk to Williams about his Nashville experience, his recovery from substance abuse and getting the title cut on Willie Nelson's new album.

## Nashville's Gift

Williams first visited Nashville during the '70s, when his brother, songwriter-producer Mentor Williams, was producing for Dobie Gray. Williams later recorded his own album here and collaborated with several Nashville songwriters during the '80s. "That decade is just gone," he admits. Describing the era as a period of "real world-class alcoholism," he notes, "In Ed McMahon's book, he talks about the only time he actually showed up drunk for *The Tonight Show* was after having lunch with Paul Williams. That's sort of like a hash mark on the sleeve for a recovering alcoholic — proof that I really did it up right."

"Kent Robbins and I wrote together a lot, both in Nashville and L.A. After I got sober, I went back and started writing again. When Kent and I sat down, he said, 'It's so much different when you're actually in the room.' There were wild nights in the '80s, sometimes three days and nights in a row with almost no sleep. If the walls of the Spence Manor [on Music Row] could talk, a lot of us would be in a lot more trouble than we actually got into."

"What's happened in the last five years is a totally different experience. I don't know if I've ever been more nervous in my life than walking onstage the first time at the Ryman Auditorium. The way my songs were

treated and the way I've been embraced here as a fellow songwriter 'despecialized' songwriting for me. It took it down out of some special little niche in a creative attic and made it a part of my mainstream life. To get up and have breakfast, go write a song, play golf or get involved in some recovery stuff ... those are not isolated parts of my life anymore. And that's been the real gift from Nashville. It put songwriting in the center of my life, instead of off in a corner."

Are Nashville songwriters better golfers than L.A. songwriters? Williams laughs and says, "I have to be very careful about this. It's one thing to talk about somebody's songwriting, but to mention their golf ... you're likely to get into big trouble. Nashville songwriters are all better golfers than I am, but all L.A. songwriters are better golfers than I am."

## Writing Songs

Over the years, Williams has written with dozens of Nashville songwriters, including Jim Photoglo, Karen Taylor Good, Gary Burr, Angela Kaset, Charlie Black, Even Stevens and Hillary Cantor. However, Williams' greatest country success resulted from Diamond Rio's "You're Gone." He says, "Jon Vezner and I wrote that the day we met. It took three years to get it cut. I loved the record that Mike Clute did. I think Diamond Rio is the best band in country music. For some reason, they remind me sometimes of the old Delaney & Bonnie And Friends. They're just a really good band. Marty Roe sang the song beautifully."

Williams realized he'd made a breakthrough last year while addressing a group of Mobile high school students about the dangers of drugs and alcohol. He says, "They were asking what songs I'd written. I hit them with the Carpenters' 'We've Only Just Begun' and they looked at me with glazed eyes. I ran through my Three Dog Night hits. Then I said I wrote 'You're Gone' for Diamond Rio, and the place went crazy. It was the most wonderful thing to have something brand-new that the kids were relating to."

Williams is also proud of Neal McCoy's "Party On," a song he wrote with Karen Taylor Good. He says, "I thought that was as close to a home



HALL OF FAME

Paul Williams and Willie Nelson were recently inducted into the Songwriters Hall of Fame in New York City. Pictured at the event are (l-r) Nelson, Kermit The Frog, Judy Collins and Williams.

run as far as writing something that fit traditional country as anything I've ever done. I don't try to write country in Nashville any more than I try to write pop in L.A. I write the songs, and they either go to a drawer or to a recording session."

Regarding the current state of the music, Williams says, "The last couple of years it feels like country is trying to decide what's next and who's the next big thing. At this point in my life, if a record is released and it does well, there's somebody else in charge of that. It certainly isn't me. But the process of writing these songs has been wonderful. A good song is like an undented ping-pong ball: You may lose it in the grass, but some kid is going to find it and play with it eventually."

## The Rainbow Connection

Williams' induction into the Songwriters Hall of Fame was handled by two of his closest friends — Judy Collins and Kermit The Frog. Willie Nelson performed "Rainbow Connection," which serves as the title track for his new album. A song first recorded by Kermit in 1980's *The Muppet Movie*, "Rainbow Connection" was Williams' most warmly received performance a few years back during Nashville's Tin Pan South songwriters festival.

"I've always felt that there were a couple of songs I'd written that had real legs, that were going to be around for a while," Williams says. "My favorite had always been 'Rainbow Connection.' As the years roll by, thank God, 'We've Only Just Begun' and 'Evergreen' still have that public awareness, but there's a heart connection to 'Rainbow Connection' because of Jim Henson. The song pretty much says my philosophy of life — that there's something magical about all of this. Maybe we're not meant to know it in this life, but someday we'll find it."

Williams was ecstatic when Nelson called to play his version of the song over the phone. Williams says, "I've wanted Willie to cut this for years but would have never called to ask him to do it. His daughter has been after him to do it for 15 years. I said, 'Tell her she's in the will. I'm gonna take

good care of her when I go."

## Business Matters

While Williams' return to writing songs occurred years ago, he's also planning to resume his recording career and begin touring regularly next year. He says, "I went to UCLA and got my certificate as a drug and alcohol counselor. I thought music was behind me because I wasn't loving it anymore. I started writing again when I fell in love with it. And where I fell in love with it was in Nashville."

He has already recorded an album, *Back to Love Again*, which was recently released by Pioneer Entertainment. After performing three shows last year in Argentina, Williams decided to resume touring, although, he notes, "I'll never go out and do 150 dates a year, but all of a sudden I felt like I wanted to embrace that part of my career again."

Through Vezner's recommendation, Williams met with manager Marc Dottore at TBA Entertainment. "Marc understands the adult market — not the triple-X adult market, although that may be my future," Williams jokes. The next step was to find an agent. He says, "Monterey Artists came totally through Marc Dottore, yet at the same time it had been recommended to me by Judy Collins."

With a Nashville manager and agent, Williams says, "I need a Nashville band. That's what I need." He's hoping to enlist the services of singer-guitarist Gene Nelson, whose own songwriting credits include Kathy Mattea's "Eighteen Wheels and a Dozen Roses" and Diamond Rio's "Bubba Hyde." Williams says, "Gene is the perfect person to be part of the band, if I can talk him into it. He's a really fine songwriter. He sang background in my band for a while. He took it as long as he could and said, 'I'm out of here. I want to go write songs.' And he sure did."

## TELL US WHAT YOU THINK!

Share your opinion about this column — go to [www.rronline.com](http://www.rronline.com) and click the "Message Boards" button.



NASHVILLE TEAM

Concentrating much of his business in Tennessee, Paul Williams has signed deals with two Nashville-based companies — Monterey Peninsula Artists (for bookings) and TBA Entertainment (for management). Pictured here are (l-r) Monterey Peninsula's Brian Hill, Ray Shelide, Curt Motley, Steve Dahl and James Yelich; Williams (in foreground); and TBA's Marc Dottore and Don London.

# R&R Country Top 50

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	LONESTAR I'm Already There (BNA)	30075	6052	679032	14	149/0
2	2	SARA EVANS I Could Not Ask For More (RCA)	26127	5313	585454	21	150/0
4	3	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	26036	5262	584414	23	150/0
7	4	JAMIE O'NEAL When I Think About Angels (Mercury)	23086	4779	506304	16	148/0
6	5	ALAN JACKSON When Somebody Loves You (Arista)	22699	4599	507537	19	148/0
5	6	GEORGE STRAIT If You Can Do Anything Else (MCA)	22653	4601	507886	19	147/0
8	7	BRAD PAISLEY Two People Fell In Love (Arista)	21433	4412	472482	17	150/0
9	8	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	19153	3790	441630	8	149/0
10	9	KEITH URBAN Where The Blacktop Ends (Capitol)	18970	3788	435664	13	146/1
13	10	BLAKE SHELTON Austin (Warner Bros.)	18930	3858	422695	12	145/2
12	11	JO DEE MESSINA Downtime (Curb)	17894	3628	404876	14	148/0
14	12	CHRIS CAGLE Laredo (Capitol)	15794	3285	344318	21	143/1
15	13	RASCAL FLATTS While You Loved Me (Lyric Street)	14589	2972	330916	16	142/1
16	14	LEE ANN WOMACK Why They Call It Falling (MCA)	13436	2707	304644	13	142/2
17	15	CYNDI THOMSON What I Really Meant To Say (Capitol)	12833	2620	284587	15	135/1
18	16	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	12053	2504	267021	15	131/4
20	17	OARRYL WORLEY Second Wind (DreamWorks)	10520	2190	227446	14	134/0
19	18	T. BYRD W.M. CHESNUTT A Good Way To Get On My... (RCA)	9512	2023	202324	17	130/0
21	19	DIAMOND RIO Sweet Summer (Arista)	9220	1909	204059	9	120/7
26	20	CAROLYN DAWN JOHNSON Complicated (Arista)	8395	1774	181303	12	117/7
23	21	SONS OF THE DESERT What I Did Right (MCA)	7667	1598	169483	21	119/5
24	22	TAMMY COCHRAN Angels In Waiting (Epic)	7544	1561	162762	15	117/5
<b>Breaker</b>	23	BROOKS & DUNN Only In America (Arista)	7310	1403	176412	3	127/38
25	24	SHEDAISY Still Holding Out For You (Lyric Street)	7255	1492	163320	12	118/3
28	25	PHIL VASSAR Six-Pack Summer (Arista)	7084	1460	155127	5	118/14
27	26	TRICK PONY On A Night Like This (H2E/WB)	6687	1395	143981	10	107/4
29	27	MARK WILLS Loving Every Minute (Mercury)	5670	1190	125119	12	108/5
30	28	CHARLIE ROBISON I Want You Bad (Columbia)	4986	1030	110775	16	93/1
32	29	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	4970	1014	110287	9	96/2
35	30	CHELY WRIGHT Never Love You Enough (MCA)	4897	1004	112219	7	97/5
<b>Breaker</b>	31	TRAVIS TRITT Love Of A Woman (Columbia)	4858	974	112493	4	92/12
34	32	WARREN BROTHERS Where Does It Hurt (BNA)	4813	1028	103297	7	103/1
<b>Breaker</b>	33	ANDY GRIGGS How Cool Is That (RCA)	4738	1058	97239	9	97/11
37	34	JEFF CARSON Real Life (I Never Was...) (Curb)	4001	822	87211	8	89/11
41	35	DIXIE CHICKS Heartbreak Town (Monument)	3671	748	81615	2	75/24
38	36	MIKE WALKER Honey Do (DreamWorks)	3108	649	70510	8	68/4
<b>Breaker</b>	37	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	3049	645	66514	3	90/29
39	38	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	2610	551	57048	5	67/6
46	39	MARK MCGUINN That's A Plan (VFR)	1871	400	39759	4	48/9
40	40	BILLY RAY CYRUS Southern Rain (Monument)	1837	416	36972	6	55/2
50	41	GARY ALLAN Man Of Me (MCA)	1507	309	33001	2	43/15
43	42	MEREDITH EDWARDS The Bird Song (Mercury)	1372	319	26632	8	45/1
44	43	BILLY GILMAN She's My Girl (Epic)	1333	285	28446	6	33/0
<b>Debut</b>	44	TERRI CLARK Getting There (Mercury)	1129	246	24266	1	43/15
45	45	DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	1046	209	23200	6	20/0
47	46	KORTNEY KAYLE Unbroken By You (Lyric Street)	1036	237	20832	5	40/5
48	47	RADNEY FOSTER W/PAT GREEN Texas In 1880 (Dualtone)	1009	143	32633	3	7/0
<b>Debut</b>	48	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	955	187	20878	1	24/8
	49	TIM MCGRAW Telluride (Curb)	761	172	16109	3	2/0
49	50	COLEY MCCABE Who I Am To You (RCA)	750	164	15277	4	23/1



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining points/plays, or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times, 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Only In America (Arista)	38
MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher)	35
MARTINA MCBRIDE When God Fearin' Women... (RCA)	29
DIXIE CHICKS Heartbreak Town (Monument)	24
TRACE ADKINS I'm Tryin' (Capitol)	20
GARY ALLAN Man Of Me (MCA)	15
TERRI CLARK Getting There (Mercury)	15
PHIL VASSAR Six-Pack Summer (Arista)	14
TRAVIS TRITT Love Of A Woman (Columbia)	12
ANDY GRIGGS How Cool Is That (RCA)	11
JEFF CARSON Real Life (I Never Was...) (Curb)	11

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Only In America (Arista)	+2996
BLAKE SHELTON Austin (Warner Bros.)	+2196
DIXIE CHICKS Heartbreak Town (Monument)	+1888
JAMIE O'NEAL When I Think About Angels (Mercury)	+1617
CAROLYN DAWN JOHNSON Complicated (Arista)	+1550
KEITH URBAN Where The Blacktop Ends (Capitol)	+1357
CYNDI THOMSON What I Really Meant To Say (Capitol)	+1336
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+1272
PHIL VASSAR Six-Pack Summer (Arista)	+1160
MONTGOMERY GENTRY She Couldn't... (Columbia)	+1063

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Only In America (Arista)	+598
BLAKE SHELTON Austin (Warner Bros.)	+454
DIXIE CHICKS Heartbreak Town (Monument)	+392
JAMIE O'NEAL When I Think About Angels (Mercury)	+339
CAROLYN DAWN JOHNSON Complicated (Arista)	+320
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+277
CYNDI THOMSON What I Really Meant To Say (Capitol)	+272
KEITH URBAN Where The Blacktop Ends (Capitol)	+259
PHIL VASSAR Six-Pack Summer (Arista)	+247
CHELY WRIGHT Never Love You Enough (MCA)	+197

## Breakers.

**BROOKS & DUNN**  
Only In America (Arista)  
85% of our reporters on it (127 stations)  
38 Adds • Moves 33-23

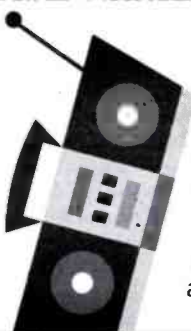
**ANDY GRIGGS**  
How Cool Is That (RCA)  
65% of our reporters on it (97 stations)  
11 Adds • Moves 31-33

**TRAVIS TRITT**  
Love Of A Woman (Columbia)  
62% of our reporters on it (92 stations)  
12 Adds • Moves 36-31

**MARTINA MCBRIDE**  
When God Fearin' Women Get... (RCA)  
60% of our reporters on it (90 stations)  
29 Adds • Moves 42-37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Tryin' (Capitol)	9/8	267	81	0	1	0	0	2	6
GARY ALLAN Man Of Me (MCA)	15/6	436	141	0	0	0	2	7	6
JESSICA ANDREWS Helplessly... (DreamWorks)	22/1	828	256	0	0	0	1	17	4
BROOKS & DUNN Only In America (Arista)	32/5	1778	550	0	0	3	9	13	7
MARY CHAPIN CARPENTER Simple Life (Columbia)	1/0	74	20	0	0	0	1	0	0
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	14/0	637	187	0	0	0	3	9	2
TERRI CLARK Getting There (Mercury)	9/2	248	82	0	0	0	0	7	2
TAMMY COCHRAN Angels In Waiting (Epic)	23/2	972	297	0	0	1	3	13	6
NEAL COTY Right Down... (Mercury)	2/0	37	10	0	0	0	0	0	2
DIAMOND RIO Sweet Summer (Arista)	33/0	2013	609	0	0	1	14	16	2
DIXIE CHICKS Heartbreak Town (Monument)	23/11	843	260	0	0	2	2	10	9
MEREDITH EDWARDS The Bird Song (Mercury)	4/1	167	41	0	0	0	0	4	0
SARA EVANS I Could Not Ask For More (RCA)	32/0	3636	1135	2	7	18	2	2	1
RADNEY FOSTER Texas In 1880 (Dualtone)	1/0	14	4	0	0	0	0	0	1
BILLY GILMAN She's My Girl (Epic)	5/0	102	30	0	0	0	0	1	4
ANDY GRIGGS How Cool Is That (RCA)	24/1	1086	324	0	0	1	4	13	6
ALAN JACKSON When Somebody Loves You (Arista)	31/0	3261	1004	1	7	13	3	4	3
CAROLYN DAWN JOHNSON Complicated (Arista)	28/3	1294	404	0	0	0	7	16	5
GEORGE JONES The Man He Was (BNA/Bandit)	4/4	67	20	0	0	0	0	1	3
KORTNEY KAYLE Unbroken By You (Lyric Street)	5/1	77	22	0	0	0	0	0	5
TOBY KEITH I'm Just Talkin'... (DreamWorks)	33/0	2816	859	1	0	6	21	5	0
KINLEYS You're Still Here (Epic)	5/1	162	48	0	0	0	0	4	1
LONESTAR I'm Already There (BNA)	33/0	4060	1254	3	12	13	5	0	0
MARTINA MCBRIDE When God Fearin'... (RCA)	27/7	964	294	0	0	0	4	13	10
COLEY MCCABE Who I Am To You (RCA)	1/0	92	21	0	0	0	1	0	0
MARK MCGUINN That's A Plan (VFR)	13/0	459	143	0	0	0	0	9	4
MONTGOMERY GENTRY She Couldn't... (Columbia)	32/0	3757	1162	3	8	14	6	1	0
NICKEL CREEK When You Come ... (Vanguard)	1/0	46	12	0	0	0	0	1	0
JAMIE O'NEAL When I Think About Angels (Mercury)	33/0	3736	1160	2	6	17	7	1	0
BRAD PAISLEY Two People Fell In Love (Arista)	33/0	3804	1178	3	5	18	7	0	0
CHARLIE ROBISON I Want You Bad (Columbia)	16/1	640	202	0	0	0	3	9	4
TIM RUSHLOW Crazy Life (Scream)	1/1	57	15	0	0	0	0	1	0
BLAKE SHELTON Austin (Warner Bros.)	32/0	2872	905	1	3	9	13	6	0
SONS OF THE DESERT What I Did Right (MCA)	30/0	1966	609	1	0	3	11	13	2
TRICK PONY On A Night Like This (H2E/WB)	24/0	1379	416	0	0	2	8	12	2
TRAVIS TRITT Love Of A Woman (Columbia)	24/1	1117	342	0	0	0	7	11	6
KEITH URBAN Where The Blacktop Ends (Capitol)	33/0	2977	910	2	2	7	14	8	0
PHIL VASSAR Six-Pack Summer (Arista)	31/2	1790	552	0	1	2	8	17	3
CLAY WALKER If You Ever Feel... (Giant/WB)	7/0	419	126	0	1	0	1	4	1
MIKE WALKER Honey Do (DreamWorks)	12/0	539	162	0	0	0	2	8	2
WARREN BROTHERS Where Does It Hurt (BNA)	19/0	902	261	0	0	0	2	13	4
ELBERT WEST Diddley (Broken Bow)	9/0	318	92	0	0	0	0	6	3
MARK WILLS Loving Every Minute (Mercury)	22/1	1038	301	0	0	1	4	10	7
LEE ANN WOMACK Why They Call It Falling (MCA)	32/0	2312	705	0	1	2	19	10	0
DARRYL WORLEY Second Wind (DreamWorks)	29/0	1895	580	0	1	2	10	16	0
CHELY WRIGHT Never Love You... (MCA)	26/1	1092	323	0	0	0	3	18	5
TRISHA YEARWOOD I Would've Loved You... (MCA)	32/1	2163	662	0	1	2	17	11	1
OWIGHT YOAKAM I Want You To... (Reprise/WB)	7/0	301	94	0	0	0	1	4	2

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/24-Saturday 6/30. © 2001. R&R Inc.

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Heartbreak Town (Monument)	11
TRACE ADKINS I'm Tryin' (Capitol)	8
MARTINA MCBRIDE When God Fearin' Women... (RCA)	7
GARY ALLAN Man Of Me (MCA)	6
BROOKS & DUNN Only In America (Arista)	5
GEORGE JONES The Man He Was (Bandit/BNA)	4
CAROLYN DAWN JOHNSON Complicated (Arista)	3
BILLY RAY CYRUS Southern Rain (Monument)	3
PHIL VASSAR Six-Pack Summer (Arista)	2
SHEDAISY Still Holding Out For You (Lyric Street)	2
TAMMY COCHRAN Angels In Waiting (Epic)	2
JEFF CARSON Real Life (I Never Was...) (Curb)	2
TERRI CLARK Getting There (Mercury)	2
CENTREFIRE Destiny (Independent)	2

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Only In America (Arista)	+631
DIXIE CHICKS Heartbreak Town (Monument)	+469
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+394
TRACE ADKINS I'm Tryin' (Capitol)	+225
BLAKE SHELTON Austin (Warner Bros.)	+215
TRISHA YEARWOOD I Would've Loved You... (MCA)	+198
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	+197
PHIL VASSAR Six-Pack Summer (Arista)	+192
KEITH URBAN Where The Blacktop Ends (Capitol)	+190
TAMMY COCHRAN Angels In Waiting (Epic)	+156

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Only In America (Arista)	+193
DIXIE CHICKS Heartbreak Town (Monument)	+142
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+124
BLAKE SHELTON Austin (Warner Bros.)	+70
TRACE ADKINS I'm Tryin' (Capitol)	+70
PHIL VASSAR Six-Pack Summer (Arista)	+67
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	+58
TRISHA YEARWOOD I Would've Loved You... (MCA)	+56
KEITH URBAN Where The Blacktop Ends (Capitol)	+55
TAMMY COCHRAN Angels In Waiting (Epic)	+52
GARY ALLAN Man Of Me (MCA)	+43
SONS OF THE DESERT What I Did Right (MCA)	+41
TERRI CLARK Getting There (Mercury)	+37
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+35
WARREN BROTHERS Where Does It Hurt (BNA)	+35
CYNDI THOMSON What I Really Meant To Say (Capitol)	+32
DIAMOND RIO Sweet Summer (Arista)	+31
CHARLIE ROBISON I Want You Bad (Columbia)	+31

# R&R Bullseye Country Callout®

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 6, 2001**

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 10-16.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BLAKE SHELTON Austin (Warner Bros.)	39.3%	72.8%	15.5%	91.8%	2.3%	1.3%
LONESTAR I'm Already There (BNA)	43.0%	72.3%	17.3%	92.8%	2.3%	1.0%
TIM MCGRAW Grown Men Don't Cry (Curb)	36.5%	70.8%	16.5%	96.3%	4.5%	4.5%
JAMIE O'NEAL When I Think About Angels (Mercury)	30.5%	69.8%	16.5%	95.8%	6.5%	3.0%
KENNY ROGERS There You Go Again (Dreamcatcher)	29.3%	68.5%	22.8%	97.8%	3.5%	3.0%
DARRYL WORLEY Second Wind (DreamWorks)	28.0%	68.5%	22.3%	96.5%	4.0%	1.8%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	28.5%	68.3%	22.8%	97.0%	4.0%	2.0%
TAMMY COCHRAN Angels In Waiting (Epic)	33.3%	68.0%	20.5%	95.5%	4.5%	2.5%
ALAN JACKSON When Somebody Loves You (Arista)	36.5%	67.5%	24.5%	98.3%	3.0%	3.3%
CHRIS CAGLE Laredo (Capitol)	24.3%	66.8%	24.5%	97.5%	3.8%	2.5%
SONS OF THE DESERT What I Did Right (MCA)	20.5%	66.3%	18.3%	90.0%	3.8%	1.8%
BRAD PAISLEY Two People Fell In Love (Arista)	29.5%	66.0%	27.3%	97.0%	1.8%	2.0%
RASCAL FLATTS While You Loved Me (Lyric Street)	28.5%	64.0%	26.8%	94.8%	1.3%	2.8%
GEORGE STRAIT If You Can Do Anything Else (MCA)	29.0%	62.8%	26.0%	96.8%	3.3%	4.8%
CYNDI THOMPSON What I Really Meant To Say (Capitol)	25.5%	61.3%	27.5%	95.0%	4.5%	1.8%
FAITH HILL There You'll Be (Warner Bros.)	27.3%	60.8%	26.8%	93.3%	2.8%	3.0%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	24.0%	60.5%	29.5%	96.3%	3.3%	3.0%
LEE ANN WOMACK Why They Call It Falling (MCA)	21.8%	59.8%	25.3%	93.3%	5.3%	3.0%
SARA EVANS I Could Not Ask For More (RCA)	33.0%	59.5%	26.5%	96.8%	4.5%	6.3%
SHEDAISY Still Holding Out For You (Lyric Street)	21.8%	57.0%	23.3%	86.5%	4.8%	1.5%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	25.0%	56.8%	21.8%	97.5%	14.8%	4.3%
CHARLIE ROBISON I Want You Bad (Columbia)	20.3%	56.0%	26.0%	87.3%	4.3%	1.0%
KEITH URBAN Where The Blacktop Ends (Capitol)	17.5%	55.5%	22.3%	94.0%	11.8%	4.5%
JO DEE MESSINA Downtime (Curb)	20.0%	55.3%	25.8%	93.5%	6.3%	6.3%
MARK WILLS Loving Every Minute (Mercury)	20.0%	53.5%	26.3%	88.5%	7.5%	1.3%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	22.8%	49.0%	23.8%	96.8%	18.5%	5.5%
TRICK PONY On A Night Like This (Warner Bros.)	16.5%	48.3%	26.5%	81.0%	4.5%	1.8%
ANDY GRIGGS How Cool Is That (RCA)	17.8%	43.3%	23.5%	75.0%	6.3%	2.0%
THE CLARK FAMILY EXPERIENCE Standin' Still (Curb)	14.8%	43.0%	20.5%	67.5%	3.3%	0.8%
CAROLYN DAWN JOHNSON Complicated (Arista)	14.0%	42.0%	27.3%	85.3%	12.5%	3.5%
WARREN BROTHERS Where Does It Hurt (BNA)	17.0%	41.8%	16.8%	61.0%	2.3%	0.3%
DIAMOND RIO Sweet Summer (Arista)	14.5%	41.0%	20.0%	65.5%	3.8%	0.8%
PHIL VASSAR Six-Pack Summer (Arista)	12.3%	38.3%	14.8%	58.8%	4.3%	1.5%
BROOKS & DUNN Only In America (Unspecified)	13.0%	33.0%	8.5%	48.5%	6.0%	1.0%
CHELY WRIGHT Never Love You Enough (MCA)	14.3%	32.8%	18.0%	59.0%	5.5%	2.8%

**Bullseye**  
CALLOUT™

**Password of the Week:**  
Hughes

**Question of the Week:** This summer are you planning on taking a vacation? If so, how are you getting there? *Note: This is wave two, adding another 200 country radio listeners to the survey. This brings the total sample to 400 Country listeners.*

**Total Sample**

Driving: 52%  
Flying: 12%  
Staying Home: 36%

**P1 Listeners**

Driving: 52%  
Flying: 11%  
Staying Home: 37%

**P2+ Listeners**

Driving: 53%  
Flying: 12%  
Staying Home: 35%

**Male**

Driving: 54%  
Flying: 12%  
Staying Home: 34%

**Female**

Driving: 51%  
Flying: 10%  
Staying Home: 39%

**25-34s**

Driving: 52%  
Flying: 12%  
Staying Home: 36%

**35-44s**

Driving: 56%  
Flying: 8%  
Staying Home: 36%

**45-54s**

Driving: 48%  
Flying: 14%  
Staying Home: 38%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot. In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3<sup>rd</sup> each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



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# The New Album Gallery



## Perfect Stranger The Hits (Curb)

If *The Hits* hints at a "best of" compilation, Perfect Stranger's new album takes its name from the title song written by Marty Brown and Kevin Dean Durham. Sung from the standpoint of a deserted lover, the chorus provides a laundry list of country song titles that serve as a reminder of his plight. On the album, the Texas-based band show their diversity through 11 tracks, including their biggest hit, "You Have the Right to Remain Silent."

The remainder of the songs are new ones from some of Nashville's most-respected writers. Among the highlights are the Gary Harrison-Tim Mensy ballad "My Heart Looks the Other Way" and Leslie Satcher and Clay Blaker's "Ain't It Strange How Things Turn Around." Perfect Stranger show some blue-collar attitude on "Fire When Ready," a Tom Shapiro-Tony Martin song that provides an update of Johnny Paycheck's "Take This Job and Shove It." And while country music has moved toward a stronger pop sound in recent years, few acts have drawn from the country-rock influence of bands such as The Eagles and Pure Prairie League. Perfect Stranger explore that territory on James LeBlanc's "Runnin' Through My Mind." Since beginning its recording career in 1992, the group's sound has only gotten tighter. The trio — Steve Murray, Shayne Morrison and Richard Raines — may be one of the most underrated acts in country music today.



GETTING THERE

Mercury recording artist Terri Clark, along with the staff from WGAR/Cleveland, are pictured here at the Rock 'n' Roll Hall of Fame & Museum. Left to right are WGAR PD Meg Stevens and Systems Coordinator Matt Prophet; Clark; and 'GAR Promotions Director Candyce Skeen, Production Manager Bill Conners and MD Chuck Collier.



## Meredith Edwards Reach (Mercury)

Regarding his decision to add Meredith Edwards to the company roster, Mercury A&R chief Keith Stegall says, "Sometimes you sign acts on impulse, from what they create right in front of you. The first thing that attracted me to Meredith was her ability to communicate emotion with her voice. It's very rare to find someone who's as young as Meredith who can do that on command in front of a group of people live." Edwards was born and raised

in Clinton, MS, where her friends included her choir mates — 'N Sync's Lance Bass and members of the vocal group Marshall Dyllon. Edwards says, "People think it's so strange that we are all from this same small town and were in this group, but we all worked hard and were committed to the choir. I always wanted to sing country music. I grew up in Mississippi around country music. I always sang songs like 'Stand By Your Man' for my solos. My voice is country, and it's what I love." Edwards was influenced by Trisha Yearwood and Martina McBride. "The women who just wail are the ones who strike me," she explains. For her debut album, *Reach*, Edwards selected songs that showcased her own vocal power. "I wanted all songs that I really liked and that needed a big voice," she says. "They also had to have a good story or a good beat, and they had to really speak to me." The album was produced by Stegall, along with pop singer-songwriter Richard Marx and 'N Sync songwriter-producer Robin Wiley. Edwards says, "Keith is such a great producer, and he was so fatherly to me. He is so nice — one of the nicest people I've ever met. He was so laid back, and it was such a nonstressful environment. I've always been a big fan of Richard's. He is one of the smartest people I've ever met, and he has the most incredible work ethic. Watching Richard and his engineer in the studio was like watching a comedy special on television. They just clicked, and they made everything so much fun to do. It would be like one in the morning, and he'd be making jokes while I was trying to sing. Robin was a really good producer too. I'm a real perfectionist, and so is Robin; when you put the two of us together, it was great. We had a lot of fun." Regarding her music, Edwards says, "More than anything, I want people to enjoy my album and like what they're hearing. I want them to respect my voice and my music. So much work goes into this. I just want people to like it. I want everyone to know that I love music and that I do this because of that love."

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "I Hope You Dance" — Lee Ann Womack

### 5 YEARS AGO

• No. 1: "No One Needs To Know" — Shania Twain

### 10 YEARS AGO

• No. 1: "Don't Rock The Jukebox" — Alan Jackson (second week)

### 15 YEARS AGO

• No. 1: "Rockin' With The Rhythm..." — The Judds (second week)

### 20 YEARS AGO

• No. 1: "Feels So Right" — Alabama

### 25 YEARS AGO

• No. 1: "All These Things" — Joe Stampley (second week)

## Country Radio is Family Focused

### FOCUS ON THE FAMILY COMMENTARY

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## New & Active

### TRACE ADKINS *I'm Tryin'* (Capitol)

Total Stations: 29, Adds: 20, Points: 698, Plays: 130 (+31)

### MARSHALL DYLLON *She Ain't Gonna Cry* (Dreamcatcher)

Total Stations: 39, Adds: 35, Points: 697, Plays: 134 (+115)

### NEAL COTY *Right Down Through...* (Mercury)

Total Stations: 17, Adds: 0, Points: 625, Plays: 140 (+33)

### NICKEL CREEK *...Come Back Down* (Sugar Hill/Vanguard)

Total Stations: 16, Adds: 1, Points: 601, Plays: 142 (-8)

### TIM RUSHLOW *Crazy Life* (Scream)

Total Stations: 17, Adds: 10, Points: 449, Plays: 101 (+71)

### GEORGE JONES *The Man He Was* (Bandit/BNA)

Total Stations: 10, Adds: 9, Points: 163, Plays: 34 (-14)

Songs ranked by total points.



SOMETIMES HE'S IN SAN DIEGO

KSON/San Diego sponsored an acoustic performance by Virgin recording artist Clay Davidson at Incahoots last Monday. Pictured (l-r) are KSON afternoon talent Kimo Jensen and APD/MD Greg Frey, Davidson and Capitol's West Coast Regional Promoter Rick Young.



MARY IN MINNEAPOLIS

Columbia recording artist Mary-Chapin Carpenter visited Minneapolis to hang with the KEEY crew recently. Pictured (l-r) are Sony/Nashville SVP/Promotion Jack Lameier, KEEY PM Driver Chris Carr and MD Travis Moon, Carpenter, KEEY PD Greg Swedberg and Market Manager Mick Anselmo, and Columbia/Nashville VP/Promotion Ted Wagner.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • 972-991-9200

#### Adds:

TRAVIS TRITT *Love Of A Woman*

#### Movers:

BLAKE SHELTON *Austin*  
TOBY KEITH *I'm Just Talkin' About Tonight*  
DIAMOND RIO *Sweet Summer*  
TAMMY COCHRAN *Angels In Waiting*

### ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

#### Gary Knoll

#### Adds:

GARY ALLAN *Man Of Me*  
DIXIE CHICKS *Heartbreak Town*  
MARK MCGUINN *That's A Plan*  
AARON TIPPIN *Always Was*

#### Hottest:

JAMIE O'NEAL *When I Think About Angels*  
PHIL VASSAR *Six-Pack Summer*

### JONES RADIO NETWORKS

#### Music Programming/Consulting

Ken Moultrie • 800-426-9082

#### Mainstream Country

##### Ray Randall/Hank Aaron

#### Adds:

No Adds

#### Hottest:

LONESTAR *I'm Already There*  
BRAD PAISLEY *Two People Fell In Love*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
ALAN JACKSON *When Somebody Loves You*  
JAMIE O'NEAL *When I Think About Angels*

#### New Country

##### L.J. Smith/Hank Aaron

#### Adds:

No Adds

#### Hottest:

LONESTAR *I'm Already There*  
BRAD PAISLEY *Two People Fell In Love*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
ALAN JACKSON *When Somebody Loves You*  
JAMIE O'NEAL *When I Think About Angels*

#### Ll

##### Ken Moultrie/Hank Aaron

#### Adds:

No Adds

#### Hottest:

LONESTAR *I'm Already There*  
BRAD PAISLEY *Two People Fell In Love*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
ALAN JACKSON *When Somebody Loves You*  
JAMIE O'NEAL *When I Think About Angels*

### 24 HOUR FORMATS

Jim Murphy • 303-784-8700

### US COUNTRY

#### Penny Mitchell

#### Adds:

No Adds

#### Hottest:

MONTGOMERY GENTRY *She Couldn't Change Me*  
GEORGE STRAIT *If You Can Do Anything Else*  
LONESTAR *I'm Already There*  
JAMIE O'NEAL *When I Think About Angels*

### GREAT AMERICAN COUNTRY

#### John Hendricks

#### Adds:

JEFF CARSON *Real Life*

#### GREAT AMERICAN COUNTRY CONTINUED

KENTUCKY HEADHUNTERS *Louisiana CoCo*  
PHIL VASSAR *Six-Pack Summer*  
MARK WILLIS *Loving Every Minute*

#### Elite:

SARA EVANS *I Could Not Ask For More*  
FAITH HILL *There You'll Be*  
ALAN JACKSON *When Somebody Loves You*  
TOBY KEITH *I'm Just Talkin' About Tonight*  
LONESTAR *I'm Already There*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
JAMIE O'NEAL *When I Think About Angels*  
BRAD PAISLEY *Two People Fell In Love*  
KEITH URBAN *Where The Blacktop Ends*  
TRISHA YEARWOOD *I Would've Loved You Anyway*

### PREMIERE RADIO NETWORKS

#### After Midnight

KELLY ERICKSON • 818-461-5435

#### Adds:

BROOKS & DUNN *Only In America*  
TAMMY COCHRAN *Angels In Waiting*  
SHEDAISY *Still Holding Out For You*  
PHIL VASSAR *Six-Pack Summer*

#### Hots:

LONESTAR *I'm Already There*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
JAMIE O'NEAL *When I Think About Angels*  
BRAD PAISLEY *Two People Fell In Love*  
KEITH URBAN *When The Blacktop Ends*  
TOBY KEITH *I'm Just Talkin' About Tonight*  
BLAKE SHELTON *Austin*

### RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

#### Adds:

BROOKS & DUNN *Only In America*  
TRAVIS TRITT *Love Of A Woman*  
PHIL VASSAR *Six-Pack Summer*

#### Hottest:

SARA EVANS *I Could Not Ask For More*  
JAMIE O'NEAL *When I Think About Angels*  
TIM MCGRAW *Grown Men Don't Cry*

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

#### Mainstream Country

##### David Felker

#### Adds:

SHEDAISY *Still Holding Out For You*  
CYNDI THOMSON *What I Really Meant To Say*

#### Hottest:

LONESTAR *I'm Already There*  
ALAN JACKSON *When Somebody Loves You*  
GEORGE STRAIT *If You Can Do Anything Else*  
SARA EVANS *I Could Not Ask For More*  
BRAD PAISLEY *Two People Fell In Love*

#### Hot Country

##### Jim Hays

#### Adds:

SHEDAISY *Still Holding Out For You*

#### Hottest:

LONESTAR *I'm Already There*  
SARA EVANS *I Could Not Ask For More*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
ALAN JACKSON *When Somebody Loves You*  
JAMIE O'NEAL *When I Think About Angels*

#### Young & Elder

##### David Felker

#### Adds:

PHIL VASSAR *Six-Pack Summer*

#### Hottest:

LONESTAR *I'm Already There*  
BRAD PAISLEY *Two People Fell In Love*  
SARA EVANS *I Could Not Ask For More*  
TOBY KEITH *I'm Just Talkin' About Tonight*  
JAMIE O'NEAL *When I Think About Angels*



14.3 million households

### ADDS

JEFF CARSON *Real Life*  
KENTUCKY HEADHUNTERS *Louisiana CoCo*  
PHIL VASSAR *Six-Pack Summer*  
MARK WILLIS *Loving Every Minute*

### TOP 10

FAITH HILL *There You'll Be*  
SARA EVANS *I Could Not Ask For More*  
CHELY WRIGHT *Never Love You Enough*  
TOBY KEITH *I'm Just Talkin' About Tonight*  
LONESTAR *I'm Already There*  
BRAD PAISLEY *Two People Fell In Love*  
LORETTA LYNN *I Can't Hear The Music*  
JAMIE O'NEAL *When I Think About Angels*  
CYNDI THOMSON *What I Really Meant To Say*  
CHRIS CAGLE *Laredo*  
KEITH URBAN *Where The Blacktop Ends*

Information current as of July 3, 2001.



48.3 million households  
Paul Hastaba, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

ASLEEP AT THE WHEEL *Ain't Nobody Here But Us Chickens*  
MARK WILLIS *Loving Every Minute*  
STEVE EARLE *I Don't Want To Lose You Yet*

### TOP 12

SARA EVANS *I Could Not Ask For More*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
CHRIS CAGLE *Laredo*  
TRISHA YEARWOOD *I Would've Loved You Anyway*  
BROOKS & DUNN *Ain't Nothing 'Bout You*  
BRAD PAISLEY *Two People Fell In Love*  
JAMIE O'NEAL *When I Think About Angels*  
CHARLIE ROBINSON *I Want You Bad*  
DARRYL WORLEY *Second Wind*  
CYNDI THOMSON *What I Really Meant To Say*  
ALAN JACKSON *When Somebody Loves You*  
TAMMY COCHRAN *Angels In Waiting*

### HEAVY

BRAD PAISLEY *Two People Fell In Love*  
FAITH HILL *There You'll Be*  
JAMIE O'NEAL *When I Think About Angels*  
KEITH URBAN *Where The Blacktop Ends*  
LONESTAR *I'm Already There*  
MONTGOMERY GENTRY *She Couldn't Change Me*  
TOBY KEITH *I'm Just Talking About Tonight*

### HOT SHOTS

BROOKS & DUNN *Only In America*  
CHELY WRIGHT *Never Love You Enough*  
DOLLY PARTON *Shine*  
GARY ALLAN *Man Of Me*

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of July 4, 2001

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Country Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LONESTAR I'm Already There(BNA)	4.13	4.10	99%	23%	4.15	100%	23%
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	4.12	4.11	98%	23%	4.15	99%	23%
BLAKE SHELTON Austin(Warner Bros.)	4.11	4.01	82%	7%	4.06	85%	7%
RASCAL FLATTS While You Loved Me(Lyric Street)	4.08	4.00	86%	10%	4.03	85%	10%
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	4.05	4.00	95%	16%	4.16	96%	14%
KENNY CHESNEY Don't Happen Twice(BNA)	4.04	4.02	99%	27%	4.10	99%	23%
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	4.04	3.94	91%	11%	4.19	93%	10%
SARA EVANS I Could Not Ask For More(RCA)	4.02	3.98	99%	27%	4.07	99%	23%
JAMIE O'NEAL When I Think About Angels(Mercury)	3.97	3.91	96%	17%	4.03	97%	17%
SONS OF THE DESERT What I Did Right(MCA)	3.94	3.87	69%	5%	3.91	71%	5%
CYNDI THOMSON What I Really Meant To Say(Capitol)	3.93	3.80	81%	8%	3.92	82%	7%
LEE ANN WOMACK Why They Call It Falling(MCA)	3.91	3.84	91%	14%	3.92	92%	14%
CHRIS CAGLE Laredo(Capitol)	3.88	3.90	93%	16%	3.76	92%	18%
KEITH URBAN Where The Blacktop Ends(Capitol)	3.87	3.84	95%	15%	3.79	96%	18%
BRAD PAISLEY Two People Fell In Love(Arista)	3.86	3.86	98%	28%	3.90	99%	28%
PHIL VASSAR Six Pack Summer(Arista)	3.85	3.85	67%	6%	3.86	68%	5%
TRISHA YEARWOOD I Would Have Loved You Anyway(MCA)	3.84	3.74	92%	15%	3.98	93%	12%
SHEDAISY Still Holding Out For You(Lyric Street)	3.82	3.86	77%	11%	3.73	75%	13%
TIM MCGRAW Grown Men Don't Cry(Curb)	3.81	3.81	99%	37%	3.88	100%	37%
MARK WILLS Loving Every Minute(Mercury)	3.81	3.75	59%	5%	3.79	60%	5%
DIAMOND RIO Sweet Summer(Arista)	3.80	3.81	75%	7%	3.76	75%	8%
FAITH HILL There You'll Be(Warner Bros.)	3.80	3.75	98%	24%	3.89	98%	25%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side(RCA)	3.73	3.72	87%	17%	3.76	91%	16%
CAROLYN DAWN JOHNSON Complicated(Arista Nashville)	3.72	3.76	68%	10%	3.71	68%	9%
TAMMY COCHRAN Angels In Waiting(Epic)	3.70	3.84	76%	12%	3.85	77%	9%
JO DEE MESSINA Downtime(Curb)	3.69	3.87	95%	22%	3.80	96%	20%
GEORGE STRAIT If You Can Do Anything Else(MCA)	3.69	3.65	94%	26%	3.91	96%	21%
DARRYL WORLEY Second Wind(DreamWorks)	3.69	3.66	78%	11%	3.82	76%	7%
ALAN JACKSON When Somebody Loves You(Arista)	3.67	3.67	96%	30%	3.92	98%	24%
KENNY ROGERS There You Go Again(Dreamcatcher)	3.38	3.38	83%	21%	3.59	88%	18%

Total sample size is 686 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

TIM MCGRAW Grown Men Don't Cry(Curb)

BROOKS & DUNN Ain't Nothing 'Bout You(Arista)

KENNY CHESNEY Don't Happen Twice(BNA)

TRAVIS TRITT It's A Great Day To Be Alive(Columbia)

FAITH HILL There You'll Be(Warner Bros.)

JESSICA ANDREWS Who I Am(DreamWorks)

DIAMOND RIO One More Day(Arista)

TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)

GARY ALLAN Right Where I Need To Be(MCA)

DIXIE CHICKS If I Fall You're Going Down...(Monument)

KEITH URBAN But For The Grace Of God(Capitol)

TIM MCGRAW My Next Thirty Years(Curb)

PHIL VASSAR Just Another Day In Paradise(Arista)

SARA EVANS Born To Fly(RCA)

MARK MCGUINN Mrs. Steven Rudy(VFR)

DIXIE CHICKS Without You(Monument)

TOBY KEITH How Do You Like Me Now?!(DreamWorks)

CHAD BROCK Yes!(Warner Bros.)

JAMIE O'NEAL There Is No Arizona(Mercury)

FAITH HILL The Way You Love Me(Warner Bros.)

## COUNTRY

## Going For Adds 7/9/01

BILLY YATES Shadows (Columbia)

DOLLY PARTON Shine (Sugar Hill)

JOE DIFFIE In Another World (Monument)

TRACE ADKINS I'm Tryin' (Capitol)

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**MUSIC MEETING**



Capitol/Nashville pulled out all the stops at a recent party celebrating Keith Urban's first Gold album, his self-titled solo debut. Urban took home the plaque and a custom guitar given to him by Steve Wariner, co-writer of Urban's "Where the Blacktop Ends." Pictured here are (l-r) Capitol/Nashville Exec. VP Bill Catino, VP/A&R Larry Willoughby, President/CEO Mike Dungan and Sr. VP/Marketing Fletcher Foster; Urban; and Capitol/Nashville Sr. VP/Finance & Operations Tom Becci and VP/Sales Bill Kennedy.

Stations and their ads listed alphabetically by market

<b>WOMX/Akron, OH</b> OM: Kevin Mason MD: Tom Fox 10. BLACK SHELTON "Austin" TRACE ADKINS "Tyrin" MARSHALL DYLLON "Gonna"	<b>WZZM/Birmingham, AL</b> OM: Rick Shockey APD/MD: Scott Stewart No Ads	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Cactus Lou 1. PHIL VASSAR "Summer" BROOKS & DUNN "Only" MARTINA MCBRIDE "God"	<b>WHKH/El Paso, TX</b> OM: Dean McNeil MD: Mark Allen No Ads	<b>WR00/Jacksonville, FL</b> PD: Mike James MD: John Scott No Ads	<b>WAMZ/Louisville, KY</b> PD: Coyote Calhoun MD: Nightrain Lane No Ads	<b>WCMS/Norfolk, VA</b> PD: John Crenshaw MARTINA MCBRIDE "God"	<b>WCTK/Providence, RI</b> PD: Rick Everett MD: Sam Stevens 6. MARSHALL DYLLON "Gonna" 1. GEORGE JONES "Man"	<b>KYCY/San Francisco, CA</b> OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan No Ads	<b>WTOM/Traverse City, MI</b> PD: Mark Stayer MD: Ryan Odell 10. TRACE ADKINS "Tyrin" 10. GEORGE JONES "Man"
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley No Ads	<b>KIZN/Boise, ID</b> OM: Rich Summers PD/MD: Spencer Batta 6. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna"	<b>KPLX/Dallas-Ft. Worth, TX</b> PD: Brian Phillips APD: Smiley Rivers MD: Cody Alan 20. MARTINA MCBRIDE "God"	<b>KSNS/Fresno, CA</b> PD: Mike Peterson MD: Steve Montgomery No Ads	<b>WKBQ/Jacksonville, FL</b> PD: Bill Hays 17. TIM RUSHLOW "Crazy" 17. CORYNGWALD/HENRY "Comptail" 7. TRISHA YEAWOOD "Woud'v"	<b>WJLZ/Houston, TX</b> OM: Larry Yates MD: Holly Yates 7. TRACE ADKINS "Tyrin" 7. PHIL VASSAR "Summer"	<b>WGH/Norfolk, VA</b> PD/MD: Randy Brooks No Ads	<b>WLLR/Orad Cities, IA-IL</b> PD: Jim O'Hara MD: Ron Evans 2. DOXE CHOKS "Heartbreak"	<b>KRKY/San Jose, CA</b> PD: Julie Stevens MD: John Collins APD: Mike Deaton 3. MARTINA MCBRIDE "God" 1. TRACE ADKINS "Tyrin" TERRI CLARK "Getting"	<b>KIMM/Tucson, AZ</b> PD: Buzz Jackson MD: John Collins 7. BROOKS & DUNN "Only" MARSHALL DYLLON "Gonna" JOE DIFFE "Another"
<b>KBOQ/Albuquerque, NM</b> PD: Tommy Caruso MD: Sammy Cruise CLAY WALKER "Feet" TRACE ADKINS "Tyrin" TERRI CLARK "Getting" JOE DIFFE "Another" MARSHALL DYLLON "Gonna"	<b>WGLB/Boston, MA</b> PD: Mike Dwyer APD/MD: Glenn Rogers 5. ANDY GRIGGS "Cool" 4. CORYNGWALD/HENRY "Comptail" 4. PHIL VASSAR "Summer" 3. TRANS TRITT "Woman" 2. MARTINA MCBRIDE "God"	<b>KSCS/Dallas-Ft. Worth, TX</b> PD: Dean James APD/MD: Linda O'Brien No Ads	<b>WBCT/Grand Rapids, MI</b> OM/MD: Doug Montgomery MD: Dave Hill CLAY WALKER "Feet"	<b>WNTZ/Johnstown, PA</b> PD: Steve Walker MD: Lynn Mosby MD: Gary Allan "Man" SHELDY "Sai"	<b>WJLH/Cincinnati, OH</b> PD: Paul Franklin MD: Angle Ward 2. TRANS TRITT "Woman" BROOKS & DUNN "Only" MARTINA MCBRIDE "God" SHELDY "Sai"	<b>WDEH/Deerfield Beach, FL</b> PD/MD: Bill Kramer TRACE ADKINS "Tyrin" DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" MARK MCGUINN "Plan"	<b>KTST/Oklahoma City, OK</b> OM/MD: Ted Stuber APD: Craig 2. CHELY WRIGHT "Never" DIAMOND RIO "Sweet" DOXE CHOKS "Heartbreak" TRICK POY "Night" TRANS TRITT "Woman"	<b>WCTO/Sarasota, FL</b> PD/MD: Mark Wilson 5. DOXE CHOKS "Heartbreak" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin" JEFF CARSON "Lil"	<b>KVOD/Tulsa, OK</b> OM/MD: Dave Black MD: Scott Wueston No Ads
<b>KRST/Albuquerque, NM</b> PD: John Richards MD: Ben Walker 7. DOXE CHOKS "Heartbreak" 1. MARTINA MCBRIDE "God" MARK MCGUINN "Plan" MARSHALL DYLLON "Gonna"	<b>WYTH/Buffalo, NY</b> PD: John Paul APD/MD: Chris Kasper 1. BROOKS & DUNN "Only"	<b>WGNE/Days Beach, FL</b> PD/MD: Bill Kramer TRACE ADKINS "Tyrin" DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" MARK MCGUINN "Plan"	<b>WRNS/Greensboro, NC</b> PD: Paul Franklin MD: Angle Ward 2. TRANS TRITT "Woman" BROOKS & DUNN "Only" MARTINA MCBRIDE "God" SHELDY "Sai"	<b>WVOD/Deerfield Beach, FL</b> PD/MD: Wayne Cayle DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna"	<b>WYOH/Madison, WI</b> PD: Mark Green MD: Matt McCracken 2. GARY ALLAN "Man" 1. TERRI CLARK "Getting"	<b>WJCL/Savannah, GA</b> PD/MD: Bill West CHELY WRIGHT "Never" DOXE CHOKS "Heartbreak"	<b>WKHJ/Richmond, VA</b> PD/MD: Jim Tisa 9. RASCAL FLATS "Only" BROOKS & DUNN "Only"	<b>KMPB/Seattle-Tacoma, WA</b> PD: Andy Thomas MD: Andy Thomas 1. LILIAN MCGUIN "Beauvise" 1. ANDY GRIGGS "Cool" GARY ALLAN "Man"	<b>KNUJ/Tyler-Lonsview, TX</b> OM/MD: Larry Kent GARY ALLAN "Man" KORTNEY KAYLE "Unbroken" MARSHALL DYLLON "Gonna" TIM RUSHLOW "Crazy"
<b>WCTO/Allentown, PA</b> PD: Chuck Gaiger APD/MD: Bobby Knight MARSHALL DYLLON "Gonna"	<b>WZLJ/Charleston, SC</b> PD: T.J. Phillips MD: Gary Griffin 1. TRICK POY "Night" 1. TAMMY COO-RAN "Angels" MARTINA MCBRIDE "God"	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"	<b>WKSI/Memphis, TN</b> PD: Greg Mullins APD: Brian Driver MD: Mark Billingsley LEE ANN WOMACK "Falling"	<b>WYLA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"
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<b>WYFA/Atlanta, GA</b> OM: Dave Hallam PD: Steve Mitchell MD: Johnny Gray No Ads	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"	<b>WKSI/Memphis, TN</b> PD: Greg Mullins APD: Brian Driver MD: Mark Billingsley LEE ANN WOMACK "Falling"	<b>WYLA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"
<b>WYFA/Atlanta, GA</b> OM: Dave Hallam PD: Steve Mitchell MD: Johnny Gray No Ads	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"	<b>WKSI/Memphis, TN</b> PD: Greg Mullins APD: Brian Driver MD: Mark Billingsley LEE ANN WOMACK "Falling"	<b>WYLA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"
<b>WYFA/Atlanta, GA</b> OM: Dave Hallam PD: Steve Mitchell MD: Johnny Gray No Ads	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"	<b>WKSI/Memphis, TN</b> PD: Greg Mullins APD: Brian Driver MD: Mark Billingsley LEE ANN WOMACK "Falling"	<b>WYLA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"
<b>WYFA/Atlanta, GA</b> OM: Dave Hallam PD: Steve Mitchell MD: Johnny Gray No Ads	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WZLJ/Charleston, SC</b> PD: Duely Chandler MD: Mike Day 1. TRANS TRITT "Woman" JEFF CARSON "Lil" MARSHALL DYLLON "Gonna" GARY ALLAN "Man"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"	<b>WKSI/Memphis, TN</b> PD: Greg Mullins APD: Brian Driver MD: Mark Billingsley LEE ANN WOMACK "Falling"	<b>WYLA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYDF/Kansas City, MO</b> PD: Tom Connor 4. BROOKS & DUNN "Only" 4. DOXE CHOKS "Heartbreak" 3. TRACE ADKINS "Tyrin" 3. MEREDITH EDWARDS "Bird" 3. MARTINA MCBRIDE "God" 3. TRANS TRITT "Woman" 2. CLAY WALKER "Feet" 2. AARON TIPPIN "Always"	<b>WYWA/Oakdale, FL</b> PD: Stan Shedd MD: Steve Shedd KORTNEY KAYLE "Unbroken" MARTINA MCBRIDE "God" TIM RUSHLOW "Crazy"	<b>WYWK/Knoxville, TN</b> PD: Bruce Marshall MD: Colleen Adams 5. CHELY WRIGHT "Never" 4. DOXE CHOKS "Heartbreak" MARSHALL DYLLON "Gonna" BROOKS & DUNN "Only" TRACE ADKINS "Tyrin"

**183 Total Reporters**  
**150 Current Reporters**  
**33 Country Indicator**

**Did Not Report, Playlist Frozen (1):**  
**WKSF/Asheville, NC**



# Country Playlists

July 6, 2001 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WYNY/New York		
City: New York Call: (212) 512-1071 Host: Mitchell 12+ Cumc: 615,800		
PLAYS	ARTIST/TITLE	GI (0089)
37	39 GEORGE STRAIT/It's Your Call	12636
36	38 ALAN JACKSON/When Somebody	12312
37	38 TIM MCGRAW/When Men Don't Cry	12312
41	37 KENNY CHESNEY/Don't Happen Twice	11988
35	32 LONE STAR/It's A Wonderful Life	10366
32	32 RASCAL FLATTS/White You Loved Me	10368
31	31 SARA EVANS/Don't Happen Twice	10044
29	29 FAITH HILL/There You'll Be	9396
28	28 TRISHA YEARWOOD/Would've Loved Me	9396
24	24 JOE MESSINA/Downhome	7178
23	23 KEITH URBAN/Where The Backdrop	7452
23	23 LEE ANN WOODACK/Why They Call It	7452
22	22 JAMIE O'NEAL/When I Think About	7128
22	22 MARK MCCUJIN/My Steen Ruddy	7128
19	19 JERRY RIFE/You're Always There	6580
20	20 BROOKS & DUNN/Only In America	6480
20	20 MONTGOMERY GENTRY/She Couldn't	6480
19	19 CHRIS CAGLE/Laredo	6156
19	19 BRAD PASLEY/You People Fell	6156
17	17 LEAN RHM/S&W/Dance	5832
15	15 BROOKS & DUNN/Ain't Nothing	5184
11	11 SHERADY/Sail Holding Out	5184
20	20 TRAVIS TRITTI/Love Of A Woman	5184
15	15 PHIL VASSAR/Just Another Day	4860
15	15 JOE MESSINA/Downhome	4860
15	15 BLAKE SHELTON/Austin	4536
13	13 CHELY WRIGHT/Never Love You	4536
13	13 DIXIE CHICKS/If I Fall You're	4212
10	10 MARK WILLIS/Loving Every Minute	4212
10	10 CAROLYN DAWN JOHNSON/Complicated	4212
10	10 CYNTHY THOMSON/What I Really	4212
12	12 ALBARAMA/You Mean I	3888
12	12 BRYD W/CHESNEY/Good Way To Get	3888
12	12 DARRYL WORLEY/Second Wind	3888
11	11 ALAN JACKSON/When Somebody	3564
11	11 FAITH HILL/There You'll Be	3564
10	10 TIM MCGRAW/Next Thirty Years	3564
10	10 JESSICA ANDREWS/Who I Am	3240

MARKET #2		
KZLA/Los Angeles		
City: Los Angeles Call: (310) 382-8000 Host: Campos 12+ Cumc: 625,100		
PLAYS	ARTIST/TITLE	GI (1009)
50	52 LONESTAR/It's Already There	21112
52	40 TIM MCGRAW/When Men Don't Cry	19894
47	46 RASCAL FLATTS/White You Loved Me	18676
42	42 JESSICA ANDREWS/Who I Am	17662
41	41 TOBY KETH/How Do You Like That	16646
39	41 TRAVIS TRITTI/Love Of A Woman	16646
41	39 DIAMOND RIO/One More Day	15984
41	39 TOBY KETH/How Do You Like That	15984
29	29 BROOKS & DUNN/Ain't Nothing	11774
28	28 JAMIE O'NEAL/When I Think About	11368
28	28 BROOKS & DUNN/Only In America	11368
26	26 JAMIE O'NEAL/There Is No Arizona	9154
27	24 JOE MESSINA/Downhome	9154
24	24 CAROLYN DAWN JOHNSON/Complicated	9154
23	23 ALAN JACKSON/When Somebody	9338
23	23 KEITH URBAN/Where The Backdrop	9338
23	23 PHIL VASSAR/Just Another Day	9338
23	23 TRISHA YEARWOOD/Would've Loved Me	9338
21	21 DIXIE CHICKS/If I Fall You're	8526
21	21 JAMIE O'NEAL/When I Think About	8526
21	21 DIXIE CHICKS/Downhome	8526
21	21 MONTGOMERY GENTRY/She Couldn't	8526
21	21 BRAD PASLEY/You People Fell	8526
21	21 LEAN RHM/S&W/Dance	8526
21	21 LEAN RHM/S&W/Dance	8526
21	21 BRAD PASLEY/You People Fell	8526
18	18 LEE ANN WOODACK/Why They Call It	7308
19	18 KEITH URBAN/Where The Backdrop	7308
19	18 CHAD BROOK/Yes!	5278
19	18 CYNTHY THOMSON/What I Really	5278
12	12 DIXIE CHICKS/If I Fall You're	4872
12	12 FAITH HILL/There You'll Be	4872
9	9 CHELY WRIGHT/Never Love You	4872
8	8 SHERADY/Sail Holding Out	4872
8	8 JOE MESSINA/Downhome	4872
8	8 FAITH HILL/There You'll Be	4872
8	8 JOE MESSINA/Downhome	4872
8	8 JOE MESSINA/Downhome	4872

MARKET #3		
WUSN/Chicago		
City: Chicago Call: (312) 649-0099 Host: Biando 12+ Cumc: 646,900		
PLAYS	ARTIST/TITLE	GI (0018)
41	47 MONTGOMERY GENTRY/She Couldn't	18612
26	46 KETH URBAN/Where The Backdrop	18216
45	45 LONE STAR/It's Already There	17820
44	44 SARA EVANS/Don't Happen Twice	17424
41	41 TIM MCGRAW/When Men Don't Cry	17424
45	39 BROOKS & DUNN/Ain't Nothing	15444
25	39 LEAN RHM/S&W/Dance	15444
23	27 JAMIE O'NEAL/When I Think About	10692
22	22 DIAMOND RIO/One More Day	10296
24	24 KEITH URBAN/Where The Backdrop	10296
24	24 GEORGE STRAIT/It's Your Call	10296
25	25 TOBY KETH/How Do You Like That	9900
33	25 BLAKE SHELTON/Austin	9900
24	24 TRISHA YEARWOOD/Would've Loved Me	9900
24	24 JESSICA ANDREWS/Who I Am	9900
23	23 CHRIS CAGLE/Laredo	9504
20	20 PHIL VASSAR/Just Another Day	9504
19	19 CHARLIE ROBERTSON/If I Want You	3540
19	19 BYRD W/CHESNEY/Good Way To Get	3540
19	19 ALAN JACKSON/When Somebody	9108
19	19 BYRD W/CHESNEY/Good Way To Get	8712
18	18 RASCAL FLATTS/White You Loved Me	8712
6	21 SONS OF THE DESERT/What I Did Right	8316
6	21 TOBY KETH/How Do You Like That	8316
6	21 CYNTHY THOMSON/What I Really	7920
16	16 DIXIE CHICKS/If I Fall You're	7524
16	16 TRAVIS TRITTI/Love Of A Woman	7524
16	16 BRAD PASLEY/You People Fell	7524
15	15 KEITH URBAN/Where The Backdrop	5448
15	15 KENNY CHESNEY/Don't Happen Twice	5448
14	14 RASCAL FLATTS/This Everyday Love	5448
13	13 JESSICA ANDREWS/Who I Am	5184
13	13 JAMIE O'NEAL/There Is No Arizona	5184
13	13 PHIL VASSAR/Just Another Day	5184
11	11 MARIANNA MCBRIDE/When God Fears	4536
13	10 CAROLYN DAWN JOHNSON/Complicated	3960
13	10 LONESTAR/It's Already There	3960
7	9 TIM MCGRAW/Next Thirty Years	1944
4	7 SHANIA TWAIN/Just Another Day	2772
4	7 JESSICA ANDREWS/Who I Am	2772

MARKET #4		
KVCY/San Francisco		
City: San Francisco Call: (415) 391-9330 Host: Jordan Ryan 12+ Cumc: 357,100		
PLAYS	ARTIST/TITLE	GI (0013)
66	69 MONTGOMERY GENTRY/She Couldn't	12200
62	65 LONE STAR/It's Already There	11508
65	64 BROOKS & DUNN/Ain't Nothing	11328
64	64 DARRYL WORLEY/Second Wind	11378
60	60 ALAN JACKSON/When Somebody	10872
60	60 KEITH URBAN/Where The Backdrop	10872
63	58 GARY ALLAN/Right Where I	10246
62	62 FAITH HILL/There You'll Be	10246
35	35 TOBY KETH/How Do You Like That	6196
35	35 KEITH URBAN/Where The Backdrop	6196
34	34 JAMIE O'NEAL/When I Think About	6196
34	34 BRAD PASLEY/You People Fell	6196
33	33 TRISHA YEARWOOD/Would've Loved Me	6196
34	34 SARA EVANS/Don't Happen Twice	6018
34	34 JOE MESSINA/Downhome	6018
34	34 GEORGE STRAIT/It's Your Call	5664
20	20 PHIL VASSAR/Just Another Day	3540
19	19 CHARLIE ROBERTSON/If I Want You	3540
19	19 BYRD W/CHESNEY/Good Way To Get	3864
19	19 ALAN JACKSON/When Somebody	3186
17	17 JESSICA ANDREWS/Who I Am	3186
17	17 DIAMOND RIO/One More Day	3186
17	17 TIM MCGRAW/Next Thirty Years	3009
17	17 CYNTHY THOMSON/What I Really	3009
17	17 TRICK PATTEN/If I Fall You're	3009
17	17 LEE ANN WOODACK/Why They Call It	3009
17	17 TRAVIS TRITTI/Love Of A Woman	3009
17	17 SONS OF THE DESERT/What I Did Right	3009
16	16 DIXIE CHICKS/If I Fall You're	2832
15	15 TIM MCGRAW/When Men Don't Cry	2832
15	15 BROOKS & DUNN/Only In America	2656
17	15 RASCAL FLATTS/This Everyday Love	2656
15	15 RASCAL FLATTS/White You Loved Me	2656
15	15 KEITH URBAN/Where The Backdrop	2656
15	15 JOE MESSINA/Downhome	2478
12	12 BRAD PASLEY/You People Fell	2124
12	12 LEE ANN WOODACK/Why They Call It	2124
12	12 JESSICA ANDREWS/Who I Am	2124
12	12 CHRIS CAGLE/Laredo	1944
11	11 SARA EVANS/Don't Happen Twice	1944
10	10 TOBY KETH/How Do You Like That	1772

MARKET #5		
WXIU/Philadelphia		
City: Philadelphia Call: (610) 667-9000 Host: Jacy 12+ Cumc: 466,600		
PLAYS	ARTIST/TITLE	GI (0080)
35	37 MONTGOMERY GENTRY/She Couldn't	11914
34	36 SARA EVANS/Don't Happen Twice	11592
34	36 LONE STAR/It's Already There	11592
36	36 JOE MESSINA/Downhome	11570
35	35 ALAN JACKSON/When Somebody	11270
36	35 JAMIE O'NEAL/When I Think About	11270
23	23 TOBY KETH/How Do You Like That	10626
34	33 BRAD PASLEY/You People Fell	10626
23	23 KEITH URBAN/Where The Backdrop	9660
23	23 GEORGE STRAIT/It's Your Call	8694
25	25 BLAKE SHELTON/Austin	8060
22	22 CYNTHY THOMSON/What I Really	8060
23	24 TRISHA YEARWOOD/Would've Loved Me	7978
23	23 LEE ANN WOODACK/Why They Call It	7406
23	23 RASCAL FLATTS/White You Loved Me	7406
23	23 SONS OF THE DESERT/What I Did Right	7406
22	22 MARK WILLIS/Loving Every Minute	7064
23	23 DIAMOND RIO/One More Day	6782
6	20 BROOKS & DUNN/Only In America	6442
10	10 CLARA FARLEY/If I Fall You're	5128
14	14 FAITH HILL/There You'll Be	5128
14	14 TAMMIE COCHRAN/Just Another Day	4836
10	10 CHELY WRIGHT/Never Love You	4180
9	9 SHERADY/Sail Holding Out	4186
12	12 TRICK PATTEN/If I Fall You're	3186
13	12 WARREN BROS/Where Does It Hurt	3664
13	12 BYRD W/CHESNEY/Good Way To Get	3864
10	12 TRAVIS TRITTI/Love Of A Woman	3864
12	12 CAROLYN DAWN JOHNSON/Complicated	3542
11	11 TRICK PATTEN/If I Fall You're	3542
10	10 BILLY RAY/You've Got That Thing	3220
14	14 FAITH HILL/There You'll Be	3220
11	11 TIM MCGRAW/Next Thirty Years	3220
2	10 MARK MCCUJIN/My Steen Ruddy	3220
6	10 CHARLIE ROBERTSON/If I Want You	3220
11	11 BROOKS & DUNN/Ain't Nothing	3220
10	10 RASCAL FLATTS/This Everyday Love	3220
10	10 TOBY KETH/How Do You Like That	2938
9	9 GARY ALLAN/Right Where I	2938
9	9 SARA EVANS/Don't Happen Twice	2898

MARKET #6		
KPLX/Dallas-Ft. Worth		
City: Dallas-Ft. Worth Call: (972) 352-4320 Host: Rivers 12+ Cumc: 550,300		
PLAYS	ARTIST/TITLE	GI (0031)
53	53 RADNEY FOSTER/Texas In 1890	20299
53	53 TOBY KETH/How Do You Like That	20299
53	53 KEITH URBAN/Where The Backdrop	20299
56	56 GEORGE STRAIT/It's Your Call	19150
49	49 BLAKE SHELTON/Austin	17672
47	47 SARA EVANS/Don't Happen Twice	18001
47	47 ALAN JACKSON/When Somebody	18001
47	47 BROOKS & DUNN/Ain't Nothing	16086
46	46 MONTGOMERY GENTRY/She Couldn't	16086
39	39 JOE MESSINA/Downhome	14937
39	39 MARIANNA MCBRIDE/When God Fears	14554
47	37 KENNY CHESNEY/Don't Happen Twice	14171
37	37 LONESTAR/It's Already There	12256
37	37 CHARLIE ROBERTSON/If I Want You	11873
30	30 BROOKS & DUNN/Only In America	11490
30	30 TRAVIS TRITTI/Love Of A Woman	11490
30	30 LEE ANN WOODACK/Why They Call It	11490
30	30 CHRIS CAGLE/Laredo	11107
31	30 BRAD PASLEY/You People Fell	9575
29	29 MARIANNA MCBRIDE/When God Fears	7660
15	15 DIXIE CHICKS/If I Fall You're	6584
16	16 DIAMOND RIO/One More Day	6128
16	16 TIM MCGRAW/When Men Don't Cry	6128
16	16 DARRYL WORLEY/Second Wind	6128
15	15 BROOKS & DUNN/Only In America	5745
15	15 PAT FOLEY/You're Always There	5745
15	15 MARK WILLIS/Loving Every Minute	5745
15	15 KEITH URBAN/Where The Backdrop	5745
15	15 LONE STAR/It's Already There	5745
15	15 WARREN BROS/Where Does It Hurt	5745
13	13 RASCAL FLATTS/Prayer For Daylight	5745
13	13 JESSICA ANDREWS/Who I Am	5362
13	13 CHRIS CAGLE/Laredo	5362
14	13 DIAMOND RIO/One More Day	5362
12	12 TIM MCGRAW/Next Thirty Years	5362
12	12 DARRYL WORLEY/Second Wind	4979
12	12 SARA EVANS/Don't Happen Twice	4536
10	10 DIXIE CHICKS/If I Fall You're	4212
11	10 KEITH URBAN/Where The Backdrop	4212
11	10 AARON TIPP/You're Always There	4212
10	10 DIXIE CHICKS/If I Fall You're	3830

MARKET #6		
KSCS/Dallas-Ft. Worth		
City: Dallas-Ft. Worth Call: (817) 640-1963 Host: O'Brian 12+ Cumc: 482,500		
PLAYS	ARTIST/TITLE	GI (0090)
42	42 SARA EVANS/Don't Happen Twice	12222
42	42 GEORGE STRAIT/It's Your Call	12222
39	39 TOBY KETH/How Do You Like That	11349
34	34 JOE MESSINA/Downhome	9894
25	25 DARRYL WORLEY/Second Wind	7566
25	25 LEE ANN WOODACK/Why They Call It	7275
24	24 BROOKS & DUNN/Ain't Nothing	6993
23	23 ALAN JACKSON/When Somebody	6693
22	22 CHRIS CAGLE/Laredo	6402
22	22 JAMIE O'NEAL/When I Think About	6402
22	22 RADNEY FOSTER/Texas In 1890	6111
35	21 LONESTAR/It's Already There	6111
21	21 MONTGOMERY GENTRY/She Couldn't	6111
21	21 TRAVIS TRITTI/Love Of A Woman	6111
20	20 PHIL VASSAR/Just Another Day	5829
20	20 TIM MCGRAW/When Men Don't Cry	5829
21	20 BRAD PASLEY/You People Fell	5732
20	20 CYNTHY THOMSON/What I Really	5238
16	16 BLAKE SHELTON/Austin	4656
16	16 GARY ALLAN/Right Where I	4656
20	15 GREER & MORROW/You Sure Hank...	4365
15	15 TOBY KETH/How Do You Like That	4365
15	15 DIAMOND RIO/One More Day	4074
15	15 JAMIE O'NEAL/When I Think About	4074
15	15 SONS OF THE DESERT/What I Did Right	3492
12	12 WARREN BROS/Where Does It Hurt	3492
11	11 DWIGHT YOAKAM/My Steen Ruddy	3201
9	9 MONTGOMERY GENTRY/She Couldn't	3201
5	10 RASCAL FLATTS/White You Loved Me	2910
5	10 CHELY WRIGHT/Never Love You	2910
8	8 SHERADY/Sail Holding Out	2328
8	8 TRAVIS TRITTI/Love Of A Woman	2328
8	8 DIAMOND RIO/One More Day	2328
6	6 DIXIE CHICKS/If I Fall You're	2037
7	6 KENNY CHESNEY/Don't Happen Twice	2037
6	6 TOBY KETH/How Do You Like That	2037
6	6 TRICK PATTEN/If I Fall You're	2037

MARKET #7		
WYCD/Detroit		
City: Detroit Call: (248) 799-0000 Host: Chutkan 12+ Cumc: 431,800		
PLAYS	ARTIST/TITLE	GI (0018)
30	43 KENNY CHESNEY/Don't Happen Twice	10408
31	41 MARK MCCUJIN/My Steen Ruddy	9676
31	41 SARA EVANS/Don't Happen Twice	9440
31	41 LONESTAR/It's Already There	9440
36	40 TIM MCGRAW/When Men Don't Cry	9404
33	39 GARY ALLAN/Right Where I	9024
33	39 BRAD PASLEY/You People Fell	9024
33	39 GEORGE STRAIT/It's Your Call	9024
39	39 TRAVIS TRITTI/Love Of A Woman	8908
39	39 TRAVIS TRITTI/Love Of A Woman	8908
39	39 DIXIE CHICKS/If I Fall You're	8908
37	38 ALAN JACKSON/When Somebody	8732
35	37 JESSICA ANDREWS/Who I Am	8696
31	31 JOHN H. MONTGOMERY/She Couldn't	8620
31	31 TOBY KETH/How Do You Like That	7188
17	17 BROOKS & DUNN/Ain't Nothing	6664
15	15 FAITH HILL/There You'll Be	4954
17	15 MONTGOMERY GENTRY/She Couldn't	4954
17	15 JOE MESSINA/Downhome	4012
17	15 JAMIE O'NEAL/When I Think About	4012
17	15 TOBY KETH/How Do You Like That	3778
15		





**MIKE KINOSHIAN**  
mkinsox@rronline.com

## One Unforgettable Day

□ Clinton, Foster make for a great day at R&R Convention 2001

The only firsthand glimpse of a U.S. president I had prior to three weeks ago came when my parents took me to see Lyndon Johnson's lightning-quick motorcade through Worcester, MA 37 years ago. I can only assume that the barely visible man in that covered limousine was LBJ.

But three weeks ago, at R&R Convention 2001 at Los Angeles' Century Plaza Hotel, there was no mystery regarding the identity of the man who was beaming on the stage. William Jefferson Clinton was larger than life, and the standing-room-only crowd loved every second of seeing him and hearing what he had to say. And the only appropriate way to follow the former president's keynote address was with a Stevie Nicks concert.

Emotions were running through the roof, but the events planned for months specifically for those attending the convention from the AC and Hot AC communities were just about to begin.

### Another Great Communicator

Bill Clinton is unquestionably one of the world's great communicators. And, in his own way, so is David Foster. It was a distinct honor to share the stage with this renowned producer, composer, arranger, artist and 14-time Grammy winner. Where else would I ask him to sit but behind a piano? We touched on many subjects, shared some surprises and could have continued for several more hours.

What I walked away with from our one-on-one chat was an impression of a man whose graciousness matches his extraordinary talent. Those fortunate enough to be present at both Clinton's keynote and Foster's one-on-one, which immediately followed, won't soon forget the special, palpable energy these two men generated.

Here's hoping that we can recapture here some of the magic of an AC session that started with John Tesh announcing two Industry Achievement Award winners and concluded with a Sophie B. Hawkins mini-concert.

### Familiar Faces

With so many different areas of expertise, Foster's business card probably weighs a ton, but, he commented, "I've always felt that I was a musician first, and everything else came later. The great things that have come my way have been because of the piano."

Recorded when he was a member



David Foster

of the group Skylark, Foster's first hit record, "Wildflower," is now almost 30 years old. His first Grammy followed several years later, for Earth, Wind & Fire's "After the Love Is Gone." Regarding Maurice White-fronted EW&F, Foster noted, "Every single group out there today owes a debt to them. Without a shadow of a doubt, they were the innovators.

"I was in awe of Maurice the first time I met him and was nervous when I played 'After the Love Is Gone' for him. My heart was really pounding when he said he wanted to record it."

EW&F did record it — that very night. It was the beginning of a relationship that resulted in several Foster-produced albums for the group.

Much as PDs try to coach and stimulate air personalities, producers seek to elicit the best performances from their talent. While many artists change key personnel with each project, Foster mentioned a notable format exception and a person with whom he's enjoyed a 12-year run.

"Celine Dion has sold more than 110 million albums and has, basically, stayed with the same core team who started with her," he said. "To this day, I swear that she'll stand in front of the microphone for eight hours and put up her hand and ask permission to go to the bathroom. That's just who she is, and it's worked incredibly well for her."

### Easy To Be Nice

While not harboring any professional jealousy of other producers, Foster admits that there have been a handful of times when he has been upset. "That's happened after recording something, only to have the artist redo it with someone else. You question yourself. But my career has been based on the feeling that I'm not going to have another hit anyway.

"At age 51, it's harder and harder to write hit records. I'd truly slash my wrists if I went six months without having a hit record. That's the competitive edge I have."

Major-league egos abound in the entertainment business, yet it seems that Foster's name is universally mentioned in only the most glowing terms. "Always remember where you came

from," he advised. "Like many other people, I came from poverty. It's just as easy being nice as it is to be a [jerk]. I don't have a perfect track record — I've been both."

For some reason Foster mistakenly believes that he has a reputation for doing "sucky music." But, he maintained, "I am who I am, and that's all I know how to do. I don't go in elevators, because I'm afraid I'll hear my music in there."

The session's first surprise came when I played the guest of honor a three-minute montage of some of his biggest hits. Without knowing what was coming, he somehow managed to

**"I've always felt that I was a musician first, and everything else came later. The great things that have come my way have been because of the piano."**

play along live on the piano as the quick snippets filled the room. Audience members applauded their favorites and nodded in approval as each smash flew by.

At the audio tribute's conclusion, Foster quipped, "I honestly never knew what happened to those records after they left the studio. They slide food under the door, and we slide music back out. The songs either magically appeared on the R&R charts, or they didn't. I now have a better understanding of the importance of what the radio people in this room do. It all makes a lot more sense to me."

### Behind The Scenes

After spotting gorgeous singer Jordan Hill in the audience, Foster pointed out that he'd signed her when she was 15 years old. "She has an amazing voice, but, for whatever reason, it didn't work. It was an incred-

ible missed opportunity for us and her, although she's still young and has plenty of time to pull it off. We thought we did everything right, and she had the goods and delivered. We were truly ahead of the curve in terms of young girls doing urban pop music."

Commenting on artistic disagreements between Hill and himself, Foster said, "I thought she was too young to design her own destiny. I don't know who was right or wrong, but that's when we clashed. Ultimately, it will make her a better artist if she knows what she wants in the studio. There's nothing worse than being in the studio with someone who doesn't know who they are or who they want to be."

The discussion then shifted to another still-young female who's amassed her share of pop and urban triumphs, Whitney Houston. Foster gave a great example, from *The Bodyguard*, of something that shouldn't have worked, but did. First, he briefly explained how demos are put together, mentioning that Houston listened to studio singer Nita Whitaker's versions of songs from the Foster-produced *Bodyguard* soundtrack before she recorded them with her own embellishments. Film director Kevin Costner had told Foster that he wanted Houston to sing "I Will Always Love You" a cappella for the first minute of the song.

Foster recalled his first comments to Costner about the issue: "I said it was the stupidest thing I'd ever heard, because radio stations wouldn't play a song with someone singing without music. I told him that was fine for the film, but I'd put music behind her for the record."

To demonstrate that he was mistaken, Foster supplied a surprise of his own by bringing Whitaker onstage. After a brief piano intro, she began singing a cappella, and it was truly as if Houston herself were belting out the song. In a dramatic moment — and with only a piano and one gifted singer's voice — Foster and Whitaker illustrated how and why the a cappella intro on "I Will Always Love You" worked.

The two then gave a slightly different twist to Foster's beautifully penned "Through the Fire," recorded by Chaka Khan. The audience, needless to say, loved these intimate, behind-the-scenes glimpses.

### Hard To Explain

Honored earlier this year as Midem's Man of the Year, Foster remarked that after he plays cuts for family and friends, he usually has a good idea about which of his latest songs will be big.

He wasn't particularly bowled over, however, by the response he was getting to the album *Chicago 16*. Although the album, one of three he did with the megagroup, was finished, Foster was concerned that it didn't have that one killer track, so he invited Peter Cetera to his San Fernando Valley home. As the two sat in the living room, Foster claims the song "Hard to Say I'm Sorry" happened to just "fall out."

It was, he said, "in the classic tradition that the best stuff comes through you and not from you. It was written in one hour. All the great ideas are floating out there. If you don't tap into them, someone else will."

When Chicago teamed with Foster in 1984, the group were, in his words, "at the all-time low ebb of their career and about to be thrown off their label." He elaborated, "In fact, we made *Chicago 16* for no label. I came in and reminded them of their greatness. Some were OK with it, and others were bitter."

There's no chance, he opined, that Cetera will ever rejoin Chicago. "But here's the part that really drove me nuts: Peter Cetera is an incredible singer, and we wrote a lot of great songs together. Why did he demand that he have a 60% share of the songs and that I have a 40% share?"

"That's just awful to do to somebody and is why I don't like him. He was the star, and I wasn't, but the work is the work. Boz Scaggs and I wrote things together, and it was a 50-50 split. Cetera demanded a bigger share, and I've never forgiven him for that. He's very tough to deal with."

It would be pure folly to attempt to create a laundry list of Foster's writing and production credits, but here's a pretty good rule of thumb: If it's an AC staple, he very likely had a hand in writing, producing, arranging, playing or otherwise collaborating on it. It's no coincidence that his Malibu, CA studio is called Chartmaker.

Then it was time for the second three-minute (Kandoo Films-produced) audio montage, with Foster again playing along and making rapid-fire comments about each hit.

### Big Boz Man

As his days of hosting *Late Night* were winding down, David Letterman confided that the only two people he regretted not having had as guests were Bruce Springsteen and Paul Newman. Springsteen appeared on Letterman's last NBC show, and Newman was one of the first people booked when *Late Show* debuted several months later on CBS.

# R&R AC Top 30

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	FAITH HILL There You'll Be (Warner Bros.)	2589	+143	304079	7	115/1
1	2	OIDO Thankyou (Arista)	2562	+55	300977	18	107/2
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2355	-11	292497	29	103/0
4	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2326	-20	294499	32	114/0
5	5	ENYA Only Time (Reprise)	2074	-14	224530	22	111/0
6	6	LIONEL RICHIE Angel (Island/IDJMG)	1770	+11	224299	20	109/0
7	7	'N SYNC This I Promise You (Jive)	1682	-60	197166	38	108/0
8	8	DIAMOND RIO One More Day (Arista)	1533	+163	137310	11	101/3
10	9	BACKSTREET BOYS More Than That (Jive)	1445	+191	186277	11	105/2
12	10	BBMAK Ghost Of You And Me (Hollywood)	1289	+162	124578	10	103/2
11	11	BACKSTREET BOYS Shape Of My Heart (Jive)	1160	-58	137363	37	99/0
15	12	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1147	+79	129436	65	92/0
9	13	R. MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1122	-180	129289	23	100/0
13	14	FAITH HILL The Way You Love Me (Warner Bros.)	1103	-6	147689	44	102/0
14	15	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1027	-51	114277	40	90/0
18	16	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1013	+93	107502	10	55/4
17	17	STEVIE NICKS Every Day (Reprise)	978	-36	119544	13	98/2
16	18	DON HENLEY Taking You Home (Warner Bros.)	926	-139	111614	60	92/0
19	19	BBMAK Back Here (Hollywood)	896	+15	91358	45	90/0
20	20	TAMARA WALKER Didn't We Love (Curb)	731	-2	58125	15	78/1
23	21	ERIC CLAPTON Believe In Life (Duck/Reprise)	645	+143	50901	3	80/7
21	22	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	584	-32	52421	13	74/1
24	23	JO DEE MESSINA Burn (Curb)	571	+73	48667	5	75/6
25	24	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	531	+56	121147	4	38/5
22	25	MADONNA What It Feels Like For A Girl (Maverick/WB)	511	+4	48600	9	59/1
26	26	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	487	+26	36603	5	52/0
29	27	O-TOWN All Or Nothing (J)	451	+130	73703	2	58/4
28	28	DOOBIE BROTHERS Ordinary Man (Pyramid)	432	+38	39050	6	59/2
27	29	NELLY FURTADO I'm Like A Bird (DreamWorks)	402	-12	38434	10	33/1
30	30	ROD STEWART Don't Come Around Here (Atlantic)	360	+45	41853	4	48/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
FREEDY JOHNSTON Love Grows (Elektra/EEG)	12
ERIC CLAPTON Believe In Life (Duck/Reprise)	7
JO DEE MESSINA Burn (Curb)	6
S CLUB 7 Never Had A Dream... (A&M/Interscope)	5
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	5
SUZY K Dive Deep (Vellum)	5
O-TOWN All Or Nothing (J)	4
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	4
EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)	4
BOND Victory (Decca/Universal)	4
JESSICA ANDREWS Who I Am (DreamWorks)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS More Than That (Jive)	+191
DIAMOND RIO One More Day (Arista)	+163
BBMAK Ghost Of You And Me (Hollywood)	+162
FAITH HILL There You'll Be (Warner Bros.)	+143
ERIC CLAPTON Believe In Life (Duck/Reprise)	+143
BRIAN MCKNIGHT Back At One (Motown/Universal)	+138
O-TOWN All Or Nothing (J)	+130
CELINE DION That's The Way It Is (Epic)	+115
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+93
MARC ANTHONY You Sang To Me (Columbia)	+92



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining week plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**TRAIN** Drops Of Jupiter (Tell Me) (Columbia)  
Total Plays: 256, Total Stations: 25, Adds: 5

**THE CORRS** All The Love In The World (143/Lava/Atlantic)  
Total Plays: 171, Total Stations: 30, Adds: 2

**EVA CASSIDY** (Somewhere) Over The Rainbow (Blix Street)  
Total Plays: 121, Total Stations: 18, Adds: 4

**CHARLIE WILSON** Without You (Major Hits)  
Total Plays: 108, Total Stations: 24, Adds: 2

**JESSICA ANDREWS** Who I Am (DreamWorks)  
Total Plays: 38, Total Stations: 11, Adds: 4

**BOND** Victory (Decca/Universal)  
Total Plays: 29, Total Stations: 13, Adds: 4

**SUZY K** Dive Deep (Vellum)  
Total Plays: 17, Total Stations: 12, Adds: 5

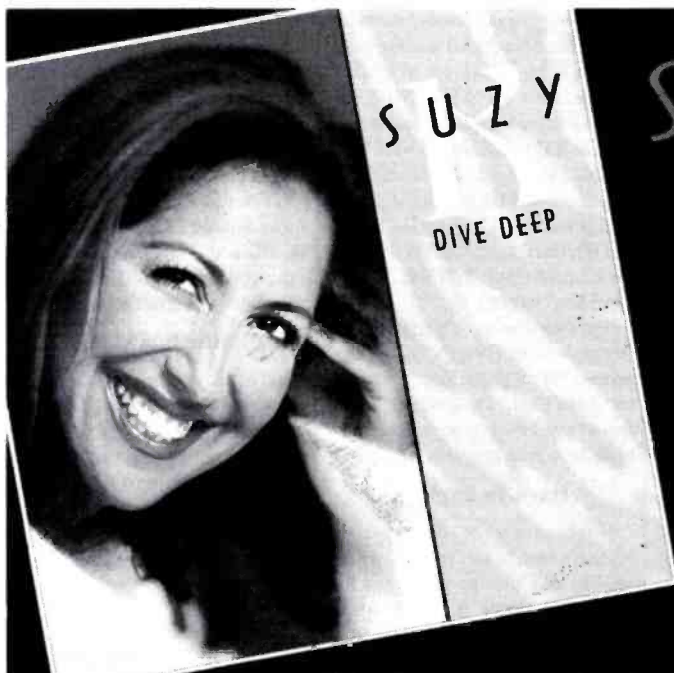
**FREEDY JOHNSTON** Love Grows (Elektra/EEG)  
Total Plays: 5, Total Stations: 12, Adds: 12

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# SUZY K

Get ready to dive into the new hit single from Suzy's debut album ...

## "DIVE DEEP"

the follow-up to her hit duet with Donny Osmond  
"Now I Know ..."

ALREADY SPINNING AT:  
KUDL WLTO KKMJ KISC WAJI WLHT KWAV KVLV

NEW THIS WEEK:  
WDOK WJXB WWLI WLEV WLRQ

Executive Producer: Tom Callahan  
Contact: Claire Parr at The Navigator Company (203) 226-9939 or navigatorcompany@aol.com



**RateTheMusic.com**  
BY MEDIABASE™

America's Best Testing AC Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
FAITH HILL There You'll Be (Warner Bros.)	4.00	3.96	85%	14%	4.07	85%	13%
THE CORRS Breathless (143/Lava/Atlantic)	3.79	3.85	92%	27%	3.80	91%	29%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.79	3.80	95%	26%	3.83	94%	21%
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.77	3.73	94%	34%	3.80	93%	36%
LIONEL RICHIE Angel (Island/IDJMG)	3.71	3.70	83%	20%	3.71	85%	21%
FAITH HILL The Way You Love Me (Warner Bros.)	3.71	3.74	98%	42%	3.89	98%	40%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.69	3.72	64%	11%	3.90	59%	4%
TAMARA WALKER Didn't We Love (Curb)	3.66	3.58	51%	9%	3.69	57%	8%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.65	3.64	83%	21%	3.74	80%	17%
BBMAK Back Here (Hollywood)	3.63	3.54	83%	28%	3.62	83%	27%
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	3.63	3.63	93%	36%	3.64	96%	42%
BBMAK Ghost Of You And Me (Hollywood)	3.62	3.48	69%	12%	3.58	71%	10%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.61	3.65	66%	19%	3.53	58%	17%
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	3.60	3.65	44%	8%	3.55	50%	9%
BACKSTREET BOYS Shape Of My Heart (Jive)	3.57	3.66	94%	40%	3.72	95%	39%
DON HENLEY Taking You Home (Warner Bros.)	3.57	3.54	91%	34%	3.64	97%	36%
BACKSTREET BOYS More Than That (Jive)	3.56	3.56	85%	26%	3.58	87%	30%
ENYA Only Time (Reprise)	3.56	3.57	75%	20%	3.41	78%	24%
DIAMOND RIO One More Day (Arista)	3.50	3.58	61%	15%	3.60	65%	15%
HUEY LEWIS W/GWYNETH PALTRDW Cruisin' (Hollywood)	3.49	3.41	91%	33%	3.69	94%	29%
ERIC CLAPTON Believe In Life (Reprise)	3.48	-	42%	7%	3.55	48%	7%
ROD STEWART Don't Come Around Here (Atlantic)	3.45	3.42	57%	12%	3.43	67%	12%
DIDD Thankyou (Arista)	3.45	3.48	92%	37%	3.48	93%	36%
JO DEE MESSINA Bum (Curb)	3.39	3.30	50%	12%	3.23	58%	17%
'N SYNC This I Promise You (Jive)	3.34	3.36	95%	47%	3.48	96%	45%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)	3.33	3.24	92%	36%	3.26	95%	41%
DOOBIE BROTHERS Ordinary Man (Pyramid)	3.25	3.20	48%	11%	3.22	56%	16%
STEVIE NICKS Everyday (Reprise)	3.20	3.10	70%	20%	3.09	75%	24%
SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	3.03	3.07	51%	19%	2.93	55%	21%
MADONNA What It Feels Like For A Girl (Maverick/WB)	2.89	2.88	77%	33%	2.79	76%	38%

Total sample size is 206 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music-test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

## Most Played Recurrents

- SAVAGE GARDEN I Knew I Loved You (Columbia)
- LONESTAR Amazed (BNA)
- CELINE DION That's The Way It Is (Epic)
- THE CORRS Breathless (143/Lava/Atlantic)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- MARC ANTHONY You Sang To Me (Columbia)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- SARAH MCLACHLAN I Will Remember You (Arista)
- SANTANA F/ROB THOMAS Smooth (Arista)
- FAITH HILL Breathe (Warner Bros.)
- BACKSTREET BOYS I Want It That Way (Jive)
- EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
- MARC ANTHONY My Baby You (Columbia)
- CHER Believe (Warner Bros.)
- BACKSTREET BOYS Show Me The Meaning Of... (Jive)
- MARC ANTHONY I Need To Know (Columbia)
- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
- CHRISTINA AGUILERA I Turn To You (RCA)
- MACY GRAY I Try (Epic)
- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

## One Unforgettable Day

Continued from Page 65

Having worked with nearly every major musical act, Foster is in a similar situation. He probably hasn't lost much sleep because he hasn't worked with a particular singer, but even given the seemingly endless list of stars associated with him, there's one name I'll forever link with his. Threaten me with the hyperbole police, but this pair authored the single greatest song of all time, "Love Look What You've Done to Me," from *Urban Cowboy*, and meshed together flawlessly on *Middleman*, which produced "Breakdown Dead Ahead," "Jojo," "Angel You" and perhaps the second-greatest song of all time, "You Can Have Me Anytime." So there.

It was a genuine personal and professional thrill to be able to reunite David Foster with the man I introduced as the greatest singer on the planet, the inimitable Boz Scaggs. What followed was pure delight as the two traded stories and displayed the ultimate in mutual respect.

Having to follow that incredible act was a challenge. But, fascinated by the fact that Foster and President Clinton had dined together the previous night, I decided to question the legendary songwriter-producer about rumblings of a possible political career of his own. He was extremely candid and blunt in his response.

"Unless I'm hit by a truck, I will absolutely — without a doubt — be the premier of British Columbia in five years," he said. "It's the right move for me, because I love British Columbia, and I love politics. I don't need the

money and don't want the fame. Those are the two right reasons for me to do it. I also don't want the music industry to force me out — I want to leave on my terms. That's why I have this other plan to fall back on."

Admitting that he has a lot to learn before his first run at public office, Foster said, "I spoke at length about this with President Clinton. I have a huge reading list. I'm going to Pepperdine University, and I am very serious about this. Not knowing isn't a crime, but not wanting to know is a crime."

### Day Of A Thousand Stars

One of the great things about watching *The Ed Sullivan Show* was seeing "Old Stone Face" introduce any celebrities who were sitting in the audience. I was starting to think back to those Sunday nights at this point, as "popera" performer Josh Groban was the next audience member to become part of the session. The crowd was stunned by the charismatic young Los Angeles native, who boasts an Andrea Bocelli-like voice. "He's going to be a star," predicted Foster. "Whether or not we can get him on the radio is up to those of you in the room, but we're sure going to try."

Single Convention 2001 registration rate before June 4, 2001: \$425. On-site registration after June 8, 2001: \$550. Seeing Bill Clinton and interacting with David Foster and Boz Scaggs: priceless. Along with John Tesh and Sophie B. Hawkins, they helped make June 15, 2001 a date that will be forever etched in my mind.

Look for Hot AC session highlights in the Aug. 3 AC column.

# AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

**WLTW New York**  
Clear Channel  
(212) 603-4600  
Ryan  
12+ Cumc 2,582,700

## 106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
25	18	26	LIONEL RICHIE/Angel	48132
24	20	21	FAITH HILL/There You'll Be	44694
24	25	24	S CLUB 7/Seven Had A Dream	42975
25	23	22	BACKSTREET BOYS/More Than That	42975
25	24	23	MATCHBOX TWENTY/NY You're Gone	42975
25	22	21	LEE ANN WORMACK/Hope You Dance	42975
19	18	17	DIAMOND RHO/One More Day	30942
18	17	16	DIOD/Thankyou	30942
18	16	15	HOUSTON & IGLESAS/Could I Have This	30942
15	14	13	STEVIE NICKS/Every Day	25785
14	13	12	UNCLE KRACKO/Follow Me	24066
14	12	11	ENYA/Only Time	24066
14	11	10	LIONEL RICHIE/Overdolla	19069
11	10	9	FIONA FULTON/Remember You	19069
11	9	8	BECK/GRESLEY/Everytime	17190
10	9	8	MARC ANTHONY/Baby You	17190
9	8	7	SAVAGE GARDEN/Knew I Loved You	17190
9	7	6	CELINÉ DION/That's The Way It Is	15471
9	6	5	LARVA FANTASY/Don't Come Around	15471
9	5	4	MACY GRAVIA/Iry	11171
9	4	3	JOHN HENLY/Taking You Home	15471
9	3	2	FAITH HILL/The Way You Love Me	15471
9	2	1	N SYNC/This I Promise You	15471
9	1	0	PHIL COLLINS/You'll Be In My...	15471
9	0	0	HANNAH MOON/It Back At One	15471
9	0	0	SANTANA IROB THOMAS/Smooth	15471
9	0	0	MARC ANTHONY/You Sang To Me	13752
9	0	0	RUD STEVART/Don't Come Around	13752
9	0	0	THE CORPSES/Bestliss	13752

### MARKET #2

**KOSTA Los Angeles**  
Clear Channel  
(818) 546-1035  
Kaye Schwartz  
12+ Cumc 1,276,600

## 103.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
16	15	14	MATCHBOX TWENTY/NY You're Gone	16325
16	14	13	S CLUB 7/Seven Had A Dream	15672
16	13	12	FAITH HILL/There You'll Be	15672
24	23	22	LEE ANN WORMACK/Hope You Dance	15672
24	22	21	DIOD/Thankyou	15019
24	21	20	LIONEL RICHIE/Angel	13713
21	20	19	BACKSTREET BOYS/More Than That	11101
15	14	13	BRUNO MCKERMANT/Back At One	10448
15	13	12	FAITH HILL/The Way You Love Me	10448
15	12	11	MARTIN FERGUSON/NoBODY Wants	10448
15	11	10	ENRYQUE IGLESAS/Be With You	9935
9	8	7	BRUNO MCKERMANT/Back At One	9935
16	15	14	FAITH HILL/There You'll Be	9192
15	14	13	DIOD/Thankyou	9192
15	13	12	LEE ANN WORMACK/Hope You Dance	9192
15	12	11	DIAMOND RHO/One More Day	7183
15	11	10	N SYNC/This I Promise You	5877
14	13	12	PHIL COLLINS/You'll Be In My...	5877
7	6	5	BRUNO MCKERMANT/Back At One	4571
7	5	4	SAVAGE GARDEN/Knew I Loved You	2907
7	4	3	STEVIE NICKS/Every Day	2907
7	3	2	MARC ANTHONY/You Sang To Me	2907
6	5	4	ENRYQUE IGLESAS/Be With You	3918
6	4	3	FAITH HILL/Overdolla	3918
6	3	2	BRUNO MCKERMANT/Back At One	3765
6	2	1	BACKSTREET BOYS/More Than That	3765
5	4	3	ENRYQUE IGLESAS/Be With You	3765
5	3	2	MARC ANTHONY/You Sang To Me	1215
5	2	1	DIAMOND RHO/One More Day	1619
5	1	0	LEWIS & PAL TRON/Cruasin'	1292
5	0	0	LEANN RHEE/Angel	1292

### MARKET #3

**WLIT/Chicago**  
Clear Channel  
(312) 329-9002  
Cochran  
12+ Cumc 590,300

## 93.9 WLIT

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
31	32	31	MATCHBOX TWENTY/NY You're Gone	10336
27	31	30	DIO/Thankyou	10013
27	30	29	FAITH HILL/There You'll Be	10013
27	29	28	LEE ANN WORMACK/Hope You Dance	5044
28	28	27	ENYA/Only Time	5814
14	15	14	ENRYQUE IGLESAS/Be With You	4845
14	14	13	MARC ANTHONY/You Sang To Me	4522
14	13	12	BACKSTREET BOYS/More Than That	4522
14	12	11	N SYNC/This I Promise You	4522
14	11	10	BRUNO MCKERMANT/Back At One	4522
15	14	13	LIONEL RICHIE/Angel	4199
10	13	12	MARC ANTHONY/You Sang To Me	3876
10	12	11	DIAMOND RHO/One More Day	3876
15	12	11	MARTIN FERGUSON/NoBODY Wants	3876
15	11	10	CELINÉ DION/That's The Way It Is	3553
11	11	10	FAITH HILL/There You'll Be	3553
11	10	9	BRUNO MCKERMANT/Back At One	3553
8	9	8	SAVAGE GARDEN/Knew I Loved You	2907
8	8	7	SIX PENCE.../.../...	2907
8	7	6	STEVIE NICKS/Every Day	2907
12	9	8	PHIL COLLINS/You'll Be In My...	2261
7	8	7	THE CORPSES/Bestliss	2261
5	7	6	FAITH HILL/Overdolla	1915
5	6	5	SOPHIE B. HAWKINS/Walking In My...	1915
4	5	4	BACKSTREET BOYS/More Than That	1619
4	4	3	EDWIN MCCAIN/It Could Not Ask	1292
4	3	2	LEWIS & PAL TRON/Cruasin'	1292
4	2	1	LEANN RHEE/Angel	1292

### MARKET #5

**WNND/Chicago**  
Bonville  
(312) 297-5100  
Hamil/Jones  
12+ Cumc 682,000

## Windy 100.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
33	33	32	N SYNC/This I Promise You	11286
33	32	31	DIO/Thankyou	11286
33	31	30	FAITH HILL/There You'll Be	11286
27	29	28	LEE ANN WORMACK/Hope You Dance	9918
26	28	27	LIONEL RICHIE/Angel	9576
26	27	26	MATCHBOX TWENTY/NY You're Gone	8892
26	26	25	BACKSTREET BOYS/More Than That	8550
25	25	24	ENYA/Only Time	8550
25	24	23	BRUNO MCKERMANT/Back At One	8208
22	24	23	PHIL COLLINS/You'll Be In My...	7524
22	23	22	SAVAGE GARDEN/Knew I Loved You	7524
22	22	21	THE CORPSES/Bestliss	7182
22	21	20	MARTIN FERGUSON/NoBODY Wants	7182
19	19	18	FAITH HILL/There You'll Be	6486
19	18	17	SARAH MACLACHLAN/When I Remember You	6486
18	18	17	SANTANA IROB THOMAS/Smooth	6156
17	17	16	BACKSTREET BOYS/More Than That	5814
16	16	15	BACKSTREET BOYS/Show Me	5472
14	15	14	FAITH HILL/Overdolla	4788
14	14	13	STEVIE NICKS/Every Day	4788
14	13	12	SHANNA TWAIN/Man! I Feel Like...	4440
12	13	12	JOE DUBE/MESSIAH/Burn	4104
12	12	11	THE CORPSES/It's The Love In	4104
12	11	10	TAMARA WALKER/Don't I Love You	4104
12	10	9	SOPHIE B. HAWKINS/Walking In My...	4104
12	9	8	MARC ANTHONY/You Sang To Me	3420
8	9	8	DIAMOND RHO/One More Day	3078
8	8	7	LEANN RHEE/Angel	2736
7	7	6	ERIC CLAPTON/Behind The Mask	2394
7	6	5	SHELBY LYNNE/It's A Wonderful	2394

### MARKET #5

**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley  
12+ Cumc 752,300

## 101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
27	31	30	DIO/Thankyou	15190
29	29	28	MATCHBOX TWENTY/NY You're Gone	14210
29	28	27	S CLUB 7/Seven Had A Dream	13730
28	27	26	LEE ANN WORMACK/Hope You Dance	12740
29	26	25	FAITH HILL/There You'll Be	9800
28	25	24	N SYNC/This I Promise You	9310
9	9	8	LEANN RHEE/Angel	7350
13	13	12	FAITH HILL/Overdolla	6370
12	12	11	CELINÉ DION/That's The Way It Is	5880
12	11	10	SARAH MACLACHLAN/When I Remember You	5880
11	11	10	BABYFACE.../.../...	5390
12	10	9	CELINÉ DION/That's The Way It Is	5390
11	11	10	SAVAGE GARDEN/Knew I Loved You	4900
9	9	8	MACY GRAVIA/Iry	4410
9	8	7	O-TOWN/An O' Nothing	4410
9	7	6	BRUNO MCKERMANT/Back At One	4410
9	6	5	ENRYQUE IGLESAS/Be With You	3920
9	5	4	LEWIS & PAL TRON/Cruasin'	3920
9	4	3	CELINÉ DION/That's The Way It Is	3920
9	3	2	BACKSTREET BOYS/More Than That	3430
9	2	1	DOBBIE BROTHERS/Ordinary Man	3430
9	1	0	DIAMOND RHO/One More Day	3430

### MARKET #6

**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Johnson/King  
12+ Cumc 435,200

## 103.7 KVIL

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
25	25	24	FAITH HILL/There You'll Be	5625
25	24	23	MATCHBOX TWENTY/NY You're Gone	5625
25	23	22	LEE ANN WORMACK/Hope You Dance	5625
24	24	23	ENYA/Only Time	5400
24	23	22	DIAMOND RHO/One More Day	4900
25	22	21	LEANN RHEE/Angel	4500
20	20	19	DON HENLY/Taking You Home	4050
19	19	18	DIO/Thankyou	3825
17	17	16	N SYNC/This I Promise You	3825
16	16	15	PETER CE RIA/Perfect World	3600
16	15	14	FAITH HILL/There You'll Be	3600
15	15	14	S CLUB 7/Seven Had A Dream	3600
15	14	13	BACKSTREET BOYS/More Than That	3600
15	13	12	BACKSTREET BOYS/Shape Of My Heart	3375
15	12	11	UNCLE KRACKO/Follow Me	3375
15	11	10	MACY GRAVIA/Iry	2700
15	10	9	BRUNO MCKERMANT/Back At One	2700
12	12	11	PHIL COLLINS/You'll Be In My...	2700
12	11	10	SAVAGE GARDEN/Knew I Loved You	2700
11	11	10	LEANN RHEE/Angel	2475
10	10	9	MARC ANTHONY/Need To Know	2250
10	9	8	MARC ANTHONY/You Sang To Me	2250
10	8	7	THE CORPSES/Bestliss	2250
10	7	6	BRUNO MCKERMANT/Back At One	2025
9	9	8	BACKSTREET BOYS/Show Me	2025
9	8	7	BEE GRESLEY/This Is Where...	2025
11	8	7	ENRYQUE IGLESAS/Be With You	2025
12	7	6	SARAH MACLACHLAN/When I Remember You	2025
12	6	5	SANTANA IROB THOMAS/Smooth	2025
12	5	4	FAITH HILL/There You'll Be	2025

### MARKET #8

**WMLX/Boston**  
Greater Media  
(617) 822-5324  
Kelley/Terry-Laurence  
12+ Cumc 583,100

## MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
26	26	25	FAITH HILL/There You'll Be	8008
26	25	24	LEE ANN WORMACK/Hope You Dance	8008
26	24	23	MARTIN FERGUSON/NoBODY Wants	7700
26	23	22	MATCHBOX TWENTY/NY You're Gone	7700
16	15	14	ENYA/Only Time	6900
16	14	13	S CLUB 7/Seven Had A Dream	4312
10	10	9	BACKSTREET BOYS/Want It That Way	3638
11	10	9	THE CORPSES/Bestliss	3080
10	10	9	ENYA/Only Time	3080
10	9	8	MARC ANTHONY/You Sang To Me	3080
10	8	7	SOPHIE B. HAWKINS/Walking In My...	3080
10	7	6	BACKSTREET BOYS/More Than That	2772
10	6	5	ENRYQUE IGLESAS/Be With You	2772
10	5	4	PHIL COLLINS/You'll Be In My...	2772
7	7	6	"OH! Reprise"	2472
7	6	5	LEANN RHEE/Angel	2172
11	6	5	SARAH MACLACHLAN/When I Remember You	2172
11	5	4	MACY GRAVIA/Iry	2464
7	7	6	DON HENLY/Taking You Home	2464
9	6	5	EDWIN MCCAIN/It Could Not Ask	2464
9	5	4	MARC ANTHONY/Need To Know	2156
9	4	3	MARC ANTHONY/You Sang To Me	2156
9	3	2	ENRYQUE IGLESAS/Be With You	2156
9	2	1	BRUNO MCKERMANT/Back At One	2156
6	6	5	LIONEL RICHIE/Angel	2156
5	5	4	BRUNO MCKERMANT/Back At One	1848
5	4	3	MARC ANTHONY/What It Feels Like	1848
5	3	2	DOBBIE BROTHERS/Ordinary Man	1848
5	2	1	SANTANA IROB THOMAS/Smooth	1540
5	1	0	FAITH HILL/There You'll Be	1540

### MARKET #9

**WASH/Washington, DC**  
Clear Channel  
(301) 984-9710  
Alan/Martin  
12+ Cumc 443,500

## Soft Rock 97.1

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
24	24	23	DIO/Thankyou	5136
24	23	22	ENYA/Only Time	5136
24	22	21	FAITH HILL/There You'll Be	5136
24	21	20	S CLUB 7/Seven Had A Dream	4922
24	20	19	MATCHBOX TWENTY/NY You're Gone	4922
24	19	18	FAITH HILL/There You'll Be	4922
24	18	17	LIONEL RICHIE/Angel	4634
21	21	20	STEVIE NICKS/Every Day	3638
18	17	16	DIAMOND RHO/One More Day	3638
18	16	15	SOPHIE B. HAWKINS/Walking In My...	3474
16	16	15	LEANN RHEE/Angel	3210
15	15	14	ENRYQUE IGLESAS/Be With You	2976
15	14	13	SADE/By Your Side	2782
13	13	12	LEWIS & PAL TRON/Cruasin'	2782
13	12	11	THE CORPSES/Bestliss	2782
14	12	11	EDWIN MCCAIN/It Could Not Ask	2568
14	11	10	RUD STEVART/Don't Come Around	2568
11	11	10	DON HENLY/Taking You Home	2354
11	10	9	FAITH HILL/There You'll Be	2354
11	9	8	CELINÉ DION/That's The Way It Is	2140
11	8	7	STEVIE NICKS/Every Day	2140
10	10	9	SAVAGE GARDEN/Knew I Loved You	2140
10	9	8	PHIL COLLINS/You'll Be In My...	1926
10	8	7	BACKSTREET BOYS/Shape Of My Heart	1926
9	9	8	ENRYQUE IGLESAS/Be With You	1926
9	8	7	FAITH HILL/Overdolla	1926
9	7	6	BRUNO MCKERMANT/Back At One	1926
9	6	5	LIONEL RICHIE/Angel	1926
9	5	4	BRUNO MCKERMANT/Back At One	1926
9	4	3	SANTANA IROB THOMAS/Smooth	1926
9	3	2	MARTIN FERGUSON/NoBODY Wants	1926
9	2	1	CELINÉ DION/That's The Way It Is	1712
6				

Stations and their adds listed alphabetically by market

AC

Table of radio stations under the 'AC' section, listing call letters, market, and reporter information.

Hot AC

Table of radio stations under the 'Hot AC' section, listing call letters, market, and reporter information.

116 Total Reporters
116 Current Reporters
115 Current Playlists
Did Not Report, Playlist Frozen (1):
WGFB/Rockford, IL

89 Total Reporters
89 Current Reporters
89 Current Playlists

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BROADCAST PRODUCTS INCORPORATED



Artist Title (Label)	Total Plays	Total Stations	Weeks on Chart
POE HAY PRETTY (Ft/Atlantic)	519	23	4
DEETTER FREEBISH My Madonna (Capitol)	482	33	2
BETTER THAN EZRA Extra Ordinary (Beyond)	399	26	5
EVERCLEAR Brown Eyed Girl (Capitol)	383	32	1
MELISSA ETHERIDGE I Want To Be In Love (Island/DJMG)	355	10	10
A LENS OF STARDUST DUST Outside (Fleming/Capitol)	353	11	8
BACKSTREET BOYS More Than That (Jive)	322	13	1
AMERICAN HI-FI Flavor Of The Weak (Island/DJMG)	316	14	0
AEROSMITH Fly Away From Here (Columbia)	289	23	2
WISGUY'S Start The Commotion (Ideal/Mammoth)	193	11	5
TRICKSIDE Under You (Wind-up)	186	21	7
VERVE PIPE Never Let You Down (RCA)	170	27	9
JANET Someone To Call My Lover (Virgin)	165	10	3
-DOWN All Or Nothing (J)	160	9	3
ENYA Only Time (Reprise)	124	10	4
THE CORRS At The World (143/Lava/Atlantic)	96	9	0
NINA GORDON 2003 (Warner Bros.)	89	17	6
BLESS'D UNION OF SOULS That's The Girl We Been (N2)	75	10	1

**New & Active**

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bulletins appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company. © 2001, R&R Inc.

Artist Title (Label)	Total Plays	Total Stations	Weeks on Chart
1 LIFEHOUSE Hanging By A Moment (DreamWorks)	3423	20	24
2 TRAIN DROPS Of Jupiter (Tell Me) (Columbia)	3382	19	15
3 UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3199	21	12
4 SUGAR RAY When It's Over (Lava/Atlantic)	2614	7	7
5 INCUBUS Drive (Immortal/Epic)	2564	16	79/2
6 DAVE MATTHEWS BAND The Space Between (RCA)	2247	31	83/0
7 DAVE MATTHEWS BAND Thankyou (Arista)	2153	31	83/0
8 DAVE MATTHEWS BAND The Space Between (RCA)	2153	11	79/9
9 BARENAKED LADIES Falling For The First Time (Reprise)	2124	12	77/0
10 TRICKSIDE Under You (Wind-up)	2117	12	77/0
11 STAND IT'S BEEN AWHILE (Ft/Elektra/EEG)	2062	36	83/0
12 NINA GORDON 2003 (Warner Bros.)	1913	29	71/0
13 ROMEAN KEATING Lovin' Each Day (A&M/Interscope)	1874	39	83/0
14 EVE 6 Here's To The Night (RCA)	1874	15	77/3
15 FAITH HILL There You'll Be (Warner Bros.)	1649	7	66/0
16 MOBY F/GWEN STEFANI Southside (V2)	1579	25	60/0
17 DEPECHE MODE Dream On (Mute/Reprise)	1339	8	68/2
18 MADONNA Don't Tell Me (Maverick/WB)	1151	27	58/0
19 LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1123	23	48/0
20 SMASH MOUTH I'm A Believer (Interscope)	1096	2	60/15
21 CREAM With Arms Wide Open (Wind-up)	1067	2	60/15
22 FIVE FOR FIGHTING Superman (A&M/Columbia)	1046	5	67/12
23 C. AGUILERA/LIL' KIMMYA/PINK Lady Marmalade (Interscope)	888	3	28/1
24 DIDO Hunter (Arista)	831	1	55/4
25 MICHELLE BRANCH Everywhere (Maverick)	813	2	61/12
26 JEFFREY GAMES In Your Eyes (Arista)	789	5	37/0
27 3 DOORS DOWN Be Like That (Republic/Universal)	779	2	48/4
28 STAND IT'S BEEN AWHILE (Ft/Elektra/EEG)	739	1	31/6
29 FUEL Bad Day (Epic)	700	1	37/2
30 BARENAKED LADIES Falling For The First Time (Reprise)	644	1	53/8
31 JANEK ALL FOR YOU (Virgin)	625	10	24/0

July 6, 2001

**R&R Hot AC Top 30**

**Breakers.**  
DEPECHE MODE  
Dream On (Mute/Reprise)  
TOTAL PLAYS/INCREASE TOTAL STATIONS/WEEKS  
1339/133 68/2

**Most Increased Plays**  
ARTIST TITLE (LABELS)  
SMASH MOUTH I'm A Believer (Interscope) +382  
DIDO Hunter (Arista) +306  
BARENAKED LADIES Falling For The First Time (Reprise) +291  
SUGAR RAY When It's Over (Lava/Atlantic) +199  
FUEL Bad Day (Epic) +188  
MELISSA ETHERIDGE I Want To Be... (Island/DJMG) +188  
MICHELLE BRANCH Everywhere (Maverick) +185  
STAND IT'S BEEN AWHILE (Ft/Elektra/EEG) +184  
DAVE MATTHEWS BAND The Space Between (RCA) +163  
WISGUY'S Start The Commotion (Ideal/Mammoth) +143

**Most Added.**  
ARTIST TITLE (LABELS)  
SMASH MOUTH I'm A Believer (Interscope) 85/0  
SMASH MOUTH I'm A Believer (Interscope) 85/0  
FIVE FOR FIGHTING Superman (A&M/Columbia) 87/0  
MICHELLE BRANCH Everywhere (Maverick) 86/0  
MELISSA ETHERIDGE I Want To Be... (Island/DJMG) 79/2  
DAVE MATTHEWS BAND The Space Between (RCA) 79/2  
BARENAKED LADIES Falling For The First Time (Reprise) 79/9  
TRICKSIDE Under You (Wind-up) 77/0  
STAND IT'S BEEN AWHILE (Ft/Elektra/EEG) 83/0  
NINA GORDON 2003 (Warner Bros.) 71/0  
ROMAN KEATING Lovin' Each Day (A&M/Interscope) 83/0

Weighted chart appears on R&R ONLINE MUSIC TRACKING.  
Most Added is the total number of new adds officially reported to R&R  
by each reporting station. Songs unreported as adds do not count  
toward total stations playing a song. Most Increased Plays lists  
the songs with the greatest week-to-week increases in total plays.





America's Best Testing Hot AC Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.25	4.26	97%	28%	4.32	97%	27%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	4.15	4.26	95%	18%	4.14	97%	21%
INCUBUS Drive(Immortal/Epic)	4.10	4.04	90%	18%	4.12	92%	18%
EVE 6 Here's To The Night(RCA)	4.09	4.05	83%	10%	4.00	80%	8%
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	4.03	-	73%	10%	4.10	75%	10%
3 DOORS DOWN Be Like That(Republic/Universal)	4.02	3.98	60%	4%	4.12	62%	4%
MATCHBOX TWENTY Mad Season(Lava/Atlantic)	3.93	3.90	93%	22%	4.04	94%	20%
DAVE MATTHEWS BAND The Space Between(RCA)	3.92	3.93	87%	17%	4.05	91%	14%
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning)(RCA)	3.87	3.92	87%	19%	3.97	89%	15%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.84	3.81	97%	40%	3.97	99%	42%
BARENAKED LADIES Falling For The First Time(Reprise)	3.83	-	42%	3%	3.90	44%	3%
SUGAR RAY When It's Over(Lava/Atlantic)	3.83	3.85	90%	16%	3.77	91%	19%
FIVE FOR FIGHTING Superman (It's Not Easy)(Aware/Columbia)	3.81	3.82	45%	5%	3.89	55%	5%
COLOPLAY Yellow(Netwerk/Capitol)	3.73	3.80	90%	29%	3.87	90%	28%
SMASH MOUTH I'm A Believer(Interscope)	3.70	3.58	63%	7%	3.61	62%	7%
DEXTER FREEBISH My Madonna(Capitol)	3.60	-	38%	5%	3.50	39%	8%
EVERCLEAR Brown-Eyed Girl(Capitol)	3.56	3.64	75%	13%	3.53	77%	18%
JEFFREY GAINES In Your Eyes(Artemis)	3.55	3.46	47%	10%	3.58	53%	11%
R.E.M. Imitation Of Life(Warner Bros.)	3.53	3.47	68%	14%	3.51	78%	15%
MOBY F/GWEN STEFANI Southside(V2)	3.52	3.54	95%	45%	3.54	98%	48%
AEROSMITH Jaded(Columbia)	3.49	3.40	99%	47%	3.49	99%	48%
DIDO Hunter(Arista)	3.48	-	39%	7%	3.55	46%	8%
CREED With Arms Wide Open(Wind-up)	3.47	3.42	99%	60%	3.48	100%	63%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.42	3.45	97%	50%	3.38	98%	52%
DIDO Thankyou(Arista)	3.41	3.46	95%	56%	3.50	98%	63%
LENNY KRAVITZ Again(Virgin)	3.36	3.40	95%	56%	3.49	96%	56%
DEPECHE MODE Dream On(Mute/Reprise)	3.29	3.36	62%	16%	3.36	71%	17%
FAITH HILL There You'll Be(Warner Bros.)	3.27	3.32	76%	23%	3.35	76%	23%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.11	3.24	92%	56%	3.12	95%	60%
MADONNA Don't Tell Me(Maverick/WB)	3.07	3.10	90%	48%	3.25	93%	45%

Total sample size is 754 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



TU TU FUNNY TO PASS UP

Be thankful that you're seeing this photo in black and white. Otherwise, your senses would be assaulted by the pink tights modeled by John Tesh (c). The AC personality/musician claims the wardrobe was for a role in Jason Alexander's upcoming ABC-TV series. Not knowing exactly what to think are McVay Media President Mike McVay (l) and TeshMedia Group Director/National Promotion Scotty Meyers.

HOT AC

Going For Adds 7/6/01

- AFRO-CELT SOUNDSYSTEM When You're Falling (Real World/Virgin)
- BLACK CROWES Soul Singing (V2)
- STELLA SOLEIL Pretty Young Thing (Cherry/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.  
www.rmusicmeeting.com



Most Played Recurrents

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

U2 Beautiful Day (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

AEROSMITH Jaded (Columbia)

BARENAKED LADIES Pinch Me (Reprise)

VERTICAL HORIZON Everything You Want (RCA)

THE CORRS Breathless (143/Lava/Atlantic)

MATCHBOX TWENTY Bent (Lava/Atlantic)

3 DOORS DOWN Kryptonite (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

# Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**WFLX/New York**  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12x Cume 2,079,100



PLAYS	ARTIST/TITLE	GI (000)
44	TRAIN DROPS OF JUPLITE...	37190
43	LIFEHOUSE/Hanging By A Moment	36535
43	MR. BAYBON/WOMACK/Hope You Dance	36325
41	UNCLE KRACKE/R Follow Me	35490
37	SUGAR RAY/When It's Over	35490
36	DAVE MATTHEWS BAND/The Space Between	33800
35	MATCHBOX TWENTY/If You're Gone	32955
35	U2/Beautiful Day	32955
33	LEE ANN WOMACK/Hope You Dance	29955
34	DIDD/Hunter	28730
33	JANE IFA/For You	27885
31	EVE 6/Here's To The Night	27040
32	MATCHBOX TWENTY/Mad Season	27040
30	AFRODISIUM/Jaded	25270
30	INCUBUS/Drive	25350
29	AGUIER/LADIES' First	24505
29	EVAN AND JARON/Crazy For This Girl	19435
22	FIVE FIGHTING SUPERMANS	18590
21	BETTER THAN EZRA/Extra Ordinary	18285
20	FAITH HILL/There You'll Be	16900
19	DIDD/Hunter	16055
16	STAIN'D'S Been Awful	16055
1	SMASH MOUTH/It's A Believer	12675
10	SANTANA/ROCK THOMAS/Smooth	12675
10	WISE GUYS/Start The Commotion	12675
10	BAR NAKI D LADIES' Pinch Me	11830
13	THE CORPUS/Rebirth	11830
13	DEPECHE MOOD/Drum On	10965
12	VERTICAL HORIZON/Everything You Want	10140
12	EVAN AND JARON/Crazy For This Girl	10140

**KBIG/Los Angeles**  
Clear Channel  
(818) 946-1043  
Kaye/Baker  
12x Cume 1,032,100




PLAYS	ARTIST/TITLE	GI (000)
34	DIDD/Thank You	19573
34	NEELY FURTA/Don't Let Me Be A Child	19494
34	LENNY KRAVITZ/Agan	17986
33	BACKSTREET BOYS/More Than That	17457
4	JANE IFA/Someone To Call	9522
10	MANONNA/Don't Tell Me	9522
33	MATCHBOX TWENTY/If You're Gone	9522
17	AGUIER/LADIES' First	8933
17	EVAN AND JARON/Crazy For This Girl	8933
17	FAITH HILL/There You'll Be	8933
17	JANE IFA/For You	8933
17	MARTIN FUGALERA/No One Will Ever Love You	8933
13	BAR NAKI D LADIES' Pinch Me	6877
13	MARC ANTHONY/You Sang To Me	6348
12	CHEER/Brave	6348
12	SANTANA/MUSICA Gotta Tell You	6348
13	MANONNA/Don't Tell Me	6348
12	CELINIE DION/That's The Way It Is	4917
11	MADONNA/Don't Tell Me	4917
11	DIDD/Thank You	4917
11	SANTANA/ROCK THOMAS/Smooth	5819
11	SAVAGE GARDEN/I Know I Loved You	5819
10	FAITH HILL/The Way You Love Me	5290
21	FAITH HILL/There You'll Be	5290
15	LENNY KRAVITZ/Agan	5290
15	SMASH MOUTH/It's A Believer	4761
8	LENNY KRAVITZ/Agan	4222

**KYSR/Los Angeles**  
Clear Channel  
(818) 955-7000  
Perehl/Palyk  
12x Cume 1,221,600



PLAYS	ARTIST/TITLE	GI (000)
48	COLORADO/Down To Earth	26400
48	DAVE MATTHEWS BAND/The Space Between	26400
48	TRAIN DROPS OF JUPLITE...	26400
48	LIFEHOUSE/Hanging By A Moment	26400
50	INCUBUS/Drive	24750
30	UNCLE KRACKE/R Follow Me	19250
30	EVE 6/Here's To The Night	18100
31	MR. BAYBON/WOMACK/Hope You Dance	17050
23	DEPECHE MOOD/Drum On	17050
29	STAIN'D'S Been Awful	17050
18	SMASH MOUTH/It's A Believer	16500
20	SUGAR RAY/When It's Over	15550
30	BETTER THAN EZRA/Extra Ordinary	14300
17	DIDD/Thank You	14300
14	WISE GUYS/Start The Commotion	12100
12	U2/Beautiful Day	11550
18	BAR NAKI D LADIES' Pinch Me	10450
15	MATCHBOX TWENTY/Mad Season	10450
16	U2/Beautiful Day	10450
19	VERVE/Hey Hey Hey Hey Hey	9900
10	LENNY KRAVITZ/Agan	9350
17	3 DOORS DOWN/Kryptonite	9350
12	MATCHBOX TWENTY/Mad Season	9350
15	NO DOUBT/Spiderwebs	9350
16	EVAN AND JARON/Crazy For This Girl	8800
15	DIDD/Thank You	7700
14	MATCHBOX TWENTY/If You're Gone	7000
14	CRED WITH ARMS/Wide Open	6200
11	LEWIS WALKERS/Outside	6050

**WTMX/Chicago**  
Bonneville  
(312) 946-1019  
James/Kachinski  
12x Cume 811,600



PLAYS	ARTIST/TITLE	GI (000)
44	TRAIN DROPS OF JUPLITE...	20574
45	MELISSA ET RIDGE/Waiting To Be In Love	20193
43	LIFEHOUSE/Hanging By A Moment	20193
44	SUGAR RAY/When It's Over	17526
44	POE-Hey Pretty	16764
42	MATCHBOX TWENTY/Mad Season	15240
39	DAVE MATTHEWS BAND/The Space Between	14859
38	COLORADO/Down To Earth	14478
34	FIVE FIGHTING SUPERMANS	12926
27	U2/Beautiful Day	11811
26	FUEL/Hemorrhage	11430
20	DEPECHE MOOD/Drum On	9906
24	UNCLE KRACKE/R Follow Me	9144
15	EVE 6/Here's To The Night	8763
12	MR. BAYBON/WOMACK/Hope You Dance	8382
22	SISTER HAZEL/Change Your Mind	8382
10	SMASH MOUTH/It's A Believer	7620
19	JOYRIDE/Sometimes Wanna Die	7299
17	LENNY KRAVITZ/Agan	7299
17	3 DOORS DOWN/Kryptonite	6858
18	BETTER THAN EZRA/Extra Ordinary	6858
3	DAVID GRAY/Baby	6858
14	U2/Beautiful Day	6858
17	EVERETT/Left Behind	6477
15	CRED WITH ARMS/Wide Open	5715
15	DIDD/Thank You	5715

**KLLC/San Francisco**  
Infinity  
(415) 765-4187  
Paake/Stuckert  
12x Cume 642,600




PLAYS	ARTIST/TITLE	GI (000)
30	TRAIN DROPS OF JUPLITE...	8738
23	COLORADO/Down To Earth	8421
24	DIDD/Thank You	8284
20	NELLY FURTA/Don't Let Me Be A Child	7453
26	SMASH MOUTH/It's A Believer	7453
30	POE-Hey Pretty	7196
29	DAVE MATTHEWS BAND/The Space Between	7196
28	UNCLE KRACKE/R Follow Me	7196
21	MICHELLE BRANCH/Everybody	6939
27	KIVA/Have A Cry	6939
27	SAUL/By Your Side	6939
27	STAIN'D'S Been Awful	6939
29	MADONNA/Don't Tell Me	6939
27	SUGAR RAY/When It's Over	6939
26	DEPECHE MOOD/Drum On	6682
23	LIFEHOUSE/Hanging By A Moment	6682
26	EVE 6/Here's To The Night	6682
20	DAVID GRAY/Baby	6682
23	MR. BAYBON/WOMACK/Hope You Dance	6682
24	INCUBUS/Drive	6168
21	UNCLE KRACKE/R Follow Me	6168
23	JEFFREY GAINES/In Your Eyes	5654
22	DIRTY DIRT/Hot Chick... Overseas	5654
11	BAR NAKI D LADIES' Pinch Me	5629
21	MADONNA/Don't Tell Me	5378
10	CRED WITH ARMS/Wide Open	4697
24	TRAVIS/Sing	4269
27	BAR NAKI D LADIES' Pinch Me	4269

**KDMX/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Makos/Thomas  
12x Cume 501,400



PLAYS	ARTIST/TITLE	GI (000)
26	DIDD/Thank You	5130
14	TRAIN DROPS OF JUPLITE...	5130
26	LIFEHOUSE/Hanging By A Moment	4940
26	UNCLE KRACKE/R Follow Me	4940
25	THE CORPUS/Rebirth	4570
25	LEE ANN WOMACK/Hope You Dance	4750
24	EVAN AND JARON/Crazy For This Girl	4560
23	LENNY KRAVITZ/Agan	4560
21	MATCHBOX TWENTY/If You're Gone	4370
20	AFRODISIUM/Jaded	4370
22	CRED WITH ARMS/Wide Open	4180
20	VERTICAL HORIZON/Best I Ever Had	3800
15	VERTICAL HORIZON/You're A God	3800
19	COLORADO/Down To Earth	3610
12	SUGAR RAY/When It's Over	2780
11	FAITH HILL/There You'll Be	2090
9	MATCHBOX TWENTY/Mad Season	2090
8	JEFFREY GAINES/In Your Eyes	1900
10	INCUBUS/Drive	1900
9	DAVE MATTHEWS BAND/The Space Between	1900
8	SANTANA/ROCK THOMAS/Smooth	1710
7	FABULOUS/Love On My Mind	1639
6	DEPECHE MOOD/Drum On	1639
10	NINE DAYS/Absolutely.../	1520
5	MATCHBOX TWENTY/Bent	1140
13	STING/Desert Rose	950
4	MACH GUYZ/Hey	760
4	LEN/Steal My Sunshine	760
4	SOPHIE/...There She Goes	760
4	VERTICAL HORIZON/Everything You Want	760

**WDDT/Detroit**  
ABC  
(313) 871-3030  
DiBenedetto/Delouis  
12x Cume 441,200




PLAYS	ARTIST/TITLE	GI (000)
49	TRAIN DROPS OF JUPLITE...	7867
52	INCUBUS/Drive	7748
50	LIFEHOUSE/Hanging By A Moment	7748
56	SUGAR RAY/When It's Over	7748
27	DAVE MATTHEWS BAND/The Space Between	7000
40	MATCHBOX TWENTY/If You're Gone	5960
47	EVE 6/Here's To The Night	5364
37	FUEL/Beautiful Day	5215
28	STAIN'D'S Been Awful	5086
29	MATCHBOX TWENTY/Mad Season	4917
32	FIVE FIGHTING SUPERMANS	4768
47	MATCHBOX TWENTY/Mad Season	4619
32	DEPECHE MOOD/Drum On	4619
10	SMASH MOUTH/It's A Believer	1937
11	3 DOORS DOWN/Kryptonite	1788
12	MORBY F GWEN STEFANI/Southside	1788
10	3 DOORS DOWN/Be Like That	1788
16	DAVID GRAY/Phase One	1788
11	VERTICAL HORIZON/Best I Ever Had	1639
11	DIDD/Thank You	1639
11	NELLY FURTA/Don't Let Me Be A Child	1639
10	DAVID GRAY/Baby	1639
11	NINE DAYS/Absolutely.../	1639
10	SMASH MOUTH/It's A Believer	1639
11	STING/Desert Rose	1639
12	U2/Beautiful Day	1639
11	VERTICAL HORIZON/Best I Ever Had	1639
10	FUEL/Hemorrhage	1639

**WBWG/Boston**  
Infinity  
(617) 729-2000  
Strassell/Mullany  
12x Cume 718,600



PLAYS	ARTIST/TITLE	GI (000)
45	LIFEHOUSE/Hanging By A Moment	16050
51	TRAIN DROPS OF JUPLITE...	16050
46	AGUIER/LADIES' First	14465
45	UNCLE KRACKE/R Follow Me	14465
45	DAVE MATTHEWS BAND/The Space Between	14465
42	LENNY KRAVITZ/Agan	13482
41	MR. BAYBON/WOMACK/Hope You Dance	13161
26	SMASH MOUTH/It's A Believer	12198
36	MADONNA/Don't Tell Me	11536
31	SMASH MOUTH/It's A Believer	10914
32	JANE IFA/For You	10772
32	WISE GUYS/Start The Commotion	10272
22	STAIN'D'S Been Awful	9851
25	JEFFREY GAINES/In Your Eyes	9630
31	MATCHBOX TWENTY/Mad Season	9630
22	SUGAR RAY/When It's Over	8988
22	U2/Beautiful Day	8988
22	DIDD/Thank You	7704
27	BETTER THAN EZRA/Extra Ordinary	7383
15	THE CORPUS/Rebirth	7000
18	3 DOORS DOWN/Kryptonite	6420
13	EVERETT/Left Behind	6420
29	NELLY FURTA/Don't Let Me Be A Child	6099
16	SANTANA/ROCK THOMAS/Smooth	6099
16	3 DOORS DOWN/Kryptonite	6099
18	BAR NAKI D LADIES' Pinch Me	5778
19	DIDD/Thank You	5778
14	MATCHBOX TWENTY/Bent	5136
12	CRED WITH ARMS/Wide Open	4494
17	DIDD/Thank You	4494

**WRXP/Washington, DC**  
ABC  
(202) 886-3100  
Kobus/Parker  
12x Cume 621,000



PLAYS	ARTIST/TITLE	GI (000)
19	BAR NAKI D LADIES' Pinch Me	10944
37	NELLY FURTA/Don't Let Me Be A Child	10944
36	UNCLE KRACKE/R Follow Me	10368
35	CRED WITH ARMS/Wide Open	9604
24	MADONNA/Don't Tell Me	6912
34	MR. BAYBON/WOMACK/Hope You Dance	6912
23	LENNY KRAVITZ/Agan	6624
23	LIFEHOUSE/Hanging By A Moment	6624
23	LEE ANN WOMACK/Hope You Dance	6624
22	MATCHBOX TWENTY/If You're Gone	6336
21	MATCHBOX TWENTY/Bent	6048
22	TRAIN DROPS OF JUPLITE...	5780
20	EVE 6/Here's To The Night	5648
19	VERTICAL HORIZON/Best I Ever Had	5472
19	FAITH HILL/The Way You Love Me	5472
13	THIRD EYE BLOODHEAD/Let It Go	4608
11	THE CORPUS/Rebirth	4032
14	COUNTING CROWS/Lung Legend	4032
14	NINE DAYS/Absolutely.../	4032
13	SINGING SUPERMANS	4032
13	MACY GRAY/V	3744
13	VERTICAL HORIZON/Everything You Want	3744
15	EVERETT/Left Behind	3744
13	FASTBALL/Out Of My Head	3744
12	SANTANA/ROCK THOMAS/Smooth	3744
11	SOPHIE/...There She Goes	3744
9	SMASH MOUTH/It's A Believer	3168
7	LEN/Steal My Sunshine	2304

**KHMN/Houston-Galveston**  
Infinity  
(713) 790-0965  
Stevens/Bradley  
12x Cume 498,200



PLAYS	ARTIST/TITLE	GI (000)
42	NELLY FURTA/Don't Let Me Be A Child	8904
38	JANE IFA/For You	8590
41	UNCLE KRACKE/R Follow Me	8480
40	LENNY KRAVITZ/Agan	8480
39	LIFEHOUSE/Hanging By A Moment	8248
44	VERTICAL HORIZON/Best I Ever Had	7632
30	SUGAR RAY/When It's Over	7208
32	FAITH HILL/There You'll Be	6184
32	MATCHBOX TWENTY/If You're Gone	6384
30	MADONNA/Don't Tell Me	6148
46	THE CORPUS/Rebirth	5936
15	3 DOORS DOWN/Kryptonite	5664
22	MATCHBOX TWENTY/Bent	4640
1	THE CORPUS/Rebirth	4264
20	DIDD/Thank You	4240
30	MATCHBOX TWENTY/Mad Season	4240
9	INCUBUS/Drive	3808
17	BAR NAKI D LADIES' Pinch Me	3604
13	CRED WITH ARMS/Wide Open	3392
15	CRED HIGH	3180
9	VERTICAL HORIZON/Everything You Want	3180
17	LENNY KRAVITZ/Agan	2968
12	THIRD EYE BLOODHEAD/Let It Go	2968
13	EVAN AND JARON/Crazy For This Girl	2756
13	FAITH HILL/There You'll Be	2756
23	DAVE MATTHEWS BAND/The Space Between	2756
11	TRAIN DROPS OF JUPLITE...	2756
12	PHIL COLLINS/Heaven In My Hands	2544
12	LONG STAY/Alone	2544

**KPLZ/Seattle-Tacoma**  
Fisher  
(206) 223-5700  
Phillips/Ishimoto  
12x Cume 356,200



PLAYS	ARTIST/TITLE	GI (000)
35	MATCHBOX TWENTY/If You're Gone	5206
40	UNCLE KRACKE/R Follow Me	5099
37	DIDD/Thank You	5099
37	INCUBUS/Drive	5069
36	EVAN AND JARON/Crazy For This Girl	4932
35	TRAIN DROPS OF JUPLITE...	4736
35	LEE ANN WOMACK/Hope You Dance	4736
35	SMASH MOUTH/It's A Believer	3973
27	LIFEHOUSE/Hanging By A Moment	3562
26	U2/Beautiful Day	3562
24	THE CORPUS/Rebirth	3425
24	LENNY KRAVITZ/Agan	3151
23	COLORADO/Down To Earth	3151



**CAROL ARCHER**  
archer@rronline.com

## 'The Next Level' No Longer A Figure Of Speech

□ R&R Convention 2001 sessions generate synergy, new paradigms and a bridge to the 21st century

**R**eflective of the mounting challenges facing radio and the music business, an unprecedented level of candor and communication took place during two Smooth Jazz sessions at the recent R&R Convention 2001.

Admit it, in today's environment conventions are passe. They're expensive when budgets are tight, time-consuming when everyone's already too busy and, while fun, ultimately not very productive when it comes to information that you can act on.

No more. R&R's staff approached our 2001 convention mindfully, and we all thought way outside the box when we planned this year's events. Anyone who was there knows we succeeded. Just like the subtitle of John Lennon's *Rock 'n' Roll* album says, "You should'a been there." Here's a tiny sampling of highlights to whet your appetite for Convention 2002.

**KTWV (The Wave)/Los Angeles VP/GM Tim Pohlman** moderated Friday's radio session, "Top Guns: Sharpshooters on the Front Lines." In a series of preliminary conference calls, Pohlman and other Smooth Jazz radio top guns identified challenges worthy of brainstorming. As it turned out, one — effective marketing in an era of zero-based budgets — emerged as the primary focus.

Pohlman opened untraditionally by asking everyone in the room to hug the nearest person, pat him or her on the back and say, "You're doing a great job!" He stepped to an easel and pad, drew a classic hangman and offered a Movado watch (!) to anyone who could fill in the blanks and identify the slogans beneath: "Change" and "Be different."

"How do you set yourself apart and stand out in the face of change?" Pohlman challenged Broadcast Architecture CEO Frank Cody, WVMV/Detroit VP/GM Maureen Lesourd, Wave PD Chris Brodie, KKSJ/San Francisco VP/Programming Paul Goldstein, KIFM/San Diego PD Mike Vasquez (substituting for Jefferson-Pilot's Don Benson, who was called away at the last minute) and WNUA/Chicago Director of Marketing Sara Cummins. Pohlman reminded everyone that in brainstorming there are no bad ideas, a superfluous observation among these panelists. With them, it was *all good*.

### Top Guns Think Tank

**CB:** Who else can we bring into the mix? Which advertisers benefit

by being included?

**SC:** It's hard to find events and opportunities to latch onto that someone else doesn't already own, to find partnerships that make sense — ones that create awareness — and still take ownership of them without the partner taking away your light.

**PG:** You can't just sit back as budgets get slashed. We went to the *San Francisco Chronicle* and learned that they want to increase street sales, not subscriptions, so we made a yearlong deal with them involving minimal airtime for mentions in exchange for KKSJ print ads every day.

**CB:** Apply media barter to outdoor. The Wave's billboards carry the Mercedes dealers' logo; their dollars support our marketing efforts.

**ML:** Create community events, like cholesterol testing, to get not-for-profit dollars and tie in a client.

**PG:** And the city will often pay for it! WNUA has partnered with Chicago in major city events.

**SC:** We've gotten grants from Chicago's Tourism Office.

**FC:** Partner with other stations in the group that you came with in exchange for airtime.

**SC:** Look at other industries' direct mail to see who's touching your audience and explore partnering with them. AEs can look to their own mailboxes for leads.

**PG:** When you work well with the same audience, you can share not only events, but cross-promotion with another station — and not necessarily with only co-owned stations — as long as they're not direct competitors.

**CB:** Developing a database has costs, but it's tremendously effective. Send a listener a birthday card, and news of it spreads like wildfire.

**PG:** Partner with firms with huge databases, like NPR. It's fertile ground, which we learned by running KKSJ ads in its magazine and even on-air.

[Wave air personality] **Keri Tombazian:** Get personalities to host and, especially, to broadcast events, because that ties in to community.

**CB:** Keri and [Wave talent] Sandy Kelly have broadcast from the Los Angeles Mission, which touches people we might not otherwise.

**ML:** Tie in with community col-

leges and get student volunteers.

**SC:** Look for charities to wrap their vehicles with your logo when they take inner-city kids on outings, like to art programs.

[Dave Koz Entertainment President] **Hyman Katz:** How about tapping listeners as advocates in a tell-a-friend campaign?

[Progressive Music Marketing President] **Don Graham:** Why not exploit the incredible sales success of Smooth Jazz station samplers in the national press, like *People*?

**CB:** We certainly haven't conquered generating press. It's time-consuming, and there's lots of competition.

**Audience member:** Team up with a nonprofit, like the Museum of TV & Radio, to broadcast live performances or hold record-release parties.

**SC:** Utilize clients to run forced-listening programs.

**Audience member:** Invite celebrities from other media who are fans of the station to co-host.

[Verve Sr. VP Promotion] **Suzanne Berg:** In Chicago every cab and hotel-room radio is tuned to WNUA.

**TP:** Create relationships with retail to display the product first and forefront.

[WNUA APD/MD] **Carl Anderson:** Get car dealers to tune in your station or look for other clients — BMW? — and approach them to split costs or...

**FC:** ...showcase artists.

**ML:** At something like WQCD/New York's free lunchtime concerts, get sponsors for sampling opportunities. It's also a great way to expose music to new fans on their lunch hours. Or partner with Barnes & Noble — they have a great jazz section — to have your talent read to kids and tie in your logo.

**PG:** And get some press on it.

### Family Turning Point

For years dissension between the Smooth Jazz radio and record communities — a result of allied but differing goals — posed an obstacle to fruitful dialogue. Saturday's session, however, signified the beginning of a new understanding. A spirit of cooperation — a



**ADIOS, AMIGA**

The Broadcast Architecture clan gathered at CEO Frank Cody's Princeton home for a lovefest to wish BA PD Renee DePuy good luck as she departs the firm. Seen here in a group hug are (l-r) BA's Rad Messick, DePuy and Cody.

bridge across the gulf — was forged at last. Broadcast Architecture VP/Programming **Allen Kepler** moderated. Panelists included WNUA PD **Bob Kaake**, KOAI/Dallas PD **Maxine Todd**, Verve's **Suzanne Berg**, Higher Octave VP/Mktg. **Scott Bergstein**, Warner Bros. **Deborah Lewow** and i.e. music President/Peak Records consultant **Mark Wexler**.

Their seven-course meal included non-zero sum games, developing stars, CD sales vs. ratings goals, on-air support for singles and new artists, creating synergy with concert-event client-sponsorship opportunities and increased cooperation between radio and records.

Wexler advanced his concern about the future of smooth jazz vocalists, particularly in regard to vocals-intensive projects like *A Twist of Marley* and such core acts as Phil Perry, Patti Austin and Bobby Caldwell. "Vocals aren't growing with us," he said. "Home-grown vocals — both heritage and emerging acts — are central to developing a wider audience. They need the same opportunity instrumentalists have been given over the years, but they've become second-class citizens in terms of airplay."

"We ask our customers for responses to new songs on a consistent basis," Todd explained. "We're down to winning every 15 minutes; that's how close it is in radio now. I'm constantly throwing out vocals in tests. When something pops, we stay on it a long time, blow it up as much as we can. If a vocal cuts through, we must embrace it."

A discussion of Enya's latest hit, "Only Time," which is familiar from the recent Keanu Reeves movie *Sweet November* and an episode of *Frasier* — not to mention that Enya's in high rotation on Kepler's 8-in-flight listening — evoked this response from Kaake: "Smooth Jazz radio is nervous because it sounds old-fashioned, and no one likes it except the listeners. But what Enya has going for her is familiarity.

"The more different platforms a song has, the more people like it. Smooth Jazz listeners seem to be more open to new instrumentals' over

vocals. Hil St. Soul is a great example of a song listeners know, and it's interpreted in a way that's not just a cover, but better than the original in the listener's mind. Also, if Smooth Jazz is alone on a vocal, it tends not to cut through."

Berg asked Kaake about his comfort in letting Chicago's Urban or CHR stations take the lead on playing such vocalists as Enya or Will Downing, then adding those artists after they're established with audiences that, presumably, contribute to WNUA's cume. "I've noticed you sometimes release different singles to different formats. It would help if you could coordinate releases," he responded.

Kepler added, "It's a marketing basic: Send one message."

"But the concern is still the need to breed vocals, allow them to grow and not take them from outside," Wexler emphasized. "How many vocal artists get power rotation — the largest factor for establishing familiarity among consumers — in Smooth Jazz? Why not take ownership of vocalists, just as we took ownership of Kenny G and Boney?"

"New music, especially vocals, consistently test at the very bottom; programmers are understandably gun-shy about them," Kepler offered. "What I look for," Kaake explained, "is whether a song I want to play could cross to CHR. If so, then we play it. We're judging its hit factor."

"How, exactly, did you come up with the magic five- or six-current-vocal formula?" Lewow asked. "Why couldn't Smooth Jazz play more?"

The discussion turned to the incredible richness of music, including vocals, currently available to Smooth Jazz. "When choices are fat, I don't limit vocals as much," Todd said.

Lewow persisted. "What's your max number of current vocals?"

"Three to four," Todd answered.

"We've found it's difficult to sell that many messages to a 40-year-old consumer," Kepler said. "That's why stations play fewer vocals, but you have a great opportunity in Urban to cross music to AC and to Smooth Jazz."

# R&R Smooth Jazz Top 30

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	<b>FREDDIE RAVEL</b> Sunny Side Up (GRP/VMG)	823	+48	105567	18	38/0
4	2	<b>WAYMAN TISDALE</b> Can't Hide Love (Atlantic)	776	+47	122009	15	37/0
3	3	<b>BRIAN CULBERTSON</b> Get It On (Atlantic)	768	+13	105653	10	38/0
1	4	<b>CHUCK LOEB</b> North, South, East And Wes (Shanachie)	754	-32	105123	18	37/0
7	5	<b>MARC ANTOINE</b> Mas Que Nada (GRP/VMG)	605	+35	82852	8	40/0
6	6	<b>LEE RITENOUR</b> F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	597	+27	89770	7	40/0
5	7	<b>MICHAEL LINGTON</b> Sunset (Samson/Gold Circle)	566	-93	61367	17	32/0
12	8	<b>PIECES OF A DREAM</b> R U Ready (Heads Up)	536	+96	64208	14	37/2
9	9	<b>HIL ST. SOUL</b> Until You Come Back To Me (Dome/Select-O-Hits)	514	-25	61897	12	35/0
14	10	<b>LUTHER VANDROSS</b> Take You Out (J)	442	+8	50817	8	29/0
10	11	<b>SADE</b> King Of Sorrow (Epic)	439	-50	51959	10	33/0
16	12	<b>JEFF KASHIWA</b> Around The World (Native Language)	437	+14	52560	13	33/0
13	13	<b>ERIC CLAPTON</b> Reptile (Duck/Reprise)	422	-17	62912	12	33/0
8	14	<b>JEFF LORBER</b> Snakebite (Samson/Gold Circle)	417	-147	62610	21	29/0
Breaker	15	<b>DAVE KOZ</b> The Bright Side (Capitol)	414	+58	54372	4	35/1
Breaker	16	<b>EUGE GROOVE</b> Sneak A Peek (Warner Bros.)	405	+40	55996	6	35/1
15	17	<b>RIPPINGTONS</b> Caribbean Breeze (Peak/Concord)	400	-31	60118	24	27/0
17	18	<b>GERALD ALBRIGHT</b> Winelight (Q/Antalctic)	379	+4	26686	11	30/0
23	19	<b>AL JARREAU</b> It's How You Say It (GRP/VMG)	362	+96	29457	4	28/2
22	20	<b>STEVE COLE</b> From The Start (Atlantic)	332	+44	56914	4	31/2
20	21	<b>WALTER BEASLEY</b> Tantam (Shanachie)	297	-10	30891	9	25/0
21	22	<b>JEFF GOLUB</b> Dangerous Curves (GRP/VMG)	293	-3	32880	7	22/0
27	23	<b>BONEY JAMES &amp; RICK BRAUN</b> Shake It Up (Warner Bros.)	260	+11	35968	13	22/0
Debut	24	<b>JIMMY SOMMERS</b> 360 Groove (Higher Octave)	259	+64	36167	1	25/3
26	25	<b>FATBURGER</b> Evil Ways (Shanachie)	258	+5	45685	4	23/0
25	26	<b>CHARLIE WILSON</b> Without You (Major Hits)	258	-6	27409	14	18/0
29	27	<b>SPYRO GYRA</b> Open Door (Heads Up)	250	+18	18689	4	29/4
24	28	<b>DAVID MANN</b> Stone Groove (N-Coded)	243	-22	16610	9	19/0
28	29	<b>MICHAEL MCDONALD</b> Open The Door (Ramp)	198	-35	15975	19	16/0
Debut	30	<b>ERIC MARIENTHAL</b> One Day In Venice (Peak/Concord)	162	+38	9799	1	16/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>RIPPINGTONS</b> Club Paradiso (Peak/Concord)	6
<b>KIM WATERS</b> Until Dawn (Shanachie)	5
<b>SPYRO GYRA</b> Open Door (Heads Up)	4
<b>JIMMY SOMMERS</b> 360 Groove (Higher Octave)	3
<b>YULARA</b> Om Namah Shivaya (Higher Octave)	3
<b>JEFFREY GAINES</b> In Your Eyes (Artemis)	3
<b>DOC POWELL</b> Cruisin' (Samson/Gold Circle)	3
<b>SHILTS</b> There's No Wonder (Higher Octave)	3
<b>MICHAEL BRECKER F/JAMES TAYLOR</b> Don't... (Verve/VMG)	3
<b>PIECES OF A DREAM</b> R U Ready (Heads Up)	2
<b>STEVE COLE</b> From The Start (Atlantic)	2
<b>AL JARREAU</b> It's How You Say It (GRP/VMG)	2
<b>JEFF LORBER</b> Ain't Nobody (Samson/Gold Circle)	2
<b>FOURPLAY</b> Save Some Love For Me (Warner Bros.)	2
<b>WILL DOWNING</b> Is This Love (GRP/VMG)	2
<b>URBAN KNIGHTS</b> High Heel Sneakers (Narada)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PIECES OF A DREAM</b> R U Ready (Heads Up)	+96
<b>AL JARREAU</b> It's How You Say It (GRP/VMG)	+96
<b>JIMMY SOMMERS</b> 360 Groove (Higher Octave)	+64
<b>DAVE KOZ</b> The Bright Side (Capitol)	+58
<b>FREDDIE RAVEL</b> Sunny Side Up (GRP/VMG)	+48
<b>WAYMAN TISDALE</b> Can't Hide Love (Atlantic)	+47
<b>STEVE COLE</b> From The Start (Atlantic)	+44
<b>RIPPINGTONS</b> Club Paradiso (Peak/Concord)	+44
<b>EUGE GROOVE</b> Sneak A Peek (Warner Bros.)	+40
<b>ERIC MARIENTHAL</b> One Day In Venice (Peak/Concord)	+38
<b>MARC ANTOINE</b> Mas Que Nada (GRP/VMG)	+35
<b>BOBBY CALDWELL</b> Rain (Sin-Drome)	+32

## Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>DAVE KOZ</b> The Bright Side (Capitol)	414/58	35/1	15
<b>EUGE GROOVE</b> Sneak A Peek (Warner Bros.)	405/40	35/1	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**KOMBO** Low Rider (GRP/VMG)  
Total Plays: 119, Total Stations: 12, Adds: 1

**PAUL JACKSON JR.** Bounce Wid' It (Blue Note)  
Total Plays: 100, Total Stations: 10, Adds: 1

**JEFF LORBER** Ain't Nobody (Samson/Gold Circle)  
Total Plays: 100, Total Stations: 9, Adds: 2

**KIM WATERS** Until Dawn (Shanachie)  
Total Plays: 89, Total Stations: 14, Adds: 5

**YULARA** Om Namah Shivaya (Higher Octave)  
Total Plays: 86, Total Stations: 12, Adds: 3

**JAARED** Love's Taken Over (Marimeij)  
Total Plays: 77, Total Stations: 8, Adds: 1

**EVA CASSIOY** (Somewhere) Over The Rainbow (Blix Street)  
Total Plays: 76, Total Stations: 5, Adds: 0

**BOBBY CALDWELL** Rain (Sin-Drome)  
Total Plays: 73, Total Stations: 6, Adds: 1

**KEIKO MATSUI** Across The Sun (Narada)  
Total Plays: 66, Total Stations: 7, Adds: 0

**DANCING FANTASY** Everlasting Pictures (1201)  
Total Plays: 58, Total Stations: 5, Adds: 0

**JANITA** I'll Be Fine (Carpot)  
Total Plays: 57, Total Stations: 5, Adds: 0

Songs ranked by total plays

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smooth

## Jazz notes

with Carol Archer

Congratulations to the promo divas at Verve — especially Suzanne Berg and Laura Chiarelli — and the gang at All That Jazz for taking Freddie Ravel's ebullient "Sunny Side Up" to No. 1 this week. Wayman Tisdale's "Can't Hide Love" (Atlantic) puts on a full-court press and muscles to 2\*. And Marc Antoine's "Mas Que Nada" (GRP/VMG) moves up to 5\*. Pieces Of A Dream's "R U Ready" (Heads Up) zips 12-8\* and ties Al Jarreau's "It's How You Say It" (GRP/VMG), which grows 23-19\* for top Most Increased with +96 plays. Jimmy Sommers' "360 Groove" (Higher Octave), at 24\*, earns second Most Increased with +64 plays.

**The Rippingtons'** "Club Paradiso" (Peak/Concord) earns top Most Added with six adds, including WJZW/Washington, WNWV/Cleveland and WSSM/St. Louis. Second Most Added, Kim Waters' "Until Dawn" (Shana-

chie) is a new add on WQCD/New York and WJZV/Richmond. Spyro Gyra's "Open Door" (Heads Up) earns four adds, including WLVE/Miami. And Jeffrey Gaines' "In Your Eyes" (Artemis) is added by WNUA/Chicago; it's already on KKSF/San Francisco.

WNUA and KTWV (The Wave)/Los Angeles both pounced on Urban Knights' "High Heel Sneakers" (Narada) out of the box. Please see Under the Radar for more on this sensational track. Jeff Lorber's "Ain't Nobody" (Samson/Gold Circle) was added by WJZW and WSJZ/New Orleans.

"A"-stack material: Carlos Cannon's "Heaven" (Orpheus). Special EFX's "Everyone's a Star" (Shanachie). Eric Essix's "People Get Ready" (Zebra) and Chris Camozzi's "Snack Shack" (Samson/Gold Circle).

Of his experience last weekend at the Hollywood Bowl's summer world-music series, R&R Asst. Smooth Jazz Editor Peter Petro offers this comment about the "inebriating bill" of global divas Bebel Gilberto and Cesaria Evora: "Gilberto has played many major markets twice since the release of *Tanto Tempo* [Six Degrees] in April 2000, and her ensemble has solidified into a seamless blend of Brazilian sensuality, modern arrangements and mature musicianship. Evora performed a stirring selection of traditional *choro* songs from her native Cape Verde and other Latin classics."

Lao Tizer  
Golden Soul  
Frat House



In confronting the ongoing challenge of keeping Smooth Jazz playlists both palatable and passionate, it's important to consider artists who offer compelling new directions. Twenty-two-year-old Lao Tizer is on the brink of providing programmers and listeners alike with a dose of his own unique blend of fire and ice. "Her Poetry" has been making its way onto more stations as the weeks go by, and, as Tizer continues his summer performance schedule, he will surely win more fans. After all, through the impact of his stirring live performances alone, this gentleman has sold 52,000 copies of his self-produced records since he began performing as a teenager. His tunes are a mixture of New Age bravado, jazz harmonies and dramatic flourishes that nod to Chopin and Beethoven, whose compositional techniques captivated Tizer in his formative years. The songwriter has also studied artists from Sting to The Beatles to Bruce Hornsby as he defines his own voice, a combination of musical integrity and a love of the magical connection he achieves with his audiences. Tizer is a romantic, but he's got sense enough to know that great melodies and arrangements are vital to earning a national fan base, and he's teamed with Special EFX frontman Cheli Minucci on his debut release for Frat House, *Golden Soul*, which also features David Mann on sax, along with Tizer's band of three years.



—Peter Petro

While Ramsey Lewis continues his illustrious career as a pioneer of traditional jazz — including his Legends of Jazz series on WNUA/Chicago — he has found a voice for his contemporary leanings through Urban Knights, a group he founded in 1995. Though Urban Knights began as an all-star collective, by the time they made their 1997 debut album for Narada, Lewis had decided to pull from the pool of young jazz and R&B talent in his hometown of Chicago. Now the Knights are heading off to battle with the first single from Urban Knights IV, "High Heel Sneakers," a lesser-known tune from Stevie Wonder's early work. There are Lewis' signature flourishes and a tight rhythm track, and the muted trumpet of the young Roy Haynes is an additional highlight. Urban Knights IV hits stores Aug. 28, and the official add date for "Sneakers" is July 16. KTWV (The Wave)/Los Angeles MD Ralph Stewart, who added the track this week, and Cliff Gorov of All That Jazz offer their comments on this new track with serious summer-hit potential.



**Gorov:** This was one of the slowest weeks we can remember for adds, largely because of the Fourth of July holiday. Seventeen stations had no adds, and six had only one! Still, "High Heel Sneakers" had two important early adds, WNUA/Chicago and The Wave. ■ Ramsey has a history of huge, mass-appeal hits — many of them covers — going back to "The In Crowd." We have the same situation with "Sneakers," which is absolutely smoking and has great crossover appeal. There's no question that it's going to be one of the biggest tracks of the year, and to my ears it's destined to be a No. 1 track. That's how strongly I feel about it. It's got a great melody and groove. ■ *Urban Knights III* yielded one huge hit with "Sweet Home Chicago," which went to No. 2 last year. Comparatively, the new album is more loaded with radio-friendly tracks, including "Clubland" and "Pretty." Narada has a Ramsey Lewis Trio record slated for later this year, which will be more of his traditional ensemble played. In the meantime, this is a Smooth Jazz smash, right down the middle.

**Stewart:** I like the fact that it has a real contemporary vibe to it. A lot of that stuff can be all groove and no hook. "Sneakers" does not have that issue. It's got a great hook, and it's got Ramsey, so you've got a marriage of contemporary sensibilities and Ramsey's vocabulary. The piano has a nice organic vibe that warms up the track. ■ Ramsey is aware of what is happening at radio because he's doing the WNUA morning show. "Sneakers" has a lot of the elements of what Smooth Jazz is in 2001 — it's pretty much dead-center for our sound. The song has to stand up on its own, first and foremost, and if it's a cover, it has to be a different read on the song. Otherwise, why not just play the original? ■ It's definitely got the summer vibe. Here in Los Angeles we're nitpicking over when we distinguish summer. Maybe that's when you know it's summer — the tempo goes up!



Ralph Stewart

—Peter Petro  
Asst. Smooth Jazz Editor

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Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b>                  PD: Patrick Ryan                  SPYRO GYRA "Open"                  KIM WATERS "Dawn"                  RIPPINGTONS "Paradiso"                  AL JARREAU "Say"</p>	<p><b>KDAI/Dallas-Ft. Worth, TX</b>                  PD: Maxine Todd                  APD/MD: Bret Michael                  No Adds</p>	<p><b>KTWV/Los Angeles, CA</b>                  PD: Chris Brodie                  APD/MD: Ralph Stewart                  URBAN KNIGHTS "Sneakers"</p>	<p><b>WJCD/Norfolk, VA</b>                  PD: Jay Lang                  MD: Larry Hollowell                  No Adds</p>	<p><b>KJZS/Reno, NV</b>                  PD: Jay Davis                  MD: LouAnn Travers                  No Adds</p>	<p><b>KMGQ/Santa Barbara, CA</b>                  PD: Mark De Anda                  APD/MD: Steve Bauer                  14 STEVE COLE "Start"                  PIECES OF A DREAM "Ready"</p>	<p><b>WSJT/Tampa, FL</b>                  PD: Ross Block                  MD: Kathy Curtis                  No Adds</p>
<p><b>KRQS/Albuquerque, NM</b>                  PD: Paul Lavoie                  MD: Jeff Young                  FOURPLAY "Save"                  STEVE REID "Pillowtalk"</p>	<p><b>KJCD/Denver-Boulder, CO</b>                  PD: John St. John                  MD: Marty Lenz                  RUSS FREEMAN "East"                  YULARA "Namah"</p>	<p><b>WLVE/Miami, FL</b>                  PD: Rich McMillan                  PATTI AUSTIN "Loves"                  SPYRO GYRA "Open"</p>	<p><b>WLDQ/Orlando, FL</b>                  PD: Dave Kosh                  MD: Patricia James                  6 JEFFREY GAINES "Eyes"</p>	<p><b>WJZV/Richmond, VA</b>                  DM/MD: Tommy Fleming                  KIM WATERS "Dawn"                  YULARA "Namah"</p>	<p><b>KJZY/Santa Rosa, CA</b>                  PD: Gordon Zlot                  APD/MD: Rob Singleton                  4 JAMES &amp; BRAUN "Love"                  2 DAVE KOZ "Bright"                  2 JIMMY SOMMERS "Groove"                  2 BOBBY CALDWELL "Rain"</p>	<p><b>WJZW/Washington, DC</b>                  PD/MD: Kenny King                  DOC POWELL "Cruisin"                  JEFF LORBER "Nobody"                  JEFFREY GAINES "Eyes"                  SPYRO GYRA "Open"                  RIPPINGTONS "Paradiso"</p>
<p><b>KNIK/Anchorage, AK</b>                  DM: Aaron Wallender                  PD: Dallas Scott                  MD: Jennifer Summers                  PIECES OF A DREAM "Ready"</p>	<p><b>WVMV/Detroit, MI</b>                  PD: Tom Sleeker                  MD: Sandy Kovach                  7 JIMMY SOMMERS "Groove"                  5 WILL DOWNING "This"                  PAUL JACKSON JR. "Bounce"</p>	<p><b>WJZ/Milwaukee, WI</b>                  DM/MD: Chris Moreau                  No Adds</p>	<p><b>WJPL/Peoria, IL</b>                  PD/MD: Rick Hirschmann                  No Adds</p>	<p><b>KSSJ/Sacramento, CA</b>                  PD: Lee Hanson                  No Adds</p>	<p><b>KWJZ/Seattle-Tacoma, WA</b>                  PD: Carol Handley                  MD: Dianna Rose                  No Adds</p>	<p><b>KWSJ/Wichita, KS</b>                  PD: Ron Allen                  MD: Patrick Murphy                  SHILTS "Wonder"</p>
<p><b>WNUA/Chicago, IL</b>                  PD: Bob Kaake                  APD/MD: Carl Anderson                  JEFFREY GAINES "Eyes"                  URBAN KNIGHTS "Sneakers"</p>	<p><b>KEZL/Fresno, CA</b>                  PD/MD: J. Weidenheimer                  KIM WATERS "Dawn"</p>	<p><b>KRVR/Modesto, CA</b>                  PD: Jim Bryan                  MD: Doug Wulff                  No Adds</p>	<p><b>WJZZ/Philadelphia, PA</b>                  DM: Anne Gress                  PD: Michael Tozzi                  MD: Joe Proke                  No Adds</p>	<p><b>WSSM/St. Louis, MO</b>                  PD: Mike Watermann                  RIPPINGTONS "Paradiso"                  EUGE GROOVE "Peek"                  AL JARREAU "Say"                  BRECKER F/TAYLOR "Let"</p>	<p><b>WEIB/Springfield, MA</b>                  PD: Ben Casey                  MD: Darrel Cutting                  19 KIRK WHALUM "Love"                  15 KEN NAVARRO "Wake"                  10 KOMBO "Rider"                  RIPPINGTONS "Paradiso"                  SHILTS "Wonder"                  BRECKER F/TAYLOR "Let"                  RONNIE LAWS "Dream"                  DOC POWELL "Cruisin"                  RICK BRAUN F/SHAI "Song"</p>	<p><b>JRN/(Jones NAC)/National</b>                  PD: Steve Hibbard                  MD: Cheri Marquart                  YULARA "Namah"                  KIM WATERS "Dawn"</p>
<p><b>WNWV/Cleveland, OH</b>                  PD/MD: Bernie Kimble                  FOURPLAY "Save"                  RIPPINGTONS "Paradiso"</p>	<p><b>WYJZ/Indianapolis, IN</b>                  PD/MD: Carl Frye                  SPYRO GYRA "Open"                  JIMMY SOMMERS "Groove"</p>	<p><b>WQCD/New York, NY</b>                  OM: John Mullen                  PD/MD: Charley Connolly                  DOC POWELL "Cruisin"                  KIM WATERS "Dawn"                  JAARED "Loves"</p>	<p><b>KYOT/Phoenix, AZ</b>                  PD: Shaun Holly                  APD/MD: Greg Morgan                  No Adds</p>	<p><b>KBZN/Salt Lake City, UT</b>                  PD/MD: Rob Riesen                  No Adds</p>	<p><b>KIFM/San Diego, CA</b>                  PD: Mike Vasquez                  APD/MD: Kelly Cole                  No Adds</p>	<p><b>41 Total Reporters</b>                  41 Current Reporters                  40 Current Playlists</p>
<p><b>WJZA/Columbus, OH</b>                  DM/MD: Bill Harman                  APD: Gary Wolter                  RIPPINGTONS "Paradiso"                  JAMIE AVILA "October"                  BRECKER F/TAYLOR "Let"</p>	<p><b>WSMJ/Knoxville, TN</b>                  PD/MD: Tom Miller                  No Adds</p>	<p><b>WSJZ/New Orleans, LA</b>                  DM/MD: Mark Edwards                  STEVE COLE "Start"                  JEFF LORBER "Nobody"                  WILL DOWNING "This"</p>	<p><b>KKJZ/Portland, OR</b>                  PD: Chris Miller                  MD: David Shult                  No Adds</p>	<p><b>KKSF/San Francisco, CA</b>                  PD: Paul Goldstein                  MD: Laurie Cobb                  No Adds</p>	<p><b>Did Not Report, Playlist Frozen (1):</b>                  KCIY/Kansas City, KS</p>	

## Most Played Recurrents

- RICK BRAUN Kisses In The Rain (Warner Bros.)
- KIRK WHALUM Now Til Forever (Warner Bros.)
- KIM WATERS In The Groove (Shanachie)
- DAVE KOZ Love Is On The Way (Capitol)
- RICHARD ELLIOT Who? (Blue Note)
- GEORGE BENSON Medicine Man (GRP/VMG)
- WALTER BEASLEY Comin' At Cha (Shanachie)
- BONA FIDE X-Ray Hip (N-Coded)
- JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
- SADE By Your Side (Epic)
- CHIELI MINUCCI My Girl Sunday (Shanachie)
- BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)
- MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)
- CRAIG CHAQUICO Cafe Carnival (Higher Octave)
- URBAN KNIGHTS Sweet Home Chicago (Narada)
- JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)
- RICHARD ELLIOT Moomba (Blue Note)
- STEVE COLE Got It Goin' On (Atlantic)
- LARRY CARLTON Fingerprints (Warner Bros.)
- PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

## SMOOTH JAZZ Going For Adds

- CHRIS BENNETT Hopeless Case (Rhombus) **7/9/01**
- CHRIS CAMOZZI Snack Shack (Samson/Gold Circle)
- GERALD VEASLEY Do I Do (Heads Up)
- OTTMAR LIEBERT Little Wing (Epic)
- SPECIAL EFX Everyone's a Star (Shanachie)
- WARREN HILL Sax In The City (Narada)

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## National Programming

### Art Good's JazzTrax

- |                                 |                        |
|---------------------------------|------------------------|
| <b>ART GOOD</b><br>818-504-5787 | <b>Added This Week</b> |
| Special EFX                     | On The Sly             |
| Jose Luis Encinas               | Buscame                |
| Eric Marienthal                 | One Day In Venice      |
| Fattburger                      | Heaven                 |

### Netradio.com

- |                                  |                      |
|----------------------------------|----------------------|
| <b>ROB MOORE</b><br>952-259-6734 |                      |
| Ronnie Laws                      | Dream A Little Dream |

### Dave Koz Radio Show

- |   |                |
|---|----------------|
| <b>Renée DePuy</b><br>reeneeradio@aol.com |                |
| Sade                                      | King Of Sorrow |
| Spyro Gyra                                | Open Door      |
| Euge Groove                               | Sneak A Peak   |

# Smooth Jazz Playlists

July 6, 2001 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WDCO/New York**  
Clear Channel  
(212) 352-1019  
Consolidy  
12x Cum 1,596,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	24	CHUCK LOEB/North, South...	2296
24	24	FRICK WALTER BEASLEY/Tantam	2296
24	24	HATTI BURGE/R&V/Ways	2296
24	24	BRIAN CULBERTSON/Get It On	2296
24	24	FREDIE RAVEL/Sunny Side Up	21942
24	24	WAYMAN TSDALE/Can't Hide Love	21942
24	24	RITENOUR FGRUSIN/Get Up Stand Up	21942
24	24	JEFF LOBBE/Ryan Hobday	15264
24	24	MARC ANTONIO/Mas Que Nada	15264
24	24	GARDE PARTI/Discom Blues	15264
24	24	JEFF KASH/Wa/Cha/Just A Little	14310
24	24	JEFF KASH/Wa/Cha/Just A Little	14310
24	24	WALTER BEASLEY/Tantam	13356
24	24	PIECES OF A DREAM/Up Ready	6578
24	24	JAMES S & BRAUN/Shake It Up	6578
24	24	STEVE COLE/From the Start	6578
24	24	KIRK WHALIM/Good, J.A.I. Little	6578
24	24	MICHAEL MCCONALD/Down the Door	5724
24	24	DOWN TO THE BONE/Righteous Needs	5724
24	24	JIMMY SUMMERS/360 Groove	5724
24	24	KUMORJ/Low Rider	5724
24	24	EDGE GROOVE/Sneak A Peek	5724
24	24	DOC POWELL/Crusher	5724
24	24	KIM WATERS/Unltd Love	0
24	24	JARRELL/Hill's How You Say It	0

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-1180  
Brode/Stewart  
12x Cum 900,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	26	MARC ANTONIO/Mas Que Nada	14368
26	26	WAYMAN TSDALE/Can't Hide Love	13806
26	26	HATTI BURGE/R&V/Ways	13806
26	26	STEVE COLE/From the Start	12744
26	26	RICK BRAUN/Kisses in the Rain	12744
26	26	EDGE GROOVE/Sneak A Peek	10620
26	26	DAVE KOZ/The Bright Side	10620
26	26	BRIAN CULBERTSON/Get It On	9027
26	26	FREDIE RAVEL/Sunny Side Up	10059
26	26	ERIC CLAPTON/Replica	8906
26	26	PAUL JACKSON/JR. Bounce Wid' It	9558
26	26	RITENOUR FGRUSIN/Get Up Stand Up	9558
26	26	JEFF LOBBE/Ryan Hobday	9027
26	26	JIMMY SUMMERS/360 Groove	9027
26	26	JEFF GOLUB/Dropout	8496
26	26	CHUCK LOEB/North, South	8496
26	26	HUSS FREEMAN/Just a River Drive	8496
26	26	LUTHER VANHORNSS/Take You Out	7434
26	26	KIM WATERS/Unltd Love	7434
26	26	HILL ST. SOUL/Unltd You Come	6372
26	26	SADE/King Of Sorrow	6372
26	26	STING/She Walks This Earth	6372
26	26	CHARLIE HILL/WILSON/Without You	5841
26	26	AL JARRELL/How You Say It	5841
26	26	URBAN KINGS/High Heat Sneakers	5841

**MARKET #3**

**WNUA/Chicago**  
Clear Channel  
(312) 465-9550  
Kaake/Anderson  
12x Cum 727,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	26	EDGE GROOVE/Sneak A Peek	13468
23	26	BRIAN CULBERTSON/Get It On	12950
23	26	WAYMAN TSDALE/Can't Hide Love	12432
23	26	STEVE COLE/From the Start	11314
23	26	XL/In the Night	10360
23	26	HILL ST. SOUL/Unltd You Come	9324
23	26	RITENOUR FGRUSIN/Get Up Stand Up	9324
23	26	DOWN TO THE BONE/Righteous Needs	9024
23	26	MARC ANTONIO/Mas Que Nada	9024
23	26	JIMMY SUMMERS/360 Groove	8906
23	26	LUTHER VANHORNSS/Take You Out	7526
23	26	MICHAEL MCCONALD/Down the Door	6262
23	26	SADE/King Of Sorrow	5698
23	26	AL JARRELL/How You Say It	5698
23	26	JOE MCBRIDE/Texas Twister	5180
23	26	CHUCK LOEB/North, South	5180
23	26	DOC POWELL/Lt's A Guitar Thing	4662
23	26	KIM WATERS/Unltd Love	4144
23	26	PRECES OF A DREAM/Up Ready	4144
23	26	DAVE KOZ/The Bright Side	3126
23	26	YULI ARA/High Heat	3126
23	26	JEFFREY GAMES/In Your Eyes	2942
23	26	MICHAEL MCCONALD/Down the Door	2443
23	26	JEFFREY GAMES/In Your Eyes	2443

**MARKET #4**

**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Goldstein/Cobb  
12x Cum 636,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	24	HATTI BURGE/R&V/Ways	8376
21	24	DAVE KOZ/The Bright Side	8027
21	24	FREDIE RAVEL/Sunny Side Up	7678
21	24	BRIAN CULBERTSON/Get It On	7678
21	24	WAYMAN TSDALE/Can't Hide Love	7678
21	24	RITENOUR FGRUSIN/Get Up Stand Up	7678
21	24	JEFF LOBBE/Ryan Hobday	7678
21	24	CHUCK LOEB/North, South	4886
21	24	MARC ANTONIO/Mas Que Nada	4886
21	24	KIM WATERS/Unltd Love	4886
21	24	KIRK WHALIM/Good, J.A.I. Little	4527
21	24	YULI ARA/High Heat	4188
21	24	DAVID MANN/Stone Groove	3839
21	24	RICK BRAUN/Kisses in the Rain	3839
21	24	STEVE COLE/From the Start	3839
21	24	ERIC CLAPTON/Replica	3839
21	24	FATBURGER/Rev It Ways	3490
21	24	KUMORJ/Low Rider	3126
21	24	AL JARRELL/How You Say It	3126
21	24	JAMES S & BRAUN/Shake It Up	3141
21	24	HILL ST. SOUL/Unltd You Come	2792
21	24	SADE/King Of Sorrow	2792
21	24	SADE/King Of Sorrow	2443
21	24	MICHAEL MCCONALD/Down the Door	2443
21	24	JEFFREY GAMES/In Your Eyes	2443

**MARKET #5**

**WJZ/Philadelphia**  
Clear Channel  
(215) 508-1200  
Gross/Tozzi/Proff  
12x Cum 630,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	29	JEFF LOBBE/Ryan Hobday	12383
26	29	JAMES S & BRAUN/Shake It Up	11956
26	29	RICK BRAUN/Kisses in the Rain	11956
26	29	THE DODD HALL/Sunny Side Up	11956
26	29	WAYMAN TSDALE/Can't Hide Love	11956
26	29	JEFF KASH/Wa/Cha/Just A Little	11956
26	29	SADE/King Of Sorrow	8540
26	29	HILL ST. SOUL/Unltd You Come	8113
26	29	PIECES OF A DREAM/Up Ready	5551
26	29	RITENOUR FGRUSIN/Get Up Stand Up	5551
26	29	LUTHER VANHORNSS/Take You Out	7259
26	29	PAUL JACKSON/JR. Bounce Wid' It	5551
26	29	FATBURGER/Rev It Ways	5551
26	29	CHUCK LOEB/North, South	5551
26	29	STEVE COLE/From the Start	5551
26	29	PIECES OF A DREAM/Up Ready	5551
26	29	RITENOUR FGRUSIN/Get Up Stand Up	5551
26	29	RUSS FRIER/Man And Rover Drive	5124
26	29	DAVE KOZ/The Bright Side	5124
26	29	BRANA HIDE/It's Ray Jay	5124
26	29	JEFF GOLUB/Dropout	5124
26	29	GEORGE BENSON/Medicine Man	5124
26	29	ERIC MARIE/HILL, One Day In Venice	4697
26	29	BRIAN CULBERTSON/Get It On	4697

**MARKET #6**

**KOAI/Dallas-Ft. Worth**  
ABC  
(214) 630-3011  
Tosch/McIntyre  
12x Cum 312,700

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	29	STEVE COLE/Waterfalls	7047
29	29	DAVE KOZ/love is On The Way	7047
29	29	JEFF LOBBE/Ryan Hobday	6804
29	29	RICK BRAUN/Kisses in the Rain	6804
29	29	RIPPING TONS/Caribbean Breeze	6561
29	29	RITENOUR FGRUSIN/Get Up Stand Up	6561
29	29	HILL ST. SOUL/Unltd You Come	6561
29	29	LUTHER VANHORNSS/Take You Out	4131
29	29	SADE/King Of Sorrow	4131
29	29	JOE McBRIDE/Texas Twister	4131
29	29	CHARLIE HILL/WILSON/Without You	3835
29	29	EDGE GROOVE/Sneak A Peek	3159
29	29	JAZZMAS/FIRE SHINE	2916
29	29	GEORGE BENSON/Medicine Man	2916
29	29	JAMES S & BRAUN/Shake It Up	2916
29	29	MARC ANTONIO/Mas Que Nada	2916
29	29	RITENOUR FGRUSIN/Get Up Stand Up	2916
29	29	CHUCK LOEB/North, South	2916
29	29	MICHAEL MCCONALD/Down the Door	2916
29	29	PIECES OF A DREAM/Up Ready	2916
29	29	WALTER BEASLEY/Tantam	2916
29	29	FREDIE RAVEL/Sunny Side Up	2916
29	29	YULI ARA/High Heat	2916
29	29	WAYMAN TSDALE/Can't Hide Love	2673

**MARKET #7**

**WVMV/Detroit**  
Infinity  
(248) 855-5100  
Sleeker/Kowach  
12x Cum 439,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	22	JEFF LOBBE/Ryan Hobday	6490
21	22	MICHAEL MCCONALD/Down the Door	6196
21	22	KIM WATERS/Unltd Love	5900
21	22	KEVIN NAUGHTON/Delicious	5900
21	22	GERALD AL BRIGHT/Wake Up	5900
21	22	PIECES OF A DREAM/Up Ready	5900
21	22	AL JARRELL/How You Say It	5900
21	22	KIM WATERS/Unltd Love	4130
21	22	EDGE GROOVE/Sneak A Peek	4130
21	22	DAVE KOZ/The Bright Side	3835
21	22	GREG KARPANOS/Chasing The Wind	3835
21	22	RICK BRAUN/Kisses in the Rain	3835
21	22	GEORGE BENSON/Medicine Man	3835
21	22	RITENOUR FGRUSIN/Get Up Stand Up	3835
21	22	AL JARRELL/How You Say It	3835
21	22	RIPPING TONS/Caribbean Breeze	3540
21	22	YULI ARA/High Heat	3540
21	22	RITENOUR FGRUSIN/Get Up Stand Up	3540
21	22	BRIAN CULBERTSON/Get It On	3245
21	22	SADE/King Of Sorrow	3245
21	22	MARC ANTONIO/Mas Que Nada	3245
21	22	KOZ F. JORDAN/Caribbean Breeze	2950
21	22	RICARDO BELLO/Casino Havana	2950
21	22	JEFF KASH/Wa/Cha/Just A Little	2950
21	22	BRIAN BROWNE/RG/Reckless	2650
21	22	JIMMY SUMMERS/360 Groove	2650
21	22	WILL DOWNING/In This Love	1465
21	22	TIM BOWMAN/Smile	885
21	22	PAUL JACKSON/JR. Bounce Wid' It	885

**MARKET #8**

**WJZW/Washington, DC**  
ABC  
(202) 895-2300  
Sleeker/Kowach  
12x Cum 347,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	28	BRIAN CULBERTSON/Get It On	6664
26	28	MICHAEL MCCONALD/Down the Door	6664
26	28	FREDIE RAVEL/Sunny Side Up	6664
26	28	WAYMAN TSDALE/Can't Hide Love	6664
26	28	PIECES OF A DREAM/Up Ready	6664
26	28	RICK BRAUN/Kisses in the Rain	6664
26	28	SADE/King Of Sorrow	6664
26	28	CHARLIE HILL/WILSON/Without You	3808
26	28	LUTHER VANHORNSS/Take You Out	3808
26	28	HILL ST. SOUL/Unltd You Come	3570
26	28	AL JARRELL/How You Say It	3570
26	28	RITENOUR FGRUSIN/Get Up Stand Up	2875
26	28	MARC ANTONIO/Mas Que Nada	2875
26	28	FATBURGER/Rev It Ways	2616
26	28	RITENOUR FGRUSIN/Get Up Stand Up	2616
26	28	AL JARRELL/How You Say It	2616
26	28	RIPPING TONS/Caribbean Breeze	2616
26	28	YULI ARA/High Heat	2616
26	28	RITENOUR FGRUSIN/Get Up Stand Up	2616
26	28	BRIAN CULBERTSON/Get It On	2616
26	28	SADE/King Of Sorrow	2616
26	28	MARC ANTONIO/Mas Que Nada	2616
26	28	KOZ F. JORDAN/Caribbean Breeze	2330
26	28	RICARDO BELLO/Casino Havana	2330
26	28	JEFF KASH/Wa/Cha/Just A Little	2330
26	28	RIPPING TONS/Caribbean Breeze	2330
26	28	JEFF LOBBE/Ryan Hobday	2142
26	28	EDGE GROOVE/Sneak A Peek	2142
26	28	JEFF KASH/Wa/Cha/Just A Little	2142
26	28	FORN BARR/Reckless	2142
26	28	LARRY CARLTON/Reckless	2142
26	28	DAVE KOZ/love is On The Way	1904
26	28	PAUL TAYLOR/Avenue	1904

**MARKET #9**

**WJWL/Miami**  
Clear Channel  
(954) 862-2000  
McMillan  
12x Cum 336,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	28	MICHAEL MCCONALD/Down the Door	5992
26	28	WAYMAN TSDALE/Can't Hide Love	5992
26	28	MICHAEL MCCONALD/Down the Door	5992
26	28	PIECES OF A DREAM/Up Ready	5778
26	28	FREDIE RAVEL/Sunny Side Up	5778
26	28	BRIAN CULBERTSON/Get It On	5778
26	28	RITENOUR FGRUSIN/Get Up Stand Up	5778
26	28	CHARLIE HILL/WILSON/Without You	3638
26	28	SADE/King Of Sorrow	3638
26	28	AL JARRELL/How You Say It	3638
26	28	HILL ST. SOUL/Unltd You Come	3210
26	28	MARC ANTONIO/Mas Que Nada	2354
26	28	RIPPING TONS/Caribbean Breeze	2354
26	28	FATBURGER/Rev It Ways	2354
26	28	RITENOUR FGRUSIN/Get Up Stand Up	2354
26	28	RICK BRAUN/Kisses in the Rain	2140
26	28	DOWN TO THE BONE/Righteous Needs	2140
26	28	NESTOR TORRES/Stars	2140
26	28	EDGE GROOVE/Sneak A Peek	2140
26	28	GERALD AL BRIGHT/Wake Up	2140
26	28	JEFF LOBBE/Ryan Hobday	2140
26	28	RICK BRAUN/Kisses in the Rain	2140
26	28	RIPPING TONS/Caribbean Breeze	2140
26	28	STEVE COLE/From the Start	2140
26	28	DAVE KOZ/The Bright Side	1906
26	28	PATSY CLARK/Been A Fool	0
26	28	SPYRO GYRA/Open Door	0

**MARKET #10**

**WJZW/Washington, DC**  
ABC  
(202) 895-2300  
Sleeker/Kowach  
12x Cum 347,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	28	BRIAN CULBERTSON/Get It On	6664
26	28	MICHAEL MCCONALD/Down the Door	6664
26	28	FREDIE RAVEL/Sunny Side Up	6664
26	28	WAYMAN TSDALE/Can't Hide Love	6664
26	28	PIECES OF A DREAM/Up Ready	6664
26	28	RICK BRAUN/Kisses in the Rain	6664
26	28	SADE/King Of Sorrow	6664
26	28	CHARLIE HILL/WILSON/Without You	3808
26	28	LUTHER VANHORNSS/Take You	



**CYNDEE MAXWELL**  
max@rronline.com

## 'Rate-A-Record, Rate-A-Wine' Rates Highest

□ Spirit of rock revelry rules the R&R Convention 2001 session

From the moment we knew that Bill Clinton would be the keynote speaker at R&R Convention 2001, I knew we had to do something very different at our Rock/Active Rock session. To give credit where it's due, the idea was actually born at a dinner in Memphis during the Saliva industry showcase.

Our panel discussion kicked off with a splash, thanks to Ultimatum artist Moke. The label's Sherri Trahan introduced KLBJ/Austin MD Loris Lowe, an avid Moke supporter, who shared the band's success story in Austin. Lowe then brought the band onstage, and they played a kicking three-song set.

### Mystery Wines And Artists

Half the fun is sampling something blind, so the wines were poured from bottles that had been covered in paper bags. Lest you think my wine knowledge equals that of a sommelier, let me assure you that the information below was culled from a variety of websites devoted to wine!

Using MixMaster handheld ratings devices graciously supplied by Broadcast Architecture, attendees sampled wines and listened to music, then provided their opinions in the following categories: "love," "like," "neutral," "dislike," "strongly dislike" or "no opinion."

The session began with a pouring of 1997 MacRostie Wines Reserve Chardonnay, sponsored by DreamWorks' Laura Curtin. Launched in 1987, MacRostie Winery made a name for itself with a limited production of wines created from the intensely flavored grapes of the Carneros region in California's southern Sonoma Valley. Owner-winemaker Steven MacRostie polished his talents while working at Hacienda Winery in Sonoma from 1974 to 1986. A graduate of the Uni-

versity of California at Davis, MacRostie always wanted to own his own winery. With a family loan to purchase barrels and grapes, the winery was born with a production of 1,300 cases of chardonnay.

MacRostie describes his chardonnay as focused on fruit and elegant in style. While still primarily a chardonnay producer, the winery now has varieties of merlot and pinot noir in its portfolio. MacRostie produces 15,000 cases of wine annually. The MacRosties' highest scores were 24% "neutral," while 22% "loved" it.

As with the blind wine-tasting, attendees did not know in advance what songs were being played. After the first mystery track played, its highest rating was in the "neutral" category. Curtin talked about the project. "That was Pressure 4-5, and the name of the song is 'Beat the World.' We're going to roll it out for adds this summer. For whoever voted 'neutral' on this song: My job is to turn it around so you're all going to add it. The band is going to be on the Warped Tour. They're from Bakersfield, and they're an awesome band. They'll be out all over the country this summer, so catch them."

The next mystery artist was brought by WNOR/Norfolk PD Harvey Kojan, and the track's scores were close in the "dislike," "like" and "neutral" categories. Kojan said, "You just heard a local band from the Norfolk/Virginia Beach area called Sea Of Souls, and the song was 'Go

On.' They've been together now for about 10 years, and that was actually a slightly different sound for them. They got a new lead singer a couple of years ago. If you rated that you liked it or loved it, and you work for a record company, these guys deserve some sort of chance and a deal. They're very talented."

### Pinot Time

The next tasting was a 1998 Au Bon Climat Pinot Noir, sponsored by Elektra's George Cappellini. Au Bon Climat was founded in 1982 and produces chardonnay, pinot blanc, pinot gris and pinot noir. The dark ruby pinot noir is medium-bodied and moderately complex with blackberry, caramel and herbal aromas and basil and caramel flavors. It is a lighter-style pinot noir, herbal with a hint of black cherry jam and cranberry. Nine hundred cases of this variety were produced.

Owner and winemaker Jim Clendenen discovered his destiny in wine after a visit to Burgundy in 1974. In 1978 he was an assistant winemaker at the Zaca Mesa winery in Santa Ynez, CA. In 1981 he worked harvests in France and Australia, and by 1982 he founded Au Bon Climat (a wine term that means "a well-exposed vineyard"). Since then the winery has cultivated an international reputation for its pinot noir, chardonnay and pinot blanc. In 1989 and again in 1990, Au Bon Climat was on Robert Parker's short list of the best wineries in the world. Oz Clark selected Jim Clendenen in

## Wine Rankings

Here is a list of the wines we tasted ranked by the percentage of people who said they "loved" them.

BV Tapestry Reserve  
MacRostie Reserve Chardonnay  
Cline Cellars Zinfandel  
Cartledge & Browne Cabernet  
Qupe Central Coast Syrah  
Au Bon Climat Pinot Noir



RATE-A-WINE PRESHOW

Our cases of wine were on a bellman's cart before the start of the R&R "Rate-a-Record, Rate-a-Wine" panel. Shown here opening the bottles are (l-r) Elektra's George Cappellini, Restless' Andrew Murray, Reprise's Raymond McGlamery, Warner Bros.' Mike Rittberg and Volcano's Warren Christensen.

1991 as one of 50 worldwide creators of "Modern Classic" wines. That same year Dan Berger of the *Los Angeles Times* placed Clendenen at No. 8 in his Top 20 California winemakers, and in 1992 Berger named Clendenen winemaker of the Year.

Au Bon Climat moved into its present facility in the Bien Nacido Vineyard in 1988. Clendenen also makes the Il Podere dell'Olivos wines, specializing in Italian grape varieties, as well as wines under the Vita Nova and Ici/Las-Bas labels. The winery produces 20,000 cases of wine annually.

This wine rated highest in the "neutral" category, though, to be fair, it probably needed more time to breathe than we allowed. The next mystery artist was then played, and the record rated highest in the "neutral" and "like" categories. Cappellini then talked about the band. "The band is Systematic, and they're from San Jose. The song you heard was 'Deep Colors Bleed.' The band is currently out on Ozzfest. They've toured with Staind, and in August and September they'll be out with Saliva. They're a great band, and, despite what you guys say, we will get you to play it!"

Next on the listen list was a track brought by KUPD/Phoenix PD JJ Jeffries. The room was probably ready to taste more wine because it mostly got "strongly dislike" marks. Jeffries began by joking, "It should be noted that I asked my local guy to give me the best CDs. I didn't even listen to this. It's not me at all! That's a band called Brill Street, and the song is 'Na Na Na.' The lead singer was in another band, called Shine, a couple of years ago. We played Shine, and we just got this a week ago. So keep in mind the name of the band, Brill Street — I'm going for

adds next Saturday."

### Overachiever Brings Best Wine

Next on the wine-tasting list was the 1997 Beaulieu Vineyards Tapestry Reserve, a *meritage* wine sponsored by Volcano/Q Prime's Warren Christensen. French-born Georges de Latour founded the Beaulieu Vineyard in 1900 on an unimproved four-acre lot in the tiny Napa Valley town of Rutherford. His vision was to bring world-class wine to America. Not only did he make better wine, he revolutionized the winemaking process.

He and Russian immigrant Andre Tchelistcheff, a master winemaker, pioneered the aging of wine in small oak barrels. When the French oak they used became unavailable during World War II, they collaborated with local coopers to craft American oak barrels that could accommodate the special needs of wine aging. Since 1983 head winemaker Joel Aiken has led the company, taking BV in new directions while staying true to the standards of his predecessors.

The BV Tapestry Reserve is a dark, ruby-violet color. The deep character of the '97 vintage is revealed in the fine, vanilla-scented clove, blackberry and cherry bouquet. The flavors are very deep and full-bodied, showing ripe, mouth-filling anise and black-fruit character. Richly textured, with firm but ripe tannins, there is plenty of extract and flesh to balance the structure. Persistent minerality and spicy fruit in the finish add complexity and depth to this powerful wine, which should reach its peak in a decade, though it is opulent enough now to enjoy with rich meat dishes. BV produces 10 different types of wine

Continued on Page 80



OUR ILLUSTRIOUS PANEL

It's quite obvious that this photo was taken at the start of the session, as things look very orderly. By the time it was over, it looked like a great party had been celebrated!



July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1724	-4	122455	15	66/1
4	2	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1279	+143	79356	5	65/0
2	3	CULT Rise (Lava/Atlantic)	1228	-33	72332	10	64/0
3	4	SEVEN MARY THREE Wait (Mammoth)	1115	-79	63248	11	61/0
7	5	TOOL Schism (Volcano)	858	+31	61080	9	48/0
8	6	3 DOORS DOWN Be Like That (Republic/Universal)	853	+30	48711	6	60/1
10	7	BLACK CROWES Soul Singing (V2)	833	+122	43761	4	59/3
6	8	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	820	-17	62768	22	41/0
5	9	AEROSMITH Just Push Play (Columbia)	819	-134	55789	11	56/0
11	10	FUEL Bad Day (Epic)	746	+64	43483	5	56/0
14	11	DAVE NAVARRO Rexall (Capitol)	695	+36	45114	7	55/0
13	12	SALIVA Your Disease (Island/IDJMG)	672	+4	42863	20	41/0
19	13	TANTRIC Astounded (Maverick)	652	+60	34831	5	53/3
15	14	FUEL Hemorrhage (In My Hands) (Epic)	648	-9	49172	45	49/0
18	15	STAIN'D Outside (Flip/Elektra/EEG)	629	-2	40093	8	28/1
9	16	3 DOORS DOWN Duck And Run (Republic/Universal)	627	-123	41854	25	42/0
16	17	TANTRIC Breakdown (Maverick)	610	-47	34435	26	39/0
17	18	GODSMACK Greed (Republic/Universal)	604	-29	40134	17	40/1
21	19	LINKIN PARK Crawling (Warner Bros.)	569	+36	35410	11	38/0
20	20	LIFHOUSE Hanging By A Moment (DreamWorks)	566	+2	42307	35	42/0
12	21	U2 Elevation (Interscope)	555	-114	42205	12	40/0
22	22	STEREOMUD Pain (Loud/Columbia)	464	-10	26013	11	48/1
23	23	DOYLE BRAMHALL II... Green Light Girl (RCA)	422	-18	26944	9	38/0
24	24	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	317	-25	18421	8	39/2
26	25	PETE. Sweet Daze (Warner Bros.)	313	+20	17405	4	39/2
27	26	DROWNING POOL Bodies (Wind-up)	311	+19	13583	10	32/0
25	27	LIMP BIZKIT My Way (Flip/Interscope)	310	-21	28446	20	16/0
46	28	PUDDLE OF MUDD Control (Interscope)	285	+159	19384	2	43/8
31	29	CALLING Wherever You Will Go (RCA)	272	+26	15669	5	33/3
30	30	DISTURBED Down With The Sickness (Giant/Reprise)	254	+6	13123	4	33/3
36	31	CLUTCH Careful With That Mic... (Atlantic)	245	+42	12103	3	27/2
32	32	MAYFIELD FOUR Eden (Turn The Page) (Epic)	237	+4	15233	7	32/0
29	33	LIFHOUSE Sick Cycle Carousel (DreamWorks)	222	-53	16146	9	27/1
28	34	BLACK CROWES Lickin' (V2)	199	-88	9826	14	21/0
37	35	OLEANDER Benign (Republic/Universal)	196	+8	8635	3	25/2
42	36	COLD End Of The World (Flip/Geffen/Interscope)	184	+35	10508	2	26/4
33	37	STABBING WESTWARD So Far Away (Koch)	176	-56	7586	12	19/0
39	38	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	165	-6	6998	6	19/0
44	39	BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)	164	+17	10395	3	20/1
46	40	WEEZER Hash Pipe (Geffen/Interscope)	160	+43	10075	2	13/3
35	41	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	155	-50	8557	10	21/0
38	42	ZOO STORY Mantaray (3:33/Universal)	151	-23	6240	5	23/0
43	43	ERIC CLAPTON Travelin' Light (Duck/Reprise)	137	-11	10370	3	12/0
43	44	<b>Debut</b> ECONOLINE CRUSH You Don't Know What It's... (Restless)	126	+106	5225	1	30/15
34	45	DIFFUSER Tidal (Hollywood)	123	-82	9557	8	20/0
45	46	AMERICAN PEARL If We Were Kings (Wind-up)	117	-21	3326	13	8/0
47	47	AC/DC Safe In New York City (EastWest/EEG)	115	-6	6035	17	8/0
41	48	MEGADETH Moto Psycho (Sanctuary/SRG)	97	-57	6127	14	13/0
50	49	SPACEHOG At Least I Got Laid (Artemis)	89	-20	4628	3	13/0
—	50	FEAR FACTORY Linchpin (Roadrunner)	84	-25	5098	2	11/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
ECONOLINE CRUSH You Don't Know... (Restless)	15
PUDDLE OF MUDD Control (Interscope)	8
MOKE My Degeneration (Ultimatum)	5
SINOMATIC You're Mine (Rust/Atlantic)	5
COLD End Of The World (Flip/Geffen/Interscope)	4
ADEMA Giving In (Arista)	4
CALIFORNIA Kid From California (Trauma)	4
SYSTEMATIC Deep Colors... (Music Company/Elektra/EEG)	4
BLACK CROWES Soul Singing (V2)	3
TANTRIC Astounded (Maverick)	3
CALLING Wherever You Will Go (RCA)	3
DISTURBED Down With The Sickness (Giant/Reprise)	3
WEEZER Hash Pipe (Geffen/Interscope)	3
BUCKCHERRY Porno Star (DreamWorks)	3
NONPOINT Endure (MCA)	3
BEAUTIFUL CREATURES Wasted (Warner Bros.)	3
CRAVING THEO Stomp (Columbia)	3
LIMP BIZKIT Boiler (Flip/Interscope)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUDDLE OF MUDD Control (Interscope)	+159
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+143
BLACK CROWES Soul Singing (V2)	+122
ECONOLINE CRUSH You Don't Know... (Restless)	+106
FUEL Bad Day (Epic)	+64
CALIFORNIA Kid From California (Trauma)	+62
TANTRIC Astounded (Maverick)	+60
MOKE My Degeneration (Ultimatum)	+60
ADEMA Giving In (Arista)	+52
NONPOINT Endure (MCA)	+51
WEEZER Hash Pipe (Geffen/Interscope)	+43
CLUTCH Careful With That Mic... (Atlantic)	+42
BUCKCHERRY Porno Star (DreamWorks)	+38
DAVE NAVARRO Rexall (Capitol)	+36
LINKIN PARK Crawling (Warner Bros.)	+36
COLD End Of The World (Flip/Geffen/Interscope)	+35

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# PUYA

Don't Miss Puya On Tour Now With Fear Factory

The Ride Is What Counts.

## Ride

Lead Track From The Electrifying New Album UNION In Stores Now

**ADDS THIS WEEK!**

www.puya.com www.mcarecords.com/puya © 2001 MCA Records

July 6, 2001

## New & Active

**ADEMA** Giving In (*Arista*)  
Total Plays: 82, Total Stations: 16, Adds: 4

**VAN ZANT** At Least I'm Free (*CMC/SRG*)  
Total Plays: 81, Total Stations: 7, Adds: 0

**ELECTRIC LIGHT ORCHESTRA** Alright (*Epic*)  
Total Plays: 79, Total Stations: 8, Adds: 0

**BUCKCHERRY** Porno Star (*DreamWorks*)  
Total Plays: 72, Total Stations: 11, Adds: 3

**BLISS 66** Sooner Or Later (*Epic*)  
Total Plays: 67, Total Stations: 9, Adds: 0

**SIMON SAYS** Blister (*Hollywood*)  
Total Plays: 66, Total Stations: 11, Adds: 2

**CALIFORNIA** Kid From California (*Trauma*)  
Total Plays: 62, Total Stations: 16, Adds: 4

**MOKE** My Degeneration (*Ultimatum*)  
Total Plays: 60, Total Stations: 16, Adds: 5

**CRASHPALACE** Perfect (*Trauma*)  
Total Plays: 57, Total Stations: 7, Adds: 1

**NONPOINT** Endure (*MCA*)  
Total Plays: 51, Total Stations: 10, Adds: 3

**GOOHEAD** Eleanor Rigby (*Posthuman/Priority*)  
Total Plays: 47, Total Stations: 7, Adds: 2

**SINOMATIC** You're Mine (*Rust/Atlantic*)  
Total Plays: 33, Total Stations: 12, Adds: 5

**NO ONE** Chemical (*Immortal/Virgin*)  
Total Plays: 29, Total Stations: 7, Adds: 2

Songs ranked by total plays

## Most Played Recurrents

3 DOORS DOWN Loser (*Republic/Universal*)GODSMACK Awake (*Republic/Universal*)PRIMUS W/OZZY N.I.B. (*Divine/Priority*)INCUBUS Drive (*Immortal/Epic*)AEROSMITH Jaded (*Columbia*)3 DOORS DOWN Kryptonite (*Republic/Universal*)CREED Higher (*Wind-up*)METALLICA I Disappear (*Hollywood*)

ROCK

## Going For Adds 7/10/01

**LIMP BIZKIT** Boiler (*Flip/Interscope*)

**POWERMAN 5000** Bombshell (*DreamWorks*)

**PUYA** Ride (*MCA*)

**RAMMSTEIN** Sonne (*Republic/Universal*)

**SEVEN CHANNELS** Breathe (*Palm Pictures*)

**SYSTEMATIC** Deep Colors Bleed (*Music Company/Elektra/EEG*)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmusicmeeting.com](http://www.rmusicmeeting.com)

## Record Ratings

Here is a list of the records heard, ranked by the percentage of listeners who "loved" them.

- |                |                 |
|----------------|-----------------|
| 1 Tool         | 6 Hank III      |
| 2 Ministry     | 7 Earshot       |
| 3 Pressure 4-5 | 8 Brill Street  |
| 4 Beanpole     | 9 Julian Fist   |
| 5 Systematic   | 10 Sea Of Souls |

### Winery Info

Here is the contact information for the wineries whose products we sampled.

MacRostie Wines  
P.O. Box 340  
Sonoma, CA 95476  
Phone: 707-996-4480  
Fax: 707-996-3726

Beaulieu Vineyard  
1960 St. Helena Highway  
Rutherford, CA 94570  
Phone: 707-967-5200  
Fax: 707-963-5920

Au Bon Climat  
P.O. Box 113  
Bien Nacido Ranch  
Los Olivos, CA 93441  
Phone: 805-937-9801  
Fax: 805-937-2539

Qupé Wine Cellars  
P.O. Box 440  
Los Olivos, CA 93441  
Phone: 805-937-9801  
Fax: 805-937-2539

Cline Cellars  
24737 Highway 121  
Sonoma, CA 95476  
Phone: 707-935-4310  
Fax: 707-935-4319

## 'Rate-A-Record, Rate-A-Wine'

Continued from Page 78

and 750,000 cases of wine annually. The Tapestry rated highest in the "love" category at 29%, followed by 26% who "liked" it.

The next mystery artist did not remain a mystery for long, and, because of the song's length we played it during the pouring and tasting of the BV. The record polarized the audience, with its highest marks in the "strongly dislike" group, followed by second-highest marks in the "love" category. Warren Christensen good-naturedly chided the audience. "It's a good thing your fucking audience is smarter than you. We don't have any fucking baby hands. What do you want from us? This is obviously Tool. This is possibly the second track from the album. It's 'Laterals,' track No. 9. If you go past the beginning of the song it's only eight minutes long, so it's not too bad. You guys were bitching about six minutes and 43 seconds — we got past that. Eight minutes should be easy!"

For something very different, I opted to throw something unusual into the mystery artist mix and played Hank 3's "Runnin' & Gunnin'." The rockabilly, punky country song did not fare well with the group, as it rated highest in the "strongly dislike" category.

### Poppy Fields Forever

Our wine-tasting then went in another direction as we sampled a 1999 Qupé Central Coast Syrah, sponsored by Restless' Drew Murray. Bob Lindquist founded Qupé in 1982; the name is the Chumash Indian word for golden poppy — California's state flower. The winery, east of Santa Maria in San Luis Obispo County, is devoted to the production of classically rendered white burgundy and northern Rhone varietals, specifically syrah, marsanne and viognier.

The winery produces 20,000 cases of wine annually, including chardonnay, grenache, marsanne, mourvedre, roussane and viognier. Syrah is the great grape of the northern Rhone valley, and syrah ranks as a world-class varietal wine. Qupé's legendary first-release syrah in 1982 brought great credibility to the upstart producer, and at the same time turned thousands of American wine drinkers on to this lusty red wine. Each vintage has brought Qupé more fame and notoriety.

This wine rated highest in the "like" class, with the remainder of votes spread fairly equally across all the other categories.

WMFS/Memphis PD Rob Cressman played the next mystery artist, who tied with "neutral" and "dislike." Cressman explained, "The band is called Beanpole, and the song was 'Changed.' They're from Memphis and have been together for about 10 years. They're a tight bunch of guys who just decided they would like to be rock 'n' roll stars on a larger level, so if someone would like to help them get there, I can certainly set you up."

The next mystery artist came via WQXA/Harrisburg PD Claudine De Lorenzo. "This band is called Julian Fist, and we added that song, 'Fly Away,' about two weeks ago. Their record just came out last week; it's called *Pushing Audio Platinum*. They had a CD-release party, and hundreds of people showed up. They've done some festivals for us as well. Jacobs Media heard the song, they liked it, and they said to me, 'You should be playing this record because it's probably the best thing we've been listening to in the meetings in the last few weeks.' They're unsigned, and they don't have management. Media Five is booking them."

### Heavy Fuel

Believe it or not, most of the attendees were still standing as we moved onto a 1999 Cartledge & Browne Cabernet Sauvignon, sponsored by Warner Bros'. Mike Rittberg, The Cartledge & Browne label dates back to 1980, when Tony Cartledge and Glenn Browne first worked together in the Napa Valley, making 1,200 cases of chardonnay. The two founded their own winery, which

is now based in the 1886 Ehlers building; they also make Ehlers Grove wines.

The 1999 Cartledge & Browne Cabernet Sauvignon is made with fruit from selected vineyards in several of California's best wine-producing regions, including Lodi-Woodbridge, the Central Coast, the Sierra Foothills and the Napa Valley. The blend is 86.5% cabernet sauvignon, 8% petite sirah from Monterey County and 5.5% merlot. Although the 1999 harvest was two to three weeks late, quality was high across the board: dark color, fine extraction, intense flavors. The Paso Robles fraction adds lots of straightforward, rich plum fruit while the Sierra Foothills lot adds notes of herbs, minerals and spice. The Napa Valley portion contributes focus, finesse and tone. The small percentage of merlot softens and rounds the wine for earlier accessibility.

Forty percent of the blend was aged for six months in a combination of small French and American oak barrels. Deep ruby-garnet in color, the wine shows forward aromas of blackberry and boysenberry, enhanced by a light complement of oak spice and hints of tobacco, leather and black tea. This is a medium-to-full bodied cabernet with very accessible tannins and fine depth of character. This wine's highest ratings were in the "like" grouping.

The music got heavier at this point, too, with the next mystery artist pulling in more "strongly dislike" responses. Mike Rittberg noted, "That is Ministry, and it's called 'What About Us.' It's featured in the *A.I.* movie, and it's the only nonscored music in the movie. You'll see the band prominently featured for almost two minutes of the movie, which opened June 29. The music is in your hands."

As is traditional in wine-tastings, a zinfandel was poured last. We tasted the Cline Cellars 1999 Ancient Vines Zinfandel, sponsored by Reprise's Raymond McGlamery. Known for its bold Rhone-style wines, take-no-prisoners zinfandels and an impish sense of humor, Cline Cellars is distinct among Sonoma Valley wineries. Brothers Fred and Matt Cline have been making wine together at their southern Sonoma Valley ranch since 1991, when they moved from the winery's original location in Oakley, CA. In their modern winemaking facility, renovated from an existing equestrian arena and stables, the Clines still fashion explosive wines from their extensive heirloom holds of old-vine zinfandel, mourvedre, and carignane in Contra Costa County, and they have likewise begun to incorporate grapes from their sprawling 350-acre Los Cameros ranch.

Cline's style is one that emphasizes ripe, vivid fruit flavors and a bold but balanced structure. Amid the seemingly endless list of wines that the Clines produce, syrah, roussane, marsanne, and viognier from the Los Cameros ranch and their zinfandels, mourvedre, and carignane from Contra Costa County stand out.

This wine drew polarized responses, with a four-way tie in "love," "like," "strongly dislike" and "no opinion." It was clearly a love-it-or-hate-it experience!

By the time we reached our final mystery track, six cases of wine had been consumed and a few wine crackers had flown across the room. But we pressed on as Raymond McGlamery talked about the record, which had a surprisingly high "dislike" faction. "First of all, I'd like to see the hands of those who were *listening* to that record. OK, four of you. It's a band called Earshot. This was a demo that is actually very raw. They're from Los Angeles. The record will be out in January. They're a great live band. If any of you live in L.A., go see them because they're really amazing."

In closing, I'd like to personally thank all the labels, programmers and attendees who contributed to making the first-ever R&R "Rate-A-Record, Rate-A-Wine" panel a roaring success. By all accounts, a new tradition has been born!

"Rate-a-Record" is a service mark of dick clark productions.

# Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&amp;R ONLINE MUSIC TRACKING

**MARKET #4**

**KSJO/San Francisco**  
Clear Channel  
(408) 453-5400  
Stevens/Berg  
12+ Cume \$35,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	33	STAND!T'S Been Awhile	10164
30	33	PHILIP'S WOOZY/N I B	9240
30	30	TOOL/Schism	9240
19	24	GOODSMACK/Greed	7932
19	22	CULT/Rise	6776
20	22	SALVA/You Disease	6776
21	22	OLEANDE/Where You Live	6776
15	15	FUEL/Bad Day	5544
15	16	LINXIN PARK/Crawling	5544
15	16	DAVE NAVARRO/Recall	4928
15	14	LIMP BIZKIT/My Way	4312
6	12	3 DOORS DOWN/Kryptonite	3696
9	11	FUEL/Bad Day	3388
6	12	3 DOORS DOWN/Duck And Run	3080
8	9	GOODSMACK/Keep Away	2772
8	9	STONE TEMPLE PILOTS/Days Of The Week	2772
10	8	GOODSMACK/Whatever	2464
6	8	BLACK WARRIOR/You're So F---in' Me	2464
7	7	MCBRIDE/What A Day	2156
7	7	ECONOLINE CRUSH/Make It Right	2156
7	7	LIMP BIZKIT/Break Stuff	2156
7	7	AE ROSMITH/Just Push Play	2156
7	7	STANLEY JARVIS/It's Not	2156
6	8	BRAND NEW BORNIOTAL S/Reasons Why	1848
6	8	3 DOORS DOWN/Like That	1848
5	5	MONSTER MASH/ET Leads Explode	1540
5	5	FUEL/Bad Day	1540
3	4	MARVIN HANSON/The Hoboes	1232
5	4	PAPA ROACH/Last Resort	1232

**MARKET #5**

**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Milman/Zepeto  
12+ Cume \$15,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	30	STONE TEMPLE PILOTS/Days Of The Week	8820
27	28	STAND!T'S Been Awhile	7520
24	24	TRAIN/Drops Of Jupiter...	7062
23	23	U2/Innocent	4910
16	17	AE ROSMITH/Just Push Play	4910
15	16	DIFFUSE/R/Tail	4488
15	16	3 DOORS DOWN/Like That	4410
15	15	FUEL/Bad Day	4410
16	13	SEVEN MARY THREE/Eat	3822
7	11	JIMMY PAGE/BLACK 'What Is & What...	3234
11	11	FUEL/Bad Day	3234
6	10	BRAND NEW BORNIOTAL S/Reasons Why	2940
9	9	3 DOORS DOWN/Like That	2548
9	8	3 DOORS DOWN/Kryptonite	2552
7	8	CRED!T/Higher	2352
6	8	METALLICA/Disappear	2352
16	7	MILBURN/Drive	2058
6	6	COLDFEET/Off The World	2048
8	7	REDHOUSE/Sick Cycle Carousel	1784
6	6	METALLICA/One Last Gasp	1764
5	5	DAVE NAVARRO/Recall	1764
3	5	PEARL JAM/Rain	1470
5	5	PHILIP'S WOOZY/N I B	1470
5	5	REDHOUSE/Sick Cycle Carousel	1470
5	5	BUSH/The Chemicals...	1470
4	5	FOO FIGHTERS/Learn To Fly	1470
5	5	GREEN DAY/Watering	1470
5	5	MAYFIELD FOUR/Eden (Turn The Page)	1470
4	4	PEARL JAM/The Winds Are Afloat	1176
4	4	BLACK CROWES/Soul Singing	1176

**MARKET #10**

**KLOL/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Trapp/Felix  
12+ Cume \$89,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
14	24	LIFEHOUSE/Hanging By A Moment	4824
26	24	STAND!T'S Been Awhile	4824
22	24	TRAIN/Drops Of Jupiter...	4824
22	23	FUEL/Hemorrhage...	4422
15	19	3 DOORS DOWN/loser	3818
14	18	CRED!T/Higher	3619
14	18	CREED/Are You Ready	3619
17	17	FUEL/Hemorrhage...	2911
17	18	LIMP BIZKIT/My Way	2911
19	16	CURT/Rise	2210
7	10	TOOL/Schism	2010
10	9	GOODSMACK/Whatever	1810
6	8	BLACK CROWES/Soul Singing	1608
6	8	METALLICA/One Last Gasp	1608
6	8	CRED!T/Higher	1608
6	8	AE ROSMITH/Just Push Play	1608
6	7	BUSH/The Chemicals...	1407
7	7	CREED/Avant Garde	1407
7	7	REBORN/Wayne... An 2 Deep	1407
10	7	METALLICA/Disappear	1407
8	7	SALVA/You Disease	1407
6	6	OLEANDE/Where You Live?	1206
5	6	GOODSMACK/Keep Away	1206
6	6	GOODSMACK/Woodoo	1206
6	6	PHILIP'S WOOZY/N I B	1206
6	6	3 DOORS DOWN/loser	1005
3	5	COLLECTIVE SOUL/Why Pt 2	1005
3	5	CREED/Higher	1005
4	4	3 DOORS DOWN/Like That	804
4	4	BLACK CROWES/Soul Singing	804
10	4	TANTRIX/What A Day	716
13	3	3 DOORS DOWN/Duck And Run	603

**MARKET #15**

**KOKB/Phoenix**  
Sandusky  
(480) 897-9300  
Borndonia/Fiori  
12+ Cume \$26,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
19	20	SEVEN MARY THREE/Let Me Wait	3120
20	20	AE ROSMITH/Just Push Play	3120
20	20	LIFEHOUSE/Hanging By A Moment	3120
21	20	U2/Innocent	3120
16	17	FOO FIGHTERS/Learn To Fly	2808
16	17	AC/DC/Mad Max	2602
16	17	FUEL/Hemorrhage...	2652
16	17	DAVE NAVARRO/Recall	2496
16	16	MATCHBOX TWENTY/Burn	2496
16	16	TRAIN/Drops Of Jupiter...	2496
10	16	3 DOORS DOWN/loser	2496
14	15	SPAC HOG/Warm To Me	2340
14	15	AE ROSMITH/Just Push Play	2340
10	13	AE ROSMITH/Just Push Play	2040
11	12	CURT/Rise	1872
11	12	BLACK CROWES/Soul Singing	1872
11	12	STAND!T'S Been Awhile	1872
11	12	DOYLE BRAMALL II... Green Light Girl	1872
11	11	STONE TEMPLE PILOTS/Days Of The Week	1716
2	4	3 DOORS DOWN/Kryptonite	624
4	4	CREED/Higher	624
3	3	STONE TEMPLE PILOTS/Sour Grin	468
3	3	BON JOVI/It's My Life	468
3	3	LEWIS WURST/Outside	468
2	3	RED HOT CHILI... Scar Tissue	468
3	2	SANMAY HAGAR/Let Salty Drip	312
2	2	MOTLEY CRUE/Kidsaint My Heart	312
3	2	RED HOT CHILI... Other Side	312
2	2	RED HOT CHILI... Scar Tissue	312
1	2	JOE ROGAN/Woodoo Funnery	216

**MARKET #18**

**WBAB/Nassau-Suffolk**  
Coax  
(631) 587-1023  
Edwards/Tortora/Parise  
12+ Cume \$34,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	30	AE ROSMITH/Just Push Play	4380
30	30	STAND!T'S Been Awhile	4380
28	28	STAND!T'S Been Awhile	4380
28	28	TRAIN/Drops Of Jupiter...	3212
8	15	AE ROSMITH/Just Push Play	2190
13	15	STONE TEMPLE PILOTS/Days Of The Week	2190
13	16	ELECTRIC LIGHT/Other Side	2044
30	14	3 DOORS DOWN/loser	2044
13	13	BLACK CROWES/Soul Singing	1896
11	13	ERIC CLAPTON/Traveler Light	1896
11	12	3 DOORS DOWN/loser	1752
8	12	METALLICA/One Last Gasp	1752
12	12	U2/Innocent	1752
12	11	CURT/Rise	1606
12	11	JIMMY PAGE/BLACK 'What Is & What...	1606
9	11	AC/DC/Satellite Blues	1606
7	11	CREED/Higher	1606
11	11	CREED/Higher	1606
11	11	CREED/Higher	1606
11	11	STONE TEMPLE PILOTS/Days Of The Week	1460
11	11	SEVEN MARY THREE/Let Me Wait	1460
9	10	AC/DC/Back In Black... Ten Years Gone	1460
8	10	LIMP BIZKIT/My Way	1460
9	10	FUEL/Bad Day	1260
3	9	3 DOORS DOWN/Kryptonite	1314
10	9	CREED/Higher	1314
8	8	METALLICA/Disappear	1168
11	8	3 DOORS DOWN/Like That	1168
7	8	MORNING Degeneration	1072
7	8	RED HOT CHILI... Other Side	1072

**MARKET #22**

**WDVE/Pittsburgh**  
Clear Channel  
(412) 937-1441  
Moscato/Peck/Porter  
12+ Cume \$56,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
20	23	LIFEHOUSE/Hanging By A Moment	5796
20	23	TRAIN/Drops Of Jupiter...	5796
21	21	CLARKS/Rain Too Late	5292
13	20	3 DOORS DOWN/loser	3276
12	20	DOYLE BRAMALL II... Green Light Girl	3120
12	12	CALLING/Wherever You Will Go	3076
12	12	FUEL/Hemorrhage...	3076
11	11	SEVEN MARY THREE/Eat	2772
10	10	CURT/Rise	2520
3	9	3 DOORS DOWN/Kryptonite	2268
10	10	FUEL/Bad Day	2268
6	7	CREED/Higher	1764
6	7	CLARKS/Better Off	1512
6	6	OLEANDE/Where You Live	1260
7	6	SEVEN MARY THREE/Carousel	1260
13	6	GATHERING FIELD/Who We Are	1260
6	6	AE ROSMITH/Just Push Play	1068
3	2	SANTANA/FEVERLAST/Put Your Lights On	504
1	1	MOSCATO/Peck/Porter	252
1	1	STAND!T'S Been Awhile	0

**MARKET #24**

**WMMR/Cleveland**  
Clear Channel  
(216) 781-9667  
Water/Bertrando  
12+ Cume \$64,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
31	41	STAND!T'S Been Awhile	9307
35	37	GOODSMACK/Whatever	8399
21	32	LIMP BIZKIT/My Way	7491
18	27	TOOL/Schism	6129
12	23	JERRY CANTRELL/Anger Rising	4724
20	21	DAVE NAVARRO/Recall	4076
20	21	TANTRIX/What A Day	4767
14	14	STONE TEMPLE PILOTS/Days Of The Week	3178
14	14	STONE TEMPLE PILOTS/Hollywood Bitch	3178
6	14	GOODSMACK/Whatever	3178
6	14	WEZZER/Hop Pete	2974
12	13	CURT/Rise	2974
12	12	LINXIN PARK/One Step Closer	2478
11	11	LINXIN PARK/Crawling	2478
9	10	DISTURBED/Shiny	2270
11	10	FUEL/Hemorrhage...	2270
12	10	PAPA ROACH/Last Resort	2070
13	8	3 DOORS DOWN/Like That	2043
11	9	3 DOORS DOWN/loser	2043
6	9	GOODSMACK/Whatever	2043
6	9	INFLUENCE/Revolution Man	2043
6	9	311/You Wouldn't Believe	2043
6	9	SALVA/You Disease	2043
12	9	UNION UNDERGROUND/Revolution Man	2043
3	8	STAND!T'S Been Awhile	1816
6	8	OLEANDE/Where You Live	1816
6	8	3 DOORS DOWN/Like That	1589
6	8	FOO FIGHTERS/Learn To Fly	1589
6	8	FUEL/Bad Day	1589
6	8	GOODSMACK/Whatever	1589

**MARKET #26**

**WMBW/Cincinnati**  
Clear Channel  
(513) 621-9226  
Water/Bertrando  
12+ Cume \$26,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	30	3 DOORS DOWN/Like That	5310
28	27	STAND!T'S Been Awhile	4779
22	22	PRIME SHT/My Stupid...	3894
23	22	GOODSMACK/Greed	3894
29	21	TOOL/Schism	3540
20	20	3 DOORS DOWN/Like That	3540
19	20	3 DOORS DOWN/Duck And Run	3540
21	19	PETE, Sweet Daze	3363
15	17	LIMP BIZKIT/My Way	3009
16	17	STAND!T'S Been Awhile	3009
16	17	BLISS/66-66 (Dr. Looter)	2832
13	14	LIFEHOUSE/Sick Cycle Carousel	2478
13	14	TANTRIX/What A Day	2478
8	14	PUDDLE OF MUDD/Control	2478
14	14	STEREOMUD/Pain	2478
11	13	COLDO/No One	2270
14	12	SALVA/You Disease	2124
10	11	DISTURBED/Down With	1947
9	11	LINXIN PARK/One Step Closer	1947
10	11	FUEL/Bad Day	1770
8	10	LINXIN PARK/Crawling	1770
9	9	SOL/Hab	1593
9	9	STARRING WESTWARD/So Far Away	1593
15	9	SEVEN MARY THREE/Eat	1593
17	8	CURT/Rise	1436
7	8	GOODSMACK/Whatever	1436
7	8	STONE TEMPLE PILOTS/Days Of The Week	1062
7	8	DISTURBED/Down With	1062
4	7	311/You Wouldn't Believe	708
4	7	BUCKLE UP/Ready To Go	531

**MARKET #29**

**KCAL/Riverside**  
Anahem  
(909) 793-3554  
Hoffman/Matthews  
12+ Cume \$62,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	45	STAND!T'S Been Awhile	5580
43	43	LINXIN PARK/One Step Closer	5302
34	42	LINXIN PARK/Crawling	5038
41	41	GOODSMACK/Whatever	5064
41	41	GOODSMACK/Whatever	5064
40	40	LIMP BIZKIT/My Way	4820
40	39	DISTURBED/Down With	4836
40	39	GOODSMACK/Greed	4836
16	22	TOOL/Schism	4278
17	22	LEWIS WURST/Outside	2756
24	19	AE ROSMITH/Just Push Play	2232
24	19	CREED/Higher	2232
19	19	3 DOORS DOWN/Duck And Run	1984
13	16	COLLECTIVE SOUL/Why Pt 2	1984
14	16	SALVA/You Disease	1984
13	16	3 DOORS DOWN/Kryptonite	1984
13	16	RED HOT CHILI... Other Side	1736
14	13	METALLICA/Disappear	1612
13	13	PHILIP'S WOOZY/N I B	1612
11	12	CREED/Higher	1488
10	12	FOO SPRING/Original Prankster	1488
10	12	RED HOT CHILI... Other Side	1488
10	12	DAVE NAVARRO/Recall	1488
16	12	RED HOT CHILI... Scar Tissue	1364
15	11	3 DOORS DOWN/loser	1364
9	10	CREED/Higher	1240
10	10	PAPA ROACH/Last Resort	1240
5	10	DAVE NAVARRO/Recall	1240
10	10	STONE TEMPLE PILOTS/Days Of The Week	1116
5	9	DISTURBED/Down With	1116
9	9	CREED/Are You Ready	992
10	8	CREED/Higher	916

**MARKET #31**

**WLUM/Milwaukee**  
Milwaukee  
(414) 771-1021  
Muschkat/Peck/Porter  
12+ Cume \$27,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	30	TOOL/Schism	2128
30	30	STONE TEMPLE PILOTS/Days Of The Week	2128
34	34	INFLUENCE/Revolution	1904
30	33	STAND!T'S Been Awhile	1848
3	3	3 DOORS DOWN/Like That	1848
27	27	TRAIN/Drops Of Jupiter...	1512
32	32	U2/Innocent	1512
19	25	WEZZER/Hop Pete	1400
18	25		

Stations and their adds listed alphabetically by market

## Rock

**WPKY/Albany, NY**  
OM: John Cooper  
BRAND NEW IMMORTALS "Reasons"  
MELISSA THE RIDGE "Hart"

**KZRR/Albuquerque, NM**  
Dir/Prog: Bill May  
MD: Phil Mahoney  
MO: Rob Brothers  
BEAUTIFUL CREATURES "Wasted"

**WZZO/Ailrentown, PA**  
PD: Robin Lee  
MD: Keith Moyer  
2. ECONOLINE CRUSH "Don't"  
1. GOODSWACK "Greed"

**KWHL/Anchorage, AK**  
PD: Larry Seldner  
MD: Kathy Mitchell  
6. ECONOLINE CRUSH "Don't"  
5. LIMP BIZKIT "Boiler"

**WAPL/Appleton, WI**  
PD: Joe Calgero  
APD/MD: Cramer  
No Adds

**WZXL/Atlantic City, NJ**  
PD/MD: Steve Raymond  
No Adds

**KLBJ/Austin, TX**  
OM: Jeff Caruso  
MD: Louis Lowe  
1. ECONOLINE CRUSH "Don't"  
CALLING "Wherever"

**KIOG/Beaumont, TX**  
Dir/Prog: Debbie Whyte  
PD/MD: Mike Davis  
3. WEEZER "Yash"  
2. PRIME 5TH "Sludg"  
CALLING "Wherever"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
WEEZER "Yash"

**WRDQ/Canton, OH**  
PD/MD: Todd Dornard  
No Adds

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Tomare  
MD: Nick Rivers  
No Adds

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
STEREOMUD "Pan"  
STYX "Criminal"

**WYBB/Charleston, SC**  
PD/MD: Mike Allan  
1. ECONOLINE CRUSH "Don't"  
SINGMATIC "Vine"

**WKLC/Charleston, WV**  
PD/MD: Mike Rappaport  
1. SINGMATIC "Vine"  
CALIFORNIA "KID"  
ECONOLINE CRUSH "Don't"

**WEBN/Cincinnati, OH**  
OM: Scott Newhart  
PD: Michael Walker  
MD: Bob Garrett  
SIMON SAYS "Buster"

**WMMS/Cleveland, OH**  
OM: Greg Ausburn  
PD: Tony Tiboni  
MD: Mark Pennington  
COLD "World"  
SIMON SAYS "Buster"

69 Total Reporters  
69 Current Reporters  
67 Current Playlists

Did Not Report, Playlist Frozen (2):

WVRK/Columbus, GA  
WDHA/Morrisstown, NJ

**KNCN/Corpus Christi, TX**  
PD: Paul Newell  
1. BLACK CROWES "Soul"  
ECONOLINE CRUSH "Don't"

**WTUE/Dayton, OH**  
PD: Mark Thompson  
APD/MD: John Besuelle  
BLACK CROWES "Soul"  
No Adds

**KLAQ/EI Paso, TX**  
PD: Magic Mike Ramsey  
APD/MD: Glenn Garza  
CALIFORNIA "KID"  
No Adds

**WPHO/Eimira-Coming, NY**  
OM: George Harris  
SYSTEMATIC "Dag"  
DRAWING THEO "Stamp"  
BLACKBERRY "Star"  
No Adds

**WRKT/Erie, PA**  
VP/Prog: Ron Kline  
MD: Sammy Stone  
No Adds

**WXKE/Ft. Wayne, IN**  
PD/MD: Doc West  
PUDDLE OF MUDD "Control"  
GOODHEAD "Eleanor"  
No Adds

**KLOL/Houston, TX**  
Dir/TM Prog: Jim Trapp  
MD: Steve Fraz  
No Adds

**WRIT/Huntsville, AL**  
OM: Rob Hunter  
PD/MD: Jimbo Wood  
ADEMA "Giving"  
ECONOLINE CRUSH "Don't"  
CALIFORNIA "KID"

**WRKR/Kalamazoo, MI**  
PD: Brian Hayes  
MD: Jay Deacon  
PUDDLE OF MUDD "Control"

**KOMP/Las Vegas, NV**  
PD: John Griffin  
MD: Big Marty  
16 STANO "Outside"

**WKQQ/Lexington, KY**  
PD/MD: Dennis Ollon  
TANTRIC "Ascendant"

**WTFX/Louisville, KY**  
OM: Michael Lee  
Interv: MD: Frank Webb  
No Adds

**WDBZ/Macon, GA**  
PD: Chris Ryder  
MD: Sandra Scott  
No Adds

**KFRQ/McAllen, TX**  
PD: Alex Duran  
MD: Keith West  
ECONOLINE CRUSH "Don't"  
BLACKBERRY "Star"  
SINGMATIC "Vine"  
PRIME 5TH "Sludg"  
MUDVAYNE "Death"

**WLUM/Milwaukee, WI**  
PD/MD: Randy Heuck  
MOKE "My"  
CAKE "Short"  
STROKES "Kick"

**WCLG/Morgantown, WV**  
PD: Jeff Miller  
MD: Dave Murdock  
1. ECONOLINE CRUSH "Don't"  
ADEMA "Giving"  
BEAUTIFUL CREATURES "Wasted"  
LIMP BIZKIT "Boiler"

**WRDV/Roanoke-Lynchburg, VA**  
OM: Buzz Casey  
MD: Herb Krummert  
MOKE "My"  
PUDDLE OF MUDD "Control"  
CRASHPALACE "Perfect"

**WCMF/Rochester, NY**  
PD: John McCrae  
MD: Dawn Kane  
MOKE "My"  
STROKES "Kick"

**WBAB/Nassau-Suffolk, NY**  
PD: Ted Edwards  
APD: Ralph Tortora  
MD: John Parola  
AEROSMITH "Fly"

**WPLR/New Haven, CT**  
PD: John Griffin  
MD: Pam Landry  
No Adds

**KFZX/Odesa-Midland, TX**  
PD/MD: Steve Driscoll  
BEAUTIFUL CREATURES "Wasted"  
CALIFORNIA "KID"  
BLACKBERRY "Star"  
SINGMATIC "Vine"  
GOODHEAD "Eleanor"

**KATT/Oklahoma City, OK**  
OM: Chris Baker  
MD: Jake Daniels  
No Adds

**KEZO/Omaha, NE**  
PD/MD: Bruce Patrick  
3 DOORS DOWN "Be"

**KCLB/Palm Springs, CA**  
PD/MD: Tah Lacy  
ECONOLINE CRUSH "Don't"  
SYSTEMATIC "Dag"  
INSOLENCE "Poison"  
COLD "World"  
NO ONE "Chemical"

**WGLO/Peoria, IL**  
OM: B.J. Stone  
APD/MD: Tim Ylman  
CLEANER "Beng"  
No Adds

**WWCT/Peoria, IL**  
PD: Dabale Hunter  
MD: Dabale Hunter  
ADEMA "Giving"  
MOKE "My"  
NONPOINT "Endure"

**WMMR/Philadelphia, PA**  
PD: Sam Williams  
APD/MD: Ken Zepato  
No Adds

**KOKB/Phoenix, AZ**  
PD: Joe Bonadonna  
MD: Dock Ellis  
No Adds

**WDOVE/Pittsburgh, PA**  
OM: John Moeschke  
APD: Brian Price  
MD: Val Porter  
STANO "Yankee"

**WHEB/Portsmouth, NH**  
PD: Russ Motta  
CLUTCH "Carul"

**WHYJ/Providence, RI**  
PD: Joe Bertheleau  
APD: Doug Palmieri  
MD: John Laurent  
1. ECONOLINE CRUSH "Don't"

**WBBB/Raleigh-Durham, NC**  
OM: Andy Meyer  
No Adds

**WRXL/Richmond, VA**  
PD: John Laseman  
MD: Casey Krukowski  
BLACK CROWES "Soul"  
CALLING "Wherever"  
LIFELINE "Sick"  
TANTRIC "Ascendant"

**KCAL/Riverside, CA**  
PD: Steve Hoffman  
MD: M.L. Matthews  
PUDDLE OF MUDD "Control"

**WRDQ/Roanoke-Lynchburg, VA**  
OM: Buzz Casey  
MD: Herb Krummert  
MOKE "My"  
PUDDLE OF MUDD "Control"  
CRASHPALACE "Perfect"

**WCMF/Rochester, NY**  
PD: John McCrae  
MD: Dawn Kane  
MOKE "My"  
STROKES "Kick"

**WKRX/Rockford, IL**  
PD/MD: Jim Stone  
4. WEEZER "Yash"  
COLD "World"

**WKQZ/Saginaw, MI**  
PD: Hunter Scott  
APD/MD: Rebel Scott James  
No Adds

**KBER/Salt Lake City, UT**  
OM: Bruce Jones  
PD: Kelly Hammer  
APD/MD: Helen Powers  
PETE "Sweet"

**KSJO/San Francisco, CA**  
OM: Greg Stevens  
MD: Sarah Berg  
1. PETE "Sweet"  
ECONOLINE CRUSH "Don't"  
MUDVAYNE "Death"  
DISTURBED "Down"

**KZOZ/San Luis Obispo, CA**  
PD: Donna James  
DISTURBED "Down"  
PUDDLE OF MUDD "Control"

**KKFX/Santa Rosa, CA**  
PD: Don Harrison  
MD: Howard Freese  
1. NONPOINT "Endure"  
DRAWING THEO "Stamp"

**KTUX/Shreveport, LA**  
PD/MD: Carl Carroll  
3. 311 "Believe"  
LIMP BIZKIT "Boiler"  
SYSTEMATIC "Dag"  
DRAWING THEO "Stamp"

**KXUS/Springfield, MO**  
PD: Tony Mattico  
MD: Mark McClain  
PUDDLE OF MUDD "Control"

**WAQX/Syracuse, NY**  
PD/MD: Bob O'Dell  
APD: Dave Friano  
3. STYX "High"

**WQOT/Toledo, OH**  
PD/MD: Don Davis  
No Adds

**WKLT/Traverse City, MI**  
PD/MD: Terry Ray  
3. BLUE OYSTER CULT "Pocah"  
SYSTEMATIC "Dag"  
ADEMA "Giving"

**KMOD/Tulsa, OK**  
PD/MD: Rob Hurt  
ECONOLINE CRUSH "Don't"  
PUDDLE OF MUDD "Control"  
SINGMATIC "Vine"

**WMZK/Wausau, WI**  
PD/MD: Nick Summers  
MOKE "My"  
NO ONE "Chemical"  
NONPOINT "Endure"

**WXBE/Wilkes Barre, PA**  
PD: Chris Lloyd  
MD: Dave Sparks  
SEVEN CHANNELS "Breath"

**WRQR/Wilmington, NC**  
OM: John Stevens  
APD/MD: Gregg Stepp  
TANTRIC "Ascendant"  
PUDDLE OF MUDD "Control"

**KATS/Yakima, WA**  
PD/MD: Ron Harris  
DISTURBED "Down"  
ECONOLINE CRUSH "Don't"

**WNCO/Youngstown, OH**  
PD: Chris Patrick  
MD: Don Harrela  
ECONOLINE CRUSH "Don't"  
CLEANER "Beng"

## Active Rock

**WOBK/Albany, NY**  
PD/MD: Dave Hill  
11. MUDVAYNE "Death"  
8. GOODHEAD "Eleanor"  
6. NONPOINT "Endure"  
5. BLACKBERRY "Star"  
5. LIMP BIZKIT "Boiler"  
4. MOKE "My"  
1. ADEMA "Giving"  
STROKES "Kick"  
SOIL "Halo"  
SYSTEMATIC "Dag"  
ECONOLINE CRUSH "Don't"

**KZRX/Amarillo, TX**  
PD: Eric Stayler  
BLACK CROWES "Soul"  
NO ONE "Chemical"  
ADEMA "Giving"

**WWWX-WXWX/Appleton-Green Bay, WI**  
PD: Kevin Huotari  
MD: AJ  
26. WEEZER "Yash"  
SIMON SAYS "Buster"  
DARWIN'S WAITING "Sludg"  
ADEMA "Giving"

**WCHZ/Augusta, GA**  
OM: Harley Drew  
PD/MD: Chuck Williams  
1. ADEMA "Giving"  
ECONOLINE CRUSH "Don't"  
311 "Believe"

**KRAB/Bakersfield, CA**  
PD/MD: Danny Sparks  
1. DROWNING POOL "Bodies"

**WITY/Baltimore, MD**  
PD: Rick Strauss  
APD/MD: Rob Hochman  
No Adds

**WCPR/Biloxi-Gulfport, MS**  
OM: Kenny West  
PD: Scot Fox  
APD: Wayne Williams  
MD: A.J. Farnham  
LIMP BIZKIT "Boiler"  
SYSTEMATIC "Dag"  
SEVEN CHANNELS "Breath"  
DRAWING THEO "Stamp"

**WRLR/Birmingham, AL**  
PD: Ryan Castle  
APD: John Olson  
MD: Murphy  
MUDVAYNE "Death"

**WAAB/Boston, MA**  
PD: Dave Douglas  
MD: Mike Strongfort  
26. STONE TEMPLE PILOTS "Hollywood"  
16. BLINK-182 "Rock"  
9. SUM 41 "Far"  
6. LUNCH PARK "Authority"

**WRIX/Chattanooga, TN**  
PD: Steve  
APD/MD: Jill Jackson  
BLACKBERRY "Star"

**KFMF/Chicago, CA**  
PD: Marty Griffin  
MD: Tim Buc Moore  
LIMP BIZKIT "Boiler"  
NONPOINT "Endure"  
PRESSURE 4-5 "P.M.A."

**KULO/Colorado Springs, CO**  
PD: Ross Ford  
APD: Matt Gentry  
MD: Hill Jordan  
12 STANO "Face"  
5 STANO "Pressure"  
POWERMAN 5000 "Bombshel"  
SEVEN CHANNELS "Breath"

**WAZU/Columbus, OH**  
OM: Charley Lake  
PD/MD: Joe Pasternak  
1. COLD "World"  
PUDDLE OF MUDD "Control"

**WBZX/Columbus, OH**  
PD: Hal Fish  
APD/MD: Ronald Hunter  
1. MUDVAYNE "Death"  
SOIL "Halo"  
GOODHEAD "Eleanor"  
LIBER "Boring"

**KEGL/Dallas-Ft. Worth, TX**  
PD: Duane Doherty  
APD: Chris Ryan  
MD: Cindy Scum  
TANTRIC "Ascendant"

**KBPI/Denver-Boulder, CO**  
PD: Bob Rich  
APD/MD: Willie B.  
LIMP BIZKIT "Boiler"

**KAZR/Des Moines, IA**  
PD: Sean Elliott  
MD: Jo Michele  
POWERMAN 5000 "Bombshel"  
VISION OF DISORDER "Southbound"  
SOIL "Halo"  
ECONOLINE CRUSH "Don't"

**WRIF/Detroit, MI**  
OM: Doug Pedell  
APD/MD: Troy Hanson  
1. CROSSBREED "Undertuned"  
CRASHPALACE "Perfect"  
MUDVAYNE "Death"

**WGBF/Evansville, IN**  
OM: Mike Sanders  
PD: Turner Watson  
MD: Falbey  
NONPOINT "Endure"  
ECONOLINE CRUSH "Don't"

**WRCO/Fayetteville, NC**  
PD/MD: Sydney Scott  
1. ADEMA "Giving"  
1. INSOLENCE "Poison"

**WBNB/Flint, MI**  
PD: Brian Biddow  
MD: Chili Walker  
PETE "Sweet"  
DROWNING POOL "Bodies"  
NONPOINT "Endure"

**KRZR/Fresno, CA**  
OM: E. Curtis Johnson  
MUDVAYNE "Death"  
NONPOINT "Endure"  
SOIL "Halo"

**WBYR/Ft. Wayne, IN**  
OM: Jim Fox  
MD: Shannon Norris  
1. 311 "Believe"  
1. SOIL "Halo"  
ROSEMARY GATES "Tree"

**WRUF/Gainesville-Ocala, FL**  
PD: Ryan Guscott  
MD: Ryan North  
No Adds

**WKLQ/Grand Rapids, MI**  
OM: Tony Gallo  
PD/MD: Mark Faurio  
MUDVAYNE "Death"

**WXOR/Greenville, NC**  
PD: Brian Rickman  
MD: Wes Adams  
MOKE "My"

**WTPT/Greenville, SC**  
PD: Zane Tyler  
MD: Taylor  
1. ECONOLINE CRUSH "Don't"  
NO ONE "Chemical"  
DRAWING THEO "Stamp"  
NONPOINT "Endure"  
MOKE "My"  
ADEMA "Giving"  
ALLEN ANT FARM "Criminal"

**WQXA/Harrisburg, PA**  
PD: Claudia DeLorenzo  
MD: Nicom  
1. INSOLENCE "Poison"  
CLEANER "Beng"  
SOIL "Halo"  
ALLEN ANT FARM "Criminal"

**WCCC/Hartford, CT**  
PD: Michael Picazzi  
APD/MD: Mike Karoly  
1. SYSTEMATIC "Dag"  
1. POWERMAN 5000 "Bombshel"  
ECONOLINE CRUSH "Don't"  
SOIL "Halo"  
LIMP BIZKIT "Boiler"  
DARWIN'S WAITING "Sludg"

**WAMX/Huntington, WV**  
PD/MD: Paul Osland  
3. WEEZER "Yash"  
1. SYSTEMATIC "Dag"  
1. MOKE "My"

**KORC/Kansas City, MO**  
PD: Vince Richards  
APD/MD: Don Jantzen  
No Adds

**KLFX/Killeen-Temple, TX**  
PD/MD: Bob Fonda  
No Adds

**WJXQ/Lansing, MI**  
OM: Bob Olson  
MD: Kevin Conrad  
CLUTCH "Carul"  
SEVEN CHANNELS "Breath"  
FUEL "Bad"

**KIBZ/Lincoln, NE**  
PD: E.J. Marshall  
APD: Sparty  
MD: Samantha Knight  
CROSSBREED "Undertuned"  
ECONOLINE CRUSH "Don't"  
LIMP BIZKIT "Boiler"  
CLEANER "Beng"

**KFMX/Aubock, TX**  
OM: Wes Neesemann  
MUDVAYNE "Death"  
INSOLENCE "Poison"  
GOODHEAD "Eleanor"  
311 "Believe"

**WJJO/Madison, WI**  
OM: Glen Gardner  
APD/MD: Buster Patton  
1. PUDDLE OF MUDD "Control"  
LIMP BIZKIT "Boiler"  
VISION OF DISORDER "Southbound"  
MOKE "My"  
NO ONE "Chemical"  
ECONOLINE CRUSH "Don't"  
SYSTEMATIC "Dag"

**WGIR/Manchester, NH**  
PD: Russ Motta  
MD: Meegan Collier  
MOKE "My"

**WMFS/Memphis, TN**  
PD: Rob Cressman  
MD: Mike Killabrew  
3. COLD "World"  
1. DISTURBED "Down"  
1. ECONOLINE CRUSH "Don't"  
MOKE "My"  
PETE "Sweet"

**WZTA/Miami, FL**  
OM: Gregg Steele  
APD: Lee Daniels  
MD: Kimba  
1. ADEMA "Giving"  
DRAWING THEO "Stamp"  
SEVEN CHANNELS "Breath"

**WLZR/Milwaukee, WI**  
PD: Keith Hastings  
MD: Marilyn Nee  
3. POWERMAN 5000 "Bombshel"  
NONPOINT "Endure"  
BLACK CROWES "Soul"

**KOXR/Minneapolis, MN**  
OM: Dave Hamilton  
PD: Wade Linder  
10. POWERMAN 5000 "Bombshel"  
7. LIMP BIZKIT "Boiler"  
ADEMA "Giving"

**WRAT/Monmouth-Ocean, NJ**  
PD: Carl Cruz  
APD/MD: Rubin Lane  
27 STANO "Anthe"  
SIMON SAYS "Buster"  
COLD "World"

**WKQZ/Myrtle Beach, SC**  
OM: Eric Hall  
APD/MD: Summer James  
MOKE "My"  
311 "Believe"  
STROKES "Kick"

**WNPL/Nashville, TN**  
PD/MD: Derek Myers  
PUDDLE OF MUDD "Control"

**WNOR/Norfolk, VA**  
PD: Harvey Kagan  
APD/MD: Tim Parker  
ADEMA "Giving"  
SOIL "Halo"  
LIMP BIZKIT "Boiler"

**KROC/Omaha, NE**  
PD: Tim Hamilton  
MD: Jon Tarty  
3. POWERMAN 5000 "Bombshel"  
1. ECONOLINE CRUSH "Don't"  
MOKE "My"  
NO ONE "Chemical"  
DRAWING THEO "Stamp"

**WJRR/Oriando, FL**  
PD/MD: Pat Lynch  
19. SOIL "Halo"  
1. MUDVAYNE "Death"  
15 STANO "Eyes"

**WTKO/Pensacola, FL**  
Dir/Prog: Joel Sempson  
APD/MD: Mark "The Shark" Dyer  
8. LIMP BIZKIT "Boiler"

**WSP/Philadelphia, PA**  
OM: Tim Salomon  
PD: Neil Mirsky  
MD: Nancy Palumbo  
6. MUDVAYNE "Death"  
DISTURBED "Down"

**KUPD/Phoenix, AZ**  
PD: J.J. Jeffries  
MD: Larry McFeefe  
2. SEVEN CHANNELS "Breath"

**KUFQ/Portland, OR**  
OM: Dave Humme  
APD/MD: AJ Scott  
3. COLD "World"  
2. POWERMAN 5000 "Bombshel"  
TANTRIC "Ascendant"

**KORB/Quad Cities, IA-IL**  
OM: Steve Gunter  
PD/MD: Rick Thames  
2. ADEMA "Giving"  
BLACK CROWES "Soul"  
INSOLENCE "Poison"

68 Total Reporters  
68 Current Reporters  
68 Current Playlists

**KOOT/Reno, NV**  
PD: Jave Patterson  
MD: Marlene Davis  
No Adds

**WNVE/Rochester, NY**  
PD: Erick Anderson  
MD: Don Vincent  
4. LIMP BIZKIT "Boiler"

**KRXQ/Sacramento, CA**  
Str. Mgr.: Curtiss Johnson  
PD: Pat Martin  
MD: Paul Marshall  
1. NONPOINT "Endure"  
SYSTEMATIC "Dag"  
CROSSBREED "Undertuned"  
POWERMAN 5000 "Bombshel"

**WZBH/Salisbury, MD**  
PD: Shaun Murphy  
NO ONE "Chemical"  
SYSTEMATIC "Dag"  
MOKE "My"  
NONPOINT "Endure"  
SINGMATIC "Vine"  
DUST TO DUST "Low"

**KISS/San Antonio, TX**  
OM: Virgil Thompson  
PD: Kevin Vargas  
MD: C.J. Cruz  
POWERMAN 5000 "Bombshel"

**KIOZ/San Diego, CA**  
Dir/Prog: Jim Richards  
PD: Shaun Moran  
APD/MD: Shanon Leder  
No Adds

**KFNK/Seattle, WA**  
OM/MD: Bob Case  
CHERRY "Kiss"  
6. PUDDLE OF MUDD "Control"  
1. WEEZER "Yash"

**WRBR/South Bend, IN**  
PD/MD: Mark McGill  
BLACKBERRY "Star"  
CAKE "Short"  
CROSSBREED "Undertuned"  
MOKE "My"  
SINGMATIC "Vine"  
STROKES "Kick"

**KHTQ/Sokane, WA**  
OM: Steve Michaels  
PD: Ken Richards  
MD: Barry Barnwell  
2. ALLEN ANT FARM "Criminal"  
2. GOODHEAD "Eleanor"  
DARWIN'S WAITING "Sludg"  
MUDVAYNE "Death"  
NO ONE "Chemical"  
LIMP BIZKIT "Boiler"

**WOLZ/Springfield, IL**  
PD/MD: Rocky Fishan  
CLEANER "Beng"  
ADEMA "Giving"  
ECONOLINE CRUSH "Don't"

**WLX/Springfield, MA**  
PD: Scott Laudani  
MD: Trisla  
1. ECONOLINE CRUSH "Don't"  
SIMON SAYS "Buster"

**KZRO/Springfield, MO**  
OM: Dave DeFranzo  
MD: George Spantassera  
ECONOLINE CRUSH "Don't"  
VISION OF DISORDER "Southbound"  
MUDVAYNE "Death"  
STROKES "Kick"

**WXTB/Tampa, FL**  
OM: Brad Hardin  
PD: Rick Schmitt  
APD: Carl Harris  
MD: Brian Miller  
ECONOLINE CRUSH "Don't"  
SEVEN CHANNELS "Breath"

**KRTQ/Tulsa, OK**  
PD: Chris Kelly  
APD: Kelly Kelly  
1. FUEL "Bad"  
LIMP BIZKIT "Boiler"  
ADEMA "Giving"  
ECONOLINE CRUSH "Don't"

**KICT/Wichita, KS**  
PD: Jules Riley  
MD: RJ Davis  
23. COLD "World"  
1. ADEMA "Giving"  
1. GOODHEAD "Eleanor"  
LIMP BIZKIT "Boiler"  
BEAUTIFUL CREATURES "Wasted"

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	<b>1</b>	<b>TOOL</b> Schism (Volcano)	2197	+78	185426	9	68/0
1	2	<b>STAINED</b> It's Been Awhile (Flip/Elektra/EEG)	2174	-25	189481	16	68/1
3	<b>3</b>	<b>SALIVA</b> Your Disease (Island/IDJMG)	1960	+19	153144	21	68/0
4	<b>4</b>	<b>LINKIN PARK</b> Crawling (Warner Bros.)	1896	+30	146014	14	67/0
5	5	<b>GODSMACK</b> Greed (Republic/Universal)	1722	-1	150134	18	67/0
6	6	<b>CULT</b> Rise (Lava/Atlantic)	1630	-36	112519	10	66/0
7	<b>7</b>	<b>STONE TEMPLE PILOTS</b> Days Of The Week (Atlantic)	1302	+39	90168	5	65/0
8	<b>8</b>	<b>STEREOMUD</b> Pain (Loud/Columbia)	1245	0	96963	14	67/0
10	<b>9</b>	<b>DAVE NAVARRO</b> Rexall (Capitol)	1205	+2	84929	7	65/0
11	<b>10</b>	<b>DISTURBED</b> Down With The Sickness (Giant/Reprise)	1134	+94	88885	6	68/2
13	<b>11</b>	<b>DROWNING POOL</b> Bodies (Wind-up)	1071	+142	86311	11	68/2
9	12	<b>LIMP BIZKIT</b> My Way (Flip/Interscope)	998	-218	76389	21	53/0
19	<b>13</b>	<b>TANTRIC</b> Astounded (Maverick)	925	+141	61734	5	59/2
12	14	<b>STABBING WESTWARD</b> So Far Away (Koch)	900	-140	61995	14	53/0
16	<b>15</b>	<b>3 DOORS DOWN</b> Be Like That (Republic/Universal)	877	+45	63616	6	50/0
<b>Breaker</b>	<b>16</b>	<b>PUDDLE OF MUDD</b> Control (Interscope)	819	+359	78777	2	65/4
20	<b>17</b>	<b>CLUTCH</b> Careful With That Mic... (Atlantic)	767	+72	57558	8	51/2
18	18	<b>LINKIN PARK</b> One Step Closer (Warner Bros.)	762	-37	78033	43	58/0
17	19	<b>GODSMACK</b> Awake (Republic/Universal)	749	-55	80887	38	56/0
14	20	<b>SEVEN MARY THREE</b> Wait (Mammoth)	740	-115	37130	11	44/0
<b>Breaker</b>	<b>21</b>	<b>WEEZER</b> Hash Pipe (Geffen/Interscope)	670	+95	54911	8	37/3
22	<b>22</b>	<b>STAINED</b> Outside (Flip/Elektra/EEG)	634	+32	66565	10	32/0
<b>Breaker</b>	<b>23</b>	<b>PRIME STH</b> I'm Stupid (Don't Worry...) (Giant/Reprise)	609	+12	33093	9	42/0
28	<b>24</b>	<b>COLD</b> End Of The World (Flip/Geffen/Interscope)	594	+95	46966	3	60/5
29	<b>25</b>	<b>PETE.</b> Sweet Daze (Warner Bros.)	583	+91	44868	4	59/2
26	<b>26</b>	<b>FUEL</b> Bad Day (Epic)	579	+63	36432	5	39/2
25	27	<b>FEAR FACTORY</b> Linchpin (Roadrunner)	566	-3	44307	10	48/0
21	28	<b>UNION UNDERGROUND</b> Revolution Man (Portrait/Columbia)	550	-113	35361	11	45/0
33	<b>29</b>	<b>SIMON SAYS</b> Blister (Hollywood)	470	+82	36375	5	56/3
31	<b>30</b>	<b>311</b> You Wouldn't Believe (Volcano)	470	+60	30819	4	36/4
27	31	<b>NINE INCH NAILS</b> Deep (Elektra/EEG)	403	-105	31464	7	36/0
35	32	<b>AEROSMITH</b> Just Push Play (Columbia)	263	-63	27134	11	21/0
<b>Debut</b>	<b>33</b>	<b>ADEMA</b> Giving In (Arista)	255	+146	25039	1	41/12
39	<b>34</b>	<b>OLEANDER</b> Benign (Republic/Universal)	253	+27	9951	3	26/3
40	<b>35</b>	<b>BLACK CROWES</b> Soul Singing (V2)	253	+41	16300	2	22/3
34	36	<b>STATIC-X</b> This Is Not (Warner Bros.)	252	-94	18174	12	31/0
32	37	<b>SKRAPE</b> Isolated (RCA)	251	-145	23358	9	33/0
<b>Debut</b>	<b>38</b>	<b>ECONOLINE CRUSH</b> You Don't Know What It's... (Restless)	231	+202	18048	1	40/15
37	39	<b>DIFFUSER</b> Tidal (Hollywood)	226	-41	10615	8	25/0
<b>Debut</b>	<b>40</b>	<b>MUDVAYNE</b> Death Blooms (No Name/Epic)	206	+87	20647	1	34/10
<b>Debut</b>	<b>41</b>	<b>DARWIN'S WAITING ROOM</b> Feel So Stupid (Table 9) (MCA)	204	+75	14862	1	27/3
44	<b>42</b>	<b>MAYFIELD FOUR</b> Eden (Turn The Page) (Epic)	188	+12	8132	4	16/0
38	43	<b>U2</b> Elevation (Interscope)	186	-74	9540	10	13/0
47	<b>44</b>	<b>BLINK-182</b> The Rock Show (MCA)	176	+14	13769	4	9/1
<b>Debut</b>	<b>45</b>	<b>NONPOINT</b> Endure (MCA)	174	+93	15652	1	27/8
46	<b>46</b>	<b>CRASHPALACE</b> Perfect (Trauma)	170	+6	12521	3	25/1
36	47	<b>FROM ZERO</b> Check Ya (Arista)	161	-116	10857	12	23/0
<b>Debut</b>	<b>48</b>	<b>INSOLENCE</b> Poison Well (Maverick)	141	+57	6959	1	21/4
41	49	<b>LIFHOUSE</b> Sick Cycle Carousel (DreamWorks)	141	-64	5023	8	10/0
<b>Debut</b>	<b>50</b>	<b>ALIEN ANT FARM</b> Smooth Criminal (DreamWorks)	140	+14	12552	1	14/2

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>ECONOLINE CRUSH</b> You Don't Know What... (Restless)	15
<b>LIMP BIZKIT</b> Boiler (Flip/Interscope)	14
<b>ADEMA</b> Giving In (Arista)	12
<b>MUDVAYNE</b> Death Blooms (No Name/Epic)	10
<b>MOKE</b> My Degeneration (Ultimatum)	10
<b>SOIL</b> Halo (J)	9
<b>POWERMAN 5000</b> Bombshell (DreamWorks)	9
<b>NONPOINT</b> Endure (MCA)	8
<b>SYSTEMATIC</b> Deep Colors... (Music Company/Elektra/EEG)	7

**DAVE NAVARRO**  
"Rexall"  
Active! **10 - 9** Rock! **14 - 11**

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PUDDLE OF MUDD</b> Control (Interscope)	+359
<b>ECONOLINE CRUSH</b> You Don't Know... (Restless)	+202
<b>ADEMA</b> Giving In (Arista)	+146
<b>DROWNING POOL</b> Bodies (Wind-up)	+142
<b>TANTRIC</b> Astounded (Maverick)	+141
<b>COLD</b> End Of The World (Flip/Geffen/Interscope)	+95
<b>WEEZER</b> Hash Pipe (Geffen/Interscope)	+95
<b>DISTURBED</b> Down With The Sickness (Giant/Reprise)	+94
<b>NONPOINT</b> Endure (MCA)	+93
<b>PETE.</b> Sweet Daze (Warner Bros.)	+91
<b>MUDVAYNE</b> Death Blooms (No Name/Epic)	+87
<b>SIMON SAYS</b> Blister (Hollywood)	+82

## Breakers

### PUDDLE OF MUDD Control (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>819/359</b>	<b>65/4</b>	<b>16</b>

### WEEZER Hash Pipe (Geffen/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>670/95</b>	<b>37/3</b>	<b>21</b>

### PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>609/12</b>	<b>42/0</b>	<b>23</b>



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**(A) SEVEN CHANNELS** "BREATHE" IMPACTING JULY 9TH  
Early Notables!!!  
WZTA KUPD WXTB KDGE WXDX WRAX ...and more!  
Contact: Paul Langton 212.320.3672 • Dan Connelly 212.320.3630 • Greg Seese 323.802.0117



America's Best Testing Active Rock Songs 12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOOL Schism (Volcano)	4.14	4.18	90%	13%	4.05	93%	15%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.07	4.02	96%	31%	3.92	97%	36%
GODSMACK Awake (Republic/Universal)	3.94	3.92	96%	34%	3.85	97%	37%
DISTURBED Down With The Sick (Giant/Reprise)	3.93	3.99	80%	14%	3.87	86%	15%
GODSMACK Greed (Republic/Universal)	3.86	3.89	92%	24%	3.75	96%	28%
FEAR FACTORY Linchpin (Roadrunner)	3.84	3.82	52%	5%	3.72	57%	6%
STAIN'D Outside (Flip/Elektra/EEG)	3.81	3.77	95%	40%	3.60	97%	47%
CULT Rise (Lava/Atlantic)	3.81	3.74	74%	7%	3.80	81%	10%
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	3.75	3.77	61%	8%	3.57	67%	11%
SALIVA Your Disease (Island/IDJMG)	3.71	3.72	90%	24%	3.66	92%	25%
LINKIN PARK Crawling (Warner Bros.)	3.70	3.75	90%	24%	3.45	93%	32%
TANTRIC Breakdown (Maverick)	3.69	3.72	92%	28%	3.48	96%	34%
DROWNING POOL Bodies (Wind-up)	3.68	3.63	68%	12%	3.58	76%	15%
LINKIN PARK One Step Closer (Warner Bros.)	3.66	3.62	95%	42%	3.58	97%	50%
STEREOMUD Pain (Loud/Columbia)	3.66	3.78	62%	10%	3.51	67%	14%
WEEZER Hash Pipe (Geffen/Interscope)	3.62	-	78%	18%	3.50	78%	18%
STABBING WESTWARD So Far Away (Koch)	3.62	3.72	73%	12%	3.44	79%	18%
NINE INCH NAILS Deep (Elektra/EEG)	3.57	3.63	60%	10%	3.34	63%	14%
FUEL Hemorrhage (In My Hands) (Epic)	3.55	3.56	95%	43%	3.38	96%	49%
TANTRIC Astounded (Maverick)	3.53	3.59	53%	9%	3.30	62%	15%
FUEL Bad Day (Epic)	3.39	-	66%	14%	3.12	71%	21%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.38	3.38	91%	37%	3.28	95%	44%
CLUTCH Careful With That Mic (Atlantic)	3.35	-	39%	8%	3.33	46%	10%
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	3.35	3.33	74%	16%	3.18	79%	20%
311 You Wouldn't Believe (Volcano)	3.29	3.39	55%	12%	2.98	59%	17%
3 DOORS DOWN Be Like That (Republic/Universal)	3.26	3.41	72%	21%	3.20	76%	25%
SEVEN MARY THREE Wait (Mammoth)	3.26	3.30	62%	14%	3.03	70%	21%
DAVE NAVARRO Rexall (Capitol)	3.24	3.24	60%	14%	3.04	68%	18%
PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise)	3.08	3.01	38%	10%	2.90	47%	16%
LIMP BIZKIT My Way (Flip/Interscope)	2.93	2.96	97%	59%	2.90	98%	63%

Total sample size is 662 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

**Most Played Recurrents**

- TANTRIC Breakdown (Maverick)
- FUEL Hemorrhage (In My Hands) (Epic)
- 3 DOORS DOWN Duck And Run (Republic/Universal)
- PAPA ROACH Last Resort (DreamWorks)
- INCUBUS Drive (Immortal/Epic)
- DISTURBED Stupify (Giant/Reprise)
- DISTURBED Voices (Giant/Reprise)
- INCUBUS Pardon Me (Immortal/Epic)
- A PERFECT CIRCLE Judith (Virgin)
- PRIMUS W/OZZY N.I.B. (Divine/Priority)
- 3 DOORS DOWN Loser (Republic/Universal)
- METALLICA I Disappear (Hollywood)
- LIMP BIZKIT Rollin' (Flip/Interscope)
- LIFEHOUSE Hanging By A Moment (DreamWorks)
- GODSMACK Whatever (Republic/Universal)
- GODSMACK Keep Away (Republic/Universal)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- DEFTONES Change (In The House Of Flies) (Maverick)

**New & Active**

- |   |   |
|---|---|
| <b>SOIL</b> Halo (J)<br>Total Plays: 135, Total Stations: 20, Adds: 9                             | <b>DUST TO DUST</b> New Low (Sanctuary/SRG)<br>Total Plays: 79, Total Stations: 9, Adds: 1            |
| <b>CAKE</b> Short Skirt/Long Jacket (Columbia)<br>Total Plays: 119, Total Stations: 8, Adds: 1    | <b>CRAVING THEO</b> Stomp (Columbia)<br>Total Plays: 61, Total Stations: 9, Adds: 3                   |
| <b>BUCKCHERRY</b> Porno Star (DreamWorks)<br>Total Plays: 104, Total Stations: 12, Adds: 3        | <b>BRAND...</b> Reasons... (Music Company/Elektra/EEG)<br>Total Plays: 57, Total Stations: 7, Adds: 0 |
| <b>SPACEHOG</b> At Least I Got Laid (Artemis)<br>Total Plays: 94, Total Stations: 9, Adds: 0      | <b>LIMP BIZKIT</b> Boiler (Flip/Interscope)<br>Total Plays: 45, Total Stations: 15, Adds: 14          |
| <b>MOKE</b> My Degeneration (Ultimatum)<br>Total Plays: 91, Total Stations: 25, Adds: 10          | <b>SYSTEMATIC</b> Deep... (Music Company/Elektra/EEG)<br>Total Plays: 43, Total Stations: 10, Adds: 7 |
| <b>CROSSBREED</b> Underlined (Artemis)<br>Total Plays: 88, Total Stations: 14, Adds: 4            | <b>POWERMAN 5000</b> Bombshell (DreamWorks)<br>Total Plays: 28, Total Stations: 9, Adds: 9            |
| <b>GODHEAD</b> Eleanor Rigby (Posthuman/Priority)<br>Total Plays: 88, Total Stations: 10, Adds: 5 | <b>SEVEN CHANNELS</b> Breathe (Palm Pictures)<br>Total Plays: 27, Total Stations: 9, Adds: 6          |
| <b>NO ONE</b> Chemical (Immortal/Virgin)<br>Total Plays: 86, Total Stations: 17, Adds: 6          |   |

Songs ranked by total plays

**ACTIVE ROCK**

**Going For Adds 7/10/01**

- LIMP BIZKIT Boiler (Flip/Interscope)
- POWERMAN 5000 Bombshell (DreamWorks)
- PUYA Ride (MCA)
- RAMMSTEIN Sonne (Republic/Universal)
- SEVEN CHANNELS Breathe (Palm Pictures)
- SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)

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# Active Rock Playlists

July 6, 2001 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5  
**WYSP/Philadelphia**  
Infinity  
(215) 635-9460  
Miesly/Palumbo  
12+ Cum: 859,000

**94WYSP**  
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
41	A PERFECT CIRCLE/Judith	18901
42	STAND!N'S Been Awful	18901
43	GODSMAK/Awake	17979
44	TOOL/Schism	14752
19	3 DOORS DOWN/Duck And Run	11064
21	STONE TEMPLE PILOTS/Days Of The Week	9681
20	CULT/Rise	9220
22	LINKIN PARK/Crawling	9220
23	LIMP BIZKIT/My Way	8759
15	SALVA/Your Disease	8298
11	TANTRIC/Assaulted	5071
11	SHOWING P.O.O.L./Bodies	5071
11	SLE OF OLIVE/Some Leaf That	5071
10	MAARYN MANSOUR/The Nobodies	4610
10	NINE INCH NAILS/Deep	4610
12	STEREOMUDD/Pan	4610
12	STANDARD/School	4610
13	GODSMAK/Greed	4119
-	PUDDLE OF MUD/Control	3688
7	CREED/What Is	3227
7	TOOL/Behind The Closed Actors	3227
6	PAPA ROACH/Last Resort	3227
6	MUDVayne/Death Blooms	2766
6	PRIMUS/WOZZY/N.I.B.	2766
6	STONE TEMPLE PILOTS/Dumb Love	2766
6	CREED/Are You Ready	2766

MARKET #6  
**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Doherty/Ryan/Scull  
12+ Cum: 429,500

**98.5 KEGL**

PLAYS	ARTIST/TITLE	GI (000)
34	GODSMAK/Greed	8547
34	TOOL/Schism	7854
33	STAND!N'S Been Awful	7623
29	LINKIN PARK/One Step Closer	6999
19	INCLUBS/Drive	5213
18	SALVA/Your Disease	4851
20	DAVE NAVARRO/Recall	4389
12	STONE TEMPLE PILOTS/Days Of The Week	4158
17	LINKIN PARK/Crawling	3927
18	FUEL/Bad Day	3696
13	STAND!N'S Been Awful	3696
18	ALROSMITH/Just Push Play	3465
11	METALLICA/Leaves That Fall	3465
11	TANTRIC/Assaulted	3465
10	GODSMAK/Awake	3234
10	GODSMAK/Whatever	3234
17	CULT/Rise	3234
13	STANDARD/School	3234
14	DROWNING POOL/Bodies	3003
12	DISTURBED/Down With	2772
11	STARRING WESTWARD/So Far Away	2541
18	GODSMAK/Keep Aways	2541
10	INCLUBS/Drive	2541
9	ADEMA/Giving In	2079
12	CLUTCH/Careful With That	2079
9	NINE INCH NAILS/Deep	2079
5	RAMMSTEIN/Links 2 3 4	1817
5	CREED/Are You Ready	1386

MARKET #7  
**WRIF/Detroit**  
Greater Media  
(424) 547-0101  
Podehl/Hanson  
12+ Cum: 576,200

**101 WRIF**

PLAYS	ARTIST/TITLE	GI (000)
22	3 DOORS DOWN/Be Like That	9150
23	STAND!N'S Been Awful	9150
19	TOOL/Schism	8784
19	TOOL/Schism	8418
28	STONE TEMPLE PILOTS/Days Of The Week	7096
10	DAVS OF THE NEWHANG ON TO THIS	6588
19	TOOL/Schism	6222
21	STARRING WESTWARD/So Far Away	5856
14	LINKIN PARK/Crawling	5856
16	BACK CHAIN'S/Soul Singing	5490
14	FUEL/Bad Day	5124
12	CULT/Rise	4758
12	BLISS 66/Sooner Or Later	4392
8	DAVE NAVARRO/Recall	4392
8	AEROSMITH/Just Push Play	4206
10	TANTRIC/Assaulted	4026
12	DISTURBED/Down With	4026
9	COLD/End Of The World	3660
14	TANTRIC/Assaulted	3660
13	DROWNING POOL/Bodies	3660
10	STEREOMUDD/Pan	3660
12	90'S MUSIC/Your Disease	3294
4	CLUTCH/Careful With That	2928
5	PETE/Sweet Daze	2928
6	HARVEST/Music 2 3 4	2562
6	SOIL.B/Soil	2562
7	SEVEN MARY THREE/Wait	2562
10	NINE INCH NAILS/Deep	2562
1	PUDDLE OF MUD/Control	2562
6	CREED/Are You Ready	2196

MARKET #8  
**WAAB/Boston**  
Entercom  
(617) 775-6400  
Douglas/Brangiorre  
12+ Cum: 512,400

**107.3 WAAB**

PLAYS	ARTIST/TITLE	GI (000)
39	TOOL/Schism	12960
36	STAND!N'S Been Awful	12636
39	STAND!N'S Been Awful	12636
33	DISTURBED/Down With	10692
33	WEZZER/Hash Pipe	10692
28	FEAR FACTORY/Inchpin	10044
20	DROWNING POOL/Bodies	9720
33	STEREOMUDD/Pan	9720
13	STONE TEMPLE PILOTS/Hollywood Blech	9474
16	RAGE AGAINST.../Renegades Of Funk	7776
28	CULT/Rise	7428
22	PUDDLE OF MUD/Control	6804
21	ALUANT FARM/Smooth Criminal	6804
20	PROFESSIONAL.../Slow	6480
16	RAGE AGAINST.../Renegades Of Funk	5508
10	GODSMAK/Awake	5508
2	BLINK-182/The Rock Show	5184
17	LINKIN PARK/One Step Closer	5184
15	ECHOLIA/CRUSH/You Don't Know	4860
15	INCLUBS/Drive	4860
18	GODSMAK/Greed	4536
14	NONPOINT/End	4536
9	T-HOUSE/.../Bare	4536
14	BOY HITS CAR/Turn A Doubt	4212
21	CLUTCH/Careful With That	4212
11	LINKIN LINK/Revolution Man	4212
12	MUDVayne/Death Blooms	3888
12	MULSE/1/Smoked	3888
6	DISTURBED/Down With	3888
9	SIMON SAYS/Blister	3888

MARKET #12  
**WZTA/Miami**  
Clear Channel  
(561) 882-2000  
Stevens/Daniels/Kimball  
12+ Cum: 313,900

**93.7 WZTA**  
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
36	TOOL/Schism	7604
16	OF HSPRING/Million Miles Away	7602
40	LINKIN PARK/Crawling	7421
35	STAND!N'S Been Awful	6818
35	GODSMAK/Greed	6335
15	STAND!N'S Been Awful	4525
22	FUEL/Veteranage	4143
13	PAPA ROACH/Last Resort	4143
26	STARRING WESTWARD/So Far Away	3620
2	BUCKCHERRY/Ridin'	3491
19	INCLUBS/Paradise	3479
12	3 DOORS DOWN/Be Like That	3258
14	LINKIN PARK/One Step Closer	3258
18	PUDDLE OF MUD/Control	3258
18	WEZZER/Hash Pipe	3258
12	RED HOT CHILI.../Around The World	3077
15	GODSMAK/Whatever	3077
17	DAVE NAVARRO/Recall	2714
15	STONE TEMPLE PILOTS/Days Of The Week	2714
8	RED HOT CHILI.../California	2525
11	CAKE/Short Skirt Long	2353
14	TANTRIC/Assaulted	2353
12	FUEL/Bad Day	2192
2	RAGE AGAINST.../Guerrilla Radio	2192
4	GODSMAK/Keep Aways	1971
18	GODSMAK/Awake	1810
6	RAGE AGAINST.../Renegades Of Funk	1810
3	LIMP BIZKIT/Break Shift	1629
9	DISTURBED/Down With	1428

MARKET #14  
**KFNK/Seattle-Tacoma**  
Rock On  
(253) 671-0195  
Case/Kaplan  
12+ Cum: 112,800

**98 KFNK**  
104.9 FM

PLAYS	ARTIST/TITLE	GI (000)
43	CULT/Rise	2385
44	SALVA/Your Disease	2385
45	TOOL/Schism	2332
46	LINKIN PARK/Crawling	2332
42	STAND!N'S Been Awful	2279
43	GODSMAK/Greed	2279
32	STEREOMUDD/Pan	1696
42	LINKIN PARK/One Step Closer	1484
26	CREED/What Is	1060
26	PAPA ROACH/Last Resort	1060
29	RAGE AGAINST.../Renegades Of Funk	1060
20	FUEL/Veteranage	1060
19	LIMP BIZKIT/My Way	1060
19	STAND!N'S Been Awful	1060
19	PRIMUS/WOZZY/N.I.B.	904
17	DISTURBED/Down With	954
18	INCLUBS/Paradise	954
17	KORN/Kick Me In The	904
17	STONE TEMPLE PILOTS/Keep Aways	904
17	STAND!N'S Been Awful	904
17	STAND!N'S Been Awful	848
16	METALLICA/Disappear	848
17	RAGE AGAINST.../Sleep Now In...	848
16	3 DOORS DOWN/Be Like That	848
16	GODSMAK/Greed	848
16	DISTURBED/Down With	796
16	POWERMAN 5000/When Worlds Collide	796
14	CREED/Higher	742
14	LIMP BIZKIT/My Way	742

MARKET #15  
**KUPD/Phoenix**  
Sandusky  
(480) 345-9921  
Jeffries/McFete  
12+ Cum: 247,900

**98 KUPD**  
SONNEN'S ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
25	GODSMAK/Greed	4640
31	LINKIN PARK/Crawling	4480
31	TOOL/Schism	4320
27	STAND!N'S Been Awful	3680
28	SALVA/Your Disease	3200
20	STEREOMUDD/Pan	3200
16	MEGAETH/Dead	3200
16	PETE/Sweet Daze	2780
17	DAVE NAVARRO/Recall	2720
10	DISTURBED/Down With	2680
11	PAPA ROACH/Last Resort	1920
11	LINKIN PARK/One Step Closer	1760
9	LIMP BIZKIT/My Way	1760
12	SHRAPNEL/Assaulted	1760
10	INCLUBS/Drive	1600
20	PRIMUS/WOZZY/N.I.B.	1600
6	DEFTONES/Change...	1600
10	DISTURBED/Voces	1600
6	FROM Z TO ROC/Check Ya	1600
10	STAND!N'S Been Awful	1600
9	STAND!N'S Been Awful	1600
8	STONE TEMPLE PILOTS/Days Of The Week	1600
8	METALLICA/Disappear	1600
9	3 DOORS DOWN/Be Like That	1440
11	COLD/End Of The World	1440
11	CRASH/PALACE/Perfect	1440
6	GODSMAK/Awake	1440
9	SEVEN MARY THREE/Wait	1440
10	SEVEN MARY THREE/Wait	1440
10	SIMON SAYS/Blister	1440

MARKET #16  
**KIDZ/San Diego**  
Clear Channel  
(619) 292-2000  
Moran/Kim  
12+ Cum: 311,500

**ROCK 105.3**  
SONNEN'S ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
26	GODSMAK/Greed	4980
26	STAND!N'S Been Awful	4727
16	LINKIN PARK/One Step Closer	4564
27	TOOL/Schism	4564
16	NINE INCH NAILS/Deep	2608
18	ADEMA/Giving In	2608
15	SALVA/Your Disease	2445
15	CULT/Rise	2282
15	DISTURBED/Down With	2282
13	3 DOORS DOWN/Be Like That	2282
14	STAND!N'S Been Awful	2282
14	3 DOORS DOWN/Be Like That	2282
14	3 DOORS DOWN/Be Like That	2282
14	CLUTCH/Careful With That	1630
9	CRASH/PALACE/Perfect	1630
12	STONE TEMPLE PILOTS/Days Of The Week	1630
6	DARKNESS/WAITING.../Feel So Stupid	1467
5	MADONNA/Depression	1467
6	PETE/Sweet Daze	1304
8	PRIMUS/WOZZY/N.I.B.	1304
7	DISTURBED/Voces	1304
8	SYSTEM/Deep Colors Bleed	1304
12	LINKIN LINK/Revolution Man	978
4	COLD/End Of The World	978
5	GODSMAK/Awake	978
5	GODSMAK/Whatever	978
6	RED HOT CHILI.../Around The World	978

MARKET #17  
**KXKR/Minneapolis**  
ABC  
(612) 617-4000  
Lunder  
12+ Cum: 388,800

**93 PURE ROCK**

PLAYS	ARTIST/TITLE	GI (000)
36	LINKIN PARK/Crawling	6996
35	TOOL/Schism	6768
35	GODSMAK/Greed	6392
33	STAND!N'S Been Awful	6204
26	PUDDLE OF MUD/Control	3950
32	SALVA/Your Disease	5076
26	DISTURBED/Down With	4884
23	STEREOMUDD/Pan	4324
22	DAVE NAVARRO/Recall	4136
22	CLUTCH/Careful With That	4136
25	311/You Woudn't Believe	3870
26	CULT/Rise	3848
20	STAND!N'S Been Awful	3760
24	WEZZER/Hash Pipe	3196
16	STARRING WESTWARD/So Far Away	2931
25	TANTRIC/Assaulted	2870
10	METALLICA/Leaves That Fall	2632
13	INCLUBS/Drive	2632
12	RED HOT CHILI.../Scar Tissue	2256
12	INCLUBS/Drive	2256
11	METALLICA/Disappear	2256
12	STONE TEMPLE PILOTS/Goma	2256
10	DEFTONES/Change	2068
11	REDFUR CREATURES/Wasted	2068
12	PAPA ROACH/Last Resort	2068
11	COLD/End Of The World	1978
10	PETE/Sweet Daze	1880
9	CREED/Are You Ready	1880
11	NINE INCH NAILS/Deep	1692
9	FUEL/Bad Day	1692

MARKET #20  
**WITY/Baltimore**  
ABC  
(410) 889-0098  
Schauss/Rickman  
12+ Cum: 388,100

**ROCK 98**  
SONNEN'S ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
29	GODSMAK/Greed	6816
31	STAND!N'S Been Awful	6103
29	TOOL/Schism	6007
28	LINKIN PARK/Crawling	5329
25	CULT/Rise	5112
23	SALVA/Your Disease	4899
23	STAND!N'S Been Awful	4899
23	3 DOORS DOWN/Be Like That	4686
22	AEROSMITH/Just Push Play	4473
21	LINKIN PARK/One Step Closer	4208
16	DROWNING POOL/Bodies	4047
10	DISTURBED/Down With	4047
16	FUEL/Veteranage	3834
16	CLUTCH/Careful With That	3834
17	WEZZER/Hash Pipe	3621
17	LIMP BIZKIT/My Way	3408
16	TANTRIC/Assaulted	3408
14	AEROSMITH/Hi Dead	2982
14	A PERFECT CIRCLE/Judith	2982
14	STONE TEMPLE PILOTS/Days Of The Week	2769
14	3 DOORS DOWN/Duck And Run	2769
14	COLD/End Of The World	2556
12	TANTRIC/Assaulted	2556
12	INCLUBS/Drive	2556
11	STEREOMUDD/Pan	2343
10	DISTURBED/Down With	2130
7	BUCKCHERRY/Ridin'	1491
6	GOODEAD/Beano Haggy	1278

MARKET #21  
**WXTB/Tampa**  
Clear Channel  
(813) 832-1000  
Schmidt/Harris/Biller  
12+ Cum: 290,400

**98 ROCK**

PLAYS	ARTIST/TITLE	GI (000)
43	TOOL/Schism	9945
34	GODSMAK/Greed	9724
33	LIMP BIZKIT/My Way	9503
43	STAND!N'S Been Awful	9503
43	SALVA/Your Disease	9503
42	LINKIN PARK/Crawling	9282
24	PUDDLE OF MUD/Control	5304
23	LINKIN PARK/One Step Closer	5083
2	TANTRIC/Assaulted	4862
22	DAVE NAVARRO/Recall	4621
20	DISTURBED/Down With	4420
12	3 DOORS DOWN/Be Like That	4199
19	SOIL.B/Soil	4199
18	FUEL/Veteranage	3978
18	DISTURBED/Down With	3536
18	TANTRIC/Assaulted	3536
13	PRIMUS/WOZZY/N.I.B.	3536
14	GODSMAK/Awake	3094
14	STAND!N'S Been Awful	3094
14	PAPA ROACH/Last Resort	3094
13	STAND!N'S Been Awful	2873
13	DROWNING POOL/Bodies	2873
13	STEREOMUDD/Pan	2873
12	COLD/End Of The World	2652
12	LIMP BIZKIT/My Way	2652
11	ADEMA/Giving In	2911
7	GODSMAK/Whatever	1989
9	INCLUBS/Paradise	1768
7	CULT/Rise	1547

MARKET #23  
**KBP/Denver-Boulder**  
Clear Channel  
(303) 713-8000  
Richards/B  
12+ Cum: 221,800

**98 ROCK**

PLAYS	ARTIST/TITLE	GI (000)
32	TOOL/Schism	32191
32	LINKIN PARK/One Step Closer	4064
31	SALVA/Your Disease	4064
19	LINKIN PARK/Crawling	3810
32	STAND!N'S Been Awful	3810
19	CULT/Rise	3221
22	LINKIN LINK/Revolution Man	2921
22	NINE INCH NAILS/Deep	2794
20	DISTURBED/Down With	2540
18	STEREOMUDD/Pan	2540
10	STONE TEMPLE PILOTS/Dumb Love	2540
20	DAVE NAVARRO/Recall	2413
21	STARRING WESTWARD/So Far Away	2413
17	C	



# DROPPING THE BOMB JULY 10th

PRODUCED BY > TERRY DATE & POWERMAN 5000 /// MIXED BY > ANDY WALLACE  
MANAGEMENT >> ANDY GOUT/INDIE WILLSON FOR AGM WORLDWIDE  
ARR>>>> RON HANDELER

THE FOLLOW-UP TO THE  
DOUBLE PLATINUM SMASH  
TONIGHT THE STARS REVOLTT!



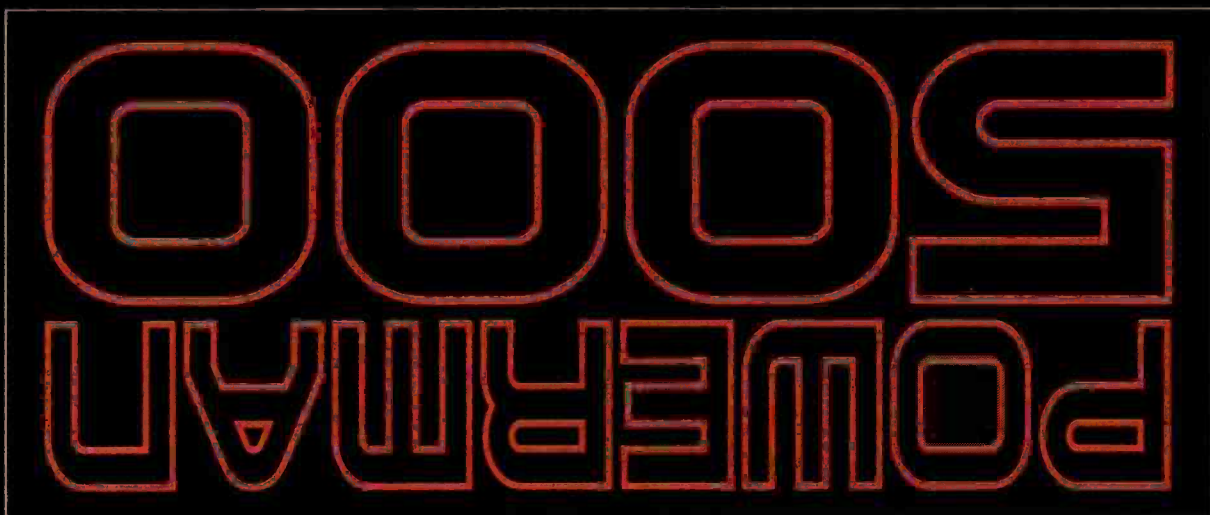
FROM THE NEW ALBUM  
ANYONE  
FOR  
DOOMSDAY?



WARNING:  
May cause uncontrollable razzdazz. Possible  
side effects include: phone lines, graffiti, razzing  
and top the requests. Play it over the top.

## "BOMBSHELL"

THE ELECTRIFYING FIRST TRACK & VIDEO





active INSIGHT

By Frank Correla
Rock Specialty Show Editor

From Bakersfield With Hate

Ninety miles north of Los Angeles, 90 miles south of Fresno and basically 90 miles from anywhere any aspiring rocker would want to be.

Before we go on, we'll just get it out of the way that, yes, Adema frontman Mark Chavez is the half-brother of Korn crooner Jonathan Davis.

to. WXTB/Tampa and WJJO/Madison, WI, as well as on such Alternative tastemakers as KROQ/Los Angeles, WFNX/Boston and WHFS/Washington.

Adema's self-titled debut reveals traces of Korn's legacy, and Chavez's vocals do wander into a Davis-like realm at times.

The cybermetal funk of "Freaking Out" sounds like Dead Or Alive partying with the metalheads at a Blade Runner discotheque.

Adema



R&R Top 20 Specialty Artists
July 6, 2001

- 1. VISION OF DISORDER (TVT) "Southbound," "Itchin' To Bleed," "Living To Die"
2. ADEMA (Arista) "Giving In," "Everyone," "Drowning"
3. SPIKE 1000 (Portrait/Columbia) "Make Me Suffer," "Manwhore"
4. CLUTCH (Atlantic) "Careful With That Mic," "Guild...", "Frankenstein"
5. DRY KILL LOGIC (Roadrunner) "Nightmare," "Feel The Break," "Pain"
6. GROOVENICS (Spitfire) "She's A Freak," "Teach Me," "Just Right"
7. TOOL (Volcano) "Schism," "Lateralus," "The Grudge"
8. NO ONE (Immortal/Virgin) "Chemical," "Mindless"
9. ICED EARTH (Century Media) "Wolf," "Im-Ho-Tep...", "Dracula"
10. ENDO (DVB/Columbia) "Suffer," "Born"
11. OTEP (Capitol) "Possession," "The Lord Is My Weapon," "Fithee"
12. STATIC-X (Wamer Bros.) "...In A Bag," "Get To The Gone," "This Is Not"
13. SOIL (J) "Halo," "My Own"
14. SPEAK NO EVIL (Universal) "15 (Live My Life)," "Bring Your Body," "Riddle"
15. DUST TO DUST (Sanctuary) "New Low," "Supadope"
16. CHAOS THEORY (Chaos Theory) "Pressure Situation," "Broken Face"
17. MUDVAYNE (No Name/Epic) "Death Blooms"
18. FEAR FACTORY (Roadrunner) "Linchpin," "Digimortal," "Hurt Conveyor"
19. CROSSBREED (Artemis) "Underlined," "Seasons"
20. PUDDLE OF MUDD (Flawless/Interscope) "Control"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Table with columns for various radio markets (e.g., MJI, WPXC, WQXA, WTFX, WBAB, KUPD, KIOZ, NBG, KEGT, WQXR, WMFS, KATT, KRXQ, KCFX, US, KBPI, KLFX, KXKR, WYSP, KWHL, WKLO, WTFX, WKZQ, KUPD) and their respective top 5 songs.

25 total reporters from the Active Rock and Rock panels.

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**JIM KERR**  
jimmerr@rronline.com

## Navarro, Radiohead And 'Rate-A-Record'

□ An example of the depth of content at R&R Convention 2001

This issue's column is supposed to be a summary of the various panels and events that went on at R&R Convention 2001, and God knows I did my best to put that together. But there comes a time when you have to put modesty aside and just admit certain things.

My honest feeling is that the Alternative agenda at R&R Convention 2001 was so strong and the content was so deep that an overview wouldn't do it justice. Each item deserves a full column in and of itself, from the Jacobs Media Summit on Thursday, which will get a full column at a later date, to the awards luncheon to the Friday "State of the Format" panel.

To give you an idea of how even an established panel in its third year elicited commentary of the highest order, I decided I would quote an exchange from the Saturday "Alternative Rate-a-Record" panel. Each panelist brought in a song for the rest of us to rate. That's an entertaining concept that lends itself to fun exchanges.

But check out the depth of the conversation after the panel listened to the final song, "Knives Out" by Radiohead, which was the song choice of guest artist Dave Navarro. I moderated the panel, which included WOCL/Orlando PD Alan Smith; KNRK/Portland, OR PD Mark Hamilton; WNNX (99X)/Atlanta PD Chris Williams; KXTE/Las Vegas MD Chris Ripley; KMYZ/Tulsa MD Ray Seggern; DreamWorks VP/Alternative & Video Promotion Ross Zapin; and XM Satellite Radio MD Marty Whitney. It is the perfect snapshot of R&R Convention 2001. Here's how things went:

**JK:** Alan, that was Dave's track. What do you think?

**AS:** Here we go. I think it's interesting to hear that song in this context, because the first time I listened to it, I hated it. Having heard it in the context of all these songs that we have played so far — which have been very passionate records, I think, and everything that we've picked so far has not been right in the middle of what the format is doing right now — I think it fits, and I like it a little bit better now. On a one to five scale I'd probably give it a 3 1/2.

**JK:** Mark?

**MH:** There is no questioning Radiohead's brilliance. I do question Radiohead on the radio. I would even



Chris Williams



Dave Navarro

question the fact that the band wants to be played on the radio. Do you understand what I'm saying? When it comes to what they are doing.

That's the kind of thing you listen to as a whole piece of art in its entirety, not just an edited version of a 14-minute song. I don't think it belongs on the radio, and I think it does a disservice to put out a four-minute version of a 14-minute piece of work. They are an incredible band.

I have to say, however, that it is kind of cool that you can play a little Radiohead for your audience, because they obviously do belong in the Alternative world. That's one of those things that you have to weigh on a personal level: Do you play Radiohead or do you not? I don't know, but I personally feel that you leave that well alone. People will buy Radiohead albums, and they will sell millions, but I'm not sure whether it fits on my radio station.

**JK:** Chris Williams?

**CW:** I come from the unpopular Radiohead opinion that 99X will play it to get credit for being the Radiohead station, because there's nobody else in Atlanta that's going to do that. With Radiohead, you have a history, so you can't really take a song at face value.

But I really feel like radio's been given the big "F.U." for two CDs now, and I feel that this CD is particularly gratuitous. So I kind of have lost my passion for wanting to be that Radiohead station, because I don't feel that the passion for being a part of our format is being reciprocated by the band. So I'm one of the people who will step out and say I'm not a Radiohead fan.

**JK:** Rip?

**CR:** Lately I haven't been a huge Radiohead fan, but the band, when you listen to them, do make you think. It puts you in a different world, which is supposedly what music is supposed to do, for the most part. While I was listening to that, I was thinking that this has to be the fucking coolest job in the world, because I've been sitting next to Dave Navarro, who is a legend, for the past hour and a half, and where else can you do that? That's not going to happen at McDonald's.

But I agree with Mark. It's something that you listen to as a full piece of art, and that is what it's for. I definitely don't think it's for the radio at all. They are brilliant musicians, and it's something you listen to as a music fan.

**JK:** Raydog?

**"There is no questioning Radiohead's brilliance. I do question Radiohead on the radio. I would even question the fact that the band wants to be played on the radio."**

Mark Hamilton

**RS:** A few things come to mind as I listen to that. We are so hyper-focused on 16-24-year-old males, and I don't think they'd like that. I love it, and it gets back to the thing that what gets me off personally doesn't necessarily go on the radio. I don't know how we're going to schedule that between Linkin Park and whatever. There are going to be some Selector gymnastics to make that work.

**JK:** Ross?

**RZ:** Looking back, I think that the band has been given the benefit of the doubt for the most part from radio, and it seems that the stations that add it do it begrudgingly. I think

## The View From The Audience

Capitol VP/Alternative & Rock Promotion Gary Spivack was in the uncomfortable position of seeing one of his artists, Dave Navarro, discussing another of his artists, Radiohead, in front of a group of Alternative PDs and MDs. As you can read this week, the exchange was actually quite deep and thoughtful, as are Spivack's thoughts below in response to my asking him his take on what happened during the panel and its implications.

"In years past the 'Rate-a-Record' panel was about what record was going to get slammed the most. Thankfully, things have changed. Coming from an artist perspective is exactly what the panel (and the industry) needed to hear. Dave Navarro explained why he became a musician and why he has dedicated his life to music. He said that music takes him to 'a place where he wants to be,' and Radiohead is the only current band that does it for him.

"Radiohead evoke that rare, intense and honest passion that a radio station lives for. It's the type of passion that money can't buy. The audience that we cater to in this format obviously responds to Radiohead (album and venue sales can tell you that), and Alternative radio needs to superserve that audience. I (and I hope everyone agrees) did not get into this business to talk about NTR, callout research or chart moves; I got into this business because music can take me to a place where I want to be. Music like Radiohead."

that if the band is willing to put out an edit of a 14-minute song, well, a radio station is supposed to be a place where you expose music, so if someone hears it on the radio and gets turned on by it, they'll go out and buy the record and hear the full version.

I think sometimes radio gets caught up in A&R-ing everything, but look: You want someone to turn on that radio, hear it and go out and buy it, and that's what we do as a record company. One day I hope to have a band that people question as much as Radiohead, but that gets on the radio, connects with people and sells some records.

**RS:** I totally disagree with you, Ross. It's not our job to sell records. As programmers, it's our job to make sure that our listeners don't punch the buttons. If we've picked a particular hill to be on, and that happens to involve harder music, and a record like that is going to cause your listeners to punch the buttons, then, no matter how many records we can sell or how cool we can be, it is never going to compensate for the fact that it will cause people to channel-surf.

**RZ:** But, after a while, if there is no longer any great music made, they'll be hearing commercials and nothing in between. Bands have to make great music, and, hopefully, there will be a place to expose it.

**CW:** But who thinks that we are in danger of that? Despite any and all consolidation, I have not seen any lack of music on my desk this year, and I certainly haven't seen any lack of quality music on my desk. I've seen great stuff.

You know what? If Radiohead had come out and had that Ours song on the CD, I'd be standing up here on top of the table kissing their ass. That would be great. But don't send it to me if you don't want me. Don't send it to me and go "You have to add it because we're fucking Radiohead."

Here's the deal: I want it to be part of the 99X world because, more than just building a coalition of songs that are hits so that I can attract an audience, I'm also building a coalition of a culture. 99X has a personality, and I want people to think that we are a certain radio station.

Luckily for Radiohead, despite the fact that they haven't put out any hits, I do want the personality of 99X and the culture of 99X to have the perception that we are the Radiohead station. So I do give it the benefit of the doubt, more than perhaps anything else.

Unfortunately, I was never able to play the Ours record, because I had the Radiohead record in the way. So I didn't get a chance to play a song that I believed was a hit because Radiohead are what they are. I do think there's a threshold there, however, and they are reaching that threshold. They can't say "F.U." too many more times before they are going to get a backlash.

**JK:** Marty?

**MW:** I'm glad this discussion just took place, because this is where XM Radio or satellite radio is different. We can play a 14-minute song. You're not going to have this programmer bullshit. Yesterday I would have agreed with Mark Hamilton, and I would have agreed with Chris Williams on that sort of situation, but that's part of the reason I went to Washington, DC to do satellite radio. Because you can play a 14-minute record.

There's none of this "I have to have a hook song, verse, chorus, verse." You can play whole album sides if you want to. It's going to be a pay service, and we're not going to have to do a freakin' candy-bar contest in the middle of the day or any friggin' traffic, because that's not what radio is about. That's not

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3302	-88	345557	15	85/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	3117	+25	310741	12	84/0
3	3	BLINK-182 The Rock Show (MCA)	3039	+50	298287	9	84/0
4	4	TOOL Schism (Volcano)	2607	+75	282032	9	82/1
5	5	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	2487	+22	257547	5	86/0
7	6	311 You Wouldn't Believe (Volcano)	2263	+159	238508	6	83/0
6	7	LINKIN PARK Crawling (Warner Bros.)	2210	+73	233027	17	76/0
8	8	SUM 41 Fat Lip (Island/IDJMG)	2170	+96	228149	13	83/0
9	9	SALIVA Your Disease (Island/IDJMG)	1963	-80	149412	20	68/0
13	10	CAKE Short Skirt/Long Jacket (Columbia)	1868	+230	163864	3	80/0
12	11	INCUBUS Drive (Immortal/Epic)	1705	-45	194995	31	73/0
10	12	TANTRIC Breakdown (Maverick)	1652	-241	134181	20	69/0
15	13	DAVE NAVARRO Rexall (Capitol)	1584	+109	144172	6	87/1
16	14	FUEL Bad Day (Epic)	1546	+109	143467	5	75/1
19	15	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1514	+229	105936	6	68/7
11	16	U2 Elevation (Interscope)	1488	-345	129114	13	65/0
14	17	DAVE MATTHEWS BAND The Space Between (RCA)	1336	-140	112007	16	56/0
21	18	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	1212	+26	89912	10	63/0
18	19	LIMP BIZKIT My Way (Flip/Interscope)	1183	-173	110601	21	59/0
20	20	STAIN'D Outside (Flip/Elektra/EEG)	1171	-103	160307	10	12/0
17	21	DEPECHE MODE Dream On (Mute/Reprise)	1070	-306	85121	14	60/0
Breaker	22	3 DOORS DOWN Be Like That (Republic/Universal)	1065	+129	78779	5	58/1
Breaker	23	CALLING Wherever You Will Go (RCA)	1013	+130	66164	5	54/3
35	24	GORILLAZ Clint Eastwood (Virgin)	945	+309	109815	3	62/12
31	25	DISTURBED Down With The Sick (Giant/Reprise)	935	+135	80757	4	60/6
22	26	NINE INCH NAILS Deep (Elektra/EEG)	926	-224	64651	9	58/0
42	27	PUDDLE OF MUDD Control (Interscope)	863	+384	136142	2	64/10
29	28	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	858	+20	45554	8	52/0
30	29	GODSMACK Greed (Republic/Universal)	838	0	101316	15	40/0
24	30	CULT Rise (Lava/Atlantic)	789	-150	85112	9	53/0
36	31	TRICKY Evolution Revolution Love (Hollywood)	713	+105	72303	7	47/4
27	32	SEVEN MARY THREE Wait (Mammoth)	704	-181	47027	11	48/0
26	33	STABBING WESTWARD So Far Away (Koch)	637	-285	42118	12	49/0
50	34	ADEMA Giving In (Arista)	628	+252	99078	2	54/12
37	35	STEREOMUD Pain (Loud/Columbia)	584	+20	45366	6	43/0
41	36	JIMMY EAT WORLD Bleed American (DreamWorks)	575	+80	46675	3	50/3
45	37	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	573	+131	58053	4	39/4
49	38	CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)	549	+172	45074	2	43/9
32	39	RADIOHEAD I Might Be Wrong (Capitol)	511	-236	23491	9	35/0
40	40	SUGAR RAY When It's Over (Lava/Atlantic)	478	-29	30347	6	22/0
34	41	REHAB It Don't Matter (Destiny/Epic)	470	-190	36407	15	30/0
33	42	COLDPLAY Shiver (Nettwerk/Capitol)	467	-240	46973	11	40/0
Debut	43	BETTER THAN EZRA Extra Ordinary (Beyond)	463	+171	26372	1	36/8
Debut	44	WEEZER Island In The Sun (Geffen/Interscope)	458	+132	79449	1	15/2
38	45	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	440	-110	25813	8	24/0
43	46	POE Hey Pretty (FEI/Atlantic)	432	-37	42389	18	28/0
Debut	47	DROWNING POOL Bodies (Wind-up)	424	+129	45010	1	29/1
47	48	PETE YORN Life On A Chain (Columbia)	421	+13	21723	5	24/1
46	49	PENNYWISE Fuck Authority (Epitaph)	414	+5	57194	2	24/1
Debut	50	FENIX TX Threesome (Drive-Thru/MCA)	409	+99	40993	1	33/2

## Most Added

ARTIST TITLE (LABEL)	ADDS
STROKES Kick Some Ass (Universal)	23
RADIOHEAD Knives Out (Capitol)	19
GORILLAZ Clint Eastwood (Virgin)	12
ADEMA Giving In (Arista)	12
PUDDLE OF MUDD Control (Interscope)	10
CRYSTAL METHOD Name... (Outpost/Geffen/Interscope)	9
AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	9
GODO CHARLOTTE Festival Song (Epic)	9
BETTER THAN EZRA Extra Ordinary (Beyond)	8
LIMP BIZKIT Boiler (Flip/Interscope)	8

## AMERICAN HI-FI

"Another Perfect Day"

Already On:

WPLY KNDD 99X Q101  
WFNX KTBZ KDGE KEDJ  
KZON WEND WMRQ WROX



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## Most Increased Plays

ARTIST TITLE (LABEL)	TOTAL PLAY INCREASE
PUDDLE OF MUDD Control (Interscope)	+384
GORILLAZ Clint Eastwood (Virgin)	+309
ADEMA Giving In (Arista)	+252
CAKE Short Skirt/Long Jacket (Columbia)	+230
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+229
AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	+181
CRYSTAL METHOD Name... (Outpost/Geffen/Interscope)	+172
BETTER THAN EZRA Extra Ordinary (Beyond)	+171
311 You Wouldn't Believe (Volcano)	+159
DISTURBED Down With The Sick (Giant/Reprise)	+135

## Breakers

### 3 DOORS DOWN

Be Like That (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1065/129	58/1	22

### CALLING

Wherever You Will Go (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1013/130	54/3	23

87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



# SEVEN CHANNELS

# "BREATHE"

## IMPACTING JULY 9TH

Early Notables!!!

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WXDX WAVF KUPD ...and more!

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# Break Through

## Artist

### JIMMY EAT WORLD

Track: "BLEED AMERICAN"

LP: BLEED AMERICAN

Label: DREAMWORKS

By  
**Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: Jimmy Eat World lead vocalist Jim Adkins is quoted in the band's press kit as saying "'Bleed American' isn't about any one thing. It's about general dissatisfaction and a yearning for something more — not necessarily something material, but emotional. It describes a feeling that something's missing."

Well, there is certainly nothing missing from the band's most recent release on DreamWorks. This band has managed to put out what is considered to be their best record yet, and I must agree. The buzz surrounding this band is continuing to grow even though they have been around for quite some time now.

The members of this Mesa, AZ-based indie rock band started playing together back in junior high school, performing as a Metallica cover band. They have come a very long way since then. Jimmy Eat World formed officially in 1994, playing local shows and building a large fan base. Those humble beginnings you always hear about when bands get started rang true for this foursome.

It has been a bumpy but eventful ride. Singer-guitarists Adkins and Tom Linton, bassist Rick Burch and drummer Zach Lind have worked extremely hard to find a place for their music. They first released a seven-inch on Wooden Blue Records in 1994, and then they found themselves signed to their first major-label deal with Capitol. The band went on to release *Static Prevails* in 1996 and their followup, *Clarity*, in 1999. The latter album

featured the standout track "Lucky Denver Mint," which found quite a bit of success.

After the band split from Capitol, they teamed up with Big Wheel Recreation to put out their *Singles* compilation later the same year. They then began writing, recording and touring on their own dime, and the results were spectacular. It was during that time that they managed to complete *Bleed American*, which is their fourth full-length album release but their first since signing with DreamWorks.



Jimmy Eat World

The success that this record may have coming to it is evident from the massive reaction that its first single, "Bleed American," is getting from stations all over the panel. Besides landing themselves a spot on the R&R Specialty Chart for several

weeks, the band has also been added in regular rotation at stations such as WFNX/Boston, WHFS/Washington, CIMX/Detroit, WRAX/Birmingham, KWOD/Sacramento, XTRA/San Diego and KNDD/Seattle. "Bleed American" made its debut just a couple of weeks back on the Alternative chart, and it is still gaining steam.

**Artist POV:** Adkins on classifying their music: "I tell people we are just a rock band. It means everything and nothing. If you had a room full of people and asked them what 'punk' means, you'd get a roomful of different answers. I used to cringe when someone asked us how it feels to play music in the 'emo movement.' I still cringe. I used to care, but now ... whatever. People need labels."

Lenny Diana, MD  
WXDX/Pittsburgh

## Lenny Diana ON THE RECORD

I absolutely love the Seven Channels. Every few years there's one that's so obvious, it burns a hole in your desk. This is the one for 2001. Whoever doesn't add this should be fired. All the extreme stations, the mainstream stations, the adult stations — everyone could play this record. ■ Insolence's "Poison Well" is a good night record for us. We've been playing it for a week, and it's already generating curiosity calls, which is a great sign. I also like Flickerstick, who are a band from VH1's *Bands on the Run* series. We added their song "Coke." ■ There's a band that we've been playing on Tooth & Nail Records that's been doing really well: The Juliana Theory with "Into the Dark." For a song by a band that did the recording completely by themselves, it is doing well. Everybody should at least listen to the record.

As we head into the summer months, Alternative is on fire with a plethora of great new music. New acts are making strong moves on the chart, and Arista's new act **Adema** is leading the charge. The Bakersfield, CA band started out on major's WXRK/New York and KROQ/Los Angeles and is now spreading. They pick up another dozen adds this week, including WXDX/Pittsburgh, and surge 50-34\* on the chart. "Clint Eastwood" by **Gorillaz** is the most talked-about video right now, and the song grabs another 12 adds at radio and enjoys significant spin increases from KROQ (12-29) and WKQX (Q101) in Chicago (25-32). For good measure, the song moves 35-24\*. In the midst of harder-edged songs, this one stands out in a great way with huge phones all over. Who would've ever thought that a Michael Jackson cover would chart Alternative? The staff of DreamWorks continues to make impressive moves with "Smooth Criminal" by **Alien Ant Farm**. Another big phone song, it climbs 19-16\* ... After a solid debut last week, **Puddle Of Mudd's** "Control" vaults 42-27\* on the chart, grabbing another week of double-digit adds ... Two acts that were synonymous with the now-defunct **Capricorn Records** are making moves with their new labels. **311** climb 7-6\* with "You Wouldn't Believe" (Volcano), while **Cake** move into the top 10 with their Columbia debut, "Short Skirt/Long Jacket," at 13-10\*. **RECORD OF THE WEEK:** Weezer "Island in the Sun"

## ON THE RADIO by Jim Kerr



# DISTURBED

## "Down with the Sickness"

R&R:  
Alternative 25 935x, +135  
Active Rock 10 1134x, +94  
Rock 30 254x, +6

Monitor:  
Modern Rock 28\* 722x, +107  
Active Rock 9\* 716x, +70  
Mainstream Rock 16\* 789x, +10

### Close-out Adds:

WBCN, WYSP, KEDJ, KSJO, WEDG, WMFS, WEQX, KRZQ, KZOZ, KATS!

### Alternative Media Base Call-Out 6/29/01

#2 Men 18-24	74% positive, 88% familiar	#3 Men 18-34	72% positive, 84% familiar
#5 People 18-34	67% positive, 80% familiar	#4 Men 25-34	70% positive, 79% familiar
#5 Women 18-24	73% positive, 79% familiar		

1.4 Million Scanned to Date

Over 10% sales increase every week since the release of "Down with the Sickness"

ADD! 2 "ON THE AIR!"

On tour with Ozzfest and Black Sabbath all summer!

July 6, 2001

**RateTheMusic.com**  
BY MEDIABASE™America's Best Testing Alternative Songs  
12+ For The Week Ending 7/6/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
<b>STAIN'D</b> It's Been Awhile (Flip/Elektra/EEG)	4.12	4.16	96%	27%	4.13	97%	28%
<b>INCUBUS</b> Drive (Immortal/Epic)	4.03	4.06	96%	34%	3.94	98%	37%
<b>STAIN'D</b> Outside (Flip/Elektra/EEG)	4.00	4.01	93%	33%	4.02	96%	35%
<b>TOOL</b> Schism (Volcano)	3.99	3.88	73%	11%	4.05	79%	10%
<b>LINKIN PARK</b> Crawling (Warner Bros.)	3.95	3.97	87%	19%	3.87	88%	20%
<b>SUM 41</b> Fat Lip (Island/IDJMG)	3.89	3.93	70%	12%	3.68	69%	13%
<b>WEEZER</b> Hash Pipe (Geffen/Interscope)	3.88	3.95	85%	16%	3.82	84%	15%
<b>BLINK-182</b> The Rock Show (MCA)	3.82	3.89	85%	17%	3.66	83%	19%
<b>STABBING WESTWARD</b> So Far Away (Koch)	3.80	3.76	62%	7%	3.77	71%	9%
<b>TANTRIC</b> Breakdown (Maverick)	3.79	3.88	84%	23%	3.72	89%	28%
<b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)	3.75	3.88	97%	49%	3.72	97%	49%
<b>FUEL</b> Bad Day (Epic)	3.73	3.85	66%	10%	3.68	70%	12%
<b>3 DOORS DOWN</b> Be Like That (Republic/Universal)	3.73	3.76	66%	11%	3.57	71%	14%
<b>LIFEHOUSE</b> Sick Cycle Carousel (DreamWorks)	3.72	3.78	60%	11%	3.65	62%	12%
<b>ALIEN ANT FARM</b> Smooth Criminal (DreamWorks)	3.70	-	55%	7%	3.62	58%	8%
<b>DISTURBED</b> Down With The Sickness (Giant/Reprise)	3.67	3.75	57%	10%	3.64	63%	13%
<b>SALIVA</b> Your Disease (Island/IDJMG)	3.67	3.75	78%	20%	3.65	85%	23%
<b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)	3.62	3.72	92%	34%	3.54	93%	36%
<b>NINE INCH NAILS</b> Deep (Elektra/EEG)	3.60	3.54	56%	9%	3.70	61%	8%
<b>CULT</b> Rise (Lava/Atlantic)	3.60	3.57	49%	8%	3.63	57%	9%
<b>311</b> You Wouldn't Believe (Volcano)	3.60	3.64	55%	8%	3.60	59%	9%
<b>AMERICAN HI-FI</b> Flavor Of The Weak (Island/IDJMG)	3.55	3.69	93%	36%	3.39	92%	39%
<b>STONE TEMPLE PILOTS</b> Days Of The Week (Atlantic)	3.52	3.58	64%	9%	3.47	72%	11%
<b>SEVEN MARY THREE</b> Wait (Mammoth)	3.51	3.55	53%	9%	3.42	62%	12%
<b>LIMP BIZKIT</b> My Way (Flip/Interscope)	3.50	3.66	97%	46%	3.49	96%	46%
<b>DAVE NAVARRO</b> Rexall (Capitol)	3.47	3.48	51%	7%	3.46	58%	7%
<b>CAKE</b> Short Skirt/Long Jacket (Columbia)	3.47	-	41%	7%	3.44	45%	7%
<b>DAVE MATTHEWS BAND</b> The Space Between (RCA)	3.47	3.35	88%	26%	3.46	91%	27%
<b>DEPECHE MODE</b> Dream On (Mute/Reprise)	3.34	3.44	68%	21%	3.39	71%	21%
<b>U2</b> Elevation (Interscope)	3.18	3.18	77%	27%	3.20	81%	28%

Total sample size is 698 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407-523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premier Radio Networks.

**'Rate-A-Record'**

Continued from Page 88

what radio is about. That's not why I got into it. I got into it for music.

**RS:** That's totally what radio is about.

**MW:** Well, it's not about music anymore, it seems like, and that's why I hopped the ship. I'm going there because I want to do what it is about, and I'm getting that. Fourteen-minute-long song? Fine. It's a pay service, and you got it.

**Audience member:** Just for the record, the Radiohead song is four minutes long and unedited.

**MH:** Well, the previous single was an edited version.

**JK:** Alan, you had a comment.

**AS:** I think the comments about editing a song are interesting. I sometimes think the music purist in us gets a little offended about editing down such a great piece as one big movement. It's hard sometimes to hear it edited down, and you think to yourself, "Will that offend the audience? Will that offend the fans of the band?" especially with Radiohead, because their fans are so passionate and into that band.

They know every single thing about them. They're all about Thom Yorke. They're all about the limited tour that they do. They follow them all over the world. I'm interested to hear Dave's thoughts.

**DN:** To start off, obviously, I'm coming from a different place, being a musician and not a radio programmer, and what I said earlier about wanting an emotional reaction to a song is what's important to me. What's interesting to me is that this

one song has caused the most reaction from this panel today, and that's what I look for from music: reaction. That's why I got into it, and that's why it's exciting to me, and that's why this band is exciting to me.

As far as the edit, the programmability and so forth: The bottom line is, I made music for the sake of art. I'm an artist. But I don't have to put it all out on records and sell them. This band is putting this music out. They're making rock videos. They want this music bought; they want it heard.

You know the *Mona Lisa* is hanging in the Louvre, and everybody goes to see that, but when you go there, you see everything else that is great. So there might be an edited version, and you're perhaps risking the art. But put out the edited version, turn kids on to it, and then they go and buy something that has depth. Then they have something that causes a reaction to them.

You know I took a lot of notes here, but this is also easy for me, because this happens to be one of my favorite bands of all time. So I apologize for what seems to be the obvious choice, but the emotional depth that I get from this song is so moving and important, and it is one of those songs where I have no idea what that guy is singing about, and I don't care, because it strikes a nerve. The guy could be talking about happy little bunnies — who cares? I'm moved. I'm taken someplace.

As far as punching buttons and so forth, that's why I don't listen to much radio, because I end up punching buttons, because not much moves me on the radio.

## ALTERNATIVE

## Going For Adds

**BUILT TO SPILL** Strange (Warner Bros.)  
**LIMP BIZKIT** Boiler (Flip/Interscope)  
**PERRY FARRELL** Song Yet To Be Sung (Virgin)  
**POWERMAN 5000** Bombshell (DreamWorks)  
**RAMMSTEIN** Sonne (Republic/Universal)  
**SEVEN CHANNELS** Breathe (Palm Pictures)  
**SYSTEMATIC** Deep Colors Bleed (Music Company/Elektra/EEG)  
**TOPLADER** Achilles Heel (Epic)

7/10/01

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## Stations and their adds listed alphabetically by market

### New & Active

**COLD** End Of The World (Flip/Geffen/Interscope)  
Total Plays: 358. Total Stations: 30. Adds: 1

**BRAND NEW IMMDRTALS** Reasons Why (Music Company/Elektra/EEG)  
Total Plays: 333. Total Stations: 22. Adds: 0

**BLISS 66** Sooner Or Later (Epic)  
Total Plays: 315. Total Stations: 23. Adds: 0

**NEW FOUND GLORY** Dressed To Kill (MCA)  
Total Plays: 265. Total Stations: 25. Adds: 1

**INSOLENC** Poison Well (Maverick)  
Total Plays: 234. Total Stations: 26. Adds: 3

**AMERICAN HI-FI** Another Perfect Day (Island/IDJMG)  
Total Plays: 232. Total Stations: 37. Adds: 9

**PETE.** Sweet Daze (Warner Bros.)  
Total Plays: 222. Total Stations: 20. Adds: 1

**GRAND THEFT AUDIO** As Good As It Gets (London Sire)  
Total Plays: 222. Total Stations: 19. Adds: 1

**OLEANDER** Benign (Republic/Universal)  
Total Plays: 215. Total Stations: 17. Adds: 1

**CLUTCH** Careful With That Mic... (Atlantic)  
Total Plays: 192. Total Stations: 16. Adds: 2

**TIN STAR** Sunshine (V2)  
Total Plays: 188. Total Stations: 17. Adds: 1

**JOYDROP** Sometimes Wanna Die (Tommy Boy)  
Total Plays: 183. Total Stations: 16. Adds: 4

**VERVE PIPE** Never Let You Down (RCA)  
Total Plays: 163. Total Stations: 26. Adds: 6

**RADIDHEAD** Knives Out (Capitol)  
Total Plays: 162. Total Stations: 28. Adds: 19

**GOOD CHARLOTTE** Festival Song (Epic)  
Total Plays: 144. Total Stations: 28. Adds: 9

**STROKES** Kick Some Ass (Universal)  
Total Plays: 130. Total Stations: 26. Adds: 23

**START** Gorgeous! (143/Label/Geffen/Interscope)  
Total Plays: 103. Total Stations: 10. Adds: 0

### Songs ranked by total plays

### Reporters

**WEOX/Aibany, NY**  
PD: Alexa Tobin  
MO: Alex Taylor  
1 BETTER THAN EZRA "Extra"  
2 RADIOHEAD "Kisses"  
3 PUDDLE OF MUDD "Control"  
4 DISTURBED "Down"  
5 BLUES TRAVELER "Back"

**WHRL/Aibany, NY**  
OM/PO: Susan Groves  
APD/MD: Lisa Riebo  
1 CRYSTAL METHOD "Name"  
2 GOOD CHARLOTTE "Festival"  
3 STROKES "Kick"

**KTEG/Albuquerque, NM**  
PD: Ellen Fishery  
No Adds

**WNNX/Atlanta, GA**  
DM: Brian Phillips  
PD: Leslie Fram  
APD/MD: Chris Williams  
1 AMERICAN HI-FI "Perfect"  
2 BETTER THAN EZRA "Extra"  
3 STROKES "Kick"

**WJSE/Atlantic City, NJ**  
PD: Al Parrinello  
MD: Jason Ulmer  
1 RADIOHEAD "Kisses"  
2 DISTURBED "Down"  
3 CRAZY TOWN "Teac"  
4 BRASSY "Book"  
5 CROSSBREED "Underneath"

**KROX/Austin, TX**  
PD: Melody Lee  
MD: Tolly Ryan  
CLUTCH "Careful"  
ALLEN ART FARM "Criminal"

**WRAX/Birmingham, AL**  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Mark Lindsay  
1 BEN FOLDS "Suburbs"  
2 TABTRIC "Astounded"  
3 JOYDROP "Sometimes"

**KQXR/Boise, ID**  
PD: Jacent Jackson  
MD: Peter Schwab  
No Adds

**WBCN/Boston, MA**  
VP/Programming: Oedipus  
APD/MD: Steven Strick  
1 DISTURBED "Down"  
2 GORILLAZ "Clint"

**WFXN/Boston, MA**  
PD: Chris  
APD/MD: Kevin Mays  
DAVE NAVARRO "Reel"  
LEONARD B. CRUSH "Don't"  
3 STROKES "Kick"

**WEDG/Buffalo, NY**  
PD/MD: Rich Wall  
MD: Ryan Poirer  
1 PUDDLE OF MUDD "Control"  
2 DISTURBED "Down"

**WAVF/Charleston, SC**  
PD: Greg Patrick  
APD/MD: Danny Villalobos  
4 SEVEN CHAMBERLS "Breathe"  
TRICKSAND "Book"  
5 ACTION FIGURE PARTY "Action"

**WEND/Charlotte, NC**  
PD: Jack Daniel  
APD/MD: Kristen Honeycutt  
No Adds

**WKQX/Chicago, IL**  
PD: Dave Richards  
APD/MD: Mary Shumimas  
1 AMERICAN HI-FI "Perfect"  
2 FEELER "Insouciant"  
3 WAREHOUSE "Guns 'n' Blues"

**WAQZ/Cincinnati, OH**  
PD/MD: Rick Jamie  
6 ALLEN ART FARM "Criminal"  
3 LIMP BLINKIT "Book"

**WXTM/Cleveland, OH**  
PD: Dave Wellington  
No Adds

**WARQ/Columbia, SC**  
OM/PO/MD: Gene Juliano  
1 STROKES "Kick"  
2 RADIOHEAD "Kisses"  
3 GORILLAZ "Clint"

**WWCO/Columbus, OH**  
PD: Jack DeVries  
MD: Steve Kramer  
10 RADIOHEAD "Kisses"  
CALLING "Wherever"

**KDGE/Dallas-Ft. Worth, TX**  
PD: Deane Deberry  
APD/MD: Alan Ayo  
7 SEVEN CHAMBERLS "Breathe"  
VERVE PIPE "Lit"

**WXEG/Dayton, OH**  
PD: Steve Kramer  
MD: Steve Kramer  
1 AMERICAN HI-FI "Perfect"  
1 PETE "Sweet"

**KTCL/Denver-Boulder, CO**  
PD: Mike O'Connor  
MD: Salena Saunders  
1 STROKES "Kick"  
WE RELY "Lit"  
RADIOHEAD "Kisses"

**CMX/Detroit, MI**  
PD: Harry Brakeshaw  
APD: Vince Cannova  
MD: Matt Franklin  
No Adds

**KNRO/Eugene-Springfield, OR**  
PD/MD: Ste Allen  
AMD: BJ  
1 ADEMA "Gung"  
2 GORILLAZ "Clint"

**KXMA/Fayetteville, AR**  
PD: Margot Smith  
MD: Nick Thomasma  
STROKES "Kick"  
PUDDLE OF MUDD "Control"  
RADIOHEAD "Kisses"

**WJBX/Ft. Myers, FL**  
PD: John Rozz  
MD: Lance  
3 LIMP BLINKIT "Book"  
4 ADEMA "Gung"  
5 AMERICAN HI-FI "Perfect"  
6 GOOD CHARLOTTE "Festival"

**WEJE/Ft. Wayne, IN**  
PD/MD: JJ Fabiani  
ROSEMARY GATES "Shawg"

**KFRR/Fresno, CA**  
PD: Chris Squires  
MD: November  
ADEMA "Gung"  
FUEL "Bad"

**WGRD/Grand Rapids, MI**  
PD: Dan Clark  
MD: Tim Branson  
12 STROKES "Kick"

**WXNR/Greenville, NC**  
PD: Jeff Sanders  
APD/MD: Dave Spain  
ADEMA "Gung"  
GORILLAZ "Clint"  
CRYSTAL METHOD "Name"

**WEEQ/Hagerstown, MD**  
PD/MD: Austin Davis  
1 CRYSTAL METHOD "Name"  
2 DROWNING POOL "Bohes"  
3 GOOD CHARLOTTE "Festival"  
4 SCARLEAT WAX "Wax"  
5 VERVE PIPE "Lit"

**WMRQ/Hartford, CT**  
PD: Todd Thomas  
MD: Chaz Kelly  
STROKES "Kick"  
TRICKSAND "Book"  
JIMMY EAT WORLD "Breed"  
CLUTCH "Careful"

**KTBZ/Houston-Galveston, TX**  
DM: Jim Trapp  
PD/MD: Steve Robson  
AMERICAN HI-FI "Perfect"  
JOYDROP "Sometimes"  
BUTTERFLY JONES "Anywhere"

**WRXZ/Indianapolis, IN**  
PD: Scott Johnson  
MD: Michael Young  
No Adds

**WPLA/Jacksonville, FL**  
PD: Scott Peabone  
APD/MD: Chad Chumley  
1 ALLEN ART FARM "Criminal"  
2 GORILLAZ "Clint"  
3 STROKES "Kick"

**WRXZ/Johnson City, TN**  
PD/MD: Mark E. McLintock  
5 ALLEN ART FARM "Criminal"  
6 AMERICAN HI-FI "Perfect"  
ADEMA "Gung"  
CRYSTAL METHOD "Name"  
FEELER "Insouciant"

**WNFZ/Knoxville, TN**  
PD: Dan Boyz  
APD/MD: Bones  
2 TABTRIC "Astounded"  
1 LIMP BLINKIT "Book"  
SOUL "Meat"

**KFTL/Lafayette, LA**  
PD: Rob Sammers  
MD: Scott Parlin  
1 ADEMA "Gung"  
2 STROKES "Kick"

**WWDX/Lansing, MI**  
PD: Jeff Welting  
MD: Ty Dambrosio  
1 SCARLEAT WAX "Wax"  
2 ADEMA "Gung"  
3 GOOD CHARLOTTE "Festival"  
4 GRAND THEFT AUDIO "Good"  
5 THE SLIM "Sunshine"  
6 BETTER THAN EZRA "Extra"

**KXTE/Las Vegas, NV**  
PD: Dave Wellington  
APD/MD: Chris Ripley  
MD: Nick Thomasma  
6 POWERSMAN 5000 "Bombshell"

**WXZZ/Lexington-Fayette, KY**  
PD: B. J. Kinard  
MD: Sary Bee  
JOYDROP "Sometimes"

**KLEC/Little Rock, AR**  
DM/Prog.: Larry LeBlanc  
MD: Peter Gino  
RADIOHEAD "Kisses"  
STROKES "Kick"  
CONCULINE CRUSH "Don't"

**KROQ/Los Angeles, CA**  
VP/Prog.: Kevin Weatherly  
APD: Gene Sanabloom  
MD: Lisa Werden  
No Adds

**WLRS/Louisville, KY**  
PD: Shane Collins  
APD/MD: Doug Hann  
STROKES "Kick"  
CALLING "Wherever"

**WMAD/Madison, WI**  
PD: Pat Frazetley  
MD: Amy Nelson  
AMERICAN HI-FI "Perfect"  
RADIOHEAD "Kisses"

**WHTG/Monmouth-Ocean, NJ**  
PD: Darrin Smith  
MD: Brian Zanyot  
7 WELZER "Sup"  
8 WISEGUYS "Competition"  
9 BARRACADE LADY'S "Fling"

**KMBY/Monterey-Salinas, CA**  
PD: Chris White  
MD: Rich Berlin  
INSOLENC "Poison"  
ECONOLINE CRUSH "Don't"  
RADIOHEAD "Kisses"  
STROKES "Kick"  
VERVE PIPE "Lit"  
CROSSBREED "Underneath"

**WZPC/Nashville, TN**  
DM: Jim Patrick  
PD: Brian Krutz  
APD/MD: Russ Schoenck  
8 "PERVIOUS" "Anywhere"  
9 LIMP BLINKIT "Book"  
10 GOLD "Wax"  
11 OLEANDER "Benign"  
12 DOORS DOWN "We"  
13 JIMMY EAT WORLD "Breed"  
14 CRYSTAL METHOD "Name"  
15 SCARLEAT WAX "Wax"  
16 BETTER THAN EZRA "Extra"

**WRRV/Newburgh, NY**  
PD: Greg O'Brien  
MD: Andrew Boris  
No Adds

**KKND/New Orleans, LA**  
DM/PO: Dave Stewart  
MD: Sig  
No Adds

**WRRK/New York, NY**  
PD: Steve Kingston  
MD: Mike Peur  
19 STARD "Frog"  
2 GORILLAZ "Clint"  
1 RADIOHEAD "Kisses"  
2 LIMP BLINKIT "Book"

**WRDX/Norfolk, VA**  
PD: Michele Diamond  
MD: Mike Powers  
1 DANIELS "Swirring"  
2 CONOLINE CRUSH "Don't"  
3 RADIOHEAD "Kisses"  
ADEMA "Gung"  
PUDDLE OF MUDD "Control"

**KORK/Odessa-Midland, TX**  
PD/MD: Michael Todd Mowley  
RADIOHEAD "Kisses"  
STROKES "Kick"  
CRAZY TOWN "Teac"  
CROSSBREED "Underneath"  
DARWIN'S MATING "Shup"  
TRICKEY "Evolution"

**WOCL/Oriando, FL**  
PD: Alan Smith  
MD: Buffy Smith  
BETTER THAN EZRA "Extra"

**WIXD/Peoria, IL**  
OM/PO: Matt Babash  
19 MUDVAYE "Dean"  
2 PUDDLE OF MUDD "Control"  
3 RADIOHEAD "Kisses"  
VERVE PIPE "Lit"  
AMERICAN HI-FI "Perfect"  
SCARLEAT WAX "Wax"

**WPLY/Philadelphia, PA**  
PD: Jim McGeehan  
APD: Sazie Dean  
MD: Dan Fain  
2 GORILLAZ "Clint"  
BETTER THAN EZRA "Extra"  
TOOL "Schick"

**KEDJ/Phoenix, AZ**  
PD: Nancy Stevens  
APD: David Air Dave  
MD: Robin Hoeh  
1 DISTURBED "Down"  
2 LIVER "Beers"  
3 RESOLINE "Poison"

**KZDN/Phoenix, AZ**  
PD: Tim Maravante  
MD: Kevin Hamilton  
BUTTERFLY JONES "Anywhere"  
GOOD CHARLOTTE "Festival"

**WXDX/Pittsburgh, PA**  
PD: John Moschitta  
APD/MD: Leny Diana  
3 ADEMA "Gung"  
4 PUDDLE OF MUDD "Control"  
5 BEN FOLDS "Suburbs"

**KNRK/Portland, OR**  
PD: Mark Hamilton  
APD: Jayn  
No Adds

**WBRU/Providence, RI**  
PD: Tim Schiavelli  
MD: Annie Shapiro  
No Adds

**KRQZ/Reno, NV**  
PD: Wendy Rollins  
APD/MD: Gay Clark  
1 RADIOHEAD "Kisses"  
2 DISTURBED "Down"  
3 STROKES "Kick"  
4 LIMP BLINKIT "Book"

**WDYL/Richmond, VA**  
PD: Mike Murphy  
MD: Keith Dallas  
13 PUDDLE OF MUDD "Control"  
4 GORILLAZ "Clint"  
1 ADEMA "Gung"

**KCIX/Riverside, CA**  
OM/PO: Keith Clages  
APD: John DeSantis  
MD: Daryl Jones  
No Adds

**WZZI/Roanoke-Lynchburg, VA**  
PD: Don Walker  
MD: Greg Travis  
1 PUDDLE OF MUDD "Control"  
2 STROKES "Kick"  
3 GOOD CHARLOTTE "Festival"  
4 LIMP BLINKIT "Book"  
5 BETTER THAN EZRA "Extra"

**WZNE/Rochester, NY**  
PD: Mike Danger  
APD/MD: Norm On The Border  
4 LIMP BLINKIT "Book"  
1 JIMMY EAT WORLD "Breed"

**KWDD/Sacramento, CA**  
PD: Ron Bence  
APD: Bomber Barbara  
10 STROKES "Kick"  
11 RADIOHEAD "Kisses"  
12 SEVEN CHAMBERLS "Breathe"  
13 BOONJAP "Shawg"

**KPNT/St. Louis, MO**  
PD: Tommy Matters  
MD: Doney Mueller  
No Adds

**KXRX/Salt Lake City, UT**  
VP/Ops. & Prog.: Mike Sammers  
APD/MD: Todd Hester  
18 BREWER "Lit"  
17 RADIOHEAD "Kisses"  
16 TRICKEY "Evolution"  
15 DISTURBED "Down"

**KFSB/San Diego, CA**  
PD: Mike Halloran  
MD: Marco Colinas  
APD: Randy Daniels  
BETTER THAN EZRA "Extra"  
RESOLINE "Poison"  
P.O.D. "Blower"

**XTRA/San Diego, CA**  
PD: Bryan Schoeb  
MD: Chris Bunting  
1 ALLEN ART FARM "Criminal"  
2 BASEMENT JARX "Head"  
3 SCARLEAT WAX "Wax"

**KCNL/San Francisco, CA**  
PD: Greg Stevens  
APD/MD: Sarah Berg  
VERVE PIPE "Lit"  
RADIOHEAD "Kisses"  
STROKES "Kick"  
AMERICAN HI-FI "Perfect"  
ALLEN ART FARM "Criminal"

**KITS/San Francisco, CA**  
PD: Jay Taylor  
MD: Aaron Aarzen  
No Adds

**KJEE/Santa Barbara, CA**  
GM/PO: Eddie Gutierrez  
MD: Dennis  
1 ALLEN ART FARM "Criminal"  
2 DARPWIN'S MATING "Shup"  
3 NEW FOUND GLORY "Kick"

**WVVV/Savannah, GA**  
PD/MD: Phil Conn  
10 PUDDLE OF MUDD "Control"

**KNDD/Seattle-Tacoma, WA**  
PD: Phil Manning  
MD: Kim Moore  
No Adds

**KAEP/Spokane, WA**  
PD: Scott Shannon  
MD: Karl Osburn  
1 FIVE FOR FIGHTING "Superman"  
2 JOYDROP "Sometimes"  
3 GOOD CHARLOTTE "Festival"

**WRKL/Syracuse, NY**  
DM/PO: Matt Greenwood  
1 CRYSTAL METHOD "Name"  
2 LYING END "Dirt"  
3 GORILLAZ "Clint"  
4 STROKES "Kick"

**WKSJ/Tallahassee, FL**  
MD: Kerzah  
STROKES "Kick"  
LYING END "Dirt"  
CRYSTAL METHOD "Name"

**WSUN/Tampa, FL**  
OM: Chuck Beck  
PD: Shark  
MD: Crissy  
3 GORILLAZ "Clint"  
4 TRICKEY "Evolution"

**WZZO/Terre Haute, IN**  
Interim PD: David Wirth  
1 GOOD CHARLOTTE "Festival"  
2 STROKES "Kick"  
3 VERVE PIPE "Lit"  
4 RADIOHEAD "Kisses"  
5 LYING END "Dirt"

**KFMA/Tucson, AZ**  
PD: John Michael  
No Adds

**KMYZ/Tulsa, OK**  
PD: Lynn Barstow  
MD: Ray Soggett  
6 MEDICAVINE "Dean"  
1 ADEMA "Gung"  
1 CALLING "Wherever"

**WHFS/Washington, DC**  
PD: Robert Benjamin  
APD: Bob Wough  
MD: Pat Farman  
1 CRYSTAL METHOD "Name"  
2 RADIOHEAD "Kisses"  
3 SYSTEM OF A DOWN "Dug"

**WWDC/Washington, DC**  
PD/MD: Buddy Rizer  
1 GORILLAZ "Clint"  
2 PUDDLE OF MUDD "Control"  
3 PETE YORKE "Char"

**WPBZ/West Palm Beach, FL**  
OM: John O'Connell  
APD/MD: Dan O'Brian  
1 CRYSTAL METHOD "Name"  
2 GOOD CHARLOTTE "Festival"

87 Total Reporters  
87 Current Reporters  
85 Current Playlists

Did Not Report, Playlist Frozen (2):

WCYY/Portland, ME  
WSFM/Wilmington, NC

# Alternative Playlists

July 6, 2001 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WXRK/New York**  
Infinity  
(212) 314-9230  
Kingsley/Woody/Peter  
12+ Cume 2,244,200  
**K100.7**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
32 40 WEZZER/Fuck Pipe 11180  
33 43 STAIN'D'S Been Awhile 42970  
34 36 LINKIN PARK/One Step Closer 44280  
35 35 TOOL/Schism 43050  
36 34 STONE TEMPLE PILOTS/Days Of The Week 41820  
37 31 STAIN'D/Outside 40590  
38 29 STAIN'D/Bad Day 34440  
39 28 GOODSAMX/Greed 34440  
40 28 WEZZER/Fuck Pipe 34440  
41 25 PUDDLE OF MUDD/Control 30750  
42 22 GREEN DAY/Wasting 27850  
43 21 OF SPRING/Water Lies Away 25830  
44 20 BLINK-182/The Rock Show 24600  
45 20 LINKIN PARK/In The End 24600  
46 19 INCUBUS/Drive 23370  
47 19 STAIN'D/When It Rains 22370  
48 18 3 DOORS DOWN/Kryptonite 22140  
49 18 DAVE NAVARRO/Hear! 22140  
50 18 FANTIC/Breakdown 22140  
51 17 BROWNS BODIES 20910  
52 17 SALVA/Your Disease 20910  
53 17 FUEL/Bad Day 20910  
54 17 PAPA ROACH/Between Angels... 20910  
55 17 SUM 41/It's Not 20910  
56 16 INFLUENCE/Pardon Me 19680  
57 15 TOOL/Schism 18450  
58 15 MOBY/FG WEN STEFANI/Southside 18450  
59 15 FUEL/Hemorrhage 18450**MARKET #2**  
**KROQ/Los Angeles**  
Infinity  
(818) 567-0677  
Weatherly/Sandblom/Worden  
12+ Cume 1,566,700  
**kroq**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
36 43 SUM 41/It's Not 39040  
37 40 WEZZER/Fuck Pipe 39040  
40 39 TOOL/Schism 35412  
41 39 LINKIN PARK/Crawling 35412  
32 38 INCUBUS/Drive 34504  
36 38 STAIN'D'S Been Awhile 34504  
28 38 STONE TEMPLE PILOTS/Days Of The Week 32688  
28 38 PUDDLE OF MUDD/Control 29844  
27 31 311/You Wouldn't Believe 29844  
36 31 BLINK-182/The Rock Show 27240  
23 30 AERMA/Giving In 27240  
30 28 STONE TEMPLE PILOTS/Days Of The Week 27240  
12 29 GORILLAZ/Clint Eastwood 26320  
22 26 PENNYWISE/Fuck Authority 26320  
28 23 DEPRIDE MODE/Drum On 20884  
17 23 LINKIN PARK/In The End 20884  
19 23 OF SPRING/Water Lies Away 20884  
26 23 RED HOT CHILI...Paralle Universe 20884  
19 21 CAKE/Short Short/Long 19688  
21 20 COLLAPSE/Whatever You Will Go 18160  
12 19 INCUBUS/Pardon Me 18160  
18 18 LIFEHOUSE/Hanging By A Moment 15344  
22 17 LINKIN PARK/One Step Closer 15344  
22 17 STAIN'D/Outside 15344  
12 16 PAPA ROACH/Between Angels... 15344  
14 16 FRANKS/Long 12712  
16 14 DAVE NAVARRO/Hear! 11814  
12 13 DISTURBE/Drown With 11814  
11 13 KORN/Falling Away From Me 11804**MARKET #3**  
**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Stumbras  
12+ Cume 946,300  
**Q101**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
47 44 TOOL/Schism 19844  
44 41 BLINK-182/The Rock Show 18491  
37 40 STAIN'D'S Been Awhile 18040  
40 40 WEZZER/Fuck Pipe 18040  
26 38 SUM 41/It's Not 17138  
26 37 LINKIN PARK/Crawling 16687  
25 32 GORILLAZ/Clint Eastwood 14432  
32 30 311/You Wouldn't Believe 13330  
32 26 STONE TEMPLE PILOTS/Days Of The Week 11726  
19 25 TOOL/Schism 10874  
9 18 CAKE/Short Short/Long 10874  
15 23 PUDDLE OF MUDD/Control 11273  
18 23 SCAPE GOAT/Walk A Mile 10 10373  
15 19 INCUBUS/Pardon Me 10 8769  
13 18 DISTURBE/Drown With 8118  
9 18 GOODSAMX/Greed 8118  
18 18 LIFEHOUSE/Hanging By A Moment 8118  
19 18 INCUBUS/Drive 8118  
26 18 ALIEN ANT FARM/Smooth Criminal 7667  
17 17 PAPA ROACH/1st Resort 7667  
17 16 FUEL/Hemorrhage 7216  
16 16 SALVA/Your Disease 7216  
14 15 3 DOORS DOWN/Be Like That 6765  
15 15 DAVE NAVARRO/Hear! 6765  
7 15 MOBY/FG WEN STEFANI/Southside 6765  
8 14 CYPRESS HILL/Superstar 6314  
16 14 DISTURBE/Drown With 6314  
14 14 LIMP Bizkit/Break Stuff 6314**MARKET #4**  
**KCNL/San Francisco**  
Clear Channel  
(408) 453-5400  
Stevens/Berg  
12+ Cume 327,500  
**channel 104.9**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
51 58 AMERICAN HIP HOP/Lover Of The Weak 66770  
57 58 U2/Rattle And Hum 66770  
57 58 DAVE MATTHEWS BAND/The Space Between 66770  
52 56 POE/Hey Prety 6440  
56 56 INCUBUS/Drive 6440  
58 21 WEZZER/Fuck Pipe 6440  
57 50 COLLAPSE/Whatever You Will Go 5750  
56 45 CRAZY TOWN/Revolution 5175  
39 42 - BLINK-182/The Rock Show 4830  
39 41 SCAPE GOAT/Walk A Mile 10 4715  
39 24 STONE TEMPLE PILOTS/Days Of The Week 4715  
39 38 GORILLAZ/Clint Eastwood 4485  
23 28 SUM 41/It's Not 3335  
16 25 CALLING/Whenever You Will Go 2875  
31 25 DEPRIDE MODE/Drum On 2875  
18 24 FATBOY SLIM/Wagon Of Choice 2760  
29 23 LUCKY BOYS CONFUSION/Fred Astaire 2645  
27 23 OF SPRING/Water Lies Away 2645  
2 22 311/You Wouldn't Believe 2530  
30 22 POWDER WIZARD/Mystic Happiness 2530  
21 21 LIMP Bizkit/Holler 2145  
31 21 NEWFOUND GORILLAZ/O'Clock Mic 2145  
14 21 RED HOT CHILI...Therapy 2145  
25 21 STRENGTH/Sheep Down & Dirty 2145  
29 20 STAIN'D'S Been Awhile 2300  
15 18 PAPA ROACH/Between Angels... 2300  
12 18 INFLUENCE/Pardon Me 2145  
27 18 BRAND NEW/Memorial S/Reasons Why 2185  
16 18 FUEL/Hemorrhage 2185  
18 18 CREED/Higher 2185**MARKET #5**  
**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Austin  
12+ Cume 718,200  
**LIVE 105**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
47 50 BLINK-182/The Rock Show 15000  
47 49 WEZZER/Fuck Pipe 14700  
26 46 LINKIN PARK/Crawling 13800  
51 46 STAIN'D'S Been Awhile 13800  
48 45 TOOL/Schism 13500  
22 45 PAPA ROACH/1st Resort 9600  
30 31 INCUBUS/Pardon Me 9300  
29 30 PUDDLE OF MUDD/Control 9000  
24 26 FUEL/Hemorrhage 7800  
27 26 SUM 41/It's Not 7800  
25 25 DISTURBE/Drown With 7800  
25 24 311/You Wouldn't Believe 7200  
29 24 COLLAPSE/Whatever You Will Go 7200  
29 24 INCUBUS/Drive 7200  
9 24 AERMA/Giving In 7200  
11 24 GOODSAMX/Greed 7200  
49 24 STONE TEMPLE PILOTS/Days Of The Week 7200  
21 23 PUDDLE OF MUDD/Control 6900  
22 23 LIMP Bizkit/My Way 6900  
21 23 A PERFECT CIRCLE/Judith 6900  
20 23 LINKIN PARK/One Step Closer 6600  
20 22 MOBY/FG WEN STEFANI/Southside 6600  
21 22 PAPA ROACH/Between Angels... 6600  
13 21 CAKE/Short Short/Long 6300  
17 20 U2/Rattle And Hum 6000  
20 19 STAIN'D/Outside 5400  
18 18 WEZZER/Fuck Pipe 5400  
9 15 ALIEN ANT FARM/Smooth Criminal 4500  
16 15 PENNYWISE/Fuck Authority 3600  
5 12 SCAPE GOAT/Walk A Mile 3600**MARKET #6**  
**WPLV/Philadelphia**  
Radio One  
(610) 565-8900  
McGunn/Dunn/Fenn  
12+ Cume 618,200  
**Y100.7**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
39 43 WEZZER/Fuck Pipe 11180  
32 43 STAIN'D'S BEEN BAND/The Space Between 10920  
43 41 BLINK-182/The Rock Show 10660  
39 39 TRAIN/Drops Of Jupiter... 10140  
37 38 STAIN'D'S Been Awhile 9880  
34 37 FANTIC/Breakdown 9620  
34 34 RAGE AGAINST...Renegades Of Funk 9620  
43 33 LIMP Bizkit/My Way 8580  
27 30 U2/Rattle And Hum 7800  
30 29 OURI ADY PEACE/Like 7800  
25 29 LIFEHOUSE/Sick Cycle Carousel 7540  
25 24 SCAPE GOAT/Walk A Mile 7540  
20 28 SUM 41/It's Not 7290  
27 27 STONE TEMPLE PILOTS/Days Of The Week 7020  
26 27 311/You Wouldn't Believe 7020  
14 26 CAKE/Short Short/Long 6760  
25 24 PETE DINKLER/You're Not Alone 6500  
40 25 AMERICAN HIP HOP/Lover Of The Weak 6500  
25 25 EVE 6/Here's To The Night 6500  
24 24 POE/Hey Prety 5980  
23 23 LIFEHOUSE/Hanging By A Moment 5980  
22 23 FUEL/Hemorrhage 5200  
17 20 SCAPE GOAT/Walk A Mile 10 5200  
11 18 3 DOORS DOWN/Be Like That 4680  
19 18 BARENAKEDLADIES/Selling Your Soul 4680  
19 18 COLLAPSE/Whatever You Will Go 4680  
16 16 DAVE NAVARRO/Hear! 4160  
16 16 OURS/Somebody 4160  
16 15 RAGE AGAINST...Renegades Out 3900**MARKET #7**  
**WDGE/Dallas-Ft. Worth**  
Clear Channel  
(972) 710-7777  
Doherty/Ayo  
12+ Cume 418,000  
**102.1**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
40 40 WEZZER/Fuck Pipe 6880  
39 43 STAIN'D'S BEEN Awhile 6536  
26 37 TOOL/Schism 6364  
25 36 STONE TEMPLE PILOTS/Days Of The Week 6192  
36 35 TRAIN/Drops Of Jupiter... 6020  
34 34 U2/Rattle And Hum 5640  
21 31 DAVE MATTHEWS BAND/The Space Between 5440  
39 29 MOBY/FG WEN STEFANI/Southside 4988  
38 27 INCUBUS/Drive 4644  
24 26 BLINK-182/The Rock Show 4472  
23 26 MATCHBOX TWENTY/Rest Stop 4472  
25 25 CAKE/Short Short/Long 4284  
20 26 DEXTER FRET/BISH/Madonna 4284  
19 25 LIFEHOUSE/Sick Cycle Carousel 4300  
18 25 DAVE NAVARRO/Hear! 4208  
18 24 COLLAPSE/Whatever You Will Go 4208  
15 24 POE/Hey Prety 4128  
21 23 311/You Wouldn't Believe 3956  
22 23 FUEL/Bad Day 3956  
26 22 3 DOORS DOWN/Be Like That 3784  
21 20 COLLAPSE/Whatever You Will Go 3460  
22 22 GORILLAZ/Clint Eastwood 3460  
25 20 OLIVIA/Run To The Sun 3460  
6 19 KID ROCK/Caveman 3268  
20 19 U2/Rattle And Hum 3268  
21 19 U2/Rattle And Hum 3268  
21 19 3 DOORS DOWN/Kryptonite 3268  
18 18 INCUBUS/Sadist 3096  
14 18 BRAND NEW/Memorial S/Reasons Why 3096  
20 18 LIFEHOUSE/Hanging By A Moment 3096**MARKET #8**  
**CIWX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brooks/Sa/Canova/Franklin  
12+ Cume 470,800  
**89.7**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
37 38 BLINK-182/The Rock Show 8160  
37 37 STONE TEMPLE PILOTS/Days Of The Week 7548  
35 37 SUM 41/It's Not 7444  
32 36 FINGER ELEVEN/First Time 7548  
35 35 STAIN'D'S BEEN Awhile 7344  
34 35 SCAPE GOAT/Walk A Mile 7344  
35 35 LIMP Bizkit/My Way 7140  
30 35 LINKIN PARK/Crawling 7140  
32 34 GOODSAMX/Greed 6936  
25 25 D12/Purple Hills 5100  
23 23 TOOL/Schism 5100  
14 24 AERMA/Giving In 4896  
16 24 BLISS 66/Suoner Or Later 4896  
17 23 PUDDLE OF MUDD/Control 4692  
31 22 NINE/INQUIRY'S Deep 4484  
31 21 JINNY/EAT WORD/Dilettante American 4288  
10 21 GORILLAZ/Clint Eastwood 4284  
20 20 LIFEHOUSE/Sick Cycle Carousel 4080  
17 20 JOYRIDE/Somebody Wana Die 4080  
19 19 STAIN'D/Outside 3876  
19 19 311/You Wouldn't Believe 3876  
18 21 COLLAPSE/Whatever You Will Go 3672  
15 18 FLYBANGER/Demon Avey 3672  
16 18 NELLY/FURTDAD/Turn Off The Light 3672  
18 18 WEZZER/Fuck Pipe 3672  
18 18 AT THE DRIVE-IN/Lead Litter Dept 3458  
17 17 GØBL/Heard You Calling 3468  
20 16 COLLAPSE/Whatever You Will Go 2652  
13 16 DAVE NAVARRO/Hear! 2652**MARKET #9**  
**WBOS/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Song  
12+ Cume 678,100  
**WBEN**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
37 38 BLINK-182/The Rock Show 11580  
38 38 TOOL/Schism 11580  
37 37 WEZZER/Fuck Pipe 11265  
33 31 STAIN'D'S BEEN Awhile 9455  
26 28 FANTIC/Breakdown 8845  
23 25 FATBOY SLIM/Wagon Of Choice 8625  
10 25 311/You Wouldn't Believe 8625  
21 21 SUM 41/It's Not 6405  
33 17 STAIN'D/Outside 5185  
17 17 TRICKY/Evolution 5185  
16 16 STONE TEMPLE PILOTS/Days Of The Week 4880  
10 15 FUEL/Hemorrhage 4750  
22 15 3 DOORS DOWN/Duck And Run 4575  
24 23 SUM 41/It's Not 4070  
14 14 ALIEN ANT FARM/Smooth Criminal 4270  
15 14 LIFEHOUSE/Sick Cycle Carousel 4270  
11 14 LINKIN PARK/Crawling 4270  
7 14 DAVE NAVARRO/Hear! 4270  
15 14 SALVA/Your Disease 4270  
17 12 COLLAPSE/Whatever You Will Go 3660  
6 12 GOODSAMX/Greed 3660  
15 12 LINKIN PARK/One Step Closer 3660  
10 12 WEZZER/Fuck Pipe 3660  
10 11 AERMA/Giving In 3355  
12 11 FATBOY SLIM/Wagon Of Choice 3355  
15 11 FUEL/Hemorrhage 3355  
15 11 COLLAPSE/Whatever You Will Go 3355  
11 10 DAVE MATTHEWS BAND/The Space Between 3050  
10 10 MOBY/FG WEN STEFANI/Southside 3050  
11 9 3 DOORS DOWN/Be Like That 2745**MARKET #10**  
**WFNX/Boston**  
MCC  
(781) 595-6200  
Cruze/Mays  
12+ Cume 225,100  
**101.7**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
37 38 WEZZER/Fuck Pipe 3520  
37 38 STAIN'D'S BEEN Awhile 3520  
40 38 LINKIN PARK/Crawling 3444  
35 37 311/You Wouldn't Believe 3256  
41 37 STAIN'D'S BEEN Awhile 3256  
40 37 TOOL/Schism 3256  
39 37 BLINK-182/The Rock Show 2924  
39 29 FANTIC/Breakdown 2552  
26 26 PUDDLE OF MUDD/Control 2288  
26 26 AERMA/Giving In 2288  
15 25 GOODSAMX/Greed 2288  
21 24 CRISTAL/EAT THE NAME OF THE GAME 2112  
23 23 STONE TEMPLE PILOTS/Days Of The Week 2024  
24 23 SUM 41/It's Not 2024  
19 22 ALIEN ANT FARM/Smooth Criminal 1936  
14 21 GOODSAMX/Greed 1848  
14 21 STAIN'D/Outside 1848  
19 20 INCUBUS/Drive 1760  
22 20 PETE DINKLER/You're Not Alone 1650  
14 20 DISTURBE/Voices 1672  
9 19 PAPA ROACH/1st Resort 1672  
10 19 PAPA ROACH/1st Resort 1672  
19 17 CAKE/Short Short/Long 1496  
17 16 COLLAPSE/Whatever You Will Go 1408  
17 16 DISTURBE/Drown With 1408  
15 16 INFLUENCE/Pardon Me 1408  
17 16 LIMP Bizkit/Holler 1408  
14 15 3 DOORS DOWN/Be Like That 1320  
16 14 BOY HITS CAR/Van A Cloud 1232  
10 14 STAIN'D/Outside 1232**MARKET #11**  
**WHFS/Washington, DC**  
Infinity  
(301) 306-0991  
Benjamin/Ferrise  
12+ Cume 718,700  
**WHFS 99.7**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
47 48 BLINK-182/The Rock Show 12144  
39 43 STAIN'D'S BEEN Awhile 11638  
34 45 311/You Wouldn't Believe 11385  
45 45 LINKIN PARK/Crawling 11385  
29 39 WEZZER/Fuck Pipe 8857  
35 35 STAIN'D/Outside 8625  
45 34 COLLAPSE/Whatever You Will Go 8625  
27 34 TOOL/Schism 7084  
47 27 LIMP Bizkit/My Way 6831  
25 27 STONE TEMPLE PILOTS/Days Of The Week 6831  
26 25 LINKIN PARK/One Step Closer 6325  
23 26 CAKE/Short Short/Long 6325  
24 25 JINNY/EAT WORD/Dilettante American 6072  
24 24 GREEN DAY/Wasting 6072  
29 23 WEZZER/Fuck Pipe 5819  
20 23 FUEL/Hemorrhage 5819  
22 22 3 DOORS DOWN/Be Like That 5666  
21 21 FUEL/Bad Day 5270  
21 21 PUDDLE OF MUDD/Control 5270  
13 21 AERMA/Giving In 5270  
13 21 RED HOT CHILI...Paralle Universe 5270  
15 19 INCUBUS/Drive 4807  
17 17 DEPRIDE MODE/Drum On 4301  
17 17 GOOD CHARLOTTE/Festival Song 4301  
6 16 MOBY/FG WEN STEFANI/Southside 4048  
6 16 LIFEHOUSE/Sick Cycle Carousel 4048  
16 16 STAIN'D/Outside 4048  
15 15 PAPA ROACH/1st Resort 3796  
14 15 INCUBUS/Pardon Me 3796  
17 14 RAGE AGAINST...Renegades Of Funk 3542**MARKET #12**  
**WDCW/Washington, DC**  
Clear Channel  
(301) 587-1700  
Rizer  
12+ Cume 720,500  
**99.1**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
37 41 STAIN'D'S BEEN Awhile 11357  
37 38 TRAIN/Drops Of Jupiter... 9895  
37 34 DAVE MATTHEWS BAND/The Space Between 9413  
27 28 3 DOORS DOWN/Duck And Run 9030  
29 27 COLLAPSE/Whatever You Will Go 7476  
28 28 CAKE/Short Short/Long 7476  
19 25 POE/Hey Prety 6925  
22 26 311/You Wouldn't Believe 6820  
25 24 WEZZER/Fuck Pipe 6648  
16 18 GREEN DAY/Wasting 4986  
18 18 STONE TEMPLE PILOTS/Days Of The Week 4986  
15 17 SR-71/Right Now 4702  
13 16 EVE 6/Here's To The Night 4039  
14 16 SUM 41/It's Not 4155  
16 18 SEVEN MARY THREE/EAT 4155  
17 22 BETTER THINGS COME FROM Ordinary 4155  
15 16 MOBY/FG WEN STEFANI/Southside 4155  
13 14 FUEL/Bad Day 3878  
14 14 INCUBUS/Pardon Me 3878  
18 14 LIFEHOUSE/Hanging By A Moment 3878  
17 14 LINKIN PARK/Crawling 3878  
13 14 SPLIT 3878  
18 14 SPLIT/Right Now 3878  
10 13 BRAND NEW/Memorial S/Reasons Why 3601  
10 13 FUEL/Hemorrhage 3601  
15 13 DAVE NAVARRO/Hear! 3601  
37 14 RED HOT CHILI...Around The World 3601  
15 13 INCUBUS/Drive 3601  
15 13 PAPA ROACH/1st Resort 3601**MARKET #13**  
**KBZ/Houston-Galveston**  
Clear Channel  
(713) 968-1067  
Robison  
12+ Cume 477,500  
**94.5**  
**BUZZ**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
41 42 STONE TEMPLE PILOTS/Days Of The Week 10890  
40 48 SALVA/Your Disease 9890  
37 40 STAIN'D'S BEEN Awhile 9810  
41 38 3 DOORS DOWN/Duck And Run 9300  
34 37 TRAIN/Drops Of Jupiter... 9065  
27 37 STAIN'D/Outside 9065  
31 38 NICKELBACK/Breathe 8620  
38 38 OLIVIA/Run To The Sun 8620  
36 38 FANTIC/Breakdown 8820  
35 38 COLLAPSE/Whatever You Will Go 8076  
33 38 FUEL/Bad Day 8076  
29 31 GORILLAZ/Clint Eastwood 7905  
29 31 DEXTER FRET/BISH/Madonna 7156  
26 28 BLINK-182/The Rock Show 7156  
26 28 LIFEHOUSE/Hanging By A Moment 6670  
15 29 TOOL/Schism 6360  
27 28 DAVE MATTHEWS BAND/The Space Between 6125  
17 25 AMERICAN HIP HOP/Lover Of The Week 6125  
19 24 LINKIN PARK/One Step Closer 5880  
14 24 DEPTONES/Change... 5880  
17 24 LIMP Bizkit/It's Not A Look... 5880  
31 23 NINE/INQUIRY'S Deep 5635  
21 23 CRAZY TOWN/Butterfly 5635  
21 23 NICKELBACK/Leader Of Men 5635  
18 22 FUEL/Hemorrhage 5140  
15 21 3 DOORS DOWN/Kryptonite 5140  
17 21 3 DOORS DOWN/Be Like That 4900  
24 20 MOBY/FG WEN STEFANI/Southside 4900  
19 19 PAPA ROACH/1st Resort 4655  
19 19 A PERFECT CIRCLE/Judith 4655**MARKET #14**  
**WSUN/Atlanta**  
Susquehanna  
(404) 497-4828  
Fram/Williams  
12+ Cume 419,300  
**99X**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
40 43 WEZZER/Fuck Pipe 8580  
38 43 3 DOORS DOWN/Duck And Run 8368  
28 38 BLINK-182/The Rock Show 8368  
38 35 STAIN'D'S BEEN Awhile 7700  
39 35 TOOL/Schism 7700  
31 34 AMERICAN HIP HOP/Lover Of The Weak 7480  
32 32 LINKIN PARK/Crawling 6600  
27 36 311/You Wouldn't Believe 6600  
35 30 TRAIN/Drops Of Jupiter... 6380  
23 28 FUEL/Bad Day 6380  
31 28 STONE TEMPLE PILOTS/Days Of The Week 6160  
37 27 PAPA ROACH/1st Resort 5940  
22 25 MOBY/FG WEN STEFANI/Southside 5500  
23 24 DAVE NAVARRO/Hear! 5280  
23 23 INCUBUS/Drive 5060  
22 22 LIFEHOUSE/Hanging By A Moment 4840  
16 21 COLLAPSE/Whatever You Will Go 4840  
23 20 STAIN'D/Outside 4600  
23 20 INCUBUS/Sadist 4600  
19 19 3 DOORS DOWN/Be Like That 4180  
16 19 LINKIN PARK/One Step Closer 4180  
21 18 CAKE/Short Short/Long 3960  
21 18 BRAND NEW/Memorial S/Reasons Why 3740  
17 18 SUM 41/It's Not 3740  
18 17 SALVA/Your Disease 3740  
17 17 PETE DINKLER/You're Not Alone 3260  
21 22 COLLAPSE/Whatever You Will Go 3260  
18 18 LINKIN PARK/Crawling 3570  
21 16 COLLAPSE/Whatever You Will Go 3520**MARKET #15**  
**KNDD/Seattle-Tacoma**  
Entomc  
(206) 622-3251  
Manning/Morroe  
12+ Cume 374,600  
**THE end**  
**107.7**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
40 43 WEZZER/Fuck Pipe 7826  
38 43 BLINK-182/The Rock Show 7462  
41 41 INCUBUS/Drive 7462  
39 40 STAIN'D'S BEEN Awhile 7280  
40 39 SUM 41/It's Not 7280  
40 39 TOOL/Schism 7098  
42 39 LINKIN PARK/Crawling 7098  
28 33 311/You Wouldn't Believe 6024  
19 32 GORILLAZ/Clint Eastwood 5824  
18 32 AERMA/Giving In 5824  
26 32 CAKE/Short Short/Long 5824  
26 32 WEZZER/Fuck Pipe 5460  
32 32 STONE TEMPLE PILOTS/Days Of The Week 5460  
16 29 PUDDLE OF MUDD/Control 5278  
27 28 CRISTAL/EAT THE NAME OF THE GAME 5096  
26 26 SCAPE GOAT/Walk A Mile 10 4732  
27 26 TRICKY/Evolution 4732  
23 25 PAPA ROACH/1st Resort 4540  
19 23 GHEEN/DAY/Wasting 4186  
21 22 RAGE AGAINST...Renegades Of Funk 4004  
20 22 DAVE NAVARRO/Hear! 4004  
23 21 LINKIN PARK/One Step Closer 3822  
23 21 JINNY/EAT WORD/Dilettante American 3822  
21 19 FUEL/Hemorrhage 3458  
20 19 STAIN'D/Outside 3458  
22 18 MOBY/FG WEN STEFANI/Southside 3276  
22 18 DISTURBE/Drown With 3276  
21 18 RED HOT CHILI...Paralle Universe 3094  
17 17 PENNYWISE/Fuck Authority 3094  
11 18 LIMP Bizkit/Holler 2912**MARKET #16**  
**KEDJ/Phoenix**  
Big City  
(602) 266-1360  
Stevens/Dead Air/Dave/Nash  
12+ Cume 309,800  
**Elige 101.5**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
48 51 LINKIN PARK/In The End 3213  
50 51 STONE TEMPLE PILOTS/Days Of The Week 3024  
46 47 311/You Wouldn't Believe 2961  
47 47 TOOL/Schism 2961  
44 45 BLINK-182/The Rock Show 2835  
40 41 STAIN'D'S BEEN Awhile 2583  
44 36 AERMA/Giving In 2583  
29 40 ALIEN ANT FARM/Smooth Criminal 1764  
24 28 REHAB/N Don't Matter 1764  
24 24 PENNYWISE/Fuck Authority 1512  
24 24 TRICKY/Evolution & Family 1512  
24 24 JINNY/EAT WORD/Dilettante American 1512  
21 19 DISTURBE/Voices 1197  
21 19 HE NIXE/D'Threesome 1197  
19 19 GREEN DAY/Wasting 1197  
19 19 STARRING WESTWARD/So Far Away 1197  
9 18 FUEL/Bad Day 1134  
17 17 BOY HITS CAR/Van A Cloud 1071  
19 17 COLLAPSE/Whatever You Will Go 1071  
17 17 SALVA/Your Disease 1071  
19 18 STAIN'D/Outside 1071  
27 17 WEZZER/Fuck Pipe 1071  
17 17 PAPA ROACH/Between Angels... 1071  
14 17 STATIK 3/This Is Not 1071  
17 16 3 DOORS DOWN/Duck And Run 1008  
15 16 COLLAPSE/Whatever You Will Go 1008  
18 16 SCAPE GOAT/Walk A Mile 1008**MARKET #17**  
**KZDN/Phoenix**  
Infinity  
(602) 258-8181  
Maran/Whe/Mannon  
12+ Cume 291,200  
**ZONE 101.5**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
41 45 TRAIN/Drops Of Jupiter... 5940  
41 44 STAIN'D'S BEEN Awhile 5008  
40 42 INCUBUS/Drive 4808  
40 43 INCUBUS/Drive 5676  
40 42 MATCHBOX TWENTY/Rest Stop 5444  
42 41 DAVE MATTHEWS BAND/The Space Between 5412  
34 36 NICKELBACK/Breathe 5412  
20 31 CAKE/Short Short/Long 4752  
33 36 CALLING/Whenever You Will Go 4752  
35 35 BETTER THAN I ZRAVE/Extra Ordinary 4820  
25 35 DIDD/Transfusion 4820  
25 35 FUEL/Bad Day 4620  
37 34 FIVE FOR FIGHTING/Superman 4252  
34 32 3 DOORS DOWN/Duck And Run 4224  
30 31 LIFEHOUSE/Sick Cycle Carousel 4092  
6 28 STROKES/Some Ass 3696  
17 22 3 DOORS DOWN/Be Like That 2604  
20 22 AMERICAN HIP HOP/Lover Of The Week 2604  
22 22 STONE TEMPLE PILOTS/Days Of The Week 2704  
16 20 BLINK-182/The Rock Show 2640  
16 20 SUM 41/It's Not 2640  
10 18 NICKELBACK/Breathe Everywhere 2400  
18 18 SEVEN MARY THREE/EAT 2376  
15 17 CREED/Higher 2244  
15 17 FOD/FIGHTER'S Learn To Fly 2244  
17 16 MOBY/FG WEN STEFANI/Southside 2122

Guess who KICKED SOME ASS this week?



#1 MOST ADDED



www.americanradiohistory.com

**MARKET #18**  
**KTRA/San Diego**  
Clear Channel  
(619) 522-5498  
Schnock/Muckley  
12+ Cume 435,200  
**91X**  
**PLAYS**  
LW TW ARTIST/TITLE GI (898)  
40 44 WEZZER/Fuck Pipe 6908  
33 40 STONE TEM

# Alternative Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #21**

**WSUN/Tampa**  
Cox  
(727) 577-7131  
Stark/Crosby  
12 • Cumc 141,500

**97X**  
WFLX-TV 35.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	57	SAI/VA/Your Disease	3876	
56	56	WEZE/RH/Pipe	3808	
54	56	LINKN/PARK/Crawling	3808	
41	53	DISTURBE/D/Down With	3504	
49	52	STANDIT'S/Been Awake	3536	
54	51	BLINK-182/The Rock Show	3468	
47	47	TAINT/RIC/Breakdown	3196	
34	34	TOOL/Schism	2317	
24	24	GRAND THEFT AUTO/Good Ass	2317	
23	23	311/You Woudn't Believe	2244	
33	33	CAK/Short Start/Long	2244	
37	37	STONE TEMPLE PILOTS/Days Of The Week	2244	
26	26	COLD/No One	2176	
29	29	A PERFECT CIRCLE/Just	1972	
24	24	NICKELBACK/Wast	1904	
28	28	LIFEHOUSE/Sick Cycle Carousel	1904	
17	17	FUEL/Bad Day	1836	
27	27	LIMP BIZKIT/My Way	1836	
23	23	PERFECT CIRCLE/Judith	1836	
19	19	BLINK-182/The Rock Show	1768	
25	25	BLESS/G/Sneaker Of Later	1700	
25	25	INCUBUS/Pardon Me	1700	
24	24	STANDIT'S/Outside	1632	
23	23	PAPA ROACH/Last Resort	1634	
23	23	ALLEN ANTIFARM/Smooth Criminal	1634	
23	23	LOFIDELY/T/Parasite/Day	1634	
27	27	DAVE NAVARRO/Heal	1564	
22	22	RE/HAB/N/Don't Matter	1496	
22	22	PAPA ROACH/In Between Angels	1496	
19	20	LIMP BIZKIT/Take A Look	1360	

**MARKET #22**

**WXDX/Pittsburgh**  
Clear Channel  
(412) 937-1441  
Moschitta/Diana  
12 • Cumc 333,200

**the X**  
theX105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	41	LINKN/PARK/Crawling	8692	
40	38	WEZE/RH/Pipe	8559	
42	37	CLUBS/Not Too Late	7444	
38	37	FUEL/Bad Day	7444	
35	35	DISTURBE/D/Down With	7270	
37	34	DROWNING POOL/Bodies	7270	
26	27	STANDIT'S/Been Awake	5127	
19	26	STONE TEMPLE PILOTS/Just	5912	
24	24	DAVE NAVARRO/Heal	5898	
23	23	311/You Woudn't Believe	4876	
25	23	STEREOMUDD/Pain	4876	
20	23	TRICKY/Evolution	4876	
26	23	STONE TEMPLE PILOTS/Days Of The Week	4876	
22	24	A PERFECT CIRCLE/With That	4664	
22	22	LIFEHOUSE/Sick Cycle Carousel	4664	
19	21	TOOL/Schism	4452	
27	21	CALLING/Wherever You Will Go	4452	
16	20	GOOSMACK/Great	4240	
19	19	TAINT/RIC/Breakdown	4078	
18	18	LINKN/PARK/Crawling	4078	
18	18	FLICKR/H/No Coke	3816	
14	18	GORL LAZ/Clint Eastwood	3816	
20	18	STANDIT'S/Outside	3816	
23	18	SEVEN MARY THREE/Wait	3614	
21	21	NINE INCH NAILS/Deep	3528	
22	21	PERFECT CIRCLE/Judith	3528	
11	18	LINKN/PARK/Crawling	3392	
13	16	ALLEN ANTIFARM/Smooth Criminal	3392	
16	15	U2/Elevation	3392	
16	15	INSOUC/Parson Weel	3180	

**MARKET #23**

**KTCL/Denver-Boulder**  
Clear Channel  
(303) 713-9000  
O'Connor/Sauders  
12 • Cumc 212,800

**93.3**  
KTCL

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	43	TRAIN/Drops Of Jupiter	4128	
40	42	WEZE/RH/Pipe	4032	
39	41	STANDIT'S/Been Awake	3936	
34	40	DAVE NAVARRO/Heal	3840	
42	38	POE/Hey Pretty	3648	
35	37	U2/In A Little While	3552	
27	26	OZ/In The End	2924	
22	24	AMERICAN HIPPIE/Favor Of The Weak	2704	
22	24	CAK/Short Start/Long	2704	
22	22	DEPECHE MODE/Dream On	2112	
10	21	BLINK-182/The Rock Show	2016	
15	20	WEZE/RH/Pipe	1920	
17	19	GREEN DAY/Warrior	1824	
26	19	3 DOORS DOWN/Duck And Run	1824	
18	19	RE/HAB/N/Don't Matter	1778	
17	17	311/You Woudn't Believe	1832	
16	16	FUEL/Bad Day	1536	
16	15	LIFEHOUSE/Sick Cycle Carousel	1440	
12	15	LOFIDELY/T/Parasite/Day	1440	
11	15	DAVE NAVARRO/Heal	1056	
12	11	DAVID GRAY/Rebirth	1056	
11	11	GORL LAZ/Clint Eastwood	1056	
7	10	BRAND NEV/All My Favorite Things	960	
13	10	JAWN THE CAT/You Will Me If	960	
13	10	RED HOT CHILI/California	960	
10	10	LINKN/PARK/Crawling	960	
9	9	CALLING/Wherever You Will Go	960	
10	9	INCUBUS/Pardon Me	864	
10	9	U2/Elevation	864	
5	8	3 DOORS DOWN/Be Like That	768	

**MARKET #24**

**WXTM/Cleveland**  
Infinity  
(216) 861-1000  
Wellington  
12 • Cumc 205,500

**92.3**  
The Edge

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	48	STANDIT'S/Been Awake	5232	
45	47	TOOL/Schism	5128	
45	46	LIMP BIZKIT/My Way	5014	
38	45	DISTURBE/D/Down With	4908	
42	42	PAPA ROACH/In Between Angels	4578	
47	40	STATIC-X/This Is Not	4360	
31	39	BLINK-182/The Rock Show	4251	
31	35	SAI/VA/Your Disease	3815	
32	35	WEZE/RH/Pipe	3557	
34	33	ALLEN ANTIFARM/Smooth Criminal	3517	
25	33	DAVE NAVARRO/Heal	3517	
30	31	311/You Woudn't Believe	3379	
29	30	GOOSMACK/Great	3270	
16	26	LINKN/PARK/In The End	2834	
27	25	CRYSTAL BALL/Through The Veil	2726	
33	25	LINKN/PARK/Crawling	2726	
24	23	STANDIT'S/Outside	2507	
17	20	P.O. School Of Hard	2160	
17	19	PAPA ROACH/Dead Cell	2071	
31	18	WEZE/RH/Pipe	1956	
37	17	NINE INCH NAILS/Deep	1853	
10	17	PIEDLE OF MUDD/Control	1853	
19	17	RAGE AGAINST THE MACHINE/Reign Of Funk	1853	
9	17	ADAM/Giving It	1853	
13	16	PERFECT CIRCLE/Judith	1853	
13	16	CRYSTAL BALL/Through The Veil	1853	
16	16	ALL KILL/Disappear	1744	
16	16	STEREOMUDD/Pain	1744	
16	16	CYPRESS HILL/Superstar	1744	
16	16	DEFONE/S/Change	1744	

**MARKET #25**

**KNKR/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton/Jay  
12 • Cumc 189,800

**94.1**  
NRB

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	43	TOOL/Schism	3655	
43	43	WEZE/RH/Pipe	3655	
28	42	LINKN/PARK/Crawling	3570	
41	41	STANDIT'S/Been Awake	3485	
42	39	OFFSPRING/M/A/In My Arms	3315	
46	36	SUM 41/At A	3060	
44	35	BLINK-182/The Rock Show	2975	
29	35	PUDDLE OF MUDD/Control	2975	
24	33	DAVE NAVARRO/Heal	2640	
28	28	ALLEN ANTIFARM/Smooth Criminal	2380	
15	26	GORL LAZ/Clint Eastwood	2210	
14	25	CRYSTAL BALL/Through The Veil	2125	
25	25	STARRING WESTWARD/So Far Away	2125	
26	24	DAVE NAVARRO/Heal	2040	
27	23	FENIX/T/Through The Veil	1955	
23	23	STONE TEMPLE PILOTS/Days Of The Week	1955	
23	23	311/You Woudn't Believe	1955	
22	23	CUT/Rise	1955	
16	23	MARY ELI/OUR Love Connection	1870	
21	21	DAVE NAVARRO/Heal	1870	
21	21	SPLUNG MONKEY/Y/What's That You Say	1785	
13	19	ADEMA/Giving It	1615	
9	15	SCAPE GOAT/W/A/No One	1275	
13	14	LINKN/PARK/Crawling	1190	
11	14	GORL LAZ/Clint Eastwood	1190	
10	13	AMERICAN HIPPIE/Favor Of The Weak	1105	
11	13	INCUBUS/Drive	1105	
12	13	RAGE AGAINST THE MACHINE/Reign Of Funk	1105	
9	12	FATBOY SLIM/The Rockerz...	1020	
14	12	GOOSMACK/Great	1020	

**MARKET #26**

**WAZD/Cincinnati**  
Infinity  
(513) 699-5102  
Jame  
12 • Cumc 111,000

**97.3**  
Z

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	41	TOOL/Schism	6128	
37	41	DISTURBE/D/Down With	2983	
40	40	BLINK-182/The Rock Show	2920	
39	39	STANDIT'S/Been Awake	2457	
40	39	GOOSMACK/Great	2457	
38	38	STONE TEMPLE PILOTS/Just	2194	
25	25	WEZE/RH/Pipe	2011	
24	24	LINKN/PARK/Crawling	1575	
24	24	PENNYWISE/Fuck Authority	1512	
24	24	STEREOMUDD/Pain	1512	
23	23	311/You Woudn't Believe	1459	
23	23	PERFECT CIRCLE/Judith	1459	
8	22	ADEMA/Giving It	1386	
22	22	CRYSTAL BALL/Through The Veil	1386	
22	22	FEAR FACTORY/Windows	1386	
9	21	INSOUC/Parson Weel	1323	
21	21	SCAPE GOAT/W/A/No One	1260	
16	21	FUEL/Bad Day	1008	
20	21	PIEDLE OF MUDD/Control	945	
14	21	SAI/VA/Your Disease	800	
13	21	INCUBUS/Pardon Me	819	
13	21	NONPOINT/What A Day	800	
13	21	INCUBUS/Drive	819	
11	21	RAGE AGAINST THE MACHINE/Reign Of Funk	819	
12	21	CYPRESS HILL/Superstar	756	
12	21	DEFONE/S/Change	756	
12	21	DISTURBE/D/Down With	756	
12	21	DISPERSED/S/Sing	756	
24	21	CUT/Rise	756	

**MARKET #27**

**KWOD/Sacramento**  
Royce  
(916) 445-5000  
Bunce/Boomer  
12 • Cumc 232,400

**106.5**  
106.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	43	BLINK-182/The Rock Show	4000	
46	43	DISTURBE/D/Down With	5000	
46	45	STANDIT'S/Been Awake	4500	
46	45	SUM 41/At A	4500	
47	44	WEZE/RH/Pipe	4400	
32	44	LINKN/PARK/Crawling	4000	
42	44	PERFECT CIRCLE/Judith	4000	
44	41	TAINT/RIC/Breakdown	4100	
28	37	ALLEN ANTIFARM/Smooth Criminal	3700	
26	34	311/You Woudn't Believe	3600	
23	34	PENNYWISE/Fuck Authority	3600	
31	31	PIEDLE OF MUDD/Control	3100	
27	30	DAVE NAVARRO/Heal	3000	
28	28	DISTURBE/D/Down With	2800	
18	28	TRICKY/Evolution	2800	
20	28	SCAPE GOAT/W/A/No One	2600	
26	26	CALLING/Wherever You Will Go	2600	
19	25	WEZE/RH/Pipe	2500	
23	23	PRIME 5TH/In Stupid	2200	
16	23	3 DOORS DOWN/In A Moment	2200	
21	23	SCAPE GOAT/W/A/No One	2200	
22	22	STANDIT'S/Outside	2200	
36	21	INCUBUS/Private	2100	
20	21	STEREOMUDD/Pain	2100	
21	21	LIV/Sempe Dreed	2100	
20	21	STONE TEMPLE PILOTS/Days Of The Week	2100	
20	21	U2/Elevation	2100	
20	21	RAGE AGAINST THE MACHINE/Reign Of Funk	2100	
20	20	BLINK-182/Stay Together For...	2000	

**MARKET #29**

**KCXX/Riverside**  
All Pro  
(909) 384-1039  
Cluque/Santa/SJames  
12 • Cumc 132,100

**103.9**  
103.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	37	CRAZY TOWN/Butterfly	2786	
34	37	TANTRIC/Breakdown	2664	
37	35	BLINK-182/The Rock Show	2370	
36	35	SUM 41/At A	2500	
32	32	STANDIT'S/Been Awake	2304	
32	32	STONE TEMPLE PILOTS/Days Of The Week	2304	
11	29	GOOSMACK/Great	2088	
24	27	TOOL/Schism	2044	
27	27	WEZE/RH/Pipe	1944	
24	24	ALLEN ANTIFARM/Smooth Criminal	1728	
24	24	311/You Woudn't Believe	1728	
24	24	SEVEN MARY THREE/Wait	1728	
22	23	SAI/VA/Your Disease	1656	
22	22	FUEL/Bad Day	1656	
22	22	CRASHY/PLACID/Perfect	1544	
26	22	3 DOORS DOWN/Be Like That	1544	
15	22	SUM 41/At A	1440	
32	18	LIMP BIZKIT/My Way	1296	
14	17	CALLING/Wherever You Will Go	1296	
11	16	NINE INCH NAILS/Deep	1152	
11	16	CRAZY TOWN/Butterfly	1152	
22	16	TRICKY/Evolution	1152	
13	16	CRED/Hang Ten	1152	
14	16	PAPA ROACH/Last Resort	1152	
6	15	CAK/Short Start/Long	1080	
7	15	DAVE NAVARRO/Heal	1080	
13	15	DISPERSED/S/Sing	1080	
14	15	DISTURBE/D/Down With	1080	
14	15	LIFEHOUSE/Sick Cycle Carousel	1080	

**MARKET #34**

**WWCD/Columbus, OH**  
IngleSide  
(614) 221-9923  
Davis/Phillips/Devoss  
12 • Cumc 88,400

**101.1**  
101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	47	WEZE/RH/Pipe	1360	
27	27	DEPECHE MODE/Dream On	1080	
18	24	WATERSHED/It Can't Be Myself	960	
23	23	PETE DINKEL/On A Chain	920	
16	22	FATBOY SLIM/Weapon Of Choice	880	
16	22	CURSED BY GOD/Gladi/Gladi	880	
23	21	BLINK-182/The Rock Show	840	
16	21	CUT/Rise	840	
30	21	DAVE NAVARRO/Heal	840	
20	20	DAVE NAVARRO/Heal	800	
21	20	COLD/No One	800	
21	20	RADIOHEAD/In Rain Or Shine	800	
18	19	FRANK BLOOM/Butter	760	
18	19	CAK/Short Start/Long	760	
21	19	STONE TEMPLE PILOTS/Days Of The Week	760	
17	18	U2/Elevation	760	
16	18	STARRING WESTWARD/So Far Away	720	
16	18	ANI/D/Random Heartbeat	720	
16	17	R.E.M./I Am The Devil	680	
16	16	APOCALYPSE/When You're Falling	640	
17	16	BLINK-182/The Rock Show	600	
17	16	TRAVIS/Sing	600	
12	15	RADIOHEAD/In Rain Or Shine	600	
12	15	R.E.M./I Am The Devil	600	
14				



## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Bright Sun, Big City

By  
**Dayna Talley**  
Asst. Alternative Editor

Another weekend on the beaches of sunny California, another sunburn to deal with and more great music than any one person could ever have time to listen to. As I searched through my massive closet in search of all of my loose-fitting, nonconstraining-to-my-scorched-skin summertime clothing, I tried to decide not only what clothes to bring on my Fourth of July trip to the Big Easy, but also what music to bring with me as a soundtrack to my journey.

I will, of course, have to bring along the new Smoother record, *Chasing the Dragon*, on Nettwerk. I swear that I have not been able to get the chorus of the first single, "East Side," out of my head! The entire album is really cool, in that the songs are a mix of electronic sounds with indie rock.

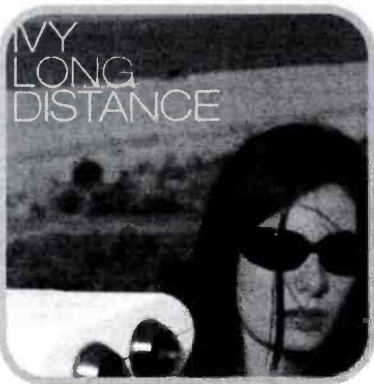
I received a package from the label that included tons of other great new stuff, such

as *The Actual Tigers* (formally known as Willis) and the new, much-anticipated Ivy record, *Long Distance*. They are all really great records. You can take my word for it, or you can contact Tom Gates at 212-760-1540 (e-mail [gates@netwerk.com](mailto:gates@netwerk.com)) or Erica Goodstadt at 310-855-0643 (e-mail [erica@netwerk.com](mailto:erica@netwerk.com)) to listen for yourself.

Another record I will be taking along for the ride is the Beggars Group's *Soundtrack to Summer*, which features such specialty smashes as Brassy's "Work It Out," Lupine Howl's "Sometimes," Swell's "Everybody Wants to Know" and The Tindersticks' "People Keep Comin' Around," among many other cool tracks. I just got this one today, but in case you don't receive your own soon, feel free to contact Jenn Lanchart at 212-343-7010 (e-mail [jenn@beggars.com](mailto:jenn@beggars.com)).

Also, there is no doubt that the new record from Built To Spill will be in my stack of music. Have you heard this one yet? Never disappointing, BTS have put out another stellar release, *Ancient Melodies of the Future*. So far my favorite tracks are the single "Strange," as well as "Trimmed and Burning" and "Happiness." This is a must-listen-to album. Contact the lovely Julie Muncy at 818-953-3567 (e-mail [julie.muncy@wbr.com](mailto:julie.muncy@wbr.com)) for this record or for any of your Warner Bros. product needs.

Well, I hope you all have had a wonderful holiday! Till next week, I'm out.



## R&R Top 20 Artists

July 6, 2001

1. **CRYSTAL METHOD** (*Outpost/Geffen/Interscope*) "Name Of The Game"
2. **FAITHLESS** (*Arista*) "We Come 1"
3. **ADEMA** (*Arista*) "Giving In"
4. **BUILT TO SPILL** (*Warner Bros.*) "Strange"
5. **GORILLAZ** (*Virgin*) "Clint Eastwood"
6. **JIMMY EAT WORLD** (*DreamWorks*) "Bleed American"
7. **DARWIN'S WAITING ROOM** (*MCA*) "Feel So Stupid (Table 9)"
8. **AIR** (*Astralwerks/Virgin*) "Vagabond"
9. **SMOOTHER** (*Netwerk*) "East Side"
10. **PERRY FARRELL** (*Virgin*) "Song Yet To Be Sung"
11. **TRAVIS** (*Independiente/Epic*) "Side"
12. **IVY** (*Netwerk*) "Disappointed"
13. **WEEZER** (*Geffen/Interscope*) "Photograph"
14. **ASH** (*Infectious/Mushroom*) "Burn Baby Burn"
15. **JOYDROP** (*Tommy Boy*) "Sometimes Wanna Die"
16. **BENJAMINS** (*Drive-Thru*) "Sophia On The Stereo"
17. **GOOD RIDDANCE** (*Fat Wreck Chords*) "Yesterday's Headlines"
18. **INSOLENCE** (*Maverick*) "Poison Well"
19. **CROSSBREED** (*Artemis*) "Underlined"
20. **MINISTRY** (*Warner Bros.*) "What About Us"

Ranked by total number of shows reporting artist.

## Record Of The Week

**Record Of The Week: Faithless**  
**Album: *Outrospective***  
**Label: Arista**

Formed in 1995 and three albums into their career, Faithless (Rollie Armstrong, Sister Bliss and Maxi Jazz) continue to pump out fantastic music. Their latest record, *Outrospective*, shows off their eclectic melancholy house pop sound to the extreme. This, of course, is already evident, considering that a large part of our panel is already playing the first focus track, "We Come 1," putting it at No. 2 this week. I love the record, and I am looking forward to seeing the band perform as one of the artists on the bill during the V2001 Festival in the U.K. in August.

Contact Arista's Jeff Sodkoff at 212-830-8416 (e-mail [jeff.sodkoff@bmg.com](mailto:jeff.sodkoff@bmg.com)) or the Bridge's Chris Stowers at 888-607-1212 (e-mail [cstowers@jmapromo.com](mailto:cstowers@jmapromo.com)) for more info.



## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Download  
Sunday 8pm-11pm  
Alex Taylor  
American Hi-Fi "Another Perfect Day"  
Toploader "Achilles Heel"  
Dyer "Fife Down"  
Weezer "Never Let You Down"  
Crystal Method "Name Of The Game"

### KTEG/Albuquerque, NM

Burning Sensations  
Sunday 8pm-10pm  
Adam 12  
Shins "Caring Is Creepy"  
Mogwai "Dall Revenge"  
Ivy "Disappointed"  
My Morning Jacket "Way That He Sings"  
Warren Commission "A.B.T."

### WNNX/Atlanta, GA

Sunday School  
Sunday 9pm-10pm  
Jay Harrison  
Insolence "Poison Well"  
American Hi-Fi "Another Perfect Day"  
Beyoncé "Destiny Fulfilled"  
Our Lady Peace "Right Behind You"  
Scappato "Wax" "Aisle 10"

### WRAX/Birmingham, AL

Ray's Coffeehouse  
Sunday 11pm-1pm  
Scott Hester  
Laura Love "Come As You Are"  
Five For Fighting "Janey"  
Butterfly Jones "It's Cool Dude"  
Faithless "Don't Leave"  
Travis "Paper Dreams"

### WBCN/Boston, MA

Nocturnal Emotions  
Sunday 8-10pm  
Geddy Lee  
Ivy "Disappointed"  
Porcupine Tree "Piano Lessons"  
Citizen Cope "Let The Drummer"  
Tindersticks "People Keep"  
Revelite "What You Got"

### WFNX/Boston, MA

The First Contact  
Sunday 9pm-10pm  
Zach Brooks  
Ash "Burn Baby Burn"  
Benjamins "Sophia On The Stereo"  
D12 "Purple Haze"  
Nerd "Lapdance"  
Gonitz "Clint Eastwood"

### WBTZ/Burlington, VT

Spinning Unrest  
Sunday 8-9:30pm  
Steve Picard  
Action Figure Party "Action Figure Party"  
Red House Painters "Cruser"  
Me First & The... "Wid World"  
Air "Vagabond"

### WAVF/Charleston, SC

Cutting Edge  
Sunday 8:30-10pm  
Bryant Stoves  
Smoother "East Side"  
Swell "A Velvet Sun"  
Doves "Here It Comes"  
Puddle Of Mudd "Control"  
Ivy "Double Dutch"

### WAQZ/Cincinnati, OH

Lo Cal Sunday  
Sunday 10pm-midnight  
Hogan  
Godhead "Eleanor Rigby"  
No One "Molecules"  
Primer 55 "This Life"  
Benjamins "Sophia On The Stereo"  
Clay "96 Quite Bitter"

### WARQ/Columbia, SC

7200 Seconds  
Sunday 8-10  
Cataldo  
Nusset "Smokewood"  
Mankind Liberation "Warm Strong Numb"  
Ministry "What About Us"  
Stroke 9 "Kick Some Ass"  
Ike Reilly "Hip Hop Thoughts"

### KTCL/Denver, CO

Adventure University  
Sunday 7:30-8:30pm  
Professor Kat  
Ivy "Edge Of The Ocean"  
Jays The Cat "Are You With Me?"  
Mellow "Paris, Sous La Nieve"  
Salm Duo "Play Alive"  
Ily "Double Dutch"

### WEJE/Fort Wayne, IN

The Living Room  
Sunday 8pm-9pm  
Matt Jericho  
Benjamins "Sophia On The Stereo"  
Buzz Poets "Parasite"  
Penryville "Tuck Authority"  
Good Riddance "Yesterday's Headlines"  
Jettingham "Cheating"

### WJXX/Ft. Myers, FL

99 Xtrame  
Sunday 8-10pm  
Lanceol  
Darwin's Waiting "Feel So Stupid"  
GOC "Clean My Wounds"  
Wax "So Dache"  
Jesus Gun "Soul Creation"  
Jimmy Eat World "Bleed America"

### WEDD/Hagerstown, MD

New Heat This  
Sunday 10pm-midnight  
Shawn Jeffrey  
Drowning Pool "Bodies"  
Smash Mouth "I'm A Believer"  
Stone Temple Pilots "Hello It's Late"  
Weezer "Island In The Sun"  
Five For Fighting "Superman"

### WMRQ/Hartford, CT

Spinning Unrest  
Sunday 10pm-midnight  
Coco Chris  
Last Days Of April "Aspen and Alcohol"  
Eiro Zero "Back To Hell"  
Built To Spill "Strange"  
Front Royale "Justine"  
Dyer "Starry Skies"

### WVZQ/Indianapolis, IN

Under Exposed  
Sunday 8pm-noon  
Dave Dugan  
Travis "Follow The Light"  
Impossibles "Death Blooms"  
Catherine Devine "Man Money"  
Citizen Cope "Just A Happy"  
Ike Reilly "Last Time"

### KFTL/Lafayette, LA

New Heat This  
Sunday 9pm-11pm  
Dave Hubble  
Built To Spill "Strange"  
Jimmy Eat World "Bleed America"  
Mest "Cocktail"  
Mike "My Degeneration"  
Flighttrak "Twisted"

### KXTE/Las Vegas, NV

It Hurts When I Pee  
Sunday 10pm-midnight  
El Diablo  
Saves The Day "Your Funeral"  
Jimmy Eat World "Sweetness"  
Siganot "Heretic Song"  
Clay "96 Quite Bitter"  
Althorn "Because I Got High"

### KROQ/Los Angeles, CA

Rodney On The R00  
Sunday midnight-3am  
Rodney Bingenheimer  
Animal Carcass "M&H Historical"  
Hanson "Money"  
Primer 55 "In My Wall"  
New Found Glory "Dressed To Kill"  
Adema "Giving In"  
Silent Grey "Fitter Happier"

### WXRK/New York, NY

The Buzz  
Sunday midnight-2am  
Matt Pinfield  
Puddle Of Mudd "Control"  
Stereos MC's "Deep Down & Dirty"  
Joydrop "Sometimes Wanna Die"  
Godhead "Eleanor Rigby"  
Saliva "Click Click Boom"

### WPLY/Philadelphia, PA

Y-Net  
Sunday 9pm-10:30pm  
Dan Fein  
Citizen Cope "Let The Drummer"  
Clay "96 Quite Bitter"  
Dispatch "Here We Go"  
Rufus Wainwright "One Man Guy"  
Tenacious D "History Of The D"

### WXXZ/Pittsburgh, PA

Edge Of The X  
Sunday 8pm-midnight  
Lonny Diana  
Seven Chances "Breathe"  
Hickory "Got A Feeling"  
Drowning Pool "Back Away"  
Soil "Need To Feel"  
Puddle Of Mudd "Control"

### KNRK/Portland, OR

Something Cool  
Sunday 9pm-10pm  
Jaime Cooley  
Ash "Burn Baby Burn"  
Jimmy Eat World "Bleed America"  
Built To Spill "Strange"  
Cold "End Of The World"  
Musa "Plug In Baby"

### WCYU/Portland, ME

Spinout  
Thursday 7-9pm  
Shawn Jeffrey  
Ministry "What About Us"  
Penryville "Land Of The Free"  
Adema "Giving In"  
Ivy "Disappointed"  
God Forbid "Amendment"

### WBRU/Providence, RI

Breaking And Entering  
Wednesday 10pm-2am  
Amie Strapping  
Stroke 9 "Kick Some Ass"  
Faithless "We Come"  
Oakenfold/Bambataz "Planet Rock"  
Benjamins "Sophia On The Stereo"  
Air "Vagabond"

### WVYL/Richmond, VA

Under Exposed  
Sunday 10pm-11pm  
Charlie Padgett  
Gonitz "Clint Eastwood"  
Mushroom "Special"  
Perry Farrell "Song Yet To Be Sung"  
Rushie Overtones "Clint"  
Adema "Giving In"

### KWOD/Sacramento, CA

Alternative Beat  
Sunday 10pm-2am  
DJ David X  
Tricky "Evolution Revolution"  
Cake "Short Skirt/Long..."  
Gonitz "Clint Eastwood"  
Stereos MC's "Deep Down & Dirty"  
Faithless "We Come"

### KMBY/San Jose, CA

Time Bomb  
Tue-Sun. midnight-12:30am  
Matt Black  
Cascadia/Breidsa "Always A Weekend"  
Frenzi Bomb "All Hat The Cowboy"  
Living End "Pictures In The..."  
Tiger Army "Nocturnal"  
Reverend Horton Heat "Big D Boogie"

### KKRK/Salt Lake City, UT

Exposed  
Monday-Friday 8-9pm  
Todd Nukem  
Dubs "Sometimes"  
Faithless "Special"  
New Found Glory "Dressed To Kill"  
Adema "Giving In"  
Tin Star "Sunshine"

### KCXX/San Bernardino, CA

Xtrame X  
Saturday 9pm-3am  
Dave Desey/Daryl James  
Mushroom "Death Blooms"  
No One "Chemical"  
Dislocated Styles "Liquified"  
Drowning Pool "Bodies"  
Crossbreed "Seasons"

### XTRA/San Diego, CA

The Lab  
Sunday 7pm-8pm  
Action DJ Hilary  
Jack Johnson "Bubble Toss"  
311 "Anthem"  
Soulcracker "Bones In The Ground"  
Crystal Method "Name Of The Game"  
Arista "Teenage Riot"

### KITS/San Francisco, CA

Soundcheck  
Sunday 8pm-10pm  
Aaron Aarlsen  
Radiohead "Knox Out"  
Rival Schools "Used For..."  
Dashboard Confessional "Again I Feel..."  
Ash "Burn Baby Burn"  
Travis "Side"

### KJEE/Santa Barbara, CA

New Noise  
Monday midnight-2am  
Dave Hancock  
Rival Schools "Holding Sand"  
Guts Against Boys "One Dose Of Truth"  
Citizen Cope "Let The Drummer"  
Built To Spill "Strange"  
Adema "Giving In"

### KNDD/Seattle, WA

Loopspeaker  
Sunday 11:00pm-midnight  
Bill Reid  
H2O "Like A Prayer"  
Handsome Devil "Make Money"  
Guts Against Boys "One Dose Of Truth"  
Strokes "Barry Legal"  
Hot Water Music "Jack Of All Trades"

### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
DJ Pole "Feel The Ebbz"  
Hogsbom "Have A Nice Day"  
Darude "Feel The Beat"  
Mauro Pizzotto "Moving Rony"  
Godhead "Eleanor Rigby"

### WXSR/Tallahassee, FL

Underground Lounge  
Sunday 8-10pm  
Meathead  
Non-Point "Endure"  
Faithless "We Come"  
Crystal Method "Name Of The Game"  
Mushroom "Death Blooms"  
Mankind Liberation "Warm Strong Numb"

### KMYZ/Tulsa, OK

New From The Edge  
Tuesday midnight-1:00am  
Lynn Barstow  
Limp Bizkit "Borel"  
Joydrop "Sometimes Wanna Die"  
Cold "End Of The World"  
Good Charlotte "Festival Song"  
Travis "Side"

### WHFS/Washington, DC

New Heat This  
Sunday 8:00pm-10:30pm  
Dave Marsh  
Smoother "East Side"  
Weezer "Island In The Sun"  
Last Days Of April "Aspen and Alcohol"  
Gonitz "54"  
Helicopter "Cut Down By Trees"

### WPBZ/W. Palm Beach, FL

Electronic Buzz  
Saturday midnight-3am  
DJ Jitterbug  
Crystal Method "Name Of The Game"  
Knox "Reel"  
J.M.K. "Subway"  
Deterium "Innocence"  
Oakenfold/Bambataz "Planet Rock"

39 Total Reporters



JOHN SCHOENBERGER

jschoenberger@rronline.com

## PART ONE OF A TWO-PART SERIES

# Bam! Let's Kick It Up A Notch

## Triple A pros meet at R&R Convention 2001

The purpose of the Triple A session at R&R Convention 2001 was to point out the many things that the Triple A format is doing to develop and promote new artists and new music. I asked SBR Creative Media co-Presidents John Bradley and Dave Rahn to put together a presentation geared toward the record-label community and, in particular, the senior VPs of promotion. The idea was to spread the good word about what we do collectively on behalf of music to a broader base of decisionmakers. Hence, we called the panel "Bam! Let's Kick It up a Notch."

### Compelling Statistics

It's easy for those of us within the community to say that Triple A breaks artists and sells records, but it's another thing to back up that claim with some facts. Bradley and Rahn studied 2000-2001 information provided by Arbitron and Scarborough Research to get their facts right. They made the case that the avid Triple A listener is very interested in music and will actively support it by buying CDs and attending concerts. In short, Triple A helps develop artists and careers.

The two were also quick to point out that Triple A radio is only a part, albeit a significant part, of the music food chain. No single radio format or other media outlet can do it all alone. It takes multifaceted and multimedia exposure to truly break a new artist big or herald the fact that an established artist has released a new project. But that chain of events has to start somewhere, and Triple A quite often, and quite effectively, assumes that role.

Even though Triple A may have a smaller universe of stations in the country relative to comparable formats, it does expose music to a very targeted and desirable demographic and psychographic group of adults. According to Bradley and Rahn's findings, the average Triple A listener is around 38 years old, with the target spread between 32 and 42 years old. The Triple A audience breakdown is as follows: 25-34 (28%), 35-44 (37%) and 45-54 (18%).

As you can see, Triple A is an effective 25-54-year-old format, and when viewed in that cell (not in 12+ numbers that are quoted in trade publications such as R&R), the format does very well in most of the markets it serves. In fact, Triple A radio, in general, is consistently top five with 25-54 adults, and many stations are No. 1.

In summary, Triple A reaches 30-something adults. The average listener age of 38 is older than Alternative, Hot AC or CHR radio's reach. The core demo is 35-44, which is the largest demo cell in the national population. In addition, the balance between male and female is pretty much split 50-50 (53% male) — Hot

AC, for example, leans much more heavily toward females.

### Active Listeners

Now that we know the general reach of Triple A radio, let's dig a little deeper into who these people are. According to Bradley and Rahn's research, the Triple A audience is more college-educated and has a higher average income than the audience of any other format.

There is a myth that Triple A listeners don't buy music. However, Bradley and Rahn's findings say something quite different. Triple A listeners buy CDs more than the average national adult population and about as much any other comparable contemporary format's audience. Slightly less than half (47%) of adults over 18 years old have purchased a new CD in the past three months, while 61% of Triple A listeners have purchased a CD in the same period of time.

This percentage is very similar to the other comparable contemporary formats: Hot AC was 58%, Alternative was 66%, and CHR was also 61%. Granted, sales tonnage is usually felt when these formats come on board, but most other comparable contemporary formats, except Alternative, pick up on projects in the crossover phase. For the right artists, Triple A can expose and sell music in significant numbers, giving a new project momentum.

Furthermore, each year Triple A listeners spend much more money on CDs than the average adult population and are slightly ahead of the comparable contemporary formats. Only 15% of average adults over 18 spent between \$100-\$249, while 23% of Triple A listeners spent that amount. That compares to 20% of Hot AC listeners, 22% of Alternative listeners and 19% of CHR listeners. Taking it a little further, 5% of Triple A listeners spent \$250-\$499 in a year — only Alternative had a larger share with 7%.

Finally, Triple A listeners are active concert-goers. A full 30% attended a rock concert in the past year — twice the national 18+ average. This percentage is only surpassed by the younger Alternative audience, which

came in at 33%. Hot AC and CHR fell very short, at 22% and 21%, respectively.

### Audience Reach

If you take the winter 2001 Arbitron 12+ cume numbers and add them together, commercial and noncommercial Triple A radio reach nearly 4 million listeners each week! Since that's close to 4 million 25-54-year-old, educated, affluent and musically active men and women, Triple A can be a very effective format for exposing music to adults.

If you couple this figure with Time Spent Listening figures, you can begin to see just how impressive the potential really is. Market to market, core Triple A listeners spend 12-17 hours per week listening to their favorite Triple A station. And the average listener clocks in for six to seven hours.

When you take these figures and factor in the format's highest rotations (on average about 25 times a week for the heavies), you find that the frequency with which a song is heard on the station is almost identical to a Hot AC station, which spins its powers closer to 40 times a week.

By considering TSL when you look at plays per week, you can quickly see that Triple A listeners hear new songs almost as often as Hot AC listeners do — about 2 1/2 times per week. However, Bradley and Rahn did note that most Triple A stations still need to play their best songs more. They feel there are too many stations "underspinning."

This insight can quickly explain why Triple A radio does indeed break artists and set them up for crossover to other formats — something most Triple A programmers take a lot of pride in, although PDs are quick to say that the labels should remember where the story started. In addition, the format has proven to be a reliable home for many still-active heritage artists whom other formats no longer play.

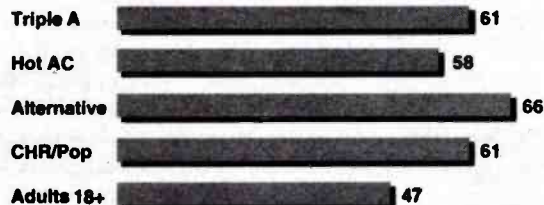
### Time To Testify

At the Triple A session, three label reps testified that Triple A radio has indeed accomplished palpable results

## Who's Listening To Triple A?

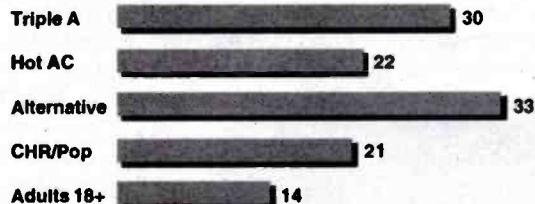
- Average listener age: 38
- 10-year target demo: 32-42 years old
- Audience composition:
  - 25-34 (28%)
  - 35-44 (37%)
  - 45-54 (18%)
- Balanced adult audience: 53% male

### Triple A Listeners Buy CDs



% purchased CD in past three months

### Triple A Listeners Go To Concerts



% attended rock concert in past year

### Weekly Spins

Format	Spins	Reach	Frequency
Triple A	25	55%	2.4
Hot AC	40	60%	2.7

Source: Arbitron/Scarborough Research, 2000/2001.

for them. Columbia VP/Promotion, Adult Formats Trina Tombrink confirmed that the format's support on Columbia's artists, such as Train and Five For Fighting and, most recently, Pete Yorn with "Life on a Chain," plays a crucial role in their long-term game plan for developing artists. She also stated that her company realizes that it takes time to nurture a project at this format but that, when it finally breaks through, the dividends are very high.

Ray Di Pietro, National Director/Adult Radio Promotion at Artemis, made the point that the Triple A format is top-of-mind when Artemis considers signing acts. Artemis firmly believes in the viability of the format to break artists and used it for its initial thrust on Josh Joplin Group. For example, "Camera One," the first song from JGG's debut album, *Useful Music*, made it all the way to No. 1 on the R&R Triple A Airplay chart and played a crucial role in crossing the track over to Hot AC.

On the indie level, Patrick Rains, Bad Dog label exec and manager for Jonatha Brooke, praised the format for getting behind an independent artist and driving "Linger" into the top five at Triple A radio. He felt that, even though Brooke has some history with

the format, its willingness to continue to support her as a fully independent artist was noteworthy.

It's important to say that, depending on the size of the label, each rep has his or her own set of expectations and each gauges success with a different set of criteria. Yet all felt satisfied that the Triple A format does them a great service.

It's also important to point out many of the now highly successful artists Triple A radio helped break over the past several years. In no particular order, Counting Crows, Sheryl Crow, Train, Dave Matthews Band, David Gray, Wallflowers, Barenaked Ladies, Old 97's, Cowboy Junkies, Shawn Colvin, Blues Traveler, Natalie Merchant, Joan Osborne, Sarah McLachlan, Ben Harper, Melissa Etheridge, Jonny Lang, Chris Isaak, Pat McGee Band, David Gray — and many more — owe a big thank you to Triple A radio.

### There's More!

Next week, in part two of "Bam! Let's Kick It up a Notch," we'll talk to several Triple A programmers who emphasize their support for new music and point out the types of programming they regularly execute to help break new artists.

# DELBERT McCLINTON

*Squeeze Me In*

FROM THE ALBUM NOTHING PERSONAL

## GOING FOR ADDS JULY 9TH

APPEARING  
ON THE  
LATE SHOW WITH  
DAVID LETTERMAN  
ON TUESDAY  
JULY 24TH

★★★★ "Someone forgot to tell Delbert McClinton that rhythm & blues veterans seldom make great records four decades into their career."

— ROLLING STONE

"...he has lost none of his barrel-chested power, as *Nothing Personal*, one of the strongest albums of his long career, demonstrates beyond a doubt."

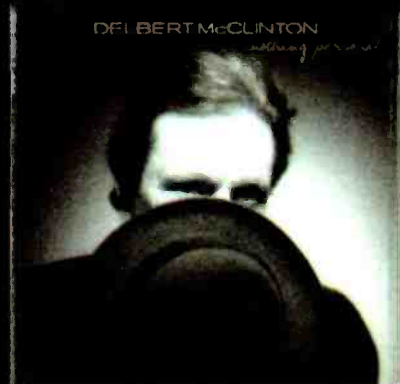
— ANTHONY DECURTIS  
THE NEW YORK TIMES

★★★★ "McClinton is Common Man as earthy genius."

— Q MAGAZINE

- 130,000 Sold!
- Sat in with Saturday Night Live Band on May 12th!
- Has appeared on both Imus In The Morning and the Mitch Albom Show (both programs also televised on MSNBC), possible encore Don Imus appearance on July 24th!

- World Cafe taping will air this summer!
- Austin City Limits taping confirmed for fall!
- NPR feature will air this summer!
- Mountain Stage TV taping will air at the end of August!



### FOR MORE INFORMATION CONTACT:

Jeff Cook at New West Records · [jeff@newwestrecords.com](mailto:jeff@newwestrecords.com) · 404-303-7164  
Dave Morrell at Red Ink · [dave\\_morrell@RedMusic.com](mailto:dave_morrell@RedMusic.com) · 212-337-5492



# R&R Triple A Top 30

July 6, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	R.E.M. Imitation Of Life (Warner Bros.)	591	-45	41638	13	33/0
4	2	AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	537	+42	36158	6	33/0
3	3	DAVE MATTHEWS BAND The Space Between (RCA)	485	-26	40566	12	29/0
2	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	485	-30	44805	22	26/0
5	5	U2 Elevation (Interscope)	462	+2	29949	12	26/0
6	6	PETE YORN Life On A Chain (Columbia)	442	+18	27741	11	30/1
7	7	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	406	-7	23535	10	30/0
8	8	DEPECHE MODE Dream On (Mute/Reprise)	396	-2	25292	14	25/0
10	9	BLACK CROWES Soul Singing (V2)	391	+26	21741	10	25/0
9	10	ERIC CLAPTON Travelin' Light (Duck/Reprise)	387	+15	27884	5	31/0
11	11	INCUBUS Drive (Immortal/Epic)	318	+26	26666	15	15/0
14	12	LIFEHOUSE Hanging By A Moment (DreamWorks)	276	+10	31218	20	15/0
18	13	COLDPLAY Yellow (Nettwerk/Capitol)	266	+23	30179	27	20/0
Breaker	14	TRAVIS Sing (Independiente/Epic)	261	+22	19003	4	25/1
17	15	FIVE FOR FIGHTING Superman (Aware/Columbia)	258	+3	14458	6	19/1
15	16	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	255	-2	12715	6	23/1
Breaker	17	MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	254	+98	19925	2	24/2
13	18	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	253	-31	16321	10	26/0
12	19	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	231	-56	12912	14	23/0
25	20	JOSH JOPLIN GROUP Gravity (Artemis)	229	+26	11984	5	21/0
16	21	STEVE NICKS Planets Of The Universe (Reprise)	213	-43	13215	13	17/0
24	22	COLDPLAY Shiver (Nettwerk/Capitol)	213	+7	11401	3	16/0
22	23	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	210	-11	13008	14	20/0
23	24	SUGAR RAY When It's Over (Lava/Atlantic)	208	-5	15603	4	11/0
20	25	SHELBY LYNNE Killin' Kind (Island/IDJMG)	196	-35	9377	8	20/0
21	26	ROBERT CRAY BAND Baby's Arms (Rykodisc)	195	-32	9795	6	21/0
Debut	27	BETTER THAN EZRA Extra Ordinary (Beyond)	177	+53	10899	1	19/3
27	28	CAKE Short Skirt/Long Jacket (Columbia)	164	-2	10306	2	13/2
Debut	29	CPR Katie Did (Samson/Gold Circle)	155	+11	8416	1	19/0
26	30	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	150	-20	7323	5	19/0

## Most Added.

ARTIST TITLE (LABEL/S)	ADDS
BLUES TRAVELER Back In The Day (A&M/Interscope)	15
RADIOHEAD Knives Out (Capitol)	11
ROBERT EARL KEEN Walkin' Cane (Lost Highway/IDJMG)	10
FREEDY JOHNSTON Love Grows (Elektra/EEG)	8
JIM WHITE 10 Miles To Go On A Nine... (Luaka Bop/Virgin)	5
VERVE PIPE Never Let You Down (RCA)	4
BETTER THAN EZRA Extra Ordinary (Beyond)	3
MELISSA ETHERIDGE I Want To Be... (Island/IDJMG)	2
OLD 97'S Designs On You (Elektra/EEG)	2
CAKE Short Skirt/Long Jacket (Columbia)	2
S. MILLER & COMMONWEALTH I... (Sugar Hill/Vanguard)	2
LOS MOCOSOS Spill The Wine (Six Degrees)	2

## Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE I Want To Be... (Island/IDJMG)	+98
NANCI GRIFFITH Where Would I Be (Elektra/EEG)	+87
BETTER THAN EZRA Extra Ordinary (Beyond)	+53
OLD 97'S Designs On You (Elektra/EEG)	+45
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	+42
CHRIS WHITLEY To Joy (Revolution Of...) (ATO/RCA)	+37
WEEZER Island In The Sun (Geffen/Interscope)	+37
RADIOHEAD Knives Out (Capitol)	+35
ROBERT EARL KEEN Walkin' Cane (Lost Highway/IDJMG)	+34
STEVE EARLE I Don't Want To... (E-Squared/Artemis)	+31
VERVE PIPE Never Let You Down (RCA)	+31

## Breakers.

TRAVIS  
Sing (Independiente/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
261/22	25/1	14

MELISSA ETHERIDGE  
I Want To Be In Love (Island/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
254/98	24/2	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

OLD 97'S Designs On You (Elektra/EEG)  
Total Plays: 140, Total Stations: 20, Adds: 2

BARENAKED LADIES Falling For The First Time (Reprise)  
Total Plays: 127, Total Stations: 11, Adds: 1

ACTION FIGURE PARTY Action Figure Party (Blue Thumb)  
Total Plays: 123, Total Stations: 14, Adds: 0

POE Hey Pretty (FEI/Atlantic)  
Total Plays: 122, Total Stations: 5, Adds: 0

NANCI GRIFFITH Where Would I Be (Elektra/EEG)  
Total Plays: 116, Total Stations: 18, Adds: 1

STONE TEMPLE PILOTS Days Of The Week (Atlantic)  
Total Plays: 115, Total Stations: 8, Adds: 0

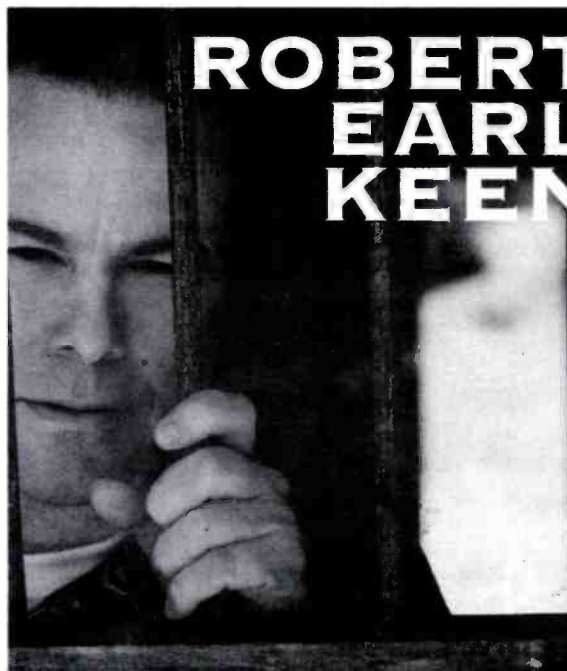
KIRSTY MACCOLL In These Shoes (Instinct/V2)  
Total Plays: 109, Total Stations: 11, Adds: 1

DOUBLE TROUBLE In The Garden (Tone-Cool)  
Total Plays: 108, Total Stations: 9, Adds: 0

3 DOORS DOWN Be Like That (Republic/Universal)  
Total Plays: 108, Total Stations: 5, Adds: 0

CHRIS WHITLEY To Joy (Revolution Of...) (ATO/RCA)  
Total Plays: 107, Total Stations: 15, Adds: 0

Songs ranked by total plays



**ROBERT EARL KEEN**

# "walkin' cane"

FROM THE FORTHCOMING ALBUM

## gravitational forces

### #3 Most Added

Out of the box

KGSR	WYEP	WFUV	WDET
WRNX	WKOC	WPMS	KRSH
KPIG	KOTR	KTHX	

Produced by Robert Earl Keen & Gurf Morlix

LOST HIGHWAY  
A UNIVERSAL MUSIC COMPANY

## Stations and their adds listed alphabetically by market

<b>KBCB/Albuquerque, NM</b> PD/MD: Ira Gordon 6 BLUES TRAVELER "Back" 6 PERRY FARRELL "Song" RADIOHEAD "Knives" EDHO & THE BURNINGMEN "Alright" LOS MOCOSOS "Spill"	<b>WXRV/Boston, MA</b> PD: Joanne Doody MD: Dana Marshall RADIOHEAD "Knives" RUSTIC OVERTONES "Sector"	<b>WDET/Detroit, MI</b> PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 RADIOHEAD "Knives" 4 KRISTY MACCOLL "Shoes" 4 FREEDY JOHNSTON "Grows" 4 SCOTT MILLER "Mess" 4 JIM WHITE "10" 3 ROBERT EARL KEEN "Walkin" 3 IVY "Disappoint" 3 STRING CHEESE... "Outside"	<b>WMPS/Memphis, TN</b> PD/MD: Alexandra Izner 9 ROBERT EARL KEEN "Walkin" BLUES TRAVELER "Back"	<b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston FREEDY JOHNSTON "Grows" ROBERT EARL KEEN "Walkin" RADIOHEAD "Knives" ACTION FIGURE PARTY "Cindy" PEARLFISHERS "Milly"	<b>KINK/Portland, OR</b> PD: Dennis Constantine MD: Kevin Welch DIDD "Hunter"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Rick Williams 12 RADIOHEAD "Knives" 7 ROBERT EARL KEEN "Walkin" 6 KELLY JOE PHELPS "John"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 9 TRAVIS "Song" 2 ALEJANDRO ESCOBEDO "Castanets" 2 JIM WHITE "10" WIDESPREAD PAINIC "Tovin" ROBERT EARL KEEN "Rain" PATRICE PIKE "Lincoln"	<b>CKEY/Buffalo, NY</b> PD/MD: Rob White RONAN KEATING "Lavin"	<b>WTTS/Indianapolis, IN</b> PD: Jim Ziegler APD/MD: Marie McCallister 1 VERVE PIPE "Let" BLUES TRAVELER "Back" FUEL "Bad"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Mike Wolf 19 BLUES TRAVELER "Back" 3 STAIN'D "Avalie" OLD 97'S "Designs"	<b>WKDC/Norfolk, VA</b> PD: Paul Shugrue MD: Kristen Croot 2 VERVE PIPE "Let" 1 ROBERT EARL KEEN "Walkin" SCOTT MILLER "Mess"	<b>KTHX/Reno, NV</b> PD: Harry Reynolds MD: Dave Harold BLUES TRAVELER "Back" ROBERT EARL KEEN "Walkin" FREEDY JOHNSTON "Grows" RADIOHEAD "Knives"	<b>KRSW/Santa Rosa, CA</b> PD: Mark Mason MD: Pam Long 1 ROBERT EARL KEEN "Walkin" VERVE PIPE "Let" PISTOLEROS "Sometimes"
<b>WRNR/Baltimore, MD</b> OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein WEEZER "Sun" JIM WHITE "10" BLUES TRAVELER "Back"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey OLD 97'S "Designs" BLUES TRAVELER "Back"	<b>WFPK/Louisville, KY</b> PD/MD: Dan Reed APD: Stacy Owen BETTER THAN EZRA "Extra" MELISSA ETHERIDGE "Want" FREEDY JOHNSTON "Grows" JOHN MAYER "Such" RADIOHEAD "Knives" BRIAN SETZER "Sip" WEBB BROTHERS "People" LOS MOCOSOS "Spill"	<b>WZEW/Mobile, AL</b> PD: Brian Hart MD: Linda Woodworth BLUES TRAVELER "Back" BARENAKED LADIES "Falling"	<b>KCTY/Omaha, NE</b> PD: Max Bumgardner MD: Christopher Dean 12 RADIOHEAD "Knives"	<b>KENZ/Salt Lake City, UT</b> OM/MD: Bruce Jones MD: Kari Bushman 9 FIVE FOR FIGHTING "Supernat" CAKE "Short"	<b>KMTT/Seattle-Tacoma, WA</b> GM/MD: Chris Mays APD/MD: Shawn Stewart 3 BETTER THAN EZRA "Extra" 1 CAKE "Short"
<b>WRNB/Boise, ID</b> PD/MD: Brandon Dawson PETE YORN "Chain"	<b>WXRT/Chicago, IL</b> PD: Norm Winer APD: John Farneda MD: James VanOsdol DAVID MEAD "Mine"	<b>WMMM/Madison, WI</b> PD/MD: Tom Teuber 7 FREEDY JOHNSTON "Grows" 4 BLUES TRAVELER "Back" 2 STEVE EARLE "Want"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Ellen Hopper 5 ROBERT EARL KEEN "Walkin" 2 BRIAN SETZER "Ignition" 2 TONI PRICE "Measure"	<b>WXPN/Philadelphia, PA</b> PD: Bruce Warren APD/MD: Helen Leicht FREEDY JOHNSTON "Grows" BLUES TRAVELER "Back" JIM WHITE "10"	<b>KXST/San Diego, CA</b> PD/MD: Dona Shaieb 5 BLUES TRAVELER "Back"	<b>KFOG/San Francisco, CA</b> PD: Dave Benson MD: Haley Jones No Adds
<b>WBOS/Boston, MA</b> MD: Amy Brooks 4 DUNCAN SHEIK "Chess" MELISSA ETHERIDGE "Want"	<b>KKMR/Dallas-Ft. Worth, TX</b> PD: Scott Strong MD: Jeff K BETTER THAN EZRA "Extra"	<b>WRLT/Nashville, TN</b> DM/MD: David Hall APD/MD: Keith Coes NANCY GRIFFITH "Where" RADIOHEAD "Knives" BLUES TRAVELER "Back" JIM WHITE "10"	<b>WYEP/Pittsburgh, PA</b> PD: Rosemary Welsch APD/MD: Chris Griffin FREEDY JOHNSTON "Grows" ROBERT EARL KEEN "Walkin" STEVE NICKS "Made" BLUES TRAVELER "Back" RADIOHEAD "Knives" BUILT TO SPILL "Strange" GATHERING FIELD "Absence"	<b>KXST/San Diego, CA</b> PD/MD: Dona Shaieb 5 BLUES TRAVELER "Back"	<b>WRNX/Springfield, MA</b> OM/MD: Tom Davis ROBERT EARL KEEN "Walkin" RADIOHEAD "Knives" FREEDY JOHNSTON "Grows"	35 Total Reporters 35 Current Reporters 35 Current Playlists

## Most Played Recurrents

JONATHA BROOKE Linger (Bad Dog)

DAVID GRAY Babylon (ATO/RCA)

JEB LOY NICHOLS Heaven Right Here (Rykodisc)

JOSH JOPLIN GROUP Camera One (Artemis)

U2 Beautiful Day (Interscope)



ARE YOU A COWBOY JUNKIES JUNKIE?

The folks at WXRV (The River)/Boston are. Pictured here after a studio performance at the station are (l-r) WXRV PD Joanne Doody, Rounder's Katrinka Suydam, Cowboy Junkies' Margo and Michael Timmins and WXRV MD Dana Marshall.

## National Programming

Added This Week



World Cafe

Bruce Warren 215-898-6677

KATE RUSBY Withered And Died  
 FREEDY JOHNSTON Love Grows  
 KELLY JOE PHELPS Beggar's Oil  
 SCOTT MILLER I Made A Mess  
 JIM WHITE 10 Miles To Go  
 VARIOUS ARTISTS Avalon Blues



Acoustic Cafe

Rob Reinhart 734-761-2043

TRACEY NELSON How Much Truth  
 BLUE MOUNTAIN That Nasty Swing  
 THE CASH BROTHERS Nebraska  
 TOMMY MALONE Soul Heavy

## TRIPLE A Going For Adds 7/9/01

BUILT TO SPILL Strange (Warner Bros.)  
 DELBERT MCCLINTON Squeeze Me In (New West/Red Ink)  
 GEGGY TAH One Zero (Luaka Bop/Virgin)  
 GRANT-LEE PHILLIPS Spring Released (Zoe/Rounder)  
 HABIB KOITE Batoumambe (Putumayo)  
 JIM WHITE 10 Miles To Go On A 9 Mile Road (Luaka Bop/Virgin)

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FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WFUV/New York**  
Fordham University  
(718) 817-4550  
Singletta/Houston  
12+ Cumc 290,000

**90.7 wfuv.org**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	12	NANCY GREENE/If It Were a Dream	600
2	4	RON SEKEMET/This Song	600
3	5	CPRAK/Dad	600
4	5	ACTION FIGURE PARTY/Action Figure Party	600
5	5	ERIC CLAPTON/Travelin' Light	600
6	5	AFRO-CELLIP/GABRIEL/When You're Falling	600
7	5	SHAWN COLVIN/Whole New You	600
8	5	AFRO-CELLIP/GABRIEL/When You're Falling	600
9	5	STEFANIE/Wherever You Will Be	600
10	5	COMBOY JUNKIES/It's So Open	600
11	5	R.E.M./Amblin' On	600
12	5	DAVE MATTHEWS BAND/Dad	600
13	5	DAVID MEAD/Standin' Here	600
14	5	WHISKEY YOUNG MAN/Don't Be Sad	600
15	5	WHISKEY YOUNG MAN/Don't Be Sad	600
16	5	LUCINDA WILLIAMS/Essence	600
17	5	DAVID BRYNNE/It's a Beautiful Day	600
18	5	COLDFEELING/When You're Falling	600
19	5	JEB LLOYD/NICHOLS/Heaven Right Here	600
20	5	HOMECOMING/Wherever You Will Be	600
21	5	TRAVIS/Sing	600
22	5	LUCINDA WILLIAMS/It's So Open	600
23	5	JIM WHITMAN/Rose House	600
24	5	WHISKEY YOUNG MAN/Don't Be Sad	600
25	5	LUCINDA WILLIAMS/Essence	600
26	5	DAVID BRYNNE/It's a Beautiful Day	600
27	5	COLDFEELING/When You're Falling	600
28	5	JEB LLOYD/NICHOLS/Heaven Right Here	600
29	5	HOMECOMING/Wherever You Will Be	600
30	5	TRAVIS/Sing	600
31	5	LUCINDA WILLIAMS/It's So Open	600
32	5	JIM WHITMAN/Rose House	600
33	5	WHISKEY YOUNG MAN/Don't Be Sad	600
34	5	LUCINDA WILLIAMS/Essence	600
35	5	DAVID BRYNNE/It's a Beautiful Day	600
36	5	COLDFEELING/When You're Falling	600
37	5	JEB LLOYD/NICHOLS/Heaven Right Here	600
38	5	HOMECOMING/Wherever You Will Be	600
39	5	TRAVIS/Sing	600
40	5	LUCINDA WILLIAMS/It's So Open	600
41	5	JIM WHITMAN/Rose House	600
42	5	WHISKEY YOUNG MAN/Don't Be Sad	600
43	5	LUCINDA WILLIAMS/Essence	600
44	5	DAVID BRYNNE/It's a Beautiful Day	600
45	5	COLDFEELING/When You're Falling	600
46	5	JEB LLOYD/NICHOLS/Heaven Right Here	600
47	5	HOMECOMING/Wherever You Will Be	600
48	5	TRAVIS/Sing	600
49	5	LUCINDA WILLIAMS/It's So Open	600
50	5	JIM WHITMAN/Rose House	600

**MARKET #3**

**WKRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Farreda/VanOss  
12+ Cumc 447,800

**93.1**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	17	NANCY GREENE/If It Were a Dream	6208
2	15	AFRO-CELLIP/GABRIEL/When You're Falling	3642
3	16	CAKE/Short Skirt/Long	3642
4	14	LIFEHOUSE/Hanging By A Moment	3682
5	14	TRAIN/Drops Of Jupiter	3682
6	17	AFRO-CELLIP/GABRIEL/When You're Falling	3418
7	12	SEMI-STAR LINE/When You're Falling	3419
8	11	MELISSA THE RIDGE/Want To Be In Love	2893
9	11	COMBOY JUNKIES/It's So Open	2893
10	11	DAVE MATTHEWS BAND/The Space Between	2893
11	9	TRAVIS/Sing	2893
12	10	PETE YORNIA/It's On A Chain	2893
13	10	AFRO-CELLIP/GABRIEL/When You're Falling	2630
14	10	DAVID BRYNNE/It's a Beautiful Day	2630
15	10	COLDFEELING/When You're Falling	2630
16	10	R.E.M./Amblin' On	2630
17	9	G.L.O.V.E./S.P.A.C.E./Altered	2367
18	9	LUCINDA WILLIAMS/Essence	2367
19	9	HOMECOMING/Wherever You Will Be	2367
20	9	WHISKEY YOUNG MAN/Don't Be Sad	2104
21	9	JOSH JOPLIN GROUP/Camera One	2104
22	9	JEB LLOYD/NICHOLS/Heaven Right Here	2104
23	9	MARSHALLS/Wherever You Will Be	2104
24	9	DAVE MATTHEWS BAND/Dreams Of Out.	2104
25	9	JONATHAN BROOK/In The Garden	1841
26	7	SHERYL CROW/Behind Blue Eyes	1841
27	7	DAVID HARPER/It's So Open	1841

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Benson/Jones  
12+ Cumc 610,000

**KFOG 104.5 97.7**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	21	R.E.M./Amblin' On	7812
2	20	ERIC CLAPTON/Travelin' Light	7254
3	26	COLDFEELING/When You're Falling	7254
4	26	DAVE MATTHEWS BAND/The Space Between	7254
5	26	TRAIN/Drops Of Jupiter	7254
6	17	AFRO-CELLIP/GABRIEL/When You're Falling	4343
7	16	STEVE NICKS/Planes Of A	4464
8	15	BLUES TRAVELER/It's So Open	4651
9	15	DEPECHE MODE/Dream On	4185
10	15	LIFEHOUSE/Hanging By A Moment	4185
11	15	UZ/Inevitable	4185
12	15	ELECTRIC LIGHT/Alone	4185
13	15	PETE YORNIA/It's On A Chain	4185
14	14	MELISSA THE RIDGE/Want To Be In Love	3906
15	14	DAVID BRYNNE/It's a Beautiful Day	3906
16	14	DAVID GARY/Babyton	3906
17	14	DAVID GARY/Babyton	3906
18	12	DIDD/Thankyou	3348
19	12	R.E.M./Amblin' On	3348
20	12	TRACY CAPALAN/My Heart	3069
21	11	MARSHALLS/Wherever You Will Be	3069
22	11	SANTANA/Smooth	3069
23	11	BLUES TRAVELER/It's So Open	2990
24	11	JOSH JOPLIN GROUP/Camera One	2990
25	11	PHISIA/Heavy Things	2990
26	11	CRED/When Arms Wide Open	2990
27	10	RED HOT CHILI/Other Side	2990
28	10	CPRAK/Dad	2511
29	10	ROBERT CRAY/Babyton	2511
30	10	STING/When You're Falling	2237
31	8	FOOTLIGHTS/Learn To Fly	1953
32	8	BEN HARPER/It's So Open	1953

**MARKET #5**

**WXPW/Philadelphia**  
Univer. Of Pennsylvania  
(215) 898-6677  
Warren/Leach  
12+ Cumc 237,700

**88.5**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	21	R.E.M./Amblin' On	2961
2	21	AFRO-CELLIP/GABRIEL/When You're Falling	2961
3	14	ACTION FIGURE PARTY/Clock Radio	1974
4	14	LURIN BRUKS/Underdog (Save Me)	1974
5	14	JEB LLOYD/NICHOLS/Heaven Right Here	1974
6	12	ROBERT CRAY/Babyton	1692
7	12	LUCINDA WILLIAMS/Essence	1692
8	10	TRAIN/Drops Of Jupiter	1410
9	10	PETE YORNIA/It's On A Chain	1410
10	10	UZ/Inevitable	1410
11	10	ERIC CLAPTON/Travelin' Light	1410
12	10	DAVID BRYNNE/It's a Beautiful Day	1269
13	9	R.E.M./Amblin' On	1269
14	9	FIVE FOR FIGHTING/Superman	1269
15	9	CARTER & GRAMME/Rain	1269
16	9	DAVE MATTHEWS BAND/The Space Between	1128
17	9	NINKA COSTA/It's A Feather	1128
18	9	TRAVIS/Sing	1128
19	8	PETE YORNIA/It's On A Chain	1128
20	8	MELISSA THE RIDGE/Want To Be In Love	1128
21	8	STEVE NICKS/Planes Of A	1128
22	8	COSTAS/It's So Open	1128
23	8	GEORGE THOMAS/Zero	1128
24	8	ELIZA CARLTON/In These Shoes	1128
25	8	WHISKEY YOUNG MAN/Don't Be Sad	1128
26	8	TIM EASTON/Carry Me	1128
27	8	MARK KNOPFLER/What It Is	1128
28	8	DAVID MEAD/Standin' Here	1128
29	8	DAVID MEAD/Standin' Here	1128
30	8	WHISKEY YOUNG MAN/Don't Be Sad	1128
31	8	BLACK CROWES/Soul Singing	987
32	8	SHELBY LYNN/Killin' Kind	987

**MARKET #6**

**KKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-7400  
Strong/K  
12+ Cumc 328,300

**merge 93.1net**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	40	TRAIN/Drops Of Jupiter	4592
2	37	POE/Hey Pretty	4592
3	38	INCLUSIVE/Drive	4368
4	38	DEPECHE MODE/Dream On	4256
5	38	R.E.M./Amblin' On	3384
6	38	LIFEHOUSE/Hanging By A Moment	3360
7	29	JOSH JOPLIN GROUP/Gravy	3248
8	30	PETE YORNIA/It's On A Chain	3248
9	29	BLUES TRAVELER/It's So Open	3248
10	29	UZ/Inevitable	3136
11	29	DEPECHE MODE/Dream On	3024
12	29	DAVE MATTHEWS BAND/The Space Between	3024
13	29	TRAVIS/Sing	3024
14	29	DIDD/Thankyou	2900
15	29	COLDFEELING/When You're Falling	2464
16	21	SUGAR RAY/When It's Over	2352
17	20	WEEZ/It's So Open	2240
18	13	CARY PACE/Time To Live	2016
19	26	STONE TEMPLE PILOTS/Days Of The Week	2016
20	24	INCLUSIVE/Drive	1936
21	8	3 DOORS DOWN/It's So Open	1232
22	8	NINKA COSTA/It's A Feather	1232
23	8	EVERETT/Wonderful	1120
24	8	SPEAKER/Whatever	1120
25	8	VERTICAL HORIZON/Best I Ever Had	1120
26	8	FOOTLIGHTS/Learn To Fly	1120
27	9	MATCHBOX TWENTY/You're Gone	1008
28	9	OLDFATHER/Whole New You	1008
29	9	STONE TEMPLE PILOTS/Sour Girl	1008
30	9	DEXTER/FREEBISH/Leaving Town	1008

**MARKET #7**

**WDET/Detroit**  
Wayne State University  
(313) 577-4146  
Adams/Bandy/Horn  
12+ Cumc 212,800

**101.9 FM WDET**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	12	LUCINDA WILLIAMS/Essence	1308
2	12	AFRO-CELLIP/GABRIEL/When You're Falling	872
3	8	WIDE SPREAD PANIC/This Part Of Town	872
4	8	ROBERT CRAY/Babyton	872
5	8	ERIC CLAPTON/Travelin' Light	872
6	7	WHISKEY YOUNG MAN/Don't Be Sad	872
7	8	DEPECHE MODE/Dream On	872
8	7	PETE YORNIA/It's On A Chain	872
9	7	FIVE FOR FIGHTING/Superman	763
10	7	BLUES TRAVELER/It's So Open	763
11	7	JOSH JOPLIN GROUP/Gravy	763
12	7	BLUES TRAVELER/It's So Open	763
13	7	CPRAK/Dad	763
14	7	J.J. CALDWELL/Midnight	763
15	7	JEB LLOYD/NICHOLS/Heaven Right Here	763
16	7	EMILY HOOPER/It's So Open	763
17	7	RADNOR/It's So Open	763
18	6	DAVID MEAD/Standin' Here	654
19	6	CHRIS WHITLEY/To Joy	654
20	6	R.E.M./Amblin' On	654
21	6	STEVE EARLE/Don't Want To	654
22	6	COLDFEELING/When You're Falling	654
23	6	NANCY GREENE/If It Were a Dream	654
24	6	SHELBY LYNN/Killin' Kind	654
25	6	ROBBI/It's So Open	654
26	5	ACTION FIGURE PARTY/Action Figure Party	545
27	5	SHEA SERRANO/Time	545
28	5	RADNOR/It's So Open	545
29	4	KIRSTY MACCOLL/In These Shoes	436

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Brooks  
12+ Cumc 412,800

**bos 92.9fm one-of-a-kind**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	26	DAVE MATTHEWS BAND/The Space Between	4239
2	26	INCLUSIVE/Drive	4082
3	26	TRAIN/Drops Of Jupiter	4082
4	26	UZ/Inevitable	4082
5	26	COLDFEELING/When You're Falling	3952
6	22	BETTER THAN EZRA/Extra Ordinary	3297
7	22	PETE YORNIA/It's On A Chain	3297
8	22	MATCHBOX TWENTY/You're Gone	3297
9	19	R.E.M./Amblin' On	3140
10	19	AFRO-CELLIP/GABRIEL/When You're Falling	2983
11	19	LIFEHOUSE/Hanging By A Moment	2983
12	17	FISHER/Hello It's Me	2866
13	17	FIVE FOR FIGHTING/Superman	2669
14	17	UZ/Inevitable	2669
15	17	BLUES TRAVELER/It's So Open	2669
16	17	SHELBY LYNN/Killin' Kind	2669
17	17	STONE TEMPLE PILOTS/Sour Girl	1727
18	17	DAVE MATTHEWS BAND/The Space Between	1727
19	17	JOSH JOPLIN GROUP/Camera One	1727
20	17	BARNEK/It's So Open	1727
21	17	DAVID GARY/Babyton	1570
22	17	DAVID GARY/Babyton	1570
23	17	MARK KNOPFLER/What It Is	1570
24	17	PUSH STARTS/Wherever You Will Be	1570
25	17	ERIC CLAPTON/Travelin' Light	1570
26	17	LUCINDA WILLIAMS/Essence	1570
27	17	WHISKEY YOUNG MAN/Don't Be Sad	1570
28	17	COMBOY JUNKIES/It's So Open	1570
29	17	DEPECHE MODE/Dream On	1570
30	17	STING/When You're Falling	1570
31	17	CASTAL/It's So Open	1413
32	17	UZ/Inevitable	1413

**MARKET #8**

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**92.3**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	26	DAVE MATTHEWS BAND/The Space Between	1500
2	26	LUCINDA WILLIAMS/Essence	1500
3	26	UZ/Inevitable	1500
4	26	AFRO-CELLIP/GABRIEL/When You're Falling	1432
5	26	CPRAK/Dad	1432
6	26	R.E.M./Amblin' On	1343
7	26	AFRO-CELLIP/GABRIEL/When You're Falling	1343
8	26	MELISSA THE RIDGE/Want To Be In Love	1343
9	26	FABRIZIO/It's So Open	1343
10	26	AFRO-CELLIP/GABRIEL/When You're Falling	1343
11	26	POE/Hey Pretty	1343
12	26	NINKA COSTA/It's A Feather	1264
13	26	UZ/Inevitable	1264
14	26	FIVE FOR FIGHTING/Superman	1185
15	26	PRIME/It's So Open	1185
16	26	COLDFEELING/When You're Falling	1185
17	26	BETTER THAN EZRA/Extra Ordinary	1185
18	26	DAVE MATTHEWS BAND/The Space Between	869
19	26	MATCHBOX TWENTY/You're Gone	869
20	26	JOSH JOPLIN GROUP/Camera One	869
21	26	BARNEK/It's So Open	869
22	26	DAVID GARY/Babyton	869
23	26	DAVID GARY/Babyton	869
24	26	MARK KNOPFLER/What It Is	869
25	26	UZ/Inevitable	869
26	26	ERIC CLAPTON/Travelin' Light	869
27	26	LUCINDA WILLIAMS/Essence	869
28	26	WHISKEY YOUNG MAN/Don't Be Sad	869
29	26	COMBOY JUNKIES/It's So Open	869
30	26	DEPECHE MODE/Dream On	869
31	26	STING/When You're Falling	869
32	26	CASTAL	



**RICK WELKE**  
rwelke@rronline.com

# Promotional Events And Christian Radio

Working toward the win-win-win end result

One of the community events that all radio stations tie into is the local concert. It's a hand-in-glove fit for everyone involved — at least most of the time. Sometimes it can be a downright high-tension-inducing activity. This week a couple of comrades in the promotional clan share their thoughts about the event experience with R&R.

First, a little background: Many markets have multiple concert or large-event promoters. Larger markets are usually eaten up by big promotional companies or family operated businesses that have been in the city for decades. Smaller markets may have a concert-promoter system unique to the particular town. Sometimes the radio station itself has the bull by the horns and calls all of the shots with very little interference from anyone.

Of course, with this freedom comes a responsibility that personnel at several stations across the country have come to realize is not always a great thing to have. Especially if you need 1,000 people to attend a show to break even and only 400 show up. Or a big storm hits a couple of hours before a pay-at-the-door-only event takes place, and hardly anyone attends.

**"We are beginning to promote some concerts ourselves. Everyone wants more exposure, and our radio station is no different."**

Michael Tedesco

Two successful stations in particular have done quite well in the concert-marketing game. They come at this subject from two different directions, but, for them, the approaches they've chosen work extremely well.

KCMS & KCIS/Seattle Promotions/Marketing Director Michael Tedesco describes the stations' relationship with the main promoter in their market, Creation Concerts: "It's taken time to build. The trust level is very good. They realize that the station will go the extra mile to help make their event successful. In turn,

the promoter appreciates the effort the station puts into their events."

Being based in the small town of Bowling Green, KY, WCVK's staff must work hand in hand with area churches to pull off a successful concert. MD Geoffrey Powviriyia shares the mind-set behind each event: "We as a staff can work together with area promoters to further our station's mission. Nothing has been more exciting than being at Newsong Festival [in Leitchfield, KY] and seeing all of the cars in the field with our bumper stickers on them. It truly felt like we were hanging out with our family."

### Different But Not So Different

The element that sets Christian radio apart from almost every other mainstream format is the bond the listeners have with the station as a whole. The bond is unique to the point where it is indescribable, and that bond takes shape at community-oriented events. The place where the community and the station's personalities interact face-to-face is worth major dollars with regard to nudging the casual listener up the ladder to a P2 or P1.

One item that is universal, however, is the fact that a station is remembered only for how good the last event or concert was. Last year's appearance at the state fair has long been forgotten, but if you somehow involve part of your audience in the very fabric of an activity or concert, you'll find that the event will be a megabum on your audience's personal memory chips.

"Last fall we helped promote the Plus One, Stacie Orrico and Rachael Lampa tour," Tedesco explains. "One thing we put together was the 'official choir' for Plus One. This group of 20 listeners got to go onstage and perform the finale for the night, 'When Your Spirit Gets Weak,' with all of the artists.

"Rather than do something boring like having listeners submit audition tapes, we took the show on the road. Listeners went to north- and south-side bookstores to register for the opportunity to compete to be in the

choir. One hundred names were chosen at each location.

"Two separate competitions were held, one at each store, in front of hundreds of people to be in the choir. Each contestant had 60 seconds to perform. People loved it. It gave them an opportunity to interact with the station and the artists."

On a totally different slant, a different megasuccessful event comes to Powviriyia's mind. "Perhaps our biggest promotion every year is Harvest Fest," he says. "It is a safe and positive alternative to Halloween's trick-or-treat night. Local churches are involved and set up game booths, giving the evening a carnival-like atmosphere. This allows a lot of different churches and individuals to be personally involved. Last year we had several thousand attendees, and we are looking toward further growth in the years to come."

### Changes Are Coming

Changes are on the horizon within Christian music circles. Many stations, no matter their market size, are looking to begin or grow their involvement in actually booking concerts and other big events held within their coverage area.

Having the right person at the helm calling the shots and making things smooth from all points of view can help offset the potential risks. For most stations that have tried it, using a staff member who already has other station responsibilities may set your team up for a very hard fall. Sometimes it can be so hard financially or in public relations terms that it hurts the station for months. The keys are organization and leadership. A sensible budget and some money in the bank to fall back on doesn't hurt your chances, either.

Powviriyia tells about his station's present issues and future plans: "It's great to do big special events. Certainly, the biggest drawback is that it often takes a lot of manpower and time. We are actually going to be hiring a new person to handle community relations and special events. That will free up more time to get creative and hear what needs are being felt by the community."

## BMI Christian Music Awards Presented

Performing-rights organization BMI saluted the writers and publishers of the past year's most-performed Christian songs during the BMI Christian Music Awards. Yolanda Adams (not pictured) earned the BMI Crystal Award for Most-Performed Christian Song of the Year as writer and publisher of "Open My Heart." EMI Christian Music Publishing was recognized as Publisher of the Year. Other songwriters honored included double winners Kevin Max, Michael Tait and Rebecca St. James. Individual winners were Gerald Crabb, Audio Adrenaline, Jennifer Knapp, Rodney Griffin, Mark Schultz, Skillet's John Cooper and Jeff Steele.



SONGWRITERS OF THE YEAR

Backstage at the BMI Christian Music Awards are BMI Director Joyce Rice, Toby McKeethan, Steven Curtis Chapman and BMI VP Paul Corbin.



ENJOY THE MOMENT

At the BMI Christian Music Awards, (l to r) BMI's Joyce Rice; Skillet's Corey and John L. Cooper; dc Talk's Kevin Max, Toby McKeethan and Michael Tait; and Rebecca St. James enjoy the post-award festivities.

"We are beginning to promote some concerts ourselves," Tedesco says. "There are very few local promoters in our area, and we would like to add a local flavor to shows coming into Seattle. Everyone wants more exposure, and our radio station is no different. Having the freedom to show a station commercial on the big screen during the concert or bring a listener from the back to the front row is huge."

### The Sum Of The Equation

On the bottom line for every community activity are 1) massive exposure for the station, 2) listener involvement as deep as possible in the event itself and 3) the financial and advertising benefit to the promoter or host. If you can do the math on these three items with ev-

ery event on your schedule, your station is on its way to grounding itself even more deeply into the foundation of your community.

The No. 1 item on WCVK's agenda, according to Powviriyia, is involvement with the listener. "When the audience feels like it owns a part of what is happening, then the event becomes theirs too," he says. "It's also a case of looking for promotions that are a win-win-win situation for everyone involved."

Tedesco puts promotion events into perspective: "Working with promoters is fun, rewarding and nerve-wracking. We get to share in the stress of ticket sales as time ticks down toward the show. It's fun to come up with new ideas and concepts to promote these events. The same-old, same-old just doesn't cut it anymore."

July 6, 2001

**CHR Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	TAIT All You Got (Forefront)	770	+15	10
5	2	TREE 63 Look What You've Done (Inpop)	757	+90	11
1	3	BENJAMIN GATE All Over Me (Forefront)	755	-7	11
7	4	LARUE Fly (Reunion)	695	+45	11
4	5	AVALON Make It Last Forever (Sparrow)	657	-12	11
12	6	ELMS Hey, Hey (Sparrow)	656	+89	10
3	7	TEN SHEKEL SHIRT Ocean (Vertical)	629	-108	11
9	8	MATT BROUWER Water (Reunion)	610	+12	11
8	9	SONICFLOOD Open The Eyes Of My Heart (Gotee)	571	-43	11
15	10	NEWSBOYS Who? (Sparrow)	543	+114	5
6	11	TRUE VIBE Now And Forever (Essential)	534	-121	11
16	12	PFR Missing Love (Squint)	516	+92	6
10	13	DAMITA Spirit Inside (Atlantic)	491	-92	11
14	14	ZOEGIRL No You (Sparrow)	488	+56	11
13	15	STACIE ORRICO Without Love (Forefront)	484	+5	11
18	16	K. FRANKLIN & MARY MARY Thank You (Gospo Centric)	395	0	5
11	17	FFH Watching Over Me (Essential)	391	-190	4
17	18	DELIRIOUS? God You Are My God (Sparrow)	367	-46	11
25	19	JAKE The One (Reunion)	339	+81	8
21	20	AUDIO ADRENALINE One Like You (Forefront)	338	+14	11
20	21	SUPERCHICK Barlow Girls (Inpop)	326	-4	4
27	22	JOY WILLIAMS Serious (Reunion)	308	+103	2
23	23	BY THE TREE Reveal (Fervent)	304	+8	7
24	24	CIRCADIAN RHYTHM Beautiful Savior (40)	292	+26	5
Debut	25	PLUS ONE Soul Tattoo (143/Atlantic)	247	+99	1
28	26	APT. CORE I/GINNY OWENS 40 (Rocketown)	225	+24	3
19	27	SHINEMK Higher Love (Reunion)	223	-146	11
Debut	28	REBECCA ST. JAMES Wait For Me (Forefront)	214	+104	1
Debut	29	KEVIN MAX Be (Forefront)	211	+75	1
Debut	30	FORTY DAYS Everyday (Benson)	207	+44	1

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. ©2001 Radio & Records.

**Rock Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	BENJAMIN GATE All Over Me (Forefront)	372	+18	11
2	2	SUPERCHICK Barlow Girls (Inpop)	352	+70	10
3	3	ELMS Hey, Hey (Sparrow)	281	+21	9
6	4	BEANBAG Limit Of Shunt (Inpop)	241	+41	11
9	5	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	227	+58	6
8	6	GRYP Left Behind (Independent)	223	+47	9
4	7	JUSTIFIDE The Way (Culdesac/Ardent)	220	-36	11
17	8	SKILLET Alien Youth (Ardent)	220	+96	2
5	9	DISCIPLE God Of Elijah (Rugged)	217	+6	10
12	10	SWITCHFOOT Poparazzi (Sparrow)	212	+55	6
10	11	PILLAR Live For Him (Flicker)	180	+16	11
11	12	AUDIO ADRENALINE Will Not Fade (Forefront)	177	+19	11
13	13	RELIENT K Softer To Me (Gotee)	154	-1	11
15	14	DELIRIOUS? My Glorious (Sparrow)	153	+24	7
24	15	PHIL JOEL Be Number One (Inpop)	144	+46	9
22	16	BY THE TREE Reveal (Fervent)	143	+35	10
7	17	PAX217 Sandbox Praise (Forefront)	140	-38	4
14	18	SPOKEN Forevermore (Metro Vox)	132	+2	11
26	19	AMONG THORNS Jesus Christ (Here To Him)	120	+26	10
Debut	20	8:28 Nature Against God (316)	120	+49	1
20	21	SKYPARK Viva Satellite (Word)	117	-1	3
29	22	GRETCHEN Ordinary Girl (Rugged)	113	+25	7
23	23	MCCLURG FAMILY SINGERS Freedom (Word Of Mouth)	112	+28	3
21	24	TOBY MAC Extreme Days (Forefront)	111	+2	11
27	25	PLANKEYE The Meaning Of It All (BEC)	108	+17	4
18	26	BUCK ENT. Got To Get You Into My Life (Galaxy 21)	107	-13	4
25	27	REBECCA ST. JAMES For The Love Of God (Forefront)	107	+11	8
16	28	LIFHOUSE Hanging By A Moment (DreamWorks)	106	-21	8
28	29	40DT Go (Diverse)	104	+17	4
30	30	CADET God Man (BEC)	100	+11	6

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30. ©2001 Radio & Records.

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**AC Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	<b>KATINAS</b> Thank You ( <i>Gotee</i> )	1047	+37	7
1	2	<b>POINT OF GRACE</b> Blue Skies ( <i>Word</i> )	945	-143	7
4	3	<b>NATALIE GRANT</b> Keep On Shining ( <i>Pamplin</i> )	929	+2	7
12	4	<b>SHAUN GROVES</b> Welcome Home ( <i>Rocketown</i> )	902	+188	6
6	5	<b>PHILLIPS, CRAIG &amp; DEAN</b> Let My Words Be Few ( <i>Sparrow</i> )	842	+4	7
5	6	<b>SCOTT KRIPPAYNE</b> What Breaks Your Heart ( <i>Spring Hill</i> )	838	-68	7
7	7	<b>AVALON</b> The Glory ( <i>Sparrow</i> )	791	-42	7
3	8	<b>MARK SHULTZ I/GINNY OWENS</b> Remember Me ( <i>Word</i> )	778	-157	7
11	9	<b>JACI VELASQUEZ</b> Adore ( <i>Word</i> )	764	+32	5
8	10	<b>WATERMARK</b> Good For Me ( <i>Rocketown</i> )	750	-74	7
13	11	<b>FFH</b> Watching Over Me ( <i>Essential</i> )	707	+42	4
10	12	<b>TAIT</b> All You Got ( <i>Forefront</i> )	655	-101	7
14	13	<b>ZOEGIRL</b> No You ( <i>Sparrow</i> )	582	-67	7
9	14	<b>TRUE VIBE</b> Now And Forever ( <i>Essential</i> )	569	-204	7
16	15	<b>STACIE ORRICO</b> Without Love ( <i>Forefront</i> )	557	-40	7
15	16	<b>NEWSONG</b> Wonderful One ( <i>Word</i> )	489	-156	7
18	17	<b>PFR</b> Missing Love ( <i>Squint</i> )	478	+17	5
24	18	<b>CECE WINANS</b> Say A Prayer ( <i>WellSpring/Sparrow</i> )	406	+72	2
22	19	<b>ERIN O'DONNELL</b> Hold On To Jesus ( <i>Word</i> )	364	+13	3
17	20	<b>REBECCA ST. JAMES</b> In Me ( <i>Forefront</i> )	346	-136	7
25	21	<b>BEBO NORMAN</b> I Am ( <i>Watershed</i> )	327	+33	4
23	22	<b>GREG LONG</b> In The Waiting ( <i>Word</i> )	326	-11	4
21	23	<b>JOY WILLIAMS</b> I Believe In You ( <i>Reunion</i> )	322	-32	7
27	24	<b>CHERI KEAGGY</b> I Like ( <i>M2.0</i> )	313	+62	3
19	25	<b>BEN GLOVER</b> 26 Letters ( <i>Word</i> )	285	-165	7
20	26	<b>JAKE</b> Believer ( <i>Reunion</i> )	282	-76	7
28	27	<b>RUSS LEE</b> The Living Years ( <i>Reunion</i> )	273	+52	7
	28	<b>Debut</b> <b>PLUS ONE</b> Soul Tattoo ( <i>143/Atlantic</i> )	257	+126	1
26	29	<b>NEWSBOYS</b> Who? ( <i>Sparrow</i> )	232	-53	3
	30	<b>Debut</b> <b>STEVEN CURTIS CHAPMAN</b> Live Out Loud ( <i>Sparrow</i> )	183	+135	1

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/24-Saturday 6/30.  
 © 2001 Radio & Records.

**Specialty Programming**

**Rhythmic**

RANK	ARTIST TITLE LABEL(S)
1	<b>KIRK FRANKLIN &amp; MARY MARY</b> Thank You ( <i>Gospo Centric</i> )
2	<b>T-BONE</b> Ride Wit' Me ( <i>Flicker</i> )
3	<b>JOHN REUBEN</b> Divine Inspiration ( <i>Gotee</i> )
4	<b>KNOWDAVERBS</b> Plane Scared ( <i>Gotee</i> )
5	<b>STACIE ORRICO</b> Without Love ( <i>Forefront</i> )
6	<b>DJ MAJ I/NEW BREED</b> What's My Name ( <i>Gotee</i> )
7	<b>L.A. SYMPHONY</b> Broken Tape Decks ( <i>Squint</i> )
8	<b>CROSS MOVEMENT</b> Know Me (Huh What?) ( <i>Cross Movement</i> )
9	<b>URBAN D</b> We Go Together Like ( <i>Seventh Street</i> )
10	<b>APT.CORE I/GINNY OWENS</b> 40 ( <i>Rocketown</i> )
11	<b>REBECCA ST. JAMES</b> Reborn ( <i>Forefront</i> )
12	<b>RACHEL LAMPA</b> Shaken ( <i>Word</i> )
13	<b>UNITY KLAN</b> Rida ( <i>Eternal Funk</i> )
14	<b>SMOOTH</b> Get Your Praise On ( <i>Metro One</i> )
15	<b>DAMITA</b> Spirit Inside ( <i>Atlantic</i> )
16	<b>MARS ILL</b> Sphere Oh Hip-Hop ( <i>Uprok/BEC</i> )
17	<b>SHINEMK</b> Higher Love ( <i>Reunion</i> )
18	<b>CECE WINANS</b> Say A Prayer ( <i>WellSpring/Sparrow</i> )
19	<b>OJ MAJ I/OUT OF EDEN</b> Spirit Moves ( <i>Gotee</i> )
20	<b>ONE NATION CREW</b> Movin' On ( <i>Gospo Centric</i> )

**Reporters**

**CHR**

- |   |  |   |
|---|--|---|
| KLYT/Albuquerque, NM<br>WHMX/Bangor, ME<br>KWOI/Cedar Rapids, IA<br>WCFL/Chicago, IL<br>KYIX/Chico, CA<br>WUFM/Columbus, OH<br>KZZQ/Des Moines, IA<br>WJLF/Gainesville, FL<br>WORQ/Green Bay, WI<br>KAIM/Honolulu, HI | WAYK/Kalamazoo, MI<br>WYLV/Knoxville, TN<br>WLGH/Lansing, MI<br>WNCB/Minneapolis, MN<br>WAYM/Nashville, TN<br>KOKF/Oklahoma City, OK<br>KSFB/San Francisco, CA<br>KLFF/San Luis Obispo, CA<br>KTSL/Spokane, WA<br>KAOI/Springfield, MO | WBVM/Tampa, FL<br>WYSZ/Toledo, OH<br>KTRW/Tri-Cities, WA<br>KMRX/Tulsa, OK<br>KOUV/Visalia, CA<br>WCLQ/Wausau, WI<br><br>AIR1/Network<br>KNMI/Network<br>28 Reporters |
|---|--|---|

**Rock**

- |  |  |   |
|--|--|---|
| WDCO/Albany, NY<br>KLYT/Albuquerque, NM<br>WWEV/Atlanta, GA<br>WVDF/Bridgeport, CT<br>WBNY/Buffalo, NY<br>WCFL/Chicago, IL<br>WONC/Chicago, IL<br>KYIX/Chico, CA<br>WUFM/Columbus, OH<br>KZZQ/Des Moines, IA<br>WSNL/Flint, MI<br>WKLD/Grand Rapids, MI<br>WORQ/Green Bay, WI<br>WRGX/Green Bay, WI<br>WROQ/Greenville, SC<br>WTPPT/Greenville, SC | WBOP/Harrisonburg, VA<br>WMUL/Huntington, WV<br>WQME/Indianapolis, IN<br>WNCM/Jacksonville, FL<br>WYLV/Knoxville, TN<br>WLGH/Lansing, MI<br>WCWP/Nassau-Suffolk, NY<br>WVCP/Nashville, TN<br>WCNI/New London, CT<br>KOKF/Oklahoma City, OK<br>WZZD/Philadelphia, PA<br>WMSJ/Portland, ME<br>WTR/Rochester, NY<br>KWND/Springfield, MO<br>WTRK/Saginaw, MI<br>WJIS/Sarasota, FL | KCLC/St. Louis, MO<br>KYMC/St. Louis, MO<br>WLFJ/Spartansburg, SC<br>WBVM/Tampa, FL<br>WYSZ/Toledo, OH<br>KMOO/Tulsa, OK<br>KMRX/Tulsa, OK<br>WCLQ/Wasau, WI<br>WAYF/West Palm Beach, FL<br>KZZD/Wichita, KS<br>WPAD/Youngstown, OH<br><br>KADU/Network<br>KNMI/Network<br>45 Reporters |
|--|--|---|

**AC**

- |   |  |  |
|---|--|--|
| KAEZ/Amarillo, TX<br>KAFK/Anchorage, AK<br>WFSH/Atlanta, GA<br>WVFI/Atlanta, GA<br>KTFA/Beaumont, TX<br>KTSY/Boise, ID<br>WCVK/Bowling Green, KY<br>WBGL/Champaign, IL<br>WRCM/Charlotte, NC<br>WBDX/Chattanooga, TN<br>WONU/Chicago, IL<br>WZFS/Chicago, IL<br>WAKW/Cincinnati, OH<br>KBIQ/Colorado Springs, CO<br>WMHK/Columbia, SC<br>WCVO/Columbus, OH<br>KLYD/Dallas, TX<br>WMUZ/Detroit, MI<br>WCTL/Erie, PA<br>KYTT/Eugene, OR | KLRC/Fayetteville, AR<br>WPSM/Ft. Walton Beach, FL<br>WLAB/Ft. Wayne, IN<br>WCSG/Grand Rapids, MI<br>WBFJ/Greensboro, NC<br>WLFJ/Greenville, SC<br>KSBJ/Houston-Galveston, TX<br>WQME/Indianapolis, IN<br>WBGJ/Jacksonville, FL<br>WCOR/Johnson City, TN<br>KQBC/Joplin, MO<br>KFSH/Los Angeles, CA<br>WJIE/Louisville, KY<br>KOFRL/Lubbock, TX<br>WMCU/Miami, FL<br>WZTO/Nashville, TN<br>WPOZ/Oriando, FL<br>WZZD/Philadelphia, PA<br>KBVM/Portland, OR<br>KSLT/Rapid City, SD | WPAR/Roanoke, VA<br>WRXT/Roanoke, VA<br>WRPZ/Salisbury, DE<br>WJIS/Sarasota, FL<br>KCMS/Seattle-Tacoma, WA<br>WHPZ/South Bend, IN<br>WBBI/Springfield, IL<br>KWND/Springfield, MO<br>WBGL/Terre Haute, IN<br>KXOJ/Tulsa, OK<br>KTLI/Wichita, KS<br>WGRC/Williamsport, PA<br>WXHL/Wilmington, DE<br>WPER/Winchester, VA<br><br>SALEM/Network<br>KLOVE/Network<br>KJIL/Network<br>57 Reporters |
|---|--|--|

**Specialty Programming**

**Loud**

RANK	ARTIST TITLE LABEL(S)
1	<b>GRYP</b> Left Behind ( <i>Independent</i> )
2	<b>JUSTIFIOE</b> The Way ( <i>Ardent</i> )
3	<b>DISCIPLE</b> God Of Elijah ( <i>Rugged</i> )
4	<b>SPOKEN</b> Forevermore ( <i>Metro Vox</i> )
5	<b>BRIDE</b> White House ( <i>Absolute</i> )
6	<b>GS MICROPHONE</b> Use Me ( <i>Spindust</i> )
7	<b>LUTI-KRISS</b> Light Blue Collar ( <i>Solid State</i> )
8	<b>LIVING SACRIFICE</b> Perfect ( <i>Solid State</i> )
9	<b>THESE 5 DOWN</b> Low ( <i>Absolute</i> )
10	<b>BROKEN</b> Beautiful ( <i>Mercy Street</i> )

**OPENINGS**

**OPENINGS**

**OPENINGS**

**POSITIONS SOUGHT**

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**www.rronline.com**

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**MIDWEST**

CHR Christian radio station WCLQ (89Q) seeks fulltime afternoon drive announcer. Rush T&R to: Coy Sawyer, 4111 Schofield Ave., Ste. 10, Schofield, WI 54476. EOE (07/06)

**CREATIVE DIRECTOR**  
 Talented writer for station group. Must be able to write, voice and produce. Digital equipment, good salary, health insurance, 401K, ESOP. Tape, resume, writing samples to:  
 John Ramsey, KCLD, PO Box 1458, St. Cloud, MN 56302.  
 No calls. EOE

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**WEST**

**KKBB/B-Rock 99, Classic Rock Bakersfield, CA is looking for morning personality who can play the music, work the phones and communicate. Minimum five years experience. T&R to Chris Townshend, 3651 Pegasus Dr. #107, Bakersfield, CA 93308. Buckley radio is an EOE.**

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## CHR/POP

LW	TW	ARTIST	SON	Label
1	1	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade	(Interscope)
2	2	LIFHOUSE	Hanging By A Moment	(DreamWorks)
6	3	JESSICA SIMPSON	Irresistible	(Columbia)
4	4	TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)
8	5	O-TOWN	All Or Nothing (J)	
3	6	NELLY	Ride Wit Me (Fo' Reel/Universal)	
5	7	'N SYNC	Pop (Jive)	
7	8	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
10	9	INCUBUS	Drive (Immortal/Epic)	
13	10	DESTINY'S CHILD	Bootylicious (Columbia)	
12	11	CITY HIGH	What Would You Do? (Interscope)	
9	12	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
16	13	JANET	Someone To Call My Lover (Virgin)	
15	14	SUGAR RAY	When It's Over (Lava/Atlantic)	
14	15	BACKSTREET BOYS	More Than That (Jive)	
11	16	JANET	All For You (Virgin)	
17	17	EVE 6	Here's To The Night (RCA)	
23	18	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
21	19	AMERICAN HI-FI	Flavor Of The Weak (Island/IDJMG)	
18	20	JENNIFER LOPEZ	Play (Epic)	
24	21	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
20	22	MANDY MOORE	In My Pocket (Epic)	
19	23	DREAM	This Is Me (Bad Boy/Arista)	
29	24	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
28	25	DAVE MATTHEWS BAND	The Space Between (RCA)	
25	26	AEROSMITH	Fly Away From Here (Columbia)	
27	27	TRICK DADDY	Take It To Da House (Slip 'N Slide/Atlantic)	
22	28	FAITH HILL	There You'll Be (Warner Bros.)	
31	29	WILLA FORD	I Wanna Be Bad (Lava/Atlantic)	
32	30	3 DOORS DOWN	Be Like That (Republic/Universal)	

## #1 MOST ADDED

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

## #1 MOST INCREASED PLAYS

EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)

## TOP 5 NEW &amp; ACTIVE

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)

JELLESTONE Money (Part 1) (Warner Bros.)

ENYA Only Time (Reprise)

LIL' ROMEO My Baby (Souija/Priority)

JAGGED EDGE Where The Party At (So So Def/Columbia)

CHR begins on Page 32.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	112 Peaches & Cream	(Bad Boy/Arista)	
2	2	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
3	3	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
8	4	USHER	U Remind Me (LaFace/Arista)	
4	5	CITY HIGH	What Would You Do? (Interscope)	
7	6	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
6	7	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
10	8	D12	Purple Hills (Shady/Interscope)	
5	9	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade (Interscope)	
9	10	R. KELLY	Fiesta (Jive)	
12	11	DESTINY'S CHILD	Bootylicious (Columbia)	
14	12	TOYA	I Do (Arista)	
11	13	TYRESE	I Like Them Girls (RCA)	
13	14	LIL' ROMEO	My Baby (Souija/Priority)	
16	15	RAY-J	Wait A Minute (Atlantic)	
30	16	JENNIFER LOPEZ	I'm Real (Epic)	
18	17	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
15	18	NELLY	Ride Wit Me (Fo' Reel/Universal)	
23	19	CRAIG DAVID	Fill Me In (Wildside/Atlantic)	
19	20	MARIAH CAREY	Loverboy (Virgin)	
22	21	JANET	Someone To Call My Lover (Virgin)	
21	22	JESSICA SIMPSON	Irresistible (Columbia)	
17	23	JA RULE	I Cry (Murder Inc./Def Jam/IDJMG)	
24	24	ERICK SERMON	Music (Interscope)	
20	25	3LW	Playas Gon' Play (Epic)	
25	26	ST. LUNATICS	Midwest Swing (Fo' Reel/Universal)	
27	27	SNOOP DOGG	Lay Low (No Limit/Priority)	
26	28	2PAC	Until The End Of Time (Amaru/Death Row/Interscope)	
35	29	MISSY ELLIOTT	One Minute Man (Gold Mind/EastWest/EEG)	
29	30	AALIYAH	We Need A Resolution (BlackGround)	

## #1 MOST ADDED

MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)

## #1 MOST INCREASED PLAYS

JENNIFER LOPEZ I'm Real (Epic)

## TOP 5 NEW &amp; ACTIVE

NIVEA Don't Mess With The Radio (Jive)

P. DIDDY &amp; THE FAMILY Bad Boys For Life (Bad Boy/Arista)

FOXY BROWN Oh Yeah (Violator/IDJMG)

GINUWINE Differences (Epic)

REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)

CHR begins on Page 32.

## URBAN

LW	TW	ARTIST	SON	Label
2	1	ERICK SERMON	Music (Interscope)	
1	2	112 Peaches & Cream	(Bad Boy/Arista)	
3	3	RAY-J	Wait A Minute (Atlantic)	
4	4	USHER	U Remind Me (LaFace/Arista)	
6	5	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
5	6	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
14	7	ALICIA KEYS	Fallin' (J)	
8	8	AALIYAH	We Need A Resolution (BlackGround)	
7	9	R. KELLY	Fiesta (Jive)	
11	10	JANEHEIM	Just In Case (Divine Mill/WB)	
17	11	DESTINY'S CHILD	Bootylicious (Columbia)	
9	12	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
15	13	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
10	14	JA RULE	I Cry (Murder Inc./Def Jam/IDJMG)	
12	15	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
32	16	ISLEY BROTHERS F/RONALD ISLEY	Contagious (DreamWorks)	
18	17	JIMMY COZIER	She's All I Got (J)	
16	18	FAITH EVANS F/CARL THOMAS	Can't Believe (Bad Boy/Arista)	
20	19	JILL SCOTT	The Way (Hidden Beach/Epic)	
13	20	LIL' ROMEO	My Baby (Souija/Priority)	
22	21	VIOLATOR F/BUSTA RHYMES	What It Is (Violator/Loud/Columbia)	
21	22	LUTHER VANDROSS	Take You Out (J)	
28	23	GINUWINE	Differences (Epic)	
29	24	MARIAH CAREY	Loverboy (Virgin)	
38	25	JENNIFER LOPEZ	I'm Real (Epic)	
26	26	PUBLIC ANNOUNCEMENT	John Doe (RCA)	
19	27	SUNSHINE ANDERSON	Heard It All Before (Souija/Atlantic)	
23	28	CRAIG DAVID	Fill Me In (Wildside/Atlantic)	
31	29	JANET	Someone To Call My Lover (Virgin)	
30	30	INDIA ARIE	Brown Skin (Motown)	

## #1 MOST ADDED

JUVENILE Set It Off (Cash Money/Universal)

## #1 MOST INCREASED PLAYS

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

## TOP 5 NEW &amp; ACTIVE

TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)

LIL BOW WOW Ghetto Girls (So So Def/Columbia)

D12 Purple Hills (Shady/Interscope)

FOXY BROWN Oh Yeah (Violator/IDJMG)

KEKE WYATT Used To Love (MCA)

URBAN begins on Page 45.

## AC

LW	TW	ARTIST	SON	Label
2	1	FAITH HILL	There You'll Be (Warner Bros.)	
1	2	DIDDY	Thankyou (Arista)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
4	4	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
5	5	ENYA	Only Time (Reprise)	
6	6	LIONEL RICHIE	Angel (Island/IDJMG)	
7	7	'N SYNC	This I Promise You (Jive)	
8	8	DIAMOND RIO	One More Day (Arista)	
10	9	BACKSTREET BOYS	More Than That (Jive)	
12	10	BBMAK	Ghost Of You And Me (Hollywood)	
11	11	BACKSTREET BOYS	Shape Of My Heart (Jive)	
15	12	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
9	13	R. MARTIN F.C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
13	14	FAITH HILL	The Way You Love Me (Warner Bros.)	
14	15	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
18	16	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
17	17	STEVIE NICKS	Every Day (Reprise)	
16	18	DON HENLEY	Taking You Home (Warner Bros.)	
19	19	BBMAK	Back Here (Hollywood)	
20	20	TAMARA WALKER	Didn't We Love (Curb)	
23	21	ERIC CLAPTON	Believe In Life (Duck/Reprise)	
21	22	SOPHIE B. HAWKINS	Walking In My... (Trumpet Swan/Rykodisc)	
24	23	JO DEE MESSINA	Burn (Curb)	
25	24	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
22	25	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
26	26	EDWIN MCCAIN	Hearts Fall (Lava/Atlantic)	
29	27	O-TOWN	All Or Nothing (J)	
28	28	DOOBIE BROTHERS	Ordinary Man (Pyramid)	
27	29	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
30	30	ROD STEWART	Don't Come Around Here (Atlantic)	

## #1 MOST ADDED

FREEDY JOHNSTON Love Grows (Elektra/EEG)

## #1 MOST INCREASED PLAYS

BACKSTREET BOYS More Than That (Jive)

## TOP 5 NEW &amp; ACTIVE

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

THE CORRS All The Love In The World (143/Lava/Atlantic)

EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)

CHARLIE WILSON Without You (Major Hits)

JESSICA ANDREWS Who I Am (DreamWorks)

AC begins on Page 65.

## HOT AC

LW	TW	ARTIST	SON	Label
1	1	LIFHOUSE	Hanging By A Moment (DreamWorks)	
2	2	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
3	3	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
6	4	SUGAR RAY	When It's Over (Lava/Atlantic)	
5	5	INCUBUS	Drive (Immortal/Epic)	
4	6	OIDD	Thankyou (Arista)	
8	7	DAVE MATTHEWS BAND	The Space Between (RCA)	
7	8	MATCHBOX TWENTY	Mad Season (Lava/Atlantic)	
10	9	LENNY KRAVITZ	Again (Virgin)	
9	10	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
11	11	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
12	12	EVE 6	Here's To The Night (RCA)	
13	13	FAITH HILL	There You'll Be (Warner Bros.)	
14	14	MOBY F/GWEN STEFANI	Southside (V2)	
17	15	DEPECHE MODE	Dream On (Mute/Reprise)	
16	16	MADONNA	Don't Tell Me (Maverick/WB)	
15	17	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
26	18	SMASH MOUTH	I'm A Believer (Interscope)	
18	19	CREEED	With Arms Wide Open (Wind-up)	
21	20	FIVE FOR FIGHTING	Superman (Aware/Columbia)	
22	21	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade (Interscope)	
20	22	COLOPLAY	Yellow (Netzwerk/Capitol)	
—	23	OIDD	Hunter (Arista)	
28	24	MICHELLE BRANCH	Everywhere (Maverick)	
24	25	JEFFREY GAINES	In Your Eyes (Artemis)	
27	26	3 DOORS DOWN	Be Like That (Republic/Universal)	
—	27	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
—	28	FUEL	Bad Day (Epic)	
—	29	BARENAKED LADIES	Falling For The First Time (Reprise)	
25	30	JANET	All For You (Virgin)	

## #1 MOST ADDED

SMASH MOUTH I'm A Believer (Interscope)

## #1 MOST INCREASED PLAYS

SMASH MOUTH I'm A Believer (Interscope)

## TOP 5 NEW &amp; ACTIVE

POE Hey Pretty (FEI/Atlantic)

DEXTER FREEBISH My Madonna (Capitol)

BETTER THAN EZRA Extra Ordinary (Beyond)

EVERCLEAR Brown Eyed Girl (Capitol)

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

AC begins on Page 65.

## ROCK

LW	TW	ARTIST	SON	Label
1	1	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
4	2	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)	
2	3	CULT	Rise (Lava/Atlantic)	
3	4	SEVEN MARY THREE	Wait (Mammoth)	
7	5	TOOL	Schism (Volcano)	
8	6	3 DOORS DOWN	Be Like That (Republic/Universal)	
10	7	BLACK CROWES	Soul Singing (V2)	
6	8	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
5	9	AEROSMITH	Just Push Play (Columbia)	
11	10	FUEL	Bad Day (Epic)	
14	11	DAVE NAVARRO	Rexall (Capitol)	
13	12	SALIVA	Your Disease (Island/IDJMG)	
19	13	TANTRIC	Astounded (Maverick)	
15	14	FUEL	Hemorrhage (In My Hands) (Epic)	
18	15	STAINO	Outside (Flip/Elektra/EEG)	
9	16	3 DOORS DOWN	Duck And Run (Republic/Universal)	
16	17	TANTRIC	Breakdown (Maverick)	
17	18	GOOSMACK	Greed (Republic/Universal)	
21	19	LINKIN PARK	Crawling (Warner Bros.)	
20	20	LIFHOUSE	Hanging By A Moment (DreamWorks)	
12	21	U2	Elevation (Interscope)	
22	22	STEREOMUO	Pain (Loud/Columbia)	
23	23	DOYLE BRAMHALL II...	Green Light Girl (RCA)	
24	24	PRIME 5TH	I'm Stupid (Don't Worry...) (Giant/Reprise)	
26	25	PETE.	Sweet Daze (Warner Bros.)	
27	26	DROWNING POOL	Bodies (Wind-up)	
25	27	LIMP BIZKIT	My Way (Flip/Interscope)	
46	28	PUDDLE OF MUDD	Control (Interscope)	
31	29	CALLING	Wherever You Will Go (RCA)	
30	30	OISTURBED	Down With The Sickness (Giant/Reprise)	

## #1 MOST ADDED

ECONLINE CRUSH You Don't Know What It's... (Restless)

## #1 MOST INCREASED PLAYS

PUDDLE OF MUDD Control (Interscope)

## TOP 5 NEW &amp; ACTIVE

ADEMA Giving In (Arista)

VAN ZANT At Least I'm Free (CMC/SRG)

ELECTRIC LIGHT ORCHESTRA Alright (Epic)

BUCKCHERRY Porno Star (DreamWorks)

BLISS 66 Sooner Or Later (Epic)

ROCK begins on Page 78.

National Airplay Overview July 6, 2001

URBAN AC

- LW TW
1 1 LUTHER VANDROSS Take You Out (J)
2 2 MUSIQ Love (Def Soul/IDJMG)
3 3 SYLEENA JOHNSON I Am Your Woman (Jive)
4 4 SUNSHINE ANDERSON Heard It All Before (Soulife/Antic)
7 5 JILL SCOTT The Way (Hidden Beach/Epic)
5 6 CASE Missing You (Def Soul/IDJMG)
6 7 DONNIE MCCLURKIN We Fall Down (Verity)
8 8 OAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)
11 9 JAHEIM Just In Case (Divine Mill/WB)
12 10 ALICIA KEYS Fallin' (J)
23 11 ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)
20 12 ERICK SERMON Music (Interscope)
10 13 BABYFACE There She Goes (Arista)
13 14 JIMMY COZIER She's All I Got (J)
9 15 INDIA.ARIE Video (Motown)
15 16 STEPHEN SIMMONDS 4U (Priority)
18 17 INDIA.ARIE Brown Skin (Motown)
22 18 CHARLIE WILSON One Way Street (Major Hits)
17 19 TANK Maybe I Deserve (BlackGround)
16 20 JILL SCOTT A Long Walk (Hidden Beach/Epic)
25 21 WILL DOWNING Is This Love (GRP/VMG)
21 22 TAMIA Tell Me Who (Elektra/EEG)
14 23 ERIC BENET Love Don't Love Me (Warner Bros.)
19 24 AL JARREAU It's How You Say It (GRP/VMG)
26 25 GLADYS KNIGHT I Said You Lied (MCA)
28 26 PUBLIC ANNOUNCEMENT John Doe (RCA)
24 27 JANET All For You (Virgin)
29 28 KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)
— 29 KIM WATERS Love Don't Love Nobody (Shanachie)
— 30 KOFFEE BROWN Weekend Thing (Arista)

#1 MOST ADDED

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

#1 MOST INCREASED PLAYS

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

TOP 5 NEW & ACTIVE

- JESSE POWELL Something In The Past (Silas/MCA)
LOVE DOCTOR Slow Roll It (Mardi Gras)
FULL FORCE Float On With Us (Forceful/TVT)
GERALD LEVERT Made To Love Ya (EastWest/EEG)
FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

URBAN begins on Page 45.

COUNTRY

- LW TW
1 1 LONESTAR I'm Already There (BNA)
2 2 SARA EVANS I Could Not Ask For More (RCA)
4 3 MONTGOMERY GENTRY She Couldn't Change Me (Columbia)
7 4 JAMIE O'NEAL When I Think About Angels (Mercury)
6 5 ALAN JACKSON When Somebody Loves You (Arista)
5 6 GEORGE STRAIT If You Can Do Anything Else (MCA)
8 7 BRAD PAISLEY Two People Fell In Love (Arista)
9 8 TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)
10 9 KEITH URBAN Where The Blacktop Ends (Capitol)
13 10 BLAKE SHELTON Austin (Warner Bros.)
12 11 JO DEE MESSINA Downtime (Curb)
14 12 CHRIS CAGLE Laredo (Capitol)
15 13 RASCAL FLATTS While You Loved Me (Lyric Street)
16 14 LEE ANN WOMACK Why They Call It Falling (MCA)
17 15 CYNDI THOMSON What I Really Meant To Say (Capitol)
18 16 TRISHA YEARWOOD I Would've Loved You Anyway (MCA)
20 17 DARRYL WORLEY Second Wind (DreamWorks)
19 18 T. BYRO W/M. CHESNUTT A Good Way To Get On My... (RCA)
21 19 DIAMONO RIO Sweet Summer (Arista)
26 20 CAROLYN DAWN JOHNSON Complicated (Arista)
23 21 SONS OF THE DESERT What I Did Right (MCA)
24 22 TAMMY COCHRAN Angels In Waiting (Epic)
33 23 BROOKS & DUNN Only In America (Arista)
25 24 SHEDAISSY Still Holding Out For You (Lyric Street)
28 25 PHIL VASSAR Six-Pack Summer (Arista)
27 26 TRICK PONY On A Night Like This (H2E/WB)
29 27 MARK WILLS Loving Every Minute (Mercury)
30 28 CHARLIE ROBISON I Want You Bad (Columbia)
32 29 CLARK FAMILY EXPERIENCE Standin' Still (Curb)
35 30 CHELY WRIGHT Never Love You Enough (MCA)

#1 MOST ADDED

BROOKS & DUNN Only In America (Arista)

#1 MOST INCREASED PLAYS

BROOKS & DUNN Only In America (Arista)

TOP 5 NEW & ACTIVE

- TRACE ADKINS I'm Tryin' (Capitol)
MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher)
NEAL COTY Right Down Through... (Mercury)
NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard)
TIM RUSHLOW Crazy Life (Scream)

COUNTRY begins on Page 54.

SMOOTH JAZZ

- LW TW
2 1 FREDDIE RAVEL Sunny Side Up (GRP/VMG)
4 2 WAYMAN TISOALE Can't Hide Love (Atlantic)
3 3 BRIAN CULBERTSON Get It On (Atlantic)
1 4 CHUCK LOEB North, South, East And West (Shanachie)
7 5 MARC ANTOINE Mas Que Nada (GRP/VMG)
6 6 LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)
5 7 MICHAEL LINGTON Sunset (Samson/Gold Circle)
12 8 PIECES OF A DREAM R U Ready (Heads Up)
9 9 HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)
14 10 LUTHER VANOROSS Take You Out (J)
10 11 SADE King Of Sorrow (Epic)
16 12 JEFF KASHIWA Around The World (Native Language)
13 13 ERIC CLAPTON Reptile (Duck/Reprise)
8 14 JEFF LORBER Snakebite (Samson/Gold Circle)
19 15 DAVE KOZ The Bright Side (Capitol)
18 16 EUGE GROOVE Sneak A Peek (Warner Bros.)
15 17 RIPPINGTONS Caribbean Breeze (Peak/Concord)
17 18 GERALD ALBRIGHT Wineight (Q/Antic)
23 19 AL JARREAU It's How You Say It (GRP/VMG)
22 20 STEVE COLE From The Start (Atlantic)
20 21 WALTER BEASLEY Tantom (Shanachie)
21 22 JEFF GOLUB Dangerous Curves (GRP/VMG)
27 23 BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)
— 24 JIMMY SOMMERS 360 Groove (Higher Octave)
26 25 FATTBURGER Evil Ways (Shanachie)
25 26 CHARLIE WILSON Without You (Major Hits)
29 27 SPYRO GYRA Open Door (Heads Up)
24 28 DAVID MANN Stone Groove (N-Coded)
28 29 MICHAEL McDONALD Open The Door (Ramp)
— 30 ERIC MARIENTHAL One Day In Venice (Peak/Concord)

#1 MOST ADDED

RIPPINGTONS Club Paradiso (Peak/Concord)

#1 MOST INCREASED PLAYS

PIECES OF A DREAM R U Ready (Heads Up)

TOP 5 NEW & ACTIVE

- KOMBO Low Rider (GRP/VMG)
PAUL JACKSON JR. Bounce Wid' It (Blue Note)
JEFF LORBER Ain't Nobody (Samson/Gold Circle)
KIM WATERS Until Dawn (Shanachie)
YULARA Om Namah Shivaya (Higher Octave)

Smooth Jazz begins on Page 73.

ACTIVE ROCK

- LW TW
2 1 TOOL Schism (Volcano)
1 2 STAINED It's Been Awhile (Flip/Elektra/EEG)
3 3 SALIVA Your Disease (Island/IDJMG)
4 4 LINKIN PARK Crawling (Warner Bros.)
5 5 GODSMACK Greed (Republic/Universal)
6 6 CULT Rise (Lava/Antic)
7 7 STONE TEMPLE PILOTS Days Of The Week (Atlantic)
8 8 STEREOBUM Pain (Loud/Columbia)
10 9 DAVE NAVARRO Rexall (Capitol)
11 10 DISTURBED Down With The Sickness (Giant/Reprise)
13 11 DROWNING POOL Bodies (Wind-up)
9 12 LIMP BIZKIT My Way (Flip/Interscope)
19 13 TANTRIC Astounded (Maverick)
12 14 STABBING WESTWARD So Far Away (Koch)
16 15 3 DOORS DOWN Be Like That (Republic/Universal)
30 16 PUDDLE OF MUDD Control (Interscope)
20 17 CLUTCH Careful With That Mic... (Atlantic)
18 18 LINKIN PARK One Step Closer (Warner Bros.)
17 19 GODSMACK Awake (Republic/Universal)
14 20 SEVEN MARY THREE Wait (Mammoth)
24 21 WEEZER Hash Pipe (Geffen/Interscope)
22 22 STAINED Outside (Flip/Elektra/EEG)
23 23 PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
28 24 COLD End Of The World (Flip/Geffen/Interscope)
29 25 PETE. Sweet Daze (Warner Bros.)
26 26 FUEL Bad Day (Epic)
25 27 FEAR FACTORY Linchpin (Roadrunner)
21 28 UNION UNDERGROUND Revolution Man (Portrait/Columbia)
33 29 SIMON SAYS Blister (Hollywood)
31 30 311 You Wouldn't Believe (Volcano)

#1 MOST ADDED

ECONOLINE CRUSH You Don't Know What It's... (Restless)

#1 MOST INCREASED PLAYS

PUDDLE OF MUDD Control (Interscope)

TOP 5 NEW & ACTIVE

- SOIL Halo (J)
CAKE Short Skirt/Long Jacket (Columbia)
BUCKCHERRY Porno Star (DreamWorks)
SPACEHOG At Least I Got Laid (Artemis)
MOKE My Degeneration (Ultimatum)

ROCK begins on Page 78.

ALTERNATIVE

- LW TW
1 1 STAINED It's Been Awhile (Flip/Elektra/EEG)
2 2 WEEZER Hash Pipe (Geffen/Interscope)
3 3 BLINK-182 The Rock Show (MCA)
4 4 TDDL Schism (Volcano)
5 5 STONE TEMPLE PILOTS Days Of The Week (Atlantic)
6 6 311 You Wouldn't Believe (Volcano)
7 7 LINKIN PARK Crawling (Warner Bros.)
8 8 SUM 41 Fat Lip (Island/IDJMG)
9 9 SALIVA Your Disease (Island/IDJMG)
13 10 CAKE Short Skirt/Long Jacket (Columbia)
12 11 INCUBUS Drive (Immortal/Epic)
10 12 TANTRIC Breakdown (Maverick)
15 13 DAVE NAVARRO Rexall (Capitol)
16 14 FUEL Bad Day (Epic)
19 15 ALIEN ANT FARM Smooth Criminal (DreamWorks)
11 16 U2 Elevation (Interscope)
14 17 DAVE MATTHEWS BAND The Space Between (RCA)
21 18 LIFEHOUSE Sick Cycle Carousel (DreamWorks)
18 19 LIMP BIZKIT My Way (Flip/Interscope)
20 20 STAINED Outside (Flip/Elektra/EEG)
17 21 DEPECHE MODE Dream On (Mute/Reprise)
25 22 3 DOORS DOWN Be Like That (Republic/Universal)
28 23 CALLING Wherever You Will Go (RCA)
35 24 GDRILLAZ Clint Eastwood (Virgin)
31 25 DISTURBED Down With The Sickness (Giant/Reprise)
22 26 NINE INCH NAILS Deep (Elektra/EEG)
42 27 PUDDLE OF MUDD Control (Interscope)
29 28 PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
30 29 GODSMACK Greed (Republic/Universal)
24 30 CULT Rise (Lava/Antic)

#1 MOST ADDED

STROKE9 Kick Some Ass (Universal)

#1 MOST INCREASED PLAYS

PUDDLE OF MUDD Control (Interscope)

TOP 5 NEW & ACTIVE

- COLD End Of The World (Flip/Geffen/Interscope)
BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)
BLISS 66 Sooner Or Later (Epic)
NEW FOUND GLORY Dressed To Kill (MCA)
INSOLENCE Poison Well (Maverick)

ALTERNATIVE begins on Page 88.

TRIPLE A

- LW TW
1 1 R.E.M. Imitation Of Life (Warner Bros.)
4 2 AFRO-CELT... F.P. GABRIEL When You're Falling (Real World/Virgin)
3 3 DAVE MATTHEWS BAND The Space Between (RCA)
2 4 TRAIN Drops Of Jupiter (Tell Me) (Columbia)
5 5 U2 Elevation (Interscope)
6 6 PETE YORN Life On A Chain (Columbia)
7 7 LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
8 8 DEPECHE MODE Dream On (Mute/Reprise)
10 9 BLACK CROWES Soul Singing (V2)
9 10 ERIC CLAPTON Travelin' Light (Duck/Reprise)
11 11 INCUBUS Drive (Immortal/Epic)
14 12 LIFEHOUSE Hanging By A Moment (DreamWorks)
18 13 COLOPLAY Yellow (Netwerk/Capitol)
19 14 TRAVIS Sing (Independiente/Epic)
17 15 FIVE FOR FIGHTING Superman (Aware/Columbia)
15 16 WIDESPREAD PANIC This Part Of Town (Widespread/SRG)
29 17 MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
13 18 CDWOY JUNKIES I'm So Open (Latent/Zoe/Rounder)
12 19 BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
25 20 JOSH JDPLIN GROUP Gravity (Artemis)
16 21 STEVIE NICKS Planets Of The Universe (Reprise)
24 22 COLOPLAY Shiver (Netwerk/Capitol)
22 23 DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)
23 24 SUGAR RAY When It's Over (Lava/Antic)
20 25 SHELBY LYNE Killin' Kind (Island/IDJMG)
21 26 ROBERT CRAY BAND Baby's Arms (Rykodisc)
— 27 BETTER THAN EZRA Extra Ordinary (Beyond)
27 28 CAKE Short Skirt/Long Jacket (Columbia)
— 29 CPR Katie Did (Samson/Gold Circle)
26 30 WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)

#1 MOST ADDED

BLUES TRAVELER Back In The Day (A&M/Interscope)

#1 MOST INCREASED PLAYS

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

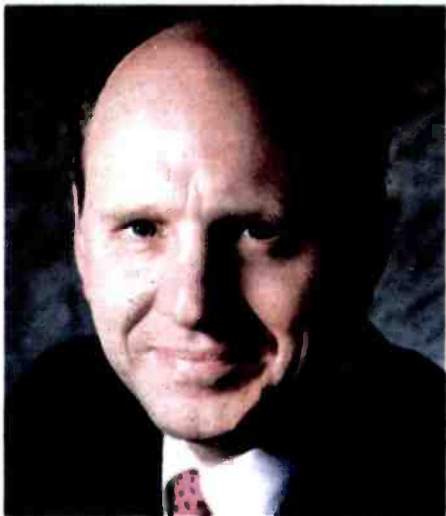
TOP 5 NEW & ACTIVE

- OLD 97'S Designs On You (Elektra/EEG)
ACTION FIGURE PARTY Action Figure Party (Blue Thumb)
BARENAKED LADIES Falling For The First Time (Reprise)
POE Hey Pretty (FEU/Antic)
NANCI GRIFFITH Where Would I Be (Elektra/EEG)

TRIPLE A begins on Page 96.

# Publisher's Profile

By Erica Farber



## CHARLIE BANTA

Chairman, Millennium Radio Group; President, Mercury Capital Partners

**I**n order to build a company, one needs not only a good business plan, but also the capital to make the vision viable. Charlie Banta has both.

As President and founder of Mercury Capital Partners, he oversees a company that provides private equity funding for investments in the media, entertainment and communication industries. As Chairman of the Millennium Radio Group, he acquires and operates his own media investments.

Banta has key joint-venture partners in the Millennium Radio Group. His funds come from both his Mercury Capital Partners and UBS Capital Americas. He works closely with Michael Greene and Charlie Santos-Buch, who represent UBS's interest.

**Getting into the business:** "After I graduated college, I went to Harvard Business School. I was trained as a financial person, and I come from a family of financial people. What I did was take that financial training and, for a variety of different reasons, focus on acquiring, owning and building media companies, primarily in the radio industry."

**What attracted him to radio:** "In my senior year at Yale I was in an honors program, which meant that I didn't have to go to many classes. Rather than completely waste my time, I took a job as an assistant securities analyst in the trust department of a bank in New Haven, CT. I discovered cable television. That was my first fascination with media. After that I studied all the different forms of media. In between my two years at Harvard I worked for Time Inc. and became infatuated with the business."

"I had a partner in my first company, a classmate of mine at Yale and Harvard. We came to the conclusion that the media of the future were media that were going to be able to deliver targeted demographics to advertisers who were seeking to match their advertising to their target customer profile. We thought cable was going to be able to do that, and we also felt that radio had adapted very well in providing that service. To be honest, it was a lot more affordable, and we didn't have very much money. It was easier to start a radio company than a cable company."

**The relationship between Mercury Capital Partners and Millennium:** "The last company I started was Mercury Radio Communications. We had some tremendous successes and sold the company at the end of 1999. After that I started my own private equity fund, Mercury Capital Partners. It married my financial side to my understanding of operations on the media side. The purpose of our private equity fund is to invest in private companies."

"Millennium Radio Group is a joint venture between my private equity fund and UBS Capital Americas, a major private equity firm located in New York City. They've been

in existence for well over a decade and have billions of dollars of investments under management. It was a tremendous opportunity to hook up with people of means who understood the business, and it gave our new private equity fund the opportunity to leverage into much larger transactions."

**Strategy for Millennium:** "Values have been knocked down rather substantially from their peaks, and the economy is rather slow. Our original objective was to build a diversified group of quality clusters in mid- to large-sized markets. It's hard to find stations, particularly in the large markets, but we were very fortunate to be able to buy the sequence of assets that we bought in New Jersey. With those three acquisitions in New Jersey we created a network of stations that reaches literally the entire state with the exception of a few northern counties."

"The interesting aspect of the New Jersey strategy is that the state is very densely populated but has been grossly underserved by the media. There are no TV stations serving New Jersey. There's no dominant metropolitan daily newspaper. It's not terribly over-radioed, because of the spillover of Philadelphia and New York signals, yet it is a very densely populated state with incredibly high-end socioeconomic demographics. The state is really one huge suburb, particularly in the center."

"Press Communications had this vision and executed it brilliantly with WKXW(NJ101.5)/Trenton, NJ. One liner explains the whole station: 'It's not New York, not Philadelphia. Proud to be New Jersey. New Jersey 101.5.' It's a great signal with the concept of serving a state that had never really been served properly. Nassau had a similar vision. What we did was take their original vision and have the opportunity, through the sheer luck and happenstance that these assets were all for sale within the same period of time, to create that larger footprint, which will be a tremendous service to the state."

**Long-term plans:** "As we have the opportunities to grow the company, we really want to keep a coherent market size, so that will compel us to continue looking in the mid- to large-market category. It wouldn't make sense for us to buy Baton Rouge or something like that; you'd need a different company to pursue that strategy."

**Biggest challenge:** "Despite the fact that we're in an economic slowdown, radio is still a very good business. It's hard to find good properties that people are willing to sell for prices that aren't totally outrageous. That's the biggest challenge. Although I will also say in the same breath that if you take a look at the BIA ownership profiles, there are over 10,000 commercial stations in the U.S. and about 2,000 owners of those 10,000 stations. You have your large aggregations of stations under corporate umbrellas like Clear Channel, Infinity, etc., but the fact is, the whole process we're going through after deregulation is still in the early to middle stages of its life. People love the business; they want to own the assets. Given the fact that there are a fair number of owners out there, it's an issue of people being willing to sell."

**State of the industry:** "After the dot-com meltdown everybody became value-oriented investors and wanted to find businesses that were solid, stable and actually generated cash. Despite the fact that we're in an economic slowdown and radio will obviously have a very slow year in terms of total industry revenue, it's a solid, stable business that generates cash and has a great future ahead of it."

"Another positive thing about deregulation has been that, because you have larger clusters, you're able to attract a much higher caliber of general management, particularly in the small markets. That has been a great service to those communities."

"One of the myths of consolidation is that fewer owners have resulted in fewer choices for listeners. The

fact is, it's just the opposite. When we built our cluster in Buffalo, we did it piece by piece. We assembled a cluster of very prominent Rock stations, all directly competitive with each other. In Buffalo's case, we had three Rock stations right on top of each other. When we bought them, we did a research project to find out how to program them all separately. In one case we had a format change from Active Rock to Alternative. We had a Classic Rock station that was allowed to stand on its own, and then we had an Oldies station. Thirty percent of that station's playlist was replicating the Classic Rock station before we bought it. We separated it out and turned it into a legitimate '50s and '60s Oldies station."

"We were probably the first U.S. company that did a JSA with a Canadian FM. We worked with the ownership there, and they changed their format to modern AC, which provided another alternative in the market. So, in effect, we provided much more diverse programming than existed in the market before. Consolidation is a bad word, but in this case it delivered legitimate consumer benefits."

**Most influential individual:** "Warren Buffett. He's one of the greatest investors of our time. He's a value investor who understands the importance of investing in solid businesses run by great managers."

**Career highlight:** "Being able to build a really successful radio cluster in my own hometown, Buffalo. Even though I've been out on the West Coast for a long time and had stints running Greater Media, it was really a thrill to be able to serve a community that I know so well. It also ended up being one of the best staffs I've ever had."

**Career disappointment:** "I have nothing to complain about. I've worked very hard over the years and dealt with the inevitable challenges that anyone would face in any business career over time, but at the end of the day I'm very happy where I've landed."

**Favorite radio format:** "News/Talk and Alternative."

**Favorite television show:** "I love *Hockey Night in Canada*, the best NHL coverage."

**Favorite song:** "For rock, Jimmy Hendrix's version of Bob Dylan's 'All Along the Watchtower.' For classical, Puccini's *Turandot*, the whole opera."

**Favorite movie:** "For classics, *Citizen Kane*. For recent movies, *The Matrix*."

**Favorite book:** "Tolstoy's *War and Peace*. I'm currently reading *The Essential Buffett: Timeless Principles for the New Economy* by Robert G. Hagstrom Jr."

**Favorite restaurant:** "In California, in Napa Valley, The French Laundry. In New York City, The Gotham Bar & Grill. In Paris, Ambroisie."

**Beverage of choice:** "Red bordeaux or red burgundy."

**Hobbies:** "Travel, golf, tennis, reading, collecting great wines."

**E-mail address:** "cbanta@mercurycapitalpartners.com."

**Advice to broadcasters:** "When I started my first company, I had a very good partner, Community Pacific Broadcasting. We had smaller-market stations that today wouldn't be considered such small markets. The whole concept of serving your community properly, interfacing with your community, supporting your community from a promotion and charitable standpoint and understanding what localism is all about were invaluable lessons. That's what made those stations survive. Probably over 90% of their business was local retail."

"As I got into larger markets, I carried the value of that lesson with me. At every employee presentation I've made, I talk about the importance of community involvement. It used to be a legal obligation; now I feel it's a moral obligation. People sometimes lose sight of that, and it's easy to do, with all of the financial pressures in the industry. But at the end of the day, not only do I think it's ethically important, but it really is good business."

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