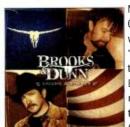
**NEWSSTAND PRICE \$6.50** 

### **Brooks & Dunn Hit The Bullseye**

Enduring Arista recording duo Brooks & Dunn rank



No. 1 in two key Country spots this week: "Ain't Nothing 'Bout You" remains at the top of the heap in Bullseve's callout research, and it moves to No. 1 on the R&R Country airplay chart.



### **APRIL 27, 2001**

### **Butterfly-Free Ballots**

The highly anticipated 2001 R&R Industry Achievement Award nominations and ballot appear in this week's issue. Your votes determine the final

winners, who will be announced at R&R Convention 2001, set for June 14-16 in Los Angeles. Nomination coverage begins on the next page.



RR convention: 2001

# Stella Soleil #1 Most Played Video At MTV

### "KISS, KISS" BURNING UP TOP40 CHARTS WITH DEBUT SINGLE

Currently at No. 33 the CHR chart, Stella Soleil's "Kiss Kiss" is becoming the nation's hottest record. With some of the biggest radio stations in the country playing this track (WHTZ/New York, WKSC/Chicago, WIOQ/ Philadelphia, KHKS/Dallas, KRBV/Dallas, WDRQ/Detroit,



WWZZ/Washington, KRBE/Houston). the stage has been set for this talented artist. Retail can't wait until Stella Soleil's album. Dirty Little Secrets, is released on 5/22 MTV, MTV2 and VH1 have all embraced the video for "Kiss Kiss." It is now the No. I most-played video at MTV, with 24 plays, and is bubbling under in TRL world. The biggest breakthrough artist of the year is the 6-times Platinum Nelly. With total



sales approaching 7 million, currently the No. I record in the country at CHR/Rhythmic for six weeks, a single approaching top five at Pop, a sold-out college tour and a summer tour with Destiny's Child in the planning stages. "Ride Wit Me" is poised to be one of the biggest songs of the year. The song is No. 1 overall and 18-24 at Callout America

Universal and MCA/ Nashville joined

forces last summer and launched the Country smash "I Hope You Dance." by Lee Ann Womack, to CHR, Hot AC and AC radio. The record was launched on 7/24 and has been No. 1 for the past five weeks. The record peaked at No. 23 at CHR and is still rising at Hot AC. (6 - 13). Coinci-

dentally. Lee Ann is No. 3 overall at Callout America and still getting huge scores with teens (No. 8) and females 25-34 (No. 2).

Speaking of Callout monsters, 98 Degrees are launching their new single from the two-times Platinum album Revelution, "The Way You Want Me



To." Furthermore, with the launch of the new single. "Be Like That," from their four-times platinum The Better Life album and after snagging lead track honors on the soundtrack to the sequel of the successful movie American Pie, 3 Doors Down are set to mirror their success with "Kryptonite" which was No. 1 at CHR/Pop for six weeks. The group are currently on a

### Universal's 2001 R&R Industry Achievement Award Nominations

LABEL OF THE YEAR CHR/POP LABEL OF THE YEAR CHR/RHYTHMIC LABEL OF THE YEAR **ROCK LABEL OF THE YEAR ACTIVE ROCK LABEL OF THE YEAR** ALTERNATIVE LABEL OF THE YEAR



CHR/POP LABEL EXECUTIVE OF THE YEAR **CHARLIE FOSTER** 



CHR/RHYTHMIC LABEL EXECUTIVE OF THE YEAR VALERIE DELONG



**HOWARD LEON** 

# **Godsmack Score Sixth Consecutive Top 10 Hit**



"Greed," the second single from Godsmack's multi-Platinum album Awake, moved into the top-10 Rock airplay slot this week. This makes "Greed" the group's sixth consecutive top-10 single. The group also recently

walked away with four Boston Music Awards: Act of the Year, Album of the Year, Rock Song of the Year and Best Male Vocalist, which went to lead singer Sully Erna.

The red-hot Universal team has three songs in the top 10. Besides "Greed," the other tracks are "Are You There" by Oleander and the latest

from five-times Platinum 3 Doors Down, "Duck and Run," which currently still holds the number one spot at Rock. Coincidentally, all three bands are now on tour.



This summer will see Godsmack headline a shed tour supported by The Deftones. 3 Doors Down will help launch the American Pie II soundtrack with the lead single, "Be Like That," Concurrent with the single 3DD will tour extensively, supported by Lifehouse and Tantric.

Up next, Team Universal has Teutonic rockers Rammstein, with their followup to the Platinum CD

Sehnsucht, Mutter, currently represented by the radioactive track "Links, 2, 3, 4." During the album's first two weeks of release, Rammstein have scanned nearly 40,000 units. Mutter recently topped the Metal radio charts. MTV2 just added the video, and a half-hour special

will air throughout the month. The depth of the record is reflected by the last-minute add by Las Vegas Rock powerhouse KXTE, which decided to go a different route and add "Rein Raus." Plans are underway for a headline U.S. tour during the summer, complete with pyrotechnics.

Another Universal rock act touring this summer is Australian export Powderfinger, who launch their inaugural U.S. tour with radio dates at 99X and the legendary HFS Festival. The followup single to their top 20 Alternative track



"My Happiness" will be "Waiting for the Sun," which goes for adds May 8.

Now on tour with Train is Universal singer-songwriter Bob Schneider, who hails from Austin, where he has broken all sales records at the local diskery Waterloo thanks to airplay from KGSR. "Metal & Steel" currently resides at No. 28 on the Adult Alternative chart. Bob swept the Austin Music Awards by winning an unprecedented 10 trophies. Look for him on your television in May as he co-headlines the original music series Austin City Limits.

Universal's place in the rock universe seems secure with new and upcoming acts including Zoo Story. Shades Apart. Ike Reilly, Lifer. Speak No Evil and Minibar and followup tracks from Oleander. 3DD, Godsmack and Powderfinger

# St. Lunatics Featuring Nelly **In-Stores June 5th**

UNIVERSAL SET TO LAUNCH RED HOT TRACKS FROM MS. TOI, **NELLY, THE ST. LUNATICS, JUVENILE AND SNOOP DOGG** 



The St. Lunatics f/ Nelly and their debut single. "Midwest Swing," had a tremendous first week, securing airplay at over 45 CHR/Rhythmic stations and 30+ Urban stations. While "Ride Wit Me" is currently the No. 1 record in the country for the sixth consecutive week, "Midwest Swing" debuts 41 on the R&R CHR/Rhythmic chart.

While Nelly's sales have been tremendous, the label is very enthusiastic about the upcoming releases by the St. Lunatics and Ms. Toi and the third album from multiplatinum artist

Juvenile, Ms. Toi 's first single, "Hand Clap," which launched this past week, was one of the most-added records at CHR/Rhythmic. Her new album, That Girl, has a 6/26 street date.

But there is no doubt that one of the most-anticipated records coming out this spring will be the Snoop Dogg single "Baby Boy" featuring Tyrese. This is the first single from the Baby Boy soundtrack. The film is director John Singleton's followup to Boyz in tha Hood. Already getting airplay from KPWR (Power 106)/Los Angeles. as well as KYLD and KMEL in San Francisco, this is shaping up to be another huge hit for Snoop. The impact date at CHR/Rhythmic and Urban radio is 5/15, with a street date of 6/12 for the soundtrack.









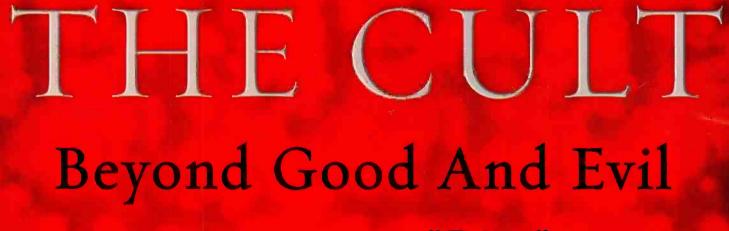












the new single "Rise"

www.cultnet.com www.atlantic-records.com

Produced by Bob Rock Management: Carl Stubner and Rick Canny for Deluxe Entertainment

# management • marketing • sales

Meet the R&R Industry Achievement Award nominees for General Manager of the Year and Marketing/Promotion Director of the Year as Sales & Marketing Editor Pam Baker asks the candidates why they love the radio industry. This week's MMS section also features John Parikhal's Competitive Edge, discussing today's New Entertainment Economy.

Pages 10-15

### A BURKHART MOMENT

Convincing management to play Elvis Presley records, cleaning up the payola "rate card," witnessing a Preparation H meltdown - these are just a few of the moments in Kent Burkhart's career. Read more in this week's Legends spotlight as Burkhart comments that, "Satellite and Internet radio are not going away, and within 10 years buffering won't be an issue.

Page 29

### IN THE NEWS

- Arbitron names Portable People Meter team
- Univision launches music group, Jose Behar named President
- Chuck Tisa becomes PD of WPTP/Philly
- KFSD/Escondido-San Diego to flip to Alt; Mike Halloran joins as PD
- Chuck Stevens tapped as PD for WLTJ/Pittsburgh
- Chris Claus named CEO of Zing Interactive

Page 3

# THE INDUSTRY'S NEWSPAPER

**APRIL 27, 2001** 

### **WQHT (Hot 97) Regains Top Spot In N.Y.**

Winter 2001 Arbitron ratings have arrived, and Emmis' CHR/ Rhythmic WQHT (Hot 97) has regained the 12+ crown in New York. WQHT vaulted over perennial Gotham topper WLTW with a 5.5-6.0 climb. Among the other big winners in the Big Apple: Tropical WSKQ (Mega 97.9), which moved up to fourth place with a 4.0-4.4 move; NAC/ SJ WQCD, which leaped three places into the top 10; and Classical WQXR, which narrowly

Station (Format)	Fa '00	Wi '01
WQHT-FM (CHR/Rhy)	5.5	6.0
WLTW-FM (AC)	5.6	5.7
WHTZ-FM (CHR/Pop)	4.2	4.4
WSKQ-FM (Tropical)	4.0	- 4.4
WCBS-FM (Oldies)	4.1	4.0

MARKETS: PAGE 24 missed a top-10 finish following a 2.5-3.0 performance.

# **Membership Split Puts NAB On The Fritts**

### President/CEO is frank about division in the ranks

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

LAS VEGAS — Las Vegas is a gambling town, but that didn't make NAB President/ CEO Eddie Fritts reckless. In a calculated move that left even the most jaded media folks impressed, Fritts immediately addressed the much-ballyhooed departure of some 35 CBS and 180 Infinity Broadcasting stations from the NAB (R&R 4/13) in his speech to kick off NAB 2001 Monday. The CBS and Infinity departure from one of Washington, DC's most powerful lobbying associations could easily have been seen as an awful slap in the face, particularly embarrassing just weeks before the NAB's biggest annual event. The meeting is the association's largest revenue generator, and this year it attracted 112,776 people, nearly 30,000 of them from outside the U.S.

Fritts was careful not to mention the quitters by name or make disparaging remarks, but he also didn't appear fazed by their obvious absence from the big meeting in the desert. He said, "Rather than focusing 100% on meeting the challenges from without, all of a sudden we

Infinity's WBBM-FM (B96)/Chicago

and Clear Channel's WHTZ (Z100)/New

York each snagged six nominations in R&R's 2001 Industry Achievement

Awards, B96 was nominated as Radio

Station of the Year in markets 1-25 and in

the Marketing/Promotion Director na-

tional category, and also in the Station of the Year, PD of the Year, MD of the Year

NAB 2001/See Page 21









NAB Radio Board Chairman and Susquehanna President/COO David Kennedy and NAB

Exec. VP/Radio John David enjoy the opening-day festivities at NAB 2001, held this week in Las Vegas. (Center) The busy exhibit hall at the Sands Convention Center. Cousin Brucie Morrow is inducted into the NAB Radio Broadcasting Hall of Fame. The Radio Computing Services iSelector Internet tuner, introduced at NAB 2001

### NAB Show A **Techie's Dream**

By Ron Rodrigues R&R EDITOR-IN-CHIEF ronr@rronline.com

LAS VEGAS - Neither consolidation nor a simmering economy have made themselves apparent on the NAB 2001 exhibit floor. The show boasted some 2 million square feet of broadcasting gear, and the NAB intends to add another million square feet next year, when the Las Vegas Convention Center expansion is complete.

It's very difficult to find any stuff that isn't digital or PC-based, particularly at the nearby Sands Convention Hall, which played host to the so-called "new media" exhibitors, including Microsoft and RealNetworks. Nothing revolutionary was unveiled, but prices on a lot of gear are down, and a number of companies have emphasized their virtual-jocking and ad-insertion technologies.

Among some of the notable prod-

· Radio Computing Services introduced iSelector, an application that allows listeners to a radio station's

TECHNOLOGY/See Page 28

### THIS # WEEK

### CHR/POP

JANET All For You (Virgin)

• DESTINY'S CHILD Survivor (Columbia)

· SUNSHINE ANDERSON Heard It All ... (Soulife/Atlantic)

· MUSIQ Love (Def SouVIDJMG)

### COUNTRY

· BROOKS & DUNN Ain't Nothing 'Bout You (Arista)

· LEE ANN WOMACK | Hope You Dance (MCA/Universal)

### HOT AC

· DIDO Thankyou (Arista)

### **NAC/SMOOTH JAZZ**

. RICK BRAUN Kisses In The Rain (Warner Bros.)

• 3 DOORS DOWN Duck And Run (Republic/Universal)

. STAIND It's Been Awhile (Flip/Elektra/EEG)

· STAINO It's Been Awhile (Flip/Elektra/EEG)

### **ADULT ALTERNATIVE**

• TRAIN Drops Of Jupiter (Tell Me) (Columbia)

**NEWSSTAND PRICE \$6.50** 

### and Personality of the Year categories in CHR/Rhythmic. Z100 was nominated in the identical categories on the CHR/Pop DreamWorks Records, powered by the

likes of Toby Keith, Lifehouse and Jessica Andrews, snared 11 Label of the Year nominations in the Gold division - more than any other label this year. Columbia Records, whose year was led by Destiny's Child, earned nine Label of the Year nominations in the Platinum division. Between those nominations and eight Promotion Executive of the Year candidates, Columbia

AWARDS/See Page 8

www americantadiohistory com



WBBM-FM, WHTZ Snare Six R&R Award Nominations Each

Balloting begins for fourth annual Industry Achievement Awards





### **Labels Promote Explicit Music To** Minors, FTC Says

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

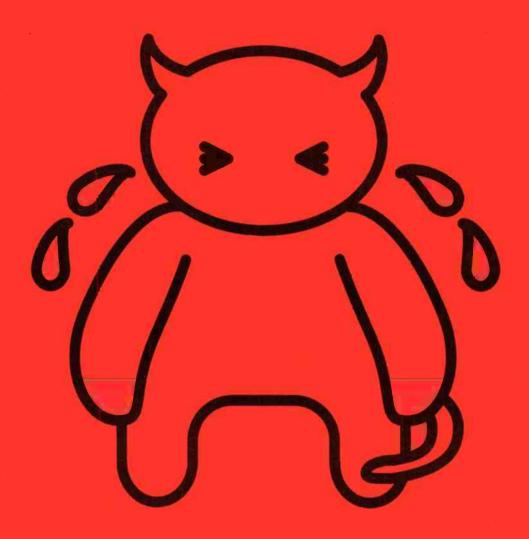
On Tuesday the Federal Trade Commission released a report criticizing the music industry for ignoring the agency's earlier call to cut back on marketing of explicit material to minors. The report, a followup to a similar study released seven months ago, finds that the music industry "has not visibly responded" to the earlier report's appeals for self-regulation by the

The FTC found that "all five major record companies placed advertising for explicit-content music on television programs and magazines with substantial under-17 audiences" during a

FTC/See Page 8

See Bill Clinton at R&R Convention 2001: www.rronline.com

# RADIOHEAD



# I Might Be Wrong

The first single from the forthcoming album, Amnesiac. IN STORES JUNE 5, 2001



Stations that are NOT wrong:

WXRK KNDD 91X WHFS

WBCN 89X KPNT Q101 and more...

www.radiohead.com hollywoodandvine.com

### **Tisa Tapped As** WPTP/Philly PD

Chuck Tisa has been named PD for Beasley Broadcast Group's '80s WPTP (96.5 The Point)/Philadelphia. He was formerly PD of cross-

town WXXM/ Philadelphia.



ket stations, including his most recent stint as PD for Urban Oldies WXXM.

WPTP GM Dave Donahue announced Tisa's arrival, along with the appointments of Brent Evans as Promotions Manager and Kim Douglas as the station's midday personality. "We are building a great station team with the appointments of Chuck, Brent and Kim, three radio veterans who are as passionate about '80s music as our listeners," Donahue said.

"Their unique skills and intimate knowledge of the Philadelphia market underscore our commitment to bringing the best programming possible to our listeners while providing a valuable format for our advertisers.

TISA/See Page 28

### **Kellogg Enters** The Zone/Boston

Sporting News Radio has named Michael Kellogg GM of the company's Boston O&O, WWZN-AM (The Zone). The move marks a return to the market for Kellogg, who spent nearly a decade in Boston at Sports/Talker WEEI-AM. He served at WEEI in various capacities between 1988 and 1997, including account executive, Sales Manager and Sports Sales Manager. For the past four years he has been GM of Infinity's WFNZ-AM & WSOC-FM/Charlotte, NC.

Sporting News Radio President Chris Brennan said, "Mike is a seasoned veteran in Sports radio, and he's a seasoned pro when it comes to the Boston sports scene. His previous experience in Charlotte and Boston will enable him to make an immediate impact at The Zone.'

Commenting on his return to Beantown, Kellogg said, "It's exciting to return to Sports radio in Boston, especially when I'm able to hit the ground running with the Celtics. I look forward to coming home and building a winning team in Boston." Kellogg will begin his new job April 30.

### They Are All Heroes



The Recording Academy's Washington, DC chapter presented its Heroes Awards recently to outstanding individuals in the Washington, DC region who have improved the environment for the creative community. Honorees included Senator Orrin G. Hatch (R-Utah); Congressman John Conyers Jr. (D-Michigan); Elektra artist-producer Missy Elliott; and DC's performing arts high school, the Duke Ellington School of the Arts. Pictured (I-r) are Recording Academy President/CEO Michael Greene, Elektra Entertainment CEO Sylvia Rhone, Hatch, Contemporary Christian artist Natalie Grant, Elliott and Conyers.

### **Arbitron Expands People Meter Team**

### Tolchin, Guyther, Smith now SVPs

Arbitron has made several changes to its worldwide Portable People Meter marketing team. The company has elevated Les Tolchin to Sr. VP/PPM Business Development and Jay Guyther to Sr. VP/International PPM Marketing, and Kevin Patrick Smith has been named Sr. VP/Cable Services & PPM Business Development.

Tolchin, who will continue to serve as Sr. VP/National Radio Sales & Marketing and report to Arbitron Domestic Radio Sr. VP/



GM Scott Musgrave, will work with Smith to help promote the PPM to U.S. cable networks' senior executives. Smith, who will manage Arbitron's cable division and report to Arbitron President/U.S. Media Services Owen Charlebois, was most recently VP/Advertising Sales, Research & Targeting for Wink Communica-

tions. Guyther is elevated from VP/ International PPM Marketing and

ARBITRON/See Page 28

### San Diego's KFSD Readies Alt. Flip

Art Astor's KFSD/Escondido-San Diego will drop the station's Classical format May 1 in favor of cutting-edge Alternative under new PD Mike Halloran. The station will compete against heritage Clear Channel Alternative XTRA-FM (91X), where Halloran used to program in the early '90s.

KFSD Station Manager Chris McKay tells R&R that revenue concerns are the principal reason for the change in formats and



that Alternative "will give us a broader spectrum and give us a younger end."

When asked about KFSD's new format, McKay said, "You can probably assume the recipe is the same as the old 'Y-107' [Los Angelesarea trimulcast KLYY, KSYY & KVYY] and The Flash [XHRM/San Diego]. It will be focused

on what San Diego radio is all

KFSD/See Page 28

### **Stevens Selected To Program WLTJ/Pittsburgh**

Cumulus/Youngstown, OH OM Chuck Stevens has taken WLTJ/ Pittsburgh's programming chair. He succeeds John Gallagher, who remains with the Steel City Media AC as midday host. WLTJ's on-air handle has been changed from "Lite FM" to "Lite Rock, 92.9."

Stevens told R&R, "It's nice to be able to devote all my time and energy to just one station. One thing we're working on is reinventing our heritage Gary & Beth morning show.

"We've done our musical homework and have already evolved the music. The station was a little soft, and we've gone to the Lite Rock

STEVENS/See Page 28

### **APRIL 27, 2001**

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FORMATS & CHARTS

### News/Talk **Adult Contemporary** 83 25 Classic Rock/Oldies 27 **AC Chart** 85 AC Tuned-In 42 86 CHR CHR/Pop Chart 46 Hot AC Chart 89 Hot AC Tuned-In CHR/Callout America 90 CHR/Pop Tuned-In **NAC/Smooth Jazz** 92 CHR/Rhythmic Chart NAC/Smooth Jazz Chart 54 93 CHR/Rhythmic Tuned-In NAC/Smooth Jazz Action 94 57 Urban Rock 97 60 **Urban Chart** 64 **Rock Chart** 99 **Urban Action** 66 Rock Tuned-In 100 Urban Tuned-In 67 Active Rock Tuned-In 103 Urhan AC Chart 70 Active Rock Chart 105 Urban AC Tuned-In 71 Rock Specialty Show 107 Country 72 **Alternative** 108 Nashville 73 Alternative Chart 110 Country Chart 74 Alternative Action 112 Country Indicator 75 Alternative Tuned-In 113 Country Callout Atternative Specialty Show 76 117 **Country Action Adult Alternative** 77 118

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### **Behar To Head Univision Music Group**

Univision Communications, the leading Spanish-language TV operator in the U.S., has tapped veteran music executive Jose Behar to head its newly formed record division, Univision Music Group. The division will be distributed by Universal Music Group.

Country Tuned-In

Additionally, Univision has purchased 50% of Monterrey, Mexicobased Disa Records, the world's second-largest independent Spanish-language record label, from the

Chavez family. The Chavezes will maintain 50% ownership in Disa and will continue to manage the business. Terms of the transaction were not disclosed.

**Adult Alternative Chart** 

Christian

**Christian Chart** 

Univision Chairman/CEO A. Jerrold Perenchio said, "Univision's entry into Spanish-language music is a natural extension of our business and clearly positions the company as a broad-based, multifaceted

UNIVISION/See Page 28

119

122

123

### Radio Vet Claus Becomes Zing CEO

Chris Claus has joined Zing Interactive as CEO for U.S. Operations. Claus spent more than 16 years as VP/GM of Infinity and Group W stations in Los Angeles, Philadelphia and San Diego.

Zing's first product, Zing321, allows consumers to use their cell phones to purchase music and concert tickets or obtain



Claus

discount coupons when they hear offers on the radio. The service will be available on Clear Channel's WJJZ & WLCE/ Philadelphia in June, with additional markets set to be added in the fall.

Zing was also set to announce a deal with RCS at NAB 2001 in Las Vegas this week.

CLAUS/See Page 28

### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WERSITE WWW.rronline.com 310-788-1625 CIRCULATION: 310-203-8727 moreinto @ rrontine.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 kmumaw@rronline.com 310-203-8727 310-788-1699 310-203-9763 MEWS DESKnewsroom@rmntine.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com RAR ONLINE SERVICES: 310-788-1675 310-553-4056 iill@rronline.com 202-463-0500 WASHINGTON, DC BUREAU: 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry @ rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

# **Viacom Sees Record Earnings With Q1 Loss**

By Katy Daley R&R WASHINGTON BUREAU kdaley@rronline.com

Several of the radio industry's biggest companies reported their quarterly earnings this week. While multimedia giant Viacom posted a loss, it saw record earnings; powerhouse Disney posted a gain despite lower ratings at ABC-TV and diminished ad revenue; and newly independent Arbitron had good news for investors during its first-ever first quarter.

Viacom, which owns CBS and Infinity, saw its revenue increase 90% during Q1, taking in a record \$5.7 billion, EBITDA rose a staggering 145%, to \$1.15 billion, and after-tax cash flow came in at \$691 million — an improvement of 114%. On a proforma basis, Viacom revenue improved 6%, to \$5.75 billion, EBITDA

rose 15%, to \$1.15 billion, and ATCF increased 8%, to \$753 million, or 42 cents per share. Despite the record revenues. Viacom reported a net loss of \$7 million, which translates to .0005 cents per share. The company attributed the loss to "significantly higher amortization of goodwill" from the CBS merger.

The only segment of Viacom's portfolio to witness a decline in QI was Infinity, which reported a 4% drop in pro forma revenue, to \$32 million, and a 5% dip in EBITDA, to \$322 million. Viacom CFO Fredric Reynolds was quick to point out that Infinity is facing tough comparisons to last year's QI due to the boom in dot-com advertising during that quarter and added that he believes Infinity will see a resumption of revenue growth in the second half of the year.

Viacom President/COO and Infinity Chairman/CEO Mel Karmazin remained confident in the strength of

**EARNINGS/See Page 8** 

# **FCC Loosens Network-Ownership Rule**

Change allows Viacom to own CBS and UPN

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

As expected, the FCC amended its dual-network ownership rule during its April 19 meeting, clearing the way for major television networks to own, operate, maintain or control emerging networks. The effect will be immediate, as the action opens the door for Viacom to own both CBS and UPN.

The FCC said it amended the rule because "the economics of the broadcast television network industry have changed to the point that retention of the current rule was no longer in the public interest." Viacom, which was two weeks away from having to shed its stake in UPN in order to keep CBS, was obviously pleased by the change. The company said in a statement, "We are encouraged by the FCC's willingness to revisit and amend its traditional positions in light of the realities of communications in the 21st century."

Gloria Tristani was the sole commissioner to dissent from the ruling. She believes the decision "will only further erode the already tenuous level of diversity on the public airwaves." She continued, "Decreasing the number of owners of broadcast networks is simply not a means to achieve greater viewpoint diversity. Sadly, the train of consolidation continues to run on time."

FCC Chairman Michael Powell pointed out that the original dual-network rule was more than 50 years old and said that the commission "has a responsibility to examine all of its rules in the modern context and either validate or eliminate them." He added that this action will help foster diversity on the airwaves. "Continued ownership of UPN by CBS is essen tial to the continued viability of UPN and its local affiliates," he said, "The failure of this network would result in a loss of programming diversity at the national level - programming that makes an important contribution to minority and urban audiences."

Telecommunications attorney Frank Jazzo called the action "a measured deregulatory move that makes sense," and David Oxenford, a partner at the law firm of Shaw Pittman, told R&R that he thinks the action was a good move for the industry. Oxenford commended the FCC for recognizing that "diversity of programming doesn't mean there needs to be a diversity of owners."

While Powell has indicated that the FCC might review station-ownership caps in the future, the commission has immediate plans to review its existing broadcast/newspaper cross-ownership restrictions, which currently prohibit a company from owning a radio or TV station and a newspaper in the same market.

Jazzo feels the time is right for review of this rule as well. He told R&R that there seems to be a lot of pressure building around the issue and said that while Powell would probably like to see the rule completely repealed, Jazzo doubts that will happen.

# **Bloomberg**

BUSINESS BRIEFS

### HBC Gets KQQK/Houston Signal For \$80 Million

ispanic Broadcasting has agreed to purchase the 106.5 MHz facility now occupied by Tejano KQQK/Houston from El Dcrado Communications for \$80 million in cash. According to El Dorado President Tom Castro, KQQK will relocate to KRTX-FM's 100.7 signal in suburban Winnie, TX in approximately 60 days, pending FCC and DOJ approval of the deal. Castro said, "We will use the \$80 million to pay down our debt and to pursue new opportunities in the booming Latino media niche. The recently released census figures make it clear that businesses in Houston and nationally are missing a big opportunity if they aren't reaching out to Hispanics."

### Study: Radio Use Heavy In Major Markets

The Interep study "Marketing Within the Nation's Largest Metros," released last week, found that consumers in the top-10 metros are heavier-than-average users of radio. Radio reaches between 94% and 96% of all adults in those regions each week. The study also reported that radio reaches 62% of adults age 18 and older during morning drive (6-10am) and 52% during afternoon drive (3-7pm). Indeed, radio use is helped by heavy driving patterns in major metros: Sixty percent of adults drive more than 100 miles each week in three of the top-10 regions.

### Royalty Payments Affirmed For Radio 'Net Streams

The U.S. Copyright Office has amended its regulations to clarify that retransmissions of broadcast signals over the internet are subject to copyright regulations and royalty payments, Reuters reported Monday. The ruling reaffirmed the office's Dec. 11, 2000 decision that web simulcasts are not exempt from fees. The earlier ruling led to a lawsuit against the Copyright Office by the NAB and six major radio groups. That suit, filed in February in U.S. District Court, is not affected by the ruling.

### Radio One Execs Sell Shares

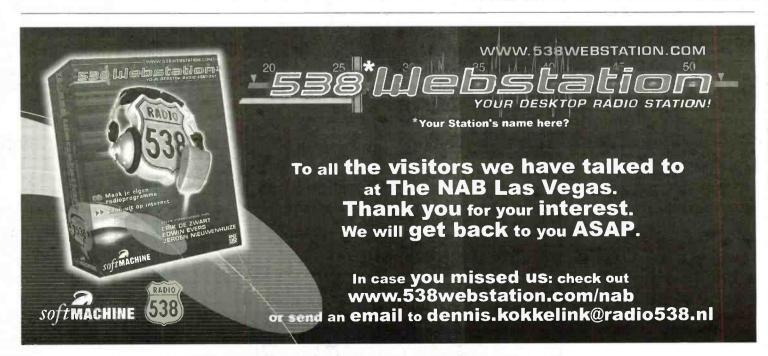
adio One Chairperson Cathy Hughes and company President/CEO Alfred Liggins each sold 175,000 shares of Radio One class D noncommon stock, valued between \$16.25 and \$17.13, on March 6 and 7. According to the Washington Post, Hughes now directly and indirectly holds 7.7 million shares of the company, and Liggins has 10 million shares. Radio One COO Mary Catherine Sneed sold 125,000 shares of the class D stock at \$16.15 each March 5 and now holds 336,844 shares.

Continued on Page 6

### **R&R Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenue from radio advertising.

				Change	ince
	4/20/00	4/13/01	4/20/01	4/13/00	4/13/01-4/20/01
R&R Index	296.21	246.12	272.71	-7.9%	+10.8%
Dow Industrials	10,844.05	10,126.94	10,693.71	+1.3%	+5.5%
S&P 500	1434.54	1183.50	1253.70	+.13%	+5.9



(( I WAS PLAYING FOOTBALL WITH MY DAD.

HE TOLD ME TO GO OUT FOR A PASS. HE YELLED,

'GO DEEPER! DEEPER!' THEN HE JUMPED IN HIS

DUNE BUGGY AND DROVE AWAY. ))

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PHOTOGRABH OF DAVIS SPACE FOR PARADE WAGAZINE E" BLAKE LITTLE

A Conversation Wit I America

### DEAL OF THE WEEK

• KQQK-FM/Galveston (Houston), TX \$80 million

### 2001 DEALS TO DATE

**Dollars to Date:** 

\$657.925.601 (Last Year: \$24,941,287,133)

**Dollars This Quarter:** 

\$82.594.000 (Last Year: \$1,363,941,000)

Stations Traded This Year:

493

(Last Year: 1,800)

Stations Traded This Quarter: 55

(Last Year: 276)

# Hispanic Broadcasting Gets KQQK's Home

☐ Longtime Tejano station to take suburban KRTX's signal; Barnstable divests AM on Long Island

### Deal Of The Week

### KQQK-FM/Galveston (Houston), TX

PRICE: \$80 million

**BUYER: Hispanic Broadcasting** Corp., headed by President/CEO McHenry Tichenor Jr. It also owns KLAT-AM, KRTX-AM & FM, KLTN-FM, KLTO-FM, KOVA-FM & KOVE-FM/ Houston.

SELLER: El Dorado Communications, headed by President Tom Castro, It also owns KEYH-AM & KXTJ-FM/Houston.

FREQUENCY: 106.5 MHz POWER: 100kw at 1,322 feet FORMAT: Tejano

COMMENT: Pending FCC and DOJ approval of this deal, the intellectual property and calls for KQQK will move to the current home of KRTX-FM/ Winnie, TX, located at 100.7 MHz, El Dorado will then operate the station via a three-year LMA with an option to purchase the facility at any time. The switch in frequencies is expected by late June.

### Multistate Deal

### ArkLaTex Texarkana **Purchase**

PRICE: Undisclosed TERMS: Terms unavailable BUYER: ArkLaTex LLC, headed by William Cate. Phone: 903-793-4671. It owns no other stations SELLER: KATO Radio Inc., headed

by President John Bell, Phone: 903-

793-4671

### **Arkansas** KFYX-FM/Texarkana

FREQUENCY: 107.1 MHz POWER: 3kw at 479 feet FORMAT: Country

### **Texas** KTFS-AM/Texarkana

**FREQUENCY: 940 kHz** POWER: 3kw day/11 watts night FORMAT: News/Talk

### Florida

### WIRA-AM/Ft. Pierce

PRICE: \$350,000 TERMS: Asset sale for cash **BUYER: Port St. Lucie Broadcast**ers Inc., headed by President Carol Wyatt. Phone: 561-340-1590. It owns one other station, WPSL-AM/Ft. Pierce-Stuart-Vero Beach.

SELLER: Genesis Communications Inc., headed by President/CEO Bruce Maduri, Phone: 678-324-0170 FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: News/Talk

## Georgia

### WBTR-AM/Carrollton

PRICE: \$575,000

TERMS: Asset sale for cash

BUYER: Steven Gradick, Phone: 770-830-1055. He owns two other stations. This represents his entry into the market

SELLER: Dallas Tarkenton. Phone: 706-548-7813

FREQUENCY: 1330 kHz POWER: 500 watts FORMAT: News/Talk

### Illinois

### WFXW-AM/Geneva (Joliet)

PRICE: \$55,000

TERMS: Asset sale for cash

**BUYER: Nelson Enterprises,** headed by President/Director Larry Nelson, Phone: 630-552-1000. It owns six other stations, including WCSJ-AM/Morris (Joliet) and WSPY-FM/Plano (Joliet).

**SELLER: Valley Communications** Inc., headed by President Louis Pignatelli. Phone: 630-232-6464

FREQUENCY: 1480 kHz POWER: 1kw day/500 watts night

FORMAT: Dark

### Michigan

### WCUP-FM/L'Anse

PRICE: Undisclosed

TERMS: Stock purchase. The Keweenaw Bay Indian Community, which owns 30% of licensee L'Anse Broadcasting, will purchase the remaining 70% by paying off the current debt of S&S Broadcasting. After the stock purchase Keweenaw will own 100%

BUYER: Keweenaw Bay Indian Community, headed by Secretary William Jondreau. Phone: 906-353-7031. It owns no other stations.

SELLER: S&S Broadcasting,

headed by President Sandra Shulz. Phone: 906-884-9668 FREQUENCY: 105.7 MHz POWER: 51kw at 856 feet **FORMAT:** Country

### New York

### WGSM-AM/Huntington (Nassau-Suffolk)

PRICE: \$2.5 million TERMS: Asset sale for cash

BUYER: K Radio Inc., headed by President Young Kwon. Phone: 718-358-4219. It owns no other stations. SELLER: Barnstable Broadcasting Inc., headed by President/COO Michael Kaneb. Phone: 617-527-0062

FREQUENCY: 740 kHz POWER: 25kw day/43 watts night

FORMAT: Ethnic

### Pennsylvania

### FM CP/Fairview (Erie)

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: NextMedia Group, headed by President/co-COO Skip Weller. Phone: 303-694-9118. It owns 56 other stations, including WFNN-AM, WLKK-AM, WFGO-FM, WRKT-FM & WRTS-FM/Frie

SELLER: Fairview Radio Inc., headed by President Teri Anzivino. No phone listed.

FREQUENCY: 93.9 MHz POWER: 6kw at 253 feet FORMAT: N/A

### WWNL-AM/Pittsburgh

PRICE: \$900,000

TERMS: Asset sale for cash **BUYER: Wilkins Communications** Network Inc., headed by President Robert Wilkins, Phone: 864-585-1885 It owns seven other stations. This represents its entry into the market. **SELLER: Mortenson Broadcasting** 

Co., headed by President Jack Mortenson. Phone: 859-245-1000 FREQUENCY: 1080 kHz POWER: 50kw

FORMAT: Contemporary Christian

### TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WIRA-AM/Fort Pierce, FL \$350,000
- WBTR-AM/Carrollton, GA \$575,000
- WFXW-AM/Geneva (Joliet), IL \$55,000
- WCUP-FM/L'Anse, MI Undisclosed
- WGSM-AM/Huntington (Nassau-Suffolk), NY \$2.5 million
- FM CP/Fairview (Erie), PA Undisclosed
- WWNL-AM/Pittsburgh, PA \$900,000
- WICE-AM/Pawtucket (Providence), RI \$2.46 million
- WHRC-AM/West Warwick (Providence), RI \$410,000
- WISM-FM/Altoona (Eau Claire), WI \$2.4 million
- KIML-AM & KAML-FM/Gillette, WY \$1.2 million

BROKER: John Pierce of John Pierce & Co.

### Rhode Island

### WICE-AM/Pawtucket (Providence)

PRICE: \$2.46 million TERMS: Asset sale for cash

BUYER: ABC Inc., headed by President/Broadcast Group Bob Callahan. Phone: 212-456-6118. It owns 54 other stations, including WHRC-AM/ West Warwick (Providence) (see below).

SELLER: AAA Entertainment. headed by President/CEO John McGuire. Phone: 401-726-1550 FREQUENCY: 550 kHz

POWER: 1kw day/500 watts night FORMAT: Children's

### WHRC-AM/West Warwick (Providence)

PRICE: \$410,000

TERMS: Asset sale for cash **BUYER: Hall Communications,** headed by Chairman of the Board Bonnie Hall Rowbotham, Phone: 863-682-8184. It owns 17 other sta-

tions, including WCTK-FM/Providence-Warwick-Pawtucket. SELLER: ABC Inc., headed by President/Broadcast Group Bob Callahan.

Phone: 212-456-6118 FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Children's

### Wisconsin

### WISM-FM/Altoona (Eau Claire)

PRICE: \$2.4 million TERMS: Asset sale for cash

**BUYER: Clear Channel Communi**cations, headed by Radio CEO Randy Michaels, Phone: 859-655-2267. It owns 1,178 other stations, including WBIZ-AM & FM, WATQ-FM, WMEQ-FM & WQRB-FM/Eau Claire. SELLER: Alpenglow Communica-

tions Inc., headed by President David Barrett. Phone: 715-836-9476 FREQUENCY: 98.1 MHz

POWER: 25kw at 328 feet FORMAT: Classic Rock

### Wyomina

### KIML-AM & KAML-FM/ Gillette

PRICE: \$1.2 million

TERMS: Asset sale for cash

**BUYER: Riverboat Acquisitions** LLC, headed by Principal Lary Austin. No phone listed. It owns no other stations

SELLER: Gillette Broadcasting Co.. headed by President Roy Mapel. Phone: 307-682-4747

FREQUENCY: 1270 kHz; 96.9 MHz POWER: 5kw day/1kw night; 100kw

at 456 feet FORMAT: Country: AC

**BROKER: Larry Patrick of Patrick** Communications

## Bloomberg

### BUSINESS BRIEFS

Continued from Page 4

### XM Director Invests In Company's Future

he Washington Post reported Monday that XM Satellite Radio Director Randy Segal purchased 2,000 shares of the company's class A common stock, valued between \$9.31 and \$9.68, on March 1. Segal now holds 2.000 shares.

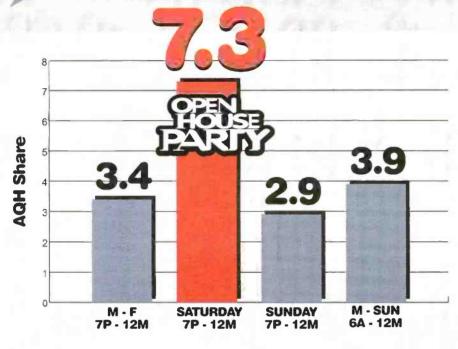
### Seattle News, Traffic Reporters Prepare Strike

etro Networks employees in Seattle are preparing for a strike. Metro/ Seattle employees chose to be represented by AFTRA in March 2000 and have been bargaining for a first contract for almost a year. The union's Seattle local said last week that talks have faltered over wages, severance pay and Metro's demand that part-timers be ineligible for such benefits as vacations, sick leave and severance pay. "We want to give credit to the company for a significant number of agreements during bargaining," AFTRA

Continued on Page 8

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Source: Arbitron AQH share, San Francisco, Fall, 2000

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### **Earnings**

Continued from Page 4

his companies, especially their ability to weather a soft market. He commented. "We've said in the past, and we'll reiterate it today, that if there is to be a recession, we just aren't going to be there. We're just not going to participate. Advertising is alive and well and living at Viacom."

Meanwhile, Disney - which operates its fiscal year between September and August - reported a 4% decrease in pro forma revenues, to \$6 billion, for the quarter ended March 31. Net income increased 33%, however, to \$391 million, and earnings per share jumped 36%.

For the first two quarters of fiscal year 2001 pro forma revenue increased 2%, to \$13.5 billion, and segment operating income increased 15%, to \$2.3 billion. Net income increased 31%, to \$908 million, and earnings per share increased 30%. Disney also reported that its Media Networks division's pro forma revenue was \$2.2 million; \$1.4 million was from the broadcasting segment.

### Arbitron Sees Growth In Debut Q1

In its first quarter as a publicly traded company Arbitron reported revenue of \$60.2 million, an increase of more than 8% over Q1 2000, when the company was a division of Ceridian Corp. EBITDA was \$28.4 million for Q1 2001, an increase of close to 12%. Net income for the quarter was \$16.3 million, an increase of 10.8% from last year. Pro forma

net income per share was 56 cents (basic and diluted), up 9.8% from 2000. Looking toward Q2, Arbitron predicts that revenues will reach \$51 million, with earnings of \$4 million. or 13 cents per share. Full-year guidance called for revenue growth of between 8% and 9%

In other media-related company earnings reports:

. Tribune blamed a decline in advertising for a steep drop in profits, from \$82.7 million, or 31 cents per share, to \$65 million, or 19 cents. EBITDA for Tribune's broadcasting and entertainment division fell 11% to \$100 million, while operating profit for the segment declined 16%, to \$71 million. Radio-division operating revenues slipped from \$5.8 million to \$5.7 million

• Harris Corp.'s Q3 overall sales rose 10%. up from \$437 million to \$479 million, while sales in the company's broadcast communications business climbed 25%. That division also set a record for new orders, which surpassed \$100 million for the quarter. Harris' earnings per share were 23 cents, meeting management's expectations.

 NetRadio reported Q1 net income of \$3.1 million, or 31 cents per share. which includes an "extraordinary" gain of \$5.5 million, or 54 cents per share, related to the March forgiveness of debt by Navarre Corporation. Excluding the gain, the net loss for the quarter improved to \$2.3 million. or 23 cents per diluted share, compared with a net loss of \$4.3 million, or 43 cents per diluted share, in the same period last year.

### FTC

Continued from Page 1

study it conducted between December 2000 and March 2001. The agency further alleged that only 25% of print ads and 22% of television advertisements for explicitcontent labeled music indicated that the music was labeled with parental-advisory stickers.

The FTC said that even when ads feature parental-advisory labels, the label is frequently so small that the words are illegible, and the ads don't indicate why the album received the label. The agency said, "There has been neither self-regulatory guidance from the RIAA nor commitments from individual music companies to limit placement of advertisements for music recordings stickered with the parental-advisory label.

FTC Chairman Robert Pitofsky said. "Because government intrusion in decisions about content raises important First Amendment concerns, self-regulation continues to be the preferred solution. Unfortunately, the music industry has been disappointing in its failure to institute positive reforms.

In the report the FTC also scolded the RIAA for backing off from its stated policy against targeting young people. In particular, the FTC criticized the RIAA for changing its position on the issue after the release of the agency's first report.

The RIAA revised its parental-advisory program in August of 2000, saying that explicit material shouldn't be marketed to young

people. However, it withdrew from that policy before its effective date after the FTC and several state attorneys general threatened to take action against entertainment companies that did not follow "voluntary guidelines." In fact, a lawsuit has been filed in California alleging that one company did not enforce voluntary guidelines related to the marketing of a movie.

In a letter to the FTC at the time the RIAA said, "A disincentive to voluntary participation in a parentaladvisory system was established by [the FTC's] actions." It then abandoned the policy.

RIAA President Hilary Rosen released a statement in response to the FTC report. She defended the recording industry, pointing out that one FTC finding showed that 75% of parents support the parental-advisory sticker program and that her organization has recently taken steps to strengthen its guidelines.

Rosen wrote, "First we established policy to include the parental-advisory label not just on explicit sound recordings, but also in print advertisements for theserecordings. Second, we established uniform guidelines urging all of our online retail partners to prominently display the parental-advisory label for all stickered products. Unfortunately, the FTC report followed too quickly on the heels of our implementation of these new efforts."

A Sony Music spokesperson contacted by R&R had no comment, and calls to Warner Music and MCA Records were not returned by press Bloomberg

BUSINESS BRIEFS

### Continued from Page 6

Exec. Director John Sandifer said, "but [Metro owner] Westwood One is low-balling us on important economic issues, saying Seattle is not a significant market and that our employees don't require the same level of wages and benefits as employees elsewhere." Metro representatives had not returned R&R's calls by press time.

### SBS Fails To Disclose Auditors' Fees

Spanish Broadcasting System failed to disclose how much it annually pays its auditing firm as required by a Securities & Exchange Commission rule that tack affect Feb. 5. Securities & Exchange Commission rule that took effect Feb. 5. A survey conducted by the University of Memphis found that SBS was one of 54 companies that filed annual reports or proxy statements after Feb. 5 but failed to include the information, the Wall Street Journal reported. SBS spokesperson Jason Shrinsky told the paper that he doesn't know why the company didn't disclose what it paid KPMG and referred questions to SBS' attorney.

### Interep Announces Revenue Campaign

nterep on Tuesday announced a \$1.5 million campaign to increase national sales over the next 18 months. The campaign will include a \$200,000 matching donation to Arbitron's proposed Radio Effectiveness Lab (R&R 4/6), additional funding to support RAB initiatives for industry advancement, money to create more effective ads, a series of "power event" seminars to educate advertisers and agencies on radio's effectiveness, a press effort to raise radio's visibility in business publications and a plan to help company sellers develop new business. The plan will also target national advertisers to promote the benefits of radio advertising, especially during economic downturns.

### GlobalMedia.com Loses Nasdaq Appeal, Names Chairman/CEO

lobalMedia.com lost its appeal before Nasdaq last week and was taken off the Nasdaq National Market on April G lobalMedia.com lost its appeal before Nasuaq iasi week quit was taken for its lost about under the symbol "GLMC." The 17. The stock is now trading on the NASD Over-The-Counter Bulletin Board under the symbol "GLMC." The company received notice Feb. 21 that its common stock had failed to maintain the minimum bid price of at least \$1 that is required for a continued Nasdaq listing.

In other news from GlobalMedia, Adam Radly has been named the company's Chairman/CEO. His Australiabased Radly Corp. is merging with GlobalMedia in a cash and stock deal. Radly Corp. owns about 45% of Isis Communications, whose broadcast media subsidiary focuses on sports and entertainment broadcasting. Set to close later this month or in early May, the deal is intended to help Global implement a restructured business plan that focuses on Internet video, websites and wireless technologies for the sports and entertainment industries. Michael Metcalfe is currently GlobalMedia President/CEO.

### Awards

Continued from Page 1

bagged 17 total nominations this year the most of any record company. Back on the radio side, Group Executive of the Year nominations have gone to Entercom's David Field,

Infinity's John Gehron, Radio One's Alfred Liggins, Clear Channel's Randy Michaels, Emmis' Doyle Rose

and Citadel's Larry Wilson. Michaels was last year's Group Executive of the Year. A complete list of the national radio nominees follows. The various record and radio nominees are listed throughout the issue.

These nominees were selected in an initial round of balloting of R&R readers that occurred in February. Nominations for the final ballot were then distilled to a maximum of six candidates per category

The final-round ballots are enclosed with this week's issue of R&R sent to radio stations, record companies and other eligible members of the radio and recording industry. They must be returned by May 11 to the accounting firm of Miller, Kaplan, Arase & Co., and the results will be revealed at R&R Convention 2001, June 14-16 in Los Angeles.

### **GROUP EXECUTIVE OF THE YEAR**

David Field - Entercom John Gehron - Infinity Alfred Liggins - Radio One Randy Michaels - Clear Channel Doyle Rose - Emmis Larry Wilson - Citadel

### STATION OF THE YEAR (MARKETS 1-25)

WBBM-FM/Chicago KPLX/Dalias-Ft. Worth KROQ/Los Angeles WEDR/Miami WHTZ/New York WBEB/Philadelphia

### STATION OF THE YEAR (MARKETS 26-100)

WRCH/Hartford WRBO/Memphis KPIG/Monterey-Salinas WCDX/Richmond KFRG/Riverside KISS/San Antonio

### STATION OF THE YEAR (MARKETS 101+)

KQXR/Boise, ID WUSY/Chattanooga,TN WZFX/Fayetteville, NC KMGQ/Santa Barbara, CA WPST/Trenton, NJ KBLZ/Tyler-Longview,TX

### GM OF THE YEAR (MARKETS 1-25)

Bob Call - Jefferson-Pilot/Denver Judy Ellis - Emmis/New York Steve Ennen - WUSN/Chicago Mike Glickenhaus - Clear Channel/San Diego Drew Horowitz - Bonneville/Chicago Roy Laughlin - Clear Channel/Los Angeles

### GM OF THE YEAR (MARKETS 26-100)

Janet Armstead - Clear Channel/Norfolk Linda Byrd - Clear Channel/Orlando Suzanne McDonald - Infinity/Hartford John Moen - Clear Channel/Oklahoma City William Saurer - Citadel/Buffalo Chris Wheat - Clear Channel/Indianapolis

### GM OF THE YEAR (MARKETS 101+)

Cary Camp - Access 1/Shreveport, LA Gary Grossman - Clear Channel/Corvalls and Albany, OR

Bob Jung - Midwest Communications/ Wausau, WI Tony Richards - Federated/Ft. Wayne, IN Jake Russell - Pamal/Newburgh-Middletown-Poughkeepsie, NY Gary Spurgeon - Regent/Erie, PA

### MARKETING/PROMOTION DIRECTOR OF THE YEAR

Mike Biemolt - WBBM-FM/Chicago Lauri Brooks-WYCD/Detroit Bonnie Hoffman - WBEB/Philade phia Jennifer McElroy - WEBN/Cincinnati Sammy Simpson - WHTZ/New York Amy Stevens - KROQ/Los Angeles

### SYNDICATED PERSONALITY/ SHOW OF THE YEAR

American Top 40 With Casey Kasem - Premiere Radio Networks Bob & Tom - Premiere Radio Networks

Rick Dees Weekly Top 40 - Premiere Radio Networks

Delilah - Broadcast Programming Tom Joyner Morning Show - ABC Radic Networks Howard Stern Show - Don Buchwald & Assoc.

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Emcee & Honorary Chair

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- Recognition as a sponsor in press releases, markating collateral and on-site event signage

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- A full-page ad in the awards program
- · Opportunity to distribute a promotional item at the event
- · Recognition as a sponsor in press releases, marketing collateral and on-site event signage

### ☐ Director | \$5,000

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- · Recognition as a sponsor in press releases, marketing collateral and on-s te event signage

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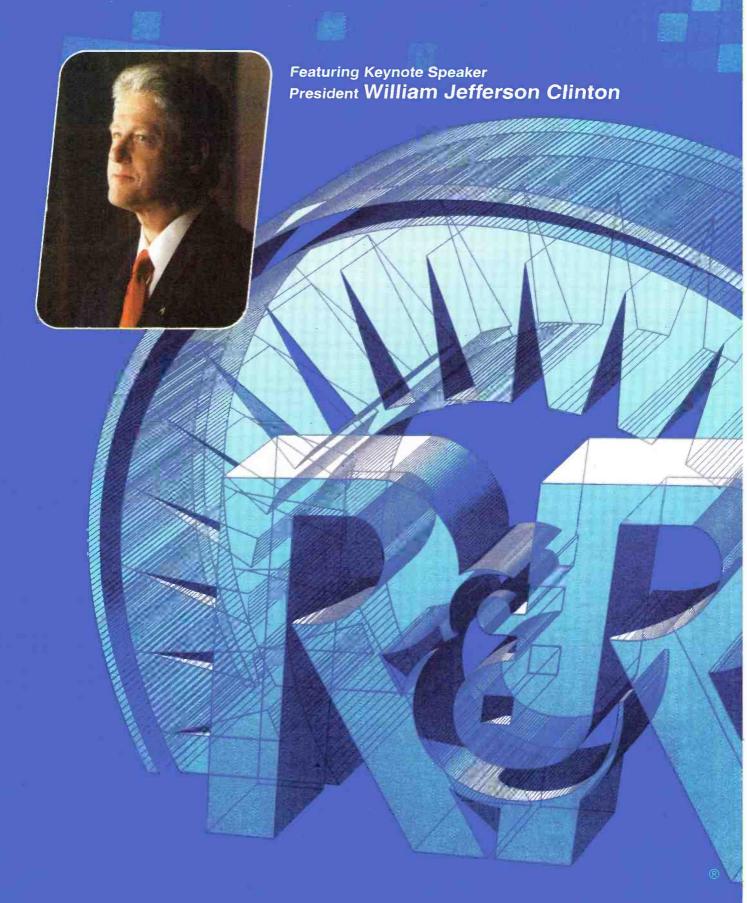








# RR convention:2001



# June 14-16 The Century Plaza Hotel & Spa Los Angeles, California

# registration:

# Register By May 4th

### information:

- ONLINE registration at: www.rronline.com
- FAX this form to: (310) 203-8450
- : MAIL to: **R&R CONVENTION 2001** 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

### mailing address:

	Format
State Zip	
Fax#	

## registration fees:

3 OR MORE* ON OR BEFORE MAY 4, 2001		\$375 EACH
SINGLE ON OR BEFORE MAY 4, 2001	:-	\$425 EACH
3 OR MORE* MAY 5 - JUNE 8, 2001		\$450 EACH
SINGLE MAY 5 - JUNE 8, 2001	:	\$475 EACH
EXTRA THURSDAY COCKTAIL TICKETS	:	\$ 85 EACH

ON-SITE REGISTRATION AFTER JUNE 8, 2001 : \$550 EACH

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Print Cardi	holder's Name	141	Telef	
Cardholde	r's Signature			

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before May 4, 2001. Cancellations received between May 5-13, 2001 will be subject to a \$150.00 cancellation fee No refund will be issued for cancellations after May 18, 2001 or for "no shows."

# hotel:

# THE CENTURY PLAZA



TYPE OF ROOM	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
ST. REGIS (1 PERSON)	\$265.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
ST. REGIS (2 PEOPLE)	\$290.00
PLAZA SUITES	\$500.00 and up
ST. REGIS SUITES	\$775.00 and up

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Tell them it's the Radio & Records Convention. Please do not call R&R for hotel reservations. Thank you.

- \* To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- . Deposits will be refunded only if reservation is cancelled by May 24, 2001
- :• Reservations requested after May 24, 2001 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 4:00 pm; check out time is 12 noon.

Mailing Address: The Century Plaza Hotel & Spa 2025 Avenue Of The Stars, Los Angeles, CA 90067

<sup>\*</sup> All 3 Attendee Names Must Be Submitted Together

• The Competitive Edge with John Parikhal, Page 15

"Management is efficiency in climbing the ladder of success. Leadership determines whether the ladder is leaning against the right wall."

- Stephen R. Covey

management marketing sales

## **R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES** HONORING GENERAL MANAGERS AND MARKETING/PROMOTION DIRECTORS

Sales & Marketing Editor



radio and record executives with the R&R Industry Achievement Awards. The awards were created to honor those individuals whose contributions display an unparalleled level of hard work, creativity, dedication and passion for their stations and record labels.

I thought you'd like to know a little about the nominees for

General Manager of the Year and Marketing/ Promotion Director of the Year, so, in addition to listing the stations they are responsible for, I've asked the nominees to share some information about their accomplishments and why they love the radio industry.

Ballots appear in this issue - don't forget to mail yours! All entries must be received by Miller, Kaplan, Arase & Co. by May 11. Winners will be announced at R&R Convention 2001, June 14-16 at the Century Plaza Hotel in Los Angeles.

### GENERAL MANAGER OF THE YEAR (MARKETS 1-25)



**BOB CALL** SR. VP/GM OF KCKK-AM, KKFN-AM, KJCD-FM, KQKS-FM & KYGO-FM/DENVER (JEFFERSON-PILOT)

My greatest accomplishment in the past year....

"While I don't consider this my greatest accomplishment, I am most proud of our launch of Smooth Jazz CD 104.3 [KJCD] in

September 2000. Listeners and clients have been extremely enthusiastic. I am also very proud of the fact that KYGO won Major Market Station of the Year from the Country Music Association. That recognition was the result of an outstanding effort by the entire KYGO staff."

### I love the radio industry because....

"After all the change we've endured in the past 10 years, it is still about putting together a great-sounding product with passion and emotion that connect with the listener. Creating a great-sounding radio station and seeing the results in the satisfaction of our staff, listeners and clients is as much fun for me today as it was when I got into the business. I look forward to coming to work each day as much as ever."



**JUDY ELLIS** SR. VP/MARKET MANAGER OF WQCD-FM. WOHT-FM, WRKS-FM/NEW YORK (EMMIS)

My greatest accomplishment in the past year....

"Not pissing off [Emmis President/CEO] Jeff Smulyan or [Radio Division President] Doyle Rose enough to get fired."

By Pam Baker Each year R&R pays tribute to I love the radio industry because...

"It is filled with wonderfully talented and creative



### STEVE ENNEN VP/GM OF WUSN-FM/CHICAGO (INFINITY)

My greatest accomplishment in the past year....

"Starting a scholarship in memory of my son Erich for a radio student at Southern Illinois University, Raising \$1.2 million during WUSN's Radiothon for St. Jude's Children's Cancer Research Hospital. WUSN's becom-

ing the No. 1-billing radio station in Chicago. Being asked to serve on the board of directors for the Country Music Association and on the alumni advisory board of directors for the Southern Illinois University School of Mass Communications and Media Arts."

### I love the radio industry because....

"I love radio for the people who work in it and the constant change. Radio lives in a very creative and innovative environment, and people who are attracted to work with constant change enjoy the challenge. Radio is personal to the listeners and to the people who choose to work in it. Radio is immediate and mobile, two key factors that other media are still dving to duplicate. Also, each radio audience is a community. Radio recognizes that and does great public service and charity work that represents that community."



MIKE GLICKENHAUS **YP/MARKET MANAGER, FM STATIONS: KGB,** KHTS. KIOZ. KJOY. KMSX. XHRM & XTRA/SAN DIEGO (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Clear Channel allows us to put a percentage of every dollar by which we exceed our budget into an employee bonus pool. This past year

— due to the tremendous success we had in blowing away our budgets - we shared more money with our employees than ever before.

"I am also very proud of the fact that we are in the process of moving all of our stations into the same facility. That has consumed a great deal of the last year, but when it's completed, it will further change the ways in which we are able to perform for our listeners and advertisers, and it will create an outstanding environment for our employees."

### I love the radio industry because....

"The magic that comes out of the speakers can be amazing. The excitement and the constantly changing nature of this business are totally addictive. I love the passionate and creative people who make up this industry. I love the industry because of the way we can make cash registers and phones ring for our clients and give bells and whistles to our listeners. I guess I am totally hooked."



SR. VP OF BONNEVILLE INTERNATIONAL AND PRESIDENT/GM OF WTMX-FM/CHICAGO (BONNEVILLE)

My greatest accomplishment in the past year....

"Winning the NAB Crystal Award. We had been nominated the previous two years, and we had the entire station focused on winning. It

brought the staff together with a common goal. Being a Bonneville station, we already had the culture that makes Crystal Award winners. We do so much for the community every year, and it was nice to have all the hard work recognized. Winning the Crystal showcases what is good about radio."

### I love the radio industry because....

"It is fun and makes a difference in people's lives. I get to work in an industry that is always changing and creating new challenges. It is one of the few business models that integrates entertainment with business to deliver the bottom line. The industry is surviving one of the largest consolidations ever with the landscape changing daily, but the core remains the same: Play the hits and have fun. It's not as much fun as it once was, because we are taking ourselves too seriously. We are allowing Wall Street instead of Main Street to direct where we are going. But radio has faced far greater threats over the decades, and we are still here. Radio may have temporarily lost its way, but it has an uncanny knack for survival."



ROY LAUGHLIN LOS ANGELES MARKET PRESIDENT: KFI-AM. KLAC-AM, KXTA-AM, KBIG-FM, KCMG-FM, KIIS-FM, KOST-FM & KYSR-FM (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Last year I was President/GM of KXTA & KIIS, managing the Dodgers games and more on the AM and

Rick Dees and more on the FM. My greatest accomplishment last year was managing the longestrunning and highest-billing Sports station in Los Angeles, KXTA, and managing the No. 1 biller in the radio industry, KIIS-FM."

I love the radio industry because....

"Anything is possible."

### GENERAL MANAGER OF THE YEAR (MARKETS 26-100)



JANET ARMSTEAD VP/GM OF WBHH-FM, WJCD-FM, WDWI-FM & WSYY-FM/NORFOLK (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Keeping our heads above water and swimming with the sharks without getting eaten alive amid the Urban-format competitors in Norfolk.

Continued on Next Page

people."

# **R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES**

There are nine signals with programming content aimed at Norfolk's Urban listeners — and rumor has it there's another on the way."

I love the radio industry because....

"It's fast-paced, fun, challenging, ever-changing and the best form of mental aerobics anywhere."



LINDA BYRD VP/MARKET MANAGER: WFLF-AM, WQTM-AM, WJRR-FM, WMGF-FM, WSHE-FM, WTKS-FM & WXXL-FM/ORLANDO (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Being honored by Clear Channel as General Manager of the Year."

I love the radio industry because....

"We can make a difference in people's lives."



SUZANNE MCDONALD VP/GM OF WTIC-AM, WRCH-FM, WTIC-FM & WZMX-FN/HARTFORD (INFINITY)

My greatest accomplishment in the past year....

"Celebrating my 30th anniversary in a career that has afforded me the opportunity to learn so much and have so many great times along the way."

I love the radio industry because....

"It incorporates so many of the aspects of life that are important to me — a family atmosphere, personal enjoyment, career opportunities and community involvement."



JOHN MOEN
VP/MARKET MANAGER OF KEBC-AM, KGYNAM, KTOK-AM, WKY-AM, KJYO-FM, KQSRFM, KTST-FM & KXXY-FM/OKLAHOMA CITY
(CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Having our great staffs win the Oklahoma Association of Broadcasters Station of the Year Award

for CHR/Pop KJYO and a record four awards for News/Talk KTOK and our Soft AC, KQSR, becoming No.1 in the format in a short time. Overall, maintaining No. 1 in ratings and revenue for our cluster in Oklahoma City amid new and more intense competition."

I love the radio industry because....

"Even amid all the changes, radio continues to fuel passion and excitement. Radio achieves terrific results from client marketing strategies with various brands that allow customer-to-customer advertising opportunities. Consolidation has allowed the radio industry to compete more than effectively with other media through the unparalleled reach it now represents. Additionally, radio is committed to the community when it's needed. When we faced the Oklahoma City bombing and an F5 tornado over a relatively short time, our employees quickly became a resource for the community, in addition to raising

thousands of dollars for the most needy. We were cowinners of the NAB's Service to America Guardian Award and the governor's Humanitarian Award. Making a difference by helping people in need is the real payoff."



BILL SAUKER
VP/GM OF WHLD-AM, WMNY-AM, WEDG-FM,
WGRF-FM & WHTT-FM/BUFFALO, NY (CITADEL)

My greatest accomplishment in the past year....

"Taking care of and guiding our people during the transition from Mercury Radio Communications to Citadel Communications."

I love the radio industry because....

"It pervades everything. Radio is part of every person's life and every business every day. That's a lot of power and responsibility."



CHRIS WHEAT
REGIONAL VP AND GM OF WNDE-AM, WFBQ-FM,
WRZX-FM/NDIANAPOLIS AND THE BOB & TOM
SHOW(CLEAR CHANNEL)

My greatest accomplishment in the past year....

"During a tumultuous year, developing our station cluster into a family unit."

I love the radio industry because....

### GENERAL MANAGER OF THE YEAR (MARKETS 101 AND SMALLER)



CARY CAMP GM of Koka-AM, KBTT-FM, KDKS-FM, KLKL-FM, KSYR-FM, KTAL-FM & KYLA-FM/Shreveport, LA (Access 1)

My greatest accomplishment in the past year....

"Was to sell our small group of stations in Shreveport to Access 1 Communications and help negotiate to purchase two other groups of

stations in the market to form the largest radio group in Shreveport."

I love the radio industry because....

"Each and every day presents new challenges. There is never a dull moment."



GARY GROSSMAN VP/GM OF KLOO-AM, KRKT-AM, KEJO-FM, KFLY-FM, KLOO-FM & KRKT-FM/ALBANY, OR (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Was the growth of my staff and stations in the midst of ongoing daily change."

I love the radio industry because....

"Radio is a driving force for good when we do it to the best of our ability, from entertainment to informing the community to making lives better for listeners, clients and the people who work in the industry. Radio has a rich past and a bright future."



BOB JUNG VP/GM OF WRIG-AM, WSAU-AM, WDEZ-FM, WIFC-FM, WIZD-FM & WOFM-FM/WAUSAU, WI (MIDWEST COMMUNICATIONS)

My greatest accomplishment in the past year....

"Hiring more great people who have helped our company reach new levels of success."

I love the radio industry because....

"It is my passion. It challenges, excites, stimulates and motivates me every day. It is an industry that continues to grow and change in a positive way. I feel lucky to be a part of it."



TONY RICHARDS GM OF WONO-AM, WOWO-AM, WMEE-FM & WOHK-FM/FT. WAYNE, IN (FEDERATED MEDIA)

My greatest accomplishment in the past year....

"Contributing to the accomplishment of our goal of having the Federated Media stations in Ft. Wayne rank first, second, third, fourth and

fifth in the spring 2000 Arbitron."

I love the radio industry because....

"I learn something new every day."



JAKE RUSSELL VP/GM OF WLNA-AM & WHUD-FM/ WESTCHESTER AND WBNR-AM & WSPK-FM/POUGHKEEPSIE, NY (PAMAL BROADCASTING)

My greatest accomplishment in the past year....

"Last July started my 31st year in the broadcasting industry — all of it in radio."

I love the radio industry because....

"It has never provided me one ounce of boredom. Indeed, it has provided me many pounds of anxiety, anguish, laughter, security, insecurity and all the other trappings of a wild and crazy roller-coaster ride — but never once boredom."



GARY SPURGEON VP/GM OF WRIE-AM, WXKC-FM & WXTA-FM/ERIE, PA (REGENT COMMUNICATIONS)

My greatest accomplishment in the past year....

"Guiding, working and growing with this staff through incredible changes in 2000, both from an internal operations standpoint and

by introducing new digital technology. Our entire staff rose to the occasion and are now thriving on the new systems. My hat is off to the openness, dedication and faith that the staff at Regent Communications/Erie had in me, these systems and the technology."

I love the radio industry because....

"Because of the creativity and diversity of people and personalities and because of the significant impact that we can make in the local community and the important part we play in the daily lives of our listeners. Each day is very different. And this is show business!"

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# **R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES**

Continued from Page 13

### MARKETING/PROMOTIONS DIRECTOR OF THE YEAR



MICHAEL BIEMOLT MARKETING & PROMOTION DIRECTOR OF CHR/RHYTHMIC WBBM-FM (B-96)/ CHICAGO (INFINITY)

My greatest accomplishment in the past year....

"There are many, but producing the eighth annual B-96 Summerbash to a sellout crowd of 60,000 was the highlight, as it is every year."

My top five reasons for being part of the radio industry:

- 1. "B-96, B-96, B-96 the best station in the country."
- "Creating promotions that generate a lot of revenue."
  - 3. "All the friends I have made over the years."
  - 4. "My outstanding staff."
  - 5. "The 'big' paychecks."



LAURI BROOKS
DIRECTOR/MARKETING & PROMOTIONS
OF WYCD-FM (COUNTRY 99.5)/DETROIT
(INFINITY)

My greatest accomplishment in the past year....

"I would have to say without a doubt that organizing the second annual Country 99.5 Cares for St. Jude Kids Radiothon and raising more than \$1

million has been my greatest accomplishment this year. The Radiothon was held this past February. Not only is Country 99.5 now a member of the 'million-dollar club,' we've broken the record in Detroit for the most money raised by radio for any charity in the metro."

My top five reasons for being part of the radio industry:

- 1. "It's a different job every day. Some days I go on client calls and spend a lot of time on the phone. Other days I get out of the office and work great promotions like the Detroit Tigers opening-day live broadcast."
- 2. "I get to meet a lot of people. I love to get out on the street and talk to our listeners. I also enjoy meeting our clients and the occasional star or two."
- 3. "There's always room for growth, professionally and personally, and always room to move up."
- 4. "I haven't had to buy concert tickets, CDs or T-shirts in years."
- 5. "I've been in radio since I was 16. What else would I do?"



BONNIE HOFFMAN DIRECTOR/MARKETING & PRONOTIONS FOR AC WBEB-FM (B101)/PHILADELPHIA (WEAZ-FM RADIO INC.)

My greatest accomplishment in the past year....

"I'm very proud of B101's success with our Holiday Stocking Stuffer program. This is our holiday promotion where we collect toys for disadvantaged

children in the Philadelphia area. Area schoolchildren and corporate teams work together to solicit donations. This program is completely spearheaded by B101 — we do everything from sending letters to the schools inviting them to participate to calling large corporations and asking them to put together teams to securing stores to be drop-off points for the toys to picking up the stockings and delivering them to the Salvation Army. The year 2000 marked our most successful year to date, with 31,000 stockings collected — it surpassed our goal of 26,000. It's also a very gratifying promotion to work on, because you know you're making a difference in the lives of the children."

My top five reasons for being part of the radio industry:

- 1. "Radio is fun!"
- "Radio is an industry that is always changing. The day-to-day activity is never the same, and it's always very challenging."
- 3. "Radio allows you to be creative after all, you're only as good as your last book."
- 4. "Radio is a business that encourages innovation. It's very competitive, and you need to look at everything around you to try to outpace the competition."
- 5. "The radio audience is very special. Your listeners are very passionate about the programming, and part of the fun is learning what makes them tick and coming up with different ways to keep them coming back."



JENNIFER MCELROY PROMOTIONS DIRECTOR FOR ACTIVE ROCK WEBN-FM/CINCINNATI (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Giving away \$11,000 from a dead guy who never existed. Rest in peace, Gary Willis."

My top five reasons for being part of the radio industry:

- 1. "High pay."
- 2. "Short hours."
- 3. "Friendly sales staff."

- 4. "Job security."
- 5. "Hot sex with listeners I meet at remotes."



# SAMMY SIMPSON DIRECTOR/MARKETING & ADVERTISING FOR CHR/POP WHTZ-FM/NEW YORK (CLEAR CHANNEL)

My greatest accomplishment in the past year....

"Going through my first year at Z100 — everything from Jingle Ball to Zootopia to helping launch our Z-VIP programs. To be on the Z100

team is the best experience of my career and truly a dream come true."

My top five reasons for being part of the radio industry:

- 1. "Working with a superstar team. John Fullam, Tom Poleman, Kid Kelly, Les Hollander, Sharon Dastur, Darren Pfeffer and the entire Z crew totally get it and make it fun to come to work every day."
- 2. "A great company. Clear Channel is rewriting the book on how to be the ultimate communications resource. Who wouldn't want to be involved in history in the making?"
- 3. "New opportunities. I love the Internet and think it's a great opportunity for us to extend our reach to even more consumers and help build even more loyalty. It's so exciting to help build an online program like Z100's Z-VIP and watch it grow from nothing to more than 180,000 members in one year. I think radio has such an advantage with the Internet and programs like Z-VIP."
- 4. "I can't imagine doing anything else. I have been in radio since I was 16 years old, and I still get very excited about great-sounding stations, great personalities and great promotions."
- 5. "I love working with our listeners, customers and staff. It sounds cheesy, but one of the biggest highs for me is the customer-service side. Giving away a great prize, creating a great promotion or giving someone a deserved pat on the back are the things I remember most."



AMY STEVENS
PROMOTION DIRECTOR OF
ALTERNATIVE KROQ-FM/LOS ANGELES
(INFINITY)

My greatest accomplishment in the past year....

"Not spending a single night on the sofa in my office!" My top five reasons for being part of the radio industry:

- 1. "Kevin Weatherly."
- 2. "My crew. They truly make me look good."
- 3. "Scott Chatfield. He gave me my first radio gig."  $\,$
- 4. "Robin Rockwell, my counterpart [at KITS-FM] in San Francisco. She inspires me."
  - 5. "I get paid to do this. What's not to love?"

management • marketing • sales

### THE COMPETITIVE EDGE

# CONNECTING WITH TODAY'S NEW ENTERTAINMENT ECONOMY

By John Parikhal



ment to make connections. They connect with their deepest inner needs, with their spirits and with their souls. They connect with friends by sharing emotional experiences and sharing their opinions. They connect with performers by seeing them live, by chatting about them in e-mail or by joining fan clubs.

Consumers use entertain-

Consumers are becoming accustomed to having more control over the formats in which they get their entertainment, in the ways their entertainment is configured and even in the ways in which they share it. On the other hand, the big are trying to get bigger. Clear Channel wants 2,000 radio stations and the concert business too. Viacom wants more TV. Time Warner and America Online have merged. Record companies are consolidating very fast. Bertelsmann even bought into Napster.

Each of these cases is an attempt to re-create the old entertainment economy. The old economy meant trying to own as many "transmitters" as possible so that consumers would have nowhere else to go for entertainment. But by focusing on consolidation, technology and digitalization, we risk missing a more fundamental change — a change that means the old entertainment economy is no longer king. This change means that the most talented people in the radio, television, film and recorded-music businesses will use their skills in new ways if they want to survive and remain successful.

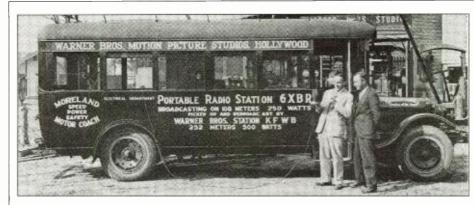
### SURVIVAL OF THE MOST CREATIVE

The old entertainment economy won't end quickly. It will be a lot like newspapers — even though they're slowly dying, they still make a lot of money. However, the biggest opportunities for a smart individual or a small, nimble company are in the New Entertainment Economy. Here's why.

The old entertainment economy followed a pattern. In the beginning the transmitters of entertainment had all the power. If there were only one or two radio stations or one or two TV stations or a single cable provider in an area, the public had no choice. All the power lay in the hands of those who controlled the transmitters.

But after a while there were more and more transmitters — more radio stations and more TV stations. Then the power shifted to the formatters. Those were the talented individuals who figured out ways to package entertainment to reach bigger audiences. Gordon McClendon and Todd Storz created Top 40 radio. Barry Diller invented the Movie of the Week. Someone created the first greatest-hits record. Smart formatters gained more and more power.

But after a while a lot of people got very good at formatting. At that point power shifted to the creators. When Bill Cosby's Cosby Show was on top, Cosby made more money than the president of NBC. Jerry Seinfeld, Rush Limbaugh, Dr. Laura Schlessinger, Howard Stern and so many more have been able to write their own tickets. In the New Entertainment Economy, things have been turned upside-down. Instead of beginning with transmitters, things begin with creators.



On March 25, 1925 KFWB-AM debuted in Los Angeles with 250 watts of power. Warner Brothers Studio founder Sam Warner bought the radio station to finance his movie projects. The call letters, KFWB, stood for Keep Filming Warner Brothers.

In this upside-down world, creators believe they have the most power. They take their product and look for packagers and formatters, for people who can focus creativity in this overcommunicated world. Creators have become better at marketing, hype and public relations and at using their notoriety to attract such transmitters as radio, TV, cable or websites.

The Blair Witch Project, a famously inexpensive independent movie, used the Internet and smart public relations to generate huge publicity, which led to a deal for good old-fashioned movie distribution and attention from all the other media.

Stephen King decided to skip his transmitter, the publisher, and issue a book directly on the Internet,

"At this time consolidated radio companies are not taking full advantage of their skills in promotion, public relations, marketing and packaging. They are taking many of their most talented people and forcing them to do mundane jobs on five or six different radio stations, limiting those people's ability to create and innovate."

negotiating a price per chapter. His first attempt, with book one of *The Plant*, was successful, and people paid what he asked. The second time King tried it, with *The Plant*, *Book 2*, people weren't paying as much as he wanted, so he stopped posting new chapters.

Many recording artists are hoping to skip the old model and go directly to the customer by way of the Internet. Model and self-declared "Internet phenomenon" Cindy Margolis has used the Internet to make herself famous, which led her to become a fixture on many media transmitters — she even has her own TV show.

In other words, in the New Entertainment Economy hype, public relations, marketing and packaging are the most important skills of all. The recorded-music business and the film business have the most experience with those skill sets, and, if they can take full advantage of them, they should thrive in the New Entertainment Economy.

### FORMIDABLE TEAMS

You can thrive too. If the best promotion people left radio and went looking for creators to work with, they could make formidable teams. If the best programmers turned their packaging skills toward the Internet or joined with creative talent, they could thrive in the New Entertainment Economy.

At this time consolidated radio companies are not taking full advantage of their skills in promotion, public relations, marketing and packaging. They are taking many of their most talented people and forcing them to do mundane jobs on five or six different radio stations, limiting those people's ability to create and innovate. If radio is to thrive in the New Entertainment Economy, the focus must change.

The newer technology providers aren't much different. Whether it's satellite-radio companies, wireless companies or broadband providers, they all have one thing in common: They can't rely on their power to transmit alone. They need to focus their people on creating compelling entertainment, they need to package that entertainment and hype it, and they need to produce entertainment that makes consumers feel like they are in control.

In the New Entertainment Economy consumer connection and consumer control are the keys. If consumers feel they have those things, they are much more likely to pay to participate in a fair, negotiated deal with the entertainment providers. If they feel bullied by old-economy providers, they will use their technological savvy and shared knowledge to stick it to those transmitters.

This renegotiation of power promises to be very exciting — and very stressful. Stay tuned.

John Parikhal, CEO of Joint Communications, is a global lender in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or at parikhal@aol.com.



# MIERNE

NEWS & VIEWS

In Association With
Radio And
Internet Newsletter

# Unclear Legal Requirements Tough On Webcasters, Labels

### Lawyers, limits and legislation could harm both industries

By Paul Maloney

RAIN: Radio And Internet Newsletter



MALONEY

Webcasters have it tough these days.

Many see themselves

as pioneers, trying to stake a claim in a not-yet-established industry. The technology of streaming audio is far from perfect — stream performance is erratic, and there are still no real technical standards. In fact, it's so far before show time that most of the audience hasn't showed up yet. And

until it arrives, there won't be much in terms of advertising revenue.

But these kinds of difficulties are to be expected. Nobody goes into business, especially in a brand-

new industry, thinking it's gonna be a breeze. And the record labels aren't on Easy Street, either. They've been badly singed by file-sharing, and the industry isn't enjoying the sensation of control of its property being taken out of its hands.

The labels intend to be more proactive when it comes to music and the Internet — both in getting legal digital music out there and in stopping unauthorized file-sharing.

But nobody could have expected the rat's nest of legal issues that is forcing webcasters to question everything they do. The recent uproar over AFTRA fees for made-for-radio spots that run online and the resulting shutdown of hundreds of web simulcasts

by major broadcasters (R&R 4/13) is but one of the hairy issues with which online-audio companies are dealing.

But the AFTRA affair is a concern only for simulcasters of broadcast stations. The Digital Millennium Copyright Act is the biggest source of legal confusion for the industry as a whole, and it's led to many months of wrangling among Internet-onlys, traditional broadcasters that are simulcasting online and those who hold the copyrights on recorded music.

First, there's the issue of royalties. The DMCA requires that royalties be paid on music streamed over the 'Net, and in December 2000 the Copyright Office ruled that the record labels, as well as song publishers, must be paid royalties on streamed music, and it reaffirmed this week that royalties will apply to web simulcasts as well as Internet-onlys. Last week the parties went before the Copyright Office asking it to set the royalty amounts (R&R 4/20). When the amounts are set, the payments could

be retroactive to October of 1998 — an expense that would cripple many webcasters.

Who has control of streamed content is another issue that could end up in a long court battle. Copyright holders, represented primarily by the RIAA, want to maintain as much control as possible over the use of their copyrighted music, and the DMCA's limits on song and artist rotations and program availability seem designed to help them do that. For Internet broadcasters, the DMCA controls and the demands by record labels to police how web radio is programmed are added obstacles to operating their businesses. In fact, the level of control the record labels have been given by the DMCA and by the Copyright Office over the nascent webcasting industry strikes many webcasters as unfair and even, perhaps, unconstitutional.

### What's A Streamer To Do?

The Copyright Office and the courts will end up deciding what's fair and constitutional, but it would be tough to find anyone in the webcasting business who isn't at least a little confused. What is a webcaster that wants to stay legal to do?

At *RAIN* we come across a lot of novel, innovative ways that webcasters are making the most of new technology to provide value to their listeners. And why shouldn't they use the potential of the Internet to make their listeners' experience extra special? But we're not so sure that everything we're seeing is legal, or will be legal when all the details are ironed out

Most — but far from all — webcasters provide a

"Now Playing" feature on their websites or tuners. That's fine: The DMCA says that webcasters are obligated to identify the song, artist and album at the time each

song is played. But broadcast radio is free to leave listeners to guess what they're hearing; most songs on the radio are never identified either before or after they're played. In light of that, can the requirement that webcasters identify every song hold up in court? If it does, will there be penalties for webcasters that don't provide "Now Playing" features?

Many of the recording industry's efforts to enforce its DMCA-granted rights have been directed at preventing the features of streamed audio that could conceivably cut into music sales. Allowing the existence of an "All Aretha, All the Time" web-radio channel could conceivably lower record sales of Aretha Franklin material — why buy a CD when you can hear her music for free all day? Fair enough, and

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# Agency Rep: Streams Were 'Unauthorized'

By Kurt Hanson RAIN: Radio And Internet Newsletter



According to the negotiator who represented advertising agencies during last year's AFTRA contract talks, media buyers were unaware when they negotiated the contract that radio stations were streaming their signals on the Internet.

In a discussion streamed live on Radio Ink's website last week, Ira Shephard, counsel and chief negotiator for the American Association of Advertising Agencies and the Association of National

Advertisers, said, "Some stations chose to stream their entire broadcasts without talking to advertisers to see if they wanted it." That is, he said they streamed without the knowledge or authorization of media buyers.

### AFTRA

Last year Shephard negotiated the terms of a new three-year contract with AFTRA. In the protracted talks the agencies agreed to pay an additional 300% fee to AFTRA talent in exchange for initiating Internet use of a spot made for radio. The fee buys the agencies unlimited use of a spot on the Internet for one year with no additional residuals, and use can be renewed for nine months for an additional fee.

The current crisis in webcasting is based on this: AFTRA is arguing that when agencies buy spots on a station that streams its signal on the Internet, that should be considered initiation of Internet use. Shephard takes the position that the stations' webcasting of AFTRA spots was "unauthorized" and that the agencies did not approve or pay for media time on web simulcasts.

AFTRA Asst. National Exec. Director Mathis Dunn, who also took part in the Radio Ink webcast, said the union does



not believe it has a claim against radio stations; its claim, based on the language of the contract, is against ad agencies. But Shephard said that the agencies would deny AFTRA's claim, and that, in fact, they could "implead" — that is, sue — radio stations as the responsible parties.

But of course media buyers knew that stations were streaming their signals! Internet streaming has been prominently featured in most stations' media kits and sales pitches. Furthermore, the "hot new medium" of Internet radio was one of the biggest news stories of 2000. There have been frequent stories about webcasting in the New York Times, the Wall Street Journal, the Industry Standard, Ad Age, Wired, R&R and dozens of other publications that one can reasonably assume that media buyers read. Not only that, but inmarket Internet listeners are included in the Arbitron

Continued on Next Page

# **ABC Develops Custom Streaming**

According to ABC Radio Exec. VP/New Media Geoff Rich, ABC has temporarily taken down its webcast streams as part of a larger plan to implement what may turn out to be the industry's most sophisticated system for turning broadcast content into streams customized for the Internet. Rich told R&R, "ABC is rebuilding its streaming infrastructure in order to handle the many digital-rights issues that have emerged in the past four months, including music rights, advertising and third-party content.

"For us, 2001 is the year that the Internet has got to grow up. It can't do everything it wants to do. It used to be, 'It's the Internet, it's cute.' But this is the year that intellectual-property issues have got to be addressed."

Many ABC Radio stations have performed very well in the Internet ratings. Talk WABC/New York, Classic Rock KQRS/Minneapolis and News/Talk KGO & KSFO/San Francisco have all been consistently

near the top in MeasureCast's weekly top 25, and WABC has frequently taken the top spot in the Arbitron Webcast Ratings.

ABC now streams through RealNetworks, but Rich said that the company is developing new, proprietary systems that can feed different commercials, music beds, sweepers, jingles and promos on stations' webcast streams. He explained, "On the air we'll be able to have a jingle that says '95.5 WPLJ' while on the Internet the jingle can say 'WPLJ.com.' It's a studio-level solution, as opposed to a server-level solution. Think of it as having a separate mix for the Internet stream. We're audio entertainers, and we're trying to make the end user's experience as enjoyable as possible."

So when will all this be rolled out? Rich said, "We're hopeful that all of our stations will be up with the new system in the next 60 to 90 days."

-Kurt Hanson

### Webcasters

Continued from Page 16

it means that any free on-demand service is probably also prohibited. If I can go to a website and listen to any Rolling Stones song I want to for free, why buy their CDs?

Broadcast radio stations tease what's coming up next all the time - some stations even let listeners know when they're going to play entire albums. But the DMCA's "sound recording performance complement" specifically bans webcasters from providing advance song or artist playlists for their listeners. OK, then, what about features that let users assemble their playlists from a limited number of choices? Check out EGBS's IfItRocks.com (www.ifitrocks.com) and HitMusic.com (www.hitmusic.com), which let users assemble 10-song playlists. The music is streamed, not downloadable, and it could reasonably be argued that the sites are promoting the music, potentially leading to sales. But do they give listeners an illegal level of control? What about the very common "What's Next" feature that tells only the next artist who will be played? Or the popular "Skip" button? Do they gives users so much control that they turn web stations into outlawed "interactive" streams?

### **Testing The Limits**

Los Angeles-based RadioFreeVirgin (www.radiofreevirgin.com) is among the webcasters that are testing the limits of the law with systems that allow users to record music from webcasts. It is considered fair use of home recording equipment to tape music from broadcast radio, and RadioFreeVirgin's software includes security measures to prevent users from sharing recordings or transferring them to other players. But the DMCA says webcasters must take steps to defeat copying by listeners, and that seems to rule out a system like RadioFreeVirgin's or the somewhat similar Bitbop tuner (Internet News & Views 3/30).

Webcasters, the RIAA and all of their lawyers can say what they will about the motivations and tactics of their opponents, but it's clear that better thought-out and more concise legislation that takes into account the rights of all parties and leaves room for new technology to develop and thrive is needed.

### Streams

Continued from Page 16

broadcast ratings on which media buyers base their purchases.

I suspect that this dispute has arisen from a poorly thought-out clause in the contract between the agencies and AFTRA. "Passive" streaming of a spot—when an agency doesn't explicitly make an Internet buy, and the streaming is incidental to a simulcast—should probably have been exempted from the additional fees. But it wasn't.

It looks very much like the decision to tell stations to stop streaming was made by ad agencies' legal departments. It seems that someone higher up in the agencies' chain of command should realize that it's worth a few hundred extra dollars to have spots played on webcasts. Let's do the math: Three hundred percent of the standard \$220 session fee is \$660. Fifty plays of a spot on, say, 50 different station webcasts with AQH audiences of 50 people each would give an agency 125,000 additional gross impressions. That's a CPM of \$5.28—a good yalue!

## READER FEEDBACK

This week RAIN readers give their opinions on Ira Shephard's claim that ad buyers were unaware of streaming, on whether the extra AFTRA fees are a good value and on ad insertion as a solution to the AFTRA talent-fees dispute.

From Cox Interactive Media's Marlene Kruelle:

How large was Ira Shephard's sample size regarding the awareness of streaming among media buyers? Ten people? Any media buyer who is not aware that radio stations are streaming should not be buying media. Kurt Hanson is right: There have been articles about streaming in many online and off-line trade magazines. Many media buyers ask for banner ads on websites as added value, and one would think that they'd check out the radio station's website to make sure the content is acceptable for their client and that the site is updated frequently and promoted heavily on the air.

From a RAIN reader:

As an owner of an agency buying airtime on six radio stations in Southern California, I disagree with the assessment that it's worth the money to get spots played on webcasts. That may be true for national advertisers, but 90% of my clients are local and would derive no extra benefit from their spots' being webcast. "Gross impressions," indeed. Well, I'm not impressed! In my situation, I'd have to raise my rates and perhaps lose business.

Kurt Hanson replies: He's right! I was thinking of major-market and national buys in my analysis. For the 1%-2% increase in impressions that this buyer would get, a \$660 increase in talent fees is absurd. The AAAA and ANA did not do this buyer any favors.

From a RAIN reader:

Why should stations have to "sign up for the technology that permits covering broadcast spots with Internet-only ads" [Internet News & Views 4/20]? Broadcasters have been up in the air about this whole Internet and streaming thing from the beginning. This AFTRA fee was just one more reason to respond with a knee-jerk reaction, and everyone has followed suit. The problem with the whole adinsertion thing is this: Where's the revenue? Turn over my inventory to a company that will strip out my local advertisers and AFTRA spots, then let them sell my inventory and send me a check at the end of the month? Forget it! I was a broadcaster. I think like a broadcaster, and broadcasters believe "If they can do it, we can do it" — and keep 100% of the money.

From WBZX & WEGE/Columbus, OH's Hal Fish:
Right now our brightest and best minds have set

Continued on Page 18



# THERNET



in Association With Radio And Internet Newsletter

# TRITS

### **Hiwire Moves To Improve Ad Audio Quality**

HiWire has signed a deal with B2B audio solutions provider Octiv to use the OctiMax program, which is designed to improve the audio quality of streamed ads. OctiMax also lowers bit rates, which can reduce broadcasters' bandwidth costs. The Internet ad-insertion company has also inked an ad-insertion deal with MusicMatch, making MusicMatch the first company to use Hiwire's MP3 ad-insertion technology. Hiwire now has the first system that utilizes all three major streaming formats. In related news, Lightningcast and iM have teamed in offering terrestrial and Internet broadcasters a single unified and standardized method of setting up ad-insertion systems and reporting tracking data to ad agencies by using the iM IT ad-insertion apparatus and Lightningcast's sales department.

### AudioBasket Inks Audio News Deal With Spinner

Customized audio news and on-demand information provider **AudioBasket** has teamed with AOL Music's popular **Spinner.com** to provide up-to-the-minute content to Spinner users. News and information are being provided by a variety of content providers, including CNN, the *Wall Street Journal*'s online edition, *People*, BBC News and *Entertainment Weekly*. Users may access the new features by visiting the "News & More" section, which is accessible from anywhere at *www.spinner.com*.

### Live365 Ups Daley To CFO

**Kathryn Daley** has been elevated from VP/ Finance to CFO for Live365, which broadcasts streaming-MP3 content on the Internet.

### - Make of the line of the last with

Continued from Page 17

READER FEEDBACK

about the task of solving the technical issues surrounding ad-insertion for our Internet broadcasts. Previously, most ad-insertion discussions began and ended with the solutions being offered by such third-party providers as HiWire and Coollink, with some sort of revenue-sharing plan at the heart of those solutions. I believe the best solutions will be those that put radio stations in total control of their online revenue streams,

providing us with the tools to sell, implement and account for online inventory on the local level. While recent developments have given some broadcasters pause with regard to streaming — and have given others an excuse to give up on it entirely — in the end radio will figure out what's best for radio.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- Elektra's Angie Martinez gets Up Close and Personal about her hip-hop sounds in an audio chat Monday (4/30) at 8pm ET, 5pm PT (www.yanoo.com).
- They were the first act signed to Marilyn Manson's Posthuman label. Talk to Godhead about their scary mentor and their own industrial metal sounds Tuesday (5/1) at 8pm ET, 5pm PT (www.getmusic.com).
- Despite their mild-mannered name, Capitol's idlewild play hard-edged punk. Talk to the Scottish foursome Thursday (5/3) at 6pm ET, 3pm PT (www. getmusic.com).
- New Found Glory take a break from the Warped Tour to chat with fans Thursday (5/3) at 7pm ET, 4pm PT (www.launch.com).

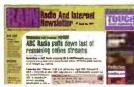
### On The Web

- Spend a day with one of the last real hat acts: House of Blues streams video of a 2000 Los Angeles show by **Dwight Yoakam** for 24 hours, beginning Sunday (4/29) at 3pm ET, noon PT (www.hob.com).
- From Ziggy Stardust to the Thin White Duke: **David Bowie**'s award-winning BowieNet V. 2.0 launches two all-Bowie Internet radio channels for BowieNet members (a 30-day trial membership is free). Check it out at www.dayidbowie.com.

-Brida Connolly

## **Are You Legal?**

It sometimes seems that, webcasting's ultimate fate will be decided in the courts rather than by the market. Do you know what you need to do to



stay legal? Are you worried about retroactive royalties? Let us know what you think about the latest developments at feedback@kurthanson.com, and read RAIN every day at www.kurthanson.com.







Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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BANNERS

# Soundload: Online MP3 Organization

website has been interesting enough to make me stop at a trade show. That's partly because of metoo alphabet soup ("We're a B2B ISP....") and

partly because innovative thinking has been a bit deadened by the gloom in the dot-com space.

Count Soundload.com among the truly innova-

As I walked around the New York Music and Internet Expo, a show held at Madison Square Gar-



David Lawrence

den this past weekend, all the booths were the same size, and it was interesting to see companies that usually build huge, pavilion-style areas in the same square footage as the local club-DJ consortium. I noticed a T-shirt and a shoulder bag pinned on the wall behind Soundload's table and naturally gravitated toward a possible freebie. Drawn in by the swag, I was captivated by the product.

Think of Soundload as the ultimate organizer and web-based enhancement to that huge MP3 collection you've now got taking up space on your hard drive. A visit to the site gets you a free download of an applet that works in conjunction with the Soundload website to categorize and add information to your MP3 files. Rather than having to organize files in folders, you can put them wherever you want. Soundload scans your hard drive and organizes them for you by genre and

The program then adds information to each artist's files in a way that is simple but innovative: It displays bios, photos, fan sites, concert schedules and, soon, up-to-the-minute news about the artists whose MP3s you have, through partnership with the likes of Muze and Listen.com. You can make playlists, let Soundload blend a playlist for you and even synch your collection to its servers for access anywhere you have a web connection. Information you share with Soundload is tracked and used to guide you to other options based on your most-played material - it discloses the database-gathering in its

It's all done in an ingenious, incredibly welldesigned way. The interface is slick and European in nature; playing with this site is like using a Braun appliance rather than a General Electric the designer has executed both the Flash and the pure HTML components of the site flawlessly. It is a joy to play with.

The friends-and-family-funded company is

based in New York, and it's small and agile. The entire company may have been behind the banquet tables set up



for its display, but the proof was on the screen. Check it out at http://soundload.com.

Questions? Comments? david@netmusiccoun tdown.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, Is the voice of America Online, and is a leading expert on Internet entertainment

# The Agility Of A Start-Up

n the train ride back to DC after the New York Music and Internet Expo, I was musing about agility and size and dedication of a team. Soundload's team is led by David Zeigler and includes two other developers, Alex Heller and Folkert Gorter, and a designer. Three others round out the team. They all really love music, and I suspect that they created Soundload for themselves rather than as a product designed to market to the world. It feels like something that became more than a cool thing for their close-knit group, and they simply decided to unleash it.

We're in a mode for either growing the company or welcoming an acquisition," said CEO Rich Nelson, explaining that they got where they are so far with money invested by friends and family. In other words, whatever-it's cool. And you get the sense that it's the music and the technology that matter, not whatever path their company might take in the future

But don't mistake flexibility for laziness: The people at Soundload work very hard to make their product world-class and take a great amount of pride in spending seed capital wisely. It's just that they don't worry about flipping or not flipping the company for a quick profit. How do they plan to make money? Soundload has an advertising and product-fulfillment aspect to its applet and site. and it's working on label-oriented marketing reports based on usage patterns. The path will make itself clear to this small but agile group.

- David Lawrence

LW

OIDO No Angel/ "Thankyou

SHAGGY Hot Shot/ "Angel"

LENNY KRAVITZ Greatest Hits/"Anain"

JENNIFER LOPEZ J. Lo/ "Play," "Cost"

AEROSMITH Just Push Play/"Jaded" 12

K-CI & JOJO X/"Crazy"
LIFEHOUSE No Name Face/"Hanging"

CRAZY TOWN Gift Of Game/ "Butterfly"

MACONNA Music/"Tell"

10 MOBY Play/ "Southside" COLDPLAY Parachutes/"Yellow 11 13

OAFT PUNK Discovery/ "More"

JANET All For You/ "You"

ATC Planet Poo/"World

14 19 15 17 INCUBUS Make Yourself/ "Drive"

DUTKAST Stankonia/ "Jackson"

S CLUB 7 7/"Dream"
3LW 3LW/"More"

NELLY FURTADO Whoa Nelly!/"Bird" 20

NELLY Country Grammar/"Ride"

## Country

ARTIST CD/Title

FAITHHILL Breathe/ "Wings" LEANN RIMES I Need You/"Do"

JESSICA ANDREWS Who I Am/ "Who"

DIXIE CHICKS Fly/"Fall"

TOBY KEITH How Do You Like Me Now/ "Kiss" DIAMOND RIO One More Day/ "Day"

TRAVIS TRITT Down The Road I Go/ "Great"

GARY ALLAN Smoke Rings In The Dark/ "Right"

MARTINA MCBRIDE Emotion/"Time"

11 TIM RUSHLOW Tim Rushlow/ "Misses"

BROOKS & DUNN Steers & Stripes/"Nothing"

LEE ANN WOMACK / Hope You Dance/ "Ashes" 10 KENNY CHESNEY Greatest Hits/ "Happen"

KEITH URBAN Keith Urban/ "Grace"

SHEDAISY The Whole SheBang/ "Lucky

TIM MCGRAW Greatest Hits/ "Thirty"

SARA EVANS Born To Flv/ "Ask" 13

TRICK PONY Trick Pony/ "Pour"

PHIL VASSAR Phil Vassar/ "Rose"

JO DEE MESSINA Burn/"Burn"

### Hot AC

ARTIST CD/Title

0100 No Angel/ "Thankyou" LENNY KRAVITZ Greatest Hits/ "Again"

U2 All That You Can't Leave Behind/ "Beautiful"

CREEO Human Clay/ "Arms" MADDNNA Music/"Tell"

COLOPLAY Parachutes/ "Yellow

MOBY Play/"Southside"

INCUBUS Make Yourself/ "Drive" OAVE MATTHEWS BANO Everyday/"Did"

AEROSMITH Just Push Play/ "Jaded"

LIFEHOUSE No Name Face/ "Hanging"

8 13 MATCHBOX TWENTY Mad Season/ "Gone"

NELLY FURTADO Whoa Nelly!/ "Bird"

TRAIN Drops Of Jupiter/ "Drops" THE CORRS In Blue/"Breathless"

17 VERTICAL HORIZON Everything You Want/ "Best"

3 000RS 00WN The Better Life/ "Kryptonite" 12

19 FUEL Something Like Human/ "Hemorrhage"

LEE ANN WOMACK I Hope You Dance/"Dance" EVAN ANO JARON Evan And Jaron/ "Crazy"

LW ARTIST CD/Title

SHAGGY Hot Shot/ "Angel," Wasn't"

2PAC Until The End Of Time/ "End"

OUTKAST Stankonia/ "Fresh"

JILL SCOTT Who Is Jill Scott?/ "Walk

JA RULE Rule 3:36/"Put"

JOE My Name Is Joe/ "Stutter"

LUDACRIS Back For The First Time/ "Southern"

INDIA.ARIE Acoustic Soul/ "Video" 10

MUSIQ Aijuswanaseing/"Love"

12 NELLY Country Grammar/ "Ride"

B. KFLLY TP-2 com/ "Woman's" 11

KOFFEE BROWN Mars/Venus/ "Party"

JANET All For You/"You"

JAGGED EDGE JF Hearthreak/"Promise"

TANK Force Of Nature/ "Maybe"

112 Part III/ "Peaches"

17 SUNSHINE ANDERSON Your Woman/ "Before"

18 JAHFIM Ghetto Love/"Could"

AVANT My Thoughts/ "First"

BOYZ II MEN Nathan, Michael .. / "Pass"

# NAC/Smooth Jazz

ARTIST CD/Title

SADE Lovers Rock/"Side"

DAVE KOZ The Dance/"Love"

KIRK WHALUM Unconditional/ "Forever" CRAIG CHAQUICO Panorama/ "Cafe

BONA FIDE Royal Function/ "Hip"

GEORGE BENSON Absolute Benson/ "Medicine"

KIM WATERS One Special Moment/ "Groove"

JEFF GOLUB Dangerous Curves/ "Drop RICK BRAUN Kisses In The Bain/"Bain"

RIPPINGTONS Life In The Tropics/"Breeze

DAVID BENOIT Professional Dreamer/ "Miles"

RICHARD ELLIOT Chill Factor/ "Who?"

RICK BRAUN & BONEY JAMES Shake It Up/"R.S.V.P." FOUR 80 EAST Nocturnal/"Bumper"

JEFF KASHIWA Another Door Opens/ "Hyde"

ERIC ESSIX Southbound: Southern Style.../"Rainy CHIELI MINUCCI Sweet On You/ "Sunday"

JEFF LORBER Kickin' It/ "Snakebite"

JAZZMASTERS The Greatest Hits/ "Shine"

NORMAN BROWN Celebration/ "Paradise"

## **Alternative**

ARTIST CD/Title

OAVE MATTHEWS BANO Everyday/ "Space," "Did" MOBY Play/"Southside"

INCUBUS Make Yourself/ "Drive"

U2 All That You Can't Leave Behind/ "Walk"

LIFEHOUSE No Name Face/ "Hanging"

LINKIN PARK Hybrid Theory/"Crawling," LIMP BIZKIT Chocolate Startish ... / "Way

3 DOORS DOWN Retter Life/"Duck" CRAZY TOWN The Gift Of The Game/ "Butterfly

AARON LEWIS & FREO OURST Family Values Four 1999/ "Outside"

TRAIN Drops Of Jupiter/ "Drops"

FUEL Something Like Human/ "Innocent"

AMERICAN HI-FI American Hi-Fi/ "Flavor" REO HOT CHILI PEPPERS Californication/ "Parallel"

PAPA ROACH Infest/ "Angels"

A PERFECT CIRCLE Mer De Noms/ "Hollow" 17 OLEANOER Unwind/ "There"

OFFSPRING Conspiracy Of One/ "Want" 20 ORGY Vapor Transmission/"Opticon"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifies of reporting websites. Reporters include AffyRado, altavistativation, Amazon.com, Artist Direct.com. BarnesandNoble.com, boir Radio, B&N Radio, DONov.com, CONov.Radio, ChoiceRadio, com. City Internet Radio, DMX Music, FreeClub.com, Gracenote.com.

IWonRadio, Lycos Radio, MediAmazing, MSH-Chat. Music Choice, Musicipiex, MusicMatch, NBCI Radio, PEELRadio, Radio, Beonair.com, Radiovavec.om, Radio-Free Cash.com, Radio-Free Verigin, Radio

Juntos, Radio on by 9, Rolling Soldneon com, Spinner com, The Everstream Network, the jamaz.com. The RadiovAMP Vertwork and UBL.com. Data is veriginet based on traffice protors by verb traffic monitor

MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Cçuntdown.

### **Walet Finds South** Central/Knoxville **Cluster GM Post**

Taylor Walet, most recently VP/ National Sales for Clear Channel and



the former Jacor Communications, has been named GM of South Central Communications' six-station Knoxville cluster. Walet has relocated from New York to Tennessee and will now oversee Sports

WTXM-AM & FM. Classic Rock WIMZ, AC WJXB, Alternative WNFZ and Hot AC WRMX, which recently signed on the air.

Walet reports to South Central President/Radio Division Steve Edwards. Asked why he decided to accept the position, Walet told R&R, "The opportunity was quite unique, and I like the fact that South Central is a small, privately held company. I've heard a lot of good things about the company, and I like the competitive situation in Knoxville. I'm from New Orleans, and, after weighing the possibilities. I decided to make the move.

Walet adds that although his former position with Clear Channel was eliminated, he still has the highest regard for the company. "Do not put Clear Channel in any light but positive," he said. "There was an opportunity for advancement, but I decided to move for personal reasons and to spend more time with my family."

Before joining Jacor five years ago Walet served as GM for KEZO-AM & FM & KKCD/ Omaha. He began his career in 1988 at WYNK/Baton Rouge.

### Silva Seques To **O** Records As Dir./Nat'l Promo

Q Records, the full-service record label owned by cable shopping chan-



nel and e-commerce company QVC, has tapped George Silva as Director/National Promotion. Silva reports to GM Alan Rubens. Concurrently, the label also named Dana Kasha-Murray

Sr. Director/A&R.

Commenting on Silva's appointment, Rubens said, "I believe that George's experience and expertise will forge greater relations with radio stations for the label. With two Grammy Award nominations under our belt, more than 50 releases since our inception and the launch.

SILVA/See Page 28

## **XM Lures 25 New Programmers**

### Seven added as PDs, nine join as MDs

XM Satellite Radio has added a bevy of programming personnel to its roster. The Washington, DCbased company has hired eight new PDs, s x MDs, nine production directors and two news anchors. Joining XM as PDs are Lou Brutus, George Taylor Morris, Tim Farley, B.K. Kirkland, Mike Marrone, Ken Smith, Johnny Williams and Dave Zeimer

Brutus most recently held the morning shift at Alternative WHFS/ Washington, He has also hosted shows at former Active Rocker WRCX/Chicago and Rockers WMMR/Philadelphia and WHJY/ Providence. It was not known at press time what channels Brutus will program for XM.

Morris, who was VP/Programming of DiscJockey.com and who has also programmed Adult Alternative WBOS/Boston, will program one of XM's Classic Rock channels.

Among the other programmers: Farley will program XM's NASCAR channel. He most recentive

served as OM for WRNL & WRVA/ Richmond, in addition to Virginia Radio Networks.

· Kirkland will program one of XM's R&B channels. He has worked at several Washington, DC stations and has also consulted for KBLX/ San Francisco.

· Marrone will serve as PD for XM's "Singer-Songwriter" channel. He formerly served as the Managing Producer of Internet entertainment company iCast.

. Smith, who had been an air talent at KLDE/Houston, joins XM to program its '50s channel, He's also been an air talent and MD for KQQK/

· Williams will program a "Love Songs" channel. He has worked at a variety of radio stations and served as host of WNIC/Detroit's Pillow Talk program for six years.

XM Chief Programming Officer Lee Abrams said, "It's an incredibly exciting time at XM as we're populating

XM/See Page 28

## **EXECUTIVE ACTION**

### Alan Burns Taps Allen As Client Services Dir.

Burke Allen has joined Washington, DC-based consulting firm Alan Burns & Associates as Client Services Director. Allen was most recently PD of WOCL/Orlando.

CEO Alan Burns commented, "Burke has just the right combination of programming knowledge and ambitious imagination to add to cur existing set of pros.

Allen's other programming credits include KISN/Salt Lake City, KMZQ/ Las Vegas and WAEV/Savannah, GA. He will relocate to Northern Virginia

### VH1 Appoints Fils-Aime Sr. VP/Marketing

ntertainment giant Viacom has hired Reggie Fils-Aime as Sr. VP/ Marketing for VH1. Based in New York, he reports to President VH1/CMT: Country Music Television John Sykes. Sykes said, "Throughout his career Reggie's demonstrated the kind of strategic and creative thinking that has led to revenue and profit growth under extremely competitive conditions. His approach to marketing is aggressive and results-driven - exactly what will help take the VH1 brand to the next level.

Fils-Aime was most recently Chief Marketing Officer for Derby Cycle Corp., a manufacturer of Raleigh, Diamondback and Univega bicycles.



Fils-Aime

### Kriegler, Flint Get CC/Atlanta PD Stripes

Clear Channel has selected new PDs for two of its Atlanta properties. Dale Flint, who most recently programmed Urban-Rock combo WEBZ & WPPT/Panama City, FL. has accepted similar duties at WLDA (Wild 96.7). He succeeds Jeff Murray, who recently transferred to the PD post at Clear Channel's WQEN/Birmingham.

Concurrently, Paul Kriegler has been named PD of Atlanta's WMXV (Mix 105.7). Kriegler previously programmed KEDJ/Phoenix and has also served as PD of KOZN/Kansas City and KMYZ/ Tulsa. WMXV made its on-air debut as a Hot AC last fall and recently evolved to Classic Rock. WLDA recently retooled its playlist and has shifted from CHR/Rhythmic to Urban

Commenting on the addition of Flint and Kriegler, Clear Channel/ Atlanta OM Tim Dukes said, "Dale and Paul have not only been recruited to serve as chief caretakers and visionaries of their respective properties, but to round out the Clear Channel/Atlanta programming team. The way we see it. when the company picks up another couple of stations here, we'll have a pretty good softball team."

heritage of developing

great artists who go on to

enjoy long and successful

careers. I'm grateful for

the opportunity to play a

Linn began his music-in-

dustry career in 1984 as an

intern for BMG Dis-

tribution's St. Louis branch.

### Gaylord Names Reed Pres./CEO, Rose Chairman

Hotel and entertainment operator Gaylord Entertainment has appointed Colin Reed President/CEO and Michael Rose Chairman, Concurrently, E.K. Gaylord II will step down as company Chairman.

Reed joins Gaylord from Harrah's Entertainment, where he was CFO and a member of the office of the president. He has also held various senior management posts at the hotel chains Promus Companies and Holiday Corp. Rose has been Chairman/CEO of Promus, Harrah's and Holiday.

Commenting on the appointments, E.K. Gaylord said, "Colin Reed and Mike Rose will bring unique management strength to our company based on their proven track records of success. Colin is a great thinker with excellent leadership skills. In his role at Harrah's he has been instrumental in building a distribution network and a brand that have led the industry. Colin understands the value of a national franchise, is excellent with investors and is committed to flawless financial execution.

"Mike Rose has been recognized

on numerous occasions as CEO of the Year by the hotel and gaming industries, and he has earned significant respect from Wall Street. shareholders, management, employees and customers.

Reed said, "I am excited by the opportunity to lead a company with such well-known and highly regarded assets as the Opryland Hotel and the Grand Ole Opry. Having Acuff-Rose, Word Entertainment, WSM Radio and other respected businesses makes Gavlord Entertainment a company with a rich asset base

"The planned growth of the Opryland Hotels into Florida and Texas, along with the established music, media and entertainment businesses, provide a platform for growth and the creation of shareholder value in the future. I believe my experience in leveraging brands, developing distribution channels and enhancing shareholder value will be useful at Gaylord Enterrainment. Working with Mike again has been a goal for me, and I look forward to his counsel and thinking as we get to work.'

### **Linn Gets Columbia VP/Mktg. Stripes**

Columbia Records has promoted Greg Linn to VP/Marketing. Based in New York, he reports to Sr. VP/Marketing & Media Larry Jenkins.

Jenkins said, "Greg has developed a reputation as one of the most capable and respected marketing executives in the business. He understands the importance of the big picture, yet

he remains extremely detail-oriented. His ability to work effectively and creatively on projects for superstars and developing artists makes him an extremely valuable member of our marketing team. This is a well-deserved promotion, and I look forward to continuing to work closely with Greg."

Linn said, "I want to thank [Columbia Records Group Chairman] Don Ienner and Larry Jenkins for giving me the opportunity to work with the greatest roster of talent in the music industry. Columbia has a



From 1986-87 he served as a Field Marketing Representative for the Boston branch. He was appointed Sales Representative shortly thereafter and in 1989 was promoted to Manager/Marketing. In 1990 he joined RCA Records as Manager/ Product Development. He was elevated to Associate Director in 1992 and two years later became Director/Product Development.

Linn joined Columbia in October 1995 as Director/Marketing and was promoted to Sr. Director/Marketing in April 1999.

### Elektra Names Bardin VP/Radio-Field Promo

Elektra Entertainment Group has elevated Jeff Bardin to VP/Radio-Field Promotions. Bardin is based in New York

Commenting on the ap-pointment, Elektra Sr. VP/ Promotion Dennis Reese said, "Jeff has worked extremely hard, becoming an invaluable asset to the Elektra family. The excellent relationship between Jeff and the field staff will continue



Bardin

Bardin was most recently Sr. Director/Top 40 Promotion and before that was National Director/Top 40 Promotion. He joined Elektra in 1988 as its New York local promotion representative.

to grow as he begins in his

Bardin began his musicindustry career as a college

rep for SBK Records.

w americantadiohistory com

### NAB 2001

Continued from Page 1

are challenging ourselves from within," referring to what he called "the split between the affiliates and the networks." Fritts noted that the split comes at "an unsettling time" and added, "There are those who worry about the future of our association and our industry." But he said he is confident that the NAB will continue to be "a vibrant, aggressive advocate for free broadcasting."

Fritts said that broadcasters face new and tougher challenges, but, thanks to a new President, a new Congress and a new FCC, they can expect to benefit from a lighter regulatory approach, although some issues will be more difficult to handle. He observed that the economic playing field has been reversed and that the industry faces its most difficult period for advertising in 10 years.

Broadcasters are also threatened by increased competition from satellite. cable, broadband and the Internet, all of which are emerging as radio faces new challenges from digital media. However, Fritts said, "The signs look good for the iBiquity system providing in-band, on-channel digital radio."

On the low-power front, he said that the victories of the LPFM advocates are temporary and that Sen. John McCain has introduced legislation that will roll back the LPFM rules. He also called on broadcasters to fight against the McCain-Feingold campaign-finance reform legislation that, he said, gives politicians "special privileges unavailable to the fast-food restaurant or the auto dealership in the local marketplace." Fritts was pleased to quote House Commerce Committee Chairman Billy Tauzin, who asked, in regard to the lowest unit-rate provision of the McCain-Feingold bill, "Why

should a politician pay a lower rate than a Ford dealer?"

### Valenti Promotes First Amendment Rights

In his NAB 2001 keynote address Motion Picture Association of America President Jack Valenti fired on what he called the "ever-mounting laceration of the First Amendent" on college campuses and "the epidemic of campus political correctness," which, he said, shuns lively debate. But perhaps what Valenti was really doing was bracing for the Tuesday-morning release of the FTC report on the way Hollywood and the recording industry portray violence and how violence affects American youth (see story, Page 1).

Valenti emphasized that he has one objective: "To fortify the rights of artists to create what they choose without fear of government intervention of any kind, at any level, for any reason."

During the Tuesday-morning "FCC Chairman's Breakfast," newly installed Chairman Michael Powell said. "There is no effective way to measure diversity." During a question-and-answer session with ABC-TV's *This Week* co-anchor Sam Donaldson, Powell stressed that having multiple owners of radio stations does not necessarily mean diverse choices for consumers and said he rejects the idea that the only way to achieve diversity is by government mandate.

About LPFM, Powell said, "We are just going to follow through on what we've been told to do [by Congress]. We'll see where we end up." He also does not expect to extend the commission's regulatory oversight to the Internet. "The vehicle on which the Internet rides is already heavily regulated." he said, referring to the telephone companies that deliver most Internet service. He added that while he, too, sometimes raises an

Total Plays

eyebrow at what is available on the Internet, he has no in interest in regulating online content.

### Sirius, XM 'Unlikely' To Succeed

On Tuesday Deutsche Bank Alex. Brown media analyst Drew Marcus told a panel session on satellite broadcasting. "I think that it is unlikely that [Sirius Satellite Radio and XM Satellite Radio] will make it in their current form." Marcus argued that both companies will need significant additional financing to launch and program their projects, and he believes that obtaining financing will grow more difficult in the current economy.

That's coupled, he said, with the high cost of gaining subscribers, which he puts at about \$75 a head, and the reluctance of people to pay for radio, which they already get for free. However, he and co-panelist Bishop Cheen of First Union Securities both believe that satellite broadcasting has a bright future, and they project strong growth for the industry — once service begins.

If Sirius and XM do survive their start-ups, Cheen predicts that both will become acquisition targets for much larger media companies within two to three years. He added, "The advertising community is rooting for satellite radio, because it gives seamless entry into America's homes."

But satellite broadcasters could face other obstacles. Sirius and XM are concerned about reception for their signals in such urban areas as San Francisco and New York, where hilly terrain and skyscrapers can interfere with satellite signals. The companies are expected to obtain FCC clearance for on-ground repeaters, but they could face protests from terrestrial broadcasters concerned that the repeaters would be used for local ad insertion. On Tuesday the FCC's Bruce Romano told a session looking at "The Future of Radio: Technology, Regulation and Your Business" that the parties are negotiating so that their concerns can be resolved before Sirius and XM approach the FCC.

Romano also addressed the LPFM legislation signed by President Clinton late last year, which called for a series of listener tests and analyses to be performed in regard to licensing of roughly a dozen LPFM stations around the country on frequencies that do not have thirdchannel adjacency protection for other stations. Temporary testing facilities will be used to learn whether their signals impede those of more powerful existing stations, and listener information will be collected and analyzed to determine the level of objectionable interference. Also under scrutiny, Romano said, will be the impact of LPFM on listening audiences and its economic impact, particularly on existing small-market and minority broadcasters, FM translators and radio reading services for the blind

### **NAB Honors**

Radio One founder Cathy Hughes was presented Monday with the NAB's Distinguished Service Award for making "a significant and lasting



ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC
Steve Nichols
MATCHBOX TWENTY Mad Season

StarStation
Peter Stewart
ENYA Only Time

Classic Rock Chris Miller

Touch Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vic Clemons

No Adds

### ALTERNATIVE PROGRAMMING Steve Knoil • 800-231-2818 Garv Knoil

Rock

AEROSMITH Just Push Play STEVIE NICKS Every Day SEVEN MARY THREE Wait BRUCE SPRINGSTEEN American Skin (41 Shots)

Alternative SEVEN MARY THREE Wait SUM 41 Fat Lip WEEZER Hash Pige

CHR

BACKSTREET BOYS More Than That
JESSICA SIMPSON Irresistible

Mainstream AC

CHANTAL KREVIAZUK Before You DAVE MATTHEWS BAND The Space Between

Lite AC

BRITNEY SPEARS Don't Let Me Be The Last...
UNCLE KRACKER Follow Me

NAC

ERIC CLAPTON Reptile
BRIAN CULBERTSON Get It On
ENYA Only Time

UC

EVE t/GWEN STEFANI Let Me Blow Ya Mind LIL ROMEO My Baby RAY-J Wait A Minute SILK We're Callin' II

### JONES BROADCAST PROGRAMMING Ken Moultrie • 800-426-9082

Alternative Teresa Cook

R.E.M. Imitation Of Life STABBING WESTWARD So Far Away SUM 41 Fat Lip U2 Elevation

WEEZER Hash Pipe
Active Rock
Steve Young/Craig Altmaler

BLACK CROWES Lickin' LINKIN PARK Crawling Heritage Rock Steve Young/Craig Altmaier

R.E.M. Imitation Of Life

Hot AC Steve Young/Josh Hosler INCUBUS Drive

CHR

Steve Young/Josh Hosier
JESSICA SIMPSON Irresistible
STELLA SOLEIL Kiss Kiss

Rhythmic CHR
Steve Young/Josh Hesler
JESSICA SIMPSON Irresistible
ST, LUNATICS Midwest Swing

3LW Playas Gon' Play Soft AC Mike Bettelli

O100 Thankyou

Mainstream AC

Mike Bettelli

MIKE BETTEIN
SHAWN COLVIN Whole New You

Delilah *Mike Bettelli* No Adds

Dave Wingert Show Mike Bettelli SHAWN COLVIN Whole New You

JONES RADIO NETWORK Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay

JOE I/MYSTIKAL Stutter

JOE I/MYSTIKAL Stutter MATCHBOX TWENTY Mad Season

Rock Classics Rich Bryan No Adds

Adult Contemporary Rick Brady No Adds

RADIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day No Adds

New Rock Steve Leigh No Adds

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer No Adds

Soft AC Andy Fuller

Bright AC

Jim Hays

COLDPLAY Yellow

contribution to the American system of broadcasting." Hughes' story began more than 20 years ago, when she started her company with the purchase of WOL/Washington. Radio One is now a \$2 billion enterprise focused on Urban radio properties.

At Tuesday's NAB Radio Lunch, veteran New York host and nationally syndicated talent Cousin Brucie Morrow recalled how he was impressed by the power of radio at age, when he returned home from school on April 12, 1945 and found

his mother and two neighbors standing on the family's front stoop in Brooklyn, NY, crying. The women were listening to a live news reports on their Philco radio announcing the death of President Roosevelt. Morrow, who was inducted into the NAB Broadcasting Hall of Fame, said he is as much seduced by the medium today as he was then. He called on PDs, GMs and owners to foster talent and give them room to grow. He said, "Let them dream. Give them space to dream, It works."

# Artist/Tile 31 W No More (Raby I'ma Do Right)

Patistriae .	iviai riays
3LW No More (Baby I'ma Do Right)	67
BACKSTREET BOYS The Call	66
A*TEENS Bouncing Off The Ceiling (Upside Down)	66
DESTINY'S CHILD Survivor	65
DREAM He Loves U Not	65
'N SYNC Bye Bye Bye	65
AARON CARTER That's How I Beat Shaq	64
BRITNEY SPEARS Lucky	63
AARON CARTER Aaron's Party (Come)	35
BAHA MEN Who Let The Dogs Out	33
SMASH MOUTH All Star	33
EIFFEL 65 Blue (Da Ba Dee)	33
BRITNEY SPEARS Stronger	33
AARON CARTER I Want Candy	33
S CLUB 7 Never Had A Dream Come True	32
HAMPTON THE HAMPSTER The Hampsterdance 2	31
LESLIE CARTER Like Wow	29
DAFT PUNK One More Time	24
MARCUS Pop Musik	22



Playlist for the week ending April 22.

### DATEBOOK

### MONDAY, MAY 7

National Roast Leg Of Lamb Day

1915/Returning to England from New York, the British ocean liner Lusitania is torpedoed by a German U-boat off the coast of Ireland. The Ilner is carrying a cargo of ammunition from the U.S. to Great Britain, which Germany cites as the reason for the sinking. More than 2,000 civilans are on board, and 1,198 lives are lost.

1945/In Reims, France, Germany signs the agreement to unconditionally surrender on all fronts, ending the European phase of World War II.

1998/ Apple unveils its iMac personal computer. It sells some 800,000 units in its first four months of release.



Sav hello to iMac

Born: Gary Cooper 1901-1961

In Music History

1966/ The Mamas & The Papas top the charts for the first time, with "Monday. Monday."

1991/Ending round one of what would become an elght-year court battle, a Macon, GA judge rules that there is no evidence that listening to Ozzy Osbourne's music caused two teenage boys to shoot themselves.

Born: Gary Glitter 1941, Janis lan 1951

### TUESDAY, MAY 8

National Coconut Cream Pie Day 1886/ Coca-Cola is introduced on this day. **Or. John Pemberton** first sells the secret elixir for medicinal purposes.

1984/The Soviet government announces that it will boycott the 1984 Summer Olympics in Los Angeles.

Born: Harry S. Truman 1884-1972, Don Rickles 1926

### In Music History

1972/ Singer, keyboard ptayer and occasional Beatles sideman Billy Preston becomes the first rock performer to headline Radio City Music Hall.

1990/ Gravel-voiced singer-songwriter Tom Waits wins \$2,5 million in his suit against Frito-Lay, which used a Waits soundalike in a Doritos ad.

Born: Rick Nelson 1940-1985, Keith Jarrett 1945, Bonnie Tyler 1953

### WEDNESDAY, MAY 9

National Teacher Day

1868/A small town in northwestern Nevada is officially named Reno. Later, Johnny Cash shoots a man there just to watch him die.

1960/ The FDA approves Enovid-10, the world's first commercially produced birth-control pill.



Old thrill, new pill.

### In Music History

1975/CBS Records runs a trade ad claiming that crooner Andy Williams has recorded the "definitive version" of "Feelings." It's quite a claim; according to ASCAP, the tune has been recorded at least 50 times.

1989/Up-and-coming country star Keith Whitley, 34, is found dead of acute alcohol poisoning in his Nashville home.

1990/ Sinead O'Connor refuses to appear on Saturday Night Live after discovering that famed misogynist Andrew "Dice" Clay will host the show.

Born: Tommy Roe 1943, Richie Furay 1944

### THURSDAY, MAY 10

National Shrimp Day

1869/ The Union Pacific and the Central Pacific Railways meet, in Promontory, UT. A golden spike is driven into the final railroad tie on the nation's first transcontinental railway.

1872/ Chosen for the ballot by the National Woman Suffrage Association in New York, Victoria Claffin Woodhull becomes the first woman to be nominated for president of the United States.

1994/ Nelson Mandela is sworn in as South Africa's president, becoming the country's first black head of state.

### In Music History

1993/ Pete Townshend is nominated for a Tony for his Broadway adaptation of *Tommy*. He later wins.



Tommy takes a Tony

1995/The Black Crowes headline a concert at the Oklahoma city Music Hall to benefit the victims of the Murrah Federal Building hombing.

1997/ More than 1,500 people gather at L.A.'s Universal CityWalk for an appearance by Hanson. The teen rockers do even better the next week — 6,000 fans come to hear a set at a mall in Paramus, NJ.

Born: Dave Mason 1947, Sid Vicious 1957-1978, Bono 1960

### FRIDAY, MAY 11

Bob Marley Day (Jamaica)

1858/ Minnesota enters the union as the 32nd state.

1946/ Ferrari autos make their racing debut, in Piacenza, Italy.

1927/The Academy of Motion Picture
Arts and Sciences, which
awards the Oscars, is founded.
Born: Salvador Dali 1904-1989

### In Music History

1983/On the second anniversary of the death of reggae legend **Bob** Marley a statue of the singer is unveiled in Kingston, Jamaica. Locals unhappy with the likeness soon begin pelting the statue with rocks and fruit, and a new one has to be commissioned.

1987/Shoe-flinging fans nail Billy Idol twice at a San Francisco show, driving him from the stage. The venue's announcer warns the crowd, and Idol returns to finish the set.

1990/Ritchie Valens gets a posthumous star on the Hollywood Walk of Fame.

Born: Eric Burdon (ex-Animals, War)

### SATURDAY, MAY 12

National Hospital Day

1847/While crossing America's plains in his covered wagon, Mormon pioneer William Clayton invents the odometer.

1932/The 21-month-old son of American aviator Charles Lindbergh is found dead. The infant had been kidnapped from the Lindbergh home several months before.

1940/The Nazi invasion of France begins.

Born: George Carlin 1937, Emilio Estevez 1962

### In Music History

1963/Bob Dylan walks out of a scheduled appearance on the Ed Sullivan Show because CBS won't let him sing "Talking John Birch Society Blues."

1980/ In spite of Elvis Costello's criticism that her covers of three of his tunes were "a waste of vinyl," Linda Ronstadt's Mad Love goes Gold.

Born: Steve Winwood 1948, Billy Squier 1950, Matt Walker (Filter) 1969

### SUNDAY, MAY 13

Mother's Day

1607/Along the west bank of Virginia's James River more than 100 English settlers found Jamestown, the first permanent English settlement in North America.

1997/ Barnes & Noble joins the race for online book sales with an online superstore. Just one day before, B&N filed a lawsuit challenging Amazon.com's claim to be the world's largest bookstore.

Born: Harvey Keitel 1939, Dennis Rodman 1961

### In Music History

1974/ More than 50 people are hurt as frustrated fans riot when they can't get tickets to a Jackson 5 show in Washington, DC.

1985/ Bruce Springsteen marries
Julianne Phillips, an actress
best-known for her appearance in .38 Special's video for
"If I'd Been the One." They divorce in '88.

1992/Red Hot Chili Peppers guitarist
John Frusciante quits in the
middle of the group's tour of
Asia

Born: Ritchie Valens 1941-1959, Stevie Wonder 1950

> — Brida Connolly & Frank Correia

# 'zinescene

# Stop Shaking Your Booty!

war with freedom of expression. Well, isn't that special! A church lady - Welsh singer Charlotte Church, to be exact - disses Britney Spears in the Globe by slamming Spears' raunchy dance moves and choice of skimpy outfits and saving that Spears "goes too far in her steamy videos." And according to the Star, Jennifer Lopez's new boyfriend, Cris Judd, is begging Lopez to tone down her sexy image by not wearing such revealing clothing. The 'zine says that while Lopez's exboyfriend, Sean "P. Diddy" Combs, encouraged her to flaunt her "considerable assets" because he enjoyed watching other guys drool over her. Judd feels she is too talented to look like a bimbo in public.

Church has something in common with Spears — she wrote a book too. Her autobiography, Voice of an Angel: My Life (So Far), is critiqued in People. Spears' boyfriend, 'N Sync's Justin Timberlake, also wrote a book. And Entertainment Weekly includes a critique of a new bio of The Talking Heads.

Talking Heads frontman David Byrne tells Interview that there could be a great creative outpouring if America becomes more repressive: "Some of the great psychedelic Brazilian records were made in the late '60s and early '70s, when they were living under the army dictatorship. Artists twisted themselves into knots to write in complex metaphors so that their audience would know what they were trying to say. In Russia, there was some great art made during the most oppressive years that came to light during the glasnost period. But when Russia completely opened up and became a capitalist society, everything got squashed. If there's still art being produced there now and I'm sure there is - very little of it seems to come to the sur-

### Tinseltown Tightwads

The Star dishes that while artists live in posh mansions and drive fancy cars, some are cheapskates when it comes to tipping. The 'zine provides examples: Britney Spears ate for free at a Las Vegas restaurant while a waiter had to run to a nearby Starbucks to get her a special coffee drink, but she skipped out without leaving a dime. Cab drivers don't get any "Satisfaction" from Mick Jagger — he once tipped a cabbie a measly 25 cents. Rod Stewart, a soccer fa-



GET A LIFE! — The late Joey Ramone (a.k.a. Jeffrey Hyman) graces the cover of Spin's salute to the history of punk rock. And Us Weekly includes an obituary of the artist. Up until his passing, according to the obit, Ramone remained true to punk's rebel ethos but never adopted its nihilism. "The doom and gloom stuff is kind of pathetic," Ramone once said. "With the death of Kurt Cobain, a lot of people thought, "What are we going to do?" I'll tell you. Go out and live life!"

natic, made the staff of a Chicago eatery jump through hoops to tune their satellite dish so he could watch a game broadcast trom England. Afterward Stewart left without even a thank you. And Diana Ross is so notoriously cheap that a veteran bartender in a VIP lounge at the Los Angeles Airport says, "I'd rather live in hell than deal with her. I excuse myself when I see her coming."

Elton John is finding he needs to tighten his belt too. The National Enquirer says he has been hit with a whopping \$11.5 million legal bill after losing a nearly \$20 million lawsuit against his former financial manager. To help cover the tab, the artist will auction off a fleet of 19 luxury cars.

### Make A Joyful Noise

That's the title of an article in O: The Oprah Magazine that celebrates female artists and their music. In the article, artists such as Patti LaBelle, The Dixie Chicks, Darlerie Love, Emmylou Harris, Jennifer Holliday and Jill Scott talk about how music brings them joy and how they convey that joy to their audience.

Country artist Mindy Mc-Cready is making a noise that is definitely not joyful to her neighbors in her Nashville condo complex, according to the Globe. Her neighbors have complained so much about McCready's all-night jam sessions and other noise such as loud televisions and stereos that they've slapped her with a lawsuit aimed at kicking her out of the building, and they've obtained a restraining order to silence her until she leaves.

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.





	Plays	AUUS
NELLY Ride Wit Me	22	GO-GO'S Unforgiven
STELLA SOLEIL Kiss Kiss	22	OAVID GRAY Please Forgive Me
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade	21	
JANET All For You	18	MEGACETH Moto Psycho
DESTINY'S CHILD Survivor	17	JOAN OSBORNE Love Is Alive
LIFEHOUSE Hanging By A Moment	17	STING After The Rain Has Fallen
FATBOY SLIM Weapon Of Choice	16	O THE MICH THE TRAIN ASSISTANCE
INCUBUS Drive	14	
OUTKAST So Fresh, So Clean	14	AEROSMITH Jaded
SUNSHINE ANDERSON Heard It All Before	14	JANET All For You
MISSY ELLIOTT Get Ur Freak On SNOOP DOGG Lay Low	14	
EVE I/GWEN STEFANI Let Me Blow Ya Mind	14	0100 Thankyou
JOE I/MYSTIKAL Stutter	13	MOBY I/GWEN STEFANI Southside
JENNIFER LOPEZ Play	12	JENNIFER LOPEZ Play
DREAM This Is Me	11	
UNCLE KRACKER Follow Me	10	TRAIN Drops Of Jupiter (Tell Me)
2PAC 1/RL Until The End Of Time	10	NELLY FURTADD I'm Like A Bird
TYRESE   Let Thern Girls	10	LIFEHDUSE Hanging By A Moment
STAIND It's Been Awhile	10	LIFEHOUSE Hanging by A Moment
DAVE MATTHEWS BANO I Did IT	9	U2 Walk On
LIMP 8IZKIT My Way	9	DAVE MATTHEWS BAND I Did It
DLIVIA Bizounce	9	C description of the control of the
INDIA. ARIE Video	8	DESTINY'S CHILD Survivor
R. KELLY Fiesta	7	FATBOY SLIM Weapon Of Choice
BACKSTREET BOYS The Call PAPA ROACH Between Angels And Insects	7	UNCLE KRACKER Follow Me
TANTRIC Breakdown	7	
JAY-Z1/R. KELLY Guilty Until Proven Innocent	7	JILL SCOTT A Long Walk
TRICK DADDY I/SNS EXPRESS Take It To Da House	7	MATCHBOX TWENTY Mad Season
LINKIN PARK Crawling	7	BON JOVI Say It Isn't So
LUDACRIS Southern Hospitality	6	
SAMANTHA MUMBA Baby, Come Over (This,)	6	FUEL Hernorrhage (In My Hands)
AERDSMITH Jaded	6	R.E.M. Imitation Of Life
AMERICAN HI-FI Flavor Of The Weak	6	INCUBUS Drive
SALIVA Your Disease	6	
O-TOWN All Dr Nothing	6	COLOPLAY Yellow
BRITNEY SPEARS Don't Let Me Be The Last CITY HIGH What Would You Do?	6	STELLA SOLEIL Kiss Kiss
SUM 41 Fat Lip	5	SADE King Of Sorrow
NELLY FURTADO I'm Like A Bird	5	
TRAIN Drops Of Jupiter (Teil Me)	5	INDIA ARIE Video
COLO No One	4	BRITNEY SPEARS Don't Let Me Be The Last
3LW Playas Gon' Play	4	NINA GOROON Nov/ Can Die
MUDVAYNE Dig	3	
EDEN'S CRUSH Get Over Yourself	3	DEPECHE MODE Dream On
GODSMACK Greed	3	JOSH JOPLIN GROUP Carnera One
LIL BOW WOW Puppy Love	3	CHELDY LYMME WITE 2 V and
ALIEN ANT FARM Movies	-3	SHELBY LYNNE Killin' Kind
CASE Missing You	3	SUNSHINE ANDERSON Heard It All Before
GINUWINE There It is	3	BEE GEES This is Where I Came In
TANK Maybe   Deserve	3	
3 000RS 00WN Duck And Run	3	MUSID Love
JAGGED EDGE Promise	3	JON B Don't Talk
DIDD Thankyou  DAST PUNK Open Move Times	2	JOE I/MYSTIKAL Stutter
OAFT PUNK One More Time MUSID Love	2	
THREE THE HARD WAY Let's Get II	2	AGUILERA, LSL' KIM, MYA & PINK Lady Marm.
AARDN CARTER That's How I Beat Shaq	2	WALLFLOWERS Letters From The Wasteland
OLEANDER Are You There	2	CRAIG DAVID Fill Me In
PDE Hey Pretty	. 2	
GDDD CHARLDTTE The Motivation Proclamation	1	DUST FOR LIFE Seed
JDSIE & THE PUSSYCATS 3 Small Words	1	STAIND It's Been Awhile

Video playlist for the week ending April 22.

AARON I FWIS & FRED OURST Outside

MANDY MOORE In My Pocket

NEW FOLIND GLOBY Hit Or Miss

### 75 million households



Paul Marszalek VP/Music Programming	JSIC FIRST
ADDS	
GO-GO'S Unforgiven	
OAVIO GRAY Please Forgive Me	
MEGACETH Moto Psycho	
JOAN OSBORNE Love Is Alive	
STING After The Rain Has Fallen	
	Plays
AEROSMITH Jaded	25
JANET All For You	25
0100 Thankyou	25
MOBY I/GWEN STEFANI Southside	24
JENNIFER LOPEZ Play	17
TRAIN Drops Of Jupiter (Tell Me)	17
NELLY FURTADO I'm Like A Bird	17
LIFEHOUSE Hanging By A Moment	17
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DESTINY'S CHILD Survivor	16
FATBOY SLIM Weapon Of Choice	16
UNCLEKRACKER Follow Me	16
JILL SCOTT A Long Walk	16
MATCHBOX TWENTY Mad Season	15
BON JOVI Say It Isn't So	15

UEL Hernomhage (In My Hands) 15 .E.M. Imitation Of Life 15 ICUBUS Drive 10 OLOPLAY Yellov 10 TELLA SOLEIL KISS KISS ADE King Of Sorrow

GHILLERA 1813 KIM, MYA & PINK Lady Marmalade ALLFLDWERS Letters From The Wasteland

RAIG DAVID Fill Me In

TAIND It's Been Awhile

SALIVA Your Disease TANTRIC Breakdown

Video airplay for April 30-May 6.

# Cindy Mahmoud VP/Music Programming & Entertainment

36 million households

2PAC f/RL Until The End Of Time GINUWINE There It Is OUTKAST So Fresh. So Clean R. KELLY I/JAY-Z Fiesta INDIA ARIE Vic CASE Missing SUNSHINE ANOERS ON Heard It All Before

VIDEO PLAYLIST

### RAP CITY

JT MONEY HI-LO SNOOP OOGG Lay Low OB FINEST I/NAS Oochie Wally EVE I/GWEN STEFANI Let Me Blow Ya Mind JA RULE I/LIL' MO I Cry Trick Oaddy I/SNS Express Take It To Da House DUTKAST So Fresh, So Clean

JAY-Z I/R, KELLY Guilty Until Proven Innocent

2PAC I/RL Until The End Of Time

THREE THE HARD WAY Let's Get It

Video playlist for the week ending April 29.

### TELEVISION

### TOP TEN SHOWS APRIL 16-22

Total Audience (95.9 million households)

- 1 Survivor II
- 2 E.R.
- 3 CSI
- Who Wants To Be A Millionaire (Sunday)
- The Practice 5
- The Weakest Link (Wednesday, 10pm)
- Who Wants To Be A Millionaire (Tuesday)
- Friends
- 9 Everybody Loves Raymond
- 10 Law & Order (Wednesday, 9pm)

### Adults 18-34

- 1 Survivor II
- 2 E.R.
- 3 The Simpsons
- Malcolm In The Middle
- 5 Friends
- The Weakest Link (Wednesday, 10pm)
- Will & Grace 8
- 9 Boot Camp
- 10 Just Shoot Me

(tie) X-Files

Source: Nielsen Media Research

### COMING NEXT WEEK

### **Tube Tops**

Sting guest-stars as himself on FOX's Ally McBeal. Larry (Robert Downey Jr.) represents the rocker after a couple sues him for giving a performance so touching that it ruins their marriage (9pm).

### Friday, 4/27

- . The Bee Gees perform from New York's Hammerstein Ballroom on A&E's two-hour Live by Request (9pm)
- · Our Lady Peace. Late Night With Conan O'Brien (NBC, check local listings for time).
- · Five For Fighting, Late Late Show With Craig Kilborn (CBS, check local listings for time).

### Saturday, 4/28

· Green Day, Mad TV (FOX,

 VH1 looks back on the music of 1972 on Behind the Music (9pm).

### Monday, 4/30

· OutKast, Late Show With David Letterman (CBS, check local listings for time)

### Tuesday, 5/1

- · Eden's Crush, The Tonight Show With Jay Leno (NBC, check local listings for time)
- · Suggie Otis, Conan O'Brien.
- Taj Mahal, Craig Kilborn.
- Ted Nugent, Politically Incorrect (ABC, check local listings for time).

### Wednesday, 5/2

- · Staind, Jay Leno.
- David Gray, David Letterman.
- · Semisonic, Craig Kilborn.

### Thursday, 5/3

- Prince, Jay Leno.
- · Stevie Nicks, David Letterman.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FATBOY SLIM Weapon Of Choice DOVES Catch The Sun U2 Walk On ALIEN ANT FARM Movies JURASSIC 5 The Influence MISSY ELLIDTT Get Ur Freak On GODSMACK Greed NEW FOUND GLORY Hit Or Miss... SUM 41 Fat Lip GORILLAZ Clint Eastyood AMERICAN HI-FI Flavor Of The Weak TANTRIC Breakdown EVE I/GWEN STEFANI Let Me Blow Ya Mind MUDVAYNE Oig R.E.M. Imitation Of Life
SUNSHINE ANDERSON Heard II. All Before SNOOP DOGG Lay Lov DUTKAST So Fresh, So Clean STEREOPHONICS Mr. Write GOOD CHARLOTTE The Motivation Proclamation

STAIND It's Been Awhite





INCUBUS Drive INDIA ARIE Video TRAIN D Of Jupiter (Tell Me) DEPECHE MODE Oream C NELLY Ride Wit Me
DAVE MATTHEWS BAND | Did It
DAFT PUNK One More Time STELLA SOLEIL Kiss Kiss UNCLE KRACKER Follow Me 2PAC I/RL Until The End Cf Time

Video naviist for the week of April 16-22

### FILMS

### **BOX OFFICE TOTALS**

April 20-22

Title Distributor S Weekend (S To Date) 1 Bridget Jones's Diary \$10.52 (\$25.65) Miramax 2 Spy Kids \$10.20 Miramax. (\$86.06) 3 Along Came A Spider \$9.10 Paramount (\$47.10)

4 Crocodile Dundee \$8,00 In Los Angeles

Paramount\* (\$8.00) 5 Freddie Got Fingered \$7.26 FOX\* (\$7.26)6 Blow \$6.00 (\$35.25) New Line

\$5.40 7 Joe Dirt (\$19.21) Sonv 8 Kingdom Come \$4.70

FOX Searchlight (\$16.55) 9 Josie And The Pussycats \$3.10

Universal (\$11.66) 10 Enemy At The Gates \$2.10 (\$46.45) Paramount

\*First week in release All figures in millions

### Source: ACNielsen EDI COMING ATTRACTIONS:

This week's openers include One Night at McCool's, starring Liv Tyler The film's Universal soundtrack contains Joan Osborne's "Love Is Alive." A-ha's "Velvet," Jungle Brothers' "Sexy Body." Ween's "Take Me Away." Village People's "YMCA," Morcheeba's "Love Is Rare" and Johnny Cash's "Wanted Man." Cuts by Thomas Rusiak ("Whole Lot of Things"), Bottlefly ("Got 2 B Luv"), Caleb ("She Likes Attention") and Touch & Go ("So Hot") round out the ST.

Also opening this week is Driven, starring Sylvester Stallone and Burt Reynolds. The film's Curb soundtrack features Tantric's "Breakdown," Jo Dee Messina's "Burn," Doyle Bramhall II & Smokestack's "Greenlight Girt," LeAnn Rimes' "Soon," Mary Griffin's "I Wanna Get Back With You," Leroy's "Good Time," Insolence's "Poison. Well," Rob Dougan's 'I'm Not Driving Anymore," BT's "Satellite," ERA's "Mother," Tamara Walker's "Falling for Me" and Hank Williams III's "Hang On." The ST also features Tim McGraw's "Take Me Away From Here," Rare Blend's "For the Love of Money" and Steve Holy's "Break on Through."

Currently in theaters is Josie and the Pussycats, starring Rachael Lee Cook. The film's Play Tone/Riverdale/Epic soundtrack features music by the fictitious girl group and their male counterparts, Du Jour, CDNow .com reports that most of Josie's vocals are sung by Letters To Cleo frontwoman Kay Hanley; other musicians on the ST include Matthew Sweet and Bif Naked

Julie Gidlow

### 12+ WINTER 2000 ARBITRON RESULTS

### New York - #1

	,,,,	•	
Station (Format)	Owner	Fa '00 W	/i '01
WQHT-FM (CHR/Rhy)	Emmis	5.5	6.0
WLTW-FM (AC)	Clear Chan.	5.6	5.7
WHTZ-FM (CHR/Pop)	Clear Chan.	4.2	4.4
WSKQ-FM (Tropical)	SBS	4.0	4.4
WCBS-FM (Oldies)	Infinity	4.1	4.0
WKTU-FM (CHR/Rhy)	Clear Chan.	3.5	3.9
WINS-AM (News)	Infinity	3.7	3.7
WQCD-FM (NAC/SJ)	Emmis	3.2	3.6
WXRK-FM (Alt.)	Infinity	3.7	3.3
WBLS-FM (Urban)	Inner City	3.4	3.1
WQXR-FM (Classical)	NY Times	2.5	3.0
WRKS-FM (Urban AC)	Emmis	3.8	3.0
WABC-AM (Talk)	ABC	3.7	2.9
WOR-AM (Talk)	Buckley	2.6	2.8
WCBS-AM (News)	Infinity	3.0	2.7
WPAT-FM (Span. AC)	SBS	2.5	2.7
WTJM-FM (Rhy/0)	Clear Chan.	2.3	2.7
WAXQ-FM (Cl. Rock)	Clear Chan.	2.5	2.5
WFAN-AM (Sports)	Infinity	2.8	2.5
WPLJ-FM (Hot AC)	ABC	2.6	2.3
WCAA-FM (Tropical)	Hispanic	1.8	1.9
WADO-AM (Span. N/T)	Hispanic	1.9	1.6
WNEW-FM (Talk)	Infinity	2.0	1.5
WWZY/WYNY (Country)	Big City	0.9	1.2
WFME-FM (Rel.)	Family	0.7	1.0
WLIB-AM (N/T)	Inner City	0.9	1.0

### Detroit - #7

DULIU	. // //		
Station (Format)	Owner	Fa '00 W	'i '01
WNIC-FM (AC)	Clear Chan.	7.6	7.6
WJR-AM (Talk)	ABC	5.7	6.0
WWJ-AM (News)	Infinity	5.4	5.8
WJLB-FM (Urban)	Clear Chan.	5.8	5.3
WDRQ-FM (CHR/Pop)	ABC	3.9	4.9
WOMC-FM (Oldies)	Infinity	4.6	4.9
WRIF-FM (Act. Rock)	Gr. Media	4.9	4.9
WVMV-FM (NAC/SJ)	Infinity	5.1	4.5
WMXD-FM (Urban AC)	Clear Chan.	3.7	4.2
WKQI-FM (CHR/Pop)	Clear Chan.	3.5	4.1
WYCO-FM (Country)	Infinity	4.9	4.0
WDTJ-FM (Urban)	Radio One	4.7	3.9
WCSX-FM (Cl. Rock)	Gr. Media	2.8	3.2
CIMX-FM (Alt.)	CHUM	2.5	2.8
CKWW-AM (Adult Std.)	CHUM	2.6	2.8
WGRV-FM (Rhy/0)	Gr. Media	2.1	2.4
WXYT-AM (Talk)	Infinity	3.0	2.3
WPLT-FM (Hot AC)	ABC	1.9	1.9
WLLC-FM (CI. Hits)*	Clear Chan.	2.1	1.8
WKRK-FM (Talk)	Infinity	2.2	1.6
WDFN-AM (Sports)	Clear Chan.	1.4	1.1
WDMK-FM (Urban AC)	Radio One	1.0	1.0
WGPR-FM (Urban AC)	WGPR-FM	1.4	1.0

<sup>&</sup>quot; Was WWWW-FM until October

### St. Louis - #19

Ot. LUI	uio // i	0	
Station (Format)	Owner	Fa '00 1	
KMOX-AM (N/T/S)	Infinity	13.7	10.0
WIL-FM (Country)	Bonneville	6.7	7.1
KEZK-FM (AC)	Infinity	6.6	6.6
KSLZ-FM (CHR/Pop)	Clear Chan.	5.0	5.1
KMJM-FM (Urban AC)	Clear Chan.	4.2	4.9
KPNT-FM (Alt.)	Emmis	3.3	4.2
WVRV-FM (Hot AC)	Bonneville	3.6	4.2
KIHT-FM (Cl. Hits)	Emmis	3.9	4.1
WSSM-FM (NAC/SJ)	Bonneville	3.1	4.1
KSHE-FM (Cl. Rock)	Emmis	4.4	4.0
KLOU-FM (Oldies)	Clear Chan.	4.6	3.7
KYKY-FM (Hot AC)	Infinity	4.0	3.6
KTRS-AM (Talk)	Dorsey	4.4	3.4
KFUO-FM (Classical)	Lutheran	2.6	3.3
KATZ-FM (Urban)	Clear Chan.	3.3	3.1
WRTH-AM (Adult Std.)	Bonneville	2.8	2.9
KSD-FM (Country)	Clear Chan.	2.1	2.6
WFUN-FM (Urban)	Radio One	2.4	2.6
KATZ-AM (Gospel)	Clear Chan.	2.1	2.5
WMLL-FM (Alt./0)	Emmis	2.6	2.3
KFNS-AM (Sports)	MO Sports	1.5	1.2

### Los Angeles - #2

			_	
Station (Format)	Owner	Fa	00°	Wi '01
KSCA-FM (Reg. Mex.)	Hispanic		4.3	4.8
KIIS/KVVS (CHR/Pop)	Clear Chan.		4.8	4.6
KLVE-FM (Span. AC)	Hispanic		4.9	4.6
KROQ-FM (Alt.)	Infinity		4.4	4.5
KPWR-FM (CHR/Rhy)	Emmis		4.3	3.9
KTWV-FM (NAC/SJ)	Infinity		3.7	3.8
KOST-FM (AC)	Clear Chan.		3.8	3.7
KKBT-FM (Urban)	Radio One		3.6	3.6
KFI-AM (Talk)	Clear Chan.		3.0	3.1
KRTH-FM (Oldies)	Infinity		3.1	3.1
KBUA/KBUE (Reg. Mex.)	Liberman		2.8	3.0
KZLA-FM (Country)	Emmis		2.6	2.9
KLOS-FM (Cl. Rock)	ABC		2.6	2.7
KNX-AM (News)	Infinity		2.5	2.7
KBIG-FM (Hot AC)	Clear Chan.		2.3	2.5
KYSR-FM (Hot AC)	Clear Chan.		2.7	2.5
KCMG-FM (Rhy/0)	Clear Chan.		2.2	2.3
KCBS-FM (Cl. Rock)	Infinity		2.6	2.2
KFWB-AM (News)	Infinity		1.8	2.1
KLAX-FM (Reg. Mex.)	SBS		1.8	2.1
KLSX-FM (Talk)	Infinity		2.1	2.1
KABC-AM (Talk)	ABC		2.3	1.8
KJLH-FM (Urban AC)	Taxi		1.5	1.7
KLYY-FM (Span. Con.)	Big City		1.4	1.6
KMZT-FM (Classical) N	It Wilson FM		1.3	1.6
KSSC/KSSD/				
KSSE(Span. Con.)*	Entravision		1.7	1.6
KHJ-AM (Reg. Mex.)	Liberman		1.4	1.5
KLAC-AM (Adult Std.)	Clear Chan.		1.4	1.4
KRCD/KRCV (Spanish/O)	Hispanic		1.6	1.3
KRLA-AM (Talk)**	Salem		0.7	1.3
KTNQ-AM (Spanish/O)	Hispanic		1.3	1.0
		-		

<sup>\*</sup> KSSC-FM and KSSD-FM were KACD-FM and KRCD-FM until February

### Roston - #8

DUSLUII - #O						
Station (Format)	Owner	Fa '00	Wi '01			
WBZ-AM (N/T)	Infinity	7.8	8.1			
WMJX-FM (AC)	Gr. Media	5.2	5.4			
WXKS-FM (CHR/Pop)	Clear Chan.	5.3	4.9			
WJMN-FM (CHR/Rhy)	Clear Chan.	4.9	4.8			
WCRB-FM (Classical)	Charles River	4.0	4.5			
WRKO-AM (N/T)	Entercom	4.2	4.5			
W00S-FM (Oldies)	Infinity	4.4	4.4			
WBMX-FM (Hot AC)	Infinity	4.0	4.1			
WBCN-FM (Alt.)	Infinity	4.0	3.6			
WROR-FM (Oldies)	Gr. Media	3.0	3.5			
WZLX-FM (Cl. Rock)	Infinity	4.0	3.4			
WEEI-AM (Sports)	Entercom	3.7	3.3			
WKLB-FM (Country)	Gr. Media	3.5	2.9			
WQSX-FM (Hot AC)	Entercom	2.2	2.7			
WAAF-FM (Act. Rock)	Entercom	2.8	2.6			
WPLM-FM (Soft AC) F	Plymouth Rock	2.1	2.3			
WBOT-FM (Urban)	Radio One	2.0	2.0			
WBOS-FM (Adult Alt.)	Gr. Media	2.1	1.9			
WTKK-FM (Talk)	Gr. Media	2.1	1.9			
WAMG/WLLH (Tropica	l) Mega	1.1	1.1			
WFEX/WFNX (Alt.)	Phoenix Media	1.3	1.1			
WILD-AM (Urban)	Radio One	1.3	1.1			
WXKS-AM (Adult Std.)	Clear Chan.	1.5	1.1			
WGIR-FM (Act. Rock)	Clear Chan.	0.9	1.0			
WXRV-FM (Adult Alt.)	Northeast	0.8	1.0			

### SAME-DAY RATINGS RESULTS

rronline.com

### Chicago - #3

Station (Format)	Owner	Fa	'00	Wi '01
WGCI-FM (Urban)	Clear Chan.		6.8	6.9
WGN-AM (N/T)	Tribune		6.2	5.6
WBBM-FM (CHR/Rhy)	Infinity		5.6	5.3
WBBM-AM (News)	Infinity		5.2	4.8
WLS-AM (Talk)	ABC		5.0	4.8
WVAZ-FM (Urban AC)	Clear Chan.		3.7	4.3
WNUA-FM (NAC/SJ)	Clear Chan.		3.8	3.9
WTMX-FM (Hot AC)	Bonneville		3.5	3.5
WJMK-FM (Oldies)	Infinity		2.8	3.2
WUSN-FM (Country)	Infinity		3.4	3.1
WNND-FM (AC)	Bonneville		2.9	2.9
WKQX-FM (Alt.)	Emmis		2.9	2.8
WLEY-FM (Reg. Mex.)	SBS		2.8	2.7
WXRT-FM (Adult Alt.)	Infinity		2.4	2.6
WAIT-AM (Adult Std.)	NextMedia		2.1	2.5
WLIT-FM (AC)	Clear Chan.		3.2	2.5
WLUP-FM (Cl. Rock)	Bonneville		2.3	2.5
WKSC-FM (CHR/Pop)*	Clear Chan.		2.5	2.4
WZZN-FM ('80s)	ABC		2.1	2.2
WFMT-FM (Classical)	Chicago Ed.		1.6	1.9
WOJO-FM (Reg. Mex.)	Hispanic		2.2	1.9
WCKG-FM (Talk)	Infinity		2.1	1.8
WSCR-AM (Sports)	Infinity		1.7	1.6
WDEK/WKIE (CHR/Pop)	Big City		1.4	1.3
WDRV-FM (CI. Hits)**	Bonneville		1.7	1.3
WGCI-AM (Gospel)	Clear Chan.		1.2	1.0

<sup>\*</sup> Was WUBT-FM (Rhy/0) until January

### San Diego - #16

Station (Format)	Owner I	a '00 W	/i '01
KOGO-AM (Talk)	Clear Chan.	6.3	6.4
KHTS-FM (CHR/Pop)	Clear Chan.	4.6	4.9
KFMB-FM (Hot AC)	Midwest TV	3.9	4.7
KYXY-FM (AC)	Infinity	5.2	4.7
KIFM-FM (NAC/SJ)	JeffPilot	4.0	4.4
KJQY-FM (Oldies)*	Clear Chan.	3.2	4.4
XHTZ-FM (CHR/Rhy)	Califormula	4.8	4.3
XTRA-FM (Alt.)	XTRA Com	4.7	4.2
KIOZ-FM (Act. Rock)	Clear Chan.	4.5	4.0
KSON-FM (Country)	JeffPilot	4.1	4.0
KGB-FM (Cl. Rock)	Clear Chan.	4.2	3:6
KLNV-FM (Reg. Mex.)	Hispanic	3.4	3.6
XHRM-FM (Rhy/0)	BiNational	3.6	2.9
KPOP-AM (Adult Std.)	Clear Chan.	2.0	2.8
KBZT-FM ('80s)**	JeffPilot	2.4	2.4
KMSX-FM ('80s)***	Clear Chan.	2.1	2.4
KFMB-AM (Full Serv.)	Midwest TV	2.2	2.2
KPLN-FM (Cl. Hits)	Infinity	2.2	2.0
KLQV-FM (Span. AC)	Hispanic	1.1	1.9
KFSD-FM (Classical)	* Astor	1.4	1.7
XTRA-AM (Sports)	XTRA Com	2.1	1.6
KXST-FM (Adult Alt.)	Compass	2.0	1.4
KFI-AM (Talk)	Clear Chan.	1.5	1.3
KCBQ-AM (Talk)	Salem'	1.0	1.2
XHCR-FM (Country)	Califormula	1.4	1.2
XLTN-FM (Span. AC)	Califormula	1.5	1.1
KNX-AM (News)	Infinity	0.9	1.0
XMOR-FM (Span. Rock	) Cadena Baja	0.9	1.0
* 18/00 C=f4 AC431 N=	ambas 01		

<sup>\*</sup> Was Soft AC until November 21

### Philadelphia - #5

		P	"	•	
Station (Format)		Owner	Fa	'00	Wi '01
KYW-AM (News)		Infinity		6.2	6.8
WBEB-FM (AC)	WE	AZ-FM Radio		6.6	6.7
WDAS-FM (Urban A	AC)	Clear Chan.		5.4	5.7
WUSL-FM (Urban)		Clear Chan.		5.0	5.7
WIOQ-FM (CHR/Po	p)	Clear Chan.		4.9	5.1
WJJZ-FM (NAC/SJ)	)	Clear Chan.		4.7	4.3
WYSP-FM (Act. Ro	ck)	Infinity		4.8	4.3
WOGL-FM (Oldies)		Infinity		4.0	4.1
WPEN-AM (Adult St	td.)	Gr. Media		4.1	4.1
WPHT-AM (Talk)		Infinity		2.9	4.0
WMGK-FM (CI. Hits	()	Gr. Media		3.0	3.3
WMMR-FM (Rock)		Gr. Media		3.7	3.3
WXTU-FM (Country	1)	Beasley		4.2	3.3
WIP-AM (Sports)		Infinity		3.5	3.0
WPHI-FM (Urban)		Radio One		2.9	2.6
WPLY-FM (Alt.)		Radio One		3,1	2.6
WLCE-FM (Rock AC	2)	Clear Chan.		3.3	2.3
WPTP-FM ('80s)*		Beasley		2.2	2.2
WEJM-FM (Rhy/0)		Gr. Media		2.1	2.0
WDAS-AM (Rel.)		Clear Chan.		1.2	1.6
WPST-FM (CHR/Po	p)	Nassau		1.2	1.4
WHAT-AM (Talk)		Inner City		0.8	1.3
WKXW-FM (Talk)		Press		1.1	1.0

<sup>\*</sup> Was WWDB-FM (Talk) until November 6

### Nassau-Suffolk - #18

เนลออลน-อน	IIUIN -	$\pi$	ע
Station (Format)		Fa '00 V	
WALK-FM (AC)	Clear Chan.	5.2	5.7
WHTZ-FM (CHR/Pop)	Clear Chan.	4.4	5.2
WBLI-FM (CHR/Pop)	Cox	4.7	4.8
WXRK-FM (Alt.)	Infinity		4.5
WLTW-FM (AC)	Clear Chan.	3.1	3.8
WCBS-AM (News)	Infinity	3.8	3.7
WFAN-AM (Sports)	Infinity	4.3	3.7
WBAB/WHFM (Rock)	Cox	3.8	3.5
WCBS-FM (Oldies)	Infinity	3.5	3.5
WGSM/WHLI (Adult Std.)	Barnstable	3.2	3.5
WABC-AM (Talk)	ABC	4.3	3.3
WQCD-FM (NAC/SJ)	Emmis	2.9	3.0
WAXQ-FM (Cl. Rock)	Clear Chan.	3.0	2.8
WQHT-FM (CHR/Rhy)	Emmis	2.7	2.8
WKTU-FM (CHR/Rhy)	Clear Chan.	2.9	2.7
WBZO-FM (Oldies)	Barnstable	2.7	2.5
WKJY-FM (AC)	Barnstable	2.2	2.5
WNEW-FM (Talk)	Infinity	3.0	2.5
WINS-AM (News)	Infinity	2.5	2.4
WOR-AM (Talk)	Buckley	2.6	2.4
WPLJ-FM (Hot AC)	ABC	2.5	2.2
WDRE/WLIR (Alt.)	Jarad	2.0	1.8
WQXR-FM (Classical)	NY Times	1.7	1.7
WTJM-FM (Rhy/0)	Clear Chan.	1.4	1.7
WWXY/WYNY (Country)	Big City	0.9	1.6
WBLS-FM (Urban)	Inner City	1.4	1.5
WMJC-FM (Rock AC)*	Barnstable	1.0	1.4
WSKQ-FM (Tropical)	SBS	1.4	1.4
WPAT-FM (Span. AC)	SBS	1.2	1.3
WRKS-FM (Urban AC)	Emmis	1.1	1.1
WRCN-FM (Cl. Hits)	Barnstable	0.8	1.0

<sup>\*</sup> Was Country until mid-November

### **Format Abbreviations**

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Mlscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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KBCD-FM until February
Was KIEV-AM until late December

<sup>\*\*</sup> Was WNIB-FM (Classical) until March 15

<sup>\*\*</sup> Was Oldies until November 10

<sup>\*\*\*</sup> Was Hot AC until November 11



AL PETERSON alpeterson@rranline.com

# **Learn To Sell Controversy**

### ■ When controversial talent and topics make advertisers nervous

ne of the most talked-about panel sessions at the recent R&R Talk Radio Seminar 2001 in Los Angeles was "Selling Controversy: Don't Take No for an Answer." It featured a fivestar group of Talk radio executives who shared their strategies for dealing with advertisers that sometimes find Talk radio hosts and topics just a little too hot to handle.

On the dais were Premiere Radio Networks President/COO Kraig Kitchin. KLSX-FM/Los Angeles VP/GM Bob Moore, KGO & KSFO/ San Francisco OM Jack Swanson. Clear Channel/Orlando Director/ Sales Mark Kanak and Sabo Media/ New York President Walter Sabo, who moderated the panel.

Members of this group have been involved with marketing some of the format's most controversial and successful air talents and programs, including Dr. Laura Schlessinger. Rush Limhaugh, Howard Stern, Michael Savage. The Monsters of the Midday. Dr. Ruth Westheimer, Tom Leykis

### **Controversy Is Everywhere**

Getting things off to an interactive start, Sabo offered attendees an illustration of how corporate advertisers who balk at controversial talk hosts have no problem with running their ads in other controversial media. He asked a volunteer to read aloud several magazine-cover headlines he had circled on an unidentified publication that contained ads for companies like Procter & Gamble, General Motors, Colgate-Palmolive and the American Dairy Association within its pages.











Walter Sabo

The unidentified volunteer proceeded to the microphone and read to the room "Sex and Marriage," "Red-Hot Sex." "The Advanced Orgasm Course," "Is She Addicted to Her Vibrator?" "Your 56 Top-Secret Sex Questions Answered" and "Expand Your Erotic Horizons."

Sabo then asked if anyone in the room could guess what magazine's cover carried these racy headlines. "Is it Cosmopolitan or Playboy?" he asked. After several incorrect guesses he said, "No, it's Redbook! And the word that you can be sure will appear most often in the upper left-hand corner of Redbook is sex."

While the magazine's identity was greeted with some surprise and laughter from attendees. Sabo's point was well-made. "Controversy is not

exclusive to Talk radio," he said. "It is, in fact, all around us every day."

Turning his attention to the panelists seated in the front of the room. Sabo said, "There are two major reasuccess that it is today. One is all of the talent on the air there, and the other is Mark Kanak. And the reason he has been so successful is because, cal biller in Orlando book after book."

Kanak continued with the theme of publications he had brought along

### **Generation Jones Rocks!**

At R&R's recent TRS 2001 author and pop-culture expert Jonathan Pontell offered attendees insights and observations on Generation Jones — those adults between 35-44 who aren't really baby boomers but who certainly are not Gen X-ers either.

Attracting them requires attention to both topics and presentation. With that in mind, here is a list of the "Top 20 Hottest Bumper Songs for Generation Jones," as researched and compiled by Houston-based Shane Media Research, My thanks to Shane Media's Keith Rovell for sharing

1. "Don't You (Forget About Me)" Simple Minds 2. "Carry On Wayward Son" Kansas 3. "Sweet Home Alabama" Lynyrd Skynyrd 4. "Who Can It Be Now" Men At Work 5. "I Still Haven't Found What I'm Looking For" U2 6. "La Grange" ZZ Top

7, "Don't Fear The Reaper" Blue Oyster Cult 8. "What I Like About You" Romantics 9 "Heart Of Glass" Riondie 10. "The Joker" Steve Miller Band

11. "Walk This Way" Aerosmith 12. "Centerfold" J. Geils Band 13. "Barracuda" Heart Tears For Fears

14. "Everybody Wants To Rule The World" 15. "Start Me Up" Rolling Stones 16. "White Wedding" Billy Idol

17. "Life In The Fast Lane" Eagles 18. "What You Need" INXS 19. "Jack And Diane" John Mellencamp

20. "Money For Nothing"

with him. These topics included

"How to Drive Your Mate Loco With

Lust," "Seven Playmates, One Bed

and a Bowl of Viagra" and "The Sex

would balk at buying time on your

Talk station if you promoted these

topics on the air as these magazines

"You all have advertisers who

Trick Busy Couples Swear By."

ly, they're seen by red-cheeked kids in the supermarket checkout line who are there with the same moms who cringe because we air Howard Stern in the morning and our local talk talents the rest of the day."

Dire Straits

Kanak suggested that, as is often the case, education is the real key to successfully selling controversial talent and topics. "Not just education of the sales staff - which, of course, is certainly first and foremost," he said, "but also education of the support staff, the on-air personalities, the clients and the agency buyers."

He then went on to articulate WTKS' basic premise for selling:

Continued on Page 26

### Education Is The Key

sons why WTKS-FM/Orlando is the while other GSMs whine, Mark wins. Because of that winning attitude, WTKS has been the No. 1 lo-

controversial magazine headlines by citing topics on the covers of several do on their covers," said Kanak. "But by just thumbing through a few of them quickly. I found ads for Volvo,

British Airways, Citibank and Pepperidge Farm - four of the most conservative advertisers out there to-

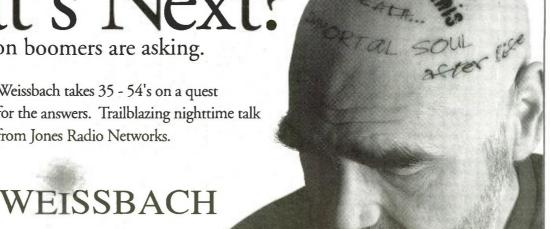
"Ads for all of them are scattered throughout these magazines. Ironical-

What's Next? 78 million boomers are asking.



800.426.9082

Weissbach takes 35 - 54's on a quest for the answers. Trailblazing nighttime talk from Jones Radio Networks.



### Learn To Sell Controversy

Continued from Page 25

"It's not the buyers' job to attempt to financially dictate community standards," said Kanak. "It's their job to get results for their advertising clients. It is around this premise that we have built our entire educational training program at WTKS over the past five years."

### **Carving Out A Niche**

Sabo next introduced Moore, who presides over Infinity FM Talker KLSX, which is the L.A. home to Howard Stern; Tom Leykis; Sam Rubin; Heidi, Frosty and Frank; Conway and Steckler; and John and Jeff. Despite a lineup that is continually controversial with regard to topics and content, KLSX is regularly among the market's highest local billers. But it wasn't always that way. Moore has been a witness to KLSX's long evolution as a Talk station, and he recalled to those gathered that getting respect and billing wasn't always easy.

"As part of my introduction to selling controversy, some of you may recall that when KLSX flipped from Classic Rock to Talk our initial lineup included Kato Kaelin," said Moore. "If you want to generate some controversy, just hire a witness to a double murder and put him on the air as a host. That, I can guarantee you, will give you a pretty good shot at generating controversy!"

Moore has no regrets about KLSX's rocky start as a Talker, saying, "The flip from Classic Rock to Talk was the single greatest thing that ever happened to our radio station." On the subject of controversy, he added, "Controversy has been very good to us. It's helped us to build our radio station's image, and it's helped us carve out a niche in the market."

And what a niche it's become. "Last year our controversial radio station billed \$47 million in L.A.," Moore told the crowd proudly. "And while there are many reasons for that, one major one is that KLSX has a sales staff that embraces the product."

### The Basics

Moore then went on to suggest that, along with sales embracing the product, there are four basic things that everyone should remember when selling controversial talent and topics. "First, if you have an incident that happens on the air, you must act, not react," he said. "I cannot stress that enough. When you react, you simply feed your critics.

"Second, make sure when you are selling your talents that you put them together with their real competition. In the case of KLSX, that means not selling it against other Talk stations, but rather as a Rock station without the music. I want advertisers to compare us with shows like [Classic Rock KLOS'] Mark and Brian, [CHR/Rhythmic KPWR's] Big Boy or [Hot AC KYSR's] Jamie and Danny — not [Talk KIEV's] Dennis Prager or Rush Limbaugh. That's not my competition.

"Third, establish the qualitative aspects of your station's audience. Show buyers who the audience really is, as opposed to letting some buyer impose their judgment on it. As Mark said earlier, it's an education process, and that must cut across everyone in the station and in the ad community.

"Finally, never accept the notion from a buyer that there is a client dictate that says they cannot buy a particular station or host. While there is the occasional exception, almost every time we have dug into one of "Controversy has been very good to us. It's helped to build our radio station's image, and it's helped us to carve out a niche in the market."

Bob Moore

those so-called 'client dictates,' it's usually really just some individual in the buying chain who is imposing his or her personal opinions; it is rarely ever really a dictate from a client."

### **No Stranger To Controversy**

"Kraig Kitchin is no stranger to controversy," said Sabo as he introduced the panel's next speaker. Mostwould agree that is an understatement, since Kitchin oversees Premiere Radio Networks' collection of high-profile syndicated Talk radio talents, including Rush Limbaugh, Dr. Laura Schlessinger, Art Bell, Jim Rome and Phil Hendrie, to name a few.

Kitchin began his portion of the presentation by revisiting a couple of the problems he has dealt with during his tenure at Premiere and assessing candidly what he learned in dealing with them.

"The first one I'll make mention of happened back in November, when Rush Limbaugh was speaking about voters in West Palm Beach. He mentioned in passing — using a term that might have been more commonly heard in the '60s than today — that he thought they were all a bunch of 'retards.'

"In the year 2001 that is a pretty politically incorrect statement. Within about two weeks we received more than 200 letters from various organizations that represent and look out for the rights of the mentally retarded in this country. Most of them detailed what they planned to do in order to make sure that Rush Limbaugh would be taken off the air.

"The other problem I'll cite happened earlier in the year, when we experienced something with Dr. Laura's program that today we simply refer to as 'the incident.' That was, of course, when Laura expressed some pretty plainly spoken views on how she feels about gay orientation and same-sex marriages."

### Be Proactive

Kitchin suggested that those experiences have taught him to be more proactive when it comes to dealing with controversial comments by Premiere's personalities. "We learned something important in the year 2000," he said. "And that is that you do have to react when something hap-

"What I mean by that is that you need to be proactive. When Laura made her comments, we were not proactive. We didn't take a stand, and we didn't communicate effectively with all of our advertisers and affiliates about what it was she had said.

"What we did, in fact, was wait too long to have a conversation with our affiliates and advertisers regarding some of the repercussions that were coming our way and theirs. We lost a lot of revenue, and we were forced to rebuild our advertiser base for the program. The lesson we learned from that experience was that you must absolutely be proactive."

Getting back to Limbaugh, Kitchin said the lessons that he and Premiere learned in the earlier Dr. Laura controversy came in handy as they dealt with the fallout from Limbaugh's comments. "We communicated right away with all 220 of those folks who contacted us. We passed along our apologies, and we offered to meet with them wherever and whenever they would like. In the process we were able to contain things a little better and move on within about four weeks without losing even one

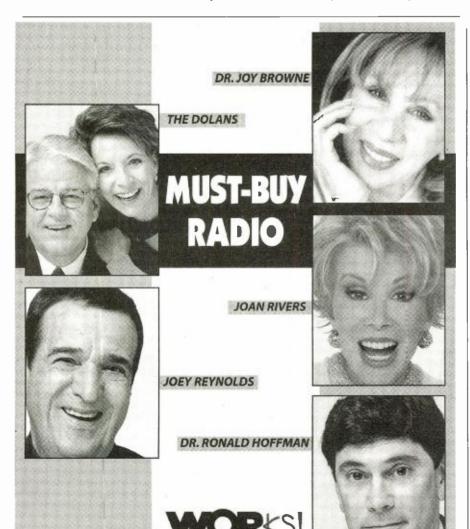
"When you walk out of here today and ask yourself, "What can I tangibly learn from all this?" I would say it's this: No. 1, know your programming well. And No. 2, be in touch with the producers of your shows to be sure they know that when they think something may be hitting the fan, they need to be proactive about it right away. That in itself may be the most proactive thing you can do."

Kitchin's parting advice to those assembled was simple: "Embrace your station's personalities, and take great pride in them. Communicate that pride six ways from Sunday — within your staff, outside of your station and with your advertisers. Try to make yourself independent of any single 'blue chip' advertiser, and go out and find yourself the most eclectic group of advertisers you can — advertisers that you know your personalities have a passion for and a connection with. Then go out and start selling."

### Swanson's Dirty Words

The panel's final speaker was the always unpredictable and entertaining Jack Swanson, who offered a programmer's perspective on controversial talent and topics. Those who attended TRS 2001 will no doubt long remember Swanson's performance, most of which we're unable to share with you on these pages. Just go dig up your old copy of George Carlin's "Seven Dirty Words," imagine it updated for today's world, and you'll get the general idea.

It was a truly masterful presentation by the winner of this year's R&R News/Talk Industry Achievement Award for Programmer of the Year. Swańson used a lot of humor and a little shock-talk to get attendees to think outside of the box when it comes to controversial talent and topics.



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CALVIN GILBERT gilbert@rronline.com

# **Readers Select This Year's Giants**

reetings from the R&R Spa and Resort, nestled in a super-secret location somewhere in the United States. Classic Rock Editor Adam Jacobson and I are presently on siesta, having worked countless hours on the first-ever Oldies & Classic Rock special (4/13).

This week we turn our attention to this year's nominees for Industry Achievement Awards in both the Classic Rock and Oldies formats. Who determines the winners? You! A ballot can be found in this issue, and if you're an eligible subscriber, you're able to cast your vote. Best of luck to all the nominees!

### OLDIES STATION OF THE YEAR





WM.II/Cleveland







KOOL-FM/Phoenix



Portland, OF

KONO-FM/San Antonio

### **CLASSIC ROCK** STATION OF THE YEAR





WGRF/Buffalo

Boulder



WKLH/96.5

WQUT/Johnson City

WKLH/Milwaukee



KRXO/Oklahoma City



KSEG/Sacramento

### OLDIES PROGRAM DIRECTOR OF THE YEAR



Jay Kelly KBSG/Seattle-**Tacoma** 



Joe McCoy WCBS-FM/New York



Keith Mitchell WMOJ/Cincinnati



Mike Phillips KRTH/Los Angeles



Gary Springfield KOLA/Riverside



Bill Stedman WOMC/Detroit

### **OLDIES PERSONALITY OF THE YEAR**



Ron Chapman KLUV/Dallas-Ft. Worth



Brian Beirne KRTH/Los Angeles



"Records" Landecker WJMK/Chicago



John Lanigan & Jimmy Malone WMJI/Cleveland



Dick Purtan WOMC/Detroit



**Bob Shannon** WCBS-FM/New York

### **CLASSIC ROCK PROGRAM DIRECTOR OF THE YEAR**



Don Morgan WAAL/Binghamton, NY



**KC Carson** WROQ/Greenville, SC



Jeff Couch KRXO/Oklahoma City



Tommy Edwards KCBS-FM/Los Angeles



**Dave Hamilton** KQRS/Minneapolis



Mike Thomas WFBQ/Indianapolis

### **CLASSIC ROCK PERSONALITY OF THE YEAR**



**Bob & Tom** WFBQ/Indianapolis



Carter Alan WZLX/Boston



Coop & Patty WPDH/Poughkeepsie, NY



Dave, Shelly & Chainsaw KGB/San Diego



The Radio Men (C. Foster Kane, Jim Arnold and Luna Moon) KKZX/Spokane



Tuttle & Brent R. Wilcox KQRS/Minneapolis

### Silva

Continued from Page 20 of a home-video line, Q Records is poised to be very competitive in the music marketplace, particularly with the addition of George."

Prior to joining Q Records Silva held a variety of positions in the music and entertainment industries. His recent positions include VP/Promotion at Beyond Music and National Director/Promotion, East Coast for Red Ant Entertainment. He has also worked for Rick Salvador Promotion. Motown Records, Elektra Entertainment, EMI Records, Philly World Records and Schwartz Brothers Distribution

### Univision

Continued from Page 3

entertainment company. Our agreement with Disa, which has a successful history of representing many of the leading regional Mexican artists. combined with our exclusive arrangement with Universal Music Group. will give Univision an immediate presence in the music industry and an outstanding platform to leverage our strong brand and reach throughout the world."

About Behar, Perenchio observed. "I am also pleased that Jose Behar will lead the new Univision division. His track record in the Spanish-language music industry is unparalleled.

### Arbitron

Continued from Page 3

reports to President/Worldwide People Meter Development Marshall Snyder. Guyther and Tolchin will be based in New York, and Smith will work out of Arbitron's Philadelphia office.

Snyder told R&R, "By promoting Jay and Les and by bringing Kevin Smith back on board at Arbitron. we're creating a sharper focus in our efforts to promote the Portable People Meter to radio, TV and cable in the U.S. and abroad. Our goal is to work with all players in the worldwide media business to fulfill the promise of the Portable People Meter as a more reliable and powerful means of audience measurement."

He launched and built FMI's extremely successful Latin-music label. Jose has also been credited as one of the pioneers in the Latin-music crossover movement. We are delighted that he will spearhead this endeavor."

Behar, who was President/CEO of EMI Latin Records from 1989 to March 2001, said, "I have always admired Univision for its efforts to advance the interests of the Hispanic community. I am thrilled to now have the opportunity to be part of a company with such an outstanding reputation for producing quality entertainment for the Spanish-speaking world."

### Claus

Continued from Page 3

"We're pleased to round out our executive staff with the experience and drive found in Chris Claus," said Zing founder/President Dor Skuler.

"Our team will soon deliver a service that lets people interact with radio content through voice-activated wireless communication. Chris' ability to drive that concept to business leaders and the radio industry will be key to our success.

### Technology

Continued from Page 1

Internet "side channels" to customize their song selections. For example, listeners can choose to hear a song less or more, or they can choose to hear additional cuts from an artist's album - or ban an artist altogether.

RCS President Philippe Generali said that radio stations have ultimate control as to how much less or more a song will be played, as well as the depth of additional cuts from an alburn and the length of time an artist ban remains In place.

· Zing Interactive Media, led by former radio executive Chris Claus (see story, Page 3), unveiled a mobile-phone application known as Zing321. The company has negotiated deals with all of the nation's maior mobile-phone companies to allow listeners to press #321 to retrieve details about recently played songs or commercials on the radio. The company will test the system on Clear Channel's Philadelphia stations in June.

A couple of products at the show allow nonprofessionals to operate their own Internet radio stations. Kickworks Personal Broadcast Radio Network, set to go live later this year, will offer the tools necessary for civilians to host their own music programs. The company has secured the rights to all RIAA-affiliated songs. But the home-grown DJs hosted by Kickworks won't be able to select their music on a song-by-song basis they'll only be able to select "genres" of music to ensure they stay in compliance with Digital Millennium Copyright Act restrictions

Dutch company Radio 538 is offering Webstation, another application that sets up a desktop "radio station" and makes it easy for consumers to record and upload radio shows.

Chicago-based GMV Network was touting its Audio Edge hardware. GMV's technology allows radio stations to stream their signals using MP3 compression compatible with all of the major media players, including Microsoft's Windows Media and Real's Real Audio players. GMV said it holds an advantage over competing streaming technologies because it doesn't scale its software cost according to the number of streams.It added that its technology can handle many times the number of streams served up by competing companies.

More technology-related news will appear next week in R&R's Internet News & Views pages.

### KFSD

Continued from Page 3

about and won't be just a cookie-cutter format. With Halloran in charge, I'm looking forward to hearing the station. It will be awesome."

KFSD will be the fifth Southern California frequency for which Halloran has worked. He first came to San Diego from Detroit in 1986, when 91X hired him as a nighttime DJ. He eventually worked his way up to PD. After he left in 1996, he programmed KUPR in 1997, then XHRM in 1998. He was most recently Asst. PD at Big City Radio's Y-107 in Los Angeles and is currently working with MP3.com.

Astor also owns Talk KCEO and Adult Standards KSPA in the market. Astor placed the Classical format and KFSD calls on then-Country KOWF in January 1997, following the sale of the former KFSD to Clear Channel.

### XM

Continued from Page 20

our studios with America's brightest radio talent. XM is truly a creative

Joining XM as MDs are Luis Barro, who'll work with two of XM's Dance channels; Bladerunner, who'll work with XM's Hard Rock channel; Jim Bonner, who'll oversee the music for the Children's channel; Colonel St. James, who'll head music on the '50s channel; Joel Haas, who'll direct XM's Comedy channel; and Shirley Hayes, who takes music duties for one of XM's Jazz channels.

XM has also obtained the services of Chris Barnes and Chris Cruise as news anchors. Barnes was most recently ND for Boch Broadcasting's four Cape Cod, MA radio stations. Cruise previously served as an anchor on CNN Radio and CNN Headline News. The company also hired nine new production directors, each of whom will work in various capacities

### Stevens

Continued from Page 3

concept. Some production elements have also changed, and there's a new jingle package in place. For lack of a better term, WLTJ will still be a mainstream AC, but it will be a bit more uptempo."

Prior to the 13 years he spent in Youngstown, Stevens programmed WBUF/Buffalo, NY. He has also consulted Country stations for Clevelandbased McVay Media.

### Tisa

Continued from Page 3 Evans most recently served as Promotions Director for Classic Rock WOCT/Baltimore. Douglas, another Philadelphia veteran, most recently worked as an air talent at crosstown AC WBEB (B101) and is a regular guest on WPVI-TV/ Philadelphia's Philly After Midnight. She becomes the station's first air talent since Talk WWDB-FM flipped to '80s as WPTP in Novem-



monica blvd, Fifth Floor • Los Angeles CA 90067-4004 Tel (310) 553-4330 • Fax (310) 203-9763 www.rronline.com 10100 Santa Monica Blvd. Fifth Floor • Los An

EDITOR-IN-CHIEF
MANAGING EDITOR
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RICHARD LANGE • riange @rronline.com
RICHARD LANGE • riange @rronline.com
PAM BAKER • pambaker @rronline.com
STEVE WONSIEWIC2 • swonz@rronline.com
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ADAM JACOBSON • jacobson@rronline.com
HURRICANE HEERAN • ratings@rronline.com
BRIDA CONNOLLY • brida@rronline.com
FRANK CORRELA • fcorreia@rronline.com
DEBORAH OVERMAN • doverman@rronline.com

DIRECTOR/CHARTS & FORMATS CHARTS & MUSIC MANAGER CHARTS COORDINATOR

CHART'S FORMAT'S

CHART'S FORMATS

KEVIN MCCABE • kmccabe@ronline.com
ANTHONY ACAMPORA • anthony1@ronline.com
ROB AGNOLETTI • rob@rronline.com

FORMAT EDITORS

AC EDITOR
ASST. AC EDITOR
ADULT ALTERNATIVE EDITOR
ALTERNATIVE EDITOR
ASST. ALTERNATIVE EDITOR MIKE KINOSIAN • mkinosox@rronline.com MIKE DAVIS • mdavis@rronline.com JOHN SCHOEMBERGER • jschoenberger@rronline.com JIM KERR • jimker@rronline.com CHR EDITOR ASST. CHR EDITOR CHRISTIAN EDITOR
COUNTRY EDITOR
ASST. COUNTRY EDITOR
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MIKE DAVIS "MONS © Troinies," in schoenberger @tr JIM KERR • jimkerr @rronline.com
DAYNA TALLEY • dtalley @ rronline.com
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RICK WELKE • rwelke @ rronline.com
HEIDI VAN ALSTYNE • heidiv@ rronline.com
CAROL ARCHER • archer@ rronline.com
CAROL ARCHER • archer@ rronline.com
CAROL BROWNER • per low rronline.com
CYNDEE MAXWELL • max@ rronline.com
CYNDEE MAXWELL • max@ rronline.com
TANYA O'QUINN • oquinn@ rronline.com ASST NAC/SMOOTH JAZZ EDITOR NEWS/TALK EDITOR ROCK EDITOR URBAN EDITOR ASST. URBAN EDITOR BUREAUS

888 17\* Street NW • Washington, DC 20006 • Tel (202) 463-0500 • Fax (202) 463-0432 BUREAU CHIEF JEFFREY YORKE - yorke@rronfine.com
ASSOCIATE EDITION JOE HOWARD - jhoward@rronfine.com
1106 16" Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-6655

BUREAU CHIEF ASSOCIATE EDITOR OFFICE MANAGER LON HELTON • Inelton @rronline.com
CALVIN GILBERT • gilbert@rronline.com
CHRISTINA BULLOCK • cbullock@rronline.com

INFORMATION SERVICES INFORMATION SERVICES
JEFF GELB • jgelb @ronline.com
JILL BAUHS • jill @ronline.com
JOSHUA BENNETT • jbennett@rronline.com
MARY KUBOTA • rakubota@rronline.com
JOHN ERNENPUTSCH • john@@rronline.com SALES & MARKETING DIRECTOR
MANAGER
TECHNICAL SUPPORT
TECHNICAL SUPPORT
DISTRIBUTION MANAGER

FULFILLMENT MANAGER
CIRCULATION COORDINATOR
CIRCULATION COORDINATOR
CIRCULATION COORDINATOR
AMANDA CIMMARRUSTI • acimmarrusti@rro-line.com

MIS
SAEID IRVANI • sirvani@rronline.com
JOSE DE LEON • deleon@rronline.com
MARY LOU DOWNING • midowning@rronline.com
JARED HELD • jerid@rronline.com
HAMID IRVANI • hirvani@rronline.com DIRECTOR SYSTEM ADMIN COMPUTER SERVICES COMPUTER SERVICES COMPUTER SERVICES HAMID IRVAN's hirvanietronline.com
EDWARD KAGEN • kagen@ronline.com
CECIL PHILLIPS • phillips@rronline.com
DAVID PUCKETT • dpuckett@rtonline.com
CARLOS REYES • creyes@rronline.com
RICK ZABLAN • rzablan@rronline.com COMPUTER SERVICES COMPUTER SERVICES NETWORK ADMIN

COMPUTER SERVICES
COMPUTER SERVICES PRODUCTION
KENT THOMAS • kithomas@rronline.com MANAGER

ROGER ZUMWALT • roger@rronline.com
ANDREW CHIZOV • achizov@rronline.com
FRANK LOPEZ • flopez@rronline.com
DELIA RUBIO • drubio@rronline.com GRAPHICS DIRECTOR

DELIA RUBIO • GRUDIO © FRORIBIRO. COTTO
DESIGN
GARY VAN DER STEUR • vdsteur@ rronline.com
MIKE GARCIA • mgarcia@ rronline.com
CARL HARMON • cjdesign@ rronline.com
TIM KUMMEROW • kummerow @ rronline.com
JULIE LEE • jlee @ rronline.com
EULALAE C. NARIDO II • bnarido @ rronline.com
JEFF STEIMAN • voodoo @ rronline.com DESIGN ELECTRONIC PUBS DESIGN DESIGN DESIGN AD DESIGN MANAGER DESIGN ADVERTISING

ADVERTISING
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DEBORAH GARDNER • deborah @ rronline.com SALES MANAGER
ADVERTISING COORDINATOR
SALES REPRESENTATIVE
SALES ASSISTANT

MUSIC MEETING
AL MACHERA - almachera@rrmusicmeeting.com
MISSY HAFFLEY • mhaffley@rrmusicmeeting.com
DAWN HOOD • dhood@rrmusicmeeting.com OPERATIONS MANAGER
MARKETING DIRECTOR
MARKETING DIRECTOR
MARKETING DIRECTOR
MARKETING DIRECTOR
MEDIA MANAGER DAWN HOOD • dhood@rmusicmeeting.com
HERB JONES • hjones@rmusicmeeting.com
DAVE KELLY • dkeily@rmusicmeeting.com
JAY LEVY • jlevy@rmusicmeeting.com
JANE RAMOS • dramos@rmusicmeeting.com
MARK BROWER • mbrowe@rmusicmeeting.com
RIC SALAZAR • rsalazar@rmusicmeeting.com
MICHAEL TRIAS • mtnas@rmusicmeeting.com
MICHAEL TRIAS • mtnas@rmusicmeeting.com
PHOEBE K. GARRET • papertef@rmoline.com E-COMMERCE ADMIN MEDIA COORDINATOR MEDIA COORDINATOR MEDIA COORDINATOR ENCODING COORDINATOR MICHAEL TRIAS • mtnas@rrmusicmeeting.com PHOEBE K. GARRET • pgarrett@rronline.com ADMINISTRATIVE ASSISTANT

ACGOUNTING
MICHAEL SCHROEPFER • mschroep@rronline.com
MARIA ABUIYSA • maria@rronline.com
MAGDA LIZARDO • magda@rronline.com
WHITNEY MOLLAHAN • whitney@rronline.com
ERNESTINA RUBIO • erubio@rronline.com
GLENDA VICTORES • glanda@rronline.com
SUSANNA PEDRAZA • spedraza@rronline.com CONTROLLER ACCOUNTING MANAGER ACCOUNTING ACCOUNTING ACCOUNTING

ACCOUNTING ACCOUNTING ASSISTANT ADMINISTRATION

PUBLISHER/CEO
GENERAL MANAGER
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A Perry Capital Corporation

# Kent Burkhart: He Did It All

"The R word [retire] is not in my vocabulary"

It wasn't easy.
Still, he sat down and, in longhand, wrote 30 letters to people he knew, people who understood that his true love was programming. Suddenly, he had a dozen clients, then 13, then 14. Within a year, he needed help.

The day after their first phone call, Kent Burkhart met Lee Abrams. Abrams was still in his teens, Burkhart wasn't, but age didn't matter. "It was like instant love," recalls Burkhart.

It began in the early '70s, with a handshake. By the end of the decade it was the largest and, some say, most influential radio consultancy in the nation, Burkhart/Abrams.

If this were a movie, the screen would get fuzzy now, and we'd start time-tunneling. Indulge me.



Bay City is south of Houston, Burkhart was south of

14, and Johnny Long owned a radio station.
"I went to him," says Burkhart, "and said, 'Listen,
I'd like to play music for 15 minutes a day for all the kids. Is that OK?""

"Sure. When do you want to be on?" Long replied. By the time Burkhart graduated high school in 1952, he had his jock chops down. "You'd call him laid back," says Texas radio legend Chuck Dunaway. Burkhart did the night show at KXOL/Ft. Worth while attending TCU and filled in during summers at McLendon's KLBS/Houston.

Burkhart says, "I stayed in college 3 1/2 years and then had an opportunity to go to New Orleans with McLendon. I thought, 'Hell, I'll get my degree later.'' He never did.

He stayed at WNOE/New Orleans for a year.
By 1956 Burkhart was 22, had been in radio for nine ears and had already worked for Gordon McLendon. He was about to come face to face with Todd Storz, the other father of Top 40.

### TO ROCK 'N' ROLL OR NOT?

Believe it or not, there were major discussions within the Storz Group about rock 'n' roll. "Todd wasn't in favor of it," Burkhart says, "but Bill Stewart and I argued 'How the hell can you ignore Elvis Presley?" They compromised by playing only the softer Elvis, but once that cat was out of the bag, there was no putting it back

Burkhart's next move was about records too. In 1958 Storz sent him to WQAM/Miami to clean up



Kent Burkhart

a payola mess. "WQAM had a 'payola' rate card," Burkhart says. The GM was oblivious, but the PD and one of the jocks - a big personality with a 40 share - were cashing checks

The first day, Burkhart fired the PD and cleaned up the playlist. On the second day a record guy showed up with two henchmen who looked like words weren't their strength. "I want my records back on the air!" the promoter demanded. "I paid for them." Burkhart stood his ground. "Talk to the guys who made the deal," he said. "Maybe they need to reimburse you."

You takes your chances.

### A LITTLE TEXAS TOWN

Five grand down and \$456.10 a month. Burkhart bought KTXL in San Angelo, TX and learned how to do everything. Up at 4, on the air, out at 9, sell, back at 6, write, produce, sweep — you get it. After a year he said "Enough" and started making

calis.
Earl Fletcher, GM of KXOL/Ft. Worth, needed programming help. "I'm running the Mays stations now," he said, "and I can use you in Waco and Oklahoma City," It wasn't full-time, it was consulting for \$200 a month per station, but Fletcher upped the ante by calling in markers with friends with stations in Little Rock and Lake Charles, LA.

Not big money, but it put food on the table. Pack up the babies and drive. Two weeks in a rundown apartment, always praying the checks would catch up before he hit the road again. "It was frightening and wasn't going to work very long," Burkhart says. After eight months he realized he needed a real job.

"In the spring of 1961 Barry Sherman, Esquire magazine's radio guy, told me Esquire was going to build a radio group," Burkhart says. Their first station was WQXI/Atlanta, and it was in trouble. "We've lost 50% of our ratings and 50% of our revenue," said Sherman. "We don't understand."

Burkhart flew to Atlanta, parked himself at the old Riviera Hotel and listened. "It was one of the worst radio stations I'd ever heard," he says. "Total clutter wrong music, wrong people." When he discovered that Esquire had run a full-page newspaper ad that announced "Big-time radio by Esquire magazine from New York City comes to Atlanta," he could only shake his head.

For \$12,000 a year Burkhart took the programming reins at WQXI but never went out of his way to let people in Atlanta know that his boss' name was Sherman.

### PREPARATION H AND SCAPEGOAT

Now it gets sticky

Burkhart cleaned up 'QXI, and things were on a roll until John Smart, Esquire's Chairman of the Board, came to town and heard a Preparation H spot on the air. He went ballistic. Within 24 hours the station was on the block

Fast-forward. New owners came, fired the GM and gave Burkhart six months to prove he could be a large-

market manager. "My test," he says.

Fast-forward again. During Burkhart's tenure at
WQXI ratings doubled, an Atlanta FM was acquired
and, when the company expanded in 1967, Burkhart was named President/Pacific and Southern Broadcast-

His job was to acquire new stations, and, in quick succession, he bought KIMN/Denver; KYXI/Portland, OR; and KRHM-FM/Los Angeles — the station that attributes much of the group's success to its National Program Director, George Burns.

Fast-forward one more time. The chairman of the parent company wanted a New York City presence. Burkhart told him that the station he'd selected, WIRZ, had a lousy nighttime signal. They went back and forth: buy it, don't, buy it, don't. The chairman was

always pro, Burkhart always con.
You know what happened.
When the station started hemorrhaging red ink, Mr.
Chairman blamed Burkhart. "We came to blows," Burkhart says, "and even though the radio division was making a pot-load of money, the board elected to say goodbye to me.
"The next day I was jobless."

### **FULL CIRCLE**

Now we're back to the birth of Burkhart/Abrams. After all he's done, and all he'll do in the future, Burkhart gives the impression that that's what he holds most dear. "I couldn't have asked for anything better in

Mile McVay and set his sights on the future.

Today, among other things, he directs the programming for American View, a boutique (his words) syndication company.

Tomorrow? (Remember, he was a co-founder of SMN

and has a sense about these things.) "Satellite and Internet radio are not going away," he says, "and within 10 years, buffering won't be an issue."

As for consolidation, "In the next three or four years the listeners will tell us, but my ears tell me that what I

hear ain't as good as it used to be.

"It's not going to be easy."

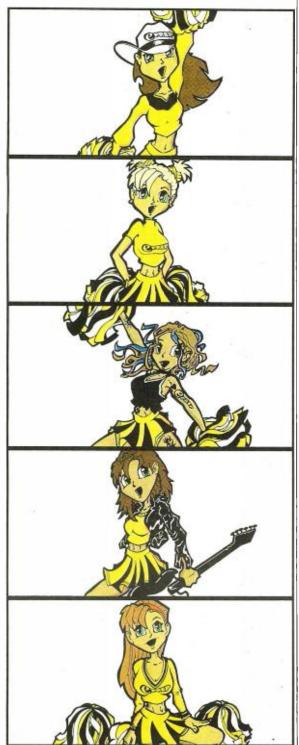
He's right.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@ shannonworks.com.



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# Street Talk.

# **Comedy World Has Its Last Laugh**

he dot-com community has lost another establishment, as Comedy World has ceased operations. An official announcement was made to staffers at a meeting Monday afternoon, at which CEO Jody Sherman told employees that they'd have to make appointments with security to clear out their personal belongings. Sherman also discussed the possibility of selling equipment to pay salaries, and it was unclear whether Comedy World personnel would be paid for services since their final payday of April 15. Those affected include GM Jay Clark, executives Tamara Rawitt and Terry Danuser and on-air

personalities Ahmet Zappa, Kennedy, Ken Ober and Frank Murphy. Comedy World was

launched in April 2000 as an Internet-only, high-intensity Talk format. In recent months stations in such markets as Syracuse and Atlantic City, NJ signed affiliation agreements with the company.

Multimedia entertainer and KKBT/Los Angeles wakeup host Steve Harvey has stormed into second place in the market's morning-drive race. Harvey climbed 4.5-4.8 to become the top English-language morning personality. KROQ's Kevin & Bean and KIIS' Rick Dees tied for fourth — and second among English hosts — as they dipped 4.5-4.2 and 4.9-4.2, respectively, 12+. KSCA's Cucuy de la Mañana — Renan Almendares Coello and company — surged 6.8-8.2 to retain its first-place status.

It's official: ABC Radio Networks and Emmis Urban AC reached an agreement April 18 to bring the syndicated *Tom Joyner Morning Show* to WRKS/New York, effective April 30. Joyner will be joined on the station by current morning host Isaac Hayes, who'll now serve as the local anchor for the show.

After seven years, Broadcast Architecture PD Renee DePuy will step down from her day-to-day duties at the end of June. She will, however, continue to write Legends of Jazz and maintain regular involvement with The Dave Koz Radio Show.

Rumors continue to fly around Southern California that a new Active Rock station is about to be launched by Clear Channel. The target of the talk is Hot AC KBIG, and many have said that a format flip may happen as soon as early May. Among the rumors being circulated: Longtime L.A. air personality Poorman (a.k.a. Jim Trenton) is all but set to take mornings — or is it KSJO/San Francisco-San Jose's Lamont & Tonelli via satellite from the Bay Area? The rest of the day would supposedly be voice-tracked from sister Active Rocker KIOZ/San Diego. Would a flip to Active Rock for KBIG also provide Clear

Channel with a synergy partner with subsidiary SFX in Southern California? Regardless of whether the 'BIG talk is true or not, Classic Rockers KLOS and KCBS-FM (Arrow 93) have already tweaked their respective presentations. KLOS sounds a bit more contemporary, while Arrow shifts its primary positioning statement from "All Rock & Roll Classics" to "Nothing But The Best Classic Rock."

press time.

### Kidd Kraddick Inks Syndication Deal

Longtime KHKS/Dallas morning host Kidd Kraddick will now be heard in syndication, thanks to a multiyear contract with Premiere Radio Networks. Kidd Kraddick in the Morning, which also features co-hosts Kellie Rasberry and "Big Al" Mack, will make its debut for a national audience in July. No affiliates for the program were announced at



Kidd Kraddick

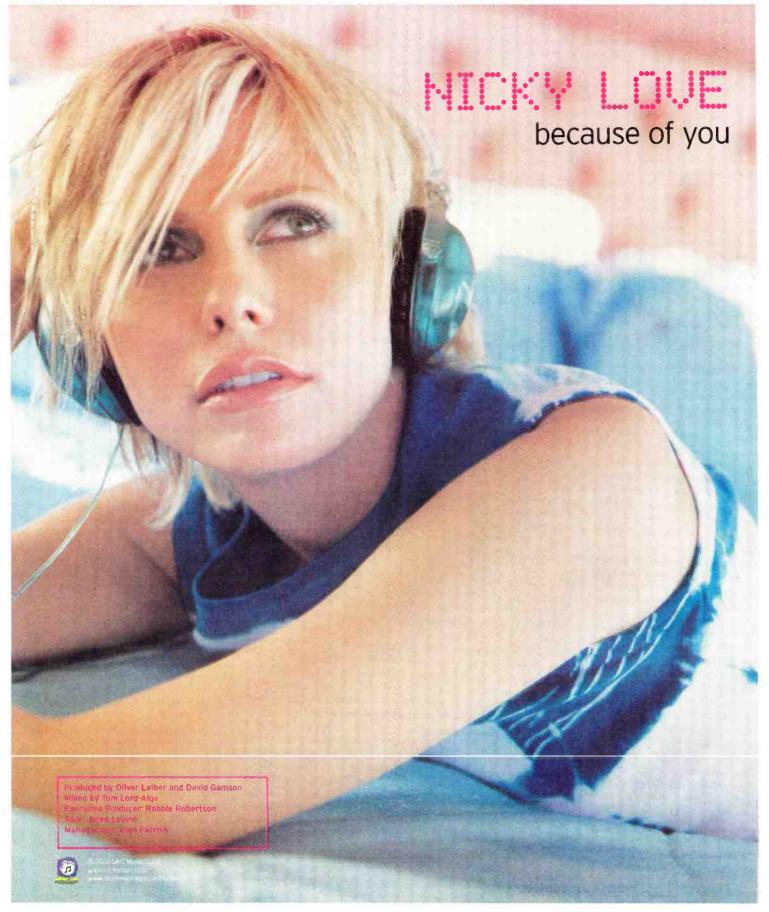
Jim de Castro is back in the news. He's invested in UsherPro, which provides ticketmanagement and ticket-exchange software for sports teams and entertainment venues, allowing those entities to track and resell season-ticket holders' unused tickets. De Castro, who resigned as Vice Chairman of AMFM and Chairman/CEO of AMFMi before the company completed its merger with Clear Channel last year, also becomes an UsherPro board member. Specific details on his investment were not disclosed.

Andy Yocum will retire at the end of June, after more than 38 years in broadcasting. Yocum has been with Window to the World Communications for the last 22 years, and presently oversees WFMT-FM & WTTW-TV/Chicago as Sr. VP/Broadcasting.

**John Styll**, founder and president of Salem subsidiary CCM Communications, resigns after 23 years with the company.

J. Paul Emerson, a 35-year radio veteran who once served as News Director of such stations as KUPD/Phoenix and WQHT/New York, died April 9 at his home in Carlsbad, NM. Emerson, whose real name was Jimmy Coleman, was 58. A New Mexico native, Emerson began his career in Albuquerque in 1966 and was most recently morning host of KSFO/San Francisco. No services are planned, and cremation has taken place.

As expected, KZZP/Phoenix adopted the moniker "104.7 KISS FM" Monday after playing Prince's "Kiss" continuously over the weekend. Rikk Idol shifts from afternoons to middays



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under the name "Joey Carter" and becomes Asst. PD/MD.

KIIS/Los Angeles has unveiled its lineup for this year's two-day Wango Tango superconcert, and it's loaded with some of the world's most popular acts. The show begins June 16 with Ricky Martin, Backstreet Boys, Moby, Joe, Krystal, Jessica Simpson and Shaggy. It concludes the next day with Jennifer Lopez, Aerosmith, American Hi-Fi, Nelly Furtado, Vertical Horizon, Dream and The Bee Gees. By the way, Wango Tango just happens to coincide with R&R Convention 2001 in Los Angeles. Not that we told you.

### WFLZ Fools eBay Again!

WFLZ/Tampa morning host MJ Kelli and co-horts Froggy and Fester pulled another fast one on eBay last week, placing the U.S. spy plane involved in the recent incident with China up for sale on the site. It seems the 'FLZ wakeup guys posed as Chinese military officers who had possession of the plane and created a listing that included a photo of the plane and a description of it written in broken English, the St. Petersburg Times reports. EBay became aware of the prank Thursday and subsequently removed the listing. Kelli and former co-host BJ Harris recently created an eBay listing that featured parts from the crashed Mir space station.

Amos Blair, a.k.a. former WKGN/Knoxville PD/MD **Blair Braxton**, has been sentenced to 10 years in a Florida state prison after being convicted of one count of a lewd act on a child. Public records show that Blair is presently incarcerated while awaiting a May 4 motion to set bond pending appeal and that his sentence also carries a five-year sex offender's probation.

The FCC has cited Mike Goettina of Jackson, WY for broadcasting without a license and forced Goettina to shut down his pirate radio station after almost one year on the air. Goettina tells AP that he started the station from the back of an old GMC bus because he was fed up with the advertising on the four licensed radio stations that serve Jackson. He and other supporters copied CDs onto hard drives and downloaded songs through Napster. "The Shack" eventually accumulated more than 10,000 songs and became known to local listeners despite having just 150 watts. Gotettina says he will refuse to pay any fines associated with his illegal broadcasts.

### Records

- Maverick ups promo assistant Kerri Kleiner to L.A. local and names ex- WDRQ/Detroit staffer Mishele Lynn as its new Motor City rep.
- Former Virgin/Nashville staffer Amy Henden is now Promotion Coordinator for Broken Bow.
- Universal Twin Cities rep Marina Parrera resigns to pursue interests outside of the music industry.

### Remote O' The Week



KR0Q/L.A. morning monsters Kevin & Bean ventured out to Hermosa Beach, CA's pier April 20 to commemorate the arrival of "4/20" with KR0Q listeners hip enough to understand what a "420" is. (For those unfamiliar with the police code, 420 represents a bust for marijuana possession and usage). The "Wake and Bake" promotion featured whatever tunes the duo could pull out of the "Kevin & Bean Party Machine," as a huge throng of fans sang along to the strains of "Don't Bogart That Joint, My Friend." Shown here surrounded by festive foliage are (I-r) sports guy Money, Kevin Ryder, Gene "Bean" Baxter and morning show member Lisa May.

A general-interest talk program hosted by Fox Sports Radio Network host **Steve Mason** has been added to PBS' fall lineup. *The Steve Mason Show* has already inked such guests as Johnny Depp, Sen. Russ Feingold, Bono, Ashley Judd, Darryl Strawberry and Gwyneth Paltrow. The show is set to debut September 1.

Lawmakers in Utah's state legislature are investigating the format flip of the University of Utah's noncommerical KUER/Salt Lake City from Classical to News/Talk. The politicians are concerned about the use of state monies to fund the perceived liberal bent of KUER's programming, which is provided by NPR, the Salt Lake Tribune reports. KUER GM John Greene tells the Tribune that the station is simply "concentrating on what it does best with the best interest of Utahns in mind."

Dave Wingert has returned to KLSY/ Seattle ... sort of. The former KLSY middayer brings his Jones BP-syndicated *Dave Til Dawn* to the AC, effective April 30.

The Radio Hall of Fame has revealed its 2001 nominees. Nominated in the Network or Syndicated-Active category are Westwood One's Jim Bohannon, ABC Radio Networks' The Rest of the Story with Paul Harvey and National Public Radio jazz expert Marian McPartland. The Local or Regional-Active category features KLUV/Dallas morning man Ron Chapman, WOMC/Detroit wakeup host Dick Purtan, WPLJ/New York morning personality Scott Shannon and Milwaukee Brewers play-by-play man (and co-star of TV's Mr. Belvedere) Bob Uecker. A complete list of "Pioneer" nominees appears at www.rronline.com.

Ten stations have received NAB Crystal



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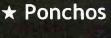
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Awards for their efforts "to improve the quality of life in their surrounding communities." The stations received the awards at NAB 2001 in Las Vegas. They are WLEN/Adrian, MI; KUZZ-AM & FM/Bakersfield; WJJY/ Brainerd, MN; WPEG/Charlotte; WENS/ Indianapolis; KNX/Los Angeles; WUSL/ Philadelphia; WRAL/Raleigh; KZQZ/San Francisco and KELO/Sioux Falls, SD.

Continued from Page 32

KFYI/Phoenix adds **Tom Liddy**, son of Westwood One syndicated talker and Watergate figure G. Gordon Liddy, to the Clear Channel News/Talker's lineup. The younger Liddy will host a Sunday-night program from 6-8pm. He's been a substitute host on KFYI since December and often fills in on his father's show.

ST sends its best to Sabo Media President Walter Sabo, who tied the knot with Kathleen McMenamin on April 21 in New York.

Frank Zwygart Sr., better known as longtime KMOX/Sf. Louis broadcaster **Rex Davis**, passed away April 21 of complications from cancer. Davis was 91. Davis is best-known for hosting KMOX's *Total Information* morning program and retired in 1981 only to return to KMOX in '85 as a part-time voice on the late Bob Hardy's morning show.

James Snyder, who launched WTOP/-Washington's News format while VP/News for Post-Newsweek Stations, died April 19 of complications related to strokes and heart disease. He was 76.

Congrats to WFAN/N.Y. morning man and WW1 syndicated host **Don Imus**, who raised upward of \$2.9 million during WFAN's 12th annual radiothon for Tomorrow's Children's Fund, CJ Foundation for SIDS and the Imus Ranch.

Kudos to Vivendi Universal Exec. Vice Chairman Edgar Bronfman Jr., who has been selected as this year's City of Hope "Spirit of Life" honoree. Bronfman will be saluted at an October 11 black-tie gala in Los Angeles. Universal Music Group Chairman/CEO Doug Morris will serve as Dinner Chair for the evening.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com

### Rumbles

- Cumulus/Toledo OM Tim Roberts adds OM responsibilities for the company's Youngstown-Warren cluster.
- Randy Chase returns to Guaranty Broadcasting as Director/Programming for the company's 11 stations in Louislana.
- WTJM/New York Director/Marketing Andy Sarnow exits.
- Stella Schwartz rises from moming show producer to Asst. PD at KOST/Los Angeles.
- Rock KLPX/Tucson drops currents in favor of "Classic Rock That Really Rocks."

 Rhythmic Oldies KGMG/Tucson adds a second signal at 104.9 MHz to improve its market coverage.





- Alan Sledge set as Director/Programming Operations for Clear Channel/Phoenix.
- Anne Gress grabs WJJZ/Philadelphia OM post.
- Steve Woodbury joins KARP/Glencoe, MN (now KTTB/Minneapolis) as VP/GM.
- Michael Doyle named VP/Market Manager for Entercom/Rochester.
- Dave Kelly and Herb Jones join Music Meeting as Marketing Directors.



- Gene Bryan elevated to GM of SBS/New York.

  Tim Baldman education of SBS/New York.
- Tim Pohlman advances to VP/GM of KTWV/ Los Angeles.
- KIIS/Los Angeles sets John Cook as PD and Charles Rahilly as VP/GSM.
- Mac Daniels accepts PD cap for WMZQ-AM & FM/Washington.
- Jeff Garrison gets PD gig of KMLE/Phoenix.



- Granum Communications sets Peter Ferrara as COO and Michael Weinstein as CFO.
- Gary Zenobi appointed VP/GM of WTIC-AM & FM/Hartford.
- Brent Osborne named GM for KFRC-AM & FM/San Francisco.
- Rick Balis recruited as PD of WLUP-FM/Chi-
- Mason Dixon becomes OM/morning man of WMTX/Tampa.



- Infinity buys KROQ/Los Angeles for \$45 million.
- Phil Newmark becomes VP/GM of KPWR/Los Angeles.
- Arista Records recruits Phil Quartararo as VP/ Singles.
- Tom Barnard joins KQRS/Minneapolis for mornings.



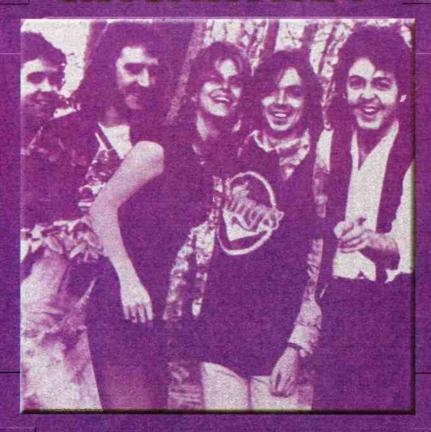
- RKO appoints new Presidents: Jerry Lyman for FM Radio Division and Bill Hogan of RKO Radio Sales.
- Vincent Benedict Jr. becomes VP/GM of WCAU-FM/Philadelphia.
- Neal Mirsky elevated to Ops. Dir. of WSHE & WSRF/Miami; Sonny Fox named PD of 'SHE.
- Freddie Snakeskin upped to Asst. PD of KROQ/Pasadena-L.A.
- Walt "Baby" Love joins R&R as Black Radio Editor.



- Russ Thyret appointed President/Promotion for Warner Bros.
- Christy Wright named Nat'l Music Coordinatior for RKO Radio.
- Mike Wagner joins KIIS-FM/L.A. for overnights.



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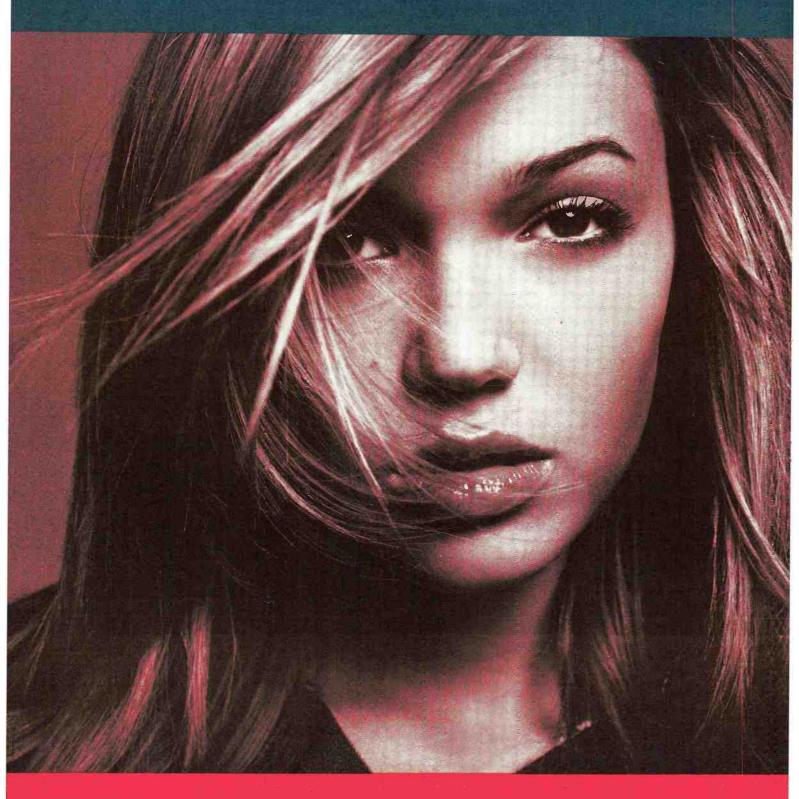


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# MOORE

"In rotation at Z100! Mandy Moore has delivered a groundbreaking song!"

— Axl and Cubby, Z100

"I love this record...KIIS FM is jacking Mandy Moore!"
- Dan Kieley, KIIS

"We think this will be Mandy's biggest hit yet! Her music continues to evolve."

- Brian Bridgman, WIOQ

"Wow...I'm shocked about the different sound......This song sounds like a HIT!"

- Todd Shannon, KHKS

"We expect great things from Mandy Moore's 'In My Pocket'. The first time it was 'Candy'; the second time it's a meai!!!" — Alex Tear, Jay Towers, and Keith Curry, WDRQ

"Mandy Moore's 'In My Pocket' stands out from the crowd of other female pop tracks!"

- Mike Preston, KBKS

"This song should be 'in the pocket' for summer! Mandy is really coming into her own as a woman and a singer."

— Rob Morris, KDWB

"This could be Mandy's biggest radio song. This is definitely a great Top 40 record, it is really strong!"

— Jimmy Steele, WNC!

"I love this songl One listen...this is a radio NO BRAINER. It is a much more mature sound for Mandy!" — Jeff McCartney, KZHT

"Songs like this are what should give Top 40 stations high ratings. TOTAL SMASH!"

- Dave Universal, WKSE

"Finally a teen artist that isn't putting out a teen sounding song. It's her most mass appeal sounding track to date and I'm sure it will sound great on the air."

— Dan Mason, WAKS

"I love the song. It shows progression of Mandy as an artist."

— Diana Laird, KHTS





STEVE WONSIEWICZ swonz@rronline.com

# **R&R Industry Achievement Awards Record-Industry Nominations**

ongratulations to all of this year's R&R Industry Achievement Award nomnees for record labels, promotion executives and independent promotion companies. Winners will be announced at R&R Convention 2001, which will be held June 14-16 at the Century Plaza Hotel in Los Angeles. Eligible voters will receive a ballot in this week's issue.

Keynoting this year's convention is none other than William Jefferson Clinton, the 42nd President of the United States. Register by May 4 and save up to \$175. Check the newspaper for registration forms or register online at www.rronline.com. Listed below are the nominees. Good luck to everyone!

# LABEL OF THE YEAR

**PLATINUM** 



**COLUMBIA** 







# LABEL OF THE YEAR

**GOLD** 













### SR. PROMOTION EXECUTIVE OF THE YEAR



**Craig Lambert MCA** 



Ken I ane Island Def Jam **Music Group** 



Joe Riccitelli **Jive** 



Brenda Romano Interscope/Geffen/A&M



**Hilary Shaey** Epic



Charlie Walk Columbia

### INDEPENDENT PROMOTION FIRM OF THE YEAR

**Jerry Brenner Promotions** 

**Bishop Bait & Tackle** 

**Lawman Promotions** 

Jeff McClusky & **Associates** 

**McGathy Promotions** 

**Tri-State Promotions** 

### LOCAL PROMOTION EXECUTIVE OF THE YEAR



**Dave Bouchard** Island Def Jam Music Group (New York)



**BeBop Hobel** 

RCA (Atlanta)



Leah Kiyonaga Reprise (Los Angeles)



Jon Lewis **Elektra Entertainment** Group (Miami)



**Mark Potter Epic (Minneapolis)** 



J.R. Rizzo Jive (Chicago)

LAUNCHING PAD LA

# Wind-up On A 'Cloud' Over Reaction To Boy Hits Car

Add Wind-up Records alt-rock outfit Boy Hits Car to the list of bands who have paid their dues for over decade and are finally getting a shot at the brass ring. Garnering impressive airplay, the group is storming radio with the single "I'm a Cloud."



Boy Hits Car

The cut, from their eponymous Wind-up debut, has received before-the-box airplay at key Alternatives such as WNNX (99X)/Atlanta, WFNX/Boston, KEDJ/Phoenix, WKQX/Chicago, WPNT/St. Louis, WKRL/Syracuse, WMRQ/Hartford and WXSR/Tallahassee, FL. Active Rockers jumping the add gun include WNOR/Norfolk; WJJO/Madison, WI; WRXR/Chaltanooga, TN; and WCPR/Biloxi-Gulfport, MS.

BHC — comprised of Louis Lenard (guitar). Scott Menville (bass), Craig Rondell (vocals and guitar) and Mike Ferrari (drums) — began to take shape in Los Angeles in 1990, when childhood friends Lenard, Rondell and Menville decided it was time to form a band after years of hanging out together. Three years later the group added Ferrari and hit the club circuit with a vengeance.

In May '98 the band released their first album. My Animal, on a small indie label. As Menville remembers, "We gave it all we had, but the label gave it no promotion. Two weeks after its limited release and low sales, they dropped us."

The band continued to live on the road, and toward the end of '99 label interest began to heighten. That culminated in a January 2000 showcase with Wind-up. Wind-up head of A&R Diana Meltzer remembers, "I talked to them on the phone, but I told them before I really did anything, they had to do a showcase for us. The day of the showcase was the first day I was back in the office after being sick for a while, but when the band came out and performed for us, they blew me and everyone else away.

"We signed them right on the spot. I've been in the music business all my life, and I've never seen a band with so much energy and passion in their show, their music and their lyrics. There's just no other sound or band like this."

Despite having a completed album by the end of last summer. Wind-up elected not to go to radio and retail in the busy fourth quarter. Meltzer notes, "As with all of our artists, we want to make sure we have enough time to set up each project. It's just not a very good time to release a new band like this."

In order to allow plenty of setup time. Wind-up set an end of May add date. The promo department entered "I'm a Cloud" into a music contest at a February industry gathering. Since November of 2000 the marketing department has handed out around 100,000 BHC CD samplers at various concerts.

The long lead time proved invaluable. Sr. VP/Promotion Shanna Fischer comments, "This really is an amazing band to see live, so we used every opportunity during the band's performances on the Sno Core tour early this year and at other shows to get radio out to see them. It also gave our field staff enough time to talk to radio and get a feeling about the band and the music."

It worked. The enthusiastic early reception to "I'm a Cloud" forced Wind-up to move up its add date by a month. "A lot of people already knew about the band and were really passionate about them," says Fischer. "But once stations like WNNX, WFNX and KPNT began playing the song, it changed everything. Fortunately, the album already

had been released, so we didn't have to deal with a retail situation."

One major BHC fan is WNNX APD/MD Chris Williams. "Normally, 99X wouldn't jump out two months early on an artist, but Wind-up had already set up the album at retail, released the CD and shot the video before they ever walked through our front door," he says. "There was no reason to wait."

As to why he likes the song, he notes, "This is an important track for 99X. BHC is aggressively smart. These are great hit songs, pop and rock, that are fun to sing along to. I'm a Cloud' stands apart because it is commercially accessible and emotionally engaging. It's striking on the air because it feels honest."

Williams says he's very encouraged by the results he's seen. "I'm a Cloud" became the station's No. 1 night record after three weeks on the air.

Another big supporter, WFNX PD Cruze, shares his thoughts on the song: "This may sound a little silly, but it was really a kind of a 'feeling' as to why I added the record. The last time I heard a song that made me react this way was 'Sugar' by System Of A Down. WFNX was the first Alternative station to add and to really play System Of A Down, so I thought. 'Well, we were right about that one; maybe I should follow the instinct again.'\*

Cruze, who says the song has been top-five phones for the past two weeks, believes listeners are drawn to "I'm a Cloud" because of its energy. "It has some rage and anger, but it's not one-dimensional," he says.

BHC hit the road with labelmates Finger Eleven and Drowning Pool beginning in May. They're also slated to appear on the second stage at this year's OzzFest.

## **Ready For Takeoff**

Is another Memphis rock band about to sign with a major label or top indie? It certainly seems so with local upstarts Beanpole. The group's new song. "Change." was recently added at hometown Active Rocker WMFS — the same station that helped open the door for bands like Dust For Life, Saliva and Broken. From 4/6-4/22, "MFS played "Change" 10 times, with six of those plays during momings, afternoon drive and middays.



Beanpole

PD Rob Cressman says he's impressed with the band's growing fan base. "People are really starting to pay attention to them. Each time we play the record, we get calls, and not just from the band's friends and family."

Formed in '92, Beanpole have yet to sign a publishing deal. The group have already released three albums: '96's Jelly Filled, '97's Oba Na Men and 2000's The Stonewall

Sessions. Manager Brett McCall, of the Chicagobased artist-management firm MMG, says his main



priority over the past several months "has been to refocus the band on larger markets and get them the exposure they deserve, because they have the experience and talent to make it work."

For more information, call McCall at 312-226-8877. Also, check out "Change" in the "Set Up" section in Alternative and Active Rock at Music Meeting's website at www.rrmusicmeeting.com.

- Steve Wonsiewicz

# MUSIC NEWS & VIEWS

# **VH1 Opts For Fewer Videos**

Following in the footsteps of sister cable network MTV, VH1 will begin showing more nonvideo programming this summer when it debuts an extensive slate of new series, specials and movies. Some of the new shows slated to debut are Cover. War, a weekly program hosted by Paul Shaffer (Late Show With David Letterman) that pits cover bands against each other; VH1 Undercover, a weekly half-hour comedy show in the vein of Candid Camera; Strange Frequency, a horror-dark comedy series about rock music; Hollywood Hills, a realitybased show about the music business; and Camp Chaos. a 30-minute animated sketch-comedy show satirizing the record industry. VH1 Sr. VP/Original Programming & Development Lauren Zalaznick noted, "We're continuing to take advantage of the sheer breadth that we feel music programming can expand to. In the process, we're attracting some of the industry's best directors, producers and artists to VH1."

### Moby's Area: One Bows 7/11

Platinum-plus pop-electronica artist Moby formally announced plans for his Area: One tour, which begins July 11

in Atlanta and concludes August 5 in Los Angeles. In addition to Moby, OutKast and Incubus will headline the East Coast leg of the tour, while New Order will anchor the West Coast leg. Also participating on the Intel-sponsored tour will be Paul Oakenfold, The Orb, Carl Cox, The Roots, Rinocerose and Nelly Furtado on select dates. At venues Intel will present a special area



Moby

where concert-goers can hear music from performers on the bill. Visitors will also be able to create their own music videos, mix music, create and send e-mail postcards to friends and family and sample tracks on audio players. The festival also includes the Ford Focus Area, an air-conditioned tent featuring music being spun by DJs like Paul Oakenfold, The Orb and Timo Mass.

In other touring news, **Robert Plant** embarks on a brief solo tour beginning May 25 in Boston. The shows will reportedly feature a mix of Led Zeppelin and Plant material ... Depeche Mode have tapped Poe as an opening act on their forthcoming tour, beginning June 11 in Quebec City ... Shawn Colvin begins a brief headlining tour May 9 in Madison, WI ... Sade begins her first tour in eight years, on July 15 in Seattle.

This 'n' that: The Los Angeles Times reports that Stone Temple Pilots have added a bit of Brazilian flavor to their



Stone Temple Pilots

trademark hard-rock riffs on their new album, Shangri-La-Deeda. Guitarist Dean DeLeo told the newspaper, "We got into areas we always wanted to tap into but were wary about, because I don't think even our fans or even our label were willing to allow us to go there." The album hits retail June 26 ... Metallica

have begun work on their eighth studio album with longtime producer Bob Rock ... Carlos Santana will be featured on a song from Michael Jackson's forthcoming album ... Former Clash frontman Joe Strummer will release his third album, Global A Go-Go, July 24.

# PRUSTAR

CONCERT PULSE

Avg. Gross 1 ELTON JOHN/BILLY JOEL \$2,246.8 BACKSTREET BOYS 3 AC/DC S514.3 MATCHBOX TWENTY \$344.2 ALAN JACKSON \$261.7 SARAH BRIGHTMAN S244.2 BLUE COLLAR COMEDY TOUR 8 DON HENLEY \$230.7 9 KID ROCK \$207.4 10 BARENAKED LADIES \$204.5 11 REO SPEEDWAGON/STYX \$189.0 12 GODSMACK \$178.9 13 ERYKAH BADU \$175.1 14 PANTERA \$167.5 13 OUTKAST

Among this week's new tours:

AEROSMITH
BLAKE BABIES
LIVING END
MADONNA
SADE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383:

SEVEN NATIONS

### 40 • R&R April 27, 2001

# Radiohead Is **Not 'Wrong'**

How excited is Music Meeting about delivering the latest single from Radiohead, "I Might Be Wrong"? Considering that

Radiohead can be considered the most critically acclaimed and influential new act in the world, we are honored! As Music Meeting helps generate interest in new music-delivery systems, it is appropriate that we associate ourselves with a band whose material's themes often touch on technology. Let us assure Mr. Yorke and company, Music Meeting is friendly technology.



Sky Daniels

Plenty of records are getting friendly with programmers through Music Meeting. Shelby Lynne is getting a lot of interest at Hot

AC, and programmers are excited about what is being dubbed "a radio record." Let's see, Best New Artist Grammy + hit movie + more press than anyone.... Yeah, that might warm up an audi-

Another act following a path similar to Ms. Lynne's is Whiskeytown. They've built up an amazing following with their live shows, and the critical acclaim for this act has been second-tonone. Whiskeytown founder Ryan Adams is being groomed for solo stardom, but the group's track "Don't Be Sad" will make Adult Alternative programmers very happy.

Let's stay on the critics' darlings tip by letting everyone know how Smooth Jazz is flocking to Erykah Badu's "Cleva." You can expect this format to continue to appreciate the craft that we've come to expect from this artist.

Finally, I have got to personally tip my hat to Mr. Art Alexakis of Everclear fame. Everclear continue to wear Alexakis' romantic notion of the relationship between rock fans and the radio on their sleeves. First it was the paean "AM Radio," now they cover one of radio's greatest summer songs ever, Van Morrison's "Brown Eyed Girl." As a child who grew up with the transistor radio glued to my ear, I appreciate Art's love of our

Radiohead iBlip



Capitol Records' new-media department, led by Robin Bechtel, was given a lot of credit for the explosive (and to some degree unexpected) first-week sales for Kid A, Radiohead's last, Grammy-nominated album. What Bechtel and company did was tap into the band's

loyalists who use the web. "We spent time researching all sorts of Radiohead fan sites, compiled a major database of some 800 sites and offered them our iBlip, which contained video, music and exclusive interviews with the band," she says.

Those sites passed along the iBlip and created this amazing "Net team' that targeted the most tech-savvy and devoted Radiohead fans

For Radiohead's upcoming Amnesiac, the Capitol team is hoping to repeat its amazing success, which included participation from a high number of radio websites. "We expect an even bigger response to this iBlip, because the precedent has been set," Bechtel explains. "We are offering radio websites a special contest. The station that generates the most entries at their site will send winners to see Radiohead."

You can log on to Capitol's iBlip site through Music Meeting by auditioning "I Might Be Wrong."



# W RELEAS

The latest songs featured this week on Music Meeting шшш.rrmusicmeeting.com

# CHR/POP

BROOKE ALLISON The Kiss-Off... (2K Sounds/Virgin) BACKSTREET BOYS More Than That (Jive) FATBOY SLIM Weapon Of Choice (Virgin) JEFFREY GAINES In Your Eyes (Artemis) K-CI & JOJO All The Things I... (MCA) MULBERRY LANE Yo-Yo (Refuge/MCA) POWDERFINGER My Happiness (Republic/Universal) BRITNEY SPEARS Don't Let Me Be ... (Jive)

# CHR/RHYTHMIC

JOY ENRIQUEZ Shake Up The Party (LaFace/Arista)

FAITH EVANS W/C. THOMAS Can't Believe (Bad Boy/Arista) CHRIS G.O.T.T.I. Love Me Or Hate Me (Universal) K-CI & JOJO All The Things I... (MCA) MS. TO! Handclap (Universal) TURK It's In Me (Universal) TWISE Uh-Uhh (Universal)

# URBAN

CASE Missing You (Def Soul/IDJMG) KOFFEE BROWN Weekend Thing (Arista) PRODUCT G&B Cluck Cluck (Yclef/J) PRU 183 Miles To Empty (Capitol) PRU What They Gone Do? (Capitol)

# URBAN AC

ERYKAH BADU Cieva (Motown) CASE Missing You (Def Soul/IDJMG) INDIA. ARIE Brown Skin (Motown) ALICIA KEYS Fallin' (J) PRU 183 Miles To Empty (Capitol) PRU What They Gone Do? (Capitol) CHARLIE WILSON One Way Street (Major Hits) BEBE WINANS Jesus Children... (Motown)

# COUNTRY

3 OF HEARTS Love Is Enough (RCA) ALABAMA Will You Marry Me (RCA) NEAL COTY You Got Lucky (Mercury) CAROLYN DAWN JOHNSON Complicated (Arista) LONESTAR I'm Already There (BNA) MARK WILLS Loving Every Minute (Mercury) LEE ANN WOMACK Why They Call It Falling (MCA)

### ADULT CONTEMPORARY

ANGELA AMMONS Big Girl (Universal) DIDO Thankyou (Arista)

# HOT AC

ANGELA AMMONS Big Girl (Universal) NIKKI COSTA Like A Feather (Virgin) EVERCLEAR Brown Eyed Girl (Capitol) JEFFREY GAINES In Your Eyes (Artemis) PJ HARVEY You Said Something (Island/IDJMG) SHELBY LYNNE Killin' Kind (Island/IDJMG)

### NAC/SMOOTH JAZZ

A TWIST OF MARLEY Get Up Stand Up (GRP/VMG) JEFF GOLUB Dangerous Curves (Verve) PAPRIKA SOUL He Loves You (Higher Octave) CUNNIE WILLIAMS Life Goes On (Higher Octave)

### ROCK

COLOR Are You With Me? (Melisma/Arista) CRASH PALACE Perfect (Trauma) PRIME STH I'm Stupid... (Giant/Reprise) SHADES APART Beat By Beat (Republic/Universal)

# ACTIVE ROCK

COLOR Are You With Me? (Melisma/Arista) CRASH PALACE Perfect (Trauma) PRIME STH I'm Stupid... (Giant/Reprise) SHADES APART Beat By Beat (Republic/Universal) SR-71 Another Night Alone (RCA)

# **ALTERNATIVE**

BADLY DRAWN BOY Disillusion (Beggars Banquet) CRASH PALACE Perfect (Trauma) PRIME STH I'm Stupid... (Giant/Reprise) PJ HARVEY You Said Something (Island/IDJMG) SHEA SEGER Last Time (RCA) WEEZER Hash Pipe (Geffen/Interscope)

### ADULT ALTERNATIVE

BADLY DRAWN BOY Disillusion (Beggars Banquet) PJ HARVEY You Said Something (Island/IDJMG) ANDREAS JOHNSON Glorious (Reprise) DAVID MEAD Standing Here In Front Of Me (RCA) SHEA SEGER Last Time (RCA)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio

WEHQ/Traverse City, MI

OM: Shawn Sheldon PD: Ron Pritchard

W/9ST/Trenton\_NJ \*

# Stations and their adds listed alphabetically by market KMXV/Kansas City, MD

PO: Jon Zeliner APD/MO: Dylan 2 SAMMINAMANE

PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Lafayette, LA \* PD: Bobby Novosad MD: Aaron Santini

WLAN/Lancaster, PA

PD: Mike Browne

APD/MO: Toby Knapr

WHZZ/Lansing, MI 1

MD: Dave R. Goods

KFMS/Las Vegas, NV \*

WLKT/Lexington-Fayette, KY\*

PD/MD: Johnny Vince

1 BBMAK Gloor

O-TOMN Today

STELLASOLEL Tour

DAVIE THOMAS FAPPAS 1

KFRX/Lincoln, NE

PD: Sonny Valentii APD: Larry Freeze MO: A.J. Ryder

KLAL/Little Rock, AR \*

KQAR/Little Rock, AR

PO: Gary Robinson MD: Kevin Cruise

EVE 6 "Might" CARLY HENNESSY "Blow" PARTY THE MASS F/PRAS "MI

KIIS/Los Angeles, CA

PD: Dan Kieley APD/MD: Michael Steele

OM: Barry Fox PD: Shane Collins

KZIVLubbock, TX

PO: Ed Johnson
MO: Sydney Taylor

2 DMITE THOMAS F/PRI
SODA "Handsorre"
WILLAFORD "Bed"

# WFLY/Albany, NY \* VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

# KKSS/Albuquerque, NM PD: Tom Naylo APD: Big Moon O-TOM Violeng' JESSICA SIMPSON NCHELLS: Char

# KQID/Alexandria, LA PD/MO: Hotlywood Harrison

PMU: PMARY WASHED
EVE 6 "Night"
DAVITE THOMAS FIPRAS "Miss"
WILLAFORD "Bail"
GLORIAES TEFAN "Nonthiru"
MILLEERRY LANE "No"

### WAEB/Allentown, PA PD: Brian Check APO: Laura St. James MD: Mike Kelly

KPRF/Amarillo, TX

# AMD: Frie M

### KGOT/Anchorage, AK PO: Bill Stewart MO: Moe Rock

WSTR/Atlanta, GA

# MD: J.R. Ammons

WWWO/Atlanta, GA

### PD: Brian Phillips PM: Ed Lambert

WAYV/Atlantic City, NJ PD: Paul Kelly
PD: Paul Kelly

# WZNY/Augusta, GA PO: T.J. McKay

MD: Jay Cruze

# KHFl/Austin, TX \* PD: Jay Shannon MO: Johnnie Blaze

# KICOX/Bakersfield, CA 1

OM/PO: Chris Squires MD: Mark E

# WXYV/Baltimore, MD 1

VP/Prog.: Bill Pasha OM: Kristie McIntyre APD/MD: Josh Medlock

# WFMF/Baton Rouge, LA \* PD/MD: Flash Phillips

# KOXY/Beaumont, TX \* PO: Brandin Shaw APD: Patrick Sanders MD: JoJo

AMERICANIA-RI TRAVO' WILLAFORD 'Bad' O-TOWN "Maria

# WXYK/Biloxi-Gulfport, MS

PD: Scotty Valentine APO/MD: Kyle Curley 21 DANTETHOMAS FAPRAS 1860

### WMRV/Binghamton, NY DM: Al Brnck PD: Michael McCov

APD/MD: Dave Lozz

WQEN/Birminghar PO: Jeff Murray APD/MO: Nick Nice

EVES TRUN" WILLAFORD "BM"

# KSAS/Boise, ID \* PD: Hoss Grigg MD: Tim Davis

### K7MG/Roise ID 1 PO: Mark Alien MD: Kirk Frederick

WXKS/Boston, MA\* PD: John Ivey APD/MD: David Corey

### WKSF/Ruffalo NY PO; Dave Universal MD: Brian B. Wilde

### WRZE/Cape Cod, MA PD: Mike O'Donnell APD/MD: Kevin Matthe

### WSSX/Charleston, SC \* DM/PO: Mike Edwards APD/MD: Scott Dwyer

### WWSR/Charleeton WW DM: Jeff Whiteh Interim PO: Coach Kidd APO: Zak Tyler

# WNKS/Charlotte, NC \* OM/PO: John Reynolds MD: Jason McCormick EK 8 "Hight" NCRUS TIME EWNAMD SHOW Head" CARLY HERESSY "Bloor

### WIOU/Chattanooga, TN PO: Tommy Chuci MO: Gina MaGill

# WKIE/Chicago, IL \* PD: Chris Shebel APD/MD: Harry Legg

# WKSC/Chicago, IL 1

# KLRS/Chice, CA

PD: Eric Brown
MDXYLOVE "Because"
EVE 6 "Night"
DANTE THOMAS FAPPAS "Miss"
BANA MEN "Bas"

# WKFS/Cincinnati, OH 1 PD: Rod Phillips APD/MO: Jimmy Ocean

# WKRO/Cincinnati. OH OM: Chuck Finney PO: Tommy Frank APO/MO: Brian Doug

### WAKS/Cleveland, OH PD: Dan Masor

PO: Oan Insu.
MD: Kasper
28 MANDYMODRE Podus'
4 OUTRAST 'Cloun'
COLDPUS' 'Moon'
DIMITE THOMAS FIRM
144 I A FORD 'Bad'

# KKMG/Colorado Springs, CO

OM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart MD: Rob Ryan

CITY HIGH "Would"
OUTINAST "Claus"
WYCLEF JEAN "Garderten"
BAHAMEN "Bost"
MADDIOOA "Fools"
DAVIE TH'CHANS FAPFAS "Mes
MULLISERTY LANE "Yo"
JESSICA SIMPSON "Hoose!"

# WNOK/Columbia, SC\* OM: Jonathan Rush PD: Brad Kelly

MD: Sue Tyler

# 1 BACKSTREET BOYS TAble: 1 BICLEUS 'Drive' scoom's country by "Invested

PD/MD: Sam Diamo APD: Wes Carroll

# EVE 6 "Might" BRITISEY SPEARS "Lis" BACKSTREET BOYS "More WILLAFORD "Bus"

WNCI/Columbus, OH \* PD: Jimmy Steele
MD: Joe Kelly
3 STELLASCIEU "Gas"

# KHKS/Dallas-Pt. Worth, TX OM/PD: Todd Shannon MD: Dave Morales

WALLAFORD "Bud" NAMELY MODRE "Pochet" DANTE THOMAS FAPPAS

### KRRV/Dallas-Pt Worth TX 1 OM: John Cook APD/MD: Jacque Gonzales

### WDKF/Dayton, OH PD/MO: Dino Robita

# WGTZ/Dayton, OH \* Oir./Ops.: Randy Jame MO: Scott Sharp

EVANIAND JAPON "N O-TOWN "Numing" MULBERRY LAME "N BROOKE ALLISON "R

### WVYB/Daytona Beach, FL.\* PO: Fargo MO: Kotter

# KEMD/Denver-Roulder CO

KKDM/Des Moines, IA \* PO: Greg Chance

WDBO/Delmit MI PO: Alex Tear APD: Jay Towers MD: Keith Curry

# WKDI/Detroit, MI PO: Tim Richards Co-APD/MD: J. Love Co-APD/AMD: Tim Books

SAMMITHA MUMBA "Buby BACKSTREET BOYS "More" EVE 6 "Minds"

### WLVY/Elmira-Coming. NY PD/MO: Mike Strobe

APD: Brian Stoll

1 EVEC Night

1 MARCUS "Music"

5 DAVITE THOMAS FARAS "Music"

4 WALARDED "Bus"

WILLARDED "Bus"

### WRTS/Erie, PA PD: Beth Ann McBride

MD: Karen Black

# KDUK/Eugene-Springfield, OR

PD: Valerie Stee MO: Steve Brown ie Steel

# SARINA PARIS "Look EVE 6 "Night" BACKSTREET BOYS "More

WSTO/Evansville IN

DANTE THOMAS PROVIDE EVE 6 "Night"
GLOPIA ESTEFAN "Nowhere"

# KMCK/Fayetteville, AR

PO: Brad Newman APD/MD: Mike Chase

WWCK/Flint, MI \*

# O-TOMM "Nothing" O-TOMM "Nothing" O-TOMM "Nothing" O-TOMM "Nothing" O-TOMM "Nothing" NOUBUS "David" EVE 6 "Nothing"

WJMX/Florence, SC

# WKFF/R. Myers-Naples, FL.\* PD: Jim Radford MD: Renee Reed 2 EWAND SHORT Hour? 2 EVES TUBY FOR THE MODIFIED TO THE MODIFIED TO THE MODIFIED TO THE MODIFIED THE MO

# WXXB/RL Myers-Naples, FL PO: Chris Cue

MD: Randy Sherwyn KISR/R. Smith, AR OM: Rick Hayes PO: Fred Baker, Jr.

# APD/MD: Mick Ryder

WYKSK PO/MO: Jeri Banta APD: Mike Forte

PD: Dave Johns MD: Mike Austin EVES "NOW" WILLA FORD "But" DANIE THY MARKET 2 MACONNA Tests\*
1 BACKSTREET BOYS "More
SCEA "American"

### WSNX/Grand Ranids, MI PD: Jeff Andrews APD/MD: Eric O'Brien

# WIXX/Green Ray WI PD: Dan Stone MD: David Burns

EVEG TEINT DAVE MATTHEWEB

# WICZI /Greenshorn NC PD: Jeff McHugh APD/MD: Ronie Alex

IPBION-18Y FGNENSTEIN-PINA PARIS "Look" "STREET BOYS "V

# WERO/Greenville, I OM/PD: Bill O'Brien

# WRHT/Greenville, NC PO: Jon Reilly APD/MD: Gina Grav

### WFBC/Greenville. SC PD: Nildri Nite

### WNNK/Harrisburg, PA PD: John D'Dea MD: Denny Logan

# WKSS/Hartford, CT 1 PD: Tracy Austin

KRBE/Houston-Galveston, TX

# PD: Domino APD/MD: Leslie Whittle

WKEE/Huntington, WV

# WZYP/Huntsville, AL

PD: Bill West MO: Ally 3 AMERICANH-FI FRACE BROOKE ALLISON "Kills"

WDBT/Jackson, MS \* PD: Scott Steele MD: Bruce The Moose

STPIGET BOYS THE K-CI & JOJO "Things"

WYOY/Jackson, MS \* OM: Benji Kurtz APD: Jason Williams MD: Nathan West

WAPE/lacksonville FI \*

WFKS/Jacksonville, FL \*

WAEZ/Johnson City, TN <sup>4</sup>

AMANDA "Doesnit"

#SSICA SIMPSON "Imeest"

K-CLE JOJO "Thiose"

WGLU/Johnstown, PA PO/MO: Mitch Edwards

WKFR/Kalamazoo, Mi

KCHZ/Kansas City, MO

PD: Woody House
MD: Nick Taylor
WILAFORD But
C-TOWN Withing

PD: Gary Blake APD/MD: Cliris Ma

PD/MD: Brent McKay

KO 8.30.0 Tept

JESSICASM/PSON\*Imain

OUTDAST\*\*Chap\*

OM/PD: Cat Thom: APD/MD: Tony Mann

# WNOU/Indianapolis, IN ° OM: Greg Dunkin PD: David Edgar APD/Interim MD: Chris Ott

WMGB/Macon, GA PD: Heidi Winters APD/MD: Derek Wrigh

# WZPL/Indianapolis, IN \* PO: Scott Sands MD: Dave Decker

# WZEE/Madison, W1\* PD: Tommy Bodean MD: Jonathon Reed JARULEUL MUL. PO STELLASOLEIL 10m.\* EVE 6 "Night" JESSICASIMPSON "In

W.JYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ou CANTE THOMAS FAPRAS

# KBFW/McAllen-Brownsville OM/PD: Billy Santiago MD: Jeff DeWitt

DREAM "THE"
MOBY FIGHEN STEFAM "Sanfrade
NELLY FURTADO "Bird"

### WAOA/Melbourne, FL OM/PO: Mike Lowe MD: Larry McKay BADISTREET BOYS TAKEN

WKSL/Memphis, TN OM/PD: Chris Tay

# WHYL/Miami, FL\* PD: Rob Roberts APD: Tony Banks 1 NOUBUS 'Drie'

# PD: Brian Kelly APD/MD: JoJo Martinez KDWB/Minneapolis, MN 1

www.americanradiohistory.com

PD: Rob Morris APD/MD: Derek Mo

WABB/Mobile, AL DM/PD: Jay Hastings APD/MD: Pablo

WESO Monmouth Ocean, NJ WEBLIMONTIAL OCE OM: Mike Kaplan PD: Gregg Thomas MO: Kid Knight DATE THOMAS FPPAS "Mos JESSEA SIAPSON Toward" WILLA FORD "But"

# WHHY/Montgomery, AL

WVAD/Mornantown, WV PD: Lacy Neff MD: Brian Mo

# WWXM/Mortle Reach SC

# WQZQ/Nashville, TN \* VP/Prog: Brian Krysz PD: Marco

# PD: Rich Davis MD: Tom Peace

### WBLI/Nassau-Suffolk, NY 1 PD- I I Dies

WFHN/New Bedford, MA 1 PO: Jim Reitz APD/MO: Christine Fox

# WKCl/New Haven, CT \* PO: Danny Ocean MO: Jimi Jamm

WOGN/New London, CT

# KUMX/New Orleans, LA 1

OM/PO: Dave Ste MD: Appette Wade

# WF7R/New Orleans, LA \*

WHTZ/New York, NY VYT12/New York, NY
OM: Kid Kelly
VP/Prog.: Tom Polem:
MD: Paul "Cubby" Bryan

# KJYO/Oklahoma City, OK 1

PD: Mike McCoy
Mi): Joe Friday

14 DARUDE Sandstorn

6 SHELBY LYME TOTAL

4 OUTLOST TOTAL

# KOKO/Omaha NE OM: Wayne Coy PO: Darrin Stone APD: Nevin Dane

# WXXL/Orlando, FL \* OM/PD: Adam Cool APD/MD: Pele DeGraf

WPPY/Peoria, IL PD/MD: B.J. Stone

# WIOQ/Philadelphia, PA PD: Brian Bridgman APD: Chris Marino MD: Marian Newsome

KZZP/Phoenix, AZ 1 PO: Tom Calecocci MO: Rikk Idol

PSON Travers

# WBZZ/Pittsburgh, PA OM/PD: Keith Clark APD: Ryan Mill

### WKST/Pittsburgh, PA 1 PD: Michael Hayes APD: Trout

# W.IBO/Portland ME

# YYD7/Dodland DD 1 PO: Tommy Austin APD: Dr. Doug

# WFR7/Portsmouth MH 5 MD: Sarah Sullivan EVE6 "Night" DAME THOMAS FIFTAS "Mag

WSPK/Poughkeepsie, NY 1 PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz

# WPRO/Providence RI PO: Torry Bristol MO: Davey Morris

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus MD: Kevin Walker 5 SAMMINA MUNER TEBY 3 BACKSTREEDOYS Non" 2 TRAIN TREES

# WDCG/Raleigh-Durham NC 1 PO: Chris Edge APO: Keith Scott MD: Andie Summe

WRVQ/Richmond, VA\*

# PD: Billy Surf W.U.S./Roanoke-Lynchburg, VA 1

PD: David Lee Michae APD: Melissa Morgan MO: Rich Minor EVER "MINK"

EVER "MINK"

WILLAFORD "BM"

DANTE THOMAS FIP

LIMPRIZEDT "MINA"

# WXLK/Roanoke-Lynchburg, WA' Interim PD/MD: Travis Dylan

WKGS/Rochester, NY \*

# PD: Frick Anders

WPYY/Rochester NY ): Mike Danger 10/MD: Norm On The Barsi

# WZDK/Rockford, IL. PD: David Jay MD: Jenna West

KOND/Sacramento, CA \* Station Mgr.: Stev APD: Heather Lee MD: Christopher K.

# WIOG/Saginaw, Mf \* PD: Mark Anderson APD/MD: Brandon Edwa

KSXY/Santa Rosa, CA RSAT/SARRA HOSA, CA
PD: Dave Roble
BNHAMBY their
DAVITE THOMAS FAPRAS "Mine
ENE 6 "Night"
GLOPIA SETIENT VIOLENCE
MEDITY CLARE "Yo"
MEDITY CLARE "Yo"
MEDITY CLARE
WILLIATERO "Busine"

# KSLZ/St. Louis, MO \* PD: Mike Wheeler APD: Boomer MD: Jana Sutter 1 WILLAFORD That\* TERRICADDY \*Hayer\*

KZHT/Salt Lake City, UT PO: Jeff McCartney MO: Mark McCarthy

# IOXM/San Antonio, TX

KZQZ/San Francisco, CA

KSLY/San Luis Ohisno, CA

WZAT/Savannah, GA OM/PD: John Thomas

KBKS/Seattle-Tacoma, WA

MD: Dylan EVE 6 "Mght" EDEN'S CRUSH "Yourself O-TOWN "Notions"

PD: Mike Preston
MD: Marcus D.

11 TRICKDADDY House'
6 SARINA PARIS TLOOK
EVE 6 Tright'

KRUF/Shreveport, LA \* Oir/Prog.: Oale Baird APO: Todd Tucker

MD: Bethany Parks
5 TRICKDADDY Hozer
2 AMERICANIA-R Pro-

OM/PD: Casey Daniels

KZZU/Spokane, WA

WDBR/Springfield, IL PD: Rik Blade

KHTO/Springfield, MO

DM/PD: Dave DeFranzo
JESSICA SIMPSON "IVUBER"
DANTE THOMAS FIPPAS "MISS
MILLA FORD "Bod"
MULBERRY LAME "Yo"

WNTQ/Syracuse, NY \*
OM/PD: Tom Mitchell
APD/MD: Jimmy Olsen

WWHT/Syracuse, NY \*

WHTF/fallahassee, FL

PRILA, SEPTIMA ENE G TRIGHT DAMPE THOMAS FAPRAS "AND GLORIA ESTEPAN "Nomboor" JOEN MCINTYPE "Rese" MILLA FORD "Bod" BAN SLEED "Bour" MCKY LOVE "Bocasso"

WFLZ/Tampa, FL.\* OM/PO: Jeff Kapugi APD: Ron Shepard

WMGI/Terre Haute, IN

PD: Steve Smith MD: Matt Luecking

WVKS/Toledo, DH \*

MD: Stan Priest

PD/MO: Brian O'Co

rim MD: Brian Chase

PD: Ken Hopkins

PD: Casey Keating MO: L.A. Reid

PD: Krash Kelly
APD/MD: Duncan James
680AV: Touc'
6VE6\*16/nt'
FATBOYSUM "Wespon"

# KHTS/San Diego, CA \* PD: Diana Laird MO: Hitman Haze

Ki7S/Tulsa, OK \*

PD/MD: Rick Steven

# PD/MO: Larry Kent

WSKS/Utica-Rome, NY

# EWITY/Waco TY

PD: Jay Charles
MD: John Cakes

AMTETHOMAS#PASTMes

26 6 14000\*

MMPCUSTMest\*

# WIFC/Wausau, WI

# PO: Jordan Walsh APD: Dave Vayda

APD/MD: Mike Rossi

# PD: Jason Smith MD: Justin Riley 17 SARMA PARIS "Look" 14 EVERGMENSTERMIN WYCR/York, PA

PD: Davy Crockett MD: Sally Vicious

# WAITZ/YOUNGSHUME PD/MO: Jerry Mac JOEY MONTYPE 'Ran' MARTINA

# \* = Mediabase 24/7 monitored

177 Total Reporters 177 Current Reporters 177 Current Playlists

PB: Dave McKay APD/MD: Chris Puorro

# KROO/Tucson, AZ \* PO: Mark Medina MD: Randy Williams

# KHTT/Tulsa, OK \* V?/OM: Sean Phillips PO: Carly Rush MO: Derrick Hayes

# HANSON "Save" COLDPUNY "Yellow"

WWK7/Tunelo MS

# MSX/Tyler-Longview. TX 1

OM/PD: Stew Schantz APD/MD: Gina Jones

WWZZ/Washington, DC \* PD: Mike Edwards APD/MD: Sean Sellers

# PO: Danny Wright APD: Tony Breuski

WLDWWest Palm Beach, FL.

# KKRO/Wichita, KS \*

# PO: Jack Oliver APD/MD: Craig Hubbard

# WRHT/Wilkes Barre, PA 1

# PD: Mark McKay 3 DAME HOMAS FRAS TARK 2 MOBY FROM STEPM SOM 1 BACKSTREET BOWS MARK

# WKR7/Wilkes Rame PA 1 PO: Jerry Padden MD: Jenniler Knighl

# WSTW/Wilmington, DE\* PD: John Wilson

WHOT/foungslown-War PD: Tom Pappas APD/MD: Jay Kline



TONY NOVIA

# **Competition Tightens For CHR/Pop Awards**

he 42nd President of the United States, Bill Clinton, will keynote R&R Convention 2001 — and he, along with everyone else at **R&R**, wants you to vote for your favorite CHR/Pop or CHR/Rhythmic stations, record companies and executives in this year's R&R Industry Achievement Awards.

The awards spotlight some of radio's and records' best, and the ballots are included in this week's issue of R&R. We encourage you to fill out the ballot and mail it back, postmarked no later than May 11. Winners will be announced at R&R Convention 2001, June 14-16, at the newly refurbished Century Plaza Hotel in Los Angeles.

# STATION OF THE YEAR



KUSFM 102.7

BFM/McAllen-Brownsville KIIS/Los Angeles



Kiss

WHTZ/New York

WNKS/Charlotte



WXKS/Boston

WXSS/Milwaukee

# LABEL OF THE YEAR

**PLATINUM** 

<u>GOLD</u> Artemis

Columbia Records Group

**Epic** 

DreamWorks Hollywood

Maverick

V2

Wind-up

Interscope/ Geffen/A&M

Jive MCA

•

Universal

# PROGRAM DIRECTOR OF THE YEAR ==



Tony Bristol WPRO-FM/Providence



Brian Check WAEB-FM/Allentown



Dan Kieley KIIS/Los Angeles



Tom Poleman WHTZ/New York



John Reynolds WNKS/Charlotte



J.J. Rice WBLI/Nassau-Suffolk

### **LABEL EXECUTIVE OF THE YEAR**



Dale Connone Warner Bros.



Mike Easterlin Island Def Jam Music Group



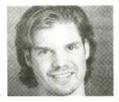
Charlie Foster Universal



Denise George Jive



Lee Leipsner Columbia Records Group



\$ 1. F. C.

Chris Lopes Interscope/Geffen/

# **MUSIC DIRECTOR OF THE YEAR**



Paul "Cubby" Bryant WHTZ/New York



Jeff DeWitt

KBFM/McAllenBrownsville, TX



Joe Kelly WNCI/Columbus, OH



Jason McCormick WNKS/Charlotte



Hitman Haze KHTS/San Diego



Michael Steele KIIS/Los Angeles

### PERSONALITY/SHOW OF THE YEAR



Bruce Bond WNNK/Harrisburg



Rick Dees KIIS/Los Angeles



Elvis Duran WHTZ/New York



M.J. Kelli & B.J. Harris WFLZ/Tampa



Kidd Kraddick KHKS/Dallas-Ft. Worth



Matt Siegel WXKS-FM/Boston

"When I hear 'Here's To The Night,' I think of graduating from high school and saying goodbye to the only world I had ever known for 18 years! I love listening and thinking about everyone and everything that made an impact in my life."

> Magan from Detroit, MI (via the EVE 6 website)

# OVER 60 ADDS including:

WXKS WKQI WSTR

KBKS WNOU WZPL

WBZZ WNKS WRVW

KRQQ WAKS WIXX

KOKO WKXJ WSSX

KSMB WZAT WNTO

WNNK WZNY and more!!

"THE GRADUATION THEME SONG OF 2001!"



# HERE'S TO THE NIGHT

THE NEW SINGLE AND VIDEO FROM THEIR SOPHOMORE ALBUM horrorscope IN STORES NOW



GO TO THE LINK BELOW TO SEE THE VIDEO http://www.eve6.com/video/herestothenight h.ram



ALREADY OVER

1700 BDS SPINS!

16\* Modern Adult Monitor!

#1 MOST ADDED at Top 40

23\* Adult Top 40 Monitor!

WWW.eve6.com Produced by Don Gilmore • Mixed by Tom Lore-Alge • Management: Situart Sobol, and Arthur Spivak for Spivak Enterhalmment

# Can B96/Chicago Do It Again?

n last year's CHR/Rhythmic Awards Infinity's WBBM-FM (B96)/Chicago won for Station of the Year, PD of the Year and MD of the Year. We'll find out during R&R Convention 2001 if B96 can sweep the awards again.

Last year's Rhythmic Industry Achievement Awards Jam was a great success, and R&R will once again co-host a party to announce the Rhythmic award winners at this year's convention. During the party some of the format's hottest hitmakers will be making the rounds, mingling with the nominees and toasting the winners.

If you'd like to be part of the convention action, registration information is available on R&R ONLINE (www.rronline.com). You can firm up your room reservations at the Century Plaza Hotel by calling 310-551-3300; be sure to ask for the special R&R rate.

Below are the CHR/Rhythmic nominees for 2001, in alphabetical order.

# STATION OF THE YEAR





KBBT/San Antonio

KBXX/Houston-Galveston





KPWR/Los Angele

KYLD/San Francisc





WBBM-FM/Chicago WQHT/N

# ATINIIM G

**LABEL OF THE YEAR** 

*PLATINUM* Arista

<u>GOLD</u> Artemis

**DreamWorks** 

Edel

Columbia Interscope/ Geffen/A&M

Restless Tommy Boy

Island Def Jam Music Group

Jive Universal TVT

# PROGRAM DIRECTOR OF THE YEAR



Todd Cavanah WBBM-FM/Chicago



Tracy Cloherty WQHT/New York



Kid Curry WPOW/Miami



J.D. Gonzalez KBBT/San Antonio



Michael Martin KMEL & KYLD/ San Francisco



Orlando WLLD/Tampa

# **LABEL EXECUTIVE OF THE YEAR**



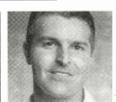
Nino Cuccinello Interscope/Geffen/ A&M



Val DeLong Universal



Lisa Ellis Columbia



Tom Maffei Arista (now with Priority)



Bruce Reiner MCA



Marthe Reynolds Island Def Jam Music Group

### **MUSIC DIRECTOR OF THE YEAR**



Jazzy Jim Archer KYLD/San Francisco



Erik Bradley WBBM-FM/Chicago



E-Man KPWR/Los Angeles



Geronimo WKTU/New York



Julie Pilat KUBE/Seattle-Tacoma



Jay West WNVS-Norfolk

# PERSONALITY/SHOW OF THE YEAR =



Big Boy KPWR/Los Angeles



Tha Dogg House KYLD/San Francisco



Dr. Drex, Roberta Varela & Miss Ree KTFM/San Antonio



Eddie & Jo Bo WBBM-FM/Chicago



Donnie Simpson WPGC-FM/Washington



T-Man KUBE/Seattle-Tacoma

# TOTAL SMASH

# NORTH SIDE

KBKS/Seattle - 1049 spins!

KCDA/Spokane - 843 spins!

KKRZ/Portland - 708 spins!

# WEST SIDE

KLCA/Reno - 1045 spins!

KFMD/Denver - 982 spins!

KZHT/Salt Lake City 777 spins!



# EAST SIDE

WCPT/Albany - 1167 spins! WSSR/Tampa - 720 spins!

> WHTZ/New York 481 spins! (50x/week)

# SOUTH SIDE

KXXM/San Antonio - 1307 spins!

KKPN/Corpus Christi - 1057 spins!

KAMX/Austin - 910 spins!

Through April 21st. All data provided by Mediabase

# CHR/Pop Top 50

-81	- 40	<sup>®</sup> April 27, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	0	JANET All For You (Virgin)	10125	+395	1070951	8	176/0
4	2	DESTINY'S CHILD Survivor (Columbia)	9874	+472	1074857	8	171/0
3	3	DIDO Thankyou (Arista)	9524	+59	928402	15	172/0
6	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	9249	+704	944968	11	169/2
1	5	SHAGGY Angel (MCA)	9054	-773	923872	16	168/0
7	6	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	8981	+639	832669	17	167/0
5	7	CRAZY TOWN Butterfly (Columbia)	7878	-851	781947	16	165/0
8	8	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	7786	-301	749041	12	173/0
11	9	NELLY Ride Wit Me (Fo' Reel/Universal)	7751	+876	865607	9	153/1
14	0	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	7403	+1659	746830	4	171/0
13	0	JENNIFER LOPEZ Play (Epic)	7112	+588	695193	5	171/0
9	12	AEROSMITH Jaded (Columbia)	6440	-939	589832	15	161/0
10	13	LENNY KRAVITZ Again (Virgin)	6404	-675	640843	27	166/0
15	•	NELLY FURTAOO I'm Like A Bird (DreamWorks)	5882	+417	666299	18	159/3
16	13	JOE F/MYSTIKAL Stutter (Jive)	5797	+498	614497	11	160/2
12.	16	K-CI & JOJO Crazy (MCA)	5719	-817	625813	19	145/0
17	•	MOBY F/GWEN STEFANI Southside (V2)	4681	+194	483208	16	150/7
20	13	SAMANTHA MUMBA Baby, Come Over (This Is) (A&M/Interscope)		+207	363335	9	158/5
21	19	OREAM This Is Me (Bad Boy/Arista)	3999	+486	371820	7	164/3
24	20	COLOPLAY Yellow (Nettwerk/Capitol)	3444	+275	279087	8	138/3
26	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3405	+425	293500	7	137/7
18	22	3LW No More (Baby I'ma Do Right) (Epic)	3297	-1075	377434	19	138/0
28	23	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3175	+463	253694	3	139/0
27	24	JA RULE F/LIL' MO AND VITA Put (Murder Inc./Def Jam/IDJMG)	2932	+148	316381	10	121/3
Breake		MADONNA What It Feels Like For A Girl (Maverick/WB)	2897	+1510	295264	2	163/11
19	26	MYA Free (University/Interscope)	2849	-1369	302357	13	139/0
23	27	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2698	-602	288086	20	142/0
25	28	MADONNA Don't Tell Me (Maverick/WB)	2541	-512	216901	20	138/0
31	4	SARINA PARIS Look At Us (Playland/Priority)	2399	+147	242920	9	109/6
29	30	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2291	-351	222343	16	101/0
33	<b>3</b>	AMANDA Everybody Doesn't (Maverick)	2231	+311	218704	5	140/7
35	32	BBMAK Ghost Of You And Me (Hollywood)	2120	+288	200527	4	131/10
39	33	STELLA SOLEIL Kiss Kiss (Universal)	1940	+284	193695	4	142/11
30	34	ATC Around The World (La La La) (Republic/Universal)	1912	-475	350451	16	130/0
40 .	<b>3</b>	INCUBUS Drive (Immortal/Epic)	1903	+248	161701	5	113/12
32	36	OUTKAST Ms. Jackson (LaFace/Arista)	1863	-373	172645	17	100/0
43	1	BRITNEY SPEARS Don't Let Me Be The Last To (Jive)	1840	+270	160264	3	125/3
Debut	> 33	JESSICA SIMPSON Irresistible (Columbia)	1784	+1307	206409	1.	153/23
45	39	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1777	+260	159764	5	116/8
46	40	TAMIA Stranger In My House (Elektra/EEG)	1729	+261	192090	5	102/1
44	4	EVAN AND JARON From My Head To My Heart (Columbia)	1643	+119	132928	4	110/6
48	1	EDEN'S CRUSH Get Over Yourself (143/London Sire)	1624	+259	227672	3	103/9
41	43	FUEL Hemorrhage (In My Hands) (Epic)	1409	-231	124916	20	49/0
34	44	BLACK EYED PEAS Request Line (Interscope)	1401	-482	105593	7	99/0
Debut	> 45	BACKSTREET BOYS More Than That (Jive)	1399	+1006	140873	1	142/30
_	46	O-TOWN All Or Nothing (J)	1364	+265	128053	2	102/13
38	47	VERTICAL HORIZON Best I Ever Had (Grey Sky) (RCA)	1331	-401	141887	14	68/0
Debut	> 48	LIMP BIZKIT My Way (Flip/Interscope)	1199	+187	102433	1	99/10
37	49	DAFT PUNK One More Time (Virgin)	1181	-572	135070	11	99/0
50	50	PINK You Make Me Sick (LaFace/Arista)	1120	-165	177009	18	94/0
MENI	ABASE	177 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Re	search, a	division of I	Premiere Bac	lio Netwo	rks. Sonas

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177 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# Most Added

ARTIST TITLE LABEL(S)	ADD
EVE 6 Here's To The Night (RCA)	64
D. THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG)	51
WILLA FORD I Wanna Be Bad (Lava/Atlantic)	47
BACKSTREET BOYS More Than That (Jive)	30
JESSICA SIMPSON Irresistible (Columbia)	23
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	17
BAHA MEN Best Years Of Our Lives (DreamWorks)	16
O-TOWN All Or Nothing (J)	13
MARCUS Pop Musik (J)	13
INCUBUS Drive (Immortal/Epic)	12

# Most Increased Plays

ARTIST TITLE LABEL(\$)	PLAY INCREASE
AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope,	+1659
MADONNA What It Feels Like For A Girl (Maverick/WB)	+1510
JESSICA SIMPSON Irresistible (Columbia)	+1307
BACKSTREET BOYS More Than That (Jive)	+1006
NELLY Ride Wit Me (Fo' Reel/Universal)	+876
LIFEHOUSE Hanging By A Moment (DreamWorks)	+704
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic	+639
JENNIFER LOPEZ Play (Epic)	+588
JOE F/MYSTIKAL Stutter (Jive)	+498
DREAM This Is Me (Bad Boy/Arista)	+486

### **Breakers**®

## **MADONNA**

What It Feels Like For A Girl (Maverick/WB)

TOTAL PLAYS/INCREASE 2897/1510

TOTAL STATIONS/ADDS

163/11

25

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in Chipaly Jays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# carson daly>>most requested

# KIIS LOS ANGELES

Already on these stations:

Z100 New York • WKSC Chicago • KHKS Dallas • WKQI Detroit • WBTS Atlanta

1 Hour Weekdays **Call 818.377.53**00



- PREMIERETALENT : PREMIERETALENT : PREMIERETALENT : PREMIERETALENT : PREMIERETAL

AN HISTORIC #1 DEBUT SINGLE

THE TOP 5 SMASH DEBUT ALBUM IS NOW PLATINUM

A BRAND NEW SEASON OF "MAKING THE BAND"
JUST BEGINNING...

# The State of the second second



#1 MOST REQUESTED AT TRL!!! ALBUM SALES ARE EXPLODING!!!



THE SINGLE YOU'VE BEEN WAITING FOR EXPLODES FROM THE GATE.

**BLOWING UP AT:** 

Z100 | B96 |

**WPRO** 

KHK5 KHT5 WXXL WKQI WBLI

WKSL

WDRQ KSLZ WPXY WXK5 WXYV WBBO WWZZ KZHT WPST KRBE KDND KLUC

CALLING OUT AND REQUESTING AT:

WAKS #1 WZP

WZPL #1

WKSE #2

WKST #2

WX55 #3

WNOU #4

WIOQ#5

CONTINENTAL MTV PRODUCTIONS Produced, recorded and mixed by Steve Mac WWW.O-town.com www.j-records.com

# XCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 27, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 1-7.

		C	HR	/P	_	MUMBIE	BURN	DEN	10GRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	ORABILITY LW			TOTAL % FAMILIABITY	TOTAL % BU	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	NELLY Ride Wit Me (Fo' Reel/Universal)	3.93	3.83	3.94	-	69.7	19.5	4.05	4.01	3.64	4.00	3.83	3.90	3.99
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.92	3.91	3.83	3.92	61.6	11.6	4.15	3.85	3.67	3.83	4.03	3.81	4.02
HP	JAGGED EDGE Promise (So So Det/Columbia)	3.82	-	3.76	3.73	37.2	8.9	4.02	3.61	3.82	3.74	4.00	3.67	3.87
	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.82	3.63	3.74	3.66	56.2	14.8	3.88	3.75	3.82	3.70	3.67	4.20	3.63
	JOE F/MYSTIKAL Stutter (Jive)	3.81	3.60	3.83	3.86	55.9	16.0	3.86	3.70	3.88	3.71	3.90	3.70	3.90
HP	JA RULE I/LIL' MO & VITA Put It (Murder inc./Def Jam/IDJMG)	3.80	3.59	3.75	3.69	64.3	16.3	3.92	3.77	3.62	3.74	3.66	3.98	3.84
	SHAGGY Angel (MCA)	3.76	3.53	3.70	3.74	80.3	30.5	3.91	3.72	3.60	3.89	3.52	3.71	3.90
HP	INCUBUS Drive (Immortal/Epic)	3.68	3.46	3.77	3.73	47.0	9.1	3.75	3.74	3.43	3.41	3.50	3.76	3.95
	LIMP BIZKIT My Way (Flip/Interscope)	3.67	3.51	3.80	3.67	55.7	11.3	3.82	3.90	3.09	3.58	3.87	3.79	3.50
	DESTINY'S CHILD Survivor (Columbia)	3.65	3.47	3.73	3.63	76.4	23.6	3.85	3.80	3.15	3.62	3.72	3.60	3.67
	K-CI & JOJO Crazy (MCA)	3.62	3.55	3.64	3.60	69.5	23.2	3.96	3.43	3.31	3.54	3.71	3.68	3.54
	CRAZY TOWN Butterfly (Columbia)	3,59	3.38	3.62	3.52	76.8	27.8	3.52	3.76	3.49	3.66	3.49	3.33	3.85
HP	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	3.59	3.41	3.64	3.48	57.9	18.2	3.61	3.55	3.63	3.51	3.63	3.69	3.54
	DIDO Thankyou (Arista)	3.57	3.66	3.57	3.74	75.6	26.4	3.42	3.56	3.75	3.66	3.64	3.27	3.73
	AGUILERA, LIL' KIM Lady Marmalade (Interscope)	3.55	-	_		61.1	13.1	3.77	3.43	3.36	3.31	3,62	3.74	3.57
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.54	3.61	3.67	3.56	64.5	15.5	3.73	3.42	3.42	3.68	3.43	3.59	3:45
	MYA Free (University/Interscope)	3.53	3.36	3.58	3.40	47.0	14.3	3.60	3.49	3.39	3.80	3.47	3.50	3.36
	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.53	3.60	3.73	3.65	63.8	14.8	3.98	3.25	3.18	3.35	3.65	3.57	3.56
	NELLY FURTADO I'm Like A Bird (DreamWorks)	3.52	3.60	3.57	3.61	59.6	15.5	3.47	3.38	3.77	3.48	3.45	3.54	3.59
	JANET All For You (Virgin)	3.51	3.29	3.65	3.65	62.8	18.2	3.66	3.28	3.58	3.68	3.36	3.35	3.61
	LENNY KRAVITZ Again (Virgin)	3.51	3.52	3.62	3.55	75.4	30.8	3.39	3.50	3.67	3.38	3.32	3.63	3.66
	AEROSMITH Jaded (Columbia)	3.50	3.52	3.53	3.42	67.5	20.4	3.68	3.53	3.20	3.42	3.60	3.58	3.41
	SAMANTHA MUMBA Baby, Come Over (A&M/Interscope)	3.50	-	-	_	43.3	9.4	3.76	3.30	3.10	3.55	3.65	3.18	3.64
	3LW No More (Baby I'ma Do Right) (Epic)	3.44	3.38	3.50	3.40	66.7	27.8	3.59	3.25	3.42	3.60	3.54	3.46	3.19
	MOBY F/GWEN STEFANI Southside (V2)	3.41	3.62	3.40	747	64.0	23.9	3.41	3.40	3.41	3.44	3.15	3.37	3.59
	JENNIFER LOPEZ Play (Epic)	3.35	3.13	_	_	49.5	15.0	3.51	3.06	3.50	3.35	3.64	3.06	3.40
	THE CORRS Breathless (143/Lava/Atlantic)	3.33	3.42	3.38	3.50	70.0	26:1	3.30	3.20	3.52	3.29	3.30	3.09	3.65
	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.26	3.13	3.32	3.24	79.3	38.9	3.32	3.16	3.32	3.23	3.27	3.40	3.16
	MADONNA Don't Tell Me (Maverick/WB)	3.24	3.24	3.31	3.22	70.9	28.3	3.28	3.21	3.24	3.19	3.05	3.43	3.27

CALLOUT AMERICA® Hot Scores

BY KEVIN McCABE

elly's "Ride Wit Me" (Fo` Reel/ Universal) moves back to the top of Callout America with a 3.93 overall score. It ranks No. 1 among women 18-24 with a 4.01 and is the top-testing track in the East region this week with a 4.0. "Ride Wit Me" is following the same successful path in callout as Nelly's previous hit "Country Grammar."

"Promise" by Jagged Edge (So So Def/Columbia) re-enters Callout America at No. 3 overall with a 3.82. A proven hit at Rhythmic and Urban, "Promise" shows enormous Pop hit potential among women 25-34 and in the teen cell, where it ranks No. 2 and No. 3, respectively.

"I'm Like A Bird" by Nelly Furtado (DreamWorks) continues to make a strong impact. This week it ranks No. 4 among women 25-34 with a 3.77.

Each week in the R&R format Hotfax publications you will find the 12+ results for RateTheMusic.com. the industry's most-trusted Internet music research. With the power of Mediabase behind it, RateTheMusic. com is defining the Internet model for quality research.

If you hadn't noticed, the sample sizes are expanding to unprecedented levels, with most formats ranging in mid- to high hundreds each week. RateTheMusic.com has demonstrated real value in taking the pulse of consumer tastes in radio and music. As the sample sizes have surged, the information has proven even more reliable. As the exclusive print provider of RateTheMusic.com results. we urge you to take a closer look and put the information to work.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis, WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



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### **New & Active**

JAGGED EDGE Promise (So So Det/Columbia)
Total Plays: 1068, Total Stations: 58, Adds: 0

**DEBELAH MORGAN** I Remember (*DAS/Atlantic*)
Total Plays: 996, Total Stations: 73, Adds: 1

TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)
Total Plays: 935, Total Stations: 77, Adds: 17

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)
Total Plays: 743, Total Stations: 30, Adds: 3

BROOKE ALLISON The Kiss-Off... (2KSounds/Virgin)
Total Plays: 699, Total Stations: 73, Adds: 4

STING After The Rain Has Fallen (A&M/Interscope)
Total Plays: 657, Total Stations: 54, Adds: 1

**OLIVIA** Bizounce (J)
Total Plays: 603, Total Stations: 43, Adds: 1

LIONEL RICHIE Angel (Island/IDJMG)
Total Plays: 584, Total Stations: 51, Adds: 1

CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA) Total Plays: 455, Total Stations: 50, Adds: 7

**OUTKAST** So Fresh, So Clean *(LaFace/Arista)* Total Plays: 408, Total Stations: 26, Adds: 7 VANESSA AMOROSI Absolutely Everybody (Universal)
Total Plays: 347, Total Stations: 37, Adds: 3

P.Y.T. Same Ol' Same Ol' (Epic)
Total Plays: 338, Total Stations: 39, Adds: 1

SODA Handsome (Turnmusic/Edel)
Total Plays: 284, Total Stations: 28, Adds: 5

EVE 6 Here's To The Night (RCA)
Total Plays: 261, Total Stations: 73, Adds: 64

MARCUS Pop Musik (J)

Total Plays: 231, Total Stations: 33, Adds: 13

DANTE THOMAS... Miss... (Rat Pack/EastWest/EEG)
Total Plays: 168, Total Stations: 55, Adds: 51

NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)
Total Plays: 161, Total Stations: 32, Adds: 10

JOEY MCINTYRE Rain (Q)

Total Plays: 130, Total Stations: 19, Adds: 8

WILLA FORD I Wanna Be Bad (Lava/Atiantic) Total Plays: 78, Total Stations: 49, Adds: 47

Songs ranked by total plays



Not only did she blow them away with her incredible voice, she fed them as well. 2KScunds/ Virgin recording artist Brooke Allison performed her debut single, "The Kiss-Off (Goodbye)," for WWZZ (Z104)/Washington, D.C. staffers. To show her appreciation for their continuous support, she brought lunch for the entire staff. Stuffed are (l-r) APD/afternoon driver Sean Sellers, Allison, PD Mike Edwards and Virgin rep Diane Lockner.



Island/IDJMG megastar Lionel Richie has first dibs on a new sidekick gig on the KKRZ (Z-100) morning show in Portland, OR. In support of his new single, "Angel," Richie joined morning guy John Murphy (pictured) in the studio.



Nikka Costa has the guys of WKTU at her feet. During a recent promo tour to New York City, Virgin's rising star Costa stopped by 'KTU studios in support of her debut single "Like A Feather." Proving that she's like a feather are (l-r) 'KTU's Bill Schultz, Frankie Blue, Geronimo and Jeff Z.



Tom Joyner Morning Show co-host/comedian J. Anthony Brown woke up KPWR (Power 106)/ Los Angeles listeners with Big Boy's Neighborhood recently. In addition to working alongside Joyner, Brown is also the executive producer of the up-coming comedy documentary, No Joke — a behind-the-scenes peek at the world of Black comedy. Pictured are (I-r) morning show co-hosts Fuzzy, Joe Grande and Luscious Liz; Brown; and morning show host Big Boy.



DreamWorks recording artist Canela stopped by KKFR (Power 92)/Phoenix studios during her promotional tour in support of her single "Sponsor (I Need...)." She found a couple of candidates while she was there. Pictured with Canela are (L-r) APD/MD Charlie Huero and PD Bruce St. James.

# **Most Played Recurrents**

DREAM He Loves U Not (Bad Boy/Arista)

3 DOORS DOWN Kryptonite (Republic/Universal)

SHAGGY It Wasn't Me (MCA)

CREEO With Arms Wide Open (Wind-up)

PINK Most Girls (LaFace/Arista)

**DESTINY'S CHILD** Independent Women Pt. 1 (Columbia)

SOULOECISION Faded (MCA)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

CREED Higher (Wind-up)

MADONNA Music (Maverick/WB)

EVAN AND JARON Crazy For This Girl (Columbia)

MATCHBOX TWENTY Bent (Lava/Atlantic)

**VERTICAL HORIZON Everything You Want (RCA)** 

SAMANTHA MUMBA Gotta Tell You (A&M/Interscope)

'N SYNC This I Promise You (Jive)

PINK There You Go (LaFace/Arista)

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

### CHR/POP

# Going For Adds 5/1/01

3LW Playa's Gon' Play (Epic)

AEROSMITH Fly Away From Here (Columbia)

K-Cf & JOJO All The Things I Should Have Known (MCA)

KUMBIA KINGS Say It (EMI Capitol/Capitol)

KRYSTAL HARRIS Supergirl (KBNHA/The Label/Geffen/Interscope)

MANDY MOORE In My Pocket (Epic)

OUTKAST So Fresh, So Clean (LaFace/Arista)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

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There's nothing sexier than a man with extra holes in his face. When Arista recording artist Dido dropped by KHKS/Dallas studios to visit with staffers, she was especially fond of MD Dave Morales, who is pictured here with Dido showing off his lip, ear, nose and evebrow piercings.

# TUNED-IN CHR/POP

R&R/MEDIABASE 24/7



### WHTZ/New York

### 3am

DESTINY'S CHILD Survivor LIFEHOUSE Hanging By A Moment AEROSMITH Jaded JANET All For You K-CI & JOJO Crazy 'N SYNC (God Must Have Spent) A Little... DIDO Thankvou LENNY KRAVITZ Again CRAZY TOWN Butterfly SHAGGY Angel

### 11am

K-CI & JOJO Crazy

CRAZY TOWN Butterfly EDEN'S CRUSH Get Over Yourself TONIC If You Could Only See DESTINY'S CHILD Survivor JENNIFER I OPEZ Play 3LW No More (Baby I'ma Do Right) MOBY I/GWEN STEFANI Southside 98 DEGREES My Everything ATC Around The World (La La La ...) VERTICAL HORIZON Everything You Want JANET All For You ALANIS MORISSETTE Head Over Feet

### 4pm

K-CI & JOJD Crazy **UNCLE KRACKER** Follow Me TAMIA Stranger In My House EOWIN MCCAIN I'll Be DESTINY'S CHILD Survivor TRAIN Drops Of Jupiter (Tell Me) RUFF FND7 No More **DIDO** Thankyou ATC Around The World (La La La...) GOO GOO DOLLS Iris AGUILERA, LIL' KIM, MYA & PINK Lady Mar-CHARL OTTE Skin

### 8pm

MATCHBOX TWENTY If You're Gone JA RULE I/LIL' MO & VITA Put It On Me REEL 2 REAL | Like To Move O-TOWN All Of Nothing NELLY FURTADO I'm Like A Bird MOBY I/GWEN STEFANI Southside TAMIA Stranger In My House FMINEM I/DIDO Stan S CLUB 7 Never Had A Dream Come True ALICE DEEJAY Better Off Alone JENNIFER LOPEZ Plav JAY-Z/JA/AMIL Can I Get A BRITNEY SPEARS Don't Let Me Be The Last ...

# KIIS-FM/Los Angeles

### 3am

JENNIFER LOPEZ Love Don't Cost A Thing DIDO Thankvou MADONNA Music COLDPLAY Yellow PINK Most Girls MIKAILA So In Love With 2 AEROSMITH Jaded WILD ORCHID Stuttering (Don't Say) NELLY FURTADO I'm Like A Bird S CLUB 7 Never Had A Dream Come True SUGAR RAY Someday TONI BRAXTON He Wasn't Man Enough BEE GEES This Is Where I Came In RICKY MARTIN Loaded LIONEL RICHIE Angel

### 11am

VERTICAL HORIZON Best I Ever Had (Grey...) SONIQUE It Feels So Good CRAZY TOWN Butterfly MIKAILA So In Love With 2 TLC Baby-Baby-Baby DIDO Thankyou SHAGGY Angel MADDNNA Music BEE GEES This Is Where I Came In ENRIQUE IGLESIAS The Rhythm Divine PINK Most Girls AEROSMITH Jaded **DREAM** He Loves U Not

### 4pm

**DREAM** He Loves U Not MARIAH CAREY | Still Believe 'N SYNC Bve Bve Bve NELLY FURTADO I'm Like A Bird JENNIFER LOPEZ Play LENNY KRAVITZ Again **DESTINY'S CHILD Survivor** CRAZY TOWN Butterfly SAMANTHA MUMBA Gotta Tell You JOE I/MYSTIKAL Stutter SHAGGY Annel AMERICAN HI-FI Flavor Of The Weak

### 8pm

JOE I/MYSTIKAL Stutter SHAGGY Angel SAMANTHA MUMBA Baby, Come Over (This...) LENNY KRAVITZ Again 'N SYNC This I Promise You JA RULE f/LIL' MO & VITA Put It On Me JENNIFER LOPEZ Love Don't Cost A Thing INCUBUS Drive ALICE DEEJAY Better Off Alone PINK Most Girls AMERICAN HI-FI Flavor Of The Weak CHRISTINA AGUILERA What A Girl Wants JANET All For You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 4/16. @ 2001, R&R Inc.

# CHR/Pop Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York 4/100

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	YS		
ŧ	TW		G1 (800)
•	80		132088
	84		126084
ò	82		123082
١	81	ATC/Around The World	121581
1	70		117078
)	56		84056
)	51		76551
	49		73549
ì	48		72048
ì	47		70547
	46	MOBY F/GWEN STEFANI/Southside	69046
	42	AGLILERA, LIL'. /Lady Marmalade	63042
)	37		55537
)	33		49533
ļ	32		48032
3	30		45030
2	30		45030
t	29		43529
5	29		43529
ı	28		42028
7	28		42028
2	27		40527
5	26	MATCHBOX TWENTY/II You're Gone	39026
3	25	PINICYou Make Me Sick	37525
3	24	AMANDA/Everybody Doesn't	36024
7	19	STELLA SOLEIL/Kiss Kiss	28519
ı	19	TRAIN/Drops Of Jupiter	28519
1	16	BACKSTREET BOYS/More Than That	24016
1	16	THE CORRS/Breathless	24016
	15	JESSICA SIMPSON/rresistible	22515
٠	15	DREAM/This Is Me	22515
5	15	MATCHBOX TWENTY/Mad Season	22515
2	12		18012
ı	12	LERINY KRAVITZ/Again	18012
6	12	COLDPLAY/Yellow	18012
1	12	KANDI/Don't Think I'm Not	18012
ı	11	BON JOVI/Thank You For	16511
1	11	LIT/My Own Worst Enemy	16511
i	11	RUFF ENDZ/No More	16511
1	11	TONI BRAXTON/He Wasn't Man	16511

MARK	ET #2
KIIS/Los Angeles Clear Channel (818) 845-1027 Kieley/Steele 12+ Cume 2,015,800	KUSFM 102.7

10	eley/	Steele		102.7
1;	2 + C	ume 2,015,800		
PU				
	TW	ARTIST/TITLE		GI (88
63	80	SHAGGY/Angel		7184
68	66	PWW/Most Girls		5926
63		JANET/All For You		5747
79		CRAZY TOWN/Butterl		5657
73	57	NELLY FURTADO/I'm		5118
37	43	LENNY KRAVITZ/Agair	1	3861
38	41	AEROSMITH/Jaded		3681
27	41	NELLY/Ride Will Me		3681
34	39	AMERICAN HI-FI/Flav		3502
23	38	JOE F/MYSTIKAL/\$tu		3412
39	33	JENNIFER LOPEZ/Play		2963
36	33	MIKAILA/So in Love \	With Two	2963
23	32	DtDO/Thankyou		2873
29	31	DESTINY'S CHILD/Su		2783
28	31	SARINA PARIS/Look		2783
36	29	DAFT PUNK/One Mor		2604
26	28	BBMAK/Ghost Of You		2514
45	28	DESTINY'S CHILD/Inc		2514
30	28	MOBY F/GWEN STEF/		2514
28	27	SAMANTHA MUMBA	Baby, Come Over	2424
29	27	JOE/I Believe In You		2424
6	26	3LW/No More (Baby	)	2334
8	26	COLDPLAY/Yellow		2334
30	25	JENNIFER LOPEZ/Lov		2245
46	24	AGUILERA, LIL'/Lac	y Marmalade	2155
9	22	DREAM/This is Me		1975
28	22	U2/Beautiful Day		1975
23	21	ATC/Around The Worl		1885
31	21	MQDJO/Lady (Hear		1885
25	19	MADONNA/What It Fo		1700
18	18	AMANDA/Everybody		1610
18	17	BEE GEES/This Is Wh		1521
20	17	SONIQUE/II Feels So	Good	1520
22	17	INCUBUS/Drive		1521
24	16	S CLUB 7/Never Had.		1436
5	16	JESSICA SIMPSON/I		143
21	16	DAMPETHOMASSIP!		143
25	16	VERTICAL I		143
2	15	JA RULE/LIL' MÓ JP		134
13	14	"N SYNC/This I Promi	se You	125

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1	MARKET #3	7.00					
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PLAYS LW TW	ARTIST/TITLE	GI (000)					
63 65	TAMIA/Stranger In My House	6630					
59 64	JANET/All For You	6528					
60 64	JENNIFER LOPEZ/Play	6528					
65 63	MADISON AVENUE/Who The Hell Are You	6426					
64 63	DA BUZZ/Let Me Love You	6426					
62 62	DELERIUM F/MCLACHLAN/Silence	6324					
25 53	NEW LIFE CRISIS/Daylight	5406					
61 48	IAN VAN DAHL/Castles In The Sky	4896					

Shebel/Legg			100	-00	
12+ Cume 453,900					
PLA	ys.		1		
LW		ARTIST/TITLE		GI (800)	
63	65	TAMIA/Stranger In M	y House	6630	
59	54	JANET/All For You		6528	
60	54	JENNIFER LOPEZ/Pla		6528	
65		MADISON AVENUE/V		6426	
64	63	DA BUZZ/Let Me Love		6426	
62	62	DELERIUM F/MCLACI		6324	
25	53	NEW LIFE CRISIS/Day		5406	
	48	IAN YAN DAHL/Castle	is In The Sky	4898	
44	46	ANNE LEE/2 Times		4692	
43		MALINA/By Your Side	1	4386	
44		SODA/Handsome		4386	
21	42	FRAGMA/Everytime Y		4284	
46	42	FRAGMA/Toca's Mirar		4284	
40		MOBY F/GWEN STEF		4284	
41	41	DEBELAH MORGAN/		4182	
	41	MIRWAIS/Nave Song		4182	
	38	MADONNA/What It Fr		3876	
24		DARUDE/Feel The Bea		3774	
27	33	CHILI HI FLY/Is II Lov		3366	
	33	OPERA TRANCE/Sper		3366	
	29	ASHLEY BALLAROW		2958	
	29	DESTINY'S CHILD/Su		2958	
-	29	KAREN RAMIREZ/Lo		2958	
	21	MELANIE C/I Turn To		2142	
41	18	FRENCH AFFAIR/My		1836	
	16	10M SOZZI/Feelin' Me		1632	
	15	ZOMBIE NATION/Ker		1530	
12	14	DAFT PUNK/One Mor		1428	
15	14	MODJO/Lady (Hear		1428	
	13	SONIOUE/II Feels So		1326	
10	12	8ECCAYou Make Me		1224	
19		SARINA PARIS/Look		1224	
20		ATC/Around The Wor		1224	
9	11	CHICANE F/B. ADAM		1122	
8	10	ALICE DEEJAY/Better		1020	
6	9	AMBER/Sexual (L) Da	IDI)	918	
5	9	ATB/Fields OI Love		918	
15	9	DARUDE/Sandstorm		918	
12	9	LOVE BITE/Take Your		918	
9	9	MADONNA/Don't Tell	TMB	916	
1					

# WKSC/Chicago Clear Channel (312) 255-5100 Jones/Riveria KISSFM

1	2+ (	ume 630,700	
PLA			
£W	TW	ARTIST/TITLE	Et (000)
91	86	CRAZY TOWN/Butterfly	24424
81		NELLY/Ride Wit Me	23856
	83	LENNY KRAVITZ/Again	23572
80	82	SHAGGY/Angel	23288
70		DESTINY'S CHILD/Survivor	23004
74		DIDO/Thankyou	22152
46		JANET/All For You	20164
83	51	K-CI & JOJO/Crazy	14484
40	45	SOULDECISION/Faded	12780
28	44	AGUILERA, LIL'/Lady Marmalade	12496
48		LIFEHOUSE/Hanging By A Moment	12496
58	44	S CLUB 7/Never Had A Dream	12496
41	43	'N SYNC/It's Gonna Be Me	12212
37		PINK/You Make Me Sick	12212
33	42	OLITICAST/Ms. Jackson	11928
41	42	SOULDECISION/Ooh It's Kinda Crazy	11928
44	42	UNCLE KRACKER/Follow Me	11928
46	41	3 DOORS DOWN/Kryptonite	11644
40		MADONNA/Music	11076
39		DREAMHe Loves U Not	11076
39		JENNIFER LOPEZ/Love Don't Cost	11076
37	38	PINK/Wost Girls	10792
38		SAMANTHA MUMBA/Gotta Tell You	10792
	38	SHAGGY/It Wasn't Me	10792
37	37	MYA/Case Of The Ex	10508
33		MATCHBOX TWENTY/If You're Gone	9940
	34	SARINA PARIS/Look AI Us	9656
32	32	CREED/With Arms Wide Open	9088
11	31	MOBY F/GWEN STEFANI/Southside	8804
29		DESTINY'S CHILD/Jumpin' Jumpin'	8520
5	30	ATC/Around The World	8520
12	28	CREEDHigher	7952
31	27	JENNIFER LOPEZ/Play	7868
23	25	BBMAK/Ghost Of You And Me	7100
37	23	TONI BRAXTOM/He Wasn't Man	6532
20		MATCHBOX TWENTY/Bent	5964
â	20	STELLA SOLEIL/KISS Kiss	5680
25		DESTINY'S CHILD/Independent Women	5396
41	19	MARTIN F/AGUILERA/Nobody Wants	5396
43	19	3LW/No More (Baby)	5396

# KZOZ/San Francisco Bonneville (415) 957-0957 Keating/Reid (KIT) SIT CASH Keating/Reid 12+ Cume 781,989 20301 | 1998 | 19895 | 18483 | 18695 | 18483 | 18595 | 18483 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 1875 | 18

# Wt0Q/Philadelphia WtoU/Philadelphi Clear Channel (610) 667-8100 Bridgman/Marino/Nei 12+ Cume 979,500



14	* 60	me 9/9,500	
PLA	YS.	<del>_</del>	
LW	TW	ARTIST/TITLE	GI (000)
81	80	NELLY/Ride Wit Me	35680
78	75	LIFEHOUSE/Hanging By A Moment	33450
59		ATC/Around The World	30328
77	62	D ESTINY'S CHILD/Survivor	27652
35	60	NELLY FURTADO/1 m Like A Bird	26760
26	49	MELANIE C/I Turn To You	21854
56	47	DiDO/Thankyou	20962
30	42	JANET/All For You	18732
44	41	S CLUB 7/Never Had A Dream	18286
35	38	JOE F/MYSTIKAL/Stutter	16948
34	37	JENNIFER LOPEZ/Play	16502
40	37	K-Cl & JOJO/Crazy	16502
36	36	AGUILERA, LIL' /Lady Marmalade	16056
36	35	JARULE/LIL MO: /Put It On Me	15610
29		3_W/No More (Baby )	15164
22	33	LINCLE KRACKER/Follow Me	14718
30	32	PINICYou Make Me Sick	14272
53	29	SHAGGY/Angel	12934
58	23	CRAZY TOWN/Butterfly	10258
15	22	MOBY F/GWEN STEFANI/Southside	9812
31	20	MYA/Free	8920
18	19	ASHI EY BALLARD/Hottle	8474
16	19	EDEN'S CRUSH/Get Over Yourself	8474
13	19	LEWIS W/DURST/Outside	8474
16	19	STELLA SOLEIL/Kiss Kiss	8474
15	18	JENNIFER LOPEZ/Love Don't Cost	8028
22	18	DREAM/This is Me	8028
13	18	TAMIA/Stranger In My House	8028
4	17 a		7582
16	17	MATCHBOX TWENTY/If You're Gone	7582
25	16	LUDACRIS/What's Your Fantasy	7136
14	16	DESTINY'S CHILD/Independent Women	7136
14	15	LIMP BL/KIT/My Way	6690
15		CREED/With Arms Wide Open	6244
16		N SYNC/Bye Bye Bye	6244
10	14	Q-TOWN/All Or Nothing	6244

# KHKS/Dallas-Ft Worth Clear Channel (214) 891-3400 Shannon/Morales 12+ Cume 736,988

# 106.1 KISSFM

ı	PLAYS		
J	TM 1M	ARTIST/TITLE	GI (860)
	73 86	NELLY/Ride WII Me	30100
	74 83		29050
	84 81		28350
	76 76	LENNY KRAVITZ/Again	26600
	42 68		23800
	47 67	JANET/All For You	23450
	42 61	K-CI & JOJO/Crazy	21350
	46 54	AGUILERA, LIL'/Lady Marmalade	18900
	68 51	MATCHBOX TWENTY/If You're Gone	17850
	41 51	LIFEHOUSE/Hanging By A Moment	17850
	36 50		17500
	78 47		16450
	43 43	JOE F/MYSTIKAL/Stutter	15050
1	50 43	S CLUB 7/Never Had A Dream JENNIFER LOPEZ/Love Don't Cost	15060
ı	35 40		14000
ı	30 40		14000
ı	28 39	NELLY FURTADO/I'M Like A Bird	13650
ı	35 38		13300 13300
ı	54 38		
ı	38 37	PINICYou Make Me Sick	12950
ı	57 36 23 35	CREED/Higher TONI BRAXTON/He Wasn't Man.	12600 12250
ı		TONI BRAXTON/He Wasn't Man. EVAN AND JARON/Crazy For This Girl	12250
ı	32 35 20 33	SAMANTHA MUMBA/Baby, Come Over .	12250 11550
ı	20 33	SAMANTHA MUMBA/Baby, Come Over . SHAGGY/II Wasn'I Me	11550
ı	25 33	VERTICAL HORIZON/You're A God	10850
ı	28 31	MATCHBOX TWENTY/Bent	10500
Ų	23 30		10500
ı	4 28	AFROSMITH/Jaded	9800
ı	15 25		8750
ľ	34 23	SOUL DECISION/Faded	8050
	28 21		7350
	20 19	JESSICA SIMPSON/Irresistible	6650
	6 18		6300
	11 18	QUTKAST/So Fresh. So Clean	6300
	13 15		5250
	24 13	DESTINY'S CHIL D/Independent Women.	4550
	3 12	AMANDA/Everybody Doesn't	4200
	5 12	DREAM/This is Me	4200
	15 12	MADONNA/Music	4200

100

# KRRV/Dallas-Ft. Worll Infinity (214) 630-3011 Cook/James 12+ Cume 494 888

.,	CV C	THE PART	THE PARTY STATION		
N.A	YS				
'n.	DV.	ARTIST/TITLE	GI		
œ.	99	JOE F/MYSTIKAL/Stutter	. 2		
97	99	DEST INY'S CHILD/Survivor			
96	99	LENNY KRAVITZ/Again	0.5		
90	99	NELLY/Ride Wit Me	- 3		
96	99	S CLUB 7/Never Had A Dream	- 33		
50	75	AGUILERA, LIL:/Lady Marmalade	1		
64	57	JANET/All For You	1		
45	54	DIDQ/Thankyou	1		
53	53	SHAGGY/Angel	1		
44	51	K-CI & JOJO/Crazy	1		
74	50	CRAZY TOWN/Butterfly	1		
53	47	SARINA PARIS/Look At Us			
43	46	MATCHBOX TWENTY/Bent			
29	45	LIFEHOUSE/Hanging By A Moment			
34	43	CREED/With Arms Wide Open			

44 51	K-Cl & JOJO/Crazy
74 50	CRAZY TOWN/Butterfly
53 47	SARINA PARIS/Look At Us
43 46	MATCHBOX TWENTY/Bent
29 45	LIFEHOUSE/Hanging By A Moment
	CREED/With Arms Wide Open
41 38	STELLA SOLEIL/Kiss Kiss
26 28	
48 28	JENNIFER LOPEZ/Love Don't Cost.
35 27	SAMANTHA MUMBA/Baby, Come Over
	SHAGGY/It Wasn't Me
27 24	3 DOORS DOWN/Kryptonite
25 24	
30 23	
	'N SYNC/It's Gonna Be Me
	LUDACRIS/What's Your Fantasy
15 20	DREAM/He Loves U Not
12 19	
	98 DEGREES/My Everything
	JUVENILE/Back That Thang Up
	'N SYNC/This I Promise You
	PINK/Most Girls
	OUTKAST/So Fresh, So Clean
8 12	
10 11	
	MADONNA/Music
	PINIC/There You Go
	JENNIFER LOPEZ/Play
10 11	
12 11	
	WILD ORCHID/Shiftering

### WDR0/Detroit (313) 871-9300



691/10	Wers/Gurry	
2+ C	ume 680,900	-
AYS		
TW	ARTIST/TITLE	GI (000)
78	JANET/All For You	21684
76	DESTINY'S CHILD/Survivor	21128
73	LIFEHOUSE/Hanging By A Moment	20294
71	MOBY F/GWEN STEFANI/Southside	19738
69	AGUILERA, LIL'. /Lady Marmatade	19182
84	CRAZY TOWN/Butterfly	17792
55	UNCLE KRACKER/Follow Me	15290
51	NELLY/Ride Wit Me	14178
50	JENNIFER LOPEZ/Play	13900
41	JOE F/MYSTIKAL/Stutter	11398
40	DIDO/Thankyou	11120
39	K-Cl & JOJO/Crazy	10842
38	MADONNA/What It Feels	10564
37	SHAGGY/Angel	10286
35	COLDPLAY/Yellow	9730
34	S CLUB 7/Never Had A Dream	9452
32	JESSICA SIMPSON/Irresistible	8896
32	AMANDA/Everybody Doesn't	8896
32	DREAM/This is Me	8896
29	3LW/No More (Baby )	8062
28	STELLA SOLEILAGES IGES	7784
28	THE CORRS/Breathless	7784
27	ANGELA AMMONS/Big Girl	7506
25	BACKSTREET BOYS/More Than That	6950
24	SOULDECISION/Faded	6672
24	JAGGE D E DGE/Promise	6672
23	EDEN'S CRUSH/Get Over Yourself	8394
22	ATC/Around The World .	6116
21	SAMANTHA MUMBA/Baby, Come Over,	5838
21	SHAGGY/N Wasn'i Me	5838
20	VERTICAL HORIZON/Best   Ever Had	5560
18	AEROSMITH/Jaded	5004
18	DREAM/His Loves U Not	5004
15	BRITNEY SPEARS/Don't Let Me Be	4448
16	NELLY FURTADO/Tm Like A Bird	4448
15	N SYNC/It's Gonna Be Me	4170
14	3 DOORS DOWN/Kryptonite	3892
13	SAMANTHA'MUMBA/Gotta Tell You	361

Clear Channel (248) 967-3750 Richards/Love 12+ Cume 859.388



ı	12+ 0	Nus 923'300	
ı	PLAYS		
ı	LW TW	ARTIST/TITLE	G1 (00)
ı	56 68	MORY F/GWEN STEFANL Southside	1598
	65 66	LIFEHOUSE/Hanging By A Moment	1551
	63 62		1457
	63 60		1410
	61 60	VERTICAL HORIZON/Best   Ever Had ,	1410
	42 59		1386
	46 58	JANET/All For You	1363
	51 49	CRAZY TOWN/Bullerfly	1151
	32 48	AGUILERA, LIL' /Lady Marmalade	1128
	49 46	DESTINY'S CHILD/Survivor	1081
	41 42	TRAIN/Droes Of Jupiter	987
	40 48	JENNIFER LOPEZ/Play	940
	42 40		940
	38 39	MADONNA/What It Feels	916
	39 38	3UW/No More (Baby)	893
	38 28	SHAGGY/Annel	658
	27 28	NELLY FURTADO/Tim Like A Bird	658
	13 27	BBMAK/Ghost Of You And Me	634
	37 27	THE CORRS/Breathless	634
	34 26		611
	29 26	K-C1 & JOJO/Crazy	611
	16 26		611
	27 25	ATC/Around The World.	587
	40 25	DIDO/Thankyou	587
	40 25 16 25	DREAM/This is Me	587
	52 60	EAMAND SHADING CHEEL AND THE GILL	540
	14 23	JOE F/MYSTIKAL/Stutter	540
	8 22	BARENAKEO LAD/ES/Too Little Too Late	517
	20 22	INCUBUS/Drive	517
	26 22		517
	23 21	O-TOWN/All Or Nothing	493
	17 18		423
	10 17		399
	18 15	BON JOVI/Thank You For	352
	- 14	JOE/I Wanna Know	329
	10 13	JESSICA SIMPSON/Irresisable	305
	9 13	3 DOORS DOWN/Kryptenite	305
	43 12	AEROSMITH/Jaded	282
	43 12 9 12	LIT/My Own Worst Enemy	282
	1 12	SOULDECISION/Faded	282

WXXS/Boston Clear Channel (781) 396-1430 Ivey/David 12+ Cume 858



	17	₹+ C	ume 858,400	
ľ	PLI	YS	-	
	LW	TW	ARTIST/TITLE	GI (806
	77	76	LIFEHOUSE/Hanging By A Moment	28652
	77		AEROSMITH/Jaded	28275
	34		UNCLE KRACKER/Follow Me	20351
		53	MOBY F/GWEN STEFANI/Southside	1998
	37		NELLY FURTADO/I'm Like A Bird	1960
	57		THE CORRS/Breathless	1885
	50	50	DESTINY'S CHILD/Survivor	1885
	35	44	LEE ANN WOMACK/I Hope You Dance	1658
		44	ATC/Around The World	1658
		43	SHAGGY/Angel	1621
	26	40	CRAZY TOWN/Butterfly	1508
	34	35	JANET/All For You	1319
		33	TRAM/Drops Of Jupiter	1244
	32	32	AGUILERA, LIL' /Lady Marmalade	1206
	49	32	DIDO/Thankyou	12064
	24	32	MADONNA/What It Feels	12064
		29	S CLUB 7/Never Had A Oream	1093
	40	28	LENNY KRAWITZ/Again	1055
	40	26	DREAM/He Loves 1/ Not	980
		24	BBMAK/Ghost Of You And Me	904
	28		MADONNA/Don't Tell Me	904
	-1	22	MARTIN F/AGUILERA/Nobody Wants	829
	11	20	DIDO/Here With Me	754
	23	19	EVAN AND JARION/From My Head .	716
	17	19	U2/Beautiful Day	716
	16	19	JENNIFER LOPEZ/Play	716
	16	18	3 DOORS DOWN/Kryptonite	678
	16	18	CREEDHigher	678
	19	17	VERTICAL HORIZON/Everything You Want	640
	11	16	DREAM/This is Me	603
	17	16	DAVE MATTHEWS BAND/The Space Between	603
	15	15	BARENAKED LADIES/Pinch Me	565
	19	15	DESTINY'S CHILD/Independent Women	565
	15	15	LIONEL RICHIE/Angel	565
	13	15	SANTANA F/ROB THOMAS/Smooth	565
	17	15	SAMANTHA MUMBA/Gotta Tell You	565
		15	STEVIE NICKS/Every Day	565
		14	MATCHBOX TWENTY/II You're Gone	527
	12		SAMANTHA MUMBA/Baby, Come Over	527
	12	13	O-TOWN/All Or Nothing	490

# WWZZ/Washington, DC



- 13	2+ C	ume 527,600 (UPA) 5 HIT	MUNEC
PLA			
	TW	ARTIST/TITLE	EI 1800
66	68	JANET/All For You	1237€
69	66	SHAGGY/Angel	12012
66	66	DIDO/Thankyou	12012
67	65	K-CI & JOJB/Crazy	11830
	63	LIFEHOUSE/Hanging By A Moment	11466
45	48	DESTINY'S CHILD/Survivor	8736
39	48	JOE F/MYSTIKAL/Stutter	8736
37	45	NELLY/Ride Wit Me	8190
	44	NELLY FURTADO/I'm Like A Bird	8008
	42	AGUILERA, LIL'/Lady Marmalade	7644
43	41	ATC/Around The World	7462
45	38	3LW/No More (Baby . )	6916
37	37	MYA/Free	6734
43	36	CRAZY TOWN/Butterfly	6552
38	36	PINK/You Make Me Sick	6552
42	32	MELANIE C/I Turn To You	5824
26	29	MARTIN F/AGUILERA/Nobody Wants	5278
	28	JA RULE/LIL' MO/Put It On Me	5098
35	28	S CLUB 7/Never Had A Dream	5098
30	22	LENNY KRAVITZ/Again	4004
19	22	JENNIFER LOPEZ/Play	4004
11	21	MOBY F/GWEN STEFANI/Southside	3822
21	20	SAMANTHA MUMBA/Baby, Come Over	3640
25	20	OUTKAST/Ms. Jackson	3640
13	20	UNCLE KRACKER/Follow Me	3640
	19	EDEN'S CRUSH/Get Over Yourself	3458
15	18	DREAM/This is Me	3276
15	16	AMANDA/Everybody Doesn't	2912
16	16	EVAN AND JARON/From My Head	2912
21	15	JENNIFER LOPEZ/Love Don't Cost	2730
11	15	O-TOWN/All Or Nothing	2730
14	15	SONIQUE/It Feets So Good	2730
8	15	JANET/Doesn't Really	2730
15	14	ENRIQUE IGLESIAS/Be With You	2548
	14	MYA/Case Of The Ex.,	2548
13	14	3 DOORS DOWNWrygtonite	2548
16	14	EVAN AND JARON/Crazy For This Girl	2548
13	13	702/Where My Girls AI?	2366
9	13	DREAM/He Loves U Not	2366

# KRRE/Houston-Galveston Susquehanna (713) 266-1000



LW TW	ARTIST/TITLE	61 (80
42 83	K-CI & JOJO/Crazy	308
83 81	SHAGGY/Angel	301
83 89	CRAZY TOWN/Butterfly	297
83 78	DESTINY'S CHILD/Survivor	290
51 76	NELLY/Ride Wit Me	282
85 71	DIDO/Thankyou	264
84 69	LENNY KRAVITZ/Again	256
16 55	AGUILERA, LIL'/Lady Marmalade	204
41 49	S CLUB 7/Never Had A Dream	182
43 48	LIFEHOUSE/Hanging By A Moment	178
51 48	JENNIFER LOPEZ/Play	178
51 48	JANET/All For You	178
29 45	UNCLE KRACKER/Follow Me	167
41 43		159
37 37		137
33 34		126
35 34	PINIC/Most Girls	126
29 33	JOE F/MYSTIKAL/Stutter	122
21 30	MADONNA/What It Feels	111
30 20	MYA/Case Of The Ex	104
30 28	DESTINY'S CHILD/Independent Women	104
29 27	3LW/No More (Baby)	100
85 25	CREED/With Arms Wide Open	93
14 25	CREEDAtigher	93
20 24	DREAM/This is Me	89
32 23	SOULDECISION/Faded	85
18 23	MATCHBOX TWENTY/II You're Gone	85
20 23	SON BY FOUR/Purest Of Pain	85
18 19	JA RULE/LIL' MO/Put It On Me	70
15 18	OLITKAST/Mg. Jackson	66
23 18	AALIYAH/Tiry Again	66
16 18	ALICE DELIAY/Better Off Alone	66
14 17	ENRIQUE IGLESIAS/Bailamos	63
28 16	SHAGGY/It Wasn't Me	59
19 16		59
3 16		59
13 14		52
15 14	DEBELAH MORGAW Dance With Me	52

WSTR/Atianta Jefferson-Pilo. (404) 261-2970



	78		
	TW	ARTIST/TITLE	61 (886
	70	LENNY KRAVITZ/Again	21140
1	69	LIFEHOUSE/Hanging By A Moment	2083
ŝ	68	AEROSMITH/Jaded	20536
7	65	DIDO/Thankyou	19630
	63	MATCHBOX TWENTY/If You're Gone	1902
	45	UNCLE KRACKER/Follow Me	13590
9	45	TRAIN/Drops Of Jupiter	13590
t	44	THE CORRS/Breathless	1328
2	43	MADONNA/Don't Tell Me	1298
4	42	EVAN AND JARON/Crazy For This Girl	12684
4	41	FUEL/Hemorrhage	1238
2	41	U2/Beautiful Day	1238
2	39	NELLY FURTADO/Fm Like A Bird	1177
4	38	DAVID GRAY/Babylon	1147
1	34	VERTICAL HORIZON/Best I Ever Had	1026
2	33	MOBY F/GWEN STEFANVSouthside	996
7	31	MATCHBOX TWENTY/Mad Season	936
1	30	COLDPL/ty//tellow	908
9	30	DAVE MATTHEWS BAND/The Space Between	906
0	28	JANET/All For You	8450
5	27	COLLECTIVE SOUL/Perfect Day	815
3	25	INCUBUS/Drive	7853
0	23	MADONNA/What It Feels	6940
9	21	LEE ANN WOMACK/I Hope You Dance	6342
١	18	BBMAK/Ghost Of You And Me	5436
5	17	BARENAKED LADIES/Pinch Me	5134
8	17	DtDQ/Hers With Me	5134
8	16	MACY GRAY/I Try	4833
5	14	FAITH HILL/The Way You Love Me	422
2	14	MATCHBOX TWENTY/Bank	4221
6	14	'N SYNCAt's Gonne Be Me	422
5	14	STING/Desert Rose	4221
3	13	BON JOVI/It's My Life	392
5	13	EVERCLEAR/Wonderful	3921
5	13	NINE DAYS/Absolutely	3921
7	13	SAMTANA F/ROB THOMAS/Smooth	392
3	13	BRITNEY SPEARS/Oops!I Did It	3920
1	12	CREED/With Arms Wide Open	362
^			200

# WWWQ/Atlante



I			Lambert	
I	12	+ Cı	ime 0	
I	PLA	Y\$		
l	£W	TW.	ARTIST/TITLE	El (000)
1	77		DESTINY'S CHILD/Survivor	0
I	99	95	SHAGGY/Angel	0
I	99		LENNY KRAVITZ/Again	0
I	99		NELLY/Ride Wit Me	0
ı	83		AGUILERA, LIL'/Lady Marmalade	0
ı	61		JANET/All For You	0
ı		63	DIDO/Thanleyou	0
ı	59		JOE F/MYSTIKAL/Stumer	0
ı	99		CRAZY TOWN/Butterfly	0
ı	52	54	S CLUB 7/Never Had A Dream	0
ı	51		DREAM/He Loves U Not	0
ı	47		JENNIFER LOPEZ/Love Don't Cost	0
		46	3 DOORS DOWN/Kryptonite	0
		43		0
		43		0
		43	SARINA PARIS/Look At Us	0
	28	41	JA RULE/LIL' MO/Put it On Me	0
١	31	34	STELLA SOLEIL/Kins Kins	0
ı		33	TONI BRAXTONHe Ween't Man	0
ı		32		0
ı		30	MADONNA/Don't Tell Me	0
Į		30	JENNIFER LOPEZ/Play	0
I		29		0
I	22	24	SHAGGY/R Wasn 1 Me	0
ł	14	23	JAGGED EDGE/Promise	0
ı		22		0
ł		20	SONIQUE/It Feets So Good	0
ı			MYA/Case Of The Ex.	0
ı		18		0
ı		18	PWW/Most Girls	0
ı		18		0
ı		17	SANTANA F/ROB THOMAS/Smooth	0
ı	20	17	1N SYNC/Bye Bye Bye	0
ı	8	17	TRICK DADDY/Take It To Da House	0
ı	17	15	98 DEGREES/I Do (Charlet You)	0
ı		14	JENNIFER LOPEZ/II You Had My Love	0
ı			VERTICAL HORIZON/Everything You Want	0
J	1 !!	13	CREED/With Arms Wide Open BACKSTREET BOYS/! Want It That Way	0
١		12	JOE/I Wanna Know	0
ı	12	12	JULY WATER NOW	0

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12 WHYI/Miaml Clear Channel (954) 862-2000 Roberts/Banks 124



111	KBKS/Seatt Infinity (206) 805-10 Preston/Marci 12+ Cume 4
	PLAYS

?+ C	ume 531,600	TION		_ 1	2+ C	ume 419,400	۱,
YS.				PL	LYS.		
TW	ARTIST/TITLE	GI (000)		LW	TW	ARTIST/TITLE	GI
83	JAMET/All For You	19422		69	71	JAMET/All For You	- 1
75	AEROSMITH/Jaded	17550		66	66	LIFEHOUSE/Hanging By A Moment	- 1
74	CRAZY TOWN/Butterfly	17316		70	85	UNCLE KRACKER/Follow Me	- 1
74	DESTINY'S CHILD/Survivor	17316		65	54	DIDO/Trankyou	- 1
74	DIDO/Thankyou	17316		47	57	AGUILERA, LIL'/Lady Marmalade	
71	MATCHBOX TWENTY/If You're Gone	16614		38	49	COLDPLAY/Yellow	
59	NELLY/Ride Wit Me	13806	Į.	67	49	MOBY F/GWEN STEFANI/Southside	
53	K-CI & JOJO/Crazy	12402	l	65	49	LENNY KRAVITZ/Again	
46	JENNIFER LOPEZ/Play	10764		54	48	DESTINY'S CHILD/Survivor	
44	AGUILERA, LIL' ./Lady Marmalade	10296		39	45	JENNIFER LOPEZ/Play	
43	LIFEHOUSE/Hanging By A Moment	10062		36	43	JOE F/MYSTIKAL/Stutter	
42	UNCLE KRACKER/Follow Me	9828		20	42	MADONNA/Don't Tell Me	
40	JOE F/MYSTIKAL/Stutter	9360		46	42	CRAZY TOWN/Butterfly	
39	DAFT PUNK/One More Time	9126		37	40	S CLUB 7/Never Had A Dream	
38	NELLY FURTADO/I'm Like A Bird	8892		30	38	NELLY FURTADOVI'M Like A Bird	
36	STELLA SOLEIL/Kiss Kiss	8424		37	38	MADONNA/What It Feels	
35	S CLUB 7/Never Had A Dream	8190		36	37	K-CI & JOJO/Crazy	
32	MADONNA/What It Feets	7488		19	36	ATC/Around The World	
30	SADE/By Your Side	7020		26	33	MATCHBOX TWENTY/Mad Season	
22	TAMIA/Stranger In My House	5148		41	30	FUEL/Hemorrhage	
21	JA RULE/LIL' MO /Put It On Me	4914		26	30	NELLY/Ride Wit Me	
21	DREAM/This Is Me	4914		33	29	AEROSMITH/Jaded	
21	MOBY F/GWEN STEFANI/Southside	4914		20	28	MYA/Free	
20	MARTIN F/AGUILERA/Nobody Wants	4680		22	27	3 DOORS DOWN/Kryptonite	
19	TRICK DADDY/Take It To Da House	4446		20	27	DREAM/This Is Me	
19	BBMAK/Ghost Of You And Me	4446		22	26	INCUBUS/Drive	
18	BRITNEY SPEARS/Don't Let Me Be	4212		18	26	DEBELAH MORGAN/I Remember	
17	EDEN'S CRUSH/Get Over Yourself	3978		29	26	TRAIN/Drops Of Jupiter	
17	SAMANTHA MUMBA/Baby, Come Over	3978		28	26	AMERICAN HI-FVFlavor Of The Weak	
16	EVAN AND JARON/From My Head	3744		25	26	THIRD EYE BLIND/Never Let You Go	
15	GLORIA ESTEFAN/Out Of Nowhere	3510		19	25	DAVE MATTHEWS BAND/The Space Between	
14	SHAGGY/Angel	3276		29	25	SHAGGY/It Wasn't Me	
13	BLINK-182/All The Small Things	3042		28	24	THE CORRS/Breathless	
12	98 DEGREES/Give Me Just One	2806		21	24	CREED/Higher	
12	LENNY KRAVITZ/Again	2806		34	22	SHAGGY/Angel	
12	JAGGED EDGE/Promine	2808			21	3LW/No More (Baby)	
12	ENRIQUE IGLESIAS/Rhythm Divine	2808		21	21	SOULDECISION/Faded	
11	ENRIQUE IGLESIAS/Be With You	2574		27	20	JENNIFER LCPEZ/Love Don't Cost	
11	JENNIFER LOPEZ/Love Don't Cost	2574		1:	20	JESSICA SIMPSON/irresistible	
11	"N SYNC/This I Promise You	2574		17	19	DESTINY'S CHILD/Independent Women	- 1

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<b>5</b> 5	Clear C (602) 27 Calococc 12+ Cu
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MARKET #14

MARI	KET =15
ZZP/Phoenix lear Channel D2) 279-5577 lococci/dot 2+ Cume 302,500	ZZP
YS TW ARTIST/TTY	

L.	69 1	υU	me 302,500		100	
PL	PLAYS					
LW	TW		ARTIST/TITLE		G1 (080)	
94	78		SHAGGY/Angel		7878	
93	74		DESTINY'S CHILD/Survivo	r	7474	
88	70		DIDO/Thankyou		7070	
91	69		NELLY/Ride Wit Me		6969	
84	68		LUDACRIS/What's Your Fa	ntasv	6868	
86	87		JA RULE/LIL' MO/Put IN	On Me	6767	
	67		K-Cl & JOJO/Crazy		6767	
42	36		JANET/All For You		3636	
	34		AGUILERA, LIL'/Lady Ma	rmalade	3434	
	31		SARINA PARIS/Look AI Us		3131	
	29		CRAZY TOWN/Butterily		2929	
	28		LENNY KRAVITZ/Again		2828	
	26		LIFEHOUSE/Hanging By A.	Moment	2626	
	26		UNCLE KRACKER/Follow N	le	2626	
	23		MOBY F/GWEN STEFANI/S		2323	
	23		S CLUB 7/Never Had A Dre	em	2323	
	22		MYA/Free		2222	
29	22		ATC/Around The World		2222	
28	21		PtNK/Most Girls		2121	
29	21		DREAM/He Loves U Not		2121	
	21		JENNIFER LOPEZ/Play		2121	
	21		3LW/No More (Baby)		2121	
	50		MATCHBOX TWENTY/Bent		2020	
	28		SOULDECISION/Faded		2020	
	20		WHEATUS/Teenage Dirthag		2020	
	19		JENNIFER LOPEZ/Love Do		1919	
	18		AMERICAN HI-FI/Revor Of		1818	
	18		3 DOORS DOWN/Kryptonit	le .	1818	
25			CREED/Higher		1818	
	17		DEBELAH MORGAN/Danci		1717	
	17		KANDVDon't Think I'm Not		1717	
21			PINK/You Make Me Sick		1516	
23			VERTICAL HORIZON/You'r	e A God	1616	
24	15		MADONNA/Music		1515	
21	15		EDEN'S CRUSH/Get Over Y		1515	
17	14		MATCHBOX TWENTY/N Yo	u're Gone	1414	
19	13		MYA/Case Of The Ex		1313	
	13		TONI BRAXTON/He Wasn't		1313	
		a	NELLY FURTADO/I'm Like /	Bird	1313	
17	13		JANET/Doesn't Really		1313	

KHTS/San Diego Clear Channel (619) 291-9191 Lakrd/Haze 12+ Cume 444,288



KDW8/Minneapolis KDWB 11013 12+ Cume 537 988

ARTIBET/TILE

RELLYPRISE WHI ME
JAME TIM For You
LINE STEP SHILD SOLUTIONS

CRUZY TOWN FOLIABLY

JOE FARYSTEAL SOLUTION

LIFE YOU SOLUTION

RELLY PARTY ON HOME

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WBLI/Nassau-Suffolk Cox (631) 669-9254 Rice/Levine 12+ Cume 484,980



- 14	2+ 64	nie 484,900	1 1 . 5	2+
PLI	LYS			
LW	TW	ARTIST/TITLE		BI (880)
93	96	DIDO/Thankvou		18144
89	92	DESTINY'S CHILD/Sur	VIVO	17388
63	92	LIFEHOUSE/Hanging 6	By A Moment	17388
66	91	JANET/All For You		17199
56	79	NELLY/Ride WIt Me		14931
46	53	THE CORRS/Breathles	s	10017
48	51	AGUILERA, LIL'/Ladv	/ Marmalade	9639
47	49	JENNIFER LOPEZ/Play		9261
26	46	JOE F/MYSTIKAL/Stut	ter	8694
28	43	NELLY FURTADO/TIM I	ake A Bard	8127
43	4/2	ATC/Around The Work	1	7938
65	42	MODJO/Lady (Hear)		7938
61	41	SHAGGY/Angel		7749
39	40	K-CI & JOJO/Crazy		7560
69	39	3LW/No More (Baby	)	7371
23	38	TRAIN/Drops Of Jupite		7182
28	28	98 DEGREES/The Way		5292
20	27	LEE ANN WOMACK/II		5103
33	26	SARINA PARIS/Look A		4914
24	25	JENNIFER LOPEZ/Lov		4725
22	24	SAMANTHA MUMBA/	Baby, Come Over	4536
21	24	DREAM/This is Me		4536
23	23	3 DOORS DOWNAKryp		4347
24	23	AMBER/Sexual (Li Da I	Di)	4347
22	23	CREED/Higher		4347
25	22	*N SYNC/Bye Bye Bye		4158
25	22	MADONNA/Music		4158
22	21	BBMAK/Ghost OI You	And Me	3969
19	20	PWW/Wost Girls		3780
18	19	JESSICA SIMPSON/Irr		3591
19	18	SHAGGY/It Wasn't Me		3402
15	16	WYCLEF JEAN/Perfect		3024
15	16	DESTINY'S CHILD/Jun		3024
18	16	EVAN AND JARON/Fro		3024
14	15	DREAM/He Loves U N		2835
16	15	SAMANTHA MUMBAN		2835
15	15	ALICE DEEJAY/Better		2835
16	15	DESTINY'S CHILD/Ind		2835
9	14	STELLA SOLEIL/Kiss I	ASS	2646
14	14	AALIYAH/Try Again		2646







MARKET ≠20

# Clear Channel (813) 224 223 124 Cume 625 100 PLAYS LW TW ARTIST/TITLE ARTISTTILE SAMGGI/Model DESTROYS CHALDSIA INVO MELLYRIGH WIR Me JAMEZHAN For You CRACY TOWN-Understrop SCLUE / Trillewor Had A Direarm. LEWRY CRAWFIT-Gay A Microsott WYCLE F. EANIFWINED MADONAL/Model JAMEZHA LOPEZ-Pay MADONAL/Model MACHIEF RAI HI - Ja My Marmabide UNCLE (FRACKER/Follow Me LUNCLE FRACKER/Follow Me) JOE FANYSTIKAL/Stuttor MARTIN F/AGUILERA/Not DOFFICE STATES AND A STATES AND

WFLZ/Tampa

ES BY

WBZZ/Pittsburgh

WARKET ≠22 WXST/Pittsburgh



17	2+ C	ume 228,700	
PL/			
	TW	ARTIST/TITLE	E) (986
97	97	LIFEHOUSE/Hanging By A Moment	6148
96	95	DESTINY'S CHILD/Survivor	7980
92	95	SHAGGY/Angel	7980
70		UNCLE KRACKER/Follow Me	7980
94	94	NELLY/Ride Wit Me	7896
82	93	S CLUB 7/Never Had A Dream	7812
88	88	DtDG/Thankyou	7476
53	54	JANET/All For You	4536
53	53	AGUILERA, LIL' /Lady Marmalade	4452
53	52	JENNIFER LOPEZ/Play	4368
44	48	JOE F/MYSTIKAL/Stutter	4032
47	47	3LW/No More (Baby)	3948
48	47	MYA/Free	3948
37	47	PtNK/You Make Me Sick	3948
43	46	CRAZY TOWN/Butterfly	3864
56	44	K-Ct & JOJO/Crazy	3696
10	43	ATC/Around The World	3612
57	43	OUTKAST/Ms. Jackson	3612
32	31	JA RULE/LIL: MO /Put II On Me	2604
19	26	OB FINEST F/NAS/Oochle Wally	2184
25	24	BLACK EYED PEAS/Request Line	2016
26	24	LUDACRIS/What's Your Fantasy	2016
24	23	SARINA PARIS/Look At Us	1932
22	23	EDEN'S CRUSH/Get Over Yourself	1932
17	22	'N SYNC/It's Gonna Be Me	1848
5	22	OUTKAST/So Fresh, So Clean	1848
24	21	AMANDA/Everybody Doesn't	1764
19	21	SOULDECISION/Facied	1764
19	20	KANDI/Don't Think I'm Not	1680
20	19	BLAQUE/Bring it Alt To Me	1596
17	19	DREAMHe Loves U Not	1596
27	19	LENNY KRAVITZ/Again	1596
55	19	JENNIFER LOPEZ/Love Don't Cost	1596
17	19	O-TOWN/All Or Nothing	1596
20	18	MYA/Case Of The Ex	1512
21		AALIYAH/Try Again	1426
	17	DREAM/This is Me	1428
19	17	702/Where My Girts At?	- 1428
20	17	RUFF ENDZ/No More	1428
25	16	BLAQUE/808	1344

KISSAMO 12+ Cume 173,800 ARTIBIT/TITLE
LEFEHUS/SS-Harrging By A Moment
CHAPT (TOWNburserb)
MOSH FOWEN STEPANUS Outstade
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AGUILEPA, LIU "Authy Mommahade
ARRISAMTH-Janden
LEFE GRAD/CORPERON ME
COLOPA/MYdloon
AGUILEPA, LIU "Authy Mommahade
ARRISAMTH-Janden
TRELLY FURTADOVI'm Lite A Bird
FILE LIMMONTHIQUE
SHAGGIVANGE
THE CORPS-Breathless
LEMMYKRAWTZOGAIM ARTIST/TITLE SIGNOVIS-On-enhances
LERMY/SANT-Zivaner
SIGNOVIS-On-enhances
LERMY/SANT-Zivaner
SIGNOVIS-ON-ENHANCES
LORES SIGNOVIS-ON-ENHANCES
PREKAMEN SIGNOVIS-ON-ENHANCES
LERMY/SANT-ZIVANE-DO'S LORES
LERMY/SANT-ZIVANE-DO'S LORES
LERMY/SANT-ZIVANE-DO'S LORES
LERMY/SANT-ZIVANE-DO'S LORES
LERMY/SANT-ZIVANE-DO'S LORES
LERMY/SANT-ZIVANE-ZIV BADISTREET BOYS/More Than That DREAM/This is Me BAREIMAGED LADIES/Princh Me AMERICAN H-F-FSIsvor OI The Wests BICLIBLIS/Drive TRAIN/Dropp Of Auplet... NELLY/Ridd Will Me EVAN AND JAPICHICARY For This Girl -EVAN AND JAPICHICARY For This Girl -EVAN AND JAPICHICARY FOR THE GIRL EVAN AND JAPICHICARY FOR THE GIRL

WARKET #23

ARTIST/TITLE DESTINY'S CHILD/Survivor S CLUB 7/Never Had A Dream... JENNIFER LOPEZ/Play 9025 8930 8740 8740 8740 8750 7410 3990 3515 3515 3230 2556 2470 2566 2470 2185 2090 1995 1900 1900 1805 1805 1710 1710 1710 BEST INT STREET STREET

MARKET #24

12+ Cume 217,280

100 12+ Cume 304,000 ARTIST/TITLE ARTHSTITLE
LINGLE FRADOW MB
LIFEHOLSE-Menoping By A Mormen
JOE FAMPSTEAK, State
SCHLINGLE-MENDER
SCHLINGLE-MENDER
AND STAND MENDER
AND STAND MENDER
LIFEHOLDE-MENDER
AND STAND MENDER
LIFEHOLDE-MENDER
LIFEHOLDE-M SAMINA MAHIS/LOOK AT US 3LM/Mo More (Baby...) AEROSMITH/Jaded SHAGGY/Angel JESSICA SIMPSON/Irresistible DIDO/Thunloou JESSACA SAMPON/minelstible
DIDDOThimingou
K-CL & AUO'Cray
ATUN/cond The Word...
BICURES/Othe
BICURES/Othe
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JARCELECTLE MO / Part I On Me
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JARCELECTLE MO / Part I On Me
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JARCELECTLE MO / Part I On Me
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MADORA/MINI I Freits.
SAMMYTHA MAMMON/BIDD / Come Over.
DEVAMMY LOWER LOWER LOWER
BICURES/OTHER MANUAL MINI DE
BICURES/OTHER MINI DE
BICURES/OT

MARKET #25

KKRZ/Portland, DR

Clear Channel (513) 763-5477 Phillips/Control ARTIST/DITLE ARTHS (TPTLE
DESTIN'S CHILD-Survivor
SNGGT/Angel
UNCLE KYNG-CRFV-Glow Me
HELLY/Rice With Me
HELLY/Rich With

WARKET ≠26

WKFS/Cincinnat

K-CI & JOJO/Crazy LIMP BIZKIT/My Way AMERICAN HI-FV/Revor Of The Weak

# 

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

Intinity (513) 699-5102 Frank/Douglas 12+ Cume 321,800



PLA	Y\$		
LW	TW	ARTIST/TITLE	GI (080)
	72	DiDO/Thankyou	7848
	69		7521
	69		7521
	51	U2/Beautiful Day	5559
50	51	LEE ATH WOMACK! Hope You Dance	5559
72	50	LENNY KRAVITZ/Again	5450
70			5341
39		AEROSMITH/Jaided	4142
	35	SOULDECISION/Facled	3924
	35	FUEL/Hemorrhage	3815
30	35	FAITH HILL/The Way You Love Me	3815
39	34	LIFEHOUSE/Hanging By A Moment	3706
36	30	MADONNA/Don't Tell Me	3270
		MATCHBOX TWENTY/If You're Gone	3270
21		NELLY FURTADO/I'm Like A Bird	3052
	27	INCUBUS/Crive	2943
23	26	BARENAKED LADIES/Pinch Me	2834
23	24	\$TING/Desert Rose	2616
21			2507
	23		2507
24	23	MACY GRAY/I Try	2507
	23		2507
	23		2507
23			2398
	22		2398
	21	CREE DA tigner	2289
	21		2289
		CREED/With Arms Wide Open	2289
	28	DIDO/Here With Me	2180
16		JANET/All Foi You	2180
	20		2180
25			2180
20			2180
51			1962
36			
	16	MADONNA/What it Feels	1744
	15		1635
	14		1526
10			1526
12	12	RICKY MARTIN/Livin' La Vida Loca	1308

MARKET #27 KDND/Sacramento △ 107.9 Entercom (916) 334-7777

We	ed/L	ee/Chris K	han a
12	+ G	ume 262,400 teday's list mode	e cin
PLA			
LW	TW	ARTIST/TITLE	G1 (000)
78	72	LIFEHOUSE/Hanging By A Moment	8283
67	68	NELLY/Ride Wit Me	7820
45	68	JOE F/MYSTIKAL/Stutter	7820
	67	DESTINY'S CHILD/Survivor	7705
68	66	DIDO/Thankyou	7590
29	63		7245
	52	JANET/All For You	7130
	48		5520
47	45	CRAZY TOWN/Butterfly	5290
48	45	DREAM/This is Me	5175
66	44	SHAGGY/Angel	5060
45	44	UNCLE KRACKER/Follow Me	5060
44	44	3LW/No More (Baby )	5060
45	44	K-CI & JOJO/Crazy	5060
43	42	LENNY KRAVITZ/Again	4830
19	37	MADONNA/Don't Tell Me	4255
68	31	ATC/Around The World	3565
31	31	SAMANTHA MUMBA/Baby, Come Over	3565
20	30	JESSICA SIMPSON/Irresistible	3450
27	30	INCUBUS/Drive	3450
45	29	MOBY F/GWEN STEFANI/Southside	3335
	28	EDEN'S CRUSH/Get Over Yourself	3220
	28	JENNIFER LOPEZ/Play	3220
43	27	S CLUB 7/Never Had A Dream	3105
	27	BBMAX/Ghost Of You And Me	3105
22	25	AVADONINA/What It Feels	2875
24	24	3 DOORS DOWN/Kryptonite	2760
21	22	AMERICAN HI-FUFtavor Of The Weak	2530
24		COL DPLAY/Yellow	2530
	19	JENNIFER LOPEZ/Love Don't Cost.	2185
14		AMANDA/Everybody Doesn't	2185
4	19	DAFT PUNK/One More Time	2185
17	18	MATCHBOX TWEN FY/II You're Gone	2070
7	18		2070
12	18	TRAIN/Drops Cl Jupiles	2070
18	17	DREAM/He Loves U Not	1955
	16		1840
	15		1725
13		SARINA PARIS/Look At Us	1725
14	14	VERTICAL HORIZON/Everything You Want	1610

MARKET #30 KCH2/Kansas City

		156-2400 n/Austin	
13	2+ C	ume 215,100	USE
PLA		ARTIST/TITLE	GI (000
97	99	DESTINY'S CHILD/Survivor	772
99	99	NELLY/Ride Wit Me	772
89	97	JANET/All For You	756
99	88	CRAZY TOWN/Butterfly	686
	84		655
	81	JOE F/MYSTIKAL/Stutter	631
83		JENNIFER LOPEZ/Play	616
90	70	SHAGGY/Annel	546
	68	DIDO/Thankyou	530
74	56	K-CI & JOJO/Crazy	436
74	50	3LW/No More (Baby)	390
	48	JA RULE/LIL' MO. /Put It On Me	374
44	45	LENNY KRAVITZ/Again	351
	45	SAMANTHA MUMBA/Baby, Come Over	351
	45	S CLUB 7/Never Had A Dream	351
	42	MYA/Free	327
	41	BRITNEY SPEARS/Don't Let Me Be	319
	48	AEROSMITH/Jaded	312
	36	BBMAK/Ghost Of You And Me	280
	35	DREAMHe Loves U Not	273
	35	MARTIN F/AGUIL ERA/Nobody Wants	273
	31	TRICK DADDY/Take It To Da House	241
	31	PINK/You Make Me Sick	241
	29	SOULDECISION/Ooh It's Kinda Crazy	226
	25	SHAGGY/It Wasn't Me	195
50	25	PINK/Most Girls	195
	23	DANTE THOMAS F/PRAS/Miss California	179
22	22	LUDACRIS/What's Your Fantasy OUTKAST/Ms. Jackson	171
42	22	JESSICA SIMPSON/rresistible	171
	22	MADONNA/Don't Tell Me	171
24		OUTKAST/So Fresh, So Clean	148
	18	JENNIFER LOPEZ/Love Don't Cost	140
2	18	UNCLE KRACKER/Follow Me	140
	17	DAFT PUNK/One More Time	132
	16	DESTINY'S CHILD/Independent Women	124
15			78
7	10	'N SYNC/Bye Bye Bye	78
14	10		78
10	10	AMANDA/Everybody Doesn't	78
		,,	

KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan

(8) Ze	finit 16) i	/Kansas City y r56-5698 /Dylan ume 312,100	Min. 93.3
PLI	YS TW	ARTIST/TITLE	G1 (001
71	71	UNCLE KRACKER/FO	
64		DIDO/Thankyou	10W Me 944
66		LIFEHOUSE/Hanging	
	68	SHAGGY/Angel	904
	56	AFROSMITH/Jaded	877
67	64	NELLY/Ride Wit Me	851
62			ft/ 837
	60		
	57	JANET/All For You	758
51	51	K-CI & JOJO/Crazy	678
32	47	JENNIFER LOPEZ/PM	ry 625
47	46	AGUILERA, LIL:/La	dy Marmatade 611
40	46	THE CORRS/Breathle	ss 611
37		FUEL/Hemorrhage	598
41	45	LEWIS W/DURST/O	rtside 598
33	42	MATCHBOX TWENT	
32		TRAIN/Drops Of Jup	
37		LEE ANN WOMACK!	
33		MATCHBOX TWENT	
46		MOBY F/GWEN STEE	
27		JOE F/MYSTIKAL/St	
23		MADOWNA/What It F	
	24	DAFT PUNK/One Mo	
45		DESTINY'S CHILD/S	
22		JENNIFER LOPEZ/Lo	
19		SOULDECISION/Fadi	
19		AMERICAN HI-FUFIZ	
37 17		MADONNA/Don't Tell PINK/Most Girls	MI 266 239
15		MYA/Case Of The Ex.	
	16		
15		EVERCLEAR/Wonder	
13		DREAM/This is Me	199
13		COLDPLAY/Yellow	186
4	14	CREED/With Arms W	
9	14	SHAGGY/II Wasn't N	
16		BARENAKED LADIES	
11			
9	11	FAITH HILL/The Way	
13	10	MADONNA/Music	133

MARKET #31 WXSS/Milwaukee Entercom (414) 529-1250 Kelly/Martinez



		ALCO I	ADD.
12	+ (	ume 285,600	
PLA			
LW	TW	ARTIST/TITLE	G1 (000)
	67	SHAGGY/Angel	10854
	66		10692
	65		10530
	64		10368
	63		10206
	44		7128
	43	DIDO/Thankyou	6966
	43	SARINA PARIS/Look At Us	6966
	43		6966
	43	JA RULE/LIL' MO/Put It On Me	* 6966
	43	LEWIS W/DURST/Outside	6966
	42	DAFT PUNK/One More Time	6804
	42		6804
	41	JAGGED EDGE/Promise	6642
	41	DESTINY'S CHILD/Survivor	6642
	40		6480
	39		6318
	36		5832
	33		5346
	33		5346
	32		5184
	31	3LW/No More (Baby)	5022
	31	MOBY F/GWEN STEFANI/Southside	5022
31			5022
	38		4860
	23	DR. DRE/The Next Episode	3726
	23	LIMP BIZKIT/My Way	3726
	22		3564
	22		3564
	22		3564
	21		3402
	21	EVAN AND JARON/Crazy For This Girl	3402
	21	ATC/Around The Vitorid	3402
11			3402
17	19	a DAVE MATTHEWS BAND/The Space Between	
	17		2754
	15		2430
	13		2106
	12		1944
2	12	RED HOT CHILL /Californication	1944

MARKET #32 KXXM/San Antonio

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
50 91	LEWIS W/DURST/Outside	13559
85 89	LIFEHOUSE/Hanging By A Moment	13261
79 88	UNCLE KRACKER/Follow Me	13112
88 88	OIDO/Thankyou	13112
83 69	AE ROSH/ITH/Jaded	10281
50 65	INCUBLIS/Drive	9685
44 54	THE CORRS/Breathless	8046
49 53	DESTINY'S CHILD/Survivor	7897
40 53	NELLY FURTADO/Tim Like A Bird	7897
48 52	COLDPLAY/Yellow	7748
52 52	JANET/All For You	7748
55 <b>50</b>		7450
60 49	CRAZY TOWN/Buttertly	7301
83 49	FUEL/Hemorrhage	7301
12 4B	AGUILERA, LIL'/Lady Marmalade	7152
42 41	MOBY F/GWEN STEFAN//Southside	6109
39 38	BON JOVIA'S My Lille	5662
40 38	DEXTER FREEBISH/Leaving Town	5662
36 38	U2/Beautiful Day	5662
34 35	TRAIN/Orops Of Jupiter	5364
36 35	EVAN AND JARON/Crazy For This Girl	5215
32 35	TAMIA/Stranger In My House	5215
36 34	LENNY KPAVITZ/Agam	5066
	INCUBUS/Stellar	5066
32 33	CREED/With Arms Wide Open	4917
27 33	MATCHBOX TWENTY/Mad Season	4917
35 31	SHAGGY/Angel	4619
32 29	DREAM/He Loves U Not	4321
13 29	MADONNA/Don't Tell Me	4321
21 24	NELLY/Ride Wit Me	3576
3 21	DEPECHE MODE/Dream On	3129
14 20	LIMP BIZKIT/My Way	2980
13 20		2980
12 20 12 19	REHAB/It Don't Matter	2980
12 19	JENNIFER LOPEZ/Pksy	2831
11 19	JOE F/MYSTIKAL/Stutter	2831
18 17 23 17	EVAN AND JARON/From My Head	2533
23 17	MATCHBOX TWENTY/II You're Gone	2533
9 16	JENNIFER LOPEZ/Love Don't Cost	2384
2 14	AMERICAN HI-FUFlavor Of The Weak	2086



MARKET #34

(WNC1 97.9)

PLAYS LW T	ARTIST/TITLE	GI (000)
70 6		11492
71 6		11323
	NELLY FURTADO/I'm Like A Bird	10647
34 6		10140
58 6		10140
63 5		9802
30 5		8619
44 4	AGUILERA, LIL', /Lady Marmatade	7605
12 4	DESTINY'S CHILD/Survivor	7267
45 4	JANET/All For You	6760
44 3	JENNIFER LOPEZ/Play	6591
39 3	S CLUB 7/Never Had A Dream	6591
34 3	MYA-Free	6422
35 3	MOBY FAGWEN STEFANI/Southside	6253
36 3	I RAIN/Drops Of Jupiter	6084
63 3	THE CORRS/Breathless	5915
32 3	LIFEHOUSE/Hanging By A Moment	5746
34 3	CRAZY TOWN/Butterfly	5408
1 3		5070
3 2	MADONNA-What It Feels	4732
25 2	JOE F/MYSTIKAL/Stutter	3887
2 2		3549
20 2	LEE ANN WOMACK/I Hope You Dance	3380
19 1	VERTICAL HORIZON/Everything You Want	3211
19 1	3 DOORS DOWN-Kryptonite	3211
	BBMAK/Back Here	3211
12 1		3042
16 1		3042
	EDEN'S CRUSH/Get Over Yourself	2873
17 1		2873
	MATCHBOX TWENTY/Bent	2873
12 1		2704
15 1		2704
16 1		2704
	MATCHBOX TWENTY/Mad Season	2704
15 1		2535
2 1	JESSICA SIMPSON/Irresistible	2535
18 1		2535
9 1		2366
11 1	MYA/Case Of The Ex	2366

# WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 394,900 672 096 904 136 904 136 256 256 256 256 488 296 4144 376 800 800 416 456 456 456 456 456 488 496 496 496 496 496 496

L.W.	T₩	ARTIST/TITLE	1 (0
63	66	JANET/All For You	126
60	63	LIFEHOUSE/Hanging By A Moment	120
58	62	OIDO/Thankyou	119
61	58	SHAGGY/Angel	111
58		UNCLE KRACKER/Follow Me	111
61		BARENAKED LADIES/Too Little Too Late	97
45		JENNIFER LOPEZ/Play	82
41	43	SAMANTHA MUMBA/Baby, Come Over	82
40		VERTICAL HORIZON/Best l'Ever Had	82
41		DESTINY'S CHILD/Survivor	78
41		AEROSMITH/Jaded	74
35	38	NELLY FURTADO/I'm Like A Bird	72
34	32	S CLUB 7/Never Had A Dream	61
31		AGUILERA, LIL' , Lady Marmalade	61
23		TAMIA/Stranger In My House	53
	25		48
28		TRAIN/Drops Of Jupites	48
26		MOBY F/GWEN STEFAN//Southside	44
55		LEE ANN WOMACK/I Hope You Dance	44
19		BBMAK/Ghost Of You And Me	40
20		DESTINY'S CHILD/Independent Women	36
21	19	EVAN AND JARON/Crazy For This Girl	36
24	19	STING/After The Rain.	36
11		EVAN AND JARON/From My Head .	34
19	18	SARINA PARIS/Look At Us	34
9	17	BON JOVVitis My Life	32
11		STELLA SOLEIL/Kiss Kiss	32
16	17	AMANDA/Everybody Doesn't	32
15		INCUBUS/Drive	32
19		MATCHBOX TWENTY/II You're Gone	32
16		COLDPLAY/Yellow	28
13		THE CORRS/Breathless	28
17		DREAM/This is Me	28
16		AMERICAN HI-FI/Flavor Of The Weak	26
11		LENNY KRAVITZ/Again	26
10		ANASTACIA/Tm Outta Love	24
13	13	O-TOWN/All Or Nothing	24
	13	SONIQUE/It Feels So Good	24
	13	SOULDECISION/Faded	24
8	12	LENNY KRAVITZ/American Woman	23

# KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney/McCarthy

12+ (	Cume 222,100	
PLAYS	407-07-07-0	
LW TW	ARTIST/TITLE	E) (000
70 72	LIFEHOUSE/Hanging By A Moment	633
67 69	DESTINY'S CHILD/Survivor	607
66 69	\$ CLUB 7/Never Had A Dream	607
59 67	UNCLE KRACKER/Follow Me	589
66 64	NELLY FURTADO/I'm Like A Bird	563
51 64	JANET/All For You	563
52 59 40 52	K-Cl & JOJO/Crazy	519
	SARINA PARIS/Look AI Us	457
52 51 51 48	AGUILERA, LIL'/Lady Marmalade COLDPLAY/Yellow	448
68 45	SHAGGY/Annel	422
39 44		396
41 44	JÉNNIFER LOPEZ/Ptay MYA/Free	387
35 43	JOE F/MYSTIKAL/Stutter	387
43 43	DREAM/This is Me	378-
43 40	3LW/No More (Baby)	378
37 39	CRAZY TOWN/Butterily	352
36 37	NELLY/Ride Wit Me	343
32 34	DANTE THOMAS F/PRAS/Miss California	299
41 33	AEROSMITH/Jaded	299
20 33	JESSICA SIMPSON/Irresistible	290
32 31	LENNY KRAVITZ/Again	272
31 28	DEXTER FREEBISH/Leaving Town	246
32 28	INCUBUS/Drive	246
27 27	DIDO/Thankyou	2371
24 25	AMERICAN HI-FL/Flavor Of The Weak	2200
19 22	THE CORRS/Breathless	1936
13 21	EDEN'S CRUSH/Get Over Yoursell	1848
31 21	JA RULE/LIL' MO /Put It On Me	1848
15 21		1846
24 20	SAMANTHA MUMBA/Baby, Come Over	1760
18 20	TRAIN/Drops Of Jupiter	1760
22 19	MARTIN F/AGUILE RA/Nobody Wants	1672
23 18	SOUL DECISION/Ooh (t's Kinda Crazy	1584
9 18	MADONNA/Wrat it Feets	1584
17 17	BON JOVI/It's My Life	1496
14 15	3 DOORS DOWN/Kryptonite	1408
20 16	PINK/You Make Me Sick	1408
24 15	MADONNA/Don't Tell Me	1320
13 14	JOSH JOPLIN GROUP/Carnera One	1232

949411

WNKS	/Charlotte	
Infinit	19	-
	31-9510	1
	05/MCLOTMCK ume 276.600 95.1 F	M
	OTAC 270,000	
PLAYS LW TW		
	ARTIST/TITLE	GI (000
62 63	LIFEHOUSE/Hanging By A Moment	8694
53 63	UNCLE KRACKER/Follow Me	8694
56 52	K-Ci & JOJO/Crazy	8556
55 55	LENNY KRAVITZ/Again	7590
57 53	DIDO/Thankyou	7314
61 51	CRAZY TOWN/Butterfly	7038
48 50	SHAGGY/Angel	6900
42 49	DESTINY'S CHILD/Survivor	6762
61 45	NELLY FURTADO/Tm Like A Bird	6210
38 42	AGUILERA, LIL: "/Lady Marmalade	5796
42 42	JANET/All For You	5796
38 39	AEROSMITH/Jade1	5382
20 39	MOBY F/GWEN STEFANI/Southside	5382
35 35	MATCHBOX TWENTY/Mad Season	4830
36 34	COLDPLAY/Yellow	4692
27 31	NELLY/Ride Wit Me	4278
34 31	BBMAK/Ghost Of You And Me	4278
16 31	TAMIA/Stranger in My House	4278
19 28	JOE F/MYSTIKAL/Stutter	3864
30 28	MADONNA/What It Feels	3864
27 28	TRAIN/Drops Of Jupiter	3864
32 25	JENNIFER LOPEZ/Love Don't Cost	3450
14 24	SAMANTHA MUMBA/Baby, Come Over	3312
28 24	THE CORRS/Breathless	3312
17 23	JENNIFER LOPEZ/Play	3174
20 23	WILD ORCHID/Stuttering	3174
10 28	BRITNEY SPEARS/Don't Let Me Be	2760
18 19	3 DOORS DOWN Kryptonite	2622
27 18	DREAM/He Loves U Not	2484
16 18	MYA/Case Of The Ex	2484
16 17	OUTKAST/Ms Jackson	2346
20 17	MATCHBOX TWENTY/If You're Gone	2346
20 16	AAL IYAH/Try Again	2208
16 15	702/Where My Girls At?	2070
19 15	MADONNA/Don't Tell file	2070
14 15	'N SYNC/It's Gonna Be Me	2070
28 15	LEE ANN WOMACK/1 Hope You Dance	2070
13 14	PINK/There You Go	1932
15 13	SHAGGY/II Wasn't Me	1794
15 13	PINK/Most Girls	1794
		17.54

MARKET #37

# KFMS/Las Vegas Clear Channel (702) 732-7753 McNeil/Nikki 12+ Cume 149,200

- 1	2+ 6	ume 149,200	
	AYS		
	TW	ARTIST/TITLE	GI (000)
87		NELLY/Ride Will Me	6432
92	91	JANET/All For You	6097
87		JOE F/MYSTIKAL/Stutter	5829
66		JA RULE/LIL' MO /Put It On Me	5762
89		SHAGGY/Angel	5561
84		WYCLEF JEAN/Perlect Gentleman	5293
77		CRAZY TOWN/Buttertly	4355
36	60	MYSTIKAL F/NIVEA/Danger (Been Sp)	4020
51	56	AGUILERA, LIL:/Lady Marmalade	3752
47		DESTINY'S CHILD/Survivor	3618
49		JENINIFER LOPEZ/Play	3618
48		BLACK EYED PEAS/Request Line	3484
53	58	MYAFree	3350
42	50	ATC/Around The World	3350
53		3LW/No More (Baby)	3149
56		K-CL& JOJO/Crazy	3149
55		LENMY KRAVITZ/Again	3149
	44	SARINA PAHIS/Look At Us	2948
26	44	OUTKAST/Ms. Jackson	2948
46	43	JENNIFER LOPEZ/Love Don't Cost	2881
21	43	OLIVIA/Bizounce	2881
36	42	JAGGED EDGE/Promise	2814
47	42	MYA/Case Of The Ex	2814
64	32	R. KELLY/I Wish	2144
28		DEBELAH MORGAN/I Remember	2077
39	31	SHAGGY:1t Wasn't Me	2077
9	28	3LW/Playas Gon' Play	1876
15	28	BRITNEY SPEARS/Don't Let Me Be	1876
30	25	TRICK DADDY/Take It To Da House	1675
22	23	EVE/Who's That Girl	1541
12	22	QB FINEST E/NAS-Oochie Wally	1474
31	21	DREAM/This is Alin	1407
21	20	LUDACRIS/Southern Hospitality	1340
21	19	LUDACRIS/What's Your Fantasy	1273
21	19	OUTKAST/So Fresh, So Clean	1273
18	18	JAY-Z/I Just Wanna Love	1206
19	15	DR DRE/The Next Episode	1005
14	14	PINK/You Make Me Sick	938
8	13	SAMANTHA MUMBA/Baby, Come Over	871
9	12	98 DEGREES/Give Me Just One	804



PLA			
	TW	ARTIST/TITLE	GI (800
99	95	NELLY/Ride Wit Me	6460
99	92	LIFEHOUSE/Hanging By A Moment	6256
84	92		6256
95	88		5984
87	86	JANE T/All For You	5848
40	79	AGUILERA, LIL: /Lady Marmalade	5372
63	78	INCUBUS/Drive	5304
36	43		2924
	42	S CLUB 7/Never Had A Dream	2856
54	40	K-Ct & JOJO/Crazy	2720
34	38	MYA/Free	2584
35	35	3 DOOR\$ DOWN/Loser	2448
68	35	AEROSMITH/Jaded	238
	33		224
12	32	TRAIN/Drops DI Jupiter	217
33	29	JA RULE/LIL' MO . /Put it On Me	1973
	28	SHAGGY/Angel	190-
32	28	UNCLE KRACKER/Follow Me	190-
34	28	DREAM/This Is Me	190-
20	23	LEWIS W/DURST/Outside	1564
24	23	MADONNA/What II Feets .	1564
20	22	DREAM/He Loves U Not	1496
10	21	O-TOWN/All Or Nottono	1428
20	21	SHAGGY/II Wasn'i Me	1428
23	21	MATCHBOX TWENTY/Mad Season	1428
18	20	'N SYNC/This I Promise You	1360
22	20	BRITNEY SPEARS/Don't Let Me Be	1360
16	19	8LACK EYED PEAS/Request Line	1292
14	19	OUTKAST/Ms Jackson	1292
38	19	MOBY F/GWEN STEFANI/Southside	1292
19	19	PINK/Most Girls	1292
	18	LIMP BIZKIT/My Way	1224
23	17	CRAZY TOWN/Butterthy	1156
14	17	CREED/With Arms Wide Open	1156
24	17	JENNIFER LOPEZA ove Don't Cost	1156
19	17		1156
	17		1156
18	15	DESTIMY'S CHILD/Independent Women	1020
21	15	DIDO/Thankyou	1020
17	15	LEE ANN WOMACK/I Hope You Dance	1020

# WZPL/Indianapolis My Star (317) 816-4000 Sands/Decker

12+ €	ume 185,000 Fodey's Be	of Music
PLAYS LW TW	ARTIST/TITLE	GI (008)
69 73	UNCLE KRACKER/Follow Me	
		5402
67 68	DIDO/Thankyou	5032
65 68	LIFEHOUSE/Hanging By A Moment	5032
67 67	LENNY KRAVITZ/Again	4958
62 66	LEE ANN WOMACK 1 Hope You Dance	4884
44 47	INCUBUS/Drive	3478
44 47	AEROSMITH/Jaded	3478
41 45	THE CORRS/Breathless	3330
35 43	MOBY F/GWEN STEFANI/Southside	3182
39 36	S CLUB 7/Never Had A Dream	2664
32 35	NELLY FURTADO/Tm Like A Bird	2590
38 35	CRAZY TOWN/Butterfly	2590
35 35	DREAM/He Loves U Not	2590
32 32	DREAM/This Is Me	2368
35 32	U2/8eautiful Day	2368
16 31	BACKSTREET BOYS/More Than That	2294
15 31	MADONNA/What It Feels	2294
29 31	MATCHBOX TWENTY/Bent	2294
46 31	MATCHBOX TWENTY/II You're Gone	2294
29 31	TRAIN/Drops Of Jupiter	2294
26 28	COLDPLAY/Yellow	2072
29 28	AMERICAN HI-FI/Flavor Of The Weak	2072
24 27	DAVE MATTHEWS BAND/The Space Between	1998
14 25	BARENAKED LADIES/Pinch Me	1850
36 25	MADONNA/Music	1850
24 24	3 DOORS DOWN/Kryntonite	1776
27 24	EVAN AND JARON/From My Head	1776
5 24	JANET/All For You	1776
22 23	MATCHBOX TWENTY/Mad Season	1702
35 22	DAVID GRAY/Babylon	1628
30 22	CREED/With Arms Wide Open	1628
21 19	O-TOWN/All Or Nothing	1406
44 18	VERTICAL HORIZON/Besi 1 Ever Had.	1332
16 17	SOUL DECISION/Faded	1258
16 15	EVERCL EAR/Wonderful	1110
12 15	'N SYNC/It's Gonna Be Me	1110
14 15		1110
18 15	STING/After The Rain	1110
10 15	THIRD EYE BI IND/Never Let You Go	
T 14	JESSICA SIMPSON/mesestible	1110
1 14	PERSONA SIMPOUNTIESEDDIE	1036

gev.

# WXXL/Orlando Clear Channel (407) 916-7510 Cook/DeGraaff

12+ Cume 388,000				
PLAYS				
LW TW	ARTIST/TITLE	GF (000)		
51 73	DESTINY'S CHIED/Survivor	12191		
.72 70	S CLUB 7/Never Had A Dream	11690		
65 59	JOE F/MYSTIKAL/Stutter	11523		
43 68	NELLY/Ride Wit Me	11356		
71 68	DIDO/Thankyou	11356		
71 56	K-CI & JOJO/Crazy	11022		
46 52	AEROSM/TH/Jaded	8684		
67 49	NELLY FURTADOA'm Like A Bird	8183		
46 48	CRAZY TOWN/Butterfly	8016		
64 47	LENNY KRAVITZ/Again	7849		
40 46	JANET/All For You	7682		
40 43	UNCLE KRACKER/Follow Me	7181		
13 43	MADONNA/What It Feels.	7181		
38 41	LIFEHOUSE/Hanging By A Moment	6847		
32 41	AGUILERA, LIL:/Lady Marmatade	6847		
45 38	LEE ANN WOMACK/I Hope You Dance	6345		
45 35	SHAGGY/Angel	5845		
37 33	SAMANTHA MUMBA/Baby, Come Over	5511		
30 28	JENNIFER LOPEZ/Play	4676		
21 27	DREAM/This Is Me	4509		
22 24	JA RULE/LIL' MO /Put It On Me	4008		
24 21	3LW/No More (Baby)	3507		
19 20	EDEN'S CRUSH/Get Over Yoursett	3340		
17 20	'N SYNC/This ! Promise You	3340		
19 19	JENNIFER LOPEZ/Love Don't Cost	3173		
18 19	3 DOORS DOWN/Kryptonite	3173		
16 19	SCIENCE/Masquerade	3173		
19 18	O-TOWN/All Or Nothing	3006		
20 17	ATC/Around The World	2839		
14 17	DREAM/He Loves U Not	2839		
12 17	MYA/Case Of The Ex	2839		
15 16	AMANDA/Everybody Doesn't	2672		
16 16	K5/Lovin' Feelin'	2672		
19 16	TONYA MITCHELL/Broken Promises	2672		
19 15	EVAN AND JARON/From My Head	2505		
15 15	PINK/Most Girls	2505		
10 15	PINK/You Make Me Sick	2505		
16 14	N SYNC/Bye Bye Bye	2338		
5 14	STELLA SOLEILAGES KISS	2338		
15 14	VERTICAL HORIZON/Everything You Want	2338		
		9		

MA	RKET #42
MX/New Orleans ar Channel 4) 679-7300 wart/Wade • Cume 240,100	MIX 1041
S W ARTIST/TITLE	G1 (0)
99 DiDO/Thankyou 99 MADONNA/Don't	Tell Me 80

Stewart/Wade		All HILM	- Carrie
	Cume 240,100	All THE M	usic
LAYS	City City		
W TW	ARTIST/TITLE		GI (000)
3 99	DiDO/Thankyou		8019
3 99	MADONNA/Don't Tell Me		8019
9 99	MATCHBOX TWENTY/ITY	fourre Gone	8019
99 99	CRAZY TOWN/Butterfly		8019
99 98	SHAGGY/Anger		7938
0 97	CREED/Higher		7857
2 96	SHAGGY/H Wasn't Me		7776
9 52	DREAM/He Loves U Not		4212
15 51	JENNIFER LOPEZA ove D	on't Cost	4131
2 46	SAMANTHA MUMBA/Go	tta Tell You	3726
4 45	LENNY KRAVITZ/Again		3645
0 45	SONIQUE/It Feels So Goo		3645
4 42	98 DEGREES/My Everyth	ing	3402
6 42	MYA/Case Of The Ex		3402
6 41	AGUILERA, LIL'/Lady M		3321
1 40	TONI BRAXTOWHe Wash		3240
6 39	SPLENDER/I Think God C	an	3159
7 38	FAITH HILL/Breathe		3078
2 35	AEROSMITH/Jaded		2835
4 35	CREED/With Arms Wide	Jpen	2835
9 34	JANET/All For You		2754
8 34	LIFEHOUSE/Hanging By A	Mornent	2754
3 33	MADONNA Music JENNIFER LOPEZ/Play		2673
7 33	NELLY/Bide V/d Me		2673
1 33	UNCLE KRACKER/Follow	11.	2673
6 31	DESTINY'S CHILD/Surviv		2673
6 29	S CLUB 7/Never Had A Dr		2511
3 28	FAITH HILL/The Way You		2349 2268
8 25	MOBY F/GWEN STEFANIA		2106
0 24	JOE FAMYSTIKAL/Stuffer	SOUUTSIDE	1944
3 19	AMANDA/Everybody Doe	fan	1539
7 19	EVAN AND JARON From		1539
1 19	MATCHBOX TWENTY/Ma		1539
0 18	SAMANTHA MUMBA/Bab		1458
7 18	BRITNEY SPEARS/Don't I		1458
4 16	CHRISTINA AGUILERA/G		1296
8 16	BBMAK/Ghost Of You And		1296
2 16	DREAM/This Is Me		1296
14	BACKSTREET BOYS/Mon	Than That	1134

# CHR/Rhythmic .

LAL	L	<sup>®</sup> April 27, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)		
1	1	DESTINY'S CHILD Survivor (Columbia)	4058	-83	566331	8	6770
3	2	NELLY Ride Wit Me (Fo' Reel/Universal)	3734	-91	486766	18	65/0
2	3	JA RULE F/LIL' MD AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3388	-541	436769	17	68/0
5	4	JANET All For You (Virgin)	3326	+33	389771	8	70/0
4	5	JOE F/MYSTIKAL Stutter (Jive)	3187	-234	386712	16	68/0
6	6	QB FINEST F/NAS Oochie Wally (Columbia)	2825	+73	423210	10	63/0
11	0	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2531	+375	414572	8	67/4
7	8	JAGGED EDGE Promise (So So Def/Columbia)	2500	-129	305664	17	59/0
9	. 9	OUTKAST So Fresh, So Clean (LaFace/Arista)	2405	+186	358550	15	65/2
16	0	CITY HIGH What Would You Do? (Interscope)	2192	+417	263504	4	62/2
8	11	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2187	-200	298933	15	59/0
13	12	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2065	+126	243098	9	65/2
22	13	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	2031	+613	263666	3	53/4
12	•	OLIVIA Bizounce (J)	1997	+8	157502	11	54/0
10	15	SHAGGY Angel (MCA)	1938	-238	334792	22	55/0
15	16	SNOOP DOGG Lay Low (No Limit/Priority)	1924	+90	336894	9	57/0
17	0	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1896	+169	290192	7	60/4
18	18	TYRESE I Like Them Girls (RCA)	1827	+214	217040	5	61/1
14	19	K-CI & JOJO Crazy (MCA)	1763	-180	286262	26	53/0
29	20	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1658	+484	250477	4	57/4
25	4	R. KELLY Fiesta (Jive)	1569	+341	308158	6	54/4
28	22	112 Peaches And Cream (Bad Boy/Arista)	1556	+380	283115	4	50/3
23	23	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1553	+205	245499	6 .	51/2
19	24	JENNIFER LOPEZ Play (Epic)	1414	-98	173390	5	50/0
26	25	CASE Missing You (Def Soul/IDJMG)	1355	+182	228538	12	54/5
21	26	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1304	-157	226000	18	57/0
20	27	CRAZY TOWN Butterfly (Columbia)	1281	-152	115641	14	33/0
24	28	TAMIA Stranger In My House (Elektra/EEG)	1017	-244	189007	12	48/0
33	29	MUSIQ Love (Def Soul/IDJMG)	980	+62	181951	6	28/1
30	30	EVE Who's That Girl (Ruff Ryders/Interscope)	963	-187	214282	14	42/0
27	31	MONICA Just Another Girl (Epic)	933	-252	122772	14	33/0
32	32	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	906	-21	117064	6	38/1
36	<b>33</b>	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	782	+6	98687	9	30/1
31	34	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	766	-175	101651	20	43/0
46	<b>35</b>	K-CI & JOJO All The Things I Should (MCA)	765	+262	57866	2	47/2
42	36	TOYA I Do (Arista)	758	+172	71178	3	32/2
37	37	INDIA.ARIE Video (Motown/Universal)	713	-70	127219	7	25/0
34	38	JON B Don't Talk (Edmonds/Epic)	664	-206	63035	13	28/0
39	39	TANK Maybe   Deserve (BlackGround)	655	-26	90200	7	19/1
Debut	> 10	3LW Playas Gon' Play (Epic)	637	+271	83475	1	39/4
Debut	> 41	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	615	+336	64324	1	55/3
Debut	> 10	LIL ROMEO My Baby (Soulja/Priority)	607	+260	62041	1	40/3
35	43	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	606	-177	82337	13	23/0
40	44	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)	576	-10	133169	5	38/0
41	45	GINUWINE There It is (Epic)	531	-68	79829	12	21/1
50	46	ANGIE MARTINEZ Coast To Coast (EastWest/EEG)	484	+74	68054	2	30/5
45	47	DMX No Sunshine (BlackGround)	470	-56	43884	4	28/1
43	48	ATC Around The World (La La La) (Republic/Universal)	428	-108	129155	12	19/0
38	49	DAFT PUNK One More Time (Virgin)	414	-197	98284	14	22/0
44	50	112 It's Over Now (Bad Boy/Arista)	414	-132	139,170	20	17/0
44			414	-132	139,170	20	rks

72 CHR/Rflythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

BLU CAN. MS. TOI Handclap RHONA Satisfied (Epic) WILLA FORD I Wanna Be Bad (Lava. NIKKA COSTA Like A Feather (Cheeba Sound, KUMBIA KINGS Say It (EMI Latin/Capitol) 6 CASE Missing You (Def Soul/IDJMG) 5 ANGIE MARTINEZ Coast To Coast (EastWest/EEG) 5 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 4 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 4 EVE F/G. STEFANI Let Me Blow... (Ruff Ryders/Interscope) R. KELLY Fiesta (Jive) AGUILERA, LIL' KIM, MYA & PINK Lady... (Interscope) 4 3LW Playas Gon' Play (Epic) SILKK THE SHOCKER Pop Lockin' (No Limit/Priority)

# Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
Antial Incc Dioccia)	MONEAGE
AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope	
EVE F/G. STEFANI Let Me Blow (Ruff Ryders/Intersco)	,
CITY HIGH What Would You Do? (Interscope)	+417
112 Peaches And Cream (Bad Boy/Arista)	+380
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EB	,
R. KELLY Fiesta (Jive)	+341
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	
3LW Playas Gon' Play (Epic)	+271
JESSICA SIMPSON Irresistible (Columbia)	+264
K-CI & JOJO All The Things I Should (MCA)	+202

# **Breakers**®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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# Rip Hop Top 20

		April 27, 2001			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTA	ILPLAYS T	TOTAL STATIONS. ADDS
4	0	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	4692	4128	138/4
3	2	QB FINEST F/NAS Oochie Wally (Columbia)	4361	4279	133/0
2	3	OUTKAST So Fresh, So Clean (LaFace/Arista)	4346	4361	139/2
1	4	JA RULE Put It On Me (Murder Inc./Def Jam/IDJMG)	4281	4909	130/0
6	6	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	3521	3412	135/1
5	6	NELLY Ride Wit Me (Fo' Reel/Universal)	3509	3738	105/0
7	7	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	3071	3366	125/0
8	8	SNOOP DOGG Lay Low (No Limit/Priority)	3034	2830	133/0
11	9	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	2773	2156	133/8
10	0	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	2610	2336	127/3
9	11	LIL BOW WOW Puppy Love (So So Def/Columbia)	2427	2467	117/2
12	12	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1810	1990	112/0
14	13	JAY-Z F/R. KELLY Guilty Until (Roc-A-Fella/IDJMG)	1660	1574	116/1
13	14	EVE Who's That Girl (Ruff Ryders/Interscope)	1547	1942	109/0
19	<b>(</b>	LIL ROMEO My Baby (Soulja/Priority)	1455	874	107/12
16	•	JT MONEY Hi-Lo (Freeworld/Priority)	1280	1247	99/0
15	17	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1248	1390	91/1
17	18	DMX No Sunshine (BlackGround)	1094	1236	83/1
_	19	RAY-J Wait A Minute (Atlantic)	913	694	79/4
-	1	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	910	555	101/2



72 CHR/Rhythmic and 86 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

# **New & Active**

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) Total Plays: 405. Total Stations: 30. Adds: 21

AZUL AZUL La Bomba (Sony Discos) Total Plays: 378, Total Stations: 14, Adds: 2

JT MONEY Hi-Lo (Freeworld/Priority) Total Plays: 371, Total Stations: 23, Adds: 0

KURUPT F/NATE DOGG Behind The Walls (Avatar) Total Plays: 358, Total Stations: 9, Adds: 1

JESSICA SIMPSON Irresistible (Columbia) Total Plays: 345, Total Stations: 30, Adds: 1

SAMANTHA MUMBA Baby... (A&M/Interscope)
Total Plays: 285, Total Stations: 11, Adds: 0

F. EVANS F/C. THOMAS Can't Believe (Bad Boy/Arista) Total Plays: 283, Total Stations: 14, Adds: 2

LIL' MO Superwoman (Gold Mind/EastWest/EEG) Total Plays: 252, Total Stations: 11, Adds: 2

NERD Lapdance (Virgin) Total Plays: 227, Total Stations: 23, Adds: 1

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)

XZIBIT Front 2 Back (Loud) Total Plays: 172, Total Stations: 9, Adds: 0

SILKK THE SHOCKER Pop Lockin' (No Limit/Priority)
Total Plays: 170, Total Stations: 9, Adds: 4

P.Y.T. Same Ol' Same Ol' (Epic) Total Plays: 153, Total Stations: 13, Adds: 1 RAY-J Wait A Minute (Atlantic)
Total Plays: 150, Total Stations: 14, Adds: 1

MADONNA What It Feels Like For A Glit (Maverick/WB) Total Plays: 150, Total Stations: 10, Adds: 2

ALICIA KEYS Failin' (J)
Total Plays: 127, Total Stations: 10, Adds: 1

KUMBIA KINGS Say It (EMI Latin/Capitol)
Total Plays: 109, Total Stations: 12, Adds: 6

CHICD & CODLWADDA High Come Down (MCA) Total Plays: 105, Total Stations: 7, Adds: 2

NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)
Total Plays: 98, Total Stations: 24, Adds: 7

MALINA By Your Side (Tommy Boy) Total Plays: 94, Total Stations: 7, Adds: 1

WILD DRCHID Stuttering (Don't Say) (RCA) Total Plays: 73, Total Stations: 7. Adds: 0

WILLA FORO I Wanna Be Bad (Lava/Atlantic) Total Plays: 35, Total Stations: 14, Adds: 13

SHAGGY Freaky Girl (MCA)
Total Playst 4, Total Stations: 36, Adds: 36

MS. TOI Handclap (Universal) Total Plays: 3, Total Stations: 16, Adds: 15

RHONA Satisfied (Epic)
Total Plays: 1, Total Stations: 14, Adds: 14

Songs ranked by total plays

# CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM \*

KFAT/Anchorage, AK EVE Prover SHAGGY "Ger" WILLA FORD "Bad" NINCA COSTA "Feather SHA "Satisfied"

WBTS/Atlanta, GA \*

WZBZ/Atlantic City, NJ

PD: Ted Noah 10 DIDO "Thankyou" GIG: D'AGOSTINO "Fly" KQBT/Austin, TX \*

PD: Scooler B. Stevens APD: Mark McCray 2 3LW "Playas" 1 ANGIE MARTINEZ "Coast" SHAGGY "GHI" WILLA FORD "Bad"

KISV/Bakersfield, CA \*

WERQ/Baltimore, MD 4 PD: Dion Summers
APD: Neke At Night
MO: Darren Brin
17 BABYFACE "There"
5 DONNIE MCCCURKIN: D

WBHJ/Birmingham, AL \*

WJMN/Boston, MA \* Station Mgr.: Cadillac Jack APD: Dennis D'Heron MD: Michelle Williams

WSSP/Charleston, SC \*

PD: Todd Cavanah MO: Erik Bradley

KZFM/Corpus Christi, TX \* PD: Ed Doanas MD: Arlene Madall 1 SHAGGY "Gin" ST. LUMATICS "Mid WILLA FORD "Bad"

KXUU/Denver-Boulder, CO

KPRR/EI Paso, TX \*

WBTT/Ft. Myers, FL \*

PD: Bo Maithews

APD: Big Mama

SUNSHINE ANDERSON 'Heard
WILL & FORD 'Rod'

WCKZ/Ft. Wayne, IN I: Bob Shannon

R. KELLY "Woman's"
112 "Peaches"
FAITH EVANS/CAPL... "Bekey
ALICIA KEYS "Faith"

WJFX/Ft. Wayne, IN \*

PD: Phil Becker MD: Weasel KBOS/Fresno, CA \* PD: E. Curlis Johnson APD: Greg Hottman MD: Travis Loughran No Adds

KSEQ/Fresno, CA \* RSEU/Fresno, CA \*
PD: Tommy Dei Rio
MD: Jo Jo Lopez
2 IAN VAN DAM: Castles'
SHAGGY 'Girl'
BLU CANTRELL' 'Hill'
RHOMA "Systemed"
WILLA FORD "BSOCKER "Pop"
MS 101 "HIR SHOCKER "Pop"
MS 101 "HIR SHOCKER "Pop"

WBBM-FM/Chicago, IL \*

KQKS/Denver-Boulder, CO \*

KXME/Honolulu, HI \* KXML/Honolulu, HI "
Interim PD: K.C.
MD: Kevin Akitake

56 TRICK DADDY "House"

54 TRICK DADDY "House"

54 TRICK DADDY "House"

54 TRICK DADDY "House"

55 TRICK DADDY "House"

54 TRICK DADDY "House"

54 TRICK DADDY "House"

54 TRICK DADDY "House"

64 TRICK DADDY "House"

65 TRICK DADDY "House"

65 TRICK DADDY "House"

65 TRICK DADDY "House"

65 TRICK DADDY "House"

66 TRICK DADDY "House"

67 TRICK DADDY "House"

67 TRICK DADDY "House"

68 TRICK DADDY "House"

KBXX/Houston-Galveston, TX Interim PD/MD: Kason Powell No Adds KTHT/Houston-Galveston, TX

WJMH/Greensboro, NC \*

OM/PD: Brian Douglas APD: Kendall B MD: Boogle D

WZMX/Hartford, CT \*

OM: Steve Salhany APD/MD: David Simpson

KIKI/Honolulu, Hi \*

PD: Russ Allen
MD: Sana G

1 KUMBIA KINGS 'Say'
AGUILERA, LIE' Lady
TRICK DADDY 'House'
SHAGGY 'GH'

WHHH/Indianapolis, IN \* PD: Scott Wheele MD: Carl Frye TOYA "Do" NIKKA COSTA "Feather UII" 3000... "843"

WJBT/Jacksonville, FL \* PD: Aaron Maxwell
10 EVE F/SWEN STEFANI 'Blow'
6 TIMBALAND & MAGOO "Drop"

WXIS/Johnson City, TN PO: Blade Michaels MD: Todd Ambrose SHAGGY 'Gal' WILLA FORD 'Bad'

KLUC/Las Vegas, NV \* PD: Cat Thomas APD: Mike Spencer MD: J.B. King 30 O-TOWN Thothing 9 MISSY ELLIOTT Fr. 1 MADOWNA Feets:

KHTE/Little Rock, AR \*

Dit/Prog.: Larry LeBlanc
MD: Peter Gunn
ANGIE MARTINEZ "Coast
NINKA COSTA "Feather"
WILLA FORD "Bad"
BLU CANTRELL "HE"
SPAGGY "GIS"

KPWR/Los Angeles, CA \*

KLZK/Lubbock, TX PD: Tony Manero
MD: Jackie James
KUMBIA KINGS "Say"
MS: TO! "Handctap
RHONA" "Sastrined"
SWAGGY "Girl"
WILLA PORO "Bad"
KAME & ABEL "Show"

KXHT/Memphis, TN \* PD: Lee Cagle MD: Devin Steel

KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone

WPDW/Miami, FL \*

PD: Kid Curry
APD: Tany The Tiger
MD: Eddle Mix
43 OUTNAST "Chain"
6 THAINDERFUSS "Pacity"
4 EVE FOWEN STEAM! "Blow
SON BY FOUR "With"
NIKKA COSTA "Fastmar"

KTTB/Minneapolis, MN \*

KDON/Monterey-Salinas, CA \* PD: Dennis Martinez
7 MALINA "Side"
4 MISSY ELLIOTT "Freak"
ANGLE MARTINEZ "Coast
MS. TO! "Handolly"
SHAGGY "Girl"

WJWZ/Montgomery, AL PD/MD: D-Rock
5 CITY HIGH "Would"
ST. LUMATICS "Micross
BLU CANTRELL "Ne"

WKTU/New York, NY \* VP/Ops.: Frankie Blue MD: Geronimo 5 WILLA FORD "Bad" SHAGGY "GHI"

WQHT/New York, NY \* PD: Tracy Cloherty
MD: Sean Taylor
28 CADILLAC TAH 'POV'
18 THA LIKS 'Best'
17 FORY BROWN -Anthen
12 GINUWINE 'There'

WNVZ/Nortolk, VA \*

KBAT/Odessa-Midland, TX PD: Leo Caro
MD: DJ Sio Motion
CASE 'Missing"
WILLA FORD "Bad
SHAGGY "Gir"

KKWO/Oklahoma City, OK \*

PD: Steve English

"MGSY "GH"

PROJECT PAT "Chicken"

SUMSHINE ANDERSON "Heard"

WILLA FORD "Bad"

DMX "Sunshine"

KQCH/Omaha, NE \* PD: Erik Johnson

1 112 "Peaches"

1 ST, LUNATICS "Midwest"

1 DITY HIGH "Would"

W.IHM/Orlando, FL \* Dir/Ops./PD: John Robert APD: Stevie DeMann MD: Jay Love JA RULE "Cry"

WPYD/Orlando, FL \* PD: Phil Michaels

MD: Vic The Latino

THRILLSEEKERS "Fly"
GIGI D'AGOSTINO "Fly"
BLU CANTRELL "Hi"

KCAQ/Oxnard-Ventura, CA \* APO: Big Bear MD: Erika MS: TO: "Handstee" KKUU/Palm Springs, CA

PD: Pattle Moreno
MD: Noise
SHGGY "Girl"
CHOD A COOLWADDA "High"
BLU CANTRELL "He"
MS TO "Hamellan"
WILLA FORD "BOO"
MICHAE STAINFIELT
MOORA "SAINFIELT
SILIKE THE SHOCKER "Pop"

KKFR/Phoenix, AZ \* PD: Bruce St. James APD/MD: Charlie Huero 10 EVE F/GWEN STEFANI 191 7 R. KELLY "Fiesta"

KXJM/Portland, OR \*

www.X/Providence, RI \* PD: Jerry McKenna MD: Bradley Ryan BLU CANTRELL "Hit" MS TO! "Handclap" SHAGGY "Girl" AZUL AZUL "Bomba"

KWNZ/Reno, NV \* PD: Bill Schutz

2 MISSY ELLIOTT Freak

3 BLU CANTRELL THE
SHAGGY GIRT
BROWN STREET

KGGI/Riverside, CA \*

KBMB/Sacramento, CA \* Dir/Prog.: Ibrahim "Ebro" Ja APD/MD: Big Kid Bootz 8 BABYFACE "There" 8 BLU CANTRELL "HE" 5 THREE THE HARD WAY "Let's" SHAGGY "Gir"

KSFM/Sacramento, CA \*

WOCQ/Salisbury, MD PD: Wookis MD: Deelite BLU CANTRELL "HIE MIJ. COLE "Crazy" MS. TOI "Handclap"

KULLU/Salt Lake City, UT 5 DM: Kayvon Motice
MD: Zac Davis

1 TYRESE "Girls"
SHAGGY "Girl"
AGUILERA, LIL" "Lady
ULL ROMEO "Batry"

KBBT/San Antonio, TX \* PD: J.D. Gonzalez APD: Danny B MD: Romeo 8 SUNSHINE ANDER 4 AGUILERA LIL... 1 LIL JOIL... BO

KTFM/San Antonio, TX \* Interim PO/MD: Steve Chavez

XHTZ/San Diego, CA \*

KMEL/San Francisco, CA \* VP/Prog.: Michael Martin APD/MB: Glenn Aure

KYLD/San Francisco, CA \* VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 26 KUMBIA KINGS 'Say' 3 R. KELLY 'Fiesta'

KWWV/San Luis Obispo, CA

KUBE/Seattle-Tacoma, WA OM: Shellle Hart PD: Eric Powers APD/MD: Julie Pilat 1 3LW "Playas"

KSYR/Shreveport, LA \* PD: Howard Clark MD: Craig Cooper SHASGY TSHE

KWIN/Stockton, CA \* KWIM/STOCKTON, CA VP/Preg.: John Christia PD/MG: Loule Cruz & DI & JOUD "Things" SAAGGY "Girl" KUMBIA KANGS "Say VS TO! "Nanoctae BU CANTRELL "HE" PHOKA "Satished"

WLLD/Tampa, FL \* PD: Orlando APD: Scantman 6 N.E.R.D. "Lapda 1 ASUILERAL LIL". "A RULE "Cryf"

KOHT/Tucson, AZ \* PD: Paco Jacobo
MD: D-Wayne Chavez
2 EAITH EVANSICARIL. "Behave"
1 ISHUK THE SHOCKER "Poo"
1 ISH DANTRELL "HAT
WS TO! "HANGLOGE"
4HORA "Satesher"
SHAGOY "Birl"

KBLZ/Tyler-Longview, TX PD/MD: Luscious Ice
60 LUL FLIP "Do"
40 WRECK SHOP "Power
WS TO! "Handdaz"
SHAGGY "Girl"

WPGC/Washington, DC \*

KCGS/Wichita, KS \*

PD: Greg Williams
ME: Jo Jo Collins
8 QUABN KINGS "Say"
8 LU ROMEO "Boby"
7 BLU CONTRELL "HE"
4 VANESSA AMORDIS" "Abscirtely
2 SHAGGY "Gril"
1 HICKO COSTA "Feather"

\* = Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

No Longer A Reporter (1): WOWZ/Utica-Rome,NY

# CHR/Rhythmic



# Mix Show Top 30

### April 27, 2001

- 1 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 2 QB FINEST f/NAS Oochie Wally (Columbia)
- 3 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 4 SNOOP DOGG Lay Low (No Limit/Priority)
- 5 JA RULE f/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 6 JOE I/MYSTIKAL Stutter (Jive)
- 7 OUTKAST So Fresh, So Clean (LaFace/Arista)
- 8 NELLY Ride Wit Me (Fo'Reel/Universal)
- 9 R. KELLY Fiesta (Jive)
- 10 JAY-Z I Just Wanna Love U (Give It ...) (Roc-A-Fella/IDJMG)
- 11 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- 12 EVE f/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 13 MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)
- 14 JANET All For You (Virgin)
- 15 EVE Who's That Girl (Ruff Ryders/Interscope)
- 16 112 Peaches And Cream (Bad Boy/Arista)
- 17 TYRESE I Like Dem Girls (RCA)
- 18 JAY-Z f/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)
- 19 CITY HIGH What Would You Do? (Interscope)
- 20 TRICK DADDY f/SNS EXPRESS Take It To Da House (Slip-N-Slide/Atlantic)
- 21 DESTINY'S CHILD Survivor (Columbia)
- 22 JAY-Z Change The Game (Roc-A-Fella/IDJMG)
- 23 DAFT PUNK One More Time (Virgin)
- 24 KURUPT/NATE DOGG Behind The Walls (Avatar)
- 25 112 It's Over Now (Bad Boy/Arista)
- 26 MODJO Lady (Hear...) (Barclay/MCA)
- 27 2 PAC f/RL Until The End Of Time (Amaru/Death Row/Interscope)
- 28 JON B Don't Talk (Edmonds/Epic)
- 29 DR. DRE The Next Episode (Aftermath/Interscope)
- 30 GIGI D'AGOSTINO I'll Fly With You (Arista)



36 CHR/Rhythmic Mix Show Reporters

# Contributing Stations

KQBT/Austin, TX
KISV/Bakersfield, CA
WBHJ/Birmingham, AL
WJMN/Boston, MA
WBBM/Chicago, IL
KZFM/Corpus Christi. TX
KPRR/El Paso, TX
WJFX/Ft. Wayne, IN
KBOS/Fresno, CA

KSEO/Fresno, CA
KIKI/Honolulu, HI
KXME/Honolulu, HI
KXXX/Houston-Galveston, TX
KLUC/Las Vegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPOW/Miami, FL
KOON/Monterey-Salinas, CA

WQHT/New York, NY WNVZ/Norfolk, VA KQCH/Omaha, NE WPYO/Drlando, FL KCAQ/Dxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, DR WWKX/Providence, RI KBMB/Sacramento, CA KSFM/Sacramento, CA
KTFM/San Antonio, TX
XHTZ/San Diego, CA
KMEL/San Francisco, CA
KYLD/San Francisco, CA
KUBE/Seattle-Tacoma, WA
WLLD/Tampa, FL
KOHT/Tucson, AZ
WPGC/Washington, DC

# ARTIST ESTELLINGUESTA VI

# CAMOFLAUGE

Trock: "Cut Friends"
Labet Universal



This camouflaged CD catches my eye when I open a package addressed to Tony Novia. But that's not really important. I take it and pop it in my CD player. A male voice with a Southern accent comes from the speaker, demanding, "Come here, little mama." But a woman shuns him, replying, "I got a man." The guy doesn't back off. He wants to know if they could hook up anyway - her man doesn't have to know a thing. He wants to mess around with her and keep it on the low, camouflaging their sexual lunacies with a fake but friendly "Hello" if they see each other again outside the bedroom. Following that shocking intro is a track that has just become one of my favorites, Camoflauge's "Cut Friends." Shortly after an introduction, Camoflauge gets straight to the point: "Late night creepin", and yo man won't even suspect you cheatin'/And if I see you in the street, I ain't lookin' to speakin'." He assures the young lady that he's not looking for a relationship, just a booty call. "Tell your daddy that you're going out with your homegirls," suggests Camoflauge as he begins visualizing their first engagement. "We could pop a couple of bottles just to make it right/And after that I'ma try to break yo back/Hit you from the back/Ask you, 'How you love that?'" After apologizing for his forwardness — despite meaning every word — he even offers to drop her off back at the house quietly, so as not to disturb her man. He aims to please. • "Cut to the Chase" should be the title of this track. A "cut friend" is nothing more than a late-night creep or someone to have sex with kissing, hugging, cuddling and, more importantly, no hickeys. Camoflauge will be making some noise in the industry. His untamed tongue and gallant charm will undoubtedly win over the women - strange but true. And after an arousing evening with Camoflauge, he will disappear into the night until next time. - Renee Bell Asst. CHR Editor

2. 3.

# INDUSTRY PROFILE

Jeff Miles, APD/MD/afternoons WBTS (95-5 The Beat)/Atlanta

As for how my career got started, it is a bit unusual. I was stuck in a very small town in Texas (Brownwood) and looking for any job that I could find. No such luck — not even at McDonald's, Wal-Mart or the local Kroger. So I walked into a Country rad o station (the town wasn't big enough to have a Top 40) and BS'd the PD into giving me a shot. Since then I have worked at KWTX/Waco, TX; KRUF/Shreveport, LA; KHFI/Austin; WQZQ/Nashville; and KRBV/Dallas. • I got lucky when Hollywood Hamilton and John Pepe of NIGG Radio Networks gave me a call about an opening here. Since we were going through some changes in Dallas, it was time for me to move on. (It you're in radio, you know what that means.) Now, I am the APD/MD/afternoon-drive personality for The Beat, and so far I am loving life here in the town known as "The ATL." We have a great staff with the recent addition of Woody and the Morning Beat. P.J. is holdin' it down in middays, and our night guy, Kannon, will be one of the most sought-after night jocks in no time. Our station sounds great in the hands of Dale O'Brian, our PD, and JJ. Rice, our Format Coordinator. If you've listened to our station, you can really get the vibe of what Atlanta is all about.



April 27, 2001

# **Most Played Recurrents**

OUTKAST Ms. Jackson (LaFace/Arista)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

3LW No More (Baby I'ma Do Right) (Epic)

SHAGGY It Wasn't Me (MCA)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

J. RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

DR. DRE The Next Episode (Aftermath/Interscope)

NELLY E.I. (Fo' Reel/Universal)

DREAM He Loves U Not (Bad Boy/Arista)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

AALIYAH Try Again (BlackGround/Virgin)

NELLY Country Grammar (Fo' Reel/Universal)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

PINK Most Girls (LaFace/Arista)

CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)

MYSTIKAL Shake Ya Ass (Jive)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JOE | Wanna Know (Jive)

### CHR/RHYTHMIC

# Going For Adds 5/1/01

98 DEGREES The Way You Want It (Universal)
AZ Problems (Motown/Universal)
BABYFACE There She Goes (Arista)
CO-ED Been Around (Universal)
FOXY BROWN BK Anthem (Def Jam/IDJMG)
KUMBIA KINGS Say It (EMI Latin/Capitol)
LIL' MO Superwoman Part 2 (Gold Mind/EastWest/EEG)

PASTOR TROY This Tha City (Universal)

PRODUCT G&B Cluck Cluck (J)

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# TUNED-IN

R&R/MEDIABASE 24/7

# CHR/RHYTHMIC



# KBBT/San Antonio 11am

CITY HIGH What Would You Do
112 Peaches And Cream
CASE Missing You
NELLY Ride Wit Me
TLC Silly Ho
OB FINEST I/NAS Oochie Wally
SNOOP DOGG Lay Low
SISOO Incomplete
OUTKAST SO Fresh, So Clean
LUDACRIS Southern Hospitality
PRODUCT G&B Cluck, Cluck
EVE Who's That Git
SISOO Thong Song
GUY Let's Chill

### 4pm

JA RULE f/LI.' MO & VITA Put it On Me
112 Peaches And Cream
112 Peaches And Cream
JAY-Z I Just Wanna Love U (Give It To Me)
CITY HIGH What Would You Do
NELLY Ride Wit Me
JUVENILE Back That Thang Up
SPM Mexican Radio
JOE f/MYSTIKAL Stutter
OB FINEST f/MAS Oochie Wally
JANET All For You
DMX Party Up (Up In Here)
MARY J. BLIGE Real Love
B. G. Bling Bling
ULIVIA Bizounce

### 8pm

QB FINEST I/NAS Oochie Wally
MISSY ELLIOTT Get Ur Freak On
SPM Mexican Radio
CITY HIGH What Would You Do
2 PAC I/DR. DRE California Love
MYSTIKAL I/NIVEA Danger (Been So Long)
OUTKAST So Fresh, So Clean
EVE Who's That Girl
JA RULE Holla Holla
JOE I/MYSTIKAL Stutter
TOYA I Do
R. KELLY Fiesta
DR. DRE The Next Episode



# KYLD/San Francisco

OUTKAST So Fresh, So Clean
MYA Case Of The Ex (Whatcha...)
MISSY ELLIOTT Get Ur Freak On
112 It's Over Now
NELLY E.I.
JAGGED EDGE Promise
ANGELINA Without Your Love
AGUILERA, LIL'KIM, MYA & PINK Lady...
SNOOP DOGG Lay Low
DESTINY'S CHILD Survivor
JOE I/MYSTIKAL Stutter
MOUSSE T Horny

### 4pm

CITY HIGH What Would You Do
AZUL La Bomba
QB FINEST I'NAS Oochle Wally
MISSY ELLIOTT Get Ur Freak On
GIGI D'AGOSTINO I'll Fly With You
MYSTIKAL I'NIVEA Danger (Been So Long)
NU FLAVOR 3 Little Words
TYRESE I Like Them Girls
LUDACRIS Southern Hospitality
CYNTHIA Change On Me
112 It's Over Now
ANGIE MARTINEZ Coast To Coast (Suavemente)
NELLY Ride Wit Me

### 8pm

MC SHY D Shake It
NELLY Country Grammar
OUTKAST So Fresh, So Clean
DR. DRE Explosive
ST. LUNATICS Midwest Swing
DESTINY'S CHILD Independent Women Part 1
GIGI D'AGOSTINO I'll Fly With You
ANGIE MARTINEZ Coast To Coast (Suavemente)
LUDACRIS Southern Hospitality
JAGGED EDGE Promise
112 It's Over Now
KUMBIA KINGS Say It
JA RULE I/LIL' MO & VITA Put It On Me



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# CHR/Rhythmic Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



124	Cume 2,469,900	
PLAYS		
LW TI		GI (800)
66 7		92925
70 7		90447
70 7		86730
76 8		85491
64 6		79296
43 5		65667
52 4		56994
23 4		54516
30 3		48321
35 3		47062
37 3		44604
40 3		43365
22 3:		39648
20 2		32214
27 2		32214
25 2		30975
18 2		29736
30 2		27258
19 2		27258
21 2		24780
16 2		24780
11 1		23541
18 1		22302
12 1		21063
15 1		19824
14 1		19824
23 1		19824
15 1		18585
11 1		17346
11 1		17346
15 1		16107
12 1		16107
15 1		16107
10 1		14868
10 1		14868
11 1		13629
12 1		13629
10 1		12390
- 1		12390
9 1	PINK/There You Go	12390





loherty/Taylor			Taylor		
2+ Cume 2,482,000			me 2,482,000		
AYS					
ř	TW		ARTIST/TITLE		GI (000)
	49		R. KELLY/Flesta		79772
	47		LIL'MO/Superwoman		76516
	48		MISSY ELLIOTT/Get l		74888
	42		THREE THE HARD WA		68376
	41		<b>BIG PUNISHER/How Y</b>	Ne Roll	66748
	40		112/It's Over Now		65120
	37		CASE/Missing You		60236
	35		112/Peaches And Crea	ım	56980
	34		MUSIQ/Love		55352
	34		JAY-Z F/R. KELLY/Gull		55352
	33		FAITH EVANS/CARL		53724
	32		ICONZ/Get Crunled U		52096
	31		DESTINY'S CHILD/Su	rvivor	50468
	29		EVE/Who's That Girl		47212
	28		BLU CANTRELL/HR '6		45584
	28		OUTICAST/So Fresh, S		45584
	28		REDMAN F/DJ KOOL/		45584
	28		TRICK DADDY/Take II		45584
	28	8	CADILLAC TAH/Pov C		45584
	28		SNOOP DOGG/Lay Lo	W	45584
	27		SHAGGY/Angel		43956
	27		SHYNE F/B. LEVY/Bor	inie & Shyne	43956
	27		INDIA,ARIE/Video		43956
	27		JAY-Z/Change The Gar	118	43956
	25		DJ CLUE/Back To Life		40700
	25		ANGIE MARTINEZ/Do	m Thangs	40700
	25		NELLY/Filde Wit Me		40700
	24		ERIC BENET/Love Do		39072
	24		R. KELLY/A Woman's		39072
	23		2PAC/Until The End O		37444
	19		TALIB KWELVHI TEK/		30932
	19			VLet Me Blow Ya Mind	30932
	18		THA LIKS/The Best Yo		29304
	17	8	FOXY BROWN/BK Ant		27676
	14		JADAKISS/Put Your H		22792
	14			ENTAMen Ain't Suppose	
	13		3LW/Playas Gon' Play		21164
	12		ANGIE MARTINEZ/Co		19536
	12		SUNSHINE ANDERSO		19536
	12	8	GINUWINE/There is is		19536



	ev i	JUNIO 1,004,700	— J		
PLAYS					
LW	TW	ARTIST/TITLE	GI (880)		
72	80	OB FINEST F/NAS/Oochie Wally	67040		
66	78	OUTKAST/So Fresh, So Clean	65364		
83	75	SNOOP DOGG/Lay Low	62850		
	73	KURUPT F/NATE DOGG/Behind The Walls	61174		
	57	LUDACRIS/Southern Hospitality	47766		
43	56	112/Peaches And Cream	46926		
52	58	MYSTIKAL F/MVEA/Denger (Been So)	41900		
	46	JAY-Z/Change The Game	38548		
	45	K-CI & JOJO/Crazy	37710		
	44	SILKK THE SHOCKER/Pop Lockin	36872		
	44	NELLY/ Face-Wit Me	36872		
	42	JCE HAINSTIKAL/Stutter	35196		
24	41	CHICO & COOLINADIDATION Come Down	34358		
	39	SUNSHINE AND TREATMENT IT All Before	32682		
	37	SHAGGY/Angel	31006		
	37	XZIBIT/Get Your Walk On	31006		
	36	2PAC/Until The End QL	30168		
	33	MISSY ELLIOTT/Get Ur Frenk On	27854		
37		EMINEM/Drug Bullad	27654		
22	28	EVE F/GWEN STEFANIVLet Me Blow Ya Mind	23464		
	26	JAGGED EDGE/Promise	21788		
	26	JAY-Z F/R. KELLY/Guilty Until	21788		
	24	JANET/All For You	20112		
	24	LIL BOW WOW/Puppy Love	20112		
	22	N.E.R.D./Lapdence	18436		
7	22	MR. SHORT KHOP/Dollaz, Drank & Dank	18436		
	19	MOS DEF/MATE DOGG/Oh No	15922		
	16	R. KELLY/Fiests	13408		
	15	JERMAINE DUPRI/Lay It Down	12570		
	15	TRICK DADDY/Take It To De House	12570		
	13	JA RULE/LIL' MO/Put It On Me	10894		
9	12	AZ/Problems	10056		
12	12	JAY-Z/I Just Wanna Love	10056		
2	12	ST. LUNATICS/Midwest Swing	10056		
	11	LIL ROMEO/My Baby	9218		
13	9	THA LIKS/The Best You Can	7542		
4	8	ANGIE MARTINEZ/Const To Const	6704		
4	7	XZIBIT/Front 2 Back	5866		
1	7	BACKBONE/Five Deuce Four Tre	5866		
4	6	ICE CUBE F/MACK 10/You Can Bo It	5028		

# WBBM/Chicago



1	2+ ÇU	me 1,387,100			
LAYS					
	TW	ARTIST/TITLE	61 (800)		
3	85	NELLY/Ride W/s Me	54995		
ŝ	84	JA RULE/LIL'MO/Put It On Me	54348		
6	84	R. KELLY/Fiesta	54348		
7	112	JOE F/MYSTIKAL/Statter	53054		
8	81	EVE/Who's That Girl	52407		
á.	73	MYSTIKAL FAIRVEA/Danger (Been Sq.,)	47231		
g	54	DESTINY'S CHILD/Sunivor	34938		
7	52	JENNIFER LOPEZ/Play	33644		
i	45	JANET/All For You	29115		
7	45	MONICA/Just Another Girl	29115		
3	44	CRAZY TOWN/Butterfly	28468		
8	42	MISSY ELLJOTT/Get Ur Frenk On	27174		
6	42	JANET/Someone To Call	27174		
2	38	JAGGED EDGE/Promise	24586		
1	34	K-CI & JOJO/Crazy	21998		
9	34	DR. DRE/The Next Episode	21998		
9	33	JENNIFER LOPEZ/Love Don't Cost	21351		
6	32	3UM/Playes Gon' Play	20704		
8	32	AGUILERA, LIL'/Lady Marmalade	20704		
2	32	LENNY KRAVITZ/Again	20704		
1	32	SHAGGY/Angel	20704		
1	29	TYRESE/I Like Them Girls	18763		
5	28	WILLA FORD/I Wanna Be Bad	18116		
4	25	JA RULE F/C. MILIAM/Between Me And You	16175		
3	24	EDEN'S CRUSH/Get Over Yourself	15528		
9	22	OB FINEST F/NAS/Oochie Wally	14234		
2	20	DREAM/This Is Mg	12940		
4	15	DESTINY'S CHILD/Independent Women	9705		
4	15	SHAGGY/It Wasn't Me	9705		
9	14	JESSICA SIMPSOM/irresistible	9058		
3	13	702/Where My Girls At?	8411		
1	13	OLIVIA/Bizounce	8411		
5	13	OUTKAST/Mis. Jackson	8411		
8	12	JAY-Z/I Just Wanna Love	7764		
4	12	MYA/Free	7784		
7	12	MYA/Case Of The Ex	7764		
1	11	O-TOWN/All Or Nothing	7117		
3	9	LIL'KIM F/SISQO/How Many Licks	5823		
3	9	K-CI & JOJO/All The Things I	5823		
6	8	DREAM/He Loves U Not	5176		

### KMEL/San Francisco Clear Channel (415) 538-1061 **KMELJAMS**

PLAY			
LW 1		ARTIST/TITLE	GI (881
58		MISSY ELLIOTT/Get Ur Freek On	2415
65		LUDACRIS/Southern Hospitality	2205
62		OB FINEST F/NAS/Dochie Wally	2170
	59	OUTIVAST/So Fresh, So Clean	2065
	55	LUCY PEARL/You	1925
	58	SNOOP DOGG/Lay Low	1750
	58	SUNSHINE ANDERSON/Hourd is AL Before	1750
	46	EVE F/GWEN STEFANI/Let Me Blov: Ya Mind	1610
	41	R. KELLY/Fiesta	1435
	38	MUSIQ/Love	1330
	36	JAGGED EDGE/Promise	1280
	33	TRICK DADDY/Take It To Da House	1155
	32	2PAC/Until The End Ot	1120
	32	TAMIA/Stranger In My House	1120
	31	AVANT/My First Love	1085
	31	112/Peaches And Cream	1085
	31	JON B/Don't Talk	1085
	28	LIL' MO/Superwomen	980
	26	112/It's Over Now	910
	24	KOFFEE BROWN/Azter Party	840
	23	JA RULE/I Cry	805
	23	LIL' JON/Bia Bia	805
19		EVE/Who's That Girl	735
	21	MYSTIKAL FANVEA/Danger (Been So)	735
	28	LIL BOW WOW. /Puppy Love	700
16		SILICK THE SHOCKER/Pop Lockin'	700
	19	JOE FAMYSTIKAL/Stutter	665
	19	CASE/Missing You	665
	19	JA RULE/LIL'MO/Put It On Me	665
	18	KURUPT F/NATE DOGG/Behind The Walls	630
	18	MUSIQ/Just Friends (Sunny)	630
20		TYRESE/I Like Them Girls	595
	16	MOS DEF/NATE DOGG/Oh No	560
	14	JERMAINE DUPRI/Lay it Down	490
	14	JAY-Z/I Just Wenns Love	490
	14	PROJECT PAT/Chickenheed	490
	13		455
9	11	DR. DRE/The Next Episode	385
		CITY HIGH/What Would You Do?	350
11	10	JANET/All For You	350
1			

KYLO/San Francisco Clear Channel (415) 356-0949



12	2+ Cu	me 956,380	Ų
PLI			
LW		ARTIST/TITLE	GI (888)
64	70	OB FINEST F/NAS/Quchie Wally	33880
69	65	GIGI D'AGOSTINO/TII Fly With You	31460
63	63	SNOOP DOGG/Lay Low	30492
44	59	112/It's Over Now	28556
64		NELLY/Ride Wit Me	28556
44		OLUTICACT CONTINUES. So Clean	28072
26	43	DVE FIGWEN STEEPANT of Mindlew Yor Mind	20812
	41	K-Cl & JOJO/Crazy	19844
29		MISSY ELLIOTT/Get Ur Freak On	19360
34	37	CITY HIGH/What Would You Do?	17908
22	36	JA RULE/LIL' MO/Put it On Me	17424
51	35	DAFT PUNK/One More Time	16940
32	35	JAGGED EDGE/Promise	16940
47	35	LUDACRIS/Southern Hospitality	16940
	31	DESTINY'S CHILD/Survivor	15004
26	27	MYSTIKAL F/NIVEA/Danger (Been So)	13068
18	27	TOYA/I Do	13068
		KUMBIA KINGS/Say It	12584
26	25	EVE/Who's That Girl	12100
47	23	JOE F/MYSTIKAL/Stutter	11132
25	22	MOS DEF/NATE DOGG/On No	10648
19		CHILI HI FLY/Is R Love?	10164
12	20	KURUPT F/NATE DOGG/Behind The Walls	9680
21	19	SHAGGY/Angel	9198
-11	18	ANGIE MARTINEZ/Coast To Coast	8712
14	18	TYRESE/I Like Them Girls	8712
22	16	JAY-Z/I Just Wanna Love	7744
19	13	ALICE DEEJAY/Better Off Alone	6292
20	12	AGUILERA, LIC/Lady Marmalade	5808
24	12	JANET/All For You	5808
16	12	MADISON AVENUE/Don't Call Me Baby	5808
12	11	JUVENILE/Back That Thang Up	5324
20	11	LUDACRISAWhat's Your Fantasy	5324
5	9	AZUL AZUL/La Bomba	4356
31	9	MODJO/Lady (Hear)	4356
5	9	PINIVMost Girls	4356
6	9	JENNIFER LOPEZ/Play	4356
6	9	MYA/Case Of The Ex	4356
4	9	ARMANO VAN HELDEN/Entra Mi Casa	4356
7	8	BECCA/You Make Me Feet	3872





PLAYS					
LW	TW	ARTIST/TITLE	61 (998)		
90	93	OB FINEST F/NAS/Oochie Wally	39804		
87	88	JOE F/MYSTIKAL/Stutter	37664		
81	81	K-CI & JOJO/Crizy	34668		
64	79	CITY HIGH/What Would You Do?	33812		
84	70	DESTINY'S CHILD/Survivor	29960		
55	65	WYCLEF JEAWPirfect Gentlemen	27820		
58	59	SYCOPISOCOLONICON	25252		
40	54	3LW/No More (Baby)	23112		
55	53	112/Peaches And Cream	22684		
49	52	MONICA/Just Another Girl	22256		
28	47	BLU CANTRELL/Hit 'Em Up Style	20116		
43	46	CASE/Missing You	19688		
48	45	JA RULE/LIL WO/Put It On Me	19260		
48	44	EMINEM/Bltch Please Part 2	18832		
37	44	TYRESE/I Like Them Girls	18832		
34	33	NELLY/Filde Wit Me	14124		
22	31	EVE F/GWEN STEFANMLet Me Blow Ya Mind	13268		
21	19	JAY-Z/I Just Wanna Lova	8132		
17	19	DA BRAT F/TYRESE/What'chu Lilia	8132		
15	19	LUDACRIS/What's Your Fantasy	8132		
16	18	JA RULEHolla Holla	7704		
20	18	JAY-Z F/R, KELLY/Guilty Until	7704		
27	17	FUNKMASTER/NELLY/Come Over	7276		
15	17	EVE/Gotta Man	7276		
7	17	EMINEW/Drug Balled	7276		
30	17	EVE/Who's That Girl	7276		
18	17	JA RULE F/C. MILIAN/Between Me And You	7276		
19	16	DMX/Party Up (Up In)	6848		
19	15	KANDVDon't Think I'm Not	6848		
14	16	BEENIE MAN F/MY/A/Girls Dom Sugar	6848		
17	16	DR. DRE F/EMINEM/Forgot About Dre	6848		
20	16	DR DRE/The Next Episode	6848		
14	16	JAY-Z/Big Plmpin'	6848		
55	16	RUFF ENDZ/No More	6848		
13	15	AALIYAH/Try Again	6420		
13	15	MYA/Case Of The Ex	5420		
15	14	JOE/I Wanna Know	5992		
13	14	LIL'KIM F/SISQO/How Many Licks	5992		
11	14	MRSSY ELLIQTT/Hot Boyz	5992		
19	14	JUVENILE/Back That Thang Up	5992		

### WPGC/Washington, DC Infinity (301) 918-0955 12+ Cume 775,900



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
65 63	SUMSHINE ANDERSON/Hoard It All Before	24192
47 59		22656
45 81	MUSIQ/Love	21888
42 65		21120
54 52		19968
45 42	JILL SCOTT/A Long Wink	16128
42 46	DESTINY'S CHILD/Survivor	15360
30 37	JAGGED EDGE/Promise	14208
44 31	OUTKAST/So Fresh, So Clean	14208
48 30		13824
34 31	BLU CANTRELL/Hit 'Em tip Style	11904
18 29		11136
26 21		10752
20 20		9984
21 26		9984
21 24		9216
26 23		8832
38 22		8448
28 22		8448
13 21	EVE FIGWER'S TELEVILLIAMS Blow Ya Mind	8064
24 21		8064
22 19		7296
35 19		7296
19 19		7296
28 19		7296
10 11		8912
23 11		6912
13 17		6528
13 10		6144
15 10		6144
14 1		5760
12 11		5760
6 14		5376
	a JA RULE/I Cry	4224
7 11		4224
20 10		3840
10 10		3640
19 1		3072
10 (		3072
3 7	KOFFEE BROWNVAlter Party	2688

KBXX/Houston-Galve Radio One (713) 623-2106 Powell 12+ Cume 648.



648,100	
TI\$T/TITLE	GI (888)
DACRIS/Southern Hospitality	29078
CJECT PAT/Chickenhead	28474
LLY/Ride Wit Me	28040
BOW WOW/Puppy Love	22568
STIMY'S CHILD/Survivor	21700
KELLY/Feelin' On Your	21286
ISIQ/Love	19964
'Y HIGH/What Would You Do?	19530
SSY ELLIOTT/Get Ur Frenk On	19530
NK/Maybe I Deserve	19530
NET/All For You	18228
KELLY/Fiesta	18228
2/Peaches And Cream	17360
RESEA Like Them Girls	17360
AC/Lintil The End Of	16926
RULE/LIL' MO/Pul It On Me	16926
*O/Back Back	16492
NSHINE ANDERSON/Heard It All Before	16492
SE/Missing You	14322
RULE/I Cry	14322
MA/Bizounce	14322
VLWVINE/There It is	13888
M/Playas Gon' Play	12152
ICK DADDY/Take It To Da House	11718
HEHM/Could It Be	9114
EF/MYSTIKAL/Stutter	7812
FINEST F/NAS/Oochie Wally	7812
W/No More (Baby)	6944
Y-Z/I Just Wanna Love	6944
. ROMEO/My Baby	6076
2/It's Over Now	5642
LIYAH/Try Again	5642
BYFACE/There She Goes	5642
IFF ENDZ/No More	5642
/Problems	5208
200/Deese Cons	4774

KTHT/Houston-Galvestor Cox (713) 963-1200 Allen/Sana G 12+ Cume

PLAYS		
LW TW	ARTIST/TITLE	B1 (00
82 99	DESTINY'S CHILD/Survivor	
99 99	JA RULE/LIL' MO,/Put it On Me	
79 99	LUDACRIS/Southern Hospitality	
99 99	NELLY/Rida Wit Me	
81 99	MISSY ELLIOTT/Get Ur Freek On	
97 94	JOE F/MYSTIKAL/Stutter	
66 76	PROJECT PAT/Chickenhead	
55 60	QB FINEST F/NAS/Cochie Wally	
38 58	LIL BOW WOW/Puppy Love	
26 56	R. KELLY/Fiesta	
54 56	MONICA/Just Another Girl	
56 55	OLIVIA/Bizounce	
81 55	JAGGED EDGE/Promise	
56 55	JANET/All For You	
81 54	K-CI & JOJO/Crazy	
80 51	MYSTIKAL F/NIVEA/Danger (Been So)	
38 51	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
40 37	ANGIE MARTINEZ/Coast To Coast	
34 34	JENNIFER LOPEZ/Love Don't Cost	
30 33	BIG TYMERS/Get Your Roll On	
33 32	SHAGGY/Angel	
31 32	DNDC/Party Up (Up In)	
29 31	OUTKAST/Ms. Jackson	
55 30		
26 29	JA RULE F/C. MILIAW/Between Me And You	
28 28	LUDACRIS/What's Your Fantasy	
30 27	DESTINY'S CHIL D/Independent Women .	
27 27	DESTINY'S CHILD/Jumpin' Jumpin'	
28 25		
- 23	CASE/Minning You	
24 23		
23 22	LIL ROMEO/My Buby	
10 20	LUDACRISHo	
18 19	DREAM/He Loves U Not	
15 18		
36 17	JENNIFER LOPEZ/Play	
17 16	3LW/No More (Baby)	
16 16		
19 15		
- 15	CITY HIGH/What Would You Do?	



ı	12+ Cume 422,200		ume 422,200	Manage has " All Marc States	
ı	PLI				
ı		TW	ARTIST/TITLE	E1 (068)	
ı	96	98	DESTINY'S CHILD/Survivor	. 18130	
ł	92	97	NELLY/Ride Will Me	17945	
ı	89	94	JA RULE/LIL' MO/Put II On Me	17390	
ı	88	88	SHAGGY/Angel	16280	
ı	59	84	LUDACRISAWhat's Your Fantasy	15540	
ı	53	54	AGUILERA, LIL'/Lady Marmalade	9990	
ı	42	50	JAGGED EDGE/Promise	9250	
ı	53	48	CRAZY TOWN/Butterily	8880	
ı	44	47	OLIVIA/Bizounce	8695	
ı	15	46	EVE FAGWEN STEFANI/Lat Me Blow Ya Mind	8510	
ı	47	45	MONICA/Just Another Girl	8325	
ı	43	44	QB FINEST F/NAS/Oochie Wally	8140	
ı	44	43	JENNIFER LOPEZ/Play	7955	
ł	43	42	K-Cl & JOJO/Crazy	7770	
	38	40	JANET/All For You	7400	
	41	39	EVE/Who's That Girl	7215	
	79	39	JOE FAITYSTIKAL/Sixteer	7215	
	21	36	EDEN'S CRUSH/Get Over Yoursell	6660	
	28	27	DREAM/He Loves U Not	4995	
	23	27	TYRESE/I Like Them Girls	4995	
	25	27	TAMUA/Stranger in My House	4995	
ł	21	23	JAGGED EDGE/Let's Got Married	4255	
ı	27	23	3LW/No More (Baby)	4255	
J	23	22	OUTKAST/Ms. Jackson	4070	
ı	19	21	SHAGGY/It Wasn't Me	3885	
ı	24	21	SUNSHINE ANDERSON/Heard It All Before	3885	
ı	22	21	JAY-Z/I Just Wanna Love	3885	
١	26	20	JENNIFER LOPEZ/Love Don't Cost	3700	
ı	29	20	PINK/You Make Me Sick	3700	
Į	15	19	JAY-Z/Big Pimpin'	3515	
Ì	20	19	CHRISTINA AGUILERA/Come On Over	3515	
ı	15	19	DESTINY'S CHILD/Jumpin' Jumpin'	3515	
Į	1.1	18	K-CI & JOJO/All The Things L	3330	
1	22	17	DMDC/Party Up (Up In)	3145	
1	16	17	PINIC/Most Girls	3145	
ł	12	16	JA RULE F/C. MILIAN/Between Me And You	2960	
3	21	16	R. KELLY/I Wish	2960	
ĺ	17	16	NELLY/Country Grammar	2960	
1	14	15	CHRISTINA AGUILERA/What A Garl Wants	2775	
J	18	15	DESTINY'S CHILD/Say My Name	2775	

Beasley (305) 653-6796 Curry/Mix



1;						
	LAYS					
	TW	ARTIST/TITLE	GI (888)			
3	68	MISSY ELLIOTT/Get Ur Frenk On	23596			
6	67	CITY HIGH/What Would You Do?	23249			
3	67	IAN VAN DAHL/Castles In The Sky	23249			
1	66	BLU CANTRELL/Hit 'Em Up Style	22902			
8	66	DESTINY'S CHILD/Survivor	22902			
S	66	JA RULE/LIL' MQ/Put It On Me	22902			
5	84	TRICK DADDY/Take It To Da House	22208			
3	58	AZUL AZUL/La Bomba	20126			
0	54	JOE F/MYSTIKAL/Stutter	18738			
5	52	2PAC/Until The End Of	18044			
\$	48	QB FINEST F/NAS/Oochie Wally	16656			
9	45	K-CL& JOJO/Crazy	15615			
0		a OUTKAST/So Fresh, So Clean	14921			
9	39	WYCLEF JEAN/Perfect Gentleman	13533			
5	39	STELLA SOLEIL/Kiss Kiss	13533			
2	31	R. KELLLY/Fiesta	10757			
4	28	JAGGED EDGE/Promise	9716			
1	23	NELLY/Ride W/I Me	7981			
6	22	OAFT PUNK/One More Time	7634			
3	19	JAY-Z/I Just Wanna Love	8593			
7	19	MALINA/By Your Side	6593			
4	17	JENNIFER LOPEZ/Love Don't Cost	5899			
6	15	DARUDE/Feel The Best	5552			
9	18	MYSTRAL F/NIVEA/Danger (Been So)	5552			
8	15	MOOJO/Lady (Hear)	5205			
4	14	MELANIE C/I Turn To You	4858			
0	14	ZOMBIE NATION/Kernkraft 400	4858			
1	14	DR. DRE/The Next Episode	4858			
3	13	DARLIDE/Sandstorm	4511			
1	13	FRAGMA/Everytime You	4511			
4	13	LUDACRIS/Southern Hospitality	4511			
1	12	TAMMA/Stranger In My House	4164			
9	12	SONIQUE/It Feets So Good	4164			
0	11	ALICE DEEJAY/Better Off Alone	3817			
7	11	AZZ9DO DA BASS/Deom's Night	3817			
9	11	JA RULE F/C. MILIAN/Between Me And You	3817			
0	11	SHAGGY/Angel	3617			
۵	11	SHAGGY/It Wasn't Me	3817			
2	11	CLINICAMIC AND COCOMAINANT HAT Below	3817			

# Ackerley (206) 285-2295 Powers/Pilat 12+ Cume 433,200



KUBE 93 fm



PLA				
LW	TW		ARTIST/TITLE	GI (800)
86	83		LUDACRIS/Southern Hospitality	15770
77			JA RULE/LIL' MO., /Put It On Me	14440
66	75		SNOOP DOGG/Lity Low	14250
76	68		NELLY/Ride Wit Me	12920
70			EMMEM/Drug Balled	12730
56			QB FINEST F/NAS/Oochie Wally	10450
39	42		JAY-Z/Change The Game	7980
43			JOE F/MYSTIKAL/Stutter	7980
40			2PAC/Until The End Of	7790
27	40		JANET/All For You	7600
63	39		KURUPT F/NATE DOGG/Behind The Walls	7410
29			TAMIA/Stranger In My House	7220
33			MISSY ELLIOTY/Get Ur Freak On	6460
22			XZ18IT/X	4750
55			JAY-Z F/FL KELLY/Guilty Until	4370
20	23		MYSTIKAL/Shake Ya Age	4370
20	23		SUNSHINE ANDERSON/Heard It All Before	4370
23	22		MYSTIKAL F/NIVEA/Danger (Been So)	4180
17			K-CI & JOJO/All The Things I	3800
19			LUDACRIS/What's Your Fantasy	3800
14			TYRESE/I Like Them Girls	3800
25	19		CASE/Missing You	3610
19			JA RULE F/C. MRLIAN/Between Mg And You	3610
15			JAGGED EDGE/Promise	3420
19			NELLY/E.I.	3420
19			XZIBIT/Front 2 Back	3230
25			R. KELLY/I Wish	3230
	16		LIC MO/Supervision	3040
25			MOS DEFINATE DRIGG/DHNo	3040
	16		FREDROSTARR/ShiningThrough	3040
	14		SILIO(THE SHOCKETH Pup Lockin'	2660
	14		OLIVIA/Bizounce -	2660
7	13		CHICO & COOLWADDA/High Come Down	2470
	13		CITY HIGH/What Would You Do?	2470
	12		JAY-Z/I Just Wanna Love	2280
7	12		112/Peaches And Cream	2280
7	12		JUVENILE/Back That Thang Up	2280
4	10	8		1900
6	9		AALIYAH/Try Agein	1710
10	9		BEATNUTS/No Escapin' This	1710

49/90

Karsi	ing/Solivan	1	78%
12+	Cume 351,000		744
PLAYS		-	
EW TY			GI (888)
49 51		ast To Coast	8950
44 47			8413
16 47			8413
50 41			B234
26 41			8234
37 41		***	8234
46 41			8065
39 43			7697
34 43			7518
44 41			7339
39 3			6623
35 37			6623
29 31			6444
33 34		TED/Cross The Border	6444
32 35			6265
34 35			6265
34 35			6265
35 3			8265
43 3		Gart	6086
35 33			5907
32 33			5907
38 31			5370
33 2		langer (Been So)	5191
31 2			5191
26 21		N	5191
28 21			5012
28 21			5012
27 21			5012
32 21		10	5012
31 2			4833
26 2		IENT/Man Ain'i	4654
	6 4 Suppose		4654
26 2			4654
21 2		Remember	4475
27 2			4296
	4 KOPFEE BROWN/After	Party	4296
28 2			4296
	<ol> <li>P.Y.T/Same Of Same I</li> </ol>		4117
	FAITH EVANS/CARL	/Can't Believe	3401
8 1	7 LIL ROMEO/My Baby		3043

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WBLS/New York Inner City (212) 447-1000 Brown/Womack 12+ Cume 1,710,600	<b>≥</b> B	S
PLAYS		
LW TW ARTIST/TITLE		E1 (888)
52 60 MUSIQ/Love		60240
56 58 JILL SCOTT/A Lon		58232
61 56 CASE/Missing You		56224
52 55 112/9's Over Now		55220
53 48 R KELLY/Flests		48192
	RSON/Heard It All Before	48192
52 47 KOFFEE BROWN/A		47188
32 39 TANK/Maybe i Des		39156
32 34 GINUWINE/There		34136
34 33 DESTINY'S CHILD	Survivor	33132
28 32 INDIA.ARIEA/ideo		32128
33 32 JANET/All For You		32128
30 30 JOE F/MYSTIKAL/		30120
34 29 JAHEIM/Could II B	le	29116
29 29 PUBLIC ANNOUNC	EMENT/Man Am't Suppose	
28 29 TYRESE/I Like The	erri Girlis	29116
12 25 R KELLY/A Woma	in's Threat	25100
25 21 FUNKMASTERFLI		21084
23 21 SILK/We're Callin'		21084
18 20 BABYFACE/Theres		20080
19 20 ERICBENET/Love	Don't Lave Me	20080
16 20 TOYA/I Do		20080
13 19 JIMMY COZIER/SI		19076
21 19 112/Peaches And		19076
19 19 a BLU CANTRELLAH		19076
12 17 SPARKLE/Good Li		17068
15 16 JA RULE/LIL MO.	/Put It On Me	16064
16 16 JON B/Don't Talk		16064
10 15 LIL'MO/Superwor	TIAR	15060
17 15 OLIVIA/Bizounce		15060

KMB/TLOS Ang eles   Radio One   Radio On		MARKET #2		
12+ Cume 1, 236, 388	Radio (323) 6	One 34-1800		71
ARTISTITULE   61 (880)			min is	<i>-</i>
10	12+ C	ume 1,236,300	-	
56   55   SURSHME ANDERSON/Hered II Ad Belone   29700				
1 5 3 112/Pseubes And Orism				
A			All Before	
37 48   SUPPORT   SO Demo   25920				
37 48   SINCOP DIOGRAP (Low 24440				
18				
20				
44 42 CURJUPT FAMTE DOGG/Behnd The Walls 22880 34 J. JAMESTAFA for You 22840 43 38 4 J. JAMESTAFA for You 22840 43 38 4 J. JAMESTAFA for You 22840 43 38 J. JAMESTAFA for You 22850 43 J. JAMESTAFA for You 22850 43 J. JAMESTAFA for HELLY LOSAN HUNL. 2020 18 36 F. RELLY FREST JAMESTAFA for HELLY CARRY STAFFANT LAW STAFFANT HAND TO STAFFANT HAND THE ST				
33   41   JAMETLAN For You   22140		JILL SCOTT/A Long Walk		
33 8  AVX-FR INELLY CARRY UNIVERSITY OF THE CLIFF CARRY OF THE CLIFF CARRY UNIVERSITY OF THE CLIFF CARRY OF			ne Walts	
33         38         JAVY-ZFR IEGLI/VGalayl VinBL         20020           32         38         58         RIELLYFRESS         19440           32         38         2PAD/LONGH Time find OL         19440           32         38         2PAD/LONGH Time find OL         19440           33         38         2PASCHAMI STRAMILE Me Blow Ya Mind         16740           33         28         DASS-MINES CHILL OTT/Gulf IF IERRAMILE Me Blow Ya Mind         16740           31         28         DASS-Minesing You         15720           16         28         LIL BOWN WOW J. Playpy Love         14040           5         22         ALV PrivMe Need A Recounton         11880           25         22         PALY PrivMe Need New         11800           29         22         12 IN YAS TURK A FAIR/EX/Almoyer Gleen Sp.         11000           21         21         WASTEN AL FAIR/EX/Almoyer Gleen Sp.         10000           21         10         MINEST AL FAIR/EX/Almoyer Gleen Sp.         10000           25         17         GIBLWINKE/There in Its         9180           25         17         CHILL MINEST ALMOST ALM SPRINGER OLD ALM SP.         9180				
18 3   5   R. RELLYFields   19440   24 32   29 ZMCAURI ME-ER OF D.   19440   25 31   EVER-FOUNDER ME-ER OF D.   19540   26 31   EVER-FOUNDER ME-ER OF D.   18590   27 32   EVER-FOUNDER STEPARMULE Mel Blow You Mind   28 28 EST BINNEY SCHILD DITAGE ME PROVING   29 28   ALT STRONG SCHILD THE STAND   20 28   ALT STRONG SCHILD THE STAND   25 22   ALT STRONG SCHILD THE STAND   26 27   ALT STRONG SCHILD THE STAND   27 28   ALT STRONG SCHILD THE STAND   28 28   ALT STRONG SCHILD THE STAND   29 28   ALT STRONG SCHILD THE STAND   20 38   AND STRONG SCHILD THE STAND SCHILD THE S				
22 30   299/LOLIval The End OL   19440   19440   23 31   24 5				
83 34   MASSIGALER Friends (Summy)   18350				
23 31   VIF. FIGURY INSTEAMINE Me Blow Ya Mend   16740				
31 39   MASSYPELLIOTITICAL IN Freek On   15200				
33 29   DESTINYS CHILL/Shewood   15660			w/Ya Mind	
31 28   CASEA/Resing You   15120				
16 26 LL BOWNOW, Pappy Love   14040				
5 2 2 ALI YAMWIN Mend A Resolution 11880 5 2 2 TYPISED Life Them Crief = 11880 5 2 2 1 12/Iris Over Move 11880 12 12 LILLANDESS custumen Hospitality 11340 19 20 MYSTINAL FAMILY Changer (Riem So ) 10000 10 18 JAMAN COZERS/Rinh SAII Got 9720 17 18 SLIKN THE SHOOKER Ploy Locken 9720 17 18 SLIKN THE SHOOKER Ploy Locken 9720 17 10 GINDHING Them In 18 9180 15 17 CHANGER THE SHOOKER Ploy 1980 15 17 CHANGER THE SHOOKER Ploy 1980				
25 22 179ESEAL Let Plant Oris 11880 21 21 LUDA/RIS/Southern Hospitality 11880 21 21 LUDA/RIS/Southern Hospitality 11890 21 21 LUDA/RIS/Southern Hospitality 11340 10 181 JAMANY COURT-ROWER ANT LOST 01990 11 181 LUCY PEARL/YOU 9100 15 17 LUCY PEARL/YOU 9100 15 17 LUCY PEARL/YOU 9100 15 17 LUCY PEARL/YOU 9100				
25 22 112/IS-Over Now   11880				
21 21 LUDN/CRIS/Gouldman Hospitality   11340     19 20 MrYSTIKAL FAINE/A/Danger (Been So.)   10800     10 18 JUMINY COZER/Siber 3 All Got   9720     17 18 SILIKY THE SHOCKER/Pop Lockeri   9720     5 17 GINUTYHE/There III   9180     35 17 LUCY FE/RIL/Vou   9180     21 17 GIS FREST FRANS/SOCIE Wally   9180			-	
19 20 MYSTIKAL FAINEA/Dangier (Been So ) 10800   10 18 JIMMY COZERS/Shis All Got 9720   77 18 SILKKY Ties HOLGKE/Pop Locion' 9720   5 17 GINLYMIAE/Tiese II IS 9180   35 17 LUCY PEARL/You 9180   21 17 OBT NIKST FANAS/Ochie Wally 9180				
10   18			-0- 1	
17         18         SILKK THE SHOCKER/Pop Locken*         9720           5         17         GINLUFVINE/There II Is         9180           35         17         LUCY PEARL/You         9180           21         17         OB FINEST F/MAS/Ooche Wally         9380			1730 J	
5 17 GINUWINE/There it is 9180 35 17 LUCY PEARL/You 9180 21 17 OB FINEST F/NAS/Oochie Wally 9180				
35 17 LUCY PEARL/You 9180 21 17 OB FINEST F/NAS/Occhie Wally 9180				
21 17 OB FINEST F/NAS/Oochie Wally 9180				
	16 14	.MGGEDFDGE/Promise		7560

	ume 913,900 "We Play d	se Miles
PLAYS LW TW	ARTIST/TITLE	61 (008)
68 70	R. KELLY/Finsta	53620
46 53	OUTKAST/So Fresh, So Clean	40598
47 51		39066
50 48	MUSIQ/Love	36768
55 48	TANK/Maybe I Deserve	36768
26 43	MISSY ELLIOTT/Get Ur Freak On	32938
46 43	JANET/All For You	32938
37 48	DESTINY'S CHILD/Survivor	30640
27 48	GINUWINE/There It is	30640
46 38	JAY-ZF/R. KELLY/Guilty Until	29108
18 35	112/Peaches And Cream	26810
40 34	INDIA.ARIE/Video	26044
47 32	BILAL/Soul Sista	24512
40 32	ERYKAH BADU/Didn't Cha Know	24512
34 31	KOFFEE BROWN/Alter Party	23746
30 30	CASE/Missing You	22980
37 29	JPLL SCOTT/A Long Walk	22214
26 25	JAHEIM/Could It Be	19150
35 23		17618
6 22		16852
19 21		16086
15 20	QB FINEST F/NAS/Qochle Wally	15320
19 19	DAVE HOLLISTER/Take Care Of Home	14554
11 19	R. KELLY/I Don't Mean It	14554
10 19	OLIVIA/Bizounce	14554
15 19		14554 14554
22 19		14554
20 18		13788
17 17	LUDACRIS/Southern Hospitality  AAL DYAH/We Need A Resolution	18724

PLAYS		
LW TW	ARTIST/TITLE	GI (800)
60 68	R KELLY/Fiesta	- 0
39 52		. 9
18 49		- 9
54 49		- 2
19 49		- 0
50 49	JANET/All For You	
17 47	MUSIG/Love	
50 45	TANK/Maybe I Deserve	
47 45	JOE F/MYSTIKAL/Stutter	0
37 39		0
4 39	QB FINEST F/NAS/Oochie Wally	0
2 38	MISSY ELLIOTT/Get Ur Freak On	0
5 35		0
8 35	LIL BOW WOW/Puppy Love	0
32 34		0
5 34	JAHEIM/Just In Case	0
28 33		0
7 32	AALIYAH/We Need A Resolution	0
33 32	TRICK DADDY/Take It To Da House	0
20 32	GINUWINE/There it is	.0
38 30	JON B/Don't Talk	.0
19 30	INDIA.ARIEA/ideo	- 0
30 29	PUBLIC ANNOUNCEMENT/Man Ain'I Suppose	- 0
31 29	BABYFACE/There She Goes	9
34 28	BILAL/Soul Sista	
21 28		
21 24		
21 21	JA RULE/I Cry	
- 21	P. KELLY/Feelin' On Your	
19 20	112/Dance With Me	

Radio (215) Devoe	/Philadelphia c One Second George cume 398.500	) Dim
PLAYS LW TW	ARTIST/TITLE	G1 (000)
	MUSIO/Love	10846
	CASE/Masing You	10846
35 55	MISSY ELLIOTT/Get Ur Freak On	10285
	TANK/Almoha I Deceme	9911
	SILIGK THE SHOCKER/That's Cool	9724
	JAGGED EDGE/Promise	9537
	R. KELLY/I Don't Mean II	8789
33 46	LIC MO/Superwoman	8602
39 46	SUNSHIME ANDERSON/Heard It All Before	8602
40 46	TRICK DADDY/Take II To Da House	8602
45 40	DESTINY'S CHILD/Survivor	7480
	112/Peaches And Cream	7293
42 39	OB FINEST F/NAS/Oochie Wally	7293
50 38	MYSTIKAL F/NIVEA/Danger (Been So)	7106
		6919
	LTL ROMEO/My Baby	5797
16 21	LUDACRIS/Southern Hospitality	3927
21 21	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3927
	THREE THE HARD WAY/Let's Get it	3553
	a BLU CANTRELL/Hit Em Up Siyle	3366
	MUSIQ/Girl Next Door	3366
15 17	REDMAN F/DJ KOOL/Let's Get Dirty	3179
	2PAC/Until The End Of	3179
	MEMPHIS BLEEK/Is That Your Chick	3179
17 17	JAY-2/I Just Wanna Love	3179
22 15	LIL BOW WOW/Puppy Love	2805
	R. KELLY/Fiesta	2618
	TYRESE/I Like Them Girls	2618 2431
6 13 7 13	MUSIQ/Just Friends (Sunny) MYA F/JADAKISS/Best Of Me	2431
1 13	MITA FAMUNING STOCK UT MIC	2431

# WUSL/Philadelphia Clear Channel (215) 483-8900 Cooper



12+ C	ume 699,800	
PLAYS		
LW TW	ARTIST/TITLE	GI (880)
47 47	LIL' MO/Superwoman	21432
47 47	MUSIQ/Love	21432
33 46	CASE/Missing Your	20976
37 45	SUNSHINE ANDERSON/Heard II All Before	20520
44 43	TANK/Maybe I Deserve	19608
28 42	GINL/WINE/There II is	19152
37 40	112/Peaches And Cream	18240
30 39	MRSSY ELLIOTT/Get Ur Freak On	17784
38 39	RAY-J/Wait A Minute	17784
40 36	BLU CANTRELL/Hit 'Em Up Style	16416
38 35	R KELLY/I Don't Mean It	15960
10 32	LIL ROMED/My Baby	14592
44 30	SILKK THE SHOCKER/That's Cool	13680
36 28	INDIA.ARIE/Videa	12768
11 27	JA RULE/I Cry	12312
37 26	SHYNE F/B. LEVY/Bonnie & Shyne	11856
24 25	JILL SCOTT/A Long Walk	11400
30 25	TRICK DADDY/Take It To Da House	11400
- 21	AALIYAH/We Need A Resolution	9576
25 19	DESTINY'S CHILD/Survivor	8664
14 16	MEMPHIS BLEEK/Is That Your Chick	7296
12 16	THREE THE HARD WAY/Let's Get II	7296
11 16	OB FINEST F/NAS/Oochie Wally	7296
12 14	EVE/Who's That Girl	6384
18 14	JANET/All For You	6384
9 13	CARL THOMAS/I Wish	5928
12 12		5472
7 11	JAGGED EDGE/Let's Get Marned	5016
31 10	R KELLY/The Greatest Sex	4560
12 18	JAY-Z/I Just Wanna Love .	4560

	MARKET #6	
Radio (214) 5 Johnso	521-4661 m/Kelly	TAIRE
PLATS		
LW TW	ARTIST/TITLE	GI (NOW)
51 48	LUDACRIS/Southern Hospitality	4656
49 45	SUNSHINE ANDERSON/Heard II All Before	4482
39 42	GINUWINE/There it is	4074
43 41	MISSY ELLIOTT/Get Ur Freak On	3977
40		3880
45 40		3683
42 39	JA RULE/LIL' MO. /Put II On Me	3783
37 38		3685
36 36	R. ICELLY/Flosts	3482
41 35 21 31	KOFFEE BROWN/After Party	3386
21 31	LIL BOW WOW/Puppy Love	3007
14 28	TYRESE/TLIKE Them Girls	2813
8 29	3LW/Playas Gon' Play	2013
10 29		5013
22 29	JT MONEY/Hi-Lo	2813
29 26	DESTINY'S CHILD/Survivor	2622
19 25	TANK/Maybe I Deserve	2425
24 25	JANET/All For You	2425
11 24	LIL' O/Back Back	2001
12 24		2328
20 23		2231
22 22		2134
26 20		1940
15 20	INDIA_ARIEA/ideo	1940
20 19		1843
15 19	QB FINEST F/NAS/Cochie Wally	1843
18 18	LIL ZANE/None Tonight	1746
25 17	OUTKAST/So Fresh So Clean	1649
		1552
11 16	RASHEEDA/Off Da Chain	1552

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AT.	(972) 20
200	Cheatha
	12+ Cu
	PLAYS
(BOB)	LW TW
4656	65 65
6482	57 65
4074	63 65
3977.	59 64
3880	64 64
3883	61 61
3783	64 68
3686	52 59
3482	54 51
3395	52 50
3007	50 47
2813	41 47
2013	10 42 a
2013	9 36
2613	32 36
2622	9 35
2425	52 35
2425	28 32
2001	33 28
2328	33 27
2231	13 26
2134 1940	23 23 50 21
1940	23 21
1843	28 19
1843	16 18
1746	19 16
1649	21 15
1552	11 13
1552	10 13
TOUR	10 10

(972) 2 Cheath	63-9911 am	200
12+ C	ume 540,500	W/m-
PLAYS		
LW TW	ARTIST/TITLE	61 (988)
65 65	LIL BOW WOW/Puppy Love	29705
57 65	JA RULE/LIL' MO /Put II On Me	29705
63 65	MUSIQ/Love	29705
59 64	R. KELLY/Fiesta	29248
64 64	TANK/Maybe I Deserve	29248
61 61	GINUWINE/There It is	27877
64 68	2PAC/Until The End Ol	27420
52 59	DMX/No Sunshine	26963
54 51	DESTINY'S CHILD/Survivor	23307
52 50	R. KELLY/The Greatest Sex	22850
50 47	MISSY ELLIOTT/Get Ur Freak On	21479
41 47	JAHEIM/Could II Be	21479
	INDIA.ARIE/Video	19194
9 36	JAY-Z F/R. KELLY/Guilty Until	16452
32 36	LIL' Q/Back Back	16452
9 35	JA RULE/I Cry	15995
52 35	TAMIA/Stranger In My House	15995
28 32	LRL FLIP/I Can Do That	14624
33 28	CASE/Missing You	12796
33 27	PROJECT PAT/Chickenhead	12339
13 26	TRICK DADDY/Take It To Da House	11882
23 23	YOLANDA ADAMS/Open My Heart	10511
50 21	JAGGED EDGE/Promise	9597
23 21	R. KELLY/Feelin' On Your	9597
28 19	JILL SCOTT/A Long Walk	8683
16 18	MYSTIKAL F/NIVEA/Danger (Been So)	8226
19 16	LUDACRIS/Southern Hospitality	7312
21 15	SUNSHINE ANDERSON/Heard II All Before	6855
11 13	NELLY/E.I.	5941
10 13	LIL BOW WOW/Bounce With Me	5941
	MARKET #11	

Spudd/	59-2000 Sunny ume 519.900	
PLAYS		
LW TW	ARTIST/TITLE	G1 (00
56 63	OUTKAST/So Fresh, So Clean	168
61 63	TANK/Maybe I Deserve	168
60 60	CASE/Missing You	160
57 56	MUSIQ/Love	149
39 51	LIL BOW WOW. /Puppy Love	136
40 48	A KELLY/Fiesta	128
64 47	LUDACRIS/Southern Hospitality	125
60 46 38 43	OB FINEST F/MAS/Ouchie Wally	122
	SUNSHINE ANDERSON/Heard II All Before RAY-J/Mbit A Mirute	114
31 41	2PAC/Until The End OL.	109
26 40		
25 40 27 39	JAY-Z F/R, KELLY/Guilty Until 112/Praches And Cream	106
47 39	112/Peaches And Cream Alissy Elliotty/Get Ur Freak On	104
31 38	TALIB KWELINI TEK/The Blast	104
35 37	TRICK DADDY/Take It To Da House	98
54 36	JILL SCOTT/A Long Walk	96
37 36	GINI INVINE/There is Is	96
34 35	LIL'MO/Superwoman	93
21 34	T/RESE/LUle Them Girls	90
25 31	DESTINY'S CHILD/Survivor	9U 82
32 36	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	80
25 29	SBALL & MJG/Buck Bounce	77
31 29	JAY-Z/Change The Game	77
23 28	JARULE/LIL' MO/Put It On Me	74
21 27	SNOOP DOGG/Lav Low	72
	KANE & ABEL/Show Dat Work	69
28 25	MEMPHIS BLEEK/Do My	66
28 28	MYSTIKAL F/NIVEA/Danger (Been So)	64
19 24	JANET/All For You	64

Saunde	965-2000 ers/Kelley ume 623,500	98/
PLAYS	0101000	-
LW TW	ARTIST/TITLE	GI (800)
64 66	JILL SCOTT/He Loves Me	21582
42 64	JAY-Z F/R KELLy/Guilty Until	20928
60 B2		20274
63 57		18639
58 56	TANK/Maybe I Deserve	18312
64 49	MUSIQ/Love	16023
16 48	SNOOP DOGG/Lav Low	15696
45 46	LUDACRIS/Southern Hospitality	15042
53 43	CASE/Missing You	14061
33 43	MISSER'S LUCETIGES III Freak On	14061
41 42	OB FIMEST FIFLAS/Doctor Wally	13734
58 41	OUTKAST/So Fresh, So Clean	13407
39 40	EVE F/GWEN STEFANI/Let Me Blow Ya I	find 13080
41 40	SUNSHINE ANDERSON/Heard II Al. Belo	re 13080
38 37	GINUWINE/There It is	12099
27 37	112/Peaches And Cream	12099
28 34	JAGGED EDGE/Promise	11118
35 33	LIL' ZANE/None Tonight	10791
32 33	MYSTIKAL F/NIVEA/Danger (Been So . )	
36 32	R KELLY/Feelin' On Your	10464
17 31	DESTINY'S CHILD/Survivor	10137
- 29	JA RULE/I Cry	9483
29 28	MUSIC/Just Friends (Sunny)	9483
4 28	2PAC/Until The End Of .	9156
28 28	JAY-Z/Parking Lot Pimp	9156
30 27	MEMPHIS BLEEK/Is That Your Chick	8829
36 26	SILKK THE SHOCKER/That's Cool	8502
33 25	TAMIA/Stranger In My House	8175
24 24	DAVE HOLLISTER/One Woman Man	7848
33 23	KOFFEE BROWNL'Alter Party	7521

WILE /

WJLB/Detroit

# WBDT/Boston Radio One (617) 427-2222 Marinez 12+ Cume 253.300



PLAYS LW TW ARTIST/TITLE 56 59 SUNSHINE ANDERS		Section for the de States ASS	
PLAYS			
		GI (688	
	4 MISSY ELLIOTT/Get		
	4 R KELLY/Fiesta	6966	
	4 TANK/Maybe I Deserv		
	9 JANET/All For You	6321	
	9 LIL ROMEO/My Baby		
	7 112/Peaches And Cre		
	7 LUDACRIS/Southern		
	6 QB FINEST F/NAS/Oo		
	6 DESTINY'S CHILO/Su		
	6 L.IL'MO/Superworner		
	4 CASE/Missing You	5676	
	4 MUSIQ/Love	5676	
	JA RULE/LIL' MO/P		
	II INDIA.ARIE/Video	4902	
		II/Let Me Blow Ya Mind 4773	
	6 JOE F/MYSTIKAL/Stu		
	6 OUTKAST/So Fresh. 5		
	6 JILL SCOTT/A Long V		
	5 TIMBALAND & MAGO		
	4 GINUWINE/There It is		
	3 LIL BOW WOW /Pup		
	<ol> <li>MEMPHIS BLEEK/Do</li> </ol>		
21 2			
	5 JAGGED EDGE/Prom		
	5 BLU CANTRELL/Hit 1		
	4 TYRESE/I I ike Them		
	1 112/It's Over Now	2709	
	1 SPARKLE/Good Life	2709	
11 2	0 2PAC/Until The End O	1 2580	)

- 1				MAHK	ET #5	
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	PL		Т		-	
		TW		ARTIST/TITLE		GI (008)
	32			MISSY ELLIOTT/Get U		18522
	53			SUNSHINE ANDERSO	IN/Heard It All Before	17836
	50			CASE/Missing You		17150
	35			TANK/Maybe I Deserv	e	16807
	45	47		R KELLY/Flesta		16121
	39	36		INDIA.ARIE/Video		12348
	43	33		EVE/Who's That Girl		11319
	32	32		OB FINEST F/NAS/Ood		10976
	28			DESTINY'S CHILD/Su		10633
	31	31		LUDACRIS/Southern I	Hospitality	10633
	40	31		MUSIQ/Love		10633
	42	30		JILL SCOTT/A Long VI	/alk	10290
	13	30		TYRESE/I Like Them (	Girls	10290
	25	29		JANET/All For You		9947
	24	27		FAITH EVANS/CARL	/Can't Believe	9261
	17	24		LIL' MO/Superwoman		8232
	23			ALICIA KEYS/Fallini		7889
	22			ICONZ/Get Crunked U		7889
	18			112/Peaches And Cres		7546
	27		a	BLU CANTRELL/HIT E	m UP Style	7546
	21	21		JT MONEY/Hi-Lo		7203
	21	21		LIL BOW WOW JPup		7203
	22	21		OUTKAST/So Fresh, S		7203
	18	20		EVE F/GWEN STEFAN		6860
	19			SYLEENA JOHNSON/		6860
		19		KOFFLE BROWN/After		6517
	20			2PAC/Until The End Of		6174
	18	18		JAY-Z/I Just Wanna Li		6174
	33	18		JOE F/MYSTIKAL/Stu		6174
	17	18		SNOOP DOGG/Lay Lo	W	6174

			04 'Ca
		-1	2+
		PLA	173
(808)		LW	TV
18522	lΙ	62	63
17836		57	60
17150		63	58
16807		50	53
16121		58	52
12348		58	52
11319		47	
10976	1 1	48	45
10633		53	
10633		40	
10633		33	
10290		38	37
10290		37	
9947		33	
9261		32	
8232		23	
7889		25	
7889		27	
7546		34	
7546		29	
7203		34	
7203		36	
7203		28	
6860		23	
6860		18	
6517		24	
6174		10	21

WTMP/Tampa

B	Сап	né	ron/Debraux	4.4000000	v	100
1	2+	Cı	me 412,500			
PLI	Y\$	_		,		
LW	TW		ARTIST/TITLE			GI (800)
62	63		OB FINEST F/NAS/Oo	chie Wally		15309
57			LUDACRIS/Southern	Hospitality		14580
63	58		SUNSHINE ANDERSI	ON/Heard It All Before		14094
50			JARULE/LIL' MO/P	tut It On Me		12879
58	52		OUTKAST/So Fresh, 5	So Clean		12636
58	52		PROJECT PAT/Chicke	nhead		12636
47	50		MISSY ELLIOTT/Get	Ur Freak On		12150
48	45		EVE/Who's That Girl			10935
53	45		TRICK DADDY/Take I	To Da House		10935
40	43		BACKBONE/Five Deur	ce Four Tre		10449
33	37		KOFFEE BROWNVAIN	r Party		8991
38	37		ICONZ/Get Crunked L	lp .		8991
37	36		112/Peaches And Cre	am '		8748
33			DESTINY'S CHILD/SL	10/1/18		8262
	33	a	MUSIQ/Love			8019
23				IVLet Me Blow Ya Min	d	8019
25			R. KELLY/Flesta			7776
27			Ot.IVIA/Bizounce			7776
34			MEMPHIS BLEEK/Is			7776
29			JOE F/MYSTIKAL/Sh			7533
34			JAY-Z/Change The Ga			7290
	25		GINUWINE/There it is			6075
28			TYRESE/I Like Them			5589
23			JAGGED EDGE/Promi	ise		5589
	23		JANET/All For You			5589
	23		LIL BOW WOW JPup			5589
19			404 SOLDIERZ/Walk			5103
	20		THREE THE HARD W	AY/Let's Get II		4860
	19		NELLY/Ride Wit Me			4617
10	15		LIL ROMEO/My Baby			3888

HOT 975

(404) 8 Brown	98-8900 Tove	E
12+ C	ume 618,500 The People's S	tation
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 55	JAGGED EDGE/Promise	24695
46 43	MUSIQ/Love	19307
36 41	JA RULE/LIL' MO/Put II On Me	18409
39 40	TANK/Maybe   Deserve	17960
32 39	SUNSHINE ANDERSON/Heard It All Before	17511
48 37	DESTINY'S CHILD/Survivor	16613
28 36	JILL SCOTT/A Long Walk	16164
29 28	PROJECT PAT/Chickenhead	12572
24 28	INDIA.ARIE/Video	12572
32 27	TAMIA/Stranger In My House	12123
29 26	R KELLY/Feelin' On Your	11674
25 26	LIL BOW WOW/Puppy Love	11674
22 25	JA RULE/I Cry	11225
28 24	2PAC/Until The End Ol	10776
26 22	YOLANDA ADAMS/Open My Heart	9878
7 22	R KELLY/Fiesta	9878
17 22	USHER/I Don't Know	9878
24 21	TRICK DADDY/Take It To Da House	9429
16 19		8531
	MYSTIKAL F/NIVEA/Danger (Been So)	8082
18 16		7184
21 16		7184
16 16	JIMMY COZIER/She's All I Got	7184
3 14		6286
8 13	COMMON/The Light	5837
13 13	MYA/Case Of The Ex	5837
	OUTKAST/Ms Jackson	5837
11 13	JANET/All For You	5837
8 13	JOE/I Wanna Know	5837
10 13	RAHEE M/Hell Naw	5837

WVEE/Atlanta

WEDR	/Miami	WEDR-	
Cox		AA IAI	47
(305) 6	23-7711	99 JAN	
Hollywo			
12+ Cı	ume 634,008	Miami = H. Land	ndale
PLAYS		'	
LW TW	ARTIST/TITLE		GI (888)
39 41	SUNSHINE ANDERSO	N/Heard It All Before	19803
36 34	TANK/Maybe I Deserve	1	16422
23 31	MISSY ELLIOTT/Get U	ir Freak On	14973
32 31	JAGGED EDGE/Promis	e	14973
35 30	TRICK DADDY/Take It	To Da House	14490
30 30	JANET/All For You		14490
33 29	KOFFEE BROWWAher	Party	14007
13 29	R. KELLY/Finsta		14007
25 29	JOE FAMYSTIKAL/Stut	ler	14007
30 28	PLIBLIC ANNOUNCEME	ATT/Minn Ain't Suppose	13524
25 27	DESTINY'S CHILD/Sur	vévor	13041
29 27	MUSIQ/Love		13041
25 26	OUTKAST/So Fresh, Si	Clean	12558
26 24	112/Peaches And Crea	m	11592
20 24	CASE/Missing You		11592
24 22	INDIA ARIE/Viceo		10626
25 22	AGUILERA, LIL'/Lada	Marmalade	10626
18 21	2PAC/Lintil The End Of		10143
22 21	LIL ROMEO/My Baby		10143
18 18	JON B/Don't Talk		8694
18 18			8694
16 16		Hoe	7728
8 15	SISQQ/Incomplete		7245
20 15	JESSE POWELL/II1		7245
15 14	LUKE/Lollipap		6762
11 14	SYLEENA JOHNSON/I EVE/Who's That Girl	Am Your Woman	6762
14 13	EVE/Who's That Girl		6279
	LIL' WAYNE/Shine		6279
16 13			6279
30 13	JILL SCOTT/A Long W	alk	6279

	MARK
KATZ/St. Louis	
Clear Channel	
(314) 692-5108	
Atkins/Anthony/D	iejaVu
12+ Cume 194,	400



	At	kins//	Anthony/DejaVu			Fox		<b>E</b>
	12	2+ Cı	ime 194,400	Popular Total		12+ Cı	ume 162,000	-
	PLA					PLAYS		_
		TW	ARTIST/TITLE	G1 (000)		LW TW	ARTIST/TITLE	
	44	6.5	MISSY ELL IOTT/Get Ur Freak On	6240		52 56	SUNSHINE ANDERSO	DN/H
	30	65	R. KELLY/Fiesta	6240		55 54	QB FINEST F/NAS/Oo	chie h
	66	61	QB FINEST F/NAS/Oochie Wally	5856		57 53	8BALL & MJG/Buck B	
	40	59	MYSTIKAL/Big Truck Boys	5664		50 53	TANK/Maybe I Deserv	
	63	59	MUSIQ/Love	5664		54 50	DESTINY'S CHILD/Su	IFVIV0
	63	57	8BALL & MJG/Buck Bounce	5472		41 48	ABYSS/Catch 22	
	2,9	55	JA RULE/I Cry	5280		50 46	NELLY/Luven Me	
	54	54	CASE/Missing You	5184		46 45	MUSIQ/Love	
	30	53	TOYA/I Do	5088	1 1	35 45	RAY-J/Wait A Minute	
	23	49	GINUWINE/There It Is	4704		58 42	MISSY ELLIOTT/Get	
	44	43	ST. LUNATICS/Midwest Swing	4128		46 39	MYSTIKAL/Blg Truck	Boys
	31	36	INDIA.ARIE/Video	3456		37 37	LIL BOW WOW /Put	DDY L
	28	36	TRICK DADDY/Take II To Da House	3456		45 37	ST LUNATICS/Midwe	st Sv
	34	34	DESTINY'S CHILD/Survivor	3264		41 36	CASE/Missing You	
	31	32	SUNSHINE ANDERSON/Heard II All Before	3072		47 35	R. KELLY/Fiesta	
	56	30	NELLY/Luven Me	2880		34 34	112/Peaches And Cre	am
	27	27	PROJECT PAT/Don't Save Her	2592	l i	13 28	JILL SCOTT/The Way	
	22	26	LUDACRIS/Ho	2496	1	37 28	EVE/Who's That Girl	
	27	25	LUDACRIS/Southern Hospitality	2400		25 27	GINUWINE/There is is	8
	16	24	JAGGED EDGE/Promise	2304	ľ	16 27°	TOYA/I Do	
	29	24	JILL SCOTT/A Long Walk	2304		33 27	TRICK DADDY/Take II	To D
	23	23	ABYSS/Catch 22	2208		- 26	AALIYAH/We Need All	Reso
	16	22	MASTER P/Bout Dat	2112		- 26	SILIOK THE SHOCKER	/That
	18	21	CASH MONEY/Project Chick	2016		11 23	JANET/All For You	
	19	20	NELLY/Ride Wit Me	1920		- 22	JA RULET CIV	
	50	28	TANK/Maybe I Deserve	1920		13 22	JAY-Z F/R, KELLY/Gul	
	7	19	2PAC/Unit The End Ol	1824		19 22	LUDACRIS/Southern	Hosp
	44	19	JAY-Z/This Cars't Be Life	1824		14 22	OUTIKAST/So Fresh, 5	io Cle
	18	19	OUTKAST/So Fresh, So Clean	1824		23 19	R. KELLY/Feelin' On Vi	our
	1	18	DIRTY/Hit Da Floe	1728		28 17	INDIA.ARIE/Video	
۱	_							

(314) 9 Fox	89-9550	2 AND BAG
12 × C	ume 162,000	J
PLAYS		
LW TW	ARTIST/TITLE	Et (808)
52 56	SUNSHINE ANDERSON/Heard It All Before	
55 54	QB FINEST F/NAS/Oochie Wally	5562
57 53	8BALL & MJG/Buck Bounce	5459
50 53	TANK/Maybe I Deserve	5459
54 50	DESTINY'S CHILD/Survivor	5150
41 48	ABYSS/Catch 22	4944
50 46	NELLY/Luven Me	4738
46 45	MUSIQ/Love	4635
35 45	RAY-J/Wait A Minute	4635
58 42	MISSY ELLIOTT/Get Ur Freak On	4326
46 39	MYSTIKAL/Big Truck Boys	4017
37 37	LIL BOW WOW /Puppy Love	3811
45 37	ST LUNATICS/Midwest Swing	3811
41 36	CASE/Missing You	3708
47 35	R. KELLY/Fiesta	3605
34 34	112/Peaches And Cream	3502
13 28	JILL SCOTT/The Way	2884
37 28	EVE/Who's That Girl	2884
25 27		2781
		2781
33 27		2781
- 26	AALIYAH/We Need A Resolution	2678
- 26	SILICK THE SHOCKER/Trint's Cool	2678
	JANET/All For You	2369
- 22	JA RULE/I Cry	2266
13 22	JAY-Z F/R. ICELLY/Guilty Until	2266
19 22	LUDACRIS/Southern Hospitality	2266
14 22	OUTKAST/So Fresh, So Clean	2266

A OF E

Tampa		Jan 2 2m	
(813) 6	\$20-1300	Carrier S	>
Steele/	Money	YEARIS	9"
12+ C	ume 91,400	4000	}
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
30 30	SUNSHINE ANDERSO	NVHeard It All Before	2070
13 28	MISSY ELLIDTT/Get t	Jr Freak On	1932
29 28	MUSIQ/Love		1932
14 27	R KELLY/Fiesta		1863
12 26	BABYFACE/There She	Goes	1794
25 25	JANET/All For You		1725
26 25	MAXWELL/Get To Kno		1725
24 24	JILL SCOTT/A Long W	łalk	1656
22 23	INDIA, ARIE/Video		1587
24 22	K-Cl & JOJO/Wanna I	to You Right	1518
22 22	JON B/Don't Talk		1518
21 21	DESTINY'S CHILD/Su		1449
17 20	TANK/Maybe   Deserv	0	1380
25 17	KOFFEE BROWWAlte		1173
19 16	JARULEALIL' MO/P	ut It On Me	1104
5 15	3LW/Playas Gon' Play		1035
6 15	BLU CANTRELL/HIL'E		1035
17 15	OUTKAST/So Fresh, S		1035
14 14	JAGGED EDGE/Promis		966
14 14	LIL' MO/Superwoman		986
17 14	MAZE F/F. BEVERLY/T		966
13 13	R. KELLY/Feelin' On Yo		897
15 13	TYRESE/I Like Them (		897
16 12	GINUWINE/There it is		828
12 11	SHAGGY/Angel		759
12 10	CHANTE' MOORE/Bits	pr .	690
9 10	DONNIE MCCLURKIN	/We Fall Down	690
4.0	TOWNS SAL Lades		200

	MARKET #22	
Sheno		10
	171-2181	4195
Michae	is/Lee/DJ Boogie 106/AJ	W_
12+ C	ume 235,780 wssz 107.7 • wast	0 AM 840
PLAYS		
LW TW		G1 (000)
27 52		7176
46 50	SUNSHINE ANDERSON/Heard It All Before	6900
35 47 44 46	MISSY ELLIOTT/Get Ur Freak On	6486
		6348
37 38	JANET/All For You	5244
	MUSIQ/Love	5244
25 35	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4830
30 35	MONICA/Just Another Girl	4830
17 34	TYRESE/I Like Them Girls	4692
21 34	ERIC BENET/Love Don't Love Me	4692
29 34		4692
31 33		4554
12 33	DMDVNo Sunshine	4554
15 33	QB FINEST F/NAS/Oochie Wally	4554
31 31	TRICK DADDY/Take II To Da House	4278
46 28	DESTINY'S CHILD/Survivor	3864
22 26	R. KELLY/Fiesta	3588
43 28	TALIB KWELVHI TEK/The Blass	3588
17 28	DAVE HOLLISTER/Take Care Of Home	3588
46 26	CASE/Missing You	3588
11 20	112/Peaches And Cream	2760
23 19	CITY HIGH/What Would You Do?	2622
27 17		2346
13 16		2208
- 15	KIRK FRANKI IN/Thank You	2070
11 15	LIL' WAYNE/Everything	2070
13 13	NELLY/Ride Wit Me	1794
13 13	VARIOUS ARTISTS/You	1794
11 12		1656
10 12	3LW/Playes Gon' Play	1656

	MARKET =24	
WENZ Radio	/Cleveland	
	79-1111	1.9
Panton		
		adr'
	ume 348,100 page 500 000 0	58
PLAYS LW TW	ARTIST/TITLE	GI (888)
61 60	AHISSY FLLIOTT/Get Ur Frenk On	12300
55 58	SUMSHINE ANDERSON/Hourd It All Before	11890
67 56	TANK/Mevbe I Deserve	11480
60 50	OUTKAST/So Fresh, So Clean	10250
50 49	INDIA-ARIEA/ideo	10045
53 49	CASE/Messon You	10045
42 45	DESTINY'S CHILD/Survivor	9225
52 45	MUSIDA ove	9225
44 44	OB FINEST F/NAS/Dochie Wally	9020
40 42	JANET/All For You	8610
37 39	GINUN/INE/There It is	7995
37 37	EVE F/GWEN STEFANI/Let Me Blow Ya Mend	7585
41 35	FRIC BENETA ove Don't Love Me	7175
31 34	JT MONEYAH-Lo	6970
35 34	LIL 80W W3W/Puppy Love	6970
B 32	FAITH FVANS/CARL /Can't Believe	6560
36 30	R. KELLY/A Woman's Threat	6150
39 29	R. KEL LY/Fiesta	5945
28 28	JAY-Z F/R, KELLY/Guilly Until	5740
16 24	LUDACRIS/Southern Hospitality	4920
42 23	PROJECT PAT/Chickenhead	4715
18 22	JILL SCOTT/A Long Walk	4510
20 22	JAY-Z/I Just Wanna Love	4510
22 21	DAVE HOLLISTER/Take Care Of Home	4305
- 19	AALIYAHWe Need A Resolution	3895
- 19	BUSTA RHYMES/What It Is	3895
21 19	JAGGED EDGE/Promise	3895
24 19	JOE F/MYSTIKAL/Stutter	3895
18 19	NELLY/E.I.	3895
25 18	KOFFEE BROWN/After Party	3690



WALT LOVE babylove@rronline.com

# **Are You Ready To Vote?**

t's time again to announce R&R Industry Achievement Awards nominees in the Urban format. As always, there are several repeat nominees in the different categories. Three stations nominated for Station of the Year this year were nominees last year: WEDR/Miami, KKDA-FM/Dallas-Ft. Worth and WGCI-FM/Chicago. One PD from last year's list of nominees made the list again this year: Gerod Stevens of WQUE/New Orleans.

In the Music Director of the Year category we have two nominees from last year: Eileen Nathaniel of WHRK/Memphis and Angela Harris of WQUE/New Orleans. In the Personality of the Year category, only The Boodah Brothers from WOWI/Norfolk are repeat nominees. Likewise in the Label Executive of the Year category, only Def Jam/Def Soul Music Group's Johnnie Walker is a repeat nominee.

Ballots are included in this week's issue for subscribers. Please take the time to vote for these deserving nominees. The Industry Achievement awards will be presented at R&R Convention 2001, which will take place June 14-16 at the Century Plaza Hotel in Los Angeles. God's blessings to all of our 2001 nominees!

# STATION OF THE YEAR





WVFF/Atlanta

WGCI-FM/Chicago



WEDR-99 JAM*4* 

KKDA/Dallas-Ft. Worth

WEDR/Miami



WBLX/Mobile

WCDX

WCDX/Richmond

### LABEL OF THE YEAR

**PLATINUM** 

**Arista** 

Def Jam/Def

Soul

Columbia

Elektra

**Entertainment** 

GOLD

BlackGround

**Death Row DreamWorks** 

Restless **Tommy Boy** 

TVT

Group Interscope/ Geffen/A&M

Universal

### PROGRAM DIRECTOR OF THE YEAR



Skip Cheatham KKDA/Datlas-Ft. Worth



**Terry Fox** WQQK/Nashville



**Bobby Jay** WZFX/Fayetteville,



Myronda Reuben WBLX/Mobile



**Gerod Stevens** WQUE/New Orleans



Sam Weaver **KPRS/Kansas City** 

### **LABEL EXECUTIVE OF THE YEAR**



**Howard Geiger** Interscope/Geffen/ A&M



Cynthia Johnson Columbia



Michelle Madison Elektra Entertainment Group



CeCe McClendon **Arista** 



Johnnie Walker Def Jam/Def Soul



Jodi Williams **RCA** 

### MUSIC DIRECTOR OF THE YEAR



Jay Alan

WGCI-FM/Chicago

(Now with WVJM/Chicago)

No Photo **Available** 

Bill Black

WHXT/Columbia, SC



Glenn Cooper WUSL/Philadelphia



Angela Watson **WQUE/New Orleans** 



Eileen Nathaniel WHRK/Memphis



Tosha Love WVEE/Atlanta

# PERSONALITY/SHOW OF THE YEAR



No Photo Available



Steve Harvey



**Hurricane Dave** WIZF/Cincinnati



**Russ Parr** WKYS/Washington



Reggie Reg WJLB/Detroit



**Dangerous Dawn** KJMM/Tulsa

KKBT/Los Angeles



\* PROBLEMS

Going for ADDS on APRIL 30TH

In stores June 12, 2001

Executive Producers: Kedar Massenburg, AZ, Damian "Deo" Blyden



# **And The Nominees Are!**

he following are the R&R Industry Achievement Award nominees in the Urban AC format.

Two stations nominated for Station of the Year this year were nominees last year: WDAS-FM/Philadelphia and WHQT/Miami. Four nominees for PD of the Year this year were on last year's list: Kathy Brown of WWIN/Baltimore, Carl Connor of KMJQ/Houston-Galveston, Jim Kennedy of WALR/Atlanta and Joe Tamburro of WDAS/Philadelphia.

Likewise, four nominees for Music Director of the Year were nominees last year: Daisy Davis of WDAS/Philadelphia, Carla Boatner of KJMQ/Houston-Galveston (Now at WGCI-FM/Chicago), David Dickinson of WHUR/Washington and Traci Latrelle of WHQT/Miami. We have three repeat nominees in the Label Executive of the Year category: Arista's Vanessa Barryer, Jive's Larry Khan and Motown's Sandra Sullivan.

Ballots are included in this week's issue for subscribers. Please take the time to vote for these deserving nominees. To be counted, ballots must be postmarked no later than May 11. The Industry Achievement awards will be presented at R&R Convention 2001, which will take place June 14-16 at the Century Plaza Hotel in Los Angeles. Congratulations to all of our nominees.

# STATION OF THE YEAR

Magica 95.9 FM

WWIN/Baltimore WQMG/Greensboro





MAJIC 102.3 FM

WDAS-FM/Philadelphia WMMJ/Washington

# LABEL OF THE YEAR

**PLATINUM** 

- GOLD

**Arista** Columbia

BlackGround **DreamWorks** 

Elektra

GospoCentric **Major Hits** 

**Entertainment** Group

N-Coded **Parlane** 

**Jive** Motown

Warner Bros.

### PROGRAM DIRECTOR OF THE YEAR



**James Alexander KQXL/Baton Rouge** 



Stan Branson WKXI/Jackson, MS



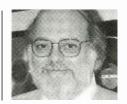
Kathy Brown WWIN/Baltimore



**Carl Conner** KMJQ/Houston



Jim Kennedy WALR/Atlanta



Joe Tamburro WDAS-FM/Philadelphia

### PROMOTION EXECUTIVE OF THE YEAR



Vanessa Barryer **Arista** 



Ken James **MCA** 



**Larry Khan Jive** 



**Rick Nuhn** Warner Bros.



Sandra Sullivan Motown



**Maurice Warfield Epic** 

### **MUSIC DIRECTOR OF THE YEAR**



Carla Boatner KMJQ/Houston (now at WGCI-FM/Chicago)



**Daisy Davis** WDAS-FM/Philadelphia



David A. Dickinson WHUR/Washington



Traci Latrelle WHQT/Miami



Jamillah Muhammad WVAZ/Chicago



**Eric Mychaels** KMJM/St. Louis

# PERSONALITY OF THE YEAR



Isaac Hayes & Friends WRKS/New York



John Monds WVAZ/Chicago (Now at WHUR/Washington)



Frankie Ross **KJLH/Los Angeles** 

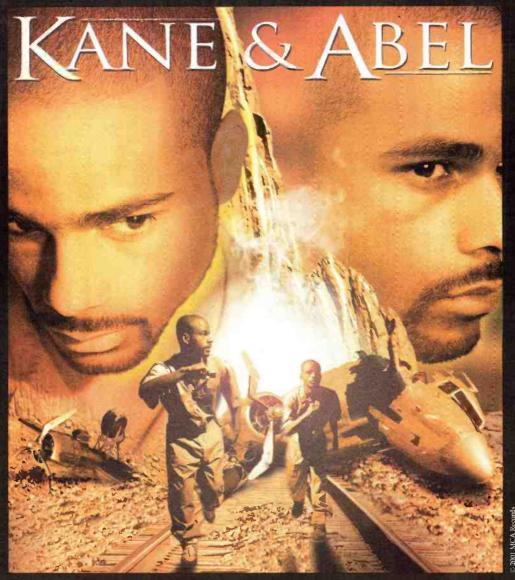


SiMan WALR/Atlanta



Doc Wynter WSOL/Jacksonville

# TURNING UP THE SOUTHERN HEAT



"Show Dat Work" (Shake It Like A Dog Pt. 2) Featuring Mystikal and 5th Ward Weebie

Most Added Urban Mainstream:

**WPHI KBFB WJLB** WDTJ WKYS WHTA **WEDR** WOWI **KPRS** KATZ WFUN WCKX WPEG WTLC WNEZ WQQK WQQK WBLK **WDKX WGZB WBLO WKGN KVSP** WCDX KJMM

> FROM THE NEW ALBUM MOST WANTED IN STORES JUNE 19



www.mostwantedempire.com www.mcahiphop.com

# Rap Urban Top 50

LAST WEEK	THIS WEEK	April 27, 2001  ARTIST TITLE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION ADDS
1	0	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	3731	+40	475916	10	86/0
2	2	MUSIQ Love (Def Soul/IDJMG)	3313	-84	478053	14	85/1
3	3.	DESTINY'S CHILD Survivor (Columbia)	3311	-7	387948	7	83/0
4**	0	JANET All For You (Virgin)	3142	+31	329330	8	85/0
8	6	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2975	+344	369133	9	83/1
6	6	CASE Missing You (Def Soul/IDJMG)	2828	-12	381221	13	82/0
5	7	TANK Maybe I Deserve (BlackGround)	2826	-264	412133	19	69/0
9	8	GINUWINE There it is (Epic)	2541	+116	318678	11	79/1
7	9	OUTKAST So Fresh, So Clean (LaFace/Arista)	2538	-231	309570	13	82/0
13	0	R. KELLY Fiesta (Jive)	2472	+436	397566	4	81/1
10	0	INDIA.ARIE Video (Motown)	2429	+183	295136	11	77/1
16	12	TYRESE   Like Them Girls (RCA)	2225	+372	215015	5	84/1
11 .	13	QB FINEST F/NAS Oochie Wally (Columbia)	2149	-32	228895	9	73/0
17	0	112 Peaches And Cream (Bad Boy/Arista)	2108	+353	283880	6	78/1
12	<b>(</b>	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2070	+7	207541	11	81/0
	10	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	1903	+25	231514	9	79/1
15		JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc/Def Jam/IDJMG)	1624	-273	223276	16	73/0
14	17 1B	SNOOP DOGG Lay Low (No Limit/Priority)	1551	+139	152425	6	75/1
23	_	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1530	+226	166081	3	78/4
26	19				195228		
20	20	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1435	-165		15	70/0
27	2	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1434	+144	177984	5	64/1
21	22	JOE F/MYSTIKAL Stutter (Jive)	1412	-180	187827	19	73/0
19	23	JILL SCOTT A Long Walk (Hidden Beach/Epic)	1395	-289	254731	18	66/0
18	24	KOFFEE BROWN After Party (Arista)	1375	-355	203078	16	70/0
29	<b>3</b>	ERIC BENET Love Don't Love Me (Warner Bros.)	1375	+116	113545	6	67/1
31 .	26	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)	1309	+85	176926	6	73/1
eaker	_	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	1248	+416	146135	2	72/2
22	.28	OLIVIA Bizounce (J)	1219	-296	118646	12	65/0
24	29 ·	R. KELLY A Woman's Threat (Jive)	1176	-152	121863	8	63/0
30	30	RL Good Love (Warner Bros.)	1173	-79	87143	7	62/0
reaker	_	SILK We're Callin' U (Elektra/EEG)	1137	+171	103955	3	75/2
reaker	_	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	1111	+148	128664	7	62/9
35	33	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	1108	+106	105734	4	72/1
reaker		LIL ROMEO My Baby (Soulja/Priority)	1107	+397	125450	2	68/9
33	35	JT MONEY Hi-Lo (Freeworld/Priority)	1040	-13	90020	6	58/1
reaker	_	CITY HIGH What Would You Do? (Interscope)	1007	+190	70293	3	55/3
28	37	JON B Don't Talk (Edmonds/Epic)	991	-277	109189	14	64/0
32	38	K-CI & JOJO Wanna Do You Right (MCA)	955	-164	63721	10	47/0
45	39	SYLEENA JOHNSON I Am Your Woman (Jive)	925	+141	79535	3	53/1
48	40	RAY-J Wait A Minute (Atlantic)	859	+150	82394	2	52/3
25	41	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	854	-455	106923	12	56/0
34	42	EVE Who's That Girl (Ruff Ryders/Interscope)	803	-245	100818	13	58/0
ebut>	<b>43</b>	3LW Playas Gon' Play (Epic)	788	+244	71315	1	65/2
39	44	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	788	-129	100149	14	45/0
40	45	DMX No Sunshine (BlackGround)	774	-74	69200	4	51/0
44	46	NELLY Ride Wit Me (Fo' Reel/Universal)	720	-78	67742	10	38/0
ebut>	4	JIMMY COZIER She's All I Got (J)	655	+157	85095	1	55/9
ebut	43	TOYA   Do (Arista)	643	+159	61789	1	44/2
50	49	8BALL & MJG Buck Bounce (Jcor)	617	+12	56163	5	30/1
43	50	MAXWELL Get To Know Ya (Columbia)	616	-185.	50447	12	41/0

MEDIABASE
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by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average-Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most	Added	1
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ARTIST TITLE LABEL(S)	ADDS
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	63
KANE & ABEL Show Dat Work (Shake It) (MCA)	58
RHONA Satisfied (Epic)	19
MS. TOI Handclap (Universal)	16
THREE THE HARD WAY Let's Get It (Arista)	15
LIL' O Back Back (Atlantic)	12
LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	10
LIL ROMEO My Baby (Soulja/Priority)	9
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	9
JIMMY COZIER She's All I Got (J)	9

### Most Increased **Plays** TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
R. KELLY Fiesta (Jive)	+436
F. EVANS F/C. THOMAS Can't Believe (Bad Boy/Arist	a) + 416
LIL ROMEO My Baby (Soulja/Priority)	+397
TYRESE I Like Them Girls (RCA)	+372
112 Peaches And Cream (Bad Boy/Arista)	+353
MISSY ELLIOTT Get Ur (Gold Mind/EastWest/EEG	+344
AALIYAH We Need A Resolution (BlackGround)	+321
THREE THE HARD WAY Let's Get It (Arista)	+297
3LW Playas Gon' Play (Epic)	+244
ALICIA KEYS Fallin' (J)	+242

## **Breakers**®

## **FAITH EVANS F/CARL THOMAS**

Can't Believe (Bad Boy/Arista)

1248/416	72/2	27
	SILK	
We're	Callin' U (Elektra/EEt	G)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1137/171	75/2	31

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1137/171 75/2 LIL' MO

Superwoman (Gold Mind/EastWest/EEG) TOTAL STATIONS/ADOS CHART 32 1111/148 62/9

> **LIL ROMEO** My Baby (Soulja/Priority)

TOTAL STATIONS/ADOS 1107/397 68/9

CHART 34

## **CITY HIGH**

What Would You Do? (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 1007/190 55/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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THE BLAZING DUO FROM SANTANA'S #1 SMASH MARIA, MARIA IS READY TO BRING THEIR OWN HEAT...





Early Believers:

WOHT WTLC WCDX WBHJ WBLX WJMN WNEZ GOING FOR ADDS APRIL 30TH & MAY 1ST

THE KILLER FIRST SINGLE FROM THEIR MUCH ANTICIPATED YCLEF RECORDS DEBUT ALBUM.

Also featured on the forthcoming J Records soundtrack

Dr. Dolittle 2, coming in June.



# ARTIST

ARTIST: CHARLIE WILSON f/AVANT ALBUM: ONE WAY STREET LABEL: MAJOR HITS

The other day Music Meeting's Herb Jones turned me on to one of the cutest songs I've heard in a while. I know what you're thinking: Jones is always telling me about music. Well, that's what he's for - hence his department, Music Meeting. OK, so he's not my personal musicalert guide, but he is good at pointing out some good joints to me. Case in point: "One Way Street.

Oh my God! This song is a smash! Combining the strong, authoritative vocals of Charlie Wilson with the smooth, tender vocals of Avant on a song in which the elder gives advice to the young 'un is a stroke of musical genius. Perhaps I should go easy on the medication. Nonetheless, this joint is one of the better songs released this year, and it is very worthy of atten-

tion. I came in late on Wilson's "Without You," but I'll be damned if I'm gonna catch the tail-end of this jam.

"One Way Street" is a conversation about a troubled relationship. The young, inexperienced and impatient fella wants to drop his duties as boyfriend because he's tired of homegirl

tripping (at least in his eyes she's tripping). While he searches his mind and heart for answers (Isn't that just like a man to be alone with his thoughts, only to come up with the wrong answer?), his uncle offers a more mature and experienced perspective on the whole situation.

"I'm taking my clothes, walking out the door," begins Avant while talking to the other half of the relationship. It seems he feels alone, even though he's in a relationship. According to him, babygirl wants everything her way, and he's not having it. Though he's tried to be fair with her, she just won't compromise (according to him). He claims he tried his best to make the relationship work, but while he "fed her candy, she fed him dirt."

Young and hotheaded, babyboy packs his bags and leaves his lady. "Walking on, on a oneway street/All alone on this one-way street/Nowhere to go, down this one-way street/Tired of being lonely." But when Uncle Charlie enters the scene, we find that maybe babyboy hasn't done all that he could to make this relationship work. Moreover, babyboy wasn't such a good mate to begin with.

"Stop! Don't move! Man, let me talk to you/ It's rules to the game/What you do comes back to you," explains unc. As dude whines about how homegirl has allegedly hurt him, Uncle Charlie asks, "But what did you do?" (Babyboy now realizes that every action results in a reaction.) "I've been down this road too many times/If you don't want no trouble, you better change your mind," exclaims the relationship expert.

Simply trying to teach from his own experience, Uncle Charlie passionately and adamantly tries to get his nephew Avant to make a U-turn back into the relationship. "You betta, betta wait/ Turn around and put your bags back down/Your

love runs too deep/And that ain't nothin' good on a one-way street."

"One Way Street" is a heart-toheart conversation between two men on the twists and turns of a relationship. A great pairing of seasoned veteran Wilson with simmering newcomer Avant results in a duet in

which the artists' combined talents take this joint to the top - of my list, anyway. With both singers being extremely capable of taking the lead, they make this song overflow with strong vocals that are enhanced by both passion and ability.

Acting more like father and son than uncle and nephew: the duo instill intense fervor and conviction into the sensitive and sincere lyrics. This back-and-forth dialogue is a beautiful depiction of an older man trying to bestow his knowledge of affairs of the heart upon a younger man whose temperament and ego get in the way.

- Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

**Busta Rhymes** "What It Is Right Now" Elektra/EEG

**Lance Panton** 

PD. WENZ/Cleveland and PD/MD, WZAK/Cleveland

This song is hot! The commercial Busta Rhymes is back. "What It Is Right Now" is like the "Put Your Hands Where My Eyes Can See 2002" — it's that catchy. Produced by The Neptunes, this song's simple beat and simple hook give it the potential to become a spring anthem. Kelis' vocals heighten the song's appeal. She lends her distinctive vocals on the super-basic hook. And Kelis knows how to wrap herself ground that Neptune vibe, since The Neptunes produced her debut album. It's obvious by this song that not a whole lot of hoopla is required to make a hit.

"What It Is..." is a return to commercialism, in my opinion, because Busta's last project didn't seem very commercial to me. Also, a major characteristic I need to cite is that Busta seems to be having fun. His excitement fills the song, and the listener is able to pick up on that gaiety. And as for The Neptunes, it seems they have become millionaires off of one beat. Mystikal's "Shake Ya Ass" and "Danger" and Jay-Z's "I Just Wanna Love You..." have the same sound as Busta's joint, but we seem to not be tired of it.

# DD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds or Tuesday (5/1).

AZ Problems (Motown)

JAHEIM Just In Case (Divine Mill/WB)

KOFFEE BROWN Weekend Thang (Arista)

PASTOR TROY This Tha City (Universal)

PHILLY'S MOST WANTED Please Don't Mind (Atlantic)

TAMIA Tell Me Who (Elektra/EEG)

XZIBIT Front 2 Back (Loud/Columbia)

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# New & Active

BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)

BIG PUNISHER How We Roll (Loud)

VARIOUS ARTISTS You (Bad Boy/Arista)

LIL' WAYNE Everything (Cash Money/Universal)
Total Plays: 553, Total Stations: 40, Adds: 1

THREE THE HARD WAY Let's Get It (Arista)

KANE & ABEL Show Dat Work (Shake It ... ) (MCA)

DONNIE MCCLURKIN We Fall Down (Verity)

ST. LUNATICS Midwest Swing (Fo' Reel/Universal)

ALICIA KEYS Fallin'(J)

ALICIA KEYS Fallin'(J)

Total Stations: 48. Adds: 5

QUEEN PEN I Got Cha (Motown) Total Plays: 409, Total Stations: 40, Adds; 2

DIRTY Hit Da Floe (Universal)

MEMPHIS BLEEK Do My...(Roc-A-Felia/IDJMG)

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)
Total Plays: 359 Total Stations: 37 Adds: 1

ERYKAH BADU Cleva (Motown)

BACKBONE Five Deuce Four Tre (Universal)

RAPHAEL BROWN Maybe (Arista)

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)
Total Player 26d Total Stationard Co.

TURK It's In Me(Universal)
Total Plays: 258, Total Stations: 32, Adds: 3

FUNKMASTER FLEX Good Life (Loud)
Total Plays: 218, Total Stations: 12, Adds: 0

WHO YOU CALLIN' CDUNTRY Shawty (Freeworld/Capitol)

LIL' O Back Back(Atlantic)
Total Plays: 197, Total Stations: 20, Adds: 12

KIRK FRANKLIN Thank You (Gospo Centric/Interscope)
Total Plays: 191, Total Stations: 14, Adds: 0

RASHEEDA Off Da Chain (Motown) Total Plays: 186, Total Stations: 19, Adds: 0

DONZ Cry No More (Heartless) Total Plays: 136, Total Stations: 18, Adds: 2

NERD Lapdance (Virgin)
Total Plays: 135, Total Stations: 12, Adds: 1

6 SHOT Itz Ya Dog (Tommy Boy)
Total Plays: 134 Total Stations: 11 Adds: 4

DEBELAH MORGAN | Remember (DAS/Atlantic)

Songs ranked by total plays

# **Most Played Recurrents**

JAGGED EDGE Promise (So So Def/Columbia)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

JAHEIM Could It Be (Divine Mill/WB)

TAMIA Stranger In My House (Elektra/EEG)

OUTKAST Ms. Jackson (LaFace/Arista)

MUSIQ Just Friends (Sunny) (Def SouVIDJMG)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

AVANT My First Love (Magic Johnson/MCA)

CARL THOMAS Emotional (Bad Boy/Arista)

MYSTIKAL Shake Ya Ass (Jive)

DESTINY'S CHILD Independent Women Part 1 (Columbia)

NELLY E.I. (Fo' Reel/Universal)

R. KELLY I Wish (Jive)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

3LW No More (Baby I'ma Do Right) (Epic)

NEXT Wifey (Arista)

# TUNED-IN

R&R/MEDIABASE 24/7 URBAN



# WGCI/Chicago

CARL THOMAS Emotional OUTKAST So Fresh, So Clean LUCY PEARL Dance Tonight **DESTINY'S CHILD Survivor** R. KELLY Fiesta MISSY ELLIOTT Get Ur Freak On JAHEIM Could It Be FRYKAH RADII Didn't Cha Know 112 Peaches And Cream SKYY Let's Celebrate

### 4nm

JAGGED EDGE Promise MISSY ELLIOTT Get Ur Freak On SILK Lose Control KDFFEE BROWN After Party ERYKAH BADU Didn't Cha Know OUTKAST So Fresh, So Clean SUNSHINE ANDERSON Heard It All Before R. KELLY Fiesta JIMMY COZIER She's All I Got BILAL Soul Sista

### 8pm

**GINUWINE** There It is KOFFEE BROWN After Party EVE Let Me Blow Your Mind TANK Maybe I Deserve AALIYAH We Need A Resolution CASE Missing You JAY-Z I/R. KELLY Guilty Until Proven Innocent THREE THE HARO WAY... Let's Get It AVANT My First I ave AALIYAH We Need A Resolution 112 Peaches And Cream

# KKDA/Dallas

LIL BOW WOW Puppy Love **MUSIQ** Love JDE f/MYSTIKAL Stutter 2PAC f/Rt. Until The End Of Time **DESTINY'S CHILD** Survivor MYSTIKAL f/NIVEA Danger (Been So Long) R. KELLY Fiesta INDIA. ARIE Video FAITH EVANS Never Gonna Let... JAGGED EDGE Promise LUDACRIS Southern Hospitality JILL SCOTT A Long Walk

### 4pm

MYSTIKAL I/NIVEA Danger (Been So Long) LIL O Back Back OUTKAST So Fresh, So Clean LUDACRIS I/TIMBALAND Phat Rabbit TRICK DADDY Shut Up JA RULE I/LILL' MO & VITA Put It On Me DMX No Sunshi LUDACRIS What's Your Fantasy MUSIO Love

### 8pm

TRICK DADDY I/SNS EXPRESS Take It To Da House LIL O Back Back JA RULE I Cry INDIA ARIE Video GINUWINE There It Is JAHEIM Could It Be R. KELLY Fiesta MISSY FLLIOTT Get Ur Freak On R KELLY The Greatest Sex



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 4/16, © 2001, R&R Inc.



# Stations and their adds listed alphabetically by market

# Urban

WAJZ/Albany, NY \* PD/MD: Sugar Bear APD: Marie Cristal

KBCE/Alexandria, LA PD: Rager Moore MD: R.J. Palk 10 LILL JOHL... Big 10 BLUCANTRELL "Hir 10 ALICIA KEYS "Fallin 10 KANE & ABEL "Show

WHTA/Atlanta, GA

PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 33 MUSIQ "Love" 9 KANE & ABEL "Show" 1 PROJECT PAT "Save" JIMMY COZIER "Shes"

WVEE/Allanta, GA \* PD: Tony Brown MD: Tosha Love 7 MiSSY ELLIOTT Freak 4 LIL ROMEO "Baby"

WFXA/Augusta, GA \*

DM/PD: Kevin Fox 15 KANE & ABEL "Show 5 LIL" JON... "Bad" LIL" O "Back" RUGGEO "Spend"

WPRW/Augusta, GA \*

PD; Tim Snell MD: Nighttrain MU: Nighttrain

19 KANE & ABEL "Show"

17 6 SHOT "Itz"

14 BLU CANTRELL "Hit"

9 BIG PUNISHER "Roll"

RHONA "Satisfied"

RUGGED "Spend"

NIKVA COSTA "Feather

WEMX/Baton Rouge, LA \*

OM: James Alexander
PD: Mya Vernon
APD/MO: Adrian Long
22 XAN: § ABEL "Show"
3 THREE THE HARD WAY "Lets"
1 MEMPHES BLEEK "Do"

KTCX/Beaumont, TX PD/MD: Chrls Clay

BLU CANTRELL "HIT" EVE FIGWEN STEFANITBLOW

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

KANE & ABEL "Show LIL" JON... "Bia" BLU CANTRELL "Hit" MS TOI "Handclap" RHONA "Satisfied"

WBDT/Boston, MA

WBLK/Buffalo, NY \* PD/MD: Skip Dillard

2 KANE & ABEL "Show 1 BLU CANTRELL "HIP"

wwwZ/Charlesion, SC DM/PD; Terry Base MD: Ron Splackavellie

WPEG/Charlotte, NC

PD: Andre Carson MD: Nate Quick 17 KANE & ABEL "Show 14 BLU CANTRELL "HE"

WJTT/Chattanooga, TN \*

WJT1/Chattandoga,
PD: Keith Landecker
MD: Magic
1 BLUCANTRELLTHIT
KANE & ABEL "Show:
WAYMAN TSOALE "When"
RUGGED "Spond"
LIL O"Back"
MS TO! "Handclap"
RHONA "Satisfied"

WGCI/Chicago, IL \*

OM/PD:Elroy Smith APD/MD: Carla Boatner

6 2PAC "Until"
5 LIL ROMEO Baby CHARLIE WILSON Street

WVJM/Chicago, IL \*

PD: Jay Alan MD: Traci Reynolds 14 8BALL & MUG Buck SNOOP DOGG "Lay" THREE THE HARD WAY "Let's" SILK "Cation"

WIZE/Cincinnati, OH \* WIZE/Uncinnati, OH \*
VP/Prog.: Tomy Fields
MD: Terri Thomas
23 BLUCANTRELL "Hir"
3 THREE THE HARD WAY "Let's"
1 ERYKAH BADU "Cleva"
TURK "Me"

WENZ/Cleveland, DH \*

WHXT/Columbia, SC \*

WWOM/Columbia, SC \*

TOYA "Do" KANE & ABEL "Show N.E.R.D. "Lapdance" RHONA "Satisfied" LIL' O "Back"

PD: Lance Panton MD: Sam Sylk

PD: Chris Conner MD: Bill Black

WJLB/Detroil, MI \*

WFXE/Columbus, GA

Int. PD; Michael Soul MD: Al Irvin

3 BLU CANTRELL "He" 3 KANE & ABEL "Show 3 MS TO! "Handetep" 3 TURX "Me" 3 RHONA "Satisfied"

WCKX/Columbus, OH \*

KBFB/Dallas-Ft. Worth, TX \*

KKDA/Dallas-Ft. Worth, TX \*

WROU/Dayton, DH \*

WDTJ/Detroit, MI \* OM:Monica Starr PD: Spudd MD: Sunny

26 KANE & ABEL "Show" 6 BLU CANTRELL "HIT" 3 JIMMY COZIER "She's"

PD: Marco Simmo MD: Theo Smith

VP/Prog.: Tony Fields PD: Paul Strong 29 BLU CANTRELL "HA" KANE & ABEL "Show" JIMMY COZIER "She's"

PD: Darrell Johnson MD: Marie Kelly 5 BLU CANTRELL "HE" 2 KANE & ABEL "Show

VP/Ops & Prog.: Michael Saund APD/MD: Kris Kelley 3 KANE & ABEL "Show" 2 THREE THE HARD WAY "Lets" 2 QUEEN PEN "GOT" 1 BLU CANTRELL "HE"

W.LIN/Dothan Al BLU CANTRELL "HIE KANE & ABEL "Shot RHONA "Satisfied" LIL' O "Back" MS. TOI "Handclap"

WZFX/Fayetteville, NC \* PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan

WDZZ/Flint, MI \*
PD/MD: Chris Reynolds
9 EVER/GWEN STEFANIER
6 BLU CANTRELL THE
1 LIC MO "Superviorin"

WYNN/Florence, SC DM: Matt Scurry PD/MD: Gerald McSwain

6 LIL ROMEO "Baby"
4 THREE THE HARD WAY "Let's
3 BLU CANTRELL "HIL"

WTMG/Gainesville-Dcala, FL

WIKS/Greenville, NC PD/MD: B.K. Kirkland

1 BILLI CANTRELL "HIL" 1 FATH EVANS/CARL... "Believe FUE FIGWEN STEFANI "RICK"

WJMZ/Greenville, SC \* PD/MD: Doug Davis 9 BLUCANTRELL THE

WNEZ/Hartford, CT \* PD/MD: Ricky Ricardo APD: J. J. Foxx 13 MS. TOI "Handclap" 10 KANE & ABEL "Show" 8 BLU CANTRELL "HM" RHONA "Satisfied" HIL ST. SOUL "Strictly"

WEUP/Huntsville, AL \* PD/MD: Steve Murry 53 KANE & ABEL "Show" 112" Peaches" BLU CAVITRELL "Hit" RC "Burn"

WTLC/Indianapolis, IN \*

PD: Brian Wallace MD: Karyn Vaughn 11 KANE & ABEL "Show"
3 FAITH EVANS CARL. "Believe CITY HIGH "P/Culd"
LUL ROMEO "Baby"

WJMI/Jackson, MS \* PD/MD: Stan Branson

PD/MD: Stan Branson 17 KAYLE & ABEL "Show!" 2 BLU CANTRELL "He" 1 DONZ "Dry" PROJECT PAT "Save" MS TOI "Handclap" RHONA "Satisfied"

WRJH/Jackson, MS PD: Steve Poston MO: Lil Homie ALICIA KEYS Failin VARIOUS ARTISTS

5 BLUCANTRELL "HR" 5 KANE & ABEL "Show

KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

BLUCANTRELL"HI.

BLUCANTRELL"HI.

THREE THE HARD WAY"

PROJECT PAT "Save"

LIL"WAYNE "Everytning"

RHONA "Sansfied"

KANE & ABEL "Show"

LIL ROMEO "Baby"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguin

BLU CANTRELL "Hit' KANE & ABEL "Show BIZZY BONE "Father RHONA "Satisfied"

WKGN/Knoxville, TN

KRRQ/Lafavette, LA \* OM: James Alexander PD/MD: Darlene Prejean

20 6 SHOT "Itz"
18 KANE & ABEL "Show"
9 THREE THE HARD WAY "Let's"
1 QUEEN PEN "Got"

Haven, FL

MD: KJ
5 BLUCAVTRELL "HII"
5 KANE & ABEL "Show"
4 NHOKACOSTA "Feather
4 ULL "O'NL... "Ba"
4 ULL O' Back"
4 RHONA "Satisfied"

WOHH/Lansing, MI

WQHH/Lansin PD/MD: Brant Joh 5 BLU CANTRELL\* 5 IMS. TO! "Handda KANE & ABEL "S! RHONA "Satisfied LIC JON... "Bia" RC "Burn"

WBTF/Lexington-Fayette, KY \* VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison BLU CANTRELL "HIL" KANE & ABEL "Show

OM/PD/MD: Joe Booker

PD: Rob Scorpio MD: Dorsey Fuller

WBLQ/Louisville, KY \* VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

BLU CANTRELL "HIT KANE & ABEL "Show

WGZB/Louisville, KY \* VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

WFXM/Macon, GA

WFXM/Macon, G PD/MD: Derek Harper 38 R. KELLY "Feelin" 20 TOYA "Do" PROJECT PAT "Save" BLU CANTRELL "HIT KANE & ABEL "Show"

WIBB/Macon, GA PD/MD: Greg Roberts

MS TOI "Handdap" KANE & ABEL "Show

WHRK/Memphis. TN \*

WEDR/Miami, FL \* OM: James Thomas PD/MD: Cedric Hollywood

5 BLU CANTRELL "MIL" 5 THREE THE HARD WAY "Let's" KANE & ABEL "Show" RAY-J "Minute"

WKKV/Milwaukee, WI \* PD: Gary Young MD: Doc Love 1 LIL ROMEO Babi

WRLX/Mobile, AL

LYMUL, MYTENDA HEUDEN

2 CITY HIGH "Would"

3 BALLI CANTRELL "HI"

JIMMY COZIER "She's"

ERYKAH BACU "Clexa"

THREE THE HARD WAY "Let's"

PD: Darryl Elliott MD: Michael Long

7 LIL BOW WOWL. "Puppy" 3LW "Playas" BLU CANTRELL "Hit"

KJMS/Memphis, TN \*

WHQT/Miamf, FL \* PD: Derrick Brown 26 RL KELLY "V/oman's" 3 ALICIA KEYS "Fallin"

WMCS/Milwaukee, WI PD/MD; Tyrene Jackson

5 PD/MD; Tyrene Jackson

5 WINANS FMONDER... "Jesus"

5 CHARLIE WILSON "Street"

WAYMAN TISDALE "When"

WDLT/Mobile, AL \* PD: Ron Anthony MD: Kathy Barlow

PD: Lamonda William MD: B-Rock MD: B-Hock 14 BLU CANTRELL "Hit." 10 TAMIA "Tell" 8 KANE & ABEL "Show"

WQQK/Nashville, TN

WYBC/New Haven, CT \*

WQUE/New Orleans, LA \*

WBLS/New York, NY \*

WOWI/Nortalk, VA \*

KVSP/Oklahoma City, OK

WPHI/Philadelphia, PA

PD: Maurice Devoe MD: Raphael "Raff" George

WUSL/Philadelphia, PA \*
Int. PD/APD/MD:Glenn Cooper

18 BLU CANTRELL "HIS 8 RAY-J "Minute" 6 ERIC BENET "Love"

PD: Terry Monday AMD: Eddie Brasco

PD; K.J. Holiday MD: Michael Mauzone

PD: Vinny Brown MD: Deneen Womack

PD: Gerod Stevens MD: Angela Watson

OM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P

OM/PD: Terry Foxo

BLU CANTRELL "HK" THREE THE HARO WA KAVIE & ABEL "Show"

WOKX/Rochester, NY PD: Andre Marcel MD: Kala D'Neal

WCDX/Richmond, VA 1

16 BLU CANTRELL "HE" 4 THREE THE HARD WA 3 NIKKA COSTA "Feather KANE & ABEL "Show"

WTLZ/Saginaw, MI \* PD: Chris Reynolds MD: Long John 15 R. KELLY "Fiesta" 1 BLU CANTRELL "HI!" LIL! MO "Superworns

WEAS/Savannah, GA

WEAS/SAVANTAN, GA
PD: Sam Nelson
MD: Jewel Carter
LIL MO "Supervoman"
CITY-HIGH "Voxid"
JMMY COZIER "She's"
THREE THE MARD WAY "Let's"
SLUCA/TRELL THE"

PD: Quenn Echols 42 KANE & ABEL "Show"
6 JT MONEY "HI-LO"
THREE THE HARD WAY "Let's"
ST. LUNATICS "Midwest"

KDKS/Shrevenort, LA

KMJJ/Shrevenorl, LA 1 25 LFL\*0 "Back" 19 KANE & ABEL "Show"

KATZ/St. Louis, MO \*
PD: Chuck Atkins
MD: DejaVu
3 KANE & ABEL Show

2 LIL'MO "Supervoman" 1 EVE F/GWEN STEFANI "Blow

WFUN/St. Louis. MO \*

WPHR/Syracuse, NY PD: Butch Charles MD: Kenny Dees

BLUCANTRELL"HIX"
JILL SCOTT "Way"
MS. TO! "Handcap"
THREE THE HARD WAY "Let's"
RHONA "Saintier" RHONA "Satisfied" KANE & ABEL "Show"

WHBX/Tallahassee, FL PD/MD: Kevin Gardner

14 BLU CANTRELL "HIC"
ALICIA KEYS "Fallin"
THREE THE HARD WAY "Let's"

WTMP/Tampa, FL \* PD: Larry Steele MD: Big Money

W.IIIC/Toledo, OH \*

WJUC/101e00, US
PD: Charlie Mack
MD: Nidxi G.

1 BLUCANTRELL "HITERYKAH BADU" CHWA'
MS TOT "HANDOAP"
KANE & ABEL "Show"
DONZ "COY"

KJMM/Tulsa, OK \* KBTT/Shrevenort, LA \* PD: Terry Monday APD: Aaron Bernard 19 BLUCANTRELL 'His 11 RHONA 'Satisfied'

> WESE/Tupelo, MS PD/MD: Pamela Aniese

WKYS/Washington, DC \*

WJKS/Wilmington, DE PD: Tony Quartarone
MD: Manuel Mena
BLB CANTRELL THE
RHONA "Satisfied"
KANE & ABEL "Show
TWISE "UN-Unh"

TWISE "Uh-Uhh" MS TOI "Handclap"

WMNX/WilmIngton, NC PD: Rod Cruise
6 BLU CANTRELL THIS
3 ALICIA KEYS "Fallin"
KANE & ABEL "Shor

\* = Mediabase 24/7 monitored

86 Total Reporters 86 Current Reporters 86 Current Playlists

# Urban AC

WALR/Atlanta, GA \*

WAMJ/Atlanta, GA \* PD: Marvin Hankstor MD: Dennis Lee

WWIN/Baltimore, MD \* PD: Kathy Brown MD: Keith Fisher KIM WATERS "Nobody" AL JARREAU "Say" RAPHAEL BROWN "Maybe" WINANS F/WONDERL. "Jesus"

KQXL/Baton Rouge, LA DM: James Alexande PD/MD: Mya Vernon

WRHK/Birminnham, Al. \*

WMGL/Charleston, SC PD: Terry Base MD: Belinda Parker

D: BEITHUR FRANCE
CHAPILIE WILSON "Street"
LEXI "Conversati"
WINANS FAWONDER "Jesus" WBAV/Charlotte, NC \*

PD: Terri Avery
MD: DC

4 HIL ST. SOUL "For"

4 CHARLIE WILSON "Sweet"
WINANS FRWOND DR. "Jesus"
KIMWATERS "NOBODY"

WVAZ/Chicago, IL \* PD: Elroy Smith APD/MD: Jamillah Muhammad WZAK/Cleveland, OH

WLXC/Columbia, SC \*

PD/MD: Portia 9 CHARLIE WILSON "Street" WINANS FAVONDERL. "Jesus" KIM WATERS "Nobody" REN "Again" LEXI "Conversati"

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis

SADE "Sorrow" "
CHARLIE WILSON "Street
JON B. Task"

KRNB/Dallas-Fl. Worth, TX \* PD: Al Payne MD: Rudy "V"

WDMK/Detroit, MI \* OM/PD: Monica Starr APD: Benita "Lady B" Gray CHARLIE WILSON "Street" WINANS F-WONDER... "Jesus"

WGPR/Detroit, MI \* O: Rosetta Hines CHARLIE WILSON "Street" WMXD/Detroit, MI

VP/Ops & Prog.; Michael Saund PD: Janet G. APD: Oneil Stevens CHARLIE WILSON "Street" VANANS FAVONDER. "Je

WUKS/Fayetteville, NC \* PD: Bobby Jay
APD: Garrett Davis
MD: Calvin Pee
9 DOWNE MCCLURKIN "Down"
9 SUNSHINE ANDERSON Theard

WHEM/Ft. PIERCE, FL

PD/MD: Michael James

RMAWATERS "Nobody"
CHARLE WILSON "Street"
LED" "CONVESSE"
WINAVIS FWOLIDER... "Jesus"
CHRISTOPHER WILLIAMS "LOVE"
CHRISTOPHER WILLIAMS "LOVE"

WQMG/Greensboro, NC PO: Alvin Stowe MO: Bryan Maxwell

KMJO/Houston-Galveston, TX \* PD: Carl Conner CHARLIE WILSON "Street" WINANS FAWONDER... "Jesu

WKXI/Jackson, MS \* PD/MD: Stan Branson 4 REN "Again" CHARLIE WILSON "Street" KIM WATERS "Nobody" WINAUS FAMONDER... "Jesus"

WSDL/Jacksonville, FL PD: Aaron Maxwell APD/MD; K.J. WFLM/Ft. Pierce. FL 5 SUNSHINE ANDERSON "Heard" 1 CASE "Missing"

> KOKY/Little Bock, AB PD: Mark Dylan
> MD: Jamal Quarles
> 28 CHARLIE WILSON "Street"
> 5 KIM WATERS "Nobody"
> WITNANS FAWONDER. "Jesus"

KJLH/Los Angeles, CA \* PD/MD: Cliff Winston
5 WINANS FAVONDER... "Jesus
4 CHARLIE WILSON "Street"
KIM WATERS "Nobody"

WRBV/Macon, GA PD/MD: Derek Monet KIM WATERS "Nobody" KIRK FRANKLIN "Thank CHARLIF WILSON "She

PD: Nate Bell MD: Eileen Nathaniel

WYLD/New Orleans, LA \* MD: Aaron "A.J." Applebeiry

WRKS/New York, NY \*

WCFB/Orlando, FL \* PD: Steve Holbrook MD: Joe Davis

WDAS/Philadelphia PA PD: Joe Tamburro
APD/MD: Daisy Davis
CHARLIE WILSON "Street"
WINANS FAWONDERL. "Jes

WEXC/Baleinh-Durham, NC 1 PD: Cy Young APD/MD: Jadi Berry

WKJS/Richmond, VA \*\*
PD/MD: Kevin Kotax
2 WINANS FAVORDER. "Jesus"
CHARLE WILSON "Street"
ANSELA JOHNSON "Ordinary"
GRACIE LITTUE "Move"

KMJM/St. Louis, MO \* OM/PD: Chuck Atkins APD/MD: Eric Michaels CHARLIE WILSON "Street" WINANS FAVONDER "Jesus"

WLVH/Savannah, GA PD: Roshon Vance

5 KIM WATERS TROBOD

5 CUNNIE WILLIAMS TO

5 CHARLIE WILSON TS

5 LEO "Conversan"

WMMJ/Washington, DC \* PD: Chris Conners AL JARREAU "Say" WINANS FAVONDERL

PD: Hector Hannium MD: David A. Dickinson

WHUR/Washington, DC \*

\* = Mediabase 24/7 monitored

39 Total Reporters 39 Current Reporters 38 Current Playlists

Did Not Report, Playlist Frozen (1): WILD/Boston MA

www.americanradiohistory.com

30 GINLWINE "There"
4 RHONA "Satisfied"
4 LIL' 0 "Back"
4 BLU CANTRELL "HIL"
4 KANE & ABEL "Show"
4 LIL' JON "Bo"
4 WAYMAN TISDALE "When"

WHNR/Lakeland-Winter GM; Frankie Grover PD: Damian Bell MD: KJ

KIPR/Little Rock, AR \*

10 PROJECT PAT "Save"
10 PROJECT PAT "Save"
10 BLU CANTRELL "HR"
11 KANE & ABEL "Show"
11 LICLION... "Be"
MS TOI "Handclap"
YANYAWI TISOALE "When!
6 SHOT "Itz"

KKBT/Los Angeles, CA \*

WZHT/Montgomery, AL

WDAI/Myrlle Beach, SC

WOOK/Rateigh-Durham, NC PD: Hosie Mack

WAMO/Pittsburgh, PA

PD: Jay Michaels MD: DJ Boogie

4.14

e Chip ) 679-6000 E/Thomas Cume 173,700	Wit	
W ARTIST/TITLE		GI (000)
9 CASE/Missing You		4446
B JANET/All For You		4332
8 MUSIQA ove		4332
6 INDIAARIE/Video		4104
8 R KELLY/Fiesta		4104
5 GINUWINE/There It Is	\$	3990
5 TANK/Maybe I Deserv	re e	3990
3 DESTINY'S CHILD/Su	rvivor	3762
1 SUNSHINE ANDERSO	NAHeard It All Before	3534
ID MISSY ELLIOTT/Get	Ur Freak On	3420
m satisfactor of the floor		6676

Da	ve/T	homas	9
12	· C	ume 173,700	
PLA			
LW		ARTIST/TITLE	GI (000)
34	39	CASE/Missing You	4446
34		JANET/All For You	4332
31		MUSIQA ove	4332
	36	INDIA.ARIE./Video	4104
	36	R KELLY/Fiesta	4104
	35	GINUWINE/There It is	3990
32		TANK/Maybe I Deserve	3990
35		DESTINY'S CHILD/Survivor	3762
37	31	SUNSHINE ANDERSON/Heard II All Before	3534
27	30	MISSY ELLIOTT/Get Ur Freak On	3420
20			3078
26		TYRESE/I Like Them Girls	3078
23		112/Peaches And Cream	2964
23		LIL' MO/Superwoman	2964
17	23		2622
24	23	OUTIVAST/So Fresh, So Clean	2622
23			2508
15			2508
22			2508
	20	3LW/Playas Gon' Play	2280
16		ERIC BENET/Love Don't Love Me	2280
22	20	OLIVIA/Bizounce	2280
16	20	TRICK DADDY/Take It To Da House	2280
21	19	RAM-Z/Trickin*	2166
21	18	MONICA/Just Another Girl	2052
18	18	VARIOUS ARTISTS/You	2052
14			1938
18	15		1710
15	15	PUBLIC ANNOUNCEMENT/Man Am'i Suppose	1710
7	14	BIG PUNISHER/How We Roll	1596

SILE	WARKET #30	200
KPRS,	Kansas City Broadcasting Corp	VIZ.
Carter	Broadcasting Corp	<i>UJ</i>
Weave	763-2040 1/Fears JAM2	./ ]
12+ C	ume 195,000 more continues	monic
PLAYS		
LW TW	ARTIST/TITLE	G1 (800)
33 37	TANK/Maybe I Deserve	6512
29 32	JOE F/MYSTIKAL/Stutter	5632
27 31	GINUWINE/There it is	5456
28 31	SUNSHINE ANDERSON/Heard It All Before	
22 29		5104
28 29	DESTINY'S CHILD/Survivor	5104
26 29	OUTKAST/So Fresh, So Clean	5104
20 28	JANET/All For You	4928
25 28	NELLY/Ride Wit Me	4928
23 27	INDIA ARIE/Video	4752
28 27		4752
20 26		4576
32 26	MUSIQ/Love	4576
26 26	TYRESE/I Like Them Girls	4576
23 24	DAVE HOLLISTER/Take Care Of Home	4224
22 24	Ot IVIA/Bizounce	4224
23 23	BABYFACE/There She Goes	4048
15 23	SILJK/We're Callin' U	4048
20 22	LIL BOW WOW . /Puppy Love	3872
20 22	R KELLY/Fiesta	3872
31 21	JAGGED EDGE/Promise	3696
22 21		3696
24 21	JA RULE/LIL' MO. /Put it On Me	3696
10 20	FAITH EVANS/CARL/Can't Believe	3520

(816) Weav	6/Kansas City r Broadcasting Corp 763-2040 er/Fears	HOT R JAMZ	05
12+ 1	Cume 195,000	MORE CONSTITUENCE I	manic
PLAYS			
LW TW			G1 (800)
	TANK/Maybe I Deserve		6512
	JOE F/MYSTIKAL/Stutte	r	5632
27 31	GINUWINE/There it is		5456
28 31	SUNSHINE ANDERSON	/Heard It All Before	5456
22 29	SUNSHINE ANDERSON CASE/Missing You DESTINY'S CHILD/Surv		5104
28 29	DESTINY'S CHILD/Survi	104	5104
26 29		Clean	5104
20 28	JANET/All For You		4928
25 28	NELLY/Ride Wit Me INDIA ARIE/Video		4928
23 27	INDIA ARIE/Video		4752
	JAHEIM/Could It Be		4752
	112/Peaches And Cream	1	4576
32 26	MUSIQ/Love		4576
26 26	TYRESE/I Like Them Gir DAVE HOLLISTER/Take	ts	4576
23 24	DAVE HOLLISTER/Take	Care Of Home	4224
	Ot IVIA/Bizounce		4224
23 23		Des	4048
15 23	SILJK/We're Callin' U		4048
20 22	LIL BOW WOW . /Pupp	/ Love	3872
20 22			3872
31 21	JAGGED EDGE/Promise		3696
22 21	ERIC BENET/Love Don't	Love Me	3696
24 21	JA RULE/LIL' MO. /Put	It On Me	3690
10 20	FAITH EVANS/CARL/C	an't Believe	3520
22 20	JILL SCOTT/A Long Wa	lk	3520
19 19	JON B/Don't Talk		334
13 11		Freak On	316
17 11	EVE/Who's That Girl		316
16 11	LUDACRIS/Southern Ho	ospitality	3168
9 17	SNOOP DOGG/Lay Low		2993

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BI (800) 5632 5632 5456 5104 5104 5104 5104 5104 5104 5104 5104			
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Emmis (212) 242-9870



Ве	asley		2
12	2+ Cı	ime 1,545,600	77
PLA	YS		
W.	TW	ARTIST/TITLE	GI (00)
29	31	KOFFEE BROWN/After Party	27032
27	29	TANK/Maybe   Deserve	25288
30	29	INDIA.ARIE/Video	25288
28	29	CASE/Missing You	25288
25	28	MUSIQ/Love	24410
29	28	JILL SCOTT/A Long Walk	24410
30	28	JANET/All For You	24410
30	28	MAXWELL/Get To Know Ya	24410
25	25	PUBLIC ANNOUNCEMENT/Man Ain't Suppose .	
28	24	SUNSHINE ANDERSON/Heard II All Before	2092
24	24	JESSE POWELL/III	2092
25	23	BOYZ II MEN/Step On Up	2005
	22	DONNIE MCCLURKINAWe Fall Down	1918
23	18	K-Cl & JOJO/Wanna Do You Right	1569
	16	ERIC BENET/Love Don't Love Me	1395
11	16	JON B/Don't Talk	1395
12	15	112/Peaches And Creem	1308
16	15	DESTINY'S CHILD/Survivor	1308
13	14	BABYFACE/There She Goes	1220
13	13	RL/Good Love	1133
15	13	SHAGGY/Angel	1133
14	13	FUNIOWASTER FLEX/Good Life	1133
7	12	112/It's Over Now	1046
10	12		1046
16			959
9	10		872
		BLU CANTRELL/Hit 'Em Up Style	872
7		FAITH EVANS/CARL/Can'l Believe	872
14		JAHEIM/Just In Case	872
4	10	SVLEENA JOHNSON/LAn Vour Woman	872

YIARI	(ET =2
KJLH/Los Angeles Taxi (310) 330-5550 Winston 12+ Cume 375,908	KJL
PLAYS	Ĉ1

		0110 0101300	
PLA			
	TW	ARTIST/TITLE	GI (888)
	32	JILL SCOTT/A Long Walk	7200
	28	DONNIE MCCLURKIN/We Fall Down	6300
	28	ERYKAH BADU/Didn't Cha Know	6300
	23	CARL THOMAS/Emotional	5175
15	19	TANK/Maybe I Deserve	4275
17	18	SUNSHINE ANDERSON/Heard It All Before	4050
21	17	MUSIQ/Love	3825
12	15	BEBE WIMANS/Coming Back Home	3375
12	15	GERAL DLEVERT/Baby U Are	3375
14	15	SADE/King Of Sorrow	3375
11	13	JEFFREY OSBORNE/That's For Sure	2925
9	12	KEVON EDMONDS/Love Will Be Waiting	2700
18	12	JANET/All For You	2700
9	10	KOFFEE BROWWAher Party	2250
12	10	JAHEIM/Could It Be	2250
8	10	CASE/Missing You	2250
17	10	MAXWELL/Get To Know Ya	2250
3	- 9	DAVE HOLLISTER/Take Care Of Home	2025
5	- 8	MUSIC/Just Friends (Sunny)	1800
2	- 8	INDIA.ARIE/Video	1800
9	- 8	JIMMY COZIER/She's All I Got	1800
11	- 8	GERALD LEVERT/Dream With No Love	1800
1	7	AL JARREAU/It's How You Say It	1575
9	7	R. KELLY/A Woman's Threat	1575
6	7	TONI BRAXTON/Just Be A Man	1575
4	6	YOLANDA ADAMS/Open My Heart	1350
4	6	JOE/Treat Her Like	1350
	6	STEPHEN SIMMONDS/For You	1350
3	6	HIL ST, SOUL/For Your Love	1350
4	6	CARL THOMAS/Summer Rain	1350

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		5	312) imith	Channel 360-9000 Muhammad Cume 553,600	
ı		PLA	7 42/100		
Į	ı	LW	TW	ARTIST/TITLE	GI (888)
	1 1		30		13290
					11961
		22	24		
		14	22	INDIA.ARIE/Video	9746
		24	22		9746
U			22		9746
	l I		21		9303
	Ιì		21		9303
			19	BILAL/Soul Sista	8417
			15		6645
			15		6645
	lΙ		15		6645
	1 1		14		6202
			14	CARL THOMAS/I Wish	6202
			14		6202
		14	13		5759
	1				5316
	l I			BETTY WRIGHT/You A Hoe	4873
				AWANT/My First Love	4873
	l i		11		4873
			11		4873
				TAMIA/Stranger In My House	4430
		10		R. KELLY/A Woman's Threat	3987
		10		PUBLIC ANHOUNCEMENT/Man Ain't Suppose	
		5	8	DAVE HOLLISTER/Take Care Of Home	3544

WVAZ/Chicago

WDMK/Detroit

(4 Y	lear 14) : Hung,	(Milwaukee Channel 321-1007 (Love ume 221,000	(D) 5!
u	Y\$		
W	TW	ARTIST/TITLE	GI (000)
2	65	MUSIQ/Love	10335
9	57	CASE/Missing You	9063
2	56	JAGGED E DGE/Promise	8904
6	54	OUTKAS1/So Fresh, So Clean	8586
0	53	TANK/Maybe I Deserve	8427
7	51		8109
5	47	SUNSHINE ANDERSON/Heard It All Before	7473
5	46	KOFFEE BROWN/After Party	7314
1	46	R KELLY/A Woman's Threat	7314
0	35	FAITH EVANS/CARL /Carr't Believe	5724
2	36	JOE F/MYSTIKAL/Stutter	5724
9	36	R KELLY/Fiesta	5724
Û	32	GINUWINE/There it is	5088
5	30	DESTINY'S CHILD/Survivor	4770
7	27	JANET/All For You	4293
à	27	TYBESE/Like Them Girls	4293
6	26	MISSY ELLIOTT/Get Ur Freak On	4134
i	25	TOYAT Do	4134
Ó	24	INDIA ARIEA/ideo	3816
å	24	SYLEENA JOHNSON/I Am Your Worsan	2216
1	24	NELLY/Luven Me	3316
7	21	3LW/Playas Gon' Play	3330
4	21	JON B/Don't Talk	3306
6	20	DESTINY'S CHILD/Independent Women	3180
ġ	18	TAMIA/Stranger in My House	2862
7	18	MYA/Case Of The Ex	1862
2	17	112/It's Over Now	*703
9	17	COO COO CAL/My Projects	#703
6	16	EVE/Who's That Girl	2544
ă	15	ERYKAH RADU/Bag Lady	2385
Ť			

MARKET #31



WCKX/Columbus, DH

		Ci (6 Ta	<i>lear</i> 10) 6 mbu	G/Philadelphia Channel 517-8500 rro/Davis ume \$20,100
		PLA	YS	
		LW	TW	ARTIST/TITLE
U		27	30	DONNIE MCCLU
		23	25	
1 1		21	25	
		21	21	JILL SCOTT/Get
		19	20	CHARLIE WILSO
			28	
				SUNSHINE AND
. I		11	18	JANET/All For Yo
		18	17	ERYKAH BADUA
1 1	1			CARL THOMAS/
		16	15	DAVE HOLLISTE

Ta	Tamburro/Davis							
13	12+ Cume \$20,100 105.3 FM							
PLA	YS							
LW	TW	ARTIST/TITLE	G1 (888)					
27	30	DONNIE MCCLURKIN/We Fall Down	14820					
23	25	MUSIQ/Love	12350					
	25		12350					
21	21		10374					
19	20		9880					
15	28		9880					
16	18		8892					
11	18		8892					
18	17		8396					
17	16	CARL THOMAS/Emotional	7904					
16	15		7410					
20	15		7410					
15	15	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	7410					
11	14	MUSIC/Girl Next Door	6916					
13	14	JAGGED EDGE/Promise	6916					
9	12	AVANT/My First Love	5928					
9	12		5928					
11	11		5434					
6	10	YOLANDA ADAMS/Open My Heart	4940					
7	9	R. KELLY/I Wish	4446					
2	9	ALICIA KEYS/Fallin'	4446					
13	8	MARY MARY/Shacides	3952					
-11	8	BEBE WINANS/Coming Back Home	3952					
6	- 8	SYLEENA JOHNSON/I Am Your Woman	3952					
6	8	KELLY PRICE/You Should've	3952					
3	- 7	BLU CANTRELL/Hit 'Ern Up Style	3458					
10	7	BOYZ II MEM/Pass You By	3458					
12	7	KOFFEE BROWN/After Party	3458					
7	7	AL JARREAU/I's How You Say It 3458						
5	7	NEXT/Wiley	3458					

MARKET #7

107 E from

WGPR/Detroit

(9	ervi 172) avne	263-9911	105.7	
-1	2+ C	ume 172,900	1 1	
PtJ	YS			_
LW		ARTIST/TITLE		EI (800)
	27	DONNIE MCCLURKIN	/We Fall Down	3510
27	25	MUSIQ/Love		3250
15	24	INDIA ARIE/Video		3120
	24	DAVE HOLLISTER/Or		3120
	23			2990
21	23	SUNSHINE ANDERSO	N/Heard It All Before	2990
21	21	CASE/Missing You		2730
21	21	KOFFEE BROWN/Afre		2730
17	21	R KELLY/A Woman's	Threat	2730
22	19	MAXWELL/Get To Kn	ow Ya	2470
18	19	TANK/Maybe I Desen	re e	2470
21	18	ERYKAH BADU/Didn:	Cha Know	2340
11	16	CHANTE' MOORE/Bit	er	2080
20	15	TAMIA/Stranger in M	y House	1950
15	14	CARL THOMAS/Emol	ional	1820
12	12	YOLANDA ADAMS/O	pen My Heart	1560
14	12	JAHEIM/Could It Be		1560
8	12	CHARLIE WILSON/O	ne Way Street	1560
11	11	KIRK FRANKLIN/Thai	sk You	1430
10	11	ERIC BENET/Love Do	n't Love Me	1430
9	11	MAZE F/F. BEVERLY/	leach Each Other	1430
8	11	SADE/By Your Side		1430
6	10	SADE/King Of Sorrow		1300
6	10	NEXT/Wiley		1300
	9	ERYKAH BADU/Cleva		1170
11	9	SYLEENAJOHNSON	1 Am Your Woman	1170
9	9	GLADYS KNIGHT/II I	Were Your	1170
7	9	PUBLIC ANNOUNCES	ENT/Man Ain't Suppose.	
13	9	CHARLIE WILSON/A	9thout You	1170
6	- 8	JOE F/MYSTIKAL/Str	itter	1040

KRNB/Dallas-Fl. Worth

WMXD/Detroit

Clear Channel

Starr/	Gray ume 130,700	inis
PLAYS	ame 130,700	-
LW TW	ARTIST/TITLE	GV rm
27 27	JILL SCOTT/A Long Walk	330
26 27	CHARLIE WILSON/Without You	13
23 26	CARL THOMAS/Emotional	13
26 25	MUSIQ/Love	1121
26 24	JAGGED EDGE/Promise	120
15 18	JAHEIM/Could It Be	3
13 18	DONNIE MCCL URKIN/We Fall Down	.9
18 15	R. KELLY/A Woman's Threat	7
13 15	SADEAGing Of Sorrow	7
15 13	YOLANDA ADAMS/I Believe I Can Fly	10
12 13	KOFFEE BROWN/After Party	(5)
12 13	DAVE HOLLISTER/One Woman Man	.6
11 13	JANET/All For You	-6
9 11	EAST/FALL/Housen/For Breathing	5
10 11	TAMIA/Stranger In My House	5
9.11	CARL THOMAS/Summer Rain	- 5
8 10	DAVE HOLLISTER/Can't Stay	6
9 10	TONI BRAXTON/Just Be A Man	- 8
9. 9	BOYZ II MEN/Pass You By	. 4
7 9	CARL THOMAS/I Wish	4
7 9	JILL SCOTT/Gettlin' tn The Way	4
9 9	ANGIE STONE/No More Rain (In)	4
9 8	YOLANDA ADAMS/Open My Heart	- 6
10 8	BOYZ II MEN/Thank You In Advance	*
	ERIC BENETA ove Don't Love Me	2
7 7	CASE/Happily Ever After JEFF MA.IDRS/Made in The Water	2
3 7	JEH MAJUNS/Wade in The Winer SUNSHINE ANDERSON/Heard II All Before	- 3
7 7	TYRESEA.alely	3
3 6	ERIC BENET/When You Think Of Me	3

	333	MARKI	T #37	
(7 Ca	otinil 04) : Irson	i/Charlotle ly 342-2544 v/Oulck ume 243,108	Doues	98
PL/	YS TW	ARTIST/TITLE		GI (800)
14	AR.	TRICK DADDY/Take II	To Da House	8832
34	41	MUSIQ/Love		7544

LW TW	ARTIST/TITLE	GI (800)
44 48	TRICK DADDY/Take It To Da House	8832
34 41		7544
39 37		6808
46 36		6624
36 35	OLITIKAST/So Fresh, So Clean	6440
27 34		6256
32 33	EVE/Who's That Girl	6072
37 33		6072
29 31	DESTINY'S CHILD/Survivor	5704
29 31	TANK/Maybe I Deserve	5704
25 29	JA RULE/I Cry	5336
39 28		5152
25 28	CITY HIGH/What Would You Do?	5152
30 28	GINUWINE/There It Is	5152
33 27	MISSY ELLIOTT/Get Ur Freak On	4968
28 27	JAGGED EDGE/Promise	4968
24 27	K-Cl & JOJO/Wanna Do You Right	4968
22 26		4784
26 26	JANET/All-For You	4784
16 24		4416
42 24	QB FINEST F/NAS/Oochie Wally	4416
31 23		4232
19 23	2PAC/Until The End Of	4232
27 23		4232
38 23		4232
25 22		4048
21 22		4048
30 22		4048
26 21		3864
16 21	ICONZ/Get Crunked Up	3864

1			/Norfolk		
	Clear Channel (757) 466-0009			1003/10	×177
					MUCE
			/Mauzone		
	13	2+ Cı	ıme 268,200	İ	
	PLA				
	LW		ARTIST/TITLE		GI (000)
	42		R KELLY/Fiesta		11472
	43	47	MISSY ELLIOTT/Get U	Freak On	11233
	40	46	MUSIQ/Love		10994
	45	46	OUTKAST/So Fresh, So		10994
	48	45	SUNSHINE ANDERSOR	Meard II All Before	10755
	42	43	CASE/Missing You		10277
	43	42	INDIA ARIE/Video		10038
	25	32	DAVE HOLLISTER/Take		7648
	23	32	FAITH EVANS/CARL _/C		7648
	19	31	R. KELLY/Feelin* On You		7409
	32	29	TYRESE/I Like Them Gi	riş	6931
	35	29	JAMET/All For You		6931
	23	28	DESTINY'S CHILD/Surv		6692
	30	27	112/Peaches And Crear		6453
	29	26	EVE F/GWEN STÉFANI/	Let Me Blow Ya Mind	5214
	28	26	GINUWINE/There it is		6214
	26	25	LUDACRIS/Southern H		5975
	24	25	QB FINEST F/NAS/Ood		5975
	16	24	TANK/Maybe I Deserve		5736
	21	22	EVE/Who's That Girl		5258
	24	22	JOE FAMYSTIKAL/SIUN	Br S	5258
	15	28	JT MONEY/Hi-Lo		4780
	16	19	SHYNE F/B LEVY/Bonr		4541
	18	18	MYSTIKAL F/NIVEA/Da		4302
	16	16	KOFFEE BROWN/Alter		3824
	16	15	YOLANDA ADAMS/Ope		3585
	9		BLU CANTRELL/Hit 'En	ı Up Style	3585
	13	15	LIL' MO/Superwoman		3585
	17	15	LIL BOW WOW JPupp		3585
	20	14	JAGGED EDGE/Promisi		3346

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GI (000)		
11472		
11233		
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7409		
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6692		
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6214		
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5258		
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3824		
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(3	13) 2	ational Mason 59-8862	33
	ines	WCBB	
1:	2+ C	ume 149,900	
PLA			
LW		ARTIST/TITLE	GI (000)
	32	MAXWELL/Get To Know Ya	2112
24			1914
	25		1650
	25	INCOGNITO F/MAYSA/Change	1650
	24	JILL SCOTT/A Long Walk	1584
		WAYMAN TISDALE/When I Opened Up	1584
			1518
9			1452
21			1452
	22		1452
22		AL JARREALI/It's How You Say It	1386
	21	SADE/King Of Sorrow	1386
	20	MELVIN RILEY/You Complete Ne	1320
	19	ERIC BENET/Love Don't Love Me	1254
	19	FORSHE'/My World Is Empty	1254
		DAVE HOLLISTER/Take Care Of Home	1254
19	19	RL/Good Love	1254
	18	TANK/Maybe I Deserve	1188
6		FL KELLY/A Woman's Threat	1122
11		JESSE POWELL/III	1056
	15	DONNIE MCCLURKIN/We Fall Down	990
16	14	PLIBLIC ANNOUNCEMENT/Man Ain't Suppose	
12	14	KEITH SWEAT/Real Man	924
	14	JANET/All For You	924
18	13	SYLEENA JOHNSON/I Am Your Woman	858
19	12	GLADYS KN/GHT/If I Were Your	792
11			
		KIRK FRANKLIN/Thank You	726
10	10	CHANTE' MOORE/Bitter	660
11	10	VARIOUS ARTISTS/You	660

G./Ste	ume 316.600	
	unie 3 16,600	
PLAYS LW TW	ARTIST/TITLE	G1 (000
18 26	CARL THOMAS/Emotional	5642
18 24	CHARLIE WILSON/Without You	5208
21 23	MUSIQLave	4991
21 22	TAMIA/Stranger to My House	4774
17 18	KOFFEE BROWN/After Party	3906
12 17	JILL SCOTT/A Long Walk	3689
12 16	JIMMY COZIER/She's All I Got	3472
10 15	TEMPTATIONS/How Could He Hurt	3255
13 14	ERIC RENETA ove Don't Love Me	3038
8 14	DAVE HOLLISTER/One Woman Man	3038
8 12	JANET/All For You	2604
10 12	YOLANDA ADAMS/Open Ny Heart	2604
7 12	SLINSHINE ANDERSON/Heard It All Refore	2604
7 11	DONNIE MCCLURKIN/We Fall Down	2387
7 10	GERALD LEVERT/Oream With No Love	2170
6 10	KEVON EDMONOS/24/7	2170
11 10	MUSIC/Just Friends (Sunny)	2170
14 9	INDIA ARIE/Video	1953
3 9	AVANT/My First Love	1953
7 9	AL JARREAU/II's How You Say II	1953
6 8	JOE/I Wanna Know	1736
4 8	MAXWELL/Get To Know Ya	1736
14 7	ERYKAH BADU/Didn't Chalknow	1519
7 7	DONELL JONES/U Know What's Up	1519
- 7	VARIOUS ARTISTS/You	1519
6 7	DAVE HOLLISTER/Take Care Of Home	1519
- 6	ERYKAH BADU/Cleva	1302
3 5	SYLEENA JOHNSON/I Am Your Woman	1302
4 5	ERIC BENET/Spend My Life.	1302
7 5	CASE/Happily Ever After	1302

WARKE KMJQ/Houston-Galveston

Howari (202) 8 Hanniba	AWashington, DC d University 066-3500 WDickinson nume 536,800	3
	330,888	
PLAYS LW TW	ARTIST/TITLE	G1 (800
22 24	SUNSHINE ANDERSON/Heard II All Before	880
23 23	RL/Gond Love	844
20 22	JANET/All For You	807
21 22	MAXWELL/Get To Know Ya	8074
22 21		7707
14 18	DAVE HOLLISTER/Take Care Of Home	660
15 17	AL JARREAU/It's How You Say It	6239
13 17	GLADYS KNIGHT/If I Were Your	6239
17 16	ERIC BENET/Love Don't Love Me	5877
15 16	ERYKAH BADU/Didn't Cha Know	587
9 15	CASE/Missing You	5872
15 15	MAZE F/F, BEVERLY/Teach Each Other	5505
14 14		5138
4 13		4771
12 13	INDIA.ARIE/video	4771
14 13	BABYFACE/There She Goes	4771
15 13		4771
13 12		4404
11 11		4037
7 10	PRU/What They Gone Do?	3670
7 9	MUSIQ/Love	*3300
11 9	ICIRIC FRANKLIN/Thank You	3300
7 8	GRACIE LITTLE/Somebody's Gotta .	2938
7 7	RACHELLE FERRELL/I Forgove You	2569
6 7		2569
6 7		
8 7		2569
6 7		2569
7 6	BILAL/Soul Sista	2207
6 6	PATTI LABELLE/Why Do We Hurt	2200

	019	VIA.	RKE	T #40	
Ran (31 Wal	dio 7) 2 Nace	/Indianapplis One 93-9600 E/Vaughn ime 136,500		Wiii	T.
16	\$ 1W 52 49	ARTIST/TITLE SUNSHINE ANDE MUSIQ/Love	RSO	N/Heard II All Before	G

12	2+ C	ume 136,500	7 7 8
PLI	LYS		
LW	TW	ARTIST/TITLE	GI (000)
50	52	SUNSHINE ANDERSON/Heard II All Before	5044
46	49	MUSIQ/Love	4753
32			4462
48			4365
46	42	DESTINY'S CHILD/Survivor	4074
45	42	OUTKAST/So Fresh, So Clean	4074
25	41	CASE/Missing You	3977
36	36	GINUWINE/There It Is	3492
19	32	FUNKMASTER FLEX/Good Life	3104
26	23	TRICK DADOY/Take It To Da House	2231
23	23	MISSY ELLIOTT/Get Ur Freak On	2231
18	22	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	2134
41	21	TANK/Maybe I Deserve	2037
17	20	112/Peaches And Cream	1940
33	20	JON B/Don't Talk	1940
22	20	JAY-Z F/R KELLY/Guilty Until	1940
18	20	LfL BOW WOW/Puppy Love	1940
19	20	CARL THOMAS/Emotional	1940
11	19	BABYFACE/There She Goes	1843
19	18	DAVE HOLLISTER/One Woman Man	1746
16	18	JAGGED EDGE/Promise	1746
27	18	OB FINEST F/NAS/Oochie Wally	1746
21	15	KOFFEE BROWN/After Party	1552
10		SISQO/Incomplete	1455
14	15	AVANT/My First Love	1455
15	15		1455
24	14		1358
15	14		1358
14	14	PUBLIC ANNOUNCEMENT/Man Am't Suposse.	
12	14	REDMAN F/DJ KOOL/Let's Get Dirty	1358

			is/Watson	Company Fra	<sup>23</sup>
j	1	2+ C	ume 286,288		1
	PLI	IYS		'	
			ARTIST/TITLE		GI (888)
	51	53	DESTINY'S CHILD/Su	rwor	12985
	45	50		Jir Freak On	12250
		49			12005
		49	LtL ROMEO/My Baby		12005
	51	46	JARULE/LIL'MO /P	ut II On Me	11270
	42	44	LUDACRIS/Southern LIL BOW WOW. /Pup	Hospitality	10780
	36	43	LIL BOW WOW. JPup	py Love	10535
	30	40	SUNSHINE ANDERSO R KELLY/Fiesta SHAGGY/Angel	N/Heard It All Before	9800
	46	39	R KELLY/Fiesta		9555
	42	39	SHAGGY/Angel		9555
	46	39	KANE & ABEL/Show I	Dat Work	9555
ı		34			8330
		34		ow Ya	8330
	30	33	Ot.IVIA/Bizounce		8085
		32	NELLY/Ride Wit Me		7840
	31	30	OLIVIA/Bizounce NELLY/Ride Wit Me INDIA-ARIE/Video JESSE POWELL/II I OUTVASTISO Fresh, S 2PAG/Until The End O		7350
	22	27	JESSE POWELL/III		6615
	24	24	OUTKAST/So Fresh, S	io Clean	5880
ł	26	24	2PAC/Until The End O	l	5880
1	20	23	CASE/WISSING TOU		5835
1	19	22			5390
1		22			5390
1		21			5145
		21		Threat	5145
	19	21	SILIC/We're Callin' U		5145
	16	21	EVE FÆGWEN STEFAN	VLet Me Blow Yz Mind	5145
	22	21	GINUWINE/There It is		5145
	46	21	MONICA/Just Another	r Girt	5145
				ENTAVan Ain't Suppose	
	19	20	SILKK THE SHOCKER	/That's Cool	4900

193m

MARKET = S	SEC.	ILARY	FT ::0	
RADIO   One   Color	Service of the last	YIAHK	11 29	
April	WMN	LJ/Washington, DC		
April	Radio	One		
ContineTyThompson			MAJIC 102.3	3 FM
12-6 Cume 329, 480			SECONDARIOUS BOST VALUETY OF REF	S & GLOUS
ANTIBYTHILE				
Limit		,UNIC 320,400		
29 22 GARI, THOMAS-Enrolional 7792 28 29 DANF HOLLISTE/ON Whenan Man 9892 27 28 29 DANF HOLLISTE/ON Whenan Man 9892 27 28 27 AWAITHAY First Love 6507 28 26 17 AWAITHAY First Love 6507 29 26 17 AWAITHAY First Love 6507 29 26 17 AWAITHAY First Love 6507 29 26 18 19 DOWNER MOLLINGEN/DAY-Fail Down 6206 28 18 18 DESEMBLY CONTROL OF A WAITHAY FAIL CONTROL 18 18 18 DESEMBLY FIRST LOVE 18 18 DESEMBLY FIRST LIGHT LIGHT LOVE 18 18 DESEMBLY FIRST LIGHT LIGHT LOVE 18 18 DESEMBLY FIRST LIGHT LIGHT LOVE 18 18 DESEMBLY LIGHT				
28 29 DAVE HOLLISTE/Dún Woman Man 9898 27 28 JULS 2017 Hu. on you will be 6748 28 27 AMANT My First Low 9657 29 18 TANAMSKranget in My House 9657 29 18 TANAMSKranget in My House 9657 29 19 19 19 19 19 19 19 19 19 19 19 19 19				
27 28 JILL SCOTTAL cony Wale 6769 28 27 ANNITHAY First Love 6767 29 26 1 ANNITHAY First Love 6767 29 26 1 TANNITHAY First Love 6767 30 19 19 10 CONNECT HAVE HAVE LOVE 10 10 CONNECT HAVE HAVE LOVE 10 10 CONNECT HAVE 10 10 CONNECT HAVE 10 CONNECT H				
29 26   JAMIN/Stranger im My House   6266	28 29	DAVE HULLISTERVUN		
29 26   JAMIN/Stranger im My House   6266	27 28	JILL SCUTT/A Long W	QMK .	
21 19   DOWNER MOCI LINERGYMY Fail Down   4579	26 27	AVANT/My HIST LOVE	. Dec	
19   19   MURSO/Love   4576   16   16   SURSY-MIK-ANDER-SOIN-Heard II All Bellotre   4576   16   16   DESM/MON PHINICE-E-WITH A Bellotre   4576   16   16   DESM/MON PHINICE-E-WITH A PRIME WHITE   4576   17   17   MURSON PRIME   4576   18   17   MURSON PRIME   4576   19   12   JARET / All FO * 1000   19   12   JARET / All FO * 1000   19   12   JARET / All FO * 1000   11   14   CARET / 1000   12   14   MURSON / 1000   15   15   MURSON / 1000   16   MURSON / 1000   17   MURSON / 1000   18   MURSON / 1000   18   MURSON / 1000   19   MURSON / 1000   19   MURSON / 1000   19   MURSON / 1000   19   MURSON / 1000   10				
18   16   SUNSHIK AND FESTIVA HEAVED IN A BROBOT   3856			UNUS HAMI DIGWIS	
8 13         MAZE FR EVERLY/Frach Each Other         3133           13         JAMENTAR' for You         3133           16 13         SADE/King O'B Sonow         3133           18 13         SADE/King O'B Sonow         3133           18 12         ENCE BRIEF Takes Der O'Home         2892           2 12         DANE HOLLSTETP Size Cleer O'Home         2892           12 12         JEW HOUGSSWards in He Water         2892           12 11         JAMES SIZE SIZE SIZE SIZE SIZE SIZE SIZE SI	19 19	MUSIC/LOVE	determine an findam	
8 13         MAZE FR EVERLY/Frach Each Other         3133           13         JAMENTAR' for You         3133           16 13         SADE/King O'B Sonow         3133           18 13         SADE/King O'B Sonow         3133           18 12         ENCE BRIEF Takes Der O'Home         2892           2 12         DANE HOLLSTETP Size Cleer O'Home         2892           12 12         JEW HOUGSSWards in He Water         2892           12 11         JAMES SIZE SIZE SIZE SIZE SIZE SIZE SIZE SI	10 16	SUMSHINE ANDERSO	INV HOSING III AIR EIGINGRE	
20   13   AMRETIAN For You   3133   313   313   313   315	0 18	AAATE EE DEVERVER	with Arritis white Open	
16   13   SADE/May 01 Formory   3133   12   ERIZE BERIT Love Die Note   2892   29   12   DAVE HOLLUSTER/Size Care Of Home   2892   29   12   DAVE HOLLUSTER/Size Care Of Home   2892   29   12   JEFF MAUNUSSHAME in He Water   2892   29   29   29   29   29   29			Back Each Uther	
13   12   ERLE BERLET LAU DON'T LOW Me   2892     12   DAMF CHULSTER VIRE DE OFF HOME   2892     13   12   JEFF MAUDES WANGE In The Water   2892     13   12   JEFF MAUDES WANGE In The Water   2891     12   11   KOPIC SER BOWNWARDE PHEN   2651     12   11   SPOOKS WARDE PHEN   2651     10   10   FLEEL AND SELECT SERVICE SER	20 13	DANE I/ARTOR TOU		
9 12 DAVE HOLLISTER/Jake Care Of Home 2892 11 2 JEFF MAUDSSWade in The Water 2892 11 11 MOFFEE BROWNAMER Plan; 2891 12 11 JAGGESE BROWNAMER Plan; 2891 13 11 JAGGESE BROWNAMER Plan; 2891 13 8 C ASSAMISSING VIOLENTIAL PLANS STATE	10 10	SADEMING OF SORIOW	ent out to	
3   12   GFF MAUDRS/Marke in The Water   2892	0 42	DANE HOLL IETED (Tel	1 CLOVE IWE	
17   11   MOFFEE BROWNWAMER Planty   2651				
2 11   SPOCKS-Sweet Revenue; 2651	13 12	VOCCE DOONNIAME		
2 11   SPOCKS-Sweet Revenue; 2651	17 11	MUFFEE BRUWINAIIE	PHITS	
10 10   FUEL CAMPETER VISITABLE AND Exposes 2410	12 11	COCOVC Count Day	16	
10 9 YOLANDA ADMAST Belsive I Can Fly 2169				
2 8 INDUANTE/Vision 2159 3 8 CASS/Missing/You 1928 8 8 FAINWAMSTER FLOCOOD Life 1928 8 8 FAINWAMSTER FLOCOOD Life 1928 10 8 GANGAUTH EDWINDOWN GOSta 1928 10 8 MAXWELLGE IN From Ya 1928 10 7 CAMPIT MONTE/Brist 1928 4 5 F. RELLYTWIN 1929 5 FEVEN DEMONDS/247 1205 5 FEVEN DEMONDS/247 1205				
13 8 CASEAMISSION 701   1928   8 8 FLIMMANISTER FLEX Cool talle 1928   8 8 FLIMMANISTER FLEX Cool talle 1928   18 0FAUCE LITTLE Sommittody's Gotta 1928   18 0FAUCE LITTLE Sommittody's Gotta 1928   18 0FAUCE LITTLE SOMMITTOD 1928   18 0FAUCE LITTLE SOMITTOD 1928   18 0FAUCE LITTLE			elleve i Cari riy	
8         B         F.JANGAASTER FLEX/GOOD Life         1928           8         GRADE L'ITLE Sémandon'y Gollau.         1928           16         8         MAXWELL/Get To Know Ya         1928           13         7         CHANTE MORR-Bitter         1687           6         GLADYS KNIGST/TII Weer Your         1446           4         5         R. KELLYN Wish         1205           2         5         KEYOL ROMOND/S2477         1205	2 8	CACE Aliening Very		
- 8 GRACIE LITTLE/Somabody's Gotta 1928 16 8 MAXWELL/Got To Know Ya 1928 13 7 CHANT'E MODRE/Sites 1687 8 6 GLADY'S KNIGHT/II I Were Your 1446 4 5 R. KELLY's Wish P. 1205 2 5 KEVON EDMONOS/24/7 1205	13 8	CASC/MISSING TOU	and tile	
16         8         MAXVWELL/Get To Know Ya         1928           13         7         CHANTE MOORE/Bitis         1687           8         6         GLADYS KNIGHT/III Were Your         1446           4         5         R. KELLY/Y Wish         1205           2         5         KEVON EDMONDS/24/7         1205				
13         7         CHANTE MODRE/Biblish         1687           8         6         GLADYS KNIGHT/II ) Were Your         1446           4         5         R. KELLY/r Wrish         1205           2         5         KEVON EDMONDS/24/7         1205				
8 6 GLADYS KNIGHT/II I Were Your 1446 4 5 R. KELLY/r Wish 1205 2 5 KEVON EDMONDS/24/7 1205	10 8	CHANTE MOODE DW		
4 5 R. KELLY/I Wish 1205 2 5 KEVON EDMONDS/24/7 1205				
2 5 KEVON EDMONDS/24/7 1205			HEIG TOM	
E J DETUNEUMONOREW/ 1200	2 5	VENUM EDMONDS/24	77	
	3 5	SANTANA F/PRODUC		1205

(713) 62	Radio One (713) 623-2108 Conner			
	-			
12+ C	ume 407,800			
PLAY8				
LW TW		GI (000)		
26 26 20 26	SUNSHINE ANDERSON/Heard II All Before	8768		
20 26	JANET/All For You	8788		
21 26	JANE IAM FOR YOU JULL SCOTTÄ Long Walk INDIA ARIEN/MOD ERIC BENET/Love Don't Love Me TAMIK/Mayba I Deserve DONNE MCCLURIKIM/Me Fall Down	8788		
28 25	INDIA.ARIE/Video	8450		
25 25	ERIC BENET/Love Don't Love Me	8450		
29 24	TANK/Maybe I Deserve	8112		
25 23	DONNIE MCCLURKIN/We Fall Down	7774		
26 23 20 22 20 22 17 21 18 21	MUSIQ/Love			
20 22	MAXWELL/Get To Know Ya	7436		
20 22	DESTINY'S CHILD/Survivor	7436		
17 21	JOE F/MYSTIKAL/Stutter	7098		
18 21	MAZE F/F. BEVERLY/Teach Each Other			
		6760		
24 20	JAHEIM/Could It Be	6760		
25 19	JAHERMCould It Be BABYFACE/There She Goes K-Cl & JOJO/Wanna Do You Right CASE/Missing You	6422		
22 18	K-Cl & JOJO/Wanna Do You Right	6084		
20 17	CASE/Missing You	5746		
24 16	JIMMY COZIER/She's All I Got	5408		
4 14		4732		
23 14	JESSE POWELL/III	4732		
23 14	TAMIA/Stranger In My House	4732		
12 14	KOFFEE BROWN/Alter Party	4732		
*18 14	AL JARREAU/It's How You Say II	4732		
11 12		4056		
12 11	SYLEENA JOHNSON/I Am Your Woman	3718		
13 11	CHARLIE WILSON/Without You	3718		
16 10	R. KELLY/A Woman's Threat	3380		
7 10	SHAGGY/Angel	3380		
11 9		3042		
8 8	SADE/King Of Sorrow	2704		



# | Urban AC Top 30

		<sup>®</sup> April 27, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	MUSIQ Love (Def Soul/IDJMG)	961	+55	140875	8	37/0
3	2	JILL SCOTT A Long Walk (Hidden Beach/Epic)	919	+44	143327	16	31/0
4	3	DONNIE MCCLURKIN We Fall Down (Verity)	833	+72	138238	9	38/2
2	4	MAXWELL Get To Know Ya (Columbia)	789	-97	106234	13	39/0
6	5	JANET All For You (Virgin)	766	+76	114394	6	39/0
9	6	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	722	+100	107149	7	37/2
5	7	TANK Maybe   Deserve (BlackGround)	671	-33	91926	14	29/0
7	8	KOFFEE BROWN After Party (Arista)	643	-20	87685	11	34/0
11	9	INDIA.ARIE Video (Motown)	640	+69	105491	9	29/0
10	1	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	627	+18	80867	11	35/0
13	0	CASE Missing You (Def Soul/IDJMG)	530	+28	84774	5	33/1
8	12	TAMIA Stranger In My House (Elektra/EEG)	524	-122	65125	23	37/0
15	13	R. KELLY A Woman's Threat (Jive)	508	+26	59204	7	27/2
12	14	CARL THOMAS Emotional (Bad Boy/Arista)	502	-45	74083	25	34/0
18	<b>(</b>	ERIC BENET Love Don't Love Me (Warner Bros.)	481	+48	63280	6	33/0
20	1	SADE King Of Sorrow (Epic)	449	+51	53930	7	34/2
16	17	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	434	-28	64759	24	35/0
14	18	JAHEIM Could It Be (Divine Mill/WB)	418	-76	47262	15	25/0
17	19	ERYKAH BADU Didn't Cha Know (Motown)	402	-35	63083	18	28/0
Breake	<b>2</b> 0	SYLEENA JOHNSON   Am Your Woman (Jive)	383	+53	54383	4	31/0
Breake	<b>a</b>	AL JARREAU It's How You Say It (GRP/VMG)	359	+41	42883	5	30/2
19	22	GLADYS KNIGHT If I Were Your Woman II (MCA)	326	-92	31999	11	28/0
27	23	JAGGED EDGE Promise (So So Def/Columbia)	301	+31	48170	15	17/0
21	24	JESSE POWELL If I (Silas/MCA)	296	-97	49235	17	23/0
28	23	JIMMY COZIER She's All I Got (J)	295	+55	35164	2	23/0
24	26	CHANTE' MOORE Bitter (Silas/MCA)	284	-22	40646	12	27/0
25	27	RL Good Love (Warner Bros.)	282	-10	33231	5	21/0
30	28	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	262	+39	34034	2	27/0
29	29	K-Cl & JOJO Wanna Do You Right (MCA)	222	-8	38964	2	15/0
-	30	DESMOND PRINGLE With Arms Wide Open (Tommy Boy)	176	-5	13678	5	12/0



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### **New & Active**

STEPHEN SIMMONDS For You (Priority)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

JON B Don't Talk (Edmonds/Epic)

KIRK FRANKLIN Thank You (Gospo Centric/Interscope)

RAPHAEL BROWN Maybe (Arista)

ALICIA KEYS Fallin'(J)

ERYKAH BADU Cleva (Motown)

CHARLIE WILSON One Way Street (Major Hits)

FORSHE' My World Is Empty Without You (HDH)

VARIOUS ARTISTS You (Bad Boy/Arista)

MR. C THE SLIDE MAN Cha-Cha-Slide (Universal)

Songs ranked by total plays

### Most Added

ARTISTTITLE LABELIS ADDS CHARLIE WILSON One Way Street (Major Hits) 21 BEBE WINANS F/WONDER & WINANS Jesus... (Motown) 17 KIM WATERS Love Don't Love Nobody (Shanachie) 11 LEXI Conversation (Real Deal) DONNIE MCCLURKIN We Fall Down (Verity) SUNSHINE ANDERSON Heard It All... (Soulife/Atlantic) 2 SADE King Of Sorrow (Epic) 2 AL JARREAU It's How You Say It (GRP/VMG) R. KELLY A Woman's Threat (Jive) 2 ALICIA KEYS Fallin' (J) ERYKAH BADU Cieva (Motown) REN Breath Again (Orpheus) 2 CUNNIE WILLIAMS Life Goes On (Higher Octave)

### Most Increased Plane

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
SUNSHINE ANDERSON Heard It All (Soulife/Atlantic	+100
JANET All For You (Virgin)	+76
ERYKAH BADU Cieva (Motown)	+76
DONNIE MCCLURKIN We Fall Down (Verity)	+72
INDIA.ARIE Video (Motown)	+69
STEPHEN SIMMONDS For You (Priority)	+63
ALICIA KEYS Fallin' (J)	+60
CHARLIE WILSON One Way Street (Major Hits)	+59
MUSIQ Love (Def Soul/IDJMG)	+55
JIMMY COZIER She's All I Got (J)	+55

### Breakers.

# SYLEENA JOHNSON

I Am Your Woman (Jive)

TOTAL PLAYS/INCREASE 383/53

TOTAL STATIONS ADDS 31/0

CHART 20

### **AL JARREAU**

It's How You Say It (GRP/VMG)

TOTAL PLAYS/INCREASE 359/41

TOTAL STATIONS/ADDS

30/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Pays lists the songs with the greatest week-to-week increases in Total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# #1 MOST ADDED URBAN AC!

# charlie wilsor

(FEATURING AVANT)

"ONE WAY STREET"



www.majorhitsrecords.com

KJLH WDAS KRNB WGPR WMXD WDMK KMJQ **KMJM** WMCS WBAV WCFB **WKJX** KQXL KOKY WMGL WOLT WLXC WFLM WRBV WLVH WKXI WAGH

### **Most Played Recurrents**

CHARLIE WILSON Without You (Major Hits)

AVANT My First Love (Magic Johnson/MCA)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

SADE By Your Side (Epic)

CARL THOMAS | Wish (Bad Boy/Arista)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

R. KELLY | Wish (Jive)

JOE I Wanna Know (Jive)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

**KEVON EDMONDS 24/7 (RCA)** 

ERYKAH BADU Bag Lady (Motown)

MARY MARY Shackles (Praise You) (Columbia)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

JOE Treat Her Like A Lady (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

#### URBAN AC

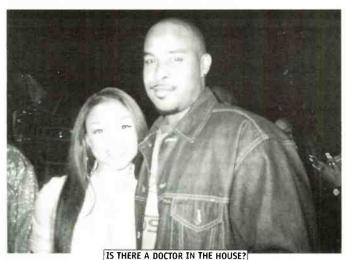
#### Going For Adds

5/1/01

BABYFACE There She Goes (Arista) JAHEIM Just In Case (Divine Mill/WB)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





When MCA recording artist Chante' Moore and Dombrowski & Glasker recording artist RC met at a recent function, it seems the two had more in common than their professions. Moore's single, "Bitter," and RC's single, "Slo Burn," both seem to require some sort of medical treatment. Whether it's time spent on the couch or a trip to Sav-On, someone needs to help these two troubled singers out of their respective miseries.

### TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

#### WOMG/Greensboro 3am

SPARKLE & R. KELLY Be Careful ISAAC HAYES Theme from Shaft TEDDY PENDERGRASS Joy JILL SCOTT A Long Walk RUFUS t/CHAKA KHAN Ain't Nobody BARRY WHITE Practice What You Preach DONELL JONES Where I Wanna Be FREDDIE JACKSON Have You Ever Loved ... **EMOTIONS** Best Of My Love ERYKAH BADU Didn't Cha Know MTUME Juicy Fruit LUTHER VANDROSS Don't You Know That TEMPTATIONS Stav

#### 11am

MARY MARY Shackles (Praise You) LUTHER VANDROSS Never Too Much COMMODORES Just To Be Close To You **DONNIF MCCI LIRKIN** We Fall Down ISLEY BROTHERS Footsteps In The Dark DRU HILL 5 Steps KIRK FRANKLIN Something About That Name BARRY WHITE I Got So Much Love To Give JAGGED EDGE Promise SYBIL Don't Make Me Over AL GREEN Let's Stay Together

#### 4pm

TEMPTATIONS | Wish It Would Rain **DELLS A Heart Is A House For Love** JILL SCOTT A Long Walk O'BRYAN You And I BRIAN MCKNIGHT Anvtime KIRK FRANKLIN Why We Sing TEDDY PENDERGRASS When Somebody Loves... TANK Maybe I Deserve FAITH EVANS Never Gonna Let You Go RICK JAMES Ebony Eyes

#### 8pm

SMOKEY RDBINSON Quiet Storm L.T.D. Where Did We Go Wrong D'ANGELO Brown Sugar JILL SCOTT A Long Walk MANHATTANS Kiss And Say Goodbye KEVON EDMONDS 24/7 MAXWELL Fortunate ORIGINALS The Relis PATTI LABELLE If Only You Knew PUBLIC ANOUNCEMENT Man Ain't MICHAEL JACKSON You Are Not Alone O'JAYS Let Me Make Love ... TONI BRAXTON Just Be A Man About It

#### Magica WWIN-FM/Baltimore 3am

**DENIECE WILLIAMS** Free ISLEY BROTHERS Make Me Say It Again... RACHELLE FERRELLE Nothing Has Ever Felt... DEBARGE Love Me In A Special Way EVELYN KING Love Come Down JANET | Get | onely ATLANTIC STARR Let's Get Closer ARETHA FRANKLIN Someday We'll All Be Free KOFFEE BROWN After Party CASE Missing You

#### 11am

MANHATTANS Kiss And Say Goodbye TEENA MARIE | Need Your Lovin's DAVE HOLLISTER One Woman Man ANITA BAKER Sweet Love DAVID RUFFIN Walk Away From Love MICHAEL JACKSON She's Out OI My Life ERYKAH BADU Didn't Cha Know **GQ** Disco Nights JODECI Forever My Lady KEITH WASHINGTON | Love You

#### 4pm

JANET All For You TEMPTATIONS Ain't Too Proud To Bea WHITNEY HOUSTON I Believe In You And Me DAVE HOLLISTER One Woman Man EMOTIONS So I Can Love You BABYFACE Never Keeping Secrets KOFFEE BROWN After Party P. LABELLE & M. MCDONALD On My Own O'JAYS Give The People What They Want

#### 8pm

MOMENTS Love On A Two Way Street DAVE HOLLISTER One Woman Man STEPHANIE MILLS I Feel Good All Over WHISPERS In The Mood PHYLLIS HYMAN Living All Alone **DEBRA LAWS** Very Special KEVON FOMONDS 24/7 MAZE Golden Time Of Day JEFF MAJORS Wade In The Water INDIA ARIF Video RARYFACE Soon As I Get Home



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio etworks. Tuned-In is based on sample hours taken from Monday 4/16. © 2001, R&R Inc.



LON HELTON
Iheltan@rranline.com

### And The Nominees Are....

t's that time of the year again — time for you to honor the best in Country radio and records by casting your vote for the 2001 R&R Achievement Awards.

Here are the final nominees in each of the Country categories (the original nomination ballot went out a few weeks ago, you'll recall). Once again, we're asking you to determine the winners. Elsewhere in this issue is the final ballot eligible subscribers may use to cast their votes. And, coming soon, we'll have an announcement regarding a very special evening that will honor the nominees and the winners.

So, without further ado, we present the 2001 R&R Industry Achievement Awards finalists in Country.  $\, \cdot \,$ 

More Nominees on Page 73

#### STATION OF THE YEAR





KPLX/Dallas-Ft Worth WFMS/Indianapolis



KEEY/Minneapolis



WKDF/Nashville



KNIX/Phoenix

FRUG 95.1 KFRG

KFRG/Riverside-San Bernardino

#### LABEL OF THE YEAR

**PLATINUM** 

GOLD

028.2807

Curb

Ārista BNA

Dreamcatcher

MCA DreamWorks

Lyric Street

Monument RCA

> Warner-Reprise

NUA

#### PROGRAM DIRECTOR OF THE YEAR



Coyote Calhoun WAMZ/Louisville



Wes McShay WKDF/Nashville



Brian Philips KPLX/Dallas



Bob Richards WFMS/Indianapolis



Gregg Swedberg KEEY/Minneapolis



Kerry Wolle WMIL/Milwaukee

#### **LABEL EXECUTIVE OF THE YEAR**



Scott Borchetta DreamWorks



David Haley MCA



Carson James Curb



Larry Pareigis Monument



Dale Turner Lyric Street



Mike Wilson RCA

#### **MUSIC DIRECTOR OF THE YEAR**



Cody Alan KPLX/Dallas



J.D. Cannon WFMS/Indianapolis



Eddie Foxx WKDF/Nashville



Travis Moon KEEY/Minneapolis-St. Paul



Linda O'Brian KSCS/Dallas-Ft. Worth



Jay Roberts WQYK & WRBQ/Tampa

#### **PERSONALITY OF THE YEAR**



Ben Campbell & Brian Egan KMLE/Phoenix



Tim Hattrick & Willy D. Loon KNIX/Phoenix



Laurie DeYoung WPOC/Baltimore



Gerry House WSIX/Nashville



Carl P. Mayfield WKDF/Nashville



Tony Randall & Kris Rochester KSON/San Diego



CALVIN GILBERT
gilbert@rronline.com

## **Daytime Drama In Nashville**

### $\Box$ Fan Fair organizers introduce reserved seats — and soap opera stars

his year's Fan Fair will be the first to take place in downtown Nashville, and the event will also include two other firsts: reserved seating for the main concerts and appearances by 11 NBC-TV soap opera stars,

The reserved seating is a big deal for fans, especially since the main concerts are being moved to Adelphia Coliseum, the Tennessee Titans' home stadium. The concert-readiness of the stadium was tested last year during the George Strait Country Music Festival and the 'N Sync tour.

The previous general-admission seating in the grandstand at the Tennessee State Fairgrounds was inconvenient at best. Fans arrived early to get prime seats, only to be subjected to an extra hour or so of sitting in the kind of heat a June day in Nashville can bring. Also, fans who got up to take photos during the concerts had to worry that strangers would be occupying their places in the grandstand when they returned.

Tickets to this year's Fan Fair range in price from \$90-\$115, with reduced prices for those 18 and younger. All other benefits of Fan Fair registration are the same for all attendees, but the three-tiered price structure assigns seats depending on the level of tickets purchased — Platinum tickets get seats on the floor and club level. Gold seats are on the lower level, and Sterling seats are on the lower level and in the end zone. Those who ordered tickets early will be getting the best seats in each section at Adelphia Coliseum.

Fan Fair organizers and NBC both see promise in adding the soap opera stars to the usual country mix. Country Music Association Exec. Director Ed Benson says, "As we continue to expand Fan Fair, we have the opportunity to bring new elements to the event. Soap fans, like country music fans, are incredibly loyal. And daytime actors and actresses, very much like country stars, appreciate their fans and enjoy spending time with them. Fan Fair is a natural."

NBC Daytime Sr. VP Sheraton Kalouria says, "We are thrilled to have the exclusive opportunity to bring NBC soap stars to Nashville to meet the many fans of country music who also love Days of Our Lives and Passions. It's a unique and exciting opportunity to connect with our dedicated viewers."

#### **Stars Galore**

Additional participants will be announced later, but confirmed for Fan Fair are Days of Our Lives cast members Peter Reckell (who plays Bo) and Melissa Reeves (Jennifer) and Passions' Lindsay Korman (Theresa), Travis Schuldt (Ethan), Dana Sparks (Grace), James Hyde (Sam) and McKenzie Westmore (Sheridan Crane). They'll be signing autographs in the Exhibit Hall at the Nashville Convention Center, will attend concerts at Adelphia Coliseum-and are set operform at an NBC Daytime-sponsored "Fan Fair After Hours" party at the Wildhorse Saloon on Saturday.

Lest we forget, there will be a lot of country stars appearing at Fan Fair too. New additions to the list include Alabama, Bill Anderson, Jessica Andrews. Chad Austin, T. Graham Brown, Billy "Crash" Craddock, Donna Fargo, Vern Gosdin, Steve Holy, Danni Leigh, Mila Mason, Ken Mellons, David Lee Murphy, Paul Overstreet, Sawyer Brown, Doug Stone, Marty Stuart, 3 Of Hearts, Trini Triggs, Wild Horses, The Wilkinsons and Darryl Worley.

Those previously confirmed to appear are Trace Adkins, Gary Allan, Susan Ashton, John Berry, Tracy Byrd, Kenny Chesney, Terri Clark, Billy Ray Cyrus, Joe Diffie, Bill Engvall, Sara Evans, Kristin Garner, Vince Gill, Billy Gilman, Andy Griggs, Eric Heatherly, Sonya Isaacs, Alan Jackson, The Kinleys, Tracy Lawrence, Lonestar, Patty Loveless, Martina McBride, Lila McCann, Jo Dee Messina, John Michael Montgomery, Montgomery Gentry, Craig Morgan, Jamie O'Neal, Brad Paisley, Rascal Flatts, Collin Raye, Tim Rushlow, SHeDAISY, Sons Of The Desert, South 65, Chalee Tennison, Parn Tillis, Trick Pony, Travis Tritt, Phil Vassar, Steve Wariner, Bryan White, Mark Wills, Lee Ann Womack, Chely Wright and Trisha Yearwood.

Fan Fair takes place June 14-17.

#### Owens To Receive CRB Award

Country Music Hall of Fame member

Buck Owens is receiving another accolade, having been named this year's recipient of the Country Radio Broadcasters' Career Achievement Award. Loretta Lynn, Chet Atkins and Eddy Arnold are earlier recipients of the CRB honor.

Owens has recorded more than 31 chart-topping singles with his band, The Buckaroos, and his songs have been recorded by Barbra Streisand, Ray Charles, Dean Martin, Emmylou Harris and many others. Just as impressive is Owens' talent as a businessman. He has ownership stakes in several radio stations, including KCWR & KUZZ/Bakersfield and KCWW & KNIX/Phoenix, along with a television station. Owens and three original members of The Buckaroos still perform every Friday and Saturday night at his Crystal Palace club in Bakersfield.

The CRB will present the award to Owens during its annual Country Music DJ Hall of Fame ceremonies, to be held June 28 at the Renaissance Hotel in Nashville. As previously announced, this year's Hall of Fame inductees will be Terry Burford, Dale Eichor, Country Joe Flint, Rhubarb Jones and the late Chris Lane. Mike Lynch will be the first inductee into the CRB's Radio Hall of Fame.

AfterMidnite host Blair Garner is the evening's MC. For ticket information, phone 615-327-4487.

#### McGraw's Circus

To coincide with this week's release of his new Curb album, Set This Circus Down, Tim McGraw gave brief acoustic performances April 24 in New York and Nashville. McGraw and his band, The Dancehall Doctors, began the day in New York with a lunchtime performance at the South Street Seaport, and they then boarded a chartered jet to get to an early evening performance in a huge tent at the Gulch, an area near downtown Nashville.

To promote the album McGraw has scheduled a series of national TV appearances, including an April 30 slot on The Rosie O'Donnell Show and a May 8 appearance on NBC's The Tonight Show



Lorrie Morgan and Sammy Kershaw performed the title track of their new RCA album, I Finally Found Someone, last week on Live With Regis & Kelly. Morgan and Kershaw also cooked a batch of chicken using a recipe from Morgan's new restaurant, Hotchickens.com, and announced that they plan to get married in September. Pictured backstage are (I-r) substitute co-host Chevy Chase, Kershaw, Morgan and Kelly Ripa.

With Jay Leno. He'll also be featured Aug. 17 as part of the NBC Today Show's Summer Concert Series.

During a recent album premiere party presented by Premiere Radio Networks McGraw's set featured an unlikely guitarist: Green Bay Packers quarterback Brett Favre, who plays guitar on the album track "Angel Boy." When McGraw mentioned that Favre is afraid that his teammates will make fun of his musical contributions, the quarterback responded, "Well, it's not a great idea to sit there naked in front of your locker, playing guitar. People have a tendency to talk about you." McGraw responded, "Especially when you're singing to other naked guys."

#### Where Art Carnegie Hall?

Several artists who appeared on the soundtrack to the Joel and Ethan Coen film O Brother Where Art Thou? perform June 13 at New York's Carnegie Hall. The lineup features Alison Krauss & Union Station, John Hartford, Gillian Welch, Ralph Stanley, Norman Blake. Chris Thomas King, The Fairfield Four, The Whites, The Cox Family and The Peassall Sisters. Of course, the concert will also spotlight Dan Tyminski, the guy who sang lead on The Soggy Bottom Boys' unexpected hit, "I Am a Man of Constant Sorrow."

A joint production of the Coen brothers, musical director T Bone Burnett, Immortal Entertainment and United Talent Agency, the Carnegie Hall show is expected to be the first of several dates across the country this year. A full tour is planned for next year.

#### Bits 'N' Pieces

• More performers and presenters have been announced for the 36th annual ACM Award show, set for May 9 in Los Angeles. Kenny Chesney, Lonestar, Jo Dee Messina, SHeDAISY, The Warren Brothers, Sara Evans and Dwight Yoakam will perform, while awards will be presented by Trace Adkins, Gary Allan, Jessica Andrews, Tracy Byrd, Mark Chesnutt, Tracy Lawrence, Neal McCoy, Sawyer Brown's Mark Miller, Patti Page, Mark Wills, Bryan White and his wife, Erika Page, who stars in the daytime drama *One Life to Live*.

• Travis Tritt's current single, "It's a Great Day to Be Alive," has been selected by the American Red Cross to call attention to its disaster-relief fund. Tritt travels to New York next month to record a series of radio and TV PSAs for the organization. While in New York, be'll tape an episode of Sesame Street, and Tritt, his wife and two sons will also be followed by an NBC-TV camera crew for a segment to air this summer on the Dateline news magazine.

Andy Griggs and bandmate Kevin Weaver have been cleared of any charges following their Feb. 15 arrests for taking an ambulance on a short joy ride in Tallahassee, FL. Threats of charges disappeared after the two issued an apology to Tallahassee Memorial Healthcare, which owns the ambulance, and the city of Tallahassee. Griggs and his band recently performed a benefit show at a Tallahassee club and donated all proceeds to hospital charities.

• Faith Hill has recorded a new Diane Warren song for the upcoming film Pearl Harbor. "There You'll Be" will be included on the soundtrack album, set for release next month. The \$135 million film, starring Ben Affleck, opens Memorial Day weekend.

• Jo Dee Messina has signed up to run in the National Susan G. Komen Race for the Cure in Washington, DC. Messina was already set to perform at June 2 finish line postparty, but now she's seeking sponsors as she hits the pavement in the 5-kilometer run-walk. Over the past 19 years the Susan G. Komen Breast Cancer Foundation has raised more than \$300 million to increase awareness of the disease and methods of detection and prevention. Messina is hoping to raise \$500,000 in pledges. Pledge sheets can be downloaded from her website at www.indeemessina.com

 Trisha Yearwood will be honored by her hometown of Monticello, GA on April 27 when Highway 83 North is renamed "Trisha Yearwood Parkway."

#### **REGIONAL PROMOTER OF THE YEAR**

Continued from Page 72



Jeri Detweiler Arista



Jimmy Harnen DreamWorks



Karen McGuire

Curh



Tony Morreale



Denise Roberts MCA



Chuck Thagard Warner Bros.-Reprise

### Country Top 50

LAST WEEK		April 27, 2001	OTAL POINTS	TOTAL PLAYS	GROSS	WEEKSDN	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	TW	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS DN CHART	TOTAL STATIONS ADDS
3	0	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	29037	5806	657395	12	146/0
2	2	TRAVIS TRITT It'S A Great Day To Be Alive (Columbia)	28256	5666	635932	16	147/0
1	3	JESSICA ANDREWS Who I Am (DreamWorks)	26603	5258	608847	22	146/0
4	0	KENNY CHESNEY Don't Happen Twice (BNA)	25182	5084	564112	14	147/0
7	9	TIM MCGRAW Grown Men Don't Cry (Curb)	25026	5016	567796	6	147/0
5	6	DIXIE CHICKS If I Fall You're Going With Me (Monument)	24865	4975	562934	10	146/0
6	7	FAITH HILL If My Heart Had Wings (Warner Bros.)	20247	4051	459069	15	146/0
9	8	MARK MCGUINN Mrs. Steven Rudy (VFR)	19129	3882	426415	13	144/1
10	9	GARY ALLAN Right Where I Need To Be (MCA)	18376	3711	413629	29	143/0
8	10	TIM RUSHLOW She Misses Him (Atlantic)	18160	3633	407856	23	143/0
11	0	GEORGE STRAIT If You Can Do Anything Else (MCA)	17165	3411	390954	9	145/1
12	12	SARA EVANS I Could Not Ask For More (RCA)	16327	3279	<b>3</b> 70070	11	141/1
3	13	BRAD PAISLEY Two People Fell In Love (Arista)	15164	3040	342590	7	143/3
4	<b>(1)</b>	PHIL VASSAR Rose Bouquet (Arista)	14357	2916	319337	16	139/0
5	13	ALAN JACKSON When Somebody Loves You (Arista)	14168	2868	316536	9	139/1
6	16		14084	2899	307168	13	138/2
9	•	LONESTAR I'm Already There (BNA)	13912	2727	323442	4	143/10
0	18	AARON TIPPIN People Like Us (Lyric Street)	11213	2314	241009	16	129/2
8	19	PATTY LOVELESS The Last Thing On My Mind (Epic)	10800	2278	230277	16	128/0
23	20	LEANN RIMES But I Do Love You (Curb)	9972	2019	223860	10	116/4
2	4	CLAY DAVIDSON Sometimes (Capitol)	9531	1964	209002	14	120/1
1	22	STEVE HOLY The Hunger (Curb)	8633	1812	184068	21	121/0
1 .	23	JAMIE O'NEAL When I Think About Angels (Mercury)	8362	1716	185212	6	123/7
7	2	RASCAL FLATTS While You Loved Me (Lyric Street)	8128	1578	191042	6	113/5
6	25	CHRIS CAGLE Laredo (Capitol)	7732	1558	176103	11	113/1
5	20	TERRI CLARK No Fear (Mercury)	7394	1549	159555	12	113/2
8	2	KENNY RDGERS There You Go Again (Dreamcatcher)	7042	1454	154288	14	109/1
1	23	JO DEE MESSINA Downtime (Curb)	6252	1245	144062	4	114/19
9	2	T. BYRD W/M. CHESNUTT A Good Way To Get On My (RCA)	6099	1274	132023	7	95/8
aker	<b>1</b>	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	4889	998	110317	5	94/8
eaker	<b>(1)</b>	DARRYL WORLEY Second Wind (DreamWorks)	4443	888	101798	4	95/12
30	32	SONS OF THE DESERT What I Did Right (MCA)	4311	922	92393	11	96/3
aker	-	KEITH URBAN Where The Blacktop Ends (Capitol)	4243	871	95049	3	92/21
15	34	CYNDI THOMSON What I Really Meant To Say (Capitol)	3173	663	69170	5	83/10
6	<b>3</b> 5	TRACY LAWRENCE Unforgiven (Atlantic)	2994	638	64553	6	67/6
17	<b>3</b>	TAMMY COCHRAN Angels In Waiting (Epic)	2955	615	63209	5	80/4
15	<b>1</b>	LEE ANN WOMACK Why They Call It Falling (MCA)	2898	603	62542	3	69/20
32	38	CLAY WALKER Say No More (Giant/WB)	2872	567	64580	9	71/0
38	<b>1</b>	CHARLIE ROBISON I Want You Bad (Columbia)	2605	527	59569	6	61/3
40	40	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)		428	38427	12	38/0
13	40	3 OF HEARTS Love Is Enough (RCA)	1790	390	38687	3	54/4
42	42	JOHN RICH Forever Loving You (BNA).	1738	376	37196	4	51/4
49	<b>3</b>	SHEDAISY Still Holding Out For You (Lyric Street)	1734	342	40287	2	45/16
	9	CAROLYN DAWN JOHNSON Complicated (Arista)	1714	361	37446	2	59/12
44	<b>4</b> 9	BLAKE SHELTON Austin (Giant/WB)	1639	294	41714	2	33/18
47	46	HAL KETCHUM She Is (Curb)	1373	312	27455	9	45/0
41	<b>1</b>	MARK WILLS Loving Every Minute (Mercury)	1359	278	29279	2	44/16
50 ebut>	43	LILA MCCANN Come A Little Closer (Warner Bros.)	928	204	19099	1	39/12
	_	SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (Mercur)		184	18144	8	17/0
46	49					2	24/0
48	50	WILKINSONS   Wanna Be That Girl (Giant/WB)	812	175	16523	2	24/0



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### Most Added

ARTISTTITLE LABEL(S)	ADDS
KEITH URBAN Where The Blacktop Ends (Capitol)	21
LEE ANN WOMACK Why They Call It Falling (MCA)	20
JO DEE MESSINA Downtime (Curb)	19
BLAKE SHELTON Austin (Giant/WB)	18
SHEDAISY Still Holding Out For You (Lyric Street)	16
MARK WILLS Loving Every Minute (Mercury)	16
KRISTIN GARNER Let's Burn It Down (Atlantic)	14
DARRYL WDRLEY Second Wind (DreamWorks)	12
CAROLYN DAWN JOHNSON Complicated (Arista)	12
LILA MCCANN Come A Little Closer (Warner Bros.)	12
ALABAMA Will You Marry Me (RCA)	12

#### Most Increased Points

ARTIST TITLE LABEL(S)	POINT
LONESTAR I'm Already There (BNA)	+3453
TIM MCGRAW Grown Men Don't Cry (Curb)	+2752
JO DEE MESSINA Downtime (Curb)	+2102
GARY ALLAN Right Where I Need To Be (MCA)	+2016
LEE ANN WOMACK Why They Call It Falling (MCA)	+1839
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+1809
GEORGE STRAIT If You Can Do Anything Else (MCA)	+1801
RASCAL FLATTS While You Loved Me (Lyric Street	+1749
KEITH URBAN Where The Blacktop Ends (Capitol)	+1727
MARK MCGUINN Mrs. Steven Rudy (VFR)	+1567

### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
LONESTAR I'm Already There (BNA)	+668
TIM MCGRAW Grown Men Don't Cry (Curb)	+585
JO DEE MESSINA Downtime (Curb)	+405
LEE ANN WOMACK Why They Call It Falling (MCA)	+383
GARY ALLAN Right Where I Need To Be (MCA)	+377
GEORGE STRAIT If You Can Do Anything Else (MCA	+355
KEITH URBAN Where The Blacktop Ends (Capitol)	+339
RASCAL FLATTS While You Loved Me (Lyric Street,	+333
MARK MCGUINN Mrs. Steven Rudy (VFR)	+330
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+328

#### Breakers.

#### **DARRYL WORLEY**

Second Wind (DreamWorks)
65% of our reporters on it (95 stations)
12 Adds • Moves 34-31

#### TRISHA YEARWOOD

I Would've Loved You Anyway (MCA) 64% of our reporters on it (94 stations) 8 Adds • Moves 33-30

#### **KEITH URBAN**

Where The Blacktop Ends (Capitol) 63% of our reporters on it (92 stations) 21 Adds • Moves 39-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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## R Country Indicator™

#### April 27, 2001

#### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

R&R'S EXCLUSIVE REPOR	TED OV	EHVI	EWC	JF NA	17101	IAL	AIKP	LAY	_
ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
3 OF HEARTS Love Is Enough (RCA)	7/3	201	58	0	0	0	1	2	4
ALABAMA Will You Marry Me (RCA)	11/6	329	102	0	0	0	1	4	6
GARY ALLAN Right Where I Need To Be (MCA)	36/1	3264	1008	2	4	7	15	5	3
JESSICA ANDREWS Who I Am (DreamWorks)	32/0	3171	1015	1	7	14	4	4	2
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	36/0	4391	1371	2	11	21	2	0	0
MARY CHAPIN CARPENTER Simple Life (Columbi	ia) <b>3/1</b>	87	23	0	0	0	0	1	2
TERRI CLARK No Fear (Mercury)	30/0	1668	529	0	0	2	9	15	4
TAMMY COCHRAN Angels In Waiting (Epic)	11/1	317	95	0	0	0	0	6	5
CLAY DAVIDSON Sometimes (Virgin)	32/0	2213	687	0	1	2	15	13	1
DIXIE CHICKS If I Fall You're Going (Monument	36/0	4217	1327	3	7	20	6	0	0
SARA EVANS I Could Not Ask For More (RCA)	35/0	2894	906	0	1	8	19	7	0
KRISTIN GARNER Let's Burn It Down (Atlantic)	2/2	85	20	0	0	0	0	1	1
STEVE HOLY The Hunger (Curb)	21/0	1102	336	0	0	1	7	9	4
ALAN JACKSON When Somebody Loves You (Ari	ista) 36/0	2950	916	1	1	8	18	8	0
CAROLYN DAWN JOHNSON Complicated (Arista)	11/1	317	109	0	0	0	0	6	5
HAL KETCHUM She Is (Curb)	4/0	147	41	0	0	0	1	1	2
TRACY LAWRENCE Unforgiven (Atlantic)	19/2	762	221	0	0	0	2	13	4
LONESTAR I'm Already There (BNA)	36/3	2237	705	0	3	1	12	17	3
PATTY LOVELESS The Last Thing On My Mind (E)	pic) 32/0	2160	664	0	1	1	16	13	1
LILA MCCANN Come A Little Closer (Warner Bros	s.) 7/3	160	48	0	0	0	0	2	5
TIM MCGRAW Grown Men Don't Cry (Curb)	36/0	4200	1307	2	8	19	6	1	0
MONTGOMERY GENTRY She Couldn't (Columb	ia) 36/0	2858	881	0	1	5	21	9	0
MORGAN & KERSHAW He Drinks Tequila (RCA)	6/0	423	115	0	0	0	3	3	0
JAMIE O'NEAL When I Think About Angels (Merc	ury) 16/0	736	248	0	0	0	4	9	3
BRAD PAISLEY Two People Fell In Love (Arista)	36/0	2738	851	0	1	5	20	9	1
COLLIN RAYE You Still Take Me There (Epic)	1/0	25	12	0	0	0	0	1	0
JOHN RICH Forever Loving You (BNA)	4/1	111	36	0	0	0	0	2	2
CHARLIE ROBISON I Want You Bad (Columbia)	9/1	281	92	0	0	0	0	7	2
KENNY ROGERS There You Go Again (Dreamcato	ther) 20/0	1024	308	0	0	0	5	12	3
TIM RUSHLOW She Misses Him (Atlantic)	29/0	3048	954	3	4	11	9	1	1
BLAKE SHELTON Austin (Giant)	4/3	64	19	0	0	0	0	1	3
SONS OF THE DESERT What I Did Right (MCA)	23/0	1200	348	0	0	2	4	15	2
SOUTH SIXTY FIVE The Most Beautiful Girl (Atlan	tic) 1/0	91	24	0	0	0	1	0	0
TRICK PONY On A Night Like This (H2E/WB)	3/3	73	25	0	0	0	0	1	2
TRAVIS TRITT It's A Great Day (Columbia)	36/0	4346	1358	3	10	19	3	1	.0
KEITH URBAN Where The Blacktop Ends (Capitol)	32/4	1200	368	0	0	0	1	23	8
CLAY WALKER Say No More (Giant)	19/1	795	246	0	0	0	5	9	5
WILKINSONS   Wanna Be That Girl (Giant)	6/1	257	77	0	0	0	2	1	3
HANK WILLIAMS III   Don't Know (Curb)	1/0	41	11	0	0	0	0	1	0
LEE ANN WOMACK Why They Call It Falling (MCA	27/16	728	227	0	0	0	2	9	16
DARRYL WORLEY Second Wind (DreamWorks)	28/5	1051	323	0	0	0	4	14	10
TRISHA YEARWOOD I Would've Loved You (MC		1103							

### 37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/15-Saturday 4/21. © 2001, R&R Inc.

#### Most Added @

ARTISTTITLE LABEL(S)	ADDS
LEE ANN WOMACK Why They Call It Falling (MCA)	16
SHEDAISY Still Holding Out For You (Lyric Street)	8
ALABAMA Will You Marry Me (RCA)	6
DARRYL WORLEY Second Wind (DreamWorks)	5
JO DEE MESSINA Downtime (Curb)	4
KEITH URBAN Where The Blacktop Ends (Capitol)	4
MARK WILLS Loving Every Minute (Mercury)	4
LONESTAR I'm Already There (BNA)	3
RASCAL FLATTS While You Loved Me (Lyric Street)	3
3 OF HEARTS Love Is Enough (RCA)	3
LILA MCCANN Come A Little Closer (Warner Bros.)	3
BLAKE SHELTON Austin (Giant/WB)	3
TRICK PONY On A Night Like This (H2E/WB)	3
T. BYRD W/M. CHESNUTT A Good Way To Get (RC.	4) 2
TRACY LAWRENCE Unforgiven (Atlantic)	2
CYNDI THOMSON What I Really Meant To Say (Capito	1) 2
TRACTORS Can't Get Nowhere (Audium)	2
B. DEAN/S. BOGGUSS/JILLIAN Keep Mom (Dreamcatcher)	2
KRISTIN GARNER Let's Burn It Down (Atlantic)	2

#### Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
LONESTAR I'm Already There (BNA)	+600
JO DEE MESSINA Downtime (Curb)	+430
LEE ANN WOMACK Why They Call It Falling (MCA)	+374
TIM MCGRAW Grown Men Don't Cry (Curb)	+354
KEITH URBAN Where The Blacktop Ends (Capitol)	+298
ALAN JACKSON When Somebody Loves You (Arista	+222
SHEDAISY Still Holding Out For You (Lyric Street)	+205
ALABAMA Will You Marry Me (RCA)	+196
AARON TIPPIN People Like Us (Lyric Street)	+187
LEANN RIMES But I Do Love You (Curb)	+169
GARY ALLAN Right Where I Need To Be (MCA)	+168
JAMIE O'NEAL When I Think About Angels (Mercury	+136
CYNDI THOMSON What I Really Meant To Say (Capito	+133

### Most Increased Plays

Plays	
_	PLAY
ARTIST TITLE LABEL(S)	INCREASE
LONESTAR I'm Already There (BNA)	+185
TIM MCGRAW Grown Men Don't Cry (Curb)	+130
JO DEE MESSINA Downtime (Curb)	+130
LEE ANN WOMACK Why They Call It Falling (MCA)	+121
KEITH URBAN Where The Blacktop Ends (Capitol)	+91
ALAN JACKSON When Somebody Loves You (Aris	ta) +82
AARON TIPPIN People Like Us (Lyric Street)	+65
SHEDAISY Still Holding Out For You (Lyric Street)	+62
ALABAMA Will You Marry Me (RCA)	+61
JAMIE O'NEAL When I Think About Angels (Mercu	(ry) +60
LEANN RIMES But I Do Love You (Curb)	+58
MARK MCGUINN Mrs. Steven Rudy (VFR)	+56
GARY ALLAN Right Where I Need To Be (MCA)	+54
<b>DIXIE CHICKS</b> If I Fall You're Going (Monument)	+54
SARA EVANS I Could Not Ask For More (RCA)	+47
SONS OF THE DESERT What I Did Right (MCA)	+42
CYNOI THOMSON What I Really Meant To Say (Capito	01) +40



#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 27, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of April 1-7.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BROOKS & DUNN Ain't Nothin' 'Bout You (Arista)	33.3%	75.8%	16.5%	98.5%	4.0%	2.3%
KENNY CHESNEY Don't Happen Twice (BNA)	28.3%	70.8%	19.5%	98.3%	3.5%	4.5%
FAITH HILL If My Heart Had Wings (Warner Bros.)	31.8%	70.0%	22.8%	99.3%	2.8%	3.8%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	26.5%	69.8%	21.8%	98.8%	4.5%	2.8%
ALAN JACKSON When Somebody Loves You (Arista)	33.8%	69.5%	23.3%	98.3%	3.3%	2.3%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	39.5%	69.3%	20.3%	98.3%	5.8%	3.0%
TIM RUSHLOW She Misses Him (Atlantic)	38.3%	67.5%	20.3%	100.0%	7.8%	4.5%
JESSICA ANDREWS Who I Am (DreamWorks)	35.3%	67.3%	16.3%	96.3%	6.0%	6.8%
AARON TIPPIN People Like Us (Lyric Street)	26.8%	65.8%	25.5%	98.3%	5.3%	1.8%
TIM MCGRAW Grown Men Don't Cry (Curb)	23.0%	63.3%	27.0%	96.3%	5.0%	1.0%
BRAD PAISLEY Two People Fell In Love (Arista)	19.0%	62.3%	30.0%	95.3%	2.5% .	0.5%
GEORGE STRAIT If You Can Do Anything Else (MCA)	21.5%	61.0%	24.3%	91.5%	5.0%	1.3%
MARK MCGUINN Mrs. Steven Rudy (VFR)	24.8%	60.5%	24.8%	95.3%	6.8%	3.3%
KENNY ROGERS There You Go Again (Dreamcatcher)	18.5%	60.3%	28.0%	95.0%	5.3%	1.5%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	20.5%	59.5%	30.0%	95.5%	4.5%	1.5%
PATTY LOVELESS The Last Thing On My Mind (Epic)	20.5%	58.8%	25.8%	94.5%	8.5%	1.5%
JAMIE O'NEAL When I Think About Angels (Mercury)	23.8%	58.5%	23.8%	90.5%	7.5%	0.8%
GARY ALLAN Right Where I Need To Be (MCA)	23.5%	58.3%	22.5%	96.3%	12.0%	3.5%
CHRIS CAGLE Laredo (Capitol)	17.5%	57.5%	29:3%	93.5%	6.3%	0.5%
PHIL VASSAR Rose Bouquet (Arista)	24.5%	56.3%	30.8%	94.8%	5.0%	2.8%
TERRI CLARK No Fear (Mercury)	17.8%	55.5%	29.5%	92.8%	7.3%	0.5%
STEVE HOLY The Hunger (Curb)	19.3%	55.3%	24.8%	90.8%	9.0%	1.8%
LEANN RIMES But I Do Love You (Curb)	18.5%	54.3%	25.5%	87.3%	7.0%	0.5%
TRICK PONY Pour Me (H2E/WB)	29.5%	53.5%	18.5%	99.8%	15.3%	12.5%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	20.3%	53.5%	26.0%	86.0%	5.8%	0.8%
SARA EVANS I Could Not Ask For More (RCA)	23.5%	53.0%	25.5%	88.8%	9.0%	1.3%
RASCAL FLATTS While You Loved Me (Lyric Street)	15.5%	52.0%	29.8%	87.8%	5.5%	0.5%
CLAY DAVIDSON Sometimes (Capitol)	16.8%	51.8%	29.3%	91.8%	7.5%	3.3%
SONS OF THE DESERT What I Did Right (MCA)	14.8%	51.5%	28.0%	86.5%	5.8%	1.3%
CLAY WALKER Say No More (Giant/WB)	15.0%	51.0%	30.0%	89.5%	7.5%	1.0%
LONESTAR I'm Already There (BNA)	18.3%	50.8%	22.8%	80.5%	6.8%	0.3%
DARRYL WORLEY Second Wind (DreamWorks)	14.0%	42.5%	27.8%	77.5%	6.0%	1.3%
CYNDI THOMPSON What I Really Meant To Say (Capitol)	9.5%	41.5%	25.0%	74.5%	7.0%	1.0%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	13.5%	38.8%	28.0%	85.8%	17.5%	1.5%
JO DEE MESSINA Downtime (Curb)	8.0%	29.0%	28.0%	64.5%	5.5%	2.0%

### Bullseye

### P assword of the Week:

Question of the Week: Have you ever heard a song on your favorite radio station and like it so much that you purchased the artist's album within two days?

#### Total

Yes: 64% No: 36%

P1 Yes: 65%

No: 35%

P2+

Yes: 60% No: 40%

Male

Yes: 60% No: 40%

Female

Yes: 68% No: 32%

25-34s

Yes: 73% No: 27%

35-44s

Yes: 67% No: 33%

45-54s

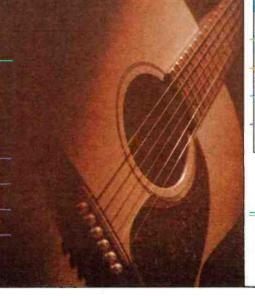
Yes: 55% No: 45%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Pecognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/lemale ... 1/3° each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Altanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Circinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

# Country Crossroads

Top country hits and artist interviews along with Grammy winner **Bill Mack**'s comments about living.

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## The New Album Gallery



### Tammy Cochran (Epic)

"I want to sing about real things," Tammy Cochran says. "I really like songs that make me feel something powerful one way or another — songs that either make me feel sad or make me feel like drivin' fast. I want songs that ordinary people can relate to. You'd be surprised sometimes how hard it is to find songs like that." Difficult as it may be, the Ohio native pulled together a strong collection of material for her self-titled de-

but album. She notes, "Even songs of mine that at first sound sad or negative always have truth and even some hopefulness and optimism in them. Even in the worst experiences that you go through in life, there's always some good that comes out of it and shapes you as a person. I really think that that's what the songs on my album are about: They're about growing and feeling and life." Cochran's powerful voice got Country radio's attention with her debut single. "If You Can," and programmers are following through with airplay for "Angels in Waiting," which jumps to No. 36 on this week's R&R Country Chart. Cochran co-wrote the latter song in memory of her two older brothers, who both died of cystic fibrosis. Explaining the effects of the loss, Cochran says, "As far as the way I've lived my life, that has influenced me totally. There are a lot of people out there who, thank God, have never gone through anything like that. It is very hard, especially, to watch your parents go through it with you. You always think of them as strong, as your protectors, but you see their rulnerabilities, too, and you realize that it's as hard for them as it is for you. Above all, though, it made me realize that it really doesn't matter what you wear or what you look like. What matters is who you are and that we're all just so lucky to be here."



### Montgomery Gentry Carrying On (Columbia)

In the two years since the release of Montgomery Gentry's debut album, *Tattoos & Scars*, Eddie Montgomery and Troy Gentry have demonstrated a work ethic that stems from their pride in their blue-collar roots. The duo supported their rough-and-tumble image with hit singles and unrelenting road work that won them a grass-roots following. In doing so, Montgomery Gentry won several coveted awards, includ-

ing the CMA's Vocal Duo of the Year and the ACM's New Vocal Duo/Group award. On releasing their second album, Carrying On, Gentry says, "I think it's the combination of Eddie and myself that makes this such a winning team. It's not a one-person deal. It takes both of our talents to be Montgomery Gentry." Montgomery adds, "I don't know how single acts do it. We work off each other all the time. If I can't think of something to say, then Troy's right there. It's pretty wild. I don't know if it's because we grew up together or because we play together so much, but we kind of know what each other's thinking." That ESP is at work on Carrying On, which continues to merge country with elements of classic rock. Gentry says, "If people want to put us in that category as being outlaws, it's OK with us. You're talking about Waylon and Willie. Johnny Cash, Kris Kristofferson, Hank Jr., Hank Sr., The Charlie Daniels Band, The Allman Brothers Band and Lynyrd Skynyrd. We couldn't be in any better company than those guys. That's where the Montgomery Gentry sound comes from. Those were the guys who influenced our music and the stuff we grew up playing in the nightclubs every night." In addition to the current single, "She Couldn't Change Me," the album also includes a cover of Waylon Jennings' classic "Ramblin' Man."



### South 65 Dream Large (Atlantic)

For better or worse. South 65 are known as one of the few "boy bands" ever attempted in country music. But the five-member vocal group aren't concerned about comparisons to 'N Sync and The Backstreet Boys. South 65's Stephen Parker notes, "We take the comparisons as a compliment. I mean, who wouldn't want to be compared with groups as successful and as talented as them?" However, Parker emphasizes that the

members of South 65 are absolutely serious about their music. "It is important that people know that we believe in the music we make," he says. "Even though it's true that we were brought together by someone in the music industry, we're five guys who would still have chosen to be together anyway." The band's 1998 Atlantic debut album yielded several singles, including "A Random Act of Senseless Kindness" and "Baby's Got My Number." After a change in leadership at Atlantic/Nashville, new label president Barry Coburn became convinced of the group's power after witnessing their live Fan Fair performance in 1999. Coburn says. "It was clear to me that the guys were great vocally, and I knew that with the right recorded material they had great potential for success." The group's second album, *Dream Large*, was produced by a team consisting of Norro Wilson, Buddy Cannon and Bobby Huff. Also. South 65 took a more active role in the studio. Parker explains, "We wanted to be much more a part of this album. We wanted this album to reflect more of how we see ourselves musically."



YEAR AGO

• No. 1: "The Best Day" - George Strait (second week)

(5) YEARS AGO

• No. I: "You Win My Love" - Shania Twain

MYEARS AGO

• No. I: "Rockin' Years" - Dolly Parton & Ricky Van Shelton

(15) YEARS AGO

• No. 1: "Happy Happy Birthday Baby" - Ronnie Milsap (second week)

20 YEARS AGO

• No. I: "Falling Again" - Don Williams

25 YEARS AGO

• No. 1: "Together Again" - Emmylou Harris



#### Country

#### **New & Active**

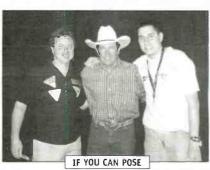
MARY CHAPIN CARPENTER Simple Life (Columbia)
Total Stations: 17, Adds: 3, Points: 665, Plays: 120 (+60)

TRICK PONY On A Night Like This (H2E/WB)
Total Stations: 12, Adds: 8, Points: 662, Plays: 143 (+97)

ALABAMA Will You Marry Me (RCA)
Total Stations: 18, Adds: 12, Points: 485, Plays: 96 (+42)

KRISTIN GARNER Let's Burn It Down (Atlantic)
Total Stations: 22, Adds: 14, Points: 318, Plays: 69 (+18)

Songs ranked by total points.



MCA recording artist George Strait took time out from his show in New Orleans to pose with a few of the guys from WXCT/Baton Rouge. Pictured (l-r) at the Superdome are 'XCT OM Ted Kelly, Strait and 'XCT APD Jimmy Brooks.



Lyric Street recording artist Aaron Tippin visited WWQM/ Madison, WI recently and hung out with the staff. Pictured (I-r) are WQM MD Mel McKenzie, Tippin and Lyric Street Dir./Midwest Regional Promotions Renee Leymon.

#### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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#### National Radio Formats

### ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200 Adds:

T. BYRD w/M. CHESNUTT A Good Way To Get...
JO DEE MESSINA Downtime
KEITH URBAN Where The Blacktop Ends

#### Movore.

SARA EVANS I Could Not Ask For More GARY ALLAN Right Where I Need To Be MARK MCGUINN Mrs. Steven Rudy TIM MCGRAW Grown Men Don't Cry BRAD PAISLEY Two People Fell In Love

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818 Gary Knoll

#### Adds:

LILA MCCANN Come A Little Closer JOHN RICH Forever Loving You SHEDAISY Still Holding Out For You BLAKE SHELTON Austin WILKINSONS | Wanna Be That Girl

#### **Hottest:**

TIM MCGRAW Grown Men Don't Cry DIXIE CHICKS If I Fall You're Going Down...

#### JONES BROADGAST PROGRAMIVING

Ken Moultrie • (800) 426-9082

#### **Mainstream Country**

Ray Randall/Hank Aaron Adds:

No Adds

#### Hottest:

TRAVIS TRITT It'S A Great Day To Be Alive BRODKS & DUNN Ain't Nothing 'Bout You TIM MCGRAW Grown Men Don't Cry DIXIE CHICKS If I Fall You're Going Down. SARA EVANS I Could Not Ask For More

#### **New Country**

L.J. Smith/Hank Aaron

#### Adds:

3 OF HEARTS Love is Enough LILA MCCANN Come A Little Closer

#### Hottest:

TRAVIS TRITT It'S A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You TIM MGGRAW Grown Men Don't Cry DIXIE CHICKS II I Fall You're Going Down. SARA EVANS I Could Not Ask For More

#### Lia

Ken Moultrie/Hank Aaron

#### Adds:

JAMIE O'NEAL When I Think About Angels

#### Hottest:

TRAVIS TRITT It'S A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You TIM MCGRAW Grown Men Don't Cry OIXIE CHICKS If I Fall You're Golng Down... SARA EVANS I Could Not Ask For More

#### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### **CD COUNTRY**

John Hendricks

#### Adds:

No Adds

#### **Hottest:**

ALABAMA When It All Goes South BROOKS & DUNN Ain't Nothing 'Bout You DIAMOND RIO One More Day TRICK PONY Pour Me

#### **US COUNTRY**

Penny Mitchell

#### Adds:

DEAN/BOGGUSS/JILLIAN Keep Mom And Dad.. DIAMOND RIO Sweet Summer ANDY GRIGGS How Cool Is That TRICK PONY On A Night Like This

#### **Hottest:**

TIM MCGRAW Grown Men Don't Cry BROOKS & OUNN Ain't Nothing 'Bout You TRAVIS TRITT It's A Great Day To Be Alive MARK MCGUINN Mrs. Steven Rudy KENNY CHESNEY Don't Happen Twice

#### **GREAT AMERICAN COUNTRY**

John Hendricks

#### Adds:

No Adds

#### Elite:

GARY ALLAN Right Where I Need To Be BROOKS & OUNN Ain't Nothing 'Bout You SARA EVANS I Could Not Ask For More FAITH HILL If My Heart Had Wings STEVE HOLY The Hunger ALAN JACKSON When Somebody Loves You TIM RUSHLOW She Misses Him TRAVIS TRITT It's A Great Day To Be Alive

#### PREMIERE RADIO NETWORKS

#### After Midnite

KELLY ERICKSON • (818) 461-5435

#### Adds:

LEE ANN WOMACK Why They Call It Falling DARRYL WORLEY Second Wind

#### Hots:

FAITH HILL If My Heart Had Wings
TRAVIS TRITT IN A Great Day To Be Alive
KENNY CHESNEY Don't Happen Twice
BROOKS & OUNN Ain't Nothing 'Bout You
DIXIE CHICKS If I Fall You're Going Down...
TIM MCGRAW Grown Men Don't Cry
MARK MCGUINN Mrs. Steven Rudy

#### RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

#### Adds:

CAROLYN OAWN JOHNSON Complicated LONESTAR I'm Already There JO DEE MESSINA Downtime LEANN RIMES But I Do Love You KEITH URBAN Where The Blacktop Ends

#### Hottest:

JESSICA ANDREWS Who I Am BROOKS & DUNN Ain't Nothing 'Bout You MARK MCGUINN Mrs. Steven Rudy SARA EVANS I Could Not Ask For More

#### WESTWOOD ONE RADIO NETWORKS

Charlie Cook . (661) 294-9000

#### **Mainstream Country**

David Felker

#### Adds:

JAMIE O'NEAL When I Think About Angels RASCAL FLATTS While You Loved Me

#### Hottest:

DIAMOND RIO One More Day JESSICA ANDREWS Who I Am KENNY CHESNEY Don't Happen Twice BROOKS & OUNN Ain't Nothing 'Bout You TRAVIS TRITT It's A Great Day To Be Alive

#### **Hot Country**

Jim Hays

#### Adds:

LEE ANN WOMACK Why They Call It Falling KEITH URBAN Where The Blacktop Ends

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You JESSICA ANDREWS Who I Am DIXIE CHICKS II I Fall You're Going Down... TIM MCGRAW Grown Men Don't Cry TRAVIS TRITT II'S A Great Day To Be Alive

#### Young & Elder

David Felker

#### Adds:

JD DEE MESSINA Downtime

#### Hottest

BRDOKS & DUNN Ain't Nothing 'Bout You JESSICA ANDREWS Who I Am DIXIE CHICKS II Fall You're Going Down... TIM MCGRAW Grown Men Don't Cry TRAVIS TRITT It's A Great Day To Be Alive



#### ADDS

No adds this week

#### **TOP 10**

KENNY CHESNEY Don't Happen Twice SOUTH SIXTY FIVE The Most Beautiful Girl

STEVE HOLY The Hunger

SARA EVANS I Could Not Ask For More

BRDOKS & OUNN Ain't Nothing 'Bout You
JESSICA ANOREWS Who I Am

WILKINSONS I Wanna Be That Gir

FAITH HILL II My Heart Had Wings

TRAVIS TRITT It's A Great Day To Be Alive
ALAN JACKSON When Somebooth Loves You

Information current as of April 26, 2001.



42 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

#### **ADDS**

FL BERT WEST Diddley

#### **TOP 12**

GARY ALLAN Right Where I Need To Be SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow TRAVIS TRITT IT'S A Great Day To Be Alive KENNY CHESNEY Don't Happen Twice PATTY LOVELESS The Last Thing On My Mind

NICKEL CREEK When You Come Back Down
CLAY DAVIDSON Sometimes

JESSICA ANDREWS Who I Am

MARK MCGUINN Mrs. Steven Rudy

ALAN JACKSON When Somebody Loves You SARA EVANS I Could Not Ask For More

MONTGOMEY GENTRY She Couldn't Change Me

#### HEAVY

BROOKS & DUNN Ain't Nothing 'Bout You FAITH HILL If My Heart Had Wings GARY ALLAN Right Where I Need To Be

KENNY CHESNEY Don't Happen Twice MARK MCGUINN Mrs. Steven Rudy

PATTY LOVELESS The Last Thing On My Mind
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

#### TRAVIS TRITT It's A Great Oay To Be Alive

HOT SHOTS

BILLY GILMAN There'S A Hero

DARRYL WORLEY Second Wind ELBERT WEST Oiddley

JAMIE D'NEAL When I Think About Angels
TRISHA YEARWOOD I Would've Loved You Anyway

Information current as of April 25, 2001

April 27, 2001

#### **Most Played Recurrents**

DIAMOND RIO One More Day (Arista)

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

KEITH URBAN But For The Grace Of God (Capitol)

TIM MCGRAW My Next Thirty Years (Curb)

DIXIE CHICKS Without You (Monument)

PHIL VASSAR Just Another Day In Paradise (Arista)

JAMIE O'NEAL There Is No Arizona (Mercury)

SARA EVANS Born To Fly (RCA)

BRAD PAISLEY We Danced (Arista)

JO DEE MESSINA Burn (Curb)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

TRAVIS TRITT Best Of Intentions (Columbia)

TRICK PONY Pour Me (H2E/WB)

LONESTAR What About Now (BNA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

FAITH HILL The Way You Love Me (Warner Bros.)

RASCAL FLATTS This Everyday Love (Lyric Street)

LONESTAR Tell Her (BNA)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

KENNY CHESNEY | Lost It (BNA)

#### COUNTRY

#### Going For Adds 4/30/01

ALABAMA Will You Marry Me (RCA)
MEREDITH EDWARDS The Bird Song (Mercury)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





During the recent CRS, Epic recording artists The Kinleys took a break to smile for the camera with KSAM/Huntsville, AL OM Brooke Addams. Pictured (l-r) are Jennifer Kinley, Addams and Heather Kinley.

### TUNED-IN A

COUNTRY

R&R/MEDIABASE 24/7



KPLX/Dallas

3am

GEORGE STRAIT Check Yes Or No CHRIS CAGLE My Love Goes On And On LONESTAR I'm Aiready There TIM MCGRAW Something Like That CLINT BLACK Killin' Time P. GREEN/C. MORROW Texas On My Mind JO DEE MESSINA I'm Alright DARRYL WORLEY Second Wind LEE ROY PARNELL On The Road SARA EVANS I Could Not Ask For More ALAN JACKSON It Must Be Love TRACY LAWRENCE Unforgiven BROOKS & DUNN My Next Broken Heart KENNY CHESNEY She Thinks My Tractor's ... GEORGE STRAIT If You Can Do Anything Else HANK WILLIAMS, JR. All My Rowdy Friends ...

#### 11am

C. BLACK/S. WARINER Been There
KEITH URBAN But For The Grace Of God
DWIGHT YOAKAM Things Change
GEORGE STRAIT Fool Hearted Memory
BROOKS & DUNN Ain't Nothing 'Bout You
TIM MCGRAW Not A Moment Too Soon
TOBY KEITH Country Comes To Town
RASCAL FLATTS While You Loved Me
COLLIN RAYE Little Red Rodeo
LONESTAR I'm Already There
BROOKS & DUNN Beer Thirty
DIAMOND RIO One More Day

#### 4pm

BROOKS & DUNN My Heart Is Lost To You FAITH HILL The Way You Love Me
CLINT BLACK When My Ship Comes In DIAMOND RIO One More Day
GEORGE STRAIT Write This Down
LONESTAR I'm Already There
AARON TIPPIN Kiss This
SHENANDOAH Two Dozen Roses
SARA EVANS I Could Not Ask For More
KENNY CHESNEY Don't Happen Twice

#### 8pm

BROOKS & OUNN Ain't Nothing 'Bout You TIM MCGRAW Down On The Farm HANK WILLIAMS, JR. A Country Boy Can... CHRIS CAGLE Laredo GEORGE STRAIT I Just Want To Dance... TRACY LAWRENCE Unforgiven WYNONNA NO One Else On Earth CHARLIE ROBISON I Want You Bad DIXIE CHICKS If I Fall You're Going Down... DARRYL WORLEY A Good Day To Run MARTINA MCBRIDE My Baby Loves Me



WKDF/Nashville

3am

DAVID BALL Thinkin' Problem
PATTY LOVELESS How Can I Help You Say...
GARY ALLAN Right Where I Need To Be
EDDIE RABBITT Drivin' My Life Away
KENNY CHESNEY How Forever Feels
TOBY KEITH You Shouldn't Kiss Me Like This
VINCE GILL If You Ever Have Forever In...
TRICK PONY Pour Me
TIM MCGRAW My Next Thirty Years
DIAMOND RIO Meet In The Middle
JO DEE MESSINA Downtime
ALABAMA Feels So Right
LORRIE MORGAN What Part Of No
SARA EVANS I Could Not Ask For More
TANYA TUCKER If Your Heart Ain't Busy...

#### 11am

TRISHA YEARWOOD Perfect Love

SARA EVANS I Could Not Ask For More

GARTH BROOKS Rodeo

REBA MCENTIRE IS There Life Out There
DIXIE CHICKS If I Fall You're Going Down...

AARON TIPPIN Kiss This

ALAN JACKSON Who's Cheatin' Who

MARTINA MCBRIDE A Broken Wing

CHRIS CAGLE Laredo

WILLIE NELSON Blue Eyes Crying In The Rain
LONESTAR What About Now

TOBY KEITH You Shouldn't Kiss Me Like This

#### 4pm

TRISHA YEARWOOD XXX'S AND OCO'S (An...)
CHRIS CAGLE MY LOVE GOES ON AND ON
JESSICA ANDREWS WhO I AM
DWIGHT YOAKAM FAST AS YOU
KATHY MATTEA 18 Wheels AND A DOZEN...
BROOKS & DUNN MY MARIA
TIM MCGRAW GROWN MEN DON'T CRY
CONWAY TWITTY Tight Fittin' Jeans
GEORGE STRAIT Check YES OR NO
DIAMOND RIO ONE MORE DAY
SHANIA TWAIN HONEY, I'M HOME
KENNY CHESNEY DON'T HAPPEN Twice

#### 8pm

GARY ALLAN Right Where I Need To Be MONTGOMERY GENTRY Lonely And Gone COLLIN RAYE That's My Story SOGGY BOTTOM BOYS I Am A Man Of... JESSICA ANDREWS Who I Am CLINT BLACK When I Said I DO MICHELLE WRIGHT Take It Like A Man TRACY LAWRENCE Alibis SARA EVANS I Could Not Ask For More MERLE HAGGARO Sing Me Back Home DIXIE CHICKS Cowboy Take Me Away FAITH HILL If My Heart Had Wings MARK CHESNUTT TOO Cold At Home



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/16. © 2001, R&R Inc.

### **Country Reporters**

#### Stations and their adds listed alphabetically by market

WCIMIX/Alcron, DH " Oth Kerkin Misson MD: Trail Flox No. Adds  WFW/WSInghamton, NY PUAPPL & Walker S. DEAWSGASS/XLIMI Twon* S. DEAWSGASS/XLIMI Two	PD: Julie Stevens APD: Nate Deaton 1 M: CHAPPL CARPOUTER Som KETH LIREM* Stackspo*  WCTO/Sarasofta FL* PD/MID: Mark Writson APD: MCTO/Sarasofta FL* PD/MID: Mark Writson APD: Ready Branner MID: Tony Thomas No Adds  MC - Othe Greg Cole PD: Gary McCoy MID: James Arithropy MID: James Arithropy MC - James Arithro	KTIM/Tucson, AZ " PP: Herb Crowe MD: John Collies 3 OF HEARTS Ture" CYND THOUSON "Resily"  KYOD/Tulsa, OK " OM/PD: Dave Block MD: Scott Woodson 1 TRICH SCOTT Woodson" 1 TRICH SCOTT Woodson" 2 ODEE MSSINA "Downsone"  WWZD/Tupalo, MS OM/PD: Tom Freeman APOMID: MRC Carbarn C.U. WALEST Sty TUMARY COSTRUM "Angele"
WGMA/Albany, NY * PD: Buz Brindle PD: Risk Shockley MD: Bal Earley 2 KINNY ROSES Thera' 1 TRICK POPT THERA	Tarm, NC WCTQ/Sarasofa, FL PUMIC Mark Wilson ARCOrdizar of Pumic Goog Cole Pumic Gany McCord Michael Arcordizar of Pumic Gany McCord Wilson Arcord Arcordizar of Pumic Gany McCord Wilson Arcord Arcord Wilson Arcord Arcord Wilson Arcord Arcord Wilson Arcord Wilso	PD: Herb Crows MD: John Cullins 3.09 FEARTS*T.cvs  CYNOTTH-OMSON*Reasy*  KVDD/TUT-SOM STORM CYNOTTH-OMSON*Reasy*  KVDD/TUT-SOM STORM CONFOT: Dave Block MD: Scotl Woodsow*  1. TERSH CLASK *Fear  1. TRISH CLASK *Text  JO DEE MISSING *T Downtone*  WWZD/Tupe-to, MS  OM/PD: Tom Freeman  APPAMID: MRC Crasham  C.U.YWALESH *Sy*  TMARNY COS-REM* Angels*
KBQI/Albuquerque, NM * PC Temmy Carera NM * PD Canny Carera TAMAP CODRAM * August* CVAL EXCESSION floar ** NRT TAMAP CODRAM * August* ** NRT TAMAP CODRAM *	W.J.CL/Savannah, GA PDAMID: Ball Wes Bellow W.C. Seal Wes Bellow W.C. Savannah, GA PDAMID: Ball Wes LEE ANN W.G. Shoutile-Tacoma, WA PD: Beatly Branner MD: Tony Thomas No Adds  KRIMO/Shreveport, LA ONE Grag Cole PD: Gary McDoy Mbb/, James Antilipory	KVOD/Tulsa, OK OM/PD: Dave Block MID: Scott Woodson 1 TERO ILJAK Fear 1 TRISHA YEARWOOD VAUGE'se 1 TRISHA YEARWOOD VAUGE'se 3 DEE MESSINA "Downtone"  WHYZD/Tupelto, MS OM/PD: Tom Freeman APOMID: Medi Chatharm CLR YWALER Syr TMMB/Y COD-REM* Angele*
TAMANY COCHAM-Yoget*  CHAPLE FORSON 'Ear'  WILLE/Boston, MA * FD. Sine Waller  MRST/Albuquerque, NM * KRST/Albuquerque, NM * FD. Mille Brothey  MRS Brothey  MRS Browney  3 DEE MESSIN Townfam*  3 OF EMISSIN Townfam*  WYRK/Bulfalo, NY * FD. Sine Waller  MRS	MARKWILLS *Neuer LEE NN WOMADC *Falling*  WA * KMPS/Seattle-Tacoma, WA PD: Beddy Brainer * MID: Tony Thomas No Adds  KRIMO/Shreveport, LA * ONE Grag Cole PD: Gary McDoy Mod. James Antilipory * MD: James Antilipor * MD: James Anti	TRISHA YEARWOOD "Mould'se"     JO DEE MISSINA "Downtome"  WWZD/Tupelto, MS OM/PD: Tom Freeman APD/MD: Midd Chatham CLR "WALDER Say" UMMIN' COCHRAM "Angele"
PD. John Richards MD. Bein Walder 9 BAD/PMISC Elling Rigers 1 MERILESAN 'Biolador' 3 DEFENSIVE Charter 3 OFFEARTS Love"  WYTHK/Butfralo, NY " PD. Sali Kramer  MWYRK/Butfralo, NY " PD. Sali Kramer  AUGMAN 'Biolador' AUGMAN 'Biola	PD: Bedly Branner  ND: Tony Thomas  No Ads  KRMO/Shreveport, LA *  ONt. Grag Colo  PD: Gary McCo  MD: James Antibory	DM/PD: Tom Freeman APD/MD: Malt Chatham CLAYMALER*Say* TAMMY COCHRAN*Angels*
WCTO/Allentown, PA * WYRK/Burlaid, NY * PC-John Paul K/GO/Denver-Boulder, CO * WESC/Greenville, SC * OM/PD: Rin Broods AP-DAMD: Bobby Knight 1 JAMECUNEUL Yugds* PD: Doel Burlar AP-DAMD: Bobby Knight 1 TISSH-TEARNOO Woodward* 4 SEDAST SIST* NOVARD SESSION Yusans* PD: Tom Goodwin PD: Rin Broods AP-DAMD: John Landnum NovAdds* (SEDAST SIST*)	OM: Greg Cole PD: Gary McCoy MD: James Anthony	
LILAMCCAN("Dose"   MD: Sonny Laguna   MD: Sonny Lag		KNUE/Tyler-Longview, TX * OM/PD: Larry Kent ND: Robert Nauldin 1 DARRYLWGRLEY-Second* ALABAMA*Varry*
KFIA/Codard Rapids, IA PD: Jet Winfield KGINC/Amarillo, TX RD: Savamash Jones MD: Dawn Johnson MD: Dawn John	Py APD/MID: Lista Kostii 25 ALABAMA*Marry/ 100" 12 KETTH URBAN "Blacktop" lum" Mis"	KLIUG/Visatia, CA " PDMID: Dave Daniets ALABANA "http:/ BLAKE SHELTON "Austin" IRRISTIN GAPRIER "Burn"
WEZL/Charleston, SC * PD: 7.1. Phillips WMCY/Appleton, WI ORL Jeff McCardby 2 DARRY, WORLE/"Socon" 2 DARRY, WORLE/"Socon" ORCUNDANA/DRED/Tortland 2 DARRY, WORLE/"Socon" ORCUNDANA/DRED/Tortland CRED-MEDIANA DR. State State CRED-MEDIANA DR. State Sta	IKDRIK/Spokane, WA * OM/PD: Ray Edwards APD/MD: Tory Trovato 2 DARRYL WORLEY "Second" 1 TRACY LAWRENCE "Unloyed 1 INSTRUMERAM "Restond"	WACD/Waco TX PD/0M: Zack Owen APD/MD: Jennifer Allen No Adds
1 SHEMISY'SIII* WINKT/Charleston, SC * WYCD/Detroit, MI * PD: Dusity Character PD: Dusity Cha	te" ownfrime" KNFR/Spokane, WA * OM: Scott Rusk PD/MD: Paul Neumann 3 LEE ANNWOMACK Falling"	WM2Q/Washington, OC ° OM/PD: Jeff Wyolf APD/MD: Jon Anthony 2 MONTGOMERY GENTRY 'Change'
No Acids  WIDE/Charleston, WV OW/PD: Jet Whilehead	WPICVSpringfield, MA * PD/MID: Chip Miller 3 KETHURBAN *Backtop*	WDEZ/Wausau, WI ON: T.K. Michaels PD: T.K. Michaels MD: Lou Stewart DARMY, WORLEY Second
No Acids  WKKT/Charlotte, N.C.* PO-Milb: Kervin (ling power of the pow	OROUNDAMACH CONTONIA OROUNDAMA	-
PD: Stere Millichell MD: Johnny Grey ND: Johnny Grey ND: Office Millichell ND: District Millichell ND: Distric Millichell ND: District Millichell ND: District Millichell ND:	PD: Dave Shepel 25 LEE ANN WOMACK "Falling"	1 BYPD WICHESHUTT "Good" SHEDASY "SMI"
PD: Joe Kelly 10 TRICKTON**Night* 2 TRACY LAMPBICE** Untorgver* 2 TRACY LAMPBICE** 2 BLACE SHCTON* Asian* 2 BLACE SHCTON Asian* 3 BLACE SHCTON Asian* 3 BLACE SHCTON Asian* 4 BLACE SHCTON Asian* 4 BLACE SHCTON Asian* 5 BLACE SHCTON ASIAN ASIAN	14 SHEDASY"SBIT"  11 DEAN/BOGGUSSUILLIAN"No  7 CIPOL/MDMALUHISON*Outed	
WY.C.I./regress v. O. OM/PD: Tommy Gerley APO.MRP. Zein Teylor APO.MRP. Zein Teylor APO.MRP. Zein Teylor C 1 EE.AMW.COMCV-Tellor 2 INSTITUM.CAN Teylor C 3 INSTITUT.CAN TEXT C 4 INSTITUT.CAN TEXT C 5 INSTITUT.CA	WBBS/Syracuse, NY * PD/MD: Rick Jordan 4 RASCAL FLATIS "Whie" 4 AARON TIPPIN "People"	ICZSN/Wichita, KS * ONt Jack Other PD: Brad Streeter MD: Dan Holiday 4 TRICK PONY Night*
BUAKE SKELTON Future WUDE/Cincinnati, OH * PDF. don't Number Of Health Tours o	WQYK/Tampa, FL * OM: Eric Logan PD: Beecher Martin	4 LEE ANN WOMACK "Falling" 1 CAROLYN DAWN JOHNSON "Complicate" BLAKE SHELTON "Austin"
2 JAMECONEAL Angles 2 JAMECONEAL Angles BILLY GLAWAY Gar MC Language M	M. CHAPIN CARPENTER "Sin	WGGY/Wilkes Barre, PA * PD: Mille Krinit MD: Jaymie Gordon TRACY LAMRENCE "Unloopven"
MD: Kris Daniels 1 ORCO/DANUADED/COVCHUSE 2 APOMID: Tane Marconi 3 APOMID: Tane Marconi 4 APONI Missain 5 UNESSET-Vessed 6 UNESSET-Vessed 6 UNESSET-Vessed 7 UNESSET-Vessed 6 UNESSET-Vessed 7 UN	BLAYE SHELTON "Austin" WITHI/Terre Haute, IN	KXDD/Yakima, WA PD/MD: Dewey Boynton JAMIE O'NEA, "Angels" LEE AMN WOMACK "Falling"
PD: Scott Linderruider No Adds  WGAR/Cleveland, OH * PD: Clay Huminicall MD: Clasck Collier PD/MPD: Mn And Power Scheller Sun's SPEARTS Love  WXCT/Bation Rouge, LA * OMPT: Teld Mally  WXCT/Bation Rouge, LA * OMPT: Teld Mally  WGAR/Cleveland, OH * PD: Rock Authory SERVINGS Troomy SERVIN	omery MD: Party Marty Ties LONESTAR "Aready" DARRYL WORLEY "Second" BILLY HOFFMAN "Crazy"	WGTY/York, PA * ON/FD: John Pellegrini ND: Tom Jackson SEDASY SEI CROMDAWLOHEON Complain
** APD: Jimming Brooks (NCCS/Colorado Springs, CD ** NAM/YCOOPAN/Yogis** JOHN RUCH-Forey** 5 LEX MAY WOUNCH "Falling" 6 LEX MAY WALK Lexington-Fayettle, KY ** POWID: Brief Lambarra WALK Lexington-Fayettle, KY ** POWID: State Lambarra WALK Lexington-Fayettle, KY ** P	ari MD: Patti Cheek	WQXK/Youngstown- Warren, DH * PD: Chuck Stevens MD: Burlon Lee
PD: Plad Or APD-AMD: Ausin James KRSTIN GARRER "Bur"  WCDS/Columbia, S.C. " PD: Lance Tolwell MD: Dain About Yarring"  MD: Dain McClain Christing AL " MD: Dain McClain Christing AL " MD: Dain About Yarring"  TRACY LAMSRACE "Uniquen"  TRACY LAMSRACE "Un	CA * *= Mediabas	e 24/7 monitored
PD: Jim West APAMID: Jay Bermand JOEE KESSIAN Townshing* LEE ANN VOUADAY: Falling* WCDL/Columbus, OH * PD: Gail Austin MD: Dan E: Zuldo WCKT/F1. Myers, FL. * PD: Bob Richards MD: Que Leg Ann VOUADAY: Fallings APAMID: Dan Lamels APAMID: Sall Dotson APAMID	Vihle" "Bad" cklop"	
No Adds  No Carriery Lake  No Adds  No Adds  No Adds  No Adds  No Adds  No Carriery Lake  No Adds  No	146 Mon 37 Cour	Reporters itored Reporters try Indicator

### **Country Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Bear Mitchell



12+ Cume 615,880			-		
PLAYS					
LW		ARTIST/TITLE		G1 (000)	
41	41	JESSICA ANDREWSA	Mho I Am	13284	
38	41	TRAVIS TRITT/It's A G	reat Day	13284	
34	38	BROOKS & DUNN/Ain	Nothing.,	12312	
39	38	<b>FAITH HILL/If My Hear</b>	rt Had .	12312	
30	33	TIM RUSHLOW/She N	lesses Hirm	10692	
33	31	DIXIE CHICKS/H   Fall	You're	10044	
21	31	TIM MCGRAW/Grown	Men Don'l Cry	10044	
32	29	DIAMOND RIG/One M	lore Day	9396	
32	29	CHALEE TÉNINISON/G		9396	
19	23	FAITH HILL/The Way 1		7452	
24	22	SARA EVANS/I Could I		7128	
25	22	ALAN JACKSON/When		7128	
21	22	LEANN RIMES/But I D		7128	
22		PHIL VASSAR/Rose B		7128	
24	22	* KENNY CHESNEY/Doo		7128	
20		CLAY DAVIDSON/Son		7128	
23	22	RICHARD MARX/Stra		7128	
- 4	21	LONESTAR/I'm Airead		6804	
15	21	RASCAL FLATTS/Whi		6804	
21	21	GEORGE STRAIT/IFY		6804	
13	21	MARK MCGUMN/Mrs		6804	
14	28	TRISHA YEARWOOD		6480	
19	20	PATTY LOVELESS/Th		6480	
10	10	BRAD PAISLEY/Two P		5832	
17	17	LEE ANN WOMACK/I		5508	
12	16	BYRD W/CHESNUTT/		5184	
13	16	KENNY ROGERS/The		5184	
13	13	GARY ALLAN/Right Vi		4212	
16		CHRIS CAGLE/Lando		4212	
14	13	TERRI CLARKANO Fee		4212	
1	13	JAMIE D'NEAL/When		4212	
1	12	JO DEE MESSINA/Do		3888	
	12	DARRYL WORLEY/Se		3888	
17	11	STEVE HOLY/The Hun		3564	
6	11	MARTINA MCBRIDEA	Love's The Only	3564	
8	10	CHAD BROCK/Yes!		3240	
6	10	MARTINA MCBRIDE/		3240	
13	10	KEITH URBAN/But Fo		3240	
7	10	TOBY KEITH/How Do		3240	
11	9	TOBY ICEITH/You Sho	uldn'1	2916	

MARKET =2 KZLA/Los Angeles Emmis (323) 882-8000 Curtis/Campos

93.9 K	ZĽA
	G1 (888)
Who I Am	21112
l You're	19894
n Men Don't Cry	19488

		882-8000 <b>93.9</b> K	ZLA		
		ume 625,100			
PLA	ivs				
	TW	ARTIST/TITLE	G1 (888)		
52	52	JESSICA ANDREWS/Who I Am	21112		
49	49	DIXIE CHICKS/W I Fall You're	19894		
46	48	TIM MCGRAW/Grown Men Don't Cry	19488		
	41	DIAMOND RIO/One More Day	16646		
	41	JAMIE O'NEAL/There to No Artzona	16646		
40	39	TOBY KEITH/You Shouldn't	15834		
39	38	LEE ANN WOMACK/I Hope You Dance	15428		
31	33	BROOKS & DUNN/Ain't Nothing	13398		
32	33	TRAVIS TRITT/It's A Great Day	13398		
24	29	BRAD PAISLEY/Two People Fell	11774		
29	28	FAITH HILL/II My Heart Had	11368		
23	27	LONESTARVAmezed	10962		
15	26	GARY ALLAWRight Where I	10556		
23	26	SARA EVANS/Born To Fly	10556		
34	24	TIM RUSHLOW/She Misses Him	9744		
25		PHIL VASSAR/Just Another Day	9744		
19	23	ANDY GRIGGS/She's More	9338		
20	23	MAPK WILLS/Back At One	9338		
22	22	KASEY CHAMBERS/Cry Like A Baby	8932		
19	22	BRAD PAISLEY/We Danced	8932		
23	21	DIXIE CHICKS/Without You	8526		
25	21	MARTINA MCBRIDE/I Love You	8526		
21	21	LEANN RIMES/I Need You	8526		
28	20	FAITH HILL/The Way You Love Me	8120		
18	19	KENNY CHESNEY/Don't Happen Twice	7714		
27	17	SARA EVANS/I Could Not Ask	6902		
13	16	MARK MCGUINN/Mrs. Steven Rudy	6496		
14	14	KEITH URSAN/But For The Grace	5684		
10	13	JAMIE O'NEAL/When I Think About.	5278		
8	12	LEANN RIMES/But I Do Love You	4872		
12	12	DIXIE CHICKS/Ready To Run	4872		
5	11	LONESTARYTM Already There	4466		
14	11	SHEDAISY/I Will .But	4466		
11	11	SHEDAISY/Little Good-byes	4466		
9	11	GEORGE STRAIT/If You Can Do	4466		
10	11	CLINT BLACK/When I Said I Do	4466		
11	11		VINCE GILL/Feels Like Love 4466		
12	10	RASCAL FLATTS/Prayin' For Daylight	4080		
10	10	LEANN RIMES/Big Deal 4060			

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PLAYS			
LW TY		ARTIST/TITLE	Et (666)
36 3		11MA MCGRAW/Grown Men Don't Cry	15048
36 3		TRAVIS TRIFT/It's A Great Day	15048
33 3		KEITH URBAN/But For The Grace	14652
37 3		JESSICA ANDREWS/Who I Am	14256
33 3	8	DIAMOND RIG/One More Day	14256
36 3	3	TOBY KEITH/You Shouldn't	13068
37 3		FAITH HILL/If My Heart Had	12276
37 3	1	TIM RUSHLOW/She Misses Him	12276
28 3	0	BRAD PAISLEY/We Danced	11880
27 2	7	BROOKS & DUNN/Am't Nothing	10692
21 2	7	SARA EVANS/I Could Not Ask	10692
23 2	6	CHRIS CAGLE/Laredo	10296
22 2		ALAN JACKSON/When Somebody: ,	10296
24 2	5	KENNY CHESNEY/Don't Happen Twice	9900
27 2	4	BRAD PAISLEY/Two People Fell	9504
25 2	4	MARK MCGUINN/Mrs. Steven Rudy	9504
23 2	3	GARY ALLAN/Right Where I	9108
21 2	3	GEORGE STRATT/If You Can Do	9108
16 2	1	MONTGOMERY GENTRY/She Couldn't	8316
21 2	0	DIXIE CHICKS/II   Fall You're	7920
23 2	8	JAMIE O'NEAL/There is No Arizona	7920
12 1	9	LONESTAR/What About Now	7524
19 1	8	TRISHA YEARWOODA Would've Loved	7128
21 1	В	RASCAL FLATTS/This Everyday Love	7128
22 1	6	MARTINA MCBRIDE/It's My Time	6336
11 1	5	TRAVIS TRITT/Best Of Intentions	5940
18 1	5	CLAY DAVIDSON/Sometimes	5940
14 1	4	CHAD 8ROCK/Yes!	5544
6 1	4	AARON TIPPIN/Gss This	5544
10 1	4	PHIL VASSAR/Just Another Day	5544
13 1	3	DIXIE CHICKS/Wilhout You	5148
17 1	3	AARON TIPPIN/People Life Us	5148
12 1	2	PHIL VASSAR/Rose Bouquet	4752
12 1	2	JOHN M. MONTGOMERY/The Little Girl	4752
11 1	1	MARTINA MCBRIDE/There You Are	4356
9 1	1	TIM MCGRAWMy Next Thirty Years	4356
	0 a	LONESTAR/I'm Already There	3960
	0	FAITH HILL WANCGRAWALet's Make Love	3960
5 1	ē.	JO DEE MESSIMA/Burn	3960
17 1	0	SOUTH SOCTY FIVE/The Most	3960

KYCY/San Francisco Infinity (415) 391-9330 Thomas/Jordan/Ryan



1;	2+	Cume 357,109 Co 61	43.
, LA	Υs	<del></del> _	
w	TW		G1 (888)
	51	DIAMOND RIO/One More Day	9027
37	51	TIM MCGRAW/Grown Men Don't Cry	9027
15	50	JESSICA ANDREWS/Who I Am	8850
17	48	BROOKS & DUNN/AIn't Nothing	8496
18	48	FAITH HILL/If My Heart Had	8496
16	48	TRAVIS TRITT/It's A Great Day	8496
81	48	KENNY CHESNEY/Don't Happen Twice	8496
14	35		6195
29	33		5841
32	33		5841
28	32		5664
31	32		5664
27	36		5310
28	21		4956
28	27		4779
30	27		4779
29	27	TRICK PONY/Pour Me	4779
27	26	JAMIE O'NEAL/There is No Arizona	4602
22	24	KEITH URPAWBut For The Grace	4248
35	22	TOBY KEITH/You Shouldn't	3894
21	21		3717
18	21	MONTGOMERY GENTRY/She Couldn'L_	3717
18	20	CLAY DAVIDSON/Sometimes	3540
13	20	KENNY ROGERS/There You Go Again	3540
20	11	GARY ALLAWRight Where I	3363
19	11	ALAN JACKSON/It Must Be Love	3363
15	10		3186
21	11		3186
17	11	RASCAL FLATTS/This Everyday Love	3186
17	10		3186
16	17	GARTH BROOKS/Wild Horses	3009
19	17	BRAD PAISLEY/Two People Fell	3009
19	10	JD DEE MESSINA/Downlime	2832
17	15		2655
20	15	LEE ANN WOMACK/Ashes By Now	2655
18	15		2665
15	14		2478
19	13		2301
13	12		2301
	40	DI ACKUMANADIMED Davis Three	2124

MARKET #8 WXTU/Philadelphis 92.5 XTU

ı	120 6	ille 400,000	
ı	PLAYS		
ı	LW TW	ARTIST/TITLE	G1 (888)
ı	33 40	BROOKS & DUNIVAR'T Nothing	12880
ı	35 37	DIXIE CHICKS/II I Fall You're	11914
Į	22 37	GEORGE STRAIT/II You Can Do	11914
1	37 37	TRAVIS TRITT/It's A Great Day	11914
	37 36	FAITH HILL/If My Heart Had	11592
	37 36	MARK MCGUINN/Mrs. Staven Rudy	11592
	31 35	TIM MCGRAW/Grown Men Dan't Cry	11270
	37 35	KENNY CHESNEY/Don't Happen Twice	11270
	37 34	JESSICA ANDREWS/Who I Am	10948
	24 26	GARY ALLAN/Right Where L	8372
	22 24	PHIL VASSAR/Rose Boucuet	7728
	26 23	TIM RUSHLOW/She Misses Him	7406
	22 22	SARA EVANS/I Could Not Ask	7084
	22 22	SPACEPUS LENT NO People Fell.	7084
	24 22	MONTO ONE THY GENTLEY SAY COMMY.	7084
	20 21	ALAN JACKSON/When Somebody	6762
	12 21	LONESTAR/I'm Already There	6762
	21 21	STEVE HOLY/The Hunger	6762
	19 19	CLAY DAVIDSON/Sometimes	6118
	16 17	JAMIE O'NEAL/When I Think About.	5474
	14 16	LEANN RIMES/But I Do Love You	5152
	14 15	AARON TIPPIN/People Like Us	4830
	11 15	TRISHA YEARWOOD/I Would've Loved	4830
	13 14	SONS OF THE DESERT/What I Did Right	4508
	16 14	KENNY ROGERS/There You Go Again	4508
	14 13	BYRD W/CHESNLITT/A Good Way To Get	4186
	12 13	JO DEE MESSINA/Downlime	4186
	11 12	TERRI CLARK/No Fear	3864
	11 12	RASCAL FLATTS/White You Loved Mie	3864
	8 12	KEITH URBAN/But For The Grace	3864 3864
	14 12	VINCE GILL/Feels Like Love	3864
	10 12	TIM MCGRAW/My Next Thirty Years	3542
	12 11 7 11	RASCAL FLATTS/PrayIn' For Daylight LEE ANN WOMACK/I Hope You Dance	3542
	7 11 2 10		3220
	11 10	CHRIS CAGLE/Laredo SARA EVANS/Born To Rv	3220
	6 18		3220
	21 18	PATTY LOVELESS/The Last Thing On	3220
	9 9	TOBY KEITHYOU Shouldn't	2898
	7 9	TOBY KENTHANOW Do You Like	2898
	l ′ "	TOUT PERTITOR DO TOU DRO	2000

KPLX/Dallas-Ft. Worth ousquehanna (214) 526-2400 Philips/River



12	+ Cu	me 550,300   the	
PLA			
LW		ARTIST/TITLE	GI 180
57	58	BROOKS & DUNN/Ain't Nothing	2144
52	56	LONESTAR/I'm Already There	2144
53	52	DIXIE CHICKS/II I Fall You're.	1991
55	51	KENNY CHESNEY/Don't Happen Twice	1953
52	50	TIM MCGRAW/Grown Men Don't Cry	1915
54	49	SARA EVANS/I Could Not Ask.	1876
12	48	BROOKS & DUNN/My Heart is Lost	1838
47	47	GEORGE STRAIT/II You Can Do	1800
34	39	GARY ALLAN/Right Where I	1493
51	38	CHRIS CAGLE/Laredo	1455
30	34	GREEN & MORROW/Teras On My Mind	1302
35	32	CHARLIE ROBISON/I Want You Bad	1225
32	32	TRACY LAWRENCE/Unforgiven	1225
36	30	DIAMOND RIO/One More Day	1149
25	26	JO DEE MESSINA/Downtime	995
25	25	RASCAL FLATTS/While You Loved Me	957
40	24	KEITH URBAN/But For The Grace	919
8	23 1	n Blake Shelton/Austra	880
33	20	MARK MCGUNN/Mrs. Steven Rudy	766
17	20	DARRYL WORLEY/Second Wind	766
3	19 :		727
33	19	JESSICA ANDREWS/Who I Am	727
14	18	PAT GREEN/Take Me Out To	689
17	18	TRAVIS TRITT/II's A Great Day	689
13	16	DARRYL WORLEY/A Good Day To Run	612
16	15	TOBY KEITH/You Shouldn't	574
11	14	CHRIS CAGLE/My Love Goes On	536
12	14	SHEDAISY/I WILBut	536
13	13	SARA EVANS/Born To Fly	497
11	13	LONESTAR/What About Now	497
10	12	THM MCGRAW/My Next Thirty Years	459
12	12	DARRYL WORLEY/When You Need	459
9	12	ICEMNY CHESNEY/I Lost II	459
12	12	KENNY CHESNEY/She Thinks My	459
14	12	RASCAL FLATTS/Prayin' For Daylight	459
12	11	FAITH HILL/The Way You Love Me	421
	11	TIM MCGRAW/Angry All The Time	421
8	11	BRIAD PAISLEY/We Danced	421
10	11	DIXIE CHICKS/Without You	421
16	11	STEVIE NICKS/Too Far From Texas	421

KSCS/Dellas-Ft. Worth ABC (817) 640-1963



3.5	2+ L	ume 402,500	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (888)
44	48	BROOKS & DUNN/Ain't Nothing	13386
38	42	MONTGOMERY GENTRY/She Couldn't	12222
42	41	BRAD PAISLEY/Two People Fell	11931
23	37	GREEN & MORROW/Texas On My Mind	10767
23	28	ALAN JACKSON/When Somebody	8148
27	26	MARK MCGUINN/Mrs. Steven Rudy	7566
23	26	LONESTAR/I'm Already There	7566
26	24	CLAY DAVIDSON/Sometimes	5984
16	24	CHAPILIE ROBISON/I Ward You Bad	6984
44	24	TRAVIS TRITT/It's A Great Day.	6984
21	22	DARRYL WORLEY/Second Wind	6402
12	21	CHRIS CAGLE/Laredo	6111
11	21	GEORGE STRAIT/N You Can Do	6111
25	19	KENNY ROGERS/There You Go Again	5529
19	19	3 OF HEARTS/Love is Enough	5529
17	19	PHIL VASSAR/Rose Bouquet	5529
26	18	TIM MCGRAW/Grown Men Don't Cry	5238
10	18	AARON TIPPIN/People Like Us	5238
20	17	KETTH URBAN/Where The Blackgoo.	4947
11	17	WARREN BROTHERS/Move On	4947
17	17	GARY ALLAN/Right Where L.,	4947
15	15	JESSICA ANDREWS/Who I Am	4365
14	15	DIAMOND RIQ/One More Day	4365
16	15	ANDY GRIGGS/You Made Me That Way	4385
18	15	FAITH HILL/II My Heart Had	4365
21	14	DIXIE CHICKS/II   Fall You're	4074
10	14	TOBY KEITH/You Shouldn't_	4074
15	13	KENNY CHESNEY/Don't Happen Twice	3783
2	13	SARA EVANS/I Could Not Ask	3783
10	11	SONS OF THE DESERT/What I Did Plant	3201
10	18	STEVE HOLY/The Hunger	2910
8	10	SOGGY BOTTOM BOYSA Am A Man	2910
6	10	MONTGOMERY GENTRY/Lonely And Gone	2910
9	10	JAMIE O'NEAL /When I Think About.	2910
10	9	TOBY KEITH/How Do You Like	2619
17	9	TRICK PONY/Pour Me	2619
	9	BYROWICHESTUITTA Boor Way To Set	2619
9	9	LEANN FINES THE I Do Love You	2619
14		SHEDAISY/I WIII . But	2619
6	- 1	FAITH HILL/The Way You Love Me	2328
,		,	

WYCD/Detroil Infinity (248) 798-0600 Rodman/Chatma



37	30	TIM MICGHAW/My Next Thirty Years
36	37	BRAD PAISLEY/We Denced
	37	TRAVIS TRITT/Best Of Intentions
35	36	JO DEE MESSINA/That's The Way
39	34	JOHN M. MONTGOMERY/The Little Girl
20	32	BROOKS & DUNWAIn? Nothing
31	38	JESSICA ANDREWS/Who I Am
27	30	CLARK FAMILY/(Meanwhile) Back
23	28	KENNY CHESNEY/I Lost II
28	28	DIAMOND RIQ/One More Day
28	27	LONESTAR/Telt Her
35	27	TRAVIS TRITT/It's A Great Day
8	15	TIM MCGRAW/Grown Men Don't Cry
16	14	PHIL VASSAR/Just Another Day
10	14	KEITH URBAWBut For The Grace
5	13	MARK MCGUINN/Mrs. Steven Rudy
12	13	RASCAL FLATTS/This Everyday Love
14	12	KENNY CHESNEY/Don't Happen Twice
14	12	MARTINA MCBRIDE/Love's The Only
14	12	FAITH HILL/If My Heart Had
15	11	GARTH BROOKS/Wild Horses
10	11	LONESTAR/What About Now
7	10	DDGE CHICKS/Ready To Run
3	10	1.II.A MCCANN/Come A Little Closer
12	10	DARRYL WORLEY/A Good Day To Run
12	9	MARTINA MCBRIDE/It's My Time
12	9	DIXIE CHICKS/If I Fall You're.
8	9	JOHN M. MONTGOMERY/Home To You
8	9	PHIL VASSAR/Rose Bouquet
10	- 8	GEORGE STRAIT/The Best Day
7	8	TRICK PONY/Pour Me
7	8	YANKEE GREY/All Things
10	8	MONTGOMERY GENTRY/Lonely And Gone
12	8	TIM RUSHLOW/She Misses Him
7	- 8	AARON TIPPINAGes This
7	7	CHRIS CAGLEMy Love Goes On
7	- 70	TORK KEITHALIAN Da Maral Sin



Brophey/Rogers				(5)	
12+ Cume 364.900					
PLA	YS				
LW		ARTIST/TITLE		GI (888)	
37	40	BROOKS & DUNN/Am	* Nothing	12000	
38	38	TRAVIS TRETT/ICE A G	reat Day	11400	
39	37	JESSICA ANDREWSA	Mho I Am	11100	
36	35	FAITH HILL/If My Hea	rt Had	10500	
30	31	KENNY CHESNEY/Oor	s'l Happen Twice	9300	
32	31	GARY ALLAN/Right W	fhere I	9300	
32	30	DOXIE CHICKS/IF   Fall	You're	9000	
26	29	MARK MCGUINN/Mrs	. Steven Rudy	8700	
28	28	TIM MCGRAW/Grown	Men Don't Cry	7800	
29	26	BRAD PAISLEY/Two P	eople Fell	7800	
24	26	PHIL VASSAR/Rose B		7800	
25	25	PATTY LOVELESS/Th	Last Thing On	7500	
25	24	SARA EVANS/I Could	Not Ask	7200	
25	24	ALAN JACKSON/Whe	n Sornebody	7200	
31	23	TIM RUSHLOW/She II	Aisses Him	6900	
17	22	JAMIE O'NEAL/There	Is No Arizona	6600	
19	22	GEORGE STRAITALY	u Can Do	6600	
22	21	STEVE HOLY/The Hun		6300	
20	19	BYRD W/CHESNUTT/		5700	
	10	SARA EVANS/Born To	Fly	5400	
17	18	TOBY KEITH/You Sho	uldn't	5400	
17	18	LONESTAR/What Also	ut Now	5400	
22	18	SHEDAISY/I WILBut		5400	
12	18	CLAY DAVIDSON/Uno		4800	
18	16	MONTGOMERY GENT	RY/Site Couldn't	4800	
11	16	KEITH URBAN/But Fo		4800	
	15	LEANN RIMES/I Need	You	4500	
17		CHAD 8ROCK/Ves!		4500	
26	15	DIAMOND RIO/One N		4500	
5	15	LONESTAR/I'm Alread		4500	
15	14	JO DEE MESSINA/But		4200	
21	14	PHIL VASSAR/Just Ar		4200	
12	14	LEANN RIMES/But I C		4200	
12	14	LÉE ANN WOMACK/I		4200	
18		JAMIE O'NEAL/When		3900	
11	12	VINCE GILL/Let's Mail		3600	
1	12	RASCAL FLATTS/WHI		3800	
	12	LEE ANN WOMACIVA		3800	
12	11	TRAVIS TRITT/Reet ()	f Intentione	3300	

WMZQ/Weshington, DC Clear Channel (301) 231-8231 Wyatt/Anthony 98.7 WMZ9= 12+ Cume 458,500

ARTISTITES

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ASSICA BROOKS & DUANNING Alternation.
M. CHAPIN CAMPTINTER Simple Life

MARKET #10

KIKK/Houston-Galveston



12	?+ C1	ıme 291,400		_
PU		,		
	TW.	ARTIST/TITLE	GI	
41	41	BYRD W/CHESNUTT/A God		512
7	39	RODNEY CROWELL/Teleph		187
38	39	DELBERT MCCLINTON/Livi		187
40	35	KEITH URBANWhere The B		137
42	28	UNCLE KRACKER/Follow M		350
40	28	K.T. OSLIN/Live Close By		350
42	27	TRACTORS/Can't Get Nowl		337
26	22	CHARLIE ROBISON/I Want		275
26	20	MONTGOMERY GENTRY/S		250
30	28	- GARY ALLAN/Right Where		250
24	20	JOHN HIATT/Crossing Mud	tly	250
5	19	GREEN & MORROW/Stuck		237
4	19	JOHN RICH/She Brings		237
23	19	TRICK PONY/On A Night LI		237
	18	K.D. LANG/The Consequent		225
17	17	JOHN PRINE/In Spile Of		212
	17	PAUL SIMON/Pigs, Sheep /		212
3	17	GREEN & MORROW/Texas		212
3	15	HANK WILLIAMS BUT Don'		187
27	15	DIXIE CHICKS/If I Fall You'r		187
21	13	CHRIS CAGLE/Laredo		162
27	12	BROOKS & DUNN/Ain't Not		150
١.	11	ROBISON W/MAINES/The?		137
3	11	SOGGY BOTTOM BOYS/I A		137
10	11	JOHN PRINE/(We're) The		137
5	В	CHRIS CAGLE/Country By		100
16		TRAVIS TRETT/ICE A Great I		100
23	7	ERIC CLAPTON/Superman	Inside	87
27	7	DAVID GRAY/Babylon		87
2	5	TOMMY ALVERSON/Una N		62
2	5	DARRYL WORLEY/A Good		62
4	5	ROGER CREAGER/Evercles		62
3	- 4	ASLEEP AT THE WHEEL/RO		50
4	- 4	KENNY CHESNEY/Don't Ha		50
2	4	ROGER CREAGER/Mother		50
5	4	CLAY DAVIDSON/Sometim		50
3	- 4	DIXIE CHICKS/Cowboy Tak		50
3	- 4	ERIC HEATHERLY/Flowers	On The Wall	50
3	- 4	JACK INGRAWBarbie Doll		50
3	4	JACK INGRAM/How Many	Days	50

WARKET #10 KILT/Houston-Galveston

Ďί	IVIS		
13	2 + C	ume 387,600	
PLA	rs		
LW	TW	ARTIST/TITLE	GI (88)
39	36	KENNY CHESNEY/Don't Happen Twice	835
39		DIXIE CHICKS/II I Fall You're	835
24		BROOKS & DUNN/Ain't Nothing	672
37		TRAVIS TRITT/It's A Great Day	649
	27	SARA EVANS/I Could Not Ask	626
25		LONESTAR/I'm Already There	603
27	25	TIM MCGRAW/Grown Men Don't Cry	580
27	24	GARY ALLAN/Right Where L	556
26	24	LEANN RIMES/But I Do Love You	556
26		GEORGE STRAIT/If You Can Do	556
23		MONT COMERY GENTRY/She Couldn't	533
19	23	ALAN_ACKSON-When Somebody	533
28	23	PHIL VALUEATING BOUQUET	533
55	22	CYNDI THOMSON/What I Really	510
39	22	FAITH HILL/If My Heart Had	510
21	22	JAMIE O'NEAL/When I Think About.	510
19	22	BRAD PAISLEY/Two People Fell	510
20		RASCAL FLATTS/White You Loved Me	510
21		JOHN RICH/Forever Loving You	487
27		CLAY WALKER/Say No More	464
3	14	KEITH URBAN/Where The Blacktop	324
11	13	JESSICA ANDREWS/Who I Am	301
•	13	JO DEE MESSINA/Downtime	301
16	11	TRICK PORY/Pour Me	255
10	10	SARA EVANS/Born To Fly	232
9	10	LONESTAR/What About Now	232
8	10	TIM MCGRAW/Something Like That	232
9	18	MONTGOMERY GENTRY/Lonely And Gone	237
11	10	LEE ANN WOMACK/I Hope You Dance	232
3	9	CLAY DAVIDSON/Sometimes	208
8	9	FAITH HILL/The Way You Love Me	200
12	9	JO DEE MESSINA/That's The Way	208
7	9	BRAD PAISLEY/We Danced	208
11	9	PHIL VASSAR/Just Another Day	208
11	- 9	ALAN JACKSON/It Must Be Love	208

MARKET =10 KKBQ/Houston-Galveston 12+ Cume 323,160



WARKET #11 

l		<i>8</i> U 70)	955-0101	Kici	F-87
Hatlam/Gray				I VIV.	NO
L	_	_	Cume 402,200		
		YS TW	ARTIST/TITLE		GI (888)
		51		A Stathian	12750
		51			12750
		49			12250
		39			9750
		39			9750
L	37	89			9750
		38			9500
		38			9500
		36			9000
		36			9000
		35			8750 8500
		34			8500
		34			7500
		29			7250
		28			7000
		26			6500
	8				8250
		21			5250
		20			5000
		28			5000
		19		nother Day	4750
		19			4750
		19			4750
		19			4750 4500
		18			4500
		17		e .	4250
		17		thing I like That	4250
		16			4000
В	21	16			4000
Г	12	16			4000
Ŀ	18	15			3750
		15			3750
		15			3750
Г		15			3750
ı		14			3500 3500
L		14			3500
ı	6	13			3250
ı	ų		O TO TO CITTURE FILE	ngan	3230

EAGLE 106.7 FM TOMOS THE TIME A Great Day...

REMONS A DUMPN'AN Homing...

TORY RETITATE A Great Day...

REMONS A DUMPN'AN Homing...

TORY RETITATE A Great Day...

REMONS A DUMPN'AN HOMING...

THE MISCOPPICTORY RETITATE DAY.

THE MISCOPPICTORY HAVE DON'T DESCRIPTION THE ADDRESS THE AD 12+ Cume 251,200

### **Country Playlists**

#### FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET TIZ					
18/1610ml 1:sley I) 431-6200 ker/McCoy/Evans - Cume 340,880	KISS COUNTRY				

12+ C	ume 349,980	COUNT	W.Y
PLAYS			
LW TW	ARTIST/TITLE		G1 (800)
38 37	DOXIE CHICKS/II I Full		8917
32 36	KENNY CHESNEY/Dor		8676
35 36	JESSICA ANDREWSA	Mho I Am	8676
35 36	BROOKS & DUNN/Airi		8676
37 36	TRAVIS TRITT/It's A G		8676
37 35	DIAMOND RIG/One M		8435
33 25	FAITH HILL/If My Hon		8435
36 85	TIM RUSHLOW/She A		8435
20 33	TIM MCGR/W/Grown		7953
23 23	ALAN JACKSON/Whe	1 Somebody	5543
22 22	AARON TIPPIN/People	Lillon Us	5302
23 21	MONTGOMERY GENT		5061
19 21	GARY ALLAN/Right Vi		5061
19 21	PHIL WASSAR/Rose B		5061
21 29	MARK MCGUNN/Mrs		4820
26 20	TRICK PONY/Pour Me		4820
15 19	STEVE HOLY/The Hun	ger	4579
16 18	CHRIS CAGLE/Laredo		4338
12 18	RASCAL FLATTS/Whi		4338
16 18	GEORGE STRAIT/II Yo		4338
21 18	KEITH URBAN/But For		4338
12 17	KEITH URBAN/Where		4097
22 17	WARREN BROTHERS		4097
16 17	BRAD PAISLEY/Two P		4097
11 17	SONS OF THE DESER		4097
15 16	JAMIE O'NEAL/There		3856
34 16	TOBY KELTHYJJUSTIO		3856
14 16	LEANN FRANCISCH D		3856
19 15	PASCAL FLATTS/This		3615
14 15	KENNY HOUSE HS/17 or		3615
17 15	SHEDAISY/Lucky 4 Yo		3615
15 15	PHIL VASSAR/Just Ar	other Day	3615
8 15	TAMINY COCHRAN/A		3615
15 15	SARA EVANS/Born To		3615
15 14	PATTY LOVELESS/Thi		3374
15 14	TIM MCGRAW/My No		3374
14 14	DODE CHICKS/Withou	it You	3374
12 13	LONESTAR/Tell Her		3133
11 13	CHAD BROCK/Yes!		3133
16 13	GARTH BROOKS/Wiki	H01986	3133

### KMPS/Seattle-Tecoma Infinity (208) 805-0941 941 TIMPS

Řε	enne	r/Thomas	2 10.	series he
1	2+ 0	ume 390,388		
PLI	YR.			
UW	TW	ARTIST/TITLE		EI (886
36	39	TIM MCGRAW/Grown	Men Don'l Cry	9945
40	38	BROOKS & DUNNYAIn	Mothing	9690
32	37	DODE CHICKS/If I Fall?	rou're	9435
36	37	TRAVIS TRITT/II'S A G	rest Day	9435
34	35	MARK MCGUININ/Mrs	Steven Fludy	8925
27	32		1 Happen Twice	8160
23	28	SARA EVANSA Could I	fot Ask	7140
28	28	TIM RUSHLOW/She N	lisses Hirn	7140
23	28	GEORGE STRAIT/II Yo	u Can Do	7140
36	23	JESSICA ANDREWSA	tho I Am	5865
14	22	GARY ALLAN/Right W	here L	5610
24	22	BRAD PAISLEY/Two P	eople Fell	5610
22	22	PHIL VASSAR/Rose Br	SUBSIS	5610
20	19	ALAN JACKSON/When	Somebody	4845
16	19	LONESTAR/I'm Airead	y There	4845
11	16	JAMIE O'NEAL/When I	Think About.	4080
8	16	LEANIN RIMES/But I D	o Love You	4080
25	15	DIAMOND RIG/One M	ore Day	3825
13	15	KEITH URBAN/But For	The Grace	3825
34	14	FAITH HILL/II My Hour	tHed	3570
15	14	TOBY KETH/You Shou	ildin't	3570
12	14	LEE ANN WOMACK/TH	tope You Dance	3570
10	14	JO DEE MESSINA/Bun	0	3570
12	13	JOHN M. MONTGOME	RY/The Little Gir	1 3315
10	13	PHIL VASSAR/Just An	other Dev	3315
13	11	TIM MCGRAW/My No	of Thirty Years	2805
11	10	CHAD BROCK/Yes!		2550
11	18	SARA EVANS/Born To	Flv	2550
9	10	RASCAL FLATTS/While	e You Loved Me	2550
8	18	AARON TIPPIN/People	Lile Us	2550
9	18	TRAVIS TRITT/Best Of	Intentions	2550
13	18	JAMIE O'NEAL/There	s No Arizona	2550
24	18	TRICK PONY/Pour Me		2550
12	9	LONESTAR/What Abox	at Now	2290
10	9	SOMS OF THE DESERT	/AVhat I Did Rig	ht 2295
3	9	MONTGOMERY GENT	RY/She Couldn't	L. 2290
10	9	BRAD PAISLEY/We Do		2290
9	- 8	TERRI CLARIVNO Feet		2040
9	8	FAITH HILL/The Way Y	lou Love Me	2040
10		WENNIN DOCKDO/Dwg		204

# Infinity (602) 264-0106 Garrison/Loss 12+ Cume 382,888 ARTHST/TITLE BPGCODES AD URBANAN TEIGHT IN BPGCODES AD URBANAN THE IN BPGCODES AD URBAN

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	Ki	ng/Fo	
99) 12 56 66 000 000 000 48 292 992 992 992 992 993 993 994 995 995 996 996 996 996 996 996 996 996	12 PLA LW 47 45 25 45 47 47 46 28 25 46 28 25 27 27 27 26	74 C 78 TW 55 47 45 44 42 42 33 28 27 26 25 27 27 27 27 27 27 27 27 27 27 27 27 27	AMY BRE DD DIV TR TO TIM PH SA JAV GE LE GA RA CL LO BR AAA AA AA AA AA
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140	14	17	ST
84	18	17	TH
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### **BRNIX** 342,280

16.9	OBJ12-FC 91100	
PLAYS		
LW:TW		Bt (800) -
47 53		10441
45 47		8258
25 45		5505
45 44		5065
47 44		2065
47 42		8274
45 42		8274
20 30		5910
26 28		9516
25 29		5518
46 28		9518
28 27	LEANN RIMES/But I Do Love You	5315
25 26		5122
25 25		4005
27 25		4005
27 23		453
26 . 23		4531
23 22	LONESTAR/I'm Already There	4334
27 22		4334
25 22		4334
21		4137
23 20		3040
15 20		2940
19 20		3940
19 20		2940
18 20		2940
20 19		3743
17 16		3743
19 19		3743
18 19		3743
15 18		254E
16 17		2349
15 17	LONESTAR/What About Now	2349
15 17		3349
14 17		3349
18 17		2349
16 17		3349
15 16		3 1/52
16 16		31152
11 15	KEITH URBAN/Your Everything	2956

## KSON 973

12+ Cume 241,498		1	9
PLAYS			
LW TW	ARTIST/TITLE		GF (800)
48 49	JESSICA ANDREWS/V	rho I Am	6909
36 41	BROOKS & DUNIN/Ain1	Mothing	5781
39 40	DIAMOND RIO/One Mi	ore Day	5640
35 48	TRAVIS TRITT/I/S A GI	rest Day	5640
44 39	LONESTAR/I'm Alreads	/There	5499
37 37	JAMIE O'NEAL/There I	s No Artzona	5217
38 37	TOBY KEITH/You Shou	idn't	5217
30 34	MARK MCGUINN/Mrs.		4794
38 33	PHIL VASSAR/Just An	other Day	4653
34 32	MONTGOMERY GENTI		4512
35 32	DIXIE CHROCORT Fall Y	fou're_	4512
33 30	KENNY CHESTER DO	Thispoor Twice	4230
32 38	DOLE CHICKS/William		4230
34 38	<b>UCNESTATIVANIA Abou</b>		· 4230
30 29	TIM MCGRAW/Grown	Men Don't Cry	4089
35 28	TIM RUSHLOW/She M		3948
25 25	BRAD PAISLEY/Two Pr		3525
24 25	SONS OF THE DESERT	/What I Did Right	3525
17 22	SARA EVANS/I Could I	lot Ask	3102
22 22	<b>ERICHEATHERLY/Wro</b>		3102
21 20	GARY ALLAWRIght W		2820
13 20	GEORGE STRAIT/II Yo		2820
19 19	SARA EVANS/Born To		2679
19 18	FAITH HILL/The Way Y		2538
17 17	PATTY LOVELESS/The		2397
18 16	PHIL WASSAR/Rose Bo		2256
13 15	DIXIE CHICKS/Cowboy	/ Takai Mis Awaty	2115
12 15	LONESTAR/Amezed		2115
13 15	TIM MCGR/M/Somet		2115
16 15	LEE ANN WOMACK/I H		2115
15 14	LEANN RIMES/I Need	You	1974
16 13	CHAD BROCK/Yes!		1833
10 13	AARON TIPPIN/People	Lilia Us	1833
13 12	CHRIS CAGLE/Laredo		1692
14 11	STEVE HOLY/The Hung		1551
13 10	CYNDITHOMSONAM		1410
9 9	RASCAL FLATTS/This		1269
11 9	FAITH HILL/It My Hear		1269
8 8	TOBY KEITH/How Do Y		1128
7 8	SHANIA TWAIN/Man!	l Feel Like	1128

#### KEEY/Minneapolis Clear Channel (952) 820-4200



K 102



- 3	2+ L	Jume 355,390	
PU			
	TW	ARTIST/TITLE	ĠI (8
	45	BROOKS & DUNN/Ain't Nothing	106
	43	GEORGE STRAIT/II You Can Do	101
43		DIXIE CHICKS/II I Fall You're	99
41	40	TIM MCGP/MM/Grown Men Don't Cry	94
43	40	TRAVIS TRITT/It's A Greet Day	94
44	40	KENNY CHESNEY/Don't Happen Twice	94
35	34	JESSICA ANDREWS/Who I Am	80
14	32	LONESTAR/Tm Aiready There	75
21	30	FAITH HILL/II My Hoort Had	71
31	30	MARK MCGUINN/Mrs. Steven Rudy	71
26	24	TOBY KEITH/You Shouldn't	56
32	24	BRAD PAISLEY/Ilwo People Fell	56
24	24	ICEITH URBAN/But For The Grace	56
22	24	PHIL WASSAR/Just Another Day	56
29	23	DIAMOND RIG/One More Day	54
20		TOBY KEITH/How Do You Like	54
19	23	MONTGOMERY GENTRY/She Couldn't	54
17	22	GARY ALLAW Right Where I	54
21	22	SARA EVANS/I Could Not Ask	54
16	21	KENNY CHESNEY/I Lost It	45
15	21	AARON TIPPIN/People Like Us	45
18	19	CLAY DAVIDSON/Sometimes	45
21	19	LONESTAR/Tell Her	45
10		RASCAL FLATTS/While You Loved Me	42
5	16	RASCAL FLATTS/This Everyday Love	42
18	18	SLAKE SHELTON/Austin	42
20	17	ALAN JACKSON/When Somebody	40
14	17	JAMSE O'NEAL/When I Think About	40
23		ALAN JACKSON/II Must Be Love	35
22	15	TIM RUSHLOW/She Misses Him	35
24	15	TIM MCGRAW/My Next Thirty Years	35
22	14	TRAVIS TRITT/Best Of Intentions	33
7	14	KENNY ROGERS/There You Go Again	33
	14		33
	13		30
12			31
5	12	CHRIS CAGLE/Laredo	21

### WPOC/Baltimore Clear Channel (410) 366-3693

12+ Cume 375,600		ume 375,600	Belliume's County	Masic Stelles	
I	PLAYS		•		
ı	LW TW	ARTIST/TITLE		GI (800) 12201	
ı		44 49 JESSICA ANDREWS/Who I Am			
ı	39 47	BROOKS & DUNN/Ain		11703	
ı	40 40	DIAMOND RIO/One N		9960	
ı	35 39	KENNY CHESNEY/Doo		9711	
i	35 37	TOBY NETTH/You Shor		9213	
ı	38 35	TRAVIS TRITT/It's A G		8715	
ı	34 34	DIDGE CHICKS/Withou		8466	
ı	37 32	FAITH HILL/N My Hon		7968	
ı	31 32	TIM MCGRAW/Grown		7968	
ı	28 38	GARY ALLAN/Right VI		7470	
ı	25 29	SARA EVANS/I Could		7221	
ı	23 27	DODE CHICKS/N I Fail		6723	
ı	35 25	TIM RUSHLOW/She I		6225	
ı	20 25	GEORGE STRAIT/NY		6225	
ı	10 21	SHEDAISY/Lucky 4 Yo		5229	
ı	42 20	PHIL VASSAR/Just Ar		4980	
J	21 17	RASCAL FLATTS/This	Everyday Love	4233	
	16 17	LONESTAR/I'm Aireac		4233	
	21 17	BRAD PAISLEY/Two P		4233	
	15 17	LEANN RIMES/But I C		4233	
	17 16	MARK MCGUINN/Mr		3984	
	20 15	TIM MCGRAW/My No		3735	
	16 15	BLAKE SHELTON/Aus		3735	
	14 14	SARA EVANS/Born To		3486	
	14 14	AARON TIPPIN/Peopl		3486	
	11 13	JAMIE O'NEAL/There		3237	
	10 13	LEANN RIMES/I Nood		3237	
	6 11	MONTGOMERY GENT		2739	
	10 11	DARRYL WORLEY/A		2739	
	10 10	KENNY CHESNEY/I L		2490	
	8 10	ALAN JACKSON/Who		2490	
	3 10	JAMIE O'NEAL/When		2490	
	24 9	JO DEE MESSINA/Bu		2241	
	6 9	BRAD PAISLEY/We D		2241	
	9 6	BROOKS & DUNINAYS		1992	
	6 7	GEORGE STRAIT/WH		1743	
	6 7	PHIL WASSAR/Carters		1743	
	3 7	ALABAMA/(God) A		1743	
	6 6	MARTINA MCBRIDE/	Love's The Only	1494	



Martin/Roberts		IV.
12+ Cume 340,900	1.99	2 100
PLAYS	_	
LW TW ARTIST/TITLE		GI (000)
34 37 TRAVISTRITT/M1		8325
33 34 BROOKS & DUNN	WAIn't Hothing	7850
14 34 DIXIE CHICKS/III I	Fall You're	7650
32 32 DAVANDMITERO/D	issiMore Day	7200
34 32 TORRY KEITHINGS		7200
36 31 JESSICA AVORD	MS/Whit I Am	6975
16 29 TIM MCGRAWG	Men Don't Cry	6525
	/Don't Happen Twice	8525
28 21 TIM RUSHLOW/S		4725
15 20 PHIL VASSAR/Ro		4500
	Wire Steven Rudy	4500
17 19 SARA EVANERICO		4275
14 18 ALANJAGISSINS		4050
	For The Grace.	4050
14 17 LONESTAUTHAN		3825
20 17 AARONTIPPIN/PI	eople Like Us	3825
17 17 LONESTAR/Tell He		3825
20 17 PHIL VASSAR/Jui		3825
16 16 GARY ALLAN/Rig		3600
	JTT/A Good Way To Get	3600
13 16 STEVE HOLY/The		3600
	S/The Last Thing On	3600
16 16 JODEE MESSINA		3600
9 15 CHRIS CAGLE/La		3375
16 15 GEORGE STRAIT		3375
10 14 TERRICLARIANO		3150
10 14 LEWWHIMESIS		3150
	DERTHY/Shercoulent.	3150
	The Blacktop	3150
17 13 DIXIE CHICKS/W		2925
12 13 AFUIT PAISLEY/F		2925
	While You Laved Me	2925
9 13 CLAY DAVIDSON		2925
	ly Next Thirty Years	2925
	Ren I Think About	2475
7 10 JEFF CARSON/Re		2250
12 18 BRAD PAISLEY/V		2250
	m Gonna Miss Her	2025
	6/You'll Always Be	1800
6 B AARON TIPPINK	396 TYV6	1800

### WRBQ/Tampa

Infinity (813) 287-1047

Logan/Roberts 12+ Cume 217,488



		,	
PLI	NS.		
	TW	ARTIST/TITLE	91 (88)
	48	BROOKS & DUNN/Ain't Nothing	604
	47	LONESTAR/I'm Already There	592
	48	TRAVIS TRITT/It's A Great Day	579
	45	DIXIE CHICKS/II1 Fall You're	567
	44	TIM MCGRAW/Grown Men Don't Cry	554
	44	KENNY CHESNEY/Don't Happen Twice	554
	43	JESSICA ANDREWS/Who I Am	541
	41	MARK WILLS/Loving Every Minute	516
24	41	MARK MCGUINN/Mrs. Steven Rudy	516
	41	KEITH URBAN/Where The Blacktop	516
13	36	DIAMOND RIO/One More Day	453
	31	TOBY KEITH/You Shouldn't	390
	31	JO DEE MESSINA/Burn	390
	29	JAMIE C'NEAL/There is No Arizona	365
33	28	KETTH URBAN/But For The Grace	352
26	28	LONESTAR/Tell Her	352
	28	PHIL VASSAR/Just Another Day	352
	27	DIXIE CHICKS/Without You	340
	27	SARA EVANS/Born To Fly	340
46	25	RASCAL FLATTS/White You Loved Me	327
21	22	BYRD W/CHESNLITT/A Good Way To Get	277
	22	AARON TIPPIN/People Like Us	277
26	22	TRAVIS TRITT/Best Of Intentions	277
	22	CHARLIE ROBISON/I Want You Bad	277
19	21	SARA EVANS/I Could Not Ask	264
	21	PHIL VASSAR/Rose Bouquet	264
22	21	STEVE HOLY/ The Hunger	264
23	21	PATTY LOVELESS/The Last Thing On	264
14	20	GARY ALLAS Topic Where L	252
11	19	GEORGE STRATUS Vos Can Do	239
22	19	MONTGOMERY GENTRY/She Couldn't	239
20	18	CYNDI THOMSON/What I Really	226
	17	TIM RUSHLOW/She Misses Him	214
	16	CHRIS CAGLE/Laredo	201
10	15	SROOKS & DUNIV/See Jane Dence	189
·	15	TIM MCGRAW/felluride	189
	14	BRAD PAISLEY/Fm Gonna Miles Her	176
5	12	JEFF CARSON/Real Life	151
	12	ALAN JACKSON/When Somebody	151
11	12	TRACY LAWRENCE/Unlorgiven	151

#### WDSY/Pittsburgi Infinity (412) 920-9400 Clark/Richards



PLI			
	TW	ARTIST/TITLE	61 (000)
	43	JESSICA ANDREWS/Who ! Am	9632
39	42	TOBY KEITH/You Shouldn't	9408
39	40	DIAMOND RIO/One More Day	8960
28	40	TRAVIS TRITT/Ir's A Great Day	8960
28	36	BROOKS & DUNN/Ain't Nothing.	6720
28	29	KENNY CHESNEY/Don't Happen Twice	6496
	25	FAITH HILL/II My Heart Hed	5600
35	25	PHIL VASSAR/Rose Bouquet	5600
24	24	GARY ALLAN/Right Where I	5376
20	24	TIM RUSHLOW/Sha Misses Him	5378
20	24	AARON TIPPIN/People Like Us	5376
22	23	DIXIE CHICKS/II I Fall You're	5152
22	23	TIM MCGRAW/Grown Men Don't Cry	5152
22	23	BRAD PAISLEY/Two People Fell	5152
16	22	MONTGOMERY GENTRY/She Couldn't	4928
20	21	TIM MCGR/MV/My Next Thirty Years	4704
37	50	KEITH URBAN/But For The Grace	4480
19	20	LONESTAR/Tell Her	4480
23	19	GARTH BROOKS/Wild Horses	4256
17	18	ALAN JACKSON/When Somebody	4032
17	18	AARON TIPPW//Gas This	4032
15	18	TRAVIS TRITT/Best Of Intentions	4032
20	18	JAMIE O'NEAL/There is No Arizona	4032
21	18	PHIL VASSAR/Just Another Day	4032
18	17	TOBY KEITH/How Do You Like	3808
18	17	BRAD PAISLEY/We Danced	3808
14	17	PHIL VASSAR/Carlene	3808
15	16	BROOKS & DUNN/You'll Always Be	3584
16	15	LONESTAR/Firn Already There	3584
16	16	RASCAL FLATTS/Pravin' For Daylight	3584
16	15	CLAY DAVIDSON/Unconditional	3584
18	15	CHAD BROCK/Yes!	3360
3	15	CHRIS CAGLE/Laredo	3360
17	15	ALAN JACKSON/II Must Be Love	3360
17	15	LEE ANN WOMACK/I Hope You Dance	3360
16	15	ANDY GRIGGS/Shirk More	3360
15	15	CLAY WALKER/The Chain Of Love	3360
	1.6	I PARTER TARRACT THE TRANSPORTED THE	2120

#### MARKET 23

12+ Cume 351,880



	8%		
ľ	TW	ARTIST/TYTLE	GJ (800)
١	48	JESSICA ANDREWS/Who I Am	10416
i	47	BROOKS & DUNN/Ain't Nothing	10199
i	47	TIM RUSHLOW/She Misses Him	10199
i	45	GARY ALLAN/Right Where L	9765
i	45	DIAMOND RIG/One More Day	9765
١	45	TRAVIS TRITT/It's A Great Day	9765
ı	44	DARRYL WORLEY/A Good Day To Run	9548
ì	27	KENNY CHESNEY/Don't Happen Twice	5859
١	2T	FAITH HILL/If My Heart Had	5859
٢	26	LONESTAP/Tell Her	5642
i	25	GARTH BROOKS/Wild Horses	5425
i	25	KENNY CHESNEY/I Lost It	5425
١	25	DIXIE CHICKS/If I Fall You're	5425
	25	TIM MCGPAW/Grown Men Don't Cry	5425
ļ	24	BRAD PAISLEY/Two People Fell	5208
	24	PHIL VASSAR/Rose Bouquet	5208
ļ	23	SARA EVANS/I Could Not Ask	4991
ı	22	LONESTAR/I'm Already There	4774
ļ	21	PHIL VASSAR/Just Another Day	4557
	28	LONESTARVAmazed	4340
ŀ	19	TIM MCGRAW/My Next Thirty Years	4123
ì	18	DOCE CHICKS/Cowboy Take Me Away	3906
į	18	FAITH HILL/The Way You Love Me	. 3906
ļ	18	KENNY ROGERS/There You Go Again	3906
ı	18	TIM MCGRAW/Something Like That	3906
	18	JO DEE MESSINA/Downtime	3906
ì	18	SHEDAISY/I Will. But	3906
į	18	TRAVIS TRITT/Best Of Intentions	3906
ı	17	DDDE CHICKS/Ready To Run	3689
ı	17	MARK MCGUINN/Mrs. Steven Rudy	3689
ţ	17	JOHN M. MONTGOMERY/The Little Girl	3689
i	17	MARK WILLS/Back At One	3689
	17	ALAN JACKSON/When Somebody	3689
	17	GEORGE STRAIT/If You Can Do	3689
ı	17	LEE ANN WOMACK/I Hope You Dance	3689
١	17	DARRYL WORLEY/Second Wind	3689
	16	BRAD PAISLEYAWe Danced	3472
	16	CHAD BROCK/Yes!	3472
ı	16	ODDIE CHICKS/Without You	3472
	16	SARA EVANS/Born To Fly	3472

#### NARKET =24



PLI	WS.		
LW	TW	ARTIST/TITLE	EI (888)
45	48	BROOKS & DUNN/Ain't Nothing	10672
45		JESSICA ANDREWS/Who I Am	10440
43	42	FAITH HILL/III My Heart Had	9744
26		DODE CHICKS/II I Fell You're	8352
26		TIM MCGRAW/Grown Men Don't Cry	8120
	33	DIAMOND RIO/One More Day	7656
32		TRAVIS TRITT/It's A Great Day	7656
28		TIM MCGRAWAWy Next Thirty Years	7656
31		MARK MCGUINN/Mrs. Steven Rudy	7656
27		KENNY CHESNEY/I Lost It	7192
25		TRAVIS TRITT/Best Of Intentions	8264
26	25	TOBY KEITH/You Shouldn't	5800
	25	TRISHA YEARWOOD/I Would've Loved	5800
19	24	RASCAL FLATTS/This Everyday Love	5568
22	22	MARTINA MCBRIDE/It's My Time	5104
19	17	PHIL VASSAR/Just Another Day	3944
13	15	SARA EVANS/I Could Not Ask	3480
19	15	KENNY CHESNEY/Don't Happen Twice	3480
9	15	JOE DIFFIE/It's Always	3480
9	14	GEORGE STRAIT/IT You Can Do	3248
16	14	TOBY KEITH/How Do You Like	3248
15	13	LONESTAR/What About Now	3016
	12	ALAN JACKSON/It Must Be Love	2784
7	12	MORGAN & KERSHAW/He Drinks Tequile	2784
12	12	PHIL VASSAR/Rose Bouquet	2784
14	11	CHAD BROCK/Yes?	2552
	11	BRAD PAISLEY/Two People Fell	2552
9	11	GEORGE STRAIT/The Best Day	2552
25	10	DDDE CHICKS/Without You	2320
9	10	GEORGE STRAIT/Wilto This Down	2320
9	9	GARY ALLAWRIGHT Where I	2088
8	9	ALAN JACKSON/When Somebody	2088
	9	SHEDAISY/Still Holding Out	2088
6	9	DIXIE CHICKS/Ready To Run	2088
7	9	KENNY ROGERS/There You Go Again	2088
7	В	LEANN RIMES/But I Do Love You	1856
24	8	TIM RUSHLOW/She Misses Him	1858
5	В	AARON TIPPIN/People Like Us	1856
10	В	PATTY LOVELESS/The Last Thing On	1856
8	8	MONTGOMERY GENTRY/She Couldn't	1856

#### MARKET =25 Infinity (503) 223-0300 Rolle/Taylor 12+ Cume 286,188



1000	JA.
VJJ/Portland,	OR
sher	
13) 228-4393	
egen	

RKET 25 BARIO .

	03) 27 Hesen	28-4393	KWY	395
12	2+ Cu	me 192,908	. 1.00	
	Y 8	A REPLAT STORY F		01 1000
	TW	ARTIST/TITLE		B1 [800]
	63	BROOKS & DUNIVAIN		6048
	60	FAITH HILL/II My Heer		5760
	57	TIM MCGR/M/Grown		5472
	51	KENNY CHESNEY/Don		4896
	49	DIAMOND RIO/One M		4704
		TOBY KEITH/You Shou		4608
7	43	8RAD PAISLEY/7wo Po		3648
4	38	TRAVIS TRETTAYS A G		
4	36	JESSICA ANDREWSA		3456 3456
6	36	JO DEE MESSINA/Dox		
14	31	DIXIE CHICKS/IF I Fall Y		2976
6	27	GARY ALLAN/Right W		2592 2400
1	25 25	JAMIE O'NEAL/There I		2400
4	24	SARA EVANS/Born To		240
6		TIM RUSHLOW/She N		2304
9	24	KEITH LIRBAN/But For		2304
0	24	LEE ANN WOMACK/IT		2304
2	22	JODEF MESSINA/Buri		2112
7	21	TIM MCGRAW/My Ne		2016
ß	21	BRAD PAISL FY/We Da		2016
5	19	DIDDE CHICKS/Without		1824
Ö	16	PHIL VASSAR/Just An		1728
3	17	MARK MCGUINMAIn		1637
6	17	SHEDAISY/Lucky 4 Yo		1632
1	17	TRAVIS TRITT/Best Of		1633
2	16	PATTY LOVELESS/The		1530
3	14	SARA EVANS/I Could I		1344
8	13	JOHN M. MONTGOME	RY/The Little Girl	1241
20	13	GARTH BROOKS/WILL	Horses	124
12	12	ALAN JACKSON/When	Somebody	1150
10	12	GEORGE STRAIT/II Yo	u Can Do	115
8	12	AARON TIPPIN/People	LikeUs	1150
8	11	JOE DIFFIE/IC's Aways		1050
Ю	11	LONESTAR/What Abou	at Now	105
13	10	MONTGOMERY GENT	RY/She Couldn't	960
6	10	LEANN RIMES/I Need	You	96
10	10	CHAD BROCKYes!		98
5	18	LEANN RIMES/But I D		96
7	18	GEORGE STRAIT/Go C	in .	960



MIKE KINOSIAN
mkinosox@rrontine.com

## **Our Ballots Are Butterfly-Free!**

&R invites you to take part in a good old-fashioned noncontroversial vote to help determine this year's Industry Achievement Award winners. The best part is that you don't have to worry about hanging or dimpled chads. A voter-friendly ballot is included in this week's issue.

Congratulations to all the deserving nominees in the AC format who appear below. Check out Hot AC's nominees on the next page. Winners will be announced in June at this year's R&R Convention.

#### STATION OF THE YEAR

UNIC 100.3
Detroits Nicent Rock



WRCH/Hartford

WNIC/Detroit

6.7

B IOI II
WBEB/Philadelphia

WLTW/New York

96.5 koit **96.1** v

WSRS/ KOIT/San Francisco Worcester, MA

#### LABEL OF THE YEAR

**PLATINUM** 

GOLD

Arista

Curb

Columbia

DreamWorks

Epic

Edel

Jive

Hollywood TeshMedia

RCA
Warner Bros.

Vellum

#### PROGRAM DIRECTOR OF THE YEAR



Tony Coles KRWM/Seattle-Tacoma



Les Howard Jacoby WEAT/West Palm Beach



Don Kelley WMJX/Boston



Chuck Knight WSNY/Columbus, OH



Ken Payne WMGF/Orlando



Jim Ryan WLTW/New York

#### **LABEL EXECUTIVE OF THE YEAR**



Debbie Cerchione Epic



Tom Cunningham Jive



Elaine Locatelli Columbia



Valarie Moses Warner Bros.



Mark Rizzo Capitol



Katie Seidel Reprise

#### **MUSIC DIRECTOR OF THE YEAR**



Mariene Aqua WFPG-FM/Atlantic City, NJ



Jeanne Ashley KSRC/Kansas City



Joe Hann WRCH/Hartford



Chris Holmberg WYJB/Albany, NY



Jeff Moreau WWDE/Norfolk



Bonny O'Brien WAHR/Huntsville, AL

#### PERSONALITY/SHOW OF THE YEAR



Bobby & Brad KMXZ/Tucson



Trapper Jack Elliott WDOK/Cleveland



Rob & Bonny WAHR/Huntsville, AL



Karen Sharp KOST/Los Angeles



Valerie Smaldone WLTW/New York



Art Spencer WWLI/Providence

## **Clinton & Company**

ill Clinton is set to keynote this year's R&R Convention in Los Angeles. Make plans now to join the former president at the Century Plaza Hotel in June. We'll also announce our Industry Achievement Award winners during the convention.

But first things first. Before we can have winners, there must be nominees. We're pleased to present this stellar slate of Hot AC nominees for your consideration. (Look for the AC nominees on the preceding page).

Good luck - and congratulations - to you all!

#### STATION OF THE YEAR







WQAL/Cleveland

KFMB-FM/San Diego

WRQX/Washington

#### LABEL OF THE YEAR

**Arista** 

**Atlantic** 

**DreamWorks** 

Columbia

Hollywood

Interscope/

Hybrid

Geffen/A&M

V2

**RCA** 

Wind-up

Warner Bros.

#### PROGRAM DIRECTOR OF THE YEAR



**Chuck Collins** WKDD/Akron



**Barry James** WTMX/Chicago



Steve Kosbau WRQX/Washington



**Duncan Payton** KMXB/Las Vegas



**Smokey Rivers** KYKY/St. Louis



**Greg Strassell** WBMX/Boston

#### **LABEL EXECUTIVE OF THE YEAR**



Lori Holder-Anderson Wind-up



**Mary Conroy Atlantic** 



Pete Cosenza Columbia



**Scott Emerson** Interscope/Geffen/A&M



**Cheryl Khaner** RCA



**Etoile Zisselman Arista** 

#### **MUSIC DIRECTOR OF THE YEAR**



Mary Ellen Kachinske WTMX/Chicago



Mike Mullaney WBMX/Boston



**Carol Parker** WRQX/Washington



**Chris Patyk KYSR/Los Angeles** 



Julie Stoeckel KLLC/San Francisco



**Lisa Thomas** KDMX/Dallas

#### PERSONALITY/SHOW OF THE YEAR



Bob & Sheri WLNK/Charlotte



Eric & Kathy WTMX/Chicago



Jamie & Danny **KYSR/Los Angeles** 



Jeff & Jer KFMB-FM/San Diego



John I ander WBMX/Boston



Mark & Mercedes KMXB/Las Vegas

# AC Top 30

LAST WEEK	THIS	April 27, 2001 ARTIST TITLE LABELIS	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	LEE ANN WOMACK   Hope You Dance(MCA/Universal)	2590	+14	299657	22	115/0
2	2	'N SYNC This I Promise You(Jive)	2334	-48	288062	28	114/0
5	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2082	+26	250536	19	100/1
4	4	FAITH HILL The Way You Love Me(Warner Bros.)	2055	-33	254778	34	113/0
3	5	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely(Columbia)	2021	-69	231410	13	109/0
7	6	LIONEL RICHIE Angel (Island/IDJMG)	1838	+91	220693	10	109/1
6	7	BACKSTREET BOYS Shape Of My Heart (Jive)	1833	-177	220205	27	105/0
9	8	BBMAK Back Here(Hollywood)	1508	+102	154557	35	103/0
10	9	LEANN RIMES I Need You(Sparrow/Curb/Capitol)	1489	+126	176209	55	102/0
15	0	DIDO Thankyou (Arista)	1432	+217	189506	8	86/9
14	0	ENYA Only Time (Reprise)	1395	+112	161112	12	108/3
8	12	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1376	-63	167151	30	97/0
18	13	98 DEGREES My Everything (Universal)	1341	+228	166102	11	92/1
13	1	THE CORRS Breathless (143/Lava/Atlantic)	1293	+6	151909	32	84/0
11	15	DON HENLEY Taking You Home (Warner Bros.)	1255	-92	145698	50	98/0
16	16	SAVAGE GARDEN   Knew   Loved You(Columbia)	1168	-39	143325	78	96/0
12	17	MARC ANTHONY My Baby You(Columbia)	1155	-134	146824	32	89/0
20	1	PETER CETERA Perfect World (DDE)	733	+35	66175	6	80/2
24	19	STEVIE NICKS Every Day (Reprise)	597	+122	55355	3	80/6
22	<b>a</b>	SHAWN COLVIN Whole New You (Columbia)	567	+78	66925	9	68/3
23	4	BEE GEES This Is Where I Came In (Universal)	508	+21	76171	5	61/3
25	22	JOURNEY All The Way (Columbia)	459	+5	40038	7	58/2
27	<b>3</b>	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc	,	+87	34533	3	60/3
26	24	TAMARA WALKER Didn't We Love(Curb)	412	+70	28669	5	60/7
21	25	GLORIA ESTEFAN You Can't Walk Away From Love(Epic)	343	-210	45234	13	73/0
28	26	CREED With Arms Wide Open(Wind-up)	318	+17	35203	4	13/0
29	27	SASHA ALEXANDER Let Me Be The One (Reprise)	264	-24	18875	7	40/0
Debut	•	NELLY FURTADO I'm Like A Bird(DreamWorks)	221	+60	28441	1	21/4
Debut	•	BACKSTREET BOYS More Than That (Jive)	218	+62	47644	1	40/12
Debut	> <b>(1)</b>	DOOBIE BROTHERS Ordinary Man(Pyramid)	207	+28	13847	1	35/1



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### **New & Active**

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
Total Plays: 205. Total Stations: 16. Adds: 3

DIAMOND RIO One More Day (Arista)

BBMAK Ghost Of You And Me (Hollywood)
Total Plays: 182, Total Stations: 54, Adds: 24

SADE King Of Sorrow (Epic)

BRITNEY SPEARS Don't Let Me Be The Last To... (Jive)
Total Plays: 96. Total Stations: 18. Adds: 2

MADONNA What It Feels Like For A Girl (Maverick/WB)

JANA More Than Life (London Sire/Curb)
Total Plays: 51. Total Stations: 12, Adds: 0

LAURA PURSELL What Only Love Can Do (Netcom Music.com)
Total Plays: 49. Total Stations: 14, Adds: 2

Songs ranked by total plays

#### Most Added

ARTISTTITLE LABEL(S)	ADDS
BBMAK Ghost Of You And Me(Hollywood)	24
MADONNA What It Feels Like For A Girl (Maverick/WB)	17
BACKSTREET BOYS More Than That(Jive)	12
DIAMOND RIO One More Day (Arista)	11
DIDO Thankyou (Arista)	9
TAMARA WALKER Didn't We Love (Curb)	7
STEVIE NICKS Every Day (Reprise)	6
NELLY FURTADO I'm Like A Bird(DreamWorks)	4
ENYA Only Time (Reprise)	3
SHAWN CDLVIN Whole New You (Columbia)	3
BEE GEES This Is Where I Came In(Universal)	3
S. B. HAWKINS Walking In My(Trumpet Swan/Rykodis	c) 3
SADE King Of Sorrow (Epic)	3
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
98 DEGREES My Everything (Universal)	+228
DIDO Thankyou(Arista)	+217
LEANN RIMES   Need You (Sparrow/Curb/Capitol)	+126
BBMAK Ghost Of You And Me(Hollywood)	+123
STEVIE NICKS Every Day (Reprise)	+122
STEVE TYRELL The Way You Look Tonight (Atlanti	c) +113
ENYA Only Time(Reprise)	+112
BBMAK Back Here (Hollywood)	+102
LIONEL RICHIE Angel (Island/IDJMG)	+91
S. R. HAWKINS Walking In My. (Trumpet Swan/Rykod	isc) +87

#### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE MUSIC TRACKING.

### R&R AC Chart Debut 49 Most added again this week!



WLTE/Minneapolis!
WMGF/Orlando!
WJYE/Buffalo!
WRVR/Memphis!
WMGS/Wilkes Barre!
KJSN/Modesto!
KYMG/Anchorage!
KGBX/Springfield!
WAJI/Ft. Wayne!
KTDY/Lafayette!
WTFM/Johnson City!
WDEF/Chattanooga!

Breaking At:
WLTW/New York
WNND/Chicago
KVIL/Dallas
WMJX/Boston
WALK/Long Island
WSHH/Pittsburgh
WWLI/Providence
KUDL/Kansas City
and many, many more

Watch for their television special on CBS-TV on May 30th!

Produced and arranged by Franciz & LePont Exclusive Management by The Firm, Los Angeles, California www.backstreetboys.com www.bboys.com





#### **Most Played Recurrents**

FAITH HILL Breathe (Warner Bros.)

LONESTAR Amazed (BNA)

CELINE DION That's The Way It Is (Epic)

BRIAN MCKNIGHT Back At One (Motown)

PHIL COLLINS You'll Be In My Heart (Hollywood)

SANTANA F/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

SARAH MCLACHLAN I Will Remember You(Arista)

ROD STEWART | Can't Deny It (Atlantic)

BACKSTREET BOYS | Want It That Way (Jive)

CHER Believe (Warner Bros.)

CHRISTINA AGUILERA I Turn To You(RCA)

'N SYNC (God ... ) A Little More Time ... (RCA)

98 DEGREES The Hardest Thing (Universal)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

BON JOVI Thank You For Loving Me(Island/IDJMG)

MARC ANTHONY I Need To Know (Columbia)

EDWIN MCCAIN I Could Not Ask For More(Lava/Atlantic)

98 DEGREES I Do (Cherish You) (Universal)

MACY GRAY | Try (Epic)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

'N SYNC W/GLORIA ESTEFAN Music Of My Heart(Epic)

EVAN AND JARON Crazy For This Girl (Columbia)

STING Desert Rose(A&M/Interscope)

#### AC

### Going For Adds 4/30/01

AEROSMITH Fly Away From Here (Columbia)
EVAN AND JARON From My Head To My Heart (Columbia)
POE Hey Pretty (FEI/Atlantic)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



#### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

### TUNED-IN AC

R&R/MEDIABASE 24/7

#### 1067Litefm WLTW/New York

#### 3am

EAGLES Hotel California

FAITH HILL The Way You Love Me
RICHARD MARX Right Here Waiting
CARLY SIMON You're So Vain
JANET Together Again
STYX Babe
LARA FABIAN I Will Love Again
BONNIE RAITT I Can't Make You Love Me
SUPREMES My World Is Empty Without You
BEE GEES This Is Where I Came In
GLORIA ESTEFAN & MIAMI... Words Get In...
BOBBY CALDWELL What You Won't Do For Love
FLEETWOOD MAC Landslide (Alt. Version)

#### 11am

BRUCE SPRINGSTEEN Hungry Heart
LONESTAR Amazed
TONI BRAXTON Breathe Again
BILLY JOEL She's Always A Woman
LIONEL RICHIE Angel
JOHN COUGAR Jack & Diane
OES'REE You Gotta Be
SAVAGE GAROEN Truly Madly Deeply
HALL & OATES Sara Smile
FOUNDATIONS Baby, Now That I've Found You
SELENA I Could Fall In Love
BACKSTREET BOYS More Than That
AMBROSIA Biggest Part Of Me
ROO STEWART Downtown Train

#### 4nm

LEANN RIMES How Do I Live
OIANA ROSS Upside Down
BILLY VERA & BEATERS At This Moment
DIDO Thank You
BILLY JOEL Scenes From An Italian...
WHITNEY HOUSTON SO Emotional
MARC ANTHONY My Baby You
ELTON JOHN Crocodile Rock
EURYTHMICS Sweet Dreams (Are Made Of This)
MONICA For You I Will
BEATLES Taxman

#### 8pm

PAUL MCCARTNEY Maybe I'm Amazed
MARIAH CAREY Without You
HOUSTON/WINANS Count On Me
ELTON JOHN Goodbye Yellow Brick Road
'N SYNC This I Promise You
OAN HILL Never Thought (That I Could...)
THE CORRS Breathless
MAOONNA Take A Bow
BACKSTREET BOYS Quit Playing Games...
LARA FABIAN I Will Love Again
BOB CARLISLE Butterfly Kisses

#### UNICIONAL PORT

WNIC/Detroit

#### 3am

HOOTIE & THE BLOWFISH Hold My Hand
BBMAK Back Here
PAULA COLE Where Have All The Cowboys...
GLORIA GAYNOR I Will Survive
STING Desert Rose
MICHAEL BOLTON When A Man Loves A Woman
WHITNEY HOUSTON It's Not Right But It's Okay
MADONNA La Isla Bonita
DON HENLEY The Last Worthless Evening
CHERYL LYNN Got To Be Real
GREEN DAY Time Of Your Life (Good...)
All-4-ONE I Swear

#### 11am

CHRISTINA AGUILERA What A Girl Wants
STEVE WINWOOD While You See A Chance
MICHAEL BOLTON Said I Loved You...But I Lied
JOURNEY Lights
MATCHBOX TWENTY If You're Gone
ELTON JOHN The One
ROO STEWART Forever Young
GREEN OAY Time Of Your Life
EAGLES Tequila Sunrise
BACKSTREET BOYS AS Long AS You Love Me
STING If I Ever Lose My Faith In You

#### 4pm

'N SYNC Tearin' Up My Heart
PAULA COLE I Don't Want To Wait
ELTON JOHN & KIKI OEE Don't Go Breaking...
JENNIFER LOPEZ Waiting For Tonight
PHIL COLLINS Another Day In Paradise
MAOONNA Holiday
JIMMY BUFFETT Margaritaville
FAITH HILL The Way You Love Me
SARAH MCLACHLAN Building A Mystery
MARIAH CAREY I/BOYZ II MEN One Sweet Day

#### 8nm

SHANIA TWAIN You're Still The One
BRYAN ADAMS Please Forgive Me
WHITNEY HOUSTON I Have Nothing
GLORIA ESTEFAN It'S TOO Late
98 OEGREES MY Everything
SIMPLY RED If YOU DON't KNOW ME BY NOW
BACKSTREET BOYS All I Have TO Give
JOURNEY Open Arms
B. STREISANO & B. ADAMS I Finally Found...
ALL-4-ONE I Can Love You Like That
COLLINS & MARTIN Separate Lives



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/16. © 2001, R&Fl Inc.

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

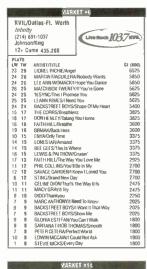
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19 19 18 18 15 18 14 15 1 14 8 12 14	MARTIN F/AGUILER/ 98 DEGREES/My Eve BEE GEES/This is Wh BACKSTREET BOYS/ SHAWN COLVIN/Whis ENYA/ONly Time SADE/By Your Side	rything ere More Than That	32661 30942 30942 25785 24066 24066 22347
9 11 10 10 10 10 9 10 15 9	DON HENLEY/Talong LEWIS & PALTROW/I MARC ANTHONY/My HOUSTON & IGLESM BACKSTREET BOYS/ CELINE DION/That's	Cruisin' Baby You NS/Could I Have This Shape Of My Heart	18909 17190 17190 17190 15471 15471
10 9 9 9 9 9 10 9 11 9 9 9 7 8	LARA FABIANI WIIL MACY GRAYJI TIY MARC ANTHONYI N PHIL COLLINS/YOU'II SANTANA FROB THE SAVAGE GARDENIN NELLY FURTADO/TIM	ove Again eed To Know Be In My. DMAS/Smooth tnew It oved You It like A Bird	15471 15471 15471 15471 15471 15471 15471 13752
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	ume 1,276,600	LIA
	ume 1,276,000	
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26 25	BACKSTREET BOYS/Shape Of My Heart	1632
24 25	FAITH HILL/The Way You Love Me	1632
24 25	DIDO/Thankyou	1632
26 24	'N SYNC/This I Promise You	1567
24 24	MARTIN F/AGUIL ERA/Nobody Wants	1567
21 24	LIONEL RICHIE/Angel	1567
23 23	98 DEGREES/My Everything	1501
12 14	LEANN RIMES/I Need You	914
11 13	LEWIS & PALTROW/Cruisin'	842
12 12	ENYA/Only Time	783
13 12	RBMAK/Back Here	783
10 11	CHRISTINA AGUILERA/I Turn To You	718
10 11	EVAN AND JARON/Crazy For This Girl	718
10 11	DAVID GRAY/Babylon	718
10 10	FAITH HILL/Breathe	653
14 10	LEE ANN WOMACK/I Hope You Dance	653
10 9	ENRIQUE IGLESIAS/Be With You	587
13 9	MARC ANTHONY/My Baby You	587
11 9	HOUSTON & IGLESIAS/Could I Have This	587
12 8	WESTLIFE/Swear It Agam	527
5 7	CELINE DION/That's The Way It is	457
6 7	'N SYNC/(God. ) A Little	457
8 7	ENRIQUE IGLESIAS/Balarnos	45
9 7	LONESTAR/Arnazed	457
7 7	BRIAN MCKNIGHT/Back Al One	45
8 7	SAVAGE GARDEN/I Knew I Loved You	457
7 6	98 DEGREES/I Do (Cherish You)	39
4 6	BACKSTREET BOYS/Show Me	39
4 5	SIXPENCE, JKess Me	39
6 B	PHIL COLLINS/You'll Be In My	39

	WARK	E <b>T</b> #3	
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10 7	HOUSTON & IGLES!	AS/Could   Have This	2261 2261
4 6	98 DEGREES/My Eve		1938
5 6	BACKSTREET BOYS/ ROD STEWART/I Car		1938 1938

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PLAYS		
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32 34	BACKSTREET BOYS/Shape Of My Heart	11628
33 34	'N SYNC/This I Promise You	11628
34 33	MATCHBOX TWENTY/If You're Gone	11286
29 28	LEE ANN WOMACK/I Hope You Dance	9576
25 26	98 DEGREES/My Everything	8892
25 26	PETER CETERA/Perfect World	8892 8892
26 26	DIDO/Thankyou	6892 6892
29 26	MARTIN F/AGUILERA/Nobody Wants	8892 8550
25 25	MARC ANTHONY/My Baby You	
25 23	RICHARD MARX/Straight From My	7866 7524
20 22	FAITH HILL/The Way You Love Me	7524 7182
23 21	LIONEL RICHIE/Angel	
17 15	LEWIS & PALTROW/Cruisin'	5130
14 15	SIXPENCE/Kiss Me	5130 4788
13 14	LEANN RIMES/I Need You	4788 4788
15 14	PHIL COLLINS/You'll Be in My.	4788
14 14	ENYA/Only Time	4766
17 14	JOURNEY/All The Way	4768
13 14	BBMAK/Back Here SARAH MCLACHLAN/I Will Remember Yo	
12 14		u 4700 4788
13 14	SIXPENCE/There She Goes	4788
	CELINE DION/That's The Way II Is FAITH HILL/Breathe	4446
15 13	ENRIQUE IGLESIAS/Baitamos	4446
10 12	CHRISTINA AGUILERA/What A Girl Wants	
13 12	SANTANA F/ROB THOMAS/Smooth	4104
12 12	SAVAGE GARDEN/Crash And Burn	4104
11 10	SHANIA TWAIN/Man! I Fee! Like	3420
13 10	BACKSTREET BOYS/I Want It That Way	3420
13 10 - R	BACKSTREET BOYS/More Than That	2736
- 8	pronotneer por a more than that	2730
_		
Sec. 20.	MARKET #11	

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28 2		(TWENTY/M You're Gone	12
26 2		MMACK/I Hone You Dance	11
24 2		/The Way You Love Me	11
18 2			9
16 1			8
12 1		ET BOYS/Shape Of My Heart	
12 1		ns I Promise You	8
12 1			7
12 1			6
11 1		LACHLAN1 Will Remember You	6
15 1	MARTIN F/	AGUILERA/Nobody Wants.	6
13 1		KNIGHT/Back At One	5
14 1	SAVAGE GA	ARDEN/I Knew I Loved You	5
11 1			5
8 1	ENRIQUE I	GLESIAS/Baitamos	5
8 1		CAIN/I Could Not Ask	5
15 1		IES/I Need You	5
8 1			5
11 1		INS/You'll Be In My .	- 4
13 1		/Just My Imagination	- 4
10 1		ERA/Perlect World	- 4
10 1			- 4
10 1			4
12 1		GLESIAS/Be With You	4
10 1		/G. ESTEFAN/Music Of My Heart	- 4
9 1		ALTROW/Cruisin	- 4
7		HONY/I Need To Know	4
10	FAITH HILL		- 4
13		ON/That's The Way It is	- 4
10	B ELTONJOH	M/Friends Never Say	- 4











Sanduslay   (4/25) 373-5545   Coles	K	RWI	M/Seattle-Tacoma	-		
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14   22   LEAMR RIMES SI Need You   3124   22   21   NSYUCTINE I Promise You   3124   22   21   NSYUCTINE I Promise You   2008   2124   21   NSYUCTINE I Promise You   2008   2018   MARIEN RIFAGULER PLAN FROM VIEW   2272   2314   23			A DATE OF THE E		Ct (DOD)	
21   21   N.SYNC/This   Promise You   298				Wa		
8   SAVACE GANDERN Knew It over trou   298   8   MARTIN FAGULERN MODON Winnis   255   16   16   EHYACING Name   277   16   15   EHYACING Name   277   16   15   LIDNER LENGER PROPERTY   278   16   15   LIDNER LENGER PROPERTY   278   17   14   LE ARM WINNIS AND THE PROPERTY   213   17   14   LE ARM WINNIS AND THE PROPERTY   213   18   LIDNER STARW MINNIS AND THE PROPERTY   213   18   18   LIDNER LENGER PROPERTY   213   19   18   LIDNER LENGER PROPERTY   213   19   19   LIDNER PROPERTY   213   11   20   CLIER PROPERTY   214   11   20   CLIER PROPERTY   214   11   21   CLIER LENGER PROPERTY   214   11   21   CLIER LENGER PROPERTY   215   12   21   CLIER LENGER PROPERTY   215   13   LIDNER LENGER PROPERTY   215   14   LENGER PROPERTY   215   15   21   CLIER LENGER PROPERTY   215   15   21   CLIER LENGER PROPERTY   215   16   STUTCH PROPERTY   215   17   SANCER PROPERTY   215   18   SANCER PROPERTY   215   18   LENGER PROPERTY   215   21   SANCH PROPERTY   215   22   SANCH PROPERTY   215   23   LENGER PROPERTY   215   24   ELWIN MIN ACCUMENT   215   25   LENGER PROPERTY   215   26   LENGER PROPERTY   215   27   LENGER PROPERTY   215   28   LENGER						
20   18   MARTI IN FACULE ENANCHOORY Wards   255						
6 16   ENYACINI-N TIME   277.						
3   16   FAUTH-HILL/Bessife   2273				110000y trains		
16   15   MARIC: AMTHON YMP Baby You   213   15   IADRE RED-REPAIRING   213   12   14   LOWESTAR WARREND   213   12   14   LOWESTAR WARREND   213   15   15   LEE AMN WOMANCH (Hope You Dance   188   15   13   BRIAN MONORIGHT Rack At One   184   15   15   15   16   LEE AMN WOMANCH (Flack At One   184   17   17   17   17   17   17   17   1						
10   15   IJONES, RIGHER/Angel   2138   1238   1248   12				Dalas Mass		
12   14   LOWESTARIA/mand   1888   1898						
15   14						
BBMA MCANGER/Stay I very limit   15   13   BBMA MCANGER/Stay I very limit   170   11   12   BBMA MCANGER/Stay I very limit   170   11   12   12   12   12   12   12   1						
10   12   88 D.C.GRES.SMy/ Levrylung						
11   12   CELINE DION/Thirs The Way 71 is   170						
10   10   DEF.Rightime   1474   1714   1714   1714   1714   1714   1714   1714   1714   1714   1714   1714   1714   1715   171						
BACKSTREE IS BYSYN Warn II Trat Way   173				TOU COYE INC		
D   PHIL COLL INSTANCIA Be In My   99				Minet II Tent Men		
9 7 DUAMOND RIDONE More Day 12 7 SALDEP'S Votor Side 13 6 BBMAN/Back Hee 15 55 1 FALL FROM CREATER TO YOU 2 FIRST SIMA AGOID FRANT Turn To YOU 2 FIRST SIMA AGOID FRANT Turn To YOU 3 FIRST SIMA AGOID FRANT Turn To YOU 4 DOWN FRANT TO A TO THE TO YOU 4 FIRST SIMA FRANT TURN TO YOU 5 FIRST SIMA FRANT TURN TO YOU 5 FIRST SIMA FRANT TURN TO YOU 7 SALD FRANT TURN TURN TURN TURN TURN TURN TURN TU						
2   SADERY Your Sade   99						
3 6 BBMAM/Back-line				NOTE LARY		
8 6 STLVE NICKS-Sharp Day 55. 4 C PHISTIPM AGUIL FRAI Turn To You 56. 7 4 DONNENT EVIDANG YOU Home 56. 5 3 BACKSTRET BOYS-Shapp OI My Heart 4. 2 3 3 N SYNGYGG J Act 18. 2 2 SANAH MALDALIHAM YOU Remember You 28. 2 SANAH MALDALIHAM YOU Remember You 28. 2 BACKSTRET BOYS-Show Me 28. 2 BACKSTRET BOYS-Show Me 28.						
4 D-PRIST IN A A GUIL IT SAY TURN TO YOU.  4 DON'T HE IV Y STUARY ON HOTHOR  58  4 LEWIS & PALITOWIC USER  5 BACKSTREE I BOYS Stope Of My Heart  23 IN SYNC WIG SETERM MALES OF My Heart  25 SANAN MALL ACTUAN WIN Remember You.  26 BACKSTREE I BOYS STOWN Me  27 BACKSTREE I BOYS STOWN Me  28 BACKSTREE I BOYS STOWN Me  29 BACKSTREE I BOYS STOWN Me  20 BOYS BACKSTREE I BOYS STOWN ME  27 BOYS BACKSTREE I BOYS STOWN ME  28 BOYS BACKSTREE I BOYS STOWN ME  29 BACKSTREE I BOYS STOWN ME  20 BACKSTREE I BOYS STOWN ME  21 BOYS BACKSTREE I BOYS STOWN ME  22 BOYS BACKSTREE I BOYS STOWN ME  24 BOYS BACKSTREE I BOYS STOWN ME  25 BACKSTREE I BOYS STOWN ME  26 BACKSTREE I BOYS STOWN ME  26 BACKSTREE I BOYS STOWN ME  27 BACKSTREE I BOYS STOWN ME  28 BACKSTREE I BOYS STOWN ME  28 BACKSTREE I BOYS STOWN ME  29 BACKSTREE I BOYS STOWN ME  20 BACKSTREE I BOYS STOWN ME  21 BACKSTREE I BOYS STOWN ME  21 BACKSTREE I BOYS STOWN ME  21 BACKSTREE I BOYS STOWN ME  22 BACKSTREE I BOYS STOWN ME  24 BACKSTREE I BOYS STOWN ME  25 BACKSTREE I BOYS STOWN ME  26 BACKSTREE I BOYS STOWN ME  26 BACKSTREE I BOYS STOWN ME  27 BACKSTREE I BOYS STOWN ME  27 BACKSTREE I BOYS STOWN ME  28 BACKSTREE I BOYS STOWN ME  28 BACKSTREE I BOYS STOWN ME  29 BACKSTREE I BOYS STOWN ME  20 BACKSTREE I BOYS STOWN ME  20 BACKSTREE I BOYS STOWN ME  20 BACKSTREE I BOYS STOWN ME  27 BACKSTREE I BOYS STOWN ME  28 BACKSTREE I BOYS STOWN ME  29 BACKSTREE I BOYS STOWN ME  20 BACKSTREE I BOYS				Dav		
7 4 DONNERI EVISIANO YOU Home 555 5 3 BACKSTRET BIDYS Shape OI My Heart 425 3 3 N SYNEV(CGG ) J Actifs 422 2 3 SANA MICLOCIA MY Heart 426 2 SANAH MICLOCIA MY MR Benembre You 28 4 BACKSTRET BIDYS Show Me 24 2 BACKSTRET BIDYS Show Me 28 4 EDWIN MICCANI CAND NO ACK 28						
4 LEWIS & PALITROW/Cruson 5 BADCST RET BIDYSSappe 0 My Heart 42 3 N SYMC/CG01 J A Lettle 2 N SYMC/CG01 J A Lettle 2 N SYMC/CG01 J A Lettle 2 SAHAH MCLADIL AND WARE 0 My Heart 42 2 SAHAH MCLADIL AND WAR Remember You 28 4 BADCST RET BIDYSS NOW Me 2 BUDSST RET BIDYSS STOWN Me 3 EVENT MCCAMIN COURT ON I AS 28						
5         3         BACKSTREET BOYS/shape Of My Heart         426           3         3         n SYMC/Cod J AL title         426           2         3         n SYMC/WG ESTERAN/Music Of My Heart         42           2         2         SARAH MCLACHLAWI WA Remember You         28           2         2         BACSTREET BOYS/ShOW Me         28           4         2         EDWINI MCCAUNI COURT Not Ask         284						
3 3 N SYNE/God J A Little 428 2 3 N SYNE/WG BEIFEAN/Mussic DI My-Heart 428 2 SARAH MCLACHLAN/I Wal Remember You 284 2 BACKST REE I BOYS-Show Me 284 2 EUWIN MCCAUN COuld Not Ask 288						
2         3         'N SYNC W/G ESTEFAN/Music OI My Heart         428           -         2         SARAH MCLACHLAN/I Will Remember You         28           -         2         BACKSTREF I BOYSShow Me         28           4         2         EDWIN MCCAIM/I Could Not Ask         284						
- 2         SARAH MCLACHLAN/I Will Remember You         28           - 2         BACKSTREET BOYS/Show Me         284           4         2         EDWIN MCCAIN/I Could Not Ask         284						
- 2 BACKSTREET BDYS/Show Mo 284 4 2 EDWIN MCCAIN/I Could Not Ask 284						
4 2 EDWIN MCCAIN/I Could Not Ask 284					284	
1					284	



Nolan	y 339-1029 ume 376,900	LE
12+ C	ume 326,900	
PLAYS	ARTIST/TITLE	G1 (00
LW TW 13 17	98 DEGREES/My Everything	31
15 17	LEE ANN WOMACK/I Hope You Dance	311
15 16	N SYNC/This I Promise You	29
16 15		27
16 15	MARTIN F/AGUIL FRA/Nobody Wants	27
12 14	BBMAK/Back Here	26
9 13	LEANN RIMES/I Need You	24
14 13	MARC ANTHONY/My Baby You	24
15 13	LIONEL RICHIE/Angel	24
13 13	SAVAGE GARDEN/I Knew   Loved You	24
11 12	DON HENLEY/Taking You Home	22
14 12	LEWIS & PALTROW/Crusin'	22
11 12	THE CORRS/Breathless	22
13 12	MATCHBOX TWENTY/H You're Gone	22
16 11	BACKSTREET BOYS/Shape Of My Heart	20
13 11	BON JOVI/Thank You For	20
9 11	DONNY OSMOND/Seasons Of Love	^20
8 10	SADE/By Your Side	18
8 9	CELINE DION/That's The Way It is	16
8 8	BACKSTREET BOYS/Show Me	14
7 8	ELTON JOHN/Someday Out Of	14
4 8	LONESTAR/Amazed	14
9 8	SANTANA F/ROB THOMAS/Smooth	14
8 7	NATAL IE COLE/Angel On My Shoulder	13
7 7	LARA FABIAN/I Will Love Again	13
9 7	FAITH HILL/The Way You Love Me	13
2 7	BRITNEY SPEARS/Don't Let Me Be	13
7 7	GLORIA ESTEFAN/You Can't Walk	13
7 7 5 6	FAITH HILL/Breathe SASHA ALEXANDER/Let Me Be The One	13

		Channel 475-5200	A.
	Miller	15-5200	
		ume 304,800 Lone (ILARD'I BEIT	AMBIELA
	PLAYS		
	LW TW	ARTIST/TITLE	BI (000)
	24 25	DIDO/Thankyou	5100
	22 24	FAITH HILL/The Way You Love Me	4896
	23 23	LEE ANN WOMACK/I Hope You Dance	4692
	22 22	MARTIN F/AGUILE RA/Nobody Wants	4488
	24 22	MATCHBOX TWENTY/It You're Gone	4488
1	20 19	THE CORRS/Breathless	3876
	21 19		3876
	14 14	LIQNEL RICHIE/Angel	2856
	11 14		2856
	12 13	MARC ANTHONY/My Baby You	2652
	13 13	98 DEGREES/My Everything	2652
	13 12		2448
	12 12	LEWIS & PALTROW/Cruisin'	2448
	10 11		224
	10 11	BACKSTREET BOYS/I Want It That Way	2244
	12 11	PHIL COLLINS/You'll Be in My	2244
	4 11	ENYA/Only Time	2244
	13 11	EVAN AND JARON/Crazy For This Girl	2244
	11 11		2244
	12 11		2244
	15 11	BACKSTREET BOYS/Shape Of My Heart	224
	10 11	BEE GEES/This Is Where	224
	12 11	CELINE DION/That's The Way It is	2244
	7 11	'N SYNC/This I Promise You	2244
	10 11	SHANIA TWAIN/Man! I Feel Like .	224
	11 10	SARAH MCLACHLAN/I Will Remember You	2040
	11 10	CHER/Believe	2040
	10 10	CHER/Strong Enough	2040
	10 10	MACY GRAY/I Try	2040
	11 9	BACKSTREET BOYS/More Than That	1838

WALK/Nassau-Suffelk

Inf. (31-	nit) 4) 5	St. Louis / 31-0000 Doyle	KEZK 10	
12	Cu	me 374.000	Soft	Rock
PLAY			'	
LW T		ARTIST/TITLE		GI (008)
17 1		MARC ANTHONY/My		4267
14 1		SAVAGE GARDEN/I Kr		4016
16		LEE ANN WOMACK/TH		4016
16 1		LEWIS & PALTROW/C		4016
15 1		'N SYNC/This I Promis		3765
16 1		LEANN RIMES/I Need	You	3765
13 1		DIDQ/Thankyou		3263
14 1		LONESTAR/Annuaed		3263
12 1		BBMAK/Back Here		3263
12 1		THE CORRS/Breathles		3012
18 1		MARTIN F/AGUILERA		3012
17 1		BACKSTREET BOYS/S	Rhape Of My Heart	3012
7 1		ENYA/Only Time		2761
6 1		FAITH HILL/Breathe		2761
11 1		MATCHBOX TWENTY		2761
	11	BRIAN MCKNIGHT/Ba		2761
12 1		PHIL COLLINS/You'll I		2510
	0	SARAH MCLACHLAN		2510
10 1		FAITH HILL/The Way \		2510
	9	CELINE DION/That's T		2259
	9	'N SYNC/(God) A Lit		2259
7	8	BACKSTREET BOYS/S	how Me	2008
9	7	CHER/Believe		1757
5	7	SIXPENCE /Kiss Me		1757
2	5	SHANIA TWAIN/Man!		1255
3	4	BACKSTREET BOYS/		1004
2	4	98 DEGREES/My Ever		1004
-	4	STEVIE NICKS/Every (	Jay	1004
3	3	LIONEL RICHIE/Angel		753
3	3	DON HENLEY/Taking \	rou Home	753

White/	Baltimore	
	VA/LIE	
Infinit		100
	23-1570	2102
Thoner		
12+ C	ume 256.300	
PLAYS		
LW TW	ARTIST/TITLE	G1 (006)
19 21	LEANN RIMES/I Need You	3255
20 20	MARC ANTHONY/My Baby You	3100
19 20	FAITH HILL/Breathe	3100
24 19		2945
15 19		2945
22 19	'N SYNC/This I Promise You	2945
6 19	DiDQ/Thankyou	2945
21 18	LEE ANN WOMACK/I Hope You Dance	2790
14 15	BRIAN MCKNIGHT/Back At One	2480
12 14	CHER/Believe	2170
16 14	SAVAGE GARDEN/I Knew I Loved You	2170
12 13	98 DEGREES/The Hardest Thing	2015
14 13	CELINE CION/That's The Way It is	2015
13 13	EDWIN MCCAIN/I Could Not Ask	2015
11 13	PHIL COLLINS/You'll Be in My .	2015
15 12	LEWIS & PALTROW/Cruisin*	1860
15 12	LONESTAR/Amazed	1860
12 12	BBMAK/Back Here	1860
12 12	SANTANA F/ROB THOMAS/Smooth	1860
14 11	BACKSTREET BOYS/Show Me	1705
10 11	MARC ANTHONY/I Need To Know	1705
12 11	BACKSTREET BOYS/I Want It That Way	1705
11 11	ENRIQUE IGLESIAS/Ballamos	1705
10 9	SHANIA TWAIN/Man!   Feel Like _	1395
4 8	MARTIN F/AGUILERA/Nobody Wants	1240
6 6	SARAH MCLACHLAN/I Will Remember You	930
4 5	MACY GRAY/I Try	775
	BRITNEY SPEARS/Sometimes	465



	(3 M	ribui 03) artin	Denver-Boulder ne 696-1714 i/Hamilton tume 297,300		101
	PLA LW	TW	ARTIST/TITLE		61 (800)
		19	LEE ANN WOMACKI		3781
		18			3582
		18			3582
		17			3383
		16			3184
		16			3184
		15		You Love Me	2985
		15			2985
		15			2985
	10	1	PHIL COLLINS/You'll		1592
	-1	8	THE CORRS/Breathle		1592
J	- 4	7	LEANN RIMES/I Need		1393
ı	6	7	ENRIQUE IGLESIAS/E	Ballamos	1393
	6	7	LONESTAPVAmaged		1393
- 1	5	- 6	CELINE DION/That's		1194
- 1	6	6	LARA FABIANT WILL		1194
	6	- 6	DON HENLEY/Taking		1194
	-	6	ENRIQUE IGLESIASA		1194
	5	5 5	'N SYNC/(God) A Li		1194
	5 7	6	STEVIE NICKS/Every		1194 1194
	6	6	BRITNEY SPEARS/So		1194
	5	6	MARC ANTHONY/IN	88d To Know	1194
	7	B	FAITH HILL/Breathe SANTANA F/ROB THO	W 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	1194
	2	5	98 DEGREES/The Ha		995
	8	5	96 DEGREES/ Ine Hai		995
	3	5	BACKSTREET BOYS		995
	4	5	PETER CETERA/Perk		995
	7	5	CHER/Bollow	ICI TTOTAL	995
	í	5	DOOBIE BROTHERS/	Ordinary Man	995

WARKET #23

	MARK	1 +24	
	(/Cleveland		
Infinit	y	SoftRoo	44024
	96-0123		
Miller		today's soi	Linek
12+ C	ume 317,900	13000	
PLAYS		1	i i
LW TW	ARTIST/TITLE		GI (800)
20 21	LIONEL RICHIE/Angel		4242
21 17	MARTIN F/AGUILERA		3434
15 16	BACKSTREET BOYS/		3232
15 16	THE CORRS/Breathles	is .	3232
15 16	MATCHBOX TWENTY	/W You're Gone	3232
14 15	OtDQ/Thankyou		3030
9 14	98 DEGREES/My Ever	ything	2828
14 14	FAITH HILL/The Way	You Love Me	2828
7 14	LEWIS & PALTROWA	rusin'	2828
11 14	LONESTAR/Arrazed		2828
14 14	LEE ANN WOMACK/I	Hope You Dance	2828
13 13	DON HENLEY/Taking	You Home	2626
11 13	MARC ANTHONY/My	Baby You	2626
6 12	ENYA/Only Time		2424
8 11	LEANN RIMES/I Need	You	2222
18 10	'N SYNC/This I Promi	se You	2020
9 10	BBMAK/Back Here		2020
11 10	SAVAGE GARDEN/IK	new I Loved You	2020
7 9	98 DEGREES/The Har	dest Thing	1818
9 8	BACKSTREET BOYSA	Show Me	1616
10 8	FAITH HILL/Breathe		1616
7 8	SANTANA F/ROB THO	MAS/Smooth	1616
6 7	PHIL COLLINS/You'll		1414
12 7	BRIAN MCKNIGHT/B	ack At One	1414
5 6	CELINE DION/That's	The Way It Is	1212
4 6	SHAWN COLVINAVING		1212
9 6	JOURNEY/All The Wa		1212
5 5	SASHA ALEXANDER		1010
8 5	BON JOVI/Thank You		1010
8 5	'N \$YNC/(God) A Li	tie	1010



		40	0 - 3 - 0		ted alphabetically	-		_	The state of the s
		AC					Hot A	C	·
WYJB/Albany, NY *	WRRM/Cincinnati, DH *	KRTR/Honolulu, HI *	WMXC/Mobile, AL*	KYMX/Sacramento, CA *	Lunypo/at ou a	I work - make make	l	1	*
OM: Michael Morgan MD: Chris Holmberg	OMPD: T.J. Holland APDMD: Ted Morro	PD/MD: Wayne Maria 16 DIOO*Thankyou	MD: Mary Booth	PD: Bryan Jackson	WKDO/Akron, OH * PD: Chuck Collins MD: Lynn Kely	KKPN/Corpus Christi, TX * MD: Ched Bennett	KHMXHouston-Galveston, TX * ON: Jim Trapp	KSRZ/Omaha, NE * PD: Kurt Owens	KFMB/San Diego, CA * VP/GM/PD: Tracy Johnson
TAMARA WALKER "Dight"	No Adds	1 BBMAK "Ghost" SOPHEB HAWKINS "Vallens"	STEVENUS TVEY	4 MADONIVA Teels	1 EVERCLEAR "Brown" 1 RVE FOR RIGHTING "Superman"	18 GEPECHE LADOS "Diesem" SHELBY LYNNE "Killin" NYDKY LOVE "Bacause"	PDMO; Jack Stevens NoAdds	WD: Dave Swan	APD: Jen Sewell COLDPLAY Yellow*
MGA/Albuquerque, NM *	MOOK Charaland Cit 8	SCHEEN PURCH HANG	KJSN/Modesto, CA *	KEZK/\$t. Louis, MD *	BLESSID UNION., "Gir" JO DAY/OSON "Kss."	ANGELA AMMONS "Big"			SHELBY LYTHE "Yolin"
D: Roger Scott	WOOK/Cleveland, OH * PD: Scott Miller	KSSK/Honolulu, H1 *	PD/MD: Gary Michaels 2 BADXSTREET BOYS "More"	PD: Smokey Rivers MD: Jim Doyle	JUDANIDADA KSS	JUE! AI	WENS/Indianapolis, IN *	WOMX/Orlando, FL *	KLLC/San Francisco, CA *
ID: Jenna James SRMAN "Ghost"	NgAdas	MO: Paul Wilson 2 STEVE MCKS Every	2 BBMAK TShost	No Adds	WRVE/Albany, NY *	KDMX/Dallas-Fl. Worth, TX *	OM/PD: Greg Dunkin MD: Jim Cerone	VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis	PD: Louis Kaplan MD: Julie Stoedkel
BR/TNEY SPEARS "Let"	KKLL/Colorado Springs, CO *	2 MADONNA Fees" JOURNEY "AI"	WOBM/Monmouth-Oosan, NJ *	KSFI/Salt Lake City, UT *	PD: Randy McCarten 4 MATCHBOX TWEATH	PD: Pat HcMahon APD/MD: Lisa Thomas	No Adds	No Adds	KEW DY
WLEV/Allentown, PA *	OM: Kevin Cellahan PD/MD: Jack Hamilton		PO: Jeff Rafter MD: Liz Jeressi	OM/PO: Alan Hague MD: Lyle Morris	1 JOURNEY Higher DAND GRAY Torove	JEFFREY GAINES Toyes	WFAT/Kalamazoo, MI		
PO: Vern Anderson 1 WADDP#W Feels	BBWMK "Choss.	WAHR/Huntsville, AL * PD: Rob Harder	3 DWAMOND RIO TDay' MADOWNIA TRINK'	BalMAX "Ghost"			PD: Pul. Lacey MD: Chris Nichols	KBBY/Dxnard-Ventura, CA *	KEZR/San Jose, CA * PD: Jim Murphy
SADE Sonow	WTCB/Columbia, SC *	MD: Bonny O'Brien 2 DIAMOND RED "Day"		KQXT/San Antonio, TX *	KPEK/Albuquerque, NM *	WOAQ/Danbury, CT PD: Bill Trotta	7 FAITHHILL Breathe"	1 MADONIA Feets	APD/MD: Michael Martinez
CYMG/Anchorage, AK	PD/MD: Brent Johnson No Adds	SERMAK "Ghost" TRAIN "Drops"	KWAV/Monterey, CA * PDMD: Bernie Moody	PD: Ed Scarborough	OM: Bill May PD: Mike Parsons	MD: Sharon Kelly 7 EVERCLEAR "Brown"	DAVID GRAY "Forgive" MOBY RIGWEN STEFANI "Southeide"		2 NCUBUS TOrwe* 1 DEPECHE MODE "Dream"
OM: Mark Murphy APD/MD: Dave Flavin	No Agos		BRMAK "Grost"	MADOWNA Tees"	MD: Deeya APD: Jaimey Barreras	7 DEPECHE MODE "Dresm": 7 ANGELA AMMONS "Bo"		KMXP/Phoenix, AZ *	
BBMAK "Ghost" BACKSTREET BOYS "More"	WSNY/Columbus, DH *	WTP/Indianapolis, IN * PD: Gary Havens	NONNO UNION	KBAY/San Jose, CA *	28 DEPECHE MODE "Dream" 12 MADOUNA "Feets"	1 1000111111111111111111111111111111111	KMXB/Las Vegas, NV * PD: Ouncan Payton	6 MATCHBOX TWENTY TALLS	KRUZ/Santa Barbara, CA PDMD: Jim Rondeau
	PD: Chuck Knight MD: Steve Cherry	MD: Steve Cooper STEVIE N/CKS "Every"	WALK/Nassau-Suttolk, NY *	PD: Bob Kohtz MD: Michael Ohling		WMMX/Dayton, DH *	MD: Charese Fruge No Adds	*	32 LEVIS & PALTRON/ "Dulmin" 17 TRAIN "Drops"
WPCH/Atlanta, GA *	No Adds	,	PD/MD: Rob Miller NELLY FURTADO "Bird"	1 IMADONNA Fees	KMXS/Anchorage, AK	PD: Jeff Stevens MD: Dean Taylor		WMGX/Portland, ME PD: Randi Kirshbaum	17 17 17 17 17
PD: Steve Goss	KVIL/Dallas-Ft. Worth, TX *	WTFM/Johnson City, TN * PD/MD: Mark E. McKinney		KSBL/Santa Bartsara, CA	PD: Roxy Lennox MD: Rick Sparks	NELLY FURTADO "Bled" STING "After"	WMDQ_Lexington-Fayette, KY*	APD/MO: Ethan Minton UNCLEKRACKER Follow	WAEV/Savannah, GA
MADONNA Tects	PD: Kurt Johnson MD: John King	BACKSTREET BOYS "Wore" MADDINIA "Feels"	WHUO/Newburgh, NY OMPD: Steve Petrone	PD: Peter Bie MD: Nancy Newcomer	10 DAVE MATTHEWS BAND "Space" REML'LIN"		OM: Doug Hamand PD: Jill Meyer	MATCHBOX TWENTY "Mag"	OWPD: Scotty Snipes APD: Robert Effman
NEDO (N. 1) On the	SADE 'Sorrow'	MACURINA PRIS	MD/APD: Tom Furci 3 DIAMOND RIO "Dz/"	4 DIAMOND RIO "Day"	1	KALC/Denver-Boulder, CD *	AMANDA GHOST 'Shee' MOBY FIGWENSTERAN "Southside"		MD: Lynn Michaels REM "Life"
NFPG/Attantic City, NJ D: Gary Guida	WLQT/Dayton, DH *	WKYE/Johnstown, PA	IAADONIA Teels"	KLSY/Seattle-Tacoma, WA *	KAMX/Austin, TX *	OM: Mike Stern APD/MD: Kozman		KRSK/Portland, DR * PD: Dan Persidehl	DAVEMATTHEWS SAND "Space"
ED: Mariene Aqua SOPHEB HWWONS "Walking"	PD: Sandy Collins	PD: Jack Michaels MD: Brian Wolfe	WLMG/New Orleans, LA *	PD: Barry McKay MD: Durle Thomas	PD: Jim Robinson MD: Clay Culver	DAIRD GRAY "Forgive"	KURB/Little Rock, AR *	APD/MD: Jim Allen 36 EVEROLEAR Brown	
DIDO "Trankyou"	No Adds	No Adds	PD/MD: Steve Suter	UNCLEKRACKER 'Follow'	SHELBY LYTINE "KIRIN" DEPECHE MODE "Dream"		PD: Randy Cain APD: Aaron Anthony	32 RVE FOR FIGHTING "Superman" 1 CARLY HENNIESSY "Blow"	KPLZ/Seattle-Tacoma, WA *
WBBQ/Augusta, GA *	10010 · · · · · · · · · · · · · · · · ·	WQLR/Kalamazoo, MI	BBAAK "Ghost" Tamara walker "Didni"		ANGELA AVMINONS 18g" UZ "Wasi"	KIMN/Denver-Boulder, CO * PD: Ron Harrell	No Adds	MADDINA Feets	PD: Kent Phillips MO: Alise Hashimoto
DMPD: John Patrick DIDD'Thankou'	KOSI/Denver-Boulder, CO * PD: Rick Martini	OM: Ken Lanphear PD: Brian Wertz	METHOD V 1	KRWM-Sealtie-Tacorna, WA * PD: Tony Coles		APD/MD: Michael Gifford 11 MATCHBOXTV/ENTY Wood			No Adds
	APD/AD: Steve Hamilton No Adds	BBMAK "Ghost"	WLTW/New York, NY * OM: Jim Ryan	. DiDO Thankytes*	KLLY/Bakersfield, CA *		KBIG/Los Angeles, CA * PD: Jhani Kaye	WSNE/Providence, RI * PD: Bill Hess	
CKMJ/Austin, TX *		KSRC/Kansas City, MO *	14 SHAVANCOLVIN "Whole" 2 SCLUB? "Never"	WNSN/South Bend, IN	17 DEPECHE MODE "Dream" BANAMEN "Best"	KSTZ/Des Moines, IA *	APD/MD: James Baker MADO/MA Texts	MD: Gary Trust DAMDGRAY Forgue	WHYN/Springfield, MA * OM/PD: Pat McKey
PD: Alex O'Neal APD/MD: Doyle Osburn	KLTI/Des Moines, IA * PD: Pete Paquette	PD: Jon Zeliner MO: Jeanne Ashley		PD: Jim Roberts NELLYFURTADO 'Bird'	FIVE FOR RIGHTING "Superman"  ANGELA ANIMONG "Bor"	CM/PID: Jim Schaefer N/ADDRNA Feets		EVEROLEAR "Brown" TRAVIS "Sing"	MATCHBOX TWENTY "MW"
LAURA PURSELL "What"	MD: Tim White No Adds	No Adds	WWDE/Norfolk, VA *	BBNAK "Ghost"	JEFFREY GAINES "Eyes"		KYSR/Los Angeles, CA *		STEVIE NICKS "Every"
KGFM/Bakersfield, CA *	140.400		APD/MD: Jeff Moreau No Adds	KISC/Spokane, WA*		WOVO/Detroit, MI *	VP Operations: Angela Perelli APD/MD: Chris Patyk	WRAL/Rateigh-Durham, NC *	
PO: Chris Edwards MD: Doug DeRoo	WOOF/Dothan, AL	KUDL/Kansas City, MD * OM: Thom McGinty		PD: Rob Harder	WWMX/Baltimore, MD * VP/Prog: Bill Pasha	PD: Tom O'Brien APD: Rob Hazelton	5 DEPECHE MODE "Dream"	PD: Joe Wade Formicola MD: Jim Keily	WMTX/Tampa, FL * PD: Tony Florentino
SOPMEB HAWKINS "Walking" BEE GEES "This"	GM/PD: Leigh Simpson SCLUB7*Never	PD: Dan Hurst 4 DONNY OSMOND "Sessors"	KMGL/Oklahoma City, OK * PD: Jeff Couch	No Adds	PD: Steve Monz MD: Greg Carpenter	MD: Ann Delisi DAVEMATTHEWS BAND "Space"	UMAC CO TOLA	No Adds	APD/MD: Larry London CARLY HENNESSY "Slow"
BRITINEY SPEARS "Let"		JESSICA SMPSON Timeset* FIVE FOR RIGHTING "Superman"	APD: Kathi Yeager MD: Steve O'Brien	KXLY/Spokane, WA *	TRAIN "Drops" ANGELAANMONS "Big"		WMC/Memphis, TN * OM/PO: Steve Kelly	umpyReading DA 4	MADDIYIA Feets
WLIF/Battimore, MD *	KTSM/EI Paso, TX * PD/MD: Bill Tole		SHAMM COUVE "Whole"	MD: Steve Knight 2 DIAMOND RIO *Day*		KSII/Ei Paso, TX *	MD: Bruce Wayne DAVE MATTHEWS BAYED "Space"	WRFY/Reading, PA * PD/MD: Al Burke	
MD: Mark Thoner No Adds	APD: Sam Cassiano ENYA*Only*	WJXB/Knoxville, TN * PD/MD: Vance Dillard	WELLIA OF THE T		WBMX/Boston, MA *	OM/PD: Courtney Nelson APD/MD: Eli Molano		3 DEPECHE MODE "Diesen" 2 DEEP BLUE SOMETHING "She"	WSSR/Tampa, FL*
		DIDO "Thankyou"	KEFM/Ornaha, NE * PD/MD: Steve Albertsen	WMAS/Springfield, MA *	VP/Prog.: Greg Strassell MD: Mike Mullaney	1 DEPECHE MODE "Dieasit" BRITINEY SPEARS "Lef"	WKTI/Mitwaukee, WI *	ANGE APARO "Cry"	PD: Scott Chase MD: John Stewart
WMJY/Biloxi-Gullport, MS	WXKC/Erie, PA	KTDY/Lafayette, LA *	1RAIN "Drops"	BBYANK "Shost"	1 EVERCLEAR Brown' SHELBY LYMME "Kalen"		OM: Rick Belcher PD: Bob Walker	KLCA/Reno, NV *	10 DEPECHE MODE "Dream" EVERCLEAR "Brown"
DIDO Thankyou"	MD: Greg Mauz MADOWNA Feets'	PD: C.J. Clements MD: Steve Wiley	WMGF/Driando, FL *		LEWIS (WDURST "Outside"	WQSM/Fayetteville, NC *	No Adds	PD: Carlos Campos MD: Kevin Simmons	
	MACABINA 1985	4 BADKSTREET BOYS "More" 3 BRAJAK "Ghost"	PD: Ken Payne APD/MD: Brenda Matthews	KGBX/Springfield, MO PDMD: Paul Kelley	1	PB: Scott Free APD: Susanna James MD: Kid Carter	UMPOVEC: MS A	MD: Rayth Simmons  11 DEPEDIE MODE "Dream"  MADORNAL Feets:	
WMJJ/Birmingham, AL * OM: John Jenkins	WIKY/Evansville, IN	1 DOORE SHOTHERS "Ordinary"	1 BACKSTREET BOYS "More" 1 BBSAAK "Ghost"	BACKSTREET BOYS "More" BEE GEES "This"	WQSX/Boston, MA * PD: Ron Valeri	MD: Kid Carter STEVIEN/CKS "Every"	WMYX/Milwaukee, WI * PD: Brian Kelty	SHELBY LYNNE TOBIN	WWWM/Toledo, DH * OM: Tim Roberts
PD/MD: John Stuart 1 LEWNYKRAWITZ 'Again'	POMID: Mark Baller 5 UNDLETRACKER Follow	WFMK/Lansing, MI *			MD: Rob Tyler  11 .EMs/ERLOPEZ Pby		APO/MO: Mark Richards 1 EVERCLEAR "Brown" 1 MOBY FIGWEN STEFAN "Southsid"		PD: Brian Casey MD: Steve Marshall
9N/A "Only" LIFEHOUSE "Hanging."		PD: Chris Reynolds	WMEZ/Pensacola, FL * POMD: Kevin Peterson	WRVF/Toledo, OH * PD: Cary Pall	5 BLUCAVITRELL THIS	WINK/Ft. Myers, FL * PD/MD: Bob Grissinger	1 MOBY FIGHEN STEFAN SOUTHING	WMXB/Richmond, VA *	4 HADOVAVA Teets
	WCRZ/Flint, MI * OWPD: J. Patrick	No Adds	STEVIE MOXS "Every" SHAWN COLVIN "Whole"	MD: Kim Carson 6 ANAVEAGHOST Siver	WITCO Duffinio MV *	1 FIVE FOR FIGHTING "Supermen" EVERGLEAR "Brown"	KSTP/Minneapolis, MN *	14 DAVE MATTHEWS BAND "Space"	
WMJX/Boston, MA * PD: Don Kelley	MD: George McIntyre IAADONNA Tees"	IOMZO/Las Vegas, NV *	SPANIAL III	5 BBMAK "Ghost" 5 TAMARA WALKER "Dight"	WTSS/Buffalo, NY * PD; Sue O'Neil MD: Rob Lucas	GO-GOTS "Untorgreen" GLORIA ESTEFAN "Nowhere"	OM: Leighton Peck		KZPT/Tucson, AZ *
AD: Mark Lawrence MADORA Feets"	BEE GEES "This"	PD: Duncan Payton MD: Mel McKay	WSWT/Peoria, IL		BACKSTREET BOYS "More"	Secretary water	No Adds	WVOR/Rochester, NY *	PD: Angle Handa APD/MD: Leslie Lois
	WAJI/R. Wayne, IN *	9 LICNEL RICHE "Angel" 1 DIDD"Thankyou"	OM/PD: Randy Rundle 1 JOURNEY AI'	KMAJ/Topeka, KS	SHELBY LYMAR TOBOT  ANGELA ANNAONS "Big"	WMEE/Ft. Wayne, IN *		DAVID GRAY "Forgive"	15 DEPECHEMODE Dream* INCL'SUS*Drive*
WEZN/Bridgeport, CT * PD/MD: Stove Marcus	OM: Lee Tobin	1 MATCHBOXTWENTY Gone		88MAK "Ghost"		PD: John O'Rourke MD: Boomer	KOSO/Modesto, CA * PD: Max Miller		
1 BYA*Only*	MD: Jim Barron MELLYFURIADO Brd	KSNE/Las Vegas, NV *	WBEB/Philadelphia, PA * PD: Chris Conley	Jane 174	WMT/Cedar Rapids, IA	STEVE NOORS "Every" DAVID GRAY "Forgree"	MD: Donna Miller 3 FARRICARA "Brown"	KZZO/Sacramento, CA * PD: Alan Oda	
	BACKSTREET BOYS "More"	PD: Tom Chase MD: John Berry	TAMARA WALKER "Dign?"	KMXZ/Tucson, AZ * PD: Bobby Rich	No Adds	District Taylo	2 FME FOR FIGHTING "Superman" 1 DEFECHE MODE "Dream"	APD: Jim Matthews 27 DEPECHEMODE Dream	WROX/Washington, DC * Dir/Ops/PD: Steve Kosbau
WJYE/Buttato, NY * **O: Joe Chille	WAFY/Frederick, MD	No Adds	KESZ/Phoenix, AZ *	APD/MD: Leslie Lois 1 DIDD*?harkyou*		KALZ/Fresno, CA *	WIL SEABROOK WHAT	RVE FOR RIGHTING "Superman" BLUESTRAVELER "GHT"	MD: Carol Pariser No Adds
STEVIE MICKS "Every" BACKSTREET BOYS "More"	MD: Norman Henry Schmidt	KOST/Los Angeles, CA *	PD: Shaun Holly		WLNK/Chartofte, NC *	PD: E. Curtis Johnson MD: Dave Craig			
	SBMAK "Ghost"	PD: Jhani Kaye	No Adds	WLZW/Utica, NY PD: Randy Jay	OM: Tom Jackson PD: Nea! Sharpe NoAdes	18 DEPECHE MODE 'Dream' 10 LEW/S WIDLEST 'Quiside'	WJLK/Monmouth-Ocean, NJ *	KYKY/St. Louis, MO *	
WHBC/Canton, OH * PD: Terry Simmons	WLHT/Grand Rapids, MI *	1 AAAOOWAA Feets	WSHH/Pittsburgh, PA *	MD: Trudy No Adds	NOPARS	EVERCLEAR "Brown" SHELBY LYNNE "Killin"	APD/MD: Chaz Henderson No Adds	PD: Smokey Rivers APD/MD: Greg Hewitt	WMBX/West Palm Beach, FL *
MD: Keyleigh Kriss BBMA: 'Ghost'	PD: Bill Bailey APDMD: Mary Turner	WVEZ/Louisville, KY *	PD/MD: Ron Antill 7 98 DEGREES "Everything"		WTMX/Chicago, IL *	TRAVIS "Sing"		JAVET WE	APD/MD: Jeff Clarke 1 MADDNNA Teels'
PETER CETERA "Perfect"	3 MADONNA Texts	OM: David Smith APD/MD: Joe Fedele		WASH/Washington, OC * PD: Steve Allen	PD: Barry James APD: Mary Ellen Kachinske		KCDU/Monterey, CA *		DAVE MATTHEWS SAND "Space" MATCHBOX TWENTY "Mad"
KDAT/Cedar Rapids, IA	WMAG/Greensboro, NC *	No Adds	KKCW/Portland, OR *	MD: Randi Martin BBNAK 'Grost'	3 SHELBYLYNAE TOMY 3 U2 "Walk"	KVSR/Fresno, CA * PD: Mike Yeager APO: Andy Winford	PD/MD: Midue Scott 2 DEPECHE MODE "Dream"	WVRV/St. Louis, MO * MD: Devid Myers	SHELBY LYNKIE "Kolin"
PD/MD: Dick Stadlen TAMARAWALIGR Toler	PD/MD: Nick Allen No Adds	WPEZ/Macon, GA	DIAMOND RIO "Day"	. DOWN UNDO	EVERICLEAR "Brown" SISTER HAZEL "Gre"	MD: Dave Craig	2 NOXYLOVE "Picarse" 2 EVERCLEAR "Brown"	EVERCLEAR "Brown"	
BRWAK "Ghost"	moreus	PD: Laura Worth 88MAC Shost	UAUI I Demidana DI S	WEAT/West Palm Beach, FL *	SCHOOL GR	2 MATCHBOX TWENTY "Hast"	SHELBY LYNNE "KING" ANGELAANMONS "Big"		WRMF/West Palm Beach, FL ' PD: Russ Mortey
	WMYVGreenville, SC *	DOWN UNDS	WWLI/Providence, RI * PDMD: Tom Holt	OM/PD: Les Howard Jacoby APD/MD: Chad Perry	WVMX/Cincinnati, OH *		RIVE FOR RIGHTING "Superman"	KBEE/Salt Lake City, UT * PD: Rusty Keys	MD: Deve Brewster STEVENOUS Every
WDEF/Chattanooga, TN * PD: Denny Howard	PD: Greg McKinney BBMAK 'Ghost'	WMGN/Madison, WI *	MADORaia Teels*	No Adds	PD; Steve Bender	WVTVGrand Rapids, MI * PD: Jeff Andrews		APD/MO: Ben Cross 1 EVERCLEAR Brown	ANGELA ANMONS 191g*
BACKSTREET BOYS "More" DIAMOND RIO "Day"		VP/Prog: Pat O'Neill MO: Kim Fischer	WRSN/Raleigh-Durham, NC *	KRBB/Wichitz, KS *	MOSY F.GWENSTEFAN "Southside"     DAVID GRAY "Forgive"	APD: Ken Evans MD: Alex Canaso	WKZN/New Orleans, LA *	SHELBY LYNNE "KIRIN"	
	WSPA/Greenville, SC * OWPD: Jim Kirldand	1 NELLY FURTADO "BIRD"	POMO: Bob Bronson No Adds	PD: Lyman James MD/APD: Tom Cook	DAVID GRAF Forgite	3 LIFEHOUSE "Hanging" DEPECHE MODE "Dream"	PD: Steve Suter ANGELAANIJONS 'Big'		WXLO/Worcester, MA *
WLIT/Chicago, IL.* PD: Jeff Cochren	No Adds	KVLY/McAllen, TX *		2 DVAMONO RIO "Day" BBMAK "Ghost"	WMVX/Cleveland, OH *	REM "UN"	FIVEFOR RIGHTING "Superman" TRAVIS "Sing"	KQMB/Salt Lake City, UT *	OM: Pete Falconi PDMD: Chase Murphy
4 DIDD "Thankyou" 2 DAMOND RIO "Day"	WOCHARAMAN CT *	PD/MD: Alex Duran NoAdds	KRNO/Reno, NV *		PD: Dave Popovich MD: Jay Hudson	WWCI Cronnella - 110 e	EVEROLEAR "Brown" CARLY HENNESSY "Blow"	OM: Alan Hague PD: Mike Nelson DEPECHE MODE "Dream"	1 EVERCLEAR Brown' ESSICA SMESSIN' toward'
_ Jerman and May	WRCH/Hartford, CT * PD: Allan Camp		PD: Dan Fritz STEVE NICKS Every	WMGS/Wilkes Barre, PA *	6 COLDPLAY "Yellow" 4 REM "Life"	WKSI/Greensborn, NC * PD: J.T. Bosch	UZ YYAN	TELLER CANES . EAR.	ANGELA AMMONS "BIg"
WNNO/Chicago, IL *	MD: Joe Hann No Adds	WLRQ/Methourne, FL	WTVR/Richmond, VA *	PO/MO: Stan Phillips 1 MAYONNA Teets		DEPECHE MODE "Dreams" EVERCLEAR "Brown"			-
PD: Mark Hamfin MD: Haynes Johns		OM/PD: Jeff McKeel UNCLERRACKER "Follow"	PD/MD: Bill Cahiti NoAdds	BACKSTREET BOYS "More"	WQAL/Cleveland, OH *		WPLJ/New York, NY * VP/Prog: Tom Cuddy	KSMG/San Antonio, TX * OM: Virgii Thompson	WMDC/Youngstown-Warren, OF
No Adds				with the second	PD: Allan Fee	WIKZ/Hagerstown, MO	VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mescaro	PD/MD: Tom Lazar	OM/PD: Dan Rivers MD: Mark French
* Modisha	24/7 manitared	WRVR/Memphis, TN * OM: Jerry Deen	WSLO/Roznoke-Lynchburg, VA* PD: Don Morrison	WJBR/Wilmington, DE * PD: Michael Walte	1 J-NET 'AI' 1 MOBY HIGWEN STEFAN "Southside"	PD: Rick Alexander MD: Jeff Roteman	16 DAVE MATTHEWS BAND "Space" † MADONINA "Feets"	124	No Adds
= mediadase .	24/7 monitored	PD/MD: Key Manley BACKSTRET BDYS: More	MD/APD: Dick Daniels No Adds	MD: Catey Hill No Adds	I WINDS WITHOUT STEENA SOURSON	TRAIN "Drops"	DEPECHE MODE 'Dream' REM 'LM'	*= Mediabase	e 24/7 monitored
		UNION THE THE THE	WRMM/Rochester, NY *		KVUU/Colorado Springs, CO*				
116 Total Report		WLTQ/Milwaukee, WI	SADE Sorrow	WSRS/Worcester, MA *	PD: Kevin Callahan APD/MD: Andy Carlisle	WTIC/Hartford, CT * PD: Steve Salhany	UNIVERSITY OF STREET		
116 Current Rep		PD/MD: Stan Attitusion  LAURAPURSELL "V/hz"	WCER/Resident "	PD: Stave Peck	10 DEPECHEMODE "Dream" 1 ANGELA AMMONS "Big"	APD/MD:Jeannine Jersey STMG*Attr*	WPTE/Norfolk, VA * PO: Stave McKay	90 Total Report	ers
114 Current Play	ynsts	CHANNI UNDELL THE	WGFB/Rockford, IL PD: Matt Williams	BBMAK "Ghost"	1 JODA/IDSON Was	JETTREY GAINES "Eyes" AGUILERA LILL "Laby"	TRAVIS "Sing"	90 Current Rep	orters
Reported Froze			TRAIN "Drops"					90 Current Play	lists
KTRR/FT. Collin	s, CO	WLTE/Minneapolis, MN * PD/MD: Gary Notan	KGBY/Sacramento, CA *	WARM/York, PA *	WCGQ/Columbus, GA PDMO: Al Hayres	KUCD/Honolulu, HI * PDMD: Ken Mertin	KYIS/Oklahoma City, OK *		
Did Not Report	Playlist Frozen (1):	2 DIAMONDRIO Day	PD/MD: Brad Waldo	PD: Kelly West	PDMD: Al Haynes	21 DEPECHEMODE "Dream"	OM: Chris Baker	1	

WARM/York, PA \*
PD: Kelly West
MD: Rick Sten
TAMARA WALKER 'DIGN'

KGBY/Sacramento, CA \*
PDMD: Brad Waldo
2 PETER CETERA "Peried"
TAMARA WALKER "DAM"

KUCD/Honolulu, HI \*
PDAND: Ken Mertin
21 DEPECHEMODE Tream
4 PNE FOR FIGHTING Superman
EVEROLEAR Stown\*

KYIS/Oklahoma City, OK \*
OM: Chris Baleer
PD/MD: Ray Kalusa
NoAdds

WLTE/Minneapolis, MN \*
PD/MD: Gary Holan
2 DMMON RO 'Day'
MADON/A Tees"
BACKTREET BOYS "More"

Did Not Report, Playlist Frozen (1): WGNI/Wilmington, NC

TOTAL

### Hot AC Top 30

LAST	THIS	April 27, 2001  ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	DIDO Thankyou (Arista)	3422	-41	377230	21	87/0
4	2		2986	+230	312819	11	84/1
2	3	LENNY KRAVITZ Again (Virgin)	2889	-197	308155	26	84/0
3	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2824	-125	330797	29	87/0
5	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2527	+17	276340	19	81/1
6	- 6	AEROSMITH Jaded (Columbia)	2447	-20	242464	13	78/0
7	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	2434	+146	271716	10	79/1
8	8	MADONNA Don't Tell Me (Maverick/WB)	2112	-162	194770	17	72/0
10	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2087	+186	226819	9	77/3
9	10	VERTICAL HORIZON Best   Ever Had (Grey Sky) (RCA)	2046	-115	218853	15	77/0
12	0	MOBY F/GWEN STEFANI Southside (V2)	1964	+156	216407	15	63/5
13	12	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1762	+42	173719	13	56/0
11	13	U2 Beautiful Day (Interscope)	1707	-130	186324	27	72/0
14	14	CREED With Arms Wide Open (Wind-up)	1609	-94	171915	33	81/0
17	13	COLDPLAY Yellow (Nettwerk/Capitol)	1570	+103	164741	10	68/2
15	16	THE CORRS Breathless (143/Lava/Atlantic)	1509	-57	171312	31	55/0
16	17	EVAN AND JARON Crazy For This Girl (Columbia)	1451	-41	178124	35	67/0
18	18	BARENAKED LADIES Pinch Me (Reprise)	1252	-3	153061	34	73/0
23	13	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	1090	+226	129356	2	64/8
19	20	3 DOORS DOWN Kryptonite (Republic/Universal)	1065	-28	122977	39	55/0
21	<b>3</b>	INCUBUS Drive (Immortal/Epic)	1043	+78	107963	6	47/2
20	22	STING After The Rain Has Fallen (A&M/Interscope)	1026	-61	101285	8	63/2
24	23	EVE 6 Here's To The Night (RCA)	875	+38	74755	5	51/0
22	24	FUEL Hemorrhage (In My Hands) (Epic)	814	-85	94993	16	32/0
Debut	> 23	R.E.M. Imitation Of Life (Warner Bros.)	791	+302	87322	1	56/6
29	26	GO-GO'S Unforgiven (Beyond)	751	+99	85952	3	53/1
26	2	U2 Walk On (Interscope)	747	+81	87988	2	42/3
27	28	EVAN AND JARON From My Head To My Heart (Columbia)	688	+27	40556	3	46/0
Debut	> 29	DAVE MATTHEWS BAND The Space Between (RCA)	685	+323	95229	1	41/7
25	30	DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista)	644	-79	69565	9	33/0



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Première Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied In total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### New & Active

DAVID GRAY Please Forgive Me(ATO/RCA)
Total Plays: 564, Total Stations: 48, Adds: 7

JANET All For You (Virgin)

SHAGGY Angel/MCA)

Total Plays: 503, Total Stations: 11, Adds: 0

AMANDA GHOST Silver Lining (Warner Bros.)
Total Plays: 467, Total Stations: 33, Adds: 1

STEVIE NICKS Every Day (Reprise)
Total Plays: 370, Total Stations: 38, Adds: 4

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 368, Total Stations: 22, Adds: 0

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Getten/Interscope)

BBMAK Ghost Of You And Me(Hollywood)

JEFFREY GAINES In Your Eyes(Artemis)

DEPECHE MODE Dream On (Mute/Reprise)

MADONNA What It Feels Like For A GIrl (Maverick/WB)
Total Plays: 217, Total Stations: 23, Adds: 10

ANGIE APARO Cry (Melisma/Arista)
Total Plays: 200, Total Stations: 22, Adds: 1

CARLY HENNESSY I'm Gonna Blow Your Mind...(MCA)

JO DAVIDSON Kiss Me There(Edel)

EVERCLEAR Brown Eyed Girl (Capitol)
Total Plays: 59, Total Stations: 19, Adds: 19

FIVE FOR FIGHTING Superman (Aware/Columbia)
Total Plays: 57, Total Stations: 10, Adds: 9

ANGELA AMMONS Big Girl (Abrupt/Universal)
Total Plays: 22, Total Stations: 12, Adds: 11

SHELBY LYNNE Killin' Kind (Island/IDJMG)
Total Plays: 7, Total Stations: 11, Adds: 11

#### Most Added

ARTISTTITLE LABEL(S)	ADDS
DEPECHE MODE Dream On (Mute/Reprise)	22
EVERCLEAR Brown Eyed Girl (Capitol)	19
ANGELA AMMONS Big Girl (Abrupt/Universal)	11
SHELBY LYNNE Killin' Kind (Island/IDJMG)	11
MADONNA What It Feels Like For A Girl (Maverick/WB)	10
FIVE FOR FIGHTING Superman (Aware/Columbia)	9
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	8
DAVID GRAY Please Forgive Me (ATO/RCA)	7
DAVE MATTHEWS BAND The Space Between (RCA)	7
R.E.M. Imitation Of Life (Warner Bros.)	6
MOBY F/GWEN STEFANI Southside (V2)	5

#### Most Increased Plays

ARTIST TITLE LABEL(\$)	CREASE
DAVE MATTHEWS BAND The Space Between (RCA)	+323
R.E.M. Imitation Of Life (Warner Bros.)	+302
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+230
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+226
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+186
MOBY F/GWEN STEFANI Southside (V2)	+156
LIFEHOUSE Hanging By A Moment (DreamWorks)	+146
MADONNA What It Feels Like For A Girl (Maverick/WB)	+111
COLDPLAY Yellow (Nettwerk/Capitol)	+103
GO-GO'S Unforgiven (Beyond)	+99

#### **Breakers**®

**No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in Playal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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#### **Most Played Recurrents**

MATCHBOX TWENTY Bent(Lava/Atlantic)

CREED Higher(Wind-up)

STING Desert Rose(A&M/Interscope)

VERTICAL HORIZON Everything You Want(RCA)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

FAITH HILL The Way You Love Me(Warner Bros.)

DAVID GRAY Babylon (ATO/RCA)

VERTICAL HORIZON You're A God/RCA)

MACY GRAY i Try (Epic)

SMASH MOUTH All Star (Interscope)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

MARC ANTHONY | Need To Know (Columbia)

BARENAKED LADIES Too Little Too Late (Reprise)

BON JOVI It's My Life(Island/IDJMG)

TRAIN Meet Virginia (Aware/Columbia)

DIDO Here With Me(Arista)

BBMAK Back Here (Hollywood)

FASTBALL Out Of My Head (Hollywood)

FAITH HILL Breathe (Warner Bros.)

#### HOT AC

#### Going For Adds 4/30/01

98 DEGREES The Way You Want Me To (Universal) AEROSMITH Fly Away From Here (Columbia) POE Hey Pretty (FEI/Atlantic)

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### TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

#### STAR KFMB/San Diego

EVE 6 Here's To The Night SUGAR RAY Every Morning BARENAKEO LADIES Too Little Too Late CREED With Arms Wide Open CRANBERRIES Dreams DAVE MATTHEWS BAND The Space Between ENRIQUE IGLESIAS Re With You BIG MOUNTAIN Baby, I Love Your Way U2 One GOO GOO DOLLS Iris AFROSMITH Jaded NO DOUBT Don't Speak STING Brand New Day STEVIE NICKS Every Day UB40 The Way You Do The Things ... MATCHBOX TWENTY If You're Gone

#### 11am

TRAIN Drops Of Jupiter (Tell Me) NINA GORDON Tonight And The Rest Of My Life HOOTIE & THE BLOWFISH Hold My Hand EVE 6 Here's To The Night U2 Beautiful Day SHANIA TWAIN You're Still The One MATCHBOX TWENTY If You're Gone NO DOUBT Simple Kind Of Life LENNY KRAVITZ Fly Away BLUES TRAVELER Hook

#### 4pm

LEE ANN WOMACK | Hope You Dance PHIL COLLINS You'll Be In My Heart VERTICAL HORIZON Best I Ever Had (Grey Sky...) EVAN AND JARON Crazy For This Girl SHAWN COLVIN Sunny Came Home U2 Walk On THE CORRS Breathless THIRD EYE BLIND Semi-Charmed Life MATCHROX TWENTY If You're Gone CITIZEN KING Better Days (& The Bottom...) LOREENA MCKENNITT The Mummer's Dance

#### 7pm

TAL BACHMAN She's So High MOBY f/GWEN STEFANI Southside VERTICAL HORIZON Everything You Want R.E.M. Losing My Religion NELLY FURTADO I'm Like A Bird 3 000RS 00WN Kryptonite SMASH MOUTH Then The Morning Comes MATCHBOX TWENTY If You're Gone BARENAKEO LAOIES Pinch Me BEE GEES This Is Where I Came In

#### MIX 107.3 FM WRQX/Washington

#### 3am

GOO GOO OOLLS Slide JOHN COUGAR Jack & Diane COUNTING CROWS A Long December SIXPENCE NONE THE RICHER Kiss Me U2 | Still Haven't Found What. BRYAN AOAMS (Everything I Do) I Do It ... LIFEHOUSE Hanging By A Moment **REAL MCCOY** Another Night CREED With Arms Wide Onen JOURNEY Don't Stop Believin' THIRD EYE BLIND Jumper PHIL COLLINS In The Air Toniaht SIMPLE MINDS Alive & Kicking DIDO Thankyou TOM COCHRANE Life Is A Highway

#### 11am

MATCHROX TWENTY Bent DEL AMITRI Roll To Me GREEN DAY Time Of Your Life (Good ... ) TRACY CHAPMAN Fast Car GIN BLOSSOMS Follow You Down AEROSMITH Jaded FASTBALL Out Of My Head ERIC CLAPTON Wonderful Tonight SHERYL CROW My Favorite Mistake LISA LOEB & NINE STORIES Stay (I Missed You) STING Desert Rose A-HA Take On Me DAVE MATTHEWS BAND Ants Marching TAL RACHMAN She's So High

#### 4pm

MATCHBOX TWENTY Bent BONNIE RAITT Not The Only One MODERN ENGLISH | Melt With You NATALIE IMBRUGLIA Torn COUNTING CROWS Rain King VERTICAL HORIZON Everything You Want BRYAN ADAMS Summer Of '69 SINEAD O'CONNOR Nothing Compares 2 U TEARS FOR FEARS Shout HNCLE KRACKER Follow Me

#### 8pm

J. GEILS BAND Centerfold DAVID BOWIE China Girl WHITESNAKE Here I Go Again MAOONNA Into The Groove AFTER THE FIRE Der Kommissar MATCHROX TWFNTY Bent TRACY CHAPMAN Give Me One Reason FASTBALL Out Of My Head 38 SPECIAL Caught Up In You GOO GOO OOLLS Name LEE ANN WOMACK I Hope You Dance SHERYL CROW If It Makes You Happy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/16. © 2001, R&R Inc.

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

#### WPL.I/New York ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 2,079,880



124 OBINC 2,875,8	90
PLAYS	
LW TW ARTIST/TITLE	
	XER/Follow Me 40560
40 46 DtDO/Thanks	
	ADQ/1'm Like A Bird 38870
	Hanging By A Moment 38870
35 45 TRAIN/Drops	
	TWENTY/N You're Gone 37180
35 44 AEROSMITH	
37 41 LENNY KRAV	
	EN STEFANI/Southside 26195
	) LADIES/Pinch Me 25350
25 30 U2/Beautrhul	
23 29 THE CORRS	
	ARON/Crazy For This Girl 24505
	The Way You Love Me 24505
	DMACK/I Hope You Dance 23660
	TWENTY/Mad Season 21970
	IORIZON/Best   Ever Had . 21970
18 22 U2/Walk On	18590
12 20 COLDPLAYA	
16 20 GO-GO S/Un	
16 19 STING/Alter	
	ost Of You And Me 13520
	HEWS BAND/The Space Between 13520
11 15 ST/NG/Dese	
5 13 MACY GRAY	
	TWENTY/Bent 10140
	OWN/Kryptonite 9295
	MNES/In Your Eyes 9295
13 11 NINE DAYS/	
12 11 THURDEVE	BLIND/Never Let You Go 9295



	aye/Baker 04-3					
1	2+ Cu	me 1,032,100				
LA	YE					
	TW	ARTIST/TITLE	GI (800)			
6	35	DIDQ/Thankyou	18515			
5	35	NELLY FURTADO/I'm Like A Bird	18515			
3	35	MARTIN F/AGUILE RA/Nobody Warrts	18515			
3	35	MATCHBOX TWENTY/If You're Gone	18515			
9	21	FAITH HILL/The Way You Love Me	11109			
Û	21	MADONNA/Don't Tell Me	11109			
0	21	LIONEL RICHIE/Angel	11109			
2	19	LEMNY KRAVITZ/Again	10051			
1	18	EVAN AND JARON/Crazy For This Girl	9522			
Ō	18	JANET/All For You	9522			
8	17	JENNIFER LOPEZ/Love Don't Cost	8993			
7	13	DIDO/Here With Me	6877			
3	13	ENRIQUE IGLESIAS/Bailarnos	6877			
2	12	CHER/Believe	6348			
1	12	SIXPENCE. /Kiss Me	6348			
1	12	LONESTAR/Amazed	6348			
1	12	SAVAGE GARDEN/Crash And Burn	6348			
1	12	STING/Desert Rose	6348			
0	11	BACKSTREET BOYS/Shape Of My Heart	5819			
1	11	LOU BEGA/Mambo No 5.	5819			
2	11	'N SYNC/This I Promise You	5819			
2	11	LEANN RIMES/I Need You	5819			
0	11	SOULDECISION/Faded	5819			
2	11	MARC ANTHONY/I Need To Know	5819			
1	11	BBMAX/Back Here	5819			
â	11	BRIAN MCKNIGHT/Back At One	5819			
0	11	'N SYNC/It's Gonna Be Me	5819			
0	11	SANTANA F/ROB THOMAS/Smooth	5819			
0	10	TAL BACHMAN/She's So High	5290			
1	10	DAVID GRAY/Babylon	5290			

MARKET #2



- 17	7 0	rratys.		-
12+ Cume 1,221,600		ume 1,221,600	loday's best f	Wale
PLA	YS.			
LW	TW	ARTIST/TITLE		El (900)
59	56	VERTICAL HORIZON/	Best I Ever Had	30800
54	55	DIDO/Thankyou		30250
60	54	NELLY FURTADO/T/m		29700
53	50	MATCHBOX TWENTY		27500
		EVAN AND JARON/Cr		26400
28	37	MOBY F/GWEN STEF		20350
34	37	LIFEHOUSE/Hanging		20350
34	36	TRAIN/Drops Of Jupi		19800
32	32	DAVID GRAY/Babylon		17600
30	32	LEWIS W/DURST/Qu		17600
27	30	DAVE MATTHEWS BA	W()/The Space Between	
29	30	UNCLE KRACKER/Fol	low Me	16500
31	29	COLDPLAY/Yellow		15950
28	27	INCUBUS/Drive		14850
18	24	BARENAKED LADIES		13200
26	24	R.E.M./Imitation Of L.	de	13200
21		GO-GO'S/Unforgiven		13200
	23	LENNY KRAVITZ/Aga		12650
29		DELERIUM FANCLAC	HLAN/Silence	12100
18		FUEL/Hemorrhage		12100
19		U2/Walk On		11550
25		EVE 6/Here's To The f	light	11000
	19	U2/Beautiful Day		10450
14		3 DOORS DOWN/Kry		9900
16				9900
	18		fide Open	9900
14	16	DIDO/Here With Me		8800



1	2+ 0	ume 811,600	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (880)
48	54	POE/Hey Pretty	20574
49	51	TRAIN/Drops Of Jupiter	19431
43	50	MOBY F/GWEN STEFANI/Southside	19050
40	45	FUEL/Hemorrhage	17145
43	42	MATCHBOX TWENTY/Mad Season	16002
42	41	DAVID GRAY/Babylon	15621
36	40	BARENAKED LADIES/Too Little Too Late	15240
44	40	DIDO/Thankyou	15240
39	39	UNCLE KRACKER/Follow Me	14859
33	38	LIFEHOUSE/Hanging By A Moment	14478
44	34	LENNY KRAVITZ/Again	12954
37	31	THE CORRS/Breathless	11811
28	29	INCUBUS/Onve	11049
23	27	COLDPLAY/Yellow	10287
26	26	FIVE FOR FIGHTING/Easy Tonight	9906
26	25	COLLECTIVE SOUL/Perfect Day	9525
22	24	DAVE MATTHEWS BAND/The Space Between	9144
19	23	NINE DAYS/II I Am	8763
18	23	R E M./Imitation Of Life	8763
21	21	EVE 6/Here's To The Night	8001
22	28	3 DOORS DOWN/Kryptonite	7620
23	20	SISTER HAZEL/Change Your Mind	7620
25	19	U2/Beautiful Day	7239
19	17	AEROSMITH/Jaded	6477
17	16	EVERCLEAR/AM Radio	6096
13	14	FOO FIGHTERS/Learn To Fly	5334
13	14	DAVID GRAY/Please Forgive Me	5334
13	13	CREED/With Arms Wide Open	4953
12	13	THIRD EYE BLIND/Never Let You Go	4953
15	13	NINE DAYS/Absolutely	4953

THE MIX

(415) 7 (415) 7 Kaplarv 12+ Ci	San Francisco y 65-4187 Stoeckel Ime 642,600	<b>Al</b>	<b>c</b> e 97.3
PLAYS			
LW TW	ARTIST/TITLE		GI (000) 9252
32 36			9252 7967
	FUEL/Hemorrhage	4.	7967
35 31	MADONNA/Don't Tell I		7710
23 30		DW I/Ie	
34 30	DIDO/Troniyou	and and	7710 7710
31 30	MOBY FIZMEN BIEN	MATSON THE HAR	7/10
	DELERIUM FANCLACE		7453 7453
31 29			7453 7196
17 28		BY A MORRETT	7196
31 28	SADE/By Your Side B.E.M./Imitation Of Lit		7196
22 28	VERTICAL HORIZON/	R Daniel Francisco	7196
30 58	THE CORRS/Breathles	pest rever nau	6939
30 27	INCUBUS/Drive	i a	6939
32 21	JEFFREY GAINES/In Y	lour Engl	6682
	MATCHBOX TWENTY		
23 25			6425
26 25		III TOUL	6425
30 25			6425
30 25	112/Walk On	O	6425
19 24		Adad Sesson	6168
31 23		regus Goodgoos	5911
25 23		ide Open	5911
	LENNY IGRAVITZ/Again		5397
22 21	SMASH MOUTHVAILS	tau	5397
18 21			5397
	NINE DAYS/Absolutely		4883
	GO-GO'S/Unforgiven		4626
15 17		or Of The Weak	4369
22 17	BARENAKED LADIES		4369

MARKET 44

K	DM)	(/Dallas-Ft, Worth	the new g	
C	lear	Channel	[[xj/\	<b>10 0</b>
		991-1029		17 U
		hon/Thomas	PHAR	I/L.il
		ume 501,400	1	MY.ER
-		01116 301,400	] " " "	II DI ANIELE
PLA				
	TW	ARTIST/TITLE		GI (80
28		THE CORRS/Breathles		570
	30	EVAN AND JARON/Co		570
	29	MATCHBOX TWENTY		551
	29	LEE ANN WOMACKI		551
	24	UNCLE KRACKER/Fol		458
17		MADONNA/Don't Tell	Me	437
17	22	DIDO/Thankyou		418
20	22	VERTICAL HORIZON/	Best I Ever Had	418
18		LIFEHOUSE/Hanging	By A Moment	418
23		AEROSMITH/Jaded		399
21	21	DEXTER FREEBISH/L	saving Town	399
28	21	LENNY KRAVITZ/Agai	n	399
14	19	CREED/Higher		361
18	18	SANTANA F/ROB THO	MAS/Smooth	342
20	18	TRAIN/Drops Of Jupi	ler	342
12	15	COLDPLAY/Yellow		285
20	15	NELLY FURTADO/I'm	Like A Bud	285
17	15	NINE DAYS/Absolute!	у.	285
11	14	STING/Desert Rose		266
17	13	88MAK/Back Here		247
10	13	MATCHBOX TWENTY	/Bent	247
7	13	MOBY F/GWEN STEF	AM/Southside	247
13	13	SIXPENCE ./There St	ne Goes	247
16	13	STING/After The Rain		247
9	12	STEVIE NICKS/Every	Dav	228
13	10	VERTICAL HORIZON		190
7	9	OLD 97'S/King Of All.		171
8	9	SIXPENCE. /Kiss Me		171
9	- 6	TAL BACHWAN/She's	So High	152
5	- 6	GO-GO'S/Unforgiven		152
÷	_			







8800 7150

1	2+	Cume 718,608	
PL	LYS.		
LW			GI (990
45	48	: DIDO/Thankyou	15408
47	48	UNCLE KRACKER/Follow Me	15408
47	47		15087
36	45		14445
46	45		14445
47	43		13803
39	42		13482
	42		13482
	38		12198
32	37		11877
20	33	JEFFREY GAINES/In Your Eyes	10593
30	32	DAVE MATTHEWS BAND/The Space Between	10272
32	31		9951
27	30	VERTICAL HORIZON/Best   Ever Had	9630
18	21	I COLDPLAY/Yellow	8958
40	27		8667
23	26	DELERIUM F/MCLACHLAN/Silence	8346
	23		7383
	21		6741
	21		6741
6	18		5776
21	18	DAVID GRAY/Babylon	5778
	17		5457
	10		5136
19	16	R.E.M./Imitation Of Life	5136
	15		5136
	10		5136
		LENNY KRAVITZ/American Woman	5138
		STING/After The Rain	4815
20	1	STING/Desert Rose	4815



12+ 0	ume 393,000	930	
PLAYS			•
LW TW	ARTIST/FITLE		GI (000)
39 45	SHAGGY/Angel		8145
37 44	MODJO/Lady (Hear)		7964
41 43	AGUILERA LIL' "/Lad	y Marmalade	7783
40 41	JANET/Alt For You		7421
40 36	THE CORRS/Breathles	S	6516
28 34	ATC/Around The Worl	d	6154
25 25	DAFT PUNK/One Mor	e Time	4525
16 24	TAMIA/Stranger in M	v House	4344
20 24	DESTINY'S CHILD/Su	rvivor	4344
20 24	DREAM/He Loves U N	lot	4344
32 24	JENNIFER LOPEZ/Lox	e Don't Cost	4344
25 23	SON BY FOUR/Purest	Of Paint	4163
22 23	LEE ANN WOMACK/I	Hope You Dance	4163
20 22	MELANIE C/I Turn To	You	3982
24 22	SHAGGY/N Wasn't M		3982
15 18	ENRIQUE IGLESIAS/E		3258
20 16	AZUL AZUL/La Bomb		2896
13 16	SAMANTHA MUMBA		2896
11 14	MARC ANTHONY/I No		2534
25 14	MADONNA/Don't Tell	Me	2534
12 14	MADONNA/Music		2534
12 14	SARINA PARIS/Look	At Us	2534
5 13	K-C1 & JOJO/Crazy		2353
11 13	MARTIN F/AGUILERA		2353
11 13	MYA/Case Of The Ex.		2353
19 12	DESTINY'S CHILD/Inc		2172
15 12	BEE GEES/This is Wh		2172
11 11	DESTINY'S CHILDIJU		1991
6 11		/My Love to Your Love	1991
- 11	DEBORAH COX/I Nev	er Knew	1991

3 - 10	MARK	ET #	
WRO	(/Washington, DC		
ARC	-		
(202)	686-3100	MIX 107.	3 F.M
	u/Parker	Washington's Best	
		MINISTER SECTION	ANTONE THREE
	ume 621,000	l	
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
19 37	BARENAKED LADIESA		10656
36 36	MATCHBOX TWENTY	M You're Gone	10368
38 35	CREED/Higher		10080
35 35	MATCHBOX TWENTY		10080
35 33	CREED/With Arms Wi	de Open	9504
26 24	DIDO/Thankyou		6912
20 24	AEROSMITH/Jaded		6912
21 22			633E
19 22	LENNY KRAVITZ/Again		6336
27 22	LIFEHOUSE/Hanging		6336
20 21	NELLY FURTADO/1'm	Like A Bird	6048
21 20	STING/Desert Rose		5760
21 20	U2/Beautiful Day		5760
21 28	VERTICAL HORIZONA		5760
36 19	EVERCLEAR/Wondert		547
22 19	MADONNA/Don't Tell 1		5472
24 19	LEE AMN WOMACK/I		5472
3 18	UNCLE KRACKER/Foll		5184
11 13	FASTBALL/Out OF My		3744
18 13	SANTANA F/ROB THO	MAS/Smooth	3744
11 13	MACY GRAY/I Try		3744
12 13	THIRD EYE BLIND/Na		3744
11 12	COUNTING CROWS/H		3456
11 11			3168
14 11	SDOPENCE/There Sh		3168
14 11			3166
12 11		Everything You Want	3168
10 9	FAITH HILL/Breathe		2592
12 9	STING/Brand New Day		2599
8 9	TAL BACHMAN/She's	So High	2592

1		MARKI	T #10	
	Infinity (713) 79 Stevens/I		Mix	96.5
Į	PLAYS			
	LW TW	ARTIST/TITLE		GI (800)
	31 35	LEE ANN WOMACK/II	Hope You Dance	7420
ı	33 32	LENNY KRAVITZ/Agair	1	6784
ı	32 38	DtDO/Thankyou		6360
ı	29 29	CREED/With Arms Wi	de Open	6148

ł	13	?+ Cı	ume 498.209	HHMX COM
1	PU	YS		
ı	UW	TW	ARTIST/TITLE	GI (800)
ı	31	35		7420
J	33		LENNY KRÁVITZ/Again	6784
ı	32		DtDO/Thankyou	6360
ı		29	CREED/With Arms Wide Open	6148
ı	33		MATCHBOX TWENTY/II You're Gone	6148
1		28	CREED/Higher	5936
ı	11	28	MATCHBOX TWENTY/Bent	5936
ı		22		4664
ı	27	21		4452
ı	23	20	UNCLE KRACKER/Follow Me	4240
ı	23	20	BARENAKED LADIES/Too Little Too Late	
ı		20		4240
ı	24	20	VERTICAL HORIZON/Best   Ever Had	4240
ı	24	19	MELLY FLIRTADOVI'm Like A Bird	4028
ı	26		MADONNA/Don't Tell Me	4028
ı		19	U2/Beautiful Day	4028
IJ	1	16	MARTIN F/AGUILERA/Nobody Wants	3392
ı	11	15		3180
1	13	13		2756
1	10	12	MARC ANTHONY// Need To Know	2544
1	9	12	STIMG/Desert Rose	2544
	9	11	BON JOVVIYS My Life	2332
1	7	11	GOO GOO DOLLS/Black Balloon	2332
ı		11	MACY GRAY/I Try	2332
ı	10	11		2332
ı	11	11		2332
ı		10		2120
ı	9	10		2120
ı	12	9		1908
ı		9	'N SYNC/This I Promise You	1908

	Phillips	223-5700 /Hashimolo	STAR W	101.5
	12+ C	ume 356,200		
	PLAYS		•	
	LW TW	ARTIST/TITLE		GI (808)
	39 39	3 DOORS DOWNKryp		5343
	30 36	LEE ANN WOMACK/I		4932
	30 35	LENNY KRAVITZ/Agai	n	4795
	38 34	DIDQ/Thenkyou		4658
	30 33	MADONNA/Don't Tell I		4521
	32 33		/It You're Gone	4521
	39 29	STING/Desert Rose		3973
	38 28	BARENAKED LADIES/		3836
	37 28	THE CORRS/Breathles	S	3836
	28 27			3699
	28 26	EVAN AND JARON/Cr		
	28 24	MOBY F/GWEN STEF/	WI/Southside	3288
ı	20 24	U2/Beautiful Day		3288
	28 24	AEROSMITH/Jaded		3288
- 1	34 23			3151
ı	25 22		ow Me	3014
	22 21			2877
	24 21	TRAIN/Drops Of Jupit		2877
	25 20	LIFEHOUSE/Hanging		2740
	20 19	NELLY FURTADOVI'm		2603
	20 19	AMANDA GHOST/Silv	er Lining	2603
	21 18	VERTICAL HORIZON/	Boot I Ever Had	2466
	11 15	MARC ANTHONY/I No		2055
	10 14	SMASH MOUTH/Ther	The Morning	1918
	16 13	INCUBUS/Drive		1781
	14 13	MATCHBOX TWENTY		1781
	19 13	MATCHBOX TWENTY		1781
	15 12	EVE 6/Here's To The N	ignt	1644
	12 12			1644
	11 11	EVERCLEAR/Wonderl	u	1507

MARKET #14

	23-5700 Mashimoto	SIAK職	101.5
12+ C	ıme 356,200	Į.	
PLAYS		•	
LW TW	ARTIST/TITLE		GI (808)
39 39	3 DOORS DOWNKry		5343
30 36			4932
30 35	LENNY KRAVITZ/Agai	n	4795
38 34	DIDG/Thankyou		4658
30 33	MADONNA/Don't Tell		4521
32 33	MATCHBOX TWENTY	7ft You're Gone	4521
39 29	STING/Desert Rose		3973
38 28	BARENAKED LADIES		3836
37 28	THE CORRS/Breathles		3836
28 27	DAIATO GRAY/Babylon		3699
28 25	EVAN AND JARON/Cr		3562
28 24	MOBY F/GWEN STEF/	VII/Southside	3288
20 24	U2/Beautiful Day		3288
28 24	AEROSMITH/Jaded		3288
34 23	SANTANA F/ROB THO		3151
25 22	UNCLE KPIACKER/Fol	low Me	3014
22 21	COLDPLAY/Vellow		2877
24 21	TRAIN/Drops Of Jupit		2877
25 20	LIFEHOUSE/Hanging		2740
20 19	NELLY FURTADO/I'm		2603
20 19	AMANDA GHOST/Silv		2603
21 18	VERTICAL HORIZON		2466
11 15	MARC ANTHONY/IN		2055
10 14	SMASH MOUTH/The	The Morning	1918
16 13	INCUBUS/Drive		1781
14 13	MATCHBOX TWENTY		1781
19 13			1781
15 12			1644
12 12			1644
11 11	EVERCLEAR/Wonder	M	1507

MARKET =19

WVRV/St. Louis

Clear	P/Phoenix Channel 279-5577	O RO Vi
12+ 0	tume 232,500	1.00.0
PLAYS	- 100	AND DESCRIPTIONS
LW TW	ARTIST/TITLE	GI (888)
31 31		3193
29 30		3090
29 29	BON JOVVII's My Life	2987
26 29	MATCHBOX TWENTY/If You're G	
20 23	CREED/With Arms Wide Open	2369
29 23	3 DOORS DOWN/Kryptonite	2369
18 23	MOBY F/GWEN STEFANI/Souths	
28 23		2369
16 22		2266
21 18		1854
19 18	VERTICAL HORIZON/Best I Ever	Had 1854
20 15	TRAIN/Drops Of Jupiter	1648
11 15		1545
19 14	LIFEHOUSE/Hanging By A Mom	ent 1442
13 13	STING/After The Rain	1339
15 12	UNCLE KRACKER/Follow Me	1236
9 11	GOO GOO DOLLS/Black Balloon	1133
2 11	INCUBUS/Drive	1133
9 10	COLDPLAY/Yellow	1030
20 10	MATCHBOX TWENTY/Bent	1030
12 9	VERTICAL HORIZON/Everything	You Want 927
10 9		with 927
10 a		
3 8	DIDO/Thankyou	824
6 7	AMERICAN HI-FI/Flavor Of The	Weak 721
- 6	a MATCHBOX TWENTY/Mad Seas	
8 5	GO-GO'S/Unforgiven	515
. 3		309
2 3	SD0PENCE//Gss Me	309
5 3	MELLY ELIPTADO/Cor Libra & Bird	309

MARKET =15

	21	9-55//	in U	
ĺ	) ti	me 232,500	0.0	
	_	1 1 20 6 7 7	SCHOOL SE	
,		ARTIST/TITLE	GI (888)	
		AFROSMITH/Jacled	3193	
		BARENAKED LADJES/Pinch Me	3090	
		BON JOVVII's My Life	2987	
		MATCHBOX TWENTY/If You're Gone	2987	
		CREED/With Arms Wide Open	2369	
		3 DOORS DOWN/Kryptonite	2369	
		MOBY F/GWEN STEFANI/Southside	2369	
		U2/Beautiful Day	2369	
		STING/Desert Rose	2266	
		CREEDAligher	1864	
		VERTICAL HORIZON/Best I Ever Had	1854	
		TRAIN/Drops Of Jupiter,	1648	
		U2/Walk On	1545	
		LIFEHOUSE/Hanging By A Moment	1442	
		STING/After The Rain	1339	
		UNCLE KRACKER/Follow Me	1236	
		GOO GOO DOLLS/Black Balloon	1133	
		tNCUBUS/Drive	1133	
ı		COLDPLAY/Yellow	1030	
ı		MATCHBOX TWENTY/Bent	1030	
		VERTICAL HORIZON/Everything You Want	927	
		SANTANA EROB THOMAS SHORTA	927	
ı		THE RED EYE BLUND NOVE Let You Go	824	
		DIDO/Thankyou	824	
		AMERICAN HI-FVFlavor Of The Weak	721	
			618	

j je	ohns	on/Sewell	3.40
_1:	2+ C	ume 334,490	70.00
PLA	YS		
LW		ARTIST/TITLE	G1 (008)
44		AEROSM/TH/Jaded	5400
41		UNCLE KRACKER/Follow Me	5400
40		DIDO/Thankyou	5130
46		MATCHBOX TWENTY/W You're Gone	4725
25		NELLY FURTADO/I'm Like A Bird	3780
31		TRAIN/Drops Of Jupiter	3510
24		MOBY F/GWEN STEFANI/Southside	3375
20		EVE 6/Here's To The Night	3240
27		DAVE MATTHEWS BAND/The Space Between	3240
24		LIFEHOUSE/Hunging By A Moment	3240
30		STING/After The Rain	3105
23		U2/Beautiful Day	3105
30		BARENAKED LADIES/Too Little Too Late	2970
32		VERTICAL HORIZON/Best   Ever Had	2970
14		3 DOORS DOWN Way pluring	2700
29		LENNY KEWAIT DVIgain	2700
25		THE CORRES/threathless	2565
21		LI2/Walk On	2565
	17	CREED/With Arms Wide Open	2295
	17	STEVIE NICKS/Every Day	2295
11		MATCHBOX TWENTY/Wad Season	2025
18		BEE GEES/This Is Where	2025
	15	GO-GO'S/Linlorgiven	2025
10	12	HOOTIE/I Hope That I	1620
١.		MADONNA/What It Feels	1620
	11	MACY GRAY/I Try	1485
	11	FAITH HILL/The Way You Love Me	1485
	10	MADONNA/Don't Yell Me	1350
	10	MATCHBOX TWENTY/Best	1350
9	10	THIRD EYE BLIND/Never Let You Go	1350

KFMB/San Diego Midwest (858) 571-8888

WMTX/Tampa Clear Channel

	Peck/R	542-4141	RS 9	)5 FM
	PLAYS		1	
1	LW TW	ARTIST/FITLE		G1 (000
	55 60	THE CORRS/Breathles	s	8220
	57 60	DIDO/Thankyou		8220
ł	57 60	MADONNA/Don't Tell I	Vie	8220
	52 53	MATCHBOX TWENTY	11 You're Gone	726
ı	50 53	CREED/With Arms Wi	de Open	726
1	41 52	LENNY KRAVITZ/Again		7124
1	40 49			6713
	55 44			6021
	41 43			5891
i	37 43			589
	56 42		Nobody Wants	575
	38 41			561
	34 35	U2/Beautiful Day		493
	39 36	BON JOV/Thank You I		493
	15 32			438
	26 23		ou Love Me	315
	16 21			287
	19 20	BARENAKED LADIES/	Pinch Me	274
	18 20	BON JOVI/It's My Life		274
	21 19	THIRD EYE BLIND/No	ver Let You Go	2600
	17 18	STING/Desert Rose		246
	- 18	LIFEHOUSE/Hanging I		246
	15 16	SIXPENCE/There Sh		2193
	15 16	SMASH MOUTHWAIS		2193
	16 16	VERTICAL HORIZONA		2193
ĺ	16 15		Bent	205
	15 15			2055
ľ	15 14			1918
	7 13			178
ĺ	16 12	MARC ANTHONY/I No	ed To Know	1644

		WARK	ET =19	
(31 Ray	inity 4) 53 ers/H	t. Louis :1-0000 ewiti me 285,700	<b>Y9</b>	B <sub>JA</sub>
PLAY	3		'	
LW 1	ΓW	ARTIST/TITLE		GI (000)
33 -	42	<b>UNCLE KRACKER/Foll</b>	DW Me	6510
43	41	LENNY KRAVITZ/Agai	n	6355
42 4	41	MADONNA/Don't Tell I	Me	6355
43		MATCHBOX TWENTY		6045
39		LEE ANN WOMACK/I		5890
	34	CREED/With Arms Wi		5270
28		EVAN AND JARON/Co		4960
20		NELLY FURTADO/I'm	Like A Bled	4495
	20	AEROSMITH/Jaded		3100
30		DIDG/Thankyou		2790
	16	VERTICAL HORIZON/		2480
	16	MATCHBOX TWENTY.		2480
	15	1N SYNC/This I Promis		2325
	15	VERTICAL HORIZON/		2325
	15	BARENAKED LADIES/		2325
	15	THE CORRS/Breathles		2325
	14	NINE DAYS/Absolutely		2170
	14	TRAIN/Drops Of Jupit		2170
	13	LIFEHOUSE/Hanging		2015
	12	3 DOORS DOWNKrys	nonile	1860
	12	MADONNA/Music		1860
	11	GO-GO'S/Unforgiven		1705
	11	FAITH HILL/The Way		1705
	10	1N SYNC/(God .) A Lit		1550
	10	FASTBALL/Out Of My	11690	1550
1 8	7	MACY GRAY/I Try	and at Van Ca	1395



	25-1065 Carpenter	7
12+ C	ume 358,900 http://doi.org/10.50	1 - 3071
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
41 42	MATCHBOX TWENTY/II You're Gone	6468
40 41		6314
40 41		6314
27 35		5390
40 34		5236
29 27		4158
25 27		4158
23 27		4158
23 25		3850
24 25		3850
24 25		
26 24	LINGLE KRACKER/Follow Me	3696
26 24	STING/After The Rain	3696
20 22	CREED/With Arms Wide Open	3388
22 22	FAITH HILL/The Way You Love Me	3388
21 22	STING/Desert Rose	3388
26 20	U2/Beautiful Day	3080
11 19		2926
14 18		2772
9 18		2772
10 17		2618
21 17		2618
11 14		2156
12 14		2156
12 14		2156
9 13		2002
12 12		1848
23 11		1694
9 11		1694
11 11	RICKY MARTIN/She Sangs	1694

WWMX/Baltimore

ļ	(8 FI	(13) oran	839-9393 tino/Rich/London	IIII / I
	-1	2+ (	Cume 216,900	100.1
	PL			
		TW	ARTIST/TITLE	GI (008)
		37	LEE ANN WOMACK/I Hope You Dance	4440
		35	BON JOYI/Thank You For	4200
		33	DIDO/Thankyou	3960
		33	NELLY FURTADOY m Like A Bird	3960
		32	VERTICAL HORIZON/Best I Ever Had	3840
		28	LENNY KRAVITZ/Again	3360
		28	MARTIN F/AGUILERA/Nobody Wants	3360
		27	MATCHBOX TWENTY/II You're Gone	3240
		24	LIONEL RICHIE/Angel	2880
		21	STEVIE NICKS/Every Day	2520
		19	BBMAK/Ghost Of You And Me	2280
ı		18	UNCLE KRACKER/Follow Me	2160
Ġ		18	R.E.M./Imitation Of Life	2160
ĺ		16	SHAWN COLVINAMInate New You	1920
ı		16	MADONNA/Don't Tell Me	1920
ı		15	EVAN AND JARON/Crazy For This Girl	1800
ı		14	AMANDA GHOST/Silver Lining	1680
ı	9	13	CREED/With Arms Wide Open	1560
ı	9	13	COLDPLAY/Yellow	1560
ı	12	13	EVAN AND JAPON/From My Head	1560
ı	-4	11	CHER/Belleve	1320
ł		11	RICKY MARTIN/Livin' La Vida Loca	1320
ł		11	SARAH MCLACHLAN/I WIII Remember You	1320
i	. 8	11	SANTANA F/ROB THOMAS/Smooth	1320
ľ		11	TRAIN/Drops Of Jupiter	1320
ı	. 7	18	LONESTAR/Amazad	1200
ł	17	9	FATTH HILL/The Way You Love Me	1080
ı	5	9	SHANIA TWAIN/Man! I Feel Lilus.	1080
	9	9	MARC ANTHONY/I Need To Know	1080
	5	9	PHIL COLLINS/You'll Be In My	1080

14 100 7





CAROL ARCHER archer@rronline.com

### It's An Honor Just To **Be Nominated**

ongratulations to the NAC/Smooth Jazz radio stations, record labels and executives listed below who have been nominated for R&R Industry Achievement Awards. Their outstanding contributions and many successes have been duly noted by their peers.

Subscribers will find a ballot in this issue of R&R. Votes will be tallied by the accounting firm of Miller, Kaplan, Arase & Co. and held in secrecy until winners are announced during R&R Convention 2001 in Los Angeles, June 14-16. Good luck to all.

#### STATION OF THE YEAR





WNUA/Chicago



KMGQ

Smooth Jazz

KMGQ/Santa Barbara, CA

Tacoma

#### LABEL OF THE YEAR

**PLATINUM** 

GOLD

Atlantic

**Gold Circle** 

**Blue Note** 

Heads Up **N-Coded** 

Capitol **Higher Octave** 

**Native Language** 

**Verve Music** Group

Peak

Warner Bros.

Shanachie

#### PROGRAM DIRECTOR OF THE YEAR



**Ross Block** WSJT/Tampa



**Chris Brodie** KTWV/Los Angeles



**Bob Kaake** WNUA/Chicago



Tom Sleeker WVMV/Detroit



Mike Vasquez KIFM/San Diego



Steve Williams KSSJ/Sacramento

#### **LABEL EXECUTIVE OF THE YEAR**



Laura Chiarelli Verve Music Group



Mike Klein **Gold Circle** 



**Deborah Lewow** Warner Bros.



Erica Linderholm **Atlantic** 



Rebecca Risman Concord



Maria Roseman Shanachie

#### MUSIC DIRECTOR OF THE YEAR



Laurie Cotb KKSF/San Francisco



**Kelly Cole** KIFM/San Diego



**Mark Edwards** WSJZ/New Orleans



Bernie Kimble WNWV/Cleveland



Dianna Rose KWJZ/Seattle-Tacoma



**Ralph Stewart** KTWV/Los Angeles

#### PERSONALITY/SHOW OF THE YEAR



Len Balistreri KIFM/San Diego



Michelle Chase **KCIY/Kansas City** 



**Pat Prescott** WQCD/New York



Dianna Rose KWJZ/Seattle-Tacoma



Keri Tombasian KTWV/Los Angeles



Ray White KKSF/San Francisco

### NAC/Smooth Jazz Top 30

1241	1360-	April 27, 2001	TOTAL	41-	GROSS	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	RICK BRAUN Kisses In The Rain (Warner Bros.)	858	+11	123281	12	41/0
2	2	RIPPINGTONS Caribbean Breeze (Peak/Concord)	774	+54	99776	14	37/0
4	3	JEFF LORBER Snakebite (Samson/Gold Circle)	753	+57	97266	11	40/0
3	4	DAVE KOZ Love Is On The Way (Capitol)	693	-8	68689	18	34/0
5	5	KIM WATERS In The Groove (Shanachie)	626	-67	100681	20	36/0
7	6	RICHARD ELLIOT Who? (Blue Note)	586	-22	74247	18	29/0
6	7	KIRK WHALUM Now Til Forever (Warner Bros.)	531	-116	74707	22	33/0
8	8	CHUCK LOEB North, South, East And Wes (Shanachie)	526	+56	80652	8	37/1
10	9	MICHAEL LINGTON Sunset (Samson/Gold Circle)	456	+37	56531	7	36/0
9	10	YULARA Flyin' High (Higher Octave)	446	-11	55195	15	33/0
11	0	MICHAEL MCDONALD Open The Door (Ramp)	411	+18	27859	9	27/0
12	Ø	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	376	+17	54407	8	31/0
13	13	COUNT BASIC Wes Who? (Instinct)	369	+14	49956	10	32/0
14	4	WAYMAN TISDALE Can't Hide Love (Atlantic)	368	+36	50707	5	32/1
20	13	CHARLIE WILSON Without You (Major Hits)	288	+17	22712	4	21/3
23	16	JEFF KASHIWA Around The World (Native Language)	286	+50	27108	3	29/3
21	•	KEN NAVARRO Delicioso (Positive)	270	+3	21834	8	23/0
25	18	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	265	+45	40606	2	26/6
18	19	BONA FIDE X-Ray Hip (N-Coded)	263	-18	38584	23	23/0
15	20	SADE By Your Side (Epic)	263	-29	40235	28	21/1
29	21	ERIC CLAPTON Reptile (Duck/Reprise)	255	+64	29890	2	26/4
17 .	22	GREGG KARUKAS Chasing The Wind (N-Coded)	243	-42	32149	18	18/0
22	23	TIM BOWMAN Smile (Insync)	238	-26	20365	13	20/0
19	24	JEFF GOLUB Droptop (GRP/VMG)	231	-48	20407	19	20/0
30	25	PIECES OF A DREAM R U Ready (Heads Up)	228	+41	34140	4	24/2
28	<b>2</b>	FOUR 80 EAST Bumper To Bumper (Higher Octave)	228	+30	18106	3	21/1
24	27	SEAL This Could Be Heaven (London Sire)	218	-12	12631	11	15/0
Debut	•	GERALD ALBRIGHT Winelight (Q)	215	+92	9138	1	21/0
27	29	JOE   Wanna Know (Jive)	214	+12	41375	5	14/0
26	30	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	209	-3	31782	3	18/1

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### **New & Active**

SADE King Of Sorrow(Epic)
Total Plays: 208, Total Stations: 17, Adds: 3

BRIAN CULBERTSON Get It On (Atlantic) Total Plays: 194, Total Stations: 27, Adds: 9

**DAVID MANN** Stone Groove(*N-Coded*) Total Plays: 189, Total Stations: 19, Adds: 1

ED CALLE Spanish Rose (Concord)
Total Plays: 154, Total Stations: 16, Adds: 0

**DOWN TO THE BONE** Righteous Reeds (Internal Bass/Q/Atlantic)
Total Plays: 148, Total Stations: 15, Adds: 2

PAUL JACKSON JR. Bounce Wid' It (Blue Note)
Total Plays: 124, Total Stations: 12, Adds; 0

KOMBO Tip Of The Hat(GRP/VMG)
Total Plays: 118, Total Stations: 11, Adds: 0

WARREN HILL Love Life (Narada) Total Plays: 111, Total Stations: 11, Adds: 0

CHRIS CAMOZZI Curves (Samson/Gold Circle)
Total Plays: 97, Total Stations: 10, Adds: 1

WALTER BEASLEY Tantam (Shanachie) Total Plays: 96, Total Stations: 17, Adds: 6

Songs ranked by total plays

#### Most Added

ARTISTTITLE LABEL(S)	DS
BRIAN CULBERTSON Get It On (Atlantic)	9
PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB)	9
HIL ST. SOUL Until You Come Back (Dome/Select-O-Hits)	6
WALTER BEASLEY Tantam (Shanachie)	6
ERIC CLAPTON Reptile (Duck/Reprise)	4
JEFF GOLUB Dangerous Curves (GRP/VMG)	4
JEFF KASHIWA Around The World (Native Language)	3
CHARLIE WILSON Without You (Major Hits)	3
SADE King Of Sorrow (Epic)	3
PIECES OF A DREAM R U Ready (Heads Up)	2
DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)	2
MARC ANTOINE Mas Que Nada (GRP/VMG)	2

## Most Increased Plays

ı	ARTIST TITLE LABEL(S)	PLAY
ł	BRIAN CULBERTSON Get It On (Atlantic)	+105
ı	GERALD ALBRIGHT Winelight (Q)	+92
1	JEFF GOLUB Dangerous Curves (GRP/VMG)	+69
ı	ERIC CLAPTON Reptile (Duck/Reprise)	+64
ı	JEFF LORBER Snakebite (Samson/Gold Circle)	+57
Į	CHUCK LOEB North, South, East And Wes (Shanachie,	+56
ı	RIPPINGTONS Caribbean Breeze (Peak/Concord)	+54
	JEFF KASHIWA Around The World (Native Languag	e) +50
i	HIL ST. SOUL Until You Come Back (Dome/Select-O-Hi	ts) +45
ı	PIECES OF A DREAM R U Ready (Heads Up)	+41

#### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Piays lists the songs with the greatest week-to-week increases in chipal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



### NAC notes with Carol Archer

s it just me, or is the atmosphere at the top of our chart getting a tad intense? Rick Braun's "Kisses in the Rain" (Warner Bros.) once again resists all altempts to depose it from No. 1. The Rippingtons' "Caribbean Breeze" (Peak/Concord) holds No. 2, while Jeff Lorber's "Snakebite" (Samson/Gold Circle) climbs to 3\* with more total stations and a larger increase in plays than the Ripps. Who can say what next week will bring?

Several other tracks are so radioactive this week that they practically glow in the dark. Charlie Wilson's "Without You" (Major Hits), for example, bolts 20-15\* and earns three adds, including WLVE/Miami and WLOQ/Orlando. Jeff Kashiwa's "Around the World" (Native Language) leaps 23-16\* and picks up three more adds, among them

WJCD/Norfolk and JRN. Hit St. Soul's "Until You Come Back to Me" (Dome/Selecto) explodes 25-18\* and garners six adds, including KWJZ/Seattle, and Eric Clapton's "Reptile" (Duck/Reprise) bursts 29-21\* with adds on WQCD/New York and three other reporters.

Patti Austin's "Love's Been Kind..."
(Warner Bros.) ties for Most Added. Nine reporters — including WNWV/Cleveland, JRN and WLOQ — jump aboard.

And will you just look at the action on Brian Culbertson's "Get It On" (Atlantic)? The track is No. 1 Most Added with nine new adds and No. 1 Most Increased with a gain of 105 plays. Walter Beasley's "Tantam" (Shanachie) earns ix new adds, including WVMV/Detroit and KSSJ/Sacramento, which makes it the week's second Most Added.

The following tracks are must-listen material: Marc Antoine's luscious "Mas Que Nada" (GRP/VMG), already added at KTWV (The Wave)/Los Angeles and KIFM/San Diego; Euge Groove's "Sneak a Peek" (Warner Bros.); Spryen Gyra's "Open Door" (Heads Up); Bryan Savage's "Zuma Beach" (Higher Octave); and Jeanne Newhall's "Taboo You" (Marzipan).

Heads Up President Dave Love scored quite a coup when he signed veteran smooth jazz quintet Spyro Gyra earlier this year. Spyro's debut release for Heads Up, In Modern Times, marks the band's 24th release. Here Love dis-



cusses signing Spyro Gyra and his plan to maximize this very important release.

In my 12-year career making records, my greatest joy has been taking developing artists like Joyce Cooling and Joe McBride to radio and bringing them into the mainstream. But to finally have a situation where a recognized group like



Dave Love

Spyro Gyra, who have a legacy in the format, want to have Heads Up as their home is a real honor. It makes me feel that all I've been working for all these years is starting to pay off. Spyro — and Pieces Of A Dream, for that matter — are my reward. Spyro Gyra need no introduction as founders of smooth jazz. Having them aboard is one of the highlights of my career. My affiliation with Telarc helped me get the resources to sign a prestigious group like this one. 

With regard to marketing and promotion, we have a great first single, "Open Door," which is going for adds May 7 with a street date of May 22. One of the biggest promotions we're doing is giving away a cruise for

two on the Smooth Jazz Cruise, which leaves Sept. 23 for the western Caribbean, and which features The Rippingtons, Poncho Sanchez, Marion Meadows and a host of other smooth jazz acts in addition to Spyro Gyra. People can register to win on our website at <a href="https://www.headsup.com">www.headsup.com</a> beginning at the end of May. The group will also tour extensively through the end of the year, including over 30 U.S. and European dates, which we'll promote in various print and radio campaigns around the country. Spyro Gyra will also play quite a few radio-

station events, such as KWJZ/Seattle's Jazz Festival. We have the obvious price and positioning with all the major national retailers, and we have a great situation with Northwest Airlines, which is broadcasting three Spyro videos in-flight during May. Spyro have a great freshness and reinvigoration about them. That's why the record is called *In Modern Times*. They have such a great spirit! I was able to spend a few days with the band as they were rehearsing for their 2001 tour,



and the friendship, camaraderie and family feeling between them — and that we're now building together — just feels like the natural course of things. And that is such a warm feeling that it makes all of us want to work as hard as we can to not only do as well as Spyro Gyra have done in the past, but to bring them to another level entirely.

#### Andy Narell Live In South Africa Heads Up



A native of New York, Andy Narell discovered the steel pans at age 7. By the mid-60s, fueled by his tremendous passion for the instrument, he was paying his dues in Trinidad and studying with the instrument's pioneers. Since then he has performed with everyone from Aretha Franklin, The Pointer Sisters and DeBarge to John Patituci and Manhattan Transfer, and his intoxicating mallet work has been heard on the soundtracks of *Designing* 



Women, Ghostbusters and 48 Hours, among other TV and film projects. Narell's popularity in South Africa grew steadily in the '90s, and he performed at that country's national Arts Alive festival in 1999 for an audience estimated at 60,000-80,000. Many in the audience knew his music well enough to sing along that day, and the percussionist toured Africa extensively the next year, including two nights at the Blues Room in Johannesburg. Those two performances from near the end of the tour are captured and presented beautifully on Live in South Africa (Heads Up), which hits stores this week. Narell conceived the album, which he produced with the help of executive producer Dave Love, as a "message in a bottle." Pop it open, and out pours a tantalizing Caribbean tonic of sweet melodies and festive, scintillating rhythms that arrives just in time for the summer season's daydreaming. "Play One for Keith," which opens the two-disc release, is an exuberant track full of percolating melody and beach-side Brazilian harmonies, and it lends itself to a cool 2:30 radio edit.

— Peter Peter

www.rronline.com

## R&R Format Rooms

FORMAT-SPECIFIC NEWS UPDATED DAILY



### NAC/Smooth Jazz Reporters

#### Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers

WNUA/Chicago, IL PD: Rob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PD/MD: Bill Harman

APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD/MD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frve

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

HIL ST, SOUL "Until" ERIC CLAPTON "Reptile" BRIAN CUI BERTSON "Get

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Rainh Stewart

WLVF/Miami, FL PD: Rich McMillan

CHARLIE WILSON "Without DOWN TO THE BONE "Right

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Vieio, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

WOCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Drieans, LA OM/PD/MD: Mark Edwards

WJCD/Norfotk, VA PD: Jay Lang MD: Larry Hollowell

WL00/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin

BRIAN CULBERTSON HIL ST. SOUL "Until"

KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers

KSSJ/Sacramento, CA PD: Steve Williams

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT

PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

MD: Laurie Cobb

KMGO/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

HIL ST SOUL "Until" WALTER BEASLEY "TO

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA PD: Ben Casev MD: Darryl Cutting

WALTER BEASLEY "Tanta BRIAN CULBERTSON "Ge TOM GRAY "One" PATTI AUSTIN "Love's"

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis** 

WJZW/Washington, DC

PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

41 Total Reporters 41 Current Reporters 39 Current Playlists

Reported Frozen Playlist (1): KJCD/Denver-Boulder, CO Did Not Report, Playlist Frozen (1): WJZV/Richmond, VA

### **Most Played Recurrents**

GEORGE BENSON Medicine Man(GRP/VMG)

CHIELI MINUCCI My Girl Sunday (Shanachie)

GROVER WASHINGTON JR. Chameleon (Telarc)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

WALTER BEASLEY Comin' At Cha (Shanachie)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

**BONEY JAMES & RICK BRAUN R.S.V.P.** (Warner Bros.)

STEVE COLE Got It Goin' On (Atlantic)

RONNIE LAWS Old Days/Old Ways (HDH)

BRIAN BROMBERG Relentless (Native Language)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

JOE MCBRIOE Texas Rhythm Club (Heads Up)

MARC ANTOINE Palm Strings(GRP/VMG)

VARIOUS ARTISTS Manenberg (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

JEFF GOLUB F/PETER WHITE No Two Ways About It(GRP/VMG)

**OOWN TO THE BONE** The Zodiac (Internal Bass)

### NAC/SMOOTH JAZZ Going For Adds

4/30/01

EUGE GROOVE Sneak A Peek (Warner Bros.) MARC ANTOINE Mas Que Nada (GRP/VMG) STEVE COLE From The Start (Atlantic)

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### **National Specialty Programming**

#### Art Good's JazzTrax

Added This Week

UNITED STATIONS 212-869-1111

> Chris Camozzi Chris Camozzi Mark Whitfield **Brian Culbertson Nestor Torres** Mark Whitfiled & JK

Snack Shack If I Didn't Have Love Summer Chill Get It On .lava Reflections Of You

Netradio.com

ROB MOORE 952-259-6734

> Jeanne Newhall James Michael Joseph Jeff Golub **Brian Culbertson**

Taboo You Sleight of Hand Dangerous Curves Get It On

#### **Dave Koz Radio Show**

Renee DePuy 609-921-1188

> Wayman Tisdale Joe Freddie Ravel

Can't Hide Love I Wanna Know Sunny Side Up

### NAC/Smooth Jazz Playlists

## FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET =2 MARKET =2 MARKET =3 MARKET =3 MARKET =3 MARKET =3 MARKET =3



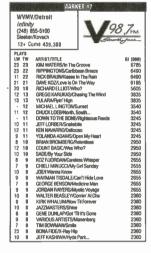
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	24	RICK BRAUN/Kisses I	n The Rain	22896
	24		fto?	22896
	24		iroove	22896
	23			21942
24	23	JEFF LORBER/Snakeb	ille	21942
24	23		South	21942
	16		unset	15264
	15	YULARA/Ryen' High		14310
	15	KOMBO/Tip Of The Ha		14310
	14	WAYMAN TISDALE/C		13356
7	13			12402
16	12	MESTOR TORRES/Dox		11448
	В	JEFF KASHIWA/Aroun		7632
7	7	FOUR 80 EAST/Bump		6678
	7	PIECES OF A DREAM!		6678
7	7	RIPPINGTONS/Caribb		6678
5	7	ED CALLE/Spanish Ro		8678
9	7	GREGG KARUKAS/Ch		6678
7	6	DOWN TO THE BONE/		5724
9	6	JAMES & BRAUN/Shi		5724
6	6	DOC POWELL/Brother		5724
7	6	KEN NAVARRO/Dalicio		5724
6	5	BOB BALDWIN/Busine		4770
6	5	DAVE KOZ/Love Is On		4770
	- 8	ERIC CLAPTON/Reptile	1	0

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17	18		9551
15	18	EUGE GROOVE/Smeak A Peek	
20	17	BRYAN SAVAGE/Rush Hour	902
17			
1	15	JEFF GOLL/B/Dangerous Curvi	
14	13	HIL ST. SOUL/Until You Come	
11	12		6377
11	12	STING/She Walks This Earth	6373
13		CHARLIE WILSON/Wilhout Yo	u 6377
13	12		6377
13	11		5841
		# STEVE COLE/From The Start	1
		a DAVE KOZ/The Bright Side	1
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23 24	BONA FIDE/X-Ray Hip		8378
23 23	DAVE KOZ/Love is On		8027
20 22	RIPPINGTONS/Caribb	een Breeze	7678
14 22	CHIELI MINUCCI/My (	Sirl Suriday	7678
16 22	JEFF LORBER/Ain't No	body	7678
22 21	JAZZMASTERS/Londo	on Chimes	7329
22 21	JIM BRICKMAN/Glory		7329
15 15	CHUCK LOEB/North, S	iouth	5235
16 15	YULARA/Ryin' High		5235
2 14	ERIC CLAPTON/Reptil	1	4886
12 14	KIM WATERS/In The C	Broove	4886
12 14	KIRK WHALUM/Now?	Til Forever	4886
13 13	FREDDIE RAVEL/Sunn	ry Side Up	4537
14 12	MICHAEL LINGTON'S	wice In A Lilletime	4168
15 12	STEVE COLE/Got It Go	in' On	4188
12 12	BRIAN CULBERTSON	Get It On	4188
7 11	RICK BRAUN/Gees to	n The Rain	3839
19 11	NORMAN BROWN/Par	radios	3839
9 18	SADE/By Your Side		3490
6 18	SADE/Somebody Airti	idv	3490
12 8	MICHAEL MCDONALE	O'The Meaning Of Love	2792
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WSSM/St. Louis

MARKET #9



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28 28 26 25	SIPPROTTNIC SIRRAN	
26 26	RICK BRAUN/Gases in Th	
27 26	RICHARD ELLIOTAMo?	# 126 426
16 16	SADE/By Your Side	262
16 16	JANITA/TII 9e Fine	262
16 16	BETTE MIDLER/Love TKO	
16 16	STING/She Walks This Ear	
16 15	PAUL CARRACK/Satisfy N	
10 11	PAUL JACKSON JR /Boun	
10 11	BONA FIDE/X-Ray Hip	180
9 11	JAZZMASTERS/Shine	180
17 11	JEFF LORBER/Scalabile	180
10 11	JIMMY HASLIP/Noveleg	180
10 10	MICHAEL LINGTON/Sunn	
26 18	KIRK WHALLIM/Now Til F	
10 18	KIM WATERS/In The Groo	
9 10	COUNT BASIC/Wes Who?	
9 10	WARREN HILLA ove Life	164
11 10	YULARA/Flyin' High	164
10 10	FREDDIE RAVEL/Sunny S	
9 10	CHIELI MINUCCI/My Girts	
9 10	VARIOUS ARTISTS/Maner	
- 10	BONEY JAMES/All Night L	
9 9	KEN NAVARRO/Delicioso	147
10 9	VOODOO DOGS/The Craz-	Man 147
10 9	WARREN HILL/Mambo 2	
9 9	JEFF GOLUB/Droptop	147



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24 26			4004
23 26	JEFF LORBER/Snakets KIM WATERS/In The C		4004
23 25	RICHARD ELLIOTAWN		3850
23 25	RIPPINGTONS/Carlbb		3850
23 25			3850
18 20	DAVE KOZ/Love Is On	I ne way	3080
14 18	YULARA/Ryin' High		2772
12 14	CHUCK LOEB/North, S		2112
11 14	MICHAEL MCDONALI	JrUpen I ne Door	2156 2156
	ENYA/Only Time	-	2002
10 13	KIRK WHALLIMNOW		2002
12 13	JEFF KASHIWA/Aroun		
12 13	WAYMAN TISDALE/C		2002
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10 11	W.G. SNUFFY WALDE		1694
7 9	BRIAN CULBERTSON	'DO You Heally	1386
9 8	JEFF GOLUB/Oroptop		1386
- 9	PAUL TAYLOR/Avenue		1386
7 9	JEFF GOLUB/No Two		1386
	DAVID BENOT/Red B		1232
	GEORGE BENSONAN		1232
- 0	ERIC ESSD/Rainy Nig	ht ln	1232
- 0	JEFF KASHIMIA/Hyde		1232
- 0	JAZZMASTERS/Londi		1232
7 0	CHIELI MINUCCIAIY		1232
5 B	HIL ST, SOUL/Until Yo		924
9 8	GERALD ALBRIGHTA	Vinelight	924

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177

KCIY/Kansas City

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23		JEFF GOLUB/Oroptop		4464
23		DAVE KOZ/Love is On		4278
26		KIM WATERS/In The (		4278
	23	RICK BRAUN/Kisses I		4278
24		RICHARD ELLIOTAVI		4092
9		JEFF LORBER/Snatusb		3348
	17	CHARLIE WILSONWI	Bhout You	3162
16		JOE/I Wanna Know		2976
		MICHAEL MCDONALI		2976
16	15	KIRK WHALUM/Now Til Forever 2790 STING/She Walls This Earth 2790		
10		MICHAEL LINGTONS		1860
9	18	DAVID MANN/Stone G		1860
9	10	DANCING FANTASY/E		1860
9	18	TIM BOWMAN/Smile	Admitted Cutomate	1860
10		GREGG KARLIKAS/Ch	union The Miles	1860
10		WARREN HILL/Love L		1860
9	10	DOC POWELL/Brothe		1860
8	10	WAYMAN TISDALE/C		1860
8	7	SADE/By Your Side	BIT ETHILISE COVE	1674
8	- 5	SADE/Somebody Alre	ndu.	1674
10		KEN NAMARRO/Delicio		1674
10	ï	FREDDIE RAVEL/Suni		1674
10	ä	STEVE COLE/Waterfall		1674
10	ä	COUNT BASICANIE W		1488
5	ı	RIPPINGTONS/Curibb		1488
1	7	BRIAN CULBERTSON		1302
:	ń	ERIC CLAPTON/Reptil		1116
6	5	CHUCK LOEB/Blue Kis		930
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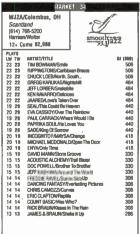
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- 11 JEFF GOLLB/Droptop 1870 12 18 CHUCK LOEB/Morth, South 1700 13 18 DAMO MANN/Sonn Groove 1700 11 18 MICHAEL LINGTON/Sunet 1700 11 18 YULARAPI, 114th 1700 10 8 JEFF KASHINWA/Korund The World 1700					
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11 18 MICHAEL LINGTON/Sunest 1700 11 18 YULARA/Flyin' High 1700 10 18 JEFF KASHIWW/Around The World 1700					
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10 18 JEFF KASHIWA/Around The World 1700				uneet	
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10 12	BONA FIDE/X-Ray Hip		1224
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10 11	FREDOIE RAVEL/Sunr		1122
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12 11	TIM 90WMAN/Smile		1122
12 11	COUNT BASIC/Was W	ho?	1122
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9 10	CHUCK LOEB/North, 5	iouth	1020
15 10	KIM WATERSAN The		1020
9 18	WALTER BEASLEY/Co	rmin' Al Cha	1020
8 10	CRAIG CHAQUICO/Ca	le Carnivel	1020
6 10	BRIAN CULBERTSON	Do You Really	1020
10 9	YULARA/Ryin'High		918
7 9	JAZZMASTERS/Shine		918
6 9	CHIELI MINUCCI/My	Girl Sunday	918
8 9	VARIOUS ARTISTS AM		918

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25 28 RIPPINGTONS/Caribbeen Breeze 2028
25 26 KIRK WHALUM/Now Til Forever 2028
16 25 CHUCK LOEB/North, South 1950
27 16 RICHARDELLIOTAWIO? 1248
12 15 HIL ST. SOUL/Until You Come 1170
15 15 MICHAEL MCDONALD/Open The Door 1170
15 14 KIM WATERS/In The Groove 1092
14 14 PIECES OF A DREAM/R U Roady 1092
15 14 CHARLIE WILSON/Without You 1092
14 14 JEFFKASHWA/Around The World 1092
13 13 MICHAELLINGTON/Sunset 1014
12 13 TIMBOWMAN/Smile 1014
16 13 STING/She Walks This Earth 1014
12 12 COUNT BASIC/Wes Who? 936
- 12 GERALD ALBRIGHT/Winelight 936
- 12 BRIAN CULBERTSON/Get N On 936 P
12 12 YULARAFiyin'High 936
12 12 ERIC CLAPTON/Reptile 936
13 12 SADE/By Your Side 936
12 12 BONA FIDE/X-Ray Hip 936
12 12 KENNAWARRO/Delicioso 936
11 12 DAVID MANIN/Stone Groove 936
12 12 WALTER BEASLEY/Tantam 936
12 12 DOC POWELL/Brother To Brother 936
12 12 FREDDIE RAWEL/Sunny Side Up 936
10 18 WAYMAN TISDALE/Can'l Hide Love 780





CYNDEE MAXWELL
max@rronline.com

### **Nominees Rocket To The Top**

e recently invited the industry at large to submit nominations for the fourth annual R&R Industry Achievement Awards. All of our readers were welcome to make their submissions for their favorite radio and record people and companies. Now it's time to unveil the nominees. Congratulations to all!

Important stuff: The official ballots are included in this week's issue of **R&R**. Read the directions carefully so your ballot won't be disqualified, and return your ballot ASAP to the address indicated. And make sure you join us at R&R Convention 2001, June 14-16 at the Century Plaza Hotel & Spa in Los Angeles.

#### STATION OF THE YEAR





WZXL/Atlantic City, NJ

KLBJ/Austin



KATT/Oklahoma





WCMF/Rochester, NY

#### **LABEL OF THE YEAR**

PLATINUM

GOLD

Columbia

Artemis

Elektra Entertainment

DreamWorks
Hollywood

Group RCA

Sanctuary

Reprise

Trauma

Universal Warner Bros.

Wind-up

#### PROGRAM DIRECTOR OF THE YEAR



Paul Cannell KTUX/Shreveport, LA



Jeff Carrol KLBJ/Austin



John Griffin KOMP/Las Vegas



Chris Lłoyd WXBE/Wilkes Barre



Russ Mottla WHEB/Portsmouth, NH



Mike Ramsey KLAQ/El Paso

#### **LABEL EXECUTIVE OF THE YEAR**



George Cappellini Elektra Entertainment Group



Jim Del Balzo Columbia



Laura Curtin DreamWorks



Ray Gmeiner Virgin



Michael Linehan Reprise



Dave Loncao Roadrunner

#### **MUSIC DIRECTOR OF THE YEAR**



Big Marty KOMP/Las Vegas



John Beaulieu WTUE/Dayton



Pam Landry WPLR/New Haven



Loris Lowe KLBJ/Austin



Mark Pennington WMMS/Cleveland



Val Porter WDVE/Pittsburgh

#### PERSONALITY/SHOW OF THE YEAR



**Matthew Arnett** 

WZXL/Atlantic City, NJ

W



The Barsky Show WMMR/Philadelphia



The Dawn Patrol
WEBN/Cincinnati



Dudley & Bob Show KLBJ/Austin



Lamont & Tonelli KSJO/San Francisco



Christopher Rude WKLS/Atlanta

## **What A Day For Nominees!**

e invited the industry at large to submit nominations for the fourth annual R&R Industry Achievement Awards, and it's now time to unveil the nominees. Please read the Rock page (Page 97) for more details about voting.

R&R Convention 2001 is June 14-16 in Los Angeles, and everyone is buzzing about our keynote speaker, President William Jefferson Clinton. Make your hotel reservations right away by calling 310-277-2000 or 800-WESTIN; ask for the R&R Convention rate. Then register for the convention online at <a href="https://www.rronline.com">www.rronline.com</a>——click on the "Conventions" link. Special early bird registration rates end May 4, and you can get multiple-registration discounts too.

The annual R&R/Jacobs Media Rock & Alternative Summit returns for one day only, Thursday, June 14. On that day we're also making the unprecedented move of presenting the Alternative and Active Rock awards during the same luncheon! On Friday we have a very special Rock and Active Rock session planned, as well as the Rock awards luncheon. All of the panels will end early Saturday morning, so you'll have plenty of free time to hang out in Los Angeles for the rest of the weekend. I look forward to seeing you!

#### STATION OF THE YEAR





WAAF/Boston

KBPI/Denver-Boulder



98KUPD

WRIF/Detroit

99.5

KXXR/Minneapolis

DO E WISE

KISS/San Antonio

KUPD/Phoenix

#### LABEL OF THE YEAR

**PLATINUM** 

GOLD

Atlantic

**DreamWorks** 

Elektra Entertainment Group

Hollywood

Epic

Roadrunner

Interscope/ Geffen/A&M

TVT

Reprise

Volcano

Universal

Wind-up

#### PROGRAM DIRECTOR OF THE YEAR



Dave Douglas WAAF/Boston



Glen Gardner WJJO/Madison, WI



Brad Hardin WXTB/Tampa



Keith Hastings WLZR/Milwaukee



Wade Linder KXXR/Minneapolis



Dave Numme KUFO/Portland, OR

#### **LABEL EXECUTIVE OF THE YEAR**



Bill Burrs RCA



Ron Cerrito Interscope/ Geffen/A&M



Alan Galbraith Wind-up



Howard Leon Universal



Mike Rittberg Warner Bros.



Cheryl Valentine Tommy Boy (now with Epic)

#### **MUSIC DIRECTOR OF THE YEAR**



Dave Clapper WRLR/Birmingham



Mark Dyba WTKX/Pensacola, FL



Marilynn Mee WLZR/Milwaukee



Mark Feurie WKLQ/Grand Rapids



Troy Hanson WRIF/Detroit



Al Scott KUFO/Portland, OR

#### PERSONALITY OF THE YEAR



Bob & Brian WLZR/Milwaukee



Rock & Roll Reveille WZTA/Miami



Craig The Dog-Faced Boy KUFO/Portland, OR



Johnny Dare KORC/Kansas City



The Half-Assed Morning Show KXXR/Minneapolis



The Locker Room KBPI/Denver-Boulder

## Rock Top 50

LAST WEEK	THIS WEEK	® April 27, 2001	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
		ARTIST TITLE LABEL(S)			GROSS IMPRESSIONS (00)		
2	0	3 DOORS DOWN Duck And Run (Republic/Universal)	1319	0	79361	15	67/0
1	2	TANTRIC Breakdown (Maverick)	1306	-83	69015	16	66/0
5	3	STAIND It's Been Awhile (Flip/Elektra/EEG)	1293	+199	84057	5	66/0
3	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	1018	-151	64119	25	55/0
6	5	A. LEWIS DF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	1018	-63	71532	18	47/0
7	6	BUCKCHERRY Ridin' (DreamWorks)	980	-6	61048	11	64/0
4	7	AEROSMITH Jaded (Columbia)	952	-174	64839	15	56/0
8	8	FUEL Hemorrhage (In My Hands) (Epic)	927	-37	74934	35	57/0
10	9	AC/DC Safe In New York City (EastWest/EEG)	870	+33	55117	7	58/0
9	10	FUEL Innocent (Epic)	866	-87	49226	14	57/0
1	0	OLEANDER Are You There? (Republic/Universal)	832	+7	48408	12	59/0
14	Ø	BLACK CROWES Lickin' (V2)	776	+71	48360	4	61/2
12	13	3 DOORS DOWN Loser (Republic/Universal)	762	-50	58748	45	57/0
13	•	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	712	+3	46021	12	45/1
15	15	PRIMUS W/OZZY N.I.B. (Divine/Priority)	608	-2	51683	41	45/0
20	1	GODSMACK Greed (Republic/Universal)	597	+29	36430	7	45/2
18	17	GODSMACK Awake (Republic/Universal)	576	-21	49015	28	43/0
17	18	SPACEHOG I Want To Live (Artemis)	571	-27	31764	10	46/0
16	19	INCUBUS Drive (Immortal/Epic)	550	-54	38828	20	39/0
21	20	COLD No One (Flip/Geffen/Interscope)	506	-3	28354	12	42/0
19	21	ERIC CLAPTON Superman Inside (Duck/Reprise)	493	-98	32194	11	35/0
23	<b>@</b>	SALIVA Your Disease (Island/IDJMG)	475	+60	25798	10	39/2
eaker	_	SINOMATIC Bloom (Rust/Atlantic)	433	+68	26775	4	46/0
eaker	_	AEROSMITH Just Push Play (Columbia)	429	+383	25950	1	52/11
eaker	_	U2 Elevation (Interscope)	416	+127	30372	2	41/8
26	<b>4</b>	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)		+40	20024	7	39/0
ebut>	<b>a</b>	SEVEN MARY THREE Wait (Mammoth)	363	+294	23015	1	57/15
29	<b>3</b>	MEGADETH Moto Psycho (Sanctuary/SRG)	351	+19	17486	4	41/2
37	2	R.E.M. Imitation Of Life (Warner Bros.)	340	+141	16902	2	31/1
27	30	ECONOLINE CRUSH Make It Right (Restless)	332	-4	14726	5	38/1
31	1	LIMP BIZKIT My Way (Flip/Interscope)	329	+23	20690	10	21/0
22	32	A PERFECT CIRCLE The Hollow (Virgin)	319	-99	19421	12	30/0
25	33	MONSTER MAGNET Heads Explode (A&M/Interscope)	317	-29	15855	9	39/1
30	34	DUST FOR LIFE Seed (Wind-up)	282	-49	12578	7	36/0
34	<b>3</b>	TOADIES Push The Hand (Interscope)	272	+20	12358	6	23/0
33	36	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	267	+12	17476	3	24/1
28	37	DAVE MATTHEWS BAND I Did It (RCA)	260	-76	20315	15	20/0
38	<b>®</b>	STABBING WESTWARD So Far Away (Koch)	220	+27	8989	2	24/1
36	39	DISTURBED Voices (Giant/Reprise)	215	-6	13345	19	20/0
35	40	WALLFLOWERS Letters From The Wasteland (Interscope)	188	-49	11144		20/0
ebut	0	LINKIN PARK Crawling (Warner Bros.)	183	+74	9734	1	27/6
ebut>	<b>P</b>	STEREOMUD Pain (Loud/Columbia)	181	+71	7887	1	28/4
39	43	NONPOINT What A Day (MCA)	160	-15	7546	10	20/0
45	44	AMERICAN PEARL If We Were Kings (Wind-up)	145	+12	5800	3	19/2
46	45	SPINESHANK New Disease (Roadrunner)	123	-4	4268	4	14/0
40	46	JOURNEY Higher Place (Columbia)	120	-55	10080	9	11/0
42	47	VAN ZANT Get What You Got Comin' (CMC/SRG)	116	-35	8058	13	12/0
41	48	U2 Walk On (Interscope)	116	-50	7259	15	11/0
47	49	FLYBANGER Cavalry (Columbia)	114	-12	3951	5	12/0
Debut>	<b>10</b>	FROM ZERO Check Ya (Arista)	110	+22	3719	1	16/2

MEDIABASE
B-11.A
15 To
We Sign
- Alexander

71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the alrplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status Is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### Most Added

ARTISTTITLE LABEL(S)	ADDS
SEVEN MARY THREE Wait (Mammoth)	15
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	14
AEROSMITH Just Push Play (Columbia)	11
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	9
U2 Elevation (Interscope)	8
LINKIN PARK Crawling (Warner Bros.)	6
SHADES APART Beat By Beat (Republic/Universal)	5
STEREOMUD Pain (Loud/Columbia)	4
FEAR FACTORY Linchpin (Roadrunner)	4
DROWNING POOL Bodies (Wind-up)	3
DOUBLE TROUBLE Turn Toward The Mirror (Tone-Cool)	) 3

#### Most Increased Plays

		PLAY
	ARTIST TITLE LABEL(\$)	INCREASE
	AEROSMITH Just Push Play (Columbia)	+383
	SEVEN MARY THREE Wait (Mammoth)	+294
	STAIND It's Been Awhile (Flip/Elektra/EEG)	+199
į	R.E.M. Imitation Of Life (Warner Bros.)	+141
	U2 Elevation (Interscope)	+127
	LINKIN PARK Crawling (Warner Bros.)	+74
	BLACK CROWES Lickin' (V2)	+71
	STEREOMUO Pain (Loud/Columbia)	+71
	DROWNING POOL Bodies (Wind-up)	+71
	SINOMATIC Bloom (Rust/Atlantic)	+68

#### **Breakers**®

#### SINOMATIC

Bloom (Rust/Atlantic)

TOTAL PLAYSINGREASE TOTAL STATIONSADOS CHART
433/68 46/0

#### **AEROSMITH**

Just Push Play (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
429/383 52/11 23

#### U2

#### Elevation (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 416/127 41/8

CHART 25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE MUSIC TRACKING.



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April 27, 2001

#### New & Active

OURS Sometimes (DreamWorks) Total Plays: 102, Total Stations: 16, Adds: 2

MUDVAYNE Dig (No Name/Epic)

ISLE OF Q Here And Gone (She's Free) (Universal)

STEVIE NICKS Planets Of The Universe (Reprise)
Total Plays: 89. Total Stations: 12, Adds: 1

DROWNING POOL Bodies (Wind-up)

LIVING END Roll On (Reprise) Total Plays: 73, Total Stations: 11, Adds: 0 UNION... Revolution Man (Portrait/Columbia)
Total Plays: 68, Total Stations: 17, Adds: 9

DOUBLE TROUBLE Turn Toward...(Tone-Cool)

SHADES APART Beat By Beat (Republic/Universal)
Total Plays: 50, Total Stations: 14, Adds: 5

STATIC-X This Is Not(Warner Bros.)

LIFEHOUSE Sick Cycle Carousel(DreamWorks) Total Plays: 1. Total Stations: 14. Adds: 14

Songs ranked by total plays

## In The Mind Of A Baby Band

#### A diary of life on the road by Nonpoint's Elias Soriano

 March 23 — Ellington, CT. Not too far from where I wanted to go to college, the University of Hartford, and where we played with local favorites Gargantuan Soul and WCCC. GS were sorta like Tool but with a little pop influence. The show was cool. Played to an older crowd than usual. They were good and drunk when we got them. They were either banging their heads creating some sort of cerebral fluid-Jack Daniel's skull cocktail - or blowing kisses at me just before they fell flat on their faces. Everyone had a great time. In turn, we had a great time on stage and a good show.

March 24 — Elias: I'll take "Personality Conflicts" for \$500, Alex

Alex: You sure you don't wanna buy a vowel?

Elias: Ohl OK, I wasn't sure if I could do that in this round. I'll buy an N, Alex. What's the N

Alex: How's about nimrod? Elias: What's a nimrod? Alex: Where's my rifle?

• March 25 — First of five days off. Finally, I can rest and get better. We've got press to do in New York in three days, and we have no shows booked. So it looks like we're going to stay in New Jersey for the first three days to save a little cash and take a cab to the city when press day arrives.

March 26 — Ken: I'll take "Nutrition" for \$700, Alex ... Alex?

Elias: I think he's hiding behind the lectern.

Ken: Want me to go get him?

Elias: No, send Robb. Just in case things get hairy.

Andy: Yeah, 'cause nothing can get hairier than Robb.

Ken: Oh, shit! Elias: What?

Ken: I forgot to take my multimuscular trivascular chromium root metabolizer and wheat germ growth shake at noon and 2:30pml I'm so screwed.

Andy: And they wonder why the man is hiding behind the lectern with a gun in his mouth.

• March 27 - Shopping sucks when it's a \$40 cab ride each way to get to the mall. (Mental note: Open up a taxi service as soon as possible.) And I like how they sneak the price on you as you are pulling away for the trip. Yeah, thanks for telling me it's double the fare, times four, and a \$6 fuel charge. I'm a firm believer in tipping, but fuck this guy! When I was waiting tables, I never walked up to a table with the food and, as I was handing a steak to the customer, said, "By the way, on top of what we advertised as far as price on your meal, sir.... Ahem, there's a \$3 grill charge and a \$4 kill charge on the meat. I didn't think it was important to mention until right this second. Why the glum look, sir? Sir, please put the knife down and let go of the busboy."

• March 28 — Today my head spun with questions and cab rides. A bite to eat These full days always make me feel like I've accomplished something. So many people are eager to help us by doing interviews with us and treating us so well. Press is part of the job, and it's like the "office party" part of being in a band. It even has all the food, I've never had as many Cokes in one day as on press days. The first question they ask you when you walk in is, "Something to drink?" And what's the coolest nonalcoholic answer I can come up with in the two seconds I have to either look like a moron or a musician? "Coke" is very easy to say — it rolls off the tongue. I'm not Chino from The Deftones, so I can't ask for something really cocl, like an iced mochaccino, though God knows I could use that kind of caffeine at this point. So I ask for Coke.

 March 29 — Even more press today than yesterday. I was actually inside MTV's studios today, and I felt like I was walking around looking for a job. You know that nervous "Please like me and not think I look too much like Zach De La Rocha or Lenny Kravitz to play our video." It's really scary sometimes. This is my life we're talking about here. The confines of this building and all of its internal workings could absolutely make or break my band with a spin of our video. There are so many opportunities here. There's a hungry, energetic feeling in this place. I smell the competition.

#### **Most Played Recurrents**

CREED Are You Ready (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)

LINKIN PARK One Step Closer (Warner Bros.)

METALLICA | Disappear (Hollywood)

CREED Higher (Wind-up)

CREED With Arms Wide Open (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

**COLLECTIVE SOUL** Why Pt. 2 (Atlantic)

PAPA ROACH Last Resort (DreamWorks)

A PERFECT CIRCLE Judith (Virgin)

GODSMACK Voodoo (Republic/Universal)

U2 Beautiful Day (Interscope)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

U.P.O. Godless (Epic)

GODSMACK Keep Away (Republic/Universal)

CREED What If (Wind-up)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

#### ROCK

#### Going For Adds

BOY HITS CAR I'm A Cloud (Wind-up) CULT Rise (Lava/Atlantic) DIFFUSER Tidal (Hollywood) DOG FASHION DISCO Headless (Spitfire) DOYLE BRAMHALL II & SMOKESTACK Green Light Girl (RCA) WELLWATER CONSPIRACY Felicity's Surprise (TVT)

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While touring in support of their latest album, Digimortal, Roadrunner artists Fear Factory were presented with Gold records for their last release, Obsolete. Here, the extended Roadrunner family crowds around the band. Top row (l-r) Roadrunner's Lou Mansdorf, Tour Manager Rick Kelly, and label staffers Bob Johnsen, Patrick Lowe and Ro Kohli. Standing (l-r): Roadrunner's Marc Schapiro, Veronica Vallado, Paul Conroy, Matt Polen, Carl Severson, Harlan Frey, Mike Gitter, Marc Abramson, Monte Conner and Jonas Nachsin. Kneeling (l-r): FF's Christian Olde-Wolbers, Roadrunner's Dave Loncao, touring member John Bechdel and FF's Raymond Herrera, Burton C. Bell and Dino Cazares.

MARKET #18

### **Rock Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET ≠4					
KSJD/San Francisco Clear Channel (408) 453-5400 Stevens/Berg 12+ Cume 535,600	(92 KSJO)				
4.690	-				

ı	12+ Cume 535,800						
ľ	PLAYS						
ı		TW	ARTIST/TITLE	GI (808)			
		32	PRIMUS W/OZZY/N,1 B	9856			
١		28	GODSMACIVAweke	8624			
ı	22		STAIND/It's Been Awhite	6776			
ı	16		OLEANDER/Are You There?	6468			
ı	17	20	3 DOORS DOWN/Duck And Run	6160			
ı	. 17	19	GODSMACK/Greed	5852			
ļ	14	13	PAPA ROACH/Between Angels	4004			
ł	18	13	BUCKCHERRY/Ridin'	4004			
ı	17	13	FUEL/Innocent	4004			
ı	9	11	LIMP BIZKITANy Way	3388			
ı	14	11	A PERFECT CIRCLE/The Hollow	3388			
ı	9	10	3 DOORS DOWN/Kryptonite	3080			
ı	- 8	10	PAPA ROACH/Last Resort	3080			
ı	8	9	STAIND/Mudshovel	2772			
ł	7	9	GODSMACK/Keep Away	2772			
	9	9	SALIVA/Your Disease	2772			
	6	- 6	FUEL/Hemorrhage	2464			
	9		GODSMACK/Whatever	2464			
	2	a	LINKIN PARK/Crawling	2464			
	6		SYSTEMATIC/Beginning Of The End	2464			
	7	7	NICKELBACIC/Old Enough	2156			
ı	3	7	A PERFECT CIRCLE/Judith	2156			
	7	- 7	MONSTER MAGNET/Heads Explode	2156			
		6	AEROSMITH/Just Push Play	1848			
I	14	Б	GEDDY LEE/Grace To Grace	1848			
1	10	6	MEGADETH/Moto Psycho	1848			
1	3	6	RAGE AGAINST/Guerrilla Radio	1848			
ı	7	6	AC/DC/Safe In New York	1848			
1	7	- 6	INCUBUS/Drive	1848			

(610) 771-0933 Milkman/Zupeto 12+ Cume 615,000				
		ume 615,000	297	
PLI	TW	ARTIST/TITLE	G1 (000)	
32	27	RUEL/Hemorrhage	7938	
29	25	LEWIS W/DURST/Outside	7350	
30	25	STAIND/It's Been Awhile	7350	
27	25	U2/Elevation	7350	
20	18	BLACK CROWES/Lickin'	5292	
16	14	BUCKCHERRY/RIGH*	4116	
19	14	SPACEHOG/I Want To Live	4116	
15	13	AC/DC/Sale to New York	3822	
12	11	DAVE MATTHEWS BAND/I Old II	3234	
20	11	PRIMUS W/OZZY/N I.B.	3234	
10	9	METALLICA/I Disappear	2646	
15	9	TRAIN/Orops Of Jupiter	2646	
7	9	FOO FIGHTERS/Learn To Fly	2646	
6	8	COLD/No One	2352	
5	8	FUEL/Innocent	2352	
12	8	3 DOORS DOWN/Loser	2352	
3		AEROSMITH/Jaded	2352	
		AEROSMITH/Just Push Play	2352	
9	7	JIMMY PAGE/BLACK/What is & What	2058	
5	7	BUSH/The Chemicals	2058	
6	6	EVERCLEAR/Out Of My Depth	1764	
9	- 6	PEARL JAM/Baba O'Rilley	1764	
9	- 6	RED HOT CHILL/Otherside	1764	
5	6	SINOMATIC/Bloom	1764	
9	6	STONE TEMPLE PILOTS/Sour Girl	1764	
6	5	AMERICAN PEARL/If We Were Kings	1470	
8	5	L1T/My Dwn Worst Enemy	1470	
10	5	METALLICA/No Leaf Clover	1470	
6	5	OLEANDERVAIR You There?	1470	
6	6	WALLEL DWEDS A store From	1470	

CER



1	2+ (	Qui	ne 389,108	POCK (19)		
PLI	PLAYS					
LW			ARTIST/FITLE		EL (880)	
20	29		PRIMUS W/OZZY/N.I	θ.	5829	
29	27		LIFEHOUSE/Hanging	By A Moment	5427	
30	25		FUEL/Hemorrhage		5025	
28	22		3 DOORS DOWN/Los	r	4422	
9	20		U PO/Godless		4020	
17	19		CREED/Are You Read		3819	
9	15		<b>METALLICA/I Disappo</b>		3216	
9	13		OLEANDER/Are You T	here?	2613	
5	12		<b>BUCKCHERRY/Lit Up</b>		2412	
-11	12		<b>BUSH/The Chemicals</b> .		2412	
13	11		STAIND/It's Been Awh	ile	2211	
	11		STAIND/Mudshovel		2211	
9	10		AC/DC/Sale In How Yo		2010	
11	9		METALLICA/No Leaf (	Zover	1809	
11	9		CREED/What II		1809	
	9		GODSMACK/Voodoo		1809	
- 4	. 0		GODSMACK/Awake		1608	
11	- 8		3 DOORS DOWNAKIY	plonite	1608	
9	7		CREED/Higher		1407	
9	8		CREED/With Arms W	ide Open	1206	
2	6		BUCKCHERRY/Ridin*		1206	
8	6		GODSMACK/Keep Av		1206	
9	4		3 DOORS DOWN/Duo		804	
6	- 4		BLACK CROWES/Lick		804	
7	- 4	a	TRAIN/Drops Of Jupi	B	804	
9	2		TANTRIC/Breshdown		402	
-	- 1		CHIMAIRA/Balls To TI	ne Wall	201	
-	- 1		DISTURBED/Stupily		201	
	- 1		DISTURBED/Voices		201	
	- 1		DISTURBEDVA Winter	me Burrien	201	

Same and	li i
KDKB/Phoenix	
Sandusky	
(480) 897-9300	
Bonadonna/Ellis	
12+ Cume 226,6	08
PLAYS	
LW TW ARTIST/TS	TLE



_	12+ Cume 226,608 BCOCKS						
	LAYS						
	TW	ARTIST/TITLE	BI (000)				
1	22	LI2/Elevation	3432				
7	25	AC/DC/Sale In New York	3432				
8	21	AEROSMITH/Jaded	3276				
2		L/2/Beautillul Day	2964				
7	18	BON JOVVIN's My Life	2808				
6	18	FLIEL/Hemorrhege	2808				
6	16	CREEDHigher	2808				
4	15	3 DOORS DOWN/Loon	2340				
1	13	AC/DC/Meltdown	2028				
7	13	SAMMY HAGAR/Let Sally Drive	2028				
2	13	TAYTRIC/Breakdown	2028				
17	13		2028				
14	13	VAN ZANT/Get What You	2028				
11	12	3 DOORS DOWN/Duck And Run	1872				
6	12	ERIC CLAPTON/Superman Inside	1872				
14	12	U2/Walk On	1872				
11	11	LIFEHOUSE/Hanging By A Moment	1716				
11	11	JOURNEY/Higher Place	1716				
10	10	BUCKCHERRY/Ridin'	1560				
11	- 8	BLUES TRAVELER/Girl Inside My Head	1248				
1	- 8	SPACEHOG/I Want To Live	1248				
6	- 6	TRAIN/Drops Of Jupiter	936				
4	- 4	FOO FIGHTERS/Learn To Fly	624				
4	4	3 DOORS DOWN/Kryptonite	624				
3	3	RED HOT CHILL./Scar Tiesus	468				
3	3	SANTANA F/EVERLAST/Put Your Lights On	468				
3	3	MATCHBOX TWENTY/Bent	468				
3	3	MOTLEY CRUE/Kickstart My Heart	468				
-	3	RED HOT CHILL./Otherside	468				
-	2	a AEROSMITH/Just Push Play	312				

		WARKET #18				
Ci (6)	WBAB/Nassau-Suffolk Cox (631) 587-1023 Edwards/Corbna/Parise					
13	2+ C	ume 234,900 95.3/10	2.3			
PLA	VS.					
	TW	ARTIST/TITLE	GI (808)			
29	33	AFROSMITH/Jaded	4818			
31	31	PRIMUS W/OZZY/N.I.B.	4526			
31	30	3 DOORS DOWN/Lower	4380			
23	30	LEWIS W/DURST/Outside	4380			
6	25	STAIND/It's Boon Awhile	3650			
14	16	TRAIN/Orops Of Jupiter	2336			
12	15	ERIC CLAPTON/Superman Inside	2190			
31	15	U2/Beautiful Day	2190			
	14	BLACK CROWES/Lichtn'	2044			
14		JOURNEY/Higher Place	2044			
- 4		U2/Elevation	1898			
	13	3 DOORS DOWN/Duck And Run	1898			
12		STEVEN DASPINOS O	1898			
9		ALHOSIM THUMITPush Play	1606			
6	10	EREEDWW Arms Wide Open	1460			
	10	METALL ETAMOLESI Clover	1460			
6	10	SANTANA F/EVERLAST/Put Your Lights On				
	10	AC/DC/Sale In New York	1460			
7	9	AC/DC/Stiff Upper Lip	1314			
9	9	CREED/Higher	1314			
9	9	METALLICA/I Disappear	1314			
6	9	JIMMY PAGE/BLACK/What is & What	1314			
13	8	CREED/Riders On The Storm	1168			
8	7	AC/DC/Satellite Blues	1022			
8	7	3 DOORS DOWN/Kryptonite JIMMY PAGE/BLACK_/Ten Years Gone	1022			
	7	SEVEN MARY THREE ANN	1022 730			
11	3	SEVEN MARY THREE/Wall	730 584			
11	- 2	SANTANA F/ROB THOMAS/Smooth	584			
1 1	- 1	SANTANAT/HUB THUMAS/SMOOR	428			

WDVE/Pittsburgh Clear Channel (412) 937-1441 Moschitta/Price/Porter 12+ Cume 356,700



_ "	124 Cuite 356,700					
PLAYS						
1,30	TW	ARTIST/TITLE	G1 (000)			
17	19	TRAIN/Drops Of Jupiter	4788			
19	18	3 DOORS DOWN/Loser	4536			
14	13	FUEL/Hemorrhage	3276			
	13	LIFEHOUSE/Hanging By A Moment	3276			
6	11	SEVEN MARY THREE/Whit	2772			
10	10	BLUES TRAVELER/Girl Inside My Head	2520			
8	10	BUCKCHERRY/Ridin*	2520			
10	8	GODSMACK/Voodoo	2016			
6	7	SANTANA FÆVERLAST/Pull Your Lights On	1764			
7	7	ERIC CLAPTON/Superman Inside	1764			
9	7	FUEL/Innocent	1764			
6	7	OLEANDER/Why I'm Here	1764			
11	7	SINOMATIC/Bloom	1764			
8	6	CLARKS/Better Off	1512			
5	6	3 DOORS DOWN/Duck And Run	1512			
	6	BLACK CROWES/Lickin'	1512			
8	6	STAIND/Home	1512			
	5	SCOTT BLASEY/Born Too Late	1260			
8	5	CLAPIKS/Snowman	1260			
4	4	CREED/With Arms Wide Open	1008			
5	- 4	3 DOORS DOWN/Kryptonite	1008			
11	4	CREED/Higher	1008			
3	3	AC/DC/Stiff Upper Lip	756			
٠.	3	CLARKS/Born Too Late	756			
11	2	VAN ZANT/Get What You	504			
٠.	- 1	OLEANDER/Are You There?	252			
	- 1	STAIND/It's Been Awhite	252			





1	2+ (	Cume 364,600	
PL	NYS		
	TW		G1 (808)
26	29	A PERFECT CIRCLE/Judidh	6583
22	28	FUEL/Hemorrhage	6356
24		G00SMACK/Avalue	6129
27		LEWIS W/DURST/Dutaide	6129
	23	3 DOORS DOWN/Loser	5221
11	14	FOO FIGHTERS/Learn To Ply	3178
9	13	OLEANDER/Are You There?	2951
9	13	OLEANDER/Why I'm Here	2951
10	12	LIFEHOUSE/Hanging By A Moment	2724
9	12	OFFSPRING/Totalimmortal	2724
10	12	CREED/What If	2724
13	11	LIVE/The Dolphin's Cry	2497
9	11	STAIND/It's Boon Awhite	2497
11	11	TANTRIC/Breakdown	2497
8	11	SINOMATIC/Bloom	2497
- 8	10	GDDSMACK/Whatever	2270
10	10	LIMP BIZKIT/My Way	2270
11	18	METALLICA/I Disappear	2270
7	18	OFFSPRING/Original Prantister	2270
9	9	CREED/With Arms Wide Open	2043
11	9	RED HOT CHILL/Scar Tissue	2043
9	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	2043
10	- 8	3 DOORS DOWN/Kryptonite	1816
8	8	BUCKCHERRY/Ridin'	1816
13		PRIMUS W/OZZY/N.I.B.	1816
5	8	SYSTEMATIC/Beginning Of The End	1816
6 7	7	PAPA ROACH/Between Angels	1589
	7	BLACK CROWES/Lickin'	1589
8	7	COLD/No One	1589
5	7	LINKIN PARK/One Step Closer	1589

## WEBN/Cincinnati



LW	TW	ARTIST/TITLE	GI (000)
32	31	3 DOORS DOWN/Life Of My Own	5487
	30	STAIND/It's Been Awhile	5310
	22	COLD/No One	3894
19	21	CREED/To Whom It May	3717
	21	DISTURBED/Voloss	3717
	21	3 DOORS DOWN/Duck And Run	3717
	18	FUEL/Innocent	3186
15	18	SINOMATIC/Bloom	2832
15	15	METALLICA/I Disappear	2655
18	14	GODSWACK/Awalis	2478
21	14	LEWIS W/DURST/Outside	2478
	14	GODSMACK/Greed	2478
14	14	INCUBUS/Orive	2478
15	14	SYSTEMATIC/Beginning Of The End	2478
12	13	LIFEHOUSE/Hanging By A Moment	2301
	13	RED HOT CHILL. /Parallel Universe	2301
	12	SEVEN MARY THREE/Whit	2124
	12	A PERFECT CIRCLE/The Hollow	2124
	11	LIMP BIZKIT/My Way	1947
11	11	STABBING WESTWARD/So Far Away	1947
	11	SALIVA/Your Disease	1947
	10	LINKIN PARK/One Step Closer	1770
7	9	GODSMACK/Whelever	1593
	9	OLEANDER/Are You There?	1593
6	9	GODSWACK/Voodoo	1593
11	8	DEFTONES/Digital Bath	1416
-4	- 8	MEGADETH/Moto Psycho	1416
8	7	3 DOORS DOWN/Loser	1239
8	6	BUCKCHERRY/Ridh*	1062
3	5	FLIEL/Hernorrhage.	885

#### KCAL/Riverside Anaheim (909) 793-3554 Hoffman/Matthews 12+ Cume 162,288 **■KCAL\_96.7**



ROCK

Mihwaukee (414) 771-1021 Hawke 12+ Cume 127,988 102 • DNE 

WLUM/Milwaukee

WHJY/Providence



_	7C1 00000 071,000							
	PLAYS							
			ARTIST/TITLE	GI (808)				
		27		5913				
2	7	25	PRIMUS W/OZZY/N.I.B	5475				
				5256				
		23	BLACK CROWES/Lickln'	5037				
	?7		LEWIS W/DURST/Outside	5037				
		21		4599				
		17	TAMTRIC/Breakdown	3723				
		17	U2/Elevation	3723				
		16		3504				
	1	16	AEROSMITH/Jaded	3504				
		15		3285				
		15	LIFEHOUSE/Hanging By A Moment	3285				
		13	INCUBUS/Drive INCUBUS/Drive METAL UCA/I Disappear CREFD/re You Ready SALI/MAYOur Disease STONE TEMPLE PILOTS/Sour Girl	2847				
-11	11	13	METALLICA/I Disappear	2847				
		13	CREFD/Are You Ready	2847				
		12	SALIVA/Your Disease	2628				
-11	Ιţ	12	STONE TEMPLE PILOTS/Sour Girl	2628				
-11	14	11	DAVE MATTHEWS BANDA Did II SANTANA THEWS BANDA Did II SANTANA THEWS OF Junior AC/DC/Santille Blurs	2409				
		11	SAFTAVA F. FIOR THOMASS Shouth	2409				
		11	TRAIN/Drops Of Jupiter	2409				
		11						
		10		2190				
		10	MONSTER MAGNET/Heads Explode					
		10	RED HOT CHILL. /Otherside	2190				
		10	STRAIT UP F/LAJON/Anger's Son	2190				
	14	9	CREED/Higher	1971				
	7	9	GODSMACK/Voodoo	1971				
		9	AEROSMITH/Just Push Play	1971				
	8	9	BUCKCHERRY/Lit Up	1971				
$\mathbb{L}^{1}$	2	9	CREED/With Arms Wide Open	1971				

IIAII
KBER/Sall Lake City
Citadel
(801) 485-6700
Hammer/Powers
12+ Cume 129,100



12. Cumaso son							
	12+ Cume129,100						
	PLAYS						
	TW	ARTIST/TITLE	GI (888)				
23	27	STAIND/It's Been Awhite	1701				
23	23	BUCKCHEARY/Ridin*	1449				
	22	3 DOORS DOWN/Duck And Run	1386				
	21	OLEANDER/Are You There?	1323				
	17	SALIVA/Your Disease	1071				
15	15	FUEL/Innocent	945				
	14	AC/DC/Sale In New York	882				
	14	ECONOLINE CRUSH/Make II Right	882				
	13	DUST FOR LIFE/Seed	819				
	13	TANTRIC/Breakdown	819				
12	13	COLD/No One	819				
13	13	A PERFECT CIRCLE/The Hollow	819				
	12	LEWIS W/DURST/Qutside	756				
8	11	CREED/Higher	693				
10	11	SPACEHOG/I Want To Live	693				
8	18	DISTURBED/Voices	630				
1	10	BLACK CROWES/Lickin'	630				
10	10	SYSTEMATIC/Beginning Of The End	630				
7	9	FUEL/Hemorrhage	567				
12	9	INCUBUS/Drive	567				
10	9	SINOMATIC/Bloom	567				
7	9	STEREOMUD/Pain	567				
10	-8	INCUBUS/Pardon Me	504				
6	- 8	A PERFECT CIRCLE/Judith	504				
3		AC/DC/SWIf Upper Lip	504				
11	8	MONSTER MAGNET/Heads Explode	504				
10	- 8	OFFSPRING/Original Prankster	504				
١.	7	AE PIOSMITH/Just Push Play	441				
4	7	GODSMACK/Awake	441				
8	7	MEGADETH/Moto Psycho	441				

KDMP/Las Vegas

12+ Cume 113,200 PLAYS

Lotus (702) 876-1460 Griffin/Marty



w	TW		AM118T/THLE	61 (400)
3	34		LIFEHOUSE/Hanging By A Moment	2516
3	33		BUCKCHERRY/Ridin'	2442
3	33		TANTRIC/Breakdown	2442
4	31		3 DOORS DOWN/Duck And Run	2294
3	38		STAIND/It's Been Awhite	2220
5	23		LEWIS W/DURST/Outside	1702
9	22		FUEL/Innocent	1628
1	20		AC/DC/Safe In New York	1480
1	20	a	GODSMACK/Greed	1480
8	18		STRAIT UP F/LAJON/Angel's Son	1332
1	15		BLACK CROWES/Lickin'	1184
	15		AEROSMITH/Just Push Play	1184
1	13		INCUBUS/Drive	962
1	13		AEROSMITH/Jaded	962
0	12		COLD/No One	888
1	12		LINKIN PARK/Crawling	888
2	11		DUST FOR LIFE/Seed	814
	10		DROWNING POOL/Bodies	740
8	10		LINKIN PARK/One Step Closer	740

16	BLACK CROWES/Lickin'	1184
15	AEROSMITH/Just Push Play	1184
13	INCUBUS/Drive	962
13	AEROSMITH/Jaded	962
12	COLD/No One	888
12	LINKIN PARK/Crawling	888
11	DUST FOR LIFE/Seed	814
10	DROWNING POOL/Bodies	740
10	LINKIN PARK/One Step Closer	740
10	SALIVA/Your Disease	740
10	MEGADETH/Moto Psycho	740
10	NICKELBACK/Leader Of Men	740
9	DISTURBED/Voices	666
9	NONPOINT/What A Day	666
9	OLEANDER/Are You There?	666
9	LI2/Elevation	666
8	ECONOLINE CRUSH/Make It Right	592
- 8	COLLECTIVE SOUL/Why Pt. 2	592
	GODSIMACKA/oodoo	582
	A PERFECT CIRCLE/The Hollow	592

- 11		une 127,600	
PLA			
	TW		GI (000)
	24		1248
24			1248
	23		1196
	23		1196
	20		1040
17		SINOMATIC/Bloom	968
	19		988
	16		936
	16		936
	18		936
	18		936
	14		728
	12		624
	11		572
	18		520
	9	JEFF BECK/Dirty Mind	468
7	9	IOMMI F/DAVE GROHL/Goodbye Lament	468
8	9		468
9	9	VALLEJO/Into The New	468
16	8	INCUBUS/Drive	416
8	8	ISLE OF Q/Bag Of Tricks	416
8	6	AEROSM/TH/Jaded	416
7	7	GODSMACK/Awake	364
5	6	DUST FOR LIFE/Seed	312
6	5	STAIND/It's Been Awhite	260
4	4	COLD/No One	208
4	4	ISLE OF Q/Little Scene	208
4	4	U.P.O./Fool Alive	208
7	4	3 DOORS DOWN/Loser	208
4	4	CREED/Are You Ready	208

WARK	ET =48
BB/Raleigh-Durham rtis 9) 876-3831 ver - Cume 169,900	96roc
S W ARTIST/SITE	

12+ €	12+ Cume 169,900					
PLAYS						
	ARTIST/TITLE	St (000)				
	AEROSMITH/Jaded	3478				
46 47	TANTRIC/Breakdown	3478				
45 47	GREEN DAY/Warning	3478				
	LEWIS W/DURST/Queside	3182				
42 42	INCUBUS/Drive	3108				
44 39	FIVE FOR FIGHTING/Easy Tonight LIFEHOUSE/Hanging By A Moment	2886				
46 36	LIFEHOUSE/Hanging By A Moment	2664				
30 30	FIVE FOR FIGHTING/Easy Tonight LIFEHOUSE/Hanging By A Moment AMERICAN HI-FI/Filivor Of The Weak 3 DOORS DOWN/Duck And Run DUR LADY PEACE/Life	2220				
30 30	3 DOORS DOWN/Duck And Run	2220				
30 30	OUR LADY PEACE/Life	2220				
29 29	WALLFLOWERS/Letters From FUEL/Innocent	2146				
28 28	FUEL/Innocent	2072				
29 28	TRAIN/Drops Of Jupiter	2072				
17 26		1924				
28 25	BLUES TRAVELER/Girl Inside My Head	1924				
25 23	STONE TEMPLE PILOTS/Sour Girl	1702				
21 22	EVEHICLEARVANI PRIBIO	1628				
22 21	GREEN DAY/Waiting	1554				
31 21		1554				
	PAPA RGACH/Last Resort	1554				
20 20	FUEL/Hemonhage	1480				
22 20	COLLECTIVE SOUL/Why Pt. 2	1480				
23 20	U2/Beautiful Day	1480				
19 19	CREED/With Arms Wide Open	1406				
19 19	LENNY KRAWITZ/Again	1406				
16 15	GREEN DAY/Minosity INCUBUS/Pardon Me OFFSPRING/Want You Bad	1110				
16 15	MCUBUS/Pardon We	1110				
27 15	UPP SPHING/Want You Bad	1110				
	VERTICAL HORIZON/You're A God	1110				
* 14	a SEVEN MARY THREE/Wait	1036				

Infinity (716) 399-5700 96 WCMF

13	2+ C	ume 263,189	
PL	WS.		
LW	TW	ARTIST/TITLE	BI (868)
16	38	AC/DC/Safe In New York	4830
32	30	ERIC CLAPTON/Superman Inside	4830
32		FUEL/Hemorrhage	4669
	28	AEROSMITH/Jaded	4508
	22	TANTRIC/Breakdown	3542
	17	INCUBUS/Drive	2737
6	15	AEROSMITH/Just Push Play	2415
10	15	STAIND/It's Been Awhite	2415
14	15	3 DOORS DOWN/Duck And Run	2415
9	15	BUCKCHERRY/Ridin*	2415
15	14	BRUCE SPRINGSTEEN/American Skin	2254
7	13	LEWIS W/DURST/Outside	2093
13	10	VAN ZANT/Get What You	1610
- 8	9	BLACK CROWES/Licton*	1449
6		DUST FOR LIFE/Seed	1288
17		JOURNEY/Higher Place	1288
3	8	R.E.M./Imitation Of Life	1288
8	7	ECONOLINE CRUSH/Male II Right	1127
4	7	METALLICA/I Disappear	1127
2	7	SINOMATIC/Bloom	1127
19	7	LI2/Beautiful Day	1127
3	5	CREEDHigher	805
6	5	FUEL/Innocent	805
5	5	SPACEHOG/I Want To Live	805
2	5	STEREOMUD/Pain	805
6	5	TRAIN/Drops Of Jupiter	805
3	- 4	BUCKCHERRY/Lit Up	644
٠.	- 4	LIVING END/Roll On	644
6	- 4	MEGADETH/Moto Psycho	644
8	4	STABBING WESTWARD/So Far Away	644

WTFX/Louisville Clear Channel (502) 479-2222 Lee



1	2+	Cume 116,900	IOC 5 WIFX
	YS		
	TH		GI (900)
7	29		
6	21		1904
	21		
6	20		1768
7	22		
6	21		1428
6	28		1360
8	20		1360
8	20		
8	20		1360
7	19		1292
6	19		1292
8	18		
8	17		1156
3	17		r 1156
7	17		1156
6	17		1156
7	17		1156
5	17		1156
14	10		uff 1088
6	15		ook 1020
8	18	3 DOORS DOWN/Duc	k And Run 1020
4	15		1020
4	15	GODSMACK/Keep Aw	by 1020
6	13	DISTURBED/Stupily	884
7	12	LIMP BIZKIT/Re-Arra	nged 816
8	10		680
17	- 0	A PERFECT CIRCLE/T	he Hollow 612
6	- 0		here? 544
5	7	MUDWWME/Dig	476

Citadel (405) 848-0100 Baker/Daniels 12+ Cume 145,708



- 1	PLAYS		
- 1	LW TW		GI (888)
- 1	28 35	STAINO/It's Been Awhite	3605
- 1	32 34	LEWIS W/DURST/Queside	3502
- 4	30 31 30 29	FUEL/Hemorrhage	3193
- 1	30 29	LIFEHOUSE/Hanging By A Moment	2987
- 1	29 <b>29</b>		2987
- 1	20 23	TANTRIC/Breekdown	2369
- 1	19 21	BUCKCHERRY/Ridin'	2163
- 1	19 21	GREEN DAY/Warning	2163
- [	18 29	LIMP BIZKIT/My Way 3 DOORS DOWN/Duck And Run	2060
- 1	21 28	3 DOORS DOWN/Duck And Run	2060
- 1	18 20		2080
- 1	21 19	GDDSMACK/Greed	1967
- 1	15 18	LINKIN PARK/One Step Closer	1854
- 1	12 17	SEVEN MARY THREE/Whit	1751
- 1	16 17	SYSTEMATIC/Beginning Of The End A PERFECT CIRCLE/The Hollow	1751
- 1	21 16	A PERFECT CIRCLE/The Hollow	1648
- 1	21 13	LIMP SIZRIT/HOMY	1545
- 1	8 14	LINKIN PARK/Crawling	1442
- 1	14 14	SALIVA/Your Disease AEROSMITH/Just Push Play	1442
- 1	- 13	AEROSMITH/Just Push Play	1339
- 1	10 13	OLEANDER/Are You There?	1339
- 1	11 13	STONE TEMPLE PILOTS/Sour Girl	1339
- 1	13 12	3 DOORS DOWN/Laser	1236
- 1	11 12 12 12		1236
- 1	12 12	FOOTGHTERS/BIRBINOUT	1236
- 1	7 12	STEREOMUD/Pain	1236 1133
- 1	12 11	AEROSMITH/Jaded CREED/Are You Ready	1133
- 1	11 11	COLD/No One	1133
- 1	11 11	COLLECTIVE SOULAWIN PL2	1133
- L	** 11	CULLEGINE SOUL/WHY PL 2	1133



4	2. (	Cumo 444 700	THE RESERVE OF
		Cume 144,780	- Brillians
PLA			
	TW	ARTIST/TITLE	G1 (800)
21		PRIMILIS W/OZZY/N.I.B.	1633
56		TANTRIC/Breakdown	1349
	18	U.P.O./Godless	1278
15		GODSMACI//Awake	1207
16		3 DOORS DOWN/Duck And Run	1136
16		AEROSMITH/Jaded	1136
12		ERIC CLAPTON/Superman Inside	994
	14	3 DOORS DOWN/Loser	994
	14	LEWIS W/DURST/Outside	994
	11	SINOMATIC/Bloom	781
3	10	SEVEN MARY THREE/Whit	710
8	9	AC/DC/Sale in New York	639
5	9	BLACK CROWES/Lickin*	639
8	9	RUEL/Innocent	639
9	9	FUEL/Hemorrhage	639
9		LIFEHOUSE/Hanging By A Moment	639
8		STAIND/It's Been Awhite	639
7		BUCKCHERRY/Ridin/	568
8		CREED/With Arms Wide Open	568
5	8	METALLICA/No Leef Clover	568
7	7	AC/DC/SateMe Blues	497
6	7	CREEO/Are You Ready	497
6	- 6	AC/DC/Stiff Upper Lip	426
8		OLEANDER/Are You There?	426
5	5	3 DOORS DOWN/Kryptonite	355
5	5	CREED/Higher	355
5	5	CREED/What If	355
7	5	GODSMACKGreed	355

		an/Krukowski	1.40
1	2 + C	ume 185,200	
PLI	WS.		
	TW	ARTIST/TITLE	GI (888)
	39	DAVE MATTHEWS BAND/I Did it	1950
	38	FUEL/Hemorrhage	1900
	36	LEWIS W/DURST/Outside	1900
	37	3 DOORS DOWN/Loser	1850
18		STAINDAR's Been Awhile	1050
	20	3 DOORS DOWN/Duck And Run	1000
	19	GODSMACK/Awake	950
	18	FUEL/Innocent	900
28	18	PRIMUS W/OZZY/N.I B	900
	16	TANTRIC/Breakdown	800
16	15	BLACK CROWES/Lickin'	750
	14	AEROSM/TH/Jaded	700
	11	CREED/Higher	550
	11	OLEANDER/Are You There?	550
8	11	RED HOT CHILL./Scar Tissue	550
8	18	OLEANDER/Why I'm Here	500
8		3 DOORS DOWN/Kryptonite	400
9		BUCKCHERRY/Ridin*	400
	7	DAVE MATTHEWS BAND/The Space Between	350
7	7	RED HOT CHILL ./Otherside	350
2	7	MEGADETH/Moto Psycho	350
5		TOADIES/Push The Hand	300
6	5	COLD/No One	250
5	5	GODSMACK/Keep Away	250
5	5	BUCKCHERRY/Lit-Up	250
6	5	KID ROCK/Only God Knows Why	250
7	4	ECONOLINE CRUSH/Make It Right	200
6	4	PAPA ROACH/Last Resort	200
18	4	LIFEHOUSE/Hanging By A Moment	200
13	3	WCUBUS/Orive	150

#### Stations and their adds listed alphabetically by market

#### Rock

WDHA/Morristown, NJ

WRAR/Nassau-Suffolk, NY \*

WPLR/New Haven, CT \*

KFZX/Odessa-Midland, TX

KATT/Oklahoma City, OK \*

KEZO/Omaha, NE \*

PD/MD: Bruce Patrick No Adds

KCLB/Palm Springs, CA

OM: B.J. Stone
APDIMO: Tim Yilnen
DAVE MATTHETYS BAYO "Space"
BLUES TRAVELER "GHT
MEGADETH "Moto"

PD: Jamie Markley
MD: Debbie Hunter
UNION UNDERGROUND "Revolution"
LIFEHOUSE "Sick"

WMMR/Philadelphia, PA 1 PD: Sam Milkman
APD/MD: Ken Zipeto
SEVEN MARY THREE "Wait'
ISLE OF "Here"
R.E.M. "Life"
STEREC/MUD" Pain"

KOKB/Phoenix, AZ \*

WOVE/Pittsburgh, PA \*

WHEB/Portsmouth, NH \*

PD: Russ Mottla APD/MD: Kat Kageleiry SEVEN/MARY THREE "Wat" SHADES APART "Beat"

WHJY/Providence, RI \*

PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti LINKIN PARK "Crawling"

PD: Joe Bonadonna MD: Dock Ellis 2 AEROSAITH "Push" 2 BLACK CROWES "Lightin"

OM: John Moschitt APD: Brian Price MD: Val Porter

WGLO/Peoria, IL

WWCT/Peoria, IL

PD: Steve Driscoli MD: Oru Dawson SHADES APART "Bezt" DOUBLE TROUBLE "Toward"

PD/MD: Terrie Carr No Adds

PD: Ted Edwards APD: Raiph Tortora MD: John Parise

PD: John Griffin MD: Parn Landry AEROSMITH "Push"

### WPYX/Albany, NY \*

### KZRR/Albuquerque, NM \* Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

### W770/Allentown, PA \*

#### KWHL/Anchorage, AK

PD: Larry Snider
MD: Kathy Mitcheli
AEROSMITH "Push"
UNYON UN'DERGROUND" Revolution

### WAPL/Appleton, WI

#### WZXL/Atfantic City, NJ

PD/MD: Steve Raymor STEVIENICKS "Universe" LIFEHOUSE "Sid!" AMERICAN PEARL "Kings" BOY HITS CAR "Cloud" CRAZY TIMM "Door"

#### KLBJ/Austin, TX \*

OM: Jeff Carrol
MD: Loris Lowe
DOYLE BRAMHALL II "Green"
OURS "Sometimes"
AMERICAN PEARL "Kings"

#### KIOC/Beaumont, TX \*

Dir/Prog Debbie Wylde PD/MD: Mike Davis

#### WKGB/Binghamton, NY

PD: Jim Free MD: Tim Boland AEROSMITH "Push" SEVEN MARY THREE TANK

#### WRQK/Canton, OH \*

#### WPXC/Cape Cod, MA

OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers DROWNING POOL "Bodies"
UNION UNDERGROUND "Revolution"

#### KRNA/Cedar Rapids, IA

PD: Joe Nugent MD: Tommy Lang SEVEN MARY THREE "War"

#### WYBB/Charleston, SC \*

PD: Mike Allen APD: Ted Kinsler

#### WKLC/Charleston, WV

#### WEBN/Cincinnati, OH \*

#### WMMS/Cleveland, OH \*

WLUM/Milwaukee, WI \*
PDMD: Randy Hawke
FEAR FACTORY "Linchpin"
SHADES APART "Beat"

#### \*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists

#### WVRK/Columbus, GA

PD: Jeff Miller MD: Dave Murdock STEREOMUD "Pain" UNIOX UNDERGROUND "Revolution"

#### KNCN/Corpus Christi, TX \* PD; Paula Newell APD/MD: Big Al Jones

#### WTUE/Dayton, OH \* PD: Mark Thompson APD/MD: John Beaulieu

#### KLAQ/EI Paso, TX \* PD: "Magic" Mike Ramsey APDMD: Glenn Garza

#### WPHD/Elmira-Coming, NY GM: George Harris 10 FEAR FACTORY "Linchpin" LIFEHOUSE "Sick" U2 "Elevation"

#### WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone

### WXKE/Ft. Wayne, IN

#### KLOL/Houston, TX \* Dir/FM Prog: Jim Trapp MD: Steve Fixx BLACK CROWES "Licken"

#### WRTT/Huntsville, AL OM: Rob Harder PD/MD: Jimbo Wood AEROSM/TH\*Push\* MEGADETH\*Mote\*

### WSTZ/Jackson, MS \*

### PD/MDI Kevin Kelth DROWING POOL "Bodies" UFEHOUSE "Sick" OLISS "Sometimes"

### WRKR/Kalamazoo, MI

PD: Brian Hayes MD: Jay Deacon SEVEN MARY THREE "War

#### KOMP/Las Venas NV \*

PD: John Griffin MD: Big Marty 20 GODSMACK "Greed" LIFEHOUSE "Sick"

#### WKQQ/Lexinaton, KY \*

WTFX/Louisville, KY

DROWATING POOL "Bodies"
LIMINGN PARK "Crawling"
SEVEN MARY THREE "Wat"

### WORZ/Macon GA

PD: Chris Ryder MD: Sarina Scott

### KFRQ/McAllen, TX \* PD: Alex Duran MD: Keith West

### WBBB/Raleigh-Ourham, NC

#### WRXL/Richmond, VA \*

PD: John Lassman MD: Casey Krukowski GOOSHACK Greed U2 "Bevation"

### KCAL/Riverside, CA \*

### WROV/Roanoke-Lynchburg, VA

#### WCLG/Morgantown, WV WCMF/Rochester, NY \*

PD: John McCrae MD: Dave Karie SHADES APART "Beat" DOUBLE TROUBLE "Toward"

### WXRX/Rocklord, IL POMD: Jim Stone ECONOLINE CRUSH TMAKE

#### WKQZ/Saginaw, MJ \* APD/MD: Rebel Scott James UNION UNDERGROUND "Revolution" FROM 7FRO "Charts"

### KBER/Salt Lake City, UT \*

OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Pow LINKIN PARK "Crawing"
UNION UNIDERGROUND "Revolution"
SEVEN MARY THREE "Wast"
FROM ZERO "Check"

#### KSJO/San Francisco, CA \*

OM: Greg Stevens MD: Sarah Berg

### K707/San Luis Ohisno CA

PD: Todd Martin
APD/MD: Joe Alvino
SEVEN MARY THREE "Wat"
STABBING WESTWARD "Far

### KXFX/Santa Rosa, CA \* PD: Don Harrison MD: Howard Freele STATIC-N/Nor

#### KTUX/Shrevenort, LA \* U2 "Elevation" LIFFHOUSE "Side"

### KXUS/Springfield, MO PD: Michelle Matthews MD: Mark McClain No Adds

## WAQX/Syracuse, NY \* PD/MD: Bob O' Dell APD: Dave Frisina SEVEN MARY THREE "Wat" SALIVA "Disease"

#### WIOT/Toledo, OH \* PDMD: Don Davis 2 SEVEN MARY THREE "Wax"

#### WKLT/Traverse City, MI

PD/MD: Terri Ray LIFEHOUSE Sick GGIG "Yesterday" SKRAPE "Isolated" SHADES APART "Beat" UNION UNDERGROUND "Revolution"

#### KLPX/Turson A7 1

OMI Larry Miles PD: Jonas Hunter MD; Corey Stone

#### KMOD/Tulsa, DK \*

#### WMZK/Wausau, WI

### PO/MD: Nick Summers LINKIN PARK "Craving" UNION UNDERGROUND "Revolution"

### WXBE/Wilkes Barre, PA \*

#### WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp

#### KATS/Yakima, WA

PDMD: Ron Harris
7 AEROSMITH "Push"
7 SALIVA "Disease"
7 SEVEN MARY THREE "Wast"
7 LIINKIN PARK "Crawling"

#### WNCD/Youngstown, OH \* PD: Chris Patrick MD: Dom Nardella

FEAR FACTORY "Linchpin

### Active Rock

#### WQBK/Albany, NY \*

WUSK/AIDAMY, NY
PO/MD: Dave Hill
FROM ZERO-Check\*
FRAR FACTORY "Linchpin
LifeHOUSE" Sick."
CRAZY TOWN "Door"
SKRAPE "Isolated"
UNLOCO "Face"

#### KZRK/Amarillo, TX

PD: Eric Slayter
APD/MD: J. Curry
UNLOCO Tace"
FROALZERO "Check"

### WWWX-WXWX/Appleton-Green Bay, WI PD: Keith Huotari MD: AJ SEVEN MARY THREE "Wat" SUACK CROWES "Licker"

#### WCHZ/Augusta, GA \* OM: Harley Drew PO/MD: Chuck Williams FROM ZERO "Check" DROWNING POOL "Bodies"

#### KRAB/Bakersfield, CA \* OM: Chris Squires PD/MD: Danny Spanks

WIYY/Baltimore, MD \* PD: Rick Strauss APD/MD: Rob Heckman

#### WCPR/Biloxi-Gulfport, MS

OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
FEAR FACTORY "Unchpi
"LIFEHOUSE" Sick"
CRAZY TOWN "Door"
MAYBED FOUR "Egen"

### WRLR/Birmingham, AL \*

PD: Brady APD/MD: Dave Clapper

### WAAF/Boston, MA \*

#### WXRC/Charlotte\_NC \* PD: Ron Bowen MD: Anthony Michaels

### WRXR/Chattanooga, TN \*

PD: Scott Hamilton MD: Jilli Jackson 4 UNIONUNCERGROUND Revolution 1 FEAR FACTORY "Linchpin"

### KFMF/Chico, CA

PD: Marty Griffin MD: Tim Buc Moore AEROSANTH "Push"

UNION UNDERGROUND "Revolution"

LINLOCO "Face"

#### KILO/Colorado Springs, -CO

PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

#### WAZU/Columbus, OH \*

#### WBZX/Columbus, OH \*

CRAZY TOWN "Door"
UNION UNDERGROUND "Revolution"
FEAR FACTORY "Linchpin"

#### KEGL/Dallas-Ft. Worth, TX \* PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull STABBING WESTWARD Far

KBPI/Denver-Boulder, CO \* PD: Bob Richards
APD/MD: Willie B.
STATIC-X\*\*Not\*
DROWNING POOL-Bodies\*

#### KAZR/Des Moines, IA \* PO: Sean Elliott MD: Jo Michaels FEAR FACTORY "Linchpin"

#### WRIE/Detroit MI \*

DM: Doug Podell
APD/MD: Troy Hanson
STEREOMUD "Pain"
UNION UNDERGROUND "Revolution"

### WGRE/Evansville IN

ID: Fatboy

UNION UNDERGROUND "Revolution"

LIVING END "Roll"

STATIC-X "Not"

#### WRCQ/Fayetteville, NC \*

#### WWBN/Flimt, MI \* PD: Brian Beddov MD: Chill Walker

#### KBZR/Fresno, CA \*

STATIC-X "Not"
FEAR FACTORY "Linchpin"
CULT "Rise"
SKRAPE "Isolated"

#### WBYR/Ft. Wayne, IN \* OM: Jim Fox MD: Shannon Nomis SIGNAPE Tsolated

WRUF/Gainesville-Ocala, FL.

PD: Harry Guscott
MD: Ryan North

1 AMERICAN PEARL "Kings
LIFEHOUSE" SIGK
FROM ZERO "Check"
SLASOK SEASON "Eyes"

#### WKLO/Grand Banids MI \*

OM: Tony Gates
PO/MD: Mark Feurie
1 STATIC-X\*Not\*
STEREOMUD\*Pain\* LINKIN PARK "Crawling"
UNION UNDERGROUND "Revolution
FEAR FACT ORY "Linchpin"

#### WXQR/Greenville, NC

#### WTPT/Greenville, SC \*

PDI Zakk Tyler MD: Taylor 3 LIFEHOUSE "Sick" 1 SIROMATIC "Bloom UNLOCO "Face"

## WQXA/Harrisburg, PA \* PD: Claudine DeLorenzo MD: Nixon 2 FROM ZERO "Check" 1 UNION UNDERGROUND "Revolution" 1 STATICX "Not"

WCCC/Hartford, CT \* PD: Michael Picozzi APD/MD: Mike Karolyi SINONATIC "Bloom" FEAR FACTORY "Lincipin" SYDADE "system"

WAMX/Huntington, WV PD/NID: Paul Oslund 1 FEAR FACTORY "Lindlight" 1 UNION UNDERGROUND "Revolution

### KORC/Kansas City, MO \*

## PD: Vince Richards APD/MD: Don Jantzen DROWNING POOL Bodies' MESH "Maybe"

#### KLFX/Kilteen-Temple, TX

WJXQ/Lansing, MI \* OM: Bob Oison

MD: Kevin Conrad

CEADEACTORY # instension

#### KIRZA incoln. NE PD: E.J. Marshall APD: Sperky MD: Samantha Knight

#### KFMX/Lubback, TX

#### WJJD/Madison, WI \*

#### WGIR/Manchester, NH

#### WMFS/Memphis, TN \* PD: Rob Cressman MD: Mike Killabrev

WZTA/Miami, FL \*

PD: Kelth Hastings MD: Marilynn Mee 1 FEAR FACTORY "Linchpin" DOG FASHION DISCO "He

#### KXXR/Minneapolis, MN \*

OM: Dave Hamilton PD: Wade Linder APDMD: Ryan Castle STATIC-X-TION SEVEN MARY THREE "Wat"

#### WRAT/Monmouth-Ocean N.I. PD: Carl Craft APD/MD: Robyn Lane 1 AEROSAITH "Push"

WKZQ/Myrtle Beach, SC OM: Eric Hall
APD/MD: Summer James
4 OFFSPRING "Million"
3 STATIC X "Not"
AEROS/JITH "Push"

#### WNPL/Nashville, TN \*

WNDR/Norlolk, VA \* PD: Harvey Kojan APD/MD: Tim Parker

KBOC/Omaha NE \* PD: Tim Sheridan
MD: Jon Terry

FEAR FACTORY "Linchpin"

SEVEN MARY THREE "Wax
LINVING END "Roll"

SKRAPE "Isolated"

#### WJRR/Orlando, FL \*

#### WTKX/Pensacola, FL \* Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba WYSP/Philadelphia, PA \*

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo KUPD/Phoenix, AZ \*

#### PD: J.J. Jeffries MD: Larry McFeelie KUFO/Portland, DR \* OM: Dave Numme APD/MD: Al Scott

KORB/Quart Cities, IA-IL \* OM: Steve Gunner PD/MD: Rick Thames

### KDOT/Reno, NV \* PD: Jave Patterson MD: Martina Davis

### WNVE/Rochester, NY \*

### KRXO/Sacramento, CA \*

W7RH/Salishury MO PD: Shawn Murphy
MD: Shawn Murphy
MD: Samantha Chase
LIFEHOUSE "Sick"
SINOMATIC "Bloom"
LINION LANDERGROUND "Revolution"

#### KISS/San Antonio, TX \* OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

UNLOCO "Face" SINOMATIC "Bloom" LINKIN PARK "Crawling" KIOZ/San Diego, CA \*

#### Dir/Prog: Jim Richards PD; Shauna Moran APD/MD; Shanon Leder 7 RED HOT CHIU... "Paratie" 5 STEREOMUO "Pain" 3 LINKIN PARK "Crawling"

WRBR/South Bend, IN

## KHTO/Spokane, WA \* OM: Brew Michaels PD: Ken Richards MD: Barry Bennett 1 NULLSET"Smokewood" CRASHPALACE"Perfect

WOLZ/Springfield, IL

## PDMD: Rocky Fithen 13 AEROSMITH "PUSS" 12 UZ "Elevation" 12 SEVEN MARY THREE "Wait" 11 DROV/HING POOL "Bodies" UNION UNDERGROUND "Rev

Wt 7X/Springfield, MA \* PD: Scott Laudani MD: Trixie 5 LIFEHOUSE Hanging

KZRQ/Springfield, MO
OM: Dave DeFranzo
MD: George Spankmeister
NULLSET'Smole-vood'
LIFEHOUSE Stdf'
FEAR FACTORY \*\*Linchpm'
SVENOS\*\* Signature\*\*

### WXTB/Tampa, FL \* OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Brian Biller 5 SEVENMARY THREE 4 STEREOMUD 'Pan'

WRWK/Toledo, OH \* PD: Chris Ammel MD: Murphy 3 FEAR FACTORY "Linchpin" 2 DROWWING POOL "Bodies"

#### KRTQ/Tulsa, OK \* PD: Chris Kelly APD: Kelly Garrett

KICT/Wichita, KS PD: Jules Riley MD: R.J. Davis UNION UNDERGRO STEREOMUD Pain\*

#### \*=Mediabase 24/7 monitored

68 Total Reporters 68 Current Reporters 68 Current Playlists



### Breakers Top 30

		Dioditoro, iop		il Table	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIO ADDS
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	1719	1657	50/0
2	0	LIMP BIZKIT My Way(Flip/Interscope)	1328	1313	47/0
3	3	LINKIN PARK One Step Closer (Warner Bros.)	1063	1127	49/0
4	4	INCUBUS Drive(Immortal/Epic)	1012	1098	41/0
8	6	LINKIN PARK Crawling (Warner Bros.)	960	910	49/5
7	6	TANTRIC Breakdown(Maverick)	959	977	44/1
6	7	GODSMACK Awake(Republic/Universal)	908	982	46/0
11	8	SALIVA Your Disease(Island/IDJMG)	893	838	47/2
9	9	DISTURBED Voices (Giant/Reprise)	842	873	42/0
10	10	3 DOORS DOWN Duck And Run(Republic/Universal)	788	843	33/0
13	11	COLD No One(Flip/Geffen/Interscope)	767	795	44/0
16	12	FUEL Hemorrhage (In My Hands) (Epic)	750	716	48/0
14	13	A PERFECT CIRCLE The Hollow (Virgin)	743	790	41/0
17	14	GODSMACK Greed (Republic/Universal)	741	705	41/1
5	15	AARON LEWIS Outside (Flawless/Geffen/Interscope)	701	990	47/0
12	16	FUEL Innocent(Epic)	687	833	43/0
15	17	OLEANDER Are You There? (Republic/Universal)	661	762	40/0
b0	13	WEEZER Hash Pipe (Getten/Interscope)	602	301	31/3
18	19	CRAZY TOWN Butterfly (Columbia)	571	667	39/0
19	20	LIFEHOUSE Hanging By A Moment (DreamWorks)	562	569	26/0
21	21	NONPOINT What A Day (MCA)	509	538	35/0
20	22	PAPA ROACH Between Angels And Insects (DreamWorks	489	540	41/0
23	23	AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	479	487	24/0
29	24	STABBING WESTWARD So Far Away (Koch)	460	356	38/4
22	25	MOBY F/GWEN STEFANI Southside (V2)	435	494	22/0
27	210	MUDVAYNE Dig(No Name/Epic)	404	365	38/1
24	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	390	377	
30	_	SYSTEMATIC Beginning (Music Company/Elektra/EEG)	372	343	32/0
25	29	NEW FOUND GLORY Hit Or Miss (Drive-Thru/MCA)	350	370	
26	30	RAGE AGAINST THE MACHINE How I Could Just (Epic,	343	367	24/0



Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 4/15-Saturday 4/21, @ 2001, R&R Inc.

#### **Contributing Stations**

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WRLR/Birmingham WAAF/Boston WRCN/Roston WKOX/Chicano KILD/Colorado Springs WBZX/Columbus, OH KOGE/Dallas KBPI/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WQXA/Harrisburg WCCC/Hartford

KTB7/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJ0/Madison WMFS/Memnhis W7TA/Miami KXXR/Minneanolis KKND/New Orleans WXRK/New York WNOR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPO/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WRRII/Providence KRYO/Sacramento KXRK/Salt Lake City KISS/San Antonio K!TS/San Francisco KNDO/Seattle KFNK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMY7/Tulsa KRTO/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita

### TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

#### KBPIROCKS

#### KBPI/Denver

METALLICA Fade To Black **DISTURBED** Voices LEO ZEPPELIN Black Dog CANDLEBOX Far Behind WINGER Headed For A Hearthreak PINK FLOYO Have A Cigar KDRN Freak On A Leash AC/DC Safe In New York City GUNS N' ROSES Sweet Child O' Mine

#### 4pm

METALLICA Stone Cold Crazy METALLICA Fade To Black **DISTURBED** Voices 3 000RS DOWN Kryptonite NOVELTY Novelty Or Parody Song **RUSH** Limelight INCIIRIIS Pardon Me PINK FLOYD Wish You Were Here KORN Falling Away From Me DI FANDER Are You There

#### 8pm

MFTALLICA Dvers Eve SPACEHOG I Want To Live **OFFSPRING** Gotta Get Away RAMMSTEIN Links 234 DEF LEPPARD Rock! Rock! (Till You Drop) LIMP BIZKIT My Way AARON LEWIS & FRED DURST Outside NINE INCH NAILS Down in It **GODSMACK** Greed BEASTIE BOYS No Sleep Till Brooklyn

#### WJJO/Madison

#### 11am

INCUBUS Pardon Me NIRVANA Lithium **DISTURBED** Voices STABBING WESTWARD Save Yourself FUEL Hemorrhage (In My Hands)
BLACK SABBATH Paranoid SLIPKNOT Wait And Bleed **PEARL JAM Dissident** STAIND It's Been Awhile **REO HOT CHILI PEPPERS** Otherside GUNS N' ROSES Sweet Child O' Mine MEGADETH Moto Psycho BLUR Song 2 COAL CHAMBER Loco

#### 4pm

A PERFECT CIRCLE Judith STONE TEMPLE PILOTS Vasoline **DISTURBED** Voices **OZZY OSBOURNE** Crazy Train AC/DC Dirty Deeds Done Dirt Cheap CRAZY TOWN Butterfly **GODSMACK** Greed ALICE IN CHAINS I Stav Away METALLICA The Memory Remains FROM ZERO Check Ya STAIND Home **BUSH Little Things** 

#### 8pm

COLLECTIVE SOUL Where The River Flows LIT My Own Worst Enemy **CLUTCH** Pure Rock Fury PEARL JAM Better Man STRAIT UP I/LAJON OF SEVENDUST Angel's Son COLD No One SMASHING PUMPKINS Today AUNT FLOSSIE For You For Me TANTRIC Breakdown MONSTER MAGNET Heads Explode POWERMAN 5000 When Worlds Collide UNLOCO Face Down CANDLEBOX Far Behind



Monitored alrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/16. © 2001, R&R Inc.

#### New & Active

UNLOCO Face Down(Maverick) Total Plays: 128, Total Stations: 20, Adds: 6 BOY HITS CAR I'm A Cloud (Wind-up) Total Plays: 122, Total Stations: 12, Add 6GIG Yesterday (Ultimatum) U2 Elevation (Interscope)
Total Plays: 106, Total Stations: 12, Adds: 3 OFFSPRING Million Miles Away (Columbia)

NULLSET Smokewood (Grand Royal) Total Plays: 83. Total Stations: 10. Adds: 2 SKRAPE Isolated (RCA) vs: 75, Total Stations: 15, Adds: 8 **OURS** Sometimes (*DreamWorks*) Total Plays: 69, Total Stations: 8, Adds: 1 FEAR FACTORY Linchpin (Roadrunner) Total Plays: 68, Total Stations: 26, Adds: 22 LIFEHOUSE Sick Cycle Carousel(DreamWorks) Fotal Plays: 29, Total Stations: 10, Adds: 9

Songs ranked by total plays

#### Most Played Recurrents

INCUBUS Drive (Immortal/Epic)

LIFEHOUSE Hanging By A Moment (DreamWorks)

PAPA ROACH Last Resort (DreamWorks)

DISTURBED Stupify (Giant/Reprise)

A PERFECT CIRCLE Judith (Virgin)

3 DOORS DOWN Loser (Republic/Universal)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

INCUBUS Pardon Me (Immortal/Epic)

METALLICA | Disappear (Hollywood)

LIMP BIZKIT Rollin' (Flip/Interscope)

#### ACTIVE ROCK

Total Plays: 94, Total Stations: 8, Adds: 1

#### Going For Adds 4/30/01

BOY HITS CAR I'm A Cloud (Wind-up) CULT Rise (Lava/Atlantic) DIFFUSER Tidal (Hollywood) DOG FASHION DISCO Headless (Spitfire) DOYLE BRAMHALL # & SMOKESTACK Green Light Girl (RCA) PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise) WELLWATER CONSPIRACY Felicity's Surprise (TVT)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



# FEAR FACTORY



# LINGHFIN

### #1 MOST ADDED!

WAAF WNOR WKLQ KAZR WJXQ WAMX KXXR KXTE KRZR KILO WJJO KLFX

WLZR
WJRR
KRQC
WXKE
KDOT
WRBR
WPHD

WLUM
WCCC
WRWK
WNCD
WCPR
KIBZ

WBZX WQBK WXQR WRXR KZRQ KFMX

NEW ALBUM "DIGIMORTAL" IN STORES NOW ON TOUR NOW

Digital connectivity at www.fearfactory.com at www.roadrunnerrecords.com

## Retive Rock Top 50

LAST WEEK	THIS WEEK	April 27, 2001 ARTIST WILE LABELS	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	2095	+215	164166	6	68/0
3	0	LIMP BIZKIT My Way (Flip/Interscope)	1674	+69	129529	11	65/0
2	3	3 DOORS DOWN Duck And Run (Republic/Universal)	1616	-35	119371	19	60/0
6	4	SALIVA Your Disease (Island/IDJMG)	1499	+110	107955	- 11	68/0
4	5	TANTRIC Breakdown (Maverick)	1467	-75	103060	17	58/0
5	6	OLEANDER Are You There? (Republic/Universal)	1336	-75	79851	12	64/0
11	0	GDDSMACK Greed (Republic/Universal)	1321	+82	107262	8	68/0
9	8	DISTURBED Voices (Giant/Reprise)	1318	-32	106419	21	63/0
8	9	LINKIN PARK One Step Closer (Warner Bros.)	1309	-73	109598	33	62/0
7	10	A. LEWIS OF STAINO W/F. OURST Outside (Flawless/Geffen/Interscope)	1247	-136	100542	23	63/0
10	11	GODSMACK Awake (Republic/Universal)	1201	-60	119604	28	61/0
13	12	BUCKCHERRY Ridin' (DreamWorks)	1146	-29	76318	12	63/1
15	13	COLD No One (Flip/Geffen/Interscope)	1113	+39	82732	13	62/0
12	14	A PERFECT CIRCLE The Hollow (Virgin)	962	-218	66707	13	60/0
20	<b>(</b>	ECONOLINE CRUSH Make It Right (Restless)	932	+110	61299	5	62/1
14	16	FUEL Innocent (Epic)	904	-176	69929	14	59/0
18	0	NONPOINT What A Day (MCA)	896	+12	77090	14	61/0
21	13	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)		+55	61348	7	65/0
19	19	FUEL Hemorrhage (In My Hands) (Epic)	850	+15	69139	35	52/0
25	20	LINKIN PARK Crawling (Warner Bros.)	839	+203	70111	4	63/4
23	3	STABBING WESTWARO So Far Away (Koch)	771	+96	47069	4	55/1
22	2	MONSTER MAGNET Heads Explode (A&M/Interscope)	729	+15	53540	9	54/0
26	23	MEGAOETH Moto Psycho (Sanctuary/SRG)	710	+110	66788	4	56/0
Breaker	_	BLACK CROWES Lickin' (V2)	663	+80	50630	3	50/1
24	<b>3</b>	SPINESHANK New Disease (Roadrunner)	645	+5	45123	14	56/0
Greaker	-	MUOVAYNE Dig (No Name/Epic)	619	+54	50306	9	60/0
34	3	STEREOMUD Pain (Loud/Columbia)	596	+192	41809	4	58/7
28	28	SPACEHOG I Want To Live (Artemis)	543	-34	40226	10	43/0
31	<b>2</b>	TOADIES Push The Hand (Interscope)	530	+46	35111	6	39/0
35	<b>1</b>	SINOMATIC Bloom (Rust/Atlantic)	470	+67	26208	4	46/4
32	31	AC/DC Safe In New York City (EastWest/EEG)	411	-28	27578	6	32/0
Debut>	1	AEROSMITH Just Push Play (Columbia)	361	+334	24921	1	35/5
38	3	DUST FOR LIFE Seed (Wind-up)	359	+21	15369	7	32/0
36	34	CRAZY TOWN Butterfly (Columbia)	328	-52	21189	17	23/0
30	35	PAPA ROACH Between Angels And Insects (DreamWorks)	305	-218	21181	12	38/0
37	36	AEROSMITH Jaded (Columbia)	303	-71	24897	15	25/0
Debut	3D	SEVEN MARY THREE Wait (Mammoth)	288	+207	19365	1	43/9
		TAPROOT   (Velvet Hammer/Atlantic)	284	-145	17979	11	38/0
33	38 <b>39</b>	FROM ZERO Check Ya (Arista)	265	+49	16297	2	35/7
42	0	STATIC-X This Is Not (Warner Bros.)	250	+46	21584	2	35/10
43 Debut>	9	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	240	+122	25380	1	43/14
Debut	9	DROWNING POOL Bodies (Wind-up)	227	+146	16643	1	37/6
	_	The state of the s	209	-49	17295	7	31/0
40	43	RAMMSTEIN Links 2 3 4 (Republic/Universal) FLYBANGER Cavalry (Columbia)	206	-45	12722	8	23/0
41	44 (B)	LIVING END Roll On (Reprise)	179	+11	9769	5	26/2
45	<b>4</b> 5	SKRAPE Waste (RCA)	152	-139	14574	15	25/0
39	46	CLUTCH Pure Rock Fury (Atlantic)	149	-139	11454	5	25/0 15/0
48	47	AUNT FLOSSIE For You For Me (Crown)	149	-19	6946	5	
46	48		149	-17	7576	3	12/0
Debut>	49	TRAIN Drops Of Jupiter (Tell Me) (Columbia)					9/0
DEUUL	<u> </u>	AMERICAN PEARL If We Were Kings (Wind-up)	129	+11	7215	1	11/1

Most	Ad	d
	444	 

ARTIST TITLE LABEL(S)	ADDS
FEAR FACTORY Linchpin (Roadrunner)	22
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	14
STATIC-X This Is Not (Warner Bros.)	10
SEVEN MARY THREE Wait (Mammoth)	9
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	9
SKRAPE Isolated (RCA)	8
STEREOMUD Pain (Loud/Columbia)	7
FROM ZERO Check Ya (Arista)	7
DROWNING POOL Bodies (Wind-up)	6
UNLOCO Face Down (Maverick)	6



#### Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
AEROSMITH Just Push Play (Columbia)	+334
STAIND It's Been Awhile (Flip/Elektra/EEG)	+215
SEVEN MARY THREE Wait (Mammoth)	+207
LINKIN PARK Crawling (Warner Bros.)	+203
STEREOMUD Pain (Loud/Columbia)	+192
DROWNING POOL Bodies (Wind-up)	+146
UNION UNDERGROUND Revolution Man (Portrait/Columbi	a) +122
SALIVA Your Disease (Island/IDJMG)	+110
ECONOLINE CRUSH Make It Right (Restless)	+110
MEGADETH Moto Psycho (Sanctuary/SRG)	+110
CULT Rise (Lava/Atlantic)	+100

#### **Breakers**®

#### **BLACK CROWES**

Lickin' (V2)

TOTAL PLAYS/INCREASE 663/80 TOTAL STATIONS/ADDS 50/1

CHART

#### MUDVAYNE

Dig (No Name/Epic)

TOTAL PLAYS/INCREASE 619/54 TOTAL STATIONS/ADOS 60/0

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



68 Active Rock reporters. Monitored alrolay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# fashjon Jisco

## "Headless"

Going for Adds 4/30 #1 at Specialty and Aggro
Out of the box: WLZR

"When you listen to Dog Fashion Disco you realize what it's like to be chased by an evil clown with a knife." — Matt Holt, Nothingface

"Dog Fashion Disco equals quirky, nutmetal, it is the soundtrack for a weird circus in your cerebellum." — Serj, System of a Down www.spitfirerecords.com www.dogfashiondisco.com



### **Active Rock Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



			ii sidilioo	THE ROCK	STATION					
-										
	PLAYS									
		TW			GI (000)					
		33			15213					
		32			14752					
		32			14752					
		24		side	11064					
		18			8298					
		17			7637					
		17			7837					
1	10	15	ISLE OF QAtlers And G		6915					
1	19	15	LIFEHOUSE/Hanging	By A Moment	6915					
		15		le .	6915					
		14			6454					
		11			5071					
		11			5071					
			PRIMUS W/OZZY/N.I.		5071					
		11		FS/Down	5071					
		11			5071					
- 1	10	11	FOO FIGHTERS/Learn	To Fly	5071					
		18			4610					
		10		td Actors	4610					
		18			4610					
		10			4610					
		10			4610					
	6	18			4610					
		18		ns.	4610					
		9	BUCKCHERRY/Ridler*		4149					
		9			4149					
		9	METALLICA/I Disappe		4149					

		MARI.	EI =ti		
K	EGL	Dallas-Ft. Worth			
- 0	lasr	Channel		internal	
(972) 991-1029					
		v/Rvan/Scull	5000	100000	
_1	2+ U	uma 429,500			
	WS.				
	TW			BI (000)	
31				6930	
31				6930	
26	29	LINKIN PARK/One Ste	p Closer	6699	
34	28	GODSMACIV/Awake		6468	
21	23	TANTRIC/Breakdown STAIND/It's Been Awhi BLACK CROWES/Liste		5313	
21	22	STAIND/It's Been Awhi		5082	
13	28	BLACK CROWES/Liste		4620	
	19	3 DOORS DOWN/Duck		4389	
	19			4389	
	19			4389	
18	18	LEWIS W/DURST/Out	rácie	4158	
16	18	STAIND/Mudshovel		4158	
14	16 15	METALLICA/No Leal C		3696	
22	15	METALLICA/I Disappo	ir .	3696	
7	15	STAIND/Home		3696	
	15			3465	
	14			3234	
9	14			3234	
11	13	GOOSMACK/Whatever		3003	
15	13	MEGADETH/Moto Pay		3003	
18	13 12	PRIMUS W/OZZY/N.I.		3003	
10	12	RAGE AGA/NST/Slee	p Now In	2772	
11	12	TOADIES/Push The Ha	nd	2772	
	11			2541	
	10			2310	
	10			2310	
	10	OLEANDER/Are You TI	nere?	2310	
4	10	GODSIMACK/Voodoo		2310	
6	9	DROWNING POOL/Bo		2079	
- 8	9	A PERFECT CIRCLE/TO	o Mollows	2079	

Great (248) : Podell/	/Detroit er Media 547-0101 Hanson ume 576,288	(101W	RIF
PLAYS LW TW	ARTIST/TITLE		GI (888)
25 23	FUEL/Hemorrhage		8418
24 22	GODSMACK/Awaka		8052
19 19	CREED/Riders On The		6954
17 19	SPINESHANK/New Di	90896	6954
19 19	TANTRIC/Bresidown		6954
17 17	3 DOORS DOWN/Duc		6222
17 18	BLACKCROWESALICK		5856
23 16	LEWIS W/DURST/Out		5856
17 16	STAIND/It's Been Awh	ile	5856
12 15	BUCKCHERRY/Ridin*		5490
14 15	CREED/Are You Rend)		5490
6 13	BLISS 86/Sooner Or U		4758
11 11	AC/DC/Safe In New Yo	ork	4026
8 11	GODSMACK/Greed		4026
22 11	AEROSMITH/Juded		4026
1 11	AEROSMITH/Just Put	ah Play	4026
9 11	DISTURBED/Voices		4026
10 11	MEGADETH/Moto Pto		4026
11 18	ECONOLINE CRUSHV	Malur It Flight	3660
10 10	SALIVA/Your Disease		3660
10 10	LIMP BIZKIT/My Way		3660
9 9	SPACEHOG/I Want To		3294
8 8	CLUTCH/Pure Rock R	ury	2928
10 8	COC/Diablo Blvd.		2928
6 8	STABBING WESTWAI	RD/So Far Away	2928
3 7	SINCMATIC/Bloom		2582
3 7	AMERICAN PEARL/N		2562
3 7	FROM ZERO/Check Yo		2562
6 7	OLEANDER/Are You T	here?	2562
7 6	COLD/No One		2196

KXXR/Minneapolis

Enter (617) Dougla	/Boston com 779-5400 is/Osterlind ume 512,488	MAAH	=
PLAYS			
LW TW	ARTIST/TITLE	61	[898]
36 38	INCUBUS/Drive		1664
10 38		1	1664
38 35			1340
40 35	LIMP BIZKIT/My Way		1340
33 33			0692
32 32		10	0368
34 32	GODSMACK/Aveile	10	0368
30 30	GODSMACK/Greed		9720
35 30	LINKIN PARK/One Step		9720
31 28	PAPA ROACH/Last Reso	rd !	9072
25 26			8424
24 25			8100
26 24	SALIVA/Your Disease		7776
23 24	UNION UNDERGROUND		7776
20 22	NULLSET/Smokewood		7128
34 28			6480
20 28		4	6480
14 20			6480
14 16	DISTURBED/Slupily		5832
21 18	MUDWYNE/Dig		5832
17 17	A PERFECT CIRCLE/The		5508
14 15	SYSTEMATIC/Beginning		4860
13 14	ECCENOLINE CRUSHING		4536
15 14	MONETER MAGNETIN		4536
12 14		Could Just	4536
16 14			4536
- 14	T-HOUSE OF/898		4536
7 13			1212
5 13			4212
3 12	FEAR FACTORY/Linchpi	1 :	3888

WIYY/Baltimore

IAI	774	MARKET =12	
		Channel	1/4
(9	54) (	862-2000	78
		Daniels/Kimba	
12	+ C	ume 313,900 the FOCK	Flataun
PLA			
	WT		BI (
38		STAIND/It's Been Awhite	7
37		3 DOORS DOWN/Duck And Run	7
22	39	LINION PARICCrawling	- 1
35	37	LIFEHOUSE/Hanging By A Moment	6
		FUEL/Innocent	
30		NONPOINT/What A Day	4
	23	LIMP BIZKIT/My Way	4
	19	DISTURBED/Stupity	3
	10	RAGE AGAINST/Renegades Of Funk	3
	17	FUEL/Hemorrhage	3
	17	GODSMACK/Awate	3
		TANTRIC/Brankdown	3
	15	LEWIS W/DURST/Outside	- 2
	16	BUCKCHERRY/Ridin'	- 2
		LINIGN PARICOne Step Closer	- 7
		SALR/A/Your Disease	2
3		TOADIES/Push The Hand	- 2
10		PAPA ROACH/Last Resort	- 2
	15	SPACEHOG/I Want To Live	2
	14	DISTURBED/Voices	- 2
2	14	MEGADETH/Moto Psycho	- 2
	14	OLEANDER/Are You There?	- 2
	14	A PERFECT CIRCLE/Judith	- 2
		GODSMACK/Greed	- 2
10		3 DOORS DOWN/Kryptonite	2
	12	COLD/No One	2
10		(HED) PLANET EARTH/Bartender	1
	18	3 DOORS DOWN/Loser	1
2	10	BLACK CROWES/Lickin'	1
	10	ECONOLINE CRUSH/Make It Right	1

WXTB/Tampa

# V-000) 3465-5621 Jeffries Alli-Chelle 12- Cume 247,900 FUATE 12- Tall ANTERCHORD 26-27 CODES AND ANTERCHORD 26-27 CODES AND ANTERCHORD 27-28 CODES AND ANTERCHORD 28-28 CODES AND ANTERCHORD 28-29 CODES CONTROL 28-29 CODES CONTROL 28-29 CODES CODES CONTROL 28-29 CODES CODES CONTROL 28-29 CODES CODES CODES CODES CODES 28-29 CODES CODES CODES CODES 28-29 CODES 28 KUPO/Phoenix Sandusky (480) 345-5921 Jeffries/McFeelie 12+ Cume 247,900 98KUPD



KIOZ/San Olago





Straus	7 189-0098 s/Heckman ume 388,190	⊆ (RC	CK
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
33 34	3 DOORS DOWN/Duck		7242
31 31	STAIND/It's Been Awhile		6603
18 28		ly	5964
22 24	BUCKCHERRY/Ridin*		5112
27 22	LIFEHOUSE/Hanging B	ly A Moment	4686
34 22	TANTRIC/Brasistown		4686
21 22	COLD/No One		4686
21 21	GDDSMACK/Awake		4473
20 21	PUEL/Innocent		4473
20 20	BLACK CROWES/Lidia		4280
15 19	DILEANDERVARE You Th	iere?	4047
24 19	GODSMACK/Greed		4047
34 19	INCUBUS/Orive	-	4047
17 18	LINKON PARK/One Step	Closer	3834
15 17	LIMP BIZKIT/My Way		3621
15 18	AEROSMITH/Judid		3408
16 15	FUEL/Hemorrhage		3195
11 15	SALIVA/Your Disease		3195
10 13	LEWIS W/DURST/Outs		2769
12 13 12 13	MEGADETH/Moto Psys		2769
	A PERFECT CIRCLE/Ju		2769
· 12	AEROSMITH/Just Pust MONSTER MAGNET/H		2556 2556
7 12	SYSTEMATIC/Beginnin		2556 2556
10 11	CREED/Are You Ready		2343
10 11	U2/Severion		2343
10 11	ECONOLINE CRUSHA	Balon III Donbil	2343
10 11	NONPOINT/What A Di		2130
14 9	PAPA ROACH/Last Res		1917
8 7	SPACEHOG/I Want To		1491
,	G AGG DOT TORK TO	L179	1401

12+ C	WHarris/Siller ume 290,480	
PLAYS LW TW	ARTIST/TITLE	61 (886
35 36	STAIND/It's Been Awhile	7956
27 34	LIMP BIZKIT/My Way	751-
35 33	LINKIN PARK/One Step Closer	729
33 32		707
24 25		552
22 24		5304
22 23		5080
21 22	LINKIN PARK/Crawling	4867
24 22	COLD/No One	4862
21 21	3 DOORS DOWN/Be Like That	464
33 21	DISTURBED/Stupity	464
17 21	ECONOLINE CRUSH/Make It Right	464
18 20	PAPA ROACH/Last Resort	4421
19 19		419
20 19		419
20 17		375
22 17		375
17 15	INCUBUS/Pardon Me	331
15 14	GODSMACK/Greed	309
15 14	PRIMUS W/OZZY/N I.B.	309
12 14	STAIND/Home	309
10 13	3 DOORS DOWN/Loser	287
10 11	3 DOORS DOWN/Kryptonite	243
13 11	SYSTEMATIC/Beginning Of The End	243
11 10	MUDVKYNE/Dig	221
5 10		2211
9 9		198
	GODSMACK/Voodoo	198
14 9		1989
11 8	LIMP BIZKIT/Re-Arranged	176

## KBPI/Danver-Boulder



14	12+ Collie 221,000							
PLAYS								
LW		ARTIST/TITLE	G1 (808)					
29	33	LittliGN PARIC/One Step Closer	4191					
34	32	OFFSPRING/Want You Bad	4064					
32	31	DISTURBED/Voices	3937					
32	31	GODSMACK/Awake	3937					
23	29		3683					
21	24	MEGADETH/Moto Psycho	3048					
18	21	ECONOLINE CRUSH/Make It Right	2667					
21	21		2667					
	19	STAINO/It's Been Awhile	2413					
	17	GODSMACK/Greed	2159					
16	15	UNION UNDERGROUND/Turn Mr On	2032					
. 14	15	AC/DC/Safe In New York.	1905					
14	15	CRAZY TOWN/Butterfly	1905					
9	14	TOADIES/Push The Hand	1778					
13	14	LINKIN PARK/Crawling	1778					
	13	PAPA ROACH/Last Resort	1651					
	12	CLUTCH/Pure Rock Fury	1524					
12	12	LIMP BIZKIT/Take A Look.	1524					
10	11	COLD/No One	1397					
19	11	FUEL/Innocent	1397					
14	11	PRIMUS W/OZZY/N.LB.	1397					
19	11	RAGE AGAINST/Renegades OI Funk	1397					
3	11	STEREOMUD/Pain	1397					
15	11	KORN/Make Me Bad	1397					
11	11	MUDWYNE/Dig	1397					
12	11	NONPOINT/What A Cay	1397					
20	11	OLEANDER/Are You There?	1397					
15	11	A PERFECT CIRCLE/Judith	1397					
11	11	STABBING WESTWARD/So Far Away	1397					
10	10	LIMP BIZKIT/Rollin'	1270					

	50 Nin	3) 22 mme/	2-1011 Scott	IDIKU	Ð
			me 190,680	- de la constitución de la const	
Н	_			l	
	LAY	'8  W	ARTIST/TI7LE		Gi (800)
1 3		29	STAND/It's Been Awh	fin .	2523
1 3		28	SALIVA/Your Disease	-	2436
		23	RAGE AGAINST/Rer	enaries Of Funir	2001
		22	LIMP BIZKIT/My Way		1914
		21	APERFECT CIRCLE/T		1827
		1B	GODSMACK/Greed		1566
		1B	LINKIN PARK/Crawlin	0	1566
1 1	3	13	MUDWAYNE/Dig	•	1131
1 1	3	13	NONPOINT/What AD	W .	1131
1 1	2	12	BUCKCHERRY/Ridin'		1044
1.1	4	12	COLD/No One TANTRIC/Breakdown		1044
1	Û	12	TANTRIC/Breakdown		1044
11	4	11	EVEHICLEAR/OUT OF IV	ly Depth	957
1.	1	11	UNIONUNDERGROU		957
1 1		10	GDDSMMCKKeepAw		870
1		10	CRAVING THEO/Stort		870
1.		18	CREED/Are You Read		870
2		10	LEWIS W/DURST/Ou	tside	876
			STAINO/Outside		870
13		9	CREED/What If	and the same of	783
		9	SYSTEMATIC/Beginn		783
	3	9	3 DOORS DOWN/Los	er	783 783
	3	9	FUEL/Hemorrhage MEGADETH/Moto Psi		783
	1	9	SPINESHANK/New Di		783
	3	i	GODSMACK/Voodoo	acaspe	696
	5	i	INCLIBUS/Drive		696
	5	B	OFFSPRING/Million N	Sing Augus	696
	Ď	ž	STEREOMUD/Paln	,	696
	ĭ	B	CREED/With Arms W	ide Open	696

e.,		Martin/Marshall		
		12+ C	ume 199,400	
		PLAYS		
00)		LW TW	ARTIST/TITLE	
23		28 29	LIMP BIZKIT/I	
36		28 28	LINKIN PARK	
01		29 28	STAIND/It's Be	
14	1	28 27	GODSMACK/8	
27		26 26		
66		18 19		
66		17 19		
31		17 19	MEGADETH/N	
31		16 18	MONSTER IM	
144		15 18	STEREOMUD/	
144		19 18		
144		18 18	CRAVING THE	
157		17 18		
157	Ŀ		LINKIN PARK	
170	L.		A PERFECT CI	
70		16 17	SALIWA/Super	
170	i	15 16	3 DOORS DOV	
170		20 16	OLEANDERVA	
170		17 16	A PERFECT CI	
83		17 14	GODSWACKA	
183		13 14	SKRAPE/leole	
183		18 13	BUCKCHERRY	
783		14 13	FLYBANGER/C	
783		12 13		
183		7 12		
96		9 12	LINION PARK	
396	1	13 9	SPINESHANK	
96		11 8	MUDWAYNE/D	
396		12 8	TAPROOT/I	
96		3 7	CLUTCH/Care	
	•			

WBZX/Columbus, OH

Martin/Marshall 90.5 KMX0			
12+ C	ume 199,400		
PLAYS			
LW TW	ARTIST/TITLE		Gi (000)
28 29			4147
28 28			4004
29 28			4004
28 27		ick	3861
26 26			3718
	DISTURBED/Down W	lih	2717
17 19	DISTURBED/Voices		2717
17 19	MEGADETH/Moto Ps		2717
16 18	MONSTER MAGNET/	Heads Explode	2574
15 18			2574
19 18			2574
18 18			2574
17 18			2574
16 17	LINKIN PARKVOne St		2431
15 17		he Hollow	2431
16 17	SALIWVSuperstar		2431
15 16			2288
20 16			2288
17 16	A PERFECT CIRCLE/J	udith	2288
17 14	GODSMACK/Awake		2002
13 14	SKRAPE/leoleted		2002
18 13	BUCKCHERRY/Ridh'		1859
14 13	FLYBANGER/Cavalry		1859
12 13	CREED/Riders On Th		1859
7 12	DROWNING POOL/B		1716
9 12	LINION PARICCIONE		1716
13 9	SPINESHANK/Now D	80880	1287
11 8	MUDWYNE/Dig		1144
12 8	TAPROOT/I		1144
3 7	CLUTCH/Careful With	I I RBL	1001

	nte	rcom	Roci	<b>c!</b>
(913) 677-8998 Richards/Jantzen				
		Cume 239,300		98‰
	_	Cuine 239,388		
PLA		. 66-48-6-4		
	TW			608) 18 6086
31		3 DOORS DOWN/Los		5728
		LEWIS WIDURST/Out	side	5726 5549
33	31	GODSMACK/Awake GODSMACK/Greed		5370
	23	LIMP BIZICT/My Way		4117
	20	STAIND/ICs Been Awh	to.	3580
	18	BLACK CROWES/Lich		3222
	17	FUEL/Innocent	п	3043
	17	DISTURBED/Stupily		3043
	15	FULL DEVIL JACKET/	harris Maria Maria	2685
	15	SALIWA/Your Disease	NOUVE THE PARTY	2685
	15	PUEL/Hemorrhage		2685
	15	REDHOT CHILL./Call	la minetta a	2685
	14	PAPA ROACH/Last Re		2506
	14	LIFEHOUSE/Hanging		2506
	14	STABBING WESTWA		2506
	13			2327
	13		u.	2327
	13		To Elv	2327
9	12		1019	2148
	12			2148
	12			2148
	12		ND/Turn Mr Do	2148
6	11	COLD/No One	THE TOTAL PROPERTY.	1969
11		LINKON PARK/One Str	in Cineer	1969
11				1969
11	11			1969
9	11	METALLICA/No Lenf (		1969
12	11			1969
16	10			1790
_	_			

WARKET #37

	ume 243,200	
PLAYS LW TW	ARTIST/TITLE	61 (60)
32 35	STAIND/It's Been Awhite	500
30 34	CREED/Are You Ready	486
32 28	GODSMACK/Avalle	400
22 27	LIFEHOUSE/Hanging By A Moment	386
20 23		328
19 28		286
16 19		271
	GODSMACK/Greed	271
	LEWIS W/DURST/Outside	257
12 17	SPACEHOG/I Want To Live	243
12 14	A PERFECT CIRCLE/The Hollow	200
11 14	SALIVA/Your Disease	200
13 13		185
10 12		171
11 12		171
13 12	DISTURBED/Voices	171
13 11	NONPOINT/What A Day	157
7 11	PRIME STH/I'm Stupid	157
9 10	SYSTEMATIC/Beginning Of The End	143
8 10		143
14 9	AC/DC/Sale In New York	128
14 9	BLACK CROWES/Liden*	128
3 B	SEVEN MARY THREE/Wait	114
13 B	STABBING WESTWARD/So Far Away	
6 7	90Y HITS CAR/I'm A Cloud	100
11 7	CREED/Faceless Man	100
	CULT/Rise MONSTER MAGNET/Heads Explode	100
8 7	MONSTER MAGNET/Heids Explode PAPA ROACH/Lauf Resort	100
7 7	PAPA HUACH/Last Resort SINOMATIC/Bloom	100





Fish/Hi	unter	
12+ C	ume 188,100	
PLAYS		
LW TW		81 (000)
46 48	DISTURBED/Voices	4704
48 48	LINKIN PARK/One Step Closer LIMP BIZKIT/My Way	4704
48 47	LIMP BIZKIT/My Way	4606
35 45	STAIND/It's Been Awhite	4410
49 44	INCLIBUS/Drive	4312
47 44	RAGE AGAINST/Renegades OI Funk	
47 43		4214
30 25		2450
39 25	FUEL/Hemorrhage	2450
22 23		2254
20 22	GODSMACK/Awake	2156
25 22	UNION UNDERGROUND/Turn Me On 3 DOORS DOWN/Duck And Run	2156
21 22	3 DOORS DOWN/Buck And Run	2156
23 22		
23 21	KORN/Make Me Bad	2058
21 21		2058
13 21	STEREOMUD/Pain	2058
21 20	INCUBUS/Pardon Me	1960
25 19	SALIVIVVour Disease	1862
23 1B	DISTURBED/Shapily	1764
8 18	LINKIN PARK/Crawling	1764
20 18		
15 14		1372
11 13	COLD/No One	1274
14 13	A PERFECT CIRCLE/The Hollow SYSTEMATIC/Beginning Of The End	1274
10 13	SYSTEMATIC/Beginning Of The End	1274
8 12		1176
11 12		
13 12	BUCKCHERRY/Ridin'	1176
9 12	LIMP BIZKIT/Rollin*	1176

15/000

P. (8	acii 28)	ic 46	Charlotte 4-4041 licháels	95.	<b>7</b> ]
13	2+ 1	Cur	ne 90,300	हाँडी हैं	DC K
PLA		Т		'	1
	TW		ARTYST/TITLE		G1 (000)
	28		STAIND/It's Been Awh		1008
	26		3 DOORS DOWN/Duc	k And Run	936
	26		INCUBUS/Drive		936
	24		LIFEHOUSE/Hanging	By A Womens	864
	23		TANTRIC/Breakdown		828
	22		BLACK CROWES/Lick		792
	55		DAVE MATTHEWS BA		792
	22		TRAIN/Drops Of Jupit		792
	20		LIMP BIZKIT/My Way	1	720 684
	19		FUEL/Innocent		576
	18		SALIVA/Your Disease		540
	15		SINOMATIC/Bloom AMERICAN PEARL/II	Mile Mile on Mile on	540
	13		AUNT FLOSSIE/For Y		468
	13		RUCKCHERRY/Ridin	ORT SLOE JAME	468
	13		OLEANDER/Are You 7	D0	468
	13		SPINESHANK/Now Di		468
	12		AFROSMITH/Jaded		432
	11		A PERFECT CIRCLE/T	Ina Moderna	396
	10		MEGADETH/Moto Ps		360
12			VAN ZANT/Get What		324
9			TAPROOT/I	100	324
1	8		UNION UNDERGROU	MD/Rayoluton Mon	288
à	ä		AEROSMITH/Just Pu		288
3.			MUDWINNE/Dig	arr my	288
6	7		ECONOLINE CRUSH	Make It Richt	252
11	7		GOOSMACK/Greed		252
	7		STEREOMUD/Pain		252
5	É		COLLECTIVE SOULA	Why Pt 2	216
3	6		GODHEAD/The Recks		216

Saga	EU CYCL	HILLIAND.		
	366-9900	1111111		
Kojan/F	Parker Parker			
12+ Cume 152,500				
PLAYS				
LW TW	ARTIST/TITLE	B1 (000)		
24 28	PRIMUS W/OZZY/N.I.B.	3108		
28 27		2997		
30 27	STAIND/It's Been Awhite	2997		
26 26	3 DOORS DOWN/Duck And Run	2886		
11 23	SINOMATIC/Bloom	2553		
19 23	GODSMACK/Awake	2553		
23 20	LINKIN PARK/Crawling	2220		
23 20	OLEANDERVAre You There?	2220		
21 20	SPINESHAWK/New Disease	2220		
19 19	FUEL/Innocent	2109		
18 19	DISTURBED/Voices	2109		
20 18	SALIVA/Your Disease	1998		
20 17	A PERFECT CIRCLE/The Hollow	1887		
28 17	FUEL/Hermorrhage	1887		
19 17	LIMP BIZKIT/My Way	1887		
17 16	GODSMACK/Greed	1776		
13 15	COLD/No One	1665		
14 14	NONPOINT/What A Day	1554		
15 13	INCUBUS/Pardon Me	1443		
9 13	MUDVAYNE/Dig	1443		
11 12	SYSTEMATIC/Beginning Of The End	1332		
13 12	DISTURBED/Slupily	1332		
13 11	ECONOLINE CRUSH/Make it Right	1221		
11 11	PAPA ROACH/Last Resort	1221		
11 11	SEVENDUST/Wartte	1221		
3 11	STEREOMUD/Pain	1221		
11 11	CREED/Are You Ready	1221		
7 10	3 DOORS DOWN/Kryptonite	1110		
11 18	CREED/What If	1110		
19 10	INCUBUS/Drive	1110		

# INCIENT

Frank Correia **Rock Specialty Show Editor** 

## From Zero To Chart

his band's ability that he decided to have the FZ logo inked onto his chest before his group even inked a recording contract. Fortunately, the Windy City five-piece have the chops to back up such a bold move, allowing Jett to wear the tattoo with pride rather than feeling like he's cut a one-night stand's name into his flesh.

Considering the band's background, however, getting the tattoo may not have been so foolish. At the age of 5 Jett took stand-up bass

lessons from his grandfather - a big band player - as well as piano instruction. Guitarist Joe Pettinato also got an early start: He's played jazz trumpet since the age of (you guessed it) 5. Add to the mix a bass player. Likey, who's also a part-time producer and sound engineer, and the cards are stacked for the group's sounding pretty decent. Luckily, they can write songs as well.

With "Check Ya," the adrenalized first single from their Arista debut, One Nation Under, From Zero are motoring up the Active Rock charts. "It's one of those first-listen records," attests Jill Jackson, MD of WRXR/Chattanooga, TN, "It's got Active Rock written all over it, and it just sounds good on the station."

Produced by David Bianco (Buckcherry, Black Crowes). One Nation Under combines melody with metal that is polished enough to

provide some sing-along relief from the Cookie Monster death vocals of harder acts. Tracks like "Smack" provide the guitar blast, and slower numbers like "The Other Side" and "Gone" explore softer approaches without sounding sappy. Jett's sense of melody and strong vocal presence are what gives From Zero an edge over many of today's barking bands. Small wonder that after From Zero first coalesced in the mid-'90s. Pettinato, Likey and drummer Kid heard Jett sing

one of their songs and immediately fired their original singer.

The sea-urchin-haired singer brought guitarist Pete aboard, and the lineup was solidified. Kid pulled the group's name from a motorcycle magazine after reading the phrase "from zero to 60" - quite appropriate considering that it's taken the group only two years since their first gig to land a major-

label deal. FZ cut an indie release in '99 and gained some airplay at local Alternative powerhouse WKOX (O101)/Chicago, Then, after opening for such bands as Disturbed. Nothingface and Amen, they were able to start headlining shows at Chicago's famed Metro. Now, with an Arista deal and some major marketing muscle behind his band. Jett can probably rest easy about the From Zero tattoo - as long as he doesn't have any girlfriends' names inked until he's got a few tours under his belt.



## **Top 20 Specialty Artists**

April 27, 2001

- 1 FEAR FACTORY (Roadrunner) "Linchpin," "Digimortal," "Invisible Wounds"
- OZZFEST: SECOND STAGE (Divine/Priority) "Angel...," "Eye For...," "Pushing Me"
- STATIC-X (Warner Bros.) "This Is Not," "...In A Bag," "Permanence"
- MONSTER MAGNET (A&M/Interscope) "Heads...," "God Says No," "Medicine"
- STEREOMUD (Loud/Columbia) "Pain," "Lost Your Faith," "Leave (Back Up)" 5
- SEPULTURA (Roadrunner) "One Man Army," "Sepulnation," "Vox Populi"
- CROSSBREED (Artemis) "Seasons," "Underlined"
- SALIVA (Island/IDJMG) "Your Disease," "Click Click Boom," "After Me"
- MEGADETH (Sanctuary) "Return To Hangar," "Burning Bridges," "Moto Psycho"
- MUSHROOMHEAD (Eclipse) "Before I Die," "These Filthy Hands," "Bwomp"
- 11 RAMMSTEIN (Republic/Universal) "Links 2-3-4," "Adios," "Ich Will"
- TREE (Wonderdrug) "Cold And Alone," "Brain Washed," "Stuck On Stupid"
- MUDVAYNE (No Name/Epic) "Dig," "Death Blooms"
- 14 GOD FORBID (Century Media) "Broken Promise," "Determination," "Divide..."
- 15 DOG FASHION DISCO (Spitfire) "9 To 5...," "Leper Friend," "Headless"
- ENSIGN (Nitro) "The Spark," "Lesser Of Two," "While The Iron Is Hot"
- 17 UNLOCO (Maverick) "Face Down," "Nothing," "Useless"
- SKRAPE (RCA) "Isolated," "Waste," "What You Say"
- SON OF SAM (Nitro) "Satiate," "Songs From The Earth," "Pure Evil"
- 20 BIG DUMB FACE (Flip/Geffen) "Rebel," "It's Right In Here," "Voices In..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

## Shows and their Top 5 songs listed alphabetically by market

M.II/Various Various 10pm:midnight Corey Natko/Mark Razz

US/Various Harddrive Various 10pm-midnlght Roxy Myzal/Lou Brutus

KZRR/Albuquerque, NM Roadkill Sunday 11pm-midnight Tom Servo

KWHL/Anchorage, AK In The Pit! Sunday 8-9pm Bearded Jon nut "Craveling On A ar Factory "Invisib og Molly "Alcohog" illset "Kalifornia" atic-K "This Is Not

WPXC/Cape Cod, MA To The Extreme Saturday 10pm-midnight Erik Stafford

From Zero

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-12:30am Robert Miguel

anger Gavary inster Magnet "Heads Explode

KBPI/Denver, CD Metallix Saturday midnight-2am Uncle Nasty Megadeth Burning Bridges\* Alien Ant Farm "Pink Tea" Crossbreed "Underlined" Fear Factory "Linchpin" Coal Chamber "Loco (Live)"

KLAQ/EI Paso, TX The 10:00 News Tues.-Sat. 10-11pm Scott Ronson Skrape "Waste" Dust For Life "Seed" Cold "No One" Toadles "Push The Hand" Spacehog "I Want To Live

WKLQ/Grand Rapids, MI Metal At Midnight
Monday midnight-1am
Tom Wiz Stavrou

Big Oumb Face "It's Right in Here"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Nick Cave "15 Feet Of Pure With
Depetche Mode "Dream On"
Crash Palace "Petrect"
Me First & The ... "Wild World"
G Love & Special ... "Undied"

KLFX/Killeen, TX Kul Radio Salurday 10pm-midnight Bob Fonda

Sepultura "Sepulnation" Fear Factory "Linchpin" Stereomud "Lost Your Farth' Sepultura "Lima Cura" Diecast "Exacting My..."

KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samaniha Knight WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank

WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman

Fear Factory "Lincopin" Everlast "Children's Story" Stabbing Westward "So Far Awa Me First & The.... "Runaway" Monster Magnet "God Says No"

KFMX/Lubbock, TX FMXtreme Monday 10pm-midnight Psycho Cyd Staind "It's Been Awhite"

Staind "It's Been Awh Limp Bizkit "My Way Saliva "Your Disease" Godsmack "Greed

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis epultura "One Man Army" merican Head Charge "A Vi

WKZQ/Myrtle Beach, SC

Women Rule/Chicks Rock
Mon-Fri 10-10:20pm
Summer/"Music Stave" Rod Wyler
Jonatha Brooke "How Deep Is Your..."
(Illing Hedi "Rascara"
Vina Gordon "Bad Way"
Intellifer Netties Band" Bad Girl's Lament"
Justica "Mad Dog"

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am

Fear Factory "Linchpin" Monster Magnet "Heads Explode" Rammstein "Links 2-3-4" Stereomud "Pain" Halford "Electric Eye (Live)"

KATT/Oklahoma City, DK

Launch Pad
Thursday midnight-1am
Joe Mitchell
LA Guns "Man In The Moon"
Rammstein "Links 2-3-4"
Savatage "Orive"
American Pearl "If We Were Kings

WHEB/Portsmouth, NH Whiplash Salurday mldnight-1am Roadkill

Mushroomhead "Before I Die" Align "Bell Curve" God Forbid "Broken Promise" Zyklon "Deduced To Overkult" H2O "Role Model"

WHJY/Providence, RI The Metal Zone Salurday midnight-2am Dr. Metal

Dr. Metal
Diesel Machine "Torture Test"
Tree "Cold And Alone"
WWF vol. 5 "The Game"
Stereomud "Pain"
W.A.S.P. "Unholy Terror"

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Thursday "Standing On The "
Murder Squad "Spraying Lead"
Ohgr "Pore"
Opeth "Bleak"
Anti Flag "Underground Network

Rock panels.

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Fear Factory "What Will Become"

KIDZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Fear Factory "Acres Of Skin" Zykkon "Hammer Revebition" Dimmu Borgir "Kings Of The Skrape "Waste" Yngyrie Matmsteen "Crucity"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Slayer "Bloodline" Boy Hits Car "I'm A Cloud" Static X "This Is Not" Drowning Pool "Bodies" Monster Magnet "Heads Explode"

25 total reporters from the Active Rock and

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JIM KERR

## **Achievement Award Nominees**

always find it interesting and enjoyable to look over the list of nominees for R&R's prestigious Industry Achievement Awards. What will the surprise names be? Who is making his or her mark? Which station did people take notice of this year? Well, the answers are below, as R&R presents the nominees for its 2001 Industry Achievement Awards.

Please note: The official ballots are included in this week's issue of R&R. This is the only ballot you will receive. Read the directions carefully, so your ballot is not disqualified, and return the ballots to the address indicated. Ballots must be postmarked before May 11. We will be giving the awards away at a special Thursday luncheon at R&R Convention 2001, June 14-16 at the Century Plaza Hotel & Spa in Los Angeles.

## STATION OF THE YEAR





KROX/Austin

KXTE/Las Vega





(ROQ/Los Angeles

WXDX/Pittsburg



THE end

KXRK/Salt Lake City

KNDD/Seattle-Tacoma

## **LABEL OF THE YEAR**

**PLATINUM** 

GOLD

Atlantic

. Astralwerks

Epic

DreamWorks

Interscope/ Geffen/A&M

Giant

RCA

Hollywood

Universal

Maverick

Warner Bros.

Wind-up

## PROGRAM DIRECTOR OF THE YEAR



Leslie Fram WNNX/Atlanta



John Michael KFMA/Tucson



John Moschitta WXDX/Pittsburgh



Bryan Schock XTRA-FM/San Diego



Mike Summers KXRK/Salt Lake City



Kevin Weatherly KROQ/Los Angeles

## LABEL EXECUTIVE OF THE YEAR



Rob Goldklang Warner Bros.



Howard Leon Universal



Howie Miura Island Def Jam Music Group



Ron Poore RCA



Jacqueline Saturn Epic



Ross Zapin DreamWorks

## **MUSIC DIRECTOR OF THE YEAR**



Aaron Axelsen KITS/San Francisco



Lenny Diana WXDX/Pittsburgh



Chris Ewing KXTE/Las Vegas



Chris Muckley XTRA-FM/San Diego



Mike Peer WXRK/New York



The state of the s

L

Chris Williams WNNX/Atlanta

## PERSONALITY/SHOW OF THE YEAR



Barnes, Leslie & Jimmy WNNX/Atlanta



Booker Madison WXRK/New York



Kevin & Bean KROQ/Los Angeles



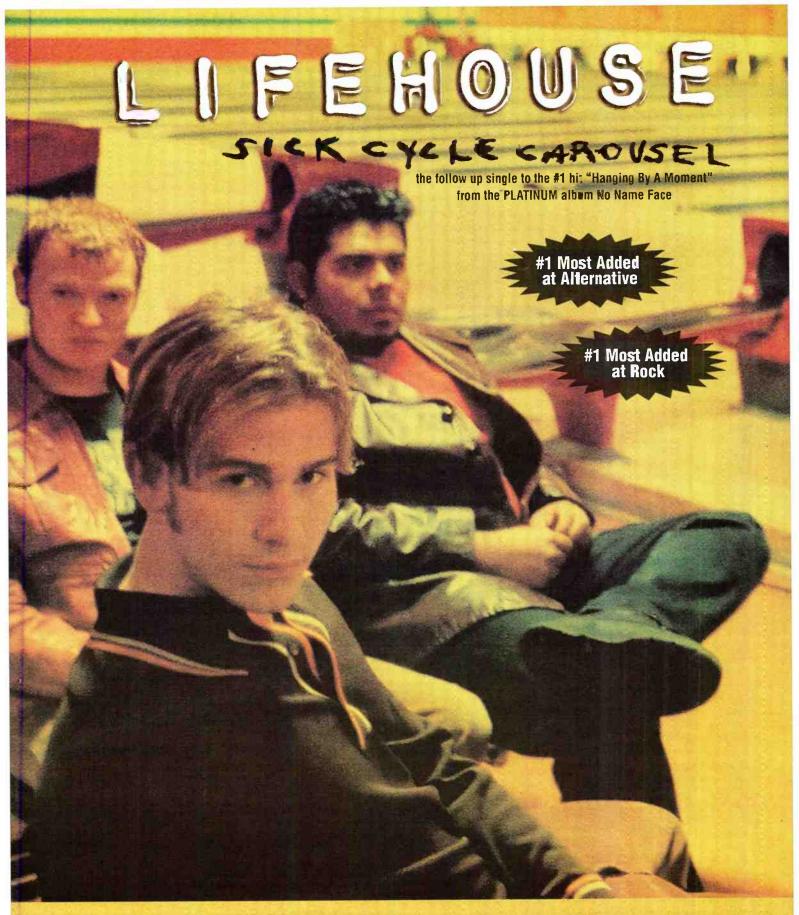
Toby Ryan KROX/Austin



Sludge WKQX/Chicago



Ted Stryker KROQ/Los Angeles



Over 60 Rock and Alternative Stations Out of the Box:

WHFS WXDX WEDG WBRU WKRL **KMYZ** WRZX WRAX WSUN WPLY **WYBB** KZRQ WTPT WZXL WRUF WAPL **WOBK WEBN KOMP** and many more! KXRK WKLC

**ON TOUR NOW** 



Produced by Ron Aniello Mixed by Brendan O'Brien Managed by Watertown Management

## Alternative Top 50

LAST WEEK	THIS WEEK	April 27, 2001	TOTAL PLAYS	+/- PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	
		ARTIST TITLE LABEL(S)			GROSS IMPRESSIONS (00)			ARTIST TITLE LAB
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG) INCUBUS Drive (Immortal/Epic)	3089	+157	318225	5	82/2	LIFEHOUSE S
2	2	TANTRIC Breakdown (Maverick)	2585 2361	-99 +210	278054	21 <sup>-</sup> 10	76/0	TRAVIS Sing UNION UNDER
5	4	LIMP BIZKIT My Way (Flip/Interscope)	2343	-5	198139 232539	11	81/2 74/0	STABBING W
6	6	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2208	+84	182757	15	77/0	RADIOHEAD
4	6	FUEL Innocent (Epic)	2078	-206	145559	14	74/0	STATIC-X Th
8	7	LIFEHOUSE Hanging By A Moment (DreamWorks)	1837	-23	164127	27	66/0	FATBOY SLIM
9	8	MOBY F/GWEN STEFANI Southside (V2)	1642	-110	202115	26	66/0	
10	9	3 DOORS DOWN Duck And Run (Republic/Universal)	1618	-60	130593	15	60/0	E21/12
reaker	-	WEEZER Hash Pipe (Geffen/Interscope)	1577	+982	208668	2	83/3	
16	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1564	+109	131133	11	55/0	
	12	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	1551	-16	139752	.13	73/0	25
13	13	LINKIN PARK One Step Closer (Warner Bros.)	1537	-136	173970	31	65/0	Waa I
		A PERFECT CIRCLE The Hollow (Virgin)	1500	-13	107175	12	62/0	X96, K
14	14		1489	-158	132181	24	71/0	TELL I
12	15	CRAZY TOWN Butterfly (Columbia)	1484	-518	98848	22		
7	16	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope) COLD No One (Flip/Geffen/Interscope)	1455	-32	120146	11	72/0 71/0	
15	17							Island Del Ja
17	0	POE Hey Pretty (FEI/Atlantic)	1430	+22	102236	8	64/0	
25	19	SALIVA Your Disease (Island/IDJMG)	1327	+116	119027	10	70/2	M
eaker		LINKIN PARK Crawling (Warner Bros.)	1287	+97	170016	7	69/9	
26	4	DEPECHE MODE Dream On (Mute/Reprise)	1256	+52	107810	4	67/2	ARTIST TITLE LAS
22	22	ALIEN ANT FARM Movies (DreamWorks)	1231	-40	110248	14	63/0	WEEZER Has
24	23	GREEN DAY Waiting (Reprise)	1229	-7	108853	6	60/0	DAVE MATTH
20	24	POWDERFINGER My Happiness (Republic/Universal)	1220	-95	80954	10	63/0 -	SEVEN MARY
21	25	PAPA ROACH Between Angels And Insects (DreamWorks)	1178	-101	106135	11	64/0	U2 Elevation
eaker	_	DAVE MATTHEWS BAND The Space Between (RCA)	1134	+356	107128	6	69/1	R.E.M. Imita
eaker	-	R.E.M. Imitation Of Life (Warner Bros.)	1098	+231	97369	2	58/0	STAIND It's E
eaker	<b>3</b> 3	U2 Elevation (Interscope)	1053	+235	95242	3	61/6	SUM 41 Fat I
23	29	OLEANDER Are You There? (Republic/Universal)	1022	-220	82273	12	54/0	
30	<b>1</b>	REHAB It Don't Matter (Destiny/Epic)	939	+82	95217	5	58/2	
37	0	SUM 41 Fat Lip (Island/IDJMG)	902	+147	113442	3	61/5	
31	32	EVE 6 Here's To The Night (RCA)	869	+18	58175	6	54/0	н
28	33	OUR LADY PEACE Life (Columbia)	799	-121	58105	13	40/0	TOTAL PLAYS/INCF
36	34	LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	792	+27	56987	5	58/0	1577/98
32	35	DISTURBED Voices (Giant/Reprise)	787	-55	82496	19	38/0	-
38	36	GODSMACK Greed (Republic/Universal)	757	+21	70794	5	49/3	
34	37	LIVING END Roll On (Reprise)	748	-39	56003	7	57/0	TOTAL PLAYSANCE
44	33	STABBING WESTWARD So Far Away (Koch)	681	+124	85114	2	55/13	1287/9
ebut>	39	COLDPLAY Shiver (Nettwerk/Capitol)	542	+145	46726	1	46/6	
42	40	DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	532	-53	44981	8	40/0	
45	41	OFFSPRING Want You Bad (Columbia)	519	-27	54308	16	26/0	TOTAL PLAYS/INCF
46	42	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	462	-47	75132	9	20/0	1134/35
ebut	<b>B</b>	CRAZY TOWN Revolving Door (Columbia)	459	+92	57084	1	48/6	
43	44	SPACEHOG   Want To Live (Artemis)	452	-111	19820	8	30/0	
47	45	SPINESHANK New Disease (Roadrunner)	449	-27	21418	5	36/0	TOTAL PLAYSANCE
ebut	<b>(1)</b>	SEVEN MARY THREE Wait (Mammoth)	448	+266	31188	1	42/6	1098/23
39	47	DAVE MATTHEWS BAND   Did It (RCA)	442	-206	37667	16	34/0	
_	<b>4</b> B	MONSTER MAGNET Heads Explode (A&M/Interscope)	378	+18	19225	2	30/0	
but	49	OURS Sometimes (DreamWorks)	374	+108	35699	1	37/5	TOTAL PLAYS/INC
41	50	EVERCLEAR Out Of My Depth (Capitol)	373	-214	16579	. 7	28/0	1053/23

86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous by total plays to the language week of Surious with 1992 and 1992 and 1993 and 1993 and 1993 are week. It was songs are titled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## Most Added ®

ARTIST TITLE LABEL(S)	ADDS
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	34
TRAVIS Sing (Independiente/Epic)	24
UNION UNDERGROUND Revolution Man (Portrait/Columbia	a) 15
STABBING WESTWARD So Far Away (Koch)	13
RADIOHEAD   Might Be Wrong (Capitol)	11
LINKIN PARK Crawling (Warner Bros.)	9
STATIC-X This is Not (Warner Bros.)	8
FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virg	gin) 8



ost Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
WEEZER Hash Pipe (Geffen/Interscope)	+982
DAVE MATTHEWS BAND The Space Between (RC	(A) +356
STAIND Outside (Flip/Elektra/EEG)	+280
SEVEN MARY THREE Wait (Mammoth)	+266
U2 Elevation (Interscope)	+235
R.E.M. Imitation Of Life (Warner Bros.)	+231
TANTRIC Breakdown (Maverick)	+210
STAIND It's Been Awhile (Flip/Elektra/EEG)	+157
SUM 41 Fat Lip (Island/IDJMG)	+147

## Breakers ®

## WEEZER

Hash Pipe (Geffen/Interscope) CREASE TOTAL STATIONS/ADDS

82 83/3

## **LINKIN PARK**

Crawling (Warner Bros.)

TOTAL STATIONS/ADDS CREASE 69/9

## **DAVE MATTHEWS BAND**

The Space Between (RCA) CREASE TOTAL STATIONS/ADOS 56 69/1

## R.E.M.

Imitation Of Life (Warner Bros.)

CREASE TOTAL STATIONS/ADDS 58/0

2

TOTAL

CHART 1

CHART

CHART

CHART 23

## U2

Elevation (Interscope)

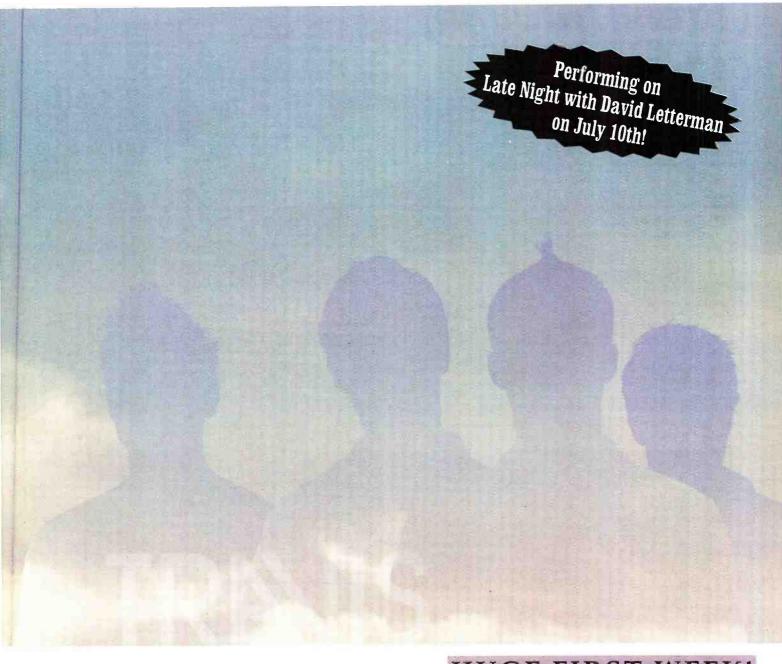
CREASE 235

TOTAL STATIONS/ADOS 61/6

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count loward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Close your eyes and listen.



The first single from their new album The Invisible Band. Albana to stores June 12.

independiente EPIC

## **HUGE FIRST WEEK!**

**MOST ADDED AT ALTERNATIVE RADIO!** "SING" along to Travis on:

KROO 99X WHFS **WPLY** KDGE WEND WFNX **WMRQ** WHRL WCYY KLEC KZON WLIR

WEOX WHTG KMBY

WKRL WWVV WSUN **WSFM** 

WZZQ and many more!

Video Coming Soon!

ON TOUR WITH DIDO THIS SUMMER!

lenn Lanchart

Dir./Radio Promotion

## **Break Through** Artist

STABBING WESTWARD Track: "SO FAR AWAY"

LP: STABBING WESTWARD Label: KOCH

**Dayna Talley** Asst. Alternative Editor

ssentials: Stabbing Westward are anything but newcomers to the Alternative charts. They formed in 1995, this is their fourth release, and they have had massive success in recent years. They have already sold more than 1.5 million records to date, so why are they featured in this particular section of R&R? Here's the answer: With their latest album, they have taken a different path with their music and are ready to tackle the charts again from a different direction.

After signing with Koch and creating an environment of, as the bandmembers say, "being a big fish in a smaller pond," they entered the studio with a couple of wellknown people to create just the sound they were seeking. Ed Bueller, who has worked with artists such as Suede and Pulp, produced the album, and Tom Lord-Alge, whose credits include artists ranging from Blink-182 to The Wallflowers, mixed it. Unlike the band's past albums, which featured a more elec-

tronic-based vibe, this new record offers lis-

band's self-titled release, uses singer Christopher Hall's strong vocals and the other members' swirling guitars to spring the band back into the limelight. The band are currently on a promotional tour throughout the U.S. to garner more stations to add to the impressive lineup of stations - such as KROQ/Los Angeles, KTCL/Denver, KITS/San Francisco, WEJE/Ft. Wayne and KTEG/Albuquerque - already spinning the single. With the band's rocking live show they will also succeed in reintroducing themselves while adding to their already rather large fan base.

band's efforts to make their latest album: "After two years of musical soul-searching, we have finally finished our fourth album. When we began the process of writing a new record, we soon discovered an overwhelm-

> ing desire to take our music in another direction. With a new label, a new guitar player and a new sound, this is both an evolution and a new beginning. We are proud to share our new album."

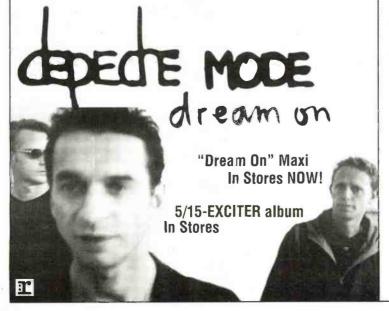
Stabbing Westward

teners a more mainstream guitar sound.

The single, "So Far Away." from the Artist POV: Hall speaks about the

Beggars Group To be completely honest, not too much of what the Alternative format seems to be playing is appealing to me. But if I had to choose, it would have to be Coldplay, Doves and David Gray. More of these artists, as well a couple of our artists, like Badly Drawn Boy and Brassy, should be played on Alternative radio. I'm feeling a bit bitter today, so please forgive me. No pun intended. Personally, I have been listening to a lot of Sigur Ros, as well as the Goril az album on Virgin. There is not one particular track that I like the most; I just like it all. Also, I like the tracks "One Line" and "Float" by PJ Harvey. She is brilliant. When it comes to new releases. I am really looking forward to the new Pulp and the full-length album from The Strokes. Lifehouse's new single, "Sick Cycle Carousel," is another great song off their album. While "Hanging by a Moment" is still generating massive airplay, 35 stations have made room for "Sick Cycle" ... Travis definitely rise to the occasion with their new single, "Sing," which pulls in a very healthy 24 adds with lots more to come ... With Travis and Coldplay receiving healthy airplay. the timing is perfect for Radiohead to claim their place in the Brit-rock wave "I Might Be Wrong" looks like it may just do that, with 11 early adds ... If you think harder rock is going away, just wait for the response when the new Tool drops next week. I am sure we will see early and massive support ... Warner Brothers has a nice week in the harder rock world with Linkin Park's "Crawling," which continues to climb the chart behind solid add week after solid add week, and Static-X's "This Is Not," which is right behind Linkin Park in the Most Added column this week ... Have you notized the story building behind Stabbing Westward's "So Far Away? With 13 new adds this week, the song breaks the 50-station mark and looks like it has the legs for a long stay on the chart ... Another





R&R Alternative: 21 1256x, +52! Modern Rock Monitor: 21\* 1033x, +60x!

Choice'

New adds: WPLY & KFMA! On over 70 Alternative stations

by Jim Kerr

"Depeche Mode - the band amazes me! They've been together for 20 years and their audience doesn't get any older! Which means, they've somehow been able to constantly replace the younger end all the time ... amazing story!"

- Kneal Mann, MD, CFNY/Toronto

song with a consistently strong

growth story is Sum 41's "Fat Lip," If you aren't on it, give this one a second

listen. RECORD & VIDEO OF THE

WEEK: Fatboy Slim's "Weapon of

**Jenn Lanchart** 





**HUGE REQUESTS** ACROSS THE COUNTRY!

2 Sponsored Summer EXCITER tour First night at Madison Square Garden SOLD OUT IN 45 MINUTES! April 27, 2001

## **Most Played Recurrents**

FUEL Hemorrhage (In My Hands) (Epic)

GODSMACK Awake (Republic/Universal)

COLDPLAY Yellow (Nettwerk/Capitol)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

DISTURBED Stupify (Giant/Reprise)

PAPA ROACH Last Resort (DreamWorks)

3 DOORS DOWN Loser (Republic/Universal)

U2 Beautiful Day (Interscope)

SR-71 Right Now (RCA)

INCUBUS Pardon Me (Immortal/Epic)

3 DDDRS DDWN Kryptonite (Republic/Universal)

INCUBUS Stellar (Immortal/Epic)

RED HDT CHILI PEPPERS Californication (Warner Bros.)

A PERFECT CIRCLE Judith (Virgin)

LIT My Own Worst Enemy (RCA)

BLINK-182 All The Small Things (MCA)

RED HDT CHILI PEPPERS Otherside (Warner Bros.)

BLINK-182 Adam's Song (MCA)

LIMP BIZKIT Rollin' (Flip/Interscope)

GREEN DAY Warning (Reprise)

## ALTERNATIVE

## Going For Adds 5/1/01

BOY HITS CAR I'm A Cloud (Wind-Up)

CULT Rise (Lava/Atlantic)

**DISLOCATED STYLES** Liquify (Roadrunner)

FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)

PJ HARVEY You Said Something (Island/IDJMG)

PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise)

RADIOHEAD 1 Might Be Wrong (Capitol)

STEREOPHONICS Mr. Writer (V2)

TRICKY Evolution Revolution Love (Hollywood)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



## TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

## KXRK/Salt Lake City, UT

SOUL COUGHING Circles REHAB It Don't Matter STONE ROSES Fool's Gold LIMP BIZKIT My Way RI INK-182 Adam's Sono TRAIN Drops Of Jupiter (Tell Me) TOOL H OUR LADY PEACE Life FIIFI Shimmer

STAIND It's Been Awhile GREEN DAY Warning

SOUNDGARDEN Burden In My Hand POSSUM DIXON Holding (Lenny's Song)

### 11am

TRAIN Drops Of Jupiter (Tell Me) GODSMACK Voodoo FUEL Innocent STONE TEMPLE PILOTS Plush EVERCLEAR Out Of My Depth 3 DOORS DOWN Loser TANTRIC Breakdown 311 Down GREEN DAY Waiting

LOVE AND ROCKETS No New Tale To Tell LIMP BIZKIT Take A Look Around NIRVANA About A Girl JANE'S ADDICTION Summertime Rolls

## 4pm

STAIND It's Been Awhile K'S CHOICE Not An Addict RAGE AGAINST THE MACHINE Testify GREEN DAY Waiting TOOL Soher LIMP BIZKIT My Way EVE 6 Inside Out TRAIN Drops Of Jupiter (Tell Me) U2 Reautiful Day DEPECHE MODE I Feel You DEPECHE MODE Dream On

## 8pm

BOY HITS CAR I'm A Cloud POF Haunted CREEPER LAGOON Wrecking Ball DEFTONES Change (In The House Of Flies) AMERICAN HI-FI Flavor Of The Weak SMASHING PUMPKINS Tonight Tonight STAIND It's Been Awhile RED HOT CHILI PEPPERS Otherside LIMP BIZKIT My Way BEASTIE BOYS Brass Monkey



## WXDX/Pittsburah

#### 3am

AARON LEWIS & FRED DURST Outside RIISH Machinehea (HEO) PLANET EARTH Killing Time DOVES Catch The Sun SLIPKNOT Wait And Bleed PAPA ROACH Between Angels And Insects NOTHINGFACE Bleeder BEASTIE BOYS Looking Down The Barrel Of... AMERICAN HI-FI Flavor Df The Weak LIFEHOUSE Hanging By A Moment RAGE AGAINST THE MACHINE Bulls On Parade STABBING WESTWARD So Far Away SEVEN MARY THREE Wait RAMONES Blitzkrieg Bop DISTURBED Voices

### 11am

TEMPLE OF THE DOG Hunger Strike AARON LEWIS & FRED DURST Outside U2 Sunday Bloody Sunday RI INK-182 What's My Age Again? STABBING WESTWARD So Far Away ALICE IN CHAINS Man In The Box TRAIN Drops Of Jupiter (Tell Me) DISTURBED Voices SEVEN MARY THREE Wait RAGE AGAINST THE MACHINE Renegades Of Funk

### 4pm

STARBING WESTWARD So Far Away AARON LEWIS & FRED DURST Outside CRACKER Teen Angst (What The World...) SLIPKNOT Wait And Bleed G. LOVE & SPECIAL SAUCE Unified STABBING WESTWARD Save Yourself SALIVA Your Disease BUSH Comedown CRAZY TOWN Butterfly DAVE MATTHEWS BAND The Space Between BEASTIE BOYS No Sleep 'Til Brooklyn

RADIOHEAD Creen GODSMACK Awake OLEANDER Why I'm Here NINE INCH NAILS Closer JULIANA THEORY Into The Dark KORN Make Me Bad TANTRIC Breakdo AARON LEWIS & FRED DURST Outside KID ROCK Bawitdaba WEEZER Hash Pipe



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 4/16, © 2001, R&R Inc.

# first single from the orthcoming Mammoth release THE ECONOMY OF SOUND Album In Stores June 5th

## SEVEN MARY THREE

## #1 Most Added at Rock Radio Again!

On over 40 Modern Rock stations including: WKQX KDGE WPLA WPBZ WGRD KZON WEQX WXZZ WCYY WRAX WXNR WZPC WROX

Reacting at

WAVF 32x(#4) WXDX 24x(#11) WWDC 16x(#19) WRZX 24x(#13) WLIR 20x(#15) WEND 16x(#17)

Already Top 10 Phones after 2 weeks at: MXDX MMDC WARQ WAVE

## **GREAT DEBUTS!**

R&R Alternative 46 R&R Rock 27 R&R Active Rock 3 **BDS Mainstream 37\*** BDS Active Rock 40\* BDS Heritage 23\*

OVER 440 TOTAL SPINS AT MODERN AND 651 SPINS AT ROCK ONE WEEK AFTER IMPACT!

## Stations and their adds listed alphabetically by market

## **New & Active**

**OFFSPRING** Million Miles Away (Columbia) Total Plays: 350, Total Stations: 22, Adds: 2

DAVID GRAY Please Forgive Me (ATO/RCA) Total Plays: 332, Total Stations: 25, Adds: 1

FROM ZERO Check Ya (Arista) Total Plays: 253, Total Stations: 29, Adds: 1

GUTTERMOUTH She's Got The Look (Epitaph) Total Plays: 227, Total Stations: 16, Adds: 0

G. LOVE & SPECIAL SAUCE Unified (Okeh/Epic)

Total Plays: 223, Total Stations: 17, Adds: 1

DEXTER FREEBISH My Madonna (Capitol) Total Plays: 219, Total Stations: 15, Adds: 0

MUDVAYNE Dig (No Name/Epic) Total Plays: 214, Total Stations: 13, Adds: 2

SINOMATIC Bloom (Rust/Atlantic) Total Plays: 200, Total Stations: 22, Adds: 0

BOY HITS CAR I'm A Cloud (Wind-up) Total Plays: 199, Total Stations: 19, Adds: 3

GO-GO'S Unforgiven (Beyond) Total Plays: 195, Total Stations: 13, Adds: 0 BLACK CROWES Lickin' (V2)

Total Plays: 162, Total Stations: 12. Adds: 0

TOADIES Push The Hand (Interscone) Total Plays: 148, Total Stations: 9, Adds: 0

ECONOLINE CRUSH Make It Right (Restless) Total Plays: 141, Total Stations: 18, Adds: 4

RAMMSTEIN Links 2 3 4 (Republic/Universal) Total Plays: 141, Total Stations: 9, Adds: 1

Sonos ranked by total plays

## Reporters

## WEQX/Albany, NY Interim PD/MD: Alex Taylor 5 SPRUNG MONKEY "Say" 1 TRAYIS "Say" 1 SEVEN MARY THREE "WAR"

WHRL/Albany, NY FIVE FOR FIGHTING "Superm LIFEHOUSE "SICK" EVERLAST FRANZEL "STORY SEVEN MARY THREE "WIN"

KTEG/Albuquerque, NM \* PD: Ellen Flaherty

1 UNION UNDERGROUND "Revolution"
ECONOLINE CRUSH "Make"

WNNX/Atlanta, GA WNNX/Atlanta, Gi DM: Brian Philips PD: Leslie Fram APD/MD: Chris Williams 2 LINKIN PARK Crawling 1 WEZER Hash TRAMS Sing SALIVA 'Dedase' FATBOY SLIM 'Wespon'

WJSE/Allantic City, NJ PD: Al Parinelto MD: Jason Ulanet 3 TRAVIS Seg

KRDX/Austin, TX \*

PD: Melody Lee MD: Toby Ryan B STATICAT THOP I MUDVAYYE Dig WRAX/Birmingham, AL \*

PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey
3 LifeHOUSE "Sick"
1 BOY HITS CAR "cloud"
FATBOY SLIM "Weapen"
LINKIN PARK "Crawking"
ANDREAS JOHNSON "Blonk

KQXR/Boise, ID \*

WBCN/Boston, MA \* VP/Programming: Declipus APD/MD: Sleven Strick 1 RADIOHEAD \*Might\*

WFNX/Boston, MA APD/MD: Kevin Mays

WEDG/Buffalo, NY "

WAVF/Charleston, SC \* PD: Greg Patrick APO/MD: Danny Villalobos LIFEHOUSE "SIGE"
G. LOVE & SPECIAL "Unit
LINKIN PARK "Crawling"
STABBING WESTWARD "Fail
12" "Stables of The Control
12" "Stables of The Contro

WENO/Charlotte, NC \*

WKQX/Chicago, IL \*

WAQZ/Cincinnati, OH \*

WARQ/Columbia, SC \*
OM/PD/MD: Gina Juliano
4 LIFEHOUSE "Sick"
CRAZY TOWN "Door"

WWCD/Columbus, DH \*

KDGE/Dallas-Ft. Worth, TX \* PD: Duane Doherty APD/MD: Alan Ayo

WXEG/Dayton, DH \*
PD: Steve Kramer
MD: Allen Rantz
2 LINKIN PARK "Crawling"
STAIND "Outside"

KTCL/Denver-Boulder, CD 1

CIMX/Detroit, MI

KNRD/Eugene-Springfield, DR PD: Stu Allen MD: Angie Wright

KXNA/Favetteville, AR PD: Margot Smitt MD: Nick Thomasma

WJBX/Ft. Myers, FL \* PD: John rec.
MD: Lance
SYSTEMATIC Find SUM 41 Fat

WEJE/Ft. Wayne, IN \*

KFRR/Fresno, CA

WGRD/Grand Rapids, MI \*

WXNR/Greenville, NC \*

WEEO/Hagerstown, MD

LIFEHOUSE "SIZE"
SEVEN WARY THREE "Wait
SMARTBOMB "BIZENING"
STABBING WESTWARD "FA WMRQ/Hartford, CT

KTBZ/Houston-Galveston, TX \*

WRZX/Indianapolis, IN \*
PD: Scott Jameson
MD: Michael Young
5 LIMON PARK 'Crawting'
2 CRASHPALAGE "Perfect"
LIFENUSE "Sock"

WPLA/Jacksonville, FL \*

WRZK/Johnson City, TN

WNFZ/Knoxville, TN \*

KFTE/Lafayette, LA \* PD: Rob Summers
MD: Scott Perrin
2 STABBING WESTWARD Far
1 SEVEN WARY THREE "WAR"

WWDX/Lansing, MI

PD: Jeff Welling
MD: Ty Donakowski
2 LIFEHOUSE "Sick"
1 DAVID GRAY "Forgone"
COLDPLAY "Shiner"
STASSING WESTWARD "Fac

KXTE/Las Vegas, NV \* APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY \*
PD: B.J. Kinard
MD: Sury Boe
LIFEROUSE "Sear"
OURS "Sematimes"

KLEC/Little Rock, AR \*

PD: Larry LeBlanc
MD: Peter Gunn
STATIC-X "Not"
LIFEHOUSE "Stat"
UNION UNDERSPOUND "Revolution
TRAVIS "Sing"

KRDQ/Los Angeles, CA \* VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 4 GODSMA(K "Greed" 4 TRAN'S "Sing"

WLRS/Louisville, KY

MD: Jason Davis
3 STABBING WESTWARD "Far"
2 LIFFHOUSE "Sich"

WMAD/Madison, WI \*

WHTG/Monmouth-Ocean, NJ \* PD: Darrin Smith MD: Jeff Raspe 10 UFEHOUSE "Sick" 9 STAIND "Awhile" 5 TRAVIS "Sing"

KMBY/Monterey-Salinas, CA \*
PD: Chris White
MD: Rich Berlin
Sharks: "See;
1 STROUSE "See;
1 STROUGE "SEE;
1 ST

WZPC/Nashville, TN ° PD: Brian Krysz APD/MD; Russ Schenck

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
MATCHBOX TWENTY 'Mad'
ECONOLINE CRUSH 'Make'
LEFHOUSE 'Sisk'
S'ABBING WESTWARD "Far'
TRANS' STREAM

KKND/New Drieans, LA \* OM/PD: Dave Stewart MD: Sig 1 \$TABBING WESTWARD "Fa" UP Textillor" UNDERSOUND "Revolution" FATBO' SLILL "Weapon" Revolution

WXRK/New York, NY

PD: Steve Kingston
MD: Mike Peer

8 RADIDHEAD "Mont"
AT THE DRIVE IN TUBE
BLACK CROWES "Soul" WROX/Norfolk, VA \* PD/MD: Holly Williams

KORX/Odessa-Midland, TX GM/PD: Dave Cardwell MD: Michael Todd Mobley 879 HTS CAR "Cred" FRANKS "Sign" UNION UNDERGOUND "Percuision" STREPOULD" "Pair" GUIRDS BY VOICES "Glod" LITENDUS "SEE"

WDCL/Driando, FL \* PD: Alan Smith MD: Bobby Smith

WIXD/Peoria, IL STABBLING WESTWARD "Far COLOPLAY "STAVE!" OFFSPRING "MILLOR"

WPLY/Philadelphia, PA \*
PD: Jim McGuinn
APD: Suzie Dunn
MD: Oan Fein
4 TRANTS 'Stog'
DEPCORE MODE "Dream"

KEDJ/Phoenix, AZ \*
PD: Nancy Stevens
APD/MD: Marty Whitney SPRUNG MONKEY "Say"
STABBING WESTWARD "Far"
COLDPLAY "Shiver"

KZDN/Phoenix, AZ

WXDX/Pittsburgh, PA \*
PD: John Moschitta
APD/MD: Lenny Diana
FUEL "Bad"
LEFF MOUSE "Stock"
STATICA: "Net"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James TRAVIS "Sing" ANDREAS JOHNSON "G FATBOY SLIM "Weapon"

KNRK/Portland, OR \*

WBRU/Providence, RI \*
PD: Tim Schlavelli
MD: Josh Klemme
6 RADIONEAD "Illight"
CRAZY TOYM "Door"
LIFFNOUSE "Sate"

KRZQ/Reno, NV \* PD: Wendy Rollins APD/MD: Guy Dark

WDYL/Richmond, VA \* GODSMACK "Greed" CRAZY TOWN "Door" SMARTBOMB "Branch

KCXX/Riverside, CA \*

WZZI/Roanoke-Lynchburg, VA \*
PD: Bob Travis
MD: Greg Travis
1 LIFEHOUSE "Sac"
BODDSMCK "Greet"
ASORES JOHNSON "Glorious"
SUM 41 \* 78"

WZNE/Rochester, NY \* PD: Mike Danger APD/MD: Norm On The Barstool

KWDD/Sacramento, CA \*

KPNT/St. Louis, MO \*
PD: Tommy Mattern
MD: Donny Mueiler

ME: MESH "Maybe"
RADDOHEAD "Might"
OURS "Sometimes"

KXRK/Salt Lake City, UT \*
VP/Ops. & Prog.: Mike Summe
APD/MD: Todd Noker
9 SUM 41 "Fat"
5 LIFEHOUSE "Sick"

XTRA/San Diego, CA \*
PD: Bryan Schock
MD: Chris Muckley KCNL/San Francisco, CA \*

KITS/San Francisco, CA

PD: Jay Taylor
MD: Aaron Axelsen
1 RADIOHEAD 'Might'
1 ME FIRST... "Wild" KJEE/Santa Barbara, CA GM/PD: Eddie Gulierrez

MD: Dakota WWVV/Savannah, GA

PD; Bob Case
2 WEEZER "Hasa"
STARRING WESTWARD "For

KFNK/Seattle-Tacoma, WA \*

KNDD/Seattle-Tacoma, WA \*
PD: Phit Manning
MD: Kim Montoe
1 RADIONEAD Might 
00/RS 'Sometimes'
02 'Elevation'

KAEP/Spokane, WA \* PD: Dom Casual MD: Kari Bushman SEVEN MARY THREE "War"
DAVE MATTHEWS BAND "Space

WKRL/Syracuse, NY 1

LIFEHOUSE "SICK"
TRAVIS "Sing"
SPRUNG MONKEY "SAY
SYSTEMATIC "ENG"
UNION UNDERGROUND WXSR/Tallahassee, FL

PD: Scott Petitione
MD: Kenzie

9 STATIC-X "Not"
SHOW UNDERGROUND "Revolution
SPRUNG MONEY "Say"

WSUN/Tampa, FL \*

WZZQ/Terre Haute, IN TRAVIS "Sing"
TAVIBLE "Separtement

KFMA/Tucson, AZ PD: John Michae! 1 DEPECHE MODE "Dream" LEFENDUS "Sea" SPRUNG MONKEY "Say"

KMYZ/Tulsa, OK PD: Lynn Barsto MD: Ray Seggern 1 LIFEHOUSE "Sick" 1 SUM 41 "Fat"

WHFS/Washington, DC \*

WWDC/Washington, DC \* PD/MD: Buddy Rizer TANTRIC "Breakdown UZ "Elevation"

WPBZ/West Palm Beach, FL \* OM: John O'Conness APD/MD: Oan O'Brian

WSFM/Wilmington, NC PD: Chris Scharf MD: Janice Sutter

## \* = Mediabase 24/7 monitored

86 Total Reporters 86 Current Reporters 86 Current Playlists

Only



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## **Alternative Playlists**

## FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



		82 3 78 MANA	,
	RYS		
	TW	ARTIST/FITLE	GI (888)
	34	MOBY F/GWEN STEFANI/Southside	41820
37	32	STAIND/It's Been Awhile	39360
١.	31	STAIND/Qutside	38130
33	38	GODSIMACIC/Awake	36900
30	30	INCUBUS/Drive	36900
27	29	WEEZER/Hash Pipe	35670
23	28+	ALIEN ANT FARM/Smooth Criminal	34440
27	25	LENNY KRAVITZ/Again	30750
33	25	LINKIN PARK/Crawling	30750
23	23	U2/Beautiful Day	28290
16	22	LIMP BIZIGTANy Way	27060
21	20	RED HOT CHILL /Parallel Universe	24600
16	20	TANTRIC/Breakdown	24600
	28	A PERFECT CIRCLE/The Hollow	24600
19		FUEL/Hemorrhage	23370
	19	RAGE AGAINST /How I Could Just	23370
17		GODSMACK/Gread	22140
16		SALIVA/Your Disease	22140
	17	U2/Elevation	20910
18		3 DOORS DOWN/Duck And Run	20910
13		NEW FOUND GLORY/Hit Or Miss	19680
11		OFFSPRING/Willion Wiles Away	19680
	15	LINKIN PARK/One Step Closer	18450
	14	OLEANDER/Are You There?	17220
15		AMERICAN HI-FVFlavor OI The Weak	15990
	13	SUM 41/Fat Lip	15990
9	13	3 DOORS DOWN/Kryptomite	15990

-	WARKET 2	
	HARACIZ	
	os Angeles	Section 2
<i>infinity</i>	@ F-99	D-Cornell L
(818) 58	7-1067	11
	y/Sandbloom/Worden	mar II
12+ (	ume 1,556,788	
PLAYS		
LW TW	ARTIST/TITLE	GF (808)
28 41		37228
38 39		35412
41 38	LiNKIN PARK/Crawling	34504
39 38	RED HOT CHILL /Parallel Universe	34504
38 32	INCUBUS/Drive	29056
20 32	DISTURBED/Voices	29056
16 31	STAIND/Outside	28148
27 26	STABBING WESTWARD/So Far Away	23608
32 25		22700
25 23	LINKIN PARK/In The End	20884
20 22		19976
18 22	REHAB/It Don't Matter	19976
29 21	LIMP BIZKIT/My Way	19068
20 19	RAGE AGAINST THOW I Could Just .	17252
13 19	INCUBUS/Pardon Me	17252
12 18	SUM 41/Fat Lip	17252
		17252
20 18	OFFSPRING/Million Miles Away	16344
19 18	PAPA ROACH/Last Resort	16344
12 18	DISTURBED/Stupity	16344
13 18	GREEN DAY/Waiting	16344
24 18		16344
20 18		16344
16 16		14528
19 15		13620
14 15	TANTRIC/Breshdown	13620
12 15 12 14	ALIEN ANT FARM/Movies	13620
12 14	OURS/Sometimes	12712
- 14		12712
19 12	DEPECHE MODE/Dream On	19896

(312) S Richari	(/Chicago s s 527-8348 ds/Shummas tume 946,380	01
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
51 51	STAIND/It's Been Awhile	23001 21197
38 47	LIFEHOUSE/Hanging By A Moment	20746
45 46		19393
40 43		16236
40 36 21 <b>35</b>		15785
44 31		13981
41 29		13079
25 27	LUCKY ROYS CONFLISION/Fred Astaire	12177
21 25	A PERFECT CIRCLE/The Hollow	11275
10 24	SUM 41/Fat Lip	10824
30 24		10824
- 24		10024
22 23		10373
18 22		9922
25 22		9922
15 19	PAPA ROACH/Last Resort	8569
13 18	RED HOT CHILL./Californication	8118
19 18		8118
37 17		7867
13 17	LIMP BIZKIT/Break Stuff	7667
16 16	3 DOORS DOWN/Loser	7216
17 16	CRAZY TOWN/Butterfly	7216
8 16	LINKIN PARK/One Step Closer	7216
17 16	MOBY F/GWEN STEFANVSouthside	7216
16 15	NEW FOUND GLORY/Hit Or Mess.	6765
14 15	U2/Benutikal Day	6765
19 14	FUEL/Innocent	6314
8 14	REHAB/It Don't Matter	6314
25 12	PAPA ROACH/Between Angels	5412





#### WPLY/Philadelphia Radio One (610) 565-8900 McGuinn/Dunn/Fein 12+ Cume 618,200



_			
PL			
FW	TW	ARTIST/TITLE	GE (800)
37	43	LIMP BiZIGT/My Way	11180
42	40	LIFEHOUSE/Hanging By A Moment	10400
33	40	OFFSPRING/Want You Bad	10400
39	39	MOBY F/GWEN STEFANI/Southside	1D140
39	38	LEWIS W/DURST/Quiside	9680
35	37	INCUBUS/Drive	9620
36	36	FUEL/Innocent	9360
25	32	TANTRIC/Breakdown	8320
29	30	OUR LADY PEACE/Life	7800
24	30	R.E.M./Irretation Of Lefe	7800
18	29	U2/Elevation	7540
28	28	AMERICAN HI-FI/Flavor Of The Weak	7280
27	27	TRAIN/Drops Of Jupiter	7020
25	27	POE/Hey Pretty	7020
27	26	DAVE MATTHEWS BAND/The Space Between	6760
33	28	WEEZER/Hash Pipe	6760
27	26	STAIND/It's Been Awhite	6760
23	23	3 DOORS DOWN/Duck And Run	5980
15	22	G.LOVE & SPECIAL/United	5720
18	22	GO-GO'S/Unforgiven	5720
30	20	POWDERFINGER/My Happiness	5200
17	19	EVE 6/Here's To The Night	4940
14	19	NEW FOUND GLORY/HII Or Miss	4940
23	18	COLDPLAY/Vellow	4680
9	18	DAVID GRAY/Please Forgive Me	4680
13	16	COLD/No One	4160
20	15	DIDQ/Thanleyou	4160
16	16	CRAZY TOWN/Bulterily	4160
15	16	LIVING END/Roll On	4160
10	16	SUM 41/Fat Lip	4160



PLAYS		
LW TW	ARTIST/TITLE	Gt (00)
30 39	SUM 41/Fat Lip	795
20 37	WEEZER/Hash Pipe	754
40 35	STAIND/It's Been Awhile	734
34 35	LIMP BIZKIT/My Way	714
20 35	RED HOT CHILL /Parallel-Universe	714
28 35	MOBY FLOWER STEELING Suches III	714
36 35	GURLADY PEACE/UN:	714
18 35	R.E.M./mitation Of Life	714
14 29	GODSMACIVGreed	591
	LINKIN PARK/Crawling	530
	AMERICAN HI-FI/Flavor Of The Week	510
	DEPECHE MODE/Dream On	469
34 23	FUEL/Hemorrhage	469
- 21	STAIND/Outside	428
24 21	TANTRIC/Breakdown	428
25 21		428
19 21		428
17 20		408
24 T9		387
16 18	EDWIN/Alive	367
23 18		367
17 18	MCUBUS/Drive	367
11 17	AT THE DRIVE-IN/Invalid Litter Dept.	346
26 17	FINGER ELEVEN/First Time	346
34 17		346
20 17		346
16 17		346
15 16	NEW HOUND EX ORYCHIJ Or Miss.	326
26 18		326
1 15	BLISS 66/Sooner Or Latter	306

CIMX/Detroit

Chum Ltd. (313) 961-6397

a wa	ume 678,188	
PLAYS LW TW	ARTIST/TITLE	81 (1
34 36	FLIEL/Innocent	109
33 36	AFROSMITH/Just Push Play	109
40 35	STAIND/IC's Been Awhile	100
35 32	TANTRIC/Breakdown	97
24 29	WEEZER/Hash Pige	81
25 28	LIMP BIZKIT/My Way	85
28 28	STABBING WESTWARD/So Far Away	85
25 26	BLACK CROWES/Lickin'	79
21 25	RAGE AGAINST/How I Could Just	76
22 23	TRAIN/Drops Of Jupiter	70
21 20	AMERICAN HI-FI/Flavor Of The Weak	61
21 19	COLD/No One	57
21 19	LUCKY BOYS CONFUSION/Fred Astaire	57
14 19	SUM 41/Fat Lip	57
15 18	NEW FOUND GLORY/Hit Or Miss	- 54
15 17	MARILYN MANSON/Fight Song	51
21 17	U2/Elevation	51
12 15	COLDPLAY/Shiver	45
16 15	DOVES/Catch The Sun	45
12 15	DURS/Sometimes	45
17 14	SALIVA/Your Disease	42
10 14	FATBOY SLIM/Weapon Of Choice	42
15 14	GREEN DAY/Mailting	42
12 13	EVE 6/Here's To The Hight	36
15 12		36
15 12		31
22 11	CRAZY TOWN/Butterily	33
- 11	STAIND/Outside	33
12 6	DROPIGCK MURPHYS/The Gauntlet	27
7 8	A PERFECT CIRCLE/3 Libras	24

Make 1

WBCN/Boston

WNNX/Atlanta

SELLIN.	MARKET #8	No. of the last
MCC (781) ! Cruze/	/Boston 595-6200 Murphy/Mays wme 225,100	KO
PLAYS LW TW	ARTHET/TITLE	GF (800)
37 42	STAIND/It's Been Awhile	3696
37 39	3 DOORS DOWN/Duck And Run	3432
38 38	LIMP BIZKIT/My Way	3344
39 36	REHAB/II Don't Matter	3168
40 35	FUEL/Innopent	3080
41 34	INCLIBUS/Drive	2992
41 29	LINKIN PARIK/One Step Closer	2552
15 27	BLICKCHERRY/Ridin'	2376
15 24	WEEZER/Hash Plos	2112
21 21	SALIVA/Your Disease	1848
24 20	COLD/No One	1760
14 19	N.E.R.D./Lapdance	1672
22 TB	AMERICAN HI-FI/Flavor Of The V	Veak 1584
20 18	DISTURBED/Voices	1584
25 18	TANTRIC/Breakdown	1584
15 18	BOY HITS CAR/T/m A Cloud	1584
17 17	OLEANDERVAIR You There?	1496
18 17	PAPA ROACH/Between Angels	1496
15 17	MDCPX/My Life Story	1496
19 17	A PERFECT CIRCLE/The Hollow	1496
17 17	RUN-D.M.C./Them Girls.	1496
14 16	SPINESHANK/New Disease	1408
19 16	SUM 41/Fat Lip	1408
20 16	GODSMACK/Greed	1408
14 14	CRAZY TOWN/Butterfly	1232
14 14	DISTURBED/Slupily	1232
11 14	LUCKY BOYS CONFUSION/Fred.	
19 14	ALIEN ANT FARMANOVIES RAGE AGAINST/Renexades Of	1232
13 14	DEFTONES/Change	Funk 1232 1144
19 13	UEFTURES/UNINGS	1144

#### WHFS/WashIngton, OC Infinity (301) 306-0991 Benjamin/Fernse 12+ Cume 716 708



<u>'</u>	(+ b	unie 718,700	
PU	WS.		
	TW	ARTIST/TITLE	GI (000)
	44	STAIND/It's Been Auchille	11132
	41	WEEZER/Hash Pipe	10373
38		LIMP BIZKIT/My Way	10373
43		INCUBUS/Drive	9614
	34	FUEL/Hemorrhage	9106
24	38	LINKIN PARK/One Step Closer	7590
l ·	28	STAIND/Outside	7084
22	23	LINKIN PARK/Crawling	5819
14		PAPA ROACH/Last Report	5313
12		AMERICAN HI-FVFlavor OI The Weak	5060
16	28	LIFEHOUSE/Hanging By A Moment	5060
17	16	ALIEN ANT FARM/Movies	4554
18	18	GOOD CHARLOTTE/The Motivation	4554
20	18	DAVE MATTHEWS BAND/The Space Between	
5	18	REHAB/It Opn't Matter	4554
15		SALIVA/Vour Disease	4554
17	17	3 DOORS DOWN/Duck And Run	4301
	17	COLD/No One	4301
	17	INCUBUS/Pardon Me	4301
37	17	RED HOT CHILL. /Parallel Universe	4301
16	16	3 DOORS DOWN/Loser	4048
13	15	NEW FOUND GLORY/HIT Or Miss	3795
9	15	SUM 41/Fat Lip	3795
16	14	COLDPLAY/Shiver	3542
8	14	MOBY FAGWEN STEFANI/Southside	3542
16	14	GODSMACK/Awake	3542
		GOOD CHAFILOTTE/Little Things	3542
1	14	TANTRIC/Breshdown	3542
17	13	FUEL/Innocent	3289
23	13	RAGE AGAINST/Renegades OI Funk	3289

	ĥ	201	87-7100	
	- 17	2+ U	ume728,588	-
	PU			
		1W	ARTIST/TITLE	GI (888)
	33		INCUBUS/Drive	11357
		38	TRAIN/Orops Of Jupiter	10526
		34		9418
		32	LINKIN PARK/One Step Closer	8864
		30		8310
	30		STAIND/N's Been Awhite	7479
		26		7202
		25	LBIBP ECKIT/MyWay	8925
		22	GREEN DAY/Working	6094
		21	DAVE MAY THEMS EARDITH Space Between	5817
	2:	28	3 DOORS DOWN/Duck And Run	5540
		19		5263
		18		4986
		17		4709
	5	17		4709
		17		4709
		16		4432
		16		4432
		15		4155
		15	SR-71/Right Now	4155
		15	NINE DAYS/Absolutely	4155
		14	AMERICAN HI-FVFlevor Of The Weak	3878
		14		3878
	9	14		3878
		14		3878
		13		3601
		13		3601
		13		3601
۱		12		3324
	13	12	GOOD CHARLOTTE/Little Things	3324

WWDC/Washington, DC

Robiso 12+ C	n ume 477,588	20
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
41 42	LINION PARK/One Step Closer	10290
39 41	CRAZY TOWN/Bullerily	10045
28 48	TRAIN/Orops Of Jupiter	9800
39 48	OLEANDER/Are You There?	9800
40 39		9555
41 39		9555
36 37	INCUBUS/Drive	9085
36 37		9065
34 37	STAIND/It's Been Awhite	9065
28 29	3 DOORS DOWN/Duck And Run	7105
26 <b>28</b>		6860
33 28		6860
29 28		6860
30 27		6615
42 27		6615
32 27	OFFSPRING/Want You Bad	6615
24 25	COLDPLAY/Yellow	6125
· 24	R.E.M./Imitation Of Life	5880
11 17	SR-71/Right Now	4165
19 16	DANDY WARHOLS/Bohemen Like You	3920
11 16	RED HOT CHILL./Otherside	3920
16 16	FILTER/Take A Picture	3920
16 15	ORGY/Fiction	3675
16 <b>15</b>	DUST FOR LIFE/Seed	3675
14 15		3675
12 14	BUSH/Letting The Cables.	3430
25 14	FUEL/Innocent	3430
16 14		3430
14 14		3430
15 14	BLINK-182/Adam's Song	3430

KTBZ/Houston-Galvestor

	Avrianta	_
Susqu	ehanna	$-\alpha\alpha$
(404) 2	66-0997	uui
Fram/W	filliams	ノンハ
12+ C	ume 419,388	H Marian
PLAYS		'
	ARTIST/TITLE	
	GODSMACK/Awake	
	LIFEHOUSE/Hanging (	ly A Moment
39 41		
34 49	FUEL/Homonitage	
40 35		
	REHAB/It Don't Matter	
	TRAIN/Drops Of Jupiti	
29 30	STAIND/It's Boon Awhi	lo .
19 29		
24 25		dit Or Miss
25 25	TANTRIC/Breakdown	
	3 DOORS DOWN/Loss	
	AMERICAN HI-FI/Flav	
20 22	LENNY KRAVITZ/Again	1
- 22	STAIND/Outside	
19 22	BOY HITS CAR/I'm A C	loud
21 21	POE/Hey Pretty	
20 21	DAVE MATTHEWS BA	NEW Did N
23 20	LIMP BIZKIT/Re-Arrar	ged
24 28	COLDPLAY/Yellow	
30 28	DICEMNITHEWERN	MO/The Space Between
17 19	3 D003RS D0WN/Dw0	LANCHUR.
18 19	R.E.M./Imitation Of Life	8
18 18	CRAZY TOWN/Revolvi	ng Ooor
26 18	OLEANDER/Are You TI	tere?
22 17	INCUBUS/Pardon Me	
21 17	DOVES/Catch The Sun	
	INCUBUS/Stollar	
	DEPECHE MODE/Dres	m On
15 16	LIMP BIZKITANy Way	

XTRA/San Diego

	Case/K	aplan	1-9-11-6	4
	12+ C	ume 112,886	1049	tm.
- 1	PLAYS			
- 1		ARTIST/TITLE		G1 (000)
- 1	74 73	LINKIN PARK/Crawling	)	3889
- 1		STAIND/It's Been Awhi	le .	3869
- 1		LIMP BIZKITANy Way		3816
- 1	68 70			3710
- 1	72 89			3657
	67 <b>68</b>			3604
	67 66			3498
	54 51		y	2703
	45 58			2650
	46 49	RJEL/Hemorrhage		2597
	49 48	LEWIS W/DURST/Outs MUDW/YNE/Dig	side	2544
	40 48	MUDWAYNE/Dig		2544
	42 47	NEW FOUND GLORYA	lit Or Miss	2491
- 1	45 44	PAPA ROACH/I ast Res	ort	2332
- 1	51 43		gillio .	2279
	46 42			2226
- 1		DISTURBED/Shupily		2173
- 1		LIMP BIZICT/Rollin'		2173
- 1	34 40	INCUBUS/Stellar		2120
- 1	32 40	RAGE AGAINST/How	I Could Just	2120
- 1	43 37	TANTRIC/Breakdown		1961
- 1	38 36			1908
- 1	39 36	GODSWACK/Great		1908
	12 31			1643
- 1	23 28			1484
	26 27			1431
- 1		BLINK-182/Adam's So		1378
		RED HOT CHILL JOHN		1325
- 1	24 24			1272
- 1	21 23	RED HOT CHILL/Scar	Tissue	1219

Funky/Markey

KFNK/Seattte-Tacoma

## KNDD/Seattle-Tacoma Entercom (200) 622-3251 Manning/Monroe



MANKET - 13				
8 (6	ig C iO2) tever	/Phaonix ity 266-1360 13/Whitney Cume 389,888	(I)	
PLI				
	1W	ANTIST/TITLE		GI (888)
	49	STAIND/It's Been Awh		3087
	46	LINIGN PARICCIawling		2898
	43	A PERFECT CIRCLE/TI		2709
	38	LIMP BIZKIT/My Way		2394
	37	INCUBUS/Drive		2331
41	36	MOBY F/GWEN STEFA	MVSouthside	2268
30	33	FUEL/Innocent		2079
١.	32	TRICKTURNER/Friend		2016
22	26	RAGE AGAINST/Ren	egades Oll Funk	1638
		COLD/No One		1575
27	25	DISTURBED/Voices		1575
29	25	TANTRIC/Breekdown		1575
17		ALIEN ANT FARM/Mo	vies	1512
30		PAPA ROACH/Between	n Angels	1512
	22	GREEN DAY/Waiting		1386
36	28	CRAZY TOWN/Butterf		1260
16	20	NEW FOUND GLORY/	Hit Or Mint	1260
2	19	FENIX TX/All My Fault		1197
	19	LINKIN PARK/One Ste		1197
		3 DOORS DOWN/Duc		1134
19	18	DEFTONES/Digital Bat	h	1134
15	18	GODSMACK/Awake		1134
18	17	SALIVA/Your Disease		1071
1	15	WEEZER/Hash Pipe		945
-11	15	AMERICAN HI-FUFlav		945
17	15	LIFEHOUSE/Hanging		945
7	14	BOY HITS CARVI'm A I		882
13	14	PAPA ROACH/Last Re	sort	882
13	14	1 FAIN/Drops Of Jupil		882

	258-8181 ville/Mannion	-
12+	Cume 291,288	*
PLAYS		
LW TW	ARTIST/FITLE	GI (800)
50 51		6732
48 45		6072
45 48	INCUBUS/Orive	6072
46 45	3 DOORS DOWN/Duck And Run	5940
43 44	R.E.Hemontage	5808
42 44	MOBY FIGWEN STITANT SOUTHERN	5808
46 43		5676
36 37	MATCHBOX TWENTY/Mad Sesson	4884
35 36	POE/Hey Pretty	4752
34 36		4752
34 35		4620
35 35		4620
34 34		
34 33		4356
34 32	GREEN DAY/Malting	4224
34 32	TANTRIC Breefelown NEW FOLIND GLORY/HIT Or Miss EVE GAtere's To The Night	4224
23 25	NEW FOUND GLORY/HIX Or Miss	3300
22 25	EVE 6/Here's To The Night	3300
26 24	U2/Elegtion	3168
25 23		3036
26 21		2772
16 21		2772
20 21	SPRUNG MONREY/What's That You Say	
18 21	U2/Beautiful Day	2772
23 20	GO-GO'S/Unlorgiven	2640
16 19	KILL:NG HEIDVWascara	2508
18 19	LENNY KRAVITZ/American Woman	2508
19 19	SR-71/Right Nov	2508
19 19	CREEO/Higher	2508
19 18	FOO FIGHTERS/Learn To Fly	2376

	ume 435,208	
PLAYS LW TW	ARTHRI/TITLE	B1 (800
	OFFSPRING/Want You Bad	5809
20 28	U2/in A Little White	585
32 36	PUEL/Hemorrhage	5850
30 36	GREEN DAY/Castaway	5653
34 35		5495
32 33		
24 30		4710
19 20		314
17 19	TRAIN/Drops Of Jupiter	2983
15 18	DOVES/Catch The Sun	2820
7 18		282
16 18		282
16 17		286
18 17		266
17 17		268
16 18		251
17 15		235
10 14	INCUBUS/Steller	219
7 14	DAVE MATTHEWS BAND/The Space Between	
8 14	JACK JOHNSON/Flake	219
9 13	FOO FIGHTERS/Breakout	204
13 13	R.E.M./Imitation OI Life	204
11 12	BLIMK-182/Man Overboard DANDY WARHOLS/Bohemian Like You	188
10 12	-INCLIBITS/Drive	188
10 12	LIVING END/Roll On	188
12 11	GUTTERMOUTH/She's Got The Look	172
9 11	NO DOUBT/Baltiwater	172
	BLINK-182/Adam's Song	157
8 10	LIMP BIZIGT/Crushed	157

8		MARKI	ET #19	THE REAL PROPERTY.
	_			-
		/St. Louis		<b>4</b>
E	mm	is	L'ind	100
(3	14)	231-1057	Pel	§ [ ]
M	aller	n/Mueller	1057	1 M
1:	2+ [	ume 217,500		
PLA	ve			- 1
	TW	ARTIST/TITLE		GI (808)
36	41	STAIND/It's Been Awhil	lé .	4100
32	37	3 DOORS DOWN/Duck	And Run	3700
43	37	INCUBUS/Orive		3700
38	35	DISTURBED/Volces		3500
40	35	GODSMACK/Awake		3500
35	35	LIMP BIZIGT/My Way		3500
	33	LINKIN PARK/One Ste		3300
	32	PAPA ROACH/Betweer	Angels	3200
32		FUEL/Innocent		3100
30		SALIWA/Your Disease		3100
17	31	WEEZER/Hash Pipe		3100
31		OLEANDER/Are You TI	here?	3000
	38	COLD/No One		3000
	36	OUR LADY PEACE/Like		3000
	29	ALIEN ANT FARMANO		2900
31		A PERFECT CIRCLE/IT	ne Hollow	2900
	28	TANTRIC/Breakdown		2800
	26	AMERICAN HI-FURIN		2600
	26	LINKIN PARK/Crawling		2600
	25	RAGE AGAINST. JHOV		2500
	19	URGE/4 Letters & 2 W		1900
	18	DYNAMITE HACK/Boy	z in Thé Hood	1800
-11		FUEL/Hemorrhage		1400
	14	BOY HITS CARYTIN A (		1400
	13	BLINK-182/What's My	Age Again?	1300
	13	SUM 41/Fat Lip		1300
	13	OUTKAST/B D.B		1300
7	12	CRAZY TOWN-Revolve	ng Door	1200
	12	GREEN DAY/Availing		1200
9	12	INCUBUS/Pardon Me		1200

## **Alternative Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

AN	KKEI =21
WSUN/Tampa Cox (727) 577-7131 Shart/Crissy 12+ Cume 141,588	Q



12+ CI	ime 141,586	Leaffer for Fact 400 and	-
PLAYS		and the second	THIKITEE
LW TW	ARTIST/TITLE		GI (8003)
38 51	TANTRIC/Breakdown		3468
46 50		p Closer	3400
49 49	LIMP BIZKIT/My Way		3332
51 49	OFFSPRING/Want You	ı Bad	3332
47 48	DISTURBED/Stupity		3264
38 48	STAIND/It's Been Awhi	la .	3264
46 46	LIFEHOUSE/Hanging (	By A Moment	3128
23 28		ND/The Space Between	1904
12 28	WEEZER/Hash Pipe		1904
25 28	AMERICAN HI-FI/Flaw	or Of The Weak	1904
25 27	R.E.M./Imitation Of Life		1836
39 27	LO FIDELITY ALLSTAR	NS/Battle Flag	1836
28 27	POE/Hey Pretty		1836
19 27	U2/Elevation		1836
24 26	INCUBUS/Pardon Me		1768
25 26	SUM 41/Fal Lip		1768
22 25	EVERCLEAR/Out Of M	ly Dopth	1700
24 25	MICKELBACK/Breathe		1700
26 25	PAPA ROACH/Between	Angels	1700
22 24	SALIVA/Your Disease		1632
23 24	DEPECHE MODE/Ores	mOn	1632
24 24	FUEL/Hemorrhage		1632
22 23	RED HOT CHILL/Aro		1564
26 23	OUR LADY PEACE/Lik		1564
22 23	POWDERFINGER/My!		1564
24 23	LINKIN PARK/Crawling		1564
27 23	LUCKY BOYS CONFUS		1564
23 23			1564
23 22			1496
27 21	BUSH/The Chemicals		1428

HARK	ET ≠22
XDX/Pittsburgh ear Channel 12) 937-1441 eschitta/Diana + Cume 333,200	(the ± 105.9
/8	•

100	oscni	tra/Drana	
1;	2+ C	ume 333,288 at 105	9
PLA	IY8		
	TW	ARTIST/TITLE	GI (800)
48	44	LIFEHOUSE/Hanging By A Moment	9328
26	41	SALIVA/Your Disease	8692
33	48	LINKIN PARK/One Step Closer	8480
39	48	LIMP BIZKIT/My Way	8480
43	37	DISTURBED/Voices	7844
39	37	GODSMADK/Awaka	7844
31	28	STAMO/It's Been Awhite	5938
26	28	STABBING WESTWARD/So Far Away	5512
27	24	SEVEN MARY THREE/Wait	5088
17	23	G. LOVE & SPECIAL, /Unified	4876
21	23	POE/Hev Pretty	4876
25	22	COLD/No One	4664
24	22	AMERICAN HI-FI/Rayor Of The Week	4664
23	22	CRAZY TOWN/Revolving Door	4664
27	22	LEWIS W/DURST/Outside	4664
17	22	TANTRIC/Bresidown	4664
15	21	TRAIN/Drops Of Jupiter.	4452
44	20	MOBY F/GWEN STEFANI/Southside	4240
2	20	WEEZER/Hash Pine	4240
24	19	FUEL/Innocent	4028
22	19	DAVE MAITHEWS BAND/The Space Between	4028
15	19	3 DOORS DOWN/Be Like That	4028
24	16	OUR LADY PEACE/Life	3816
15	18	DEXTER FREEBISH/My Madonina	3816
16	17	EVE 6/Here's To The Night	3604
18	16	JULIANA THEORY/Into The Dark	3392
19	16	SINOMATIC/Bloom	3392
20	15	SYSTEMATIC Beginning Of the Eve	3180
11	15	SR-71 TagniNow .	3180
14"	4.4	DI MAN, TURNES Avenis Comp.	2000

	MARKE	3
KTCL/	Denver-Boulder	
Clear	Channel	
(303) 2	13-8000	
	or/Saunders	
12+ C	ume 212,880	
PLAYS		
LW TW	APITIST/TITLE	
45 49	LÉWIS W/DURST/Qu	e
42 47	COLDPLAY/Yellow	



·	WHI	HOL/GROUNDERS	-	
1	2+ C	Cume 212,880	CL	
PLA				
	TW	ARTIST/TITLE	6	(000)
	49	LEWIS W/DURST/Outside		4704
	47	COLDPLAY/Yellow		4512
	42	GREEN DAY/Walling		4032
	37	LIFEHOUSE/Hanging By A Moment		3552
	37	POE/Hey Pretty		3552
	38	FUEL/Hemorrhage		3456
	35	EVE 6/On The Roof Again		3360
	32	MOSY/Natural Blues		3072
	32	TRAIN/Drops Of Jupiter		3072
	31	MDBY F/GWEN STEFAM/Southside		2976
	29	RADIOHEAD/Optimistic		2784
19	27	STATIC REVENGER/Get Down Happy		2592
11	24	U2/Beautiful Day		2304
3	22	STAIND/10'8 Been Awhile		2112
17	22	FUEL/Innocent		2112
	28	REHAB/It Don't Matter		1920
	20	R.E.M./Imitation Of Life		1920
	16	CRAZY TOWN/Butterily		1536
	16	U2/In A Little White		1536
8	13	SUM 41/Fat Lip		1248
7	12	SALIWA/Your Disease		1152
10	11	DEPECHE MODE/Dream On		1056
8	11	OLEANDER/Are You There?		1056
25	11	DAFT PUNK/One More Time		1056
8	11	MONSTER MAGNET/Heads Explode		1056
9	10	DEXTER FREEBISH/My Madonna		960
8	10	, LINKIN PARK/Crawling		960
	10	LUCKY BOYS CONFUSION/Fred Astaire		960
	10	PAPA ROACH/Between Angels		960
6	18	SPINESHANK/New Disease		960



1;	2+ L	ume 189,888	
PLA			
	TW		E3 (0)
	45	LIMP BIZIGT/My Way	38
43		RAGE AGAINST/Renegades Of Funk	38
	44		37
	43	INCUBUS/Drive	36
	48	OFFSPRING/Want You Bad	34
44		STAIND/It's Been Awhite	31-
40		POE/Hey Pretty	24
36		TANTRIC/Bresidown	24
	29	SALIWAYour Disease	24
	28		23
	28		23
28		KILLING HEIDVMascara	22
29		OLEANDER/Are You There?	22
17	26	LEWIS W/DURST/Outside	22
29	26	SUM 41/Fat Lip	22
23		MAYFIELD FOUR/Loose Cannon	22
	28	TREBLE CHARGER/American Psycho	22
27	24	GREEN DAY/Waiting	20
25		EVERCLEAR/Out Of My Depth	18
28		NEW FOUND GLORY/HILO: Miss	17
14		WEEZER/Heath Pipe	12
17		LIT/My Own Worst Enemy	16
16	19	GREEN DAY/Warning	16
20	19	LINKIN PARK/One Step Closer	16
30	19	MOBY F/GWEN STEFANI/Southside	16
23		CRAZY TOWN/ButterBy	15
	17	INCUBUS/Pardon Me	14
	17		14
	17		14
19	17	U2/Beautiful Day	14

## WAOZ/Cincinnati Infinity (513) 699-5102 12+ Cume 111,000

Royce (916) 448-5000 Bunce/Boomer Bunce/Boomer 12+ Cume 232,488



	. "		ame 192,468	
	PLJ			
ľ		TW	ARTIST/TITLE	G1 (000)
1	49	53		5300
i	36	49		4900
		45		4500
Ų	25	45		4500
	44	45	PAPA ROACH/Between Angels	4500
	27	44	GODSMACK/Awake	4400
	44	44	LINKIN PARKIN The End	4400
	43	43	LINKIN PARK/One Step Closer	4300
	22	42	3 DOORS DOWN/Duck And Run	4200
	33	41	TANTRIC/Breakdown	4100
ı	44	48	NEW FOUND GLORY/Hit Or Miss	4000
	39	39	OLEANDERVARe You There?	3900
	29	32	DOVES/Catch The Sun	3200
	25	32	STABBING WESTWARD/So Far Away	3200
	7	31	WEEZER/Hash Pipe	3100
	18	30	LIVING END/Roll On	3000
i	22	27	EVE 6/Here's To The Night	2700
		27	RAGE AGAINST/How I Could Just	2700
	24	27	LIMP BIZKIT/My Way	2700
	23	24	DAVE MATTHEWS BAND/The Space Between	2400
	21	23	SPRUNG MONICEY/What's That You Say	2300
	22	22	3 DOORS DOWN/Not Enough	2200
	22	22	DEFTONES/Digital Bath	2200
	42	21	DISTURBED/Voices	2100
ľ	12	19	FUEL/Innocent	1900
	20	19	LIMP BIZKIT/The One	1900
	28	19	REHAB/It Don't Matter	1900
	18	19	DEFTONES/Chango	1900
	16	19		1900
	17	18	BLINK-182/All The Small Things	1800



KCXX/Riverside All Pro (909) 384-1039 Cluque/DeSantis/Jam 12+ Cume 132,100



12+1	June 132, 140	
PLAYS		
LW TW		GI (808)
33 35		2520
29 34		2448
31 33		2376
31 32		2304
29 30		2160
36 30	1AHTFUDErukdove:	2160
33 29	OFFSPRING/Want You But	2088
32 28	STANGETS Districted	2018
27 28	3 DOORS DOWNLOUS And Run	2016
22 25	COLD/No One	1800
25 24	AMERICAN -II-FI/Rayor Of The Weak	1728
23 23	TAPROOT/I	1656
26 22	OLEANDER/Are You There?	1584
26 21		1512
20 20	UNION UNDERGROUND/Killing The Ply	1440
15 19	LIMP BIZKIT/My Way	1368
17 16	GREEN DAY/Walting	1152
6 16	COLDPLAY/Shiver	1152
16 15		1080
17 15	GODSWACKGreed	1080
17 15	A PERFECT CIRCLE/The Hollow	1080
11 14	POWDERFINGER/My Happiness	1008
11 13	8STOPS7/Question Everything	936
10 13	BLINK-182/Adam's Song	936
24 13	LEWIS W/DL/RST/Outside	936
10 12	BLINK-182/Man Overboard	864
11 12	8STOPS7/Sadafled	864
13 12	BLINK-182/All The Small Things	864
9 12	EVE 6/Promise	864
12 12	METALLICA/I Disappear	864

## Ingleside (614) 221-9923 Davis/Phillios/De 12+ Cume 88 400

101

PLAYS		
£W TW	ARTIST/TITLE	GI (880)
24 30	LIFEHOUSE/Hanging By A Moment	1200
23 29	TFIANN/Drops Of Jupiter	1160
26 28	DIDO/Thankyou	1120
24 28	U2/Walk On	1120
15 21	DOVES/Catch The Sun	840
16 19		760
12 19		760
16 19	SPACEHOG/I Want To Live	760
15 18		720
18 18		720
17 17		680
17 17	GARY NUMAN/Listen To My Voice	680
18 17		680
17 17	GRANDADDY/Crystnl Lake	680
16 16		640
15 16		640
14 16		
12 16		600
12 15		600
14 15	COLDPLAY/Shiver	600
12 15	POWDERFINGER/My Happiness	600
10 14		560
13 13		520
13 18		520
8 12		480
11 12		480
15 12		480
9 10		400
- 10		400
7 10	NEW FOUND GLORY/HILO: Miss	400

12+ Cume 285,600



955

## KXRK/Salt Lake City



	ume 180,809	1	-
PLAYS	•	•	
LW TW	ARTIST/TITLE		GI (008)
34 35	STAIND/It's Been Awh	ile	3605
33 33	DEPECHE MODE/Dres	ım On	3399
29 31	POE/Hey Pretty		3193
24 29	TRAIN/Drops Of Jupit	8r	2987
33 28	FUEL/Innocent		2884
34 28	OUR LADY PEACE/LIN	1	2884
21 28	GREEN DAY/Multing		2884
15 26	WEEZER/Hash Pipe		2678
17 24	ALIEN ANT FARM/Mo		2472
26 24	A PERFECT CIRCLE/TI	ne Hollow	2472
17 23	REHAB/It Don't Matte	r	2369
31 22	COLD/No One		2266
17 22	NEW FOUND GLORY/		2266
23 21	LINKIN PARK/Crawlin	9	2163
19 20	SALIVA/Your Disease		2060
12 19	DEFTONES/Passenger		1957
27 19	LIMP BIZKIT/My Way		1957
15 17	LIFEHOUSE/Hanging	By A Moment	1751
23 17	TANTRIC/Breakdown		1751
14 17	U2/Elevation		1751
24 16	EVE 6/Here's To The N		1648
23 16	AMERICAN HI-FI/Flav	or Of The Weak	1648
12 15	INCUBUS/Steller		1545
15 15	MOBY F/GWEN STEF		1545
18 15	R.E.M./Imitation (If Li		1545
12 15	BLINK-182/Admin's Sc		1545
25 14	3 DOORS DOWN/Duc	k And Run	1442
- 14	CULT/Rine		1442
10 14			1442
16 14	CRAZY TOWN/Revolv	ing Door	1442

## WEND/Charlotte Clear Channel (704) 338-9600



PLI	NYS.		
LW	TW	ARTIST/TITLE	61 (000)
	39		3237
47	39	INCLIBLIS/Drive	3237
21	38	TRAIN/Drops Of Jupiter	3154
46	37	3 DOORS DOWN/Duck And Run	3071
23	28	LINKIN PARICOne Step Closer	2324
28	28	POE/Hey Pretty	2158
24	25	STAIND/It's Been Awhite	2075
19	20	TANTRIC/Breakdown	1660
21	28	FUEL/Innocent	1660
14	19	LIMP BIZKIT/My Way	1577
19	19	GODSMACK/Greed	1577
43	19	DAVE MATTHEWS BAND/I DID IT	1577
19	18	A PERFECT CIRCLE/The Hollow	1494
23	18	R.E.M./Imitation Of Life	1494
16	17	DEPECHE MODE/Dream On	1411
	17	OLEANDER/Are You There?	1411
18	17		1411
17	17	PETE YORM/Life On A Chain	1411
14	16	GREEN DAY/Walting	1328
16	16	LIVING END/Roll On	1328
17	16	SINOMATIC/Bloom	1328
2	16	WEEZER/Hash Pipe	1328
17	15	DISTURBED/Volces	1245
18	15	LIFEHOUSE/Hanging By A Moment	1245
	14		1162
	13	GREEN DAY/Minority	1079
20	13	SALINAVour Disease	1070





ı	127 6	Mille (11/988	-
ı	PLAYS		
ļ	LW TW		(000) 13
ı	42 44		1980
ı	39 49		1800
ı	40 40		1800
ı	30 48		1800
ı	33 35	INCUBUS/Drive	1575
ı	28 34		1530
ı	43 30		1350
ı	34 29	FUEL/Innocent	1305
ı	31 27	A PERFECT CIRCLE/The Hollow	1215
ı	25 26		1170
ı	23 26	SALIVA/Your Disease	1170
ı	25 26	OLEANDER/Are You There?	1170
ı	27 26	PAPA ROACH/Between Angels	1170
ı	28 25	COLD/No One	1125
Į	13 25		1125
ľ	29 25		1125
ľ	26 24		1080
ĺ	31 24	AMERICAN HI-FUFlevor Of The Week	1080
į	23 23	POWDERFINGER/My Happiness	1035
	22 22		990
	19 22		990
ì	25 22		990
	23 20	LIFEHOUSE/Hanging By A Moment	900
	23 19	3 DOORS DOWN/Duck And Run	855
	10 19	REHAB/N Don't Matter	855
	12 19		855
	20 19		855
į	22 19	SR-71/Right Now	855
ľ	23 18	GODSMACK/Greed	810
ľ	00 10	COATH TOUGHT	910

## KXTE/Las Veges Infinity (702) 257-1075



PLAYS.		
LW TH		GI (800)
32 36		3276
35 38		3185
37 35		3185
38 34		3094
34 33		3003
34 32		2912
35 32		2912
26 21		2548
25 21		2548
26 27		2457
27 20		2366
22 25		2275
27 24		2184
21 22		2093
24 23		2093
17 20		1820
11 20		1820
- 20		1820
19 20		1820
26 19		1729
19 17		1547
15 17		1547
18 18		1365
17 18		1365
9 15		1365
13 18		1365
20 18		1365
16 18		1365
15 18		1365
14 18	RED HOT CHILL/Calliomication	1365

## WRZX/Indianapplis

Clear Channel (317) 257-7565



## WOCL/Orlando Infinity (407) 919-1000 Smith/Smith 12+ Cume 183,800



	- SEAMON ACTION AND	
PLAYS		PV MP: Familie - Bis
LW TW		GI (880
43 45		369
44 45	MOBY F/GWEN STEFANI/Southeide	369
45 44	RAGE AGAINST/Renegades DI Funk	360
43 44	DYNAMITE HACK/Boyz In The Hood	360
43 44	LIMP BIZKIT/My Way	360
44 43	GODSMACK/Availer	352
45 43	LIFEHOUSE/Hanging By A Morrient	352
11 38	WEEZER/Hash Pipe	295
25 34	A PERFECT CIRCLE/The Hollow	278
32 34 1		278
32 33	ALIEN ANT FARM/Movies	270
32 32		262
33 31		254
35 31		254
32 31		254
27 31		254
32 31	POE/Hey Pretty	254
25 29	SALfVA/Your Disease	237
28 28	EVE 6/Here's To The Night	229
23 28	BLINK-182/Man Overboard	229
22 27	FOO FIGHTERS/Breekout	221
27 27	DISTURBED/Voices	221
25 28	BLINK-182/Adam's Song	213
26 24	OLEANDER/Are You There?	196
19 21	FUEL/Hemorrhage	172
18 29	CRAZY TOWN/Butterily	164
20 28	LO FIDEL/TY ALLSTARS/Battle Flag	164
22 19		155
18 18		147
16 18	LIMP BIZKIT/Rollin'	147

12+ Cume 124,708				- 1	
PLI	LYS		•		
LW	TW	ARTIST/TITLE			GI (888
41	45	STAIND/It's Been Awh	ie		3240
	41	DISTURBED/Stupily			2952
	40	LINKIN PARK/One Ste			2880
	37	LEWIS W/DURST/Out			266
40	35	CRAZY TOWN/Butterf			2590
14	32	LIMP BIZKIT/My Way			230
	29	FUEL/Innocent			208
15	28	A PERFECT CIRCLE/3			2010
25		AMERICAN HI-FVFlav		ak	2010
	28	PAPA ROACH/Between			201
16	26	R.E.M./Imitation Of Li	le		187
39	26	GODSMACK/Awake			187
	28	TANTRIC/Breakdown			187
	25				180
	24	OLEANDER/Are You T	here?		172
	22	LIMP BIZKIT/Rollin*			158-
	21	POE/Hey Pretty			151
21	21	QUEENS OF/The Lor	BArt		151
17	20	INCUBUS/Steller			144
16	20	GREEN DAY/Waiting			144
	18	3 DOORS DOWN/Duc	k And Run		129
12	17	SALIVA/Your Disease			122
	17	NICKELBACK/Leader			122
	15	3 DOORS DOWNWAY	elinole		108
9		GODSMACK/Greed			108
	15	MONSTER MAGNET/H	leads Explod	e	108
	15	INCUBUS/Pardon Me			108
	15	KORN/Make Me Bad			108
	15	LO FIDELITY ALLSTAI		1	108
- 8	15	NINE INCH NAILS/We	he In This		108



	Kry	sz/Sc	henck	0
١	1	2+ C	thenck ume 139,660 102	.9
Į	PU	lYS		
	LW	138		88 (880
		45		274
	39	40	STAIND/It's Been Awhile	244
	33	37	LIFEHOUSE/Hanging By A Moment	225
	38	35	LIMP BIZKIT/My Way	213
	39	34	FUEL/Innocent	207
	30	31.	, TANTRIC/Breekdown	189
	29	31	OUR LADY PEACE/Life	189
	38	30	INCUBUS/Drive	183
	31	29	PAPA ROACH/Between Angels	170
	31	29	SPACEHOGA Want To Live	176
	24	28	CRAZY TOWN/Bullerily	170
	27	27	A PERFECT CIRCLE/The Hollow	164
	24	26	3 DOORS DOWN/Duck And Run	158
	23	28	LINIGN PARK/One Step Closer	158
	30	25	LEWIS W/DURST/Outside	152
	27	25	MOBY F/GWEN STEFANVSouthside	152
	25	24	GODSMACK/Awake	146
		24		146
	17	22	SEVEN MARY THREE/Wait	134
	25	21	COLDPL/IY/Yellow	128
	23	20	NEW FOUND GLORY/HIR Or Miss	122
	26	18	GREEN DAY/Walting	109
	12	17	COLD/No One	103
	15	16	POWDERFINGER/My Happiness	97
	14	14	DEPECHE MODE/Dream On	85
	12	14	RED HOT CHILL/Californication	85

		mas	/Kelly	100 100 100	كريم
i	12	+ Cı	ime 259,588		
	PLAY			-	
Ц	LWT		ARTIST/TITLE		Bt (886
	48 4		STAIND/It's Been Awl	hille	523
- 1	44 4		INCUBUS/Drive		490
- 1	40 4			ANO/The Space Between	446
- 1	34 4		TRAIN/Drops Of Jupi	ller	436
- 1	22 3		POE/Hey Pretty		425
- 1	21 3		TANTRIC/Braildown		414
- 1	21 2		ALIEN ANT FARMAN		272
- 1	41 2		LINKIN PARK/One St		261
-	24 8		NEW FOUND GLORY	/Hit Or Miss	250
- 1	21 2		SUM 41/Fat Lip		250
- 1	23 2		POWDERFINGERAM		239
- 1	24 2		REHAB/It Don't Meth	If .	239
- 1	2 2		WEEZER/Hash Pipe		239
-	9 2		LINKIN PARK/Crawli		228
- 1	23 2		SALIVA/Your Disease		228
- 1	16 2		DEPECHE MODE/Dro		218
- 1	18 2		LIMP BIZKIT/My Wa	у	218
-	24 2		COLD/No One		218
- 1	27 1		FUEL/Hemorrhage		207
-	11 1		3 000RS DOWN/Los		185
-	14 1		EVE 6/Here's To The I		174
-	23 1		DISTURBED/Stapily		163
-	6 1		BLACKCROWESCH		163
-	10 1		CRX2Y10WMRevel		152
-	8 1	4			152
1	8 1		LAPROT/Take A	Look	141
1	27 1		LIMP BIZKIT/Rollin'		141
1	13 1				130
1	15 1				130
-	12 1	2	NONPOINT/What A D	lwy	130

radio 104

## KROX/Austin LBJS

(512) Lee/Ry	832-4000 ran	IULX	
	Cume 141,889		•
PLAY8			
W TW		G1 (B)	
30 44			
11 43			23
34 43			23
14 41	DISTURBED/Voices		01
46 41			01
33 32			52
16 29			69
24 28			86
21 24			64
26 23			03
21 23			03
21 22			
22 21			
16 21		12	
11 21			81
21 20			20
21 18		10	
15 18			76
21 15			15
26 15			15
16 15			15
10 15			15
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21 15			15
16 14			54
10 14			54
13 14			54
14 14	TAPROOT/I	8	54

## WHTG/Monmouth-Ocean Press (732) 918-1000 12+ Cume 129,500

G106.3

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

## **R.I.P. Joey Ramone**

**Davna Talley Asst. Alternative Editor** 

This past week the music world lost one of its most influential punk forefathers, Joey Ramone, who lost his long battle with lymphatic cancer on April 15. He will be missed by all of us, but he will live on in the hearts and stereos of the masses. Rodney Bingenheimer from KROQ/Los Angeles' specialty show Rodney on the ROQ dedicated an entire show to The Ra-

mones to pay respect to the legendary rocker and the music that influenced so many people.

Scott Register from WRAX/ Birmingham's specialty show Reg's Coffeehouse commented in his weekly playlist that "I can't help but feel down today, as I lost yet another piece of my youth on Sunday. The passing of Joey Ramone hit home hard, as The Ramones were one of the first bands that really

grabbed me as a kid and helped shape my current musical tastes. They showed me that you could be a punk rocker and still enjoy a beautiful ballad or a surf-hop ditty. They made me respect the old and the new in music, and for that I will forever owe Joey and the boys.'

Many other musicians and music-lovers of all genres have been speaking to the press about this tragic loss. As Green Day member Billie Joe told CD Now, "He's a legend. Rock 'n' Roll won't be the same without him. To me, it's the equivalent to when Elvis or John Lennon died. He definitely had a direct impact on my approach to music and a direct influ-

ence on Green Day. He made it cool to write simple songs. Joey was the epitome of cool. It's hard knowing he's never going to sing those songs again. He will never be forgotten." Rest in peace, Joey.

On this week's chart. check out V2's Stereophonics. who made a massive jump from No. 16 all the way up to the coveted No. 1 spot! My Vitriol hop to No. 2, up from

No. 7 last week. We had quite a few debuts this week as well: Bouncing Souls came in at No. 3, Weezer at No. 4, Juliana Theory at No. 9, Tricky at No. 12, Shades Apart at No. 19 and Bicycle Thief at No. 20. Record Of The Week: Anti-Flag



Anti-Flag

## Top 20 Artists

April 27, 2001

1. STEREOPHONICS (V2)-"Mr. Writer"

- 2. MY VITRIOL (Infectious) "Always: Your Way"
- 3. BOUNCING SOULS (Epitaph) "Gone"
- 4. WEEZER (Geffen/Interscope) "Hash Pipe"
- 5. IDLEWILD (Odeon/Capitol) "Little Discourage"
- 6. ME FIRST & THE GIMME GIMMES (Fat Wreck Chords) "Wild World"
- 7. STEPHEN MALKMUS (Matador) "Jenny And The Ess-Dog"
- B. GUTTERMOUTH (Epitaph) "She's Got The Look"
- 9. JULIANA THEORY (Tooth & Nail) "Understand The Dream Is Over"
- 10. FROM ZERO (Arista) "Check Ya"
- 11. BOY HITS CAR (Wind-Up) "I'm A Cloud"
- 12. TRICKY (Hollywood) "Evolution Revolution Love"
- 13. SKINDIVE (Palm) "Tranquillizer"
- 14. GUIDED BY VOICES (TVT) "Glad Girls"
- 15. CRASHPALACE (Trauma) "Perfect"
- 16. MANIC STREET PREACHERS (Virgin) "Found That Soul"
- 17. GWEN MARS (See Thru) "Radio Gun"
- 18. SCAPEGOAT WAX (Grand Royal/Virgin) "Aisle 10"
- 19. SHADES APART (Republic/Universal) "Beat By Beat"
- 20. BICYCLE THIEF (Artemis) "Stoned"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday Spm-11pm Alex Taylor even Mary Three "Wait" Sereophonics "Mr. Writer

KTEG/Albuquerque, NM

Berning Sensations Sunday 8pm-10pm Adam 12 Buided by Voices "Skills Like Ti Dashboard Confession "Brillian Rocket From The... "Co Spoon "Fitted Shirt"

WNNX/Atlanta, GA

Sunday Spin-10pm Jay Harren Bounong Souls "Gone" Sereophonics "Mr Writer" Jimmy Eat World "Sweetness" Linkie Part "Cravining" Blake Bables "Nothing Ever Hap

WRAX/Birminoham, Al. 

WBCN/Boston, MA Nocturnal Emissions Staday 8-10pm Oedigus/Albert O Tricky "Evolution Revolution" Clutch "Careful With The Mic-Bouncing Souls "Gone"

WFNX/Boston, MA The First Contact Sunday 8pm-9:38pm Zach Brooks

WEDG/Buffalo, NY Next Wave Menday midnight-1am **Rvan Patrick** 

WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:38pm Steve Picard aurve Picard Me First & The... "Stand By Your Man" Guided By Voices "Twilight Camplighte Orbit "Fade Away"

WAVF/Charleston, SC Cutting Edge
Sunday 8:38-10pm
Bryant Stewe
Steno MCs "Deep Down & Dirty"
Elwood "Red Wagon" Sprung Monkey "What's That You Say Nick Cave & The... "Filteen Fact I'd WAQZ/Cincinnati, OH Waiting Room Sunday midnight-2am Hogan

WARQ/Columbia, SC 7200 Seconds
Sanday 8-10
Cataldo
Larna Farmers "PVC"
Supers "Secret"
Churchills "Gonna Tate A Lot..."
Super Lesus "Saturation"
Stephen Mediums." Memilier And 1

WWCO/Columbus, OH invisible Hits Hour Sunday 7-9pm Curtis Schleber Nick Cave & The "Fitteen Fe Go Robot Go "Marmatade 99" Jill Sobule "Heroes" Old 97's "King Of All The..."

KDGE/Dallas, TX Adventure Club Sunday 6-9pm Jesh Venable Fender Idols "Alraid To Goops "Build Me Up" Hether "Good Fruit" Hars "See Diress."

WXEG/Dayton, OH The X Spie Cycle Senday 9-10:30pm Vinnie Weszer "Hash Pipe Sum 41 "Fat Lip" imitation Of Life" sch "Between" twe In

WEJE/Fort Wayne, IN The Living Reom Sunday Spm-Spm Matt Jeriche

WJBX/Ft. Myers, FL 99 Xtreme Senday 8-10pm Lancer

WEEO/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis

WMRQ/Hartford, CT

WRZX/Indianapolis, IN W PLZ-A/THU I SHI A DU Hangover Cafe Sunday Sam-noon Dave Dugan Dave Dugan Hongomery Calls "Average M Sobule "Stoned Soul Pic Everclase" "Good Witch Of.

WPLA/Jacksonville, FL Forbidden Planet
Saturday 8pm-1am
Robert Good man
Rammstem \*Links 23 4\*\*
My Vizno! \*Takrays Your Wa
Weezer \*The Good Like\*\*
Deset Boy \*Bog Sparking i
Tool \*Pracon Sex\*\*

KXTE/Las Vegas, NV IRA I E/Lais Velgas, NV
It Hurts When I Pee
Sanday 10pm-midnight
El Diable
Weezer "Hash Pope"
Hot Water Mass: "A Flight And A. ."
Altaine Tro "Stupet Kor"
Destacted Sylves "Layerfeet"
Race Car Root "Rancheck"

WROX/Norfolk, VA The Punk Show Sunday 18pm-midnight Michele & Josh ars Frederissen "Deed Americ Ospring "All I Wark"

WPLY/Philadelphia, PA Y-Net Sunday 9pm-10:38pm Dan Fein

KNRK/Portland, OR Something Coel
Sunday Spm-10pm
Jaime Coelay
Bouncing Souls "Gone"
B.R.M.C. "Love Burns"
Crazy Town "Revolving Door"
Gwen Mars "Miracle"
Jimmy Est World "Bleed Ame

WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey 

WBRU/Providence, RI Wish (Control of the Control of the egible Moore

KWOD/Sacramento, CA Alternative Beat Sunday 19pm-2am BJ David X BJ Bavid X inkin Park "Cr

KMBY/Salinas, CA Time Bomb Tues.-Sun. midnight-12:30am Matt Black Matt Brack
Jeffne's Fan Club "Mak"
Real Big Fish "You Don't Know"
Save Ferns "Under 21"
Toy Dolls "Devil Went Down"
O.C. Superiones "Superiones Strike

KXRK/Salt Lake City, UT Exposed Monday-Friday 8-9pm Todd Nukom Sum 41 "Fat Lip" Stabbino Westward "So Far Av urd "So Far Away Stabbing Westward "So Far Away Andreas Johnson "Gionous" Static-X "This Is Not" Guitermouth "She's Gol The Look"

KCXX/San Bernardino, CA Xtreme X Saturday Spm-Sam Dave Desey/Daryl James Mudwyne "Dig" State: X "This Is Not" Springsbard "Men Disease"

KJFE/Santa Barhara, CA 

KNDD/Seattle, WA "BHIL Head Stephen Malikenus "Jennifer And The..." Capitol K "Plinov" Lars Frederitsen "6 Foot 5" Kutmasta Kurl "Bay Bronx Bridge" Arab Strap "Love Detective"

KPNT/St. Louis, MO New Music Sanday
Sunday 7-9:38pm
Les Aaron
Modo "Chillen"
Souncey Souts "Goe"
Bare Jr. "You Blew Me Off'
Stansalor "Good Souts"
Gorillaz "Clint Eastwood"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-18pm Meathead win's Waiting ... "Feel So Stupes" sebreed "Underlined" role Third "Stoned"

KFMA/Tucson, AZ KI-YMV Futurous ..., ...
Test Department
Sunday 6-9pm
Matt Spry
From Zero "Check Ya"
Scapegoal Wax "Assle 10"
Depache Mode "Dream On"
Creeper Lagoon "Weeding Ball"
Systematic "Beginning Of The End"

KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1:00am Lynn Barstow Standar Teacoultin' Sum 41 "Fat Lip" Guttermouth "She's Got The Look" Wellwater Conspiracy "Falicity's Surprise

WHFS/Washington, DC Now Hear This Sunday 8:80pm-10:30pm Dave Marsh Dave March Gwen March Gwen Marc \*Neon Torn\* Johnny Palonstei \*Long Gons Gob \*For The Mornest\* Juliana Theory \*Lori Stereooh

38 Total Reporters





JOHN SCHOENBERGER jschoenberger@rronline.com

## **You're All Winners!**

hank you for submitting your nominations for this year's Adult Alternative Industry Achievement Awards. You're all winners in my book.

Here are the official nominees for 2001 R&R Industry Achievement Awards in our format. Eligible voters will receive a ballot with this week's issue, and the awards will be presented at the Adult Alternative awards luncheon to be held at R&R Convention 2001, June 14-16 at the Century Plaza Hotel & Spa in Los Angeles.





Boulder





KPIG/Monterey-Salinas

## LABEL OF THE YEAR

**PLATINUM** 

GOLD

Columbia

**Artemis** 

Elektra Enter-

Giant Rounder

V2

tainment Group Interscope/

Rvko/Palm

Geffen/A&M Vanquard

RCA Reprise

Warner Bros.

## PROGRAM DIRECTOR OF THE YEAR



**Bruce Warren** WXPN/Philadelphia



Dave Benson KFOG/San Francisco



**Dennis Constantine** KINK/Portland, OR



Laura Ellen Hopper KPIG/Monterey-Salinas



Norm Winer WXRT/Chicago



Tom Teuber WMMM/Madison, WI

## LABEL EXECUTIVE OF THE YEAR



**Alex Coronfly** Reprise



**Brian Corona** Capitol



James Evans Interscope/Geffen/ A&M



Lisa Michelson Elektra Entertainment Group



Ray Gmeiner Virgin



Trina Tombrink Columbia

## MUSIC DIRECTOR OF THE YEAR



Keefer KBCO/Denver-Boulder



**Keith Coes** WRLT/Nashville



Mike Wolf KTCZ/Minneapolis



**Patty Martin** WXRT/Chicago



**Shawn Stewart** KMTT/Seattle-Tacoma



Susan Castle KGSR/Austin

## PERSONALITY/SHOW OF THE YEAR



WRNR/Baltimore



**Buzz Fitzgerald** KFOG/San Francisco



WXPN/Philadelphia



**Ginger Havlat** KBCO/Denver-Boulder



Lin Brehmer WXRT/Chicago\_



Vin Scelsa WFUV/New York

## RAR Adult Alternative Top 30

LAST WEEK	THIS WEEK	April 27, 2001  ARTIST TITLE (JBELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
1	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	689	+9	52056	12	28/0
3	0	R.E.M. Imitation Of Life (Warner Bros.)	573	+112	41056	3	34/0
2	3	ERIC CLAPTON Superman Inside (Duck/Reprise)	443	-25	25918	11	30/0
19	4	DAVE MATTHEWS BAND The Space Between (RCA)	411	+146	25710	2	27/1
4	6	SHAWN COLVIN Whole New You (Columbia)	405	+2	31014	13	28/0
7	6	OLO 97'S King Of All The World (Elektra/EEG)	359	-2	25804	10	27/0
10	0	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	351	+10	27836	4	25/0
5	8	COLOPLAY Yellow (Nettwerk/Capitol)	343	-43	31875	17	23/0
9	9	SEMISONIC Chemistry (MCA)	342	-15	24732	15	22/0
6	10	JOSH JOPLIN GROUP Camera One (Artemis)	341	-33	31255	22	26/0
13	•	JONATHA BROOKE Linger (Bad Dog)	316	+9	15868	13	24/0
11	12	DAVID GRAY Please Forgive Me (ATO/RCA)	314	-24	22973	23	27/0
15	13	DEPECHE MODE Dream On (Mute/Reprise)	313	+25	21438	4	25/4
20	1	STEVIE NICKS Planets Of The Universe (Reprise)	311	+55	29062	3	24/2
12	15	WALLFLOWERS Letters From The Wasteland (Interscope)	306	-21	14476	13	23/0
14	16	JOHN HIATT Lift Up Every Stone (Vanguard)	293	-8	14601	11	21/0
Breaker	0	U2 Elevation (Interscope)	286	+48	17989	2	18/2
16	13	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	284	+6	16875	11	25/1
Breaker	1	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	277	+29	13299	5	20/0
8	20	U2 Walk On (Interscope)	276	-81	15592	16	25/0
Breaker	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	256	+7	21843	10	13/1
24	2	OAVIO BYRNE Like Humans Do (Luaka Bop/Virgin)	245	+8	11863	4	21/0
26	<b>3</b>	INCUBUS Drive (Immortal/Epic)	243	+18	17729	5	14/1
25	3	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	236	+9	10426	6	21/0
-	<b>3</b>	BEN HARPER Sexual Healing (Virgin)	215	+18	11216	2	21/0
Debut	<b>3</b>	PETE YORN Life On A Chain (Columbia)	206	+57	11419	1	20/0
29	27	BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)	203	-6	12554	2	16/0
27	28	BOB SCHNEIDER Metal & Steel (Universal)	199	-12	9061	11	19/0
28	29	PAUL SIMON You're The One (Warner Bros.)	185	-25	8512	7	16/0
30	30	GREEN DAY Warning (Reprise)	183	-16	18517	19	14/0



35 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). R&R linc.

## **New & Active**

LUCINDA WILLIAMS Essence(Lost Highway/IDJMG)
Total Plays: 174, Total Stations: 24, Adds: 3

UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)
Total Plays: 170, Total Stations: 10, Adds: 0

JIM WHITE Handcuffed To A Fence In...(Luaka Bop/Virgin)
Total Plays: 169. Total Stations: 22, Adds: 2

COWBOY JUNKIES I'm So Open(Latent/Zoe/Rounder)
Total Plays: 164, Total Stations: 20, Adds: 0

JEFFREY GAINES In Your Eyes (Artemis) Total Plays: 143, Total Stations: 16, Adds: 0 ANI DIFRANCD Heartbreak Even (Righteous Babe)
Total Plays: 136, Total Stations: 15, Adds: 0

BLACK CROWES Soul Singin' (V2)
Total Plays: 135, Total Stations: 20, Adds: 4

**DOVES** Catch The Sun(*Heavenly/Astralwerks/Virgin*)
Total Plays: 114, Total Stations: 9, Adds: 0

FISHER Hello It's Me*(Farmclub.com/Interscope)* Total Plays: 112, Total Stations: 16, Adds: 2

SUPREME BEINGS OF LEISURE Never The Same (Palm)
Total Plays: 110, Total Stations: 13, Adds: 0

Songs ranked by total plays

## Most Added

	ARTIST TITLE LABEL(S)	ADDS
	SHELBY LYNNE Killin' Kind (Island/IDJMG)	9
	TRAVIS Sing (Independiente/Epic)	9
	JOHN MAYALL A World Of Hurt (Eagle/Red Ink)	6
	MARCIA BALL Count The Days (Alligator)	6
	TURIN BRAKES Underdog (Save Me) (Source/Astralwerks	s) 5
	DEPECHE MODE Dream On (Mute/Reprise)	4
	BLACK CROWES Soul Singin' (V2)	4
	DAVID MEAD Standing Here In Front Of Me (RCA)	4
	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	3
	IAN HUNTER Wash Us Away (Fuel 2000)	3
ı		

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND The Space Between (RCA)	) +146
R.E.M. Imitation Of Life (Warner Bros.)	+112
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG	+101
BLACK CROWES Soul Singin' (V2)	+97
PETE YORN Life On A Chain (Columbia)	+57
STEVIE NICKS Planets Of The Universe (Reprise)	+55
U2 Elevation (Interscope)	+48
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounde	er) +45
FIVE FOR FIGHTING Superman (Aware/Columbia)	+40
FISHER Hello It's Me (Farmclub.com/Interscope)	+39

## **Breakers**®

U2

Elevation (Interscope)

TOTAL PLAYSANCREASE 286/48 TOTAL STATIONS/ADDS

CHART

## **MARK KNOPFLER**

Sailing To Philadelphia (Warner Bros.)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADOS 20/0

CHARIT 19

### LIFEHOUSE

Hanging By A Moment (DreamWorks)

PLAYSINGREASE TOTAL STATIONS ADDS

TOTAL PLAYSANCREASE 256/7

13/1

3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs oursported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weightled chart appears on R&R ONLINE MUSIC TRACKING.

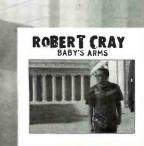
## THE ROBERT (RAY BAND BABY'S ARMS

GOING FOR ADDS
ON MONDAY APRIL 30!!!

THE FIRST SINGLE FROM THE FORTHCOMING RYKODISC RELEASE SHOULDA BEEN HOME.



Management: Mike Kappus @ Rosebud Agency



## **Adult Alternative Reporters**

## Stations and their adds listed alphabetically by market

#### KBAC/Albuquerque, NM PD/MD: Ira Gordon

KGSR/Austin, TX \* PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

SHELBY LYNNE "Killin" BLACK CROWES "Sout

KRVB/Boise, ID \* PD/MD: Brandon Dawson

WBDS/Boston, MA 1 PD: Shirley Maldonado MD: Amy Brooks

WXRV/Boston, MA \* PD: Joanne Doody MD: Dana Marshall

FIVE FOR FIGHTING "Superman"

CKEY/Buffalo, NY 1 PD/MD: Roh White

TRAVIS "Sing" DEPECHÉ MODE "Dream"

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

JIMMY SMITH "Strut"
 JOHN MAYALL "World"
 SHELRY LYAVE - Killion

WDOD/Chattanooga, TN \* OM/PD/MD: Danny Howard

LIFEHOUSE "Sick" BLACK CROWES 'Soul REHAB "Matter"

JIM WHITE "Fence"

LUCINDA WILLIAMS "Essence"

WXRT/Chicago, IL 4 PD: Norm Winer MD: John Farneda

KKMR/Dallas-Ft. Worth, TX \* PD: Scott Strong MD: Jeff K

KBCO/Denver-Boulder, CO \* PD: Scott Arbough MD: Keefer

22 DAVE MATTHEWS BAND "Space

WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

STEVIE NICKS "Universe"
JOHN MAYALL "World"
MARCIA BALL "Days"
TURIN BRAKES "Underdog"
LLOYD COLE "GIH"

3 ANDREAS JOHNSON "Glorious" 3 ALEJANDRO ESCOVEDO "Rhapsoch

WTTS/Indianapolis, IN \* PD: Jim Ziegler APD/MD: Marie McCallister

WFPK/Louisville, KÝ PD/MD: Dan Reed APD: Stacy Owen

NIKKA COSTA "Feather"
SHELBY LYNNE "Killin"
BRUCE SPRINGSTEEN "My"
DAVID BYRNE "Broken"
TURIN BRAKES "Underdog"

WMMM/Madison, WI \* PD/MD: Tom Teuber

WMPS/Memphis, TN PD/MD: Alexandra Inzer KTCZ/Minneapolis, MN \* PD: Lauren MacLeash APD/MD: Mike Wolf

WZEW/Mobile, AL \* PD: Brian Hart MD: Linda Woodworth

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

SHELBY LYNNE "Kilin"

OEEP BLUE SOMETHING "She
DAVID MEAD "Standing" DAVID MEAU ...
POE "Pretty"
TOM HAMBRIDGE "Long"
BARE JR. "Choose"

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

MARCIA BALL "Days"
DAVID MEAD "Standing"
TRAVIS "Sing"
PETE YORN "Strange"
SOGGY BOTTOM BOYS "Man"

PD: Paul Shugrue MD: Kristen Croot

KCTY/Omaha, NE \* PD: Max Bumgardner MD: Christopher Dean

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

Travis "Sing"

Nikka Costa "Feather"

Bruce Springsteen "Hope"

LLOYD COLE "Girl"

TURIN BRAKES "Underdog"

JOHN MAYALL "World"

JILL SOBULE "Picnic"

WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Chris Griffin

TURIN BRAKES "Underdog"
BILL MORRISSEY "Cab"
SUPREME BEINGS. "Sublime"

KINK/Portland, OR \* PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV \* PD: Harry Reynolds MD: Dave Harold

MARCIA BALL "Days"
SHELBY LYNNE "Killin"
STEVE FORBERT "House"
JOHN NAYALL "Wong"
DEPENE MODE "Dream"
DAVE MATHEWS BAND "Right
DAVE MATHEWS BAND "Every
ERIC CLAPTON "Lonely"
DAVID MEAD "Standing"
TRAVIS "Sing"

KENZ/Salt Lake City, UT \* OM/PD: Bruce Jones MD: Kari Bushman

KXST/San Diego, CA \* PD/MD: Dona Shaieb

KFOG/San Francisco, CA 1 PD: Dave Benson MD: Haley Jones

KOTR/San Luis Obispo, CA PD: Drew Ross

MD: Rick Williams

5 IAN HUNTER "Wasn" 4 DEPECHÉ MODE "Irream"

KRSH/Santa Rosa, CA \* OM/PD: Pam Long MD: Bill Bowker

5 MARCIA BALL "Days" 3 SHELBY LYNNE "KVMn" TURIN BRAKES "Underdog" "TRAVIS "Sing"

KMTT/Seattle-Tacoma, WA GM/PD: Chris Mays APD/MD: Shawn Stewart

WRNX/Springfield, MA\* OM/PD/MD: Tom Davis

35 Total Reporters

35 Current Reporters

35 Current Playlists

## **Most Played Recurrents**

DIDO Thankyou (Arista)

U2 Beautiful Day (Interscope)

MARK KNOPFLER What It Is (Warner Bros.)

DAVID GRAY Babylon (ATO/RCA)

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) LENNY KRAVITZ Again (Virgin)

PAT MCGEE BAND Rebecca (Giant/WB)

STING Desert Rose (A&M/Interscope)

BARENAKED LADIES Pinch Me (Reprise)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

## **National Programming**





**World Cafe** 

Bruce Warren/Helen Leicht 215-898-6677

No adds this week



**Acoustic Cafe** 

Rob Reinhart 734-761-2043

SHAWN COLVIN I'll Say I'm Sorry Now COSTELLO/VON OTTER Baby Plays Around **ALEJANDRO ESCOVEDO Wave** 

STRING CHEESE INCIDENT Up The Canyon



WorldClassRock.com

Nicole Sandler 310-319-3855

**BRUCE SPRINGSTEEN American Skin** 

SHELBY LYNNE Killin' Kind

FISHER Hello It's Me

**BADLY DRAWN BOY Disillusion** 

## ADULT ALTERNATIVE Going For Adds

CURTIS SALGADO Summertime Life (Shanachie) FRANK BLACK AND THE CATHOLICS St. Francis Dam Disaster (W.A.R.?) GIRLS AGAINST BOYS One Dose Of Truth (Koch) P.J. HARVEY You Said Something (Island/IDJMG) RADIOHEAD | Might Be Wrong (Capitol)

ROBERT CRAY BAND Baby's Arms (Rykodisc) RUFUS WAINRIGHT California (DreamWorks) SETTIE Martini (33rd Street) STEREOPHONICS Mr. Writer (V2)

TRAVIS Sing (Independiente/Epic)

WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



4/30/01



oe Henry Stop

the "uncover" of Madonna's Top-5 hit "Don't Tell Me"

From the new album Scar

Already On: KCRW WXPN WDET WYEP WFPK WRVG KRVM

Late Show with David Letterman June 25th!

3 Page GQ Feature Out Now! TOURING THIS SUMMER!

mammoth.com Joshenryaddressesthenati MANAGEMENT: David Whiteheed for Maine Road Managem © 6/0 2001 Memmoth Records, Inc. Memmoth Records, 99 Hoteon St., Nau "Pri. NY 10013. All rights reserved.

Produced by Craig Street and Joe Henry Recorded and Mixed by S. Husky Hoskui

merne.

## **Adult Alternative Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

90.7 WUV .org

12	2+ C	ume 290,000	
PLA			
LW		ARTIST/TITLE	GI (000)
5	5	R.E.M./Imitation Of Life	600
5	5	KEB* MO*/The Door	600
5	5	AMY CORRELA/Life Is Beautiful	600
-	5	LEJCINDA WILLIAMS/Essence	600
5	5	DELBERT MCCLINTON/Livin' It Down	600
5	5	COLDPLAY/Irouble	600
5	5	COLDPLAY/Don't Parisc	600
5	5	JEB LOY N1CHOLS/Say Goodbye To	600
5	5	RICHARD THOMPSON/Persuasion	600
5	5	JEB LOY NICHOL S/Heaven Right Here	600
5	5	MARK KNOPFLER/What it is	600
. 5	5	JOSH JOPL IN GROUP/Camera One	600
5	5	ST GERMAIN/Rose Rouge	600
5	5	JOHN HAMMOND/Heartattack And Vine	600
4	5	COW80Y JUNKIES/I'm So Open	600
5	5	JIM WHITE/Handcuffed To	600
5	5	ERIC CLAPTON/Superman triside	600
5	5	SHAWN COLVIN/Whole New You	600
4	5	DAVID GRAY/Please Forgive Me	600
. 4	5	KASEY CHAMBERS/The Captain	500
4	5	DAVID BYRNE/Like Hurnans Do	600
-	4	SHAWN COLVIN/Anywhere You Go	480
4	4	ANI DIFRANCO/Heartbreak Even	480
2	4	HONEYDOGS/Sour Grapes	480
4	4	JONATHA BROOKE/Linger	480
4	4	JOHN HIATT/Lift Up Every Stone	480
3	- 4	OLD 97'S/Up The Devil's Pay	480
4	4	DAVE MAITHEWS BAND/I Did II	480
- 4	4	LOS SUPER SEVEN/Teresa	480

11110	001111
	MARKET #
Infinity	77-1700
12+ C	ıme 447,800
PLAYS	
LW TW	ARTIST/TITLE
26 18	R.E.M./Imitation Of Life
16 15	TRAIN/Drops Of Jupiter
13 14	COLDPLAY/Yellow

(7 W	iner/	777-1700 Farneda 95 -	R T
1	2+ €	Cume 447,800 CHILISON FERENCE	KAX.
PU			01 (000)
	TW	ARTIST/TITLE	GI (000)
26	18	R.E.M./Imitation Of Life	4734 3945
16	15	TRAIN/Drops Of Jupiter	
13	14	COLDPLAY/Yellow	3682 3682
14	14	SEAtISONIC/Chemistry	
14	14	LENNY KRAVITZ/Again	3682
13	13	ERIC CLAPTON/Superman Inside	3419
3	13	DAVE MATTHEWS BAND/The Space Between	3419
16	13	OLD 97 S/King Df All	3419
10	12	SHAWN COLVIN/Whole New You	3156
13	12	DEPECHE MODE/Dream On	3156
13	12	FIVE FOR FIGHT ING/Easy Tonight	3156
10	12	U2/Elevation	3156
12	10	ANi DIFRANCO/Heartbreak Even	2630
9	18	DAVID GRAY/Babylon	2630
8	10	GREEN DAY/Warning	2630
1	10	a RADIOHEAD/I Might Be Wrong	2630
7	10	BLACK CROWES/Soul Singer	2630
10	9	DOVES/Catch The Sun	2367
	9	ALEJANDRO ESCOVEDO/Castanets	2367
6		MARK KNOPFLER/What It is	2104
8	8	MOBY FAGWEN STEFANI/Southside	2104
8	8	ST GERMAIN/Sure Thing	2104
В	8	DAVID GRAY/Please Forgive Me	2104
9	8	LIFEHOUSE/Hanging By A Moment	2104
11	7	BLUES TRAVELER/Girl Inside My Head	1841
4		ERIC CLAPTON/Second Nature	1841
6	7	COWBOY JUNKIES/I'm So Open	1841
5	7	DANDY WARHOLS/Bohemian Like You	1841
4	7	DAVE MATTHEWS BAND/Everyday	1841
9	7	MICHAEL MCDERMOTT/Unemployed	1841

## KENG/San Francisco Susquehanna (415) 543-1045 12+ Cume 610,000 ARTIST/TITLE

#4	-			-	-
1	VI		7		
	10.	1 6	<u>``</u>	<i>7</i>	
	10	-8	48.4	•••	

C	ume 610,000	
	ARTIST/TITLE	G) (000)
	U2/Beautiful Day	8091
	MARK KNOPFLER/What It is	7812
	TRAIN/Drops Of Jupiter.	7812
	JOSH JOPLIN GROUP/Carnera One	7812
	DIDO/Thankyou	7812
	INCUBUS/Drive	4185
1	STEVIE NICKS/Planets Of	3906
	R.E.M./Imitation Of Life	3906
	LIFEHOUSE/Hanging By A Moment	3906
ļ	BLUES TRAVELER/Girl Inside My Head	3906
ļ	DAVID GRAY/Babylon	3627
ļ	OLD 97'S/King Of All	3627
1	JEB LOY NICHOLS/Heaven Right Here	3627
ı	COLDPLAY/Yellow	3627
	GREEN DAY/Warning	3348
	\$TING/Brand New Day	3069
	U2/In A Little While	3069
	TRACY CHAPMAN/Telling Stories	3069
	PHISH/Heavy Things	3069
	COUNTING CROWS/Hanginaround	3069
)	SANTANA F/E. CHERRY/Wishing It Was	2790
)	FOO FIGHTERS/Learn To Ply	2790
1	SANTANA F/EVERLAST/Put Your Lights On	2790
	EUPHORIA/Delinum	2232
	BEN HARPER/Steal My Kisses	2232
	ERIC CLAPTON/Travelin' Light	2232
	ERIC CLAPTON/Superman inside	1953
	DAVE MATTHEWS BAND/Everyday	1953
	SANTANA F/ROB THOMAS/Smooth	1953
	STONE TEMPLE PILOTS/Sour Girl	1953

		/Philadelphia	0.0
		Of Pennsylvania	S MILL
(2	15) 8	98-6677	F 1000
W	arren	/Leicht	11111
1	2+ C	ume 237,700	00
PU			
LW	IW	ARTIST/TITLE	
6	21	PETE YORN/Life On A	
13	15	JONATHA BROOKE/Li	
16	16	JEB LOY NICHOLS/He	
6	13	CRASH TEST DUMMI	
12	12	SHAWN COLVIN/Who	
7	11	ANI DIFRANCOMeant	break Even
10	10	t/2/Walk On	
10	18	STEVIE NICKS/Planet	s <b>0</b> f
11	10	OLD 97'S/King Of All.	
9	9	BEN HARPER/Steat M	
10	9	ELIZA CARTHY/Train:	
9	9	DAVID GRAY/Please F	
13	9	BRUCE SPRINGSTEE	
8	ß	MARK KNOPFLER/Sa	
٠	В	LUCINDA WILLIAMS:	
8	В	KIRSTY MACCOLL/In	
8	8	RICHARD THOMPSO	
10	8	OVER THE RHINE/GW	
8	8	DAVE MATTHEWS BA	
7	7	RODNEY CROWELLA	Why Don't We
8	7	COLDPLAY/Shiver	
6	7	U2/Elevation	
7	7	SEMISONIC/Chemistr	
7	7	G LOVE & SPECIAL	
7	7	DAVID BYRNE/Like H	
7	7	TRAIN/Drops Of Jupit	
6	7	JOHN HAMMOND/TH	The Money.
14	7	MOE/New York City	
21	7	LOS SUPER SEVEN/T	
7	- 7	R.E.M./Imitation Of Li	1e



Stron	526-2400 g/K Cume 328.300	3200	
PLAYS	11.510 - 41	113.00	
LW TW	ARTIST/TITLE	GI (00	
38 42	TRAIN/Drops Of Jupiter	470	
42 40		448	
39 39	LIFEHOUSE/Hanging By A Moment	436	
42 39	COLDPLAY/Yellow	436	
38 37	VERTICAL HORIZON/Best I Ever Had	414	
35 33	DEPECHE MODE/Dream On	369	
28 38	BLUES TRAVELER/Girl Inside My Head		
	STEVIE NICKS/Planets Of	313	
	R.E.M./Imitation Of Life	313	
23 24	GO-GO'S/Unforgiven	268	
	JOSH JOPLIN GROUP/Camera One	268	
	OLD 97'S/King 01 All	268	
27 23		257	
24 23	DAVE MATTHEWS BANC/1 Did it	253	
- 20		224	
17 16	UNCLE KRACKER/Follow Me	179	
14 15	WALLFLOWERS/Letters From	168	
20 13	OAVID GRAY/Please Forgive Mc	145	
	VAST/I Don't Have	145	
15 11	DEXTER FREEBISH/My Madonna	123	
	FISHER/Hello It's Me	100	
9 9	3 DOORS DOWN/Kryptonite	100	
5 8	DEXTER FREEBISH/Leaving Town	89	
5 8	LENNY KRAVITZ/Again	89	
7 8		89	
8 7		78	
7 7		71	
8 7		71	
	MATCHBOX TWENTY/It You're Gone	78	
7 7	NINE DAYS/Absolutely	78	

KKMR/Dallas-Ft. Worth

# WDET/Detroit Wayne State University (313) 577-4146 Adams/Bandyke/Horn 121- Cume 212 ann



-12	2+ C	ame 212,800	
PLA			
LW		ARTIST/TITLE	GI 1088
9	9	JONATHA BROOKE/Linger	981
8	В	ERIC CLAPTON/Superman Inside	872
8	В	JIM WHITE/Handcuffed To	872
8	8	DELBERT MCCLINTON/Livinf1t Down	872
8	8	BOB SCHNEIDER/Metal & Steel	B72
8	8	BEN HARPER/Sexual Healing	872
7	8	DAVID BYRNE/Like Humans Do	872
8	В	ELIZA CARTHY/Train Song	872
7	7	JEB LOY NICHOLS/Heaven Right Here	763
4	7	LUCINDA WILLIAMS/Essence	763
6	7	SHAWN COLVIN/Whole New You	763
7	7	PETE YORNA ife On A Chain	763
7	7	LUCKY PETERSON/Mercenary Baby	763
6	7	COWBOY JUNKIES/I'm So Open	763
5	7	ANI OII RANCO/Heartbreak Even	763
7	7	PAUL SIMON/You're The One	763
4	7	R.E.M /Imitation Of Life	763
5	6	DE PECHE MODE/Dream On	654
6	6	LOS SUPER SEVEN/Teresa	654
8	6	DAVID GRAY/Please Forgive Me	654
6	6	RICHARD THOMPSON/Persuasion	654
6	6	EUPHORIA/Sweet Rain	654
5	6	ANDERS OSBORNE/Stuck On My Baby	654
4	5	G. LOVE & SPECIAL Admitted	545
5	5	BUDDY GUY/Baby Please Donft	545
3	5	JIMMY SMITH/TAJ /Strut	545
3	5	JILL SOBULE/Stoned Soul Picnic	545
	5	a STEVIE NICKS/Planets Of	545
	4	a JOHN MAYALL/A World Of Hurt	436
		a MARCIA RALL (Count The Dave	436

#8
1

S/Boston ter Media 822-9600 mado/Brooks Cume 412,800	bos 92.9fm
ABTICT/TITLE	

1	2+ (	Cume 412,800 on	c-of-a-kind
PLI			
	TW	ARTIST/TITLE	GI
28	34	TRAM/Drops Of Jupiter	
28	32	DIDO/Thankyou	
31	29	COLDPLAY/Yellow	
22	27	U2/Béautrful Dáy	
13	24	JEFFREY GAINES/In Your Eyes	
29	20	SEMISONIC/Chemistry	
21	19	SHAWN COLVIN/Whole New You	
16	19	R.E. M./Imrtation Of Life	
16	18	BLUES TRAVEL ER/Girl Inside My	
	18	STEVIE NICKS/Planets Of	
17	18	JONATHA BROOKEA inger	
18	18	FISHER/Helto It's Me	
17	17	BARENAKED LADIES/Too Little To	
14	15	COWBOY JUNKIES/I'm So Open	
	15	MARK KNOPFLERAVII II Is	
12	15	MATCHBOX TWENTY/If You're Go	
12	14	STONE TEMPLE PILOTS/Sour Girl	
15	14	JOSH JOPLIN GROUP/Camera On	
16	13	GREEN DAY/Marning	
15	13	STING/Desert Rose	
12	13	LIFEHOUSE/Hanging By A Momen	M .
	12	LENNY KRAVITZ/Again	
11	11	JOHN HIATT/Lift Up Every Stone	
12	10	OLD 97'S/King Of Alt.	
11	10	JOAN OSBORNE/Love Is Alive	
21	10	U2/Walk On	
2	9	a JEBLOY NICHOLS/Heaven Right I	tiere
10	9	BRUCE SPRINGSTEEN/American	Skin
9	9	DOUBLE TROUBLE/In The Garden	
4	8	FASTBALL/Out Of My Head	



PLAY	s		
LW 1		ARTIST/TITLE	G) (880
22	22	R.E.M./Imitation Of Life	1738
14	20	STEVIE NICKS/Planets Of	1586
21	20	TRAIN/Drops Of Jupiter	1580
16		JEB LOY NICHOLS/Heaven Right Here	1185
17		ANDREAS JOHNSON/Glonous	1185
16		OLD 97'S/Ging Of All	1183
8		PETE YORN/Life On A Chain	1185
15	14	DAVID BYRNEA ike Humans Do	1106
17		DOVES/Catch The Sun	1106
14		DAVID GRAY/Please Forgive Me	1027
9	13	KIRSTY MACCOLL/In These Shoes	1027
	13	OURS/Sometimes	1027
15		JONATHA BROOKE/Linger	948
17		DEPECHE MODE/Dream On	948
17	12	POE/Hey Pretty	948
	12	RICHARD THOMPSON/Persuasion	948
12		BLUES TRAVELER/Girl Inside My Head	948
7	12	COLDPLAY/Shiver	948
9	11	MQE/New York City	869
	11	ERIC CLAPTON/Superman Inside	869
10		SE MISONIC/Chemistry	869
7	10	KEB' MQ'/The Door	790
5	10	\$1 ING/She Walks This Earth	790
11.1		WALLFLOWERS/Letters From	790
	10	COLDPLAY/Yellow	790
10	10	SHAWN COLVIN/Whole New You	790
10	10	U2/Walk On	790
9	9	FISHER/Helto It's Mc	711
9	9	TOM HAMBRIDGE/Rachael Fay	711
10	9	BEN HARPER/Sexual Healing	711



. 1	2+ C	ume 191,100 1 0 3 7	
PL	LY S		
LW	TW	ARTIST/TITLE	GI (000
23	24	DAVID GRAY/Please Forgive Me	259
10	22	R.E.M./Imitation Of Life	237
16	22	U2/Elevation	237
22	21	DAVID BYRNE/Like Humans Do	226
22	21	TRAIN/Drops Of Jupiter	226
12	18	DAVE MATTHEWS BAND/The Space Between	194
11	18	STEVIÉ NICKS/Planets OL.,	194
20	15	BLUES TRAVELER/Girl Inside My Head	162
6	15	DEPECHE MODE/Oream On	162
	14	ERIC CLAPTON/Superman Inside	151
7	14	JOHN HIATT/Lift Up Every Stone	151
14	12	SHAWN COLVIN/Whole New You	129
11	12	SEMISONIC/Chemistry	129
13	12	BEN HARPER/Sexual Healing	129
10	11	PETE YORN/Life On A Chain	118
11	11	JEBLOY NICHOLS/Heaven Right Here	118
11	9	OLD 97'S/King Of Alt	97
- 1	9	BLACK CROWES/Soul Singur	97
3	9	LUCINDA WILLIAMS/Essence	97
9	7	DAVE MATTHEWS BAND/I Did II	75
9	7	MARK KNOPFLER/Sailing To	75
9	7	PAT MCGEE BAND/Rebecca	75
9	7	BRUCE SPRINGSTEEN/American Skin	75
6	7	SUPREME BEINGS/Never The Same	75
6	6	COLDPLAY/Yellow	6-4
6	6	DIDO/Thankyou	64
9	6	MATCHBOX TWENTY/II You're Gone	64
- 4	6	JOSH JOPLIN GROUP/Camera One	64

KXST/San Diego 12+ Cume 114,700



LW	1.W	ARTIST/TETLE	GI	(000)
28	33	ERIC CLAPTON/Superman Inside		2706
32	32	COLDPLAY/Yellow		2624
17	31	DAVE MATTHEWS BAND/The Space Between		2542
30	30	MARK KNOPFLER/Sailing To		2460
33	30	BRUCE SPRINGSTEEN/American Skin		2460
31	28	SHAWN COLVIN/Whole New You		2296
11	28	R.E.M./Imitation Of Life		2296
29	28	TRAIN/Drops Of Jupiter.		2296
23	22	BLUES TRAVELER/Girl Inside My Head		1804
19	22	INCUBUS/Drive		1804
20	22	STEVIÉ NICKS/Planets Of		1804
23	21	OLD 97'S/King Of Alt.		1722
26	16	DAVID GRAY/Please Forgive Me		1312
1	16	U2/Flevation		1312
11	14	DEPECHE MODE/Dream On		1148
13	14	GLEN PHILLIPS/Fred Meyers		1148
13	13	JONATHA BROOKEA inger		1066
22	13	WALLFLOWERS/Letters From		1066
11	12	JOHN HIATT/Lift Up Every Stone		984
28	12	U2/Malk On		984
10	10	DELERIUM F/M SWEET/Daylight		820
10	10	JEB LOY NICHOLS/Heaven Right Here		820
10	10	SUPREME BEINGS/Never The Same		820
10	10	UNCLE KRACKER/Follow Me		820
12	10	BOB SCHNEIDER/Metal & Steel		820
2	9	FISHER/Hello It's Me		738
11	9	DAVID BYRNE/Like Humans Do		738
7	В	\$TING/Desert Rose		656
6	7	COLLECTIVE SOUL/Perfect Day		574
6	7	BOB DYLAN/Things Have Changed		574

## KTCZ/Minneapolis Clear Channel (612) 339-0000 MacLeash/Wolf



		amo Esotogo	
PLI			
	TW	ARTIST/TITLE	61 (000
33	38	TRAIN/Drops Of Jupiter	5320
38		FIVE FOR FIGHTING/Easy Tonight	5180
34	37	JOSH JOPLIN GROUP/Camera One	5180
23	31	GREEN DAY/Warning	4340
26	31	MOBY F/GWEN STEFANI/Southside	4340
31	31	t/2/Beautrhil Day	4340
30	30	MARK KNOPFLER/What It is	4200
31	29	COLDPLAY/Yellow	4060
24	29	R E M./Imitation Of Life	4060
20	24	BLUES TRAVELER/Girl Inside My Head	3360
21	23	SHAWH COLVIN/Whole New You	3220
19	22	STEVIE NICKS/Planets Of	3080
20	22	LIFEHOUSE/Hanging By A Moment	3080
25	21	SEMISONIC/Chemistry	2940
19	20	DAVE MATTHEWS BAND/II Had II All	2800
11	11	U2/Walk On	1540
7	10	ERIC CLAPTON/Superman Inside	1400
10	10	MATCHBOX TWENTY/Mad Season	1400
8	10	MARK KNOPFLER/Sailing To	1400
13	10	UNCLE KRACKER/Follow Me	1400
8	9	INCUBUS/Drive	1260
11	9	SHAWN MULLINS/Up All Night	1260
11	9	OLD 97'S/King Of All	1260
6	9	POWDERFINGER/My Happiness	1260
10	9	BOR SCHNEIDER/Metal & Steel	1260
9	9	PAUL SIMON/You're The One	1260
1	9	ERIC CLAPTON/Travelin*Light	1260
10	9	DAVID GRAY/Please Forgive Me	1260
10	9	JOHN HIATT/Lift Up Every Stone	1260
9		VAST/I Don't Have	1120

PROGRESSIVE 103.1

WRNR/Ballimore Empire
(410) 626-0103
Peterson/Cortrigh/Einstein
WRNR

-1	2+ C	ume 49,300	
	AYS.		
	TW	ARTIST/TITLE	GI {00
14		R.E.M./Imitation Of Life	52
20	18	TRAIN/Drops Of Jupiter	46
8	17	U2/Elevation	44
15	14	SHAWN COLVIN/Whole New You	38
17	13	ERIC CLAPTON/Superman Inside	33
12	13	DAVID BYRNE/Like Humans Do	- 33
8	12	COM/BOY JUNKIES/I'm So Open	31
11	12	PAUL BRADY/On What A World	31
12	12	BLUES TRAVELER/Girl Inside My Head	31
10	12	BEN HARPER/Sexual Healing	31
8	12	JONATHA BROOKE/Linger	31
11	-12	OLD 97'S/King OI Alt.	31
4	11	DAVE MATTHEWS BAND/The Space Between	28
10	11	MARK KNOPFLER/Sailing To	28
3	11	PETE YORN/Life On A Chain	28
19	11	GUIDED BY VOICES/Glad Girls	28
14	10	PAUL SIMON/You're The One	26
10	10	JiM WHITE/Handcuffed To	26
12	10	HONEYBOGS/Sour Grapes	26
9	10	DANDY WARHOLS/Godless	26
8	10	WALLFLOWERS/Letters From	26
3	9	DAVID GRAY/Please Forgive Me	23
8	9	SUPREME BEINGS. /Never The Same	23
3	9	DELBERT MCCLINTON/Livin' It Down	23
5	9	ELIZA CARTHY/Train Song	23
12	8	KEB' MO'/The Door	20
10	8	JEB LOY NICHOLS/Heaven Right Here	20
7		LLICINDA WILLIAMS/Essence	20

\*

WYEP/Pittsburgh Pittsburgh Community (412) 381-9131 Welsch/Griffin



PU	FA2		
LW	TW	ARTIST/TITLE	GI (000
		HONEYDOGS/Sour Grapes	103-
4	16	LOS SUPER SEVEN/Teresa	753
4	15	STEVIE NICKS/Planets Of	708
22	13	80B SCHNEIDER/Metal & Steel	61
-	12	DAVE MATTHEWS BAND/The Space Between	56
	11	U2/Elevation	517
9	11	OLU DARANeighborhoods	517
11	10	SHAWN CDLVIN/V/hole New You	470
	10	ELIZA CARTHY/Train Song	470
9	10	JEB LOY NICHOLS/Heaven Right Here	470
12	9	JONATHA BROOKE/Linger	423
8	9	SEMISONIC/Chemistry	42
9	9	ERIC CLAPTON/Superman Inside	423
9	9	AMY CORREIA/Life Is Beautiful	42:
11		DELBERT MCCLINTON/Livin' it Down	423
9	9	JIMMY SMITH/TAJ. /Strut	423
10	8	T:MEASTON/Happy Now	370
13	- 8	ABBY TRAVIS/So Far Away	371
5	7	COWBOY JUNKIES/I'm So Open	329
5	7	R.E.M./Imitation Qf Life	32
16	7	ANI DIFRANCO/Heartbreak Even	329
15	7	VINICIUS CANTUARIA/RIO	329
4	6	JESS KLEIN/Little White Dove	283
4	6	STEVE FORBERT/It's Been A Long	283
	6	LUCINDA WILLIAMS/Essence	282
5	5	HOLMES BROTHERS/Homeless Child	235

KBCO/Denver-Boulder



	vKeeler LV D	$\sim$
2+ Cu	me 336,900 9Z	3 FM
42		
TW	ARTIST/TITLE	GI (000)
23	SHAWN COLVIN/Whole New You	4761
23	DIDO/Thankyou	4761
23	TRAIN/Drops Of Jupiter	4761
22	MARK KNOPFLER/What It is	4554
22 a	DAVE MAITHEWS BAND/The Space Between	4554
21	INCUBUS/Drive	4347
21	SEMISONIC/Chemistry	4347
15	STEVIE NICKS/Planets Of	3105
15	R.E.M./Imitation Of Life	3105
15	STONE TEMPLE PILOTS/Sour Girl	3105
14	BLUES TRAVELER/Girl Inside My Head	2898
14	COLDPLAY/Yellow	2898
14	MOBY F/GWEN STEFANI/Southside	2898
14	DAVID GRAY/Please Forgive Me	2898
14	JOSH JOPLIN GROUP/Camera One	2898
14	PAT MCGEE BAND/Rebecca	2898
13	3 DOORS DOWN/Kryptonite	2691
13	ERIC CLAPTON/Superman Inside	2691
13	GREEN DAY/Warning	2691
13	OLD 97'S/King Of All	2691
13	U2/Beautiful Day	2691
13	DEPECHE MODE/Dream On	2691
13	WALLFI.OWERS/Sleepwalker	2691
12	DAVID GRAY/Babylon	2484
12	DELBERT MCCLINTON/Livin It Down	2484
12	PAUL SIMON/You're The One	2484
12	BEN HARPER/Sexual Heating	2484
12	PHISH/Heavy Things	2484

KINK/Portland, OR Infinity (503) 226-5080 Constantine/Welch 12+ Cume 180,600



		11111	UA
PLA			
LW		ARTIST/TITLE	GI (800)
19	22	STING/She Walks This Earth	2530
13	22		2530
20	22	1RAIN/Drops Of Jupiter	2530
19	21	SHAWN COLVINAWhole New You	2415
20	21	U2/Walk On	2415
20	20	DAVE MATTHEWS BAND/The Space Between	
2	18	R.E.M./Imitation Of Life	2070
12	15	MARK KNOPFLER/Sailing To	1725
15	14	JOHN HIATT/Lift Up Every Stone	1610
14	14	SEMISONIC/Chemistry	1610
13	13	KEB' MO'/The Door	1495
6	9	ERIC CLAPTON/Travelin*Light	1035
7	9	CREED/With Arms Wide Open	1035
7	9	PAT MCGEE BAND/Rebecca	1035
5	9	ELIZA CARTHY/Train Song	1035
8	9	EUPHORIA/Sweet Rain	1035
10	8	COLLECTIVE SOUL/Perfect Day	920
8	8	GLEN PHILL IPS/Fred Meyers	920
7	8	SADE/By Your Side	920
7	8	ERIC CLAPTON/Superman Inside	920
6		ERIC CLAPTON/Second Nature	920
5	- 8	EVERCLEAR/Wonderfut	920
6	8	NELLY FURTADOVI'm Like A Bird	920
6	8	DELBERT MCCLINTON/Livin' it Down	920
6	- 8	U2/Beautiful Day	920
8	7	JONATHA BROOKE/Linger	805
6	T	808 OYLAN/Things Have Changed	805
8	7	JEB LOY NICHOLS/Heaven Right Here	805
10	7	BRUCE SPRINGSTEEN/American Skin	805
7	7	BARENAKED LADIES/Too Little Too Late	805

## MARKET #36

Citadel (801) 485-6700 Jones/Bushman 12+ Cume 130,900



1.W	TW	ARTIST/TITLE	GI (000
37	40	DEPECHE MODE/Dream On	188
37	39	DEXTER FREEBISH/Leaving Town	183
37	36	LIFEHOUSE/Hanging By A Moment	169
32	35	TRAIN/Drops Of Jupiter	164
30	35	VERTICAL HORIZON/Best   Ever Had	164
23	34	GREEN DAY/Warning	159
23	34	JOSH JOPLIN GROUP/Camera One	159
9	31	DAVE MATTHEWS BAND/The Space Between	145
28	30	INCURUS/Drive	141
38	24	DELERIUM PMCLACHLAN/SHence	112
21	28	3 DOORS DOWN Kryptonite	94
19	20	CREED/Higher	94
26	19	COLDPLAY/Yellow	89
20	19	EVERCLEAR/Wonderful	89
17	19	U2/Reautiful Day	89
22	19	U2/Elevation	89
18	18	LENNY KRAVITZ/Again	84
18	17	BARENAKED LADIES/Pinch Me	79
20	17	GO-GO'S/Unforgiven	79
24	17	DAVID GRAY/Please Forgive Me:	79
12	16	EVE GHere's To The Night	75
15	16	DAVID GRAY/Babylon	75
21	16	R E M /Imitation Of Life	75
19	15	CREED/With Arms Wide Open	75
11	16	SPRUNG MONKEY/Get A Taste	75
14	16	VERFICAL HORIZON/Everything You Want	75
12	15	MATCHBOX TWENTY/Bent	70
20	15	U2/Walk On	70
22	14	MORY F/GWEN STEFANI/Southside	65
8	13	L1T/My Own Worst Enemy	61



-1	2+ U	ume 127,800 WKOC 93.7	1.5.
PU	LYS.		
	TW	ARTIST/TITLE	GI (000
26	27	INCUBUS/Drive	143
23	27	DAVE MATTHEWS BAND/The Space Between	143
27	27	VERTICAL HORIZON/Best   Ever Had.	143
28	26	TPLAIN/Drops Of Jupiter	137
27	26	LifeHOUSE/Hanging By A Moment	137
15	25	UNCLE KRACKER/Follow Me	132
19	19	DEPECHE MODE/Dream On	100
26	19	FIVE FOR FIGHTING/Easy Tonight	100
15	19	DAVID GRAY/Please Forgive Me	100
19	17	COLDPLAY/Yellow	90
15	17	BOB SCHNEIDER/Metal & Steel	90
1	17	LUCINDA WILLIAMS/Essence	90
20	16	OLD 97'S/King D1 All	84
17	18	R.E.M./Imitation Of Life	84
18	14	BLUES TRAVELER/Girl Inside My Head	74
13	14	DAVE MATTHEWS BAND/Everyday	74
20	14	SEMISONIC/Chemistry	74
15	13	DAVE MATTHEWS BAND/I Did II	68
11	11	PAT MCGEE BAND/Rebecca	58
13	10	JEFFREY GAINES/In Your Eyes	53
10	9	FOO FIGHTERS/Next Year	47
9	9	MATCHBOX TWENTY/Bent	47
14	9	MORY F/GWEN STEFANI/Southside	47
7	9	STONE TEMPLE PILOTS/Sour Girl	47
8	9	FOO FIGHTERS/Learn To Fly	47
7	9	BEN HARPER/Sexual Healing	47
8	8	BLAKE BABIES/Nothing Ever Happens	42
6	8	SHAWN COLVIN/Whole New You	42
7		COMPON HIMMCCAIM Co Occa	40

Sarkes Tarzian (812) 332-3366 Zieolec McCallist



PLA	YS		
	TW	ARTIST/TITLE	G1 (000)
24	26	JOSH JOPLIN GROUP/Camera One	1092
23	25	TRAIN/Drops Of Jupiter	1050
25	22	LIFEHOUSE/Hanging By A Moment	924
22	22	ERIC CLAPTON/Superman Inside	924
21	22	DAVE MATTHEWS BAND/I Did It	924
21	22	R.E.M./Imitation Of Life	924
10	21	STEVIE NICKS/Planets Of	882
13	18	SEMISONIC/Chemistry	756
9	17	OLD 97'S/King Of All	714
13	14	DAVID GRAY/Please Forgive Me	588
14	14	COLDPLAY/Yellow	588
23	13	LENNY KRAVITZ/Again	546
13	13	SHAWN COLVIN/Whole New You	546
14	13	PAUL SiMON/You're The One	546
13	12	PAT MCGEE BAND/Rebecca	504
11	12	U2/Elevation	504
7	12	BARENAKED LADIES/Too Little Too Late	504
10	12	MATCHBOX TWE NTY/Mad Season	504
9	11	JOHN HIATT/Lift Up Every Stone	462
12	11	WALLFLOWERS/Letters From	462
15	11	BLUES TRAVELER/Girl Inside My Head	462
	11	OlDO/Thankyou	462
1	10	BLACK CROWES/Soul Singin'	420
8	10	DEPECHE MODE/Dream On	420
12	10	FUEL/Hemorrhage	420
9	10	DAVE MATTHEWS BAND/The Space Between	420
7	9	FILTER/Take A Picture	378
9	9	JEB LOY NICHOL S/Heaven Right Here	378
7	9	THIRD EYE BLIND/Never Let You Go	378



21 0	unic 54,000	
AYS	ARTIST/TITLE	GI (00
27	OLD 97'S/King Ol All.	62
26	TRAIN/Drops Of Jupiter	59
25	JONATHA BROOKE/Linger	57
25	ERIC CLAPT DN/Superman Inside	57
25	DEPECHE MODE/Dream On	57
25	DAVIO GRAY/Please Forgive Me	57
25	JOHN HIATT/Lift Up Every Stone	57
25	JEBILOY NICHOLS/Heaven Right Here	57
25	PAUL SIMON/You're The One	57
25	WALLFLOWERS/Letters From	57
24	SHAWN COLVIN/Whole New You	55
24	SEMISONIC/Chemistry	55
24	U2/Elevation	55
18	BOB SCHNEIDER/Metal & Steel	41
17	BLUES TRAVELER/Girl Inside My Head	39
17	DAVID BYRNE/Like Humans Do	39
17	AMY CORREIA/Life is Beautiful	39
17	DANDY WARHOLS/Godless	39
17	KEB' MO'/The Door	35
17	MARK KNOPFLER/Do America	35
17	DELBERT MCCLINTON/Livin' It Down	39
17	SHAWN MULLINS/Up All Night	39
17	BRUCE SPRINGSTEEN/American Skin	39
16	DOUBLE TROUBLE/In The Garden	36
15	RED HOT CHILL, /Road Trippin'	36
15	PETE YORN/Life On A Chain	36
15	STEVIE NICKS/Planets Ct	34
15	R.E.M./mitation Of Life	34
15	JIM WHITE/Handcuffed To	34
	SHR FFI II TO HARROUGH I COM	9-

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	YS		
	TW	ARTIST/TITLE	GI (000)
	24	JEB LOY NICHCLS/Heaven Right Here	72
	24	JOHN HIATT/Lift Up Every Stone	72
	24	R E.M./Imitation Of Life	72
	23	DELBERT MCCLINTON/Livin' It Down	69
	23	MARK KNOPFLER/Sailing To	69
	23	SOGGY BOTTOM BOYS/I Am A Man	69
8	22	BEN HARPER/Sexual Healing	66
7		BLUES TRAVELER/Girl Inside My Head,	68
4	19	BLACK CROWES/Soul Singin'	57
9	19	DOUBLE TROUBLE/In The Garden	57
	19	ERIC CLAPTON/Superman Inside	57
	19	RODNEY CROWELL/The Rock Of My Soul	57
	18	DAVE MATTHEWS BANDA Did It	54
7	18	KASEY CHAMBERS/The Captain	54
8	18	MARK ERELL/Compass & Companion	54
	18	TRAIN/Drops Of Jupiler	54
9	18	WILL HOGE/Mrs. Williams	54
8	14	AMY CORRELA/Life Is Beautiful	42
4	14	ANI DIFFIANCO/Heartbreak Even	42
8	14	BOB SCHNEIDER/Metal & Steel	42
9	12	JOHN HAMMOND/2 19	36
2	12	WALLFLOWERS/Letters From	36
0	11	SHELBY LYNNE/Thought It Would	33
0	10	JIM WHITE/Handcuffed To	30
9	10	RICHARD THOMPSON/Persuasion	30
n	0	LOC CHOCO CCVCN/Toward	22



RICK WELKE

## **Be True To Your Team**

## The parallels between radio and football

ecause I grew up in New York, you'd think that I would be a Giants or Jets fan. The way New Yorkers live, eat and breathe their sports and pass these traits on to their kids, it's natural to expect that I would follow in my father's footsteps. Not so in the Welke household.

As a kid watching television my football heroes quickly became Roger Staubach. Tony Dorsett and the rest of the Dallas Cowboys. There was something that drew my attention to this group of players and their team leader. Tom Landry. Even during the rough years, the Cowboys always seemed to keep their wits about them.

In 1976 my parents divorced, and my mom, brother, sister and I moved to Ohio. As a teenager, I began to follow one of the two professional teams in Ohio, the Cincinnati Bengals. Many in my family were Browns fans, so you can imagine the hostility that came my way every weekend especially twice every fall, when the two teams played each other.

My love for the Cowboys did not falter during this time. I still watched them on Sundays and in those special Thanksgiving games that they always seemed to win, no matter what type of season they were having. Of course, every team has good and bad seasons. The Cowboys have won several Super Bowls over the past 25 years, and the Bengals had a great run in the '80s, making two Super Bowl appearances, but both teams have struggled over the past few years.

I have learned to weather the bad seasons, though, by focusing on the good ones of the past and those yet to come. I have stayed true to my two teams throughout my life, no matter the courses they take or bad draft picks they make.

## A Team Player

Many fans jump from team to team each year, claiming that they have always followed "team X" but never made it public knowledge. Many of my friends fit this description. It happens every season: People will jump ship from the team they supported the year before and start talking like they've always supported whichever teams are winning.

So it goes with radio. We all recognize that we are trying to bring our stations or shows up a level in every category every chance we get. Sometimes the road is rocky, and other times it is smooth, as if there are new listeners coming out of the woodwork with every great decision we make.

We should be sold on the team. We should be willing to do just about anything for it. Our attitude should be one of service to the team. But who is the team? For some, the team is the people they work with: the people who produce their shows or decide when they will be on the air, or even the intern who helps set up that uninteresting remote at the car dealership on Saturday ... in a downpour ... with no one around to talk to. For others it is management or the people who make the big decisions for their stations.



Essential artists Third Day performed their first tour in Australia and New Zealand this past January. A remarkable 32,000 fans saw the band in only four shows. The Grammy- and Dove Award-nominated band have now also hit No. 1 on the Australian sales chart for the week ending March 31 with their most recent release, Offerings — A Worship Album. The band's previous disc, Time, landed at No. 3 on the sales chart. Recently, the band performed in front of 15,000 hometown fans in Atlanta. In this photo, they are in front of thousands of fans in New Zealand. Pictured (l-r) are Mark Lee, David Carr, Tai Anderson, Brad Avery and Mac Powell.

There are many positive things to say about a radio station that has its act together from the top down. Coach Landry could only teach and encourage his players to work together, be ready for game day and tackle the guy who was running in for a touchdown. He couldn't run out on the field and trip the guy running into the end zone himself. Radio owners and managers should concentrate on this way of leading. Teach, encourage and discipline when necessary, but let the people on your team follow the game plan that they have set up without interference.

This is not the team I am referring to, however. The team that we should all be focused on are the listeners — more importantly, the people within our area of coverage, our community of potential listeners. These are the people we all strive to have listen to our station.

The team approach is a bit more difficult when talking about people you have never met, had a conversation with or had answer a few questions about their listening habits. Yet many of us believe that we have all the answers to reach the people placed within our realm of influence. Logic and ratings usually point in a different direction.

What have you done to reach out to your potential listeners this week? How many of your staff have actually shaken the hand of a listener recently? What has your station done to have a positive impact on your community in the past 30 days?

### The Team Is Waiting

Whether your station is commercial or noncommercial, you have resources available to make a significant impact on the population within your community, but some of you have talked yourselves into believing otherwise. Resources, time and money are all things that can help in this effort but are not essential in and of themselves in making a lasting impact on the team.

The fundamental focus of any radio station — Christian or otherwise — is to connect with its community. If you can achieve that on whatever level you desire, you will have served your team well. Your cume will rise, and your staff and community will live in harmony.

Stations that can afford to devote



Forefront artists Tait made a special appearance at Club R&R in L.A. and blew the doors down. Shown providing an "alibi" are (!-r) the band's Lonnie Chapin, R&R's Paul Colbert, Tait namesake Michael Tait, R&R's Cyndee Maxwell, the band's Pete Stewart and Chad Chapin and Forefront's Kat Davis.

large sums of money to reaching the team will progress faster in achieving the level of influence they desire. Most stations need to use more grounded efforts to succeed in impacting the team. Sometimes this is referred to as a grass-roots effort, but I tend to view it as head-to-head contact.

The Cowboys of old didn't win Super Bowls by practicing without pads and tapping the offense when they caught them in a drill. The players gave one another serious beatings as they strived to prepare themselves to do their jobs better. When you have a 325-pound lineman coming at you, you tend to be pretty focused on what to do to get out of the way and possibly gain some yardage.

Team meetings always included a main point or focus. The team didn't discuss 37 different ways to win; they concentrated on one way to reach their maximum potential on the playing field the following week.

## **Rethinking Our Strategy**

The mistakes we make in believing that we are reaching our communities are many. One such example is the belief that if we put a good radio station on the air, the population will somehow start listening to us out of the clear blue sky. Many Christian stations sound good from a production standpoint, and the on-air talent come across as being very professional. The sad truth, though, is that many individuals in your community have either never heard of your station or never had a reason to tune it in.

Like a sweet-smelling perfume in a department store, your station sits on the shelf day after day in a very impressive bottle just waiting to be experienced. Unfortunately, because of lack of exposure, it sits at the back of the shelf where no one can actually see it, smell it or try it out. What if someone placed it in the hands of one of those women who sprays it on everyone who walks in the door? Imagine the impact that would have in your community.

Refocus your efforts and resources on what your station is trying to accomplish. Is your target range 25-54? Is it women? How about narrowing down the focus to women 28-35? How about sharpening your focus even further? What does your target

person look like? Married with two kids and 32 years old? What do they wear? What does their family look like? Where do they shop? What do they eat? If you can answer these questions and others, you are on your way to making a much larger impact in your city or town.

Now turn your new focus to how you will reach the team for added success. If your target person likes to take his or her kids to McDonald's once a week, set up a promotion with that restaurant on a regular basis. If he or she tends to shop at Wal-Mart, call up store management and brainstorm ways that you can work together to reach out to the community. Devote all of your time to reaching and educating the team about your station.

### Set The Standard

Be a leader in your community, not a follower. When a natural disaster hits, be the first to call your staff together to make an impact on the team's lives. Set up outreach events that actually reach out to the community, not just your present listeners. Do things you haven't tried before. Take chances along the path of educating your target person about your station.

Becoming a presence in the community is not a hard task, and it pays big dividends in the long run. Even if you just throw a free lunch picnic at a small business down the street, you will have a profound impact on the people you touch that day. They will tell their friends and relatives about it in the weeks to come. That face-to-face contact cannot be equaled by a big, expensive billboard on the side of the road.

Bring your station's staff together, set new goals and refocus your community efforts. Make as big an impact as your station can muster with the resources at hand. You'll be shocked at how high your cume can go and the positive impact you can build within the community.

The team is waiting. We all know that preferences change — just like my friend Bryan's, who now likes the Titans (or was that the Packers?). It's your job, with no excuses, to figure out how to be true to your team and maximize the impact of your efforts in their lives.



## April 27, 2001

## CHR

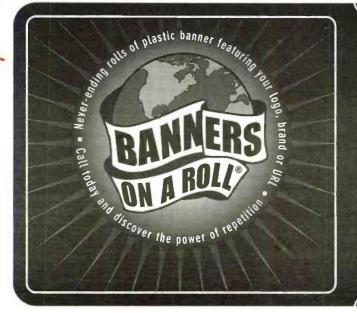
L		
THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
1	NEWSBOYS Joy (Sparrow)	739
2	REBECCA ST. JAMES Reborn (Forefront)	730
3	PLUS ONE My Life (143/Atlantic)	723
4	RACHEL LAMPA Shaken (Word)	718
5	AUDIO ADRENALINE One Like You (Forefront)	691
6	THIRD DAY These Thousand Hills (Essential)	567
7	JACI VELASQUEZ Every Time I Fail (Word)	550
8	SWITCHFOOT Love Is The Movement (Sparrow)	546
9	TEN SHEKEL SHIRT Ocean (Vertical)	537
10	TRUE VIBE Now And Forever (Essential)	491
11	SMALLTOWN POETS Any Other Love (Ardent/Forefront)	481
12	AVALON Make It Last Forever (Sparrow)	480
13	CAEDMON'S CALL Prove Me Wrong (Essential)	436
14	JARS OF CLAY Can't Erase It (Essential)	432
15	MATT BROUWER Water (Reunion)	395
16	SHINEMK Higher Love (Reunion)	354
17	DAMITA Spiritual Love (Atlantic)	327
18	SONICFLOOD Open The Eyes Of My Heart (Gotee)	309
19	LINCOLN BREWSTER Power Of Your Love (Vertical)	300
20	BENJAMIN GATE All Over Me (Forefront)	237
21	LARUE Fly (Reunion)	236
22	DELIRIOUS? God You Are My God (Sparrow)	228
23	KATY HUDSON Trust In Me (Red Hill)	186
24	TREE 63 Look What You've Done (Inpop)	179
25	JENNIFER KNAPP Lay It Down (Gotee)	168
26	ZOEGIRL No You (Sparrow)	165
27	ERIN O'DONNELL No Place So Far (Word)	163
28	STACIE ORRICO Without Love (Forefront)	162
29	V*ENNA Do You Wanna Know (Essential)	144
30	PHIL JOEL Strangely Normal (Inpop)	135

21 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21. © 2001 Radio & Records.

## Rock

THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
1	AUDIO ADRENALINE Will Not Fade (Forefront)	233
2	BENJAMIN GATE All Over Me (Forefront)	212
3	PILLAR Live For Him (Flicker)	200
4	KJ-52 12th Round Knockout (Essential)	182
5	EARTHSUIT Against The Grain (Sparrow)	161
6	REBECCA ST. JAMES For The Love Of God (Forefront)	160
7	O.C. SUPERTONES Jury Duty (BEC)	138
8	TOBY MAC Extreme Days (Forefront)	134
9	BLEACH Sun Stands Still (Forefront)	119
10	THIRD DAY Never Bow Down (Essential)	119
11	SPOKEN Forevermore (Metro Vox)	114
12	JUSTIFIDE The Way (Ardent)	114
13	BEANBAG Limit Of Shunt (Inpop)	111
14	METROPOLIS Gravitate (Absolute)	106
15	NEWSBOYS Joy (Sparrow)	103
16	238 The Song Will Write The Words (Rescue)	103
17	RELIENT K Softer To Me (Gotee)	103
18	THOUSAND FOOT KRUTCH Puppet (OGE)	103
19	BRIDE Whitehouse (Absolute)	117
20	ALL TOGETHER SEPARATE Eternal Lifestyle (Ardent)	96
21	P.O.D. Bullet The Blue Sky (Atlantic)	93
22	PAX217 A.M. (Forefront)	93
23	SCARECROW & TINMEN Bionic Son (Organic)	90
24	SMALLTOWN POETS That Line (Ardent/Forefront)	92
25	RADIAL ANGEL Down (Thin King)	83
26	SWITCHFOOT Love Is The Movement (Sparrow)	81
27	NORMALS Black Dress (Forefront)	81
28	DOGWOOD Building A Better Me (Tooth & Nail)	80
29	BY THE TREE Reveal (Fervent)	79
30	RHUBARB Exerciser (Inpop)	79

38 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 4/15-Saturday 4/21 © 2001 Radio & Records.



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### KTFM PROGRAM DIRECTOR

Rare opportunity to make a career statement as Program Director of KTFM, San Antonio. Prior experience in Rhythm Radio required. If you "get it" please apply. EOE.

## EAST

Do you love doing mornings and wonder why some morning shows just don't work to win? Can you be concise, relatable, and interesting? Do you think your income should be tied to your ratings success? Then we have a job for you. Our top people earn top incomes. Please send tape and resume in confidence for immediate open-

Radio & Records, 10100 Santa Monica Blvd, # 973, 5th Floor, Los Angeles, CA 90067. EOE

### **Hot AC Mornings**

In beautiful Burlington, VT. Clear Channel's Star 92.9 WEZF, the 100kw market leader, is offering a rare opportunity for an AM drive pro with topicality and humor on target for F 25-44 audience. Make a lifestyle move. Bring the family You may never leave. T&R: Tom Van Sant, Star 92.9, 1500 Hegeman Ave., Colchester, VT 05446. EOE.

## SOUTH

Nights open at CHR WXLK Roanoke! Send T & R's to: 3934 Electric Rd. Roanoke, VA 24014. EOE (04/27)

Love the beach... WMJY, top A/C station on the MS Coast, has an immediate opening for Midday Talent! Tapes & resumes to: Walter Brown, 286 Debuys Road, Biloxi MS 39531. EOE

Morning Talent Wanted...Established Show or Host who can create a team. Mid-market, good salary and benefits. At least 3 years experience and a great track record required. Send package ASAP to: Radio & Records, 10100 Santa Monica Blvd, # 971, 5th Floor, Los Angeles, CA 90067. EOE

## MIDWEST

Suburban Chicago Country - PT/FT on-air, females encouraged! WCCQ, Roy, 1520 N. Rock Run Drive, Joliet, IL 60435, EOE (04/27)

## WEST

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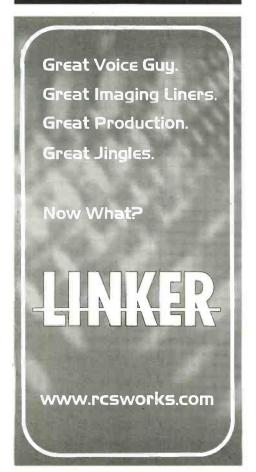
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## National Airplay Overview April 27, 2001

## CHR/POP

2 JANET All For You (Virgin) **DESTINY'S CHILD Survivor (Columbia)** 4 3 6

DIDO Thankyou (Arista) LIFEHOUSE Hanging By A Moment (DreamWorks) SHAGGY Angel (MCA)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) 5 8

CRAZY TOWN Butterfly (Columbia)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope) NELLY Ride Wit Me (Fo' Reel/Universal)

11 AGUILERA, LIL'KIM, MYA & PINK Lady Marmalade (Interscope)
JENNIFER LOPEZ Play (Epic)
AEROSMITH Jaded (Columbia)

13 9 10

AEHOSMITH Jacob (Columbia)
LENNY KRAVITZ Again (Virgin)
NELLY FURTADO I'm Like A Bird (DreamWorks)
JOE F/MYSTIKAL Stutter (Jive)
K-CI & JOJO Crazy (MCA) 15 16 12 17 MOBY F/GWEN STEFANI Southside (V2)

SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)
DREAM This Is Me (Bad Boy/Arista)
COLDPLAY Yellow (Nettwerk/Capitol)

20 21 24

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
3LW No More (Baby I'ma Do Right) (Epic)
MATCHBOX TWENTY Mad Season (Lava/Atlantic)
JA RULE F/LIL MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)

18 28 27 47 MADONNA What It Feels Like For A Girl (Maverick/WB)

19 23 25 MYA Free (University/Interscope)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
MADONNA Don't Tell Me (Maverick/WB)

SARINA PARIS Look At Us (Playland/Priority)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

## **#1 MOST ADDED**

EVE 6 Here's To The Night (RCA) **#1 MOST INCREASED PLAYS** 

AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

## **TOP 5 NEW & ACTIVE**

JAGGED EDGE Promise (So So Def/Columbia) DEBELAH MORGAN I Remember (DAS/Atlantic) TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) BROOKE ALLISON The Kiss-Off (Goodbye) (2KSounds/Virgin;

CHR begins on Page 41.

## AC

LEE ANN WOMACK I Hope You Dance (MCA/Universal) 'N SYNC This I Promise You (Jive)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 2 FAITH HILL The Way You Love Me (Warner Bros.) R. MARTINF/C. AGUILERA Nobody Wants To Be Lonely (Columbia) LIONEL RICHIE Angel (Island/IDJMG) BACKSTREET BOY'S Shape Of My Heart (Jive) BBMAK Back Here (Hollywood) LEANN RIMES I Need You (Sparrow/Curb/Capitol)
DIDO Thankyou (Arista)
ENYA Only Time (Reprise) 10 15 14 8 ENYA Only Time (Heprise)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
98 DEGREES My Everything (Universal)
THE CORRS Breathless (143/Lava/Atlantic)
DON HENLEY Taking You Home (Warner Bros.)
SAVAGE GARDEN I Knew I Loved You (Columbia)
MARC ANTHONY My Baby You (Columbia)
PETER CETERA Perfect World (IDE) 18 13 11 16 12 20 24 22 23 25 27 26 21 28 STEVIE NICKS Every Day (Reprise)
SHAWN COLVIN Whole New You (Columbia)
BEE GEES This Is Where I Came In (Universal)
JOURNEY All The Way (Columbia)
SDPHIE B. HAWKINS Walking In My... (Trumpet Swan/Rykodisc)

> DOOBIE BROTHERS Ordinary Man (Pyramid) **#1 MOST ADDED**

SASHA ALEXANDER Let Me Be The One (Reprise)

NELLY FURTADD I'm Like A Bird (DreamWorks) BACKSTREET BDYS More Than That (Jive)

BBMAK Ghost Of You And Me (Ho

TAMARA WALKER Didn't We Love (*Curb*)
GLORIA ESTEFAN You Can't Walk Away From Love (*Epic*)
CREED With Arms Wide Open (*Wind-up*)

**#1 MOST INCREASED PLAYS** 

98 DEGREES My Everything (Universal)

## **TOP 5 NEW & ACTIVE**

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) DIAMOND RID One More Day (Arista) BBMAK Ghost Of You And Me (Hollywood) SADE King Of Sorrow (Epic) BRITNEY SPEARS Don't Let Me Be The Last To...Don't Let Me Be... (Jive)

AC begins on Page 83.

## CHR/RHYTHMIC

**DESTINY'S CHILD Survivor (Columbia)** NELLY Ride Wit Me (Fo' Reel/Universal)

JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJIMG)

ă JANET All For You (Virgin)
JOE F/MYSTIKAL Stutter (Jive)

QB FINEST F/NAS Oochie Wally (Columbia)

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
JAGGED EDGE Promise (So So Def/Columbia)
OUTKAST So Fresh, So Clean (LaFace/Arista)

CITY HIGH What Would You DO? (Interscope)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) 13 AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

12 10

15 17

OLIVIA Bizounce (J)
SHAGGY Angel (MCA)
SNOOP DOGG Lay Low (No Limit/Priority)
SUNSHINE ANDERSON Heard It All Before (Soulite/Atlantic)

18 TYRESE I Like Them Girls (RCA) 14 29

K-CI & JOJO Crazy (MCA)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)

R. KELLY Fiesta (Jive) 28

R. KELLY Fiesta (Jive)

112 Peaches And Cream (Bad Boy/Arista)

2PAC Until The End Of Time (Amaru/Death Row/Interscope)

JENNIFER LOPEZ Play (Epic)

CASE Missing You (Def Soul/IDJMG)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

CRAZY TOWN Butterfly (Columbia)

TAMIA Stranger in My House (Elektra/EEG) 23

19 24 25

21

20 24 27

MUSIQ Love (Def Soul/IDJMG)

EVE Who's That Girl (Ruff Ryders/Interscope)

#### **#1 MOST ADDED** SHAGGY Freaky Girl (MCA)

#1 MOST INCREASED PLAYS

AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

## **TOP 5 NEW & ACTIVE**

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) AZUL AZUL La Bomba (Sony Discos) JT MONEY Hi-Lo (Freeworld/Priority) KURUPT F/NATE DOGG Behind The Walls (Avatar) JESSICA SIMPSON Irresistible (Columbia)

CHR begins on Page 41.

## **HOT AC**

DIDO Thankyou (Arista)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
LENNY KRAVITZ Again (Virgin)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 2

5 6

MAICHBUAT WENTTH TOUT GUITE (LAVAARIAMIC)
MELLY FURTADO I'M Like A Bird (DreamWorks)
AEROSMITH Jaded (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
MADONNA Don't Tell Me (Maverick/WB)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
VERTICAL HORIZON BEST I EVER Had (Grey Sky...) (RCA) 10

12 MOBY F/GWEN STEFANI Southside (V2)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

U2 Beautiful Day (Interscope)
CREED With Arms Wide Open (Wind-up) 11 14

17 COLDPLAY Yellow (Nettwerk/Capitol) 15 16 18

THE CORRS Breathless (143/Lava/Attantic)
EVAN AND JARON Crazy For This Girl (Columbia)
BARENAKED LADIES Pinch Me (Reprise)

MATCHBOX TWENTY Mad Season (Lava/Atlantic) 3 DODRS DDWN Kryptonite (Republic/Universal) INCUBUS Drive (Immortal/Epic) 20

21

STING After The Rain Has Fallen (A&M/Interscope)

FVE 6 Here's To The Night (RCA)
FUEL Hemorrhage (In My Hands) (Epic)
R.E.M. Imitation Of Life (Warner Bros.)
GD-GD'S Unforgiven (Beyond) 22

29

U2 Walk On (Interscope)
EVAN AND JARDN From My Head To My Heart (Columbia)
DAVE MATTHEWS BAND The Space Between (RCA) 26 27 25

DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista)

## **#1 MOST ADDED**

**DEPECHE MODE Oream On (Muta** 

## **#1 MOST INCREASED PLAYS**

DAVE MATTHEWS BAND The Space Between (RCA)

### **TOP 5 NEW & ACTIVE**

DAVID GRAY Please Forgive Me (ATO/RCA) JANET All For You (Virgin) SHAGGY Angel (MCA) AMANDA GHDST Silver Lining (Warner Bros.) STEVIE NICKS Every Day (Reprise)

AC begins on Page 83.

## URBAN

0 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

3

8

14

MUSIQ Love (Def Soul/IDJMG)

DESTINY'S CHILD Survivor (Columbia)

JANET All For You (Virgin)

MISSY Get Ur Freak On (Gold Mind/EastWest/EEG)

CASE Missing You (Def Soul/IDJMG)

TANK Maybe I Deserve (BlackGround)
GINUWINE There It Is (Epic)
OUTKAST So Fresh, So Clean (LaFace/Arista)

5 9 7 13 R. KELLY Fiesta (Jive)

INDIA.ARIE Video (Motown)
TYRESE I Like Them Girls (RCA)
QB FINEST F/NAS Oochie Wally (Columbia) 10 16

17 12 15

112 Peaches And Cream (Bad Boy/Arista)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)
LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)
JARULEF/LL' MO AND VITA Put It... (Murder Inc./Def.Jam/IDJMG)

SNOOP DOGG Lay Low (No Limit/Priority)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG) 23 26

20

2PAC Until The End Of Time (Amaru/Death Row/Interscope) 21

JOE F/MYSTIKAL Stutter (Jive)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
KOFFEE BROWN After Party (Arista) 19

18 29 ERIC BENET Love Don't Love Me (Warner Bros.)

31 41

JAY-ZF/R. KELLY Guilty Until Proven Innocent (ROC-A-Fella/IDJMG)
FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
OLIVIA Bizounce (J) 22

R. KELLY A Woman's Threat (Jive)

30 RL Good Love (Warner Bros.)

## **#1 MOST ADDED**

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

## **#1 MOST INCREASED PLAYS** R. KELLY Fiesta (Jive)

**TOP 5 NEW & ACTIVE** BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) BIG PUNISHER How We Roll (Loud) VARIOUS ARTISTS You (Bad Boy/Arista)

LIL' WAYNE Everything (Cash Money/Universal) THREE THE HARD WAY Let's Get It (Arista)

URBAN begins on Page 59.

## ROCK

3 DOORS DOWN Duck And Run (Republic/Universal)
TANTRIC Breakdown (Maverick)
STAIND It's Been Awhile (Flip/Elektra/EEG)

5

LIFEHOUSE Hanging By A Moment (DreamWorks)
A. LEWIS OF STAIND W/F. DURST Outside (Fundess Geffer Interscope)
BUCKCHERRY Ridin' (DreamWorks)
AEROSMITH Jaded (Columbia)

6 7

10

11 14 12 13

AEROSMITH Jaded (Columbia)
FUEL Hemorrhage (In My Hands) (Epic)
AC/DC Safe In New York City (EastWest/EEG)
FUEL Innocent (Epic)
OLEANDER Are You There? (Republic/Universal)
BLACK CROWES Lickin' (V2)
3 DOORS DOWN Loser (Republic/Universal)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
PRIMUS W/OZZY N.I.B. (Divine/Priority)
GODSMACK Greet (Republic/Universal)

20 18 17

GODSMACK Greed (Republic/Universal) GODSMACK Awake (Republic/Universal) SPACEHOG | Want To Live (Artemis) 16

INCUBUS Orive (Immortal/Epic)
COLD No One (Flip/Geffen/Interscope)
ERIC CLAPTON Superman Inside (Duck/Reprise) 21 19

23 24 SALIVA Your Disease (Island/IDJMG) SINDMATIC Bloom (Rust/Atlantic)
AEROSMITH Just Push Play (Columbia)

32

26

ECONOLINE CRUSH Make It Right (Restless)

AERUSMITH JUST PUSP PIBY (Columbia)
U2 Elevation (Interscope)
SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)
SEVEN MARY THREE Wait (Mammoth)
MEGADETH Moto Psycho (Sanctuary/SRG)
R.E.M. Imitation Of Life (Warner Bros.) 29

> **#1 MOST ADDED** SEVEN MARY THREE Wait (Mai

**#1 MOST INCREASED PLAYS** 

## **AERDSMITH Just Push Play (Columbia)**

**TOP 5 NEW & ACTIVE DURS** Sometimes (DreamWorks) MUDVAYNE Dig (No Name/Epic)

ISLE OF Q Here And Gone (She's Free) (Universal) STEVIE NICKS Planets Of The Universe (Reprise) DRDWNING PODL Bodies (Wind-up)

ROCK begins on Page 97.

## The Back Pages



## National Airplay Overview April 27, 2001

## **URBAN AC**

MUSIQ Love (Def Soul/IDJMG) JILL SCOTT A Long Walk (Hidden Beach/Epic) **DONNIE MCCLURKIN** We Fall Down (Verity)

MAXWELL Get To Know Ya (Columbia)

JANET All For You (Virgin)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

2 6 9 5 7 TANK Maybe I Deserve (BlackGround) KOFFEE BROWN After Party (Arista)
INDIA.ARIE Video (Motown)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)

11 10 13 CASE Missing You (Def Soul/IDJMG)

TAMIA Stranger In My House (Elektra/EEG)
R. KELLY A Woman's Threat (Jive)
CARL THOMAS Emotional (Bad Boy/Arista) 8 15 Ö

12 18 ERIC BENET Love Don't Love Me (Warner Bros.)

20 16 SADE King Of Sorrow (Epic)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

P

14 17 JAHEIM Could It Be (Divine Mill/WB)

ERYKAH BADU Didn't Cha Know (Motown) SYLEENA JOHNSON I Am Your Woman (Jive) AL JARREAU It's How You Say It (GRP/NMG)

GLADYS KNIGHT If I Were Your Woman II (MCA)

JAGGEO EDGE Promise (So So Def/Columbia) JESSE POWELL If I (Silas/MCA)

22 23 19 27 21 28 24 25 30 29 JIMMY COZIER She's All I Got (J) CHANTE' MOORE Bitter (Silas/MCA) RL Good Love (Warner Bros.)

OAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks) K-CI & JOJO Wanna Do You Right (MCA)

**DESMONO PRINGLE** With Arms Wide Open (Tommy Boy)

## **#1 MOST ADDED**

CHARLIE WILSON One Way Street (Major Hits)

## **#1 MOST INCREASED PLAYS**

SUNSHINE ANOERSON Heard It All Before (Sou

## **TOP 5 NEW & ACTIVE**

STEPHEN SIMMONOS For You (Priority)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits) JON B Don't Talk (Edmonds/Epic)

KIRK FRANKLIN Thank You (Gospo Centric/Interscope) RAPHAEL BROWN Maybe (Arista)

URBAN begins on Page 59.

## **ACTIVE ROCK**

STAIND It's Been Awhile (Flip/Elektra/EEG) LIMP BIZKIT My Way (Flip/Interscope)
3 DOORS DOWN Duck And Run (Republic/Universal)
SALIVA Your Disease (Island/IDJMG)
TANTRIC Breakdown (Maverick)

OLEANDER Are You There? (Republic/Universal)

GODSMACK Greed (Republic/Universal)
OISTURBEO Voices (Giant/Reprise) Ŏ 11 LINKIN PARK One Step Closer (Warner Bros.)

A. LEWIS OF STAINO W/F. DURST Ourside (framessofierfendinerscope)
GODSMACK Awake (Republic/Universal)
BUCKCHERRY Ridin' (DreamWorks)

10 11 (3)

COLO No One (Filp/Geften/Interscope)
A PERFECT CIRCLE The Hollow (Virgin)
ECONOLINE CRUSH Make It Right (Restless) 14 12 20

FUEL Innocent (Epic)

18

FUEL Innocent (Epic)
NONPOINT What A Day (MCA)
SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)
FUEL Hemorrhage (In My Hands) (Epic)
LINKIN PARK Crawling (Warner Bros.)
STABBING WESTWARD So Far Away (Koch)
MONSTER MAGNET Heads Explode (A&M/Interscope) 21 19

MEGADETH Moto Psycho (Sanctuary/SRG) BLACK CROWES Lickin' (V2)

23 22 26 27 24 29 SPINESHANK New Disease (Roadrunner)
MUOVAYNE Dig (No Name/Epic)

STEREOMUD Pain (Loud/Columbia)
SPACEHOG I Want To Live (Artemis)
TOADIES Push The Hand (Interscope)

SINOMATIC Bloom (Rust/Atlantic)

## **#1 MOST ADDED**

FEAR FACTORY Linchpin (Roadrunner)

## **#1 MOST INCREASED PLAYS**

AEROSMITH Just Push Play (Columbia)

## **TOP 5 NEW & ACTIVE**

UNLOCO Face Down (Maverick) BDY HITS CAR I'm A Cloud (Wind-up) 6GIG Yesterday (Ultimatum) U2 Elevation (Interscope)

OFFSPRING Million Miles Away (Columbia)

ROCK begins on Page 97.

## COUNTRY

LW TW BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 3 TRAVIS TRITT It's A Great Day To Be Alive (Columbia)

JESSICA ANDREWS Who I Am (DreamWorks) KENNY CHESNEY Don't Happen Twice (BNA) TIM MCGRAW Grown Men Don't Cry (Curb)

DIXIE CHICKS If I Fall You're Going With Me (Monument)

FAITH HILL If My Heart Had Wings (Warner Bros.)
MARK MCGUINN Mrs. Steven Rudy (VFR)
GARY ALLAN Right Where I Need To Be (MCA) 9

10 TIM RUSHLOW She Misses Him (Atlantic) 11 GEORGE STRAIT If You Can Do Anything Else (MCA)

SARA EVANS I Could Not Ask For More (RCA)
BRAO PAISLEY Two People Fell In Love (Arista) 12 13 PHIL VASSAR Rose Bouquet (Arista)

ALAN JACKSON When Somebody Loves You (Arista)
MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 15 16 LONESTAR I'm Already There (BNA) 19

AARON TIPPIN People Like Us (Lyric Street) 18 PATTY LOVELESS The Last Thing On My Mind (Epic)

LEANN RIMES But I Do Love You (Curb) CLAY DAVIDSON Sometimes (Capitol) 23 22 STEVE HOLY The Hunger (Curb)

21 24 27 26 JAMIE O'NEAL When I Think About Angels (Mercury)
RASCAL FLATTS While You Loved Me (Lyric Street)

CHRIS CAGLE Laredo (Capitol) TERRI CLARK No Fear (Mercury)

28 31

KENNY RGGERS There You Go Again (Dreamcatcher)
JO DEE MESSINA Downtime (Curb)
TRACY BYRD W/MARK CHESNUTT A Good Way To Get... (RCA) TRISHA YEARWOOD I Would've Loved You Anyway (MCA)

### **#1 MOST ADDED**

KEITH URBAN Where The Blacktop Ends (Capirol)

## **#1 MOST INCREASED PLAYS**

LONESTAR I'm Aiready There (BNA)

## **TOP NEW & ACTIVE**

MARY CHAPIN CARPENTER Simple Life (Columbia) TRICK PONY On A Night Like This (H2E/WB) ALABAMA Will You Marry Me (RCA) KRISTIN GARNER Let's Burn It Down (Atlantic)

COUNTRY begins on Page 72.

## **ALTERNATIVE**

STAIND It's Been Awhile (FIIp/Elektra/EEG)

INCUBUS Drive (Immortal/Epic)
TANTRIC Breakdown (Maverick) Õ LIMP BIZKIT My Way (Flip/Interscope)

LW

2

5 3

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) FUEL Innocent (Epic)

LIFEHOUSE Hanging By A Moment (DreamWorks)
MOBY F/GWEN STEFANI Southside (V2)

3 DOORS DOWN Duck And Run (Republic/Universal) WEEZER Hash Pipe (Geffen/Interscope)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
NEW FOUNO GLORY Hit Or Miss... (Drive-Thru/MCA) 40 16

13 11 LINKIN PARK One Step Closer (Warner Bros.)

14 12

A PERFECT CIRCLE The Hollow (Virgin)
CRAZY TOWN Butterfly (Columbia)
A. LEWIS OF STAIND W/F. DURST Outside (Flaviess/Geffer/Interscope)

COLO No One (Flip/Geffen/Interscope)
POE Hey Pretty (FEI/Atlantic)
SALIVA Your Disease (Island/IDJMG) 15 17 25

LINKIN PARK Crawling (Warner Bros.) 27 26 22 24 OEPECHE MODE Dream On (Mute/Reprise)
ALIEN ANT FARM Movies (DreamWorks)

GREEN DAY Waiting (Reprise)

POWDERFINGER My Happiness (Republic/Universal) PAPA ROACH Between Angels And Insects (DreamWorks)
DAVE MATTHEWS BAND The Space Between (RCA)

20 21 35 29 R.E.M. Imitation Of Life (Warner Bros.)

U2 Elevation (Interscope)
OLEANDER Are You There? (Republic/Universal)
REHAB It Don't Matter (Destiny/Epic) 33 23 29 30

## **#1 MOST ADDED**

LIFEHOUSE Sick Cycle Carousel (DreamWorks)

## **#1 MOST INCREASED PLAYS**

WEEZER Hash Pipe (Geffen/Inters

## **TOP 5 NEW & ACTIVE**

OFFSPRING Million Miles Away (Columbia) DAVID GRAY Please Forgive Me (ATO/RCA) FROM ZERO Check Ya (Arista) GUTTERMOUTH She's Got The Look (Epitaph) G. LOVE & SPECIAL SAUCE Unified (Okeh/Epic)

**ALTERNATIVE begins on Page 108** 

## NAC/SMOOTH JAZZ

LW RICK BRAUN Kisses In The Rain (Warner Bros.)

RIPPINGTONS Caribbean Breeze (Peak/Concord) JEFF LORBER Snakebite (Samson/Gold Circle)
DAVE KOZ Love Is On The Way (Capitol)

4 3 5 KIM WATERS In The Groove (Shanachie)

RICHARD ELLIOT Who? (Blue Note) KIRK WHALUM Now Til Forever (Warner Bros.)
CHUCK LOEB North, South, East And Wes (Shanachie) 6 8

MICHAEL LINGTON Sunset (Samson/Gold Circle) 10

MICHAEL END Suitset (AirSuits Of State 11 12 13

WAYMAN TISOALE Can't Hide Love (Atlantic)

CHARLIE WILSON Without You (Major Hits)

JEFF KASHIWA Around The World (Native Language) 20 23

21 KEN NAVARRO Delicioso (Positive) 25 HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)

18 BONA FIDE X-Ray Hip (N-Coded) SAOE By Your Side (Epic) 15 29 ERIC CLAPTON Reptile (Duck/Reprise)

GREGG KARUKAS Chasing The Wind (N-Coded)

TIM BOWMAN Smile (Insync)
JEFF GOLUB Droptop (GRPVMG)
PIECES OF A DREAM R U Ready (Heads Up) 22 19 30

FOUR 80 EAST Bumper To Bumper (Higher Octave)
SEAL This Could Be Heaven (London Sire)
GERALD ALBRIGHT Winelight (Q) 28 24

27 JOE I Wanna Know (Jive)

30 BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)

## **#1 MOST ADDED**

BRIAN CULBERTSON Get It On (Atlantic)

## **#1 MOST INCREASED PLAYS**

BRIAN CULBERTSON Get It On (Atlantic)

**TOP 5 NEW & ACTIVE** SADE King Of Sorrow (Epi

BRIAN CULBERTSON Get It On (Atlantic) **DAVIO MANN Stone Groove (N-Coded)** 

ED CALLE Spanish Rose (Concord) DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)

NAC begins on Page 92.

## **ADULT ALTERNATIVE**

LW TRAIN Drops Of Jupiter (Tell Me) (Columbia) 3

R.E.M. Imitation Of Life (Warner Bros.)

ERIC CLAPTON Superman Inside (Duck/Reprise)

DAVE MATTHEWS BAND The Space Between (RCA) 19

SHAWN COLVIN Whole New You (Columbia)

OLO 97'S King Of All The World (Elektra/EEG)
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
COLOPLAY Yellow (Nettwerk/Capitol) 10

6 13

COLLDYLAY YEIOW (Nettwerk/Capitol)
SEMISONIC Chemistry (MCA)
JOSH JOPLIN GROUP Camera One (Artemis)
JONATHA BROOKE Linger (Bad Dog)
DAVID GRAY Please Forgive Me (ATO/RCA)
DEPECHE MODE Dream On (Mute/Reprise)
STEVIE NICKS Planets Of The Universe (Reprise)
WALLFLOWERS Letters From The Wasteland (Interscope) 15 20

12 JOHN HIATT Lift Up Every Stone (Vanguard)

U2 Elevation (Interscope)
JEB LOY NICHOLS Heaven Right Here (Rykodisc)
MARK KNOPFLER Sailing To Philadelphia (Warner Bros.) 23 16 22

U2 Walk On (Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)

DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) 21 24

26 INCUBUS Drive (Immortal/Epic) 25 **DELBERT MCCLINTON Livin' It Down (New West/Red Ink)** 

BEN HARPER Sexual Healing (Virgin)
PETE YORN Life On A Chain (Columbia)
BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)

29 27 BOB SCHNEIDER Metal & Steel (Universal)

PAUL SIMON You're The One (Warner Bros.) GREEN DAY Warning (Reprise) 28

## **#1 MOST ADDED**

SHELBY LYNNE Killin' Kind (Island/IDJMG)

## **#1 MOST INCREASED PLAYS** DAVE MATTHEWS BAND The Space Between (RCA)

## **TOP 5 NEW & ACTIVE**

LUCINDA WILLIAMS Essence (Lost Highway/IDJMG) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder) JEFFREY GAINES In Your Eyes (Artemis)

ADULT ALTERNATIVE begins on Page 118.

By Erica Farber





ince the passing of the Telecom Act, we have been hearing more and more about companies and individual owners that have decided to sell and merge their radio stations. What has been unusual is to hear about new companies being founded with the express purpose of buying stations.

A little more than 12 months ago a group of seasoned broadcasters did just that, starting NextMedia. One of the founders is Skip Weller. With over 25 years of broadcast experience, Weller, as President and co-COO, is responsible for acquisitions, station operations and strategy.

Getting into the business: "I got into the television business in 1976. My uncle owned an independent TV station in New Orleans, WGNO-TV. Selling independent stations was very difficult back then, because McDonald's and Coke and those folks weren't allowed to buy them, no matter what kind of ratings you had. That was my first job, an AE with the Yellow Pages. My uncle asked me if I would like to sell time. I didn't even know what that meant. Fortunately, I was very successful. In 1978 my uncle sold the station to another company. It's currently owned by the Tribune Company, which is ironic, because I ended up working for Tribune.

"In 1979 I left the station to be the GSM of the very first Nostalgia/Big Band station in America. My uncle owned it, a little AM in New Orleans. My uncle got sick, and my cousin and I ended up having to run it. We were very young at the time. I was 23, and I was GSM; my cousin was 25, and he was GM. Al Ham came in and listened and created Music of Your Life from the format of that station. We brought in all the big artists who were living at the time, Count Basie and whoever. We had a ball.

"I did that till 1984, when I decided I had had enough and went back into the television business. I was offered a position at the NBC affiliate in New Orleans, WDSU-TV. Months later I became the Local Sales Manager, and I was there through 1989. I always wanted to get back into radio, but I wanted to get back into it as an owner. I met Steve Dinetz through a media buyer when I was in TV. The buyer was the Chrysler buyer in Dallas. She said, 'Would you ever get back into radio?' I said, 'Yes, if I could be in ownership.' She said, 'Call Steve. He has a station in Dallas called K-LOVE, and he's looking for somebody.'

"I didn't end up working for him, but we became friends. That was in '87. In '89 Steve bought KOSI and KEZW from Westinghouse in Denver. He called me and said, 'All right, now I'm ready.' He basically gave me phantom stock in the two stations. I had to earn it. I took a big cut to move to Denver, but I wanted to be an owner.

**SKIP WELLER**President and Co-COO, NextMedia Group

I became a partner with Steve and Joe Davidman."

The founding of NextMedia: "I was an Exec. VP/
Regional Manager with Chancellor. When AMFM took
over, my title changed to Regional Manager/Regional VP.
I decided to leave for a couple of business reasons and
also some personal reasons — my mother was ill. I left
in September of '98. The company was very generous
when I resigned; we had a great parting. Six or eight
months later I got really bored. Steve and I have always
been really close personal friends, and we talk
constantly. I said, 'Let's put a deal together and buy
some radio stations, because we don't have any medical
insurance.'

"It was almost a joke at first, but then we started looking to see what inventory was available. We had a meeting at my home in Phoenix in June of '99 with Carl Hirsch and Steve and some other people. We decided we were going to see what kind of inventory was available. We wondered if we really could have a company in the middle and small markets. That was the initial meeting, and we decided to go forward and start this company."

Mission of the company: "To create value for our employees, our shareholders and our investors. Our actual mission statement is: NextMedia is dedicated to the creative use of all media to enrich the lives of our clients, employees, shareholders and the local communities we serve.' The idea was that we could build a company we could all enjoy. First of all, all of us love working. We're all pretty young guys. I was 43 at the time. I really couldn't not do something. We love radio. It's what I was brought here to do. I've been doing it for 25 years, and I just love the business. Our mission is to work in this business but also to create a good company so that people will say, two years down the road, If you work in these size markets, you want to work for NextMedia."

Long-range plans: "To build a very large company that's involved in radio, outdoor and ... I'll call it alternative advertising. We'd like to have a company we could operate for many years to come, because none of us wants to retire."

Biggest challenge: "Probably being able to hire really good people in the markets we're in and retaining those people."

State of the industry: "It's actually in a pretty good position. We've gone through this before, as far as having an economic downturn. If you position your company right, you're going to be that much better for it. Radio is a very resilient medium. It always comes back. We've had competitors before, whether it was TV way back or cable — we've always had newspaper. Even with the new media, I believe we're in a great position to continue to be successful for many decades.

"It's become a tougher place to be a manager. People are asking managers to do a lot more than any of us ever did. They're operating four, five and six stations. I don't know what the burnout factor is, but it has to be pretty high. It's still a great industry, because it's so much fun. It's not really a job. It's fun. It's enjoyable to go to work every day. We still put our dancing shoes on in the morning, and we light up, and we're all passionate about what we do. That has not gone away. Whether you do it in New York City or Denver or Lubbock, TX, it's an exciting hustiness"

Internet strategy: "The Internet hasn't played a major role yet. I believe it will, long term. My job first was to make sure we got our core business in order. We've taken over a lot of stuff that I'll call mom-and-pop, or that's been run like that, and there are a lot of things we have to do to get our business in order. It takes some time. Remember, we didn't even really operate a radio station until last March. We've only been operating for about 13 months, and we have been able to accumulate 57 properties. That's a lot of activity in 12 months."

Something about his company that might surprise our readers: "We're having a pretty darned good first quarter. I don't think many people are. We've set up a lot of sales-accountability systems that most of these stations never had. We've also set up strategic objectives that are starting to work, whether it be within sales or programming. When the latest ratings book came out, we were up in every one of our markets that are rated with the exception of one. That's pretty good performance. One reason is that I've got a guy who works hard and is so smart, my Exec. VP and co-COO, Jeff Dinetz. This guy is on an airplane every day, going to Myrtle Beach and Greenville and Panama City. Jeff is a brilliant, hardworking guy. Because of his last name, he's never received the credit he deserves."

Career highlight: "When we had Chancellor, I was able — because of Steve — to give stock options to people all the way down inside the company. I still get phone calls today from people who say, Thank God for those options you gave me in 1996. I was able to put my kid through college, or, I was able to buy a home that we never thought we would.' I'm not talking general managers, I'm talking secretaries, administrative assistants and promotion directors."

Career disappointment: "I've really enjoyed what I've done. I'm very fortunate."

Most influential individual: "Steve Dinetz. He's one brilliant guy who changed my life personally and from a business standpoint. I've never seen anybody who has more passion or energy. And the key was integrity. If he shook your hand on a deal, I don't care who you were, whatever he said, he lived up to it. Personally, my wife, for letting me travel and work as hard as I work. She's definitely a person who has given me so much. I've known a lot of people whose spouses didn't allow them to do certain things, and they could never grow. She allowed me to grow."

Favorite radio format: "Jazz, but not Smooth Jazz."
Favorite television show: "The Sopranos."

Favorite song: "T've Got You Under My Skin' by Frank Sinatra."

Favorite book: "There are several. The Last Mogul, about Lou Wasserman with Universal, and I liked all the John Grisham books."

Favorite movie: "The Sting."

Favorite restaurant: "Mr. B's Bistro in New Orleans. 200 block of Royal St."

Beverage of choice: "Ketel One on the rocks with a lime."

Hobbies: "Golf. I have a terrible handicap; it's too high. I also like to work out three or four days a week." E-mail address: "weller1656@aol.com."

Advice to broadcasters: "Hang in there. This business is a great business. It'll always be a great business. Don't let anybody get you down, and don't let the economic environment of today change the way you feel. It's a great business and a resilient one, and it will bounce back very shortly and be strong."

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## ... congratulates the Radio Programming Nominees for R&R's 2001 Industry Achievement Awards

## CHR/POP

### CHR/POP PD OF THE YEAR

Tony Bristol – WPRO-FM/Providence Brian Check - WAEB/Allentown Dan Kieley- KIIS/Los Angeles Tom Poleman - WHTZ/New York J.J. Rice - WBLI/Nassau-Suffolk John Reynolds - WNKS/Charlotte

#### CHR/POP MD OF THE YEAR

Paul "Cubby" Bryant - WHTZ/New York Jeff DeWitt - KBFM/McAllen-Brownsville Hitman Haze - KHTS/San Diego Joe Kelly - WNCI/Columbus, OH Jason McCormick - WNKS/Charlotte Michael Steele - KIIS/Los Angeles

## CHR/RHYTHMIC

## CHR/RHYTHMIC PD OF THE YEAR

Todd Cavanah - WBBM-FM/Chicago Tracy Cloherty - WQHT/New York Kid Curry - WPOW/Miami J.D. Gonzalez - KBBT/San Antonio Michael Martin - KMEL & KYLD/San Francisco Orlando - WLLD/Tampa

## CHR/RHYTHMIC MD OF THE YEAR

Jazzy Jim Archer - KYLD/San Francisco Erik Bradley - WBBM-FM/Chicago E-Man - KPWR/Los Angeles Geronimo - WKTU/New York Julie Pilat - KUBE/Seattle-Tacoma Jay West - WNVZ/Norfolk

## URBAN

## URBAN PD OF THE YEAR

Skip Cheatham - KKDA-FM/Dallas-Ft. Worth Terry Foxx - WQQK/Nashville Bobby Jay - WZFX/Fayetteville, NC Myronda Reuben - WBLX/Mobile Gerod Stevens - WQUE/New Orleans Sam Weaver - KPRS/Kansas City

### **URBAN MD OF THE YEAR**

Jay Alan - WGCI-FM/Chicago (now with WVJM) Bill Black - WHXT/Columbia, SC Glenn Cooper - WUSL/Philadelphia Angela Harris - WQUE/New Orleans Eileen Nathaniel - WHRK/Memphis Tosha Love - WVEE/Atlanta

## **URBAN AC**

#### URBAN AC PD OF THE YEAR

James Alexander - KQXL/Baton Rouge Stan Branson - WKXI/Jackson, MS Kathy Brown - WWIN-FM/Baltimore Carl Connor - KMJQ/Houston-Galveston Jim Kennedy - WALR/Atlanta Joe Tamburro - WDAS/Philadelphia

#### URBAN AC MD OF THE YEAR

Carla Boatner - KMJQ/Houston-Galveston Daisy Davis - WDAS/Philadelphia David Dickinson - WHUR/Washington, DC Traci Latrelle- WHQT/Miami Jamillah Muhammad- WVAZ/Chicago Eric Mychaels - KMJM/St. Louis

## COUNTRY

#### COUNTRY PD OF THE YEAR

Covote Calhoun - WAMZ/Louisville Wes McShay - WKDF/Nashville Brian Philips - KPLX/Dallas Bob Richards - WFMS/Indianapolis Gregg Swedberg - KEEY/Minneapolis Kerry Wolfe - WMIL/Milwaukee

## COUNTRY MD OF THE YEAR

Cody Alan - KPLX/Dallas J.D. Cannon - WFMS/Indianapolis Eddie Foxx - WKDF/Nashville Travis Moon - KEEY/Minneapolis Linda O'Brian - KSCS/Dallas-Ft. Worth Jay Roberts - WQYK & WRBQ/Tampa

## AC

## AC PD OF THE YEAR

Tony Coles - KRWM/Seattle-Tacoma Les Howard Jacoby - WEAT/West Palm Beach Don Kelley - WMJX/Boston Chuck Knight - WSNY/Columbus, OH Ken Payne – WMGF/Orlando Jim Ryan – WLTW/New York

### AC MD OF THE YEAR

Marlene Aqua - WFPG/Atlantic City Jeanne Ashley - KSRC/Kansas City Joe Hann - WRCH/Hartford Chris Holmberg - WYJB/Albany, NY Jeff Moreau - WWDE/Norfolk Bonny O'Brien - WAHR/Huntsville

## HOT AC

## HOT AC PD OF THE YEAR

Chuck Collins – WKDD/Akron Barry James – WTMX/Chicago Steve Kosbau - WRQX/Washington Duncan Payton - KMXB/Las Vegas Smokey Rivers - KYKY/St. Louis Greg Strassell - WBMX/Boston

#### HOT AC MD OF THE YEAR

Mary Ellen Kachinske - WTMX/Chicago Mike Mullaney - WBMX/Boston Carol Parker – WRQX/Washington Chris Patyk – KYSR/Los Angeles Julie Stoeckel - KLLC/San Francisco Lisa Thomas - KDMX/Dallas

## NAC/SMOOTH JAZZ

### NAC/SMOOTH JAZZ PD OF THE YEAR

Ross Block - WSJT/Tampa Chris Brodie - KTWV/Los Angeles Bob Kaake - WNUA/Chicago Tom Sleeker - WVMV/Detroit Mike Vasquez - KIFM/San Diego Steve Williams - KSSJ/Sacramento

## NAC/SMOOTH JAZZ MD OF THE YEAR

Laurie Cobb - KKSF/San Francisco Kelly Cole - KIFM/San Diego Mark Edwards - WSJZ/New Orleans Bernie Kimble - WNWV/Cleveland Dianna Rose - KWJZ/Seattle-Tacoma Ralph Stewart - KTWV/Los Angeles

### ROCK

## ROCK PD OF THE YEAR

Paul Cannell - KTUX/Shreveport, LA Jeff Carrol- KLBJ/Austin John Griffin - KOMF/Las Vegas Chris Lloyd - WXBE/Wilkes-Barre Russ Mottla - WHEB/Portsmouth, NH Mike Ramsey - KLAQ/El Paso

### **ROCK MD OF THE YEAR**

Big Marty - KOMP/Las Vegas John Beaulieu - WTUE/Dayton Pam Landry- WPLR/New Haven Loris Lowe - KLBJ/Austin Mark Pennington - WMMS/Cleveland Val Porter - WDVE/Pittsburgh

## **ACTIVE ROCK**

### ACTIVE ROCK PD OF THE YEAR

Dave Douglas - WAAF/Boston Glen Gardner - WJJO/Madison, WI Brad Hardin - WXTB/Tampa Keith Hastings - WLZR/Milwaukee Wade Linder - KXXR/Minneapolis Dave Numme - KUFO/Portland, OR

### ACTIVE ROCK MD OF THE YEAR

Dave Clapper - WRLR/Birmingham Mark Dyba - WTKX/Pensacola, FL Marilynn Mee – WLZR/Milwaukee Mark Feurie – WKLQ/Grand Rapids Troy Hanson - WRIF/Detroit Al Scott - KUFO/Portland, OR

## **ALTERNATIVE**

#### ALTERNATIVE PD OF THE YEAR

Leslie Fram - WNNX/Atlanta John Michael - KFMA/Tucson John Moschitta - WXDX/Pittsburgh Bryan Shock - XTRA-FM/San Diego Mike Summers - KXRK/Salt Lake City Kevin Weatherly - KROQ/Los Angeles

## ALTERNATIVE MD OF THE YEAR

Aaron Axelsen - KITS/San Francisco Lenny Diana - WXDX/Pittsburgh Chris Ewing - KXTE/Las Vegas-Chris Muckley - XTRA-FM/San Diego Mike Peer - WXRK/New York Chris Williams - WNNX/Atlanta

## ADULT ALTERNATIVE

## ADULT ALTERNATIVE PO DF THE YEAR

Dave Benson - KFOG/San Francisco Dennis Constantine - KINK/Portland, OR Laura Ellen Hopper - KPIG/Monterey-Salinas Tom Teuber - WMMM/Madison Bruce Warren - WXPN/Philadelphia Norm Winer - WXRT/Chicago

### ADULT ALTERNATIVE MD OF THE YEAR

Susan Castle - KGSR/Austin Keith Coes - WRLT/Nashville Keefer - KBCO/Denver-Boulder Patty Martin - WXRT/Chicago Shawn Stewart - KMTT/Seattle-Tacoma Mike Wolf - KTCZ/Minneapolis

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