

Picture-Perfect!

New York-based Artemis Records lands its first No. 1 hit in R&R as "Camera One" by **Josh Joplin Group** moves to the top spot on the Adult Alternative chart. Congrats to Joplin, his band and the entire staff at the label.



R&R

THE INDUSTRY'S NEWSPAPER
www.rronline.com

Disney Charts Debut

Radio Disney's airplay may have thus far been under your radar, but the network has fueled many huge hits on the sales charts. Beginning with this issue, R&R lists Radio Disney's hottest songs for the week. Page 22.



Handwritten initials 'RW' in a purple circle.



Handwritten signature 'Janet' in black ink.

ALLFORYOU



TONYA MITCHELL "Broken Promises"

**MOST
ADDED
AGAIN!**

NEW THIS WEEK:

WDRQ	KKRZ	WPRO	KBFM	WBHT	KQAR
KKXX	WABB	KKDM	WHOT	WYOY	KRUF
WAYV	WNDV	WFHN	WDBR	and more!	

BREAKING AT THESE STATIONS:

WHYI	KHTS	KSLZ	WFLZ	WKFS
KDND	WEZB	WQZQ	WKSL	WBBO
WLDI	WPXY	WKGS	WDKF	and many more!

**R&R CHR/POP
DEBUT 49 (+438)**

UNIVERSAL
RECORDS

3 DOORS DOWN "Loser"



CALLOUT AMERICA

#2	Females 25-34	3.70
#6	Females 18-24	3.76

"This will be huge! It's top 2 callout!"
—DUNCAN JAMES, APD, KXXM/SAN ANTONIO

"We just got our first batch of call-out, and we're blown away... 150 spins and it's a home run for WKZL!" —RONNIE ALEXANDER, APD, WKZL/GREENSBORO

"'Loser' is already testing top 5 for us, we're putting the record into power rotation." —DAVID EDGAR, PD, WNOU/INDIANAPOLIS

UNIVERSAL
RECORDS *Republic*



LEE ANN WOMACK "I Hope You Dance"

R&R CHR/POP 36
R&R HOT AC 23
R&R AC 4

**KMXV/
Kansas City
ADD**

**4 Grammy
Nominations!**

CALLOUT AMERICA

#3	Females 25-34	3.68
#8	Overall	3.68
#8	Teens	3.83

"'I Hope You Dance' debuted halfway up the callout chart the first week we tested it. NOW it is TOP 5 after 4 weeks in our Top40 and AC Callout. This is a Smash!"

—JAN JEFFRIES, PRESIDENT/STRATFORD RESEARCH

"This record come back Top 10 in our call-out without us even playing it. I am putting it into daytime rotation immediately."

—JON ZELLNER, PD-KMXV/KANSAS CITY

"After playing this record for six weeks in Power rotation, we dayparted it due to research. When our new research came back this week, it showed why we had it in Power to begin with. It is therefore going back into Power rotation." —RICH DAVIS, PD-WRVW/NASHVILLE

UNIVERSAL
RECORDS MCA
NASHVILLE

The recent RAB 2001 conference in Dallas was chock-full of great sessions and seminars for radio sales professionals. Our very own Sales & Marketing Editor, Pam Baker, buzzed as many sessions as she could and presents some highlights in this issue. Among them: results of a perceptual survey of account executives and a report on a new and innovative way to recruit salespeople. This week's MMS section also contains the third installment of our glossary of marketing, merchandising and retailing terms. And shining bright in our GM Spotlight: KCBS-FM/Los Angeles' Dave Van Dyke.

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- CHR/RHYTHMIC**
 - JA RULE 'ILU' MO ... Put ... (Murder Inc./Def Jam/RLMG)
- URBAN**
 - JAGGED EDGE Promise (So So Def/Columbia)
- URBAN AC**
 - TAMBA Stranger In My House (Elektra/EEG)
- COUNTRY**
 - KEITH URBAN But For The Grace Of God (Capitol)
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- ADULT ALTERNATIVE**
 - JOHN JOPLIN GROUP Camera One (Artemis)

NEWSSTAND PRICE \$6.50



KIIS-FM Overtakes WFAN As Nation's Top-Billing Station

Radio industry revenues jumped 21% from 1999

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

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DUNCAN/See Page 28

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3	WXRK/N.Y.	\$61.2	All.	Infinity
4	WLTW/N.Y.	\$60.6	AC	Clear Channel
5	WINS/N.Y.	\$56.6	News	Infinity
6	WHTZ/N.Y.	\$49.4	CHR/Pop	Clear Channel
7	KROQ/L.A.	\$49.2	All.	Infinity
8	KTWV/L.A.	\$48.0	NAC/SJ	Infinity
9	WKTU/N.Y.	\$47.8	CHR/Rhy.	Clear Channel
10	WCBS-AM/N.Y.	\$47.5	News	Infinity
11	KGO/S.F.	\$46.5	NT	ABC
12	WUSN/Ch.	\$46.1	Country	Infinity
13	KPWR/L.A.	\$45.5	CHR/Rhy.	Emmis
14	KRTH/L.A.	\$42.9	Oldies	Infinity
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Source: Duncan's Radio Market Guide, 2001 edition; all revenue estimates are gross dollars and do not include trade or barter.

Priority Appoints Maffei SVP/Promo

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Based in Los Angeles and reporting to President/CEO Bryan Turner, Maffei will oversee radio promotion efforts for all of the artists on Priority's roster, including the label's associated rock imprints. Posthuman Records and Divine Recordings. He will also supervise the label's video promotion and street teams.

"Tom is a seasoned professional who has cut his teeth on an amazing array of superstar artists," Turner said. "His list of



Maffei

MAFFEI/See Page 22

Court Rejects Napster Appeal

Injunction to be reworked over the next month

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com

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In its eagerly awaited 58-page ruling, a three-judge panel of the Ninth Circuit Court of Appeals rejected virtually every argument put forth by Napster. The court

said the company could be "vicariously liable" for copyright infringement and that Napster, "by its conduct, knowingly encourages and assists the infringement of plaintiffs' copyrights."

The panel didn't pull the plug on Napster, but ordered Judge Marilyn Hall Patel to rework her preliminary injunction, "because it places on Napster the entire burden of ensuring that no 'copying, downloading, uploading, transmitting or distributing' of the plaintiffs' works occur on the system." Last October the same three judges overturned a preliminary injunction issued by Judge Patel



NAPSTER/See Page 28

KYSR/L.A. Promotes O'Malley, Perelli

By MIKE KINGSIAN
R&R AC EDITOR
mkinsox@rronline.com

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O'Malley to GM and Angela Perelli to VP/Operations. O'Malley was previously GSM, and Perelli was PD.

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The deal — which is for cash, stock and assumption of outstanding debt — does not include Blue Chip's Urban AC WBTF and Oldies WLXO in Lexington, KY. Those are being sold to LM

RADIO ONE/See Page 28



Love

2
1
By JEFF R&R WASH. york@rr.
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The financial results, he added, "were achieved in light of some distractions brought on by large integration issues, a large \$4 billion radio divestiture program and the reinvestment of \$1 billion in radio stations in a like-kind exchange. We were able to successfully grow through the year in spite of some of those distractions."
EARNINGS/See Page 4

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ANALYSTS/See Page 8

The 29-year-old company saw annual net revenues of \$5.3 billion, up more than 100% over 1999, and like-period pro forma net revenues of \$6.9 billion, up 13%. After-tax cash flow for the year was \$1.3 billion, an increase of 70%.

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MMS
management • marketing • sales

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KYSR/See Page 22

2000: Clear Channel's 'Best'

■ Net revs double, but earnings miss estimates

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

There's more than one way to skin a cat — and perhaps more than one way to look at Clear Channel's full-year and fourth-quarter results. Chairman/CEO Lowry Mays, not a man given to gushing, told an analysts' conference Tuesday evening. "This was the best year in the company's history. The year was significant because we were able to increase our footprint in the radio business and the outdoor sector, domestically as well as internationally, and enter the live-entertainment business in a much larger role because of the synergy with other media assets we own."

The financial results, he added, "were achieved in light of some distractions brought on by large integration issues, a large \$4 billion radio divestiture program and the reinvestment of \$1 billion in radio stations in a like-kind exchange. We were able to successfully grow through the year in spite of some of those distractions."

Second-Half Outlook: Overly Optimistic?

Wall Street analysts chimed in with their reactions to the earnings releases of several radio companies this week, with at least one warning that 2001 outlooks provided by many companies may be too optimistic, given the softening advertising market.

Morgan Stanley Dean Witter's Frank Bodenchak worries that some groups may be counting their chickens before they hatch: In his *Broadcast & New Media Weekly*, Bodenchak said that most broadcast companies are anticipating a significant improvement in 2001's second half, but

ANALYSTS/See Page 8

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RADIO ONE/See Page 28



Love

LIONEL RICHIE RENAISSANCE

ALBUM IN STORES MARCH 20TH

**#1 MOST ADDED
FIRST TWO WEEKS OUT!!**

Including:

WLTW	KOST	WALK
WPCH	KOSI	KKCW
WLTE	KUDL	WRRM
WDOK	WLTQ	WTPI
KESZ	WWLI	WMGF

and many many more

**Early spins at:
WXKS, KIIS,
WSTR, and KQKQ.**

Featuring the single **ANGEL**

"I was in CHR Radio for 'Brick House' and 'All Night Long'... 'Angel' is reacting the same way both of those songs did. Our listeners in New York have voted with instant requests and great early callout potential. When it comes on the radio, you can't help but sing along...Lionel Richie is back!" -*Jim Ryan/OM WLTW/1New York*

"Great Early phones...Loved it the first time we heard it...In fact, we stuck it right on the air!!!" -*Geronimo WKTU/New York*

"Lionel Richie is back as a pop artist. If you haven't listened past the first 30 seconds of this song, you are missing a mainstream pop hit. Your adult female listeners will love this record." -*Michael Steele/MD KIIS/Los Angeles*

"This is Cher's 'Believe' for the year 2001!...We don't go early on a lot of records, but Star 94 will be out of the box on this one." -*JR Ammons/APD/MD Star 94/Atlanta*

"The mass appeal feel of 'Angel' illustrates how Lionel continues to reinvent his music with passionate lyrics and modern sound. As soon as your listeners hear the hook, they'll be singing it for the rest of the day! If you haven't listened to it yet, pop it in and see why everybody's talking about it!" -*Rob Miller APD/MD WALK/New York*



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

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MANAGEMENT:
Skip Miller, Lion Tracks, Inc., Beverly Hills, Ca.
& Barrie Marshall, Marshall Arts Management Ltd., London, U.K.

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Rogers Rises To WPGC/DC VP/GM

Sam Rogers, a 20-year radio veteran who has served as GSM and Station Manager of WPGC-AM & FM/Washington for the past 13 years, has been promoted to VP/GM of the Infinity-owned Gospel and CHR/Rhythmic combo. Rogers succeeds Ben Hill, who retired Jan. 23. "I'm extremely excited to have this opportunity," Rogers told R&R. "We've had a lot of great people working here. Ben was a great teacher; he taught me a lot. PD Jay Stevens has been here a long time and knows what he's doing, and Cindy Friedman, who was our LSM for 10 years, is taking my place as GSM. Hopefully, I'll just sit back, let them keep doing what they're doing and try to stay out of the way. But Ben did a great job of teaching me what to do and did a fabulous job of leaving the stations in tremendous working order."

WPGC-FM is the top-rated station in the nation's capital and has been a perennial ratings leader since it launched its African American-targeted format in the mid-1980s. WPGC-AM is the market's highest-rated religious-oriented station.

Walker Becomes WKIS/Miami PD

Miami radio veteran and production and imaging company owner Robert Walker has been named PD of Beasley Country outlet WKIS/Miami. The post has been vacant since Bill Wise exited almost three months ago.

Walker, who has been in Miami for 20 years, last worked day-to-day in radio in 1987. He previously programmed and was on-air at WHYI (Y-100) and was a personality for WPOW (Power 96). Walker won't be on the air at WKIS, although he will do the station's imaging.

"Robert is an incredibly talented

WALKER/See Page 28

R&R Observes Presidents Day

In observance of the Presidents Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Feb. 19. However, you can reach the Los Angeles editorial department that day by calling R&R's NewsTape line at 310-788-1699.

XM To Send 'Rock' Before 'Roll'

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

XM Satellite Radio, which was scheduled to launch its "Roll" satellite Feb. 28, after the bird's initial planned launch was scrubbed Jan. 8, announced last week that it will instead launch its second satellite, "Rock," March 18. R&R was told that concerns about wear and tear from shipping Roll between launch sites caused the delay. The next launch attempt for Roll is expected sometime in early May.

News of the delay raised eyebrows on Wall Street. Within an hour of XM's announcement Dain Rauscher Wessels analyst Jonathan Lawrence issued an investor's note in which he called the delay "disturbing" and said it

implies "that there may have been some damage to Roll during the failed launch attempt on Jan. 8. A midyear commercial launch of the service is now in doubt, in our opinion. We expect XMSR stock to come under significant pressure today on this news."

The health of the satellites, which were manufactured by Boeing, immediately came into question. Boeing spokesman George Torres told Bloomberg that Roll was not damaged. "We're taking our time and checking it out, and we'll launch the other satellite first," he said. XM spokesman Chance Patterson added that the delay won't affect the rollout of the service, which is scheduled for this summer.

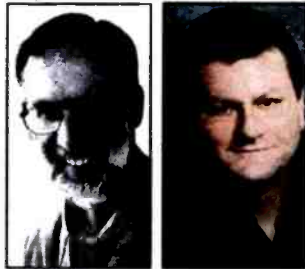
XM/See Page 22

Urban To Pres./CEO Of Relaunched edel

Leach tapped as EVP/Marketing & Promotion

As part of its official relaunch, edel Entertainment has named Ron Urban President/CEO and David Leach Exec. VP/Marketing & Promotion. Urban will direct the company's North American operations, while Leach will oversee all marketing, promotion, sales, press and Internet functions.

Urban said, "Looking at RED Distribution as a base, I saw the potential to form a company that could cater to every level of project development while maintaining the independent spirit — not necessarily a new concept, but certainly unique in the way we're doing it — and we plan to have fun while we're at it. We will continue to look for ways to reinforce and advance the company to achieve its goals."



Urban

Leach

Urban has worked at four major labels during his long career. He served most recently as Sr. VP at Sony Music, a post he had held since 1993. He began his career in music in 1974 at RCA Records as Director/Finance.

EDEL/See Page 21

Doyle To Oversee Interep Indie Firms

McGavren Guild President Peter Doyle has been tapped to become President of Interep's three independent rep firms: Allied Radio Partners, D&R Radio and McGavren Guild Radio. Each rep firm will retain its own management team, and the presidents of the three companies will report to Doyle.

Interep's independent rep structure includes several major radio groups. Cumulus Radio Sales falls under Allied, while MG/Susquehanna is operated by McGavren Guild.

Doyle cited several reasons for the tightening of the management structure among the rep firms, among them its own rapid growth,

as well as agency consolidation and the trend toward a more innovative and results-driven climate.

"I am eager to work on behalf of Interep's independent client stations across rep firms, just as I have been doing for the independent clients within McGavren Guild for many years," Doyle said. "Under this structure all of our reps can interact in a way that will be mutually beneficial to our client stations and their customers, the advertisers and agencies."

Doyle has been with McGavren Guild for 28 years. Tom Poulos, McGavren Guild Exec. VP and 25-year company veteran, will succeed Doyle as President.

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Reichling: Arista VP/West Coast Promo

Arista Records has elevated Joe Reichling to VP/West Coast Promotion. Based in Los Angeles, he reports to Sr. VP Steve Bartels.

"Joe is an integral part of the Arista promotion team," Bartels said. "He represents the future leadership in this area. His work ethic and tenacity have been important parts of the delivery of our music at radio."

Reichling noted, "I am thrilled to be given this incredible opportunity by [Exec. VP] Jerry Blair and Steve



Reichling

Bartels, who are helping to redefine Arista Records for the future. [President/CEO] Antonio 'L.A.' Reid has assembled an incredible team of senior executives who are up to this challenge while developing some of the most exciting and innovative artists in the industry. Superlative music will always be at the heart of Arista."

Reichling has served as a regional promotion rep in Los Angeles for four years. Prior to joining Arista he was a San Francisco-

REICHLING/See Page 28

ESPN Radio/Dallas Names Masteller PD

KFXX-AM/Portland PD Scott Masteller has been named to a similar post at ABC Radio's recently acquired KESN/Dallas (formerly KEMM), which is slated to debut the ESPN Radio format in mid-March.

KESN Station Manager Tyler Cox, to whom Masteller will report, told R&R. "The first time I spoke

to Scott on the phone, I sensed right away that he was the guy we were looking for to program this station. Our vision and his for what ESPN Radio can be are very much in synch. By combining the best brand name in sports broadcasting, ESPN, with a great local product

MASTELLER/See Page 28

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FCC's Furchtgott-Roth Discusses The Future

□ **Outgoing commissioner hopes agency will stop 'unseemly' lobbying on Capitol Hill**

By Joe Howard
R&R WASHINGTON BUREAU
jhoward@ronline.com

At a Tuesday-morning press gathering FCC Commissioner Harold Furchtgott-Roth shared his thoughts on what the future may hold for him and for the commission as he winds down his tenure on the five-member board and plans his return to the private sector.

Discussing policy changes that may occur at the FCC, Furchtgott-Roth talked about the commission's controversial lobbying of Congress, which it has conducted in recent years with regard to low-power FM and other issues. Furchtgott-Roth called such lobbying "extraordinarily unseemly," pointing out that lawmakers on Capitol Hill are provided with a great deal of information by private agencies, academics and other sources; he doesn't believe it is necessary for the FCC to provide additional information.

However, Furchtgott-Roth believes that the commission should be responsive to inquiries from Congress and said, "There's a very big difference between responding to inquiries and organizing information in a manipulative way to get Congress to do something." Furchtgott-

"There's a very big difference between responding to inquiries and organizing information in a manipulative way to get Congress to do something."

Harold Furchtgott-Roth

Roth was the only commissioner to testify before Congress about LPFM.

The commissioner also said that he hopes to see an improvement in the turnaround time for license transfers — clearing the backlog of applications is an issue he has focused on during his term. He commended former FCC Chairman Bill Kennard for clearing up backlogs in several of the commission's bureaus and said that he is confident that newly named Chairman Michael Powell will continue to address the matter.

When asked for his thoughts about the FCC setting a specific time within which it will act on license-transfer applications, Furchtgott-Roth replied, "I can only hope." He said that he hasn't heard anything to indicate that such a rule will be implemented, but he believes it would be a sound policy.

Furchtgott-Roth said that he expects to join a think tank after leaving the commission, although he hasn't set a date for his departure. He also plans to write a book about telecommunications, based partly on his experiences at the FCC.

Earnings

Continued from Page 1

During Q4 Clear Channel had historical net revenues of \$2 billion, up 128%, and like-period pro forma net revenues of \$2.1 billion, an increase of 5%. The company said its historical EBITDA of \$634 million was up 94%, and like-period pro forma EBITDA of \$663 million was up 14%. ATCF increased 90%, to \$479 million, while ATCF per share was up from 68 cents to 77 cents, beating First Call estimates of 75 cents.

The company's debt increased to more than \$10 billion by year's end, and so did its loss. First Call analysts called for a 13-cent earnings per share loss during Q4, but the company's actual loss rocketed to 33 cents per share. The analysts projected a 29-cent loss for the year, but the actual loss was 47 cents per share.

First Union Securities analyst Jim Boyle, one of many unusually muted analysts on the Tuesday-evening call, later summarized the results for Bloomberg: "For the most part, no surprises to the downside and cautious optimism to the upside."

Radio One Looks To The Future

Radio One reported that its Q4 numbers soared, with net broadcast revenues up 135%, to \$58 million, while BCF climbed 156%, to \$30 million. ATCF increased 102%, to \$11.9 million or 14 cents per share. On a same-station basis, revenues were up 8%, and BCF increased 15%; the BCF margin rose from 47% to 50%.

For the full year Radio One's revenues grew from \$81.7 million to \$155.7 million, BCF was up from \$37.4 million to \$78.4 million, and

ATCF soared from \$16.3 million to \$48.7 million. Radio One's net losses were 15 cents per share in Q4 and 16 cents in 2000.

CEO/President Alfred Liggins said the arrival of comedian Steve Harvey at KKBT (The Beat)/Los Angeles and Tom Joyner at WMMJ/Washington has put some wind into Radio One's sails.

While Liggins wasn't ready to discuss publicly any plans the company might have to syndicate Harvey, he said that Harvey's arrival last quarter was in the nick of time, because The Beat "was right on the cusp of advertisers saying they didn't believe the station would turn around. Sure, Rick Dees [on cross-town KIIS-FM] is a radio guy, but Steve Harvey is on TV, in movies, on radio. He's a star."

Not counting the Blue Chip deal (see story, Page 1), Radio One projects net revenues of \$258 million in 2001; that's \$49.5 million in Q1, \$67.4 million in Q2, \$71 million in Q3 and \$70.4 million in Q4. BCF should reach \$137 million; \$21.5 million in Q1, \$36.4 million in Q2 and nearly \$40 million in each of the last two quarters. The company expects per-share net losses of 20 cents in Q1, 8 cents in Q2, 5 cents in Q3 and 5 cents in Q4. ATCF per-share results are forecast in the positive column: 19 cents in Q1, 22 cents in both Q2 and Q3 and 65 cents in Q4.

Cox Reaches Milestone In Q4

For the first time in its history Cox Radio saw quarterly net revenues exceed \$100 million. Revenues climbed 25%, to \$102.8 million. BCF increased 30%, to \$42.7 million. On a same-station basis, Q4 net revenues were up 13%, and BCF increased 23%; the BCF margin rose from 40%

to 44%. Cox Radio matched First Call's earnings estimate of 5 cents per share.

For the full year net revenues increased 23%, to \$68.9 million, and BCF was up 27%, to \$147.8 million. Same-station net revenues grew 16%, and BCF was up 29%. The company beat First Call's 35-cent estimate by 2 cents in 2000. Cox said that for 2001 it expects pro forma net revenues to grow 10%-12%, pro forma BCF to rise 12%-15% and after-tax cash flow to increase 15%-20%.

"We are facing the same softening in general advertising as the rest of the industry," Cox Radio CFO Neil Johnston said during last week's teleconference. "We continue to believe that the fundamentals of the business will improve in the back half of the year." Pro forma net revenues are expected to grow 3% in Q1 and 3%-7% in Q2. Though BCF is expected to drop "not in excess of 10%" in Q1, it is expected to grow up to 5% in Q2. In the last half of 2001 the company expects "accelerating" pro forma net revenue and BCF growth.

"We continue to believe in the fundamental soundness of the radio business," Cox Radio President/CEO Bob Neil said, "and we are confident that our prospects for future growth and success remain strong."

HBC 'Pleased' With Progress

While Mac Tichenor said he is disappointed with Hispanic Broadcasting's Q4 results, the group's President is pleased with the progress the company made in 2000 to strengthen its station lineup across the country. Q4 net revenues increased

Bloomberg

BUSINESS BRIEFS

Infinity Settles Shareholder Suits

Infinity has reached an agreement with the plaintiffs in 11 lawsuits filed by Infinity shareholders after parent company Viacom announced that it would buy the balance of outstanding Infinity shares. Each of the suits claimed that stockholders would be shortchanged in the \$15.5 billion buyout. Viacom had offered 0.564 shares of class B Viacom stock for each Infinity share, but Bloomberg reported Monday that the swap ratio was increased after negotiation to 0.592, and lawyers agreed to settle the consolidated suits. According to court documents, "The attendant risks of continued litigation and the uncertainty of the outcome of the action" were major factors in the shareholders' decision to settle the suits.

A judge must approve the settlement at a later hearing, at which the shareholders' attorneys will ask for \$2.5 million in expenses. Infinity shareholders are expected to vote on the Viacom buyout next week.

Jefferson-Pilot Declares Stock Split

Jefferson-Pilot's board of directors declared a three-for-one stock split on Monday. The board said the company will accomplish the split through a 50% stock dividend, payable April 9 to shareholders of record March 19. Jefferson-Pilot also announced an 11.5% cash dividend increase, payable June 5 to shareholders of record May 11.

At the same time company directors authorized the repurchase of up to 5 million common shares of stock. Jefferson-Pilot had 103.1 million shares outstanding as of Nov. 14, 2000.

Tristani Protests Dismissals Of Indecency Complaints

FCC Commissioner Gloria Tristani this week issued a statement criticizing the dismissal of an indecency complaint filed by Angela Woods of Hueytown, AL against WRLR-FM/Birmingham concerning a phone call Woods placed to the Cox Radio-syndicated *Lex and Terry* morning show after the broadcast of words she termed "foul" and "obscene." According to Woods, after receiving her phone complaint, the radio personalities verbally attacked her on the air, calling her a "bitch" and saying that they hoped she would have "a wreck and get killed on the way to work." Tristani said in her statement that Woods had made a sufficient case for indecency and continued, "A broadcaster owes a duty to handle indecency complaints from citizens without engaging in over-the-air verbal attacks that include expressing a desire for the complainant to wreck her car and die. While I acknowledge that this personal attack does not fall readily within the definition of 'indecent,' I note its utter impropriety and write to distinguish it from legitimate political speech that is surely entitled to protection. I also note my belief that no broadcast license is awarded with the intent that it will become the vehicle for personal attacks on listeners merely because they raise statutory compliance issues."

Last week Tristani registered her opposition to the commission's dismissal of an indecency complaint filed against Oldies KLOU-FM/St. Louis by listener Anne Shapleigh. Shapleigh alleged that an air personality made "a very offensive, dumb, sexually explicit joke" about a dead man. The complaint was dismissed because the commission said Shapleigh did not provide enough information to determine whether the material was indecent. Tristani said she believed the complaint deserved more consideration since Shapleigh complained that she had thought KLOU was "a good choice for [her] young kid" and had provided the date and approximate time of the incident.

FCC Actions

The FCC has fined WCOM-FM/Puerto Rico \$21,000 for airing indecent material during its morning show on three consecutive days in October 1999. Licensee WLDI Inc. did not dispute that the broadcasts took place but pointed out in its argument that it has been bought out by Spanish Broadcasting System since they aired. The FCC said that the transfer of control of stock does not excuse a licensee for violations and proposed a \$7,000 fine for each incident. WLDI Inc. can appeal the fines.

The FCC has fined alleged pirate broadcaster Richard Rowland \$10,000. In October 2000 the commission sent Rowland a notice for operating an unlicensed FM station in Longwood, FL. In a response filed a month later Rowland asserted that the director of the FCC's Tampa field office must register a "Fiduciary Tax Return" and "Fiduciary Tax Estimate" with the state of Florida before the director could prove any "financial liability" against Rowland. Rowland later submitted copies of state constitutions, the Magna Carta, the Mayflower Compact and his own birth certificate to

Continued on Page 6

R&R Stock Index

This weighted index consists of publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	2/98	2/01	2/98	2/98	2/01-2/98
R&R Index	377.36	235.74	254.37	-32.6%	+7.9%
Dow Industrials	10,699.16	10,264.10	10,781.45	+0.8%	-0.8%
S&P 500	1411.70	1349.49	1314.76	-6.9%	-2.6%

EARNINGS/See Page 8

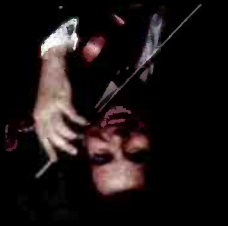
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DEAL OF THE WEEK

• **Radio One/Blue Chip Merger**
\$190 million

2001 DEALS TO DATE

Dollars to Date: **\$468,363,100**
(Last Year: \$24,906,227,133)

Dollars This Quarter: **\$468,363,100**
(Last Year: \$592,863,000)

Stations Traded This Year: **118**
(Last Year: 1,795)

Stations Traded This Quarter: **118**
(Last Year: 238)

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- KUNC-FM/Greeley, CO \$1.9 million
- WDDZ-AM/Zion, IL \$100,000
- WBTF-FM/Midway and WLXO-FM/Stamping Ground (Lexington-Fayette), KY Undisclosed
- WJZZ-AM/Kingsley (Traverse City-Petoskey), MI \$225,000
- KAKK-AM/Walker, MN \$40,000
- KPCR-AM & FM/Bowling Green, MO \$725,000
- WQBC-AM/Vicksburg, MS \$100,000
- WDDH-FM/St. Marys, PA \$1.18 million

Radio One Buys Blue Chip

- ☐ **Takes 15 properties for \$190 million, Lexington duo sold to Lynn Martin; Colorado Public Radio buys UNC's station**

Deal Of The Week

Multistate Deal

Radio One/Blue Chip Merger

PRICE: \$190 million

TERMS: Asset sale for cash and stock
BUYER: Radio One Inc., headed by President/CEO Alfred Liggins III. Phone: 301-306-1111. It owns 48 other stations. This represents its entry into the markets.

SELLER: Blue Chip Broadcasting, headed by President/CEO Ross Love. Phone: 513-679-6006

COMMENT: This deal includes 15 stations in five markets but does not include Blue Chip's two Lexington, KY properties. Those stations have been sold to L.M. Communications (see below). In addition, Radio One will operate WDBZ-AM/Cincinnati via an LMA; ownership of WDBZ will be transferred to a new company owned principally by Love.

Indiana

WBLO-FM/Charlestown and WGZB-FM/Corydon (Louisville, KY)

FREQUENCY: 104.3 MHz; 96.5 MHz
POWER: 3kw at 328 feet; 6kw at 328 feet

FORMAT: Urban; Urban

Kentucky

WIZF-FM/Erlanger (Cincinnati, OH), WMJM-FM/Jeffersontown (Louisville), WDJX-FM & WULV-FM/Louisville and WLRS-FM/Shepardsville (Louisville)

FREQUENCY: 100.9 MHz; 101.3 MHz; 99.7 MHz; 102.3 MHz; 105.1 MHz

POWER: 1kw at 509 feet; 2kw at 194 feet; 24kw at 715 feet; 4kw at 285 feet; 2kw at 446 feet

FORMAT: Urban; Urban Oldies; CHR/Pop; Soft AC; AC

Minnesota

KTTB-FM/Glencoe (Minneapolis-St. Paul)

FREQUENCY: 96.3 MHz
POWER: 100kw at 577 feet

FORMAT: CHR/Rhythmic

Ohio

WCKX-FM/Columbus, WING-AM/Dayton, WGTZ-FM/Eaton (Dayton), WJYD-FM/London (Columbus), WING-FM/Springfield (Dayton), WXMGM-FM/

Upper Arlington (Columbus) and WKSU-FM/Urbana (Dayton)

FREQUENCY: 107.5 MHz; 1410 kHz; 92.9 MHz; 106.3 MHz; 102.9 MHz; 98.9 MHz; 101.7 MHz

POWER: 2kw at 413 feet; 5kw; 40kw at 551 feet; 8kw at 328 feet; 50kw at 492 feet; 6kw at 328 feet; 3kw at 397 feet

FORMAT: Urban; News/Talk; CHR/Pop; Gospel; Classic Rock; Urban Oldies; Country

Multistate Deal

Shockley/Northern Communications Deal

PRICE: \$160.35 million

TERMS: Asset sale for cash

BUYER: Northern Communications, headed by President Roger Ohlrich. No phone listed. It owns no other stations.

SELLER: Shockley Communications Corp., headed by VP Sandy Shockley. Phone: 608-288-3044
BROKER: Kallil & Co.

COMMENT: The radio stations involved in this deal include KRBR, KXTP & WDSM/Superior, WI and KDAL-AM & FM & KTCO/Duluth, MN. This deal originally appeared in the Jan. 19, 2001 issue of R&R with a price that has since been amended.

Colorado

KUNC-FM/Greeley

PRICE: \$1.9 million

TERMS: Asset sale for cash

BUYER: Colorado Public Radio, headed by President Max Wycisk. Phone: 303-871-9191. It owns six other stations. This represents its entry into the market.

SELLER: University of Northern Colorado. Phone: 970-351-1765

FREQUENCY: 91.5 MHz
POWER: 100kw at 572 feet
FORMAT: News/Talk/Misc.

Illinois

WDDZ-AM/Zion

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: WDDZ LLC, headed by President/Director Robert Jeffers.

Phone: 262-637-8887. It owns no other stations.

SELLER: ABC Radio Inc., headed by ABC Broadcast Group President Robert Callahan. Phone: 212-456-6118

FREQUENCY: 1500 kHz

POWER: 250 watts

FORMAT: Children's

Kentucky

WBTF-FM/Midway and WLXO-FM/Stamping Ground (Lexington-Fayette)

PRICE: Undisclosed

TERMS: Unavailable

BUYER: L.M. Communications, headed by President Lynn Martin. Phone: 859-233-1515. It owns seven other stations, including WLXG-AM, WCDA-FM & WGKS-FM/Lexington-Fayette.

SELLER: Blue Chip Broadcasting, headed by President/CEO Ross Love. Phone: 513-679-6006

FREQUENCY: 107.9 MHz; 96.1 MHz
POWER: 6kw at 328 feet; 6kw at 328 feet

FORMAT: Urban AC; Oldies

Michigan

WJZZ-AM/Kingsley (Traverse City-Petoskey)

PRICE: \$225,000

TERMS: Asset sale for cash and stock

BUYER: Roy Henderson. Phone: 713-227-2600. He owns 13 other stations, including WLDR-FM/Traverse City-Petoskey.

SELLER: Radio One Inc., headed by President/CEO Alfred Liggins III. Phone: 301-306-1111

FREQUENCY: 1210 kHz
POWER: 50kw
FORMAT: Misc.

Minnesota

KAKK-AM/Walker

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: DeLaHunt Broadcasting, headed by owner Ed DeLaHunt Jr. Phone: 218-732-3306. It owns two other stations. This represents its entry into the market.

SELLER: Kommerstad Communications, headed by VP Mike Overton. Phone: 218-829-2853
FREQUENCY: 1600 kHz
POWER: 1kw day/47 watts night
FORMAT: Classic Rock

Missouri

KPCR-AM & FM/Bowling Green

PRICE: \$725,000

TERMS: Asset sale for cash

BUYER: Four Him Inc., headed by Michael Fallon. Phone: 314-595-6206. It owns one other station. This represents its entry into the market.

SELLER: Indacom Inc., headed by President/Director Cloyd Cox. Phone: 573-754-5777

FREQUENCY: 1530 kHz; 94.1 MHz
POWER: 1kw; 25kw at 269 feet

FORMAT: Country; Country
BROKER: Bill Lytle of Media Services Group

Mississippi

WQBC-AM/Vicksburg

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Corley Rushing Communications, headed by President Michael Corley. Phone: 319-926-4214. It owns no other stations.

SELLER: WQBC Radio Inc., headed by President Bill Stanford. Phone: 318-574-1500

FREQUENCY: 1420 kHz
POWER: 1kw day/500 watts night
FORMAT: News/Talk

Pennsylvania

WDDH-FM/St. Marys

PRICE: \$1.18 million

TERMS: Asset sale for cash

BUYER: Laurel Media Inc., headed by President/Secretary Dennis Heindl. No phone listed. It owns no other stations.

SELLER: CAM Communications Inc., headed by owner Michael Stapleton. Phone: 814-772-9700

FREQUENCY: 97.5 MHz
POWER: 20kw at 801 feet
FORMAT: Country

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

the FCC. "Our review of the documents revealed nothing responsive to the facts," the FCC said in its order. Rowland has 30 days to pay the fine.

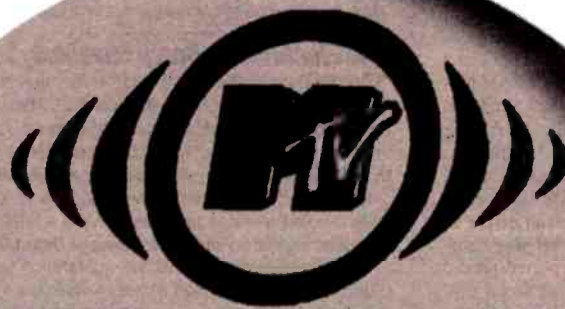
• The FCC has reduced an \$8,000 fine it imposed on WTAL-AM/Tallahassee for failure to install Emergency Alert System equipment. WTAL owner Rebus Inc. asked the FCC to cancel or reduce the fine, because paying it would cause financial hardship. The company acknowledged that it had never purchased EAS equipment because of its financial situation. The FCC lowered the fine to \$1,000 based on the company's financial records, which indicated that WTAL has suffered losses since 1997.

Tribune Declares Dividend, Names New Director

late Tuesday Tribune Co. declared a 10% increase, from 10 cents per share of common stock to 11 cents per share, in its regular quarterly dividend. The dividend will be paid on March 8 to shareholders of record on Feb. 23.

Tribune also named Enrique Hernandez Jr. to its board of directors. Hernandez fills the vacancy created by the resignation of Donald Rumsfeld.

Continued on Page 8



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Earnings

Continued from Page 4

10%, to \$61.4 million, but EBITDA fell to \$23.7 million, and BCF dipped to \$25.6 million — both down 10%. Net income was \$11.1 million, or 10 cents per share — virtually identical to last year's Q4 and matching First Call analysts' estimates. ATCF increased 5.5%, to \$24 million; that's up from 21 cents to 22 cents per share. On a same-station basis, revenues increased 8%, and BCF was up 12%.

For the full year net revenues climbed 20%, to \$237.6 million; BCF was up 12%, to \$102.6 million; and EBITDA improved 11%, to \$94.2 million. ATCF increased 19%, to \$84.2 million, and from 69 cents to 76 cents per share. Net income improved from \$34.2 million, or 33 cents per share, to \$41.5 million, or 38 cents — ahead of analyst estimates by a penny.

• **Beasley Broadcast Group** reported wider Q4 and full-year losses. The group said Q4 consolidated net revenue increased 8%, to \$28.3 million, and BCF rose 20%, to \$9.4 million. ATCF gained an impressive 251%, to \$4.8 million or 20 cents per diluted share. EBITDA increased 20%, to \$8.4 million. Beasley's Q4 net loss widened from \$1.3 million (7 cents per share) to \$2 million (8 cents), which the company said reflects expenses related to station acquisitions, WPTP/Philadelphia's format change and an investment in Findwhat.com.

On a same-station basis, excluding WPTP, revenue increased 9%, and BCF jumped 21%. For the year revenue increased 13%, BCF rose 28%, and ATCF rose 78%. Same-station revenue increased 11%, and BCF was up 18%. The net loss in 2000 fell to \$29.6 million, or \$1.26 per share, which Beasley said is due primarily to a one-time charge from its February 2000 IPO.

• **XM Satellite Radio's** Q4 and full-year losses grew as well. The company said its Q4 consolidated operating loss fell from \$12.9 million to \$20.5 million, while the consolidated net loss available to common shareholders expanded from

\$11.1 million to \$19.8 million. The loss per share in Q4 also widened, from 27 cents to 40 cents. For the full year the net loss applicable to common stockholders increased from \$36.9 million (\$2.40 per share) to \$201.3 million (\$4.15).

• **Jones Media Networks'** Q4 revenues were up 19%, to \$23.5 million, while consolidated EBITDA rose from \$4.1 million to \$5.4 million. Jones' consolidated net loss decreased 40%, to \$1.3 million. The acquisition of Broadcast Programming earlier in 2000 helped Jones' total-year earnings: The company reported record consolidated revenues of \$85.8 million, a gain of 33%, while consolidated EBITDA climbed 48%, to a record \$17.6 million. Consolidated operating income increased 113%, to \$4.3 million. Net loss for the year was reduced from \$10.1 million to \$8.9 million.

• **Ackerley Group's** revenues rose 18% in Q4, jumping to \$60.3 million, while EBITDA climbed from \$11.3 million to \$14.6 million, and ATCF grew from \$7.6 million to \$9.3 million. Still, the company's net loss per share grew from 4 cents to 23 cents. For the year earnings per share increased from 32 cents to \$4.52. Ackerley's radio broadcasting segment saw drops in revenue (from \$7.3 million to \$6.4 million) and operating cash flow (from \$3.3 million to \$1.6 million) in Q4.

• **Lamar Advertising**, which is almost 30% owned by Clear Channel, saw Q4 net revenues jump 19%, to \$178.3 million, and EBITDA climb 26%, to \$88.1 million. ATCF rose from \$49.1 million to \$63.1 million. On a per-share basis, ATCF was up from 52 cents to 62 cents. The company's Q4 net loss improved from \$25.4 million (29 cents per share) to \$25.2 million (27 cents). For the full year net revenues grew 55%, to \$687.3 million; EBITDA increased 61%, to \$331.8 million; and ATCF soared 74%, to \$232.2 million. The net loss widened, however, from \$44.5 million (65 cents) to \$94.1 million (\$1.04).

R&R Washington Assoc. Editor Joe Howard contributed to this story.

Bloomberg BUSINESS BRIEFS

Continued from Page 6

who has been named Secretary of Defense. Hernandez is Chairman/President/CEO of Inter-Con Security Systems, a Los Angeles-based security firm, and a co-founder and principal partner in Interspan Communications.

NAB Elects Radio Board Members, Sets Executive Development Program

The NAB last week announced the results of its 2001 Radio Board elections. Re-elected to the board were Commonwealth Broadcasting President/CEO Steven Newberry; Clear Channel/Florida Sr. VP Peter Ferrara; Radio South Chairman Houston Pearce; MacDonald Garber Broadcasting owner Patricia MacDonald Garber; WZOE/Princeton, IL GM Steve Samet; Sunburst Media President/CEO John Borders; Hubbard Radio President Virginia Morris; KGO-AM/San Francisco President/GM Mickey Luckoff; and KXL & KXJM/Portland GM Tim McNamara.

Newly elected to the board were WKIT & WZON/Bangor, ME GSM & Dir./Sales JoAnn Small Fisher; WBEB/Philadelphia President Jerry Lee; WVNO & WRGM/Mansfield, OH President Gunther Moisse; and Holston Valley Broadcasting President/Director George DeVault. Two-year terms for all board members begin in June.

In other news from the NAB, the organization has scheduled this year's Executive Development Program for Radio Broadcasters for July 21-24 at Georgetown University in Washington, DC. The Executive Development Program is designed to help radio managers build confidence and competence and to assist them in dealing with changes in the radio industry. The 2001 curriculum will include such topics as competitive strategy, financial analysis, leadership and negotiation. For more information, visit www.nab.org/radio or call 202-775-3511.

Valenti To Keynote NAB 2001

Longtime Motion Picture Assn. of America Chairman/CEO Jack Valenti will deliver the opening keynote address at the NAB's All Industry Opening, to be held April 23 in Las Vegas. Valenti, who has led the MPAA since 1966, crafted the movie ratings system and has fought to open foreign markets to U.S. film and TV programming. He has also encouraged other countries to adopt legislation against film piracy.

Analysts

Continued from Page 1

that he and his team of analysts "consider management expectations to be aggressive, given the pace of the ad market deterioration in 2001's first half."

He pointed out that Cox expects 16% revenue and 27% BCF growth in the second half, while Radio One is looking for 19% revenue and 28% BCF increases. He also characterized Radio One's 2001 outlook as "surprisingly confident," considering that the market is "in the midst of continued macroeconomic uncertainty." Bodencheck agrees that while both groups should benefit from improvement at underperforming stations, "These growth rates are higher than any we have assumed in our eight years covering the sector, which encompasses periods of economic and ad growth far more ebullient than at present."

Other analysts stood pat after the earnings news from Cox. The stock was reiterated "accumulate" by Merrill Lynch's Keith Fawcett, who also reiterated a long-term "buy" rating on the issue. Niraj Gupta at Salomon Smith

Barney reiterated his "buy" rating at a 12-month target price of \$26 per share, and James Boyle at First Union Securities reiterated a "buy" rating on Cox and set a 12-month target price of \$29.

Disney Beats Street

Merrill Lynch reported Disney's fiscal Q1 results were ahead of its expectations for the company. It had forecast operating income of \$1.16 billion, and Disney came in at \$1.19 billion. Disney also beat Merrill's earnings-per-share estimate of 25 cents by 3 cents. Merrill said the improved results were "due to materially lower interest expense and better-than-expected studio entertainment results" and that Disney's interest expense declined 39%, to \$118 million — well below last year's interest expense of \$193 million and below Merrill's \$180 million estimate. Still, Merrill cautioned, "near-term advertising trends are weak."

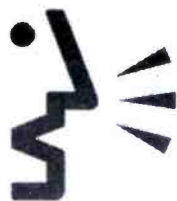
Meanwhile, Prudential Securities said it's "too early to get aggressive" on Disney stock and gave it an "accumulate" rating. Prudential noted

that the company's new West Coast theme park, California Adventure, proves that "Disney can deliver an experience like no other."

The news wasn't as good for Entravision, whose stock dropped 30% the day after its Feb. 6 earnings announcement. Even though Entravision reported that acquisitions helped boost its Q4 and full-year revenues, Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett said that, "based on valuation," they were downgrading the issue's near-term rating from "accumulate" to "neutral."

Although they maintained Entravision's long-term "buy" rating, they lowered its calendar-year 2001 estimates for net sales (from \$244 million to \$230 million) and EBITDA (from \$83 million to \$66 million) to reflect slower pro forma sales gains and higher corporate overhead. Wedbush Morgan's Anne Thompson reiterated her "accumulate" rating on the issue at a \$23 target price, and Bear Stearns' Michele Esposito downgraded Entravision from "attractive" to "neutral."

— Jeffrey Yorke & Joe Howard



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ART BELL



MATT DRUDGE



ED McLAUGHLIN



RANDY MICHAELS



JOAN RIVERS



MICHAEL SAVAGE

THURSDAY, MARCH 8, 2001

Noon
REGISTRATION OPENS

3:00-5:00pm
ANNUAL TALK RADIO ROUNDTABLE

A panel of the industry's most successful and influential radio executives take part in our annual look at the state of the format.

6:00-8:00pm
OPENING TALKTAIL RECEPTION

FRIDAY, MARCH 9, 2001

8:30-9:00am
CONTINENTAL BREAKFAST

9:00-10:15am
GENERAL SESSION
Featured Speaker: Talk Radio Network's
MICHAEL SAVAGE

10:30-11:45am
CONCURRENT SESSIONS

- **Selling Controversy: Don't Take No For An Answer**
How to succeed when controversial content and talent make advertisers nervous.
- **Don't Kill Your Hot Talk With Cold News**
Can your news be both contemporary and credible? This panel says yes, and they'll show you how.

Noon-1:30pm
LUNCHEON
Featured Speaker: WOR Radio Network's **JOAN RIVERS**

1:45-3:00pm
CONCURRENT SESSIONS

- **Dueling Business Models: A Reality Check On How The Internet Shapes Your Business Strategy**
Get behind the fluff to determine which Internet business model makes the most sense for your station.
- **Film At 11: When Your Station Becomes The Story**
Learn from those who have been there how to be prepared when reporters from other media invade your station.

Friday Continued

3:15-4:30pm
CONCURRENT SESSIONS

- **Generation Jones: Are They Talk Radio's Future?**
A conversation with pop-culture expert and author Jonathan Pontell about the undertapped potential of 35-44-year-olds in America.
- **The Production Pro's Workshop**
Hear from some of the country's best how great production enhances your station's sound and image with listeners.

5:00-6:00pm
TALK RADIO HAPPY HOUR

9:00-11:00pm
TALK RADIO CIGAR SMOKER

SATURDAY, MARCH 10, 2001

8:30-9:00am
CONTINENTAL BREAKFAST

GENERAL SESSIONS
9:00-10:00am
The Real Secrets Behind Successful Talk Stations
An insider's peek behind the Arbitron numbers of some of America's most successful News/Talk stations.

10:15-10:45am
Premiere Radio Networks' ART BELL goes live one-on-one with MATT DRUDGE.

10:45-11:30am
Keynote Speaker: Clear Channel Radio CEO RANDY MICHAELS

11:45am-12:45pm
From Here To Hell And Back
Hitting bottom didn't stop any of these nationally syndicated talkers from reaching the top. An all-star panel of hosts gather for this one-time super-session.

1:00-2:30pm
R&R'S ANNUAL NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS LUNCHEON

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• **Infinity's Dave Van Dyke in the GM Spotlight, Page 14**

• **Test yourself on NTR terms, Page 15**

• **Recruiting and upgrading your sales team, Page 16**



"Be willing to make decisions. That's the most important quality of a good leader. Don't fall victim to what I call the 'Ready, aim, aim, aim, aim syndrome.' You must be willing to fire."

—T. Boone Pickens

management marketing sales

SALES

THE SALES MANAGER'S REPORT CARD

■ Are your salespeople ready to fire you?

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

At the RAB 2001 conference earlier this month, Arbitron Sr. VP/GM Scott Musgrave and Center for Online Learning VP/Sales Ray Quinn presented the radio account executives perceptual study "Are Your Salespeople Ready to Fire You?" The results of their study can provide you with tips and insight on what your salespeople want and need to help them reach their sales goals.

Since there is no central directory of radio AEs, Arbitron and co-Learn built a sample frame for the survey that considered the percentage of the population living in each market segment. Approximately 300 stations with 72 different owners were contacted, and two AEs in each of the following tenure categories were selected: one year or less, one to three years and more than three years. (Tenure was used so the researchers could survey AEs with all levels of experience.) The interviewers then began calling the AEs. In the end, 350 radio salespeople participated in this study.

SURVEY HIGHLIGHTS

- Generally, AEs are satisfied with their jobs. Most say they are not likely to move to a new station in the next year.
- Training is an important part of the radio sales business, both in developing and retaining quality salespeople.
- Almost all AEs have access to computers and have some degree of technological literacy when it comes to computers and the Internet.
- A majority of AEs believe that personal hard work and business relationships with clients are the most important influences on their sales managers' assignment of accounts. However, 70% of the AEs surveyed have had to turn down business at least once because the station was sold out, and they feel that situation erases the gains they have made in the marketplace.
- Slightly more than half of AEs feel that consolidation has had no effect on their careers, and 30% feel that consolidation has benefited them.
- Various factors contribute to turnover in radio sales, including commitment to training, training effectiveness, compensation and perceived respect, opportunity and fairness.

KEY FINDINGS

Typical AE profile. The typical AE who participated in the study was 35.5 years old and had been selling radio for 3.5 years. The typical AE had been with his or her current station for one to two years and had worked for three different stations over the course of his or her career. Slightly more than half of the AEs surveyed were women. On average, the AEs surveyed reported that they make six face-to-face new-business calls in a typical week and develop 10 or more presentation proposals for specific clients in a typical month.

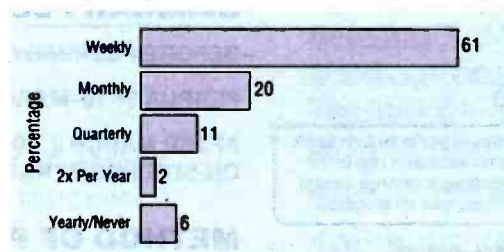
Generally, AEs are satisfied with their jobs. When asked about their overall satisfaction with their jobs on a

one-to-seven scale, 57% of AEs said they are satisfied. In addition, 61% said they are satisfied with the people to whom they directly report. Eighty-three percent of AEs feel that they are fairly compensated for the work they do and that their budgets and goals are realistic. Almost 60% reported that they feel "very respected" as professionals by advertisers, agencies and others in the media industry. Eighty percent reported that they have opportunities for professional growth and advancement at their current stations.

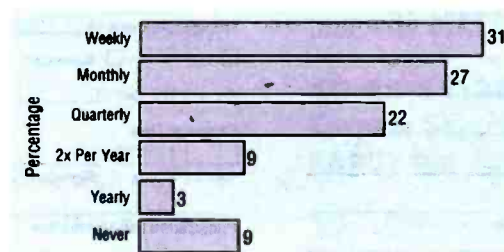
THE RIGHT KIND OF TRAINING

Most sales training at the station level is still focused on the product — that is, station-oriented information — rather than on client- or marketing-oriented information. Almost three-quarters of the AEs surveyed in the "Are Your Salespeople Ready to Fire You?" study said that they receive the right amount of sales training about their station and its programming, ratings, rates, promotions and packages. But only two-thirds of the AEs reported that they receive the right amount of sales training related to advertising, marketing, problem-solving and building client relationships.

Frequency Of Product-Oriented Training



Frequency Of Client-Oriented Training



PERCEPTION IS NOT REALITY

There is a disconnect in perceptions of how radio salespeople think vs. how local advertisers think in at least three areas: whether AEs are "respected as professionals" and "well-trained" and about the effect of cluster selling. In last year's Arbitron-Sales Insights study "Radio's Biggest Local Spenders Speak Up" 57% of the local advertisers surveyed rated television salespeople as the "most professional," compared to 21% who said the same of radio salespeople. Fifty-two percent of local advertisers rated television salespeople as the "best-trained" vs. 28% for radio AEs. Advertisers' perception regarding the professionalism of radio salespeople doesn't seem to fit with the fact that 60% of AEs said they feel "very respected."

In addition, 70% of the advertisers surveyed in the "Local Spenders" study reported that cluster selling makes buying radio more difficult. In contrast, 57% of

radio AEs report that cluster selling makes their jobs easier, and 15% say that cluster selling doesn't make any difference. This is a compelling discrepancy. Cluster selling is very common: Seventy percent of the AEs surveyed sell more than one station.

OBSERVATIONS AND RECOMMENDATIONS

Actively seek new sales talent. Less than 8% of AEs selling radio today were proactively recruited. Most answered ads or were referred by friends. While sales managers complain about turnover and the lack of salespeople to hire, very few have systems in place to recruit new sales talent.

Make the training commitment. Sellers want more training, and they particularly want to learn about marketing, how advertising works, how to develop new business and nontraditional revenue and how to better solve their clients' problems and meet their clients' needs.

Provide the right oncology and new-business tools and training. Sellers are yearning for more help on NTR, direct selling and new business. Critical training in these areas includes the NAB's Optimum Effective Scheduling program, copywriting training and access to improved marketing and client information.

Become personally involved in the training process. If you are considering using a consultant or some other form of outside training, make certain that you remain involved. Manager participation amplifies the training's effect and makes it more meaningful and important to the seller. Don't expect great results if all you do is send the sellers to a conference room and make them watch or listen to tapes or read books.

Provide more qualitative training. Radio AEs' desire for qualitative research training ranks just behind their desire for more NTR and new-business training. This is important, because 85% of AEs surveyed use qualitative information to prepare for sales calls.

Focus on inventory management. Seventy percent of AEs have turned down business because they have sold out their inventory, and a smaller percentage of AEs say they have turned down business "frequently." Poor inventory management frustrates buyers and sellers and sends business to other stations and other media.

Provide your sellers with the latest technology. Although only half of the AEs surveyed have used Internet- or computer-based training, those who have used these training methods clearly preferred them to traditional audio- and videotapes. Your investment in computers and Internet access will not only offer a potentially effective training platform, it will provide a powerful research tool for your sellers.

Noncompete agreements multiply your training challenges. Close to half of the survey respondents are under noncompete agreements. Noncompetes are more common among rookie AEs: Sixty-three percent of AEs hired in the last two years are under noncompete agreements, compared to only 22% of those with more than 10 years in radio sales. That means that sales managers will need to recruit new sellers from outside the industry — and those new recruits will need more training than ever.

Turnover is costly. Nearly 25% of all sellers expect to leave or are considering leaving the radio industry within the next two years. Constantly check how your sales staff are feeling and what their intentions are.

For more information on this and other research studies, visit the Arbitron website at www.arbitron.com and the Center for Online Learning site at www.colearn.com.

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- Kidd Kelly, APD, WHTZ New York

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"It mirrors call-out amazingly well, and is a great interactive tool for our listeners. We absolutely love it!"

- Dan Kieley, PD, KIIS-FM Los Angeles



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- Rob Morris, PD, KDWB-FM Minneapolis



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- Guy Zapoleon, Zapoleon Media Strategies



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R&R GM spotlight

DAVE VAN DYKE
 VP/GM of KCBS-FM (Arrow 93)/Los Angeles
 (Infinity)



■ A classic rock 'n' roll success

This week's GM Spotlight pays tribute to 30-year radio specialist **Dave Van Dyke** of Infinity's Classic Rock KCBS (Arrow 93)/Los Angeles. "He has such a passion for the music and the business," e-mails an R&R reader. An Arrow staffer adds, "Dave can be tough, but he's a great visionary and helps us stay focused on the goals." Congratulations!

I decided to enter the world of broadcasting because:

"I grew up in the New York City area and was more than just a fan of WABC, WMCA

use the production studio to practice on my audition tapes."

Career highlights:

"Being among the original 'Superstars' program directors with Lee Abrams, being hired by John Gehron to launch CBS' new WODS-FM in Boston in 1987 and taking it to No. 1 adults 25-54 in its first book and co-creating and launching the Arrow format in Los Angeles."

The most challenging aspect of being a GM:

"The continued personal and corporate accomplishment of goals year after year, continually creating and maintaining a positive work environment for all employees and having the ability to plan and execute the station's future in this moving-target business."

My most unforgettable moment at a radio station:

"The launch of Arrow 93 on Sept. 10, 1993. We intentionally launched while the entire industry was in Dallas at a convention. The buzz created around the station, Southern California and the industry was instantaneous and one of the best

natural highs one could ask for. A close second: our first Arrow Arbitron, when the station moved from 23rd to fourth adults 25-54."

I'm most proud of:

"The staff and management at KCBS-FM and the manner in which this team works together. The entire group are so proud of what we have accomplished, and they never take a day of it for granted. It's the best group of people I could ever have hoped to work with."

The best words of advice I've ever received were:

"Recall your best and worst radio work experiences, create a station environment where you take the best of the best and eliminate the worst, and you've got the foundation of a great business."

You'd be surprised to know that....

"I built a radio station in the attic of my house when I was 12 and broadcast to my neighborhood over a one-tenth-watt Radio Shack intercom transmitter that was boosted to 10 watts."



and WOR-FM. For some reason I was intrigued by the manner in which they structured their broadcasts, their music rotations and their promotions. I wanted to know how it all worked."

First job in broadcasting:

"WFUN-AM in Miami. I was a paid intern who worked evenings cleaning up the studios. At the end of my shift I was able to

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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your next
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Living Room
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A GLOSSARY OF MARKETING, MERCHANDISING AND RETAILING TERMS

■ Part three of a four-part series

The language spoken by retailers and manufacturers can be confusing and misleading if you're not in those industries, and frustration can run high. But don't worry — R&R and the RAB have compiled a list of marketing, merchandising and retailing terms to help make your life easier. Now when the Nabisco Territory Manager says, "I'd love to see a shipper for this promotion," you won't think she's looking to hire a UPS driver! If you missed parts one and two, visit R&R ONLINE (www.rronline.com), go to the Sales & Marketing Format Room, and click on "News."

Product turn: The selling out of all inventory.

Proof of performance: Evidence that a retailer ran a co-op schedule as agreed.

Proof of product purchase: Documentation used by retailers to claim co-op accrual. Normally a document filled out by the distributor or a copy of the retailer's invoice.

Proof of purchase: Proof, such as a box top, a UPC code or a cash-register tape, submitted by a consumer to qualify for a manufacturer or retailer's offer.

Purchase cycle: The frequency with which consumers buy a product or service.

Purchase with purchase (PWP): A promotion in which consumers are offered an additional product at a reduced price when a particular product is purchased.

Redemption program: A program, similar to cross-promotion, that asks consumers to redeem proof of purchase of one product to get a discount on another product or service. For example, a consumer might redeem candy wrappers to get a discount on a ski-lift ticket.

Register to win (RTW): A promotion designed to increase store traffic and product sales by having consumers visit a retailer's locations to register for a contest.

Reimbursement: The amount a retailer receives from a manufacturer's accrual fund to subsidize its advertising costs.

Return on investment (ROI): A ratio calculated by comparing the amount of money made from incremental sales to the amount invested in a promotion. Used to measure a promotion's success.

Sampling: A promotion in which consumers receive free samples of products through the mail, in a store or at an event.

Scanner: A computerized device used at retail checkouts to record prices and other data by reading products' UPCs.

Scanner data: Data obtained by retail scanners. Scanner data can be used to track sales of particular products, control inventory and break down sales by category,

brand, size, store location and time of day. The data can also measure the effect of a coupon or promotion.

Sell-in: The process of a manufacturer selling goods to a retailer.

Sell-through: The process of a retailer selling goods to a consumer.

Shelf extender: A point-of-sale fixture that holds additional product beyond normal shelf stock. A shelf extender gives a product extra visibility.

Shelf talker: A small sign displayed with a product. It may give suggestions on how to use the product, announce a contest or include a tear-off coupon for customers.

Shipper: A freestanding display, usually cardboard, filled with a product and sold as a package to retailers.

Shrink allowance: The amount deducted from a manufacturer's billing to cover anticipated loss or damage to products.

Shrinkage: Loss of merchandise due to theft.

Signage: Banners, billboards, electronic messages, decals and other displays with a sponsor's identification.

Single: A display that appears at the end of a store aisle.

Sign over: A process by which a retailer releases its co-op funds to a wholesaler or manufacturer. The funds then go into a pool to be used for group advertising.

Slotting allowances: A setup charge billed to a manufacturer by a retailer. The charge includes data entry, shelf or fixture space, floor space and such other items as shelf talkers and POP displays.

Sole sponsor: An entity that has paid to be the only sponsor of a property.

Space management: The science of analyzing product movement potential and allocating shelf inventory. A planogram is a space-management tool.

Split out or force out: How a retailer distributes product among the stores in its chain. For example, a company with 20 stores may purchase 10,000 cases of toothpaste from a manufacturer, then split out the product by sending 500 cases to each store.

Sponsor: An entity that pays a property for the right to promote itself and its products or services in association with the property.

Sponsorship: The relationship between a sponsor and a property. The sponsor pays a cash or in-kind fee in return for access to the exploitable commercial potential of the property.

Sponsorship fee: A payment made by a sponsor to a property.

Sports marketing: A promotional strategy linking a company to sports through sponsorship of a competition, team, league, etc.

Spread: The difference between wholesale and retail price, expressed as a percentage.

Stock-keeping unit (SKU): A number assigned to a product to help a retailer track it. Every variation of a product, such as color, size or flavor, has a different SKU number.

Street money: Money given to a retailer by a manufacturer to obtain its support and get a higher sell-in on a product or a better store position.

Temporary price reduction (TPR): A promotion used by manufacturers in which they temporarily reduce the price of a product to increase sales.

Title sponsor: A sponsor that has its name incorporated into the name of a sponsored property. For example, the Tostitos Fiesta Bowl.

Trade: The term manufacturers use for their retail accounts.

Trade dollar: Money paid by manufacturers to retailers to obtain price features, displays and other trade-sponsored, consumer-targeted promotions.

Turnkey: A packaged event that includes all the materials needed for a wholesaler or retailer to field a promotion.

Under the crown (UTC): A promotion technique used by the beverage business in which game pieces are printed on the underside of bottle caps.

Unique user: Each separate individual who visited a website within a certain period of time.

Universal Product Code (UPC): A symbol, consisting of numbers and a bar code, that can be read by a scanner.

Vertical co-op: A co-op program that combines a retailer's accruals from various manufacturers to fund an ad schedule.

Visit: A unit of measurement for a user's activity on a website during a set period of time. If the user makes no requests from the site during the time — 30 minutes is usual — that user's next hit on the site is the start of a new visit.

Voluntary group retailer: A retailer that belongs to a voluntary merchandising group.

Voluntary merchandising group: A group of separately owned retailers that operate under a single company name and receive wholesale and manufacturer discounts and considerations.

Warehouse store: A large retail outlet that operates with a "no-frills" theme and that may carry everything from general merchandise to perishables. For example, Sam's Wholesale Clubs, Price Clubs and Costco are warehouse stores. Such stores feature case-quantity pricing and may charge consumers a membership fee.

SALES

THE RECRUITMENT CHALLENGE

■ *An approach for finding tomorrow's top sellers*

By Pam Baker The room was packed, and there was a buzz in the air for the RAB 2001 session "How to Get All the Great Salespeople You Can Use in 27 Days." Moyes Research President Bill Moyes took the podium, and everyone listened intently to his pitch. By the end of his presentation the majority of GMs and GSMs present believed that his strategy would produce excellent results. But they were shocked by the price, and many thought Moyes' approach was a very expensive way to secure sales talent.

I thought his concept was brilliant — and very cost-effective. Now you're thinking, "What on earth did he say?" Well, let me share with you the elements of the Moyes Research Sales Upgrade Research Services program.

HOW IT WORKS

The purpose of the Sales Upgrade Research program is to search for, find, screen and deliver salespeople who have the ability to raise the effectiveness of your sales team. There are three main parts to the process.

Profiling the type of salesperson you need. A profile of the perfect salesperson for your station is integrated into the qualifying, interviewing and testing of candidates. Creating the profile is similar to designing a perceptual research questionnaire. Moyes considers the profile the most important step in the research process.

Searching for the right candidates and developing a pool to choose from. The candidate search is done through advertising on the Internet and commercials on the station. Moyes says, "It's important to find people with successful selling experience from other industries. The key is to find people who are serious about a career in sales."

Qualifying candidates through interviews, then testing the best people. The qualifying interviews weed out the candidates who, in one way or another, don't have the attributes or experience your station needs. Particularly, comments Moyes, "You need to eliminate people with 'money weaknesses.' These people have self-limiting beliefs, such as the belief that it's impolite to talk about money, and a tendency to become emotionally involved." The qualifying interviews bring the pool down to 10 or 15 finalists, who are then tested.

Candidate testing is based on the profile Moyes Research has developed with the station, and all evaluation is done online so it can be handled without delay. The testing narrows the field to six finalists.

Moyes Research then presents the station with a report that includes an analysis of each candidate's strengths and weaknesses based on the test results. The report suggests approaches for interviewing each individual that will help you discover whether an identified weakness would pose a problem if that person was hired.

WHAT DO YOU HAVE TO DO?

If your station uses the Sales Upgrade Research Service program, you'll have to do some work. Here are the major requirements.

Spending time with Moyes Research to design the ideal candidate's profile. This process involves answering 19 questions and normally takes no more than 30 minutes.

Airing Moyes' advertisements. Moyes Research will write and produce a 60-second advertisement that the station must run in key dayparts over 7 1/2 days.

Seeing candidates quickly. When Moyes presents candidates, the station should make an appointment with each person as soon as possible. Good people don't stay available for long.

THE PRICE TAG

How much does all this cost? Moyes Research charges from \$12,000 to \$15,500 per study. Whom you choose to hire is totally up to you, as is how many of the candidates you want to add to your team. Whether you decide to employ none, one or all six of the finalists, the cost is the same.

Does it work? "My first reaction was kicking and screaming, and I gave Bill Moyes a hard time," recalls Dick Broadcasting/Greensboro GSM Jennifer Hart. "I felt like I did a good job of interviewing and selecting candidates, but my challenge, as a GSM, was finding time to do it." After her GM convinced her to try the service, Hart became a true believer. "It felt like Christmas. I was so excited to meet the candidates,

because, up until the interviews, I knew nothing about them. It was exciting and energizing to meet people from other industries who were interested in joining radio."

WBEB/Philadelphia GM Blaise Howard credits station owner Jerry Lee with making him consider the process. "Every penny I paid, I've gotten back," says Howard. "I can't tell you how seriously the candidates took this process."

In my opinion, the Moyes process makes sense. Radio sales managers today must deal with salespeople working under noncompete agreements and with trying to find candidates who will embrace NTR and new-business development. This program can not only save time and resources, in the long run it can save (or even help you make) lots of money. If your station hired four finalists, that would amount to an investment of less than \$4,000 for each candidate. Headhunters charge anywhere from \$4,000 to \$20,000 per hire.

You can easily waste time and money on people who aren't right for your station or who don't possess the desire, commitment, responsibility and positive outlook needed for a career in sales. With your responsibilities, can you afford to waste time and money?

For more information on Sales Upgrade Research Service, contact Bill Moyes at 719-540-0100.



BILL MOYES

HOW TO RECRUIT AND RETAIN TOP TALENT

By Dick Kazan

Walt Disney said, "You can dream, create, design and build the most wonderful place in the

world, but it requires people to make the dream a reality." It's also people who will determine how successful you and your business become. Therefore, it's crucial that you recruit, retain and motivate the best employees. Here are five tips to help you do so.

1. Talent is where you find it. Your next great employee may be right in front of you. Two years ago in a popular restaurant, there was an energetic, friendly young man from Mexico who cleaned tables. He was learning English while working two jobs to support his family. At first the managers were unaware of his drive and talent, but, once they'd noticed, they used slow nights to train the young man as a waiter, with excellent results. Today he is not only one of the restaurant's top food servers, he's one of the managers.

2. Recruit constantly. You and your employees regularly meet capable people. Encourage everyone to actively recruit and to share their excitement about your firm. List what makes your company special, then reduce it to two or three key items that can be easily expressed. Keep brochures handy, and follow up with promising candidates quickly. Doing these things will slash your recruitment costs and help you find top candidates when you need them.

3. Invest in education. Some businesspeople cut costs by not training their employees, then justify themselves by saying that the employees won't stay anyway. But then they have uninformed and unmotivated workers to serve their customers and operate their businesses. Think of your employees as partners, and invest in them. Then they'll be able to perform at their best and help you get ahead.

4. Communicate. Montgomery Ward is in the midst of a shutdown that will close 250 stores and leave 28,000 people unemployed. Some of those people learned that they'd be losing their jobs when they heard about it in the media. It's far better to keep everybody informed, especially when you have bad news. Without communication, the rumor mill will take over and destroy trust, leaving people to doubt what you say (and circulate their resumes). So if you're in a difficult predicament, be candid and ask for input. That will motivate everyone to work together, and you may be able to solve the problems.

5. Let your employees know you care. Over a century ago author and psychologist William James said, "The deepest principle in human nature is the craving to be appreciated." Satisfy that craving in your employees, and you'll reap the benefits. A few years ago Kmart Corporation was having serious problems, and *The Wall Street Journal* interviewed its CEO. Though the CEO had impressive credentials, the tenor of the *WSJ* article was that he was out of touch with employees. That CEO was soon fired. But at Wal-Mart, a cornerstone of Sam Walton's enormous success was the fact that he visited the stores four days a week to express his appreciation to employees. Walton said, "Nothing else can quite substitute for a few well-chosen, well-timed, sincere words of praise. They're absolutely free — and worth a fortune." Praise also gives people the feeling that what they think and do really matters. That's a powerful approach to recruitment, retention and motivation.

Next week: What we can learn from the incredible success of 99 Cents Only stores.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your questions or comments to him at rkazan@ix.netcom.com.



The ZeeSounds ZeePad: 'Net Tuner With A Difference

■ A new approach to taking online audio off the computer

By Paul Maloney
 RAIN: Radio And Internet Newsletter

Internet radio at the touch of a button! Thousands of options on any stereo in your home! You've heard it before, right? IM Networks' iM Tuner, Akoo's Kima and other appliances both existing and upcoming all promise to allow you to enjoy the diversity and excitement of Internet audio without tying yourself to your computer.



PAUL MALONEY

We were recently able to check out a prototype of a new appliance that promises to do all of that but has some subtle but important differences from older devices. The ZeeSounds ZeePad does have quite a bit in common with the

other products out there. It's a small, attractive box that connects to your computer's USB port, which is also where it gets its power — no AC adapter or battery is needed. The output of your computer's sound card is then "broadcast" throughout your home, where it can be enjoyed in an environment a bit more comfortable than in front of a monitor.

Low-Power Broadcasts

Here's the most important difference: While the iM Tuner and Kima work on a 900 MHz signal — about the frequency cordless phones use — the ZeePad emits a low-power FM signal that you can tune in at somewhere around 88 MHz on any FM receiver. This is an important distinction for several reasons. First, you don't need a second, "translator" unit near your stereo. FM receivers can't pick up a 900 MHz signal, so systems that transmit on it require two components. (Actually, this could also be seen as a disadvantage. If your home stereo doesn't include a radio tuner, you can't use the ZeePad with it.)

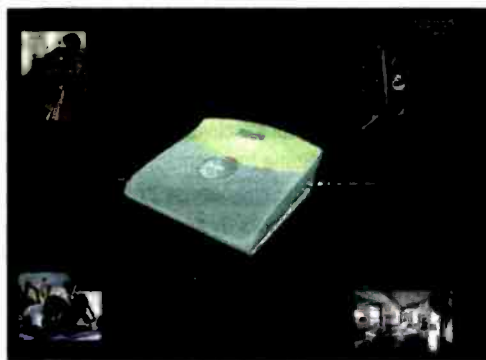
The ZeePad approach also means that you aren't limited to a single receiver; the signal can be picked up by any FM receiver in the area. You could be in the backyard listening on a transistor, your spouse could

be in the living room listening to the hi-fi, and the kids could be listening upstairs. Of course, your entire family would have to agree to listen to the same thing, but at least it's *technically* feasible. Also, the radio with which you choose to listen doesn't have to have an input jack. Just dial up the appropriate frequency.

Of course, not all of these are unique to the ZeePad. The Kima can be used without a tuner and doesn't need RCA inputs, and the iM Tuner and soon-to-be-released Kerbango can be used without a radio at all. (One other minor point: The Kima also uses a very low-power FM signal, but only to send from the receiving unit to a stereo — just a couple of feet.) But it's the combination of advantages that makes the ZeePad cool.

Another advantage, probably a huge one, will be the price. When the product hits the market, look for it to retail between \$60 and \$80. It stands to reason that consumers will be more likely to take a chance

on a product in that price range than on a radio appliance that may cost hundreds of dollars. ZeeSounds consultant and board member Floyd Geline tells R&R that if the company can secure the necessary



capital to fund additional research and development, the price may drop significantly.

ZeeSounds also intends to make the product even smaller than the prototype we saw, perhaps taking it down to the size of a mouse. And, in what may be the key to a real future for the product, ZeeSounds is negotiating deals with computer companies to have the ZeePad installed as standard equipment in PCs.

FCC Approval

The biggest development issue ZeeSounds faces right now is getting its product approved by the FCC. The fact that the ZeePad transmits an FM signal that could potentially interfere with broadcast reception could prove a real barrier to the approval process. Geline, however, says that he and the company are

RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.



DasWebradio Appeals To American Ears

Die Hitz im Netz, or "the hits on the 'Net," are available at Berlin-based Internet-only [dasWebradio.de](http://www.daswebradio.de) (www.daswebradio.de). Luckily, German is close enough to English — and the context of an Internet-radio website is sufficiently familiar — to allow non-German-speaking visitors like me to figure out almost everything on the site.

DasWebradio.de combines an upbeat, Top 40-type music mix, high-energy personalities and a simple but elegant interface. The music mix I heard seemed to drift from material familiar to CHR/Pop and Urban listeners in the U.S. — Ricky Martin, Christina Aguilera, Will Smith and Lil Bow Wow — to stretches of electronica and techno and sets of artists more familiar to fans of Europe's pop scene. At 10pm Berlin time the station goes to a daily techno mix specialty show.

The site offers a top-10 list of the week's biggest hits, and



clicking the "Playlist" link shows the song currently playing, the preceding song and the artist and title of the next selection. (The latter is a DMCA no-no for U.S.-based stations.) All the information has associated images, along with links where visitors can purchase and vote on the music.

There's also a handy little "Now Playing" window that stays in the lower right as you wander through the site. I heard some well-produced sweepers and what sounded like short promos, but no commercials. The hosts, or *Moderatoren*, seem personable, upbeat and enthusiastic.

While you'll have to know German to understand the stream's personalities, produced promos and most of the text elements of the website, much of the music will be familiar to American ears. No matter how often I'm exposed to European music radio, it always seems a little strange to hear so much English-language music. Of course, most folks there probably never give it a thought. But imagine listening to a radio station in your hometown on which half or more of the music is from another continent and another culture, with lyrics in another language.

Beyond the music, dasWebradio features more news than typical American radio websites. Clicking "News" on the left-side menu brings up six separate news areas, undoubtedly stocked with syndicated or other third-party information. There's music news, 'Net news, gossip, a miscellaneous section and web tips, along with the station's own "Webradio.newz," which features info on events, such as artist interviews, on the station.

Also never more than a click away from dasWebradio's partner sites: portals, a chat service and a site with in- DragWalk parade — you

Is TV Technology The Wireless Solution?

It's widely acknowledged that the wireless revolution won't truly begin until the problem of low data speed is overcome. High data content on PDAs and, of course, Internet radio in the car are simply out of reach because of the low ceiling on wireless data transfer.

There are various approaches to overcoming Internet traffic congestion in use today, including satellites that beam fat content to "edge" servers with the idea of getting the data as close to the end user as possible. Such wireless providers as DirectPC and EchoStar Communications' DISH Network use this approach. But another solution to bandwidth bottlenecks may be coming in the form of a wireless technology, and an old-school one at that: television.

Several companies are developing the technology to use broadcast television frequencies to make data transfers. In such "datacasting" a data signal of up to 4.5 megabytes per second is carried in the unused space in an analog television signal without impairing the quality of that signal. As digital television broadcasts become more prevalent, the capacity to carry extra data will increase to about 10 megabytes per second. Most systems will be used in large part for downloads of software or music and videos, but streaming audio and video are also possible.

Datacasting systems will be "one-way"; users will still have to rely on Internet connections to upload



information, including data users will need to send to the network, such as programming choices. The choice of content won't be as extensive as it is on the Internet, and it will not be a truly "on-demand" service — as in any movie, anytime. Consumers will sign up for scheduled content downloads, and the data will then be stored on their systems to be viewed or used when convenient.

One company hoping to use such a model is Dotcast. According to the company's website, "With the Dotcast network, digital content — including entertainment, data, information, software applica-

ZeeSounds

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confident that there won't be any problems.

The unit's limited range and the fact that its signal is carried on seldom-used frequencies should address most interference concerns. But with the ZeePad's reported range of up to 50 meters, it appears that there's still a possibility of problems in densely populated areas and in places with more than a few

tions and educational and training materials — is distributed from a network operations center to individual broadcast facilities for local over-the-air transmission to businesses and consumers. Unlike the Internet's point-to-point communications, this allows content to be sent once to millions of receivers simultaneously."



In "Stations Turn on High-Speed 'Net Downloads," a Jan. 17 CNET News article about datacaster iBlast, John Borland opines that these new technologies are television broadcasters' "attempt to reinvent themselves in the Internet age." He goes on, "They're seeing their revenues being drained away as viewers increasingly go to satellite and

dotcast

cable television networks, and they want a way to tap into the benefits of data distribution. The digital-TV rules produced by federal regulators have given them a large chunk of the airwaves to do just that." According to the article, iBlast has begun testing its services at five television stations, in California, Arizona and Florida.

iBlast, which will require the use of a set-top box containing a large hard drive, counts Disney, GE Equity, Quantum and Intel among its investors. It hopes to have its system up and running late this year. The company says that it has assembled a nationwide network of 246 television stations in 154 markets that will effectively cover 93% of the population. Some free content is planned, and other offerings will be pay-per-use or subscription-based.

Geocast Network Systems is another company with similar plans. Its system is centered around the GeoBox, a personal broadband server that connects to a PC and, the company says, "receives and stores personalized content for on-demand retrieval from the hard drive" — like an Internet TiVO. The Geoband network will use satellite TV, digital TV or local cable television networks to transmit its data.

—Paul Maloney

noncommercial radio stations at the low end of the dial.

In our tests the ZeePad worked very well, and it sounded fine. Geline says that there will be ample opportunity in the future for promotion and branding, spinoff products and a ZeeSounds Internet-radio portal, but right now the company wants to concentrate on the ZeePad's design and production. Check out the prototype at the ZeeSounds website, <http://home.earthlink.net/%7Ephilippeny/homepage.html>, and watch for a product launch soon.

READER FEEDBACK

This week BigRadio.com air personality Jordan James "J.J." McKay responds to what he sees as advertisers' unreasonable demands on webcasters.

I don't understand why advertisers are not biting on Internet radio. Instead of the unpredictable world of Arbitron numbers, with Internet radio they can get tangible evidence of actual listeners vs. the extrapolation method of weighted diaries.

Advertisers are asking Internet radio to jump through unrealistic hoops, such as producing evidence of click-throughs on ads, to get a buy. I would like advertisers to start telling terrestrial radio that they will pay 5 cents for each person who actually comes through their doors to look around, instead of using the reach-and-frequency branding advertising that's traditionally been done on broadcast radio.

I put a lot of credence in branding, but can radio prove that an ad has actually been heard? Listeners in the car will punch the button at the first sign of a commercial. If a person is listening to an Internet station at work, chances are they won't change the station at a commercial break. They would have to stop what they're doing, maximize the player, then search for another station. That's too much of a hassle for most people.

On my Internet stations, "Hot Country Hits" and "Hot Hit Radio," I do a lot of imaging with promos and sweepers and even jingles, and people just plain do not tune out. We ran some ads for a credit card company as a test, and, again, there was no drop-off in listenership. Couple that with the fact that you can get concrete evidence of how many people actually heard the spot, and it seems like a win-win situation for the advertiser. But because it's the Internet, they look at it with a raised eyebrow.

We're *not* kids doing this for fun; we're radio pros who have discovered the potential of the Internet to reach an audience with a product that over-the-air radio won't touch. What we're finding is that our stations at BigRadio.com are not only growing an audience from the ground up, they're growing a very loyal audience that

Continued on Page 19



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The "Home4Bands" section appears to be a place for unsigned bands to get their music exposed and for new-music enthusiasts to find something to suit their tastes. Visitors hear 30-second song clips arranged by artist name or genre (I checked out a band called Naked Eskimo). If you make your own music, you can get your art exposed by uploading your files to the site.

You can listen to the dasWebradio stream with an MP3 or Quicktime player. Unfortunately, the stream is only available at 28kbps, and the quality isn't great, which was my main complaint with the site — that and the overlong Flash intro. Nonetheless, between the music, the presentation and the pleasant graphic design, dasWebradio makes for an enjoyable visit, no matter what your mother tongue.

—Paul Maloney

DIGITAL BITS

SurferNetwork Awarded BroadcastAmerica Assets

SurferNetwork has been awarded the assets of BroadcastAmerica for \$1 million. SurferNetwork agreed in November 2000 to pay \$1 million to merge with BroadcastAmerica, pending BroadcastAmerica's successfully exiting Chapter 11. But that deal fell through, BroadcastAmerica laid off its staff, and a federal bankruptcy judge approved the company's plan to auction its assets (R&R 1/19). No bidders beat the offer of \$1 million made by BA Funding, the shell company created by SurferNetwork to complete the merger, so the judge awarded the assets — including BroadcastAmerica's 750 radio-station contracts — to SurferNetwork. In related news, SurferNetwork has completed its purchase of GlobalMedia's radio assets, giving SurferNetwork streaming rights to more than 1,000 radio stations.

Real Names Larry Jacobson President/COO

Larry Jacobson has been named President/COO of RealNetworks. He arrives from a similar post at Ticketmaster Corp.; before that he was President of the FOX Television Network. In his new post Jacobson will be responsible for day-to-day management of RealNetworks' core operations.

Clear Channel Confirms Enigma Acquisition

As was rumored last week, Clear Channel has purchased Internet radio network Enigma Digital. The network will be incorporated into the Clear Channel Internet Group. No price was disclosed, but CCIG taps Enigma Chairman/CEO Bob Ezrin as Vice Chairman and Enigma President Michael Abrams as President/Operations. Enigma operates Internet-only stations KNAC.com, Groove Radio, Acaza.com and Luxuria Music.com.

READER FEEDBACK

Continued from Page 18

sticks with them through thick and thin. It kind of sounds like when FM hit, and AM said it wasn't competition.

We all know that it takes a while for change to happen. But with folks like MeasureCast talking with ad agencies about what streaming can offer as far as actual numbers and the online-radio community offering a product that is different from over-the-air radio, maybe change can happen sooner rather than later.

It also seems to me that the advertising world needs to rethink what it is doing with its ad dollars. Maybe if we have Internet-savvy sales reps talking to the ad community about breaking all the rules and trying something totally different, like 15-second audio ads that utilize the true power of the 'Net, we'll start seeing Internet radio being taken seriously.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Dust off your copy of *Frampton Comes Alive* — because the man's very much alive, with a new album in the works and an upcoming tour with Journey. Chat with Peter Frampton on Friday (2/16) at 7pm ET, 4pm PT (chat.yahoo.com).
- If you are a fan of Weezer's screwy-but-brilliant songwriting and roaring-guitars assault, log on for a chat with the band on Tuesday (2/20) at 9pm ET, 6pm

PT (chat.yahoo.com).

- The kid's got rhythm: Aaron Carter is taking over the world with his catchy pop, and you can talk to him on Thursday (2/22) at 6:30pm ET, 3:30pm PT (www.amuznet.com).

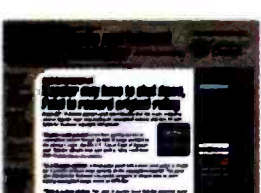
On The Web

- Catch that killer R&B quartet Destiny's Child in a soulful performance on Tuesday (2/20) at 9pm ET, 6pm PT (www.hob.com).
- Kid Rock is a rapper extraordinaire, and he rocks, too. See him perform on Wednesday (2/21) at 3pm ET, noon PT (www.hob.com).

— Michael Anderson

Will The Napster Decision Help 'Net Radio?

If this week's court decision (see story, Page 1) does shut Napster down, could a new audience be driven to streaming audio? If you are a webcaster, do you have a plan to grab that audience's attention? We'd love to hear your input. E-mail us at feedback@kurthanson.com. RAIN: Radio And Internet Newsletter is available every day at www.kurthanson.com.



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Taking Stock of Digital Music

We tend to get all wrapped up in our radio and digital music cocoon and forget that when a financial analyst says something derogatory about the radio or tech sector or the digital music space, he or she isn't dumping on Howard or Rick or Rush or on MP3 as a format. It's just a job, their musings about things that make their clients more money — or, lately, lose them less.



David Lawrence

One person who has his feet firmly planted in both the music and financial worlds is Joe Cantafio, Sr. VP/Corporate Finance at One Financial Center Brokerage in Chicago (www.ofconline.com). Cantafio has spent most of his weekends over the past few decades onstage, playing music in various bands. Sunday night he turns in early for a good night's sleep, then slaps on a tie Monday morning and heads for the Loop to be Mr. Financial Dude. His take on things financial is, if anything, levelheaded.

"Basically, I'm not a panic person," he says. "I stay on both sides of the fence. The reason the tech sector has taken such a beating is because of panic. 'It was like, 'Oh, my god. The tech thing is over.' The mutual funds needed to show a profit, and so they cut every one of those companies."

Cantafio says that this is a great decade in which to be a musician. "Right now the music business is more exciting than it's been in a long time," he opines. "The '60s were awesome. The '70s were repetitive for me. The '80s? They were a bit too DX7. Don't get me wrong though: I toured with the Kansases and Styxes and Bostons of the world, and I got to see the music business from backstage. I was Dick Clark's guitar player on his Good Old Rock and Roll show and played all over the country.

"The '90s got really cool. A lot of the new artists are sampling around the artists of my era. Smash Mouth and The Wallflowers sound like enhanced '60s bands with that Farfisa and B3, Leslied sound, you know?"

Cantafio's voice has been heard on countless jingles, including McDonald's (he was the "hot" and "cool" sides of the McDLT; Jason Alexander was the lip-synch artist in that spot). He was the voice of the rock 'n' roll soda, Shasta, and crooned "You sweet talker, Betty Crocker." And he is stoked about the future. "The portals are the key," he says. "The MP3.coms and the Musicbanks and the labels, if they're smart, will hand over control of the tools needed to get to listeners to the artists. Then they'll make money with the winners."



Questions? Comments? david@nemusiccountdown.com or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

THE FURTHER WISDOM OF CANTAFIO

Being a stockbroker gives musician Joe Cantafio a practical business eye as well. He says that the basics still hold: Delivering profit to the stockholders is the company's management's No. 1 responsibility. "You can get as excited as you want as a performer or an artist about a sound or a technology, but as management, your first responsibility has to be to the investors, public sector or not," he says.

Cantafio also sees disintermediation as happening sooner than later. "Being an artist, I always felt I got the short end of the stick from the labels," he says. "We got invited by Warner to their offices in the '80s. We understood the business side of things. The guy

they assigned to us listened to our tape, looked us in the eye — with his Mr. T starter kit hanging around his neck — and told us, with a straight face, we'd be bigger than The Beatles. We knew we were doomed."

Cantafio, who still plays clubs and sings on projects, figures he can make more money as an artist with the 'Net as his secret weapon. "The Internet has taken the b.s. out of business, because pretty soon guys like that won't even make it into the conference room," he says.

— David Lawrence

CHR/Pop

LW	TW	ARTIST CD/Title
1	1	SHAGGY <i>Hot Shot</i> /"Wasn't"
4	2	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
2	3	CREED <i>Human Clay</i> /"Arms"
3	4	3 DOORS DOWN <i>The Better Life</i> /"Kryptonite"
5	5	MATCHBOX TWENTY <i>Mad Season</i> /"Gone"
6	6	MADONNA <i>Music</i> /"Tell"
—	7	DIDO <i>No Angel</i> /"Thankyou"
7	8	MYA <i>Fear Of Flying</i> /"Ex"
18	9	UZ <i>All That You Can't Leave Behind</i> /"Beautiful"
12	10	PINK <i>Can't Take Me Home</i> /"Sick"
—	11	K-CI & JOJO <i>X</i> /"Crazy"
13	12	DESTINY'S CHILD <i>Charlie's Angels Soundtrack</i> /"Women"
9	13	DAVID GRAY <i>White Ladder</i> /"Babylon"
15	14	DREAM <i>It Was All A Dream</i> /"Loves"
14	15	MOBY <i>Play</i> /"Southside"
—	16	BACKSTREET BOYS <i>Black & Blue</i> /"Call"
8	17	FAITH HILL <i>Breathe</i> /"Love"
20	18	JENNIFER LOPEZ <i>J. Lo</i> /"Cost"
11	19	BRITNEY SPEARS <i>Cops!... I Did It Again</i> /"Stronger"
—	20	NELLY FURTADO <i>Whoa Nelly!</i> /"Bird"

Country

LW	TW	ARTIST CD/Title
1	1	DIXIE CHICKS <i>Fly</i> /"Without"
2	2	TIM MCGRAW <i>Place In The Sun</i> /"Thirty"
4	3	LEE ANN WOMACK <i>I Hope You Dance</i> /"Ashes"
3	4	FAITH HILL <i>Breathe</i> /"Wings"
13	5	JAMIE O'NEAL <i>Shiver</i> /"Arizona"
6	6	JO DEE MESSINA <i>Burn</i> /"Burn"
5	7	BRAD PASKLEY <i>Who Needs Pictures</i> /"Danced"
12	8	KEITH URBAN <i>Keith Urban</i> /"Grace"
7	9	SARA EVANS <i>Born To Fly</i> /"Fly"
6	10	ALAN JACKSON <i>When Somebody Loves You</i> /"Memory"
—	11	ALABAMA <i>When It All Goes South</i> /"South"
9	12	LONESTAR <i>Lonestar</i> /"Tell"
11	13	TOBY KEITH <i>How Do You Like Me Now</i> /"Kiss"
14	14	PHIL VASSAR <i>Phil Vassar</i> /"Paradise"
10	15	KENNY CHESNEY <i>Greatest Hits</i> /"Lost"
17	16	TERRI CLARK <i>Fearless</i> /"Gasoline"
20	17	JESSICA ANDREWS <i>Who I Am</i> /"Who"
16	18	RASCAL FLATTS <i>Rascal Flatts</i> /"Everyday"
—	19	SHEDDYSY <i>The Whole Shebang</i> /"Lucky"
15	20	TRAVIS TRITT <i>Down The Road I Go</i> /"Intentions"

Hot AC

LW	TW	ARTIST CD/Title
1	1	CREED <i>Human Clay</i> /"Arms"
3	2	DIDO <i>No Angel</i> /"Thankyou"
2	3	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
5	4	UZ <i>All That You Can't Leave Behind</i> /"Beautiful"
6	5	DAVID GRAY <i>White Ladder</i> /"Babylon"
4	6	MATCHBOX TWENTY <i>Mad Season</i> /"Gone"
9	7	CORRS <i>In Blue</i> /"Breathless"
7	8	3 DOORS DOWN <i>Better Life</i> /"Kryptonite"
8	9	FAITH HILL <i>Breathe</i> /"Love"
11	10	MADONNA <i>Music</i> /"Tell"
10	11	BARENAKED LADIES <i>Maroon</i> /"Pinch"
15	12	NELLY FURTADO <i>Whoa Nelly!</i> /"Bird"
12	13	MOBY <i>Play</i> /"Southside"
13	14	EVAN AND JARON <i>Evan And Jaron</i> /"Crazy"
14	15	BACKSTREET BOYS <i>Black & Blue</i> /"Shape"
16	16	VERTICAL HORIZON <i>Everything You Want</i> /"God"
17	17	EVERCLEAR <i>Songs From An American Movie Pt. 1</i> /"AM"
19	18	DAVE MATTHEWS BAND <i>Everyday</i> /"Did"
20	19	STING <i>Brand New Day</i> /"Desert"
18	20	'N SYNC <i>No Strings Attached</i> /"Promise"

Urban

LW	TW	ARTIST CD/Title
1	1	SHAGGY <i>Hot Shot</i> /"Wasn't"
3	2	JILL SCOTT <i>Who Is Jill Scott?</i> /"Walk"
9	3	ERYKAH BADU <i>Mama's Gun</i> /"Know"
2	4	OUTKAST <i>Stankonia</i> /"Jackson"
6	5	AVANT <i>My Thoughts</i> /"First"
5	6	CARL THOMAS <i>Emotional</i> /"Emotional"
7	7	MUSIC <i>Nutty Professor 2 Soundtrack</i> /"Friends"
10	8	DAVE HOLLISTER <i>Chicago 85: The Movie</i> /"Woman"
4	9	R. KELLY <i>TP-2.com</i> /"Wish"
8	10	DESTINY'S CHILD <i>Charlie's Angels Soundtrack</i> /"Women"
13	11	JOE <i>My Name Is Joe</i> /"Stutter"
11	12	JAY-Z <i>The Dynasty: Roc La Familia 2000</i> /"Love"
15	13	MYSTIKAL <i>Let's Get Ready</i> /"Danger"
—	14	JA RULE <i>Rule 3:36</i> /"Put"
—	15	JAGGED EDGE <i>JE Heartbreak</i> /"Promise"
14	16	112 <i>Room 112</i> /"Over"
20	17	TANIA A <i>Nu Day</i> /"Stranger"
19	18	BEENIE MAN <i>Art & Life</i> /"Girts"
12	19	WYCLEF JEAN <i>The Eclectic: 2 Sides II A Book</i> /"911"
17	20	MEMPHIS BLEEK <i>Understanding</i> /"Chick"

NAC/Smooth Jazz

LW	TW	ARTIST CD/Title
1	1	SADE <i>Lovers Rock</i> /"Side"
18	2	BONEY JAMES & RICK BRAUN <i>Shake It Up</i> /"R.S.V.P."
7	3	FOURPLAY <i>Yes, Please</i> /"Double," "Robo"
2	4	CHIELI MINUCCI <i>Sweet On You</i> /"Sunday"
3	5	KIM WATERS <i>One Special Moment</i> /"Groove"
16	6	CRAIG CHAQUUNCO <i>Panorama</i> /"Carnival"
9	7	CHUCK LOEB <i>Listen</i> /"Blue"
—	8	RIPPINGTONS <i>Life In The Tropics</i> /"Breeze"
14	9	BOB JAMES <i>Joy Ride</i> /"Right"
—	10	JOE MCBRIDE <i>Texas Rhythm Club</i> /"Texas"
6	11	JEFF KASHWA <i>Another Door Opens</i> /"Hyde"
11	12	DAVID BENOIT <i>Professional Dreamer</i> /"Miles"
13	13	NORMAN BROWN <i>Celebration</i> /"Paradise"
17	14	DAVE KOZ <i>The Dance</i> /"Way"
—	15	BRIAN BROMBERG <i>Relentless</i> /"Relentless"
12	16	LARRY CARLTON <i>Fingerprints</i> /"Fingerprints," "Gracias"
—	17	WALTER BEASLEY <i>Won't You Let Me Love You</i> /"Comin'"
19	18	JONATHAN BUTLER <i>The Source</i> /"Forever"
—	19	GROVER WASHINGTON, JR. <i>A Love Affair: The Music...</i> /"Chameleon"
—	20	WALTER BEASLEY <i>For Your Pleasure</i> /"Nice"

Alternative

LW	TW	ARTIST CD/Title
1	1	MOBY <i>Play</i> /"Southside"
2	2	UZ <i>All That You Can't Leave Behind</i> /"Walk," "Beautiful"
3	3	COLDPLAY <i>Parachutes</i> /"Yellow"
6	4	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
4	5	RADIOHEAD <i>Kid A</i> /"Optimistic"
5	6	LIFHOUSE <i>No Name Face</i> /"Hanging"
8	7	3 DOORS DOWN <i>Better Life</i> /"Loser"
9	8	DAVID GRAY <i>White Ladder</i> /"Babyton"
12	9	FUEL <i>Something Like Human</i> /"Hemorrhage"
14	10	CRAZY TOWN <i>The Gift Of The Game</i> /"Butterfly"
10	11	LINKIN PARK <i>Hybrid Theory</i> /"Step"
13	12	RAGE AGAINST THE MACHINE <i>Renegades</i> /"Funk"
15	13	INCUBUS <i>Make Yourself</i> /"Drive"
7	14	LIMP BIZKIT <i>Chocolate Starfish...</i> /"Rollin'"
18	15	DAVE MATTHEWS BAND <i>Everyday</i> /"Did"
16	16	GREEN DAY <i>Warning</i> /"Warning"
19	17	AARON LEWIS & FRED DURST <i>Family Values Tour 1999</i> /"Outside"
17	18	OFFSPRING <i>Conspiracy Of One</i> /"Want"
—	19	STRAIT UP <i>Strait Up</i> /"Angel's"
20	20	BLINK-182 <i>The Mark, Tom & Travis Show</i> /"Overboard"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Artist Direct.com, BarnesandNoble.com, CDNow.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DNX Music, K11SM.com, Lycos Radio, MSN-Chat, Music Choice, Musicplex, MusicMatch, NetRadio.com, NYLiveRadio.com, Radiowave.com, Radio Free Cash.com, Radio Free Virgin, Rolling Stone.com, Spinner.com, The Everstream Network, UBL.com and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

WBZS/Washington Names Negron PD

Alejandro Negron has been promoted to PD of Mega Communications' Tropical WBZS-FM (Mega 92.7)/Washington. Negron will continue as host of WBZS's morning show, *El Vacilón*, and focus his efforts on targeting the station to young Hispanics in the greater Washington area.

"I'm programming again, and I love it," Negron told R&R. "It's nice here, and this market is completely different in every way. The majority of the Latino population here is Central American and South American, although I was surprised to find that they love *bachata* music here a lot, and that's a rhythmic merengue from the Dominican Republic. But we're not only a Tropical station, and we do play a lot of pop artists, like Paulina Rubio and Shakira."

WBZS, which recently migrated from 730 kHz, is presently based on a suburban signal located in the far southeastern portion of the Washington metro. When asked if the signal limitations present a challenge, Negron said, "To a certain extent, yes. But Mega is everywhere, and there haven't been many complaints. Where we target, and where our listeners are, we're in there fine." The Washington area's Hispanic population is centered in northwest Washington, northern Virginia and Montgomery County, MD.

Before joining WBZS Negron was MD and Promotions Director for WNUF/Orlando. He's also been PD for WAMG & WBPS/Boston.

Greenberg Pres./CEO As Mirage Label Re-Forms

Music-industry veteran and entrepreneur Jerry Greenberg has relaunched *Mirage Records*, the record company he co-founded with his brother Bob in 1980 that was home to such acts as Whitesnake, The System, Brenda K. Starr and Shannon. Based in Los Angeles, Greenberg will serve as President/CEO of *Mirage Music Entertainment*, an entertainment company that includes *Mirage Records* and *Dream Street Theatrical Group*.

Commenting on the new venture, Greenberg said, "It's a great time for new artists and small independent labels. Just look at the charts these days and see how many small companies are coming up with the new talent."

Greenberg was most recently President/CEO of MJJ/Sony, where he oversaw all departments for the label, including A&R and Promotions. Before joining MJJ Records Greenberg was President of Atlantic Records.

Edel

Continued from Page 3

Leach previously served as Exec. VP at Island Def Jam. Prior to that he was Exec. VP/GM of the Mercury Group.

R&R Staffers Get 'Profyled'



Capitol recording artists Profyle visited R&R's L.A. offices recently while promoting their latest album, *Nothin' but Drama*. Pictured (l-r) are R&R Urban Sales Rep Robert Taylor, Profyle's L. Jai and Baby Boy, R&R GM Sky Daniels and Profyle's Face and Hershey.

Codikow Becomes Immortal Pres./COO

Immortal Entertainment Group has tapped veteran music attorney **David Codikow** as President/COO. Based in Los Angeles and reporting to IEG founder/CEO **Happy Walters**, Codikow will oversee *Immortal Records*, *Immortal Films*, *Immortal Television*, *Sidewinder Music*, *Immortal Management* and *Immortal Properties*, the company's live-music division. *Immortal Records* will continue to be run by GM **Dana Millman DuFine**.

"It took me eight months to convince David this was the right move for him to make," Walters said. "I can't imagine anyone better-suited to take *Immortal* to the next level."

Codikow noted, "It's amazing. This is an incredible new opportu-

nity for all of us. Happy is a visionary. He's assembled an extraordinary team of executives who are capable of endless opportunities in all areas of entertainment."

Codikow was most recently a partner in the law firm of **Codikow, Carroll, Guido & Groffman**, which he co-founded 13 years ago. Past and present clients of the firm include **Sugar Ray**, **The Dave Matthews Band**, **Ben Harper**, **Hole**, **Nirvana**, **OutKast**, **Marilyn Manson**, **Jay-Z**, **Pantera** and **Patti Smith**, as well as key music-industry execs.

Concurrently, IEG has named **Kevin Lyman** President of *Immortal Properties*. A 20-year music industry veteran, Lyman previously owned **4 fini inc.**, a full-service music and entertainment company that helped create the **Vans Warped Tour**.

Surf's Up As PD At WRVQ/Richmond

Billy Surf, PD/middayer at *Clear Channel's WQEN/Birmingham*, has been named PD/afternoon driver at co-owned **WRVQ (Q94)/Richmond**. He replaces **Lisa McKay**, who exits, and will join the station in March.

"Until a few years ago Billy Surf was the No. 1 night host in Richmond, but he left to pursue a programming career," remarked *Clear Channel/Richmond VP/Market Manager Reggie Jordan*. "His proven track record as a PD and air talent makes him uniquely qualified to return to Richmond and grow Q-94."

Clear Channel/Richmond Director/FM Programming Bill Cahill added, "When Billy's name was brought up, it instantly felt right. I

know what he accomplished here and elsewhere, and I'm thrilled that we were able to make this happen."

Surf has programmed **WSSX/Charleston, SC** and **KQAR/Little Rock** and was Asst. PD/MD at **WRVQ**, overnighter at **WAVA/Washington** and nighttimer at **WZYQ/Frederick, MD**. He began his career at **WMJR/Manassas, VA**.

"I am excited to have the opportunity to program such a great radio station," Surf told R&R. "I met **Bill Cahill** years ago and have always wanted to work with him. With the new resources *Clear Channel* provides and the great staff at **WRVQ**, we will be able to take the station to new heights. It will be great to be home again."

Paul Adds WYRK/Bufalo PD Duties

Oldies WBUF/Bufalo PD John Paul has added similar duties at *Infinity Country* sister **WYRK**. He relinquishes his **WBUF** airshift and succeeds **Mark Lindow**, who exits.

Paul was PD of **WKKG & WINN/Columbus, IN** before he joined **WYRK** as Asst. PD/MD in

July 1998. He became **WBUF's PD** in July 1999.

Concurrently, **WYRK MD/night talent Chris Keyzer** is promoted to Asst. PD and replaces **Lindow** in afternoons. Filling the night shift on **WYRK** is **Wendy Lynn**, who segues from nights at **WBUF**.

EXECUTIVE ACTION

Jones Appoints Regional Affiliate Sales Mgrs.

Jones Radio Networks has tapped **Rick Honea**, **Michelle Jasko** and **Greg Allen** as Regional Affiliate Sales Managers. Honea comes from the Regional Format Manager post at *Westwood One*, where he spent 19 years; Jasko was Assoc. Editor at *M Street Journal*; and Allen, who has a regular program on JRN's *NAC/Smooth Jazz* network, was JRN's Affiliate Relations Specialist.

Taking over Allen's previous post is **Frances Padilla**, who returns to JRN from the OM post at *Classical Public Radio*. Honea is based in Los Angeles, Jasko is in Nashville, and Allen and Padilla are based in Denver.

"We are thrilled to have people of this caliber joining JRN," NSM Pat Crocker commented. "Their expertise in affiliate sales and relations will be an incredible benefit to the company."

Satenstein Set As MCA Executive VP

MCA Records has named **Paul Satenstein** Exec. VP. Based in Los Angeles and reporting to President **Jay Boberg**, Satenstein will oversee finance and strategic planning, new-media marketing and information-technology development and production and administration.

"Paul Satenstein has been a full partner and key player in the surging success of MCA Records over the past several years," Boberg stated. "It is rare to



Satenstein

find senior management talent of Paul's caliber, and I know that this company will continue to prosper with his leadership."

Satenstein joins **MCA Records** from **MCA Music Publishing** after a year as that company's CFO. From 1992-95 he was **Director/Finance Business Development** at **EMI Music Worldwide**. He also spent nine years with **Price Waterhouse**.

WWCS/Pittsburgh Now Radio Disney

Birach Broadcasting's WWCS-AM/Pittsburgh, located about 20 miles southwest of downtown Pittsburgh in **Canonsburg, PA**, has become the latest station to adopt **ABC's Radio Disney** children's format. The format change occurred Feb. 11, replacing the station's "World Mix" format of ethnic programming. **Sima Birach Jr.**, who is based in **Washington, DC**, will oversee **WWCS'** foray into the preteen radio arena. Including **WWCS**, **Radio Disney** is now heard in 49 radio markets nationwide.

When asked why his company opted for **Radio Disney**, **Birach** told R&R. "I love the format and think there's enough negative programming out there. We have the international niche in broadcasting in the markets we have, and we want to stand out from the crowd and provide a family-friendly niche with this station. I've never heard anyone complain about 'The Mouse,' and I'm proud to have **Radio Disney**. I hope to do the same thing in other markets soon." **Birach** owns six other radio stations in such cities as **Youngstown, NY**; **Pocomoke City, MD**; **Valparaiso, IN**; and **Dearborn Heights, MI**, a Detroit suburb.

Birach had originally planned to switch the station's format in March, but the unauthorized addition of **Oldies** programming by two **WWCS** employees prompted **Birach's** decision to make the change early. "It is an early sign-on, because programming that was supposed to be there was not. It was a case of two people getting the 'microphone bug.'" The two employees have since been terminated.

Fox OM For Blue Chip/Louisville

Blue Chip Broadcasting has elevated **Barry Fox** to OM for the company's six Louisville FM stations: **Urbans WBLO** and **WGZB**, **CHR/Pop WDJX**, **Alternative WLRS**, **Rhythmic Oldies WMJM** and **AC WULV**. Fox was most recently PD/middayer at **WDJX**.

"Fox has been an outstanding leader and Program Director for 'DJX,'" **Blue Chip/Louisville VP/Market Manager Dale Schaefer** said. "I am confident that each of our stations will benefit from his leadership and experience."

Fox told R&R, "I am thrilled to be given such a huge responsibility and ready to meet the challenge of overseeing the Louisville cluster. Each station is at a different growth level and will need individual attention. I'm only two weeks into the gig and having a blast."

Fox has more than 25 years of radio experience, having worked in programming and as an air personality. Fox has been with **WDJX** for two years and has also worked for **WMXL/Lexington, KY**; **WMC-FM/Memphis**; **WWKX/Nashville**; **WVLK-AM/Lexington**; **WEKY-AM/Richmond, KY**; and **WWKY-AM/Winchester, KY**. He began his radio career in 1975, at **WCYN/Cynthiana, KY**.

National Radio

• **WESTWOOD ONE** presents *Backstage at the Grammys*, broadcast live from the Staples Center in Los Angeles on Feb. 19-20, leading up to the 43rd annual Grammy Awards ceremony. For more information, contact Todd Goodman at 212-641-2177; tgoodman@westwoodone.com.

Radio

• Katz Radio makes the following promotions:

TERRY VOLBERT is upped to SVP/Dir. of Sales. He rises from VP/Stations, West Coast Division.

JOHN HESANO rises to VP/Dir. of Sales. He was most recently Mgr./Dir. of Sales.

• **SRN NEWS** launches the five-minute "Faith Beyond the Game" feature on athletes and religion, airing Fridays at 2:06pm and 6:06pm ET. For more information, contact SRN at 972-831-1920.

Records

• MCA Nashville announces the following promotions:

PAM RUSSELL rises to VP/Nat'l Sales. She was previously Sr. Dir./Sales & Marketing.



Russell



Armstrong

STEVE ARMSTRONG is upped to Sr. Dir./Consumer Marketing. He rises from Mgr./Advertising & Creative Marketing.

• **MARILYN BATCHELOR** is elevated to VP/Strategic Marketing for MCA. She was most recently Sr. Dir./Marketing.

PROS ON THE LOOSE

WAMO/Pittsburgh afternoon host **Toss Swald**; 412-512-5104; tsw37@hotmail.com.

KTBL/Albuquerque morning host **Dale Tyson**; 502-332-7201; dale24@excite.com.

WFLC/Miami morning host **Dave Sinclair**; 954-370-3569.

Industry

• **THE 2001 RADIO MERCURY AWARDS** appoints Bob Scarpelli Chief Judge.

Products & Services

• **COLEMAN** launches InsightsCall, a series of conference calls on topics of interest to radio executives. The calls are open to all who register at www.colemaninsights.com. For more information, contact Warren Kurtzman at 919-571-0000.

Changes

CHR: Brandon Edwards is appointed MD/midday host at WIOG/Saginaw, MI ... WZNY/Augusta, GA taps Jay Cruze as MD ... Brian Chase segues to interim MD/afternoon host at WDBR/Springfield, IL ... WSSX/Charleston, SC morning show co-host Joe Malone exits ... At KXHT/Mem-

phis, Jay Knight segues to mornings, and Boogaloo shifts to nights ... KQAR/Little Rock morning co-host Krista Cochran exits ... WKHQ/Traverse City, MI morning show *Captain & the Q Morning Zoo* exits ... WLAN/Lancaster, PA taps Holly Love as Music Coordinator/morning co-host ... WHHY/Montgomery, AL ups Lance LaParty to nights, and Joey D segues to middays ... J.B. Wild joins WFLY/Albany for nights ... At WBFA/Columbus, GA, Wes Carroll shifts to afternoons as Amanda McVay is upped to middays.

NAC/Smooth Jazz: WQCD/New York adds Diane Acciavatti for weekends.

News/Talk: WGN/Chicago names Todd Manley APD ... KABC/Los Angeles adds Wall Street Journal Radio Network's hourly business-news reports.

Rock: WRRX/Rockford, IL ups

Captain Jack to middays and Yelling Man to overnights as middayer Tim Crull exits ... John Bloodwell is now Mgr./Promotion at WBAB/Nassau-Suffolk ... WRQR/Wilmington, NC APD Gina Scott exits, and MD Gregg Stapp takes APD duties ... WIOT/Toledo PD Don Davis adds MD responsibilities as MD Will Worster exits.

Records: BMG Special Products ups Jim Moreno to Sr. Dir./Music Licensing ... Lauren Schneider is named Mgr./Media & Artist Relations for Island Def Jam Music Group ... At Jive Records, Toi Green rises to Dir./A&R, David Stamm segues to Dir./A&R, Jennifer Sabba is upped to Assoc. Dir./National Singles Sales & Sales Administration, and Micki Boss joins as Dir./Teen Marketing ... Zomba Records appoints Steve Savoca Dir./Internet Marketing, taps Chris Melvin as Creative Dir./New Media and makes Donna Ferrentino Mgr./Internet Production.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knell • (800) 231-2818
Gary Knell

Rock
BUCKCHERRY *Ridin'*
A PERFECT CIRCLE *The Hollow*

Alternative
COLD No One
LIMP BIZKIT *My Way*
ORNY *Opticon*

CHR
3 DOORS DOWN *Loser*
3LW No More (*Baby I'ma Do Right*)
S CLUB 7 *Never Had A Dream Come True*
SOULDECISION *Ooh It's Kinda Crazy*

Mainstream AC
COLLECTIVE SOUL *Perfect Day*
DELENUM I/SARAH MCLACHLAN *Silence*

Lite AC
DELENUM I/SARAH MCLACHLAN *Silence*
KATHE LEE *Heart Of A Woman*
LIONEL RICHIE *Angel*

NAC
COUNT BASIC *Wes Who?*
JEFF LORBER *Snakebite*

UC
CABE *Missing You*
EVE *Who's That Girl*
MAXWELL *Get To Know Ya*
OLIVIA *Bizouance*

JONES BROADCAST PROGRAMMING
Ken Meestrie • (800) 428-8862

Alternative
Teresa Cook
PAPA ROACH *Between Angels And Insects*

Active Rock
Steve Young/Craig Altmaier
DEFTONES *Digital Bath*
OLEANDER *Are You There*
A PERFECT CIRCLE *The Hollow*

Heritage Rock
Steve Young/Craig Altmaier
TRAIN *Drops Of Jupiter (Tell Me)*
WAN ZANT *Get What You Got Comin'*

Hot AC
Steve Young/Josh Hester
NINA GORDON *Now I Can Die*

CHR
Steve Young/Josh Hester
DAFT PUNK *One More Time*
LIFEHOUSE *Hanging By A Moment*
S CLUB 7 *Never Had A Dream Come True*

Rhythmic CHR
Steve Young/Josh Hester
ATC *Around The World (La La...)*
WYCLEF JEAN *Perfect Gentleman*
TAMIA *Stranger In My House*

Soft AC
Mike Bottelli
ROD STEWART *I Can't Deny It*

Mainstream AC
Mike Bottelli
LIONEL RICHIE *Angel*

Delliah
Mike Bottelli
GLORIA ESTEFAN *You Can't Walk Away From Love*

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Adult Hit Radio
JJ McKay
BARENAKED LADIES *Too Little Too Late*
R. MARTIN VC. AGUILERA *Nobody Wants To...*

Rock Classics
Rich Bryan
VAN ZANT *Get What You Got Comin'*

Soft Hits
Rick Brady
No Adds

RADIO ONE NETWORKS
(870) 948-3330

Choice AC
Yvonne Bay
ROD STEWART *I Can't Deny It*
STING *After The Rain Has Fallen*
UNCLE KRACKER *Follow Me*

New Rock
Steve Leigh
COLD No One
A PERFECT CIRCLE *The Hollow*
DOVES *Catch The Sun*

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (661) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Bonzer
ERIC CLAPTON *Superman Inside*
WAN ZANT *Get What You Got Comin'*

Soft AC
Andy Feller
GLORIA ESTEFAN *You Can't Walk Away From Love*
R. MARTIN VC. AGUILERA *Nobody Wants To Be...*

Bright AC
Jim Nays
No Adds

CHRONICLE

BIRTHS

Live 365 EVP/Corporate Strategy & General Counsel **John Jeffrey**, wife **Jaimi**, daughter **Emilie Nichole**, Feb. 12.

CONDOLENCES

Amanda Sheridan, 12, daughter of KRQC/Omaha PD/morning host **Tim Sheridan**, Feb. 4.
Songwriter **Hal Blair**, 85, Feb. 2.

KYSR

Continued from Page 1
managers of one of America's highest-performing stations," remarked Clear Channel/Los Angeles Market President Roy Laughlin. "We fully expect them to continue Star's phenomenal growth."

O'Malley succeeds Laughlin, who had been VP/GM of KCMG, KHIS & KYSR/Los Angeles before rising to Market President last month (R&R 1/19). "I view this as an exciting opportunity and look forward to working with Roy and Market Manager Charlie Rahilly and building upon Star's success," said O'Malley, who became KYSR's GSM in October 1997. He had previously spent eight years with Katz Radio in New York, St. Louis and Atlanta, eventually climbing to VP/Southeast Division.

Perelli added, "It's been six years of watching the station grow and the format evolve. I'm thrilled to work with Roy, Charlie, Paul and the most talented programming and on-air staff." After programming

Hot AC KIOI/San Francisco Perelli joined KYSR in March 1995 as Asst. PD/MD. She succeeded Dave Beasing as Star's PD in 1997.

In a related move, LSM **Cindy Abreu** has been named to succeed O'Malley as GSM.

XM

Continued from Page 3

But Lawrence's forecast proved correct. XM shares fell about 5% on Feb. 9, down \$1 to \$17.56, in heavy trading. While trading was lighter on Monday and Tuesday, the share price continued to drop, with Monday's closing price hitting \$16.50 and Tuesday's \$15.625.

Still, the news didn't prevent other analysts from initiating coverage on the evolving satellite broadcasting sector. Goldman Sachs analyst Adam Simon began coverage on XM with a "buy" rating and Sirius Satellite Radio with a "market outperform" rating, while CE Unterberg Towbin's William Kidd reiterated XM as "strong buy."

Maffei

Continued from Page 1

mentors is a who's who of successful record executives, and I feel very fortunate to have him here at Priority."

Maffei noted, "Priority has proven its incredible strength on the street for the last 15 years and is now set to expand into the pop and rock arenas. I am thrilled to be working with Bryan Turner and to be a part of taking Priority to the next level."

Before joining Priority Maffei was VP/Crossover Promotion at Arista Records. He began his career 11 years ago in the Sony Records mailroom while simultaneously running a number of urban-music nightclubs. He then worked with Grammy Award-winning songwriter Diane Warren and held various promotion positions at Relativity/Ruthless Records, Capitol Records and Elektra Entertainment Group.

— Steve Wonsiewicz



Artist/Title	Total Plays
AARON CARTER <i>That's How I Beat Shaq</i>	65
'N SYNC <i>Bye Bye Bye</i>	65
'N SYNC <i>It's Gonna Be Me</i>	65
BRITNEY SPEARS <i>Stronger</i>	64
DREAM <i>He Loves U Not</i>	64
BRITNEY SPEARS <i>Lucky</i>	63
BACKSTREET BOYS <i>Shape Of My Heart</i>	63
BAHA MEN <i>Who Let The Dogs Out</i>	61
AARON CARTER <i>Aaron's Party (Come...)</i>	61
A*TEENS <i>Bouncing Off The Ceiling</i>	45
JENNIFER LOPEZ <i>Love Don't Cost A Thing</i>	35
EFFEL 65 <i>Blue (Da Ba Dee)</i>	35
CHRISTINA AGUILERA <i>Come On Over Baby (All I...)</i>	34
HAMPTON THE HAMPSTER <i>The Hampsterdance 2</i>	34
SMASH MOUTH <i>All Star</i>	33
DESTINY'S CHILD <i>Independent Women Part 1</i>	33
AARON CARTER <i>I Want Candy</i>	30
'N SYNC <i>This I Promise You</i>	27
3LW <i>No More (Baby I'ma Do Right)</i>	27
BOSSON <i>One In A Million</i>	22



A Division of ABC Radio Networks

DATEBOOK

MONDAY, FEBRUARY 26

National Pistachio Day

1979/The sitcom *Fiatbush*, about five recent high school graduates in Brooklyn, bows on CBS-TV. It's canceled after three episodes.

1991/Tim Berners-Lee introduces the web browser.

1998/A lawsuit brought by Texas cattlemen claiming that Oprah Winfrey's on-air discussion with a vegetarian advocate about mad-cow disease had made beef prices plummet is rejected by a jury.

In Music History

1989/Folk rocker Bruce Cockburn is forced to cancel a Montreal show after breaking his nose in a fall.

1995/Robert Plant and Jimmy Page begin a reunion tour with a show in Pensacola, FL.



Page and Plant: Been a long time.

Born: Johnny Cash 1932, Mitch Ryder 1944

TUESDAY, FEBRUARY 27

Hop Up and Down Day

1974/Time-Life debuts *People* magazine, with an initial press run of 1 million copies.

1985/Former vice-presidential candidate Geraldine Ferraro appears in a Diet Pepsi TV commercial.

1990/The Exxon Corporation and Exxon Shipping are each indicted on five criminal counts related to the 1989 Exxon Valdez oil spill in Alaska.

Born: Elizabeth Taylor 1932, Grant Show 1962

In Music History

1967/Pink Floyd record their first single, "Arnold Layne."

1990/In an interview given after Milli Vanilli received their Best New Artist Grammy and before the lip-synching scandal, Rob Pilatus tells *Time*, "Musically, we are more talented than any Bob Dylan or Paul McCartney."

Born: Neal Schon (ex-Journey) 1955

WEDNESDAY, FEBRUARY 28

National Chocolate Souffle Day

1960/Stock car racer Richard Petty scores his first Grand National victory. He had won a race eight months earlier, but his father, Lee, contested the win and was awarded the race.

1977/Marineland in Los Angeles becomes home to the first killer whale born in captivity.

1983/The last episode of the CBS-TV sitcom *M*A*S*H* becomes the most-watched show in TV history to date.

Born: John Turturro 1957, Rae Dawn Chong 1962

In Music History

1968/Frankie Lymon, singer of Frankie & The Teenagers' 1955 hit "Why Do Fools Fall in Love," dies of a heroin overdose in New York at age 25.

1989/Ian Anderson says that criticism of Grammy voters for giving Jethro Tull the first Hard Rock/Heavy Metal award is unwarranted, noting, "Hard rock is a very broad category."

1992/Antitheft "longbox" packaging for CDs, a target of environmentalists' complaints for its wastefulness, is abandoned by U.S. labels. Retailers that had redesigned their shelves for the boxes are not pleased.

Born: Brian Jones (Rolling Stones) 1942-1969, Cindy Wilson (ex-B-52's) 1957

THURSDAY, MARCH 1

National Fruit Compote Day

1969/Mickey Mantle announces his retirement from baseball.

1987/Hershey voluntarily recalls 2.8 million chocolate-covered granola bars because they contain peanuts, which weren't listed on their labels.

1987/S&H Green Stamps, which are tradable for merchandise, become S&H Green Seals, which have a peel-off, rather than lickable, backing.

Born: Catherine Bach 1954, Russell Wong 1963

In Music History

1972/Morie Haggard, who served prison time in the '50s for burglary, is granted a full pardon by California Governor Ronald Reagan.

1977/Bob Dylan and Sara Lowndes' divorce becomes final. The pair had four children, including Wallflowers' frontman Jakob Dylan.

1991/Oliver Stone's *The Doors*, starring Val Kilmer as Jim Morrison, opens nationwide.

1995/R.E.M. drummer Bill Berry leaves the stage midway through a Lausanne, Switzerland show with a severe headache. He's diagnosed with an aneurysm and has successful surgery two days later.

Born: Harry Belafonte 1927, Roger Daltrey (The Who) 1944, Bill Leen (ex-Gin Blossoms) 1962

FRIDAY, MARCH 2

Old Stuff Day



Seger: Take those old records off the shelf!

1972/NASA launches the Pioneer 10 probe. It reaches its target, Jupiter, after traveling 620 million miles.

1974/First-class U.S. postage stamps rise from 8 cents to 10 cents.

1998/Apple Computer discontinues its Newton handheld computer.

In Music History

1960/Elvis Presley makes his only visit to the U.K. — a brief refueling stop in Scotland on the way back from his Army post in West Germany.

1986/Night Ranger are banned from future shows in Tyler, TX after

a woman jumps onstage and begins taking off her clothes.

1994/Janet Jackson is forced to cancel a number of U.S. tour dates when she comes down with an upper-respiratory infection.

Born: Doc Watson 1923, Larry Carlton 1948, Eddie Money 1949, Dale Bozzio (ex-Missing Persons) 1955, Karen Carpenter 1950-1983

SATURDAY, MARCH 3

Cold Cuts Day

1959/Perry Como signs a two-year TV contract for \$25 million — the largest such contract to date.

1986/The President's Commission on Organized Crime calls for drug testing of all federal employees.

1994/The IRS launches an investigation of major-league baseball player Darryl Strawberry.

Born: Herschel Walker 1962, David Faustino 1975

In Music History

1931/Cah Calloway records his signature "Minnie the Moocher." It becomes the first million-selling jazz record.

1993/Van Halen play the tiny Whisky-A-Go-Go in L.A. Three thousand fans show up at the 200-seat club, and streets have to be blocked. The city later bills the band \$10,000 for police and cleanup.

1994/Nirvana's Kurt Cobain is hospitalized in Italy after ingesting tranquilizers and champagne.

SUNDAY, MARCH 4

National Poundcake Day

1960/Lucille Ball files for divorce from Desi Arnaz.

1958/The U.S. atomic submarine *Nautilus* reaches the North Pole by passing beneath the Arctic ice cap.

1976/John Pozzin bowls 33 consecutive strikes in Toledo, OH.

Born: Adrian Lyne 1941, Chastity Bono 1969

In Music History

1966/John Lennon says critically (and hyperbolically) that The Beatles are "more popular than Jesus now." The remark leads to an international outcry, and Lennon soon apologizes.

1969/The Foundations get their one and only gold record, for "Build Me Up, Buttercup."

1990/Headliner Tanya Tucker is unable to play at the Strawberry Festival in Plant City, FL due to the flu. A vacationing George Jones steps up from the audience and plays a full set for the no-longer-disappointed crowd.



Jones: Filling Tanya's shoes.

Born: Bobby Womack 1944, Chris Rea 1951, Jason Newsted (Metallica) 1963, Evan Dando (ex-Lemonheads) 1968

— Michael Anderson & Bria Connolly

'zinescene

Whitney's Secret Terror

It looks like Whitney Houston's drug bust in Hawaii is coming back to haunt her. The *Globe* reports that the slap-on-the-wrist plea agreement she recently reached with prosecutors in Hawaii after her Jan. 11, 2000 bust for possessing marijuana at Keahole-Kona International Airport has gone up in smoke, so to speak, because she failed to keep her part of the bargain. *Us Weekly* reports that, in order to avoid prosecution, Houston pleaded "no contest" to the charge and paid more than \$4,000 in fines.

She also agreed to submit a substance abuse assessment by Feb. 1 — which the 'zines report she failed to do. So now the singer must face the music: Prosecutors say that they have withdrawn Houston's "no contest" plea, and the singer could end up behind bars if she visits the Aloha State again.

Terror of a different sort stalked Houston — literally. The *Globe* reports that Desiree Weeks, who stalked Houston for years claiming to be her "supernatural reincarnated daughter" and called Houston's daughter Bobbi a "devil child," escaped from a mental hospital and eluded authorities for 11 hours before she was recaptured.

At least Houston can breathe easy now, sort of. Not so Jennifer Lopez and Sean "Puffy" Combs. The *Globe's* cover story reports that "the chilling words that drove them apart" are death threats delivered by letter to Puffy at the Beverly Hills mansion he owns. Lopez is frightened that since Puffy has so many enemies in the gangsta rap world, anyone who targets Puffy could harm her too.

Feeding Frenzy

Barbra Streisand's terror is that she's starting to pack on weight — and she's blaming President George W. Bush. The *Globe* reports that the diva is so angry about the recent election, she rushes to the refrigerator for a comforting snack whenever she sees the new president on TV. Her husband, James Brolin, steers conversations away from politics and quickly turns off the TV whenever Bush's face pops up.

Carnie Wilson is half the woman she used to be, says the *National Enquirer*, and the newly svelte singer is proudly shedding her clothes and baring it all in a new nude antifuad for the animal-rights group PETA.

Rolling Stone's cover features animal-rights activist (and Grammy nominee) Paul McCartney and his former bandmates The Beatles and reveals the inside stories behind their No. 1 hits.

The *Star* claims that McCartney believes he has finally contacted his late wife, Linda,



TELL THE TRUTH — Pink tells interview that her menacing attitude sometimes gets her into trouble. "I don't think a day has gone by where I don't piss somebody off. People hate to hear the truth. I love it. If I ask somebody if I look fat, damn it, I want a 'yes' if I do. I almost get off on telling the truth, because it is too much for people sometimes."

through a London psychic. The singer has told pals that Linda has communicated many personal messages to him and given him permission to wed his present girlfriend, Heather Mills.

It's Grammy Time

Us Weekly and *Entertainment Weekly* preview the upcoming Grammy Awards and comment on who may win the coveted prizes.

Britney Spears and Christina Aguilera are not only vying for the same Grammy award (Best Female Pop Vocal), they are also real-estate rivals. *People* reports that both singers recently bought multimillion-dollar homes in the Los Angeles area.

Speaking of real-estate buys, the *Globe* reports that Garth Brooks has made a secret bid to buy the Grand Ole Opry and return it to historic Ryman Auditorium in Nashville.

Lionel Richie and Grammy nominee The Backstreet Boys recorded the Richie tune "Cinderella" as a duet to be featured on Ritchie's upcoming album, *Renaissance* (due out March 20). However, *Entertainment Weekly* reports that the boy band's vocals have vanished from the song on the album because the Boys' label, Jive, refused to allow them to participate on another artist's project that would be released so close to the release of their own new album.

Beck tells *Us Weekly* that while recording his Grammy-nominated album *Midnite Vultures*, he created an alter ego known to the studio musicians as "Cerelius": "The record was made as this character who was a cross between Rick James and Serge Gainsbourg. Cerelius was a freak, an outlaw, a funky pervert. It was because I started doing these songs that completely didn't sound like one of my records. Cerelius took over."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households




VP/Music Programming

Artist/Track	Plays
JA RULE (LIL' MO & VITA Put It On Me	26
JENNIFER LOPEZ Love Don't Cost A Thing	23
LIMP Bizkit My Way	20
BACKSTREET BOYS The Call	19
112 It's Over Now	18
R. MARTIN VC. AGUILERA Nobody Wants To...	17
CRAZY TOWN Butterfly	17
JOE (MYSTIKAL) Stutter	17
LUACRIS Southern Hospitality	17
BLACK EYED PEAS Request Line	16
MADONNA Don't Tell Me	15
SNOOP DOGG Snoop Dogg	15
OUTKAST Ms. Jackson	15
MYA Free	15
DREAM He Loves U Not	14
MYSTIKAL (NIVEA) Danger (Been So Long)	14
DIDD Thankyou	13
MARILYN MANSON Fight Song	13
SHAGGY It Wasn't Me	12
O-TOWN Liquid Dreams	12
SLW No More (Baby I'ma Do Right)	12
LENNY KRAVITZ Again	11
DAVID GRAY Babylon	11
JAY-Z I Just Wanna Love U (Give It 2 Me)	11
R. KELLY I Wish	11
TRICK DADDY (VSNS EXPRESS) Take It To Da House	10
PHIK You Make Me Sick	10
LINCOLN PARK One Step Closer	10
FUEL Innocent	10
INCUBUS Drive	10
MOBY (GIVEN STEFANI) Southside	10
GREEN DAY Warning	10
BRITNEY SPEARS Stronger	10
XZIBIT X	9
AARON LEWIS & FRED DURST Outside	9
AT THE DRIVE-IN One Armed Scissor	9
EVE Who's That Girl	9
K-CI & JOJO Crazy	8
'N SYNC This I Promise You	8
99 DEGREES My Everything	8
JAGGED EDGE Promise	8
SOUL2SOUL Ooh It's Kinda Crazy	8
LIFEHOUSE Hanging By A Moment	7
COLDPLAY Yellow	7
COMBS Breathless	7
BONAK Sit On Your Side	6
MONICA Just Another Girl	6
EWAN AND JARON Crazy For This Girl	6
L.L. BOW WOW (SNOOP DOGG) Bow Wow (That's My Name)	5
TAMIA Stranger In My House	5
DAVE HOLLISTER One Woman Man	5
JILL SCOTT A Long Walk	4
MOS DEF (WATE DOGG) Oh No	4
KOFFEE BROWN After Party	3
MEMPHIS BLEEK Is That Your Chick?	3
SLUM VILLAGE Raise It Up	3
MUSIQ Just Friends (Sunny)	3
W. HOUSTON & G. MICHAEL If I Told You That	3
NELLY E.I.	2
LUCY PEARL You	2
MUDWYNE Dig	2
EMINEM (LORD) Stan	2
SNOOP DOGG Lay Low	1
MASTER P Bout Dat	1
OUTSIDERZ A LIFE Not Enough	1
JAY-Z / BEANIE SIGEL & MEMPHIS... Change The Game	1
DESTINY'S CHILD Independent Women Part 1	1

Video playlist for the week ending February 11.

79 million households




Paul Marszalek
VP/Music Programming

ADDS

Artist/Track	Plays
AEROSMITH Jaded	27
DAVE MATTHEWS BAND I Did It	25
JON B Don't Talk	25
MADONNA Don't Tell Me	27
U2 Beautiful Day	26
LENNY KRAVITZ Again	25
MATCHBOX TWENTY If You're Gone	25
JENNIFER LOPEZ Love Don't Cost A Thing	24
DIDD Thankyou	21
FUEL Hemorrhage (In My Hands)	20
BARNAKED LADIES Too Little Too Late	19
THE CORRS Breathless	19
EVERCLEAR AM Radio	18
LIFEHOUSE Hanging By A Moment	17
DAVID GRAY Babylon	17
BON JOVI Thank You For Loving Me	15
EWAN AND JARON Crazy For This Girl	15
R. MARTIN VC. AGUILERA Nobody Wants To...	15
DON HENLEY Everything Is Different Now	15
MOBY (GIVEN STEFANI) Southside	9
NELLY FURTADO I'm Like A Bird	9
JILL SCOTT A Long Walk	8
GREEN DAY Warning	8
K-CI & JOJO Crazy	8
ROD STEWART I Can't Deny It	8
UNCLE KRACKER Follow Me	8
SEBASTIAN Chemistry	3
JOSH JOPLIN GROUP Camera One	3
COLDPLAY Yellow	3
BACKSTREET BOYS Shape Of My Heart	2
PJ HARVEY Good Fortune	2
W. HOUSTON & G. MICHAEL If I Told You That	2
R. KELLY I Wish	2
SHAGGY It Wasn't Me	2
JAMES TAYLOR Your Smiling Face	2
ERYKHA BADU Didn't Cha Know	1
DUST FOR LIFE Step Into The Light	1
DAVE HOLLISTER One Woman Man	1
JOE (MYSTIKAL) Stutter	1
MUSIQ Just Friends (Sunny)	1
TAMIA Stranger In My House	1
MONICA Just Another Girl	1

Video airplay for February 19-25

55 million households



Peter Cohen,
VP/Programming

Rap Adds

ICOMZ Get Crunked Up

Pop Adds

AEROSMITH Jaded
SHAGGY (RAYVON) Angel

Urban Adds

CASE Missing You
KOFFEE BROWN After Party

Rhythmic Adds

R. MARTIN VC. AGUILERA Nobody Wants To...

Rock Adds

AEROSMITH Jaded
NEW FOUND GLORY Hit Or Miss
JOHN FRUSCIANTE Going Inside

Video playlist for the week of February 19

36 million households



Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

JAGGED EDGE Promise
MYSTIKAL (NIVEA) Danger (Been So Long)
LUACRIS Southern Hospitality
JOE (MYSTIKAL) Stutter
JA RULE (LIL' MO & VITA Put It On Me
SHAGGY It Wasn't Me
EVE Who's That Girl
KOFFEE BROWN After Party
OUTKAST Ms. Jackson
TAMIA Stranger In My House

RAP CITY

OUTKAST Ms. Jackson
SNOOP DOGG Lay Low
QIB'S FINEST Oochie Wally
TRICK DADDY (VSNS EXPRESS) Take It To Da House
JA RULE (LIL' MO & VITA Put It On Me
MYSTIKAL (NIVEA) Danger (Been So Long)
JAY-Z / BEANIE SIGEL & MEMPHIS... Change The Game
ICOMZ Get Crunked Up
LUACRIS Southern Hospitality

Video playlist for the week ending February 18.

TELEVISION

TOP TEN SHOWS
FEB. 5-11

Total Audience (95.9 million households)

Rank	Show	Adults 18-34
1	Survivor II	1 E.R.
2	E.R.	2 Temptation Island
3	Who Wants To Be A Millionaire (Sunday)	3 Friends
4	The Practice	4 Will & Grace
5	Friends	5 Survivor II
6	CSI	6 Just Shoot Me
7	Everybody Loves Raymond	7 SNL Primetime Extra II
8	Who Wants To Be A Millionaire (Wednesday)	8 The Simpsons
9	Law & Order	9 Malcolm In The Middle
10	Will & Grace	10 The Practice

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Christina Aguilera, Destiny's Child, N'Nanna Freslon, Faith Hill, Madonna, 'N Sync, Brad Paisley, Dolly Parton, Take 6 and U2 — as well as Elton John with Eminem — are slated to perform live from Los Angeles' Staples Center when CBS presents the three-hour 43rd Annual Grammy Awards telecast (Wednesday, 2/21, 8pm).

Sunday, 2/18

- Dweezil Zappa guest-stars on WB's *Grosse Pointe* (9:30pm).

Monday, 2/19

- Rick Springfield kicks off "Hit Makers Week" as the subject of A&E's *Biography* (8pm).
- Dido, Jay Leno.
- Aaron Neville, Craig Kilborn.

Tuesday, 2/20

- Patti LaBelle, *Biography*.
- Gloria Estefan, Jay Leno.
- Lee Ann Womack performs and Moby is interviewed on *Craig Kilborn*.

Wednesday, 2/21

- David Crosby, *Biography*.
- Nelly Furtado, *Late Show With David Letterman* (CBS, check local listings for time).

Thursday, 2/22

- Ted Nugent, *Biography*.
- Shaggy, *David Letterman*.
- Jeff Beck, *Craig Kilborn*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

2

GREEN DAY Warning
AT THE DRIVE-IN One Armed Scissor
COLDPLAY Yellow
NELLY FURTADO I'm Like A Bird
LIFEHOUSE Hanging By A Moment
DIDD Thankyou
MUDWYNE Dig
FUEL Innocent
MADONNA Don't Tell Me
INCUBUS Drive
CRAZY TOWN Butterfly
AARON LEWIS & FRED DURST Outside
MOBY (GIVEN STEFANI) Southside
SNOOP DOGG Snoop Dogg
JILL SCOTT A Long Walk
MARILYN MANSON Fight Song
SADE By Your Side
LENNY KRAVITZ Black Velvet
BLACK EYED PEAS Request Line
LINCOLN PARK One Step Closer
LUACRIS Southern Hospitality
EWAN AND JARON Crazy For This Girl
XZIBIT X

THEY MIGHT BE GIANTS Boss Of Me
SHAGGY It Wasn't Me
EVERCLEAR When It All Goes Wrong Again
STRAIT UP (LADON OF SEVENDUST) Angel's Son
OUTKAST Ms. Jackson
COMMON (MAGY GRAY) Gato Heaven
RAGE AGAINST THE MACHINE Renegades Of Funk
JOE (MYSTIKAL) Stutter
BADLY DRUMN BOY Once Around The Block
L.L. BOW WOW (SNOOP DOGG) Bow Wow (That's My Name)
SEBASTIAN Chemistry
UNCLE KRACKER Follow Me

Video playlist for the week of February 4-10.

FILMS

BOX OFFICE TOTALS
Feb. 9-11

Title	Distributor	\$ Weekend (\$ To Date)
1 Hannibal	MGM/UA*	\$58.00 (\$58.00)
2 The Wedding Planner	Sony	\$7.70 (\$37.91)
3 Saving Silverman	Sony	\$7.41 (\$7.41)
4 Crouching Tiger, Hidden Dragon	Sony Classics	\$5.40 (\$60.33)
5 Cast Away	FOX	\$5.15 (\$209.79)
6 Save The Last Dance	Paramount	\$4.81 (\$74.51)
7 Traffic	USA	\$4.43 (\$70.89)
8 Valentine	WB	\$3.82 (\$15.85)
9 O Brother, Where Art Thou?	Buena Vista	\$3.09 (\$21.08)
10 Chocolat	Miramax	\$3.07 (\$26.58)

*First week in release
All figures in millions
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Sweet November*, starring Keanu Reeves and Charlize Theron. The film's Warner Bros. soundtrack contains Enya's "Only Time," Stevie Nicks' "Touched by an Angel," a remix of k.d. lang's "The Consequences of Falling," Paula Cole & Dolly Parton's "Heart Door," Barenaked Ladies' "Off the Hook," Robbie Williams' "Rock DJ," Jackie Wilson's "Baby Work Out" and Bobby Darin's "The Other Half of Me." Cuts by Amanda Ghost ("Cellophane"), BT ("Shame"), Tegan & Sara ("My Number"), Tracy Dawn ("You Deserve to Be Loved") and Celeste Prince ("Wherever You Are") complete the ST.

Also opening this week is the animated *Recess: School's Out*. The film's Walt Disney soundtrack features such vintage tunes as Steppenwolf's "Born to Be Wild," Three Dog Night's "One," Strawberry Alarm Clock's "Incense and Peppermints," The Surfaris' "Wipe Out." The 5th Dimension's "Let the Sunshine In," Human Beinz's "Nobody but Me" and Robert Goulet's take on "Green Tambourine." The ST also showcases two versions of "Dancing in the Street": the original by Martha & The Vandellas and a cover version by Myra.

Currently in theaters is *Saving Silverman*, starring Jason Biggs. Look sharp for recording artist Neil Diamond in a supporting role.

— Julie Gidlow



AL PETERSON
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How To Be An Office Survivor

■ Unspoken rules to help you make it in the real world of work

As radio broadcasting has evolved these past few years into a more typically corporate business model, so has the physical environment of many of the workplaces in which broadcasters find themselves. And while newcomers to the business may have no preconceptions about it, to many veterans today's radio-station workplace can seem downright unfamiliar.

Many of us grew up working at radio stations that really did look like the one on the television series *WKRP in Cincinnati*. But for the casual observer today, if it weren't for the occasional studio window, many modern-day radio stations could be mistaken for the average corporate insurance office. Loni Anderson's ultracool Jennifer has been replaced at the receptionist's desk by an automated answering service that transfers callers into voice-mail-menu hell.



Stephen Viscusi

have been erected, and corporate art decorates walls where old Grateful Dead posters used to hang. Still, no matter how much the workplace changes, the unspoken rules for survival within it tend to remain pretty consistent whether you're working at a radio station or for that insurance company.

Cubicle Reality

Someone who has spent years studying the workplace and how to succeed in it is **Stephen Viscusi**. Viscusi, President of the Viscusi Group, a New York City-based international executive-search firm, is also host of the weekly nationally syndicated talk show *On the Job* (distributed by Syndicated Solutions). He's written a new book with a title that explains pretty succinctly what it's all about: *On the Job: How to Make It in the Real World of Work* (Three Rivers Press).

In the book Viscusi reveals the unspoken rules and dynamics of the everyday workplace that really determine who makes it to the top — and who doesn't. "It's a big shock for most people to discover that the working field is not level," says Viscusi. "Things that don't make sense happen all the time. Randomness, chaos and irrationality yank the rug out from under you over and over. In other words, work, like life, is not always fair."


Viscusi tries to address what he believes most career-development books ignore: that the single most important principle in a prosperous and gratifying work life is realizing that a successful career is not just the sum of your broad-stroke accomplishments. Rather, it is a series of day-to-day victories, personal interactions and ethical choices, as well as maneuvering through obstacles and hazards.

Viscusi writes that no amount of career counseling can teach you the things you really need to know in order to survive and thrive in today's office environment, things like how to keep your co-worker from snooping through your e-mail, how to deal with an "underground" romance that suddenly becomes public knowledge

"A love relationship between a supervisor and subordinate is always a terrible idea."

TRS 2001 Takes You 'From Here To Hell And Back'!

"From Here to Hell and Back" is the title of our special, one-time-only gathering of some of Talk radio's most successful "comeback kids" at R&R's upcoming Talk Radio Seminar. They've all seen the radio business from both the top and the bottom, and along the way they've learned that they can succeed no matter what the obstacles and that winners never give up on their dreams. Join our very special guest moderator, Westwood One Chairman Norm Pattiz, for an exclusive conversation with an all-star lineup of national talkers including Mike Gallagher, Phil Hendrie, Tom Leykis, Joey Reynolds and Ed Tyl. It's an hour guaranteed to offer fireworks, laughs and inspiration ... and it's exclusively for attendees of R&R's Talk Radio Seminar!



Register Now! Log on to R&R ONLINE (www.rronline.com) for easy and secure online registration, hotel information and the complete TRS 2001 agenda. You'll also find a registration form on Page 10 of this week's issue. Don't miss News/Talk radio's biggest annual event, the R&R Talk Radio Seminar, which will be held March 8-10 at the Marina Beach Marriott Hotel in Los Angeles.

or learning to regroup and save face following a disastrous meeting.

Focus On Today

At just under 300 pages, Viscusi's book is an easy read as he explains what he believes to be some basic principles that will lead to success in today's workplace. "Your career begins with whatever job you are doing today," he says. "Basically, what that means is that it's important to learn to be happy with what you are doing today, as opposed to spending a lot of time worrying about the next step or what your next job will be. It is better to focus your energy on the job you are doing today and on doing it well."

"In radio I've noted that programmers and hosts are often so busy focusing on their next step that they sometimes lose their balance in the job that they are doing today. If you do a good

job at the job you are doing today, you will no doubt go to the next level. But you place all that in jeopardy when you spend a lot of your time and energy focusing on your next move or on being too ambitious with your own self-promotion."

Viscusi also recognizes that most workplace environments have aspects that are unfair, exhausting and sometimes even bizarre. "Work is what it is," he says. "Your job is your job, and you need to avoid things that distract you from doing it well." Asked for examples, Viscusi cites self-pity. "OK, so you have a terrible boss," he says. "Stop feeling sorry for yourself about it or trying to make others feel sorry for you. Either learn to deal with it, or go get another job."

Viscusi says that there's one kind

Continued on Page 26

What's Next?

78 million boomers are asking.

WEISSBACH

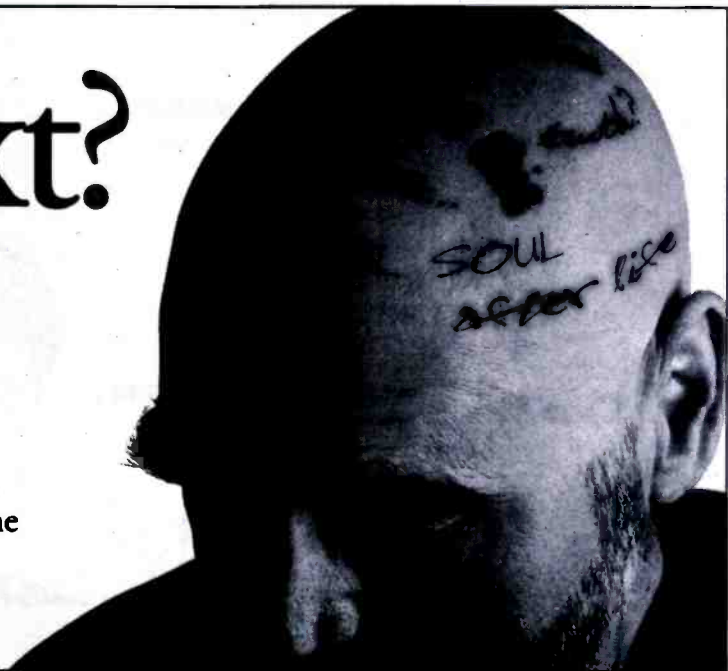
takes 35 - 54's on a quest for the answers. The perfect lead-in to Art Bell. Nighttime talk from Broadcast Programming.



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How To Be An Office Survivor

Continued from Page 25

of employee that nobody likes to have around the workplace in any business. "Nobody wants HMEs around the office," he says. "High Maintenance Employees. This is the person who is constantly complaining about the temperature at the office or that their cubicle or office isn't in the right location.

"They whine about the perfume a co-worker is wearing and have 500 questions for you about anything you want to do. These people may very well have excellent skills and even be brilliant at their jobs, but when push comes to shove and the boss has to lay someone off and all things are equal, it's the HME that is going to go."

Leave Some Of You At Home

Viscusi feels that it is important to learn to separate your work persona from the rest of your identity. "When at work you want to try to be the person the company expects you to be," he says. "For example, maybe you wear a nose ring, but that's not typically the look you'd see around your workplace. Don't bring that part of your personal persona to work.

"It's not that you shouldn't be yourself, but you do need to understand that there is generally a bit of difference between your workplace persona and who you are outside the office. Don't go out of your way to be strange or bizarre at the office."

But does that rule apply in radio or other industries where those who consider themselves to be creative types often take pride in looking or acting different to stand out from the crowd? "That might be what some think is necessary," says Viscusi. "But let's take a look at reality. Sure, every personality has his or her shtick, but the great ones have learned how to separate it from the workplace.

"Take a look at some of radio's most high-profile personalities, people like Howard Stern, Rush Limbaugh or Dr. Laura. The reality is that they are all really very normal people on so many different levels. If you want to succeed in the radio business, you need to understand that no matter how creative you are, most of the people you are going to deal with in your job every day are exceedingly normal personalities.

"The PD, the GM, the corporate CEO — they all want pretty normal

people around the office, not crazy HME types. And the higher up in the corporate ranks you go, the more obvious this fact becomes. While most of them will buy a personality's shtick on the air, they're not as comfortable with it one-on-one."

Can't We All Just Get Along?

Viscusi says that one of the problems he hears about most from callers to his program is getting along with co-workers at the office. "Most people seem to have problems with at least some of the people they work with every day, and they really don't know how to deal with them," he says. "One thing I always tell my clients who are beginning a new job in a new office is to observe my three-month rule.

"That is, for the first three months, keep your eyes and ears open and your mouth shut. Observe the work environment around you, and learn how people interact with one another there. I also think it is very important to find yourself a mentor — someone who can be a guide and counsel you from their experience. Learn what it takes to get along in your particular workplace situation."

"If you want to succeed in the radio business, you need to understand that no matter how creative you are, most of the people you are going to deal with in your job every day are exceedingly normal personalities."

Viscusi points out that learning to manage up is as important as managing down when it comes to your career progress. "Don't forget that every boss has a boss too," he says. "So you have to learn to manage your manager. He or she needs to know that they can count on your loyalty and that you expect their loyalty in return.

"If your boss takes credit for one of your ideas now and then, that's OK. If it's a co-worker, that's a very different story. When you find yourself working with someone who is a backstabber — someone who is constantly making your job more difficult or who seems to constantly try to make him- or herself look good at your expense — take your complaint directly to that person. Don't go to their boss; go right to them, and be very direct in letting them know your problem with them and that you have no intention of letting them get away with their behavior."

Office Romance Not Always Taboo

In today's politically correct work world it may come as something of a surprise to many to hear that Viscusi does not necessarily advise against that age-old dangerous liaison, the office romance. "I have never been in any workplace where I didn't know or see people who were involved in romantic relationships at the office," he says. "Companies have rules and regulations regarding sexual harassment, but that's very different from having a romance at work.

"The workplace is full of single people who spend more time with each other than they do at home. It's a logical place for you to meet other people with whom you have things in common. There is nothing wrong with thinking of work as a potential arena for meeting your mate or sexual partner as long as you follow certain guidelines once you have met that person."

Viscusi points out in his book that, when it comes to office romance, "The rule of rules is: Be careful! That means venturing into those waters with open eyes. There's more on the line here than meets the eye. Even if a relationship works out beautifully, it still generally imposes strains on the participants' work lives and involves anxieties and limitations others don't share. And if a relationship goes bad, what's on the line isn't merely broken hearts and hurt feelings. Your professional credibility is at stake as well — the respect you elicit at your company and your extracompany reputation."

And while Viscusi seems looser

than some regarding romance between co-workers, he's far more cautious when it comes to relationships with the boss. "A love relationship between a supervisor and subordinate is always a terrible idea," he warns. "In fact, many companies forbid this sort of affiliation. Once co-workers know about a relationship between a manager and a reporting worker, everything becomes suspect.

"Any positive feedback, promotions or other favorable treatment for the underling will be seen as favoritism, even if it's completely legitimate. Plus, the power differential puts the junior persona at a horrible disadvantage professionally — and it's not too good for most relationships either!"

E-Mail Is Forever

Viscusi points out that, in today's fast-paced world, a lot of what would have been personal communication between co-workers in years gone by has been replaced with the technologies of voice mail and e-mail. "People love the idea of these technologies, but they often accidentally get themselves in trouble by misusing them," he says. "You need to always remember that e-mails and voice-mails are forever.

"People call in after hours and leave voice-mails when they've had a few too many drinks, or they fire off an e-mail when they're angry. And just about everyone knows someone who has mistakenly forwarded a very personal e-mail message to 100 co-workers with one keystroke. So stop and think twice before you send any e-mail or leave someone a voice-mail that can later come back to haunt you. I can't emphasize this point highly enough."

Finally, Viscusi urges those who want to succeed in today's workplace to learn to share credit, show grace under pressure and promote their personal ambitions in appropriate ways. "Be careful about those people in the office who are overly ambitious about self-promotion," he says.

"They're usually the dangerous ones, because they frequently know how to steal credit and fool the boss, even if they aren't fooling you and your co-workers. Those who are the biggest political animals at the office are generally chameleons — they know how to present themselves one way to you and another way to the boss. Don't think that just because you think that person is a jerk, your boss necessarily agrees."

Reach Stephen Viscusi at stephen@viscusi.com, or in his New York office at 212-595-3811.

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What's Up At WCBS-FM?

Joe McCoy sets the record straight on programming changes

We could really sensationalize this column by running a headline proclaiming, "WCBS-FM/ New York Plays Music From the '80s." And while that's the truth, it doesn't tell the real story that longtime PD Joe McCoy is trying to convey to the station's legions of devoted listeners.

Sure, McCoy has added a handful of '80s titles to the playlist. However, that music only accounts for about 3% of what you're likely to hear in a 24-hour period. And when you listen closely, you realize that the titles include The Beach Boys' "Kokomo" (1988) and Billy Joel's "The Longest Time" (1984). When you talk about acts who emerged in the '80s appearing on the station, you're mainly talking about Huey Lewis & The News.



Joe McCoy

To fill Nite's position, McCoy promoted "full-time part-timer" Mike Fitzgerald. He also decided to discontinue several specialty shows, including a Monday night '70s show, Wednesday's *Soul of the City* (devoted to soul music), Thursday's '60s show, Friday's *Heart of Rock & Roll* (devoted to music from 1955-63) and Saturday's

Jukebox Saturday Night (featuring old rock 'n' roll and doo-wop). McCoy made the decision after watching the nighttime ratings for the past year, listening to the station and considering Arbitron diary entries.

"This station is very successful playing the greatest hits of the '50s, '60s and '70s throughout the day, so why shouldn't we do it at night?" McCoy asks. Referring to the specialty programs, he says, "There's a small niche of people who really enjoy that stuff. A great number of those people are now over 55. They're afraid that the music they like is going to go away from the radio station.

"I basically try to say, 'We're still playing that stuff during the day, and we're still going to play it at night. It's just that there's not going to be four hours of it.' This way everybody gets to hear the best oldies 24 hours a day and not just one type of oldies

on a particular night."

The specialty shows McCoy retained include Cousin Bruce's Wednesday-night *Yearbook*, the Sunday-night *Don K. Reed's Doo Wop Shop* and the *Top 20 Oldies Countdown* on weekends. Also still in the lineup is the station's "Hall of Fame" feature, which spotlights a specific artist, playing two to four of their songs an hour from 8-11pm.

"We're still going to do a 'Hall of Fame' feature on Fats Domino or Buddy Holly once in a while," McCoy says. "We'll still do a 'Shake, Rattle and Roll' '50s and early '60s weekend once in a while. The music will be there; it just won't be concentrated in four-hour chumps anymore."

Beyond the '60s

The bulk of WCBS-FM's music is from the mid-'60s, but another rumor is that McCoy is placing a stronger emphasis on music from the '70s. He responds, "At night we've added one more '70s song an hour, and that's basically it.

"We're still an Oldies station. We're very successful at what we do, so we'd be crazy to change it. We're changing nothing during the day, when we get the biggest numbers. The big change will be at night, when our numbers aren't that huge."

As for the smattering of '80s titles, McCoy says, "If we were playing any more than that, it would be crazy.

"We're making a slight turn here, and it's something that may only be noticeable to that supercore that is very cognizant of anything we do that's a little different."

"We're playing what make sense."

And where do '50s titles stand? "As far as WCBS-FM is concerned, we're going to play '50s music, but it's going to be the high-profile '50s stuff that means the most," McCoy explains. "I really believe that an Oldies station should not act or react based on what anybody else does. They should find out what's right for their market and go with that. I don't think you can just take that '50s music off. There is no audience that is more hard-core and more loyal than those '50s people."

Admitting that music testing is not a priority, McCoy says, "The last music test we did was almost two years ago. We're about to do one this spring. We don't really rely 100% on music testing, and we don't do them twice a year.

"There are some people who believe that you need to do one or two tests a year. That's fine. It's their belief that they need to do that to program their radio station. And some of those people are not as successful as we are."

Natural Evolution

Of course, part of the reason for the changes is the aging of Oldies' core demo. While McCoy says that WCBS-FM account executives can still successfully sell the 55-64 demo, he notes, "It would be wonderful if Madison Avenue and Arbitron took that 35-64 demo and made it the real selling demo. When

you look at it, the baby boomers are the people who have the most money and spend the most money. Will Arbitron and the advertising agencies ever realize that? I don't know. The Oldies community has been hoping that it will take place. It hasn't yet."

Tying this topic to the recent changes at WCBS-FM, McCoy says, "Let's face it, it's a natural evolution, and you have to make some adjustments on your radio station. But we're not going from point A to point B. We're making a slight turn here, and it's something that may only be noticeable to that supercore that is very cognizant of anything we do that's a little different.

"Hopefully, we'll be able to bring part of that younger group to the radio station. We really want to spread some of that good feeling and good sound into our nighttime, which has been niche-formatted for a little bit too long. It's served its purpose, but this is 2001. When I came here in 1981, we had to make some changes.

"Anytime we make any changes — which is not very often — the core audience gets a little unsettled, because they think that it's going away. They love this radio station. We don't want them to get crazed in any way. We want them to realize that this is our format. This is how we make money. We've been doing it now for 29 years. We will continue to do it. Every once in a while we just have to make adjustments."

Only At Night

The newest developments started when air personality Norm Nite announced that he was returning to Cleveland to be closer to his family and friends on a full-time basis. "He had been commuting from New York to Cleveland once a week, which has got to be a bit much," McCoy says. "He's got his family there, and I think he just wants to stay in Cleveland from now on. I certainly understand that. Norm has left and come back to the station three times in his career. He's a great guy."



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The 60's & 70's Never Sounded So Good!

Napster

Continued from Page 1

that would have shut down Napster. Judge Patel's new ruling is expected within a month.

As expected, the music business hailed the decision. RIAA President/CEO Hilary Rosen said, "American intellectual property is our nation's greatest trade asset. We cannot stand by idly as our rights and our nation's economic assets are put in jeopardy or dismissed by those who would negate their value for their own enrichment. That's why the decision is so especially important. The court's decisive and unanimous ruling is a victory for all creators."

Not surprisingly, Napster will continue its legal battle. CEO Hank Barry said in a news conference following the verdict, "We are disappointed in today's ruling. Under this decision Napster could be shut down — even before a trial on the merits. The court ruled on the basis of what it recognized was an incomplete record before it. We look forward to getting more facts into the record. While we respect the court's decision, we believe, contrary to the court's ruling, that Napster users are

not copyright infringers, and we will pursue every legal avenue to keep Napster operating.

"In the meantime, we intend to continue our discussions with the record companies. We have been saying all along that we seek an industry-supported solution that makes payments to artists, songwriters and other rights-holders while preserving the Napster file-sharing community experience ... We have been engaged in serious negotiations with several major record labels. These efforts will continue."

Bertelsmann, which recently partnered with Napster for a planned paid version of the service, said, "Today's decision is another step in the process of accommodating the legitimate rights of copyright holders and the important interests of Napster users. Bertelsmann is committed to implementing a win-win strategy, one that secures and compensates the rights of artists, copyright holders and the music industry while also enabling Napster to provide music lovers with a first-class file-sharing system. That is why Bertelsmann did the deal with Napster in the first place and why we will redouble our efforts to reach a mutually satisfactory solution."

Radio One

Continued from Page 1

Communications, Lexington's only local commercially owned radio company, for an undisclosed price. But the deal does call for Radio One to operate WDBZ-AM/Cincinnati via an LMA. Ownership of 'DBZ will be transferred to a new company owned principally by Love.

Liggins said the deal is "of huge strategic importance" to his group, because Blue Chip is a company with great assets and strong management and is complementary to Radio

One's existing business. Love will be nominated to serve on Radio One's board of directors. The deal is expected to close sometime in the third quarter, a Radio One spokeswoman told R&R.

Blue Chip's broadcast cash flow is expected to be about \$11.5 million in 2001, with BCF margins in the low-40% range. (That's prior to the inclusion of cash flow from a recently acquired radio station in Minneapolis, which is valued at approximately \$30 million.) That means the Blue Chip sale price is less than 14-times projected 2001 BCF. Radio

Masteller

Continued from Page 3

product and local talents for Dallas sports fans, we will become a major factor in this market. I'm very excited to have Scott join us to help build Dallas' first FM Sports/Talker."

Masteller, a 25-year broadcast veteran, got his first shot at programming Sports/Talk at WLAP-AM/Lexington, KY in 1994. From there he segued to KISN-AM/Salt Lake City in 1996 before assuming his current position at KFFX three years ago.

"Sports/Talk always seemed to be where I belonged," Masteller told R&R. "I love sports, and I'm passionate about radio, so it's been a good fit for me. I think that launching a Sports format on FM will expose us to a lot of listeners who don't often use the AM dial. They're going to hear something that is new, fresh and fun and that has the established credibility of ESPN to make them stick around and check us out. Any programmer would jump at a challenge like this, and I'm very excited and grateful to all the people at ABC Radio and ESPN for giving me this opportunity."

One says it does not expect the deal to have significant impact on its 2001 after-tax cash flow per-share forecast.

Radio One also did some selling last week. The Lanham, MD-based group said it will sell WJZZ-AM/Kingsley, MI for \$225,000 to Fort Bend Broadcasting. The station, which is about 300 miles from Detroit, was acquired about 2 1/2 years ago from Bell Broadcasting but has been dark for quite some time, a Radio One spokeswoman told R&R. Radio One will retain the call letters for future use.

— Jeffrey Yorke

J.T. Anderton pointed out, "Even a soft Q4 wasn't enough to knock [the year] out of the record books." He said the decline in dot-com advertising was felt mostly in large college and such high-tech markets as Austin, Raleigh and Madison, WI and didn't have a harsh effect on smaller markets that never got a lot of dot-com advertising.

Anderton noted that CHR stations, especially those that are "Urban-leaning," are doing well. As for The Fan dropping from the top spot, Anderton said, "It's amazing it had

the run that it did. It's not like The Fan is on hard times. It's more like a West Coast team won the World Series for a change instead of the Yankees."

Regarding trends in the advertising market, Anderton has noticed advertisers are sometimes waiting longer to place ads, which he said may be a negotiation strategy to get lower rates. But he said that advertisers turn to radio when they want a quick response. "When they're on the line to get fast results," he said, "they come to radio with checkbooks open."

Duncan

Continued from Page 1

Channel. Of the top 15 billers, Infinity stations accounted for 59% of the \$773 million total — and that total was 21% higher than 1999.

Duncan's President Jim Duncan told R&R that radio-station revenues saw a steep decline after September 2000, a trend that carried on through December. "A lot of markets went negative," he said. However, Duncan's VP/Managing Director

looking to get back into radio. But after talking to Joe about WKIS, everything just fell into place, and it made sense for both of us, so we said, 'Let's do it.' The timing was just right. Plus, it's a very good fit for me. The Beasleys are the greatest people. It's a responsive, one-on-one company, which, in this era of consolidation, is not always the case. Joe is an absolutely great guy, and there's a very talented, solid airstaff — many of whom have been here for a long

Walker

Continued from Page 3

guy." WKIS VP/GM Joe Bell told R&R. "We talked with a lot of programmers and just kept coming back to the fact that we couldn't find anybody who matches the station like Robert does. Miami is a unique market, especially when it comes to Country. Getting someone who understands this market was crucial."

Walker told R&R, "I wasn't really

time. It's an honor and a privilege for me to be at Kiss, a station with a long heritage that has done excellent things in this market."

Reichling

Continued from Page 3

based local promotion rep for Atlantic Records. He began his music career as a local promotion rep for EMI Records in Denver, San Francisco and Los Angeles.



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A Perry Capital Corporation

Soul/Black/Urban

Jerry Boulding: "The color of the guy presenting it wasn't important."

Jerry Boulding goes back so far, he's in front of you. By this I mean that he's so focused on what he does now that he comes close to dismissing his history. I wouldn't let him.

He programmed 16 major-market radio stations. He put the first Urban format on the bird. He ran the black division (it wasn't called urban yet) of a major record label. And, after great success at WWRL/New York during the '70s, where he was also National PD of Sonderling Broadcasting, he became a consultant at a time when industry skeptics labeled consultants out-of-work programmers. He wasn't.

Today he is VP/Programming for the American Urban Radio Network, based in Atlanta. "I wanted to end my career in an African-American company," he says, "and AURN is that company." In June AURN will unveil a project it's been sweating over for years: A Century of Soul. Look for it on a radio station near you.

WHERE THE MUSIC WAS

Boulding grew up in Beaver Falls, PA, a steel town about 40 miles northwest of Pittsburgh. "I knew guys who worked in the mills who made a lot of money but hated what they did," he says. "I didn't want to go in the steel mills, and radio seemed like fun."

In the early '60s, when Boulding got interested in radio, Pittsburgh was a good-sized radio market, but at night Boulding listened to signals from down South. "I listened to WLAC/Nashville when the skip patterns took over, and I could hear Hoss Man Bill Allen and John R, two white guys, playing rhythm and blues."

Like kids all over the country with radios under their pillows, Boulding was sucked in by artists like Ruth Brown, Lloyd Price and The Drifters and by songs that you couldn't hear in western Pennsylvania. "You went to where the music was," he says, "and the color of the guy presenting it wasn't important."

SOUL RADIO

"In the early stages it was called Soul radio, and you had black jocks playing music for a black audience," Boulding explains. These stations, he says, were mostly in the South. "But in a lot of markets black programming just didn't exist, except for rhythm and blues shows on weekends." A change was gonna come, however.

"A guy at WIXY/Cleveland found a Sam Cooke

record and started playing it," says Boulding. "The next thing you know, it spread. Alan Freed, at another Cleveland station, heard Cooke's record on the radio and said, 'Oh, man, I'm gonna find all of this music I can.'" Freed, says Boulding, really got it and then went to New York, "where he got big, got caught with payola and died broke." A story for another time.

Let's skip ahead. After his first job at Pittsburgh daytimer WILY Boulding got his bachelor's degree at Duquesne University — "So I could have some career options," he says — and then it was off to Korea to pay back Uncle Sam and ROTC obligations. He did a little Armed Forces Radio, but not much. "There were very few blacks in Armed Forces Radio," he says.

When the Army let him loose in Ft. Riley, KS, he got a job at KJCK/Junction City. "It was the perfect transition, one of those little stations where you do everything," he recalls. "I picked up some skills — production and formatics — that I probably wouldn't have gotten if I'd stayed in black radio."

ORIGINAL SOUL BROTHER

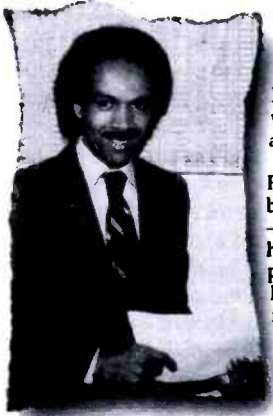
From KJCK, he jumped to WHB/Kansas City, and it's there that the National PD of Sonderling Broadcasting, Dave McNamee, found him.

"I worked Top 40 and a lot of AC before I went to WOL/Washington," says Boulding. "Interestingly enough, when I started doing black radio, they said, 'You know, you don't sound black.' What is black supposed to sound like?" I asked.

"I started doing things that made me sound like either the hippest white boy you ever heard or a black guy who wasn't going to go too far out." Boulding recalls that during the interview for WOL, McNamee asked him if he was black. His answer was, "Yes. I can't fake that."

He was off to DC and on the air as Jolly Jerry B. "I was one of the original Soul Brothers at WOL," says Boulding, and he laughs as he remembers the perks: "We'd go to a remote at a shoe store, sign an 8x10 glossy and walk out with ten pairs of shoes — and nobody felt bad about it."

Boulding wanted to program, and he parlayed his success at WOL into PD jobs along the Eastern seaboard: Roanoke, Richmond and Baltimore. Sonderling then called him with an offer to program WWRL/New York.



BLACK RADIO

The change that was gonna come came. By the time Boulding hit New York, black Americans were seeing themselves in a different light.

"James Brown had this song out, 'Say It Loud, I'm Black and I'm Proud,' and the whole black thing started to happen," says Boulding. "Martin Luther King, Malcolm and Bobby Kennedy were dead. There was a lot of anger."

He also remembers that the phrase "right on" was magic. While today the words may seem trivial, at the time they were an expression of solidarity. WWRL/New York became a force to be reckoned with, and what had been called Soul radio became Black radio.

At WWRL Boulding and his staff — including Frankie Crocker and Enoch Hawthorn Gregory, a.k.a. The Dixie Drifter — created what Boulding called "black Boss Radio." The only difference between WWRL and WABC, he says, "was that we played some songs they didn't, but the formatics were there." Of course, he minimizes it. You should hear the airchecks.

Boulding left WWRL to consult and then joined MCA Records to run their black division — it still wasn't called urban, not yet. "I thought I'd see how that game worked," he says, "but the problem with record promotion for me is that at some point you have to tell radio to play a record that you know isn't a hit, and I couldn't do that."

He returned to radio, and eventually the hands-on chapter of his programming career closed at WBMX/Chicago.

URBAN RADIO

Boulding laments how the job of a program director has changed. "PDs don't make the decisions they used to make," he says. "Consultants do. The difference is that some Urban consultants are light years away from the shallowest black experience, and they make mistakes. They're aliens from another format."

Boulding is quick, however, to point out exceptions to this rule. "Don Kelly, Jerry Clifton and Dean Landsman figured it out," he says.

As he looks back at the evolution of Urban radio, Boulding comments, "The white guys taught us formatics, but we taught them that hipness was part of what we did and that, beyond the music, it was the hipness that a lot of white folks came to black radio to hear."

When I ask Boulding what he thinks about the future of our medium, he says, "I'd like to think about that answer before I give it to you." After a pause, he continues: "I believe in what radio is and what I know it can be."

He pauses again. "That's the short version."

Next week: Tom Donahue

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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Street Talk.

Z Spanish Exec Pleads Guilty In Payola Probe

Homero Campos, former VP/Programming for Z Spanish Radio, pleaded guilty Tuesday to a single felony tax count for failure to report payola earnings on his tax returns, the *Los Angeles Times* reports. He was charged with taking more than \$200,000 in kickbacks in return for airplay on the company's 32 radio stations and its syndicated networks, which air on 46 affiliates nationwide. Campos accepted the payments between 1995 and 1997 and may have received as much as \$15,000 per month from Fonovisa Records, the U.S. arm of the Mexico-based multimedia conglomerate Grupo Fonovisa. The offense could cost Campos up to \$250,000 and three years in prison. Campos' attorney tells the *Times* that Campos cooperated with the investigation, thereby avoiding a direct charge of payola, and that Campos didn't think his actions were illegal, since they would have been accepted practice in Mexico. Z Spanish is now wholly owned by Entravision.

The *Times'* Chuck Phillips also reports that the Justice Department is investigating alleged cash payments by independent promoters at Urban stations across the Southern U.S. These kickbacks may involve the urban-music divisions of some of the world's largest record conglomerates, and Phillips quotes radio and record-label sources who say more than a dozen third-party "quarterbacks" who operate in such markets as New Orleans and Atlanta are providing PDs with under-the-table cash to gain airplay at particular radio stations. No specific radio stations or record companies were mentioned in the article.

Is the reign of teen queens and boy bands approaching its apex? Another *L.A. Times*-penned piece — also spotted in Tuesday's *Omaha World-Herald*, no less — claims that the youth pop wave has begun to ebb. "It's as if there's a sense by a lot of radio programmers that now is the time that they're supposed to end the cycle," R&R GM Sky Daniels told the *Times*. "It's definitely out there; you can see it in the numbers." But consultant Jeff Pollack doubts that there's an

all-around cooling-off of pubescent pop. "It's hard to say it's cooling off, because it's still so enormously successful: the tours, the album sales, everything else. But if it's leveling off at radio, I think the reason is that some Top 40 stations want to show more of a multidimensional sound so listeners aren't hearing the same thing every time they turn the radio on." Jive promotion master Joe Riccitelli counters, "The way I learned it, pop radio was supposed to reflect pop culture. But I think sometimes programmers overthink things and lose their way. That's where we are with Britney Spears. I don't see anyone questioning the trend right now, except for pop radio."

Last week ST told you about Premiere Radio Networks' decision to cancel 20 programs and services as part of a consolidation effort. A listing of those programs and services was released by Premiere Feb. 9. Among the first to go is talk host Lionel, who will air his final show March 2. The other canceled features will air their final programs the week-end of March 9. The canceled shows and services are: *Club Country Live*, *Custom Morning Music*; *Cutler Country Comedy Network*; *Fifth Floor Production Libraries and Noise Generator Production Library* from BRG; *Reality Prep Service*; *Reelin' in the Years*; *The Extra Report With Leeza Gibbons*; *The Country Plain Wrap Countdown*; *The Motorman*; *The Scoop Comedy Network*; and the rock program *House of Hair*, hosted by former Twisted Sister frontman Dee Snyder.

Bonneville has dropped the Classical format from *WNIB/Chicago* and simulcast partner *WNIZ/Kenosha, WI*. *WNIZ* is now simulcasting Hot AC sister *WTMX*, while *WNIB* spent Monday stunting with all-Barbra Streisand tunes. What format will 'NIB take? Stay tuned....

In other Bonneville news, *KZQZ/San Francisco* hires former *KZLA/L.A.* morning team *Gene & Julie* for wakeups, beginning Feb. 26. The pair were hired by Bonneville to work at *KZLA*, but they ended up losing their jobs when Emmis purchased the station weeks

Continued on Page 32

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Street Talk

Continued from Page 30

later. They've also worked at KBFB/Dallas-Ft. Worth.

What's up at Clear Channel's highly successful Oldies **WMJ/Cleveland**? Longtime PD **Denny Sanders** has left the building, as have veteran afternoon host **Scott Howitt**, midday host **Bob McKay** and News Director **Ed Richards**. **Mike Ivers**, from crosstown Country **WGAR**, is set to take afternoons at 'MJL, while **WGAR PD Meg Stevens** is handling nights.

WSSR's Valentine Vasectomy

For Valentine's Day Clear Channel Hot AC **WSSR/Tampa** decided to award one lucky couple a trip to Las Vegas to see Bon Jovi in concert. Following the show the couple visited a chapel to renew their vows — with Jon Bon Jovi and Richie Sambora providing the entertainment. The newly reaffirmed husband may have procrastinated about boarding the return flight to Tampa, however: He'll be receiving a complimentary vasectomy, courtesy of resident specialist "Dr. Cockburn." At least the man will have something in common with **WSSR PD Scott Chase**: Chase got his tube tied live on the air Tuesday morning during the *Jeff & Jen* show!



Scott Chase

Records

- Epic ups San Francisco regional **Jonathan Kline** to Dir./Operations & Promo. Concurrently, Promo Asst. **Amanda Walk** segues to Kline's post.
- J Records taps former **KMEL/San Francisco PD** and ex-*Hits* Crossover Editor **Michelle Santosuoso** as its new head of crossover promo.
- MCA names former **KDON/Monterey PD Dan Watson** its new DC-based rep.
- Epitaph promo goddess **Christina Whitetrash** becomes head of promo following **Kim White's** resignation.

Meanwhile, sister CHR/Pop monster **KIIS/Los Angeles** celebrated Valentine's Day by offering couples the opportunity to exchange vows — at the drive-through window of a **Krispy Kreme Doughnuts** shop! Each couple received a five-minute in-car ceremony, then friends and family joined in the festivities as Atlantic recording artist **Edwin McCain** provided a live in-store performance. Three lucky couples received wedding ring sets from a jeweler, while aptly named **KIIS** afternoon host **Valentine** paid for the honeymoons. **Krispy Kreme** provided a four-layer wedding cake made of its delicious doughnuts for the special occasion.

B.J., Domino Say Bye-Bye To 'FLZ

B.J. Harris, OM of **WFLZ & WSSR/Tampa** and co-host of the syndicated *MJ & BJ* morning show, heard on **WFLZ, KSLZ/St. Louis** and **WKFF/Ft. Myers**, has decided to step down. Harris told Clear Channel/Tampa VP/Market Manager **Dave Reinhart** earlier this week that it was time to come off the air after a decade of waking up at 4am. "WFLZ has been my home, my family and my life," Harris said. "It's been a great ride, but I have another home, family and life that need some attention right now."

Meanwhile, **WFLZ PD Domino** has decided to step down to accept programming duties at **Susquehanna's KRBE/Houston**. **Reinhart** is accepting applications for **Domino's** former post.

Veteran radio programmer **John Sebastian** tells **ST** that he's putting the finishing touches on a brand-new **Class C**, set to sign on in **Tucson**. The station will take the **KCMT** calls and offer a **Country** format.

The simulcast of **Urban Oldies WSVV & WSVY/Norfolk** has ceased. **WSVY** becomes **Urban AC** as "Vibe 107.7," while **WSVV** adopts a **CHR/Rhythmic** format as "The Beat." **Michael "Heart Attack" Mauzone**, MD for top-rated **Urban** sister **WOWI**, takes PD/MD duties at **The Beat**, which flips calls to **WBHH**.

Recently elected **Radio Hall of Fame** member **Dick Bartley** inks a new multiyear contract with **ABC Radio Networks**. **Bartley** hosts, writes and produces the weekly *American Gold* and *Rock & Roll's Greatest Hits* programs for the network.

Just when we thought we'd seen enough **Survivor**-themed radio contests, along comes **WWDC (DC101)/Washington's Sewer-vivor**.

Rumbles

- Former **Citadel/Charleston, SC** Market Manager **Ray Raybourne** takes similar duties for **Cumulus' Myrtle Beach, SC** properties.
- **Tracey Lee** is named PD at **WAMO-AM & WPGR/Pittsburgh**.
- **E.J. Tyler** takes PD duties at **Hot AC KLLY/Bakersfield**.
- **Chris Reynolds** is named PD of **WFMK/Lansing, MI**. He had been PD of **KQXT/San Antonio**.
- Former **KQKQ/Omaha** Asst. PD/MD **J.J. Morgan** heads to **Journal Hot AC KMXW/Wichita** as PD, effective Feb. 19.
- **David Brower** departs the VP/GM chair at **Clear Channel's Chico, CA** properties to become **Regional VP** for **Primebyte.com**.
- **Brian Hart** takes the PD chair at **WZEW/Mobile**. **Linda Woodworth** continues as MD, while former PD **Catt Sirten** remains host of the station's *Sunday Brunch* jazz show.
- **KHTO & KZRQ/Springfield, MO** PD **Ray Michaels** resigns.
- **Jumpin' Joe** becomes PD/morning host at **Country KTTX/Bryan-College Station, TX**.
- **Jeanine Jersey-James** joins **WTIC-FM/Hartford** as Asst. PD/MD.
- **Gina D.** exits the MD/midday post at **KGGI/Riverside**.
- **KUBE/Seattle** MD **Julie Pilat** adds Asst. PD duties.
- **Chris Griffin** becomes interim MD at **Adult Alternative noncommercial WYEP/Pittsburgh**.
- Former **R&R** Radio Editor **Dr. Gary Heller** is named **Research Director** at **KNX/Los Angeles**.
- **WFLC/Miami** morning host **Dave Sinclair's** contract has not been renewed, and he'll depart the **Cox Hot AC** in April.
- **WFIV/Kissimmee-St. Cloud, FL** changes its calls to **WHDG** following its flip to **Adult Standards**.

Continued on Page 35

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WSPK	WHTF		

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**KHTS 20x San Diego
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**WKTU 31x Calling Out...
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Street Talk.

Continued from Page 32

Six listeners are presently living in a trailer-size Porta Potty parked at the station's studios, each vying to become the last remaining resident of the commode-on-the-road. DC101 morning madman Elliot is coordinating the stunt and hopes to continue it through Feb. 23. The winner gets an all-expenses-paid trip to the Australian outback,



where CBS-TV's *Survivor II* is based. Live images, such as this one captured Tuesday night, can be seen at www.dc101.com.

The Feb. 2 death of San Antonio police officer John "Rocky" Riojas — the 43rd SAPD officer to die in the line of duty in the past two years — prompted KTFM/San Antonio air personality **Rewind** to raise funds for and awareness of the SAPD's Officers' Association. Upon learning of Riojas' death, **Rewind** took up residence on a rodeo Ferris wheel and will stay there until Tuesday.

The *Orlando Sentinel* reports that former WTKS/Orlando midday co-host **Bo Rhodes** is being held without bond in an Orange County, FL jail. Rhodes is awaiting a court appearance on a third-degree felony probation violation stemming from a Dec. 8 DUI arrest.

Fisher Entertainment's Glenn Fisher tells **ST** that his company is expanding and is looking to hire producers for shows and services. Although Fisher is based in Santa Cruz, CA, the candidates' locations are unimportant. Interested parties may contact Fisher at glenn@fisherentertainment.com.

AP reports that outdoor firm Van Wagner has signed a contract to rent space on the side of **National Public Radio's** Washington, DC headquarters. House Commerce Committee Chairman Billy Tauzin criticized the plan because NPR is prohibited by law from selling ad space, but NPR says it's not doing that in the traditional sense and characterized the commercial display as "wall art" and "mural space."

Condolences to the friends and family of

Rumors

• Is a radio station in the nation's capital considering a flip to '80s? Is it asking people by phone whether they like DC AC WASH-FM?

RADIO RECORDS



- **Dave Sholin** tapped as VP/Pop Promotion for Capitol Records.
- **Terry Hardin** returns to Chicago as VP/GM of WLIT-FM.
- **Casey Keating** becomes PD of KZQZ/San Francisco.
- **Kipper McGee** accepts the PD chair at KTRS/St. Louis.

5

- New Telecom rules go into effect; **Jacor** and **SFX** become the first companies to exceed the 50-station mark.
- **Steve Crumbley** chosen as Ops. Director of WCAO & WXYV/Baltimore.
- **Dave Stewart** set as PD of WSHE/Miami.
- **Steve Candullo** lands at Metro Networks as VP/GM for the New York Region.
- Country **WYNY**/New York becomes CHR/Rhythmic **WKTU**; **Scott Elberg** named GSM.

10

- **Davitt Sigerson** selected as President of Polydor Records.
- **Bob Moore** made Exec. VP/Stations Group for Westwood One.
- Virgin Records ups **Jeffrey Naumann** to Sr. Director/Promotion and **Iris Dillon** to Sr. Director/Cross-over Promotion.
- **Jim Freeman** rises to GM of KRLA & KLSX/Los Angeles.
- **WFLZ/Tampa** sets **Marc Chase** as Ops. Dir. and **B.J. Harris** as PD.

15

- **Rob Edwards** elevated to Divisional Program Coordinator for Bonneville.
- **Jeff Wyatt** wins KPWR/Los Angeles PD slot.
- **Tony Gray** advances to PD at WUSL/Philadelphia.
- **Tommy Edwards** awarded WKQX/Chicago PD post.
- **Brian Krysz** named OMPD of KQIZ-FM/Amarillo, TX.
- **Howard Stern** moves to mornings at WXRK/New York.

20

- **Beau Weaver** becomes PD of KILT-AM/Houston; **Rick Candee** gets PD duties for KILT-FM.
- **Ford Colley** boosted to PD of WBBM-FM/Chicago.
- **Ken Kohl** named PD of KOMO/Seattle.
- **Dick Edwards** promoted to PD of KMJM/St. Louis.

25

- **George Taylor Morris** becomes News Director of WCOZ/Boston.

WQXA/Harrisburg part-timer **Mike Rzepella**, who died in a car accident Feb. 9. Rzepella was 21.

ST is also very sorry to report the loss of **WIOV/Lancaster, PA MD/air personality Keith Patrick**, who took his own life Monday. Patrick was believed to be 30 years old; no other details were available at press time.

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New Strategies For New Age

□ With NAC's door closed to New Age music, labels look to AC and Adult Alternative to expose artists

One fun thing about writing this column is the opportunity to watch how programming and promotion pros deal with the ebb and flow of music, how they seek to capitalize on genres and subgenres when the music rises from the streets and into the mainstream or crosses over from one demo to another.

These thoughts certainly weren't top-of-mind when Reprise Records Sr. VP/Promotion Phil Costello called one day to talk about the strategy behind Enya's song "Only Time," yet they quickly surfaced as he discussed the ups and downs of trying to break a New Age single during a time when pop, rap rock, hard rock and hip-hop dominate the airplay and sales charts.



Phil Costello

As you would expect, Reprise faced — and still faces — quite a challenge when it came to promoting Enya. NAC/Smooth Jazz is now the domain of pop-friendly jazz and rhythmic-flavored urban music with wide demographic appeal. It long ago moved away from the lush, layered stylings of New Age, ambient and electronica.

With opportunities few and far between at NAC, Reprise began knocking on AC's door late last year and initially found just a few programmers willing to give "Only Time" a shot. Since then many more PDs have come aboard, and the results have been impressive.

Reprise's success is important to note, because it reinforces the upper demo's importance and power when it comes to breaking new adult records and sustaining the shelf life of those that started at other formats. It also supports the notion that upper-demo listeners, those aging baby boomers, still desire a wide range of music.

'Time' Is On AC's Side

"Every now and then, no matter what format you're working, a record comes down the pike that seems like it has no business getting played on a particular format," Costello says. "Yet the demographic and psychographic match up, and it gets played and connects with the audience. This is one of those records, because I've seen the reaction that takes place when mainstream AC puts it on."

Costello has seen his fair share of reactions in working "Only Time," notably when he broached the idea of going to AC with it to his staff. "They kind of rolled their eyes when I first started talking about

it — before they heard the record," he says. "But when they got a chance to hear it, they realized the potential."

Radio, however, took more convincing. "Most mainstream AC programmers kept telling me they weren't an Enya station, that they hadn't played Enya since 'Orinoco Flow' [from the 1988 album *Watermark*]," Costello says. "I reminded them that their audience has continued to buy Enya records in their market since then, even though she isn't on the radio."

"We've already scanned over 1 million copies of the new album, *A Day Without Rain*, with very little airplay. To sell that kind of volume with little support from radio is pretty surprising, but once we convinced them to put it on, they saw how well it reacted and sold."

"The promo staff kind of rolled their eyes when I first started talking about it — before they heard the record. But when they got a chance to hear it, they realized the potential."

Phil Costello

Finding Believers

Reprise also targeted select Adult Alternative stations in its promo efforts. "This is about finding believers in each format, spreading the word and keeping things moving forward," Costello says. "Our goal is to get Enya back on adult radio, because even though we've scanned over a million, we think there's an even bigger upside."

Other labels with New Age acts will undoubtedly watch Reprise's progress closely. After all, the genre could use a boost. Sales of New Age music, according to the RIAA's yearly "Consumer Profile" survey, have fallen 21% over the past decade, to \$73 million in 1999, the last year for which data is

available. New Age's share of the recorded-music market (survey participants classify their own music) was 1.6% in 1989 vs. 0.5% in '99. Conversely, the entire music market has jumped 122% during the same period.

Higher Octave Music VP/Marketing Scott Bergstein can relate to Costello's — and the entire New Age genre's — challenges. "Because of the lack of airplay for these types of artists, we're very dependent on things like listening posts, targeting retailers who specialize in the music and working with a publication called *New Age Voice*, whose label, as a part of Virgin Records, has excelled at marketing New Age, ambient and electronica acts," he says.

"*New Age Voice* has its own panel of stations, but that list is composed primarily of college stations and specialty shows. NAC hasn't played this type of music in a long time, maybe five to seven years. There's always hope, but NAC is pointed in a different direction, and that's pretty much toward smooth jazz or songs with vocals that have crossed over from other adult formats, like AC and Urban AC."

With that in mind, Bergstein knows he has to pick his battles when it comes to going for airplay, and that means picking the right songs and stations. "There's no point in going to radio — AC or Adult Alternative — unless you have something that's so out of the ordinary, it's undeniable," he says.

Choose Your Shots

That's certainly true at Adult Alternative, and especially so at KINK/Portland, where PD Dennis Constantine has had tremendous success with "Only Time." Other acts, however, haven't fared so well. "Over the years we've tried to get behind several New Age acts, but we haven't had anywhere near the results we've had with Enya, who has a long history with this station," Constantine says. "She's a big artist for us, and a lot of her hits, like 'Orinoco Flow,' are big testers for KINK."

For AC KYMX/Sacramento PD Bryan Jackson, however, having an Enya record in high rotation is something entirely new. He admits to having been a little nervous at first about adding the song. "It has been a long time since an artist like Enya has done



EMI, AMAZON.COM IN FINE HOLIDAY SPIRITS

EMI Music and Amazon.com celebrated their partnership at a recent meeting at the Capitol Tower in Los Angeles. EMI presented the online seller with a plaque commemorating sales of over two million albums at Amazon.com. EMI Music Distribution was the first major distributor to trade directly with Amazon.com. Pictured (l-r) are Amazon.com GM/Music Jennifer Cast and Chairman/President/CEO/COO Jeff Bezos, EMI Recorded Music President/CEO Ken Berry, EMI Music Distribution President/CEO Richard Cottrell and Amazon.com Director/Music Merchandising Bob Douglas.

well at mainstream AC, so we were kind of anxious there at the beginning," he says.

"When we first listened to it back in mid-November, we thought it had a good holiday feel to it. It had strong merits of its own beyond that, but since it was the holiday season, we decided to put it on the air. Once we did, it got the best response I've seen for any record I've added in the past six months. Every time we play it, we still get slammed with calls, and we've had it in power rotation for the past two months."

At the other end of the spectrum, Jackson also recently added Creed's "With Arms Wide Open," to similar raves from listeners. Add it all up, and it provides more proof that older listeners are open to more sounds than most people think.

"In one way, I was surprised by both records, because they're out of the box for AC in general," notes Jackson. "In another way, however, I wasn't surprised about either record, because over the years I've seen our audience respond to records that I didn't think fit the format. I keep getting less surprised each time. If anything, their tastes are getting more contemporary, as we're seeing with Creed."

As with Reprise, other labels will be watching Nettwerk's progress, especially since "Silence" leans decidedly

toward dance. McBride comments, "We've had dance remixes for several Sarah McLachlan tracks, because it's a side of her we want people to see. The great thing about her is that she appeals to ravers and kids as well as older adults."

McBride, like Costello, is taking a station-by-station, market-by-market approach to each song. "We haven't seen any doubles [two stations in one market] yet," he says. "I can get WBMX/Boston, but I can't get WXKS or WBOS. But the album is selling about 4,000 pieces a week, and we continue to get more airplay and are getting research and request stories."

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Scott Bergstein

"What we're doing is not even micromarketing, it's 'microradio' marketing. We're not going after one specific format and then crossing it over to another. We're picking 25% of the panel at Hot AC that might play her record, fully realizing that we may not get the other 75%."

As for the chart-watchers, McBride says, "We haven't gotten them yet. Will we? Maybe, but you know what. 'Silence' has a great chance to go the distance. Normally, you start out with the secondary markets, build a story and then get the major stations. We're doing the opposite, because we have some adventurous programmers out there who are taking a chance. We have enough major-market stations to get things going, to get the spins and research needed to convince the smaller markets."

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Saliva's 'Disease' Spreading At Alternative, Active Rock And Rock

A hometown hoedown in Memphis on Feb. 8 for local favorites Saliva was just the tonic Island Def Jam Music Group needed to officially kick off the promotion and marketing efforts behind the band's new single, "Your Disease."



Saliva

In many respects the party had already begun, as "Your Disease" picked up a before-the-box chain add at Infinity's Alternative stations (WXRK/New York, KROQ/Los Angeles, WBCN/Boston, WHFS/Washington, et. al.), as well as early adds from Active Rock stations KBPI/Denver, KUPD/Phoenix, WRIF/Detroit, WLZR/Milwaukee, WCCC/Hartford, KRXQ/Sacramento, KIOZ/San Diego, KUFO/Portland, KILO/Colorado Springs, WRLR/Birmingham and WMFS/Memphis. IDJMG officially went for adds on Feb. 13.

Saliva's career started gathering steam in 1997, when they were runners-up to the SoCal ska band Save Ferris in the NARAS Grammy Showcase Competition. When nothing really happened after that, the band hit the studio and self-released a 13-song, self-titled debut album that same year. The disc caught the attention of former WMFS MD Dave Clapper, who began spinning the song "Greater Than, Less Than" (which also appears on Saliva's forthcoming IDJMG debut) in late '97-early '98. WMFS also supported the track "Cellophane" from the indie release.

That activity eventually caught the attention of IDJMG Sr. Dir./A&R Rob Stevenson, who recalls, "I first heard about them around June '99 from our rock promotion department. I went down to Memphis and saw them at the New Daisy Theater. They rocked a packed house, and the kids were singing all of the words to their songs. That's not something a lot of local bands can do, even in Memphis."

While Stevenson was impressed by the band's following and live performance, he still believed the group needed more time to work on their songwriting. "What the band accomplished in a relatively short time was incredible," he says. "They already had some great material, but they just needed more time to work on their craft."

Stevenson hooked the band up with producer Bob Marlette and let them record some demos. "We wanted to see what they were really capable of. If it didn't work, then the band still had some great demos that they could shop around. But when we heard what they had accomplished, we immediately went about signing them."

That was in October '99. Unfortunately, Marlette was booked until May 2000 so the band spent the downtime working on new material and doing some touring. Around the beginning of July 2000 the band turned in their album. "We couldn't be more happy with the results," Stevenson says. "Marlette and the band really see eye-to-eye musically and personally. But as much as we wanted to get the album out, we knew we had to hold it so it wouldn't get lost in the fourth-quarter rush. This is such a special band that we wanted to make sure everything was in place."

Despite having to wait to release the full-length in early 2001, IDJMG didn't sit still. The label placed "Your Disease" on the soundtrack to the movie *Dracula 2000*, which was released last year, and released samplers of Saliva music to consumers in 2000. The IDJMG promotion team also started visiting radio and talking up the record.

IDJMG VP/Promotion Stu Bergen comments, "We primed the pump in two ways. On the consumer level we focused on the *Dracula 2000* soundtrack, the samplers and using online marketing and street teams. And late last year we started gauging interest from radio. Then in mid-January we released a three-song sampler to metal radio to get the ball rolling."

The Memphis show, says Bergen, tied everything together. "This is definitely a band whose music fits all three formats — Active Rock, Rock and Alternative. Having talked with radio, we're confident the music will fit each format. But, more importantly, we want programmers to see Saliva as a band and not just a collection of hit songs. We want to put a face to the band, and the Memphis show is a perfect way to do that, especially since they worked so hard to develop a strong following in the area."

One programmer who has witnessed the band's development is KFMA PD John Michael, who was MD at the now-defunct Alternative WRXQ/Memphis when Saliva released their debut album. Having witnessed what the band had accomplished in Memphis, Michael began playing "Your Disease" from the *Dracula 2000* soundtrack last year.

As to why he came on board early, Michael comments, "We aren't early on a lot of new bands, but when we are, we look for the total package — bands that have more than one hit, have the goods live and are ready to be stars. Saliva fit the bill. Those guys have an excellent live show, have a history of selling records, and they write songs that people really like. That's why we're giving them a shot."

Michael says "Your Disease" requested "really well when we first started playing it and continues to get good phones. When it comes to new music, our audience has the biggest appetite for rock-based stuff. They're the first to call to find out more about bands and check out our and the bands' websites."

Going forward, IDJMG is close to finalizing the band's tour plans and radio shows. Saliva's IDJMG debut album, *Every Six Seconds*, will be released March 27.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Björk, Dylan, Newman and Sting In Oscar Bid

Here are the Best Original Song nominees for the 73rd Annual Academy Awards, which were announced on Feb. 13: Björk, Lars Von Trier and Sjon Sigurdsson for "I've Seen It All" (from the movie *Dancer in the Dark*); Bob Dylan for "Things Have Changed" (from *Wonder Boys*); Jorge Calandrelli, Tan Dun and James Schamus for "A Love Before Time" (from *Crouching Tiger, Hidden Dragon*); Randy Newman for "A Fool in Love" (from *Meet the Parents*); and Sting, along with David Hartley, for "My Funny Friend and Me" (from *The Emperor's New Groove*). The Oscars will be handed out March 25. Dylan's "Things Have Changed" took home a Best Original Song trophy at the 58th Golden Globe Awards.



Björk

Go-Gos Ready New Disc

The Go-Gos have set May 15 as the release date for their reunion album on Beyond Records, *God Bless The Go-Gos*. It's the group's first new album of original material since the mid-'80s and was produced by Paul Kolderie and Sean Slade. The first single, "Unforgiven," features Green Day's Billie Joe Armstrong. In other major-release news, Aerosmith will drop their first studio album in four years, *Just Push Play*, March 6. The disc was produced by Steven Tyler and Joe Perry, along with Mark Hudson and Marti Fredericksen ... Platinum-plus hip-hop queen Missy Elliott will release her new album May 15. Featured guests on the disc include Jay-Z, Eve, Ginuwine, Da Brat, Memphis Bleek, Method Man and Redman.

This 'n' that: The Associated Press reports that Eagles guitarist Don Felder has sued the group's founding members, Don Henley and Glenn Frey, claiming he was wrongly fired from the band ... Motown Records has inked a worldwide marketing and distribution pact with University Records, which was founded by Haqq Islam and is home to artists Dru Hill and Mya. The first release under the venture will be the urban male quartet Majesty, whose disc is slated to hit retail this summer ... Chris Blackwell's label Palm Pictures has signed former Island Records rock band Local H ... Trip-hopper Tricky has inked a recording deal with Hollywood.

Tour update: The Dave Matthews Band kick off their national tour in their hometown of Charlottesville, VA April 21 ... The OzzFest tour taps Disturbed as the headlining act on its second stage and adds Crazy Town to the bill on the main stage ... 'N Sync launch their summer tour May 12 in Miami in support of their as-yet-untitled album, which they have been recording over the past few months ... O-Town embark on their first U.S. tour Feb. 22 in San Diego ... Ex-Dire Straits frontman Mark Knopfler begins a national headlining tour April 23 in Boston ... Rapper Xzibit starts a headlining tour Feb. 27 in Chicago ... 98 Degrees hit the road March 22 in Lexington, KY. Opening for the group are Dream.



Disturbed

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Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	'N SYNC	\$1,070.4	
2	TINA TURNER	\$833.2	
3	TIM MCGRAW/FAITH HILL	\$776.9	
4	DIXIE CHICKS	\$564.0	2 LIVE CREW
5	LIMP BIZKIT	\$554.2	B.B. KING
6	BON JOVI	\$532.1	SHAWN COLVIN
7	CREED	\$384.7	DAVID GRAY
8	CHRISTINA AGUILERA	\$339.9	LIMP BIZKIT
9	MANNHEIM STEAMROLLER	\$337.5	WIDESPREAD PANIC
10	BARENAKED LADIES	\$307.1	
11	COUNTING CROWS/LIVE	\$224.2	
12	SARAH BRIGHTMAN	\$200.8	
13	STONE TEMPLE PILOTS	\$169.1	
14	MATCHBOX TWENTY	\$150.6	
15	TRAGICALLY HIP	\$155.1	

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters On-Line Listings, 800-344-7383, California 209-271-7900.



TONY NOVIA
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Twenty Years And Still Going Strong

□ A salute to No. 1-rated Boston morning man Matt Siegel

Here's a rarity in any radio format: For the past 20 years Matt Siegel has hosted *Matty in the Morning* at WXKS (Kiss 108)/Boston. Not only has this Boston radio legend survived, he has thrived at the top of the Arbitron ratings almost from the day he hit the air. Matt is Kiss 108's cash cow; book after book he's been behind the success of one of America's truly great heritage CHR radio stations.

Like many in our industry, Matt caught the radio bug in high school, when the reportedly "quiet and reserved" student auditioned to MC the school's talent show and got the gig. Later, a college professor who was amused by Matt's student-teaching style directed him toward show business, and in 1972 Matt got a job with KWFM-FM/Tucson, a radical Progressive Rock station. He followed that up with jobs as a freelance producer and a commercial voice-over announcer for Warner Records.

Then — talk about fate and timing — during a vacation in Boston in 1977 Matt stumbled into a job opening at WBCN when longtime morning driver Charles Laquidera took a leave of absence. Just 60 days into the interim gig the station hired Matt for middays, where he spent the next 2 1/2 years. It was during his stint at WBCN that Matt's call-in spoof "Dr. Matt's Advice to the Lovelorn" led to

a job on WCVB-TV/Boston's *5 All Night*.

That was followed by a national appearance on *Life's Most Embarrassing Moments*, with host Steve Allen. In 1980 former Kiss 108 owner Richie Balsbaugh picked up the phone and offered Matt mornings on Kiss, and, as they say, the rest is history.

As a salute to Matt's 20 years on Kiss 108, we reached out to a few of the people who have worked with him throughout the years and asked them for their fondest memories (see sidebar, right). But first, Matt gives us a little Q&A.



Matt Siegel

R&R: What was the driving force that got you into this business?

MS: I started during the infancy of FM radio, when guys like Jonathan Schwartz at WNEW in New York would tell stories on the air. I thought, "Hey, I can do that."

R&R: Discuss some of the obstacles you faced along the way and how you overcame them.

MS: I always felt that the most important part of my job was showing up. Pulling it together during two divorces in 20 years was tough though. It turned out that laughing was the best medicine. Having a great staff was the key.

R&R: Do you remember the people who told you you'd never make it? What kind of impact did they have on you?

MS: My parents didn't understand why anyone with a college degree would work for \$75 a week. Of course, I'm doing a little better now.

R&R: Who were some of the mentors who influenced and encouraged you along the way?

MS: I've had a great string of PDs here at Kiss 108: Sunny Joe White, Steve Rivers and John Ivey. Even though they are three very different guys, their message was always the same: "Relax, have fun and be funny."

R&R: What was your most memorable show in the past 20 years?

MS: This is a tough one. There have been so many, from meeting Oprah Winfrey to sending one of my guys, dressed in shackles and prison garb, to stand in front of the prison in Concord, MA and try to hitch a ride.

R&R: Most memorable listener phone call?

MS: A caller called in to the show and said that they had picked up a voice on a police scanner saying that a guy in the tower of the prison had my guy in the sights of his rifle.

R&R: Show you would most like to forget?

MS: A year or so ago I was nominated for an NAB Marconi Award. Howard Stern was complaining on his show that I was nominated and he wasn't. I thought it would be fun to call him. Well, it didn't go well. Howard got all serious and got pissed off at me. I've never cared

Mornings With Matty

Richie Balsbaugh, Former Owner, WXKS (Kiss 108)/Boston

I remember a certain Kiss concert afterparty at which Matt Siegel was denied admission because he didn't have his invitation or the proper ID. Boy, did the shit ever hit the fan that night. He was, after all, Matt Siegel. As he put it, "I am the guy who made Kiss 108." He was right, to a small degree, and it was a bonehead move on the part of security not to have admitted him, but it happened, and Matt made sure everyone at the party suffered his indignation that night. As I look back at it, it was kind of comical. Here's the star of the radio station being hassled and not allowed in while dozens of crashers are sneaking in all over the place.

I figured that it only took him a couple of years to get over the incident, until recently, when he got remarried, and I wasn't invited. Then I thought about it and realized that Matt Siegel wouldn't act like that. No, the Matt I know would definitely have invited me — then denied me admission at the door! I still love you, Matty. Congratulations on a brilliant radio career, and I mean that sincerely.

John Ivey, PD WXKS/Boston

Matty is an original. To me, the most interesting part of Matty's success is that he has an edge. He's won the 18-49 female demo since the Carter administration by consistently offending them. They love him for it! They like the edge; that's why they listen. He's very smart and very funny and probably the best interviewer I've ever heard.

He can have a tough interview with a major star like Madonna or Oprah and, with the very first offbeat question, break the barrier, relax them and settle into a great interview. Within 15 seconds they realize he's funny and smart, making what they thought would be just another interview fun for them. That's his genius. Matty's not a DJ, he's a humorist. I set my alarm for 6am every morning so I don't miss a break.

Jake Karger, GM WJMN & WXKS/Boston and Exec. VP Clear Channel/Boston

Matt Siegel is the real thing. In his 20 years of phenomenal success, I believe that being real has been his secret weapon. Yes, he is a funny

Continued on Page 42

about Howard, and I can't believe he ever gave me a second thought. He's No. 1 with men, I'm No. 1 with women. Where's the problem?

R&R: A phone call that wasn't supposed to get on the air?

MS: There was an incident with an undercover cop. That's all I can tell you without getting jammed up again.

R&R: Something you said on the air, then said to yourself, "After this show they're going to fire me!"

MS: I once referred to one of our sponsors as Nazis goose-stepping their way into the conference room to create one of their hideous ads. I had to write a lot of letters to fix that one. [The product was a German automobile.] Another time we were scheduled to interview political consultant Dee Dee Myers, who had recently been arrested for DWI. Naturally, I made some tasteless joke waiting for her to call, not knowing she was on hold, listening to the show.

R&R: What's been the key to surviving the past 20 years?

MS: About a week into the job my PD, Sunny Joe White, called at about 6:20am and said, "You sound like you're not having any fun." Well, first off, that's an odd sort of criticism to get from your boss. But,

more importantly, I realized that if I try to amuse myself, it all sort of works — regardless of format, music, etc. Of course, one must be careful not to cross the line to self-abuse. My mother said you can go blind that way.

R&R: What's the reason you've never left Boston and Kiss 108?

MS: Every time wanderlust struck, I either got a big raise or a divorce.

R&R: What are your thoughts on the other members of the Matty in the Morning team and their importance to the show's success and longevity?

MS: Billy Costa, my news guy, and Corinne Ciano, my producer, are without question the best in the business.

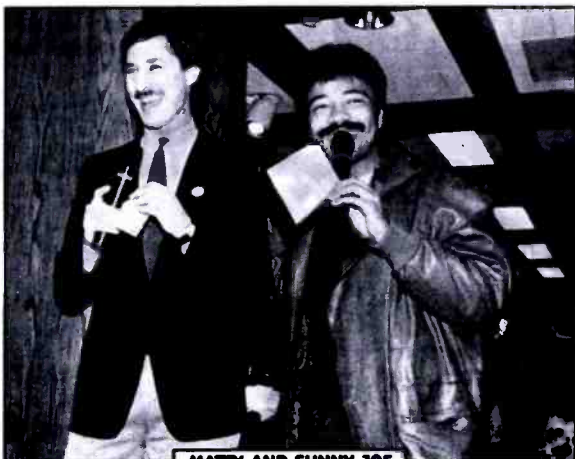
R&R: What are your plans for the next 20 years?

MS: All I really want is to get my golf handicap under 10 before I die.

R&R: Any advice for baby air talent who would like to have the same kind of success and longevity you've had at Kiss?

MS: Do it for the love, not the money.

R&R: That will come in handy for Clear Channel during your next contract negotiation!



MATTY AND SUNNY JOE

Matty and legendary WXKS (Kiss 108)/Boston programmer Sunny Joe White team up for another Kiss gig back in the day.

R&R Callout America

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CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 21-27.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE				TOTAL FAMILIARITY	TOTALS BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HI JA RULE/LIL' MO & VITA Put It On Me (Murder Inc./Def Jam/JMG)	3.88	3.92	3.98	3.84	54.9	10.7	4.17	3.83	3.33	4.12	3.95	3.75	3.72
HI DIDO Thankyou (Arista)	3.86	3.79	3.82	3.91	79.5	20.7	3.84	3.99	3.74	3.96	3.87	3.75	3.86
HI JOE /MYSTIKAL Stutter (Jive)	3.83	3.66	—	—	39.5	7.3	3.90	3.94	3.54	3.95	3.83	3.59	3.94
SHAGGY Angel (MCA)	3.80	4.02	3.92	3.90	70.5	16.8	3.99	3.90	3.35	3.88	3.71	3.96	3.66
HI R. KELLY I Wish (Jive)	3.75	3.80	3.95	3.65	51.7	13.9	3.85	3.71	3.55	3.91	3.87	3.80	3.42
HI MYSTIKAL /NIVEA Danger (Been So Long) (Jive)	3.74	3.76	3.77	—	55.1	12.7	3.84	3.74	3.50	3.74	3.77	3.67	3.75
K-CI & JOJO Crazy (MCA)	3.69	3.84	3.77	3.80	60.7	13.7	4.01	3.74	2.94	3.69	3.74	3.70	3.62
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.68	3.68	3.68	3.79	45.1	10.2	3.83	3.53	3.68	3.54	3.62	3.77	3.83
CRAZY TOWN Butterfly (Columbia)	3.67	3.66	—	—	58.0	15.1	3.71	3.94	3.14	3.25	4.02	3.83	3.59
OUTKAST Ms. Jackson (LaFace/Arista)	3.65	3.96	3.76	3.82	71.5	24.9	3.64	3.70	3.57	3.56	3.66	3.70	3.69
98 DEGREES My Everything (Universal)	3.63	3.63	3.55	3.75	60.0	17.1	3.72	3.60	3.45	3.68	3.84	3.47	3.49
AEROSMITH Jaded (Columbia)	3.59	—	—	—	42.4	7.8	3.66	3.52	3.55	3.77	3.42	3.65	3.45
HI 3 DOORS DOWN Loser (Republic/Universal)	3.57	3.55	3.80	3.71	47.6	10.7	3.33	3.76	3.70	3.65	3.69	3.60	3.27
CREED With Arms Wide Open (Wind-up)	3.55	3.71	3.86	3.79	81.5	37.1	3.49	3.55	3.63	3.67	3.66	3.44	3.41
LENNY KRAVITZ Again (Virgin)	3.54	3.74	3.83	3.67	70.5	28.5	3.55	3.58	3.48	3.74	3.54	3.48	3.48
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.54	3.48	3.54	3.59	70.5	24.4	3.30	3.78	3.65	3.53	3.59	3.58	3.48
IN SYNC This I Promise You (Jive)	3.52	3.71	3.82	3.98	74.1	31.8	3.98	3.28	3.43	3.48	3.44	3.57	3.85
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.51	3.65	3.65	3.58	79.5	29.8	3.72	3.44	3.31	3.53	3.60	3.35	3.55
SHAGGY It Wasn't Me (MCA)	3.50	3.67	3.62	3.71	81.2	36.8	3.58	3.42	3.47	3.67	3.20	3.68	3.38
DREAM He Loves U Not (Bad Boy/Arista)	3.49	3.64	3.85	3.54	79.5	26.3	3.77	3.41	3.28	3.61	3.58	3.47	3.38
DESTINY'S CHILD Independent Women (Part 1) (Columbia)	3.47	3.58	3.64	3.72	81.2	38.3	3.91	3.38	3.48	3.63	3.45	3.62	3.28
R. MARTIN /C. AGUILERA Nobody Wants To Be Lonely (Columbia)	3.47	—	—	—	58.2	12.8	3.61	3.18	3.58	3.58	3.63	3.31	3.28
EVAN AND JARON Crazy For This Girl (Columbia)	3.46	3.61	3.76	3.67	67.9	21.8	3.92	3.62	3.18	3.85	3.54	3.32	3.38
HI FUEL Hemorrhage (In My Hands) (Epic)	3.45	3.59	3.51	3.57	58.5	12.2	3.48	3.47	3.51	3.78	3.58	3.17	3.14
PINK You Make Me Sick (LaFace/Arista)	3.44	3.58	3.78	3.61	58.8	28.2	3.47	3.58	3.18	3.37	3.44	3.46	3.58
MADONNA Don't Tell Me (Maverick/WB)	3.41	3.24	3.54	3.38	82.7	17.3	3.32	3.32	3.68	3.45	3.67	3.12	3.52
BACKSTREET BOYS The Call (Jive)	3.38	—	—	—	55.4	16.8	3.86	3.25	3.98	3.88	3.31	3.12	3.24
BBMAK Still On Your Side (Hollywood)	3.38	3.46	3.38	3.45	48.3	15.4	3.48	3.62	2.96	3.28	3.32	3.48	3.36
MIYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.36	3.48	3.51	3.65	88.5	32.4	3.44	3.48	3.13	3.35	3.51	3.17	3.38
U2 Beautiful Day (Interscope)	3.38	3.22	3.23	3.31	50.7	15.4	3.23	3.15	3.82	3.29	3.32	3.49	3.16

CALLOUT AMERICA Hot Scores

By KEVIN McCABE

Each week R&R's Callout America sample of 400 females is split evenly in thirds among teens, 18-24s and 25-34s. We continue to see a good number of hip-hop titles performing among the younger demos. This week "Put It On Me" by Ja Rule /Lil' Mo & Vita (Murder Inc./Def Jam/JMG) grabs the top spot with a 3.88 overall score. It's No. 1 among teens and No. 6 among 18-24 women and is the most-preferred song in the East region.

"Stutter" by Joe /Mystikal (Jive) leaps to No. 3 overall with a 3.83 total score and just squeezes by with the minimum 40% familiarity required to appear in print. Ja Rule's "Put" and Joe's "Stutter" are in top rotation at MTV.

"Thankyou" by Dido (Arista) moves to No. 2 in rank with a 3.86 total score, driven by No. 1 finishes among women 18-24 and 25-34.

Each week R&R tags a group of songs on Callout America with HP, or Hit Potential. These are songs that have not yet charted in the top 25 on R&R's CHR/Pop airplay chart (the point at which all songs are automatically tested.)

Hit Potential continues to be a valuable tool for programmers and record executives to get an early gauge on call-out, and, more often than not, it proves to be a catalyst to drive airplay momentum. Hit Potential was created to allow songs an early opportunity to develop in callout, and this week eight songs earn the HP tag: Ja Rule, Dido, Joe /Mystikal, Mystikal /Nivea, Lee Ann Womack, 3 Doors Down and Fuel.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

hanging by a moment

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New This Week:

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WAKS	KKRZ	KMXV
WXXL	WKSE	WKSL
KHFI	WLDI	WPLT
WQAL	KZZO	WPTE
	WLNK	

And Many More!





Album Gold!

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	10734	+556	1138372	10	176/0
1	2	LENNY KRAVITZ Again (Virgin)	10717	+436	1120212	17	176/0
3	3	DREAM He Loves U Not (Bad Boy/Arista)	8613	-414	894427	21	167/0
8	4	SHAGGY Angel (MCA)	8195	+1636	960146	6	165/3
5	5	MADONNA Don't Tell Me (Maverick/WB)	8167	+246	768023	10	175/0
4	6	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	7685	-838	798809	19	167/0
6	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	7430	-423	757733	19	166/1
10	8	K-CI & JOJO Crazy (MCA)	7037	+997	640236	9	158/1
11	9	CRAZY TOWN Butterfly (Columbia)	6498	+690	676018	6	174/0
7	10	SHAGGY It Wasn't Me (MCA)	6494	-1146	717007	15	153/0
16	11	RICKY MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	5832	+837	625579	4	176/1
13	12	PINK You Make Me Sick (LaFace/Arista)	5770	+171	541605	8	166/1
17	13	AEROSMITH Jaded (Columbia)	5492	+634	547980	5	164/3
9	14	MYA Case Of The Ex (Whatcha...) (University/Interscope)	5345	-1005	556182	20	156/0
12	15	EVAN AND JARON Crazy For This Girl (Columbia)	5092	-692	523092	26	153/0
18	16	OUTKAST Ms. Jackson (LaFace/Arista)	4959	+174	536670	7	147/1
22	17	ATC Around The World (La La La...) (Republic/Universal)	4835	+541	542420	6	164/5
15	18	CREED With Arms Wide Open (Wind-up)	4654	-444	503465	25	146/0
21	19	BACKSTREET BOYS The Call (Jive)	4580	+257	444714	5	170/0
14	20	98 DEGREES My Everything (Universal)	4384	-971	398337	12	147/0
26	21	DIDO Thankyou (Arista)	4140	+819	448133	5	146/4
20	22	U2 Beautiful Day (Interscope)	4060	-305	354107	13	153/0
24	23	FUEL Hemorrhage (In My Hands) (Epic)	3534	+100	328103	10	143/0
28	24	3LW No More (Baby I'ma Do Right) (Epic)	3390	+481	359257	9	146/11
25	25	O-TOWN Liquid Dreams (J)	3090	-290	272950	11	152/0
Breaker	26	MYA Free (Ruffnation/WB/University/Interscope)	2987	+825	327576	3	156/9
29	27	BON JOVI Thank You For Loving Me (Island/IDJMG)	2743	+105	278872	11	130/2
23	28	BBMAK Still On Your Side (Hollywood)	2722	-1342	226001	13	134/0
33	29	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	2380	+288	186651	7	118/13
32	30	VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	2341	+228	198762	4	119/2
41	31	S CLUB 7 Never Had A Dream Come True (Interscope)	2326	+855	273339	2	157/27
27	32	NELLY E.I. (Fo' Reel/Universal)	2260	-689	249124	12	112/1
30	33	DEXTER FREEBISH Leaving Town (Capitol)	2115	-120	141764	13	91/0
37	34	THE CORRS Breathless (143/Lava/Atlantic)	1965	+368	187131	11	123/12
34	35	MOBY F/GWEN STEFANI Southside (V2)	1883	+74	189055	6	99/7
36	36	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1841	+146	147668	6	108/6
38	37	NELLY FURTADO I'm Like A Bird (DreamWorks)	1705	+158	193983	8	112/8
39	38	R. KELLY I Wish (Jive)	1638	+92	196731	6	111/9
43	39	SOULDECISION Ooh It's Kinda Crazy (MCA)	1604	+284	130075	2	114/12
35	40	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1564	-137	157594	8	75/0
44	41	BARENAKED LADIES Too Little Too Late (Reprise)	1456	+190	107119	3	93/3
Debut	42	LIFEHOUSE Hanging By A Moment (DreamWorks)	1431	+844	126224	1	113/31
46	43	3 DOORS DOWN Loser (Republic/Universal)	1311	+124	96545	2	93/7
45	44	BLESSID UNION OF SOULS F3XL Storybook Life (V2)	1251	+23	90759	4	85/0
40	45	DAVID GRAY Babylon (ATO/RCA)	1068	-478	116960	12	85/0
42	46	BRITNEY SPEARS Stronger (Jive)	887	-458	121472	14	108/0
Debut	47	JOE F/MYSTIKAL Stutter (Jive)	884	+354	90571	1	64/15
Debut	48	DAFT PUNK One More Time (Virgin)	872	+160	89151	1	69/17
Debut	49	TONYA MITCHELL Broken Promises (Universal)	857	+438	58933	1	98/17
Debut	50	VITAMIN C As Long As You're Loving Me (Elektra/EEG)	837	+198	59045	1	79/6

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Warning (Reprise)	40
LIFEHOUSE Hanging By A Moment (DreamWorks)	31
S CLUB 7 Never Had A Dream Come True (Interscope)	27
A. LEWIS OF STAND W.F. DURST Outside (Fawless/Geffen/Interscope)	22
JA RULE F.A.M.' MO AND VITA Put... (Murder Inc./Def Jam/IDJMG)	18
ASHLEY BALLARD Hottie (Atlantic)	18
SARINA PARIS Look At Us (Playland/Priority)	18
NELLY Ride Wit Me (Fo' Reel/Universal)	18
TONYA MITCHELL Broken Promises (Universal)	17
DAFT PUNK One More Time (Virgin)	17

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAGGY Angel (MCA)	+1636
K-CI & JOJO Crazy (MCA)	+997
S CLUB 7 Never Had A Dream Come True (Interscope)	+855
R. MARTIN F.C. AGUILERA Nobody... (Columbia)	+837
MYA Free (Ruffnation/WB/University/Interscope)	+825
OIOO Thankyou (Arista)	+819
CRAZY TOWN Butterfly (Columbia)	+690
LIFEHOUSE Hanging By A Moment (DreamWorks)	+644
AEROSMITH Jaded (Columbia)	+634
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+556

Breakers.

MYA
Free (Ruffnation/WB/University/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2987/825	156/9	26

177 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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THEY MIGHT BE GIANTS Boss Of Me (*Restless*)
Total Plays: 837, Total Stations: 62, Adds: 0

JARULE... Put It On Me (*Murder Inc./Def Jam/IDJMG*)
Total Plays: 739, Total Stations: 68, Adds: 18

LOUCHE LOU & MICHE ONE 10 Out Of 10 (*Interscope*)
Total Plays: 557, Total Stations: 45, Adds: 1

MELANIE C I Turn To You (*Virgin*)
Total Plays: 549, Total Stations: 18, Adds: 3

W. HOUSTON/G. MICHAEL If I Told You That (*Arista*)
Total Plays: 519, Total Stations: 47, Adds: 5

SARINA PARIS Look At Us (*Playland/Priority*)
Total Plays: 518, Total Stations: 36, Adds: 18

NELLY Ride Wit Me (*Fo' Reel/Universal*)
Total Plays: 461, Total Stations: 28, Adds: 18

NINA GORDON Now I Can Die (*Warner Bros.*)
Total Plays: 432, Total Stations: 46, Adds: 4

MONICA Just Another Girl (*Epic*)
Total Plays: 401, Total Stations: 22, Adds: 1

ASHLEY BALLARD Hottie (*Atlantic*)
Total Plays: 300, Total Stations: 48, Adds: 18

INCUBUS Drive (*Immortal/Epic*)
Total Plays: 297, Total Stations: 33, Adds: 10

OUTSIDERZ 4 LIFE Not Enough (*BlackGround/Virgin*)
Total Plays: 269, Total Stations: 25, Adds: 0

JANA More Than Life (*London Sire/Curb*)
Total Plays: 256, Total Stations: 26, Adds: 0

TOW DOWN Country Rap Tune (*Dime/EEG*)
Total Plays: 138, Total Stations: 21, Adds: 7

FREDRO STARR Shining Through (*Hollywood*)
Total Plays: 122, Total Stations: 21, Adds: 12

GREEN DAY Warning (*Reprise*)
Total Plays: 71, Total Stations: 41, Adds: 40

RICHARD LUGO Boom (*Elektra/EEG*)
Total Plays: 63, Total Stations: 18, Adds: 15

LEWIS & DURST Outside (*Flawless/Geffen/Interscope*)
Total Plays: 38, Total Stations: 23, Adds: 22

Songs ranked by total plays

Twenty Years And Still Going Strong

Continued from Page 39

guy and has great timing, but consistently taking the risk of reality is what has made his show stand out. The ups and downs of his life are openly discussed and joked about with sidekick Billy Costa, the morning crew and, of course, the audience.

Matt rarely uses bits, and the ones that make it on the air usually spring from real-life incidents. The spontaneity can be a little scary, but those are the times the audience loves it even more. Matt is also very focused on the future; he's not a nostalgic guy, clinging to the past. Team members come and go, and he knows how to keep the show moving forward. He is as focused on winning as he was 20 years ago, and the proof is his success.

John Madson, Former GM, WXKS and Former VP/Operations, AMFM

In the early history of Kiss 108 the success or failure of the station rested squarely on Matty's shoulders. There was a time when 81% of the station's revenue was generated by his show. Book in and book out he continued to grow his audience, thus giving the station the much-needed stimulus to develop into the giant it is today. His impact was much more far-reaching, however: As Matty's show went, so went the success of Kiss. And, at the beginning, as the success of Kiss went, so went the success of [then-owner] Pyramid Broadcasting.

Matty's staying power and resilience against competition in a major market like Boston are truly remarkable. If you check around the country, you will find very few air personalities, if any, who have lasted 20 years at one station in the same market and who remain on top. He's had many opportunities to leave for bigger markets in his career. I can assure you that his huge audience in Boston, along with the Kiss 108 family, are grateful to this day that he's chosen to stay. I am. Congratulations on an incredible career.

Matt Mills, Former GM, WJMN & WXKS

I had the pleasure of working with Matt Siegel for two years, 1994-96, while I was GM of Kiss 108, and I truly enjoyed my time spent with Matty. I especially enjoyed our almost daily conversations in my office, while he lay on the couch and I sat at my desk. We talked about people, life, money and lots of things, but we mainly talked about golf.

Matty is a very decent (but frustrated) golfer who is constantly trying to lower his handicap, with very little success. I know someday he will succeed at that as well. I want to congratulate Matty on his 20th anniversary, and I want him to know that he is the most talented air personality I've ever had the pleasure of working with during my 32-year broadcasting career.

Steve Rivers, Former Chief Programming Officer, AMFM

Before I came to Boston to program WZOU [now WJMN], I had heard of Matty, but I had never actually heard him on the radio. I must admit, the first time I tuned in, I didn't get it. *Matty in the Morning*, like *Seinfeld*, is a "show about nothing." So perhaps Jerry Seinfeld copied Matty — who knows? Matt's show is extremely local and, like TV sitcoms, you've got to pay close attention as you get to know the players. Once you do, you become a lifelong fan. Today, whenever I come to Boston and get a chance to listen, it's like coming home.

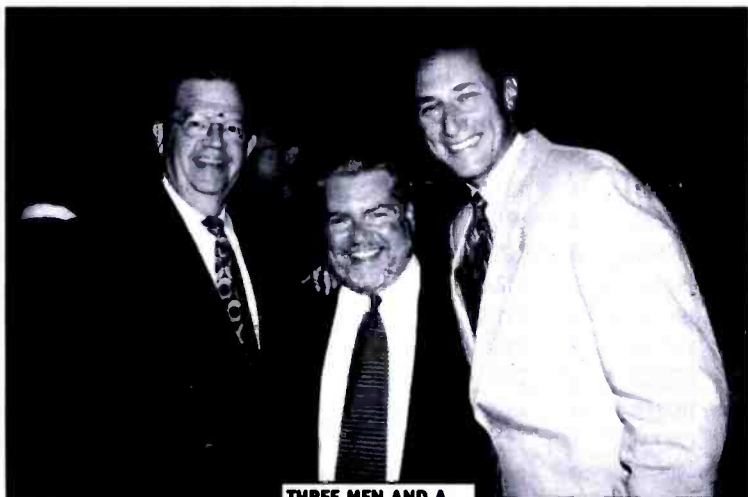
The show has been reinvented many times over the years, much to Matty's credit, but the one thing that never changes is Matty's dry sense of humor and his ability to poke fun at himself. In my opinion, there is no better interviewer on the radio than Matt. On top of that, when Matty is teamed with newsmen Bill Costa, as he is every morning, that's great radio. To Matty, and the entire *Matty in the Morning* team, here's wishing you the best on your 20th anniversary, and to another great 20! Of course, that will make Matt nearly 90, but who's counting? (By the way, all this sucking up is making me ill.)

Bev Tilden, Former Sr. VP/Marketing, AMFM

I have fond memories from my very first day at Kiss of when Matt came into my office and told me that all I had to do was listen to him and do it his way and everything would be fine. He'd sit down and tell me how we should give away all the money and all the great prizes on his show. The amazing part is, he was right! The audience responds best when Matt's behind a promotion, and some of the most fun ones were the Matty-themed contests that we worked on together, like the Matty Prom or the Matty Pajama Party — and who could forget the Matty 10th Anniversary, when everyone from Bruce Hornsby to The Hat Sisters paid their respects?

Matt has his soft side too. I accompanied him on a trip to visit kids in Children's Hospital, and he regularly visits Franciscan Children's Hospital. He just has a way of making people smile, no matter how they're feeling. I guess, being the oldest living radio marketing director and having worked with many other morning personalities, that I can honestly say that Matt is an original. His spontaneity and wit make his show different from any other. Matt's talents keep Kiss 108 strong and allow the station to be as consistently successful as it is. Keep rockin', Matty!

Thanks to Kiss 108 Marketing Manager Joseph Mazzei for his assistance on this project.



THREE MEN AND A....

Celebrating another successful Kiss Concert are (l-r) legendary WXKS (Kiss 108)/Boston afternoon driver Dale Dorman, PD John Ivey and Matty.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black and white).

Please include the names and titles of everyone pictured and send photos to:

Renee Bell c/o R&R:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

Most Played Recurrents

- 3 DOORS DOWN Kryptonite (Republic/Universal)
- PINK Most Girls (LaFace/Arista)
- SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
- 'N SYNC This I Promise You (Jive)
- DEBELAH MORGAN Dance With Me (DAS/Atlantic)
- SOULDECISION Faded (MCA)
- FAITH HILL The Way You Love Me (Warner Bros.)
- MADONNA Music (Maverick/WB)
- KANDI Don't Think I'm Not (So So Def/Columbia)
- CREED Higher (Wind-up)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- MATCHBOX TWENTY Bent (Lava/Atlantic)
- VERTICAL HORIZON Everything You Want (RCA)
- NELLY Country Grammar (Fo' Reel/Universal)
- PINK There You Go (LaFace/Arista)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- NINE DAYS Absolutely (Story Of A Girl) (Epic)
- CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
- 'N SYNC It's Gonna Be Me (Jive)
- VERTICAL HORIZON You're A God (RCA)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

WYCR/York

3am

- GIN BLOSSOMS Hey Jealousy
- PINK You Make Me Sick
- BARENAKED LADIES Pinch Me
- NATALIE IMBRUGLIA Wishing I Was There
- GOO GOO DOLLS Broadway
- JENNIFER LOPEZ Love Don't Cost A Thing
- 99 DEGREES My Everything
- TONYA MITCHELL Broken Promises
- DES'REE You Gotta Be
- BACKSTREET BOYS The Call
- SIXPENCE NONE THE RICHER There She Goes
- THIRD EYE BLIND Deep Inside Of You
- EVAN AND JARON Crazy For This Girl
- CHRISTINA AGUILERA I Turn To You
- LISA LOEB I Do

11am

- SMASH MOUTH All Star
- SAMANTHA MUMBA Gotta Tell You
- FOO FIGHTERS Learn To Fly
- LENNY KRAVITZ Again
- LISA LISA & CULT JAM Head To Toe
- VERTICAL HORIZON Best I Ever Had...
- AEROSMITH Jaded
- ALL SAINTS Never Ever
- LA BOUCHE Be My Lover
- EVAN AND JARON Crazy For This Girl
- WILL SMITH Wild Wild West

4pm

- 'N SYNC Bye Bye Bye
- 'N SYNC I Drive Myself Crazy
- WALLFLOWERS One Headlight
- MADONNA Don't Tell Me
- AEROSMITH Jaded
- EDDIE MONEY Take Me Home Tonight
- NELLY FURTADO I'm Like A Bird
- SHAGGY It Wasn't Me
- CHER Believe
- SAMANTHA MUMBA Gotta Tell You
- EYE 6 Inside Out
- MATCHBOX TWENTY If You're Gone

8pm

- LIFEHOUSE Hanging By A Moment
- LUGO Boom
- TRAIN Drops Of Jupiter
- BACKSTREET BOYS The Call
- MATCHBOX TWENTY If You're Gone
- BLESS'D UNION OF SOULS US3XL Storybook Life
- CRAZY TOWN Butterfly
- DREAM He Loves U Not
- VERTICAL HORIZON Best I Ever Had
- PINK You Make Me Sick
- R. NELLY I Wish

KKDM/Des Moines

3am

- GOO GOO DOLLS Iris
- LENNY KRAVITZ Again
- BACKSTREET BOYS The Call
- K-CI & JOJO Crazy
- 3 DOORS DOWN Loser
- 3LW No More (Baby I'ma Do Right)
- BON JOVI Thank You For Loving Me
- JENNIFER LOPEZ Love Don't Cost A Thing
- LIFEHOUSE Hanging By A Moment
- SOULDECISION Faded
- VERTICAL HORIZON Best I Ever Had
- MADONNA Don't Tell Me
- U2 Beautiful Day
- O-TOWN Liquid Dreams
- CREED With Arms Wide Open
- CRAZY TOWN Butterfly

11am

- MATCHBOX TWENTY If You're Gone
- R. MARTIN IC. AGUILERA Nobody Wants To Be Lonely
- DESTINY'S CHILD Independent Women Part 1
- GOO GOO DOLLS Slide
- DREAM He Loves U Not
- BACKSTREET The Call
- MADONNA Music
- SUGAR RAY Every Morning
- SHAGGY Angel
- EVAN AND JARON Crazy For This Girl
- S CLUB 7 Never Had A Dream Come True
- LENNY KRAVITZ Again
- VERTICAL HORIZON Everything You Want
- BRITNEY SPEARS Stronger
- ALANS MORISSETTE You Learn

4pm

- CRAZY TOWN Butterfly
- CORRS Breathless
- MIAMI KAMOZE Here Comes The Hotstepper
- MATCHBOX TWENTY If You're Gone
- BRITNEY SPEARS Stronger
- DEXTER FREEDISH Leaving Town
- MONFAN Touch It
- FUEL Hemorrhage (In My Hands)
- DREAM He Loves U Not
- CREED With Arms Wide Open
- 'N SYNC Bye Bye Bye
- SHAGGY Angel
- AEROSMITH Jaded

8pm

- DREAM He Loves U Not
- VERTICAL HORIZON You're A God
- NELLY E.I.
- SOULDECISION Faded
- AEROSMITH Jaded
- BBMAK Still On Your Side
- COOLIO 1, 2, 3, 4 (Sumpin' New)
- ATC Around The World
- LENNY KRAVITZ Again
- O-TOWN Liquid Dreams
- 3 DOORS DOWN Kryptonite
- JENNIFER LOPEZ Love Don't Cost A Thing
- U2 Beautiful Day
- NOTORIOUS B.I.G. Mo Money Mo Problems

CHR/POP Going For Adds 2001

- AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
- ANASTACIA I'm Outta Love (Epic)
- COLDPLAY Yellow (Nettwerk/Capitol)
- LINKIN PARK One Step Closer (Warner Bros.)
- MR. C THE SLIDE MAN Cha-Cha Slide (M.O.B./Universal)
- SAMANTHA MUMBA Baby Come Over... (Wildcard/Polydor/Interscope)

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JOINING ACADEMICS WITH MUSIC

KIIS/Los Angeles and SEAP (School Entertainment and Activities Program) honored students from the 116th Street School for their excellence in academics. More than 40 students received certificates, posters and CDs. They also enjoyed a special performance by Laker Kobe Bryant's new group, Da Babies, at the SEAP JAM (Joining Academics with Music) pep rally in Los Angeles. Pictured with the honorees are (back row) Miguel and Shawndale from the KIIS street team and (front row) Jesse and Justin of Da Babies.



Monitored airplay data supplied by Mediaset Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Radwell LIVE/CHR "Today" LIVE/CHR "Today"</p>	<p>WZZE/Cape Cod, MA PD: Mike O'Donnell AP/MD: Kevin Matthews 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>WYVR/Days Beach, FL PD: Faye MD: Kater No Adds</p>	<p>WGRD/Greenville, NC ON/MD: Bill O'Brien 27 0600 AM "Today" 0630 AM "Today" 0700 AM "Today" 0730 AM "Today"</p>	<p>WLAM/Lancaster, PA PD: Vince Obello AP/MD: Tony Kopp LIVE/CHR "Today" LIVE/CHR "Today"</p>	<p>WHY/Montgomery, AL PD: Al Dawson No Adds</p>	<p>KGZ/Portland, OR PD: Tommy Austin AP: Dr. Doug 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KZOO/San Francisco, CA PD: Casey Keating MD: Lisa Reid 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>KHTT/Toledo, OH ON: Sean Phillips MD: Carly Ross MD: Dawn Hayes NO COVS "Today"</p>
<p>KIDJ/Roseville, LA FOMD: Hollywood Horizon LIVE/CHR "Today" SUN/PMS "Last" JEAN/STYL "Today" ROCK/ROLL "Today" GREGORY "Today"</p>	<p>WSSX/Charleston, SC ON/MD: Mike Edwards AP/MD: Scott Dwyer 2 0600 AM "Today" 1 0630 AM "Today" 1 0600 AM "Today" GREGORY "Today" VIRALIC "Today"</p>	<p>KFMD/Denver-Boilder, CO PD: Bob Richards ON/MD: Chris Pickett 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>WRWT/Greenville, NC PD: J.T. Beach AP/MD: Glen Gray GREGORY "Today" RECORDING "Today" SOLIDEOR "Today" ASHLEY/BALLAD "Today"</p>	<p>WZZZ/Lansing, MI PD: Jason Adams MD: Dave S. Gault 1 0600 AM "Today"</p>	<p>WHAQ/Morgantown, WV FOMD: Lay Nell LIVE/CHR "Today" GREGORY "Today" SUN/PMS "Last" JEAN/STYL "Today" ROCK/ROLL "Today"</p>	<p>WERZ/Portsmouth, NH ON/MD: Jack O'Brien MD: Sarah Sullivan 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>KSLY/San Luis Obispo, CA FOMD: Adam Reeves SOLIB "Today"</p>	<p>KZZZ/Toledo, OH FOMD: Dave Dwyer MUSICAL/AREA "Today" SOLIB "Today" MUSIC/ROCK "Today" 3 0600 AM "Today"</p>
<p>WAEW/Montreal, PA PD: Brian Check APD: Laura St. James MD: Mike Kelly 6 0600 AM "Today" 5 0630 AM "Today" 2 0600 AM "Today" SOLIDEOR "Today"</p>	<p>WWSV/Charlotte, WV ON: Jeff Whitehead Interim PD: Coach Kidd APD: Zak Tyler 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KDAM/Des Moines, IA PD: Greg Chance SUN/PMS "Last" LIVE/CHR "Today" LIVE/CHR "Today" TOMARCHELL "Today"</p>	<p>WFCC/Greenville, SC PD: Matt Hill MD: Skip Church 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>KFRS/Las Vegas, NV PD: Rick McNeil MD: NMM 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>WVON/Myrtil Beach, SC PD: Wally E. LIVE/CHR "Today" GREGORY "Today" SUN/PMS "Last" JEAN/STYL "Today"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Stacy Walker MD: Paula Ott 0600 AM "Today" 0630 AM "Today" 0700 AM "Today"</p>	<p>KING/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus B. 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KZZZ/Toledo, OH FOMD: Rick Stevens ANALYSIS "Today" GREGORY "Today" SUN/PMS "Last" SOLIDEOR "Today" NO COVS "Today"</p>
<p>WAFB/Montreal, PA PD: Brian Check APD: Laura St. James MD: Mike Kelly 6 0600 AM "Today" 5 0630 AM "Today" 2 0600 AM "Today" SOLIDEOR "Today"</p>	<p>WWSV/Charlotte, WV ON: Jeff Whitehead Interim PD: Coach Kidd APD: Zak Tyler 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KDAM/Des Moines, IA PD: Greg Chance SUN/PMS "Last" LIVE/CHR "Today" LIVE/CHR "Today" TOMARCHELL "Today"</p>	<p>WFCC/Greenville, SC PD: Matt Hill MD: Skip Church 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>KFRS/Las Vegas, NV PD: Rick McNeil MD: NMM 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>WVON/Myrtil Beach, SC PD: Wally E. LIVE/CHR "Today" GREGORY "Today" SUN/PMS "Last" JEAN/STYL "Today"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Stacy Walker MD: Paula Ott 0600 AM "Today" 0630 AM "Today" 0700 AM "Today"</p>	<p>KING/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus B. 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KZZZ/Toledo, OH FOMD: Rick Stevens ANALYSIS "Today" GREGORY "Today" SUN/PMS "Last" SOLIDEOR "Today" NO COVS "Today"</p>
<p>WAFB/Montreal, PA PD: Brian Check APD: Laura St. James MD: Mike Kelly 6 0600 AM "Today" 5 0630 AM "Today" 2 0600 AM "Today" SOLIDEOR "Today"</p>	<p>WWSV/Charlotte, WV ON: Jeff Whitehead Interim PD: Coach Kidd APD: Zak Tyler 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KDAM/Des Moines, IA PD: Greg Chance SUN/PMS "Last" LIVE/CHR "Today" LIVE/CHR "Today" TOMARCHELL "Today"</p>	<p>WFCC/Greenville, SC PD: Matt Hill MD: Skip Church 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>KFRS/Las Vegas, NV PD: Rick McNeil MD: NMM 1 0600 AM "Today" 2 0630 AM "Today"</p>	<p>WVON/Myrtil Beach, SC PD: Wally E. LIVE/CHR "Today" GREGORY "Today" SUN/PMS "Last" JEAN/STYL "Today"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Stacy Walker MD: Paula Ott 0600 AM "Today" 0630 AM "Today" 0700 AM "Today"</p>	<p>KING/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus B. 10 0600 AM "Today" 11 0630 AM "Today" 12 0600 AM "Today"</p>	<p>KZZZ/Toledo, OH FOMD: Rick Stevens ANALYSIS "Today" GREGORY "Today" SUN/PMS "Last" SOLIDEOR "Today" NO COVS "Today"</p>

* = Mediabase 24/7 monitored

177 Total Reporters
177 Current Reporters
176 Current Playlists
Reported Frozen Playlist (1):
KZIV/Lubbock, TX

CHR/Pop Playlists

February 16, 2001 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26
WKRG/Cincinnati
Infinity
(513) 699-5102
Frank/Douglas
12+ Cum 321,800



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
23	74	JENNIFER LOPEZ/Love Don't Cost...	8086
66	73	SHAGGY/Wasn't Me	7957
73	71	CREED WITH ARMS Wide Open	7739
77	71	MATCHBOX TWENTY/You're Gone	7738
43	60	CREED/High	6540
37	40	DEBILAH MORGAN/Dance With Me	5341
49	49	SOUNDSCISION/Just	5341
46	40	BARRETTED LADIES/Pinch Me	5341
51	40	BON JOVI/My Love	5232
45	39	DESTINY'S CHILD/Independent Women...	5232
48	40	MADONNA/Don't Tell Me	5232
14	40	DREAM/He Loves U Not	4380
24	40	LENNY KRAMITZ/Again	4380
31	40	BRETT SPEARS/Stronger	4360
17	39	MARTIN FUGLERA/Nobody Wants...	4251
67	32	FAITH HILL/The Way You Love Me	3488
20	30	K-CI & JUJU/Crazy	3270
18	29	BON JOVI/Thank You For...	3161
2	29	ATC/Around The World...	3052
2	29	MARTIN FUGLERA/Nobody Wants...	2942
26	28	BACKSTREET BOYS/The Call	2725
24	28	OUTKAST/Idle	2725
25	28	VERTICAL HORIZON/Everything You Want	2725
16	24	3 DOORS DOWN/Kryptonite	2616
21	24	MARTIN FUGLERA/Nobody Wants...	2502
45	22	MADONNA/Don't Tell Me	2398
22	22	BLESSED UNDISCOVERED/Storybook Life	2398
24	22	NINE DAYS/Absolutely...	2398
64	22	STING/Desert Rose	2398
29	21	AEROSMITH/Just	2180
17	21	DEBILAH MORGAN/Dance With Me	2180
24	20	3 DOORS DOWN/Kryptonite	2180
32	20	RICKY MARTIN/She Bangs	2180
25	19	CHRISTINA AGUILERA/Come On Over...	2071
20	19	DAVID GRAY/Babyon	2071
11	17	VERTICAL HORIZON/Best I Ever Had...	1853
7	17	FREDDY STARR/Shining Through	1853
15	16	CRAYZ TOWN/Buttery	1744
27	16	NY SYNG/This I Promise You	1744

MARKET #27
KDHO/Des Moines
Entercom
(816) 334-7777
Wood/Leak
12+ Cum 282,400



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
70	72	SHAGGY/Angel	8280
69	60	LENNY KRAMITZ/Again	7925
71	60	JENNIFER LOPEZ/Love Don't Cost...	7835
52	60	K-CI & JUJU/Crazy	7835
60	60	DREAM/He Loves U Not	7820
61	60	CRAYZ TOWN/Buttery	6786
64	47	DESTINY'S CHILD/Independent Women...	5405
67	77	MARTIN FUGLERA/Nobody Wants...	5290
47	40	SARAH PAVARS/Look At Us	5290
45	40	MADONNA/Don't Tell Me	5175
41	40	PINK/You Make Me Sick	5080
54	44	3 DOORS DOWN/Kryptonite	5080
44	44	SHAGGY/Wasn't Me (Baby...)	5080
41	44	MARTIN FUGLERA/Nobody Wants...	5080
46	44	MADONNA/Don't Tell Me	5080
20	40	PINK/You Make Me Sick	4000
30	32	ATC/Around The World...	3790
18	29	BON JOVI/Thank You For...	3161
2	29	ATC/Around The World...	3052
2	29	MARTIN FUGLERA/Nobody Wants...	2942
26	28	BACKSTREET BOYS/The Call	2725
24	28	OUTKAST/Idle	2725
25	28	VERTICAL HORIZON/Everything You Want	2725
16	24	3 DOORS DOWN/Kryptonite	2616
21	24	MARTIN FUGLERA/Nobody Wants...	2502
45	22	MADONNA/Don't Tell Me	2398
22	22	BLESSED UNDISCOVERED/Storybook Life	2398
24	22	NINE DAYS/Absolutely...	2398
64	22	STING/Desert Rose	2398
29	21	AEROSMITH/Just	2180
17	21	DEBILAH MORGAN/Dance With Me	2180
24	20	3 DOORS DOWN/Kryptonite	2180
32	20	RICKY MARTIN/She Bangs	2180
25	19	CHRISTINA AGUILERA/Come On Over...	2071
20	19	DAVID GRAY/Babyon	2071
11	17	VERTICAL HORIZON/Best I Ever Had...	1853
7	17	FREDDY STARR/Shining Through	1853
15	16	CRAYZ TOWN/Buttery	1744
27	16	NY SYNG/This I Promise You	1744

MARKET #30
KCHZ/Kansas City
Sycam
(816) 356-2400
Austin/O'Neil
12+ Cum 215,180



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
99	99	DREAM/He Loves U Not	7722
99	99	SHAGGY/Angel	7722
99	99	SHAGGY/Angel	7722
66	60	K-CI & JUJU/Crazy	7254
66	60	JENNIFER LOPEZ/Love Don't Cost...	7254
68	60	CRAYZ TOWN/Buttery	6942
87	87	OUTKAST/Idle	6786
77	77	PINK/You Make Me Sick	6084
64	77	MARTIN FUGLERA/Nobody Wants...	6005
59	76	MADONNA/Don't Tell Me	5827
59	76	DESTINY'S CHILD/Independent Women...	5827
74	68	98 DEGREES/Anything	4524
56	40	BACKSTREET BOYS/The Call	3744
45	47	SARAH PAVARS/Look At Us	3696
46	44	NELLY/E...	3432
46	44	3 DOORS DOWN/Kryptonite	3364
36	41	SAVANNAH MUMBA/Gotta Tell You	3181
37	41	SHAGGY/Wasn't Me	3181
32	32	ATC/Around The World...	2885
31	34	NY SYNG/This I Promise You	2652
31	34	NY SYNG/This I Promise You	2652
31	34	NY SYNG/This I Promise You	2652
25	32	CHRISTINA AGUILERA/Come On Over...	2496
14	27	JOE FAYSTAL/Jumpin' Jumpin'	2106
34	27	PINK/You Make Me Sick	2106
26	26	SOUNDSCISION/Just	1850
26	26	SOUNDSCISION/Just	1850
13	25	BACKSTREET BOYS/The Call	1794
24	25	LUDACRIS/What's Your Fantasy	1794
32	21	AEROSMITH/Just	1630
26	26	CREED WITH ARMS Wide Open	1580
23	26	3 DOORS DOWN/Kryptonite	1580
37	20	FAITH HILL/The Way You Love Me	1516
15	18	SOUL DECISION/Oh It's Kinda Crazy	1404
12	17	LENNY KRAMITZ/Again	1328
30	17	MATCHBOX TWENTY/You're Gone	1328
18	17	NY SYNG/This I Promise You	1256
15	16	SONIQUE/It Feels So Good	1170
14	16	DR. DRE/The Next Episode	1092
10	14	KANDI D/Don't Think I'm Not	1092

MARKET #31
KDWB/Kansas City
Infinity
(816) 756-5688
Zelmer/Dylan
12+ Cum 312,180



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
61	77	SHAGGY/Angel	10211
65	74	AEROSMITH/Just	9842
67	72	DESTINY'S CHILD/Independent Women...	9576
64	68	3 DOORS DOWN/Kryptonite	8645
62	60	LENNY KRAMITZ/Again	8645
48	60	CRAYZ TOWN/Buttery	7980
63	60	MATCHBOX TWENTY/You're Gone	7847
57	60	JENNIFER LOPEZ/Love Don't Cost...	7847
52	67	CREED WITH ARMS Wide Open	7581
52	67	SHAGGY/Wasn't Me (Baby...)	7049
64	62	MADONNA/Don't Tell Me	6916
52	60	CREED WITH ARMS Wide Open	6650
49	60	MYA/Case Of The Ex...	6394
31	44	K-CI & JUJU/Crazy	5852
31	44	K-CI & JUJU/Crazy	5852
51	39	PINK/You Make Me Sick	5187
42	39	BON JOVI/Thank You For...	4655
15	36	MARTIN FUGLERA/Nobody Wants...	4522
33	34	SOUNDSCISION/Just	4522
33	34	NY SYNG/This I Promise You	4123
23	29	VERTICAL HORIZON/Everything You Want	3724
24	29	VERTICAL HORIZON/Everything You Want	3458
23	29	OUTKAST/Idle	3325
26	29	OUTKAST/Idle	3059
21	29	NY SYNG/This I Promise You	2926
27	28	BACKSTREET BOYS/The Call	2725
21	28	BARRETTED LADIES/Pinch Me	2720
10	21	MYA/Free	2527
9	19	ATC/Around The World...	2527
15	17	TOU/Beautiful Day	2261
15	17	TOU/Beautiful Day	2261
11	17	SISTER HAZEL/Change Your Mind	2261
12	16	NY SYNG/This I Promise You	2128
16	16	UNCLE KRACKE/Follow Me	2128
29	14	DAVID GRAY/Babyon	1882
48	14	MADONNA/Don't Tell Me	1882
13	12	LENNY KRAMITZ/Again	1586
8	11	VERTICAL HORIZON/Best I Ever Had...	1463
7	10	BARRETTED LADIES/Pinch Me	1330
9	9	DAFT PUNK/One More Time	1197


MARKET #31
WKSS/Milwaukee
Entercom
(414) 529-1250
Kelly/Martinez
12+ Cum 285,600



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
44	66	LENNY KRAMITZ/Again	10692
43	66	MYA/Case Of The Ex...	10692
66	66	OUTKAST/Idle	10630
64	63	LUDACRIS/What's Your Fantasy	10208
61	61	SHAGGY/Wasn't Me	9882
44	44	MADONNA/Don't Tell Me	7126
33	43	CRAYZ TOWN/Buttery	6966
42	43	OMI F/SSIO/What You Want	6966
66	43	R. KELLY/My Love	6966
61	43	JENNIFER LOPEZ/Love Don't Cost...	6966
43	43	UNCLE KRACKE/Follow Me	6966
43	43	DESTINY'S CHILD/Independent Women...	6966
33	42	K-CI & JUJU/Crazy	6966
33	42	JAY-Z/Just Wanna Love...	6074
41	42	98 DEGREES/Anything	6642
36	36	ATC/Around The World...	6000
32	34	BLESSED UNDISCOVERED/Storybook Life	5508
34	33	VERTICAL HORIZON/Best I Ever Had...	5436
32	32	AEROSMITH/Just	5184
32	32	NY SYNG/This I Promise You	4123
32	32	DAVID MATTHEWS/BAND 15	4123
23	29	SHAGGY/Angel	4536
20	29	BACKSTREET BOYS/The Call	4212
1	26	LIFHOUSE/Hanging By A Moment	4212
1	26	BACKSTREET TWENTY/You're Gone	4212
1	26	BACKSTREET TWENTY/You're Gone	4212
20	29	PINK/You Make Me Sick	3728
21	29	MYA/Free	3264
23	29	NELLY/E...	3264
23	29	JAY RULI/F.C. MILWA/When Me And You	3240
18	18	JAY RULI/F.C. Put It On Me	3240
3	20	NELLY/No More (Baby...)	3240
20	18	FLUFF ENZO/No	3240
20	18	DAFT PUNK/One More Time	3240
16	18	MOBY/FWEN/STEFAN/Southeast	2916
17	18	DAVID GRAY/Babyon	2916
17	18	DAVID GRAY/Babyon	2916
19	17	THE CORPS/Smash	2754
19	17	THE CORPS/Smash	2754
19	17	DESTINY'S CHILD/Jumpin' Jumpin'	2152
17	17	JOE FAYSTAL/Jumpin' Jumpin'	2152
15	16	O-TOWN/Liquid Dreams	2594

MARKET #35
KDQA/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cum 298,000



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
90	80	MATCHBOX TWENTY/You're Gone	13410
80	80	FUEL/Hemorrhage	13410
77	80	3 DOORS DOWN/Kryptonite	13112
90	80	LENNY KRAMITZ/Again	13112
80	80	DREAM/He Loves U Not	10132
77	80	MADONNA/Don't Tell Me	8538
47	81	AEROSMITH/Just	7599
48	81	EVAN AND JARON/Crazy For This Girl	7152
48	81	SOUNDSCISION/Just	7152
49	47	MOBY/FWEN/STEFAN/Southeast	7003
47	47	DEXTER FREESH/Leaving Town	7003
48	47	UZ/Beautiful Day	6607
48	47	LEE ANN WOMACK/Hope You Dance	6760
19	41	ATC/Around The World...	6521
34	40	EVERCLEAR/Wonderful	5960
34	40	PAPA ROACH/Last Resort	5960
34	40	MATCHBOX TWENTY/You're Gone	5662
34	40	FUEL/Hemorrhage	5662
38	38	THIRD EYE BLOODHEAD/In Deep	5662
38	38	TONGUE/Wanted More	5662
38	38	SHAGGY/Wasn't Me	5364
38	38	PINK/You Make Me Sick	5215
38	38	CRAYZ TOWN/Buttery	5215
37	34	3 DOORS DOWN/Kryptonite	5066
28	31	UNCLE KRACKE/Follow Me	4619
29	30	INCUBUS/Drive	4470
29	30	S CLUB 7/Never Had A Dream...	4470
29	30	DEBILAH MORGAN/Dance With Me	4470
24	26	OUTKAST/Idle	3576
21	21	CREED/High	3129
21	21	LIMP BIZKIT/Just	3129
12	19	SHAGGY/Angel	2801
54	17	DESTINY'S CHILD/Independent Women...	2553
35	17	PINK/You Make Me Sick	2345
15	18	BARRETTED LADIES/Too Little Too Late	2235
11	18	LIFHOUSE/Hanging By A Moment	2235
10	16	VERTICAL HORIZON/Best I Ever Had...	2006
10	16	THEY MIGHT BE GIANTS/Boss Of Me	2006
12	16	MARTIN FUGLERA/Nobody Wants...	1907

MARKET #35
WKYC/Columbus, OH
Clear Channel
(614) 430-9624
Staley/Kelly
12+ Cum 320,000



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
67	72	MADONNA/Don't Tell Me	12168
59	78	JENNIFER LOPEZ/Love Don't Cost...	11820
73	80	SHAGGY/Angel	11861
70	80	LENNY KRAMITZ/Again	11492
68	80	DESTINY'S CHILD/Independent Women...	11154
69	68	MYA/Case Of The Ex...	10847
63	90	MATCHBOX TWENTY/You're Gone	9971
62	82	AEROSMITH/Just	7085
47	62	BACKSTREET BOYS/The Call	7088
38	40	BON JOVI/Thank You For...	6780
37	40	DREAM/He Loves U Not	6780
39	40	MARTIN FUGLERA/Nobody Wants...	6780
36	42	AEROSMITH/Just	6521
36	42	S CLUB 7/Never Had A Dream...	6521
18	37	SHAGGY/Angel	6253
36	37	K-CI & JUJU/Crazy	6253
37	37	PINK/You Make Me Sick	6253
37	37	PINK/You Make Me Sick	6253
25	28	FAITH HILL/The Way You Love Me	6294
25	28	FAITH HILL/The Way You Love Me	6294
26	28	VERTICAL HORIZON/Everything You Want	4225
26	28	DEXTER FREESH/Leaving Town	4056
25	24	DEXTER FREESH/Leaving Town	4056
25	24	SOUNDSCISION/Just	3887
25	24	VERTICAL HORIZON/Best I Ever Had...	3887
23	23	CRAYZ TOWN/Buttery	3718
23	23	BARRETTED LADIES/Pinch Me	3718
23	23	NINE DAYS/Absolutely...	3718
23	23	CREED WITH ARMS Wide Open	3549
21	21	OUTKAST/Idle	3549
21	21	SOUNDSCISION/Oh It's Kinda Crazy	3549
21	21	3 DOORS DOWN/Kryptonite	3549
21	21	NELLY/E...	3211
21	21	UNCLE KRACKE/Follow Me	3211
26	19	PINK/You Make Me Sick	3211
24	18	BLESSED UNDISCOVERED/Storybook Life	3042
18	17		

R&R CHR/Rhythmic Top 50

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JA RULE F/L/I' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	4346	+176	641877	7	68/0
2	2	SHAGGY Angel (MCA)	3663	-97	422235	12	58/0
4	3	K-CI & JOJO Crazy (MCA)	3290	-63	355111	16	56/0
7	4	JOE F/MYSTIKAL Stutter (Jive)	3287	+328	441447	6	68/3
3	5	OUTKAST Ms. Jackson (LaFace/Arista)	3254	-231	454788	14	66/0
6	6	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3144	+106	365161	10	56/1
5	7	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2938	-100	465653	8	65/0
10	8	NELLY Ride Wit Me (Fo' Reel/Universal)	2568	+293	332127	8	59/3
8	9	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2367	-359	365575	16	61/0
15	10	JAGGED EDGE Promise (So So Def/Columbia)	2157	+244	313117	7	56/1
9	11	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2053	-246	342695	23	59/0
13	12	MYA Free (Ruffnation/WB/University/Interscope)	1985	-66	181628	10	55/0
11	13	SHAGGY It Wasn't Me (MCA)	1895	-299	435490	19	58/0
14	14	DREAM He Loves U Not (Bad Boy/Arista)	1812	-236	213403	20	47/0
12	15	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1688	-377	268704	22	56/0
20	16	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1664	+231	308531	5	51/0
16	17	3LW No More (Baby I'ma Do Right) (Epic)	1633	-176	258660	22	48/0
21	18	MONICA Just Another Girl (Epic)	1595	+185	232056	4	57/1
17	19	PINK You Make Me Sick (LaFace/Arista)	1556	-141	130449	8	48/0
18	20	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1492	-140	235639	11	47/0
22	21	EVE Who's That Girl (Ruff Ryders/Interscope)	1411	+126	234272	4	59/2
24	22	JON B Don't Talk (Edmonds/Epic)	1231	+130	137162	3	51/1
Breaker	23	CRAZY TOWN Butterfly (Columbia)	1209	+455	108598	4	32/6
19	24	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1140	-358	118466	12	48/0
27	25	112 It's Over Now (Bad Boy/Arista)	992	-26	211359	10	38/1
23	26	R. KELLY I Wish (Jive)	951	-244	164775	19	42/0
28	27	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	942	+49	140236	4	33/1
26	28	SNOOP DOGG Snoop Dogg (No Limit/Priority)	928	-128	166673	9	39/0
25	29	XZIBIT X (Loud/Columbia)	907	-176	176019	8	42/0
38	30	TAMIA Stranger In My House (Elektra/EEG)	827	+211	142689	2	48/4
30	31	KOFFEE BROWN After Party (Arista)	815	+51	123821	5	37/1
31	32	MODJO Lady (Hear Me Tonight) (Barclay/MCA)	811	+51	121058	6	30/0
35	33	SARINA PARIS Look At Us (Playland/Priority)	765	+63	90344	8	22/0
29	34	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	764	-109	57628	11	34/0
34	35	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	698	-12	74800	5	36/2
39	36	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	681	+70	66552	3	26/6
48	37	GINUWINE There It Is (Epic)	627	+215	63041	2	44/7
40	38	DAFT PUNK One More Time (Virgin)	627	+43	115239	4	29/3
36	39	OUTKAST So Fresh, So Clean (LaFace/Arista)	617	-4	119785	5	17/6
33	40	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	593	-131	152245	7	29/0
45	41	ATC Around The World (La La La...) (Republic/Universal)	590	+139	63345	2	20/3
46	42	CASE Missing You (Def Sou/IDJMG)	563	+118	125585	2	29/5
37	43	LOUCHIE LOU & MICHIE DNE 10 Out Of 10 (Interscope)	546	-72	34174	5	27/0
43	44	ICONZ Get Crunked Up (Elektra/EEG)	519	+13	75217	4	22/0
Debut	45	BLACK EYED PEAS Request Line (Interscope)	500	+237	58781	1	43/7
Debut	46	SILKK THE SHOCKER That's Cool (No Limit/Priority)	469	+179	42843	1	29/4
Debut	47	PHILLY'S MOST WANTED Cross The Border (Atlantic)	468	+107	50300	1	30/1
42	48	MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	455	-65	142060	6	20/0
41	49	MADONNA Don't Tell Me (Maverick/WB)	450	-124	63261	9	17/0
Debut	50	OLIVIA Bizouance (J)	438	+264	48822	1	40/12

Most Added.

ARTIST TITLE LABEL(S)	ADDS
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	33
OLIVIA Bizouance (J)	12
FREDRO STARR Shining Through (Hollywood)	10
RUN-D.M.C. It's Over (Arista)	9
GINUWINE There It Is (Epic)	7
BLACK EYED PEAS Request Line (Interscope)	7
SNOOP DOGG Lay Low (No Limit/Priority)	7
CRAZY TOWN Butterfly (Columbia)	6
ASHLEY BALLARD Hottie (Atlantic)	6
INDIA.ARIE Video (Motown/Universal)	6
WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	6
OUTKAST So Fresh, So Clean (LaFace/Arista)	6
JAHNEIM Could It Be (Divine Mill/WB)	6
OB'S FINEST F/NAS Oochie Wally (Columbia)	6
MISSY "MISDEMEANOR" ELLIOTT Get... (Gold MindEastWest/EEG)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRAZY TOWN Butterfly (Columbia)	+455
JOE F/MYSTIKAL Stutter (Jive)	+328
NELLY Ride Wit Me (Fo' Reel/Universal)	+293
OLIVIA Bizouance (J)	+264
JAGGED EDGE Promise (So So Def/Columbia)	+244
BLACK EYED PEAS Request Line (Interscope)	+237
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	+231
GINUWINE There It Is (Epic)	+215
TAMIA Stranger In My House (Elektra/EEG)	+211
MONICA Just Another Girl (Epic)	+185

Breakers.

CRAZY TOWN Butterfly (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1209/455	32/6	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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R&R Hip Hop Top 20

February 16, 2001

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, LW, TOTAL STATIONS, ADDS. Lists top 20 hip hop songs.

70 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10.

New & Active

Table listing new and active songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Includes artists like Darude, Backstreet Boys, Ashley Ballard, etc.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of reporter information by market, including station call letters, reporter names, and add counts. Markets include Albuquerque, Charlotte, Columbus, Los Angeles, New York, Portland, San Antonio, Stockton, Tampa, Tyler-Longview, Wichita, etc.

* = Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 69 Current Playlists

Reported Frozen Playlist (1): KWWV/San Luis Obispo, CA

R&R Mix Show Top 30

February 16, 2001


- 1 JA RULE /LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 2 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 3 JOE /MYSTIKAL Stutter (Jive)
- 4 MYSTIKAL /NIVEA Danger (Been So Long) (Jive)
- 5 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 6 OUTKAST Ms. Jackson (LaFace/Arista)
- 7 EVE Who's That Girl (Ruff Ryders/Interscope)
- 8 XZIBIT X (Loud)
- 9 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- 10 NELLY Ride Wit Me (Fo' Reel/Universal)
- 11 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 12 JA RULE /C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 13 SHAGGY It Wasn't Me (MCA)
- 14 DESTINY'S CHILD Independent Women Part 1 (Columbia)
- 15 NELLY E.I. (Fo' Reel/Universal)
- 16 SHAGGY Angel (MCA)
- 17 3LW No More (Baby I'ma Do Right) (Epic)
- 18 JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
- 19 DR. DRE The Next Episode (Aftermath/Interscope)
- 20 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 21 DAFT PUNK One More Time (Virgin)
- 22 DARUDE Sandstorm (Groovilicious/Strictly Rhythm)
- 23 KOFFEE BROWN After Party (Arista)
- 24 JAY-Z Change The Game (Roc-A-Fella/IDJMG)
- 25 MODJO Lady (Hear...) (Barclay/MCA)
- 26 K-CI & JOJO Crazy (MCA)
- 27 112 It's Over Now (Bad Boy/Arista)
- 28 LIL' KIM /SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 29 SNOOP DOGG Snoop Dogg (No Limit/Priority)
- 30 DREAM He Loves U Not (Bad Boy/Arista)

37 CHR/Rhythmic Mix Show Reporters
 Note: KXME Honolulu, HI is a new mix show reporter

ARTIST BREAKDOWN

DANTE THOMAS

Track: "Miss California"
 Label: Rat Pack/EastWest/EEG



During my usual daily snoop through Tony's mail I found a CD single, "Miss California," featuring Pras, but I didn't recognize the artist, Dante Thomas. I left the CD on my desk to check out later, because it was the day we go to press. After dealing with several label reps (who shall remain nameless) and my favorite radio people, who call ... often, 6pm rolled around, and I was ready to listen. Although this is difficult to say about most singles after a first listen, I actually liked this one. ● Born in Salt Lake City, Thomas' dream of becoming a recording artist led him to the Big Apple, where he met the talented producer-lyricist Pras. Recognizing his indisputable talents, Pras signed the 23-year-old to his own label, Rat Pack, and soon after the dream became reality. But Pras' decision wasn't solely based on Thomas' talents — it was Thomas' patience that won him over. I read in Thomas' bio that he and his manager waited for several hours to present Thomas' package to Pras. It was worth the wait. ● "Miss California" is the first single from Thomas' debut album, *Fly*, which was produced by Vada Nobles. "Miss California" creates a fresh new soulful and pop sound with its Latin beat and spicy lyrics by Pras. In the single Thomas creatively describes an encounter with a beautiful young California princess who impresses him with her charm and sexuality. Did I mention that she was wealthy too? ● Thomas opens with, "She's a rich girl/From the top of the food chain/Love in material things." It seems that girlfriend heals her heart by charging up the gold card. "She's Miss California/Hottest thing in West L.A./House down by the water/Seltzer yacht across the bay," sings Thomas. Though she's caught up in her Beverly Hills dreamland, Thomas expresses his lack of concern for her status by telling her that material possessions mean nothing to him — it's her that he wants. ● I have a good feeling about this one. With the caginess of "Miss California," not to mention the power players he has on his team, Pras and Vada Nobles, Dante Thomas will surely be a success. I'm both anxious and curious to hear what other great tunes his album possesses, but, like Thomas, I guess I'll have to be patient.

— Renee Bell
 Asst. CHR Editor

Contributing Stations

KKSS/Albuquerque, NM	KBOS/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KSEQ/Fresno, CA	WOHT/New York, NY	KSFN/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KXME/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KRXK/Houston-Galveston, TX	WPYO/Oriando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KPRR/EI Paso, TX	KXHT/Memphis, TN	KLJM/Portland, OR	WLLD/Tampa, FL
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

INDUSTRY PROFILE

Big Kid Bootz, Asst. PD
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Most Played Recurrents

- J. RULE F/C. MILIAN *Between...* (Murder Inc./Def Jam/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- MYA *Case Of The Ex (Whatcha...)* (University/Interscope)
- RUFF ENDZ *No More* (Epic)
- PINK *Most Girls* (LaFace/Arista)
- AALIYAH *Try Again* (BlackGround/Virgin)
- DR. DRE *The Next Episode* (Aftermath/Interscope)
- JAY-Z *Big Pimpin'* (Roc-A-Fella/IDJMG)
- DESTINY'S CHILD *Jumpin' Jumpin'* (Columbia)
- NELLY *Country Grammar* (Fo' Reel/Universal)
- JAGGED EDGE *Let's Get Married* (So So Def/Columbia)
- KANDI *Don't Think I'm Not* (So So Def/Columbia)
- 'N SYNC *This I Promise You* (Jive)
- DMX *Party Up (Up In Here)* (Ruff Ryders/IDJMG)
- JOE I *Wanna Know* (Jive)
- SISQO *Thong Song* (Dragon/Def Soul/IDJMG)
- MYSTIKAL *Shake Ya Ass* (Jive)
- DR. DRE F/EMINEM *Forgot About Dre* (Aftermath/Interscope)
- JUVENILE *Back That Thang Up* (Cash Money/Universal)
- LIL' KIM F/SISQO *How Many Licks* (Queen Bee/Undeas/Atlantic)

CHR/RHYTHMIC Going For Adds 2/2001

- BIG TYMERS *10 Wayz* (Cash Money/Universal)
- DANTE THOMAS I/PRAS *Miss California* (Rat Pack/EastWest/EEG)
- DARK BLU *Quit Tellin'* (Hi-Rise/Capitol)
- LIL BOW WOW *Puppy Love* (So So Def/Columbia)
- MAXWELL *Get To Know Ya* (Columbia)
- P.Y.T. *Same Ol' Same Ol'* (Epic)
- RC *Slo Burn* (Dombrowski & Glasker)
- SAMANTHA MUMBA *Baby Come Over...* (Wildcard/Polydor/Interscope)

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TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KBBT/San Antonio

11am

- K-CI & JOJO *Crazy*
- MONICA *Just Another Girl*
- SPIN *Oh My My*
- JAGGED EDGE *Promise*
- K.P. & ENVYI *Swing My Way*
- SHAGGY *Angel*
- PINK *Most Girls*
- CASH MONEY... *Project Chick*
- 112 *It's Over Now*
- DR. DRE I/SNOOP DOGG... *The Next Episode*
- LUDACRIS *Southern Hospitality*
- SISQO *Thong Song*
- JA RULE (LIL' MO & VITA) *Put It On Me*
- TRINA *Pull Over*

4pm

- 3LW *No More (Baby I'ma Do Right)*
- DR. DRE I/SNOOP DOGG... *The Next Episode*
- K-CI & JOJO *Crazy*
- KUMBIA KINGS *Say It*
- LIMP BIZKIT N 2 *Gether Now*
- JAGGED EDGE *Promise*
- SHAGGY *Angel*
- 112 *It's Over Now*
- DESTINY'S CHILD *Independent Women Part 1*
- NELLY *Country Grammar*
- CASH MONEY... *Project Chick*
- D.J. LAZ *Bounce To This*
- SISQO *Thong Song*

8pm

- JOE I/MYSTIKAL *Stutter*
- CASH MONEY... *Project Chick*
- K-CI & JOJO *Thug In Me, Thug In You*
- JA RULE (LIL' MO & VITA) *Put It On Me*
- LUDACRIS *What's Your Fantasy*
- JENNIFER LOPEZ *Love Don't Cost A Thing*
- NOTORIOUS B.I.G. *Hypnotize*
- JAGGED EDGE *Promise*
- PUFF DADDY I/R. KELLY *Satisfy You*
- JA RULE F/C. MILIAN *Between Me And You*
- JON B *Don't Talk*
- MYSTIKAL I/NIVEA *Danger (Been So Long)*
- SISQO *Thong Song*

KTSM/K22 KTFM/San Antonio

11am

- 702 *Where My Girls At?*
- RICKY MARTIN *She Bangs*
- SHAGGY *It Wasn't Me*
- 112 *Anywhere*
- ATC *Around The World*
- K-CI & JOJO *Crazy*
- JON SECADA *Just Another Day*
- DESTINY'S CHILD *Say My Name*
- MADONNA *Music*
- LAURYN HILL *Ex-Factor*
- JENNIFER LOPEZ *Love Don't Cost A Thing*

4pm

- BRITNEY SPEARS *Stronger*
- DESTINY'S CHILD *Jumpin' Jumpin'*
- K-CI & JOJO *Crazy*
- RICKY MARTIN *She Bangs*
- LUDACRIS *What's Your Fantasy*
- MODJO *Lady (Hear...)*
- JENNIFER LOPEZ *Love Don't Cost A Thing*
- DEELE *Two Occasions*
- SARINA PARIS *Look At Us*
- JANET *Doesn't Really Matter*
- JOE I/MYSTIKAL *Stutter*
- DESTINY'S CHILD *Independent Women Part 1*

8pm

- JAY-Z I *Just Wanna Love U (Give It To Me)*
- 3LW *No More (Baby I'ma Do Right)*
- 112 *Anywhere*
- AZUL AZUL *La Bomba*
- JENNIFER LOPEZ *Love Don't Cost A Thing*
- SNOOP DOGG *Who Am I (What's My Name)?*
- BRITNEY SPEARS *Stronger*
- JA RULE (LIL' MO & VITA) *Put It On Me*
- AALIYAH *Try Again*
- KUMBIA KINGS *Say It*
- CASH MONEY... *Project Chick*
- SARINA PARIS *Look At Us*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

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PLAYS

LTW	ARTIST/TITLE	GI (888)
64	67 JENNIER LOPEZ/Love Don't Cost	83013
59	64 SHAGGY/Wasn't Me	79296
58	68 MELANIE C/Turn To You	71862
54	64 MARTIN MARGIELA/Nobody Wants	63954
54	64 SAMANTHA MURRAY/Kiss Me	63954
60	62 DESTINY'S CHILD/Independent Women	64428
43	63 MODJULY/Just Another Girl	53277
37	68 DREAM/Who's That Girl	47082
36	64 MAJIDULIN/Don't Tell Me	44604
32	64 SARINA MARRAS/Just Another Girl	39645
32	62 SHAGGY/Angel	39648
26	31 DART PUNK/One More Time	38409
26	30 DEBORAH COOK/Nowhere	38109
21	21 N SYNC/This I Promise You	29736
20	20 PINK/Most Girls	28497
21	23 TAMIA/Stranger In My House	28497
19	20 MARC ANTHONY/You Sang To Me	24780
26	20 MYA/Case Of The Ex.	24780
16	20 THALIA/My Turn	24780
17	17 BACKSTREET BOYS/Everybody Has	24780
18	18 AIC/Around The World	22302
17	18 OUTKAST/Idiot Jackson	22302
16	16 LARAI ABUAN/WB Love Again	19824
15	16 SONJULIE/Feels So Good	19824
16	16 IAN VAN DAMME/Everybody Wants	19824
14	14 RICKY MARTIN/She Bangs	17346
5	14 JONEL RICHIE/Angel	17346
16	13 TOM BRADY/Who's That Girl	16107
12	13 MYA/Free	16107
12	13 SW/No More (Baby)	14868
11	11 ANBERBER/It's Not Easy Bein' A	14868
12	12 NATALIE COLLEAVE/On Love	14868
12	12 HOUSTON & GLEASONS/You'd Have This	14868
11	11 ALICE DEE/Just Another Girl	13629
13	13 BACKSTREET BOYS/Everybody Has	13629
11	11 JENNIFER LOPEZ/Just Another Girl	13629
15	15 AALI'YAH/Try Again	12390
11	11 FARRUK KLEISAS/Balamos	12390
17	17 K-CI & JOJO/Crazy	12390
16	16 SON BY FOUR/Purest Of Pain	12390

MARKET #1

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PLAYS

LTW	ARTIST/TITLE	GI (888)
61	66 AR KELLYY/esta	91168
50	49 1127's/Over Now	79772
50	47 SHAGGY/Wasn't Me	75126
45	46 FUNKMASTER FLEX/Good Life	73260
49	44 JA RULIE/L.I.M.O./Put It On Me	71832
31	44 OB'S FINEST/FMAS/Oochie Wally	71832
43	43 MEMPHIS BLEEK/That Your Check	70004
42	42 MYSTICAL FIVE/A Danger (Been So...)	68736
36	40 CASE/Missing You	65120
30	39 EYE/Who's That Girl	63492
21	38 CAPONE-N-NOREAGA/You Don't Wanna	61864
46	35 LUDACRIS/Southern Hospitality	56980
29	33 CASH MONEY/Project Chick	53724
13	33 JAY-Z/Just Another Girl	53724
31	31 OUTKAST/Idiot Jackson	50468
38	29 DONELL JONES/Just Another Girl	47212
40	27 JAY-Z/Just Another Girl	43956
39	26 MUSIQ/Just Another Girl	43956
31	26 SW/No More (Baby)	40700
24	24 JAGGED EDGE/Promise	39492
29	24 KOFFEE BROWN/After Party	39072
24	24 MONICA/Just Another Girl	39072
22	22 LARAI ABUAN/WB Love Again	37444
28	22 MUSIQ/Free	37444
22	22 JAY-Z/Just Another Girl	37444
22	22 SNOOP DOGG/Snoop Dogg	37444
26	21 R. KELLY/Who's That Girl	34188
21	21 BEATNUTS/No Escapin' This	32560
11	19 JILL SCOTT/L.A. Long Walk	30932
15	18 M.P. POWER/Up	29304
23	18 ANBERBER/It's Not Easy Bein' A	29304
32	18 LUDACRIS/What's Your Fantasy	26048
15	16 DESTINY'S CHILD/Independent Women	26048
9	16 MISSY ELLIOTT/Get Ur Freak On	26048
30	16 DAVE HOLLISTER/One Woman Man	24420
32	16 JAY-Z/Just Another Girl	24284
14	14 DJ CLUE/Back To Life	22792
12	12 JON B/Don't Talk	21164
13	12 MYA/Case Of The Ex.	19536
12	12 JAY-Z/Change The Game	19536

MARKET #2

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PLAYS

LTW	ARTIST/TITLE	GI (888)
72	84 JA RULIE/L.I.M.O./Put It On Me	70392
81	79 MYSTICAL FIVE/A Danger (Been So...)	66202
79	77 XZIBIT/A	64528
65	67 MOS DEF/AMATE DOGG/Oh No	62850
47	68 -40/FRAT: DOGG/Nah, Nah	56984
74	60 JAY-Z/Just Another Girl	50280
41	60 KURUPT/FINE DOGG/Behind The Walls	48604
53	56 NELLY/Ride Wit Me	46528
51	53 JAY-Z/Change The Game	44414
50	48 OUTKAST/Idiot Jackson	41902
49	48 SNOOP DOGG/Snoop Dogg	41902
57	47 LUDACRIS/What's Your Fantasy	39386
37	46 JAY-Z/Just Another Girl	38458
49	44 LUDACRIS/Southern Hospitality	36872
41	43 SHAGGY/Wasn't Me	36804
49	41 CAM'RON/What Meems...	34358
33	30 EMINEM/Bag Lady	32682
8	31 SNOOP DOGG/Lay Low	29578
27	28 EYE/Who's That Girl	23464
27	28 JAGGED EDGE/Promise	22826
22	22 M.P. POWER/Up	19274
1	19 BLACK EYED PEAS/Request Line	15922
32	18 CASH MONEY/Project Chick	15922
16	16 BONE THUGS-N-HARMONY/Thug Music (Play On)	12570
14	14 LIL BOW WOW/How Wow (That's...)	11732
21	13 NELLIE/1	10934
4	12 LADY SAIN/Son Of A B**ch	10056
7	12 OB'S FINEST/FMAS/Oochie Wally	10056
40	11 JA RULIE/F.C. MIL/IAN/Between Me And You	9918
6	11 BEATNUTS/No Escapin' This	7542
23	11 ANBERBER/It's Not Easy Bein' A	7542
6	11 MISSY ELLIOTT/Get Ur Freak On	6804
5	7 JON B/Don't Talk	5786
20	7 JAGGED EDGE/It's Get Married	5666
9	7 MISSY ELLIOTT/Get Ur Freak On	5028
9	7 EMINEM/Bag Lady	5028
4	6 MONTELL JORDAN/Get It On... Tonite	5028
3	6 LIMP BIZKIT/2 Galinae Now	5028
4	6 DJ QUICK/Pluch In Ona Party	4190
6	6 JUVENILE/Back That Thang Up	4190

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley
12+ Cume 1,387,100




PLAYS

LTW	ARTIST/TITLE	GI (888)
54	66 DREAM/Who's That Girl	55642
84	84 K-CI & JOJO/Crazy	54348
84	84 LUDACRIS/What's Your Fantasy	54348
85	82 JENNIER LOPEZ/Just Another Girl	53054
85	82 SHAGGY/Angel	53054
83	78 OUTKAST/Idiot Jackson	33644
82	82 JAY-Z/Just Another Girl	33644
40	82 NELLY/Ride Wit Me	33644
50	82 MYA/Free	30409
47	43 SW/No More (Baby)	27821
41	43 CASH MONEY/Project Chick	27821
29	42 MONICA/Just Another Girl	27174
46	39 NELLIE/1	25233
47	39 JA RULIE/L.I.M.O./Put It On Me	25233
38	38 SHAGGY/Wasn't Me	24586
43	37 PINK/You Make Me Sick	23939
45	37 MYA/Case Of The Ex.	23939
34	35 R. KELLY/Who's That Girl	22645
23	33 MARTIN MARGIELA/Nobody Wants	21351
23	33 JAGGED EDGE/Promise	21351
35	30 JA RULIE/F.C. MIL/IAN/Between Me And You	19410
2	23 JENNIER LOPEZ/Just Another Girl	14834
1	22 A CRAZY TOWN/Butterfly	14281
16	17 AALI'YAH/Try Again	10999
17	17 JAGGED EDGE/Promise	10999
17	17 BACKSTREET BOYS/The Call	10999
16	16 MYSTICAL FIVE/A Danger (Been So...)	10352
12	16 DREAM/Who's That Girl	10352
14	14 KANDI/DON'T Think I'm Hot	9058
14	14 KANDI/DON'T Think I'm Hot	9058
8	11 DR. DRE/The Next Episode	7117
12	10 DABBIT/FYFE/S/What'chu Like	6176
6	8 JOE/My Name Knows	5470
13	8 LIL BOW WOW/Bounce With Me	5176
7	7 MISSY ELLIOTT/Get Ur Freak On	5028
9	7 EMINEM/Bag Lady	5028
7	7 MONTELL JORDAN/Get It On... Tonite	4529
13	7 MISSY ELLIOTT/Get Ur Freak On	4529
7	7 N SYNC/This I Promise You	3829
7	7 FRAGMANT/Everytime You	3829

MARKET #4

KMEL/San Francisco
Clear Channel/
(415) 538-1061
Marin/Aure
12+ Cume 731,900




PLAYS

LTW	ARTIST/TITLE	GI (888)
66	66 JA RULIE/L.I.M.O./Put It On Me	73100
52	65 LUDACRIS/Southern Hospitality	29790
50	66 JOE FANTASY/Slutter	28600
52	62 MYSTICAL FIVE/A Danger (Been So...)	18300
55	50 JAGGED EDGE/Promise	17500
58	50 SNOOP DOGG/Snoop Dogg	17500
47	46 1127's/Over Now	16100
67	67 DR. DRE/Who's That Girl	16100
52	43 MUSIQ/Just Friends (Sunny)	15050
45	41 XZIBIT/A	14350
45	41 JAY-Z/Just Another Girl	14000
41	39 MOS DEF/AMATE DOGG/Oh No	13650
18	39 JAY-Z/Change The Game	12600
20	34 OB'S FINEST/FMAS/Oochie Wally	11900
34	34 JON B/Don't Talk	11900
43	34 KOFFEE BROWN/After Party	11500
41	31 MR. C/THE SLIDE MAN/Cha-Cha Slide	10850
34	29 LUDACRIS/What's Your Fantasy	10150
19	27 OUTKAST/Idiot Jackson	9900
20	26 MEMPHIS BLEEK/That Your Check	9100
30	26 DAVE HOLLISTER/One Woman Man	8750
9	24 SNOOP DOGG/Lay Low	8400
21	22 JA RULIE/F.C. MIL/IAN/Between Me And You	7700
15	21 TUBI PLUP/Who's That Girl	6600
15	21 EYE/Who's That Girl	6600
15	15 KURUPT/FINE DOGG/Behind The Walls	6650
29	17 WYCLEF JEAN/Perfect Gentlemen	5950
18	18 CARL THOMAS/Emotional	5600
23	18 TALIB KWEV/It's The Beat	5600
21	18 KANDI/DON'T Think I'm Hot	4900
12	18 TAMIA/Stranger In My House	4550
12	18 4-M/AMATE DOGG/Oh No	4550
7	12 BEATNUTS/No Escapin' This	4200
11	11 WANI/My First Love	3850
11	11 CLAY/AI/My Turn	3850
11	11 JAGGED EDGE/It's Get Married	3850
11	11 JAMIE/Who's That Girl	3850
13	11 MISSY ELLIOTT/Get Ur Freak On	3850
7	10 NIKA COSTAL/Be A Feather	3500
7	10 K-CI & JOJO/FRANC/Thug In Me...	3500

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 356-0949
Marvin/Archer
12+ Cume 956,300



PLAYS

LTW	ARTIST/TITLE	GI (888)
70	84 JA RULIE/L.I.M.O./Put It On Me	32912
65	84 MYSTICAL FIVE/A Danger (Been So...)	23464
69	65 JOE FANTASY/Slutter	31460
46	60 GIGI D'AGOSTINI/Ry Ry With You	28556
63	61 K-CI & JOJO/Crazy	27588
56	61 SHAGGY/Angel	27104
55	61 DART PUNK/One More Time	22264
42	61 MODJULY/Just Another Girl	20328
40	61 JAGGED EDGE/Promise	19360
66	40 JAY-Z/Just Another Girl	19360
47	39 LUDACRIS/What's Your Fantasy	18876
33	39 NELLY/Ride Wit Me	18876
18	38 MOS DEF/AMATE DOGG/Oh No	18392
37	38 MIKA/So In Love With Te	17424
23	34 LUDACRIS/Southern Hospitality	16456
31	34 DARLUC/Sandstorm	15004
29	34 JA RULIE/F.C. MIL/IAN/Between Me And You	14036
29	34 NELLY/Ride Wit Me	14036
27	27 1127's/Over Now	13068
24	24 XZIBIT/A	11616
23	23 SNOOP DOGG/Lay Low	11132
19	21 EYE/Who's That Girl	10164
19	21 JAY-Z/Just Another Girl	10164
24	20 OUTKAST/Idiot Jackson	9680
16	16 KOFFEE BROWN/After Party	9196
19	16 MYA/Case Of The Ex.	9196
16	16 DESTINY'S CHILD/Independent Women	8712
16	16 IAN VAN DAMME/Everybody Wants	7744
18	16 K-CI & JOJO/Crazy	7292
11	16 K-CI & JOJO/FRANC/Thug In Me...	6776
13	16 B.A.L.Y. & Henne	6292
8	13 SHAGGY/Wasn't Me	6292
9	12 R. KELLY/Who's That Girl	5938
11	11 BEATNUTS/No Escapin' This	5324
7	10 JON B/Don't Talk	4356
7	10 J.E.A.W./Launch	4356
6	8 SHAFIT/Macho Mambos	3872
6	8 AIC/Around The World	3872
6	8 B.C. FINEST/FMAS/Oochie Wally	3872
6	8 WYCLEF JEAN/Perfect Gentlemen	3872

MARKET #8

WJMN/Best Boston
Clear Channel
(617) 663-2500
McCarney/O'Heros/Williams
12+ Cume 924,800



PLAYS

LTW	ARTIST/TITLE	GI (888)
66	90 JA RULIE/L.I.M.O./Put It On Me	38520
65	84 MYSTICAL FIVE/A Danger (Been So...)	31664
69	68 SHAGGY/Angel	31664
68	68 SHAGGY/Wasn't Me	21052
65	61 JENNIER LOPEZ/Just Another Girl	30388
54	61 JENNIER LOPEZ/Just Another Girl	29104
51	62 SW/No More (Baby)	26536
50	62 JOE FANTASY/Slutter	24824
56	54 MYSTICAL FIVE/A Danger (Been So...)	23112
51	51 EYE/Who's That Girl	21828
53	49 FUNKMASTER FLEX/Good Life	20972
44	47 JAY-Z/Just Another Girl	20116
47	47 DART PUNK/One More Time	20116
46	47 EMINEM/Bag Lady	18404
46	47 RUFF ENDF/No More	17976
38	38 JA RULIE/F.C. MIL/IAN/Between Me And You	16264
37	38 OUTKAST/Idiot Jackson	12840
37	38 LUDACRIS/Southern Hospitality	12840
28	38 MIKA/So In Love With Te	11556
15	28 DR. DRE/The Next Episode	8600
13	18 LIL KIM/FISSO/How Many Licks	8132
23	18 DESTINY'S CHILD/Independent Women	7704
14	17 DR. DRE/The Next Episode	7276
24	17 MISSY ELLIOTT/Get Ur Freak On	7276
16	17 MYA/Case Of The Ex.	6848
11	16 DART PUNK/One More Time	6848
17	16 JA RULIE/F.C. MIL/IAN/Between Me And You	6848
15	16 NELLIE/1	6848
18	16 K-CI & JOJO/Crazy	6420
11	16 DART PUNK/One More Time	6420
13	16 JUVENILE/Back That Thang Up	6420
12	16 LIL BOW WOW/Bounce With Me	6420
11	14 EYE/Who's That Girl	5992
11	14 BEATNUTS/No Escapin' This	5992
22	14 MISSY ELLIOTT/Get Ur Freak On	5992
21	14 MOS DEF/AMATE DOGG/Oh No	5992
15	13 DESTINY'S CHILD/Jumpin' Jumpin'	5564
13	13 KANDI/DON'T Think I'm Hot	5564
14	13 PHILLY'S MOST WANTED/Cross The Border	5564
9	13 2PAC/OUTLAWZ/Baby Don't Cry...	5564

MARKET #9

WPGC/Washington, DC
Clear Channel
(703) 918-0555
Stevens/Mitchem
12+ Cume 775,900



PLAYS

LTW	ARTIST/TITLE	GI (888)
70	84 SHAGGY/Wasn't Me	24578
72	84 JA RULIE/L.I.M.O./Put It On Me	23208
51	54 JOE FANTASY/Slutter	21052
65	63 SHAGGY/Wasn't Me	2105



WALT LOVE
babylove@rronline.com

Trouble In The Valley Of The Sun

☐ The saga of KMJK (Majik 106.9)/Phoenix

This week we'll look at an unfortunate situation involving Syncom's KMJK (Majik 106.9)/Phoenix. The short story is that, back in December, Entravision took over the station under an LMA and announced its plan to buy it from African American-owned Syncom. Entravision then dropped Majik's Urban AC format and began simulcasting the Spanish AC format of the company's KVVA/Phoenix.

This is unfortunate in a number of ways, but most obvious is that the voice of the African-American community has been silenced in Phoenix when it comes to radio. The Friends of Majik, a group that includes members of the African-American and Hispanic communities of Phoenix, are displeased with Syncom's actions and have filed a Petition to Deny with the FCC.



Art Mobley

Starting At The Top

In the course of researching this situation, I called Herb Wilkins, President/CEO of Maryland-based Syncom. After I introduced myself and explained why I had called, Wilkins said, "I'm not prepared to comment." Yep, it was just that quick and cold. But I shook the dust off my sandals and kept moving, searching for more truth about this matter.

It took former Majik GM Art Mobley to shed some light on what happened and where things are at present. "Besides Syncom financing Majik, it also financed Z-Spanish, which is owned by Amador Bustos, President of Entravision," Mobley explained. "What seems to be happening in the Western part of the United States is a trade-off of African American-based formats for Spanish-language formats. The reason for this is the advertising dollars going to Spanish-language stations."

Mobley, who, prior to the sale announcement, had an offer on the table to purchase KMJK, continued: "Unfortunately African-American

ownership suffers. I've seen similar situations, although not as profound as the one here in Phoenix. I've seen it happen in Los Angeles, San Diego and up in Sacramento. As I said before, it seems to be a trend in the West, primarily because of demographics and geography."

I asked Mobley to comment on the outrage of the African-American and Hispanic communities related to the loss of KMJK as a voice in Phoenix. "The African-American community was profoundly hurt by what happened with this surprise hostile takeover," he said. "The people's response was to go to the FCC and initiate a petition so that their voices will be heard in this matter."

"They discussed the petition with me and let me know about it because of their concern. We've been partners with the community for nine years, in the sense that we always worked with the people in the community to serve them more effectively. We worked very hard at building our relationship with the people of Phoenix, specifically the African-American community and the Hispanic community."

"This station was designed to fill the void for an underserved portion of the population of Phoenix. All of this happened under the FCC provisions of Docket 80-90, and now these folks have stepped away from that with this sale. We are trying to do all we can to convince Syncom and Entravision that this sale is not in the public interest and does not facilitate a public need."

The Facts Of The Matter

Is there any way to resolve this situation with Syncom? "We've had a group of investors for over two years, and we have been trying to put together a deal that would be acceptable to Syncom," Mobley said. "These invest-

tors want this radio station to stay in the community, if Syncom will allow that to occur. It can be done very quickly, and this situation could be a win-win for everyone involved."

"Entravision owns three other stations in this market and is buying a fourth, KPTY, as we speak. That sale was announced two weeks ago. I understand consolidation, I understand the need for folks to build blocks of ownership in specific markets, but hopefully this type of maneuvering will not be allowed at the expense of the African-American community and the needs and concerns of the people of that community."

I noticed in the petition from the Friends of Majik that Mobley has made a total of six offers, ranging from \$5 million to \$10 million, for the 106.9 frequency. I asked Mobley to address this point. "The last offer we submitted was at Syncom's request," he said. "But because they had a contract in place with Entravision, their position is that they can't take that contract off the table unless they have the blessing of Entravision. Perhaps the petition before the commission will give them the opportunity that they need to back out."

"I think that ownership of communications properties by African Americans is essential if we are to look for any type of progress in our communities. We are prepared to sit down with Syncom and find a compromise that works for our community, as well as for our mutual business interests. I also think that, ultimately, we will even see a solution that will make Entravision happy."

When I mentioned that the call letters KMJK have been awarded to an Urban Oldies outlet in Kansas City and probably couldn't be reacquired at this point, Mobley said, "What's most important to us is being able to continue with the frequency of 106.9 here in Phoenix."

A Community Tragedy

Next I spoke with Phoenix City Council member Cody Williams. He had this to say about the dilemma: "I liken Mobley's and 106.9's situation to that of Martin Luther King Jr. While those on the outside thought

"What seems to be happening in the Western part of the United States is a trade-off of African American-based formats for Spanish-language formats. The reason for this is the advertising dollars going to Spanish-language stations."

Art Mobley

that King stood only for issues facing black America at the time, he really stood for those things that represented everyone in this country. Majik — while many looked at it as being an African-American station — really represented the interests of a broad category of individuals of different races, religions and creeds.

"Art would devote station time to the Hispanic listening audience. He had a very interesting outlet for public discussion, *On the Front Porch*, where he would talk about the important issues facing this community. It is a tragedy for this community to lose this voice that was there for the entire community's betterment."

I asked Williams if he was involved in the Friends of Majik petition. "Absolutely!" he responded. "I have actually asked our city's lobbyist to try to create a relationship between me and the FCC, because I will be in Washington, DC in March 2001, and we will hopefully be speaking with the hierarchy on this subject."

"As a community, we are supporting Art Mobley in any way that we possibly can. All he has to do is ask us for things, and we will respond positively. It's important for us as a community to recognize that we have to support someone whose whole purpose and whole goal was to be a voice for an underserved population, yes, but also the voice for an educated and strategic population that plays an important role in the Phoenix metropolitan area."

"Our community is in mourning, so to speak, when it comes to not having KMJK to listen to. It is extremely important for us to have a conversation with the FCC to pass that along to them so they know what has happened out here. They are clearly aware of the fact that we need to replace that station. Whether we can get those call letters back or get the frequency back or not, we need to have a radio station that has African-American ownership and programming back in this market."

Hispanic Support

I also spoke with Arizona State Representative Leah Landrum, who represents the 23rd district, which encompasses south and central Phoenix. I asked Representative Landrum to explain her involvement with and interest in this issue. "Why am I, as a state legislator, involved in something that seems to be more of a private business interest?" she replied. "Well, to me it goes much deeper than that. It's about an opportunity for communication that has been cut off."

"This was the only African American-owned, Urban-formatted station that we had broadcasting throughout all of Arizona. The interesting thing to note is the fact that it isn't just African Americans who are supporting the effort to get this station back on. We have a large population of Hispanics in the Arizona, and they're very concerned as well. Why? Because it's a community-oriented station."

"When this radio station went off the air, my phones were ringing like crazy. My e-mail was jammed-packed and continues to be. When it became a situation of concern to my constituency, I had to respond. After careful research and investigation and speaking to all of the entities involved, it looked to me like there was something that was not equitable and fair going on. When there is injustice, my role as a legislator is to step in."

I asked Representative Landrum if she'd had any conversations with anyone at the FCC at this point, and she said, "I did make a phone call to the FCC, and there is a file number there for Majik. I definitely voiced my concerns regarding this situation and the Friends of Majik, who are concerned about having their communication base cut off and wondering what can be done. They have worked very hard to make sure petitions were circulated, and we've worked with different agencies from organizations like the 100 Black Men, the NAACP and Chicanos for la Causa."

A National Problem

"There are a number of agencies involved with this effort to get petitions and calls to the FCC," Landrum continued. "Petitions and calls can come from anyone anywhere in the nation who wants to talk about how this can and will affect them, even though it's happening here in Phoenix."

"This is a national problem, the number of Urban radio stations that are being taken off the air; it's not just happening in Phoenix. If we don't start addressing this issue here and now, we will lose the stations we have that help us do things in our communities."

"We need these stations for communication and to help sustain our businesses, as well as to let people know about some of the concerns we should have in our community. A good example is the recent presidential election and voting. Because of

Continued on Page 56

"The African-American community was profoundly hurt by what happened with this surprise hostile takeover."

Art Mobley

R&R Urban Top 50

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JAGGED EDGE Promise (So So Def/Columbia)	3530	+54	482302	14	82/3
2	2	JA RULE F.M.' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3436	+102	445984	6	82/2
4	3	JOE F/MYSTIKAL Stutter (Jive)	3197	+78	368718	9	82/1
3	4	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2971	-161	401674	11	76/2
5	5	TAMIA Stranger In My House (Elektra/EEG)	2650	+90	319669	12	79/2
9	6	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2512	+229	326582	5	79/2
8	7	112 It's Over Now (Bad Boy/Arista)	2511	+111	315557	10	80/1
12	8	KOFFEE BROWN After Party (Arista)	2283	+291	269244	6	78/1
7	9	SHAGGY It Wasn't Me (MCA)	2261	-236	272362	10	60/2
10	10	JAHEIM Could It Be (Divine Mill/WB)	2228	+76	212497	16	77/3
6	11	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	2219	-280	302970	16	76/0
13	12	TANK Maybe I Deserve (BlackGround)	2133	+161	203321	9	56/4
16	13	JILL SCOTT A Long Walk (Hidden Beach/Epic)	2014	+202	242958	8	70/1
11	14	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	1761	-326	247771	16	75/0
22	15	JÓN B Don't Talk (Edmonds/Epic)	1647	+121	194383	4	76/0
17	16	AVANT My First Love (Magic Johnson/MCA)	1608	-196	265699	20	71/0
15	17	CARL THOMAS Emotional (Bad Boy/Arista)	1604	-228	237887	15	62/0
14	18	OUTKAST Ms. Jackson (LaFace/Arista)	1599	-297	204463	15	70/0
Breaker	19	MUSIQ Love (Def Soul/IDJMG)	1534	+660	232710	4	74/72
19	20	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	1457	-143	176729	8	65/0
21	21	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	1441	-93	160859	7	39/0
30	22	EVE Who's That Girl (Ruff Ryders/Interscope)	1423	+334	156748	3	78/6
18	23	SNOOP DOGG Snoop Dogg (No Limit/Priority)	1410	-217	123691	9	69/0
25	24	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1395	+110	132018	4	56/1
20	25	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	1388	-179	216496	20	71/0
31	26	CASE Missing You (Def Soul/IDJMG)	1311	+224	156313	3	74/3
23	27	ERYKAH BADU Didn't Cha Know (Motown)	1215	-160	137016	9	59/0
32	28	ICONZ Get Crunked Up (Elektra/EEG)	1203	+128	103547	5	65/5
Breaker	29	MAXWELL Get To Know Ya (Columbia)	1146	+303	141527	2	75/3
27	30	MASTER P Bout Dat (No Limit/Priority)	1081	-118	99083	7	47/0
Breaker	31	MONICA Just Another Girl (Epic)	1076	+87	87171	4	57/2
Breaker	32	OUTKAST So Fresh, So Clean (LaFace/Arista)	1068	+146	156372	3	4/2
Breaker	33	OLIVIA Bizouance (J)	1039	+251	95262	2	65/2
Breaker	34	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	1002	+237	110705	2	73/1
Debut	35	GINUWINE There It Is (Epic)	954	+334	108706	1	73/5
26	36	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	935	-278	90997	12	62/0
28	37	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	934	-187	99998	13	57/0
29	38	R. KELLY I Wish (Jive)	874	-230	140349	20	64/0
Debut	39	KEITH SWEAT Real Man (Elektra/EEG)	776	+228	55273	1	59/3
Debut	40	SILKK THE SHOCKER That's Cool (No Limit/Priority)	770	+208	65334	1	55/4
48	41	CO-ED Sumthin' On U (Rubicon/Universal)	763	+107	48259	3	48/1
Debut	42	INDIA.ARIE Video (Motown)	747	+413	99991	1	66/7
49	43	LIL' ZANE None Tonight (Worldwide/Priority)	743	+93	66988	2	58/3
34	44	CHANGING FACES Ladies Man (Atlantic)	742	-274	48130	8	45/0
39	45	NELLY E.I. (Fo' Reel/Universal)	719	-118	96291	19	47/0
46	46	JESSE POWELL If I (Silas/MCA)	711	+51	59788	3	54/2
Debut	47	CHANTE' MOORE Bitter (Silas/MCA)	709	+133	74179	1	50/3
43	48	XZIBIT X (Loud/Columbia)	702	-51	73893	7	47/0
Debut	49	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	695	+306	55555	1	72/5
Debut	50	JAY-Z Change The Game (Roc-A-Fella/IDJMG)	647	+127	104006	1	34/4

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MUSIQ Love (Def Soul/IDJMG)	72
NELLY Ride Wit Me (Fo' Reel/Universal)	58
FIELD MOB My Main Roni (MCA)	35
LIBERTY CITY FLA. I Met Her In Miami (Harrell/Jive)	31
FREDRO STARR Shining Through (Hollywood)	31
RUN-D.M.C. It's Over (Arista)	29
TALIB KWEVI/MI TEK The Blast (Rawkus/Priority)	27
L-BURNA Make My Day (Ruthless/Epic)	16
SHYNE F/B. LEVY Bonnie & Shyne (Bad Boy/Arista)	11
INDIA.ARIE Video (Motown)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MUSIQ Love (Def Soul/IDJMG)	+660
INDIA.ARIE Video (Motown)	+413
EVE Who's That Girl (Ruff Ryders/Interscope)	+334
GINUWINE There It Is (Epic)	+334
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	+306
MAXWELL Get To Know Ya (Columbia)	+303
KOFFEE BROWN After Party (Arista)	+291
SUNSHINE Heard It All Before (Independent)	+253
OLIVIA Bizouance (J)	+251
PUBLIC ANNOUNCEMENT Man Ain't Suppose To... (RCA)	+237

Breakers.

MUSIQ	Love (Def Soul/IDJMG)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1534/660	74/72	19

MAXWELL	Get To Know Ya (Columbia)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1146/303	75/3	29

MONICA	Just Another Girl (Epic)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1076/87	57/2	31

OUTKAST	So Fresh, So Clean (LaFace/Arista)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1068/146	4/2	32

OLIVIA	Bizouance (J)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1039/251	65/2	33

PUBLIC ANNOUNCEMENT	Man Ain't Suppose To Cry (RCA)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1002/237	73/1	34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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1 / 8 0 0 - 2 3 1 - 6 0 7 4

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February 16, 2001

New & Active

GINUWINE There It Is (Epic)
Total Plays: 620, Total Stations: 71, Adds: 71

CHANTE' MOORE Bitter (Silas/MCA)
Total Plays: 576, Total Stations: 46, Adds: 2

SILK THE SHOCKER That's Cool (No Limit/Priority)
Total Plays: 562, Total Stations: 54, Adds: 6

KEITH SWEAT Real Man (Elektra/EEG)
Total Plays: 548, Total Stations: 53, Adds: 3

PHILLY'S MOST WANTED Cross The Border (Atlantic)
Total Plays: 527, Total Stations: 40, Adds: 7

JAY-Z Change The Game (Roc-A-Fella/IDJMG)
Total Plays: 520, Total Stations: 34, Adds: 34

8BALL & MJG Pimp Hard (Independent)
Total Plays: 509, Total Stations: 24, Adds: 0

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
Total Plays: 496, Total Stations: 45, Adds: 0

JERSEY AVE. Beautiful Girl (MCA)
Total Plays: 436, Total Stations: 22, Adds: 1

PROFYLE Damn/Jam (Motown)
Total Plays: 426, Total Stations: 40, Adds: 2

Songs ranked by total plays

Most Played Recurrents

MYSTIKAL Shake Ya Ass (Jive)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

ERYKAH BADU Bag Lady (Motown)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

PROFYLE Liar (Motown)

BEENIE MAN F/MYA Girls Dem Sugar (Virgin)

YLANDA ADAMS Open My Heart (Elektra/EEG)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

NEXT WIFEY (Arista)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

RUFF ENDZ No More (Epic)

Trouble In The Valley Of The Sun

Continued from Page 53

Urban radio stations and their 'get out the vote' campaigns. African-American voters made a good showing throughout the country.

"Urban radio is a very direct platform to be able to get your message out to the people, and it's also an excellent place to get responses from the people and receive messages from the community about what's going on. That is why this is a concern. I also feel that the station's GM, Art Mobley, was not dealt with in an appropriate, fair or professional manner."

The African-American Dollar

David Hemphill, Executive Director of the Black Theater Troupe of Phoenix, happened to be in Representative Landrum's office when I called. His organization receives funding from the Arizona State Arts

Commission and the City of Phoenix Art Commission, as well as funding from other local municipalities. He made a very interesting comment about how Majik had helped his dance troupe not only gain more of the African-American audience in Phoenix, but also more total audience that was multicultural and multiracial.

"The station was instrumental in our growth process, and we've been experiencing a high rate of growth the last five seasons," Hemphill said. "We made a very specific strategic growth plan that prominently included Majik, and we met all of our targeted goals. We're very nervous about what's going to happen without the station's presence in the community. Our company is 31 years old, and for a good portion of those years Art Mobley or the radio station has been involved.

"I also think about local advertisers who want their messages to speak to the African-American community who are consumers of

their products. Those people want the African-American dollar. I can only imagine what those people feel with no radio station like Majik to advertise their products or services. There's no other entity in our area that reaches the numbers of African-American consumers that Majik did.

"Our organization is in a horrible predicament, because we've written proposals for funding for two major productions, and those funding organizations are going to be asking what we are doing to do to replace Majik's influence in gaining audience from the African-American segment of the community."

The Bottom Line

Representative Landrum then said, "The bottom line is that it was a corporate takeover, and there were over 20 families affected by this right before the holidays because they went in and closed the doors on them. I know there is a big concern at the FCC about making sure that the airwaves are culturally sen-

sitive, and right now, in the entire state of Arizona, there is not one radio station that focuses on African-American issues.

"For anyone out there who is interested in helping us with this fight, the FCC file number, which you need to know if you want to give them a call, is BTC #20001130ACP. You're also welcome to call Herb Wilkins, who is one of the people responsible for selling Majik. His number is 301-608-3203, extension 222."

I sure hope something positive happens for Art Mobley, his family, his investor group, the African-American citizens of Phoenix and the entire community of Phoenix. I also think it is quite interesting how the Hispanic community has rallied behind the cause. How many times have all of us heard "It's only business"? Well, this is more than business, because it is devastating an entire community's means of communication. We'll keep you informed and updated as we receive more information.

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WJMI/Jackson

4pm

JA RULE (J.L.I. MO...) Put It On Me

JOE (MYSTIKAL) Stutter

JILL SCOTT A Long Walk

PROJECT PAT Chickenhead

KEITH SWEAT Real Man

SILK THE SHOCKER That's Cool

XZIBIT X

SNOOP DOGG Snoop Dogg

K-CI & JOJO Wanna Do You Right

JAGGED EDGE Promise

8pm

BEENIE MAN (MYA) Girls Dem Sugar

LIL' BOW WOW Bow Wow...

JAGGED EDGE Promise

LIL' ZANE None Tonight

JA RULE (J.L.I. MO...) Put It On Me

PROJECT PAT Chickenhead

MASTER P Bout Dat

JOE (MYSTIKAL) Stutter

SNOOP DOGG Snoop Dogg

LUDACRIS Southern Hospitality

SHAGGY It Wasn't Me



WKYS/Washington

4pm

SLW No More (Baby I'ma Do Right)

CARL THOMAS Emotional

MYA (JADAKISS) Best Of Me

GINUWINE There It Is

ERYKAH BADU Didn't Cha Know

LIL' KIM & FRIENDS Not Tonight

JAGGED EDGE Promise

KOFFEE BROWN After Party

MASTER P Bout Dat

CHANTE' MOORE Bitter

AALIYAH Try Again

8pm

SHAGGY It Wasn't Me

SPARKLE (MEMPHIS BLEEK) Good Life

MUSIQ Just Friends (Sunny)

M. O. P. Ante Up

MEMPHIS BLEEK Is That Your Chick

JILL SCOTT A Long Walk

OB'S FINEST Oochie Wally

MASTER P Bout Dat

JAY-Z I Just Wanna Love U (Give It...)

SLW No More (Baby I'ma Do Right)

MISSY ELLIOTT Get Ur Freak On

DESTINY'S CHILD Independent Women Part 1



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.



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Stations and their adds listed alphabetically by market

Urban

WJAZ/Albany, NY PD/MD: Sugar Bear 7 Nelly "Ride" 3 MUSIQ "Low" 1 JAH'EM "Coul" 1 TALIB KWEVH "Tek" Best	WDLK/Buffalo, NY PD/MD: Skip Dillard 18 MUSIQ "Low" 2 ICONE "Get" 1 Nelly "Ride" 1 SHYNE FB LEVY "Bonne" 1 MUSIQ "Low"	WFXX/Columbus, GA PD: Tom Avery MD: Al Ivins 47 MUSIQ "Low" 7 SCARAGE "Loud" 3 Nelly "Ride" 2 FREDRO STARR "Shing" 2 FELD MOB "Man" 1 LIBERTY CITY FLA "Mam" 1 L-SURNA "Mole"	WYNN/Florence, SC PD/MD: Scott Searcy PD/MD: Scott Searcy 27 MUSIQ "Low" 15 JESSE POWELL "Y" 3 Nelly "Ride" 2 RUN-D.M.C. "Over" 1 MUSIQ "Low"	KZZ/Kilbee-Temple, TX PD/MD: Michael Maguire 14 MUSIQ "Low" 11 TALIB KWEVH "Tek" Best 10 RUN-D.M.C. "Over" 10 Nelly "Ride" 10 FREDRO STARR "Shing" 1 MUSIQ "Low"	WGLZ/Louisville, KY PD/MD: Tony Fields PD: James Jackson MD: Donald Harrison 47 MYSTICAL FANKEA "Dang" 45 JAGGED EDGE "Promer" 45 SHAGGY "Hesit" 34 MUSIQ "Low" 16 Nelly "Ride" 1 K.O. & J.U.D. "Right" 1 FREDRO STARR "Shing" 1 FELD MOB "Man" 1 RUN-D.M.C. "Over" 1 TALIB KWEVH "Tek" Best 1 FREDRO STARR "Shing" 1 LIBERTY CITY FLA "Mam"	WYTC/New Haven, CT PD: Wayne Sabatini PD: James Caruso MD: Steven Richardson MD: Don-P 14 MUSIQ "Low" 4 Nelly "Ride" 1 LIBERTY CITY FLA "Mam" 1 FELD MOB "Man" 1 ICONE "Get" 1 RUN-D.M.C. "Over" 1 TALIB KWEVH "Tek" Best 1 FREDRO STARR "Shing"	WDXK/Rochester, NY PD: Andre Mottel MD: Rob O'Neal 33 MUSIQ "Low" 11 EYE "Get" 5 Nelly "Ride" 5 SUNSHINE "Hard"	WHLX/Tallahassee, FL PD/MD: Kevin Gardner 17 MUSIQ "Low" 10 INDIA ARE "Video" 1 LIBERTY CITY FLA "Mam" 1 RUN-D.M.C. "Over"					
KRCE/Alexandria, LA PD: Big Dal MD: R.J. Pelt 10 YOUNG M.C. "Lodex" 5 INDIA ARE "Video" 5 MUSIQ "Low" 5 LIBERTY CITY FLA "Mam" 5 RUN-D.M.C. "Over" 5 FELD MOB "Man" 5 FREDRO STARR "Shing" 5 TALIB KWEVH "Tek" Best 5 Nelly "Ride" 1 L-SURNA "Mole"	WWVZ/Charleston, SC PD/MD: Terry Bane MD: Russ Spedden 22 SHYNE FB LEVY "Bonne" 7 MUSIQ "Low" 5 TALIB KWEVH "Tek" Best 4 Nelly "Ride" 3 CHARIE MOORE "Star" 1 FELD MOB "Man" 1 JESSE AYVE "Get" 1 JESSE POWELL "Y" 1 FREDRO STARR "Shing" 1 SPOOKS "Nevage" 1 MUSIQ "Low"	WCKX/Columbus, OH PD/MD: Tony Fields PD: Paul Strong 47 MUSIQ "Low" 6 KEITH SWEAT "Real" 3 OLIVA "Be" 2 K.O. & J.U.D. "Right" 1 LIBERTY CITY FLA "Mam" 1 TOM BRAXTON "Maya" 1 FELD MOB "Man" 1 FREDRO STARR "Shing" 1 Nelly "Ride"	WTMG/Gainesville-Ocala, FL PD/MD: Dan O'Leary MD: Dan O'Leary 7 MUSIQ "Low" 4 RUN-D.M.C. "Over" 2 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 TALIB KWEVH "Tek" Best 1 L-SURNA "Mole" 1 LIBERTY CITY FLA "Mam" 1 FREDRO STARR "Shing"	WKGA/Knoxville, TN PD/MD: Blair Bruden 10 MUSIQ "Low" 1 RUN-D.M.C. "Over" 1 L-SURNA "Mole" 1 LIBERTY CITY FLA "Mam" 1 FREDRO STARR "Shing" 1 FELD MOB "Man" 1 TOM BRAXTON "Maya" 1 LIBERTY CITY FLA "Mam"	WFXM/Macon, GA PD/MD: David Harper MD: David Harper 21 OUTWAST "Dann" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 MUSIQ "Low" 1 TALIB KWEVH "Tek" Best 1 DRY "Ride" 1 FREDRO STARR "Shing"	WQVE/New Orleans, LA PD: Carol Stevens MD: Angelo Watson 16 ICONE "Get"	WEAS/Savannah, GA PD: Sam Watson MD: Jewel Carter 29 MUSIQ "Low" 1 PUBLIC ANNOUNCEMENT "Man" 1 PROFILE "DannJam"	WJUC/Toledo, OH PD: Charles Mack MD: Mike G. 22 EYE "Get" 22 Nelly "Ride" 5 MUSIQ "Low" 2 TRICK DADDY "Hous" 1 L-SURNA "Mole" 1 TALIB KWEVH "Tek" Best					
WHTA/Atlanta, GA PD: Jerry Smith MD: Ryan Cameron MD: Pamela Debraun No Adds	WPEG/Charlotte, NC PD: Andre Caron MD: Nate Quick 20 Nelly "Ride" 13 MUSIQ "Low" 4 TEA "Mam" 1 RUN-D.M.C. "Over"	KBFZ/Dallas-Ft. Worth, TX PD: David Johnson MD: Marie Kelly 52 LUDACRS "Southern" 47 JARILEAL "Mo" "Put" 2 MUSIQ "Low" 1 Nelly "Ride" 1 FELD MOB "Man"	WKSJ/Greenville, NC PD/MD: B.L. Mitchell MD: B.L. Mitchell 8 JILL SCOTT "Walk" 7 MUSIQ "Low" 2 TANK "Deserve" 1 MUSIQ "Low"	KRRQ/Lafayette, LA MD: James Alexander PD/MD: Darlene Projean 10 SHYNE FB LEVY "Bonne" 9 S.G. "Terra" 3 Nelly "Ride" 1 FELD MOB "Man" 1 FREDRO STARR "Shing"	WISS/Macon, GA PD/MD: Greg Roberts MD: Greg Roberts 38 MUSIQ "Low" 15 Nelly "Ride" 12 FREDRO STARR "Shing" 11 TALIB KWEVH "Tek" Best 1 FELD MOB "Man" 1 RUN-D.M.C. "Over"	WQVE/New York, NY PD: Steve Brown MD: Steven Wansel 24 MUSIQ "Low" 4 MONICA "Just"	WEAS/Savannah, GA PD: Sam Watson MD: Jewel Carter 29 MUSIQ "Low" 1 PUBLIC ANNOUNCEMENT "Man" 1 PROFILE "DannJam"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best					
WVEE/Atlanta, GA PD: Tony Brown MD: Tasha Love 62 JAGGED EDGE "Promer" 27 MUSIQ "Low" 12 JOE FAYSTWAL "Stuler" 3 Nelly "Ride" 2 M.D.P. "Ade"	WJTT/Chattanooga, TN PD: Keith Landwehr MD: Nicole 36 MUSIQ "Low" 1 Nelly "Ride" 1 FREDRO STARR "Shing" 1 FELD MOB "Man" 1 LIBERTY CITY FLA "Mam" 1 L-SURNA "Mole"	KDIA/Dallas-Ft. Worth, TX PD/MD: Skip Chatham No Adds	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WRFJ/Lafayette-Waterloo, FL MD: Frankie Grant PD: Tony Hill MD: Tony Hill 4 MUSIQ "Low" 4 Nelly "Ride" 4 LIBERTY CITY FLA "Mam" 4 RUN-D.M.C. "Over" 4 TALIB KWEVH "Tek" Best 4 FREDRO STARR "Shing" 4 L-SURNA "Mole" 4 FELD MOB "Man"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	KBTJ/Shreveport, LA PD: Queen Echols SHYNE FB LEVY "Bonne" 1 RUN-D.M.C. "Over" 1 TAMA "Hous" 1 Nelly "Ride" 1 FELD MOB "Man" 1 L-SURNA "Mole" 1 MUSIQ "Low" 1 KEITH SWEAT "Real"	WEAS/Savannah, GA PD: Sam Watson MD: Jewel Carter 29 MUSIQ "Low" 1 PUBLIC ANNOUNCEMENT "Man" 1 PROFILE "DannJam"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best					
WFXA/Augusta, GA MD: Kevin Fox 30 MUSIQ "Low" 7 Nelly "Ride" 4 FELD MOB "Man" 1 L-SURNA "Mole" 1 FREDRO STARR "Shing" 1 LIBERTY CITY FLA "Mam"	WGGC/Chicago, IL MD: Clay Smith MD: Jay Ann 37 MUSIQ "Low" 5 JAH'EM "Coul" 5 TANK "Deserve"	WROR/Dallas-Ft. Worth, TX PD: Steve Smith MD: Steve Smith 26 MUSIQ "Low" 1 EYE "Get" 1 INDIA ARE "Video" 1 GUNNAR "Thee"	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	WEDR/Miami, FL MD: James Thomas MD: Charles Hoffmann 5 MUSIQ "Low" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FREDRO STARR "Shing" 1 FELD MOB "Man"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best	WFXA/Augusta, GA MD: Kevin Fox 30 MUSIQ "Low" 7 Nelly "Ride" 4 FELD MOB "Man" 1 L-SURNA "Mole" 1 FREDRO STARR "Shing" 1 LIBERTY CITY FLA "Mam"	WGGC/Chicago, IL MD: Clay Smith MD: Jay Ann 37 MUSIQ "Low" 5 JAH'EM "Coul" 5 TANK "Deserve"	WROR/Dallas-Ft. Worth, TX PD: Steve Smith MD: Steve Smith 26 MUSIQ "Low" 1 EYE "Get" 1 INDIA ARE "Video" 1 GUNNAR "Thee"	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	WEDR/Miami, FL MD: James Thomas MD: Charles Hoffmann 5 MUSIQ "Low" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FREDRO STARR "Shing" 1 FELD MOB "Man"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best
WPRW/Augusta, GA PD: Tim Small MD: Nighttrain 27 MUSIQ "Low" 12 RUN-D.M.C. "Over" 1 LIBERTY CITY FLA "Mam" 5 FREDRO STARR "Shing" 2 FELD MOB "Man" 1 Nelly "Ride"	WZZF/Cincinnati, OH PD: Tony Thomas MD: Tony Thomas 10 Nelly "Ride" 8 MUSIQ "Low" 8 SHYNE FB LEVY "Bonne" 3 FREDRO STARR "Shing" 1 L-SURNA "Mole"	WROR/Dallas-Ft. Worth, TX PD: Steve Smith MD: Steve Smith 26 MUSIQ "Low" 1 EYE "Get" 1 INDIA ARE "Video" 1 GUNNAR "Thee"	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	WEDR/Miami, FL MD: James Thomas MD: Charles Hoffmann 5 MUSIQ "Low" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FREDRO STARR "Shing" 1 FELD MOB "Man"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best	WFXA/Augusta, GA MD: Kevin Fox 30 MUSIQ "Low" 7 Nelly "Ride" 4 FELD MOB "Man" 1 L-SURNA "Mole" 1 FREDRO STARR "Shing" 1 LIBERTY CITY FLA "Mam"	WGGC/Chicago, IL MD: Clay Smith MD: Jay Ann 37 MUSIQ "Low" 5 JAH'EM "Coul" 5 TANK "Deserve"	WROR/Dallas-Ft. Worth, TX PD: Steve Smith MD: Steve Smith 26 MUSIQ "Low" 1 EYE "Get" 1 INDIA ARE "Video" 1 GUNNAR "Thee"	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	WEDR/Miami, FL MD: James Thomas MD: Charles Hoffmann 5 MUSIQ "Low" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FREDRO STARR "Shing" 1 FELD MOB "Man"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best
WPRW/Augusta, GA PD: Tim Small MD: Nighttrain 27 MUSIQ "Low" 12 RUN-D.M.C. "Over" 1 LIBERTY CITY FLA "Mam" 5 FREDRO STARR "Shing" 2 FELD MOB "Man" 1 Nelly "Ride"	WZZF/Cincinnati, OH PD: Tony Thomas MD: Tony Thomas 10 Nelly "Ride" 8 MUSIQ "Low" 8 SHYNE FB LEVY "Bonne" 3 FREDRO STARR "Shing" 1 L-SURNA "Mole"	WROR/Dallas-Ft. Worth, TX PD: Steve Smith MD: Steve Smith 26 MUSIQ "Low" 1 EYE "Get" 1 INDIA ARE "Video" 1 GUNNAR "Thee"	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	WEDR/Miami, FL MD: James Thomas MD: Charles Hoffmann 5 MUSIQ "Low" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FREDRO STARR "Shing" 1 FELD MOB "Man"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best	WFXA/Augusta, GA MD: Kevin Fox 30 MUSIQ "Low" 7 Nelly "Ride" 4 FELD MOB "Man" 1 L-SURNA "Mole" 1 FREDRO STARR "Shing" 1 LIBERTY CITY FLA "Mam"	WGGC/Chicago, IL MD: Clay Smith MD: Jay Ann 37 MUSIQ "Low" 5 JAH'EM "Coul" 5 TANK "Deserve"	WROR/Dallas-Ft. Worth, TX PD: Steve Smith MD: Steve Smith 26 MUSIQ "Low" 1 EYE "Get" 1 INDIA ARE "Video" 1 GUNNAR "Thee"	WJMJ/Greenville, SC PD/MD: Doug Davis 4 CASE "Missing"	WHRK/Memphis, TN PD/MD: Ethan Nathaniel MD: Ethan Nathaniel 72 TAMA "Hous" 50 TANK "Deserve" 1 JAH'EM "Coul" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over"	WEDR/Miami, FL MD: James Thomas MD: Charles Hoffmann 5 MUSIQ "Low" 1 LIBERTY CITY FLA "Mam" 1 Nelly "Ride" 1 RUN-D.M.C. "Over" 1 FREDRO STARR "Shing" 1 FELD MOB "Man"	KJMM/Tulsa, OK PD: Terry Monday MD: Aaron Barnett 12 LIBERTY CITY FLA "Mam" 12 MUSIQ "Low" 4 RUN-D.M.C. "Over" 1 FELD MOB "Man" 1 TALIB KWEVH "Tek" Best
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* = Mediasite 24/7 monitored

84 Total Reporters
84 Current Reporters
84 Current Playlists

Urban AC

WALR/Atlanta, GA PD: Jan Kennedy No Adds	WILD/Boston, MA PD: Steve Gentry MD: T. Clark 5 KEITH SWEAT "Real" 5 MUSIQ "Low"	WLXC/Columbia, SC No Adds	WDXD/Detroit, MI PD/MD & Prog.: Michael Sautel PD: Janet G. MD: David Stevens 3 JOE FAYSTWAL "Stuler" 1 SPOOKS "Nevage"	WHDH/Houston-Galveston, TX PD: Carol Carter MD: Carol Carter 22 MUSIQ "Low" 1 WALTER BEASLEY "Wanna"	WRSV/Macon, GA MD/MD: Mike Williams 10 CHARIE MOORE "Star" 6 MAXWELL "Know" 5 INDIA ARE "Video" 1 RIPPINGTONS-HENNETT "Found" 1 TOM BRAXTON "Maya" 1 MILO HOWARD "Nobody"	WDLT/Mobile, AL PD: Ryan Anthony MD: Kelly Barber 11 JILL SCOTT "Walk" 1 DONNE MCCLURON "Down" 1 MAXWELL "Know"	WFXJ/Raleigh-Durham, NC MD: Darrell Morrow 11 KOFFEE BROWN "Party" 1 CARL THOMAS "Emotional"	WLYH/Savannah, GA PD/MD: Vern Catron MD: Roger Moore MAXWELL "Know"
WAMI/Atlanta, GA PD: Marvin Hamilton MD: Dennis Lee MAXWELL "Know"	WVGL/Charleston, SC PD: Terry Bane MD: Rutledge Parker No Adds	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis TOM BRAXTON "Maya" KEITH SWEAT "Real" 1 LIBERTY CITY FLA "Mam"	WUKS/Fayetteville, NC PD: Bobby Jay MD: Carolyn Davis MD: Carolyn Davis 12 MAXWELL "Know" 11 YOUNGA ADMAS "Y" 7 PRU "Candice"	WXLJ/Jackson, MS PD/MD: Stan Brunson MD: Stan Brunson DESAMOND PRINGLE "Arms"	KJMS/Memphis, TN PD: Nate Bull MD: Ethan Nathaniel No Adds	WYLD/New Orleans, LA MD: Aaron "A.J." Appleberry KOFFEE BROWN "Party"	WKSJ/Richmond, VA PD/MD: Kevin Rafter 10 M.B. C. THE SLIDE MAN "Star" 6 KOFFEE BROWN "Party" 1 SPOOKS "Nevage" 1 MILO HOWARD "Nobody"	WHLR/Washington, DC PD: Hector Hamilton MD: David A. Dickenson 3 WALTER BEASLEY "Wanna" 1 FORKE MO'S "Lave"
WVIM/Baltimore, MD PD: Kathy Brown MD: Keith Fisher 2 DONNE MCCLURON "Down" 1 MILO HOWARD "Nobody" 1 HOWARD HEWETT "Anger"	WBVA/Charlotte, NC PD: Andre Caron MD: DC 5 TANK "Deserve" 1 RIPPINGTONS-HENNETT "Found"	KRBE/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "Y" 2 GLADYS KNIGHT "Woman" 1 PUBLIC ANNOUNCEMENT "Man" 1 INDIA ARE "Video"	WFLM/Ft. Pierce, FL PD/MD: Michael James MD: Michael James 11 YOUNGA ADMAS "Y" 1 MILO HOWARD "Nobody"	WSOL/Jacksonville, FL PD: Aaron Brunson MD: Aaron Brunson APO: R.J. 5 JILL SCOTT "Walk" 1 K.O. & J.U.D. "Right" 1 SHAGGY "Hesit"	WHOT/Miami, FL Station Mgr.: Tony Todd PD: David Brown MD: Tracy Lattelle 14 KOFFEE BROWN "Party"	WRKS/New York, NY PD: Tony Bonny MD: Lanny Greene No Adds	WVIM/Baltimore, MD PD: Kathy Brown MD: Keith Fisher 2 DONNE MCCLURON "Down" 1 MILO HOWARD "Nobody" 1 HOWARD HEWETT "Anger"	WVGL/Charleston, SC PD:</

R&R Urban AC Top 30

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (K)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TAMIA Stranger In My House (Elektra/EEG)	929	-25	124848	13	39/0
2	2	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	894	-16	123810	14	39/0
3	3	CARL THOMAS Emotional (Bad Boy/Arista)	823	-2	104810	15	36/1
4	4	AVANT My First Love (Magic Johnson/MCA)	756	-46	91575	20	35/0
9	5	JILL SCOTT A Long Walk (Hidden Beach/Epic)	617	+85	112789	6	27/3
7	6	PRU Candles (Capitol)	598	+24	63733	15	29/1
8	7	ERYKAH BADU Didn't Cha Know (Motown)	578	+33	95496	8	30/0
5	8	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	563	-26	68477	11	28/0
11	9	YOLANDA ADAMS Open My Heart (Elektra/EEG)	532	+39	84929	39	31/0
10	10	CHARLIE WILSON Without You (Major Hits)	524	+16	64226	23	31/0
15	11	JOE F/MYSTIKAL Stutter (Jive)	484	+33	67765	8	25/1
14	12	RACHELLE FERRELL I Forgive You (Capitol)	453	+2	41543	9	29/0
12	13	BOYZ II MEN Thank You In Advance (Universal)	427	-44	48965	12	28/0
Breaker	14	MAXWELL Get To Know Ya (Columbia)	419	+168	61197	3	36/5
6	15	BABYFACE Reason For Breathing (Arista/Epic)	417	-170	42136	13	34/0
17	16	JESSE POWELL If I (Silas/MCA)	415	+49	48474	7	27/0
16	17	R. KELLY I Wish (Jive)	370	-33	47494	18	30/0
13	18	SADE By Your Side (Epic)	329	-125	29764	18	34/0
18	19	JAHEIM Could It Be (Divine Mill/WB)	326	+26	47157	5	23/1
19	20	YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)	310	+15	32622	2	29/1
23	21	CHANTE' MOORE Bitter (Silas/MCA)	288	+41	47843	2	23/1
Debut	22	GLADYS KNIGHT If I Were Your Woman II (MCA)	285	+90	29055	1	29/3
20	23	SPOOKS Sweet Revenge (Antra/Artemis)	285	+3	43383	6	19/2
27	24	TANK Maybe I Deserve (BlackGround)	276	+50	20021	4	14/2
Debut	25	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	268	+89	35754	1	25/2
21	26	JAGGED EDGE Promise (So So Def/Columbia)	258	-4	54858	5	17/0
24	27	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	248	+5	24492	10	18/0
Debut	28	KOFFEE BROWN After Party (Arista)	231	+46	39694	1	16/4
26	29	DAMITA Won't Be Afraid (Atlantic)	230	-11	21641	5	22/0
Debut	30	TONI BRAXTON Maybe (LaFace/Arista)	212	+87	23884	1	22/2

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MIKI HOWARD Nobody (Peak/Concord)	6
MAXWELL Get To Know Ya (Columbia)	5
KOFFEE BROWN After Party (Arista)	4
GLADYS KNIGHT If I Were Your Woman II (MCA)	3
JILL SCOTT A Long Walk (Hidden Beach/Epic)	3
INDIA.ARIE Video (Motown)	3
DONNIE MCCLURKIN We Fall Down (Verity)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MAXWELL Get To Know Ya (Columbia)	+168
INDIA.ARIE Video (Motown)	+114
GLADYS KNIGHT If I Were Your Woman II (MCA)	+90
PUBLIC ANNOUNCEMENT Man Ain't Suppose To... (RCA)	+89
TONI BRAXTON Maybe (LaFace/Arista)	+87
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+85
KEITH SWEAT Real Man (Elektra/EEG)	+83
TANK Maybe I Deserve (BlackGround)	+50
JESSE POWELL If I (Silas/MCA)	+49
KOFFEE BROWN After Party (Arista)	+46

39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

KEITH SWEAT Real Man (Elektra/EEG)
Total Plays: 168, Total Stations: 18, Adds: 2

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
Total Plays: 162, Total Stations: 9, Adds: 1

JERSEY AVE. Beautiful Girl (MCA)
Total Plays: 160, Total Stations: 11, Adds: 0

INDIA.ARIE Video (Motown)
Total Plays: 150, Total Stations: 15, Adds: 3

DONNIE MCCLURKIN We Fall Down (Verity)
Total Plays: 136, Total Stations: 6, Adds: 3

DESMOND PRINGLE With Arms Wide Open (Tommy Boy)
Total Plays: 125, Total Stations: 11, Adds: 1

WALTER BEASLEY I Wanna Know (Shanachie)
Total Plays: 105, Total Stations: 18, Adds: 2

CHAKA KHAN Have A Little Faith (Antra/Artemis)
Total Plays: 102, Total Stations: 14, Adds: 0

K-CI & JOJO Wanna Do You Right (MCA)
Total Plays: 88, Total Stations: 11, Adds: 1

RIPPINGTONS F/ANWARD HEWETT I Found Heaven (Peak/Concord)
Total Plays: 83, Total Stations: 14, Adds: 2

FUNKMASTER FLEX Good Life (Loud)
Total Plays: 51, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers.

MAXWELL	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Get To Know Ya (Columbia)	419/168	36/5	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

DAVE HOLLISTER



ONE WOMAN MAN

The Album: CHICAGO '85...the movie
In Stores Now!

2 URBAN ADULT

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WILD WHUR WWIN WVAZ WDMK
WGPR WHQT WCFB WBAV WQMG
KRNB KMJQ WYLD KJMS WBHK



www.davehollister.com
www.dreamworkrecords.com

"The most exquisite voice I have ever heard."

- Jill Scott

"I heard this girl, Kim Burrell... Yes, honey. My God! Now, she's my biggest hero. I listen to her and I could learn from her. I'm so happy she is around."

- Chaka Khan

"Kim is a gospel artist and my spiritual mirror image. She's all that I'm not and wish I was!"

- Angie Stone

"As a producer, I've worked with everyone from pop to rap artists and I can say that it's rare to hear a voice that has the power to move everybody no matter what kind of music they like. Kim is that kind of artist. She can rock a congregation and the streets!"

- Sean "Puffy" Combs

"Kim Burrell is simply the...TRUTH!"

-Tyrese

KIM BURRELL LIVE • MARCH 2001



Most Played Recurrents

SISQO Incomplete (Dragon/Def Soul/IDJMG)
KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
TONI BRAXTON Just Be A Man About It (LaFace/Arista)
ERYKAH BADU Bag Lady (Motown)
JOE I Wanna Know (Jive)
OONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
CARL THOMAS I Wish (Bad Boy/Arista)
MARY MARY Shackles (Praise You) (Columbia)
JOE Treat Her Like A Lady (Jive)
ANGIE STONE No More Rain (In This Cloud) (Arista)
BOYZ II MEN Pass You By (Universal)
KEVON EDMONDS 24/7 (RCA)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
OONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
BRIAN MCKNIGHT Back At One (Motown)
WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)
ERIC BENET Spend My Life With You (Warner Bros.)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
D'ANGELO Untitled... (How Does It Feel) (Cheeba Sound/Virgin)

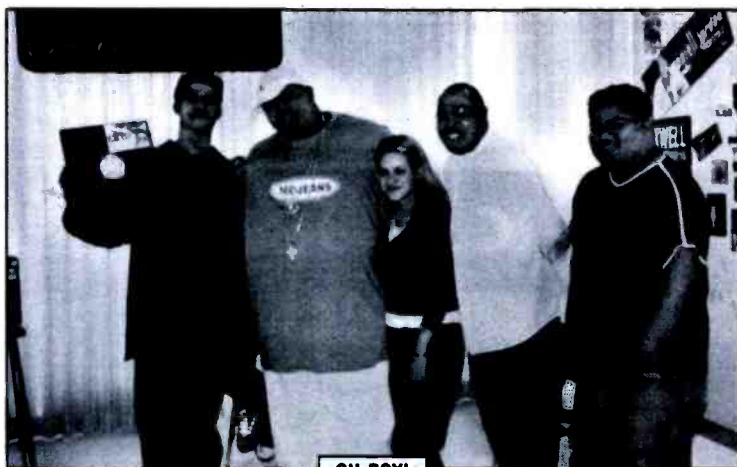
URBAN AC

Going For Adds 2/2001

DONNIE MCCLURKIN We Fall Down (Jive)
R.C. Slo Burn (Dombrowski & Glasker)

Register now for Music Meeting, the industry's No. 1
online destination for new music: www.rronline.com

MUSIC MEETING



Jive recording artist E-40 stopped by R&R recently for a visit. Along with a crew of fellas (and a brown bag that was suspiciously shaped like a 40 bottle), the lyrical bandit from the bay toured our office and took pics with the staff. Seen here with the newly popular Music Meeting crew are (l-r) West Coast rep. DJ Minus, E-40, E-Commerce Administrator Diane Ramos, Dir/Marketing (Urban & Smooth Jazz) Herb Jones and Encoding/Media Coordinator Mike Trias.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WHUR
96.3
WHUR/Washington
3am

STANLEY CLARKE East River Drive
D. HATHAWAY & R. FLACK The Closer I Get To You
RONNIE LAWS Friends And Strangers
ANGELA JOHNSON Ordinary things.
BEBE WINANS Tonight, Tonight
EARTH, WIND & FIRE That's The Way Of The World
GAP BAND Outstanding
BABYFACE Reason For Breathing
JERRY BUTLER Ain't Understanding Mellow
DELLS Stay In My Corner
INDIA.ARIE Video
L. VANDROSS & G. HINES There's Nothing...

11am

JOE Treat Her Like A Lady
JOHNNY "GUITAR" WATSON A Real Mother...
DESMOND PRINGLE With Arms Wide Open
GLADYS KNIGHT If I Were Your Woman Pt. II
L.T.D. Where Did We Go Wrong
AMEL LARRIEUX Sweet Misery
CHAKA KHAN So Crazy For This Love
LUTHER VANDROSS Don't You Know That
SADE By Your Side
BOYZ II MEN Thank You In Advance

4pm

ANGELA JOHNSON Ordinary Things
DONELL JONES Where I Wanna Be
STEVIE WONDER Superstition
DESMOND PRINGLE With Arms Wide Open
MAXWELL Get To Know Ya
MCGADDEN & WHITEHEAD Ain't No Stoppin'...
OLU Baby Can't Leave It Alone
TINA TURNER What's Love Got To Do With It
SY SMITH Good N Strong

8pm

DONNY HATHAWAY A Song For You
GLADYS KNIGHT If I Were Your Woman Pt. II
COMMODORES Still
D.J. ROGERS Say You Love Me
MUSIQ Love
PHYLLIS HYMAN Waiting For The Last...
L.T.D. Concentrate On You
DELPHONICS Didn't I (Blow Your Mind...)
TEENA MARIE Dear Lover
JODECI Cry For You

WMMJ
102.3 FM
WMMJ/Washington
3am

ISLEY BROTHERS Footsteps In The Dark
CARL THOMAS Emotional
JAGGED EDGE Promise
GLADYS KNIGHT... Midnight Train To Georgia
D'JAYS For The Love Of Money
KOFFEE BRDWN After Party
GEORGE DUKE No Rhyme, No Reason
A. O'NEAL /CHERRELL Never Knew Love Like This
KELLY PRICE You Should've Told Me
GLADYS KNIGHT... If I Were Your Woman Pt. II
DOWN TO THE BONE Staten Island Groove
MARVIN GAYE Stubborn Kind Of Fellow

11am

SADE Smooth Operator
DELLS Always Together
LUTHER VANDROSS Any Love
TAMIA Stranger In My House
LOU RAWLS Lady Love
STYLISTICS Hurry Up This Way Again
MAIN INGREDIENT Just Don't Want To Be Lonely
S.O.S. BAND Tell Me If You Still Care
JILL SCOTT A Long Walk
IMPRESSIONS It's All Right

4pm

LUTHER VANDROSS Bad Boy...
TAMIA Stranger In My House
WHISPERS Just Gets Better...
EARTH, WIND & FIRE Sing A Song
FOUR TOPS Ask The Lonely
JEFF MAJORS Pretty Little Baby
DRU HILL These Are The Times
RUFUS Everlasting Love
STEVIE WONDER Don't Worry 'Bout A Thing
SANTANA /PRODUCT G&B Maria Maria

8pm

TEENA MARIE Deja Vu
EARTH, WIND & FIRE Reasons
TAMIA Stranger In My House
STEPHANIE MILLS Home
NORMAN CONNORS You Are My Starship
ANITA BAKER Giving You The Best...
BLUE MAGIC What's Come Over Me
D'JAYS Forever Mine
WHISPERS Lady



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.



LON HELTON
lhelton@rronline.com

Play The Hits, No Matter Who Sings Them

■ Are songs by noncurrent artists still viable?

Some of this format's biggest hits belong to artists who no longer have a major-label record deal, to bands who are no longer together or to singers who are no longer living. Are these songs still viable? Should they be played on your station?

For this discussion, I'm excluding hits by the format's legendary artists, who have experienced a renaissance in last few years as part of the "spectrum" Country format that's been doing rather well. The focus this week is on the plethora of hits from the last decade or so, many of which helped fuel the Country boom of the early '90s.

Good As Gold

The idea for this week's topic came to me while I was backstage at a multiartist jam session during a WWKA/Orlando charity event. On the bill were Daryle Singletary and Rhett Akins, fine singer-songwriters who haven't had new singles in a couple of years. That didn't seem to bother the huge crowd, who went wild over Singletary's "I Let Her Lie" and "Too Much Fun" and Akins' "That Ain't My Truck."

I wondered whether songs that got that much reaction should be relegated to a station's "dead file" just because an artist isn't in a position to release new music, and I set out to see how many of those type of songs are played on Country radio.

A study of Mediabase's top 400 gold songs shows that only 67 of them — 17% — belong to artists who fit the description in the opening paragraph. (Again, the count does not include classic tunes from the legends of the '60s and '70s that ranked in the top 400.)

The most-played of those songs, Sammy Kershaw's "She Don't Know She's Beautiful," is played on 158 of the 163 Mediabase stations. No. 400 of the top 400 gold hits was Restless Heart's "I'll Still Be Lovin' You," with 51 stations and 94 plays. For comparison's sake, the last song on our top 25 list elsewhere on this page — Lee Roy Parnell's "What Kind of Fool Do You Think I Am" — got 306 plays from 86 sta-

Hagy says. "I feel fine playing 'odd' songs, and I wonder why the format as a whole can't accept those songs and artists. To my way of thinking, this is one reason we do research — to find those songs and artists that the Country listener wants to hear."

WFMB/Springfield, IL PD Dave Shepel is another programmer who includes songs such as these in his library. "We've been pretty successful in this market with solid gold around the great new music Nashville sends us," he says. "If the song tests well, I have played it, and I haven't worried too much about the current status of the artist. I am careful, though, about the frequency of airplay for those songs and the placement."

"More important now, though, is what you put around them and how you package the music. It also depends on what you are trying to accomplish and what your competitors are doing. I can't speak for my colleagues, but I haven't heard too many stations that don't play some of those songs. Even an older song by an artist not considered viable today is a new song to somebody. It could be the standout song that draws them to the station."

Concurring with the consensus is WCTQ/Sarasota, FL PD Mark Wilson, who notes, "When it comes to artists who haven't had any recent success, we'll consider their past success, we'll consider their past songs on a song-by-song basis. If it's a hit, we'll play it. Some of the bigger artists haven't exactly been burning up the charts lately, but they still have past hits. If it tests well, why shouldn't you play it? Should Rock stations not play The Beatles?"

KUPL/Portland PD Cary Rolfe is another advocate of playing songs that test, regardless of the artist. "If an artist had some powerful records, and they continue to test well, I will play them until the audience tells us otherwise," he says. "Listeners don't know when an artist does or doesn't have a contract; why should we, as programmers, put that hurdle up?"

"If an artist is without a deal for an extended period of time, we will get calls asking what happened to them. Good songs stick around, although I believe over a period of time any artist who's not in front of the listeners can lose top-of-mind

"If it tests well, why shouldn't you play it? Should Rock stations not play The Beatles?"

Mark Wilson

tions. As you can see, by the time you get to No. 25 on this list, fewer than half of the stations are playing the song, and the plays have dropped by almost 60%.

Songs Listeners Want To Hear

Perhaps it was just happenstance, but all four of the PDs I talked with are advocates of playing hits regardless of whether or not the artist is producing current music on a major label.

WXBQ/Tri-Cities, VA OM Bill



PLEASE RELEASE

KASE 101 in Austin, TX had a private performance with Arista recording artist Pam Tillis, who was in town promoting her upcoming CD release. Pictured (l-r) are Arista Regional Ken Rush, KASE PD Mac Daniels and morning show host Gary Dixon, Tillis and KASE morning show host Rob Mason and APD Bob Pickett.

Top 25 Hits From Unsigned Acts

Here are the top 25 most-played gold songs by artists who are no longer producing current music on a major label, as determined by a recent week's play-count from Mediabase. The first number in parentheses is the song's rank in the top 400 of all gold songs; the second number is the year the song was a hit.

- SAMMY KERSHAW She Don't Know She's Beautiful (No. 5) (1993)
- DAVID LEE MURPHY Dust On The Bottle (No. 12) (1995)
- LITTLE TEXAS God Blessed Texas (No. 26) (1993)
- RANDY TRAVIS Forever And Ever, Amen (No. 28) (1987)
- MARK CHESNUTT It's A Little Too Late (No. 57) (1996)
- LORRIE MORGAN Except For Monday (No. 84) (1991)
- NETTY GRITTY DIRT BAND Fishin' In The Dark (No. 91) (1987)
- LITTLE TEXAS What Might Have Been (No. 95) (1993)
- RANDY TRAVIS Deeper Than The Holler (No. 102) (1989)
- KEVIN SHARP Nobody Knows (No. 110) (1996)
- DARYLE SINGLETARY Too Much Fun (No. 112) (1995)
- DOUG STONE Why Didn't I Think Of That (No. 113) (1993)
- LITTLE TEXAS Kick A Little (No. 128) (1994)
- JUDDS Why Not Me (No. 129) (1984)
- CONFEDERATE RAILROAD Trashy Women (No. 133) (1993)
- SHENANDOAH Two Dozen Roses (No. 141) (1989)
- MARK CHESNUTT Goin' Through The Big D (No. 143) (1994)
- DOUG STONE In A Different Light (No. 147) (1991)
- RESTLESS HEART When She Cries (No. 152) (1992)
- SAMMY KERSHAW Third Rate Romance (No. 153) (1994)
- SHENANDOAH Next To You, Next To Me (No. 169) (1990)
- RHETT ATKINS That Ain't My Truck (No. 176) (1994)
- RESTLESS HEART Why Does It Have To Be ... (No. 184) (1987)
- KEITH WHITLEY Don't Close Your Eyes (No. 194) (1988)
- LEE ROY PARNELL What Kind Of Fool ... (No. 204) (1992)

awareness. At some point their music is requested less, and the passion for the songs decreases."

Past Hits Provide Variety

These PDs all cite variety as one reason to keep these types of songs on the air. "I have often wondered how certain artists get branded as uncool and unhip," says Hagy. "The hipness factor is a big issue for some other formats, but Country? Variety has always been a drawing card for the Country audience."

True to his words, Hagy's gold list includes a number of these tunes. He notes, "Probably the 'oddest' would be Mila Mason's 'Dark Horse,' which still tests recurrent for me."

Shepel and Rolfe also see these songs as adding a degree of variety to the musical mix. Notes Rolfe, "I have songs that fit into each category in rotation; they all test and are good, viable options to break up the sound."

Shepel adds, "Our audience has shown a great appetite for variety,

It's hard to get that with the top five or 10 artists we have today.

"I believe Country stations should play country hits. Test them, sure, but don't be afraid of them. The artist may be gone or may not have had any commercial success recently, but many of our core listeners have been fans for a long time. Many of the younger or new listeners in our area may be unfamiliar with the history of the artists, but they have shown us through their calls that they like the songs nonetheless."

Among the artists of the type in question played by Shepel are Boy Howdy, The Kentucky Headhunters and Doug Stone. He adds, "And I haven't seen too many studies lately where The Tractors and Alison Krauss don't show up."

While this week's participants all happen to be in agreement, I'd certainly be interested in contrary opinions on this or any other subject. Let me know what you think by sending me an e-mail at lhelton@rronline.com.



CALVIN GILBERT
gilbert@rronline.com

Fan Fair Goes Downtown

■ Improved outlook highlights Fan Fair concerts' shift to stadium

With Fan Fair moving to downtown Nashville in four months, tickets have been moving briskly. Internet sales started out strong, and that was before organizers started selling tickets by phone last week.

This year's Fan Fair, set for June 14-17, is the first to be held in its new venues, the Nashville Convention Center and Adelphia Coliseum, home to the NFL's Tennessee Titans. The move follows a 17-year run at the Tennessee State Fairgrounds.

A New Slant

Fan Fair activities actually kick off June 13 with registration at the Gaylord Entertainment Center, home of the Nashville Predators hockey team and the TNN/Country Weekly Music Awards — at least that's the current name of the awards show, although TNN severed most of its remaining country ties last year when Viacom, owner of CBS, placed it under MTV Networks and changed its name from The Nashville Network to The National Network.

During the day artist and fan club booths will be located at the convention center for autograph sessions. Adelphia Coliseum will provide the venue for the evening concerts, which for the first time are being presented not by labels, but by distribution companies.

Therefore, nothing has changed with the June 14 Sony Music show featuring acts from the Columbia, Epic and Monument imprints. Acts scheduled to perform include Billy Ray Cyrus, Joe Diffie, Billy Gilman, The Kinleys, Patty Loveless, Montgomery Gentry, Collin Raye and Travis Tritt.

A new slant comes June 15 with the WEA/EMI show featuring acts from Asylum, Atlantic, Curb, Giant, Warner Bros., Reprise and Capitol. Initial acts confirmed for the show include Tracy Lawrence, Jo Dee Messina, Bryan White, Tim Rushlow, South Sixty-Five, Craig Morgan and John Michael Montgomery.

The June 16 UNI show will include acts from the rosters of MCA, Mercury, DreamWorks and Lyric Street. So far, only MCA has released even a partial list of its performers, who include Vince Gill, Trisha Yearwood and Gary Allan.

The RCA Label Group show, set for June 17, will mark the first year

Arista has been included with RCA and BNA. In fact, last year's Arista show served as label President Tim DuBois' last public event after exiting the label, which immediately moved under RLG's control. This year's RLG show will feature two Arista artists — Alan Jackson and Brad Paisley — along with Tracy Byrd, Kenny Chesney, Bill Engvall, Sara Evans, Andy Griggs, Lonestar and Martina McBride.

Moving the concerts to a larger venue means that a larger stage will be needed for the production. Officials are promising that fans will still have plenty of access to take photos of their favorite stars in action, with plans reportedly underway to bring in the stage used for the George Strait Country Music Festival.

Fan Fair ticket prices are now divided into three categories, each corresponding to a different level of seating at Adelphia. All seating is general admission, with tickets priced between \$90 and \$115. They're slightly less for those 18 and under.

Additionally, a series of smaller daytime concerts will take place at Riverfront Park. Perhaps inspired by the "Straitland" area of Strait's stadium tour, a Fan Fair carnival will be set up on the grounds outside Adelphia. Tickets may be purchased through Ticketmaster or by phoning toll-free 866-326-3227. Tickets may also be purchased through the redesigned website at www.fanfair.com.

Industry News

- Curb Records Chairman Mike Curb has made a \$10 million donation to Nashville's Belmont University through the Mike Curb Family Foundation. In addition to expanding the Mike Curb School of Music Business, the gift will finance construction of the Curb Events Center on the Belmont campus.

The center will be part of a larger complex that will include a student center and a multilevel parking facility. The 5,000-seat Curb Events Center will provide a new venue for athletic events, graduation ceremonies and con-

certs. The center will be designed with superior acoustics and equipment for recording live performances.

- Randy Travis has signed a recording contract with Relentless/Nashville. The independent label is a unit of Madacy Entertainment, a division of the Handleman Company. The Relentless roster also includes T. Graham Brown, Asleep At The Wheel, Tracy Nelson, Valerie De La Cruz and Irene Kelly. Travis' first album for the label will include at least six new tracks and several songs from his film and television projects. It's being produced by Kyle Lehning, who produced Travis' early albums for Warner Bros.

- Veteran artist manager Ken Kragen has parted company with Dreamcatcher Entertainment. Concurrently, Dreamcatcher Artist Management VP Ted Greene has been elevated to Sr. VP. Kragen served as President of Dreamcatcher Management, which handles the careers of Diamond Rio, Sara Evans and Kragen's longtime management client Kenny Rogers. A Dreamcatcher spokesperson termed Kragen's split "amicable." Before joining Dreamcatcher Greene worked at International Artist Management and Ten Ten Management.

- Gaylord Cable Networks last week launched MusicCountry, a 24-hour music video channel, that will initially be available to more than 1.6 million subscribers throughout Brazil. MusicCountry replaces Gaylord's CMT International brand. The channel's programming offers a mix of rock, R&B, country, pop and contemporary Brazilian music appealing to a target audience of 25-54-year-olds.

- Toby Keith and manager T.K. Kimbrell have teamed with Rob Hendon to open a new publishing company, Paddock Music. Hendon will serve as Creative Director.

- Clint Black has signed a new management deal with veteran manager Jim Morey of the Morey Management Group.

- Humorist T. Bubba Bechtol has signed with MCA/Nashville.

Tyler England

NEW ARTIST FACT FILE

Current Single: "I Drove Her to Dallas"

Current Album, Label: *Highways and Dancehalls*, Capitol
Influences: Keith Whitley, Merle Haggard, James Taylor, Don Williams

Background

In the strictest sense of the term, Tyler England isn't a new artist. After leaving Garth Brooks' band in 1994, England released two albums on RCA — 1995's *Ty England* (which yielded the hit "Should've Asked Her Faster") and 1996's *Two Ways to Fall*. Referring to the latter, England tells R&R, "It's where I learned that I can never be a pop singer. I'm one of those guys who's definitely country. Our focus wasn't to cut a pop album, but to catch the sound up to where things were going. It's not a bad album, but it doesn't define me as an artist very well."

After losing his deal with RCA, England returned to his home state of Oklahoma and continued to perform approximately 50 dates a year.



Tyler England

Capitol Move

By late 1997 England was ready to start working on a new album. Signed by then-Capitol/Nashville President Pat Quigley, England released his label debut, *Highways and Dancehalls*. The disc was produced by England's former college buddy and boss, Garth Brooks. England says, "He knew me from our youth. The first song I ever sang with him the day we met was 'Listen to the Radio' by Don Williams. He knew where my mind was and where my vocals should be."

Part of that knowledge resulted in a change in England's approach to vocals. He explains, "Having sung high harmony with Garth for six years and then going into the studio on my own, I was singing in a higher range than I really should be."

During the recording process Brooks kept telling his friend, "I want to hear you like you sound sitting on my sofa, singing to me." England says, "If you're doing your music right, it's not supposed to be an effort; it's something that just comes out of you. It took me a couple of weeks in the studio, even with Garth, to be reminded of that. I had treated it like a job."

Brooks has sold 100 million albums, but he had never produced one until *Highways and Dancehalls*. England says, "I think what I had to be nervous about was the simple fact that I knew Garth had never taken on a production role. Not that he couldn't handle it, but could I deliver for him? I didn't want to let him down."

Noting the traditional country sound of *Highways and Dancehalls*, England says, "There are no excuses in any capacity. I'm not a wonderful vocalist or anything, but I am so matched to these songs. This is me. I'm a country singer. You can put me on any pop song in the world, and people are going to say, 'That guy's a hick.'"

"We made an album that people will hopefully listen to and find that every single track that comes on will feel different. We almost called the album *Jukebox* because of that. Hopefully everybody will get to the end of the 12th track and want to go back to the first one because it kept them entertained throughout. That was the whole goal of the album."

The current single, "I Drove Her to Dallas," was written by Tony Martin and Mark Narmore. Explaining that he found the song in 1997, England says, "When we were working on the album, I played it for Garth. He listened to it, turned his head sideways a little and said, 'You know, I don't think this is where we're gonna go.'" England visited Brooks' home two weeks later, and says, "He was in the kitchen, making a pizza and singing the chorus to this song. I poked my head around the corner and said, 'Buddy, you remember that song?' He said, 'I can't get it out of my head.'"

Same Face, New Name

During England's radio tour the most frequently asked question was why he now goes by the name of Tyler rather than Ty. The change was made simply to differentiate himself from Ty Herndon. England says, "I've been introduced as him innumerable times by DJs. They're just more used to saying his name. I've also heard from his camp that he's been confused with me at times. Probably not as often. We're going with a totally new image, a totally new sound. Everybody considers me a new artist, so there's no better time to put a new name on it."

England has noticed the changes that have taken place at Country radio since he was on the road in the '90s. He says, "Everywhere I go, I see people who were one place and are now at another. Every time I go into a station, they've either just been taken over by a corporation or there's talk that they're gonna be taken over. Things have changed immensely at radio. The one thing that hasn't changed is that there are a lot of people who want good music ... and want country music."

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
4	1	KEITH URBAN But For The Grace Of God (Capitol)	25648	5204	570110	16	146/1
1	2	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	25376	5067	576527	15	147/0
2	3	JAMIE O'NEAL There Is No Arizona (Mercury)	24383	4931	545617	25	146/0
3	4	JO DEE MESSINA Burn (Curb)	24347	4950	540350	17	146/0
6	5	LEE ANN WOMACK Ashes By Now (MCA)	22814	4673	502726	18	146/1
8	6	DIAMOND RIO One More Day (Arista)	22167	4478	495449	14	145/1
7	7	GARTH BROOKS Wild Horses (Capitol)	21598	4368	482616	11	144/0
10	8	JESSICA ANDREWS Who I Am (DreamWorks)	20519	3985	481279	12	144/0
5	9	LONESTAR Tell Her (BNA)	19756	4033	437079	20	146/0
9	10	RASCAL FLATTS This Everyday Love (Lyric Street)	19275	3928	428298	21	139/0
12	11	FAITH HILL If My Heart Had Wings (Warner Bros.)	17074	3406	389397	6	143/0
13	12	DARRYL WORLEY A Good Day To Run (DreamWorks)	15790	3228	350301	18	140/1
14	13	ALABAMA When It All Goes South (RCA)	13942	2899	300528	15	140/0
16	14	SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	13630	2847	295066	15	134/1
15	15	GEORGE STRAIT Don't Make Me Come Over There (MCA)	12813	2610	285299	9	136/0
21	16	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	12511	2466	291145	6	136/5
19	17	TIM RUSHLOW She Misses Him (Atlantic)	11916	2368	270945	14	129/6
18	18	MARTINA MCBRIDE It's My Time (RCA)	11710	2342	265110	7	133/2
20	19	WARREN BROTHERS Move On (BNA)	11394	2373	246580	16	135/2
22	20	TRICK PONY Pour Me (H2E/WB)	10091	2083	219468	14	118/6
23	21	CAROLYN DAWN JOHNSON Georgia (Arista)	8961	1909	189139	19	122/0
24	22	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	8440	1741	185216	18	111/3
26	23	KENNY CHESNEY Don't Happen Twice (BNA)	8332	1657	191083	5	125/14
27	24	GARY ALLAN Right Where I Need To Be (MCA)	6896	1417	154461	19	100/5
25	25	PAM TILLIS Please (Arista)	6852	1419	148166	8	102/2
29	26	STEVE HOLY The Hunger (Curb)	5803	1214	123662	11	106/2
28	27	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	5447	1137	118469	13	95/3
31	28	PHIL VASSAR Rose Bouquet (Arista)	5288	1085	118460	6	101/12
Breaker	29	PATTY LOVELESS The Last Thing On My Mind (Epic)	5054	1027	110699	6	89/2
Breaker	30	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	4976	900	125089	2	100/55
33	31	KINLEYS I'm In (Epic)	4453	960	93336	13	80/3
34	32	CLAY DAVIDSON Sometimes (Capitol)	4161	885	89548	4	84/7
35	33	AARON TIPPIN People Like Us (Lyric Street)	4068	873	84980	6	83/7
36	34	CHALEE TENNISON Go Back (Asylum/WB)	3873	818	82751	10	72/0
37	35	VINCE GILL Shoot Straight From Your Heart (MCA)	3855	794	84695	5	72/6
40	36	MARK MCGUINN Mrs. Steven Rudy (VFR)	3681	656	93987	4	54/18
39	37	KENNY ROGERS There You Go Again (Dreamcatcher)	2749	596	57442	4	72/6
Debut	38	DIXIE CHICKS If I Fall You're Going With Me (Monument)	2705	475	70598	1	73/63
48	39	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	2300	470	51447	3	64/17
38	40	BILLY RAY CYRUS Burn Down The Trailer Park (Monument)	2219	465	47937	5	51/1
43	41	JOHN M. MONTGOMERY That's What I Like About You (Atlantic)	2055	413	45686	4	37/0
45	42	TERRI CLARK No Fear (Mercury)	1936	415	41480	2	55/16
41	43	SAWYER BROWN Looking For Love (Curb)	1687	373	33854	6	44/0
Debut	44	SONS OF THE DESERT What I Did Right (MCA)	1665	362	33653	1	46/5
50	45	NEAL MCCOY Beatin' It In (Giant)	1595	380	29761	2	60/12
47	46	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)	1396	322	26892	2	30/5
46	47	MEREDITH EDWARDS A Rose Is A Rose (Mercury)	1390	307	28887	4	50/4
Debut	48	CHRIS CAGLE Laredo (Capitol)	1352	225	39023	1	8/3
Debut	49	SARA EVANS I Could Not Ask For More (RCA)	1234	243	29867	1	39/28
49	50	TYLER ENGLAND I Drove Her To Dallas (Capitol)	1055	212	25100	3	28/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS If I Fall You're Going With Me (Monument)	63
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	55
SARA EVANS I Could Not Ask For More (RCA)	28
MARK MCGUINN Mrs. Steven Rudy (VFR)	18
HAL KETCHUM She Is (Curb)	18
MONTGOMERY GENTRY She Couldn't Change... (Columbia)	17
TERRI CLARK No Fear (Mercury)	16
KENNY CHESNEY Don't Happen Twice (BNA)	14
PHIL VASSAR Rose Bouquet (Arista)	12
NEAL MCCOY Beatin' It In (Giant)	12
COLLIN RAYE You Still Take Me... (Epic)	12

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+2991
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+2407
KENNY CHESNEY Don't Happen Twice (BNA)	+2322
DIXIE CHICKS If I Fall You're Going... (Monument)	+2151
DIAMOND RIO One More Day (Arista)	+1777
JESSICA ANDREWS Who I Am (DreamWorks)	+1577
KEITH URBAN But For The Grace Of God (Capitol)	+1533
MARK MCGUINN Mrs. Steven Rudy (VFR)	+1219
MONTGOMERY GENTRY She Couldn't... (Columbia)	+1002
GARY ALLAN Right Where I Need To Be (MCA)	+933
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+837
PHIL VASSAR Rose Bouquet (Arista)	+803
GARTH BROOKS Wild Horses (Capitol)	+785
CHRIS CAGLE Laredo (Capitol)	+714
SONS OF THE DESERT What I Did Right (MCA)	+702

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+548
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+484
KENNY CHESNEY Don't Happen Twice (BNA)	+448
DIXIE CHICKS If I Fall You're Going With Me (Monument)	+393
DIAMOND RIO One More Day (Arista)	+378
KEITH URBAN But For The Grace Of God (Capitol)	+296
JESSICA ANDREWS Who I Am (DreamWorks)	+278
MONTGOMERY GENTRY She Couldn't... (Columbia)	+215
MARK MCGUINN Mrs. Steven Rudy (VFR)	+205
GARTH BROOKS Wild Horses (Capitol)	+184

Breakers.

BROOKS & DUNN
Ain't Nothing 'Bout You (Arista)
68% of our reporters on it (100 stations)
55 Adds • Moves 42-30

PATTY LOVELESS
The Last Thing On My Mind (Epic)
61% of our reporters on it (89 stations)
2 Adds • Moves 32-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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February 16, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	35/0	3028	908	0	3	8	19	5	0
GARY ALLAN Right Where I Need To Be (MCA)	29/0	1439	452	0	0	1	6	16	6
JESSICA ANDREWS Who I Am (DreamWorks)	37/0	3296	991	1	1	10	20	5	0
LISA ANGELLE I Will Love You (DreamWorks)	4/2	97	24	0	0	0	0	1	3
GARTH BROOKS Wild Horses (Capitol)	37/0	4058	1236	1	5	22	7	1	1
TERRI CLARK No Fear (Mercury)	15/2	454	146	0	0	1	0	8	6
BILLY RAY CYRUS Burn Down The... (Monument)	12/2	521	143	0	0	0	1	8	3
CLAY DAVIDSON Sometimes (Virgin)	27/1	1062	318	0	0	0	2	18	7
DIXXIE CHICKS If I Fall You're Going... (Monument)	15/15	233	66	0	0	0	1	2	12
MARSHALL DYLLON Live It Up (DreamCatcher)	2/0	119	35	0	0	0	1	1	0
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	7/0	257	71	0	0	0	0	5	2
TYLER ENGLAND I Drove Her To Dallas (Capitol)	4/0	133	46	0	0	0	0	3	1
SARA EVANS I Could Not Ask For More (RCA)	9/6	221	69	0	0	1	0	1	7
VINCE GILL Shoot Straight From Your Heart (MCA)	29/0	1452	443	0	0	0	8	19	2
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	23/1	1156	345	0	0	0	7	13	3
STEVE HOLY The Hunger (Curb)	20/2	1053	289	0	0	1	6	9	4
CAROLYN DAWN JOHNSON Georgia (Arista)	30/0	1667	511	0	0	2	8	17	3
JOLIE & THE WANTED Boom (DreamWorks)	1/0	36	12	0	0	0	0	1	0
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	37/0	4535	1380	1	8	26	2	0	0
HAL KETCHUM She Is (Curb)	2/1	133	35	0	0	1	0	0	1
KINLEYS I'm In (Epic)	10/0	512	138	0	0	1	1	6	2
LONESTAR Tell Her (BNA)	34/0	3756	1147	0	6	22	3	2	1
PATTY LOVELESS The Last Thing On My Mind (Epic)	33/0	1480	457	0	0	1	4	21	7
MARTINA MCBRIDE It's My Time (RCA)	34/0	2420	735	0	0	1	22	11	0
NEAL MCCOY Beatin' It In (Giant)	10/0	230	75	0	0	0	0	4	6
JOHN M. MONTGOMERY That's What I... (Atlantic)	25/0	1055	337	0	0	0	7	10	8
MONTGOMERY GENTRY She Couldn't... (Columbia)	12/4	432	120	0	0	0	0	7	5
MORGAN & KERSHAW He Drinks Tequila (RCA)	6/2	244	66	0	0	0	1	2	12
JAMIE O'NEAL There Is No Arizona (Mercury)	34/0	3950	1220	1	7	20	5	1	0
RASCAL FLATTS This Everyday Love (Lyric Street)	37/0	3712	1127	2	4	16	9	5	1
COLLIN RAYE You Still Take Me There (Epic)	2/2	7	2	0	0	0	0	0	2
KENNY ROGERS There You Go Again (Dreamcatcher)	13/1	506	150	0	0	0	0	10	3
TIM RUSHLOW She Misses Him (Atlantic)	34/0	2336	714	0	3	0	15	15	1
SAWYER BROWN Looking For Love (Curb)	16/0	656	199	0	0	1	1	11	3
SHEDAISY Lucky 4 You... (Lyric Street)	36/0	2612	801	0	1	2	23	9	1
SONS OF THE DESERT What I Did Right (MCA)	10/0	340	91	0	0	0	0	5	5
SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic)	3/0	124	34	0	0	0	0	2	1
GEORGE STRAIT Don't Make Me Come... (MCA)	36/0	2937	907	0	2	7	18	9	0
CHALEE TENNISON Go Back (Asylum/WB)	19/0	950	260	0	0	0	4	12	3
PAM TILLIS Please (Arista)	29/2	1401	429	0	0	1	8	13	7
TRICK PONY Pour Me (H2E/WB)	32/0	1889	577	0	0	0	12	18	2
TRAVIS TRITT It's A Great Day (Columbia)	36/0	2394	721	0	0	4	13	17	2
KEITH URBAN But For The Grace... (Capitol)	37/0	4482	1368	1	8	25	2	1	0
WARREN BROTHERS Move On (BNA)	36/0	2235	679	0	1	1	14	18	2
HANK WILLIAMS III I Don't Know (Curb)	5/0	195	60	0	0	0	1	2	2
DARRYL WORLEY A Good Day To... (DreamWorks)	36/0	3044	911	1	2	3	27	3	0
BILLY YATES What Do You Want... (Columbia)	3/0	116	35	0	0	0	0	2	1
DWIGHT YOAKAM What Do You Know... (Reprise)	28/0	1468	464	0	0	0	7	20	1

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 2/4-Saturday 2/10.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIXXIE CHICKS If I Fall You're Going... (Monument)	15
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	11
SARA EVANS I Could Not Ask For More (RCA)	6
MARK MCGUINN Mrs. Steven Rudy (VFR)	5
MONTGOMERY GENTRY She Couldn't... (Columbia)	4
KENNY CHESNEY Don't Happen Twice (BNA)	2
PAM TILLIS Please (Arista)	2
STEVE HOLY The Hunger (Curb)	2
TERRI CLARK No Fear (Mercury)	2
BILLY RAY CYRUS Burn Down The... (Monument)	2
L. MORGAN & S. KERSHAW He Drinks Tequila (RCA)	2
LISA ANGELLE I Will Love You (DreamWorks)	2
COLLIN RAYE You Still Take Me There (Epic)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+627
DIAMOND RIO One More Day (Arista)	+558
PHIL VASSAR Rose Bouquet (Arista)	+313
KENNY CHESNEY Don't Happen Twice (BNA)	+312
TRAVIS TRITT It's A Great Day... (Columbia)	+309
MARTINA MCBRIDE It's My Time (RCA)	+236
DIXXIE CHICKS If I Fall You're Going... (Monument)	+233
MONTGOMERY GENTRY She Couldn't... (Columbia)	+219
JESSICA ANDREWS Who I Am (DreamWorks)	+188
PATTY LOVELESS The Last Thing On... (Epic)	+181
FAITH HILL If My Heart Had Wings (Warner Bros.)	+179
TIM RUSHLOW She Misses Him (Atlantic)	+171
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+156
CLAY DAVIDSON Sometimes (Capitol)	+145
TRICK PONY Pour Me (H2E/WB)	+140

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+200
DIAMOND RIO One More Day (Arista)	+177
KENNY CHESNEY Don't Happen Twice (BNA)	+103
PHIL VASSAR Rose Bouquet (Arista)	+96
TRAVIS TRITT It's A Great Day... (Columbia)	+94
MARTINA MCBRIDE It's My Time (RCA)	+80
JESSICA ANDREWS Who I Am (DreamWorks)	+67
DIXXIE CHICKS If I Fall You're Going... (Monument)	+66
PATTY LOVELESS The Last Thing On... (Epic)	+63
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+62
TIM RUSHLOW She Misses Him (Atlantic)	+59
FAITH HILL If My Heart Had Wings (Warner Bros.)	+58
AARON TIPPIN People Like Us (Lyric Street)	+50
TRICK PONY Pour Me (H2E/WB)	+49
CLAY DAVIDSON Sometimes (Capitol)	+48

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 16, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 21-27.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH You Shouldn't Kiss Me Like This (<i>DreamWorks</i>)	36.3%	70.0%	15.8%	97.5%	9.3%	2.5%
DIXIE CHICKS Without You (<i>Monument</i>)	33.0%	67.3%	18.8%	98.5%	5.8%	6.8%
DIAMOND RIO One More Day (<i>Arista</i>)	31.8%	66.0%	23.3%	99.0%	6.0%	3.8%
JESSICA ANDREWS Who I Am (<i>DreamWorks</i>)	29.3%	65.0%	27.5%	98.5%	3.3%	0.8%
LEE ANN WOMACK Ashes By Now (<i>MCA</i>)	29.8%	64.5%	26.5%	99.0%	5.8%	2.3%
GARTH BROOKS Wild Horses (<i>Capitol</i>)	26.5%	64.0%	26.5%	98.3%	5.0%	2.8%
KEITH URBAN But For the Grace Of God (<i>Capitol</i>)	29.8%	63.0%	25.0%	97.5%	6.5%	3.0%
DARRYL WORLEY A Good Day To Run (<i>DreamWorks</i>)	20.5%	62.5%	25.8%	97.3%	7.8%	1.3%
FAITH HILL If My Heart Had Wings (<i>Warner Bros.</i>)	25.3%	61.3%	24.5%	94.3%	5.8%	2.8%
JO DEE MESSINA Burn (<i>Curb</i>)	27.3%	61.0%	25.3%	97.0%	7.3%	3.5%
LONESTAR Tell Her (<i>BNA</i>)	25.8%	60.5%	27.3%	98.5%	6.8%	4.0%
DWIGHT YOAKAM What Do You Know About Love (<i>Reprise/WB</i>)	23.8%	59.3%	29.0%	98.3%	8.3%	1.8%
RASCAL FLATTS This Everyday Love (<i>Lyric Street</i>)	22.0%	59.0%	30.0%	98.8%	4.8%	3.0%
JAMIE O'NEAL There Is No Arizona (<i>Mercury</i>)	26.3%	58.8%	28.5%	99.5%	7.0%	5.3%
TIM RUSHLOW She Misses Him (<i>Atlantic</i>)	23.5%	57.5%	28.8%	98.3%	8.8%	2.0%
TRICK PONY Pour Me (<i>H2E/WB</i>)	26.3%	56.5%	26.0%	96.5%	10.0%	4.0%
SHERIDAN Lucky 4 You (Tonight I'm Just Me) (<i>Lyric Street</i>)	21.8%	56.0%	28.5%	94.5%	5.5%	4.5%
ALABAMA When It All Goes South (<i>RCA</i>)	17.8%	55.0%	30.0%	97.0%	9.3%	2.8%
ANDY BRIGGS You Made Me That Way (<i>RCA</i>)	18.5%	54.3%	31.5%	96.5%	7.8%	3.0%
GARY ALLAN Right Where I Need to Be (<i>MCA</i>)	18.5%	52.8%	32.3%	97.5%	9.8%	2.8%
BILLY GILMAN Oklahoma (<i>Epic</i>)	22.3%	52.5%	31.3%	95.3%	6.3%	5.3%
TRAVIS TRITT It's A Great Day To Be Alive (<i>Columbia</i>)	20.5%	51.3%	29.0%	90.0%	6.3%	3.5%
ERIC HEATHERLY Wrong 5 O'Clock (<i>Mercury</i>)	19.3%	51.0%	29.3%	94.8%	11.5%	3.0%
PATTY LOVELESS The Last Thing On My Mind (<i>Epic</i>)	15.8%	50.8%	34.5%	90.5%	3.3%	2.0%
AARON TIPPIN People Like Us (<i>Lyric Street</i>)	21.3%	50.3%	31.5%	94.8%	11.5%	1.5%
CAROLYN DAWN JOHNSON Georgia (<i>Arista</i>)	24.0%	50.0%	33.3%	96.3%	7.8%	5.3%
GEORGE STRAIT Don't Make Me Come Over There And... (<i>MCA</i>)	17.5%	49.8%	34.3%	97.8%	9.0%	4.8%
CLAY DAVIDSON Sometimes (<i>Capitol</i>)	17.0%	48.0%	39.0%	93.5%	5.5%	1.0%
KENNY CHESNEY Don't Happen Twice (<i>BNA</i>)	16.0%	48.0%	32.8%	87.5%	6.0%	0.8%
WARREN BROTHERS Move On (<i>BNA</i>)	15.8%	48.0%	36.3%	94.8%	8.5%	2.0%
KINLEYS I'm In (<i>Epic</i>)	18.0%	47.5%	38.8%	93.8%	6.3%	1.3%
PHIL VASSAR Rose Bouquet (<i>Arista</i>)	14.0%	47.0%	28.5%	82.5%	3.5%	3.5%
PAM TILLIS Please (<i>Arista</i>)	17.5%	42.8%	32.8%	85.0%	8.0%	1.5%
MARTINA MCBRIDE It's My Time (<i>RCA</i>)	15.8%	42.0%	31.8%	91.3%	13.5%	4.0%
STEVE HOLY The Hunger (<i>Curb</i>)	16.0%	41.0%	36.5%	86.8%	8.3%	1.0%



By KEVIN McCABE

PASSWORD OF THE WEEK: Purcell

Question of the week: Does a chance to win cash and prizes make you listen to the radio less often or more often?

Total Sample
 Will listen much more: 23%
 Will listen somewhat more: 17%
 Will listen about the same: 34%
 Will listen somewhat less: 4%
 Will listen much less: 22%

Male
 Will listen much more: 23%
 Will listen somewhat more: 16%
 Will listen about the same: 36%
 Will listen somewhat less: 4%
 Will listen much less: 21%

Female
 Will listen much more: 23%
 Will listen somewhat more: 19%
 Will listen about the same: 32%
 Will listen somewhat less: 4%
 Will listen much less: 22%

25-34s
 Will listen much more: 27%
 Will listen somewhat more: 12%
 Will listen about the same: 45%
 Will listen somewhat less: 2%
 Will listen much less: 14%

35-44s
 Will listen much more: 30%
 Will listen somewhat more: 17%
 Will listen about the same: 27%
 Will listen somewhat less: 4%
 Will listen much less: 22%

45-54s
 Will listen much more: 14%
 Will listen somewhat more: 21%
 Will listen about the same: 28%
 Will listen somewhat less: 6%
 Will listen much less: 31%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3 each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

Tim Rushlow

"She Misses Him"



From his self-titled debut album
 in stores on February 20th

Performing at WMG Double Live Show Wednesday February 28th



The New Album Gallery



Billy Hoffman

All I Wanted Was You (Criter)

Playing 200 nights a year, Oklahoma-based Billy Hoffman has spent the past four years cultivating a regional fan base. Along the way, while appearing at clubs, fairs and festivals, Hoffman found himself opening shows for numerous acts including Toby Keith, Merle Haggard, Lee Ann Womack, Tracy Lawrence and Diamond Rio. His musical influences

run the gamut from Glen Campbell and Roy Clark to ZZ Top and Lynyrd Skynyrd. That range got the attention of Joe Stampley, an artist who has never been timid about mixing musical styles either. Stampley, who produced Hoffman's debut album, says, "When I saw him perform, the energy of his live show — and the way he relates to an audience — blew me away. I was truly impressed. Those are the things that we wanted to capture with this record." Explaining the music on *All I Wanted Was You*, Hoffman says, "My music has to be real. It has to be able to relate to the fun, the excitement, the love and the disappointments of life's journey. They must be songs that get into the living of life." Whether it's singing ballads or high-energy songs such as "One Bad Habit," Hoffman's experience onstage translated well when he went to the studio to record. Stampley notes, "He's just got such believability in his vocals, you believe he's actually in the situation of the song. All you have to do is listen to his incredible version of [Paul Davis' pop hit] 'I Go Crazy' to hear the power he has to take a song and make it his own."



Tim Rushlow

Tim Rushlow (Atlantic)

In launching his solo career, Tim Rushlow manages to create his own identity without distancing himself from his days in Little Texas. As the band's lead vocalist, he played a central role in creating the sound that still permeates Country radio's gold catalog with titles such as "God Blessed Texas." And if Rushlow isn't totally reinventing himself, he's already

displaying growth in his artistic maturity with "She Misses Him," the first single from his self-titled solo debut album. Just like Little Texas' best work, Rushlow's solo album is filled with catchy musical hooks that are simply impossible to resist. Following the serious vein of "She Misses Him," Rushlow heads for emotional territory in songs such as "The Package." However, there's no lack of fun-filled, uptempo material, including "American Cars" and "Crazy Life." After Little Texas called it quits, Rushlow devoted his attention to songwriting. Rushlow explains, "I didn't have the time to write in Little Texas. But what I started writing was real vulnerable stuff, which I hadn't been able to do in Little Texas." He adds, "Songs to me are all snapshots. They're all pictures of things I may feel or want to sing about. I'm a real emotional person, so that's why I ended up with an emotional record. I like to sing songs about real issues." The project was produced by David Malloy.

OUT OF THE BOX

Cody Alan, MD
KPLX (The Wolf)/Dallas



MARK MCGUINN "Mrs. Steven Rudy" (VFR)

When I first heard the Mark McGuinn sampler, I was immediately floored. McGuinn has put together some amazing music. After I put "Mrs. Steven Rudy" on The Wolf, I called VFR Records immediately and said, "Congrats, 'Mrs. Rudy' is gonna be huge. Please release it to radio now, rather than later." I believe strongly that radio should latch onto this guy like we did with The Dixie Chicks. Like the Chicks, McGuinn's music is original and genuine — with a unique, cool sound we've never heard before on Country radio. Since The Wolf started playing "Mrs. Steven Rudy," the requests, inquiries and e-mails haven't stopped. It's got all the makings of a gigantic smash hit: relatable lyrics, a catchy hook, killer production — and even a banjo! "Mrs. Steven Rudy" already has my vote for Single of the Year ... and it's only February!

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Cowboy Take Me Away" — Dixie Chicks (third week)

5 YEARS AGO

• No. 1: "Not That Different" — Collin Raye

10 YEARS AGO

• No. 1: "If You Want Me To" — Joe Diffie

15 YEARS AGO

• No. 1: "What's A Memory Like You ..." — John Schneider

20 YEARS AGO

• No. 1: "Southern Rains" — Mel Tillis

25 YEARS AGO

• No. 1: "Good Hearted Woman" — Waylon & Willie

Stimulating Saturday Night Country Radio

The Bo Reynolds Show
Saturday Nights will Never be the Same

"During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the station at all times and the Bo show takes Saturday nights to a new level!"

— Mike Kennedy KBEQ-FM Infinity Kansas City

"With our 25-54 persons number up 75% from a 3.2 to a 5.6 (winter to Spring, we love this show) Bo really brings a party atmosphere and the listeners show up every Saturday Night! Lots of phones—lots of entertainment value (Go, Bo)! Randy Brooks WGH-FM The Eagle 97.3 Norfolk

FISHER ENTERTAINMENT
831-420-1400

Fed via Satellite 7-12 midnight
in all time zones (with Automation Tones)

Now & Active

HANK WILLIAMS III *I Don't Know (Curb)*

Total Stations: 12, Adds: 0, Points: 918, Plays: 185 (-5)

SOUTH SIXTY FIVE *The Most Beautiful Girl (Atlantic)*

Total Stations: 11, Adds: 0, Points: 910, Plays: 163 (+12)

LISA ANGELLE *I Will Love You (DreamWorks)*

Total Stations: 19, Adds: 7, Points: 656, Plays: 150 (+94)

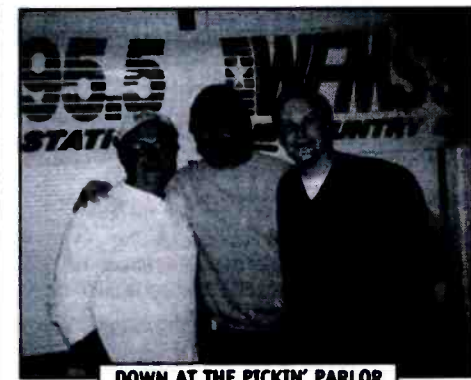
HAL KETCHUM *She Is (Curb)*

Total Stations: 28, Adds: 18, Points: 414, Plays: 84 (+17)

COLLIN RAYE *You Still Take Me There (Epic)*

Total Stations: 12, Adds: 12, Points: 222, Plays: 39 (+14)

Songs ranked by total points.


DOWN AT THE PICKIN' PARLOR

WFMZ/Indianapolis held an e-mail-only contest recently to win a private hour-long performance with Randy Owen in the WFMZ Pickin' Parlor. Pictured (l-r) are WFMZ MD J.D.Cannon, Owen and WFMZ PD Bob Richards.


LOVE LETTERS

During a rare visit to Nashville, Public Radio's Mountain Stage recorded a Valentine's Day special featuring music from Warner Bros. artist Leslie Satcher's debut album, *Love Letters*. Pictured (l-r) are Jim Lauderdale, Mountain Stage host Larry Groce, Harley Allen, Satcher, Vince Gill and Keith Urban.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200
Adds:
BROOKS & DUNN Ain't Nothing 'Bout You
DIXIE CHICKS If I Fall You're Going Down...

Hottest:
JESSICA ANDREWS Who I Am
DIAMOND RIO One More Day
KENNY CHESNEY Don't Happen Twice

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818
Gary Knoll
Adds:
BROOKS & DUNN Ain't Nothing 'Bout You
L. MORGAN & S. KERSHAW He Drinks Tequila

Hottest:
TRICK PONY Pour Me
DIAMOND RIO One More Day

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

Ray Randall/Hank Aaron
Adds:
BROOKS & DUNN Ain't Nothing 'Bout You
DIXIE CHICKS If I Fall You're Going Down...
MARK MCGUINN Mrs. Steven Rudy

Hottest:
KEITH URBAN But For The Grace Of God
JAMIE O'NEAL There Is No Arizona
LEE ANN WOMACK Ashes By Now
DIAMOND RIO One More Day
JESSICA ANDREWS Who I Am

New Country

L.J. Smith/Hank Aaron
Adds:
DIXIE CHICKS If I Fall You're Going Down...
TRICK PONY Pour Me

Hottest:
KEITH URBAN But For The Grace Of God
JAMIE O'NEAL There Is No Arizona
LEE ANN WOMACK Ashes By Now
DIAMOND RIO One More Day
JESSICA ANDREWS Who I Am

Lia
Ken Moultrie/Hank Aaron
Adds:

No Adds

Hottest:
KEITH URBAN But For The Grace Of God
JAMIE O'NEAL There Is No Arizona
LEE ANN WOMACK Ashes By Now
DIAMOND RIO One More Day
JESSICA ANDREWS Who I Am

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks
Adds:

No Adds

Hottest:
GARTH BROOKS Wild Horses
DARRYL WORLEY A Good Day To Run
LEE ANN WOMACK Ashes By Now
KENNY CHESNEY I Lost It

US COUNTRY

Penny Mitchell
Adds:
CHRIS CAGLE Laredo
SARA EVANS I Could Not Ask For More

Hottest:
KEITH URBAN But For The Grace Of God
TOBY KEITH You Shouldn't Kiss Me Like This
LEE ANN WOMACK Ashes By Now
JAMIE O'NEAL There Is No Arizona
GARTH BROOKS Wild Horses

GREAT AMERICAN COUNTRY

John Hendricks
Adds:
SARA EVANS I Could Not Ask For More
JAMES/DEAN Fire Red Thunderbird

Elite:
JESSICA ANDREWS Who I Am
DIAMOND RIO One More Day
JO DEE MESSINA Bum
JAMIE O'NEAL There Is No Arizona
TOBY KEITH You Shouldn't Kiss Me Like This
RASCAL FLATTS This Everyday Love
KEITH URBAN But For The Grace Of God
LEE ANN WOMACK Ashes By Now
DARRYL WORLEY A Good Day To Run
GEORGE STRAIT Don't Make Me Come Over There...

PREMIERE RADIO NETWORKS

After Midnight
KELLY ERICKSON • (818) 461-5435
Adds:
DIXIE CHICKS If I Fall You're Going Down...
KENNY ROGERS There You Go Again

Hots:
JAMIE O'NEAL There Is No Arizona
JO DEE MESSINA Bum
LEE ANN WOMACK Ashes By Now
KEITH URBAN But For The Grace Of God
GARTH BROOKS Wild Horses
TOBY KEITH You Shouldn't Kiss Me Like This
RASCAL FLATTS This Everyday Love

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339
Adds:

No Adds

Hottest:
TIM MCGRAW My Next Thirty Years
JAMIE O'NEAL There Is No Arizona
LEE ANN WOMACK Ashes By Now

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker
Adds:
PAM TILLIS Please

Hottest:
LONESTAR Tell Her
JO DEE MESSINA Bum
JAMIE O'NEAL There Is No Arizona
LEE ANN WOMACK Ashes By Now
TOBY KEITH You Shouldn't Kiss Me Like This

Hot Country

David Felker
Adds:
KENNY CHESNEY Don't Happen Twice
DIXIE CHICKS If I Fall You're Going Down...

Hottest:
TOBY KEITH You Shouldn't Kiss Me Like This
JO DEE MESSINA Bum
JAMIE O'NEAL There Is No Arizona
KEITH URBAN But For The Grace Of God
DIAMOND RIO One More Day


ADDS

SARA EVANS I Could Not Ask For More
JAMES/DEAN Fire Red Thunderbird

TOP 10

JESSICA ANDREWS Who I Am
TOBY KEITH You Shouldn't Kiss Me Like This
JO DEE MESSINA Bum
SARA EVANS Born To Fly
DIXIE CHICKS Without You
JAMIE O'NEAL There Is No Arizona
BILLY GILMAN Oklahoma
LEE ANN WOMACK Ashes By Now
SHEDDAYS Lucky 4 You (Tonight I'm Just Me)
ALAN JACKSON www.Memory

Information current as of February 15, 2001.


 42 million households
Chris Parr, Director/Programming
Paul Mastaba, VP/GM

ADDS

KEITH URBAN But For The Grace Of God
RASCAL FLATTS This Everyday Love
JO DEE MESSINA Bum
DARRYL WORLEY Good Day To Run
JAMIE O'NEAL There Is No Arizona
DWIGHT YODAKAM What Do You Know About Love
TOBY KEITH You Shouldn't Kiss Me Like This
DIAMOND RIO One More Day
JESSICA ANDREWS Who I Am
GARY ALLAN Right Where I Need To Be
ALISON KRAUSS Maybe
CAROLYN DAWN JOHNSON Georgia

HEAVY

ALISON KRAUSS Maybe
CAROLYN DAWN JOHNSON Georgia
DARRYL WORLEY A Good Day To Run
DIAMOND RIO One More Day
DIXIE CHICKS Without You
DWIGHT YODAKAM What Do You Know About Love
GARY ALLAN Right Where I Need To Be
JAMIE O'NEAL There Is No Arizona
JESSICA ANDREWS Who I Am
JO DEE MESSINA Bum
KEITH URBAN But For The Grace Of God
LEE ANN WOMACK Ashes By Now
RASCAL FLATTS This Everyday Love
TOBY KEITH You Shouldn't Kiss Me Like This

HOT SHOTS

CLAY DAVIDSON Sometimes
CAROLYN DAWN JOHNSON Georgia
KENNY CHESNEY I Don't Happen Twice
MARK MCGUINN Mrs. Steven Rudy
MEREDITH EDWARDS A Rose Is A Rose
MONTGOMERY GENTRY She Couldn't Change Me
NICKEL CREEK When You Come Back Down
PATTY LOVELESS The Last Thing On My Mind
SHERRIE AUSTIN Joene
TERRI CLARK No Fear
TRAVIS TRITT It's A Great Day To Be Alive

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of February 14, 2001

Most Played Recurrents

TIM MCGRAW My Next Thirty Years(Curb)

DIXIE CHICKS Without You(Monument)

SARA EVANS Born To Fly(RCA)

PHIL VASSAR Just Another Day In Paradise(Arista)

TRAVIS TRITT Best Of Intentions(Columbia)

BRAD PAISLEY We Danced(Arista)

KENNY CHESNEY I Lost It(BNA)

JOHN MICHAEL MONTGOMERY The Little Girl(Atlantic)

LONESTAR What About Now(BNA)

ANDY GRIGGS You Made Me That Way(RCA)

AARON TIPPIN Kiss This(Lyric Street)

CHAD BROCK Yes!(Warner Bros.)

LEE ANN WOMACK I Hope You Dance(MCA/Universal)

ALAN JACKSON It Must Be Love(Arista)

TOBY KEITH How Do You Like Me Now?(DreamWorks)

GEORGE STRAIT Go On(MCA)

ALAN JACKSON www.Memory(Arista)

FAITH HILL The Way You Love Me(Warner Bros.)

VINCE GILL Feels Like Love(MCA)

JO DEE MESSINA That's The Way(Curb)

COUNTRY

Going For Adds 2/2001

CHRIS CAGLE Laredo (Capitol)

CLAY WALKER Say No More (Giant)

CRAIG MORGAN I Want Us Back (Atlantic)

KORTNEY KAYLE Don't Let Me Down (Lyric Street)

K.T. OSLIN Live Close By (And Visit Often) (BNA)

MARSHALL DYLLON You (Dreamcatcher)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

MUSIC MEETING



THEY DANCED

ASCAP Nashville threw a party recently to honor Brad Paisley & Chris DuBois for their No. 1 song "We Danced." Pictured (l-r) are producer Frank Rogers, RCA Label Group Chairman Joe Galante, Paisley, ASCAP's Connie Bradley, DuBois, Arista's Bobby Kraig and RCA Sr. VP/GM Butch Waugh.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

KJUG/Visalla, CA

3am

ALABAMA I'm In A Hurry (And Don't...)
RASCAL FLATTS This Everyday Love
MARTINA MCBRIDE It's My Time
GEORGE STRAIT You Know Me Better Than That
JAMIE O'NEAL There Is No Arizona
SAWYER BROWN Lookin' For Love
SARA EVANS Born To Fly
JOE DIFFIE Prop Me Up Beside... (If...)
C. BLACK/S. WARNER Been There
TOBY KEITH You Shouldn't Kiss Me Like This
DEANA CARTER We Danced Anyway
CLAY WALKER This Woman And This Man
TIM MCGRAW My Next Thirty Years
DREWYTH YOAKAM What Do You Know About Love
LONESTAR Tell Her
ALAN JACKSON Who's Cheatin' Who
WADE HAYES Don't Stop

11am

ALAN JACKSON Who's Cheatin' Who
CAROLYN DAWN JOHNSON Georgia
MONTGOMERY GENTRY Daddy Won't Sell The Farm
CLAY DAVIDSON Sometimes
TERRI CLARK Emotional Girl
PHIL VASSAR Just Another Day In Paradise
KEITH URBAN But For The Grace Of God
T. TRITT/M. STUART The Whiskey Ain't Working
MARK WILLIS Don't Laugh At Me
DARRYL WORLEY A Good Day To Run
GEORGE STRAIT Don't Make Me Come Over...
MARTINA MCBRIDE It's My Time
TIM MCGRAW Maybe We Should Just Sleep...
LONESTAR Everything's Changed

4pm

RASCAL FLATTS Prayin' For Daylight
CAROLYN DAWN JOHNSON Georgia
KENNY CHESNEY How Forever Feels
KENNY ROGERS There You Go Again
NEAL MCCOY You Gotta Love That
AARON TIPPIN Kiss This
KEITH URBAN But For The Grace Of God
RESTLESS HEART Why Does It Have To... (Wrap...)
LONESTAR Smile
GEORGE STRAIT Don't Make Me Come Over...
JO DEE MESSINA Burn
TRAVIS TRITT It's A Great Day To Be Alive
TRISHA YEARWOOD Walkaway Joe
MARK WILLIS Almost Doesn't Count
REBA MCENTIRE Take It Back

8pm

LONESTAR Tell Her
FAITH HILL The Way You Love Me
GARY ALLAN Right Where I Need To Be
TRACY LAWRENCE Texas Tornado
DIXIE CHICKS Wide Open Spaces
TOBY KEITH You Shouldn't Kiss Me Like This
MARK COLLIE Even The Man In The Moon Is...
GEORGE STRAIT The Best Day
DARRYL WORLEY A Good Day To Run
JO DEE MESSINA Burn
VINCE GILL Shoot Straight From Your Heart
JOHN M. MONTGOMERY Cover You In Kisses
REBA MCENTIRE Why Haven't I Heard From You
KENNY CHESNEY Don't Happen Twice
CLINT BLACK Nothin' But The Taillights

KATM/Stockton, CA

3am

FAITH HILL If My Heart Had Wings
GARTH BROOKS To Make You Feel My Love
TOBY KEITH Who's That Man
JO DEE MESSINA Burn
DIXIE CHICKS Without You
COLLIN RAYE I Can Still Feel You
TIM MCGRAW My Next Thirty Years
DIAMOND RIO One More Day
SHANIA TWAIN Don't Be Stupid (You Know I...)
DAVID KERSH Wonderful Tonight
LEANN RIMES One Way Ticket (Because I Can)
LONESTAR Tell Her
TRACY BYRD Don't Take Her She's All I Got
MEL MCDANIEL Louisiana Saturday Night

11am

RANDY TRAVIS Deeper Than The Holler
TIM MCGRAW Something Like That
R. MCENTIRE/L. DAVIS Does He Love You
DARRYL WORLEY A Good Day To Run
ALAN JACKSON Little Bitty
LONESTAR Tell Her
TRICK PONY Pour Me
JOHN M. MONTGOMERY Life's A Dance
SHANIA TWAIN Love Gets Me Every Time
JAMIE O'NEAL There Is No Arizona
GARTH BROOKS The River
MONTGOMERY GENTRY Lonely And Gone

4pm

VINCE GILL One More Last Chance
SHANIA TWAIN That Don't Impress Me Much
FAITH HILL If My Heart Had Wings
ALAN JACKSON Who's Cheatin' Who
JAMIE O'NEAL There Is No Arizona
ALABAMA Tennessee River
CLAY WALKER Say No More
DIXIE CHICKS You Were Mine
TRISHA YEARWOOD Walkaway Joe
TOBY KEITH You Shouldn't Kiss Me Like This
PATTY LOVELESS How Can I Help You Say Goodbye
REBA MCENTIRE The Greatest Man I Never Knew

8pm

MARTINA MCBRIDE It's My Time
BILLY GILMAN Oklahoma
LONESTAR What About Now
SHEDAISSY Lucky 4 You (Tonight I'm...)
JOHN M. MONTGOMERY Sold (The Grundy County...)
LONESTAR Tell Her
DAVID LEE MURPHY Dust On The Bottle
TIM RUSHLOW She Misses Him
DIXIE CHICKS Wide Open Spaces
SHANIA TWAIN Don't Be Stupid (You Know I...)
JAMIE O'NEAL There Is No Arizona
GARTH BROOKS Two Of A Kind, Working On...
GEORGE STRAIT Go On



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Ryan
12+ Cumulative 2,562,700

106.7 Litefm

PLAYS	LTW	ARTIST/TITLE	# (1999)
25	26	LEARN RHEM'S I Need You	41256
24	24	BACKSTREET BOYS/Shape Of My Heart	41256
24	24	FAITH HILL/The Way You Love Me	41256
23	23	MARC ANTHONY/My Baby You	39537
23	23	MATCHBOX TWENTY/You're Gone	39537
23	23	'N SYNC/This I Promise You	39118
22	22	LEE ANN WOMACK/Hope You Dance	37661
18	18	SADE/By Your Side	37661
15	15	MARTIN FUGLER/ERA/Body Writin'	27504
15	15	ENRIQUE IGLESAS/Be With You	27504
10	10	HOUSTON & IGLESAS/Could I Have This...	24686
9	9	LEON JARON/Crazy For This Girl	18909
11	11	PHIL COLLINS/You're In My Heart	17190
11	11	THE CORPUS/Beautiful	17190
9	9	SAVAGE GARDE/Know I Loved You	17190
9	9	MARC ANTHONY/You Sang To Me	17190
9	9	MACY GRAY/I	17190
9	9	LEWIS & PALTRON/Cruisin'	17190
9	9	EVAN AND JARON/Crazy For This Girl	15471
9	9	DON HEILEY/Everything Is	15471
9	9	HOUSTON & IGLESAS/Could I Have This...	15471
9	9	JOE JAGGER/Just	15471
9	9	SANTANA/ROB THOMAS/Smooth	15471
9	9	BON JOVI/Thank You For	15471
9	9	CELINE DION/That's The Way It Is	15471
9	9	DIANE VAMSI/You're My Hero	13732
9	9	MARC ANTHONY/Need To Know	13732
9	9	BRIAN MCDONNIGHT/Back At One	13732
9	9	STING/Desert Rose	13732
9	9	CREED/With Arms Wide Open	13732

MARKET #2

KOST/Los Angeles
Clear Channel
(213) 427-1035
Kaye
12+ Cumulative 1,278,000

KOST 103.5FM

PLAYS	LTW	ARTIST/TITLE	# (1999)
25	26	LEWIS & PALTRON/Cruisin'	16325
25	26	BACKSTREET BOYS/Shape Of My Heart	16325
25	26	'N SYNC/This I Promise You	16325
25	26	LEWIS & PALTRON/Cruisin'	15672
24	24	LEARN RHEM'S I Need You	15672
24	24	BM&K/Back Here	15672
23	23	FAITH HILL/The Way You Love Me	15119
22	22	MARTIN FUGLER/ERA/Body Writin'	14966
18	18	LEON JARON/Crazy For This Girl	13935
12	12	MARC ANTHONY/You Sang To Me	8489
13	13	ENRIQUE IGLESAS/Be With You	8489
13	13	MARC ANTHONY/My Baby You	8489
11	11	ROD STEWART/I Can't Deny It	7636
11	11	98 DEGREES/Do (Cherish You)	7636
12	12	CELINE DION/That's The Way It Is	7636
15	15	WESTLIFE/Over It Again	7636
12	12	EVAN AND JARON/Crazy For This Girl	7183
11	11	BACKSTREET BOYS/Shape Of My Heart	7183
11	11	CHRISTINA AGUILERA/Turn To You	7183
10	10	FAITH HILL/Everything Is	7183
10	10	HOUSTON & IGLESAS/Could I Have This...	7183
9	9	BRIAN MCDONNIGHT/Back At One	6571
9	9	PHIL COLLINS/You're In My Heart	4218
9	9	98 DEGREES/Do (Cherish You)	4218
9	9	LEARN RHEM'S I Need You	3918
9	9	LARA FABIAN/Love By Grace	3918
9	9	MARC ANTHONY/Need To Know	3918
9	9	CAROLAN FROB THOMAS/Smooth	3918
9	9	SAVAGE GARDE/Know I Loved You	3918
9	9	STING/Desert Rose	3265
9	9	'N SYNC/Wag Estefan/Music Of My Heart	3265
9	9	BACKSTREET BOYS/Show Me	3265

MARKET #3

WLTW/Chicago
Clear Channel
(312) 329-9002
Cochran
12+ Cumulative 688,380

lite rock 93.9

PLAYS	LTW	ARTIST/TITLE	# (1999)
30	31	LEWIS & PALTRON/Cruisin'	10013
30	32	BM&K/Back Here	9690
27	28	BACKSTREET BOYS/Shape Of My Heart	9690
26	26	'N SYNC/This I Promise You	9690
26	26	LEWIS & PALTRON/Cruisin'	9398
27	27	FAITH HILL/The Way You Love Me	8386
12	14	LEON JARON/Crazy For This Girl	4522
11	13	BRIAN MCDONNIGHT/Back At One	4199
12	13	MARC ANTHONY/You Sang To Me	4199
12	13	CELINE DION/That's The Way It Is	4199
12	13	LEARN RHEM'S I Need You	3290
12	13	HOUSTON & IGLESAS/Could I Have This...	3290
9	9	LEE ANN WOMACK/Hope You Dance	2907
9	9	MARC ANTHONY/Need To Know	2907
9	9	BACKSTREET BOYS/Shape Of My Heart	2907
9	9	STING/Desert Rose	2907
9	9	LARA FABIAN/Love By Grace	2544
9	9	MARC ANTHONY/My Baby You	2544
9	9	SANTANA/ROB THOMAS/Smooth	2544
3	7	SARAH MCLACHLAN/Will Remember You	2261
3	7	SEAL/That Could Be Heaven	2261
4	6	MARTIN FUGLER/ERA/Body Writin'	1938
4	6	ROD STEWART/I Can't Deny It	1938
4	6	DIANE VAMSI/You're My Hero	1938
2	8	BACKSTREET BOYS/Show Me	1615

MARKET #4

WVND/Chicago
Bonneville
(312) 297-5100
Hamm/Joins
12+ Cumulative 682,880

Windy 100FM

PLAYS	LTW	ARTIST/TITLE	# (1999)
32	34	LEWIS & PALTRON/Cruisin'	11828
31	32	'N SYNC/This I Promise You	11786
30	32	BM&K/Back Here	10944
23	23	BACKSTREET BOYS/Shape Of My Heart	10944
22	22	PHIL COLLINS/You're In My Heart	8550
27	26	MATCHBOX TWENTY/You're Gone	8550
21	26	MARC ANTHONY/You Sang To Me	8550
21	26	FAITH HILL/The Way You Love Me	8550
6	24	SAVAGE GARDE/Know I Loved You	8028
27	23	MARC ANTHONY/My Baby You	7868
6	23	SARAH MCLACHLAN/Will Remember You	7868
33	23	LEARN RHEM'S I Need You	7868
17	22	THE CORPUS/Beautiful	7524
22	21	LEE ANN WOMACK/Hope You Dance	7182
22	21	MARC ANTHONY/Need To Know	7182
22	21	MARTIN FUGLER/ERA/Body Writin'	6840
6	20	SANTANA/ROB THOMAS/Smooth	6840
4	20	SPICE 102/... Kiss Me	6840
15	18	SHANNA TWAIN/Just I Feel Like...	6156
17	18	DIANE VAMSI/You're My Hero	6156
13	18	LEON JARON/Crazy For This Girl	5130
14	18	SADE/By Your Side	5130
10	16	GLORIA ESTEFAN/You Can't Walk...	4778
4	9	EDWIN MCCAIN/Could Not Ask...	3078
4	9	DIANE VAMSI/You're My Hero	3078
4	9	LEON JARON/Crazy For This Girl	2394
6	7	SAVAGE GARDE/Know I Loved You	2394
5	8	RICKY MARTIN/She's All I Ever Had	2052
5	8	MARC ANTHONY/Need To Know	2052

MARKET #5

WBEZ/Philadelphia
WEAZ Radio Inc
(610) 538-1233
Conley
12+ Cumulative 782,380

B*101.1

PLAYS	LTW	ARTIST/TITLE	# (1999)
27	27	FAITH HILL/The Way You Love Me	13230
24	27	FAITH HILL/The Way You Love Me	13230
26	26	MARC ANTHONY/My Baby You	12250
23	23	BM&K/Back Here	11270
17	21	MATCHBOX TWENTY/You're Gone	10090
8	21	BACKSTREET BOYS/Shape Of My Heart	10290
18	17	'N SYNC/This I Promise You	8330
11	13	SARAH MCLACHLAN/Will Remember You	6370
14	11	LEON JARON/Crazy For This Girl	5390
13	11	BRIAN MCDONNIGHT/Back At One	5390
12	10	ENRIQUE IGLESAS/Be With You	5390
13	11	SAVAGE GARDE/Know I Loved You	5390
9	10	MARC ANTHONY/Need To Know	4900
6	10	ENRIQUE IGLESAS/Be With You	4900
9	10	MACY GRAY/I	4900
9	10	LEON JARON/Crazy For This Girl	4900
9	10	ELTON JOHN/Friend Like You	4900
9	10	CHRISTINA AGUILERA/Turn To You	4410
9	9	PHIL COLLINS/You're In My Heart	4410
9	9	DIANE VAMSI/You're My Hero	4410
9	9	LEON JARON/Crazy For This Girl	4410
9	9	ELTON JOHN/Just I Feel Like...	4410
11	9	SPICE 102/... Kiss Me	4410
8	9	SHANNA TWAIN/Just I Feel Like...	4410
8	9	LEE ANN WOMACK/Hope You Dance	3920
8	9	STING/Desert Rose	3920
12	8	CELINE DION/That's The Way It Is	3920
5	8	DON HEILEY/Everything Is	3920

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 601-1037
Curts/King
12+ Cumulative 435,280

103.7fm

PLAYS	LTW	ARTIST/TITLE	# (1999)
25	26	LEARN RHEM'S I Need You	5850
24	26	MATCHBOX TWENTY/You're Gone	5850
24	26	BACKSTREET BOYS/Shape Of My Heart	5625
24	26	SAVAGE GARDE/Know I Loved You	5625
24	26	DON HEILEY/Everything Is	5400
22	22	'N SYNC/This I Promise You	5400
22	22	LEON JARON/Crazy For This Girl	5175
21	18	LEE ANN WOMACK/Hope You Dance	4275
15	17	MARC ANTHONY/You Sang To Me	4050
17	17	MARC ANTHONY/My Baby You	3825
15	17	BM&K/Back Here	3825
16	16	CREED/With Arms Wide Open	3600
14	16	LEWIS & PALTRON/Cruisin'	3150
14	16	FAITH HILL/Everything Is	3150
13	14	ROD STEWART/I Can't Deny It	2925
13	14	SANTANA/ROB THOMAS/Smooth	2925
7	10	CELINE DION/That's The Way It Is	1800
6	10	GLORIA ESTEFAN/You Can't Walk...	1800
7	10	PHIL COLLINS/You're In My Heart	1575
6	10	SARAH MCLACHLAN/Will Remember You	1575
6	10	BACKSTREET BOYS/Show Me	1350
6	10	CHER/Believe	1350
7	10	JOHN WATKINS/Just I Feel Like...	1350
7	10	SADE/By Your Side	1350
6	10	BACKSTREET BOYS/Shape Of My Heart	1350
6	10	BRIAN MCDONNIGHT/Back At One	1125
6	10	CHRISTINA AGUILERA/Can't Walk...	1125
6	10	SEAL/That Could Be Heaven	1125
6	10	SHANNA TWAIN/Just I Feel Like...	1125

MARKET #7

WVLU/Weston
Greater Media
(617) 822-6324
Kaley/O'Leary/Laurence
12+ Cumulative 583,180

MAGIC 100.7

PLAYS	LTW	ARTIST/TITLE	# (1999)
25	26	'N SYNC/This I Promise You	8008
24	26	DON HEILEY/Everything Is	7008
24	26	CHRISTINA AGUILERA/Turn To You	7008
24	26	FAITH HILL/Everything Is	7008
24	26	'N SYNC/This I Promise You	7000
20	21	BRIAN MCDONNIGHT/Back At One	4404
19	20	SADE/By Your Side	4286
11	19	MARC ANTHONY/You Sang To Me	3388
10	19	MARC ANTHONY/My Baby You	3080
12	18	BRIAN MCDONNIGHT/Back At One	3080
13	18	NATALIE COLE/Angel On My Shoulder	2775
3	18	LEARN RHEM'S I Need You	2072
9	18	LEWIS & PALTRON/Cruisin'	2172
9	18	BACKSTREET BOYS/Shape Of My Heart	2172
10	18	CELINE DION/That's The Way It Is	2172
7	18	ENRIQUE IGLESAS/Be With You	2464
7	18	MACY GRAY/I	2464
4	18	EDWIN MCCAIN/Could Not Ask...	2464
4	18	LEWIS & PALTRON/Cruisin'	2464
4	18	BRITNEY SPEARS/Sometimes	2464
6	17	PHIL COLLINS/You're In My Heart	2156
6	17	BM&K/Back Here	2156
6	17	SARAH MCLACHLAN/Will Remember You	2156
6	17	LEE ANN WOMACK/Hope You Dance	2156
6	17	ENRIQUE IGLESAS/Be With You	2156
10	17	SPICE 102/... Kiss Me	2156
6	17	GLORIA ESTEFAN/You Can't Walk...	1848
6	17	SHANNA TWAIN/Just I Feel Like...	1848

MARKET #8

WASH/Washington, DC
Clear Channel
(301) 984-9110
Alan/Martin
12+ Cumulative 443,580

Gold Rock 97.1

PLAYS	LTW	ARTIST/TITLE	# (1999)
25	25	'N SYNC/This I Promise You	5336
24	24	DON HEILEY/Everything Is	5130
24	24	MARC ANTHONY/You Sang To Me	5130
24	24	LEARN RHEM'S I Need You	5136
24	24	MARTIN FUGLER/ERA/Body Writin'	4404
19	20	SADE/By Your Side	4286
11	19	MARC ANTHONY/You Sang To Me	4060
10	19	MARC ANTHONY/My Baby You	3080
12	18	BRIAN MCDONNIGHT/Back At One	3080
13	18	NATALIE COLE/Angel On My Shoulder	2775
3	18	LEARN RHEM'S I Need You	2072
9	18	LEWIS & PALTRON/Cruisin'	2172
9	18	BACKSTREET BOYS/Shape Of My Heart	2172
10	18	CELINE DION/That's The Way It Is	2172
7	18	ENRIQUE IGLESAS/Be With You	2464
7	18	MACY GRAY/I	2464
4	18	EDWIN MCCAIN/Could Not Ask...	2464
4	18	LEWIS & PALTRON/Cruisin'	2464
4	18	BRITNEY SPEARS/Sometimes	2464
6	17	PHIL COLLINS/You're In My Heart	2156
6	17	BM&K/Back Here	2156
6	17	SARAH MCLACHLAN/Will Remember You	2156
6	17	LEE ANN WOMACK/Hope You Dance	2156
6	17	ENRIQUE IGLESAS/Be With You	2156
10	17	SPICE 102/... Kiss Me	2156
6	17	GLORIA ESTEFAN/You Can't Walk...	1848
6	17	SHANNA TWAIN/Just I Feel Like...	1848

MARKET #9

WPCN/Worcester
Clear Channel
(401) 867-0849
Silvers/Goss
12+ Cumulative 393,880

93.9fm

PLAYS	LTW	ARTIST/TITLE	# (1999)
25	26	LEWIS & PALTRON/Cruisin'	4300
23	23	BM&K/Back Here	4085
19	19	BACKSTREET BOYS/Shape Of My Heart	4085
15	19	LEWIS & PALTRON/Cruisin'	4085
22	18	SAVAGE GARDE/Know I Loved You	3870
22	18	LEARN RHEM'S I Need You	3870
20	17	'N SYNC/This I Promise You	3655
16	17	CELINE DION/That's The Way It Is	3440
17	16	FAITH HILL/The Way You Love Me	3440
17	16	ROD STEWART/I Can't Deny It	2580
14	14	SANTANA/ROB THOMAS/Smooth	2580
10	11	MARTIN FUGLER/ERA/Body Writin'	2385
8	10	BACKSTREET BOYS/Shape Of My Heart	1935
8	10	BACKSTREET BOYS/Larger Than Life	1935
8	10	PHIL COLLINS/You're In My Heart	1935
8	10	SARAH MCLACHLAN/Will Remember You	1935
11	9	MARC ANTHONY/You Sang To Me	1830
8	9	SADE/By Your Side	1705
7	7	GLORIA ESTEFAN/You Can't Walk...	1505
7	7	MARTIN FUGLER/ERA/Body Writin'	1505
7	7	LEON JARON/Crazy For This Girl	1505
4	6	EVAN AND JARON/Crazy For This Girl	1290
5	6	LEE ANN WOMACK/Hope You Dance	1075
5	6	HOUSTON & IGLESAS/Could I Have This...	860
3	6	CHRISTINA AGUILERA/Turn To You	645



MIKE KINOSHIAN
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Nominees Include Smith And Jones

Conversations with Grammy nominees Michael W. Smith and Rickie Lee Jones

It's a huge thrill just to be nominated." It's a sure bet those words will be uttered at least once on Feb. 21, when CBS-TV airs the Grammy Awards from Los Angeles' Staples Center. The list of categories and nominees seems endless. In fact, I counted awards up for grabs in no fewer than 100 separate categories. Even on such an incredible laundry list, several names jump out for a variety of reasons. We'll focus on two such nominees here this week.

"Over the course of my career I think I've been nominated 10 or 11 times, but I'm not really sure," reports Michael W. Smith, whose *This Is Your Time* is in competition for the Best Pop/Contemporary Gospel Album award. Smith's *I'll Lead You Home* captured 1996's Grammy in that category, and he also walked away with the hardware in 1984 for Best Male Gospel Performance.



Michael W. Smith

"I don't expect to win, but if it happens, it's icing on the cake," he says. "When you think you have a good shot at winning, you don't." The others vying for this year's Pop/Contemporary Gospel Album award are Avalon, Jars Of Clay, Crystal Lewis and Jaci Velasquez.

Mainstream Respect

Christian-music groups like Sixpence None The Richer and Jars Of Clay have recently broken into the mainstream, but Smith points out, "It was like pulling teeth back in the 1980s, when Amy Grant and I were trying to get a break."

Smith admits that there were moments back then when he was discouraged. "You were put in a box and thought to be from only one realm and not to belong in the industry," he recalls. "They thought the music wasn't cool or that we'd be preaching. It was very hard to get any kind of respect. I just wanted to be known as a singer-songwriter and musician. Take me for what I am — don't prejudice me before you hear my music."

Quick to heap praise on the Geffen Records executive who was working his records at the time, Smith asserts, "Claire West [now Parr] basically put her life on the line. She told programmers they were nuts if they didn't at least listen to 'A Place in This World.'"

"It always seemed to come down to the wire on whether we'd be able to keep our bullet with that song, but after six or seven weeks at AC, it finally got some momentum. There were times when we wondered if it was all worth

it, but I've always felt that I'm viable in the mainstream."

Though he's been frustrated and discouraged at times, Smith has never wanted to quit. "You're not going to hit it out of the park every time, but the key is finding someone who's really passionate about what you do," he says. "That's why I keep thinking back to Claire and what she did. My goal is to make the biggest record I've ever done."

Inner Peace

Unlike in the past, when Smith's work on Reunion Records was distributed by Geffen, his product is now handled by Jive. "I love them, and they're great people," he says. "It's the most powerful pop record company in the industry right now. I'll consistently sell between 500,000 and 1 million records, so I don't have anything to cry about."

He says it's important to remain true to himself. "I've tried being someone else in order to sell a lot of records, and that's just a miserable place to be," comments the 43-year-old father of five. "Everyone seems to want to chase the next greatest thing, but I'm glad not to do that. Ultimately, people who do that aren't very happy. Peace comes with doing what you're called to do. It's great if, at the end of the day, it sells a lot of records, but if it doesn't, life goes on; it's not the end of the world."

"I have so much to be thankful for, and there's a part of me that makes me feel that the next record could be the very beginning. I don't know if I'll be out rocking when I'm 60, but I'm not at the end right now."

"I still get huge tears in my eyes when I watch Elton John in concert. Every song he does is a hit, and it's one standing ovation after another. It's encouraging to see people like Elton and Paul McCartney still performing, and they're still very good at it."

Singing Freedom's Praises

The brilliant John Williams has been another major influence on Smith's career. "I can hum every melody from all his movies," remarks Smith. "From *Saving Private Ryan* to *Star Wars*, he catches you every time."

Smith's favorites among the songs he's written aren't the pop songs with

lyrics. "They're instrumentals," he says. "I finally talked my record company into letting me do an instrumental CD, *Freedom*, and I think it's the most passionate thing I've ever done. It was recorded in Dublin with the Irish Film Orchestra, and there isn't one word on the CD. I've been working on it for years, and we were able to knock it out in about four months. Most of my energy and time are spent making sure the songs are right."

Feedback from those aware of the *Freedom* CD has been extremely positive. "Someone called and told me they bought 15 copies and gave them away as Christmas presents," says Smith — whose middle initial, incidentally, stands for Whitaker, a family name. "I've never had this kind of response that I've had with this record. Once people hear it, I hope they'll have good things to say about it. There might be a cut or two that ACs could play. It's very melodic music, but it's also very deep. I just want people to hear it."

Philosophical Attitude

Grammy nominations can carry mixed blessings for some entertainers.

"You can't say that it doesn't feel good to be noticed by people in power," explains Rickie Lee Jones, who has a Best New Artist Grammy to her credit. "Nominees should just take it for what it is and enjoy it. Don't take it too hard or make too big a deal out of it if you win or lose."



Rickie Lee Jones

But Jones is both thankful and glad to be recognized in the Traditional Pop Vocal Album category this year. Her Artemus CD *It's Like This* is competing against works from Bryan Ferry, George Michael, Joni Mitchell and Barbra Streisand. "There've been many years of hard work, so it's good to see my name in there," says Jones. "But it's by no means a divine decree. Of course, if you lose, you join a more prestigious club than if you win. Looking at it that way, there's an even more distinguished group who've never been nominated at all."

AC No. 1 Among Women 25-54

In more than one of every three cases — 38% — ACs ranked first in summer 2000 among women 25-54. Country, at 24%, and CHR/Pop, at 11%, were the only other formats that registered double-digit percentages.

Rounding out the field of No. 1s in the demo were Urban AC, 8%; Hot AC, 7%; Urban, 5%; Spanish-language formats, 2%; CHR/Rhythmic, 1%; Contemporary Christian, 1%; Oldies, 1%; Urban Oldies, 1%; and Variety, 1%.

These ACs and Hot ACs (Hot ACs are designated by an asterisk) finished first this summer among females 25-54. Stations are listed in market order and are followed by their summer women 25-54 share. Percentages at the right reflect summer-summer market-share fluctuation.

Rank	Stations	Summer '00 Women 25-54 Share	Change Su '99-Su '00
1	WLTW/New York	8.1	-17%
4	KOIT-FM/San Francisco	6.2	+22%
7	WNCN/Detroit	15.2	+13%
14	KLSY/Seattle	7.6	+4%
15	KYXY/San Diego	8.5	-10%
18	WALK/Long Island	8.5	-17%
19	KEZK/St. Louis	11.5	-3%
23	KOSB/Denver	11.0	+8%
24	WDOK/Cleveland	10.4	+8%
25	KKCW/Portland	9.4	-14%
26	WRRM/Cincinnati	11.2	+35%
27	KEZR/San Jose*	6.0	+20%
29	KYMX/Sacramento	10.2	+50%
31	WKTW/Milwaukee*	9.7	+10%
33	WWLI/Providence	14.5	+22%
34	WSNY/Columbus, OH	13.8	+5%
35	KSPF/Salt Lake City	11.2	-3%
36	WWDE/Norfolk	11.0	-8%
37	WLYT/Charlotte	9.4	-8%
39	WOMX/Orlando*	9.2	+14%
40	KSNE/Las Vegas	10.6	-11%
42	WMAG/Greensboro	12.1	+3%
43	WJXA/Nashville	12.6	+11%
44	WRCH/Hartford	16.9	+1%
45	WTSS/Buffalo*	11.5	+8%
49	KKMX/Austin	9.4	+13%
50	WEAT-FM/West Palm Beach	15.6	-2%
52	WRMM/Rochester	10.5	+11%
56	WMMX/Dayton*	19.1	+26%
58	WSPA-FM/Greenville, SC	12.7	+63%
59	WYJB/Albany	14.6	-5%
60	KRTR-FM/Honolulu	13.7	+21%
62	KXOJ/Tulsa	10.2	+89%
68	WKDD/Akron*	11.9	+4%
70	KTSM-FM/E Paso	13.7	+26%
73	KEFM/Omaha	13.2	+19%
74	KWAV/Monterey	8.7	+10%
80	WMAF-FM/Springfield, MA	17.0	+1%
84	KRBB/Wichita	14.1	+18%
87	WSUY/Charleston, SC	8.9	+8%
91	KXLY-FM/Spokane	11.7	+22%
92	KMXX/Des Moines*	10.2	+44%
103	WARM-FM/York, PA	14.8	+13%
108	WAHR/Huntsville, AL	14.4	-2%
115	WFMK/Lansing, MI	15.3	-19%
120	WJGN/Madison, WI	19.0	+3%

* Severely two percent of No. 1s improved their shares from summer 1999.
 • Hot AC WMMX/Dayton grabs the honors for highest share, with 19.1.
 • Sixty-three percent of the stations listed above were also No. 1 this past summer among women 35-64. The exceptions: KLSY/Seattle; WDOK/Cleveland; Hot AC KEZR/San Jose; KYMX/Sacramento; Hot AC WKTW/Milwaukee; WLYT/Charlotte; Hot AC WOMX/Orlando; WMAG/Greensboro; Hot AC WTSS/Buffalo; KRTR-FM/Honolulu; KXOJ/Tulsa; Hot AC WKDD/Akron; KTSM-FM/E Paso; KEFM/Omaha; WSUY/Charleston, SC; Hot AC KMXX/Des Moines; and WAHR/Huntsville, AL.
 • Conversely, ACs that ranked first among women 35-64 in the summer that were not tops among females 25-54 included KOST/Los Angeles, WBEB/Philadelphia, WMLX/Boston, KODAH/Houston, WDUV/Tampa, WLTO/Milwaukee, KOXT/San Antonio, KQSR/Oklahoma City, WTVR-FM/Richmond, KSSK-FM/Honolulu, KBEZ/Tulsa, WMGS/Wilkes Barre, KSOJ/Fresno, WDOK/Cleveland (Akron book), KMGA/Albuquerque and WRVF/Toledo.
 • Hot AC KMXX/Des Moines has transitioned to an '80s format.

Hits Here For You

Arranged by peak position, here are Michael W. Smith's R&R AC chart appearances. They are followed by Rickie Lee Jones' 1979 AC hit.

Song	Peak	Year
"I Will Be Here for You"	No. 1	1992
"Place in This World"	No. 4	1991
"Somebody Love Me"	No. 7	1993
"For You"	No. 16	1991
"This Is Your Time"	No. 22	2000
"I'll Lead You Home"	No. 24	1996
"Matter of Time"	No. 29	1998
"Chuck E.'s in Love"	No. 3	1979

R&R AC Top 30

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	'N SYNC This I Promise You (Jive)	2588	-18	307946	19	115/0
2	2	BACKSTREET BOYS Shape Of My Heart (Jive)	2361	-13	289249	17	111/0
3	3	FAITH HILL The Way You Love Me (Warner Bros.)	2313	-45	280168	24	113/0
6	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1974	+80	217958	12	106/1
4	5	BBMAK Back Here (Hollywood)	1974	-160	211657	25	106/0
5	6	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1927	-7	222484	20	104/0
8	7	MARC ANTHONY My Baby You (Columbia)	1699	-177	216221	22	101/1
9	8	DON HENLEY Taking You Home (Warner Bros.)	1677	+7	184487	40	103/1
7	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1674	-203	203266	45	104/0
12	10	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1424	+93	185949	9	83/2
10	11	FAITH HILL Breathe (Warner Bros.)	1371	-18	191296	55	103/0
11	12	SAVAGE GARDEN I Knew I Loved You (Columbia)	1337	-6	162209	68	98/0
14	13	LONESTAR Amazed (BNA)	1299	+97	166670	72	100/0
13	14	MARC ANTHONY You Sang To Me (Columbia)	1283	-30	163858	50	106/0
15	15	CELINE DION That's The Way It Is (Epic)	1210	+32	148399	65	97/0
16	16	THE CORRS Breathless (143/Lava/Atlantic)	1098	+52	113334	22	79/2
18	17	BRIAN MCKNIGHT Back At One (Motown/Universal)	934	+73	123431	59	80/0
17	18	CHRISTINA AGUILERA I Turn To You (RCA)	871	-60	102681	40	91/1
19	19	BON JOVI Thank You For Loving Me (Island/IDJMG)	853	+103	98695	6	79/3
24	20	R. MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	806	+141	119823	3	84/8
21	21	ROD STEWART I Can't Deny It (Atlantic)	799	+85	89901	3	88/5
20	22	SADE By Your Side (Epic)	798	+56	114158	14	84/1
22	23	SEAL This Could Be Heaven (London Sire)	715	+38	55799	5	84/1
23	24	DON HENLEY Everything Is Different Now (Warner Bros.)	679	+11	71684	8	72/0
27	25	GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	534	+37	75929	3	71/5
30	26	ENYA Only Time (Reprise)	463	+73	41437	2	64/4
28	27	DAVID GRAY Babylon (ATO/RCA)	463	+29	27468	3	49/2
25	28	TONI BRAXTON Spanish Guitar (LaFace/Arista)	420	-208	38519	13	56/0
Debut	29	98 DEGREES My Everything (Universal)	410	+52	53308	1	56/10
26	30	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	367	-214	34922	13	67/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
LIONEL RICHIE Angel (Island/IDJMG)	18
JOURNEY All The Way (Columbia)	11
98 DEGREES My Everything (Universal)	10
BETTE MIDLER Love TKO (Warner Bros.)	10
VITAMIN C As Long As You're Loving Me (Elektra/EEG)	9
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	8
ROD STEWART I Can't Deny It (Atlantic)	5
GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	5
SHAWN COLVIN Whole New You (Columbia)	5
JON SECADA Break The Walls (Epic)	5
DIDO Thankyou (Arista)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Angel (Island/IDJMG)	+180
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	+141
BON JOVI Thank You For Loving Me (Island/IDJMG)	+103
LONESTAR Amazed (BNA)	+97
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+93
ROD STEWART I Can't Deny It (Atlantic)	+85
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+80
SARAH MCLACHLAN I Will Remember You (Arista)	+77
BRIAN MCKNIGHT Back At One (Motown/Universal)	+73
ENYA Only Time (Reprise)	+73

116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001. The Arbitron Company). © 2001, R&R Inc.

New & Active

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 335, Total Stations: 22, Adds: 0

LIONEL RICHIE Angel (Island/IDJMG)
Total Plays: 298, Total Stations: 54, Adds: 18

JENNIFER DAY Completely (BNA)
Total Plays: 154, Total Stations: 25, Adds: 0

SASHA ALEXANDER Let Me Be The One (Reprise)
Total Plays: 141, Total Stations: 29, Adds: 2

SHAWN COLVIN Whole New You (Columbia)
Total Plays: 130, Total Stations: 26, Adds: 5

DIDO Thankyou (Arista)
Total Plays: 116, Total Stations: 12, Adds: 5

ELTON JOHN w/MARY J. BLIGE I Guess That's Why They Call It The Blues (Universal)
Total Plays: 115, Total Stations: 19, Adds: 0

JESSE COOK Fall At Your Feet (Narada)
Total Plays: 77, Total Stations: 18, Adds: 2

SUZIE K Broken Wings (Vellum)
Total Plays: 77, Total Stations: 18, Adds: 2

JON SECADA Break The Walls (Epic)
Total Plays: 62, Total Stations: 14, Adds: 5

TAMARA WALKER Didn't We Love (Curb)
Total Plays: 49, Total Stations: 15, Adds: 4

Songs ranked by total plays

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

“Only Time”

30 - 26 R&R!!!
29* - 25* Monitor

Added At: KOST
WDOK WWDE WYJB
Sales over 1,400,000

As heard in the commercials,
trailers, and film SWEET NOVEMBER



COCO LEE "A Love Before Time"

Academy Award Nominee BEST ORIGINAL SONG

From the Original Motion Picture Soundtrack

CROUCHING TIGER HIDDEN DRAGON

ON YOUR DESK NOW!
For Airplay Commitments 2/20

FILM ACHIEVEMENTS

10 Academy Award Nominations!

Including:

- Best Film
- Best Director
- Best Foreign Film
- Best Score
- Best Original Song
- Most Successful Foreign Film Ever!
- 2x Golden Globe Award Winner!



Most Played Recurrents

PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

SARAH McLACHLAN I Will Remember You (Arista)

SANTANA /ROB THOMAS Smooth (Arista)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

98 DEGREES I Do (Cherish You) (Universal)

98 DEGREES The Hardest Thing (Universal)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

LARA FABIAN Love By Grace (Columbia)

MACY GRAY I Try (Epic)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

STING Desert Rose (A&M/Interscope)

BRITNEY SPEARS Sometimes (Jive)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

PLEASE SEND YOUR PHOTOS

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Please include the names and titles
of all pictured and send them to:

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TUNED-IN AC

R&R/MEDIABASE 24/7



KBAY San Jose

3am

BACKSTREET BOYS As Long As You Love Me
HOOTIE & THE BLOWFISH I Go Blind
MARC ANTHONY My Baby You
U2 I Still Haven't Found What I'm Looking For
RICKY MARTIN Livin' La Vida Loca
ERIC CLAPTON Layla
VANESSA WILLIAMS Colors Of The Wind
DAVID GRAY Baby!pn
UB40 Red Red Wine
SARAH McLACHLAN Building A Mystery
BBMAK Back Here
EURYTHMICS Sweet Dreams (Are Made Of This)
SADE By Your Side
JOHN WAITE Missing You
K.D. LANG Constant Craving

11am

MARC ANTHONY You Sang To Me
TONI BRAXTON Breathe Again
HOOTIE & THE BLOWFISH Only Wanna Be With You
CYNDI LAUPER All Through The Night
SARAH McLACHLAN Building A Mystery
BACKSTREET BOYS Shape Of My Heart
PRETENDERS I'll Stand By You
KENNY LOGGINS Footloose
BRIAN MCKNIGHT Back At One
FASTBALL Out Of My Head
ELTON JOHN Blessed
GOO GOO DOLLS Iris

4pm

BRUCE SPRINGSTEEN Dancing In The Dark
GEORGE MICHAEL Faith
JEWEL Down So Long
LEANN RIMES I Need You
MATCHBOX 20 3 AM
K.D. LANG Constant Craving
'N SYNC (God Must Have Spent) A Little...
PAULA COLE I Don't Want To Wait
DON HENLEY Taking You Home
ACE OF BASE Don't Turn Around
PHIL COLLINS You'll Be In My Heart

8pm

GLORIA ESTEFAN Don't Wanna Lose You
ROD STEWART So Far Away
KENNY LOGGINS This Is It
FREDDIE JACKSON You Are My Lady
BOYZ n MEN On Bended Knee
LONESTAR Amazed
LINDA RONSTADT & JAMES INGRAM Somewhere...
GWYNETH PALTROW & HUEY LEWIS Cruisin'
DONNA LEWIS I Love You Always Forever



KOIT/ San Francisco

3am

BACKSTREET BOYS All I Have To Give
HALL & OATES You've Lost That Lovin' Feelin'
JAMES INGRAM I Don't Have The Heart
BETTE MIDLER Wind Beneath My Wings
MARVIN GAYE I Heard It Through The Grapevine
LEANN RIMES I Need You
JOURNEY Open Arms
NATALIE COLE & NAT KING COLE When I Fall In Love
GLORIA ESTEFAN & MIAMI SOUND... Don't Wanna Lose...
CHICAGO Just You 'N' Me
ATLANTIC STARR Masterpiece
JOHN WAITE Missing You

11am

TRACY CHAPMAN Fast Car
SHANIA TWAIN From This Moment On
HONEYDRIPPERS Sea Of Love
MICHAEL JACKSON You Are Not Alone
CHICAGO Will You Still Love Me?
SUPREMES Come See About Me
LEANN RIMES I Need You
CYNDI LAUPER Time After Time
TINA TURNER I Don't Wanna Fight
ELTON JOHN Circle Of Life
TEMPTATIONS Just My Imagination (Running...)

4pm

MARIAH CAREY I'll Be There
FOREIGNER Waiting For A Girl Like You
GAYE & TERRELL Ain't Nothing Like The Real...
BACKSTREET BOYS I Want It That Way
WHAMI Careless Whisper
PAUL DAVIS I Go Crazy
JEWEL You Were Meant For Me
GLORIA ESTEFAN & MIAMI SOUND... Words Get In...
HUEY LEWIS & THE NEWS But It's Alright
BETTE MIDLER From A Distance
CHICAGO Just You 'N' Me

8pm

SPANDAU BALLET True
JENNIFER PARGE Crush
O'JAYS Use Ta Be My Girl
GLORIA ESTEFAN & MIAMI SOUND... Anything For You
WHITNEY HOUSTON I Will Always Love You
AMBROSIA You're The Only Woman
LEANN RIMES I Need You
LUTHER VANDROSS Always And Forever
LINDA RONSTADT & ARRON NEVILLE Don't Know Much
BRYAN ADAMS (Everything I Do) I Do It...
KENNY G Silhouette



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

AC

Going For Adds 2/2001

LIONEL RICHIE Angel (Island/IDJMG)
PLUS ONE Last Flight Out (143/Atlantic)

Register now for Music Meeting, the industry's No. 1
online destination for new music: www.rronline.com

MUSIC MEETING

Stations and their adds listed alphabetically by market

AC

WYJZ/Albany, NY * OM: Michael Morgan MD: Chris Halenberg LVA Day	WTCB/Columbia, SC * POMD: Brent Johnson MD: Lisa Joseph JESSIE COOK '04' VIAMIC '04'	WARR/Huntsville, AL * PD: Rob Harter MD: Bruce O'Brien DAVID GRAY '04'	WCMW/Memphis-Oak, NJ * PD: Jeff Rafter MD: Lisa Joseph LOREL RICHE '04'	KSFJ/Salt Lake City, UT * OMD: Alan Hague MD: Lyle Morris No Adds	WKOH/Alexandria, OH * PD: Chuck Collins MD: Lynn Kelly No Adds	KCPN/Corpus Christi, TX * PD: Jason Hilary MD: Chad Bennett 1. LFBUS '04' 2. LFBUS '04' 3. LFBUS '04' 4. LFBUS '04' 5. LFBUS '04'	KHOU/Houston-Galveston, TX * OM: Jim Trapp MD: Jack Stevens MD: Lori Bradley No Adds	KSRZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan AEROSMITH '04' STING '04' FIREFIGHTING '04'	KSMG/San Antonio, TX * OM: Wigi Thompson POMD: Tom Lazar VIAMIC '04'	
KMGA/Albuquerque, NM * PD: Roger Scott MD: James Jones No Adds	WZMY/Columbus, OH * PD: Chuck Knight MD: Steve Cherry No Adds	WTFN/Indianapolis, IN * PD: Gary Nevens MD: Steve Cooper 8 MARTINAGUILERA '04'	KWVN/Monterey, CA * POMD: Bernie Moody JOURNEY '04' BETTE MIDLER '04' VIAMIC '04'	KDKT/San Antonio, TX * PD: Ed Scarborough No Adds	WVVE/Albany, NY * PD: Randy McCarren MD: Lyle Morris LFBUS '04' TRAM Drops	KDMB/Dallas-Ft. Worth, TX * PD: Pat McLendon APOMD: Lisa Thomas COLLECTIVE SOUL '04'	WENS/Indianapolis, IN * OMD: Greg Dunlap MD: Jim Caron MARTINAGUILERA '04'	WONX/Oriente, FL * VP/Programming: John Roberts MD: Laura Francis No Adds	KFRW/San Diego, CA * VP: Jim Sherry APD: Jim Swett No Adds	
WLEV/Alamogordo, PA * PD: Vern Anderson SUZYK '04'	KVIL/Dallas-Ft. Worth, TX * PD: Bill Curtis MD: John King No Adds	WTFM/Johnson City, TN * POMD: Mark E. McInerney LOREL RICHE '04'	WALK/Hassau-Suffolk, NY * VP/Prog: Dave Michaels APD: Rob Miller LOREL RICHE '04' BAYFACE '04'	KJMY/San Jose, CA * PD: Bob Kuntz MD: Michael Gilling 9 SHAMCOLIN '04' 30 DEGREES '04'	KPEK/Albuquerque, NM * OM: Bill May MD: Bill Persons MD: Dorey APD: Jeffrey Barrows 18 GREEN DAY '04' 6 VIAMIC '04' 5 COLDFEEL '04'	WDAQ/Danbury, CT * PD: Bill Trull MD: Andy Carole 6 GREEN DAY '04' 6 VIAMIC '04' 5 COLDFEEL '04'	WFAT/Kalamazoo, MI * PD: P.J. Lacey No Adds	KBYD/Oxnard-Ventura, CA * OMD: Mark Elliot No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds	
KYMG/Anchorage, AK * OM: Mark Murphy APOMD: Dave Flynn 3 THE CORPS '04'	WLQT/Dallas, TX * PD: Sandy Collins MD: Steven Scott No Adds	WKYE/Johnstown, PA * PD: Jack Michaels MD: Brian Wolfe 30 DEGREES '04' BETTE MIDLER '04'	WHDU/Newburgh, NY * OMD: Steve Perrone MD/AD: Tom Furd VIAMIC '04' BETTE MIDLER '04'	KSLB/Santa Barbara, CA * PD: Peter Ble MD: Nancy Newcomer No Adds	KMKS/Anchorage, AK * PD: Rocky Lattanz MD: Rick Sparks COLLECTIVE SOUL '04' GREEN DAY '04'	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor LEE AN WORMACK '04'	WVFA/Kalamazoo, MI * PD: P.J. Lacey No Adds	KDDB/Las Vegas, NV * PD: Duncan Peyton No Adds	KRRZ/San Jose, CA * PD: Ron Price No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds
WPCN/Atlanta, GA * PD: Jeff Sivers APD: Steve Coos No Adds	KOSI/Beaver-Bozler, CO * APOMD: Steve Hamilton JESSIE COOK '04'	WOLR/Kalamazoo, MI * OM: Ken Langner PD: Brian Wertz 30 DEGREES '04' SASHALANDER '04'	WLMG/New Orleans, LA * POMD: Steve Suter ROD STEWART '04'	KSLB/Santa Barbara, CA * PD: Peter Ble MD: Nancy Newcomer No Adds	KMKS/Anchorage, AK * PD: Rocky Lattanz MD: Rick Sparks COLLECTIVE SOUL '04' GREEN DAY '04'	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor LEE AN WORMACK '04'	WVFA/Kalamazoo, MI * PD: P.J. Lacey No Adds	KDDB/Las Vegas, NV * PD: Duncan Peyton No Adds	KRRZ/San Jose, CA * PD: Ron Price No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds
WFPG/Atlantic City, NJ * PD: Gary Gales MD: Marlene Agan 1. MATTHEWS '04'	KLTJ/Dallas, TX * PD: Steve White MD: The White No Adds	KSFC/Kansas City, MO * PD: Jon Zaitner MD: Joanna Ashby 1. MARTINAGUILERA '04'	WLTW/New York, NY * OM: Jim Ryan No Adds	KSLB/Santa Barbara, CA * PD: Peter Ble MD: Nancy Newcomer No Adds	KMKS/Anchorage, AK * PD: Rocky Lattanz MD: Rick Sparks COLLECTIVE SOUL '04' GREEN DAY '04'	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor LEE AN WORMACK '04'	WVFA/Kalamazoo, MI * PD: P.J. Lacey No Adds	KDDB/Las Vegas, NV * PD: Duncan Peyton No Adds	KRRZ/San Jose, CA * PD: Ron Price No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds
WBSQ/Augusta, GA * OMD: John Patrick LOREL RICHE '04' ROD STEWART '04'	WOOF/Dallas, TX * OMD: Leigh Simpson APOMD: Billie Holdorf 16 SBAM '04' 3 BETTE MIDLER '04' 3 DDD '04'	KJDL/Kansas City, MO * OM: Thom McGivney PD: Dan Hurst No Adds	WVDE/Markle, VA * OMD: Dan London APOMD: Jeff Moraw STING '04' EVA Day	KSLB/Santa Barbara, CA * PD: Peter Ble MD: Nancy Newcomer No Adds	KMKS/Anchorage, AK * PD: Rocky Lattanz MD: Rick Sparks COLLECTIVE SOUL '04' GREEN DAY '04'	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor LEE AN WORMACK '04'	WVFA/Kalamazoo, MI * PD: P.J. Lacey No Adds	KDDB/Las Vegas, NV * PD: Duncan Peyton No Adds	KRRZ/San Jose, CA * PD: Ron Price No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds
KQML/Austin, TX * PD: Alan O'Neal APOMD: Doyle Osburn JESSIE COOK '04'	KTSME/El Paso, TX * POMD: Bill Tol APD: Sam Costello DIO '04'	KMGL/Oklahoma City, OK * PD: Jeff Couch APD: Katie Feagor MD: Steve O'Brien LOREL RICHE '04'	WVDE/Markle, VA * OMD: Dan London APOMD: Jeff Moraw STING '04' EVA Day	KSLB/Santa Barbara, CA * PD: Peter Ble MD: Nancy Newcomer No Adds	KMKS/Anchorage, AK * PD: Rocky Lattanz MD: Rick Sparks COLLECTIVE SOUL '04' GREEN DAY '04'	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor LEE AN WORMACK '04'	WVFA/Kalamazoo, MI * PD: P.J. Lacey No Adds	KDDB/Las Vegas, NV * PD: Duncan Peyton No Adds	KRRZ/San Jose, CA * PD: Ron Price No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds
KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeFoor No Adds	WVDE/Markle, VA * OMD: Dan London APOMD: Jeff Moraw STING '04' EVA Day	KEFM/Omaha, NE * POMD: Steve Anderson MARTINAGUILERA '04'	WVDE/Markle, VA * OMD: Dan London APOMD: Jeff Moraw STING '04' EVA Day	KSLB/Santa Barbara, CA * PD: Peter Ble MD: Nancy Newcomer No Adds	KMKS/Anchorage, AK * PD: Rocky Lattanz MD: Rick Sparks COLLECTIVE SOUL '04' GREEN DAY '04'	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor LEE AN WORMACK '04'	WVFA/Kalamazoo, MI * PD: P.J. Lacey No Adds	KDDB/Las Vegas, NV * PD: Duncan Peyton No Adds	KRRZ/San Jose, CA * PD: Ron Price No Adds	KLLC/San Francisco, CA * PD: Louie Kaplan MD: Julie Stoelcher No Adds
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R&R Hot AC Top 30

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3663	+1	398856	19	89/0
2	2	LENNY KRAVITZ Again (Virgin)	3328	+120	369183	16	89/0
5	3	DIDO Thankyou (Arista)	2929	+157	325593	11	84/1
3	4	CREED With Arms Wide Open (Wind-up)	2919	-101	301663	23	85/0
4	5	EVAN AND JARON Crazy For This Girl (Columbia)	2788	-117	302813	25	82/0
7	6	U2 Beautiful Day (Interscope)	2498	+43	286273	17	82/0
6	7	BARENAKED LADIES Pinch Me (Reprise)	2222	-253	234202	24	82/0
8	8	MADONNA Don't Tell Me (Maverick/WB)	2110	+125	230172	7	69/1
10	9	DAVID GRAY Babylon (ATO/RCA)	1913	-34	208818	16	78/0
9	10	CORRS Breathless (143/Lava/Atlantic)	1859	-123	209377	21	69/0
11	11	FAITH HILL The Way You Love Me (Warner Bros.)	1788	-59	214522	21	57/0
12	12	3 DOORS DOWN Kryptonite (Republic/Universal)	1742	-71	197453	29	63/0
15	13	NELLY FURTADO I'm Like A Bird (DreamWorks)	1592	+113	170176	9	69/2
17	14	VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	1538	+140	152798	5	75/1
14	15	MATCHBOX TWENTY Bent (Lava/Atlantic)	1408	-116	153559	42	76/0
13	16	VERTICAL HORIZON You're A God (RCA)	1386	-169	149461	29	61/0
Breaker	17	AEROSMITH Jaded (Columbia)	1386	+175	144478	3	60/4
16	18	EVERCLEAR Wonderful (Capitol)	1350	-129	160648	31	64/0
21	19	BARENAKED LADIES Too Little Too Late (Reprise)	1237	+99	124181	4	71/1
20	20	VERTICAL HORIZON Everything You Want (RCA)	1146	-51	139607	58	75/0
18	21	DEXTER FREEBISH Leaving Town (Capitol)	1109	-154	94621	15	52/0
22	22	DAVE MATTHEWS BAND I Did It (RCA)	1030	+55	132644	5	43/1
24	23	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1023	+121	101106	3	46/2
23	24	BON JOVI Thank You For Loving Me (Island/IDJMG)	1012	+63	116074	6	57/2
25	25	MOBY F/GWEN STEFANI Southside (V2)	953	+109	93439	5	34/0
27	26	FUEL Hemorrhage (In My Hands) (Epic)	881	+43	88435	6	38/1
28	27	'N SYNC This I Promise You (Jive)	668	-18	66723	10	28/0
Debut	28	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	658	+113	85049	1	35/2
Debut	29	JOSH JOPLIN GROUP Camera One (Artemis)	625	+57	56240	1	43/1
30	30	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	605	+20	51610	2	42/3



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

SEMISONIC Chemistry (MCA) Total Plays: 602, Total Stations: 39, Adds: 1	TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia) Total Plays: 460, Total Stations: 34, Adds: 7	FASTBALL Love Is Expensive And Free (Hollywood) Total Plays: 224, Total Stations: 23, Adds: 3
DELERIUM (SARAH McLACHLAN) Silence (Netwerk/Arista) Total Plays: 601, Total Stations: 28, Adds: 2	LIFHOUSE Hanging By A Moment (DreamWorks) Total Plays: 436, Total Stations: 35, Adds: 9	INCUBUS Drive (Immortal/Epic) Total Plays: 187, Total Stations: 19, Adds: 8
NINA GORDON Now I Can Die (Warner Bros.) Total Plays: 579, Total Stations: 43, Adds: 2	SADE By Your Side (Epic) Total Plays: 381, Total Stations: 22, Adds: 2	ROD STEWART I Can't Deny It (Atlantic) Total Plays: 172, Total Stations: 14, Adds: 0
COLDPLAY Yellow (Netwerk/Capitol) Total Plays: 533, Total Stations: 40, Adds: 8	JENNIFER LOPEZ Love Don't Cost A Thing (Epic) Total Plays: 300, Total Stations: 12, Adds: 3	COLLECTIVE SOUL Perfect Day (Atlantic) Total Plays: 160, Total Stations: 19, Adds: 6
STING After The Rain Has Fallen (A&M/Interscope) Total Plays: 503, Total Stations: 37, Adds: 5	3 DOORS DOWN Loser (Republic/Universal) Total Plays: 269, Total Stations: 18, Adds: 0	THEY MIGHT BE GIANTS Boss Of Me (Restless) Total Plays: 156, Total Stations: 11, Adds: 0
R. MARTIN F/C. AGUILERA Nobody... (Columbia) Total Plays: 462, Total Stations: 26, Adds: 4	BLESSID UNION OF SOULS 1/3XL Storybook Life (V2) Total Plays: 260, Total Stations: 22, Adds: 0	GREEN DAY Warning (Reprise) Total Plays: 76, Total Stations: 20, Adds: 19

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS
GREEN DAY Warning (Reprise)	19
LIFHOUSE Hanging By A Moment (DreamWorks)	9
COLDPLAY Yellow (Netwerk/Capitol)	8
INCUBUS Drive (Immortal/Epic)	8
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	7
COLLECTIVE SOUL Perfect Day (Atlantic)	6
STING After The Rain Has Fallen (A&M/Interscope)	5
AEROSMITH Jaded (Columbia)	4
R. MARTIN F/C. AGUILERA Nobody Wants... (Columbia)	4
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	3
FASTBALL Love Is Expensive And Free (Hollywood)	3
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3
VITAMIN C As Long As You're Loving Me (Elektra/EEG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	+185
AEROSMITH Jaded (Columbia)	+175
COLDPLAY Yellow (Netwerk/Capitol)	+167
DIDO Thankyou (Arista)	+157
VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	+140
LIFHOUSE Hanging By A Moment (DreamWorks)	+135
MADONNA Don't Tell Me (Maverick/WB)	+125
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+121
LENNY KRAVITZ Again (Virgin)	+120
DELERIUM F/S. McLACHLAN Silence (Netwerk/Arista)	+119

Breakers.

AEROSMITH Jaded (Columbia)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1386/175	60/4	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

John Wesley Harding

"I'm Wrong About Everything"

Also Featured on the Grammy Nominated Soundtrack, High Fidelity

"I've been a fan of John Wesley Harding since my days playing him at KHMx. 'I'm Wrong About Everything' is a very infectious track from a great movie, High Fidelity" -Guy Zapoleon, Zapoleon Media Strategies

"I'm Wrong About Everything is one of those songs with great lyrics and a melody that slowly grows on you. Once it grabs you it doesn't let go. By the third or fourth listen, I couldn't get the hook out of my head!"
-Lorin Palagi, Zapoleon Media Strategies



Produced by Gary Burnette and Rob Seidenberg
Engineered by Joe Baldridge
Mixed by Brad Haehnel
From the album
The Confessions of St. Ace

Already On!
WKZN - New Orleans
KVUU - Colorado Springs
WCDA - Lexington
KCDU - Monterey



Most Played Recurrents

STING Desert Rose(A&M/Interscope)

CREED Higher(Wind-up)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

SANTANA I/ROB THOMAS Smooth(Arista)

THIRD EYE BLIND Never Let You Go(Elektra/EEG)

SMASH MOUTH Then The Morning Comes(Interscope)

MACY GRAY I Try(Epic)

SISTER HAZEL Change Your Mind(Universal)

BON JOVI It's My Life(Island/IDJMG)

SUGAR RAY Someday(Lava/Atlantic)

TRAIN Meet Virginia(Aware/Columbia)

GOO GOO DOLLS Black Balloon(Warner Bros.)

SMASH MOUTH All Star(Interscope)

EVERCLEAR AM Radio(Capitol)

BBMAK Back Here(Hollywood)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

TAL BACHMAN She's So High(Columbia)

BACKSTREET BOYS Shape Of My Heart(Jive)

MARC ANTHONY I Need To Know(Columbia)

NINA GORDON Tonight And The Rest Of My Life(Warner Bros.)

HOT AC

Going For Adds 2/2001

LIONEL RICHIE Angel (Island/IDJMG)

SHAWN COLVIN Whole New You (Columbia)

VIBROLUSH The Joker (V2)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



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10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

Mix 106.5 KEZR/San Jose

3am

EVAN AND JARON Crazy For This Girl
OMC How Bizarre
JEWEL Who Will Save Your Soul
SARAH MCLACHLAN Angel
NINE DAYS Absolutely (Story Of A Girl)
FAITH HILL The Way You Love Me
JESUS JONES Right Here, Right Now
DAVE MATTHEWS BAND I Did It
EVERLAST What It's Like
VERTICAL HORIZON You're A God
MERRIL BAINBRIDGE Mouth
CREED Higher
GOO GOO DOLLS Slide
NELLY FURTADO I'm Like A Bird
ROMANTICS What I Like About You

11am

CITIZEN KING Better Days (& The Bottom...)
LENNY KRAVITZ Again
CRANBERRIES Dreams
SMASH MOUTH All Star
FAITH HILL The Way You Love Me
NEW ORDER True Faith
NINA GORDON Tonight And The Rest Of My Life
TOM PETTY Free Fallin'
SIXPENCE NONE THE RICHER Kiss Me
DAVID GRAY Babylon
GIN BLOSSOMS Hey Jealousy

4pm

3 DOORS DOWN Kryptonite
EURYTHMICS Here Comes The Rain Again
COUNTING CROWS Hangin'around
NATALIE MERCHANT Jealousy
FAITH HILL The Way You Love Me
DAVE MATTHEWS BAND Crash Into Me
CREED With Arms Wide Open
SHERYL CROW Everyday Is A Winding Road
SARAH MCLACHLAN Angel
MATCHBOX TWENTY Bent

8pm

SUGAR RAY Fly
CREED With Arms Wide Open
CARDIGANS Lovefool
SMASH MOUTH Then The Morning Comes
AEROSMITH Jaded
4 NON BLONDES What's Up
MADONNA Don't Tell Me
RED HOT CHILI PEPPERS Scar Tissue
ROMANTICS Talking In Your Sleep
COLDPLAY Yellow
NINA GORDON Tonight And The Rest Of My Life
U2 Beautiful Day

Alice @97.3 KLLC/San Francisco

3am

MOBY I/GWEN STEFANI Southside
FATBOY SLIM The Rockafeller Skank
STING After The Rain Has Fallen
EVERCLEAR Wonderful
DAVID GRAY Babylon
CREED With Arms Wide Open
GOO GOO DOLLS Black Balloon
PEARL JAM Daughter
FIVE FOR FIGHTING Easy Tonight
STING Desert Rose
NEW ORDER Blue Monday
SEMISONIC Chemistry
SHAWN COLVIN Get Out Of This House
TRANSLATOR Everywhere That I'm Not

11am

TRAIN Drops Of Jupiter (Tell Me)
BLINO MELON No Rain
DIDO Thank You
BARENAKED LADIES Pinch Me
CORRS Breathless
ANNIE LENNOX Why
MATCHBOX TWENTY If You're Gone
NO DOUBT Simple Kind Of Life
GREEN DAY Warning
CRANBERRIES Dreams
NINA GORDON Now I Can Die
BETH HART L.A. Song

4pm

EVAN AND JARON Crazy For This Girl
PEARL JAM Better Man
TRAIN Drops Of Jupiter (Tell Me)
BARENAKED LADIES Pinch Me
OLIVE Smile
NEW RADICALS You Get What You Give
MATCHBOX 20 3 AM
SMASH MOUTH Then The Morning Comes
R.E.M. Losing My Religion
CORRS Breathless

8pm

LENNY KRAVITZ Again
SARAH MCLACHLAN Ice Cream
STING Desert Rose
INCUBUS Drive
MATCHBOX TWENTY Bent
MOBY I/GWEN STEFANI Southside
* 8STOP7 Question Everything
FIONA APPLE Criminal
BARENAKED LADIES Too Little Too Late
EVERYTHING BUT THE GIRL Missing
NINE DAYS Absolutely (Story Of A Girl)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

Hot 100 Playlists


FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mazzaro
12+ Cumc 2,019,800




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	52	THE CORPUS/Beautiful	61	1000
46	51	DIDD/ThankYou	43069	
45	49	LENNY KRAMITZ/Agan	41405	
43	48	MATCHBOX TWENTY/If You're Gone	40560	
42	46	LENNY KRAMITZ/Agan	40560	
41	45	LENNY KRAMITZ/Agan	40560	
40	44	LENNY KRAMITZ/Agan	40560	
39	43	LENNY KRAMITZ/Agan	40560	
38	42	LENNY KRAMITZ/Agan	40560	
37	41	LENNY KRAMITZ/Agan	40560	
36	40	LENNY KRAMITZ/Agan	40560	
35	39	LENNY KRAMITZ/Agan	40560	
34	38	LENNY KRAMITZ/Agan	40560	
33	37	LENNY KRAMITZ/Agan	40560	
32	36	LENNY KRAMITZ/Agan	40560	
31	35	LENNY KRAMITZ/Agan	40560	
30	34	LENNY KRAMITZ/Agan	40560	
29	33	LENNY KRAMITZ/Agan	40560	
28	32	LENNY KRAMITZ/Agan	40560	
27	31	LENNY KRAMITZ/Agan	40560	
26	30	LENNY KRAMITZ/Agan	40560	
25	29	LENNY KRAMITZ/Agan	40560	
24	28	LENNY KRAMITZ/Agan	40560	
23	27	LENNY KRAMITZ/Agan	40560	
22	26	LENNY KRAMITZ/Agan	40560	
21	25	LENNY KRAMITZ/Agan	40560	
20	24	LENNY KRAMITZ/Agan	40560	
19	23	LENNY KRAMITZ/Agan	40560	
18	22	LENNY KRAMITZ/Agan	40560	
17	21	LENNY KRAMITZ/Agan	40560	
16	20	LENNY KRAMITZ/Agan	40560	
15	19	LENNY KRAMITZ/Agan	40560	
14	18	LENNY KRAMITZ/Agan	40560	
13	17	LENNY KRAMITZ/Agan	40560	
12	16	LENNY KRAMITZ/Agan	40560	
11	15	LENNY KRAMITZ/Agan	40560	
10	14	LENNY KRAMITZ/Agan	40560	
9	13	LENNY KRAMITZ/Agan	40560	
8	12	LENNY KRAMITZ/Agan	40560	
7	11	LENNY KRAMITZ/Agan	40560	
6	10	LENNY KRAMITZ/Agan	40560	
5	9	LENNY KRAMITZ/Agan	40560	
4	8	LENNY KRAMITZ/Agan	40560	
3	7	LENNY KRAMITZ/Agan	40560	
2	6	LENNY KRAMITZ/Agan	40560	
1	5	LENNY KRAMITZ/Agan	40560	

MARKET #2
KBIG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Baker
12+ Cumc 1,832,100




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	14	11	FAITH HILL/The Way You Love Me	15,870
27	9	6	98 DEGREES/Everything	14,283
26	7	4	BACKSTREET BOYS/Shape Of My Heart	14,283
25	6	3	N SYNC/This I Promise You	14,283
24	5	2	JEANETTE JOHNSON/Don't Tell Me	13,754
23	4	1	LENNY KRAMITZ/Agan	11,638
22	3	0	SOUL 2 SOUL/When Love Takes Over	11,638
21	2	0	MATCHBOX TWENTY/If You're Gone	11,638
20	1	0	SAMANTHA MUMBA/Gotta Tell You	11,109
19	0	0	EVAN AND JARON/Crazy For This Girl	11,109
18	0	0	MADONNA/Don't Tell Me	11,109
17	0	0	EVERETT/Earworm	10,580
16	0	0	MARTIN FUGLIERA/Nobody Wants...	10,580
15	0	0	ATC/Around The World	10,051
14	0	0	ORNAANNE/It's Not	10,051
13	0	0	DIDD/Thank You	10,051
12	0	0	ROD STEWART/Can't Deny It	10,051
11	0	0	WEST LIFE/Swear It	9,522
10	0	0	RICKY MARTIN/She Bangs	9,522
9	0	0	LOUIE B. BLAKE/No One	10,450
8	0	0	CHER/Hello	5,290
7	0	0	MARK ANTHONY/You Sang To Me	5,290
6	0	0	MARK ANTHONY/You Sang To Me	4,761
5	0	0	MARK ANTHONY/You Sang To Me	4,761
4	0	0	TAL BACHMAN/She's So High	4,761
3	0	0	CREED/With Arms Wide Open	4,761
2	0	0	ENRIQUE IGLESAS/Be With You	4,761
1	0	0	LEANN RIME/So Near You	4,761
0	0	0	SIXPENCE...Kiss Me	4,761
0	0	0	SIXPENCE...Kiss Me	4,761

MARKET #3
KYSR/Los Angeles
Clear Channel
(818) 955-7000
Pereki/Paty
12+ Cumc 1,221,680




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	12	9	LENNY KRAMITZ/Agan	29,700
53	11	8	LENNY KRAMITZ/Agan	29,150
52	10	7	NO DOUBT/Bathwater	29,150
51	9	6	DIDD/ThankYou	26,600
50	8	5	MATCHBOX TWENTY/If You're Gone	25,300
49	7	4	NELLY FURTADOTTIN/Like A Bird	24,200
48	6	3	MADONNA/Don't Tell Me	20,900
47	5	2	DELEPHIA/FLAC/CLAN'S Silence	20,900
46	4	1	EVAN AND JARON/Crazy For This Girl	20,350
45	3	0	GARNIE TAUBER'S/Synch Me	19,550
44	2	0	DAVID GRAY/Babyton	15,850
43	1	0	DAVE MATTHEWS BAND/Did It	14,283
42	0	0	DIDD/Thank You	13,750
41	0	0	3 DOORS DOWN/Kryptonite	12,650
40	0	0	STING/After The Rain	11,550
39	0	0	VERTICAL HORIZON/Best Ever Had	11,550
38	0	0	CREED/Higher	12,650
37	0	0	BLINK-182/All The Small Things	10,450
36	0	0	COLDFEY/Agan	10,450
35	0	0	MATCHBOX TWENTY/If You're Gone	10,450
34	0	0	MADONNA/Don't Tell Me	12,650
33	0	0	STING/After The Rain	9,350
32	0	0	TRAVIS/Meet Virginia	9,350
31	0	0	BON JOVI/Thank You For...	8,250
30	0	0	MACY GRAY/Try	8,250
29	0	0	LENNY KRAMITZ/Agan	12,650
28	0	0	NO DOUBT/Simple Kind Of Life	11,550
27	0	0	NINE DAYS/Absolutely	6,600
26	0	0	VERTICAL HORIZON/Everything You Want	6,600

MARKET #4
WTMX/Chicago
Bonnevillie
(312) 946-1019
James/Kachinske
12+ Cumc 811,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	32	29	FRANK/Drive	19,812
50	31	28	NO DOUBT/Bathwater	19,145
49	30	27	MATCHBOX TWENTY/If You're Gone	17,431
48	29	26	LENNY KRAMITZ/Agan	16,764
47	28	25	LENNY KRAMITZ/Agan	16,383
46	27	24	THE CORPUS/Beautiful	16,383
45	26	23	NINE DAYS/I Am	16,002
44	25	22	DAVID GRAY/Babyton	15,850
43	24	21	DAVE MATTHEWS BAND/Did It	13,335
42	23	20	DIDD/ThankYou	12,954
41	22	19	EVERETT/Earworm	11,430
40	21	18	AL ROSSINI/Just A Little	10,668
39	20	17	NO DOUBT/Bathwater	10,287
38	19	16	INCUBUS/Drive	9,906
37	18	15	CREED/With Arms Wide Open	9,906
36	17	14	FIVE FOR FIGHTING/Easy Tonight	9,144
35	16	13	THE CORPUS/Beautiful	8,882
34	15	12	3 DOORS DOWN/Kryptonite	8,882
33	14	11	MACY GRAY/Try	8,882
32	13	10	VERTICAL HORIZON/Best Ever Had	8,882
31	12	9	MARK ANTHONY/You Sang To Me	8,882
30	11	8	MARK ANTHONY/You Sang To Me	8,882
29	10	7	MARK ANTHONY/You Sang To Me	8,882
28	9	6	MARK ANTHONY/You Sang To Me	8,882
27	8	5	MARK ANTHONY/You Sang To Me	8,882
26	7	4	MARK ANTHONY/You Sang To Me	8,882
25	6	3	MARK ANTHONY/You Sang To Me	8,882
24	5	2	MARK ANTHONY/You Sang To Me	8,882
23	4	1	MARK ANTHONY/You Sang To Me	8,882
22	3	0	MARK ANTHONY/You Sang To Me	8,882
21	2	0	MARK ANTHONY/You Sang To Me	8,882
20	1	0	MARK ANTHONY/You Sang To Me	8,882
19	0	0	MARK ANTHONY/You Sang To Me	8,882
18	0	0	MARK ANTHONY/You Sang To Me	8,882
17	0	0	MARK ANTHONY/You Sang To Me	8,882
16	0	0	MARK ANTHONY/You Sang To Me	8,882
15	0	0	MARK ANTHONY/You Sang To Me	8,882
14	0	0	MARK ANTHONY/You Sang To Me	8,882
13	0	0	MARK ANTHONY/You Sang To Me	8,882
12	0	0	MARK ANTHONY/You Sang To Me	8,882
11	0	0	MARK ANTHONY/You Sang To Me	8,882
10	0	0	MARK ANTHONY/You Sang To Me	8,882
9	0	0	MARK ANTHONY/You Sang To Me	8,882
8	0	0	MARK ANTHONY/You Sang To Me	8,882
7	0	0	MARK ANTHONY/You Sang To Me	8,882
6	0	0	MARK ANTHONY/You Sang To Me	8,882
5	0	0	MARK ANTHONY/You Sang To Me	8,882
4	0	0	MARK ANTHONY/You Sang To Me	8,882
3	0	0	MARK ANTHONY/You Sang To Me	8,882
2	0	0	MARK ANTHONY/You Sang To Me	8,882
1	0	0	MARK ANTHONY/You Sang To Me	8,882

MARKET #5
KLLC/San Francisco
Infinity
(415) 765-4187
Kaplan/Stoeckel
12+ Cumc 842,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	37	34	SADE/By Your Side	10,280
46	36	33	MACY GRAY/Try	10,280
45	35	32	MADONNA/Don't Tell Me	10,280
44	34	31	LENNY KRAMITZ/Agan	9,252
43	33	30	LENNY KRAMITZ/Agan	8,738
42	32	29	DIDD/ThankYou	8,481
41	31	28	EVAN AND JARON/Crazy For This Girl	8,481
40	30	27	MADONNA/Don't Tell Me	7,710
39	29	26	TRAVIS/Meet Virginia	7,453
38	28	25	TRAVIS/Meet Virginia	7,196
37	27	24	TRAVIS/Meet Virginia	7,196
36	26	23	TRAVIS/Meet Virginia	7,196
35	25	22	TRAVIS/Meet Virginia	7,196
34	24	21	TRAVIS/Meet Virginia	7,196
33	23	20	TRAVIS/Meet Virginia	7,196
32	22	19	TRAVIS/Meet Virginia	7,196
31	21	18	TRAVIS/Meet Virginia	7,196
30	20	17	TRAVIS/Meet Virginia	7,196
29	19	16	TRAVIS/Meet Virginia	7,196
28	18	15	TRAVIS/Meet Virginia	7,196
27	17	14	TRAVIS/Meet Virginia	7,196
26	16	13	TRAVIS/Meet Virginia	7,196
25	15	12	TRAVIS/Meet Virginia	7,196
24	14	11	TRAVIS/Meet Virginia	7,196
23	13	10	TRAVIS/Meet Virginia	7,196
22	12	9	TRAVIS/Meet Virginia	7,196
21	11	8	TRAVIS/Meet Virginia	7,196
20	10	7	TRAVIS/Meet Virginia	7,196
19	9	6	TRAVIS/Meet Virginia	7,196
18	8	5	TRAVIS/Meet Virginia	7,196
17	7	4	TRAVIS/Meet Virginia	7,196
16	6	3	TRAVIS/Meet Virginia	7,196
15	5	2	TRAVIS/Meet Virginia	7,196
14	4	1	TRAVIS/Meet Virginia	7,196
13	3	0	TRAVIS/Meet Virginia	7,196
12	2	0	TRAVIS/Meet Virginia	7,196
11	1	0	TRAVIS/Meet Virginia	7,196
10	0	0	TRAVIS/Meet Virginia	7,196
9	0	0	TRAVIS/Meet Virginia	7,196
8	0	0	TRAVIS/Meet Virginia	7,196
7	0	0	TRAVIS/Meet Virginia	7,196
6	0	0	TRAVIS/Meet Virginia	7,196
5	0	0	TRAVIS/Meet Virginia	7,196
4	0	0	TRAVIS/Meet Virginia	7,196
3	0	0	TRAVIS/Meet Virginia	7,196
2	0	0	TRAVIS/Meet Virginia	7,196
1	0	0	TRAVIS/Meet Virginia	7,196

MARKET #6
KDMK/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
McMahon/Thomas
12+ Cumc 581,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	20	17	VERTICAL HORIZON/Best Ever Had	5,710
30	19	16	MATCHBOX TWENTY/If You're Gone	5,710
29	18	15	CREED/With Arms Wide Open	5,710
28	17	14	FAITH HILL/The Way You Love Me	5,130
27	16	13	MATCHBOX TWENTY/If You're Gone	4,750
26	15	12	LEE ANN WORMACK/If Hope You Dance	4,560
25	14	11	LENNY KRAMITZ/Agan	4,560
24	13	10	MADONNA/Don't Tell Me	3,990
23	12	9	EVAN AND JARON/Crazy For This Girl	3,990
22	11	8	CREED/Higher	3,990
21	10	7	NELLY FURTADOTTIN/Like A Bird	3,420
20	9	6	MADONNA/Don't Tell Me	3,390
19	8	5	STING/After The Rain	3,390
18	7	4	AL ROSSINI/Just A Little	3,390
17	6	3	FAITH HILL/The Way You Love Me	3,390
16	5	2	LENNY KRAMITZ/Agan	3,040
15	4	1	BBMAK/Back Home	2,850
14	3	0	SANTANA/FROB THOMAS/Smooth	2,660
13	2	0	STING/Desert Rose	2,660
12	1	0	JOSH JOPLIN IN GROUP/Camera One	2,660
11	0	0	VERTICAL HORIZON/Best Ever Had	2,660
10	0	0	THE CORPUS/Beautiful	2,470
9	0	0	VERTICAL HORIZON/Best Ever Had	2,470
8	0	0	TAL BACHMAN/She's So High	2,470
7	0	0	SMASH MOUTH/Then The Morning...	2,470
6	0	0	BARNEKED LADIES/Synch Me	2,470
5	0	0	SIXPENCE...Kiss Me	2,470
4	0	0	SIXPENCE...Kiss Me	2,470
3	0	0	SIXPENCE...Kiss Me	2,470
2	0	0	SIXPENCE...Kiss Me	2,470



CAROL ARCHER

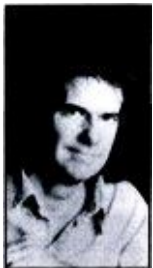
archer@rronline.com

A Call For Jazz's Continued Evolution

□ **Legendary guitarist champions adventurous thinking as key to the genre's future**

Traditional jazz and smooth jazz artists alike are known to be outspoken advocates for their respective genres, and perhaps no one is more eloquent than legendary guitarist Pat Metheny. Metheny delivered a powerful and inspiring keynote address before last month's International Association of Jazz Educators (IAJE) meeting in New York. With permission, I've provided you with an edited version of his remarks.

As we stand here at the beginning of this new century as jazz musicians, we find ourselves living in a culture that often seems to be oblivious, if not outright hostile, to musical creativity as most of us in this room would define it. As millennium-era musicians and educators, we find ourselves with some major challenges ahead of us as a community and as individuals.



Pat Metheny

But in spite of these challenges — in fact, it may wind up being *because* of some of these very challenges and the real pressures they will put on us to redefine ourselves for even our very survival — jazz will likely continue to thrive, although possibly in unexpected ways.

A Powerful Idea

Jazz is an idea that is far more powerful than the details of its history, a concept bigger than any single one that its partisans could ever hope to define. It is jazz's very nature to change, develop and adapt to the circumstances of its environment. The evidence of this lies in the incredible diversity of music and musicians that have evolved, lived and flourished under the wide umbrella of the word "jazz" itself from the very beginning.

However, as a participant in the

cause, retaining one's optimism can be a difficult task in a culture that often appears to be indifferent to the kind of personal creativity that is embodied in the quest for excellence in jazz. As I talk to other musicians and members of the larger community, I keep hearing these somewhat gloomy forecasts for the music's future as the sand beneath our feet continues to shift in these changing times, particularly in the last couple of years.

We must stay vigilant in our efforts to address that most difficult task that faces each and every generation of jazz musicians, regardless of their era or stylistic bent: the task of coming up with musical goods that are challenging and uncompromising yet fully and utterly compelling to our audiences and, even in this era of increasingly short attention spans, to *cause* listeners to seek out the musical universe that we are hoping to get them hip to.

With the centennial of this music approaching and the beginning of a new century, we have spent a lot of time basking in the glory of the achievements of the masters in this form: tribute records, films, reissues, reissues of reissues, more tribute records, tribute records in tribute to other tribute records — you name it! There are great things about that. There's a certain comfort in that kind of activity, a sense of feeling more connected to the past, a sense of genuine appreciation on all of our parts of amazing accomplishments and, hope-

fully, an always renewed awareness of the incredibly high standards that have been set throughout jazz's history.

But to spend too much time doing that can also breed a certain kind of complacency toward one of the major elements that has historically been a primary ingredient in the success and survival of this music.

An Unforgiving Form

Whether it was caused by the invention and evolution of the drum set, the impulse to expand the forms and cadences of the popular songs of the day to accommodate new ways of playing or the desire to incorporate the newest folk instruments of the time (like the electric guitar) or, nowadays, possibly even the wild new sounds that permeate an entire culture, there has often been a group of young musicians somewhere saying "What if?" to the status quo of jazz culture — sometimes even saying stronger two-word phrases than that, but always in the name, and the natural spirit, of moving the music to a new place.

As much as I encourage and value the need to understand the roots of this music in the most specific and detailed ways possible, it is worth noting that most attempts to re-create the past in jazz, even by musicians attempting to re-create their *own* pasts, while often enjoyable, have rarely been made of the fabric of that elusive material that seems to be present whenever and wherever there are musicians who are pushing and remaking the boundaries of the music in the likeness of their *own* generation.

In this sense, the form is actually somewhat unforgiving. It seems to demand, in fact, that each new generation make peace with something specific that is uniquely theirs. There is something about that particular

You know what excites me? The thought of a kind of jazz that sounds *nothing* like the jazz of the 20th century, that is an entirely different thing, a new kind of animal, but one that is still unmistakably connected to the larger jazz tradition.

negotiation that informs the music with a kind of living, breathing, molecular structure than can never be re-created or even accurately simulated by any other means.

Whether it is addressing a newly invented technique or technology for a musical instrument or a reaction to something from the previous generation that they aren't crazy about, this is an essential element that *all* of the most successful generations in jazz have had in common: They have sophisticatedly illuminated some aspect of their culture in a way that could not be found in any other form — or at any other time — and therefore have naturally drawn an audience to it that was attracted to jazz to find out, in return, something about themselves.

My contention has always been that jazz is, and I hope will always be, a form of folk music, but a very, very serious and sophisticated folk music, almost a kind of scientific folk music. When I say folk music, I am talking about the tradition of musicians using every aspect, all the materials, all the sounds and moves and vibes and spirits, of their time in a musical way.

The attempts to make jazz something more like classical music, such as baroque music, for instance, with a defined set of rules and regulations and boundaries and qualities that must be present and observed and respected at all times, have always made me uncomfortable. That's not because I am not all for jazz being given that kind of respect, but because I feel that the basic desire for self-expression — in whichever of its manifestations that its participants care to address at a given time — is such a primary presence in the fabric of what makes "jazz" jazz that it is crazy to not take advantage of that fact by relegating it to some pre-determined model of supposed authenticity.

And, please, let's never forget that this is a genre built to harbor irreverence, or even dissent, in addition to earnest devotion. The diversity of jazz is a big part of what makes the form so vital.

Creation Of A New Tradition

In my own work, I love playing standards and the blues and working on trying to make sense of the infinite details that all of my favorite musicians throughout history have

laid out so generously for our examination and enrichment. But I also know that for every hour I spend working on those essential, fundamental materials, I need to spend three more hours working on how to reconcile those materials with the vital information that has to do with the things that I see and feel and hear around me each day, things that are real to me right now, right this second. I also humbly acknowledge and accept that my reality is, for better or for worse, different from and incomparable to any one else's — not the least, probably, my biggest heroes in jazz history.

We all have to rise to this challenge, and it's a big one: the challenge to re-create and reinvent the music to a new paradigm resonant to this era, a new time. It's simply not going to cut it to just keep looking back and emulating what has already been done with a slightly different spin on it. We have to get to work to a degree that we haven't seen for a while now on a broad level within the jazz community; we have to get our collective imagination working hard on a vision that is more concerned with what this music can *become* than what it has already been.

You know what excites me? The thought of a kind of jazz that sounds *nothing* like the jazz of the 20th century, that is an entirely different thing, a new kind of animal, but one that is still unmistakably connected to the larger jazz tradition.

The challenge for us is to discover what that new thing might be through our own individual research, by rising to the occasion of the upcoming centennial of this music's birth with ideas that honor the premise of resonant, organic innovation that has been the hallmark of the form from Day One, the kind of innovation that springs naturally from the curiosity that is embedded in everyone who gets hooked on jazz.

Along the way, mistakes will be made. Not all things tried will work out. But that impulse — *the impulse to try things!* — is perhaps the most attractive, exciting and sometimes most underutilized, intrinsic quality that the promise of jazz itself offers.

The complete text of Metheny's speech can be found on his website, www.patmethenygroup.com.

My contention has always been that jazz is, and I hope will always be, a form of folk music, but a very, very serious and sophisticated folk music.

R&R NAC/Smooth Jazz Top 30

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	GEORGE BENSON Medicine Man(GRP/VMG)	806	+29	91197	12	39/0
1	2	BONA FIDE X-Ray Hip(N-Coded)	802	+10	97290	13	39/0
2	3	JEFF GOLUB Drop Top(GRP/VMG)	773	-13	79704	9	39/1
6	4	KIRK WHALUM Now Til Forever(Warner Bros.)	727	+68	78928	12	38/0
4	5	BONEY JAMES & RICK BRAUN R.S.V.P.(Warner Bros.)	633	-118	72462	14	37/0
5	6	GROVER WASHINGTON JR. Chameleon(Telarc)	611	-76	58951	19	36/0
8	7	RICHARD ELLIOT Who?(Blue Note)	557	+51	77642	8	39/0
7	8	CHIELI MINUCCI My Girl Sunday(Shanachie)	524	-86	53561	22	29/0
10	9	DAVE KOZ Love Is On The Way(Capitol)	512	+54	55562	8	37/1
11	10	STING She Walks This Earth(Telarc)	456	+2	33071	18	35/1
9	11	SADE By Your Side(Epic)	452	-11	66576	18	33/0
12	12	KIM WATERS In The Groove(Shanachie)	446	+14	69363	10	36/0
18	13	RIPPINGTONS Caribbean Breeze(Peak/Concord)	377	+24	48411	4	34/2
13	14	BETTE MIDLER Love TKO(Warner Bros.)	377	-16	43561	14	28/0
19	15	YULARA Flyin' High(Higher Octave)	371	+43	33906	5	35/1
24	16	RICK BRAUN Kisses In The Rain(Warner Bros.)	349	+117	49605	2	38/3
15	17	RONNIE LAWS Old Days/Old Ways(HDH)	337	-26	30968	18	27/0
20	18	JONATHAN BUTLER Forever Tonight(N-Coded)	317	+4	22922	6	22/0
22	19	GREGG KARUKAS Chasing The Wind(N-Coded)	314	+15	24415	8	30/2
14	20	JOE MCBRIDE Texas Rhythm Club(Heads Up)	304	-64	42167	19	23/0
17	21	CHUCK LOEB Blue Kiss(Shanachie)	303	-55	41892	17	19/0
23	22	JAZZMASTERS Shine(Hardcastle/Trippin 'N' Rhythm)	260	-16	26438	9	22/1
21	23	BRIAN BROMBERG Relentless(Native Language)	253	-53	27538	20	20/0
26	24	GARDEN PARTY Rikki Don't Lose That Number(Samson)	222	+16	38814	5	22/1
Debut	25	JEFF LORBER Snakebite(Samson)	218	+81	18047	1	27/5
27	26	BRENDA RUSSELL You Can't Hide Your Heart...(Hidden Beach/Epic)	176	-21	4370	9	13/0
28	27	TIM BOWMAN Smile(Insync)	167	+6	21484	3	21/4
25	28	JOYCE COOLING Coasting(Heads Up)	150	-69	6510	11	12/0
Debut	29	INCOGNITO F/MAYSA Change(Talkin Loud/Blue Thumb/VMG)	148	+2	2314	1	11/0
Debut	30	SEAL This Could Be Heaven(London Sire)	147	+25	5942	1	11/2

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

EUGE GROOVE Romeo & Juliet (Warner Bros.)
Total Plays: 144, Total Stations: 14, Adds: 2

FOURPLAY Double Trouble (Warner Bros.)
Total Plays: 143, Total Stations: 14, Adds: 1

JIM BRICKMAN Glory (Windham Hill)
Total Plays: 127, Total Stations: 11, Adds: 0

KOMBO Tip Of The Hat (GRP/VMG)
Total Plays: 95, Total Stations: 10, Adds: 2

COUNT BASIC Wes Who? (Instinct)
Total Plays: 93, Total Stations: 17, Adds: 9

FOUR 80 EAST Bumper To Bumper (Higher Octave)
Total Plays: 92, Total Stations: 9, Adds: 1

BRYAN SAVAGE Rush Hour (Higher Octave)
Total Plays: 89, Total Stations: 7, Adds: 0

STEVE COLE Waterfalls (Atlantic)
Total Plays: 88, Total Stations: 11, Adds: 3

KEN NAVARRO Delicioso (Positive)
Total Plays: 85, Total Stations: 11, Adds: 2

DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)
Total Plays: 83, Total Stations: 10, Adds: 0

PAUL CARRACK Where Would I Be (Compass)
Total Plays: 81, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
COUNT BASIC Wes Who?(Instinct)	9
FREDDIE RAVEL Sunny Side Up(GRP/VMG)	6
JEFF LORBER Snakebite(Samson)	5
TIM BOWMAN Smile(Insync)	4
RICK BRAUN Kisses In The Rain(Warner Bros.)	3
STEVE COLE Waterfalls(Atlantic)	3
JOE I Wanna Know(Jive)	3
MICHAEL McDONALD Open The Door(Ramp)	3

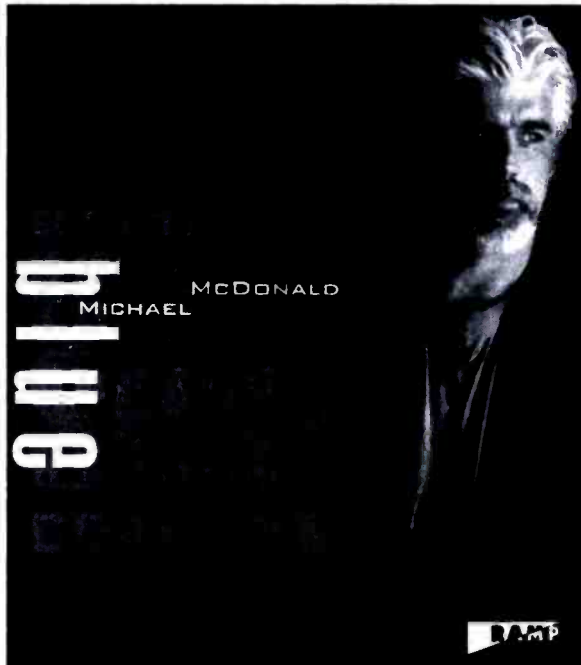
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN Kisses In The Rain(Warner Bros.)	+117
COUNT BASIC Wes Who?(Instinct)	+92
JEFF LORBER Snakebite(Samson)	+81
KIRK WHALUM Now Til Forever(Warner Bros.)	+68
DAVE KOZ Love Is On The Way(Capitol)	+54
RICHARD ELLIOT Who?(Blue Note)	+51
YULARA Flyin' High(Higher Octave)	+43
ED CALLE Spanish Rose(Concord)	+39
WARREN HILL Love Life(Narada)	+34
FOUR 80 EAST Bumper To Bumper(Higher Octave)	+32
CHARLIE WILSON Without You(Major Hits)	+30

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



The voice ... UNMISTAKABLE
The song ... "Open The Door"

THE NEW SINGLE FROM

MICHAEL McDONALD

Going for Adds 2/26/01

Early Adds - WNUA-Chicago KJCD-Denver WJPL-Peoria

Radio Contact: Jack Ashton/Ashton Consulting (805) 564-8335 ashtonconsults@aol.com

NAC notes

with Carol Archer

George Benson's "Medicine Man" (GRP/VMG) tied Bona Fide for No. 1 in total plays two weeks ago, but Bona Fide earned two adds — adds are our criteria for tie-breaking in such a case — and they held on to No. 1. But Benson powers to the top this week, proof that you can't keep a great record down, especially one by an artist whose gifts are as limitless as Benson's. Congratulations to VMG's Laura Chiarelli and everyone else involved in another in the long line of successes by one of contemporary music's greatest treasures, George Benson.

It was another great week for **The Rippingtons'** "Caribbean Breeze" (Peak/Concord), which leaps 18-13* and earns two new adds, including one at WLVE (Love 94)/Miami. **Yulara's** "Flyin' High" (Higher Octave) jumps 19-15* and also

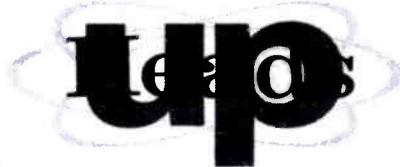
picks up an add at WLVE.

You'd better test your studios' automatic sprinkler systems, because **Rick Braun's** "Kisses in the Rain" (Warner Bros.) is combustible! Braun explodes 24-16* and earns the week's top Most Increased status with a 117-play gain.

Jeff Lorber's "Snakebite" (Samson) debuts at 25* and is third Most Increased with a gain of 81 plays. Five new adds include WNUA/Chicago, WVMV/Detroit and KWJZ/Seattle. (Please see Under the Radar for KWJZ MD Dianna Rose's comments about Lorber.)

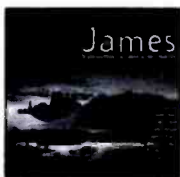
The Most Added track is **Count Basic's** "Wes Who?" (Instinct), with nine adds. From the time of his 1996 debut the Count's contributions to NAC/Smooth Jazz through his fresh, groove-laden guitar chops and soulful songs have been important in furthering the format's acceptance. Now he's done it again. Early believers include WNUA, WJZW/Washington, WNWV/Cleveland and WJZI/Milwaukee. New adds include JRN, KKJZ/Portland and WSJZ/New Orleans.

There's a national picture forming on **Tim Bowman's** "Smile" (Insync). A number of majors, including WQCD/New York, WJZZ/Philadelphia, WVMV and KYOT/Phoenix, have the track in or approaching medium rotation. Check it out.



Various Artists
Sketches of James
Koch Jazz

I picked up **James Taylor's Greatest Hits** years ago, trusting that the good memories his gems had fostered in my youth would hold up over time. That album has become one of my top 10 in a collection of over 1,000 full-lengths, and I've always enjoyed other albums that feature Taylor's polished but unassuming songs. With lyrics that range from nostalgia for a home in North Carolina to vulnerability and a longing for human connection to the simplest and deepest of emotions, Taylor has always had the ability to make me open up to the marks of life like no other songwriter. *Sketches of James* puts a truly new face on his library, and it does so in a spirit of playful but respectful innovation. These performances score high on the soul meter, highlighting the individual strengths of the likes of Les McCann, Gerald Albright, Robben Ford and Poncho Sanchez. Beautifully recorded, the renditions have a exuberant chemistry that brings new life to these classic songs. Notable tracks include Albright's bright and succinct "Your Smiling Face" — a virtual street jam — and McCann's "Nobody But You."



—Peter Petro

KWJZ/Seattle enjoys a reputation for musical integrity and for playing music suitable for both its market and its audience — even when that music is a little outside NAC/SJ's usual boundaries. And that's a beautiful thing. KWJZ MD and air personality Dianna Rose discusses this week's adds and gives us her thinking on the current state of the format and its music.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



When **Ken Navarro** was looking for feedback from PD Carol Handley and me on our suggestion for his next single, "Delicioso" (Positive) was the one that stood out to us. It flows well, and, of course, it has that Latin feel that is doing so well for us, even though we're in Seattle rather than Miami or L.A. It's a great guitar track that isn't generic. ■ **Jeff Lorber's** "Snakebite" (Samson) has

that retro thing and that electric-keyboard thing going. This is another one that stood out to us. There are those certain NAC tracks you feel you can't go wrong with, in the sense that they're safe, and there are others that stand out in a positive way. This one stood out. There seem to be two musical themes at play in the format right now — a Latin, bossa nova, Brazilian feel and a '70s feel. Our adds this week are one of each. ■ Last week we added **Janita's** vocal



"I'll Be Fine" (Carport); now she's got 16 spins. I think we're one of only two stations on this track. She's from Finland, but her music sounds as if she could be from Brazil. It's got a definite Latin feel, but not too hard-core and very palatable. It's bright and peppy, with positive lyrics. It's one of those songs that makes my job exciting, when something comes across my desk that makes me say, "Let's just go for it." ■ I've noticed that some reporting stations don't add new music for several weeks in a row. How can you keep this format fluid if you only add one song a month? Plus, as some stations tighten up their libraries and rotations, that may help P2s be more familiar with the music, but I think it risks the burnout factor. I still believe this is a P1 format. The format has become more popular because people's ears are accepting the music, not because we're diluting the format — at least, I hope that's not



why. I've heard the theory that we can become a little riskier once we've gotten P2s and P3s established as listeners, but when are we going to start doing that? We've got cume and TSL competitive with other formats in radio now.

Dianna Rose

Hey Clear Channel Stations

GOT TAPE?

call for the New
TV Campaign Demo Tape
from Bob Igoe &



I & Eye

productions

859.491.9598

www.IandEye.com

ask about our new interactive direct mail

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 1 COUNT BASIC "Yes" 1 GARDEN PARTY "Rain" 1 RICK BRAUN "Rain" 1 JAZZMASTERS "Shine" 1 TIM BOWMAN "Smile"	KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael RICK BRAUN "Rain" 4	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds	WJCD/Norfolk, VA MD: Larry Hollowell No Adds	WJZV/Richmond, VA DM/MD: Tommy Fleming 11 FREDDIE RAVEL "Sunny"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose JEFF LORBER "Snakebite" KEN NAVARRO "Delicioso"	KDAZ/Tucson, AZ PD/MD: Erik Foxx COUNT BASIC "Yes" FREDDIE RAVEL "Sunny" SMOOTH AFRICA/AMAZI "Soweto"
KROS/Albuquerque, NM PD: Paul Laviole MD: Jeff Young ENYA "Only" VOODOO DOGS "Here"	KJCD/Denver-Boulder, CO PD: John St. John DAVE KOZ "Way" FOUR 80 EAST "Bumper" MICHAEL MCDONALD "Open"	WLVE/Miami, FL MD: Shiritta Colon RIPPINGTONS "Caribbean" YULARA "Flyin'"	WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds	WSSM/St. Louis, MO PD: Mike Watermann No Adds	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 5 SEAL "Heaven" 5 SPIRIT OF THE MOMENT "Tears" 4 JEFF LORBER "Snakebite" 4 FREDDIE RAVEL "Sunny" 3 COUNT BASIC "Yes" 3 NATASHA COWARD "Dream" 2 STAFF "Free" 2 DIANNE REEVES "Birdland" JEFF GOLUB "Drop" KONBO "Tip"	WJZW/Washington, DC PD/MD: Kenny King KEN NAVARRO "Island" GREGG KARUKAS "Chasing"
KNIK/Anchorage, AK DM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers JEFF LORBER "Snakebite"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach JEFF LORBER "Snakebite"	WJZI/Milwaukee, WI DM/MD/MD: Chris Moreau No Adds	WJPL/Peoria, IL PD/MD: Rick Hirschmann TIM BOWMAN "Smile" RIPPINGTONS "Caribbean" MICHAEL MCDONALD "Open"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen FREDDIE RAVEL "Sunny" KEN NAVARRO "Delicioso"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis RICK BRAUN "Rain" TIM BOWMAN "Smile" STEVE COLE "Waterfalls" STING "Walks" SADE "Somebody"	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 1 DOTSERO "OM" SMOOTH AFRICA/AMAZI "Soweto" TIM BOWMAN "Smile"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson JEFF LORBER "Snakebite" JOE "Wanna" MICHAEL MCDONALD "Open"	KEZL/Fresno, CA PD: J. Weidenheimer No Adds	KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Logan Parrits FREDDIE RAVEL "Sunny" STEVE COLE "Waterfalls"	WJJZ/Philadelphia, PA OM: Anne Grass MD: Michael Tozzi AMD: Joe Proke JEFF KASHWA "Around"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole GREGG KARUKAS "Chasing" JESSE COOK "Air" MICHAEL LINGTON "Sunset"	WSJZ/Indianapolis, IN PD/MD: Carl Frye 9 COUNT BASIC "Yes"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 4 WARREN HILL "Lili" COUNT BASIC "Yes" EUGE GROOVE "Romeo"
WNWV/Cleveland, OH PD/MD: Bernie Kimble CHARLIE WILSON "Without" JOE "Wanna"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase COUNT BASIC "Yes" JOE "Wanna"	KRVV/Modesto, CA PD: Jim Bryan MD: Doug Wulff KONBO "Tip" FREDDIE RAVEL "Sunny" TONY WINDLE "Springs"	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan No Adds	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds	42 Total Reporters 42 Current Reporters 41 Current Playlists	
WJZA/Columbus, OH DM/MD/MD: Bill Harman APD: Gary Wolter No Adds	WQCD/New York, NY DM: John Mullen PD/MD: Charley Connolly FOURPLAY "Double"	WSJZ/New Orleans, LA DM/MD/MD: Mark Edwards STEELY DAN "Dupree" COUNT BASIC "Yes" STEVE COLE "Waterfalls" CITRUS SUN "Smile"	KKJZ/Portland, OR PD: Chris Miller MD: David Shull APD: Heather Baldwin 9 DIDD "Thankyou" 5 COUNT BASIC "Yes"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer EUGE GROOVE "Romeo"	Did Not Report, Playlist Frozen (1): KSSJ/Sacramento, CA	
WWSM/Si. Louis, MO PD: Mike Watermann No Adds	WJZZ/Philadelphia, PA OM: Anne Grass MD: Michael Tozzi AMD: Joe Proke JEFF KASHWA "Around"	WSJZ/Indianapolis, IN PD/MD: Carl Frye 9 COUNT BASIC "Yes"	KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 16 SEAL "Heaven" 11 MICHAEL LINGTON "Sunset"	KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton No Adds		

Most Played Recurrents

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

WALTER BEASLEY Comin' At Cha (Shanachie)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

STEVE COLE Got It Goin' On (Atlantic)

MICHAEL LINGTON Twice In A Lifetime (Samson)

AL JARREAU Last Night (GRP/VMG)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

RICHARD ELLIOT Moomba (Blue Note)

DOWN TO THE BONE The Zodiac (Internal Bass)

VARIOUS ARTISTS Manenberg (Heads Up)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

MARC ANTOINE Palm Strings (GRP/VMG)

NORMAN BROWN Paradise (Warner Bros.)

EUGE GROOVE Vinyl (Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

URBAN KNIGHTS Sweet Home Chicago (Narada)

BONEY JAMES All Night Long (Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

BONEY JAMES Boneyizm (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

2/2001

If you would like to have your artists listed here, please contact Asst. NAC/Smooth Jazz Editor Peter Petro at 310-788-1647, or by e-mail at petro@rronline.com.

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Ed Calle
Bryan Savage

Alone Together
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Spanish Rose
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Res Moore
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Freddie Ravel

Sunny Side Up

Dave Koz Radio Show

Renee DePuy
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Count Basic

Wes Who

NAC/Smooth Jazz Playlists

February 16, 2001 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Conolly
12+ Cume 1,598,600

CD 2101.9
10th Anniversary

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
23	26	26	RICHARD ELLIOT/Who?	22896
24	24	24	GEORGE BENSON/Medicine Man	22896
24	24	24	BONA FIDE/Ray Hip	22896
24	24	24	JEFF GOLUB/Drop Top	22896
23	23	23	GARDEN PARTY/Ride Don't Lose...	21942
23	23	23	DAVE KOZ/Love Is On The Way	21942
23	23	23	EDGE GROOVE/Romeo & Juliet	21942
18	18	18	KOMBO/Tip Of The Hat	17172
17	17	17	VARIOUS ARTISTS/Don't Get Around...	16218
17	17	17	PAUL TAYLOR/Amor	16218
17	17	17	STEVE COLE/Waterfalls	16218
16	16	16	RICK BRAUN/Kisses In The Rain	15264
14	14	14	SADE/By Your Side	13356
23	7	23	TIM BOWMAN/Smile	6678
6	6	6	JEFF LOBER/Scatball	5724
5	5	5	YULIARA/Flyin' High	5724
5	5	5	GOTTA UNDERSTAND	5724
5	5	5	GROVER WASHINGTON, Jr./Chameleon	5724
5	5	5	GREGG KARLUKAS/Chasing The Wind	4770
5	5	5	ACQUISTIC ALCHEMY/Angel Of The South	4770
5	5	5	KIM WATERS/In The Groove	4770
5	5	5	RIPPING TONS/Caribbean Breeze	4770
4	4	4	KRKH WHAL/Now/Ti Forever	3816
4	4	4	BETTE MIDLER/Love TKO	3816
4	4	4	BONEY JAMES/All Night Long	3816
4	4	4	AL JARREAU/Last Night	3816
4	4	4	FOUR 80 EAST/Bumper To Bumper	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 540-7180
Brooks/Stewart
12+ Cume 988,500

THE WAVE
107.3 KTWV

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
26	26	26	JEFF KASH/WA Hyde Park...	14668
25	25	25	KRKH WHAL/Now/Ti Forever	14337
25	25	25	JAMES & BRAUN/R.S.V.P.	14337
27	27	27	RIPPING TONS/Caribbean Breeze	14037
20	20	20	MARCOS AREL/Magic Eyes	10678
20	20	20	WARREN HILL/Mambo 2000	10620
15	15	15	CHUCK LOE/Blue Kiss	10620
16	16	16	FREDDIE RAWLS/Sunny Side Up	10620
17	17	17	BRYAN SAUSAGE/Rush Hour	9558
16	16	16	DAN SEGL/From The Heart	9027
19	19	19	JOE MCBRIDE/Texas Rhythm Club	8496
16	16	16	KIM WATERS/In The Groove	8496
15	15	15	GEORGE BENSON/Medicine Man	7965
15	15	15	JEFF GOLUB/Drop Top	7965
17	17	17	BETTE MIDLER/Love TKO	7865
14	14	14	STEVE COLE/Love Is On The Way	7434
14	14	14	BRIAN BROMBERG/Feelness	7434
16	16	16	RONNIE LAWS/Old Days/Old Ways	7434
14	14	14	EVERETTE HARRP/Where Were You...	6903
14	14	14	STING/She Walks This Earth	6903
15	15	15	DAVE KOZ/Love Is On The Way	6802
13	13	13	CHARLIE HARRIS/Right Night	6802
12	12	12	STEELY DAN/Jack Of Spade	6372
17	17	17	RICHARD ELLIOT/Who?	5310
10	10	10	RICK BRAUN/Kisses In The Rain	5310
6	6	6	ERIC ESSO/Rainy Night In...	3717

MARKET #3

WVAU/Chicago
Clear Channel
(312) 645-9550
Kaabe/Anderson
12+ Cume 727,400

WVAU 95.5
Smooth Jazz

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
26	26	26	JEFF KASH/WA Hyde Park...	13468
26	26	26	KRKH WHAL/Now/Ti Forever	12550
25	25	25	WALTER BEASLEY/Comin' At Cha	11396
23	23	23	RICHARD ELLIOT/Who?	11396
11	11	11	CHUCK LOE/Blue Kiss	10678
10	10	10	JAZZMASTERS/Shine	10360
9	9	9	RIPPING TONS/Caribbean Breeze	8006
5	5	5	RICK BRAUN/Kisses In The Rain	8006
9	9	9	BONA FIDE/Ray Hip	8006
17	17	17	JOE MCBRIDE/Texas Rhythm Club	6216
16	16	16	STEVE COLE/Waterfalls	6216
11	11	11	YULIARA/Flyin' High	5698
11	11	11	SADE/By Your Side	5698
13	13	13	DOWN TO THE BONE/Black Choice	5698
11	11	11	JONATHAN BUTLER/Forever Tonight	5698
10	10	10	BETTE MIDLER/Love TKO	5180
10	10	10	BETTE MIDLER/Love TKO	5180
10	10	10	COUNT BASICS/Who's Who?	5180
11	11	11	NORMAN BRAXTON/Spanish Guitar	5180
25	18	25	JAMES & BRAUN/R.S.V.P.	5180
0	0	0	JEFF LOBER/Scatball	0
0	0	0	AL JARREAU/Last Night	0
0	0	0	MICHAEL MCDONALD/Open The Door	0

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Coob
12+ Cume 638,500

KKSF 103.7
Smooth Jazz

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
24	24	24	NORMAN BROWN/Paradise	8376
23	23	23	DAVE KOZ/Love Is On The Way	8027
21	21	21	WALTER BEASLEY/Comin' At Cha	7678
21	21	21	JIM BROCKMAN/Glory	7678
22	22	22	BONA FIDE/Ray Hip	7678
23	23	23	WARREN HILL/Mambo 2000	7678
20	20	20	VARIOUS ARTISTS/Mamboberg	7678
15	15	15	RIPPING TONS/Caribbean Breeze	5235
12	12	12	RICHARD ELLIOT/Who?	5235
16	16	16	MICHAEL MCDONALD/Where In A Lifetime	4896
17	17	17	STEVE COLE/Love Is On The Way	4537
12	12	12	CHELLI MIMUCCIA/My Girl Sunday	4537
14	14	14	YULIARA/Flyin' High	4537
14	14	14	KRKH WHAL/Now/Ti Forever	4537
14	14	14	GROVER WASHINGTON, Jr./Chameleon	4188
10	10	10	DOWN TO THE BONE/The Zodiac	3859
9	9	9	BETTE MIDLER/Love TKO	3490
10	10	10	JAZZMASTERS/London Chimes	3490
8	8	8	NORMAN BRAXTON/Spanish Guitar	3490
13	13	13	MARC ANTONIO/Children At Play	3142
10	10	10	ERIC ESSO/Rainy Night In...	2443
5	5	5	RICK BRAUN/Kisses In The Rain	2443
5	5	5	JAMES & BRAUN/R.S.V.P.	2443
6	6	6	SADE/By Your Side	2443
7	7	7	MICHAEL MCDONALD/The Meaning Of Love	2443

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 906-1200
Totter
12+ Cume 638,400

Smooth Jazz
WJZZ 106.1

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
26	26	26	KRKH WHAL/Now/Ti Forever	11956
26	26	26	STAFF/VA A Little Love	11956
26	26	26	CHELLI MIMUCCIA/My Girl Sunday	11956
26	26	26	JAMES & BRAUN/R.S.V.P.	11956
26	26	26	KIM WATERS/In The Groove	11956
26	26	26	GROVER WASHINGTON, Jr./Chameleon	11956
17	17	17	BRIAN BROMBERG/Feelness	8540
20	20	20	JOEY WALKER/Where In A Lifetime	8540
17	17	17	SADE/By Your Side	7259
13	13	13	DAVID BROWN/After Dark	5978
13	13	13	JONATHAN BUTLER/Forever Tonight	5514
12	12	12	DAVE KOZ/The Bright Side	5514
12	12	12	TIM BOWMAN/Smile	5514
12	12	12	GARDEN PARTY/Ride Don't Lose...	5514
12	12	12	VARIOUS ARTISTS/Mamboberg	5124
12	12	12	BONA FIDE/Ray Hip	5124
12	12	12	BRIAN BROMBERG/Feelness	5124
12	12	12	JEFF GOLUB/Drop Top	5124
12	12	12	RICHARD ELLIOT/Who?	5124
12	12	12	NORMAN BROWN/Paradise	5124
0	0	0	JEFF KASH/WA Around The World	0

MARKET #6

KDAB/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Mitchell
12+ Cume 312,700

SASIS 107.5
Smooth Jazz

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
26	26	26	RICHARD ELLIOT/Who?	6804
26	26	26	BONA FIDE/Ray Hip	6804
26	26	26	KIM WATERS/In The Groove	6804
26	26	26	JOE MCBRIDE/Texas Rhythm Club	6804
24	24	24	GROVER WASHINGTON, Jr./Chameleon	6661
23	23	23	KRKH WHAL/Now/Ti Forever	5689
23	23	23	MAKALE COLLETT/When My Shoulder	5689
15	15	15	AL JARREAU/Last Night	4131
14	14	14	STING/She Walks This Earth	3888
14	14	14	SADE/By Your Side	3888
13	13	13	GREGG KARLUKAS/Chasing The Wind	3159
13	13	13	DAVE KOZ/Love Is On The Way	2916
12	12	12	JAMES & BRAUN/R.S.V.P.	2916
12	12	12	ERIC ESSO/Rainy Night In...	2916
12	12	12	CRAIG CHADWICK/Cele Carnival	2916
12	12	12	CHUCK LOE/Blue Kiss	2916
11	11	11	DONALD BROWN/Feelness	2916
11	11	11	JEFF KASH/WA Hyde Park...	2916
11	11	11	JAZZMASTERS/London Chimes	2916
12	12	12	ACQUISTIC ALCHEMY/Angel Of The South	2916
12	12	12	BETTE MIDLER/Love TKO	2916
12	12	12	RONNIE LAWS/Old Days/Old Ways	2916
12	12	12	STEVE COLE/Love Is On The Way	2916
7	7	7	SADE/By Your Side	2187
0	0	0	RICK BRAUN/Kisses In The Rain	0

MARKET #7

WYOV/Detroit
Infinity
(313) 855-5100
Stecker/Kovach
12+ Cume 439,300

V98.7 FM
Smooth Jazz

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
21	21	21	CHELLI MIMUCCIA/My Girl Sunday	6186
21	21	21	KRKH WHAL/Now/Ti Forever	6186
20	20	20	BONA FIDE/Ray Hip	5600
19	19	19	GROVER WASHINGTON, Jr./Chameleon	5600
18	18	18	GEORGE BENSON/Medicine Man	4875
19	19	19	JAMES & BRAUN/R.S.V.P.	4425
18	18	18	WALTER BEASLEY/Comin' At Cha	4284
10	10	10	JONATHAN BUTLER/Forever Tonight	2950
9	9	9	GENE DURAN/Get It's On	2950
9	9	9	RONNIE LAWS/Old Days/Old Ways	2950
11	11	11	STEVE COLE/Love Is On The Way	2950
12	12	12	MICHAEL MCDONALD/Where In A Lifetime	2655
9	9	9	AL JARREAU/Last Night	2655
8	8	8	DAVE KOZ/Love Is On The Way	2655
8	8	8	RICHARD ELLIOT/Who?	2655
9	9	9	TIM BOWMAN/Smile	2655
9	9	9	KIM WATERS/In The Groove	2655
9	9	9	GREGG KARLUKAS/Chasing The Wind	2655
8	8	8	JOEY WALKER/Where In A Lifetime	2655
8	8	8	SADE/By Your Side	2655
9	9	9	RIPPING TONS/Caribbean Breeze	2655
9	9	9	RICK BRAUN/Kisses In The Rain	2655
9	9	9	JEFF GOLUB/Drop Top	2655
9	9	9	RICHARD ELLIOT/Who?	2655
8	8	8	MICHAEL MCDONALD/The Meaning Of Love	2655
8	8	8	JEFF KASH/WA Hyde Park...	2655
8	8	8	DAVE KOZ/Love Is On The Way	2655
8	8	8	RICK BRAUN/Kisses In The Rain	2655
8	8	8	JOE MCBRIDE/Texas Rhythm Club	2655
5	5	5	BONEY JAMES/All Night Long	2380

MARKET #8

WJZZ/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 347,000

Smooth Jazz
WJZZ 106.9

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
27	27	27	BONA FIDE/Ray Hip	6664
27	27	27	JEFF GOLUB/Drop Top	6664
26	26	26	KIM WATERS/In The Groove	6664
26	26	26	GEORGE BENSON/Medicine Man	6664
26	26	26	CHELLI MIMUCCIA/My Girl Sunday	6664
27	27	27	JOE MCBRIDE/Texas Rhythm Club	6664
16	16	16	SADE/By Your Side	4284
16	16	16	AL JARREAU/Last Night	3808
16	16	16	BRIAN BROMBERG/Feelness	3808
16	16	16	BETTE MIDLER/Love TKO	3808
16	16	16	RIPPING TONS/Caribbean Breeze	2655
16	16	16	BRIAN BROMBERG/Feelness	2655
12	12	12	CHUCK LOE/Blue Kiss	2618
12	12	12	RONNIE LAWS/Old Days/Old Ways	2618
10	10	10	DAVE KOZ/Love Is On The Way	2618
11	11	11	JEFF LOBER/Scatball	2618
10	10	10	COUNT BASICS/Who's Who?	2380
11	11	11	RICHARD ELLIOT/Who?	2380
10	10	10	JAMES & BRAUN/R.S.V.P.	2380
9	9	9	CRAIG CHADWICK/Cele Carnival	2380
9	9	9	GARDEN PARTY/Ride Don't Lose...	2380
9	9	9	WARREN HILL/Mambo 2000	2380
8	8	8	JOEY WALKER/Where In A Lifetime	2380
8	8	8	URBAN NIGHTS/Sweet Home Chicago	2380
19	19	19	YULIARA/Flyin' High	2380
7	7	7	ROMAN HARRISON/That Place Is...	2142
10	10	10	KRKH WHAL/Now/Ti Forever	2142
8	8	8	RICK BRAUN/Kisses In The Rain	2142
8	8	8	ROGER SMITH/On The Hook	2142
8	8	8	PETER WHITE/Autumn Day	2142

MARKET #9

WJVE/Atlanta
Clear Channel
(404) 654-9494
Colon
12+ Cume 43,000

Smooth Jazz
WJVE 103.7

PLAYS	LF	WT	ARTIST/TITLE	GI (888)
24	24	24	KRKH WHAL/Now/Ti Forever	850
24	24	24	CHUCK LOE/Blue Kiss	816
24	24	24	JEFF KASH/WA Hyde Park...	816
24	24	24	CHELLI MIMUCCIA/My Girl Sunday	816
24	24	24	JAMES & BRAUN/R.S.V.P.	816
24	24	24	GROVER WASHINGTON, Jr./Chameleon	782
12	12	12	SADE/By Your Side	468
11	11	11	GEORGE BENSON/Medicine Man	476
13	13	13	BETTE MIDLER/Love TKO	442
16	16	16	WARREN HILL/Mambo 2000	442
16	16	16	WALTER BEASLEY/Comin' At Cha	408
10				



CYNDEE MAXWELL
max@ironline.com

WCCC's Hometown Celebration

Irreverence punctuates stationality in state founded by a Hooker

While gargantuan corporations own much of the radio environment today, there are still a number of stations operating independently. WCCC-FM/Hartford is an Active Rocker owned by Marlin Broadcasting, which, in addition to WCCC-AM & FM, owns WBOQ/Beverly, MA and Beethoven.com, "The World's Classical Radio Station." WCCC-AM simulcast the FM signal until recently, but it has flipped to Classical.

One of the more interesting things about 'CCC is that virtually all of its airstaff is from Connecticut, bringing a whole new meaning to the concept of localism. The station's irreverent tone serves to remind listeners that it's the hometown station, but without taking it all too seriously. Some examples are these slogans that "the Department of Tourism has rejected":

- "Connecticut, we must love it, because it costs so much to live here."
- "Connecticut, it's really pretty before Christmas, but then the snow and cold are merely annoying."
- "Connecticut, it was founded by a Hooker." [Thomas Hooker]

In Your Face

The early days of PD Michael Picozzi's career laid the groundwork for the stationality he's put in place at WCCC. He says that 'CCC is an "in-your-face radio station." "That's a technique I learned in Philadelphia," he goes on. "I used to work at WMMR, doing mornings, and then I went to WYSP for mornings."

Picozzi was promoted to PD at WYSP and eventually relinquished his morning duties to focus on the war between 'YSP and WMMR. "That battle is still raging over there, and I am happy to say I did all I could to fuel it," he says. "It got out of hand — there were fistfights. I remember my MD, Mark DiDia, being pulled off the stage when we stole an event. The competition hadn't been attending their events, so we would just show up, go onstage and start announcing our jocks."

"No one at WMMR knew for weeks, but they apparently got wind of it. Someone from 'MMR grabbed DiDia's ankle and tried to pull him off the stage, and he was elbowed in the face. I'm not saying those antics were a good thing, just that I'm used to that kind of radio."

"We have a similar situation here, very in-your-face and talking about the competition. However, it's all tongue-in-cheek and done with a sense of humor. We have liners that say, 'All radio stations suck, we just suck less.' We don't try to say to the audience, 'How dare you listen to those people?' We just make fun of them. We've made fun of competitors' jocks on the air. One of them recently left, and he called me up, laughed and said, 'Thanks, it was funny. It was painful sometimes, but it was funny.'"

Things Get Ugly

"As you know, concerts are very political in terms of which station gets what," Picozzi continues. "The Alternative station in town, WMRQ, is owned by Clear Channel, which also owns the concert venue through SFX. That makes it difficult for anyone else to worm their way in."

"SFX gave 'MRQ permanent signage in the center court of the Hartford Civic Center. We did a banner contest at a Limp Bizkit-Godsmack show, since we couldn't go onstage. It got way out of hand. We had plenty of banners being held up by the listeners, and the competition had maybe two. So they got onstage and started berating our listeners."

"We've always made fun of the radio station, but not the listeners. You never do that. They listen to both stations; no one has exclusive come anymore. But WMRQ totally thrashed the listeners, and it got very ugly. The listeners didn't like it, and, by the time the night was over, WMRQ's station van's tires had been slashed."

"That situation led to something I had never heard of before: The GM and PD of WMRQ called up and had a conference with me and my boss. They actually cried uncle and said,

'Stop, this is way out of hand.' We said, 'You're the ones who made fun of the listeners. You're lucky you got away with your lives.' It's like, boy, I guess I won that one. We did agree to let up on them. That's the first time I've ever agreed to anything like that. Now I'm left wondering — what do I make fun of now?"

Live, Local And Ass-Kickin'

Picozzi is a native of Connecticut, and though he has worked in other markets, he's happy to be back in his home state. He explains his approach in hiring local personalities: "Who can better sell your radio station on the air than people who are from the

"A lot of us don't know what it's like at other stations, because we've been here so long. I'm sure we wouldn't have the same freedoms at many or most other stations."

Mike Karolyi

market? I'm not a genius; it should occur to everybody.

"When I moved to Philadelphia, I tried to learn the area. That doesn't happen all that often in these days of corporate radio. You don't move to Hartford and say, 'I'm going to love it here and live here the rest of my life.' It's more like, 'I'm going to try to correctly pronounce the names of some of these towns before I leave.' And you move on to another station."

"I hire local people. I just think that's good for radio. Sometimes a new PD inherits people, and you don't get rid of them because they're from somewhere else. But everybody here is from Connecticut, so we've been playing that up on the air. Some of the promos are: 'We didn't just drop into town for a job, we grew up here.' 'We know what you want, be-

Connecticut Born And Bred

Virtually all of the air personalities on WCCC/Hartford are from Connecticut. Asst. PD/MD Mike Karolyi has been at the station longest — 14 years. PD Michael Picozzi started out in the market in 1978, though he's had stints in other states as well. Here is a list of 'CCC personalities and their hometowns.

Don Steele — Vernon, CT
Mike Karolyi — Winsted, CT
Michael Picozzi — Bloomfield, CT
Kevin The Afternoon Guy — Coventry, CT
J. Raven — Middletown, CT
Slater — Glastonbury, CT
Stephen Wayne — Hartford, CT
Mo — Hartford, CT
Rhino — Meriden, CT
Kidd — Harwinton, CT
Mike D. — East Hartford, CT
Craig The Porn Star — South Windsor, CT
Amy The Tree Hugger — Simsbury, CT
Studio Guy — Vernon, CT
Beef Stew — Manchester, CT
Holden Johnson — South Windsor, CT

cause we're from here' and 'Live, local and ass-kickin'."

"We recently took those off the air, but we will run other incarnations of them. They were really successful for us, especially up against corporate stations, because the first thing they do is pool their talent from other areas of the country. In this age of voicetracking from other cities, they are on the air mispronouncing towns and trying to do a national show."

"Radio survived television because radio was local. The corporate stations that decide that local is not important are making a huge error. They would have you believe that being local does not matter, but I think it does."

Playing The Angles

"We play up the local angle every time we can. We've had promos on the air exposing national contesting, such as reading the names of all the stations involved in a contest."

"You read in R&R where someone is espousing the virtues of sophisticated voicetracking, and he says something like, 'We can maximize the localization of the blah, blah, blah....' He goes in circles to say, 'We're going to make it sound local.' Well, you know what? Just hire a local guy. In the long run it will end up being cheaper anyway. Come on, this is radio. We don't do this for the money."

On the air WCCC stresses that its contest winners are local by naming their towns. Picozzi says the station has explained to the audience that the other stations in the market never say where their winners are from because the winners are in other states.

"Our listeners are now trained to pick that up, he observes. "For example, one of the other stations was giving away Super Bowl tickets, and one of our listeners called us and said, 'Hey, I heard them give an 800 number for Super Bowl tickets, so I knew it was a scam.'"

Most in the industry probably

know that WCCC is where Howard Stern worked before he hit it big, and the station now carries Stern's syndicated show, How does Picozzi reconcile the local angle with broadcasting Stern from New York? "That's why I have the 'Live, local and ass-kickin' liner," he says. "Howard is not local, but he's live, and he did work at WCCC once. We make sure the audience knows that, and it hasn't been an issue."

The VP Rocks

Asst. PD/MD/middayer Mike Karolyi provides additional perspective on the station's ownership, which took over in May '98. "Marlin Broadcasting is based in Boston, but it is, in essence, a local owner," he begins. "By that I mean that I'm able to contact VP Alan Tolz with one phone call, and I can actually communicate with the owner of this radio station through e-mail or a phone call."

"Alan is here at least every other week. He'll go out on sales calls, or he'll meet with me or Picozzi. We'll discuss programming, and he'll ask if we have any concerns or criticisms or if there's anything we want to talk about. It's nice to be able to have that access to the top of the line within our ownership chain."

"Everybody from the owner to the VP to the general manager is within one phone call — if they're not in the building. We can get things done immediately. If we have a promotion or a contest we want to do, we can get it approved in minutes without a lot of paperwork. Nine times out of 10 they say, 'It's great, run with it.' You can get things done right away. That's why we can be reactive on the air. When this whole *Survivor* thing became such a big deal, we could put together a *Survivor*-type contest if we wanted to and execute it almost immediately."

Continued on Page 90

"We did agree to let up on WMRQ. That's the first time I've ever agreed to anything like that. Now I'm left wondering — what do I make fun of now?"

Michael Picozzi

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	AEROSMITH Jaded (Columbia)	1698	+45	114913	5	66/0
2	2	FUEL Hemorrhage (In My Hands) (Epic)	1351	-36	92188	25	61/0
4	3	TANTRIC Breakdown (Maverick)	1141	+109	70444	6	69/0
3	4	3 DOORS DOWN Loser (Republic/Universal)	1103	-98	89289	35	65/0
6	5	LIFEHOUSE Hanging By A Moment (DreamWorks)	1084	+84	89054	15	59/1
5	6	3 DOORS DOWN Duck And Run (Republic/Universal)	1067	+47	82627	5	68/0
7	7	GODSMACK Awake (Republic/Universal)	973	-41	68387	18	55/0
9	8	CREED Are You Ready (Wind-up)	840	-60	60764	22	49/0
10	9	INCUBUS Drive (Immortal/Epic)	801	+41	46454	10	50/1
11	10	DAVE MATTHEWS BAND I Did It (RCA)	783	+29	48917	5	47/0
8	11	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	759	-163	44382	10	53/0
13	12	U2 Walk On (Interscope)	749	+38	44892	5	49/0
12	13	LINKIN PARK One Step Closer (Warner Bros.)	712	-6	40031	21	52/0
15	14	PRIMUS W/OZZY N.I.B. (Divine/Priority)	662	-26	60090	31	47/0
16	15	STRAIT UP F/AJON OF SEVENDUST Angel's Son (Immortal/Virgin)	642	-27	34862	15	42/2
19	16	A. LEWIS OF STAND W/F. DURST Outside (Flawless/Geffen/Interscope)	633	+68	46953	8	29/0
17	17	GEDDY LEE Grace To Grace (Atlantic)	621	-20	38376	5	49/0
22	18	FUEL Innocent (Epic)	582	+59	38244	4	52/3
14	19	OLEANDER Are You There? (Republic/Universal)	562	+223	30710	2	60/2
20	20	DUST FOR LIFE Step Into The Light (Wind-up)	557	-131	34395	18	45/0
21	21	NICKELBACK Old Enough (Roadrunner)	502	-51	25519	9	42/0
21	22	GREEN DAY Warning (Reprise)	495	-31	30983	8	37/0
25	23	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	452	+38	22695	6	44/2
24	24	COLLECTIVE SOUL Vent (Atlantic)	437	+13	19394	4	38/4
25	25	BUCKCHERRY Ridin' (DreamWorks)	426	+298	29846	1	56/13
23	26	DIFFUSER Karma (Hollywood)	380	-47	23775	13	36/0
29	27	VAN ZANT Get What You Got Comin' (CMC/SRG)	361	+52	17243	3	27/2
39	28	A PERFECT CIRCLE The Hollow (Virgin)	309	+112	21000	2	34/0
42	29	TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	298	+134	22681	2	28/4
36	30	OFFSPRING Want You Bad (Columbia)	295	+40	15720	3	31/1
31	31	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	290	+8	15981	7	35/1
30	32	DISTURBED Voices (Giant/Reprise)	289	-2	16241	9	31/0
47	33	COLD No One (Flip/Geffen/Interscope)	226	+82	10967	2	30/4
34	34	CREED Riders On The Storm (Elektra/EEG)	220	-37	25381	13	13/0
26	35	EVERCLEAR When It All Goes Wrong Again (Capitol)	217	-173	14923	13	21/0
46	36	DOUBLE TROUBLE Rock And Roll (Tone-Cool)	199	+46	9014	2	17/1
36	37	JOSH JOPLIN GROUP Camera One (Artemis)	192	-56	9932	11	22/0
38	38	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	188	-45	13536	20	18/0
37	39	OFFSPRING Original Prankster (Columbia)	184	-50	17063	17	15/0
43	40	NOTHINGFACE Bleeder (TVT)	181	+19	7204	4	21/2
33	41	DAVID COVERDALE Slave (Dragonshead)	153	-122	8830	11	12/0
45	42	VAST I Don't Have Anything (Elektra/EEG)	152	-4	6301	2	19/0
49	43	ERIC CLAPTON Superman Inside (Duck/Reprise)	147	+147	10880	1	26/26
44	44	SKRAPE Waste (RCA)	144	+7	5607	2	21/1
44	45	LIMP BIZKIT Rollin' (Flip/Interscope)	144	-16	13083	13	10/0
40	46	MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	132	-62	6314	7	15/0
48	47	DEFTONES Digital Bath (Maverick)	132	+13	5667	1	13/0
48	48	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	124	-19	10042	8	11/0
48	49	MARK SELBY She's Like Mercury (Vanguard)	122	+19	4565	1	12/1
32	50	ISLE OF Q Bag Of Tricks (Universal)	120	-155	7713	11	12/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Superman Inside (Duck/Reprise)	26
SPACEHOG I Want To Live (Artemis)	21
SALIVA Your Disease (Island/IDJMG)	15
BUCKCHERRY Ridin' (DreamWorks)	13
JOURNEY Higher Place (Columbia)	11
LIMP BIZKIT My Way (Flip/Interscope)	9
RAGE AGAINST THE MACHINE How I Could Just Kill... (Epic)	5
COLLECTIVE SOUL Vent (Atlantic)	4
COLD No One (Flip/Geffen/Interscope)	4
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	4
OUR LADY PEACE Life (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUCKCHERRY Ridin' (DreamWorks)	+298
OLEANDER Are You There? (Republic/Universal)	+223
ERIC CLAPTON Superman Inside (Duck/Reprise)	+147
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	+134
A PERFECT CIRCLE The Hollow (Virgin)	+112
TANTRIC Breakdown (Maverick)	+109
COLD No One (Flip/Geffen/Interscope)	+82
A. LEWIS OF STAND W/F. DURST Outside (Flawless/Geffen/Interscope)	+68
LIFEHOUSE Hanging By A Moment (DreamWorks)	+64
FUEL Innocent (Epic)	+59

Breakers.

OLEANDER
Are You There? (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
562/223	60/2	19

BUCKCHERRY
Ridin' (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
426/298	56/13	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA I Disappear (Hollywood)

PAPA ROACH Last Resort (DreamWorks)

U2 Beautiful Day (Interscope)

CREED With Arms Wide Open (Wind-up)

CREED Higher (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

A PERFECT CIRCLE Judith (Virgin)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

U.P.O. Godless (Epic)

GODSMACK Voodoo (Republic/Universal)

Celebration

Continued from Page 88

"For me that's the most attractive thing about Marlin, along with the fact that the owner, the VP and the GM know every single person at this station. They know what we like or don't like. Our GM went to see Black Sabbath with our airstaff. He jumped into one of our three Hummers and rode up to Boston to see Sabbath at the Fleet Center.

"Our VP was also one of the concertgoers, side by side with our 7pm-to-midnight guy, our overnight guy and some of our promotions staff. Not too many VPs hang out with the guys for a night at a Sabbath concert. It sets a nice tone for the station."

Wise Investments

Karolyi is also impressed by Marlin's investment in WCCC. "They put a lot of time and thought and money into it when they took over this station," he says. "They moved us into a beautiful facility, a restored Victorian house. They made it into a brand-new, state-of-the-art facility.

"All of the equipment in the studio is brand-new. We have two production rooms, three Hummers and a van, and we sponsor a NASCAR race car that has our call letters all over it. The driver brings it to appearances when he's not racing, and it's amazing how many people come out to see it."

The investments give the staff the sense that the company believes in them, Karolyi says. "That was great, because the airstaff always felt that we were the best airstaff in Connecticut; we just didn't have the tools to make it happen. When the new company took over, we finally had the tools we needed.

"In this format you have to be very active on the street and very visible. Along with all the station vehicles, Marlin put money into banners and all of the things that make us look good to the listeners, and that gave us even more confidence. You feel good about driving to a concert with an awesome station vehicle — or three! Any other station in southern New England that comes to that same concert cannot compare to that. Before we even pull out of the driveway, we've won in that respect."

No Consultants Needed

Another unusual aspect of WCCC is the fact that it's never had a consultant. Karolyi is among a handful of Asst. PD/MDs who are totally responsible for music decisions on their stations. "Ever since Picozzi became PD, he

has let me do it all," Karolyi explains. "I talk to all of the record contacts, listen to all of the songs, figure out the rotations, do all of the Selector and make the decisions on all of the adds.

"Initially, when he became PD, he would sit in with me, and we would listen to a lot of music. Then he developed a lot of confidence in me, and he now just lets me do everything. In three years he hasn't had a problem with anything I've added.

"I'm very lucky. You don't always get a situation where the PD or GM will let the MD just do their thing. I see the restrictions other MDs around the country have. This has to be one of the best MD positions in the country. It's a pretty nice spot to be in."

Karolyi still seeks music input from Picozzi, as well from as the rest of the air personalities, who, he says, "are all heavily into our music and our format." "They'll volunteer before I even ask them half the time," he notes. "We have a couple of new-music feature shows. We have the *Hit List*, which runs from 7pm-midnight, Monday through Friday. It's kind of like a cage match, where songs are pit against one another. That's a pretty good way to get feedback on songs.

"We also do another rock show Saturday nights — the host calls it *Hit or Shit*. It's basically the same thing, just with a different name. So we have a couple of different outlets to test music with. It's good for me to hear how it sounds on the air, which is a little different, sometimes, than when you are sitting in your office. Those three sources — Picozzi, the airstaff and the new-music shows — all contribute feedback to me on the music."

Let Freedom Ring

"It sounds like we are gushing about this place, but it really is a good place to work," Karolyi concludes. "Picozzi is great, and, as far as the airstaff goes, we're really allowed a lot of leeway with what we do and say on the radio. A lot of us don't know what it's like at other stations, because we've been here so long. I'm sure we wouldn't have the same freedom at many or most other stations.

"It's a testament to Picozzi, Alan and all of those guys. They've really let us do our stuff, and it's worked. Since they've taken over and let us have fun on the air, within reason, it really has shown in the ratings. We haven't lost to any Rock station in this market since Marlin took over. We've had our ups and downs, but we have never lost to any of our competitors."

TUNED-IN

ROCK

R&R/MEDIABASE 24/7

ROCK 105
THE ROCK OF CHATTANOOGA

WRXR/Chattanooga

4pm

3 DOORS DOWN Duck And Run
TEMPLE OF THE DOG Hunger Strike
AEROSMITH Jaded
BROTHER CANE And Fools Shine On
METALLICA I Disappear
STONE TEMPLE PILOTS Creep
BOILER ROOM Do It Again
BLACK SABBATH War Pigs
DISTURBED Voices
LIMP BIZKIT Break Stuff

8pm

GODSMACK Greed
MUDVAYNE Dig
AEROSMITH Angel's Eye
BUSH Glycerine
3 DOORS DOWN Duck And Run
EVERCLEAR When It All Goes Wrong Again
ALICE IN CHAINS Down In A Hole
STARRING WESTWARD What Do I Have To Do
BOILER ROOM Do It Again
INCUBUS Drive
SEVEN MARY THREE Cumbersome
UNION UNDERGROUND Killing The Fly
SLIPKNOT Wait And Bleed



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

WCFM/Rochester

4pm

LED ZEPPELIN Good Times Bad Times
STEVIE RAY VAUGHAN Pride And Joy
BUCKCHERRY Lit Up
DEREK & DOMINOS Layla
TRIUMPH Lay It On The Line
STRAIT UP (LAJON OF SEVENDUST) Angel's Son
VAN HALEN Mean Street
VAN HALEN I'll Wait
GOLDEN EARRING Radar Love
GUNS N' ROSES Knockin' On Heaven's Door

8pm

SAMMY HAGAR Let Sally Drive
LED ZEPPELIN Trampled Under Foot
KOMMI Goodbye Lament
RED SPEEDWAGON Ridin' The Storm Out
3 DOORS DOWN Duck And Run
STEVE MILLER Swingtown
PINK FLOYD Comfortably Numb
WHITESNAKE Slow And Easy

PAPA ROACH Between... (DreamWorks)
Total Plays: 119, Total Stations: 13, Adds: 2

ALIEN ANT FARM Movies (DreamWorks)
Total Plays: 107, Total Stations: 12, Adds: 0

ORGY Opticon (Elementree/Reprise)
Total Plays: 94, Total Stations: 10, Adds: 1

NONPOINT What A Day (MCA)
Total Plays: 87, Total Stations: 16, Adds: 2

BLUE OCTOBER Breakfast After 10 (Universal)
Total Plays: 87, Total Stations: 13, Adds: 1

CRAZY TOWN Butterfly (Columbia)
Total Plays: 87, Total Stations: 9, Adds: 0

TAPROOT I (Velvet Hammer/Atlantic)
Total Plays: 84, Total Stations: 15, Adds: 1

COC Diablo Blvd. (Sanctuary/SRG)
Total Plays: 83, Total Stations: 10, Adds: 2

OUR LADY PEACE Life (Columbia)
Total Plays: 71, Total Stations: 12, Adds: 4

SPINESHANK New Disease (Roadrunner)
Total Plays: 63, Total Stations: 9, Adds: 2

Songs ranked by total plays

ROCK

Going For Adds

2/20/01

CHRONIC FUTURE The Majik (Beyond)
DAVID COVERDALE She Give Me (Dragonshead)
ERIC CLAPTON Superman Inside (Duck/Reprise)
FACTORY 81 Nanu (Mojo/Universal)
GODHEAD The Reckoning (Posthuman/Priority)
LIQUID GANG Closer (Gotham/Lava/Atlantic)
MONSTER MAGNET Heads Explode (A&M/Interscope)
MUDVAYNE Dig (No Name/Epic)

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Rock Playlists

February 16, 2001 R&R • 91

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MARKET #4

KISW/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12+ Cumc 815,800

WMMR/Philadelphia
Greater Media
(480) 771-0533
Milman/Zepeto
12+ Cumc 815,800

93.3 WMMR
ROCK

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
34	36 GOSMACK/Awake	10780
34	36 PRIMUS WOOZY/N.B.	9240
19	36 FUEL/Hemorrhage	6180
19	19 LINKIN PARK/One Step Closer	5852
21	19 LIFEHOUSE/Hanging By A Moment	5852
18	18 LIMP BIZKIT/Rollin'	5544
12	12 3 DOORS DOWN/Kryptonite	4312
15	15 U2/Beautiful Day	4312
14	14 OLEANDER/Are You There?	4312
13	13 LEWIS WURST/Outside	4004
20	20 STONE TEMPLE PILOTS/Break On Through	3696
13	13 3 DOORS DOWN/Duck And Run	3388
11	11 GOSMACK/Whatever	3388
2	2 METALLICA/No Leaf Clover	3388
11	11 STANDBY/Bored	3080
11	11 GOSMACK/Whatever	3080
13	13 A PERFECT CIRCLE/Libras	3080
15	15 PAPA ROACH/Between Angels	3080
6	6 DUST FOR LIFE/Step Into The Light	2772
9	9 GOSMACK/Keep Away	2772
9	9 MARILYN MANSON/Disposable Tears	2772
33	33 PAPA ROACH/Last Resort	2772
6	6 BUCKCHERRY/Ride	2464
7	7 LIMP BIZKIT/Break Stuff	2464
7	7 NICKELBACK/One Step Closer	2464
7	7 STRAIT UP F.A.J.A.JON /Angel's Son	2464
7	7 FUEL/Amont	2156
7	7 GEDDY LEE/Grace To Grace	2156
6	6 A PERFECT CIRCLE/Judith	2156
6	6 A PERFECT CIRCLE/The Hollow	1848

MARKET #5

WMMR/Philadelphia
Greater Media
(480) 771-0533
Milman/Zepeto
12+ Cumc 815,800

93.3 WMMR
ROCK

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
35	24 AEROSMITH/Jaded	7056
31	24 LEWIS WURST/Outside	7056
32	24 3 DOORS DOWN/Loser	6782
19	24 FUEL/Hemorrhage	5880
20	18 CRED/Are You Ready	4704
19	18 TANTRIC/Breakdown	4704
16	18 GREEN DAY/Warning	4410
15	18 U2/Beautiful Day	4410
23	13 U2/Beautiful Day	3822
14	12 JIMMY PAGE/BLACK...What Is & What...	3528
18	9 GEDDY LEE/Grace To Grace	2646
10	8 3 DOORS DOWN/Duck And Run	2352
8	8 BUCKCHERRY/Ride	2352
8	8 COLLECTIVE SOUL/Why Pl. 2	2352
8	8 METALLICA/Disappear	2352
10	8 PEARL JAM/God Shiva	2352
10	8 STONE TEMPLE PILOTS/Sour Girl	2352
7	7 BUCKCHERRY/Ride	2058
7	7 DAVE MATTHEWS BAND/Did It	2058
7	7 BUSH/The Chemicals	2058
11	7 METALLICA/No Leaf Clover	2058
7	7 RED HOT CHILLI...Scar Tissue	2058
6	6 U2/Beautiful Day	1764
6	6 CRED/Are You There?	1764
6	6 RED HOT CHILLI...Otherside	1764
5	6 RED HOT CHILLI...California	1764
3	6 COLDAW/One	1470
5	6 COLLECTIVE SOUL/Why Pl. 2	1470
6	6 DIFFUSER/Karma	1470

MARKET #20

KLDL/Houston-Galveston
Clear Channel
(713) 830-8000
Fax
12+ Cumc 389,100

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
26	26 PRIMUS WOOZY/N.B.	5628
24	26 FUEL/Hemorrhage	5226
24	23 3 DOORS DOWN/Loser	4620
24	23 SAMMY HAGAR/Let Sally Drive	4620
13	21 AEROSMITH/Jaded	4221
18	20 CRED/Are You Ready	4020
12	14 LEWIS WURST/Outside	2814
11	18 BUCKCHERRY/Ride	2613
10	11 CRED/What If	2211
9	11 GOSMACK/Keep Away	2211
13	11 METALLICA/Disappear	2211
10	11 METALLICA/No Leaf Clover	2211
11	10 BUCKCHERRY/Ride	2010
16	10 COLLECTIVE SOUL/Why Pl. 2	2010
9	10 JIMMY PAGE/BLACK...What Is & What...	2010
10	10 DUST FOR LIFE/Step Into The Light	1809
9	10 LIFEHOUSE/Hanging By A Moment	1809
10	9 MONSTER MAGNET/Heads Explored	1608
6	6 COLLECTIVE SOUL/Why Pl. 2	1608
5	6 STONE TEMPLE PILOTS/Break On Through	1608
5	6 U.P./Godless	1608
4	6 BUSH/The Chemicals	804
4	6 NICKELBACK/One Step Closer	804
4	6 OLEANDER/Are You There?	804
3	6 CRED/Higher	603
3	6 CRED/With Arms Wide Open	603
1	2 GOSMACK/Whatever	402
1	2 ALICE IN CHAINS/Man In The Box	201
1	2 FEAR FACTORY/What We Become	201
1	2 SAMMY HAGAR/Serious Joke	201

MARKET #14

KISW/San Francisco
Clear Channel
(408) 285-7625
Ryan/Faulkner
12+ Cumc 266,000

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
30	30 CRED/Are You Ready	4740
29	29 AEROSMITH/Jaded	4582
27	27 GOSMACK/Awake	4268
27	27 SAMMY HAGAR/Let Sally Drive	4268
22	27 STRAIT UP F.A.J.A.JON /Angel's Son	4268
20	21 EVERCLEAR/When It All Goes...	3318
19	20 INCUBUS/Drive	3160
19	20 PAPA ROACH/Between Angels	3160
19	20 3 DOORS DOWN/Duck And Run	2840
18	18 LINKIN PARK/One Step Closer	2840
9	8 3 DOORS DOWN/Kryptonite	1422
9	8 GOSMACK/Whatever	1264
9	8 COLLECTIVE SOUL/Why Pl. 2	1264
8	8 GEDDY LEE/Grace To Grace	1264
7	8 RED HOT CHILLI...Scar Tissue	1264
8	8 TANTRIC/Breakdown	1264
8	8 DUST FOR LIFE/Step Into The Light	1264
8	8 METALLICA/Disappear	1264
8	8 MONSTER MAGNET/Heads Explored	1264
4	4 A PERFECT CIRCLE/The Hollow	1164
8	7 FOO FIGHTERS/Learn To Fly	1164
5	7 GOSMACK/Whatever	1106
5	7 A PERFECT CIRCLE/Judith	1106
5	7 TOOL/Anthem	1106
5	7 AC/DC/Sittin' On Top	790
5	7 CRED/Higher	790
3	3 CHRIS CORPUS/Can't Change Me	632
3	3 3 DOORS DOWN/Loser	632
3	3 BUCKCHERRY/Ride	474
3	3 BUSH/The Chemicals	474

MARKET #15

KLDL/Houston-Galveston
Clear Channel
(713) 830-8000
Fax
12+ Cumc 389,100

93.3 WMMR
ROCK

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
19	28 AEROSMITH/Jaded	3120
19	28 FUEL/Hemorrhage	3120
19	28 SAMMY HAGAR/Let Sally Drive	2964
16	18 CRED/Higher On The Storm	2808
18	18 TANTRIC/Breakdown	2808
18	18 U2/Beautiful Day	2808
15	17 U2/Beautiful Day	2652
16	16 GEDDY LEE/Grace To Grace	2496
10	8 DAVE MATTHEWS BAND/Did It	2184
13	10 FOO FIGHTERS/Learn To Fly	2184
14	10 3 DOORS DOWN/Loser	2184
14	14 BON JOVI'S My Life	2184
16	14 3 DOORS DOWN/Kryptonite	2184
12	12 SAMMY HAGAR/Serious Joke	2028
13	13 MATCHBOX TWENTY/Best	2028
13	13 STONE TEMPLE PILOTS/Sour Girl	2028
15	12 TOWN You Wanted More	1872
12	12 DEF LEPPARD/Phonemes	1872
4	5 COLLECTIVE SOUL/Why Pl. 2	780
4	5 SANTANA/EVERLAST/Put Your Lights On	780
4	4 SAMMY HAGAR/Let Sally Drive	624
4	4 CRED/With Arms Wide Open	624
4	4 RED HOT CHILLI...Scar Tissue	468
3	3 DEF LEPPARD/Phonemes	468
3	3 RED HOT CHILLI...Otherside	468
4	4 RED HOT CHILLI...California	312
2	2 MOTLEY CRUE/NCostart My Heart	312

MARKET #16

WBAB/Rosario-Saitoh
Clear Channel
(513) 587-1023
Edwards/Torres/Parise
12+ Cumc 562,388

WBAB
95.3/102.3

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
25	32 PRIMUS WOOZY/N.B.	9216
29	29 METALLICA/Disappear	8352
29	29 3 DOORS DOWN/Loser	8352
29	29 U2/Beautiful Day	8352
15	29 AEROSMITH/Jaded	7200
15	29 FUEL/Hemorrhage	7200
14	14 ERIC CLAPTON/Superman Inside	4022
7	13 TRAVIS/Drop Of Jupiter...	3734
13	12 U2/Beautiful Day	3456
13	12 3 DOORS DOWN/Kryptonite	2880
10	10 AC/DC/Sittin' On Top	2880
10	10 DIFFUSER/Karma	2880
10	10 LERBY KRAMITZ/American Woman	2880
10	10 GEDDY LEE/Grace To Grace	2880
10	10 SANTANA/EVERLAST/Put Your Lights On	2880
8	8 CRED/Higher	2592
8	8 LIFEHOUSE/Hanging By A Moment	2592
8	8 METALLICA/No Leaf Clover	2592
8	8 TANTRIC/Breakdown	2592
6	6 JIMMY PAGE/BLACK...What Is & What...	2304
6	6 RED HOT CHILLI...Otherside	2304
9	6 FOO FIGHTERS/Learn To Fly	2304
7	7 3 DOORS DOWN/Duck And Run	2016
6	6 U2/Beautiful Day	1728
6	6 MATTHEW GOOD BAND/Hello Tom Bomb	1440
6	6 U2/Beautiful Day	1440
6	6 LITMY OWN WORST ENEMY	1152
6	6 RED HOT CHILLI...Scar Tissue	1152

MARKET #22

WQVE/Pittsburgh
Clear Channel
(412) 837-1441
Mischotta/Price/Porter
12+ Cumc 366,700

WQVE
ROCK

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
12	18 LIFEHOUSE/Hanging By A Moment	4536
12	17 DAVE MATTHEWS BAND/Did It	4284
17	17 U2/Beautiful Day	4284
17	17 TRAVIS/Drop Of Jupiter...	4284
14	14 CRED/With Arms Wide Open	3528
12	11 3 DOORS DOWN/Loser	2772
11	11 FUEL/Hemorrhage	2772
11	11 TANTRIC/Breakdown	2772
11	11 COLLECTIVE SOUL/Why Pl. 2	2520
10	10 STANDHOME	2520
10	10 3 DOORS DOWN/Duck And Run	2268
9	9 AC/DC/Sittin' On Top	2268
7	9 LERBY KRAMITZ/American Woman	2016
7	7 OLEANDER/Are You There?	1764
6	6 CLARKS/Enter Oil	1764
6	6 SANTANA/EVERLAST/Put Your Lights On	1764
6	6 3 DOORS DOWN/Kryptonite	1512
6	6 CRED/Higher	1512
6	6 CRED/With Arms Wide Open	756
3	6 OLEANDER/Are You There?	756
13	2 CLARKS/Snowman	504
1	1 PINK FLOYD/Young Lust	252

MARKET #24

WMMR/Cleveland
Clear Channel
(216) 781-8667
Tilford/Pennington
12+ Cumc 364,600

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
32	28 3 DOORS DOWN/Loser	6356
28	28 PAPA ROACH/Last Resort	5902
30	34 PRIMUS WOOZY/N.B.	5448
28	28 U2/Beautiful Day	4994
17	17 LIFEHOUSE/Hanging By A Moment	3869
18	16 A PERFECT CIRCLE/Judith	3632
13	13 FUEL/Hemorrhage	3178
13	13 FOO FIGHTERS/Learn To Fly	2951
13	13 OLEANDER/Are You There?	2951
20	13 GOSMACK/Whatever	2951
13	13 RED HOT CHILLI...Scar Tissue	2951
13	13 OFFSPRING/Totalmortal	2724
11	12 CRED/What If	2724
12	12 OLEANDER/Are You There?	2724
12	12 RED HOT CHILLI...Otherside	2724
8	12 STONE TEMPLE PILOTS/Heaven And Hot Rods	2724
11	10 LIVE/The Dolphins Dry	2270
12	9 CRED/With Arms Wide Open	2043
15	9 METALLICA/Disappear	2043
15	9 DAVE MATTHEWS BAND/Did It	2043
6	6 TANTRIC/Breakdown	1816
7	7 GOSMACK/Whatever	1589
7	7 CLARKS/Enter Oil	1589
5	7 BUCKCHERRY/Ride	1589
5	7 AEROSMITH/Jaded	1589
6	6 OLEANDER/Are You There?	1382
3	6 STRAIT UP F.A.J.A.JON /Angel's Son	1382
3	6 3 DOORS DOWN/Duck And Run	1135
2	6 METALLICA/No Leaf Clover	1135
5	6 LINKIN PARK/One Step Closer	1135

MARKET #26

WERN/Incinnati
Clear Channel
(513) 621-9226
Walter/Garrett
12+ Cumc 286,200

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
26	32 3 DOORS DOWN/Loser	5664
29	29 GOSMACK/Whatever	5370
29	29 LEWIS WURST/Outside	4719
27	27 LEWIS WURST/Outside	4719
27	27 A PERFECT CIRCLE/The Hollow	4719
17	21 TANTRIC/Breakdown	3717
39	30 DUST FOR LIFE/Step Into The Light	4962
20	20 OFFSPRING/Original Prankster	4712
21	20 METALLICA/Disappear	3540
21	20 LIFEHOUSE/Hanging By A Moment	3540
19	19 3 DOORS DOWN/Loser	3324
16	17 NICKELBACK/One Step Closer	3009
16	17 RED HOT CHILLI...Parallel Universe	2822
14	14 OFFSPRING/Totalmortal	2478
14	14 DISTURBED/Meat	2478
13	13 3 DOORS DOWN/Duck And Run	2301
14	13 FUEL/Hemorrhage	2301
13	13 INCUBUS/Drive	2301
12	12 AEROSMITH/Jaded	1947
9	9 LINKIN PARK/One Step Closer	1770
9	9 LINKIN PARK/One Step Closer	1770
6	6 LIMP BIZKIT/My Way	1770
9	6 GREEN DAY/Warrior	1593
8	6 OLEANDER/Are You There?	1593
4	7 SAL YAN/Your Disease	1239
7	7 GOSMACK/Whatever	1239
10	6 OLEANDER/Are You There?	885
7	7 EVERLAST/Can't Move	885
5	4 GOSMACK/Whatever	708
3	4 BUSH/The Chemicals	708
3	4 BUCKCHERRY/Ride	531

MARKET #29

KCAL/Riverside
Clear Channel
(909) 793-3554
Hoffman/Matthews
12+ Cumc 162,200

KCAL 96.7

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
42	43 3 DOORS DOWN/Loser	5332
42	42 AEROSMITH/Jaded	5208
41	41 CRED/Are You Ready	5084
39	41 A PERFECT CIRCLE/Why Pl. 2	4684
39	40 PAPA ROACH/Last Resort	4962
35	35 DUST FOR LIFE/Step Into The Light	4712
21	20 OFFSPRING/Original Prankster	4712
21	20 LIFEHOUSE/Hanging By A Moment	4712
21	20 GOSMACK/Whatever	4712
19	19 OFFSPRING/Original Prankster	2232
16	17 LINKIN PARK/One Step Closer	2108
16	16 3 DOORS DOWN/Duck And Run	1984
16	16 GREEN DAY/Warrior	1614
10	13 SAMMY HAGAR/Deeper Kinds Love	1614
13	12 LINKIN PARK/One Step Closer	1458
11	11 IRON MAIDEN/Wicker Man	1364
9	11 SAMMY HAGAR/Serious Joke	1364
8	8 FOO FIGHTERS/Learn To Fly	1116
8	8 PRIMUS WOOZY/N.B.	1116
8	8 IRON MAIDEN/Wicker Man	992
8	8 METALLICA/No Leaf Clover	992
11	8 METALLICA/Disappear	992
8	8 OLEANDER/Are You There?	868
7	7 SAL YAN/Your Disease	744
7	7 AEROSMITH/Jaded	744
7	7 OLEANDER/Are You There?	744
7	7 RED HOT CHILLI...Scar Tissue	744
5	6 3 DOORS DOWN/Kryptonite	744
6	6 MONSTER MAGNET/Heads Explored	744
6	6 A PERFECT CIRCLE/The Hollow	744

MARKET #31

WLUM/Milwaukee
Milwaukee
(414) 771-1021
Hanson
12+ Cumc 127,960

ROCK 102.0
WLANE FM • MILWAUKEE

PLAYS

PLAYS	ARTIST/TITLE	GI (888)
27	27 TANTRIC/Breakdown	1512
25	25 AEROSMITH/Jaded	1400
24	25 GOSMACK/Whatever	1400
24	24 CRED/Are You Ready	1344
22	22 FUEL/Hemorrhage	1232
12	12 LIFEHOUSE/Hanging By A Moment	784
1		

Reporters

Stations and their ads listed alphabetically by market

Rock

WPYX/Albany, NY *
O: John Cooper
7 ERIC CLAPTON "Superman"
JOURNEY "High"

WVRK/Columbus, GA
O: Brian Waters
SPICEHOG "Live"
ERIC CLAPTON "Superman"

WLUM/Milwaukee, WI *
O: Randy Heister
2 SPICEHOG "Live"
DCC "Dable"

WXPX/Rockford, IL
O: Jim Stone
SALVA "Dance"
NOVOPORT "War"

KZRR/Albuquerque, NM *
O: Phil May
PD: Phil May
MD: Rob Brothers
COLD "On"
OLEANDER "An"

KJCN/Corpus Christi, TX *
O: Paul Hovatt
AP: Mike Adams
2 SPICEHOG "Live"

WCLG/Morgantown, WV
O: Jeff Miller
MD: Dave Hordick
PAPA ROACH "Between"
LIMP BIZIT "Way"

WKQZ/Saginaw, MI *
O: Jack Lamm
AP: Robert Scott James
14 LIMP BIZIT "Way"
PAPA ROACH "Between"
DUST FOR LIFE "Seed"

WZZD/Allentown, PA *
O: Robb Lee
MD: Keith Meyer
4 BUCKHERRY "Ridin"
2 SPICEHOG "Live"
1 ERIC CLAPTON "Superman"

WTUE/Dayton, OH *
O: Mark Thompson
AP: John Boudreau
STRAT UP FALADN... "Angels"

WDHA/Morrisstown, NJ
O: Terrie Carr
2 ERIC CLAPTON "Superman"

KBER/Salt Lake City, UT *
O: Kelly Homan
AP: Helen Powers
OFFSPRING "Bar"
COLLECTIVE SOUL "War"

KWHI/Anchorage, AK
O: Fitz Stearns
AP: Kathy Mitchell
No Ads

WFDH/Elms-Coring, NY
O: George Harris
FACTORY "I Want"
ALIN FLOSSE "You"
OUR LADY PEACE "Live"
JOURNEY "High"
ERIC CLAPTON "Superman"
MARK SELBY "Mercury"
SNAPE "Wash"
VAN ZANT "Get"

WBAB/Henry-Suffolk, NY *
O: Neil Edwards
AP: Ralph Turano
MD: John Pariso
14 ERIC CLAPTON "Superman"

KSJO/San Francisco, CA *
O: Keith Cunningham
MD: Sarah Berg
2 RAGE AGAINST "Coat"
2 LIMP BIZIT "Way"

WAPL/Appleton, WI
O: Joe Calogero
AP: Dave Cramer
SPICEHOG "Live"
ERIC CLAPTON "Superman"

KLAD/El Paso, TX *
O: Mike Ramsey
AP: Glenn Gertz
LIMP BIZIT "Way"

WPLR/New Haven, CT *
O: John Griffin
MD: Pam Lantry
2 ERIC CLAPTON "Superman"
1 JOURNEY "High"
VAN ZANT "Get"

KZQZ/San Luis Obispo, CA
O: Paul Martin
AP: Joe Alvino
14 ERIC CLAPTON "Superman"

WZKL/Atlantic City, NJ
O: Steve Raymond
ERIC CLAPTON "Superman"
SPICEHOG "Live"
DOUBLE TROUBLE "Rock"
NOTHINGFACE "Beater"

WRKT/Erie, PA
O: Ron Kline
MD: Sammy Stone
2 ERIC CLAPTON "Superman"
BUCKHERRY "Ridin"
ALIN FLOSSE "You"

KFZJ/Odessa-Midland, TX
O: Steve Driest
MD: Dru Dawson
No Ads

KXFX/Santa Rosa, CA *
O: Dan Harrison
MD: Howard Froese
1 SPICEHOG "Live"
RUE "Innocent"
GGG "Ground"

KLBJ/Austin, TX *
O: Jeff Carrol
MD: Loris Lowe
6 SPICEHOG "Live"
OUR LADY PEACE "Live"
EVERLAST "Now"
SLAVES ON DOPPE "Tricks"
JEF ROCK "Dixy"

WXKE/Fl. Wayne, IN
O: Doc West
SALVA "Dance"

KATY/Oklahoma City, OK *
O: Chris Baker
MD: John Daniels
1 UNION UNDERGROUND "King"
SALVA "Dance"

KSW/Seattle-Tacoma, WA *
O: Cathy Faulstich
ACDC "Sak"

KQCC/Denver, TX *
O: Mike Davis
No Ads

KLGL/Houston, TX *
O: Steve Flax
No Ads

KZDZ/Omaha, NE *
O: Bruce Patrick
RUE "Innocent"
ERIC CLAPTON "Superman"

KTUX/Sharpsport, LA *
O: Paul Conant
SALVA "Dance"
RAGE AGAINST "Coat"
SPINER "War"
DCC "Dable"

WKGB/Highland, NY
O: Jim Free
MD: The Beland
BUCKHERRY "Ridin"
LIMP BIZIT "Way"
BLUE OCTOBER "Beater"

WRIT/Huntsville, AL
O: Rob Hunter
PD: Jimbo Wood
MD: Mike
11 ERIC CLAPTON "Superman"
UNION UNDERGROUND "King"
BUCKHERRY "Ridin"

KCLB/Palm Springs, CA
O: Tim Lacy
SALVA "Dance"

KQUS/Springfield, MO
O: Barbara Stephens
MD: Mark McClain
8 LIFHOUSE "Hanging"
JOURNEY "High"
ERIC CLAPTON "Superman"

WRQK/Canton, OH *
O: Chuck Stevens
AP: Todd Downard
LIMP BIZIT "Way"
SALVA "Dance"

WSTZ/Jackson, MS *
O: Kevin Keith
4 ERIC CLAPTON "Superman"
RAGE AGAINST "Coat"
SALVA "Dance"

WWCT/Peoria, IL
O: Debbie Hunter
COLD "On"
SALVA "Dance"
SPICEHOG "Live"

WADQ/Syracuse, NY *
O: Bob O'Neil
AP: Dave Pridemore
ERIC CLAPTON "Superman"

WPKC/Cape Cod, MA
O: Steve Smith
PD: Suzanne Tenorio
MD: Nick Rivers
8 BUCKHERRY "Ridin"

WRKQ/Kalamazoo, MI
O: Brian Hayes
8 ERIC CLAPTON "Superman"
JOURNEY "High"

WROT/Toledo, OH *
O: Don Davis
BUCKHERRY "Ridin"
RUE "Innocent"
OLEANDER "An"

WADQ/Syracuse, NY *
O: Bob O'Neil
AP: Dave Pridemore
ERIC CLAPTON "Superman"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WOMP/Las Vegas, NV *
O: John Griffin
MD: Big Murry
1 COLD "On"
STRAT UP FALADN... "Angels"
NOVOPORT "War"
SALVA "Dance"

WROT/Toledo, OH *
O: Don Davis
BUCKHERRY "Ridin"
RUE "Innocent"
OLEANDER "An"

WADQ/Syracuse, NY *
O: Bob O'Neil
AP: Dave Pridemore
ERIC CLAPTON "Superman"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
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JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
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AP: Ted Eyster
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JOURNEY "High"
SPICEHOG "Live"

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JOURNEY "High"
SPICEHOG "Live"

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SPICEHOG "Live"

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SPICEHOG "Live"

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AP: Ted Eyster
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JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
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AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

WYBB/Charleston, SC *
O: Mike Allen
AP: Ted Eyster
2 ERIC CLAPTON "Superman"
JOURNEY "High"
SPICEHOG "Live"

Active Rock

WYBB/Albany, NY *
O: Dave Hill
MOBY FIGHER STEAM "Soulful"
SPICEHOG "Live"
SALVA "Dance"
AT THE DRIVE-IN "Armed"

WYBB/Detroit, MI *
O: Doug Pettit
AP: Troy Hansen
1 COLD "On"
LIMP BIZIT "Way"
ALIN FLOSSE "You"
RAGE AGAINST "Coat"

WYBB/Madison, WI *
O: Greg Gardner
AP: Blake Patton
LIMP BIZIT "Way"
SALVA "Dance"
ALIN FLOSSE "You"
RAGE AGAINST "Coat"

KDOT/Reno, NV *
O: Eric Anderson
AP: Dan Jones
BUCKHERRY "Ridin"
MOLUINE "Dg"
WYBB/Rochester, NY *

KZRR/Amarillo, TX
O: Eric Sawyer
AP: J. Curry
SALVA "Dance"
RAGE AGAINST "Coat"

WYBB/Elizabethton, TN
O: Mike Sanders
PD: Turner Watson
MD: Fobby
MONSTER MAGNET "Heads"
LIMP BIZIT "Way"

WYBB/Monroeville, PA
O: Russ Hesse
MD: Megan Collier
SPICEHOG "Live"
SALVA "Dance"
LIMP BIZIT "Way"
COLD "On"

KRQX/Sacramento, CA *
O: Curtis Johnson
PD: Pat Martin
MD: Paul Marshall
7 LIMP BIZIT "Way"
4 MONSTER MAGNET "Heads"
MOLUINE "Dg"
MARLYN HANSON "Tiger"
ORGY "Dillon"
FLYBENDER "Crazy"
RAGE AGAINST "Coat"

WYBB/WXWX/Appleton-Gray Bay, WI
O: Keith Hunter
MD: AJ
RAGE AGAINST "Coat"
BUCKHERRY "Ridin"

WYBB/Fayetteville, NC *
O: Sydney Scott
LIMP BIZIT "Way"
BUCKHERRY "Ridin"

WYBB/Memphis, TN *
O: Mike Kline
MD: Mike Kline
MONSTER MAGNET "Heads"
ORGY "Dillon"
MONSTER MAGNET "Heads"

WYBB/Salt Lake City, UT *
O: Kelly Homan
AP: Helen Powers
OFFSPRING "Bar"
COLLECTIVE SOUL "War"

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COLLECTIVE SOUL "War"

*-Mediabase 24/7 monitored

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	LINKIN PARK One Step Closer (Warner Bros.)	2056	+52	161613	23	68/0
1	2	GODSMACK Awake (Republic/Universal)	2040	-69	174918	18	68/0
3	3	A. LEWIS OF STAIN'D W/F. DURST Outside (Flawless/Geffen/Interscope)	2040	+37	162083	13	66/0
5	4	TANTRIC Breakdown (Maverick)	1575	+134	110446	7	67/0
4	5	INCUBUS Drive (Immortal/Epic)	1471	+15	99097	11	65/0
6	6	STRAIT UP FLAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1402	-39	97746	16	63/0
8	7	3 DOORS DOWN Duck And Run (Republic/Universal)	1397	+67	102955	9	66/0
7	8	AEROSMITH Jaded (Columbia)	1350	-17	97496	5	59/0
11	9	LIFEHOUSE Hanging By A Moment (DreamWorks)	1227	+41	78261	15	52/2
9	10	FUEL Hemorrhage (In My Hands) (Epic)	1134	-147	85271	25	57/0
12	11	DISTURBED Voices (Giant/Reprise)	1128	-35	83042	11	68/0
10	12	LIMP BIZKIT Rollin' (Flip/Interscope)	1066	-194	78734	21	56/0
13	13	3 DOORS DOWN Loser (Republic/Universal)	1032	-71	87433	38	59/0
15	14	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	1018	+52	82842	8	64/1
14	15	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	916	-132	69485	12	52/0
23	16	OLEANDER Are You There? (Republic/Universal)	907	+301	63584	2	67/4
19	17	FUEL Innocent (Epic)	892	+137	51893	4	56/3
Breaker	18	A PERFECT CIRCLE The Hollow (Virgin)	791	+203	56764	3	61/5
17	19	DISTURBED Stupify (Giant/Reprise)	730	-61	64110	45	51/0
22	20	CRAZY TOWN Butterfly (Columbia)	729	+103	47691	7	45/3
18	21	DIFFUSER Karma (Hollywood)	674	-106	41227	14	52/0
16	22	NICKELBACK Old Enough (Roadrunner)	670	-136	41766	7	53/0
Breaker	23	OFFSPRING Want You Bad (Columbia)	667	+91	53242	4	49/3
21	24	GREEN DAY Warning (Reprise)	600	-74	32099	8	42/0
35	25	PAPA ROACH Between Angels And Insects (DreamWorks)	575	+187	33288	2	49/5
28	26	SKRAPE Waste (RCA)	546	+46	41912	5	57/1
34	27	COLD No One (Flip/Geffen/Interscope)	523	+135	38630	3	51/7
29	28	DEFTONES Digital Bath (Maverick)	522	+32	38986	4	49/2
45	29	BUCKCHERRY Ridin' (DreamWorks)	521	+340	48531	2	53/9
30	30	NOTHINGFACE Bleeder (TVT)	504	+27	36975	5	54/2
31	31	SPINESHANK New Disease (Roadrunner)	489	+39	35705	4	47/2
32	32	COLLECTIVE SOUL Vent (Atlantic)	438	+9	21234	4	28/0
39	33	NONPOINT What A Day (MCA)	388	+97	33389	4	43/3
27	34	DUST FOR LIFE Step Into The Light (Wind-up)	370	-155	21363	19	29/0
37	35	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	345	+8	17470	7	31/1
38	36	DAVE MATTHEWS BAND I Did It (RCA)	285	-28	11530	5	19/0
Debut	37	LIMP BIZKIT My Way (Flip/Interscope)	282	+145	25931	1	51/30
41	38	(HED) PLANET EARTH Killing Time (Volcano/Jive)	250	+16	14497	2	31/2
Debut	39	ORGY Opticon (Elementree/Reprise)	246	+99	14607	1	30/3
36	40	OFFSPRING Original Prankster (Columbia)	239	-113	15278	17	24/0
44	41	U2 Walk On (Interscope)	237	+13	18833	4	19/0
42	42	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	215	-11	20095	7	25/1
33	43	EVERCLEAR When It All Goes Wrong Again (Capitol)	203	-190	11251	13	19/0
Debut	44	SALIVA Your Disease (Island/IDJMG)	193	+81	15393	1	52/35
40	45	CREED Riders On The Storm (Elektra/EEG)	188	-47	20663	11	14/0
Debut	46	TAPROOT I (Velvet Hammer/Antantic)	183	+86	13630	1	23/0
46	47	GRAND THEFT AUDIO Stoopid Ass (London Sire)	175	-6	12736	5	16/0
Debut	48	SLAVES ON DOPE Inches From The Mainline (Divine/Priority)	173	+52	9449	1	21/1
43	49	6GIG Hit The Ground (Ultimatum)	169	-55	14463	13	16/0
Debut	50	ALIEN ANT FARM Movies (DreamWorks)	162	+34	12521	1	18/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SALIVA Your Disease (Island/IDJMG)	35
LIMP BIZKIT My Way (Flip/Interscope)	30
SPACEHOG I Want To Live (Artemis)	27
RAGE AGAINST THE MACHINE How I Could Just Kill... (Epic)	22
BUCKCHERRY Ridin' (DreamWorks)	9
COLD No One (Flip/Geffen/Interscope)	7
MONSTER MAGNET Heads Explode (A&M/Interscope)	6
A PERFECT CIRCLE The Hollow (Virgin)	5
PAPA ROACH Between Angels And Insects (DreamWorks)	5
OLEANDER Are You There? (Republic/Universal)	4
AUNT FLOSSIE For You For Me (Crown)	4

EVERCLEAR

"Out Of My Depth"

ADD DATE 2/26

On tour with Matchbox 20
in February

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUCKCHERRY Ridin' (DreamWorks)	+340
OLEANDER Are You There? (Republic/Universal)	+301
A PERFECT CIRCLE The Hollow (Virgin)	+203
PAPA ROACH Between Angels And Insects (DreamWorks)	+187
LIMP BIZKIT My Way (Flip/Interscope)	+145
FUEL Innocent (Epic)	+137
COLD No One (Flip/Geffen/Interscope)	+135
TANTRIC Breakdown (Maverick)	+134
CRAZY TOWN Butterfly (Columbia)	+103
ORGY Opticon (Elementree/Reprise)	+99

Breakers.

A PERFECT CIRCLE The Hollow (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
791/203	61/5	18

OFFSPRING Want You Bad (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
667/91	49/3	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

nothingface "BLEEDER"

from the debut album **VIOLENCE**

Active Rock Monitor 30*-28*
R&R Active Rock 30
Mainstream Rock Monitor 39*-36*
R&R Rock 43 - 40

"Bleeder" also featured on
3000 Miles to Graceland Soundtrack

New "bleeders" include: WTKX WZXL WWBN WNCD

Already "bleeding":
KRQC 18x WJJO 17x KXXR 13x (Phones!)
WAAF 14x KRXQ 12x KRZR 13x
KHTQ 16x WHFS 14x KZRQ 17x

On tour with Pantera!!



Breakers. Top 30

LW	TW	ARTIST TITLE LABEL(S)	TW	TOTAL PLAYS	LW	TOTAL STATIONS/ADDS
1	1	LINKIN PARK One Step Closer(Warner Bros.)	1657	1650	49/0	
2	2	A. LEWIS W/F. OURST Outside(Flawless/Geffen/Interscope)	1560	1556	48/0	
3	3	GOOSMACK Awake(Republic/Universal)	1284	1282	47/0	
4	4	CRAZY TOWN Butterfly(Columbia)	1276	1223	44/1	
5	5	INCUBUS Drive(Immortal/Epic)	1191	1177	49/0	
6	6	RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)	1031	1113	45/0	
7	7	FUEL Hemorrhage (In My Hands)(Epic)	883	1076	47/0	
9	8	LIFEHOUSE Hanging By A Moment(DreamWorks)	864	937	34/1	
8	9	LIMP BIZKIT Rollin'(Flip/Interscope)	815	937	45/0	
10	10	DISTURBED Voices(Giant/Reprise)	788	821	46/0	
12	11	OFFSPRING Want You Bad(Columbia)	746	773	38/0	
15	12	3 DOORS DOWN Duck And Run(Republic/Universal)	713	690	40/1	
11	13	3 DOORS DOWN Loser(Republic/Universal)	679	805	46/0	
16	14	MOBY F/GWEN STEFANI Southside(V2)	669	668	23/1	
14	15	DISTURBED Stupify(Giant/Reprise)	656	690	42/0	
24	16	A PERFECT CIRCLE The Hollow(Virgin)	618	510	45/7	
23	17	FUEL Innocent(Epic)	618	520	40/1	
29	18	OLEANDER Are You There?(Republic/Universal)	616	371	44/4	
17	19	COLOPLAY Yellow(Nettwerk/Capitol)	612	660	27/0	
13	20	STRAIT UP F/LAJON Angel's Son(Immortal/Virgin)	581	697	38/0	
18	21	DEFTONES Digital Bath(Maverick)	577	624	39/1	
22	22	TANTRIC Breakdown(Maverick)	568	525	37/2	
21	23	UNION UNDERGROUND Killing The Fly(Portrait/Columbia)	522	535	39/1	
20	24	DAVE MATTHEWS BAND I Did It(RCA)	500	556	27/0	
—	25	COLD No One(Flip/Geffen/Interscope)	458	313	39/3	
30	26	LIMP BIZKIT My Way(Flip/Interscope)	453	342	40/17	
25	27	DIFFUSER Karma(Hollywood)	418	446	33/1	
19	28	GREEN DAY Warning(Reprise)	415	612	29/0	
26	29	AT THE DRIVE-IN One Armed Scissor(Grand Royal/Virgin)	407	413	38/1	
—	30	ALIEN ANT FARM Movies(DreamWorks)	378	304	27/1	

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 2/4-Saturday 2/10. © 2001, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBY/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBRU/Providence
WNNX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRK/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WRLR/Birmingham	WJJO/Madison	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKNO/New Orleans	WXTB/Tampa
WBZX/Columbus, OH	WXRK/New York	KFMA/Tucson
KDGE/Dallas	WNDR/Norfolk	KMYZ/Tulsa
KBPI/Denver	WJRR/Orlando	KRTQ/Tulsa
WKLO/Grand Rapids	WYSP/Philadelphia	WHFS/Washington, DC
WTPT/Greenville, SC	KEOJ/Phoenix	WWDC/Washington, DC
WQXA/Harrisburg	KUPD/Phoenix	KICT/Wichita
WCCC/Hartford	WXDX/Pittsburgh	

Most Played Recurrents

PAPA ROACH Last Resort(DreamWorks)
PRIMUS w/OZZY N.I.B.(Divine/Priority)
A PERFECT CIRCLE Judith(Virgin)
CREED Are You Ready(Wind-up)
INCUBUS Pardon Me(Immortal/Epic)
METALLICA I Disappear(Hollywood)
3 DOORS DOWN Kryptonite(Republic/Universal)
DEFTONES Change (In The House Of Flies) (Maverick)
PAPA ROACH Broken Home(DreamWorks)
UNION UNDERGROUND Turn Me On "Mr. Deadman"(Portrait/Columbia)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7

KCAL 96.7 KCAL/Riverside

11am

SCORPIONS Rock You Like A Hurricane
ALICE IN CHAINS Man In The Box
COLLECTIVE SOUL Why Pt. 2
NEW AMERICAN SHAME Under It All
KENNY W. SHEPHERD Blue On Black
AC/DC You Shook Me All Night Long
3 DOORS DOWN Loser
DEF LEPPARD Too Late For Love
OFFSPRING Want You Bad
BLACK SABBATH Paranoid
PEARL JAM Eventflow

4pm

SOUNDGARDEN Outshined
METALLICA Fade To Black
OFFSPRING Gotta Get Away
KISS Rock & Roll All Night
AEROSMITH Janie's Got A Gun
CREED Are You Ready?
OZZY OSBOURNE I Don't Know
FOO FIGHTERS Learn To Fly
RED HOT CHILI PEPPERS Soul To Squeeze

8pm

METALLICA Sad But True
ROB ZOMBIE Dragula
AEROSMITH Rag Doll
CREED Are You Ready?
JANE'S ADDICTION Been Caught Stealing
VAN HALEN Panama
LINKIN PARK One Step Closer
IRON MAIDEN The Wicker Man
QUEENSRYCHE Jet City Woman
PAPA ROACH Last Resort
SEVEN MARY THREE Cumbersome
OZZY OSBOURNE Mama, I'm Coming Home

WLZX/Springfield

11am

CREED With Arms Wide Open
AEROSMITH Back In The Saddle
METALLICA Until It Sleeps
TANTRIC Breakdown
DEF LEPPARD Bringin' On The Heartbreak
BUCKCHERRY Lit Up
LED ZEPPELIN Immigrant Song
LENNY KRAVITZ American Woman
JANE'S ADDICTION Been Caught Stealing
GOOSMACK Awake
TESLA Little Suzi
KID ROCK Bawitdaba
BLACK SABBATH Paranoid
WHITE ZOMBIE Thunder Kiss '65

4pm

STONE TEMPLE PILOTS Sex Type Thing
RATT Shame Shame Shame
JUDAS PRIEST Delivering The Goods
A PERFECT CIRCLE 3 Libras
CULT Wild Flower
INCUBUS Drive
LED ZEPPELIN Rock & Roll
OLEANDER I Walk Alone
AEROSMITH Jaded
FILTER Hey Man, Nice Shot
NIRVANA Smells Like Teen Spirit

8pm

GOOSMACK Awake
STONE TEMPLE PILOTS Sour Girl
AC/DC Shoot To Thrill
COLLECTIVE SOUL Where The River Flows
3 DOORS DOWN Duck And Run
CULT Fire Woman
KID ROCK Wasting Time
LED ZEPPELIN Ocean
LIMP BIZKIT My Way
PEARL JAM Black
AEROSMITH Jaded
DEF LEPPARD Armageddon It
CREED Higher



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.

New & Active

GEDDY LEE Grace To Grace (Atlantic)
Total Plays: 146, Total Stations: 13, Adds: 0

OUR LADY PEACE Life (Columbia)
Total Plays: 118, Total Stations: 13, Adds: 2

SYSTEM OF A DOWN Metro (DVB/Columbia)
Total Plays: 115, Total Stations: 9, Adds: 0

BOILER ROOM Do It Again (Tommy Boy)
Total Plays: 99, Total Stations: 11, Adds: 1

COC Diablo Blvd. (Sanctuary/SRG)
Total Plays: 87, Total Stations: 12, Adds: 0

RAGE... How I Could Just Kill A Man (Epic)
Total Plays: 58, Total Stations: 25, Adds: 22

MONSTER MAGNET Heads... (A&M/Interscope)
Total Plays: 43, Total Stations: 8, Adds: 6

SPACEHOG I Want To Live (Artemis)
Total Plays: 29, Total Stations: 28, Adds: 27

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 2/2001

CHRONIC FUTURE The Majik (Beyond)
DAVID COVERDALE She Give Me (Dragonshead)
ERIC CLAPTON Superman Inside (Duck/Reprise)
FACTORY 81 Nanu (Mojo/Universal)
GODHEAD The Reckoning (Posthuman/Priority)
LIQUID GANG Closer (Gotham/Lava/Atlantic)
MONSTER MAGNET Heads Explode (A&M/Interscope)
MUDVAYNE Dig (No Name/Epic)

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active INSIGHT

By
Cheryl Valentine
VP/Rock Promotion
Epic Records

I am beyond excited to work our new band **Mudvayne**. We've scanned over 90,000 pieces to date off of the underground metal and specialty shows, college shows, touring, mom-and-pop retail work and our college reps. Mudvayne's live show (as any witness can attest) is beyond riveting. You're captivated from the moment they begin, because they are a total *thing*. I had already seen the band perform five times before I even started this gig.

Not only are they totally credible to the underground fans, but once you "get" this band, you get their songs and why they're becoming so enormous with such limited exposure. Their press has been phenomenal, and they're already being written up in all the musician mags for their incredible artistry and their ability to play like *mutas*.

Our exciting add at WAAF/Boston on "Dig" came on Jan. 30 (off the Mudvayne full-length *L.D. 50*), and 18 first-week spins resulted in sales increases. Newbury Comics sold 123 pieces, up from 38, and the Boston SoundScan moved up to 139 pieces from 75.

Last week *L.D. 50* scanned 5,538 units and debuted in the top 200. We're ranked at No. 87 on the sales chart in Madison, WI, where WJJO has been banging "Dig" and getting top-two research for months. Yeah, baby!

Stations that aren't even playing Mudvayne are already getting requests, and the band is selling out shows all over the country. Once kids see them live, they turn a lot of friends on to them, and they all come in droves for the next local gig. I'm excited about Mudvayne, because they're the real deal, and the kids will tell you that themselves via the phone lines, concert sales and retail action.



Mudvayne

R&R Top 20 Specialty Artists

February 16, 2001

- 1 **CLUTCH** (*Atlantic*) "Pure Rock Fury," "Smoke Banshee," "Sinkernlow"
- 2 **DOWNER** (*Roadrunner*) "Last Time"
- 3 **EARTH CRISIS** (*Victory*) "Children...," "Paint...," "Wonton Song"
- 4 **RAMMSTEIN** (*Mutter/Republic/Universal*) "Links 2 3 4," "Mutter"
- 5 **BOY HITS CAR** (*Wind-up*) "I'm A Cloud," "Lovecore..."
- 6 **SOULFLY** (*Roadrunner*) "Son Song"
- 7 **AMONG THIEVES** (*Independent*) "My Mistake," "Feels Like Failure"
- 8 **FLYBANGER** (*Columbia*) "Cavalry"
- 9 **MELVINS** (*Mans Ruin*) "Revolver"
- 10 **COC** (*Sanctuary*) "Diablo Blvd.," "Congratulations Song"
- 11 **SALIVA** (*Island/IDJMG*) "Your Disease"
- 12 **GODHEAD** (*Posthuman*) "Eleanor Rigby"
- 13 **DISTURBED** (*Giant/Reprise*) "God Of The Mind"
- 14 **SLAYER** (*Columbia*) "Bloodline"
- 15 **MUDVAYNE** (*Epic*) "Dig"
- 16 **PANTERA** (*Elektra/EEG*) "Avoid The Light"
- 17 **DIECAST** (*Now Or Never*) "Singled Out"
- 18 **LINKIN PARK** (*Warner Bros.*) "Pushing Me Away"
- 19 **NONPOINT** (*MCA*) "What A Day"
- 20 **LIVING SACRIFICE** (*Solid State*) "Bloodwork"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Kick The PA Sunday 10pm-midnight Tom Noble Static-X "Love Dump" This Day Forward "I'll Wear A Mask" Unlucky "Useless" Panterence "Chack" Crowder "Equilibrium"	WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Rage Against The "How Could L." Shape "Wests" Papa Roach "Between Angels..." Rammstein "Links 2 3 4" Saliva "Your Disease"	WQXA/Harrisburg, PA The Sunday Hours Sunday 9-10pm Bill Hanson Chronic Future "The Magic" They Might Be Giants "Boss Of Me" Grandaddy "The Crystal Lake" Disturbed "God Of The Mind" Evelyn Forever "Purple Flowers"	WBAW/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Newerms "Hercosynthesis" Nightwish "Wishmaster" Iron Maiden "Can I Play With..." Ory "Opinion" Marilyn Manson "The Fight Song"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Rammstein "Mutter" Snake River "Breed" Electric Frank... "Just Can't Kick" Clutch "Sinkernlow" R. Gabriel R. Smith "Yesterday's Gone" Diecast "Singled Out" Tricky "Mission Accomplished"	KRXQ/Sacramento, CA Ear Whacks Sunday 9-9:30pm Chu Brooks, Paul Wilber Clutch "Sinkernlow" Electric Frank... "Just Can't Kick" Favez "Headed For The Ocean" Diecast "Singled Out" Dingoes "Spray Paint..."	KZRO/Springfield, MO Revolution Sunday 8-9pm E-Man Twisted "We Don't Die" Pantera "Avoid The Light" Flybanger "Cavalry" Nonpoint "What A Day" Living Sacrifice "Bloodwork"
KZRR/Albuquerque, NM Roadkill Sunday 11pm-midnight Tom Serro Sepultura "Separation" Clutch "Sinkernlow" Mushroomhead "Solitare/Unraveling" Delany "Don't Care" Morbid Angel "Secured Limitations"	KEGL/Dallas, TX Unmoders Rock Show Sunday 7-9pm Robert Wigout Armored Saint "The Pillar" Soufly "Son Song" DDC "Diablo Blvd." Bubba "Sarklesta" Doro "Ironvision"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Hanson Rage Against The "How Could L." Spineshank "Can't Be Fooled" Mudvayne "I" Chronic Future "The Magic" Strall Up "Funeral Plegits"	WTFX/Louisville, KY The Altitude Network Saturday 10pm-2am Brock Frank Dracula 2000 "Avoid The Light" Earth Crisis "Wonton Song" Flybanger "Bloodline" Annihilator "Battered" Nonpoint "Victim"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berrorber Clutch "Smoke Banshee" Soufly "Back To The..." Bill "Black Sacs Of..." Morbid Angel "I'd Die With Nothing" Cradle Of Filth "Her Ghost In The Fog"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gehlke Downer "Piss" Earth Crisis "Paint It Black" Sepultura "Hulze/Piss" Soufly "Breed It" Fozzy "Stand Up And Shout"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Weblein Slayer "Bloodline" Saliva "Your Disease" Monster Magnet "Heads Explode" DDC "Congratulations Song" Nothingface "Bleed"
KWHL/Anchorage, AK The Pit Sunday 9-9pm Wilson Saliva "Your Disease" Godhead "Break You Down" Diecast "Singled Out" Unearth "Bioshock" Downer "Last Time"	WKLG/Grand Rapids, MI New Metal Monday Sunday midnight-1am Tom "Wiz" Stawro Tool "No Quarter" Six Feet Under "In League With Satan" Clutch "Pure Rock Fury" Bruyna "Wayen Sin Miedo"	KIBZ/Jacobs, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Clutch "Pure Rock Fury" Soufly "Jumpshockus" Saliva "Wee Disease" Boy Hits Car "I'm A Cloud" Boiler Room "Incominta"	WTFX/Louisville, KY Delver Sunday 9-10pm Chris Atman Inezne Clown Posse "Questions" Monster Magnet "Heads Explode" Downer "Living After Mid" Rammstein "Mutter" Clutch "Pure Rock Fury"	WHBB/Portsmouth, NH Whiploach Saturday midnight-1am Roadkill Paul Dianno "Wrath Child" Britney Fox "Girls School" Tricky "Crazy Cases" Among Thieves "My Mistake" Melvins "Revolver"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vandervoort DDC "Diablo Blvd." Clutch "Smoke Banshee" Nothingface "Bleeder" Arlo "Tortoise" Green Day "Warning"	

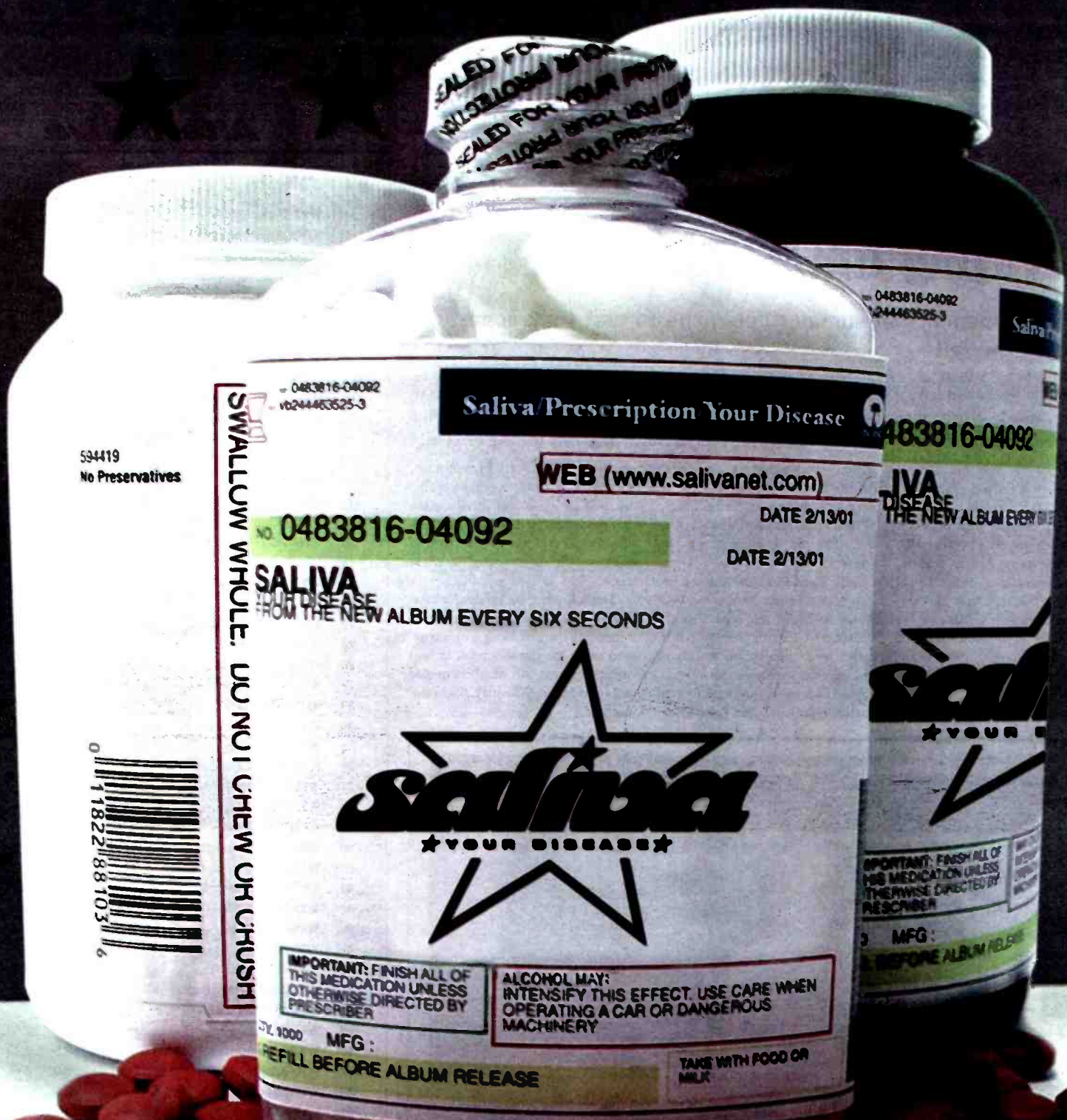
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Surveying The Damage

After a phenomenal summer book, the format took some lumps in the fall

We probably should have expected a fall like this one. After two straight Arbitron books of increasingly strong ratings, a slip back wasn't unexpected. When you also consider that the summer book was arguably the best in the format's history, a slight drop isn't that big of a deal.

The question is: Was this indeed a slight drop, or was the damage more substantial? Well, in pure 12+ terms Alternative took a major hit, but when you look at the format's 18-34 results, the fall book wasn't quite as horrific.

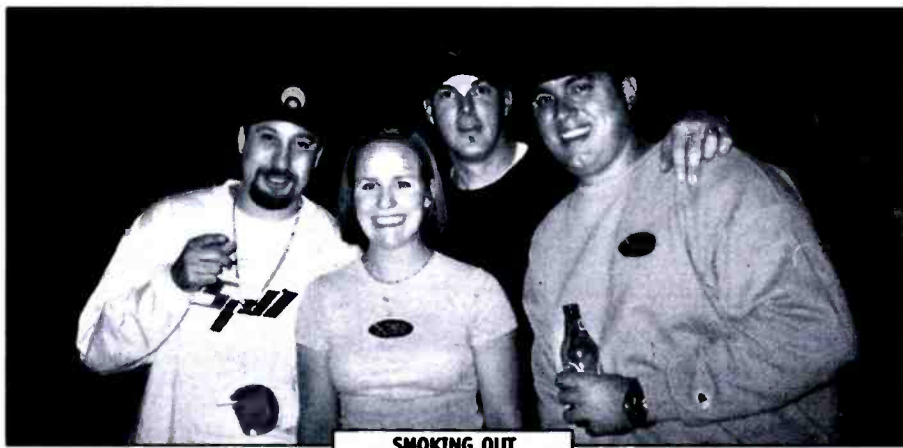
A good example of deceiving results is WAQZ/Cincinnati. This station has a crystal-clear focus on the 18-34 demographic. Its 12+ share of 2.5 is nothing to write home about, but when you look at the station's target demo, you get an entirely different story. WAQZ has a healthy 6.5

share 18-34, which is good enough for the top five in the market. Even severe 12+ drops can be deceiving. WJBX/Ft. Myers lost almost a full share 12+ and yet remains at the top 18-34.

Still, there was clearly some erosion in listenership, even in the 18-34 demo. As I said, this wasn't entirely unexpected after the format put together an extremely strong summer. Luckily, the immediate losses don't appear to be as bad as they first appeared, especially when you consider

the demographic focus of the format. Overall, Alternative continues to find the bulk of its stations solidly in the key position of top five 18-34. Indeed, this format still has its fair share of stations sitting at the top of the 18-34 pack.

The following are results for markets 1-120. I'll run details from the remaining markets along with a comparison to the summer book in next week's column. All numbers quoted are from Monday-Sunday, 6am-midnight.



SMOKING OUT

Cypress Hill's B Real posed for a quick pick with KXTE/Las Vegas' Promotion Director Carly Reisman, Program Director Dave Wellington and Promotion Coordinator Drew Vertiz at a "Smoke Out" themed party thrown for station listeners at the Vegas House Of Blues. Seen here (l-r) are B Real, Reisman, Wellington and Vertiz.



ELBOW ROOM FOR DIFFUSER

Tomas from the Hollywood act Diffuser (l) poses with WARQ/Columbia, SC's PD/MD Gina Juliano at a recent show at the Elbow Room.

Alternative

MTL	Call/City	18-34 (Rank)	Sum. 12+	Fall 12+	12+ cum
1	WXRK/New York	7.6 (No. 2)	3.6	3.7	1,491,000
2	KROQ/Los Angeles	8.3 (No. 1)	4.9	4.4	1,381,000
3	WKQX/Chicago	6.9 (No. 3)	4.0	2.9	808,700
4	KITS/San Francisco	4.9 (No. 3)	2.7	2.7	507,200
5	WPLY/Philadelphia	6.5 (No. 5)	3.3	3.1	472,100
6	KDGE/Dallas	4.4 (No. 8)	2.9	2.6	395,500
7	CIMX/Detroit	5.1 (No. 6)	3.0	2.5	377,000
8	WBCN/Boston	8.1 (No. 2)	4.0	4.0	504,600
8	WFNX/Boston	2.7 (No. 12)	1.4	1.2	181,300
9	WWDC/Washington	6.3 (No. 5)	3.9	3.6	536,300
9	WHFS/Washington	4.1 (No. 7)	2.5	2.2	394,200
10	KTBS/Houston	7.8 (No. 4)	4.5	4.3	438,000
12	WNNX/Atlanta	7.3 (No. 4)	4.6	4.0	383,700
14	KNDD/Seattle	7.9 (No. 2)	4.3	3.8	341,500
14	KFNK/Seattle	1.9 (No. 18)	1.2	1.2	123,800
15	KEDJ/Phoenix	5.6 (No. 5)	3.0	3.1	266,200
16	XTRA/San Diego	9.8 (No. 1)	4.1	4.7	371,400
19	KPNT/St. Louis	7.5 (No. 3)	2.9	3.3	245,300
22	WXDX/Pittsburgh	15.0 (No. 1)	6.7	5.6	300,600
23	KTCL/Denver	4.2 (No. 10)	2.7	2.0	172,600
25	KNRK/Portland, OR	5.4 (No. 6)	3.6	3.0	173,100
28	WAQZ/Cincinnati	6.5 (No. 5)	2.6	2.5	131,500
28	WOXY/Cincinnati	0.2 (No. 17)	0.2	0.3	1,900
27	KWOD/Sacramento	6.2 (No. 5)	3.3	3.3	177,100
29	KCXX/Riverside	4.8 (No. 4)	3.1	2.2	104,000
34	WWCD/Columbus	3.7 (No. 8)	2.2	1.6	79,200
35	WBRU/Providence	7.1 (No. 3)	4.3	4.0	173,200
36	KXRK/Salt Lake City	10.2 (No. 1)	6.4	5.4	171,300
37	WEND/Charlotte	8.2 (No. 3)	4.0	4.1	118,500
38	WROX/Norfolk	6.0 (No. 6)	2.5	2.9	114,700
39	KXTE/Las Vegas	13.8 (No. 1)	5.6	6.4	177,900
40	WRZX/Indianapolis	11.5 (No. 1)	4.6	4.9	141,900
40	WEDJ/Indianapolis	2.0 (No. 13)	0.8	0.9	31,500
42	KKND/New Orleans	9.5 (No. 2)	4.4	4.6	102,800
44	WZPC/Nashville	7.6 (No. 3)	4.0	3.7	116,300
46	WMRO/Hartford	7.9 (No. 4)	3.8	3.3	110,900
47	KROX/Austin	10.0 (No. 2)	4.4	4.8	141,300
50	WEDG/Buffalo	12.4 (No. 3)	5.1	4.9	139,700
51	WPBZ/West Palm Beach	8.9 (No. 2)	3.2	3.1	79,700
52	WPLA/Jacksonville	11.6 (No. 2)	5.9	5.3	120,200
54	WLRS/Louisville	6.2 (No. 5)	2.7	2.5	74,300
56	WXEG/Dayton	6.5 (No. 6)	3.5	3.1	103,600
57	WRAX/Birmingham	11.7 (No. 2)	6.0	5.5	114,300
58	WDYL/Richmond	5.6 (No. 7)	2.4	2.3	56,400
61	WHRI/Albany	4.9 (No. 8)	3.4	2.5	63,700
61	WEQJ/Albany	3.7 (No. 9)	1.6	1.8	56,800
61	KFMA/Tucson	15.1 (No. 1)	5.0	6.4	116,800
64	KMYZ/Tulsa	5.8 (No. 8)	4.5	3.2	74,800
66	WGRD/Grand Rapids	10.1 (No. 4)	8.0	5.5	103,800
67	KFRF/Fresno	5.9 (No. 5)	3.4	3.6	69,200
70	WNFZ/Knoxville	7.8 (No. 4)	3.9	3.3	56,300
72	WJBX/Ft. Myers*	12.7 (No. 1)	5.3	4.5	62,000
74	KTEG/Albuquerque	4.7 (No. 5)	3.2	2.2	48,000
77	KMBY/Monterey	3.1 (No. 8)	2.2	1.8	37,000
78	WKRL/Syracuse	10.7 (No. 3)	6.6	4.6	54,700
83	WXNR/Greenville, NC	8.2 (No. 4)	4.4	4.0	54,900
85	KLEC/Little Rock	9.4 (No. 4)	3.8	5.3	51,500
86	WAVF/Charleston, SC	10.4 (No. 2)	6.0	5.0	77,000
92	KCCQ/Des Moines	3.1 (No. 9)	1.4	1.8	28,000
93	WARQ/Columbia, SC	9.5 (No. 3)	5.6	4.8	57,200
94	KAEP/Spokane	7.2 (No. 5)	4.0	4.9	56,200
99	WRZK/Johnson City	12.2 (No. 3)	4.8	4.7	46,500
102	KFTE/Lafayette, LA*	6.7 (No. 4)	6.2	3.8	44,900
103	WEJE/Ft. Wayne, IN*	8.2 (No. 5)	3.4	3.1	38,700
106	WXZZ/Lexington, KY*	5.1 (No. 8)	5.1	3.1	46,900
109	WZZI/Roanoke, VA*	10.1 (No. 3)	3.2	4.1	34,300
117	WWDX/Lansing, MI	8.5 (No. 4)	5.0	3.8	60,900

* Trends for these markets are spring 2000-fall 2000.
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R&R Alternative Top 50

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	● CRAZY TOWN Butterfly (Columbia)	2968	+37	314849	14	84/0
	3	● INCUBUS Drive (Immortal/Epic)	2957	+96	286775	11	83/0
	4	● A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	2923	+94	298227	12	77/0
	2	● LIFEHOUSE Hanging By A Moment (DreamWorks)	2717	-146	221671	17	80/2
	5	● LINKIN PARK One Step Closer (Warner Bros.)	2434	-75	263323	21	73/0
	6	● COLDPLAY Yellow (Nettwerk/Capitol)	2427	-32	217438	11	80/0
	7	● MOBY F/GWEN STEFANI Southside (V2)	2414	+69	251397	16	73/0
	8	● DAVE MATTHEWS BAND I Did It (RCA)	2197	-33	181858	6	78/0
	12	● OFFSPRING Want You Bad (Columbia)	1893	+40	192780	6	77/1
	9	● FUEL Hemorrhage (In My Hands) (Epic)	1893	-237	207438	25	77/0
	11	● RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1700	-162	186990	12	73/0
	16	● FUEL Innocent (Epic)	1615	+248	129805	4	73/1
	14	● U2 Walk On (Interscope)	1567	+25	131245	6	73/0
	10	● GREEN DAY Warning (Reprise)	1542	-550	113607	11	68/0
	15	● GODSMACK Awake (Republic/Universal)	1479	-58	153189	18	63/0
	19	● 3 DOORS DOWN Duck And Run (Republic/Universal)	1410	+103	105931	5	64/2
	13	● 3 DOORS DOWN Loser (Republic/Universal)	1381	-231	139840	30	69/0
	18	● DISTURBED Voices (Giant/Reprise)	1346	+26	107199	9	66/0
	20	● DEFTONES Digital Bath (Maverick)	1296	+25	127786	6	68/0
	17	● LIMP BIZKIT Rollin' (Flip/Interscope)	1206	-154	138148	22	68/0
	21	● NICKELBACK Breathe (Roadrunner)	1128	-121	73955	14	54/0
Breaker	22	● AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1071	+92	95164	5	65/2
	23	● DIFFUSER Karma (Hollywood)	1025	-32	59490	10	55/1
	24	● EVERLAST I Can't Move (Tommy Boy)	1015	-32	75452	6	56/1
Breaker	25	● ALIEN ANT FARM Movies (DreamWorks)	1000	+166	120327	4	63/7
	22	● STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	969	-253	61050	12	53/0
	35	● OLEANDER Are You There? (Republic/Universal)	949	+322	81117	2	58/7
	26	● AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	886	-59	110620	9	55/1
	38	● A PERFECT CIRCLE The Hollow (Virgin)	823	+270	86566	2	59/8
	32	● OUR LADY PEACE Life (Columbia)	811	+66	61501	3	47/3
	30	● LENNY KRAVITZ Again (Virgin)	741	-53	108994	19	35/1
	33	● MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	739	+37	36182	7	45/0
	38	● NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	721	+128	116911	3	54/6
	50	● ORGY Opticon (Elementree/Reprise)	659	+284	37074	2	59/11
	29	● BLINK-182 Man Overboard (MCA)	654	-169	83887	20	52/0
	40	● VAST I Don't Have Anything (Elektra/EEG)	620	+72	25898	3	48/8
Debut	●	● LIMP BIZKIT My Way (Flip/Interscope)	597	+237	94454	1	60/22
	37	● JOSH JOPLIN GROUP Camera One (Artemis)	594	-13	23191	8	36/0
Debut	●	● PAPA ROACH Between Angels And Insects (DreamWorks)	584	+192	51845	1	50/11
Debut	●	● COLD No One (Flip/Geffen/Interscope)	576	+215	105778	1	49/8
	34	● DAVID GRAY Babylon (ATO/RCA)	542	-105	46423	13	30/0
	42	● COLLECTIVE SOUL Vent (Atlantic)	537	+8	28884	4	32/0
	31	● PAPA ROACH Broken Home (DreamWorks)	510	-248	41828	20	36/0
	45	● NOTHINGFACE Bleeder (TVT)	492	+30	20202	5	38/0
Debut	●	● TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	484	+179	54352	1	35/10
	36	● OFFSPRING Original Prankster (Columbia)	484	-129	28352	17	35/0
	43	● SEMISONIC Chemistry (MCA)	454	-48	28047	4	29/0
	44	● GRAND THEFT AUDIO Stoopid Ass (London Sire)	451	-21	22241	7	32/0
	48	● THEY MIGHT BE GIANTS Boss Of Me (Restless)	413	-12	16371	4	32/0
	47	● RADIOHEAD Optimistic (Capitol)	398	-36	55446	19	27/0

Most Added .

ARTIST TITLE LABEL(S)	ADDS
POWDERFINGER My Happiness (Republic/Universal)	36
SALIVA Your Disease (Island/IDJMG)	27
RAGE AGAINST THE MACHINE How I Could Just Kill... (Epic)	25
LIMP BIZKIT My Way (Flip/Interscope)	22
SKRAPE Waste (RCA)	15
ORGY Opticon (Elementree/Reprise)	11
PAPA ROACH Between Angels And Insects (DreamWorks)	11
SPACEHOG I Want To Live (Artemis)	11
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	10
A PERFECT CIRCLE The Hollow (Virgin)	8
COLD No One (Flip/Geffen/Interscope)	8
VAST I Don't Have Anything (Elektra/EEG)	8
BUCKCHERRY Ridin' (DreamWorks)	8

AMERICAN HI-FI
"flavor of the weak"

M - ADD
KROQ - ADD
LIVE 105 - ADD

THE ISLAND/IDJMG GROUP
100 CALIFORNIA BLVD. MALDEN, MA 02148

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OLEANDER Are You There? (Republic/Universal)	+322
A PERFECT CIRCLE The Hollow (Virgin)	+270
ORGY Opticon (Elementree/Reprise)	+264
FUEL Innocent (Epic)	+248
LIMP BIZKIT My Way (Flip/Interscope)	+237
COLD No One (Flip/Geffen/Interscope)	+215
PAPA ROACH Between Angels And Insects (DreamWorks)	+192
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	+179
ALIEN ANT FARM Movies (DreamWorks)	+166
NEW FOUND GLORY Hit Or Miss... (Drive-Thru/MCA)	+128

Breakers .

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1071/92	65/2	22
ALIEN ANT FARM Movies (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1000/166	63/7	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



Gary Numan

Gary Numan

"Listen To My Voice"

from the forthcoming album **PURE**

contact Rob Gill 973 378 5889 riffraff19@home.com www.spitfirerecords.com

GOING FOR ADDS NOW!

BreakThrough

Artist

KILLING HEIDI
Track: "MASCARA"
LP: REFLECTOR
Label: 3:33/UNIVERSAL

By
Dayna Talley
Asst. Alternative Editor

essentials: Killing Heidi vocalist Ella Hooper says that she knew from an early age that she would be doing something out of the ordinary. Well, if being a superstar at the age of 17 counts, she was certainly on point with her prediction. Decked out in waist-length, multicolored dreadlocks and space-age apparel, this beautiful young songstress belts out some very riveting vocals and spreads a message of independence and individuality through her songwriting.

This Australian band was formed by Ella and her older brother, Jesse Hooper. Bored with living in the middle of nowhere (Violet Town, population 2,000), they turned to their parents' massive record collection of '60s and '70s music and began writing songs and playing instruments at a very young age. Their musical passion developed as they grew older, and their yearning for success grew as well. The lighthearted young duo decided to enter one of their early songs, "Kettle," into a radio competition. It won, and 13-year-old Ella and 15-year-old Jesse had a song being played all over radio and found themselves being invited to play rock festivals. Producer Paul Kosky (Crowded House, The Clouds) was in the audience at one such fest and was immediately drawn to the brother-sister duo. He could see their real star quality and suggested that they team up with bassist Warren Jenkins and drummer Adam Pedretti.

Once Killing Heidi's lineup was rounded out, they went into the studio with Kosky to put their creativity and musicianship into a

debut album, *Reflector*. The record was released in Australia in March 2000. It miraculously debuted at No. 1 on local charts and remained there for two consecutive months. They were featured in the Australian edition of *Rolling Stone* as "Best New Artist," as well as in numerous other 'zines (including many in the U.S.). With their latest single, "Mascara," hitting the playlists of such stations as KWOD/Sacramento and WGRD/Grand Rapids, programmers and fans alike are catching on. Killing Heidi have a really good chance of bringing a strong new female voice to Alternative — just give them a listen.

Artist POV: (Ella Hooper on her songwriting.) "My weird thing as a writer is that I change my lyrics. I've only stopped now, because we had to record them for the CD. 'Mascara' is a staple, but other songs I change unconsciously during a gig. I'm sort of a literary and verbal person, and communication is my forte. Words are my thing, and my dad's great English teaching and vocabulary rubbed off on me. Not to pick on anyone else, but I use my lyrics to put out messages that are important to me, like about body image for girls and guys, empowerment, being confident. When 'Mascara' became a No. 1 single in Australia, it's a positive song about doing your own thing, and it made me happy that it succeeded and people responded to the words."



Killing Heidi

Kristen Honeycutt, APD/MD
WEND/Charlotte

Crazy Town's "Butterfly" and the Aaron Lewis/Fred Durst track "Outside" are both huge for us right now. The Coldplay record is blowing up the phone lines, while the new 3 Doors Down and Dave Matthews Band tracks run a close second and

third for requests and reaction for us. I really love

Coldplay, too, but in the same vein, Unified Theory is one of my personal faves. I hope they catch on. They are a great band. Oh, and I'd like to hear more "chicks" on the air again. New Garbage would be good, or anything from Tori Amos or Republica. Just no more Gwen Stefani or chicks who think they can cover The Smiths and The Cure, please. As far as new releases go, isn't there a new Cheap Trick album on the horizon? Just kidding! (Not really.)

Kristen Honeycutt
ON THE RECORD

It was a great week for new acts, as Powderfinger grabbed Most Added honors this week with "My Happiness." In the runner-up slot was Saliva's "Your Disease." Also getting 20+ adds were format vets Rage Against The Machine and Limp Bizkit. Skrape nabbed 15 adds with "Waste." The battle for the top spot went right down to the wire, as Crazy Town held on by just a hair with "Butterfly," while Incubus' "Drive" rallied to finish second. The race for No. 1 appears to be intensifying, as "Outside," by Aaron Lewis of Staind and Fred Durst, closed in on the top two, trailing by less than 50 plays. There's a buzz beginning on "Catch the Sun" by Doves. The song received an early add at XTRA (91X) San Diego and this week got

plays from KROQ Los Angeles. Have you heard "Crawling" by Linkin Park yet? KROQ WXRK New York, KXTE Las Vegas and KEDJ Phoenix are all over this and it sounds like a can't miss followup to "One Step Closer." **RECORD OF THE WEEK:** Living End's "Roll On"

ON THE RADIO

by Jim Kerr

ORG
opticon

THE FOLLOW-UP FROM THE GOLD ALBUM
VAPOR TRANSMISSION

CATCH ORGY'S VAPOR TRANSMISSION TOUR WITH COLD

2/20 DENVER	2/21 KANSAS CITY	2/22 WICHITA
2/23 DES MOINES	2/24 MINNEAPOLIS	2/26 INDIANAPOLIS
2/27 DETROIT	2/29 TORONTO	3/2 ALBANY
3/3 WORCESTER	3/4 PLAINVIEW, NY	3/5 PITTSBURGH
3/8 CHICAGO	3/9 CLEVELAND	3/10 MONTREAL
3/13 DALLAS	3/14 SAN ANTONIO	3/15 CORPUS CHRISTI

R&R: 34 FROM 50, 695 PLAYS, +264

BDS: 450x, +119

CATCH ORGY ON:



- CRIBS 2/22
- FARM CLUB PERFORMING "OPTICON"
- BEHIND THE SCENES PARTY LIFE WITH CRAZYTOWN ON 3/2, 3/3, 3/4

- THE WB'S **CHARMED** LIVE PERFORMANCE OF "OPTICON" 4/19
- AND ON THE RAID THE NATION TOUR W/PAPA ROACH AND ALIEN ANT FARM MARCH 17TH - APRIL 12TH
- ALSO FEATURED IN AND AVAILABLE ON THE SOUNDTRACK AND MOTION PICTURE VALENTINE

MOST ADDED FOR THE 3RD WEEK IN A ROW!:

KDGE	KITS	91X
CIMX	WMRQ	KTEG
WZPC	WJBX	WBTZ
	WIXO	WZZQ

FIND OUT MORE AT: WWW.ORGYMUSIC.COM WWW.VAPORTRANSMISSION.COM

Most Played Recurrents

- PAPA ROACH Last Resort (*DreamWorks*)
- U2 Beautiful Day (*Interscope*)
- DISTURBED Stupify (*Giant/Reprise*)
- A PERFECT CIRCLE 3 Libras (*Virgin*)
- A PERFECT CIRCLE Judith (*Virgin*)
- 3 DOORS DOWN Kryptonite (*Republic/Universal*)
- INCUBUS Pardon Me (*Immortal/Epic*)
- SR-71 Right Now (*RCA*)
- INCUBUS Stellar (*Immortal/Epic*)
- BLINK-182 Adam's Song (*MCA*)
- RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)
- DEFTONES Change (In The House Of Flies) (*Maverick*)
- BLINK-182 All The Small Things (*MCA*)
- GREEN DAY Minority (*Reprise*)
- CREED Higher (*Wind-up*)
- STONE TEMPLE PILOTS Sour Girl (*Atlantic*)
- RED HOT CHILI PEPPERS Californication (*Warner Bros.*)
- LIT My Own Worst Enemy (*RCA*)
- BLINK-182 What's My Age Again? (*MCA*)
- KORN Make Me Bad (*Immortal/Epic*)

ALTERNATIVE Going For Adds 2/2001

- TANTRIC Breakdown (*Maverick*)
- VIBROLUSH The Joker (*V2*)

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TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KNRK/Portland

11am

- GOOD CHARLOTTE Little Things
- COLDPLAY Yellow
- SOUNDGARDEN Spoonman
- AARON LEWIS & FRED DURST Outside
- OFFSPRING Self Esteem
- 3 DOORS DOWN Loser
- ALIEN ANT FARM Movies
- LENNY KRAVITZ Are You Gonna Go My Way
- CRAZY TOWN Butterfly
- CREED What's This Life For
- U2 Walk On
- BLINK-182 All The Small Things

4pm

- BLINK-182 Dammit
- AT THE DRIVE-IN One Armed Scissor
- VIOLENT FEMMES Blister In The Sun
- MOBY South Side
- BUSH The Chemicals Between Us
- ALIEN ANT FARM Movies
- BEASTIE BOYS (You Gotta) Fight For Your...
- CAVIAR Tangerine Speedo
- LIFHOUSE Hanging By A Moment
- ELECTRACY Morning Afterglow

8pm

- AARON LEWIS & FRED DURST Outside
- BT /M. DOUGHTY Never Gonna Come Back Down
- GREEN DAY Warning
- FAITH NO MORE Epic
- DAVE MATTHEWS BAND I Did It
- OFFSPRING She's Got Issues
- KILLING HEIDI Mascara
- INCUBUS Pardon Me
- FUEL Hemorrhage (In My Hands)
- MOBY Body Rock
- NICKELBACK Breathe



XTRA/San Diego

11am

- ALICE IN CHAINS Would?
- BLINK-182 Aliens Exist
- U2 In A Little While
- CAKE Frank Sinatra
- LIT Over My Head
- MOBY South Side
- EVERLAST I Can't Move
- SMASHING PUMPKINS 1979
- OFFSPRING Original Prankster
- FUEL Hemorrhage (In My Hands)
- PATTI ROTHBERG Inside
- A PERFECT CIRCLE 3 Libras
- GREEN DAY Castaway

4pm

- U2 Beautiful Day
- PJ HARVEY Good Fortune
- UNWRITTEN LAW Caitlin
- BECK Loser
- INCUBUS Pardon Me
- INCUBUS Drive
- MATCHBOX 20 Long Day
- 311 Flowing
- DANDY WARHOLS Godless
- PEARL JAM Daughter

8pm

- RAGE AGAINST THE MACHINE Guerrilla Radio
- YO YO'S Time Of Your Life
- NIRVANA In Bloom
- G. LOVE & SPECIAL SAUCE Rodeo Clowns
- INCUBUS Drive
- GET-UP KIDS Close To Me
- LIMP BIZKIT Re-Arranged
- DAVE MATTHEWS BAND I Did It
- OFFSPRING Want You Bad
- ZIGGY MARLEY Tomorrow People
- GREEN DAY Minority
- AT THE DRIVE-IN One Armed Scissor
- STONE TEMPLE PILOTS Interstate Love Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/5. © 2001, R&R Inc.



"OLD FOLKS"

New This Week: KTEG WXNR KWOD

Already On!
KROX KKND WEQX WRAX KRAD
KLEC WRZK KMBY WJSE
WRRV WSFM KQRX

On Tour This Spring



エモン!

FROM THE ALBUM MONKEY KONG

PRODUCED & MIXED BY AL CLAY



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www.kroxx.com

Stations and their adds listed alphabetically by market

New & Active

PJ HARVEY Good Fortune (*Island/IDJMG*)
Total Plays: 393, Total Stations: 33, Adds: 0

UNION UNDERGROUND Killing The Fly (*Portrait/Columbia*)
Total Plays: 374, Total Stations: 30, Adds: 2

TANTRIC Breakdown (*Maverick*)
Total Plays: 348, Total Stations: 27, Adds: 7

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (*RCA*)
Total Plays: 275, Total Stations: 13, Adds: 0

TAPROOT I (*Velvet Hammer/Atlantic*)
Total Plays: 214, Total Stations: 18, Adds: 1

RADIOHEAD Idioteque (*Capitol*)
Total Plays: 212, Total Stations: 17, Adds: 1

NONPOINT What A Day (*MCA*)
Total Plays: 202, Total Stations: 17, Adds: 0

(HED) PLANET EARTH Killing Time (*Volcano/Jive*)
Total Plays: 200, Total Stations: 18, Adds: 1

GOOD CHARLOTTE The Motivation Proclamation (*Epic*)
Total Plays: 199, Total Stations: 22, Adds: 2

SALIVA Your Disease (*Island/IDJMG*)
Total Plays: 125, Total Stations: 38, Adds: 27

KILLING HEIDI Mascara (*3:33/Universal*)
Total Plays: 114, Total Stations: 12, Adds: 3

POWDERFINGER My Happiness (*Republic/Universal*)
Total Plays: 110, Total Stations: 43, Adds: 36

SPACEHOG I Want To Live (*Artemis*)
Total Plays: 107, Total Stations: 18, Adds: 11

'A' Old Folks (*Mammoth*)
Total Plays: 100, Total Stations: 15, Adds: 3

BUCKCHERRY Ridin' (*DreamWorks*)
Total Plays: 94, Total Stations: 15, Adds: 8

RAGE AGAINST THE MACHINE How I Could Just Kill A Man (*Epic*)
Total Plays: 87, Total Stations: 29, Adds: 25

SKRAPE Waste (*RCA*)
Total Plays: 67, Total Stations: 19, Adds: 15

Songs ranked by total plays

Reporters

WEQX/Albany, NY
infor PD/MD: Alex Taylor
1. TATRIC "Breakdown"
2. KILLING HEIDI "Mascara"
POWDERFINGER "Happiness"
LIMP BIZKIT "Way"
3. "A" "Old Folks"

WHRJ/Albany, NY
ON/FPD: Susan Groves
MD: Chris DeBono
COLD "Oh"
POWDERFINGER "Happiness"

KTEG/Albuquerque, NM
PD: Ellen Fishery
1. ONLY "Option"
2. "A" "Old Folks"
LIMP BIZKIT "Way"

WNNX/Atlanta, GA
ON: Brian Phillips
PD: Leslie Fram
AP/MD: Dave Williams
No Adds

WJSE/Atlantic City, NJ
PD: Al Parinello
MD: Jason Usant
7. SPACEHOG "Live"
8. SKRAPE "Waste"
9. SALIVA "Disease"
10. BUCKCHERRY "Ridin'"
11. POWDERFINGER "Happiness"

KROX/Austin, TX
PD: Malinda Lee
MD: Tony Ryan
No Adds

WRAX/Birmingham, AL
MD: Dave Reese
AP: Mark Libbey
AP: Marianne Shinn
OFFER "Taste"
POWDERFINGER "Happiness"
VAST "Anything"

KQXR/Boise, ID
PD: Jessica Jackson
MD: Pat Schicko
3. TATRIC "Breakdown"
1. A PERFECT CIRCLE "Hollow"

WQCH/Boston, MA
VP/Programming: Oedipus
AP/MD: Steven Brink
1. RAGE AGAINST "Cowd"
2. TATRIC "Breakdown"
3. A PERFECT CIRCLE "Hollow"

WFNX/Boston, MA
PD: Chris
MD: Seth Ryan
10. COLD "Oh"
5. DELEPHANT "Daylight"
6. RAGE AGAINST "Cowd"
7. SALIVA "Disease"
8. POWDERFINGER "Happiness"

WFEG/Buffalo, NY
PD/MD: Rick Wolf
MD: Ryan Patrick
SPACEHOG "Live"
SALIVA "Disease"
POWDERFINGER "Happiness"

WAVV/Charleston, SC
PD: Greg Patrick
AP/MD: Jimmy Whitcomb
4. PAPA ROACH "Between"
COLD "Oh"
TRAIN "Drugs"

WEND/Charlotte, NC
PD: Jack Daniels
AP/MD: Kristin Pallas
RAGE AGAINST "Cowd"
SALIVA "Disease"

WKQX/Chicago, IL
PD: Dave Richards
AP/MD: Mary Dominus
RUBIN & "Them"
SKRAPE "Waste"
RAGE AGAINST "Cowd"
VAST "Anything"
MONSTER WAGON "Happy"
LUCKY BOYS CONFECTION "Hot"

WAQZ/Cincinnati, OH
PD: Rick Jamie
MD: Steve Modler
No Adds

WARO/Columbia, SC
ON/FPD: Gene Johnson
1. POWDERFINGER "Happiness"
2. KILLING HEIDI "Mascara"
LIMP BIZKIT "Way"
SALIVA "Disease"
SKRAPE "Waste"

WWCO/Columbus, OH
PD: Andy Davis
MD: Jack DeBono
1. 3 DOORS DOWN "Dist"
POWDERFINGER "Happiness"
GRANDMAISON "Live"
LIFEHOUSE "Hanging"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
No Adds

KDGE/Dallas-Ft. Worth, TX
PD: Deana Deberry
AP/MD: Alan Ayo
ONLY "Option"

WXEG/Dayton, OH
PD: Steve Kramer
MD: John Reitz
No Adds

KTCL/Denver-Boulder, CO
PD: Mike O'Connor
MD: Sabrina Saunders
1. DOWNS "Sm"
POWDERFINGER "Happiness"

CMX/Detroit, MI
PD: Murray Brodshaw
AP: Vince Camacho
MD: Matt Franklin
2. CIRCLE "Cracker"
ONLY "Option"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Angie Wergal
SALIVA "Disease"
ONLY "Option"
VAST "Anything"

KXNA/Fayetteville, AR
PD: Ernest Smith
POWDERFINGER "Happiness"

WJXX/Fl. Myers, FL
PD: John Rizz
ONLY "Option"
BUCKCHERRY "Ridin'"
SPACEHOG "Live"

WEJE/Fl. Wayne, MI
PD/MD: AJ Fahs
1. SPACEHOG "Live"
KILLING HEIDI "Mascara"
RAGE AGAINST "Cowd"

KFRR/Fresno, CA
PD: Bruce Wayne
MD: Rosewood
RAGE AGAINST "Cowd"

WGRD/Grand Rapids, MI
PD: Dan Clark
MD: Jon DeBono
POWDERFINGER "Happiness"

WXOR/Greenville, NC
PD: Jeff Sanders
MD: Dave Spain
LIMP BIZKIT "Way"
4. "A" "Old Folks"

WWRQ/Hartford, CT
MD: Chaz Kelly
2. SPACEHOG "Live"
A PERFECT CIRCLE "Hollow"
POWDERFINGER "Happiness"
LIMP BIZKIT "Way"
ONLY "Option"
SKRAPE "Waste"
SALIVA "Disease"

KTBX/Houston-Galveston, TX
PD/MD: Steve Robinson
POWDERFINGER "Happiness"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
1. KILLING HEIDI "Mascara"
2. SPACEHOG "Live"

WPLA/Jacksonville, FL
PD: Rich Schmitt
BUCKCHERRY "Ridin'"
OFFERING "Live"
POWDERFINGER "Happiness"
SALIVA "Disease"
SKRAPE "Waste"

WRZK/Jackson City, TN
PD/MD: Alan E. McKinney
POWDERFINGER "Happiness"
A PERFECT CIRCLE "Hollow"
BUCKCHERRY "Ridin'"

WNFZ/Knoxville, TN
PD: Dan Spurr
MD: Daner
TAPROOT "I"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Paris
1. PAPA ROACH "Between"
1. BUCKCHERRY "Ridin'"
LIMP BIZKIT "Way"

WWDW/Lansing, MI
PD: Jeff Welling
MD: Ty O'Connell
1. ALLEN AMT FARM "Move"
NEW FOUND GLORY "Hot"

KTVE/Las Vegas, NV
PD: Dave Washington
AP/MD: Chris Ripley
COLD "Oh"

WXZZ/Lexington-Fayette, KY
PD: S.J. Knead
MD: Amy Day
VAST "Anything"
SALIVA "Disease"

KLECA/Miss Rock, AR
PD: Larry Latham
MD: Peter Goss
1. (HED) PLANET EARTH "King"
DELEPHANT "Daylight"
SPACEHOG "Live"
POWDERFINGER "Happiness"
RAGE AGAINST "Cowd"
SKRAPE "Waste"

KROO/Los Angeles, CA
VP/Prog.: Kevin Woodberry
AP: Gene Southcomb
MD: Lisa Warden
8. A PERFECT CIRCLE "Hollow"
7. GREEN DAY "Basket"
4. TRAIN "Drugs"
1. AMERICAN HI-FI "Flavor"

WLRS/Louisville, KY
PD: Adam Fendrich
MD: Jason Davis
23. LIMP BIZKIT "Way"
SKRAPE "Waste"

WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Nelson
1. VAST "Anything"
POWDERFINGER "Happiness"
1. TRAIN "Drugs"
LIMP BIZKIT "Way"
NEW FOUND GLORY "Hot"

KZNZ/Minneapolis, MN
PD: Billy Bergsma
MD: Thom
22. WALLFLOWERS "Lovers"
20. OUR LADY PEACE "Live"
15. ALLEN AMT FARM "Move"
14. DELEPHANT "Daylight"
13. LERIOUS "Hanging"
EVERLAST "Sm"
DOVES "Sm"
DAVID GRAY "Europe"
POWDERFINGER "Happiness"

WHTG/Monmouth-Ocean, NJ
PD: Darrin Smith
MD: Jeff Rupp
No Adds

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Burns
RAGE AGAINST "Cowd"
SALIVA "Disease"
SKRAPE "Waste"
POWDERFINGER "Happiness"
GARY NUMAN "Live"
LIMP BIZKIT "Way"
RUBIN & "Them"

WZPC/Nashville, TN
ON: Jim Patrick
PD: Brian Fryze
AP/MD: Russ Schmitt
PAPA ROACH "Between"
TRAIN "Drugs"
COLD "Oh"
ONLY "Option"

WRRK/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Burke
SPACEHOG "Live"
COLD "Oh"
SALIVA "Disease"
A PERFECT CIRCLE "Hollow"
SKRAPE "Waste"

KKNW/New Orleans, LA
ON/FPD: Dave Stewart
MD: Sig
LIMP BIZKIT "Way"
RAGE AGAINST "Cowd"

WRRK/New York, NY
PD: Steve Kingston
MD: Mike Peur
14. DELEPHANT "Daylight"
1. TRAIN "Drugs"
1. PAPA ROACH "Between"

WROX/Norfolk, VA
PD/MD: Holly Williams
1. RAGE AGAINST "Cowd"
POWDERFINGER "Happiness"
LIMP BIZKIT "Way"

WCOL/Oriando, FL
PD: Alan Smith
MD: Bobby Smith
NEW FOUND GLORY "Hot"
PAPA ROACH "Between"
ALLEN AMT FARM "Move"
TRAIN "Drugs"

WXO/Peoria, IL
ON/FPD: Matt Deban
MD: Ron Basso
SALIVA "Disease"
GRANDMAISON "Live"
POWDERFINGER "Happiness"
SKRAPE "Waste"
4. "A" "Old Folks"

WPLY/Philadelphia, PA
PD: Jim McGinn
AP: Steve Dunn
MD: Dan Fein
3. SPACEHOG "Live"
1. RUBIN & "Them"
NEW FOUND GLORY "Hot"

KEDI/Phoenix, AZ
infor PD: Nancy Stevens
AP/MD: Holly Whitney
SALIVA "Disease"
TATRIC "Breakdown"
NONPOINT "Hollow"

KZOM/Phoenix, AZ
PD: Tim Harwood
MD: Steve Harwood
ALLEN AMT FARM "Move"
VAST "Anything"
OUR LADY PEACE "Live"
POWDERFINGER "Happiness"

WXDX/Pittsburgh, PA
PD: Santa Meschitta
AP/MD: Larry Deans
OUR LADY PEACE "Live"
RAGE AGAINST "Cowd"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian Jones
PAPA ROACH "Between"
SPACEHOG "Live"
SALIVA "Disease"
POWDERFINGER "Happiness"

KNRK/Portland, OR
PD: Mark Hamilton
AP: Jay
13. LIMP BIZKIT "Way"
4. PUL: "Smash"
2. SALIVA "Disease"
1. DELEPHANT "Daylight"
1. PAPA ROACH "Between"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Josh Deming
RAGE AGAINST "Cowd"
SKRAPE "Waste"
ALLEN AMT FARM "Move"
SALIVA "Disease"

KRZO/Reno, NV
ON/FPD: Greg Deak
MD: Dan Deak
2. LIMP BIZKIT "Way"
1. POWDERFINGER "Happiness"
RAGE AGAINST "Cowd"
SALIVA "Disease"
KEEN "Z!"

WBYL/Richmond, VA
ON/FPD: J.D. Kanas
MD: Dan DeBono
1. POWDERFINGER "Happiness"
PAPA ROACH "Between"

KCCO/Riverside, CA
ON/FPD: Keith Closson
AP/MD: John DeSantis
MD: Daryl Jones
2. RAGE AGAINST "Cowd"
TATRIC "Breakdown"
SALIVA "Disease"
POWDERFINGER "Happiness"

WZZJ/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
1. DDDO "Happy"
RAGE AGAINST "Cowd"
VAST "Anything"
POWDERFINGER "Happiness"

KWOD/Sacramento, CA
PD: Ron Basso
MD: Besser Barbano
SALIVA "Disease"
GRANDMAISON "Live"
POWDERFINGER "Happiness"
SKRAPE "Waste"
4. "A" "Old Folks"

KPNT/St. Louis, MO
PD: Tommy Mathern
MD: Danny Mathern
RAGE AGAINST "Cowd"
NEW FOUND GLORY "Hot"
RUBIN & "Them"

KKRX/Salt Lake City, UT
VP/Ons. & Prog.: Mike Summers
AP/MD: Todd Bauer
12. 3 DOORS DOWN "Dist"
8. LIMP BIZKIT "Way"
6. DELEPHANT "Daylight"
6. VAST "Anything"
5. RAGE AGAINST "Cowd"
4. ALLEN AMT FARM "Move"
3. POWDERFINGER "Happiness"

KTRR/San Diego, CA
PD: Bryan Schott
MD: Chris Huxley
4. TRAIN "Drugs"
4. QUITTERBIRTH "Live"
1. ONLY "Option"
POE "Philly"

KITS/San Francisco, CA
PD: Jay Taylor
MD: Aaron Amason
2. AMERICAN HI-FI "Flavor"
2. RAGE AGAINST "Cowd"
ONLY "Option"

KCHL/San Jose, CA
PD: Keith Cunningham
MD: Pat Kain
LIMP BIZKIT "Way"

KLEE/Santa Barbara, CA
GAP/MD: Eddie Gutierrez
MD: Dakota
6. DOVES "Sm"
6. DELEPHANT "Daylight"
POWDERFINGER "Happiness"
UNION UNDERGROUND "Killing"

WPSZ/West Palm Beach, FL
ON: John O'Connell
AP/MD: Dan O'Brian
RAGE AGAINST "Cowd"
PAPA ROACH "Between"
SALIVA "Disease"
SKRAPE "Waste"

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Satter
LIMP BIZKIT "Way"
TATRIC "Breakdown"
POWDERFINGER "Happiness"

* = Mediabase 24/7 monitored

87 Total Reporters
87 Current Reporters
87 Current Playlists



"RIDIN'"

Goin' Ridin': Q101 WFNX WRZX WNFZ WJBX
KFTE WPLA WRZK WJSE KQRX
WEEO WBRU and more

Album in Stores 3/27
www.buckcherry.com

On tour with Kid Rock/Fuel
www.dreamworksrecords.com

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #21

WSUN/Tampa
Clear Channel
(727) 577-7131
Shirley/Gray
12c Cume 141,500

97X
LIVE MUSIC

PLAYS	LW	ARTIST/TITLE	GI (888)
45	14	LIFEHOUSE/Hanging By A Moment	3400
45	48	MOBY F/GWEN STEFAM/Scoutside	3332
46	47	LEWIS W/DURST/Outside	3196
46	47	LINXN PARK/One Step Closer	3196
46	47	RAGE AGAINST...Renegades Of Funk	3196
42	46	AT THE DRIVE-IN/Who The Hell Am I	3196
44	46	LIMP BIZKIT/Riotin	2980
22	35	GOOD CHARLOTTE/All Things	2392
34	34	CRAZY TOWN/Butterfly	2312
37	34	DYNAMITE HACK/Boyz In The Hood	2312
37	34	DEFONES/Digital Bath	2312
37	34	OFFSPRING/Want You Bad	2312
37	34	STRAIT UP FLAJJON...Angel's Son	2312
33	33	3 DOORS DOWN/Duck And Run	2244
33	33	CREED/No One Is Ready	2244
33	33	FUEL/Hemorrhage...	2244
27	33	MATTHEW GOOD BAND/Halo Time Bomb	2244
27	33	INCUBUS/Drive	2244
33	33	NICKELBACK/Breathe	2244
33	33	DEXTER FREESH/Leaving Town	2176
33	33	DISTURBED/Supully	2176
33	33	DIRTY/Who's In A Hall...	2176
33	33	SR-71/Right Now	2176
33	33	COLDPLAY/Yellow	2176
33	33	INCUBUS/Pariah Me	2108
33	33	PAPA ROACH/Broken Home	2108
33	33	LITAM/Own Worst Enemy	1936
27	33	JOSH JOPLIN GROUP/Camera One	1800
27	33	RED HOT CHILI...Otherside	1768
33	28	KORN/Make Me Bad	1700

MARKET #22

WXDX/Pittsburgh
Clear Channel
(412) 937-1441
Musichita/Diana
12c Cume 333,200

the X
105.9

PLAYS	LW	ARTIST/TITLE	GI (888)
39	17	CRAZY TOWN/Butterfly	8258
41	37	LINXN PARK/One Step Closer	7844
40	37	LEWIS W/DURST/Outside	7844
36	35	LEWIS W/DURST/Outside	7420
40	35	LEWIS W/DURST/Outside	7420
29	32	MOBY F/GWEN STEFAM/Scoutside	6184
31	31	FUEL/Hemorrhage...	6182
19	29	GOODSACK/Awake	6578
22	29	INCUBUS/Drive	4876
22	29	NICKELBACK/Breathe	4876
22	29	DEFONES/Digital Bath	4876
22	29	TANTRICK/Breakdown	4876
22	29	DISTURBED/Voices	4876
21	28	TRAVIS/Drop Of Jupiter	4452
21	28	BT/Share	4452
20	28	DUST FOR LIFE/Step Into The Light	4240
22	28	U2/Walk On	4240
6	28	GRY/Option	4240
26	19	DAVE MATTHEWS BAND/Did It	4028
16	19	3 DOORS DOWN/Duck And Run	4028
38	38	DANDY F/GWEN STEFAM/Scoutside	4028
25	19	EVERLASTI/Can't Move	4028
11	17	COLDPLAY/Yellow	3604
20	16	DIFFUSER/Karma	3392
1	16	LIMP BIZKIT/My Way	3392
17	23	DEFONES/Digital Bath	4028
15	15	SLIPNOT/In And Out	3188
20	14	FUEL/Hemorrhage...	2968
16	14	MATTHEW GOOD BAND/Halo Time Bomb	2968
39	14	LIMP BIZKIT/Riotin	2968

MARKET #23

KTCL/Denver-Boilder
Clear Channel
(303) 713-8000
O'Connor/Saunders
12c Cume 212,000

93.3
KTCL

PLAYS	LW	ARTIST/TITLE	GI (888)
45	17	U2/Beautiful Day	4658
41	45	INCUBUS/Drive	4320
39	44	MOBY F/GWEN STEFAM/Scoutside	4224
41	44	INCUBUS/Drive	4224
41	42	SR-71/Right Now	4032
42	40	FUEL/Hemorrhage...	3840
40	37	BLINK-182/Adam's Song	3552
31	35	PAUL OAKENF/Don't Give Me Gonna...	3360
34	35	A PERFECT CIRCLE/G.Libras	3264
36	34	LIFEHOUSE/Hanging By A Moment	2968
38	33	LEWIS W/DURST/Outside	3168
34	30	RADIOHEAD/Idioteque	2880
36	29	COLDPLAY/Yellow	2784
22	26	DANDY F/GWEN STEFAM/Scoutside	2496
19	21	DAVE MATTHEWS BAND/Did It	2016
18	21	MOBY F/GWEN STEFAM/Scoutside	2016
21	20	COLDPLAY/Yellow	1920
17	20	EVE/6 Feet Under	1920
18	19	DAVE MATTHEWS BAND/Did It	1824
17	19	OFFSPRING/Want You Bad	1824
18	19	AMERICAN HI-FI/Favor Of The Weak	1728
21	17	DIFFUSER/Karma	1632
21	16	CAVARI/Tangerine Speedo	1536
10	14	NICKELBACK/Breathe	1344
13	13	U2/Walk On	1248
12	13	R.HARVEY/Good Fortune	1248
12	12	LIVE/The Dolphin's Cry	1152
9	12	NINE INCH NAILS/Sinto The Void	1152
12	11	MATTHEW GOOD BAND/Halo Time Bomb	1056
10	11	LINXN PARK/One Step Closer	1056

MARKET #25

KNRN/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12c Cume 189,800

94.7
NRN

PLAYS	LW	ARTIST/TITLE	GI (888)
43	17	DAVE MATTHEWS BAND/Did It	3655
46	42	OFFSPRING/Want You Bad	3570
27	40	LEWIS W/DURST/Outside	3400
46	39	INCUBUS/Drive	3315
42	39	MOBY F/GWEN STEFAM/Scoutside	3315
46	39	MOBY F/GWEN STEFAM/Scoutside	3145
40	34	FUEL/Hemorrhage...	2890
26	30	POE/Any Pretty	2805
24	33	3 DOORS DOWN/Duck And Run	2805
38	32	ELECTRASH/Morning Afterglow	2720
28	37	AMERICAN HI-FI/Favor Of The Weak	2285
28	27	AT THE DRIVE-IN/Who The Hell Am I	2285
26	27	LIFEHOUSE/Hanging By A Moment	2210
25	29	ALLEN AMT I/FARM/Moves	2125
25	29	BT/Share	2125
26	29	DAVE MATTHEWS BAND/Did It	2125
39	24	COLDPLAY/Yellow	2040
23	28	SHAWN MURPHY/In Shimmer	1955
26	23	NICKELBACK/Breathe	1955
20	23	RAGE AGAINST...Renegades Of Funk	1955
11	14	LEWIS W/DURST/Outside	1728
18	20	3 DOORS DOWN/Duck And Run	1700
18	20	PAPA ROACH/Last Resort	1700
20	18	(RED) PLANE I/Earthquake	1530
15	17	BLINK-182/Man Overboard	1445
16	17	GOOD CHARLOTTE/All Things	1445
16	17	INCUBUS/Pariah Me	1445
16	17	BLINK-182/Man Overboard	1445
16	17	BLINK-182/Man Overboard	1360
17	16	MOBY F/GWEN STEFAM/Scoutside	1360

MARKET #26

WAQZ/Cincinnati
Infinity
(513) 699-5102
Jamie/Madoux
12c Cume 111,000

Z93

PLAYS	LW	ARTIST/TITLE	GI (888)
45	48	RAGE AGAINST...Renegades Of Funk	3024
47	47	LINXN PARK/One Step Closer	2981
47	46	LEWIS W/DURST/Outside	2981
20	35	DISTURBED/Voices	2205
25	33	OFFSPRING/Want You Bad	2079
28	29	DISTURBED/Supully	1827
24	27	CRAZY TOWN/Butterfly	1701
48	27	GOODSACK/Awake	1701
15	26	LIMP BIZKIT/Riotin	1638
24	26	INCUBUS/Drive	1638
25	25	AT THE DRIVE-IN/Who The Hell Am I	1575
25	25	LIMP BIZKIT/Riotin	1575
25	25	NICKELBACK/Breathe	1575
22	23	3 DOORS DOWN/Duck And Run	1449
24	23	AMERICAN HI-FI/Favor Of The Weak	1449
25	23	DEFONES/Digital Bath	1449
25	23	STRAIT UP FLAJJON...Angel's Son	1449
14	22	A PERFECT CIRCLE/The Hollow	1386
18	19	ALLEN AMT I/FARM/Moves	1197
18	18	RUN-DMC/Rock Show	1197
12	18	PAPA ROACH/Last Resort	1197
12	18	LINXN PARK/One Step Closer	1197
24	14	LIMP BIZKIT/Riotin	882
13	14	LIMP BIZKIT/My Way	882
23	12	BLINK-182/Man Overboard	759
1	12	PAPA ROACH/Broken Home	759
1	12	GOODSACK/Awake	630
5	10	BLINK-182/Man Overboard	630
5	10	GOODSACK/Awake	630
5	10	KID ROCK/American Bad Ass	630

MARKET #27

KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Boomer
12c Cume 232,400

KWOD
101.5

PLAYS	LW	ARTIST/TITLE	GI (888)
45	17	LEWIS W/DURST/Outside	5200
31	31	DISTURBED/Supully	5100
35	30	LINXN PARK/One Step Closer	5000
30	30	RED HOT CHILI...Paralle Universe	5000
48	30	CRAZY TOWN/Butterfly	4800
30	30	PAPA ROACH/Broken Home	4600
45	30	LINXN PARK/One Step Closer	4500
37	30	INCUBUS/Drive	4000
30	30	OLEANDER/Are You There?	3000
26	26	DEFONES/Digital Bath	2900
26	26	MOBY F/GWEN STEFAM/Scoutside	2900
27	27	GOODSACK/Awake	2700
27	27	OFFSPRING/Want You Bad	2700
27	27	3 DOORS DOWN/Duck And Run	2700
27	27	GREEN DAY/Warning	2700
27	27	LIMP BIZKIT/Riotin	2700
27	27	RAGE AGAINST...Renegades Of Funk	2600
25	25	DISTURBED/Voices	2500
25	25	PAPA ROACH/Broken Home	2500
24	24	A PERFECT CIRCLE/Judith	2400
24	24	COLDPLAY/Yellow	2400
24	24	FUEL/Hemorrhage...	2400
24	24	A PERFECT CIRCLE/G.Libras	2400
19	24	DAVE MATTHEWS BAND/Did It	2000
19	24	NEW FOUND GRASS/Or Miss...	1900
19	24	EVE/6 Feet Under	1900
19	24	STAN DUBOIS/Who's In A Hall...	1900
18	24	BLINK-182/Man Overboard	1800
18	24	INCUBUS/Sister	1800

MARKET #28

KCNL/San Jose
Clear Channel
(415) 371-7500
Cunningham/Berg/Kain
12c Cume 327,500

channel 94.9
101.9

PLAYS	LW	ARTIST/TITLE	GI (888)
58	37	FUEL/Hemorrhage...	6555
45	37	LIMP BIZKIT/Riotin	6325
54	45	BLINK-182/Adam's Song	5175
46	45	LEWIS W/DURST/Outside	5175
32	42	DAVE MATTHEWS BAND/Did It	4028
36	41	RADIOHEAD/Idioteque	4715
37	40	DAVE MATTHEWS BAND/Did It	4028
37	40	3 DOORS DOWN/Duck And Run	4028
38	38	DANDY F/GWEN STEFAM/Scoutside	4028
55	36	GREEN DAY/Warning	4140
41	36	A PERFECT CIRCLE/Judith	4140
37	36	WHEATUS/Teargas Dirbag	4140
35	35	STROKEM/Little Black	4028
32	35	HARVEY/Good Fortune	4370
29	33	3 DOORS DOWN/Duck And Run	3750
27	30	CRAZY TOWN/Butterfly	3450
23	30	VERTICAL HORIZON/Everything You Want	3450
26	30	LINXN PARK/One Step Closer	3450
36	30	CREED/No One Is Ready	3450
28	28	LIVE/Into The Sun	3200
24	27	VALLEJO/Into The New	3100
22	29	FLY/Take A Picture	2980
22	29	GREEN DAY/Warning	2980
25	29	LITAM/Own Worst Enemy	2875
25	29	DEFONES/Digital Bath	2875
26	24	DEXTER FREESH/Leaving Town	2760
26	24	NO DOUBT/E-Girlfriend	2760
26	24	OFFSPRING/Want You Bad	2760

MARKET #29

KCJX/Riverside
All Pro
(909) 384-1039
Cruze/DeSantis/James
12c Cume 132,100

103.9

PLAYS	LW	ARTIST/TITLE	GI (888)
45	37	COLDPLAY/Yellow	2954
40	37	LINXN PARK/One Step Closer	2954
39	30	LIFEHOUSE/Hanging By A Moment	2592
37	36	INCUBUS/Drive	2592
24	36	LEWIS W/DURST/Outside	2520
25	32	CRAZY TOWN/Butterfly	2304
33	32	GREEN DAY/Warning	2304
35	31	LIFEHOUSE/Hanging By A Moment	2232
21	24	OLEANDER/Are You There?	1728
23	24	ALLEN AMT I/FARM/Moves	1728
18	21	STRAIT UP FLAJJON...Angel's Son	1512
20	21	DUST FOR LIFE/Step Into The Light	1512
20	20	3 DOORS DOWN/Duck And Run	1440
18	19	GRY/Option	1368
17	19	DIFFUSER/Karma	1368
17	19	FUEL/Hemorrhage...	1368
15	17	U2/Walk On	1264
15	17	DISTURBED/Voices	1264
17	17	OFFSPRING/Want You Bad	1224
9	17	VAST/1 Don't Have	1224
13	17	NICKELBACK/Breathe	1080
13	14	A PERFECT CIRCLE/The Hollow	1008
16	14	RAGE AGAINST...Renegades Of Funk	1008
15	13	LIMP BIZKIT/Riotin	936
9	12	DISTURBED/Supully	864
10	12	LITAM/Own Worst Enemy	864
10	12	DEFONES/Digital Bath	864
12	12	DAVE MATTHEWS BAND/Did It	864
10	11	NO DOUBT/E-Girlfriend	792
10	11	EVERCLEAR/When R All Goes...	792

MARKET #30

WWCD/Columbus, OH
Ingleside
(614) 221-9823
Davis/Phillips/DeVoss
12c Cume 88,400

101.1

PLAYS	LW	ARTIST/TITLE	GI (888)
29	29	DAVE MATTHEWS BAND/Did It	1020
25	20	3 DOORS DOWN/Duck And Run	800
30	20	GREEN DAY/Warning	800
20	19	SCOTT GORSLUCH/Popular	720
16	17	FUEL/Hemorrhage...	680
22	17	COLDPLAY/Yellow	680
18	16	WALLFLOWER/Been Delivered	600
21	18	SEMSACK/Awake	600
26	18	OLEANDER/Are You There?	600
17	14	PETER DINKEL/Who's In A Hall...	560
18	14	DEFONES/Digital Bath	560
18	14	R.HARVEY/Good Fortune	560
18	14	MOBY F/GWEN STEFAM/Scoutside	560
16	13	AMIEE MANN/Red Vines	520
15	13	TRAVIS/Drop Of Jupiter	520
15	13	VAST/1 Don't Have	520
15	12	ELECTRASH/Morning Afterglow	480
15	12	THE Y MIGHT BE GIANTS/Boss Of Me	480
21	11	BLINK-182/Man Overboard	440
13	11	RADIOHEAD/Idioteque	440
14	11	A PERFECT CIRCLE/G.Libras	440
14	11	SE/Lefty In	440
11	11	STARLIGHT MARKS/Submarine's	440
21	10	BLINK-182/Man Overboard	400
20	10	DAVE MATTHEWS BAND/Did It	400
13	10	OUR LADY PEACE/Le	400
13	10	NEW FOUND GRASS/Or Miss...	400
12	9	DJ ACIDRAGE/No To Speak	360
10	9	DAVE MATTHEWS BAND/Did It	360
10	9	JOSH JOPLIN GROUP/Camera One	320

MARKET #35

WBRU/Providence
Brown University
(401) 272-9550
Schiaffelli/Harvey/Klemme
12c Cume 285,600

95.5
WBRU

PLAYS	LW	ARTIST/TITLE	GI (888)
38	32	LEWIS W/DURST/Outside	3872
30	32	COLDPLAY/Yellow	3872</

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Doves Fly High

By **Dayna Talley**
Asst. Alternative Editor

Just the other day, as I was going through the mountains of Post-Its and papers on my desk, I came across a concert flier for a band I saw a few months back with former R&R Asst. Alternative Editor Jeanette Grurevic. The band's name is BRMC (or, to break it down for you, Black Rebel Motorcycle Club). While reminiscing about that amazing show, I e-mailed Geordie over at Virgin and begged him to send me a copy of the group's album. Geordie, being the absolute darling that he is, sent me a copy hot from the plant. Some of you may actually remember me going on about the band right after I attended their gig, but let me rant a little more. This is a great record! A must-listen record. Sexy, moody and everything in-between. Keep your ears and eyes open for this one, which is sure to be a specialty fave.

Another album that I have been into is Ultimatum's new release, *Electric Pocket Radio*, by The Incredible Moses Leroy. This offbeat record brings a unique sound to alternative

specialty that can only be described as delightfully eclectic. You must listen to the whole record to get a real feel for the talent this band possesses. To hear all about it, call my boy Dan Kauffman at 310-558-0555.

Astralwerks' Doves really bring in the big numbers this week, holding onto a very strong No. 1, while Spacehog bring home the proverbial bacon for Artemis and take the No. 2 position. Rammstein find themselves at No. 8, up from last week's No. 11 spot, while Beggars Banquet's Brassy climb up a few spots to land at No. 15. Epitaph has been doing quite well with its latest releases. Dropkick Murphy's make a huge leap up the chart — to No. 6 from No. 19 last week — while the new Tricky track, "Mission Accomplished," debuts at No. 4. Other debuts this week are Stephen Malkmus at No. 12, Old 97's at No. 17, Powderfinger at No. 18 and Propagandhi at No. 20. **Records of the Week:** Black Rebel Motorcycle Club and Llama Farmers

R&R Top 20 Artists

February 16, 2001

- DOVES (Heavenly/Astralwerks/Virgin) "Catch The Sun"
- SPACEHOG (Artemis) "I Want To Live"
- BS2000 (Grand Royal) "Scrappy"
- TRICKY (Anti/Epitaph) "Mission Accomplished"
- DONNAS (Lookout) "40 Boys In 40 Nights"
- DROPKICK MURPHY'S (Epitaph) "The Gauntlet"
- CHRONIC FUTURE (Beyond) "The Majik"
- RAMMSTEIN (Motor/Republic/Universal) "Links 2 3 4"
- CREEPER LAGOON (SpinArt/DreamWorks) "Wrecking Ball"
- IDLEWILD (Odeon/Capitol) "Little Discourage"
- OLEANDER (Republic/Universal) "Are You There?"
- STEPHEN MALKMUS (Matador) "Discretion Grove"
- GODHEAD (Posthuman/Priority) "The Reckoning"
- COLD (Flip/A&M/Interscope) "No One"
- BRASSY (Beggars Banquet) "Work It Out"
- HESHER (Warner Bros.) "Things"
- OLD 97'S (Elektra/EAG) "King Of All The World"
- POWDERFINGER (Republic/Universal) "My Happiness"
- TINFED (Third Rail/Hollywood) "Drop"
- PROPAGANDHI (Fat Wreck Chords) "Today's Empires, Tomorrow's Ashes"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEGQ/Albany, NY Download Thursday 12:30-3pm Eric Primus Radio Gods "Falling Out" Doves "Fly" Unwashed "Shy Girl" A "There We Go Again" Brassy "Work It Out"	WVNC/Columbus, OH Invisible Hills Hour Sunday 7-9pm Carlie Schaefer Ryan Adams "On My Sweet Caroline" Stephen Malkmus "Black Bird" Tricky "Mission Accomplished" Acoustic "All You Know" Paulina Rubio "Monster Truck"	KXTE/Las Vegas, NV It's Not What I See Sunday 10pm-midnight El Diable Red Hot Chili Peppers "Can't Stop" Salvo "Your Disease" Soul "Mystery's Dick" Westwood "Aids" At The Drive In "Rotten Propaganda"	KRZQ/Reno, NV Walk The Neighbors Saturday 10pm-12am Ben West Doves "Catch The Sun" Non-Punk "Majik" Clipping "All Along" Marilyn Manson "Fight Song" Bad Astronaut "Needs In The Way"
WVRL/Albany, NY Talking 1,2,3 Sunday 8pm-9pm Osham Our Lady Peace "Made To Hear" Stone Rose "Dress" Doves "Catch The Sun" Gary Numan "Listen To My Voice" Tinfed "Drop"	KDGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Venable Doves "Fly" Tricky "Mission Accomplished" Propagandhi "Today's Empires" Minus 5 "You Don't Mean It" New Order "Rage"	KROQ/Los Angeles, CA Redeye On The Road Sunday 10pm-12am Redeye Redeye "Savage And Harrow" Redeye "Savage" Eagle "Dylan" Sade "Love" Doves "Play My Game"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-12am BJ David II Chronic Future "Majik" AFI "Prayer Position" Fall Out Boy "Drop The Bomb" Matt Reynolds "Shake Me" Hesh "Something's Always"
KTEG/Albuquerque, NM Burning Sessions Sunday 8pm-10pm Adam 12 Tricky "Mission Accomplished" Creeper Lagoon "Wrecking Ball" Kate Schoon "Lies Upon" Propagandhi "Today's Empires" Dropkick Murphy's "Get Up"	WXER/Dallas, TX The X Spin Cycle Sunday 8-10:30pm Adam 12 Train "Drops Of Jupiter" Cold "No One" U2 "Underground" "Killing The Fly" New Found Glory "Hill Of Miles" American Hi-Fi "Flavor Of The Week"	WHTG/Memphis, TN The Underground Sunday 10pm-midnight Jeff Rouse A "Old Folks" "Specializing" "I Want To Live" Stephen Malkmus "Discretion Grove" Old 97's "King Of All The..." Glen Phillips "Fred Myers"	KWOB/Sacramento, CA Alternative Beat Sunday 10pm-12am BJ David II Chronic Future "Majik" AFI "Prayer Position" Fall Out Boy "Drop The Bomb" Matt Reynolds "Shake Me" Hesh "Something's Always"
WVXX/Atlanta, GA Sunday School Sunday 8pm-10pm Jay Morris New Found Glory "Hill Of Miles" Papa Roach "Between Angels" Hanson "Wonderful World" Hesh "Wonderful World" Idlewild "Little Discourage"	KTCL/Deer, CO Adventure University Sunday 7:30-8:30pm Professor Kai John Frusciante "Going Inside" American Hi-Fi "Flavor Of The Week" Boney M "L'Alibi" Hanson "Wonderful World" 45 Dr "Green Tomatoes"	WXRK/New York, NY The Buzz Sunday 10pm-12am Matt Platfield Dropkick Murphy's "Gauntlet" Doves "Fly" American Hi-Fi "Flavor Of The Week" Stephen Malkmus "Discretion Grove" Soul "Mystery's Dick" Doves "Play My Game"	KXRX/Salt Lake City, UT Egohead Sunday-Friday 9-9pm Todd Nelson Cold "No One" Doves "Fly" Doves "Fly" New Found Glory "Hill Of Miles" Specializing "I Want To Live"
WRAX/Birmingham, AL Ray's Collection Sunday 10pm-12am Scott Register Five For Fighting "Superman" Rancid "Rancid" Hanson "Wonderful World" Hanson "Wonderful World" Hanson "Wonderful World"	WEJE/Fort Wayne, IN The Fort Wayne Sunday 7:30pm-8:30pm Matt Arvola Frustrators "Then She Walked Away" 65000 "Scroopy" International Noise "Smash It" Hanson "Wonderful World" Widespread "Don't Want To Go..."	WVNO/Hartford, VA The Punk Show Sunday 10pm-midnight Mike & Josh Guttermouth "Lobotomy" Metal Mulisha "Doomsday" Ryan Adams "On My Sweet Caroline" American Hi-Fi "Flavor Of The Week" Widespread "Don't Want To Go..."	KCOZ/San Bernardino, CA Saturday 9pm-11pm Dave Cassidy/Daryl James Moby "Meat" Marilyn Manson "Fight Song" Non-Punk "Majik" Propagandhi "Today's Empires" Specializing "I Want To Live"
WVOC/Boston, MA Musical Entertainers Sunday 8-10pm Geoff/Walter B Creeper Lagoon "Wrecking Ball" Moby "Meat" Ladytron "The Way That I..." Hanson "Wonderful World" Hanson "Wonderful World"	WJXZ/Fl. Myers, FL 88 Stereo Sunday 8-10pm Lasser Weezer "So Called" 65000 "Scroopy" Boy Hits Car "As I Watch..." Run-DMC "Raising Hell" At The Drive In "Ac Arrest"	WVXX/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	XTRA/San Diego, CA The Lab Sunday 7pm-9pm Anton DJ Wilroy AFI "Prayer Position" Alan Ant Farm "Movers" Jack Johnson "Tales" Propagandhi "Today's Empires" Org "Outcast"
WVFX/Boston, MA The First Contact Sunday 8pm-10:30pm Zach Bravett Incredible Misery... "Yezzy" Lene "Cristina" Idlewild "Little Discourage" American Hi-Fi "Flavor Of The Week" 65000 "Scroopy"	WVXZ/Fl. Myers, FL 88 Stereo Sunday 8-10pm Lasser Weezer "So Called" 65000 "Scroopy" Boy Hits Car "As I Watch..." Run-DMC "Raising Hell" At The Drive In "Ac Arrest"	WVXX/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	KJEE/Santa Barbara, CA Steve Matis Monday 10pm-12am Doves "Fly" Living End "Roll On" Dropkick Murphy's "Gauntlet" Propagandhi "Today's Empires" Stephen Malkmus "Discretion Grove" 65000 "Scroopy"
WVNO/Hartford, CT Working Unrest Sunday 8pm-10pm Cassin Clark Black Eyed Peas "Roc-A-Fella" Doves "Fly" Boy Hits Car "As I Watch..." Doves "Fly" <A>Doves "Are You There?"	WVXZ/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	WVXX/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	KNDQ/Seattle, WA Lonesome Sunday 11:00pm-midnight Bill Field Idlewild "Little Discourage" Arto "L.I. Magic" Dropkick Murphy's "Good Rats" Stephen Malkmus "Jo Jo's Jacket" Doves "Catch The Sun"
WBTZ/Burlington, VT Saturday Unrest Sunday 8-10:30pm Steve Pizard Powell Owens "Public Places" Stephen Malkmus "Javelin And The..." Mark "Scatterbrain" Lulu "To Tell A Lie" Creeper Lagoon "Wrecking Ball"	WVXZ/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	WVXX/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	KPWT/St. Louis, MO Star Music Sunday 7-8:30pm Lisa Adams Darius "Play" Mono "The Vision" Matthew Good Band "Lead Me Up" Lucid "Get There" Widespread "We Will Survive"
WAVF/Charleston, SC Cutting Edge Sunday 8-10pm Bruce Brown Fink "Only" Squid "Not Zippers" Verbal "Behind The Music" Godhead "The Reckoning" Repeat "In Part Four"	WVXZ/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	WVXX/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"	WVXZ/Philadelphia, PA Y-Net Sunday 8pm-10:30pm Ben Felix Arto "Forgotten" Creeper Lagoon "Wrecking Ball" Dropkick Murphy's "Gauntlet" American Hi-Fi "Flavor Of The Week" Doves "Catch The Sun"
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The People's Republic Of KPIG

■ Audience loyalty helps station squeal its way to the top

KPIG "one-oh-seven-oink-five" in Monterey-Salinas-Santa Cruz has been delivering its down-home, singular style of radio since the late '80s. And, through perseverance, consistency, a sense of humor and a couple of signal upgrades, it has just scored big in the most recent ratings period.

From The Ashes Of KFAT

KPIG PD Laura Ellen Hopper, who has been at the helm since Day One, believes that her station owes much of its inspiration to KFAT, an early Alt-Country station on the air from 1976-82. In fact, Hopper — among others at KPIG — is a KFAT alumna.

KPIG, especially in its current incarnation, is much less Country than KFAT was, but the desire to reach the older Rock radio audience certainly carried over. "KFAT appealed to the Rock audience who grew up on the free-form format, even though it was basically a Country station," Hopper explains.

"Once we realized we were targeting the 25-54-year-old male, we started adding more classic rock artists to the mix. But we don't play those same old tired songs; we go much deeper into classic albums. This allows us to use the element of familiarity without using burned-out material.

"Don't get me wrong — we are very much a new music station, but we've come to grips with the notion that at one time we had a very high percentage of unfamiliarity when it came to the new artists we were playing. They were great artists playing good music, but I think we expected the audience to get it quicker than they really could.

"If you have jocks who know their music, you can blend the old with the new and interesting very nicely. Let's face it: We're all over the map musically, but if you listen to the station, it has a really nice flow, and all the music seems to fit together well, because it all has a roots feel to it."

Trusting Your Talent

What makes KPIG so unique as a commercial station today is its more traditional approach to doing radio. It has a very large library, which is available for the on-air staff to use anytime they want. In addition, the staff doesn't have preprogrammed music. Instead, things are based more on an hourly category clock from which they are asked to choose.

"This is as close to freeform as you can get in this day and age," marvels Hopper. "The jocks walk into the studio, and there's nothing that they have to play, but they do have to make choices from each of the categories. Our smallest category may be 25-30

thous, while our largest may be a couple thousand.

"Rather than all the programming resting on me, I put it back to the disc jockeys. It's my job to hire people who are good at what they do and have interesting personalities. It's their responsibility to take the raw materials and make something out of it. What I do is daypart people rather than music. I know each jock's preferences and therefore can determine the best time slot for them."

As a result, KPIG has a life of its own. From the IDs to the way it markets itself to the on-air staff's names — Dallas Dobro, Ellie May, Travus T. Hipp, just to name a few — there's no doubt which station you're listening to. "Personality is a big part of our sound and, I believe, our success," confirms Hopper. "It has evolved as time has gone along.

"I wish I could take credit for all the crazy stuff we call ourselves and the names we attribute to things, but it has pretty much grown organically, and it's a lot of fun. Plus, it keeps this place on an even keel. I really hate stations that talk down to their listeners, and I think we do a good job of just being regular folk."

Adding To The Mix

Like any successful station, specialty shows play an important role in rounding out KPIG's persona, but the trick is to make sure they fit into the fabric of the radio station.

According to Hopper, each of these programs adds a certain element to the station that its regular programming doesn't always cover. "We have a live music show on Sunday mornings, which has become very successful for us," she says. "It started out with mostly local artists — there are quite a few musicians in our general area — because we weren't giving them much exposure on the air. It's now broadened a bit to include touring artists who are in the area. Sleepy John, who's a well-known personality in town, is the show's host.

"We also have our traditional bluegrass and blues shows on Sunday night. Both shows have been around for a long time — Cuzin Al has been producing his bluegrass show for 32 years! And we've recently started a

new Saturday-night show called *The Dirty Boogie*, which in many ways is all about who we are.

"The show, simply put, is dirty or risqué songs — most of them funny. Uncle Sherman, who has always been that sort of character, just naturally fell into doing this show. He uses a mixture of all kinds of music focused on a single theme.

"Needless to say, the show has caught on rather quickly. Promoting it on the air all week long is almost as much fun as the show itself. More people will probably hear the promos than will ever hear the show, and they'll go, 'KPIG ... that's them all right!'"

A Better Signal

An improved signal, coupled with market longevity, can certainly help in the battle for ratings, and Hopper feels this had much to do with the station's increased ratings performance. From summer 2000 to fall 2000 it jumped to fourth place 12+ with a 4.8, and it catapulted to No. 1 among 25-54s with a 7.1.

"Part of the problem is that our terrain is so varied; it was hard to get our signal in everywhere," Hopper explains. "So we did a signal upgrade a few years back, and we recently bumped the power up again.

"For the second upgrade, we actually got the power increase based on a waiver from another station. KPIG is known for these kinds of firsts with the FCC.

"I, like everyone else, steer my promotions toward the morning, which works best for us, but *Ramblin' Ror's* show in the afternoon did incredibly well. That's when I knew there was a difference."

Internet Success Story

KPIG got involved with the Internet very early and was the first station to stream audio 24/7. "As far as terrestrial radio stations on the 'Net go, I think why we're still No. 1 has to do with the fact that we were first, and so people know about us," Hopper says. "But I also feel it's because we're unduplicated. Many streaming stations don't do well in that medium because they don't offer anything the listener can't already get.

"What a trip it is to do a show here, because we are listened to around the



All the little K-Piggies

world. Although we don't program with that in mind, we can't help but be aware of it from the e-mails we get. Remember, overnights on the West Coast are middays in Europe!

"But keep in mind that streaming is very expensive. The more people who tune in, the broader the bandwidth we need, and that increases the cost to do it — literally thousands of dollars per month. So we've now contracted with Hiwire, which will substitute ads to run on the 'Net.

"The interesting thing is that a lot of our local advertising is actually part of the programming — we create many of the spots or promos on the air ourselves. It's too bad that some of that may be filtered out, but if it keeps us on the web, it guess it's worth the trade-off."

Community Spirit

Like everything else they do, the folks at KPIG have made their advertising an integral part of the station's overall sound. "What it really comes down to, at least on the local level, is that we have such a great reputation for producing spots," Hopper says. "Our clients will often say, 'We want a KPIG commercial!'"

"This really helps us in the long run, because it keeps us close to our listeners, and they feel like we're part of the community. It also has to do with the fact that we like our clients and that we do things with our local advertisers on a personal as well as professional level. This builds an audience loyalty that only a noncommercial station is usually able to boast about."

Of course, KPIG does all the concert presents and other standard initiatives that put it into the community mainstream, but Hopper wants to go further. "One of the goals I want to accomplish this year is to get more behind community nonprofit and charity projects," she says. "I think that's very important.

"For example, we just tied in with the John Steinbeck Center that brought in the Woody Guthrie exhibit, 'This Land Is Your Land.'" That was perfect thing for KPIG to get behind. Our listeners feel like this is *their* radio station. It's kind of like the People's Republic of KPIG."

You can chase down Laura Ellen Hopper at 831-722-9000, or e-mail her at laura@kpig.com. Check out the station's website at www.kpig.com.



JIMMY SMITH

"Only In It For The Money"

#1 New and Active New At: WXRT-Chicago

Also Playing On:

WFUV	WXPB	WDET
WRNR	WYEP	KBAC
KPIG	WRNX	KRSH
WMMM	KTHX	KOTR

And Many More...

R&R Adult Alternative Top 30

February 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JOSH JOPLIN GROUP Camera One (Artemis)	607	+64	38123	12	31/1
1	2	DAVE MATTHEWS BAND I Did It (RCA)	597	+6	42425	6	29/0
3	3	U2 Walk On (Interscope)	541	+30	36736	6	30/0
6	4	DIDO Thankyou (Arista)	430	+15	37919	12	19/0
5	5	LENNY KRAVITZ Again (Virgin)	425	-3	33329	15	20/0
8	6	COLDPLAY Yellow (Nettwerk/Capitol)	413	+15	28702	7	25/0
4	7	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	387	-49	29470	20	25/0
21	8	TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	384	+124	29562	2	26/0
7	9	TRACY CHAPMAN It's OK (Elektra/EEG)	380	-19	21679	12	25/0
10	10	PAT MCGEE BAND Rebecca (Giant/WB)	365	-2	21182	18	23/1
12	11	DAVID GRAY Babylon (ATO/RCA)	359	+16	31190	36	23/0
9	12	GREEN DAY Warning (Reprise)	355	-43	20477	9	23/0
18	13	DAVID GRAY Please Forgive Me (ATO/RCA)	344	+42	22290	13	24/0
19	14	WALLFLOWERS Letters From The Wasteland (Interscope)	336	+39	21435	3	26/0
11	15	JOAN OSBORNE Running Out Of Time (Interscope)	334	-16	19768	8	26/0
14	16	U2 Beautiful Day (Interscope)	332	+7	27985	21	20/0
15	17	BARENAKED LADIES Too Little Too Late (Reprise)	328	+4	16276	4	24/1
13	18	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	325	-13	30472	17	14/0
17	19	SHAWN COLVIN Whole New You (Columbia)	305	+3	25875	3	26/1
20	20	SEMISONIC Chemistry (MCA)	295	+4	21032	5	25/0
22	21	COLLECTIVE SOUL Perfect Day (Atlantic)	253	+1	21328	8	16/0
23	22	MOBY F/GWEN STEFANI Southside (V2)	236	+3	12169	10	16/0
24	23	EVERLAST I Can't Move (Tommy Boy)	188	-14	11740	7	15/0
Debut	24	JOHN HIATT Lift Up Every Stone (Vanguard)	173	+100	10926	1	25/4
Debut	25	ERIC CLAPTON Superman Inside (Duck/Reprise)	171	+171	19108	1	28/28
Debut	26	BOB SCHNEIDER Metal & Steel (Universal)	162	+46	8096	1	17/2
26	27	JONATHA BROOKE Linger (Bad Dog)	161	+3	7991	3	16/0
25	28	CREED With Arms Wide Open (Wind-up)	159	-33	11399	18	12/0
27	29	STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)	157	+2	7251	3	18/0
Debut	30	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	140	+11	8628	1	16/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Superman Inside (Duck/Reprise)	28
OLD 97'S King Of All The World (Elektra/EEG)	18
JOHN HIATT Lift Up Every Stone (Vanguard)	4
SHAWN MULLINS Up All Night (SMG/Columbia)	4
JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)	3
DANDY WARHOLS Godless (Capitol)	3
DUNCAN SHEIK A Mirror In The Heart (Nonesuch/Atlantic)	3
ELIZA CARTHY Train Song (Warner Bros.)	3
BOB SCHNEIDER Metal & Steel (Universal)	2
AMY CORREIA Life Is Beautiful (Capitol)	2
PAUL PENA Jet Airliner (Hybrid)	2
ST GERMAIN Sure Thing (Blue Note)	2
ENTRAIN Letter To The World (Dolphin Safe)	2
JOHN WESLEY HARDING I'm Wrong... (Malt/Mammoth)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Superman Inside (Duck/Reprise)	+171
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	+124
JOHN HIATT Lift Up Every Stone (Vanguard)	+100
JOSH JOPLIN GROUP Camera One (Artemis)	+64
SHAWN MULLINS Up All Night (SMG/Columbia)	+48
BOB SCHNEIDER Metal & Steel (Universal)	+46
DAVID GRAY Please Forgive Me (ATO/RCA)	+42
WALLFLOWERS Letters From The Wasteland (Interscope)	+39
DUNCAN SHEIK A Mirror In The Heart (Nonesuch/Atlantic)	+37
JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)	+34
DANDY WARHOLS Godless (Capitol)	+33
U2 Walk On (Interscope)	+30
ENTRAIN Letter To The World (Dolphin Safe)	+27
RODNEY CROWELL Why Don't We... (Sugar Hill/Vanguard)	+26
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+24



34 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/4-Saturday 2/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

JIMMY SMITH Only In It For The Money (Blue Thumb/Verve/VMG)
Total Plays: 133, Total Stations: 14, Adds: 1

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
Total Plays: 112, Total Stations: 10, Adds: 0

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
Total Plays: 107, Total Stations: 6, Adds: 0

AMY CORREIA Life Is Beautiful (Capitol)
Total Plays: 106, Total Stations: 15, Adds: 2

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)
Total Plays: 103, Total Stations: 13, Adds: 3

SADE By Your Side (Epic)
Total Plays: 101, Total Stations: 5, Adds: 0

SARAH HARMER Weakened State (Zoe/Rounder)
Total Plays: 94, Total Stations: 11, Adds: 0

DELERIUM Daylight (Nettwerk)
Total Plays: 92, Total Stations: 11, Adds: 0

RODNEY CROWELL Why Don't We Talk About It (Sugar Hill/Vanguard)
Total Plays: 84, Total Stations: 9, Adds: 0

SHAWN MULLINS Up All Night (SMG/Columbia)
Total Plays: 76, Total Stations: 12, Adds: 4

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

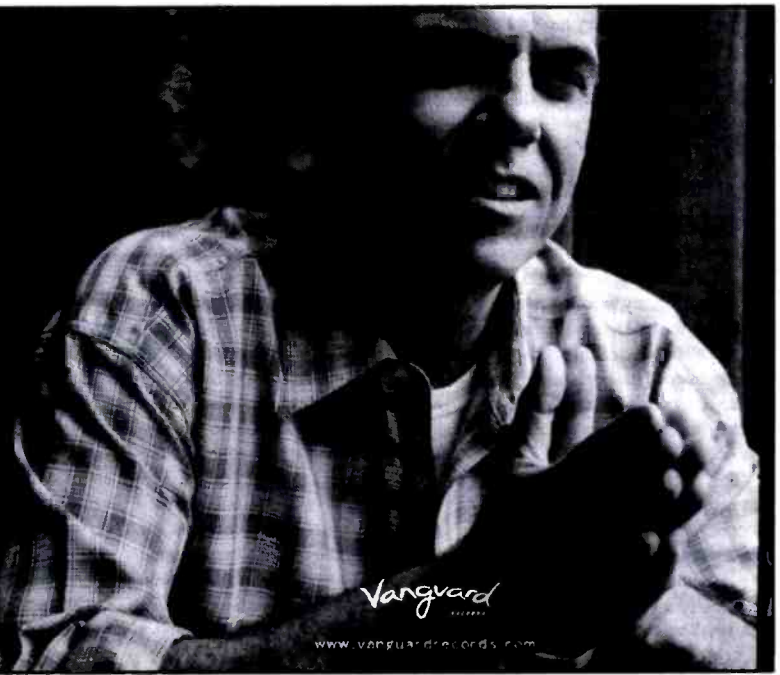
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JOHN HIATT
The Drummer's Back
"Lift Up Every Stone"
(drum remix)

One Week Debut: **24**

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KINK KXST WTTS
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www.vanguardrecords.com

Stations and their adds listed alphabetically by market

<p>KBAC/Albuquerque, NM PD/MD: Ira Gordon 6 SHAWN MULLINS "Night" 6 ERIC CLAPTON "Superman" OLD 97'S "King" ST GERMAIN "Sure" DELBERT MCCLINTON "Down" MOE "New" BOB SCHNEIDER "Metal"</p> <p>KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle 3 LOS SUPER SEVEN "Teresa" 4 ERIC CLAPTON "Superman" 4 ETIA JAMES "Miss" 2 ELIZA CARTHY "Train"</p> <p>WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Elestein 4 ERIC CLAPTON "Superman"</p> <p>KRVB/Boise, ID * PD/MD: Brandon Dawson ERIC CLAPTON "Superman"</p> <p>WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks No Adds</p> <p>WXRV/Boston, MA * PD: Joanne Doody MD: Dana Marshall 12 ERIC CLAPTON "Superman" OLD 97'S "King" ENTRAIN "Letter"</p>	<p>CKEY/Buffalo, NY * PD/MD: Rob White SHAWN COLVIN "Whole"</p> <p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 2 ERIC CLAPTON "Superman" 1 JEB LOY MICHOLES "Heaven" 1 OLD 97'S "King" 1 JOHN HATT "Stone" 1 JIM WHITE "Fence"</p> <p>WDDD/Chattanooga, TN * OM/MD: Danny Howard 1 CRAZY TOWN "Butterfly" ERIC CLAPTON "Superman" JOHN HATT "Stone"</p> <p>WXRT/Chicago, IL * PD: Norm Winer MD: Patty Martin 21 ERIC CLAPTON "Superman" 6 ST GERMAIN "Sure" 4 DANDY WARHOLS "Goddess" 3 OLD 97'S "King" 2 JOHN HATT "Stone" 2 JIMMY SMITH "Only"</p> <p>KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K 1 OLD 97'S "King"</p> <p>KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keeler 7 ERIC CLAPTON "Superman" 3 JOSH JOPLIN GROUP "Camera" 2 OLD 97'S "King"</p>	<p>WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 ERIC CLAPTON "Superman" 4 ELIZA CARTHY "Train" 4 RAISINS IN THE SUN "Lil"</p> <p>WTTS/Indianapolis, IN * PD: Jim Ziegler APD/MD: Marie McCallister 10 ERIC CLAPTON "Superman" 3 OLD 97'S "King"</p> <p>WMMM/Madison, WI * PD/MD: Tom Teuber 8 ERIC CLAPTON "Superman" 5 OLD 97'S "King" 4 JEFF BECK "Roxasud" 4 MARK KNOPFLER "Sailing"</p> <p>WMPS/Memphis, TN PD: Alexandra Inzer 7 ERIC CLAPTON "Superman" OLD 97'S "King" PAUL PENA "Jet"</p> <p>KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf 13 ERIC CLAPTON "Superman"</p> <p>WZEW/Mobile, AL * MD: Linda Woodworth 6 ERIC CLAPTON "Superman" SHAWN MULLINS "Night" JOHN HATT "Stone" OLD 97'S "King" AMY CORREIA "Life"</p>	<p>KPIG/Monterey, CA PD/MD: LauraEllen Hopper 7 LITTLE FEAT "Eula" WARREN ZEVON "Her"</p> <p>WRLT/Nashville, TN OM/MD: David Hall APD/MD: Keith Coos 4 ERIC CLAPTON "Superman" 2 VAST "Anything" 2 DANDY WARHOLS "Goddess" OLD 97'S "King" JUDSON SPENCE "Bossanova"</p> <p>WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston ERIC CLAPTON "Superman" DUNCAN SHEIK "Mirror" HOLMES BROTHERS "Grave"</p> <p>WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot 1 ERIC CLAPTON "Superman"</p> <p>KCTY/Omaha, NE * PD: Max McCartney MD: Christopher Dean OLD 97'S "King"</p>	<p>WXPB/Philadelphia, PA PD: Bruce Warren MD: Helen Leicht LOS SUPER SEVEN "Teresa" PAUL PENA "Jet" JIM WHITE "Fence" ERIC CLAPTON "Superman" OLD 97'S "King" 16 HORSEPOWER "Strawfoot" FINLEY QUAYE "Feeling" OVER THE RHINE "Strength"</p> <p>WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Jack Barton PAUL SIMON "One" DOUBLE TROUBLE "Middle" JOHN WESLEY HARDING "Wrong" SHAWN MULLINS "Night" ERIC CLAPTON "Superman" RAISINS IN THE SUN "Way" PUSH STARS "Waking"</p> <p>KINK/Portland, OR * PD: Dennis Coe MD: Kevin Welch 25 ERIC CLAPTON "Superman"</p> <p>KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold 2 ERIC CLAPTON "Superman" OLD 97'S "King" JEFF BECK "Rollin" JIM WHITE "Fence" DUNCAN SHEIK "Mirror" JOHN WESLEY HARDING "Wrong" JEFF BECK "Roy's"</p>	<p>KENZ/Salt Lake City, UT * DM/MD: Bruce Jones MD: Kari Bushman No Adds</p> <p>KXST/San Diego, CA * PD/MD: Dona Shaieb 9 ERIC CLAPTON "Superman" OLD 97'S "King"</p> <p>KFOG/San Francisco, CA * PD: Dave Benson MD: Haley Jones 9 ERIC CLAPTON "Superman"</p> <p>KDTR/San Luis Dblspo, CA PD: Drew Ross MD: Rick Williams 7 AMY CORREIA "Life" 5 PAUL BRADY "World" 4 BOB SCHNEIDER "Metal" 4 ERIC CLAPTON "Superman" 4 DUNCAN SHEIK "Mirror"</p>	<p>KRSH/Santa Rosa, CA * DM/MD: Pam Long MD: Bill Bowker 6 DOUBLE TROUBLE "Ground" 2 ERIC CLAPTON "Superman" OLD 97'S "King" ENTRAIN "Letter"</p> <p>KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays MD: Shawn Stewart 7 ERIC CLAPTON "Superman" 4 OLD 97'S "King" 2 ELIZA CARTHY "Train" BARENAKED LADIES "Lil" PAT MCGEE BAND "Rebecca"</p> <p>WRNX/Springfield, MA * OM/MD: Tom Davis ERIC CLAPTON "Superman" OLD 97'S "King" DANDY WARHOLS "Goddess" SHAWN MULLINS "Night" REEVES GABRIELS "Gone"</p>
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34 Total Reporters
 34 Current Reporters
 34 Current Playlists

Most Played Recurrents

- MARK KNOPFLER What It Is (Warner Bros.)
- STING Desert Rose (A&M/Interscope)
- WALLFLOWERS Sleepwalker (Interscope)
- DEXTER FREEBISH Leaving Town (Capitol)
- BARENAKED LADIES Pinch Me (Reprise)
- EVERCLEAR Wonderful (Capitol)
- STONE TEMPLE PILOTS Sour Girl (Atlantic)
- MATCHBOX TWENTY Bent (Lava/Atlantic)
- DANDY WARHOLS Bohemian Like You (Capitol)
- PHISH Heavy Things (Elektra/EEG)

ADULT ALTERNATIVE Going For Adds

2/2001

- EMER KENNY Useless Thing (Triloka/Gold Circle)
- GLEN PHILLIPS Fred Meyers (Brick Red/Gold Circle)
- MOE New York City (Fatboy/Red Ink)
- OVER THE RHINE Give Me Strength (Back Porch/Virgin)
- V/A 3,000 Miles To Graceland OST (TVT)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rroallne.com



National Programming

Added This Week



World Cafe

Bruce Warren/Helen Leicht 215-898-6677

- MOJAVE 3 My Life In Art
- OVER THE RHINE Give Me Strength
- FINLEY QUAYE Feeling Blue
- ERIC CLAPTON Superman Inside
- LOS SUPER SEVEN Teresa
- PAUL PENA Jet Airliner



Acoustic Cafe

Rob Reinhart 734-761-2043

- DEB PASTERNAK Willomena
- PUSH STARS Millionaire
- GREAT BIG SEA Everything Shines



WorldClassRock.com

Nicole Sandler 319-458-1031

- ERIC CLAPTON Superman Inside
- BOB SCHNEIDER Metal & Steel
- JOSH JOPLIN GROUP Camera One
- LIFHOUSE Hanging By A Moment



bob schneider

"metal and steel"

Already On:

- WXPB
- WDET
- WXRV
- KXST
- KTCZ
- WYEP
- WKOC
- WTTS
- WRLT
- WMPS
- and many more...

R&R Adult
Alternative
Debut 26



Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WFUV/New York
Farham University
(718) 817-4550
Singleton/Houston
12+ Cume 288,000

90.7 wfuv.org

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
6	AMY CORRIE/Fallen Out Of Love	840
7	DAVID GRAY/Please Forgive Me	840
8	SHAWN COLLVIN/Whole New You	720
9	SHAWN MULLINS/It's Not Over Yet	720
10	JOAN OSBORNE/Running Out Of Time	720
11	MARTIN SEXTON/Hallelujah	720
12	PAUL SIMON/You're The One	720
13	SCOTT BRIDGES/Zipper Snappers	720
14	DAR WILLIAMS/Another Mystery	720
15	R. L. BURKS/Red Lick City	720
16	JEB LOY NICHOLS/Heaven Right Here	720
17	JONATHAN BROOKE/Linger	720
18	JIMMY SMITH/Only In It For...	720
19	SESS KLEIN/It's Not Over Yet	720
20	COLDFLAY/Don't Panic	600
21	JOHN HATTA/Up Every Stone	600
22	JAYHARME/RWakened State	600
23	MARVIN HARRIS/Don't Wanna	600
24	MARK KNOPFLER/What It Is	600
25	HOMYDOGS/Stone Cold	600
26	BADLY DRAMM/Boy/This Shining	600
27	SARAH HARRIS/Wakened State	600
28	KASY CHAMBERS/The Captain	600
29	SOBRIETY/It's Not Over Yet	600
30	AMY CORRIE/It's Beautiful	480
31	EMILY LOU HARRIS/The Pearl	480
32	AMIE MANN/Calling It Quits	480
33	DAN HEDSAY/Calla	480
34	SHAWN MULLINS/It's Not Over Yet	480
35	SHAWN MULLINS/It's Not Over Yet	480

MARKET #2

WRTT/Chicago
Infinity
(773) 777-1700
Winer/Atkin
12+ Cume 447,000

93.1 RT RADIO CHICAGO

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
24	DAVE MATTHEWS BAND/Did It	6575
25	ERIC CLAPTON/Superman Inside	5523
26	MATCHBOX TWENTY/You're Gone	3945
27	LENNY KRAMITZ/Again	3682
28	U2/Walk On	3419
29	DANDY WARHOLS/Schizophrenia (See You)	3419
30	SEMI-SONIC/Chemistry	3419
31	TRAIN/Drops Of Jupiter	3419
32	FIVE FINGER KINGDOM/Just Tonight	3156
33	JOSH JOPLIN GROUP/Camera One	3156
34	UNCLE KRACKE/RV Follow Me	3156
35	COLDFLAY/Don't Panic	3156
36	GREEN DAY/Warning	3156
37	MICHAEL MCDONALD/Unemployed	3156
38	U2/Walk On	2883
39	JOHN HATTA/Before I Go	2883
40	DAVID GRAY/Babyton	2883
41	WEDGE PULSAR/Rest Of My Days	2630
42	JOAN OSBORNE/Running Out Of Time	2630
43	WALLFLOWERS/Letters From...	2630
44	PJ HARVEY/You Said Something	2630
45	PHISH/Back On The Train	2630
46	LIFEHOUSE/Hanging By A Moment	2367
47	MARK KNOPFLER/What It Is	2367
48	EVERLAST/Can't Move	2367
49	JOHN HATTA/Before I Go	2104
50	DAVID GRAY/Please Forgive Me	2104
51	SARAH HARRIS/Wakened State	1841
52	COLLECTIVE SOUL/Perfect Day	1841

MARKET #3

KFOG/San Francisco
Sussex/Hanna
(415) 543-1045
Benson/Jones
12+ Cume 515,000

KFOG 104.9 97.7

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
28	MARK KNOPFLER/What It Is	8828
29	DIDO/Thankyou	8091
30	MATCHBOX TWENTY/You're Gone	6296
31	SANTANA FE. CHERIE/Where It Was	6031
32	U2/Walk On	5022
33	DANDY WARHOLS/Schizophrenia (See You)	4743
34	SHAWN COLLVIN/Whole New You	4464
35	DAVE MATTHEWS BAND/Did It	4464
36	COLLECTIVE SOUL/Perfect Day	4186
37	TRAIN/Drops Of Jupiter	4186
38	DAVID GRAY/Please Forgive Me	3906
39	WALLFLOWERS/Slipknot	3906
40	JOSH JOPLIN GROUP/Camera One	3906
41	DAVE MATTHEWS BAND/Did It	3627
42	JOE JACKSON/Stranger Than You	3348
43	TRACY CHAPMAN/Telling Stories	3069
44	DAVID GRAY/Babyton	3069
45	RED HOT CHILLI.../Scar Tissue	3069
46	COLLECTIVE SOUL/Perfect Day	2790
47	FOO FIGHTERS/Learn To Fly	2790
48	STRING/After The Rain	2790
49	CREDWIN/Arms Wide Open	2511
50	LENNY KRAMITZ/Again	2511
51	PHISH/Heavy Things	2511
52	ERIC CLAPTON/Superman Inside	2322
53	GUSTO/Barat Of A Gun...	2322
54	TRAIN/My	2232
55	MARK KNOPFLER/What It Is	1953
56	THIRD EYE B.LIND/Never Let You Go	1953

MARKET #4

WUPV/Philadelphia
Univer Of Pennsylvania
(215) 880-6677
Warren/Leich
12+ Cume 237,700

88.5

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
4	MARK KNOPFLER/What It Is	2820
5	JIMMY SMITH/Only In It For...	1829
6	JOAN OSBORNE/Running Out Of Time	1682
7	JOSH JOPLIN GROUP/Camera One	1682
8	JEB LOY NICHOLS/Heaven Right Here	1128
9	SEMI-SONIC/Chemistry	987
10	RODNEY CROWELL/Why Don't We	987
11	JOAN OSBORNE/Running Out Of Time	987
12	DAVID GRAY/Please Forgive Me	987
13	JONATHAN BROOKE/Linger	987
14	U2/Walk On	987
15	PAUL SIMON/You're The One	987
16	DAVE MATTHEWS BAND/Did It	987
17	MARTIN SEXTON/Hallelujah	987
18	DOUBLE TROUBLE/In The Garden	846
19	SHAWN COLLVIN/Whole New You	846
20	FIVE FINGER KINGDOM/Just Tonight	846
21	STEEVE EARLE/Anyone's In...	846
22	DAVID GRAY/Babyton	846
23	DIDO/Thankyou	705
24	DAR WILLIAMS/It's Not Over Yet	705
25	MARK KNOPFLER/What It Is	705
26	TRAIN/Drops Of Jupiter	705

MARKET #5

WUPV/Philadelphia
Univer Of Pennsylvania
(215) 880-6677
Warren/Leich
12+ Cume 237,700

88.5

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
37	U2/Walk On	4256
38	LENNY KRAMITZ/Again	4256
39	DAVID GRAY/Please Forgive Me	4032
40	DEXTER FREESH/Leaving Town	4032
41	DIDO/Thankyou	3920
42	DAVE MATTHEWS BAND/Did It	3584
43	VERTICAL HORIZON/We're A God	3584
44	FIVE FINGER KINGDOM/Just Tonight	3472
45	JOSH JOPLIN GROUP/Camera One	3472
46	COLDFLAY/Don't Panic	3360
47	TRAIN/Drops Of Jupiter	3136
48	COLLECTIVE SOUL/Perfect Day	2912
49	WALLFLOWERS/Slipknot	2912
50	MATCHBOX TWENTY/You're Gone	2900
51	CARY PERECE/Am I Beautiful	2688
52	UNCLE KRACKE/RV Follow Me	1792
53	U2/Walk On	1456
54	GREEN DAY/Warning	1344
55	MARK KNOPFLER/What It Is	1120
56	EVERLAST/Can't Move	1120
57	3 DOORS DOWN/Kryptonite	1008
58	RED HOT CHILLI.../Scar Tissue	1008
59	SUGAR RAY/Falls Apart (Rem...)	896
60	MARK KNOPFLER/What It Is	896
61	NINE DAYS/Absolutely...	896
62	DAVID GRAY/Babyton	896
63	RED HOT CHILLI.../Scar Tissue	896
64	COLLECTIVE SOUL/Perfect Day	896
65	EMILY LOU HARRIS/The Pearl	784
66	EVERLAST/Can't Move	784

MARKET #6

WDET/Detroit
Wayne State University
(313) 577-4416
Adams/Sanday
12+ Cume 212,800

101.9 FM WDET

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
9	JIMMY SMITH/Only In It For...	981
10	JONATHAN BROOKE/Linger	981
11	JEB LOY NICHOLS/Heaven Right Here	981
12	JOHN HATTA/Up Every Stone	981
13	HOLMES BROTHERS/Homesick Child	981
14	SARAH HARRIS/Wakened State	763
15	JIMMY SMITH/Only In It For...	763
16	DAVID GRAY/Please Forgive Me	763
17	SOBRIETY/It's Not Over Yet	763
18	JOSH JOPLIN GROUP/Camera One	763
19	MORRISON & LEWIS/Real Gone Lover	763
20	RODNEY CROWELL/Why Don't We	763
21	STEVE EARLE/Anyone's In...	763
22	AMY CORRIE/It's Beautiful	763
23	ETTA JAMES/Sally	654
24	SHAWN COLLVIN/Whole New You	654
25	MARTIN SEXTON/Hallelujah	654
26	SHERMAN KOPPEL/What It Is	654
27	MARK KNOPFLER/What It Is	654
28	DUNCAN SHEKIA/Mirror In	654
29	BOB SCHNEIDER/Albat & Steel	654
30	STEEVE EARLE/Anyone's In...	654
31	PHISH/Heavy Things	654
32	COLDFLAY/Don't Panic	654
33	PAUL SIMON/You're The One	545
34	JOHN WYSE/It's Not Over Yet	545
35	FRANK MCGRAW/Queen Of Queer	545
36	DAR WILLIAMS/It's Not Over Yet	545

MARKET #7

WBOS/Boston
Greater Media
(617) 822-9600
Mazzucco/Strooks
12+ Cume 412,800

bos 92.9fm

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
36	DIDO/Thankyou	5338
37	U2/Walk On	5024
38	LENNY KRAMITZ/Again	4710
39	JOSH JOPLIN GROUP/Camera One	4428
40	MATCHBOX TWENTY/You're Gone	4228
41	JOSH JOPLIN GROUP/Camera One	3611
42	TRACY CHAPMAN/Telling Stories	3454
43	DAVE MATTHEWS BAND/Did It	3454
44	JOAN OSBORNE/Running Out Of Time	2983
45	DAVID GRAY/Please Forgive Me	2983
46	KEB MOE/The Door	2669
47	U2/Walk On	2669
48	MARK KNOPFLER/What It Is	2198
49	EVERLAST/Can't Move	2041
50	COLDFLAY/Don't Panic	2041
51	STRING/After The Rain	2041
52	PAT MCGEE BAND/Rebecca	1894
53	THIRD EYE B.LIND/Never Let You Go	1894
54	STONE TEMPLE PILOTS/Scar Girl	1894
55	DAVID GRAY/Please Forgive Me	1727
56	MARK KNOPFLER/What It Is	1727
57	SHAWN COLLVIN/Whole New You	1727
58	GREEN DAY/Warning	1727
59	DAVID GRAY/Please Forgive Me	1570
60	SHAWN MULLINS/Up All Night	1570
61	TRACY CHAPMAN/Telling Stories	1413
62	COLLECTIVE SOUL/Perfect Day	1296
63	RED HOT CHILLI.../Scar Tissue	1296

MARKET #8

WORY/Boston
Northeast
(978) 374-4733
Dow/Marshall
12+ Cume 182,400

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
23	DIDO/Thankyou	1975
24	DAVE MATTHEWS BAND/Did It	1896
25	JOSH JOPLIN GROUP/Camera One	1501
26	GREEN DAY/Warning	1264
27	WALLFLOWERS/Slipknot	1264
28	INCUBUS/Drive	1106
29	SEMI-SONIC/Chemistry	1106
30	PAT MCGEE BAND/Rebecca	1106
31	JOAN OSBORNE/Running Out Of Time	1027
32	U2/Walk On	1027
33	JOHN HATTA/Up Every Stone	1027
34	JOAN OSBORNE/Running Out Of Time	1027
35	ERIC CLAPTON/Superman Inside	948
36	PJ HARVEY/You Said Something	948
37	MOBY/FROMEN STEFAN/Southside	948
38	DANDY WARHOLS/Schizophrenia (See You)	948
39	DEXTER FREESH/Leaving Town	948
40	DAVID GRAY/Please Forgive Me	948
41	WARREN ZEVON/He Somatody...	889
42	PAUL PEARL/Artisan	889
43	TRACY CHAPMAN/Telling Stories	889
44	SHAWN COLLVIN/Whole New You	889
45	EVERLAST/Can't Move	889
46	MARK KNOPFLER/What It Is	889
47	ISHER/Hallo It's Me	869
48	LIFEHOUSE/Hanging By A Moment	869
49	JEB LOY NICHOLS/Heaven Right Here	869
50	BOB SCHNEIDER/Albat & Steel	790

MARKET #9

KMTT/San Jose
The Mountain
(408) 233-1037
Nelson/Stewart
12+ Cume 181,100

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
24	COLDFLAY/Don't Panic	2376
25	DIDO/Thankyou	2376
26	TRAIN/Drops Of Jupiter	2376
27	U2/Walk On	2376
28	DAVE MATTHEWS BAND/Did It	2160
29	TRACY CHAPMAN/Telling Stories	2160
30	LENNY KRAMITZ/Again	2032
31	SHAWN COLLVIN/Whole New You	1856
32	JOSH JOPLIN GROUP/Camera One	1620
33	FIVE FINGER KINGDOM/Just Tonight	1620
34	JOAN OSBORNE/Running Out Of Time	1620
35	DELEBRAN/Daughter	1512
36	JOAN OSBORNE/Running Out Of Time	1512
37	WALLFLOWERS/Slipknot	1512
38	EVERLAST/Can't Move	1188
39	U2/Walk On	1080
40	GREEN DAY/Warning	1080
41	COLLECTIVE SOUL/Perfect Day	1080
42	MARK KNOPFLER/What It Is	1080
43	WALLFLOWERS/Slipknot	1080
44	WALLFLOWERS/Slipknot	1080
45	GREEN DAY/Warning	1080
46	EVERLAST/Can't Move	1080
47	AMY CORRIE/It's Beautiful	902
48	STEVE EARLE/Anyone's In...	902
49	MARK KNOPFLER/What It Is	820
50	MARK KNOPFLER/What It Is	820
51	JONATHAN BROOKE/Linger	820
52	UNCLE KRACKE/RV Follow Me	820
53	ERIC CLAPTON/Superman Inside	738
54	COLDFLAY/Don't Panic	738
55	DANDY WARHOLS/Schizophrenia (See You)	738

MARKET #10

KXST/San Diego
Compass
(619) 578-0102
Shalek
12+ Cume 114,700

SETS 102.7

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
34	DIDO/Thankyou	2788
35	DAVE MATTHEWS BAND/Did It	2542
36	COLLECTIVE SOUL/Perfect Day	2542
37	TRACY CHAPMAN/Telling Stories	2460
38	SHAWN COLLVIN/Whole New You	2122
39	JOSH JOPLIN GROUP/Camera One	1727
40	TRAIN/Drops Of Jupiter	1620
41	FIVE FINGER KINGDOM/Just Tonight	1640
42	BARNEKED LADIES/Too Little Too Late	1558
43	DAVID GRAY/Please Forgive Me	1394
44	DAVID GRAY/Please Forgive Me	1394
45	MARK KNOPFLER/What It Is	1312
46	LENNY KRAMITZ/Again	1290
47	WALLFLOWERS/Slipknot	1148
48	PAT MCGEE BAND/Rebecca	1066
49	WALLFLOWERS/Slipknot	1066
50	MARK KNOPFLER/What It Is	984
51	GREEN DAY/Warning	902
52	AMY CORRIE/It's Beautiful	902
53	STEVE EARLE/Anyone's In...	902
54	MARK KNOPFLER/What It Is	820
55	MARK KNOPFLER/What It Is	820
56	JONATHAN BROOKE/Linger	820
57	UNCLE KRACKE/RV Follow Me	820
58	ERIC CLAPTON/Superman Inside	738
59	COLDFLAY/Don't Panic	738
60	DANDY WARHOLS/Schizophrenia (See You)	738

MARKET #11

KTCZ/Minneapolis
Clear Channel
(612) 339-0000
MacLachlan/Wool
12+ Cume 298,500

Cities 97.1

PLAYS

LTW	ARTIST/TITLE	Q1 (888)
38	LENNY KRAMITZ/Again	5320
39	VERTICAL HORIZON/You're A God	5180
40	WALLFLOWERS/Slipknot	5040
41	MATCHBOX TWENTY/You're Gone	5040
42	MARK KNOPFLER/What It Is	4540
43	SHAWN COLLVIN/Whole New You	4340
44	3 DOORS DOWN/Kryptonite	4200
45	DIDO/Thankyou	3780
46	DAVID GRAY/Babyton	3580
47	FIVE FINGER KINGDOM/Just Tonight	3580
48	TRACY CHAPMAN/Telling Stories	2920
49	JOSH JOPLIN GROUP/Camera One	2660
50	COLDFLAY/Don't Panic	2660
51	EVAN AND JARON/Crazy For This Girl	2520
52	DAVE MATTHEWS BAND/Did It	2520
53	TRACY CHAPMAN/Telling Stories	25

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NATIONAL

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EAST

WKVT is searching for a morning show co-host/hostess/news person for our Tele-1490 Classic Rock station. T&R: Rick Archer, WKVT-FM, Box 1490 Brattleboro, VT 05302. Females encouraged. EOE (02/16)

Morning Drive — Burlington, Vermont.
 Upscale 25 - 54 powerhouse needs morning drive host to head the line up. Opportunity to grow with the team. Fax resume to (603) 668-8470. EOE.

News Reporter Wanted

SW Virginia Group (market #216) is expanding their news department. Write, anchor, and cover news. Excellent writing, on-air, and computer skills a must. NO "RIP AND READ" news anchors. Experience required. T&R: Christine MacKinnon, News Director, NRV Radio Partners, 7080 Lee Highway, Radford, VA 24141. EOE

OPENINGS
OPS Manager Needed

Live, work and grow with us in New England — Vermont area. OPS Manager needed for multi-station opportunity. Ability to promote, manage and thrive in a constantly changing environment. This is a take charge position. Good pipes essential, position includes a key shift. Fax resume to B. Holly at Northeast Broadcasting (603) 668-6470. Women and minority candidates encouraged to apply.

Is the World Ready for You?

HIT CHANNEL is a new CHR International Satellite TV/Internet/Radio station created in Italy! We're seeking 2 Air Personalities (7p-10p & 10p-1a) to be based in our New York studios. You must be upbeat and speak fluent Eng. & Span. (other lang. a plus). Send tapes immediately to: Luca Viscardi, HIT CHANNEL Via Piemonte, 61/63 Cologno Monzese 20093 Italy Email: newyork@rtl.it. EOE

News Director

The Hudson Valley Dominant Radio Company, Pamal Broadcasting Ltd., is looking for a News Director to oversee the news operation of four stations and to be a part of a mainstream AC morning show. Good news skills, hard worker, and a personality to fit top rated morning team a must. Tapes and resume to Steven Petrone, VP Operations, Pamal Broadcasting Ltd., Box 310, Beacon, NY 12508. EOE.

News Director

Dominant station group, University market. Strong air presence. Five years experience in news. Excellent opportunity. Resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #902, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

96.5 The Point in Philadelphia, is searching for its next Promotions Director. Potential candidates will be aggressive, able to work with our sales dept., and possess great organizational skills. Must have at least 3 years experience with a proven track record. Please send resume & information to Chuck Tisa, PD, 96.5 The Point, 166 E. Levering Mill Rd., Bala Cynwyd, PA 19004. No calls, please. EOE

96.5 The Point in Philadelphia is looking to build its on-air staff with the best talent in the country! We are looking for dynamic individuals who have knowledge of 80's music at least 3 years on-air experience with a proven track record. Knowledge of Audio Vault is helpful. Please send T&R to Chuck Tisa, PD, 96.5 The Point, 166 E. Levering Mill Rd., Bala Cynwyd, PA 19004. No calls, please. EOE

SOUTH
Adult CHR/WEAV/SAVANNAH

Top rated Mix 97.3 has an immediate opening for Afternoon drive 3p-7p and Image Director. Appearances, production and rotating weekend shift required. A minimum of 2 years experience in radio is required. Send tapes and resumes to: Scotty Snipes c/o Kenyetta Harris, Clear Channel, 245 ALFRED STREET, Garden City, GA 31408. Clear Channel is an Equal Opportunity employer.

OPPORTUNITY KNOCKS

in the pages of
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CALL (310) 553-4330

OPENINGS
MIDWEST
King Country, 93.3

Oklahoma's Classic Country station is looking for an experienced news anchor/reporter. Five years experience is required. Females and minorities are encouraged to apply. Writing samples and references are required. Send tape and resume to Ken Johnson, KKNG Radio, 5101 S. Shields Blvd., Oklahoma City, OK 73129-3217. KKNG is an Equal Opportunity Employer.

Building a new team

Work and play on the Lakeshore! Midwest Communications, Michigan is looking for a programmer, mornings, and air talent for our new FM in Holland. For all positions, send tape, resume, and programming philosophy to: Jeff McCarthy, P.O. Box 23333, Green Bay, WI 54305. EOE.

WEST

HAC on the sunny central coast of CA seeks new morning star. Must be aggressive, self-motivated, W25-54 relatable, a bit edgy. T&R: STAR 92.5, Jeremy Ryan, 4115 Broad St., #B4, San Luis Obispo, CA 93401. EOE (02/16)

Which one are you?

A creative genius, a great talent coach, a leader, impressive organizational and management skills, the ability to seize opportunities enhancing on-air product, a sports fan; all of the above! Join Entercom, one of the few radio companies that believes in a strong local programming as PD of The Fan-Portland. Previous medium/large market programming experience, degree preferred. Entercom, an equal opportunity employer. Resume/philosophy to Rick Scott, RSA Sports, 1309 114th Ave. SE, Suite 110, Bellevue, WA 98004. Inquires confidential.

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Opportunities

POSITIONS SOUGHT

POSITIONS SOUGHT

Have Talent - Will Travel

Looking for a dedicated, passionate on-air personality with a sizzling, high-energy delivery who is bright, entertaining, lethal on the phones and very fun to listen to? Read on. In addition to being a smokin' top 40/CHR jock, I've won awards for excellence in radio promotions and a gold medallion from the New York International Radio Festival for outstanding creative copy writing. I seek an afternoon drive position with an established company in a U.S. major market. Overnight tape/resume/references on request. Tim Bradley (204) 269-9045 or bradleytim@usa.net

Great on air talent! I'm seeking a fulltime job in radio near Nashville, TN. Willing to learn production. TONY: (765) 456-3209. (02/16)

10 years in radio-broadcasting, (Market #7). Promotion, DJ, Producer, Music Director. Big or small stations! Bags are packed and ready! e-mail me: djmartin88@hotmail.com. (02/16)

15 year radio vet, good pipes, currently cooling heels in U.K., seeks on-air position. Will relocate, hold U.K. & Canadian passport. All formats. E-mail: steve4591@aol.com. (02/16)

Beach bum or son of a beach morning guy searching for Oldies, Hot AC, Country, Classic Hits challenge. Pro/Vet Resume at: www.angelfire.com/m12/stroad/page500.html. (02/16)

Lock N Load Radio Dude wants to fire warning shots over competitors head! PD/MD background, Midwest, Southeast or Southwest. Email: calsun2@yahoo.com. (02/16)

20 year pro seeks non-corporate situation mornings/PD, Country or Oldies only. Must be fun. All markets considered. (319) 586-2040. (02/16)

POSITIONS SOUGHT

PD/OPS over 25 years pro experience seeks next real challenge. AC/Lite, AC/Oldies, Selector, & all digital disciplines, ready now! VIN LEWIS: (508) 883-1946, VINLEWIS2001@AOL.COM. (02/16)

Free programming 24/7 request & dedication radio. Broadcast 1 hour or 168 each week! BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (02/16)

Former KHLA(KVEE, KJEF, KLCL) Operations Manager Don Rivers looking. Killer morning and station numbers. Strong team leadership. DON: (337) 855-7350, swladon@aol.com. (02/16)

Can-do-it attitude Talent available for Florida. Experience: Adult Standards, AC, CHR, Classic Rock, Classic Hits, Country, News/Talk and Oldies. Email: radioflorida@aol.com. (02/16)

Rookie seeking employment in Oklahoma for Sports, News, board operations, on-air opportunities. ADAM STORM: (405) 447-0049, ASM6123@AOL.COM. (02/16)

Are you searching for fresh air talent? Do you play R&B and Classic Soul? If you've answered yes, I can help. Call KENNY D: (310)676-4366. (02/16)

18 Year Alt/Rock veteran. 7 years programming, all 18 in promotions and on-air. 91X, XHRM, KCXX, Y107. I have 2,000+ artist interviews spanning 20 years. (760) 751-4330, dwightarnoldmedia@yahoo.com. (02/16)

Talented Morning Show gal: show prep, production, remotes, interviews, backstage, bits. Must hear tape! Rock, MS Top 40. KRISTA: (501) 312-0923. (02/16)

POSITIONS SOUGHT

Let's win big together! Successful PD with proven track record. Fluent with Selector & Scott Studios. Comfortable with Prophet. Excellent coach & manager. Superb leadership skills. mweston_2001@yahoo.com. (02/16)

Winning PD available. Variety of formats, excellent track record and references. Computer, marketing, management skills. PAUL WILSON: (801) 299-0810, paulw_99@hotmail.com. (02/16)

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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 - **PERSONALITY PLUS #PP-158**, WPLI/Scott Shannon & Todd Pertengill, KFMB-FM/Jeff & Jer, KALC/Greg & Bo, WEGR/Tim, Bev & Bad Dog. \$10.00
 - **PERSONALITY PLUS #PP-157**, WYKS/Russ Parr & Olivia Fox, KIIS/Rick Dees, WMC-FM/Ron, Steve & Karen, WBND/John Lander. \$10.00
 - **ALL COUNTRY #CY-105**, KSON, XHCR, WMZQ, KFRC, KZLA. \$10.00
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 - **PROMO VAULT #PB-43**, promo samples - all formats, all market sizes. Cassette, \$12.50.
 - **SWEETPEA VAULT #SV-29**, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.
 - **HR-9 (ALT. ROCK) #R-23 (Oldies)**, #R-27 (ALL FEMALE), #CHR-28 (CHR NIGHTS).
 - **#10-1 (RHY. OLDIES) #1-8 (TALK)**, at \$10.00 each.
 - **CLASSIC #C-242**, KCBQ/Charlie & Harrigan-1978, KTNO/Real Don Steele-1977, KFRC/Chuck Buell-1973, KENO/Harry Miller-1967, KHJMG/Kelly-1974, WXLO/Terry Nelson-1975. \$13.50.
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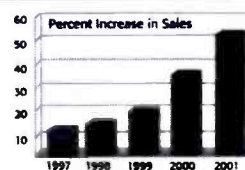
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R&R The Back Pages.

National Airplay Overview February 16, 2001

CHR/POP

LW	TW	ARTIST	SON	Label
2	1	JENNIFER LOPEZ	Love Don't Cost A Thing (Epic)	
1	2	LENNY KRAVITZ	Again (Virgin)	
3	3	DREAM	He Loves U Not (Bad Boy/Arista)	
8	4	SHAGGY	Angel (MCA)	
5	5	MADONNA	Don't Tell Me (Maverick/WB)	
4	6	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
6	7	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
10	8	K-CI & JOJO	Crazy (MCA)	
11	9	CRAZY TOWN	Butterfly (Columbia)	
7	10	SHAGGY	It Wasn't Me (MCA)	
16	11	R. MARTIN F.C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
13	12	PINK	You Make Me Sick (LaFace/Arista)	
17	13	AEROSMITH	Jaded (Columbia)	
9	14	MYA	Case Of The Ex (Whatcha... (University/Interscope)	
12	15	EVAN AND JARON	Crazy For This Girl (Columbia)	
18	16	OUTKAST	Ms. Jackson (LaFace/Arista)	
22	17	ATC	Around The World (La La La... (Republic/Universal)	
15	18	CRED	With Arms Wide Open (Wind-up)	
21	19	BACKSTREET BOYS	The Call (Jive)	
14	20	98 DEGREES	My Everything (Universal)	
26	21	DIDO	Thankyou (Arista)	
20	22	U2	Beautiful Day (Interscope)	
24	23	FUEL	Hemorrhage (In My Hands) (Epic)	
28	24	3LW	No More (Baby I'ma Do Right) (Epic)	
25	25	O-TOWN	Liquid Dreams (J)	
31	26	MYA	Free (Ruffination/WB/University/Interscope)	
29	27	BON JOVI	Thank You For Loving Me (Island/IDJMG)	
23	28	BENMAK	Still On Your Side (Hollywood)	
33	29	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
32	30	VERTICAL HORIZON	Best I Ever Had (Grey Sky...) (RCA)	

#1 MOST ADDED

GREEN DAY Warning (Reprise)

#1 MOST INCREASED PLAYS

SHAGGY Angel (MCA)

TOP 5 NEW & ACTIVE

THEY MIGHT BE GIANTS Boss Of Me (Restless)

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

LOUCHE LOU & MICHIE ONE 10 Out Of 10 (Interscope)

MELANIE C I Turn To You (Virgin)

WHITNEY HOUSTON/GEORGE MICHAEL If I Told You That (Arista)

CHR begins on Page 39.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	JA RULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
2	2	SHAGGY	Angel (MCA)	
4	3	K-CI & JOJO	Crazy (MCA)	
7	4	JOE F/MYSTIKAL	Stutter (Jive)	
3	5	OUTKAST	Ms. Jackson (LaFace/Arista)	
6	6	JENNIFER LOPEZ	Love Don't Cost A Thing (Epic)	
5	7	MYSTIKAL F/NIVEA	Danger (Been So Long) (Jive)	
10	8	NELLY	Ride Wit Me (Fo' Reel/Universal)	
8	9	JAY-Z I	Just Wanna Love U... (Roc-A-Fella/IDJMG)	
15	10	JAGGED EDGE	Promise (So So Def/Columbia)	
9	11	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	
13	12	MYA	Free (Ruffination/WB/University/Interscope)	
11	13	SHAGGY	It Wasn't Me (MCA)	
14	14	DREAM	He Loves U Not (Bad Boy/Arista)	
12	15	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
20	16	LUDACRIS	Southern Hospitality (Def Jam South/IDJMG)	
16	17	3LW	No More (Baby I'ma Do Right) (Epic)	
21	18	MONICA	Just Another Girl (Epic)	
17	19	PINK	You Make Me Sick (LaFace/Arista)	
18	20	CASH MONEY MILLIONAIRES	Project Chick (Cash Money/Universal)	
22	21	EVE	Who's That Girl (Ruff Ryders/Interscope)	
24	22	JON B	Don't Talk (Edmonds/Epic)	
32	23	CRAZY TOWN	Butterfly (Columbia)	
19	24	LIL BOW WOW	Bow Wow (That's My Name) (So So Def/Columbia)	
27	25	112	It's Over Now (Bad Boy/Arista)	
23	26	R. KELLY I	Wish (Jive)	
28	27	R. MARTIN F.C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
26	28	SNOOP DOGG	Snoop Dogg (No Limit/Priority)	
25	29	XZIBIT X	(Loud/Columbia)	
38	30	TAMIA	Stranger In My House (Elektra/EEG)	

#1 MOST ADDED

TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)

#1 MOST INCREASED PLAYS

CRAZY TOWN Butterfly (Columbia)

TOP 5 NEW & ACTIVE

DARUDE Sandstorm (Groovilicious/Strictly Rhythmic)

BACKSTREET BOYS The Call (Jive)

ASHLEY BALLARD Hottie (Atlantic)

JAY-Z Change The Game (Roc-A-Fella/IDJMG)

PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)

CHR begins on Page 39.

URBAN

LW	TW	ARTIST	SON	Label
1	1	JAGGED EDGE	Promise (So So Def/Columbia)	
2	2	JA RULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
4	3	JOE F/MYSTIKAL	Stutter (Jive)	
3	4	MYSTIKAL F/NIVEA	Danger (Been So Long) (Jive)	
5	5	TAMIA	Stranger In My House (Elektra/EEG)	
9	6	LUDACRIS	Southern Hospitality (Def Jam South/IDJMG)	
8	7	112	It's Over Now (Bad Boy/Arista)	
12	8	KOFFEE BROWN	After Party (Arista)	
7	9	SHAGGY	It Wasn't Me (MCA)	
10	10	JAHNEIM	Could It Be (Divine Mill/WB)	
6	11	DAVE HOLLISTER	One Woman... (Def Squad/DreamWorks)	
13	12	TANK	Maybe I Deserve (Blackground)	
16	13	JILL SCOTT	A Long Walk (Hidden Beach/Epic)	
11	14	JAY-Z I	Just Wanna Love U... (Roc-A-Fella/IDJMG)	
22	15	JON B	Don't Talk (Edmonds/Epic)	
17	16	AVANT	My First Love (Magic Johnson/MCA)	
15	17	CARL THOMAS	Emotional (Bad Boy/Arista)	
14	18	OUTKAST	Ms. Jackson (LaFace/Arista)	
37	19	MUSIQ	Love (Def Soul/IDJMG)	
19	20	MEMPHIS BLEEK	Is That Your Chick (Roc-A-Fella/IDJMG)	
21	21	MR. C THE SLIDE	MAN Cha-Cha Slide (Universal)	
30	22	EVE	Who's That Girl (Ruff Ryders/Interscope)	
18	23	SNOOP DOGG	Snoop Dogg (No Limit/Priority)	
25	24	PROJECT PAT	Chickenhead (Hypnotize Minds/Loud/Columbia)	
20	25	MUSIQ	Just Friends (Sunny) (Def Soul/IDJMG)	
31	26	CASE	Missing You (Def Soul/IDJMG)	
23	27	ERYKAH BADU	Didn't Cha Know (Motown)	
32	28	ICOMZ	Get Crunked Up (Elektra/EEG)	
38	29	MAXWELL	Let To Know Ya (Columbia)	
27	30	MASTER P	Bout Dat (No Limit/Priority)	

#1 MOST ADDED

MUSIQ Love (Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

MUSIQ Love (Def Soul/IDJMG)

TOP 5 NEW & ACTIVE

K-CI & JOJO Wanna Do You Right (MCA)

PRDFYLE Damn/Jam (Motown)

LIL' MO Superwoman (Gold Mind/EastWest/EEG)

YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)

TONI BRAXTON Maybe (LaFace/Arista)

URBAN begins on Page 53.

AC

LW	TW	ARTIST	SON	Label
1	1	'N SYNC	This I Promise You (Jive)	
2	2	BACKSTREET BOYS	Shape Of My Heart (Jive)	
3	3	FAITH HILL	The Way You Love Me (Warner Bros.)	
6	4	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
4	5	BENMAK	Back Here (Hollywood)	
5	6	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
8	7	MARC ANTHONY	My Baby You (Columbia)	
9	8	DON HENLEY	Taking You Home (Warner Bros.)	
7	9	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
12	10	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
10	11	FAITH HILL	Breathe (Warner Bros.)	
11	12	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
14	13	LONESTAR	Amazed (BNA)	
13	14	MARC ANTHONY	You Sang To Me (Columbia)	
15	15	CELINE DION	That's The Way It Is (Epic)	
16	16	THE CORRS	Breathless (143/Lava/Atlantic)	
18	17	BRIAN MCKNIGHT	Back At One (Motown/Universal)	
17	18	CHRISTINA AGUILERA	I Turn To You (RCA)	
19	19	BON JOVI	Thank You For Loving Me (Island/IDJMG)	
24	20	R. MARTIN F.C. AGUILERA	Nobody Wants To... (Columbia)	
21	21	ROD STEWART	I Can't Deny It (Atlantic)	
20	22	SADE	By Your Side (Epic)	
22	23	SEAL	This Could Be Heaven (London Sire)	
23	24	DON HENLEY	Everything Is Different Now (Warner Bros.)	
27	25	GLORIA ESTEFAN	You Can't Walk Away From Love (Epic)	
30	26	ENYA	Only Time (Reprise)	
28	27	DAVID GRAY	Babylon (ATO/RCA)	
25	28	TOMI BRAXTON	Spanish Guitar (LaFace/Arista)	
—	29	98 DEGREES	My Everything (Universal)	
26	30	MATALIE COLE	Angel On My Shoulder (Elektra/EEG)	

#1 MOST ADDED

LIONEL RICHIE Angel (Island/IDJMG)

#1 MOST INCREASED PLAYS

LIONEL RICHIE Angel (Island/IDJMG)

TOP 5 NEW & ACTIVE

EVAN AND JARON Crazy For This Girl (Columbia)

LIONEL RICHIE Angel (Island/IDJMG)

JENNIFER DAY Completely (BNA)

SASHA ALEXANDER Let Me Be The One (Reprise)

SHAWN COLVIN Whole New You (Columbia)

AC begins on Page 74.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
2	2	LENNY KRAVITZ	Again (Virgin)	
5	3	DIDO	Thankyou (Arista)	
3	4	CRED	With Arms Wide Open (Wind-up)	
4	5	EVAN AND JARON	Crazy For This Girl (Columbia)	
7	6	U2	Beautiful Day (Interscope)	
6	7	BARENAKED LADIES	Pinch Me (Reprise)	
8	8	MADONNA	Don't Tell Me (Maverick/WB)	
10	9	DAVID GRAY	Babylon (ATO/RCA)	
9	10	CORRS	Breathless (143/Lava/Atlantic)	
11	11	FAITH HILL	The Way You Love Me (Warner Bros.)	
12	12	3 DOORS DOWN	Kryptonite (Republic/Universal)	
15	13	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
17	14	VERTICAL HORIZON	Best I Ever Had (Grey Sky...) (RCA)	
14	15	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
13	16	VERTICAL HORIZON	You're A God (RCA)	
19	17	AEROSMITH	Jaded (Columbia)	
16	18	EVERCLEAR	Wonderful (Capitol)	
21	19	BARENAKED LADIES	Too Little Too Late (Reprise)	
20	20	VERTICAL HORIZON	Everything You Want (RCA)	
18	21	DEXTER FREEBISH	Leaving Town (Capitol)	
22	22	DAVE MATTHEWS BAND	I Did It (RCA)	
24	23	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
23	24	BON JOVI	Thank You For Loving Me (Island/IDJMG)	
25	25	MOBY F/GWEN STEFANI	Southside (V2)	
27	26	FUEL	Hemorrhage (In My Hands) (Epic)	
28	27	'N SYNC	This I Promise You (Jive)	
—	28	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
—	29	JOSH JOPLIN GROUP	Camera One (Arista)	
30	30	FIVE FOR FIGHTING	Easy Tonight (Aware/Columbia)	

#1 MOST ADDED

GREEN DAY Warning (Reprise)

#1 MOST INCREASED PLAYS

TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)

TOP 5 NEW & ACTIVE

SEMISONIC Chemistry (MCA)

DELEIRIUM F/SARAH MCLACHLAN Silence (Nettwerk/Arista)

NINA GORDON Now I Can Die (Warner Bros.)

COLDPLAY Yellow (Nettwerk/Capitol)

STING After The Rain Has Fallen (A&M/Interscope)

AC begins on Page 74.

ROCK

LW	TW	ARTIST	SON	Label
1	1	AEROSMITH	Jaded (Columbia)	
2	2	FUEL	Hemorrhage (In My Hands) (Epic)	
4	3	TANTRIC	Breakdown (Maverick)	
3	4	3 DOORS DOWN	Loser (Republic/Universal)	
6	5	LIFHOUSE	Hanging By A Moment (DreamWorks)	
5	6	3 DOORS DOWN	Duck And Run (Republic/Universal)	
7	7	GOODSMACK	Awake (Republic/Universal)	
9	8	CRED	Are You Ready (Wind-up)	
10	9	INCUBUS	Drive (Immortal/Epic)	
11	10	DAVE MATTHEWS BAND	I Did It (RCA)	
8	11	SAMMY HAGAR	Let Sally Drive (Cabo Wabo/Beyond)	
13	12	U2	Walk On (Interscope)	
12	13	LINKIN PARK	One Step Closer (Warner Bros.)	
15	14	PRINNS W/OZZY N.I.B.	(Divina/Priority)	
16	15	STRAIT UP/FAJON OF SEVENDUST	Angel's Son (Immortal/Virgin)	
19	16	A. LEWIS OF STANO W/F. DURST	Outside (Flawless/Geffen/Interscope)	
17	17	GEDDY LEE	Grace To Grace (Atlantic)	
22	18	FUEL	Innocent (Epic)	
27	19	OLEANDER	Are You There? (Republic/Universal)	
14	20	DUST FOR LIFE	Step Into The Light (Wind-up)	
20	21	NICKELBACK	Old Enough (Roadrunner)	
21	22	GREEN DAY	Warning (Reprise)	
18	23	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
25	24	UNION UNDERGROUND	Killing The Fly (Portrait/Columbia)	
—	25	COLLECTIVE SOUL	Vent (Atlantic)	
—	26	BUCKCHERRY	Ridin' (DreamWorks)	
23	27	DIFFUSER	Karma (Hollywood)	
29	28	VAN ZANT	Get What You Got Comin' (CMC/SRG)	
39	29	A PERFECT CIRCLE	The Hollow (Virgin)	
42	30	TRAIN	Drops Of Jupiter (Tell Me) (Aware/Columbia)	

#1 MOST ADDED

ERIC CLAPTON Superman Inside (Duck/Reprise)

#1 MOST INCREASED PLAYS

BUCKCHERRY Ridin' (DreamWorks)

TOP 5 NEW & ACTIVE

PAPA ROACH Between Angels And Insects (DreamWorks)

ALIEN ANT FARM Movies (DreamWorks)

ORGY Opticon (Elementree/Reprise)

NONPOINT What A Day (MCA)

BLUE OCTOBER Breakfast After 10 (Universal)

ROCK begins on Page 88.



National Airplay Overview February 16, 2001

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	TAMIA	Stranger In My House	(Elektra/EEG)
2	2	DAVE HOLLISTER	One Woman...	(Def Squad/DreamWorks)
3	3	CARL THOMAS	Emotional	(Bad Boy/Arista)
4	4	AVANT	My First Love	(Magic Johnson/MCA)
9	5	JILL SCOTT	A Long Walk	(Hidden Beach/Epic)
7	6	PRU	Candles	(Capitol)
8	7	ERYKAH BADU	Didn't Cha Know	(Motown)
5	8	MUSIQ	Just Friends (Sunny)	(Def Soul/IDJMG)
11	9	YOLANDA ADAMS	Open My Heart	(Elektra/EEG)
10	10	CHARLIE WILSON	Without You	(Major Hits)
15	11	JOE FMYSTIKAL	Stutter (Jive)	
14	12	RACHELLE FERRELL	I Forgive You	(Capitol)
12	13	BOYZ II MEN	Thank You In Advance	(Universal)
22	14	MAXWELL	Get To Know Ya	(Columbia)
6	15	BABYFACE	Reason For Breathing	(Arista/Epic)
17	16	JESSE POWELL	If I (Silas/MCA)	
16	17	R. KELLY	I Wish (Jive)	
13	18	SADE	By Your Side	(Epic)
18	19	JAHEIM	Could It Be	(Divine MM/WB)
19	20	YOLANDA ADAMS	I Believe I Can Fly	(Elektra/EEG)
23	21	CHANTE' MOORE	Bitter	(Silas/MCA)
—	22	GLADYS KNIGHT	If I Were Your Woman II	(MCA)
20	23	SPOOKS	Sweet Revenge	(Antra/Artemis)
27	24	TANK	Maybe I Deserve	(BlackGround)
—	25	PUBLIC ANNOUNCEMENT	Man Ain't Suppose To Cry	(RCA)
21	26	JAGGED EDGE	Promise (So So Def/Columbia)	
24	27	INCOGNITO FMAYSA	Change	(Talkin Loud/Blue Thumb/VMG)
—	28	KOFFEE BROWN	After Party	(Arista)
26	29	DAMITA	Won't Be Afraid	(Atlantic)
—	30	TONI BRAXTON	Maybe	(LaFace/Arista)

#1 MOST ADDED

MIKI HOWARD Nobody (Peak/Concord)

#1 MOST INCREASED PLAYS

MAXWELL Get To Know Ya (Columbia)

TOP 5 NEW & ACTIVE

- KEITH SWEAT Real Man (Elektra/EEG)
- MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
- JERSEY AVE. Beautiful Girl (MCA)
- INDIA.ARIE Video (Motown)
- ONNIE MCCLURKIN We Fall Down (Verity)

URBAN begins on Page 53.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	LINKIN PARK	One Step Closer	(Warner Bros.)
1	2	GODSMACK	Awake	(Republic/Universal)
3	3	A. LEWIS OF STAINED W.F.	DURST Outside	(Flawless/Geffen/Interscope)
5	4	TANTRIC	Breakdown	(Maverick)
4	5	INCUBUS	Drive	(Immortal/Epic)
6	6	STRAIT UP/FLAJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
8	7	3 DOORS DOWN	Duck And Run	(Republic/Universal)
7	8	AEROSMITH	Jaded	(Columbia)
11	9	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
9	10	FUEL	Hemorrhage (In My Hands)	(Epic)
12	11	DISTURBED	Voices	(Giant/Reprise)
10	12	LIMP BIZKIT	Rollin' (Flip/Interscope)	
13	13	3 DOORS DOWN	Loser	(Republic/Universal)
15	14	UNION UNDERGROUND	Killing The Fly	(Portrait/Columbia)
14	15	RAGE AGAINST THE MACHINE	Renegades Of Funk	(Epic)
23	16	OLEANDER	Are You There?	(Republic/Universal)
19	17	FUEL	Innocent	(Epic)
24	18	A PERFECT CIRCLE	The Hollow	(Virgin)
17	19	DISTURBED	Stupify	(Giant/Reprise)
22	20	CRAZY TOWN	Butterfly	(Columbia)
18	21	DIFFUSER	Karma	(Hollywood)
16	22	NICKELBACK	Old Enough	(Roadrunner)
25	23	OFFSPRING	Want You Bad	(Columbia)
21	24	GREEN DAY	Warning	(Reprise)
35	25	PAPA ROACH	Between Angels And Insects	(DreamWorks)
28	26	SKRAPE	Waste	(RCA)
34	27	COLD	No One	(Flip/Geffen/Interscope)
29	28	DEFTONES	Digital Bath	(Maverick)
45	29	BUCKCHERRY	Ridin'	(DreamWorks)
30	30	NOTHINGFACE	Bleeder	(TVT)

#1 MOST ADDED

SALIVA Your Disease (Island/IDJMG)

#1 MOST INCREASED PLAYS

BUCKCHERRY Ridin' (DreamWorks)

TOP 5 NEW & ACTIVE

- GEDDY LEE Grace To Grace (Atlantic)
- OUR LADY PEACE Life (Columbia)
- SYSTEM OF A DOWN Metro (DVB/Columbia)
- BOILER ROOM Do It Again (Tommy Boy)
- CDC Diablo Blvd. (Sanctuary/SRG)

ROCK begins on Page 88.

COUNTRY

LW	TW	ARTIST	SON	Label
4	1	KEITH URBAN	But For The Grace Of God	(Capitol)
1	2	TOBY KEITH	You Shouldn't Kiss Me Like...	(DreamWorks)
2	3	JAMIE O'NEAL	There Is No Arizona	(Mercury)
3	4	JO DEE MESSINA	Bum	(Curb)
6	5	LEE ANN WOMACK	Ashes By Now	(MCA)
8	6	DIAMOND RIO	One More Day	(Arista)
7	7	GARTH BROOKS	Wild Horses	(Capitol)
10	8	JESSICA ANDREWS	Who I Am	(DreamWorks)
5	9	LONESTAR	Tell Her	(BNA)
9	10	RASCAL FLATTS	This Everyday Love	(Lyric Street)
12	11	FAITH HILL	If My Heart Had Wings	(Warner Bros.)
13	12	DARRYL WORLEY	A Good Day To Run	(DreamWorks)
14	13	ALABAMA	When It All Goes South	(RCA)
16	14	SHEDDISY	Lucky 4 You (Tonight I'm...)	(Lyric Street)
15	15	GEORGE STRAIT	Don't Make Me Come Over There	(MCA)
21	16	TRAVIS TRITT	It's A Great Day To Be Alive	(Columbia)
19	17	TIM RUSHLOW	She Misses Him	(Atlantic)
18	18	MARTINA MCBRIDE	It's My Time	(RCA)
20	19	WARREN BROTHERS	Move On	(BNA)
22	20	TRICK PONY	Pour Me	(H2E/WB)
23	21	CAROLYN DAWN JOHNSON	Georgia	(Arista)
24	22	DWIGHT YOAKAM	What Do You Know About...	(Reprise/WB)
26	23	KENNY CHESNEY	Don't Happen Twice	(BNA)
27	24	GARY ALLAN	Right Where I Need To Be	(MCA)
25	25	PAM TILLIS	Please	(Arista)
29	26	STEVE HOLY	The Hunger	(Curb)
28	27	ERIC HEATHERLY	Wrong Five O'Clock	(Mercury)
31	28	PHIL VASSAR	Rose Bouquet	(Arista)
32	29	PATTY LOVELESS	The Last Thing On My Mind	(Epic)
42	30	BROOKS & DUNN	Ain't Nothing 'Bout You	(Arista)

#1 MOST ADDED

DIXIE CHICKS If I Fall You're Going With Me... (Monument)

#1 MOST INCREASED PLAYS

BROOKS & DUNN Ain't Nothing 'Bout You (Arista)

TOP 5 NEW & ACTIVE

- HANK WILLIAMS III I Don't Know (Curb)
- SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic)
- LISA ANGELLE I Will Love You (DreamWorks)
- HAL KETCHUM She Is (Curb)
- COLLIN RAYE You Still Take Me There (Epic)

COUNTRY begins on Page 63.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	CRAZY TOWN	Butterfly	(Columbia)
3	2	INCUBUS	Drive	(Immortal/Epic)
4	3	A. LEWIS OF STAINED W.F.	DURST Outside	(Flawless/Geffen/Interscope)
2	4	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
5	5	LINKIN PARK	One Step Closer	(Warner Bros.)
6	6	COLDPLAY	Yellow	(Netwerk/Capitol)
7	7	MOBY F/GWEN STEFANI	Southside (V2)	
8	8	DAVE MATTHEWS BAND	I Did It	(RCA)
12	9	OFFSPRING	Want You Bad	(Columbia)
9	10	FUEL	Hemorrhage (In My Hands)	(Epic)
11	11	RAGE AGAINST THE MACHINE	Renegades Of Funk	(Epic)
16	12	FUEL	Innocent	(Epic)
14	13	U2	Walk On	(Interscope)
10	14	GREEN DAY	Warning	(Reprise)
15	15	GODSMACK	Awake	(Republic/Universal)
19	16	3 DOORS DOWN	Duck And Run	(Republic/Universal)
13	17	3 DOORS DOWN	Loser	(Republic/Universal)
18	18	DISTURBED	Voices	(Giant/Reprise)
20	19	DEFTONES	Digital Bath	(Maverick)
17	20	LIMP BIZKIT	Rollin' (Flip/Interscope)	
21	21	NICKELBACK	Breathe	(Roadrunner)
25	22	AMERICAN HI-FI	Flavor Of The Weak	(Island/IDJMG)
23	23	DIFFUSER	Karma	(Hollywood)
24	24	EVERLAST	I Can't Move	(Tommy Boy)
28	25	ALIEN ANT FARM	Movies	(DreamWorks)
22	26	STRAIT UP/FLAJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
35	27	OLEANDER	Are You There?	(Republic/Universal)
26	28	AT THE DRIVE-IN	One Armed Scissor	(Grand Royal/Virgin)
39	29	A PERFECT CIRCLE	The Hollow	(Virgin)
32	30	OUR LADY PEACE	Life	(Columbia)

#1 MOST ADDED

POWDERFINGER My Happiness (Republic/Universal)

#1 MOST INCREASED PLAYS

OLEANDER Are You There? (Republic/Universal)

TOP 5 NEW & ACTIVE

- PJ HARVEY Good Fortune (Island/IDJMG)
- UNION UNDERGROUND Killing The Fly (Portrait/Columbia)
- TANTRIC Breakdown (Maverick)
- VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
- TAPROOT I (Velvet Hammer/Atlantic)

ALTERNATIVE begins on Page 98.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
3	1	GEORGE BENSON	Medicine Man	(GRP/VMG)
1	2	BONA FIDE	X-Ray Hip	(N-Coded)
2	3	JEFF GOLUB	Drop Top	(GRP/VMG)
6	4	KIRK WHALUM	Nick Til Forever	(Warner Bros.)
4	5	BONEY JAMES & RICK BRAUN	R.S.V.P.	(Warner Bros.)
5	6	GROVER WASHINGTON JR.	Chameleon	(Telarc)
8	7	RICHARD ELLIOT	Who?	(Blue Note)
7	8	CHIELI MINUCCI	My Girl Sunday	(Shanachie)
10	9	DAVE KOZ	Love Is On The Way	(Capitol)
11	10	STING	She Walks This Earth	(Telarc)
9	11	SADE	By Your Side	(Epic)
12	12	KIM WATERS	In The Groove	(Shanachie)
18	13	RIPPINGTONS	Caribbean Breeze	(Peak/Concord)
13	14	BETTE MIDLER	Love TKO	(Warner Bros.)
19	15	YULARA	Flyin' High	(Higher Octave)
24	16	RICK BRAUN	Kisses In The Rain	(Warner Bros.)
15	17	RONNIE LAWS	Old Days/Old Ways	(HDH)
20	18	JONATHAN BUTLER	Forever Tonight	(N-Coded)
22	19	GREGG KARUKAS	Chasing The Wind	(N-Coded)
14	20	JOE MCBRIDE	Texas Rhythm Club	(Heads Up)
17	21	CHUCK LOEB	Blue Kiss	(Shanachie)
23	22	JAZZMASTERS	Shine	(Hardcastle/Trippin' N' Rhythm)
21	23	BRIAN BROMBERG	Relentless	(Native Language)
26	24	GARDEN PARTY	Rikki Don't Lose That Number	(Samson)
—	25	JEFF LORBER	Snakebite	(Samson)
27	26	BRENDA RUSSELL	You Can't Hide...	(Hidden Beach/Epic)
28	27	TIM BOWMAN	Smile	(Insync)
25	28	JOYCE COOLING	Coasting	(Heads Up)
—	29	INCOGNITO FMAYSA	Change	(Talkin Loud/Blue Thumb/VMG)
—	30	SEAL	This Could Be Heaven	(London Sire)

#1 MOST ADDED

COUNT BASIC Wes Who? (Instinct)

#1 MOST INCREASED PLAYS

RICK BRAUN Kisses In The Rain (Warner Bros.)

TOP 5 NEW & ACTIVE

- EUGE GROOVE Romeo & Juliet (Warner Bros.)
- FOURPLAY Double Trouble (Warner Bros.)
- JIM BRICKMAN Glory (Windham Hill)
- KOMBO Tip Of The Hat (GRP/VMG)
- COUNT BASIC Wes Who? (Instinct)

NAC begins on Page 83.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	JOSH JOPLIN GROUP	Camera One	(Artemis)
1	2	DAVE MATTHEWS BAND	I Did It	(RCA)
3	3	U2	Walk On	(Interscope)
6	4	DIDO	Thankyou	(Arista)
5	5	LENNY KRAVITZ	Again	(Virgin)
8	6	COLDPLAY	Yellow	(Netwerk/Capitol)
4	7	FIVE FOR FIGHTING	Easy Tonight	(Aware/Columbia)
21	8	TRAIN	Drops Of Jupiter (Tell Me)	(Aware/Columbia)
7	9	TRACY CHAPMAN	It's OK	(Elektra/EEG)
10	10	PAT MCGEE BAND	Rebecca	(Giant/WB)
12	11	DAVID GRAY	Babylon	(ATO/RCA)
9	12	GREEN DAY	Warning	(Reprise)
18	13	DAVID GRAY	Please Forgive Me	(ATO/RCA)
19	14	WALLFLOWERS	Letters From The Wasteland	(Interscope)
11	15	JOAN OSBORNE	Running Out Of Time	(Interscope)
14	16	U2	Beautiful Day	(Interscope)
15	17	BARENKATED LADIES	Too Little Too Late	(Reprise)
13	18	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
17	19	SHAWN COLVIN	Whole New You	(Columbia)
20	20	SEMISONIC	Chemistry	(MCA)
22	21	COLLECTIVE SOUL	Perfect Day	(Atlantic)
23	22	MOBY F/GWEN STEFANI	Southside (V2)	
24	23	EVERLAST	I Can't Move	(Tommy Boy)
—	24	JOHN HIATT	Lift Up Every Stone	(Vanguard)
—	25	ERIC CLAPTON	Superman Inside	(Duck/Reprise)
—	26	BOB SCHNEIDER	Metal & Steel	(Universal)
26	27	JONATHAN BROOKE	Linger	(Bad Dog)
25	28	CREED	With Arms Wide Open	(Wind-up)
27	29	STEVE EARLE	Everyone's In Love With You	(E-Squared/Artemis)
—	30	JEB LOY NICHOLS	Heaven Right Here	(Rykodisc)

#1 MOST ADDED

ERIC CLAPTON Superman Inside (Duck/Reprise)

#1 MOST INCREASED PLAYS

ERIC CLAPTON Superman Inside (Duck/Reprise)

TOP 5 NEW & ACTIVE

- JIMMY SMITH Only In It For The Money (Blue Thumb/Verve/VMG)
- UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
- VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
- AMY CORREIA Life Is Beautiful (Capitol)
- JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)

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Publisher's Profile

By Erica Farber



BEN HILL

Former President and GM of WPGC AM & FM/Washington

kind of accountability and support. Mel Karmazin once said, 'It's your bat, it's your ball, it's your butt.' That kind of explains it."

A description of WPGC: "The market describes it. We, as an industry, feel like we must put labels on what we do. I remember brainstorming this format with Jerry Clifton and a couple other people. We were going to play what Washington wanted musically. At the time we had two strong CHR stations. We knew we needed to have an African-American strength at the station."

"The station evolved into defining what the hits were and what the research showed. The CHR stations call us Urban, and the Urban stations call us something else. Personally, I wish 'PGC was recognized for the work Jay Stevens and his staff have done. After 15 years we still have to justify how Caucasian guys could possibly be successful in a format predominantly listened to by African Americans. It's incredibly racist to me. I let the ratings speak for themselves. We let advertisers define our format, we let trades define our format, we let listeners define our format. I don't ever recall hearing listeners, in a focus group, go, 'That's not really CHR; it's not really Urban.'"

Announcing his retirement: "I didn't know the right word to use. Sabbatical sounds too short, and retire sounds too long. I'm only 47. I'm too young to not work. What I really think is that it's time to do for myself. My heart says, 'Take some time, and make your family No. 1.' I think the staff was very surprised. There was a close circle of people who kind of smelled that things were changing. Dan Mason once told me at one of our managers' meetings, 'You have a life sentence at PGC. You'll finish your useful years at PGC.' That's pretty much what everyone expected."

"I'm the Sr. GM here in Washington, with Jim Watkins at WHUR. He and I have seen just about every possible combination of management change at every other station. I'll pass the baton to him exclusively."

What he will miss most: "That's a question I'm going to have to answer in a few months. Selfishly, I'm going to miss the power, the prestige and getting my calls returned. My niece called me and asked for backstage tickets for The Backstreet Boys in Charlotte. I can pick up the phone and do that now."

State of the industry: "Nobody could argue that the business hasn't changed. Radio is now big business. At WPGC, we've gone from being part of a five- or six-station group owned by a Native-American group to being part of Viacom. It boggles the mind — the size, the promotional opportunities and the synergies. Remember the dinosaurs. At one time they were the biggest, baddest creatures on the planet. One problem, though, is that they didn't adapt."

"Radio is no different. There's no use whining about it: We must learn new skills, or we're going to become extinct. I'm troubled by managers I run into — whether they're PDs, sales managers or general managers — who thought that once they got their jobs, they could stop learning. Radio's share of the advertising pie is finally growing. There's more growth coming, and I think it's going to come quickly."

Life after radio: "I don't know what life is like without radio. I am a true radio geek. I worked my way up through radio. I've never had another job. I want to be back in this business, but I don't want to compete with Infinity; so when I come back, I hope Infinity will talk to me. For the next year I'm going to read *R&R* every week and stay up on the industry. I don't want to close any doors, but I also don't want to make any commitments. People think that I'm just tired of being at PGC. That's not the case. I just want to take some time."

"We sold our house and bought a condo on wheels. We have an in-motion satellite system. We gave our cars to each of our mothers and called the kids together and told them what we were doing. After they got over the initial shock of Dad not being able to send them money whenever they need it, we said, 'Go through the house; take whatever you want.' Then we donated the rest. We put the essentials in storage — bedroom, dining room etc."

"Wherever we do end up, we will have a more manageable lifestyle. I have two Harley motorcycles in a trailer and a 42-foot-long bus that's nicer than where a lot of people live normally. It's not like one of these retirements where you sit home and play golf every day and wish life wasn't passing you by. I'm going to be a type A retired person for a year."

Most influential individual: "Two people. My great-grandmother. In 1917 she had to support her family. This was before women could vote. She started a newspaper and built a successful operation and eventually sold it to Gannett in the '60s. She taught me a work ethic and was a great role model. Later in life I'd have to say Mel Karmazin. He is the most dedicated, passionate and intelligent broadcaster on the planet."

Career highlight: "Becoming President of a radio group. Cook Inlet, when Dan Mason left for Group W. I still help them. They have a noncommercial station in Anchorage that serves the rural Native-American population, and I help strategize and program it."

"Also, I feel really good about leaving at No. 1. In terms of revenue, except during the Redskins' season, when our sister station beats us, we take No. 1 money out of the market and are by far the most profitable operation."

"A recent career highlight, one I never expected, are the touching messages I'm getting from people who used to work with me, acknowledging that I had some major role in their lives. That brings tears to my eyes."

Career disappointment: "Going back to the judgment that is made about whether PGC is fish or fowl, that's always been a sore spot for me."

Favorite radio format: "I've discovered Country."

Favorite television show: "Judging Amy."

Favorite song: "My Next 30 Years" by Tim McGraw."

Favorite movie: "Lost in America."

Favorite book: "Zig Zigler's Top Performance and Tom Peters' Passion for Excellence."

Favorite Internet site: "www.refdesk.com."

Favorite restaurant: "The Palm in DC."

Beverage of choice: "Tanqueray martini and any kind of sparkling water."

Hobbies: "I'm going to learn to play the guitar. My goal is to be able to sing some campfire songs to my two grandkids at the end of this year. Also, cooking outside on the grill, especially salmon."

E-mail address: "ebhilljr@aol.com."

Advice to broadcasters: "Don't ever compromise your integrity. There's never any glory in being average. You've got to be good at what you do and what you set out to do. A lot of people try to hide behind soft issues. To me, radio is easy to measure. You can't hide from the numbers. My formula for success is r-squared — ratings and revenue."

"To the PDs, be No. 1 in your target demo. To the sales managers, make your number, grow your share, and outperform the market. If you just want to be average, don't waste my time. I've been hard on people over the years, and I've made some mistakes in hiring, but overall most people would say, 'It was a great experience, and I learned a lot,' even the people I had to terminate. When I make a decision, I don't let the sun set before I act on it."

Ben Hill has been one of the most recognized managers in radio. He helped create a format that is considered by the industry to be the standard by which CHR/Rhythmic stations are measured.

On top of the world throughout the '90s under Hill's leadership, WPGC AM & FM were No. 1 in 34 out of 40 Arbitrons. Last year the stations had a record-smashing year in terms of revenue and cash flow, and then Hill made an

announcement that shocked the radio community: He was retiring. Inspirational, or the craziest guy around?

Getting into the business: "My great grandmother owned a newspaper in Cape Canaveral, FL, and a radio station did its local newscasts from the newsroom. I used to watch in awe. I was probably 10 years old at the time. Years later I was in veterinary school, but my roommate was a DJ. Here I am over in the large-animal facility, sticking my hand up cows' rear ends, and my roommate is talking to gorgeous girls on the phone and is the most popular guy in school. I said, 'What's wrong with this story?'"

"I went to the journalism school at the University of Georgia. In the middle of the night, when everybody else was partying, I was learning how to talk over 'If You Really Love Me' by Stevie Wonder. I got hired at a Gospel station and eventually became the PD. I remember going to Atlanta and applying for a job at WZGC (Z93) with Dan Mason, when he was the PD. He didn't return my phone call. About 15 years later he hired me."

Rising through the programming ranks: "I was PD at some really great stations. We put a station on the air in Cocoa Beach, FL, my hometown. It was Mike Joseph's first or second Hot Hits station, where we played 22 songs over and over again with jingles between every record. I always give credit for my being discovered to *R&R*. It did a story on how successful that station was. I started getting calls and went to KIOA and KMGK in Des Moines."

"I joined Metromedia in the late '70s in Baltimore at WCBM. When they bought KJR in Seattle, I was the PD. It was there that Dan Mason started talking to me again. We teamed up at KFMK in Houston, then he sent me to PGC as PD. A couple of months later, when I convinced him how screwed up the station was and that I had a solution, he made me GM."

The culture of Infinity: "Since deregulation there are many different cultures that have to be assimilated, but Infinity is a very tight-knit group of managers. The culture is kind of take no prisoners, accept no excuses, make no excuses, offer no excuses, and hire the best. I just can't imagine being in radio and not wanting that

OFFDESK...



MUSIC MEETING™

1. SELECT YOUR FORMAT

The screenshot shows the Music Meeting website interface. A search bar at the top has 'POP' and 'RHY' selected. Below it, a list of songs is displayed, including 'Coldplay Yellow', 'Daft Punk One More Time', 'David Gray Babylon', 'Dexter Freebish', 'Dido Thankyou', 'Everclear AM', and 'Houston &'. A magnifying glass highlights the 'CHR/POP' format selection.

Coldplay Yellow
 Daft Punk One More Time
 David Gray Babylon
 Dexter Freebish
 Dido Thankyou
 Everclear AM
 Houston &

2. CHOOSE ARTIST/SONG TITLE

3. HEAR THE SONG

The screenshot shows a music player interface for 'David Gray Babylon' by ATO/RCA. It includes a 'PLAY' button, a small image of the artist, and the label 'ATO/RCA'. Below the player, there is a list of radio stations: 'Updated: 1/30/2001 6:46:00 PM', 'Calls: KIIS WIQG KHKS', and 'KRBE WSTR'.

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R&R Alternative Chart 38-33

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Top 10 Spins:

KROQ	WHFS	WXRK	KNDD (#1)
WFNX	WPBZ	KXTE	

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WPLY	KPNT	KFNK
WAQZ	WMAD	

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R&R Active Rock Chart 39-33

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Already Over 500 Spins Total!!!

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WRIF	KILO	WQXA	KOMP
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WRLR	WZTA
WGCC	WXTB
KAZR	WNFZ
	KXXR
	KXTE
	WLRS

From The Debut Album **statement**



On Tour With Mudvayne

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