

### The Power Of Paisley

It's been a banner year for Arista/Nashville's Brad Paisley, and this week he tops the R&R Country chart with "We Danced." Among many other accomplishments this year, Paisley took home the Horizon Trophy at the 2000 CMA Awards.



Paisley, and this week he tops the R&R Country chart with "We Danced." Among many other accomplishments this year, Paisley took home the Horizon Trophy at the 2000 CMA Awards.



### Holiday CDs On Parade

Across the country record store shelves are teeming with radio stations' special-edition holiday CDs.

R&R Sales & Marketing Editor Pam Baker scoured the formats to find 16 great examples of station-produced CDs. Page 10



# MOBY SOUTH SIDE

FEATURING GWEN STEFANI

THE NEW SINGLE AND VIDEO FROM THE MULTI-PLATINUM ALBUM PLAY

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ADDITIONAL PRODUCTION AND MIX BY TOM ROTHROCK AND ROB SCHNAPE  
MANAGEMENT: MCT  
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## GOING FOR ADDS AT CHR AND HOT AC NOW!

- 24 - 21 R&R Alternative
- 36 R&R Pop Alternative Debut
- 26 R&R Adult Alternative Debut
- New & Active R&R Hot AC
- 20\* - 18\* Monitor Modern Rock
- 29\* - 24\* Monitor Modern Adult
- D39\* Monitor Adult Top 40

"SouthSide is shaping up to be Moby's biggest track yet! 18 months into the project the record continues to sell big in L.A. and early research looks great. It is a full-time power at KROQ!"  
— Kevin Weatherly/KROQ

"Unique sounding record, truly a mass appeal breakthrough hit from one of our favorite artists - already Top 10 requests!"  
— Jay Michaels/Leslie Whittle KRBE/Houston

"This is spectacular! Hook, line and singer! Very reactive so far and sure to be a big break into the mainstream for Moby."  
— Jeff McCartney - KZHT Salt Lake City

Photo courtesy of Joseph Kahn

Nearly 2 million copies sold!



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EVERYWHERE!!**

R&R CHR/POP  
Debut **40** 1350x (+875)  
#4 Most Increased!

R&R Hot AC  
#1 Most Added!

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KBKS	KZZP	KPTY	KHTS	Z90	KSLZ	B94	Kiss/Pittsburgh	
WFLZ	WSSR	KIMN	WAKS	KKRZ				

 November 28-Video premieres on MTV's TRL

 November 29-Video premieres on VH-1



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THE NEW TRACK PRODUCED BY MADONNA AND MIRWAIS AHMADZAI ★ MANAGEMENT CARESSE HENRY CALIENTE MANAGEMENT

It's that time of the year, when station-produced CDs to appear on the shelves of record stores nationwide. Some of these CDs are designed to generate nonspot revenue, while others raise money for charity. This week R&R Sales & Marketing Editor Pam Baker features 16 CDs from stations representing a variety of formats. Some of the CDs contain music, and others feature the best morning show bits. This week's Management, Marketing & Sales section also features Part Two of our 2001 promotional calendar and the featured GM in our weekly spotlight — Pamal Broadcasting's Jake Russell.

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Broadcasters that stream their signals on the Internet are on the verge of learning whether they'll be liable for additional performance fees to the record industry. As you can imagine, the two sides of the issue have staked out starkly contrasting positions.

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**IN THE NEWS**

- **Johnny Chiang** appointed PD of '80s KHPT/Houston
- **Chuck Fredrick** becomes VP/GM of Clear Channel/Cincinnati's FMs
- **John Moschitta** takes OM post for WOVE & WXDX/Pittsburgh
- **Lindsay Wood Davis** rises to EVP/Meetings for RAB

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - DESTINY'S CHILD Independent Women... (Columbia)
- CHR/RHYTHMIC**
  - DESTINY'S CHILD Independent Women... (Columbia)
- URBAN**
  - R. KELLY I Wish (Jive)
- URBAN AC**
  - AVANT My First Love (Magic Johnson/MCA)
- COUNTRY**
  - BRAD PAISLEY We Danced (Arista)
- AC**
  - BBMAK Back Here (Hollywood)
- HOT AC**
  - CREED With Arms Wide Open (Wind-up)
- NAC/SMOOTH JAZZ**
  - JEFF KASHWA Hyde Park ("... Song) (Native Language)
- ROCK**
  - 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK**
  - GODSMACK Awake (Republic/Universal)
- ALTERNATIVE**
  - FUEL Hemorrhage (In My Hands) (550 Music/Epic)
- ADULT ALTERNATIVE**
  - U2 Beautiful Day (Interscope)

NEWSSTAND PRICE \$6.50



**Holiday 2000: Ho Ho Ho Radio!**

**Christmas arrives early for flurry of ACs**

By ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@rronline.com

A sleigh full of holiday tunes swept through much of the U.S. over Thanksgiving weekend, as more than a dozen radio stations — mostly in the AC format — adopted all-Christmas formats. While stations have been known to adopt such presentations in recent years — with the majority reverting to their previous formats right after Christmas — this year's abundance of arrivals in such major markets is noteworthy.

Among the stations featuring Christmas tracks are no fewer than 13 ACs. Clear Channel owns 10 of them: WPCH/Atlanta, WMJJ/Birmingham, WSAI/Cincinnati, WLQT/Dayton, WZTR/Louisville, WMXC/Mobile, WMGF/Orlando, KESZ/

Phoenix, KQXT/San Antonio and WRVF/Toledo. Infinity's KSRC/Kansas City and Entercom's WRVR/Memphis and WLMG/New Orleans temporarily suspended AC programming until after Dec. 25, as have Clear Channel's Adult Standards KLAC/Los Angeles and Infinity's Country Oldies KYCW/Seattle.

At WPCH, the decision to focus on Christmas titles until Dec. 25 was a fairly easy one to make. "We're always the 'most Christmas' station in Atlanta. We're in the mood here." Marketing & Promotions Director Gerilyn Flaxman said.

WRVR management had similar reasons for debuting all-Christmas programming. "WRVR has always been considered the Mid-South's

CHRISTMAS/See Page 27

**FCC Upholds EEO Recruiting Rules**

Rejecting arguments from the NAB for elimination of the rules, the FCC upheld its EEO recruitment policies for women and minorities. It also let stand its enforcement policies for instances when the EEO rules have been broken, but did allow for rare circumstances when exceptions can be made to the recruitment rules.

According to the FCC order, released late on Nov. 22, the NAB objected to the FCC's policy of requiring broadcasters to recruit for every vacancy, arguing that the EEO requirements were burdensome to broadcasters.

Among other things, the NAB argued that "great inroads" had been made in the broadcasting industry by women and minorities as a result of the FCC's EEO

EEO/See Page 20

**Citadel Projects Higher Q4**

**CEO Wilson increases stake in company**

By JEFFREY YORKE  
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Citadel, which has been hobbled for the past month by disastrous Q3 results that included a \$2 million advertising shortfall when auto manufacturers threw their new-car ad campaigns into reverse, was able to breathe a little easier this week after delivering financial guidance to Wall Street and reporting that it anticipates better-than-expected Q4 results.

Citadel expects Q4 net revenues to hit \$92 million — which, perhaps coincidentally, is \$2 million more than predicted four weeks ago.



Wilson

More importantly, the projection indicates that the group is on track this year for a 7%-8% improvement over 1999. And, better yet, the report indicates that Citadel has bounced back from September's sting. The company said its broadcast cash flow margin would be about 39% for Q4, and pacings through the first 55 days were strong. The company had already booked 92%, or about \$85 million, of its expected net revenue for the quarter.

For 2001, Citadel expects

CITADEL/See Page 27

**XM Confident Of Future Funding**

By JOE HOWARD  
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The day before Thanksgiving, a time set aside for counting one's blessings, XM Satellite Radio shareholders watched the company's stock fall \$4.69 to \$15.63, a 23% drop. Investors had a little something to be thankful for the day after the holiday, though, as XM shares rebounded with a 15% gain, climbing \$2.375 to close at \$18.

Still, the downturn led to concern on Wall Street about the



Panero

XM/See Page 18



The radio industry honored its own during the Radio Hall of Fame 2000 induction ceremony, which took place in Chicago on Nov. 18. On hand for the ceremony were (front row, l-r) John R. Gambling, who accepted for his father, John A. Gambling; Marilyn Cantor-Baker, who accepted for her late father, Eddie Cantor; ABC's Dick Bartley; (back row, l-r) audio engineer Dr. Amar G. Bose; Lone Ranger announcer Fred Foy; and Houston Astros sportscaster Milo Hamilton.

**Allen's Vulcan Buys One-On-One Sports**

**Deal will yield 'Sporting News Radio Network'**

By AL PETERSON  
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Vulcan Ventures, the investment organization of billionaire financier and Microsoft co-founder Paul Allen, has agreed to acquire Chicago-based Sports radio network One-On-One Sports. As a result, One-On-One will be folded into The Sporting News — which was acquired by Allen's Wired World group last February and which publishes a similarly titled newspaper, among other things — and will be rebranded as The Sporting News Radio Network. One-On-One produces and distributes 24-hour Sports radio programming for a reported 400 affiliated stations, including O&Os WJWR/New York, KMPC/Los Angeles and WNRB/Boston. One-On-One also oper-



One-On-One Pres./CEO Chris Brennan in studio with network hosts Jim Litke (r) and Jay Mariotti.

ates WJKL/Chicago under an LMA. Vulcan owns KXL & KXJM/Portland through its Rose City Radio Corp.

One-On-One President/CEO Christopher Brennan will remain with the newly formed organization as Exec. VP of The Sporting News and will continue directing the radio network. "This

VULCAN/See Page 18

**IMPACTING  
THIS WEEK:**

**Couldn't Wait:**

<b>WKTU/New York</b>	<b>15x</b>
<b>WLLD/Tampa</b>	<b>30x</b>
<b>WPYO/Orlando</b>	<b>30x</b>
<b>KBTE/Corpus Christi</b>	<b>15x</b>
<b>KQBT/Austin</b>	<b>ADD!</b>
<b>KOHT/Tucson</b>	<b>ADD!</b>
<b>KKWD/Oklahoma City</b>	<b>ADD!</b>
<b>KKSS/Albuquerque</b>	<b>ADD!</b>

# LUGO

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debut album in stores MARCH 20, 2001.



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## Chiang Chosen As PD At Cox Radio's '80s KHPT/Houston

Johnny Chiang has been named PD of Cox Radio '80s outlet KHPT (The Point)/Houston on the 106.9 frequency, which until recently was a Religious station owned by Salem Communications. Chiang previously spent a year as KOST/Los Angeles' PD after five years as that station's Asst. PD/MD.



Chiang

"The people here at Cox/Houston are so friendly and have made me feel very welcome," Chiang told R&R. "It will be an adjustment for me not having to deal with current music, but I definitely believe this '80s format has legs and will be great. It will be a force in this market. I don't know much about some other places where '80s stations have surfaced, but rock does very well in Houston. So if The Point will lean in any particular direction, it will go that way."

Consultant Randy Kabrich told R&R that The Point will be "the rockiest of the '80s stations."

"I grew up with this type of music," Chiang added. "I went to junior high and high school in the '80s, and I know this music like the back of my hand."

Chiang's resume also includes stints as morning show producer/news editor for KFI, news producer for KCAL-TV and news writer for KNX-AM, all in Los Angeles.

## Moschitta Elevated To OM For WDVE, WXDX In Pittsburgh

WXDX (The X)/Pittsburgh PD John Moschitta has been promoted to OM for the Alternative station, as well as heritage Rocker WDVE. At WDVE he replaces Garrett Hart, who resigned in October.

"John turned WXDX into a very special radio station," Clear Channel Regional VP/Programming Gene Romano remarked. "He has the indigenous voodoo needed to navigate the programming collaboration of WDVE and WXDX in Pittsburgh."

Moschitta stated, "To say I'm excited is an understatement. I want to thank Gene Romano [and Clear Channel/Pittsburgh execs] Bob

MOSCHITTA/See Page 27

## Mystikal Shakes It Up The Charts



Mystikal and Jive Records personnel are all smiles because his album, *Let's Get Ready*, debuted at No. 1 and earned platinum sales. The artist will perform during the 2000 Billboard Music Awards show, which will take place Dec. 5 in Las Vegas. Pictured (l-r) are Jive Sr. VP/CHR Promo Joe Riccitelli, VP/Pop Promo Denise George, Director Marketing Camille Evans, Sr. VP/R&B Promo & Marketing Larry Khan and President Barry Weiss; Mystikal; and Jive Assoc. Dir./A&R Toi Green and Sr. VP Peter Thea.

## Clear Channel/Cincinnati Ups Fredrick

Grevey now Charleston, SC Market Mgr.

Clear Channel/Cincinnati Director/Sales Chuck Fredrick has been elevated to VP/GM of the company's four FMs in the market: Rock WEBN, Classic Rock WOFX, CHR/Pop WKFS (Kiss) and Hot AC WVMX (Mix 94.1). Fredrick succeeds Alene Grevey, who has been named Market Manager for Clear Channel's WALC, WEZL, WRFQ, WSSC, WSSP & WXLY/Charleston, SC.

Fredrick, who reports to Cincinnati Market Manager Mike Kenney, told R&R, "Obviously, I'm very excited to have the opportunity to grow these four Tiffany products in the greatest medium ever created — radio. We have a great programming, sales, promotions and sup-

port team in place, and we hope to use the synergies between these departments to build upon the growth already seen this year. At Mix, the lifestyle of the listener definitely serves today's Cincinnati woman, and the growth that's occurred on Kiss is phenomenal. WOFX is going strong, with *Bob & Tom* in mornings, and then we have our Marconi award-winning WEBN."

Fredrick has been involved with Clear Channel's FM stations since 1994, when he became GSM for WVMX's predecessor — WWNK — under Citicasters. That company was bought by Jacor, and in 1996

FREDRICK/See Page 18

## Davis Elected EVP/Meetings For The RAB

Lindsay Wood Davis has been elected Exec. VP/Meetings for the RAB. He succeeds "Radio Wayne" Cornils, who died July 5 after a long battle with cancer.

Davis started selling radio in 1968 at age 17 while working at WGLB/Port Washington, WI. After holding several sales, management and ownership positions, he became Director/Radio Membership at the Associated Press in the mid-'90s and an executive and presenter with the Chris Lyle Organization. He was Sr. VP/Sales for the former AMFM's Central Star Region before joining the



Davis

RAB in March as Sr. VP/Meetings.

"Lindsay has worked in all size markets, giving him a broad perspective of our industry that is essential to directing RAB conferences in this new and challenging era," said RAB President/CEO Gary Fries, to whom Davis reports.

Davis added, "It is with great enthusiasm and respect that I assume this role. I am looking forward to advancing the goals of RAB conferences — and the radio industry — as set by Wayne Cornils. I am humbled to be called to try to fill his role."

### DECEMBER 1, 2000

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		Alternative Specialty Show	107
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## Smith Goes To Hollywood As VP/Promo

Hollywood Records has named Tony Smith VP/Promotion, East Coast. Based in New York, he reports to Sr. VP/Promotion Justin Fontaine and will direct the label's national pop promotion efforts at CHR and all adult radio formats. He'll also oversee the label's East Coast promotion office.

"To have Tony become an integral part of the new Hollywood promotion team was a total no-brainer," Fontaine said. "His experience and

relationships will complete our already-strong promotion department."

Prior to joining Hollywood, Smith spent a decade at Mercury Records, rising to VP/Pop Promotion-Field Promotion. Before that he spent 3 1/2 years as VP/Sales at Mediabase and Monday Morning Replay.

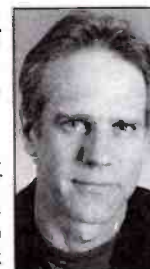
"I am very excited to be a part of Justin Fontaine's promotion team at

SMITH/See Page 27

## Appleton Now VP/Promo At Razor & Tie

Razor & Tie Entertainment has tapped Jeff Appleton as VP/Promotion. Based in New York, he reports to Sr. VP/Marketing Lyle Preslar.

Razor & Tie co-owners Craig Balsam and Cliff Chenfeld said in a joint statement, "We have been developing and signing acts like Dar Williams and The Clarks who can succeed at commercial radio. Jeff's decision to come here represents our



Appleton

commitment to providing our acts with the best possible support and guidance. We are very excited to have him here at Razor & Tie."

Appleton had been VP/Promotion at TVT Records since 1998. He began his music industry career in 1983 with Atlantic Records as a regional promotion representative, working in Buffalo, Kansas City and

APPLETON/See Page 27

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## Judges Focus On Licensing Eligibility In LPFM Hearing

Hearing leaves LPFM proponents encouraged

BY JEFFREY YORKE  
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Lawyers for and against low-power FM service appeared before a three-member U.S. Appeals Court panel in Washington, DC on Tuesday to discuss how the controversial service could ultimately be implemented.

The NAB, which filed suit in February asking the court to stop LPFM licensing, said in that suit that LPFM service would be "arbitrary and capricious and otherwise contrary to law." At the time of the filing NAB President/CEO Eddie Fritts said the commission had "violated its most

sacred trust to the American consumer [by turning] its back on spectrum integrity." Interference issues have been the crux of the NAB's arguments against LPFM.

But, based on the questions asked by Judges Karen LeCraft Henderson, Judith Rogers and David Tatel dur-

ing the hourlong session, the court appeared to be only moderately concerned about potential LPFM interference. The judges instead surprised some observers by questioning the eligibility requirements that eliminate former pirate broadcasters from low-power license consideration.

In an exchange with FCC General Counsel C. Grey Pash Jr., Rogers asked why LPFM forbids licensing

LPFM/See Page 8

## Ackerley, Nassau, Tele-Media Partner With 'Net Companies

Broadcasters advance the relationship of radio and the Internet

BY JOE HOWARD  
R&R WASHINGTON BUREAU  
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The increasingly intertwined worlds of broadcasting and cyberspace grew a little closer last week as three radio-station owners announced new deals with online-content providers. While the services being offered by the **Ackerley Group, Tele-Media Broadcasting and Nassau Broadcasting** differ significantly, each represents another stage in the marriage of radio and the Internet.

California-based Ackerley announced the launch of its iKnow network, a group of independent local news and entertainment portal sites being created in conjunction with media outlets from various cities in which Ackerley has interests. The iKnow network of websites will feature web addresses starting with "iknow," followed by city names.

The network's first local news and information site, at [www.iknowbakersfield.com](http://www.iknowbakersfield.com), is a partnership between the iKnow Network, the Ackerley Group's KGET-TV and American

General Media's six Bakersfield radio stations (KBID, KERN, KGEO, KCOO, KGFM & KISV). There are plans to add streaming audio and video to iKnow's sites by the end of the year.

Ackerley Sr. VP/Chief Technology Officer Keith Ritzman said the iKnow network strategy of integrating content from various local sources in different cities will "create the most comprehensive and trusted local online news and information resource in each market." He added, "Other content sites have had to spend huge

sums on editorial staffs and marketing efforts to get national audiences to take notice. By focusing locally and through our partnerships, we've got all of the advantages built in."

### Tele-Media Begins Streaming

Hoping to expand the reach of its stations while making them more accessible to existing listeners, Pennsylvania-based Tele-Media has announced that it is entering the streaming-radio arena, beginning with two of its stations in the Albany-Schenectady-Troy market.

Through a partnership with SurferNETWORK, the first two stations to be launched online will be WCPT-FM/Albany and WKLI-FM/Revena, NY. Those will be followed by 10 other Tele-Media stations: WBEC-AM & FM/Pittsfield, MA;

NET/See Page 8

## Bloomberg

BUSINESS BRIEFS

### Emmis Added To S&P MidCap 400 Index

**E**mmis Communications was added to Standard & Poor's coveted MidCap 400 index, effective at market close on Tuesday. "This is a very pleasant surprise," Emmis spokeswoman Kate Healey told R&R Monday evening, minutes after getting the call from S&P saying that Emmis and Advanced Fibre Communications would replace Federal-Mogul and MarchFirst Inc. on the index. Although S&P doesn't reveal why companies are added to the index, it did say the outgoing firms "are being removed for lack of representation." Appearing on the MidCap 400 Index gives Emmis greater visibility to institutional investors.

### Viacom-Infinity Deal On Track To Close In Q1

**V**iacom filed a registration statement with the SEC last week containing preliminary information on its agreement to purchase the Infinity shares it doesn't already own. Viacom said that because it has sufficient votes to approve the merger, no proxies or consents from other stockholders will be solicited.

### Viacom, Disney Price Targets Cut

**A**lthough UBS Warburg analyst Christopher Dixon reiterated his "strong buy" ratings for Viacom's "B" shares and for Disney on Friday, he lowered Viacom's 12-month target from \$93 to \$84 and Disney's from \$52 to \$44. Over at Deutsche Banc Alex. Brown, analyst Andrew Marcus reiterated Clear Channel as "strong buy." Meanwhile, Tribune was downgraded from "strong buy" to "buy" by Credit Suisse First Boston's William Drewry and maintained "accumulate" by Prudential Securities' Brian Shipman, whose 12-month target price is \$45.

In other Disney news, the Walt Disney Co. on Tuesday declared an annual cash dividend of 21 cents per share. The dividend is payable Dec. 22 to shareholders of record at the close of business on Dec. 8.

### FCC Holds Up Sale Of Radio One's WDYL-FM

**T**he FCC has delayed the sale of Radio One's WDYL-FM/Richmond to Cox Radio. The commission wants more time to review the ownership concentration in Richmond, where Cox already owns WVBB, WKHK, WKLR & WMXB. The FCC is asking for public comment on the ownership concentration and its effects on competition and diversity. **Continued on Page 8**

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	11/23/99	11/17/00	11/24/00	11/23/99	11/17/00-11/24/00
R&R Stock Index	357.87	234.23	225.8	-37%	-3.6%
Dow Industrials	10,995.63	10,629.87	10,470.23	-4.8%	-1.5%
S&P 500	1404.64	1367.72	1341.77	-4.5%	-1.9%

# DON'T MISS YOUR FREE LISTING!

PLEASE FILL OUT COMPLETELY:

Fill out and return this form to request your company listing in the upcoming R&R Directory. Verification forms have already been sent to companies with current listings. For all listings, new and old, the editorial closing is January 12.



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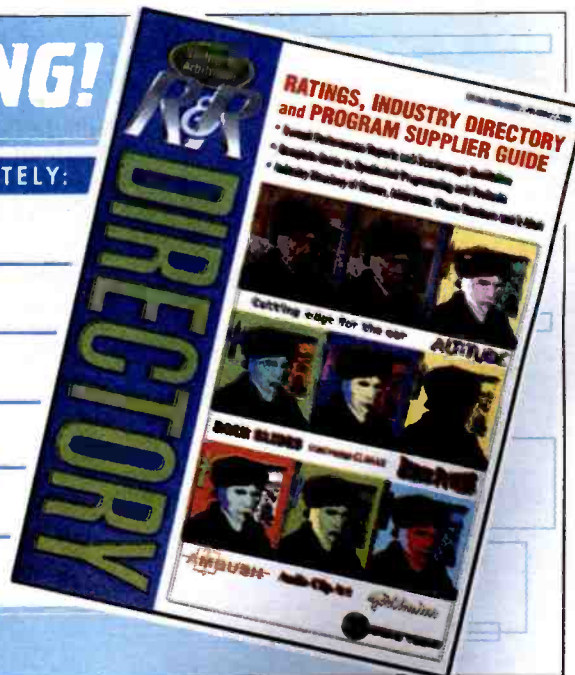
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## DEAL OF THE WEEK

• **Clear Channel/Mercury Broadcasting Properties Station Swap**

## 2000 DEALS TO DATE

**Dollars to Date: \$13,139,900,042**  
(Last Year: \$27,535,098,796)

**Dollars This Week: \$3,426,000**  
(Last Year: \$278,203,010)

**Stations Traded This Year: 938**  
(Last Year: 1,685)

**Stations Traded This Week: 9**  
(Last Year: 54)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KAFY-AM/Bakersfield, CA \$1.4 million
- WHPO-FM/Hoopeston, IL Undisclosed
- KCNW-AM/Fairway (Kansas City), KS \$725,000
- WBZB-AM/Selma (Raleigh-Durham), NC \$1,000
- KCHY-FM/Hope, ND \$800,000
- KXAL-FM/Pittsburg, TX Undisclosed
- KLES-FM/Mabton (Yakima), WA \$500,000

# 'The End' Arrives For Clear Channel

☐ **WEND acquired in swap for dual-market blowtorch; Clear Channel adds in Bakersfield**

### Deal Of The Week

#### North Carolina

**Clear Channel/Mercury Broadcasting Properties**  
**TERMS:** Station swap  
**PRICE:** Not applicable  
**PARTY A:** Clear Channel Communications, headed by Chairman/CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1,122 other stations, including WKKT-FM, WLYT-FM, WRFX-FM & WWMG-FM/Charlotte-Gastonia-Rock Hill.

Clear Channel acquires the following station:

#### WEND-FM/Salisbury (Charlotte-Gastonia-Rock Hill)

**FREQUENCY:** 106.5 MHz  
**POWER:** 84kw at 1,047 feet  
**FORMAT:** Alternative

**PARTY B:** Mercury Broadcasting Company Inc., headed by President Van Archer. Phone: 210-222-0973. It owns three other

stations. This represents its entry into the market.

Mercury Broadcasting acquires the following station:

#### WFMX-FM/Statesville (Greensboro/Charlotte)

**FREQUENCY:** 105.7 MHz  
**POWER:** 100kw at 1,516 feet  
**FORMAT:** Country  
**COMMENT:** A transaction that appeared in the May 19, 2000 issue of R&R stated that Clear Channel had acquired WEND and WWMG/Shelby, NC for \$60 million. That transaction was never completed, and the year-to-date financial figures have been adjusted accordingly.

### California

#### KAFY-AM/Bakersfield

**PRICE:** \$1.4 million  
**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Communications, headed by Chairman/CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1,124 other stations, including

KKDJ-FM, KDFO-FM, KHIS-AM, KKDJ-FM, KKXX-FM & KRAB-FM/Bakersfield.

**SELLER:** Golden Pegasus Financial Services, headed by President Nelson Gomez. Phone: 209-883-8760  
**FREQUENCY:** 970 kHz  
**POWER:** 1kw  
**FORMAT:** Regional Mexican  
**BROKER:** Jorgenson Broadcast Brokerage

### Illinois

#### WHPO-FM/Hoopeston

**PRICE:** Undisclosed  
**TERMS:** Asset sale for cash  
**BUYER:** Market Street Broadcasting, headed by President Scott Krusinski. No phone listed. It owns no other stations. This represents its entry into the market.  
**SELLER:** Hooterville Broadcasting Corp., headed by President Gary Voss. Phone: 217-283-7744  
**FREQUENCY:** 100.9 MHz  
**POWER:** 3kw at 299 feet  
**FORMAT:** Country

### Kansas

#### KCNW-AM/Fairway (Kansas City)

**PRICE:** \$725,000  
**TERMS:** Asset sale for cash  
**BUYER:** Wilkins Communications Network Inc., headed by President Robert Wilkins. Phone: 864-585-1885. It owns six other stations. This represents its entry into the market.  
**SELLER:** Catholic Radio Network LLC, headed by CEO Dale Rideau. Phone: 858-784-6900  
**FREQUENCY:** 1380 kHz  
**POWER:** 3kw day/29 watts night  
**FORMAT:** Religious/Talk  
**BROKER:** Austin Walsh

### North Carolina

#### WBZB-AM/Selma (Raleigh-Durham)

**PRICE:** \$1,000  
**TERMS:** Asset sale for cash  
**BUYER:** Bass Music Corp., headed by owner Steven Bass. Phone: 919-859-3511. It owns no

other stations. This represents its entry into the market.

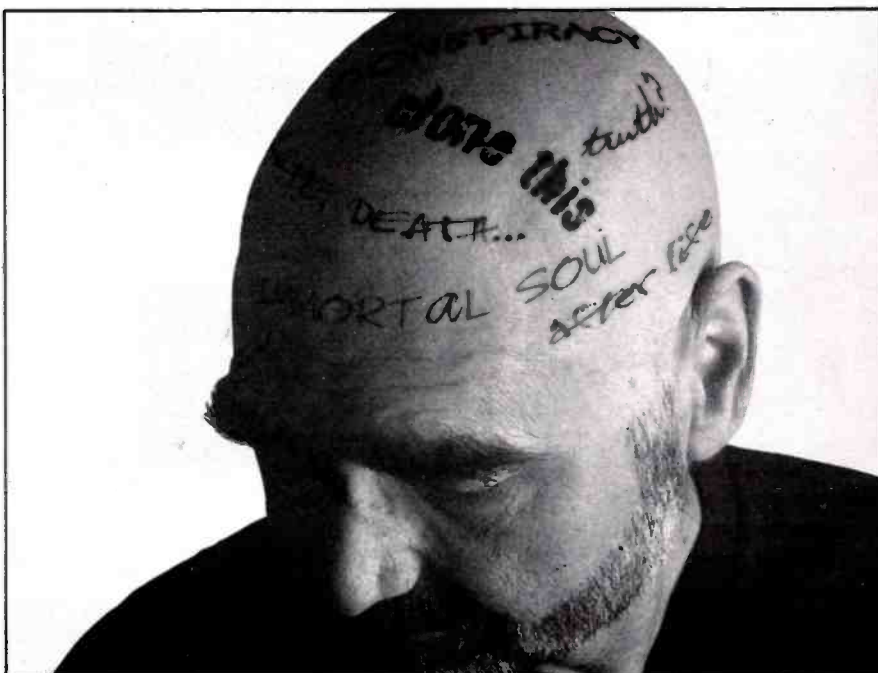
**SELLER:** C & J Broadcasting Inc., headed by President Jim Massengill. Phone: 919-202-0405  
**FREQUENCY:** 1090 kHz  
**POWER:** 1kw  
**FORMAT:** Country

### North Dakota

#### KCHY-FM/Hope

**PRICE:** \$800,000  
**TERMS:** Not disclosed  
**BUYER:** Clear Channel Communications, headed by Chairman/CEO Radio Randy Michaels. Phone: 606-655-2267. It owns 1,124 other stations. This represents its entry into the market.  
**SELLER:** Michael Radio Group. Phone: 307-778-9318  
**FREQUENCY:** 104.7 MHz  
**POWER:** 200 watts at 105 feet  
**FORMAT:** N/A  
**COMMENT:** This station is represented as a construction permit.

Continued on Page 8



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**KOMO in Seattle**  
**KXL in Portland**

What's on *his* mind.

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## Broadcaster Says FCC Does Not Comply With Its Own Rules

In a petition filed with the FCC seeking reconsideration of a proposed fine against its KAXX-AM/Anchorage, AK, American Radio Brokers said the FCC "lacks the moral authority to impose forfeitures on its regulatees." American Radio Brokers attorney David Tillotson wrote in the Nov. 10 petition, "The commission itself often fails to comply with the requirements of its own rules."

What started out as a routine Forfeiture Order has snowballed into much more. The argument ARB submitted raises questions about the timeliness of FCC action on matters relating to broadcasters. Citing an FCC rule that requires the agency to respond to certain petitions within 90 days, Tillotson pointed to a petition he filed on which the FCC took no action for 418 days. Tillotson noted that he is personally "not aware of a single instance in which the commission or its staff complied" with the 90-day rule.

The commission issued a Forfeiture Order to ARB on Oct. 13, stating that it had made two attempts to serve the company with a Notice of Apparent Liability, which precedes an actual Forfeiture Order. The first Notice, sent via certified mail on June 13, was returned to the commission unopened in late July. On July 28 the commission sent the Notice once again via both certified and first-class mail. The certified-mail card and the envelope were returned to the FCC on Aug. 9, marked "refused." The

first-class mail copy was not returned.

Since ARB had failed to respond to the FCC correspondence within 20 days of the date of the letter, on Oct. 13 the agency issued a Forfeiture Order in the amount of \$4,000. While ARB has acknowledged that it did not respond to the Notice within the allotted time, it said it did comply with another commission rule that allows for a delay in response if a satisfactory reason is given. ARB argued that it had moved its station files three times in the course of a year to accommodate three new studios being built in its facility. The company said those moves were among the "exigent matters" that prevented it from responding to the Notice.

It remains to be seen how the FCC will respond to ARB's Petition for Reconsideration of the fine. When R&R asked for reaction on the matter, FCC Enforcement Bureau Chief David Solomon offered no comment, saying that it is against FCC policy to comment on pending proceedings.

— Joe Howard

## LPFM

Continued from Page 4

of reformed pirate broadcasters, inquiring why a onetime pirate "who has been a model citizen for 10 years ... is still barred from getting a license." Pash, who seemed taken aback by the question, replied that low-power FM service is intended to

**"The court is not likely to go in and overturn the commission's rules. I think it went well."**

Cheryl Leanza

provide churches, community groups and schools with a voice and not as a reward for ex-pirates who now want to obey the law. Ten-watt and 100-watt LPFM stations are intended to have a range of four to seven miles and will be awarded only to noncommercial, nonprofit groups.

NAB lawyer Don Verrilli reiterated the broadcasters' argument that low-power FMs will interfere with established signals and added that the FCC does not have the resources to enforce its interference rules.

### Proponents Encouraged

Media Access Project Deputy Director Cheryl Leanza said after the session that the judges' focus in questioning the witnesses showed that "the NAB was always on thin ice on this interference argument." She added,

"The court is not likely to go in and overturn the commission's rules. I think it went well."

Pash told R&R after the session that he felt the panel was "very sympathetic to the commission's policy." He said he was surprised that the panel asked neither party about pending legislation on Capitol Hill aimed at trimming the number of possible LPFM licenses. "This ought to be an easy case for the commission to win," he added. The panel is expected

to render an opinion in the case within three months.

The FCC had tentatively scheduled this week for accepting LPFM applications from 10 states and territories, including New York, Ohio, Delaware and Missouri, but it shelved that plan after Capitol Hill support for anti-LPFM legislation grew during the fall political campaign. The commission could proceed with plans for the third filing window soon, however.

"We expect to open the next fil-

ing window in the near future," acknowledged Susanna Zwierling of the FCC's Mass Media Bureau, but she declined to be more specific. The commission could, however, issue a 30-day notice as early as next week, opening the way to a five-day LPFM application filing window in early January. The commission has already held two filing windows that yielded more than 1,200 applications for LPFM licenses. No licenses have yet been awarded.

## 'Net

Continued from Page 4

WZEC-FM/Hoosick Falls, NY; WKVT-AM & FM/Brattleboro, VT; WKNE-AM & FM/Keene, NH; WHOB-FM, Nashua, NH; WNNH-FM/Henniker, NH; and WLKZ-FM/Wolfeboro, NH. These stations cover New England from west of Albany to the New Hampshire coast and from north of Boston to Conway, NH.

Tele-Media Chief Engineer Dirk Naden said streaming the stations on the Internet will broaden their appeal beyond the limits of their normal broadcasting range. He said, "Our stations pay a lot of attention to local news, even on the music stations, and some of our on-air people are well-known personalities in their markets,

If you're away from home, at work or traveling, you can still hear familiar voices and keep in touch with what's happening at home."

### Nassau Launches News Service

While keeping the delivery close to home, New Jersey-based Nassau Broadcasting is launching a news service with very broad content, incorporating national and local news, information and sports. Nassau Radio Network, a division of Nassau Broadcasting, has teamed with Internet syndicator and infrastructure developer iSyndicate to supply news, financial reports, weather, sports, transit updates and advertising to New Jersey's PATH commuter services. The five-year deal begins immediately and

gives Nassau access to 275 television monitors in 13 PATH stations.

The Port Authority Trans-Hudson Corp. operates regional trains and buses throughout northern New Jersey and New York's lower Hudson Valley. Seventy percent of its commuters use the service to commute to New York City.

Nassau Radio President Joan Gerberding said iSyndicate's customized service will include reporting from ABCNews.com, CNET.com and SportsNetwork.com, along with health news from HealthSCOUT, film reviews from SPLICEDOnline, news of Fortune 1,000 and Nasdaq companies from Business Wire and little-known facts and trivia from UselessKnowledge.com.

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

### Catholic Radio Network Sells Another Station

Catholic Radio Network will sell its KCNW-AM/Kansas City to Wilkna Communications Network for \$725,000, and CRN's three remaining stations are on the block. Media Services Group's Tom McKinley and Austin Walsh are handling the sales, and McKinley told R&R that the asking price for KPLS-AM/Los Angeles, which has just been granted a power upgrade to 50kw, is \$40 million. KDIA-AM/San Francisco, on the expanded dial at 1640 kHz, is about to be moved south, deeper into the San Francisco market. The asking price for that station is \$10 million. WPWA-AM/Chester, PA, a 2.5kw daytime operation between Philadelphia and Wilmington, is expected to fetch \$1 million. "We've had ongoing dialogues with a number of people, but nothing is signed," McKinley said. At one point CRN owned eight stations in such high-density Catholic markets as Chicago, Denver and Milwaukee, plus an LMA in Baltimore. But despite strong management and impressive programming, the network never achieved commercial success, and the plug was pulled about three months ago.

### IRS Approves Tax-Free Arbitron Spinoff

The Internal Revenue Service has approved Ceridian Corp.'s reverse spinoff of Arbitron, which was announced in July (R&R 7/21). When Ceridian proposed the deal, it said the plan was contingent upon the IRS clearing the transaction as a tax-free deal for Ceridian and its stockholders. The company got the approval Monday and now says it expects the spinoff to be completed early next year. Ceridian had originally planned to have Arbitron operating as a separate entity by Jan. 1, 2001, but said the short delay is due to, among other things, timing issues related to the SEC review process.

### Press Pays \$15 Million For Monmouth Duo

Press Communications is buying the assets of Adult Standards-Alternative combo WHTG-AM & FM from WHTG Inc. Kevin Cox of Media Services Group is representing the seller in the deal, which still must obtain FCC approval.

### DG Stockholders Approve StarGuide Merger

The IRS this week approved DG Systems' plan for a tax-free merger with StarGuide. The deal, announced in July (R&R 7/14), calls for the issuance of about 1.7 DG Systems shares for each outstanding share of StarGuide Digital Networks common stock. In aggregate, DG will issue about 41.2 million basic shares and assume options and warrants covering about 10.1 million shares. When the deal closes in January 2001, current DG shareholders will own 40.75% of the combined enterprise, and current StarGuide shareholders will own 59.25%. Scott Ginsburg is Chairman and the largest individual stockholder for both DG, which distributes advertising to the broadcast industry, and StarGuide, which provides long-form audio and digital networks services, including the CoolCast video-enhanced Internet portal. The two companies generated a combined \$61.8 million in revenues last year.

### BBC World Service Journalists Strike

More than 200 anchors and reporters representing the British Broadcasting Corp.'s World Service, the company's signature global radio service, held a one-day strike Nov. 25 to protest the BBC's salaries and conditions for night workers. The strike, which had been planned for 48 hours, ended early so reporters could cover Sunday-night developments in the U.S. presidential election. Hourly news programs were replaced with five-minute briefs during the strike.

## Transactions

Continued from Page 6

### Texas

#### KXAL-FM/Pittsburg

PRICE: Undisclosed  
TERMS: Not disclosed  
BUYER: Hunt Broadcasting Inc., headed by President Janice Hunt. Phone: 903-893-1151. It owns two other stations. This represents its entry into the market.  
SELLER: Gray Broadcasting LLC, headed by Manager Theodore J. Gray III. Phone: 336-229-4504  
FREQUENCY: 103.1 MHz  
POWER: 25kw at 302 feet  
FORMAT: Urban

### Washington

#### KLES-FM/Mabton (Yakima)

PRICE: \$500,000  
TERMS: Asset sale for cash  
BUYER: Hunt Broadcasting Inc., headed by President Janice Hunt. Phone: 903-893-1151. It owns two other stations. This represents its entry into the market.  
SELLER: Web Media Ltd., headed by President Douglas Earp. Phone: 509-894-4659  
FREQUENCY: 98.7 MHz  
POWER: 5.8kw at 679 feet  
FORMAT: Christian Rock

# SOMEBODY SQUEEZING YOUR TV BUDGET?



You're not alone. Many stations are dealing with tight budgets next year especially in marketing. So the question is – if you haven't got enough money to do TV right, then what do you do?

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## "73% JUMP"

"We mailed women 25-49 and saw a 73% jump total week. I think I can safely say Vidpak worked beyond my wildest expectations."

*-Dick Harlow, GM WKSI, Greensboro*

## "HARD TO BEAT"

"I think if you need and want a quick, big impact, Vidpak would be hard to beat."

*-Tom Jackson, OM WLNK, Charlotte*

## "INCREDIBLE"

"Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. The rate of people watching this thing was incredible."

*-Jeff Allen, PD WKKX, St. Louis*

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- On the Road to Success by Dick Kazan, Page 12
- Promotional Calendar 2001 (May-September), Page 13



"The only place success comes before work is in the dictionary."  
— Donald Kendall

management marketing sales

SALES & MARKETING

# NAUGHTY OR NICE?

Station-produced CDs are a big hit this holiday season

**By Pam Baker**

Sales & Marketing Editor  
pambaker@ronline.com



PAM BAKER

Whether the intent is to generate nonspot revenue, raise money for a worthy cause or create brand loyalty, station-produced CDs are a great idea. There are so many creative radio projects happening around the country this season that I wanted to share some of them with you. Congratulations to everyone involved at all these radio stations — from the phone screeners to the talent to the GM to the marketing department to the sales team to the receptionist — all of you should be proud of your efforts and relish the excitement of this industry. After all, radio and records (or CDs) — it's a perfect fit!

## ABC CLASSIC ROCK KLOS/LOS ANGELES

Syndicated morning personalities *Mark & Brian* (Mark Thompson and Brian Phelps) released a two-disc collection Nov. 7, *Little Drummer Boys*. Disc One features 14 holiday musical performances by various artists, including Collective Soul, Chicago and Jose Feliciano. Disc Two features comedy bits, including a "Twas the Night Before Christmas" medley from previous Christmas-show storytellers, including Dick Van Dyke, Charlton Heston and Bob Hope. The double-CD price is \$16.98, and the set is available at music retailers. Proceeds benefit the Mark & Brian Scholarship Fund, the Mark & Brian Music for Kids Program and the Susan B. Komen Breast Cancer Foundation.



## LBJS BROADCASTING ROCK KLBJ-FM/AUSTIN

Shining the spotlight on local bands, KLBJ/Austin released a holiday CD titled *Yule Rock! 93.7 KLBJ's Local Licks — Austin's Musicians Get Into the Spirit*. The compilation CD features 15 holiday songs performed by various local bands, including Dexter Freebish, Vallejo, Pushmonkey and Trish Murphy. Priced at \$10, last year's CD raised over \$17,000 for two local charities: the Austin Children's Shelter and the Austin Victims of Domestic Violence Emergency Fund. This year's KLBJ *Yule Rock* CD is available at selected local retailers, as well as online at Fatpipe Records ([www.fatpiperecords.com](http://www.fatpiperecords.com)).



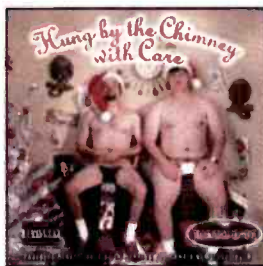
## INFINITY ALTERNATIVE KROQ/LOS ANGELES

The World Famous KROQ's morning team, *Kevin & Bean* (Kevin Ryder and Gene "Bean" Baxter), have released their 11th holiday CD, *The Real Slim Santa*. Featuring such new music as Orgy's "Santa's Creepy Secret," along with comedy bits including Bobcat Goldthwait's "Rudolph the Nine-Inch Reindeer," Little Billy Shatner's "I Saw Mommy Kissing Santa Claus" and Kevin and Bean's own "Santa Claus: Behind the Magic," the CD retails for only \$5 and benefits the Starlight Foundation, the Friends & Helpers Foundation and other local charities. KROQ produced 65,000 CDs, available only at Southern California Warehouse stores.



## INFINITY ACTIVE ROCK KUFO (ROCK 101)/PORTLAND

*Hung by the Chimney With Care* contains the most entertaining bits from KUFO afternoon drive personalities Craig The Dog-Faced Boy and Porkchop. The CD was released on Nov. 21 at a retail price of \$12.99, and proceeds from sales benefit Outside In, a nonprofit organization that provides medical, mental health and social services to low-income individuals and homeless youth. Highlights from the KUFO CD include listener favorites "Running of the Pig," "Turkey and Crank," "White Trash Trivia" and "Ebonics Christmas."



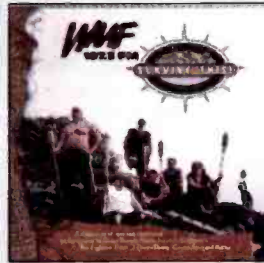
## CLEAR CHANNEL HOT AC KYSR (STAR 98.7)/LOS ANGELES

Utilizing on-air performances by Star core artists from the past year, Star 98.7 is releasing its *Star Lounge CD 2000* Dec. 17. It's priced at \$18.99, and the station is producing 30,000 units to be available exclusively at Virgin Mega Stores in Southern California. The CD includes live performances by Third Eye Blind, Macy Gray, Lenny Kravitz and more. A portion of the proceeds benefits Victory Over Violence, Star Light Children's Foundation and VH1 Save The Music.



## ENTERCOM ACTIVE ROCK WAAF/BOSTON

WAAF and Restaurant Records teamed up to produce 10,000 copies of 'AAF's *Survive This!* CD, featuring comedy bits and a collection of rare and unreleased performances by Stone Temple Pilots, Incubus, Godsmack, Foo Fighters and others. A portion of the proceeds from the \$17.99 CD benefit the Leary Firefighters Foundation, which was established in response to the Worcester, MA firefighter tragedy of 1999. Listeners can pick up a copy of *Survive This!* at participating retailers in the Boston area.



## CLEAR CHANNEL ROCK WDVE/PITTSBURGH

Jim Krenn and the 'DVE morning show released their 12th best-of CD, titled *He's From Here*, on Nov. 21. The cover sports Krenn a la Andy Warhol (Warhol was a native Pittsburgher), and the CD features a variety of wild comedy bits. WDVE produced 15,000 CDs at a retail price of \$14.99; they're available only at NRM and Wave Music stores in the Pittsburgh area. A portion of the proceeds benefit various local charities, including the Mario Lemieux Foundation (cancer research), the Greater Pittsburgh Community Food Bank, Animal Friends and the March of Dimes.



## CLEAR CHANNEL ROCK WEBN/CINCINNATI

An award goes out to WEBN for the best CD title: It's released *Crapster*, a collection of all the best "stuph" the Dawn Patrol morning show and 'EBN's other air personalities have done over the past year. The station produced 4,000 CDs, available exclusively at Blockbuster at a retail price of \$10.98. A portion of the proceeds benefits Cincinnati charities.



## MILWAUKEE RADIO ALLIANCE NAC/SJ WJZI/MILWAUKEE

The day after Thanksgiving WJZI released *The Smooth Jazz Holiday Collection, Volume V*, featuring music by Gabriela Anders, Tingstad and Rumbel, Ken Navarro



Continued on Page 12

MMS

management • marketing • sales

R&R GM  
spotlight

**JAKE RUSSELL**  
VP/GM of WLNA-AM & WHUD-FM/Westchester County, NY and  
WBNR-AM & WSPK-FM/Poughkeepsie, NY (Pamal Broadcasting)



### ■ Good morning, Hudson Valley!

This week's GM Spotlight shines on Pamal Broadcasting's Jake Russell. "This guy is awesome," e-mails one R&R reader, adding, "He is sweet, funny, reliable, honest, fair and accessible." A co-worker comments, "Jake is a great leader and a wonderful mentor." Congratulations!

#### I decided to enter the world of broadcasting because:

"I graduated from college with a degree in English. The way I figured it was that if I could read and write, I could choose almost any business to pursue. When an opportunity in advertising came up, I decided to give it a try."

#### First job in broadcasting:

"As an Account Executive for WNHC-FM in New Haven, CT."



# 100.7 WHUD

THE HUDSON VALLEY'S MUSIC STATION

#### Career highlights:

"I was the youngest-ever President of the New Haven Ad Club and the first President of the Orlando Radio Broadcasters Association. I acquired two radio stations in New Hampshire and have survived consolidation — so far!"

#### The most challenging aspect of being a GM:

"Channeling and harnessing positive, efficient, constructive, empowering energy. Then, at the end of the day, remembering to kiss my wife, ask the kids about school and tolerate the cat."

#### My most unforgettable moment at a radio station:

"Walking into the studios each morning and waving to or greeting the morning show teams."

#### I'm most proud of:

"Growing in a career in broadcasting and a

personal life with family."

#### The best words of advice I've ever received were:

"From my father. My first semester in college was a disaster. Upon returning home for the Thanksgiving break, I told him I wanted to drop out and join the Air Force. He nodded and said, 'OK, but do me a favor and finish out the year.' To make a long story short, I did, and in doing so found myself and got my act together. Too often in life we give up too early. Indeed, that was a very valuable lesson."

#### You'd be surprised to know that...

"I was on the 10-and-under swimming team — 100-yard freestyle relay — that won the New Jersey State Championship, and in high school I was an honorable-mention All-New England Lacrosse Player."



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The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to [pambaker@rronline.com](mailto:pambaker@rronline.com).

● "Fits perfectly in our demos. Goddard's 35 years on the air are all packaged in one great 3 hour program!"

Rick Andrews, PD, KOOL 101.3 Albuquerque, NM

● "We made the right choice! Goddard's Gold is a fresh change of pace for my station."

Brad Majors, PD, Oldies 99WAYS Macon, GA

● "Fits great for our target demo. Keep the great programs coming!"

Dennis Michaels, GM, Z-100 FM Mt. Shasta, CA

# Goddard's



# Gold

● "Our listeners are glued to the radio! What a great show!"

Allan Cook, PD, KOOL FM Tucson, AZ

● "The best program in this format for years! We are very impressed with the music mix and Goddard's warm, friendly style."

Michael St. John, GM, FUN 92.7 Huntsville, AL

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ext. 211 Western stations

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## The 60's & 70's Never Sounded So Good!

# NAUGHTY OR NICE?

Continued from Page 10

and more. The station produced 4,000 units with a retail price of \$10, and the CDs are available at any of the 24 St. Francis Bank locations in the Milwaukee area. All proceeds benefit Penfield Children's Center.

## CLEAR CHANNEL WKLS (96 ROCK)/ATLANTA

On Nov. 7 96 Rock's *Regular Guys* (Larry Wachs and Eric Von Haessler) released their debut CD, *American Beauties*.



The CD contains several show highlights, including the infamous "John Rocker Stockbroker" interview. 96 Rock produced 5,000 CDs at a retail price of \$11.96, and Atlanta-

area Warehouse Music Stores are the exclusive retail outlets. A portion of the proceeds will benefit local children's charities.

## INFINITY ROCK WLWQ (Q FM-96)/COLUMBUS

Q FM-96 morning personalities Mark Wagner and Jerry Elliott recently released their seventh CD, *Survive This!*



*The Best of the Wags & Elliott Show*. At a retail price of \$10, 10,000 CDs are available exclusively at Media Play record stores, ZZ-Boots (the world's largest head shop) and Co-

lumbus Car Audio Accessories, the official sponsor of the CD. A portion of the proceeds benefits Canine Companions for Independence.

## SAGA ACTIVE ROCK WLZR (LAZER 103)/MILWAUKEE

*Bob & Brian's Very Close Enemies* is Lazer 103's ninth CD and cassette project. Bob Madden and Brian Nelson tell listeners to "get the CD critics are calling 'round with a hole in the middle!'"



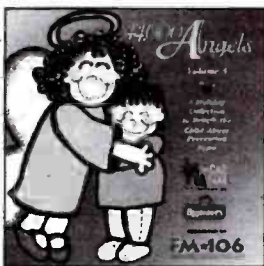
Ten thousand units are being sold at the Exclusive Company record stores. The CD is priced at

\$10.30, and the cassette is \$7.30. Proceeds benefit the Hunger Task Force of Milwaukee.

## CLEAR CHANNEL COUNTRY WMIL (FM 106)/MILWAUKEE

To benefit the CAP Fund child-abuse prevention fund, FM 106 released *44,000 Angels, Volume 3*, a holiday collection featuring songs by Vince Gill, George Strait, Reba McEntire, Joe Diffie and others.

At a retail price of \$10.60, the CD is available exclusively at Applebee's Restaurants in the Milwaukee area or by mail order. The station plans on selling 4,000 CDs during the holiday period. The cover artwork was created by 10-year-old Kaylen Yesko as part of a CAP Fund contest.



## SAGA ACTIVE ROCK WNOR (FM 99)/NORFOLK

*How Much to Have a Party* — the CD title refers to a hilarious conversation, featured on the disc, between morning personalities Tommy and Rumble and a 50-year-old grandmother-prostitute — is the sixth CD release for *Tommy & Rumble* (Tommy Griffiths and Rick Rumble). Proceeds benefit FM99's annual Christmas Wish campaign. The CD was released Thanksgiving



week, and the station produced 10,000 copies at a retail price of \$9.99, available at Planet Music outlets. For the first time, FM-99 will also be selling CDs online via Gotmerch.com.

## CLEAR CHANNEL ROCK WPYX (PYX 106)/ALBANY AND ROCK WMMS/CLEVELAND

What would Santa say about *Happy F&\*#-in' Holidays... Most Requested*, featuring the *Wakin' Up With the Wolf and Mulrooney* morning show? The morning team broadcast in both markets, and the stations produced 5,000 customized CDs for the Albany market and another 5,000 for Cleveland. Retail price is \$12 plus tax, and the CD is sold at selected retail outlets in



each market. No charity tie-in — pure profit, baby!

## INFINITY COUNTRY WUBE (B-105 FM)/CINCINNATI

The station has released its *B-105 FM Holiday Collection II*, featuring country favorites from a variety of artists, including Reba McEntire, Vince Gill, Randy Travis and Travis Tritt. B-105 produced 5,000 CDs at a retail price of \$7.99; the CD is only available at HHGregg Appliances and Electronics stores in the Cincinnati area. A portion of the proceeds from the project

will go toward the construction of a Ronald McDonald House in greater Cincinnati.



# HELP YOUR CLIENTS GET MEDIA ATTENTION

By Dick Kazan

Your clients advertise to sell products. But if the media were to cover your clients' stories, the clients would not only do more business, they'd impress their employees, families and friends — and attract investors and lenders. If you can help a client get media coverage, it will certainly enhance your re-relationship. Here's how you can do it.

**Help tell a compelling story.** Most companies, even those that use PR firms, don't know how to make their stories interesting to the media. Ask your clients to put themselves in the position of the listener, viewer or reader and decide what would catch their attention. Is the story entertaining? Dramatic? Memorable? Does it offer a valuable lesson?

Years ago a man with an eighth-grade education used his car as collateral to borrow money to open a hot dog stand. He and his wife, with their baby alongside them, worked long hours to make it a success — and, as it became so, opened

more hot dog stands. The company's expansion continued, and today that man, Carl Karcher, and his firm, Carl's Jr. (which also owns Hardee's), have 3,800 restaurants nationwide and a multibillion-dollar business. How Karcher built his company, the problems he overcame and the advice he can give have attracted extensive media coverage.

In 1961 a woman with a backyard pool taught some neighborhood children how to swim. Nothing unusual there — except that she's now taught 40,000 students. How did she build such a successful business? What can others learn from her? That's a compelling story.

The *Wall Street Journal* recently ran a front-page story about two Beverly Hills salons and how they compete for the rich and famous. Your clients' stories can also receive coverage if you help make those stories captivating.

**Keep it concise.** You know that the media is inundated with requests for coverage. So, on one page, list the key elements of your client's story, why it's of interest and how your client can be reached. Then help the client follow up, and listen to the media response. The story may be of interest as it is, or it could be of interest if it included certain other elements. Maybe one reporter doesn't want to proceed but can guide your client to someone who will. Once the story has a producer's or writer's attention, your client can offer bios, fact sheets, product demos, references or anything else that's requested.

**Encourage clients to do their homework.** It's irritating to members of the media when they receive a pitch from someone who's not familiar with their program or publication. How can you know what a publication can use if you're not familiar with it?

**Tell clients not to give up.** If a client takes its best shot and is turned down, that's discouraging. But adversity doesn't stop clients from building their businesses, and it shouldn't prevent them from seeking media coverage. People who report business news are not necessarily business experts, and they may very well not have the business expertise of your clients. Help clients learn what reporters need, develop new story angles and persist. Radio, TV, newspapers, magazines and websites are always looking for compelling stories, and any of your clients can become an important source of expertise — and that's to the benefit of the media, your client and you.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing companies in the U.S. and is a successful real estate entrepreneur. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

**MMS**

management • marketing • sales

# 2001 PROMOTIONAL CALENDAR

*May-September*

Ever wonder what national or international events are happening in a particular month that you can center a station promotion around or develop into a creative idea for a client? The Radio Advertising Bureau has made your job easier by compiling information for the 2001 Promotional Calendar. Here is part two of three; the next issue of R&R will have the remaining three months. Make copies of the calendar for your morning show, sales team and marketing and promotions staff. After all, it's radio's job to remind us when it's True Confessions Day and Morning Radio Wise Guy Day. Enjoy!

MAY		JUNE		AUGUST		SEPTEMBER	
1	May Day	1-7	International Volunteers Week	1-7	Simplify Your Life Week	1-7	National Childhood Injury Prevention Week
2	National Anxiety Disorders Screening Day	1-7	Stepparents Week	1-7	World Breastfeeding Week	1-7	Self-University Week
3	National Day Of Prayer	2-9	National Homeownership Week	2	Friendship Day	2-8	National Religious Reference Books Week
4	Relationship Renewal Day	2-10	National Fishing Week	4	National Mustard Day	3	Labor Day
5	Cinco De Mayo	3	Children's Awareness Day	5	Sisters Day	3-4	Jerry Lewis Muscular Dystrophy Association Telethon
5	Kentucky Derby (first jewel in horse-racing "Triple Crown")	3	National Cancer Survivors Day	6	National Fresh Breath Day	8	Celebrate Pregnant Women Day
5-12	National Safe Kids Week	3-9	Black Single Parents Week	6-12	National Smile Week	8	Federal Lands Cleanup Day
6	National Clergy Day	3-9	National Headache Awareness Week	6-10	Psychic Week	8	International Literacy Day
6-12	National Family Week	3-9	National Hug Holiday Week	7	National Night Out	9	National Grandparents Day
6-12	National Nurses Week	3-9	Small Business Week	8	Admit You're Happy Day	9-15	International Children's Week
6-12	National Pet Week	9	Belmont Stakes (final race in the "Triple Crown")	13-19	National Aviation Week	9-15	International Housekeepers Week
6-12	National Suicide Awareness Week	10	Abused Women And Children's Awareness Day	14	National Financial Awareness Day		
7	Melanoma Monday	10-16	National Flag Week	15	National Relaxation Day		
8	National Teachers Day	11-17	Meet A Mate Week	18	Bad Poetry Day		
8	No Socks Day	11-17	National E-Mail Week	19	National Aviation Day		
8	World Red Cross Day	11-17	National Little League Baseball Week	19-25	National Friendship Week		
9	National Receptionists Day	11-17	National Men's Health Week	19-25	National Religious Software Week		
10	National Small Business Day	14	Family History Day	22	Be An Angel Day		
11	Eat What You Want Day	14	Flag Day	22	National Tooth Fairy Day		
13	Mother's Day	17	Family Awareness Day	22-29	National Save Your Smile Week		
13-19	National Emphysema Awareness Week	17	Father's Day	25-31	Be Kind To Humankind Week		
13-19	National Nursing Home Week	17-23	National Forgiveness Week	25	Kiss And Make Up Day		
13-19	National Police Week	17-24	Amateur Radio Week	26	Women's Equality Day		
13-19	National Running And Fitness Week	18	National Splurge Day	28	Anniversary of first radio commercial (1922)		
13-19	National Stuttering Awareness Week	18-22	Take Your Pet To Work Week	29	More Herbs, Less Salt Day		
14-19	National Etiquette Week	20	World Juggling Day				
15	Hug Your Cat Day	21	Summer begins				
15	True Confessions Day	24	America's Kids Day				
16	National Be A Millionaire Day	24	Celebration Of The Senses				
16	National Employee Health And Fitness Day	27	Decide To Be Married Day				
18	Visit Your Relatives Day	27	National HIV Testing Day				
18-28	International Pickle Week	27-July 4	Special Recreation Week				
19	Armed Forces Day						
19	Preakness (second jewel in "Triple Crown")						
19-25	National Safe Boating Week						
21	National Waitstaff Day						
21	Victoria Day (Canada)						
21-28	National Backyard Games Week						
25	Morning Radio Wise Guy Day						
25	National Missing Children's Day						
25	National Tap Dance Day						
26	International Jazz Day						
28	Memorial Day						
30	National Senior Health And Fitness Day						
31	World No Tobacco Day						
	Asian Pacific-American Heritage Month						
	Better Hearing And Speech Month						
	Better Sleep Month						
	Family Support Month						
	Get Caught Reading Month						
	National Allergy-Asthma Awareness Month						
	National Arthritis Month						
	National Barbecue Month						
	National Bike Month						
	National Egg Month						
	National Good Car-Keeping Month						
	National Hamburger Month						
	National Hepatitis Awareness Month						
	National High Blood Pressure Education Month						
	National Mental Health Month						
	National Osteoporosis Prevention Month						
	National Physical Fitness And Sports Month						
	National Salad Month						
	National Salsa Month						
	National Scholarship Month						
	National Sight-Saving Month						
	National Stroke Awareness Month						
	Older Americans Month						
	Women's Health Care Month						
	National Assisted Living Week						
	Protecting Your Home Furnishings Week						
	Substitute Teacher Appreciation Week						
	National Boss-Employee Exchange Day						
	Swap Ideas Day						
	Video Games Day						
	Bald Is Beautiful Convention						
	National POW-MIA Recognition Day						
	National Hispanic Heritage Month						
	Women's Friendship Day						
	Build A Better Image Week						
	National Farm Animals Awareness Week						
	National Farm Safety And Health Week						
	National Rehabilitation Awareness Celebration						
	National Singles Week						
	Prostate Cancer Awareness Week						
	Citizenship Day						
	Constitution Week						
	Rosh Hashanah (begins Sept. 17 at sundown)						
	National Vision Rehabilitation Day						
	National Student Day						
	American Businesswomen's Day						
	Autumn begins						
	National Centenarians Day						
	National Hunting And Fishing Day						
	Religious Freedom Week						
	National Good Neighbor Day						
	Deaf Awareness Week						
	National Dog Week						
	Angel Celebration Week						
	Take Charge Of Your TV Week						
	National One-Hit Wonder Day						
	National Food Service Employees Day						
	Yom Kippur (begins Sept. 26 at sundown)						
	Ancaster Appreciation Day						
	Family Health And Fitness U.S.A.						
	Baby Safety Month						
	Children's Eye Health And Safety Month						
	Children's Good Manners Month						
	College Savings Month						
	International Self Awareness Month						
	Internet Safety Month						
	Leukemia Awareness Month						
	Library Card Sign-Up Month						
	National Biscuit Month						
	National Chicken Month						
	National Cholesterol Education Month						
	National Coupon Month						
	National Honey Month						
	National Little League Month						
	National Mushroom Month						
	National Organic Harvest Month						
	National Piano Month						
	National Rice Month						
	National School Success Month						
	National Sewing Month						
	National Sickle Cell Month						
	National Youth Pastors Appreciation Month						
	Ovarian Cancer Awareness Month						
	Pleasure Your Mate Month						
	Self-Improvement Month						
	Shameless Promotion Month						

## What Users Want From Radio Websites: A New Study From Edison/Arbitron

By Paul Maloney

RAIN: Radio And  
Internet Newsletter

"Radio Station Web Site  
Content: An In-Depth  
Look," a brand-new study

from Edison Media Research and Arbitron, shows that many radio-station website visitors aren't getting what they want. Though the study results indicate that streaming of a station's signal online is an "essential element" for attracting visitors and keeping them at a station site longer, only 59% of station sites feature streaming. Moreover, "title and artist of songs currently playing," a feature that ranks third among the elements site visitors say are important to them, shows up on only 6% of station sites.

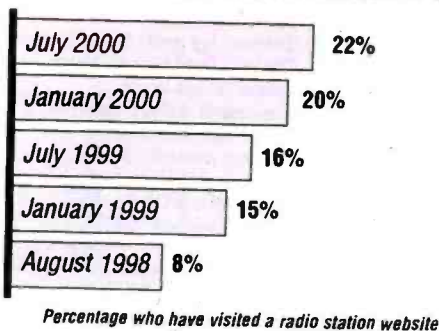
The study was conducted from July through September of this year. It was based on the responses of more than 3,000 radio listeners who took part in the spring 2000 Arbitron survey, along with responses from more than 14,000 visitors to 33 leading radio-station websites. The study's analysis of radio-station website content was taken from the sites of 412 stations in 30 markets: the 10 largest markets, 10 markets between 11-55 and 10 markets ranked between 56 and 101.

### Station Sites Are Sticky

It's interesting to note that radio-station sites manage to keep their visitors for a pretty healthy amount of time — almost half of visitors typically stay longer than 20 minutes per visit — while, according to the study, the sites often fail to deliver what those visitors really want. Even more impressive, 31% of visitors who listen to a radio station online say they spend more than an hour on the station site each time they visit. The passion many people feel for the music and the radio station makes them want to visit often: More than half of station-site visitors studied say they have the site bookmarked in their browsers. Yet fewer than 25% visit their station's site on a daily basis.

The study also presents the idea that many radio-station sites are simply online "brochures" for the on-air product. A schedule of programming appears on 63%

### Radio Station Website Visitation Continues To Grow



RAIN: Radio And Internet Newsletter  
Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at [www.kurthanson.com](http://www.kurthanson.com).

of station sites, information about and pictures of air talent are on 78% of sites, and information on upcoming air-talent appearances has a page on 43% of radio-station websites. But those three features rank only eighth, ninth and 12th among the features radio listeners want most.

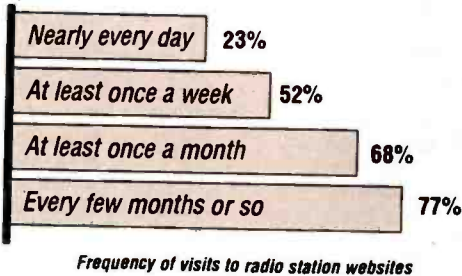
### Top 10 Desires Of Radio-Station Website Visitors

Rank Of Interest	Website Feature	% Station Sites with Feature
1	Ability to listen to the radio station	59
2	Information about local concerts	50
3	Titles and artists of songs recently played	6
4	To enter contests	49
5	Listings of fun and interesting places in the community	27
5	Opportunity to vote on whether songs are good or not	13
7	Information on local weather	44
8	Programming schedule	63
9	Information on and pictures of air talent	78
10	Contact information for air personalities	53

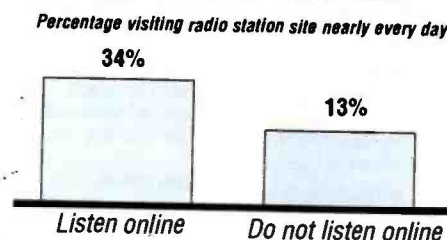
Here are some other findings from the study:

- The overwhelming majority of radio-station website visitors, 76%, are station P1s — that is, those who say the station whose site they're visiting is their favorite. This is especially true for Country, AC and Urban stations. But only 36% of respondents would say, "This site is very entertaining," about their favorite station's site. Only 32% would say, "This site makes me want to visit often."

### Few Radio Station Website Visitors Return Every Day



### Those Who Listen Online Return More Often



- The likelihood of a station-site visitor wanting to stream the station's signal varies greatly by format. Sixty-three percent of Classical-station partisans are interested in streaming audio, but only 10% of Oldies fans would be likely to listen online.

- Urban-radio listeners are most interested (44%) in online "side channels" on their favorite station sites.

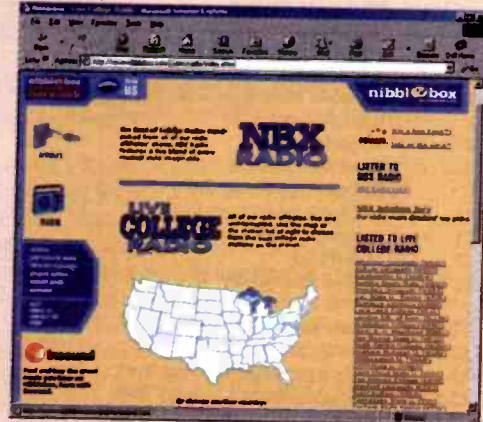
- Although 44% of online Americans have made purchases from the web, only 14% of station sites have



## On Campus And Online: College Radio Streams On NBX

So I still want to listen to college radio. I've worked for three public or educationally affiliated broadcast outlets; I've maintained a passion for college radio by residing in three great college towns; and I currently live in Chicago, home to at least six college stations.

The notion that college stations rush in where traditional broadcast radio fears to tread is mostly accurate. Even if it's not always realized, the potential of college radio is thrilling. The left of the dial has always been ripe territory for cool underground sounds and a way to discover the ideas and passions that stir the local campus. (Note to those now sneering: I did say "mostly accurate.")



Part of a broadband entertainment site called Nibblebox ([www.nibblebox.com](http://www.nibblebox.com)), NBX Radio is a live blend of shows from the site's stable of college-radio affiliates. Refer to the schedule on the site for when the college station of your choice will be featured — there's a new one every hour — or click on a link to listen to your station anytime. There's even a handy map to search for stations by region. When I tuned in, I caught WNUR from Northwestern University in Evanston, IL, followed by Bowling Green State University's WBGU from Ohio.

The benefits of webcasting are especially great for college broadcasters. Almost by definition, student-run stations work with out-of-date and out-of-repair equipment and at very low-power facilities. However, college students themselves — perhaps especially those who seek out new and experimental music — are a very "wired," tech-savvy audience. Through webcasting,



college radio can reach its target student audience with a listenable signal right where those listeners are — in front of their computers. Add to that Internet radio's ability to reach interested listeners outside the broadcast radius, and college radio can really cash in on the promise of webcasting technology.

NBX Radio's stations are streamed with RealAudio at a pretty good rate — 32.1 kbps seemed pretty typical. All the streams come through the NBX custom player. As a station plays, a link appears on the player to a short NBX page dedicated to that station. The page has room for a

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## Webcasters Face Uncertain Future With Copyright Act

By Ron Rodrigues

R&R Editor-in-Chief

Broadcasters that stream their signals on the Internet, as well as

webcast companies, may soon face new performance fees, depending on how the U.S. Copyright Office decides to interpret the Digital Performance Rights in Sound Recordings Act (the DPRA) and the Digital Millennium Copyright Act (DMCA).

The acts, which have been passed into the law books over the last few years, regulate the copying and broadcasting of any digital media, including computer software, movies and music.

The DCMA places strict limits on the ability of webcasters to promote specific upcoming songs. It also requires webcasters to display the song title and artist currently playing and restricts the number of cuts from a single album that can be played in a specified period of time. It has been thought that broadcasters that simulcast their over-the-air signals on the web were

*"What the music industry is trying to do is saddle broadcasters with new fees that Congress has always exempted us from paying."*

— Dennis Wharton

exempt from these and other provisions of the DMCA, as well as from having to pay the performance royalties required by the DPRA.

But artists and the recording industry — led primarily by the RIAA — have petitioned the Copyright Office to eliminate any webcasting exemption for broadcasters. Their petition argues that broadcasters

Continued on Page 16

## What Users Want From Radio Websites: A New Study From Edison/Arbitron

Continued from Page 14

any kind of e-commerce feature, and only 11% sell station merchandise.

■ What respondents feel is most important in a station site varies greatly by format.

### Top Reasons For Visiting Radio Station Sites

Format	Top Reason For Visiting Station Website	Percentage
Classical	Ability to listen to the radio station	40%
Spanish	Ability to listen to the radio station	25%
AC	Ability to listen to the radio station	23%
Urban	Ability to listen to the radio station	23%
CHR	Ability to listen to the radio station	21%
Rock	Info about local concerts	28%
Alternative	Info about local concerts	26%
Jazz	Info about local concerts	25%
Country	Info about local concerts	21%
News/Talk	Local news information	36%
Oldies	To enter contests	16%

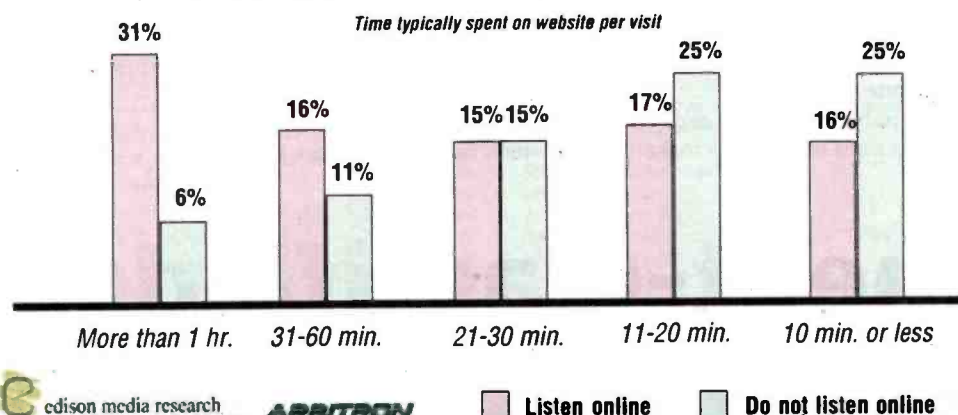
(Among those expressing an opinion.)

### Study Recommendations

The authors of the "Web Site Content" study include a few general recommendations based on their findings. First, they write that in order for a station's site to generate revenue, it must be treated as a "distinct medium" and allocated a proper share of budget, sales attention, marketing and manpower. Second, to drive viewership of the site and make it a more lucrative asset, stations must deliver the content their format audience demands and keep that content fresh and up-to-date. Stations should be streaming their audio and consider additional, online-only channels. Finally, added audio and video elements can only enhance the stickiness of a station website.

Read the entire study at [www.edisonresearch.com/radiowebsite.htm](http://www.edisonresearch.com/radiowebsite.htm).

### Those Who Listen To Stations Online Spend More Time With Website



## World Music Radio: A New Business Model

The folks behind World Music Radio ([www.worldmusicradio.com](http://www.worldmusicradio.com)) have created a business model that they think is both promising and unique. Believing that the company is on the upswing, strengthened by good people and strong ideas, World Music Radio has



announced that it is looking to sell. It hopes to find a financial backer to realize its business plan and take the company to its full potential.

"We have borrowed a model from the publishing industry, where World Music Radio — as a 'content incubator' — provides a platform and a means of distribution while the program hosts are given the creative freedom to develop their own shows," says Claire Condra, Director/Business Development and Webmaster of the San Diego-based company. "The ultimate objective is to create packages that can be placed into syndication on the Internet and traditional broadcast radio."

In other words, the company doesn't expect to survive by selling to world-music fans alone, though its setup doesn't appear to be purely business-to-business, either. Offering the ability to co-brand the site and the audio stream is part of its plans, with on-air advertising, syndication and e-commerce intended as the primary revenue streams. "This revenue-sharing model makes it possible to leverage our single stream into multiple sources of revenue," Condra explains. "Eventually, this strategy will be applied to create additional, self-sufficient channels under the umbrella of World Music Media."

— Paul Maloney



Continued from Page 14

nice big logo and such basic station information as request-line phone numbers, frequency, location, a mission statement and a programming schedule.

Unfortunately, I encountered a lot of streaming problems during the time I listened. I don't know whether the problems were with the stations, with Real, with Nibblebox or with the Internet itself, but it was disappointing to be able to sample only about a third of the stations listed.

But in spite of the streaming problems, it's great to have access to not one, or six, but lots of college radio stations. Know of any good keg parties this weekend?

— Paul Maloney

## DIGITAL BITS

Hiwire To Provide Ad  
Insertion For KPIG

Hiwire has agreed to provide streaming-audio ad insertion for Adult Alternative KPIG/Monterey. The deal comes from a partnership agreement Hiwire signed with GlobalMedia to access its partner stations. KPIG will be one of the first in a series of rollouts Hiwire will conduct with stations that stream audio on the Internet via GlobalMedia.

## MeasureCast Strikes Real Deal

RealNetworks' Real Broadcast Network has announced it will deploy the MeasureCast Streaming Audience Measurement Service on its network servers. The two companies also agreed to conduct joint marketing programs designed to promote the streaming-media market.

Mediapassage, Broadcastspots Combine  
Operations

In the wake of their merger earlier this year, [mediapassage.com](http://mediapassage.com) and [broadcastspots.com](http://broadcastspots.com) have integrated their websites and changed their name. The merged entity will be known as Mediapassage.

## Scour Shuts Down File-Exchange Service

Following a copyright-infringement lawsuit by the recording and film industries, Scour has shut down Scour Exchange, its popular file-sharing service. Scour is seeking to sell its remaining assets to the highest bidder and hopes that the purchaser will resurrect the file-sharing technology.

## Copyright Act

Continued from Page 15

are no different from webcasters when it comes to streaming a signal on the web. "When radio stations are acting like anybody else on the web, they should be treated the same way and not be given a competitive advantage over others that are also webcasting," said RIAA Sr. VP Steven Marks. "New rules apply in a new world."

But NAB spokesperson Dennis Wharton told Bloomberg, "What the music industry is trying to do is saddle broadcasters with new fees that Congress has always exempted us from paying. It could potentially cost broadcasters tens of millions of dollars and would probably cripple or seriously impair the streaming of radio signals over the Internet."

Broadcasters already pay performance fees to the tune of \$300 million annually, but those fees go to the publishers and not the performers of songs. The new fees mandated by the DPRA would be filtered back to artists by way of the record companies.

Another issue facing webcasters (as well as broadcasters that create customized radio stations over the Internet) is the definition of an "interactive" webcast. As it stands, webcasters that produce customized Internet radio stations but limit the amount of audience input on those webcasts will be allowed to operate under a blanket copyright license with fixed royalty fees. However, both the DMCA and the DPRA require webcasters that allow their listeners to create "music on demand" stations — stations defined as "interactive" — to undergo the much more arduous process of negotiating performance fees on a song-by-song basis. At issue now is whether an Internet radio station that plays listener requests should be considered interactive.

"Merely permitting consumers to provide information on what they want to hear does not, in and of itself, make the stream interactive," remarked Digital Media Association Exec. Director Jonathan Potter. "You're not out of the box merely because you have an idea of what the customers want to hear."

Marks said the RIAA does not object to webcasters taking requests and playing a song for the entire audience — something broadcasters have been doing since the beginning of radio. He said it's when listeners are able to receive a specially crafted program that an online station becomes interactive.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## 'Net Chats

- R&B is alive and well in the guise of **MusiQ Soulchild**, with whom you can chat on Tuesday (12/5) at 8pm ET, 5pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

- That smooth quartet of R&B crooners, **Boyz II Men**, are available to speak with you (maybe even in harmony) on Tuesday (12/5) at 9pm ET, 6pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

- Missouri native **Chely Wright** is one of country's brightest young stars. Chat with her on Wednesday (12/6) at 8pm ET, 5pm PT ([www.twec.com](http://www.twec.com)).

- Talk to top U.K. production team **Rae & Christian** about their hip-hop collaborations on Wednesday (12/6) at 7pm ET, 4pm PT ([www.getmusic.com](http://www.getmusic.com)).

## On The Web

- Yeeeahh! Sorry, just getting ready for dance-hall rockers **Primal Scream**, who are performing on Thursday (12/7) at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

- Owwwww! Wolf down a big helping of English rockers **Lupine Howl**, in performance on Thursday (12/7) at 6pm ET, 3pm PT ([www.getmusic.com](http://www.getmusic.com)).

— Michael Anderson

## Are You Taking Advantage Of The 'Net?

Radio stations whose presence on the Internet is nothing more than a "value-added" throw-in stand to lose big. Do you consider your website a new channel through which your reach can be extended, or do you treat it like an afterthought? *RAIN: Radio And Internet Newsletter*, at [www.kurthanson.com](http://www.kurthanson.com), covers the issues that are important to radio's future on the Internet.



## Looking for NTR?

Online employment advertising is the third largest revenue generator on the Internet.

Simply create a link on your Web site pointing to our **Employment-Classifieds** software. Our software...

1. Becomes your station's very own Employment Center. (It's customized to match your station's existing Web site.)
2. Costs your station \$0 to install, maintain, and support.
3. Enables you to receive up to 75% of all the revenue generated. You make money as employers run classified job ads. You are paid monthly.
4. Requires no sales staff in order to generate revenue.
5. Has your name on it. Builds your brand (not somebody else's). Keeps visitors coming back to your site.
6. Comes preloaded with local job openings and resumes of local job seekers. (Also works for national sites.)

[www.Employment-Classifieds.com](http://www.Employment-Classifieds.com)

Newspapers may own the print employment classified market, but radio will own it on the Web!

Powered by Top Echelon  
(the world's largest network  
of executive recruiters)

## Interactivity Was Your Downfall

A recent posting on the Streamingmedia.com mailing list: "It's important to note that unlike Pop, which never launched, or DEN, which had very little content to show for its enormous [sic] expenditures, Pseudo [now also out of business] was producing between 35 and 50 hours a week of live, interactive, original video programming and had been doing so since 1997."



David Lawrence

No offense, but to put one's company in the same category as the worst wasters of capital in Internet history doesn't really prove anything. Fact is, no one was watching Pseudo. That's the bottom line.

I've watched the redressing, the recriminations and the rewriting of history on webcasting and streaming mailing lists, and I'm amazed at the lengths that some people will go to declare victory on the way to the hospital. I come from old media but have been working in new media for over a decade, and I've been waiting for the kind of critical mass of audience that a hit show on television or a top-rated morning show on radio can create in a matter of weeks. Hasn't happened.

What's been the only ongoing online event to generate a steady audience in the five-figure simultaneous-stream range? *Big Brother*. Why? An estimated \$10 million push from CBS and the front page of AOL for 90 days, and the constant possibility that Jamie might be caught in a bikini. Advertisers don't give a rat, even on the "cool factor" side of things, that you can generate an audience of 120 simultaneous viewers. And thank God they've stopped buying streaming ads because "it's cool" or "it's interactive."

Sad as it is, viewers (and listeners) don't want to work for their entertainment. They never have. Plays like *Edwin Drood*, where the audience picks the ending, are the exception, not the norm. They are novelties.

Years from now you will look back on these days and remind yourself that "interactivity" was the problem, not the solution. If people wanted interactivity in their entertainment, they'd be playing video games instead of watching web-based TV or listening to streaming audio. Think Al Bundy, and you've got the audience that matters to advertisers: tons of inactive, goober-faced people slouching, relaxed, mouths agape, hand tucked down their pants, letting the entertainment wash over them from a box that requires little more than a remote control with a channel changer, volume and on/off switch. My mom and my uncle and my postman and my mechanic. And me. And you.

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com), or post to the Internet folder on the [www.rnonline.com](http://www.rnonline.com) message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## BITING THE HAND THAT FEEDS ME?

There are those who will read the column to the left and wonder why I continue to write about streaming media. It's because I still look forward to watching an amazing evolution. I'm just not willing to declare old media dead (or new media vibrantly alive) simply because new media is cool. I want it to be different, but, so far, the smartest people in the streaming-audio space are Mel Karmazin, whose insistence on having Infinity sit out this initial blowout of huge sums of money wasted on substandard technology and no audience is proving to be prescient, and Mark Cuban, who got out at *precisely* the right time to make the maximum amount of money. (I am currently investigating and will attempt, in coming months, to duplicate the process by which Mark

actually sold his soul to the Devil.)

Here's hoping I'm completely wrong, but it's increasingly apparent that, with few exceptions, this first round has been a massive failure for webcasting in general. Lots of bluster; too much blotchy color; too much audio stuttering; too much Net congestion and rebuffering; and not nearly enough quality, fidelity, popularity, audience and, therefore, profit. It took a long time to get here, and we're only in the first inning. There is much more to come. Here it is in a nutshell: The stars of this medium have yet to present themselves. Once they do, it will be radio in the 1930s all over again.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST CD/Title
2	1	3 DOORS DOWN <i>The Better Life</i> /"Kryptonite"
3	2	CREED <i>Human Clay</i> /"Arms"
4	3	'N SYNC <i>No Strings Attached</i> /"Promise"
13	4	DESTINY'S CHILD <i>Charlie's Angels Soundtrack</i> /"Women"
8	5	BACKSTREET BOYS <i>Black And Blue</i> /"Shape"
1	6	MADONNA <i>Music!</i> /"Music"
6	7	MATCHBOX TWENTY <i>Mad Season</i> /"Gone"
—	8	U2 <i>All That You Can't Leave Behind</i> /"Beautiful"
7	9	BARENAKED LADIES <i>Maroon</i> /"Pinch"
10	10	98 DEGREES <i>Revelation</i> /"Night"
5	11	WALLFLOWERS <i>Breach</i> /"Sleepwalker"
9	12	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
—	13	MYA <i>Fear Of Flying</i> /"Ex"
11	14	BRITNEY SPEARS <i>Oops!...I Did It Again</i> /"Stronger"
16	15	SOULDECISION <i>No One Does It Better</i> /"Faded"
12	16	PINK <i>Can't Take Me Home</i> /"Girls"
—	17	RICKY MARTIN <i>Sound Loaded</i> /"Bangs"
18	18	CHRISTINA AGUILERA <i>Christina Aguilera</i> /"Over"
—	19	RED HOT CHILI PEPPERS <i>Californication</i> /"Californication"
14	20	FAITH HILL <i>Breathe</i> /"Love"

### Country

LW	TW	ARTIST CD/Title
1	1	DIXIE CHICKS <i>Fly</i> /"Without"
2	2	FAITH HILL <i>Breathe</i> /"Love"
—	3	DWIGHT YOAKAM <i>Tomorrow's Sounds Today</i> /"Know"
4	4	GEORGE STRAIT <i>Go On</i> /"Go"
3	5	TRAVIS TRITT <i>Down The Road I Go</i> /"Intentions"
7	6	JOHN M. MONTGOMERY <i>Brand New Me</i> /"Little"
6	7	MARTINA MCBRIDE <i>Emotion</i> /"There"
11	8	STEVE WARINER <i>Faith In You</i> /"Katie"
10	9	KENNY CHESNEY <i>Greatest Hits</i> /"Lost"
8	10	LONESTAR <i>Lonely Grill</i> /"Tell"
9	11	TOBY KEITH <i>How Do You Like Me Now?</i> /"Country"
15	12	VINCE GILL <i>Let's Make Sure We Kiss Goodbye</i> /"Feels"
12	13	BRAD PAISLEY <i>Who Needs Pictures</i> /"Danced"
16	14	TIM MCGRAW <i>Place In The Sun</i> /"Thirty"
13	15	SARA EVANS <i>Born To Fly</i> /"Fly"
5	16	PHIL VASSAR <i>Phil Vassar</i> /"Paradise"
19	17	PATTY LOVELESS <i>Strong Heart</i> /"Mood"
20	18	SHANIA TWAIN <i>Come On Over</i> /"Holdin'"
17	19	AARON TIPPIN <i>People Like Us</i> /"Kiss"
—	20	CLAY DAVIDSON <i>Unconditional</i> /"Lie"

### Hot AC

LW	TW	ARTIST CD/Title
3	1	MATCHBOX TWENTY <i>Mad Season</i> /"Gone," "Bent"
1	2	BARENAKED LADIES <i>Maroon</i> /"Pinch"
10	3	U2 <i>All That You Can't Leave Behind</i> /"Beautiful"
5	4	3 DOORS DOWN <i>Better Life</i> /"Kryptonite"
6	5	CREED <i>Human Clay</i> /"Arms"
4	6	WALLFLOWERS <i>Breach</i> /"Sleepwalker"
8	7	DAVID GRAY <i>White Ladder</i> /"Babylon"
9	8	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
11	9	EVERCLEAR <i>Songs From An American Movie Pt. 1</i> /"Wonderful"
12	10	VERTICAL HDRIZON <i>Everything You Want</i> /"God"
7	11	MADONNA <i>Music!</i> /"Music"
18	12	STING <i>Brand New Day</i> /"Desert"
13	13	BON JOVI <i>Crush</i> /"Life"
14	14	FAITH HILL <i>Breathe</i> /"Way"
17	15	NINA GORDON <i>Tonight And The Rest Of My Life</i> /"Tonight"
16	16	CORRS <i>In Blue</i> /"Breathless"
19	17	SISTER HAZEL <i>Fortress</i> /"Change"
—	18	BACKSTREET BOYS <i>Black &amp; Blue</i> /"Shape"
20	19	EVAN AND JARON <i>Evan And Jaron</i> /"Crazy"
—	20	NINE DAYS <i>The Maddening Crowd</i> /"Absolutely"

### Urban

LW	TW	ARTIST CD/Title
—	1	JAY-Z <i>The Dynasty: Roc La Familia 2000</i> /"Love"
3	2	SADE <i>Lovers Rock</i> /"Side"
13	3	DESTINY'S CHILD <i>Charlie's Angels Soundtrack</i> /"Women"
2	4	JARULE <i>Rule 3:36</i> /"Between"
5	5	MYSTIKAL <i>Let's Get Ready</i> /"Shake"
6	6	SISQO <i>Unleash The Dragon</i> /"Incomplete"
1	7	ERYKAH BADU <i>Mama's Gun</i> /"Lady"
4	8	TONI BRAXTON <i>The Heat</i> /"Man"
—	9	DUTKAST <i>Stankonia</i> /"Jackson"
8	10	PROFYLE <i>Nothing But Drama</i> /"Liar"
7	11	JILL SCOTT <i>Who Is Jill Scott?</i> /"Gettin"
10	12	LIL BOW WOW <i>Big Momma's House Soundtrack</i> /"Bounce"
11	13	JAGGED EDGE <i>JE Heartbreak</i> /"Promise"
20	14	R. KELLY <i>TP-2.com</i> /"Wish"
9	15	YDLANOA ADAMS <i>Mountain High Valley Low</i> /"Heart"
12	16	CHANGING FACES <i>Visit Me</i> /"Woman"
15	17	AVANTI <i>My Thoughts</i> /"First"
14	18	RUFFENDZ <i>Love Crimes</i> /"More"
—	19	KELLY PRICE <i>Mirror Mirror</i> /"Should've"
16	20	NELLY <i>Country Grammar</i> /"E.I."

### NAC/Smooth Jazz

LW	TW	ARTIST CD/Title
1	1	SADE <i>Lovers Rock</i> /"Side"
2	2	NORMAN BROWN <i>Celebration</i> /"Paradise"
4	3	DAVID BENOIT <i>Professional Dreamer</i> /"Miles"
3	4	BONEY JAMES <i>Body Language</i> /"Night"
8	5	KIM WATERS <i>One Special Moment</i> /"Groove," "Secrets"
9	6	JOYCE COOLING <i>Keeping Cool</i> /"Dawn"
13	7	KIRK WHALUM <i>For You</i> /"Goes"
—	8	GEORGE BENSON <i>Absolute Benson</i> /"Medicine," "Deeper"
11	9	WARREN HILL <i>Life Thru Rose Colored Glasses</i> /"Take"
5	10	RIPPINGTONS <i>Life In The Tropics</i> /"Cruisin"
10	11	FOURPLAY <i>Yes Please</i> /"Robo"
15	12	WALTER BEASLEY <i>For Your Pleasure</i> /"Nice"
6	13	BONEY JAMES & RICK BRAUN <i>Shake It Up</i> /"R.S.V.P."
16	14	TOM SCOTT <i>Smokin' Section</i> /"Smokin"
17	15	GOTA <i>Let's Get Started</i> /"Started"
—	16	CANDY DULFER <i>What Does It Take</i> /"Cool"
20	17	SPYRO GYRA <i>Got The Magic</i> /"Breezeway"
—	18	BRIAN TARQUIN <i>Soft Touch</i> /"Darlin"
—	19	WILL SUMNER <i>Dangerous Ground</i> /"Ground"
—	20	YULARA <i>Future Tribe</i> /"Flyin"

### Alternative

LW	TW	ARTIST CD/Title
2	1	U2 <i>All That You Can't Leave Behind</i> /"Beautiful"
1	2	3 DOORS DOWN <i>Better Life</i> /"Loser"
5	3	RADIOHEAD <i>Kid A</i> /"Optimistic"
3	4	WALLFLOWERS <i>Breach</i> /"Sleepwalker"
7	5	LIMP BIZKIT <i>Chocolate Starfish...</i> /"Rollin"
6	6	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
12	7	CREED <i>Human Clay</i> /"Ready"
9	8	FUEL <i>Something Like Human</i> /"Hemorrhage"
18	9	BLINK-182 <i>The Mark, Tom &amp; Travis Show</i> /"Overboard"
10	10	BARENAKED LADIES <i>Maroon</i> /"Pinch"
—	11	DAVID GRAY <i>White Ladder</i> /"Babylon"
—	12	CAVIAR <i>Caviar</i> /"Tangerine"
4	13	GREEN DAY <i>Warning</i> /"Minority"
—	14	GODSMACK <i>Awake</i> /"Awake"
14	15	MOBY <i>Play</i> /"Southside"
11	16	ORGY <i>Vapor Transmission</i> /"Fiction"
17	17	A PERFECT CIRCLE <i>Mer De Noms</i> /"Libras"
8	18	EVERLAST <i>Eat At Whitey's</i> /"Jesus"
—	19	PAPA ROACH <i>Infest</i> /"Broken"
16	20	INCUBUS <i>Make Yourself</i> /"Stellar"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, DMX Music, GoGaGa.com, KIISfm.com, Launch.com, Lycos Radio, MusicChoice.com, MusicMatch Radio, NetRadio.com, NYLiveRadio.com, Phoenix Radio Net.com, Radio Free Virgin, Spinner.com, The Everstream Network, WorldClassRock.com, and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. ©2000 Online Today.

## Jones BP Offers 'TotalRadio 80s'

Jones Broadcast Programming has added an all-'80s format, "TotalRadio 80s," to its roster of services. Jones Rock and Pop specialist Steve Young will program the 24-hour format.

"This format is converting stations at the rate of one or two a week in the major markets and has the support of all the major groups," says Young. "I'm excited that we can get it into the hands of our clients fast."

Jones BP's TotalRadio format service provides client radio stations with music content and consultation that includes music logs and digital music libraries. The service can be obtained as needed for barter or cash. Jones BP serves more than 700 stations.

## XM

Continued from Page 1

company's ability to raise money for its future, with one analyst questioning whether XM can raise what it will need to carry on through 2001. However, an XM spokesperson assured R&R that everything is on track and said the company is not concerned about raising enough money to continue into the next year or about the launch of its service.

A recent SEC filing shows that XM, led by Hugh Panero, has raised \$1.1 billion, enough to last through Q2 2001. This includes \$250 million in investments from Clear Channel, General Motors and DirecTV. But investors are worried that Nasdaq declines will keep XM from raising money in Q1. Bear, Stearns & Co. analyst Bob Peck, who has a "buy" rating on XM, believes the company needs \$150 million by the end of 2001.

When asked by R&R about the company's prospects for continued funding, XM VP/Corporate Affairs Chance Patterson said he has "every confidence this will be managed and we will move ahead." He added that the company is in a good position, as it has "eight months to conclude the fund-raising process." Patterson also credited XM's strategic partners as a source of strong support.

Patterson said XM still expects to launch its first of two satellites, "Roll," late this month. XM's second of two birds, "Rock," is set for a February liftoff from the Pacific Ocean. Patterson said a specific date hasn't been set, as Boeing, which manufactures the equipment, and Sea Launch, which will handle launch of the satellites, are still working out the details. "We're going to firm up the exact satellite launch date in the near future," he said.

As for when actual consumer service will be available, Patterson said the service launch is on track for Q2. He pointed out that XM won't make the service available until the company is sure that it works, but added that XM has hit the appropriate milestones thus far in its development. He pointed to the availability of XM-compatible radios, signing up subscribers and providing "great" pro-

## Billy The 'Country' Kid



Twelve-year-old country artist Billy Gilman recently hosted an episode of the United Stations Radio Networks series 21st Century Country. The series, which debuted in October, examines the current trends in country music and looks at where the genre is headed in the next decade. Pictured in the recording studio at the radio network's New York headquarters are United Stations' VP/Programming Andy Denmark and Gilman.

## Martin Appointed KUCD/Honolulu PD

Pop/Alternative WSSR/Tampa Asst. PD Ken Martin will join KUCD/Honolulu later this month as PD. He succeeds Bill George, who left the Clear Channel Pop/Alternative to become Director/Operations & Programming for Barnstable Broadcasting/Long Island (R&R 10/6).

"I'm excited to be able to program such a great station as KUCD," Martin noted. "Bill George did a great job programming the place, and I'm proud to be able to continue the winning tradition. In addition to learning how to surf and scuba-dive, I'm looking forward to taking KUCD to the next level."

Before joining WSSR four years ago, Martin was Asst. PD at WRBQ/Tampa. He has also held Production Director positions for KLSX/Los Angeles and WAVA/Washington.

## Carson Upped To PD At WROQ/Greenville

Six-year WROQ (Rock 101)/Greenville-Spartanburg Asst. PD/MD K.C. Carson has been promoted to PD of the Barnstable Classic Rocker. The appointment marks the first programming gig for Carson, who will retain her midday shift.

"K.C. has been here for 12 years," GM John Shea told R&R. "She's a premier talent in the market and has a great understanding of all the research we recently went through. It was a natural step for her to become PD. She is also very valuable because she is involved in theater, and we believe in bringing radio to the streets via event marketing. Her theatrical background is an asset to our goals."

"Oh, wow," exclaimed Carson. "I couldn't say enough good things about Barnstable Broadcasting and the fabulous opportunity that has been given me. I'm very excited to show John Shea, [Barnstable CEO] Al Kaneb and [President] Mike Kaneb what I can do. We have a great track record here at Rock 101, and I know I'll be able to help keep that going."

Carson replaces Marketing Director/interim PD Mike Allen, who exited two weeks ago to join WYBB/Charleston, SC as PD. Sales Coordinator Tracey West has been promoted to Marketing Director.

## Fredrick

Continued from Page 3

Fredrick moved to the Director/Sales post under the newly enlarged Jacor. He shifted those duties to Clear Channel following that company's absorption of Jacor's properties.

programming as upcoming milestones for the company and added, "Things are going great."

## Vulcan

Continued from Page 1

is a strong alliance between two leading sports content companies," Brennan said. "The combined company will be a formidable force in the production and distribution of proprietary sports information across a variety of media platforms."

Vulcan President William Savoy added, "With its targeted, loyal customer base, radio offers a very attractive opportunity to extend our existing brand. The synergies are many between these new radio

## EXECUTIVE ACTION

### Longwell Heads CC's Australian Radio Network

Clear Channel/Honolulu Market Manager Bob Longwell has been named CEO of the Australian Radio Network. In that capacity he will oversee Clear Channel stations in Adelaide, Brisbane, Melbourne and Sydney.

"I'm elated to be given this extraordinary opportunity," Longwell stated. "ARN has built a solid foundation of well-positioned radio stations and is poised to move to the next level of creativity and growth."

Longwell's past GM credits include WJR/Detroit, WXTR/Washington, WWRC & WGAY/Washington, WYAY/Atlanta and WDBO & WWKA/Orlando. He also served as President of Four Seasons Communications.

### Bruce Becomes GM For DMG Radio Australia

Veteran Rock consultant Larry Bruce has been named GM of DMG Radio Australia, a new FM-station licensee in Sydney. The former KMET/Los Angeles and KGB/San Diego PD has been consulting and training Australian radio executives, staffs and stations since 1982.

"DMG Radio is committed to bringing innovation and fresh thinking to radio in Sydney," said CEO Paul Thompson. "Larry Bruce is able to combine significant Australian radio experience with the uncluttered perspective that his international business provides. Larry Bruce is also one of the great strategic thinkers that the radio industry has produced in the past two decades."

Bruce remarked, "I consider this simply the best broadcasting opportunity in the world — to join with Paul Thompson and DMG to bring more choice to the FM dial in Sydney and to follow on the work I have done for 18 years in Australia. There is simply no other company to which I would make this commitment. I look forward to assisting in the rebirth of competition in Sydney radio."



Bruce

### Cherry Picked As OM For Pamal/Gainesville

Latham, NY-based Pamal Broadcasting has appointed Bruce Cherry OM of the company's Gainesville cluster. The stations include WRZN, WDJY & WKZY.

"I'm looking forward to this new challenge and to working with a great company like Pamal," Cherry commented. "It's a rare and fantastic opportunity for my family and me. This is a time of megagroups and Wall Street-influenced radio, but Pamal is a privately owned company that's committed to its listeners, clients and employees. The company is acquiring stations all over the country, so the opportunity for personal growth is tremendous."

Cherry most recently programmed Hot AC WFKS/Daytona Beach.

### Severine To Retire As Winstar Global President

Winstar Global Media President Louis Severine has announced that he will retire at the end of the year after 40 years in the broadcast industry. As a result, Sr. VP/GM Susan Love is promoted to President of Winstar Global Media, the sales rep arm of Winstar Radio Networks, and Eileen Decker becomes VP/Sales.

"The contributions Lou has made to Winstar Global Media and our industry at large have been enormous," Winstar Radio Networks President Michael Ewing commented. "We wish him nothing but the best in his well-deserved retirement and are extremely pleased that Lou has agreed to continue with us in a consulting role."

Severine added, "I am delighted that Susan has been selected to succeed me. She is prepared in every way for her new role and is, along with the rest of the Winstar Global team, the reason I can retire at this time."

properties and programming and our print and online business at The Sporting News, including future joint broadband initiatives."

Based in Bellevue, WA, Vulcan was founded in 1986 to research and implement Allen's investments. Through Vulcan, Allen invests in companies that offer products, ser-

vices and technologies that can contribute to or benefit from the technologies and strategies of other companies within the group's investment portfolio.

Greenridge Partners LLC acted as financial advisers to Vulcan for the transaction, the terms of which were not disclosed.

WE DIDN'T INTRODUCE HIM TO SONGWRITING.



WE DIDN'T INTRODUCE THEM TO THE ROAD.

WE DIDN'T INTRODUCE HER TO EMINEM.



## National Radio

• **NBG RADIO NETWORK's** syndicated five-hour weekly rock program *The Tour Bus* is now streamed on VH1.com atWork Radio. For more information, contact Gina DeWitt at 800-572-4624, ext. 784; [gina@nbg-radio.com](mailto:gina@nbg-radio.com).

## Records

• **SCOTT GREER** is promoted to VP/Worldwide Marketing for Epic Records. He had been Sr. Dir./Int'l Marketing.

## CHRONICLE

### BIRTHS

Moonshine Music CEO Jon Levy, wife Neku, daughter Paris Isabelle, Nov. 7.

## Changes

**AC:** WMXB/Richmond adds Bishop as Dir./Imaging and for overnights.

**CHR:** Derrick Hayes joins KHTT/Tulsa for MD/nights ... WDRQ/Detroit midday host Jamie Reese exits ... Paul Bear joins WRFD/Portland for nights ... WQGN/New London, CT night host Sky Walker exits.

**Country:** ABC Radio Networks adds Jim Weaver to its "Country Coast to Coast" satellite format for afternoons, and Tim Howard joins for weekends/fill-ins for the "Real Country" format.

**Rock:** Rick Roddam joins KRZR/Fresno for nights ... WRWK's new address is 3225 Arlington Ave., To-

ledo, OH 43614; phone numbers remain the same.

**Rhythmic Oldies:** WEJM/Philadelphia's new lineup is: Neal Newman & Jennifer Ryan, mornings; Amy Navarro, middays; Lani Daniels, afternoons; Joe Mama, evenings; and Frank Lewis, nights.

**Records:** Tom Frouge is now VP/Marketing for Triloka Records ... Columbia Records names Madelyn Scarpulla Sr. Dir./Product Marketing ... John Voigtman is made Dir./Int'l Marketing for RCA Records.

**Industry:** Tim McDaniel launches the management firm McDaniel Entertainment.

**Products & Services:** Peter Ole-shchuk launches Prairie Radio Consulting.

## NATIONAL RADIO FORMATS

**ALTERNATIVE PROGRAMMING**  
**Steve Koell • (800) 231-2818**  
**Gary Koell**

### Rock

**JOE BONAMASSA** Cradle Rock  
**FASTBALL** This Is Not My Life  
**INCUBUS** Drive  
**LYNYRD SKYNYRD** Christmas Time Again

### Alternative

**GREEN DAY** Warning  
**INSANE CLOWN POSSE** Let's Go All The Way  
**AARON LEWIS & FRED DURST** Outside

### CNR

**CHRISTINA AGUILERA** Christmas Time  
**BON JOVI** Thank You For Loving Me  
**K-CI & JOJO** Crazy  
**MADONNA** Don't Tell Me  
**NELLY** E.I.

### Mainstream AC

**DEXTER FREEDISH** Last Christmas  
**GREEN DAY** Minority  
**DON HENLEY** Everything Is Different Now  
**NO DOUBT** Bathwater

### Lite AC

**ENYA** Only Time  
**ELTON JOHN & KIM CARNELY** I Guess That's Why...  
**FAITH HILL** Where Are You Christmas?

### NAC

**RIPPINGTONS** Cruisin' Down Ocean Drive  
**KIM WATERS** In The Groove  
**GEORGE WINSTON** Carol Of The Bells

### UC

**112** It's Over Now  
**RUFF ENDS** Where Does Love Go From Here

**JONES BROADCAST PROGRAMMING**  
**Ken Meatrice • (800) 426-9062**

### Alternative

**Teresa Cook**  
**P.O.D.** School Of Hard Knocks  
**RAGE AGAINST THE MACHINE** Renegades Of Funk

### Hot AC

**Steve Young/Josh Healer**  
No Adds

### CNR

**Steve Young/Josh Healer**  
**FUEL** Hemorrhage (In My Hands)  
**JENNIFER LOPEZ** Love Don't Cost A Thing  
**MADONNA** Don't Tell Me

### Rhythmic CNR

**Steve Young/Josh Healer**  
**JENNIFER LOPEZ** Love Don't Cost A Thing

### Soft AC

**Mike Bottelli**  
**99 DEGREES** My Everything

### Mainstream AC

**Mike Bottelli**  
**ELTON JOHN & KIM CARNELY** I Guess That's Why...

### BellHib

**Mike Bottelli**  
**FAITH HILL** Where Are You Christmas?  
**NEWSBONG** The Christmas Shoes

**JONES RADIO NETWORK**  
**Jon Holiday • (303) 794-8700**

### Adult WK Radio

**JJ McKay**  
**DESTINY'S CHILD** Independent Women Part 1  
**DREAM** He Loves U Not

### Rock Classics

**Rick Bryan**  
No Adds

### Soft Hits

**Rick Brady**  
**FAITH HILL** Where Are You Christmas?

**JONES ONE NETWORKS**  
**Tony Moore • (870) 949-3339**

### Choice AC

**Yvonne Day**  
**MOBY & GWEN STEFANI** Southside  
**STING** My Funny Friend And Me

### New Rock

**Steve Leigh**  
**CANAR** Tangerine Speedo  
**EVERCLEAR** When It All Goes Wrong Again

**WESTWOOD ONE RADIO NETWORKS**  
**Charlie Cook • (661) 294-9000**  
**Bob Blackburn**

### Adult Rock & Roll

**Jeff Benzer**  
No Adds

### Soft AC

**Andy Falter**  
No Adds

### Bright AC

**Jim Rays**  
**DAVID GRAY** Babylon  
**UZ** Beautiful Day

## EEO

Continued from Page 1

policies and since these groups are now part of the "word of mouth" network, special efforts to reach them are no longer necessary. The FCC disagreed, saying the success of EEO policy over the past 30 years "is an attestation to the success of the requirement, not grounds for its abandonment."

Although the Minority Media Telecommunications Council generally agreed with recruitment policies, the order states that the MMTC argued that exceptions could be made "for job categories where the number of minorities

and women industry-wide approaches parity with the national labor force." The MMTC pointed to such job categories as secretaries and janitors that might meet an exemption requirement.

For its part, the NAB wanted exemptions in two specific circumstances: the hiring of "special talent" and the hiring of replacements for existing employees who have not been informed of their imminent replacement. According to the order, in each instance the proposed exemption would be subject to the qualification that it not be routinely used.

The FCC gave in a little on this point and said, "In rare instances circumstances might arise where recruitment would not be feasible." The commission did not identify situations in which it would allow exemptions, saying it "could not anticipate every circumstance that might justify filling a vacancy without recruitment." Instead, the FCC said it will rely on the "good faith discretion of licensees" to make those determinations and warned

that it expected such circumstances to be rare.

Licensees had better heed that warning, as the FCC — with support from MMTC and the National Organization for Women — upheld its enforcement practices for violations of EEO rules.

In another blow to the arguments of the NAB, the agency said that the association "misperceives the 'zero tolerance' policy" for compliance with EEO regulations. The FCC said this policy for broadcaster compliance with the rules will only apply to "habitual or egregious violations of program requirements [and] ... will not be implemented to impose sanctions on broadcasters for minor deficiencies where the overall record demonstrates a good faith effort" to comply with the agency's requirements. Rather, the FCC said it will rely upon "guidance and advice more than sanctions to achieve our goal of ensuring the implementation of effective EEO programs."

— Joe Howard

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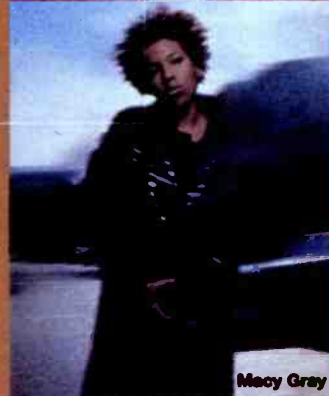
David Gray



Vertical Horizon



Dido



Macey Gray



The Corrs

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## DATEBOOK

## MONDAY, DECEMBER 11

## National Noodle Day

1967/The Concorde supersonic airliner is unveiled in Toulouse, France.

1972/Apollo XVII astronauts Gene Cernan and Harrison Schmidt become the 11th and 12th men on the moon.

1980/President Jimmy Carter signs legislation creating a \$1.6 billion "superfund" to pay for environmental cleanups.

Born: Donna Mills 1942, Teri Garr 1949

## In Music History

1957/Jerry Lee Lewis marries his 13-year-old cousin, Myra. The ensuing scandal nearly destroys his career.

1964/Legendary R&B singer Sam Cooke is shot and killed under mysterious circumstances in Los Angeles.

1972/Genesis play their first U.S. date, at Brandeis University in Massachusetts.

1976/Ace Frehley is shocked by a defective light at a Florida Kiss show. He's carried offstage but recovers and finishes the show.

Born: David Gates (ex-Bread) 1940, Brenda Lee 1943, Nikki Sixx (Mötley Crüe) 1958

## TUESDAY DECEMBER 12

## Unmentionable Thoughts Day

1959/At the age of 22, Bruce McClaren becomes the youngest driver to date to win a Grand Prix race.

1980/Oil tycoon Armand Hammer buys a notebook of writings by Leonardo da Vinci for a record \$5.3 million at auction.

1989/Leona Helmsley is fined \$7 million and sentenced to four years in prison for tax evasion (she's released after 18 months).

Born: Cathy Rigby 1952, Madchen Amick 1970

## In Music History

1968/The Who, John Lennon, Jethro Tull, Eric Clapton, Marianne Faithfull and others gather to film *The Rolling Stones' Rock and Roll Circus* for British TV. The show never airs, and rumors circulate for years that the Stones stopped the release because The Who's performance of "A Quick One When He's Away" stole the show.

1980/Devo's "Whip It" goes gold.



Devo: Whip it gold!

1989/John Taylor of Duran Duran has his drivers' license suspended for a year following a London drunk-driving charge.

Born: Paul Rodgers (ex-Bad Company) 1949, Sheila E. 1959, Eddie Vedder (Pearl Jam) 1965

## WEDNESDAY, DECEMBER 13

## Miniature Golf Day

1973/Detroit becomes the first city to

receive a franchise team from the now-defunct World Football League.

1978/The Franklin Mint begins stamping Susan B. Anthony dollars, the first U.S. coins to honor a woman.

1985/The murder-mystery movie *Clue* hits theaters in three versions, each with a different ending. Newspaper ads indicate which ending is playing at which theater.

Born: Steve Buscemi 1957, Jamie Foxx 1967

## In Music History

1985/Phil Collins makes his acting debut, playing a drug dealer in an episode of *Miami Vice*. He goes on to work in movies, including the well-received *Buster* in 1988.

1997/Rage Against The Machine guitarist Tom Morello is arrested in Santa Monica, CA while protesting Guess Inc.'s alleged use of sweatshop labor.

Born: Ted Nugent 1949, John Anderson 1954

## THURSDAY DECEMBER 14

## National Nuts &amp; Bolts Day

1975/First-class postage rises from 10 cents to 13 cents.

1985/Gordon Wood, 71, of Brownwood High School in Central Texas, retires from coaching after 43 years. He is America's winningest high school coach: 405 wins, 88 losses and 12 ties.

1987/Mia Farrow gives birth to Woody Allen's first son, Satchel.

Born: Lee Remick 1935-1991, Patty Duke 1946

## In Music History

1961/Country music has its first gold record: Jimmy Dean's "Big Bad John."

1980/John Lennon fans all over the world honor the murdered musician with 10 minutes of prayer from 2-2:10pm ET.

1999/Paul McCartney returns to Liverpool's Cavern Club for the first time since The Beatles' early days.

Born: Charlie Rich 1934-1995

## FRIDAY DECEMBER 15

## National Lemon Cupcake Day

1962/Bob Cousy of the Boston Celtics sets an NBA record of 5,926 field goals.

1982/Paul "Bear" Bryant announces that he is retiring as head football coach at the University of Alabama. He had 232 victories and 46 losses while coaching the Crimson Tide.

1983/The last U.S. troops withdraw from the Caribbean island of Grenada, seven weeks after their initial invasion.

Born: Don Johnson 1949, Melanie Chartoff 1955

## In Music History

1977/After The Sex Pistols are denied visas to enter the U.S. and have to cancel a scheduled appearance on *Saturday Night Live*, Elvis Costello agrees to fill in. He plays "Radio Radio," even though NBC had asked him not to play the antimedia anthem.



Costello: I wanna bite the hand that feeds me.

1985/The *Los Angeles Times* surveys record executives to find out who they'd most like to have on their labels. Bruce Springsteen is the No. 1 choice, followed by Prince.

Born: Dave Clark (Dave Clark Five) 1942, Carmine Appice 1946

## SATURDAY, DECEMBER 16

## Eat What You Want Day

1959/*On the Beach*, an antinuclear fable starring Burt Lancaster, premieres in 18 cities around the world simultaneously, the first motion picture to do so.

1965/*Pioneer 6* is launched into solar orbit. Designed to last six months, it has remained operational to this day.

1976/WTCG-TV/Atlanta, owned by Ted Turner, switches calls to WTBS and, via satellite, becomes the first nationwide commercial TV station.

Born: Steven Bochco 1943, William "Refrigerator" Perry 1962

## In Music History

1966/Jimi Hendrix's first single, "Hey Joe," is released.

1972/Folk singer Joan Baez arrives in Hanoi, playing there as part of her ongoing protests against the Vietnam War.

1992/Barbra Streisand signs with Sony for \$60 million. The deal includes both movies and recordings.

Born: Billy Gibbons (ZZ Top) 1950

## SUNDAY DECEMBER 17

## National Maple Syrup Day

1957/The U.S. successfully test-fires the first Atlas intercontinental ballistic missile.

1969/The U.S. Air Force ends its Project Blue Book, concluding that there is no evidence of extraterrestrial spacecrafts, commonly known as UFOs.



UFO: Is the truth out there?

1986/Davina Thompson becomes the world's first heart, lung and liver transplant recipient.

Born: William Safire 1929, Bob Guccione 1930

## In Music History

1982/Karen Carpenter performs in public for the last time, singing Christmas carols at a grade school in Sherman Oaks, CA.

1999/Keith Richards reportedly steals a guitar from an auto-graph-seeking fan at Richards' birthday party in New York. The fan declines to press charges.

Born: Mike Mills (R.E.M.) 1956

— Michael Anderson & Bride Connolly

## 'zinescene

## Eminem's At It Again!

In the continuing can't-this-rapper-get-along-with-anyone saga, the latest artists to be dissed in song by Eminem are Everlast and Will Smith. *Entertainment Weekly* reports that Everlast's guest rap on a remix of Dilated Peoples' "Ear Drums Pop" included lyrics that many listeners thought were about Eminem. This prompted Eminem to respond, in the lyrics to the unreleased song "I Remember (Dedication to Whitey Ford)," with a scathing attack on Everlast. Dilated Peoples' rapper and Everlast buddy Evidence tells the 'zine he hopes that Everlast's response is only in song, because "Everlast is a big guy."

Actor-rapper Will Smith has become a big guy too: He'd been pumping iron to prepare for his leading role in a (now-defunct) movie about Muhammad Ali. According to the *National Enquirer*, Eminem dissed Smith because Eminem claims Smith sold out because he refuses to use gutter language in his rap songs. In reply, Smith tells the 'zine, "If Eminem is still here in five years, then we will talk about it."

## People Of The Year

Eminem received the *Vibe* of the Year award as Best Rap Artist and is among the artists on *Rolling Stone's* list of People of the Year.

"People walk up to us and say stuff like, 'You all so down-to-earth.' Well, that's the way we were raised. We say thank you for even the smallest thing. I mean, my grandma would look at me like I'm crazy if I didn't. She'd be like, 'Boy, didn't you just see somebody give you something?' So, yeah, I'm humble" — *Vibe* Best New Artist Nelly doesn't let success go to his head.

"If you don't like my music, I don't care. It doesn't really matter to me. If you don't like what I look like, if you don't like what I have to say, it's all part of what I'm asking for. You're giving me just what I want" — Marilyn Manson is upfront with *Gear* about his image and his music. Manson is also included on *Rolling Stone's* list of People of the Year.

"I cried about my situation for a lot of years. Then I realized my fate — that I was put on this earth to sing and to put my life on paper. Maybe all of this shit happened to me because I was supposed to write 'Broken Home' so that a lot of other people could connect with it and maybe not feel so alone in their situations" — Papa Roach frontman Coby Dick



**SIMPLY MISUNDERSTOOD?** — "He's totally charming, and I get no misogynist vibe from him whatsoever. Whether you like Eminem or not, that song is a great story." So says Dido, whose song "Thank You" is sampled in Eminem's "Stan." (*Entertainment Weekly*)

tells *Spin* about his home life growing up. Papa Roach are included on *Rolling Stone's* list as well.

"I'm still in good shape, I still have the energy, but when you work at a job for so long, you start to feel the need to make a change" — Tina Turner tells *People* that she's retiring from the road, but she still plans to record and make occasional live appearances. She makes *Rolling Stone's* list too.

## Whitney Does Vegas

Whitney Houston and her husband, Bobby Brown, performed their first-ever joint concert Nov. 10 at the Aladdin Casino in Las Vegas, *Us Weekly* reports. Just eight days before, the 'zine reports, Houston (through her lawyer) pleaded no contest in a Kona, HI court to marijuana possession charges.

"It gets to me sometimes when I see an older guy walking down the street and the shabby little things he's had to endure just to get there and been made to feel dispossessed. We just see this old guy, but that's an intelligent person who has not been able to fulfill his potential and has made the best of what he's had. This song is like a salute to them" — Sade tells *Vibe* about "Immigrant," a song on her new album, *Lovers Rock*.

"When you're from the church, you get folks who aren't very happy for you because they feel it should have been them. They tell you, 'It's just your season.' What do you mean, it's just my season? Don't be mad, because this is something God gave me. Shirley Caesar has been in the business almost 31 years. That's a long season" — Yolanda Adams knows clearly who she is and why she is here. (*Vibe*)

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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**MEDIA MARKET X-RAY**

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72 million households



Artist	Rank
ENHMER (DIDD) Stan	13
BACKSTREET BOYS Shape Of My Heart	12
LIMP BIZKIT Rollin' (Air Raid Vehicle)	10
MARILYN MANSON Disposable Teens	9
DESTINY'S CHILD Independent Women Part 1	9
OUTKAST Ms. Jackson	9
OFFSPRING Original Prankster	8
RICKY MARTIN She Bangs	8
SPICE GIRLS Holler	8
MOBY (GWEN STEFANI) Southside	7
SHAGGY It Wasn't Me	7
BRITNEY SPEARS Stronger	6
JAY-Z I Just Wanna Love U (Give It 2 Me)	6
LINKIN PARK One Step Closer	6
98 DEGREES My Everything	6
GOODSMACK Awake	5
NELLY E.I.	5
TIONNE "T-BIZZ" WATKINS My Getaway	5
DEFTONES Back To School (Mini Maggot)	5
3 DOORS DOWN Loser	5
WU-TANG Gravel Pit	5
K-CI & JOJO Crazy	5
SOULDECISION Faded	4
AT THE DRIVE-IN One Armed Scissor	4
LENNY KRAWITZ Again	4
R. KELLY I Wish	4
JA RULE V.C. MILLIAN Between Me And You	4
DAVID GRAY Babylon	4
LUDACRIS What's Your Fantasy	4
NO DOUBT Bathwater	4
WYCLEF JEAN (MARY J. BLIGE) 911	4
DREAM He Loves U Not	4
EVERCLEAR AM Radio	4
'N SYNC This I Promise You	3
DEBELAH MORGAN Dance With Me	3
U2 Beautiful Day	3
MACY GRAY Still	3
PAPA ROACH Broken Home	3
EVERLAST Black Jesus	3
LIL' KIM I/S/S/OO How Many Licks	3
BBMAK Still On Your Side	3
BLINK-182 Man Overboard	2
FUEL Hemorrhage (In My Hands)	2
SAMANTHA MURBA Gotta Tell You	2
FUNKMASTER FLEX (MOND) Do You	2
MUSIQ Just Friends (Sunny)	2
JILL SCOTT Gettin' In The Way	2
GREEN DAY Minority	2
MYA Free	2
VITAMIN C The Itch	2
SLW No More (Baby I'ma Do Right)	2
SLICK THE SHOCKER He Did That	2
P.O.D. School Of Hard Knocks	1
GOOD CHARLOTTE Little Things	1
LIL BOW WOW (SNOOP DOGG) Bow Wow (That's My Name)	1
LIMP BIZKIT My Generation	1
STONE TEMPLE PILOTS No Way Out	1
DISTURBED Stupify	1
PROFFYLE Lie	1
SPINESHANK Synthetic	1
STRAIT UP (LAJON OF SEVENDUST) Angel's Son	1
CRAZY TOWN Butterfly	1
VERTICAL HORIZON You're A God	1
ORGY Fiction (Dreams In Digital)	1

Video playlist for the week ending November 26

55 million households



**National Top 20**

LIL BOW WOW (SNOOP DOGG) Bow Wow (That's My Name)	1
NELLY E.I.	1
BRITNEY SPEARS Stronger	1
'N SYNC This I Promise You	1
ENHMER (DIDD) Stan	1
BACKSTREET BOYS Shape Of My Heart	1
SHAGGY It Wasn't Me	1
INSANE CLOWN POSSE Tr-A-Whirl	1
TWIZTD We Don't Die	1
TAMIA Stranger In My House	1
NEXT Beauty Queen	1
LIL' KIM I/S/S/OO How Many Licks	1
R. KELLY To The Homies That Were Lost	1
LINKIN PARK One Step Closer	1
LIMP BIZKIT Rollin' (Air Raid Vehicle)	1
A PERFECT CIRCLE 3 Libras	1
LUDACRIS What's Your Fantasy	1
OUTKAST Ms. Jackson	1
R. KELLY I Wish	1
S CLUB 7 Natural	1

Video playlist for the week ending November 26

70 million households



**ADDS**

Paul Marszalek  
VP/Music Programming

**INSIDE TRACK**

EVAN AND JARON Crazy For This Girl  
DAVID GRAY Babylon  
VERTICAL HORIZON You're A God

**XL**

3 DOORS DOWN Kryptonite  
CREED With Arms Wide Open  
FAITH HILL The Way You Love Me  
MATCHBOX TWENTY If You're Gone  
U2 Beautiful Day

**NEW**

BON JOVI Thank You For Loving Me  
EVERCLEAR AM Radio  
MACY GRAY Still  
JENNIFER LOPEZ Love Don't Cost A Thing  
MADONNA Don't Tell Me

**LARGE**

BARENAILED LADIES Pinch Me  
CORRS Breathless  
DESTINY'S CHILD Independent Women Part 1  
EVAN AND JARON Crazy For This Girl  
DAVID GRAY Babylon  
LENNY KRAWITZ Again  
RICKY MARTIN She Bangs  
SADE By Your Side  
VERTICAL HORIZON You're A God

**MEDIUM**

CHRISTINA AGUILERA Come On Over Baby (All...)  
BACKSTREET BOYS Shape Of My Heart  
COLLECTIVE SOUL Why Pt 2  
FAITH HILL Where Are You Christmas  
R. KELLY I Wish  
MOBY (GWEN STEFANI) Southside  
SHARON BULLINS Everywhere I Go  
NINE DAYS I I Am  
'N SYNC This I Promise You  
UNCLE KRACKER Follow Me  
WALLFLOWERS Sleepwalker

**CUSTOM**

3 DOORS DOWN Loser  
A PERFECT CIRCLE 3 Libras  
ALICE IN CHAINS Bleed The Freak  
BABYFACE Reason For Breathing  
CRYSTAL BALLS Bag Lady  
TOM BRAXTON Spanish Guitar  
DEXTER FREEDISH Leaving Town  
DUST FOR LIFE Step Into The Light  
EVERLAST Black Jesus  
FUEL Hemorrhage (In My Hands)  
NELLY FURTADO I'm Like A Bird  
GREEN DAY Minority  
GURU (WANGIE STONE) Keep Your Worries  
PJ HARVEY Good Fortune  
WYCLEF JEAN (MARY J. BLIGE) 911  
ELTON JOHN (MARY J. BLIGE) I Guess That's Why...  
K-CI & JOJO Crazy  
BRIAN MCDONNIGHT Win  
MUSIQ Just Friends (Sunny)  
LEIGH NASH Need To Be Next To You  
NO DOUBT Bathwater  
JILL SCOTT Gettin' In The Way  
STEPHEN SIMMONDS I Can't Do That  
SPICE GIRLS Holler  
STRING MY FUNNY FRIEND And Me  
STONE TEMPLE PILOTS No Way Out  
STRAIT UP (LAJON OF SEVENDUST) Angel's Son  
CARL THOMAS Emotional  
TIONNE "T-BIZZ" WATKINS My Getaway

Video airplay from December 4-10

36 million households



**VIDEO PLAYLIST**

PROFFYLE Lie  
R. KELLY I Wish  
ENHMER (DIDD) Stan  
LIL BOW WOW (SNOOP DOGG) Bow Wow (That's My Name)  
AWAY! My First Love  
CASH MONEY MILLIONAIRES Project Chick  
WYCLEF JEAN (MARY J. BLIGE) 911  
JA RULE V.C. MILLIAN Between Me And You  
JAY-Z I Just Wanna Love U (Give It...)  
MUSIQ Just Friends (Sunny)

**RAP CITY**

OUTKAST Ms. Jackson  
SNOOP DOGG Snoop Dogg  
FUNKMASTER FLEX (MOND) Do You  
ENHMER (DIDD) Stan  
JA RULE V.C. MILLIAN Between Me And You  
INSTANTANEOUS Shake Ya Ass  
NELLY E.I.  
JAY-Z I Just Wanna Love U (Give It 2 Me)  
CASH MONEY MILLIONAIRES Project Chick  
DE LA SOUL UCHAKA KHAN All Good

Video playlist for the week ending December 3

## TELEVISION

### COMING NEXT WEEK

Due to the Thanksgiving holiday, Nielsen ratings for Nov. 20-26 were not available at press time. The ratings will return next week.

#### Sunday, 12/3



• ABC's *Christina Aguilera: My Reflection* captures an L.A. performance with guests Brian McKnight and Lil' Bow Wow (8pm).

#### Monday, 12/4

• Wayne Newton is the subject of the latest *E! True Hollywood Story* (9pm).



• Tina Turner — *One Last Time Live!* airs on CBS (10pm).  
• *Everlast, The Tonight Show With Jay Leno* (NBC, check local listings for time).

#### Friday, 12/1

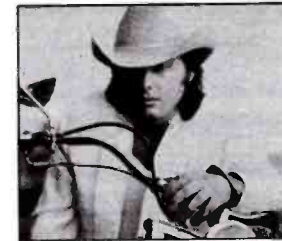
• Monica stars in *Love Song*, an MTV original movie that co-stars Tyrese and TLC's Chilli (9pm).  
• Special guests Mary J. Blige, Billy Joel and Kiki Dee perform when CBS presents *Elton John: Greatest Hits Live! One Night Only*, taped last month at N.Y.C.'s Madison Square Garden (10pm).  
• Patty Griffin and Wilco perform on *Sessions at West 54th* (PBS, check local listings for time).  
• Lynyrd Skynyrd, *Late Night With Conan O'Brien* (NBC, check local listings for time).

#### Tuesday, 12/5

• P.O.D., *Jay Leno*.

#### Wednesday, 12/6

• Dwight Yoakam, *Jay Leno*.



— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## FILMS

### BOX OFFICE TOTALS

Nov. 24-Nov. 26

Title	Distributor	Weekend (\$ To Date)
1 <i>Dr. Seuss' How The Grinch Stole Christmas</i>	Universal	\$52.11 (\$137.09)
2 <i>Unbreakable</i>	Buena Vista*	\$30.33 (\$46.01)
3 <i>102 Dalmatians</i>	Buena Vista	\$19.88 (\$26.23)
4 <i>Rugrats In Paris: The Movie</i>	Paramount	\$17.40 (\$47.56)
5 <i>Charlie's Angels</i>	Sony	\$10.20 (\$108.65)
6 <i>Bounce</i>	Miramax	\$7.76 (\$24.17)
7 <i>The 6th Day</i>	Sony	\$7.51 (\$25.02)
8 <i>Men Of Honor</i>	Fox	\$6.84 (\$35.38)
9 <i>Meet The Parents</i>	Universal	\$6.48 (\$148.35)
10 <i>Little Nicky</i>	New Line	\$4.68 (\$33.83)

All figures in millions  
\* First week in release  
Source: ACNielsen/EDI

**COMING ATTRACTIONS:** A *Hard Day's Night*, starring The Beatles, is being rereleased in New York and Los Angeles this week to commemorate the movie's 35th anniversary. The rerelease sports a fully restored picture and a digitally restored soundtrack, as well as new footage. The accompanying *Capitol* album, originally released in 1964, contains such classics as "I Should Have Known Better," "And I Love Her," "Can't Buy Me Love" and the title cut. Currently in theaters is *102 Dalmatians*, starring Glenn Close. The film's Walt Disney soundtrack sports *Nobody's Angel's* "Whatcha Gonna Do (With Your Second Chance)," Thunderpuss / Jocelyn Enriquez's "So Fabulous, So Fierce (Freak Out)," Lauren Christy's "My Spot in the World," Myra's remake of "Puppy Love" and Camara Kambon / Mark Campbell's "Cruella De Vil 2000," among others.

— Julie Gidlow

## VIDEO

**NEW THIS WEEK**

• NEIL YOUNG: *RED ROCKS LIVE (Warner Reprise)*

This two-hour concert package was shot over two nights in September at the Red Rocks Amphitheatre in Morrison, CO. Selections include "Motorcycle Mama," "Powderfinger," "Everybody Knows This Is Nowhere," "I Believe in You," "Unknown Legend," "Fool for Your Love," "Buffalo Springfield Again," "Razor Love," "Daddy Went Walkin'," "Peace of Mind," "Walk On," "Winterlong," "Bad Fog of Loneliness," "Words," "Harvest Moon," "World on a String," "Tonight's the Night," "Cowgirl in the Sand" and "Mellow My Mind."

— Julie Gidlow



2

AT THE DRIVE-IN One Armed Scissor  
GOODSMACK Awake  
U2 Beautiful Day  
MOBY (GWEN STEFANI) Southside  
LENNY KRAWITZ Again  
JILL SCOTT Gettin' In The Way  
COLDFPLAY Yellow  
ENHMER Stan  
MARILYN MANSON Disposable Teens  
OUTKAST Ms. Jackson  
GOOD CHARLOTTE Little Things  
A PERFECT CIRCLE 3 Libras  
OFFSPRING Original Prankster  
DEFTONES Back To School (Mini Maggot)  
EVERLAST Black Jesus  
FUEL Hemorrhage (In My Hands)  
LINKIN PARK One Step Closer  
NINE DAYS I I Am  
LIMP BIZKIT Rollin' (Air Raid Vehicle)  
NO DOUBT Bathwater

DIDD Here With Me  
TRAVIS Tim  
PAPA ROACH Broken Home  
COLLECTIVE SOUL Why Pt 2  
STRAIT UP (LAJON OF SEVENDUST) Angel's Son  
PJ HARVEY Good Fortune  
EVAN AND JARON Crazy For This Girl  
P.O.D. School Of Hard Knocks  
BADLY DRUMMIN' BOY Once Around The Block  
CYPRESS HILL Can't Get The Best Of Me  
BLUR Music Is My Radar

Video playlist for the week of November 20-26



**AL PETERSON**  
alpeterson@rronline.com

# Newsworthy Tidbits And Assorted Notes

■ A collection of stories and items of interest from the overflowing in-box

Throughout the year I read a variety of items and stories that I find to be just plain interesting or potentially informative for News/Talk programmers and managers. This week, as we rapidly head toward the end of the year, it's time to clean out the files and pass these items along for your perusal.

Some may help you do your job better, while others may inspire new topics of discussion for your station's talk shows. Most of the items contained herein are short pieces of information that would not individually warrant an entire column, but which are nonetheless worth noting. I hope you enjoy our year-end News/Talk potpourri.

### The Boss Is Watching

Nearly three-fourths of major U.S. companies now monitor their employees on the job in one way or another. That's more than double the number of companies that reported doing so just three years ago, according to an American Management Association study noted in the *San Diego Union-Tribune*.

Whether listening in on phone conversations, reviewing e-mail messages or monitoring Internet usage and the storage of computer files, 73.5% of American firms now rely on workplace surveillance as part of employee

performance reviews or for legal protections. That's according to data collected from more than 2,100 human resources managers by the AMA.

However, the report also notes that not all surveillance is ongoing, and a majority of the most common practices reported occur as spot checks or as part of company investigations. In 1997, before the AMA began collecting data on Internet monitoring, just 35.3% of U.S. companies reported keeping an eye on employee behavior.

### E-Mail Vs. Phone

While the advent of e-mail might be helping some of us reduce the cost of our monthly long-distance phone bills, a recent study by Ohio State University suggests that may not be a good thing. The study confirms that phone conversations offer a personal touch that e-mail cannot mimic. In a survey of 309 people, about half said they've made fewer long-distance calls than before they began using e-mail. However, respondents said that they prefer

actual conversations to e-mail when it comes to expressing affection or giving advice.

Researchers said, "The human voice carries a tremendous amount of emotional information that is something e-mail simply cannot duplicate." That's a conclusion worth considering the next time you're trying to decide whether to call or e-mail a friend or business associate.

### E-Mail Do's And Don'ts

Jeff Keller, President and founder of Attitude Is Everything ([www.attitudeiseverything.com](http://www.attitudeiseverything.com)), works with organizations that want to develop achievers and with sales managers looking to help their people become more positive. In a recent newsletter Keller weighed in on the subject of e-mail and came up with a half dozen do's and don'ts that are worth remembering in our fast-paced cyber-business world.

In Keller's words, "Take the time to assess your own e-mail habits and

## TRS 2001 Update

R&R's Talk Radio Seminar 2001 is shaping up to be another outstanding event that you will not want to miss. If you are serious about winning in Talk radio, TRS 2001 is a "must attend" gathering.



We're lining up an agenda that will help you to increase your ratings, develop new revenues, become a better and more creative manager and develop skills that will increase your productivity. You will absolutely want to be part of this annual meeting of Talk radio's best and brightest minds.

R&R's Talk Radio Seminar will be held March 8-10, 2001 at the Marina Beach Marriott Hotel in Los Angeles. Take advantage of early-bird registration savings and make your hotel reservations now by logging on to [www.rronline.com](http://www.rronline.com) and visiting the "Conventions" section. Or call the TRS 2001 hotline at 310-788-1696 for further information.

make sure to use this technology in a way that builds rapport and accurately conveys what you wish to communicate."

• **Select Your Heading Carefully** — Your e-mail note is of no use if the recipient doesn't open it. Many people who receive a high volume of e-mail will delete messages when they don't recognize the e-mail address of the sender. So when sending a message to someone who isn't familiar with your address, take the time to create a heading that attracts the interest of the recipient and invites him or her to open your message. Keep in mind that overly sensational headlines are not usually the best choice, as people tend to regard them as spam or junk mail.

• **Don't Use Exclamation Points Following Negative Words** — Following the word "no" with an exclamation point conjures up a vision of an angry face in the mind of the e-mail recipient. Negative words, especially when they are capitalized, come across as harsh and confrontational. If you want to say no or deliver a negative response, that's fine. But make sure you stay away from exclamation points, as they tend to

exaggerate the harshness of your message. Remember that e-mail cannot convey subtle body language or facial expressions, so use punctuation such as exclamation points and words typed in all capital letters carefully.

• **Count To 10 And Reread Your Message Before Sending An E-Mail Message When You Are Angry** — Have you ever been really annoyed and begun to type an e-mail to let the other person know how you feel, but just before you clicked on the "Send" button, you reread the note and decided that it was overly harsh and combative? The truth is, if you were face-to-face with the other person, you probably wouldn't say what you just typed. Because the other person isn't in front of you, it's easier to let it all hang out. So take some time to cool off before sending an e-mail note. You'll often choose to tone down your language — and be unusually glad you did.

• **Don't Repeat The Sender's Message In Your Reply** — Have you noticed that you are getting more and more e-mail where your own

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Kim Komando

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**Newsworthy Tidbits**

Continued from Page 25

message, in full, is copied into the top of the reply? In these situations it takes a lot of scrolling down just to get to the sender's message. There's nothing wrong with excerpting relevant portions of the e-mail you receive and then giving your reply, but don't cut and paste the whole thing.

• **Add A Personal Touch To Get Your Foot In The Door** — When an e-mail is an obvious form letter, most of us tend to discard it instantly. Therefore, be sure your message shows that you have taken the time to personalize it for the recipient if you want to get their attention.

• **Don't Use E-Mail When There's A Better Option** — It's easy to become so dependent on e-mail that you tend to always use it to communicate. That's a mistake. There are many times when a phone call or even a personal meeting is the better option. People are thinking, feeling beings — not robots. For example, if you are planning to promote or fire someone, e-mail is probably not your best option. Also, if you haven't spoken to someone in a long time, consider a phone call rather than an e-mail. You can hear the person's

voice and connect at a deeper level. E-mail is also not the best choice when discussing a topic that is complicated or detailed or a matter that requires frequent exchanges of feedback. No matter how fast you type, it's much easier to discuss certain issues in person or on the phone.

**Write It To Sell**

In a recent issue of *Call Letters*, the monthly newsletter of the Southern California Broadcasters Association, note was made of a newly released book designed to help you create better radio advertising for your station's clients. The creative team known as Radio Works have revised their step-by-step guide to creating better radio ads in a new book created by Bill West and Jim Conlin.

The book has been endorsed by no less than one of radio's most prolific creative types, Dick Orkin, who urges radio copywriters to "get a copy and keep it by your word processor, and also give a copy to all of your advertisers. This is the best practical book published so far on modern radio advertising and copywriting." Get details by logging on to [www.usradioworks.com](http://www.usradioworks.com).

**Investing In The Internet's Future**

In an opinion published in the October 23 issue of *Advertising Age*, the editors suggest that it is "time to invest in the 'Net's future." The magazine's "Viewpoint" column offered a piece that suggested that "much of the talk about the bright future for one-to-one marketing and the Internet has been a conversation within the business community — and business has been fascinated."

However, *Ad Age* also notes that the really important part of the equation — consumers — has been left out of all the talk, and that, in the magazine's opinion, has been a "damaging oversight." According to the magazine, the Direct Marketing Association is leading a campaign to sell consumers on the brave new world of marketing that the Internet offers the business world. DMA President/CEO H. Robert Wientzen calls the proposed campaign "a cheap price to pay for continued growth of the Internet and e-commerce."

The fact is that while business has been enthused by the potential of Internet one-to-one marketing, consumers — for the most part — are

**"Take the time to assess your own e-mail habits and make sure to use this technology in a way that builds rapport and accurately conveys what you wish to communicate."**

Jeff Keller

still pretty skeptical. Much of that comes from a fear of privacy issues and the collection of personal data without their knowledge or consent. As the debate on those issues rages, *Ad Age* points out that "many marketers, thankfully, know how to read consumer sentiment. And while opt-out policies that require consumers to request exclusion from data-collection plans are at least an adequate strategy, competition has led to the active development of opt-in-based 'permission marketing' strategies that give consumers much more say."

The bottom line, according to *Advertising Age*, is that marketers who wish to have consumers buy into the vision of a one-to-one marketing future should not be surprised that "some serious selling still needs to be done."

**Computer Owners Listen To More Radio**

According to a recent study by *MediaWeek*, adults who have a home computer tend to listen to more radio and watch more prerecorded video than those in noncomputer households. The report notes that TV viewing is hit hardest in households with personal computers and has fallen from an average of 4.5 hours per day in 1995 to just 2.2 hours in 1999.

In addition, adults with Internet access at home spend 36% less time watching TV than do those who do not have access to the 'Net at home. The report concludes that adults in America appear to be shifting their use of media away from entertainment to information and communications — a fact that should be encouraging to News/Talk radio stations, especially those with websites that actively offer listeners an extension of the stations' on-air programming.

The report notes that in 1995 Americans spent an average of 8.6 hours a day consuming entertainment media. In fact, entertainment accounted for 84% of the total media American adults consumed. By the end of the decade that figure had dropped to 7.6 hours daily, representing only a 68% share of the total media consumed. This study was based on a random telephone survey of 1,000 U.S. adults.

**Know The Law Before You Mail**

In a recent newsletter the folks at Florida-based Creative Media Direct ([www.cmdinc.net](http://www.cmdinc.net)) outlined a number of important points that broadcasters should know about the federal Decep-

tive Mail Prevention and Enforcement Act that was passed by Congress in April 2000.

The act, according to CMD, will "forever change the legalities of direct-mail contesting." CMD points out that the reason stations need to be clear on some of the finer points of this legislation is because "the act names the radio station as the responsible party, clearly absolving the company preparing the mailing." Here are a few key disclosures, as noted by CMD, that must be included on any solicitation your station sends through the mail. (Note: The act is limited to solicitations sent through the mail and does not regulate on-air contesting.):

- The complete set of official rules revealing all material elements of the contest in addition to the odds of winning, the estimated retail value and the specifics for each prize and the schedule of payments, if the prize is to be paid out over time. The old "complete contest rules available at the radio station" disclaimer will no longer cut it.
- The words "No purchase necessary" must appear no less than three times on the piece and be more conspicuous than other required disclosures.

- The mailing must include a clear identification of the radio station conducting the contest ("sponsor") and its principal place of business and physical address.

- Any promotion that includes a facsimile of a check must clearly state that it is "not negotiable" and has "no cash value."

- Anything mailed that implies governmental association must actually be approved by the federal government or incorporate additional conspicuous disclaimers.

- Some additional disclosures are required for skill contests, such as the number of rounds, judging information and so forth.

Why should you be extra-cautious in light of this new act? According to CMD, failure to make the proper disclosures can result in penalties ranging from \$25,000 for a \$0,000-piece mailing to \$50,000 for a \$100,000-piece mailing. Additional penalties for larger mailings could be assessed up to \$1,000,000, and up to \$2,000,000 for violation of a stop order. Not to mention that any mailings deemed to be in violation can be detained by the U.S. Postal Service. The bottom line is, be sure you ask all the right questions from your direct-mail vendor upfront, and know before you mail.



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**Moschitta**

Continued from Page 3

Roof and John Rohm for this incredible opportunity. 'DVE is synonymous with Pittsburgh, and I look forward to working day-to-day with everyone involved at 'DVE in maintaining its market dominance, as well as guiding the continued growth and success of WDXD.'

Moschitta's previous experience includes a programming stint at WQXA/Harrisburg and a promotions and marketing gig at WHTZ (Z100)/New York. He has been PD of The X since 1997.

In related news, 'DVE Creative Services Director Brian Price has been elevated to Asst. PD.



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**Citadel**

Continued from Page 1

BCF to rise 13%-15% and after-tax cash flow to grow 50%-55%. Citadel released the report Monday, after the stock market closed. CITC shares fell nearly 8% that day to close at \$10.375, but shares rose more than 5% Tuesday to close at \$10.938 on light trading.

"It was a good guidance," Bear Stearns analyst Victor Miller told R&R, adding that the 2001 forecast for 13%-15% growth "was consistent with what we had expected." Miller has maintained his "attractive" rating on the company and has a 12-month price target of \$25 on the stock — both unchanged since Citadel's grueling analyst teleconference on Oct. 25, when the company reported its Q3 results.

CEO Larry Wilson withstood relentless questioning from skeptical analysts and continued to stress that his company, which fell as low as \$8 per share that week, had intrinsic value and was undervalued. He swore he would buy more CITC shares himself, as soon as he got approval from regulators.

According to recent SEC filings, Wilson made good on that promise during the final week of October, when he bought 107,000 shares priced between \$8.50 and \$12.31 per share, raising his holdings in the group to 1.887 million shares. Citadel CFO Donna Haffner also bought another 3,500 shares, increasing her holdings to 125,000 shares. Company officer Bob Proffitt grabbed 3,500 shares, boosting his holdings to 156,000.

But Wilson's stake in the company is the largest by far of any company officer and, perhaps, any other single investor, and his candid behavior has impressed Miller. "Larry continues to believe in his company, and all stockholders love that. His buying stock and increasing his own personal risk in the company says, 'I'm committed to this company.' There is a lot of upside to this company."

Although that may seem a bit ludicrous, considering that Citadel's 52-week high was \$65.62 per share, Miller is quick to point out that "the stock market is down 20% since the election." He also pointed out that comparisons to revenues earned in Q3 and Q4 won't give the full picture of the current economic climate, but stresses that the advertising programs this year are similar to most of the eight or nine years before the 1999 dot-com explosion.

As part of the SEC's fair disclosure rule, Citadel will provide investors with financial guidance each month. A Q1 forecast is due Dec. 21.

**Smith**

Continued from Page 3

Hollywood Records." Smith noted. "His keen insight and strong leadership qualities were a major attraction in bringing me to Hollywood. He's put together one of the best promotion departments in the business, and I feel very lucky to be here."

Smith began his music industry career in 1977 as a regional representative in Cincinnati for Action Music and moved to PolyGram in 1979. In 1980 he joined Capitol Records as Detroit local promotion representative. He moved to EMI Records in 1982, serving as VP/Promotion in Los Angeles between 1985-87.

**Eve 6 Fulfill 'Promise' At Bowery Show**



During RCA Records artists Eve 6's headlining tour to support their sophomore album, *Horrorscope*, the band recently performed at New York City's Bowery Ballroom. The band wowed the crowd by performing their latest single, "Promise." Pictured (l-r) are RCA Records President Bob Jamieson, Eve 6 manager Stu Sobel, RCA VP/Alternative Promo Ron Poore, Eve 6's Max Collins and Tony Fagenson, The Verve Pipe's Brad Vander Ark, Eve 6's Jon Siebels and RCA Sr. VP/Strategic Business Development Joe Di Muro and Sr. VP/A&R Brian Malouf.

**Christmas**

Continued from Page 1

official Christmas music station, and we wanted to reinforce that." PD Kay Manley said. "We also felt that we needed to foster good spirits throughout the entire holiday season, not just on one day."

KSRC PD Jon Zellner tried all-Christmas programming during the Thanksgiving weekend last year. When the fall ratings arrived, he discovered that the station had tripled its audience in the key female demographics. "Any time you have a new radio station that skews a little older, it's not going to be a worst-to-first scenario," Zellner told R&R. "We tried it out just to bring in some new people to the station, and we were fortunate enough to retain those listeners when we returned to 'Star 102.'"

Zellner also stressed that the all-Christmas format, which will only last one month, is far from a jukebox. "We do so much more, from sweepers with kids talking about Santa and presents to statements explaining why the holidays are so special here in Kansas City." That package includes a special version of the *All-Request Lunch* featuring nothing but Christmas tunes. KSRC's playlist consists of just 180 titles.

The Christmas tunes have done anything but scare away listeners or potential advertisers. Zellner said, "We're completely sold out. Advertisers were skeptical at first, but then they realized that we were on in every store and every office. I got so many calls from people who said they didn't have to bring their Christmas CDs to work or keep them in the car. I think that this programming is a perfect fit, based on how an AC radio station is used."

**Appleton**

Continued from Page 3

Detroit. In 1989 he was promoted to Sr. Director/Rock Promotion. In 1992 he segued to 550 Music as VP/Promotion and four years later was named VP/Promotion at Island Records.

**PRECIOUS METAL**

The RIAA has issued the following awards for the month of October:

**MULTIPLATINUM ALBUMS**

*Thriller*, Michael Jackson, Epic (26 million); *Greatest Hits*, Tom Petty & The Heartbreakers, MCA; *Greatest Hits, 2Pac*, Death Row (9 million); *Secrets*, Toni Braxton, LaFace/Arista (8 million); *Human Clay*, Creed, Wind-up; *Fly*, Dixie Chicks, Monument (7 million); *Full Moon Fever*, Tom Petty & The Heartbreakers; *Madonna*, Madona, Sire/WB (5 million); *Country Grammar*, Nelly, Fo' Reel/Universal; *Hard Day's Night*, Beatles, Capitol; *Breathe*, Faith Hill, Warner Bros. (4 million); *The Better Life*, 3 Doors Down, Republic/Universal; *Something To Remember*, Madonna, Warner Bros.; *Tango In The Night*, Fleetwood Mac, Warner Bros. (3 million); *Voice Of An Angel*, Charlotte Church, Sony Classical; *MUSIC*, Madonna, Mavencik/WB; *Jesus Freak*, DC Talk, Forefront; *Mary, Mary J. Bilge*, MCA; *The Heat*, Toni Braxton; *Into The Great Wide Open*, Tom Petty & The Heartbreakers; *Ladies And Gentlemen*, *The Best Of George Michael*, George Michael, Epic; *Wow 2000*, Various Artists, Sparrow (2 million).

**PLATINUM ALBUMS**

*Timeless: Live In Concert*, Barbra Streisand, Columbia; *Make Yourself*, Incubus, Immortal/Epic; *Trozos De Mi Alma*, Marco Antonio Solis, Fonovisa; *Snoop Dogg Presents Tha Eastsidaz*, Snoop Dogg, Dogghouse/TVT; *The Highwaymen*, Highwaymen, Columbia; *Who Let The Dogs Out*, Baha Men, Artemis; *Maroon*, Barenaked Ladies, Reprise; *MUSIC*, Madonna; *Blood On The Dance Floor: History In The Mix*, Michael Jackson; *Let's Get Ready, Mystikal*, Jive; *Get Ready*, Rare Earth, Motown; *I Hope You Dance*, Lee Ann Womack, MCA; *Mer De Noms*, A Perfect Circle, Virgin.

**GOLD ALBUMS**

*Timeless: Live In Concert*, Barbra Streisand; *The Ministry Years*,

*Volume 1*, Keith Green, Sparrow; *VH1 Divas Live 1999*, Various Artists, Arista; *Greatest Hits, Volume 3*, Bob Dylan, Columbia; *In A Different Light*, Avalon, Sparrow; *Future Games*, Fleetwood Mac, Reprise; *Lo Mejor De Mi Vida*, Banda Del Recodo, Fonovisa; *The Andrew Lloyd Webber Collection*, Sarah Brightman, Decca; *The Big Picture*, Big L, Priority; *Collection*, Oak Ridge Boys, MCA; *My Melody*, Deniece Williams, Columbia; *Private Eyes*, Tommy Bolin, Columbia; *His Greatest Hits, Volume 2*, Johnny Cash, Columbia; *Smoke Rings In The Dark*, Gary Allan, MCA; *Just Won't Burn*, Susan Tedeschi, Tone Cool; *La Luna*, Sarah Brightman, Angel; *Who Let The Dogs Out*, Baha Men; *Spit, Kittle*, Artemis; *Maroon*, Barenaked Ladies; *Chaos A.D.*, Sepultura, Roadrunner; *Beware Of Dog*, Lil' Bow Wow, So So Def/Columbia; *Tuesdays, Thursdays, Saturdays*, Jimmy Buffet, Mailboat; *Shyne*, Shyne, Bad Boy/Arista; *Who Is Jill Scott? Words And Sounds, Volume 1*, Jill Scott, Hidden Beach/Epic; *Welcome To The Freak Show*, DC Talk; *MUSIC*, Madonna; *Aaron's Party (Come Get It)*, Aaron Carter, Jive; *Let's Get Ready*, Mystikal; *You Nasty, Too Short*, Jive; *Rare Earth In Concert and Ecology and Get Ready*, Rare Earth; *Last Chance For A Thousand Years*, Dwight Yoakam, Warner Bros.; *Kid A*, Radiohead, Capitol; *Something Like Human*, Fuel, 550 Music/Epic; *Verdi*, Andrea Bocelli, Phillips.

**PLATINUM SINGLES**

"Incomplete," Slsqo, Dragon/Def Soul/IDJMG; "Music," Madonna.

**GOLD SINGLES**

"Aaron's Party (Come Get It)," Aaron Carter; "Music," Madonna; "Get Ready," Rare Earth.

# Lee Ann Womack

*I hope you still feel small when  
you stand beside the ocean  
Whenever one door closes I hope  
one more opens  
Promise me that you'll give faith  
a fighting chance  
And when you get the choice to  
sit out or dance...*

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CALLOUT AMERICA:  
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**"This award winning song debuted at #1 in Callout America, and has remained a solid performer every week." —Tony Novia, R&R**

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**—Tracy Johnson, VP/GM-KFMB/San Diego**

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# Street Talk

## KRLA Fades Away From L.A. Airwaves

For much of the 1960s and '70s, KRLA/Los Angeles served Southern California radio listeners with a steady diet of rock 'n' roll and Top 40 hits. During Beatlemania, KRLA captured listeners by becoming "Your Beatles Station." Longtime *American Top 40* host Casey Kasem is just one of the many notable air personalities to have set foot in the KRLA studios. Now KRLA will join the many stations of yesteryear that have gone on to that great call-letter cloud in the sky.



KRLA logo, circa 1979

ABC Radio has obtained an LMA to operate the 50kw day/20kw night station and intends to purchase the station outright from Infinity. The LMA went into effect at midnight today, at which time station management was set to flip the station from Talk to Sports as "ESPN Radio 1110." KABC PD Eric Braverman tells *ST* that the calls KSPN have been applied for and will be put in place upon ABC ownership of the station. Mike Golic and Mike Greenberg will air live from 5-7am while *Washington Post* columnist Tony Kornheiser takes the 7-10am slot. Dan Patrick airs from 10am-1pm, *The ESPN Afternoon Show* with Jason Jackson and Jack Arute holds the 1-3pm slot, local hosts Joe McDonnell and Doug Krikorian helm the 3-6pm shift, and *Game Night* airs from 6pm to midnight. *ESPN-Radio*, featuring extended sports reports, airs in overnights.

Some major-market programming changes occurred in the Country world last week. We begin in Miami, where WKIS Asst. PD R.J. McCoy has been named interim PD in the wake of Bill Wise's exit Nov. 21. In Western New York Entercom/Rochester OM and WBEE/Rochester PD/morning personality Fred Horton has departed. Horton joined 'BEE in August 1998 and became PD one month later. WBEE Asst. PD/MD/afternoon

driver Coyote Collins will serve as interim PD.

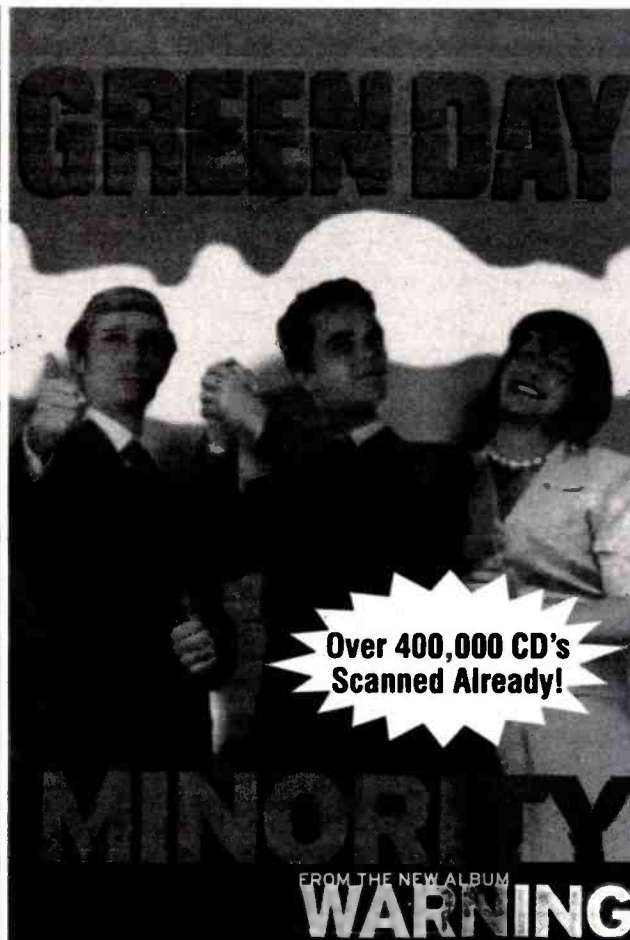
### 'FNX Bids Farewell To Bill Clinton

WFNX/Boston is one of many radio stations offering special holiday concerts this year. However, 'FNX put a clever spin on its show by turning it into a farewell party for departing U.S. President Bill Clinton! Clinton's Last Bash features such alternative acts as Nickelback, Lifehouse and SR-71, presently on the charts with the aptly titled "Politically Incorrect." WFNX management tells *ST* that the Secret Service will scout the concert area for safety a few days before the show and that Clinton will indeed attend. The station also invited Vice President Al Gore, but they were told that he's a bit busy and will be unable to commit.

Now that the holidays are almost upon us, radio has once again turned its attention to various charities. An *ST* tip of the ol' Dolphins cap goes to the listeners of WZTA/Miami's *Rock & Roll Reveille*, featuring Paul Castronovo, Young Ron Brewer and Toast. The trio established a new record for food donations by bringing in 245 tons of nonperishables during a recent 52-hour live broadcast. And even though the marathon broadcast is over, food and money are still pouring in. "Our goal was just to beat last year's grand total of 71 tons," Castronovo said. The 'ZTA donations will go to the Daily Bread Food Bank, which says it will be able to feed more than 327,000 people with the donations.

Kudos also go out to WMVX/Cleveland morning hosts Brian and Joe, who successfully completed a 28-hour marathon broadcast Wednesday at 10am, raising upward of \$6,000 for the American Red Cross of Greater Cleveland. The duo took requests for donations during the entire supershift, and artists ranging from Tupac Shakur to Wayne Newton received airplay. In the City of Angels KTWV/Los Angeles provided some angels of its own, as the NAC outlet helped make Thanksgiving special for the city's homeless when midday host Talaya

Continued on Page 30



Modern AC Monitor Debut 25\*  
 Adult Top 40 Monitor 36\*  
 R&R Pop Alternative Debut 34

### Already Reacting at:

- |                      |                      |
|----------------------|----------------------|
| KBKS - 34x           | WKIE - Top 10 Phones |
| WPST - Top 10 Phones | WBAM - Top 5 Phones  |
| KQAR - Add           | WRVW - 17x           |
| WAEZ - Add           | WXSS - 23x           |
| KJYO - 13x           | WIXX - Add           |
| PRO-FM - 15x         | WKRZ - 15x           |
| WKRQ - 20x           | WVSR - Add           |
| WFBC - 16x           | WSTO - Add           |
| KWTX - Add           |                      |

- |      |      |      |      |      |
|------|------|------|------|------|
| WNCL | WKFS | WBMX | KXXM | WKSE |
| WAKS | KRQQ | WDJX | KPLZ | KZON |
| KAMX | WMXB | WZNE | WBMX | KLLC |
| KEZR | KZZO | WSSR | WVRV | WBZZ |
| KALC | KMXP | KZPT | KDND | WSTW |

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## Santa Baby

One of America's best loved Christmas Songs

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*Music by Philip Springer*

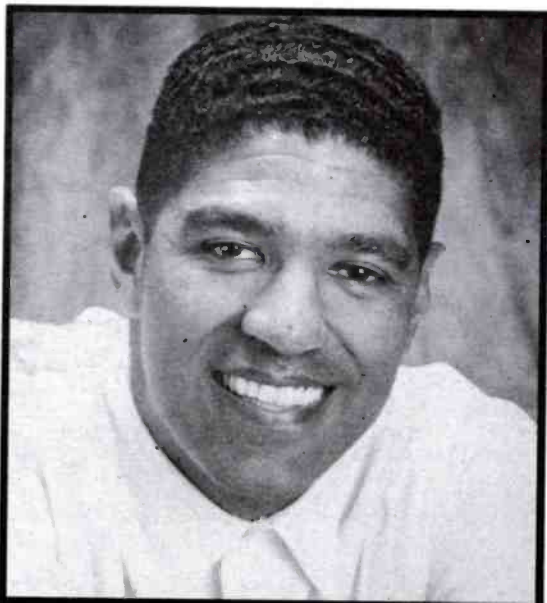


Presents...

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ENTERTAINMENT  
SPECIAL**

## Street Talk

Continued from Page 29

broadcast live from the L.A. Mission. Celebrities joined more than 400 volunteers in serving holiday meals to 5,000 needy people in an alternative take on KTWV's *Smooth Jazz Sunday Brunch*. Meanwhile, in Washington, DC **WARW** raised more than \$8,000 in its first-ever Pay for Play, benefiting the Capital Area Food Bank. The funds will help feed 330,000 in suburban Maryland, Northern Virginia and DC.

### From Sit-In To First Win!

The plight of the San Diego Chargers, who went into last weekend with an 0-11 record, led KGB/San Diego morning assistant **Abromowitz** to take up residence on a giant crane placed next to a billboard touting his wakeup cohorts, *Dave, Shelly & Chainsaw*. Abromowitz moved in Nov. 17 with a computer, digital TV system, commode and sleep shed and said he'd remain until the Chargers won a game. On Nov. 19 the team came up oh-so-short, but the lords of luck handed the NFL team a victory Sunday, and down came Abromowitz as fireworks shot off the KGB billboard. The Chargers beat the Kansas City Chiefs 17-16.

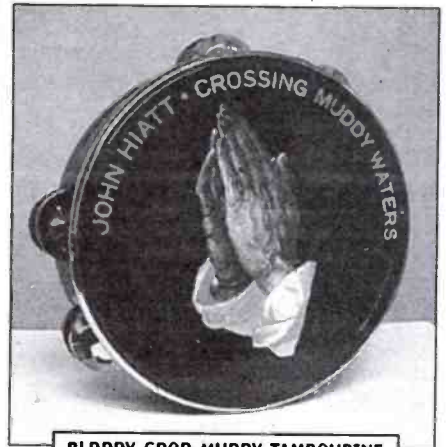
San Jose Sharks play-by-play broadcaster **Dan Rusanowsky** was upgraded from critical to good condition on Tuesday, three days after he was injured in a two-car accident Saturday afternoon near the San Jose Arena. Rusanowsky, who's been the Sharks announcer since the NHL team began play in 1991, suffered a broken leg, fractured pelvis, punctured lung and severe concussion, AP reports. He is expected to be released from the hospital within days. University of California sports commentator **Roxy Bernstein** filled in for Rusanowsky for Saturday night's broadcast.

**Rachel Hudspeth**, Line Producer for the syndicated *'Net Music Countdown*, had been suffering severe bouts of depression and isolation from long hours of work at her at-home studio when she sat down one day to watch an episode of *Oprah Winfrey*. That day's show featured a segment with Dr. Phil McGraw, who offered advice for home workers who were experiencing the exact problems Hudspeth was dealing with. After changing her life for the better, Hudspeth wrote Winfrey to thank her. Now Hudspeth's story will be shared with *Oprah* viewers on Dec. 5. Check local listings for channel and time.

### Records

- Has Interscope-Geffen-A&M finalized its deal to hire RCA A&R vet **Ron Fair** as President of A&M?
- Restless taps former Wind-up/Epic vet **Ann Carlos** as its new L.A.-based West Coast regional. Speaking of Restless, is a promotion in the works for Nat'l Dir./Crossover Promo **Rick Sackheim**?
- Beyond taps Lee Arnold Marketing's **Jason Bean** as its new Midwest regional. He'll be based in Milwaukee.

### PROMO ITEM OF THE WEEK



**BLDDDY GDOD MUDDY TAMBOURINE**

Vanguard artist **John Hiatt** has a top 10 Adult Alternative hit with his latest single, "Before I Go," and stations in the format have been feasting on several cool tracks from Hiatt's album *Crossing Muddy Waters*. To encourage MDs and PDs to feel the groove and add some songs to their playlists, Vanguard sent out this authentic, high-quality tamboourine. Now if it only came with Laurie Partridge....

WBRU/Providence Promotions Dir. **Robin Wellington** gave away an autographed guitar from The Deftones, whose current single is "Back to School (Mini Maggit)," on Nov. 16. What did the winner need to do in order to win? Be the first to eat a bowl of maggots at the station's "Thanksgiving Dinner." To play it safe, WBRU had contestants sign a release of liability.

**WQAL/Cleveland** is awarding one lucky listener a cosmetic surgery procedure as a Christmas wish for A New You From the Q. Listeners are asked to send a letter and photo or e-mail to [clevelandsQ104@aol.com](mailto:clevelandsQ104@aol.com). Contestants will then be narrowed down to 10. The finalists will be put up for a vote on the 'QAL website, with the winner getting a free trip to Aesthetic Avenue.

### Tanner Recovering After Hospital Stay

SBS head of Programming and CHR consultant **Bill Tanner** is recovering from triple bypass surgery conducted over the Thanksgiving holiday. Those who care to send good wishes can mail them to Tanner at 2316 Mountain Run, Birmingham, AL 35244.

**Dan O' Day** will hold his eighth annual PD Grad School in Los Angeles on Feb. 16-17, 2001. The confab is the industry's only event tailored exclusively to programmers. For more information, contact O' Day via e-mail at [danoday@danoday.com](mailto:danoday@danoday.com). Information can also be found on the Internet at [www.danoday.com/pd](http://www.danoday.com/pd).

*Hollywood Hamilton's Weekend Top 30* has its inaugural broadcast this weekend via syndicator NRG Radio Network. It had been

Continued on Page 32



R&R CHR/Rhythmic **10**  
R&R Urban **1**

#1 R&B Monitor  
#7 Crossover Monitor  
#14 Top 40 Rhythm Monitor

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"I wish" has earned its full-time POWER rotation on B-96. We are THRILLED that R Kelly is back on the scene--it's quite an event in Chicago, the whole city is buzzin' with enthusiasm about the release of TP2.com. This is a great time for R. Kelly! Play his single--it is a SMASH!

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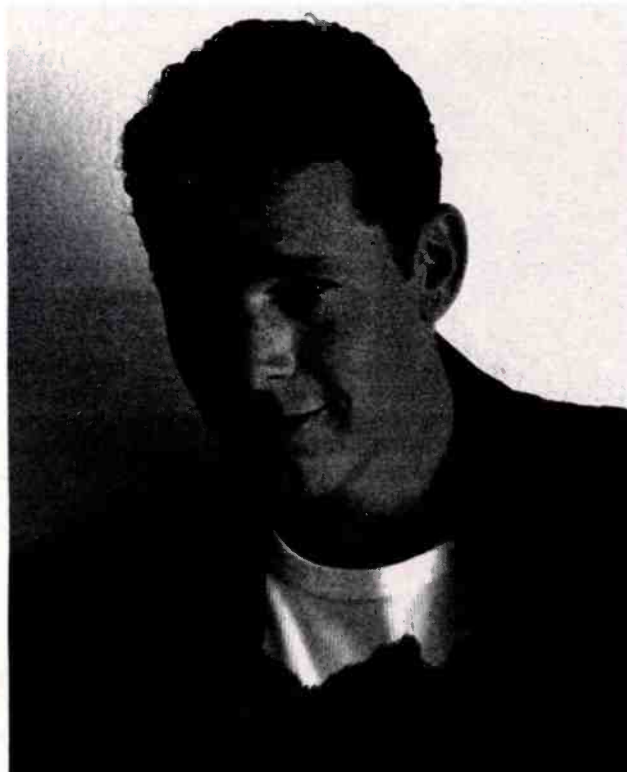
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weekend  
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Continued from Page 30

syndicated by AMFM Radio Networks as *Hollywood Hamilton's Rhythm Countdown*. The current CHR/Rhythmic version will be complemented by a CHR/Pop take on the show in early 2001.

KSRO/Santa Rosa, CA talk host **Pat Thurston** was dismissed in February in favor of syndicated programming. Now it seems that locally based hosts are preferred by 'SRO listeners. Thurston rejoins the station for afternoons.

Clear Channel unveils another CHR/Pop "Kiss" as KKNB/Lincoln, NE flips from Pop/Alternative. KIIS/L.A. morning man **Rick Dees'** syndicated program anchors the station, replacing local personalities **Brady Goodman** and **Matt Rydberg**, who were fired Monday. The lone live, local DJ on staff is new PD **Ian McCain**, who'll hold the 2-6pm shift.

**CAREER UPDATE:** The *Detroit News* reports that former WLTJ/Detroit morning host **Eddie Rogers** is presently employed as a Zone Manager in Ford Motor Co.'s field operations division. He joined the company in July.

Famed N.Y. radio personality **Bruce Morrow** (a.k.a. Cousin Brucie) will be the 2001 radio inductee into the NAB Broadcasting Hall of Fame. The WCBS-FM host will be honored at the radio luncheon on April 24, 2001 at the NAB in Las Vegas.

Another set of heritage call letters have been sent to the Great Beyond: JPM Media's **WIRL-AM/Peoria** has dropped its Adult Standards format for Sports/Talk and taken the new calls **WWFS**. WIRL was Peoria's big CHR station during the 1960s as "The Mighty 1290" and in 1962 topped the ratings with a 72.0!

**Rumors**

- Is former KOAI/Dallas MD/air talent **Teresa Kincaid** *thisclose* to landing the Smooth Jazz programming post at Sirius Satellite Radio?

**Rumbles**

- WEZL/Charleston, SC PD **Kris Van Dyke** becomes OM for Root Communications' four Myrtle Beach, SC properties: Country WGTR, Soft AC WDZD, Classic Rock WWSK and CHR/Pop WWXM.
- Former Cumulus/Kalamazoo, MI OM **John Flint** becomes PD of KIXY/San Angelo, TX.
- **Dan Rasmussen** rises to GSM for KXXR (93X)/Minneapolis.
- **Everett DeCarlo** rises from NSM to GSM at WGH-AM & FM/Norfolk.
- **Dave Smith** and cybercolumnist **Tomm Looney** take over afternoons, following **Jim Rome**, on Sports KXTA/Los Angeles.
- Longtime KROQ/Los Angeles air talent **Richard Blade** joins Internet-only webcaster *Ultimate-80s* for an undisclosed airshift. He'll also host *The Spotlight*, a 60-minute program highlighting '80s bands.

**RADIO RECORDS**



**1**

- **Cumulus** to purchase **Connoisseur** in \$242 million deal.
- **John Strazza** set as Sr. Dir./Crossover Promo for RCA Records.
- **Beasley** appoints VP/GMs: **Dave Donahue** at WXTU/Philadelphia, **Joe Bell** at WKIS/Miami, **Brad Beasley** of WRXK & WWCN/Ft. Myers adds WJBX/Ft. Myers duties, and **WXKB/Ft. Myers' Maureen Knorr** takes similar duties at WJST/Ft. Myers.

**5**

- **Dan Mason** set as President of CBS Radio Group.
- **New MCA Music Entertainment Group Leaders:** **Mel Lewinter** becomes Vice Chairman, **Zach Horowitz** is elevated to President, and **Jay Boberg** becomes President of MCA Records.
- **Dave Beasing** named PD of KYSR/Los Angeles.
- **Rick Balls** returns to KSHE/St. Louis for his third term as PD.
- **Cliff Albert** promoted to PD of KSDO/San Diego.

**10**

- **Matsushita** buys **MCA Records** in \$6.6 billion deal.
- **Al Cafaro** ascends to the Presidency of A&M Records.
- **Ed Mascolo** tapped as VP/Promotion for RCA/Nashville.
- **Jeff Sattler** accepts the OM position at KAER/Sacramento.
- **Brian Bridgman** becomes PD of KHTK/St. Louis.

**15**

- **Al Coury** set as Geffen Promotion/Marketing chief.
- **Mark Driscoll** recruited as VP/Programming for Statewide Broadcasting.
- **EMI Records** elevates **Don Wasley** to National Singles Promo Dir. and **Tony Smith** to National AOR Promo Dir.
- **Carey Curelop** returns to WYNF/Tampa PD post.

**20**

- **New VP/GMs** for **WCBS/New York:** **James McQuade** gets the AM, and **Nancy Widmann** earns the FM.
- **Bert West** appointed VP/GM of KRLA/Los Angeles.
- **Frank Cody** named Division Program Manager for Sandusky.
- **America's** incoming vice president wins \$94 when **KRLY/Houston** holds a "George Bush call in and win" contest.

**25**

- **New News Directors:** **Brad Messer** at **KMET/Los Angeles** and **Ron Engleman** at **KUPD/Phoenix**.
- **Famous Lost Words:** "Frankly, we are tired of receiving letters from parents asking us to explain a 'one night stand' to their children. 'Damn' and 'hell' have gotten old, and the sensationalism used to sell records has gone too far." — **Ron Thompson**, then-PD of **WWVA-AM & FM/Wheeling, WV**.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

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WTMX/Chicago

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WPLT/Detroit

KXST/San Diego

WBMX/Boston

WRLT/Nashville

KRSK/Portland

KZZO/Sacramento

and many more!!!



Adult Alternative Monitor #7\*  
R&R Adult Alternative 7

"I DON'T KNOW WHERE I'M GOING YET, BUT I SURE AM GETTING THERE."

# FIVE FOR FIGHTING

## EASY TONIGHT

**NEW THIS WEEK!**

**KWOD/Sacramento**

**KZON/Phoenix**

**WHTG/Asbury Park**

**KAEP/Spokane**

**KQRX/Odessa**

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Produced by Gregg Wattenberg  
Mixed by Jack Joseph Puig  
Management: Jim Grant for JGM  
Executive Producers: Evan Lamberg, Gregg Latterman  
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# Christmas Songs



Featuring holiday classics from familiar places...

**Barenaked Ladies**  
with **Sarah McLachlan**  
"God Rest Ye Merry Gentlemen"

**Dido**  
"Christmas Day"

**Tara MacLean**  
"Winter Wonderland"

...and some of this year's brightest new faces.

Kendall Payne "O Come O Come Emmanuel"

Matthew Ryan "Little Drummer Boy"

Meryn Cadell "The Cat Carol"

Lily Frost "Skating On the River"

Delerium "Terra Firma"

Mediaeval Baebes "Gaudette"

& more



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**STEVE WONSIEWICZ**  
swonz@rronline.com

## Freebies, Freebies And More Freebies

Web pros insist that more is better when releasing music on the Internet

If you think the flow of label-sanctioned free music on the Internet was impressive this year, just wait until 2001. Emboldened by the recent sales successes of rock bands like Radiohead and U2, Internet pros believe record companies should cast aside all doubts about giving away free music and open the floodgates on the web.

At least that's the opinion of four web pros who participated in the Country Music Association's "Town Meeting" panel "Catalysts in Music's Digital Realm: Change Agents Impacting the Industry" on Nov. 8. On hand for the panel, which was moderated by CMA Sr. Director/International & New Business Development Jeff Green, were VHI Group Sr. VP Fred Graver, MP3.com VP/Subscription Channel Development Chris Montgomery, MyPlay.com Sr. VP/Business Development David Pakman and Electric Artists CEO/co-founder Marc Schiller.

Why the insistence upon freebies? Napster, of course. Also the fact that consumers are heading to stores to buy albums in record quantities. Granted, these executives have a vested interest in having more music on the web. Nonetheless, a year ago many web pros were talking about releasing a secured song or two in advance of a new album; now it's about giving away multiple songs unsecured. As Schiller noted, "It's imperative that the industry start giving people music for free in some form or another so we can drive them into the stores."

### The Post-Napster World

As expected, the first question posed to the panelists dealt with Bertelsmann's pact with Napster. VHI's Graver said that Napster proves that the industry can share



**Chris Montgomery**



**David Pakman**



**Marc Schiller**

music with each other "and we can all get rich. But if you put walls up, we're all going to go home poor."

MyPlay's Pakman agreed. "Why are we all playing with digital music? For one, we want to get more music into people's hands or get music they don't have into their hands. What Napster has shown is how you can make it really easy for people to enjoy music and the community and become attached to it. Now we have to develop an application that really sucks them in and absorbs an incredible amount of their time and, hopefully, a share of their wallet."

Electric Artists' Schiller emerged as the most vociferous proponent of web music freebies. "As a marketer of music in a post-Napster world, you cannot market on the Internet the way you did pre-Napster. You really have to understand the Napster culture and sit down with kids who use it for hours every day. Napster is not just about getting music for free; it's about finding other kids who have the same cool taste you do. The power of that for consumers is incredible.

"Absolutely, music rights have to

be protected. You have to put in some sort of safeguard so Napster doesn't become this wildfire distribution network. But if you kill the culture — and any big corporation has that ability due to wanting to dominate the market or not understanding what the kids want — you kill the spark that's driving music on the Internet today. Then we're all in bad shape.

"It's too early as a marketer to say, 'Is it good that BMG and Napster came together?' It's that they do come together in the future that matters. And if BMG celebrates that culture, it's going to be amaz-

**"We can all get rich. But if you put walls up, we're all going to go home poor."**

Fred Graver

ing for everybody, whether you're a part of Napster or not. Because if you are a kid who's going onto the Internet and looking to discover new music, there is only one brand — Napster.

"Bands that are not looking at a post-Napster world are going to be devastated when they find out that their fans have not supported them or have abandoned them. It's a watershed moment, and it's something that's going to grow in one form or another."

Schiller's company is helping to market the new U2 album, which sold around 450,000 units in its first week at retail. As part of the strategy, EA sent out 30-second clips of the entire album to fans. That effort, says Schiller, was incredibly well-received, and the sampling helped spur sales. "U2 had their biggest debut ever, and it was accomplished in the post-Napster world," stressed Schiller.

**"It's imperative that the industry start giving people music for free in some form or another so we can drive them into the stores."**

Marc Schiller

### More Paying Customers, More Album Sales

But will Napster's users pony up their hard-earned cash for a monthly subscription fee? The panelists all said yes. Graver noted, "Napster allows you to keep in touch with people and be a part of a community that's so rich that people will pay at least \$5 a month."

Pakman noted, "It's not, 'Can you make money with Napster?' Unquestionably, you can. It's a matter of what Napster becomes. What I'm concerned about is that, as an industry, we make it too difficult."

Panelists also didn't buy into the assumption that Napster or a plethora of web freebies will curtail album sales. Schiller noted, "Look at Radiohead. Kids rushed out to the stores the first week even though they had been listening to the entire album for a month."

Graver observed, "The Smashing Pumpkins released their last album and the artwork for free on the Internet. But you can go over to the Lower East Side in Manhattan and find lovingly reconstructed copies of the album that have been burned onto CDs and put into jewel cases, and people are buying them. There's still a market for the physical object."

### A Cultural Phenomenon

While it was never specifically addressed, panelists spoke of the enormous opportunity free music

on the web offers new and unsigned acts. Schiller noted, "This is about bringing more music into people's lives. It's fantastic for new artists, because it shows that people want to get as much music as they can get their hands on."

One pro who has witnessed that firsthand is Montgomery, who cited a New Age instrumentalist who made \$139,000 through sales of his music on MP3.com and from various royalty checks the online music service cut him. "He has a connection with his fans. His site is translated into 13 different languages. The 'Net has a wonderful way — and we learned this through Napster — of finding out what kind of music works and what doesn't. And it tells you very quickly."

While Napster is widely considered to be a youthful game, panelists believe that's changing. Montgomery notes, "We can see it every day: Our traffic jumps during the day when people at work are using the computer, and it drops off later in the afternoon."

Schiller commented, "If you are looking at the Internet as a way to reach fans because you can't reach them through radio, you have to let them listen to music on the Internet. You have to let them listen to it in a way that they can grab onto it, share it and talk about it."

Montgomery summed up, "It's not just kids. I know a lot of people over 50 who are using Napster. It's a cultural phenomenon."



**A PERFECT PLATINUM DEBUT**

Virgin Records and A Perfect Circle celebrate the platinum certification of the hard rock band's debut album, *Mer de Noms*. Pictured (l-r) are APC manager Arthur Spivak, bassist Paz Lenchantin, guitarist-songwriter-producer Billy Howerdel, vocalist Maynard James Keenan, guitarist Troy Van Leeuwen, drummer Josh Freese and Virgin Music Group Worldwide Vice Chairman Nancy Berry.

**"It's not, 'Can you make money with Napster?' Unquestionably, you can. It's a matter of what Napster becomes. What I'm concerned about is that, as an industry, we make it too difficult."**

David Pakman



LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

## LAUNCHING PAD

### MUSIC NEWS & VIEWS

#### 'N Sync, Microsoft Debut Branded Site

'N Sync and the Microsoft Network are launching the custom website \*nsync@MSN, a new service that will provide tailored content for the multiplatinum pop act's fans. In addition to carrying new music, the site will feature an exclusive biweekly newsletter, chats, new photos, previously unseen video footage and specially branded versions of MSN's instant messenger service and Windows Media Player. 'N Sync member **Lance Bass** noted, "We use the Internet not only as a tool to communicate with our families while on the road, but to allow us to reach out to our fans in yet another way. We are very excited about this venture with MSN. It will deliver exclusive information to our fans."

#### Bowie Bows Catalog On MP3.com

**David Bowie**, working in conjunction with **Virgin Records**, has become the first major artist to make his catalog available to users of **MP3.com's** My.MP3.com service, the same service named in a copyright-infringement case in which the Universal Music Group was awarded \$53.4 million in damages. In announcing the deal, Bowie said, "It's an amazing testament to the Net that MP3.com technology allows someone to have their record collection at their fingertips wherever they are in the world. The days of traveling with CDs in hand are beginning to grow short."



David Bowie

This 'n' that: British weekly music magazine *NME* reports that **Radiohead** will release another new studio album in March or April. The disc, which follows the recently released *Kid A*, will feature new material and songs left over from the *Kid A* sessions ... **J Records** has inked the young Brazilian act **Medeiros**, a brother duo that has been described as a "Latin Savage Garden" ... **Too!** will issue a collection of previously unreleased studio and live tracks Dec. 12 ... The late **Stevie Ray Vaughan's** rhythm section, **Double Trouble**, will release their **Cool Records** debut disc, *Been a Long Time*, in early February.

On tour: **Electronica** duo **Chemical Brothers** have secured the opening slot for **U2's** one-off show in New York's Irving Plaza on Dec. 5 ... **Piano** men **Billy Joel** and **Elton John** will team up once again for a world tour that begins Jan. 19 in San Diego ... **The Backstreet Boys** kick off their U.S. tour Jan. 22 in Ft. Lauderdale ... Highly touted British band **Coldplay** will make a brief tour of North America, beginning Feb. 8 in Vancouver ... **Weezer** kick off the 20-city Yahoo! Outland tour — a mix of on- and off-line music entertainment — Feb. 21 in Austin ... Teen rapper **Lil Bow Wow** landed an opening slot on 'N Sync's tour, which started Nov. 24 in Las Vegas.



Chemical Brothers

## Arista's Dido Tells Hot AC, Eminem 'Thankyou'

It has been over a year and a half in the making, but Arista Records has finally established British singer-songwriter **Dido** (a.k.a. Dido Armstrong) at radio, based on the increasing airplay for the new single "Thankyou." The artist and label can partially thank an unlikely partner for Dido's success: rapper **Eminem**, who samples "Thankyou" on "Stan," his new song about an obsessive fan who eventually kills his girlfriend and himself.



Dido

While "Stan" is getting airplay at CHR/Pop, CHR/Rhythmic, Urban and Alternative, "Thankyou" is rapidly becoming a holiday staple at Hot AC, where it was Most Added last week and third Most Added the prior week. The single debuted on the Hot AC chart at No. 28 last week and on the Adult Alternative chart at No. 28 two weeks ago.

Major-market Hot ACs playing the song include WPLJ/New York, KYSR/Los Angeles, WBMX/Boston, WSSR/Tampa, WTMX/Chicago, WPLT/Detroit, WVRV/St. Louis, KPLZ/Seattle, KFMB-FM/San Diego and KRSK/Portland. Leading Adult Alternatives that have added the song include WXRV and WBOS in Boston, CKEY/Buffalo, KXST/San Diego, KMTT/Seattle, KINK/Portland and KTCZ/Minneapolis.

The Eminem tie-in, as expected, created quite a stir initially, as nearly every major publication picked up on it. Dido herself is getting a kick out of it. She told *Rolling Stone* that she's a fan of the Eminem song but was caught off-guard by the media attention. "I knew his record wasn't necessarily going to be all bubbly and bright, but all of the press interest took me by surprise," she says.

Yet there's more behind the success of Dido and "Thankyou" than "Stan." In fact, the handling of Dido's album provides an excellent example of how a record company and artist can weather a dramatic change — in this case the replacement of the label's executive team and key senior promotion execs — and still come out on top.

First, a little background: Arista initially went for adds for "Here With Me," the first single from Dido's current album, *No Angel*, on June 7, 1999. The promotion staff, then led by Richard Palmese, stuck with the song for several months, and it eventually became the quasi-theme song for the WB network's teen-oriented sci-fi TV show *Roswell*.

Arista then began working radio on the second single, "Don't Think of Me." But when "Here With Me" started getting impressive research results at adult stations in such markets as San Francisco, Portland, Minneapolis and Tampa, the label returned to "Here With Me" this past June, and it became the No. 10 most-played song for a new artist at Hot AC this year (see R&R's New Music issue, 11/17).

Arista Sr. VP **Steve Bartels**, who officially became head of the label's promotion department on July 1, credits the new executive team with ensuring that Dido didn't fall through the cracks during the transition. "[President/CEO Antonio] 'L.A.' Reid infused new energy in the building, and the team quickly focused on Dido as our breakthrough artist in terms of vision and follow-through. The press that she was receiving, the sold-out concerts, a strong adult radio picture beginning to build, weekly sales increases by [Sr. VP/Sales] Jor-

dan Katz's teams. [Exec. VP] Jerry Blair's enthusiasm, the *Roswell* show's impact and VHI's endorsement of "Here With You" — all of that buzz led to our making her a big focus."

Looking back, Bartels — who was very familiar with Dido when he was running Arista's special markets division prior to taking the promo department reins — cites the extensive lead-up, the firm base laid by the first two singles and Dido's constant touring as priming the pump for the new single. "The new single germinated out of the immense popularity of the Eminem song, but radio was already pointing it out as an 'ear pick' off the album for a long time," he says. "Moreover, [Dido's managers] Terry McBride and Peter Leak of Nettwerk Management, who are also very much a part of this success, were getting the same feedback."

One programmer who was keenly aware of the potential of "Thankyou" was KYSR Asst. PD/MD **Chris Patyk**, who rates *No Angel* as one of his personal favorite discs of 2000. "It's a great song anytime, but it's especially ideal for the holidays. People are really picking up on the heartfelt lyrics and melody. It's getting phones like you wouldn't believe. It's consistently No. 1 or No. 2."

Patyk gives Dido high marks for blending traditional songwriting with modern melody. "She integrated modern sounds with very worldly pop sounds and turned it into something unto itself. She's really coming to the forefront in this format at a time when we really need artists like her."

With Hot AC continuing to jump all over "Thankyou," Arista now has its sights set on CHR. Bartels comments, "With the buzz 'Thankyou' has already delivered to the adult formats, CHR is well-set-up in advance of our January add date. In three weeks at the adult formats, 'Thankyou' has more stations than 'Here With Me' had over the entire life of the project at the format."

As for other opportunities, Bartels continues, "There are many songs waiting in the wings from the album. We will be looking for the right soundtrack opportunities and TV commercial exposure where it might make sense, as well as supporting radio, retail and Internet sites. And we'll continue to encourage Dido's successful touring."

Dido's debut Arista album, *No Angel*, was recently certified platinum by the RIAA. — **Steve Wonsiewicz**



A 'POLITICALLY CORRECT' BUNCH

RCA Records friends and family celebrate alt rock band SR-71's recent show at the Bowery Ballroom in New York. Pictured are (l-r, back row) RCA Sr. VP/A&R **David Bendeth**, SR-71's **Jeff Reid**, RCA President **Bob Jamieson**, SR-71's **Dan Garvin** and **Mitch Allen**, RCA Exec. VP/GM **Jack Rovner**, The Verve Pipe's **Brian Vander Ark**, RCA Sr. VP/Promotion **Ron Geslin** and Director/Crossover Promotion **Tony Monte**, (l-r, front row) SR-71's **Mark Beauchemin**, RCA VP/Marketing-Artist Development **Kaja Gula**, AIR President **Dave Cash** and RCA VP/Modern Rock-Rock Promotion **Ron Poore**.

### POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$1,084.2	
2	OZZFEST 2000	\$936.0	
3	TINA TURNER	\$878.3	
4	TIM MCGRAW/FAITH HILL	\$786.2	
5	SANTANA	\$760.8	CAVE IN
6	STING	\$629.5	KYLIE MINOGUE
7	DIXIE CHICKS	\$618.9	RATT
8	PHISH	\$617.7	SMOKIN' GRASS
9	UP IN SMOKE TOUR	\$581.0	TYPE O NEGATIVE
10	BRITNEY SPEARS	\$571.1	YOUNG DUBLINERS
11	PEARL JAM	\$565.5	
12	AC/DC	\$541.4	
13	CREED	\$486.9	
14	RED HOT CHILI PEPPERS	\$472.3	
15	COUNTING CROWS/LIVE	\$350.4	

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings. 800-344-7383. California 209-271-7900

# CHR/Pop Reporters

## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> VP/Prog: Michael Morgan PD: Brian Owens MD: Ellen Packard MOON/TW</p>	<p><b>WSSX/Charlotte, SC</b> GM/PM: Mike Edwards 1 LEADWAVE '00 2 MOON/TW</p>	<p><b>WORO/Detroit, MI</b> PD: Alex Year APD: Jay Towars MD: Keith Curry 1 MOON/TW 2 W/ST '99 3 K-O 4.00 Day 4 MOON/TW 5 JAZZ '00</p>	<p><b>WFSC/Greenville, SC</b> PD: Nihil Nilo APD: Jay Towars MD: Steve Sullivan MOON/TW</p>	<p><b>WKZZ/Lansing, MI</b> PD: Jason Adams MD: Dave B. Goode MOON/TW</p>	<p><b>WVNO/Morgantown, WV</b> PM/MD: Lucy Wolf 23 MOON/TW RELY '01 MOON/TW</p>	<p><b>WERZ/Portsmouth, NH</b> GM/PM: Jack O'Brien MD: Sarah Sullivan 11 MOON/TW 12 TOBE '00 13 W/ST '99 14 MOON/TW</p>	<p><b>WZZJ/Savannah, GA</b> GM/PM: John Thomas 16 MOON/TW 17 OFFSPG '00 18 LEADWAVE '00</p>	<p><b>KZZJ/Tulsa, OK</b> FM/MD: Rick Stevens MOON/TW OFFSPG '00 DREAM '00 19 MOON/TW</p>			
<p><b>KODI/Alexandria, LA</b> PD: Hollywood Harrison APD/MD: Jay Stevens 10 LEADWAVE '00 MOON/TW MOON/TW MOON/TW</p>	<p><b>WFSR/Charlotte, WV</b> ON: Jeff Whitehead PD: Tommy Chuck APD: Casey Kidd 12 OFFSPG '00 13 OFFSPG '00 14 OFFSPG '00 15 OFFSPG '00</p>	<p><b>WDRD/Detroit, MI</b> PD: Tim Richards APD: J. Lane 7 MOON/TW 8 MOON/TW 9 MOON/TW</p>	<p><b>WRRK/Harrisburg, PA</b> PD: John O'Dea MD: Danny Logan MOON/TW</p>	<p><b>WFRS/Las Vegas, NV</b> PD: Rick McNeil MD: Nihil 4 R/ST '99 5 J/ST '99 6 R/ST '99 7 R/ST '99 8 R/ST '99 9 R/ST '99</p>	<p><b>WVNO/Myrtle Beach, SC</b> PD: Holly B. RELY '01 MOON/TW</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Scotty May APD/MD: Dennis Michaels 17 MOON/TW 18 MOON/TW 19 MOON/TW</p>	<p><b>KDKS/Seattle-Tacoma, WA</b> PD: Mike Prosten MD: Marcus D. 1 RELY '01 2 MOON/TW</p>	<p><b>KSSX/Hydr-Lansing, TX</b> FM/MD: Larry Lamb 2 LEADWAVE '00 3 MOON/TW 4 MOON/TW</p>	<p><b>KZZJ/Spears, WA</b> PD: Ken Hopkins APD/MD: Paul Gray 1 LEADWAVE '00 2 MOON/TW 3 MOON/TW</p>		
<p><b>WACR/Albany, NY</b> PD: Brian Check APD: Laura St. James MD: Mike Kelly 2 DREAM '00 3 MOON/TW 4 MOON/TW</p>	<p><b>WNCN/Charlotte, NC</b> PD: John Reynolds MD: Jason McCormick 1 RELY '01</p>	<p><b>WDRD/Dallas, AL</b> PD: John Houston MD: Phil Thomas 1 K-O 4.00 Day 2 MOON/TW</p>	<p><b>WSSS/Hartford, CT</b> PD: Tracy Austin MD: Mike McCowan 2 LEADWAVE '00 3 K-O 4.00 Day 4 MOON/TW</p>	<p><b>WLTX/Lexington-Fayette, KY</b> PM/MD: Johnny Vincent 1 O-TW '99 2 RELY '00 3 MOON/TW 4 MOON/TW</p>	<p><b>WVNO/Hazlet, TN</b> PD: Rick Davis APD: Tom Paves 1 MOON/TW 2 MOON/TW 3 MOON/TW</p>	<p><b>WFPD/Providence, RI</b> PD: Tony Bristol MD: Dave Harris 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/South Bend, IN</b> GM/PM: Casey Daniels MD: Steve Deak 1 MOON/TW 2 MOON/TW 3 MOON/TW</p>	<p><b>WWSA/Altoona-Blaine, NY</b> GM/PM: Steve Schanz APD/MD: Stan Jones 1 J/ST '99 2 J/ST '99 3 J/ST '99</p>	<p><b>KWTX/Waco, TX</b> PD: Jay Charles MD: John Oates 1 MOON/TW 2 MOON/TW 3 MOON/TW</p>	<p><b>WVNO/Richmond, VA</b> PD: Lisa McKay MD: Paula Matheson MOON/TW</p>	
<p><b>KGOT/Anchorage, AK</b> PD: Bill Stewart 12 J/ST '99 MOON/TW</p>	<p><b>WKEE/Chicago, IL</b> PD: Chris Shebel APD/MD: Harry Legg 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNY/Chico, CA</b> PD: Eric Brown MD: Bobbi 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>	<p><b>WVNO/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 1 MOON/TW 2 MOON/TW</p>
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\* = Mediabase 24/7 monitored

175 Total Reporters  
175 Current Reporters  
175 Current Playlists



**TONY NOVIA**  
tnovia@rronline.com

## Tackling Talent Issues

□ Top programmers engage in a spirited discussion

**R**eflecting on this past year, I've logged many miles attending conventions and seminars around the U.S. One of the more spirited and lively talent discussions came during the programming session at this year's Morning Show Boot Camp, moderated by KMXXV & KSRC/Kansas City OM/PD Jon Zellner. Panelists included XM Satellite Radio Chief Programming Officer Lee Abrams, WEZB/New Orleans Station Manager and Entercom/New Orleans Director/Operations Jeff Scott, WNCI/Columbus PD Jimmy Steele and Vallie-Richards Consulting associate Mike Donovan. Here's a look back at some of the timeless thoughts voiced that day.

### Threat Of Satellite Radio

Quizzed by Zellner on the threat of satellite radio, Abrams said he views satellite radio and XM as the third band: AM, FM and XM. He said that XM is going to be 100

living, breathing radio stations, each with their own names — not something like "Channel 9 Hard Rock." Each one of XM's channels will have an entire staff, including a PD, MD and production team. "XM will work coast to coast with absolutely no fade-out," Abrams assured the packed room. "It's geared to be really in-your-face, personality-driven radio, and it's all live."

Responding to radio's claim that XM will not make it because it is not local like AM and FM radio, Abrams said, "I drove from Dallas to Washington, and I swear there was one guy who did all the voices for all the stations — one slogan on every station, one playlist."

"When I was a kid, we'd drive from Chicago to Miami on Easter break, and every market played the same records, but it sounded so unique to the community. You heard racing sound effects on the Indianapolis station, and the horses winning on the IDs on the Kentucky station. Now I don't hear much local content. For many of today's local stations, getting involved in the community is a blood drive once a year that allows them to say, 'Hey, we're local!'"

Always on the hunt for talent, Abrams let personalities who are looking for leverage and better opportunities know that XM's stations are all going to have live personalities. He said it will be a "24-hour morning show, instead of going on creative autopilot at 10am. It's always going to be on, much like radio was in the '60s. It's national, and we're very proud of it."

Steele offered a different point of view of Abrams' 24/7 morning show idea. "Every market has its life group, and each of these life groups has its own lifestyle," Steele said. "When I'm



Jon Zellner



Lee Abrams



Jeff Scott



Jimmy Steele



Mike Donovan

out on a Saturday night, and I'm in a club, I'm going to listen to one kind of music. When I'm driving to work in the morning, I'm in a totally different frame of mind. People live their lives differently. That's why I think we're saying, 'Well, if it works in the clubs, let's play it on the air.' I think you have to react to that.

"Every market is different. Great personalities know what the listeners really want, as opposed to what they think they want. You've got to know the life groups. I believe satellite radio is going to have a difficult time addressing the different lifestyles of each market."

Abrams responded, "The mandate to the chairman of the board through the board on down is that it has got to be completely different in every respect from what people hear on the radio today." He also said that his on-air personalities, PDs and production people will be under the gun to be creative. He has set up a buzzer, and every time he hears something cliché in a meeting or on the air, the culprit gets buzzed. "Three buzzes, and they're fired," Abrams said. He believes this threat will help force his people to think out of the box and be creative in a different way.

Abrams pointed out that he expects XM to launch May 2001 with a "hundred-million-dollar ad campaign."

### Training Personalities

One of the hot-button issues being driven home by such champions of talent as Tracy Johnson, Alan Burns and Randy Lane is the lack of training for personalities vs. the large amount of resources most of the major companies dedicate to sales training. Zellner probed this area, and Donovan re-

sponded that he spends more time now with talent than he ever did in the past.

"I think that the managers do see a need for training, but there aren't as many dollars as in the past," Donovan said. "They do understand the importance of it. I think that some of these big companies are going to have to get hurt in the pocketbook before they realize that the quality is going down. It's going to take that kind of effect before they decide to put more money back into product, because it is all about the product."

Steele noted, "It is getting tougher, with all of the added responsibilities of operations directors, to spend the time that you'd like to be able to spend every day with your show." He believes it's important to touch base with talent on a regular basis, even if that means getting together for a few minutes after each show. "The majority of our talks are really about defining positions," Steele added. "The talent comes from the people in the room — you can't dictate that. What you can do is try to identify what makes them shine, help them identify what they excel at and focus on those things."

### One Happy Family?

Since consolidation began, many stations have found themselves in the same buildings as their former competitors. As Scott pointed out, "In the last few years I've seen some stations use the slash-and-burn strategy of taking over radio stations. 'We will now conquer you because we own you' is the common strategy. That's the wrong way to go about it."

"If you're buying a successful morning show, you'd better stand back and take the time to find out

**"I drove from Dallas to Washington, and I swear there was one guy who did all voices for all the stations — one slogan on every station, one playlist."**

Lee Abrams

from their perspective what works. You also have to find out what their listeners think about the morning show and allow it to grow. You must remove your personal opinion, but many programmers don't; it's a very easy mistake to make."

Steele believes that everyone can get along and learn from others, but that competition is healthy and, in the end, the only thing that matters is whether or not the listeners are tuning in. "Why not learn to learn from each other?" he asked. "Why not try to help out each other? It's a concept that is proven and that works."

"It's all about how you think about things. You have to train your personalities to see the advantages to working with the competitor. Competition makes you good, and you may find your own edge. You can help each other win and be successful, but everyone must understand the fact that your listeners chose a morning show for one reason and one reason only, and they don't care who owns you. They don't care that you all get along and go to great parties with each other. It doesn't matter to them."

"In the past I've told my CHR morning show that the Hot AC morning show was making fun of them and their music, hoping that they would open up the cans and let them have it. It's two different groups; you can't get focused on your internal needs. If there's no blood on the carpet, I'm happy. That's all I'm looking for."

### Winning Tips

"I believe in the basics: Work hard, and have a good attitude," said Steele. He pointed out that it's important to be a sponge, to have a good attitude and to be a team player. Playing off of a John F. Kennedy theme, he said, "Instead of what can you do for me today, ask what can I do for the radio station today. If you will do that, the radio station will give back to you. Develop and learn as much as you can. Work hard, and don't be afraid to fall and stumble — you won't get there unless you do."

"Scott Shannon once said to me, 'If you're in a small market, sound big. If you're in a big market, sound small.' He did the school lunch menus in New York. He talked about how one time they had to change transmitters, so he had the chief engineer on the air explaining what exactly was going to happen. He's just a guy hanging out. There's always a host in a big market somewhere who talks about going to a concert last night in the limo. That's going to piss people off, especially when your listeners have to spend \$80 for a pair of concert tickets and \$100 on dinner beforehand. It's important that you

live the lifestyle of your listeners."

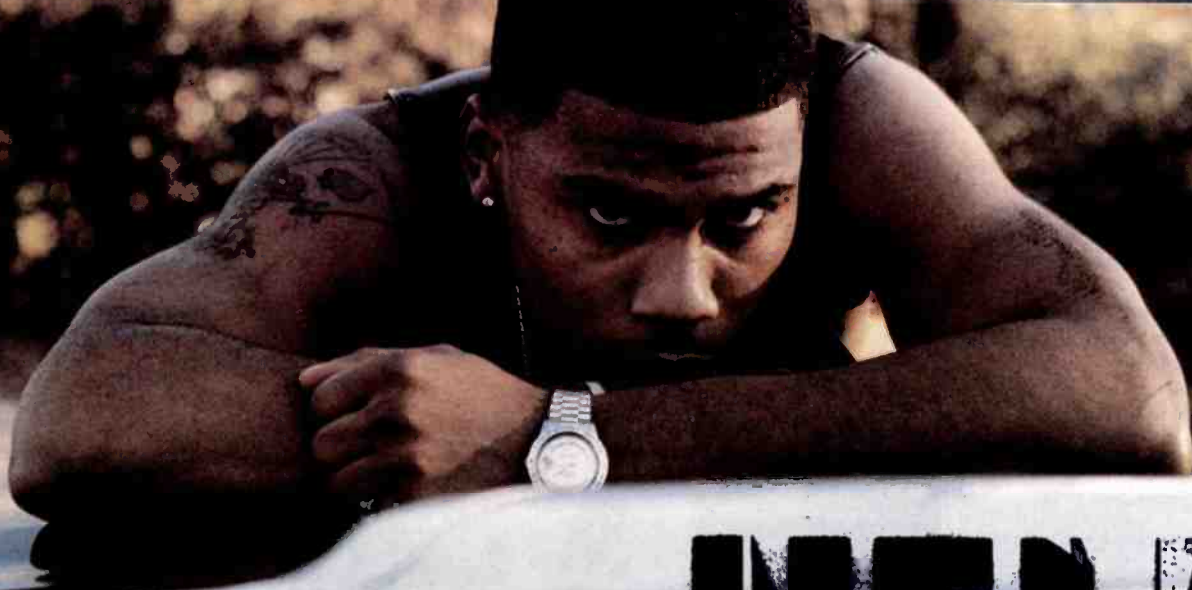
Donovan pointed out that a lot of talent say they want to be great, but he really doesn't see the work ethics and the daily habits necessary to win. He recommends studying successful people to figure out what they did right and wrong and really digging in with all of your heart and soul. He spoke of a former owner that he worked for who told him, "'Mr. Donovan, you're going to be greater than you ever thought you could be, or you won't be here anymore.' A lot of great talent came through that station, but he inspired it. He was a motivator, he made you believe in yourself, and then he had successful people. He created a winning attitude. When you work with a lot of winners and achievers, it's bound to rub off. If it doesn't, then Mother Nature's telling you to do something else."

Scott advised, "Learn how to relate to and understand what your program director is up against every day." He believes personalities must learn how to better represent themselves and further learn how the business of radio works. They need to understand that the \$1,800 they need for a morning-show stunt on a Tuesday morning won't happen if the program director doesn't think it's important. He strongly believes that if talent take the time to understand what's going on behind the scenes, it will make it a lot easier to do their jobs better and cut down on possible animosity between themselves and management.

Abrams sounded the battle cry to reclaim the artists and the music. Reflecting back on the '60s and the exclusive relationship between music and radio, Abrams pointed out that radio is now just one of many media. "I remember in 1972, when Bruce Springsteen got off the bus in New York, the first thing he did was go to WNEW to play his new song. Today, that doesn't happen. I think it's radio's responsibility to reclaim the artists. We've got to get back into music and aggressively reclaim the artists."

Speaking directly to the talent, Zellner told them to make sure they start a new morning show every 15 minutes. "Most people are going to form their entire opinion of you by one or two breaks that they happen to catch that morning," he said. "Listeners will say, 'I don't like those guys who did this,' and it might have been because it was a throwaway break for you or it might have been a time check. Try to map out every one of those breaks, because it might be the only break that somebody ever hears." Most importantly, Zellner said, "Be real, and be yourself."





# NELLY

WHAT'S POPPIN' TONIGHT?

"E.I."

**MOST  
ADDED!**

New This Week:

KBKS	KZZP	KDND	KMXV	KZHT	WXXL	WRVW	WAPE
WBAM	KQAR	WKCI	WYCR	WXLK	KZMG	KFRX	WSTO
WWXM	WVAQ	KLRS	WJMX	KGLI	and many more...		

Already On These Majors:

KZQZ	WIOQ	KHKS	KRBV	WDRQ	WWZZ	KRBE	WBTS	WHYI
KHTS	KDWB	KSLZ	WFLZ	WKST	WAKS	KKRZ	WKRO	

The follow-up to the smash hit single  
**"Country Grammar (Hot S\*\*t)"**  
 from the ~~4x~~-platinum album Country Grammar.

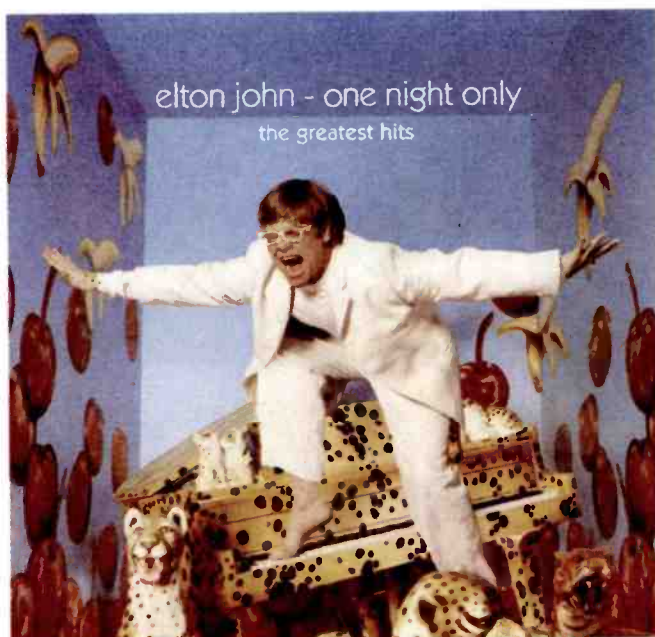
**5x**



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\* Billboard Magazine, Nov 11th 2000

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December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
5	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	9451	+1079	1052462	10	169/0
1	2	CREED With Arms Wide Open (Wind-up)	9344	-418	1003474	16	167/0
3	3	MYA Case Of The Ex (Whatcha...) (University/Interscope)	9187	+613	1009215	11	167/0
2	4	PINK Most Girls (LaFace/Arista)	8608	-730	872120	18	169/0
7	5	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	8071	+216	833025	17	173/0
4	6	'N SYNC This I Promise You (Jive)	7957	-428	845730	13	175/0
6	7	3 DOORS DOWN Kryptonite (Republic/Universal)	7924	-373	886915	24	164/0
8	8	BACKSTREET BOYS Shape Of My Heart (Jive)	7395	-69	759603	9	175/0
12	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	6873	+679	653154	10	164/1
37	10	SHAGGY It Wasn't Me (MCA)	6590	+1316	755498	6	160/5
10	11	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	6449	+83	646275	21	162/0
9	12	RICKY MARTIN She Bangs (Columbia)	6149	-719	597021	10	167/0
15	13	DREAM He Loves U Not (Bad Boy/Arista)	6054	+481	608114	12	161/2
14	14	KANDI Don't Think I'm Not (So So Def/Columbia)	5784	+127	543641	15	146/0
11	15	SOULDECISION Faded (MCA)	5643	-557	506431	25	158/0
13	16	MADONNA Music (Maverick/WB)	5441	-687	538303	18	159/0
16	17	BARENAKED LADIES Pinch Me (Reprise)	5341	+18	504105	16	150/0
20	18	EVAN AND JARON Crazy For This Girl (Columbia)	4529	+376	416931	17	156/6
23	19	BRITNEY SPEARS Stronger (Jive)	4360	+842	429556	5	166/2
18	20	VERTICAL HORIZON You're A God (RCA)	4152	-587	368443	19	142/0
22	21	FAITH HILL The Way You Love Me (Warner Bros.)	3961	+322	344891	14	139/7
19	22	RUFF ENDZ No More (Epic)	3758	-462	405608	13	127/0
21	23	NELLY Country Grammar (Fo' Reel/Universal)	3288	-599	401623	19	127/0
26	24	VITAMIN C The Itch (Elektra/EEG)	3108	+118	300799	7	155/3
25	25	98 DEGREES My Everything (Universal)	3072	+633	327979	3	152/6
25	26	NINE DAYS If I Am (550 Music/Epic)	3071	-9	273420	9	131/0
27	27	LENNY KRAVITZ Again (Virgin)	3065	+564	323647	8	132/15
24	28	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	2867	-479	273413	20	137/0
29	29	MIKAILA So In Love With Two (Island/IDJMG)	2636	+280	219526	7	133/6
30	30	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2351	+1867	280943	1	161/19
32	31	BBMAK Still On Your Side (Hollywood)	2304	+375	208233	4	143/8
34	32	EMINEM F/DIDD Stan (Aftermath/Interscope)	2144	+375	237157	4	116/7
33	33	EVERCLEAR AM Radio (Capitol)	2067	+244	154479	4	110/9
30	34	SR-71 Right Now (RCA)	2065	-252	224575	11	113/0
35	35	U2 Beautiful Day (Interscope)	2001	+332	191540	4	122/8
37	36	NELLY E.I. (Fo' Reel/Universal)	1953	+402	238794	3	110/29
31	37	BAHA MEN Who Let The Dogs Out (Artemis)	1841	-343	176693	20	120/0
41	38	SPICE GIRLS Holler (Virgin)	1397	+107	180266	4	84/1
44	39	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	1369	+146	148234	3	78/2
40	40	MADONNA Don't Tell Me (Maverick/WB)	1350	+875	245945	1	153/104
46	41	DAVID GRAY Babylon (ATO/RCA)	1301	+184	124606	3	100/8
45	42	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1287	+102	87520	5	105/5
39	43	USHER Pop Ya Collar (LaFace/Arista)	1283	-85	118806	5	85/0
47	44	BON JOVI Thank You For Loving Me (Island/IDJMG)	1231	+179	97704	2	89/7
48	45	O-TOWN Liquid Dreams (J)	1137	+176	118503	2	113/15
38	46	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1136	-259	133173	10	68/0
36	47	MANDY MOORE Walk Me Home (550 Music/Epic)	1073	-538	114519	7	90/0
42	48	MYSTIKAL Shake Ya Ass (Jive)	1043	-239	114751	7	77/0
40	49	98 DEGREES Give Me Just One Night... (Universal)	1011	-324	112618	17	112/0
Debut	50	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	921	+444	79806	1	73/9



175 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Most Added®

ARTIST TITLE (LABEL(S))	ADDS
MADONNA Don't Tell Me (Maverick/WB)	104
NELLY E.I. (Fo' Reel/Universal)	29
NO DOUBT Bathwater (Interscope)	23
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	19
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	18
OFFSPRING Original Prankster (Columbia)	16
K-CI & JOJO Crazy (MCA)	16
LENNY KRAVITZ Again (Virgin)	15
O-TOWN Liquid Dreams (J)	15
MONIFAH I Can Tell (Universal)	10

## Most Increased Plays

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+1867
SHAGGY It Wasn't Me (MCA)	+1316
DESTINY'S CHILD Independent Women... (Columbia)	+1079
MADONNA Don't Tell Me (Maverick/WB)	+875
BRITNEY SPEARS Stronger (Jive)	+842
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+679
98 DEGREES My Everything (Universal)	+633
MYA Case Of The Ex... (University/Interscope)	+613
LENNY KRAVITZ Again (Virgin)	+564
DREAM He Loves U Not (Bad Boy/Arista)	+481

## Breakers®

### 98 DEGREES My Everything (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3072/633	152/6	25

### MIKAILA So In Love With Two (Island/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2636/280	133/6	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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**New & Active**

**K-CI & JOJO** Crazy (MCA)

Total Plays: 885, Total Stations: 82, Adds: 16

**GREEN DAY** Minority (Reprise)

Total Plays: 854, Total Stations: 73, Adds: 7

**OFFSPRING** Original Prankster (Columbia)

Total Plays: 840, Total Stations: 86, Adds: 16

**FISHER** I Will Love You (Farmclub.com/Interscope)

Total Plays: 828, Total Stations: 63, Adds: 0

**DEXTER FREEBISH** Leaving Town (Capitol)

Total Plays: 772, Total Stations: 60, Adds: 5

**LEANN RIMES** Can't Fight The... (London Sire/Curb)

Total Plays: 754, Total Stations: 42, Adds: 1

**NELLY FURTAO** I'm Like A Bird (DreamWorks)

Total Plays: 704, Total Stations: 64, Adds: 5

**TONI BRAXTON** Spanish Guitar (LaFace/Arista)

Total Plays: 680, Total Stations: 70, Adds: 8

**3LW** No More (Baby I'ma Do Right) (Epic)

Total Plays: 656, Total Stations: 52, Adds: 7

**LUDACRIS** What's Your... (Def Jam South/IDJMG)

Total Plays: 593, Total Stations: 38, Adds: 18

**JAY-Z** I Just Wanna Love U... (Roc-A-Fella/IDJMG)

Total Plays: 521, Total Stations: 47, Adds: 9

**LEE ANN WOMACK** I Hope You Dance (MCA/Universal)

Total Plays: 441, Total Stations: 43, Adds: 4

**DR. DRE** The Next Episode (Aftermath/Interscope)

Total Plays: 428, Total Stations: 18, Adds: 0

**UNCLE KRACKER** Follow Me (Top Dog/Lava/Atlantic)

Total Plays: 374, Total Stations: 38, Adds: 8

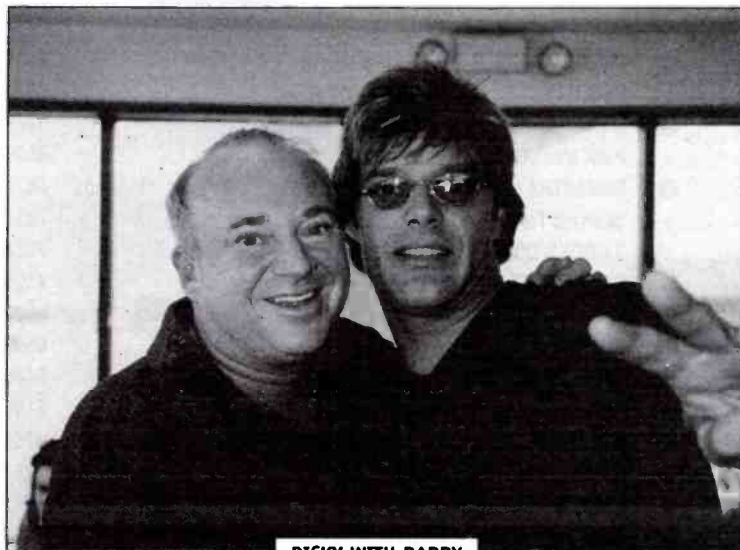
**BABYFACE** Reason For Breathing (Arista/Epic)

Total Plays: 203, Total Stations: 25, Adds: 3

**OUTKAST** Ms. Jackson (LaFace/Arista)

Total Plays: 166, Total Stations: 18, Adds: 9

Songs ranked by total plays



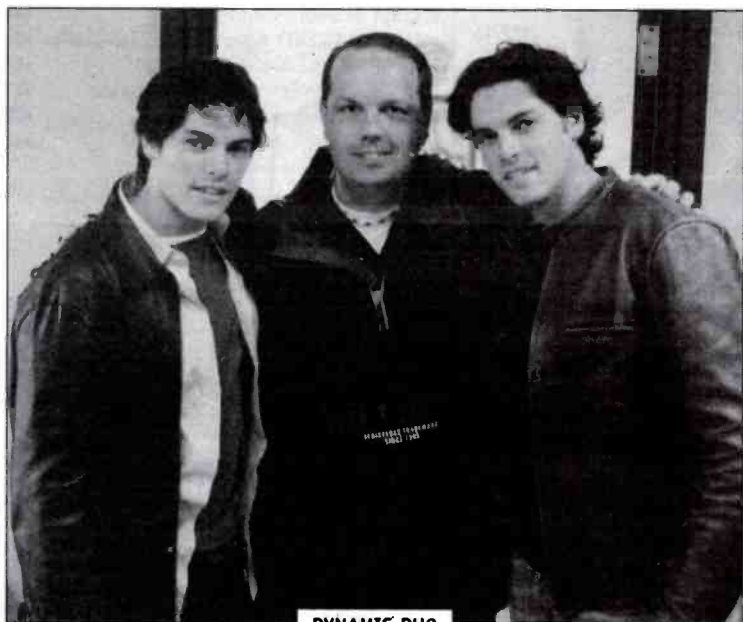
**RICKY WITH DADDY**

Pictured here are President of Lawman Promotions Greg Lawley (also known as "Daddy") and Columbia recording artist Ricky Martin.



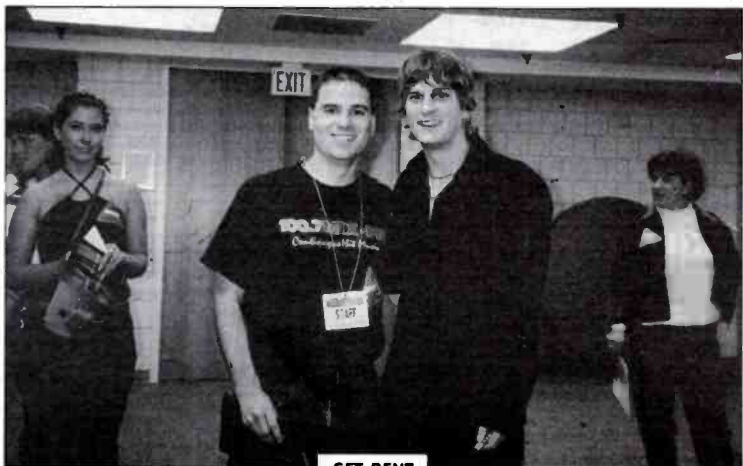
**JESSICA' SUPPORT**

Hollywood VP/East Coast Promotion Tony Smith, Jessica Riddle and KDWB/Minneapolis PD Rob Morris socialized while supporting Riddle's new album, *Key of a Minor*.



**DYNAMIC DUO**

Columbia recording duo Evan And Jaron stopped by WKSL during a promo tour in Memphis to visit with staffers. They are seen here with WKSL OM/PD Chris Taylor (c).



**GET BENT**

WMGI PD Steve Smith (l) hung out backstage with Matchbox Twenty's Rob Thomas at a recent show in Terre Haute, IN.



**SOULDECISION LIVE**

MCA recording artist SoulDecision stopped by WKCI/New Haven, CT before going to an in-store autograph-signing session at a local music store. Pictured are (l-r) SoulDecision's Ken, WKCI night host Kerry Collins, SoulDecision's Trevor and Dave and WKCI PD Danny Ocean and MD/afternoon host Jimi Jamm.

**Most Played Recurrents**

**DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)

**MATCHBOX TWENTY** Bent (Lava/Atlantic)

**TONI BRAXTON** He Wasn't Man Enough (LaFace/Arista)

**BON JOVI** It's My Life (Island/IDJMG)

**NINE DAYS** Absolutely (Story Of A Girl) (550 Music/Epic)

**CREED** Higher (Wind-up)

**VERTICAL HORIZON** Everything You Want (RCA)

**PINK** There You Go (LaFace/Arista)

**JANET** Doesn't Really Matter (Def Soul/IDJMG)

**EVERCLEAR** Wonderful (Capitol)

**AALIYAH** Try Again (BlackGround/Virgin)

**JOE** I Wanna Know (Jive)

**'N SYNC** It's Gonna Be Me (Jive)

**BBMAK** Back Here (Hollywood)

**SONIQUE** It Feels So Good (Farmclub/Republic/Universal)

**SANTANA F/ROB THOMAS** Smooth (Arista)

**'N SYNC** Bye Bye Bye (Jive)

**ALICE DEEJAY** Better Off Alone (Republic/Universal)

**DESTINY'S CHILD** Say My Name (Columbia)

**CHRISTINA AGUILERA** What A Girl Wants (RCA)

**TOP 100 CHR/POP POWER GOLD**

- |   |  |
|---|--|
| 1 <b>NEXT</b> Too Close                                 | 51 <b>PRINCE</b> Kiss                                  |
| 2 <b>SUGAR RAY</b> Fly                                  | 52 <b>ALANIS MORISSETTE</b> You Learn                  |
| 3 <b>WILL SMITH</b> Getting' Jiggy Wit It               | 53 <b>ALANIS MORISSETTE</b> Head Over Feet             |
| 4 <b>WILL SMITH</b> Miami                               | 54 <b>GINUWINE</b> Pony                                |
| 5 <b>THIRD EYE BLIND</b> Semi-Charmed Life              | 55 <b>RED HOT CHILI PEPPER</b> Under The Bridge        |
| 6 <b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems          | 56 <b>BACKSTREET BOYS</b> Everybody (Backstreet's...)  |
| 7 <b>MATCHBOX 20</b> 3 AM                               | 57 <b>BACKSTREET BOYS</b> Quit Playing Games (With...) |
| 8 <b>MATCHBOX 20</b> Real World                         | 58 <b>EN VOGUE</b> My Lovin' (You're Never...)         |
| 9 <b>USHER</b> You Make Me Wanna...                     | 59 <b>OMC</b> How Bizarre                              |
| 10 <b>THIRD EYE BLIND</b> Jumper                        | 60 <b>BLUES TRAVELER</b> Run-Around                    |
| 11 <b>K-CI &amp; JOJO</b> All My Life                   | 61 <b>SALT-N-PEPA</b> Shoop                            |
| 12 <b>GREEN DAY</b> Time Of Your Life (Good...)         | 62 <b>DAVE MATTHEWS BAND</b> What Would You Say        |
| 13 <b>TONIC</b> If You Could Only See                   | 63 <b>SPIN DOCTORS</b> Two Princes                     |
| 14 <b>PUFF DADDY I/FAITH EVANS &amp; 112</b> I'll Be... | 64 <b>ROBYN</b> Do You Know (What It Takes)            |
| 15 <b>ROBYN</b> Show Me Love                            | 65 <b>STONE-LOC</b> Wild Thing                         |
| 16 <b>SMASH MOUTH</b> Walkin' On The Sun                | 66 <b>TLC</b> Creep                                    |
| 17 <b>MARK MORRISON</b> Return Of The Mack              | 67 <b>WILL SMITH</b> Men In Black                      |
| 18 <b>MONTELL JORDAN</b> This Is How We Do It           | 68 <b>UB40</b> Red Red Wine                            |
| 19 <b>TLC</b> Waterfalls                                | 69 <b>EN VOGUE</b> Don't Let Go (Love)                 |
| 20 <b>CHUMBAWUMBA</b> Tubthumping                       | 70 <b>LA BOUCHE</b> Be My Lover                        |
| 21 <b>EDWIN MCCAIN</b> I'll Be                          | 71 <b>SNAP</b> Rhythm Is A Dancer                      |
| 22 <b>MEREDITH BROOKS</b> Bitch                         | 72 <b>MARIAH CAREY</b> Fantasy                         |
| 23 <b>QUAD CITY DJ'S</b> C'mon N' Ride It (The Train)   | 73 <b>SALT-N-PEPA I/EN VOGUE</b> Whatta Man            |
| 24 <b>2 UNLIMITED</b> Get Ready For This                | 74 <b>PAULA COLE</b> I Don't Want To Wait              |
| 25 <b>SAVAGE GARDEN</b> Truly Madly Deeply              | 75 <b>WILL SMITH</b> Just The Two Of Us                |
| 26 <b>REAL MCCOY</b> Another Night                      | 76 <b>PRINCE</b> When Doves Cry                        |
| 27 <b>NO DOUBT</b> Don't Speak                          | 77 <b>SHANIA TWAIN</b> You're Still The One            |
| 28 <b>MARCY PLAYGROUND</b> Sex And Candy                | 78 <b>SHERYL CROW</b> All I Wanna Do                   |
| 29 <b>FASTBALL</b> The Way                              | 79 <b>AMBER</b> This Is Your Night                     |
| 30 <b>BLACKSTREET</b> No Diggity                        | 80 <b>JEWEL</b> You Were Meant For Me                  |
| 31 <b>FUGEES</b> Killing Me Softly                      | 81 <b>COLLECTIVE SOUL</b> The World I Know             |
| 32 <b>CRANBERRIES</b> Dreams                            | 82 <b>2PAC &amp; DR. DRE</b> California Love           |
| 33 <b>MATCHBOX 20</b> Push                              | 83 <b>MARIAH CAREY</b> Always Be My Baby               |
| 34 <b>DAVE MATTHEWS BAND</b> Crash Into Me              | 84 <b>ALANIS MORISSETTE</b> Hand In My Pocket          |
| 35 <b>SISTER HAZEL</b> All For You                      | 85 <b>MAX-A-MILLION</b> Sexual Healing                 |
| 36 <b>SARAH MCLACHLAN</b> Angel                         | 86 <b>VERVE PIPE</b> The Freshmen                      |
| 37 <b>INDJ</b> Love You Down                            | 87 <b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two       |
| 38 <b>BACKSTREET BOYS</b> As Long As You Love Me        | 88 <b>SAVAGE GARDEN</b> I Want You                     |
| 39 <b>ALANIS MORISSETTE</b> Ironic                      | 89 <b>LIVE</b> Lightning Crasher                       |
| 40 <b>JANET</b> Together Again                          | 90 <b>DEEP BLUE SOMETHING</b> Breakfast At Tiffany's   |
| 41 <b>WALLFLOWERS</b> One Headlight                     | 91 <b>COLLECTIVE SOUL</b> December                     |
| 42 <b>DUNCAN SHEIK</b> Barely Breathing                 | 92 <b>DAVE MATTHEWS BAND</b> Ants Marching             |
| 43 <b>ALANIS MORISSETTE</b> You Oughta Know             | 93 <b>LA BOUCHE</b> Sweet Dreams                       |
| 44 <b>GREEN DAY</b> When I Come Around                  | 94 <b>BRANDY</b> Sittin' Up In My Room                 |
| 45 <b>'N SYNC</b> I Want You Back                       | 95 <b>INNER CIRCLE</b> Sweat                           |
| 46 <b>EVERYTHING BUT THE GIRL</b> Missing               | 96 <b>HADDAWAY</b> What Is Love                        |
| 47 <b>GOO GOO DOLLS</b> Name                            | 97 <b>DONNA LEWIS</b> I Love You Always Forever        |
| 48 <b>BRIAN MCKNIGHT</b> Anytime                        | 98 <b>MODERN ENGLISH</b> I Melt With You               |
| 49 <b>CARDIGANS</b> Lovefool                            | 99 <b>SALT-N-PEPA</b> Push It                          |
| 50 <b>THRD EYE BLIND</b> How's It Going To Be?          | 100 <b>OMD</b> If You Love                             |

**CHR/POP Going For Adds 12/5/00**

- R. KELLY** I Wish (Jive)  
**LUGO** Boom (Elektra/EEG)  
**MOBY w/GWEN STEFANI** Southside (V2)  
**PINK** You Make Me Sick (LaFace/Arista)



**LET'S GET MARRIED**

KPWR (Power106)/Los Angeles MD and Power Mixer E-man and his lovely bride, Joidie, recently tied the knot. The happy couple is pictured with Motown West Coast Regional Philipp Embuido (r) and a mini version of Embuido, Samuel Philipp.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WHiZ/Phoenix Clear Channel (212) 239-2300... 12x Cume 3,263,300... Includes logo for 7100 and a list of tracks with artist and title.

MARKET #2 KIS/Los Angeles Clear Channel (818) 845-1027... 12x Cume 2,100,400... Includes logo for KISFM 102.7 and a list of tracks.

MARKET #3 WHIE/Chicago Big City (312) 573-9400... 12x Cume 828,100... Includes logo for 92 Kiss and a list of tracks.

MARKET #4 KQZ/Phoenix Clear Channel (415) 957-0857... 12x Cume 799,100... Includes logo for Q102 and a list of tracks.

MARKET #5 WIOQ/Phoenix Clear Channel (610) 667-8100... 12x Cume 1,006,800... Includes logo for Q102 and a list of tracks.

MARKET #6 KHKS/Dallas-Ft. Worth Clear Channel (214) 630-3400... 12x Cume 758,900... Includes logo for 106.1 Kiss FM and a list of tracks.

MARKET #6 KBBY/Dallas-Ft. Worth Infinity (214) 630-3011... 12x Cume 489,900... Includes logo for 93.1 and a list of tracks.

MARKET #7 WRDQ/Detroit ABC (248) 354-3000... 12x Cume 650,800... Includes logo for 93.1 and a list of tracks.

MARKET #7 WKQI/Detroit Clear Channel (248) 967-3750... 12x Cume 641,300... Includes logo for Q93.1 and a list of tracks.

MARKET #8 WKKS/Boston Clear Channel (781) 936-1430... 12x Cume 862,300... Includes logo for Kiss 103.1 and a list of tracks.

MARKET #9 WWZZ/Washington, DC Bonneville (301) 522-1041... 12x Cume 459,900... Includes logo for 103.1 and a list of tracks.

MARKET #10 KBBK/Houston-Galveston Susquehanna (281) 766-1000... 12x Cume 729,000... Includes logo for 104.1 and a list of tracks.

MARKET #11 WBTB/Atlanta Cox (404) 897-7500... 12x Cume 419,200... Includes logo for 95.5 and a list of tracks.

MARKET #11 WSTR/Atlanta Jefferson-Pilot (404) 261-2870... 12x Cume 606,500... Includes logo for 95.5 and a list of tracks.

MARKET #12 WHTV/Atlanta Clear Channel (404) 463-5229... 12x Cume 658,000... Includes logo for 95.5 and a list of tracks.

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

CHR/POP Playlists

**WZL/Indianapolis**

12+ Cume 212,400  
 (317) 816-0000  
 Clear Channel  
 (907) 919-7000

**MARKET #98**

17	SMYTHIA KURTZ THOMAS'School
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WXII/Charlotte**

12+ Cume 198,000  
 Clear Channel  
 (704) 772-7755

**MARKET #99**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**KRMF/Las Vegas**

12+ Cume 161,100  
 Clear Channel  
 (702) 732-7755

**MARKET #40**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**KIM/Las Vegas**

12+ Cume 239,000  
 Clear Channel  
 (702) 679-7000

**MARKET #41**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WE28/Dallas**

12+ Cume 193,700  
 Clear Channel  
 (972) 354-9587

**MARKET #41**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WPXI/Indianapolis**

12+ Cume 423,700  
 Clear Channel  
 (317) 333-4200

**MARKET #99**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
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7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WNCN/Charlotte, NC**

12+ Cume 398,280  
 Clear Channel  
 (919) 924-3000

**MARKET #34**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**KZLZ/Kansas City**

12+ Cume 224,588  
 Clear Channel  
 (816) 908-1300

**MARKET #35**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WWSM/Charlotte**

12+ Cume 319,000  
 Clear Channel  
 (704) 331-9510

**MARKET #37**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WUON/Indianapolis**

12+ Cume 148,580  
 Clear Channel  
 (317) 236-9000

**MARKET #38**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**KONO/Sacramento**

12+ Cume 268,800  
 Clear Channel  
 (916) 334-7777

**MARKET #39**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**KZLZ/Kansas City**

12+ Cume 242,500  
 Clear Channel  
 (816) 956-8888

**MARKET #30**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WSSM/Indianapolis**

12+ Cume 297,880  
 Clear Channel  
 (317) 328-1250

**MARKET #31**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**MIX 96.1**

12+ Cume 292,200  
 Clear Channel  
 (317) 756-9000

**MARKET #37**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

**WWSM/Indianapolis**

12+ Cume 292,200  
 Clear Channel  
 (317) 756-9000

**MARKET #37**

17	BRITNEY SPEARS
16	BRITNEY SPEARS
15	BRITNEY SPEARS
14	BRITNEY SPEARS
13	BRITNEY SPEARS
12	BRITNEY SPEARS
11	BRITNEY SPEARS
10	BRITNEY SPEARS
9	BRITNEY SPEARS
8	BRITNEY SPEARS
7	BRITNEY SPEARS
6	BRITNEY SPEARS
5	BRITNEY SPEARS
4	BRITNEY SPEARS
3	BRITNEY SPEARS
2	BRITNEY SPEARS
1	BRITNEY SPEARS

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #29 KDND/Sacramento Entercom (916) 334-7777... 12x Cumc 268,800

MARKET #30 KCHZ/Kansas City Syncrom (816) 356-2400... 12x Cumc 244,600

MARKET #30 KMVX/Kansas City Infinity (816) 756-5698... 12x Cumc 342,500

MARKET #31 WKSS/Milwaukee Entercom (414) 529-1520... 12x Cumc 297,600

MARKET #32 KXMX/San Antonio Clear Channel (210) 736-9700... 12x Cumc 292,200

MARKET #33 WPRO/Providence Citadel (401) 433-4200... 12x Cumc 423,700

MARKET #34 WNCV/Columbus, OH Clear Channel (614) 432-9624... 12x Cumc 336,200

MARKET #35 KZHT/Salt Lake City Clear Channel (801) 938-1300... 12x Cumc 224,500

MARKET #37 WNCN/Charlotte Infinity (704) 331-9610... 12x Cumc 318,000

MARKET #38 WNDU/Indianapolis Emmo (317) 236-3300... 12x Cumc 148,500

MARKET #38 WZPL/Indianapolis My Star (317) 816-4000... 12x Cumc 212,400

MARKET #39 WTKL/Ontario Clear Channel (407) 919-1070... 12x Cumc 398,000

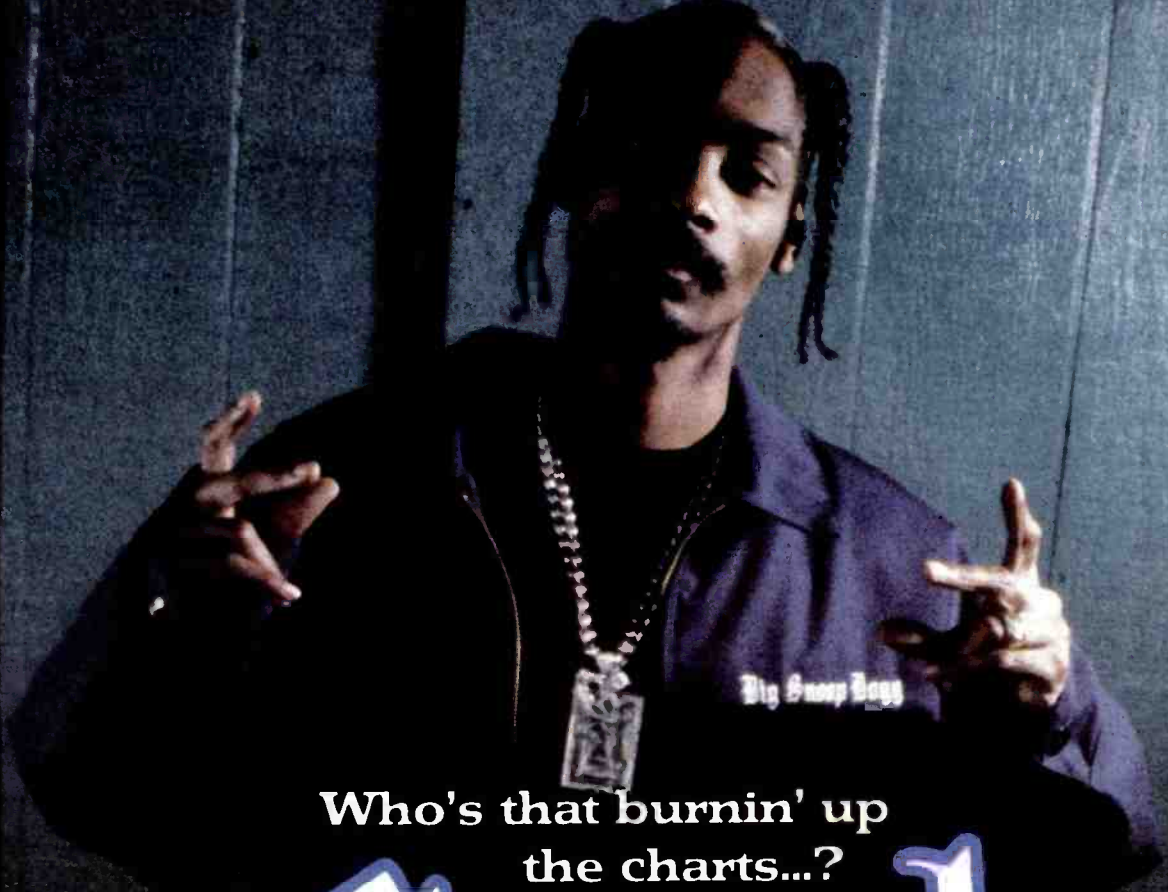
MARKET #40 KFVS/Las Vegas Clear Channel (702) 722-7753... 12x Cumc 161,100

MARKET #41 KUMX/New Orleans Clear Channel (504) 834-9587... 12x Cumc 238,000

MARKET #41 WZLX/New Orleans Entercom (504) 834-9587... 12x Cumc 193,700







Who's that burnin' up  
the charts...?

“ **Snoopdogg** ”

The self-titled lead single from  
his highly-anticipated new album

**THA LAST MEAL**

In Stores December 19, 2000

“Snoop Dogg”

*Best first impression at Crossover  
507 spins, +281*

*New adds at presstime include:  
KXHT KDGS WOCQ WQSL KFAT WPOW*

*All happening in December:*

*📺 Rap City - 106th & Park 📺 Live  
Howard Stern - 12/15 📺 Direct Effect  
David Letterman - 12/27  
and much more!*



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CHECK OUT SNOOP ON



“BEHIND THE MUSIC”

Track produced by Timbaland for Timbaland Productions, Inc.  
Album produced and mixed by Dr. Dre  
Executive Producer: Master P

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	4553	+173	678046	13	68/0
2	2	JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3972	-1	561727	13	68/0
3	3	SHAGGY It Wasn't Me (MCA)	3929	+186	454496	10	62/1
4	4	NELLY E.I. (Fo' Reel/Universal)	3502	-160	498644	13	68/0
6	5	OUTKAST Ms. Jackson (LaFace/Arista)	3377	+587	548592	5	68/3
5	6	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3246	+103	504101	14	67/0
8	7	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3000	+380	495442	7	69/2
7	8	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2461	-186	288953	19	59/0
11	9	K-CI & JOJO Crazy (MCA)	2427	+315	207666	7	55/0
9	10	R. KELLY I Wish (Jive)	2360	+87	363129	10	62/3
13	11	3LW No More (Baby I'ma Do Right) (Epic)	2069	+228	223458	13	58/3
10	12	MYSTIKAL Shake Ya Ass (Jive)	1977	-199	314324	16	61/0
12	13	EMINEM F/DIDO Stan (Aftermath/Interscope)	1765	-105	186242	21	56/0
14	14	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1707	-115	237067	15	54/2
15	15	PINK Most Girls (LaFace/Arista)	1649	-136	230761	25	49/0
16	16	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1310	-342	156027	17	48/0
17	17	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	1308	+921	176868	1	55/4
18	18	'N SYNC This I Promise You (Jive)	1276	-33	142040	13	31/0
17	19	USHER Pop Ya Collar (LaFace/Arista)	1264	-193	95785	6	52/0
19	20	KANDI Don't Think I'm Not (So So Def/Columbia)	1131	-153	100381	23	39/0
21	21	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1024	+289	161628	3	44/5
22	22	SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)	995	-58	152316	11	36/0
21	23	PROFYLE Liar (Motown/Universal)	935	-159	112049	9	46/0
24	24	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	932	+39	83523	15	31/0
26	25	BACKSTREET BOYS Shape Of My Heart (Jive)	882	+52	116484	8	28/0
25	26	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	850	+13	75095	7	37/0
31	27	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	812	+83	140350	5	34/2
23	28	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	800	-94	121520	7	29/0
28	29	AVANT My First Love (Magic Johnson/MCA)	773	+18	99369	3	30/1
33	30	PUBLIC ANNOUNCEMENT Mamacita (RCA)	772	+97	86743	4	41/0
34	31	98 DEGREES My Everything (Universal)	764	+145	59086	2	39/1
32	32	DREAM He Loves U Not (Bad Boy/Arista)	758	+40	54965	11	26/7
27	33	MADONNA Music (Maverick/WB)	742	-68	66181	17	30/0
42	34	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	714	+197	76210	2	32/2
29	35	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	692	-51	158373	13	32/0
41	36	SHAGGY Angel (MCA)	678	+155	94369	3	11/9
37	37	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	591	+21	53237	20	26/0
39	38	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	590	+38	43489	2	40/1
49	39	DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)	577	+118	53972	2	36/0
45	40	SPICE GIRLS Holler (Virgin)	559	+60	47123	4	26/1
44	41	FUNKMASTER FLEX F/DMX Do You (Loud)	553	+41	112860	3	24/0
40	42	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	530	+214	77900	1	35/1
40	43	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	525	-1	49193	20	25/0
46	44	CAM'RON What Means The World To You (Epic)	520	+27	157691	8	16/0
45	45	112 It's Over Now (Bad Boy/Arista)	483	+335	105684	1	35/8
46	46	BRITNEY SPEARS Stronger (Jive)	468	+46	33738	1	16/0
46	47	ERYKAH BADU Bag Lady (Motown/Universal)	442	-41	97090	16	18/0
48	48	MYA Free (Ruff/WB/University/Interscope)	433	+205	22725	1	41/14
50	49	C-MURDER Down For My N's (Tru/No Limit/Priority)	433	0	90856	6	19/0
38	50	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	431	-127	55757	9	21/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MONIFAH I Can Tell (Universal)	27
MADONNA Don't Tell Me (Maverick/WB)	26
CARL THOMAS Emotional (Bad Boy/Arista)	17
MYA Free (Ruff/WB/University/Interscope)	14
SHAGGY Angel (MCA)	9
112 It's Over Now (Bad Boy/Arista)	8
DREAM He Loves U Not (Bad Boy/Arista)	7
WU-TANG CLAN Gravel Pit (Loud/Columbia)	7
LUGO Boom (Elektra/EEG)	7
SNOOP DOGG Snoop Dogg (No Limit/Priority)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+921
OUTKAST Ms. Jackson (LaFace/Arista)	+587
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+380
112 It's Over Now (Bad Boy/Arista)	+335
K-CI & JOJO Crazy (MCA)	+315
LIL BOW WOW Bow Wow... (So So Def/Columbia)	+289
3LW No More (Baby I'ma Do Right) (Epic)	+228
DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	+214
MYA Free (Ruff/WB/University/Interscope)	+205
SNOOP DOGG Snoop Dogg (No Limit/Priority)	+198

## Breakers

### JENNIFER LOPEZ

Love Don't Cost A Thing (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1308/921	55/4	17

### LIL BOW WOW

Bow Wow (That's My Name) (So So Def/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1024/289	44/5	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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**R&R** *Mix Show Top 30*  
December 1, 2000

- 1 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 2 JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 3 OUTKAST Ms. Jackson (LaFace/Arista)
- 4 DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 5 SHAGGY It Wasn't Me (MCA)
- 6 NELLY E.I. (Fo' Reel/Universal)
- 7 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- 8 DR. DRE The Next Episode (Aftermath/Interscope)
- 9 MYSTIKAL Shake Ya Ass (Jive)
- 10 3LW No More (Baby I'ma Do Right) (Epic)
- 11 DE LA SOUL I/C. KHAN All Good (Tommy Boy)
- 12 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 13 MYA Case Of The Ex... (University/Interscope)
- 14 LIL' KIM I/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 15 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 16 SHADE SHIEST Where I Wanna Be (Baby Dee/London Sire)
- 17 XZIBIT X (Loud)
- 18 BEENIE MAN I/MYA Girls Dem Sugar (Virgin)
- 19 FUNKMASTER FLEX/DMX Do You (Loud)
- 20 MACK 10 I/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 21 SHYNE I/B. LEVY Bad Boyz (Bad Boy/Arista)
- 22 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 23 C-MURDER Down 4 My N's (Tru/No Limit/Priority)
- 24 JUVENILE Back That Thang Up (Cash Money/Universal)
- 25 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 26 SARINA PARIS Look At Us (Playtown/Priority)
- 27 MADISON AVENUE Don't Call Me Baby (Columbia)
- 28 PINK Most Girls (LaFace/Arista)
- 29 RUFF ENDZ No More (Epic)
- 30 SNOOP OOGG Snoop Dogg (No Limit/Priority)



37 CHR/Rhythmic Mix Show Reporters

**Contributing Stations**

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KOCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

**ARTIST BREAKDOWN**

**CUBAN LINK** *Track: "Still Telling Lies"*  
*Label: Atlantic*



Cuban-born Felix Delgado was discovered by Terror Squad founder Fat Joe, who later signed Delgado to a solo deal. Delgado's keen lyrical flow was so tight, he was later known as Cuban Link, representing rhymes that can't be broken. Link's current track, "Still Telling Lies," is a flip on the more popular male-bashing tunes. It's like the rap version of Profile's "Liar," but with a twist of The Neptunes. ● The gist of "Still Telling Lies" (featuring Tony Sunshine) is very simple: Girl meets boy, girl cheats on boy, boy gives girl the boot. "Boo, you know I love you/I'm always going to be there for you/I'm never going to cheat on you," says the woman in the beginning of the song, in a desperate attempt to keep her boyfriend from leaving her. One second into the song, though, and homegirl is already lying about being faithful. Although she sounds convincing, dude's not falling for it. ● Even his friends tried to warn him of the ways of this trifling woman, but he didn't listen. Now realizing that she tried to play him, he wants out, and fast. Rumor has it that girlfriend is a little too free-spirited, if you know what I mean. "All my homies always told me you were phony/Calling me your one and only/But you still telling lies to me," raps Link. ● Link earned his pass to stardom when he made a guest appearance on Big Pun's album *Capital Punishment*. The two were close friends until the unfortunate death of Big Pun, and Cuban Link dedicated his first single, "Flowers for the Dead," to the late rapper. From that moment, with a great passion for rhyming, Link vowed to continue the Latin hip-hop legacy that Pun left behind.

— Renee Bell  
CHR Asst. Editor

**INDUSTRY PROFILE**

Luscious Ice, PD/MD and afternoon host  
KBLZ/Tyler-Longview, TX

I was at the KBXX (The Box)/Houston for eight years. I was on the morning show and was Mix Show Coordinator — just an all-around pimp. I moved to KBLZ (The Blaze) because a PD gig doesn't come around very often. When Scorpio, the PD at The Box, offered me this position, I jumped on it.

The station is No. 1 in every demographic you can imagine, so I'm just going to keep the ball rolling. We've had Master P up here for our big Summer Jam, and we're going to the Superbowl and the American Music Awards. There's a lot of stuff coming up — I mean major, major promotions. We're probably the first radio station in this market to do anything like that.

I'm here to let a lot of the mixers all around the country know that if you have aspirations and goals to become a PD or MD, it can happen. Just wait for your chance, and stick in there. I'd like to give big ups to R&R, all the record companies, all the mixers and everybody at The Box who made this possible.

Also, I'm expecting a child in the spring of 2001. I don't care if it's a girl or boy — I'm an equal-opportunity pimp.



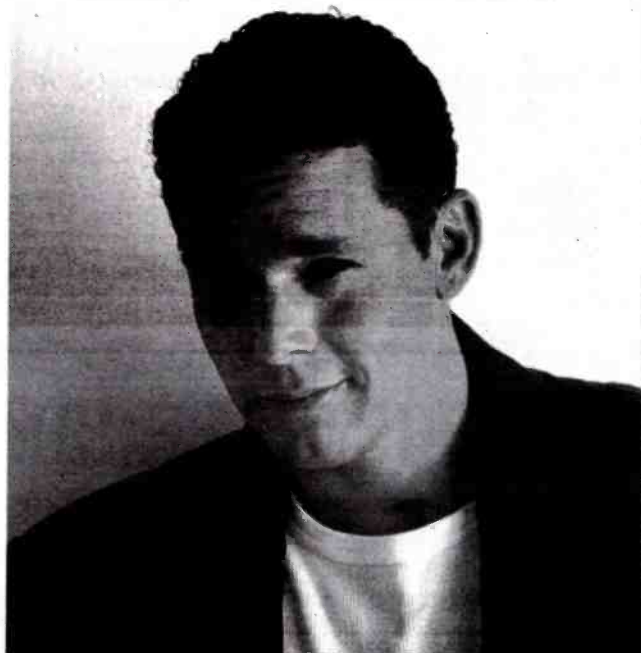
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**Most Played Recurrents**

- NELLY Country Grammar (Fo' Reel/Universal)
- DR. DRE The Next Episode (Aftermath/Interscope)
- RUFF ENDZ No More (Epic)
- AALIYAH Try Again (BlackGround/Virgin)
- JAGGED EDGE Let's Get Married (So So Def/Columbia)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- JOE I Wanna Know (Jive)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- SISQO Incomplete (Dragon/Def Soul/IDJMG)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- NEXT Wifey (Arista)
- JANET Doesn't Really Matter (Def Soul/IDJMG)
- PINK There You Go (LaFace/Arista)
- DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- DESTINY'S CHILD Say My Name (Columbia)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

**TOP 100** CHR/RHYTHMIC  
POWER GOLD

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1 NEXT Too Close</li> <li>2 NOTORIOUS B.I.G. Mo Money Mo Problems</li> <li>3 USHER You Make Me Wanna...</li> <li>4 K-CI &amp; JOJO All My Life</li> <li>5 NOTORIOUS B.I.G. Hypnotize</li> <li>6 GINUWINE Pony</li> <li>7 112 Only You</li> <li>8 2PAC &amp; DR. DRE California Love</li> <li>9 BRIAN MCKNIGHT Anytime</li> <li>10 FUGEES Killing Me Softly</li> <li>11 USHER Nice And Slow</li> <li>12 NOTORIOUS B.I.G. Big Poppa</li> <li>13 LUNIZ I Got 5 On It</li> <li>14 NOTORIOUS B.I.G. One More Chance</li> <li>15 PUFF DADDY I/FAITH EVANS &amp; 112 I'll Be...</li> <li>16 DRU HILL In My Bed</li> <li>17 112 Cupid</li> <li>18 TIMBALAND &amp; MAGOO Luv 2 Luv U</li> <li>19 MARK MORRISON Return Of The Mack</li> <li>20 MONTELL JORDAN This Is How We Do It</li> <li>21 KEITH SWEAT Twisted</li> <li>22 WILL SMITH Miami</li> <li>23 BLACKSTREET No Diggity</li> <li>24 TLC Creep</li> <li>25 WILL SMITH Gettin' Jiggy Wit It</li> <li>26 MARY J. BLIGE Real Love</li> <li>27 SIR MIX-A-LOT Baby Got Back</li> <li>28 MARIAH CAREY Fantasy</li> <li>29 KEITH SWEAT Nobody</li> <li>30 DR. DRE Nuthin' But A 'G' Thang</li> <li>31 BUSTA RHYMES Put Your Hands Where My...</li> <li>32 LL COOL J Doin' It</li> <li>33 2PAC I/JOECL How Do U Want It</li> <li>34 ROB BASE &amp; O.J. E-Z ROCK It Takes Two</li> <li>35 FREAK NASTY Da' Dip</li> <li>36 MASE I/TOTAL What You Want</li> <li>37 PUFF DADDY I/MASE Can't Nobody Hold Me Down</li> <li>38 PAPERBOY Ditty</li> <li>39 TLC Waterfalls</li> <li>40 K.P. &amp; ENVYI Swing My Way</li> <li>41 BONE THUGS-N-HARMONY Tha Crossroads</li> <li>42 BLACKSTREET Don't Leave Me</li> <li>43 LL COOL J Lougin'</li> <li>44 GHOST TOWN DJ'S My Boo</li> <li>45 SILK Freak Me</li> <li>46 DJ JAZZY JEFF &amp; THE FRESH PRINCE Summertime</li> <li>47 TOTAL I/MASE What About Us</li> <li>48 O.J. KOOL Let Me Clear My Throat</li> <li>49 2PAC I Get Around</li> <li>50 QUAD CITY DJ'S C'mon N' Ride It (The Train)</li> </ul> | <ul style="list-style-type: none"> <li>51 R. KELLY Bump N' Grind</li> <li>52 SWV Weak</li> <li>53 DIGITAL UNDERGROUND Humpty Dance</li> <li>54 NAS If I Ruled The World</li> <li>55 H-TOWN Knockin' Da Boots</li> <li>56 SOMETHIN' FOR THE PEOPLE My Love Is...</li> <li>57 TLC Baby-Baby-Baby</li> <li>58 DESTINY'S CHILD No, No, No</li> <li>59 WILL SMITH Just The Two Of Us</li> <li>60 LIL' KIM &amp; FRIENDS Not Tonight</li> <li>61 ICE CUBE We Be Clubbin'</li> <li>62 SNOOP DOGGY DOGG Gin And Juice</li> <li>63 JON B. They Don't Know</li> <li>64 SALT-N-PEPA Push It</li> <li>65 METHOO MAN I/MARY J. BLIGE I'll Be There...</li> <li>66 BRANDY I Wanna Be Down</li> <li>67 WARREN G/MATE DOGG Regulate</li> <li>68 SALT-N-PEPA Shoop</li> <li>69 NAUGHTY BY NATURE O.P.P.</li> <li>70 NOTORIOUS B.I.G. Going Back To Cali</li> <li>71 NOTORIOUS B.I.G. Juicy</li> <li>72 OEBBIE OEB When I Hear Music</li> <li>73 GROOVE THEORY Tell Me</li> <li>74 NAUGHTY BY NATURE Hip Hop Hooray</li> <li>75 LSG My Body</li> <li>76 WRECKX-N-EFFECT Rump Shaker</li> <li>77 INOJ Love You Down</li> <li>78 AALIYAH Back &amp; Forth</li> <li>79 PUFF DADDY &amp; FAMILY All About The Benjamins</li> <li>80 ROME I Belong To You</li> <li>81 MARIAH CAREY Always Be My Baby</li> <li>82 FUGEES Ready Or Not</li> <li>83 2PAC Dear Mama</li> <li>84 2PAC Keep Ya Head Up</li> <li>85 SHAGGY Boombastic</li> <li>86 SNOOP DOGGY DOG What's My Name</li> <li>87 DIGITAL UNDERGROUND Freaks Of The Industry</li> <li>88 EN VOGUE (Don't Let Go) Love</li> <li>89 CANDYMAN Knockin' Boots</li> <li>90 MONICA Don't Take It Personal...</li> <li>91 BOYZ II MEN End Of The Road</li> <li>92 LIL' KIM Crush On U</li> <li>93 BEASTIE BOYS Brass Monkey</li> <li>94 FOXY BROWN I'll Be</li> <li>95 WYCLEF JEAN We Trying To Stay Alive</li> <li>96 JOECL Come And Talk To Me</li> <li>97 TONE-LOC Wild Thing</li> <li>98 BACKSTREET BOYS Everybody (Backstreets Back)</li> <li>99 MASE Feel So Good</li> <li>100 GEORGE CLINTON Atomic Dog</li> </ul> |
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- LUGO Boom (Elektra/EEG)
- MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)
- PINK You Make Me Sick (LaFace/Arista)
- SON BY FOUR Miss Me So Bad (Sony Discos/Columbia)



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WKUT/Utah Valley Clear Channel (201) 420-3700 Blue/Germaine 12+ Cum 2,510,900

MARKET #1 WOHY/New York Emmis (212) 229-9797 Ciochery/Taylor 12+ Cum 2,326,100

MARKET #2 KPWR/Los Angeles Emmis (212) 953-4200 Seal/Young/E-Man 12+ Cum 1,698,700

MARKET #3 WBBM/Chicago Infinity (312) 944-6000 Cavanaugh/Bradley 12+ Cum 1,406,300

MARKET #4 KMEL/San Francisco Clear Channel (415) 538-1061 Martin/Aure 12+ Cum 791,000

MARKET #4 KYLD/San Francisco Clear Channel (415) 356-0949 Martin/Aure 12+ Cum 915,600

MARKET #8 WJMN/Boston Clear Channel (781) 663-2500 McCarthey/O'Heon/Williams 12+ Cum 925,800

MARKET #9 WPGC/Washington, DC Infinity (301) 918-0505 Stevens/Mitchell 12+ Cum 790,800

MARKET #10 KBOO/Houston-Galveston Radio One (713) 623-2108 Scorpio/Powell 12+ Cum 841,500

MARKET #12 WPOP/Miami Beasley (305) 653-6796 Curry/Mc 12+ Cum 863,700

MARKET #14 KUBE/Sacramento Clear Channel (206) 285-2295 Powers/Pitt 12+ Cum 460,100

MARKET #15 KHTZ/San Diego California (619) 575-9030 Karsting/Solivan 12+ Cum 347,800

MARKET #16 KKFR/Phoenix Emmis (602) 758-6161 St. James/Hueter 12+ Cum 337,600

MARKET #17 KTTB/Minneapolis Blue Chip (952) 842-7200 Fields/Jones 12+ Cum 300,300

MARKET #20 WERD/Baltimore Radio One (410) 332-8200 Summers/Rake At Night/Srin 12+ Cum 460,700





**WALT LOVE**  
babylove@rronline.com

# Merry Christmas, Baby!

Two programmers talk about their stations' Christmas events

Christmas 2000 is a milestone, because this time last year some were wondering what the new millennium would bring. Well, we now know that the new year brought us more of what we've had for the last 2000 years. This week I talked with two programmers whose stations' Christmas promotions are already in full swing.

### The Season For Giving

"We're heavily involved in a Toys for Tots campaign." WKGK-AM/Knoxville PD Blair Braxton told me. "Starting Thanksgiving weekend, we'll have a number of collection points all over the metropolitan area. We're doing this with some of our advertisers who want to help the less fortunate in our community. The toys we're looking to collect are for children under the age of 10. Our major partner in this venture is the Salvation Army, which will distribute the toys to the individual families that need some help this year.

"We also have a second promotion that we're doing, called Christmas at Your House. The Knox County Department of Children & Family Services will give us a list of 10 families that are having some financial difficulties and need help this year. We will give each of those families a Christmas tree, toys and Christmas decorations for the tree and their home. We'll also give them Christmas dinner at their homes. All 10 families will be fed."

What will the meal be like? "It will be a total 'sit down and eat a



Blair Braxton



Jerold Jackson

holiday meal in your house' type of thing." Braxton said. "It will include a turkey, and it will have all of the holiday trimmings, like cranberry sauce, potatoes, gravy, bread, stuffing for the turkey and on and on. We're going to be laying it out for these folks. It will all happen in conjunction with several of our sponsors, as I mentioned earlier.

"These are all local advertisers. For example, Kroger Grocery Stores are participating with us in this promotion/community outreach to the people of Knoxville. We also have Buy Low stores, and Toys R Us is also working with us. The Toys R Us people will give away gift certificates to each of the 10 families so that they can select

what they want for the children. This is our first event of this nature, and, the Lord willing, it's going to be something that continues for years to come."

### Helping Hands

I wondered if it was difficult to find organizations and advertisers interested in participating in something of this nature. "It was easy once the people who run these different businesses found out what it was that we wanted to do and that we were committed to seeing it through for the good of the people of this community," Braxton said. "A number of people were compelled to get involved and to help the process go forward.

"We just finished a large food drive for Thanksgiving. This is the first time this station has done this type of thing, and our ownership is seeing the positive effects of doing just a little bit more for those who can use a little help in life. It's a win-win for everyone, especially the children.

"When we had the food drive and asked our listeners to give nonperishable canned goods to help feed the hungry, people would bring in boxes of food, as opposed to one or two cans of something, to put in the collection bins. People want to help people. During that drive Kroger Grocery Stores donated gift certificates for needy families to get turkeys from their stores.

"These are advertisers of ours that felt this would be a very good thing for WKGK and them to do. They didn't hesitate to do whatever it took to make this thing happen. I'm feeling very good about all of this, and I'm also overwhelmed at the positive response from the community to our efforts to help those less fortunate in our society."

### Community Outreach

Why did all of this happen now at WKGK? "Management believed in some of the things I was suggesting that we do in the form of community outreach," Braxton said. "Some of these things are things I've participated in at other stations where I've worked in the past that had positive effects on the community.

"This station is the only Urban outlet in the city, and, as I told management when I was first offered the opportunity to program here, we need to get out into the community more in every positive way that we can."

Blair Braxton

"This station is the only Urban outlet in the city, and, as I told management when I was first offered the opportunity to program here, we need to get out into the community more in every positive way that we can. I'm happy they believed in the direction I wanted to go with the station when it comes to these kinds of things. I'm really happy to be a part of something good like this."

WKGK-AM moved from No. 15 to No. 10 12+ in the recent summer 2000 Arbitron ratings book. That's a big deal when you're working with an AM signal and playing music in an FM world.

Blair concluded, "I was taught by my mother what the Bible says about how it's better to give than to receive. I believe that, because once you do something from your heart, that means you want to give or do whatever it is because you've decided to sacrifice yourself to help someone else.

"That's what doing for others is really all about. You're not looking for anything in return; you're doing it because you want to. We need more of that in our society. These things are good for our radio station in one respect, but they're also good for us as individuals, because we're helping our fellow human beings."

### Secret Santas

WDAI-FM (98.5 KISS-FM)/Myrtle Beach, SC PD Jerold Jackson has been at the station for approximately four weeks, but he's hit the ground running — which is characteristic of his dedication to excellence and professionalism. What will his station be doing this Christmas? "I'm working with several local church groups on a project we're calling Secret Santa," he said. "We are going to be Secret Santas for a number of different families this year.

"The different churches will give us a list of families that need some help — from food to toys to clothing. Instead of pulling up with the radio station prize van, as all of us have done over the years, we're going to make tasteful deliveries of things people need for the Christmas holiday, accompanied by members of these local churches.

"In the past, when we've done the big production — going to someone's house with the TV news cameras and all these other people — some of the folks were thankful, but they were also embarrassed in some cases. We realized that people still have their

pride and dignity, and we should be respectful of that. So we'll be taking our gifts and help in the form of toys, clothes and food and delivering them in the early evening."

"When one is doing Urban radio, it's important to have an association with the churches in the community, because everyone knows that the church is the backbone of the African-American community. If they don't know that, they don't know anything about this audience and our culture.

"Our company is centered at one of the prominent shopping malls here in Myrtle Beach. We're collecting specific canned goods to help feed these families, and a local grocery store is going to be supplying all the turkeys. We'll also be giving toys to the children. The toys are coming from corporate donations and individual listeners. The promotion is called A Kiss for Christmas, and it all started the day after Thanksgiving. We are working with a total of four churches in this community."


### Christmas Dinner

"On Christmas day we're also going to be having a free Christmas dinner for anyone who would like to partake of the food," Jackson continued. "It's not just for people who are in need. It's also a dinner for people who may just be alone on that day and would like to have company. We want to share goodwill and love.

"The dinner will take place at a local cafeteria. This was set up for me by the previous PD, Chris Clay, who was transferred to our station in Beaumont, TX. I am really looking forward to the dinner, because I know a lot of people need to feel loved and cared about and want to socialize in a festive manner with a group of people where they can feel comfortable. The S&K Cafeteria has been doing this for a number of years."

Goodwill toward our fellow man should take place each and every day, but it doesn't. So at this time of year it is good to see our peers — broadcasters and music industry folks — get involved in helping those who need a little help. And we're all going to be prayerful that next year those people will be back on their feet doing good in society and be able to reach out and help somebody else like somebody helped them.

## URBAN FACT



### African-American 1999 Spending Statistics:


EXPENDITURES	MILLIONS
Housing/related charges	117,854
Food	47,301
Healthcare	13,575
Telephone Services	12,756
Household Furn./Equipmt.	9,209
Gifts	7,482
Insurance	7,084
Transport./Travel/Lodging	5,178
Personal Care Prods./Svcs.	4,933
Entertainment	2,220
Toys, Games, Pets	1,899
Sports/Recreatnl. Equipmt.	943
Housewares	645

Source: Target Market News - 2000 from "The Buying Power of Black America"

Contact  
**BRIAN K. KNOX**, VP/Managing Director  
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# R&R Urban Top 50

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	R. KELLY I Wish (Jive)	3253	-27	446835	11	82/0
5	2	OUTKAST Ms. Jackson (LaFace/Arista)	3163	+285	434971	6	82/0
3	3	AVANT My First Love (Magic Johnson/MCA)	3103	+95	408950	11	79/1
2	4	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3046	-61	405521	12	79/1
6	5	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2973	+296	427855	7	81/0
7	6	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	2786	+150	352890	11	79/2
4	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2769	-127	350798	12	78/0
8	8	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	2265	-182	306363	12	76/0
11	9	NELLY E.I. (Fo' Reel/Universal)	2074	+19	261934	10	65/0
9	10	MYSTIKAL Shake Ya Ass (Jive)	1948	-256	320501	18	73/0
17	11	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1876	+184	206777	7	75/1
10	12	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	1853	-243	227403	15	76/0
13	13	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1822	-35	153841	9	74/0
16	14	CHANTE' MOORE Straight Up (Silas/MCA)	1731	-22	172177	11	63/0
14	15	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1720	-111	225661	16	70/0
12	16	PROFYLE Liar (Motown)	1706	-293	271855	15	68/0
15	17	USHER Pop Ya Collar (LaFace/Arista)	1558	-205	142866	7	72/0
21	18	CARL THOMAS Emotional (Bad Boy/Arista)	1548	+131	217605	6	64/1
18	19	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1500	-121	263742	14	63/0
20	20	3LW No More (Baby I'ma Do Right) (Epic)	1446	+27	131837	12	67/1
23	21	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1434	+168	158251	4	65/0
25	22	JAGGED EDGE Promise (So So Def/Columbia)	1397	+160	179966	5	72/0
22	23	JAHEIM Could It Be (Divine Mill/WB)	1396	+36	90469	7	65/2
26	24	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1381	+243	159960	3	72/3
19	25	ERYKAH BAOU Bag Lady (Motown)	1352	-100	216795	19	70/0
24	26	PUBLIC ANNOUNCEMENT Mamacita (RCA)	1260	+22	114153	5	67/0
<b>Breaker</b>	27	TAMIA Stranger In My House (Elektra/EEG)	1065	+141	98002	3	61/1
29	28	FUNKMASTER FLEX F/DMX Do You (Loud)	1036	-5	105652	4	65/0
28	29	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1012	-38	79429	9	53/0
31	30	BOYZ II MEN Thank You In Advance (Universal)	966	+31	91900	6	52/0
<b>Debut</b>	31	112 It's Over Now (Bad Boy/Arista)	932	+404	133905	1	72/5
48	32	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	896	+243	126221	2	1/0
30	33	SADE By Your Side (Epic)	893	-114	77828	8	54/0
37	34	PRU Candles (Capitol)	886	+54	42870	3	42/1
38	35	EMINEM F/DIDO Stan (Aftermath/Interscope)	793	+7	72009	2	50/2
41	36	RUFF ENDZ Where Does Love Go From Here (Epic)	783	+35	43452	3	53/0
27	37	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	773	-281	43516	8	49/0
33	38	SPARKLE It's A Fact (Motown)	768	-130	78767	9	47/0
36	39	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	764	-75	57107	5	49/1
42	40	BABYFACE Reason For Breathing (Arista/Epic)	751	+27	56097	3	57/0
34	41	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	743	-133	112568	15	50/0
43	42	MONIFAH I Can Tell (Universal)	743	+25	37483	4	33/0
44	43	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	737	+30	74265	3	50/3
47	44	NO QUESTION If You Really Wanna Go (Ruffination/WB)	735	+71	61081	2	59/1
46	45	SUNDAY I Know (Better Place/Capitol)	730	+53	50995	3	44/2
35	46	CHANGING FACES That Other Woman (Atlantic)	726	-123	84430	16	52/0
<b>Debut</b>	47	SHAGGY It Wasn't Me (MCA)	721	+194	85550	1	32/5
39	48	TONI ESTES Stupid (Nothing I Believe) (Priority)	703	-77	41423	3	54/0
45	49	C-MURDER Down For My N's (Tru/No Limit/Priority)	681	-25	98344	14	36/0
40	50	METHRONE Your Body (Clatown/Capitol)	679	-87	36555	8	36/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
ERYKAH BADU Didn't Cha Know (Motown/Universal)	62
JILL SCOTT A Long Walk (Hidden Beach/Epic)	56
LIL' WAYNE Get Off The Corner (Cash Money/Universal)	47
WU-TANG CLAN Gravel Pit (Loud/Columbia)	37
ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	34
DAMOZEL You Don't Know Me Like That (MCA)	30
DREAM He Loves U Not (Bad Boy/Arista)	25
SPOOKS Sweet Revenge (Artra/Artemis)	16
MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	10
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	9

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE Stutter (Jive)	+526
112 It's Over Now (Bad Boy/Arista)	+404
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+296
MYA Free (Ruff/WB/University/Interscope)	+293
OUTKAST Ms. Jackson (LaFace/Arista)	+285
ERYKAH BADU Didn't Cha Know (Motown/Universal)	+255
SNOOP DOGG Snoop Dogg (No Limit/Priority)	+254
LIL BOW WOW Bow Wow... (So So Def/Columbia)	+243
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	+243
TANK Maybe I Deserve (BlackGround)	+201

## Breakers.

TAMIA		CHART
Stranger In My House (Elektra/EEG)		
TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	
1065/141	61/1	27



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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
CATCH JILL ON TOUR 4 & 6 Los Angeles  
IN DECEMBER 8 & 10 Chicago  
12 & 13 Detroit  
28 Washington DC

Produced by Vidal Davis and Andre Harris  
Executive Producers: Steve McKeever and Jazzy Jeff Townes  
Management: Blue Babes Management



[www.hiddenbeach.com](http://www.hiddenbeach.com)

[www.whoisjillscott.com](http://www.whoisjillscott.com)

"Epic" Reg. U.S. Pat & Tm. Off. Marca Registrada  is a trademark of Sony Music Entertainment Inc./© 2000 Hidden Beach Records LLC.

65

# ARTIST BREAKDOWN

ARTIST: **TAMIA**  
ALBUM: **A NU DAY**  
LABEL: **ELEKTRA/EEG**

It's no secret that I didn't like this young lady's first single. As a matter of fact, when Elektra's Earl "Country" Jackson first played it for me over the phone, I was thankful for static. I just wasn't feeling the hip-hop "version" of the Hall & Oates classic "I Can't Go for That." (OK, I know it wasn't a remake, but, hell, its interpolation was enough to make me feel somewhat light-headed.) At the release party for Tamia's new album, she sang a song that left many who sat at my table speechless. This beautiful ballad allowed the talented songstress to showcase her tender yet strong vocals. As the velvety-soft notes filled the room while the smooth R&B vibe floated in the air, "Stranger in My House" became my favorite song — until I got *A Nu Day*.

Ladies, if you're trying to figure out a way to tell dude, "Peace out!" play "Dear John" for him. Tamia explains to dude in detail what went wrong in their relationship (which more than likely will touch on some of your own points). As a matter of fact, this joint is so blunt, you can just play the chorus for dude and leave him speechless: "You thought the day would never come/ Never ever thought that you would be reading 'Dear John'/ You be sure to read each

line/Line-by-line and take your time/ You thought the day would never come/ Never ever thought that you would be reading 'Dear John'/ By the time you read this letter/ I'll be feeling much better/ So long: that means I'm gone."

As if that wasn't enough "attitude," check this out: "I know you love to wash your car, so I left it in the lake," remarks Tamia on her "I love you, but I got to go" song "Go." Assertion, self-respect and strength flow throughout the tunes on this diva's latest project. Even in the tenderly confusing "Stranger in My House," Tamia interrogates dude about his new treatment of her. There's an obvious change in personality. As the drama unfolds, it is revealed that the "stranger" could be her. Perhaps her own personality has changed, and therefore it is no longer compatible with dude. (Hmmm, invasion of the body snatchers?)

If you have the vocals to do it, then dammit, like the Nike ad says, "Just do it." El DeBarge's "Love Me in a Special Way" resurfaces on this joint, and Tamia's performance is just as dramatic. In "Wanna Be," Tamia lets her desires be known. However, just because she's open like that doesn't mean she's a team player. She has to be the *only* one, not No. 1.

The sensations are aroused in "Un'h ... to You" and "Can't No Man." "Tell me who joined us in the bed last night/ Don't look at me crazy; it did not feel right." Whoa! Dude's extracurricular activities have been discovered in "Tell Me Who." And the sincere and humble "If I Were You" offers protection and insight from a heart broken seemingly beyond repair.

*A Nu Day* is an album worthy of possession. I get a lot of free CDs, but this is one joint that I'd steal. There has to be a slot in your CD carrier for this one. If not, it's about time to do some spring cleaning in December. The voice that seized our attention on "You Put a Move on My Heart" has returned, and it proceeds to lead whichever hip-hop beats or R&B melodies accompany the lyrics to a place only her remarkable vocals can. Peace.

— Tanya O'Quinn  
Asst. Urban Editor



# IN MY OPINION

with **Blair Braxton**

Outcast  
"Ms. Jackson"  
(LaFace/Arista)

PD/MD, WKGK/Knoxville, TN

Outcast is one of the most unique rap groups of their time. They're ahead of everybody else in that they're unpredictable, daring and versatile. "B.O.B," the first single from their album *Stankonia*, differed totally from the "traditional" musical style, yet it was still a smash. The duo then topped that success with their second single, "Ms. Jackson."

You could play that song at any time during the day or night, because it's not offensive. My listeners are eating that single up! People in the eastern part of Tennessee love that song. It's a good rap song, and every Urban mainstream station should be playing it. This song will be another smash from this group. You never know what to expect from Outcast. One thing you can count on when a new album is released is that it'll be different from its predecessor.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (12/5).

BIG TYMERS 10 Ways (Universal)

COMMON f/MACY GRAY Geto Heaven (MCA)

MEMPHIS BLEEK Is That Your Chick? (Roc-A-Fella/Def Jam/IDJMG)

TRANSITIONS Ghetto Love (Biv10/Universal)

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# SAVE THE LAST DANCE

*Lucy Pearl*

"You"

featuring Snoop Dogg and Q-tip

Going for Adds  
Dec. 4th & 5th

Also available on the Pookie Records/Beyond Music album Lucy Pearl

Lucy Pearl appears courtesy of Pookie Records/Beyond Music

Snoop Dogg appears courtesy of Priority Records

Q-Tip appears courtesy of Arista Records

Hollywood  
RECORDS

WWW.HOLLYWOODRECORDS.COM

POOKIE  
Beyond

www.americanradiohistory.com

**New & Active**

**JOE** Stutter (*Jive*)  
Total Plays: 665, Total Stations: 60, Adds: 2

**MYA** Free (*Ruff/WB/Universal/Interscope*)  
Total Plays: 637, Total Stations: 51, Adds: 2

**CHICO DEBARGE** Player Hater (*Ruffnation/WB*)  
Total Plays: 636, Total Stations: 49, Adds: 0

**KANOI** Cheatin' On Me (*So So Def/Columbia*)  
Total Plays: 578, Total Stations: 53, Adds: 0

**K-CI & JOJO** Crazy (*MCA*)  
Total Plays: 578, Total Stations: 36, Adds: 0

**PHILLY'S MOST WANTED** Cross The Border (*Atlantic*)  
Total Plays: 577, Total Stations: 32, Adds: 2

**BILAL** Soul Sista (*Moya/Interscope*)  
Total Plays: 568, Total Stations: 33, Adds: 0

**TANK** Maybe I Deserve (*BlackGround*)  
Total Plays: 566, Total Stations: 45, Adds: 6

**B.G.** I Know (*Cash Money/Universal*)  
Total Plays: 520, Total Stations: 34, Adds: 1

**TONI BRAXTON** Spanish Guitar (*LaFace/Arista*)  
Total Plays: 517, Total Stations: 46, Adds: 0

**SHYNE** That's Gangsta (*Bad Boy/Arista*)  
Total Plays: 507, Total Stations: 41, Adds: 0

**ERYKAH BADU** Didn't Cha Know (*Motown/Universal*)  
Total Plays: 482, Total Stations: 62, Adds: 62

**SNOOP DOGG** Snoop Dogg (*No Limit/Priority*)  
Total Plays: 432, Total Stations: 56, Adds: 1

**CHANGING FACES** Ladies Man (*Atlantic*)  
Total Plays: 428, Total Stations: 45, Adds: 3

**MR. C THE SLIDE MAN** Cha-Cha Slide (*Universal*)  
Total Plays: 424, Total Stations: 12, Adds: 0

**EIGHTBALL & MJG** Pimp Hard (*Independent*)  
Total Plays: 404, Total Stations: 13, Adds: 3

**SHADE SHEIST** Where I Wanna Be (*Baby Reel/London Sire*)  
Total Plays: 363, Total Stations: 35, Adds: 1

**CHARLIE WILSON F/SNOOP...** Big Pimpin' (*Interscope*)  
Total Plays: 333, Total Stations: 35, Adds: 1

**FIELD MOB** Project Dreamz (*MCA*)  
Total Plays: 299, Total Stations: 22, Adds: 0

**MOS DEF/NATE DOGG** Oh No (*Rawkus/Priority*)  
Total Plays: 295, Total Stations: 36, Adds: 10

**CUBAN LINK** Still Telling Lies (*Terror Squad/Atlantic*)  
Total Plays: 293, Total Stations: 27, Adds: 0

**MASTER P** Soulljas (*No Limit/Priority*)  
Total Plays: 291, Total Stations: 24, Adds: 0

**DOGGY'S ANGELS** Baby If You're... (*Doggy Style/TVT*)  
Total Plays: 280, Total Stations: 24, Adds: 1

Songs ranked by total plays

**TOP 100 URBAN POWER GOLD**

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. One More Chance
- 3 DRU HILL In My Bed
- 4 NOTORIOUS B.I.G. Hypnotize
- 5 BUSTA RYHMES Put Your Hands...
- 6 112 Only You
- 7 USHER You Make Me Wanna...
- 8 MAXWELL This Woman's Work
- 9 MARY J. BLIGE Real Love
- 10 K-CI & JOJO All My Life
- 11 NOTORIOUS B.I.G. Mo Money Mo Problems
- 12 PUFF DADDY & THE FAMILY All About...
- 13 JON B. They Don't Know
- 14 BRIAN MCKNIGHT Anytime
- 15 TOTAL I/MASE What About Us
- 16 DESTINY'S CHILO No, No, No
- 17 USHER Nice And Slow
- 18 JUNIOR M.A.F.I.A. Get Money
- 19 NOTORIOUS B.I.G. Big Poppa
- 20 FUGEES Killing Me Softly
- 21 TOTAL I/NOTORIOUS B.I.G. Can't You See
- 22 R. KELLY Bump N' Grind
- 23 R. KELLY Your Body's Callin'
- 24 GINUWINE Pony
- 25 TLC Creep
- 26 MARY J. BLIGE I/LIL' KIM I Can Love You
- 27 LSG My Body
- 28 LIL' KIM Crush On U
- 29 MAXWELL Ascension (Don't Ever Wonder)
- 30 METHOD MAN I/MARY J. BLIGE I'll Be There For...
- 31 112 Cupid
- 32 MARY J. BLIGE Everything
- 33 2 PAC I/K-CI & JOJO How Do U Want It
- 34 ERYKAH BADU On & On
- 35 DRU HILL We're Not Making Love No More
- 36 GEORGE CLINTON Atomic Dog
- 37 NEXT Butta Love
- 38 CASE I/M. BLIGE & F. BROWN Touch Me, Tease...
- 39 COMMODORES Brick House
- 40 MARVIN GAYE Sexual Healing
- 41 CHERYL LYNN Got To Be Real
- 42 JOECCI Come And Talk To Me
- 43 ZAPP Computer Love
- 44 JANET I Get Lonely
- 45 REFUGEE CAMP ALL STARS The Sweetest Thing
- 46 2PAC Keep Ya Head Up
- 47 ISLEY BROTHERS Between The Sheets
- 48 MARY J. BLIGE Love No Limit
- 49 R. KELLY Down Low (Nobody Has To Know)
- 50 D'ANGELO Lady

- 51 MAZE Before I Let Go
- 52 MONICA Why I Love You So Much
- 53 BRANDY I Wanna Be Down
- 54 KEITH SWEAT Make It Last Forever
- 55 SLICK RICK Children's Story
- 56 BLACKSTREET No Diggity
- 57 SWV Right Here
- 58 DR. ORE Nuthin' But A 'G' Thang
- 59 JOECCI Forever My Lady
- 60 KEITH SWEAT Nobody
- 61 ERYKAH BADU Next Lifetime
- 62 GAP BAND Outstanding
- 63 BLACKSTREET Don't Leave Me
- 64 AALIYAH One In A Million
- 65 2PAC & DR. ORE California Love
- 66 GOD'S PROPERTY Stomp
- 67 KENNY LATTIMORE For You
- 68 JUNIOR M.A.F.I.A. Player's Anthem
- 69 MASE What You Want
- 70 ZAPP More Bounce To The Ounce
- 71 MARVIN GAYE Let's Get It On
- 72 LIL' KIM & FRIENDS Not Tonight
- 73 ICE CUBE We Be Clubbin'
- 74 NAS If I Ruled The World
- 75 JANET That's The Way Love Goes
- 76 MONTELL JORDAN This Is How We Do It
- 77 MONICA For You I Will
- 78 GUY Piece Of My Love
- 79 MINT CONDITION Breakin' My Heart (Pretty...)
- 80 JOHNNY GILL My, My, My
- 81 PUFF DADDY I/MASE Can't Nobody Hold Me...
- 82 PUFF DADDY & THE FAMILY Been Around The...
- 83 RICK JAMES I/TEENA MARIE Fire & Desire
- 84 BLACKSTREET Before I Let You Go
- 85 MARY J. BLIGE Be Happy
- 86 D'ANGELO Brown Sugar
- 87 FOXY BROWN Get Me Home
- 88 2PAC I Get Around
- 89 JOE All The Things...
- 90 HEATWAVE Always And Forever
- 91 2PAC Dear Mama
- 92 ROB BASE & D.J. E-Z ROCK It Takes Two
- 93 SOUL II SOUL Keep On Movin'
- 94 DRU HILL Never Make A Promise
- 95 BABYFACE Whip Appeal
- 96 SILK Freak Me
- 97 AL B. SURE! Nite And Day
- 98 ERYKAH BADU Tyrone
- 99 MONICA Before You Walk Out My Life
- 100 CRAIG MACK Flava In Ya Ear

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

**Most Played Recurrents**

- YOLANOA ADAMS Open My Heart (*Elektra/EEG*)
- TONI BRAXTON Just Be A Man About It (*LaFace/Arista*)
- SISQO Incomplete (*Dragon/Def Soul/IDJMG*)
- JAGGED EDGE Let's Get Married (*So So Def/Columbia*)
- COMMON The Light (*MCA*)
- LIL BOW WOW Bounce With Me (*So So Def/Columbia*)
- NEXT Witey (*Arista*)
- RUFF ENOZ No More (*Epic*)
- NELLY Country Grammar (*Fo' Reel/Universal*)
- JOE Treat Her Like A Lady (*Jive*)
- AALIYAH Try Again (*BlackGround/Virgin*)
- AVANT Separated (*Magic Johnson/MCA*)
- IDEAL Whatever (*Noontime/Virgin*)
- ODONELL JONES Where I Wanna Be (*Untouchables/LaFace/Arista*)
- OA BRAT F/TYRESE What'chu Like (*So So Def/Columbia*)
- JOE I Wanna Know (*Jive*)
- OMX Party Up (Up In Here) (*Ruff Ryders/IDJMG*)
- CARL THOMAS I Wish (*Bad Boy/Arista*)
- LUCY PEARL Dance Tonight (*Overbrook/Pookie/Beyond*)
- SISQO Thong Song (*Dragon/Def Soul/IDJMG*)



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Thank you radio, for helping the March of Dimes fight to save babies' lives by participating in the 2000/2001 Achievement in Radio (A.I.R. Awards)

Houston	Oct. 27	Phoenix	Oct. 30
Boston	Nov. 2	Washington	Nov. 2
Atlanta	Nov. 7	Cleveland	Nov. 13
Philadelphia	Nov. 13	Baltimore	Nov. 14
Miami	Dec. 5	New York	Jan. 25
Milwaukee	Mar. 1	Pittsburgh	Mar. 1
St. Louis	Mar. 2		

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Urban Playlists

Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Market #30: KPSS/Kansas City. Not 103 Jamz! 12c Cum 197,400. Includes playlist table with columns: LW, TW, ARTIST/TITLE, GI (0000).

Market #31: WKKV/Winchester. Clear Channel. 12c Cum 243,700. Includes playlist table.

Market #1: WKYS/New York. Kiss 98.7. 12c Cum 1,500,100. Includes playlist table.

Market #2: KJLH/Los Angeles. Kiss 102.3 FM. 12c Cum 488,200. Includes playlist table.

Market #3: WVAZ/Chicago. Clear Channel. 12c Cum 582,900. Includes playlist table.

Market #34: WCKL/Columbus, OH. Blue Chip. 12c Cum 188,700. Includes playlist table.

Market #36: WOVH/Worfolk. Clear Channel. 12c Cum 281,900. Includes playlist table.

Market #5: W DAS/Philadelphia. Clear Channel. 12c Cum 629,600. Includes playlist table.

Market #6: KRNB/Dallas-Ft. Worth. Service. 12c Cum 100,000. Includes playlist table.

Market #7: WDMH/Detroit. Radio One. 12c Cum 112,600. Includes playlist table.

Market #37: WPEG/Charlotte. Infinity. 12c Cum 282,900. Includes playlist table.

Market #38: WTLN/Indianapolis. Emmis. 12c Cum 142,800. Includes playlist table.

Market #7: WGRD/Detroit. International Mason. 12c Cum 144,400. Includes playlist table.

Market #7: WNXD/Detroit. Clear Channel. 12c Cum 312,400. Includes playlist table.

Market #8: WILD/Boston. Radio One. 12c Cum 75,700. Includes playlist table.

Market #39: WJHM/Orlando. Infinity. 12c Cum 329,400. Includes playlist table.

Market #41: WQOW/New Orleans. Clear Channel. 12c Cum 284,300. Includes playlist table.

Market #9: WHUR/Washington, DC. Howard University. 12c Cum 636,700. Includes playlist table.

Market #9: WHUR/Washington, DC. Radio One. 12c Cum 315,600. Includes playlist table.

Market #10: KMOJ/Houston-Greenville. Radio One. 12c Cum 372,700. Includes playlist table.



December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	AVANT My First Love (Magic Johnson/MCA)	795	+27	123628	11	36/4
	2	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	778	+45	102170	15	34/0
	3	SADE By Your Side (Epic)	730	+19	79783	9	40/0
	4	YOLANDA ADAMS Open My Heart (Elektra/EEG)	700	-22	124717	30	36/0
	5	CHARLIE WILSON Without You (Major Hits)	693	-102	75535	14	36/0
	6	R. KELLY I Wish (Jive)	667	+20	93986	9	33/0
	7	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	618	+25	84937	12	32/0
	8	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	521	+76	68244	5	38/3
	9	ERYKAH BADU Bag Lady (Motown)	506	+13	88651	16	33/1
	10	BABYFACE Reason For Breathing (Arista/Epic)	481	+44	58553	4	39/0
	11	SISQO Incomplete (Dragon/Def Soul/IDJMG)	472	-8	86206	22	25/0
	12	CARL THOMAS Emotional (Bad Boy/Arista)	465	+43	87394	6	31/0
	13	PATTI LABELLE Call Me Gone (MCA)	456	-28	39202	10	29/0
	14	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	442	+38	71191	24	29/0
	15	CHANGING FACES That Other Woman (Atlantic)	399	-37	55733	9	31/1
	16	PRU Candles (Capitol)	399	+51	36290	6	27/0
	17	STEPHEN SIMMONDS I Can't Do That (Priority)	390	-13	42731	10	31/0
	18	GERALD LEVERT Dream With No Love (Motown)	376	-19	43423	7	30/1
Breaker	19	TAMIA Stranger In My House (Elektra/EEG)	365	+72	44448	4	33/1
	20	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	351	+1	59578	6	21/1
	21	TONI BRAXTON Spanish Guitar (LaFace/Arista)	338	+37	30086	3	32/1
	22	BOYZ II MEN Thank You In Advance (Universal)	303	+20	36883	3	27/2
	23	WHITNEY HOUSTON Fine (Arista)	275	-54	30038	10	21/0
	24	BOYZ II MEN Pass You By (Universal)	234	+58	34192	19	23/0
	25	BRIAN MCKNIGHT Win (Motown)	233	-23	23586	5	27/1
	26	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	233	+35	53899	2	21/2
	27	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	229	+28	26330	3	21/0
	28	CHANTE' MOORE Straight Up (Silas/MCA)	215	+13	38911	4	11/0
	29	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	212	-23	48143	18	19/0
Debut	30	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	201	+47	18918	1	19/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
BEBE WINANS Tonight, Tonight (Motown)	13
JERSEY AVE. Beautiful Girl (MCA)	7
SPOOKS Sweet Revenge (Antra/Artemis)	5
AVANT My First Love (Magic Johnson/MCA)	4
DAVE HOLLISTER One Woman... (Def Squad/DreamWorks)	3
JOE Stutter (Jive)	3
KINA Me (DreamWorks)	3
ERYKAH BADU Didn't Cha Know (Motown/Universal)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE Stutter (Jive)	+78
DAVE HOLLISTER One Woman... (Def Squad/DreamWorks)	+76
TAMIA Stranger In My House (Elektra/EEG)	+72
JAMIE HAWKINS Lost My Mind (Monami/EEG)	+61
BOYZ II MEN Pass You By (Universal)	+58
TEMPTATIONS This Is My Promise (Motown)	+56
RACHELLE FERRELL I Forgive You (Capitol)	+54
PRU Candles (Capitol)	+51
INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	+47
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	+45



41 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

- RACHELLE FERRELL** I Forgive You (Capitol)  
Total Plays: 195, Total Stations: 24, Adds: 1
- WILL DOWNING** Tired Melody (Motown)  
Total Plays: 179, Total Stations: 19, Adds: 0
- HIL ST. SOUL** Strictly A Vibe Thang (Dome/Select-O-Hits)  
Total Plays: 134, Total Stations: 11, Adds: 1
- BRENT JONES & T.P. MOBB** Good Time (Holy Roller)  
Total Plays: 116, Total Stations: 13, Adds: 1
- K-CI & JOJO** Crazy (MCA)  
Total Plays: 111, Total Stations: 10, Adds: 0
- JAMIE HAWKINS** Lost My Mind (Monami/EEG)  
Total Plays: 107, Total Stations: 15, Adds: 2
- JOE Stutter** (Jive)  
Total Plays: 106, Total Stations: 18, Adds: 3

- NO QUESTION** If You Really Wanna Go (Ruffnation/WB)  
Total Plays: 106, Total Stations: 10, Adds: 1
- JAHEIM** Could It Be (Divine Mill/WB)  
Total Plays: 96, Total Stations: 9, Adds: 0
- ERYKAH BADU** Didn't Cha Know (Motown/Universal)  
Total Plays: 79, Total Stations: 4, Adds: 3
- JAGGED EDGE** Promise (So So Def/Columbia)  
Total Plays: 76, Total Stations: 8, Adds: 0
- MONIFAH** I Can Tell (Universal)  
Total Plays: 76, Total Stations: 5, Adds: 0
- METHRONE** Your Body (Clatown/Capitol)  
Total Plays: 69, Total Stations: 9, Adds: 1

Songs ranked by total plays

## Breakers

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
365/72	33/1	19

Most added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# BRENDA RUSSELL

## SOMETHING ABOUT YOUR LOVE

### GREAT CALLOUTS - THIS IS A HIT!!!

WRKS WHUR WDAS WMGL WAGH WFLM WRBV WKJS WLXC WQMG  
WMXD WDMK WGPR KQXL WDLT KOKY KDKO KJLH WKXI KMJK



## Most Played Recurrents

**DONELL JONES** Where I Wanna Be (*Untouchables/LaFace/Arista*)

**MARY MARY** Shackles (Praise You) (*Columbia*)

**JOE** Treat Her Like A Lady (*Jive*)

**CARL THOMAS** I Wish (*Bad Boy/Arista*)

**JOE** I Wanna Know (*Jive*)

**ANGIE STONE** No More Rain (In This Cloud) (*Arista*)

**ERIC BENET** Spend My Life With You (*Warner Bros.*)

**DONELL JONES** U Know What's Up (*Untouchables/LaFace/Arista*)

**KEVON EDMONDS** 24/7 (*RCA*)

**KEVON EDMONDS** No Love (I'm Not Used To) (*RCA*)

**WHITNEY HOUSTON & DEBORAH COX** Same Script, Different Cast (*Arista*)

**MAXWELL** Fortunate (*Rock Land/Interscope/Columbia*)

**TEMPTATIONS** This Is My Promise (*Motown*)

**BRIAN MCKNIGHT** Back At One (*Motown*)

**TEMPTATIONS** I'm Here (*Motown*)

**TEMPTATIONS** Stay (*Motown*)

**JESSE POWELL** You (*Silas/MCA*)

**DEBORAH COX** Nobody's Supposed To Be Here (*Arista*)

**TYRESE** Lately (*RCA*)

**CASE** Happily Ever After (*Def Jam/IDJMG*)

URBAN AC

Going For Adds 12/5/00

**ERYKAH BADU** Didn't Cha Know (*Motown*)



**SPARKLE AND SHINE**

Motown recording artist Sparkle recently paid a visit to WUSL (Power 99)/Philadelphia. Posing for an illuminant moment are (l-r) APD/MD Glenn "Golden Boy" Cooper, Sparkle and OM/PD Helen Little.

## TOP 100 URBAN AC POWER GOLD

- 1 MAZE Before I Let Go
- 2 GAP BAND Outstanding
- 3 MARVIN GAYE Let's Get It On
- 4 MARVIN GAYE Sexual Healing
- 5 LUTHER VANDROSS Never Too Much
- 6 EMOTIONS Best Of My Love
- 7 CHERYL LYNN Got To Be Real
- 8 AL GREEN Let's Stay Together
- 9 MAXWELL Ascension (Don't Ever Wonder)
- 10 PATRICE RUSHEN Forget Me Not
- 11 L.T.O. (Every Time I Turn Around) Back...
- 12 COMMODORES Brick House
- 13 MARVIN GAYE Got To Give It Up
- 14 NEXT Too Close
- 15 MAZE I/FRANKIE BEVERLY Joy & Pain
- 16 ISLEY BROTHERS For The Love Of You
- 17 MARVIN GAYE Mercy Mercy...
- 18 EARTH, WIND & FIRE Reasons
- 19 AL GREEN Love And Happiness
- 20 L.T.O. Love Ballad
- 21 MARVIN GAYE What's Going On
- 22 SOUNDS OF BLACKNESS Hold On
- 23 MCFADDEN & WHITEHEAD Ain't No Stoppin' Us...
- 24 BRIAN MCKNIGHT Anytime
- 25 WHISPERS And The Beat Goes On
- 26 BARRY WHITE It's Ecstasy When You...
- 27 RUFUS Sweet Thing
- 28 AL GREEN I'm Still In Love With You
- 29 RICK JAMES I/TEENA MARIE Fire And Desire
- 30 FREDDIE JACKSON Jam Tonight
- 31 GAP BAND Yearning For Your Love
- 32 DAZZ BAND Let It Whip
- 33 ISLEY BROTHERS Between The Sheets
- 34 CHIC Good Times
- 35 RUFUS Do You Love What You Feel
- 36 BABYFACE Whip Appeal
- 37 TEDDY PENDERGRASS Close The Door
- 38 EVELYN "CHAMPAGNE" KING Shame
- 39 S.O.S. BAND Take Your Time...
- 40 SOUL II SOUL Keep On Movin'
- 41 O'JAYS Use Ta Be My Girl
- 42 KENNY LATTIMORE For You
- 43 HEATWAVE Always And Forever
- 44 LAKESIDE Fantastic Voyage
- 45 BOBBY CALDWELL What You Won't Do...
- 46 TEMPTATIONS Treat Her Like A Lady
- 47 EARTH, WIND & FIRE That's The Way...
- 48 ALEXANDER O'NEAL I/CHERELLE Saturday Love
- 49 CON FUNK SHUN Love's Train
- 50 MARVIN GAYE Distant Lover
- 51 RUFUS I/CHAKA KHAN Ain't Nobody
- 52 AL B. SURE! Nite And Day
- 53 BARRY WHITE Practice What You Preach
- 54 CARL CARLTON She's A Bad Mama Jama...
- 55 TEDDY PENDERGRASS Turn Off The Lights
- 56 KEITH SWEAT Make It Last Forever
- 57 GOD'S PROPERTY Stomp
- 58 ISLEY BROTHERS Footsteps In The Dark
- 59 TEDDY PENDERGRASS Love T.K.O.
- 60 FREDDIE JACKSON You Are My Lady
- 61 JOHNNY GILL My, My, My
- 62 GEORGE CLINTON Atomic Dog
- 63 ANITA BAKER Sweet Love
- 64 ZAPP More Bounce To The Ounce
- 65 ISLEY BROTHERS Voyage To Atlantis
- 66 RICK JAMES Give It To Me Baby
- 67 TOM BROWNE Funkin' For Jamaica
- 68 MAZE I/F. BEVERLY Happy Feelings
- 69 EARTH, WIND & FIRE Let's Groove
- 70 SOUL II SOUL Back To Life
- 71 EMOTIONS Don't Ask My Neighbors
- 72 MIDNIGHT STAR Slow Jam
- 73 ATLANTIC STARR Send For Me
- 74 DEELE Two Occasions
- 75 QUINCY JONES I/EL DEBARGE... The Secret...
- 76 ANITA BAKER Giving You The Best...
- 77 WHISPERS Lady
- 78 EARTH, WIND & FIRE Devotion
- 79 LEVERT Casanova
- 80 TEDDY PENDERGRASS Come On Go With Me
- 81 LUTHER VANDROSS Bad Boy...
- 82 MAZE Can't Get Over You
- 83 SHALAMAR The Second Time Around
- 84 LUTHER VANDROSS Don't You Know That
- 85 STAPLE SINGERS I'll Take You There
- 86 GQ I Do Love You
- 87 EARTH, WIND & FIRE Love's Holiday
- 88 STEVIE WONDER That Girl
- 89 STEVIE WONDER Ribbon In The Sky
- 90 LUTHER VANDROSS A House Is Not...
- 91 LOOSE ENDS Hangin' On A String (Contemplating)
- 92 BRICK Dazz
- 93 PATTI LABELLE If You Only Knew
- 94 TEDDY PENDERGRASS When Somebody Loves...
- 95 MTUME Juicy Fruit
- 96 O'JAYS Forever Mine
- 97 BARRY WHITE Can't Get Enough...
- 98 GQ Disco Nights
- 99 FREDDIE JACKSON Rock Me Tonight (For Old...)
- 100 A TASTE OF HONEY Boogie Oogie Oogie



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## Shapes Of Future Country

■ Nashville labels are making plans for next year's music

By Calvin Gilbert  
R&R Associate Editor

To follow up on last weeks' New Music issue (11/17), here are some country labels putting their plans in place for 2001's schedule of releases from veterans and newcomers alike.

Some labels are being somewhat discreet about tipping their hands for the new year, but we've nevertheless put together a comprehensive, label-by-label look at what you can expect once your calendar flips to 2001. As always, keep in mind that label schedules are subject to change — especially when we're talking about new music that will arrive after the first quarter.

**Arista:** Brooks & Dunn's new album is tentatively set for a second-quarter release, with a first single likely to arrive during the first quarter. Pam Tillis' new single, "Please," goes for adds Dec. 4, with the album — tentatively titled *Thunder & Roses* — set for a first-quarter release. Arista is already working the title track from Diamond Rio's new album, *One More Day*, which will be released during the first quarter.

Arista has already introduced singer-songwriter Carolyn Dawn Johnson to Country radio with the current single, "Georgia." Johnson's debut album, *Room With a View*, will arrive in stores toward the end of the first quarter. Coming up in the second quarter is the long-awaited sophomore project from Brad Paisley.

**Asylum:** New albums will be released next year by Lila McCann and George Jones.

**Atlantic:** With a strong response for Tim Rushlow's current single, "She Misses Him," a first-quarter release is set for the former Little Texas member's first solo album. Meanwhile, a Jan 22 release date has been set for South Sixty Five's new single, which label officials will only describe as "a remake of a classic." The vocal group's sophomore album is expected during the second quarter.

A Jan. 8 add date is set for Tracy Lawrence's "Lonely." In February look for Craig Morgan's single "I Want You Back," as well as an as-yet-undetermined single from John Michael Montgomery. Atlantic is also planning to introduce newcomer Kristin Garner, who has already achieved success as a demo singer in Nashville.

**Audium Entertainment:** The indie label's first-quarter album releases include The Tractors' *Fast Girl* and Dale Watson's *Live in London*. This marks Watson's first project for Audium, which will be promoting the traditionalist with the single "Country My Ass." The Tractors will de-

liver their new single, "Can't Get Nowhere," during the first quarter.

**BNA:** The RLG imprint will launch John Rich's second single after the first of the year, with the former Lonestar member's solo debut album set for a first-quarter release. The promotion team will continue working Kenny Chesney's *Greatest Hits* album by releasing the new track "It Don't Happen Twice" as a single. Newcomer Shannon Brown has moved to BNA from sister label Arista and will be introducing new music in late spring or early summer. Singer-songwriter K.T. Oslin returns in the second half of 2001 with her first major-label CD in several years. Plans for Lonestar haven't been finalized, but a new album will be released before the end of 2001.

**Capitol:** All eyes are on Garth Brooks, who promises to have a new album in stores by either Mother's Day or Father's Day. Brooks is still in the early stages of a song search, but Capitol is working an updated version of "Wild Horses," a track from his 10-year-old *No Fences* album. Mindy McCready's *Scream*, her first album for Capitol, arrives during the first quarter. Also expected sometime in 2001 is a new project from Deana Carter.

**Columbia:** A second-quarter release is set for the second album by Montgomery Gentry, the CMA's reigning Duo of the Year. Meanwhile, John Anderson has been shifted from Epic to Columbia for his new album, *Nobody's Got It All*, due during the first quarter.

Other first-quarter album releases include Billy Yates' debut for the label. Yates, who co-produced his album with Garth Fundis, was beginning to achieve success a few years back at Almo Sounds when the label abruptly closed its country division. Yates is best known for writing George Jones' comeback hit, "Choices." Columbia



Meredith Edwards

recently serviced Yates first single, "What Do You Want From Me Now."

Mary Chapin Carpenter has been recording her new album in London. Newcomer Bobbie Eakes is recording her Columbia debut album, with a single expected during the second quarter. On Columbia's sister label, Lucky Dog, singer-songwriter Charlie Robison's new single will arrive during the first quarter.

**Curb:** Tim McGraw's *Greatest Hits* will be released Nov. 21, but Curb is planning to release McGraw's all-new CD during the second quarter of 2001. McGraw produced The Clark Family Experience's debut album, which will arrive in February. The Curb promotion team will spend the remainder of this year working Steve Holy's single, "The Hunger," and Shane McAnally's "It Comes and It Goes." Sawyer Brown's remake of Johnny Lee's hit "Looking for Love" is expected to be released as a single from the band's new *The Hits Live* album.

**DreamWorks:** Jessica Andrews' sophomore album arrives Jan. 9. A January add date is planned for Jolie & The Wanted's new single, "Boom." A new Toby Keith single will be delivered during the first quarter, but DreamWorks is planning to introduce at least four new acts in 2001.

Two of the acts are singer-songwriters who have written hits for Tim McGraw. A first-quarter single is expected from Rick Ferrell, who wrote "Something Like That." The other signing, Bill Luther, wrote the hits "My Best Friend" and "Let's Make Love," a duet with Faith Hill. Also on the roster is Joanna Janet, a former demo singer whose DreamWorks debut is being produced by Paul Worley. Worley's credits include The Dixie Chicks, Martina McBride and Sara Evans. The other act is Emerson Drive, a band that played more than 300 shows last year. The group's debut is being produced by James Stroud and Julian King.

**Dreamcatcher:** The indie label is planning a January add date for a new single from Kenny Rogers' new album, *There You Go Again*.

**Giant:** Clay Walker's new album is due March 27, but an initial single will be serviced earlier in the first quarter. Newcomer Georgia Middleman's debut album, *Endless Possibilities*, will be released Feb. 27. First-quarter



WE WILL POSE

Thousands of Kenny Rogers fans lined up at the local Wal-Mart store for the WXMX (94.9)/Akron-sponsored opportunity to have their picture taken with this music legend. During the event Rogers posed for a photo with the WXMX staff. Pictured (l-r) are WXMX OM Kevin Mason, morning personality Jim O'Brien and Music Director Toni Fox; Rogers; Tim Phillips; WXMX APD Ken Steel; and Chrissy Snow.

single releases are also planned for The Wilkinsons, Neal McCoy and newcomer Blake Shelton.

**Epic:** The promotion department will spend the remainder of the year working Collin Raye's single, "She's All That," followed by the release of Patty Loveless' "Last Thing on My Mind" after New Year's Day. Tammy Cochran's self-titled debut album will arrive during the second quarter.

**Lyric Street:** The title track from Aaron Tippin's gold album, *People Like Us*, is being shipped as a single by early December. Plans call for working SHEDAISY's current single, "Lucky 4 You (Tonight I'm Just Me)," through Valentine's Day. It's essentially the same with Rascal Flatts' "This Everyday Love," which is still climbing the R&R Country chart.

Lyric Street will continue working Sonya Isaacs' "How Can I Forget" for the remainder of this year, with Isaacs scheduled to record another album for release in 2001. Kortney Kayle, a Canadian singer who is being co-produced by David Malloy and Mark Bright, will release a first-quarter debut single.

**MCA:** At MCA, Trisha Yearwood and Chely Wright continue to work on their new albums, which are expected to arrive before next summer. Reba McEntire has recorded new music for another greatest-hits album due before the end of the second quarter. Rebecca Lynn Howard is working with a new production team — Trey Bruce and Steve Fishell — for her second album, and Alecia Elliott continues to work on a sophomore CD with music that could tie into her upcoming TV series.

First-quarter singles include Sons Of The Desert's "What I Did Right," the third single from their MCA debut album. George Strait and Vince Gill will be returning with new singles from their current albums. Wright is expected to preview her upcoming album with a new single set for release shortly after the holidays, and an initial single from Yearwood's new project is tentatively planned for the first quarter. Prior to Christmas MCA will be shipping Allison Moorer's new single, "Think It Over," from her recent album, *The Hardest Part*.

**Mercury:** The biggest news at the label is that Shania Twain will release a new album next year. However, it won't arrive until the fourth quarter. Mark Wills is working on a

new project due during the third quarter. Singer-songwriter Neal Coty's debut album, *Legacy*, will be released in February. That's followed by the debut album from Meredith Edwards, who is managed by her childhood friend, 'N Sync's Lance Bass.

**Monument:** The first quarter will be dominated by the three C's — Chicks, Cyrus and Cledus. New singles for The Dixie Chicks and Billy Ray Cyrus will be determined after the first of the year.



Neal Coty

Comic Cledus T. Judd just released his Monument debut CD, *Another Day in Parodies*, and the label just shipped his first single, "How Do You Milk a Cow?" a parody of Toby Keith's hit "How Do You Like Me Now."

Joe Diffie is moving within the Sony family — from Epic to Monument — and will have a new album in stores next year. The same goes for new signee Michael Peterson, who arrives at the label after recording two albums for Warner Bros.

**RCA:** With RCA working Alabama's current single, "When It All Goes South," the band's new album is due during the first quarter. Coming up during the second quarter is Clint Black's new project, along with a debut album from the Texas-based "girl group" 3 Of Hearts. Tracy Byrd is working on a new album, and that's set to arrive in stores before the end of next year.

**Reprise:** Leslie Satcher, one of Nashville's finest singer-songwriters, sees the release of her first album, *Love Letters*, Jan. 30.

**Virgin:** The next single to be serviced in January is River Road's "Til Now." The Louisiana-based band followed Virgin/Nashville chief Scott Hendricks when he moved from Capitol. Look for new singles from Clay Davidson and Chris Cagle in February.

**Warner Bros.:** While the promotion team continues working Trick Pony's debut single, "Pour Me," the trio's debut album is expected to be released in February.



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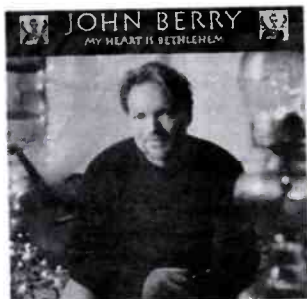
# Chestnuts, Bells And Wonderlands

It's beginning to sound a lot like Christmas, thanks to new releases. Those chestnuts just keep roasting on an open fire, don't they? "The Christmas Song" remains one of the season's most popular holiday songs, appearing on four of six new holiday CDs released by country acts.

Many of the songs remain the same, but artists and producers somehow manage to find new ways to interpret the old material for a new audience. This year new holiday albums from John Berry, Billy Gilman, Lonestar, SHeDAISY and Ricky Van Shelton are on the shelves. Some new recordings also show up on the compilation *Believe: A Christmas Collection*. Here's a look at some of the new options available to put that extra ribbon on your holiday programming package.

### John Berry

John Berry's first release for the California-based Ark 21 label is a holiday project. *My Heart Is Bethlehem*. It features three new songs: "Christmas Morning" (written by Berry, Adam Daniel and Kim Richey), "Snowed In" (written by the album's producer, Mark Spiro) and the title track (written by Michael Peterson). Other tracks include "Have Yourself a Merry Little



Christmas." "Let It Snow," "Winter Wonderland," "The Lord's Prayer" and "What Child Is This." Peterson and Billy Dean add vocals to "We Three Kings."

Berry is promoting the album with a holiday tour, which kicks off Nov. 24 at his home church in Athens, GA. The tour will hit another 17 cities before coming to an end Dec. 21 in Coshoc-ton, OH.

### Billy Gilman

Billy Gilman follows up his platinum-selling debut album, *One Voice*, with the holiday release *Classic Christmas*. Only one new song is included, the single, "Warm & Fuzzy," written by producers Don Cook and David Malloy. Among the more interesting song choices is "There's a New Kid in Town," written by Keith Whit-ley with Cook and Curly Putman.

The remainder of the album is divided between secular and religious songs, including "White Christmas," "Winter Wonderland," "The Christmas Song (Chestnuts Roasting on an Open Fire)," "Jingle Bell Rock,"

"Rockin' Around the Christmas Tree," "Angels We Have Heard on High," "Silent Night," "Away in a Manger"



and "O Holy Night." Gilman also teamed up with Sony Classical diva Charlotte Church during a London recording session that yielded the duet "Sleigh Ride."

The 12-year-old Gilman will be getting plenty of TV time during the holiday season with his own TNN special, *Billy Gilman's Classic Christmas*, airing Dec. 5. That will be followed by appearances on TNT's *Christmas in Washington* (Dec. 17) and ABC's "Twas the Night Before Christmas" (Dec. 24).

### Lonestar

Lonestar's *This Christmas Time* (BNA) is an 11-track collection produced by Dann Huff. Bandmembers contributed two new songs — Richie McDonald's "Reason for the Season" (co-written with Larry Boone and Paul Nelson) and Dean Sams' "This Christmas Time" (co-written with Marv Green). The only other new song is "If Every Day Could Be Christmas," written by Gary Baker, Frank Myers and Anthony Little. Other tracks include "Santa Claus Is Comin' to



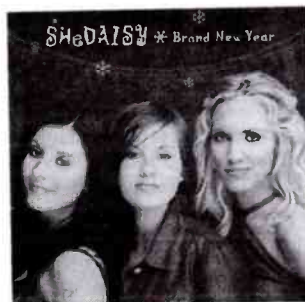
Town." "Please Come Home for Christmas," "Have Yourself a Merry Little Christmas," "Little Drummer Boy," "O Holy Night," "What Child Is This," "Winter Wonderland" and "The Christmas Song."

After a whirlwind year created by the success of "Amazed," bandmem-

bers say this was the perfect time to release a Christmas CD. "We needed to make this record," says Sams. "We needed to return to the studio and to challenge ourselves artistically. It's not easy to take standards that have been heard year after year and place your mark on them while keeping them relevant and current." Lead vocalist **Richie McDonald** adds, "How many times have 'Little Drummer Boy' and 'The Christmas Song' been recorded? That's why it was so difficult to make this record. It probably challenged us more than any other recording we've done thus far."

### SHeDAISY

While SHeDAISY are still relatively new, the trio forged a holiday tradition last year with their version of "Deck the Halls," recorded for Disney's animated family feature *Mickey's Once Upon a Christmas*. That track leads off the group's sophomore project, *Brand New Year*, a Lyric Street release that includes several updated versions of holiday classics



and four original songs co-written by group member Kristyn Osborn.

The new songs include "Santa's Got a Brand New Bag" (not inspired by James Brown, thankfully), "Tinsel-town" and "Twist of the Magi" (a hilariously twisted holiday tale with guest vocals by Lyric Street's Rascal Flatts). Also featured is "Brand New Santa (My Revolution)," written by Osborn and Richard Marx.

SHeDAISY's **Kassidy Osborn** says, "With this, it's so different that the only things you'll recognize on the album are the titles of the songs. It wouldn't be a SHeDAISY album if we didn't do something different. We're all about the harmony and the interweaving of the harmony. You really have to listen to it a couple of times to catch everything." **Kelsi Osborn** adds, "We are very, very proud of the creativity that shows in this album, not just in our harmonies, but in the wonderful work that

## Labels Provide Emphasis Tracks

Some labels put serious effort into getting their holiday music played at Country radio, and others simply make the music available. Of course, it's no secret that promotion teams welcome virtually any airplay they can secure. The list that follows includes out-and-out holiday singles, as well as "emphasis tracks" established by Nashville's country labels.

**Atlantic:** Newcomer Craig Morgan's "Christmas Brings out the Kid in Me." The retail single will also feature Morgan's remake of The Oak Ridge Boys classic "Thank God for Kids."

**Audium:** Ricky Van Shelton's "Country Christmas" and "Winter Wonderland" from his new *Blue Christmas* album.

**BNA:** Lonestar's "Little Drummer Boy" from the new CD *This Christmas Time*.

**Capitol:** Steve Wariner's new recording of "Christmas in Your Arms."

**Columbia:** Montgomery Gentry's version of "Merry Christmas From the Family," a comic song written by Texas singer-songwriter Robert Earl Keen.

**DreamWorks:** Toby Keith's new remake of Roger Miller's "Old Toy Trains."

**Epic:** Billy Gilman's "Warm & Fuzzy," from his new album, *Classic Christmas*.

**Giant:** Neal McCoy's medley of "I'll Be Home for Christmas" and "Have Yourself a Merry Little Christmas" from this year's multiartist holiday compilation *Believe*.

**Lyric Street:** SHeDAISY's "Jingle Bells" from the new CD *Brand New Year*. Kristyn Osborn created the arrangement, as she did for last year's single "Deck the Halls."

**MCA:** George Strait's "Old Time Christmas" from last year's *Merry Christmas Wherever You Are*. MCA has also serviced Alecia Elliott's new recording of "Have Yourself a Merry Little Christmas."

**Warner Bros.:** Faith Hill's "Where Are You Christmas?" Written by Mariah Carey, the track is featured as the running musical theme in the new Jim Carrey film *Dr. Seuss' How the Grinch Stole Christmas*.

our producer, Dann Huff, and all the talented musicians did."

### Ricky Van Shelton

On his second Audium Entertainment project, *Blue Christmas*, **Ricky Van Shelton** covers the holiday bases with new recordings of "Blue Christmas," "Winter Wonderland," "Silver Bells," "Let It Snow," "Jingle Bell Rock," "O Come All Ye Faithful" and "Have Yourself a Merry Little Christmas." He and Don Schlitz co-wrote the new song "Country Christmas," and one of the other highlights is "I Heard the Bells on Christmas Day." Keyboardist John Hobbs provided the musical arrangement of the song, which is based on a poem by Henry Wadsworth Longfellow.



Commenting on the individual tracks, Shelton says, "I can't point to one and say, 'This is my all-time favorite,' because I love them all. If I'm singing one, and it sounds good, then that's my favorite at the time." However, he adds that he and producer Steve Gibson have a special connection to the recording of "Silent Night." He explains, "There was just Steve on acoustic guitar and me singing it, and it almost brought tears to both our eyes."

It's a song that touches us both, and it turned into one of those magic moments."



### Believe

*Believe: A Christmas Collection* (Giant) is a multiartist compilation featuring new and old tracks. Flagship artists Clay Walker and Neal McCoy are represented both among the old songs and the new. Walker provides the new "Cowboy Christmas," along with his previously released version of "Blue Christmas." McCoy's new track is a medley, "I'll Be Home for Christmas/Have Yourself a Merry Little Christmas," and the compilation also includes an older recording of "Merry Christmas Darling." Other new tracks include newcomer Georgia Middleman's arrangement of the traditional classic "O Come All Ye Faithful" and The Johnny Staats Project's "Christmas Mandolin" and "What Child Is This," the latter with guest vocals from Sara Evans and Pam Tillis.

Previously released tracks include Keith Harling's "Santa's Got a Semi," Kenny Rogers' "The Christmas Song" and Don Williams' "Pretty Little Baby Child" and "Twas the Night Before Christmas."

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	BRAD PAISLEY	We Danced (Arista)	26948	5310	621361	22	147/0
4	2	TIM MCGRAW	My Next Thirty Years (Curb)	26432	5170	613265	14	146/0
1	3	TRAVIS TRITT	Best Of Intentions (Columbia)	25487	4972	592728	22	147/0
3	4	PHIL VASSAR	Just Another Day In Paradise (Arista)	25134	4939	577912	25	145/0
5	5	DIXIE CHICKS	Without You (Monument)	24800	4888	569621	14	147/0
6	6	SARA EVANS	Born To Fly (RCA)	23447	4642	538778	22	146/0
9	7	KENNY CHESNEY	I Lost It (BNA)	21739	4261	504479	17	145/0
8	8	ALAN JACKSON	www.Memory (Arista)	21320	4209	487730	10	146/0
7	9	VINCE GILL	Feels Like Love (MCA)	19558	3941	438409	27	146/0
10	10	LONESTAR	Tell Her (BNA)	17101	3381	393805	11	143/1
12	11	JO DEE MESSINA	Burn (Curb)	14681	2935	333649	8	136/2
16	12	LEE ANN WOMACK	Ashes By Now (MCA)	14142	2812	322307	9	138/3
11	13	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	13371	2700	298604	27	138/0
14	14	TERRI CLARK	A Little Gasoline (Mercury)	13009	2622	291264	20	140/1
13	15	CHRIS CAGLE	My Love Goes On And On (Virgin)	12670	2567	282850	18	133/0
21	16	RASCAL FLATTS	This Everyday Love (Lyric Street)	11992	2413	271718	12	131/2
19	17	JAMIE O'NEAL	There Is No Arizona (Mercury)	11638	2330	262925	16	130/3
20	18	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At... (Curb)	11458	2359	249905	14	133/2
17	19	REBA MCENTIRE	We're So Good Together (MCA)	11453	2310	256863	13	131/0
18	20	CHAD BROCK	The Visit (Warner Bros.)	11383	2229	262710	17	134/0
15	21	BILLY RAY CYRUS	You Won't Be Lonely Now (Monument)	11359	2303	254274	22	140/0
24	22	KEITH URBAN	But For The Grace Of God (Capitol)	9233	1840	210160	7	129/7
25	23	DARRYL WORLEY	A Good Day To Run (DreamWorks)	8904	1781	202983	9	133/7
23	24	CLAY DAVIDSON	I Can't Lie To Me (Virgin)	8567	1752	187295	19	122/0
27	25	ALABAMA	When It All Goes South (RCA)	7499	1569	159881	6	108/11
36	26	GARTH BROOKS	Wild Horses (Capitol)	7386	1444	172641	2	107/18
29	27	TOBY KEITH	You Shouldn't Kiss Me Like... (DreamWorks)	7174	1383	170723	6	115/8
30	28	ANDY GRIGGS	You Made Me That Way (RCA)	6158	1263	133804	9	101/4
28	29	CAROLYN DAWN JOHNSON	Georgia (Arista)	5451	1149	116746	10	100/3
Breaker	30	MONTGOMERY GENTRY	All Night Long (Columbia)	4628	946	101031	9	88/3
33	31	SHEDAISY	Lucky 4 You (Tonight I'm...) (Lyric Street)	4552	956	98448	6	95/8
31	32	MARK WILLS	I Want To Know (Everything...) (Mercury)	4419	930	94409	10	76/1
37	33	DIAMOND RIO	One More Day (Arista)	4089	820	94637	5	87/15
34	34	DWIGHT YOAKAM	What Do You Know About Love (Reprise/WB)	4057	794	96402	9	84/2
35	35	NEAL MCCOY	Every Man For Himself (Giant)	3827	817	79499	13	88/1
Breaker	36	WARREN BROTHERS	Move On (BNA)	3682	755	81608	7	88/7
39	37	TIM MCGRAW	Things Change (Curb)	3405	625	83802	5	16/1
41	38	BILLY GILMAN	Oklahoma (Epic)	3234	640	74428	7	74/8
44	39	JESSICA ANDREWS	Who I Am (DreamWorks)	3132	602	75674	3	64/12
42	40	TIM RUSHLOW	She Misses Him (Atlantic)	3068	572	73726	5	67/10
45	41	ERIC HEATHERLY	Wrong Five O'Clock (Mercury)	2659	527	62224	4	54/6
43	42	GARY ALLAN	Right Where I Need To Be (MCA)	2654	599	52209	10	66/3
47	43	KINLEYS	I'm In (Epic)	2099	456	43767	4	47/4
46	44	MARSHALL DYLLON	Live It Up (Dreamcatcher)	1886	421	37500	8	54/1
48	45	TRICK PONY	Pour Me (H2E/WB)	1425	309	29993	5	31/5
49	46	STEVE HOLY	The Hunger (Curb)	1396	294	29089	2	51/9
Debut	47	FAITH HILL	Where Are You Christmas? (Interscope)	1363	261	32336	1	9/7
Debut	48	COLLIN RAYE	She's All That (Epic)	1237	256	26985	1	30/6
-	49	DIXIE CHICKS	Sin Wagon (Monument)	1206	236	27663	5	5/0
Debut	50	CHALEE TENNISON	Go Back (Asylum/WB)	1180	260	23017	1	33/5

## Most Added

ARTIST	TITLE LABEL(S)	ADDS
GARTH BROOKS	Wild Horses (Capitol)	18
DIAMOND RIO	One More Day (Arista)	15
JESSICA ANDREWS	Who I Am (DreamWorks)	12
ALABAMA	When It All Goes South (RCA)	11
TIM RUSHLOW	She Misses Him (Atlantic)	10
GEORGE STRAIT	Don't Make Me Come Over There (MCA)	10
STEVE HOLY	The Hunger (Curb)	9
TOBY KEITH	You Shouldn't Kiss Me Like... (DreamWorks)	8
SHEDAISY	Lucky 4 You (Tonight I'm...) (Lyric Street)	8
BILLY GILMAN	Oklahoma (Epic)	8

## Most Increased Points

ARTIST	TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS	Wild Horses (Capitol)	+3699
LEE ANN WOMACK	Ashes By Now (MCA)	+1951
ALABAMA	When It All Goes South (RCA)	+1754
TOBY KEITH	You Shouldn't Kiss... (DreamWorks)	+1606
SARA EVANS	Born To Fly (RCA)	+1351
JO DEE MESSINA	Burn (Curb)	+1303
FAITH HILL	Where Are You Christmas? (Interscope)	+1239
RASCAL FLATTS	This Everyday Love (Lyric Street)	+959
ANDY GRIGGS	You Made Me That Way (RCA)	+952
KEITH URBAN	But For The Grace Of God (Capitol)	+943
KENNY CHESNEY	I Lost It (BNA)	+876
LONESTAR	Tell Her (BNA)	+868
MONTGOMERY GENTRY	Merry Christmas... (Columbia)	+839
TIM MCGRAW	My Next Thirty Years (Curb)	+759
DARRYL WORLEY	A Good Day To Run (DreamWorks)	+758

## Most Increased Plays

ARTIST	TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS	Wild Horses (Capitol)	+727
LEE ANN WOMACK	Ashes By Now (MCA)	+401
ALABAMA	When It All Goes South (RCA)	+385
TOBY KEITH	You Shouldn't Kiss... (DreamWorks)	+333
SARA EVANS	Born To Fly (RCA)	+281
JO DEE MESSINA	Burn (Curb)	+268
FAITH HILL	Where Are You Christmas? (Interscope)	+238
KEITH URBAN	But For The Grace Of God (Capitol)	+212
ANDY GRIGGS	You Made Me That Way (RCA)	+203
RASCAL FLATTS	This Everyday Love (Lyric Street)	+198

## Breakers

- MONTGOMERY GENTRY**  
All Night Long (Columbia)  
60% of our reporters on it (88 stations)  
3 Adds • Moves 32-30
- WARREN BROTHERS**  
Move On (BNA)  
60% of our reporters on it (88 stations)  
7 Adds • Moves 38-36

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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December 1, 2000

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	36/2	1931	578	0	0	1	9	21	5
GARY ALLAN Right Where I Need To Be (MCA)	22/1	877	275	0	1	0	1	14	6
JESSICA ANDREWS Who I Am (DreamWorks)	22/2	660	202	0	0	0	1	12	9
CHAD BROCK The Visit (Warner Bros.)	36/0	2355	728	0	0	1	20	14	1
GARTH BROOKS Wild Horses (Capitol)	33/3	1585	498	0	0	1	9	17	6
CHRIS CAGLE My Love Goes On... (Virgin)	36/0	2308	722	0	1	1	17	17	0
KENNY CHESNEY I Lost It (BNA)	38/0	3809	1174	1	5	14	15	3	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	37/1	2044	627	0	0	1	12	20	4
TERRI CLARK A Little Gasoline (Mercury)	38/0	2789	862	0	1	5	20	11	1
NEAL COTY Legacy (Mercury)	3/2	62	20	0	0	0	0	1	2
BILLY RAY CYRUS You Won't Be... (Monument)	33/0	2404	736	0	1	4	18	9	1
CLAY DAVIDSON I Can't Lie To Me (Virgin)	33/0	1905	585	0	0	0	13	19	1
DIXIE CHICKS Without You (Monument)	38/0	4205	1299	1	5	25	6	1	0
MARSHALL DYLLON Live It Up (DreamCatcher)	6/0	230	66	0	0	0	1	3	2
SARA EVANS Born To Fly (RCA)	38/0	4154	1291	1	6	22	7	2	0
VINCE GILL Feels Like Love (MCA)	28/0	2904	908	0	2	20	3	2	1
BILLY GILMAN Oklahoma (Epic)	11/1	375	117	0	0	0	0	9	2
ANDY GRIGGS You Made Me That Way (RCA)	29/0	1331	406	0	0	0	7	17	5
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	12/4	284	90	0	0	0	1	5	6
STEVE HOLY The Hunger (Curb)	13/4	514	145	0	0	0	1	8	4
CAROLYN DAWN JOHNSON Georgia (Arista)	22/2	789	259	0	0	1	1	13	7
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	37/2	1685	520	0	0	2	5	22	8
KINLEYS I'm In (Epic)	5/2	127	33	0	0	0	0	2	3
LONESTAR Tell Her (BNA)	38/0	3157	993	1	1	9	21	5	1
PATTY LOVELESS That's The Kind... (Epic)	35/0	2801	866	0	0	11	17	5	2
NEAL MCCOY Every Man For... (Giant)	21/0	829	242	0	0	0	2	15	4
MINDY MCCREADY Scream (Capitol)	7/0	222	69	0	0	0	0	4	3
REBA MCENTIRE We're So Good... (MCA)	38/0	2603	801	0	1	1	21	14	1
TIM MCGRAW My Next Thirty Years (Curb)	38/0	4342	1340	1	7	25	4	1	0
GEORGIA MIDDLEMAN Kick Down The Door (Giant)	1/0	20	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	17/1	638	195	0	0	1	1	9	6
JAMIE O'NEAL There Is No Arizona (Mercury)	35/2	1981	626	0	1	1	14	14	5
BRAD PAISLEY We Danced (Arista)	38/0	4585	1410	2	7	27	1	1	0
RASCAL FLATTS This Everyday Love (Lyric Street)	38/0	2307	720	0	0	1	18	19	0
COLLIN RAYE She's All That (Epic)	17/4	528	167	0	0	0	0	10	7
TIM RUSHLOW She Misses Him (Atlantic)	14/1	566	170	0	0	0	1	10	3
SHEDAISY Lucky 4 You... (Lyric Street)	33/2	1220	379	0	0	1	1	22	9
GEORGE STRAIT Don't Make Me Come... (MCA)	6/6	69	21	0	0	0	0	1	5
CHALEE TENNISON Go Back (Asylum/WB)	6/2	157	48	0	0	0	0	2	4
TRICK PONY Pour Me (H2E/WB)	8/1	224	74	0	0	0	0	6	2
TRAVIS TRITT Best Of Intentions (Columbia)	35/0	3828	1196	1	5	24	0	5	0
KEITH URBAN But For The Grace... (Capitol)	38/0	1975	605	0	0	2	8	25	3
PHIL VASSAR Just Another Day (Arista)	36/0	4052	1265	1	7	25	0	2	1
CLAY WALKER Once In A... (Giant)	1/0	105	31	0	0	1	0	0	0
WARREN BROTHERS Move On (BNA)	15/2	521	162	0	0	1	1	5	8
MARK WILLS I Want To Know (Every...) (Mercury)	27/0	1241	380	0	0	0	7	15	5
DARRYL WORLEY A Good Day To... (DreamWorks)	37/1	1886	582	0	0	1	8	24	4
BILLY YATES What Do You Want... (Columbia)	2/1	38	10	0	0	0	0	0	2
DWIGHT YOAKAM What Do You Know... (Reprise)	25/3	864	272	0	0	0	2	14	9

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 11/19-Saturday 11/25. © 2000, R&R Inc.

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIAMOND RIO One More Day (Arista)	7
GEORGE STRAIT Don't Make Me Come Over There (MCA)	6
COLLIN RAYE She's All That (Epic)	4
STEVE HOLY The Hunger (Curb)	4
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	4
TIM MCGRAW Things Change (Curb)	4
GARTH BROOKS Wild Horses (Capitol)	3
DWIGHT YOAKAM What Do You Know... (Reprise/WB)	3
SAWYER BROWN Looking For Love (Curb)	3
TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	2
ALABAMA When It All Goes South (RCA)	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	2
JESSICA ANDREWS Who I Am (DreamWorks)	2
CAROLYN DAWN JOHNSON Georgia (Arista)	2
WARREN BROTHERS Move On (BNA)	2
CHALEE TENNISON Go Back (Asylum/WB)	2
KINLEYS I'm In (Epic)	2
NEAL COTY Legacy (Mercury)	2

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Wild Horses (Capitol)	+623
DIAMOND RIO One More Day (Arista)	+350
ALAN JACKSON www.Memory (Arista)	+321
LONESTAR Tell Her (BNA)	+307
COLLIN RAYE She's All That (Epic)	+301
KEITH URBAN But For The Grace Of God (Capitol)	+290
LEE ANN WOMACK Ashes By Now (MCA)	+289
ALABAMA When It All Goes South (RCA)	+275
JO OEE MESSINA Burn (Curb)	+272
JAMIE O'NEAL There Is No Arizona (Mercury)	+268
STEVE HOLY The Hunger (Curb)	+261
ANDY GRIGGS You Made Me That Way (RCA)	+227
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+202
SARA EVANS Born To Fly (RCA)	+183
TIM MCGRAW My Next Thirty Years (Curb)	+165

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Wild Horses (Capitol)	+186
DIAMOND RIO One More Day (Arista)	+104
LEE ANN WOMACK Ashes By Now (MCA)	+95
COLLIN RAYE She's All That (Epic)	+93
LONESTAR Tell Her (BNA)	+91
ALAN JACKSON www.Memory (Arista)	+86
KEITH URBAN But For The Grace Of God (Capitol)	+83
JAMIE O'NEAL There Is No Arizona (Mercury)	+81
JO OEE MESSINA Burn (Curb)	+72
STEVE HOLY The Hunger (Curb)	+71
ALABAMA When It All Goes South (RCA)	+70
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+59
ANDY GRIGGS You Made Me That Way (RCA)	+59
SARA EVANS Born To Fly (RCA)	+53
KENNY CHESNEY I Lost It (BNA)	+52
TIM MCGRAW My Next Thirty Years (Curb)	+47
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	+46

## The New Album Gallery



### Marshall Dyllon *Enjoy the Ride (Dreamcatcher)*

Is there room in country music for a "boy group"? There is if the indicator is Marshall Dyllon's debut single, "Live It Up." As far as "manufactured acts," those have existed in country music for years. However, the refreshing thing is that the five members of Marshall Dyllon make no secret of how the group was formed. And if you're going to have some-

body put a young group together, you could do worse than have the assistance of Lou Pearlman, who helped assemble 'N Sync and The Backstreet Boys. While some in the country music community may be skeptical of such a venture, the fact is that Marshall Dyllon happen to sing well — exceptionally well. A team approach was used to record the group's debut album, *Enjoy the Ride*, with the list of producers including Phil Vassar, Robert Byrne, Mike Clute, Chris Farren, Kenny Rogers Jr., Michael Egizi, Bob DeMarco, John Guess and Joe Chemay. Group member Paul Martin explains, "We wanted to keep the album fresh for people. When they listen to it, we don't want them to keep hearing the same thing and get bored with it. We have different producers and different lead singers. A lot of the songs have different feels to them, which hopefully will make for an enjoyable listening experience throughout the album."



URBAN RENEWAL

Capitol recording artist Keith Urban's relentless tour schedule has paid off handsomely this year with such hits as "It's a Love Thing," "Your Everything" and his latest, "But for the Grace of God." In addition to some opening slots on the Tim McGraw-Faith Hill tour, Urban kept busy at listener-appreciation shows, including a recent one for KTOM/Monterey-Salinas. Pictured (l-r) are KTOM OM Cory Mikhals, Urban and Mikhals' wife, Deana.



### Soundtrack *O Brother, Where Art Thou (Mercury)*

This isn't a mainstream country album by any means, but it's significant when a Nashville-based label becomes involved in a film project on the scale of *O Brother, Where Art Thou*. It's the new film from the Coen Brothers, best known for *Fargo* and *Raising Arizona*. The film, which is based loosely on Homer's *Odyssey*, was shot last year in Missis-

sippi with George Clooney, John Turturro, Tim Blake Nelson, John Goodman and Holly Hunter. And since the movie is set in the 1930s, the Coen Brothers and the movie's musical director, T Bone Burnett, selected the music after visiting Nashville in 1999 to listen to musicians and cast them in the film. Several of the songs are country classics, including Norman Blake's version of Jimmie Davis' "You Are My Sunshine." The Whites' take on The Carter Family's "Keep on the Sunny Side" and the Alison Krauss/Gillian Welch rendition of the Albert Brumley gospel standard "I'll Fly Away." Other performers on the 19-track soundtrack album include Emmylou Harris, John Hartford, Ralph Stanley, The Fairfield Four and Louisiana bluesman Chris Thomas King. The collection features three tracks by The Soggy Bottom Boys, who are a fictional band that appears in the film. Actor Nelson actually sings "In the Jailhouse Now," but Clooney's vocal was handled by Dan Tyminski, a member of Krauss' band, Union Station. Complementing the new recordings are classic sides by Harry McClintock and The Stanley Brothers.

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "When I Said I Do" — Clint Black

### 5 YEARS AGO

• No. 1: "In Pictures" — Alabama

### 10 YEARS AGO

• No. 1: "I've Come To Expect It From You" — George Strait

### 15 YEARS AGO

• No. 1: "Morning Desire" — Kenny Rogers (second week)

### 20 YEARS AGO

• No. 1: "Smokey Mountain Rain" — Ronnie Milsap (second week)

### 25 YEARS AGO

• No. 1: "Secret Love" — Freddy Fender



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## New & Active

### MINDY MCCREADY Scream (Capitol)

Total Stations: 35, Adds: 2, Points: 1128, Plays: 265 (0)

### GEORGE STRAIT Don't Make Me Come Over There (MCA)

Total Stations: 12, Adds: 10, Points: 890, Plays: 126 (+37)

### NEAL COTY Legacy (Mercury)

Total Stations: 27, Adds: 4, Points: 605, Plays: 133 (+12)

### GEORGIA MIDDLEMAN Kick Down The Door (Giant)

Total Stations: 13, Adds: 0, Points: 331, Plays: 82 (-27)

### BILLY YATES What Do You Want From Me Now (Columbia)

Total Stations: 15, Adds: 5, Points: 251, Plays: 58 (+21)

Songs ranked by total points.



REUNION IN TAMPA

Tampa Bay natives Brett and Brad Warren perform during half-time at the Buccaneers/Vikings game at Raymond James Stadium. Pictured (l-r) are WQYK's morning show host Braden Gunn, Brett, Infinity Broadcasting-Tampa OM Eric Logan and Brad.



KINLEYS IN KINSTON

Epic recording artists the Kinleys visited North Carolina recently to perform a free concert for the fans. It was also the twins' birthday, and during the concert WRNS surprised them with a birthday cake and led the 18,000-person audience in singing "Happy Birthday." Pictured (l-r) are Jennifer Kinley, WRNS on-air personality Jeff Hackett and Heather Kinley.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

No Adds

Hottest:

LONESTAR Tell Her  
JO DEE MESSINA Burn  
CHRIS CAGLE My Love Goes On And On  
LEE ANN WOMACK Ashes By Now  
CLARK FAMILY EXPERIENCE (Meanwhile) Back AL..

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Gary Knoll

Adds:

BILLY GILMAN Warm & Fuzzy  
MINDY MCCREADY Scream  
GEORGE STRAIT Don't Make Me Come Over There  
CHALEE TENNISON Go Back  
TRICK PONY Pour Me

Hottest:

CHRIS CAGLE My Love Goes On And On  
PATTY LOVELESS That's The Kind Of Mood I'm In

### JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

#### Mainstream Country

##### L.J. Smith

Adds:

ALABAMA When It All Goes South  
JAMIE O'NEAL There Is No Arizona

Hottest:

TIM MCGRAW My Next Thirty Years  
SARA EVANS Born To Fly  
DIXIE CHICKS Without You  
BRAD PAISLEY We Danced  
KENNY CHESNEY I Lost It

#### New Country

##### L.J. Smith

Adds:

DIAMOND RIO One More Day  
JAMIE O'NEAL There Is No Arizona

Hottest:

BRAD PAISLEY We Danced  
KENNY CHESNEY I Lost It  
DIXIE CHICKS Without You  
ALAN JACKSON www.Memory  
SARA EVANS Born To Fly

#### Lia

##### Ken Moultrie/Hank Aaron

Adds:

TOBY KEITH You Shouldn't Kiss Me Like This  
RASCAL FLATTS This Everyday Love

Hottest:

DIXIE CHICKS Without You  
BRAD PAISLEY We Danced  
SARA EVANS Born To Fly  
KENNY CHESNEY I Lost It  
TIM MCGRAW My Next Thirty Years

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD COUNTRY

##### John Hendricks

Adds:

DIAMOND RIO One More Day  
JOHN RICH I Pray For You  
GEORGE STRAIT Don't Make Me Come Over There  
TRAVIS TRITT It's A Great Day To Be Alive

Hottest:

GARTH BROOKS Wild Horses  
DARRYL WORLEY A Good Day To Run  
LEE ANN WOMACK Ashes By Now  
DIXIE CHICKS Without You  
KENNY CHESNEY I Lost It

### US COUNTRY

#### Penny Mitchell

Adds:

GARTH BROOKS Wild Horses

Hottest:

SARA EVANS Born To Fly  
BRAD PAISLEY We Danced  
DIXIE CHICKS Without You  
PHIL VASSAR Just Another Day In Paradise  
TRAVIS TRITT Best Of Intentions

### GREAT AMERICAN COUNTRY

#### John Hendricks

Adds:

DEANA CARTER Once Upon A December  
CHRIS CHITSEY With A Body Like That  
BILLY GILMAN Warm & Fuzzy

Elita:

PATTY LOVELESS That's The Kind Of Mood I'm In  
KENNY CHESNEY I Lost It  
PHIL VASSAR Just Another Day In Paradise  
DIXIE CHICKS Without You  
JO DEE MESSINA Burn  
SARA EVANS Born To Fly  
TERRI CLARK A Little Gasoline  
ALAN JACKSON www.Memory  
BILLY RAY CYRUS You Won't Be Lonely Now  
LEE ANN WOMACK Ashes By Now

### PREMIERE RADIO NETWORKS

#### After Midnight

KELLY ERICKSON • (818) 461-5435

Adds:

ALABAMA When It All Goes South  
ANDY GRIGGS You Made Me That Way  
DARRYL WORLEY A Good Day To Run

Hots:

BRAD PAISLEY We Danced  
TRAVIS TRITT Best Of Intentions  
PHIL VASSAR Just Another Day In Paradise  
DIXIE CHICKS Without You  
TIM MCGRAW My Next Thirty Years  
SARA EVANS Born To Fly  
KENNY CHESNEY I Lost It  
ALAN JACKSON www.Memory

### RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

GARTH BROOKS Wild Horses  
SHEDAISY Lucky 4 You (Tonight I'm Just Me)

Hottest:

LONESTAR Tell Her  
PHIL VASSAR Just Another Day In Paradise  
SARA EVANS Born To Fly  
JO DEE MESSINA Burn

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

#### Mainstream Country

##### David Felker

Adds:

No Adds

Hottest:

TRAVIS TRITT Best Of Intentions  
PHIL VASSAR Just Another Day In Paradise  
BRAD PAISLEY We Danced  
TIM MCGRAW My Next Thirty Years  
GEORGE STRAIT Go On

#### Hot Country

##### David Felker

Adds:

GEORGE STRAIT Don't Make Me Come Over There  
DARRYL WORLEY A Good Day To Run

Hottest:

BRAD PAISLEY We Danced  
TIM MCGRAW My Next Thirty Years  
VINCE GILL Feels Like Love  
DIXIE CHICKS Without You  
SARA EVANS Born To Fly



## ADDS

DEANA CARTER Once Upon A December  
CHRIS CHITSEY With A Body Like That  
BILLY GILMAN Warm & Fuzzy

## TOP 10

SARA EVANS Born To Fly  
DIXIE CHICKS Without You  
BILLY GILMAN Oklahoma  
THE WARREN BROTHERS w/ SARA EVANS That's The Best Of...  
FAITH HILL/TIM MCGRAW Let's Make Love  
TRAVIS TRITT Best Of Intentions  
KENNY CHESNEY I Lost It  
TOBY KEITH You Shouldn't Kiss Me Like This  
LEE ANN WOMACK Ashes By Now  
ALAN JACKSON www.Memory

Information current as of November 27, 2000.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

## ADDS

SARA EVANS Born To Fly  
BILLY RAY CYRUS You Won't Be Lonely Now  
KENNY CHESNEY I Lost It  
TERRI CLARK A Little Gasoline  
CLAY DAVIDSON I Can't Lie To Me  
TRAVIS TRITT Best Of Intentions  
ALAN JACKSON www.Memory  
DIXIE CHICKS Without You  
PATTY LOVELESS That's The Kind Of Mood I'm In  
LEE ANN WOMACK Ashes By Now  
JAMIE O'NEAL There Is No Arizona  
CHRIS CAGLE My Love Goes On And On

## HEAVY

ALAN JACKSON www.Memory  
BILLY RAY CYRUS You Won't Be Lonely Now  
CHRIS CAGLE My Love Goes On And On  
CLAY DAVIDSON I Can't Lie To Me  
DIXIE CHICKS Without You  
FAITH HILL Where Are You Christmas?  
JAMIE O'NEAL There Is No Arizona  
JO DEE MESSINA Burn  
KENNY CHESNEY I Lost It  
LEE ANN WOMACK Ashes By Now  
RASCAL FLATTS This Everyday Love  
TERRI CLARK A Little Gasoline  
TRAVIS TRITT Best Of Intentions

## HOT SHOTS

ALABAMA When It All Goes South  
ALISON KRAUSS Maybe  
BILLY GILMAN Oklahoma  
DARRYL WORLEY A Good Day To Run  
DIAMOND RIO One More Day  
DON HENLEY For My Wedding  
JESSICA ANDREWS Who I Am  
MERLE HAGGARD (Think About A) Lullaby  
NICOLE CREEK When You Come Back Down  
SHEDAISY Lucky 4 You (Tonight I'm Just Me)  
TOBY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of November 20, 2000.



## Most Played Recurrents

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

GEORGE STRAIT Go On (MCA)

LONESTAR What About Now (BNA)

AARON TIPPIN Kiss This (Lyric Street)

JO DEE MESSINA That's The Way (Curb)

LEE ANN WOMACK I Hope You Dance (MCA)

FAITH HILL The Way You Love Me (Warner Bros.)

CHAD BROCK Yes! (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

ALAN JACKSON It Must Be Love (Arista)

SHEDAISY I Will...But (Lyric Street)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

MARTINA MCBRIDE There You Are (RCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

SHANIA TWAIN I'm Holdin' On To Love... (Mercury)

JOE DIFFIE It's Always Somethin' (Epic)

BROOKS & DUNN You'll Always Be Loved By Me (Arista)

FAITH HILL Breathe (Warner Bros.)

TIM MCGRAW Something Like That (Curb)

## COUNTRY

### Going For Adds 12/400

RAY DRISKOLL Ray Driskoll's Christmas Ball (Skronk Bonk/Virgin)

CLEDUS T. JUDD How Do You Milk A Cow (Monument)

ALLISON MOORER Think It Over (MCA)

SAWYER BROWN Lookin' For Love (Curb)

DARYLE SINGLETARY I've Thought Of Everything (Audium)

PAM TILLIS Please (Arista)

TRICK PONY Pour Me (H2E/WB)

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## TOP 100 COUNTRY POWER GOLD

- |  |  |
|--|--|
| 1 BROOKS & DUNN My Maria                           | 51 NEAL MCCOY Wink                                 |
| 2 JO DEE MESSINA Bye Bye                           | 52 MARY CHAPIN CARPENTER Down At The Twist...      |
| 3 FAITH HILL This Kiss                             | 53 ALABAMA I'm In A Hurry (And Don't ...)          |
| 4 TIM MCGRAW Where The Green Grass Grows           | 54 NEAL MCCOY The Shake                            |
| 5 SAMMY KERSHAW She Don't Know She's Beautiful     | 55 ALAN JACKSON Don't Rock The Jukebox             |
| 6 JOHN M. MONTGOMERY Sold (The Grundy...)          | 56 GARTH BROOKS That Summer                        |
| 7 DIXIE CHICKS There's Your Trouble                | 57 COLLIN RAYE I Can Still Feel You                |
| 8 BROOKS & DUNN Boot Scootin' Boogie               | 58 ALAN JACKSON Who's Cheatin' Who                 |
| 9 TRISHA YEARWOOD She's In Love With The Boy       | 59 TOBY KEITH A Little Less Talk And A Lot ...     |
| 10 GEORGE STRAIT Check Yes Or No                   | 60 SHANIA TWAIN No One Needs To Know               |
| 11 DAVID LEE MURPHY Dust On The Bottle             | 61 ALAN JACKSON Summertime Blues                   |
| 12 TOBY KEITH Should've Been A Cowboy              | 62 VINCE GILL Don't Let Our Love Start ...         |
| 13 TIM MCGRAW I Like It, I Love It                 | 63 REBA MCBENTIRE Fancy                            |
| 14 GARTH BROOKS Friends In Low Places              | 64 SHANIA TWAIN Don't Be Stupid (You Know I ...)   |
| 15 ALAN JACKSON Chattahoochee                      | 65 GEORGE STRAIT Love Without End, Amen            |
| 16 SHANIA TWAIN Any Man Of Mine                    | 66 JOHN M. MONTGOMERY Life's A Dance               |
| 17 JOHN M. MONTGOMERY Be My Baby Tonight           | 67 JOHN M. MONTGOMERY I Swear                      |
| 18 GARTH BROOKS Do What You Gotta Do               | 68 TRISHA YEARWOOD How Do I Live                   |
| 19 TRACY BYRO I'm From The Country                 | 69 GEORGE STRAIT I Just Want To Dance With You     |
| 20 TRISHA YEARWOOD XXX's And OOO's (An ...)        | 70 GEORGE STRAIT True                              |
| 21 GARTH BROOKS Ain't Going Down (Til The ...)     | 71 DIAMOND RIO Meet In The Middle                  |
| 22 SHANIA TWAIN Love Gets Me Every Time            | 72 GARTH BROOKS Papa Loved Mama                    |
| 23 SHANIA TWAIN (If You're Not ... ) I'm Outta ... | 73 ALABAMA Song Of The South                       |
| 24 WYONNNA No One Else On Earth                    | 74 TOBY KEITH Wish I Didn't Know Now               |
| 25 RANDY TRAVIS Forever And Ever, Amen             | 75 LILA MCCANN I Wanna Fall In Love                |
| 26 ALAN JACKSON Livin' On love                     | 76 VINCE GILL One More Last Chance                 |
| 27 ALAN JACKSON Little Bitty                       | 77 PAM TILLIS Maybe It Was Memphis                 |
| 28 ALAN JACKSON Gone Country                       | 78 PATTY LOVELESS I Try To Think About Elvis       |
| 29 TIM MCGRAW Just To See You Smile                | 79 MARTINA MCBRIDE My Baby Loves Me                |
| 30 RICOCHET Daddy's Money                          | 80 STEVE WARINER Holes In The Floor Of Heaven      |
| 31 GARTH BROOKS Two Of A Kind, Working On ...      | 81 TIM MCGRAW Down On The Farm                     |
| 32 SHANIA TWAIN Whose Bed Have Your Boots ...      | 82 GEORGE STRAIT I Cross My Heart                  |
| 33 GARTH BROOKS Two Pina Coladas                   | 83 JO DEE MESSINA Heads Carolina, Tails California |
| 34 KENNY CHESNEY She's Got It All                  | 84 RANDY TRAVIS Deeper Than The Holler             |
| 35 SHANIA TWAIN You're Still The One               | 85 JOHN M. MONTGOMERY I Can Love You Like...       |
| 36 DIXIE CHICKS I Can Love You Better              | 86 MARTINA MCBRIDE Independence Day                |
| 37 MARTINA MCBRIDE Whatever You Say                | 87 ALAN JACKSON Tall, Tall Trees                   |
| 38 MARK CHESNUTT It's A Little Too Late            | 88 BROOKS & DUNN That Ain't No Way To Go           |
| 39 BROOKS & DUNN Neon Moon                         | 89 MARK WILLS I Do (Cherish You)                   |
| 40 PATTY LDVELESS Blame It On Your Heart           | 90 DOUG STONE Why Didn't I Think Of That           |
| 41 GARTH BROOKS Rodeo                              | 91 JOHN ANDERSON Straight Tequila Night            |
| 42 FAITH HILL Wild One                             | 92 FAITH HILL & TIM MCGRAW It's Your Love          |
| 43 LITTLE TEXAS God Blessed Texas                  | 93 JOE OIFFIE Pickup Man                           |
| 44 CLAY WALKER Then What                           | 94 TRAVIS TRITT T-r-o-u-b-l-e                      |
| 45 GARTH BROOKS The Thunder Rolls                  | 95 CLINT BLACK Better Man                          |
| 46 GEORGE STRAIT Carrying Your Love With Me        | 96 GARTH BROOKS Unanswered Prayers                 |
| 47 GARTH BROOKS Shameless                          | 97 SAWYER BROWN Some Girls Do                      |
| 48 CLINT BLACK Nothin' But The Tailights           | 98 JOHN M. MONTGOMERY I Love The Way You...        |
| 49 GARTH BROOKS The Dance                          | 99 COLLIN RAYE Love, Me                            |
| 50 LEANN RIMES One Way Ticket (Because I Can)      | 100 TIM MCGRAW Don't Take The Girl                 |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

# Country Reporters

Stations and their adds listed alphabetically by market

<p><b>WOMD/Alexandria, VA</b>  <b>ON:</b> Kevin Mason  <b>MD:</b> Ted Foss  <b>1</b> CLARK FAMILY "Ranch"  <b>1</b> LEE ANN WOMACK "Amen"  <b>1</b> MINDY MCCREARY "Scenes"</p>	<p><b>WZZM/Birmingham, AL</b>  <b>ON/PD:</b> Jim Tice  <b>AP/DMD:</b> Scott Stewart  <b>2</b> TERRI CLARK "Cocaine"  <b>2</b> TERRI CLARK "Cocaine"</p>	<p><b>KPLX/Dallas-Ft. Worth, TX</b>  <b>PD:</b> Brian Phillips  <b>AP/DMD:</b> Cynthia Flores  <b>MD:</b> Cindy Allen  <b>No Adds</b></p>	<p><b>KSKS/Fresno, CA</b>  <b>PD:</b> Mike Peterson  <b>MD:</b> Jason Hunt  <b>2</b> ALABAMA "When"  <b>2</b> MINDY MCCREARY "Scenes"  <b>2</b> NEAL CITY "Legacy"</p>	<p><b>WQQW/Jackson City, TN</b>  <b>PD:</b> Bill Hogg  <b>MD:</b> Reggie Neal  <b>12</b> TOBY KEITH "Shoutin'"  <b>No Adds</b></p>	<p><b>WDEW/Macon, GA</b>  <b>PD:</b> Gary Marshall  <b>AP/DMD:</b> Laura Starling  <b>20</b> GARTH BROOKS "Horses"  <b>11</b> HANK WILLIAMS II "Don't"  <b>10</b> STEVE HOLY "Hanger"  <b>5</b> NEAL CITY "Legacy"  <b>5</b> BILLY RAYES "Year"  <b>5</b> ALLISON MOORE "That"</p>	<p><b>WCBS/Hartlett, VA</b>  <b>PD:</b> John Crossen  <b>No Adds</b></p>	<p><b>WCTN/Providence, RI</b>  <b>PD:</b> Rick Everett  <b>MC:</b> Brian Stevens  <b>3</b> ALABAMA "When"  <b>1</b> DAMONID RIO "Day"  <b>1</b> JESSICA ANDREWS "Am"</p>	<p><b>KYCY/San Francisco, CA</b>  <b>ON:</b> Brian Thomas  <b>AP/DMD:</b> Steve Jordan  <b>MD:</b> Richard Ryan  <b>GARTH BROOKS "Horses"</b>  <b>KETH URBAN "Gooz"</b>  <b>DANNY WORLEY "Good"</b></p>	<p><b>WTCN/Troy, AL</b>  <b>PD:</b> Mark Stacey  <b>MD:</b> Ryan Dobby  <b>13</b> SANMYER BROWN "Looking"</p>
<p><b>WQNA/Albany, NY</b>  <b>PD:</b> Buzz Briffle  <b>MD:</b> Bill Earley  <b>1</b> PAM TILLIS "Pass"</p>	<p><b>KZZN/Boise, ID</b>  <b>PD:</b> Rich Spencer  <b>AP/DMD:</b> Spencer Burke  <b>4</b> ANDY GRIGGS "Year"  <b>4</b> KYLEYS "It"</p>	<p><b>KSCS/Dallas-Ft. Worth, TX</b>  <b>PD:</b> Dan James  <b>AP/DMD:</b> Linda O'Brien  <b>No Adds</b></p>	<p><b>WCFT/Grand Rapids, MI</b>  <b>ON/PD:</b> Doug Montgomery  <b>MD:</b> Dave Tall  <b>No Adds</b></p>	<p><b>WRTZ/Johnstown, PA</b>  <b>PD:</b> Steve Walker  <b>MD:</b> Lora Masley  <b>No Adds</b></p>	<p><b>WQEN/Chattanooga, TN</b>  <b>PD:</b> Mark Gosselin  <b>MD:</b> Matt McKeon  <b>2</b> GARY ALLAN "Right"  <b>2</b> NEAL CITY "Legacy"  <b>1</b> NEAL MCCOY "Year"  <b>1</b> BILLY RAYES "Year"</p>	<p><b>WQXI/Charlotte, NC</b>  <b>PD:</b> Mike Lawrence  <b>AP/DMD:</b> Deanne Hightower  <b>GEORGE STRAIT "Come"</b></p>	<p><b>WLLR/Grand Rapids, MI</b>  <b>PD:</b> Jim O'Hara  <b>MC:</b> Ron Evans  <b>13</b> TOBY KEITH "Shoutin'"  <b>10</b> GARTH BROOKS "Horses"</p>	<p><b>KRTY/San Jose, CA</b>  <b>PD:</b> Julie Stevens  <b>AP/DMD:</b> Nate Deaton  <b>MONTGOMERY GENTRY "Night"</b></p>	<p><b>KVVO/Tulsa, OK</b>  <b>ON/PD:</b> Dave Black  <b>MD:</b> Scott Woodson  <b>No Adds</b></p>
<p><b>KRST/Albuquerque, NM</b>  <b>PD:</b> Brad Barrett  <b>MD:</b> J.T. Jones  <b>7</b> GARTH BROOKS "Horses"  <b>2</b> DAMONID RIO "Day"  <b>1</b> WARREN BROTHERS "Mow"  <b>GEORGE STRAIT "Come"</b></p>	<p><b>WHLB/Bozeman, MA</b>  <b>PD:</b> Mike Buckley  <b>AP/DMD:</b> Glenn Higgins  <b>7</b> KETH URBAN "Gooz"  <b>4</b> DANNY WORLEY "Good"</p>	<p><b>WQSE/Daysburg Beach, FL</b>  <b>PD:</b> Bill Hogg  <b>MD:</b> Heather Williams  <b>No Adds</b></p>	<p><b>WQIC/Greensboro, NC</b>  <b>PD:</b> Chris Huff  <b>MD:</b> Jayne Austin  <b>No Adds</b></p>	<p><b>KBEW/Kansas City, MO</b>  <b>PD:</b> Mike Kennedy  <b>MD:</b> T.J. Westgate  <b>GARTH BROOKS "Horses"</b>  <b>BILLY RAYES "Year"</b></p>	<p><b>WQOW/Dallas-Ft. Worth, TX</b>  <b>PD:</b> Mike Kennedy  <b>MD:</b> Matt McKeon  <b>2</b> GARY ALLAN "Right"  <b>2</b> NEAL CITY "Legacy"  <b>1</b> NEAL MCCOY "Year"  <b>1</b> BILLY RAYES "Year"</p>	<p><b>KTBT/Dallas-Ft. Worth, TX</b>  <b>ON/PD:</b> Ted Stacker  <b>AP/DMD:</b> Cash  <b>No Adds</b></p>	<p><b>WQXZ/Fayetteville, NC</b>  <b>PD:</b> Mark Corliss  <b>AP/DMD:</b> Robin O'Brien  <b>No Adds</b></p>	<p><b>KWTO/Sarasota, FL</b>  <b>PD:</b> Mark Wilson  <b>1</b> COLLIN RAYE "Shy"  <b>1</b> BILLY RAYES "Year"</p>	<p><b>KVOD/Tulsa, OK</b>  <b>ON/PD:</b> Dave Black  <b>MD:</b> Scott Woodson  <b>No Adds</b></p>
<p><b>WCTO/Asheville, NC</b>  <b>PD:</b> Chuck Gaiger  <b>AP/DMD:</b> Ed Poremba  <b>NEAL CITY "Legacy"</b></p>	<p><b>WYRK/Duluth, NY</b>  <b>PD:</b> Mark Lindsay  <b>AP/DMD:</b> Chris Keyser  <b>1</b> LONESOME "Fire"</p>	<p><b>WQIC/Daysburg Beach, FL</b>  <b>PD:</b> Bill Hogg  <b>MD:</b> Heather Williams  <b>No Adds</b></p>	<p><b>WTOG/Greensboro, NC</b>  <b>PD:</b> Paul Franklin  <b>AP/DMD:</b> James S. Chair  <b>2</b> CHALEE THOMPSON "Back"  <b>1</b> GARTH BROOKS "Horses"  <b>1</b> PAM TILLIS "Pass"  <b>1</b> TRICK POY "Year"</p>	<p><b>KRFK/Kansas City, MO</b>  <b>PD:</b> Dale Carter  <b>AP/DMD:</b> Tony Stevens  <b>STEVE HOLY "Hanger"</b>  <b>COLLIN RAYE "Shy"</b></p>	<p><b>KTEX/McAllen, TX</b>  <b>ON/PD:</b> Marty Lewis  <b>MD:</b> Sonny Lagunas  <b>1</b> GEORGE STRAIT "Come"</p>	<p><b>KOKY/Oklahoma City, OK</b>  <b>ON/PD:</b> Ted Stacker  <b>MD:</b> Bill Reed  <b>No Adds</b></p>	<p><b>WQDR/Orange, NC</b>  <b>PD:</b> Mark Corliss  <b>AP/DMD:</b> Robin O'Brien  <b>No Adds</b></p>	<p><b>KWVO/Tulsa, OK</b>  <b>ON/PD:</b> Dave Black  <b>MD:</b> Scott Woodson  <b>No Adds</b></p>	<p><b>WQWZ/Tulsa, MS</b>  <b>ON/PD:</b> Tom Freeman  <b>GARTH BROOKS "Horses"</b></p>
<p><b>WQNC/Asheville, TX</b>  <b>PD:</b> Tim Butler  <b>AP/DMD:</b> Patrick Clark  <b>10</b> NEAL CITY "Legacy"</p>	<p><b>KHAK/Center Rapids, IA</b>  <b>PD:</b> Paul Wolford  <b>MD:</b> Dawn Johnson  <b>4</b> AARON TIPPIN "People"</p>	<p><b>KJAY/Dallas-Ft. Worth, TX</b>  <b>ON/PD:</b> Barbara Brannigan  <b>MD:</b> Eddie Hatfield  <b>GEORGE STRAIT "Come"</b></p>	<p><b>WTOG/Greensboro, NC</b>  <b>PD:</b> Paul Franklin  <b>AP/DMD:</b> James S. Chair  <b>2</b> CHALEE THOMPSON "Back"  <b>1</b> GARTH BROOKS "Horses"  <b>1</b> PAM TILLIS "Pass"  <b>1</b> TRICK POY "Year"</p>	<p><b>KWDF/Kansas City, MO</b>  <b>PD:</b> Ted Coomer  <b>No Adds</b></p>	<p><b>WQDX/Memphis, TN</b>  <b>PD:</b> Greg Hastings  <b>AP/DMD:</b> Brian Driver  <b>MD:</b> Mark Gillingham  <b>No Adds</b></p>	<p><b>KOKT/Omaha, NE</b>  <b>PD:</b> Tom Gaudin  <b>MD:</b> John Glenn  <b>1</b> COLLIN RAYE "Shy"  <b>1</b> NEAL CITY "Legacy"  <b>1</b> TIM RUSHLOW "Moss"  <b>1</b> JESSICA ANDREWS "Am"  <b>1</b> KYLEYS "It"</p>	<p><b>KQUL/Reno, NV</b>  <b>PD:</b> Tom Jordan  <b>AP/DMD:</b> Chuck Reeves  <b>7</b> ERIC HEATHERLY "Wrong"</p>	<p><b>KWZZ/Tulsa, MS</b>  <b>ON/PD:</b> Tom Freeman  <b>GARTH BROOKS "Horses"</b></p>	<p><b>KDLE/Tyler-Lemperton, TX</b>  <b>ON/PD:</b> Robert Woodin  <b>JESSICA ANDREWS "Am"</b>  <b>STEVE HOLY "Hanger"</b></p>
<p><b>WQMG/Asheville, TX</b>  <b>PD:</b> Tim Butler  <b>AP/DMD:</b> Patrick Clark  <b>10</b> NEAL CITY "Legacy"</p>	<p><b>WEZL/Charleston, SC</b>  <b>PD:</b> Kris Van Dyle  <b>MD:</b> Gary Griffin  <b>2</b> DANNY WORLEY "Good"  <b>2</b> DAMONID RIO "Day"  <b>1</b> WARREN BROTHERS "Mow"</p>	<p><b>KJAY/Dallas-Ft. Worth, TX</b>  <b>ON/PD:</b> Barbara Brannigan  <b>MD:</b> Eddie Hatfield  <b>GEORGE STRAIT "Come"</b></p>	<p><b>WTOG/Greensboro, NC</b>  <b>PD:</b> Paul Franklin  <b>AP/DMD:</b> James S. Chair  <b>2</b> CHALEE THOMPSON "Back"  <b>1</b> GARTH BROOKS "Horses"  <b>1</b> PAM TILLIS "Pass"  <b>1</b> TRICK POY "Year"</p>	<p><b>WQDF/Kansas City, MO</b>  <b>PD:</b> Ted Coomer  <b>No Adds</b></p>	<p><b>WQDX/Memphis, TN</b>  <b>PD:</b> Greg Hastings  <b>AP/DMD:</b> Brian Driver  <b>MD:</b> Mark Gillingham  <b>No Adds</b></p>	<p><b>KOKT/Omaha, NE</b>  <b>PD:</b> Tom Gaudin  <b>MD:</b> John Glenn  <b>1</b> COLLIN RAYE "Shy"  <b>1</b> NEAL CITY "Legacy"  <b>1</b> TIM RUSHLOW "Moss"  <b>1</b> JESSICA ANDREWS "Am"  <b>1</b> KYLEYS "It"</p>	<p><b>KQUL/Reno, NV</b>  <b>PD:</b> Tom Jordan  <b>AP/DMD:</b> Chuck Reeves  <b>7</b> ERIC HEATHERLY "Wrong"</p>	<p><b>KWZZ/Tulsa, MS</b>  <b>ON/PD:</b> Tom Freeman  <b>GARTH BROOKS "Horses"</b></p>	<p><b>KDLE/Tyler-Lemperton, TX</b>  <b>ON/PD:</b> Robert Woodin  <b>JESSICA ANDREWS "Am"</b>  <b>STEVE HOLY "Hanger"</b></p>
<p><b>WQNC/Asheville, TX</b>  <b>PD:</b> Tim Butler  <b>AP/DMD:</b> Patrick Clark  <b>10</b> NEAL CITY "Legacy"</p>	<p><b>WEZL/Charleston, SC</b>  <b>PD:</b> Kris Van Dyle  <b>MD:</b> Gary Griffin  <b>2</b> DANNY WORLEY "Good"  <b>2</b> DAMONID RIO "Day"  <b>1</b> WARREN BROTHERS "Mow"</p>	<p><b>KJAY/Dallas-Ft. Worth, TX</b>  <b>ON/PD:</b> Barbara Brannigan  <b>MD:</b> Eddie Hatfield  <b>GEORGE STRAIT "Come"</b></p>	<p><b>WTOG/Greensboro, NC</b>  <b>PD:</b> Paul Franklin  <b>AP/DMD:</b> James S. Chair  <b>2</b> CHALEE THOMPSON "Back"  <b>1</b> GARTH BROOKS "Horses"  <b>1</b> PAM TILLIS "Pass"  <b>1</b> TRICK POY "Year"</p>	<p><b>WQDF/Kansas City, MO</b>  <b>PD:</b> Ted Coomer  <b>No Adds</b></p>	<p><b>WQDX/Memphis, TN</b>  <b>PD:</b> Greg Hastings  <b>AP/DMD:</b> Brian Driver  <b>MD:</b> Mark Gillingham  <b>No Adds</b></p>	<p><b>KOKT/Omaha, NE</b>  <b>PD:</b> Tom Gaudin  <b>MD:</b> John Glenn  <b>1</b> COLLIN RAYE "Shy"  <b>1</b> NEAL CITY "Legacy"  <b>1</b> TIM RUSHLOW "Moss"  <b>1</b> JESSICA ANDREWS "Am"  <b>1</b> KYLEYS "It"</p>	<p><b>KQUL/Reno, NV</b>  <b>PD:</b> Tom Jordan  <b>AP/DMD:</b> Chuck Reeves  <b>7</b> ERIC HEATHERLY "Wrong"</p>	<p><b>KWZZ/Tulsa, MS</b>  <b>ON/PD:</b> Tom Freeman  <b>GARTH BROOKS "Horses"</b></p>	<p><b>KDLE/Tyler-Lemperton, TX</b>  <b>ON/PD:</b> Robert Woodin  <b>JESSICA ANDREWS "Am"</b>  <b>STEVE HOLY "Hanger"</b></p>
<p><b>WQNC/Asheville, TX</b>  <b>PD:</b> Tim Butler  <b>AP/DMD:</b> Patrick Clark  <b>10</b> NEAL CITY "Legacy"</p>	<p><b>WEZL/Charleston, SC</b>  <b>PD:</b> Kris Van Dyle  <b>MD:</b> Gary Griffin  <b>2</b> DANNY WORLEY "Good"  <b>2</b> DAMONID RIO "Day"  <b>1</b> WARREN BROTHERS "Mow"</p>	<p><b>KJAY/Dallas-Ft. Worth, TX</b>  <b>ON/PD:</b> Barbara Brannigan  <b>MD:</b> Eddie Hatfield  <b>GEORGE STRAIT "Come"</b></p>	<p><b>WTOG/Greensboro, NC</b>  <b>PD:</b> Paul Franklin  <b>AP/DMD:</b> James S. Chair  <b>2</b> CHALEE THOMPSON "Back"  <b>1</b> GARTH BROOKS "Horses"  <b>1</b> PAM TILLIS "Pass"  <b>1</b> TRICK POY "Year"</p>	<p><b>WQDF/Kansas City, MO</b>  <b>PD:</b> Ted Coomer  <b>No Adds</b></p>	<p><b>WQDX/Memphis, TN</b>  <b>PD:</b> Greg Hastings  <b>AP/DMD:</b> Brian Driver  <b>MD:</b> Mark Gillingham  <b>No Adds</b></p>	<p><b>KOKT/Omaha, NE</b>  <b>PD:</b> Tom Gaudin  <b>MD:</b> John Glenn  <b>1</b> COLLIN RAYE "Shy"  <b>1</b> NEAL CITY "Legacy"  <b>1</b> TIM RUSHLOW "Moss"  <b>1</b> JESSICA ANDREWS "Am"  <b>1</b> KYLEYS "It"</p>	<p><b>KQUL/Reno, NV</b>  <b>PD:</b> Tom Jordan  <b>AP/DMD:</b> Chuck Reeves  <b>7</b> ERIC HEATHERLY "Wrong"</p>	<p><b>KWZZ/Tulsa, MS</b>  <b>ON/PD:</b> Tom Freeman  <b>GARTH BROOKS "Horses"</b></p>	<p><b>KDLE/Tyler-Lemperton, TX</b>  <b>ON/PD:</b> Robert Woodin  <b>JESSICA ANDREWS "Am"</b>  <b>STEVE HOLY "Hanger"</b></p>

\* = Mediabase 24/7 monitored

185 Total Reporters  
147 Monitored Reporters  
38 Country Indicator

Reported Frozen Playlist (1):  
KXDD/Yakima, WA

Did Not Report, Playlist Frozen (1):  
WKSF/Asheville, NC





# AC Playlists

December 1, 2000 R&R • 75

## FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	MARKET #2	MARKET #3	MARKET #4	MARKET #5	MARKET #6	MARKET #7	MARKET #8	MARKET #9	MARKET #10	MARKET #11	MARKET #12	MARKET #13	MARKET #14	MARKET #15	MARKET #16	MARKET #17	MARKET #18	MARKET #19	MARKET #20	MARKET #21	MARKET #22	MARKET #23	MARKET #24	MARKET #25
<b>WLTW/New York</b> Clear Channel (212) 693-4800 Ryan 12• Cumc 2,662,708 	<b>KOST/Los Angeles</b> Clear Channel (213) 427-1035 Kaiba 12• Cumc 1,272,208 	<b>WLTW/Chicago</b> Clear Channel (312) 329-9002 Kaiba 12• Cumc 688,708 	<b>WINDY/Chicago</b> Bonneville (312) 297-5100 Kamie/John 12• Cumc 825,500 	<b>WEAZ/Philadelphia</b> WEAZ Radio Inc (610) 538-1223 Cooley 12• Cumc 734,000 	<b>KVIL/Dallas-Ft. Worth</b> Infinity (214) 691-1037 Curtis/King 12• Cumc 416,100 	<b>WBLX/Boston</b> Greater Media (617) 822-6324 Kelley/Terry/Lanoue 12• Cumc 587,100 	<b>WASH/Washington, DC</b> Clear Channel (301) 984-9710 Alan/Martin 12• Cumc 543,900 	<b>WPCC/Atlanta</b> Clear Channel (404) 367-0949 Goss 12• Cumc 458,200 	<b>KLSY/Seattle-Tacoma</b> Sandusky (425) 653-9482 McKay/Thomas 12• Cumc 398,000 	<b>KRWV/Seattle-Tacoma</b> Sandusky (425) 372-5545 Coles 12• Cumc 273,900 	<b>KEZZ/Phoenix</b> Clear Channel (480) 968-6238 Holly/Jackson 12• Cumc 294,300 	<b>WLTE/Minneapolis</b> Infinity (612) 330-1029 Nolan 12• Cumc 332,800 	<b>WALK/Wassau-Suffolk</b> Clear Channel (813) 475-5200 Michaels/Butler/Lombardo 12• Cumc 574,500 	<b>KEZK/St. Louis</b> Infinity (314) 531-0000 Rivers/Doyle 12• Cumc 388,300 	<b>WLFJ/Baltimore</b> Infinity (410) 822-1570 Balaban 12• Cumc 271,300 	<b>WSPH/Pittsburgh</b> Ronda (412) 875-0500 Anzell 12• Cumc 253,400 	<b>KOSL/Denver-Boulder</b> Tribune (303) 696-1714 Cochran/Hamilton 12• Cumc 318,800 	<b>WDDK/Cleveland</b> Infinity (216) 686-0123 Miller 12• Cumc 384,100 	<b>KUCW/Portland, OR</b> Clear Channel (503) 222-5103 Mitchell 12• Cumc 241,900 					
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MIKE KINOSHIAN

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## Reflections From An Unforgettable Talent

□ Natalie Cole has angels on her shoulder

**B**efore you read a single word of text from Natalie Cole's autobiography, *Angel on My Shoulder*, something jumps out at you: On the book's back cover is a picture of an adorable, innocent-looking girl sitting on the lap of one of music's immortal superstars. Flip to the front cover, and it's crystal-clear that the girl on the back blossomed and matured into a glamorous entertainer — someone Nat "King" Cole would be incredibly proud of.

### Liberal And Liberating

The years between the photos on the covers make for some captivating reading. They are also the subject of a TV movie airing on NBC Dec. 10, *Livin' for Love: The Natalie Cole Story*.

Some of Cole's early influences can be traced to Amherst, MA, quite a distance from her native Southern California. "I loved college — the big campus thing," she recalls. "It was exhilarating, because there was always something going on. The University of Massachusetts was a very politically conscious, liberal and aware campus. Since I hadn't been brought up in a terribly liberal environment, I really breathed in that whole experience. It was one of the best four-year periods in my life."

Cole also attended the University of Southern California for a year and was very academically involved. "But I missed the energy," she says. "USC wasn't a real campus school, and UMass was. So I ended up going back to UMass, and I graduated from there."

One friend from back then was a stand-up comic with unlimited potential, who honed his craft by making frequent appearances at student-targeted clubs. "Jay Leno and I always have a big laugh when we see each other these days," says Cole, who guested on Leno's *Tonight Show* two weeks ago. "We were such scruffy things back then. He's just a great guy, and he has always been funny. It was a nice connection that he and I will always have."

Both have certainly come a long way from those days.

### Right Place, Right Time

Cole laid the groundwork for her autobiography about 10 years ago. The singer had been out of rehab for a year or two when she was approached about writing a book. "I wasn't in the right place to do something like that, but it just kept coming up," she says.

She signed a contract with Warner Books about five years ago. "It's taken forever to get to a place where we found the right co-writer [Digby Diehl]. The timing was perfect for where I am in my life. Even

**"It's kind of arrogant to think your life was so interesting that you'd actually ask people to pay money to find out about it."**

though it wasn't a very fun thing to write, I knew it couldn't be a bad thing."

Clean and sober for some 20 years, Cole maintains that her priorities are in order. "I'm balanced out, evened out and calmed down," she says. "I now find out and understand what's important, and I stick with it."

Prior to reading the book, even some of Cole's closest friends weren't aware of some of the things that she'd been through. "There's some pretty crazy stuff in there," she remarks. "Some people say it reads like fiction — even some parts of my life that weren't necessarily bad. They're little tidbits from a terribly interesting life."

Blunt about her feelings about autobiographies, Cole says. "It's kind of arrogant to think your life was so interesting that you'd actually ask people to pay money to find out about it."

But if she did agree to such an undertaking, Cole notes, "I didn't want to have to do it more than once. If you're not ready to reveal who you really are, who you used to be and where you are now, what's the point of writing a book? If you tell only what you want to tell, there's a good chance that you'll leave out some of the stuff that could be really important."

### Angels Become Evident

Reaction from those close to her has been very supportive. "My friends always knew I was crazy," Cole jokes. "But they've been lov-

ing me for so long. The person I've been to them as a friend is who I am now. Many of them feel glad that they didn't know me back then. It probably would've killed them."

A friend Cole has known for more than 20 years became very emotional when she read the book. "She didn't realize how deep the drug use was. She had no idea."

The lowest point in a person's life, Cole opines, is when they stop believing in themselves. "That's when the angels become very evident in your life," she says. "Thank God for the folks who continue to believe in you. They're the ones who keep pushing and nudging you. I know that I closed my door to many people who — out of love — tried to talk to me. The interesting thing is that sometimes we end up listening to strangers more than to our friends."

"My family couldn't perform an intervention, whereas the people who are my professional acquaintances — such my attorney and my manager — were part of my intervention. That's what eventually led me to Hazelden [a rehab facility in Center City, MN], where I eventually got sober."

### Unspeaking Problems

Damage to a singer's vocal cords can be as devastating as leg or arm injuries to an athlete, but that's just what happened to Cole. "A lot of that was due to the abuse I did to my body," she admits. "I was getting thin, staying up all night and then trying to go out and work. It eventually wears you down. I didn't think I'd ever sing again."

When Cole first went into rehab, she could hardly speak. She had surgery after leaving rehab. "My mother was very concerned," she says, "and I had to write on a chalkboard for 10 days. It was horrible. I didn't really know that I'd ever have the same kind of voice that I once had."

"I was appalled when I heard about Julie Andrews [who recently settled a lawsuit against physicians she said had damaged her voice in a 1997 operation]. I don't know if I could handle something like that, and that wasn't through any fault of her own. It would've been totally my fault if I never sang again, and I

## Take A Look At Her Hits

One of the format's most stylish performers, Natalie Cole has enjoyed a 25-year AC chart history. Highlights include a pair of No.1s and three top-15 titles in the same year (1988). Peak R&R AC chart position and the year the song peaked follow each title.

Title	Peak	Year
"I Live For Your Love"	No. 1	1988
"Miss You Like Crazy"	No. 1	1989
"Unforgettable"	No. 3	1991
"Starting Over Again"	No. 4	1990
"A Smile Like Yours"	No. 5	1997
"Someone That I Used To Love"	No. 7	1980
"When I Fall In Love"	No. 10	1988
"I Do"	No. 10	1989
"Pink Cadillac"	No. 11	1988
"A Little Bit Of Heaven"	No. 13	1985
"Our Love"	No. 16	1978
"This Will Be"	No. 17	1975
"Inseparable"	No. 17	1976
"Take A Look"	No. 18	1993
"Snowfall On The Sahara"	No. 18	1999
"Angel On My Shoulder" #	No. 19	2000
"The Christmas Song"	No. 20	1991
"When I Fall In Love" +	No. 23	1986
"I've Got Love On My Mind"	No. 25	1977
"The Very Thought Of You"	No. 28	1992

\* Featuring Nat "King" Cole  
+ Rereleased  
# Entered the chart Nov. 10

would've had to live with that."

Assessing that her voice these days is in "pretty good shape," Cole comments, "It never ceases to amaze me, because I don't do a lot of warming up or many vocal exercises. When I'm ready to go into the recording studio, I check in for several days a week for a few weeks with my vocal coach."

"I have a very strong voice, and I am like the mailman. I'll sing through rain, sleet, snow, fractured bones, fever, colds and nausea. When I get onstage, I'm just able to get to some other level, knowing that I have to get through it."

The amount of strain Cole subjected her voice to is probably best illustrated by one 18-month period when she did 256 shows, but she was pleased with the end result. "My vocal coach counted the number of performances, and he was frantic. His job was to make sure that I did the type of exercises that would save me from doing severe damage in working that kind of schedule. It was stellar — as close to a flawless tour as I've ever done."

### Praising The Writers

Hall of Fame songwriter Carole Bayer Sager is among the many talented people Cole has worked with over the years. "She has such a great spirit about her," Cole points out. "The authentic writers I've had the pleasure of working with really like to stay true to the singer. They want to make the singer comfortable, and Carole's been terrific in that sense."

"I always loved seeing how she'd formulate lyrics. She always made sure that it was what I wanted to say. She still wants a hit, but you feel that she's really interested in the process and in making you comfortable first."

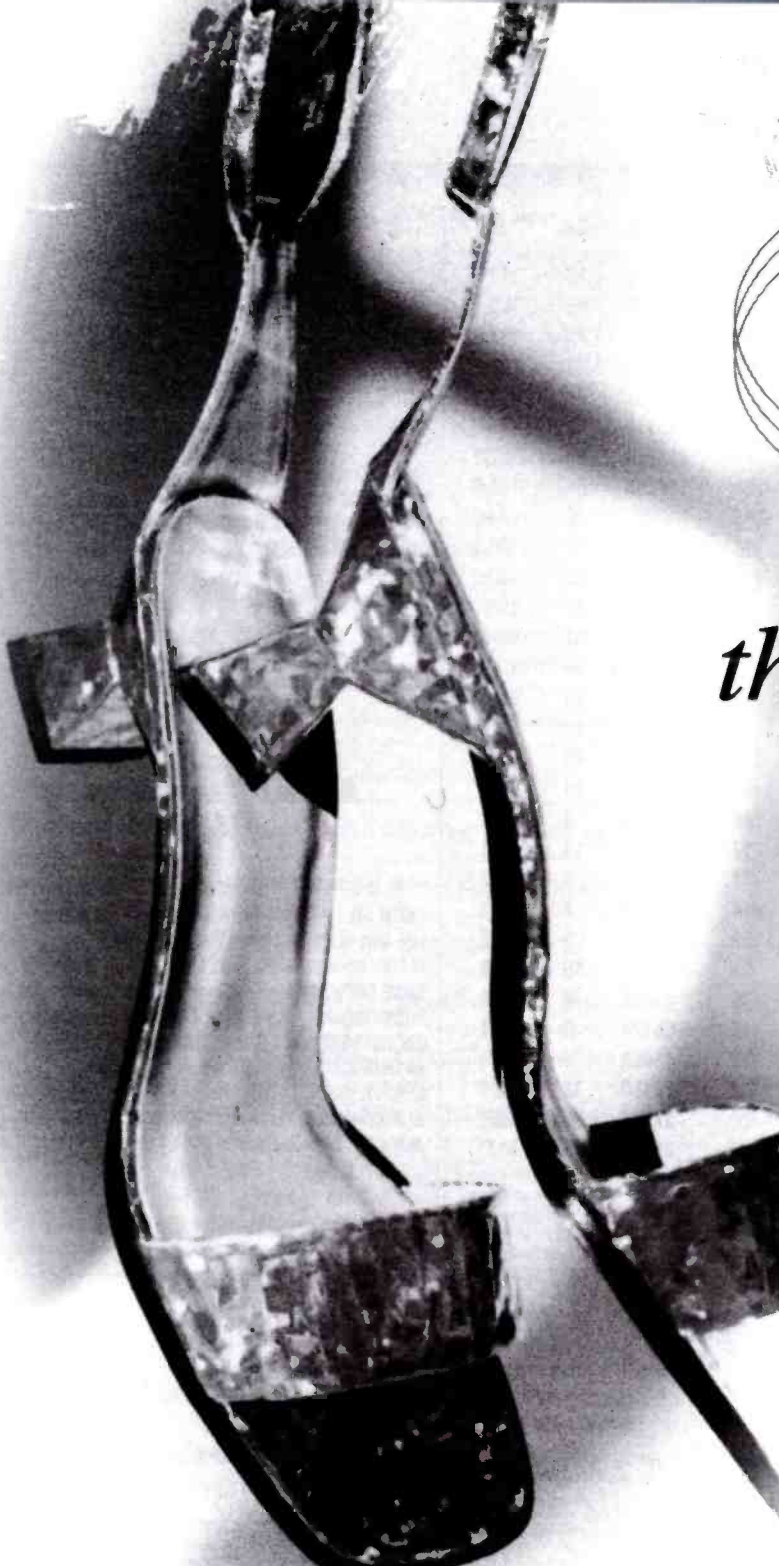
Cole's current collaboration is with singer-songwriter-producer Richard Marx. "What a kick it's been," states Cole. "My manager has known Richard for many years, but Richard and I never really knew each other very well. It just happened that we were thrown together to work on 'Angel on My Shoulder.' It couldn't have been a more pleasant experience, and I'm looking forward to writing with him again."

Being in the studio with Marx, Cole says, was very enjoyable. "He had a wonderful concept about how the music was supposed to go with the lyrics that I'd written. I was on tour in Florence, Italy when I faxed him the lyrics in Chicago. Whenever I get ready to write with someone — which isn't too often — I always like it to be with someone who is a little more experienced than I am."

Staying in touch with what the public and AC programmers want is still important to Cole. "Sometimes you have to lead them," she says. "Every now and then you can take risks and follow your instincts. People like it when a lot of human and emotional issues come out. They like to know that someone is talking about it and feeling a certain way. They really do respond to it."

### Dare To Share

Readers will find Cole's autobiography to be revealing. Some may even see it as shocking. But, as the author explains, "The honesty of it is refreshing. I hope it gives permission to many people to start talking and communicating about stuff. It's that stuff that sometimes keeps us from being able to grow. Many people don't give themselves permission to share with others because they're so afraid of what people will think about them."



*Finally, after nearly two decades in the studio,  
on the road and on stage, the band you've  
come to enjoy live year after year brings you  
the surprise Christmas hit of the season...*

*the christmas shoes*  
the holiday hit from  
**newsong**  
from their latest album  
*sheltering tree*

**#1 MOST ADDED!**

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- Multiple Dove Award Nominations

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*"We've been together on the air  
for 11 years and we've never had a  
response for a song like this. This is a  
definite homerun! If you're a woman  
with kids and you don't cry you  
have no heart." -DC*

*(Steve & DC in the Morning, St. Louis)*

**BENSON  
RECORDS**



# R&R AC Top 30

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BBMAK Back Here (Hollywood)	2304	-158	278916	16	110/0
2	2	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2192	-49	258515	11	106/0
3	3	'N SYNC This I Promise You (Jive)	2063	-69	257702	10	113/0
4	4	FAITH HILL The Way You Love Me (Warner Bros.)	1956	-63	236355	15	108/0
5	5	MARC ANTHONY You Sang To Me (Columbia)	1820	-140	232881	41	112/0
6	6	DON HENLEY Taking You Home (Warner Bros.)	1791	-143	185170	31	106/0
10	7	BACKSTREET BOYS Shape Of My Heart (Jive)	1639	+77	215363	8	102/1
8	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1619	-163	184064	36	103/0
7	9	FAITH HILL Breathe (Warner Bros.)	1575	-263	218791	46	104/0
9	10	MARC ANTHONY My Baby You (Columbia)	1519	-86	208141	13	104/0
11	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1386	-117	174747	59	102/0
12	12	LONESTAR Amazed (BNA)	1382	-82	166266	63	106/0
14	13	CHRISTINA AGUILERA I Turn To You (RCA)	1136	-97	135959	31	96/0
13	14	CELINE DION That's The Way It Is (550 Music/Epic)	1116	-159	140301	56	102/0
15	15	BRIAN MCKNIGHT Back At One (Motown/Universal)	968	-69	130801	50	86/0
17	16	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	951	-10	107815	10	90/0
16	17	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	834	-128	101983	45	93/0
18	18	PHIL COLLINS You'll Be In My Heart (Hollywood)	818	-95	112789	85	91/0
19	19	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	750	-80	88258	4	88/4
20	20	CORRS Breathless (143/Lava/Atlantic)	678	+12	51694	13	64/1
21	21	LEIGH NASH Need To Be Next To You (Engine/Arista)	662	+71	75087	6	71/2
22	22	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	558	+14	50027	8	69/2
24	23	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	551	+102	50073	3	56/7
23	24	MARTINA MCBRIDE There You Are (RCA)	487	-23	45641	18	51/0
28	25	TONI BRAXTON Spanish Guitar (LaFace/Arista)	459	+39	40085	4	62/2
27	26	SADE By Your Side (Epic)	410	-10	58174	5	65/1
25	27	RICHARD MARX Days In Avalon (Signal 21)	405	-32	41062	6	49/4
26	28	STING Desert Rose (A&M/Interscope)	372	-52	73160	18	25/0
29	29	LARA FABIAN Love By Grace (Columbia)	350	-20	57731	5	48/0
Debut	30	STING My Funny Friend And Me (Hollywood)	302	+23	28797	1	51/3

## Most Added

ARTIST TITLE LABEL(S)	ADDS
NEWSONG The Christmas Shoes (Jive)	13
DON HENLEY Everything Is Different Now (Warner Bros.)	9
FAITH HILL Where Are You Christmas? (Interscope)	8
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	7
ELTON JOHN W/MARY J. BLIGE I Guess... (Universal)	7
ENYA Only Time (Reprise)	5
NATALIE COLE Angel On My Shoulder (Elektra/EEG)	4
RICHARD MARX Days In Avalon (Signal 21)	4
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4
SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)	4
BON JOVI Thank You For Loving Me (Island/IDJMG)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Where Are You Christmas? (Interscope)	+111
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+102
ELTON JOHN W/MARY J. BLIGE I Guess... (Universal)	+87
ANNE COCHRAN Light A Single Candle (Independent)	+87
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+86
BACKSTREET BOYS Shape Of My Heart (Jive)	+77
98 DEGREES This Gift (Universal)	+73
LEIGH NASH Need To Be Next To You (Engine/Arista)	+71
J. BRICKMAN F/O. NEWTON-JOHN Change... (Windham Hill)	+71
JENNIFER DAY Completely (BNA)	+70

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**JIM BRICKMAN /OLIVIA NEWTON-JOHN** Change Of Heart (Windham Hill)  
Total Plays: 291, Total Stations: 39, Adds: 1

**MATCHBOX TWENTY** If You're Gone (Lava/Atlantic)  
Total Plays: 281, Total Stations: 28, Adds: 4

**JENNIFER OAY** Completely (BNA)  
Total Plays: 260, Total Stations: 30, Adds: 3

**EVAN AND JARON** Crazy For This Girl (Columbia)  
Total Plays: 250, Total Stations: 23, Adds: 0

**KATHIE LEE** Love Never Fails (Universal)  
Total Plays: 203, Total Stations: 28, Adds: 0

**DON HENLEY** Everything Is Different Now (Warner Bros.)  
Total Plays: 170, Total Stations: 35, Adds: 9

**BON JOVI** Thank You For Loving Me (Island/IDJMG)  
Total Plays: 128, Total Stations: 22, Adds: 4

**BABYFACE** Reason For Breathing (Arista/Epic)  
Total Plays: 127, Total Stations: 25, Adds: 1

**ELTON JOHN W/MARY J. BLIGE** I Guess That's Why They Call... (Universal)  
Total Plays: 111, Total Stations: 30, Adds: 7

**SARAH BRIGHTMAN** A Whiter Shade Of Pale (Angel)  
Total Plays: 101, Total Stations: 25, Adds: 4

**ENYA** Only Time (Reprise)  
Total Plays: 94, Total Stations: 21, Adds: 5

**BRIAN MCKNIGHT** Win (Motown/Universal)  
Total Plays: 89, Total Stations: 15, Adds: 2

**NEWSONG** The Christmas Shoes (Jive)  
Total Plays: 0, Total Stations: 13, Adds: 13

Songs ranked by total plays

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# FAITH HILL

## "The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

# R&R AC #4

Produced by -  
Byron Gallimore  
and Faith Hill  
Mixed by Mike Shipley  
Management:  
Gorman Entertainment





**Most Played Recurrents**

**SARAH McLACHLAN** I Will Remember You (Arista)

**98 DEGREES** I Do (Cherish You) (Universal)

**BACKSTREET BOYS** I Want It That Way (Jive)

**SANTANA** / **ROB THOMAS** Smooth (Arista)

**CHER** Believe (Warner Bros.)

**EDWIN MCCAIN** I Could Not Ask For More (Lava/Atlantic)

**SHANIA TWAIN** From This Moment On (Mercury/IDJMG)

**98 DEGREES** The Hardest Thing (Universal)

**'N SYNC** (God Must Have Spent) A Little More Time On You (RCA)

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** Could I Have This Kiss Forever (Arista)

**PHIL COLLINS** True Colors (Atlantic)

**FAITH HILL** This Kiss (Warner Bros.)

**NATALIE IMBRUGLIA** Torn (RCA)

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)

**LARA FABIAN** I Will Love Again (Columbia)

**MACY GRAY** I Try (Epic)

**AEROSMITH** I Don't Want To Miss A Thing (Columbia)

**MARC ANTHONY** I Need To Know (Columbia)

**SHANIA TWAIN** That Don't Impress Me Much (Mercury/IDJMG)

**ENRIQUE IGLESIAS** Bailamos (Overbrook/Interscope)

**TOP 100** **AC**  
**POWER GOLD**

- 1 **SAVAGE GARDEN** Truly Madly Deeply
- 2 **SHANIA TWAIN** You're Still The One
- 3 **SARAH McLACHLAN** Angel
- 4 **LEANN RIMES** How Do I Live
- 5 **B. MEDLEY & J. WARNES** (I've Had) The Time...
- 6 **BRYAN ADAMS** (Everything I Do) I Do It ...
- 7 **CELINE DION** Because You Loved Me
- 8 **EDWIN MCCAIN** I'll Be
- 9 **BACKSTREET BOYS** As Long As You Love Me
- 10 **R. KELLY** I Believe I Can Fly
- 11 **ROD STEWART** Forever Young
- 12 **RICHARD MARX** Right Here Waiting
- 13 **POLICE** Every Breath You Take
- 14 **PAULA COLE** I Don't Want To Wait
- 15 **ROD STEWART** Have I Told You Lately...
- 16 **MICHAEL BOLTON** When A Man Loves A Woman
- 17 **BONNIE RAITT** Something To Talk About
- 18 **ERIC CLAPTON** Tears In Heaven
- 19 **BEACH BOYS** Kokomo
- 20 **CELINE DION** My Heart Will Go On
- 21 **BACKSTREET BOYS** I'll Never Break Your Heart
- 22 **BETTE MIDLER** Wind Beneath My Wings
- 23 **AMY GRANT** Baby Baby
- 24 **TINA TURNER** What's Love Got To Do With It
- 25 **SEAL** Kiss From A Rose
- 26 **JIMMY CLIFF** I Can See Clearly Now
- 27 **JOURNEY** Open Arms
- 28 **JOURNEY** Faithfully
- 29 **MARIAH CAREY** Hero
- 30 **ELTON JOHN** Something About The Way You ...
- 31 **FOREIGNER** I Want To Know What Love Is
- 32 **BACKSTREET BOYS** Quit Playing Games...
- 33 **HALL & DATES** You've Lost That Lovin' Feelin'
- 34 **ERIC CLAPTON** Change The World
- 35 **CHICAGO** You're The Inspiration
- 36 **SOPHIE B. HAWKINS** As I Lay Me Down
- 37 **ELTON JOHN** Can You Feel The Love Tonight
- 38 **ROXETTE** It Must Have Been Love
- 39 **VANESSA WILLIAMS** Save The Best For Last
- 40 **ALL-4-ONE** I Swear
- 41 **ALL-4-ONE** I Can Love You Like That
- 42 **WHITNEY HOUSTON** I Will Always Love You
- 43 **BERLIN** Take My Breath Away
- 44 **MIKE & THE MECHANICS** The Living Years
- 45 **TONI BRAXTON** Un-break My Heart
- 46 **BRYAN ADAMS** Have You Ever Really Loved ...
- 47 **PAUL YOUNG** Oh Girl
- 48 **SIMPLY RED** If You Don't Know Me By Now
- 49 **CHRIS DEBURGH** The Lady In Red
- 50 **ERIC CARMEN** Hungry Eyes
- 51 **RED SPEEDWAGON** Can't Fight This Feeling
- 52 **BRYAN ADAMS** Please Forgive Me
- 53 **JOHN WAITE** Missing You
- 54 **ERIC CLAPTON** Layla (Unplugged)
- 55 **ERIC CLAPTON** Wonderful Tonight
- 56 **CHER** The Shoop Shoop Song (It's ...)
- 57 **JEWEL** You Were Meant For Me
- 58 **BOYZ II MEN** I'll Make Love To You
- 59 **CYNOI LAUPER** Time After Time
- 60 **RED SPEEDWAGON** Keep On Loving You
- 61 **CHER** If I Could Turn Back Time
- 62 **BETTE MIDLER** From A Distance
- 63 **GENESIS** In Too Deep
- 64 **BONNIE RAITT** I Can't Make You Love Me
- 65 **OES'REE** You Gotta Be
- 66 **ROD STEWART** Reason To Believe...
- 67 **WHAM!** Careless Whisper
- 68 **BILLY VERA & THE BEATERS** At This Moment
- 69 **BILLY JOEL** The River Of Dreams
- 70 **PATRICK SWAYZE** She's Like The Wind
- 71 **BENNY MAROONES** Into The Night
- 72 **CELINE DION** The Power Of Love
- 73 **TONY RICH PROJECT** Nobody Knows
- 74 **PHIL COLLINS** Against All Odds (Take A Look ...)
- 75 **OONNA LEWIS** I Love You Always Forever
- 76 **IRENE CARA** Flashdance (What A Feeling)
- 77 **HEART** These Dreams
- 78 **ROD STEWART** So Far Away
- 79 **CHICAGO** Hard To Say I'm Sorry
- 80 **ERIC CLAPTON** My Father's Eyes
- 81 **ROD STEWART** Rhythm Of My Heart
- 82 **RIGHTEOUS BROTHERS** Unchained Melody
- 83 **STING** Fields Of Gold
- 84 **PHIL COLLINS** You Can't Hurry Love
- 85 **EURHYTHMICS** Sweet Dreams (Are Made Of This)
- 86 **MADONNA** Take A Bow
- 87 **LUTHER VANDROSS** Here And Now
- 88 **ELTON JOHN** I Guess That's Why They Call It...
- 89 **WILSON PHILLIPS** Hold On
- 90 **M. MCBRIDE & J. BRICKMAN** Valentine
- 91 **SELENA** I Could Fall In Love
- 92 **ELTON JOHN** Circle Of Life
- 93 **MARIAH CAREY** I'll Be There
- 94 **ATLANTIC STARR** Always
- 95 **L. RONSTADT & A. NEVILLE** Don't Know Much
- 96 **TRACY CHAPMAN** Give Me One Reason
- 97 **MR. MISTER** Broken Wings
- 98 **ELTON JOHN** Candle In The Wind
- 99 **CHICAGO** Will You Still Love Me?
- 100 **BILLY JOEL** The Longest Time

**AC** **Going For Adds** **12/4/00**

**FIVE FOR FIGHTING** Easy Tonight (Aware/Columbia)

**PLEASE SEND YOUR PHOTOS**

*R&R* wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

**R&R c/o Mike Kinosian:**  
 10100 Santa Monica Blvd.,  
 5th Floor, Los Angeles, CA 90067



# Reporters

Stations and their adds listed alphabetically by market

## AG

## Hot AG

<b>WYJB/Albany, NY *</b> OM: Michael Morgan MD: Chris Holmberg No Adds	<b>KJLJ/Colorado Springs, CO *</b> OM: Kevin Callahan PD/M: Jack Hamilton No Adds	<b>WJHR/Huntsville, AL *</b> PD: Rob Harter MD: Bonny O'Brien BOUNJA "Thank" RODARIMAR "Austin"	<b>WOBM/Monmouth-Ocean, NJ *</b> PD: Jeff Rafter MD: Liz Jareast 5 CORPS "Breathless" 3 LEE ANN WOMACK "Dance" 2 JENNIFER DAY "Compass"	<b>KYNA/Sacramento, CA *</b> PD: Bryan Jackson 2 NAJALE COLE "Angel"	<b>WKOD/Aaron, OH *</b> PD: Chuck Collins MD: Lynn Kelly BMAN "Sis"	<b>WDAO/Danbury, CT *</b> PD: Bill Trots MD: Andy Carls 16 MADONNA "Dart" 6 DONHEILEY "Everything" 5 DANIEL O'GEE "Sis"	<b>WENS/Indianapolis, IN *</b> OM/PO: Greg Dunkin MD: Jim Carone No Adds	<b>KBBY/Oxnard-Ventura, CA *</b> OM/PO: Mark Elliott 2 LEBBY KRATZ "Agan" MADONNA "Dart"	<b>KSMG/San Antonio, TX *</b> OM/PO: Wigi Thompson PD/M: Tom Laster No Adds
<b>KMCA/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>WTCB/Columbia, SC *</b> PD/M: Brent Johnson 3 CREED "Ties" 2 HATHILL "When"	<b>WTPN/Indianapolis, IN *</b> PD: Gary Harner MD: Steve Cooper 2 STING "Friend"	<b>KWAV/Monterey, CA *</b> PD/M: Bernie Moody No Adds	<b>KEZZ/St. Louis, MO *</b> PD: Smokey Rivers MD: Jim Doyle No Adds	<b>KOOB/Albuquerque, NM *</b> OM: Brad Barrow PD: Ron McCleod No Adds	<b>WFAT/Kalamazoo, MI *</b> PD: Paul Leary MD: Tony Travato DONHEILEY "Everything"	<b>KNOX/Phoenix, AZ *</b> PD: Bill Hines DONHEILEY "Everything"	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>WLEV/Allentown, PA *</b> PD: Vern Anderson BARYACE "Resort"	<b>WSNY/Columbus, OH *</b> PD: Chuck Knight No Adds	<b>WTFM/Jackson, TN *</b> PD/M: Mark E. McKinney 2 JENNIFER DAY "Compass" RODARIMAR "Austin"	<b>WALK/Massasoletts, NY *</b> V/P/Prog: Gene Michaels APD: Rob Miller MD: Charle Lombardo No Adds	<b>KSF/Salt Lake City, UT *</b> OM/PO: Alan Hague MD: Lyle Morris NEWS/SG "Christmas"	<b>KPEK/Albuquerque, NM *</b> OM: Bill May PD: Mike Parsons APD: Jamey Barrows No Adds	<b>KJZZ/Las Vegas, NV *</b> PD: Duncan Peyton APD/M: Shari No Adds	<b>KZON/Phoenix, AZ *</b> OM/PO: Tim Maroney MD: Kevin Minton No Adds	<b>KLCC/San Francisco, CA *</b> PD: Louis Kaplan MD: Julie Stoccol 15 DOTTIE REEB "Sister"	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>KYMG/Anchorage, AK *</b> OM: Mark Murphy APD/M: Dave Flavin LEE ANN WOMACK "Dance"	<b>KVIL/Dallas-Ft. Worth, TX *</b> PD: John King No Adds	<b>WKYE/Johnson, PA *</b> PD: Jack Michaels MD: Brian Wolfe No Adds	<b>WHUD/Newburgh, NY *</b> OM/PO: Steve Poroneo MD/APD: Tom Furel No Adds	<b>KDTY/San Antonio, TX *</b> OM/PO: David Munoz NEWS/SG "Christmas" LINDA EDER "The"	<b>KJMS/Anchorage, AK *</b> PD: Rory Lennox MD: Rick Sparks No Adds	<b>WNGA/Portland, ME *</b> PD: Renee Kirtland APD/M: Eileen Minton LENNY KRATZ "Agan"	<b>WNGA/Portland, ME *</b> PD: Renee Kirtland APD/M: Eileen Minton LENNY KRATZ "Agan"	<b>KEZZ/San Jose, CA *</b> PD: Jim Murphy APD/M: Michael Martinez No Adds	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>WPCH/Atlanta, GA *</b> APD: Steve Goss No Adds	<b>WLDT/Dayton, OH *</b> PD: Sandy Collins MD: Steven Scott No Adds	<b>WDLR/Rainbow, MI *</b> OM: Stan Lechner PD: Brian Wertz NAJALE COLE "Angel"	<b>WLMG/New Orleans, LA *</b> PD: Steve Star APD/M: Johnny Scott No Adds	<b>KSLB/Santa Barbara, CA *</b> PD: Peter Sto MD: Nancy Newcomer 2 LEE ANN WOMACK "Dance"	<b>KJMM/Denver-Boulder, CO *</b> PD: Ron Harrell APD/M: Mike Clifford MADONNA "Dart"	<b>WWSN/Providence, RI *</b> APD: Eddie Moran No Adds	<b>KRSK/Portland, OR *</b> PD: Dan Parsagat APD/M: Jim Allan 11 FIVE FIGHTING "Tonight"	<b>KRUZ/Santa Barbara, CA *</b> PD/M: Jim Ponsieu No Adds	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>WFPQ/Atlantic City, NJ *</b> PD: Gary Galdo MD: Marlene Aquia BOUNJA "Thank"	<b>WLOT/Dayton, OH *</b> PD: Steve Goss No Adds	<b>KSDJ/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/M: Steve Hamilton No Adds	<b>WLTW/New York, NY *</b> OM: Jim Ryan 5 FAITHILL "When" 4 DONHEILEY "Everything" 2 BOUNJA "Thank"	<b>KLSY/Sault Ste. Marie, WA *</b> PD: Barry McKay MD: Darla Thomas JENNIFER DAY "Compass"	<b>KJMM/Denver-Boulder, CO *</b> PD: Ron Harrell APD/M: Mike Clifford MADONNA "Dart"	<b>WSNE/Providence, RI *</b> APD: Eddie Moran No Adds	<b>KRBA/Little Rock, AR *</b> PD: Randy Can APD: Aaron Anthony DOD "Thankyou" BOUNJA "Thank"	<b>KRUZ/Santa Barbara, CA *</b> PD/M: Jim Ponsieu No Adds	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>WBGG/Augusta, GA *</b> PD: John Patrick No Adds	<b>KLTJ/Des Moines, IA *</b> PD: Pete Piquette MD: Tim White No Adds	<b>KSDJ/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/M: Steve Hamilton No Adds	<b>WWDE/Norfolk, VA *</b> OM/PO: Don London APD/M: Jeff Moresau No Adds	<b>KJMM/Denver-Boulder, CO *</b> PD: Ron Harrell APD/M: Mike Clifford MADONNA "Dart"	<b>KYSA/Los Angeles, CA *</b> PD: Angela Perrelli APD/M: Chris Palyk No Adds	<b>WRAL/Raleigh-Durham, NC *</b> PD: Joe Wade Formicola MD: Jim Martin LENNY KRATZ "Agan" NELLY FURTADO "The"	<b>KYSR/Los Angeles, CA *</b> PD: Angela Perrelli APD/M: Chris Palyk No Adds	<b>KPLZ/Seattle-Tacoma, WA *</b> PD: Kent Phillips MD: Alan Haselwood DONHEILEY "Everything"	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>KKML/Austin, TX *</b> PD: Alan O'Hara APD/M: Doyle O'Connell OM/PO: Milla Holderheld NEWS/SG "Christmas"	<b>WOOF/Dotcom, AL *</b> OM/PO: Leigh Simpson MD: Milla Holderheld No Adds	<b>WJXB/Venice, TN *</b> PD/M: Vance Dillard No Adds	<b>KMGH/Olathe, MO *</b> PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien No Adds	<b>KJMM/Denver-Boulder, CO *</b> PD: Ron Harrell APD/M: Mike Clifford MADONNA "Dart"	<b>WFLY/Reading, PA *</b> PD: Al Burns APD/M: Bobby D No Adds	<b>WSSR/Tampa, FL *</b> PD: Scott Chase MD: John Stewart MADONNA "Dart"	<b>KYSR/Los Angeles, CA *</b> PD: Angela Perrelli APD/M: Chris Palyk No Adds	<b>WMTX/Tampa, FL *</b> PD: Tony Fiorentino APD/M: Larry London K.D. LANG "Takin' "	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>KGFM/Bakersfield, CA *</b> PD: Chris Edwards MD: Doug DeRico RICHARD MARIE "Austin" MADONNA "Dart"	<b>KTSM/El Paso, TX *</b> PD: Bill Toia MD: Sam Casanova No Adds	<b>KTDY/Lafayette, LA *</b> PD: C.J. Clements MD: Steve Willey 1 DONHEILEY "Everything" JOHN WELGE "Guest" BRANDY "Night '91"	<b>KEFM/Omaha, NE *</b> PD/M: Steve Albertson No Adds	<b>WWSX/South Bend, IN *</b> PD: Jim Roberts 5 OSCAR DE LA HOYA "Run"	<b>WWSX/South Bend, IN *</b> PD: Jim Roberts 5 OSCAR DE LA HOYA "Run"	<b>WWSR/Providence, RI *</b> APD: Eddie Moran No Adds	<b>KYSR/Los Angeles, CA *</b> PD: Angela Perrelli APD/M: Chris Palyk No Adds	<b>WWSR/Tampa, FL *</b> PD: Scott Chase MD: John Stewart MADONNA "Dart"	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>WJAX/Birmingham, AL *</b> OM/PO: Gary Balaban MD: Mark Thoner No Adds	<b>WJAX/Birmingham, AL *</b> OM/PO: Gary Balaban MD: Mark Thoner No Adds	<b>WWSX/South Bend, IN *</b> PD: Jim Roberts 5 OSCAR DE LA HOYA "Run"	<b>KJMM/Denver-Boulder, CO *</b> PD: Ron Harrell APD/M: Mike Clifford MADONNA "Dart"	<b>WWSX/South Bend, IN *</b> PD: Jim Roberts 5 OSCAR DE LA HOYA "Run"	<b>WWSR/Providence, RI *</b> APD: Eddie Moran No Adds	<b>WWSR/Providence, RI *</b> APD: Eddie Moran No Adds	<b>WWSR/Tampa, FL *</b> PD: Scott Chase MD: John Stewart MADONNA "Dart"	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds
<b>WJAX/Birmingham, AL *</b> OM/PO: Gary Balaban MD: Mark Thoner No Adds	<b>WJAX/Birmingham, AL *</b> OM/PO: Gary Balaban MD: Mark Thoner No Adds	<b>WWSX/South Bend, IN *</b> PD: Jim Roberts 5 OSCAR DE LA HOYA "Run"	<b>KJMM/Denver-Boulder, CO *</b> PD: Ron Harrell APD/M: Mike Clifford MADONNA "Dart"	<b>WWSX/South Bend, IN *</b> PD: Jim Roberts 5 OSCAR DE LA HOYA "Run"	<b>WWSR/Providence, RI *</b> APD: Eddie Moran No Adds	<b>WWSR/Providence, RI *</b> APD: Eddie Moran No Adds	<b>WWSR/Tampa, FL *</b> PD: Scott Chase MD: John Stewart MADONNA "Dart"	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds	<b>KFMB/San Diego, CA *</b> PD: Rick Price MD: Jan Beesil No Adds

\* = Mediabase 24/7 monitored

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115 Total Reporters  
115 Current Reporters  
115 Current Playlists

92 Total Reporters  
92 Current Reporters  
92 Current Playlists

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (99)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED With Arms Wide Open (Wind-up)	3390	-244	335976	14	86/0
2	2	BARENAKED LADIES Pinch Me (Reprise)	3300	-8	317950	15	88/0
3	5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3061	+19	294948	10	88/0
4	4	3 DOORS DOWN Kryptonite (Republic/Universal)	2716	-28	264140	20	68/0
5	5	VERTICAL HORIZON You're A God (RCA)	2509	-75	246179	20	80/0
6	6	EVAN AND JARON Crazy For This Girl (Columbia)	2445	-15	242590	16	82/0
7	7	MATCHBOX TWENTY Bent (Lava/Atlantic)	2106	-178	231339	33	82/0
8	8	EVERCLEAR Wonderful (Capitol)	1934	-228	190328	22	75/0
9	9	FAITH HILL The Way You Love Me (Warner Bros.)	1816	-14	181903	12	59/0
11	10	U2 Beautiful Day (Interscope)	1780	+100	179615	8	66/1
12	11	CORRS Breathless (143/Lava/Atlantic)	1738	+62	178930	12	71/1
10	12	VERTICAL HORIZON Everything You Want (RCA)	1635	-92	178942	49	82/0
13	13	SHAWN MULLINS Everywhere I Go (Columbia)	1628	+3	150063	9	74/1
18	14	LENNY KRAVITZ Again (Virgin)	1587	+219	158048	7	71/5
16	15	DAVID GRAY Babylon (ATO/RCA)	1487	+68	156849	7	63/0
15	16	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1443	-89	159225	31	76/0
14	17	STING Desert Rose (A&M/Interscope)	1400	-160	153666	32	73/0
17	18	MADONNA Music (Maverick/WB)	1275	-129	126908	14	44/0
20	19	SISTER HAZEL Change Your Mind (Universal)	1065	-174	106975	27	58/0
23	20	EVERCLEAR AM Radio (Capitol)	1049	+107	105370	3	49/1
28	21	DIDO Thankyou (Arista)	1016	+205	114960	2	55/7
24	22	NINE DAYS If I Am (550 Music/Epic)	1000	+79	98637	5	46/1
22	23	RICKY MARTIN She Bangs (Columbia)	957	-50	117037	6	37/1
25	24	BACKSTREET BOYS Shape Of My Heart (Jive)	945	+65	93387	4	38/0
19	25	BON JOVI It's My Life (Island/IDJMG)	926	-316	84283	18	56/0
26	26	DEXTER FREEBISH Leaving Town (Capitol)	904	+56	81798	6	46/1
21	27	WALLFLOWERS Sleepwalker (Interscope)	876	-197	84458	11	49/0
Debut	28	SISTER HAZEL Champagne High (Universal)	854	+102	81365	1	52/1
27	29	SOULDECISION Faded (MCA)	851	+20	76917	4	36/0
-	30	LEIGH NASH Need To Be Next To You (Engine/Arista)	831	+85	64148	3	43/0



92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

'N SYNC This I Promise You (Jive)  
Total Plays: 808, Total Stations: 30, Adds: 1

NELLY FURTADO I'm Like A Bird (DreamWorks)  
Total Plays: 684, Total Stations: 41, Adds: 4

GREEN DAY Minority (Reprise)  
Total Plays: 403, Total Stations: 22, Adds: 0

8STOPST Question Everything (Reprise)  
Total Plays: 370, Total Stations: 26, Adds: 0

MOBY I/GWEN STEFANI Southside (V2)  
Total Plays: 348, Total Stations: 21, Adds: 0

FISHER I Will Love You (Farmclub.com/Interscope)  
Total Plays: 341, Total Stations: 24, Adds: 2

BON JOVI Thank You For Loving Me (Island/IDJMG)  
Total Plays: 314, Total Stations: 29, Adds: 5

NO DOUBT Bathwater (Interscope)  
Total Plays: 241, Total Stations: 17, Adds: 2

FUEL Hemorrhage (In My Hands) (550 Music/Epic)  
Total Plays: 226, Total Stations: 16, Adds: 1

KARISSA NOEL Corrupt (550 Music/Epic)  
Total Plays: 178, Total Stations: 11, Adds: 0

R. BRADLEY'S BLACKWATER SURPRISE Baby (RCA)  
Total Plays: 157, Total Stations: 16, Adds: 1

LeANN RIMES Can't Fight... (London Sire/Curb)  
Total Plays: 156, Total Stations: 12, Adds: 1

MADONNA Don't Tell Me (Maverick/WB)  
Total Plays: 146, Total Stations: 18, Adds: 11

LEE ANN WOMACK I Hope You Dance (MCA/Universal)  
Total Plays: 130, Total Stations: 9, Adds: 2

PAT MCGEE BAND Rebecca (Giant/WB)  
Total Plays: 115, Total Stations: 12, Adds: 0

NICOL SMITH Soul Salvation (Curb)  
Total Plays: 90, Total Stations: 9, Adds: 0

DANIEL CAGE You Set Me Free (MCA)  
Total Plays: 63, Total Stations: 11, Adds: 1

DON HENLEY Everything Is Different... (Warner Bros.)  
Total Plays: 60, Total Stations: 11, Adds: 3

Songs ranked by total plays.

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MADONNA Don't Tell Me (Maverick/WB)	11
DIDO Thankyou (Arista)	7
LENNY KRAVITZ Again (Virgin)	5
BON JOVI Thank You For Loving Me (Island/IDJMG)	5
NELLY FURTADO I'm Like A Bird (DreamWorks)	4
DON HENLEY Everything Is Different Now (Warner Bros.)	3
FISHER I Will Love You (Farmclub.com/Interscope)	2
NO DOUBT Bathwater (Interscope)	2
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2
BBMAK Still On Your Side (Hollywood)	2
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	2
98 DEGREES My Everything (Universal)	2
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ Again (Virgin)	+219
DIDO Thankyou (Arista)	+205
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	+108
EVERCLEAR AM Radio (Capitol)	+107
SISTER HAZEL Champagne High (Universal)	+102
BON JOVI Thank You For Loving Me (Island/IDJMG)	+101
U2 Beautiful Day (Interscope)	+100
MADONNA Don't Tell Me (Maverick/WB)	+92
ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	+90
LEIGH NASH Need To Be Next To You (Engine/Arista)	+85

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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## Most Played Recurrents

CREED Higher (Wind-up)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

SANTANA I/ROB THOMAS Smooth (Arista)

BBMAK Back Here (Hollywood)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY I Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

TRAIN Meet Virginia (Aware/Columbia)

DON HENLEY Taking You Home (Warner Bros.)

GOO GOO DOLLS Black Balloon (Warner Bros.)

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

SMASH MOUTH All Star (Interscope)

MARC ANTHONY I Need To Know (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

FAITH HILL Breathe (Warner Bros.)

## TOP 100 HOT AC POWER GOLD

- 1 GREEN DAY Time Of Your Life (Good Riddance)
- 2 SUGAR RAY Fly
- 3 EDWIN MCCAIN I'll Be
- 4 THIRD EYE BLIND Semi-Charmed Life
- 5 SARAH MCLACHLAN Angel
- 6 MATCHBOX 20 3am
- 7 SISTER HAZEL All For You
- 8 DUNCAN SHEIK Barely Breathing
- 9 FASTBALL The Way
- 10 BLUES TRAVELER Run-Around
- 11 MATCHBOX 20 Real World
- 12 NO DOUBT Don't Speak
- 13 SMASH MOUTH Walkin' On The Sun
- 14 CHUMBAWUMBA Tubthumping
- 15 PAULA COLE I Don't Want To Wait
- 16 ALANIS MORISSETTE Ironic
- 17 TONIC If You Could Only See
- 18 SPIN DOCTORS Two Princes
- 19 THIRD EYE BLIND Jumper
- 20 WALLFLOWERS One Headlight
- 21 SAVAGE GARDEN Truly Madly Deeply
- 22 ALANIS MORISSETTE You Learn
- 23 SHERYL CROW All I Wanna Do
- 24 MODERN ENGLISH I Melt With You
- 25 SIMPLE MINDS Don't You (Forget About Me)
- 26 CRANBERRIES Dreams
- 27 HOOTIE & THE BLOWFISH Only Wanna Be With...
- 28 DEL AMITRI Roll To Me
- 29 R.E.M. Losing My Religion
- 30 NATALIE MERCHANT Wonder
- 31 OMD If You Leave
- 32 MELISSA ETHERIDGE I'm The Only One
- 33 NAKED EYES Always Something There To ...
- 34 ALANIS MORISSETTE Head Over Feet
- 35 GOO GOO DOLLS Name
- 36 TRACY CHAPMAN Give Me One Reason
- 37 HOOTIE & THE BLOWFISH I Go Blind
- 38 B-52'S Love Shack
- 39 OMC How Bizarre
- 40 EURYTHMICS Sweet Dreams (Are Made Of This)
- 41 DEEP BLUE SOMETHING Breakfast At Tiffany's
- 42 JEWEL You Were Meant For Me
- 43 PETER GABRIEL In Your Eyes
- 44 SHANIA TWAIN You're Still The One
- 45 UB40 Red Red Wine
- 46 COLLECTIVE SOUL December
- 47 JOHN COUGAR Jack & Diane
- 48 ALANIS MORISSETTE Hand In My Pocket
- 49 DAVE MATTHEWS BAND Crash Into Me
- 50 OES'REE You Gotta Be
- 51 SHERYL CROW If It Makes You Happy
- 52 POLICE Every Breath You Take
- 53 MELISSA ETHERIDGE Come To My Window
- 54 TOM PETTY Free Fallin'
- 55 U2 I Still Haven't Found What ...
- 56 NATALIE MERCHANT Carnival
- 57 MARCY PLAYGROUND Sex And Candy
- 58 THIRD EYE BLIND How's It Going To Be
- 59 BRYAN ADAMS Summer Of '69
- 60 MERDITH BROOKS Bitch
- 61 HUMAN LEAGUE Don't You Want Me
- 62 ALANIS MORISSETTE You Oughta Know
- 63 SARAH MCLACHLAN Building A Mystery
- 64 SOPHIE B. HAWKINS As I Lay Me Down
- 65 DONNA LEWIS I Love You Always Forever
- 66 SHAWN COLVIN Sunny Came Home
- 67 MATCHBOX 20 Push
- 68 COLLECTIVE SOUL The World I Know
- 69 GIN BLOSSOMS Follow You Down
- 70 TOAD THE WET SPROCKET All I Want
- 71 RED HOT CHILI PEPPERS Under The Bridge
- 72 ROMANTICS What I Like About You
- 73 CAROIGANS Lovefool
- 74 DISHWALLA Counting Blue Cars
- 75 BACKSTREET BOYS As Long As You Love Me
- 76 U2 With Or Without You
- 77 DIONNE FARRIS I Know
- 78 PRETENDERS Brass In Pocket
- 79 T'PAU Heart And Soul
- 80 HOOTIE & THE BLOWFISH Time
- 81 EDIE BRICKELL & THE NEW BOHEMIANS What...
- 82 JOHN COUGAR MELLENCAMP Small Town
- 83 HOOTIE & THE BLOWFISH Let Her Cry
- 84 JEWEL Foolish Games
- 85 BONNIE RAITT Something To Talk About
- 86 BILLY IDOL Mony Mony
- 87 FINE YOUNG CANNIBALS She Drives Me Crazy
- 88 SOFT CELL Tainted Love/Where Did Our...
- 89 'TIL TUESDAY Voices Carry
- 90 SARAH MCLACHLAN Adia
- 91 JOHN COUGAR Hurts So Good
- 92 SHERYL CROW Strong Enough
- 93 PAT BENATAR We Belong
- 94 JESUS JONES Right Here, Right Now
- 95 INXS Need You Tonight
- 96 COUNTING CROWS Mr. Jones
- 97 CUTTING CREW (I Just) Died In Your Arms
- 98 POLICE Every Little Thing She Does...
- 99 HOOTIE & THE BLOWFISH Hold My Hand
- 100 SHERYL CROW A Change Would Do You Good

HOT AC

Going For Adds 12/4/00

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

MOBY I/GWEN STEFANI South Side (V2)

## PLEASE SEND YOUR PHOTOS

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of all pictured and send them to:

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## Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS ADDS
2	1	<b>BARENAKED LADIES</b> Pinch Me ( <i>Reprise</i> )	1530	1533	32/0
1	2	<b>CREED</b> With Arms Wide Open ( <i>Wind-up</i> )	1449	1549	32/0
3	3	<b>MATCHBOX TWENTY</b> If You're Gone ( <i>Lava/Atlantic</i> )	1444	1470	32/0
4	4	<b>3 DOORS DOWN</b> Kryptonite ( <i>Republic/Universal</i> )	1410	1460	31/0
5	5	<b>VERTICAL HORIZON</b> You're A God ( <i>RCA</i> )	1184	1207	31/0
6	6	<b>EVAN AND JARON</b> Crazy For This Girl ( <i>Columbia</i> )	1085	1144	29/0
8	7	<b>U2</b> Beautiful Day ( <i>Interscope</i> )	1018	975	31/0
9	8	<b>LENNY KRAVITZ</b> Again ( <i>Virgin</i> )	982	842	32/0
7	9	<b>EVERCLEAR</b> Wonderful ( <i>Capitol</i> )	825	992	29/0
12	10	<b>SHAWN MULLINS</b> Everywhere I Go ( <i>Columbia</i> )	814	785	31/1
11	11	<b>DAVID GRAY</b> Babylon ( <i>ATO/RCA</i> )	798	787	30/0
10	12	<b>MATCHBOX TWENTY</b> Bent ( <i>Lava/Atlantic</i> )	797	825	32/0
14	13	<b>CORRS</b> Breathless ( <i>143/Lava/Atlantic</i> )	691	662	26/1
17	14	<b>EVERCLEAR</b> AM Radio ( <i>Capitol</i> )	674	606	28/0
—	15	<b>DIDO</b> Thankyou ( <i>Arista</i> )	656	544	31/4
13	16	<b>WALLFLOWERS</b> Sleepwalker ( <i>Interscope</i> )	596	710	28/0
20	17	<b>NINE DAYS</b> If I Am ( <i>550 Music</i> )	582	570	24/0
19	18	<b>CREED</b> Higher ( <i>Wind-up</i> )	577	578	31/0
18	19	<b>STING</b> Desert Rose ( <i>A&amp;M/Interscope</i> )	567	580	29/0
15	20	<b>NINA GORDON</b> Tonight And... ( <i>Warner Bros.</i> )	561	649	23/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. © 2000, R&R Inc.

## TUNED-IN

POP/ALTERNATIVE

R&amp;R/MEDIABASE 24/7

### KCDU/Monterey/Salinas

3am

**STING** Brand New Day  
**VERVE** Bitter Sweet Symphony  
**CAVIAR** Tangerine Speedo  
**EDWIN MCCAIN** I Could Not Ask For More  
**THIRD EYE BLIND** Deep Inside Of You  
**BLUES TRAVELER** Run-Around  
**MOBY U/GWEN STEFANI** South Side  
**EVAN AND JARON** Crazy For this Girl  
**CLASH** Rock The Casbah  
**LEIGH NASH** Need To Be Next To You  
**NINE DAYS** Absolutely (Story Of A Girl)  
**NINA GORDON** Tonight And The Rest Of My Life  
**U2** Mysterious Ways  
**LENNY KRAVITZ** Again

4pm

**EVAN AND JARON** Crazy For This Girl  
**SMASH MOUTH** All Star  
**LENNY KRAVITZ** Again  
**ALANIS MORISSETTE** You Oughta Know  
**GENERAL PUBLIC** Tenderness  
**SHAWN MULLINS** Everywhere I Go  
**FILTER** Take A Picture  
**CAVIAR** Tangerine Speedo  
**CRANBERRIES** Linger  
**VERTICAL HORIZON** You're A God  
**EDWIN MCCAIN** I Could Not Ask For More  
**NINA GORDON** Tonight And The Rest Of My Life

11am

**KID ROCK** Only God Knows Why  
**CAVIAR** Tangerine Speedo  
**LUSCIDUS JACKSON** Naked Eye  
**PET SHOP BOYS** West End Girls  
**CORRS** Breathless  
**THIRD EYE BLIND** Never Let You Go  
**NINA GORDON** Tonight And The Rest Of My Life  
**JESUS JONES** Right Here, Right Now  
**VERTICAL HORIZON** You're A God  
**FATBOY SLIM** Praise You  
**CREED** With Arms Wide Open  
**SHAWN COLVIN** Sunny Came Home  
**3 DOORS DDWN** Kryptonite

8pm

**BARENAKED LADIES** Pinch Me  
**DOG'S EYE VIEW** Everything Falls Apart  
**A-HA** Take On Me  
**DIDO** Thankyou  
**FASTBALL** The Way  
**SMASH MOUTH** Then The Morning Comes  
**MATCHBOX TWENTY** If You're Gone  
**SHERYL CROW** All I Wanna Do  
**CAVIAR** Tangerine Speedo  
**MELISSA ETHERIDGE** Angels Would Fall  
**THIRD EYE BLIND** Deep Inside Of You  
**VERVE PIPE** The Freshmen  
**EVERCLEAR** AM Radio



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Network. Tuned-in is based on sample hours taken from Monday 11/20. © 2000, R&R Inc.

## New & Active

**DEXTER FREEBISH** Leaving Town (*Capitol*)  
 Total Plays: 558. Total Stations: 25. Adds: 1

**SISTER HAZEL** Champagne High (*Universal*)  
 Total Plays: 479. Total Stations: 25. Adds: 1

**NELLY FURTADO** I'm Like A Bird (*DreamWorks*)  
 Total Plays: 353. Total Stations: 20. Adds: 0

**LEIGH NASH** Need To Be Next To You (*Engine/Arista*)  
 Total Plays: 316. Total Stations: 19. Adds: 0

**GREEN DAY** Minority (*Reprise*)  
 Total Plays: 292. Total Stations: 17. Adds: 0

**MOBY U/GWEN STEFANI** Southside (V2)  
 Total Plays: 287. Total Stations: 18. Adds: 0

**NO DOUBT** Bathwater (*Interscope*)  
 Total Plays: 175. Total Stations: 13. Adds: 2

**FUEL** Hemorrhage (In My Hands) (*550 Music/Epic*)  
 Total Plays: 169. Total Stations: 15. Adds: 1

**FISHER** I Will Love You (*Farmclub.com/Interscope*)  
 Total Plays: 148. Total Stations: 12. Adds: 1

**ROBERT BRADLEY'S BLACKWATER...** Baby (*RCA*)  
 Total Plays: 103. Total Stations: 14. Adds: 1

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KVVU/Colorado Springs, CO  
 KKPM/Corpus Christi, TX  
 WPLT/Detroit, MI  
 KYSR/Fresno, CA  
 WVTI/Grand Rapids, MI

WKSJ/Greensboro, NC  
 KUCD/Honolulu, HI  
 KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 KOSD/Modesto, CA  
 KCDU/Monterey-Salinas, CA  
 WRZN/New Orleans, LA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KLCA/Reno, NV

WZNE/Rochester, NY  
 KZZO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

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**CAROL ARCHER**  
archer@rronline.com

## High-Tech Holiday Gift Guide

■ A gadget freak, EMI VP/New Media Ted Cohen already owns most of these digital toys

**T**raditional holiday gifts are still popular, but there is a strong possibility that someone on your list — a spouse, child or friend — wants a high-tech toy. I asked one technology early adopter, EMI Recorded Music VP/New Media Ted Cohen, to guide R&R's readers around this season's coolest digital gift ideas.

"One of the coolest things I've seen so far is the Creative Labs Jukebox," Cohen begins. "It looks like a portable CD player, but it holds the equivalent of 150-200 CDs' worth of digital music. It has a 10-gig hard drive and a music-management system, so you can pick music by artist or genre. You can create playlists of your own CDs and convert them to Windows Media or MP3 files and transfer them to the device. It has the form of a portable CD player, but you can put enough music on it to drive across the country. I used to agonize when I traveled because I had to pick 10 CDs from the 3,000 in my collection, but now I can take at least 150.

"An early adopter goes out to buy the first version of something. Two months later the newer version that does five more things yours doesn't comes out, and you're forced to buy that. But if the device's internal software is upgradable, as in this case, you won't get stuck with a dead-end system. I give this a 9 rating for practical application, but they've got to get the battery life up a little from four hours to get a 10 from me. If you've got it in your car or on a plane with a power converter, you'll be OK." Cost: \$499. Info: [www.nomadworld.com](http://www.nomadworld.com).



**Creative Labs Jukebox**

### Tiny And Elegant

"Rio Audio's sports player, the Play 120, is made for Nike for anyone who jogs or works out. It's about the size of an egg, and it fits in the palm of your hand or mounts on an armband or your waist. It's a beauti-



**Ted Cohen**

ful device with elegant function controls. What's so great is that you only need this tiny thing and some headphones to have two hours of music. The operating system has an erasable, programmable, read-only memory, so you can download a new operating system and add features and functionality. This one is wonderful; all the specs are there. I give it a 10." Cost: \$300. Info: [www.riohome.com](http://www.riohome.com).

**"I used to agonize when I traveled because I had to pick 10 CDs from the 3,000 in my collection, but now I can take at least 150."**

"One of the problems with convergence is that everyone wants a smaller and smaller cell phone. But if you've got Internet access, websites can't be read on a two-line screen. There's a large-format screen on the Neopoint 1600, a device that links to Outlook and allows you to connect a pager, cell phone and organizer. It also has web access for wireless Internet and e-mail. I rate it an 8." Cost: \$179. Info: [www.neopoint.com](http://www.neopoint.com).

"Another cell phone that's easy to use is the Ericsson T-28. It is really tiny, but it has a keyboard that lets you input more easily than tapping on your phone keys. They have an MP3 module available that plugs into the bottom of the phone. I give it a 9." Info: [www.ericsson.com](http://www.ericsson.com).

"GoAmerica's RIM-957 Wireless Handheld has a screen big enough that you can see a modified website. It's also a wireless extension of your regular e-mail mailbox. It's a 9-plus." Cost: \$499. Info: [www.goamerica.com](http://www.goamerica.com).



**Rio Audio Play 120**

### A Variety Of Uses

"Handspring is the company that started the Palm device. They made an interesting deal in which they sold Palm to 3Com with the right to go off and do whatever they wanted. If Handspring developed a new kind of Palm, 3Com was guaranteed the right to license the operating system.

"The difference between the old and new Palms is that if you wanted to add something to the old one, you had to mount it onto it. A Handspring Visor Deluxe has a slot on the back that lets you plug in modules. They combined the Palm idea with the Gameboy idea, so you can turn this little handheld into a variety of devices, depending on what you plug into it.

"Other modules — such as a cell phone, a digital camera, two kinds of MP3 players or Tiger Woods Golf — expand the options. I own a module that turns my Handspring into a TV remote. You could buy separate devices for each of these functions, but the modules are smaller than having



**Neopoint 1600 Digital Phone**

**"An early adopter goes out to buy the first version of something. Two months later a newer version with five things yours doesn't do comes out, and you're forced to buy it. But if the device's internal software is upgradable, you won't get stuck with a dead-end system."**

multiple devices. I rate this one a 7 or 8." Cost: \$250 (without cell phone). Info: [www.handspring.com](http://www.handspring.com).

"Another thing I'd recommend if you're out a lot is Replaytv.com. Of anything I've gotten in the past year, Replay has really changed my life. It's a service that allows you to record 60 hours of television without keeping track of it.

"For example, if I want to record *Law & Order*, I tell Replay to record it for the whole season (as long as it's on every Wednesday at 10pm) and to record every episode. I could end up with 13 hours of my favorite show that I watch when I want to. It looks like Selector software that interfaces with your DirecTV or cable box, switching it at the proper time and recording the show. Everything ends up in a recorded programming queue.



**RIM-957 Wireless Handheld**

"Even more important than the fact that Replay records television is that it records continually. If you're watching something and get distracted, you can either hit 'Mute' and continue to run it, rewind and go back to what you were watching before the interruption or hit 'Pause.' What you see on TV is continually buffered and has been recorded for two or three hours, so you get to the point where you never have to miss anything again. The viewer doesn't have to wait to see a replay because they control it themselves.

"For quality of life, you're assured that you can use your time differently. Take 15 minutes to open e-mail during the first segment of a show and still not miss it. You then 'quick-skip' forward — knowing that there are 15 minutes of commercials and breaks during the show — and get back to watching live in real time. Basically, you can go away for a week, then come back and watch every show you like."



**Handspring Visor Deluxe**

### Extremely Seductive

Cohen makes clear that a device such as Replaytv can prove extremely seductive. "I told my wife I dreamed that there was a slot on the front of Replay where I could download the program and take it with me on my laptop; she said I was obsessing. But this represents a turning point for me in electronics.

"I bought my Replay last November. When I went to the electronics show in Las Vegas in January and watched the demo at their booth, I became very aggravated. That became apparent to a staffer, who asked me if I liked what I saw. I told her I'd recently bought one and could see that, as an early adopter, I would get screwed out of all the great new features they were demonstrating. She said, 'Wait a couple of weeks. We'll upgrade everything.'

"Sure enough, my unit at home began doing everything I saw at the trade show. There's a phone line hooked up to it that delivers the new schedule and incremental downloads of new software every night until it's current, at which time you delete the old software and use the new operating system or feature instead. Since last January I've seen four or five iterations.

"I am literally in love with this machine. I'm not kidding when I say that it's changed my life. We have a 7-year-old who only has the ability to stop time in his mommy and daddy's room, which has the Replay. It's created a new reality for him too." Cost: \$499-\$799. Info: [www.replaytv.com](http://www.replaytv.com).

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665  
or e-mail:  
[archer@rronline.com](mailto:archer@rronline.com)

# R&R NAC/Smooth Jazz Top 30

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>JEFF KASHIWA</b> Hyde Park ("Ah, Oooh" Song) (Native Language)	865	+10	132135	15	40/0
	2	<b>WALTER BEASLEY</b> Comin' At Cha (Shanachie)	786	-11	113967	19	37/0
	3	<b>MICHAEL LINGTON</b> Twice In A Lifetime (Samson)	768	-10	107968	20	38/0
	4	<b>STEVE COLE</b> Got It Goin' On (Atlantic)	653	-44	77600	20	37/0
	5	<b>CRAIG CHAQUICO</b> Cafe Carnival (Higher Octave)	642	-44	94933	21	34/0
	6	<b>SADE</b> By Your Side (Epic)	607	-35	75504	9	40/0
	7	<b>CHIELI MINUCCI</b> My Girl Sunday (Shanachie)	577	+24	65868	13	34/0
	8	<b>BONEY JAMES &amp; RICK BRAUN</b> R.S.V.P. (Warner Bros.)	472	+53	55237	5	35/2
	9	<b>BRIAN BROMBERG</b> Relentless (Native Language)	470	+20	58506	11	33/1
	10	<b>BETTE MIDLER</b> Love T.K.O. (Warner Bros.)	437	+18	53143	5	31/1
Breaker	11	<b>STING</b> She Walks This Earth (Telarc)	429	+41	32688	9	29/1
	12	<b>GROVER WASHINGTON JR.</b> Chameleon (Telarc)	405	+4	49935	10	30/0
	13	<b>CHUCK LOEB</b> Blue Kiss (Shanachie)	378	+8	42748	8	32/1
	14	<b>BONA FIDE</b> X-Ray Hip (N-Coded)	359	+65	57922	4	29/0
	15	<b>JOE MCBRIDE</b> Texas Rhythm Club (Heads Up)	358	+11	47068	10	31/0
	16	<b>RONNIE LAWS</b> Old Days/Old Ways (HDH)	356	+44	47494	9	31/2
	17	<b>AL JARREAU</b> Last Night (GRP/VMG)	355	-21	48135	18	28/0
	18	<b>BONEY JAMES</b> All Night Long (Warner Bros.)	348	+17	40692	18	23/0
	19	<b>GEORGE BENSON</b> Medicine Man (GRP/VMG)	338	+36	41530	3	34/4
	20	<b>VARIOUS ARTISTS</b> Manenberg (Heads Up)	321	-48	47464	21	26/0
	21	<b>WARREN HILL</b> Mambo 2000 (Narada)	306	+4	52759	8	27/0
	22	<b>ERIC ESSIX</b> Rainy Night In Georgia (Zebra)	291	+40	41868	7	25/0
	23	<b>KIRK WHALUM</b> Now Til Forever (Warner Bros.)	262	+31	42988	3	25/2
	24	<b>RIPPINGTONS</b> Cruisin' Down Ocean Drive (Peak/Concord)	219	+1	16244	7	20/0
	25	<b>DAVID BENOIT</b> Red Baron (GRP/VMG)	196	-54	30509	18	16/0
	26	<b>JOYCE COOLING</b> Coasting (Heads Up)	159	+1	28855	2	13/0
	27	<b>BRENDA RUSSELL</b> You Can't Hide Your... (Hidden Beach/Epic)	150	+13	5431	2	11/1
Debut	28	<b>KIM WATERS</b> In The Groove (Shanachie)	149	+29	14077	1	21/5
	29	<b>RONNY JORDAN F/ROY AYERS</b> Mystic Voyage (Blue Note)	146	-3	16318	9	12/0
Debut	30	<b>DAN SIEGEL</b> From The Heart (Legacy/Epic)	144	+15	16555	1	15/0

### Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>JEFF GOLUB</b> Drop Top (GRP/VMG)	9
<b>JAZZMASTERS</b> Shine (Hardcastle/Trippin 'N' Rhythm)	6
<b>KIM WATERS</b> In The Groove (Shanachie)	5
<b>DAVE KOZ</b> Love Is On The Way (Capitol)	5
<b>GEORGE BENSON</b> Medicine Man (GRP/VMG)	4
<b>RICHARD ELLIOT</b> Who? (Blue Note)	3

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RICHARD ELLIOT</b> Who? (Blue Note)	+68
<b>BONA FIDE</b> X-Ray Hip (N-Coded)	+65
<b>JEFF GOLUB</b> Drop Top (GRP/VMG)	+62
<b>JAZZMASTERS</b> Shine (Hardcastle/Trippin 'N' Rhythm)	+55
<b>BONEY JAMES &amp; RICK BRAUN</b> R.S.V.P. (Warner Bros.)	+53
<b>RONNIE LAWS</b> Old Days/Old Ways (HDH)	+44
<b>STING</b> She Walks This Earth (Telarc)	+41
<b>ERIC ESSIX</b> Rainy Night In Georgia (Zebra)	+40
<b>GEORGE BENSON</b> Medicine Man (GRP/VMG)	+36
<b>KIRK WHALUM</b> Now Til Forever (Warner Bros.)	+31

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**NATALIE COLE** Angel On My Shoulder (Elektra/EEG)  
Total Plays: 137, Total Stations: 10, Adds: 0

**GREGG KARUKAS** Chasing The Wind (N-Coded)  
Total Plays: 125, Total Stations: 13, Adds: 2

**JAZZMASTERS** Shine (Hardcastle/Trippin 'N' Rhythm)  
Total Plays: 110, Total Stations: 16, Adds: 6

**ACOUSTIC ALCHEMY** Angel Of The South (Higher Octave)  
Total Plays: 107, Total Stations: 12, Adds: 1

**BRIAN MCKNIGHT** Win (Motown)  
Total Plays: 104, Total Stations: 7, Adds: 0

**RONAN HAROIMAN** That Place In Your Heart (Decca)  
Total Plays: 101, Total Stations: 7, Adds: 0

**TIM BOWMAN** Smile (Insync)  
Total Plays: 87, Total Stations: 8, Adds: 0

**JEFF GOLUB** Drop Top (GRP/VMG)  
Total Plays: 81, Total Stations: 15, Adds: 9

**JIMMY HASLIP** Novelas (Unitone)  
Total Plays: 80, Total Stations: 5, Adds: 0

**RICHARD ELLIOT** Who? (Blue Note)  
Total Plays: 79, Total Stations: 10, Adds: 3

**DAVE KOZ** Love Is On The Way (Capitol)  
Total Plays: 75, Total Stations: 12, Adds: 5

Songs ranked by total plays

## Breakers

STING		CHART
She Walks This Earth (Telarc)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
429/41	29/1	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WIL WKLY WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLT Y WDVE KZLA WZTR KWJ J KWJZ

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## NAC notes

with Carol Archer

**J**eff Kashiwa's "Hyde Park" (Native Language) is firmly entrenched at No. 1\* for the fifth consecutive week. The remainder of our top 10 stays static, except for **James & Braun** and **Brian Bromberg**, who trade places — the former moving 9-8\*, the latter 8-9\*.

**Sting's** "She Walks This Earth" (Telarc) earns Breaker status and a move from 13 to 11\*, plus an add at WJCD/Norfolk.

The week's most impressive move — from 23 to 14\*! — is by **Bona Fide**, whose "X-Ray Hip" (N-Coded) is also the top Most Increased track, gaining 65 plays.

**Ronnie Laws'** "Old Days/Old Ways" (HDH) shows significant growth as well, with a 20-16\* move and adds at WVMV/Detroit and WSSM/St. Louis.

Already on 83% of our reporting panel.

**George Benson's** "Medicine Man" (GRP/VMG) is now 19\* and has picked up four new adds, including WJCD.

It's another impressive week for **Shanachie**, as **Kim Waters'** "In the Groove" debuts at 28\* and is among the Most Added with five adds, including those at WVMV, KWJZ/Seattle and KCIY/Kansas City.

But when it comes to adds, this week's biggest story is **Jeff Golub's** "Drop Top" (GRP/VMG), which is No. 1 Most Added, as WQCD/New York, WNWV/Cleveland, WJZI/Milwaukee and WLOQ/Orlando embrace the guitarist's extraordinary articulations. In only one week the track moved from an add to 20 plays at KTWV (The Wave)/Los Angeles and increased 62 plays overall.

**Jazzmasters'** "Shine" (TNR/Hardcastle) captures second Most Added, with six adds — including KYOT/Phoenix, WSSM and WLOQ.

Tied with Waters for third Most Added is **Dave Koz's** "Love Is on the Way" (Capitol), with five new adds, including WJZI. The track is up to 28 plays at WJZZ/Philadelphia.

## Heads

**Cyrus Chestnut & Friends**  
*A Charlie Brown Christmas*  
Atlantic

Vince Guaraldi's original *A Charlie Brown Christmas* is one of America's most beloved recordings. A testament to its enduring appeal is the fact that in the 1990s alone it sold nearly 1 million copies. Now, with the sanction of *Peanuts* creator Charles Schulz, acclaimed pianist and composer **Cyrus Chestnut** puts his unique stamp on a remarkable remake of Guaraldi's influential project.

Chestnut's version features contributions from an assortment of friends, and what fine friends they are! Such luminaries as Michael Brecker, Pat Martino, Christian McBride, Kenny Garrett, Stefon Harris, Wallace Roney, Steve Gadd, Gary Bartz and Steve Cole join Chestnut on this striking work, impeccably produced by Guy and Ed Eckstein. The record's highlights are truly too numerous to list, although Chestnut's stunning reading of Beethoven's "Für Elise" and Brian McKnight's "The Christmas Song," along with Vanessa Williams and The Boys Choir Of Harlem's "Christmas Time Is Here," must be singled out for possible airplay.



Christmas is only one month away, but most of you will begin holiday programming well before then. Luckily, there is an array of outstanding NAC/smooth jazz Christmas titles worthy of your attention. Here is a list of seasonal titles — some new, some rereleased — from which to choose.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Yolanda Adams	<i>Christmas With Yolanda Adams</i>	Elektra/EEG
Christina Aguilera	<i>My Kind Of Christmas</i>	RCA
David Benoit	<i>Remembering Christmas</i>	GRP/VMG
David Benoit/Take 6	"Christmas Time Is Here"	GRP/VMG
The Blenders	<i>Christmas A Cappella Style</i>	Sugo
Rick Braun	<i>Christmas Present</i>	Atlantic
Jim Brickman	<i>The Gift</i>	Windham Hill
Chicago	<i>Chicago XXV (The Christmas Album)</i>	Chicago
Cyrus Chestnut & Friends	<i>A Charlie Brown Christmas</i>	Atlantic
Natalie Cole	<i>Holly &amp; Ivy</i>	Elektra/EEG
Natalie Cole	<i>The Magic of Christmas</i>	Elektra/EEG
Linda Eder	<i>Christmas Stays The Same</i>	Atlantic
Brandon Fields	<i>A Coffeehouse Christmas</i>	PARAS Recordings
Fourplay	<i>Snowbound</i>	Warner Bros.
Kenny G	<i>Faith</i>	Arista
Corky Hale	<i>Have Yourself A Jazzy Little Christmas</i>	LML Music
Boney James	<i>Boney's Funky Christmas</i>	Warner Bros.
Denny Jiosa	"What Child Is This?"	1201 Music
Dave Koz	<i>December Makes Me Feel This Way</i>	Capitol
Lara & Reyes	<i>Navidad</i>	Higher Octave
Lisa Lauren	"Christmas Wish"	Blond Moment
Ottmar Liebert	<i>Christmas: Santa Fe</i>	Epic/550
Michael Paulo	<i>Sax For Christmas</i>	Note-worthy
Thom Rotella	<i>Spirit of the Carols</i>	Telarc
Slim Man	<i>All I Want For Christmas</i>	Bona Fide
Various	<i>A Contemporary Jazz Christmas</i>	GRP/VMG
Various	<i>Our Gift To You</i>	ATF
Various	<i>Navidad!</i>	Sugo
Various	<i>Christmas Sampler</i>	Warner Bros.
Various	<i>Cheery</i>	Wavelorn
Various	<i>Winter Solstice</i>	Windham Hill
Various	<i>Holiday Sampler</i>	Windham Hill
Grover Washington Jr.	<i>Breath Of Heaven</i>	Columbia
Peter White	<i>Songs Of The Season</i>	Columbia
George Winston	<i>December</i>	Windham Hill



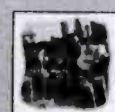
Fourplay



Lara & Reyes



Slim Man



Peter White



George Winston

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# NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> PD: Patrick Ryan No Adds	<b>KEZL/Fresno, CA</b> PD: J. Weidenheimer JEFF GOLUB "Drop" DAVE KOZ "Way"	<b>WJZI/Milwaukee, WI</b> OM/PO/MD: Chris Moreau DAVE KOZ "Way" JEFF GOLUB "Drop"	<b>WJPL/Peoria, IL</b> PD/MD: Rick Hirschmann BRENDA RUSSELL "Hide"	<b>WJZV/Richmond, VA</b> OM/PO: Tommy Fleming No Adds	<b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton SLIM MAN "Blue" AL JARREAU "Celebrate"	<b>KDAZ/Tucson, AZ</b> PD/MD: Erik Foxx DAVE KOZ "Way"
<b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers ENYA "Only" BRIAN CULBERTSON "Only" KIM WATERS "Groove"	<b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye JAZZMASTERS "Shine"	<b>KSBR/Mission Viejo, CA</b> OM/PO: Terry Wedel MD: Logan Parris 1 JEFF GOLUB "Drop"	<b>WJZ/Philadelphia, PA</b> OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke 16 KENNY LATTIMORE "River"	<b>KSSJ/Sacramento, CA</b> PD: Steve Williams APD/MD: Ken Jones BRIAN CULBERTSON "Only"	<b>KJZW/Washington, DC</b> PD/MD: Kenny King No Adds	<b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy JIM BRICKMAN "Glory" JEFF GOLUB "Drop" DAVID BENOIT "Christmas" SLIM MAN "AF" LISA LAUREN "Wish"
<b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble JEFF GOLUB "Drop"	<b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase KIM WATERS "Groove"	<b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly JEFF GOLUB "Drop"	<b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan 10 ACOUSTIC ALCHEMY "Angel" 10 JAZZMASTERS "Shine"	<b>WSSM/St. Louis, MO</b> PD: Mike Watermann JAZZMASTERS "Shine" JIM BRICKMAN "Glory" RON/AE LAWS "Days" RIPPINGTONS "Caribbean"	<b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose KIM WATERS "Groove" BETTE MIDLER "Love"	<b>KJZZ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy JIM BRICKMAN "Glory" JEFF GOLUB "Drop" DAVID BENOIT "Christmas" SLIM MAN "AF" LISA LAUREN "Wish"
<b>WJZA/Columbus, OH</b> OM/PO/MD: Bill Harman APD: Gary Wolter GEORGE BENSON "Medicine" DAVE KOZ "Way"	<b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller JAZZMASTERS "Shine"	<b>WSJZ/New Orleans, LA</b> OM/PO/MD: Mark Edwards No Adds	<b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shult APD: Heather Baldwin 13 SADE "Lovers"	<b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen DAVE KOZ "Way" JEFF GOLUB "Drop" KIM WATERS "Groove"	<b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis GREGG KARUKAS "Chasing" CHUCK LOEB "Kiss" GEORGE BENSON "Medicine"	<b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart KIRK WHALLUM "Forever"
<b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael No Adds	<b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds	<b>WJCD/Norfolk, VA</b> MD: Larry Hollowell JAMES & BRAUN "R.S.V.P." GEORGE BENSON "Medicine" RICHARD ELLIOT "Who?" STING "Waks"	<b>WWND/Raleigh-Durham, NC</b> PD/MD: Scott St. John 8 GREGG KARUKAS "Chasing" 8 GEORGE BENSON "Medicine"	<b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole No Adds	<p>41 Total Reporters                  41 Current Reporters                  37 Current Playlists</p> <p>Reported Frozen Playlist (1):                  KMGQ/Santa Barbara, CA</p> <p>Did Not Report, Playlist Frozen (3):                  WNUA/Chicago, IL                  KJCD/Denver-Boulder, CO                  KRVR/Modesto, CA</p>	
<b>WVMV/Detroit, MI</b> PD: Tom Steeker MD: Sandy Kovach 1 KIM WATERS "Groove" RON/AE LAWS "Days"	<b>WLVE/Miami, FL</b> MD: Shirliitta Colon JAMES & BRAUN "R.S.V.P." BRIAN BROWBERG "Relentless"	<b>WLDQ/Orlando, FL</b> PD: Dave Kosh MD: Patricia James 6 RICHARD ELLIOT "Who?" KIRK WHALLUM "Forever" JAZZMASTERS "Shine" JEFF GOLUB "Drop"	<b>KJZS/Reno, NV</b> PD/MD: Jay Davis 11 JAZZMASTERS "Shine" 11 RICHARD ELLIOT "Who?" 11 JEFF GOLUB "Drop"	<b>KKSF/San Francisco, CA</b> PD: Paul Goldstein MD: Laurie Cobb 6 GARDEN PARTY "R&R"		

## Most Played Recurrents

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

MICHAEL MCDONALD The Meaning Of Love (R&mp)

RICHARD ELLIOT Moomba (Blue Note)

EUGE GROOVE Vinyl (Warner Bros.)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

MARC ANTOINE Palm Strings (GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

URBAN KNIGHTS Sweet Home Chicago (Narada)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

JOYCE COOLING Before Dawn (Heads Up)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

BONEY JAMES Boneyizm (Warner Bros.)

NORMAN BROWN Paradise (Warner Bros.)

CHRIS STANDRING Hip Sway (Instinct)

BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

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Blue Kiss

Sting

She Walks This Earth





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## Summer Of 2000 Crowns Two Richards

**In-depth Arbitron ratings for both sides of the spectrum**

**B**etween Active Rock and Rock, only two stations pulled down the No. 1 crown 12+. Both were from the active side: KQRC/Kansas City and KHTQ/Spokane.

Congratulations to KQRC PD Vince Richards, KHTQ PD Ken Richards and MD Barry Bennett and everyone on their respective staffs. KQRC also ranked No. 1 in both men 18-34 and men 25-54. Meanwhile, more 12+ glories were in store for Actives KISS/San Antonio, KRAB/Bakersfield and KILO/Colorado Springs, as well as mainstream Rockers KATT/Oklahoma City and KLAQ/El Paso. All five stations finished in second place in the overall ratings. The top-three rankers were rounded out with four more from the Active side and five more from the mainstream end.

When specifically focusing on the target demos, 56% of Actives and 54% of Rockers

ranked No. 1 men 18-34. Twenty-eight percent of Actives and 36% of Rockers rallied for second and third places in that demo. As for the 25-54 male demo, 23% of Active Rock stations and 49% of Rock stations landed in first place. Looking at the No. 2 and No. 3 slots, 33% of Actives and 28% of Rockers made the grade.

### The Fine Print

Thanks to Asst. Rock Editor Tracey Hoskin, who compiled this data using Maximiser 99. Ratings reflect Monday-Sunday, 6am-midnight listening. Stations are listed by market size; R&R reporters are shown in bold type.

## Rock

Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)
4	KSJO/San Francisco	2.5 (161) 216	6.4 (4)	4.8 (1)
5	WMMR/Philadelphia	3.5 (11) 240	9.0 (3)	7.8 (2)
10	KLOL/Houston	3.7 (11) 199	12.3 (1)	7.0 (2)
11	WKLS/Atlanta	4.5 (81) 213	12.0 (1)	8.3 (2)
14	KISW/Seattle	3.1 (151) 131	10.3 (2)	6.7 (2)
16	KDKB/Phoenix	4.4 (91) 156	7.5 (3)	8.9 (1)
18	WBAB/Nassau-Suffolk	3.7 (7) 139	8.3 (21)	7.3 (2)
22	WDVE/Pittsburgh	7.7 (3) 239	17.3 (2)	17.8 (1)
24	WMMS/Cleveland	6.5 (4) 181	19.2 (1)	10.3 (2)
26	WEBN/Cincinnati	7.2 (4) 170	22.2 (1)	13.0 (1)
28	KCAL/Riverside	5.4 (4) 124	12.3 (1)	9.2 (1)
31	WLUM/Milwaukee	2.6 (141) 56	8.3 (3)	4.4 (8)
33	WHJY/Providence	6.9 (3) 137	12.5 (1)	14.3 (1)
35	KBER/Salt Lake City	3.9 (8) 63	8.4 (2)	5.5 (41)
40	KOMP/Las Vegas	4.5 (71) 74	12.3 (2)	8.4 (1)
42	WXRA/Greensboro	4.1 (9) 61	13.8 (2)	7.0 (5)
48	WBBB/Raleigh	4.7 (9) 61	14.5 (1)	6.6 (2)
52	WCMF/Rochester	5.6 (81) 75	12.3 (2)	11.2 (1)
53	WTFX/Louisville	5.4 (5) 65	20.1 (1)	7.6 (5)
54	KATT/Oklahoma City	8.3 (2) 103	22.8 (1)	12.2 (2)
56	WTUE/Dayton	5.2 (51) 61	13.6 (1)	11.3 (1)
57	WRXL/Richmond	4.1 (10) 48	11.4 (2)	6.4 (6)
59	WPYX/Albany	6.1 (5) 65	19.3 (1)	13.7 (1)
61	KLPX/Tucson	5.4 (5) 59	12.4 (1)	11.9 (1)
62	KMOD/Tulsa	6.0 (4) 64	8.5 (31)	11.5 (1)
64	WXBE & WXAR/Wilkes Barre	5.9 (5) 62	20.5 (1)	9.9 (21)
67	WZZO/Allentown	9.7 (3) 99	26.0 (1)	16.9 (1)
70	KLAQ/El Paso	11.0 (2) 100	25.3 (1)	17.8 (1)
72	KRQS/Albuquerque	1.3 (221) 11	2.6 (131)	2.9 (15)
72	KZRR/Albuquerque	6.1 (3) 54	17.6 (1)	11.5 (1)
73	KEZO/Omaha	6.7 (31) 51	16.7 (1)	13.6 (1)
75	WAQX/Syracuse	5.2 (7) 43	12.5 (1)	11.3 (1)
79	WIOT/Toledo	5.5 (7) 39	15.6 (1)	10.1 (2)
87	WYBB/Charleston, SC	4.3 (81) 29	7.7 (3)	8.6 (5)
104	WRXR/Chattanooga, TN	4.0 (8) 23	11.1 (4)	5.7 (6)
109	WRTT/Huntsville, AL	7.6 (4) 42	17.6 (1)	8.8 (31)
118	WSTZ/Jackson, MS	5.5 (41) 30	8.4 (3)	11.1 (1)t
125	WKQZ/Saginaw, MI	8.3 (5) 41	25.0 (1)	10.7 (21)
130	KTUX/Shreveport, LA	4.1 (81) 18	8.7 (4)	7.4 (51)

t = tie in rank.

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## Active Rock

Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)
5	WYSP/Philadelphia	5.4 (4) 364	16.2 (1)	11.2 (1)
6	KEGL/Dallas	3.8 (81) 224	9.5 (2)	4.9 (7)
7	WRIF/Detroit	5.6 (3) 341	16.6 (1)	12.3 (1)
8	WAAF/Boston	3.0 (13) 176	11.0 (2)	4.8 (4)
12	WZTA/Miami	3.0 (131) 164	7.8 (3)	5.2 (4)
15	KIOZ/San Diego	4.5 (51) 151	12.2 (1)	7.6 (2)
16	KUPD/Phoenix	4.5 (8) 159	14.9 (1)	7.5 (2)
17	KXXR/Minneapolis	5.1 (7) 181	14.3 (2)	6.3 (4)
20	WIYY/Baltimore	4.3 (71) 144	12.9 (2)	7.8 (2)
21	WXTB/Tampa	5.7 (5) 174	23.2 (1)	11.8 (1)
23	KBPI/Denver	3.5 (11) 100	13.6 (1)	4.9 (6)
25	KUFO/Portland	3.7 (11) 87	15.8 (1)	7.2 (3)
29	KRXQ/Sacramento	6.2 (3) 138	19.3 (1)	10.4 (1)
30	KQRC/Kansas City	7.8 (1) 169	26.3 (1)	13.8 (1)
31	WLZR/Milwaukee	6.4 (5) 137	19.4 (1)	13.1 (1)
32	KISS/San Antonio	7.8 (2) 162	21.8 (1)	9.9 (2)
34	WAZU/Columbus, OH	2.0 (14) 36	4.5 (7)	3.2 (111)
34	WBZX/Columbus, OH	5.3 (7) 95	16.7 (1)	7.4 (2)
36	WNOR/Norfolk	6.1 (4) 111	16.3 (2)	9.5 (1)
37	WXRC/Charlotte	1.9 (15) 33	5.2 (6)	3.6 (14)
39	WJRR/Orlando	4.2 (10) 72	12.3 (2)	5.7 (6)
44	WCCF/Hartford	4.3 (71) 63	12.2 (1)	6.5 (61)
46	WMFS/Memphis	2.2 (16) 32	7.9 (5)	3.1 (13)
49	KLBJ/Austin	5.0 (6) 67	6.3 (4)	7.1 (1)
52	WNVE/Rochester	4.4 (9) 59	15.6 (1)	6.8 (51)
56	WRLR/Birmingham	2.8 (131) 32	8.6 (4)	4.0 (11)
58	WTPT/Greenville, SC	4.0 (8) 43	10.9 (4)	6.9 (4)
59	WQBK/Albany	3.9 (8) 41	14.9 (2)	6.5 (31)
62	KRTQ/Tulsa	3.1 (14) 33	10.4 (2)	4.5 (8)
65	KRZR/Fresno	5.0 (5) 43	15.4 (1)	6.8 (3)
66	WKLO/Grand Rapids	5.0 (7) 46	17.9 (1)t	6.9 (4)
73	KRQC/Omaha	4.1 (12) 31	14.0 (2)	6.4 (31)
77	WQXA/Harrisburg	5.8 (6) 48	21.7 (1)	9.6 (31)
79	WRWK/Toledo	2.8 (11) 20	9.2 (3)	3.5 (101)
80	WLZX/Springfield, MA	2.2 (14) 17	5.1 (71)	3.1 (101)
81	WXQR/Greenville, NC	5.7 (31) 39	19.2 (1)	7.3 (4)
84	KICT/Wichita	7.4 (4) 47	22.2 (1)	10.4 (1)
86	KRAB/Bakersfield	7.7 (21) 51	13.8 (1)	9.5 (1)
91	KHTQ/Spokane	8.8 (1) 55	28.2 (1)	12.6 (2)
92	KAZR/Des Moines	7.8 (31) 49	22.7 (1)	9.8 (4)
94	KILO/Colorado Springs	8.2 (2) 48	22.1 (2)	9.5 (3)
115	WJXQ/Lansing, MI	6.4 (6) 32	19.5 (1)	11.5 (21)
120	WJJO/Madison, WI	7.1 (4) 33	21.5 (1)	8.9 (2)

t = tie in rank.

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# DISTURBED VOICES

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All entries must be received by 5pm PT, December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of raffle rules is available at [www.rroonline.com](http://www.rroonline.com): Click on Format Rooms, then on Rock, then on Dick Sheetz Memorial Raffle.

## Dick Sheetz Memorial Raffle Entry

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Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Daytime Telephone \_\_\_\_\_

Evening Telephone \_\_\_\_\_

Please check your selection, make your check payable to Wayne C. Coleman, CPA and note Dick Sheetz Memorial, then mail with this entry to The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO, 63376

- Enclosed is \$10 for one (1) entry.       Enclosed is \$25 for three (3) entries.  
 Enclosed is \$50 for eight (8) entries.       Enclosed is \$100 for fifteen (15) entries.



*Dick Sheetz*  
1953-2000





# R&R Active Rock Top 50

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GODSMACK Awake (Republic/Universal)	2125	+41	177672	9	71/0
2	2	3 DOORS DOWN Loser (Republic/Universal)	1808	+10	140881	29	69/0
3	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1791	-5	127885	16	63/0
6	4	OFFSPRING Original Prankster (Columbia)	1516	+44	106684	8	68/0
4	5	CREED Are You Ready (Wind-up)	1472	-111	102949	14	58/0
5	6	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1394	-96	121993	22	56/0
10	7	LIMP BIZKIT Rollin' (Flip/Interscope)	1362	+77	107507	12	65/0
8	8	PAPA ROACH Last Resort (DreamWorks)	1361	0	119152	38	60/0
9	9	DISTURBED Stupify (Giant/Reprise)	1344	-11	102806	36	60/0
11	10	LINKIN PARK One Step Closer (Warner Bros.)	1329	+60	100294	14	69/0
12	11	PAPA ROACH Broken Home (DreamWorks)	1275	+24	91340	12	67/0
7	12	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1238	-161	68745	11	52/0
13	13	A PERFECT CIRCLE 3 Libras (Virgin)	1221	+2	88786	13	64/0
14	14	IOMMI Goodbye Lament (Divine/Priority)	1204	+7	87470	11	62/0
15	15	AEROSMITH Angel's Eye (Columbia)	1137	-31	79095	7	55/0
17	16	EVERCLEAR When It All Goes Wrong Again (Capitol)	1056	+136	73680	4	64/2
18	17	MARILYN MANSON Disposable Teens (Nothing/Interscope)	836	+9	66334	8	63/0
19	18	DUST FOR LIFE Step Into The Light (Wind-up)	789	+26	52271	10	61/2
16	19	STONE TEMPLE PILOTS No Way Out (Atlantic)	758	-166	51134	9	54/0
Breaker	20	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	727	+166	58119	3	56/3
23	21	U.P.O. Feel Alive (Epic)	692	+56	46743	6	54/0
22	22	DEFTONES Back To School (Mini Maggit) (Maverick)	634	-7	45292	9	59/0
Breaker	23	STRAIT UP FLAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	633	+69	45273	7	52/2
Breaker	24	INCUBUS Drive (Immortal/Epic)	626	+283	42796	2	54/9
24	25	COC Congratulations Song (Sanctuary/SRG)	577	+11	44826	9	52/1
48	26	DISTURBED Voices (Giant/Reprise)	492	+282	38897	2	63/6
30	27	P.O.D. School Of Hard Knocks (Maverick)	468	+29	38523	5	51/3
33	28	DIFFUSER Karma (Hollywood)	455	+70	35140	5	52/2
29	29	TAPROOT Again And Again (Velvet Hammer/Atlantic)	444	-23	34435	18	44/1
36	30	LIFHOUSE Hanging By A Moment (DreamWorks)	427	+91	31349	6	32/1
32	31	NICKELBACK Breathe (Roadrunner)	372	-24	20009	19	26/0
27	32	MEGADETH Kill The King (Capitol)	371	-178	34122	13	33/0
37	33	POWERMAN 5000 Ultra Mega (Columbia)	355	+58	29289	2	42/5
40	34	ISLE OF Q Bag Of Tricks (Universal)	342	+73	26514	2	41/2
39	35	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	316	+28	38867	4	26/3
28	36	(HED) PLANET EARTH Bartender (Volcano/Jive)	305	-182	19504	20	30/0
36	37	SPINESHANK Synthetic (Roadrunner)	290	-9	20963	7	38/0
47	38	CREED Riders On The Storm (Elektra/EEG)	273	+50	18532	2	20/3
38	39	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	272	-25	23252	6	21/0
Debut	40	KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	271	+89	33871	1	28/3
31	41	GREEN DAY Minority (Reprise)	257	-141	16097	14	21/0
43	42	KITTIE Paperdoll (NG/Artemis)	243	-12	18040	7	26/0
44	43	ONE MINUTE SILENCE Fish Out Of Water (V2)	241	-2	12293	8	23/0
45	44	6GIG Hit The Ground (Ultimatum)	239	+3	13418	4	27/2
-	45	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	226	+27	13087	2	21/4
42	46	U2 Beautiful Day (Interscope)	210	-55	20648	12	13/0
50	47	EVE 6 On The Roof Again (RCA)	198	-8	7372	4	17/0
Debut	48	FINGER ELEVEN First Time (Wind-up)	176	+62	7300	1	18/2
46	49	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	163	-64	12126	14	15/0
Debut	50	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	159	+13	7646	1	16/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Old Enough (Roadrunner)	31
ALICE IN CHAINS Man In The Box (Columbia)	28
INCUBUS Drive (Immortal/Epic)	9
DISTURBED Voices (Giant/Reprise)	6
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	6
POWERMAN 5000 Ultra Mega (Columbia)	5
STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	4
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	4
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	3
P.O.D. School Of Hard Knocks (Maverick)	3
KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	3
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	3
CREED Riders On The Storm (Elektra/EEG)	3
CRAZY TOWN Butterfly (Columbia)	3
SLASH'S SNAKEPIT Mean Bone (Koch)	3

## EVERCLEAR

"When It All Goes Wrong Again"

Active Rock: 16

Rock: 14

New This Week:  
KLBJ, WTFX, WWBN

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INCUBUS Drive (Immortal/Epic)	+283
DISTURBED Voices (Giant/Reprise)	+282
RAGE AGAINST THE MACHINE Renegades... (Epic)	+166
EVERCLEAR When It All Goes Wrong Again (Capitol)	+136
LIFHOUSE Hanging By A Moment (DreamWorks)	+91
KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	+89
LIMP BIZKIT Rollin' (Flip/Interscope)	+77
ISLE OF Q Bag Of Tricks (Universal)	+73
DIFFUSER Karma (Hollywood)	+70
STRAIT UP FLAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+69

## Breakers.

RAGE AGAINST THE MACHINE  
Renegades Of Funk (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
727/166	56/3	20

STRAIT UP FLAJON OF SEVENDUST  
Angel's Son (Immortal/Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
633/69	52/2	23

INCUBUS  
Drive (Immortal/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
626/283	54/9	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 800 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"Violence is simply the ALBUM OF THE YEAR and will become the standard on how loud rock will be carried on into the next century."

— Metal Edge

Going for Adds at Rock and Alternative: 01.08.01





## Breakers. Top 30

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	LW	TOTAL STATIONS ADDS
1	1	FUEL Hemorrhage (In My Hands)(550 Music)	1436	1418	48/0
2	2	LIMP BIZKIT Rollin' (Flip/Interscope)	1415	1373	47/0
3	3	GODSMACK Awake(Republic/Universal)	1353	1322	48/0
4	4	OFFSPRING Original Prankster(Columbia)	1195	1251	48/0
6	5	LINKIN PARK One Step Closer(Warner Bros.)	1168	1165	49/0
5	6	3 DOORS DOWN Loser(Republic/Universal)	1146	1177	45/0
7	7	DISTURBED Stupify(Giant/Reprise)	1143	1136	48/0
8	8	PAPA ROACH Last Resort(DreamWorks)	1116	1129	50/0
9	9	PAPA ROACH Broken Home(DreamWorks)	979	969	47/0
11	10	RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)	834	731	47/2
10	11	A PERFECT CIRCLE 3 Libras(Virgin)	757	748	41/0
13	12	MARILYN MANSON Disposable Teens(Nothing/Interscope)	708	679	47/0
15	13	LIFHOUSE Hanging By A Moment(DreamWorks)	693	642	30/0
14	14	EVERCLEAR When It All Goes Wrong Again(Capitol)	691	667	48/1
12	15	BLINK-182 Man Overboard(MCA)	638	690	30/0
—	16	INCUBUS Drive(Immortal/Epic)	564	368	42/7
21	17	CRAZY TOWN Butterfly(Columbia)	562	480	27/2
24	18	A. LEWIS AND F. DURST Outside(Flawless/Geffen/Interscope)	519	446	30/4
16	19	CREED Are You Ready(Wind-up)	504	555	26/0
17	20	ORGY Fiction (Dreams In Digital)(Elementree/Reprise)	458	539	34/0
26	21	DUST FOR LIFE Step Into The Light(Wind-up)	440	438	36/1
22	22	DEFTONES Back To School (Mini Maggit)(Maverick)	432	460	42/0
19	23	PRIMUS W/OZZY N.I.B.(Divine/Priority)	431	513	19/0
20	24	COLLECTIVE SOUL Why Pt. 2(Atlantic)	415	495	19/0
—	25	STRAIT UP FLAJON OF SEVENDUST Angel's Son(Immortal/Virgin)	412	358	34/2
25	26	GREEN DAY Minority(Reprise)	390	442	34/0
27	27	RADIOHEAD Optimistic(Capitol)	388	415	22/0
—	28	IOMMI Goodbye Lament(Divine/Priority)	359	369	24/0
28	29	TAPROOT Again And Again(Velvet Hammer/Atlantic)	358	405	38/0
—	30	GREEN DAY Warning(Reprise)	339	206	26/2



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 11/19-Saturday 11/25. © 2000, R&R Inc.

## Contributing Stations

WQBK/Albany, NY	KTBZ/Houston-Galveston	WBRU/Providence
KTEG/Albuquerque	WRZX/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRX/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROQ/Los Angeles	KITS/San Francisco
WAAF/Boston	WNFS/Memphis	KNOD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKNO/New Orleans	WXTM/St. Louis
WBZZ/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WNOR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Orlando	KMYZ/Tulsa
KXPX/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLO/Grand Rapids	KEDJ/Phoenix	WWDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	WXOX/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford	KUFO/Portland, OR	

## Most Played Recurrents

A PERFECT CIRCLE Judith (Virgin)
UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)
METALLICA I Disappear (Hollywood)
EVERLAST Black Jesus (Tommy Boy)
INCUBUS Pardon Me (Immortal/Epic)
3 DOORS DOWN Kryptonite (Republic/Universal)
DEFTONES Change (In The House Of Lies) (Maverick)
KORN Make Me Bad (Immortal/Epic)
GODSMACK Bad Religion (Republic/Universal)
STAIN'D Mudshovel (Flip/Elektra/EEG)

## TOP 100 ACTIVE ROCK POWER GOLD

1 ALICE IN CHAINS Man In The Box	51 FOO FIGHTERS Everlong
2 NIRVANA Smells Like Teen Spirit	52 RED HOT CHILI PEPPERS Under The Bridge
3 STONE TEMPLE PILOTS Plush	53 VAN HALEN Runnin' With The Devil
4 PEARL JAM Evenflow	54 NIRVANA Heart-Shaped Box
5 KORN Freak On A Leash	55 STONE TEMPLE PILOTS Wicked Garden
6 NIRVANA Come As You Are	56 JANE'S ADDICTION Been Caught Stealing
7 ALICE IN CHAINS Would?	57 VAN HALEN Panama
8 PEARL JAM Alive	58 OZZY OSBOURNE Flying High Again
9 CREED One	59 OFFSPRING Gone Away
18 STONE TEMPLE PILOTS Interstate Love Song	60 CREED Torn
11 OFFSPRING Self Esteem	61 CREED What's This Life For
12 DAYS OF THE NEW Touch, Peel & Stand	62 ALICE IN CHAINS Them Bones
13 SOUNDGARDEN Black Hole Sun	63 LIVING COLOUR Cult Of Personality
14 SOUNDGARDEN Fell On Black Days	64 METALLICA The Unforgiven
15 GUNS N' ROSES Welcome To The Jungle	65 WHITE ZOMBIE Thunder Kiss '65
16 OZZY OSBOURNE Crazy Train	66 SMASHING PUMPKINS Bullet With Butterfly Wings
17 STONE TEMPLE PILOTS Vasoline	67 SCORPIONS No One Like You
18 METALLICA Enter Sandman	68 CRACKER Low
19 NIRVANA In Bloom	69 OFFSPRING Gotta Get Away
20 GUNS N' ROSES Welcome To The Jungle	70 BLACK CROWES Hard To Handle
21 NIRVANA Lithium	71 LED ZEPPELIN Black Dog
22 ALICE IN CHAINS Rooster	72 ALICE IN CHAINS No Excuses
23 SOUNDGARDEN Spoonman	73 BLACK SABBATH Iron Man
24 GUNS N' ROSES Paradise City	74 AC/DC Hell's Bells
25 PEARL JAM Jeremy	75 VAN HALEN Hot For Teacher
26 BUSH Comedown	76 OZZY OSBOURNE No More Tears
27 GREEN DAY When I Come Around	77 AC/DC Dirty Deeds Done Dirt Cheap
28 CANOLEBOX Far Behind	78 SOUNDGARDEN Outshined
29 CREED My Own Prison	79 BUSH Little Things
30 SEVEN MARY THREE Cumbersome	80 KENNY WAYNE SHEPHERD Blue On Black
31 AC/DC You Shook Me All Night Long	81 DANZIG Mother
32 STONE TEMPLE PILOTS Sex Type Thing	82 SCORPIONS Rock You Like A Hurricane
33 WHITE ZOMBIE More Human Than Human	83 TEMPLE OF THE OOG Hunger Strike
34 LENNY KRAVITZ Are You Gonna Go My Way	84 METALLICA Until It Sleeps
35 TOOL Sober	85 METALLICA Wherever I May Roam
36 OFFSPRING Come Out & Play (Keep 'em)	86 PEARL JAM Daughter
37 AEROSMITH Sweet Emotion	87 OZZY OSBOURNE Mama, I'm Coming Home
38 AC/DC Back In Black	88 STONE TEMPLE PILOTS Creep
39 BUSH Machinehead	89 METALLICA Nothing Else Matters
40 PEARL JAM Black	90 METALLICA Sad But True
41 FAITH NO MORE Epic	91 AEROSMITH Dream On
42 BLACK SABBATH Paranoid	92 PEARL JAM Better Man
43 FILTER Hey Man, Nice Shot	93 JIMI HENDRIX Purple Haze
44 RUSH Tom Sawyer	94 CANOLEBOX You
45 STONE TEMPLE PILOTS Sex Type Thing	95 LIVE I Alone
46 NIRVANA All Apologies	96 COLLECTIVE SOUL Shine
47 BUSH Everything Zen	97 NINE INCH NAILS Closer
48 AC/DC Highway To Hell	98 TOADIES Possum Kingdom
49 GREEN DAY When I Come Around	99 AC/DC Thunderstuck
50 VAN HALEN You Really Got Me	100 AEROSMITH Walk This Way



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

## New & Active

3 DOORS DOWN Duck... (Republic/Universal) Total Plays: 157, Total Stations: 13, Adds: 2	GRAND THEFT AUDIO Stoopid Ass (London Sire) Total Plays: 84, Total Stations: 10, Adds: 2
AT THE DRIVE-IN One Armed... (Grand Royal/Virgin) Total Plays: 103, Total Stations: 14, Adds: 2	CRAZY TOWN Butterfly (Columbia) Total Plays: 61, Total Stations: 8, Adds: 3
SAMMY HAGAR Let Sally... (Cabo Wabo/Beyond) Total Plays: 100, Total Stations: 15, Adds: 6	ALICE IN CHAINS Man In The Box (Columbia) Total Plays: 59, Total Stations: 29, Adds: 28
DAVID COVERDALE Slave (Dragonshead) Total Plays: 97, Total Stations: 8, Adds: 0	NICKELBACK Old Enough (Roadrunner) Total Plays: 28, Total Stations: 33, Adds: 31

Songs ranked by total plays

## ACTIVE ROCK Going For Adds 12500

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)
GREEN DAY Warning (Reprise)
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)



active  
INSIGHT

By  
Tracey Hoskin  
Asst. Rock Editor

Eight stinkin' years! That's how long we here in the States have had to wait for **Dreadnaught**. And once you hear them, you'll realize just how unfortunate we've been. My very first Band of the Week (R&R 11/3) deserves much more than just a couple of sentences.

These Aussies have been aging like a fine wine since they got together in 1992, and all the original members are still with the band. That's a major feat in rock 'n' roll, but perhaps it's why they sound so damn good! Originally from Tasmania, Dreadnaught played together for two years before they even hit the stage. They then released a self-financed debut, supported several international acts and performed more than once at Australia's annual Metal for the Brain event.

The 1998 release of Dreadnaught's second full-length, *Idiosyncrasy*, only added luster to the

group's resume. Australia's premier metal label, Dark Carnival (a subsidiary of Roadrunner), picked them up and released *Down to Zero* in Australia. Enter The Music Cartel, which, thankfully, brings the album to our shores.



Dreadnaught

This band is not conventional: I wouldn't classify them as metal, but they are more than just another hard rock band. Every track on the album will capture your undivided attention with the almost three-dimensional quality of the music. One reason for the depth of Dreadnaught's sound is the weighty presence of slide guitar, unusual in a predominantly heavy band. After the band's debut at No. 6, specialty is still all over this album, and at least five tracks have earned spins. Still going strong is "Dead in the Dirt," which is heavy in every category—drums, guitar and vocals—and oozes attitude. "Game" and "Scumbag" are equally worthy of places in the Active world, and, showcasing the vocals and demonstrating just how effective a slow and deliberate slide guitar can be, there's "Moving Target." The point is this: Throw a dart, and you've got a winner.

KUPD/Phoenix *Into the Pit* host Larry Mac has been spinning Dreadnaught for more than five weeks and says, "Don't dread Dreadnaught! When I play them, the phones light up immediately with listeners inquiring, 'Who was that? It friggin' rocked!'"

Tracey's BAND  
OF THE WEEK

**Big Ass Truck.** Why, you ask? First of all, with a name like Big Ass Truck, they can't go wrong. But more important than my amusement is the fact that they're good. This is Bizarro World, funky-ass lounge music with a backbeat and enough electric guitar thrown in to make you wanna rock out! Kind of Beck, Beastie Boys and Portishead crash James Brown's gig at the Holiday Inn in Reno, NV. I love it!

R&R Top 20 Specialty Artists

December 1, 2000

- 1 SOULFLY (Roadrunner) "Back To The Primitive," "Jumpdafuckup"
- 2 BLAIR WITCH 2 (Posthuman/Priority) "The Reckoning"
- 3 IN FLAMES (Nuclear Blast) "Bullet Ride," "Clay Man"
- 4 COC (Metal-Is/SRG) "Diablo Blvd.," "Doublewide"
- 5 BRUJERIA (Roadrunner) "Brujerismo," "Anti-Castro"
- 6 CRADLE OF FILTH (Koch) "Her Ghost In The Fog"
- 7 OVERKILL (Metal-Is/SRG) "Bleed Me"
- 8 SPINESHANK (Roadrunner) "Synthetic," "New Disease"
- 9 AMEN (Immortal/Virgin) "Refuse Amen," "Price Of Reality"
- 10 NOTHINGFACE (TVT) "Bleeder"
- 11 MORBID ANGEL (Earache) "I," "At One With Nothing"
- 12 INSANE CLOWN POSSE (Island/IDJMG) "Let's Go All The Way"
- 13 TATTOO THE EARTH (1500) "Liberate"
- 14 NEVERMORE (Century Media) "Inside Four Walls"
- 15 IOMMI (Divine/Priority) "Goodbye Lament"
- 16 LINKIN PARK (Warner Bros.) "One Step Closer"
- 17 GRAFFIX 420 (Back) "Push"
- 18 FACTORY 81 (Mojo/Universal) "3 O'Clock Letter," "Belligerence"
- 19 SLAVES ON DOPE (Divine/Priority) "Inches From The Mainline"
- 20 TYPE O NEGATIVE (Roadrunner) "Everyone I Love..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>Jones Radio Network (JRN)</b> Harddrive Various Roxi Myzai/Lou Brutus P.O.D. "School Of Hard..." Liquid Gang "Cerber" (The Drive In "One Armed Scissor") Boiler Room "Do It Again" Blair Witch 2 "Reckoning"</p>	<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm Tim Boland Cold "Send In The Clowns" Summa "Power Struggle" Gog "Hit The Ground" Limp Bizkit "My Generation" Deftones "Back To School"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson Swingin' Utters "Pills And Smoke" PJ Harvey "Good Fortune" Coldplay "Yellow" DJ Acoustic "So To Speak" Weston "Radio"</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Hammerfall "Way Of The Warrior" Dreadnaught "Dead In The Dirt" Factory 81 "3 O'Clock Letter" Slaves On Dope "Brotherly Love" Gottsmack "Awake"</p>	<p><b>KATT/Oklahoma City, OK</b> Lunch Pad Thursday midnight-1am Joe Mitchell Limp Bizkit "My Generation" Theatre Of Tragedy "Machine" Orgy "Fiction" In Flames "Bullet Ride" Mest "Drowning Board"</p>	<p><b>WRXL/Richmond, VA</b> The Metal File Mon-Fri 2-3am Johnny Young Cradle Of Filth "Satan's Curse" Morbid Angel "Opening The Gates" Soulfly "Back To The Primitive" Nevermore "Inside 4 Walls" Cold "Just Got Wacked"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am Adam Gehlke Immortal "Keep The Flame" Dog Fashion Disco "Ieper Friend" Vespa "Squirm" Type O Negative "Everyone I Love" Carnal Forge "I Smell Like Death"</p>
<p><b>MJI Broadcasting (MJI)</b> Pile Driver Various Mark Razz/Coray Natko Everclear "When It All Goes Wrong" Marilyn Manson "Disposable Teens" Linkin Park "One Step Closer" Diffuser "Karma" Gottsmack "Awake"</p>	<p><b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 9:30-10:30pm Erik Stafford Rage Against The Machine "Renegades Of Funk" Blair Witch 2 "Reckoning" Incubus "Drive" Nonpoint "Levels" Katie "Brackish"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 9pm-midnight Seal Show King Clapton "Riding With The King" Candy Kayne "Let's Commit Adultery" Chris Tellef "Trouble With You" Jeff Pritchard "Texas Flood" Walker Trout "Hey Joe"</p>	<p><b>WTFX/Louisville, KY</b> The Attitude Network Saturday 10pm-2am Black Frank Cradle Of Filth "Her Ghost In The Fog" Strait Up "Catch A Spirit" Pro-pain "Take It Personal" Tattoo The Earth "Liberate" Slaves On Dope "I Can't Die"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Blue Mummies "Chemicals" Self "Trunk Fulla Amps" City Of Freaks "Burn" Russell Simms "I'm Not A Model" Embodiment "One Less Addiction"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Sunrise "Procean Buddha" Juliana Theory "To The Tune Of..." Dirt "That Final Rage" Carnal Forge "Fire Demon" Lowider "Convey V"</p>	<p><b>KISW/Seattle, WA</b> New Music Hour Sunday 10-11pm Scott Vanderpool Geddy Lee "Window To The..." L7 "Boys In Black" Disturbed "Voices" Eleven "Cool Cruel Baby" Finger Eleven "First Time"</p>
<p><b>KZRR/Albuquerque, NM</b> Roadkill Sunday 11-midnight Tom Servo Neurosis "Prayer" Morbid Angel "I" "Humited" "Bury Your Dead" In Flames "Clay Man" Lamb Of God "Subtle Arts"</p>	<p><b>KEGL/Dallas, TX</b> Unmodern Rock Show Sunday 7-9pm Robert Miguel Geddy Lee "My Favorite Headache" David Coverdale "Slave" Iron Maiden "Blood Brothers" Fishhouse "Take It Off" David Coverdale "She Give Me"</p>	<p><b>KLFX/Killeen, TX</b> Hot Radio Sunday 10pm-midnight Bob Fonda Limp Bizkit "Full Nelson" Slaves On Dope "No More Faith" Rorschach Test "Gridlock" Blair Witch 2 "Lie Down" Tattoo The Earth "Liberate"</p>	<p><b>WTFX/Louisville, KY</b> Delour Sunday 8-10pm Chris Alliman Incense On Fire "Questions" Sick Of It All "America" Rorschach Test "Formicator" Offspring "Living In Chaos" Marilyn Manson "Suicide Is Painless"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Werzker Soulfly "Back To The Primitive" Nile "Black Seed Of Vengeance" In Flames "Bullet Ride" Boiler Room "Do It Again" Dying Fetus "Praise The Lord"</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Darby Cradle Of Filth "Midian" Bueren "Brujerismo" COC "Diablo Blvd." Marilyn Manson "Burning Flag" Entombed "Addiction King"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Type O Negative "Cinnamon Girl" Immortal "Keep The Flame" Insane Clown Posse "Let's Go All The Way" Graffix 420 "Push" Pantera "Goddamn Electric"</p>
<p><b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm Bearded John Slaves On Dope "Pushing Me" Eiffel "Audible/Anemic" Amen "Justified" COC "Congratulations Song" Bronx Casket Co. "No Miracles"</p>	<p><b>WKLO/Grand Rapids, MI</b> Metal At Midnight Thursday midnight-1am Tom "Wiz" Slavov Six Feet Under "TNT" Brujeria "Division Del Norte" Tattoo The Earth "Chemical Warfare" Little Nifty "Nothing" Pro-Pain "Down In Flames"</p>	<p><b>KIBZ/Lincoln, NE</b> Sunday Night Buzz Sunday 10-midnight Samantha Knight Famous "A Million Lies" Linkin Park "With You" (head) planed earth "Boom" Papa Roach "Between Angels" Gog "Method"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Wick Davis Ultraspank "Crumb" Staccato "Mirror's Reflection" Rorschach Test "Formicator" Linea 77 "Touch" Relative Ash "Breathe"</p>	<p><b>WHEB/Portsmouth, NH</b> Whiplash Sunday 10-11pm Roadkill Carnal Forge "Fire Demon" Theatre Of Tragedy "Mucous" Geddy Lee "My Favorite Headache" Powerman 5000 "Ultra Mega" Meshuggah "Corridor Of..."</p>	<p>26 total reporters from the Active Rock and Rock panels.</p>	

**LINKIN PARK** Active 11-10  
Rock 22-19

"ONE STEP CLOSER"

Rate The Music Callout #2 Overall  
Closing out at WCMF & WDHA  
Phones continue at WYSP, WBZX, KATT, KICT, KILO, WRXR and many more  
On tour w/Papa Roach in December • Headline tour in January

Sales This Week 52,000!

BZ BUZZWORTHY

2

**DON HENLEY**

"everything is different now"

From the platinum album **Inside Job**

New This Week:

WAXQ WLVQ WROV WSTZ  
WPYX WRKT WGLO and more

Rock  
NEW & ACTIVE



**JIM KERR**  
jimmerr@rronline.com

## On Satellites, The Internet And Custom Radio

■ The engine to drive radio's worst nightmare is near at hand

**F**or all of the hype and press, I haven't been too impressed by the threats of Internet and satellite radio. For the most part, satellite radio will be nothing more than regular radio delivered in a different fashion. Sure, listeners will have more choices with three or more Alternative satellite channels, and choice will always affect listening levels, but in the grand scheme of things, nothing much will have changed: The best station will win.

To my mind, the real threat of satellite radio would be the lack of commercials. That is a major competitive advantage, and it could wreak real havoc on the current radio model of increasing spotloads. There is evidence that consumers are already at the breaking point with regard to commercials, and the addition of low-clutter alternatives will exacerbate that situation.

But while lack of commercial clutter is an undeniable advantage, it's not exactly a core value that will create fans of a radio station, satellite or otherwise. For that you need all the elements of a great radio station, and in that, satellite radio will be no different than traditional radio: The station that best entertains and captures the pulse of the audience will win.

### Custom Internet Radio

That brings us to Internet radio, which appears to want to underscore its difference from traditional radio by flouting the rules. Unfortunately for Internet radio, it seems to flout the wrong rules, creating bad radio rather than revolutionary radio.

Internet radio is a primarily a vast wasteland, but there *are* some interesting ideas out there. Unlike satellite or terrestrial radio, the Internet has always held the promise of being able to create custom radio, much like your custom sports page on ESPN.com, your headlines at My Yahoo or your stock portfolio monitored on AOL.

In fact, at this point I don't think it is going too far to say that a custom radio station that not only plays older music that the listener chooses for him- or herself, but also plays new music that the listener doesn't know about but will probably like, can be considered the Holy Grail of Internet radio. Think about it: A station made up of personally chosen gold titles and personally tailored new titles would be powerful indeed.

Of course, creating a custom playlist of gold titles is the easy part, but even the few custom-radio sites out there that do it do a rather poor job of it. One of the better examples is MTV's custom-radio site at Radio.Sonicnet (<http://radio.sonicnet.com>). After you log in and type in an overview of the genres of music you like, the "station" starts playing.

I use the word "station" loosely — what you will actually hear is a collection of songs played one after another with no segues and no air personalities. There are occasional sweepers, but they are very short and lack any creativity. There are also commercials, so the overall vibe is more like listening to a compilation CD with commercials than a radio station.

### Selling Points

But perhaps I'm being too hard on the presentation. The real selling points of custom-radio sites like Radio.Sonicnet are that listeners can

add songs to the playlists they hear, and they can rate songs as they're played so those songs come up more or less often. In this model the goal is to create a truly custom radio station that plays music the listener likes and is familiar with.

To be honest, that's a significant advantage over a radio station programmed for the common tastes of hundreds of thousands of listeners. The problem is that getting the station where you would ultimately want it — a truly personal station — takes quite a bit of time and effort. Frankly, it's easier to do the same thing by downloading the songs from Napster and building a nice rotating playlist in your favorite MP3 player.

Which leads me to another of the selling points of services like Radio.Sonicnet, and the main difference between using those sites and building your own MP3 playlist: new or unfamiliar music. Actually, if you think about the ease of picking music on Napster, new music is perhaps currently those sites' *only* selling point.

The critical question then becomes: With all of its presentation limitations (and there are many), how well does custom Internet radio deal with new and unfamiliar music? This is not a minor issue. There is a very real connection between traditional radio stations and their listeners, and part of that is a faith in the radio stations to pick cool and hip new music. As a friend recently told me, it comes down to the consumer looking for a new-music filter, and radio has been an extremely powerful and trustworthy filter of new music for a long time.

### The Killer App

So what does custom Internet radio bring to the party in terms of picking new tunes? Well, not much. Radio.Sonicnet appears to avoid recently released music and concentrates on bringing listeners tried-and-true artists who fit the genres of music the listeners pick when they first create a custom station. That generally means not offering anything new at all.

As Edison Media President Larry

At this point I don't think it is going too far to say that a custom radio station that not only plays older music that the listener chooses for him- or herself, but also plays new music that the listener doesn't know about but will probably like, can be considered the Holy Grail of Internet radio.

Rosin told me recently when we discussed this subject. Radio.Sonicnet is "missing the killer app." The "killer app" Rosin is talking about is a program that would take a listener's preferences and extrapolate from them to pick new songs that the listener isn't familiar with but would most likely enjoy. In other words, a new-music filter that works differently for each individual.

Rosin is interested in this topic for a simple reason: He may just have the killer app of which he speaks. His company is rolling out Song Explorer ([www.songexplorer.com](http://www.songexplorer.com)), which does exactly what custom radio stations should do: It takes input from a listener and uses it to recommend songs, using a database of listener preferences taken from the countless auditorium tests Edison Media has done for radio throughout the years.

If you were to plug Song Explorer into a site like Radio.Sonicnet, you would have the engine to drive truly custom radio: a custom station that could present new music unique to each listener, based on the listener's own opinions and taste in music.

### Rate The Music

Jayne Cherneski runs Song Explorer for Edison Media, and she explains the process: "You rate 10 songs. We go into our database and look for someone else who rated those songs the same way you did. Then we look at the 11th song and assume that you would rate it accordingly. We do this on a huge scale. We have about 50,000 people in our database and ratings for about 600 or 700 songs for each person."

Since Edison continues to do auditorium tests for radio and the online site-preference data is continually integrated into its database, the data is continually fresh. I decided to check it out, and the results were fairly impressive. With the exception of absolutely brand-new songs, Song Explorer appears to be able to profile musical tastes pretty well.

There are other companies doing similar things, from Amazon.com's rather clunky "People who bought this CD also bought these CDs..." to the more sophisticated Mubu.com. Mubu deserves some attention because it is aiming at doing the same thing that Edison is doing with Song Explorer: You rate 10 songs, then the site's "Music Buddha" recommends a

handful of other songs that it believes you will like.

While Song Explorer is built on an extremely large database of results from things like auditorium tests, Mubu uses a potentially more powerful process of algorithms tagged to a song's "DNA" (to use Mubu's terminology). Potentially, Mubu could take any new song, break it down into its "DNA" and let you know if you are likely to enjoy it. The advantage of this kind of custom radio is obvious: As a new song is released, you can plug it right into the system rather than waiting for the more traditional data that Song Explorer uses.

While the potential is huge, my experience with Mubu was extremely disappointing. After rating my music clips, I was presented with seven songs, four of which were by Barenaked Ladies. Now, I like Barenaked Ladies, but not *that* much. Things got weirder when I chose the "Fine-Tune" option. When the site asked me to "Fine-tune these clips by making them..." I chose "more female vocal." After the page reloaded with my new choices, I was presented with seven songs — none of which had a female vocal.

Greater competition of the sort offered by satellite radio and standard Internet radio stations is obviously a concern of traditional radio. But, as is the case whenever competition is increased, great stations will continue to win. The real danger comes when technology ushers in paradigm-shifting options. With new-music filters like Song Explorer having the potential to be plugged into custom-radio sites like Radio.Sonicnet, we are on the verge of Internet radio that will have technology to better serve radio's listeners musically on both the old- and new-music fronts.

The "killer app" Rosin is talking about is a program that would take a listener's preferences and extrapolate from them to pick new songs that the listener isn't familiar with but would most likely enjoy. In other words, a new-music filter that works differently for each individual.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?  
Phone: 310-788-1666  
E-mail: [jimmerr@rronline.com](mailto:jimmerr@rronline.com)  
Fax: 310-203-9763  
Or post your comments now. Go to [www.rronline.com](http://www.rronline.com) and click on Message Boards.

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (x100)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	3019	-37	273262	16	83/1
2	2	OFFSPRING Original Prankster (Columbia)	2664	-122	226177	8	83/1
3	3	BLINK-182 Man Overboard (MCA)	2636	-112	224080	11	83/0
4	4	3 DOORS DOWN Loser (Republic/Universal)	2375	-128	206076	21	77/0
5	5	LIMP BIZKIT Rollin' (Flip/Interscope)	2332	+72	241093	13	73/1
6	6	LIFHOUSE Hanging By A Moment (DreamWorks)	2304	+250	199571	8	76/1
7	7	U2 Beautiful Day (Interscope)	1926	-41	164802	12	71/0
13	8	LINKIN PARK One Step Closer (Warner Bros.)	1799	+121	165161	12	72/1
9	9	PAPA ROACH Broken Home (DreamWorks)	1784	-9	139966	11	76/1
8	10	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	1738	-173	131510	14	76/0
15	11	GODSMACK Awake (Republic/Universal)	1697	+62	130485	9	71/0
11	12	RADIOHEAD Optimistic (Capitol)	1630	-123	151504	10	76/0
16	13	EVERCLEAR When It All Goes Wrong Again (Capitol)	1626	+95	118923	5	81/1
14	14	PAPA ROACH Last Resort (DreamWorks)	1601	-58	190785	36	69/0
10	15	INCUBUS Stellar (Immortal/Epic)	1594	-196	168335	24	67/0
19	16	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1534	+264	175429	3	75/5
18	17	DISTURBED Stupify (Giant/Reprise)	1450	-13	143505	28	59/0
12	18	GREEN DAY Minority (Reprise)	1419	-297	130051	14	71/0
21	19	CRAZY TOWN Butterfly (Columbia)	1399	+208	165983	5	67/4
17	20	A PERFECT CIRCLE 3 Libras (Virgin)	1378	-86	96543	13	64/0
24	21	MOBY F/GWEN STEFANI Southside (V2)	1307	+194	125146	7	62/2
20	22	EVE 6 On The Roof Again (RCA)	1285	+85	64288	7	62/2
<b>Breaker</b>	23	INCUBUS Drive (Immortal/Epic)	1279	+460	131096	2	78/9
22	24	GOOD CHARLOTTE Little Things (Epic)	1216	+50	115283	16	64/0
<b>Breaker</b>	25	GREEN DAY Warning (Reprise)	1154	+630	105043	2	78/7
25	26	MARILYN MANSON Disposable Teens (Nothing/Interscope)	1116	+52	94475	8	62/0
23	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1091	-69	64759	11	47/0
28	28	DUST FOR LIFE Step Into The Light (Wind-up)	956	+65	71702	9	57/0
30	29	LENNY KRAVITZ Again (Virgin)	885	+56	67401	10	39/0
27	30	DEFTONES Back To School (Mini Maggit) (Maverick)	861	-41	65795	9	57/0
32	31	NICKELBACK Breathe (Roadrunner)	832	+96	39212	5	52/1
33	32	SR-71 Politically Correct (RCA)	788	+105	54796	3	54/5
26	33	EVERLAST Black Jesus (Tommy Boy)	788	-188	43281	12	42/0
49	34	COLDPLAY Yellow (Netwerk/Capitol)	751	+301	89857	2	59/11
39	35	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	719	+169	147655	3	39/8
38	36	STRAIT UP FLAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	688	+130	80848	3	48/8
44	37	DAVID GRAY Babylon (ATO/RCA)	582	+78	41711	4	35/0
34	38	BARENAKED LADIES Pinch Me (Reprise)	578	-94	40196	16	21/0
29	39	STONE TEMPLE PILOTS No Way Out (Atlantic)	545	-310	27352	9	46/0
36	40	(HED) PLANET EARTH Bartender (Volcano/Jive)	515	-91	39653	15	35/0
46	41	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	512	+32	25643	3	40/2
45	42	P.O.D. School Of Hard Knocks (Maverick)	508	+27	34301	4	43/2
37	43	DEXTER FREEBISH Leaving Town (Capitol)	501	-84	33566	17	22/0
35	44	RAGE AGAINST THE MACHINE Testify (Epic)	482	-139	66464	18	40/0
40	45	WALLFLOWERS Sleepwalker (Interscope)	481	-44	29371	12	24/0
47	46	EMINEM F/DIDO Stan (Aftermath/Interscope)	461	-16	51567	6	32/1
43	47	CREED Are You Ready (Wind-up)	438	-78	38453	11	22/0
42	48	TAPROOT Again And Again (Velvet Hammer/Atlantic)	436	-81	32043	9	39/0
48	49	FOO FIGHTERS Next Year (Roswell/RCA)	421	-42	33811	15	20/0
<b>Debut</b>	50	DIFFUSER Karma (Hollywood)	395	+67	16131	1	36/4

## Most Added

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Voices (Giant/Reprise)	15
COLOPLAY Yellow (Netwerk/Capitol)	11
INCUBUS Drive (Immortal/Epic)	9
STRAIT UP FLAJON OF SEVENDUST Angel's... (Immortal/Virgin)	8
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	8
LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)	8
GREEN DAY Warning (Reprise)	7
AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)	7
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	5
SR-71 Politically Correct (RCA)	5
GRAND THEFT AUDIO Stoopid Ass (London Sire)	5

**INSANE CLOWN POSSE**  
**"Let's Go All The Way"**  
 R&R Alternative  
**46 - 41**  
 New This Week:  
**WEDG WROX**

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+630
INCUBUS Drive (Immortal/Epic)	+460
COLDPLAY Yellow (Netwerk/Capitol)	+301
RAGE AGAINST THE MACHINE Renegades... (Epic)	+264
LIFHOUSE Hanging By A Moment (DreamWorks)	+250
CRAZY TOWN Butterfly (Columbia)	+208
MOBY F/GWEN STEFANI Southside (V2)	+194
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	+169
STRAIT UP FLAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+130
DISTURBED Voices (Giant/Reprise)	+126

## Breakers

<b>INCUBUS</b>		
Drive (Immortal/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1279/460	78/9	23
<b>GREEN DAY</b>		
Warning (Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1154/630	78/7	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Close-out adds:  
 WPLY WMRQ KZNZ WLIR WWVW WOCL

Already On:  
 KROQ WXRK KITS WHFS Q101  
 KTBZ 91X KNDD WBCN KEDJ  
 99X KPNT KNRK WXDX and many more

2001 Tour Dates:

1/11 Dallas 1/12 Houston 1/13 Austin  
 1/14 New Orleans 1/15 Pensacola 1/17 Charlotte  
 1/18 Knoxville 1/19 Athens 1/20 Myrtle Bch

**41-25 Breaker**  
 R&R Alternative  
 1154x (+630)!  
 #1 Most Increased Song!

**GREEN DAY**  
**WARNING**  
 FROM THE NEW ALBUM

FIND OUT MORE AT  
[www.greenday.com](http://www.greenday.com)  
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450,000 Scanned to Date! Over 25,000 scanned this week!

# Break Through

## Artist

**GRAND THEFT AUDIO**  
Track: "STOOPID ASS"  
LP: **BLAME EVERYONE**  
Label: **LONDON/SIRE**

By **Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: Driving guitar riffs, interesting samples and loops and strong vocals comprise the sound of the band soon to be known to the world as Grand Theft Audio. Originally known as The Infidels, the band was formed in London out of the friendship and musical rapport that came about while each of the group's members were off in separate bands. Frontman Jay Butler was working on various musical projects, while bassist-keyboardist Ralph Jezzard and drummer Ritch Battersby were playing with The Wildhearts, and guitarist Chris McCormack was playing with the rock band 3 Colours Red.

Pulling their various experiences together has helped Grand Theft Audio produce something new and different. Butler recalls, "We'd all been around doing different things, and we finally just said, 'Let's do something that we really believe in.' There's such a big divide in England — there's either music for dinner parties or music to do sacrificial killings by. We got bored with that whole thing, and we wanted to be in a band that we could feel excited to be part of. We wanted something with lots of hooks but also with a bit of rock backbone to it — something that was so annoyingly singalong that you either loved it or you hated it."

Their first single, "Stoopid Ass," fits that musical vision to a T. Its thumping electronic rock sounds echo through your mind, and the Prodigy-esque vibe creates something inter-

esting for Alternative radio listeners. On their London/Sire debut release, *Blame Everyone*, Grand Theft Auto step ahead of the pack as one of the most exciting new rock bands in recent history. The sound of the record leans much toward the style of "attitude" rock, but will then take a quick turn into a more electronic mode. The entire album is such a mixture of musical genres that there is no way the listener could ever get bored.

**Artist POV:** (More from Butler on his musical vision for the band) "We didn't want to make an album that makes people say, 'Oh, that's all right.' We wanted to make a record that either completely inspires people or makes them never want to hear it again. We wanted to make a record that's gonna bug the shit out of people, but in the best possible way."



Grand Theft Audio

Jo Hodge, Sr. Dir./  
Alternative Promotion  
Epic Records

## Jo Hodge ON THE RECORD

The songs I like most are broadening the format right now. Coldplay is hooky from beginning to end and is one of the most listenable albums I have heard in a long time. It will hopefully open the doors for more new Brit pop to return to modern rock radio. This is going to be a *big hit!* Much love for the new Crazytown; I just can't stop singing it, especially when I see Christine dancing to it. Eminem's "Stan" has been on KROQ for awhile, and it never gets boring. Could Eminem be the second coming of Elvis — iconic, controversial and cutting across all racial and cultural boundaries? It's wonderful that David Gray is being addressed by the format. What a superb songwriting talent. I have always liked Incubus from afar and am thrilled to be working "Drive." It's magical. If all of these ultimately succeed, we will know that a new musical era is upon us.

Disturbed's "Voices" storms out of the gate with 15 adds on a very light Thanksgiving holiday week. With 29 total stations on the song and "Stupify" still in the top 20, the future certainly looks bright for this band... Coldplay's "Yellow" makes a nice move to 34 and once again gets double-digit adds. It appears that the whole format is rooting for this song to succeed... Incubus have another great week and hold down No. 3 Most Added... Fuel's "Hemorrhage" holds down the No. 1 spot on the chart again, and it looks like it will be hanging there for quite a while. It will certainly end up as one of the longest runs at No. 1 for a band in the format's history, but it has a long way to go to beat The Red Hot Chili Peppers' record of four months at the top. One of the bands in a good position to eventually overtake Fuel at No. 1 is Lifehouse, who have very quietly delivered a major hit that is on the verge of the top five... The only new face on the chart this week is Hollywood's Diffuser, whose song "Karma" definitely deserves a second listen. **RECORD OF THE WEEK:** Five For Fighting's "Easy Tonight"

## ON THE RADIO by Jim Kerr

Are you hearing **"VOICES"**

# DISTURBED

**#1 MOST ADDED THIS WEEK!**

WXRK  
KFTE  
WARQ  
KPOI  
WZZI  
KFMA

KNDD  
WXNR  
WLRS  
KRAD  
WWVV  
KFRR

WAQZ  
WRZX  
KRZQ  
KMBY  
WZZQ

Already On:

KPNT  
WBCN  
WKRL  
KFMZ  
KLEC  
WPBZ

WHFS  
KXTE  
WEDJ  
WJSE  
KXRK

KWOD  
WCYY  
KQRX  
WXSX  
WNFZ

Brings you the follow-up to the break-out smash "Stupify"

From the Platinum Debut The Sickness

From the Platinum debut The Sickness  
Produced by Johnny K and Disturbed. Mixed by Andy Wallace. Management: Jeff Battaglia/Roger Jansen For KMA Management. [www.disturbed1.com](http://www.disturbed1.com) [www.giantrecords.com](http://www.giantrecords.com)



**Most Played Recurrents**

SR-71 Right Now (RCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

CREED Higher (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

WHEATUS Teenage Dirtbag (Columbia)

KORN Make Me Bad (Immortal/Epic)

METALLICA I Disappear (Hollywood)

BLINK-182 Adam's Song (MCA)

LIT My Own Worst Enemy (RCA)

CREED With Arms Wide Open (Wind-up)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIT Miserable (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BLINK-182 All The Small Things (MCA)

**TOP 100 ALTERNATIVE POWER GOLD**

- |   |  |
|---|--|
| 1 FUEL Shimmer                              | 51 SMASHING PUMPKINS Bulfet With Butterfly...      |
| 2 FOO FIGHTERS Everlong                     | 52 311 All Mixed Up                                |
| 3 BLUR Song 2                               | 53 PEARL JAM Better Man                            |
| 4 NIRVANA Smells Like Teen Spirit           | 54 LIVE I Alone                                    |
| 5 ALICE IN CHAINS Man In The Box            | 55 FILTER Hey Man, Nice Shot                       |
| 6 STONE TEMPLE PILOTS Plush                 | 56 STONE TEMPLE PILOTS Big Empty                   |
| 7 KORN Freak On A Leash                     | 57 SOUNDGARDEN Fell On Black Days                  |
| 8 JANE'S ADDICTION Been Caught Stealing     | 58 CAKE The Distance                               |
| 9 NIRVANA Come As You Are                   | 59 RED HOT CHILI PEPPERS Under The Bridge          |
| 10 NINE INCH NAILS Closer                   | 60 GREEN DAY Time Of Your Life (Good...)           |
| 11 SUBLIME Santeria                         | 61 FAITH NO MORE Epic                              |
| 12 SUBLIME What I Got                       | 62 BECK Where It's At                              |
| 13 STONE TEMPLE PILOTS Interstate Love Song | 63 PEARL JAM Black                                 |
| 14 BECK Loser                               | 64 FLYS Got You (Where I Want You)                 |
| 15 OFFSPRING Self Esteem                    | 65 PEARL JAM Daughter                              |
| 16 EVE 6 Inside Out                         | 66 LIVE Lightning Crashes                          |
| 17 SUBLIME Wrong Way                        | 67 BEASTIE BOYS (You Gotta) Fight For Your...      |
| 18 GREEN DAY When I Come Around             | 68 CANDLEBOX Far Behind                            |
| 19 RADIOHEAD Creep                          | 69 NIRVANA Heart-Shaped Box                        |
| 20 PEARL JAM Alive                          | 70 VIOLENT FEMMES Blister In The Sun               |
| 21 GREEN DAY Brain Stew                     | 71 CREED What's This Life For                      |
| 22 OFFSPRING Come Out & Play (Keep 'Em...)  | 72 ALICE IN CHAINS Rooster                         |
| 23 PEARL JAM Evenflow                       | 73 LOCAL H Bound For The Floor                     |
| 24 NIRVANA In Bloom                         | 74 BEASTIE BOYS Sabotage                           |
| 25 SMASHING PUMPKINS Today                  | 75 TEMPLE OF THE DOG Hunger Strike                 |
| 26 SOUNDGARDEN Black Hole Sun               | 76 MARCY PLAYGROUND Sex And Candy                  |
| 27 CREED One                                | 77 RED HOT CHILI PEPPERS Soul To Squeeze           |
| 28 LENNY KRAVITZ Are You Gonna Go My Way    | 78 NINE INCH NAILS Head Like A Hole                |
| 29 PEARL JAM Jeremy                         | 79 EVERCLEAR Father Of Mine                        |
| 30 BLINK-182 Dammit (Growing Up)            | 80 SEVEN MARY THREE Cumbersome                     |
| 31 EVERCLEAR Santa Monica (Watch The...)    | 81 SOUNDGARDEN Spoonman                            |
| 32 NIRVANA Lithium                          | 82 TOOL Sober                                      |
| 33 BUSH Comedown                            | 83 EVERCLEAR Everything To Everyone                |
| 34 311 Down                                 | 84 BUSH Everything Zen                             |
| 35 BUSH Machinehead                         | 85 BUSH Glycerine                                  |
| 36 STONE TEMPLE PILOTS Vasoline             | 86 STONE TEMPLE PILOTS Sex Type Thing              |
| 37 TOADIES Possum Kingdom                   | 87 BUTTHOLE SURFERS Pepper                         |
| 38 CREED My Own Prison                      | 88 LIVE All Over You                               |
| 39 GREEN DAY Longview                       | 89 BEASTIE BOYS Brass Monkey                       |
| 40 GREEN DAY Basket Case                    | 90 STONE TEMPLE PILOTS Creep                       |
| 41 HARVEY DANGER Flaggpole Sitta            | 91 DAVE MATTHEWS BAND Crush                        |
| 42 SMASHING PUMPKINS Disarm                 | 92 MIGHTY MIGHTY BOSSTONES The Impression...       |
| 43 FOO FIGHTERS My Hero                     | 93 WHITE ZOMBIE More Human Than Human              |
| 44 ALICE IN CHAINS Would?                   | 94 ALICE IN CHAINS No Excuses                      |
| 45 DAYS OF THE NEW Touch, Peel & Stand      | 95 BEASTIE BOYS So What'cha Want                   |
| 46 JANE'S ADDICTION Jane Says               | 96 EVERCLEAR I Will Buy You A New Life             |
| 47 RED HOT CHILI PEPPERS Give It Away       | 97 PEARL JAM Yellow Ledbetter                      |
| 48 CRACKER Low                              | 98 DAVE MATTHEWS BAND What Would You Say           |
| 49 NIRVANA All Apologies                    | 99 BUSH Little Things                              |
| 50 SMASHING PUMPKINS 1979                   | 100 STONE TEMPLE PILOTS Trippin' On A Hole In A... |

**ALTERNATIVE**

**Going For Adds 12/500**

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)  
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)



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New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Coldplay On Top Of The Specialty Game

By Dayna Talley Asst. Alternative Editor

OK, time to get snap out of vacation mode and get back into the swing of things. That is, until the rest of the winter holidays come our way, of course. What fun it was to try to pry the outdoorswoman out of me.

Right before my departure on Wednesday I received the full-length Tabloid Nation CD (that unsigned band I told you about a couple of issues ago) and I truly enjoyed listening to this new group. Pretty rocking stuff.

listen beyond the first two tracks, because the sound gets a lot less country and much more alternative as the album progresses. This record is a very, very cool listen.

Well, as the weather grows colder, Coldplay rise to the top with 15 stations, while Sick Of It All continue to climb, finding themselves at No. 2, up from their debut at No. 8 last week. New Found Glory jump another two spots to No. 3 with their single "Hit Or Miss," while some new records debut, such as Stingray UK at No. 12, Factory 81 at No. 15, Elysian Fields at No. 19 and The Phunk Junkees at No. 20.



R&R Top 20 Artists December 1, 2000

- 1 COLDPLAY (Netwerk/Capitol) "Yellow"
2 SICK OF IT ALL (Fat Wreck Chords) "America"
3 NEW FOUND GLORY (Drive-Thru/MCA) "Hit Or Miss"
4 SAMIAM (Hopeless) "Mudhill"
5 BLAIR WITCH 2 SDTK. (Posthuman/Priority) "Various"
6 BLUE MEANIES (MCA) "Chemicals"
7 BLUR (Virgin) "Music Is My Radar"
8 RONI SIZE/REPRAZENT (Talkin Loud/IDJMG) "Who Told You"
9 CREEPER LAGOON (SpinArt) "Centipede Eyes"
10 PJ HARVEY (Island/IDJMG) "Good Fortune," "This Is Love"
11 LESS THAN JAKE (Fat Wreck Chords) "Look What Happened"
12 STINGRAY UK (Veronica) "Scrawny"
13 WESTON (Mojo/Universal) "To Some I'm Genius"
14 JOSH JOPLIN GROUP (Artemis) "Camera One"
15 FACTORY 81 (Mojo/Universal) "Nanu"
16 DOVES (Heavenly/Astralwerks) "Catch The Sun"
17 BURNING HEADS (Victory) "S.O.S."
18 BOILER ROOM (Tommy Boy) "Do It Again"
19 ELYSIAN FIELDS (Jetset) "Bend Your Mind"
20 PHUNK JUNKEEZ (Uncle Scam) "What's Next?"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Table listing specialty shows across various markets (e.g., WHRL/Albany, NY; KTCL/Denver, CO) and their top 5 songs.

Advertisement for Hooks Unlimited featuring 'On Time. Every Time.' with contact info for Bernie Grice, including phone and email.

## PART TWO OF A TWO-PART SERIES

## XTC's Stateside Success

□ Andy Partridge discusses the re-emergence of his band after a seven-year absence

By Adam Jacobson  
R&R Radio Editor

Just because you sing in English doesn't mean your music will translate from one country to another. Countless British acts have found limited success — if any — in the United States. A funny thing happened to XTC, who formed in Swindon, England almost 25 years ago: As American audiences warmed to the band, British listeners lost interest.

Thanks to Todd Rundgren, who produced the band's seventh album, *Skylarking*, in 1986, Andy Partridge and Colin Moulding became two of the most-played musicians at college radio in 1986 and '87 with the single "Dear God." In 1989 XTC landed on the mainstream pop charts, as "The Mayor of Simpleton" defined their second era of success.

These two tracks continued to earn airplay at influential "rock of the '80s" stations and progressive outlets all over America, but XTC's popularity back home in the U.K. vanished following the release of "Simpleton."

## A Rotten Deal

While Partridge can understand the band's status in Britain, its position in the States is still an enigma. "I'm amazed and dumbfounded about our success in the U.S.," he says. "In England the phrase 'So last week, darling' is so accurate.

"America is such a big pond that it takes months and months for something to develop. The effect in England is that everything happens so quickly that we're now old men who happen to have something new. And the English are very, very unforgiving."

Part of the problem stems from XTC's relationship with their former label, Virgin, which had an American label arrangement with Geffen. Following Partridge's 1982 announcement that the band would no longer tour, friction between XTC and Virgin U.K. began to escalate.

Even though "The Ballad of Peter Pumpkinhead," from 1992's critically acclaimed *Nonsuch*, became an MTV staple, the album was a commercial failure in the U.K. It spent 11 weeks on the American sales charts. The band would not be heard from for another seven years, as XTC announced that they would not record any material for Virgin.

"We couldn't put anything out," says Partridge. "Virgin had us in a rotten deal, and we asked them to release us. They wouldn't, which isn't surprising, so we went on strike." That's not to say that XTC were inactive during their lengthy stalemate. On the contrary, Partridge and Moulding wrote what they consider to be some of the band's best material dur-

**"Most kids with guitars seem 1,000 years out of sync with what they hear on the radio, which is computer music. I feel there'll be a long and sorry decline, with a lot of confusion. And that's a sad thing for me."**

ing this period.

"We actually wrote four albums' worth of new material during that time," Partridge says. "We were legally dismissed from Virgin in 1997, thankfully, and we then culled through all of the songs and decided to release two albums."

## Back On The Charts

XTC decided on TVT Records for their American distribution and were officially signed by British independent Idea Records Ltd. Their first effort for Idea/TVT was *Apple Venus Volume 1*. "Originally, *Apple Venus* was to be a double album," says Partridge. "But we ran out of money, so we decided to release them separately. We now have the cream of those four albums on *Apple Venus* and *Wasp Star*." Among the first singles released from *Apple Venus* was "I'd Like That," an American Adult Alternative hit in 1999.

XTC's appearance on the Adult Alternative chart with new material is wonderful news for Partridge, but he is indifferent to the advent of Alternative Oldies stations in a few American markets. "I still have big '80s hair," it's just down on my nose right now," he jokes. "Honestly, I'm not interested in our old music. Our current album is old music to me. I'm only interested in the future.

"There's something nicely offensive about making music when we're

old. Ninety percent of the bands that are our age should stop, because it's all shit. Someone should get up onstage and pull the plug on them now."

Will the future involve touring? "There's the possibility of some concerts, but we won't be touring," Partridge says.

## A Busman's Holiday

When asked what band, if any, he admires from today's crop of artists, Partridge is unwilling to offer any names. He explains, "I don't listen to much radio in England, just BBC Radio 4, which is a Talk station. I don't really listen to music radio." He elaborated on his inability to judge other artists: "Listening to another band is a busman's holiday. It's like owning a circus yourself and going to see someone else's circus and then criticizing it. I see so many things that upset me."

Tops on that list is songwriting. "Songwriting is the one thing that bands are the laziest about," he says. "Bells-and-whistles technology goes for a good song these days. I think the whole band thing may be on its last legs. Most kids with guitars seem 1,000 years out of sync with what they hear on the radio, which is computer music. I feel there'll be a long and sorry decline, with a lot of confusion. And that's a sad thing for me.

"Somehow or another, songwriting is now seen as uncool. If you sit someone down with a pad and pen and an acoustic guitar and ask them to write a song, most aren't able to do it. I want someone to make me feel threatened."

When asked why he wishes to be threatened rather than pleased, Partridge replies, "Because if I'm threatened, I'm at the next level of being pleased."

## Hungry For The Carrot

In a recent interview conducted for online retailer CDNow, Partridge noted that XTC's American fan base is about 10 to 15 years younger than the average age of the band's fans in England or Europe. "It's more college kids or university kids," he said. "That's how a lot of it has trickled down. And because of their age, they don't have a background with us.

## XTC Through The Years

Although XTC are considered by some to be one of the founding acts of what is today called Alternative radio, only a handful of American radio stations played their songs. It wasn't until 1986, when college radio first gave the band significant exposure in the U.S., that their stateside popularity began to increase.

Here's a quick look at XTC's singles since 1979, many of which have become gold staples at Adult Alternative and Alternative:

"Life Begins At The Hop"	1979
"Making Plans For Nigel"	1979-80
"Generals And Majors"	1980
"Ten Feet Fall"	1980
"Senses Working Overtime"	1982
"Dear God"	1986-87
"The Mayor Of Simpleton"	1989
"The Ballad Of Peter Pumpkinhead"	1992
"I'd Like That"	1999
"I'm The Man Who Murdered Love"	2000

They don't see us as *White Music* [the band's first full-length album] or 'Making Plans for Nigel.' Their idea of 'Making Plans for Nigel' is the cover version by Primus."

Although "Stupidly Happy" has peaked on the R&R Adult Alternative chart, TVT Director/Promotion, West Coast Kerry Marsico is optimistic about the band's presence at the format. "I'm very excited with what's going on in Texas," she says. "It's our biggest market, and KKMR/Dallas is leading in airplay."

XTC have also seen a tremendous amount of success in Japan. "They just love us, and I don't quite know why," Partridge says. "I know it

lots of money, and, as a result, we'll stay hungry and continue to have a long career. We've never been allowed to get the carrot."

## Getting Better Over Time

While much of the blame for XTC's "hunger" can be placed on the band's failed relationship with Virgin Records U.K., Partridge doesn't lament the band's choice to sign with the company. "I don't regret the relationship with Virgin," he says. "A lot of people come in and come out, relationships change, and they become frustrated because Virgin is a money-making machine."

Partridge prefers to focus on now and tomorrow, but when asked what his favorite XTC songs are, two of the first four songs he mentions are from works released during those Virgin/Geffen years. "I really like 'Easter Theater' [from *Apple Venus Vol. 1*] and 'Stupidly Happy.' It's really moronic, but I like it. Then there's 'Rook' [from *Nonsuch*] and 'Seagulls Screaming Kiss Her Kiss Her' [from 1984's *The Big Express*]."

With a solid record contract and a strong music library, XTC are poised to continue satisfying their still-growing fan base. The thought still puts Partridge in awe. "I'm amazed that it's lasted 20 years," he says. "You find that you end up stepping on a treadmill, and you just can't get off. That's the bad side. The good side is that you can only get better, and we can only get better over time."

**"I'm amazed that it's lasted 20 years. You find that you end up stepping on a treadmill, and you just can't get off."**

sounds pompous and stupid, but the only thing I can think of is that they seem to put The Beatles crown on us."

XTC also have a Yahoo! online fan club with 219 members, and there are at least five fan-created websites, one of which is based in the Netherlands. Yet after more than two decades of recording music, Partridge is convinced that XTC have yet to experience a taste of success. In fact, it's that failure to find fortune that, in his opinion, has kept the group together all these years.

"Our lack of success has kept us hungry for something," he says. "We don't have any idea what we're hungry for, but we are still searching for it. We never exploded, we never had

## TALK BACK TO R&amp;R!

Do you have questions, comments or feedback regarding this column or other issues?

Call Adam Jacobson at  
310-788-1661  
or e-mail:

[jacobson@ronline.com](mailto:jacobson@ronline.com)

December 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	U2 Beautiful Day (Interscope)	596	-10	43797	12	25/0
2	2	WALLFLOWERS Sleepwalker (Interscope)	574	-10	38511	13	25/0
3	3	SHAWN MULLINS Everywhere I Go (Columbia)	529	+28	37283	12	24/0
4	4	MARK KNOPFLER What It Is (Warner Bros.)	420	-13	28021	13	23/0
5	5	DAVID GRAY Babylon (ATO/RCA)	374	-21	39958	27	22/0
6	6	BARENAKED LADIES Pinch Me (Reprise)	364	-8	24149	16	20/0
9	7	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	360	+19	25720	11	24/0
7	8	DANDY WARHOLS Bohemian Like You (Capitol)	350	-1	26251	13	23/0
8	9	STING After The Rain Has Fallen (A&M/Interscope)	302	-43	26864	16	21/1
Breaker	10	CREED With Arms Wide Open (Wind-up)	261	+13	19872	9	11/0
10	11	JOHN HIATT Before I Go (Vanguard)	248	-32	15021	11	19/0
11	12	INDIGENOUS Rest Of My Days (Pachyderm)	247	-21	17904	10	19/0
16	13	PAT MCGEE BAND Rebecca (Giant/WB)	237	+6	11856	9	17/0
18	14	LENNY KRAVITZ Again (Virgin)	237	+26	14904	6	14/2
13	15	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	237	-5	16984	8	14/0
15	16	PAUL SIMON Old (Warner Bros.)	226	-11	12486	10	16/0
14	17	DEXTER FREEBISH Leaving Town (Capitol)	216	-26	10506	14	13/0
19	18	TRACY CHAPMAN It's OK (Elektra/EEG)	215	+22	15135	3	20/0
23	19	JOSH JOPLIN GROUP Camera One (Artemis)	192	+36	10139	3	18/0
17	20	JOAN OSBORNE Safety In Numbers (Interscope)	189	-33	13818	15	16/0
20	21	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	180	-3	10548	9	8/0
25	22	DIDO Thankyou (Arista)	167	+22	13801	3	11/0
22	23	KEB' MO' Come On Back (550 Music/Epic)	163	+3	12111	8	16/0
24	24	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	157	+3	7457	5	16/0
21	25	FOO FIGHTERS Next Year (Roswell/RCA)	154	-24	10869	12	11/0
Debut	26	MOBY F/GWEN STEFANI Southside (V2)	144	+36	9666	1	15/1
26	27	DAVID GRAY Please Forgive Me (ATO/RCA)	143	-1	9198	4	10/1
28	28	JOE JACKSON Stranger Than You (Sony Classical)	141	+9	13405	2	12/0
28	29	BOB WEIR AND RATDOG Odessa (Arista)	138	+6	8458	3	13/0
27	30	MATCHBOX TWENTY Crutch (Lava/Atlantic)	135	-9	8070	7	9/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

**RADIOHEAD** Optimistic (Capitol)  
Total Plays: 128, Total Stations: 11, Adds: 0

**3 OORS OOWN** Kryptonite (Republic/Universal)  
Total Plays: 109, Total Stations: 7, Adds: 1

**ELECTRASY** Morning Afterglow (Arista)  
Total Plays: 102, Total Stations: 11, Adds: 0

**COLLECTIVE SOUL** Perfect Day (Atlantic)  
Total Plays: 99, Total Stations: 9, Adds: 2

**SARAH HARMER** Basement Apt. (Zoe/Rounder)  
Total Plays: 99, Total Stations: 9, Adds: 0

**MARTIN SEXTON** Hallelujah (Atlantic)  
Total Plays: 87, Total Stations: 8, Adds: 0

**U2** Walk On (Interscope)  
Total Plays: 86, Total Stations: 5, Adds: 0

**GREEN DAY** Warning (Reprise)  
Total Plays: 82, Total Stations: 8, Adds: 4

**EMMYLOU HARRIS** I Don't Wanna Talk About It (Nonesuch/Atlantic)  
Total Plays: 79, Total Stations: 7, Adds: 0

**TOM HAMBRIORGE** Opposites Attract (Artemis)  
Total Plays: 78, Total Stations: 9, Adds: 0

Songs ranked by total plays

### Most Added

ARTIST TITLE LABEL(S)	ADDS
JOAN OSBORNE Running Out Of Time (Interscope)	9
GREEN DAY Warning (Reprise)	4
EVERLAST I Can't Move (Tommy Boy)	4
DAVID WILCOX Start With The Ending (Vanguard)	4
NEIL YOUNG All Along The Watchtower (Reprise)	4
SOUTHERN CULTURE ON THE SKIDS Just How... (TVT)	3
DON HENLEY Everything Is Different Now (Warner Bros.)	3
NEIL YOUNG Fool For Your Stockings (Reprise)	3
LENNY KRAVITZ Again (Virgin)	2
COLDPLAY Yellow (Netwerk/Capitol)	2
COLLECTIVE SOUL Perfect Day (Atlantic)	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ENYA Only Time (Reprise)	+40
COLDPLAY Yellow (Netwerk/Capitol)	+38
JOAN OSBORNE Running Out Of Time (Interscope)	+37
JOSH JOPLIN GROUP Camera One (Artemis)	+36
MOBY F/GWEN STEFANI Southside (V2)	+36
DON HENLEY Everything Is Different Now (Warner Bros.)	+29
SHAWN MULLINS Everywhere I Go (Columbia)	+28
LENNY KRAVITZ Again (Virgin)	+26
DANIEL CAGE You Set Me Free (MCA)	+23
TRACY CHAPMAN It's OK (Elektra/EEG)	+22
VERTICAL HORIZON Everything You Want (RCA)	+22
DIDO Thankyou (Arista)	+22

### Breakers

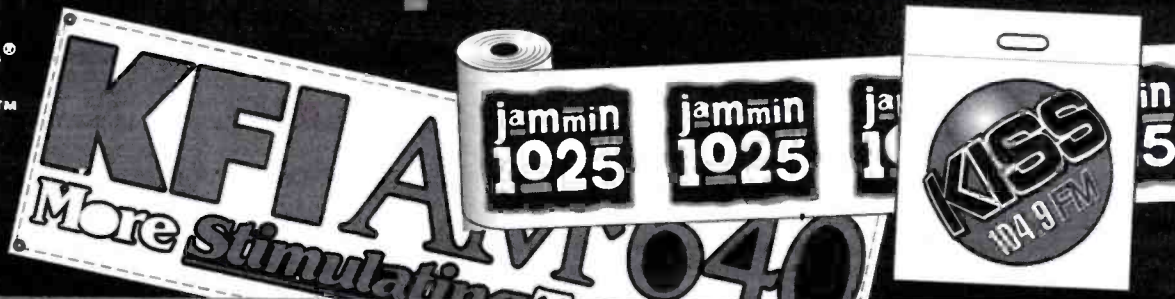
ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
CREED With Arms Wide Open (Wind-up)	261/13	11/0	10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## CHARLES M. WARFIELD JR. President/COO, ICBC Broadcast Holdings

In July of this year, after an 11-year absence, Charles Warfield returned to Inner City Broadcasting as President and COO of the 17-station group.

Although he began his career on the accounting side, Warfield's broadcasting accomplishments are many. He has managed some of New York's most successful radio stations, including both WBLS and WRKS. In '97 he moved to Philadelphia to run the heritage stations WDAS AM/FM for Chancellor. He was then appointed Sr. VP of Urban Regional Operations and was eventually given responsibility for the company's 30 stations in six markets.

Rejoining Inner City brings Warfield back to New York City, but, as his wife reminds him, he works in New York but lives in Philadelphia.

**Getting into the business:** "It was being in the right place at the right time. I made a decision prior to getting into broadcasting that I really wanted to work in the African-American community. I wanted to take the talents and abilities I had developed and work with a black university. When I had the opportunity to work with a black-owned and -operated company, it was something I was very much interested in. I came here as Controller."

**Becoming a full-time broadcaster:** "I spent most of the first year working with the company to raise money to buy additional radio properties. I was given the opportunity to literally learn the business on the job, day in and day out. With the financial background I had, I got to see the company from the financial statements and then understand how those statements were developed, what was behind them, what the people did, what kind of decisions were made and the impact they had on the bottom line. The financial background was an introduction to our industry. One of the things I realized is that there is a people aspect to this business that you really don't get when you just deal with the numbers. I had the opportunity to gravitate to that."

**Returning to Inner City:** "It was a bit of a surprise when I left 11 years ago. You never think you'll go back. When I was talking to them, they were in the process of acquiring properties from Clear Channel and looking at doubling in size in a matter of months. They had made a commitment to operating profitably. It was something I was very intrigued by. Coming back to New York was more of a challenge for me than coming back to Inner City. I still live in Philadelphia."

**The company culture:** "It will always be looked at and feel like a family business. One of the things that we're attempting to do is bring in a different way to evaluate people and expectations. We want every one of our operating units and every one of our markets to understand how they're going to be evaluated and what the goals and expectations are. With that comes somewhat of a shift in culture, in that the relationships that may have been there in the past in terms of how people were evaluated are all of a sudden different. They're more

corporate in terms of how we deal with people, and I think that's a good change."

**Long-term goals:** "To develop and further grow each of our individual markets. We believe that we've had a major upswing over the last two years in New York in terms of our operations and how the station is perceived in the market, and we certainly want to continue that. We're assimilating the Jackson, MS and Columbia markets into our company and implementing new policies, procedures and business practices. We want to put the company on a firm foundation. That's the initial goal. Then we want to continue to grow the company. To go from eight stations in July to 17 in August is a major accomplishment, but we believe there's still room for growth and improvement. We're not building this out to turn around and sell it to the highest bidder. We're in this to be operators."

**Biggest challenge:** "To not lose the culture that develops within a family-operated business, but to change people's focus on how they go about doing their jobs. Also, implementing new systems and procedures as we take on new properties. In this consolidated world, where you've got such large broadcast groups, we're all competing for top talent. To get the right people in place and to retain talent is a big challenge."

"We also have to make the necessary operating adjustments so people understand that it's not acceptable not to hit quarterly or annual goals and objectives set by the company and so that they understand why that's so important. We are not a publicly held company, but there are expectations that our lenders have and that we have placed upon ourselves. You also have the challenge of competing within a consolidated industry. We have a standalone FM in New York, where we're competing with Clear Channel and Emmis, which have multiple properties. We have the same situation in San Francisco. We don't want to be second to any broadcaster."

**Competing as a minority owner:** "We're not dealing with parity here. What broadcasters have to understand is that this is a bottom-line game we're in. You have to meet the expectations that others may place on you. It's still about the ability to raise capital and to develop relationships, so that when properties become available, you're in the pipeline and can consummate a deal. We want to be thought of as serious broadcasters that have to be taken into consideration when properties are being bought and sold and when people think about competing with us. That's the only kind of equity that matters right now in the industry."

**Internet strategy:** "We're working on various strategic relationships, looking at ways we can take our company, our reputation and our radio stations to new markets, whether they be local, national or international. We're trying to be economically prudent in terms of how we do that. We have franchises that have value outside of the individual markets, but how you tap into that value is what we're trying to determine. It's an evolving process."

**State of the industry:** "It's very healthy. Our industry began to understand some five or six years ago that this is a bottom-line business. It's about making money, but we make money by serving the public and the community. How do you make the two balance each other out? We've been going through this consolidation phase for the last seven or eight years, and we're still going through it. At the end of the day, the most talented people are the ones who will take this industry into the 21st century."

**Something about his company that might surprise our readers:** "It's one of the survivors in the broadcast industry. It cares about its employees, wants to succeed and isn't afraid to do things a little differently in order to do that. It is committed to the communities it services. Our decisions are not made just because it's going to help our bottom line; they are predicated on what is in the best interest of our community. People need to understand that

we — as are a lot of other African-American-owned and -operated companies — are gate-openers for individuals who want to be part of this industry. We have a commitment to hire, educate and train African Americans. Not that we're exclusionary, but the industry has not done a good job of inclusion. We are committed and will continue to do that."

**Career highlight:** "I'm very proud to have been given the opportunity by a number of excellent broadcast companies to continue to learn this business. There's good radio and bad radio, regardless of the format you're involved in. I'm proud to say that I've been at this for 23 years, and I enjoy it as much today as I ever have. I look around at the individuals I have worked with who continue to make significant contributions to our industry. I hope I never get away from the positive aspects of what this business is and the commitment that it has to the community."

**Career disappointment:** "I'm disappointed that there are not more and larger African-American broadcasters today, that we haven't made more of an impact in the industry. There should be more than Radio One, Inner City and Blue Chip. There should be six or eight other major broadcasters. Somewhere along the line, a great opportunity has been missed. That's not to say that we're not going to continue to grow and that there are not going to be more, better and larger companies, but this country has lost a great opportunity in terms of diversity."

**Most influential individual:** "My parents instilled in me the work ethic that I have today. I had a pastor here in New York, Rev. Johnny Ray Youngblood, who had a tremendous impact in my life. Jimmy de Castro, in the things I was exposed to working with him and AMFM. But I'd have to say that if there's one individual who's made the greatest difference in my career, it's my wife, Mary. I don't believe I would be the individual I am today and would have been given the opportunities I've been given and been as focused as I've been without her support and understanding."

**Favorite radio format:** "Urban. I love the music and the artists. Other than that, it would be Sports. I'm still a Redskins junkie."

**Favorite television show:** "The Sopranos, The X-Files, and I watch a lot of sports."

**Favorite song:** "Before I Let Go" by Frankie Beverly and Maze."

**Favorite movie:** "The Usual Suspects."

**Favorite book:** "The Millionaire Next Door."

**Favorite restaurant:** "Mr. Chow's in New York."

**Beverage of choice:** "Merlot."

**Stock recommendation:** "I don't feel qualified. That's like discussing religion and politics. I keep that to myself."

**Hobbies:** "Softball and collecting movies. I've gone from VHS to laser disc to DVDs. I collect music. I've gotten pretty serious into tennis. I'm a beach bum at heart, so I love being out in the sun."

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**Advice to broadcasters:** "Our industry has lost the sense of the communities it is licensed to serve. I look around today and see the lack of diversity that exists within the major broadcast groups on a decisionmaking basis and have to question why. I would challenge them to look in the mirror one morning and look at the markets they service and look at the people who make up that community and ask themselves, 'Why doesn't my company look this way?'"

"People want to say that they're open-minded, but they have to have a sense of commitment and a social consciousness about the world we operate in, the communities we serve and the people who sometimes need us to reach out and help them. They have to have a heart. At the end of the day, it has to matter to you. It can't be legislated. It has to be something that you, yourself, know is the right thing to do. You have to want to make a difference."

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