

R&R

THE INDUSTRY'S NEWSPAPER
www.rronline.com

2 Adds In A Pinch

Emerging recording artists **Barenaked Ladies** rank No. 1 in the **Adult Alternative** chart. **Pinch Me**, their first single from their Sept. 12 release, *Maroon*.



"Pinch Me" earns 70 adds at CHR/Pop, 47 adds at Hot AC and 25 adds at Adult Alternative.

Radio Revenues Soar In June

With the first half of the year accounted for, radio industry ad revenues are an amazing 21% ahead of the comparable period in 1999. And there doesn't seem to be any sign that the growth rate is slowing. See all the details on Page 1.



**KIIS/FM
ADD**

ANOTHER SEA OF ADDS INCLUDE:

WSTR WKBS KKRZ WKQI WHYI KZHT WNKS WQZO KHFI
WNOU WKSL WWZZ WTMX KDMX WPTE WQAL WLNK WKTI

AND OVER 30 MORE!

Fastball

You're an Ocean

BILLBOARD ADULT TOP 40
DEBUT 34* 542X + 413

BILLBOARD MODERN AC
DEBUT 30* 379X + 279

R&R ADULT ALTERNATIVE
DEBUT 23 176X + 105

"This is a perfect hit record for us, an up-tempo pop record from a proven Star 94 artist." *JR Ammons & Dan Bowen, Star 94*
"What a great follow up to 'The Way' and 'Out of My Head'...this one had HIT written all over it, just like the others!"
Tony Mascaro & Scott Shannon, WPLJ

"'You're An Ocean' makes me wet." *Scott Sands, WZPL*

TOUR SETS SAIL AUGUST 23 FASTBALL'S NEW ALBUM "THE HARSH LIGHT OF DAY" IN STORES SEPTEMBER 19

Produced by Julian Raymond and Fastball Mixed by Chris Lord-Alge

Management: Russell Carter Artist Management www.fastballonline.com www.fastballmusic.com www.hollywoodrecords.com

©2000 Hollywood Records, Inc.



Going For Adds Now!

The Biggest Multi-Media Artist of the Year!

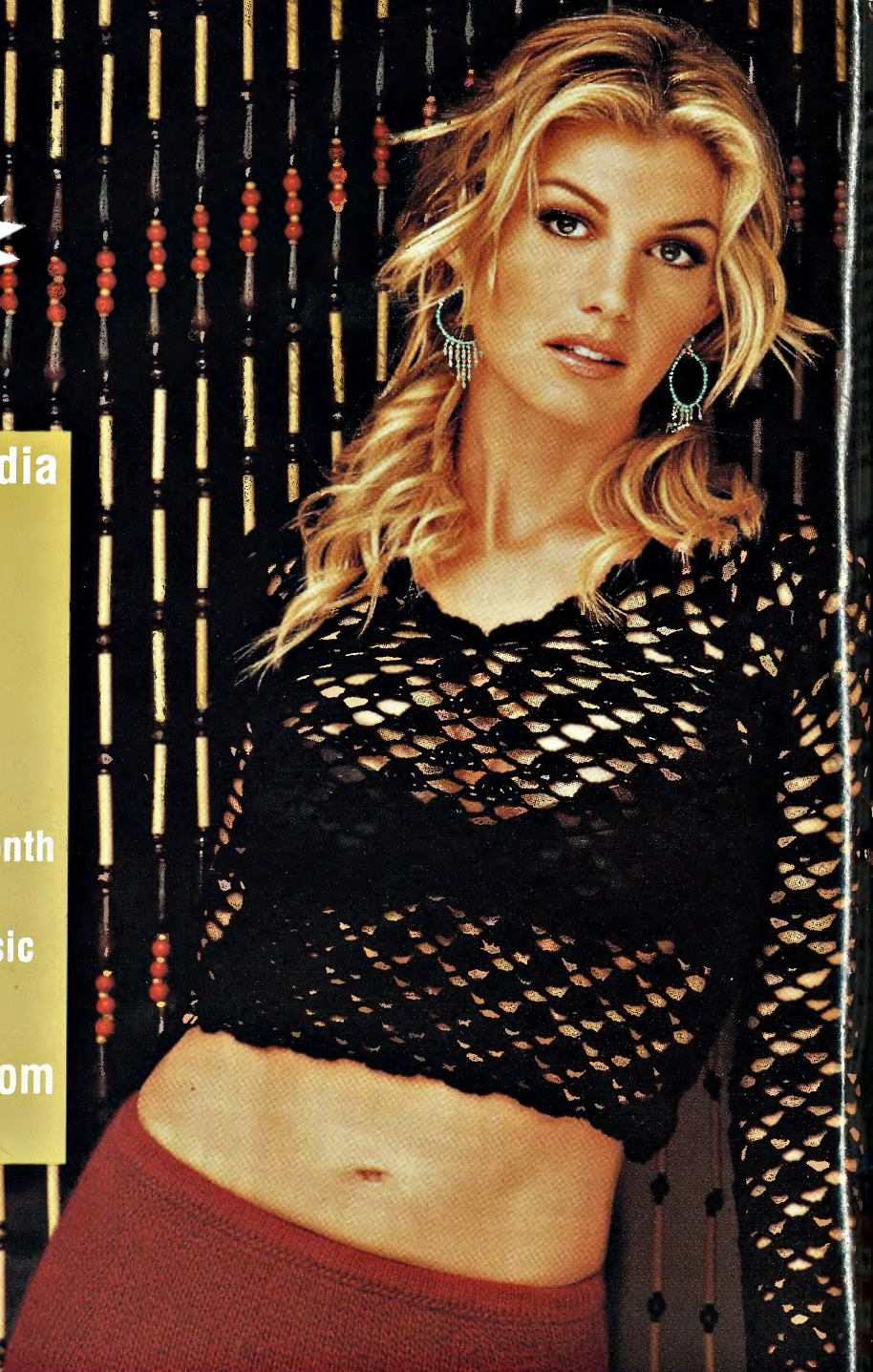
- Radio
- Superbowl
- Grammys
- Pepsi Campaign
- Covergirl Campaign
- Oscars



- ✓ Artist of the Month
- ✓ Divas
- ✓ Behind the Music

- Sold-out Tour

Now... The Follow-up from the 4X Platinum LP



FAITH HILL



Top 10

www.wbr.com
Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

The Way You Love Me

THE NEXT SINGLE FROM THE TRIPLE PLATINUM ALBUM BREATHE

With the election season moving into full swing, it's time to take a closer look at the arcane rules governing political advertising on the radio. Sales & Marketing Editor **Pam Baker** demystifies such terms as "legally qualified," "reasonable access," "lowest unit" and the like. This week's Management, Marketing & Sales section also has great articles about cold calling, cluster management and streaming media. And remember to pay a visit to this week's GM Spotlight, where we highlight the career of Aurora Communications' **Vince Tremona**.

Pages 10-14

RALPH NADER ON RADIO

Consumer crusader **Ralph Nader** recently delivered a keynote address to the Upper Midwest Conclave, and he didn't have many kind things to say about radio in this post-deregulation era. In fact, according to News/Talk Editor **Al Peterson**, he didn't have any kind words about the medium as it exists today. Whether you agree with him or not, Nader's words are thought-provoking.

Pages 23-24

IN THE NEWS

- Former radio exec **Robert Mouny** dies
- Fernando Jaramillo** appointed PD of KLAX & KMJR/L.A.
- Julie Kahn** becomes VP/GM of WAAF & WQXS/Boston
- Robert Adair** takes Salem Regional VP post

Page 3

THIS #1 WEEK

- CHR/POP**
 - NINE DAYS Absolutely (Story Of A Girl) (550 Music)
- CHR/RHYTHMIC**
 - NELLY Country Grammar (Fo' Reel/Universal)
- URBAN**
 - SISQO Incomplete (Dragon/Def Soul/IDJMG)
- URBAN AC**
 - YOLANDA ADAMS Open My Heart (Elektra/EEG)
- COUNTRY**
 - LONESTAR What About Now (BNA/RLG)
- AC**
 - MARC ANTHONY You Sang To Me (Columbia)
- HOT AC**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)
- HAC/SMOOTH JAZZ**
 - BRIAN CULBERTSON Do You ...? (Atlantic)
- ROCK**
 - CREED With Arms Wide Open (Wind-up)
- ACTIVE ROCK**
 - PAPA ROACH Last Resort (DreamWorks)
- ALTERNATIVE**
 - PAPA ROACH Last Resort (DreamWorks)
- ADULT ALTERNATIVE**
 - B.B. KING/ERIC CLAPTON Riding With ... (Duck/Reprise)

NEWSSTAND PRICE \$6.50

THE INDUSTRY'S NEWSPAPER
www.ronline.com

Radio Ads To Remain 'Robust'

■ VS&A says sales will pass \$26 billion in 2004

By WALT STARLING
R&R WASHINGTON BUREAU
wstarling@ronline.com

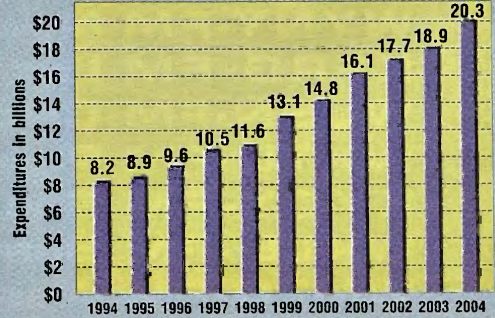
Deregulation was touted as the way to put radio on equal footing with other advertising media in the U.S. Radio has delivered — and has increased industry share in both local and national sales.

Vernis, Suhler & Associates' latest "Communications Industry Forecast" says the

"advertising bonanza" triggered by the Telecom Act helped ad spending rise 12% to \$16.9 billion in 1999. Although those figures are expected to be tempered a bit over the next five years, VS&A still sees "robust" growth in radio's future: It forecasts a compound growth rate of 9.5%, to \$26.6 billion, in 2004.

REPORT/See Page 19

Growth Of Local Radio Advertising Expenditures 1994-2004



NASSAU/See Page 19

Nassau B'casting Pulls Plug On IPO

Smart ship captains don't put out to sea in rough waters — and, apparently, radio operators with their heads on straight don't launch initial public offerings when the investment seas are rough on Wall Street.

Last week **Nassau Broadcasting** pulled the plug on its plan to raise up to \$201 million in an IPO. Through Merrill Lynch, Nassau had planned to offer 9.9 million class A common shares within the U.S. and Canada — and about 2.5 million shares in other countries — for \$16-\$19 apiece. The decision to withdraw the offer was made "in light of current market conditions and recent volatility in the market," the company said.

"The market is a bloodbath," group spokeswoman Judy Brenna told R&R.

Radio One Trio To Air Joyner

■ Deal with ABC includes DC, Houston, Boston

By ADAM JACOBSON
R&R RADIO EDITOR
jacobson@ronline.com

Staffers at Howard University-owned **Urban AC WHUR/Washington** were stunned last Thursday (8/3) to hear that **ABC Radio Networks'** syndicated **Tom Joyner Morning Show** would be departing the station's airwaves after five years of winning ratings. Joyner's final day on WHUR is set for Aug. 25 — but that's not his final day on DC radio. Beginning Aug. 28 Joyner's show will be heard on **Radio One's WMMJ** — WHUR's direct competitor.

The deal not only gives Ra-

dio One the No. 2 and No. 3 morning shows in the nation's capital (in third place is Russ Parr, who airs on Radio One's WKYS), it also gives Joyner new access to Boston and Houston. That's because his show will be heard on Radio One's WILD-AM/Boston and KMJQ-FM/Houston beginning Aug. 28.

Joyner was very diplomatic about the loss of WHUR as an affiliate. "WHUR has been more than an affiliate," he said. "They have been a flagship station. They are owned by Howard,

JOYNER/See Page 34



Joyner

Gehron To Focus On Programming Infinity Stable

With the expected arrival of 18 stations from Clear Channel any day now, **Infinity Broadcasting** President Dan Mason wants top management to be able to get their seasoned arms around the growing concern. As a result, he has assigned Chicago-based **John Gehron** new duties that expand his purview from seven markets to 40 — and all 180 Infinity properties.

"I'm going to focus on programming across the whole

GEHRON/See Page 34



Hollander

Metro Drives WW1 Q2 Revs

■ Revenues soar 106%, cash flow rockets 166%

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

Traffic jams have always been a beautiful thing for radio: drivers trapped in their vehicles, punching up their favorite stations — and spending a longer time listening. And by acquiring David Saperstein's 20-year-old **Metro Networks**, the nation's largest traffic and news reporting service, last September, **Westwood One** jumped into high gear and raced to the bank ... make that Fort Knox.

On Tuesday (8/8) WW1 reported Q2 revenues jumped from \$66.3 million to \$136.5 million — and credited record revenues at Metro for the growth. Had the acquisition occurred before the start of Q2 '99, revenues would still have jumped 18%. Operating cash flow was a record \$43.1 million, up 166% from \$16.2

EARNINGS/See Page 8

Westwood One presents

REBA!

Recorded LIVE at the
LONDON ARENA
August 19 & 20, 2000

Join America's leading
country stations:

WYNY-FM New York
KFRG-FM Los Angeles
WUSN-FM Chicago
WXTU-FM Philadelphia
KYCY-FM San Francisco
WKLB-FM Boston
WMZQ-FM Washington DC
KMPS-FM Seattle
KMLE-FM Phoenix
WDSY-FM Pittsburgh

for this exclusive broadcast.

WESTWOOD ONE

For The Best In
Country Music programming **CALL 888.WESTWOOD**

AUGUST 11, 2000

NEWS & FEATURES

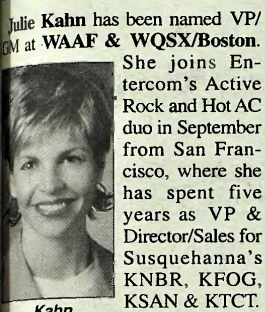
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Urban Action	56	Rock Chart	95
Urban Tuned-In	58	Rock Tuned-In	96
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Urban AC Tuned-In	64	Active Rock Tuned-In	100
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Kahn Set To Join Entercom/Boston For VP/GM Duties



Kahn

Julie Kahn has been named VP/GM at WAAF & WQSX/Boston. She joins Entercom's Active Rock and Hot AC duo in September from San Francisco, where she has spent five years as VP & Director/Sales for Susquehanna's KNBR, KFOG, KSAN & KTCT.

"Julie is an extraordinary individual who has done an incredible job in San Francisco, having the No. 1 FM biller in the market and the No. 1 AM biller in the market." Entercom/Boston VP/Market Manager Tom Baker told R&R. "We're hoping she brings those skills to Boston. We have the No. 1 and No. 2 selling FMs in the marketplace."

KAHN/See Page 34

Jaramillo Tapped As PD For SBS/L.A.

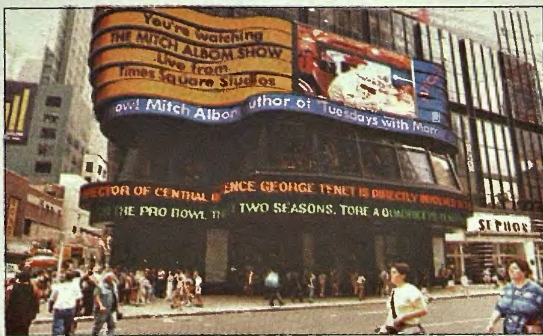
Fernando Jaramillo, a veteran of WOJO/Chicago who most recently served as MD, has joined Spanish Broadcasting System as PD of its three Southern California properties: KLAX (La Ley) & KMJR (La Mejor)/Los Angeles and KNJR/Riverside-San Bernardino, which simulcasts KMJR.

Jaramillo replaces Phil Jones, who is no longer with the company, and reports to SBS/Los Angeles GM Marie Kordus. When asked why he decided to take the position, Jaramillo told R&R, "I decided to take the job because of the opportunity and the challenge it presents. I'll be exploring a new market and putting ideas to work at a station that was a leader at one time."

Jaramillo inherits programming duties for a former No. 1 radio station that has struggled to regain market share following a recent relaunch. He will also oversee a simulcast that just debuted and has yet to see its first ratings results. Discussing KLAX, Jaramillo said, "The first thing I noticed when I arrived here was that the on-air talent were disappointed with the direction of the radio station. A lot of exposure was lost in the community when we changed from La 'X,' and we want to fine-tune La Ley and explore some new concepts. But we're not planning any drastic changes. Motivating our personnel is the key to our success."

JARAMILLO/See Page 34

Mitch Albom Is Live From New York

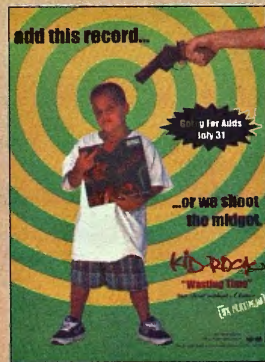


Award-winning journalist and radio talk host Mitch Albom broadcast his popular ABC Radio Networks show from Manhattan's Times Square on July 24. The show aired from the ABC studios home of Good Morning America and 20/20. Guests on the show included New York Governor George Pataki, author Frank McCourt (Angela's Ashes), screenwriter Joe Esterhas (Basic Instinct, Sliver), actress Lea Thompson (Caroline in the City), The Band's Levon Helm, jazz great John Pizzarelli and Carnegie Deli owner Sammy Levine.

LETTERS TO THE EDITOR

Readers Sound Off On Kid Rock Ad

An ad for Kid Rock's latest single, "Wasting Time," that appeared in a recent issue (R&R 7/28) elicited responses from several readers. Here's a sampling:



I am appalled by the ad for Kid Rock in your July 28 issue. Is it supposed to be funny? I don't get it. With all the gun violence and youth violence in our society, I can't believe you would accept that kind of ad — or has the almighty dollar surpassed good judgment?

It seems to me that, with all the problems that can stem from this kind of idea, you would have had better sense. My personal opinion of Kid Rock is another matter. But you guys are glorifying violence for the sake of selling ads, and, quite frankly, it disgusts me.

W. Scott Hamstead
Media buyer

I am a part-time DJ at a small Country station. I have always been and will always be open to all music as forms of personal expression. However, I was extremely disturbed by the ad that ran for Kid Rock's new CD, in which a small child, whom I would judge to be between 8 and 10 years old, was holding a copy of the CD and displaying his middle finger. The message read something about "shooting the midgets."

I'm not against personal expression. However, people are worried about youth today, and yet they turn around and convey this message to youth. I deem that inappropriate.

Brandie Sale
Concerned reader

Editor's Note: The person appearing in the ad is 24-year-old Joe C, a backing vocalist in Kid Rock's Twisted Brown Trucker Band.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Adair Appointed Regional VP At Salem

Radio veteran will oversee five markets

Salem Communications has hired Robert Adair as Regional VP. A 29-year radio industry veteran, Adair will oversee Salem's properties in Dallas, Houston, San Antonio, Chicago and Phoenix.

"Rob Adair is a strong operator with 30 years of solid, sales-driven performance," said Salem CEO

Edward Atsinger III. "He combines consummate professionalism and outstanding industry respect. Salem is fortunate to have him on board."

Adair was most recently Sr. VP at Renda Broadcasting, where he

ADAIR/See Page 34

OBITUARY

Former NBC Exec Bob Mounty Dies

Longtime radio executive Robert Mounty succumbed to cancer last Sunday (8/6) in New York. He was 71.

Mounty spent 13 years with NBC, including a stint as VP/GM of NBC's News & Information Service, a 24-hour all-news radio network that, in 1975, predated similar operations industrywide. He also conceived NBC's young adult radio network, The Source, as well as the industry's pioneering Talknet service.

Before joining NBC, Mounty



Mounty

spent 15 years with Metromedia, first as an AE and later as GSM for WIP-AM/Philadelphia. He subsequently moved to New York, where he became GSM for WNEW-AM. He was eventually named VP/GM of the station and later Exec. VP/Director of Sales for Metromedia Radio.

Mounty also served as Exec. VP of the William Penn Company and GSM of WHN-AM/New York

When NBC sold its radio operations

MOUNTY/See Page 34

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Sirius-1 Passes Early Tests

□ **Second satellite arrives at launch site**

By **JEFFREY YORKE**
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

After just a month in orbit, the first of three Sirius satellites has completed a battery of tests, and all is well with the satellite's payload and signal systems, the company reported this week. Launched June 30, Sirius-1 has been orbiting 28,583 feet above North America and the Caribbean Ocean as Sirius engineers have piloted it across the skies and tinkered with its intricate components.

Within weeks Sirius will begin audio testing, beaming up Sirius programming to the bird for retransmission to receivers on earth to test ground reception. Engineers will also conduct "drive-around tests," Sirius

spokesman Minday Kramer told **R&R**.

The second of the broadcaster's satellites, Sirius-2, has arrived at the Baikonur Cosmodrome launch site in Kazakhstan and is scheduled to lift off between Sept. 5 and 15. The third satellite is set for launch in October, and Sirius' 100-channel, subscriber-based broadcast service is set to begin by

SIRIUS/See Page 8

FCC Regulatory Fees Climb

The FCC has issued the federal fiscal year changes in the regulatory fee schedule for commercial AM and FM radio stations, FM translators, FM booster licenses and broadcast auxiliary services and similar services for television. Noncommercial educational licensees are exempt from these regulatory fees for their main and auxiliary services.

The FCC was required to start collecting annual regulatory fees under the Omnibus Budget Reconciliation Act of 1993. The fees collected from broadcasters and others are used to offset the costs associated with FCC enforcement, public information, international policy and rulemaking. Payments may be made to the

commission by check, money order, wire transfer or credit card, but not in cash. Each broadcast station must also submit FCC Form 159-C.

Stations that have difficulty paying the fees may apply for waivers, reductions or deferments in extraordinary and compelling circumstances. However, licensees must make the payments in full by Sept. 20 to avoid a 25% late payment penalty.

FCC/See Page 8

Radio Station Regulatory Fees

Population Served	AM Class A	AM Class B	AM Class C	AM Class D	FM Classes A, B1 & C3	FM Classes B, C, C1 & C1
Less than 20,000	\$400	\$300	\$200	\$250	\$300	\$400
20,001-50,000	\$800	\$625	\$300	\$425	\$625	\$800
50,001-125,000	\$1,325	\$850	\$425	\$650	\$850	\$1,325
125,001-400,000	\$1,950	\$1,350	\$625	\$775	\$1,350	\$1,950
400,001-1 million	\$2,725	\$2,200	\$1,200	\$1,450	\$2,200	\$2,725
More than 1 million	\$4,375	\$3,575	\$1,725	\$2,225	\$3,575	\$4,375

Bloomberg

BUSINESS BRIEFS

Cox Radio Taps Neil Johnston As CFO

Cox Radio has named Neil Johnston CFO, effective Sept. 1. He will replace Maritza Pichon, who will be exiting to spend more time with her family. Johnston is currently VP/Development for Cox Broadcasting.

Entravision Closes Up 15%

Entravision rose as high as \$19.688 and closed up \$2.50 to \$19 on volume of 25.8 million shares Wednesday (8/2) in its first day of trading as "EVC." The heavy trading made it the fourth most-active U.S. stock that day. Entravision earned \$759 million the day before, when it priced its 48 million shares at \$16.50 each. The issue gained Wall Street's confidence and closed at \$19.50 per share on Tuesday. Univision Communications, which runs the No. 1 U.S. Spanish-language TV network, owns about 40% of Entravision.

Radio Voyager Network Goes To The Dogs

Radio Voyager Network has teamed with Ralston Purina to launch a 24-hour Internet radio network exclusively for pet enthusiasts. The "Purina Radio Voyager Network" will include contemporary music, live CNN Radio news and original companion-animal programming and will be streamed through Purina's Dog Chow and Puppy Chow websites.

SFX Buys Top Motor Sports Marketing Agency

SFX Entertainment, now officially part of Clear Channel, is acquiring the 12-year-old Charlotte-based Cotter Group, which manages auto racing accounts for such Fortune 500 companies as McDonald's, Mercedes-Benz USA, Dodge, NASCAR and Motorola. Financial details were not released.

Interep To Rep MusicBooth's AdAcoustics Network

Interep has agreed to represent MusicBooth's AdAcoustics Network. Beginning in about six weeks, MusicBooth's targeted audio advertising will be sold to radio stations broadcasting over the Internet, said the companies. According to Interep Chairman/CEO Ralph Guild, "It truly offers a practical way for radio stations to capitalize on the national scope of their Internet audience without sacrificing their ability to target locally, which has long been the hallmark of radio."

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	7/28/00	8/4/00	One Year Ago	7/28-8/4
Radio Index	310.55	323.50	334.44	+7.7%	+3.4%
Dow Industrials	10,791.29	10,773.56	10,767.75	-0.2%	-0.05%
S&P 500	1,341.03	1,480.19	1,462.93	+9.1%	-1.0%

**You'll
Feel
Better.**

**Healthy Music
Means
Stronger
Ratings**



Call
for
fast relief.

**KSR
KELLY
MUSIC RESEARCH**

610-446-0318

If time is money, what
could you get for an extra
radio commercial every
ten minutes?

If you're in the radio business to
make money (and who isn't)
you need

“Cash”TM

Through an exclusive time-
shifting process, Cash creates
additional broadcast time to
sell. It does it in real time, right
on the air. It does it without
reducing program content. It
does it without affecting pitch
or creating a “chipmunk effect.”
It does it in stereo or mono. It
does it in variable amounts,
adding from zero to five
minutes, within two minutes to
two hours.

Cash, from Prime Image - you
don't need one unless you want
to make some.



**Prime
Image**

The Digital Video People

662 Giguere Court #C, San Jose, CA 95133 • Tel (408)867-6519 Fax (408) 926-7294 Service (408)926-5177
Primeimagein@earthlink.net • www.primeimageinc.com

DEAL OF THE WEEK

- **WPEK/Seneca (Greenville), SC**
\$7.5 million

2000 DEALS TO DATE

Dollars To Date: **\$7,553,640,426**
(Last Year: \$3,026,705,022)

Dollars This Week: **\$17,765,000**
(Last Year: \$16,039,000)

Stations Traded This Year: **794**
(Last Year: 1,077)

Stations Traded This Week: **10**
(Last Year: 12)

TRANSACTIONS AT A GLANCE

- WFAV-AM/Ft. Walton Beach, FL \$190,000
- WRZN-AM/Hernando (Gainesville), FL \$650,000
- WWWD-FM/LaBelle (Ft. Myers-Naples), FL \$7 million
- WCCL-FM/Punta Rassa (Ft. Myers-Naples), FL \$7 million
- WSKT-FM/Spencer, IN \$300,000
- WINR-AM/Binghamton, NY \$1 million
- KCLI-AM/Clinton, OK \$25,000
- KZZN-AM/Littlefield, TX \$100,000
- WKKW-FM/Fairmont (Morgantown), WV \$1.5 million

Radio One Dishes Into Dixie With Alpeak Purchase

☐ Purchases Columbia, SC FM for \$7.5 million; Intermart sells SW Florida duo in two \$7 million deals

Deal Of The Week

WPEK-FM/Seneca (Greenville), SC

PRICE: \$7.5 million
TERMS: Asset sale for cash
BUYER: Radio One, headed by President/CEO Alfred Liggins III. It owns 27 other radio stations. Phone: (301) 306-1111
SELLER: Alpeak Broadcasting Corporation. Phone: (864) 232-9810
FREQUENCY: 97.5 MHz
POWER: 100kw at 997 feet
FORMAT: News/Talk

Florida

WFAV-AM/Ft. Walton Beach

PRICE: \$190,000
TERMS: Asset sale for cash
BUYER: Yesterday's Radio Network. Phone: (850) 244-1400
SELLER: Liberty Broadcasting. Phone: (850) 243-5119
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Adult Standards

WRZN-AM/Hernando (Gainesville)

PRICE: \$650,000
TERMS: Unknown
BUYER: Pamal Broadcasting, headed by CEO James Morrell. It owns 13 other radio stations. Phone: (518) 786-6600
SELLER: Management & Marketing Synergy Inc. Phone: (352) 726-7221
FREQUENCY: 720 KHz
POWER: 10kw day/250 watts night
FORMAT: Adult Standards

WWWD-FM/La Belle (Ft. Myers-Naples)

PRICE: \$7 million
TERMS: Asset sale for cash
BUYER: Meridian Broadcasting Inc., headed by President/GM Joe Schwartzel. It owns three other stations, including WNOG-AM, WARO-FM & WTLT-FM/Ft. Myers-Naples. Phone: (941) 337-2346
SELLER: Intermart Broadcasting, headed by President Tisha Dahlan. Phone: (941) 949-0808
FREQUENCY: 92.5 MHz

POWER: 25kw at 328 feet
FORMAT: Country

WCCL-FM/Punta Rassa (Ft. Myers-Naples)

PRICE: \$7 million
TERMS: Asset sale for cash
BUYER: Ft. Myers Broadcasting Co. Phone: (941) 334-1111
SELLER: Intermart Broadcasting, headed by President Tisha Dahlan. Phone: (941) 949-0808
FREQUENCY: 97.7 MHz
POWER: 14.5kw at 430 feet
FORMAT: Classical

Indiana

WSKT-FM/Spencer

PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: Old Northwest Broadcasting Inc. Phone: (812) 882-6060
SELLER: Spencer Communications. Phone: (812) 829-4150
FREQUENCY: 92.7 MHz
POWER: 1kw at 480 feet
FORMAT: Country

New York

WINR-AM/Binghamton

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by President/Radio Randy Michaels. Phone: (615) 742-6100
SELLER: Titus Broadcasting Inc. Phone: (607) 775-4243
FREQUENCY: 680 kHz
POWER: 1kw day/500 watts night
FORMAT: Adult Standards
COMMENT: Citadel originally planned to purchase this station, but that deal did not take place.

Oklahoma

KCLI-AM/Clinton

PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: Wright Broadcasting Systems Inc., headed by G. Harold Wright. It owns three other stations, including KQMX-FM/Clinton, OK. Phone: (580) 772-5939
SELLER: Tyler Broadcasting Corporation, headed by President Ty Tyler. Phone: (405) 616-5500

FREQUENCY: 1320 kHz
POWER: 1kw day/108 watts night
FORMAT: Oldies

Texas

KZZN-AM/Littlefield

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: Paul Beane. Phone: (806) 749-1058
SELLER: Emil Macha. Phone: (806) 385-4474
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Country

West Virginia

WKKW-FM/Fairmont (Morgantown)

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Descendants Trust. Phone: (203) 637-4254
SELLER: Fantasia Broadcasting, led by VP Nick Fantasia. Phone: (304) 366-3700
FREQUENCY: 97.9 MHz
POWER: 29kw at 640 feet
FORMAT: Country



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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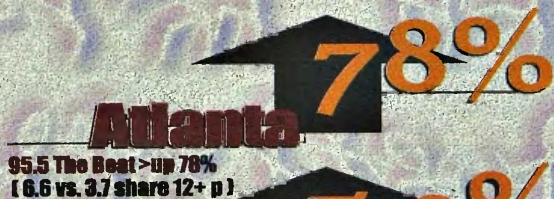


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Check out >> www.openhouseparty.com

Earnings

Continued from Page 1

million the same time last year. On a pro forma basis, operating cash flow was up 40%. Net income rose 120%, from \$4.8 million (7 cents per diluted share) to \$10.6 million (9 cents). First Call analysts had predicted earnings of 8 cents per share. After-tax cash flow soared 175%, from \$9.6 million (15 cents) to \$26.2 million (22 cents).

"I am pleased with the company's record operating results for the first half of the year," said WWI President/CEO Joel Hollander. "The integration of the traffic operations and the cost synergies resulting from the Metro acquisition were realized ahead of schedule. The company expects that additional benefits from the acquisition of Metro will continue into 2001."

Infinity Beats The Street

Infinity Broadcasting reported Q2 net income rose from \$100 million, or 12 cents per share, to \$115 million, or 11 cents. First Call/Thomson Financial analysts had predicted Infinity would earn 10 cents a share. The company credits an increase in ad sales for the growth. Pro forma revenue — assuming the Viacom-CBS merger and Infinity's acquisition of Outdoor Systems had taken place at the start of 1999 — increased 22%, from \$799 million to \$974.9 million, while pro forma EBITDA was up 24%, from \$368 million to \$457.6 million. Operating cash flow rose 73%, from \$265 million to a record \$458 million. Infinity says the radio stations had an overall profit margin of 53%, higher than average for the industry.

"This is another in an unbroken series of outstanding quarters for In-

finity," said Chairman/CEO Mel Karmazin. He said the strategic and accretive acquisitions made recently by the company ensure its future growth, nationally and internationally. Infinity's pending acquisitions include 18 stations from Clear Channel.

Analysts had mixed emotions about the Infinity results. Prudential Securities analyst James Marsh reiterated Infinity as "strong buy" with a \$44 12-month target price, and Merrill Lynch's Jessica Reif Cohen and Keith Fawcett reiterated the issue's near- and long-term "buy" ratings with a 12-month target of \$47.

But Ehrenkrantz King Nussbaum Chief Market Strategist Barry Hyman told Bloomberg that Infinity might prosper better if it were folded back into Viacom. He praised Karmazin for his role in merging Viacom with CBS while continuing to run Infinity.

"Infinity Broadcasting is a gem," he said, adding that the company's growth track points to at least \$1.5 billion in added EBITDA and \$1 billion in free cash flow. "This company has a great future as a standalone or if it were to be folded back into Viacom. If that is done, you're putting an extra \$1 billion into Viacom's income statement — and it would be very cheap for them to do, especially as Viacom stock continues to go higher. If not, I think Infinity is still a classic leader in the radio sector. But it makes sense to have it under one roof."

The Viacom/CBS merger did not come cheap. Viacom reported that "goodwill expenses" associated with the merger helped send Viacom profit down during Q2. (Goodwill is the difference between the price paid for CBS and the broadcaster's value on its own books.) Excluding merger-related charges, net earnings fell from \$59.3 million, or 8 cents per share, to \$9 million, or 1 cent. First Call analysts had expected a 5-cent loss. Viacom said cash flow rose 18% on higher ad sales. Viacom owns 64% of Infinity, which drove most of Viacom's cash flow.

SG Cowen's Edward Hatch maintained Viacom as "strong buy" and raised his 12- to 18-month price tar-

get on the issue from \$85 to \$100. Williams Capital Group's Sobani Warner was a bit more conservative, raising Viacom's 12-month target from \$75 to \$80 and maintaining the issue's "buy" rating. And Bear Stearns' Raymond Katz raised Viacom's rating from "attractive" to "buy" with a target price of \$85. Several other analysts checked in as well: Deutsche Banc Alex. Brown's Andrew Marcus reiterated Viacom as "strong buy" with a 12-month target of \$100, and the issue was reiterated "buy" by PaineWebber's Christopher Dixon (year-end target: \$94) and Jefferies & Co.'s Frederick Moran (\$90).

More Industry Earnings

• **Disney's** broadcasting revenues rose 24%, from \$1.2 billion to \$1.5 billion, in fiscal Q3. Operating income soared 101%, from \$209 million to \$421 million. Overall, Disney revenues were up 9% to \$6 billion, with earnings per share of 21 cents. First Call analysts had predicted a gain of 14 cents. Merrill Lynch's Jessica Reif Cohen called the numbers "fantastic. There's great underlying momentum at the theme parks and media networks, particularly the broadcasting segment."

Cohen, who reiterated Disney's near-term "accumulate" and long-term "buy" ratings with a \$50 target price, told Bloomberg that her company is raising Disney's estimates for the year. "We already have the highest estimates on the street for next year. I think you will see fiscal 2001 estimates go up." Over at First Union Securities, analyst Scott Davis said Disney is "an underappreciated growth story."

Meanwhile, PaineWebber's Christopher Dixon reiterated Disney's "buy" rating with a \$52 target, and Bear Stearns' Raymond Katz reiterated the company's "attractive" rating with a target range of \$50-\$52.

• **Radio One** said its Q2 broadcast cash flow increased 72%, jumping from \$9.6 million to \$16.5 million, while the BCF margin improved from 46% to 50%. After-tax cash flow grew from \$4.6 million, or 7 cents per share, to \$12.3 million, or 10 cents. Net income skyrocketed from

\$300,000 to \$5.6 million — per share that translated to an increase from less than 1 cent to 7 cents. Net broadcast revenue rose 55%, from \$21 million to \$32.6 million. On a same-station basis, net broadcast revenue climbed 25%. BCF was up 44%, and the BCI margin escalated from 46% to 53%. During the quarter Radio One closed on the acquisitions of Davis Broadcasting's Charlotte and Augusta, GA stations, as well as Shirk/IBL's Indianapolis properties, and entered into a \$750 million credit facility to fund the acquisition of 12 Clear Channel spinoffs for \$1.3 billion — a deal Radio One expects to close before the end of Q3.

Three analysts reiterated Radio One as "strong buy" on news of the group's Q2 performance. Deutsche Banc Alex. Brown's Marcus, Prudential Securities' Marsh and Credit Suisse First Boston's Paul Sweeney all reacted favorably to Radio One's record earnings. Marsh reiterated a 12-month target price of \$29, while Sweeney set a target of \$35.

• **Regent Communications** reported a 69% increase in Q2 revenues to \$10.7 million, up from \$6.3 million during the second quarter of 1999. Station operating expenses increased from \$4.4 million to \$7 million as the company grew, but broadcast cash flow increased 86%, from \$2 million to \$3.6 million. Regent Chairman/CEO Terry Jacobs attributed the success to "a healthy advertising environment in our middle- and small-sized markets." RGCI earned 2 cents per share during the quarter matching First Call forecasts.

Prudential Securities' Marsh reiterated his "strong buy" recommendation after the results were reported. Marsh noted that Regent's "strong balance sheet should enable it to continue to capitalize on attractive deals in the future." While the company's same-station growth does not yet accurately reflect its operating performance, he's encouraged by improving results and has restated his \$13 target on the RGCI shares. He also notes that broadcast cash flow margin improved 3% over last year to 34%. "A major catalyst to the RGCI story is

EARNINGS/See Page 3

Sirius

Continued from Page 4

year's end at a cost to consumers of \$9.95 per month.

Delivery of a fourth satellite, intended to be stored on the ground as a

spare, was delayed after some components were damaged by manufacturer Loral during assembly. A revised delivery date is expected in several weeks, Sirius said this week, but no delay in the launch of the service to consumers is anticipated.

FCC

Continued from Page 4

Should the commission decide to honor a special request, a refund will be issued to the licensee.

Some stations are preregistered in the Wireless Telecommunications Bureau's Universal Licensing System and have been issued a Federal Registration Number. Use of the FRN is voluntary, but may be mandatory in

the future. To obtain an FRN, follow these steps:

- Visit the FCC website at www.fcc.gov.
 - Click on the CORES Registration link.
 - Check the station's preassigned FRN.
 - File FCC Form 160, available at www.fcc.gov/formpage.html.
- Form 160 can also be obtained by calling (800) 418-FORM.

Regulatory Fee Group Or Category	Regulatory Fee
Broadcast auxiliary station license	\$12
Construction permit for new AM station	\$250
Construction permit for new FM station	\$755



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Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations

in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR			
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD	
2.8%	3 RD	-4.4%	

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

DAYPART SCORES	
WPPP 185, WSSS 85	
WPPP	AQH Share
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

- Vince Cremona in the GM Spotlight, Page 12
- Seven Fatal Failures in Cluster Management, Part II, Page 13
- Selling the value of streaming, Page 13



"Half of the American people have never read a newspaper. Half have never voted for president. One hopes it is the same half."
— Gore Vidal

management • marketing • sales

SALES & MANAGEMENT

THE POLITICS OF RADIO

■ **FCC rules you can't afford to ignore**

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



Democratic National Convention fever has hit Los Angeles. You can't avoid the hoopla. The city has closed freeway offramps near the downtown Staples Center, causing huge traffic jams; the police chief is dealing with hundreds of protest groups; and radio station AEs are trying their best to get a piece of the action.

But political advertising is not a free-for-all. There are very specific rules that every station must abide by. Pepper & Corazzini LLP has prepared a special-edition reference guide to political broadcast regulations. For this column I've included some of the highlights of that report. But the best advice for AEs is: Don't accept political advertising unless you've cleared the political category, the amount of time and the spot rate with your sales manager. One mistake can cost your station thousands of dollars.

The following is from Pepper & Corazzini's *Political Broadcast Regulation*.

'LEGALLY QUALIFIED' CANDIDATES

There are separate sets of rules for federal and nonfederal candidates. One set of rules governs candidates for president, vice president and Congress, while another, vastly different set of rules applies to candidates for state and local offices.

Only legally qualified candidates are entitled to access. It may sometimes be quite obvious that a candidate is legally qualified. In other instances the question may be close, particularly in the early stages of a campaign or when you must decide whether a "fringe" candidate is bona fide. Unless the candidate can demonstrate that he or she meets the requirements under the Communications Act and applicable local law, the licensee is under no obligation to provide access.

REASONABLE ACCESS

Once a candidate demonstrates his or her legal qualification, he or she must be accorded broadcast rights equal to all other legally qualified opponents, and, if a candidate for federal office, must be given reasonable access to a broadcast facility. This consideration does not apply to exempt news and public affairs programming.

FEDERAL CANDIDATES

The Communications Act states clearly that all federal candidates are to have "reasonable access" to broadcast facilities. The Communications Act authorizes the FCC to revoke a station license "for willful and repeated failure to allow reasonable access or to permit purchase of reasonable amounts of time for the use of a broadcasting station by a legally qualified candidate for federal elective office on behalf of his candidacy."

While the use of the word *reasonable* twice in the statutory language might at first suggest a balance between candidate and licensee needs, the Supreme Court has interpreted the provision as requiring that a licensee accommodate all federal candidate requests unless there exists a realistic danger of substantial program disruption. In less extreme cases it is more likely that the FCC and the courts will come down on the side of the candidate rather than the licensee, reasoning that the candidate's needs to address the public are paramount.

In its 1991 *Report and Order* the FCC set out the following guidelines for determining whether a licensee's judgment in affording access was reasonable for legally qualified candidates for federal office.

- Reasonable access must be provided to legally qualified federal candidates at least during the 45-day period preceding a primary or runoff election and 60 days before a general election. Outside of these time periods the commission has said it will determine the issue of reasonable access on a case-by-case basis. It is likely to be guided by a 1980 Supreme Court decision that held that stations must provide reasonable access to federal candidates if the requests for time outside the 45- or 60-day period will not cause serious disruption.

- Stations may bar candidates from spot positions during newscasts but must make access available to news adjacencies. This ban may extend to all news broadcasts, to only certain programs (i.e., the 6pm but not the 11pm news) or only to specified portions of a newscast (i.e., to the "hard news" segments but not to the sports or weather).

- Commercial stations must sell spot announcements to legally qualified federal candidates during prime- or drivetime.

- If a commercial station chooses to donate time to legally qualified federal candidates rather than sell time, it must donate it on the same basis it sells time to nonpolitical advertisers; that is, the same lengths, classes and time periods must be available. Once a station donates time to one legally qualified candidate, it must donate equivalent amounts of time to all candidates. But there is no requirement that licensees make time available to federal candidates that is not made available to other advertisers.

- A broadcaster must afford federal candidates all of the types, lengths and classes of program time that a candidate may request unless running the requested political program or advertisement would severely disrupt the station's schedule. Thus a television station might be able to reject a request for a 10-minute political broadcast on the grounds that it could not fill the remaining 20 minutes of the half-hour. Radio stations, however, could probably not make the same claim, since most radio station programs are not normally limited to specific time lengths in the same manner as television programs. In a September 1999 Declaratory Statement the FCC stated that it confines its analysis to two questions:

1. Whether the broadcaster followed the proper standards in deciding whether to grant a candidate's request for access.

2. Whether the broadcaster's explanation of its decision is reasonable in terms of these standards.

NONFEDERAL CANDIDATES

Licensees are *not* required to provide access to nonfederal candidates. A licensee may be risking substantial ill will in the community, however, if it were to adopt a policy of excluding all nonfederal candidates. Although there is no requirement to provide time to nonfederal candidates, many civic leaders consider it fair and reasonable to do so. Remember, the public will look to broadcasters more than any other medium for a thorough and fair reporting of the candidates and the issues in the election.

EQUAL OPPORTUNITIES

Equal opportunities means that the licensee must treat all legally qualified candidates for the same office alike. It may make no discrimination in charges, practices, regulations, facilities or services rendered among legally qualified candidates for a particular office. This applies to the availability of broadcast time, the use of

production facilities, the extension of credit and the application of technical requirements.

When an opposing candidate requests an equal opportunity, the licensee must consider the daypart concerned, the length of the time segment and the desirability of the particular broadcasting time (including adjacency to popular programs). The station is not required, however, to afford an opposing candidate an opportunity to appear on the same program, or even at the same time of day or the same day of the week, as long as the time segments offered are reasonably comparable. *Equal opportunity* does not mean an identical segment of broadcast time.

LOWEST UNIT CHARGES

Without question, the most difficult and contentious area of the political broadcasting rules is the matter of determining the correct charge for political time. Section 315(b) of the Communications Act provides:

The charges made for the use of any broadcasting station by any person who is a legally qualified candidate for any public office in connection with his campaign shall not exceed:

- During the 45 days preceding the date of a primary or primary runoff election and during the 60 days preceding the date of a general or special election in which such person is a candidate, the lowest unit charge of the station for the same class and amount of time for the same time period.

- At any other time the charges made for comparable use of such station by other users thereof.

CHARGES INSIDE THE POLITICAL WINDOW: LOWEST UNIT RATE

The difficult area is the matter of the lowest-unit-charge rules, which take effect during the 45- and 60-day periods preceding primary and general elections when most political advertising is purchased. The FCC devoted a considerable portion of the 1991 *Report and Order* to the lowest-unit-charge issue. The rules are complex and subject to varying interpretations, not all of which are entirely clear. The point to remember is this: The political advertiser must be treated no worse than a station's "most favored advertiser." Thus, even though the political advertiser may be buying only a few dollars' worth of spots over a relatively short period of time, the candidate must be treated as though he or she had been your best advertiser year in and year out.

POLITICAL RULES IN A NUTSHELL

- A broadcast licensee must provide reasonable access to legally qualified political candidates for federal office (president, vice president, U.S. Congress).

- When a legally qualified candidate makes use of a broadcast facility during a nonexempt program, then an opposing candidate is entitled to make a request for equal opportunities.

- Certain uses may qualify for the station's lowest unit charge. A full disclosure of the station's selling practices must be made to all political advertisers.

- All uses must be free from censorship and must bear the proper sponsorship identification.

- Each request for a use of station's facilities, and the disposition of that request, must be recorded in the station's political file.

- The Fairness Doctrine has been repealed. Stations are still subject to rules regarding political editorials, personal attacks, issue advertising and news distortion.

A special thank you to Pepper & Corazzini, LLP in Washington, DC for sharing this valuable information with radio stations nationwide. I encourage you to visit their website at www.commlaw.com or contact them at (202) 296-0600 for more information.

SOUND STRATEGY

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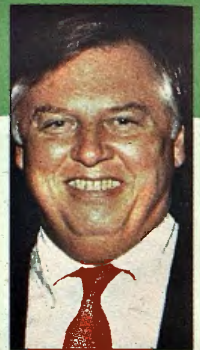
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management • marketing • sales

R&R GM spotlight

VINCE CREMONA
Sr. VP Aurora Communications and VP/GM of WICC-AM & WEBE-FM/Fairfield County, CT



■ **A dream of working at 30 Rockefeller Plaza becomes a reality**

This week's GM Spotlight pays special tribute to Vince Cremona. A national sales rep since 1964, this dynamic leader knows the importance of the bottom line and encourages his staff to "have fun while working hard," as one of his co-workers writes. "He's one in a million," says another R&R reader. Congratulations!

I decided to enter the world of broadcasting because:

"I kept wondering, looking out my window at Eastman reps over at the NBC Studios at 30 Rockefeller Plaza, what it would be like inside a real station. And my station clients seemed to be having more fun...."

First job in broadcasting:

"....so I walked across the street to become GSM of WNBC-AM!"

Career highlights:

"Opening a rep firm in Los Angeles at age 21. Later, running one of Eastman's then-two div-

isions from New York was a good thing. Turning around a legendary but failing WICC-AM in just a few weeks — worst to first — was rewarding; and, of course, helping to build WEBE (108FM) from scratch was a biggie."

The most challenging aspect of being a GM:

"Keeping different people at different levels who have different biorhythms consistently focused and motivated with minimum anxiety and maximum morale."



I'm most proud of:

"Helping, with PD Curt Hansen, Sales Managers Jeff Ketcham and Ann McManus and then-principal owner Franz Allina, transform a fledgling, automated, undeveloped signal into a consistently top-rated, high-cash-flow, still-growing WEBE (108FM), competing with 46 signals listed in the spring 2000 Fairfield County Arbitron and pulling around a 30 revenue share."

The best words of advice I've ever received were:

"'Cut your losses early.' Elton Rule told me that."

You'd be surprised to know that....

"When I started at WNBC, *Imus in the Morning* was going for \$50 a spot!"

My most unforgettable moment at a radio station:

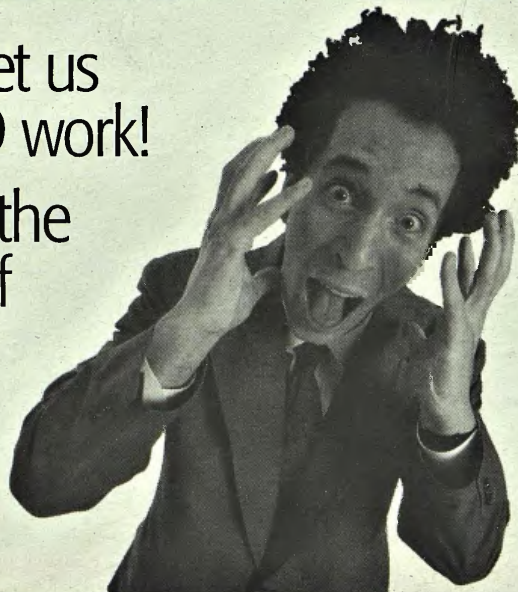
"One morning at a major-market station the INS was in the lobby looking for the morning man. When I went to the studio to inform him, he said, 'The jig is up,' and went out the back door, never to be seen again!"



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

Come on...let us do the **HARD** work!

We'll take all the hassles out of running your contests and pools!



\$1,000,000 GIVEAWAYS...Survivors pools... morning show contests...baby pools...sports & entertainment events...**THE SKY IS THE LIMIT!**

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PART TWO OF A SEVEN-PART SERIES

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

By Lindsay Wood Davis

Radio Advertising Bureau

No. 2: Failing to operate with a single market manager.

— these groups are costing themselves money. In some cases, lots of money.

Having a single market manager is absolutely necessary. It's essential to have one person whose thinking is always focused on the good of the whole rather than on that of the individual parts. Without a manager to focus clearly on the whole, it is folly even to discuss synergy. Managers of individual stations will always focus on what is good for their stations rather than what's good for the cluster. They should; that's their job. But a strong, powerful, single leader will make the swift, thoughtful decisions that are best for the cluster as a whole.

The same holds true in the sales arena. There must be an ultimate sales authority. Whether it's a VP/Sales, a Director/Sales or someone else, there must be one person who always has the good of both the whole and the individual parts always in mind. No group of managers can do this with the single-mindedness of an individual.

A market manager doesn't automatically mean a cluster will be successful, but the lack of one does portend its failure.

Next week: Efficiency lies in operating from a single location.

In the pantheon of radio deities, few have compared to the general manager. But as consolidation has hit market after market, the casualties have included many of these erstwhile demigods.

Some groups still choose to maintain multiple GMs, however. This is usually based on the idea that without a dedicated GM, the all-important broadcast cash flow will be endangered. That fits with the notion that each station in a cluster must survive and prosper on its own. But what it doesn't do — and, in fact, makes it all but impossible to do — is maintain continual cooperation among the units in a cluster.

Clusters operating with individual station GMs just don't perform as well as those that have market managers. Period. But the reasons that many otherwise well-run companies fail to appoint market managers appear to have little to do with performance. Instead, they have to do with the internal corporate clout of the GMs. A wish not to disturb the deities has led to an approach that eliminates any chance for cluster synergy. For the sake of protecting revenue in the short term — and protecting some buddies too

\$SALES TIP
of the WEEK

Amy Freeman, GSM

KIIS-FM/Los Angeles (Clear Channel)



I believe the "missing link" for great sales managers is a true understanding of management's goals and of sales' responsibilities to the station's other departments.

A great sales manager understands the goals, wants and needs of the PD as well as the marketing/promotions manager. I also firmly believe that programming and marketing should fully understand the goals of the sales team. By knowing and understanding one another's goals, all the players at a radio station can form a bond that makes it possible to tackle any and all obstacles to the ultimate objective for any radio station — big ratings and big revenue.

I'm often asked how many salespeople we have at KIIS. In the end, I believe everyone is a salesperson, from the person sitting at the front desk to the traffic department to, especially, the air personalities. If everyone understands where the station needs to be, a winning combination forms. You feel it in the halls, and it is reflected in ratings and sales for the station.

At KIIS, our entire management team meets out of the building for what we call "The Summit." Simply put, this is a creative management meeting. It's more than a standard brainstorming session with department heads. It's there that all the branches of the radio station come together and decide how each department will reach its goals under the direction of the GM.

The real lesson here is to break down barriers and maximize individual departments to the fullest. That sounds simple enough, but in my experience it's something that's frequently overlooked. Try this, and you will see your radio station reach new heights.

SELLING THE VALUE OF STREAMING

By Graham Kennan

You're on the web, you're streaming great content, and you're building some respectable numbers. So now what? How do you turn a cool technology into advertising dollars?

For those radio veterans who have experience in new business development, the question is not as daunting as it may seem. The same techniques we've used to increase radio's share of the advertising pie can also be applied to streaming. Whether our product is broadcast or webcast, in the end we are not selling a medium at all, but offering advertisers a marketing solution. The following strategies may help in your approach to streaming sales.

GO DIRECTLY TO THE SOURCE

While we are not suggesting circumventing agencies, we have found that our greatest success in introducing radio into existing media plans has usually started from contact with the client directly. Speaking to the advertiser also eliminates another problem with which some agencies may still be grappling: Namely, does streaming fall under the realm of traditional shops, since it is a form of radio, or does it go through interactive agencies, since it is transmitted over the Internet? If you are eventually invited to meet with an agency by an interested client, it is much more likely that someone at the agency will claim ownership of the project.

ASK, AND YOU SHALL RECEIVE

When speaking with an advertiser, you don't want to begin by pitching your medium, whether it's traditional radio or webcasting. In fact, you

want to say as little as possible. Instead, ask the right questions, then sit back and listen. While selling radio, we quickly learned that before we knew the details of an advertiser's existing marketing plan, as well as its objectives and key issues, we had little to offer. Only after we had uncovered the advertiser's needs could we offer a solution using radio.

Exactly the same scenario applies to the sale of audio streaming. In fact, perhaps such questioning is even more crucial when you're positioning streaming, as few would debate that, at this point, streaming can rarely support a full marketing effort. It best serves as a complement to an existing media plan.

IT'S RADIO — WITH A TWIST

Before you can begin to discuss how streaming can help with a specific marketing need, you'll probably need to begin with a brief introduction to streaming. When talking about audio streaming, an obvious comparison to make is to terrestrial radio. Whether it comes from a car stereo or a computer, many of the same benefits apply — among them emotional connection, listener loyalty, ability to evoke a response and highly targeted appeal.

The twist is that audio streaming offers an added convergence between traditional radio and online media. Advertisers get the best of both worlds. According to Ed Bruno, VP/Advertising Sales for theDial (www.thedial.com), "Streaming invites consumers to respond, then gives them an immediate way to do it. It allows a consumer to go from offer to fulfillment almost simultaneously. It is truly the ultimate direct response vehicle."

In other words, a streamed spot delivers the intru-

siveness of a broadcast commercial with the e-commerce capabilities of a banner ad — and the combination appears unbeatable. TheDial, for instance, reports click-through rates from directional ads (advising listeners to click a "Go" button for more information) of about 11.5%. That's compared to less than 1% for the average straight banner.

KNOW YOUR BRAGGING RIGHTS

In addition to *what* you can offer advertisers, mention *who* you can offer. While the streaming audience's qualitative profile is likely to flatten slightly as the user base for webcasting expands, the qualitative will remain an excellent selling point for some years to come. According to Edison/Arbitron Research, those who have listened to or viewed a webcast are emerging as the cream of the already upscale online audience. Online listeners enjoy higher household incomes and higher educational levels, are more likely to shop online and are more likely to respond to web advertising than the overall online user. Moreover, online listeners spend almost 80% more time online than the average online user, making it even more difficult to reach this already elusive group through traditional media.

GIVE THEM A REASON TO DO IT NOW

So you've listened. You've offered a marketing solution. You've talked about the power of streaming listeners. How do you close the deal? Give the advertiser a reason to act now, rather than wait and see. For instance, you might ask, "How are you reaching the 40% of teens who will be listening to webcasts this back-to-school season?" or, "What plans do you have in place to target the 46 million people who plan to shop online this holiday season?"

If you can position streaming as a unique tool, adaptable and available now to solve specific marketing challenges, advertisers will listen. According to Bruno, "It's getting awfully loud out there. Advertisers are hungry for a share of voice big enough to be heard above the roar."

Graham Kennan is President of Interep New Media

MANAGEMENT

TURNING COLD CALLS INTO REAL BUSINESS

By Dick Kazan

You've made a cold call, and your prospective customer is on the line. Now — what do you say? For most salespeople it will be a canned speech, often awkwardly presented. The result of that is usually a call that ends abruptly, shortly after it began. Why? Because decisionmakers are busy, and they want to know the purpose of your call and how they can benefit. So get to the point.

You might begin with something like, "Good morning, Mr. Jones. I'm My Name of Company Name. We're the fastest-growing maker of widgets in the United States. The reason I called is because you're a big buyer of widgets, and we can save you money, tailor our products to your specifications and deliver on short notice. And we offer the best guarantee in the industry. I'd like to understand your objectives so that we can not only help you meet them, but do it so well that you'll want to establish a long-term relationship with us. Our client base includes such prominent firms as (give some examples). So that I can be of service to you, what are your key objectives?"

Notice that I got right to the point. The client now knows who I am, what my company is, why I called, what the key benefits to him could be and some of our clients' names (which show that it's safe to do business with us). And I've asked him to discuss what's important to him. All in about 45-60 seconds, which is about how long you'll have before prospects will lose interest if you haven't said anything they care about.

What I didn't do was thank him for taking the call, which would tell him that most people don't take my calls. I also made sure I didn't speak to him in a nervous, halting way. How? By doing my homework and knowing his company is a large user of widgets and that he's the decisionmaker. Before that call I'd been to the company's website and studied the company, its products, its financials and

other details so that at the outset of the conversation I already had a sense of what was important to the customer and why.

It's also essential to take notes. Don't assume you'll remember what's been said. Top salespeople are very busy, so they keep good records that help them to follow up on what's important to their prospects and customers. That's how they become top salespeople.

There may even be an opportunity to get an order during the first phone call, so don't be hesitant to ask for the business. In any case, your major goals on a cold call are to qualify your prospects and make them comfortable so that they'll proceed with you.

As the call concludes, establish the next step. Will it be a meeting to see their operation and make a proposal? A scheduled follow-up call? If the call ends with you agreeing to send information but with no definitive action, you've been politely turned away.

Finally, there's the rollover. After each call keep a record of what was discussed, and enter a follow-up plan, even if it's just to call back in 90 days. Some people computerize those records, but I find it very effective to keep Day-Timer planners for this year and next in a desk drawer. At the conclusion of a call I schedule a call-back with notes. When I need to call back it will already be on my schedule, along with a summary of what was important to that person and where we left things. With names, phone numbers and facts at my fingertips, it's easy to follow up.

Cold calling is difficult for most salespeople, but it won't be for you if you approach it as described here. You'll find it can be an outstanding way to generate new business.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO SUCCESS

DETROIT CITY ROCKS!

The 10th Annual WCSX Radiothon for the Children's Leukemia Foundation of Michigan raised \$255,000, exceeding last year's total. The Classic Rock station's *Morning Show With JJ & Lynne* (Jim Johnson and Lynne Woodison) took over the station for a 28-hour live broadcast on July 27 to raise money for adults and children in Michigan affected by leukemia, lymphoma and other, related blood disorders. Over the years WCSX has helped to generate more than \$1.5 million with its annual radiothon.

WCSX listeners were encouraged to bid on a number of auction items, including VIP passes to see Tiger Woods play at the Buick Open, Detroit Red Wing Darren McCarty's autographed jersey and hockey stick, a WCSX Backyard Concert and an Ultimate Sports Package with Detroit Lions football tickets and the opportunity to join the team on the field an hour before the game.

More than \$11,000 was raised from movie marathons who watched a 28-hour run of the lat-



Classic Rocker WCSX/Detroit morning show host Jim Johnson with an autographed Steve Miller guitar, one of the many pieces of rock memorabilia up for bid in the auction portion of the station's radiothon.

est releases, 10,000 people purchased \$1 *Heart of Hope* pins, and \$25,000 was raised through a 2000 Pontiac Grand Prix GT car raffle. Of the \$255,000 raised in this year's event, 62% was raised from pledges, 20% from outside sponsors and events and 18% from auction items.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

DISCOVERING TOMORROW'S REVENUE TODAY

The challenge is always the same: How can we create an unobtrusive line between our clients and our listeners? By using its website (www.kxl.com), Portland's KXL has found a profitable way of connecting its listeners with clients without jeopardizing the listeners' trust. Oregonians are encouraged to register with KXL.com's i750 service for referrals to products and services that match their interests. i750 rewards visitors for clicking through the site and recommends with iPoints, which are redeemable for a variety of prizes including shares of stocks, Alaska Airlines Mileage Plan miles, weekend getaways, concert tickets and station merchandise.

Category: E-Commerce/Investments and Financial Planning

Market: Portland, OR

Submitted by: News/Talk KXL/Portland and KXL.com (Rose City Radio)

Client: Redchip.com

Situation: While some radio stations get dragged kicking and screaming onto the Internet, Portland's KXL has led radio's charge into cyberspace while delivering results for its advertisers. Digital Manager Rich Carr says the KXL.com has developed the i750 service, which provides a tailored experience for KXL.com visitors and drives traffic to advertisers' sites. Equity analysis firm Redchip.com is one of those advertisers. The firm researches stocks and provides several investor products. "They needed exposure, branding, sampling and top-of-mind awareness," says Carr.

Objective: Developing its brand as a research provider is Redchip's focus. Carr observes, "They have no true competition, in the sense that they focus strictly on small- and midcap research and cover only those companies that meet the very strict criteria. Redchip's own positioning statement says it was 'Discovering tomorrow's blue chips today.'"

Campaign: The original web-only campaign lasted three months, but Redchip.com began to see a response, it also saw the potential benefits of an annual campaign that included radio. The radio campaign added a schedule which ad flights ran on KXL in morning and afternoon drives adjacent to the station's business reports. Redchip.com soon became an on-air content provider with reports on local small- and midcap stocks that were of interest to KXL listeners. At one point the campaign included a promotion in which listeners could register to win 750 shares of emerging Northwest stocks picked by Redchip.com as holding high potential for growth. That promotion generated 14,000 entries!

Results: Redchip.com measures results by tracking its website traffic and the increase in area businesses wanting to be covered by the company. Redchip.com Managing Director/Research David Archibald says, "Both KXL.com and News/Talk 750 KXL are proving to be critical in our drive to brand Redchip.com as the first and last name in small- and midcap stock research nationwide. KXL and Rich Carr are aggressive and creative in putting Redchip.com in a position to garner attention in the marketplace. We are very satisfied with this partnership and intend to expand the relationship." Carr and Redchip.com look forward to the near future, when, according to Carr, Redchip.com and recent merger partner [freerealtim.com](http://www.freerealtim.com) will "combine forces to host a one-hour weekly financial program on KXL. The show will be syndicated to the KXL-owned Radio Northwest Network and its 20 stations throughout the Northwest." Carr is also looking into national syndication for the program.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — INTERNET

Internet users average 16 sessions per month, averaging 29 minutes and 38 seconds per surfing session and 56 seconds per page viewed. (Iconocast, 2000)

Internet advertising revenues jumped 141% in 1999 to \$4.62 billion, up from \$1.92 billion in 1998. Share of 1999 online advertising, by category: banner ads, 56%; sponsorships, 27%; interstitials, 4%; e-mail, 2%; other, 11%. (Internet Advertising Bureau, 2000)

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"Heavy Internet users love to listen to radio. And why shouldn't they? Whether they're surfing the Internet, shopping online or catching up with e-mail, radio is the ideal companion. In fact, every day radio reaches 96% of heavy Internet users!"

Ten Principles Of Good Website Design

■ Tips and rules for a 'sticky' site

By Kurt Hanson

RAIN: Radio And Internet Newsletter



KURT HANSON

A great design for your station's website is something you should strive for, of course, and it's easier to achieve than you might think. That's because the difficult and expensive stuff is exactly what you want to avoid!

Here are 10 general principles you can apply to your website with confidence. They all relate primarily to the first page of information visitors see when they go to your site — that is, your homepage. But many of the principles are also applicable elsewhere on your site.

1. Avoid Splash Pages

Many firms are so proud of their logos that they like to have a nice, attractive homepage featuring nothing but the logo and the words *Enter Here*. From the user's point of view, this is a total waste of time, and it's pure ego on your part. After all, your logo will be prominently displayed on the real homepage, too, right? So what's the point?



You've typed in the URL to go to the WGXX (Kix 106)/Memphis site at www.kix106.com. But are you allowed to go straight there? No! You're confronted by this splash page before you can get where you want to go.

2. Always Have Fresh Content

The most important content on your site is on your homepage. This content should, ideally, be updated daily. If you've got "Now Playing" software, that's great, because it allows you to update your content with every new song. A "studiocam" can also provide near-continuous new content.

3. Put The Good Stuff 'Above The Fold'

On every page of your website there are two main areas: What the user can see without scrolling down and everything else. Newspapers know that the most catchy content should be on the front page of a section and "above the fold" — that is, on the top half of the page. Casual visitors to your site will probably not take the time to scroll downward on each page, so make sure the good stuff is right on top.



It's very easy for site visitors to find the link to KSL/Salt Lake City's webcast (www.ksl.com). The webcast has a vivid graphic right at the top of the homepage.

4. Promote Forward

In the most prominent spot on your homepage, it's better, from an editorial point of view, to showcase content that's *forward-looking*. Try "Here's what to look forward to on tonight's Rock 108 concert calendar" instead of the backward-looking "Did you hear what happened at last night's Rock 108 concert?"

5. Avoid Multiple Menus

It's extremely frustrating for the user — and bad site design — to have multiple navigation systems on your

Continued on Page 16

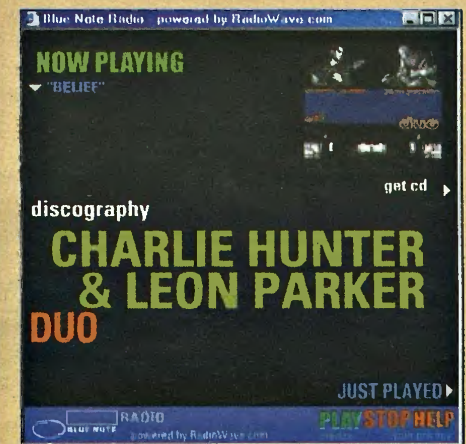


Blue Note Jazz Webcast Features Mayo, Flash Player

Capitol/EMI's Blue Note jazz label in January became, as far as I know, the first major record label to introduce an Internet-only station showcasing its artist roster. The station is produced in association with RadioWave.com.



There are three interesting things about the new Blue Note webcast — the first being that it's the first significant effort by a record label to launch a full-time webcast. Second, the webcast is programmed by Chicago-based former group head, GM and radio programmer Barry Mayo. Mayo, who is generally credited with creating the Urban AC format, is perhaps the best-known radio executive yet to program an Internet-only radio station.



Third, the site features an absolutely gorgeous audio player, designed by RadioWave, that incorporates Macromedia Flash animations. It provides visual effects you've never seen in an audio player before: beautiful typefaces, rollover effects, zooms, dissolves and more. The window actually seems to be a hybrid of a player and a web page, in that it appears as a browser window and includes a full web page worth of graphics and links.

As each song begins, the artist's name and album title slide into the frame, followed by a nearly full-size illustration of the CD cover. The cover art then shrinks into the upper right corner of the window.

Graphics on the player (highlighted by rollover effects in which words change color when the cursor moves over them) include links to the artist's discography, biography and tour information, song credits, an attractive Flash-based list of recently played songs and a link for listeners to purchase the CD directly from Blue Note. (But a word of warning: You have to submit your credit card information before the site reveals what your shipping charges will be!)

— Kurt Hanson

Make The Most Of The Web: Daily In RAIN

Even though radio station webcast audiences are currently pretty small compared to broadcast audiences, there's no question that more and more of your listeners are occasionally going to be heading for the Internet to look for your audio stream.

And once they're online there are, of course, thousands of streamed music alternatives for them to listen to. That's the opportunity inherent in the growth of Internet usage — and the threat.

RAIN: Radio And Internet Newsletter is a daily web-based newsletter designed to help you keep track of everything that's going on in this rapidly changing field. Read about web design, streaming providers, ad insertion, station promotions, Internet-only radio stations and much more.



RAIN is free and available daily at www.kurthanson.com.

Ten Principles Of Good Website Design

Continued from Page 15

site, especially if they're at cross purposes. It's clumsy to have one set of menu choices horizontally across the top of your page with a "Station Info" option and another menu on the left that includes "About Us." If I wanted to find contact information for the station, where would I click?

6. Don't Use Frames

Designers love them, but users hate them. What's a frame? A screen with frames is divided into horizontal or vertical sections, and each section is scrolled separately. The advantage of frames is that you can keep certain content, like your logo, banner ads or navigation menu, always visible. But the disadvantages to the users are many. Frames reduce the amount of screen real estate available for content the user actually wants. Frames also make it more difficult to mark a particular page of a site to return to later.

A possible exception to the "no frames" rule: The standard design for Magnitude Networks sites seems to include a left-hand fixed frame showing album art for the song currently playing, along with title and artist information and a few navigation buttons. Somehow it seems to work for that specific purpose.



In general, frames are more trouble than they're worth. But an exception is the Magnitude Networks design (as shown in this example from KPIG/Eureka, CA's site at www.kpig.com), where the unobtrusive frames work fairly well.

7. Don't Frame Someone Else's Page

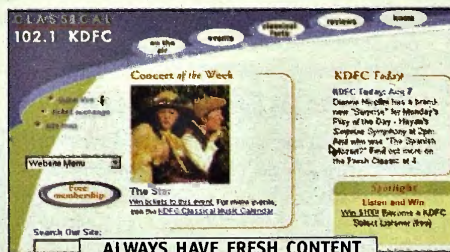
An even worse sin is to offer a link to another site while trying to keep it within a window of *your* site. Since the other site's page will have been designed to fill a full screen, you'll be making it difficult to read. And that means your user will have to waste time figuring out how to break free of your frame. ("Dang you, let me get out of here!") Not only does doing this make you look bad, you'll be discouraging visitors from using your site's links.

8. Avoid Reversed Typefaces

Remember back in the '80s when DOS computers had colored type on a black background? Then the Apple Macintosh was introduced, with black type on a white screen. It was so much better! So much easier to read! If it's really critical for you to look cutting-edge, perhaps it's worth it to use light type on a black or dark background. Your site will be more difficult to read, but it will look cooler. But in general, dark type on a light background is much more functional.

9. Avoid Background Images

Nothing looks worse than having a background image — like your logo — underneath type. You might as well be telling your visitors, "Go away! Go away now!" If 11-year-olds want to have homepages with dozens of tiled Pikachus in the background, let them do it. But don't make the same mistake on your site.



KDFC/San Francisco's homepage includes "Concert of the Week," "KDFC Daily" and "Now Playing" features, all updated regularly.

10. Emulate The Big Players

Whenever you're tempted to do something fancy, take a look at what major sites are doing. Do any top company sites use frames? No. Do they use reversed type to look cool? Hardly ever. (Even MTV.com gave it up when it redesigned the site a few months back.) Look at the clean lines of the MSN site (www.msn.com). Microsoft has lots of money; it could afford to put whatever it wants on its site. Obviously, it thinks simple is best.

In Conclusion

Of course, there are exceptions to every rule. You should feel free to break one or two rules — but if you do, you should do it thoughtfully and for good reasons.

And if you strongly disagree with me on any of these points? Let me know via the feedback form at RAIN (www.kurthanson.com).

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Boston's alt-rock queen **Juliana Hatfield** has two new albums out. Chat with the prolific Ms. Hatfield on Monday (8/14) at 6pm ET, 3pm PT (www.gurl.com).
- She's been part of Busta Rhymes' Flip Mode Squad, but now MC **Rah Digga** is bustin' out solo. Ask her about *Dirty Harriet* on Monday (8/14) at 10pm ET, 7pm PT (www.twec.com).

On The Web

- Find out what all the buzz is about. Catch edgy English chanteuse **Imogen Heap** in performance on Monday (8/14) at 4pm ET, 1pm PT (www.twec.com).

—Michael Anderson

READER FEEDBACK

This week RAIN readers sound off about the RIAA vs. Napster battle, Internet-only stations and web-based subchannels.

From Don Goldberg:

The Digital Millennium Copyright Act is the most blatant package of First Amendment rights violations I've ever seen. It's nothing short of junior-high schoolyard bullying, and I seriously doubt it would stand a legal challenge. To most folks, music is *not* a commodity as much as it is entertainment, and the RIAA needs to look at how the songs are being heard, not just how they're packaged and purchased. Who the hell are they to tell you what to play and what to front-announce? It's not like you're Alan Freed doing a remote from a local record store with the promo guys in the background.

"The Digital Millennium Copyright Act is the most blatant package of First Amendment rights violations I've ever seen."
— Don Goldberg

About radio stations having a hard time of it on the web: Nobody wants to tune in to a distant signal to hear back-to-back commercials, promos and jingles instead of the entertainment they're looking for. You can call it Internet radio, but it's a totally different medium. It's a new paradigm that corporate programmers will have to understand before they can rock.

Webcasting and websites are a synergistic experience, and they need to be presented as such. It's not just music, graphics, interactivity or personalization; it's all of those and more. It's not spreadsheets and databases ruling the playlist. It's all about flow and immersion. Radio has a limited time to learn this, and time's running out. You can't just throw dollars at the opportunity; you need a truly creative team to get the show on the road.

The main difference between radio and webcasting is that radio stations do their best to reach a nonexistent, hypothetical "average listener" in order to increase AOM and cume. It's mass marketing without soul. Webcasting is about "mass customization" and the need to reach individuals in a more intimate way, based on listener choices, trust, habits and flow.

Personalization is easy to justify to the bean counters but personality is what will ultimately win out in webcasting. You'll see.

From Radio Woodstock's Richard Fusco:

As a longtime radio person, I believe that announcer-free channels miss the real value of radio. Radio is a personal, one-on-one, intimate medium. On-air people are essential.

From WiredPlanet's Keith Crosley:

WiredPlanet stations can be personalized for each listener. You can rate tracks and change the frequency with which they play. We don't use live jocks, but partners can program as many different liners as they want, and the rotation of the liners can be controlled in much the same way as music playlists.

Global Media Buys Magnitude In All-Stock Deal

As predicted here two weeks ago (Internet News & Views 7/28), Canadian Internet streaming company GlobalMedia.com last week (8/4) purchased certain assets of Magnitude Network, a subsidiary of iCAST Corporation, which is in turn a majority-owned operating



company of CMGI Inc.

GlobalMedia said in a statement, "With this acquisition and the recent purchase of 212 contractual agreements from OnRadio.com in June 2000, GlobalMedia has taken a major leap toward consolidating radio streaming on the web. GlobalMedia acquired the assets of Magnitude for approximately \$6 million [Canadian] in stock plus additional warrants.

"GlobalMedia will now provide streaming media, website development and e-commerce services for Magnitude's more than 100 radio stations across the U.S. and Canada."



On the evening of Aug. 3 GlobalMedia sent an e-mail to Magnitude's clients, headed "Welcome to the GlobalMedia Network of Associates." The e-mail announced, "We recently purchased your contract with Magnitude Network. We are very pleased that you are one of these stations and welcome you to the GlobalMedia Network."

GlobalMedia President/CEO Jeff Mandelbaum said of the deal, "With this acquisition we will now be broadcasting content for 12 of the top 50 Arbitron-rated streaming stations, a move that strengthens our value proposition to our customers and provides greater revenue opportunity by driving increased traffic to our sites."



iCAST President/CEO Margaret Heffernan added, "This will allow iCAST to more aggressively focus our energy on delivering a world-class Internet-only radio offering, an area in which we already enjoy outstanding technology and content leadership."

Magnitude's low-cost streaming deals — as low as \$500 per month — had given the company shared revenues from its Music Massive CD stores, but online CD sales have not, historically, been a big moneymaker. The company also retained rights to some broadcast avails in return for streaming services.

Parent CMGI made Magnitude a division of iCAST last winter but apparently never found a good synergy between the two firms.

GlobalMedia has a market capitalization today of about \$65 million, down from about \$200 million last spring.

READER FEEDBACK

From The Museum of Television
& Radio's Ken Mueller:

I think this is where the real beauty of Internet radio lies: niche programming. There will be a shakeout over time, and the highly targeted narrowcasting stations will rise to the top, in my opinion. Why go to the Internet to listen to a traditional AC station or a typical commercial-sounding Alternative station? That's why a tiny station like KPIG/Eureka, CA can do better on the Internet than it does on the air. Down the line the Internet will be the "minor leagues" for new commercial broadcast talent. And a lot of established talent will probably move to the web — or do both broadcasting and webcasting — to get back the freedom they once had.

DIGITAL BITS

Mediapassage.com Merges With Broadcastspots.com

Broadcastspots.com, which allows users to buy and sell radio and TV inventory over the Internet, has merged with Mediapassage.com, which has processed print media transactions for such clients as Young & Rubicam and McCann Erickson. The two companies said their merger creates an "end-to-end solution" for the planning, placement, tracking and payment of all types of media. Jeffrey Trumper will continue as President of the new broadcastspots.com subsidiary (though he'll relinquish his CEO title), while Gilbert Scherer remains Chairman/CEO of Mediapassage.com. The new entity will be headquartered in Seattle, with offices in New York, Los Angeles, Chicago, Boston, Salt Lake City, Birmingham, Albuquerque and London.

Greater Media Names Dir./Internet Strategies

Greater Media has named Michael Joly Director/Internet Strategies. Joly will develop Greater Media's long-term 'Net strategies and function as the company's point person for Internet radio initiatives. Joly joined the company last year as Research Director for the Greater Media Marketing Group in Boston.

SBS, AOL Form Online Alliance

Spanish Broadcasting Systems and American Online have formed an alliance under which SBS' LaMusica.com, which offers editorial content and live audio streaming of SBS stations, will be available across several AOL brands in the U.S. In exchange, AOL will develop a comprehensive Spanish-language radio ad campaign that will be promoted on SBS' radio network.

Kelly Stations Sign With nTunes.com

Online music-sales provider nTunes.com has agreed to provide customized CD stores for the websites of Kelly Communications' WFXF, WKSO, WTAZ & WXCL/Peoria, IL. nTunes recently forged a similar deal with Ocean Broadcasting's Wilmington, NC cluster.

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ARBITRON Fall 1999, Mon-Fri, 7PM-12M. #1 ratings based on Women 25-54. Weekly curve based on Adults 12+. Subject to limitations printed therein.

Same Time, Different Channel

Nicole Sandler, head honcho duette at what was KACD/KBCD (Channel 103.1)/L.A. and is now WorldClassRock.com, and I recently spoke about the realities of moving her station from a transmitter building to a server farm.



David Lawrence

DL: What's the best thing about moving to the web?

NS: Survival, for sure. The last station I programmed sort of disappeared, and this is a much nicer alternative, especially for our listeners. We don't just fade away. They're educated, affluent and adventurous, and our research shows that they are online.

DL: What keeps you awake at night?

NS: How'd you know? I do fall asleep because I'm exhausted, but then I'm up two hours later. I read your stuff that says there are very few people listening. My main concern is that the technology keeps moving forward and that the space expands to the car, especially here in L.A., and that when the technology catches up, we are positioned to be people's first choice when they use that technology.

DL: What are your metrics for success?

NS: Showing growth, transferring over as many listeners and advertisers as we can from the over-the-air signal, and to keep feeling like we are making history.

DL: If there are no quarter-hour maintenance issues (yet) on the web, how will your clock differ from a terrestrial clock?

NS: No drivetimes, although we look at in-office listening as a spike. I think we'll do well at night as well. We're also looking global. Our shifts are longer (six hours), and we use Prophet to voicetrack and do live assist.

DL: How long a leash are your corporate holders giving you? Do they have the patience to wait for the audience to build?

NS: I hope so. I haven't been given any kind of time frame. This is their first station, but I don't think they would have done this if they were not looking to do some experimenting. They'll be happy if we break even in the first year.

DL: Have you brought terrestrial listeners into the computer store to buy their new receivers?

NS: We're giving away Kima standalone Net receivers right now, once a

day for 30 days. A lot of listeners are upgrading to DSL and cable. People are asking every day what to do to hook up to their stereos, and I'm thrilled to tell them that the technology is there and is simple to use.

DL: Is the philosophy on the music the same?

NS: Absolutely. We play artists that we can get a little more adventurous with. We're not so eclectic that people scratch their heads, but we'll give them the feeling that they are hearing it here first and that our personalities are giving them the same performance they gave them when we were over the air.

Questions? Comments? david@netmusiccountdown.com.



David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

USING A LIFELINE

The stay of execution for Napster has given the circling vultures a reason to smell blood on certain parts of Napster's corporate structure. If the company's fight for survival should ultimately prove to be unwinnable, many corporate junk dealers have noted that, in particular, Napster's 20,000,000-strong list of users is among the most coveted. Privacy advocates, however, note that passing those names along would be the ultimate slap in the face to those users, who treasure

and rely upon the anonymity that Napster gives them.

These same experts note the difficulty that ToySmart recently had satisfying the bankruptcy court's demand that its list be sold to satisfy debt. The FTC stepped in and demanded that ToySmart's privacy policy be honored and that the list not be sold. The difference? Napster has no published privacy policy, so there may not be anything stopping them from capitalizing on this asset.

— David Lawrence

CHR/Pop

LW	TW	ARTIST CD/Title
2	1	MATCHBOX TWENTY <i>Mad Season</i> /"Bent"
4	2	CREED <i>Human Clay</i> /"Higher"
3	3	'N SYNC <i>No Strings Attached</i> /"Gonna"
1	4	BRITNEY SPEARS <i>Oops!... I Did It Again</i> /"Oops!"
5	5	ENRIQUE IGLESIAS <i>Enrique</i> /"Be"
13	6	BBMAK <i>Sooner Or Later</i> /"Back"
8	7	BON JOVI <i>Crush</i> /"Life"
7	8	EMINEM <i>Marshall Mathers LP</i> /"Slim"
9	9	STING <i>Brand New Day</i> /"Desert"
12	10	RED HOT CHILI PEPPERS <i>Californication</i> /"Otherside"
—	11	EVERCLEAR <i>Songs From An American Movie Pt. 1</i> /"Wonderful"
6	12	3 DOORS DOWN <i>The Better Life</i> /"Kryptonite"
10	13	MACY GRAY <i>On How Life Is</i> /"Try"
11	14	VERTICAL HORIZON <i>Everything You Want</i> /"Everything"
14	15	SAVAGE GARDEN <i>Affirmation</i> /"Crash"
—	16	SISTER HAZEL <i>Fortress</i> /"Change"
16	17	GOO GOO DOLLS <i>Dizzy Up The Girl</i> /"Broadway"
—	18	NINE DAYS <i>The Madding Crowd</i> /"Absolutely"
19	19	BACKSTREET BOYS <i>Millennium</i> /"One"
—	20	AALIYAH <i>Romeo Must Die Soundtrack</i> /"Again"

Country

LW	TW	ARTIST CD/Title
1	1	LEE ANN WOMACK <i>I Hope You Dance</i> /"Hope"
5	2	BILLY GILMAN <i>One Voice</i> /"Voice"
12	3	SHEDAISY <i>The Whole Shebang</i> /"Will"
8	4	LONESTAR <i>Lone Star</i> /"Now"
10	5	FAITH HILL <i>Breathe</i> /"Way"
2	6	DIXIE CHICKS <i>Fly</i> /"Earl"
—	7	TOBY KEITH <i>How Do You Like Me Now?</i> /"Country"
4	8	RASCAL FLATTS <i>Rascal Flatts</i> /"Daylight"
6	9	KEITH URBAN <i>Keith Urban</i> /"Everything"
—	10	JOE DIFFIE <i>Night To Remember</i> /"Something"
13	11	ALAN JACKSON <i>Under The Influence</i> /"Love"
14	12	GARY ALLAN <i>Smoke Rings In The Dark</i> /"Will"
3	13	REBA MCENTIRE <i>So Good Together</i> /"Be"
—	14	MARK WILLS <i>Permanently</i> /"Almost"
15	15	AARON TIPPIN <i>People Like Us</i> /"Kiss"
11	16	COLLIN RAYE <i>Couldn't Last A Moment</i> /"Moment"
—	17	KINLEYS II <i>"Girl"</i>
17	18	ERIC HEATHERLY <i>Swimming In Champagne</i> /"Flowers"
—	19	DARRYL WORLEY <i>Hard Rain Don't Last</i> /"Need"
9	20	TIM MCGRAW <i>Place In The Sun</i> /"Change"

Hot AC

LW	TW	ARTIST CD/Title
1	1	MATCHBOX TWENTY <i>Mad Season</i> /"Bent"
2	2	STING <i>Brand New Day</i> /"Desert"
3	3	VERTICAL HORIZON <i>Everything You Want</i> /"Everything"
4	4	SANTANA <i>Supernatural</i> /"Smooth"
18	5	EVERCLEAR <i>Songs From An American Movie Pt. 1</i> /"Wonderful"
5	6	CREED <i>Human Clay</i> /"Higher"
6	7	MACY GRAY <i>On How Life Is</i> /"Try"
9	8	RED HOT CHILI PEPPERS <i>Californication</i> /"Otherside"
8	9	DON HENLEY <i>Inside Job</i> /"Home"
—	10	3 DOORS DOWN <i>Better Life</i> /"Kryptonite"
12	11	MOBY <i>Play</i> /"Porcelain"
10	12	'N SYNC <i>No Strings Attached</i> /"Bye"
16	13	FAITH HILL <i>Breathe</i> /"Breathe"
—	14	ENRIQUE IGLESIAS <i>Enrique</i> /"Be"
15	15	BEN HARPER <i>Burn To Shine</i> /"Kisses"
11	16	MARC ANTHONY <i>Marc Anthony</i> /"Sang"
20	17	NINE DAYS <i>The Madding Crowd</i> /"Absolutely"
14	18	GOO GOO DOLLS <i>Dizzy Up The Girl</i> /"Broadway"
17	19	SISTER HAZEL <i>Fortress</i> /"Change"
13	20	NO DOUBT <i>Return Of Saturn</i> /"Simple"

Urban

LW	TW	ARTIST CD/Title
4	1	KELLY PRICE <i>Mirror Mirror</i> /"Lay"
7	2	TONI BRAXTON <i>The Heat</i> /"Man," "Wasn't"
3	3	EMINEM <i>Marshall Mathers LP</i> /"Slim"
2	4	LUCY PEARL <i>Lucy Pearl</i> /"Dance"
8	5	NELLY <i>Country Grammar</i> /"Grammar"
1	6	WHITNEY HOUSTON <i>Greatest Hits</i> /"Script"
5	7	JOE <i>My Name Is Joe</i> /"Lady"
6	8	AVANT <i>My Thoughts</i> /"Separated"
10	9	CARL THOMAS <i>Emotional</i> /"Wish"
11	10	DONELL JONES <i>Where I Wanna Be</i> /"Wanna"
9	11	JAGGED EDGE <i>JE Heartbreak</i> /"Married"
12	12	YOLANDA ADAMS <i>Mountain High ... Valley Low</i> /"Heart"
—	13	JANET <i>Nutty Professor II Soundtrack</i> /"Matter"
17	14	D'ANGELO <i>Voodoo</i> /"Send"
—	15	LIL KIM <i>Notorious K.I.M.</i> /"Matter"
18	16	DMX <i>Then There Was X</i> /"Party"
19	17	DR. DRE <i>Dr. Dre 2001</i> /"Episode"
15	18	MARY MARY <i>Thankful</i> /"Shackles"
16	19	NEXT <i>Welcome II Nextcity</i> /"Wifey"
13	20	KEVON EDMONDS <i>24/7</i> /"No"

NAC/Smooth Jazz

LW	TW	ARTIST CD/Title
1	1	DON HENLEY <i>Inside Job</i> /"Home"
2	2	BONEY JAMES & RICK BRAUN <i>Shake It Up</i> /"Grazin'"
15	3	GEORGE BENSON <i>Absolute Benson</i> /"Deeper"
10	4	DAVID BENOIT <i>Professional Dreamer</i> /"Jump," "Miles"
18	5	BEBEL GILBERTO <i>Tanto Tempo</i> /"August"
17	6	CRAIG CHAQUICO <i>Cafe Carnival</i> /"Carnival"
12	7	AL JARREAU <i>Tomorrow Today</i> /"Love," "Night"
—	8	WALTER BEASLEY <i>Won't Let You Let Me Love You</i> /"Comin'"
—	9	RICHARD ELLIOT <i>Chill Factor</i> /"Moomba"
13	10	TONI BRAXTON <i>The Heat</i> /"Spanish"
—	11	DAVID BENOIT <i>Here's To You, Charlie Brown</i> /"Baron"
3	12	RONNY JORDAN <i>Brighter Day</i> /"London"
11	13	ANDREAS VOLLENWEIDER <i>Cosmopolis</i> /"Stella"
—	14	MARK WHITFIELD <i>Conversation</i> /"Whatever"
—	15	SAMANTHA SIVA <i>Identity</i> /"Living"
—	16	DAVID LANZ <i>East Of The Moon</i> /"Green"
7	17	JIMMY HASLIP <i>Red Heat</i> /"Novelas"
9	18	STEELE DAN <i>Two Against Nature</i> /"Shame"
—	19	BRIAN TARQUIN <i>Darlin' Darlin' Baby</i> /"Darlin'"
—	20	MICHAEL LINGTON <i>Vivid</i> /"Twice"

Alternative

LW	TW	ARTIST CD/Title
1	1	CREED <i>Human Clay</i> /"Arms"
2	2	3 DOORS DOWN <i>Better Life</i> /"Kryptonite"
4	3	RED HOT CHILI PEPPERS <i>Californication</i> /"Otherside"
3	4	PAPA ROACH <i>Infero</i> /"Last"
10	5	EVERCLEAR <i>Songs From An American Movie Pt. 1</i> /"Wonderful"
7	6	MATCHBOX TWENTY <i>Mad Season</i> /"Bent"
5	7	A PERFECT CIRCLE <i>Mer De Homs</i> /"Judith"
9	8	EMINEM <i>Marshall Mathers LP</i> /"Slim"
6	9	METALLICA <i>Mission: Impossible 2 Soundtrack</i> /"Disappear"
12	10	STONE TEMPLE PILOTS <i>No. 4</i> /"Sour"
13	11	MOBY <i>Play</i> /"Porcelain"
8	12	DEFTONES <i>White Pony</i> /"Change"
14	13	NO DOUBT <i>Ex-Girlfriend</i> /"Simple"
11	14	LIMP BIZKIT <i>Mission: Impossible 2 Soundtrack</i> /"Look"
18	15	FOO FIGHTERS <i>There Is Nothing Left To Lose</i> /"Breakout"
15	16	BLINK-182 <i>Enema Of The State</i> /"Adam's"
19	17	NINE DAYS <i>The Madding Crowd</i> /"Absolutely"
17	18	INCUBUS <i>Make Yourself</i> /"Pardon," "Stellar"
—	19	EVE 6 <i>HorrorScope</i> /"Promise"
—	20	SR-71 <i>Now You See Inside</i> /"Right"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, KIS101.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Styles Debuts NAC WSJZ/New Orleans

Styles Broadcasting launched NAC/Smooth Jazz WSJZ/New Orleans at noon on Aug. 3. The debut came after the station played versions of "When the Saints Go Marchin' In" continuously for several days.

WSJZ is programmed by Styles cluster OM Mark Edwards, who is the former PD of NAC/SJ WJZF/Atlanta. WJZF recently changed frequencies to 94.9 and acquired the call letters from another property the company owns in nearby Polson, LA. That station is also an NAC/SJ outlet and remains a Jones Radio Network NAC affiliate.

Edwards told R&R that Boney James' "Sweet Thing" was the first song played on WSJZ. "Our station owner, Kim Styles, will actually be the only voice heard for the first week," Edwards said. "On recorded announcements she'll say, 'Thanks for listening to New Orleans' Smooth Jazz 94.9 WSJZ. We're so new, we haven't even had time to hire disc jockeys yet! But we wanted to get this great music on the air for you as soon as possible, and we're playing a lot of it.'"

The WSJZ call letters were also on the Buffalo and Boston markets before being acquired by Styles.

Report

Continued from Page 1

S&A also predicts that in five years the average person will be listening to 45 more hours of radio: from 967 hours in '99 to 1,012 in 2004.

The report, released this week, shows that radio advertising's compound growth of 10% each year since 1994 has outpaced the growth of TV stations, newspapers, outdoor and yellow pages directories. Radio advertising vaulted over television and yellow pages directories to claim second place behind daily newspapers for local advertis-

This Diamond's All Jewel's



The RIAA recently presented Atlantic recording artist Jewel with the RIAA Diamond Award, representing sales in excess of 10 million copies, for her debut album, Pieces of You. The album includes the hit singles "You Were Meant For Me," "Who Will Save Your Soul" and "Foolish Games." The RIAA also certified Jewel's second album, Spirit, quadruple-platinum. Pictured during the award presentation in New York are (l-r) Atlantic Group co-Chairman/co-CEO Val Azzoli, Jewel and Atlantic Exec. VP/GM Ron Shapiro.

ing sales. Local radio ad growth came at the expense of those newspapers: Radio's share of the pie was up 3.7%, while newspapers lost 4% of local ad dollars. Television and yellow pages' shares declined slightly, but those lost local sales went to cable systems and outdoor advertising instead of radio.

Radio can now be compared to a publishing house with many magazine titles under one roof. A radio company can offer one-stop shopping for advertisers. With as many as eight possible formats in a market cluster, radio groups can offer the specific demographics for advertisers across the nation. Both supergroups, Infinity and Clear Channel, also own huge outdoor advertising companies and offer advertisers more outdoor ad impressions than any other medium.

Over the last 20 years the majority of radio listening has moved out of the home, from 52% down to 37%, and into the auto (32%) or personal stereo/office (30%), for a total out-of-home radio audience of 62%. Across the nation FM com-

mands 82% of listening, AM 17%.

Surprisingly, Veronis Suhler does not believe that new technology will have an impact for at least the next four years. "The Internet is not expected to pilfer radio's listening audience, since the number of listeners who access live radio broadcasts via the web is insignificant and expected to decline even further by 2004."

National satellite service is focusing on subscriber fees for immediate income next year, and XM Satellite Radio and Sirius Satellite Radio, which plan to offer a limited number of commercials on their nonmusic channels, have not publicly disclosed advertising sales projections.

Although the forecast looks for double-digit growth through 2004, Veronis Suhler does acknowledge that satellite radio has the potential to create and serve even more niche formats than terrestrial broadcast radio. Satellite will be able to offer specialized formats and national coverage and will cut into the potential growth of national spot sales — but not for the next four years.

EXECUTIVE ACTION

Universal Ups Garner To SVP/Mktg. & Artist Dev.

Universal Records has elevated Kim Garner to Sr. VP/Marketing & Artist Development. In her expanded role Garner will oversee all aspects of domestic marketing and artist development for Universal's pop, alternative, dance and rock artists.

"Having worked closely with Kim since she joined the company nearly four years ago, I am confident she will continue to be instrumental in taking our artists to the next level," said Universal President Monte Lipman. "We are thrilled to recognize her achievements, leadership and commitment to our artists with this promotion."

Garner was most recently VP/Marketing & Artist Development. Prior to joining Universal, she worked at SRO Management.



Garner

Vlautin Takes Priority SVP/Communications Post

John Vlautin has been named Sr. VP/Communications for Priority Records, based in Los Angeles. He previously ran his own independent public relations firm, SpinLab.

"John is a proven creative professional who provides Priority with a dimension we have never had," said label President Bryan Turner. "His relationships and experience will give our artists and executives the attention they deserve."

Before opening SpinLab, Vlautin spent 11 years in various capacities at Island Records. He began his career in 1985 at Columbia Records.



Vlautin

Nassau

Continued from Page 1

"Despite strong earnings results and projections of continued double-digit growth rates, radio stocks have continued to falter along with the rest of the Nasdaq market," said Nassau President/CEO Louis Mercatanti. "Radio stocks generally trade in sympathy with the technology stocks, and we believe we would be better served withdrawing the offering at this time. Our company is strong, and we have strategic plans to move forward. We'll stay on that track."

And he'll stay on the phone. Just after the company announced its decision to halt the IPO process,

the phone began to ring off the hook with other investment opportunities. For Mercatanti, it was the sweet after the bitter. Within hours he had reeled in Salomon Smith Barney to help him sort through new offers and ideas. While the Princeton, NJ-based group hasn't dropped the notion of one day trading under the Nasdaq symbol "NBCR," it now has investors and bankers offering opportunities, Brenna said. Salomon Smith Barney director Tristram Collins will act as lead banker for Nassau, which says it's still on track to close on its acquisitions of nine stations from Aurora Communications and two from Clear Channel.

— Jeffrey Yorke

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National Radio

• **WESTWOOD ONE** presents the three-hour *A Salute to Motown*, hosted by ex-Supreme Mary Wilson, on Sept. 16-17.

Additionally, **LARRY BEAR** is now host of WW1's hourlong weekly *Stars of Country* music and interview program. For more information, contact Peggy Panosh at (212) 641-2052.

PROS ON THE LOOSE

Lenny Bloch, WDHA/Morris-town Dir./Rock Programming, (908) 876-1766; lenny@gti.net.

Changes

Adult Alternative: Dennis Elsas joins Fordham University's non-commercial WFUV/New York for afternoons.

National Radio: Steve Warren extends his agreement with NBG Radio Network to host *The Country Oldies Show* for two more years ... **Nancy Hume-Kelly** segues to Marketing Manager for Westwood One's Metro Net-

works, Milwaukee.

Records: K-Tel International appoints **A. Merrill Ayers** CFO ... Walt Disney Records appoints **Joe Pszonek** Reg. Sales Mgr./Northeast Region and promotes **Ralph Klimach** to Dir./Nat'l Sales.

Industry: TM Century promotes **John Kuykendoll** to VP/Facilities, ups **Chris Cline** to Dir./Creative & Marketing, and makes **Jose Antonio Guerrero** Dir./New Business Devel-

opment ... **Alina de Varona** joins Katz Hispanic Media as Mgr. of its Miami office. Additionally, Katz opens a San Antonio office managed by **Michael Holderle** ... **Kerri Kleiner** is now Mgr./Business Development for RPMC ... **Marcus Grant** and **Jeremy Geffen** join Creative Management Group as personal managers ... **Musicismaker.com** appoints **Allyne Mills** VP/Corporate Communications.

High Achievement For Country Radio



During a recent banquet the Country Radio Broadcasters inducted six new members into its DJ Hall of Fame. They also awarded Loretta Lynn the Career Achievement Award and Gaylon Christie the President's Award. Pictured here (back row, l-r) are Christie and inductees Johnny Western, Bob Grayson, Romeo Sullivan, Smokey Stover and Dave Donahue; (front row, l-r) CRB DJ Hall of Fame founder Chuck Chellman; CRB Exec. Director Paul Allen; Thelma Moore, accepting for her husband, the late Lee Moore; and CRB President Ed Salamon.

The Year Of The Cat



Cat Stevens, that is, Stevens (who now goes by the name Yusuf Islam) visited Universal Music Enterprises to celebrate the July 25 rereleases of *Catch Bull at Four*, *Foreigner and Buddha* and the *Chocolate Box*, as well as the recent release of *The Very Best of Cat Stevens (UTV)* and *reissues of Tea for the Tillerman*, *Teaser* and the *Firecat* and *Mona Bone Jakon*. Islam spent several hours at the office signing autographs, taking pictures and discussing plans for his upcoming boxed set. Pictured here (l-r) are Universal Music Enterprises President Bruce Resnikoff, UTV Sr. VP Bob Mercer, Islam and UME Sr. VP/Sales and Marketing Richie Gallo.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

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ONE WAY RIDE Painted Perfect

Alternative
LEFTY Girls
LIVE They Stood Up For Love

CHR/Hot AC
SHAGGY Dance & Shout
SOULDECISION Faded
BRITNEY SPEARS Lucky

Mainstream AC
EVAN AND JARON Crazy For This Girl
MADONNA Music
NEVE It's Over Now

Lite AC
DAVE KOZ /MONTELL JORDAN Careless Whisper
EVAN AND JARON Crazy For This Girl
SHELBY LYNNE Gotta Get Back

NAC
URBAN KNIGHTS The Gypsy

UC
ERYKAH BADU Bag Lady
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Teresa Cook
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MIGHTY MIGHTY BOSSTONES She Just Happened

Hot AC
Josh Hasler
EVAN AND JARON Crazy For This Girl
FASTBALL You're An Ocean

CHR
Josh Hasler
EVAN AND JARON Crazy For This Girl
FASTBALL You're An Ocean

Rhythmic CHR
Josh Hasler
LIL' ZANE I/12 Callin' Me
MADONNA Music
98 DEGREES Give Me Just One Night (Una Noche)

Soft AC
Mike Bettelli
MARTINA MCBRIDE There You Are

Mainstream AC
Mike Bettelli
MARTINA MCBRIDE There You Are

Delilah
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Adult Hit Radio
JJ McKay
LARA FABIAN I Will Love Again
VERTICAL HORIZON You're A God

Rock Classics
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LITTLE FEAT Rag Mama Rag

Soft Hits
Rick Brady
BACKSTREET BOYS The One

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Yvonne Day
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New Rock
Steve Leigh
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Bob Blackburn

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Jeff Gonzer
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Winescene

Cat Fight Roundup, Part Two

Founding Supremes member **Mary Wilson** is milking the whole **Diana Ross** and the **New Supremes** tour fiasco for all it's worth. *People* reports that Wilson is now embarking on her own tour, complete with non-Supreme backup singers. But unlike la diva Ross, whose top ticket price was \$250, Wilson is charging only \$40.

The mere mention of Diana Ross' name makes **Patti LaBelle** fly into a rage, says the *Star*. LaBelle even stopped a recent performance and dissed Ross onstage, accusing her of poaching from her band. According to the zine, she claims that Ross stole **Cindy Birdsong** from her group **The Bluebells** in 1967 and asked her to be a Supreme.

Pointer Sister **June Pointer** tells *People* that she has successfully completed a drug rehab program and is ready to rebuild her life. But her sisters aren't ready to throw her back into the group, says the *Enquirer*. The zine says that her drug addiction caused big problems during the group's 1996 tour, resulting in money losses and bad publicity.

Whitney Houston's drug use has sparked an investigation by the New Jersey child welfare office to determine whether she's an unfit mother. She's in danger of losing custody of her daughter, say the *Star* and the *Enquirer*.

Stones Rocker Is 'N Sync Too

Rolling Stone **Keith Richards** surprised his teenage daughters with front-row tickets to see **'N Sync**, says the *Star*. He and his wife accompanied them to the concert and even took the kids backstage to meet the band.

Mick Jagger isn't too fond of daughter Elizabeth's decision to quit school and model full-time, says the *Globe*. Ex-wife **Jerry Hall** says Mick thinks it's silly because Elizabeth doesn't need the money. The cash must flow pretty freely in the Jagger household: The *Star* says Mick recently left a \$100 tip for a \$30 tab at a Hollywood restaurant.

Rod Stewart is pretty free with the cash too. He recently gave his girlfriend \$1 million to redecorate his London home, says the *Star*. She's getting rid of all the French country antiques Stewart's ex-wife **Rachel Hunter** favored and changing everything to a 1960s *Austin Powers* theme.

Kings Of Pain

The Tattoo the Earth tour, featuring **Slipknot**, is being called "the caravan of pain" because



LOCK UP YOUR TELEVISIONS — That's a warning from **Papa Roach** frontman **Coby Dick**. He tells *Rolling Stone*, "As soon as we're certified platinum, we're launching TVs. It'll be an homage to rock 'n' roll. But the whole old-school, rock-star idolatry is bullshit. And it's over. People like Slipknot are breaking it down. It's cool to be a rock star, as long as you're not a cock star."

world-famous tattoo artists are setting up to ink concert-goers, and the stage is designed to look like Stonehenge gone wrong. Slipknot lead singer **Corey Taylor** tells *Rolling Stone* he finds the idea of everybody being in pain at once, all day long, appealing.

In other Slipknot news, when word got out that photos of the band members minus their horror-show masks existed on the Internet, fans visited various Slipknot-related websites to download the pics. When they did, they also found sermonizing posts by Slipknot fans who support the band's anonymity. And while some fans have put the photos up for sale at eBay, the pro-anonymity fans have resorted to creating fake photos and putting them up on the web to throw the fans off. (*Spin*)

Spice Girl Mel C is having second thoughts about all her tattoos. She says, "When I first started doing this, I didn't think about aging. But now I'm starting to panic about how I'll look in 20 years. I hope I don't look ridiculous." (*Globe*)

It's All About The Style

Forget about tattoos. Style is all about looking good, and looking good means good hair. **Tim McGraw** is wearing his trademark black cowboy hat a lot less often now because he's recently gotten a brand-new look, thanks to hair transplants, says the *Globe*. His new locks can be seen in the video for "Let's Make Love," a duet with wife **Faith Hill**.

Liberace was so determined to hide his baldness that he wore his hairpiece to bed, the *Enquirer* reports. He even refused medical treatment during his last days because doctors asked him to remove the hairpiece.

— Deborah Overman

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

DATEBOOK

MONDAY, AUGUST 21

National Spumoni Day
1950/The United Nations moves into its permanent home in New York City, on land donated by the Rockefeller family.

1984/**Victoria Roche** of Belgium becomes the first girl to compete in a Little League World Series game.

1984/**Clint Eastwood** contributes a handprint to the collection of stars' hand- and footprints in front of Hollywood's Mann's Chinese Theater.
Born: Kim Cattrall 1956, **Alicia Witt** 1975

In Music History

1972/**Grace Slick** and **Paul Kantner** of Jefferson Airplane are maced by police in a scuffle after an Akron, OH show.

1980/*The Pirates of Penzance* opens on Broadway, with **Linda Ronstadt** starring as Mabel.

1990/A Royal Oak, MI record store owner is arrested on misdemeanor obscenity charges. His crime? Displaying the cover art of **Jane's Addiction's** *Ritual de lo Habitual*.



Jane's Addiction:
Indecent exposure.

Born: Kenny Rogers 1938, **Joe Strummer** (ex-Clash) 1955

TUESDAY, AUGUST 22

National Pecan Torte Day
1962/The U.S. ship *Savannah*, the world's first nuclear-powered vessel, completes its maiden voyage, from Yorktown, VA to Savannah, GA.

1968/**Pope Paul VI** arrives in Colombia. It's the first visit by a pontiff to Latin America.

1984/The last Volkswagen Rabbit rolls off the assembly line in Westmoreland, PA. More than 11 million were produced.

Born: Norman Schwarzkopf 1934, **Valerie Harper** 1940

In Music History

1975/**The Carpenters** fire opening act Neil Sedaka. Rumors are that the brother-and-sister balladeers felt upstaged by the chipper Sedaka.

1993/*Living Single*, starring **Queen Latifah**, debuts on Fox-TV. The series runs for five years.

1998/The copy of *Double Fantasy* autographed by **John Lennon** immediately before his murder is auctioned at Sotheby's by a man who found it at the crime scene. Lennon's killer declines a share of the payment.
Born: Holly Dunn 1957, **Roland Orzabal** (Tears For Fears) 1961, **Tori Amos** 1963

WEDNESDAY, AUGUST 23

Permanent Press Day
1973/Police charge **Abbie Hoffman** and three others with selling \$500,000 worth of cocaine to

undercover police. Hoffman is a founder of the Youth International Party, better known as the Yippies.

1979/**Bolshoi Ballet** star **Alexander Godunov** receives political asylum in the U.S.

1984/**Big Bird**, **Oscar The Grouch** and the rest of PBS's *Sesame Street* crew appear in their first feature film, *Follow That Bird*.

Born: Shelley Long 1949

In Music History

1970/**Lou Reed** plays his last show with The Velvet Underground, in Kansas City.

1987/A music scholarship for Latino youth, in honor of **Richie Valens**, is launched. Valens' mother and actor Lou Diamond Phillips attend the ceremony. Also ... Sixty-four people are arrested on various charges at a **Grateful Dead** show celebrating the 20th anniversary of the '67 "Summer of Love."

1993/**Duran Duran** get their star on the Hollywood Walk of Fame.

Born: Keith Moon (The Who) 1946-1978, **Rick Springfield** 1949

THURSDAY, AUGUST 24

National Peach Pie Day
1952/**Lauren Bacall**, wife of Humphrey Bogart, gives birth to a second child, named Leslie after Bogart's friend, actor Leslie Howard.

1975/**Davey Lopes** of the Los Angeles Dodgers successfully steals his 38th consecutive base, a major league baseball record.

1991/**Mikhail Gorbachev** resigns as head of the Communist Party.

Born: Steve Guttenberg 1958, **Claudia Schiffer** 1971

In Music History

1968/**Keith Moon** of The Who is nearly drowned when he drives a Lincoln into a Holiday Inn swimming pool in Flint, MI.

1990/**Sinead O'Connor** refuses to perform if the U.S. national anthem is played before her show in Holmdel, NJ. Several radio stations ban her music in response. She calls the controversy "absurd."

1994/Pearl Jam drummer **Dave Abbruzzese** quits the band.

1996/**R.E.M.** sign the most lucrative record contract in history, a five-album, \$60 million deal with Warner Bros.

Born: Jim Capaldi (ex-Traffic) 1941, **Mark Bedford** (ex-Madness) 1961

FRIDAY, AUGUST 25

Kiss and Make Up Day
1949/NBC radio debuts *Father Knows Best*. The program, starring **Robert Young**, becomes a TV show in 1954.

1964/**Dodger** coach **Leo Durocher** is sued by an autograph seeker he punched in the jaw in the parking lot of Dodger Stadium. Durocher claimed the other guy was about to land the first punch.

1989/After a 12-year, 4 billion-mile journey, Voyager 2 flies over the planet Neptune.

Born: Anne Archer 1947, **Blair Underwood** 1964

In Music History

1962/**Little Eva's** "Locomotion" tops the pop charts. Grand Funk Railroad's rowdy version of the dance hit will also hit No. 1, in 1974.

1970/**Elton John** plays his first American show, at L.A.'s Troubadour club.

1993/**Snoop Dogg's** bodyguard is accused of shooting a man from a car that Snoop was driving. Both Snoop and his bodyguard are eventually acquitted.

Born: Gene Simmons (Kiss) 1950, **Rob Halford** 1951, **Elvis Costello** 1954

SATURDAY, AUGUST 26

Make Your Own Luck Day
1957/The Ford Motor Company introduces the Edsel. Only 110,847 cars are made before Ford pulls the plug due to lack of sales.



It's Edsel's birthday.

1980/Actors **David Soul** and **Paul Michael Glaser** testify before a Los Angeles grand jury about Spelling-Goldberg Productions' alleged diversion of \$500,000 from **Charlie's Angel** to **Starky and Hutch**.

1987/The Fuller Brush Company opens two retail stores in Dallas. This is a first for the company, which has sold its products door to door for 81 years.

Born: Geraldine Ferraro 1935, **Macaulay Culkin** 1980

In Music History

1970/**Jimi Hendrix** plays his last show, at the U.K.'s Isle of Wight Pop Festival.

1991/**Randy Newman** wins an Emmy for the songs for the first episode of the short-lived musical police drama *Cop Rock*.

Born: Branford Marsalis 1961

SUNDAY, AUGUST 27

National Banana Split Day
1956/The \$10 million Disneyland Hotel opens next to the amusement park in Anaheim, CA.

1981/**Divers** exploring the wreckage of the *Andrea Doria* near Nantucket, MA recover two safes containing about \$1 million in cash and jewelry.

1984/**Diane Sawyer** joins the lineup of reporters on CBS' *60 Minutes*.

Born: Barbara Bach 1947, **Pee Wee Herman** 1952

In Music History

1967/**Beatles** manager **Brian Epstein** is found dead of a drug overdose in his London home.

1990/**Guitar** legend **Stevie Ray Vaughan**, 35, and four others are killed in a helicopter crash in Troy, WI.

Born: Daryl Dragon (The Captain & Tennille) 1942, **Alex Lifeson** (Rush) 1941

— Michael Anderson & Brida Connolly



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Ralph Nader: Today's Radio Is 'Pretty Dismal'

The consumer crusader and presidential hopeful is highly critical of the broadcast industry

Speaking at last month's Conclave 2000 in Minneapolis, longtime consumer activist and Green Party presidential nominee **Ralph Nader** delivered an address filled with strong criticisms of not only News/Talk radio, but of the overall broadcast industry in the post-deregulation world.

Let me warn you right from the start: Nader's remarks were not even remotely kind to the industry. Throughout his 50-minute speech, in which he characterized the FCC as weak and ineffective and the NAB as totally politicized, Nader's message to broadcasters was crystal clear. Except for what he labeled a few modest excep-



Ralph Nader

not surprising to hear that he is not particularly happy with the deregulated radio business he sees today. "We're seeing historic concentration of ownership and the homogenization of radio to levels that, just 10 years ago, no one would have ever dreamed of predicting," he said.

"Much of this came about, of course, as the result of the 1996 Telecommunications Act, something that got very little coverage on television and commercial radio. It was as if this legislation — which was quite historic — was not controversial or newsworthy."

Nader next offered those gathered — mostly broadcasters, record industry professionals and students — some statistics on the ownership concentration to which he was referring. "Following the passing of that legislation in 1996, 4,000 of the 11,000 commercial radio stations in this country have been sold," he said.

"In the 50 largest radio markets, three firms now control access to more than half the radio markets. In 23 of those 50 markets the three largest firms control 80% of the radio audience. The irony here is that radio, which is relatively inexpensive and ideally suited to local and independent ownership, has instead become probably the most concentrated and centralized medium in the United States."

Talk Radio Weakened

Reminding the audience that only a few years ago it was Talk radio that was largely responsible for forcing Congress to walk away from a proposed pay increase for themselves, Nader bemoaned the fact that he didn't think a similar thing could happen in today's Talk radio environment. "During that time I did appearances on about 200 different radio shows in a very compressed period of time," he recalled. "The result was that more than 200,000 calls came in to members of Congress, and the pressure was enough to pull the bill off the House floor.

"The reason that Rush Limbaugh keeps attacking government and hardly ever attacks corporate abuses and corporate crime is because government doesn't advertise and corporations do."

"But, believe it or not, Congress is once again looking at giving themselves a pay increase, even in this election year. Democrats and Republicans have agreed not to campaign on the pay increase, and anyone who would seek to challenge an incumbent by using that issue will essentially be cut off from all support. So I said to myself, 'Hey, I'm going to go out there on Talk radio and raise this issue again.' But the question is, where am I going to go? Clearly, Rush Limbaugh is not going to discuss this issue very much. Or how about Dr. Laura? Do you think she's going to discuss this issue?"

Nader thinks much of the problem is due to the fact that many air talents are no longer talking out there. "The problem is that many of the hosts whose programs used to be available to discuss an issue such as this are gone," he said. "And they're not being replaced by up-and-coming young people. Instead, they are being replaced by people who don't talk about these issues and who are increasingly turning Talk radio into mostly self-confession programming.

"I used to say that commercial radio talk shows were the most free and robust discussion left in mass media, and, to some extent, that is still true. But it's shrinking. Talk radio is becoming more of an entertainment source than it has ever been before."

Too Cozy With Customers

Nader blames a too-close relationship between corporate-owned radio and its advertisers for the lack of discussion of what he calls substantial issues that need to be explored on Talk radio today. "Although talk hosts discuss things that are in the news, such as Elian Gonzales and the like, they don't gravitate to more serious subjects, because they do not want to take on any topics that might challenge their advertisers' interests," he said.

Once again, Nader invoked the hugely successful Limbaugh: "The reason that Rush Limbaugh keeps attacking government and hardly ever attacks corporate abuses and corporate crime is because government doesn't advertise and corporations do."

Nader firmly believes that advertisers who put pressure on stations about what they discuss on the air are the real culprits. "Auto dealers and other advertisers have absolutely no hesitation about picking up the phone and telling radio management that they will stop spending money on their station if hosts continue to discuss subjects that are not in that advertiser's best interests," he said.

"And a lot of times those advertisers don't even have to pick up

Continued on Page 24

Blame It On Telecom

Considering Nader's well-documented history of challenging corporations and big businesses, it was



Clark Beats Laura!

A 25-54 Clark **10.0** WSB Laura 5.2 WGST A/F
A 35-54 Clark **11.6** WSB Laura 5.2 WGST A/F

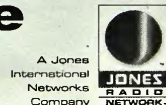
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Ralph Nader

Continued from Page 23

the phone because there is a self-censorship element that happens at radio. They know not to bite the hand that feeds them."

Make More, Give More

Nader is disturbed by the financial gains made over the last few years by the newly consolidated broadcast companies and suggested that radio stations should be giving much more back to the communities that they are licensed to serve. "What's really disturbing to me is that radio is making more money than ever before," he said. "So now is the time that some of that money should be dedicated to more local public affairs programming and more local coverage of the community. Instead, that money is being concentrated into a profit-mania that knows no boundaries."

To illustrate, Nader cited a comment he said was made by Viacom chief Sumner Redstone during a recent interview with CNN. Nader was highly critical of Redstone for his response to a reporter's question asking how he got along with Infinity/CBS head Mel Karmazin. "He said that he and Mel got along just fine," recalled Nader. "Because — and I quote — 'We have a common interest. We are both driven by our stock price.' End of quote. You

know, they used to be ashamed to say that in public."

As another example, Nader took Time-Warner CEO Jerry Levin to task for comments that Nader attributed to an interview done last January. "He made a remarkable statement," Nader told attendees. "You begin to wonder what these guys will say in private when he states publicly that he thinks the global media is more important than governments, educational institutions and nonprofit organizations. Now that's an ambitious statement, don't you think?"

"But, more importantly, what did he mean by that? Given what the global media ignores, with its focus on entertainment and its advertising revenue and profit-center mentality, to me that is a very disturbing view of the world by one of the leading media magnates."

Industry Too Greedy

If broadcasters in the audience had not been paying close attention to what Nader was saying up to that point, his next comments surely got their ear. "Do you know any industry that is greedier than the broadcast industry?" he asked those gathered. "If you can tell me any industry — even the drug industry — that's greedier than the broadcast industry, I will show you a visiting Martian!"

Getting no reply from the room,

Nader continued. "Let me illustrate. Here is an industry that has gotten the airwaves for free since Day One. Broadcasters pay no real license fee to the FCC for the privilege, and then they get to decide what people will say on those airwaves 24 hours a day. And they make a pretty good profit off that."

"Now you'd think that would be enough, wouldn't you? Nope. When the digital spectrum came in, Congress gave it to the broadcast industry. Then-Senator Bob Dole — a rock-solid conservative — called it one of the biggest giveaways in history, with an estimated value of \$70 billion."

Low-Power Lobbying

Nader next turned his criticism toward the industry's opposition to proposed LPFM broadcasting. "The FCC — which has already abandoned most of its public responsibilities — makes an offer to receive license applications for community-based low-power FM radio," he said.

"Hundreds of groups of all sorts of persuasions and ideologies filed applications. But through the lobbying efforts of the NAB, broadcasters have already gotten the House of Representatives to pass a bill that essentially stopped the FCC from going forward, and now they're working the Senate."

"These community radio stations will have a broadcasting radius of perhaps 3 1/2 miles. They have to be nonprofit, and they can't sell ads. So where is the threat? Broadcasters say the threat is interference with their stations' signals."

"Now I'm someone who has been pretty critical of the FCC over the years, but one thing I've learned is that you can rely on their expertise in this area. The real reason that commercial broadcasters are against LPFM is because they do not want any emerging competition for audience. And the reason public broadcasters oppose it is be-

cause they don't want any emerging competition for foundation grants and other sources of nonprofit funding."

Broadcasters Could Overreach

Sounding matter-of-fact in his assessment, Nader told the audience, "There always comes a time in American history when an industry overreaches. The auto industry overreached. Years ago the railroads and the banks overreached. They all invited some major reform movements that we are benefiting from to this day."

"The biggest power being used by the broadcast industry is to reduce the expectation level of the American people about what they should expect from radio and television. It's easier to prejudice the audience, dumb it all down, and then say, 'Hey, we're making a lot of money, so we must be doing something right.' We've heard that before. It's like the food industry saying, 'Hey, we're selling all this sugary, fat-filled food, so we must be doing the right thing.'"

Nader went so far as to suggest that he believes the industry could see antitrust actions in the future, if it continues on its current path. "One thing we can do is to take a look at the antitrust laws again," he said. "When you're down to about six massive media conglomerates that control the majority of audience, readers and listeners, and when more and more of a city's radio stations and other media outlets are controlled by one firm, you do get into antitrust concentration issues."

Nader says it could be the very advertisers that radio has courted that might bring about such investigations. "Advertisers are getting very upset at having fewer choices while paying higher and higher rates," he explained. "And that is radio's business community. When the business community contacts

the Justice Department, that's when things start happening. Just as Microsoft about what happened when Sun, Oracle, Novell and others sat down with the Justice Department. The same holds true with members of Congress."

How History Will Judge Us

Nader pulled no punches in summing up with his own view of how the future will judge us. "When historians in the 22nd century look back on us," he said, "they will ask a question. Given all the talent in this country, all the voices that needed to be heard and all the serious issues that needed to be discussed, why did the owners of these conglomerates choose another path? And the answer is 'money.' They wanted more money for themselves as executives through their stock options, bonuses and so on. The bigger the conglomerate, the richer they became."

"Why is it that they want to be hyper-rich instead of just super-rich? Why are they distorting the fabric of this entire communication system, right down to the good local reporters that they laid off in order to be hyper-rich? What is the difference between being rich, super-rich, or hyper-rich when the price paid is debasing and degradation of great communication mechanisms, one that could be the pillar of deliberative democracy that can help solve many of our problems and prevent many injustices? That's what it comes down to. The shorthand word for it, my friends, is greed."

TELL US WHAT YOU THINK!

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"When you're down to about six massive media conglomerates that control the majority of audience, readers and listeners, and when more and more of a city's radio stations and other media outlets are controlled by one firm, you do get into antitrust concentration issues."

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Street Talk®

BMG, Davis Agree To Deal

The *Hollywood Reporter* reported on Tuesday that former Arista head **Clive Davis** and BMG Entertainment have agreed on terms for a new label to be helmed by Davis. The deal ends months of negotiations and is expected to be made public next week. The \$180 million joint venture calls for the creation of Davis Entertainment, which will serve as the holding company for a still-unnamed label. Davis will hold a 50% equity stake in the new company. Don't expect any multi-platinum artists to depart Arista for Davis' new firm. However, according to the *Reporter*, Angie Stone, Next, Deborah Cox, LFO and Shannon Curfman will move to Davis Entertainment. Also expect Arista Exec. VP/GM **Charles Goldstruck** to serve as Davis' No. 2. Other staffers said to be joining Davis are **Alan Newham**, **Tom Corson** and **Richard Palmese**.



Clive Davis

Weird rumblings are emanating from Los Angeles regarding the fate of **KZLA** as a Country station. A station exec reportedly told reps from MJI Broadcasting that KZLA would not be signing up for the CMA Awards Show package and that "things don't look good." Could that possibly portend a change before the awards show, set for Oct. 4? Thus far it appears that no labels have stepped up to the plate for the \$250,000 ad and promotion package offered by Emmis in a Music City meeting in late July. The deadline for that deal is Tuesday (8/15).

Talk America has relocated all network operations from Canton, MA to Las Vegas, but it looks like President **Tom Star** won't be making the move and will reportedly leave the company. When asked about Star's departure, Talk America EVP Paul Lyle told *ST* that Star is presently on administrative leave pending a decision from shareholders.

Salsa's Sliding Success

Two weeks ago *Crain's New York Business* investigated the significant drop in listening experienced by Spanish-language radio stations in the spring 2000 Arbitron survey and cited Spanish Broadcasting System's Gotham VP/GM Carey Davis as being concerned about whether the proper amount of Hispanics were counted in the ratings. On Sunday *The New York Times* offered its own explanation of the troubles **WSKQ (Mega 97.9)** has been having in the last six months: "Salsa, the dance music from Puerto Rico and New York ... is virtually dead both in terms of sales and the paucity of promising new artists. Where Marc Anthony, at the peak of his success three years ago, sold 400,000 copies of *Contra la Corriente*, the newest pretender to the throne, George Lamond, sold 41,000 copies of *Entrega* last year, putting him

in the league of a good-selling jazz artist."

The article, written by former *Times* jazz and pop music critic Peter Watrous, then blamed salsa's demise not only on the record companies and the dwindling number of nightclubs, but on radio as well. "Radio, once music's lifeblood, has become a major part of the problem, sticking to imitations of years-old hits and ignoring new, youth-oriented trends. [Mega's] programming has become lackluster as the music has grown stale and, unsurprisingly, listeners have tuned out." When asked for comment, Davis told *ST* he hadn't yet seen the article and could not offer an opinion.

The fine editorial staff of the *Times*'s wide read Arts & Leisure section were also kind enough to feature a huge color photo of KRTV L.A. nighttimer **Dick "Huggy Boy" Hugg**, "The Dick Clark of the Chicanos" — on the first page of the section last Sunday. However, an article on the disappearance of "Chicano Radio" in Southern California failed to include an interview with Hugg and mentioned him along with fellow SoCal pioneer DJ **Art Lab** — in just one paragraph. The bulk of the article focused on the demise of a radio program hosted by Daniel "Sancho" Castro that noncommercial KPCC/Pasadena dropped when Minnesota Public Radio assumed control of the financially troubled FM.

Clear Channel/Toledo and the *Toledo Blade* have agreed to a consent decree that requires News/Talk WSPD to properly attribute items based on the *Blade*'s stories. The decision marks the end of a bitter dispute between WSPD morning host **Mark Standriff** and the newspaper, which accused Standriff of stealing articles and passing them off as his own. Clear Channel/Toledo VP/Market Manager **Andy Stuart** tells *ST* the decree does not acknowledge that WSPD was at fault.

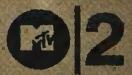
Ginuwine Impostor

550 Music and Epic issued a press apology on Monday that an individual whose sounds exactly like R&B artist **Ginuwine** on the telephone has been passing himself off as the artist for the past month. He's conducted radio station interviews and has confirmed personal appearances in exchange for telephone numbers of and information on artists, actors and industry execs. Furthermore, the fake Ginuwine has even booked concert appearances and been paid by unsuspecting promoters, managers and private citizens for travel and set-up expenses. Epic is advising those who have been in contact with someone claiming to be Ginuwine to contact local authorities to file an official police report. Identity theft is a serious and growing problem (an individual at Street Talk Central was

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JJ Rice, WBLI PD

"2gether was one of 10 artists at our Summer Jam at Jones Beach and they received just as much enthusiasm, even more, than any other artist on the show. 2gether is still getting consistent requests and phones several weeks after the show *Can't wait* to check out the new music from the series."

Mike Danger, WPXY PD

"We pushed to have 2gether perform at our Summer Jam. The response was overwhelming and at the in-store over 2,000 screaming girls showed up. Then they absolutely stole the show. *I can't wait* to check out their new music and invite them back."

Dave Universal, WKSE PD

"We got a huge response here in Western New York and sold a ton of CDs. *I look forward to working with the guys in the future and to hearing their new CD.*"

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"Making Of The Video" MTV 8/7

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SHIPPING GOLD!

Street Talk®

Continued from Page 26

ected in February), and your assistance is greatly appreciated.

Unhappy with your present figure? Jealous teen queen Britney Spears? Now you can have cleavage, just like the Jive wunderkind! Leave it to Clear Channel CHR **KSLZ/St. Louis** to stage a "Boobies Like Britney" contest. Station staffers are presently selecting 10 finalists for a contest that will award the winner increased cleavage, a la Miss Spears. Hundreds of women entered the competition, and judges will choose the lucky 10 early next week. Updates will be available at www.z1077.cc.

WSTR/Atlanta Ops Dir. **Alan Hennes** was recently asked by Atlanta fashion and lifestyle mag *Jezebel* if he'd like to appear in a "Most Eligible Bachelor" pictorial. Hennes declined, but after discussing the offer with his boss, he eventually agreed. WSTR then placed Hennes' mug on its website, told listeners about the feature and provided an e-mail link to contact Hennes. As of Aug. 2 Hennes had received 170 e-mails from interested women! Among the tidbits in his bio: "I don't like to play head games and define sexy as someone who is daring and confident. Ideally, I would like to meet someone who takes good care of herself, is fun, happy and has a positive attitude."



Alan Hennes

Dreamworks Nat'l CHR promo star **Pau Tuggey** and regional **Reed Shackelford** recently stopped by Charlotte to have dinner with WNKS PD **John Reynolds** and MD **Jason McCormick** to discuss the latest release from Kina. At one point during the meal Tuggey started discussing Tammy Faye Messner, who has reunited with former husband **Jim Bakker** (for business only) and restarted the PTL Club. Tuggey was told that the PTL campus was still very active, and she was able to convince the others to drive 90 miles to the site. The quartet sneaked in and were promptly greeted by a security team who arrested them for trespassing. Reynolds eventually contacted an NKS staffer, and all four were bailed out of jail early the next morning. On the way out of lockup Tuggey was heard to have asked, "This won't blow our chances of getting the job, will it?"

Y-100 To Give Band Big Break

WHYI (Y-100)/Miami has teamed with famed producer Emilio Estefan to find the industry's next big star. The station will audition recording acts over the next month as part of Y-100's "Big Break" promotion, with the act making the cut and getting the opportunity to produce two singles with Estefan's Crescent Moon Records. After all of the contestants are given the chance to try out, the field will narrow to three acts that will compete for the prize at the station's annual Wing on Oct. 21-22.

Rumbles

• **KXTA/L.A.** OM **Mike Thompson** departs "XTRA Sports 1150." Expect him to join a Talker in a major East Coast market shortly.

• **Roberto Ibarra** leaves the PD chair of Big City Radio's L.A.-area Spanish Contemporary trimulcast "Viva 107.1" (KLYY, KSYX & KVYY). A search for a replacement is presently underway.

• Former KLIF/Dallas-Ft. Worth programmer **Steve Konrad** joins WTVN/Columbus, OH as PD. He replaces Daryl Parks, who became PD of WLW/Cincinnati a year ago.

• **Lyman Jones** succeeds **Larry London** as PD of KRBB/Wichita. London is now APD/MD of Hot AC WMTX/Tampa.

• **Blair Braxton** is the new PD at WKGN/Knoxville.

• SportsFan Radio Network's *Pro Football Preview Show*, hosted by **James Brown**, returns for a third season on Aug. 27. The show will air every Sunday from 9 to 10am ET.

• **Liz Wilde** exits WINZ/Miami. Fisher Entertainment's syndicated *Ed Tyll Show* takes the afternoon slot on an interim basis.

• WRVF/Toledo morning host **Jim Brady** adds afternoon duties at Clear Channel sister WCWA.

• **Kris Hager** joins KFRC-AM & FM/S.F. as Dir./Marketing.

• KFOG/S.F. afternoon host **John Grappone** comes off-air to take a position with KFOG parent Susquehanna. Nighttimer **Jon Russell** shifts to Grappone's former shift until a permanent successor is named.

• WADO/N.Y. gets its long-awaited daytime power increase from 5kw to 50kw. The Hispanic-owned Spanish News/Talker also increases from 5kw to 7kw at night.

Speaking of Miami, many tears were shed by the area's older Cuban-Americans when Elián González returned to Cuba with his father. Now that Hispanic's **WAQI (Radio Mambi)** has seen its Arbitron ratings for spring 2000, station staffers may be missing little Elián more than anyone on Calle Ocho. The station's Time Spent Listening for the time period registered at a stunning *18 hours*, with most of the listening coming from those 35 years of age and older. Gospel WMBM placed second in TSL with 13 hours.

The *Cincinnati Post* reports that longtime WCIN/Cincinnati PD/talk host **Lincoln Ware** has been hired by Blue Chip Broadcasting for an undisclosed programming role at WIZF. He won't be on-air at the station, and it's possible that Ware may launch an Urban-oriented Talk format on Sports WUBE-AM. Meanwhile, WCIN held open auditions for Ware's former on-air duties on Saturday.

ABC Radio Networks' *American Gold* host **Dick Bartley** and longtime WOR/N.Y. morning host **John A. Gambling** will join Houston Astros announcer **Milo Hamilton** and entertainers Fred Foy and Eddie Cantor as this year's inductees into the Radio Hall of Fame. The five will officially enter the hall during ceremonies set for Nov. 18. The ceremony will be broadcast from Chicago that evening at 10pm ET by AMFM Radio Networks' **Casey Kasem**, who will serve as host.

ABC's **KGO & KSFO/S.F.** have both been nominated for Marconi Awards in the category of News/Talk/Sports Station of The Year. OM Jack Swanson tells **ST** that he can't recall any



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Continued on Page 30

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Street Talk®

Rumbles Pt. 2

- WJXQ/Lansing, MI PD **Bob Olson** rises to Dir./Operations for the Mid-Michigan Radio Group, which includes Active Rock WJXQ, Alternative WDX and Country WXIK. Parent company Rubber City Radio purchased the trio in May from 62nd Street Broadcasting. Olson will retain 'JXQ PD duties.

- WXRA/Greensboro APD **Marclia Gan** takes Asst. MD duties at WRNO/New Orleans.

- After seven-plus years, Dir./Rock Programming **Lenny Bloch** exits WDHA/Morris-town.

- **Ryan North** is named MD at WRUF/Gainesville-Ocala. He replaces **Mike Klilla-brew**, who joins WMFS/Memphis as MD/nights.

- *Chicago Sun-Times* sports writer **Jay Mar-iotti** returns to the 10am-2pm ET shift on the One-On-One Sports network.

- KUFJ/San Jose becomes the new home of the NHL's San Jose Sharks, beginning this season.

- Thanks to a JOA with RASP Broadcasting, Clear Channel/Toledo ends WJZE's simulcast with Cumulus' WRWK and debuts a Classic Hits format as "Fox 97-3" under PD/morning host **K.C. Palmer**, who joins from Cumulus' WWWW/Toledo. WJZE programming will remain under control of RASP, which is consulted by McVay Media's Jerry King.

- KGOE/Eureka-Arcata, CA drops its long-time simulcast of KGO/San Francisco in favor of local programming. Westwood One talker Don Imus is added for morning drive.

Continued from Page 29

operator receiving nominations for two of its stations in the same year and in the same city, much less the same category. When asked which station he voted for, Swanson said he would "go to my grave" with that secret.

Congrats to KYGO/Denver morning co-host **Jonathan Wilde** for landing a guest host spot on *Bob Kingsley's American Country Countdown*. Wilde sits in for Kingsley the weekend of Aug. 25.

Legendary air personality **William Mercer**, known to listeners as "**Rosko**," died Aug. 1 in New York from cancer. Mercer was the first African-American DJ on then-Top 40 WINS/N.Y. and KBLA/Los Angeles. He also worked at WNEW/N.Y. from 1967-70 (after a stint at WOR-FM/N.Y.); legendary Black radio stations WBLS/N.Y., KGFJ/L.A. and KDIA/Oakland, CA; and was most recently heard as an announcer for CBS Sports. Mercer was 73 years old.

Sportscaster **Rick Weaver** died last Saturday (8/5) at age 74 of colon cancer. Weaver served as the play-by-play announcer for the Miami Dolphins from 1971-93.

Lastly, **ST** sends its condolences to the

Records

- Roadrunner Records President/CEO **Derek Shulman** exits, citing philosophical differences.

RADIO RECORDS



1

- **Mo Landy** tapped as VP/Urban Promotion for Atlantic.
- **Ross Zapin** appointed Head/Modern Rock Radio & Video Promotion for DreamWorks Records.
- **Dave Ervin** to lead KZLA/Los Angeles's programming team.
- **Bob Hamilton** hired as WMXJ/Miami PD.
- **Scott Strong** selected as KKNZ/Dallas-Ft. Worth PD.

5

- **Jack Rovner** recruited as Exec. VP/GM of RCA Records.
- **Daniel Glass** tapped as Exec. VP at Rising Tide Records.
- Capitol Records sets **Bruce Kirkland** as Exec. VP and **Bruce Lundvall** as GM/East Coast.
- **Kerry Wolfe** promoted to OM of WOKY & WMLI/Milwaukee.
- **Jim Allen** advances to PD of WWRC/Washington.
- **R&R** announces its first Talk Radio Seminar, to be held in February in Washington, DC.

10

- **Richard Palmese** promoted to MCA Records President.
- **Chris Witting** wins WCBS-AM/New York VP/GM position.
- **Susan Hoffman** hired as VP/GM of KONO & KITY/San Antonio.
- *New L.A. PDs:* **Gene Bridges** at KLAC and **Dan McKay** at KLIT.
- **Bruce Bond** becomes PD of WMXZ/New Orleans.

15

- **Jack McSorley** elevated to Sr. VP of Price Communications.
- **Norm Feuer** tapped as VP/GM of XTRA-AM & FM/San Diego.
- **Steve Perun** promoted to PD of KBEQ/Kansas City.
- **Jeffrey Naumann** boosted to Manager/Nat'l Album Promo, West for RCA Records.
- **Barry O'Brien** upped to VP/Sales, East for R&R.

20


- **Wally Clark** chosen as GM of KSD-AM & FM/St. Louis.
- **Tom Bigby** becomes Ops. Dir. for WIFJ/Philadelphia.
- **Max Floyd** lassoes WLUP/Chicago PD post.
- **Tom Owens** accepts PD chair of KTXQ/Dallas.
- **Scotty Brink** appointed PD of KHOW/Denver.
- After three days at KBZT/San Diego, **Mike McVay** returns to WAKY/Louisville as PD.

25

- **Paul Sullivan** recruited as PD of KNAC/Long Beach, CA.
- **Rachael Donahue** named MD of KMET/Los Angeles.

family and friends of **Gary Acker**, who founded Ozark, MO-based Metropolitan Radio nearly 30 years ago. Acker died of cancer last week at age 67.

If you have Street Talk, call the **R&R** News Desk at (310) 788-1699 or e-mail streettalk@ronline.com



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KSLZ St. Louis	WVRV St. Louis	WSSR Tampa
WKSE Buffalo	KEZR San Jose	KMXB Las Vegas
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STEVE WONSIEWICZ
swonz@rroonline.com

Music As Cable TV

■ **Jupiter report says labels should create a subscription model to tap into web**

Subscriptions. Electronic storage lockers. Those are the buzzwords in Internet music circles these days as the record industry ramps up its efforts to commercialize the popular song-duplicating services now exploding on the web.

At least one market researcher thinks that the major labels can generate enormous fees from monthly online music subscriptions and "a la carte" downloads from Internet storage lockers. Such services would, of course, be identical to the My.Mp3.com service that brought a lawsuit from the RIAA and a verdict against My.MP3.com creator MP3.com.



Aram Sinnreich

In a report titled "The Future of Music: The Shift to a Service Model," released late last month, Internet research firm Jupiter Communications predicted that the online music retail biz will turn into a \$5.4 billion market by 2005, driven in large part by some kind of subscription service. Jupiter's prediction for total offline and online sales by 2005: \$22 billion in the U.S.

A Bullish Future

That estimate is big-time bullish, considering that Jupiter estimates that the online music market will total \$836 million this year. Additionally, no major label has yet begun to offer online subscriptions, and a la carte offerings, which have only recently started to hit the web, are priced at around \$1.99 per song.

The "U.S. Online Music Spending" chart (below) highlights Jupiter's projections. Jupiter contends that labels, in order to combat such services as Napster, Gnutella and Scout, "must actively license their catalogs to third-

party digital music providers and be prepared to market the resulting services in tandem with media and commerce partners."

Services like Napster have, according to Jupiter, been driving the market. In fact, a companion survey of around 2,300 online music fans shows that Napster users are 45% more likely to have increased their overall music purchasing than non-users.

Aram Sinnreich, a Jupiter analyst following the online music industry, writes in the report, "Record labels and intellectual-property owners have demonized various forms of online music sharing even as sharing has gained enormous traction among

Major labels can combat the song-duplicating services if they can bring value-added services to the table.

consumers. The truth is that a better-informed consumer will purchase more music products online and off."

No Going Back

Millions of users have effectively become hooked on the ease of use of the unlicensed song-duplicating services, and Jupiter argues that those users aren't going to go back to their old ways anytime soon. But, says the

research firm, major labels can combat the song-duplicating services if they can bring value-added services to the table.

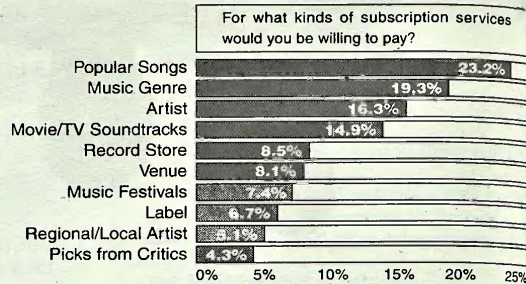
Guaranteed music file quality and virus protection were two services consumers said might make them switch to a pay model. Notes the report, "Consumers have identified those two features over other content offerings, such as artist chats, album art and an advertising-free zone, as most important in their decision to pay for a music subscription service."

Along with the chance to cut down on piracy, the potential for big, fat subscription fees is luring the labels. The average monthly revenue per household in the cable TV business (basic cable services only) is estimated to be \$31.85 in 2000, according to Veronis, Suhler & Associates' 1999 Communications Industry Forecast.

There are estimated to be about 67.6 million homes hooked up to basic cable. The same survey predicts that there will be 41 million homes wired to the Internet in 2000, with an average monthly bill of \$20.33. In contrast, the average household in the U.S. will spend only about \$11.99 a month on recorded music this year. So it's not surprising that, to the labels, subscription services smell like an opportunity.

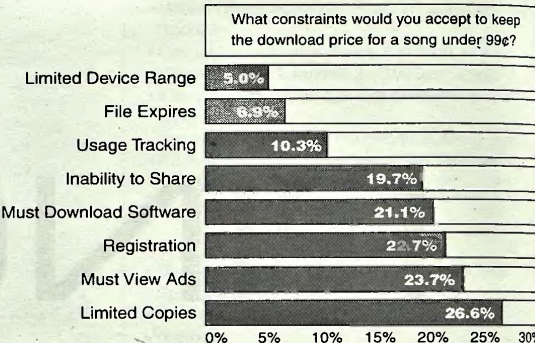
Internet upstarts have already begun rolling out such services. Last month Emusic.com unveiled EMusic Unlimited, which offers access to 120,000 songs at a cost of \$19.99 for a one-month trial, \$14.99 a month for three months or \$9.99 a month for a year. Additionally, Myplay.com recently launched the second version of

Viable Markets For Channel And Artist Subscriptions



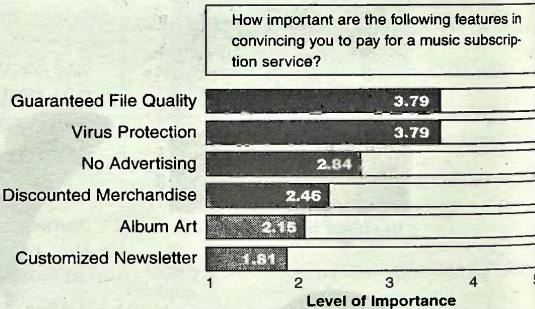
Source: Jupiter/NFO

Consumer Acceptance Remains A Challenge



Source: Jupiter/NFO

File Quality, Virus Protection Are Clear Drivers Of Payment



Source: Jupiter Consumer Survey

its storage locker service. But for now, those companies don't have access to anywhere near the quantity and quality of repertoire that could be offered by the majors — and that probably isn't going to change in the near term.

Bookkeeping Nightmare

Sony has reportedly financed Uville.com, a full-service music and infotainment site that offers downloads and a storage facility. Warner Music Group is examining a subscription service offered in tandem with AOL, and other majors are expected to soon join the fray. But building a viable business model isn't going to be easy.

First, cable and Internet subscriptions are easy to price and implement

— one cable or 'Net provider, bill. Not so with music, which is most entirely controlled by five or more conglomerates. Add to that rights clearances and payments to songwriters, artists and others, and you have a bookkeeping nightmare.

Nevertheless, Jupiter foresees things in this arena. Sinnreich writes, "There has been a dramatic change in the Internet music industry in the last year, but it's not in number of dollars that consumers spend; it's the whole music experience. What we are seeing is the opportunity for a new format of product in the commercial music industry, enabled by digital music service providers who can wrap tools, technology and content around the old library of songs."

U.S. Online Music Spending

	1999	2000	2001	2002	2003	2004	2005
Total Online Music Spending (millions)	\$387	\$836	\$1,469	\$2,259	\$3,181	\$4,219	\$5,364
% of Market Online	2.7%	5.5%	9.1%	13.3%	17.4%	21.3%	24.6%
Physical Product	\$387	\$826	\$1,431	\$2,109	\$2,713	\$3,299	3,853
A La Carte Downloads	\$0	\$9	\$34	\$88	\$189	\$339	\$531
Digital Subscriptions	\$0	\$0	\$5	\$63	\$278	\$581	\$980

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LAUNCHING PAD

15's 'Distracted' Gets CHR Programmers' Attention

15, with their international makeup, are making inroads in the U.S. The Giant/Reprise Records quintet — whose members hail from the U.S., Mexico, the Philippines, England and Israel — are finding success at CHR/Pop with their debut single, "Distracted," which last week was *thisclose* to breaking onto the top 50 chart.

Among the stations supporting the single are **KHTS/San Diego** — the weekly spins leader at 31 for the period of July 27-Aug. 2 — **WNOU/Indianapolis**; **KKRD/Wichita**; **WSTW/Wilmington, DE**; **WYCR/York, PA**; **WKSS/Hartford**; **WAEZ/Johnson City**; **KSMB/Lafayette, LA**; **WDJX/Louisville**; **WAPE/Jacksonville**; **WEZB/New Orleans**; **KZZP/Phoenix**; **WKIE/Chicago**; **WYKS/Gainesville**; and **WPRO/Providence**.

15 first came to the attention of Giant Records last fall. Head/A&R **Jeff Aldrich** remembers, "During lunch with 15's manager he told me about some of his new groups, and he gave me an 15 demo. After I listened to it, I asked



15

them to come visit the office and perform a few songs. They pretty much knocked my socks off, not only with how well they performed, but with how personable they were. I immediately introduced them to a lot of people in the company, and everyone felt the same way. After that we went after them very aggressively and, thankfully, signed them quickly."

On finalizing the deal, Aldrich and A&R exec **Craig Coburn** set about lining up such hitmakers as songwriters **Diane Warren**; **David Frank** and **Steve Kipner** ("Genie in a Bottle," "The Hardest Thing"); and **Shelly Pelken** and **Guy Roche** ("What a Girl Wants," "Almost Doesn't Count") and producers **Cutfather & Joe** (LFO, B*Witched, Five) for the project.

That's a pretty heady lineup for an unproven pop act, and Aldrich gives a lot of credit to 15. "They met with all the writers and really sold themselves," he says.

Having a star-studded team on board presented another challenge: Namely, ensuring that all the varying writers and styles of music blended well on the disc. Aldrich comments, "The common ground was always 15's vocals, and we also had the same person mix the entire album. But another important aspect in using multiple writers was that we had the writers produce their own songs. It was a challenge, but everyone paid very close attention to making sure there was a cohesiveness about the project."

On the promotion front, Giant realized that it faced a challenge going with a mainstream pop song at the same time that new songs from **Madonna** and **98 Degrees**, among others, were being serviced. Giant Head/Promotion **Bob Catania** recalls, "That's why we decided to lead with 'Distracted.' It has a unique feel and attitude to it that helps separate 15 from the other acts out there."

Catania, who gives huge credit to the Reprise staff for helping set up the record, says he got his first hint of things to come based on the early response at **WHTS/Quad Cities IA-IL**. "[OM/PD] **Tony Waitkus** had 15 come by the radio station and put them on the air. Their personalities captivated not only him, but his audience as well. Based

on that appearance and only spiked airplay, the song was top five phones for around five days."

Giant also benefited from concert bookers' eagerness to get the group in front of people. In the midst of a radio promo tour, 15 landed opening slots with **LFO** and on the **Nickelodeon** tour. Catania continues, "It was difficult juggling everything, but in the end it turned out to be more credible. Instead of calling radio and asking programmers to come hear a new band, we were asking them if we could stop by the station because we were in town on tour."

WVKS/Toledo PD Bill Michaels gives "Distracted" high marks. "What I really like about it is its high energy and fantastic hooks. It's a great-sounding record, and it's generating phones. What more could you ask for?"

Michaels cautions against comparisons to other all-female acts. "You have to be very careful with some of those records because there can be a kind of backlash. I can see where some people would want to lump 15 in with the other acts, but that would be a mistake, because as soon as we put it on, people started calling."

Going forward, Catania says the label and management are lining up another support slot on a major national tour. Radio shows, naturally, will also be part of the picture.

15's self-titled debut album will be released Sept. 12.

Ready For Takeoff

Hard rock fans should give a listen to the New York-based outfit **City Of Freaks**, whose debut single, "Godless," was added last week at **Active Rock WXRC/Charlotte**. The group are managed by veteran label exec **Doug Dombrowski** and signed to his Buffalo-based record company, **41 Records**.

Dombrowski, who has just started working radio,



City Of Freaks

expects other stations to follow 'XRC. "We've just serviced the record to Active Rock and some Alternatives, depending on their playlists," he says. "We're pretty much going to go full-blast in the next few weeks, and hopefully we'll pull in a few stations each week, which is about as much as you can expect as an independent."

Once the stations come aboard, Dombrowski plans to begin working each market aggressively. "I've been calling on a lot of these stations and these guys for years, so I have the relationships," he says. "Also, we use **Select-O-Hits** out of Memphis as our distributor, so once we get the airplay, we can get records out very quickly. But right now we're just feeling our way around and trying to build a story and then bring a major aboard."

Contact Dombrowski at (726) 885-5200 for more information.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

U2 Tease CD, Plan Live Disc

U2 gave fans a taste of things to come at **u2.com** on Aug. 1, when the site streamed an audio clip of "Beautiful Day" from the band's upcoming disc. According to some fans, the track harks back to U2's rock days, before they started experimenting with electronica. U2 also plan to release a live album, *Hasta la Vista Baby (Live in Mexico City)*. The 14-track disc, according to **MTV News**, will be offered to subscribers to the group's official fanzine, *Propaganda*. The show was recorded Dec. 3, 1997 as part of the **PopMart** tour.



U2

In other album release news, **Atlantic Records** rock band **Collective Soul** will release their new album, *Blender*, Oct. 10. Also look for the group to open for **Creed** on a soon-to-be-announced fall tour ... **Reprise Records** rock outfit **Barenaked Ladies** will release their new studio album, *Maroon*, Sept. 12. The leadoff single, "Pinch Me," is already at radio ... **Marilyn Manson** will soon be streaming audio clips from his new album, *Holy Wood (In the Shadow of the Valley of Death)* on his website at www.marilynmanson.com. The CD hits retail Oct. 24.

Pearl Jam Won't Face Danish Police

Contrary to previous reports, the **Roskilde Police** in Denmark won't pursue criminal charges against **Pearl Jam** for the deaths of nine people at the annual **Roskilde Festival**. The police department debunked reports that it held the group "morally responsible" for the tragedy and that it had accused Pearl Jam of "whipping the crowd into a frenzy." The authorities said an error in translation was the probable source of the reports and added, "There is no basis for making anybody responsible in a criminal case after the incident." Police said their report "will also be the conclusion of the final investigation now in progress."

This 'n' that: **Netzwerk Records** has picked up the North American rights to the critically acclaimed U.K. alterna-rock band **Coldplay's** debut album, *Parachutes*. The disc earned a **Mercury Music Prize** nomination for Album of the Year ... **Emilio Estefan Jr.'s Crescent Moon Records** has signed the Latino rock group **Vallejo** ... Hip-hop singer **Cheryl "Salt" James** of **Salt-N-Pepa** fame has begun work on her new album on **GavFam Records**. The disc is expected to be released early next year ... **Rapper Ice-T** will join the cast of the TV show *Law & Order* as Detective **Odafin Tutuola**. Meanwhile, fellow rapper **Ice Cube** has bowed out of the remaining dates on the **Up in Smoke** tour to begin work on the **John Carpenter** movie *Ghosts of Mars* ... **The Ramones** have reunited for a brief stint to record a song for the movie *Too Tough to Die* ... **Christina Aguilera**, **LeAnn Rimes** and **Seal** will perform at the annual **Tiger Woods Jam** in Las Vegas on Oct. 7. A portion of the proceeds from the concert will benefit the superstar golfer's **Tiger Woods Foundation**.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	METALLICA	\$2,669.0	
2	BRUCE SPRINGSTEEN	\$2,404.7	A-HA
3	GEORGE STRAIT MUSIC FEST.	\$2,096.0	CYPRESS HILL
4	'N SYNC	\$1,077.3	MORRIS DAY & THE TIME
5	JIMMY BUFFETT	\$1,032.3	ONE WAY RIDE
6	TINA TURNER	\$939.8	TRAVIS
7	PHISH	\$919.1	WARRANT
8	RICKY MARTIN	\$857.6	
9	BRITNEY SPEARS	\$756.7	
10	TIM MCGRAW/FAITH HILL	\$731.0	
11	KISS	\$710.9	
12	UP IN SMOKE TOUR	\$549.7	
13	STING	\$528.5	
14	DIXIE CHICKS	\$508.6	
15	STEELY DAN	\$407.1	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters On-Line Listings. (800) 344-7383; California (209) 271-7900.

Earnings

Continued from Page 8

the significant upside to the company's current BCF margins as management continues to focus on quickly developing its "stick" properties... 40% margins are achievable in the medium term."

• **Spanish Broadcasting System's** fiscal Q3 revenues were up a record 28%, from \$27.3 million to \$34.8 million. Broadcast cash flow was up 15%, from \$16.4 million to \$18.9 million, while after-tax cash flow rose a whopping 49%, from \$5.3 million to \$7.9 million. On a same-station basis, net revenues rose 13%, and BCF was up 14%. SBS Chairman/President/CEO Raul Alarcon Jr. credited the growth to the group's expansion in top Hispanic markets, higher profit margins and better returns from established stations. Q3 station operating expenses increased 46%, or \$5 million, to \$15.9 million, primarily due to the inclusion of operating results from the cluster of Puerto Rico sta-

tions SBS acquired from AMFM. The group earned 7 cents per share after losing 19 cents last Q3. First Call does not cover the issue.

• **Radio Unica's** strong Q2 beat estimates after the Miami-based operation said revenue shot up 69%, from \$4.6 million to \$7.7 million, while EBITDA improved 61%, from a loss of \$4.8 million to a loss of \$1.9 million. Net loss applicable to common shareholders decreased from \$10.4 million (94 cents per share) to \$6.8 million (32 cents). First Call analysts had expected a 36-cent loss. Bear, Stearns & Co. analyst Victor Miller reiterated the issue as "attractive."

• **Interop** reported that Q2 revenues jumped 11%, to \$26.9 million, while EBITDA grew 18%, to \$6.6 million. After-tax cash flow rose from 36 cents per share to 39 cents, beating First Call's estimate of 31 cents per share. The company's earnings per share improved from a loss of 23 cents to a loss of 14 cents.

"We are very happy," Chairman/CEO Ralph Guild told **R&R**. Guild and CFO Bill McEntee have been conducting a roadshow for fund managers over the past three weeks and have been, Guild said, "getting a terrific reception. Some are saying right on the spot, 'We are buyers.' We need to get people to understand the rep business, and we have been pretty successful with that. We are the only independent player in the business, and we have seen growth ever since we went public." The company has had public debt since June '98 and launched its IPO last December.

• **Q2 earnings for Jefferson-Pilot's** communications sector were up 18%, from \$7.8 million to \$9.2 million, while broadcast cash flow grew from \$18.4 million to \$21.2 million, a 15% gain. The company credited the radio group, which includes 17 stations, for driving the growth.

• **Salem Communications** reported that Q2 net income came in at \$1.6 million, or 7 cents per share, for the quarter. Last Q2 Salem's net loss was \$3.5 million (21 cents). Net broadcasting revenue increased 16%, from \$21.4 million to \$24.8 million, while broadcast cash flow was up 9%, from \$10.4 million to \$11.3 million. On a same-station basis, revenue rose 11%, and BCF grew 10%.

• **American Tower's** Q2 revenues increased from \$59.2 million to \$167 million, and EBITDA was up from \$23 million to \$43.3 million. American Tower is on track to build 1,500 towers this year. With pending deals, American Tower will own or operate 9,900 tower sites in North America, including 300 broadcast sticks.

R&R News Editor Julie Gidlow contributed to this story.

Joyner

Continued from Page 1

and everyone knows how I feel about supporting black colleges. With the state of the radio industry, it is harder and harder for independent operators to succeed. WHUR has defied those odds, and I feel privileged to have contributed to their success. Our partnership with WHUR has been a valued one, and I will miss being part of their family." Joyner then explained that his show was expanding its relationship with "another company that shares our vision: Radio One. They are the largest black-owned radio group in the world."

ABC Radio Networks President Traug Keller added, "We appreciate the relationship that ABC Radio Networks has enjoyed with WHUR and wish the station much continued success. As our audience continues to grow, we look forward to bring-

Adair

Continued from Page 3

oversaw stations in Pennsylvania, Oklahoma and Florida. Prior to that he spent 14 years with Oklahoma City's KTOK and WKY, where he held sales and sales management posts. Adair was also GM for the Oklahoma State University Sports Network.

"I am thrilled to join the Salem family," Adair commented. "Ed and his partner, Stu Epperson, have assembled some of the most talented people I've ever met. They've built a company that is the benchmark of quality and integrity in the radio industry."

Jaramillo

Continued from Page 3

Meanwhile, Jaramillo is satisfied with the soft launch of La Mejor, which airs a Regional Mexican format focused on grupero music. "The reaction we've received from people is incredible. It's a format that hasn't been explored in the L.A. area until now."

Jaramillo is a 20-year veteran of Spanish-language radio and had been with WOJO since 1982. He began his career as an intern at a station in Canton, OH in 1980.

Kahn

Continued from Page 3

and, hopefully, the No. 1- and No. 2-billing AMs in the market, because she will be working with me in overseeing all four of the stations in our cluster. She's an accomplished leader, and I'm thrilled to be able to bring her aboard."

Kahn has also served as VP/GM for KNEW & K SAN/San Francisco Besides WAAF & WQXX, Entercom owns Sports/Talk West and Talk WRKO in Boston.

ing Tom and the crew to WMMR. We're also eager to introduce the Houston and Boston markets to the entertainment and unique humor that Tom brings to listeners every morning."

Meanwhile, Radio One's deal with ABC could bring Joyner into other new markets where Radio One owns Urban-oriented radio stations including Los Angeles. A permanent morning show had not been chosen for Radio One's recently acquired KKBT as of press time, although market rumors have the station adding another ABC Radio Networks Urban talent — Steve Harvey.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.



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PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

The Beatles, *Beatles*, Apple/Capitol (18 million); *The Beatles 1967-1970*, Beatles (15 million); *The Beatles 1962-1966*, Beatles (14 million); *Supernatural*, Santana, Arista (13 million); *Millennium*, Backstreet Boys, Jive (12 million); *Devil Without A Cause*, Kid Rock, Top Dog/Lava/Atlantic; *Big Willie Style*, Will Smith, Columbia; *Top Gun*, Soundtrack, Columbia (9 million); *Fly, Dixie Chicks*, Monument; *Magical Mystery Tour*, Beatles (6 million); *Oops! ... I Did It Again*, Britney Spears, Jive; *Human Clay*, Creed, Wind-up; *Revolver*, Beatles (5 million); *ELO's Greatest Hits*, Electric Light Orchestra, Epic; *Pearl*, Janis Joplin, Columbia (4 million); *14:59*, Sugar Ray, Lava/Atlantic; *Bark At The Moon*, Ozzy Osbourne, Epic; *Midnight Love*, Marvin Gaye, Columbia; *Love Songs*, Beatles (3 million); *The History Of Rock*, Kid Rock; *Brand New Day*, Sting, A&M/Interscope (2 million).

PLATINUM ALBUMS

Greatest Hits Volume I & II, Queen, Hollywood; *Live & Loud*, Ozzy Osbourne; *The History Of Rock*, Kid Rock; *Destiny's Child*, Destiny's Child, Columbia; *Infest*, Papa Roach, DreamWorks; *Title Of Record*, Filter, Warner Bros.; *Inside Job*, Don Henley, Warner Bros.; *Riding With The King*, Eric Clapton & B.B. King, Warner Bros.; *Anarchy*, Busta Rhymes, Elektra/EEG; *Wander This World*, Jonny Lang, A&M/Interscope; *Totally Hits 2*, Various Artists, Elektra/EEG; *Dosage*, Collective Soul, At-

lantic; *I Got Dem Ol' Kozmic Blues Again Mama*, Janis Joplin; *Everything You Want*, Vertical Horizon, RCA; *Grammy Nominees 2000*, Various Artists, RCA; *She Rides Wild Horses*, Kenny Rogers, Dreamcatcher; *Aria: The Opera Album*, Andrea Bocelli, Philips; *Wake Up Everybody*, Harold Melvin & The Blue Notes, Epic.

GOLD ALBUMS

The History Of Rock, Kid Rock; *Let's Go*, Rancid, Epitaph; *I Wanna Be With You*, Mandy Moore, 550 Music/Epic; *Greatest Hits*, Bill Withers, Columbia; *Mountain High ... Valley Low*, Yolanda Adams, Elektra/EEG; *Shaft*, Soundtrack, LaFace/Arista; *Next Friday*, Soundtrack, Priority; *When The Smoke Clears*, Sixty 6, Sixty 1, Three 6 Mafia, Loud; *Inside Job*, Don Henley; *Riding With The King*, Eric Clapton & B.B. King; *Yeeeah Baby*, Big Punisher, Loud; *Anarchy*, Busta Rhymes; *One Voice*, Billy Gilman, Epic; *Goodfellas*, 504 Boyz, Priority; *Totally Hits 2*, Various Artists; *10 Things I Hate About You*, Soundtrack, Hollywood; *Grammy Nominees 2000*, Various Artists; *October Rust*, Type O Negative, Roadrunner; *Welcome II Nextasy*, Next, Arista; *From The Bottom To The Top*, Sammie, Freeworld/Capitol; *Live, Laugh, Love*, Clay Walker, Giant; *Saturday Morning Cartoons' Greatest Hits*, Various Artists, MCA; *Desde Un Principio: From The Beginning*, Marc Anthony, RMM.

GOLD SINGLE

"Mirror Mirror," M2M, Atlantic.

Gehron

Continued from Page 1

company," Gehron told **R&R**. He will also be Infinity's connection to the Viacom world. "Synergies are great," Gehron said, "but you have to know who to call."

Fellow SVPs Don Bouloukos, David Pearlman and Bill Figenshu will handle day-to-day operations and manage specific markets.

— Jeffrey Yorke

Mounty

Continued from Page 3

in 1988, Mounty formed a consultancy that assisted firms with start-ups, acquisitions and the like. He also traveled to Eastern Europe in the late '80s and early '90s to assist in the development of independent broadcasting in emerging democracies.

Mounty is survived by his former wife, Charlotte Orchow, and four children. Information regarding services was not available at press time.



TONY NOVIA
tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

X Marks The Top Spot In San Antonio

Morning driver proves different is good

In part two of our interview with outrageous KTFM/San Antonio morning man **Dr. Drex**, he helps us explore what it is about his show that's captivated the market and catapulted he and his co-hosts, Miss Ree and Roberta Varela, to the top. They have been No. 1 12+ at the CHR/Rhythmic for 18 books in a row.

Drex points out that he does a "trashy, outrageous, entertaining" show, but that he knows where the boundaries are. He says that management helps him to be No. 1 by not forcing him to play music or do station appearances. Unlike shockers Howard Stern and Mancow, Drex has found a way to retain his edge and still win big with women. In fact, he is No. 1 with women 12-17, 18-24, 18-34 and 25-34 and No. 2 by a tenth of a point among women 35-64.

Drex's motto is "Different is good," and different has proven to be very good for his show and the ratings and revenue at KTFM, which was recently sold to Infinity.

R&R: What about the old line "This show will only work in San Antonio"?

DD: I don't think so. This is a microcosm of just about every city in America. Granted, it's a melting pot, especially with the Latino explosion, but I ask you, who else is out there appealing to ethnics and whites at the same time and picking up huge female numbers doing all that? I can't think of one other show that's doing all that with this outrageous kind of radio.

R&R: Would you ever think about doing FM Talk?

"Howard Stern? We'll beat him. Within two books. Absolutely. I have no doubt."

DD: Oh, absolutely.
R&R: Do you prep?

DD: All I do is the show. I mean, my job is to do the show. I don't hand out bumper stickers at the arena on a Saturday afternoon. I'm not doing nightclubs at 11pm on a

"They don't care if you shook their hand or kissed their baby; they could care less. All they want to do is be entertained."

Wednesday. I refuse to do it. I'm a firm believer in this: All anybody cares about is what comes out of the fucking box! That's it. They don't care if you shook their hand or kissed their baby; they could care less. All they want to do is be entertained. These guys leave me alone. My job is this morning show. I'm like a heart surgeon, and the morning show is the heart. I work on the patient every morning. I make sure the heart's in great shape.

This is something I feel very strongly about, and it's another benefit of working at this radio station. PD Cliff Treadway has let me do just what he lets every other person on this station do: blossom. This affords me the opportunity to sit at home and work on the show. I am constantly on the computer, watching television, absorbing all this stuff. I have mountains of notes. I really am married to my gig. Shaking hands and kissing babies isn't going to give me one more point, not even one tenth of another point.

R&R: You mentioned Jerry Springer last week. Are you doing Springer on the radio?

DD: We are trashy, but it's trashy lifestyle stuff that attracts females. I could sit there and talk politics. I'm a pretty smart guy and well-read. Maybe someday when I'm older I'll do that kind of Talk radio. But, quite frankly, this is where the money is, and I'm into it. I love it. Some people who don't like me

may say things like, "Oh, that show is so trashy. They talk about sex and stuff all the time." They may be right, but my job is to get ratings. I know exactly how to get the numbers. That's why I've won 18 books in a row. I know exactly what I'm doing. I always tell our PD, "Hey, guys, the day I don't know what I'm doing, show me the door." I'm smart; I've saved my money.

R&R: They've also given you the canvas and paint and said, "Paint your own picture." Are there any guidelines for you?

DD: They absolutely let me paint my own picture every day, and, no, there are no guidelines. When I started doing the show, they needed a full-time receptionist just for the bitch calls. If you ain't bitching, I ain't winning; I'm not doing my job. I'm not trying to shock, but I have found that the more I let loose and don't care about what everybody else thinks of me, the better we do.

I speak very strongly and boldly on whatever the issue is, and I do it in exactly the same manner and tone as I would when I'm off the air. I let the chips fall where they may. I have found that has served me well. It works so much better than always trying to be somebody or something that I'm not.

R&R: How do you keep the phones ringing and maintain that biting attitude for four hours a day?

DD: I know how to do this. I can feel it. It's like flying an airplane. You've got to feel it, just little moves here and there. For instance, with the girls, I've got to keep it moving. There is an art to it, and that's why not everyone can do Talk radio.

R&R: And what about those off days when you can't get going?

DD: My briefcase weighs about 50 pounds, and I always have something standing by. I can tell when something is not working. You have to be prepared. I prepare the show. Like, tomorrow's topic is "Bitchmas in July." "Merry Bitchmas. It's

Drex Unplugged

Here's a sample of a few Drex bits that have exposed him to local, regional and national media.

- In 1997 he strapped a Tickle Me Elmo doll to a stake and blew it away with a .44 Magnum, making front-page news.
- In 1998 he tied a Furby to a commercial-grade mortar and blasted it 1,000 feet into the air, where it exploded. The story was picked up across the U.S. and, ultimately, around the world.
- In 1999 he deep-fried Pikachu. Pokémon met his fate. In addition to making the media rounds in Texas, the story was picked up by CNN.
- In 2000 he had his butt waxed live on the air.



RADIO PEOPLE SHOULD BE HEARD, NOT SEEN

It's not even Halloween, and (l-r) Roberta Varela, Miss Ree and Drex are grand marshals of some weird-ass parade in San Antonio.

Bitchmas in July." I sat here last night with a glass of wine, and it just came to me. That took one minute. I wrote it down, put it in my briefcase, and there's the show. That's the way it is. It's free-range.

R&R: Your first week on the air must have been really unbelievable.

DD: It was. Advertisers bailed, the GM's and PD's voice mail were full, and poor Cliff, he was in the general manager's office from morning till night.

R&R: Was it shaky for a while?

DD: Yes, but I give them so much credit for sticking through it. Now their lives are very easy, at least when it comes to the morning

R&R: How long did it take for the needle to begin to move on the ratings and for things to calm down inside the radio station? When did you start getting some of those advertisers back?

DD: The ratings started moving after the first book. It took six months for the phones to calm down and for people get over the fact there was no more music in the mornings. It flared up again when I put Ree on the air full-time. The conservatives came out of the woodwork again, but they are like a bunch of circumcised penises: They are all desensitized.

R&R: Are there advertisers that still won't advertise with the show?

DD: I don't know. We're always sold out. They keep on adding units. Somebody's making a lot of money. Hey, anything we can do for you, Mel.

R&R: You are sitting down there with all this success, 18 No. 1 books in row. Why hasn't New York or L.A. come calling?

DD: They did, last year when my contract was up. I could have gone a couple of places, but Cliff and Mr. Waterman, who owned the station, paid me major-market money. That's why I'm here. I'm a single guy. I could have gone anywhere. They paid me the money, and they don't make me play records. I was talking to Philadelphia, and they were like, "Couldn't you play a couple of records?" I said, "No fucking way. The moment I play one record, I'm a DJ."

R&R: Are you looking forward to your tenure with Infinity?

DD: I hope we'll stay on the air here in San Antonio and become even bigger in other markets. I hope

"If you ain't bitching, I ain't winning; I'm not doing my job."

show. We have the ratings, and revenue to boot. They also realize that I know all to well where to draw the line when it comes to pushing the envelope on the air. I learned where that line was years ago when I was doing nights. I walk up to it all the time. Sometimes I tiptoe over it, and I almost fall on my face, but I know where it's at.

I have never gotten a radio station sued, and I've never been sued. I know what the FCC rules are. Sure, I cuss, but I know the few words you can't use, and I know what will scare females away. It's really important that you know all these things.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 11, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 16-22.

ARTIST/TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MIDWEST	WEST
	TW	LW	2W	3W									
3 DOORS DOWN Kryptonite (Republic/Universal)	3.99	4.07	3.89	3.80	65.2	10.2	3.95	4.06	3.95	3.91	4.02	4.07	3.95
HP PAPA ROACH Last Resort (DreamWorks)	3.94	3.91	3.96	—	49.5	8.7	4.20	3.92	3.33	3.76	4.04	3.92	4.02
HP NELLY Country Grammar (Fo' Reel/Universal)	3.90	3.88	3.78	3.92	64.4	13.4	4.08	3.97	3.35	3.95	4.05	3.85	3.76
DESTINY'S CHILD Jumpin', Jumpin' (Columbia)	3.87	3.83	3.76	3.89	77.6	18.9	4.02	3.80	3.66	4.01	3.86	3.87	3.71
CREED Higher (Wind-up)	3.80	3.64	3.76	3.65	82.6	27.1	3.73	3.88	3.81	3.67	3.86	3.74	3.97
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.73	3.63	3.70	3.62	78.6	22.4	4.01	3.41	3.66	3.74	3.66	3.69	3.83
'N SYNC It's Gonna Be Me (Jive)	3.72	3.65	3.72	3.66	91.8	30.3	4.06	3.54	3.47	3.83	3.67	3.72	3.64
CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.68	—	—	—	57.2	10.2	3.93	3.65	3.13	3.67	3.76	3.68	3.61
VERTICAL HORIZON Everything You Want (RCA)	3.68	3.62	3.57	3.57	82.8	26.4	3.65	3.73	3.67	3.65	3.67	3.60	4.01
BBMAK Back Here (Hollywood)	3.60	3.50	3.73	3.48	76.1	19.2	3.86	3.33	3.50	3.55	3.37	3.73	3.78
HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.59	3.57	3.66	3.82	70.4	21.9	3.63	3.78	3.18	3.71	3.72	3.43	3.50
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.59	3.43	3.68	3.52	77.6	23.9	3.44	3.68	3.69	3.46	3.72	3.53	3.68
PINK There You Go (LaFace/Arista)	3.59	3.54	3.55	3.63	82.1	26.4	3.81	3.53	3.30	3.83	3.54	3.52	3.45
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.57	3.53	3.47	3.73	69.4	15.9	3.77	3.44	3.34	3.69	3.50	3.64	3.45
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.57	3.52	3.49	3.57	68.4	20.4	3.76	3.32	3.59	3.54	3.76	3.47	3.51
EVERCLEAR Wonderful (Capitol)	3.56	3.62	—	—	50.0	9.7	3.62	3.59	3.39	3.51	3.53	3.58	3.60
MANDY MOORE I Wanna Be With You (550 Music)	3.53	3.54	3.52	3.68	72.1	20.1	3.86	3.36	3.21	3.70	3.33	3.56	3.50
AALIYAH Try Again (BlackGround/Virgin)	3.51	3.44	3.49	3.73	83.1	33.8	3.53	3.55	3.45	3.62	3.27	3.67	3.49
EMINEM The Real Slim Shady (Aftermath/Interscope)	3.49	3.50	3.58	3.72	87.8	43.0	3.76	3.41	3.19	3.70	3.40	3.38	3.47
JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.49	3.53	3.53	3.61	72.4	20.6	3.79	3.30	3.15	3.47	3.44	3.51	3.56
JOE I Wanna Know (Jive)	3.43	3.50	3.63	3.76	78.9	30.1	3.64	3.38	3.13	3.59	3.13	3.49	3.49
SPLENDER I Think God Can Explain (C2/Columbia)	3.42	3.32	3.42	3.47	61.9	18.2	3.56	3.41	3.22	3.37	3.47	3.49	3.35
BRITNEY SPEARS Oops!...I Did It Again (Jive)	3.32	3.27	3.33	3.27	92.3	37.6	3.46	3.24	3.23	3.45	3.16	3.44	3.21
STING Desert Rose (A&M/Interscope)	3.23	3.21	3.17	3.29	61.2	19.9	3.14	3.20	3.36	3.25	3.35	2.96	3.35
SISTER HAZEL Change Your Mind (Universal)	3.12	—	—	—	40.3	12.2	3.21	3.07	3.07	3.38	2.80	3.06	3.33
MACY GRAY I Try (Epic)	3.11	3.19	3.18	3.11	89.8	46.8	2.84	3.19	3.37	2.97	3.24	3.13	3.12
LARA FABIAN I Will Love Again (Columbia)	2.92	—	—	—	51.0	18.4	3.11	2.96	2.61	3.23	2.49	2.89	2.89

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

3 Doors Down's "Kryptonite" (Republic/Universal) holds at the top with a 3.99 overall score, largely driven by its No. 1 finish among women 18-24 and 25-34. Total familiarity is 65.2% and burn is very low at 10.2%, which indicates that the overall score is likely to go up in the coming weeks as pop airplay increases.

Quite a few calls and e-mails have come in regarding "Last Resort" by **Papa Roach** (DreamWorks), which maintains No. 2 overall with a 3.94. A recent No. 1 Alternative hit, "Resort" ranks No. 1 in the teen cell with a 4.20. The video is in MTV's top rotation, and the band have been critically acclaimed in major music publications. Callout America and RateTheMusic.com agree "Last Resort" is a formidable pop hit.

"Come On Over Baby (All I Want Is You)" by **Christina Aguilera** (RCA) is the fourth single release from her debut CD, and it enters **Callout America** at No. 8 with a 3.68.

The top-testing songs by demo and as follows:

- Teens 12-17: Papa Roach, Nelly, "Country," 'N Sync "Gonna," Destiny's Child "Jumpin'," Nine Days "Absolutely," 3 Doors Down, Christina Aguilera, a tie between **BBMak** "Back" and **Mandy Moore** "Wanna," Pink "There."

- Women 18-24: 3 Doors Down, Nelly, Papa Roach, Creed "Higher," Destiny's Child, Jay-Z "Pimpin'," Vertical Horizon "Everything," Matchbox Twenty "Bent," Christina Aguilera and Everclear "Wonderful."

- Women 25-34: 3 Doors Down, Creed, Matchbox Twenty, Vertical Horizon, a tie between Nine Days and Destiny's Child, **Toni Braxton** "He," **BBMak**, 'N Sync and Aaliyah "Try."

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP Potential (HP)** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



christina aguilera

COME ON OVER BABY (All I Want Is You)

R&R CHR/Pop Chart **16**

5000 multi-format spins!

Debut #8 R&R Callout America! 3.68

ON TOUR NOW!



August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	8966	+4	897383	15	169/0
	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	8859	+27	921183	17	168/1
	3	AALIYAH Try Again (BlackGround/Virgin)	8245	-261	895852	16	156/0
	4	'N SYNC It's Gonna Be Me (Jive)	7767	-529	809331	16	168/0
	5	JOE I Wanna Know (Jive)	7766	-180	784268	16	160/0
	6	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	7599	+196	698402	11	168/0
	7	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	7268	+797	841842	10	152/4
	8	BBMAK Back Here (Hollywood)	6884	+114	706097	18	168/0
	9	CREED Higher (Wind-up)	6604	-481	749917	29	158/0
	10	PINK There You Go (LaFace/Arista)	6330	-887	747762	23	149/0
	11	MANDY MOORE I Wanna Be With You (550 Music)	6091	-32	646338	17	167/0
	12	3 DOORS DOWN Kryptonite (Republic/Universal)	5838	+573	519076	8	153/4
	13	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	5808	+187	720890	15	145/1
	14	JANET Doesn't Really Matter (Def Soul/IDJMG)	5793	+871	717585	9	162/1
	15	VERTICAL HORIZON Everything You Want (RCA)	5536	-467	652056	35	151/0
	16	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	5319	+611	512820	4	164/1
	17	EVERCLEAR Wonderful (Capitol)	4884	+446	458117	6	158/0
	18	BRITNEY SPEARS Lucky (Jive)	4872	+1292	459610	3	165/1
	19	SOULDECISION Faded (MCA)	4828	+207	437541	9	157/1
	20	STING Desert Rose (A&M/Interscope)	3989	+98	419941	13	149/0
Breaker	21	MADONNA Music (Maverick/WB)	3776	+2304	519209	2	167/7
	22	LARA FABIAN I Will Love Again (Columbia)	3366	-159	393839	11	140/0
	23	BON JOVI It's My Life (Island/IDJMG)	3226	+301	347331	12	133/3
	24	SHAGGY Dance & Shout (MCA)	3106	-9	310930	7	136/1
Breaker	25	98 DEGREES Give Me Just One Night... (Universal)	3017	+2306	331955	1	169/0
	26	SISTER HAZEL Change Your Mind (Universal)	2540	-535	227430	12	110/0
	27	VERTICAL HORIZON You're A God (RCA)	2418	+444	218588	3	131/6
	28	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	2345	+238	249302	4	134/3
	29	MACY GRAY Why Didn't You Call Me (Epic)	2254	+95	212316	5	135/4
	30	EMINEM The Real Slim Shady (Aftermath/Interscope)	2178	-632	248729	14	108/0
	31	BAHA MEN Who Let The Dogs Out (Artemis)	2036	+449	208239	4	114/16
	32	NO DOUBT Simple Kind Of Life (Interscope)	1936	-114	246236	10	106/0
	33	NELLY Country Grammar (Fo' Reel/Universal)	1929	+367	193216	3	90/16
	34	BRITNEY SPEARS Oops!...! Did It Again (Jive)	1865	-648	205790	18	132/0
	35	GOO GOO DOLLS Broadway (Warner Bros.)	1801	-188	173425	19	81/0
	36	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1708	+106	198791	8	68/4
	37	NO AUTHORITY Can I Get Your Number (Maverick)	1533	+122	120437	5	101/1
	38	PINK Most Girls (LaFace/Arista)	1521	+525	165053	2	101/19
	39	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1462	-193	170887	13	67/1
	40	BACKSTREET BOYS The One (Jive)	1274	-341	135498	15	115/0
	41	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	1240	-14	116245	5	83/9
	42	NEXT Wifey (Arista)	1170	+142	104984	3	66/3
	43	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1128	-354	129794	10	71/0
	44	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1028	-3	95483	7	70/0
	45	SONIQUE Sky (Farmclub/Republic/Universal)	983	-191	96797	5	75/1
Debut	46	EVAN AND JARON Crazy For This Girl (Columbia)	949	+351	76699	1	77/14
Debut	47	15 Distracted (Giant/Reprise)	941	+157	73339	1	75/1
Debut	48	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	862	+397	65025	1	89/15
Debut	49	FASTBALL You're An Ocean (Hollywood)	837	+738	59436	1	103/34
	50	BLAQUE 808 (Track Masters/Columbia)	837	+24	69092	13	9/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Pinch Me (Reprise)	70
CORRS Breathless (143/Lava/Atlantic)	42
TARSHA VEGA Be Ya Self (RCA)	35
FASTBALL You're An Ocean (Hollywood)	34
DIDO Here With Me (Arista)	32
PINK Most Girls (LaFace/Arista)	19
BAHA MEN Who Let The Dogs Out (Artemis)	16
NELLY Country Grammar (Fo' Reel/Universal)	16
SAMANTHA MUMBA Gotta... (Wildcard/Polydor/Interscope)	15
KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES Give Me Just One Night... (Universal)	+2306
MADONNA Music (Maverick/WB)	+2304
BRITNEY SPEARS Lucky (Jive)	+1292
JANET Doesn't Really Matter (Def Soul/IDJMG)	+871
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+797
FASTBALL You're An Ocean (Hollywood)	+738
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	+611
3 DOORS DOWN Kryptonite (Republic/Universal)	+573
PINK Most Girls (LaFace/Arista)	+525
BAHA MEN Who Let The Dogs Out (Artemis)	+449

Breakers®

MADONNA Music (Maverick/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3776/2304	167/7	21

98 DEGREES

Give Me Just One Night... (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3017/2306	169/0	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



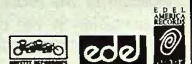
ROXETTE

The new single "Wish I Could Fly"

from the Greatest Hits Album, "Don't Bore Us Get To The Chorus"
JUST IN THIS WEEK AT WKRQ! CINCINNATI! KISN! SALT LAKE CITY!

ALREADY ADDED & ROTATING ON OVER 100 STATIONS INCLUDING:

CHR 897 WZEE KQKQ KKRQ WDJX KHTO WZYP WRFY HOT AC WBMX WXPT KPLZ KRSK KAMX WERN WJYY WAEB WKEE WNTQ WAYV WSKS WLNK QOMB WLNK KKPX KCDU



New & Active

CREED With Arms Wide Open (*Wind-up*)
Total Plays: 723, Total Stations: 16, Adds: 6

DR. DRE The Next Episode (*Aftermath/Interscope*)
Total Plays: 701, Total Stations: 39, Adds: 0

KANDI Don't Think I'm Not (*So So Def/Columbia*)
Total Plays: 412, Total Stations: 24, Adds: 7

ROXETTE Wish I Could Fly (*Edel America*)
Total Plays: 404, Total Stations: 52, Adds: 10

KID ROCK Wasting Time (*Top Dog/Lava/Atlantic*)
Total Plays: 360, Total Stations: 47, Adds: 15

CLEOPATRA U Got It (*Maverick/WB*)
Total Plays: 343, Total Stations: 50, Adds: 11

DON HENLEY Taking You Home (*Warner Bros.*)
Total Plays: 340, Total Stations: 20, Adds: 0

IDEAL Whatever (*Noontime/Virgin*)
Total Plays: 301, Total Stations: 23, Adds: 3

SAMMIE Crazy Things I Do (*Freeworld/Capitol*)
Total Plays: 286, Total Stations: 27, Adds: 5

PAPA ROACH Last Resort (*DreamWorks*)
Total Plays: 236, Total Stations: 20, Adds: 6

WHEATUS Teenage Dirtbag (*Columbia*)
Total Plays: 185, Total Stations: 19, Adds: 3

RUFF ENDZ No More (*Epic*)
Total Plays: 162, Total Stations: 22, Adds: 8

BARENAKED LADIES Pinch Me (*Reprise*)
Total Plays: 156, Total Stations: 70, Adds: 70

PRECIOUS Say It Again (*Capitol*)
Total Plays: 131, Total Stations: 17, Adds: 4

SISQO Incomplete (*Dragon/Def Soul/IDJMG*)
Total Plays: 130, Total Stations: 20, Adds: 8

CORRS Breathless (*143/Lava/Atlantic*)
Total Plays: 67, Total Stations: 42, Adds: 42

DIDO Here With Me (*Arista*)
Total Plays: 39, Total Stations: 33, Adds: 32

TARSHA VEGA Be Ya Self (*RCA*)
Total Plays: 17, Total Stations: 35, Adds: 35

Songs ranked by total plays

San Antonio

Continued from Page 35

that there is a hole in the Infinity chain to make this thing huge. That's what I'm hoping for.

R&R: If you get on in a major market where Howard Stern is No. 1, like New York or Los Angeles, can you beat him?

DD: We'll beat him. Within two books. Absolutely. I have no doubt.

R&R: How?

DD: I have no doubt that we'll just whip his ass. Howard really doesn't get huge 12+ numbers or any female numbers. We are so different, and different is good. I think that's a message to programmers out there.

R&R: Are you CHR's Howard Stern?

DD: No, I'm not. We are our own thing. I don't want to say I'm Howard Stern, because what we do is totally different. I don't do wacky bits and song parodies. I don't do fake commercials. I don't do any of that.

R&R: Ever had an aircheck in the past five years?

DD: No, none of that. We've never had an aircheck meeting once.

R&R: For all the morning talent reading this, any Drex words of wisdom?

DD: If you truly think that you are an art-

ist, and you want to put your balls on the line, then you need to work at a radio station where you get to paint the picture. If you don't get to paint the picture or a program director gets to paint a third of it or half of it, you are never going to make it. You have to be true to yourself. You have to go with your gut instinct. I realize many times that's easier to say than to do, but if you are truly an artist, you've got to be able to paint the whole picture and not have people hold you back.

That's one reason why I got out of the Morning Zoo thing in Detroit. I wanted to leave Detroit because I knew that eight records an hour wasn't going to work for me. That was not the direction I wanted to go. If I was still playing eight records an hour, I wouldn't be living in the country. Remember, different is good, and sometimes program directors have to take chances with their personalities. They've got to let them run.

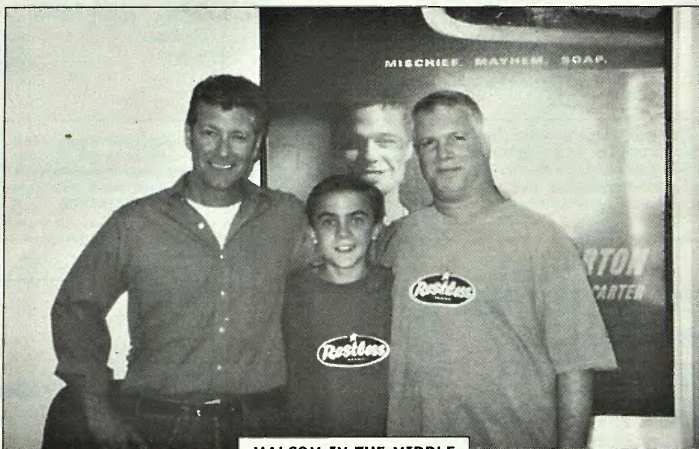
FOR THE RECORD

The ratings recap for the KTFM morning show in last week's issue should have specified that all results other than persons 12+ and 12-17 were for women only. We apologize for the error.



BROTHERLY LOVE

Island recording trio Hanson went to Houston to promote their new project *This Time Around* and joined in a live chat session on KRBE's morning show. During their visit to the station the brothers hung out with PD Jay Michaels.



MALCOLM IN THE MIDDLE

Possible new Restless Records rep in the making Frankie Muniz, star of the Fox sitcom *Malcolm In The Middle*, stopped by the Restless office and taped a sketch for the label's presentation at the BMG convention in Toronto. Pictured are (l-r): President Joe Regis, Muniz and VP/Sales Jeff Grabow.



THE HARDEST PART ...

TVT recording group 2Gether partied with WPXY/Rochester, NY staff members Carson (far L), morning show host Scott Spezzano (3rd from L), MD Norm on the Barstool (third from r), OM Dave Simmons (r) and Dir./Promotion Becki Efling (kneeling) during the PXY Summer Jam in Rochester.



A BREAK FROM THE COURT

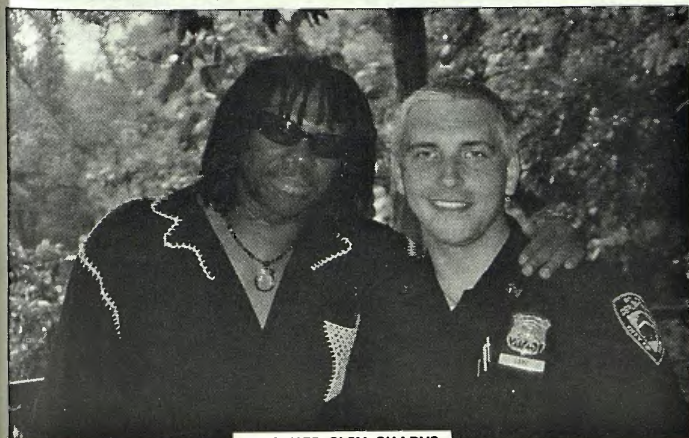
Professional tennis player Serena Williams takes time out from the court to attend the WHYI (Y-100)/Ft. Lauderdale Summer Splash in Miami. The concert featured performances by Enrique Iglesias, Mandy Moore, Vitamin C, Kef, and LFO. Williams is pictured here with (l-r) PD Rob Roberts, Interscope's Chris Lopes and James Bishop.

Most Played Recurrents

- MACY GRAY | Try (Epic)
- ENRIQUE IGLESIAS Be With You (Interscope)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- DESTINY'S CHILD Say My Name (Columbia)
- 'N SYNC Bye Bye Bye (Jive)
- SPLENDER I Think God Can Explain (C2/Columbia)
- SANTANA F/ROB THOMAS Smooth (Arista)
- THIRD EYE BLIND Never Let You Go (Elektra/EEG)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- MARC ANTHONY I Need To Know (Columbia)
- SAVAGE GARDEN Crash And Burn (Columbia)
- KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- BLINK-182 All The Small Things (MCA)
- TRAIN Meet Virginia (Aware/Columbia)
- SMASH MOUTH All Star (Interscope)
- FAITH HILL Breathe (Warner Bros.)
- SAVAGE GARDEN I Knew I Loved You (Columbia)

CHR/POP Going For Adds 8/15/00

- CALEB Welcome (Universal)
- ALICE DEEJAY Back In My Life (Republic/Universal)
- EVE 6 Promise (RCA)
- FAITH HILL The Way You Love Me (Warner Bros.)
- KANDI Don't Think I'm Not (So So Def/Columbia)
- UNAMERICAN Tonight's The First Night (Estupendo/Universal)



ANOTHER SLIM SHADY?

During the Central Park Summerstage 15th-Anniversary concert series, Nile Rodgers of Chic discovered a Slim Shady look-alike. Although he has been tempted to give the "rap life" a try, Officer Lake of the NYPD chooses to stick with his present career.

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

WFKS/Jacksonville

3am

- CHRISTINA AGUILERA Come On Over Baby...
- JOE I Wanna Know
- SUGAR RAY Every Morning
- SANTANA I/PRODUCT G&B Maria Maria
- 'N SYNC It's Gonna Be Me
- BBMAK Back Here
- MACY GRAY I Try
- BACKSTREET BOYS The One
- MANDY MOORE I Wanna Be With You
- PINK There You Go
- BRANDY Have You Ever
- 702 Where My Girls At
- DESTINY'S CHILD Jumpin' Jumpin'
- JANET Doesn't Really Matter
- EAGLE-EYE CHERRY Save Tonight

11am

- AALIYAH Try Again
- MONIFAH Touch It
- 702 Where My Girls At?
- MATCHBOX TWENTY Bent
- NOTORIOUS B. I. G. Mo' Money, Mo' Problems
- NINE DAYS Absolutely (Story Of A Girl)
- DESTINY'S CHILD Say My Name
- TONI BRAXTON He Wasn't Man Enough
- JAY-Z Big Pimpin'
- CHRISTINA AGUILERA What A Girl Wants
- JOE I Wanna Know
- SONIQUE It Feels So Good
- SAMMIE I Like It
- INOJ Love You Down
- 'N SYNC It's Gonna Be Me

4pm

- ROB BASE/DJ EZ ROCK It Takes Two
- BLAQUE Bring It All To Me
- MARY MARY Shackles
- JANET Doesn't Really Matter
- BRITNEY SPEARS Lucky
- AALIYAH Try Again
- 'N SYNC Bye Bye Bye
- NELLY Country Grammar
- NINE DAYS Absolutely (Story Of A Girl)
- BRIAN MCKNIGHT Back At One
- VERTICAL HORIZON Everything You Want
- TONI BRAXTON He Wasn't Man Enough

8pm

- NINE DAYS Absolutely (Story Of A Girl)
- TONI BRAXTON He Wasn't Man Enough
- BRITNEY SPEARS Lucky
- SANTANA I/PRODUCT G&B Maria Maria
- JOE I Wanna Know
- ROCKELL In A Dream
- MACY GRAY I Try
- EMINEM The Real Slim Shady
- 'N SYNC It's Gonna Be Me
- DR. DRE The Next Episode
- SONIQUE It Feels So Good
- PINK There You Go
- JAY-Z Big Pimpin'
- DESTINY'S CHILD Jumpin' Jumpin'



WAPE/Jacksonville

3am

- CREED Higher
- SUGAR RAY Someday
- BRITNEY SPEARS Oops! ... I did It Again
- MANDY MOORE I Wanna Be With You
- SHAGGY Dance & Shout
- MATCHBOX TWENTY Bent
- TLC Unpretty
- VERTICAL HORIZON Everything You Want
- MACY GRAY I Try
- DESTINY'S CHILD Jumpin' Jumpin'
- FATBOY SLIM The Rockafeller Skank
- JANET Doesn't Really Matter
- AALIYAH Try Again

11am

- CREED Higher
- TLC Unpretty
- CHRISTINA AGUILERA I Turn To You
- BLAQUE Bring It All To Me
- SOULDECISION Faded
- MATCHBOX TWENTY Bent
- SANTANA F/PRODUCT G&B Maria Maria
- VERTICAL HORIZON Everything You Want
- BACKSTREET BOYS Show Me The Meaning...
- DESTINY'S CHILD Jumpin' Jumpin'
- BRITNEY SPEARS Oops! ... I Did It Again
- AALIYAH Try Again
- GREEN DAY When I Come Around

4pm

- DESTINY'S CHILD Jumpin' Jumpin'
- LIT My Own Worst Enemy
- BRITNEY SPEARS Lucky
- BLAQUE Bring It All To Me
- CHRISTINA AGUILERA Come On Over Baby...
- 'N SYNC It's Gonna Be Me
- MARC ANTHONY I Need To Know
- BBMAK Back Here
- GHOST TOWN DJ'S My Boo
- NINE DAYS Absolutely (Story Of A Girl)
- ENRIQUE IGLESIAS Be With You
- PINK There You Go
- TRAIN Meet Virginia

8pm

- SMASH MOUTH Then The Morning Comes
- AALIYAH Try Again
- CHRISTINA AGUILERA Come On Over Baby...
- SOULDECISION Faded
- 3 DOORS DOWN Kryptonite
- BRITNEY SPEARS Lucky
- DESTINY'S CHILD Jumpin' Jumpin'
- 'N SYNC Bye Bye Bye
- MANDY MOORE I Wanna Be With You
- BLINK-182 What's My Age Again
- NINE DAYS Absolutely (Story Of A Girl)
- LARA FABIAN I Will Love Again
- STONE TEMPLE PILOTS Interstate Love Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

Stations and their ads listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Albuquerque, NM; Alexandria, LA) with their respective owners, program managers, and advertising spots.

* = Mediabase 24/7 monitored

172 Total Reporters
172 Current Reporters
172 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15 KHST/San Diego Clear Channel (619) 291-9191 Sunday/Fri 12+ Cum 417,000

MARKET #16 KZZP/Phoenix Clear Channel (602) 279-5577 Sunday/Fri 12+ Cum 364,100

MARKET #17 KDWB/Minneapolis AMFM (612) 340-9000 News/Week 12+ Cum 575,600

MARKET #18 WOL/Nassau-Suffolk Clear Channel (617) 669-9254 News/Week 12+ Cum 899,600

MARKET #19 KSLZ/Louis Clear Channel (314) 682-5100 Kasper/Week 12+ Cum 351,800

MARKET #20 WKYY/Baltimore Infinity (410) 828-7722 McInyre/Pasta/Throb 12+ Cum 424,500

MARKET #21 WFLZ/Tampa Clear Channel (813) 933-9393 Domino/Shepard/Prest 12+ Cum 607,700

MARKET #22 WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cum 439,500

MARKET #23 KALC/Denver-Boulder AMFM (303) 572-7000 Lawson/Koske 12+ Cum 357,300

MARKET #24 WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cum 167,400

MARKET #25 KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug 12+ Cum 331,800

MARKET #26 WKFS/Cincinnati Clear Channel (513) 547-5777 Phillips/Murray 12+ Cum 289,300

MARKET #27 WKRO/Cincinnati Infinity (513) 639-5102 Phillips/Murray 12+ Cum 332,800

MARKET #29 KNDQ/Sacramento Entercom (916) 334-7777 West/Platt/K 12+ Cum 274,900

MARKET #30 KCHZ/Kansas City Syncrom (816) 356-2400 West/Platt/K Dave 12+ Cum 216,600

Table with 3 columns: PLAYS, LW TW, ARTIST/TITLE, GI (000). Lists top 25 tracks for Market #25.

Table with 3 columns: PLAYS, LW TW, ARTIST/TITLE, GI (000). Lists top 25 tracks for Market #26.

Table with 3 columns: PLAYS, LW TW, ARTIST/TITLE, GI (000). Lists top 25 tracks for Market #27.

Table with 3 columns: PLAYS, LW TW, ARTIST/TITLE, GI (000). Lists top 25 tracks for Market #29.

Table with 3 columns: PLAYS, LW TW, ARTIST/TITLE, GI (000). Lists top 25 tracks for Market #30.

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 WYSS/Milwaukee Clear Channel (414) 529-1250 Kelly/Marinez 12+ Cume 291,400

MARKET #31 WXXS/Milwaukee Clear Channel (414) 529-1250 Kelly/Marinez 12+ Cume 291,400

MARKET #32 KXXM/San Antonio Clear Channel (214) 736-9700 Kelly/James 12+ Cume 316,300

MARKET #33 WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 372,800

MARKET #34 WNCN/Columbus, OH Clear Channel (614) 430-9624 Shannon/Shapiro 12+ Cume 291,700

MARKET #35 ZHT/Salt Lake City Clear Channel (801) 906-1300 McCarty/McCarthy 12+ Cume 240,800

MARKET #37 WNKX/Charlotte Infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 302,800

MARKET #38 WMM/Indianapolis Emu (317) 236-9300 Dunkin/O'Hana 12+ Cume 123,000

MARKET #39 WZL/Indianapolis My Star (317) 816-4000 Sands/Decker 12+ Cume 223,000

MARKET #39 WFLX/Orlando AMFM (407) 919-1070 Cook/DeGriff 12+ Cume 380,000

MARKET #40 KFVS/Las Vegas Clear Channel (702) 732-7753 12+ Cume 92,700

MARKET #41 KUNR/New Orleans Clear Channel (504) 579-7300 12+ Cume 260,000

MARKET #41 WZLX/New Orleans Entercom (504) 834-9587 12+ Cume 182,600

MARKET #42 WEZL/Greensboro (336) 274-8042 12+ Cume 191,800

MARKET #43 WQW/Nashville Gro/My (615) 338-1029 12+ Cume 98,000

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

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R&R CHR/Rhythmic Top 50

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NELLY Country Grammar (Fo' Reel/Universal)	3494	+208	502809	19	61/1
2	2	DR. DRE The Next Episode (Aftermath/Interscope)	2871	-138	445000	15	62/0
3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2777	-61	376064	18	64/1
5	4	NEXT Wifey (Arista)	2586	+125	325756	13	61/0
8	5	JANET Doesn't Really Matter (Def Soul/IDJMG)	2503	+259	342043	11	63/1
4	6	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2464	-109	341789	22	58/3
6	7	DA BRAT What'chu Like (So So Def/Columbia)	2398	-42	383137	14	53/0
10	8	PINK Most Girls (LaFace/Arista)	2190	+243	256432	9	53/0
12	9	KANDI Don't Think I'm Not (So So Def/Columbia)	2000	+162	225705	7	52/1
7	10	AALIYAH Try Again (BlackGround/Virgin)	1991	-266	283837	23	63/0
9	11	JOE I Wanna Know (Jive)	1986	-176	303952	30	61/0
13	12	RUFF ENDZ No More (Epic)	1979	+262	302293	8	57/0
11	13	'N SYNC It's Gonna Be Me (Jive)	1730	-162	167382	13	36/0
14	14	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1655	-24	296800	15	48/1
20	15	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1564	+322	239061	3	55/4
16	16	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1478	-135	193813	25	55/0
17	17	AVANT Separated (Magic Johnson/MCA)	1478	+32	223014	11	40/0
18	18	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1415	+55	191221	8	52/2
15	19	EMINEM The Real Slim Shady (Aftermath/Interscope)	1334	-337	135516	16	55/0
22	20	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	1155	+115	103885	4	41/0
19	21	IDEAL Whatever (Noontime/Virgin)	1120	-167	136236	11	42/0
21	22	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	1114	-28	117222	8	29/1
Breaker	23	COMMON The Light (MCA)	1099	+190	189864	7	43/4
Breaker	24	BRITNEY SPEARS Lucky (Jive)	1017	+260	124079	3	29/3
25	25	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	982	+58	94519	8	29/0
24	26	KURUPT Who Ride Wit Us (Antra/Artemis)	893	-34	113845	13	29/0
29	27	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	873	+89	138182	9	27/2
23	28	504 BOYZ Wobble, Wobble (No Limit/Priority)	849	-88	129294	17	30/1
Debut	29	MADONNA Music (Maverick/WB)	821	+524	137863	1	38/7
30	30	DMX What You Want (Ruff Ryders/IDJMG)	800	+29	177703	4	29/1
38	31	LL COOL J Imagine That (Def Jam/IDJMG)	797	+223	127282	2	40/1
32	32	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	788	+50	75049	4	37/2
27	33	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	763	-118	168778	10	33/1
28	34	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	711	-123	162232	12	32/0
33	35	SAMMIE Crazy Things I Do (Freeworld/Capitol)	682	+26	43007	5	31/1
35	36	TRINA Pull Over (Slip 'N Slide/Atlantic)	652	+55	94686	3	32/2
37	37	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	633	+56	85700	3	45/0
36	38	EMINEM Stan (Aftermath/Interscope)	625	+34	122472	7	7/1
39	39	BOYZ II MEN Pass You By (Universal)	618	+66	65607	3	43/1
40	40	BAHA MEN Who Let The Dogs Out (Artemis)	612	+86	72596	2	19/0
Debut	41	SOUTH PARK MEXICAN You Know My Name (Dopehouse/Universal)	576	+250	75029	1	38/5
Debut	42	98 DEGREES Give Me Just One Night... (Universal)	561	+406	91840	1	36/4
34	43	MANDY MOORE I Wanna Be With You (550 Music)	535	-86	35718	5	11/0
Debut	44	EMINEM The Way I Am (Aftermath/Interscope)	491	+219	135006	1	49/35
45	45	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	458	-30	151809	7	21/0
43	46	BIG TYMERS Get Your Roll On (Cash Money/Universal)	456	-49	81959	11	-21/0
46	47	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	456	-10	148465	14	14/0
47	48	NU FLAVOR 3 Little Words (Reprise)	445	+8	64916	20	23/0
Debut	49	LIL BOW WOW Bounce With Me (So So Def/Columbia)	405	+90	53353	1	27/5
Debut	50	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	398	+136	89417	1	28/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
EMINEM The Way I Am (Aftermath/Interscope)	38
ERYKAH BADU Bag Lady (Motown/Universal)	27
JAY-Z F/ MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	17
TARSHA VEGA Be Ya Self (RCA)	11
MYSTIKAL Shake Ya Ass (Jive)	12
TAMIA Can't Go For That (Elektra/EEG)	10
ANGELINA Every Time I Think Of You (Upstairs)	10
JOE Treat Her Like A Lady (Jive)	8
MADONNA Music (Maverick/WB)	7
CAM'RON What Means The World To You (Epic)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Music (Maverick/WB)	+524
98 DEGREES Give Me Just One Night... (Universal)	+406
MYA Case Of The Ex... (University/Interscope)	+322
RUFF ENDZ No More (Epic)	+262
BRITNEY SPEARS Lucky (Jive)	+260
JANET Doesn't Really Matter (Def Soul/IDJMG)	+259
SOUTH PARK MEXICAN You Know My Name... (Dopehouse/Universal)	+250
PINK Most Girls (LaFace/Arista)	+243
LL COOL J Imagine That (Def Jam/IDJMG)	+223
EMINEM The Way I Am (Aftermath/Interscope)	+219

Breakers®

COMMON	The Light (MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1099/190	43/4	23

BRITNEY SPEARS	Lucky (Jive)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1017/260	29/3	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

SUMMER RADIO FORECAST.....



WJMN 20x
WBOT 15x
...Phones!!
Single Sales Boston
#4

WPOW 10x
...Phones...Teens
Single Sales Miami
12-8

Z90 25x
Phones...
San Diego Single Sales
23-13

KPTY 54x
Big Female Phones...
Phoenix Single Sales
28-10

WWKX 22x
Female Phones...
Providence Single Sales
6-4

KMEL 17x
KYLD 9x
Bay Area Single Sales
20-12
Phones...Top 5

HOT 97/New York
In Rotation!

KSFM 16x

LIL ZANE

Billboard's #1 Rap single

"Callin' Me" feat. 112

from his debut album

YOUNG WORLD : THE FUTURE

In Stores August 22, 2000



TOP 5 PHONES...

KKBT WLLD
KBOS WPHI
and more

WPGC Add 17x
WNVZ Add 20x

Top 10 Singles Sales Include...
Los Angeles, Chicago, Philadelphia,
Washington DC, Seattle, Baltimore
and more!!

The BRADY BUNCH?...NO

KYLD

Wild 94.9
Michael Martin
Jazzy Jim Archer

3.5 - 3.7

WBTS

95.5 The Beat
"Red Hot" Brian Scott
(Interim)

3.1 - 3.7

XHTZ

Jammin' Z90
Lisa Vazquez
Lisa Karsting

4.1 - 5.4

KKFR

Power 92
Bruce St. James
Charlie Huero

4.9 - 5.6

KXJM

Jammin' 95.5
Mark Adams
Pretty Boy Dante

5.4 - 5.6

KWWV

Wild 106
Craig Marshall

4.7 - 4.9

WOWZ

Wow FM
Ken Roser
JP Marks

1.1 - 1.1

**YOUR
STATION
HERE**

KKUU

U92.7
Pattie Moreno
Juice and Noise

5.5 - 8.9

KHTN

Hot 105
Renee Roberts
Drew Stone

9.7 - 13.9

KISV

Kiss 94.1
Bob Lewis
Picazzo

7.2 - 9.0

KYLZ

Wild 106
Rob Royale (Interim)

3.8 - 4.5

KSEQ

Q97
Tommy Del Rio
Jo Jo Lopez

3.5 - 4.3

KOHT

Power 98.3
Paco Jacobo
Dee Wayne

5.9 - 7.3
Mornings

KIKI

I-94
Fred Rico
Pablo Sato

4.5 - 4.5

KKGI

99.1 KKGI
Jesse Duran
Gina D.

5.4 - 5.4

KBMB

103.5 Tha Bomb
E-Bro
Big Kid Bootz

3.9 - 4.9

**YOUR
STATION
HERE**

KTFM

KTFM 102.7
Cliff Tredway
Steve Chavez

9.9 - 10.1

KQBT

104.3 The Beat
Scooter B. Stevens
Mark McCray

6.1 - 7.8



LAWMAN PROMOTIONS?...YES!

Thank you to all of our stations for making us one big, happy family. We'd like to welcome new additions KTTB B96 Minneapolis and KCAQ Q104.7 Oxnard/Ventura...

And we're always looking to adopt more!

By the way, we also manage KEITH SWEAT. Look for his single,

"I'll Trade (A Million Bucks)" featuring Lil' Mo. IMPACTING 9/25

LL COOL J

R&R CHR/Rhythmic

38 - 31 (+223)

Crossover Monitor

Debut 35* (+185)

Rhythm Monitor (+114)

New This Week: KUUU

New Last Week: KKSS KBAT
KIKI KWWV KBTE WOWZ WOCQ

On over 45 Rhythm Crossover
stations including:

KUBE #2 Phones/40x

KBOS Top 10 Phones/46x

KXJM Top 10 Phones/21x

WLLD Top 10 Phones/14x

and Phones at KBXX 33x

Z90 WJFX and more

Over 1100 combined
detections...Audience
over 12 million...

"IMAGINE THAT"

THE EXPLOSIVE FIRST SINGLE FROM
THE HIGHLY ANTICIPATED ALBUM

Def
Jam
recordings



THE G.O.A.T. IN-STORES SEPTEMBER 12TH

R&R Mix Show Top 30
August 11, 2000

- 1 **DR. DRE** The Next Episode (Aftermath/Interscope)
- 2 **NELLY** Country Grammar (Fo' Reel/Universal)
- 3 **DA BRAT** What'chu Like (So So Def/Columbia)
- 4 **JAY-Z** Big Pimpin' (Roc-A-Fella/IDJMG)
- 5 **NEXT** Wifey (Arista)
- 6 **DMX** Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 7 **RUFF ENDZ** No More (Epic)
- 8 **504 BOYZ** Wobble Wobble (No Limit/Priority)
- 9 **COMMON** The Light (MCA)
- 10 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 11 **IDEAL** Whatever (Noontime/Virgin)
- 12 **MYA** Case Of The Ex (Whatcha...) (University/Interscope)
- 13 **AALIYAH** Try Again (BlackGround)
- 14 **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- 15 **KANDI** Don't Think I'm Not (Columbia)
- 16 **KURUPT** Who Ride Wit Us (Antra/Artemis)
- 17 **MADISON AVENUE** Don't Call Me Baby (C2/Columbia)
- 18 **PINK** Most Girls (LaFace/Arista)
- 19 **JAGGED EDGE** Let's Get Married (So So Def/Columbia)
- 20 **LUCY PEARL** Dance Tonight (Overbrook/Pookie/Beyond)
- 21 **JUVENILE** Back That Thang Up (Cash Money/Universal)
- 22 **LIL' KIM** No Matter What They Say (Queen Bee/Undeas/Atlantic)
- 23 **DR. DRE** Xplosive (Aftermath/Interscope)
- 24 **ALICE DEEJAY** Better Off Alone (Republic/Universal)
- 25 **SISQO** Thong Song (Dragon/Def Soul/IDJMG)
- 26 **DE LA SOUL** Ooh (Tommy Boy)
- 27 **EMINEM** Bitch Please Pt 2 (Aftermath/Interscope)
- 28 **JANET** Doesn't Really Matter (Def Soul/IDJMG)
- 29 **BIG TYMERS** Get Your Roll On (Cash Money/Universal)
- 30 **DMX** /SISQO What You Want (Ruff Ryders/IDJMG)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYQ/Oriando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST
BREAKDOWN

BRITNEY SPEARS Track: "LUCKY"
Label: JIVE



It seems as if every time I turn on the TV there's a McDonald's commercial advertising the sale of the new Britney Spears CD. Just about every kid I've come across knows the words to her recent No. 1 single, "Oops! ... I Did It Again." And recently this growing young star was voted the hottest female entertainer during the Teen Choice Awards. Young, gifted and popular — sounds like the girl in her latest release, "Lucky." • This is the story of a girl named Lucky. She's beautiful, popular, and every guy wants her. She has everything she's ever wanted, but she's still unhappy. Every little girl wonders what life must be like for her. They want to be like Lucky. They want people to envy them. They want all the attention and success. They would probably trade in everything they have to be her. • "And they say she's so lucky, she's a star/But she cries, cries, in her lonely heart/If there's nothing missing from her life/Then why do these tears come at night," sings Spears. • This is without a doubt one of my favorite songs. This record hits home for a lot of people. Every time you pick up a magazine or watch TV, you'll see someone who looks so happy and whose life seems so fulfilled. But when the cameras are off, the lights go down, and it's time to go home, are they still smiling?

— Renee Bell
CHR Asst. Editor

INDUSTRY PROFILE

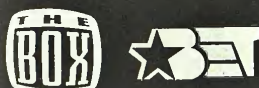
PD Doc Wynter
WJBT/Jacksonville

I knew I wanted to be in radio after my first mike break on my college station [Trinity College's WRTC/Hartford, CT] in 1982. The problem was that my majors were in computers and economics. • I was the PD and host of the *Quiet Storm* at KMJM in St. Louis before I came to Jacksonville. I became the PD of our sister station, WSOL, in May of 1996 and then added WJBT duties in December of 1996. I added Director of Urban programming duties for Jacor in October of 1998. In January of 2000 I assumed the same responsibilities for Clear Channel after its merger with Jacor. Our Senior VP of Programming, Tom Owens, appointed me to the position. He's been a great mentor and has taught me incredible lessons in loyalty. I also owe a lot to Kevin Metheny at WTAM/Cleveland who was one the reasons I chose to leave market 18 to come to market 51. I learned a lot from him. • Since I've been at the station, WJBT has gone from No. 2 to No. 1 18-34, and WSOL went from No. 9 to No. 2 25-54. Healthy co-existence has been the challenge! I have two great music directors: KJ (WSOL) and Tiffany Green (WJBT). I wouldn't be where I am today without them.

major figgas
"yeah that's us"

From the new CD

figgas4life



music network

ADDED THIS WEEK AT:
KDGS/Wichita

Over 45 Rhythm/Crossover stations ALREADY ON! including:

92Q KQBT KBXX
KMEL KPWR

Hot Soundscan Markets:

Philly #4 Cleveland #10
Atlanta #12 Greensboro #12
Jacksonville #12



August 11, 2000

R&R/MEDIABASE 24/7

Most Played Recurrents

SISQO Thong Song (Dragon/Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

ALICE DEEJAY Better Off Alone (Republic/Universal)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

702 Where My Girls At? (Motown/Universal)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

BLAQUE 808 (Track Masters/Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

ENRIQUE IGLESIAS Be With You (Interscope)

TLC No Scrubs (LaFace/Arista)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

'N SYNC Bye Bye Bye (Jive)

CHRISTINA AGUILERA What A Girl Wants (RCA)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

TUNED-IN CHR/RHYTHMIC

KQCH/Omaha

3am

WILL SMITH Just The Two Of Us
 DESTINY'S CHILD Jumpin' Jumpin'
 JESSICA SIMPSON I Think I'm In Love With You
 EMINEM The Real Slim Shady
 TONI BRAXTON He Wasn't Man Enough
 NELLY Country Grammar
 WHITNEY HOUSTON It's Not Right But It's Okay
 MANDY MOORE I Wanna Be With You
 AALIYAH Try Again
 'N SYNC It's Gonna Be Me
 BOYZ II MEN Pass You By
 MARC ANTHONY I Need To Know

11am

CHRISTINA AGUILERA Come On Over Baby...
 NELLY Country Grammar
 JESSICA SIMPSON I Think I'm In Love With You
 ENRIQUE IGLESIAS Be With You
 'N SYNC It's Gonna Be Me
 AALIYAH Try Again
 LA BOUCHE Be My Lover
 MANDY MOORE I Wanna Be With You
 PUFF DADDY /EVANS & 112 I'll Be Missing You
 PINK There You Go

4pm

JAY-Z Big Pimpin'
 DESTINY'S CHILD Say My Name
 CHRISTINA AGUILERA Genie In A Bottle
 NELLY Country Grammar
 BACKSTREET BOYS I Want It That Way
 SALT-N-PEPA/EN VOGUE Whatta Man
 WESTLIFE Swear It Again
 MARC ANTHONY I Need To Know
 DR. DRE /EMINEM Forgot About Dre
 JANET That's The Way Love Goes
 'N SYNC It's Gonna Be Me
 DESTINY'S CHILD Bills, Bills, Bills
 TLC No Scrubs
 TAG TEAM Whoomp! (There It Is)
 JESSICA SIMPSON I Think I'm In Love With You

8pm

MADONNA Music
 'N SYNC Bye Bye Bye
 IDEAL Whatever
 DESTINY'S CHILD Jumpin' Jumpin'
 'WESTLIFE Swear It Again
 NELLY Country Grammar
 LARA FABIAN I Will Love Again
 JAY-Z Big Pimpin'
 CHRISTINA AGUILERA Come On Over Baby...
 702 Where My Girls At?
 'N SYNC It's Gonna Be Me
 DESTINY'S CHILD Say My Name

KQBT/Austin

3am

DA BRAT What'chu Like
 PINK Most Girls
 R. KELLY When A Woman's Feed Up
 NELLY Country Grammar
 SISQO Incomplete
 LORD TARIQ/PETER GZ. Deja Vu
 DR. DRE The Next Episode
 BRIAN MCKNIGHT Back At One
 MASE Lookin' At Me

11am

JAY-Z Big Pimpin'
 JOE I Wanna Know
 SOLE 4, 5, 6
 DR. DRE /EMINEM Forgot About Dre
 LAURYN HILL Doo Wop (That Thing)
 AVANT Separated
 PINK Most Girls
 GINUWINE What's So Different
 EVE Love Is Blind
 702 Where My Girls At?

4pm

AALIYAH Try Again
 SISQO Incomplete
 TONI BRAXTON He Wasn't Man Enough
 PUFF DADDY/R. KELLY Satisfy You
 DESTINY'S CHILD Bills, Bills, Bills
 504 BOYZ Wobble, Wobble
 NEXT Wifey
 CHRISTINA AGUILERA Genie In A Bottle
 DA BRAT What'chu Like
 NELLY Country Grammar
 GROOVE THEORY Tell Me
 DMX What's My Name

8pm

TYRESE Sweet Lady
 NOTORIOUS B.I.G. Big Poppa
 CHRISTINA AGUILERA Come On Over Baby...
 DA BRAT That's What I'm Looking For
 NELLY Country Grammar
 AALIYAH F/DMX Come Back In One Piece
 TONI BRAXTON He Wasn't Man Enough
 MONTELL JORDAN Get It On... Tonight
 JAGGED EDGE Let's Get Married
 COMMON The Light
 DESTINY'S CHILD No No No
 2 PAC /DRE California Love

CHR/RHYTHMIC Going For Adds 8/15/00

CO-ED Roll Wit Me (Universal)

TONI ESTES Hot (Priority)

FRAGMA Toca's Miracle (Groovilicious/Atlantic)

MARY GRIFFIN Perfect Moment (Curb/London/Sire)

LUDACRIS What's Your Fantasy (Def Jam/IDJMG)

95 SOUTH F/DJ LAZ Wet-N-Wild (RCA)

YING YANG TWINS Ying Yang In This Thang (Republic/Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

NEW THIS WEEK:

KXME

KDON

WJFX

WTCP



OUTSIDERZ 4 LIFE
 [WHO R U?]

ALREADY ON:

KHTK

KWIN

WOWZ

KHTN



FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WKTU New York AMFM (301) 420-3700 Blue/Granitino 12+ Cum 2,451,300

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'MARG ANTHONY/My Baby You', 'TONI BRAXTON/My Wasn't Man'.

MARKET #1 WQHT New York Emmis (212) 229-3737 Ciohetry/Taylor 12+ Cum 2,380,900

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'JAGGED EDGE/Let's Get Married', 'MYA/Faded'.

MARKET #2 KPWR Los Angeles Emmis (818) 935-4200 Slea/Young/Man 12+ Cum 1,683,400

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'SHADE SHEIST/Where I Wanna Be', 'ICE CUBE/Whatchu Like'.

MARKET #3 WBBM/Chicago Infinity (312) 944-8600 Cavanaugh/Bradley 12+ Cum 1,252,700

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'NELLY/Country Grammar', 'JAGGED EDGE/Let's Get Married', 'JAY-Z/Big Pimpin'

MARKET #4 KMEL/San Francisco AMFM (415) 356-1061 Martin/Aure 12+ Cum 873,900

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'JAGGED EDGE/Let's Get Married', 'JAY-Z/Big Pimpin'

MARKET #4 KYLD/San Francisco AMFM (415) 356-0949 Martin/Archer 12+ Cum 920,000

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'DR. DRE/The Next Episode', 'KANDI/DON'T Think I'm Not'

MARKET #6 KRBB/Dallas-Ft. Worth Infinity (214) 630-3011 Myles 12+ Cum 381,100

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'NELLY/Country Grammar', 'DA BRAT/What Chu Like'

MARKET #8 WJMN/Boston AMFM (781) 663-2500 McCartney/O'Heon/Williams 12+ Cum 821,500

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'NELLY/Country Grammar', 'DA BRAT/What Chu Like', 'DESTINY'S CHILD/Jumpin, Jumpin'

MARKET #9 WPGC/Washington, DC Infinity (301) 918-0955 Stevens/Roush/Mitchem 12+ Cum 757,200

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'JAGGED EDGE/Let's Get Married', 'YOLANDA ADAMS/Open My Heart'

MARKET #10 KBXX/Houston-Galveston Clear Channel (281) 623-2108 Scorpio/Powell 12+ Cum 617,600

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'DA BRAT/What Chu Like', 'JAY-Z/Big Pimpin'

MARKET #12 WPOW/Miami Beasley (305) 553-6796 Garcia/Mix 12+ Cum 613,800

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'NELLY/Country Grammar', 'FRAMA/Toots Miracle'

MARKET #14 KUBE/Seattle-Tacoma Ackery (206) 285-2295 Power/Real 12+ Cum 454,200

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'DA BRAT/What Chu Like', 'RUFF ENZO/No More', 'DESTINY'S CHILD/Jumpin, Jumpin'

MARKET #15 XHTZ/San Diego California (619) 575-9090 Vasquez/Schwarz 12+ Cum 304,400

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'JAGGED EDGE/Let's Get Married', 'JAY-Z/Big Pimpin'

MARKET #16 KKFR/Phoenix Emmis (602) 258-6161 St. James/Huro 12+ Cum 280,500

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'JAGGED EDGE/Let's Get Married', 'JAY-Z/Big Pimpin'

MARKET #20 WERO/Baltimore Radio One (410) 335-2020 Summers/Neko, Jr/Brin 12+ Cum 441,400

PLAYS Table with columns LW, TW, ARTIST/TITLE, GI (6000). Includes songs like 'ARTIST/TITLE', 'JAGGED EDGE/Let's Get Married', 'JAY-Z/Big Pimpin'



WALT LOVE
babylove@rronline.com

As The Urban World Turns

■ Snapshots depict some of radio's and records' memorable moments

Taking a break from the seriousness of ratings, acquisitions, marketing and the like, we've decided to share with you some of the memories we have accumulated over the past few months. From Mary J. Blige to Kelly Price, from Will Downing to Coco Brown, this week's column is an assemblage of people just having a good time. Let a smile be your umbrella!



THE NEW PHAT CAT PLAYERS

Parlane Entertainment's Coco Brown found a new group of "players" at a recent convention in Nashville. Pictured here are (front row, l-r) law student Yvette Lopez (on ukelele) WRBV/Macon, GA PD Lisa Charlies (on harmonica) and entertainment attorney Deidre Davis (on piccolo), along with (back row, l-r) Brown, R&R Asst. Urban Editor Tanya O'Quinn (on accordion) and ABC Radio Networks VP/Urban Programming Steve Harris (on the tuba). Brown said these new players are much more musical than his old crew.



HANGIN' WITH THE MORNING TEAM

Jive recording artist Joe (third from left) visited with KJLH/Los Angeles morning show hosts Cliff (second from right) and Janine (second from left) recently while promoting his album *My Name Is Joe*. It's obvious that Jive West Coast Rep DJ Minus (far right) makes sure to take his artists to the stations — and makes extra sure R&R gets pictures!



WHERE'S THE SUNTAN LOTION?

KBCE/Alexandria, LA recently held a "Tom Joyner Fantastic Cruise" promotion, and Pamela Boutee was the lucky winner. It'll be smooth sailing for Boutee, thanks to 102 JAMZ. Pictured are (l-r) Boutee and PD Jay Michaels.



VOTE AND BE HEARD!

Some heavyweights have gotten involved in the launch of Rap the Vote 2000, which attempts to drive urban youth to "speak out against injustice, vote and march as an army." Pictured are (l-r) Rev. Al Sharpton, Mary Blige, Martin Luther King III and Russell Simmons.



MALE BONDING

Motown recording artists The Temptations stopped by Walt "Baby" Love's *The Countdown* and hung out with the Reverend/Urban Editor/radio personality. Capturing memories are The Temps, Love (c) and Motown West Coast Rep Philipp "West Side" Embuido (third from right).



KELLY PRICE ... AND FRIENDS!

The First Lady of Def Soul paid a visit to R&R last week, and though we were all excited to meet Miss Price, it was obvious that Urban Editor Walt "Baby" Love really couldn't contain himself. Kidnapping the vocalist for a quick snapshot are (l-r) R&R Encoding Mgr./Music Meeting Al Machera and CHR Sales Rep Paul Colbert, Love, Price, R&R Asst. Urban Editor Tanya O'Quinn and Dir./Urban Music Marketing, Music Meeting Herb Jones.

URBAN FACT



50% of all black households with incomes of \$50,000+ have brokerage or mutual fund accounts.

Source: Ariel Mutual Funds/Charles Schwab.

Establish your brand in the African American community using local Urban Radio.

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BRIAN KNOX, VP/Managing Director
Katz Urban Dimensions
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THE BEAT OF A DIFFERENT DRUM

The KKBT (100.3 The Beat)/Los Angeles morning show combined a little bit of gospel with a little bit of R&B. Jive recording artist Hezekiah Walker and Magic Johnson Music/MCA recording artist Avant stopped by the station for a visit. Taking a break from radio stuff are (clockwise from top left) Walker, Jive West Coast Rep DJ Minus, former Beat employees Ed Lover and Dr. Dre, current Beat morning show host Nautica de la Cruz, Magic Johnson and Avant.



THE PLAYERS' CLUB

Just look at these handsome devils! On a promotional trip to the East Coast, Motown recording artist Will Downing stopped by WHUR/Washington, DC and visited with Motown David Dickinson and PD Hector Hannibal. With Motown East Coast Rep Dwight Willacy as the icing on the cake, it seems these four are ready for the runway. Seen here (l-r) are Dickinson, Downing, Willacy and Hannibal.

A photograph of four men standing in a field. The man on the far left is wearing a white tank top and a white cap. The man next to him is wearing a red patterned shirt and sunglasses. The man in the center is wearing a white polo shirt and sunglasses. The man on the far right is wearing a light blue button-down shirt and a chain necklace. They are all looking towards the camera.

Liberty City

FLA

WHO'S SHE LOVIN' NOW?

The debut single

IMPACTING AT URBAN RADIO 8/14/00

The new album

Welcome To Liberty City

In stores 9/26/00

THE HOTTEST NEW ADDITION TO HIT THE WORLD OF R&B...



Erykah Badu

bag lady

**Thank You Urban &
Urban AC Radio
For Making Us
#1 Most Added!**

21 Breaker R&R Urban Chart
77 Total Urban Stations

**27 Million
In Audience**

**1648 Spins!!!
17 Airpower**

**20 Total Urban AC Stations
31* Airplay Monitor Adult R&B**



© 2000 Motown Company, L.P.
Executive Producers: Kedar Massenburg, Erykah Badu

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2857	+59	370109	11	80/0
4	2	RUFF ENDZ No More (Epic)	2831	+81	341600	10	81/1
2	3	IDEAL Whatever (Noontime/Virgin)	2793	-13	301846	13	78/0
1	4	NEXT Wifey (Arista)	2777	-114	365247	14	77/0
7	5	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	2706	+335	345345	7	80/1
5	6	JAGGED EDGE Let's Get Married (So So Def/Columbia)	2320	-164	379178	18	74/0
6	7	AVANT Separated (Magic Johnson/MCA)	2302	-165	341884	20	76/0
9	8	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2293	+111	273711	10	73/0
8	9	JOE Treat Her Like A Lady (Jive)	2281	+4	265485	12	77/0
11	10	KELLY PRICE As We Lay (Def Soul/IDJMG)	1953	-130	264013	10	73/0
12	11	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1919	+12	222899	10	77/0
10	12	DA BRAT What'chu Like (So So Def/Columbia)	1865	-280	268423	14	72/0
13	13	JANET Doesn't Really Matter (Def Soul/IDJMG)	1858	-28	204448	9	75/0
18	14	COMMON The Light (MCA)	1857	+233	241390	7	77/2
15	15	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1839	+29	181999	13	66/1
19	16	DMX What You Want (Ruff Ryders/IDJMG)	1793	+199	224092	7	72/2
14	17	NELLY Country Grammar (Fo' Reel/Universal)	1748	-94	240606	18	58/0
21	18	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1651	+161	186315	6	72/1
16	19	R. KELLY Bad Man (LaFace/Arista)	1524	-272	176916	9	72/0
23	20	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1509	+99	181687	10	64/2
Breaker	21	ERYKAH BADU Bag Lady (Motown)	1491	+553	225241	3	77/72
24	22	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1485	+157	146459	4	64/2
17	23	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	1426	-311	216202	17	68/0
27	24	BOYZ II MEN Pass You By (Universal)	1292	+101	139643	4	72/0
30	25	KANDI Don't Think I'm Not (So So Def/Columbia)	1285	+176	109479	4	67/1
25	26	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1224	-8	106837	14	57/1
22	27	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	1185	+277	141198	14	66/0
Breaker	28	MYSTIKAL Shake Ya Ass (Jive)	1130	+368	146352	2	76/71
Breaker	29	CARL THOMAS Summer Rain (Bad Boy/Arista)	1067	+143	130048	3	62/3
Breaker	30	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1062	+188	96930	4	68/4
31	31	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1054	-49	121643	9	55/1
26	32	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1027	-191	106446	8	58/0
29	33	DR. DRE The Next Episode (Aftermath/Interscope)	1022	-110	162798	12	59/0
Breaker	34	NO QUESTION I Don't Care (Ruffnation/WB)	1017	+179	97458	5	61/1
41	35	BIG TYMERS #1 Stunna (Cash Money/Universal)	954	+169	111750	2	55/3
40	36	TRINA Pull Over (Slip 'N Slide/Atlantic)	928	+133	66979	3	55/1
33	37	MARY J. BLIGE Your Child (MCA)	847	-215	132163	19	57/0
32	38	AALIYAH F/DMX Come Back In One Piece (BlackGround/Virgin)	836	-260	93643	9	53/0
42	39	JESSICA Get Up (Restless)	801	+35	42273	3	53/0
Debut	40	LL COOL J Imagine That (Def Jam/IDJMG)	790	+292	79828	1	62/0
36	41	GERALD LEVERT Baby U Are (EastWest/EEG)	780	-133	60520	7	51/0
39	42	BIG TYMERS Get Your Roll On (Cash Money/Universal)	690	-130	100441	16	42/0
Debut	43	MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	658	+124	48233	1	58/1
47	44	TONY TOUCH I Wonder Why (He's...) (Tommy Boy)	651	-24	73443	5	44/1
49	45	TIMBALAND & MAGOO We At It Again (BlackGround)	650	+44	45882	2	47/1
48	46	BUSTA RHYMES Fire (Violator/Flipmode/Elektra/EEG)	631	-11	49170	2	60/0
45	47	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	603	-115	112081	18	49/0
44	48	DONELL JONES Do What I Gotta Do (LaFace/Arista)	603	-132	56255	6	38/0
Debut	49	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	590	+54	30849	1	40/1
Debut	50	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	544	+157	50932	1	49/9

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ERYKAH BADU Bag Lady (Motown)	72
MYSTIKAL Shake Ya Ass (Jive)	71
JAY-Z F/MEMPHIS BLEEK & AMIL Hey... (Def Sou/IDJMG)	57
MARY MARY F/B.B. JAY I Sings (C2/Columbia)	53
EMINEM The Way I Am (Aftermath/Interscope)	49
504 BOYZ Whodi (Priority)	42
MIRACLE We Ain't Scared (Universal)	27
95 SOUTH Wet-N-Wild (WEG/RCA)	22
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	9
BLAQUE As If (Play-Tone/Epic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERYKAH BADU Bag Lady (Motown)	+553
MYSTIKAL Shake Ya Ass (Jive)	+368
TAMIA Can't Go For That (Elektra/EEG)	+341
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	+335
CHANGING FACES That Other Woman (Atlantic)	+323
LL COOL J Imagine That (Def Jam/IDJMG)	+292
COMMON The Light (MCA)	+233
AMIL F/BEYONCE I Got That (Roc-A-Fella/Columbia)	+215
DMX What You Want (Ruff Ryders/IDJMG)	+199
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	+188

Breakers®

ERYKAH BADU Bag Lady (Motown)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1491/553	77/72	21
MYSTIKAL Shake Ya Ass (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1130/368	76/71	28
CARL THOMAS Summer Rain (Bad Boy/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1067/143	62/3	29
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1062/188	68/4	30
NO QUESTION I Don't Care (Ruffnation/WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1017/179	61/1	34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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ARTIST BREAKDOWN

ARTIST: **TONI ESTES**
TRACK: **"HOT"**
LABEL: **PRIORITY**

At a recent convention I had the pleasure of meeting **Toni Estes** during Priority's breakfast showcase. Many people woke up early for the free meal and were treated to great performances by my future ex-husband, Lil' Zane, Sauce Money and, of course, the lovely Miss Estes. While I enjoyed scrambled eggs, fresh fruit, French toast and merlot (I had my own stash), Priority artists rapped, sang and danced their arses off! Lil' Zane's "Callin' Me" has him "summoned" to No. 37 on the **R&R** urban chart (8/4); Sauce Money's "For My Hustlers" is simmering under a low flame; and the heat of Estes' "Hot" has ignited the playlists of 42 of our 82 mainstream Urban stations. Hmm. Could Priority be on to something special that didn't come out of the Death Row or No Limit camps? Someone who wasn't a "n***a with attitude" or affiliated with one? R&B Priority style, the saga continues....

Along with Rodney Jerkins, Estes penned three songs for Whitney Houston's latest project, and she wrote the unrelenting "I Can't Let Go" for Laurnea's velvety vocals. Production credits on her forthcoming album, *Two-Eleven*, go to such notables as JonJon, Warren Campbell and Teddy Bishop. As for



songwriting, Miss Estes co-wrote eight of the 12 tunes contained on the album. "*Two-Eleven* is filled with real sentiments and real emotions," Estes exclaims. "It comes from the heart." (So is it safe to say she's suffering from heartburn? 'Cause her debut single is rather heated.)

"Hot" is nowhere near as complacent as Whitney Houston's "It's Not Right, but It's OK" (for which Estes received a Grammy nomination in the R&B category for her songwriting contribution). Estes vehemently and frankly expresses her appreciation to her man. This admittance of infatuation is an uptempo joint emitting blazing sensations over a fiery track. A la Toni Braxton's "Making Me High," Estes confesses to dude the intense effect he has on her. "Baby since I been with you I can't stay away from you/I swear, what you be doin' got me so wide open, and I can't control it babe/Baby I'm so into you, you make me wanna stay with you every second of every minute/Got me so wide open, and I must admit it that you're hot." (I get the impression that she really likes dude; what do you think?) So now that dude has a big head (maybe two, I don't know), Estes strokes the ego even more: "Can't front, the love you givin' to me is the best/Straight up, the bomb diggity."

"Hot" is a lyrically sparse song with heavy production — good for the clubs. This is one of those tunes with active production and very little vocal dependence. However, I believe Estes is capable of holding her own on a ballad. The bumping track makes you want to shake something, but I think Estes has the vocal ability to make you *feel* something. Getting your attention is the purpose of this debut single, and it's very likely that it will accomplish that goal. Toni Estes sounds like Kelis (not when she's screaming "I hate you right now!") with a Toni Braxton style (a moaning, groaning delivery that teases the melody of the song). This young lady definitely has the ability to leave her mark on the music industry. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Mychal McGuire**

Boyz II Men
"Pass You By"
(Universal)

PD/MD — KIIZ/
Killeen-Temple, TX

I wonder: Has the move from Motown to Universal put Boyz II Men in shock? The first record that they release in about three years or so is a totally unremarkable song. This surprises me. While it is written by some of the members of the group, I'm quite sure there will be better things on the album, perhaps some songs that would have led the album off in a much stronger fashion than this. While it's serviceable, it's definitely not memorable. I would expect more from a classy act like Boyz II Men. Their first album, *Motown Philly*, was their best project thus far. It was raw; it was playful. Success breeds more success, and with the guys going for "big-named" producers, my expectations for this album are so high. They've outlasted Jodeci, Shai and a lot of their peers, but I don't think this is the way they did it. Jodeci broke up; Shai and II D Xtreme (among others) just didn't have hit records. These guys have had strong, well-written, well-crafted singles in the past, and I don't think that this one compares in quality to their past releases.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (8/15).

- C-MURDER Down For My N's (No Limit/Priority)
- CASH MONEY MILLIONAIRES Baller Blockin' (Cash Money/Universal)
- DONELL JONES This Luv (LaFace/Arista)
- LIBERTY CITY Who's She Lovin' Now (Harrell/Jive)
- LUCY PEARL Don't Mess With My Man (Pookie/Overbrook/Beyond)
- LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
- SAMANTHA MUMBA Got To Tell Ya (Wild Card/Polydor/Interscope)
- PROFYLE Liar (Motown)
- RHONA Satisfied (Epic)
- SHOLA AMA Imagine (Warner Bros.)



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Profyle



LIAR

Add Date: **AUGUST 14th & 15th**

The First Single From The Forthcoming Album **Nothing But Drama** In Stores This Fall

These Stations Are Not Lying

WBLS

WEMX

WEDR

KMIJ

WAJZ

WJTT

WZAK

WJLB

KRRQ

WTMP

WUSL

WZFX

KKBT

WHRK

KATZ

WZHT

WIIZ

WPHI

WOWI

WIZF

WKYS

KDKS

WKKV

WTLZ

KKDA

WGCI

WJMI

WPEG

WJWZ

WGZB

WENZ

August 11, 2000

R&R/MEDIABASE 24/7

New & Active

BIG PUNISHER 100% (Loud)

Total Plays: 532, Total Stations: 43, Adds: 1

DE LA SOUL Ooh (Tommy Boy)

Total Plays: 501, Total Stations: 51, Adds: 3

JAY-Z F/M. BLEEK & AMIL Hey Papi (Def Soul/IDJMG)

Total Plays: 492, Total Stations: 62, Adds: 57

BEENIE MAN Girls Them Sugar (Virgin)

Total Plays: 471, Total Stations: 37, Adds: 2

TAMIA Can't Go For That (Elektra/EEG)

Total Plays: 463, Total Stations: 58, Adds: 2

LIL' MO Ta Da (Gold Mind/EastWest/EEG)

Total Plays: 434, Total Stations: 19, Adds: 0

SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)

Total Plays: 388, Total Stations: 39, Adds: 2

AMIL F/BEYONCE I Got That (Roc-A-Fella/Columbia)

Total Plays: 361, Total Stations: 45, Adds: 4

CAM'RON What Means The World To You (Epic)

Total Plays: 329, Total Stations: 37, Adds: 2

MACK 10 From Tha Streetz (Hoo Bangin'/Priority)

Total Plays: 319, Total Stations: 41, Adds: 0

EMINEM The Way I Am (Aftermath/Interscope)

Total Plays: 291, Total Stations: 50, Adds: 49

TONI ESTES Hot (Priority)

Total Plays: 275, Total Stations: 39, Adds: 4

YING YANG TWINS Whistle While You Twerk (Collipark)

Total Plays: 269, Total Stations: 22, Adds: 0

DO OR DIE Can U Make It Hot (Rap-A-Lot)

Total Plays: 268, Total Stations: 37, Adds: 2

504 BOYZ Whodi (Priority)

Total Plays: 245, Total Stations: 44, Adds: 42

TRIN-I-TEE 5:7 Imagine That (B-Rite/Interscope)

Total Plays: 199, Total Stations: 25, Adds: 1

MACY GRAY Why Didn't You Call Me (Epic)

Total Plays: 186, Total Stations: 15, Adds: 0

RAM SQUAD Ballers (Up In Here) (Universal)

Total Plays: 159, Total Stations: 17, Adds: 2

MARY MARY F/B. B. JAY I Sings (C2/Columbia)

Total Plays: 157, Total Stations: 53, Adds: 33

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

Total Plays: 150, Total Stations: 14, Adds: 0

69 BOYZ Gone Lil Mama (Home Base)

Total Plays: 133, Total Stations: 15, Adds: 1

Songs ranked by total plays

TUNED-IN URBAN

WJTT/Chattanooga

3am

RUFF ENZ No More
 MARY MARY Shackels (Praise You)
 LUCY PEARL Dance Tonight
 DA BRAT I/TYRESE What 'chu Like
 BUSTA RHYMES Fire
 TORRY CARTER Take That
 MICHAEL JACKSON Don't Stop 'Til You Get Enough
 KANDI Don't Think I'm Not
 DE LA SOUL Ooh
 JANET Doesn't Really Matter
 DONELL JONES Do What I Gotta Do

11am

CO-ED Roll With Me
 R. KELLY Bad man
 TQ Daily
 JANET Doesn't Really Matter
 BEFORE DARK Monica
 RUFF ENZ No More
 ANGIE STONE Coulda Been You
 MARY J. BLIGE Missing You
 IDEAL Whatever
 DONELL JONES Do What I Gotta Do
 ZAPP Computer Love
 CARL THOMAS Summer Rain

4pm

DMX Party Up
 RUFF ENZ No More
 AALIYAH Try Again
 CARL THOMAS I Wish
 CARL THOMAS Summer Rain
 NEW EDITION A Little Bit Of Love...
 JERMAINE DUPRI I/NAS... I've Got To Have It
 JAGGED EDGE I/DA BRAT... The Way That You Talk
 ERYKAH BADU Bag Lady
 KOOL & THE GANG Get Down On It
 ANGIE STONE Coulda Been You
 TRINA Pull Over

8pm

NELLY Country Grammar
 BIG TYMERS #1 Stunna
 KANDI Don't Think I'm Not
 MYA Case Of The Ex (Whatcha...)
 LIL' KIM No Matter What They Say
 LIK' BOW WOW I/XSCAPE Bounce With Me
 DMX I/SISQO What They Want
 CAM'RON What Means The World To You
 RUFF ENZ No More
 ERYKAH BADU Bag Lady
 LAURYN HILL Lost Ones
 TIMBALAND & MAGOO We At It Again
 MARY J. BLIGE Real Love
 R. KELLY & PUBLIC ANNOUNCEMENT She's Got That Vibe

WDKX/Rochester

3am

AALIYAH Try Again
 ERYKAH BADU On & On
 ERYKAH BADU Bag Lady
 JAGGED EDGE Let's Get Married
 LISA LISA & CULT JAM All Cried Out
 USHER Nice And Slow
 IDEAL Whatever
 ERIC BENET I/FAITH EVANS Georgy Porgy
 OHIO PLAYERS Let's Love
 BELL BIV DEVOE When Will I See You...
 TONI ESTES Hot
 JILL SCOTT Gettin' In The Way

11am

NEXT Wifey
 MACY GRAY I Try
 SADE Nothing Can Come Between Us
 AVANT Separated
 BOYZ II MEN Pass You By
 DESTINY'S CHILD Jumpin' Jumpin'
 MARY JANE GIRLS In My House
 CARL THOMAS I Wish
 JAGGED EDGE Let's Get Married
 MAXWELL Fortunate
 SOUL II SOUL Keep On Movin'

4pm

MICHAEL MCDONALD/PATTI LABELLE On My Own
 JACKSON 5 I'll Be There
 EARTH, WIND & FIRE Devotion
 WHODINI Five Minutes Of Funk
 JILL SCOTT Gettin' In The Way
 KELLY PRICE As We Lay
 JAGGED EDGE Let's Get Married
 SALT 'N' PEPA I/EN VOGUE Whatta Man
 JANET Doesn't Really Matter
 BOYZ II MEN Pass You By
 CARL THOMAS Summer Rain

8pm

AALIYAH Try Again
 SISQO Thong Song
 RUFF ENZ No More
 MONICA For You I Will
 BIG PUNISHER 100%
 COMMON The Light
 JAGGED EDGE He Can't Love U
 JILL SCOTT Gettin' In The Way
 NEXT Wifey
 NAUGHTY BY NATURE O.P.P.
 PUFF DADDY I/F. EVANS & 112 I'll Be Missing You
 504 BOYZ Wobble, Wobble
 LIL' BOW WOW I/XSCAPE Bounce With Me
 GUY Groove Me

Most Played Recurrents

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

CARL THOMAS I Wish (Bad Boy/Arista)

AALIYAH Try Again (BlackGround/Virgin)

JOE I Wanna Know (Jive)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

DRAMA Left, Right, Left (Atlantic)

ERIC BENET Spend My Life With You (Warner Bros.)

TLC No Scrubs (LaFace/Arista)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

"THE STEVE ROSSI SHOW"

The World's First Musical-Comedy-Variety-Talk Show



Fun Talk
 with Famous
 People!

★ Yes, the Steve Rossi half of the Allen & Rossi comedy team

★ Yes, the Steve Rossi who appeared on
The Ed Sullivan Show with the Beatles

★ Yes, the Steve Rossi who sang "More" as the theme song
 for the forgettable movie "Mondo Cane"

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Stations and their adds listed alphabetically by market

Urban

Table listing radio stations and their adds across various markets including Albany, NY; Alexandria, LA; Atlanta, GA; Baltimore, MD; Baton Rouge, LA; Birmingham, AL; Charlotte, NC; Chicago, IL; Columbia, SC; Dallas-Ft. Worth, TX; Denver, CO; Detroit, MI; Greenville, SC; Houston, TX; Jacksonville, FL; Knoxville, TN; Las Vegas, NV; Little Rock, AR; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; Mobile, AL; Montgomery, AL; Nashville, TN; New Orleans, LA; Norfolk, VA; Oklahoma City, OK; Orlando, FL; Philadelphia, PA; Pittsburgh, PA; Raleigh-Durham, NC; Richmond, VA; Sacramento, CA; St. Louis, MO; Tampa, FL; Toledo, OH; Tulsa, OK; Washington, DC; Wichita, KS.

* = Mediabase 24/7 monitored

82 Total Reporters
82 Current Reporters
82 Current Playlists

* = Mediabase 24/7 monitored

38 Total Reporters
38 Current Reporters
37 Current Playlists

Reported Frozen Playlist (1):
WMLG/Charleston, SC

Urban AC

Table listing radio stations and their adds for Urban AC across various markets including Albany, NY; Alexandria, LA; Atlanta, GA; Baltimore, MD; Baton Rouge, LA; Birmingham, AL; Charlotte, NC; Chicago, IL; Columbia, SC; Dallas-Ft. Worth, TX; Denver, CO; Detroit, MI; Greenville, SC; Houston, TX; Jacksonville, FL; Knoxville, TN; Las Vegas, NV; Little Rock, AR; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; Mobile, AL; Montgomery, AL; Nashville, TN; New Orleans, LA; Norfolk, VA; Oklahoma City, OK; Orlando, FL; Philadelphia, PA; Pittsburgh, PA; Raleigh-Durham, NC; Richmond, VA; Sacramento, CA; St. Louis, MO; Tampa, FL; Toledo, OH; Tulsa, OK; Washington, DC; Wichita, KS.

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WBLS/New York 107.5 FM WBS 12+ Cumulative 1,659,300

MARKET #2 KMYT/Los Angeles THE BEAT 100.5 12+ Cumulative 1,086,300

MARKET #3 WGCI/Chicago WGGCI 105.3 12+ Cumulative 911,300

MARKET #5 WPHI/Philadelphia Philly 103.9 12+ Cumulative 408,800

MARKET #9 WUSL/Philadelphia POWER 99.5 12+ Cumulative 760,600

MARKET #6 KKDA/Dallas-Ft. Worth K104 12+ Cumulative 534,300

MARKET #7 WJTL/Detroit 105.9 12+ Cumulative 436,400

MARKET #7 WJLB/Detroit WJLB 98 12+ Cumulative 581,300

MARKET #8 WBOS/Boston HOT 97.7 12+ Cumulative 307,200

MARKET #9 WKYS/Washington, DC W103 12+ Cumulative 648,800

MARKET #11 WHTA/Atlanta HOT 97.5 12+ Cumulative 354,000

MARKET #11 WVEE/Atlanta V103 12+ Cumulative 598,600

MARKET #12 WEDR/Miami 99 JAMZ 12+ Cumulative 584,500

MARKET #19 KATZ/St. Louis THE BEAT 100.5 12+ Cumulative 222,400

MARKET #21 WTMP/Tampa 100.3 12+ Cumulative 67,000

MARKET #22 WAMO/Pittsburgh WAMO 106 JAMZ 12+ Cumulative 192,800

MARKET #24 WENZ/Cleveland 107.9 12+ Cumulative 315,600

MARKET #24 WZAK/Cleveland 93.5 FM WZAK 12+ Cumulative 314,000

MARKET #26 WIZF/Cincinnati WIZF 101.5 12+ Cumulative 181,900

MARKET #30 KPNS/Kansas City HOT 103 JAMZ 12+ Cumulative 174,900

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WKXV/Milwaukee Clear Channel (714) 321-1007 12a Cume 197,100

MARKET #34 WKXV/Columbus, OH Clear Channel (614) 231-1444 12a Cume 156,200

MARKET #1 WKRS/New York Clear Channel (212) 242-9870 12a Cume 1,670,600

MARKET #2 KJLH/Los Angeles Clear Channel (710) 330-5550 12a Cume 330,900

MARKET #3 WVAZ/Chicago Clear Channel (312) 350-9000 12a Cume 591,500

MARKET #36 WWOI/Norfolk Clear Channel (757) 655-0509 12a Cume 240,200

MARKET #37 WPEQ/Charlotte Clear Channel (704) 333-0131 12a Cume 250,800

MARKET #5 WDAS/Philadelphia Infratech (610) 617-8500 12a Cume 516,300

MARKET #6 KRNB/Dallas-Ft. Worth Clear Channel (972) 263-9911 12a Cume 155,300

MARKET #7 WDMK/Detroit Radio One (313) 259-2000 12a Cume 127,700

MARKET #38 WTLW/Indianapolis Clear Channel (317) 955-9852 12a Cume 193,900

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 12a Cume 319,200

MARKET #7 WJXD/Detroit AMFM (313) 965-2000 12a Cume 333,500

MARKET #8 WILD/Boston Clear Channel (617) 427-2222 12a Cume 69,600

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 12a Cume 510,500

MARKET #41 WQUC/New Orleans Clear Channel (504) 827-6000 12a Cume 293,200

MARKET #43 WQQW/Nashville Midwestern (615) 321-1067 12a Cume 156,700

MARKET #9 WHMI/Washington, DC Radio One (301) 306-1111 12a Cume 346,700

MARKET #10 KRJH/Houston-Galveston Clear Channel (713) 623-2108 12a Cume 379,400

MARKET #11 WALR/Atlanta Midwestern (404) 688-0068 12a Cume 384,000

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (0000). Lists tracks like 'DABRAT/That's What I'm Not' and 'Jagged Edge/Let's Get Married'.

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R&R Urban AC Top 30

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (B)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)	906	+35	134467	14	38/0
1	2	WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>)	855	-22	104492	14	38/0
3	3	TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)	796	+96	115537	8	38/1
5	4	JOE Treat Her Like A Lady (<i>Jive</i>)	640	+44	94936	10	34/1
7	5	KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)	593	+55	81575	10	33/0
6	6	CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)	566	-26	79690	22	36/0
4	7	DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>)	555	-45	98603	19	30/0
8	8	GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)	523	-2	72074	8	36/0
Breaker	9	BOYZ II MEN Pass You By (<i>Universal</i>)	410	+65	78737	4	35/2
11	10	AVANT Separated (<i>Magic Johnson/MCA</i>)	408	-32	70485	13	22/1
9	11	D'ANGELO Serid It On (<i>Cheebea Sound/Virgin</i>)	399	-45	65452	15	32/0
10	12	TEMPTATIONS I'm Here (<i>Motown</i>)	385	-57	50441	19	31/0
20	13	BARRY WHITE Which Way Is Up (<i>Private Music/Windham Hill</i>)	345	+35	29880	6	31/1
26	14	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (<i>Motown</i>)	343	+63	48306	2	33/2
15	15	LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>)	340	-13	76351	12	20/0
19	16	WILL DOWNING F/CHANTE' MOORE When You Need Me (<i>Motown</i>)	332	+6	37568	8	28/1
Debut	17	KEVON EDMONDS Love Will Be Waiting (<i>RCA</i>)	321	+116	49530	1	32/1
23	18	METHRONE Loving Each Other 4 Life (<i>Clatown/Capitol</i>)	315	+23	22353	11	21/0
13	19	JAGGED EDGE Let's Get Married (<i>So So Def/Columbia</i>)	314	-66	39937	11	16/0
12	20	MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>)	309	-91	75012	20	18/0
22	21	SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)	304	+10	46383	6	27/2
17	22	R. KELLY Bad Man (<i>LaFace/Arista</i>)	302	-35	43329	8	27/1
25	23	LV Woman's Gotta Have It (<i>Loud</i>)	293	+4	42433	7	21/0
27	24	RUFF ENDZ No More (<i>Epic</i>)	291	+44	58319	5	16/1
29	25	CARL THOMAS Summer Rain (<i>Bad Boy/Arista</i>)	275	+44	42838	3	21/1
28	26	NORMAN BROWN F/VESTA Rain (<i>Warner Bros.</i>)	273	+36	36535	3	29/1
Debut	27	RACHELLE FERRELL Satisfied (<i>Capitol</i>)	268	+55	24162	1	27/2
21	28	DAVE KOZ F/MONTELL JORDAN Careless Whisper (<i>Capitol</i>)	253	-44	20589	16	21/0
—	29	GEORGE BENSON The Ghetto (<i>GRP/VMG</i>)	242	+25	20365	3	21/1
24	30	MARY J. BLIGE Your Child (<i>MCA</i>)	240	-49	34371	13	21/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
ERYKAH BADU Bag Lady (<i>Motown</i>)	20
MARY MARY F/B. B. JAY I Sing's (<i>C2/Columbia</i>)	9
JILL SCOTT Gettin' In The Way (<i>Hidden Beach/Epic</i>)	4
TAMIA Can't Go For That (<i>Elektra/EEG</i>)	4
MAYSA Got To Be Strong (<i>Rice/N-Coded Music</i>)	3
NEXT Wifey (<i>Arista</i>)	3
N. CONNORS W/A. BOFILL You Can't... (<i>Starship/Right Stuff/Capitol</i>)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEVON EDMONDS Love Will Be Waiting (<i>RCA</i>)	+116
TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)	+96
ERYKAH BADU Bag Lady (<i>Motown</i>)	+84
BONEY JAMES & RICK BRAUN Grazin'... (<i>Warner Bros.</i>)	+84
BOYZ II MEN Pass You By (<i>Universal</i>)	+65
BEBE WINANS F/MCKNIGHT & JOE Coming... (<i>Motown</i>)	+63
AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)	+62
TAMIA Can't Go For That (<i>Elektra/EEG</i>)	+60
KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)	+55
RACHELLE FERRELL Satisfied (<i>Capitol</i>)	+55

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
BOYZ II MEN Pass You By (<i>Universal</i>)	410/65	35/2	9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

AL JARREAU Just To Be Loved (*GRP/VMG*)
Total Plays: 237, Total Stations: 23, Adds: 2

NEXT Wifey (*Arista*)
Total Plays: 220, Total Stations: 12, Adds: 3

IDEAL Whatever (*Noontime/Virgin*)
Total Plays: 215, Total Stations: 10, Adds: 2

ERYKAH BADU Bag Lady (*Motown*)
Total Plays: 178, Total Stations: 20, Adds: 20

BONEY JAMES & RICK BRAUN Grazin' In The Grass (*Warner Bros.*)
Total Plays: 168, Total Stations: 20, Adds: 2

JANET Doesn't Really Matter (*Def Soul/IDJMG*)
Total Plays: 110, Total Stations: 9, Adds: 1

JEFFREY OSBORNE Kreepin' (*Private Music/Windham Hill*)
Total Plays: 91, Total Stations: 14, Adds: 2

TOMMY SIMS Alone (*Cherry/Universal*)
Total Plays: 91, Total Stations: 8, Adds: 1

MAYSA Got To Be Strong (*Rice/N-Coded Music*)
Total Plays: 81, Total Stations: 13, Adds: 3

TAMIA Can't Go For That (*Elektra/EEG*)
Total Plays: 77, Total Stations: 15, Adds: 4

Songs ranked by total plays

BONEY JAMES RICK BRAUN

Shakin' It Up at These Stations

"GRAZIN' IN THE GRASS"

From the Smash CD Shake It Up

WWIN WAGH WFLM WRBV WKJS WBAV WLXC WMCS
WYLD WDLT KOKY KMJK KDKO KJLH



norman brown

From the CD Celebration In Stores Now

THESE STATIONS CAN'T GET ENOUGH OF THE "Rain" featuring Vesta

WKRS WHUR WDAS WWIN WMMJ WFLM
WRBV WLXH KJLH WBAV WLXC WMCS WVAZ
WYLD WKXI KOKY KMJQ KMJK KDKO

Official Hitmakers Of The New Millennium



NOTHING BUT THE GROOVE

THE HOT SINGLE FROM
THE SOULFUL NEW ALBUM

"He's taking the book and
he's gonna rewrite it..."

Toshi Kubota's definitely
gonna be a major step in
the development of soul."

—?UESTLOVE, THE ROOTS

TOSHI
KUBOTA
nothing but your love

If You Want Your Station To Have
Nothing But The Groove
Contact Your
Epic Representative:

David Lawrence	(212) 833-7013
Charita Brittenum-Carter	(770) 673-5835
Mike Baril	(516) 827-3745
Kathy Powell	(301) 372-1134
Larry Starks	(704) 394-6187
Demetrius Lloyd	(214) 378-0537
Cathy Carroll	(847) 640-4313
Joann Thompson	(248) 476-6025
Antero Fall	(310) 445-2211
Maurice Warfield	(310) 449-2930

Impacting Radio Now



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SONY MUSIC ENTERTAINMENT INC.

Another Smash only on Epic Records & Tapes

Most Played Recurrents

JOE I Wanna Know (Jive)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ERIC BENET When You Think Of Me (Warner Bros.)

KEVON EDMONDS 24/7 (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

D'ANGELO Untitled...(How Does It Feel?) (Cheeba Sound/Virgin)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Happily Ever After (Def Jam/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

JESSE POWELL You (Silas/MCA)

TEMPTATIONS Stay (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

MINT CONDITION If You Love Me (Elektra/EEG)

TYRESE Sweet Lady (RCA)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

WHITNEY HOUSTON My Love Is Your Love (Arista)

URBAN AC

Going For Adds 8/15/00

CHARLIE WILSON Without You (Major Label)



IT'S GETTING WARM IN HERE

Priority recording artist Toni Estes (2nd from left) gave a blazing performance of her debut single "Hot" during Priority's Breakfast/Showcase at a recent convention. After the show, Estes took pictures with all of her fans. Pictured (l-r) are retailer Royce Fortune, Estes, R&R Asst. Urban Editor Tanya O'Quinn and Priority Sr. National/Urban Promotions Greg Powell. Front row (l-r) are La Keska Blue and Yvette Lopez.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WKXI/Jackson

3am

LUTHER VANDROSS A House Is Not A Home
 DELLS Stay In My Corner
 METHRONE Loving Each Other 4 Life
 BLOODSTONE We Go A Long Way Back
 DONNY HATHAWAY The Ghetto
 BOBBY CALDWELL What You Won't Do For Love
 LV A Woman's Gotta Have It
 MIKI HOWARD Love Under New Management
 ATLANTIC STARR Secret Lovers
 AVANT Separated
 BOYZ II MEN Pass You By
 BABYFACE Whip Appeal
 KEITH SWEAT In The Rain
 REGINA BELLE What Goes Around

11am

BILLY OCEAN Loverboy
 BEBE WINANS I/B. MCKNIGHT & JOE Coming...
 BRIAN MCKNIGHT Could
 METHRONE Loving Each Other 4 Life
 HOWARD HEWETT Say Amen
 GERALD LEVERT Baby U Are
 BRANDY Have You Ever?
 TEMPTATIONS Ball Of Confusion...
 BARRY WHITE Never, Never Gonna Give You Up
 MARY J. BLIGE Your Child
 EARTH, WIND & FIRE Let's Groove

4pm

B.B. KING The Thrill Is Gone
 METHRONE Loving Each Other 4 Life
 MIKI HOWARD Come Share My Love
 DONNY HATHAWAY The Ghetto
 BILL WITHERS Lean On Me
 ANGIE STONE Coulda Been You
 WHISPERS Rock Steady
 CAMEO I Just Want To Be
 R. KELLY Bad Man
 AL JARREAU Just To Be Loved
 LUTHER VANDROSS Any Love
 SHIRLEY MURDOCK Husband

8pm

R. KELLY Slow Dance
 TEMPTATIONS I'm Here
 MARVIN GAYE Distant Lover
 MILESTONE I Care 'Bout You
 KEITH SWEAT I'm Not Ready
 GERALD LEVERT Baby U Are
 NATALIE COLE Our Love
 PHIL PERRY Call Me
 CARL THOMAS I Wish
 TONI BRAXTON Just Be A Man About It
 GERALD ALSTON Take Me Where You Want To

KIMS
101
FM - MEMPHIS

KJMS/Memphis

3am

QUINCY JONES I'm Yours
 J. INGRAM I/P. AUSTIN How Do You Keep The Music...
 TONI BRAXTON Spanish Guitar
 STYLISTICS You Make Me Feel Brand New
 ERYKAH BADU Bag Lady
 REGINA BELLE Show Me The Way
 BARRY WHITE Which Way Is Up
 ANITA BAKER Angel
 TEMPTATIONS Stay
 SURFACE Happy
 KEVON EDMONDS Love Will Be Waiting
 RICK JAMES I/TEENA MARIE Fire And Desire
 KARYN WHITE Superwoman

11am

MILESTONE I Care 'Bout You
 LUTHER VANDROSS Power Of Love/Love Power
 TONI BRAXTON Spanish Guitar
 O'JAYS Stairway To Heaven
 JOE Treat Her Like A Lady
 MARVIN GAYE I Want You
 GREGORY ABBOTT Shake You Down
 ISLEY BROTHERS Voyage To Atlantis
 ERYKAH BADU Southern Girl
 SPINNERS Mighty Love

4pm

GEORGE BENSON Never Give Up On A Good...
 KELLY PRICE As We Lay
 HAROLD MELVIN & THE BLUENOTES If You...
 TONI BRAXTON Spanish Guitar
 ENCHANTMENT Gloria
 LIONEL RICHIE Penny Lover
 BARRY WHITE Which Way Is Up
 LAKESIDE I Wanna Hold Your Hand
 WILL DOWNING I/C. MOORE When You Need Me
 PHYLLIS HYMAN You Know How To Love Me

8pm

BRIAN MCKNIGHT Anytime
 LENNY WILLIAMS 'Cause I Love You
 TONI BRAXTON Just Be A Man About It
 ISLEY BROTHERS Groove With Me
 YOLANDA ADAMS Open My Heart
 ATLANTIC STARR Am I Dreaming
 MICHAEL JACKSON Another Part Of Me
 CARL THOMAS I Wish
 LOOSE ENDS Hanging On A String...
 WILL DOWNING I/C. MOORE When You Need Me
 BARRY WHITE Can't Get Enough Of Your Love



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

Table listing radio stations and their airplay adds across various markets. Each entry includes the station call letters, city, and a list of song titles and performing artists. Examples include Akron, OH (WUAB), Albany, NY (WKLB), Albuquerque, NM (WYRK), and many others.

* = Mediabase 24/7 monitored

186 Total Reporters
149 Monitored Reporters

No Longer A Reporter (1):
KATHE/El Paso, TX

33 Country Indicator

Reported Frozen Playlist (1):
KXIX/Fayetteville, AR

Did Not Report, Playlist Frozen (3):
KHAK/Cedar Rapids, IA
KZZX/Lincoln, NE
KLLL/Lubbock, TX



LON HELTON
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Midyear Music Checkup

■ A year-to-date look at the most-played songs and artists

We're seven months into the new year, and it seems like a good time to see which artists and songs are carrying the load and how new artists are faring in a tighter-than-ever environment.

Of course, whenever we delve into the inner reaches of radio music programming, we turn to Mediabase 24/7 as the authority on plays. The parameters are Jan. 1, 2000-July 31, 2000.

The Top 15 Artists

During that span, George Strait has received more airplay on Country radio than any other artist. His 432,137 total plays easily eclipses Tim McGraw's 398,449 plays. Likewise, no one has more titles still on the air than the venerable Mr. Strait, who has 133 different songs getting airplay.

Taking a further look inside the top five:

Since our time frame is only this year, it's not surprising to see that Strait's most recent single, "The Best Day," is his most-played song, with 119,076 plays. Next on his list is "Write This Down," while "Check Yes or No" is in third place with 23,078. Rounding out Strait's top five are "What Do You Say to That" and "Carrying Your Love With Me." There are no real surprises in his top 20.

McGraw's top tune is "My Best Friend," with 105,507 plays. That single, from earlier this year, bests "Something Like That" and his most recent single, "Some Things Never Change." Completing his top five are "Where the Green Grass Grows"

and "Please Remember Me." His first two hit singles, "Indian Outlaw" and "Don't Take the Girl," rank 13 and 9, respectively. McGraw scores his amazing airplay stats with only 41 titles.

Garth Brooks' most-played song is "Do What You Gotta Do," with 30,982 plays, followed by "When You Come Back to Me Again" (24,377), "Friends in Low Places" (21,785), "Ain't Goin' Down" (20,620) and "Two of a Kind, Workin' on a Full House" (19,316). He has 112 tunes getting airplay.

Alan Jackson has 60 songs getting airplay. On top is the current "It Must Be Love" at 45,512 plays. Next are "Pop-a-Top" (39,027), "Chattahoochie" (21,955), "Livin' on Love" (20,654) and "Little Bitty" (20,298). Early hits "Don't Rock the Jukebox" (1991) and "Chasin' That Neon Rainbow" (1990) remain strong, ranking 8 and 12, respectively.

The appearance of The Dixie Chicks in the top five is made even more incredible by the fact that they have only 27 songs getting airplay on Country radio — and over half of those are album cuts! The ladies' most recent hit, "Cowboy Take Me Away" (103,920), leads in airplay, followed by their current single, "Cold Day in July" (35,741), which is still early in its life, "Goodbye Earl" (34,486), "Ready to Run" (32,429) and

"Wide Open Spaces" (28,103) complete their top five. By the way, an album cut from *Fly* — "Sin Wagon" — comes in at No. 11.

It's also interesting to note that while the Chicks are the only women in the top five, ladies occupy the sixth through ninth positions, meaning they make up half of the top 10. While I don't have any stats for past years, I would bet that having female singers in five of the top 10 spots is a relatively recent phenomenon.

Finally, for those who are counting, a total of 299 different artists — including duets — received 300 or more spins on Country radio in the first seven months of this year. Some interesting names are among the 300, and they are listed here along with their ranks in parentheses: Little Texas (57), Tanya Tucker (71), Restless Heart (76), Ronnie Milsap (95), Nitty Gritty Dirt Band (96), Eddie Rabbitt (109), Dan Seals (139), Johnny Lee (151), Roseanne Cash (153), Earl Thomas Conley (154), Barbara Mandrell (178), Charlie Rich (188), Eddy Raven (193), Pure Prairie League (199), The Eagles (210), Jerry Reed (239), Ronnie McDowell (243), Terri Gibbs (277), Bobby Bare (280) and Atlanta (289). Most plays in the lower range, of course, emanate from airplay of a lone record — such as "Sweet Country Music," in Atlanta's case.

(For reference's sake: The No. 100 artist got 12,498 spins, No. 150 got 3,959 plays, No. 200 got 1,227 plays and No. 250 got 583 spins.)

Most-Played Songs

Since Jan. 1 of this year 500 songs — current, recurrent or gold — have received 80 or more plays. Only four have received more than 100,000 plays. Toby Keith's "How Do You Like Me Now" leads them all, with 125,062 spins, beating George Strait and "The Best Day" by almost 6,000 plays. Relative newcomers Andy Griggs and Chad Brock both crack the top 10 on the strength of big hit singles, "She's More" and "Yes!" respectively.

There are seven songs by women in the top 25, although Faith Hill and Reba McEntire each contribute a pair of hits. There are

Top 15 Artists

Artist	Plays/Songs Getting Airplay
George Strait	432,137/133
Tim McGraw	398,449/41
Garth Brooks	370,655/112
Alan Jackson	340,482/60
Dixie Chicks	319,618/27
Faith Hill	298,528/39
Martina McBride	266,247/37
Shania Twain	265,329/31
Reba McEntire	245,861/73
Toby Keith	238,203/31
Jo Dee Messina	232,296/16
Brooks & Dunn	231,522/53
Lonestar	223,946/29
Collin Raye	209,740/53
Alabama	205,083/85

Top 15 Songs

T. Keith	"How Do You Like Me Now"	125,062
G. Strait	"The Best Day"	119,076
T. McGraw	"My Best Friend"	105,507
Dixie Chicks	"Cowboy Take Me Away"	103,920
F. Hill	"The Way You Love Me"	99,780
A. Griggs	"She's More"	97,370
M. McBride	"Love's The Only House"	93,591
F. Hill	"Breathe"	90,585
K. Rogers	"Buy Me A Rose"	88,294
C. Brock	"Yes!"	88,086
T. Lawrence	"Lessons Learned"	87,281
M. Wills	"Back At One"	86,466
P. Vassar	"Carlene"	84,783
C. Walker	"The Chain Of Love"	84,745
Lonestar	"Smile"	84,137

three tunes in the top 25 by artists with their debut singles — Phil Vassar, Clay Davidson and Rascal Flatts.

New To The Top 15

As slow as the national charts have been for the last 13 months, it's interesting to note that five new artists have cracked the top 15 for the first time with singles in the first seven months of this year.

Capitol's Keith Urban is the only act to turn the trick twice. He peaked at No. 15 on Jan. 15 with "It's a Love Thing" and is still climbing the charts (No. 11 on July 25) with "Your Everything."

Arista's Phil Vassar was next to break a record, with "Carlene." It topped out at No. 4 on April 21 and spent four weeks in the top five.

Virgin's Clay Davidson hit No. 3 on July 6 with "Unconditional," a song that spent a month in the top five.

Lyric Street's Rascal Flatts' debut single, "Prayin' for Daylight," is still going strong as of this writing, sitting pretty at No. 3.

Most recent to have hit the top 15 for the first time is Mercury's Eric

Heatherly, whose debut single "Flowers on the Wall," is at No. 19.

It's interesting to note that Vassar, Davidson, Rascal Flatts and Heatherly all notched a hit in the 15 for the first time with their debut singles. For Urban, it's his first as a solo artist after having singles with The Ranch.

In case you wondered, Lee Ann Womack's "I Hope You Dance" at No. 19 with 74,403 plays is a long, long way to go. It's likely to be one of the biggest records of the year or any other year.

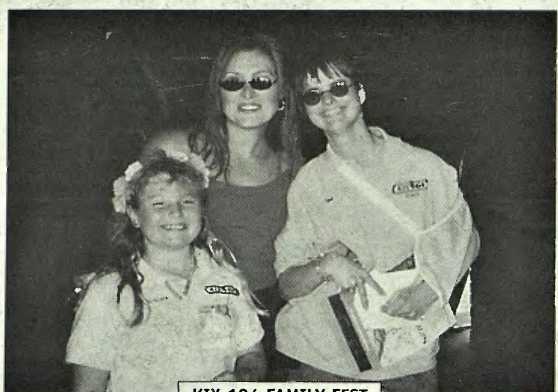
This December, of course, we wrap up the year in music and see how much the tunes and artists have changed.

TALK BACK TO R&R

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: helton@rronline.com

Or post your comments now. Go to www.rronline.com and click on Message Boards.



KIX 104 FAMILY FEST

KIX 104 welcomed some of country music's biggest stars to northwest Arkansas for the 3rd annual KIX 104 Family Fest — the biggest and best one yet! Pictured (l-r) are Sarah Grace, Jo Dee Messina and KKIX/Fayetteville, AR MD Ton Marconi.



KENNY CHESNEY

R&R **44** Debut 26/8 + 181 plays

BB 48* + 333 spins "HOT SHOT DEBUT"

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History Meets High-Tech

Country Music Hall of Fame looks toward satellite radio, digital films

As the new Country Music Hall of Fame building quickly rises in downtown Nashville, behind-the-scenes activities are in the works to bridge history and the future.

The \$37 million structure isn't scheduled to open until next May, but the Hall of Fame has recently entered into agreements for a satellite radio presence and three films designed to connect visitors to the essence of country music.

The Hall of Fame's partnership with XM Satellite includes the broadcast of a live five-hour show daily from a state-of-the-art digital studio to be built in the new museum. The programming will include XM's daily show, along with daily specials featuring current country stars and rarely heard historical performances and recordings from the Hall of Fame's archives.

It's an impressive music library too. Imagine the programming possibilities — and the challenges — when dealing with more than 200,000 recorded discs and thousands of hours of audio tape. Explaining the reasons for partnering with XM, Hall of Fame Director **Kyle Young** says, "Because this growing collection includes some of the most important music in America, our goal is not only to preserve it, but to give it life and meaning by making it accessible to the largest possible audience. Our partnership with XM Radio allows us to tie that music to the present and build considerable equity in the Hall of Fame brand, presenting a quantum leap for the Hall of Fame and for country music."

XM's consumer service is set to launch during the first half of 2001 for a monthly subscription fee of \$9.95. XM's Nashville broadcast complex will be an all-digital studio that will be integrated into the company's 82-studio facility in Washington, DC, the largest radio facility of its kind in the world. XM's Nashville studio will be built in a glass-enclosed section of the new Hall of Fame building, which has 45,000 square feet of exhibition space.

Under terms of the new agreement, the Hall of Fame programming will be offered on several XM channels. Content will include *The Country Music Hall of Fame Hour* (featuring hourlong profiles of country music legends complete with rare recordings), *Today in Country Music History* (which will also include material from the Hall of Fame's archives) and *Backstage at the Country Music Hall of Fame* (highlighting new live

performances and rebroadcasts of classic concerts).

The Country Music Hall of Fame and Gaylord Cable Networks have hired The Collective, a Nashville-based company, to produce three high-definition digital films for the new Hall of Fame. The working titles for the three films are *Heart and Soul*, *This Moment in Country* and *Superstar Experience*. They will be directed by Thom Oliphant, the CMA's 1999 Music Video of the Year winner for The Dixie Chicks' "Wide Open Spaces."

Heart and Soul will be presented on a series of large screens spanning more than 100 feet of space in the Hall of Fame's exhibit areas. The screens will move vertically between the third- and second-floor galleries, and the films will include country music testimonials from contemporary stars in several genres of music.

The other two films will be screened in separate state-of-the-art theaters designed by Jaffe, Holden and Scarborough, acoustical experts whose clients have included the Lincoln Center, Carnegie Hall and the Kennedy Center. *This Moment in Country* will include footage from around the world, including the annual Barretos Rodeo in Brazil. *Superstar Experience*, to be filmed on location this fall, will chronicle a day on the road with a touring superstar.

Gaylord Cable Networks will retain distribution rights for the films on cable and satellite and plans to air the films outside North America on the new global network MusicCountry.

McGraw Faces Lesser Charges

A felony charge has been dropped against Tim McGraw, who was arrested with his production manager and Kenny Chesney following a June 3 altercation backstage at the George Strait Country Music Festival in Buffalo. The three men still face misdemeanor charges in connection with the incident, which began after Chesney allegedly refused to get off a sheriff's department horse.

Chesney, McGraw and production manager Mark Russo were all arrested, but McGraw was the only one facing a second-degree felony charge of assaulting a police officer. The second-degree assault charge carries a

maximum jail term of seven years. Erie County, NY authorities reduced the felony charge to one of third-degree assault, a misdemeanor with a maximum one-year jail term.

In addition to the third-degree assault charge, McGraw still faces other misdemeanor charges of obstructing governmental administration, menacing and resisting arrest. Chesney faces a charge of disorderly conduct, and Russo is charged with resisting arrest and obstructing governmental administration. A Dec. 5 court date is set for the three men.

In a prepared statement McGraw said, "Given all the facts that have been provided to the district attorney's office — and as a result of their investigation — at the first scheduled court appearance, the felony charge has been dropped."

However, Erie County Sheriff Patrick M. Gallivan was not pleased that the felony charge was dropped. Gallivan told the *Buffalo News*, "I should make it very clear right from the start that the decision to reduce these charges was not based upon the facts of the case. The facts clearly support felony charges. Rather, it was an exercise in prosecutorial discretion on the part of the district attorney."

The sheriff was also not pleased with the way the country singers have reacted to the incident. Gallivan told the *Buffalo News*, "It is not a funny thing. It is not OK that Faith Hill dresses up in a uniform and takes away Tim McGraw in handcuffs at a performance and makes light of the situation. It is not OK for Kenny Chesney to get on a horse and go on *Jay Leno* and make fun of it. It is a very serious matter, and we take it as such, which is one of the reasons that I am disappointed that it has come to this, that the felony was reduced to a misdemeanor."

Metal and Nominations

When the CMA Award nominations were announced last week, Brad Paisley realized that he's among the candidates for Male Vocalist of the Year, a field that includes Vince Gill, Alan Jackson, Tim McGraw and George Strait. Paisley joked, "They made a big mistake. I can't wait to sit there and lose to my heroes on that one. I'm totally shocked. I don't really know what to think about all of this."

Canadian Country Nominations Announced

Just a day after the CMA Award nominations were revealed last week in Nashville, the Canadian Country Music Association announced nominees for its annual awards show.

Not surprisingly, the list of CCMA nominees included Shania Twain, The Wilkinsons and Terri Clark, all native Canadians who continue to enjoy widespread success in the U.S.

Tara Lyn Hart and Julian Austin are each listed in six categories and join Twain in a tie for the most nominations. Twain is up for Female Artist and the Fans' Choice Award. Her "Rock This Country" is nominated for Single, Video and Song of the Year, and the international version of *Come on Over* is nominated as Top Selling Album.

Hart's nominations include Female Artist and the Rising Star Award, along with Album of the Year (for her self-titled debut). Her release "Stuff That Matters" is up for Single of the Year, SOCAN Song of the Year and Video of the Year. Calgary-based Julian Austin received nominations for Male Artist and the Fans' Choice Award, with his *Back in Your Life* nominated for Album of the Year. The title track is also under consideration for Single, Song and Video of the Year.

The Wilkinsons, big winners at last year's CCMA show, are up for Fans' Choice, Single of the Year (for "Jimmy's Got a Girlfriend") and Album of the Year (for *Here and Now*). In the Top Selling Album category, *Garth Brooks in... the Life of Chris Gaines* (which wasn't deemed a major success in the U.S.) is nominated at the CCMA Awards.

The CCMA Awards are set for Sept. 11 at Edmonton's Skyreach Centre in Alberta, Canada. Coinciding with Canadian Country Music Week 2000, artist manager Leonard Rameau and singer Colleen Peterson will be posthumously inducted into the Canadian Country Music Hall of Fame.

Here's a complete list of this year's CCMA nominations.

Fans' Choice Award: Julian Austin, Paul Brandt, Terri Clark, Shania Twain, The Wilkinsons.

Single of the Year: "Jimmy's Got a Girlfriend," The Wilkinsons; "Rock This Country," Shania Twain; "Stuff That Matters," Tara Lyn Hart; "Take the Money & Run," Julian Austin; "When I Found You," Michelle Wright.

Album of the Year: *All My Life*, Jim Witter; *Back in Your Life*, Julian Austin; *Forever Took Too Long*, John Landry; *Here and Now*, The Wilkinsons; *Tara Lyn Hart*, Tara Lyn Hart.

SOCAN Song of the Year: "Back in Your Life" (written by Daniel Leblanc and Julian Austin, recorded by Julian Austin); "Daddy Won't Sell the Farm" (written by Steve Fox and Robin Branda, recorded by Montgomery Gentry); "Rock This Country" (written by Shania Twain and Robert John "Mutt" Lange, recorded by Shania Twain); "Stuff That Matters" (written by Dave Martin, recorded by Tara Lyn Hart); "When I Found You" (written by Michelle Wright, Sean Hosen and Dane Deviller, recorded by Michelle Wright).

Video of the Year: "I Want a Man," Lacey; "Rock This Country," Shania Twain; "Stuff That Matters," Tara Lyn Hart; "Take the Money & Run," Julian Austin; "That's the Truth," Paul Brandt.

Top Selling Album: *Breathe*, Faith Hill; *Come on Over* (international version), Shania Twain; *Fly*, Dixie Chicks; *In the Life of Chris Gaines*, Garth Brooks; *Lonely Grill*, Lonestar.

Female Artist: Lisa Brokop, Terri Clark, Tara Lyn Hart, Shania Twain, Michelle Wright.

Male Artist: Julian Austin, Paul Brandt, Chris Cummings, John Landry, Jamie Warren.

Group or Duo: Blue Rodeo, Farmer's Daughter, Lacey, Prairie Oyster, The Wilkinsons.

Vocal/Instrumental Collaboration: Anne Murray & Dawn Langstroth, "Let There Be Love"; Eli Barsi & Joel Feeney, "I Will"; John Landry & Stacey Lee, "My Heart Says Yes"; Natalie MacMaster & Alison Krauss, "Get Me Through December"; Shirley Myers & Chad Brock, "No One."

Rising Star Award: Steve Fox, Adam Gregory, Tara Lyn Hart, John Landry, Amanda Stott.

And life is good for Kenny Rogers, who has had an eventful few weeks. Not only was his "Buy Me a Rose" nominated for CMA Single of the Year, his Dreamcatcher album *She Rides Wild Horses* has received platinum certification from the RIAA. *She Rides Wild Horses*, Rogers' 19th platinum album, brings his cumulative U.S. sales total to more than 50 million. As for his Single of the Year nomination, his first CMA nod in 14 years, Rogers says, "It's great to be nominated with today's biggest stars. I'm on cloud nine."

The RIAA's other country certifications for July include gold awards

for Clay Walker's *Live, Laugh, Love* and Billy Gilman's *One Voice* (which received certification just four weeks after its release). As was previously reported, The Dixie Chicks' *Fly* received certification in July for sales of 6 million copies.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the Message Boards button.

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	LONESTAR What About Now (BNA/RLG)	27954	5531	634328	17	149/1
2	2	LEE ANN WOMACK I Hope You Dance (MCA)	26764	5250	615279	19	149/0
4	3	ALAN JACKSON It Must Be Love (Arista/RLG)	25964	5163	587921	15	149/0
1	4	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	25097	5013	566423	23	147/0
3	5	JO DEE MESSINA That's The Way (Curb)	23657	4708	535640	13	149/0
5	6	ERIC HEATHERLY Flowers On The Wall (Mercury)	21410	4256	483205	24	146/0
6	7	SHEDAISY I Will...But (Lyric Street)	20857	4143	470721	18	145/0
8	8	KEITH URBAN Your Everything (Capitol)	19341	3873	429966	24	142/0
9	9	BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)	18763	3708	423780	21	142/3
11	10	DIXIE CHICKS Cold Day In July (Monument)	17017	3366	387496	15	148/0
10	11	TOBY KEITH Country Comes To Town (DreamWorks)	16733	3308	380945	13	146/0
13	12	JOE DIFFIE It's Always Somethin' (Epic)	16563	3382	360390	24	140/2
12	13	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)	15878	3111	365643	19	146/3
14	14	DARRYL WORLEY When You Need My Love (DreamWorks)	15063	2982	342203	19	140/0
15	15	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	14528	2887	330776	17	135/2
16	16	AARON TIPPIN Kiss This (Lyric Street)	14055	2834	310428	11	133/8
19	17	GEORGE STRAIT Go On (MCA)	13875	2685	324120	4	144/8
22	18	BILLY GILMAN One Voice (Epic)	13433	2620	309761	12	139/3
18	19	VINCE GILL Feels Like Love (MCA)	13007	2559	297532	12	133/1
21	20	MARTINA MCBRIDE There You Are (RCA/RLG)	11845	2414	260432	12	135/1
20	21	MARK WILLS Almost Doesn't Count (Mercury)	11525	2332	254408	19	136/0
17	22	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA/RLG)	10214	2129	220227	19	126/4
23	23	STEVE HOLY Blue Moon (Curb)	9128	1844	199702	17	124/3
24	24	TRACY LAWRENCE Lonely (Atlantic)	8935	1788	199343	11	125/5
26	25	TRAVIS TRITT Best Of Intentions (Columbia)	7864	1547	178865	7	125/10
28	26	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	7006	1409	153030	10	109/14
25	27	MONTGOMERY GENTRY Self Made Man (Columbia)	6892	1403	150079	16	115/0
30	28	BRAD PAISLEY We Danced (Arista/RLG)	6262	1218	142523	7	102/13
29	29	KINLEYS She Ain't The Girl For You (Epic)	5761	1160	127703	20	104/1
Breaker	30	CLINT BLACK Love She Can't Live Without (RCA/RLG)	5451	1121	121552	9	89/4
32	31	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	4989	989	111676	11	87/6
Breaker	32	SARA EVANS Born To Fly (RCA/RLG)	4823	994	104355	7	89/7
36	33	STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	4503	882	104554	5	83/12
35	34	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	3872	752	88744	6	81/13
37	35	TERRI CLARK A Little Gasoline (Mercury)	3038	646	62915	4	75/11
38	36	KENNY ROGERS He Will, She Knows (Dreamcatcher)	2598	534	57343	7	68/13
43	37	CLAY DAVIDSON I Can't Lie To Me (Virgin)	2080	431	43509	3	57/11
40	38	CRAIG MORGAN Paradise (Atlantic)	1968	409	41947	8	46/1
39	39	YANKEE GREY This Time Around (Monument)	1948	394	42360	7	55/9
41	40	TRISHA YEARWOOD Where Are You Now (MCA)	1937	397	43864	7	47/0
44	41	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	1781	338	41994	3	25/7
50	42	CHRIS CAGLE My Love Goes On And On (Virgin)	1718	327	40283	2	46/27
Debut	43	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	1686	291	43907	1	17/12
Debut	44	KENNY CHESNEY I Lost It (BNA/RLG)	1604	310	36491	1	26/8
Debut	45	CHAD BROCK The Visit (Warner Bros.)	1466	279	33869	1	43/29
-	46	SHANE MCANALLY Run Away (Curb)	1387	251	33599	2	35/8
45	47	COLLIN RAYE W/BOBBIE EAKES Tired Of Loving This Way (Epic)	1295	270	27429	3	36/7
46	48	SAWYER BROWN Perfect World (Curb)	1266	269	25666	4	31/0
Debut	49	SONS OF THE DESERT Everybody's Gotta Grow Up... (MCA)	1240	264	25321	1	32/6
48	50	GEORGIA MIDDLEMAN No Place Like Home (Giant)	1225	273	23841	4	46/7

Most Added

ARTIST TITLE LABEL(S)	ADDS
CHAD BROCK The Visit (Warner Bros.)	29
CHRIS CAGLE My Love Goes On And On (Virgin)	27
JAMIE O'NEAL There Is No Arizona (Mercury)	15
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	14
BRAD PAISLEY We Danced (Arista/RLG)	13
BILLY RAY CYRUS You Won't Be... (Monument)	13
KENNY ROGERS He Will, She Knows (Dreamcatcher)	13
STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	12
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	12
TERRI CLARK A Little Gasoline (Mercury)	11
CLAY DAVIDSON I Can't Lie To Me (Virgin)	11
TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Go On (MCA)	+3383
BROOKS & DUNN You'll Always Be Loved... (Arista/RLG)	+2189
TRAVIS TRITT Best Of Intentions (Columbia)	+2124
SHEDAISY I Will...But (Lyric Street)	+2058
TRACY LAWRENCE Lonely (Atlantic)	+1621
VINCE GILL Feels Like Love (MCA)	+1559
KEITH URBAN Your Everything (Capitol)	+1484
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+1388
AARON TIPPIN Kiss This (Lyric Street)	+1380
TOBY KEITH Country Comes To Town (DreamWorks)	+1309
STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	+1177
ALAN JACKSON It Must Be Love (Arista/RLG)	+1112
JO DEE MESSINA That's The Way (Curb)	+1092
DARRYL WORLEY When You Need... (DreamWorks)	+1015
BRAD PAISLEY We Danced (Arista/RLG)	+993

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Go On (MCA)	+628
TRAVIS TRITT Best Of Intentions (Columbia)	+426
BROOKS & DUNN You'll Always Be... (Arista/RLG)	+418
SHEDAISY I Will...But (Lyric Street)	+395
TRACY LAWRENCE Lonely (Atlantic)	+320
KEITH URBAN Your Everything (Capitol)	+308
VINCE GILL Feels Like Love (MCA)	+302
TOBY KEITH Country Comes To Town (DreamWorks)	+281
AARON TIPPIN Kiss This (Lyric Street)	+269
JO DEE MESSINA That's The Way (Curb)	+251

Breakers

CLINT BLACK
Love She Can't Live Without (RCA/RLG)
60% of our reporters on it (89 stations)
4 Adds • Moves 31-30

SARA EVANS
Born To Fly (RCA/RLG)
60% of our reporters on it (89 stations)
7 Adds • Moves 33-32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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August 11, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	10/2	229	80	0	0	0	0	4	6
CLINT BLACK Love She Can't... (RCA/RLG)	32/1	1287	416	0	0	1	3	20	8
CHAD BROCK The Visit (Warner Bros.)	14/8	204	63	0	0	0	0	5	9
BROOKS & DUNN You'll Always Be... (Arista/RLG)	35/0	3227	1009	1	2	13	14	5	0
CHRIS CAGLE My Love Goes On... (Virgin)	9/6	107	39	0	0	0	0	2	7
KENNY CHESNEY I Lost It (RLG/BNA)	10/3	301	98	0	0	0	0	6	4
TERRI CLARK A Little Gasoline (Mercury)	23/3	728	232	0	0	0	1	15	7
ANITA COCHRAN You With Me (Warner Bros.)	3/0	78	25	0	0	0	0	1	2
BILLY RAY CYRUS You Won't Be... (Monument)	22/0	941	305	0	0	1	3	12	6
CLAY DAVIDSON I Can't Lie To Me (Virgin)	15/1	464	147	0	0	0	2	7	6
JOE DIFFIE It's Always Somethin' (Epic)	36/0	3260	1026	0	3	13	17	3	0
DIXIE CHICKS Cold Day In July (Monument)	37/0	3399	1071	1	3	12	20	1	0
SARA EVANS Born To Fly (RCA/RLG)	28/4	1028	331	0	0	0	3	18	7
VINCE GILL Feels Like Love (MCA)	37/0	2649	832	0	0	3	24	10	0
BILLY GILMAN One Voice (Epic)	34/0	2254	713	0	1	1	19	11	2
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	11/3	270	87	0	0	0	1	3	7
ERIC HEATHERLY Flowers On The Wall (Mercury)	32/0	3432	1081	1	6	19	3	2	1
TY HERNDON A Love Like That (Epic)	5/0	196	62	0	0	0	0	4	1
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	35/0	2733	865	0	2	3	25	5	0
STEVE HOLY Blue Moon (Curb)	30/0	1497	482	0	0	3	6	16	5
ALAN JACKSON It Must Be Love (Arista/RLG)	37/0	4121	1298	1	7	25	1	2	1
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	3127	975	1	2	5	25	4	0
KINLEYS She Ain't The Girl... (Epic)	18/0	632	200	0	0	0	1	10	7
TRACY LAWRENCE Lonely (Atlantic)	34/0	2024	637	0	0	1	13	18	2
LONESTAR What About Now (BNA/RLG)	37/0	4377	1376	2	6	27	2	0	0
PATTY LOVELESS That's The Kind... (Epic)	27/1	1264	402	0	0	0	3	23	1
SHANE MCANALLY Run Away (Curb)	6/0	207	66	0	0	0	0	4	2
MARTINA MCBRIDE There You Are (RCA/RLG)	37/0	2460	772	0	0	2	20	15	0
TIM MCGRAW My Next Thirty Years (Curb)	1/0	78	21	0	0	0	1	0	0
JO DEE MESSINA That's The Way (Curb)	37/0	4150	1313	1	7	23	6	0	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	4/0	109	35	0	0	0	0	3	1
MONTGOMERY GENTRY Self Made Man (Columbia)	28/0	1443	457	0	0	0	6	21	1
CRAIG MORGAN Paradise (Atlantic)	8/0	245	87	0	0	0	0	6	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2/0	68	25	0	0	0	0	2	0
BRAD PAISLEY We Danced (Arista/RLG)	34/0	1641	532	0	0	1	7	23	3
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	35/0	3976	1251	1	10	20	2	2	0
RAYE w/EAKES Tired Of Loving This Way (Epic)	9/0	328	97	0	0	0	0	7	2
JOHN RICH I Pray For You (BNA/RLG)	5/2	148	51	0	0	0	0	1	2
RICOCHET She's Gone (Columbia)	4/3	13	7	0	0	0	0	0	4
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	33/0	2359	748	0	0	4	21	8	0
KENNY ROGERS He Will, She Knows (DreamWorks)	13/1	598	177	0	0	0	2	10	1
SAWYER BROWN Perfect World (Curb)	10/0	413	121	0	0	0	1	6	3
SHEDAISI I Will...But (Lyric Street)	37/1	3506	1112	1	2	17	11	5	1
DARYLE SINGLETARY I Knew I Loved You (Audium)	4/1	156	43	0	0	0	0	1	2
SONS OF THE DESERT Everybody's... (MCA)	10/5	275	86	0	0	0	1	4	5
GEORGE STRAIT Go On (MCA)	37/0	2352	750	0	2	1	15	18	1
AARON TIPPIN Kiss This (Lyric Street)	37/0	2545	803	0	2	0	20	15	0
TRAVIS TRITT Best Of Intentions (Columbia)	35/4	1416	457	0	0	2	3	21	9
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	8/5	165	54	0	0	0	2	0	6
KEITH URBAN Your Everything (Capitol)	35/1	2809	895	1	1	12	12	6	3
PHIL VASSAR Just Another Day (Arista/RLG)	34/0	1582	510	0	0	1	6	21	6
CLAY WALKER Once In A... (Giant)	13/5	385	113	0	0	0	1	8	4
WARINER w/BROOKS Katie Wants A... (Capitol)	25/6	898	280	0	0	1	3	11	10
WARREN BROTHERS/SARA That's... (BNA/RLG)	33/0	1877	603	0	0	1	13	17	2
MARK WILLS Almost Doesn't Count (Mercury)	31/0	2168	698	0	1	1	21	8	0
LEE ANN WOMACK I Hope You Dance (MCA)	34/0	3423	1082	0	5	18	6	5	0
DARRYL WORLEY When You Need... (DreamWorks)	36/0	2734	861	0	1	4	26	4	1
CHELY WRIGHT She Went Out For... (Mercury)	1/0	17	5	0	0	0	0	0	1
WYONONNA Going Nowhere (Mercury/Curb)	2/0	107	35	0	0	0	0	2	0
YANKEE GREY This Time Around (Monument)	13/2	439	143	0	0	0	1	7	5
TRISHA YEARWOOD Where Are You Now (MCA)	24/0	996	305	0	0	0	2	17	5

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 7/30-Saturday 8/5.
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Most Added®

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CHAD BROCK The Visit (Warner Bros.)	+389
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+289
CHRIS CAGLE My Love Goes On And On (Virgin)	+260
CLAY WALKER Once In A Lifetime Love (Giant)	+259
SONS OF THE DESERT Everybody's Gotta Grow... (MCA)	+259
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+225
TRAVIS TRITT Best Of Intentions (Columbia)	+220
SARA EVANS Born To Fly (RCA/RLG)	+220
TERRI CLARK A Little Gasoline (Mercury)	+220
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	+200
KENNY CHESNEY I Lost It (BNA/RLG)	+207
RICOCHET She's Gone (Columbia)	+206
YANKEE GREY This Time Around (Monument)	+190
TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	+190
JOHN RICH I Pray For You (BNA/RLG)	+184

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHEDAISI I Will...But (Lyric Street)	+389
GEORGE STRAIT Go On (MCA)	+289
TRAVIS TRITT Best Of Intentions (Columbia)	+260
TERRI CLARK A Little Gasoline (Mercury)	+259
JOE DIFFIE It's Always Somethin' (Epic)	+225
AARON TIPPIN Kiss This (Lyric Street)	+220
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+200
BILLY GILMAN One Voice (Epic)	+207
BRAD PAISLEY We Danced (Arista/RLG)	+206
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+190
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+194
JO DEE MESSINA That's The Way (Curb)	+190
TOBY KEITH Country Comes To Town (DreamWorks)	+181
CLINT BLACK Love She Can't Live Without (RCA/RLG)	+178
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+172

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHEDAISI I Will...But (Lyric Street)	+120
GEORGE STRAIT Go On (MCA)	+91
TRAVIS TRITT Best Of Intentions (Columbia)	+86
TERRI CLARK A Little Gasoline (Mercury)	+79
JOE DIFFIE It's Always Somethin' (Epic)	+77
BRAD PAISLEY We Danced (Arista/RLG)	+70
JO DEE MESSINA That's The Way (Curb)	+63
BILLY GILMAN One Voice (Epic)	+62
AARON TIPPIN Kiss This (Lyric Street)	+61
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+61
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+59
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+57
CLINT BLACK Love She Can't Live Without (RCA/RLG)	+55
TOBY KEITH Country Comes To Town (DreamWorks)	+53
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+50
KENNY CHESNEY I Lost It (BNA/RLG)	+50
VINCE GILL Feels Like Love (MCA)	+46

OUT OF THE BOX

Cody Alan, MD
KPLX(The Wolf)/Dallas

CHRIS CAGLE "My Love Goes On and On" (Virgin)

My first reaction to Chris Cagle: Wow! This is the guy country has been waiting for! Cagle's music is powered by a high-octane, asphalt-rippin' sound that has gotten a tremendous early reaction on the Wolf. Plus, I love where Cagle comes from musically: an area somewhere between Lynyrd Skynyrd, Garth Brooks and Charlie Daniels. "My Love Goes On and On" is an infectious tune with the drive and momentum I've recently missed in country music. A wide variety of sounds has always been a major part of country's appeal to listeners. It seems to me that in our current musical climate of pop and sappy, Texan Cagle's fiery brand is the perfect shot of adrenaline we all need.

ON THE RECORD



Tim Closson, PD
WUBE(B-105)/Cincinnati

BILLY RAY CYRUS "You Won't Be Lonely Now" (Monument)

This is one of the best records I've heard this year. I really feel that Billy Ray is one of the most terrific people in the business. He's the consummate professional. He's always friendly, helpful and kind. And now he has put together a phenomenal project. "You Won't Be Lonely Now" is a great record that really doesn't sound like anything else that's on the air. His voice sounds fresh; and the production is fresh too. Billy Ray has always been a big fan favorite here in the Tri-State area, and his live shows have always been a strong draw. To say the least, the requests on the record are already strong on B-105. It's also one of the few records that I actually reach over and turn up the volume on when it comes on the radio. I've heard a lot of people say that too.



DISTINGUISHED COMPANY

During Brad Paisley's recent outdoor concert in Mineral Wells, WV, West Virginia Gov. Cecil H. Underwood presented him with the "Distinguished West Virginian Award." The honor is given to native West Virginians who have shown a lifetime commitment to community service and excellence in their field.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Amazed" — Lonestar (sixth week)

5 YEARS AGO

• No. 1: "You're Gonna Miss Me When I'm Gone" — Brooks & Dunn

10 YEARS AGO

• No. 1: "I'm Gonna Be Somebody" — Travis Tritt

15 YEARS AGO

• No. 1: "Love Is Alive" — The Judds (third week)

20 YEARS AGO

• No. 1: "Drivin' My Life Away" — Eddie Rabbitt

25 YEARS AGO

• No. 1: "Rhinstone Cowboy" — Glen Campbell

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New & Active

DARYLE SINGLETARY I Knew I Loved You (*Audium*)
Total Stations: 21, Adds: 4, Points: 1118, Plays: 224 (+35)

JOHN RICH I Pray For You (*BNA/RLG*)
Total Stations: 32, Adds: 4, Points: 1013, Plays: 216 (-47)

JAMIE O'NEAL There Is No Arizona (*Mercury*)
Total Stations: 33, Adds: 15, Points: 960, Plays: 176 (+93)

TRACE ADKINS I'm Gonna Love You Anyway (*Capitol*)
Total Stations: 33, Adds: 11, Points: 907, Plays: 207 (+78)

TIM MCGRAW My Next Thirty Years (*Curb*)
Total Stations: 10, Adds: 2, Points: 887, Plays: 175 (+53)

CLAY WALKER Once In A Lifetime Love (*Giant*)
Total Stations: 27, Adds: 5, Points: 853, Plays: 178 (+82)

ANITA COCHRAN You With Me (*Warner Bros.*)
Total Stations: 28, Adds: 5, Points: 833, Plays: 168 (+49)

ANDY GRIGGS Waitin' On Sundown (*RCA/RLG*)
Total Stations: 29, Adds: 10, Points: 825, Plays: 189 (+86)

RICOCHE She's Gone (*Columbia*)
Total Stations: 19, Adds: 8, Points: 452, Plays: 94 (+49)

Songs ranked by total points.



JUST ANOTHER VISIT

Phil Vassar recently made a stop in St. Louis and performed at Incahoots for WKKX. Chad Brock happened to stop by the station while Phil was there. Pictured (l-r) are WKKX afternoon team Sue Thomas and Billy Greenwood in front of Chad Brock, WKKX's Asst. PD Dave Louis and Phil Vassar.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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TRAVIS TRITT Best Of Intentions

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Adds:
VICTOR SANZ Destination Unknown
SONS OF THE DESERT Everybody's Gotta...
STEVE WARINER/GARTH BROOKS Katie Wants...

Hottest:
TOBY KEITH Country Comes To Town
BROOKS & DUNN You'll Always Be Loved By Me

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Mainstream Country

L.J. Smith

Adds:
VINCE GILL Feels Like Love

Hottest:
ALAN JACKSON It Must Be Love
SHEDAISY I Will ... But
KEITH URBAN Your Everything
BROOKS & DUNN You'll Always Be Loved By Me
JO DEE MESSINA That's The Way

New Country

L.J. Smith

Adds:
BILLY RAY CYRUS You Won't Be Lonely Now

Hottest:
JO DEE MESSINA That's The Way
ALAN JACKSON It Must Be Love
SHEDAISY I Will ... But
BROOKS & DUNN You'll Always Be Loved By Me
TOBY KEITH Country Comes To Town

Lia

Ken Moultrie

Adds:
FAITH HILL/TIM MCGRAW Let's Make Love
BRAD PAISLEY We Danced
GEORGE STRAIT Go On
AARON TIPPIN Kiss This
DARRYL WORLEY When You Need My Love

Hottest:
BROOKS & DUNN You'll Always Be Loved By Me
JO DEE MESSINA That's The Way
ALAN JACKSON It Must Be Love
SHEDAISY I Will ... But
KEITH URBAN Your Everything

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:
TRACE ADKINS I'm Gonna Love You Anyway
TRACY BYRD Take Me With You When You Go
CHRIS LEDOUX Silence On The Line
RICOCHE She's Gone
CLAY WALKER Once In A Lifetime Love
STEVE WARINER/GARTH BROOKS Katie Wants...

JONES RADIO NETWORK CONTINUED

Hottest:
JO DEE MESSINA That's The Way
LEE ANN WOMACK I Hope You Dance
MARTINA MCBRIDE There You Are
VINCE GILL Feels Like Love
DIXIE CHICKS Cold Day In July

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:
SARA EVANS Born To Fly
PHIL VASSAR Just Another Day In Paradise

Hottest:
LEE ANN WOMACK I Hope You Dance
ALAN JACKSON It Must Be Love
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
BROOKS & DUNN You'll Always Be Loved By Me
KEITH URBAN Your Everything
SHEDAISY I Will...But

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Jim West • (970) 949-3339

Adds:
TERRI CLARK A Little Gasoline
ANDY GRIGGS Waitin' On Sundown
PATTY LOVELESS That's The Kind Of Mood I'm In
GEORGE STRAIT Go On
STEVE WARINER/GARTH BROOKS Katie Wants...

Hottest:
ERIC HEATHERLY Flowers On The Wall
RASCAL FLATTS Prayin' For Daylight
LEE ANN WOMACK I Hope You Dance

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:
No Adds

Hottest:
LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
ALAN JACKSON It Must Be Love
JO DEE MESSINA That's The Way

Hot Country

David Felker

Adds:
No Adds

Hottest:
LONESTAR What About Now
LEE ANN WOMACK I Hope You Dance
SHEDAISY I Will...But
ERIC HEATHERLY Flowers On The Wall
JO DEE MESSINA That's The Way



ADDS

KENNY CHESNEY I Lost It
ANITA COCHRAN You With Me
BILL ENGVALL That's Awesome
LORETTA LYNN Country In My Genes

ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
PATTY LOVELESS That's The Kind Of Mood I'm In
MARK WILLS Almost Doesn't Count
VINCE GILL Feels Like Love



ADDS

ANITA COCHRAN You With Me
KENNY CHESNEY I Lost It
BILL ENGVALL That's Awesome
LORETTA LYNN Country In My Genes

TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love
BILLY GILMAN One Voice
LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
GARTH BROOKS When You Come Back To Me Again
AARON TIPPIN Kiss This
LEANN RIMES I Need You
TOBY KEITH How Do You Like Me Now?!!
REBA MCENTIRE I'll Be
WARREN BROTHERS w/SARA EVANS That's The Best Of Me

Information current as of August 11.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CLAY DAVIDSON I Can't Lie To Me
KENNY CHESNEY I Lost It
THE CHARLIE DANIELS BAND Road Dogs
STEVE EARLE Transcendental Blues
VICTOR SANZ Destination Unknown

TOP 10

SHEDAISY I Will...But
ERIC HEATHERLY Flowers On The Wall
KEITH URBAN Your Everything
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
REBA MCENTIRE I'll Be
JOE DIFFIE It's Always Somethin'
DARRYL WORLEY When You Need My Love
LEANN RIMES I Need You
BILLY GILMAN One Voice

HEAVY

BILLY GILMAN One Voice
DARRYL WORLEY When You Need My Love
ERIC HEATHERLY Flowers On The Wall
GARTH BROOKS When You Come Back To Me Again
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA Your Everything
KEITH URBAN Your Everything
LEANN RIMES I Need You
LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
REBA MCENTIRE I'll Be
TOBY KEITH Country Comes To Town

HOT SHOTS

BILLY RAY CYRUS You Won't Be Lonely Now
CRAIG MORGAN Paradise
FAITH HILL/TIM MCGRAW Let's Make Love
JOHN RICH I Pray For You
KENNY CHESNEY I Lost It
KENNY ROGERS He Will, She Knows
LISA ANGELLE A Woman Gets Lonely
RICKY VAN SHELTON Call Me Crazy
SARA EVANS Born To Fly
SONS OF THE DESERT Everybody's Gotta Grow Up Someday
TERRI CLARK A Little Gasoline
YANKEE GREY This Time Around

Heavy rotation songs receive 28 plays per week. Hot receive 21 plays per week.

Information current as of August 9

Most Played Recurrents

REBA MCENTIRE I'll Be (MCA)

CHAD BROCK Yes! (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

FAITH HILL The Way You Love Me (Warner Bros.)

CLAY WALKER The Chain Of Love (Giant)

CLAY DAVIDSON Unconditional (Virgin)

TIM MCGRAW Some Things Never Change (Curb)

ANDY GRIGGS She's More (RCA/RLG)

GEORGE STRAIT The Best Day (MCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

COLLIN RAYE Couldn't Last A Moment (Epic)

TIM MCGRAW My Best Friend (Curb)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

TIM MCGRAW Something Like That (Curb)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

MARTINA MCBRIDE I Love You (RCA/RLG)

GARTH BROOKS When You Come Back To Me Again (Capitol)

LONESTAR Amazed (BNA/RLG)

CLINT BLACK When I Said I Do (RCA/RLG)

COUNTRY

Going For Adds 8/14/00

- TRACY BYRD** Take Me With You When You Go (RCA/RLG)
- KENNY CHESNEY** I Lost It (BNA/RLG)
- WADE HAYES** What's It Gonna Take (DKC/Monument)
- JOHN MICHAEL MONTGOMERY** The Little Girl (Atlantic)



SPECIAL DELIVERY

BMI hosted the world-premiere video screening of Allison Moorer's "Send Down An Angel," the debut single from her forthcoming MCA Nashville album *The Hardest Part*. Moorer and Doyle Primm wrote the single, Trey Fanjoy and Don LePore directed the video, and Kenny Greenberg (with Primm and Moorer) produced the album. Pictured at BMI Nashville are (l-r) MCA Nashville's Bruce Hinton and Tony Brown, Moorer, Fanjoy, Primm, LePore, Greenberg and BMI's Mark Mason.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KWEN/Tulsa

3am

- TRACY LAWRENCE** If The World Had A Front Porch
- SHANIA TWAIN** Honey, I'm Home
- CLINT BLACK** Nothin' But The Taillights
- JO DEE MESSINA** Bye Bye
- MICHAEL M. MURPHY** A Long Line Of Love
- TIM MCGRAW** Don't Take The Girl
- WYNONNA** No One Else On Earth
- REBA MCENTIRE** What Do You Say
- GARTH BROOKS** It's Midnight Cinderella
- COLLIN RAYE** I Can Still Feel You
- TRAVIS TRITT** More Than You'll Ever Know
- ALAN JACKSON** It Must Be Love
- DAVID KERSH** Another You
- TRACY BYRD** Big Love
- GEORGE STRAIT** Nobody In His Right Mind
- BELLAMY BROTHERS** Redneck Girl

11am

- ALABAMA** Feels So Right
- DIXIE CHICKS** There's Your Trouble
- SHENANDOAH** Two Dozen Roses
- TIM MCGRAW** Just To See You Smile
- DEANA CARTER** Strawberry Wine
- SHANIA TWAIN** You Win My Love
- LONESTAR** Smile
- KENTUCKY HEADHUNTERS** Dumas Walker
- GARTH BROOKS** When You Come Back To Me Again
- CLAY WALKER** Who Needs You Baby
- ALAN JACKSON** Right On The Money
- GEORGE STRAIT** It Ain't Cool To Be Crazy...
- TOBY KEITH** How Do You Like Me Now?!
- KENNY CHESNEY** You Had Me From Hello

4pm

- TOBY KEITH** How Do You Like Me Now?!
- LITTLE TEXAS** God Blessed Texas
- JOE DIFFIE** A Night To Remember
- MARK WILLS** Back At One
- LORRIE MORGAN** What Part Of No
- DIXIE CHICKS** Wide Open Spaces
- GARTH BROOKS** We Shall Be Free
- KENNY CHESNEY** You Had Me From Hello
- NITTY GRITTY DIRT...** Fishin' In The Dark
- TRACE ADKINS** (This Ain't) No Thinkin' Thing
- ALAN JACKSON** It Must Be Love
- TY HERNDON** What Mattered Most
- JO DEE MESSINA** Stand Beside Me

8pm

- GEORGE STRAIT** The Best Day
- LEANN RIMES** One Way Ticket (Because I Can)
- SAMMY KERSHAW** Meant To Be
- SHANIA TWAIN** Love Gets Me Every Time
- TRAVIS TRITT** Country Club
- ANITA COCHRAN/STEVE WARINER** What If I Said
- JO DEE MESSINA** Lesson In Leavin'
- SAWYER BROWN** Step That Step
- LONESTAR** Smile
- RANDY TRAVIS** Forever And Ever, Amen
- BROOKS & DUNN** She's Not The Cheatin' Kind
- TIM MCGRAW** My Best Friend
- VINCE GILL** Whenever You Come Around
- GEORGE STRAIT** I Cross My Heart

KVOO/Tulsa

3am

- SHANIA TWAIN** Any Man Of Mine
- BRAD PAISLEY** He Didn't Have To Be
- BROOKS & DUNN** You'll Always Be Loved By Me
- PAUL OVERSTREET** Daddy's Come Around
- FAITH HILL/TIM MCGRAW** Let's Make Love
- ALABAMA** God Must Have Spent A Little...
- JOHN M. MONTGOMERY** Be My Baby Tonight
- LEE ANN WOMACK** I Hope You Dance
- JUDDS** Girls Night Out
- GARTH BROOKS** Rodeo
- MARK WILLS** I Do (Cherish You)
- DAVID FRIZZELL** I'm Gonna Hire A Wino To...
- ALAN JACKSON** Who's Cheatin' Who
- COLLIN RAYE** Someone You Used To Know

11am

- BROOKS & DUNN** Boot Scootin' Boogie
- JOE DIFFIE** A Night To Remember
- LONESTAR** What About Now
- SAWYER BROWN** The Race Is On
- KEITH URBAN** Your Everything
- JO DEE MESSINA** Lesson In Leavin'
- COLLIN RAYE** On The Verge
- ALAN JACKSON** It Must Be Love
- VINCE GILL** When I Call Your Name
- DIXIE CHICKS** Wide Open Spaces
- TRISHA YEARWOOD** Walkaway Joe
- TOBY KEITH** A Little Less Talk And A Lot...

4pm

- TRACY LAWRENCE** Lessons Learned
- HANK WILLIAMS JR.** A Country Boy Can Survive
- LONESTAR** What About Now
- MARTINA MCBRIDE** My Baby Loves Me
- JOE DIFFIE** It's Always Somethin'
- KENNY CHESNEY** You Had Me From Hello
- CLINT BLACK** Killin' Time
- DAVID LEE MURPHY** Dust On The Bottle
- MARK WILLS** Don't Laugh At Me
- TY HERNDON** What Mattered Most

8pm

- KENNY ROGERS** The Gambler
- JOHN M. MONTGOMERY** Home To You
- AARON TIPPIN** Kiss This
- JOE DIFFIE** Third Rock From The Sun
- CLAY DAVIDSON** Unconditional
- ALAN JACKSON** It Must Be Love
- ALABAMA** I'm In A Hurry (And Don't...)
- BRAD PAISLEY** He Didn't Have To Be
- WYNONNA** No One Else On Earth
- KENNY CHESNEY** That's Why I'm Here
- TRISHA YEARWOOD** She's In Love With The Boy
- GARTH BROOKS** Callin' Baton Rouge
- SARA EVANS** No Place That Far



Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WYNY/New York: 12x Cume 542,500. Playlist includes songs by Lee Ann Womack, Garth Brooks, and Clint Black.

MARKET #2 KZLA/Los Angeles: 12x Cume 688,500. Playlist includes songs by Eric Heathery, Lee Ann Womack, and Garth Brooks.

MARKET #3 WUSN/Chicago: 12x Cume 698,500. Playlist includes songs by Rascal Flatts, Alan Jackson, and Garth Brooks.

MARKET #4 KYCY/San Francisco: 12x Cume 344,400. Playlist includes songs by Eric Heathery, Lee Ann Womack, and Garth Brooks.

MARKET #5 WKTV/Philadelphia: 12x Cume 445,800. Playlist includes songs by Lee Ann Womack, Garth Brooks, and Clint Black.

MARKET #6 KPLX/Dallas-Ft. Worth: 12x Cume 529,100. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #7 KSCS/Dallas-Ft. Worth: 12x Cume 470,800. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #8 WYCC/Detroit: 12x Cume 478,100. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #9 WKLB/Grand Rapids: 12x Cume 341,200. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #9 WMFM/Washington, DC: 12x Cume 477,800. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #10 KIKK/Houston-Galveston: 12x Cume 289,400. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #10 KILY/Houston-Galveston: 12x Cume 404,600. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #10 KK80/Houston-Galveston: 12x Cume 339,300. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #11 WKXH/Atlanta: 12x Cume 433,300. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

MARKET #11 WBY/Atlanta: 12x Cume 243,900. Playlist includes songs by Garth Brooks, Alan Jackson, and Clint Black.

A

TRACE ADKINS I'm Gonna Love You Anyway (*Capitol*)
 Prod: Trey Bruce **Wr:** Dean Miller, Stacy Dean Campbell **Pub:** EMI Blackwood Music Inc.(BMI)/ Song Island Publishing (Adm. by EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp. (Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden Music (BMI)

B

CHAD BROCK The Visit (*Warner Bros.*)
 Prod: Norro Wilson, Buddy Cannon **Wr:** Charlie Steff, Gene Ellsworth, Brad Rogers **Pub:** Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

BROOKS & DUNN You'll Always Be Loved By Me (*Arista*)
 Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony ATV Songs LLC, Showbilly Music (BMI) **Mgr:** Titley/Spalding & Associates

C

CHRIS CAGLE My Love Goes On And On (*Virgin*)
 Prod: Robert Wright **Wr:** Chris Cagle, Don Pfrimmer **Pub:** WB Music Corp.(ASCAP), Platinum Plow Music(ASCAP), All rights administered by WB Music Corp.(ASCAP)

KENNY CHESNEY I Lost It (*BNA/RLG*)
 Prod: Buddy Cannon, Norro Wilson **Wr:** Neil Thrasher, Jimmy Olander **Pub:** Major Bob Music Company Inc. (ASCAP) Warner-Tamerlane Publishing Corp./Taxicaster Music (BMI)

ANITA COCHRAN You With Me (*Warner Bros.*)
 Prod: Jim Ed Norman, Anita Cochran **Wr:** Anita Cochran **Pub:** Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI **Mgr:** Dick Williams Inc.

BILLY RAY CYRUS You Won't Be Lonely Now (*Monument*)
 Prod: Dann Huff **Wr:** Brett James, John Bettis **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

CLAY DAVIDSON I Can't Lie To Me (*Virgin*)
 Prod: Scott Hendricks, Jude Cole **Wr:** Clay Davidson, Kenny Beard, Casey Beathard **Pub:** Steel Wheels Music/CLMAT Publishing(BMI) All rights administered by Steel Wheels Music/Milene Music Inc.(ASCAP)/ Acufs Rose, Inc.(BMI)

JOE DIFFIE It's Always Somethin' (*Epic*)
 Prod: Don Cook, Lonnie Wilson **Wr:** Marv Green, Aimee Mayo **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

E

SARA EVANS Born To Fly (*RCA*)
 Prod: Paul Worley **Wr:** Sara Evans, Marcus Hummon, Darrell Scott **Pub:** Chuck Wagon Gourmet Music/Famous Music Corporation (ASCAP)

G

VINCE GILL Feels Like Love (*MCA*)
 Prod: Tony Brown **Wr:** Vince Gill **Pub:** Vinny Mae Music (BMI)

ANDY GRIGGS Waitin' On Sundown (*RCA/RLG*)
 Prod: David Malloy, Gary Smith **Wr:** Russel Smith, Gary Nicholson

H

ERIC HEATHERLY Flowers On The Wall (*Mercury*)
 Prod: Keith Stegall **Wr:** Lew Dewitt **Pub:** Wallflower Music (BMI)

TY HERNDON A Love Like That (*Epic*)
 Prod: Joe Scaife **Wr:** Marc Beeson, Don Pfrimmer **Pub:** EMI April Music Inc.(ASCAP) K-Town Music(ASCAP) WB Music Corp.(ASCAP) Platinum Plow Music(ASCAP)

H

STEVE HOLY Blue Moon (*Curb*)
 Prod: Wilbur C. Rimes **Wr:** Gary Leach, Mark Tinney **Pub:** Acrynon Publishing (BMI) WCR Publishing (BMI)

J

ALAN JACKSON It Must Be Love (*Arista*)
 Prod: Keith Stegall **Wr:** Bob McDill **Pub:** Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

K

KINLEYS She Ain't The Girl For You (*Epic*)
 Prod: Radney Foster **Wr:** Vince Melamed, Jon McElroy **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

L

TRACY LAWRENCE Lonely (*Atlantic*)
 Prod: Flip Anderson, Tracy Lawrence, Butch Carr **Wr:** Roxie Dean, Robin Lee Bruce **Pub:** WB Music Corp./Big Tractor Music, ASCAP

DANNI LEIGH I Don't Feel That Way Anymore (*Monument*)
 Prod: Emory Gordy, Jr., Richard Bennett **Wr:** Charlie Robison **Pub:** Warner-Tamerlane Publishing Corp./ Bantex Music/admin. by Warner-Tamerlane Publishing (BMI)

LONESTAR What About Now (*BNA*)
 Prod: Dann Huff **Wr:** Anthony Smith, Aaron Barker, Ron Harbin **Pub:** WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

M

SHANE MCANALLY Run Away (*Curb*)
 Prod: Rich Herring **Wr:** Shane McAnally, Rich Herring, Blair Daly **Pub:** 2000 Curb Songs (ASCAP)/Shane McAnally Music (adm. by Curb Songs) (ASCAP) Reynsong Publishing (BMI)

TIM MCGRAW My Next Thirty Years (*Curb*)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*)
 Prod: Tony Haselden, Russ Zavitsou **Wr:** Karyn Rochelle, AJ Masters **Pub:** Warner-Tamerlane Publishing Company Crutchfield Music (BMI)

MONTGOMERY GENTRY Self Made Man (*Columbia*)
 Prod: Joe Scaife **Wr:** Jay Knowles, Wynn Varble **Pub:** Starstruck Angel Music Inc.(BMI)

O

JAMIE O'NEAL There Is No Arizona (*Mercury*)
 Prod: Keith Stegall **Wr:** Jamie O'Neal, Lisa Drew, Shaye Smith **Pub:** EMI April Music/Pang Toon Music, adm. by EMI April Music; EMI April Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI Blackwood Music Inc./Mark Alan Springer Music adm. by EMI Blackwood Music Inc. (BMI)

R

RASCAL FLATTS Prayin' For Daylight (*Lyric Street*)
 Prod: Mark Bright, Marty Williams **Wr:** Steve Bogard, Rick Giles

COLLIN RAYE w/BOBBIE EAKS Tired Of Living This Way (*Epic*)
 Prod: Dann Huff, Collin Raye **Wr:** Gene LeSage, Allison Mellon **Pub:** EMI Blackwood Music Inc.(BMI) BritSar Music Publishing (BMI) controlled and administered by EMI Blackwood Music Inc.(BMI) BMG Songs, Inc.(ASCAP) Bases Loaded Music (ASCAP)

JOHN RICH I Pray For You (*BNA/RLG*)
 Prod: John Rich, Sharon Vaughn **Wr:** John Rich, Kenny Alphin **Pub:** Sony/ATV Tunes LLC, That's Rich Music. All rights on behalf of Sony/ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing. Famous Music Corporation, ASCAP

R

RICOCHET She's Gone (*Columbia*)
 Prod: David Malloy **Wr:** Jeffrey Steele, John Hobbs, Michael Dulaney **Pub:** Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI), My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream Dreams Music (ASCAP), Coyote House Music, (ASCAP), Famous Music Corporation (ASCAP)

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)
 Prod: Acrynon Production Group **Wr:** Lacy and Dennis Matkosky **Pub:** EMI April Music Inc./ Jeskar Music (ASCAP)

S

SAWYER BROWN Perfect World (*Curb*)
 Prod: Mark A. Miller, Brian Tankersley **Wr:** Mark A. Miller, Paul Thorn, Billy Maddox, Chuck Cannon **Pub:** Travlin' Zoo Music (ASCAP)/Y6 Man Music, Inc. (BMI)/Wacissa River Music, Inc. (Administered by MRBI (BMI)

SHEDAISY I Will...But (*Lyric Street*)
 Prod: Dann Huff **Wr:** Kristyn Osborn, Jason Deere **Pub:** Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

DARYLE SINGLETARY I Knew I Loved You (*Audium*)
 Prod: Greg Cole **Wr:** Darren Hayes, Daniel Jones **Pub:** Rough Cut Music/WB Music Corp.(ASCAP)

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (*MCA*)
 Prod: Johnny Slate, Mark Wright **Wr:** Chris Lindsey, Stephonie Seekel **Pub:** Songs of Nashville DreamWorks/EMI Longitude Music/Barney Building Music-BMI

T

AARON TIPPIN Kiss This (*Lyric Street*)
 Prod: Aaron Tippin, Biff Watson, Mike Bradley **Wr:** Aaron Tippin, Thea Tippin, Philip Douglas **Pub:** ACUFF-Fose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

SHANIA TWAIN I'm Holdin' On To Love (To Save...)(*Mercury*)
 Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Robert Lange **Pub:** BMI/ASCAP

U

KEITH URBAN Your Everything (*Capitol*)
 Prod: Matt Rollings, KU **Wr:** Chris Lindsey, Bob Regan **Pub:** Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yesiree Bob Music (ASCAP) **Mgr:** Firststars Entertainment

W

CLAY WALKER Once In A Lifetime Love (*Giant*)
 Prod: Doug Johnson, Clay Walker **Wr:** Clay Walker, M. Jason Greene **Pub:** Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Bueno Music Group) BMI

STEVE WARINER w/GARTH BROOKS Katie Wants A Fast One (*Capitol*)
 Prod: Steve Wariner **Wr:** Rick Carnes **Pub:** Songs of Peer Ltd., ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS That's The Beat Of A Heart (*BNA*)
 Prod: Chris Farren **Wr:** Tena Clark, Tim Heintz **Pub:** 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) **Mgr:** Vector Management

LEE ANN WOMACK I Hope You Dance (*MCA*)
 Prod: Mark Wright **Wr:** Mark D. Sanders, Tia Sillers **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

Y

YANKEE GREY Another Nine Minutes (*Monument*)
 Prod: Robert Ellis Orrall, Josh Leo **Wr:** Tom Douglas, Billy Crain, Tim Buppert **Pub:** Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) **Mgr:** International Artist Management

TRISHA YEARWOOD Where Are You Now (*MCA*)
 Prod: Garth Fundis, Trisha Yearwood **Wr:** Kim Richey, Mary Chapin Carpenter **Pub:** Mighty Nice Music/Waif No More Music (Adm. by Bluewater Music Corp.) Why Walk Music- BMI/ASCAP



MIKE KINOSHIAN
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PART ONE OF A TWO-PART SERIES

Programmers Ponder Past Decade

Feedback reflects changing tastes, current desires

Insights from various record company executives proved to be a very popular feature in this year's format special, *AC in the Nineties: A Decade of Diversity* (7/14). With that in mind, we asked a cross section of format programmers to share their "Backtrack" comments.

This week's input comes from the mainstream/Soft AC faction. Look for more of them next week, along with some Hot AC responses

Johnny Chiang
KOST/Los Angeles

- Name the artist who made the most dramatic format impact over the past 10 years.
"Celine Dion."
- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"The Macarena."
- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"Law and Order."
- What was the most significant overall event of the '90s?
"Rodney King's beating and the subsequent events."
- What was your personal or professional 1990s highlight?
"Being promoted to KOST PD in 1999."

Mark Hamlin
WNND/Chicago

- Name the artist who made the most dramatic format impact over the past 10 years.
"Celine Dion."

- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Chris Gaines."
- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"Seinfeld."
- What was the most significant overall event of the '90s?
"Deregulation."
- What was your personal or professional 1990s highlight?
"Launching WBEB/Philadelphia and WNND/Chicago (business) and having two great kids (personal)."
- What were your favorite '90s songs?
"Garth Brooks' 'Friends in Low Places'; Mariah Carey's 'Fantasy'; Celine Dion's 'The Power of Love,' 'It's All Coming Back to Me Now' and 'Because You Loved Me'; Amy Grant's 'Baby, Baby'; The Heights' 'How Do You Talk to an Angel?'; Elton John's 'The Way You Look Tonight'; Meat Loaf's 'I'd Do Anything for Love (But I Won't Do That)'; and Alannah Myles' 'Black Velvet.'"

Chris Conley
WBEB/Philadelphia

- Name the artist who made the

most dramatic format impact over the past 10 years.

- "The Backstreet Boys."
- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Garth Brooks as that other guy [Chris Gaines]."
- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"The Cincinnati Reds winning the 1990 World Series."
- What was the most significant overall event of the '90s?
"Windows 95, the O.J. Simpson trial and the Oklahoma City bombing."
- What was your personal or professional 1990s highlight?
"Taking WBEB to No. 1 among adults 25-54 for the first time ever."

Dave Popovich
Former WDOK/Cleveland PD (now McVay Media VP/AC & Director/Operations)

- Name the artist who made the most dramatic format impact over the past 10 years.
"Phil Collins."

- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"The resurgence of swing music."

- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"New AC sounds from modern/alternative artists."

- What was the most significant overall event of the '90s?
"Consolidation."

- What was your personal or professional 1990s highlight?
"Staying in Cleveland for 10 years at WDOK, McVay Media and WLTE."

- What were your favorite '90s songs?
"The Backstreet Boys' 'I Want It That Way,' Boyz II Men's 'End of the Road,' Sheryl Crow's 'All I Wanna Do,' Celine Dion's 'Because You Loved Me' and 'My Heart Will Go On,' Amy Grant's 'Baby, Baby,' Elton John's 'Circle of Life,' Martin Page's 'In the House of Stone and Light,' Shania Twain's 'From This Moment On' and Wilson Phillips' 'Hold On.'"



FATHER MOWS BEST

WBQB (B101.5)/Fredericksburg, VA recently held a promotion in which contestants competed on an obstacle course featuring a lawnmower race, a steak toss and laundry-folding and couch-potato reclining competitions for a grand prize of \$2,000. The contestants qualified by contributing to the Special Olympics.

Chuck Knight
WSNY/Columbus, OH

- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Austin Powers — recycled concept and jokes."
- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"The resurgence of the NBA."

- What was the most significant overall event of the '90s?
"The Internet."

- What was your personal or professional 1990s highlight?
"After 15 years of marriage to my wife, Jayna, we became first-time parents (11/22/98) to son Henry."

- What were your favorite '90s songs?
"Rick Astley's 'Cry for Help,' Calloway's 'I Wanna Be Rich,' Deep Blue Something's 'Breakfast at Tiffany's,' Go West's 'Faithful,' Amy Grant's 'Grown Up Christmas List,' Elton John's 'Candle in the Wind (England's Rose),' Lenny Kravitz's 'Fly Away,' Savage Garden's 'Truly Madly Deeply' and Seal's 'Kiss From a Rose' and 'Prayer for the Dying.'"

Nick Allen
WMAG/Greensboro

- Name the artist who made the most dramatic format impact over the past 10 years.
"Celine Dion."

- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Seinfeld and the 'great economy.'"

- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"The growth of the NBA."

- What was the most significant overall event of the '90s?
"Consolidation, unbelievable prosperity and the end of America thinking it has a declining society. These are the times that will be talked about for several generations."

- What was your personal or professional 1990s highlight?
"Rebuilding WMAG."

- What were your favorite '90s songs?
"Eric Clapton's 'Change the

World,' Celine Dion's 'Because You Loved Me' and 'Power of Love,' Amy Grant's 'Baby, Baby,' Whitney Houston's 'I Will Always Love You,' Billy Joel's 'River of Dreams,' Elton John's 'Something About the Way You Look Tonight,' R. Kelly's 'I Believe I Can Fly,' Bette Midler's 'From a Distance' and Seal's 'Kiss From a Rose.'"

Allan Camp
WRCH/Hartford

- Name the artist who made the most dramatic format impact over the past 10 years.
"Phil Collins and Elton John."

- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Jessie Camp on MTV."

- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"Dunkin Donuts' French Vanilla coffee."

- What was the most significant overall event of the '90s?
"The Gulf War."

- What was your personal or professional 1990s highlight?
"Being named ARS' 1996 PD of the Year."

- What were your favorite '90s songs?
"Jim Brickman's 'Angel Eyes,' Peter Cetera's 'One Clear Voice,' Celine Dion's 'My Heart Will Go On' and Seal's 'Kiss From a Rose.'"

Greg McKinney
WSPA-FM/Greenville, SC

- Name the artist who made the most dramatic format impact over the past 10 years.
"Elton John."

- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Grunge."

- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"A&E's Biography and Seinfeld."

- What was the most significant overall event of the '90s?
"The development of the Internet."

let's talk!
audience
Over 12 million listeners each week
Carried by more than 280 stations
in North America
ratings

"I wasn't prepared for the immediate, terrific reaction..."
—Bob Bruno, VP/IGM, WOR-AM, New York

"Of the dozens of special reports we air daily, it generates the most positive mail from our listeners."
—Bob Sims, news director, KNX, Los Angeles

"A great feature that generates solid listener response."
—Rod Arquette, VP, KSL, Salt Lake City

"Dr. Dobson has become part of a legacy of 760 (AM) in Detroit."
—Mike Fezzy, Station Manager, WJR-AM, Detroit

free demo
Let's talk about how Focus on the Family Commentary can boost both your audience and ratings. For your FREE DEMO, call either ABC Radio Today Entertainment at 212-735-1111 or Focus on the Family Representative Paul Batura at 719-531-3309.

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SHELBY LYNNE

GOTTA GET BACK

THE FIRST SINGLE FROM "I AM SHELBY LYNNE"

MOST ADDED 2 Weeks in a Row!

35 total stations in 2 weeks, including:

WNND	WLTE	WSHN	KOSI	KGBY
KUDL	WLTQ	WWLI	WTPI	WMGF
WRVR	WOBM	KKMJ	WEAT	KMGL
WTVR	KSSK	KWAV	KRBB	WTCB
WTFM	WAJI	WDEF	WBBQ	WFMK
KRNO	WMIY	KOOI	WHUD	KGBX
WXKC	KYMG	WQLR	WOOF	WAFY

Also on Board at Hot AC:

WVRV	WMTX	WMC	WMBX
WINK	WCPT	KCDA	WCDA

"SHE'S THE BEST OF BONNIE RAITT, CAROLE KING,
AND LINDA RONSTADT ALL ROLLED UP INTO ONE
STICK OF DYNAMITE!!!"

-Steve Hamilton, APD/MD-KOSI-FM/Denver

"The first great album of the new millennium."

-Entertainment Weekly

"Lynne is a true original. ★★ ★ ½"

-Rolling Stone



www.shelbylynne.com

Management: Betty Bottrell for She Knows Management

R&R AC Top 30

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARC ANTHONY You Sang To Me (Columbia)	2508	-7	308659	25	113/0
3	2	FAITH HILL Breathe (Warner Bros.)	2419	+10	306291	30	110/0
4	3	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2360	+176	232419	20	111/0
2	4	DON HENLEY Taking You Home (Warner Bros.)	2323	-101	260083	15	110/0
5	5	CHRISTINA AGUILERA I Turn To You (RCA)	2121	-26	243521	15	105/0
6	6	LONESTAR Amazed (BNA/RLG)	2042	-12	246351	47	107/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1680	-214	215098	43	108/0
8	8	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1651	+19	185308	29	101/0
9	9	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1596	-16	180906	12	102/0
10	10	CELINE DION That's The Way It Is (550 Music)	1529	+7	204151	40	104/0
11	11	BRIAN MCKNIGHT Back At One (Motown)	1414	-98	182079	34	94/0
12	12	SAVAGE GARDEN Crash And Burn (Columbia)	1395	+15	129469	20	97/0
13	13	LARA FABIAN I Will Love Again (Columbia)	1302	+87	157606	12	100/2
14	14	PHIL COLLINS You'll Be In My Heart (Hollywood)	1138	-49	170952	69	96/0
15	15	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1036	-57	136670	25	92/0
17	16	SANTANA F/ROB THOMAS Smooth (Arista)	862	+37	138687	40	46/0
18	17	BACKSTREET BOYS The One (Jive)	793	+37	115344	9	68/3
20	18	98 DEGREES I Do (Cherish You) (Universal)	736	+26	90259	49	80/0
26	19	CELINE DION I Want You To Need Me (550 Music)	695	-136	76555	17	82/0
24	20	MARTINA MCBRIDE There You Are (RCA/RLG)	650	+234	54117	2	81/10
19	21	MACY GRAY I Try (Epic)	621	-100	84893	19	46/0
21	22	SASHA If You Believe (Reprise)	615	+26	43210	11	68/2
25	23	BBMAK Back Here (Hollywood)	598	+183	59539	0	62/11
22	24	MARK SCHULTZ He's My Son (Word/Epic)	546	-28	49075	8	66/1
23	25	JON SECADA Stop (550 Music)	508	+35	60208	6	58/2
29	26	JIM BRICKMAN The Love I Found In You (Windham Hill)	498	+197	44548	2	71/5
26	27	SUZY K W/DONNY OSMOND Now I Know (Vellum)	441	+50	37162	7	54/3
27	28	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	437	+76	40220	3	48/1
28	29	ENRIQUE IGLESIAS Be With You (Interscope)	396	+43	97815	5	23/0
30	30	JOE I Wanna Know (Jive)	382	+92	83357	3	49/7



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

STING Desert Rose (A&M/Interscope)

Total Plays: 356, Total Stations: 25, Adds: 2

JOHN MELLENCAMP Yours Forever (Sony Classical/Columbia)

Total Plays: 248, Total Stations: 33, Adds: 0

ROXETTE Wish I Could Fly (Edel America)

Total Plays: 174, Total Stations: 34, Adds: 6

CARLY SIMON So Many Stars (Arista)

Total Plays: 145, Total Stations: 23, Adds: 2

SOLEIL MOON Never Say Goodbye (MFO)

Total Plays: 132, Total Stations: 26, Adds: 3

MANDY MOORE I Wanna Be With You (550 Music)

Total Plays: 131, Total Stations: 16, Adds: 4

EVAN AND JARON Crazy For This Girl (Columbia)

Total Plays: 103, Total Stations: 20, Adds: 7

SHELBY LYNNE Gotta Get Back (Island/IDJMG)

Total Plays: 86, Total Stations: 35, Adds: 13

MICHAEL ENGLISH Heaven To Earth (Curb)

Total Plays: 56, Total Stations: 12, Adds: 1

JENNIFER PAIGE Beautiful (Centropolis/Hollywood)

Total Plays: 54, Total Stations: 15, Adds: 2

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

Total Plays: 3, Total Stations: 20, Adds: 20

CORRS Breathless (143/Lava/Atlantic)

Total Plays: 2, Total Stations: 18, Adds: 18

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	20
CORRS Breathless (143/Lava/Atlantic)	18
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	13
BBMAK Back Here (Hollywood)	11
MARTINA MCBRIDE There You Are (RCA/RLG)	10
JOE I Wanna Know (Jive)	7
EVAN AND JARON Crazy For This Girl (Columbia)	7
ROXETTE Wish I Could Fly (Edel America)	6
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	6
JIM BRICKMAN The Love I Found In You (Windham Hill)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA MCBRIDE There You Are (RCA/RLG)	+234
JIM BRICKMAN The Love I Found... (Windham Hill)	+197
BBMAK Back Here (Hollywood)	+183
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+176
JOE I Wanna Know (Jive)	+80
LARA FABIAN I Will Love Again (Columbia)	+87
JOHN TESH F/JAMES INGRAM Give Me... (GTSP/IDJMG)	+80
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	+80
'N SYNC (God...) A Little More Time... (RCA)	+77
JESSICA SIMPSON I Think I'm In Love... (Columbia)	+76

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

TARGETING FEMALE LISTENERS?
SOME MORNING SHOWS
ARE JUST A HUGE BUST.

Some morning shows will try anything to relate to women, only to come up flat. Dressing up your current lineup or hiring just any woman isn't enough. You need the real thing - someone women can understand and relate to on a daily basis. BOB & SHERI has the real thing: Sheri is the only woman in American radio who is tough, funny and intelligent. She says what women want to hear and keeps them coming back day after day, book after book. Call Tony Garcia at (704) 374-3689 to find out how BOB & SHERI can makeover your morning numbers. You've tried everything else to win female listeners. Now try the real thing: BOB & SHERI.



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Double your pleasure.
Double your Koz.

Dave Koz
Careless Whisper
featuring **Montell Jordan**

#1 MOST ADDED!

FIRST WEEK INCLUDES:

WLTE	KGBY	WLTQ	WWLI	KKMJ	WEAT	WTVR
WSPA	KRTR	KSSK	KMGA	KWAV	WJBR	WDEF
WSRS	KRNO	WFPG	WHUD	WIKY	WOOF	

From Dave's hit album: *The Dance*

Produced by Montell Jordan and Schappell Crawford for Mo'Swang Productions • Management: W.F. Leopold Management, Inc.



hollywoodandvine.com davekoz.com

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Most Played Recurrents

BACKSTREET BOYS I Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury)

SARAH MCLACHLAN I Will Remember You (Arista)

'N SYNC (God...) A Little More Time... (RCA)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

MARC ANTHONY I Need To Know (Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

SHANIA TWAIN You've Got A Way (Mercury)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

BRITNEY SPEARS Sometimes (Jive)

WESTLIFE Swear It Again (Arista)

R. KELLY & CELINE DION I'm Your Angel (Jive)

'N SYNC Bye Bye Bye (Jive)

ROBBIE WILLIAMS Angels (Capitol)

AC

Going For Adds 8/14/00

FAITH HILL The Way You Love Me (Warner Bros.)

WJBR/Wilmington

11am

REO SPEEDWAGON Take It On The Run
EDWIN MCCAIN I Could Not Ask For More
R. KELLY I Believe I Can Fly
RICK ASTLEY Together Forever
SHANIA TWAIN You're Still The One
JACKSON BROWNE Running On Empty
J. COCKER/J. WARNES Up Where We Belong
LONESTAR Amazed
ACE OF BASE The Sign
JIM CROCE I'll Have To Say I Love You...
SARAH MCLACHLAN Adia
PHIL COLLINS Against All... (Take A Look...)

4pm

ELTON JOHN Can You Feel The Love Tonight
CHICAGO You're The Inspiration
BRYAN ADAMS Have You Ever Really Loved...
JOHN COUGAR MELLENCAMP Smali Town
SAVAGE GARDEN I Knew I Loved You
SARAH MCLACHLAN Angel
EARTH WIND & FIRE September
DAN FOGELBERG Leader Of The Band
ERIC CLAPTON Tears In Heaven
DOBBIE GRAY Drift Away
EXTREME More Than Words

8pm

SPANDAU BALLET True
ELTON JOHN Blessed
J. COCKER/J. WARNES Up Where We Belong
SUPREMES Someday We'll Be Together
MICHAEL JACKSON You Are Not Alone
FAITH HILL Breathe
ROD STEWART You're In My Heart (The Final...)
SAVAGE GARDEN Crash And Burn
ERIC CLAPTON Change The World
P. BRYSON/R. BELLE A Whole New World

KWAV/Monterey/Salinas

11am

CELINE DION Where Does My Heart Beat Now
MICHAEL JACKSON Rock With You
BRYAN ADAMS (Everything I Do) I Do It...
FLEETWOOD MAC Landslide
STEVIE WONDER You Are The Sunshine Of My...
TOTO I'll Be Over You
CHER/PETER CETERA After All
GEORGE HARRISON My Sweet Lord
J. BRICKMAN/MICHAEL W. SMITH Love Of...
EURYTHMICS Sweet Dreams (Are Made Of This)
REMBRANDTS Just The Way It Is, Baby
JOHN LENNON Imagine

4pm

38 SPECIAL Second Chance
SIXPENCE NONE THE RICHER Kiss Me
CHICAGO Hard Habit To Break
JETS Make It Real
S. ROBINSON AND THE MIRACLES I Second...
SUZU K/D. OSMOND Now I Know
SPINNERS Working My Way Back/Forgive Me Girl
MADONNA I'll Remember
ELTON JOHN Someday Out Of The Blue
CELINE DION Nothing Broken But My Heart
HARRY CHAPIN Cat's In The Cradle
CLIMAX BLUES BAND I Love You

8pm

WHAMI Careless Whisper
MARY CHAPIN CARPENTER Grow Old With Me
EARTH, WIND & FIRE After The Love Is Gone
TAYLOR DAYNE Send Me A Lover
GLEEN MEDEIROS Nothing's Gonna Change...
BACKSTREET BOYS Show Me The Meaning...
MARIAH CAREY I'll Be There
CELINE DION That's The Way It Is
ROD STEWART Reason To Believe
MICHAEL BOLTON When A Man Loves A Woman



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

Programmers

Continued from Page 78

- What was your personal or professional 1990s highlight?
"Having WSPA-FM becoming the market's No. 1 AC (professional) and the 1990 birth of my son (personal)."
- What were your favorite '90s songs?
"Natalie Imbruglia's 'Torn.'"

Mike Morgan WYJB/Albany, NY

- Name the artist who made the most dramatic format impact over the past 10 years.
"Celine Dion."
- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"The WWF."
- In contrast, what was your favorite '90s trend, movie, celebrity,

TV show or event?

- "The growth of the stock market."
- What was the most significant overall event of the '90s?
"Growth of PCs and the Internet."
- What was your personal or professional 1990s highlight?
"Getting married."
- What were your favorite '90s songs?
"There are too many to mention."

Jeff Silvers KSSK-FM/Honolulu

- Name the artist who made the most dramatic format impact over the past 10 years.
"Celine Dion — all her songs test well."
- What was your favorite '90s trend, movie, celebrity, TV show or event?
"Seinfeld and e-mail."
- What was the most significant

overall event of the '90s?

- "Growth of the Internet."
- What was your personal or professional 1990s highlight?
"Jumping from WLEV/Allentown to program WLTI/Detroit in 1993."

Alex Duran KVLV/McAllen

- Name the artist who made the most dramatic format impact over the past 10 years.
"Elton John."
- What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?
"Bill Clinton's two presidential elections."
- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"Mariah Carey."
- What was the most significant overall event of the '90s?
"Bill Clinton's nonsexual relationship."

• What was your personal or professional 1990s highlight?

- "Being named Sunburst Media's 1999 PD of the Year."
- What were your favorite '90s songs?
"Michael Bolton's 'Said I Loved You but I Lied,' Toni Braxton's 'Breathe Again' and 'Un-Break My Heart,' Mariah Carey's 'One Sweet Day' (with Boyz II Men) and 'Vision of Love,' Celine Dion's 'My Heart Will Go On,' Enrique Iglesias's 'Bailamos,' Chris Isaak's 'Wicked Game,' Elton John's 'The One' and K-Ci and JoJo's 'All My Life.'"

Bill Bailey WLHT/Grand Rapids

- Name the artist who made the most dramatic format impact over the past 10 years.
"Eric Clapton, Phil Collins, Gloria Estefan and Madonna."
- What wildly popular '90s event,

trend, song, movie, celebrity or TV show didn't you get or understand?

- "Tori Spelling."
- In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?
"The X-Files."
- What was the most significant overall event of the '90s?
"The Persian Gulf War."
- What was your personal or professional 1990s highlight?
"Being nominated as R&R's AC Personality of the Year."
- What were your favorite '90s songs?
"Aerosmith's 'I Don't Want to Miss a Thing,' C&C Music Factory's 'Gonna Make You Sweat,' Everything But The Girl's 'Missing,' R. Kelly's 'I Believe I Can Fly,' Madonna's 'Take a Bow' and 'Vogue,' Santana's 'Smooth,' Seal's 'Kiss From a Rose' and UB40's 'Can't Help Falling in Love.'"

Stations and their adds listed alphabetically by market

AC

- WYJB/Albany, NY**
OM: Michael Morgan
MD: Chris Holmberg
JOE "Yanna"
SHELBY LYNE "Gotta"
- KMGA/Albuquerque, NM**
PD: Roger Scott
MD: Jenna James
KZJF/JORDAN "Whisper"
KZJF/JORDAN "Whisper"
- WLEF/Allentown, PA**
PD: Vern Anderson
EVAN JARON "Gif"
- KYMG/Anchorage, AK**
OM: Mark Murphy
APD/MD: Dave Flavin
ELTON JOHN "Friends"
SHELBY LYNE "Gotta"
- WPCB/Atlanta, GA**
OM/MD: Vance Dilard
APD: Steve Goss
BACKSTREET BOYS "One"
- WFPQ/Atlantic City, NJ**
PD: Gary Guida
MD: Marlene Aquia
KZJF/JORDAN "Whisper"
- WBOB/Augusta, GA**
OM/MD: John Shanley
7 BEMAX "Yes"
SHELBY LYNE "Gotta"
- KKM/Austin, TX**
PD: Alex O'Neal
APD/MD: Mike Austin
KZJF/JORDAN "Whisper"
- KGFM/Bakersfield, CA**
PD: Chris Edwards
MD: Doug DeRiso
- WLF/Baltimore, MD**
OM/MD: Gary Balaban
MD: Mark Thoner
1 SUZY KIMO OSAMOND "Now"
- WMLJ/Biloxi-Gulfport, MS**
PD: Walter Brown
MD: Angela Thompson
BEMAX "Yes"
SHELBY LYNE "Gotta"
- WMLJ/Birmingham, AL**
OM: John Jenkins
PD/MD: John Stuart
No Adds
- WJWX/Boston, MA**
PD: Don Kelley
MD: Mark Lawrence
MARTIN MCGUIRE "There"
CORRS "Breathless"
- WEZB/Bridgeport, CT**
PD/MD: Steve Marcus
No Adds
- WHBO/Canton, OH**
PD: Terry Simmons
MD: Kayleigh Kries
No Adds
- KDAB/Cedar Rapids, IA**
PD/MD: Dick Stauden
No Adds
- WDEF/Chattanooga, TN**
PD: Brian Howard
MD: Denise Peters
BEMAX "Yes"
KZJF/JORDAN "Whisper"
SOLEIL MOON "Goodbye"
BOB DYLAN "Don't Stop Believin'"
- WLT/Chicago, IL**
PD: Mike Del Rocco
JOE "Yanna"
MANY MOORE "Yanna"
- WRMM/Cincinnati, OH**
OM/MD: T.J. Holland
APD/MD: Ted Morris
MANY MOORE "Yanna"
LARA FABIAN "Yann"
JESSICA SIMPSON "There"
- WDCW/Cleveland, OH**
PD: Dave Popovich
No Adds
- WTCB/Columbia, SC**
PD: Brent Johnson
No Adds
- WSNY/Columbus, OH**
PD: Chuck Knight
JOE "Yanna"
- KVIL/Dallas-Ft. Worth, TX**
PD: Bill Curtis
MD: John King
MARTIN MCGUIRE "There"
BACKSTREET BOYS "One"
- WLDQ/Dayton, OH**
PD: Sandy Collins
MD: Steven Scott
No Adds
- KOSJ/Denver-Boulder, CO**
PD: Jeff Cochran
Prog: Mgr: Steve Hamilton
EVAN JARON "Gif"
BEMAX "Yes"
MARTIN MCGUIRE "There"
- WOOF/Dothan, AL**
GM/MD: Leigh Simpson
OM/MD: Mike Holderfield
16 FAIRHILL "Way"
1 EVAN JARON "Gif"
1 CORRS "Breathless"
1 KZJF/JORDAN "Whisper"
1 ELTON JOHN "Friends"
- KSMC/Kansas City, MO**
PD: Jon Zellmer
MD: James Ashley
SASHA "Sweetie"
- KULJ/Kansas City, MO**
OM: Thom McInty
PD: Dan Hurst
CORRS "Breathless"
- WJXB/Knoxville, TN**
PD/MD: Jeff Jamison
3 LARA FABIAN "Yann"
1 JIM ROSSMAN "Love"
- KTDY/Lafayette, LA**
PD: C.J. Chermata
PD/MD: Steve Wiley
1 BEMAX "Yes"
- WFMK/Lansing, MI**
PD: Tim Kiebling
1 JENNIFER PAGE "Beautiful"
1 CORRS "Breathless"
- KMZQ/Las Vegas, NV**
PD: Duncan Payton
MD: Mel McKley
No Adds
- KSNE/Las Vegas, NV**
PD: Tom Chase
MD: John Barry
No Adds
- KOST/Los Angeles, CA**
PD: Johnny Chiang
2 JOE "Yanna"
1 MANY MOORE "Yanna"
1 JIM ROSSMAN "Love"
- WVEZ/Louisville, KY**
OM: David Smith
APD/MD: Joe Fedele
No Adds
- WPEZ/Macon, GA**
PD: Laura Worth
No Adds
- WVMT/Madison, WI**
VPP/MD: Paul O'Neill
MD: Kim Fisher
JONAS MEKA "Stop"
ROCKETS "Wish"
EVAN JARON "Gif"
- KVLY/McAllen, TX**
PD/MD: Alex Duran
No Adds
- WLRD/Melbourne, FL**
PD: Mark Lander
MD: Karen Kay
No Adds
- WVRV/Memphis, TN**
OM: Joel Burke
PD/MD: Mike Hamm
SHELBY LYNE "Gotta"
- WLTQ/Milwaukee, WI**
PD/MD: Stan Atkinson
KZJF/JORDAN "Whisper"
MANY MOORE "Yanna"
CORRS "Breathless"
- WLTE/Minneapolis, MN**
PD/MD: Gary Nolan
MANY MOORE "Yanna"
CORRS "Breathless"
ELTON JOHN "Friends"
KZJF/JORDAN "Whisper"
CORRS "Breathless"
- WMLX/Mobile, AL**
MD: Mary Booth
No Adds
- KJSM/Modesto, CA**
PD/MD: Wayne Marie
KZJF/JORDAN "Whisper"
- WLTE/Minneapolis, MN**
PD/MD: Gary Nolan
MANY MOORE "Yanna"
CORRS "Breathless"
ELTON JOHN "Friends"
KZJF/JORDAN "Whisper"
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PD/MD: Gary Nolan
MANY MOORE "Yanna"
CORRS "Breathless"
ELTON JOHN "Friends"
KZJF/JORDAN "Whisper"
CORRS "Breathless"

Hot AC

- WKOD/Akron, OH**
PD: Chuck Collins
MD: Lynn Kelly
1 BARENAKED LADIES "Prich"
1 SARAH "Rebel"
1 SAVANNAH MATTHEWS "Lil"
CORRS "Breathless"
- KXOB/Albuquerque, NM**
PD: Mike McCloud
MD: Nancy Newcomer
6 ELTON JOHN "Friends"
4 MARTIN MCGUIRE "There"
- KPEK/Albuquerque, NM**
OM: Frank Jaxon
PD: Mike Parsons
APD: Jamey Berens
16 BARENAKED LADIES "Prich"
2 JOHN OSALUA "Dylan"
2 SAVANNAH MATTHEWS "Lil"
- KMXV/Anchorage, AK**
PD: Barry McKley
MD: Darle Thomas
9 EVAN JARON "Gif"
5 JOE "Yanna"
- WNSN/South Bend, IN**
PD: Jim Roberts
MD: Patrick Lemieux
13 BARENAKED LADIES "Prich"
1 SAVANNAH MATTHEWS "Lil"
- KISC/Spokane, WA**
PD: Rob Harder
No Adds
- KULJ/Spokane, WA**
MD: Steve Knight
No Adds
- WMAS/Springfield, MA**
PD: Paul Cannon
APD/MD: Keith Stephens
BEMAX "Yes"
- KGXB/Springfield, MO**
PD/MD: Paul Kelsey
GARY SIMON "Yann"
- WRFV/Toledo, OH**
PD: Cary Paul
MD: Kim Carlson
No Adds
- KMAL/Topeka, KS**
PD/MD: Rose DeHri
ROCKETS "Wish"
- KMXZ/Tucson, AZ**
PD: Bobby Rich
APD/MD: Leslie Lole
No Adds
- WBBB/Philadelphia, PA**
No Adds
- KESZ/Phoenix, AZ**
PD: Johnny Chiang
4 MARTIN MCGUIRE "There"
- WSHH/Pittsburgh, PA**
PD/MD: Ron Anelli
SHELBY LYNE "Gotta"
CORRS "Breathless"
- KCKW/Portland, OR**
PD: Bill Minkler
No Adds
- WPEZ/Macon, GA**
PD: Laura Worth
No Adds
- WVMT/Madison, WI**
VPP/MD: Paul O'Neill
MD: Kim Fisher
JONAS MEKA "Stop"
ROCKETS "Wish"
EVAN JARON "Gif"
- KVLY/McAllen, TX**
PD/MD: Alex Duran
No Adds
- WLRD/Melbourne, FL**
PD: Mark Lander
MD: Karen Kay
No Adds
- WVRV/Memphis, TN**
OM: Joel Burke
PD/MD: Mike Hamm
SHELBY LYNE "Gotta"
- WLTQ/Milwaukee, WI**
PD/MD: Stan Atkinson
KZJF/JORDAN "Whisper"
MANY MOORE "Yanna"
CORRS "Breathless"
- WLTE/Minneapolis, MN**
PD/MD: Gary Nolan
MANY MOORE "Yanna"
CORRS "Breathless"
ELTON JOHN "Friends"
KZJF/JORDAN "Whisper"
CORRS "Breathless"
- WMLX/Mobile, AL**
MD: Mary Booth
No Adds
- KJSM/Modesto, CA**
PD/MD: Wayne Marie
KZJF/JORDAN "Whisper"
- WLTE/Minneapolis, MN**
PD/MD: Gary Nolan
MANY MOORE "Yanna"
CORRS "Breathless"
ELTON JOHN "Friends"
KZJF/JORDAN "Whisper"
CORRS "Breathless"
- WMLX/Mobile, AL**
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PD/MD: Gary Nolan
MANY MOORE "Yanna"
CORRS "Breathless"
ELTON JOHN "Friends"
KZJF/JORDAN "Whisper"
CORRS "Breathless"

*= Mediabase 24/7 monitored

*= Mediabase 24/7 monitored

114 Total Reporters
114 Current Reporters -
114 Current Playlists

95 Total Reporters
95 Current Reporters
95 Current Playlists

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3793	+10	395216	17	89/0
	2	VERTICAL HORIZON Everything You Want (RCA)	3517	+19	385517	33	91/0
	3	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3431	+192	377116	15	87/0
	4	STING Desert Rose (A&M/Interscope)	3263	+43	338148	16	91/0
	5	CREED Higher (Wind-up)	2382	-125	257956	23	67/1
	6	GOO GOO DOLLS Broadway (Warner Bros.)	2334	-92	227097	18	73/0
	7	MACY GRAY I Try (Epic)	2208	+41	213149	29	83/1
	8	SISTER HAZEL Change Your Mind (Universal)	2195	+111	206382	11	83/0
	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2111	+39	223320	31	74/0
	10	EVERCLEAR Wonderful (Capitol)	1944	+213	203637	6	83/3
	11	SANTANA F/ROB THOMAS Smooth (Arista)	1833	-123	208797	56	88/0
	12	FAITH HILL Breathe (Warner Bros.)	1613	-54	168627	28	66/0
	13	BBMAK Back Here (Hollywood)	1599	+202	174771	8	63/4
	14	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1562	+147	157659	7	71/2
	15	DON HENLEY Taking You Home (Warner Bros.)	1545	-35	182913	12	70/0
	16	SMASH MOUTH Then The Morning Comes (Interscope)	1501	-128	173177	40	75/0
	17	SPLENDER I Think God Can Explain (C2/Columbia)	1425	-113	142575	21	57/0
Breaker	18	NO DOUBT Simple Kind Of Life (Interscope)	1322	+40	139537	11	48/1
	19	SAVAGE GARDEN Crash And Burn (Columbia)	1265	-74	122134	18	57/0
	20	VERTICAL HORIZON You're A God (RCA)	1259	+150	136642	4	66/1
	21	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1217	-81	116705	20	44/0
	22	3 DOORS DOWN Kryptonite (Republic/Universal)	1191	+114	142475	4	45/0
	23	BEN HARPER Steal My Kisses (Virgin)	1110	-165	102365	16	53/0
	24	NEVE It's Over Now (Portrait/C2/Columbia)	964	+87	83337	3	50/0
	25	DIDO Here With Me (Arista)	956	+107	134559	5	50/4
	26	BON JOVI It's My Life (Island/IDJMG)	952	+114	128033	2	50/5
	27	MOBY Porcelain (V2)	933	+52	106720	5	38/2
	28	MARC ANTHONY You Sang To Me (Columbia)	888	-159	98440	19	41/0
	29	MACY GRAY Why Didn't You Call Me (Epic)	885	+97	97956	2	53/3
Debut	30	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	790	+145	95601	1	55/2

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

WASH Heavy Things (Elektra/EEG)
Total Plays: 758, Total Stations: 45, Adds: 1

SYNC It's Gonna Be Me (Jive)
Total Plays: 746, Total Stations: 26, Adds: 2

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 738, Total Stations: 51, Adds: 8

FASTBALL You're An Ocean (Hollywood)
Total Plays: 540, Total Stations: 59, Adds: 16

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 426, Total Stations: 18, Adds: 0

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 393, Total Stations: 16, Adds: 0

EVE 6 Promise (RCA)
Total Plays: 360, Total Stations: 23, Adds: 1

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 339, Total Stations: 19, Adds: 0

MADONNA Music (Maverick/WB)
Total Plays: 338, Total Stations: 23, Adds: 6

TONIC Sugar (Universal)
Total Plays: 276, Total Stations: 16, Adds: 0

ROXETTE Wish I Could Fly (Edel America)
Total Plays: 221, Total Stations: 24, Adds: 3

BARENAKED LADIES Pinch Me (Reprise)
Total Plays: 220, Total Stations: 47, Adds: 47

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)
Total Plays: 205, Total Stations: 10, Adds: 0

DOGSTAR Cornerstone (Ultimatium)
Total Plays: 202, Total Stations: 16, Adds: 0

KINA Girl From The Gutter (DreamWorks)
Total Plays: 135, Total Stations: 10, Adds: 1

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 38, Total Stations: 14, Adds: 12

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 30, Total Stations: 12, Adds: 12

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Pinch Me (Reprise)	47
FASTBALL You're An Ocean (Hollywood)	16
CORRS Breathless (143/Lava/Atlantic)	12
SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)	12
EVAN AND JARON Crazy For This Girl (Columbia)	8
MADONNA Music (Maverick/WB)	6
BON JOVI It's My Life (Island/IDJMG)	5
BBMAK Back Here (Hollywood)	4
DIDO Here With Me (Arista)	4
BRITNEY SPEARS Lucky (Jive)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FASTBALL You're An Ocean (Hollywood)	+442
EVAN AND JARON Crazy For This Girl (Columbia)	+372
EVERCLEAR Wonderful (Capitol)	+213
BARENAKED LADIES Pinch Me (Reprise)	+206
BBMAK Back Here (Hollywood)	+202
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	+192
MADONNA Music (Maverick/WB)	+170
VERTICAL HORIZON You're A God (RCA)	+150
NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	+147
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	+145

Breakers®

NO DOUBT
Simple Kind Of Life (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1322/40	48/1	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

MICHAL

(Pronounced Mee-khal)

"MY FRIEND"

Already On: KAYL, KEZU, KLKC, KNTI, KTHO, KYSL, WCKQ, WCMT, WGYL, WLKG, WFSW, KLMJ, KLOG, KONI, KQIS, KRTI, KSCQ, WDMG, WJDF, WSNN, WSNU, WSWV and WRCI
And more friends are on the way!



Most Played Recurrents

TRAIN Meet Virginia (Aware/Columbia)
LONESTAR Amazed (BNA/RLG)
GOO GOO DOLLS Black Balloon (Warner Bros.)
MARC ANTHONY I Need To Know (Columbia)
SUGAR RAY Someday (Lava/Atlantic)
SMASH MOUTH All Star (Interscope)
TAL BACHMAN She's So High (Columbia)
GOO GOO DOLLS Slide (Warner Bros.)
FASTBALL Out Of My Head (Hollywood)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)
CELINE DION That's The Way It Is (550 Music)
NATALIE IMBRUGLIA Tom (RCA)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
SAVAGE GARDEN I Knew I Loved You (Columbia)
'N SYNC Bye Bye Bye (Jive)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
STING Brand New Day (A&M/Interscope)
LENNY KRAVITZ Fly Away (Virgin)
SARAH MCLACHLAN I Will Remember You (Arista)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
SHAWN MULLINS Lullaby (SMG/Columbia)
SHERYL CROW My Favorite Mistake (A&M/Interscope)

HOT AC

Going For Adds 8/14/00

CALEB Welcome (Universal)
 FOO FIGHTERS Next Year (Roswell/RCA)
 FAITH HILL The Way You Love Me (Warner Bros.)



95.5 WPLJ GOES GOO GOO FOR DOLLS

The GOO GOO DOLLS woke up early to perform for Scott and Todd in the Morning, hours before they performed for hundreds of WPLJ listeners in a private concert at Irving Plaza in New York City. From (l-r) (front row) WPLJ's Patty Steele, Goo Goo Dolls Mike Malinin, Robby Takal, and John Rzesnik, WPLJ's Diana Ferrito (back row) WPLJ's Todd Pettengill and Scott Shannon

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

MIX 102.3 FM
 Washington, DC

WRQX/Washington

3am

SHERYL CROW Strong Enough
 FASTBALL The Way
 PRINCE 1999
 CREED Higher
 DONNA LEWIS I Love You Always Forever
 TOM COCHRANE Life Is A Highway
 SANTANA I/ROB THOMAS Smooth
 SIMPLE MINDS Alive & Kicking
 SHANIA TWAIN You're Still The One
 GIN BLOSSOMS Follow You Down
 STEVE WINWOOD Higher Love
 THIRD EYE BLIND Never Let You Go
 PAULA COLE I Don't Want To Wait
 TAL BACHMAN She's So High
 FLEETWOOD MAC Gypsy

11am

DAVID BOWIE Modern Love
 BLESSED UNION OF SOULS Hey Leonardo...
 R.E.M. Everybody Hurts
 SISTER HAZEL Change Your Mind
 TAL BACHMAN She's So High
 BELINDA CARLISLE Mad About You
 CHUMBAWUMBA Tubthumping
 SHAWN COLVIN Sunny Came Home
 COUNTING CROWS Hangin'around
 MEN AT WORK Down Under
 HOOTIE & THE BLOWFISH Time
 SANTANA I/ROB THOMAS Smooth

4pm

MACY GRAY I Try
 MR. BIG To Be With You
 SUGAR RAY Fly
 ERIC CLAPTON Change The World
 VERTICAL HORIZON Everything You Want
 SEMISONIC Closing Time
 CHER If I Could Turn Back Time
 RED HOT CHILI PEPPERS Under The Bridge
 FAITH HILL This Kiss
 STRAY CATS Stray Cat Strut
 DON HENLEY Taking You Home
 SANTANA I/ROB THOMAS Smooth

8pm

JOURNEY Faithfully
 INXS Need You Tonight
 STEVIE NICKS Edge Of Seventeen
 DURAN DURAN Hungry Like The Wolf
 KENNY LOGGINS Footlose
 SMASH MOUTH Then The Morning Comes
 BLONDIE Heart Of Glass
 FASTBALL Out Of My Head
 ERIC CLAPTON Layla (Unplugged)
 HOOTIE & THE BLOWFISH Hold My Hand
 MARC ANTHONY I Need To Know
 SHERYL CROW Everyday Is A Winding Road
 MACY GRAY I Try



WQSX/Boston

3am

WHISPERS Rock Steady
 BEE GEES How Deep Is Your Love
 ENRIQUE IGLESIAS Be With You
 HALL & OATES You Make My Dreams...
 ROSE ROYCE Wishing On A Star
 TLC Unpretty
 DONNA SUMMER Bad Girls
 NAKED EYES Always Something There To...
 LARA FABIAN I Will Love Again
 GEORGE BENSON On Broadway
 GLORIA GAYNOR Never Can Say Goodbye
 TONI BRAXTON He Wasn't Man Enough
 BILL WITHERS Use Me
 'N SYNC It's Gonna Be Me
 PRINCE Little Red Corvette

11am

ELTON JOHN/KIKI DEE Don't Go Breaking My Heart
 LOU BEGA Mambo #5
 PAULA ABDUL Straight Up
 MARC ANTHONY You Sang To Me
 GLORIA ESTEFAN Turn The Beat Around
 MADONNA Open Your Heart
 R. KELLY I Believe I Can Fly
 STEVIE WONDER Sir Duke
 DES'REE You Gotta Be
 JACKSON 5 ABC
 SONIQUE It Feels So Good
 ATLANTIC STARR Always
 ARETHA FRANKLIN Think
 BACKSTREET BOYS Everybody (Backstreet's Back)
 DONNA SUMMER She Works Hard For The Money

4pm

EURHYTHMICS Sweet Dreams (Are Made...)
 ABBA Take A Chance On Me
 VENGA BOYS We Like To Party
 DONNA SUMMER Dim All The Lights
 MADONNA Like A Prayer
 MARC ANTHONY You Sang To Me
 MARCIA GRIFFITHS Electric Boogie
 RAY PARKER JR. You Can't Change That
 'N SYNC Bye Bye Bye
 ANDY GIBB I Just Want To Be Your...
 MARIAH CAREY I Still Believe
 KOOL & THE GANG Celebration

8pm

JACKSON 5 I Want You Back
 NO MERCY Where Do You Go
 BARRY WHITE You're The First, The Last...
 BRITNEY SPEARS Oops!...I Did It Again
 KC & THE SUNSHINE BAND Boogie Shoes
 ALISHA Too Turned On
 WHITNEY HOUSTON It's Not Right But It's Ok
 STEVIE WONDER Higher Ground
 TIMEX SOCIAL CLUB Rumors
 JANET Together Again
 PATRICE RUSHEN Forget Me Nots
 MARC ANTHONY My Baby You
 TONE-LOC Wild Thing
 STEVIE B I Wanna Be The One



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS
			TW	LW	ADDS
2	1	NINE DAYS Absolutely (Story...) (550 Music)	1692	1647	32/0
1	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1683	1662	32/0
4	3	STING Desert Rose (A&M/Interscope)	1356	1337	31/0
5	4	VERTICAL HORIZON Everything You Want (RCA)	1324	1313	32/0
3	5	CREED Higher (Wind-up)	1300	1372	32/0
6	6	GOO GOO DOLLS Broadway (Warner Bros.)	1154	1146	28/0
7	7	SISTER HAZEL Change Your Mind (Universal)	1039	1031	30/0
8	8	EVERCLEAR Wonderful (Capitol)	991	942	32/0
10	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	894	871	32/0
11	10	NO DOUBT Simple Kind Of Life (Interscope)	869	852	29/0
12	11	3 DOORS DOWN Kryptonite (Republic/Universal)	863	785	30/0
9	12	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	800	874	25/0
15	13	MOBY Porcelain (V2)	774	744	28/0
13	14	MACY GRAY I Try (Epic)	742	770	30/0
16	15	NINA GORDON Tonight And... (Warner Bros.)	708	666	28/2
18	16	VERTICAL HORIZON You're A God (RCA)	692	604	31/0
14	17	BEN HARPER Steal My Kisses (Virgin)	673	749	25/0
17	18	NEVE It's Over Now (Portrait/C2/Columbia)	660	621	30/0
20	19	DIDO Here With Me (Arista)	568	531	25/1
-	20	TRAIN Meet Virginia (Aware/Columbia)	522	591	28/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



WKSJ/Greensboro

3am

MACY GRAY Why Didn't You Call Me?
EVE 6 Inside Out
MATCHBOX TWENTY Bent
STING Desert Rose
SUBLIME What I Got
RED HOT CHILI PEPPERS Otherside
ALANIS MORISSETTE Ironic
MATCHBOX TWENTY Bent
LENNY KRAVITZ American Woman
EVAN and JARON Crazy For This Girl
NATALIE IMBRUGLIA Torn
SPLENDER I Think God Can Explain
SANTANA I/PRODUCT G&B Maria Maria
3 DOORS DOWN Kryptonite
BLUES TRAVELER Run-Around

11am

MARCY PLAYGROUND Sex & Candy
'N SYNC Bye Bye Bye
GIN BLOSSOMS Hey Jealousy
SPLENDER I Think God Can Explain
EAGLE-EYE CHERRY Save Tonight
SHANIA TWAIN That Don't Impress Me Much
BON JOVI It's My Life
EVERCLEAR Santa Monica (Watch The...)
MACY GRAY I Try
DAVE MATTHEWS BAND Crash Into Me
RED HOT CHILI PEPPERS Otherside
BACKSTREET BOYS I Want It That Way
EVERLAST What It's Like

4pm

SPLENDER I Think God Can Explain
REMBRANDT'S I'll Be There For You
BBMAK Back Here
BARENAKED LADIES One Week
RED HOT CHILI PEPPERS Scar Tissue
TONIC If You Could Only See
NINA GORDON Tonight And The Rest Of My Life
SISTER HAZEL Change Your Mind
SUGAR RAY Someday
MACY GRAY I Try
CHRISTINA AGUILERA Genie In A Bottle
AEROSMITH I Don't Want To Miss A Thing

8pm

NINE DAYS Absolutely (Story Of A Girl)
SISTER HAZEL Change Your Mind
JOAN OSBORNE One Of Us
TONIC You Wanted More
'N SYNC It's Gonna Be Me
SUGAR RAY Every Morning
SANTANA I/PRODUCT G&B Maria Maria
MATCHBOX TWENTY Bent
NATALIE MERCHANT Wonder
SISTER HAZEL Change Your Mind
EVERCLEAR Wonderful
DAVE MATTHEWS BAND Crash Into Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

New & Active

MACY GRAY Why Didn't You Call Me (Epic)
 Total Plays: 512, Total Stations: 26, Adds: 0

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
 Total Plays: 479, Total Stations: 29, Adds: 1

PHISH Heavy Things (Elektra/EEG)
 Total Plays: 473, Total Stations: 23, Adds: 0

STONE TEMPLE PILOTS Sour Giri (Atlantic)
 Total Plays: 385, Total Stations: 16, Adds: 0

BON JOVI It's My Life (Island/IDJMG)
 Total Plays: 382, Total Stations: 21, Adds: 3

EVAN AND JARON Crazy For This Girl (Columbia)
 Total Plays: 344, Total Stations: 25, Adds: 1

BBMAK Back Here (Hollywood)
 Total Plays: 331, Total Stations: 13, Adds: 1

EVE 6 Promise (RCA)
 Total Plays: 325, Total Stations: 20, Adds: 0

FASTBALL You're An Ocean (Hollywood)
 Total Plays: 297, Total Stations: 27, Adds: 5

TONIC Sugar (Universal)
 Total Plays: 210, Total Stations: 11, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KPKN/Corpus Christi, TX
 KVSF/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSJ/Greensboro, NC

KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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CAROL ARCHER
archer@rronline.com

Best Book Ever; 'Code Blue' Canceled

■ Sweeping ratings gains reflect format's radiant health, mass-appeal standing

After a slew of stations — many of them Clear Channel outlets with insufficient revenue to impress their owner — flipped from NAC/Smooth Jazz last year, fears about the future rippled through the format. But the spring book makes it clear that everything's just fine, thank you very much. It's the best book in NAC/Smooth Jazz history. Anyone who's harboring doubts isn't paying attention.

Across the board, ratings surged in markets of all sizes, and a look at demos and dayparts reveals more staggering successes. One station, WVMV/Detroit, posted shares believed to be the highest in major-market NAC/SJ history, and another, KIFM/San Diego, came in No. 1 25-54 and 35-64 — tops in town! — a feat seldom achieved but not completely unheard of. KYOT/Phoenix was first 25-54 last summer, KEZL/Presno in winter '98 and WJCD/Norfolk nine times between its sign-on in 1995 and 1999. (Others have come this close: For example, KTWW (The Wave) has many times placed first 25-54 among L.A.'s English-language stations, and KKSF/San Francisco has been that market's No. 1 music station 25-54 on many occasions.)

WQCD/New York's recent up-trend continues, as the station notches

3.2-3.2 12+ for 11th and ties for fifth 25-54 in the spring book. The Wave is fourth 25-54 and fourth 35-64. The station's midday show, hosted by Talaya Trigueros, is first in the target 25-54 demo. WNUA/Chicago earns seventh 12+. KKSF/San Francisco is eighth 12+ with a 3.4 share and third 25-54 and 35-64, and takes first among women on weekends. WNWV/Cleveland posts a 12+ increase of 5.3-5.6.

WJZZ/Philadelphia's 4.8 share 12+ places the station seventh in that demo, and it is third both 25-54 and 35-64. APD/MD Michael Tozzi's midday show is No. 2 12+, 25-54 and 35-64. Among female listeners, WJZZ is now second in each adult demo.

Dramatic Up Trends

One of the most dramatic stories told in the spring book is *Maxine*

Todd's at KOAI (The Oasis)/Dallas. Todd, who came aboard as PD in February from the same post at WJCD/Norfolk, turned The Oasis around in no uncertain terms: 2.9-4.1 12+ for sixth, fourth 25-54 and second 35-64. "Two words, 'blind faith,' is how I would describe these past five months," she says. "The 12th position in the market was no longer acceptable to anyone on the staff. Now comes the hard part."

WVMV (V98.7) made a spectacular showing. Under PD Tom Slecker's guidance the station surged 4.4-5.6 to third 12+, 25-54 and 35-64. It is tied for first 12+ weekends, first weekends 25-54, first weeknights 7-midnight 25-54 and first weeknights 35-64. V98.7 earns second in numerous dayparts, including Monday-Friday middays and afternoons 12+, 25-54 and 35-64. To give you an idea of how tightly contested share points are in the market, VMV GM Ozzie Sattler says, "Though we're No. 4 in men 25-54 with a 6.1, we're a measly two-tenths of a share from being No. 2."

KIFM/San Diego PD Mike Vasquez and his wife, Meka, greeted their first child, daughter Maiquel, on July 18. Twelve hours later Vasquez learned that KIFM had catapulted to No. 1 25-54 and 35-64. "Right down the line, everything came together," he explains. "Our marketing campaign for the spring book was well-thought-out. We've always been a community-oriented station, but we're making even more exterior noise. Our morning team, Susan DeVincent and Len Balistreiri, often host charity luncheons. We've done a lot of things you don't normally associate with Smooth Jazz, such as buying an airplane billboard to fly along the beach and over Padres and Chargers games. We continued an outdoor campaign. We got some press coverage when we sent the morning show abroad for trip-a-day. We've tried to tap all reasonable resources to get the word out.

"We've worked hard to keep everything fresh and exciting, from new



BONEY'S GOLD AGAIN!

The most recent solo CD by Warner Bros. artist saxophonist Boney James, *Body Language*, has been certified — "Boney-fide" — gold by the RIAA. James (c) is seen here presenting a plaque to KTWW/L.A. PD Chris Brodie (r) and APD/MD Ralph Stewart in thanks for their support of his project. James' previous CD, *Sweet Thing*, was his first Gold record.



KKJZ'S JAZZFEST 2000

KKJZ/Portland pulled out all the stops for Jazzfest 2000, which was sponsored by Beaverton Infinity, on July 8. Performers included Dave Koz (above, in white sweater), Boney James, Rick Braun, Brian Culbertson, Joyce Cooling, Tom Grant and The Temptations. The station involved the local Race for the Cure organization of the Susan G. Komen Foundation.

music sweepers to music imagers with song hooks, and to build artist recognition with our audience, as discussed at the R&R Convention. We use up tempo beds under our promos and other elements to add more sizzle so we're not perceived as sleepy.

"To their credit, since most have been here a long time, the jocks bought into the mainstreaming of the station when I came here two years ago. Everyone on the staff here has believed in what we're doing and participated in the rebirth of KIFM. The question is, 'We're No. 1 — now what?' I've got to think outside the box and create, not follow, trends."

More Fine Performances

At KYOT/Rhoenix, 12+ shares grew 4.2-5.4 for a fourth-place tie. The station ranks sixth 25-54 and second 35-64. PD Nick Francis' Sunday morning show, *Quiet Music*, is No. 1 in every demo. Barbara Blake's evening show, *Desert Nights*, takes first 25-54.

Another fine performance in the spring book is KSSJ/Sacramento. The station increased impressively 12+ — 3.4-4.9 — and now ranks third 25-54 and second 35-64.

Smaller markets demonstrated sig-

nificant upward movement too. KBZN/Salt Lake City had its best book in years, growing 2.5-3.0 12+. At WYJZ/Indianapolis, 12+ shares increased 1.6-2.4. WLOQ/Orlando vaulted 3.7-4.4 12+, and it is eighth 25-54 and tied at third 35-64. And KMGQ/Santa Barbara, CA exploded 3.7-5.5 12+. Please see "Under the Radar" with KMGQ PD Mark De-Anda on the NAC/Smooth Jazz Action page (Page 91) to learn about the station's unique approach to vocals.

"Two words, 'blind faith,' is how I would describe these past five months. The 12th position in the market was no longer acceptable to anyone on the staff."

Maxine Todd

WE'RE IN HAWAII EVERY DAY

Smooth Jazz
WJZZ 106.1

WIN A HAWAIIAN VACATION

Smooth Jazz
WJZZ 106.1

Open Listen Win!

THE POWER OF TRIP-A-DAY

Yes! I want to win a Hawaiian vacation for two from WJZZ 106.1. I'm listening for my name every week!

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____

DATE: _____

SMooth Jazz 106.1

Vacation giveaways, like WJZZ/Philadelphia's to the Hawaiian Islands, have proven to be a highly effective tool for increasing the cume and TSL of NAC/Smooth Jazz stations. Here's a sample of WJZZ's direct-mail piece, which includes a registration form inside.

R&R NAC/Smooth Jazz Top 30

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (G)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRIAN CULBERTSON Do You Really Love Me? (Atlantic)	739	+3	118537	17	37/0
1	2	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	701	-40	106937	15	36/0
3	3	CHRIS STANDRING Hip Sway (Instinct)	701	+1	102237	17	34/0
4	4	GEORGE BENSON Deeper Than You Think (GRP/VMG)	684	+6	84817	14	36/0
5	5	DOWN TO THE BONE The Zodiac (Internal Bass)	674	+13	109871	17	34/0
6	6	RICHARD ELLIOT Moomba (Blue Note)	605	0	74992	13	34/0
8	7	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	545	+41	97278	13	36/0
7	8	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	504	-10	88081	8	36/1
9	9	JOYCE COOLING Before Dawn (Heads Up)	493	-3	75499	19	33/0
10	10	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	448	+5	52122	12	35/2
Breaker	11	EUGE GROOVE Vinyl (Warner Bros.)	405	+25	58229	14	33/1
11	12	JAY BECKENSTEIN Sunrise (Windham Hill)	383	-12	58748	17	29/1
18	13	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	349	+39	44540	9	29/1
14	14	TONI BRAXTON Spanish Guitar (LaFace/Arista)	347	+15	45420	10	25/0
20	15	STEVE COLE Got It Goin' On (Atlantic)	341	+43	54581	4	32/5
13	16	STEELY DAN Jack Of Speed (Giant/Reprise)	338	-29	35420	15	27/0
21	17	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	333	+45	30865	5	28/1
16	18	CLUB 1600 Stay (N-Coded)	312	-15	41297	18	25/0
23	19	MICHAEL LINGTON Twice In A Lifetime (Samson)	297	+58	52746	4	32/4
22	20	MICHAEL MCDONALD The Meaning Of Love (Ramp)	294	+34	23150	7	22/1
19	21	BRIAN MCKNIGHT 6,8,12 (Motown)	288	-20	37814	12	21/0
24	22	VARIOUS ARTISTS Manenberg (Heads Up)	222	+25	23198	5	20/1
27	23	DAVID BENOIT Red Baron (GRP/VMG)	221	+59	33274	2	23/2
26	24	WALTER BEASLEY Comin' At Cha (Shanachie)	205	+40	13747	3	25/5
25	25	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	201	+7	31749	6	19/1
30	26	BONEY JAMES All Night Long (Warner Bros.)	158	+17	30020	2	16/1
28	27	AL JARREAU Last Night (GRP/VMG)	151	+7	6801	2	14/3
—	28	CHUCK LOEB Silver Star (Shanachie)	117	-17	6053	8	11/0
Debut	29	KIM WATERS Hudson River Nights (Shanachie)	114	-6	8574	1	12/0
—	30	DON HENLEY Taking You Home (Warner Bros.)	109	-14	9139	10	10/0

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STEVE COLE Got It Goin' On (Atlantic)	5
WALTER BEASLEY Comin' At Cha (Shanachie)	5
MICHAEL LINGTON Twice In A Lifetime (Samson)	4
WARREN HILL Mambo 2000 (Narada)	4
AL JARREAU Last Night (GRP/VMG)	3
JEFF KASHIWA Hyde Park (Native Language)	3
CHIELI MINUCCI My Girl Sunday (Shanachie)	3
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	3
BRENDA RUSSELL Catch On (Hidden Beach/Epic)	2
DAVID BENOIT Red Baron (GRP/VMG)	2
YOLANDA ADAMS Fragile Heart (Elektra/EEG)	2
BEBEL GILBERTO So Nice (Summer...) (Six Degrees)	2
URBAN KNIGHTS The Gypsy (Narada)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID BENOIT Red Baron (GRP/VMG)	+59
MICHAEL LINGTON Twice In A Lifetime (Samson)	+58
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	+45
STEVE COLE Got It Goin' On (Atlantic)	+43
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	+41
WALTER BEASLEY Comin' At Cha (Shanachie)	+40
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	+39
MICHAEL MCDONALD The Meaning Of Love (Ramp)	+34
KENNY GARRETT Simply Said (Warner Bros.)	+31
JEFF KASHIWA Hyde Park (Native Language)	+29

New & Active

B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)
Total Plays: 98, Total Stations: 9, Adds: 0

YOLANDA ADAMS Fragile Heart (Elektra/EEG)
Total Plays: 89, Total Stations: 8, Adds: 2

KEN NAVARRO Island Life (Postive)
Total Plays: 82, Total Stations: 10, Adds: 1

SAM CARDON Last Night Of Summer (Treble V)
Total Plays: 73, Total Stations: 8, Adds: 0

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees)
Total Plays: 62, Total Stations: 7, Adds: 2

LARRY CARLTON Silky Smooth (Warner Bros.)
Total Plays: 60, Total Stations: 7, Adds: 1

SOUL CONVERSATION Whatever It Takes (Transparent)
Total Plays: 52, Total Stations: 7, Adds: 1

JANGO Diamond Drive (Samson)
Total Plays: 46, Total Stations: 5, Adds: 0

URBAN KNIGHTS The Gypsy (Narada)
Total Plays: 40, Total Stations: 6, Adds: 2

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 37, Total Stations: 4, Adds: 1

DARYL STUERMER Follow You, Follow Me (Urban Island)
Total Plays: 34, Total Stations: 4, Adds: 0

JEFF KASHIWA Hyde Park (Native Language)
Total Plays: 30, Total Stations: 6, Adds: 3

Songs ranked by total plays

Breakers®

EUGE GROOVE		CHART
Vinyl (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	11
405/25	33/1	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Old Days / Old Ways"

The first single from
Ronnie Laws' upcoming album

"Dream A Little"

Radio Add Date: August 21, 2000

Promotion Contacts:

All That Jazz (310) 395-6995
Peer Pressure Promotion (877) Jazz Cat
Ashton Consulting (818) 880-1819

Eddie Holland dba Holland Group
www.ronnielaws.com



NAC notes

with Kevin McCabe

It's not every week that the No. 1 song on R&R's NAC/SJ chart has 100% of the panel, but that's exactly the case for "Do You Really Love Me" by Brian Culbertson (Atlantic), which moves 2-1* in its 17th week on the chart. Atlantic also holds the No. 1 Most Added slot with "Got It Goin' On" by Steve Cole, which picks up five new stations, including WQCD/New York ... Songwriter Diane Warren recently told R&R that perhaps her favorite of her current songs is "Spanish Guitar" by Toni Braxton (LaFace/Arista). This week "Spanish Guitar" is locked at No. 14 on the chart, but receives rotation increases at WZJW/Washington, KHIH/Denver and KOAZ/Tucson. Braxton has endured as one of the format's longest vocalists, and she has delivered again with this smooth and pulsating track.

"Vinyl" by Euge Groove (Warner Bros.) inches to No. 11 and earns the Breaker tag. WZMR/Albany, NY comes aboard this week ... "Red Baron" by David Benoit (GRP/VMG) ranks No. 1 Most Increased with +59 total plays, fueled by early success in California. KTWW (The Wave)/Los Angeles, KSSJ/Sacramento and KMGQ/Santa Barbara each increase the rotation this week.

If you haven't already done so, please be sure to take a look at R&R's weekly NAC/Smooth Jazz E-Chart, which appears in our expanded Internet News & Views section (page 18). Using a broad sample of reporting websites — both e-commerce sales and streams of artists online — the NAC/Smooth Jazz E-Chart has proven to be an accurate predictor of future hits for terrestrial NAC stations.

Here are a handful of the reporters that make up the E-Charts each week: Amazon.com, BarnesandNoble.com, CDNOW, Check-Out.com, ChoiceRadio, City Internet Radio, DiscJockey.com, GoGaGa.com, KIISfm.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, Spinner.com and Everstream Network.

Heads Up

Joe McBride
Texas Rhythm Club
Heads Up

Designed to present the musical personality of Texas, Joe McBride's latest release from **Heads Up** provides delightful smooth jazz soundscapes that neither shout nor whisper. They just play easily. Texas Rhythm Club is also the name of McBride's current ensemble, and this is their first record together. In contrast to McBride's previous albums, which depend mostly on sequenced rhythm sections, this project features real drums and bass and real horns that provide the kind of human excitement the Club muster up at live shows. "Texas Twister" pays homage to the Houston boogaloo sound of the '60s with jazz that combines the drawl and the sophisticated charm of Southern heritage. "Howzit in Dallas" is smooth urban, inspired by the constant inquiries McBride received while visiting Cape Town, South Africa. With just the right heartbeat for radio and a good hook, "Howzit in Dallas" highlights McBride's writing and stylings with an unassuming and beautiful arrangement that deftly employs soprano sax and light keyboards.

—Peter Petro
Asst. NAC/Smooth Jazz Editor



Together with MD Steve Bauer, KMGQ/Santa Barbara, CA PD Mark Deanda helped the station go 3.7-5.5 overall in the spring 2000 Arbitron book. Here's the scoop on Deanda's strategy for achieving that elusive perfect format vocal mix.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

On testing: We're the only NAC/Smooth Jazz station in our chain, so the company had us consult with Ken Johnson of Stafford Consulting. He did a market research study with our P1s and found out they wanted more "familiar vocals," which is what almost every NAC/SJ station around the country is finding. Ken told us to go to the "hook man" to pick out 500 hooks from the AC realm and test them. We were going to take the ones with the least burnout and the best fit and put them on the air.

On branding: People come to this format to hear something unique. They like the idea that nobody plays Peter White or Chieli Minucci but Smooth Jazz. So if you're going to give them a vocal, then it should be a familiar vocal within the confines I've given. But we stay away from songs that are branded as "AC songs" because the listeners will say, "That's not unique, pal." AC songs really get the P1 listeners in flames.

On balance: I'll play Toni Braxton's "Spanish Guitar" because it works, and it isn't burned yet. We play Bill Withers' "Lovely Day," which has been brought back to life by The Gap's commercials and redone by Shakatak, so it's familiar. You segue that with a Brian Culbertson song or something upbeat, and it sounds great. I'll play a Roberta Flack song like "Oasis" because people know her voice, and they like thinking of her as a smooth jazz vocalist. But we also play Kenny Rankin's "Sunday Kind of Love" and "Blackbird" and k.d. lang's "So It Shall Be."

On problem-solving: We came up with an interesting solution recently. People were calling up and saying, "I'm sick of hearing 'After the Love Is Gone' by Earth, Wind & Fire." But it's a great song! It's a Grammy winner written by Bill Champlin, Jay Greyton and David Foster. It's one of the best vocal performances you'll ever hear. But it has a burn factor — how many times have you heard that song? So I rested it and added Bill Champlin's version. Bill Champlin has been the lead singer of Chicago for 19 years, and he came out with a version of "After the Love Has Gone" that he couldn't get radio to play. I never thought I'd say somebody did an Earth, Wind & Fire song better than Earth, Wind & Fire, but Bill Champlin did. People call me up now and ask, "Who's doing that?" That means they're sitting through the song and remembering what a great song it is.

Brian Culbertson

"Do You Really Love Me"

#1

Thank you NAC/Smooth Jazz Radio



Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan JAZZMASTERS "Chimes" CHIEMI MINUCCI "Sunday" STEVE COLE "Got" MICHAEL LINGTON "Twice" EUGE GROOVE "Vinyt" JORDAN FAYERS "Mystic" WARREN HILL "Mambo"</p>	<p>KHHI/Denver-Boulder, CO PD/MD: Becky Taylor No Adds</p>	<p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart AL JARREAU "Night"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy STEVE COLE "Got" DAVID BENOIT "Red"</p>	<p>WWND/Raleigh-Durham, NC 18 YOLANDA ADAMS "Fragile"</p>	<p>KMGO/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer KEN NAVARRO "Island" BEBEL GILBERTO "Nice"</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx MICHAEL McDONALD "Meaning" VARIOUS ARTISTS "Hansenberg" WARREN HILL "Mambo"</p>
<p>KNIK/Anchorage, AK OM/MD: Aaron Wallender MD: Jennifer Summers JORDAN FAYERS "Mystic"</p>	<p>WVMV/Detroit, MI PD: Tom Sleecker MD: Sandy Kovach WALTER BEASLEY "Comin'"</p>	<p>WLVE/Miami, FL PD/MD: Bret Michael PAUL TAYLOR "Aerial"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell No Adds</p>	<p>KJZS/Reno, NV GM/MD: Scott Seidenstricker 10 STING "Desert" 4 STEVE COLE "Got" 4 JAY BECKENSTEIN "Sunrise"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 MICHAEL LINGTON "Twice" 2 SAMMY PERALTA "Trust" 2 STEVE COLE "Got"</p>	<p>WJZW/Washington, DC PD: Kenny King CRAIG CHAQUICO "Cale"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles MICHAEL LINGTON "Twice" JEFF KASHIWA "Hyde" URBAN KNIGHTS "Gypsy" BRENDIA RUSSELL "Catch"</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer 2 WALTER BEASLEY "Comin'" 2 ROGER SMITH "Uptown" 2 AL JARREAU "Night"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young JEFF KASHIWA "Hyde" SAMANTHA SIVA "Never"</p>	<p>WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 1 JEFF KASHIWA "Hyde" 1 STEVE COLE "Got"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose WALTER BEASLEY "Comin'" DAVE KOZ "Can't" YOLANDA ADAMS "Fragile"</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 1 SOUL CONVERSATION "Tales" WARREN HILL "Mambo"</p>
<p>WNWW/Cleveland, OH PD/MD: Bernie Kimble CHIEMI MINUCCI "Sunday"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye WALTER BEASLEY "Comin'"</p>	<p>KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Derrick Dixon BRENDIA RUSSELL "Catch" JORDAN FAYERS "Mystic" DAVID BENOIT "Red" JOSHUA REDMAN "Hit" BELA FLECK "Zona" WARREN HILL "Mambo"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen MICHAEL LINGTON "Twice" JIM BRICKMAN "Glory"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart CHIEMI MINUCCI "On"</p>
<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid No Adds</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff LARRY CARLTON "Silly" BONEY JAMES "Night" AL JARREAU "Night"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 10 ACOUSTIC ALCHEMY "Gems" 10 MONTY ALEXANDER "Groove" 9 CHIEMI MINUCCI "Sunday"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole URBAN KNIGHTS "Gypsy" WALTER BEASLEY "Comin'"</p>	<p>37 Total Reporters 37 Current Reporters 36 Current Playlists</p>	<p>Did Not Report, Playlist Frozen (1): WJZA/Columbus, OH</p>
<p>WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds</p>	<p>WJZZ/Portland, OR PD: Chris Miller MD: David Shult No Adds</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb 7 BEBEL GILBERTO "Nice"</p>				

Most Played Recurrents

- RONNY JORDAN London Lowdown (Blue Note)
- PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
- BOB JAMES Raise The Roof (Warner Bros.)
- MARC ANTOINE Palm Strings (GRP/VMG)
- URBAN KNIGHTS Sweet Home Chicago (Narada)
- AL JARREAU Just To Be Loved (GRP/VMG)
- LARRY CARLTON Fingerprints (Warner Bros.)
- CHRIS BOTTI Why Not (GRP/VMG)
- KENNY GARRETT Simply Said (Warner Bros.)
- BONEY JAMES Boneyizm (Warner Bros.)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- KIM WATERS Secrets Told (Shanachie)
- ROGER SMITH Off The Hook (Miramar)
- JOYCE COOLING Callie (Heads Up)
- WALTER BEASLEY Nice And Easy (Shanachie)
- DAVE KOZ Surrender (Capitol)
- KENNY G Stranger On The Shore (Arista)
- NORMAN BROWN Paradise (Warner Bros.)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

NAC/SMOOTH JAZZ Going For Adds

8/14/00

- MARC ANTOINE Children At Play (GRP/VMG)
- FOURPLAY Robo Bop (Warner Bros.)
- GARDEN PARTY Do It Again (Samson)
- LINNY NANCE On & Poppin' (Positive Music)

National Specialty Programming

JazzTrax

ART GOOD
 818-504-5787

- | | |
|----------------|-------------|
| Brenda Russell | Catch On |
| Brenda Russell | Ideal World |
| Jim Brickman | Glory |
| Willie & Lobo | Seven Veils |

Netradio.com

ROB MOORE
 612-379-6253

- | | |
|----------------|----------------|
| Norman Brown | Rain |
| Chiemi Minucci | My Girl Sunday |

Dave Koz Radio Show

RENEE DEPUY
 609-921-1188

- | | |
|--------------|------------|
| David Benoit | Dad's Room |
|--------------|------------|

FIND COMPLETE PLAYLISTS FOR ALL CASH REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WJZZ/Charlotte, NC 101.9 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #2 KTWV/Los Angeles 97.7 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #3 WNUA/Chicago 95.5 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #4 KKSF/San Francisco 103.7 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #5 WJZZ/Philadelphia 106.1 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #6 WJZZ/Dallas-Ft. Worth 107.5 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #7 WJZZ/Washington, DC 105.9 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #8 WJZZ/Miami 93.9 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #9 WJZZ/Seattle-Tacoma 98.9 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #10 WJZZ/Phoenix 95.5 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #11 WJZZ/San Diego 98.1 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #12 WJZZ/Tampa 94.1 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #13 KHII/Denver-Boulder 95.7 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #14 WYLL/Cleveland 107.3 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #15 KYOT/Phoenix 95.5 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #16 KJZZ/Portland, OR 106.7 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #17 KSSJ/Sacramento 106.5 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #18 KJZZ/Kansas City 106.5 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #19 WJZZ/Milwaukee 93.1 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.

MARKET #20 KJZZ/Salt Lake City 97.9 FM. Includes playlist for artists like Dave Koz, George Benson, and Jazziest.



CYNDEE MAXWELL
max@rronline.com

Rock Goes Behind The Music

■ Multipage extravaganza promises a healthy dose of multi-interest material

It's deadline day for this column, and I have no clue what I'm going to write. This is not an uncommon phenomenon. About three or four times a year I get stumped. A classic case of writer's block, especially when it's a beautiful, warm Southern California day. However, the reason I'm at a loss for a topic this time around has become the subject of the column itself.

It's a little thing called the annual Rock special. Every year at this time we produce our annual Rock special, pounding out 20 to 30 additional pages devoted to the rockiest format of them all. Naturally, that's where all my column ideas have been funneled of late. Now, with one week to go until the special, I am sitting here nearly drained of creativity.

Thus I've decided to do what everyone in the industry does in some form or another: prepromotion. Just like setting up an artist or promoting a special event at radio, consider this week's column a plug for next week's Rock special.

Where No Special Has Gone Before

The Rock special is now in its sixth year. For 2000, as in other years, we've come up with a theme on which to center all of the editorial material. Previous themes have included "The Rock Philes," "Winner and Still Champion," "30 Years of Rock Radio," "Rock's New World" and "Rock Revolution." This time around the theme is "Waaay Behind the Music." I'll tell you more about how that idea developed next week, but these are some of the articles you can look forward to in the Aug. 18 issue of R&R.

• Have you ever wondered what some of your peers in the industry do for fun? (Not that going out to dinners and concerts and traveling around the country isn't fun.) What would they would do if they weren't

in the industry? We'll spotlight a couple of dozen people in a feature titled "If I Wasn't in Promotion I'd..." as well as "If I Wasn't a Programmer I'd..." You never know who you might share some outside interests with!

• Since the title of the special is borrowed (er, stolen) from the show, we thought it would be fun to interview VH1's *Behind the Music*'s Executive Producer, George Moll. He tells how the show began, who chooses the artists, which show in the series has been the most successful and other secrets.

• While most record people have a pretty good idea of what it takes to put a concert together, most radio people had no clue until the recent boom in station festival shows. Two different columns were born from that concept. First, we spoke with

claiming that they're the hottest new thing, that they were the subject of an intense bidding war, that they rose out of the ashes of this and that band, that their producer has worked with million-selling bands, yada yada yada. Three major-market music directors tell us how they prioritize and find time to listen to it all.

Pondering Profanity

Among the other topics to be covered in the Rock special:

• Several programmers checked in on the topic of questionable lyrical content. While this country is as liberal it's ever been and many artists use profane language in their songs, PDs differ on how they handle the matter. We'll see how they deal with expletives in music.

• What can be learned from marketing bands? Why can't a label just change an add date when a record leaks? What are the costs involved in launching a new band? A Rock VP/Promotion tells what it takes to get a band off the ground.

• In 1994 I wrote my first column about the World Wide Web. At that time radio station websites had yet to be developed on a grand scale, most station domain names included the service provider in the URL, and hardly anyone had e-mail. In fact, I had to explain Prodigy, CompuServe and America Online! Things have changed at least a hundred times since then, and radio station websites are virtually mandatory in today's world. We talk to two programmers and an Internet/radio consultant about the elements that make up a good station website.

• Both the radio and record industries have "grown up" as big corporations have purchased significant stations and labels. Inside those conglomerates people still want to be treated with respect and dignity. A programmer and a record executive share their thoughts on what happens when an employee just isn't working out.

two key individuals in the Red Hot Chili Peppers camp, who bared everything in terms of what it takes to prepare the world for an RHCP concert. Next, we spoke with two programmers who have been producing station festivals for several years.

• Napster has made news all over the media, so who are we to ignore it? R&R opted to measure the opinion of the general consumer on the issue, so we partnered with the folks at Paragon Research for an exclusive survey. We found out what John Q. Public thinks about Metallica and Limp Bizkit as they relate to Napster.

• Which record company was virtually out of rock only two years ago, but now rules the format's airwaves and charts? We'll chat with that company's president and other key members of this new rock powerhouse.

• The music director is on the front lines when it comes to sifting through the endless packages of unknown bands with one-sheets

Waaay BEHIND the MUSIC

Convention Photos



ALL WORK, PLAY LATER

MCA's John Sigler (l) and Bruce Reiner are shown here after a particularly harrowing Tuesday.



BROTHERLY LOVE

This crew had a great time at the Conclave, as seen here right before another trip to the bar. Shown here are (l-r) are 550's Chris Siciliano; WXRX/Rockford, IL's Jim Stone; Virgin's Ray Gmeiner; 550's Chad Brueske; and WWBN/Flint, MI's Brian Beddow and Chili Walker.



ROCK CHICK DINNER

The yearly gathering of rock chicks was held at the Capital Grille in Minneapolis during the Conclave. Here's the entire clan of satisfied, well-fed and ready-to-rock chicks.

FOR THE RECORD

In last week's Rock column we inadvertently ran the wrong photo for Tim Maranville. Most all of you will recognize Bill McGathy as the actual person in the pic. For the record, here is the real Tim Maranville.



Tim Maranville

• WJRR/Orlando PD Dick Sheetz was diagnosed with cancer of the small bowel last year at this time. He outlines for us what happened and how he's fighting the battle of his life.

• Former R&R Asst. Rock Editor Frank Correia — now Music Editor at Express.com — makes a special appearance with interviews with The Cult, Papa Roach, Disturbed and Dope. We also have coverage of how Rock has room for the blues and an article about the growth of Christian rock.

• Our Rock special will also contain exclusive charts. Kelly Music Research has combined the data from its weekly national callout results to create a list of the top-testing songs from January to July, giving us a glimpse of what's working and what's not so far this year. We've also created special playlists that show the most-played artists for the year thus far on selected radio stations.

I hope you enjoy next week's very special look at Rock, "Waaay Behind the Music."

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED With Arms Wide Open (<i>Wind-up</i>)	1508	-68	83340	18	68/0
2	2	METALLICA Disappear (<i>Hollywood</i>)	1364	-42	86197	16	61/0
4	3	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	1340	+78	80249	8	69/0
3	4	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1251	-119	93996	30	66/1
5	5	AC/DC Satellite Blues (<i>EastWest/EEG</i>)	1052	-132	65762	13	58/1
6	6	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	1023	-80	59630	19	53/1
8	7	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	973	+84	61058	10	60/2
9	8	KENNY WAYNE SHEPHERD BAND Last Goodbye (<i>Giant/Reprise</i>)	902	+100	51194	5	55/0
7	9	U.P.O. Godless (<i>Epic</i>)	853	-57	48865	18	54/0
11	10	MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	752	+2	43006	9	52/0
12	11	PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	749	+104	36953	6	55/1
10	12	A PERFECT CIRCLE Judith (<i>Virgin</i>)	724	-28	45533	17	46/0
14	13	PAPA ROACH Last Resort (<i>DreamWorks</i>)	570	+20	25647	10	36/2
16	14	GODSMACK Bad Religion (<i>Republic/Universal</i>)	553	+47	31975	8	37/0
21	15	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	538	+79	30463	6	45/2
15	16	PEARL JAM Light Years (<i>Epic</i>)	503	-29	32028	9	40/0
20	17	8STOPS7 Question Everything (<i>Reprise</i>)	498	+35	25147	5	51/4
13	18	IRON MAIDEN The Wicker Man (<i>Portrait/Columbia</i>)	482	-84	29873	12	41/0
17	19	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	461	-39	30659	17	27/0
22	20	EVE 6 Promise (<i>RCA</i>)	455	+30	26426	9	40/0
Breaker	21	NICKELBACK Breathe (<i>Roadrunner</i>)	446	+103	21482	3	45/6
Breaker	22	ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	433	+46	20407	7	45/2
Breaker	23	JIMMY PAGE & BLACK CROWES Ten Years... (<i>Musicmaker.com/TVT</i>)	426	+47	27853	10	34/2
18	24	B.B. KING/ERIC CLAPTON Riding With The King (<i>Duck/Reprise</i>)	416	-75	28249	12	31/0
Breaker	25	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (<i>Interscope</i>)	404	+37	25471	8	41/4
25	26	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	387	+14	20788	11	31/0
19	27	CULT Painted On My Heart (<i>Island/IDJMG</i>)	386	-94	28623	9	32/0
28	28	STIR Climbing The Walls (<i>Capitol</i>)	375	+46	21409	5	35/0
29	29	ISLE OF Q Little Scene (<i>Universal</i>)	357	+28	17905	6	35/1
31	30	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	314	+22	13506	7	34/5
33	31	INCUBUS Stellar (<i>Immortal/Epic</i>)	293	+46	13352	5	25/1
30	32	EVERCLEAR Wonderful (<i>Capitol</i>)	270	-35	20474	11	20/1
34	33	DON HENLEY They're Not Here, They're... (<i>Warner Bros.</i>)	264	+22	14847	4	25/4
35	34	DISTURBED Stupify (<i>Giant/Reprise</i>)	232	+17	13434	11	22/0
36	35	SR-71 Right Now (<i>RCA</i>)	226	+25	6517	3	24/1
32	36	PAUL RODGERS Drifters (<i>CMC/SRG</i>)	184	-84	8612	12	15/0
37	37	PEARL JAM Nothing As It Seems (<i>Epic</i>)	175	-15	9865	17	14/0
39	38	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)	175	+14	10143	7	10/0
Debut	39	RADFORD Closer To Myself (<i>RCA</i>)	169	+107	5426	1	22/3
43	40	KORN Somebody Someone (<i>Immortal/Epic</i>)	151	+33	7601	3	13/0
Debut	41	MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	133	+88	6419	1	15/1
40	42	BON JOVI It's My Life (<i>Island/IDJMG</i>)	128	-21	7954	12	12/1
46	43	CLARKS Better Off Without You (<i>Razor & Tie</i>)	124	+23	11087	2	12/2
45	44	DEADLIGHTS Sweet Oblivion (<i>QED/Elektra/EEG</i>)	116	+12	7073	2	12/0
48	45	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)	115	+16	6561	3	14/1
49	46	DEF LEPPARD 21st Century Sha La La La Girl (<i>Mercury/IDJMG</i>)	111	+14	7250	2	9/0
Debut	47	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	110	+39	6993	1	10/0
Debut	48	AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	109	+108	4400	1	21/4
47	49	ROB ZOMBIE Scum Of The Earth (<i>Hollywood</i>)	107	+7	4110	2	10/0
44	50	DOPE You Spin Me Round (Like...) (<i>Flip/Epic</i>)	101	-16	3698	2	14/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
FULL DEVIL JACKET Where Did... (<i>Island/IDJMG</i>)	21
VAST Free (<i>Elektra/EEG</i>)	17
COLD Just Got Wicked (<i>Flip/Geffen/Interscope</i>)	11
FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)	10
NICKELBACK Breathe (<i>Roadrunner</i>)	6
UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	5
ZEBRAHEAD Playmate Of The Year (<i>Columbia</i>)	5
8STOPS7 Question Everything (<i>Reprise</i>)	4
QUEENS OF THE STONE AGE The Lost Art... (<i>Interscope</i>)	4
DON HENLEY They're Not Here, They're... (<i>Warner Bros.</i>)	4
AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	4
PAUL RODGERS Deep Blue (<i>CMC/SRG</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	+108
RADFORD Closer To Myself (<i>RCA</i>)	+107
PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	+104
NICKELBACK Breathe (<i>Roadrunner</i>)	+103
KENNY WAYNE SHEPHERD BAND Last... (<i>Giant/Reprise</i>)	+100
MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	+88
3 DOORS DOWN Loser (<i>Republic/Universal</i>)	+84
LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	+79
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	+78
CREED What If (<i>Wind-up</i>)	+63

Breakers

NICKELBACK

Breathe (*Roadrunner*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
446/103	45/6	21

ONE WAY RIDE

Painted Perfect (*Refuge/MCA*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
433/46	45/2	22

JIMMY PAGE & BLACK CROWES

Ten Years Gone (*Musicmaker.com/TVT*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
426/47	34/2	23

QUEENS OF THE STONE AGE

The Lost Art Of Keeping... (*Interscope*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
404/37	41/4	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



Halford "Night Fall"

from the new album "Resurrection" in stores now

On Tour with Iron Maiden

Going for Adds & Conversions 8/15

Contact: Ray Koob (212)599-2979



August 11, 2000

Most Played Recurrents

CREED Higher (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

NICKELBACK Leader Of Men (Roadrunner)

COLLECTIVE SOUL Heavy (Atlantic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

INCUBUS Pardon Me (Immortal/Epic)

AC/DC Stiff Upper Lip (EastWest/EEG)

GODSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAINED Home (Flip/Elektra/EEG)

BUSH The Chemicals Between Us (Trauma)

SANTANA F/EVERLAST Put Your Lights On (Arista)

BUCKCHERRY Lit Up (DreamWorks)

JIMMY PAGE & BLACK CROWES What Is & What Should... (Musicmaker.com)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

ROCK

Going For Adds 8/15/00

ALICE COOPER Gimme (Spitfire)

FOO FIGHTERS Next Year (Roswell/RCA)

FUEL Hemorrhage (In My Hand) (550 Music)

HALFORD Night Fall (Metal-Is/SRG)

UNAMERICAN Tonight's The First Night (Estupendo/Universal)



DEADLIGHTS GO TO 93X

KXXR/Minneapolis played host to The Deadlights recently, who provided a little "Sweet Oblivion" to the station's staff.

TUNED-IN ROCK

R&R/MEDIABASE 24/7



WEBN/Cincinnati

11am

NICKELBACK Leader Of Men

STONE TEMPLE PILOTS Unglued

LED ZEPPELIN How Many More Times

STAINED Home

JIMI HENDRIX Hey Joe

CREED With Arms Wide Open

CREED What's This Life For

AC/DC You Shook Me All Night Long

INCUBUS Pardon Me

PINK FLOYD Hey You

NIRVANA About A Girl

4pm

STONE TEMPLE PILOTS Dead & Bloated

LYNYRD SKYNYRD What's Your Name

RED HOT CHILI PEPPERS Californication

LED ZEPPELIN Going To California

ROB ZOMBIE Dragula

PINK FLOYD Mother

ALICE IN CHAINS Would?

VAN HALEN Hot For Teacher

NICKELBACK Leader Of Men

RICK DERRINGER Rock And Roll, Hoochie Koo

8pm

SOUNDGARDEN Spoonman

PINK FLOYD Another Brick In The Wall

PINK FLOYD Happiest Days/Another Brick Part 2

GODSMACK Voodoo

BLACK CROWES Hard To Handle

LIVE The Dolphin's Cry

VAN HALEN Runnin' With The Devil

LIT Over My Head

LED ZEPPELIN Rock & Roll

CREASE Frustration

GEORGE THOROGOOD I Drink Alone



WMMR/Philadelphia

11am

JIMMY PAGE/BLACK CROWES Ten Years Gone

JIMI HENDRIX All Along The Watchtower

BILLY IDOL Dancing With Myself

SEVEN MARY THREE Cumbersome

VAN HALEN Beautiful Girls

FUEL Shimmer

LED ZEPPELIN Ramble On

RADIOHEAD Creep

PINK FLOYD Comfortably Numb

METALLICA Hero Of The Day

GEORGE THOROGOOD Who Do You Love

SOUL ASYLUM Runaway Train

ZZ TOP Sharp Dressed Man

4pm

PINK FLOYD Mother

ISLE OF Q Little Scene

TOM PETTY & THE HEARTBREAKERS American Girl

SOUNDGARDEN Fell On Black Days

BLACK CROWES She Talks To Angels

RED HOT CHILI PEPPERS Californication

LYNYRD SKYNYRD Free Bird

GREEN DAY Longview

VAN HALEN Drop Dead Legs

CREED What If

8pm

LED ZEPPELIN How Many More Times

3 DOORS DOWN Kryptonite

PINK FLOYD Learning To Fly

PEARL JAM Light Years

DOORS Break On Through

METALLICA The Unforgiven II

LIVING COLOUR Cult Of Personality

ISLE OF Q Little Scene

GUNS 'N' ROSES Sweet Child O' Mine

SANTANA F/EVERLAST Put Your Lights On



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

New & Active

FINGER ELEVEN Drag You Down (Wind-up)
Total Plays: 95, Total Stations: 12, Adds: 0

CREASE Frustration (Roadrunner)
Total Plays: 81, Total Stations: 12, Adds: 0

WHEATUS Teenage Dirtbag (Columbia)
Total Plays: 74, Total Stations: 10, Adds: 1

VERTICAL HORIZON You're A God (RCA)
Total Plays: 72, Total Stations: 3, Adds: 0

SCORPIONS Hurricane 2000 (Angel)
Total Plays: 62, Total Stations: 8, Adds: 2

BLUE OCTOBER James (Universal)
Total Plays: 62, Total Stations: 8, Adds: 0

HALFORD Resurrection (Metal-Is/SRG)
Total Plays: 61, Total Stations: 8, Adds: 0

LIT Over My Head (Java/Capitol)
Total Plays: 61, Total Stations: 5, Adds: 0

COWBOY MOUTH Easy (Blackbird/Atlantic)
Total Plays: 60, Total Stations: 6, Adds: 0

TSAR I Don't Wanna Break Up (Hollywood)
Total Plays: 58, Total Stations: 12, Adds: 3

Songs ranked by total plays

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)	2147	+44	178885	22	69/0
2	2	A PERFECT CIRCLE Judith (<i>Virgin</i>)	1938	-69	154158	18	71/0
4	3	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	1777	+41	154590	10	69/0
3	4	METALLICA I Disappear (<i>Hollywood</i>)	1743	-75	145403	16	69/0
5	5	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	1659	-75	119581	13	70/0
9	6	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	1588	+129	133851	13	68/0
8	7	GODSMACK Bad Religion (<i>Republic/Universal</i>)	1487	-31	116342	12	67/0
7	8	U.P.O. Godless (<i>Epic</i>)	1387	-146	102860	19	64/0
6	9	CREED With Arms Wide Open (<i>Wind-up</i>)	1334	-244	101217	20	60/0
10	10	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1304	-63	108785	32	66/0
11	11	DISTURBED Stupify (<i>Giant/Reprise</i>)	1198	+35	89400	20	66/2
14	12	PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	1008	+120	89369	6	61/2
12	13	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)	997	-57	82054	17	46/0
13	14	INCUBUS Stellar (<i>Immortal/Epic</i>)	975	+52	74408	8	63/2
16	15	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	922	+83	79189	9	65/0
17	16	ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	889	+75	62340	8	63/0
15	17	ROB ZOMBIE Scum Of The Earth (<i>Hollywood</i>)	876	-8	69898	6	64/0
21	18	NICKELBACK Breathe (<i>Roadrunner</i>)	791	+107	51016	3	55/3
19	19	KORN Somebody Someone (<i>Immortal/Epic</i>)	755	+36	60768	6	59/4
18	20	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	752	-31	68287	21	41/0
20	21	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (<i>Interscope</i>)	706	+9	52971	11	59/0
23	22	8STOPS7 Question Everything (<i>Reprise</i>)	626	+18	37177	6	50/4
26	23	MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	576	-9	50126	9	42/0
25	24	EVE 6 Promise (<i>RCA</i>)	556	-35	40106	9	36/0
24	25	AC/DC Satellite Blues (<i>EastWest/EEG</i>)	517	-83	34938	12	32/0
40	26	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	515	+174	49487	2	50/2
22	27	PEARL JAM Light Years (<i>Epic</i>)	492	-178	40572	9	33/0
28	28	ISLE OF Q Little Scene (<i>Universal</i>)	461	+9	37039	7	41/0
34	29	(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)	439	+58	39565	4	45/3
33	30	FINGER ELEVEN Drag You Down (<i>Wind-up</i>)	437	+42	32889	5	44/2
32	31	DOPE You Spin Me Round (Like...) (<i>Flip/Epic</i>)	429	+31	34327	4	45/4
29	32	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)	410	+3	34788	10	43/0
36	33	KENNY WAYNE SHEPHERD BAND Last Goodbye (<i>Giant/Reprise</i>)	400	+41	18744	4	24/1
31	34	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	388	-11	30168	5	28/0
38	35	SR-71 Right Now (<i>RCA</i>)	367	+14	28061	5	24/0
37	36	KITTIE Charlotte (<i>NG/Artemis</i>)	346	-12	26922	8	37/1
27	37	EVERCLEAR Wonderful (<i>Capitol</i>)	299	-175	21467	11	18/0
30	38	KID ROCK American Bad Ass (<i>Top Dog/Lava/Atlantic</i>)	283	-119	32198	15	30/0
41	39	DEADLIGHTS Sweet Oblivion (<i>QED/Elektra/EEG</i>)	276	+9	18425	5	29/0
42	40	KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	247	+144	25171	1	31/8
44	41	CREASE Frustration (<i>Roadrunner</i>)	243	-11	23012	6	20/0
44	42	APARTMENT 26 Backwards (<i>Hollywood</i>)	236	+38	19127	2	30/3
43	43	SLIPKNOT Spit It Out (<i>Roadrunner</i>)	224	-5	15859	5	28/1
43	44	MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	214	+124	11272	1	26/5
47	45	TAPROOT Again And Again (<i>Velvet Hammer/Atlantic</i>)	210	+53	19644	2	22/0
39	46	IRON MAIDEN The Wicker Man (<i>Portrait/Columbia</i>)	207	-145	26714	12	21/0
35	47	CULT Painted On My Heart (<i>Island/IDJMG</i>)	194	-178	14386	8	15/0
46	48	STIR Climbing The Walls (<i>Capitol</i>)	139	-27	7760	4	14/0
46	49	RADFORD Closer To Myself (<i>RCA</i>)	138	+74	6656	1	18/2
46	50	WHEATUS Teenage Dirtbag (<i>Columbia</i>)	138	+27	9480	1	8/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FULL DEVIL JACKET Where Did You Go? (<i>Island/IDJMG</i>)	26
VAST Free (<i>Elektra/EEG</i>)	24
COLD Just Got Wicked (<i>Flip/Geffen/Interscope</i>)	23
FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)	20
KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	8
AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	7
SUNNA Power Struggle (<i>Astralwerks/Caroline</i>)	6
MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	5
FOO FIGHTERS Next Year (<i>Roswell/RCA</i>)	5



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	+174
KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	+144
3 DOORS DOWN Loser (<i>Republic/Universal</i>)	+129
MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	+124
PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	+120
NICKELBACK Breathe (<i>Roadrunner</i>)	+107
UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	+83
ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	+75
AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	+75
RADFORD Closer To Myself (<i>RCA</i>)	+74

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

GOING FOR ADDS AUGUST 15th

"4 LEAF CLOVER" The first single from **BAR 7** The new band featuring JJJ Webb (lead vocalist) & Tommy Sheach (lead guitarist) formerly of **TESLA**

Early believers... **KEZO, WFBQ, WCMF, WLUM, WRWK, KTAL, KTUX, WRCQ**

"I had these guys on my show recently... Best F---n' show I've ever done."

Brother Wease, WCMF Rochester, NY



From the new album "The World Is A Freak" ALWAYS ON TOUR! WWW.BAR7.COM



Produced by Richie Wise. Management: Premiere Group International
Promotion Direction: 973.571.9444 Steve Russo (ext.222) Mark Curdo (ext.225) Big AL (ext.226)

August 11, 2000

Breakers Top 30

LW	TW	Artist Title Label(s)	TW	LW	Stations Adds
1	1	PAPA ROACH Last Resort (DreamWorks)	1752	1790	50/0
2	2	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1413	1472	48/0
3	3	A PERFECT CIRCLE Judith (Virgin)	1325	1406	49/0
4	4	DEFTONES Change (In The House Of Flies) (Maverick)	1252	1287	50/0
6	5	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1124	1114	45/0
5	6	3 DOORS DOWN Kryptonite (Republic/Universal)	1097	1154	46/0
7	7	METALLICA I Disappear (Hollywood)	1055	1106	49/0
8	8	INCUBUS Stellar (Immortal/Epic)	985	938	48/0
9	9	DISTURBED Stupify (Giant/Reprise)	914	892	47/0
10	10	3 DOORS DOWN Loser (Republic/Universal)	873	779	44/0
12	11	GODSMACK Bad Religion (Republic/Universal)	740	755	37/0
19	12	RAGE AGAINST THE MACHINE Testify (Epic)	738	573	44/0
11	13	CREED With Arms Wide Open (Wind-up)	725	757	41/0
15	14	SR-71 Right Now (RCA)	688	674	34/1
17	15	KORN Somebody Someone (Immortal/Epic)	656	621	48/1
13	16	STONE TEMPLE PILOTS Sour Girl (Atlantic)	629	736	34/0
14	17	EVE 6 Promise (RCA)	613	697	33/0
16	18	CYPRESS HILL Superstar (Ruffhouse/Columbia)	564	632	23/0
18	19	U.P.O. Godless (Epic)	549	615	34/0
21	20	WHEATUS Teenage Dirtbag (Columbia)	497	473	23/0
22	21	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	438	433	35/0
23	22	ROB ZOMBIE Scum Of The Earth (Hollywood)	413	418	33/0
20	23	EVERCLEAR Wonderful (Capitol)	406	497	24/0
24	24	BT Never Gonna Come Back Down (Nettwerk/Capitol)	402	370	22/0
27	25	8STOPS7 Question Everything (Reprise)	368	336	26/2
26	26	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	362	351	31/1
25	27	P.O.D. Rock The Party (Off The Hook) (Atlantic)	355	360	37/3
30	28	PRIMUS W/OZZY N.I.B. (Divine/Priority)	315	282	24/0
29	29	OPM Heaven Is A Half Pipe (f...) (Atlantic)	310	284	14/0
28	30	PEARL JAM Light Years (Epic)	281	315	29/0



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 7/30-Saturday 8/5. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBB/Houston-Galveston	WBRU/Providence
KTEG/Albuquerque	WRZX/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRX/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROQ/Los Angeles	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXX/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KNND/New Orleans	WXTM/St. Louis
WBZX/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WNOR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Oriando	KMYZ/Tulsa
KXPK/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLQ/Grand Rapids	KEDJ/Phoenix	WWDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	WXDX/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford	KUFO/Portland, OR	

Most Played Recurrents

KORN Make Me Bad (Immortal/Epic)
INCUBUS Pardon Me (Immortal/Epic)
LIMP BIZKIT Break Stuff (Flip/Interscope)
STAIN'D Mudshovel (Flip/Elektra/EEG)
CREED Higher (Wind-up)
STAIN'D Home (Flip/Elektra/EEG)
GODSMACK Keep Away (Republic/Universal)
CREED What If (Wind-up)
GODSMACK Voodoo (Republic/Universal)
METALLICA No Leaf Clover (Elektra/EEG)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



WMFS/Memphis

3am

GOD GOO DOLLS Dizzy
 SUBLIME Santeria
 OZZY OSBOURNE Flying High Again
 A PERFECT CIRCLE Judith
 PAPA ROACH Last Resort
 NO. MISSISSIPPI ALL STARS Shake 'Em On Down
 INCUBUS Stellar
 U2 With Or Without You
 SMASHING PUMPKINS Zero
 CREED One
 ONE WAY RIDE Painted Perfect
 EVE 6 Promise
 OFFSPRING Come Out & Play (Keep 'Em...)
 (HED) PLANET EARTH Bartender
 NICKELBACK Leader Of Men
 LIT My Own Worst Enemy

11am

SEVEN MARY THREE Cumbersome
 ALICE IN CHAINS Rooster
 BLINK-182 What's My Age Again
 MILE Back To The Floor
 BUSH The Chemicals Between Us
 EVERCLEAR Wonderful
 SOUNDGARDEN Black Hole Sun
 OASIS Live Forever
 EVE 6 Promise
 PINK FLOYD Another Brick In The Wall (Part 2)
 DAYS OF THE NEW Enemy
 CAKE Never There
 U.P.O. Godless
 COLLECTIVE SOUL Listen

4pm

THIRD EYE BLIND Semi-Charmed Life
 COLLECTIVE SOUL Shine
 RED HOT CHILI PEPPERS My Friends
 LIVE The Dolphin's Cry
 8STOPS7 Question Everything
 BUSH Everything Zen
 BECK Loser
 KENNY WAYNE SHEPHERD Last Goodbye
 TOM PETTY & THE HEARTBREAKERS Refugee
 CREED Higher

8pm

BULLETTYOYS Smooth Up
 DEF LEPPARD Love Bites
 LITA FORD Kiss Me Deadly
 CREED With Arms Wide Open
 KORN Got The Life
 (HED) PLANET EARTH Bartender
 NO. MISSISSIPPI ALL STARS Shake 'Em On Down
 U2 Sunday Bloody Sunday
 STONE TEMPLE PILOTS Trippin' On Hole...
 8STOPS7 Question Everything
 PAPA ROACH Last Resort
 LENNY KRAVITZ Fly Away
 MATCHBOX TWENTY Bent



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.



KRXX/Sacramento

3am

AC/DC Dirty Deeds Done Dirt Cheap
 RAGE AGAINST THE MACHINE Testify
 MEGADETH Symphony Of Destruction
 DOPE You Spin Me
 WHITE ZOMBIE More Human Than Human
 LED ZEPPELIN Going To California
 ISLE OF Q Little Scene
 BLACK SABBATH War Pigs
 LIVE Lightning Crashes
 GODSMACK Whatever
 TESLA Little Suzi
 DEFTONES Change (In The House Of Flies)

11am

PAPA ROACH Last Resort
 TESLA Love Song
 STONE TEMPLE PILOTS Plush
 (HED) PLANET EARTH Bartender
 GUNS 'N ROSES Civil War
 SEVEN MARY THREE Water's Edge
 ROB ZOMBIE Superstar
 A PERFECT CIRCLE The Hollow
 MOTLEY CRUE Girls, Girls, Girls
 FAITH NO MORE Epic

4pm

PAPA ROACH Last Resort
 AEROSMITH Cryin'
 STONE TEMPLE PILOTS Sex Type Thing
 U.P.O. Godless
 GUNS 'N ROSES Paradise City
 GREEN DAY Brain Stew
 GREEN DAY Jaded
 RED HOT CHILI PEPPERS Scar Tissue
 SKID ROW 18 And Life
 ROB ZOMBIE Scum Of The Earth
 DANZIG Mother
 DOORS People Are Strange
 PRIMUS W/OZZY N.I.B.

8pm

A PERFECT CIRCLE Judith
 AC/DC For Those About To Rock
 PEARL JAM Not For You
 SYSTEM OF A DOWN Spiders
 NIRVANA In Bloom
 METALLICA I Disappear
 RED RIDER Lunatic Fringe
 GODSMACK Keep Away
 RAGE AGAINST THE MACHINE Testify

New & Active

SUM 41 Makes No Difference (Island/IDJMG)

Total Plays: 108, Total Stations: 12, Adds: 0

STATIC-X Bled For Days (Warner Bros.)

Total Plays: 105, Total Stations: 17, Adds: 1

STATIC-X Love Dump (Warner Bros.)

Total Plays: 101, Total Stations: 10, Adds: 1

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

Total Plays: 92, Total Stations: 31, Adds: 26

UNIFIED THEORY California (3:33/Universal)

Total Plays: 89, Total Stations: 8, Adds: 0

SUNNA Power Struggle (Astralwerks/Caroline)

Total Plays: 88, Total Stations: 19, Adds: 6

AMERICAN PEARL Free Your Mind (Wind-up)

Total Plays: 79, Total Stations: 18, Adds: 7

PITCHSHIFTER Keep It Clean (MCA)

Total Plays: 72, Total Stations: 11, Adds: 2

FUEL Hemorrhage (In My Hand) (550 Music)

Total Plays: 70, Total Stations: 21, Adds: 20

COLD Just Got Wicked (Flip/Geffen/Interscope)

Total Plays: 67, Total Stations: 30, Adds: 23

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 8/15/00

ALICE COOPER Gimme (Spitfire)

FOO FIGHTERS Next Year (Roswell/RCA)

FUEL Hemorrhage (In My Hand) (550 Music)

HALFORD Night Fall (Metal-Is/SRG)

UNAMERICAN Tonight's The First Night (Estupendo/Universal)

Active Rock Playlists

August 11, 2000 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

Radio is starting to make the "Scene" Ise of Q "Little Scene" 38*-31* BDS (28)-28 R&R



MARKET #6 KEGL/Dallas-Ft. Worth Clear Channel (972) 991-1029 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #7 WRIF/Detroit Greater Media Entercom (671) 547-0101 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #8 WAAF/Boston Entercom (617) 238-1073 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #9 WWDC/Washington, DC AMFM (301) 587-7100 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #12 WZLJ/Miami Clear Channel (305) 554-9494 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #15 KIOZ/San Diego Clear Channel (619) 545-4006 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #16 KUPD/Phoenix Sandusky (480) 345-5221 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #17 KXRR/Minneapolis ABC (612) 545-6501 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #19 WXTV/MS, Louis Entrm (504) 621-2000 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #20 WYFF/Baltimore Hearst (410) 889-0098 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #21 WXTB/Tampa Clear Channel (813) 832-1000 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #23 KBPJ/Denver-Boulder Clear Channel (303) 713-8000 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #25 KUFO/Portland, OR Infinity (503) 222-1011 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #29 KKXP/Sacramento Entercom (916) 334-7777 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #30 KRCR/Kansas City Entercom (913) 514-3000 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #31 WLTZ/Milwaukee Sage (414) 978-9000 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #32 KISS/San Antonio Cox (210) 646-0105 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #34 WAZU/Columbus, OH Infinity (614) 222-9696 ... PLAYS LW TW ARTIST/TITLE GI (000)

MARKET #34 WBZ/Columbus, OH American (614) 481-7800 ... PLAYS LW TW ARTIST/TITLE GI (000)

Stations and their adds listed alphabetically by market

New & Active

HEL Hemorrhage (In My Hand) (550 Music)
Total Plays: 322, Total Stations: 19, Adds: 15

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)
Total Plays: 316, Total Stations: 26, Adds: 4

FAST Free (Elektra/EEG)
Total Plays: 304, Total Stations: 57, Adds: 41

MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)
Total Plays: 304, Total Stations: 24, Adds: 1

QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)
Total Plays: 299, Total Stations: 23, Adds: 5

BOB ZOMBIE Scum Of The Earth (Hollywood)
Total Plays: 292, Total Stations: 18, Adds: 0

RADFORD Closer To Myself (RCA)
Total Plays: 255, Total Stations: 24, Adds: 0

SLIPKNOT Spit It Out (Roadrunner)
Total Plays: 245, Total Stations: 17, Adds: 1

GOOD CHARLOTTE Little Things (Epic)
Total Plays: 238, Total Stations: 29, Adds: 8

NO DOUBT Bathwater (Interscope)
Total Plays: 232, Total Stations: 17, Adds: 3

DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)
Total Plays: 229, Total Stations: 15, Adds: 0

CAVIAR Tangerine Speedo (Island/IDJMG)
Total Plays: 220, Total Stations: 20, Adds: 5

ZEBRAHEAD Playmate Of The Year (Columbia)
Total Plays: 166, Total Stations: 18, Adds: 5

FACE TO FACE Disappointed (Lady Luck/Beyond)
Total Plays: 165, Total Stations: 15, Adds: 2

BARENAKED LADIES Pinch Me (Reprise)
Total Plays: 149, Total Stations: 24, Adds: 23

TAPROOT Again And Again (Velvet Hammer/Atlantic)
Total Plays: 115, Total Stations: 11, Adds: 1

VALLEJO Into The New (Chapel Land)
Total Plays: 111, Total Stations: 8, Adds: 3

Songs ranked by total plays

Reporters

WVCD/Albany, NY
PD: Andy Davis
MD: Jack DeVoss
13 NO DOUBT "Bathwater"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Susan Groves
MD: Chris Osborne
BARENAKED LADIES "Pinch"
DIXIE FREE PRESS "Leaving"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Brian Phillips
MD: Chris Williams
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Alan Ayo
MD: Mike Thomas
APD/MD: Allen Rantz
BARENAKED LADIES "Pinch"

WVCD/Albany, NY *
PD: F. Paul
MD: Sabrina Saunders
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Mike Stern
MD: Benoit
SUM 41 "Differance"
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Murray Brookshaw
MD: Matt Franklin
1 FOO FIGHTERS "Next"
1 QUEENS OF... "Last"
1 LONG BEACH DRUG "Sam"

WVCD/Albany, NY *
PD: Steve Hill
MD: Dan Frawley
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Greg Patrick
MD: Danny Villalobos
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Jack Daniel
MD: Kristian Pettus
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Dave Richards
MD: Mary Shumilas
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Rick Jamie
MD: Rick Jamie
HARVEY DANGER "Sad"

WVCD/Albany, NY *
PD: Gina Juliano
MD: Lisa Biella
HARVEY DANGER "Sad"

WVCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
13 NO DOUBT "Bathwater"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Corpus Christi, TX
PD/MD: Cory Smith
ONE WAY RIDE "Painted"
SUNNA "Shoggoth"
(RED) PLANET EARTH "Bartender"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Dallas-Ft. Worth, TX *
PD: Duane Doherty
MD: Alan Ayo
1 FOO FIGHTERS "Next"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/Dayton, OH *
PD: Mike Thomas
APD/MD: Allen Rantz
BARENAKED LADIES "Pinch"

WVCD/Denver-Boulder, CO *
PD: F. Paul
MD: Sabrina Saunders
HARVEY DANGER "Sad"

WVCD/Denver-Boulder, CO *
PD: Mike Stern
MD: Benoit
SUM 41 "Differance"
HARVEY DANGER "Sad"

WVCD/Detroit, MI *
PD: Murray Brookshaw
MD: Matt Franklin
1 FOO FIGHTERS "Next"
1 QUEENS OF... "Last"
1 LONG BEACH DRUG "Sam"

WVCD/Eugene-Springfield, OR
PD: Stu Allen
MD: Cia
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Ft. Myers, FL *
PD/MD: Lee Daniels
RAGE AGAINST... "Testify"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Ft. Wayne, IN *
PD/MD: JJ Fabbini
HARVEY DANGER "Sad"

WVCD/Fresno, CA *
PD: Bruce Wayne
MD: Reverend
THIRD EYE BLIND "Deep"

WVCD/Grand Rapids, MI *
PD: Dan Clark
MD: Tom Bronson
HARVEY DANGER "Sad"

WVCD/Greenville, NC *
OM: Jeff Sanders
2 SKINNEE J'S "Stockholm"
RAGE AGAINST... "Testify"
BARENAKED LADIES "Pinch"

WVCD/Hagerstown, MD
PD/MD: Austin Davis
BARENAKED LADIES "Pinch"
CAVIAR "Tangerine"
DIXIE FREE PRESS "Leaving"
GOODCHARLOTTE "Little"
NO DOUBT "Bathwater"

WVCD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
3 HARVEY DANGER "Sad"
BARENAKED LADIES "Pinch"

WVCD/Monmouth-Ocean, NJ *
PD/MD: Mike Sauter
HARVEY DANGER "Sad"

WVCD/Hartford, CT *
MD: Chad Kelly
1 2 SKINNEE J'S "Stockholm"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Houston-Galveston, TX *
PD: Jim Trapp
APD: Steve Robinson
13 VALLEJO "New"
PETER DINKlage "Invent"
HARVEY DANGER "Sad"

WVCD/Indianapolis, IN *
PD: Tom Pasz
MD: Scott Sanford
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
2 HARVEY DANGER "Sad"

WVCD/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy
HARVEY DANGER "Sad"

WVCD/Knoxville, TN *
PD: Dan Bozky
MD: Boner
2 SLIPKNOT "Spit"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Lansing, MI *
PD: Jeff Wetling
10 BARENAKED LADIES "Pinch"
DIXIE FREE PRESS "Leaving"
HARVEY DANGER "Sad"

WVCD/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
1 PAPA ROACH "Broken"
TAPROOT "Again"

WVCD/Lexington-Fayette, KY *
PD: Derek Madden
MD: B.J. Knard
No Adds

WVCD/Little Rock, AR *
PD: Larry LaBlanc
MD: Peter Guini
16 HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Los Angeles, CA *
PD/Prog.: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
15 HARVEY DANGER "Sad"
11 CREED "What?"

WVCD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
3 HARVEY DANGER "Sad"
BARENAKED LADIES "Pinch"

WVCD/Monmouth-Ocean, NJ *
PD/MD: Mike Sauter
HARVEY DANGER "Sad"

WVCD/Monterey-Salinas, CA *
PD: Chris White
MD: Rich Berlin
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Nashville, TN *
PD: Brian Krysz
OM: Jim Patrick
APD/MD: Jim Hunter
2 ROLL WITH ME "New"
2 ROLL WITH ME "New"
2 ROLL WITH ME "New"

WVCD/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
BARENAKED LADIES "Pinch"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/New Orleans, LA *
MD: Laura Jones
MD: Michael Young
2 HARVEY DANGER "Sad"
2 HARVEY DANGER "Sad"

WVCD/New York, NY *
PD: Steve Kingston
MD: Mike Peer
4 HARVEY DANGER "Sad"

WVCD/Norfolk, VA *
PD/MD: Holly Williams
MD: Holly Williams
2 HARVEY DANGER "Sad"
2 HARVEY DANGER "Sad"

WVCD/Odessa-Midland, TX
OM/MD: Dave Cardwell
MD: Cary Rockman
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Peoria, IL
OM/MD: Russ Schenk
APD/MD: Matt Bahan
HARVEY DANGER "Sad"

WVCD/Philadelphia, PA *
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
16 HARVEY DANGER "Sad"
3 HARVEY DANGER "Sad"
3 HARVEY DANGER "Sad"

WVCD/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitney
13 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/Pittsburgh, PA *
PD: John Moschitta
APD/MD: Lenny Diana
8 BARENAKED LADIES "Pinch"
3 HARVEY DANGER "Sad"
3 HARVEY DANGER "Sad"

WVCD/Portland, ME
PD: Herb Ivy
MD: Brian James
28 BARENAKED LADIES "Pinch"
HARVEY DANGER "Sad"

WVCD/Providence, RI *
PD: Tim Schiavelli
MD: Josh Klemme
15 BARENAKED LADIES "Pinch"
15 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/Reno, NV *
PD: Heather Pierce
MD: Heather Pierce
5 (RED) PLANET EARTH "Bartender"
STROKES "Wash"
HARVEY DANGER "Sad"

WVCD/Richmond, VA *
PD/MD: J.D. Kunes
15 BARENAKED LADIES "Pinch"
HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/Riverside, CA *
PD: Keith Cluice
APD: John DeSantis
MD: Daryl James
14 SUGARBUZZ "Sugarbuzz"
2 HARVEY DANGER "Sad"
2 HARVEY DANGER "Sad"

WVCD/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
HARVEY DANGER "Sad"

WVCD/Sacramento, CA *
PD: Ron Bunce
APD: Bomber Barbosa
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WVCD/St. Louis, MO *
OM/MD: Allan Foss
APD: Marty Linc
MD: Donny Mueller
4 HARVEY DANGER "Sad"
2 HARVEY DANGER "Sad"
2 HARVEY DANGER "Sad"

WVCD/Salt Lake City, UT *
VP/ODs & Prog.: Mike Summers
APD/MD: Todd Hoker
14 HARVEY DANGER "Sad"
5 HARVEY DANGER "Sad"
4 HARVEY DANGER "Sad"

XTRA/San Diego, CA *
PD: Bryan Schuck
MD: Chris Muckley
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Ashten
28 A PERFECT CIRCLE "Three"
6 HARVEY DANGER "Sad"

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WVCD/Savannah, GA
PD: Phil Conn
MD: Jake Kaplan
28 HARVEY DANGER "Sad"

KFNK/Seattle-Tacoma, WA *
PD/MD: Jake Kaplan
28 HARVEY DANGER "Sad"

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Monroe
19 HARVEY DANGER "Sad"
FACE TO FACE "Disappointed"
MEPHISTO "Chain"

KAEP/Spokane, WA *
PD: Dom Casual
MD: Karl Bushman
12 PEARL JAM "The"
CAVIAR "Tangerine"
BARENAKED LADIES "Pinch"
HARVEY DANGER "Sad"

WHMP/Springfield, MA *
PD/MD: Adam Wright
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

WKRL/Syracuse, NY *
OM/MD: Nimi Grtswold
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Kenzie
HARVEY DANGER "Sad"
HARVEY DANGER "Sad"

KFMA/Tucson, AZ *
PD: John Michael
11 HARVEY DANGER "Sad"
4 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

KMYZ/Tulsa, OK *
VP/ODs & Prog.: Lynn Barstow
MD: Ray Seggern
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferraro
QUEENS OF... "Last"

WPBZ/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Dan O'Brian
10 HARVEY DANGER "Sad"
2 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
11 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"
1 HARVEY DANGER "Sad"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists

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JIM KERR
jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

The Perfect Personality

Programmers share what they look for in talent

It's an important subject, and certainly worth two columns: What is today's programmer looking for in air talent? Here are some more comments from your peers.

Michele Amabile, WJSE/Atlantic City

The No. 1 thing I like in a jock is the ability to relay information quickly and concisely, with a bit of an edge in his or her delivery. Alternative tends to be quirky and edgy, and if the jock can slide in pertinent music and/or station information in a break well within a song's lead-in time, I'm interested.

Lifestyle is important in Alternative, and listeners tend to identify with jocks who really have a passion for what they are playing, sound like they are out there with them in the pits, play with them on-air and are funny, intelligent and entertaining.

I heard a jock on K-Rock [WXRK/New York] really mocking the Everclear single "Wonderful" by singing on the outro, "Every song sounds the same/You make me feel like a whore." While I admit that some pro-

grammers may wince and say, "Don't make fun of the music," at least he showed a knowledge of the band's back catalog, didn't editorialize and made me laugh. Knowledge of local sports is a plus as well.

Finally, save the political preaching for your Talk radio career. A music station isn't the place to preach to the choir.

Lisa Biello, WARQ/Columbia, SC

A jock should have on-air smoothness. Whatever you are talking about (liner card, music news, phone topic and so on), keep it slick and to the point. If you start to wander or get lost, get out. Prepare for your breaks.

Recognize your weaknesses, and turn them into strengths. Maybe you are always a few minutes late for work or you have a verbal crutch you use all the time. Possibly it's the same contest you choose to do or you

complain about your production load. Whatever your weakness is, acknowledge it and then concentrate on making it a strength. Soon you will be stronger than Superman.

Feel passion, and love your job. Don't be a Top 40 jock on an Active Rock station. You're not fooling yourself, and you're certainly not fooling the listeners. Find a format you can identify with, and you will shine. Phones are your friends. Ask questions, and sometimes find your own answers. Never, ever double time, no matter what the format. It's over.

Alan Ayo, KDGE/Dallas

An air talent has to be an entertaining, personable, creative and passionate representative of the station as a whole. He or she has to be prepared, be capable of pulling points from a liner and making it live, have a personal interest in the music, be street-smart and very local, and be capable not only of identifying with the audience, but of getting inside their shoes and heads.

Vince Cannova, CIMX/Detroit

You want to find someone who is outgoing behind the mike and in a crowd. They should be entertaining and informative, know the music and not be afraid to voice their opinion. A great on-air personality is someone who sounds completely natural on-air. It should never sound like they are reading anything.

I want them to be themselves — no schtick. Real talent doesn't need it. They should command the audience, know exactly where they're going, and be so compelling, the listener feels like he's missing out if he doesn't follow along. Those are the most important things to me. Then comes experience, being a team player, listening skills and all that other stuff.

Jeff Sanders, WXNR/Greenville, NC

I look for air personalities who can be creative and original and exude personality. The days of "chin in chest" voice gods are over. Today radio is all about personality and less about voice. When necessary, jocks must be able to utilize the available voice-tracking technology and sound live by incorporating calls recorded earlier, timely daily topics and so on. In addition, in streamlined operations, individuals who can handle multitasking are key.

"Most good jocks can write one-liners or do music info; that's table stakes. When it comes to what the station is talking about or promoting, the real question is, how is the talent doing selling that?"

Mike Stern

Jacnet Jackson, KQXR/Boise, ID

I'm looking for people who are motivated, ask questions, want to learn and want to entertain. You can teach a naturally engaging and entertaining person how to do radio. It's much harder to teach an announcer to be entertaining. The best air talent are the ones who are always trying to do better than the day before.

If everyone in the building wants to win, then your odds of winning are much better. The "radio experience" factor is less relevant than I previously thought. There doesn't seem to be drastically different levels of talent in radio today. If you want a fresh approach, you may be pleased with what you find if you hire outside the industry.

Matt Bahan, WIXO/Peoria, IL

The biggest thing to me isn't the person with the best talent and skills, but the person who shows complete passion for this business. When you have air talent with passion, you have people who are willing to sacrifice and do anything to get the job done. If the person is focused, passionate, determined and, God forbid, talented, you have everything you could possibly want, because chances are good that their passion will carry through to their on-air work, production work and everything that they do.

Alan Fee, KPNT/St. Louis

The key is to find someone who fits the sound of the station, can relate to the lifestyle, is willing to take direction and is a strong ambassador for the radio station — someone who is truly into what the station is all about. If they are passionate about the music and the station's message, it will be much easier for them to sell the station to the audience.

Since we are so promotionally active, it's important to find people who are willing to get out on the streets and market themselves as well as the rest of the station. They need to be willing to do what it takes to win consistently. That includes airchecking themselves, working with the PD, networking and constantly finding new ways to reinvent themselves.

Greg O'Brien, WRRV/Newburgh, NY

I look and listen for people who have a personality that translates over the air. Some people have great personalities, but when they get behind that mike, they become nothing but a card-reader. I'm looking for air talent who know radio and know how to entertain.

The best way for new and up-and-

coming air talent to learn is to listen to different radio stations and formats. Listen to how the "biggies" do it, and see how that could fit with your style. Don't copy it, but learn it. When you make that audition tape, be natural. Don't use words or phrases that you would not normally use in everyday conversation. And remember, you don't have to be a laugh-riot every time you crack the mike. Radio isn't all "dick jokes."

Mike Stern, KXPK/Denver

I don't necessarily look for a certain "sound." A few things I do look for are:

- Someone original: For example, Vegas I was looking for a new middle host, and I was preferably looking for female, so the ad I ran reflected that. It was about the time Marcy Playground was huge with "Sex and Candy." I can tell you how many times I heard, "(call letters/positioner) with Marcy Playground 'Sex and Candy' ... two of my favorite things." I think every Alternative jock in the country said the same thing. I started throwing away tapes soon as I heard it.

- An ability to sell the station: Most good jocks can write one-liners or music info; that's table stakes. What it comes to what the station is talking about or promoting, the real question is, how is the talent doing selling that? Are they really creative until they're the liner, or do they find interesting ways to approach the sell?

- If we're talking airchecks, or a piece of advice to talent is lead with something good, not the weather or simple front-sell. Give me something to grab my attention. I get a lot of tapes and don't spend a long time with any of them unless they hook me.

Along with that, the jock should be able to live up to his or her tape. After I go through a bunch of tapes and narrow it down to people worth a second listen, I will often call them and ask for a tape of a full show. If the full show is nothing like the "greatest hits" tape I got in the mail, it's over. It's better to send me something good but realistic than to wow me but not be able to do that on a nightly basis.

Kerri Valmasei, WOXY/Cincinnati

Around here, we don't look for pipes, board ability and the like — much as we look for the "spirit." You can teach monkeys to board op, but you can't instill them with the drive, the passion and the love of music that's what they're doing. Even if, by traditional standards, the "person" is a sucky jock, a passion for the tunes that comes across the airwaves and makes it that much more tolerable.

"Remember, you don't have to be a laugh-riot every time you crack the mike. Radio isn't all 'dick jokes.'"

Greg O'Brien

A

HARVEY DANGER

"Sad Sweetheart Of The Rodeo"
from the forthcoming album
King James Version

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R&R Alternative Top 50

August 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)	2829	+36	301034	20	78/1
1	2	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	2773	-58	246052	11	79/0
4	3	EVE 6 Promise (<i>RCA</i>)	2298	-43	166211	10	75/0
7	4	SR-71 Right Now (<i>RCA</i>)	2261	+146	192599	14	76/1
5	5	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	2238	+23	205096	13	78/0
3	6	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	2166	-194	243483	25	74/0
6	7	A PERFECT CIRCLE Judith (<i>Virgin</i>)	1996	-140	203533	18	71/0
10	8	INCUBUS Stellar (<i>Immortal/Epic</i>)	1952	+131	195170	8	75/0
8	9	EVERCLEAR Wonderful (<i>Capitol</i>)	1881	-208	130529	12	71/0
9	10	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	1747	-173	173592	19	67/0
11	11	CREED With Arms Wide Open (<i>Wind-up</i>)	1546	-101	134550	20	61/0
12	12	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)	1544	-53	188415	18	60/0
14	13	WHEATUS Teenage Dirtbag (<i>Columbia</i>)	1534	+287	150734	6	67/1
16	14	DISTURBED Stupify (<i>Giant/Reprise</i>)	1289	+99	137557	12	58/0
13	15	METALLICA I Disappear (<i>Hollywood</i>)	1286	-75	160639	16	56/0
15	16	VERTICAL HORIZON You're A God (<i>RCA</i>)	1274	+64	76483	8	53/0
19	17	BT Never Gonna Come Back Down (<i>Nettwerk/Capitol</i>)	1142	+88	117257	7	55/0
21	18	NICKELBACK Leader Of Men (<i>Roadrunner</i>)	1133	+94	68519	11	54/3
17	19	BLINK-182 Adam's Song (<i>MCA</i>)	1120	-60	109397	28	67/0
Breaker	20	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	1097	+337	151528	2	61/3
Breaker	21	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	1091	+232	131785	5	61/1
22	22	KORN Somebody Someone (<i>Immortal/Epic</i>)	984	+103	96636	6	58/0
27	23	OPM Heaven Is A Half Pipe (If...) (<i>Atlantic</i>)	940	+160	81547	4	46/1
24	24	8STOPS7 Question Everything (<i>Reprise</i>)	896	+60	48135	6	46/0
29	25	MXPX Responsibility (<i>A&M/Interscope</i>)	878	+118	60561	9	55/1
33	26	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	788	+90	58429	5	46/2
25	27	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	773	-45	46111	17	31/0
26	28	PEARL JAM Light Years (<i>Epic</i>)	768	-45	91567	9	41/0
31	29	GODSMACK Bad Religion (<i>Republic/Universal</i>)	729	-5	73987	6	40/2
37	30	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)	647	+47	47333	7	45/4
39	31	VIBROLUSH Touch And Go (<i>Iguana/V2</i>)	612	+47	28171	4	42/1
34	32	MOBY Porcelain (<i>V2</i>)	609	-76	63706	15	37/0
40	33	STIR Climbing The Walls (<i>Capitol</i>)	598	+41	30696	5	35/0
36	34	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)	587	-28	39324	20	34/0
46	35	DANDY WARHOLS Bohemian Like You (<i>Capitol</i>)	578	+119	51800	2	39/2
42	36	SUM 41 Makes No Difference (<i>Island/IDJMG</i>)	566	+48	37447	3	47/2
41	37	U.P.O. Godless (<i>Epic</i>)	561	+40	30292	6	34/0
32	38	DYNAMITE HACK Boyz In The Hood (<i>Farmclub.com/Universal</i>)	550	-180	46783	16	40/0
35	39	SNAKE RIVER CONSPIRACY How Soon Is Now? (<i>Reprise</i>)	529	-130	23282	8	36/0
48	40	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	512	+64	29537	3	36/1
30	41	LIT Over My Head (<i>Java/Capitol</i>)	505	-237	21967	10	35/0
38	42	KOTTONMOUTH KINGS Peace Not Greed (<i>Suburban Noize/Capitol</i>)	476	-111	34097	10	43/0
Debut	43	DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	448	+231	28660	1	33/5
45	44	ELWOOD Sundown (<i>Palm/London</i>)	420	-66	28476	14	27/0
47	45	COWBOY MOUTH Easy (<i>Blackbird/Atlantic</i>)	388	-62	21144	7	22/0
50	46	LEFTY Girls (<i>Interscope</i>)	380	+5	14659	2	27/0
Debut	47	MIGHTY MIGHTY BOSSTONES She Just Happened (<i>Big Rig/IDJMG</i>)	340	+140	24575	1	24/0
44	48	MEST What's The Dillio (<i>Maverick</i>)	338	-152	14502	7	23/0
Debut	49	KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	334	+130	28317	1	26/7
Debut	50	DOPE You Spin Me Round (Like...) (<i>Flip/Epic</i>)	329	+21	20905	1	22/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
VAST Free (<i>Elektra/EEG</i>)	41
HARVEY DANGER Sad Sweetheart... (<i>London/Sire</i>)	24
BARENAKED LADIES Pinch Me (<i>Reprise</i>)	23
FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)	15
(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)	13
2 SKINNEE J'S Stockholm Love (<i>Capricorn</i>)	9
GOOD CHARLOTTE Little Things (<i>Epic</i>)	8
KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	7
DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	5
QUEENS OF THE STONE AGE The Lost Art... (<i>Interscope</i>)	5
CAVIAR Tangerine Speedo (<i>Island/IDJMG</i>)	5
ZEBRAHEAD Playmate Of The Year (<i>Columbia</i>)	5



"MAKES NO DIFFERENCE"

New this week at:

KEDJ KPNT

R&R Alternative 42 - 36

Modern Rock Monitor Debut 37*

Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	+337
FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)	+314
WHEATUS Teenage Dirtbag (<i>Columbia</i>)	+287
3 DOORS DOWN Loser (<i>Republic/Universal</i>)	+232
DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	+231
OPM Heaven Is A Half Pipe (If...) (<i>Atlantic</i>)	+160
BARENAKED LADIES Pinch Me (<i>Reprise</i>)	+148
SR-71 Right Now (<i>RCA</i>)	+146
MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	+145
MIGHTY MIGHTY BOSSTONES She Just... (<i>Big Rig/IDJMG</i>)	+140

Breakers

RAGE AGAINST THE MACHINE

Testify (*Epic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1097/337	61/3	20

3 DOORS DOWN

Loser (*Republic/Universal*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1091/232	61/1	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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FIRST BAND ON MOON!



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Break Through Artist

DEXTER FREEBISH

Track: "LEAVING TOWN"
LP: **A LIFE OF SATURDAYS**
Label: **CAPITOL**

By **Dayna Talley**
Asst. Alternative Editor

essentials: Most bands work very hard to nurture and sustain their careers. This is usually seen in the incredible efforts bands put into getting signed. But there is a lot more to a musical career than a recording contract. As Dexter Freebish lead singer Kyle says: "Getting signed is the easy part. Now the real hard work begins. It is a long road, but Dexter Freebish wants to do it." That attitude is typical of the band, whose passion and working-class attitude ring true in the experienced lyrics and melodic sounds found on their debut release, *A Life of Saturdays*.

So who the hell is Dexter Freebish? Well, it's not one of the bandmembers. It's the name of a now-defunct amusement park roller coaster in their hometown of Houston. Kyle and his bandmates, Scott Romig (guitar), Charles Martin (lead guitar, vocals) and Rob Schilz (drums), grew up riding the roller coaster and thought it would be a cool name for the band when they formed six years ago.

Since they formed, the band have developed their songwriting and perfected their overall sound. After being courted by other major labels, Dexter Freebish landed in the very capable hands of Capitol Records. They played their first show as Capitol recording artists at the 1999 South by Southwest Music Conference and shortly afterward went off to California to work on their first album. It was there, in Capitol's famed Studio A, that the band was teamed with producers John Travis (Sugar Ray, Kid Rock), John Shanks (Melissa Etheridge, Stevie Nicks)

and Steve Schnur (Abra Moore) to create the alternative pop-rock sound showcased on the album.

The fact that their songwriting talents extend beyond the average alternative pop band is exemplified by their winning the prestigious John Lennon Songwriting Contest, which was judged by major music players such as Elton John, Wyclef Jean and The Foo Fighters. It is no surprise that the song that won them the award, "Leaving Town," was chosen as the first single and is already getting airplay at Alternative radio. If the opinions of the general public match those of mine and the celebrity judges, this song should find great success.

Artist POV: The band says, "We dream big, we always have. If we hadn't, we never would have tried to get signed. We want to impact people. We don't just want to be rock stars. We want everyone — kids and their parents — to hear our music. It has always been about writing songs, letting people hear them and getting our vibe from that. We have come a long way, and we've still got a long way to go."



Andy Davis/Program Director
WWCD/Columbus

Modest Mouse, BT, Deftones, and Fred Haring (local) are all receiving a lot of requests right now. I really like BT and Modest Mouse. I think that the MXPX single sounds great too. The phones are starting to pick up

on that one. ■ The station has been on "Bad Religion" for a while, but I have to say "New America" is probably my favorite current right now. I am also crazy for Matthew Sweet's "Thunderstorm." We just made our own edit on that one, got it under eight minutes. It's fun to play a song that has something like five movements in it. It's a damn shame more people have not gotten into this record. ■ When asked what release I am looking forward to, all I have to say is Radiohead

Andy Davis
ON THE RECORD



Big congratulations to **DreamWorks** for their band **Papa Roach** hitting No. 1 on the chart this week! In an age where hitting No. 1 has never been harder, this is a tremendous accomplishment ... **Vast**, an act that has matured tremendously, is a deserving No. 1 Most Added this week. With 57 stations already on "Free," expect a fast climb up the chart ... **Fuel** pull in 15 early adds — an indication of just how strongly people feel about the song "Hemorrhage" ... No. 2 Most Added was **Harvey Danger's** "Sad Sweetheart of ..." The band come back strong after a too-long absence and notch an impressive 24 adds ... Longtime Alt favorites **Barenaked Ladies** are No. 3 with a rock-solid 23 adds ... Nice buzz building around **Queens Of The Stone Age's** "The Lost Art ..." from some big markets like Chicago and New York ... Check out the story behind **Face To Face**, who ride Specialty Show chartdom to a big rotation at KROQ/Los Angeles and solid support at a handful of others ... I'm running out of room and want to mention great left-of-center or balance records. There are a bunch of good ones out there, and I hope you give a few a shot — you never know which will be the next massive hit. Check out **Sum 41** or **Dexter Freebish**, for example, or the cool **Vibrolush** track. Heck, glom onto the **Scary Movie** coattails and take advantage of the new **Bloodhound Gang** song ... That said, it's still a rock world, so let's rock out for our **RECORD OF THE WEEK: Full Devil Jacket's** "Where Did You Go?"

ON THE RADIO
by **Jim Kerr**

PETER SEARCY

Breaking Out of Birmingham!

WRAX/Birmingham
30 Spins Per Week - 206 Cume Spins
#3 Research with Core Listeners
#10 Research with Cume Listeners
#1 Seller Magic Platter
From off the chart to #52 in 3 weeks

"INVENT"

(Produced by Tim Patalan/Mixed by Matt Wallace)

On 29 Stations Including...

WRAX/Birmingham
KTBB/Houston
WEND/Charlotte
WMPS/Memphis
WAVE/Charleston

WARQ/Columbia
WPLA/Jacksonville
WHRL/Albany
and more!

"Peter Searcy is reacting big time in Birmingham. He has been in our top 5 sales chart for weeks and drew a nice crowd for a Friday afternoon in store last week. Our whole staff feels like it is Train, Vertical Horizon, and Fastball all over again."
—Don VanCleave
Owner of Magic Platter/President of CIMS

ON TOUR NOW!

Most Played Recurrents

- INCUBUS Pardon Me (Immortal/Epic)
- CYPRESS HILL Superstar (Ruffhouse/Columbia)
- LIMP BIZKIT Break Stuff (Flip/Interscope)
- KORN Make Me Bad (Immortal/Epic)
- RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- BLINK-182 All The Small Things (MCA)
- CREED Higher (Wind-up)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- GODSMACK Voodoo (Republic/Universal)
- LIT Miserable (RCA)
- BUSH The Chemicals Between Us (Trauma)
- RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
- BLINK-182 What's My Age Again? (MCA)
- LIT My Own Worst Enemy (RCA)
- FOO FIGHTERS Breakout (Roswell/RCA)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- FILTER Take A Picture (Reprise)

ALTERNATIVE

Going For Adds 8/15/00

- ELASTICA Mad Dog (Atlantic)
- PALOALTO Sonny (Columbia)
- POE Walk the Walk (Atlantic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



WRAX/Birmingham

3am

- SR-71 Right Now
- COLLECTIVE SOUL December
- COWBOY MOUTH Easy
- LIMP BIZKIT Re-Arranged
- ELWOOD Sundown
- SISTER HAZEL All For You
- WHEATUS Teenage Dirtbag
- R.E.M. It's The End Of The World As...
- GOD GOO DOLLS Iris
- ALICE IN CHAINS Got Me Wrong
- PETER SEARCY Invent
- SUBLIME What I Got
- BLINK-182 What's My Age Again
- EVERCLEAR AM Radio
- SMASHING PUMPKINS 1979

11am

- STONE TEMPLE PILOTS Big Eripty
- FOO FIGHTERS My Hero
- DAYS OF THE NEW Enemy
- ELWOOD Sundown
- SMASHING PUMPKINS Cherub Rock
- RED HOT CHILI PEPPERS Otherside
- BARENAKED LADIES Old Apartment
- INCUBUS Pardon Me
- KID ROCK Cowboy
- DRIVIN' N' CRYIN Fly Me Courageous
- P.J. OLSSON Visine
- VERTICAL HORIZON You're A God

4pm

- MATCHBOX TWENTY Bent
- CRANBERRIES Zombie
- FUEL Shimmer
- LENNY KRAVITZ Fly Away
- ELWOOD Sundown
- WALLFLOWERS One Headlight
- DAYS OF THE NEW Enemy
- NIRVANA About A Girl (Unplugged)
- VERTICAL HORIZON You're A God
- COLLECTIVE SOUL Heavy
- TOADIES Possum Kingdom
- VIBROLUSH Touch And Go

8pm

- NINE DAYS Absolutely (Story Of A Girl)
- SMASHING PUMPKINS Bullet With Butterfly Wings
- FATBOY SLIM The Rockafeller Skank
- TONIC If You Could Only See
- WALLFLOWERS 6th Avenue Heartache
- DEXTER FREEBISH Leaving Town
- TEMPLE OF THE DOG Hunger Strike
- MATCHBOX TWENTY Bent
- FILTER Take A Picture
- THIRD EYE BLIND Deep Inside Of You
- LENNY KRAVITZ American Woman



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/31. © 2000, R&R Inc.

KMYZ/Tulsa

3am

- 3 DOORS DOWN Kryptonite
- PAPA ROACH Last Resort
- CREED My Own Prison
- RED HOT CHILI PEPPERS Suck My Kiss
- EVERCLEAR Wonderful
- GREEN DAY Brain Stew
- INCUBUS Stellar
- ALICE IN CHAINS Rooster
- METALLICA I Disappear
- P.O.D. Southtown
- STABBING WESTWARD Save Yourself

11am

- PRODIGY Fire Starter
- CREED With Arms Wide Open
- GODSMACK Keep Away
- BUSH Glycerine
- EMINEM The Real Slim Shady
- A PERFECT CIRCLE Judith
- METALLICA Enter Sandman
- RAGE AGAINST THE MACHINE Guerrilla Radio
- SEVEN MARY THREE Cumbersome
- LIMP BIZKIT Faith
- BEASTIE BOYS (You Gotta) Fight For Your...
- NIRVANA Smells Like Teen Spirit

4pm

- METALLICA I Disappear
- RED HOT CHILI PEPPERS Around The World
- ROB ZOMBIE Living Dead Girl
- 3STOPS7 Question Everything
- LIMP BIZKIT Break Stuff
- EVERLAST What It's Like
- RAGE AGAINST THE MACHINE Sleep Now In The Fire
- STAIN'D Mudshovel
- DISTURBED Stupify
- GREEN DAY Brain Stew
- GRAVITY KILLS Guilty

8pm

- DOPE You Spin Me Round (Like A ...)
- ALICE IN CHAINS Man In The Box
- KOTTONMOUTH KINGS Peace Not Greed
- RAGE AGAINST THE MACHINE Killing In The Name
- KORN Make Me Bad
- CYPRESS HILL (Rock) Superstar
- METALLICA The Unforgiven
- DISTURBED Stupify
- CREED What If
- RAGE AGAINST THE MACHINE Guerrilla Radio

2 SKINNEE'S

Stockholm Love THE DEBUT SINGLE FROM

Volumizer



IN STORES 9/12/00
PRODUCED BY MICKEY PETRALIA
314 542 866-2

Most Added

Now playing on these Skinnee stations:


- WNNX KPNT KWOD
- WROX WEND KKND
- WMRQ KMBY WKRL
- WXNR WARQ KRAD
- WIXO WWVV WXSX
- KQRX WSFM

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC-TRACKING

MARKET #1


WKRX/New York
Infinity
(212) 314-9230
Kingson/Peier
12+ Cum 2,346,500



PLAYS	LT	WT	ARTIST/TITLE	GI
33	36	36	PAPA ROACH/Last Resort	50328
33	36	36	RAGE AGAINST.../Jesty	46134
33	36	36	3 DOORS DOWN/Kryptonite	46134
33	36	36	CYPRESS HILL/Superstar	44736
33	36	36	PEARL JAM/Live Through This	41940
29	29	29	A PERFECT CIRCLE/Julith	40642
29	29	29	INCUBUS/Stellar	39144
28	28	28	METALLICA/Disappear	39144
26	26	26	CRED/We're Here	36348
26	26	26	DISTURBED/Supfly	34950
26	26	26	STONE TEMPLE PILOTS/Sour Girl	34950
24	24	24	INCUBUS/Pardon Me	33552
24	24	24	3 DOORS DOWN/Kryptonite	32154
24	24	24	FOO FIGHTERS/Best of Both Worlds	32154
23	23	23	SLIPKNOT/Walk Alone	32154
23	23	23	VAST/Free	32154
23	23	23	DEFONTS/Change...	30756
22	22	22	LIMP BIZKIT/Break Stuff	30756
22	22	22	OFFSPRING/Totalment	29358
22	22	22	GODSMACK/Voodoo	29358
21	21	21	RED HOT CHILLI.../California	29358
19	19	19	SR-71/Right Now	25562
18	18	18	LIMP BIZKIT/Take A Look...	25562
18	18	18	QUEENS OF.../The Lost Art...	23268
18	18	18	EMMINEM/Stan	20300
17	17	17	NINE INCH NAILS/Into the Void	18174
17	17	17	KORN/Somewhere Someone	18174
13	13	13	STONE TEMPLE PILOTS/Sour Girl	15378
11	11	11	FOO FIGHTERS/Learn To Fly	15378
11	11	11	GODSMACK/Whaler	15378

MARKET #2


KROQ/Los Angeles
Infinity
(818) 567-1067
Weathers/Sandborn/Worden
12+ Cum 1,436,900



PLAYS	LT	WT	ARTIST/TITLE	GI
47	40	40	PAPA ROACH/Last Resort	29280
47	40	40	FACE TO FACE/Disappointed	27816
46	43	43	CYPRESS HILL/Superstar	26352
43	31	31	RAGE AGAINST.../Jesty	22692
43	31	31	METALLICA/Disappear	20496
37	27	27	3 DOORS DOWN/Kryptonite	19794
37	27	27	A PERFECT CIRCLE/Julith	19794
25	25	25	DEFONTS/Change...	18300
24	24	24	N.O.D.U.B.T.E./Ballwater	17568
11	23	23	WHEATUS/Teenage Dirtbag	16566
7	21	21	LIMP BIZKIT/Use Like This	15372
7	21	21	METALLICA/Disappear	15372
7	21	21	A PERFECT CIRCLE/Julith	15372
20	20	20	INCUBUS/Stellar	14640
20	20	20	RED HOT CHILLI.../California	14640
33	16	16	MISERABLE	12444
21	16	16	DISTURBED/Supfly	11712
21	16	16	OFFSPRING/The Kids Aren't.../No Fun	11712
19	15	15	RAGE AGAINST.../Jesty	10980
15	15	15	BLINK-182/All I Want	10980
20	15	15	FEMIX TV/Speed	10980
19	14	14	FUEL/Henry	10980
12	19	19	RED HOT CHILLI.../California	10248
14	14	14	N.O.D.U.B.T.E./Ballwater	10248
14	14	14	OPM/Heaven Is A Half...	10248
13	12	12	STONE TEMPLE PILOTS/Sour Girl	8784
12	12	12	BEASTIE BOYS/Alive	8784
10	12	12	SMASHING PUMPKINS/Try To Try	8784

MARKET #3

WXXM/Chicago
Infinity
(312) 527-8438
Richards/Shummas
12+ Cum 897,200



PLAYS	LT	WT	ARTIST/TITLE	GI
51	51	51	PAPA ROACH/Last Resort	20870
45	50	50	3 DOORS DOWN/Kryptonite	19452
45	50	50	CYPRESS HILL/Superstar	19452
53	48	48	LIMP BIZKIT/Take A Look...	19056
45	48	48	METALLICA/Disappear	17868
40	49	49	QUEENS OF.../The Lost Art...	15463
32	49	49	A PERFECT CIRCLE/Julith	15101
43	32	32	SR-71/Right Now	12704
7	24	24	BT/Never Gonna Come	9528
29	24	24	WHEATUS/Teenage Dirtbag	8628
29	24	24	DEFONTS/Change...	8628
29	24	24	RED HOT CHILLI.../California	8628
15	22	22	STOPS/Question Everything	8734
17	22	22	HARVEY DANGER/Sat Sweetheart O'...	7146
18	22	22	KID ROCK/Wasting Time	7146
15	17	17	FOO FIGHTERS/Learn To Fly	6749
17	17	17	INCUBUS/Pardon Me	6749
11	16	16	BLINK-182/All I Want	6520
12	16	16	LIVE/They Stood Up For...	6332
16	16	16	INCUBUS/Stellar	6332
13	15	15	LO FIDELITY ALL STARS/Battle Paq	6955
16	15	15	MXPX/Responsibility	6955
20	15	15	STONE TEMPLE PILOTS/Sour Girl	5952
14	14	14	DOPE YOU Spin Me	5558
8	14	14	RED HOT CHILLI.../California	5181
12	12	12	DEFONTS/Change...	4764
17	12	12	SMASHING PUMPKINS/Stand Inside Your...	4764
13	12	12	STONE TEMPLE PILOTS/Sour Girl	4764
12	12	12	MOBY/Porcelain	4764
12	12	12	SMASHING PUMPKINS/Try To Try	4764

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Tadish/Turnbull
12+ Cum 689,400



PLAYS	LT	WT	ARTIST/TITLE	GI
33	39	39	LIMP BIZKIT/Take A Look...	11505
35	35	35	RAGE AGAINST.../Jesty	10325
34	34	34	3 DOORS DOWN/Kryptonite	10040
37	34	34	PAPA ROACH/Last Resort	10040
42	32	32	CYPRESS HILL/Superstar	9430
42	32	32	NINE DAYS/Absolutely	9430
38	32	32	A PERFECT CIRCLE/Julith	9440
30	30	30	METALLICA/Disappear	8650
31	30	30	INCUBUS/Pardon Me	8550
23	29	29	DEFONTS/Change...	8550
29	29	29	OPM/Heaven Is A Half...	8555
30	28	28	A PERFECT CIRCLE/Julith	8266
30	28	28	DEFONTS/Change...	8266
18	26	26	INCUBUS/Stellar	7975
18	26	26	3 DOORS DOWN/Kryptonite	7975
28	22	22	LIT/Misericord	6490
22	22	22	PAPA ROACH/Last Resort	6490
21	22	22	BLINK-182/All I Want	6490
12	21	21	OFFSPRING/The Kids Aren't.../No Fun	6195
16	21	21	BT/Never Gonna Come	5920
25	20	20	GOD CHARLIE/T.L.Like Things	5605
19	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605
18	20	20	FOO FIGHTERS/Learn To Fly	5605

MARKET #5

WPLY/Philadelphia
Radio One
(610) 865-8900
Hochman/Finn
12+ Cum 617,700



PLAYS	LT	WT	ARTIST/TITLE	GI
42	45	45	STROKE/Letters	4308
42	45	45	RED HOT CHILLI.../California	4308
42	45	45	3 DOORS DOWN/Kryptonite	4308
40	43	43	MATCHBOX TWENTY/Bent	4308
42	42	42	NINE DAYS/Absolutely	4308
42	42	42	STONE TEMPLE PILOTS/Sour Girl	4308
22	38	38	FOO FIGHTERS/Learn To Fly	3850
30	35	35	EV6/Promise	3555
31	33	33	EVERCLEAR/Wonderful	3555
28	32	32	PEARL JAM/Live Through This	3555
17	31	31	WHEATUS/Teenage Dirtbag	3266
38	29	29	CRED/We're Here	3266
27	29	29	PHISH/Heavy Things	3266
33	29	29	SR-71/Right Now	3266
39	29	29	MOBY/Porcelain	3266
29	29	29	BEN HARPER/So Many Kisses	3266
24	28	28	VERTICAL HORIZON/You're A God	3266
26	28	28	BLINK-182/All I Want	3266
25	28	28	GOD CHARLIE/T.L.Like Things	3266
20	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266
18	27	27	FOO FIGHTERS/Learn To Fly	3266

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Yoo
12+ Cum 416,700



PLAYS	LT	WT	ARTIST/TITLE	GI
58	58	58	SR-71/Right Now	7772
37	68	68	PAPA ROACH/Last Resort	7772
36	68	68	LIMP BIZKIT/Take A Look...	7772
43	55	55	DEFONTS/Change...	7370
52	48	48	RED HOT CHILLI.../California	6868
33	33	33	WHEATUS/Teenage Dirtbag	4296
32	33	33	DISTURBED/Supfly	4296
31	33	33	OPM/Heaven Is A Half...	4154
28	33	33	BT/Never Gonna Come	3860
29	31	31	EV6/Promise	3860
20	33	33	INCUBUS/Stellar	3618
12	28	28	MARVELOUS 5/Sugarbuzz	3484
25	28	28	NICKELBACK/Leader of Men	3484
16	26	26	VALLEY INTO THE NEW	3484
26	25	25	8 STOPS/Question Everything	3350
23	26	26	COVERGIRL/Outrageous	3082
22	26	26	STRONG WASHIN' A WONDERIN'	3082
48	18	18	EVERCLEAR/Wonderful	2412
19	18	18	RAGE AGAINST.../Jesty	2278
12	18	18	LIT/Misericord	2278
16	16	16	3 DOORS DOWN/Kryptonite	2144
18	16	16	U.P.O./Goddess	2144
16	16	16	KID ROCK/Wasting Time	2144
13	16	16	RED HOT CHILLI.../California	2100
14	16	16	A PERFECT CIRCLE/Julith	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876
13	14	14	CRED/Henry	1876

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 483-8397
Brookshaw/Canova/Franklin
12+ Cum 427,300



PLAYS	LT	WT	ARTIST/TITLE	GI
38	38	38	SUM 41/Makes No Difference	61003
37	38	38	PAPA ROACH/Last Resort	6574
35	35	35	DEFONTS/Change...	6055
34	35	35	EVERCLEAR/Wonderful	4982
34	33	33	LIMP BIZKIT/Take A Look...	5709
18	33	33	NICKELBACK/Leader of Men	5709
33	33	33	RED HOT CHILLI.../California	5709
22	33	33	3 DOORS DOWN/Kryptonite	5709
9	24	24	EMMINEM/The Way I Am	4152
23	23	23	BT/Never Gonna Come	3979
22	23	23	BRANNEGAN/2012	3806
21	22	22	GODSMACK/Voodoo	3806
19	20	20	ELWOOD/Sumdow	3450
17	20	20	EV6/Promise	3460
26	19	19	OUTLADY/Peace/Thief	3287
11	19	19	SR-71/Right Now	3287
11	19	19	INCUBUS/Stellar	3287
16	18	18	BF NAKED/Twitch	3114
17	18	18	A PERFECT CIRCLE/Julith	3114
8	18	18	RAGE AGAINST.../Jesty	3114
18	18	18	DANDY WARHOLS/Bohemian Like You	3114
17	18	18	DEFONTS/Change...	3114
17	18	18	FINISHER/Back in the Street	2941
7	17	17	GOD CHARLIE/T.L.Like Things	2941
29	17	17	N.O.D.U.B.T.E./Ballwater	2941
17	17	17	MURKIN/Not Just a Face	2768
16	17	17	OPM/Heaven Is A Half...	2768
16	17	17	KID ROCK/Wasting Time	2768
13	14	14	KORN/Somewhere Someone	2122

MARKET #8

WBEN/Boston
Infinity
(617) 285-1111
Odjup/Sitric
12+ Cum 798,500



PLAYS	LT	WT	ARTIST/TITLE	GI
37	37	37	RED HOT CHILLI.../California	11222
37	37	37	PAPA ROACH/Last Resort	11222
37	37	37	3 DOORS DOWN/Kryptonite	10860
35	35	35	A PERFECT CIRCLE/Julith	10498
27	35	35	3 DOORS DOWN/Kryptonite	10156
27	35	35	DISTURBED/Supfly	9774
27	35	35	KORN/Somewhere Someone	9774
26	33	33	NICKELBACK/Leader of Men	8326
23	23	23	DEFONTS/Change...	8326
18	23	23	EMMINEM/The Way I Am	7964
26	21	21	KORN/Make Me Bad	7602
22	21	21	RAGE AGAINST.../Jesty	76

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
WAOZ/Cincinnati
Infinity
(513) 699-5102
Jamie
12+ Cume 0



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	47	47	CYPRESS HILL/Superstar	9000
11	47	47	DEFONES/Change...	8822
10	47	47	A PERFECT CIRCLE/Judith	3822
9	47	47	RED HOT CHILLI...California	3272
8	46	46	RAGE AGAINST...Tasty	3165
7	46	46	BOSSMACK/Bad Religion	3044
6	46	46	PAPA ROACH/Last Resort	2930
5	45	45	INCUBUS/Starla	2730
4	45	45	SR-71/Right Now	2548
3	42	42	LT/Over My Head	2548
2	42	42	OPM/Heaven Is A Hall...	2366
1	42	42	EMINEM/The Real Slim Shady	2366
35	37	37	EMINEM/The Real Slim Shady	2275
34	37	37	OPM/Heaven Is A Hall...	2184
33	37	37	EMINEM/The Real Slim Shady	2184
32	37	37	EMINEM/The Real Slim Shady	2184
31	37	37	EMINEM/The Real Slim Shady	2184
30	37	37	EMINEM/The Real Slim Shady	2184
29	37	37	EMINEM/The Real Slim Shady	2184
28	37	37	EMINEM/The Real Slim Shady	2184
27	37	37	EMINEM/The Real Slim Shady	2184
26	37	37	EMINEM/The Real Slim Shady	2184
25	37	37	EMINEM/The Real Slim Shady	2184
24	37	37	EMINEM/The Real Slim Shady	2184
23	37	37	EMINEM/The Real Slim Shady	2184
22	37	37	EMINEM/The Real Slim Shady	2184
21	37	37	EMINEM/The Real Slim Shady	2184
20	37	37	EMINEM/The Real Slim Shady	2184
19	37	37	EMINEM/The Real Slim Shady	2184
18	37	37	EMINEM/The Real Slim Shady	2184
17	37	37	EMINEM/The Real Slim Shady	2184
16	37	37	EMINEM/The Real Slim Shady	2184
15	37	37	EMINEM/The Real Slim Shady	2184
14	37	37	EMINEM/The Real Slim Shady	2184
13	37	37	EMINEM/The Real Slim Shady	2184
12	37	37	EMINEM/The Real Slim Shady	2184
11	37	37	EMINEM/The Real Slim Shady	2184
10	37	37	EMINEM/The Real Slim Shady	2184
9	37	37	EMINEM/The Real Slim Shady	2184
8	37	37	EMINEM/The Real Slim Shady	2184
7	37	37	EMINEM/The Real Slim Shady	2184
6	37	37	EMINEM/The Real Slim Shady	2184
5	37	37	EMINEM/The Real Slim Shady	2184
4	37	37	EMINEM/The Real Slim Shady	2184
3	37	37	EMINEM/The Real Slim Shady	2184
2	37	37	EMINEM/The Real Slim Shady	2184
1	37	37	EMINEM/The Real Slim Shady	2184

MARKET #26
WAOZ/Cincinnati
Infinity
(513) 699-5102
Jamie
12+ Cume 0




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	47	47	CYPRESS HILL/Superstar	9000
11	47	47	DEFONES/Change...	8822
10	47	47	A PERFECT CIRCLE/Judith	3822
9	47	47	RED HOT CHILLI...California	3272
8	46	46	RAGE AGAINST...Tasty	3165
7	46	46	BOSSMACK/Bad Religion	3044
6	46	46	PAPA ROACH/Last Resort	2930
5	45	45	INCUBUS/Starla	2730
4	45	45	SR-71/Right Now	2548
3	42	42	LT/Over My Head	2548
2	42	42	OPM/Heaven Is A Hall...	2366
1	42	42	EMINEM/The Real Slim Shady	2366
35	37	37	EMINEM/The Real Slim Shady	2275
34	37	37	OPM/Heaven Is A Hall...	2184
33	37	37	EMINEM/The Real Slim Shady	2184
32	37	37	EMINEM/The Real Slim Shady	2184
31	37	37	EMINEM/The Real Slim Shady	2184
30	37	37	EMINEM/The Real Slim Shady	2184
29	37	37	EMINEM/The Real Slim Shady	2184
28	37	37	EMINEM/The Real Slim Shady	2184
27	37	37	EMINEM/The Real Slim Shady	2184
26	37	37	EMINEM/The Real Slim Shady	2184
25	37	37	EMINEM/The Real Slim Shady	2184
24	37	37	EMINEM/The Real Slim Shady	2184
23	37	37	EMINEM/The Real Slim Shady	2184
22	37	37	EMINEM/The Real Slim Shady	2184
21	37	37	EMINEM/The Real Slim Shady	2184
20	37	37	EMINEM/The Real Slim Shady	2184
19	37	37	EMINEM/The Real Slim Shady	2184
18	37	37	EMINEM/The Real Slim Shady	2184
17	37	37	EMINEM/The Real Slim Shady	2184
16	37	37	EMINEM/The Real Slim Shady	2184
15	37	37	EMINEM/The Real Slim Shady	2184
14	37	37	EMINEM/The Real Slim Shady	2184
13	37	37	EMINEM/The Real Slim Shady	2184
12	37	37	EMINEM/The Real Slim Shady	2184
11	37	37	EMINEM/The Real Slim Shady	2184
10	37	37	EMINEM/The Real Slim Shady	2184
9	37	37	EMINEM/The Real Slim Shady	2184
8	37	37	EMINEM/The Real Slim Shady	2184
7	37	37	EMINEM/The Real Slim Shady	2184
6	37	37	EMINEM/The Real Slim Shady	2184
5	37	37	EMINEM/The Real Slim Shady	2184
4	37	37	EMINEM/The Real Slim Shady	2184
3	37	37	EMINEM/The Real Slim Shady	2184
2	37	37	EMINEM/The Real Slim Shady	2184
1	37	37	EMINEM/The Real Slim Shady	2184

MARKET #28
KCXX/Riverside
All Pro
(951) 384-1039
Clague/James
12+ Cume 115,200




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	31	31	EVE 6/Promise	1953
28	30	30	PAPA ROACH/Last Resort	1820
27	29	29	A PERFECT CIRCLE/Judith	1820
26	29	29	RED HOT CHILLI...California	1820
25	29	29	RAGE AGAINST...Tasty	1820
24	28	28	KORN/Make Me Bad	1824
23	28	28	INCUBUS/Starla	1824
22	28	28	3 DOORS DOWN/Kryptonite	1824
21	28	28	A PERFECT CIRCLE/Judith	1824
20	27	27	RED HOT CHILLI...California	1824
19	27	27	SR-71/Right Now	1824
18	27	27	3 DOORS DOWN/Kryptonite	1824
17	26	26	A PERFECT CIRCLE/Judith	1824
16	26	26	RED HOT CHILLI...California	1824
15	26	26	SR-71/Right Now	1824
14	26	26	3 DOORS DOWN/Kryptonite	1824
13	26	26	A PERFECT CIRCLE/Judith	1824
12	26	26	RED HOT CHILLI...California	1824
11	26	26	SR-71/Right Now	1824
10	26	26	3 DOORS DOWN/Kryptonite	1824
9	26	26	A PERFECT CIRCLE/Judith	1824
8	26	26	RED HOT CHILLI...California	1824
7	26	26	SR-71/Right Now	1824
6	26	26	3 DOORS DOWN/Kryptonite	1824
5	26	26	A PERFECT CIRCLE/Judith	1824
4	26	26	RED HOT CHILLI...California	1824
3	26	26	SR-71/Right Now	1824
2	26	26	3 DOORS DOWN/Kryptonite	1824
1	26	26	A PERFECT CIRCLE/Judith	1824

MARKET #29
KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cume 254,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	51	51	EVE 6/Promise	5202
33	49	49	DEFONES/Change...	4998
32	49	49	LIMP BIZKIT/Take A Look...	4927
31	49	49	VERTICAL HORIZON/You're A God	4794
30	49	49	3 DOORS DOWN/Kryptonite	4692
29	48	48	INCUBUS/Paradise Me	4590
28	48	48	RED HOT CHILLI...California	4590
27	48	48	CREEED/With Arms Wide Open	4488
26	48	48	LIMP BIZKIT/Break Stuff	4488
25	48	48	STAND/What's The Dillo	4488
24	48	48	3 DOORS DOWN/Kryptonite	4488
23	48	48	SR-71/Right Now	4488
22	48	48	A PERFECT CIRCLE/Judith	4488
21	48	48	WHEATUS/Teargas Derbagg	4488
20	48	48	OPM/Heaven Is A Hall...	4488
19	48	48	BT/Never Gonna Come...	4488
18	48	48	MOBY/Porcelain	4488
17	48	48	INCUBUS/Starla	4488
16	48	48	3 DOORS DOWN/Kryptonite	4488
15	48	48	KORN/Make Me Bad	4488
14	48	48	RAGE AGAINST...Tasty	4488
13	48	48	GODSACK/Keep A Way	4488
12	48	48	STAND/What's The Dillo	4488
11	48	48	INCUBUS/Starla	4488
10	48	48	3 DOORS DOWN/Kryptonite	4488
9	48	48	A PERFECT CIRCLE/Judith	4488
8	48	48	RED HOT CHILLI...California	4488
7	48	48	SR-71/Right Now	4488
6	48	48	3 DOORS DOWN/Kryptonite	4488
5	48	48	A PERFECT CIRCLE/Judith	4488
4	48	48	RED HOT CHILLI...California	4488
3	48	48	SR-71/Right Now	4488
2	48	48	3 DOORS DOWN/Kryptonite	4488
1	48	48	A PERFECT CIRCLE/Judith	4488

MARKET #33
WBRL/Providence
Brown University
(401) 272-9550
Schavel/Harvey/Kierme
12+ Cume 287,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32	32	EVE 6/Promise	3762
32	32	32	CREEED/With Arms Wide Open	3648
31	32	32	SR-71/Right Now	3648
30	32	32	VERTICAL HORIZON/You're A God	3648
29	32	32	PAPA ROACH/Last Resort	3648
28	32	32	RED HOT CHILLI...California	3534
27	32	32	DEFONES/Change...	3420
26	32	32	3 DOORS DOWN/Kryptonite	3306
25	32	32	WHEATUS/Teargas Derbagg	3192
24	32	32	DISTURBED/Stupidy	2964
23	32	32	BT/Never Gonna Come...	2850
22	32	32	CAVARN/Tangere Speeds	2850
21	32	32	DISTURBED/Stupidy	2850
20	32	32	METALLICA/Disapper	2850
19	32	32	MT/What's The Dillo	2850
18	32	32	MIGHTY MIGHTY...So Sad To Say	2850
17	32	32	DISTURBED/Stupidy	2850
16	32	32	CYPRESS HILL/Superstar	2508
15	32	32	A PERFECT CIRCLE/Judith	2394
14	32	32	INCUBUS/Starla	2394
13	32	32	NINE DAYS/Absolutely...	2032
12	32	32	BLINK-182/All The Small Things	1824
11	32	32	KORN/Somebody Someone	1710
10	32	32	ANIMATED MACHINEHEAD/Just Another Day	1686
9	32	32	CREEED/Higher	1482
8	32	32	DANDY WARHOL/Bohemian Like You	1482
7	32	32	LIMP BIZKIT/Break Stuff	1482
6	32	32	LIMP BIZKIT/Take A Look...	1368

MARKET #34
WVOD/Columbus, OH
Vagheside
(614) 231-9923
Tangere/Bass
12+ Cume 81,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
13	32	32	PAPA ROACH/Last Resort	870
12	32	32	EVERCLEAR/Wonderful	810
11	32	32	STONE TEMPLE PILOTS/Sour Girl	810
10	32	32	RED HOT CHILLI...California	750
9	32	32	DANDY WARHOL/Bohemian Like You	690
8	32	32	EVE 6/Promise	690
7	32	32	MOBY/Porcelain	690
6	32	32	APLES IN STEREO/The Bird That...	690
5	32	32	BT/Never Gonna Come...	690
4	32	32	NO DOUBT/In My Arms	630
3	32	32	SMASHING PUMPKINS/Of The Mourning	600
2	32	32	3 DOORS DOWN/Kryptonite	570
1	32	32	SR-71/Right Now	570
35	32	32	SNARE RIVER...How Soon Is Now?	570
34	32	32	URGENT/Music...She Just Happened	570
33	32	32	PEARL JAM/Just Light Years	540
32	32	32	CURE/DOL...World/Secret Of The Sea	510
31	32	32	LT/Over My Head	510
30	32	32	GOOD SHEDS/Broadway	480
29	32	32	THIRD EYE BLIND/No Date	480
28	32	32	DYNAMITE HACK/Boy In The Hood	420
27	32	32	A PERFECT CIRCLE/Judith	420
26	32	32	INCUBUS/Starla	420
25	32	32	BU\$H/Warm Machine	390
24	32	32	DEFONES/Change...	390
23	32	32	MODERAT/All Stars/Battle Flag	390
22	32	32	ANIMATED MACHINEHEAD/Just Another Day	390
21	32	32	WHEATUS/Teargas Derbagg	390
20	32	32	WHEATUS/Teargas Derbagg	390

MARKET #35
KRRK/Salt Lake City
SaltLink
(801) 524-2600
Sumner/Walker
12+ Cume 164,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	33	PAPA ROACH/Last Resort	2145
32	33	33	EVERCLEAR/Wonderful	2080
31	33	33	OPM/Heaven Is A Hall...	2080
30	33	33	INCUBUS/Starla	2015
29	33	33	EVE 6/Promise	1950
28	33	33	RED HOT CHILLI...California	1755
27	33	33	STONE TEMPLE PILOTS/Sour Girl	1690
26	33	33	VERTICAL HORIZON/You're A God	1690
25	33	33	BT/Never Gonna Come...	1560
24	33	33	DEFONES/Change...	1560
23	33	33	NICKELBACK/Leader Of Men	1560
22	33	33	LIMP BIZKIT/Break Stuff	1560
21	33	33	MIGHTY MIGHTY...So Sad To Say	1300
20	33	33	VST/Free	1300
19	33	33	UFO/Godless	1300
18	33	33	3 DOORS DOWN/Kryptonite	1235
17	33	33	DIXIE CREEK/Leaving Town	1170
16	33	33	EVERCLEAR/Wonderful	1170
15	33	33	RAGE AGAINST...Tasty	1170
14	33	33	MXX/Responsibility	1105
13	33	33	DEFONES/Change...	1040
12	33	33	BLOODHOUND GANG/No Greed	1040
11	33	33	DYNAMITE HACK/Boy In The Hood	1040
10	33	33	LIMP BIZKIT/Take A Look...	1040
9	33	33	CREEED/Higher	975
8	33	33	KORN/Somebody Someone	975
7	33	33	PEARL	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

By
Dayna Talley
Asst. Alternative Editor

Dandy Heaven

As I'm sure you can infer from the title of this column, I was in **Dandy Warhols** heaven last Wednesday night when I caught their show at the El Rey Theater in Los Angeles. To those of you out there who have not caught them live ... you must. It was a fun show that (believe it or not) featured audience participation (a gospel healing exercise of sorts) and performers referred to as "hula-hoop boys" (which I look at as future replacements for go-go dancers). Take from that what you will, but I must say that all of the extra stage antics added much to the already entertaining performance. For those of you die-hard **Jesus And Mary Chain** fans, I have some good news: Last weekend former R&R Alternative specialty girl Jeannette Grgurevic was visiting her hometown of San Francisco and had a chance to catch a band that features the former Jesus and Mary Chain members, minus William Reid (who is now on his own), at the club Bottom of the Hill. They are going by the name **Freeheat**, and it was reported that it was an amazing show. The band told her that they would be back touring the states in October. Freeheat is unsigned, but you can download one of their new songs, "Back on the Water," from listen.com to get a little taste of their sound. You should also check out **King Biscuit Time**. Their eight-song album *No Style* has a very cool lo-fi sound, which was the creation of Steve Mason (known for fronting **The Beta Band**). Contact Astralwerks' Crystal Stephens at (212) 886-7570 or Brian Terranova at (310) 288-2432 for more information. I cannot wait to see what they will do on the chart! Speaking of the chart, this week punk rockers **The Vandals** reign overall for the second week in a row. (**hed**) **Planet Earth** make a jump from No. 7 last week to the No. 4 position, while **Elastica** stay at No. 5 with their single "Mad Dog." **Fastball** find their place on the chart this week at No. 17. Also, female alterna-rockers **Poe** makes her debut at No. 15. **Record Of The Week: Willis (Collective Fruit/Capitol)**

R&R Top 20 Artists

August 11, 2000

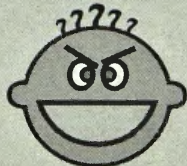
- VANDALS** (Nitro) "Jackass"
- DANDY WARHOLS** (Capitol) "Bohemian Like You," "Godless"
- AT THE DRIVE IN** (Grand Royal) "One Armed Scissor"
- (HED) PLANET EARTH** (Volcano/Live) "Bartender"
- ELASTICA** (Atlantic) "Mad Dog"
- A** (Mammoth) "Monkey Kong"
- SUNNA** (Astralwerks/Caroline) "Power Struggle"
- ZEBRAHEAD** (Columbia) "Playmate Of The Year"
- VAST** (Elektra/EEG) "Free"
- GOOD CHARLOTTE** (Epic) "Little Things"
- SLIPKNOT** (Roadrunner) "Spit It Out"
- DEFTONES** (Maverick) "Knife Party," "Elite"
- SUNNY DAY REAL ESTATE** (Time Bomb) "One"
- TAPROOT** (Velvet Hammer/Atlantic) "Again And Again"
- POE** (Atlantic) "Walk The Walk"
- VERBOW** (550 Music) "New History"
- FASTBALL** (Hollywood) "You're An Ocean"
- PITCHSHIFTER** (MCA) "Keep It Clean"
- FACE TO FACE** (Lady Luck/Beyond) "Disappointed"
- TSAR** (Hollywood) "I Don't Want To Break Up"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Cassey Kerchner Vast "Free" Alien Come... "Take Me To Your..." A "Old Folks" Verbow "New History" Tin Fed "Way Thru"	KTCJ/Denver, CO The Underground Sunday 7:30-8:30pm Professor Kat Ian Astbury "High Time" Fox "Walk The Walk" Flak "Tune In" Vandals "Jackass" Apples In Stereo "Signals In The Sky"	WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jill Raspe Richard Ashcroft "High Time" Churches "Bastard" Enslavement... "Ales" A "Monkey Kong" Swingie "Headbangers 'Till To The Baron"	KCXX/San Bernardino, CA Xtreme X Saturday 9pm-3am Dave Desay (Daryl James) System Of A Down "Showbitch" Underground "Tom Me..." Dope "You Spin Me Round" Deftones "Elite" System Of A... "Wu Tang 'Shang"
WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Verve "Sonnet" Richard Ashcroft "You On My..." Chris Isaak "Bye" Patty Larkin "Burning Down" K.D. Lang "The Consequences..."	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Hudak "Attitude" 2 Skinny J's "Stochholm Love" Bloodhound Gang "Heavenly Return" Zebrahead "Playmate Of The Year" Agents "Sally Brown"	WXRK/New York, NY The Buzz Sunday midnight-2am Mike Peer/Radio Raheem Hudak "Attitude" Dandy Warhols "Bohemian Like You" Dust For Liza "Step Into The Light" Zebrahead "Crystal Lake" Larkin Park "Plaster"	XTRA/San Diego, CA The Lab Sunday 7pm-9pm Action DJ Hilary Sprung Monkey "Social Loco" Rage Against The... "Testify" Vandals "Jackass" Too Tude "Not Today" Terry Matsuko "Big Brother"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Dedipus/Albert O Ludytion "Playgit" Suicidal Tendencies "Pop Songs" Zebrahead "Playmate Of The Year" A "Monkey Kong" Good Charlotte "Little Things"	WJBX/Fl. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Hed P.E. "Bartender" Finger Eleven "Drag You Down" Deftones "Knife Party" Slipknot "Spit It Out" Confrontation Camp "Break The Law"	WRDQ/Norfolk, VA The Punk Show Sunday 8-10pm-midnight Michelle & Josh Dexter Fresh "Leaving Town" Minor Threat "In My Eyes" Ataris "Radio Still Sucks" Slipknot "Spit It Out" Mummy's Little... Craig's Brother "Homecoming"	KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Azulesen Zebrahead "Playmate Of The Year" Chevelle "Power Struggle" Goldfinger "99 Lull Balloons" Tin Fed "Drop" Neil Heister "Pantera Fans In Love"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Arab Strap "Cherubs" Poe "Walk The Walk" On 13 "South/Bornan "Doooh" King Biscuit Time "I Walk The Earth" Graham Coxon "Fame And Fortune"	WEEQ/Hagerstown, MD New Hear This Sunday 10pm-midnight Austin Davis Rage Against The... "Testify" Papa Roach "Deadcell" Sun K "Makes No Difference" Good Charlotte "Little Things" Bill Naked "Lucky"	WPLY/Philadelphia, PA Y Not Sunday 9pm-10:30pm Dan Fein BT "Shame" Cashback "New Perfume" Deftones "What Reason" Elastica "Generator" Fathead "I'd Rather Be"	KNDD/Seattle, WA Loudspeakers Sunday 11:00pm-Midnight Bill Reid Graham Coxon "James Thomas" Dandy Warhols "Bohemian Like You" David Holmes "Sick City" Elastica "Mad Dog" Ludytion "Playgit"
WEDJ/Buttalo, NY Next Wave Monday midnight-1am Ryan Patrick Vast "Free" Sunna "Power Struggle" Dexter Fresh "Leaving Town" Killing Heidi "Wier" Rancid "Let Me Go"	WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris 2 Skinny J's "Stochholm Love" Chronix Future "Come Correct" Caviar "Tangerine Speedo" New Found Glory "Hi G! Miss" Tragically Hip "My Music At Work"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Dexter Fresh "Leaving Town" OPM "Heaven Is..." 3 Doors Down "Loser" Sunna "Power Struggle" Hed P.E. "Bartender"	KNPT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron No Doubt "Saltwater" Mauro Picatolo "Iguana" Travis "Coming Around" Sunna "Power Struggle" York "On The Beach"
WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Broadcast "Come On Let's Go" Stereoboy "Household Names" Selle & Sebastian "The Wrong Girl" Kid Koala "Fender Bender" BT "Smartbomb"	WEDJ/Indianapolis, IN A Ring To The Head Sunday 7pm-9pm Jason GCS "Derrancy" Anti-Heros "I'm True" Yermias City "Right Tonight" Rage Against The... "Testify" Slipknot "Spit It Out"	KNRK/Portland, OR Summing Cool Sunday 9pm-10pm Jaime Cooley Cold "Just Got Wicked" Cypress Hill "Can't Get The Best" OPM "Heaven Is..." Rage Against The... "Testify" Slipknot "Spit It Out"	WWSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard At The Drive In "One Armed Scissor" Iggy "Wasted" Coke "Just Got Wicked" Queens Of The... "Lost Art Of..." Chronix Future "Come Correct"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Tearing Head "And Again" Palo Alto "Sonny" Sixty Watt Shaman "Fear Death By Water" Vandals "Look What..." Jack Lickman "Boys And Girls"	WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dugan Elastica "Mad Dog" Dandy Warhols "Get Off" Elastica "Mad Dog" Counting Crows "Four Days" Grandaddy "Hewlett's Daughter"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Elastica "Mad Dog" Hepcat "Push A Shove" BT "Gospood" Motorhead "See Me..." Amazing Growin' "Mi: Fix It"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Vast "Free" Harvey Danger "Sad Sweethearts" Ultraspank "Where" Taproot "Again And Again" Chevelle "Point #1"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Mike Taylor A "Here We Go Again" Coldplay "Yellow" King Biscuit Time "I Walk The Earth" Ludytion "Playgit" Yo Yo's "Time Of Your Life"	WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Rancid "Let Me Go" J Church "No Jazz" Good Charlotte "Little Things" Flak "Tune In" A New Found Glory "It Never Rains..."	WBRU/Providence, RI Breaking And Entering Wednesday 10pm-midnight Josh Klemme Goldfinger "99 Lull Balloons" Eve 6 "On The Road" Good Charlotte "Little Things" Poe "Walk The Walk" Blink 182 "Going Away To..."	KMRX/Tulsa, OK Exposure Friday 10pm-midnight Julies Crazy Town "Twice" Bender "Superfly" Katie "Charlotte" Vast "Free" Pitchshifter "Keep It Clean"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schiebler Blatney "Don't Wash A Hammer" Great Plains "Dick Clark" Ian Hunter "Standing In My Light" Sola/Giffin "Well You..." Jill Scott "Love Rain"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank Slack/Dread Prez "Hip Hop" Hed P.E. "Bartender" Ian Hunter "Standing In My Light" Papa Roach "Broken Home" Cypress Hill "Can't Get The Best..."	KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Hornie and Matt At The Drive In "One Armed Scissor" G 6 "Hit The Ground" Vandals "Look What..." Starmarket "4 Hours Light" Suicidal Tendencies "Pop Songs"	WFSF/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suffer Godsmack "Sweet Leaf" Slipknot "Spit It Out" Snake River "Love Song" Sunna "Power Struggle" Vast "Free"
KDGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Venable Hepcat "Daydreamin" Embrace "You're Not Alone" All "Carry Head" Built To Spill "You Were Right" Peaches "Taste In Men"	KROQ/Los Angeles, CA Road On The Road Sunday midnight-3am Rodney Bingenheimer Pillbox "I Must Be Crazy" Frisbie "Verloggo" David Devo &... "One Thing After..." Gleiber "London's Burning" Coldplay "Yellow"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Cold "Just Got Wicked" Primal Scream "Swastika Eyes" Grand Theft Auto... "Stoopid Ass" Deftones "Digital Bath" Elastica "Mad Dog"	40 Total Reporters



FLAK

"Tune In"

Specialty show play at:

- | | | |
|-------|-------|--------|
| WBCN! | WXRK! | DC101! |
| WPLY! | KDGE! | KNDD! |
| WHFS! | WWCD! | KWOD! |
| KRAD! | WXQA! | WARQ! |
- And More!



A Regency
Enterprises Company

August 11, 2000

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	B. B. KING/ERIC CLAPTON Riding With... (<i>Duck/Reprise</i>)	509	-13	38005	12	26/0
2	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	453	-48	36992	17	21/0
3	PHISH Heavy Things (<i>Elektra/EEG</i>)	437	-33	35574	17	24/0
4	EVERCLEAR Wonderful (<i>Capitol</i>)	429	+38	28047	9	18/1
5	DAVID GRAY Babylon (<i>ATO</i>)	424	+24	33530	11	23/1
6	JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	397	+45	26303	8	24/1
7	ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>)	345	-33	33167	16	18/0
8	XTC I'm The Man Who Murdered Love (<i>Idea/TVT</i>)	342	-46	19117	13	21/0
9	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	331	+23	28104	14	17/0
10	VERTICAL HORIZON You're A God (<i>RCA</i>)	304	+49	17308	7	16/1
11	TRACY CHAPMAN Wedding Song (<i>Elektra/EEG</i>)	288	+38	24004	11	23/1
12	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)	270	-45	15284	17	12/0
13	STING Desert Rose (<i>A&M/Interscope</i>)	267	-16	30805	30	20/0
14	SISTER SEVEN The Only Thing That's Real (<i>Arista</i>)	260	+46	15321	4	18/1
15	SHIVAREE Goodnight Moon (<i>Capitol</i>)	257	-38	16458	15	18/0
16	NEIL YOUNG Good To See You (<i>Reprise</i>)	249	+29	16064	6	20/0
17	DANIEL CAGE Sleepwalking (<i>MCA</i>)	232	+23	15459	7	17/1
18	SISTER HAZEL Change Your Mind (<i>Universal</i>)	229	+6	13914	8	13/0
19	BILLY BRAGG & WILCO Secret Of The Sea (<i>Elektra/EEG</i>)	224	-49	15167	10	20/0
20	SINEAD O'CONNOR No Man's Woman (<i>Atlantic</i>)	222	-60	15839	12	19/0
21	COUNTING CROWS All My Friends (<i>DGC/Geffen/Interscope</i>)	211	+30	15057	2	21/3
22	STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>)	206	-38	13677	14	16/0
23	INDIGO GIRLS Cold Beer And Remote Control (<i>Epic</i>)	190	+14	16873	5	15/0
24	JAYHAWKS I'm Gonna Make You Love Me (<i>American/Columbia</i>)	187	-61	13353	19	14/0
25	AIMEE MANN Red Vines (<i>Superego</i>)	186	0	17265	6	17/1
26	SHELBY LYNNE Gotta Get Back (<i>Island/IDJMG</i>)	186	+19	9391	3	15/0
27	BONNIE RAITT It's All Over Now, Baby... (<i>Artemis</i>)	176	+51	16292	1	18/3
28	FASTBALL You're An Ocean (<i>Hollywood</i>)	176	+105	12819	1	17/2
29	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	171	+39	15659	2	9/0
30	K.D. LANG Summerfling (<i>Warner Bros.</i>)	164	+32	9809	2	14/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Pinch Me (<i>Reprise</i>)	25
STING After The Rain Has Fallen (<i>A&M/Interscope</i>)	16
JAYHAWKS Somewhere In Ohio (<i>American/Columbia</i>)	8
DANDY WARHOLS Bohemian Like You (<i>Capitol</i>)	4
COUNTING CROWS All My Friends (<i>DGC/Geffen/Interscope</i>)	3
BONNIE RAITT It's All Over Now, Baby... (<i>Artemis</i>)	3
JOSEPH ARTHUR In The Sun (<i>Real World</i>)	3
FASTBALL You're An Ocean (<i>Hollywood</i>)	2
PATTY LARKIN Beg To Differ (<i>Vanguard</i>)	2
PHISH Gotta Jibboo (<i>Elektra/EEG</i>)	2
ADAM DANIEL Cured (<i>APG</i>)	2
DAVID WILCOX Soul Song (<i>Vanguard</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FASTBALL You're An Ocean (<i>Hollywood</i>)	+105
BARENAKED LADIES Pinch Me (<i>Reprise</i>)	+92
BONNIE RAITT It's All Over Now, Baby... (<i>Artemis</i>)	+51
VERTICAL HORIZON You're A God (<i>RCA</i>)	+49
SISTER SEVEN The Only Thing That's Real (<i>Arista</i>)	+46
JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	+45
BRIAN SETZER ORCHESTRA Gettin' In... (<i>Interscope</i>)	+45
THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	+43
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	+39
DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	+39

Breakers®

SISTER SEVEN

The Only Thing That's Real (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
260/46	18/1	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/30-Saturday 8/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ROMEZ Revolutionary Kind (*Hut/Virgin*)
Total Plays: 156, Total Stations: 13, Adds: 0

BRIAN SETZER ORCHESTRA Gettin' In The Mood (*Interscope*)
Total Plays: 142, Total Stations: 15, Adds: 0

MINA GORDON Tonight And The Rest Of My... (*Warner Bros.*)
Total Plays: 129, Total Stations: 7, Adds: 0

THIRD EYE BLIND Deep Inside Of You (*Elektra/EEG*)
Total Plays: 124, Total Stations: 9, Adds: 0

BEN HARPER Forgiven (*Virgin*)
Total Plays: 121, Total Stations: 14, Adds: 0

RICHARD ASHCROFT A Song For The Lovers (*Hut/Virgin*)
Total Plays: 115, Total Stations: 9, Adds: 0

3 DOORS DOWN Kryptonite (*Republic/Universal*)
Total Plays: 102, Total Stations: 4, Adds: 0

BARENAKED LADIES Pinch Me (*Reprise*)
Total Plays: 92, Total Stations: 25, Adds: 25

CREED With Arms Wide Open (*Wind-up*)
Total Plays: 81, Total Stations: 1, Adds: 0

DAR WILLIAMS What Do You Love More Than... (*Razor & Tie*)
Total Plays: 79, Total Stations: 9, Adds: 0

Songs ranked by total plays

JONNY LANG

"BREAKIN' ME"

R&R Adult Alternative 8-6

BDS AAA 11* -7*

In Heavy At:

KTCZ KMTT KBCO KGSR

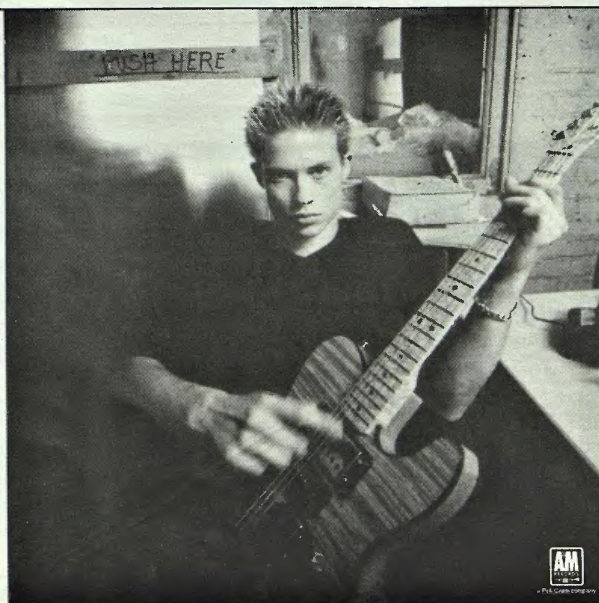
and many more

Selling and Researching!

725,000 Scanned!

On tour with Sting

Boulder Convention 8/17



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Reporters

Stations and their adds listed alphabetically by market

MARKET #2 KACD/Los Angeles Clear Channel (310) 451-1331 Station 12x Cume 264,000

MARKET #3 WXRJ/Chicago Infinity (773) 777-1700 93.3 KRT RADIO CHICAGO 12x Cume 499,400

MARKET #4 KFOG/San Francisco Susquehanna (415) 543-1045 104.5 KFOG 12x Cume 576,400

MARKET #5 WKPN/Philadelphia Univ. Of Pennsylvania (215) 896-6277 Warren 12x Cume 221,200

MARKET #6 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #7 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #8 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #9 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #10 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #11 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #12 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #13 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #14 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #15 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #16 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #17 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #18 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #19 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #20 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

MARKET #21 WKRR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12x Cume 368,300

Most Played Recurrents

- VERTICAL HORIZON Everything You Want (RCA)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
BEN HARPER Steal My Kisses (Virgin)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
SANTANA F/ROB THOMAS Smooth (Arista)
SANTANA F/EVERLAST Put Your Lights On (Arista)
COUNTING CROWS Hangaround (DGC/Geffen/Interscope)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
BOB DYLAN Things Have Changed (Columbia)
STING Brand New Day (A&M/Interscope)
GOO GOO DOLLS Black Balloon (Warner Bros.)
GOO GOO DOLLS Slide (Warner Bros.)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
TRAIN I Am (Aware/Columbia)
VAN MORRISON Precious Time (Point Blank/Virgin)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
LUCINDA WILLIAMS Can't Let Go (Mercury/DJMG)
RED HOT CHILI PEPPERS Altitude (Warner Bros.)
SUGAR RAY Every Morning (Lava/Atlantic)

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NEXT MEDIA
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NextMedia is building a talent bank for all positions at our rapidly expanding group of radio stations. Regardless of experience level. If you're interested in medium/small markets, love incredible radio, crave guidance, and realize that it's entertainment within formats, show us what you've got. We're growing fast, so don't wait. Send to: Don Parker, VP/Programming, 11111 Santa Monica Blvd., Ste 220, Los Angeles, CA 90025. EOE

EAST

Time air shift at WBCN. Tape and resume to: Steven Strick, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. EOE (08/11)

Public Rock-Seacoast New Hampshire. Selector savvy, excellent people skills, organized. Includes airshift. Send C&R to: Ericson, WSHK, Box 576 Dover, NH 03821-0576. EOE (08/11)

MORNING CO-HOST OPPORTUNITY OF A LIFETIME!

Successful urban contemporary morning show in large north east market seeks to add co-host. Topical, funny, hip, spontaneous, with strong love and knowledge of today's R&B. If that's you, and you love doing show prep, rush your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #905, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS

in the pages of
R&R every Friday

CALL: 310-553-4330


WASHINGTON DC PROGRAM DIRECTOR

WZZZ/WVZ, a Bonneville station, is looking for an experienced Program Director to help generate excellent ratings in both our target and secondary demos. Prefer minimum of three years experience as a successful program director in a medium or major market. Knowledge of special events, marketing and promotions required. Passionate and inspiring with the ability to teach and lead a staff to the next level a must. Fax resume to: 703-526-4984 or e-mail to: tgjade@thez.com. No phone calls please. Equal Opportunity/Affirmative Action Employer.

LOCAL SALES MANAGER Need a street seller eager to build a sales force in the Huntington Ashland market (#144) for FM station. Inherit a \$35,000/month list, build and hire others to maximize the opportunity Potential to \$75,000 annually. Fax resume and references to: 301-854-3859. EEO

WTPA-FM/Harrisburg, PA's #1 Rock station has not one, but two openings at a station that hasn't had to fill a slot in six years. We're looking for the next evening monster as well as overnights. Production master a must. Great people skills a must as well for remotes and club gigs. Rush tape and resume to: Chris James, Program Director, 970 W. Trindle Road, Mechanicsburg, PA 17055. EOE

WMVY RADIO

Opportunity of a lifetime. Move to beautiful martha's Vineyard. Take and develop the premiere morning slot and production department at one of the country's top progressive radio stations. T&R to: Barbara Dacey, P.O. Box 1148, Vineyard Haven, MA 02568. (508) 693-5000. EOE

SOUTH

94-5 WXXR/Clear Channel Greensboro is searching for a killer Rock APD/MD. T&R: Tim Satterfield, WXXR/Clear Channel Greensboro, 875 W. 5th St. W-S NC, 27101. EOE (08/11)

PROGRAM DIRECTOR

Top-40 WKXJ-FM/Chattanooga needs a new leader! The program director position is open and waiting for you to take the reigns. Must be fluent in Selector, and have an all around grasp of imaging, promotions, talent development, and music. We need an enthusiastic brand manager with at least 2 years programming experience that can lead a top staff by example. On-air experience is a plus. Send tapes, resumes and ratings performance to: Clay Hunnicutt, Operations Manager, P.O. Box 8799, Chattanooga, TN, 37414. WKXJ-FM is an Equal Opportunity Employer.

MORNING CO-HOST FOR 200KW AC. Join 11-year host. Must know the adult audience, be creative and spontaneous, organized and ready for lots of appearances. T&R: PD, WSLQ, P.O. Box 6002, Roanoke, VA 24014. EOE

KMEZ, New Orleans' fastest growing radio station, just had it's sixth straight up book. This Top 3, 25-54 classic R&B station now needs a dynamic experienced professional Sales Manager to make the Miller-Kaplan sing as sweetly as the Arbitrons. A great staff and facility within a nurturing company make this a special opportunity for professional satisfaction. Please contact Tom Kennedy, VP, KMEZ, 201 St. Charles Ave., Suite 201, New Orleans, LA 70170.

One of the Country's Top-Country has an extremely rare opening for morning drive. WPSK is the #1 station 12+ and 25-54 in the Blacksburg/New River Valley area. Can you keep WPSK #1 in Arbitron-rated market #214? Our heritage morning show host is getting moved up the corporate ladder. If you think you are up to the challenge, send a taped and resume to: Jack Douglas PD, WPSK, 7080 Lee Highway, Radford, VA 24141. We are also hiring for Music Director and Morning Show Producer for our Classic Rock WBRW-FM, and part-time positions are also available. EOE


MORNING PRO

Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakene, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

ATTENTION AE's & PROMOTION DIRECTORS

Do you love promotions? Hate CPP's? Want to sell promotions nationwide? American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions, is looking for motivated and dedicated AE's or Promotion Directors to join our team. Client list includes radio; TV, sports teams, agency and corporate accounts. Atlanta office. Commission + benefits. EOE. Fax cover letter & resume to: Scott Meach, 770-271-1376. or e-mail Scott@ahno.net.

MIDWEST

Midday/Production Director at Heritage AC station in beautiful Black Hills. T&R: Charlie O'Douglas, KKMK, 2100 South 7th, Rapid City, SD 57701. EOE (08/11)

JOURNAL BROADCAST GROUP

Country Stations
Inviting prospective air talent to apply for immediate and future positions at our employee-owned company. Our markets are Wichita, Tulsa, Omaha, Knoxville and Springfield, MO.
T&R to: Moon Mullins, Director Country Programming, Journal Broadcast Group, 4200 N. Old Lawrence Rd., Wichita, KS 67219. Calls and emails welcome. Mmullins@kfdi.com (316) 821-2002. EOE

MORNING SIDEKICK TOP 10 MARKET

Top-rated morning show personality needs strong sidekick to join well-established rock-based, morning show. High energy and previous experience a must. Females encouraged to apply. T&R to: EMS, P.O. Box 810, Pacific Palisades, CA 90272. EOE

MARKET MANAGER

Entrepreneurial radio company is looking for a Midwest Market Manager. Dynamic sales leadership a must, plus team building and organizational skills. NTR and community involvement background a plus. If you're tired of the corporate radio rat race and desire the freedom, fun and profit potential of radio in a supportive environment, apply here. Resume to: Radio & Records, 10100 Santa Monica Blvd., #906, 5th Floor, Los Angeles, CA 90067. EOE

THE BEST PD OPENING IN AMERICA

WDOK/Cleveland has an opening for a Program director. Applicants should be good strategists and great managers of people. Our last two PDs are now consultants. If you have the passion, desire and experience to lead Cleveland's #1 AC radio station to the next level, we want to hear from you. Send tape, resume and latest ratings to: Chris Maduri, GM, One Radio Lane, Cleveland, OH 44114. EOE

Shockley Communications Rocker KRBR seeking PD to lead strong station to the next level. Creative airshift/public appearances/strong tactical skills required. Proficiency in Selector and internet strategy also important. Send T&R to: Human Resources, 715 E. Central Entrance, Duluth, MN 55811. Shockley Communications is an Equal Opportunity Employer.

LaSalle County, Illinois 7 station cluster (Top 40, Country, Full Service, Rock) looking for AT, including morning show on Top 40, Rock and Full service. Ask for Lee at: 815-224-2100 or fax resume to: 815-224-2066. EOE

WEST

KBOX - CA Central Coast AC searching for Morning Show/Announcer. Promotions oriented a must. Fax resumes to: Rich Watson (805) 928-3069. EOE (08/11)

KISM seeks morning co-host. You are topical, quick witted and ready to perform every morning. T&R: Greg Roberts, 2219 Yew Street Road, Bellingham, WA 98226. EOE (08/11)

Fox Sports Net is looking for someone dynamic and ambitious to book guests and produce segment, on "The Last Word with Jim Rome". Extensive sports knowledge and active sports contacts a must. Excellent benefits and salary offered. E-mail resume to: bgrinberg@foxsports.net. EOE

Small/medium market needs talent. Mornings and other shifts available. We want more than just a liner reader, how 'bout some personality! Radio & Records, 10100 Santa Monica Blvd., #904, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Marketing Director/So. Cal. Promotionally active small company — National profile. Responsibilities: media buying, promotions with clients/radio, publicity, U.S. Tour, new product launches. Must be articulate, able to manage/prioritize multiple tasks, hit deadlines under pressure. 5 years marketing experience; 3 years management. Fax resume to: J Pecorari, 805-688-2242. E-mail: clushkow@yahoo.com. EOE

PROGRAM DIRECTOR - LOS ANGELES VIVA 107.1 FM is looking for an experienced Program Director to lead it's Spanish CHR radio station to ratings success. Ideal candidate will have successful track record in Spanish and/or General Market CHR. Passion and extensive knowledge of today's hottest Latin music a must. Contact: HR (310) 785-9107 or fax resume (310) 557-2897. VIVA 107.1 (Big City Radio FM radio stations: KLYY, KSYU, KVVY) is an Equal Opportunity Employer.

Radio retail and national sales manager. Experience required. Live in beautiful Sedona, AZ. Formats: Smooth Jazz and CHR. Fax resume to: Dara at: 520-282-5661. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

LOOKING FOR A KILLER JOCK? LOOK HERE...

After leaving my morning primary gig at WEDJ-FM in Indianapolis (Alternative Outlet) I'm looking for a new team. Mornings, middays, afternoons, evenings. I will even wash the vans if it is full-time. I can offer a kick ass well prepared show, award-winning production and solid work ethic, with ZERO ego. I want to work with a programmer who knows how, and wants to win. Get the virtual package at www.trentmichaels.net. AOR-Alternative-Modern Rock-CHR format ready, and AVAILABLE NOW!!!

3 years. On-air. Relocate anywhere. On-air, PD/MD position. Unique, hard-working trivia buff. DAVID: djd471s@mail.smsu.edu. (08/11)

www.rronline.com

POSITIONS SOUGHT

Download Free Comedy from Matster. www.MatthewInTheMorning.com. Awards, ratings, press, references and women wearing nothing but bumper stickers. MATTHEW: (707) 526-6288. (08/11)

Beach Bum morning show! PD/MD duties also Top Ten Market Background. Email to: calsun2@yahoo.com. (08/11)

Stand-up comic '99 funny a.m. sports talent with the Regular Guys / 96 Rock-ATL searching for fulltime radio gig. Co-host, sidekick, sports talk, whatever! www.comedy.com/petemichael. (08/11)

Radio Newsmen Bob Crowley available Sept. 1st. Top rated, award winning, great pipes and funny schtick. BOB: (210) 404-2308. (08/11)

Beach bum morning show!! Topical and tropical. PD/MD stripes seeks all formats east of Rockies. More info on resume on line. Email: calsun2@yahoo.com. (08/11)

Freddie Belmont, British Producer Presneter. Searching for work in USA. My details on web site: www.geocities.com/freddies_now. (08/11)

Sports 24/7... Sports Talk (no problem), PBP (no problem), sports producer (no problem) sports knowledge and creative (no problem)...do I have a job (here's the problem) MARIE ROSE: (404) 315-0655. (08/11)

POSITIONS SOUGHT

I'm a Survivor munching on the rat of life. Searching for new island to call home. Radiochica.com GERALDINE: (518) 373-0324. (08/11)

Searching for a major-market female voice to represent your imaging needs? Log on to www.melanietaylor.cc. (08/11)

Mature, starting a second career in broadcasting. Good, voice, strong writing skills, creative. MICH: (918) 492-4348, www.hambone.com. (08/11)

I have three years of experience operating Scotts Studio Computer! Seeking a fulltime job now. TONY: (765) 456-3209, tonyright@yahoo.com. (08/11)

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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CHR/POP

LW	TW	
1	1	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)
3	3	AALIYAH Try Again (BlackGround/Virgin)
4	4	'N SYNC It's Gonna Be Me (Jive)
5	5	JOE I Wanna Know (Jive)
6	6	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
10	7	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
9	8	BBMAK Back Here (Hollywood)
8	9	CREED Higher (Wind-up)
7	10	PINK There You Go (LaFace/Arista)
11	11	MANDY MOORE I Wanna Be With You (550 Music)
14	12	3 DOORS DOWN Kryptonite (Republic/Universal)
13	13	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
15	14	JANET Doesn't Really Matter (Def Soul/IDJMG)
12	15	VERTICAL HORIZON Everything You Want (RCA)
16	16	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
18	17	EVERCLEAR Wonderful (Capitol)
20	18	BRITNEY SPEARS Lucky (Jive)
17	19	SOULDECISION Faded (MCA)
19	20	STING Desert Rose (A&M/Interscope)
39	21	MADONNA Music (Maverick/WB)
21	22	LARA FABIAN I Will Love Again (Columbia)
22	23	BON JOVI It's My Life (Island/IDJMG)
24	24	SHAGGY Dance & Shout (MCA)
—	25	98 DEGREES Give Me Just One Night... (Universal)
23	26	SISTER HAZEL Change Your Mind (Universal)
32	27	VERTICAL HORIZON You're A God (RCA)
28	28	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
27	29	MACY GRAY Why Didn't You Call Me (Epic)
25	30	EMINEM The Real Slim Shady (Aftermath/Interscope)

#1 MOST ADDED

BARENAKED LADIES Pinch Me (Reprise)

#1 MOST INCREASED PLAYS

98 DEGREES Give Me Just One Night... (Universal)

CHR begins on Page 35.

AC

LW	TW	
1	1	MARC ANTHONY You Sang To Me (Columbia)
3	2	FAITH HILL Breathe (Warner Bros.)
4	3	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
2	4	DON HENLEY Taking You Home (Warner Bros.)
5	5	CHRISTINA AGUILERA I Turn To You (RCA)
6	6	LONESTAR Amazed (BNA/RLG)
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)
8	8	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
9	9	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)
10	10	CELINE DION That's The Way It Is (550 Music)
11	11	BRIAN MCKNIGHT Back At One (Motown/Universal)
12	12	SAVAGE GARDEN Crash And Burn (Columbia)
13	13	LARA FABIAN I Will Love Again (Columbia)
14	14	PHIL COLLINS You'll Be In My Heart (Hollywood)
15	15	ELTON JOHN Someday Out Of The Blue (DreamWorks)
17	16	SANTANA F/ROB THOMAS Smooth (Arista)
18	17	BACKSTREET BOYS The One (Jive)
20	18	98 DEGREES I Do (Cherish You) (Universal)
16	19	CELINE DION I Want You To Need Me (550 Music)
24	20	MARTINA MCBRIDE There You Are (RCA/RLG)
19	21	MACY GRAY I Try (Epic)
21	22	SASHA If You Believe (Reprise)
25	23	BBMAK Back Here (Hollywood)
22	24	MARK SCHULTZ He's My Son (Word/Epic)
23	25	JON SECADA Stop (550 Music)
29	26	JIM BRICKMAN The Love I Found In You (Windham Hill)
26	27	SUZY K W/DONNY OSMOND Now I Know (Vellum)
27	28	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
28	29	ENRIQUE IGLESIAS Be With You (Interscope)
30	30	JOE I Wanna Know (Jive)

#1 MOST ADDED

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

#1 MOST INCREASED PLAYS

MARTINA MCBRIDE There You Are (RCA/RLG)

AC begins on Page 78.

CHR/RHYTHMIC

LW	TW	
1	1	NELLY Country Grammar (Fo' Reel/Universal)
2	2	DR. DRE The Next Episode (Aftermath/Interscope)
3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
5	4	NEXT Wiley (Arista)
8	5	JANET Doesn't Really Matter (Def Soul/IDJMG)
4	6	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
6	7	DA BRAT What'chu Like (So So Def/Columbia)
10	8	PINK Most Girls (LaFace/Arista)
12	9	KANDI Don't Think I'm Not (So So Def/Columbia)
7	10	AALIYAH Try Again (BlackGround/Virgin)
9	11	JOE I Wanna Know (Jive)
13	12	RUFF ENDD No More (Epic)
11	13	'N SYNC It's Gonna Be Me (Jive)
14	14	JAGGED EDGE Let's Get Married (So So Def/Columbia)
20	15	MYA Case Of The Ex (Whatcha...) (University/Interscope)
16	16	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
17	17	AVANT Separated (Magic Johnson/MCA)
18	18	SISQO Incomplete (Dragon/Def Soul/IDJMG)
15	19	EMINEM The Real Slim Shady (Aftermath/Interscope)
22	20	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
21	21	IDEAL Whatever (Noontime/Virgin)
22	22	MADISON AVENUE Don't Call Me Baby (C2/Columbia)
26	23	COMMON The Light (MCA)
31	24	BRITNEY SPEARS Lucky (Jive)
25	25	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
24	26	KURUPT Who Ride Wit Us (Antra/Artemis)
29	27	SON BY FOUR Purest Of Pain... (Sony Discos/Columbia)
23	28	504 BOYZ Wobble, Wobble (No Limit/Priority)
—	29	MADONNA Music (Maverick/WB)
30	30	DMX What You Want (Ruff Ryders/IDJMG)

#1 MOST ADDED

EMINEM The Way I Am (Aftermath/Interscope)

#1 MOST INCREASED PLAYS

MADONNA Music (Maverick/WB)

CHR begins on Page 35.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)
2	2	VERTICAL HORIZON Everything You Want (RCA)
3	3	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
4	4	STING Desert Rose (A&M/Interscope)
5	5	CREED Higher (Wind-up)
6	6	GOO GOO DOLLS Broadway (Warner Bros.)
7	7	MACY GRAY I Try (Epic)
8	8	SISTER HAZEL Change Your Mind (Universal)
9	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
11	10	EVERCLEAR Wonderful (Capitol)
10	11	SANTANA F/ROB THOMAS Smooth (Arista)
12	12	FAITH HILL Breathe (Warner Bros.)
17	13	BBMAK Back Here (Hollywood)
16	14	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
14	15	DON HENLEY Taking You Home (Warner Bros.)
13	16	SMASH MOUTH Then The Morning Comes (Interscope)
15	17	SPLENDER I Think God Can Explain (C2/Columbia)
21	18	NO DOUBT Simple Kind Of Life (Interscope)
19	19	SAVAGE GARDEN Crash And Burn (Columbia)
23	20	VERTICAL HORIZON You're A God (RCA)
20	21	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
24	22	3 DOORS DOWN Kryptonite (Republic/Universal)
22	23	BEN HARPER Steal My Kisses (Virgin)
27	24	NEVE It's Over Now (Portrait/C2/Columbia)
28	25	DIDO Here With Me (Arista)
29	26	BON JOVI It's My Life (Island/IDJMG)
26	27	MOBY Porcelain (V2)
25	28	MARC ANTHONY You Sang To Me (Columbia)
30	29	MACY GRAY Why Didn't You Call Me (Epic)
—	30	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

#1 MOST ADDED

BARENAKED LADIES Pinch Me (Reprise)

#1 MOST INCREASED PLAYS

FASTBALL You're An Ocean (Hollywood)

AC begins on Page 78.

URBAN

LW	TW	
3	1	SISQO Incomplete (Dragon/Def Soul/IDJMG)
4	2	RUFF ENDD No More (Epic)
2	3	IDEAL Whatever (Noontime/Virgin)
1	4	NEXT Wiley (Arista)
7	5	TONI BRAXTON Just Be A Man About It (LaFace/Arista)
5	6	JAGGED EDGE Let's Get Married (So So Def/Columbia)
6	7	AVANT Separated (Magic Johnson/MCA)
9	8	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
8	9	JOE Treat Her Like A Lady (Jive)
11	10	KELLY PRICE As We Lay (Def Soul/IDJMG)
12	11	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)
10	12	DA BRAT What'chu Like (So So Def/Columbia)
13	13	JANET Doesn't Really Matter (Def Soul/IDJMG)
18	14	COMMON The Light (MCA)
15	15	SAMMIE Crazy Things I Do (Freeworld/Capitol)
19	16	DMX What You Want (Ruff Ryders/IDJMG)
14	17	NELLY Country Grammar (Fo' Reel/Universal)
21	18	LIL BOW WOW Bounce With Me (So So Def/Columbia)
16	19	R. KELLY Bad Man (LaFace/Arista)
23	20	YOLANDA ADAMS Open My Heart (Elektra/EEG)
34	21	ERYKAH BADU Bag Lady (Motown)
24	22	MYA Case Of The Ex (Whatcha...) (University/Interscope)
17	23	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
27	24	BOYZ II MEN Pass You By (Universal)
30	25	KANDI Don't Think I'm Not (So So Def/Columbia)
25	26	METHRONE Loving Each Other 4 Life (Clatwon/Capitol)
22	27	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)
43	28	MYSTIKAL Shake Ya Ass (Jive)
35	29	CARL THOMAS Summer Rain (Bad Boy/Arista)
37	30	LIL' ZANE F'112 Callin' Me (Worldwide/Priority)

#1 MOST ADDED

ERYKAH BADU Bag Lady (Motown)

#1 MOST INCREASED PLAYS

ERYKAH BADU Bag Lady (Motown)

URBAN begins on Page 52.

ROCK

LW	TW	
1	1	CREED With Arms Wide Open (Wind-up)
2	2	METALLICA I Disappear (Hollywood)
4	3	RED HOT CHILI PEPPERS Californication (Warner Bros.)
3	4	3 DOORS DOWN Kryptonite (Republic/Universal)
5	5	AC/DC Satellite Blues (EastWest/EEG)
6	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)
8	7	3 DOORS DOWN Loser (Republic/Universal)
9	8	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)
7	9	U. P. Godless (High)
11	10	MOTLEY CRUE Hell On High Heels (Motley/Beyond)
12	11	PRIMUMS W/OZZY N.I.B. (Divine/Priority)
10	12	A PERFECT CIRCLE Judith (Virgin)
14	13	PAPA ROACH Last Resort (DreamWorks)
16	14	GODSMACK Bad Religion (Republic/Universal)
21	15	LIVE They Stood Up For Love (Radioactive/MCA)
15	16	PEARL JAM Light Years (Epic)
20	17	8STOPIZ Question Everything (Reprise)
13	18	IRON MAIDEN The Wicker Man (Portrait/Columbia)
17	19	MATCHBOX TWENTY Bent (Lava/Atlantic)
22	20	EVE 6 Promise (RCA)
27	21	NICKELBACK Breathe (Roadrunner)
23	22	ONE WAY RIDE Painted Perfect (Refuge/MCA)
24	23	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/V2)
18	24	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)
26	25	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)
25	26	DEFTONES Change (In The House Of Flies) (Maverick)
19	27	CULT Painted On My Heart (Island/IDJMG)
28	28	STIR Climbing The Walls (Capitol)
29	29	ISLE OF Q Little Scene (Universal)
31	30	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

#1 MOST ADDED

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

#1 MOST INCREASED PLAYS

AMERICAN PEARL Free Your Mind (Wind-up)

ROCK begins on Page 94.

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URBAN AC

1	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)
2	WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>)
3	TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)
4	JOE Treat Her Like A Lady (<i>Jive</i>)
5	KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)
6	CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)
7	DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>)
8	GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)
9	BOYZ II MEN Pass You By (<i>Universal</i>)
10	AVANT Separated (<i>Magic Johnson/MCA</i>)
11	D'ANGELO Send It On (<i>Cheebea Sound/Virgin</i>)
12	TEMPTATIONS I'm Here (<i>Motown</i>)
13	BARRY WHITE Which Way... (<i>Private Music/Windham Hill</i>)
14	BEBE WINANS F/MCKNIGHT & JOE Coming Back... (<i>Motown</i>)
15	LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>)
16	WILL DOWNING F/CHANTE' MOORE When You... (<i>Motown</i>)
17	KEVON EDMONDS Love Will Be Waiting (<i>RCA</i>)
18	METHRONE Loving Each Other 4 Life (<i>Clatown/Capitol</i>)
19	JAGGED EDGE Let's Get Married (<i>So So Def/Columbia</i>)
20	MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>)
21	SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)
22	R. KELLY Bad Man (<i>LaFace/Arista</i>)
23	LV Woman's Gotta Have It (<i>Loud</i>)
24	RUFF EN'DZ No More (<i>Epic</i>)
25	CARL THOMAS Summer Rain (<i>Bad Boy/Arista</i>)
26	NORMAN BROWN F/VESTA Rain (<i>Warner Bros.</i>)
27	RACHELLE FERRELL Satisfied (<i>Capitol</i>)
28	DAVE KOZ F/MONTELL JORDAN Careless Whisper (<i>Capitol</i>)
29	GEORGE BENSON The Ghetto (<i>GRP/VMG</i>)
30	MARY J. BLIGE Your Child (<i>MCA</i>)

#1 MOST ADDED

ERYKAH BADU Bag Lady (*Motown*)

#1 MOST INCREASED PLAYS

KEVON EDMONDS Love Will Be Waiting (*RCA*)

URBAN begins on Page 52.

COUNTRY

1	LONESTAR What About Now (<i>BNA/RLG</i>)
2	LEE ANN WOMACK I Hope You Dance (<i>MCA</i>)
3	ALAN JACKSON It Must Be Love (<i>Arista/RLG</i>)
4	RASCAL FLATTS Prayin' For Daylight (<i>Lyric Street</i>)
5	JO DEE MESSINA That's The Way (<i>Curb</i>)
6	ERIC HEATHERLY Flowers On The Wall (<i>Mercury</i>)
7	SHEDAISY I Will...But (<i>Lyric Street</i>)
8	KEITH URBAN Your Everything (<i>Capitol</i>)
9	BROOKS & DUNN You'll Always Be Loved By Me (<i>Arista/RLG</i>)
10	DIXIE CHICKS Cold Day In July (<i>Monument</i>)
11	TOBY KEITH Country Comes To Town (<i>DreamWorks</i>)
12	JOE DIFFIE It's Always Somethin' (<i>Epic</i>)
13	FAITH HILL W/TIM MCGRAW Let's Make Love (<i>Warner Bros/Curb</i>)
14	DARRYL WORLEY When You Need My Love (<i>DreamWorks</i>)
15	LEANN RIMES I Need You (<i>Sparrow/Curb/Capitol</i>)
16	AARON TIPPIN Kiss This (<i>Lyric Street</i>)
17	GEORGE STRAIT Go On (<i>MCA</i>)
18	BILLY GILMAN One Voice (<i>Epic</i>)
19	VINCE GILL Feels Like Love (<i>MCA</i>)
20	MARTINA MCBRIDE There You Are (<i>RCA/RLG</i>)
21	MARK WILLIS Almost Doesn't Count (<i>Mercury</i>)
22	WARREN BROTHERS F/SARA EVANS That's The Beat... (<i>BNA/RLG</i>)
23	STEVE HOLY Blue Moon (<i>Curb</i>)
24	TRACY LAWRENCE Lonely (<i>Atlantic</i>)
25	TRAVIS TRITT Best Of Intentions (<i>Columbia</i>)
26	PHIL VASSAR Just Another Day In Paradise (<i>Arista/RLG</i>)
27	MONTGOMERY GENTRY Self Made Man (<i>Columbia</i>)
28	BRAD PAISLEY We Danced (<i>Arista/RLG</i>)
29	KINLEYS She Ain't The Girl For You (<i>Epic</i>)
30	CLINT BLACK Love She Can't Live Without (<i>RCA/RLG</i>)

#1 MOST ADDED

CHAD BROCK The Visit (*Warner Bros.*)

#1 MOST INCREASED PLAYS

GEORGE STRAIT Go On (*MCA*)

COUNTRY begins on Page xx.

NAC/SMOOTH JAZZ

1	BRIAN CULBERTSON Do You Really... (<i>Atlantic</i>)
2	BONEY JAMES & RICK BRAUN Grazin' In The Grass (<i>Warner Bros.</i>)
3	CHRIS STANDING Hip Sway (<i>Instinct</i>)
4	GEORGE BENSON Deeper Than You Think (<i>GRP/VMG</i>)
5	DOWN TO THE BONE The Zodiac (<i>Internal Bass</i>)
6	RICHARD ELLIOT Moomba (<i>Blue Note</i>)
7	JEFF GOLUB F/PETER WHITE No Two Ways About It (<i>GRP/VMG</i>)
8	DAVE KOZ Can't Let You Go (The Sha...) (<i>Capitol</i>)
9	JOYCE COOLING Before Dawn (<i>Heads Up</i>)
10	BRENDA RUSSELL Catch On (<i>Hidden Beach/Epic</i>)
11	EUGE GROOVE Vinyl (<i>Warner Bros.</i>)
12	JAY BECKENSTEIN Sunrise (<i>Windham Hill</i>)
13	ACOUSTIC ALCHEMY Beautiful Game (<i>Higher Octave</i>)
14	TONI BRAXTON Spanish Guitar (<i>LaFace/Arista</i>)
15	STEVE COLE Got It Goin' On (<i>Atlantic</i>)
16	STEELY DAN Jack Of Speed (<i>Giant/Reprise</i>)
17	CRAIG CHAQUICO Cafe Carnival (<i>Higher Octave</i>)
18	CLUB 1600 Stay (<i>N-Coded</i>)
19	MICHAEL LINGTON Twice In A Lifetime (<i>Samson</i>)
20	MICHAEL MCDONALD The Meaning Of Love (<i>Ramp</i>)
21	BRIAN MCKNIGHT 6,8,12 (<i>Motown</i>)
22	VARIOUS ARTISTS Manenberg (<i>Heads Up</i>)
23	DAVID BENOIT Red Baron (<i>GRP/VMG</i>)
24	WALTER BEASLEY Comin' At Cha (<i>Shanachie</i>)
25	JAZZMASTERS London Chimes (<i>Hardcastle/Trippin 'N' Rhythm</i>)
26	BONEY JAMES All Night Long (<i>Warner Bros.</i>)
27	AL JARREAU Last Night (<i>GRP/VMG</i>)
28	CHUCK LOEB Silver Star (<i>Shanachie</i>)
29	KIM WATERS Hudson River Nights (<i>Shanachie</i>)
30	DON HENLEY Taking You Home (<i>Warner Bros.</i>)

#1 MOST ADDED

STEVE COLE Got It Goin' On (*Atlantic*)

#1 MOST INCREASED PLAYS

DAVID BENOIT Red Baron (*GRP/VMG*)

NAC begins on Page 98.

ACTIVE ROCK

1	PAPA ROACH Last Resort (<i>DreamWorks</i>)
2	A PERFECT CIRCLE Judith (<i>Virgin</i>)
3	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)
4	METALLICA I Disappear (<i>Hollywood</i>)
5	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)
6	3 DOORS DOWN Loser (<i>Republic/Universal</i>)
7	GODSMACK Bad Religion (<i>Republic/Universal</i>)
8	U.P.O. Godless (<i>Epic</i>)
9	CREED With Arms Wide Open (<i>Wind-up</i>)
10	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)
11	DISTURBED Stupify (<i>Giant/Reprise</i>)
12	PRIMUS W/OZZY N.I.B. (Divine/Priority)
13	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)
14	INCUBUS Stellar (<i>Immortal/Epic</i>)
15	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)
16	ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)
17	ROB ZOMBIE Scum Of The Earth (<i>Hollywood</i>)
18	NICKELBACK Breathe (<i>Roadrunner</i>)
19	KORN Somebody Someone (<i>Immortal/Epic</i>)
20	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)
21	QUEENS OF THE STONE AGE The Lost Art Of... (<i>Interscope</i>)
22	8STOPS7 Question Everything (<i>Reprise</i>)
23	MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)
24	EVE 6 Promise (<i>RCA</i>)
25	AC/DC Satellite Blues (<i>EastWest/EEG</i>)
26	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)
27	PEARL JAM Light Years (<i>Epic</i>)
28	ISLE OF Q Little Scene (<i>Universal</i>)
29	(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)
30	FINGER ELEVEN Drag You Down (<i>Wind-up</i>)

#1 MOST ADDED

FULL DEVIL JACKET Where Did You Go? (*Island/IDJMG*)

#1 MOST INCREASED PLAYS

RAGE AGAINST THE MACHINE Testify (*Epic*)

ROCK begins on Page 94.

ALTERNATIVE

1	PAPA ROACH Last Resort (<i>DreamWorks</i>)
2	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)
3	EVE 6 Promise (<i>RCA</i>)
4	SR-71 Right Now (<i>RCA</i>)
5	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)
6	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)
7	A PERFECT CIRCLE Judith (<i>Virgin</i>)
8	INCUBUS Stellar (<i>Immortal/Epic</i>)
9	EVERCLEAR Wonderful (<i>Capitol</i>)
10	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)
11	CREED With Arms Wide Open (<i>Wind-up</i>)
12	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)
13	WHEATUS Teenage Dirtbag (<i>Columbia</i>)
14	DISTURBED Stupify (<i>Giant/Reprise</i>)
15	METALLICA I Disappear (<i>Hollywood</i>)
16	VERTICAL HORIZON You're A God (<i>RCA</i>)
17	BT Never Gonna Come Back Down (<i>Nettwerk/Capitol</i>)
18	NICKELBACK Leader Of Men (<i>Roadrunner</i>)
19	BLINK-182 Adam's Song (<i>MCA</i>)
20	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)
21	3 DOORS DOWN Loser (<i>Republic/Universal</i>)
22	KORN Somebody Someone (<i>Immortal/Epic</i>)
23	OPM Heaven Is A Half Pipe (if...) (<i>Atlantic</i>)
24	8STOPS7 Question Everything (<i>Reprise</i>)
25	MXPX Responsibility (<i>A&M/Interscope</i>)
26	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)
27	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)
28	PEARL JAM Light Years (<i>Epic</i>)
29	GODSMACK Bad Religion (<i>Republic/Universal</i>)
30	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)

#1 MOST ADDED

VAST Free (*Elektra/EEG*)

#1 MOST INCREASED PLAYS

RAGE AGAINST THE MACHINE Testify (*Epic*)

ALTERNATIVE begins on Page 104.

ADULT ALTERNATIVE

1	B.B. KING/ERIC CLAPTON Riding With... (<i>Duck/Reprise</i>)
2	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)
3	PHISH Heavy Things (<i>Elektra/EEG</i>)
4	EVERCLEAR Wonderful (<i>Capitol</i>)
5	DAVID GRAY Babylon (<i>ATO</i>)
6	JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)
7	ROBERT BRADLEY'S BLACKWATER ... Baby (<i>RCA</i>)
8	XTC I'm The Man Who Murdered Love (<i>Idea/TVT</i>)
9	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)
10	VERTICAL HORIZON You're A God (<i>RCA</i>)
11	TRACY CHAPMAN Wedding Song (<i>Elektra/EEG</i>)
12	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)
13	STING Desert Rose (<i>A&M/Interscope</i>)
14	SISTER SEVEN The Only Thing That's Real (<i>Arista</i>)
15	SHIVAREE Goodnight Moon (<i>Capitol</i>)
16	NEIL YOUNG Good To See You (<i>Reprise</i>)
17	DANIEL CAGE Steepwalking (<i>MCA</i>)
18	SISTER HAZEL Change Your Mind (<i>Universal</i>)
19	BILLY BRAGG & WILCO Secret Of The Sea (<i>Elektra/EEG</i>)
20	SINEAD O'CONNOR No Man's Woman (<i>Atlantic</i>)
21	COUNTING CROWS All My Friends (<i>DGC/Geffen/Interscope</i>)
22	STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>)
23	INDIGO GIRLS Cold Beer And Remote Control (<i>Epic</i>)
24	JAYHAWKS I'm Gonna Make You... (<i>American/Columbia</i>)
25	AIMEE MANN Red Vines (<i>Superego</i>)
26	SHELBY LYNNE Gotta Get Back (<i>Island/IDJMG</i>)
27	BONNIE RAITT It's All Over Now, Baby... (<i>Artemis</i>)
28	FASTBALL You're An Ocean (<i>Hollywood</i>)
29	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)
30	K.D. LANG Summerfling (<i>Warner Bros.</i>)

#1 MOST ADDED

BARENKED LADIES Pinch Me (*Reprise*)

#1 MOST INCREASED PLAYS

FASTBALL You're An Ocean (*Hollywood*)

ADULT ALTERNATIVE begins on Page xxx.

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Publisher's Profile

By Erica Farber



MARTIN RAAB

Sr. Vice President/Marketing and Promotion, AMFM Radio Networks

front of you. And data doesn't always give you the answer directly. Research is usually fuel for ideas on how to approach or develop a marketing solution. After that, you identify your brand equities. You identify what distinguishes yourself. Finally, you go in, focus and be unique with what you bring in. Too often we rely on formulas. If you can, use what's been done as a platform to develop an idea that's unique, but it has to be truly unique."

A description of clear marketing focus: "Probably knowing what the goals are of all the contributors and the end user. It's not only knowing your products, but also looking beyond yourself at the approaches of other media or other marketers. The next aspect that really puts a marketer over the top is to know where the money is. Know what the business plan is. There are great ideas out there, but they don't necessarily always work with the business plan."

"The other aspect is being the consumer. This means going out to the malls and watching people's characteristics, sitting in focus groups, and discovering the things that people never knew they wanted before."

Skills needed to succeed in marketing and promotion: "First is being a good businessperson — knowing how to create a business plan and how the other departments are going to handle the money. Secondly, there's the creative part. The third part is being able to move fast and be resourceful. You need to have plans B, C and D ready. Another word we use a great deal is *triage*, knowing how to identify what is most important and executing it that way."

Selling management on the importance of marketing: "It falls back to addressing it as a business plan or identifying what the long-term payoff is. The belief in marketing is that the investment is going to pay off in business gain."

"The way I've always presented things is to go in with something written down and to provide options. You've interviewed everyone prior to this, so you know what all the parties are looking for. You're the one who brings together a cohesive plan. The biggest part of it is the ability to communicate. You have to know how to write. Writing translates into good verbal skills. You can do a great deal of groundwork by communicating in writing in a very concise and effective manner."

Thoughts about the Internet and its effect on radio: "I just went to the Jupiter Plug-In in New York. Attendance was about 1,500 people, and you had about 750 CEOs walking around — granted, most of them were from one- or two-person shops. It became the bash-Napster deal. I don't think Internet radio has really progressed much since last year. Nobody would talk about numbers. There are two elements radio can use effectively. The first is to use the Internet as a supportive asset, an extension of the radio station. The other aspect is packaged audio."

"Some of this comes from Al Ries' new book, *The 11 Immutible Laws of Internet Branding*. I got a sense after reading it that audio on the Internet will be its own product. You'll have cable, broadcast television, radio, then Internet audio. At this point they're calling it Internet radio, but it will become a medium unto itself."

"The ability to take away prepackaged audio — and I think radio can play a pretty strong role in this — could be an incredible business and an incredible way to flank the radio business, whether it's putting together music or compelling talk. To be able to go in and catalog something that you consider to be educational and walk away with it and listen to it when you want, that's an incredible asset, and radio can drive people and be involved in the packaging of it."

Advice for those going through a merger: "There's an adjustment period you have to be patient with. The

first thing you need to do is be prepared for it. You need to be able to present yourself in a way that represents the very best you can do for the other company. The second part of it is knowing that it can only get better. The reason it can only get better is that you're going to be exposed to new opportunities. You're going to be educated. Responsibilities change, and that can only make you more valuable to the company and contribute to your personal growth."

Most influential individual: "David Kantor. He has an incredible strategic perspective, and I've certainly benefited from it. He's allowed people like me to do my job and has created a very high standard that, in some ways, has made perfection an immediate consideration. At Cap Cities/ABC got to be in the same rooms and at the same tables with Tom Murphy and Dan Burke. They had this great approach, saying, 'Let's remember that we're talking to people. Let's make money, but also consider that the ultimate product is going to be used by people.' Then my mom and dad and my wife. My dad was an incredible craftsman who could create great pieces of work out of scrap. My mom and wife have always kept a sense of family."

Career highlight: "The highlights come from building something with other people. Building AMFM was possible because of a great deal of support from people both within the network and within the company, Chancellor, at the time. When we launched with Casey Kasem, I lived in Los Angeles for three weeks and I got to be part of a group that turned the show around. At ABC it was launching the urban product at Radio Disney. You had a sense that you were not only doing your job, but you were also delivering something quality that impacted people. Also, the opportunity to present network radio to the Association of National Advertisers was true magic."

Career disappointment: "The disappointment is that there isn't a further investment in marketers. My hope is that radio marketers will take the time to advance, to educate themselves professionally and to grow. Too often we get caught up in the demands of the job and don't take care of ourselves educationally. We also need to work with management to make sure that they recognize the talent and contributions of market so that they'll further invest in their people."

Favorite radio format: "Talk."

Favorite TV show: "HBO does a great job of creating event television. I try to watch Tex Avery cartoons with my daughter. Tex was the original. He drew Bugs Bunny and Daffy Duck and finished his career with the Prito Bandito and the Raid bugs. I'll roll VHS on MTV or VH1 ESPN or the E! channel. I'll fast-forward to the promos just to see the latest in graphic design."

Favorite song: "The Scatterlings of Africa" by Johnny Clegg & Savuka."

Favorite movie: "Anything with Peter Sellers in it. *Dr. Strangelove* is my favorite, but also *Being There* and *The Pink Panther*."

Favorite book: "Dandelion Wine by Ray Bradbury and *Days of Grace* by Arthur Ashe. I also love business and political books."

Hobbies: "Spending time with my wife and kids and anything to do with water — swimming, bodysurfing, boogie boarding."

Stock recommendation: "Be patient. Stay in for the long term."

Favorite restaurant: "In Detroit, New Hella's in Greek Town, Lafayette Coney Island downtown and White Castle at 3am."

Beverage of choice: "Water."

E-mail address: "spikerdog9@aol.com."

Advice to broadcasters: "Look and listen beyond yourself. Other people are the greatest source of your creativity."

Martin Raab has made a career of marketing and promotion. Having moved from the local station level to the network ranks, Raab has been referred to as the "premier marketing executive in network radio."

After the creation of AMFM Radio Networks in October 1997, Raab and his department were instrumental in the network's accelerated launch in January '98. His department's goal is to create visibility and reaction in all aspects, whether it's advertising sales, affiliate marketing or affiliate support.

With AMFM soon to become part of the Clear Channel family, Raab is experiencing his fifth ownership change since 1985.

Getting into the business: "While going to school to get my degree in chemical engineering, I worked part-time at my brother's radio station. I was getting paid in concert tickets. When I graduated from college, the easiest segue was into medical research. Coincidentally, the marketing director at WCXI/Detroit resigned, and they asked me if I'd like, before I got a real job in engineering, to take a temporary position as marketing director."

"I had a passion for radio and maybe didn't know it. I can remember listening with the lights off in my room to *Mystery Theater* at night. I remember listening to sports with Ernie Harwell, the Tigers. That kind of radio created incredible vision. It occupied my time, and it does to this day."

State of radio: "It's incredibly exciting, but we need to meet the challenge. The competition for audience from all the other avenues really forces us to zero in on who the listener is. What I love about radio is that you can target in a very direct way, more so than in any other medium. Technology has allowed us to do that. We have to take advantage of that and sometimes even look beyond our business for other means of communicating with people."

State of network radio: "Booming. The value it's brought to the advertisers is just incredible. In the last couple of years, especially with the addition and growth of Premiere and AMFM, we've filled in some missing pieces of the puzzle that have made radio a very complete and effective buy for advertisers."

"Related to the radio stations, the ability and the support of the O&O groups allow us to develop product that previously wouldn't have gotten support. It can be something edgy, something that may take a few risks. The O&O platform allows us a great opportunity to develop something that has a world-class feel to it. That's what network radio has to be. It has to provide something that goes beyond what the local station has available to it."

Rising above the clutter: "First off, you need to measure and evaluate. It's not just knowing who your audience is. Sometimes you need to get additional data in

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WTSN-San Diego	31X	#7
WPTV-Indianapolis	35X	#5
WNOU-Indianapolis	55X	#5
WZLX-Portland	42X	#9
WSSS-Milwaukee	32X	#8
WHDH-Kansas City	37X	#6
WXIA-Kansas City	45X	#6
WVFX-Cincinnati	55X	#3
WRDQ-Cincinnati	20X	#3
WTKS-Charlotte	20X	#9
WZLQ-Nashville	50X	#7
WVWV-Nashville	45X	#7
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WVSL-Memphis	20X	#10
WRD-Providence	40X	#8

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- #7 Overall W/50% Familiar at WDGC-Raleigh, NC (#3 women, #5 people 18-24)
- #15 Overall at KCHQ-Albuquerque, NM
- #15 Overall at WXSS-Milwaukee, WI
- #10 Overall w/50% Familiar at KHTS-San Diego, CA
- #9 Overall at WNOU-Indianapolis, IN
- #12 w/Internet Research at WZPL-Indianapolis, IN
- Also researching at WKFS & WFLZ

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