NEWSSTAND PRICE \$6.50

e Wonder Of Warren

five hits on various R&R charts this week and the Whitney Houston/Enrique Iglesias



collaboration "Could 1 Have This Kiss Forever"), songwriter Diane Warren is pure gold. R&R Publisher/CEO Erica Farber features Warren in her Publisher's Profile, Page 132.



JULY 21, 2000

RBITRON

Arbitron makes the front page for two reasons this week: It's time for the spring 2000 results, and we've got a whole big batch of 'em, including New York, Los Angeles, Chicago, Philadelphia and Detroit. The company also announced its intention to split off from parent Ceridian once the government gives its approval. The stories begin on Page 1.



DISTINCTIVE CAPTIVATING POWERFUL

...raising the bar

"BEST OF INTENTIONS"

PRODUCED BY Billy Joe Walker, Jr. & Travis Tritt

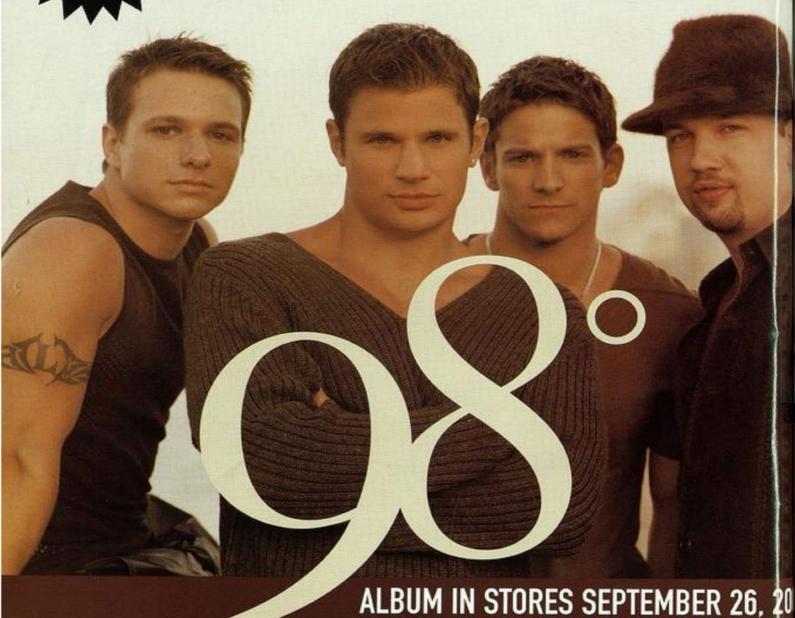
Debut single on Columbia Records



THE FIRST SINGLE FROM THE NEW ALBUM REVELATION



"GIVE ME JUST ONE NIGHT" (UNA NOCHE)



STILL TO COME

MTV MAKING OF THE VIDEO (7/26) • MTV TOTAL REQUEST LIVE (7/27) TEEN CHOICE AWARDS (8/22) . MTV "1ST LISTEN" (9/19) MTV 98° WEEKEND (9/23) • DISNEY CONCERT SPECIAL (10/7) TEEN PEOPLE (COVER) • YM (COVER) • SUMMER MUSIC MANIA (FOX) MISS TEEN PAGEANT (CBS 8/26) . KIDS DAY (CBS 8/27)















w more than ever, database marketing an essential tool for success in radio. s week, Sales & Marketing Editor Pam exer spends time with Tripp Eldredge of fect Marketing Results. Eldredge shares me insights and tips on how your ation can prosper with database arketing. This week's Management, tarketing & Sales section also throws GM Spotlight on 40-year radio scionado Dale Weber, who currently arages Saga's Champaign, IL stations. Pages 10-16

WARFIELD RETURNS TO INNER CITY

ongtime Urban radio executive aries Warfield has joined Inner City roadcasting as President/COO. Varfield was most recently an ocutive with AMFM in Philadelphia. e had been GM of Inner City's VBLS/New York during the '80s. etalls in next week's issue.

IN THE NEWS

- Midwest Conclave held in Minneapolis
- Daniel Glass becomes Artemis Records President
- Larry Bear appointed PD of WYNY/New York
- Mary Nyren adds VP/GM duties for KKLT/Phoenix

THIS

N SYNC it's Gonna Be Me (Jiver)

MX-2 Big Pimpin' (Roc-A-Fella/ID/MG)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

LE ANN WOMACK I Hope You Dance (MCA)

MATCHBOX TWENTY Bent (Lava/Atlantic)

CREED With Arms Wide Open (Wind-up)

A PERFECT CIRCLE Judith (Virgin)

LT ALTERNATIVE

MATCHBOX TWENTY Bent (Lava/Atlantic)

CTIVE ROCK

AJERNATIVE

JAMES & BRAUN Grazin' in The Grass (Warner Bros.)

FAITH HILL Breathe (Warner Bros.)

VRHYTHMIC

NEXT Wiley (Arista)

- Dave Ervin becomes President
- Phil Zachary adds GM duties for WARW/Washington

Page 3

WEEK



CHICAGO PUBLIC LIBRARY.

JULY 21, 2000

May Was A \$2 Billion Month!

Year-end revenues expected to reach \$20 bil.

Radio ad revenues exceeded \$2 billion dollars in May, making for the highest month of revenues in the history of the medium. It was only six years ago - in May '94 - that radio revenues exceeded \$1 billion for the first time.

The incredible showing has spurred RAB President/CEO Gary Fries to predict that the radio industry will end the year with more than \$20 billion in revenues. That's 15% higher than last year's \$17.4 billion, and Fries said the figures could even be higher if the economy performs as expected. Fries added that, unlike in previous months, the revenue increases are evident in markets of all sizes.

Heritage Oldies Hang On In Spring Book

3 1 2000

Arbitrons from N.Y., L.A., Chicago, more

A whole bunch of Rhythmic (or "Jammin") Oldies stations have popped up in dozens of markets around the country in the past couple of years. But in all of the spring 2000 Arbitron markets released thus far, most listeners have chosen to stay with the traditional Oldies stations.

In New York, Los Angeles, Chicago, Philadelphia and Detroit, the heritage stations (all of which happen to be owned by Infinity) have beaten

New York

all comers. L.A.'s KCMG (Jammin' 92.3) recently switched to a better dial position, which is being backed by a heavy TV campaign, so it is hoping for a better showing in the summer book.

Some venerable AC sta tions held on to market leads in key major markets during the spring 2000 Arbitron survey. WLTW/New York maintained a 6.4 12+ showing to beat second-place WQHT by more than a point. Over on the island, WALK-FM/ Nassau-Suffolk fended off a

RATINGS/See Page 6

Arbitron, Ceridian Plan To Separate

By Jeffrey Yorks har washington bureau chief yorks @ rawline.com

Arbitron said this week that it intends to split off from its parent company, Ceridian Corp., and operate as a separate entity. Ceridian and Arbitron would operate as independent, publicly traded companies on the New York Stock Exchange. Arbitron said Tuesday that the intention is to create two sharply focused companies well-positioned to pursue and realize their potential as independent companies in the distinctly different markets each serves."

During a teleconference, Arbitron President/CEO Steve Morris emphasized that the move is still only a "plan" and is contingent upon the Internal Revenue Service deeming the transaction tax-free. Morris added that the reverse spinoff is expected to be completed by year's end, though he does not anticipate a ruling from the IRS until November. He noted that Arbitron is considering possible stock symbols that the new company could use on the NYSE.

CERIDIAN/See Page 29

AMFM/Chicago **Resets Managers**

Dyson, Hardin add more GM responsibilities

By JULIE GERLOW BER NEWS EDITOR jgidlow@ronline

AMFM has announced its new management structure at its Chicago stations. Mary Dyson, VP/ GM at Gospel-Urban combo WGCI-AM & FM, has added GM duties at Urban AC



Dyson

WVAZ while AC WLIT VP/ GM Terry Hardin has added GM duties at NAC/Smooth Jazz WNUA. AMFM says that WVAZ GM Don Moore and WNUA GM Ralph Sherman are exiting their posts to pursue "other opportunities with AMFM-Clear Channel and throughout the radio industry.

AMFM Market Exec. VP/ Chicago Kathy Stinehour commented, "As part of our market

AMFM/See Page 29

WOHT-FM (CHR/Rhy) of Bonneville/St. Louis

4.8 WHIZ-FM (CHR/Pop) 4.5 WKTU-FM (CHR/Rhy) 4.0 4.5 - 4.4 WCBS-FM (Oldies) 4.2

WITW-FM (AC)

KSCA-FM (Reg. Mex.) 6.1 5.9 KAVS/KIIS (CHR/Pop) 5.5 51 KLVE-FM (Spanish AC) 5.1 5.0 KROD-FM (At.) 4.3 45 KPWR-FM (CHR/Rhy) 4.2

Los Angeles

COMPLETE RESULTS FROM 8 MAJOR MARKETS: PAGE 8

6.4

5.1

6.4

5.2

Dungan To Head Capitol/Nashville

By LON HISTON EAR COUNTRY EDITOR The Itom @ republic . con



Dungan

Former Arista/Nashville Sr. VP/ GM Mike Dungan has been named President of Capitol/ Nashville, Hc succeeds Pat Quigley, who exited the label last Friday

(7/14) after three years at the helm.

Capitol Records Group President Roy Lott - who was President of Arista in New York prior to joining Capitol - said, "Under Pat's interim leadership, Capitol/Nashville has had significant success. However, it was

DUNGAN/See Page 29

New Music From Your Newspaper

Everstream teams with radio's greatest foe to fill format niches

By Anam Jacobson BAR RADIO EDITOR jacobson@ramiline.com

Southern California fans of Guster, Travis, The Jayhawks and Phish will soon be unable to hear any songs from their favorite bands on a traditional radio. Clear Channel is all set to move Adult Alternative simulcast KACD & KBCD/ Los Angeles, in its entirety. from 103.1 MHz to the dotcom universe. While the company will do all it can to shift the station's fans to the Internet, "Channel 1031.com" will have some stiff competition. Thank Everstream for providing it.

Not familiar with Everstream? Chances are you will be soon. The Solon, OH-based



Zapis

Binder company has attracted 166 live affiliates and is providing them with 53 different audio channels. Among the odder choices: Soothing Sounds (such as bird chirping and chimes) and TV Themes.

And then there are the Classic Alternative and Adult

See Page 124

Arista Announces Executive Team

By STEVE WONSEWICZ RER MUSIC EDITOR SHOWE OF PROBLEM COM

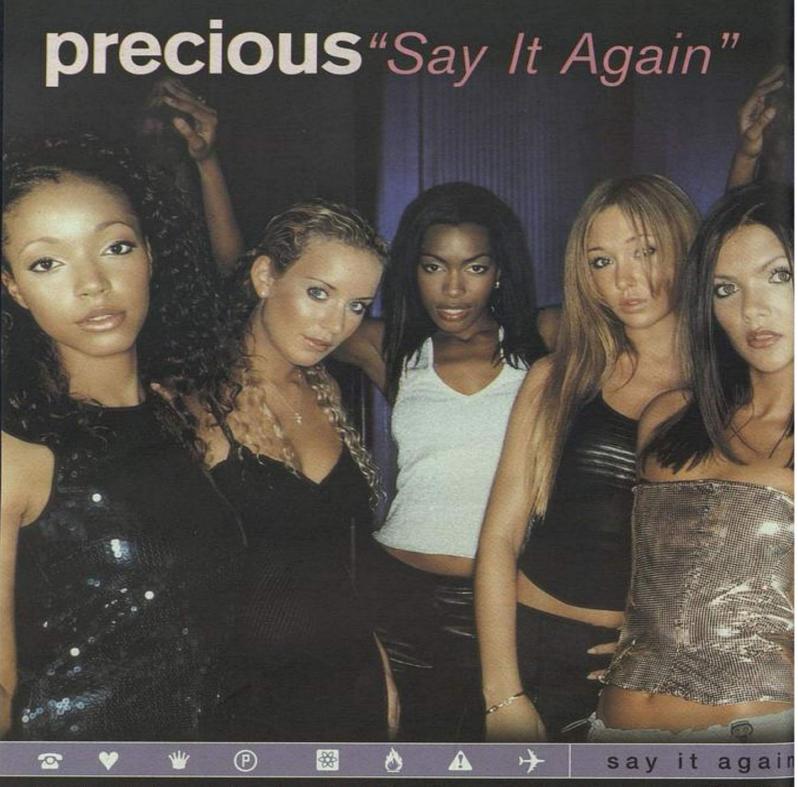
Arista Records has unveiled is senior management team, nearly all of which was assembled from within the ranks of Arista, LaFace Records and BMG Entertainment. Among the key outside hires were former Palm Entertainment COO Larry Mestel as Exec. VP/GM and former Columbia Records Group Exec. VP Jerry Blair as Exec. VP. Also part of the team is Exec. VP/Black Music Lionel Ridenour.

Mestel will be responsible for overseeing business affairs, international, finance, production, special markets, administration, sales and the West Coast Operation. Blair will direct marketing and promotion, excluding Urban.

ARISTA/See Page 29

NEWSSTAND PRICE \$6.50

RED HOT CHILLI PEPPERS Californication (Warner Bros.)



The first single and video from the forthcoming, self-titled debut album PRECIOUS

- Explosive live performances at R&R and the Midwest Conclave Convention
- Impacting Top 40 Radio Now
- Early Add at THE BOX



chary Assumes GM ties At WARW/DC

nFS/Washington-Baltimore Phil Zachary will now be ding a lot more time on the all Beltway: He's added GM es at Infinity Classic Rock sis-WARW.

chary will split his time be-" WHFS' offices in New sollton, MD and WARW's sda, MD facilities. He will ime reporting to Infinity Radio ident Dan Mason for his 'HFS s, and will report to Sr. VP Bill ashu for all 'ARW matters. ary succeeds eight-year GM a Taylor, who has departed the

chary told R&R, "There are e obvious strategic opportuniwith having an Alternative and assic Rock in the same cluster. done both formats, and 'ARW the potential to grow even fur-We'll be taking a different apch to maximizing the station's ing potential, in addition to

ZACHARY/See Page 29

ear Becomes PD At g City's Y107/N.Y.

YNY/New York interim PD/ moon drive personality Larry r has been promoted to PD of Big Apple Country quadcast, ch includes WYNY, WWXY, YY & WWZY. He succeeds in Smith, who left the Big City to stations in April for the OM at ImYourRadio.com.

We always like to look in-house WYNY VP/GM Carlos o told R&R. "Larry has been D before. He knows the music, I like the way he works. Larry coud of this station, and he as how we work. He was a

BEAR/See Page 29

KFR's Nyren Adds KLT VP/GM Duties

HR/Rhythmic KKFR (Power Phoenix VP/GM Mary Nyren



According to mis Radio President Doyle e, "Adding a franchise player

NYREN/See Page 29

Artemis Taps Glass As Pres.

rtemis Records has Artemis record Glass to President, Based in New York, he reports to Artemis Records/Sheridan Square Entertainment President/CEO Danny Goldberg.

This announcement does not signify any change in the inner workings of our young company, but is a reflection of the leadership role Daniel is

already playing at Artemis," Goldberg said. "Working side by side with him has been one of the most enjoyable and productive experiences of my career."

Glass noted, "I shared Danny's vision that an independent could be successful in today's marketplace. In a short time our team has proven that we can attract real art-



radio and Internet exposure, as well as touring opportunities all over the world."

Prior to joining Artemis as Exec. VP, Glass founded his own record company, Glass Note Records. Before that he was President of Universal Records, having been promoted from Exec. VP/GM.

Glass' extensive career also includes senior executive posts with EMI Records USA/SBK Records/Chrysalis Records, first as co-Exec VP/GM when the labels consolidated in '91, then as President/CEO in '93. He began his music industry career nearly 25 years ago as a dance music on-air personality at Brooklyn College's WECR

'It's Not Just Radio Anymore'

25th Conclave theme is appropriate for 2000

By Kevin McCare rar diracharts & formats knecube@rronline.com

MINNEAPOLIS - Last week's 25th anniversary Conclave was themed "It's Not Just Radio Anymore," and that message carried throughout the various meetings, keynote presentations and social events.

For the fourth consecutive year the official Conclave

kick-off featured Conclave College, an afternoon

of learning and mentoring. This year's faculty included consultant Alan Burns, KFMB-FM/San Diego GM Tracy Johnson, consultants Fred and Paul Jacobs, Edison Media Research President Larry Rosin and consultant Joel Raab.

Among the many highlights were

the words of wisdom from former AMFM Chief Programming Officer Steve Rivers, who underscored how consolidation has changed the business: "Now you have clusters against clusters, Clear Channel . I call them the against Infinity . 'Crips' and the 'Bloods." He cautioned the audience to take satellite radio and wireless Internet very seriously. "Soon people will have the

ability to listen to the Internet anywhere," he said. "In order

to rise above it, you must raise the entertainment value of your radio station.

ABC News veteran Sam Donaldson keynoted via telephone when thunderstorm activity in Washington, DC grounded his

CONCLAVE/See Page 29

"Dave has a tremendous

Ervin Now Bonneville/St. Louis President

KZLA/Los Angeles VP/ GM Dave Ervin is moving to St. Louis as President of Bonneville's recently acquired four-station cluster, which it will begin operating under an LMA with Emmis on Aug. 1. Ervin will oversee all four stations and have day-to-day GM responsibilities for one of them, although which one has not yet been an-

nounced. The four-station cluster includes Country combo WIL and WKKX, Adult Standards WRTH-AM and Hot AC WVRV.



amount of experience in radio," Bonneville President/CEO Bruce Reese commented. "He has shown great leadership in Los Angeles. He will bring to our new St. Louis operation not only his extensive knowledge of programming and station operation, but also his remarkable ability to connect with

staff and clients. He understands Bonneville's strong commitment to

ERVIN/See Page 21

JULY 21, 2000

NEWS 8	& I	FEATURES	
Radio Business	4	Street Talk	30
Business Briefs	4	Sound Decisions	36
MMS	10	Nashville	70
Internet News & Views	17	Publisher's Profile	132
E-Charts	20		
Show Prep	23	Opportunities	127
'Zine Scene	23	Marketplace	128
National Video Charts	24		0.00

FORMATS & CHARTS

MOMPLIEN	20	Addit Communication	-
Oldies	28	AC Chart	84
CHR	40	AC Tuned-In	86
Callout America	43	Hot AC Tuned-In	89
CHR/Pon Chart	44	Hot AC Chart	90
	46	Pop/Alternative	93
	51	NAC/Smooth Jazz	94
	54	NAC/Smooth Jazz Chart	96
		NAC/Smooth Jazz Action	98
	58	Rock	101
	60	Rock Chart	102
	1000	Rock Tuned-In	103
		Active Rock Chart	107
		Active Rock Tuned-In	108
			110
	and the second		113
		A STATE OF THE PARTY OF THE PAR	114
	WO.THUC		117
		Alternative Tuned-In	118
bountry removement		Alternative Specialty Show	123
			124
		Adult Alternative Chart	125
	Oldies CHR	Oldles 28 CHR 40 Callout America 43 CHR/Pop Chart 44 CHR/Pop Tuned-in 46 CHR/Rhythmic Chart 51 CHR/Rhythmic Tuned-in 54 Urban 56 Urban Chart 58 Urban Action 60 Urban Action 62 Urban AC Chart 66 Urban AC Tuned-in 67 Country 68 Country Chart 72 Country Indicator 73 Country Action 74	Oldies 28 AC Chart CHR 40 AC Tuned-in CHR/Pop Chart 44 Hot AC Tuned-in CHR/Pop Chart 44 Hot AC Chart CHR/Pop Tuned-in 46 Pop/Alternative CHR/Rhythmic Chart 51 NAC/Smooth Jazz CHR/Rhythmic Tuned-in 54 NAC/Smooth Jazz Chart CHR/Rhythmic Tuned-in 58 NAC/Smooth Jazz Action Urban Chart 58 Rock Urban Action 60 Rock Chart Urban AC Chart 66 Active Rock Chart Urban AC Tuned-in 67 Active Rock Chart Urban AC Tuned-in 67 Active Rock Tuned-in Country Chart 72 Alternative Country Indicator 73 Alternative Chart Country Tuned-in 74 Alternative Chart Country Tuned-in 75 Alternative Tuned-in Alternative Specialty Show Adult Alternative

The Back Pages 130

Popovich Plans To Rejoin McVay Media big positive for the clients

land PD Dave Popovich is slated to rejoin McVay Media Aug. 1 as VP/AC & Director/Operations of the Cleveland-based consul-

"I've been after Dave to rejoin us since the day he announced his resignation, and we're thrilled to have him back," commented McVay Media President

Mike McVay. "His most recent inthe-trenches experience will be a



Popovich

he consults. His Director/ Operations role will free me up for more international work." Popovich added, "Mike

and his wife, Doris [McVay Media's VP/GM], are like family to me, and it's great to be back on their team. I'm proud of what we were able to do as a team at WDOK, and the people will continue to be my

POPOVICH/See Page 29

NextMedia Names Parker VP/Programming

NextMedia has tapped Don Parker as VP/Programming. Parker joins the company founded by Carl Hirsch and Steve Dinetz after having served as OM/ PD for "Jammin' Oldies" KCMG/Los Angeles.

"Don brings an incredible skill set to Next-Media," President/COO Skip Weller commented, "We

are very excited to have John join [Exec. VP/co-COO] Jeff Dinetz and myself as we build out



the NextMedia executive

Parker has also programmed KKFR/Phoenix. KEDG/Las Vegas, KTBZ/ Houston and KBOS/ Fresno. "Joining Next-Media as VP/Programming is a dream come he said. "Carl Hirsch, Steve Dinetz, Skip Weller and Jeff Dinetz are building an amazing company, and I'm honored to be a part

PARKER/See Page 22

WEBSITE: www.rronline.com

NICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

MOW TO REACH	I US RADIO	& RECORDS IN	C. / 10100 SANTA MON
	(altitude)	File	East
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
RAR ONLINE SERVICES:	310-788-1675	310-553-4058	ja @ rjonline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com
THE RESERVE OF THE PARTY OF THE			Name and Address of the Owner, where the Party of the Owner, where the Owner, which is the Owner, which is the Owner, where the Owner, which is the Owner, whi

310-203-8727 kmumaw@monline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 mailroom @ rronline.com 310-203-9763 EDITORIAL, OTHER DEPTS: 310-553-4330 202-463-0432 rrdc@rronline.com 202-463-0500 WASHINGTON, DC BUREAU: thetton@monline.com 615-244-8822 615-248-6655 NASHVILLE BUREAU

DOJ Forces Divestitures In Michigan, Kansas City

Citadel to sell Michigan trio to Wilks; Susquehanna gets three from Entercom

By JEPPREY YORKE RAR WASHINGTON BUREAU CHIEF yorke@rnonline.com

The Department of Justice's Antitrust Division, led by Asst. Attorney General Joel Klein, has had a busy couple of months, and not all of its time has been spent eyeballing Microsoft.

Last Friday (7/14) the division gave final regulatory clearance to Entercom's \$113 million sale of KCMO-AM & FM and KCFX/Kansas City to Susquehanna Radio. On Tuesday the DOJ approved Citadel's agreement to sell three Saginaw-Bay City, MI stations — WSGW-AM, WGER-FM & WTCF-FM — to Wilks Broadcasting for approximately \$16 million. In both deals DOJ clearance allows the deals to commence the closing process.

In Kansas City Susquehanna President/COO David Kennedy told R&R that the deal's close could happen as early as this week; Citadel CFO Donna Heffner expects settlement within the next month.

In both cases the government delayed the transactions due to concern about market revenue shares. Entercom's proposed acquisition of KCFX-FM, KCIY-FM, KQRC-FM & KXTR-FM/St. Louis from Sinclair would give it about 55% of the ad revenue, considering the seven other stations Entercom owns in the market. But the plan to sell the trio, first announced in May by the two groups, passed muster with the DOJ.

In the case of Citadel, it announced in December 1999 that it would pay \$120.5 million for nine Liggett Broadcasting stations and affiliated entities in the Lansing, Flint and Saginaw, MI markets. The purchase consideration will consist of 200,000 shares of Citadel common stock valued at \$50.375, the closing share price on Dec. 2: the remaining consideration will be paid in cash, Citaderation will

del shares closed down 50 cents on Tuesday, at \$32. Citadel also said that Liggett Chairman/CEO Robert G. Liggett Jr. will join Citadel's board of directors upon the closing of the transaction, increasing the size of the board to six members.

The DOJ determined that by adding Liggett's WJNN & WTCF to the six stations Citadel already owns in Saginaw, it would have more than 60% of the radio advertising revenues in that market. Klein commented, "The sale of these three stations will ensure that businesses that buy radio advertising time in the Saginaw market will continue to have the benefits of competition, including lower prices and better services."

Wilks Broadcasting LLC is a new entity being created by The Wicks Group, a New York-based private equity firm.

iBiquity To Take The Best Of Lucent, USADR

Management at iBiquity, the new company to be created by the merger of Lucent Digital Radio and USA Digital Radio, said last week it will "cherry pick" the best technology that's been produced by both companies over the past four years and work toward producing an in-band, on-channel digital AM and FM service.

USADR's Bob Struble introduced the combined company during a press conference last Wednesday and called for radio and consumer electronics manufacturers "to focus their efforts on developing programming, content and product ideas for the coming age of digital broadcasting for radio." Both Struble and Lucent President/ CEO Suren Pai will serve as co-Chair-

men of iBiquity, but Struble will also hold the title of President/CEO.

"One of our highest priorities is to produce a unified standard and to present it to the FCC by year's end — hopefully sooner," Pai told R&R during a recent interview. Pai said iBiquity will select the best functions developed at Lucent and USADR, both of which had "the same objective: to create a robust IBOC AM and FM system." He'd like to have a considerable exhibit as soon as this September's NAB Radio Show, but before that can happen, the merger has to get DOJ clearance, which will take up to 60 days.

IBiquity will have an 11-member board of directors. Co-Chairmen Pai and Struble get seats on the new hybrid board of directors, and Lucent, Pequot Capital, Chase Capital Partners, Infinity/Viacom, Clear Channel, Radio One, Gannett, Grotech Capital and Flatiron Partners will

IBIQUITY/See Page 6

Bloomberg

BUSINESS

ABC Purchases Six AMs From Hibernia

Following weeks of speculation, ABC Radio officially announced this week that it has purchased six AM stations from Hibernia Communication for \$19.8 million: WMKI/Boston, WHRC/Providence, WGFY/Charlota, WDZK/Hartford, WMNE/West Palm Beach and WDZY/Richmond. The sale make thorus all carry ABC's Radio Disney children's format. The sale make Hibernia's exit from the radio business.

Analyst: 'Q3 Trends Remain Healthy'

Salomon Smith Barney's Niraj Gupta believes the radio stocks he covers will see Q2 same-station revenue growth from 14%-18%. He like radio's chances for doing well during an advertising downturn because to a targeted mediam—targeted media were up 15% during Q1, while he average overall ad market was up 8%-9%.

Fitch Ups Infinity Debt Rating; Moody's Ups Radio One

inancial rating service Fitch upgraded Infinity from "BBB-" to "BBB+" or Monday, a move that reflects "the strength and diversity of combine revenue and cash flow, the scale and market position of combined operations, and the improvement in credit quality resulting from the Viacom-C8s merger." Fitch also removed Viacom and CBS from the Rating Watch Positive category they were placed in last September, when their merger was announced. Both companies unsecured debt also saw a ratings increase from "BBB-" to "BBB+"

Meanwhile, Moody's investors service increased Radio One's rating or Monday based on the group's \$310 million sale of "High Tides" notes last week. Radio One won a "caa" rating from Moody's, which also rates the company's overall financial outlook as "stable." Moody's notes that Radio One will grow from 27 to 50 stations with pending deals, while its cash flow will triple. "That cash flow will be diversified across 18 markets, instead of nine, which further insulates the company from advertising spending downturns in any of its markets," Moody's said.

Beasley Added To Russell 3000 Index

New board member and Granum Communications President Heb McCord seems to have helped check the free fall of Beasley stock which bettorned out at \$7.75 in April. (Former FCC Chairman Mark Fowler

Continued on Page 6

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

		-	Change 5	Since	
	Over Bur Age	7/7/00	2174/00	One liter Age	207-201
Radio Index	324.99	321.52	330,54	+1.7%	+2.8%
Dow Industrials	11,148.1	10,636.0	10,812.0	-3.01%	+1.66%
S&P 500	1,398.17	1,478.9	1,509.98	+8.0%	+2.1%



CHOOSE OR LOSE

Don't let your TV buy get buried in a mountain of political ads this fall.



www.igtv.com

4660 Paran Valley Atlanta, GA 30327 e-mail: iqtv@iqtv.com

404 255-3550

FAX: 404 255-8152

The Olympics and the General Election are going to push ad rates through the roof and flood the airwaves. You need to get your message to your target demo without getting lost in the clutter or bumped to late November. That's where Vidpak™ steps in. Vidpak is a one-time TV network where your message stands alone. IQ has done dozens of Vidpaks and sent out millions of tapes for radio stations of every size and format. And we've got the track record, ratings results and research to prove how effective it is. Call Mike Fisher at 404-255-3550 for more information and a demo.

Tools for Highly-Targeted Internet Stations

On-air digital systems for Live Assist and Automated stations for simultaneous audio streaming.

> Content creation with synchronized title/artist & related info, complemented by graphic & e-commerce services.

> > Music rotation and event scheduling from the World's #1 music and event scheduling company.*

> > > OpenData™ (XML) Interface for seamless data exchange between systems.



www.rcsworks.com info@rcsworks.com In USA call (914) 428-4600, ext.166

DMCA (Digital Millennium Copyeght

Cox Closes On Classical WTMI/Miami

In February Cox Radio agreed to purchase the stock of Marlin Broadcasting, owner of WTMI, WCCC-AM & FM/Hartford and WBOQ-FM/Gloucester, MA, for \$125 million. The deal allowed Marlin President/CEO Woody Tanger to reacquire the company's New England properties for \$25 million and to re-form his company under the abridged name Marlin Broadcasting LLC. More importantly, Cox now has its fourth property in South Florida a Classical station with a booming 100kw facility.

WTMI is still Classical, thanks to the overwhelming support of the station's listeners. However, Marlin has retained the rights to www.wtmi.com and is using the website to route listeners to its Internet-only Classical station, Beethoven.com.

Beethoven.com is an all-digital audio stream originating from studios in both Miami and Hartford. The channel boasts a full schedule of spots that has generated a weekly cume audience of some 50,000 listeners, a response that has stunned its operators. Tanger says a large portion of that site's audience is signing on for eight to 10 hours a day while at work.

The Internet channel will remain a component of the multimedia firm Tanger has re-created in Marlin. He told R&R, "We aren't getting out of broadcasting. We are taking advan-

The deal closed last week, but # tage of opportunities on the buy and/ TMI is still Classical, thanks to the or sell side. We will have some additional announcements upcoming in about 30 days on the buy side." Tanger added that his "boutique" broadcasting company was built over the past 20 years by buying stations "one at a time and building them."

Meanwhile, the first few hours of WTMI under new owner Cox provided listeners with some humorous artist and title mispronunciations by an ill-prepared staff. However, South Floridians are more than pleased that the Classical format was not replaced something Cox had every intention of doing when it agreed to purchase 'TML Cox is heavily promoting its cross-targeting campaign on the air and is already airing commercials on WTMI that are designed for its other three properties: Urban WEDR, AC WFLC and Urban AC

iBiquity

Continued from Page 4

each get a representative seat. There will also be one independent board member, Pai told R&R. While financial details of the merger were not disclosed, Lucent will have the largest share in the new company, followed by Viacom. Of the almost 40 investors, 15 of the 20 largest radio companies are represented.

Infinity Chairman/CEO Mel Karmazin, who serves on USADR's board of directors, says the merger signals that "an exciting transition to digital is fast approaching for AM

and FM radio broadcasters." The merger clears the way for NAB backing of a single digital technology and gives the association the green light to push for speedy FCC clearance.

NAB President/CEO Eddie Fritts also endorsed the merger, commenting, "It's encouraging that these two companies are combining resources to develop terrestrial digital-quality radio for the consuming public. The NAB has long supported development of this new technology, and we applaud the efforts of Lucent and USADR in going forward."

Ceridian

Continued from Page 1

CFO Bill Walsh said the company has no contingency plan. "We are fairly confident - Ceridian is very confident - that we will be able to go on with this." He added that a slew of corporate lawyers have reviewed the plan and that they believe federal authorities will give it their blessing as a viable transition.

The plan is intended to shed Ceridian corporate decisionmaking that has sometimes hamstrung Arbitron's ability to work swiftly and provide satisfactory customer service. Morris characterized the plan to separate as "an opportunity o focus on customers' needs. Morris and Walsh agreed that an Arbitron separate of Ceridian's overriew would likely give wings to the sational launch of the Portable People Meter. The long-awaited neter was in development and tested n Manchester, England for several ears and just recently began trials in the Philadelphia radio market.

While a reverse spinoff achieves the same results as a traditional spinoff, the larger unit - in this case, Ceridian - is actually the part that is being spun off. Ceridian will assign about \$250 million in debt to Arbitron and keep about \$300 million in debt, spokeswoman Trish Scorpio told Bloomberg. Arbitron had \$215 million in revenue last year, while the rest of Ceridian had \$1.1 billion. Separating the companies will make it easier for Arbitron to grow through acquisitions and other alliances, Ceridian said. Ceridian will take a fourth-quarter charge of about \$25 million to \$30 million to cover fees and costs related to restructuring debt.

"We believe that Arbitron is in a market space that has a substantial difference from Ceridian," said Ronald Turner, who will continue as Ceridian's Chairman, President and

Arbitron would continue to be based in New York, with the opera-

Bloomberg BUSINESS

Continued from Page 4

is also a member of the board.) Getting added to the index is a plum for Beasley: The Russell indexes are widely used as benchmarks for investment strategies, and issues are determined by market capitalization and style attributes rather than by committee nomination or subjective opinion. George Beasley and family members control 80% of the company stock.

N.Y. Radio Ad Sales Rise 34% In First Half Of 2000

ew York advertising revenues reached \$406.8 million for the first half of the year, according to the New York Market Revenue Report, breaking down to local sales of \$326.1 million (up 30%) and national revenues of \$80.7 million (up 54%). For the month of June N.Y. radio sales rose 28% to \$75.5 million — 27% to \$60.9 million locally, and 32% to \$14.6 million nationally.

FCC Actions

KRXK-FM/daho Falls, ID was fined \$7,000 for indecency as a result of an incident in which the FCC claims a woman called the station's morning show and explicitly recounted how she and her husband spiced up their lovemaking. 'RXK owner Communicast Consultants countered that the show was "pro-strong marriage" and "profamily." The FCC disagreed.

 KSRW-FM/Childress, TX owner Kevin Hackler has been fined \$11,000 for unauthorized sale of the station. The FCC says he entered into an "unconventional" agreement to sell the station and equipment to forestall bank forecosure: He and station employee Kevin Harris Sr. drew up documents showing Harris as the owner to support a nee bank loan. Though Hackler claimed he still had "full and unlimited access to the equipment," the FCC fined him. Harris was fined \$8,000

 The commission has affirmed a \$7,000 fine against WOOO-AM/Shelbyville, IN, which was levied because FCC field agents found the station's antenna tower gates unlocked. The station's GM said painters had left the gates open but former licensee ARS Broadcasting is still being penalized for the safety violation, ARS was in the process of seling WOOO for \$250,000 and had asked for a reduction in the fine based on economic hardship.

Anna Gomez Hired As Bill Kennard's Sr. Legal Advisor

ornez replaces Dorothy Attwood, who was named Chief of the Common Carrier Bureau. Attwood succeed Genez replaces Dorothy Attwood, who was rained chief or month. Gomez has served as Deputy Chief of the Lawrence Strickling, who resigns effective the end of this month. Gomez has served as Deputy Chief of the International Bureau since last October.

Harris Closes On Lucent Microwave Radio Unit

n addition to getting TRT Lucent Technologies' microwave radio operation, Harris has entered into a five-year preferred supplier agreement to supply point-to-point microwave products worldwide for Lucent's wireless divisions. Financial details were not released.

Steve Hicks Joins Mall.com Board

Hicks, founder of Capstar Broadcasting and Vice Chairman of AMFM, will chair the board of directors for the online shopping and entertainment portal.

How Will Radio Survive Broadband?

adio's survival against broadband technology will be one of the topics discussed at the NAB Radio Show when Radio's survival against broadband technology will be one of the logical strength of consumers.

Coleman Research unveils the results of its latest study, which compares radio listening habits of consumers. who have broadband internet access in their homes to those who don't. The study looks at the types of radio listener, most likely to be lost to the Internet and what attributes of radio lead listeners to embrace the new competition. The NAB Radio Show is stated for Sept. 20-23 in San Francisco.

tions center still in Columbia, MD. The separation plan has been knocked around in Arbitron's Columbia offices for some time and has won the endorsement of staff there. the executives reported. Details of how the plan would be carried out on the employee level are in the development stage, but Walsh noted. We have an excellent management staff. No restructuring is anticipated.

The executives also declined to discuss the possibility of selling or spinning off Arbitron - that sort of talk is forbidden for at least six months after embarking as a separate company - but they made it clear that they had no intention of one day selling Arbitron to one of its current radio company custom-

"We will be the acquirers instead of the acquirees," Morris predicted.

"We are not engaging in any conversations about [selling Arbitron]. Our objective in life is to be a consolidator. It would not be in our interest to have the rating service owned by any one of our customers. We must maintain our independence in the eyes of our customers.

Bear, Stearns & Co. is advising Ceridian on the transaction.

Meanwhile, Ceridian also said O2 earnings fell 10% to \$32.2 million, or 22 cents a share. It was expected to earn 21 cents, the average estimate of analysts surveyed by First Call/Thomson Financial. Revenue for the company's human resources division was a lower-than-expected \$208.2 million, compared with \$193 million a year earlier, and accounted for 61% of Ceridian's total sales. Ceridian said it's lowering its expectations for 2000 revenue from \$895 million to \$890 million.

Ratings

Continued from Page

challenge by CHR/Pop WBLI for 0,4 victory, And in Detroit, WNC beat second-place WJLB by tel share points

Three of New York's CHR sta tions are looked in a tight race with just a half-point separating them CHR battles in the other market are fairly static, with the exception of Detroit, where WKQf has move to within a share point of WDAD

Several Country stations in D top markets had notable show ings: WUSN/Chicago, which of takes a dip in the winter, to bounded to its best showing nearly five years. And WYCD De troit has bolted into the top for now that it is the lone Country st tion in the Motor City.

"I'm glad Paragon is on our team."

David Benjamin, President/CEO Triad Broadcasting

One of the most positive outgrowths from consolidation is a healthier breed of medium and small market station owners. Medium and small market radio is now highly competitive, pitting mega-groups in one corner against smaller operators in the other corner. However, the new breed of surviving local operators are applying the same type of intelligence and fire power that has proved so successful in major markets. By providing research, consulting, marketing and top-flight personnel to their multi-station market clusters, these operators are staking claim to more than their fair share of the local market revenue.

One such group is Triad Broadcasting Company. Triad is operated by radio veteran David Benjamin, who previously headed Community Pacific Broadcasting. David reinvested his gains from consolidation into Triad, and he has acquired or assimilated market clusters in Biloxi, Lincoln, Fargo, Rapid City, and subject to FCC approval, Tallahassee, Savannah and Bluefield, West Virginia. In the past year, Triad has attained ownership of 42 stations, and now ranks as the 14th largest radio group in America in terms of number of stations.



As we have seen in radio very recently, it is not hard to buy stations, but it is a greater challenge to operate them successfully. Triad uses research as a strategic tool in two ways:

Paragon conducts market research on the prospective cluster of stations <u>before</u> the purchase is made. This allows Triad to understand the true potential for each station and the steps required to maximize each station's position in the marketplace. In some cases, after the research is in, Triad has walked from purchases in better judgement. In most cases, Triad enters a new market with a game plan and with confidence in their ability to provide a substantial return on investment.

Market studies, lifegroup studies and music research are applied to Triad stations to identify the most lucrative combination of formats, and to maximize ratings and revenue market-wide. With this intelligence in hand, and typically consulting and marketing to back it up, Triad stations are quickly entrenching into the radio marketplace for the long haul.

In Biloxi, Triad improved on a five-station cluster that already dominated males in the market. Classic Rocker WXRG gained over one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Review Paragon's research, Regional Manager Steve Fehder, Operations Director Review Paragon's research, Regional Manager Paragon's review Paragon's review Paragon's review Paragon

David Benjamin adds, "Paragon has proven to be a vital component of our strategic blueprint for Triad. The research they provide, along with the strategic direction they develop for each station and market cluster, has paid early dividends for Triad. I'm glad Paragon is on our team."

If you would like to consider Paragon for your team, please contact me or Paragon's Vice President/Radio, Michael Henderson. Both of us can be reached at the number below or via email. We look forward to hearing from you

Sincerely,

Mike Henry Managing Partner



Michael Henderson Vice President/Radio mhenders@paragon-research.com

(303) 922-5600 www.paragon-research.com

STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Online Studies
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

12+ SPRING 2000 ARBITRON RESULTS

New York - #1

STORY CONTRACTOR OF THE PARTY O			
. Station (Formar)	Owner	WT 100	Sp '00
WLTW-FM (AC)	AMEM	6.4	6.4
WOHT-FM (CHR/Rhy)	Emmis	5.2	5.1
WHTZ-FM (CHR/Pop)	AMEM	4.5	4.8
WKTU-FM (CHRVRby)	AMFM	4.0	4.6
WCBS-FM (Oldies)	Infinity	4.4	4.2
WSKQ-FM (Tropical)	SBS	4.5	3.8
WRKS-FM (Urban AC)	Emmis	3.1	3.7
WINS-AM (News)	Infinity	3.8	3.5
WBLS-FM (Urban)	Inner City	3.1	3.4
WXRK-FM (Alt.)	Infinity	4.0	3.4
WQCD-FM (NAC/SJ)	Emmis	3.2	3.3
WABC-AM (Talk)	ABC	2.4	2.8
WCBS-AM (News)	Infinity	2.9	2.7
WOR-AM (Talk)	Buckley	2.8	2.7
WAXQ-FM (Cl. Rock)	AMFM	24	2.6
WPLJ-FM (Hot AC)	ABC	2.5	2.6
WPAT-FM (Spanish AC)	SBS	3.0	2.5
WTJM-FM (Oldies)	AMEM	2.9	2.5
WFAN-AM (Sports)	Infinity	2.3	2.4
WOXR-FM (Classical)	NY Times	2.3	2.4
WNEW-FM (Talk)	Infinity	1.5	1.9
WCAA-FM (Tropical)	Hispanic	2.1	1.8
WADO-AM (Spanish N/T) Hispanic	2.2	1.6
WFME-FM (Religious)	Family	0.8	1.0

Los Angeles - #2

LUS MII	guius	114		
Station (Format)	Owner I	00° 78	Sp 100	
KSCA-FM (Reg. Mex.)	Hispanic	6.1	5.9	
KAVS/KIIS (CHR/Pop)	Clear Chan.	5.5	5.1	
KLVE-FM (Spanish AC)	Hispanic	5.1	5.0	
KROQ-FM (Alt.)	Infinity	4.3	4.5	
KPWR-FM (CHR/Rhy)	Emmis	4.2	4.2	
KRTH-FM (Oldies)	Infinity	3.3	3.2	
KFI-AM (Talk)	AMFM	3.5	3.1	
KOST-FM (AC)	AMFM	3.9	3.1	
KBUA/KBUE (Reg. Mex.)Liberman	3.5	3.0	
KTWV-FM (NAC/SJ)	Infinity	3.1	2.9	
KYSR-FM (Hot AC)	AMFM	2.6	2.9	
KABC-AM (Talk)	ABC	1.9	2.5	
KBIG-FM (Hot.AC)	AMEM	2.6	2.4	
KKBT-FM (Urban)	AMEM	2.6	2.4	
KRCD/KRCV (Spanish/0))*Hispanic	1.2	2.4	
KCBS-FM (Cl. Rock)	Infinity	2.0	23	
KCMG-FM (Oldies)	AMEM	2.3	2.3	
KLAX-FM (Reg. Mex.)	SBS	2.5	2.3	
KLOS-FM (CL Rock)**	ABC	22	2.3	
KLAC-AM (Adult Std.)	AMFM	2.0	2.2	
KLSX-FM (Talk)	Infinity	1.9	2.1	
KNX-AM (News)	Infinity	23	2.1	
KZLA-FM (Country)	Bonneville	2.0	2.1	
KFWB-AM (News)	Infinity	2.1	1.8	
KJLH-FM (Urban AC)	Taxi	1.6	1.8	
KTNQ-AM (Spanish N/T) Hispanic	1.4	1.8	
KSSE-FM (Spanish Con	.) EXCL	1.5	1.7	
KMZT-FM (Classical)**	*Mt Wilson	1.4	1.3	
KHJ-AM (Reg. Mex.)**	**Liberman	1.3	1.2	

- * Was KACE-FM & KRTO-FM (Urban Oldies) until
- mid-February
 ** Evolved from Rock during January
- *** Was KKGO-FM until April **** Was KKHJ-AM until March 15

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Jatin Stand - Adult Standards, Br.Z. Beauthth asy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish Con-spanish O-Spanish Oldies, Ur-ban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/D-Urban Oldies.

Chicago - #3

	-3-		
Station (Format)	Owner	W5 100	Sp '00
WGCI-FM (Urban)	AMEM	7.5	6.4
WGN-AM (N/T)	Tribune	6.4	6.2
WBSM-FM (CHR/Rhy)	Infinity	5.3	6.0
WUSN-FM (Country)	Infinity	2.9	4.3
WLS-AM (Talk)	ABC	4.5	4.2
WBBM-AM (News)	Infinity	3.6	3.7
WVAZ-FM (Urban AC)	AMFM	3.8	3.7
WNUA-FM (NAC/SJ)	AMEM	4.0	3.6
WKQX-FM (Alt.)	Emmis	3.4	3.4
WTMX-FM (Hot AC)	Bonneville	3.6	3.3
WJMK-FM (Oldies)	Infinity	3.3	3.1
WLEY-FM (Reg. Mex.)	SBS	2.5	3.0
WLIT-FM (AC)	AMEM	3.0	3.0
WLUP-FM (Cl. Rock)	Bonneville	2.4	2.8
WNND-FM (AC)	Bonneville	2.8	2.7
WUBT-FM (Oldies)	AMFM	2.9	2.6
WXRT-FM (Adult Alt.)	Infinity	22	2.6
WCKG-FM (Talk)	Infinity	2.1	1.9
WOJO-FM (Spanish AC) Hispanic	2.0	1.9
WXCD-FM (Cl. Rock)	ABC	2.0	1.9
WAIT-AM (Adult Std.)	Pride	1.7	1.7
WMAQ-AM (News)	Infinity	1.7	1.7
WDEK/WKJE (CHR/Pop	Big City	1.2	1.5
WNIB/WNIZ (Classical)	North III.	1.8	1.4
WFMT-FM (Classical) (Chicago Ed.	1.4	1.3
WGCI-AM (Gospel)	AMEM	1.1	1.2
WSCR-AM (Sports)	Infinity	1.1	1.1
WVON-AM (Urban/0)	Midway	0.7	1.1
WXXY/WYXX (CI. Hits)	Big City	0.9	1.0

Philadelphia - #5

T BERRETER	upillu	11	
Station (Format)	Owner	WI '00	Sp '00
KYW-AM (News)	Infinity	6.6	6.4
WBEB-FM (AC)	WEAZ	6.6	6.1
WDAS-FM (Urban AC	AMEM	6.5	5.7
WIOQ-FM (CHR/Pop)	AMEM	4.6	5.4
WUSL-FM (Urban)	AMFM	5.4	5.3
WYSP-FM (Rock)	Infinity	4.7	5.3
WJJZ-FM (NAC/SJ)	AMFM	4.7	4.8
WOGL-FM (Oldies)	Infinity	3.5	4.2
WXTU-FM (Country)	Beasley	3.7	4.0
WMMR-FM (Rock)	Gr. Media	3.2	3.8
WLCE-FM (Rock AC)	AMFM	3.3	3.4
WMGK-FM (CL Hits)	Gr. Media	4.0	3.4
WPEN-AM (Adult Std.	Gr. Media	3.4	3.3
WIP-AM (Sports)	Infinity	3.1	3.2
WPLY-FM (Alt.)	Radio One	3.0	3.1
WPHI-FM (Urban)	Radio One	2.7	3.0
WWDB-FM (Talk)	Beasley	3.4	2.9
WEJM-FM (Oldies)	Gr. Media	2.3	2.2
WPHT-AM (Talk)	Infinity	2.3	2.0
WDAS-AM (Ref.)	AMEM	1.5	1.4
WPST-FM (CHR/Pop)	Nassau	1.5	1.4
WHAT-AM (Talk)	KBT Comm.	1.2	1.0

Netroit - #7

DUU	UIL 7			
Station (Format)	Owner	W1 '00	Sp '00	
WNIC-FM (AC)	AMFM	7.9	7.7	
WJLB-FM (Urban)	AMFM	5.7	5.7	
WVMV-FM (NAC/SJ)	Infinity	4.4	5.6	
WYCD-FM (Country)	Infinity	4.4	5.5	
WRIF-FM (Rock)	Gr. Media	4.8	5.4	
WJR-AM (Talk)	ABC	5.3	5.0	
WOMC-FM (Oldies)	Infinity	5.1	5.0	
WWJ-AM (News)	Infinity	5.6	4.9	
WDRQ-FM (CHR/Pop)	ABC	4.8	4.6	
WCSX-FM (Cl. Rock)	Gr. Media	3.8	3.7	
WKQI-FM (CHR/Pop)	AMFM	2.7	3.6	
WDTJ-FM (Urban)	Radio One	3.7	3.2	
CIMX-FM (Alt.)	CHUM	2.1	2.8	
WWWW-FM (CL Hits)	AMFM	2.6	2.8	
WMXD-FM (Urban AC)	AMEM	3.3	2.7	
CKWW-AM (Adult Std.)	CHUM	2.4	2.5	
WGRV-FM (Urban/0)	Gr. Media	2.0	2.5	
WXYT-AM (Talk)	Infinity.	3.0	2.1	
WKRK-FM (Talk)	Infinity	1.9	2.0	
WPLT-FM (Alt/0)	ABC	2.3	1.9	
WDFN-AM (Sports)	AMFM	1.3	1.4	
WGPR-FM (Urban)	WGPR-FM	1.1	1.2	

Nassau-Suffolk - #18

mussuu u	unun	- 11	10
Station (Format)	Owner W	100	Sp '00
WALK-FM (AC)	AMFM	5.5	5.6
WBLI-FM (CHR/Pop)	Cox	4.4	5.2
WHTZ-FM (CHR/Pop)	AMFM	4.5	5.0
WCBS-FM (Oldies)	Infinity	4.0	4.4
WXRK-FM (Alt.)	Infinity	4.7	4.3
WBAB/WHFM (Rock)	Cox	3.4	4.1
WFAN-AM (Sports)	Infinity	2.9	3.9
WLTW-FM (AC)	AMEM	3.5	3.6
WCBS-AM (News)	Infinity	4.0	3.2
WGSM/WHLI (Adult St	d.)Barnstable	4.1	3.2
WAXQ-FM (Cl. Rock)	AMEM	2.7	3.0
WINS-AM (News)	Infinity	2.8	2.8
WBZO-FM (Oldies)	Barnstable	3.0	2.7
WOHT-FM (CHR/Rhy)	Emmis	3.3	27
WOR-AM (Talk)	Buckley	2.9	2.6
WKTU-FM (CHR/Rhy)	AMFM	3.4	2.5
WPLJ-FM (Hot AC)	ABC	22	2.5
WOCD-FM (NAC/SJ)	Emmis	23	2.5
WABC-AM (Talk)	ABC	2.8	2.4
WNEW-FM (Talk)	Infinity.	23	2.4
WKJY-FM (AC)	Barnstable	25	2.1
WOXR-FM (Classical)	NY Times	1.9	2.1
WTJM-FM (Oidles)	AMFM	1.5	1.7
WBLS-FM (Urban)	Inner City	1.6	1.6
WDRE/WLIR (A)L)	Jarad	1.7	1.6
WMJC-FM (Country)	Barnstable	1.5	1.5
WPAT-FM (Spanish AC) SBS	0.9	1.4
WRKS-FM (Urban AC)	Emmis	1.5	1.4
WSKQ-FM (Tropical)	SBS	1.3	1.4
WLUX-AM (Adult Std.)	L.I. M-M	0.9	1.3

Riverside-San Bernardino - #28

oun boing	" WIII U		
Station (Format)	Owner V	W '00	Sp 100
KFRG-FM (Country)	Infinity	10.7	9.9
KGGI-FM (CHR/Rhy)	AMFM	5.4	5.4
KFI-AM (Talk)	AMFM	4.8	4.8
KOLA-FM (Oldies)	.Anaheim	5.5	4.8
KCAL-FM (Rock)	Anaheim	3.8	4.4
KIIS-FM (CHR/Pop) C	lear Chan.	3.3	3.3
KLVE-FM (Spanish AC)	Hispanic	22	3.3
KOST-FM (AC)	AMFM	2.8	3.0
KCBS-FM (Cl. Rock)	Infinity	2.4	2.9
KSCA-FM (Reg. Mex.)	Hispanic	4.1	2.9
KSSE-FM (Spanish Con.)	EXCL	3.1	2.8
KTWV-FM (NAC/SJ)	Infinity	1.9	2.6
KCXX-FM (Alt.)	All Pro	2.2	2.5
KLOS-FM (CL Rock)	ABC	2.4	2.5
KROQ-FM (Alt.)	Infinity	2.5	2.4
KKBT-FM (Urban)	AMEM	2.8	2.3
KXRS/KXS8 (Reg. Mex.)	Lazer	1.7	2.3
KPWR-FM (CHR/Rity)	Emmis	2.7	22
KRCV-FM (Spanish/0)*	Hispanic	0.7	2.0
KCMG-FM (Oldies)	AMFM	1.5	1.9
KELT-FM (AC)	Amaturo	1.0	1.9
KWRP-FM (Adult Std.)	Magic Br.	1.7	1.8
KBIG-FM (Hot AC)	AMFM	1.4	1.7
KNX-AM (News)	Infinity	1.7	1.3
KLSX-FM (Talk)	Infinity	1.7	1.2
KZLA-FM (Country) E	Bonneville	1.7	1.2
KLAC-AM (Adult Std.)	AMFM	1.0	1.0
KRTH-FM (Oldies)	Infinity	1.6	1.0
	- PYNARCE ST		

* Was KRTO-FM (Urban Oldies) until mid-February

SAME-DAY RATINGS RESULTS

rronline.com

Monmouth-Ocean, NJ - #47

	4 - 4 -		
Station (Format)	Owner	Fa '99	Sp 90
WIXXW-FM (Talk)	Press	5.7	5.9
WOBM-AM (Adult Std.)	Seashore	-3.7	47
WOBM-FM (AC)	Seashore	4.8	4.6
WXRK-FM (Alt.)	Infinity	4.8	4.8
WAXQ-FM (Cl. Rock)	AMEM	3.2	4.4
WRAT-FM (Rock)	North NJ	4.7	43
WFAN-AM (Sports)	Infinity	3.7	3.8
WLTW-FM (AC)	AMEM	3.0	37
WWZY-FM (Country)	Big City	4.1	38
WCBS-FM (Oldies)	Infinity	3.2	3.4
WABC-AM (Talk)	ABC	3.2	32
WJLK-FM (Hot AC)	Nassau	3.0	3.1
WPLJ-FM (Hot AC)	ABC	2.8	2.8
WBBO-FM (CHR/Pop)	Nassau	-29	27
WCBS-AM (News)	Infinity	2.6	27
WHTZ-FM (CHR/Pop)	AMFM	3.0	27
WOHT-FM (CHR/Rhy)	Emmis	2.3	25
WOR-AM (Talk)	Buckley	4.5	23
WKTU-FM (CHR/Rhy)	AMEM	2.8	22
WJRZ-FM (Country) Jer	sey Shore	1.2	2.1
WNEW-FM (Talk)	Infinity	1.9	2.1
WOCD-FM (NAC/SJ)	Emmis	1.7	1.9
WHTG-FM (AIL)	WHTG Inc.	1.0	1.4
WQXR-FM (Classical)	NY Times	1.4	1.4
WADB-AM (Adult Std.)	Nassau	1.2	1.2
WTJM-FM (Oldies)	AMEM	1.7	1.2
WOGL-FM (Oldies)	Infinity	0.6	1.0
	Variable Control		

Morristown - #99

Station (Format)	Owner	Fa 100	So W
WLTW-FM (AC)	AMEM	7.9	8.3
WPLJ-FM (Hot AC)	ABC	6.8	81
WMTR-AM (Adult Std.)New Jersey	4.0	5.5
WAXQ-FM (Cl. Rock)	AMEM	5.9	5.1
WXRK-FM (Alt.)	Infinity	5.9	5.1
WHTZ-FM (CHR/Pop)	AMEM	6.2	4.8
WKTU-FM (CHR/Rhy)	AMFM	2.9	4.6
WDHA-FM (Rock)	New Jersey	6.4	4.5
WOR-AM (Talk)	Buckley	4.8	4.5
WCBS-FM (Oldies)	Infinity	5.1	4.1
WABC-AM (Talk)	ABC	3.3	3.E
WNEW-FM (Talk)	Infinity	1.8	3.5
WFAN-AM (Sports)	Infinity	3.7	33
WCBS-AM (News)	Infinity	3.5	2.6
WOXR-FM (Classical)	NY Times	3.5	25
WOCD-FM (NAC/SJ)	Emmis	2.0	23
WKXW-FM (Talk)	Press	1.6	22
WYNY-FM (Country)	Big City	3.1	2.0
WOHT-FM (CHR/Rhy)	Emmis	0.9	1.8
WAWZ-FM (Rel.)	Pillar of Fire	1.1	1.7
WTJM-FM (Oldies)	AMFM	1.5	15
WBBR-AM (N/T)	Bloomberg	0.7	1.3
WINS-AM (News)	Infinity	0.9	1.3

Trenton N.I - #138

menun,	MO -	77 80	10
Station (Format)	Owner	Fa '99	Sp 100
WPST-FM (CHR/Pop)	Nassau	9.5	10.0
WKXW-FM (Talk)	Press	5.2	8.9
WDAS-FM (Urban AC)	AMFM	5.2	7.1
WNJO-FM (Oldies)	Nassau	6.2	6.2
WUSL-FM (Urban)	AMEM	3.8	5.3
WBUD-AM (Oldies)	Press	4.0	3.9
WYSP-FM (Rock)	Infinity	3.6	3.7
WJJZ-FM (NAC/SJ)	AMEM	3.6	3.4
WXTU-FM (Country)	Beasley	2.9	3.4
WMMR-FM (Rock)	Gr. Media	2.6	25
WLCE-FM (Rock AC)	AMFM	2.6	2.3
WIMG-AM (Urban)	Morris	4.3	2.1
WOR-AM (Talk)	Buckley	1.2	2.1
WPEN-AM (Adult Std.)	Gr. Media	0.0	2.1
WPHI-FM (Urban)	Radio One	2.1	2.3
WOGL-FM (Oldies)	Infinity	2.6	1.8
WCBS-AM (News)	Infinity	1.0	1,6
WIOQ-FM (CHR/Pop)	AMFM	2.1	1.1
WMGK-FM (Cl. Hits)	Gr. Media	1.9	1.1

SUNIO STRATEGY

Tune in to San Francisco— and formulate a solid plan for tomorrow.

As emerging technologies provide newer, faster and more profitable ways to reach your audience, tomorrow's essential tools will include an expert working knowledge of digital audio broadcasting, streaming media — and plenty of e-Business savvy.

The NAB Radio Show will help you secure a solid position in the industry today by featuring:

- The first ever Internet-focused "show-within-a-show," INTERNET @ The NAB Radio Show — guaranteed to put you on the cutting-edge of the Web. Through dedicated conference sessions, exhibits, and demonstrations, you'll get the insight needed to compete and profit on the Internet.
- The strategic perspectives of today's leaders, including keynote speaker General Colin L. Powell USA (Ret.), and change management expert Dr. Spencer Johnson.

Take the first step towards a solid future by developing a Sound Strategy.

RADIO SHOW



General Colin L. Powell



Dr. Spencer Johnson



National Radio Aware Winner

Jeff Smulyan

Chairman Francis Communication

Register online at www.nab.org/conventions



Conference: September 20-23, 2000 • Exhibits: September 20-22
Mascone Convention Center • San Francisco, CA USA

Attention Broadcast Engineers: Learn more about our special Engineering Conference Package. For more information go to www.nab.org/conventions or call 1-800-342-2460 or 1-202-429-5419.

SALES & MARKETING

DATABASE MARKETING

Transform your database into a marketing and sales machine

Sales & Marketing Editor pambaker@monline.com



By Pam Baker So you've got 20,000 names in your database. Sounds impressive, but what are you doing with them? Many radio stations have a wealth of knowledge right in front of them, but they don't know what to do next. Database marketing may seem overwhelming, but with a little research and planning you can turn those names into loval listeners while generating nonspot revenue!

> I recently spoke with Direct Marketing Results Exec. VP/ COO Tripp Eldredge about data-

base marketing. Since 1987 DMR has led the industry with its unique combination of innovative tools and programs proven to get results. DMR specializes in comprehensive direct marketing programs, including targeted telemarketing and direct mail, personalized e-marketing and database management.

R&R: I hear a lot of marketing directors complain that they don't have the manpower to update their databases. Why is it important for a station to hire a company to maintain its database?

TE: In most cases a station doesn't have the technology, the tools or the time to properly create, maintain and manage a growing and active database. First, a quality database management firm has the systems and resources to quickly and accurately enter boxes of reply cards, printed registrations and stacks of faxes. It will integrate web registrations and any other existing databases into a single-source database or data warehouse. The firm will provide the station with an easy-to-use tool like Promo-

Suite or UnityMail to run local reports, update member information or send personalized e-mails.

Second, a good database management firm can pay for itself by dramatically reducing the cost of postage through employing sophisticated tools and processes to minimize duplication, eliminate undeliverable addresses and precode the database for

Finally, a database company can analyze and model your database to increase the effectiveness and efficiency of your marketing. DMR regularly profiles databases to aid in targeting, campaign evaluation and postcampaign effectiveness.

R&R: And now there is technology to create a database when people enter a contest online.

TE: There's no question that database marketing is becoming popular again because it's relatively easy to collect a database on the Internet and relatively costeffective to communicate through e-mail. But that doesn't mean that everyone is on the web or that email should be your only way to communicate with those who are. In fact, we know through research by RadioResearch.com and others that the majority of your listeners will not enter their e-mail addresses when they simply stop by your website. You need other ways to recruit them into your database.

The Internet does, however, offer a tremendous

opportunity to communicate one-to-one with people in your database. With relatively inexpensive software tools like UnityMail you can communicate, track and interact one-to-one with your database. The level of personalization is amazing, literally giving you the opportunity to create a completely personal e-mail for every listener. And that gives you more power with advertisers, because you can tailor specific messages to specific people who "raise their hands and tell you they're interested," as Seth Godin, author of Permission Marketing, points out.

R&R: That's the biggest problem with databases - planning what to do and figuring out the costs associated with it.

TE: I was recently at a convention where a marketing director for a station with a 120,000-plus database of loyal listeners stood up and said, "We've stopped building our database because we can't afford to send them anything." That's been a common cryfrom stations for many years. In this day of tightening budgets it's understandable to think of cutting the strings, but we would suggest exactly the opposite.

Not only are there some very simple and costeffective ways to maintain a dialogue with those extremely important listeners, but those listeners are very valuable people.

R&R: Stations have a gold mine in front of them, and they don't even realize it. There are so many clients and companies that would love to tap into that database. Radio stations can offer special discounts or programs and present them in a way that actually services the listener.

TE: This can be either a gold mine or a land mine. We want to make sure our database members feel unique and not used or sold out to advertisers or irrelevant messages. At the same time, there can be substantial benefits to connecting the right

advertisers with the right listeners.

Few products or services have the loyalty that a radio listener has for his or her favorite station. In fact, as a former large radio advertiser myself, I learned that if we attached our product to the station through testimonials and promotions, the effectiveness of and response to the advertising was far greater on radio than on television or in newspapers. Similarly, your

station can provide listeners special invitation-only sales, members-only discounts and other meaningful and relevant benefits through your data-

base marketing efforts.

Some stations have database marketing managers who specialize in identifying relevant and meaningful opportunities and ways to connect the listeners and the advertisers through the database. Stations like WMGN/Madison, WI: WBEB (B101)/Philadelphia: and others have had tremendous success in linking advertisers to the database of listeners. They work with sales and programming to ensure that relevant messages get sent.

And today, again, with the technological advances, connecting the right advertiser, promotion or message with the right listener is becoming easier and far less costly. As a result, more and more clients are asking us to create database strategies for them. To us, it makes our job easier as we build the database of loval listeners. It becomes much easier to retain those people than to acquire new ones.

R&R: What is the cost of entering and maintaining a database of 10,000 names? Something basic with name, address, phone number, e-mail address and one question on listening habits?

TE: Basic costs include data entry, coding, propertizing, deduplication and cleaning. In most cases those

costs are included in a basic database markets campaign. For a simple, one-off project you can exper to pay 20 to 30 cents per name. What you're real paying for is the capacity to get all those entries don quickly and accurately. In most cases those names or be entered, formatted and cleaned in a week. The cos of maintaining the database depends on the levels usage you expect. At the very minimum you'll was quarterly maintenance to purge and maintain the ma coding and duplication cleaning. We also have sophisticated backup systems and data-recover plans to ensure the safety of your database. If you expect to need regular reports or want to regular access your database, we'll provide you with a log access tool like PromoSuite to have instant access in reporting, printing mailing labels, etc.

R&R: Describe some ways stations have used the databases, especially for e-messaging.

TE: The most effective stations create personal relevant and anticipated messages and communications for their listeners. Many of our clients have

created unique opportunities for the database members. For example, a wellknown top 10-market hip-hop station sen out an e-mail message to its database offering a special URL to click on to but tickets before they went on sale. The statio sold over 2,000 tickets in 15 minutes just to its (relatively small at the time) e-mail database. And since the link was trackable. we knew everyone who clicked on it. As a result, we know who is interested in that type of concert information.

Some stations send different messages to various segments of their database to see how they respond This "test and measure" activity is one of the core strengths of database marketing. For example, a to 10-market Modern AC station asked a segment of it database to "tell a friend" for a contest. One half of the segment received an incentive for each friend the signed up; the other half received no incentives. The station found that there was no difference in the response rates, regardless of the incentive. They set the tell-a-friend e-mail to the entire database and received over 10,000 friends' e-mail addresses. The incentive money they saved instead went to more coverage on their marketing campaign.

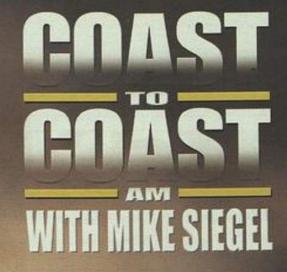
Recently, a DMR client used UnityMail to send at HTML e-mail to its e-mail database with trackable URLs embedded in the message. The e-mail included trackable links to sound clips to hear some new music Almost 20% of those who received the HTML version clicked on the trackable link to hear the song. The client also saw a 50% increase in the number of unique uses of the website after it began using the HTML mail.

In a more traditional example, a Midwest AC station regularly creates "after-hours" and members only sales in which only database members are invited to shop advertisers' stores. They recently sent both mail and e-mail invitations to database members for a special after-hours furniture sale at a large retailed Over 100 people shopped during the 9-11pm store sale, and 300 people registered on the website to receive the special after-hours pricing during regular hours because they couldn't make the store sale time

R&R: You also have some free materials for people to last more about e-marketing, permission marketing and UnityAt

TE: For our free 10-part course on e-mail marketing strategies, visit www.dmronline.com/email. For a review of Seth Godin's permission marketing philosophy visit www.dmronline.com/permission, and for a quick review of the power of UnityMail, log on to were dmronline.com/unity/tour.





THE LISTENERS'

CHOICE FOR

ALL THINGS

UNEXPLAINED.

NOW ORBITING ON

476 STATIONS

PREVIERE RADIO NETWORKS

Contact your Premiere representative at 541-664-8829

PremiereRadio.com

management marketing sales

RER GM spotlight

DALE WEBER
President/GM — WIXY-FM &
WLRW-FM/Champaign, IL (Saga Communications)

Radio inspires a South Dakota farm boy

This week's GM Spotlight shines on 40-plus-year radio aficionado Dale Weber. "Trust level is high—he believes in hiring good people and then standing back to let them get the job done," observes one R&R reader, adding, "He believes in radio, and his enthusiasm is contagious in every department." Congratulations!

I decided to enter the world of broadcasting because:

"Growing up on a farm in South Dakota, my only contact with the outside world was radio. (TV was still in its infancy. In fact, it hadn't even been invented yet!) To me, radio was magic, and I listened all night long. By the age of 10 I knew that someday I wanted a career in radio broadcasting,"

First job in broadcasting:

"I was the morning guy at an AM station in Pipestone, MN. I literally turned on the transmitter every morning. While at the station I noticed a guy in a three-piece suit, driving a



WIXY 100.3FM

Today's Country Favorites

fancy car. When I asked what he did, the GM told me that he sold commercials, so I immediately transferred to the sales department."

Career highlights:

"Working with some great people. Between 1984 and 1988 I took WNCI in Columbus, OH from the bottom of the heap to the No. 1 station. Since I came to Champaign eight years ago, Country WIXY and Hot AC WLRW have consistently been the No. 1 and No. 2 stations in the market. WIXY has been No. 1 in 13 of 14 books, having been beaten out once by WLRW (Mix 94.5), the flagship station in the Champaign market for over 35 years."

The most challenging aspect of being a GM:

"Effectively communicating the mission of the radio station to every employee on a daily basis and making sure that the different departments see that we all have the same goals. Creating an environment in which the team is a success, but individuals can shine." My most unforgettable moment at a radio station:

"Walking in on my overnight guy and a female

companion in a compromising position, behind the engineering equipment, on a Sunday morning, with religious programming running in the background."

I'm most proud of:

"The success of many of the people in this business with whom I have had the pleasure to work over the years, such as Marc Kalman, Dan Halyburton, Chris McMurry, Guy Zapoleon, Bill Richards, Saga Communications Exec. VP/Group PD Steve Goldstein, Saga Communications President/CEO Ed Christian and dozens of others that I apologize for leaving out. I've had a great time over the years, but the best is yet to come. As a wise man once said, "We should always have more dreams than memories.""

The best words of advice I've ever received were:

"When I was leaving to take my first job as GM, my old boss told me, 'Don't lose your sense of humor.'"

You'd be surprised to know that

"'Mean Gene' Okerland did afternoon drive for me as Gene Leader before he became 'Mean Gene.'"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

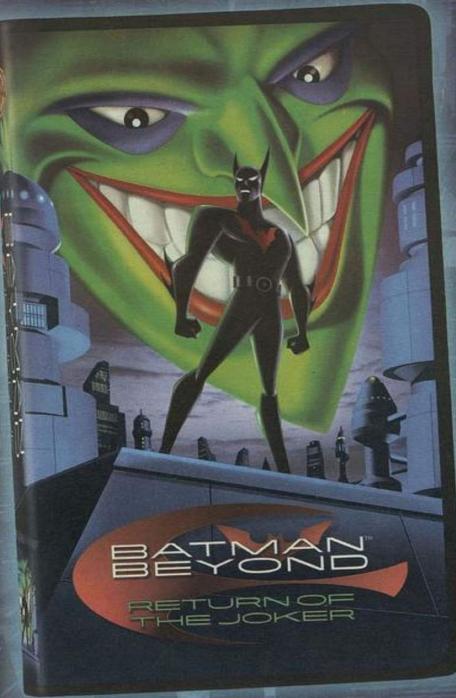
NO OTHER LIKE IT TODAY! That's why YOUR station needs....

- * Stimulating, quality weekend program in a magazine format.
- * Urban & suburban issues that highlight influential people with a spiritual foundation... Great for the public file!
- * Choice of 26 or 54 minute program.
- * Call 303-256-2898 for a demo CD. Host: Dr. Mark Brewer. Executive producer: John Irwin.



A NEW DARK KNIGHT

SWOOP DOWN ON THIS FREE VIDEO PROMOTION!



The greatest villain of all comes out of the past to threaten Batman, Bruce Wayne and all Gotham City in BATMAN BEYOND: RETURN OF THE JOKER, the first feature-length Batman Beyond movie. Available exclusively on VHS & DVD October 24, 2000 -- and you can send the video home with your listeners!

This free promotion is exclusively available October 20 - November 4 in these markets:

Atlanta
Baltimore
Boston
Chicago
Cincinnati
Cleveland
Columbus
Dallas
Denver
Detroit
Houston
Jacksonville
Kansas City
Los Angeles

Miami Milwaukee Minneapolis
New York
Philadelphia
Pittsburgh
Phoenix
Portland
Providence
Sacramento
St.Louis
San Antonio
San Diego
San Francisco
Seattle
Tampa
Washington, DC

Call Henry Mowry at:

RER

MARKETING (310)788-1626 or email hmowry@rronline.com

A SPECIAL OCCASION TO SALUTE OUR TWO INAUGURAL HONOREES



CHARLES KOPPELMAN
CHAIRMAN,
CAK UNIVERSAL CREDIT CORP



MARTIN BANDIER
CHAIRMAN AND CEO,
EMI MUSIC PUBLISHING

"FORE"

J. MARTELL FOUNDATION 10TH ANNIVERSARY TEAM CHALLENGE

Charles Koppelman and Martin Bandier cordially invite you to compete for the Martell Cup at the Ridgewood Country Club, Paramus, New Jersey Site of the 2001 Senior PGA Championship

August 7, 2000

Contact Peter L Kauff, c/o The T.J. Martell Foundation 555 Madison Avenue, 3rd Floor, New York, N.Y. 10019 Telephone queries: Diane Baker 212-757-1236 management - marketing - sales

MANAGEMENT

PERSISTENCE PAYS OFF

By Dick Kazan

Aubrey Chernick, who started with little money or business experience and built Candle Corporation into one of the largest software companies in the world. El Segundo, CA-based Candle, with 52 offices in 44 countries, employs 1,900 people and last year generated \$382 million in revenue.

How did Chernick begin? In 1976 he was a computer programmer in Canada. He created software that could detect and repair certain computer network problems. With that first product, he launched Candle. Where did he get the money? "Credit cards. I'd writ-

ten a program, done my research and reached a barter relationship with a company in Canada for free computer time. Then an insurance company became a customer. Things were going well, but I was starting to

run out of cash. I anticipated contracts coming in and wanted to borrow on them, so I went to a banker. He said, 'Even established companies can't necessarily borrow on contracts.' I went to my insurance company customer, and I asked for a \$5,000 advance. Then I went back to my banker and showed him the check."

The primary market for Chernick's software was in the United States so he went to San Francisco to present it, but he failed to convince anyone. "I wasn't a salesperson. I had a roll of quarters, and I was in the phone booth at the airport, trying to call companies. I couldn't get anywhere. Then I tried Los Angeles. TRW sounded really cool. After two or three transfers they got me to the right person. I said, 'I happen to be in the neighborhood, and I'd like to stop in and show my program to you.' He said, 'OK.' I said, 'Tm at the San Francisco airport, and I'll be there in 1 1/2 hours.' I got on the plane and asked people on board how to get to the Space Park in

Redondo Beach. I got there, installed the software and left it for a 30-day free trial.

"Then I said, 'Do you think there might be other L.A companies that could use this software?' He said, 'There's an association of companies that might be interested,' and gave me a three-ring binder that included Arco, Warner Bros., Rockwell, Union Oil and a lot of aerospace and banking companies. So within six hours of striking out in San Francisco, I had a potential reference account in TRW and a prime prospect list in Los Angeles." In January of 1977 Chernick met with representatives for the association of companies, and within 30 days he'd landed Warner Bros. Later, Arco, Union Oil and others from the association became customers. "Ultimately, I moved to L.A. in the spring of 1977 and got my business going," he says.

What valuable lesson can Chernick teach us? That sales persistence can pay off bigtime. He worked the phone from the airport even though he had no sales background or sophisticated calling techniques. He just persevered in

his cold calling. Once he got into TRW, he asked what so few radio salespeople ask: He requested the names of others who could use his product. TRW's response was the breakthrough for his success.

As a final tip, Chernick says, "If you ask people what they want, they'll tell you. The issue is whether your ears want to hear it. It won't get into your mind if you don't hear it. Listen to the words and the sentences and ask, 'Why?' Ask 'How?' Listen for the unspoken words, listen between the words." Few people listen that intensely, but those who do receive the information to serve their customers better than anyone else can.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful Southern California real estate investor. E-mail your comments or questions to him at rikazan @ix.netcom.com.

Down Wallet Legel Follows: It is not primater to with your a thinger special and an analysis of the control Wallet, family special and an analysis of the control Wallet, family special and an analysis of the primate wallets and an analysis of the primate wallets and an analysis of the primate wallets and and the part family special family special and an analysis of the part will a shared the special walls and the part family special walls and the part of the summaring proposition was to the part of the par

SALES TIP of the WEEK

Irwin Pollack The Irwin Pollack Report www.irwinpollack.com

How do you respond when a client says, "Your price is too high"?



When a client tells you that your prices are too high, your reaction to that should be, "Well, of course we're higher than anybody else. And I'm very proud of that. Let me tell you why we're higher."

When you acknowledge openly and honestly that your prices are higher than other stations', you trigger the most open, receptive, responsive mentality to receiving a sales presentation that you can possibly trigger in a customer.

Remember, price makes a statement. Price makes a credible statement. Low price makes a negative, derogatory, credible statement. And high price makes a positive, salutary, credible statement.

If you tell a client that your spots cost more, they're going to believe you. The only thing they're going to want to know is why or how you can get that kind of money. This is your apportunity to sell. Let them know that you don't cut rates because you don't cut corners, or share with them that your station is expensive and isn't for everybody, or explain how your station delivers better direct response than your competitors. Remember, the day that they can afford to buy your station will be a great day for both of you!

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. For more information, contact Parn Baker at (310) 788-1654 or via e-mail at pambaker@ gronine.com.



Americalist Media Marketing (www.americalist.com) recently produced a direct mail piece for KSMG (Magic 105.3) in San Antonio to announce the station's "Magic Money Song" promotion. The 8 1/2-inch by 5 1/2-inch laminated postcard included a magnet listeners could use to hang up their "Money Song" calendars for a chance at \$1.000 a day. The perfect promotion — clean and simple.

management marketing sales

MANAGEMENT

ADVOCATING WOMEN'S LEADERSHIP

Radio Ink magazine's "Most Influential Women in Radio," or "MIWs" have formed a group committed to using their influence and resources to help put more women in positions of leadership in the radio industry.

"Only 13% of all stations in the top 100 markets are managed by women," said Joan Gerberding, President of Nassau Broadcasting's Jersey Radio Network division and spokesperson for the MIW group. "Fifty-three percent of all radio stations' advertising sales staffs are women, yet only 25% of them are sales managers. So it appears that the current — male — leaders in radio perceive women as being very capable of bringing in the money but not of managing the personnel or the P&L. We clearly have some work to do."

Last August Radio Ink introduced the "20 Most Influential Women in Radio" after surveying broadcasters throughout the country for nominations. The criteria included how the women influenced or inspired changes within their industry, company or individual radio stations; what set them apart or made them stand out in the industry; the spirit, energy and vision they brought to their careers in broadcasting; and how what they do affects the bottom line of their companies.

"As the industry recognized our individual accomplishments, as a group we recognized that women have not had quite as much of an impact in senior management roles," said R&R Publisher/CEO Erica Farber, Radio Ink's No. 1 Most Influential Women in Radio honoree. "By coordinating our efforts, we want to provide a platform to help support women in our industry, as well as to help create opportunities."

The group has met onge in New York and conducts monthly conference call meetings. Issues the group plans on addressing include the current status of women in management positions in radio, the current status of women on boards of public broadcasting companies and industry associations and the implementation of an action plan to effect change. In addition, the MIWs intend to create a strong mentoring program for women.

The 14 women executives participating in the MIW group are (in "influential" order):

- 1. R&R Publisher/CEO Erica Farber
- Broadcast Programming President/GM Edie Hilliard
- 3. Central Star Communications/
- AMFM Inc. President/CEO Mary Quass
 4. WebMD President/Consumer Division
- WebMD President/Consumer Division
 Lyn Andrews (formerly ABC Radio Networks President)
- Jersey Radio Network/Nassau
 Broadcasting President Joan Gerberding
- Broadcastspots.com VP/Affiliate & Agency Relations Judy Carlough (formerly RAB EVP/National Marketing)
- Chancellor Marketing Group President/AMFM Inc. Sr. VP Allison Glander
- Emmis Sr. VP/Market Manager, New York Judy Ellis
- AMFM Radio Division
 VP/Marketing Bev Tilden
- Southern California Broadcasters
 Association President Mary Beth Garber
- 11. WLTW & WTJM/New York VP/GM Rona Landy
- 12. Breakthrough Marketing CEO Julie Lomax
- Emmis Sr. VP/Market
 Manager, Los Angeles Val Maki
- Manager, Los Angeles Val Maki

 14. Soundsbig.com VP/Broadcast
- Programming Corinne Baldassano (formerly Associated Press GM/Radio Division)

"The Radio Advertising Bureau sponsored a luncheon for us in February in Denver," said Gerberding, "It was there that we decided to try to use our energies and resources to help other women achieve the kind of success that we've had."



The MIWs attended a special luncheon hosted by the RAB early this year. Pictured are (I-r) R&R Publisher/CEO Erica Farber, AMFM's Bev Tilden, Emmis' Val Maki, Broadcast Programming's Edie Hilliard, Jersey Radio Network's loan Gerberding, Broadcastspots.com's Judy Carlough, SCBA's Mary Beth Garber, Breakthrough Marketing's Julie Lomax Brauff and WebMD.com's Lyn Andrews.

RADIO GETS RESULT

SUCCESS STORIES FROM THE R.

KICKING PROFITS INTO HIGH GEA

Attention, sales managers: Here's an incredible idea for your sales to station group. Local car dealers evaluate the success of an advet campaign based on sales. So with not be proactive and offer them a pi achieve their goals? Hats off to the Kansas City Entercom Group for executive innovative program!

Category:

Used autos Kansas City, KS

Market: Submitted by:

EMRG and Entercom/Kansas City

Client

Kansas City Auto Dealers' "Big Of Used Car Sale"

SITUATION: EMRG, Entercom's nontraditional marketing department, Time Warmer Cable collaborated to produce the first-ever offsite used or in Kansas City. The four-day "Big Oir Used Car Sate" was held in the partie of Kansas City's Arrowhead Stadium. Twelve local car dealer or participated, and a promotion company coordinated the logistics. Many in car dealerships used radio or cable television on a limited basis. Enter stations wanted to enhance their relationships with those clients and gever incremental revenue from the automotive category.

OBJECTIVE: Entercom wanted to prove radio's power by generates immediate and profound response from consumers. In addition collaboration with Time Warner Cable would, it hoped, strengthen percept about electronic media in general. The event was designed to give use buyers an alternative to visiting multiple dealerships. Plus, the dealers had opportunity to self to customers who would not normally have visited locations.

CAMPAIGN: Beginning the Monday before and through the last day of weekend event, 720 60-second commercials and promotional announces were broadcast on six Entercom stations. More than 1,200 cable ads beging the same time, and full-page newspaper ads appeared on Friday and Satur The creative focused on the "Big OI" Used Car Sale" without mentioning particular dealer. Supported by onsite radio remotes on all six Enter stations in the area, the event was well-covered.

RESULTS: The event was a huge success, with 532 out of 1,060 available a sold, a record for a first-time "Big Of Used Car Sale," according to the comp that owns the concept. Entercorn received requests for future promotionship four of the participating dealers. The dealers had typically spent very little radio advertising, but the bottom-line results of the event changed some nil Perhaps the best measure of effectiveness has been how some of the da have voted with their marketing dollars. According to EMRG Director/Market Gail Horman, "One car dealer from the sale has become a regular mon advertiser with us, and it had never used radio before the sale. It was strd television advertiser. Another car dealer from the sale was a minimal radio a basically only twice a year, and is now a consistent radio advertiser. The big change we have seen from the event is that dealers are now more con thinking about radio for special promotions and events, whereas in the they had primarily relied on newspaper and direct mail." While hesitant to that there has been a complete turnaround in Kansas City, Horman says that event will stand on its own as a testament to radio's effective synergy with d media

RAB TOOLBOX

More marketing information and resources from the &

Here you'll find more marketing information and resources from the RAS more information, call the RAS's Member Service HelpLine at (800) 232-31 or log on to RadioLink at www.rab.com.

FROM THE RAB'S INSTANT BACKGROUND REPORT

The average price of a used vehicle at a franchised dealership in 1999 was \$12,630, up from \$12,165 in 1998 and \$12,350 in 1997 independent dealers, used-vehicle prices averaged \$7,590 in 1995 \$7,125 in 1998 and \$7,155 in 1997. Casual used vehicle sales averaged \$4,505 in 1999, \$4,190 in 1998 and \$4,164 in 1997. (AD Automotive, 2000)

Franchised new car and truck dealers spent an average of \$209 per used vehicle in advertising in 1999, up \$7 from the previous year. (National Automobile Dealers Association, 2000).

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

Every week radio reaches 93,1% of those who plan to buy or lease a new car in the next 12 months (Source: Scarborough Research — Release No. 2-99)

Top-Rated InfoStream Webcast Has AQH Of 339 Listeners

New Aggregate Tuning Hours measurement answers some questions

By Kurt Hanson

RAIN: Radio And Internet Newsletter



release: "NetRadio, a leading Internet-only streaming audio website based in Minneapolis, claimed five of the top six slots in Arbitron's February 2000 InfoStream webcast report.

From the Arbitron press

"NetRadio's 'Hits' and '80s Hits' channels were ranked first and second. International webcaster Virgin Radio, a Hot AC station based in the United Kingdom, was ranked No. 3 in the February webcast ratings.

NetRadio's 'X.' 'Vintage Rock' and 'Smooth Jazz' channels were ranked fourth, fifth and sixth, respectively.

"Notable newcomers in the February InfoStream report were Internet-only channels KNAC.com Pure Rock, which debuted at No. 12; eYada.com, an all-Talk Internet radio network with live and original programming, which debuted at No. 21; and Gaybc, a channel serving the gay and lesbian community, which debuted at No. 30. The top-ranked radio station webcast was ABC's NAC/Smooth Jazz station WJZW-FM/Washington at No. 7.

"The February rankings are based on a new metric for online listening called Aggregate Tuning Hours (ATH), the sum total of all hours that listeners tune to a given channel during the month. Aggregate Tuning Hours captures the total volume of tuning to webcasts by combining the impact of both the cumulative audience and the time they spent tuning over the course of a month."

A New Measurement

I've noted previously that by choosing to release

cume numbers for some stations and TSL numbers for others — but rarely both statistics for the same webcast — Arbitron had made it virtually impossible to know the audience size of any one of the stations it measured.

The new "ATH" statistic satisfies that concern to some extent. However, I'm unclear as to whether the measurement is actually a standard webcast metric, as Arbitron suggests in its release.

The other key issue to keep in mind is that the top

ARBITRON

stations in the report are not necessarily the top webcasts; they're only the top stations of the 389 that have agreed to be measured by Arbitron. Those stations represent only a fraction of the Internet radio webcasts that are out there.

AQH 01339

Since last December Arbitron has been releasing webcast ratings reports that have seemed designed to make it difficult to determine how many listeners a given webcast actually had.

Now we know the reason: Arbitron tabulated the audience sizes of 389 Internet audio channels during the month of February 2000. Wednesday afternoon (7/ 12) it released audience size numbers for the top 50 of those channels.

And, on doing the math, it looks as if the top station in the entire report, Net Radio's "Hits" channel, apparently had only 339 concurrent listeners at the average moment during the month!

And how many concurrent listeners, on average, did it take to make the top 50 list? Amazingly, it apparently only took 25 simultaneous listeners.

Continued on Page 18

Sile Chelle

A One-Man Jazz Show

Frankly, I can hardly believe it myself, but my favorite Internet radio station this week comes from a one-man operation out of Columbus, OH called "J Alvin's Chamber of Jazz."

This suggests to me that one guy with excellent taste in music can stream a great-sounding Internet-only radio station, assuming that he has the right tools (and the right tools seem to be available for free).

J Alvin's Chamber of Jazz is apparently the production of a gentleman named Jonathan Turner, His site gives no biographical details, but he seems to have created the site as a labor of love with some future commercial intent.

I've fallen in love with the site primarily because it plays great music: Leon Thomas, Lester Young, Donald Byrd, Chick Corea, Antonio Carlos Jobim, Sonny Stitt, Donald Harrison. The sound quality at night has been great, although I've been having buffering problems during the day.



Although the design of the homepage is rudimentary at best, some of the inner pages are very good-looking, including the "What's Playing" feature. It appears that Turner got his webcasting tools from a firm called Audiorealm, which offers noncommercial webcasters a package called the Streaming Audio Manager, or SAM. I believe the package includes the "What's Playing" feature, an easy-to-access station playlist, an automated request capability and other tools.

I found the site through Audiorealm (www.audiorealm. com) and its list of streamed stations, which, as I write this on a weekday, has 630 people listening to 75 stations (that is, about nine listeners per station). "JJ McKay's Hot Country Hits" is the overwhelming leader, with 106 listeners.

On the Chamber of Jazz homepage, Turner writes,
"Hello, fellow jazz lovers. I figured it was time to update this
page, so here it is! First of all, thanks to all of you who have
visited here and checked out the broadcast, Indeed, it is
truly gratifying and humbling to find folks from all over the
globe sharing my passion for this great musical art form.
I've received log-ons from Canada, Mexico, Japan,
Germany, Italy, Israel and other countries, as well as all over
the U.S.A.! It only leads me to this excellent conclusion —
real jazz is being appreciated worldwide! It is my hope that
J Alvin's Chamber of Jazz continue to serve as a connection
to this vital music. Now, don't forget to share this site with
others. By all means, tell a friend!"

Regarding Turner's commercial intent, I can tell this much: Numerous annoying little banner ads surround the perimeter of the site, and, in addition, he writes, "I'll soon be looking for advertising support. For those of you who are recording artists and have a CD out, or if you have a jazz club, concert or festival in your midst, consider promoting it over the WWW via J Alvin's Chamber of Jazz!"

You can listen to this station at http://listen.to/jalvin. Note that you'll need to download Winamp or another audio player to listen. The Audiorealm site recommends the Ultra Player and provides a link to it.

Interested In An Internship? Join RAIN This Summer!

RAIN: The Radio And Internet Newsletter — the leading web-based publication devoted specifically to the subject of Internet radio — is now accepting applications for its summer internship program.

If you are looking for an interesting new opportunity in the exciting dot-com world, or if you know someone who is, this may be just what you're looking for!

We're accepting internship applications in four areas: journalism, graphic design, HTML/Java programming and marketing and finance. In addition to their responsibilities with RAIN, interns will be involved in building out the consumer version of an internet radio guide, RadioJump.com.

Most interns will work from the RAIN headquarters in Chicago, but long-distance relationships (with face-



to-face communication via webcams) will be considered.

To learn more about RAIN's summer 2000 internship program, visit www.kurthanson.com/interns.htm.



RÉR IIII

INTERNET



In Association With Radia And Internet Newsless

Top-Rated InfoStream Webcast Has AQH Of 339 Listeners

Continued from Page 17

Converting ATH To AQH

According to Arbitron, "Aggregate Tuning Hours is a commonly used metric in streaming media, and reporting it will help to promote the awareness and use of this important statistic."

But it's not a traditional broadcast metric. The industry standard is Average Quarter Hour, or AQH audience,— which is a convoluted way of saying "average audience." That is, the number of people listening at the average moment.

To convert ATH to AQH, you have to divide ATH by the number of hours in a month (in February, 672 hours). I've done that below for NetRadio's "Hits" channel.

ATH	227,600		
Divided by hours in February	(24 x 28) 672		
Equals listeners per hour	339		

As you can see, that's a much smaller number. Obviously, it sounds a lot better for everyone involved to say "227,600" rather than "339."

Memories 96.7_{FM} Unforgettable Favorites KMEO

And how about the stations at the bottom of the top 50 list? Again, let's do the math. As per Arbitron's chart (see page 19), the last station to make the cutoff, ABC's KMEO/Dallas, had 16,600 Aggregate Tuning Hours in February.

ATH	16,500	
Divided by hours in February	(24 x 28) 672	
Equals listeners per hour	24.7	

In other words, during the average hour — which is, again, the same thing as saying "at the average moment" — KMEO had about 25 listeners. (If you were serving, on average, 25 streams all month long, you could have made the top 50!)

That's a surprisingly low number. In broadcast radio, for which Arbitron rounds its ratings estimates to the nearest hundred listeners, that 24.7 would round to *zero* listeners.

And if you can make the top 50 stations with

numbers that small, imagine what the audience sizes of the stations at the bottom of the list must look like.

Webcast Numbers Don't Compare To Broadcasters'

All of these are remarkably low numbers overall. Compare these audience sizes to some recent Arbitron estimates of broadcast radio audience sizes.

Broadcasts

Station Fall 199	& Marke	t Rank Format	ADH
WLTW/New York	1	AC	151,100
KQRS/Minneapolis	2	Classic Rock	38,400
WXCD/Chicago	15	Classic Rock	30,700

Webcasts

Webcast is	doStream Ru	tok Format	ADN
NetRadio "Hits" Chan	nel 1	CHR	339
KQRS/Minneapolis	10	Classic Rock	135
KMEO/Dallas	50	Oldies	25

I should note that this is a little unfair to webcasts, in that the broadcast station audience estimates were for a 6am-midnight broadcast day, while I've calculated the audience for the webcasts based on a 24-hour day. If the broadcast estimates were for 24-hour days, they would be perhaps 15%-20% lower, but still, of course, considerably higher than the webcast estimates.

Small Audiences Can Still Translate To Decent Dollars

These webcast ratings are, despite what you may think, not impossibly small. If KQRS can maintain a webcast audience of 134 different people per hour, and they run 12 spots per hour — and if they're using ad-insertion technology to send different spots to different listeners — they can send out 1,608 different spots per hour, or 38,592 spots per day, or 14,086,080 spots per year. At \$50 CPM, that would mean net webcast revenues of over \$700,000 (at a 100% seilout rate). Not bad!

And if Internet radio starts to take off in popularity

— with the advent of Kerbango and SonicBox and
Akoo, and perhaps more effective marketing and
promotion of web radio — perhaps KQRS' webcast
audience size will eventually double or triple or
quadruple.

Pretty soon we'll be talking real money.

READER FEEDBACK

RAIN readers offer their opinions on the most recent Arbitron InfoStream webcast ratings and our analysis of them.

From Broadcastweb Network CEO Ed St. James:

Not to dispute the number crunching, but there have to be more listeners than that to those stations. Our stations don't make the top 50, yet three of the four exceed the numbers you extrapolated. We know this because we monitor the administrators on our streams all day long. There has to be more to the measurements than meets the proverbial eye.

Let me take a moment to clarify the audience size numbers I've quoted. Let's use KMEO/Dallas-Ft. Worth as a representative example. With 16,500 Aggregate Tuning Hours, KMEO's webcast had 25 listeners at the average moment during the month of February. But KMEO might have had 100 or more concurrent listeners during the busiest hours of the day (and hardly any during its light-traffic hours).

Similarly, NetRadio's "Hits" channel, with an average AQH of 339 for the month, could have had 1,000 or more simultaneous listeners during certain peak hours.

Also, remember that we know from Arbitron's previous InfoStream releases that KMEO's 16,500 hours of listening probably came from about 8,000 different people listening for, on average, about two hours per month each.

Kurt Hanson

From the Dallas Mavericks' Mark Cuban:

Hike it. You are direct, which I enjoy. Loved the stuff on AQH of 339, etc. The only thing I would adjust in that area would be to concede that most Internet listening is during biz hours, and I don't think even radio stations use 24 hours to calculate their AQH. So you could be fairer to 'Net stations by using a 10- or 12-hour base.

As an fyl, broadcast.com has lots of stations doing more than 1k simuls and several Sports stations that would pass 20k during games.

From Russ Oasis of Miami, FL:

Regarding the recent article on Arbitron's numbers for internet radio (although you acknowledged it in a passing way). I think that you would have more accurately reflected the numbers if you multiplied the number of days in the month by 18 hours per day rather than 24. Realistically, even with the time shifts throughout the USA, everyone sleeps six hours a day. Also, Arbitron measures 6am-mid. So, it would increase the AQH by 33% as opposed to the 15%-20% that you suggested. Watch: Net Radio's CHR channel had 227,600 divided by 504 (which is 28 days X 18 hours per day) = 452, which is 33.3% larger.

An easier way to see it is that changing 24 to 18 creates an increase of 33.3% (to the base number of 18).

I just wanted to point this out so that people interested in doing the conversion can compare apples to apples.

Russ is absolutely correct: If we were to assume that all Internet radio fishering occurs between 6am and midnight, we could create a Mon-Sun, 6am-mid. AQH estimate for each station that would be 33% higher than the ones I quoted. (But we'd still be talking relatively small audience sizes.)

However, the 15%-20% that I mentioned was something else. It would be the reduction in the AQH audience size of a broadcast station if one were to expand the daypart in question from 6am-mid. to 6am-6am and include the station's actual overnight audience (which is not, in fact, an AQH of zero).

- Kurt Hanson

Senate Hearings On Song-Swapping Technology

Rock stars and music executives testified before the Senate Judiciary Committee last week (7/11) in a hearing they characterized as an "information-gathering session" on whether the federal government should get involved in the issues being raised by the RIAA vs. Napster dispute.

The event was convened by the co-sponsors of the Digital Millennium Copyright Act, Senators Orrin G. Hatch (R-UT) and Patrick J. Leahy (D-VT). Featured guests included Metallica drummer Lars Ulrich, Napster interim CEO Hank Barry, Sony Music Entertainment President/New Technology Fred Ehrlich, MP3.com CEO Michael Robertson and musician/songwriter Roger McGuinn of The Byrds

The Los Angeles Times observed, "Most of the witnesses at [last] Tuesday's hearing stopped short of urging Congress to write legislation to clarify whether companies such as MP3.com and Napster Inc. are violating intellectual-property laws when they allow their users to swap digital versions of songs over the internet.

Programs such as Napster and Gnutella, which

Continued on Page 19

RAIN

In Association With Radio And Internet Newsletter

The February Arbitron InfoStream Top 50

	Channel	Format	URL	Corporate Attitiate (Appropria	ATH Tuning Hours
1	NetRadio/Hits	CHR	www.netradio.com	NetRadio	227,600
2	NetRadio/80s Hits	CHR	www.netradio.com	NetRadio	215,500
3	Virgin Radio	Hot AC	www.virginradio.co.uk	Scottish Media Group	186,200
4	NetRadio/The X	Alternative	www.netradio.com	NetRadio	169,900
5	NetRadio/Vintage Rock	Classic Rock	www.netradio.com	NetRadio	169,300
6	NetRadio/Smooth Jazz	NAC/Smooth Jazz	www.netradio.com	NetRadio	157,500
7	WJZW-FM/Washington	NAC/Smooth Jazz	www.netradio.com	NetRadio	103,200
8	Tom Joyner Morning Show	Talk	www.tomjoyner.com	ABC Radio	93,800
9	WPLJ-FM/New York	Hot AC	www.wplj.com	ABC Radio	93,700
10	KQRS-FM/Minneapolis	Classic Rock	www.92kqrs.com	ABC Radio	89,800
11	KCDU-FM/Monterey	Hot AC	www.cd93.com	New Wave Broadcasting	79,800
12	KNAC.com Pure Rock	Rock	www.knac.com	Enigma Digital	76,300
13	WABC-AM/New York	News/Talk	www.wabcradio.com	ABC Radio	70,500
14	WGKX-FM/Memphis	Country	www.kix106.com	Barnstable Broadcasting	69,900
	KLTY-FM/Dallas	Religious	www.kity.com	Sunburst Media	65,900
16		Adult Alt.	www.kpig.com	New Wave Broadcasting	63,800
237	WGMS-FM/Washington	Classical	www.wgms.com	Bonneville Int'l	60,500
18		Cont. Christian	www.mycpr.com	Salem Comm.	60,100
- 7.5	KPLU-FM/Seattle	Jazz	www.kplu.com	Pacific Lutheran Univ.	60,000
275	WLS-AM/Chicago	News/Talk	www.wisam.com	ABC Radio	53,800
100	eYada	Talk	www.eyada.com	eYada	52,800
15540	WEQX-FM/Albany	Alt	www.wegx.com	Northshire Communication	s 50,400
-	WRQX-FM/Washington	Hot AC	www.mix1073fm.com	ABC Radio	49,700
Park to	KGO-AM/San Francisco	News/Talk	www.kgoam810.com	ABC Radio	49,500
100	WTOP-AM & FM/Washington		www.wtopnews.com	Bonneville	47,800
2000	KLOS-FM/Los Angeles	Classic Rock	www.955klos.com	ABC Radio	47,700
25/50	KABC-AM/Los Angeles	Talk	www.kabc.com	ABC Radio	44,800
-	KSFO-AM/San Francisco	Talk	www.ksfo560.com	ABC Radio	41,500
723	WSKQ-FM/New York	Tropical	www.lamega.com	LaMusica	38,300
-	WBAP-AM/Dallas	News/Talk	www.wbap.com	ABC Radio	37,200
35.00		Talk	www.gaybc.com	Stellar Networks	35,700
	Gaybo TV	Ad. Alt.	www.texasrebelradio.com		32,800
-200	KFAN-FM/Johnson City, TX	Alternative	www.cd101.com	Ingleside Radio	32,400
10.74	WWCD-FW/Columbus, OH	Classic Alt.	www.zone105.com	ABC Radio	30,800
	KZNZ-FM/Minneapolis		www.betalounge.com	Network Syndicate	30,800
1000	e)Beta Lounge	Alternative Rock	www.gax.com	ABC Radio	28,600
-144	KXXR-FM/Minneapolis		www.89xradio.com	CHUM Group	28,500
37		Alternative	www.hot101.com	Cumulus	24,500
	WHOT-FM/Youngstown	CHR			23,600
	WMVP-AM/Chicago	Sports	www.espnradio1000.com	ABC Radio	23,100
	WPLT-FM/Detroit	Alt. Oldies	www.planet963.com	Twenty-One Sound Com	The second second second
1923	KNSX-FM/St. Louis	Alternative	www.93x.fm		22,700
-	Groove Radio	Electronica	www.grooveradio.com	Enigma Digital	
	WMAL-AM/Washington	News/Talk	www.wmal.com	ABC Radio	21,900
	WJR-AM/Detroit	Talk	www.760wjr.com	ABC Radio	20,700
	KTRS-AM/St. Louis	Talk	www.ktrs.com	CH Holdings	19,100
	WBAB-FM/Nassau-Suffolk	Rock	www.wbab.com	Cox Radio	18,000
47	WXCD-FM/Chicago	Classic Rock	www.cd947.com	ABC Radio	17,800
48	WBLI-FM/Nassau-Suffolk	CHR	www.wbli.com	Cox Radio	17,600
45	KBCQ-FM/Roswell, NM	CHR	www.kbcq.com	Radio Roswell	17,100
50	KMEO-FM/Dallas	Oldies	www.memories967.com	ABC Radio	16,600

Senate Hearings On Song-Swapping Technology

Continued from Page 18

allow music fans to download music from the Internet for free, have soared in popularity in the past year, prompting charges of piracy from recording companies and artists. Even those on opposite sides of the issue, which could shake up the music industry in a way not seen since the advent of radio, think Congress should stay out of the light for now."

Few of the participants called for government intervention, although Ulrich said, "I think we're dreaming if you think we can work this out ourselves." He added, "The differences are too deep on too many levels."

Leahy, the ranking minority member of the committee, noted, "History has shown that when new technologies"

emerge, they may initially seem to threaten to trump intellectual property protection. In the end, things get sorted out."

In one amusing highlight of the event, Hatch told the assembled participants, "We're going to go vote while you listen to Creed," as he and the other senators left briefly for a Senate vote.

In another interchange, when they returned, Gnutella developer Gene Kan accused Hatch of possibly violating copyright law by broadcasting a song via Napster. According to the *L.A. Times*, "Hatch quickly responded that the download of Creed's alternative hit 'Higher' was for 'educational and governmental purposes' and therefore not illegal."

DIGITALBITS

Arbitron Council Miffed At 'Net Decision

Members of Arbitron's Advisory Council were angry at the company's spring decision to give out-of-market listening credit to stations heard over the Internet. The council passed a resolution scolding Arbitron for proceeding with the policy without first consulting the council. Arbitron has promised to run any future Internet decisions by the council, as well as advertisers and agencies. Even with this new policy, however, don't look for WABC/New York to show up in, say, Los Angeles. That's because precious few listeners are mentioning the Internet in their diaries. Last winter a grand total of 20 diarykeepers in L.A. and only 40 in Washington mentioned Internet listening. Until enough diarykeepers in a single market listen to one station that exceeds Arbitron's minimum reporting thresholds, you won't see any Internet listening in an Arbitron report.

WVAZ/Chicago's Kaden To Clear Channel Web Division

WWAZ/Chicago GSM Kirby Kaden segues to Clear Channel's Internet arm to lead the development of platform-based revenue streams.

Sirius Welcomes New Sr. VP/Engineering

Dr. Mircho Davidov is Sirius' new Sr. VP/Engineering. He will oversee Sirius' engineering programs, including the implementation of the company's terrestrial system and receiver development. He'll also succeed Sirius co-founder and Exec. VP/Engineering Robert Briskman, who will retire after Sirius successfully launches its three satellites. The first satellite was launched last month, and the other two are scheduled to blast off in September and October.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

Lasso a laptop and join a chat from backstage at the Grand Ole Opry featuring The Del McCoury Band and Sonny Osborne on Friday (7/21) at 9pm ET, 6pm PT (chat valvo com).

- Feel the Jamaican breeze when you talk to Burning Spear, who are celebrating a recent Grammy win, on Monday, (7/24) at 9pm ET, 6pm PT (chat.yahoo.com).
- Tell Mandy Moore "I Wanna Be With You" on Wednesday (7/26) at 7pm ET, 4pm PT (http://hyguide.com)
- Chat with scat masterAl Jarreau on Wednesday (7/26) at 8pm ET, 5pm PT (www.twec.com).

On The Web

- Big Apple rockers Morphine deliver a smoky dose of their guitarless sound on Monday (7/24) at 4pm ET, 1pm PT (www.twec.com).
- He's a banjo master and innovative player, and his band ain't too shabby either. Catch Bela Fleck and the Flecktones on Tuesday (7/25) at 9pm ET, 6pm PT (www.hob.com).

-Michael Anderson

Whose Music Is It, Anyway?

As I write this, I'm bleary-eyed, I've just watched (and rewatched) CSPAN2's coverage of Senator Orrin Hatch's hearing on the future of digital music, the first opportunity for govern-

ment witnesses Lars Ulrich and Hank Barry. CEO of Napster, to meet in person. Also on the panel were Michael Richardson, CEO of MP3. com (who actually pulled off a live demo of Beam-It and the Instant Listening Service); The Byrds' Roger McGuinn, who achingly related that he



David Lawrence

has never received a single royalty from 17 alburns and three No. 1 hits; the RIAA's Hillary Rosen, who took a panel seat after statements were read; and reps from Sony, the burgeoning Gnutella consortium, eMusic and others.

Every one of the panelists was clearly passionite about music, and radio figured into several of heir statements. Clearly, we in radio need to do t better job of letting the public know that we pay tefty fees for the privilege of playing music on he air: At least three of the panelists mentioned adio as an outlet that record companies feed muic to for free. While that's true, there was no nention of our annual BMI or ASCAP dings.

Gnutella advocate Gene Kan, whose stilted lelivery belied his awesome intellect and underut his effectiveness, appeared petulant as he varned us all of the dire, unavoidable consepences of distributed server architecture. As his estimony and others' waxed poetic about Gnualla's and Napster's "revolutionary new aproaches," I remarked to the TV that FTP and rchie searches have been around for decades nd are just as effective for piracy.

Kan also advocated offering rewards to pirates grough a glorified multilevel marketing scheme at he seemed to think Sony's panelist would nd irresistible. No matter that later in the discuson he mentioned that it would be impossible to ack such payments with accounting software.

The issues seem to boil down to three main negories: choice, the scale of piracy (or "sharg," as Napster's Barry kept saying) and awareess of the law. It also appeared from the coments that there is a fundamental rift in the perption of who owns what

Metallica's Ulrich nailed Napster and Gnutel-

for undercutting his ind's ability to be the asters of their own estiny. Predictably, an and Barry argued



at the music belongs in the hands of the peoe, artistic decisions be damned, and that the chnology demands that we just get over it. tere go release dates

Gene Hoffman, CEO of eMusic, whose site s made the heaviest inroads into legal digital wnloads, said it best: "What we have here is a me akin to speeding, and right now, you have whole bunch of people out there doing 110 les an hour, with no one to catch them ... We're lling music at 99 cents a single. Even at 99 ats, it's hard to compete with free."

Questions? Comments? david@netmusiccount

David Lawrence is heard on WGN/Chicago, is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows rom Dame-Gallagher, and is the host of The Ner Music Countdown radio shows from United Stations: A 25-year radio veteran, Lawrence was a ounder of the American Cornedy Network, is the roice of America Online, and is a leading expert on nternet entertainment.

e-charts

NAPSTER AS REPORTER

uring the recent congressional hearings on digital music Gene Hoffman, eMusic CEO and President, made no bones about the fact that, although he emphatically disagrees with Napster's current business model, he'd love to have Hank Barry as a business partner. I'm sure he'd rather have Shawn Fanning as a developer, but that's

His begrudging admiration, and Senator Dianne Feinstein's relentless questions about Napster's business plans and how the

company will ever turn a profit, highlight a simple fact: Napster's gathering more information about what music people will collect. share, distribute and steal than any other entity on the web. If its business model was legal and ethical, it would be one of the more potent reporters for some of the E-Charts. Napster has, according to Barry, nearly 20 million users, 500,000 simultaneously each night which is about one-third of AOL's nightly usage. There's a sample Kurt Hanson would love.

- David Lawrence

CHR/Pop

LW TW ARTIST COTTE BRITNEY SPEARS Cops! .. I Did It Again/"Cops!" MATCHBOX TWENTY Mad Season/"Bent" "N SYNC No Strings Attached/"Gonna" ENRIQUE IGLESIAS Enrique/"Be" CREED Human Clay!"Higher" MACY GRAY On How Life Is: "Try EMINEM Marshall Mathers LP/"Slim" MARC ANTHONY Marc Anthony/"Sang" VERTICAL HORIZON Everything You Want "Everything" 13 SANTANA Supernatural/"Lights," "Maria" 15 11 STING Brand New Day/"Desert" BON JOY! Crusty"Life" 12 GOO GOO DOLLS Dizzy Up The Girl "Broadway" 12 CHRISTINA AGUILERA Christina Aguilera/"Turn" 14 15 SAVAGE GARDEN Attirmution/"Crash" WHITNEY HOUSTON Greatest Hits/"Kiss" 11 15 17 RED HOT CHILI PEPPERS Californication "Otherside" 10 BACKSTREET BOYS Millermium/"One" 19 JOE My Name Is Joe" Wanna" 20 3 DOORS OOWN The Better Life/"Kryptonite"

Country

LW TW ARTIST COVERN LEE ANN WOMACK I Hope You Dance/"Hope" DIXIE CHICKS Fly "Earl FAITH HILL Sneather Way CLAY DAVIDSON Unconditional/"Unconditional" 13 TIM MCGRAW Place In The Surv"Change" CHAD BROCK Yes!/"Yes!" 18 MARK WILLS Fermanently/"Count" ALAN JACKSON Linder The Influence/"Love" BILLY GILMAN One Voice/"Voice" COLLIN RAYE Couldn't Last A Moment/"Moment" 6 TOBY KEITH How Do You Like Me Now?"Country" 2 12 TRACE ADKINS More/"More" STEVE HOLY Rive Moon/"Blue" DARRYL WORLEY Hard Rain Don't Last" When KENNY CHESNEY Everywhere We Go "What" 20 16 LEANN RIMES Jesus TV Soundtrack/"Need" SHEDAISY The Whole Shebang/"Will" CLAY WALKER Live, Lough, Love "Chain"

> REBA MCENTIRE So Good Together/"Be" Hot AC

TW

LW

ARTIST CO/Title

TRISHA YEARWOOD Real Live Woman "Where"

MATCHBOX TWENTY Mad Season/"Bent" STING Brand New Days "Desert" VERTICAL HORIZON Everything You Want/"Everything" MACY GRAY On How Life Is "Try" SANTANA Supernatural/"Smooth" DON HENLEY Inside Job/"Home BRITNEY SPEARS Cops!_/ Did It Again/"Cops!" CREED Human Clay" Higher" GOO GOO DOLLS Dizzy Up The Girls" Broadway" MARC ANTHONY Marc Anthony "Sang" 12 FAITH HILL Breathe/"Breathe" 11 "NSYNC No Strings Attached "Bye 11 12 15 RED HOT CHILI PEPPERS Californication "Otherside" 13 17 NO DOUBT Return Of Sanarar "Simple" SAVAGE GARDEN Affirmation/"Crash" 13 16 NINE DAYS The Madding Crowd "Absolutely" TRACY CHAPMAN Telling Stories "Telling" BEN HARPER Burn To Shine "Kisses" 16 17 19 18 ENRIQUE IGLESIAS Enrique/ With GUSTER Lost And Gone Forever/"Fa Fa"

Urban

LW TW ARTIST COTTIS EMINEM Marshal Mathers LP/"Slim" WHITNEY HOUSTON Greatest Hits/"Script" DONELL JONES Where I Warns Be/"Wanns" AVANT My Thoughts/"Separated" 11 JAGGED EDGE JE Heartbreak/"Married" # BRIAN MCKNIGHT Back At One/16,8,12 17 YOLANDA ADAMS Mountain High. Valley Low/"Heart" TONE BRAXTON The Heat/"Man" 14 KEVON EDMONDS 24/7/"No" BUSTA RHYMES Anarchyr "Get" NEXT Welcome II Nextacu/"Widey R. KELLY the Shaft Soundtrack "Man" DR. DRE Dr. Dre 2001/"Episode" 10 14 LUCY PEARL Lucy Pearl "Dance" 4 JOE My Name Is Joe/"Lady"

DMX Then There Was X/* Party 19 DESTINY'S CHILD Writing's On The Wall/"Jumpin" METHRONE My Life"Life"

JANET The Nutty Professor II Soundtrack/"Matter"

SISQO Unleash The Dragon/"Incomplete"

NAC/Smooth Jazz

DON HENLEY /reside Job/"Home BONEY JAMES & RICK BRAUN Shake It Up/"Grazin" RONNY JORDAN Brighter Days" London AL JARREAU Tomorrow Todays" Loved" DAVID BENDIT Professional Dreamer/"Miles STEELY DAN Two Against Nature/"Shame" GEORGE BENSON Absolute Benson/"Deeper" TONI BRAXTON The Heat/"Spanish" 14 JEFF GOLUS Dangerous Curves/"Two" RICHARD ELLIOTT Chill Factor/"Moomba" NORMAN BROWN Celebration/"Paradise" 16 BEBEL GILBERTO Tanto Tempo/"August" 12 URBAN KNIGHTS Urban Knights 3/"Sweet" 11 DAVE KOZ The Dance/"Surrender" ANDREAS VOLLENWEIDER Cosmopoly "Stella" TOM GRANT Tune It In/"Tune" BRIAN TARQUIN Soft Touch/"Tangled," "Darlin"

WALTER BEASLEY Won't You Let Me Love You"Comin" BRIAN CULBERTSON Somethin "Bout Love/"Over," "Miss"

LARRY CARLTON Fingerprints/"Fingerprints"

Alternative

CREED Human Clay/"Arms" 3 DOORS DOWN Better Life/"Kryptonite" A PERFECT CIRCLE Mer De Homs/"Judith" DEFTONES White Forty "Change" MATCHBOX TWENTY Mad Season "Bent" METALLICA Mission Impossible 2 Soundtrack/"Disappear" EMINEM Marshall Mathers LP/"Slim" PAPA ROACH Infest/"Last" 12 NO DOUBT Ex-Girlfriend/"Simple 8 10

STONE TEMPLE PILOTS No. 4/"Sour" LIMP BIZKIT Mission Impossible 2 Soundtrack/"Look" RED HOT CHILI PEPPERS Californication/"Otherside"

13 MOSY Plays" Porcelain 10 14 BLINK-182 Enema Of The State/"Adam's"

15 PEARL JAM Sinaural/"Nothing" NINE DAYS The Madding Crowd "Absolutely" 14 15

VERTICAL HORIZON Everything You Want "God" 17 INCUBUS Make Yourseld "Pardon 18

18 19 FOO FIGHTERS There is Nothing Left To Lose "Breakout" 20 EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

E-charts are based on westly trankings of CD sales, downloads and shrame of artists serine compiled and traballated directly from the logifies of reporting websites. Reporters include Amazon com flammans/Notice cone, CDAOW com, Cherchot com, Choise Radio com, Chy Internet Radio Discubding com, The Eyendrican Historic GodgaGa, com, RDBSes com, Lauren com, Lycos Radio NetHables com, NYLLes Radio com, Radio Free Yogis, and Spinner com. Data is weighted hased on both composing years and to monitor Medidateria. Charts are revised with a 5050 memocropy of sales data and circumsing shortly data to the six reporting termats. CD 2003 Rull Inc. do 2000 memocropy

eld Joins Jive Sr. Nat'l Dir./ hythm Crossover

live Records has named Chuck d Sr. National Director/Rhythm



"Chuck's experience in rhythm radio, field promotion and national promotion make him a wellrounded candi-

e to fill our crossover position," xitelli said. "He will be an exlent asset to our national staff." Prior to joining Jive, Field was National Director/Pop Promon, East Coast for Epic/550 Muhaving been elevated from Nasal Director/Pop Promotion, st Coast. He has also been OM KSFM/Sacramento and was afnoon on-air personality at QUE/New Orleans.

ohen Takes On EMI P/New Media Post

EMI Recorded Music has apnted Ted Cohen VP/New Me-





its music available digitally in a oner that is convenient and atctive for consumers."

COHEN/See Page 22

'Mind'-ing For Gold



Some of the biggest names in hip-hop helped Missy Elliott celebrate the launch of her new Goldmind Inc. label at Float in Manhattan. The shindig featured performances by Missy's latest Goldmind protege Tor-rey Carter as well as special guest Lil' Mo. Guests included Jay Z, Busta Rhymes, Ja Rule, Cameron, Capone, Buckshot and R&B singer Joe. Pictured here (I-r) are Bjork and Elliott.

Hartshorn Now EVP At The Media Audit

Gerald Hartshorn has been appointed Exec. VP/Research Director for the qualitative audience ratings service The Media Audit. Hartshorn most recently was Director/Research at Starz Encore Group, and before that was VP/Research for Cox Broadcasting.

"Gerry is an excellent addition to our tearn," said Bob Jordan, co-Chairman of parent company International Demographics, "He brings a wide array of hands-on experience to The Media Audit that includes every media discipline, from telephone surveys to diaries, panels and electronic measurement data-collection techniques.

Hartshorn spent six years with the NAB as Director/Audience Measurement & Policy Research. He also spent 10 years with the Arbitron Co.'s television product group and was a member of the ScanAmerica national TV ratings development team.

Forbis Named KTRS/St. Louis News Dir.

KTRS-AM/St. Louis has named Dale Forbis News Director. Forbis will join Talk KTRS on July 24 to replace Joan Beuckman, who retired last month following a long and distinguished news career in St. Louis.

'We're proud to have someone of Dale's ability and experience handling our news operation," said KTRS PD Kipper McGee, "He's an awardwinning journalist who will continue the fair, balanced and impartial coverage that the station experienced under Joan Beuckman."

Forbis, a recipient of the prestigious Edward R. Murrow Award, most recently served as News Director for Entercom's Kansas City station cluster, which includes News/Talkers KCMO & KMBZ. Prior to his stint in K.C. Forbis was News Director and PD at KARN/Little Rock and Asst. News Director/Assignment Editor for KTOK/Oklahoma City.

EXECUTIVE ACTION

Clark Walks To WALK-AM & FM/Long Island As GSM

M ark Clark has been named GSM at AMFM's WALK-AM & FW Nassau-Suffolk. He most recently was LSM for co-owned WNDE, WFBQ & WRZX/Indianapolis, which he joined in 1994 as AE.

"Mark has a proven track record for developing outstanding, customerfocused sales teams," said AMFM Sr. VP/Eastern Regional Sales Andrew Rosen. I am confident Mark will guide our WALK sales team to new heights

WALK-AM & FM VP/GM Bill Edwards added, "Mark's entrepreneurial business background and successful marketing and sales track record will cement WALK's position as the premier marketing solution provider for Long Island businesses. Mark's appointment represents an important evotution in the continuing development of WALK sales, and we look for him to extend WALK's record growth to date."

Ghuneim Gets SVP Stripes At Columbia

Columbia Records Group has promoted Mark Ghuneim to St. VP/ Online & Emerging Technologies. Based in New York, he reports to CRG Exec. VP John Ingrassia and CRG Chairman Don lenner.

"Mark has been instrumental in creating and implementing innovative and effective new strategies, promotions and relationships for Columbia Records in the expanding area of new technology," Ingrassia said. "Under his direction, columbiarecords.com has generated award-winning online sites while maintaining and expanding its reputation as a compelling entertainment destination and quality source of online music infor-

Ghuneim joined Columbia Records in 1988 as Manager/East Coast Video Promotion and was promoted to Associate Director in 1990. He became Director/Video Promotion in 1992 and VP/Video Promotion in 1993. In 1996 he was named VP/Online & Emerging Technologies. Before joining the label, he spent two years at Beggars Banquet Records, where he was Director/Press & Video Promotion.

Ervin

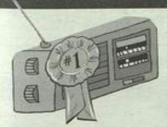
Continued from Page 3

community service, and he will be able to move the stations in that direction quickly and effectively."

Ervin said, "This is a great opportunity for me to bring Bonneville's values and successful, serviceoriented operating style to a new and important market. I am pleased to be able to continue my long association with Bonneville, and I look forward to getting acquainted with the community and our new associates in St. Louis. Our future there is filled with exciting possi bilities.

Prior to being named VP/GM o KZLA in 1997, Ervin was Bonne ville's National PD and PD of it KBIG/Los Angeles. The 28-yea radio veteran has held radio man agement positions in Detroit, Chi cago, Cleveland, Portland and De Moines.

THE QUALITY SHOWS...On the Quality Network



20 shows focusing on today's newsmakers 14 shows on health & fitness

7 shows on business & personal finance

6 shows on sports

5 shows on computers & technology

plus 28 other programs

* 2 Networks • 80 Talk Shows • 24 Hours a Day *

FREE SHOWS - ALL BARTER! FREE ADS in your local paper (Call for details)

TALK AMERICA

781-828-4546

Always on the Internet: talkamerica.com

Fresb 24 bours a day!

WorldWeb **NEWS NETWORK**

National Radio

- . BROADCASTAMERICA.COM is now streaming Into Tomorrow With Dave Graveline, a weekly consumer technology and electronic entertainment program, on its Broadcast Talk.com channel. For more information, call Beryl Wolfe at (207) 775-5115.
- . NBG RADIO NETWORK is now syndicating Soul Assassins, a weekly twohour show covering hip-hop and raprock, hosted by Cypress Hill members B-Real and Bobo. For more information, contact Gina DeWitt at (503) 802-4624, ext. 784.
- WESTWOOD ONE will debut Troubleshooter Tom Martino, a three-hour weekly consumer-advocate call-in, on Aug. 7. The show will air weekdays, from 2-5pm ET. For more information. contact Telly Wong at (212) 641-2057.
- . JONES RADIO NETWORK launches Money-funt Minute, a 60-second entrepreneurial advice feature hosted by Miles Spencer, For more information, contact Amy Bolton at (202) 546-7940.

Records

· MIKE SAVAGE is now Dir/Promotion, Artist Development for 3:33 Music Group. He was previously MD at KLYY/Los Angeles before the station changed formats in December 1999.



Savage

PROS ON THE LOOSE

Steve Konrad, PD KLIF-AM/ Dallas, (972) 712-3965.

. VANESSA BENFIELD becornesVP/Advertising Sales for Jimmy and Doug's Farmclub.com. She was most recently Eastern Region Manager/Advertising Sales for both Comedy Central and El Entertainment Television



Benfield



Additionally SCOTT LOOS joins Farmclub .com as Dir/West Coast Advertising Sales. He was formerly an AE at Comedy Central.

Radio

· VINCENT CIAMPI has been tapped

CHRONICLE

MARRIAGES

Capitol Records VP/Publicity Michele Mena and RCA Records VP/Marketing Nick Cucci, July 2.

BIRTHS

KEEY/Minneapolis APD/MD Travis Moon, wife Joanie, daughter Chloe Elizabeth, July 13.

Virgin Records Dir./Product Management Eric Ferris, wife Jennifer, son Jackson William, May 12.

CONDOLENCES

WBBM/Chicago reporter and former AP correspondant Ted Hampson, 44, July 13.

Singer-songwriter Michael 'Cub" Koda, 51, July 8.

as Broadcast-America.com VP/ Sales. He previously held a similar position at Any-Day.com.



. JOHN SOLLER segues to VP/Engineering for Blue Chip Broadcasting. He was previously in a similar position at AMFM's Southern Star division.

Industry

. JOHN CANNELLI has been named VP/Music & Talent for ClickRadio. He most recently relaunched and operated Rocket Records.

Industry: DMX Music opens new sales offices in Washington, DC; Richmond; Las Vegas; and Seattle.

per & Fields in mornings, Cecile

Rapids, IA. Alternative: Shea Maddox joins WAQZ/Cincinnati as MD/midday

Changes

AC: WRVR/Memphis adds Broad-

cast Programming's syndicated

Delilah for nights ... Gail Lewis is

new to mornings at KDAT/Cedar

host ... WKQX/Chicago taps Anthony Demoon as Interactive Content Manager and Phil Grosch as Interactive Producer for the station's website

CHR: Alley Faith joins WIFC/ Wausau, WI as MD/night host . Jason Dean is now morning cohost at KKRZ/Portland, OR ... WZYP/Huntsville, AL signs Michael Chase as APD/afternoon driver ... Derrick Pitts is now Dir/ Promotions at WHYI/Miami WXKB/Ft. Myers adds Shannon Holly as morning co-host KWWV/San Luis Obispo, CA drops its "Kiss" moniker to become "Nothin' But Jams, Wild 106" ... WOCQ/Salisbury, MD night host Gizmo exits, and morning co-host Deelite segues to nights ... WHTF/ Tallahassee, FL PD/afternoon driver Buzz Craven exits ... Rob Flanik joins KPTY/Phoenix as Dir/Production ... Afternoon driver John Marte exits KHTE/Little Rock ... WDBR/Springfield, IL adds Bryan Chase for nights ... WFSJ/Jacksonville changes calls to WGNE ... KSLZ/St. Louis nighttimer Tommy Wacker exits ... Joey D joins WHHY/Montgomery, AL for nights ... KYLZ/Albuquerque overnighter Bobby Corona exits WWZZ/Washington Promotion Coordinator David Lee rises to Promotions Manager ... KKSB/Santa Barbara, CA's new lineup includes Coohandling middays, Bill Peso taking afternoons, and Ryan Lang nailing

News/Talk: WJBO/Baton Rouge adds Louisiana Gov. Mike Foster for a show airing 7-8pm Mondays Detroit attorney Charlie Langton joins WXYT/Detroit for weeknights.

NAC/Smooth Jazz: KEZL's new address is 83 Shaw Ave., Suite 150, Fresno, CA 93710-7616, phone: (559) 230-4300

Radio: Kevin Barrett is now OM/ National Programming for the Cypress Radio Network.

Sports: KLOL/Houston begins its fifth year of play-by-play coverage of the Dallas Cowboys ... Marvin Durant is now PD of nsnsports. com, and Robert Wulydga joins as Network Coordinator.

Records: Tom Bout joins Rhino Entertainment as Manager/Trend Research, and Audra Colquitte is now Sr. Recruiter for the company Capitol Records appoints Jim

Kuba Dir/Administration Diana Fragnito is now Sr. Dir/A&R for Island:

Bear

Continued from Page 3

natural for this, and after talking to a few people, it became obvious that Larry was the best choice for this job."

Bear told R&R, "I was hoping to get the opportunity to program again, and to do it in Country. It's an absolute thrill to be able to take over the programming of a station I've been part of since the beginning. I'm excited about taking what Darrin and [former MD] Shari Roth built and moving it to the next level.

Bear joined WYNY as the morning personality when it was launched in December '96 and moved to afternoons in 1998. Bear worked at WXTU/Philadelphia between 1993-94 and was Operations Director at CHR/Pop WNNJ/Newton, NJ.

Concurrent with his promotion, Bear has hired former WYNY wing-shift personality Marty Mitchell as Asst. PD/MD. He most recently was on the air at WBZO/ Nassau-Suffolk.

NATIONAL ADDED RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Steve Knoll . (800) 231-2818 Gary Knoll

MOTLEY CRUE Hell On High Heels. SR-71 Fight Nove

Alternative

8T Never Gonna Come Back Down MEST WHITE THE DIRECT UNICLE KRACKER Youn, Yosh, Yosh,

CHR/Hat AC

BRIAN MCKNIGHT 6, 8, 12

Mainstream AC

BON JOW I'V My Life THIRD EYE BLIND Deep Inside Of You

MARK SCHERTZ HE'S My Son DONNA SUMMER The Power Of One

STEW COLF Got It Gold On JANGO DIS

KANDI Don't Think I'm Not. GERALD LEVERT Boby U Ave. NO QUESTION I Don't Care

BROADCAST PROGRAMMING Ken Moultrie + (800) 426-9082

Alternative

Teresa Cook

DANCY WARHOLS Bohemiss Like You KORN Somebody Someone NICKELBACK Leader Of Men RAGE AGAINST THE MACHINE THURS

Josh Hosier

MACY GRAF Why Didn't You Call Me? THERD EYE BLIND Deep Inside Of Yo

Josh Hosler

THIRD EYE BLOWD Does Inside Of You

Rhythmic CHR

Jash Hasler CHRISTINA AGUILERA Come On Over Baby KURUPT Who Rids Wit Us.

Mike Bettelli MARK SCHOOLTZ Holy My Son

Mainstream AC Mike Bettelli

ENROSCH SCHESIAS DE WIR YOU

Mike Bettelli MARTINA MCBRIDE There You Are

JONES RADIO NETWORK

Jon Holiday . (303) 784-8700

JJ McKay DON HEMLEY Taking You Home

Rock Classics Rich Bryan

Soft Hits

Rick Brady

RADIO ONE NETWORKS Tony Mauro . (970) 949-3339

Choice AC Yvonne Day

New Rnck Steve Leigh

WESTWOOD ONE RADIO NETWO Charlie Cook • (805) 294-9000 Bob Blackburg

Adult Rock & Roll

Jeff Gonzer

Soft AC Andy Fuller BACKSTREET BOYS The One

Bright AC Jim Hays

Parker

Continued from Page 3

of the team. NextMedia is less than a year old and has already acquired 55 stations. Everyone at this company is driven by great radio, and I look forward to working with each of our programmers to achieve success. There's no question that with the caliber of people involved at the top, NextMedia will be a huge force in every market we enter."

Cohen

Continued from Page

A 25-year music industry vet who has held senior manage posts at Warner Bros. Records Philips Media, Cohen joined ! in June from Digital Music work, where he was Exec. VP. also operated two new media sulting firms, DMN Consulting Consulting Adults.

A Little Photo Break



Leeza Gibbons takes some time to meet-and-greet some R&R Conve tion 2000 attendees. Pictured (i-r) are Premiere Radio Networks Reg al Affiliate Relations Director Mary Del Grande, KRWM-FM/Seattle PD Ton Coles, Gibbons, KOST-FMLos Angeles PD Johnny Chiang and KYSE FMLos Angeles PD Angela Perelli.

DATEBOOK

ONDAY, JULY 31

gional Raspberry Cake Day

954 Ranger 7, an unmanned lunar probe, takes the first close-up images of the moon.

grs/ Teamsters President Jimmy Haffa is reported missing. Rumors have him residing under the concrete of Section 217 of Quants Stadium in New Jersey.

556 Nicolas Cage receives a star on the Hollywood Walk of Fame.
Geraldine Chaplin 1944, Wes-

Geraldine Chaplin 1944, Wes ley Snipes 1962

In Music History

964/Country star Jim Reeves dies in a plane crash in Tennessee at age 41. 971/At a New York concert by The Who, a 22-year-old security guard is stabbed to death by a 21-year-old fan.

955 Courtney Leve walks off in the middle of a Pittsburgh show when someone tosses a shotgun shell on stage in what is apparently a reference to the suicide of her husband, Kurt Cobain.

prz: Bob Welch 1946, Bill Berry (ex-R.E.M.) 1958

TUESDAY, AUGUST 1

ational Night Out

950/The first animated television show, Crusader Rabbit, debuts om Dem Detailse 1933, Tempestt Bledsee 1972

In Music History

960/18-year-old Aretha Franklin records her first nongospel songs, including "Right Now" and "Today I Sing the Blues," for Columbia Records. She'd been recording gospel since age 14. 981/MTV launches in an estimated 2

million homes with The Buggles'
"Video Killed the Radio Star."
986/A 20th-anniversary convention

in honor of The Mankees is held in Philadelphia. Mike Nesmith is a no-show at the three-day event. form Jerry Garcia 1952-1995, Jee Elliott (Del Leppard) 1960

WEDNESDAY, AUGUST 2

lational loe Cream Sandwitch Day 1965/ Cary Grant, 61, reveals in a London interview that he has married Dyan Cannon, 27. This is Grant's fourth marriage.

384 Charles Schulz's Peanuts becomes the first comic strip to appear in 2,000 newspapers.

987/The 50-year-old Walt Disney classic Snow White and the Seven Dwarfs is rereleased.

Form: Judge Lance Ito 1950, Edward Furlang 1977

In Music History

958/Johnny Cash signs with CBS

969/ Bob Dylan puts in a brief appearance at his 10th high school reunion in Hibbing, MN. He's eventually harassed into leaving by a drumken attendee.

1996/ Bon Jovi attend the wedding of their manager, Doc McGhee. The group perform their hit "You Give Love a Bad Name."



Bon Jovi: Giving guests a bad name.

Born: Daris Kenner (ex-Shirelles) 1941, Joe Lynn Turner (ex-Rainbow) 1951, Pete De Frietas (Echo & The Bunny-men) 1961-1989

THURSDAY, AUGUST 3

National Watermelon Day

1954/A record divorce settlement (for its time) is made when Winthrop Rockefeller is ordered to pay \$5.5 million to wife Barbara.

1966/Comic Lenny Bruce, 39, is found dead in Hollywood of a morphine overdose.

1983/Baseball Commissioner Bowle
Kuhn resigns after 14 years on
the job. He had initially been
asked to take the position for
about six months.

Born: Martin Sheen 1940, Martha Stewart 1941

In Music History

1963/ Allan Sherman releases an alburn of novelty songs, My Son the Folk Singer, which includes the hit "Hello Muddah, Hello Fadda."

1979/The Knack hit No. 1 on the singles chart with "My Sharona"

1985/Madonna hits the top of the U.K. charts for the first time, with "Into the Groove."

7997/Lauryn Hill gives birth to son Zion David.

Born: Tony Bennett 1926, James Hetfield (Metallica) 1963, Ed Reland (Collective Soul) 1963

FRIDAY, AUGUST 4

National Chocolate Chip Day

1956/William Herz, in Wendover, UT, becomes the first person to race a motorcycle faster than 200 mph (210, in fact).

1958/The nation's first potato flake plant opens in Grand Forks, ND.

1981/ PolyGram Pictures announces it will not use Adam West in its upcoming Batman movie, but will "most likely go with an unknown." The role eventually goes to comic actor Michael Keaton in 1989.



Adam West: Holy but-casting!

Born: Billy Bob Thornton 1955. Roper Clemens 1962

In Music History

1966/ John Lennon makes the startling observation, "We're bigger than Jesus now." Beatles records are pulled off the air worldwide until he apologizes.

1970/An elderly homeowner in Los Angeles finds a drunken Jim Morrison passed out on her doorstep.

1984/Phil Collins marries Jill Tavelman. They later divorce.

Released: Elvis Presley's "Hound Dog" 1956, the Dirty Dancing ST 1987

Born: Rick Derringer 1949

SATURDAY, AUGUST 5

National Mustard Day

1953/The FCC decides on a system for color television broadcasts, announcing that commercial color telecasting could begin by the end of the year.

1960/In a move unprecedented in baseball, manager Jimmy Dykes of the Detroit Tigers trades places with Cleveland Indians manager Joe Gordon.

1962/Marityn Monroe is found dead in her Brentwood home, apparently from an overdose of barbifurates.

Born: Loni Anderson 1946, Patrick Ewing 1962

In Music History

1957/The local Philadelphia TV show American Bandstand goes national on ABC.

1966/The Beatles' Revolver is released in the U.K.

1983/David Crosby is sentenced to eight years in prison for drug and firearm charges. He ultimately serves less than a year.

1988/ Vibes, a psychic-themed comedy starring Cyndi Lauper, opens nationally. It grosses less than \$2 million.

Born: Vern Gosdin 1934, MCA (Beastle Boys) 1967

SUNDAY, AUGUST 6

Wiggle Your Toes Day

1970/About 750 hippies and yippies attempt to take over Disneyland, raising the North Vietnamese flag and passing out reefers. They are ultimately chased out by police.

1977/Bernie Taupin, longtime lyricist for Elton John, makes his acting debut, on ABC's The Hardy Boys and Nancy Drew in Transylvania.

1986/Timothy Dalton becomes the fourth actor to take on the role of James Bond, in the film The Living Daylights. He later starred in Licence to Kill, then left the Bond franchise.

Born: Michelle Yeoh 1962, Soleil Maan Frye 1976

In Music History

1988/The Traveling Wilburys, featuring George Harrison, Bob Dylan, Tom Petty, Jeff Lynne and Roy Orbison, begin their first tour.

1996/Punk icons The Ramones perform together for the last time, at the Palace in Los Angeles. Pearl Jam's Eddie Vedder and Soundgarden's Chris Cornell join them onstage.



The Ramones: Gabba, gabba, goodbye.

1998/ Roger Daltrey conducts The British Rock Symphony at the Universal Amphitheater in Los Angeles. They perform The Who's classic "See Me, Feel Me" and "Who Are You."

- Michael Anderson & Brida Connolly

'zinescene

Luther Vandross: I'm Not Dead!

I seems the recent rumors of Luther Vandross' death were, well, greatly exaggerated! Due to some poorly sourced radio and Internet reports about Vandross' health, tongues were furiously wagging that he had joined the heavenly choir. The very alive (and very svelte) Vandross took the stage at the Essence Music Awards on July 1 in New Orleans to set the record straight, telling everyone he lost 124 pounds and that there's nothing wrong with him. "I sound real good for somebody who's dead," Vandross joked. (People)

Unfortunately, a few things that are dead are the Diana Ross and the new Supremes tour, which People says tanked due to poor ticket sales, and the marriage of Oasis' Liam Gallagher and actress Patsy Kensit. (People, US Weekly)

Don Henley's marriage could be kaput, too, unless he makes his wife believe that there's nothing going on between him and Stevie Nicks, the Star reports. According to the 'zine, Henley recently sent 52 roses to Nicks — his lover in the 1970s — for her 52nd birthday, and his wife hit the roof when she tound out about it. Henley insists that this gift was just a friendly birthday gesture.

Satisfaction!

Maybe Henley should send his wife an "I'm sorry" gift. Mick Jagger did — all the time! Jerry Hall has such a collection of "guilt gifts" that her ex-hubby gave her every time he cheated on her that she's getting ready to launch a jeweiry line based on all the high-priced baubles.

Ever wonder what **Tom Jones** does with the undergarments that women throw at him while he's on stage? He donates them to various charities, which then turn them into clothes for poor kids in the U.S. and in 'Africa. (Globe)

Fans feel so good during 'N Sync concerts that they scream ... so loudly that it's becoming a health hazard for the band. So to save they hearing, during their concerts they now wear in-ear monitors that block out most of the din. (People)

For tans who just can't get enough 'N Sync, on store shelves later this summer will be 'N Sync lip balm! Each group member will have his own flavor (sold separately, of course). Kiss those chapped lips "Bye Bye Bye"! (US Weekly)

Pretty In Pink

Quite an interesting sight at KROQ's Weenle Roast in Los Angeles — Stone Temple Pilots' Scott Welland in drag! In order to show solidarity with No Doubt's Gwen



I FEEL GOOD! — ... Well, maybe not James Brown, onstage in Las Vegas, commenting on the lawsuit, against him: "I say," Good morning, to my secretary and get sued for sexual harassment," (Rolling Stone)

Stefani who was the only female on the bill, Weiland donned a pink wig and "fishnets and a little black thing," he says, onstage, as the band tore into their set. (Rolling Stone)

Oh, those wild rockers and their idiosyncrasies! Ozzy Osbourne put his Beverly Hills mansion up for sale recently. Osbourne's wife said they had to hide his devil collection and all the big crosses because the real estate agents said it made some prospective buyers uncomfortable. (National Enquirer)

Cher regrets that she focused so much of her time and energy on her career that she was not always there for her son, Elijah Blue Allman, while he was growing up. To make it up to him, she rented a deluxe Winnebago and made plans for them to tour America together this summer. However, Mom's big plans clashed with gig dates for Allman's Goth band, Deadsy, so they canceled the trip. (Star)

Transformation

In a rock version of My Fair Lady, Billly Joel has hired fashion consultants to transform his girlfriend, who has "girl-next-door" looks, into a stunning fashion plate, a la ex-wise Christle Brinkley. These consultants are told to give her a good once-over whenever she's allowed to go out and make an appearance with Joel.

Someone who has transformed himself for the better is former Guns N' Roses lead singer Axt Rose. He surprised his old bandmates by joining them onstage at Hollywood's Cat Club recently, and he looked so good and healthy that they didn't recognize him! Neither did the awestruck audience. (Star)

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the indiculous in music news, R&R has not verified any of these reports.



EMINEM The Real Stim Shady PAPA ROACH Last Resort KORN Somebody, Some AALYKH Try Again JAN-Z SUGK Big Plespin' DR. DRE The Next Episods RED HOT CHILL PEPPERS CHIR LUCY PEARL Dunce Tonight 3 DOORS DOWN Kryptonite W SYNC I'S Gorna Be Me **BOMAK Back Hers** MATCHBOX TWENTY SHIT ock The Party (Off The Hook) TONI BRAXTON He Wasn't Man Enough DEFTENES Change (in The House Of Files) INCURUS Stellar
METALLICA I Disappear
JANET Doesn't Resily Matter
WYDLEF JEAN 9THE ROCK It Doesn't Matter BACKSTREET BOYS The One NEME DAYS Absolutely (Story Of A Girl)
CREED With Arms Wide Open
NELLY Country Grammar
MACY GRAY Why Didn't You Call Me? KIG ROCK American Sad Ass BRITNEY SPEARS Oops! __ I Did it Again DMX (SISOD What You's BRITNEY SPEARS Locky 58-71 Fo UNICLE KRACKER Your Your Your BUSTA RHYMES GIFOLD GA BRAT Whot'the Like JOE I Wanna Know A PERFECT ORICLE Judits LIC KIM No Matter What They Say NO DOUST Single Kind Of Life JESSICA SIMPSON | Think I'm in Love With You KINA Girl From The Gutter TRAVIS Why Does It Always Rain On Me? MANOT MODRE I Wanna Se With You DESTINY'S CHILD Jumper Jumper DMX Party Us (Us in Here) DYNAMITE HACK Boys N-The Hood. LL COOL Jimagine That FOO FIGHTERS breakout JACGED EDGE Let's Get Married JUVENILE I Got That Five SON JOVE I'S MY Life THIRD EYE BLIND 10 Days Lake ELW000 S DISTURBED Sholly CHRISTINA AGUILERA / Turn To You W. HOUSTONE, ICH ESIAS Could I Have This Kins. BEN HARPER Stee My Know KOTTONMOUTH KINGS Prace Not Greed BIG TYMERS Get Your Roll On SPOOKS Things I've Seen LIT Owie My Head EVE SUADAKISS Got it All R. KELLY Bad Man 504 BDYZ Wichie, W.

Video playlet for the week ending July 15.

STONE TEMPLE PILOTS Sour Girl

WESTLIFE Swear It Again COMMON The Light

TREEX DADBY Shut Up

SDEAL What





National Top 20

EMINEM The Risal Stim Shady SAMMIE Crazy Things I Do SISOO Thong Song **NEXT Wiley MELLY** Country Gran

W SYNC It's Goons Se Me JUVENILE! Got That Fire BRITNEY SPEARS Coos! ... I Did it Again JERMAINE DUPPE & NAS EMONICATIVE CO. To Have It.

PAPA ROACH Last Resor JESSICA SIMPEON! Think I'm In Love With You CREED With Arms Wide Open

LRC BOW WOW Bounce With Me DESTINY'S CHILD Jumpin' Jumpin

MXPX Responsibility A*TEENS Dancing Queer R. KILLY Gad Man

KELLY PRICE As Well as RED HOT CHILI PEPPERS CAIN DMX 5/5/500 What You Want

This week's pigylist in frazen.

Milyone Pages



ADDS

KENNY WATNE SHEPHERD Last Goodbye LIVE They Stood Up For Love WERTICAL HIGHEZON YOU'VE A God

INSIDE TRACKS

VERTICAL HORSON YOU'R A God

CREED Higher
MATCHEOX TWENTY-Berl
NINE DAYS Absolutely (Story Of A Girl)
RED HOT CHILL PEPPERS Deversible

NEW

CRITED With Acros Wide Open JAMET Doesn't Really Mather MACY GRAY Why Didn't You Call Me? RED HOT CHILL PEPPERS Californicatio VERTICAL HORIZON You're A God

LARGE

3 DOORS DOWN Krystonile SON JOY! In: My Life TON! SRAKTONINE Wijso't Man Enough SRAAN SETZER ORCHESTRA Getter In The Mood DON HENLEY Taking You Home FAITH HILL The Way You Love Me NO DOUBT Simple Kind Of Life STONE TEMPLE PROTS Sour Girl

MEDIUM

EVERCLEAR Wonderful LARA FABRAN I Will Love Again GOO GOO DOLLS Brosthray JOE / Manna Know
W. HOUSTON,E. KGLESHAS Could I Have This Kiss. KINA Gri From The Gutter B.B. KING/ERIC CLAPTON/Riding With The King METALLICA I Disappear MOST Porcetain SINEAD O'CONNORNO Man's Women

CUSTOM

A PERFECT CIRCLE Judity AALIYAH Try Again AC/DC Satellite Blues AC/DC Stiff Lipper Lip PAULA COLE Se Sont O'AMDELO Send III ON DESTRAY'S CHILD Jumpin' Jumpin' STIVE (AMLE Transcendental Blues NBM CORROW Tooght And The Rest O'My Life BCH HAPPER Seel My Kisses WYDLEF JEAN It Open't Matte DONELL JONES Where I Wanna Be R. KELLY Bad Man KENNY WAYNE SHEPHERD Last Goodbys KINNY METNE SHEPHERD Last Goodbye
KID ROCK American Bad No
K.D. LANG Summerfrieg
LIVE They Stood Up For Love
LICEY PEARL Dance Brought
BERAN MCKINGSH 6, 8, 12
MORICHEER A None Wash't Built in A Day
MOTHET CRUE Hed On High Heels.
KELLY PRICE A We Lay
SAN DANA NEVER AST PAYNOR Lights OF SPLENDER! Think God Can Explain
CARL THOMAS! Weh
WERTICAL HORSZON Everything You Want

Video airplay from July 24-30.



Cindy Mahmous Music Programs

VIDEO PLAYLIST

JAGGED EDGE Let's Der Manned KELLY PRICE As William DOMELL JÖRES Wilner I Warns Se DR. DRE ESNOOP DOGG The Nind Episode RUFF ENIZ No More DMX 1/5/500 What You Want DA BRAT STYRESE What the Like NEXT Withy JAINET Doesn't Resily Matter

RAP CITY

EYE GUADAKISS GOT ILAN BUSTA RHYMES Fire BIG TYMERS Get Vous Roll On NELLY Country Grammar ORL ORE \$5000P DOGG The Next Episode LIC YOM IN Matter What They Say DA BRAT ATTRESE What the Like COMMON THE LIGHT GMX USSEQUENTAL YOU WENT THREE 5 MAPIA SIGNIF On De Syrup

Video playlist for the work ending July 23.

TELEVISION

TOP TEN SHOWS JULY 10-16

Total Audience (95.9 million households)

- Survivor
- Who Wants To Be A 2
- Millionaire (Thursday) Who Wants To Be A
- Who Wants To Be A
- Baseball All-Star Game

- Everbody Loves Raymond

Persons 25-54

- Survivor
- Who Wants To Be A Millionaire (Thursday)
- Who Wants To Be A Millionaire (Sunday)
- Who Wants To Be A Millionaire (Tuesday)
- 20/20-Downtown
- Everbody Loves Raymond Dharma And Greg
- Friends (Nei
- Law And Order
- Baseball All-Star Game
 - Me, Myself & Irene

8 Big Momma's House

Title Distributor

1 X-Men

Fax*

WB

4 The Patriot

Sony

2 Scary Movie

Miramax

3 The Perfect Storm

5 Disney's The Kid

Buena Vista

DreamWorks

6 Chicken Run

9 Gone In 60 Seconds

Buena Vista 10 Shaft

(\$65.9 Paramount

All figures in millions First week in relea Source: ACNielsen EDI

FILMS

BOX OFFICE TOTALS

July 14-16

\$54

\$26.

(\$89,0

(\$128.5)

\$174

\$101

\$104

\$74

85

\$2.8

\$2.5

(\$90.9

(\$827

(\$30.0

(\$77.0

(\$77.0

(\$1083

(\$\$4.4

COMING ATTRACTIONS

This week's openers include Pokémon the Movie 2000: Th Power of One, starring those to able pocket monsters Pikach Squirtle, Bulbasaur and Jigglpuff The film's Atlantic sound track contains:

- . Donna Summer's 'The Power of One."
- . Two cuts by O-Town: "One Heart' and "Comin' to the Res cue."
- . "The Chosen One" by The B



"Weird Al" Yankovic "Polkaman."



 "Pokémon World" by Young stown & Nobody's Angel

· Westlife's "Flying Withou Winas:

 "They Don't Understand b Dream Street

Alysha Antonino's "Dream"

. "With All Your Heart" by plat

ONE Denisse Lara's "One."

 "Wonderland" by Angela Vill Laura Pausini's "The Edit

. "Blah, Blah, Blah" by Delo

tion 2 Music. - Julio Gidla

- Millionaire (Sunday)
- Millionaire (Tuesday)
- 5
- 20/20-Downtown
- The Practice
- Law And Order
- Dharma And Greg

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

. 'N Sync Live From Madison Square Garden premieres on HBO, and Westwood One will provide the live simulcast (Thursday, 7/27, 9pm).



Friday, 7/21

- · Macy Gray, Moby and Henry Rollins perform on the "Best of" installments of PBS" Sessions at West 54th (check lo-
- cal listings for time and channel). · Lucy Pearl, The Late Show With David Letterman (CBS, check local listings for
- · Everdear, Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 7/22

· Harry Connick Jr. is the subject of Bravo's Profiles (4pm) ET/1pm PT).



(VH1, midnioht).

Sunday, 7/23

· Faith Hill is profiled on VH1's Behind the Music (9pm).

Monday, 7/24

· Bon Jovi, The Tonight Show With Jay Leno (NBC, check local listings for time).

Tuesday, 7/25

Conan O'Brien.

- · Eve 6, Jay Leno. · Ween, David Letterman.
- North Mississippi Alistans,

Wednesday, 7/26

· W. Earl Brown plays the lead role in Meat Loaf: To Hell and Back, a VH1 original movie (9pm). - Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

EVERCLEAR Wonderful NO DOUBT Simple Kind of Life DEFTONES Change (In The House Of Flies)
A PERFECT CIRCLE Judgh RED HOT CHILL PEPPERS Californical FIONA APPLE Paper Bag LUCY PEARL Dance Tonight RICHARD ASHCROFT A Song For The Lovers CREED With Arms Wide Open KING Carl Forum The Cottles THIRD EYE BLIND 10 Days Late PAPA ROACH List Res P.D.D. Rock The Party (Off The ...) NINE DAYS Absolutely (Story Of A Girl) 3 DOORS DOWN Kryptonite STONE TEMPLE PILOTS Sour Get **BEN HARPER Steat My Kisses** MXPX Responsibility SINEAD O'CONNOR No Man's Woman FOO FIGHTERS Breakout NICKEL BACK Leader Cf Men

LIT Over My Head



COMMON The Light GUSTER Fa Fa (Never the The Same) TRAVIS Why Does It Always Flain On Me? ELWOOD Sundown DISTURBED Stupily METALLICA I Dissoper SPOOKS Things I've See MATCHBOX TWENTY Berd **BECK** Nicotine & Gravy SPLENDER I Think God Can Explain GASIS Where Did If All Go Wrong? HAMPTON THE HAMPSTER The Hamp

Video playint for the week July 7-16.



AL PETERSON
alpeterson@rronline.com

linorities MIA In Radio ewsroom Management

Radio posts worst numbers in a decade in latest RTNDA study

t a meeting of the board of directors of the Radio and Television News Directors Association held earlier this year, the group called for more emphasis by radio stations nationwide on training and developing minorities and women for newsroom management positions. In light of a study recently released by the RTNDA, it appears that their concerns could be fied.

be recently pleted study norities in jo and TV is" shows weenen and orities are ing their best ever in teleon newsis, but radio fissinction of



ed the dubi- Barbara Cochran

ing the industry's worst numin a decade.

ommenting on the study just afis late-June release, RTNDA ident Barbara Cochran was fably proud of television's resaying, "The industry's ress in creating more diverse and management is cause for tration, but not complacency. To making progress, we need etraining opportunities and bettention efforts. It's in the best test of the industry to support efto increase diversity at every

dio didn't receive the same ac-

colades, however. Asked for her thoughts on radio's performance, Cochran tells R&R, "It was very disappointing. The fact that the percentage of minorities and women in radio newsrooms not only has not grown, but has actually decreased, is not a good sign."

GMs Come Up Short Too

The study goes on to report that, while TV fares better in the area of minorities in newsroom management than radio, both media come up short when it comes to minorities and women in the GM's chair. Cochran points out that, although the numbers for GMs are disappointing, they are not necessarily an indictment of the entire industry. Because the survey is sent out to news directors, the report identifies the ethnicity of GMs only at stations that produce local news. "I guess we would have to qualify the results to that extent," Cochran says.

But regardless of how you qualify them, the statistics the RTNDA received aren't good by anyone's esti"The fact that the percentage of minorities and women in radio newsrooms not only has not grown, but has actually decreased, is not a good sign."

mate. At radio, the report found that 87% of GMs are men, and just 13% are women. Ninety-five percent of radio GMs are white, only 3% are African American, 2% are Native American, and fewer than 1% are Hispanic. This particular study finds no Asian-American GMs, though there is most certainly some representation from that community to be found at radio.

Another interesting finding was that most minority GMs the study identifies were found in large mar-



KNOX-AM/Grand Forks, ND afternoon drive host Dave Elswick does his best Regis Philibin while quizzing a contestant in the station's recent promotion based on the hit ABC TV show.

kets, while female general managers were twice as likely to be found at small-market radio stations.

Relaxed EEO Guidelines A Factor?

It has been a full year since the elimination of the FCC's stringent EEO guidelines, and some would argue that the relaxation of those guidelines has resulted in numbers that show that fully 90% of the radio news work force is white. That's up slightly from last year's showing of 89%. Last year's study found that 8% of radio news directors were minorities, while this year's report showed that the number had dropped to 6%. Most of those decreases came at the expense of African-American, Asian-American and Native-American news direc-

Women, on the other hand, fared somewhat better, maintaining at a steady 20% of radio news directors. Women also experienced a substantial increase as a percentage of the total newsroom work force, rising from 29% last year to 35% in this year's study.

Asked if there was reason to believe that the relaxation of EEO guidelines had impacted this year's results, Cochran replies, "We don't really know that. Frankly, I would be surprised if that would have had much impact in the space of just a year or so.

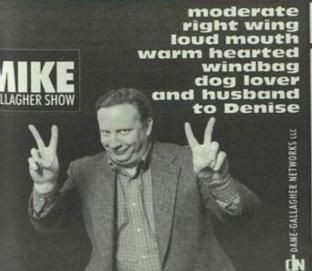
"First of all, a lot of radio stations have reaffirmed their own EEO policies in support of minority employment since the guidelines were eliminated. I believe most stations have done that voluntarily, no matter what the FCC may have said. Second, I would be surprised to see a huge change in the numbers in just a year based on that factor. But, nevertheless, there would appear to be some cause for concern."

The Impact Of Consolidation

But the real question, which Cochran admits is not answered in the study, is what impact consolidation has had on the annual study's statistics. "Some of the numbers may reflect that the number of news directors across the country is shrinking because of consolidation," Cochran theorizes.

"Today many people with the title of news director who are supervising

Continued on Page 26



HE'S WINNING! ARBITRON METRO TREND/AGH SHARE FALL 99 TO WINTER 2000

FALL 99 TO WINTER 2000			
	12+	25-54	35-64
WTKG-AM Grand Rapids	.4 to 1.4	.1 to 1.6	.1 to 1.9
WORD-AM Greenville-Spartanburg	2.5 to 5.5	2.0 to 5.3	2.7 to 5.6
WHP-AM Harrisburg	6.3 to 7.9	4.7 to 5.8	7.6 to 7.7
WPRO-AM Providence	2.8 to 9.1	2.2 to 3.1	1.0 to 14.9
WILK-AM Wilkes Barre-Scranton	1.3 to 4.6	0 to 2.3	1.1 to 5.8

THE TALK RADIO REVOLUTION CONTINUES!
STREAMING AUDIO LIVE @ www.mikeonline.com

JVE 9AM TO NOON EASTERN • REFEEDS NOON TO 9PM • 6 UNIQUE HOURS EVERY WEEKEND • CALL 1-800-387-2366

Minorities

Continued from Page 25

news at a cluster of stations in a market may be in a position that previously represented perhaps four or five different people. So these results could reflect, at least to some extent, the fact that a shrinking of radio newsroom and news director positions overall may be hitting minorities disproportionately hand."

Another factor that may be impacting the study's numbers is the increasing use of outside news services, something that has grown substantially over the past few years. "Even one-person newsrooms

If you would like to receive more information about how your station's minority recruitment and training efforts can be improved, check out the BTNDA's new and improved website at www.rhots.org, and click on "Diversity." Or call the RTNDA's Washington, DC offices at (202) 659-6510. at stations are diminishing," says Cochran. "More and more of them are being replaced by news services. You would hope that as those organizations increase their services, they would also increase the opportunities available to minorities and women. That's an area we have not measured in this study, and we hope it is a new area of opportunity."

Could the apparent decrease in minorities in the newsroom result in less coverage of minority issues — especially in large markets, which tend to have larger minority populations? "Certainly, if you are trying to reach as broad an audience as possible, you always want to have people in your newsroom who are going to reach out to different segments of the community," Cochran responds.

"And if you really look at the numbers in this report, you'll see that large-market radio is actually doing a better job than radio overall when it comes to minorities in the newsroom."

Guidelines Are Out There

In light of the disappointing results for radio in this report, stations "It's important to note that these numbers are not necessarily a reflection of a failure to recruit on the part of stations. They may also be due to some failures in the area of retention."

may wish to look for assistance in developing ways to increase minority participation in newsroom management. Cochran says the RTNDA can help, "We offer both producer and newsroom management training for women and minorities. In fact, we have recently doubled the number of training sessions we offer.

"We also have a minority recruitment directory that is available to any station that wants it. It lists a



WCKG/Chicago evening show host Pete McMurray celebrated his second anniversary with the Windy City FM Talker by throwing a listener bash at Chicago's historic Vic Theater. Pausing for this Koddi moment are (I-r) legendary Cheap Trick guitar god Rick Nielsen, WCKG's Steve Dahl and McMurray.

huge number of resources and places you can go to place ads for openings and to cultivate relationships that can offer you access to more minority and female recruits.

"I also think it's important to note that these numbers are not necessarily a reflection of a failure to recruit on the part of stations. They may also be due to some failures in the area of retention. I think we have all paid a lot of attention to recruitment over the years, but not necessarily enough to retention of employees. That's an area that, as an organization, we are turning more of our attention to in the hope that we can help stations tackle the issue. Specifically, I'm speaking about learning what it takes to keep good employees satisfied and fulfilled and what it takes to help them feel that they are making progress in their

"A lot of that comes down to good training. Training is a way for a company to say, "We believe in you, and we're investing in you." I think that most employees view training as a reward and a vote of confidence from their employers. So I would say that support for training programs at all levels of your station is very, very important."

Helping Yourself

Speaking as a woman who herself occupies an executive position in the radio industry, Cochran suggests that there are ways minorities and women can help themselves. "Again, I think the answer to that question comes back to training. I would urge anyone to take advantage of any opportunities for training, networking and mentoring that they come across. There are opportunities out there - though there certainly need to be more - of which people can avail themselves. If you are ambitious and you want to get ahead, seek out those opportunities and take advantage of them."

Cochran also arges those who are seeking radio careers to look beyond the "starring roles." "I think that, too often, people — especially those who are new to the business — focus too much of their energy and attention on the on-air jobs at a station and feel that is the only place to get

"I think that most employees view traini as a reward and a vote confidence from the employers."

their job gratification. But as an anyone will tell you, there's all void in newsrooms in the area managerial talent, producing tal and assignment desk talent.

"Choosing one of those as and pursuing those positions is newsroom will often present with far more opportunities to p and advance than if you took the air route. I'd urge young people are still in school and consider the career path they might take consider the benefits of seeking these other jobs, which are gene much more available in the se room than on-air positions."

Cochran also believes that new talent into newsrooms. It is better sell young people on the of a career in our industry in as when everyone wants to be eith TV star or an Internet million "Radio is still an excellent called and an excellent training grous she says, "even if your ultimate; is to be in television. It can be excellent training ground for excellent training ground for career too."

TALK BACK TO R&

Do you have questions, comments or feedback regard this column or other issued Phone: (858) 486-755

E-mail: alpeterson@rronline.co Fax: (858) 486-7232 Or post your comments now, Go to www.rronline.co

and click on Message Boards.



Dr. Joy Browne Relationship Doc

The Dolans Consumer Survival





Bob Grant Let's Be Heard

Joan Rivers Can We Talk?





Dr. Ronald Hoffman Intelligent Living

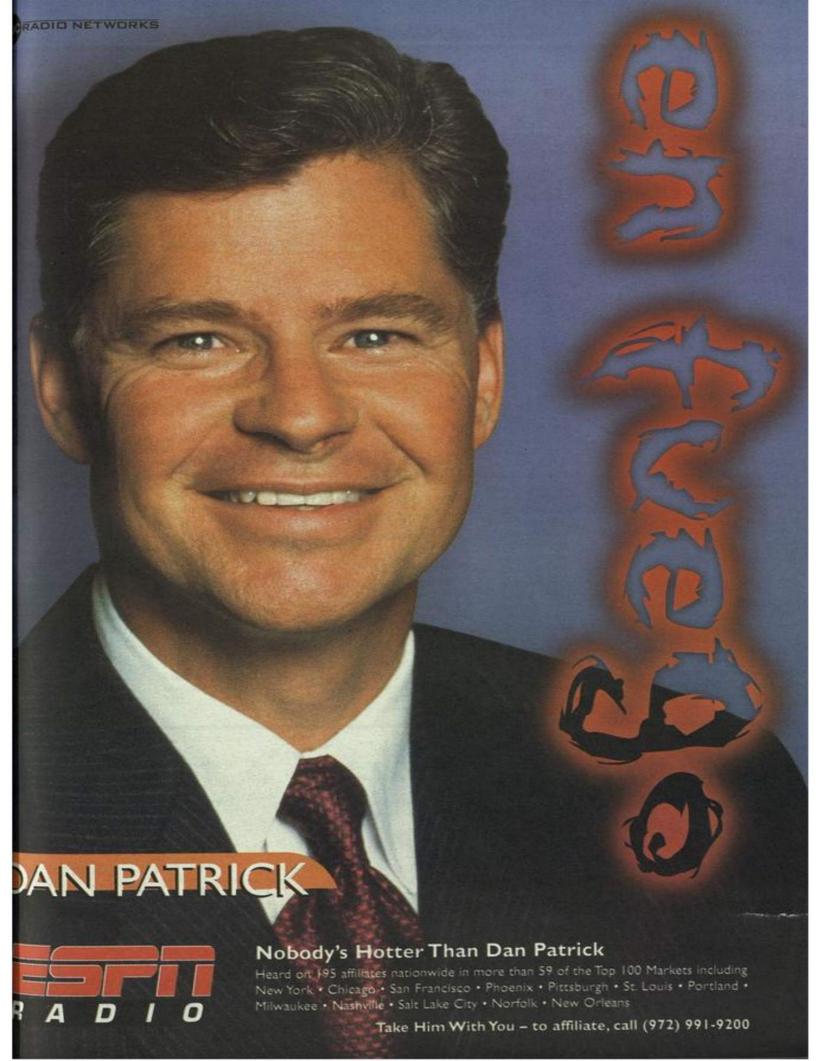
Joey Reynolds
Comedy with
Conscience



World Class Talk

212-642-4533 worradionet.com







CALVIN GILBERT

Talkin' 'Bout Those Generations

■ Shane Media study helps to define radio listeners in the 34-45 demo

f "Generation Jones" gravitates to any sort of nostalgia format, it will be Classic Hits or Classic Rock. As we know it now, Oldies is just ... well ... too old.

In his book Generation Jones, author/demographer Jonathan Pontell notes that those of us who fall within the 34-45 demo aren't really baby boomers, but we're not part of the younger Generation X, either. If you're wondering what that means to radio programmers, Shane Media Programmer/Consultant Keith Rovell addresses that very question in his research study "Radio's Untapped Generation: An Analysis of Generation Jones." It's a multiformat report, but this week we talk to Rovell about how Generation Jones (or Jonesers, as they're called) may impact Oldies, Classic Rock and Classic Hits stations.

In Between

Pontell coined the term "Generation Jones," but Rovell applied the concept to radio. Rovell notes, "Somewhere between the classic boomers and the Gen Xers there's just something there that doesn't fit into either category. There is a real generational difference that a lot of people have felt."

There's a definite difference in the musical tastes of boomers and Jonesers. Rovell says, "The word 'oldies,' as it relates to Generation Jones, is a term that doesn't fit them very well. If you're talking about the oldies of Bill Haley And The Comets up into the early

Beatles era, it's really not relevant to them."

The Jones demo kicks in when the music moves into the '70s. "I'm on the upper end of Generation Jones myself," Rovell says. "Having had an older sibling, much of the later '60s stuff I still like and can relate to. However, when you figure that people best identify with music that was popular around the time of their senior year of high school, you're looking squarely into the '70s with the Jonesers, The music of the '50s — The Platters and some of the early Elvis music — is the music of their parents."

Rovell drives the point home with this analogy: "Looking at the older buby boomers who were born in 1946, that would be like expecting them to wax nostalgic about big band, and they just didn't do that."

Attracting Them To Oldies

Rovell says that Classic Hits and Classic Rock will probably have greater appeal to Generation Jones, but he adds, "We at Shane Media have been working with our Oldies clients to push the format forward into the '60s and '70s. There are certain songs as late as 1978 that, based on sound, test very well with an Oldies audience.

"We've been able to show signifi-

cant 25-54 growth in Oldies formats by doing this. You've got to realize, though, that if this is the generation you want to target, out of necessity, you're probably going to have to serve the older Oldies audience less.

For traditional '60s-based stations hoping to attract Generation Jones, Royell says, "You have to recognize

"If you're an Oldies station and you're not doing music testing, you're making a big mistake."

that the music you're playing is going to have to change. You also have to know who you're going after." Rovell recommends a target listener profile to allow programmers to know their audience "as well as they do a member of their own family."

He explains, "You've got to know these things in order to target your station correctly. Once you know who with them are classic, idealistic boomer songs."

"If you want to hit primarily a Joneser audience

songs that probably are not going to work very we

you're aimed at, then you can, on an ongoing basis, test your music. If you're an Oldies station and you're not doing music testing, you're making a big mistake. You need to see which songs are continuing to appeal to your audience ... and how much burn is going on with titles so you can rotate them properly."

Cynical Optimism

Since buby boomers came from a more innocent time in history, Rovell notes, "If you want to hit primarily a Joneser audience, songs that are probably not going to work very well with them are classic, idealistic boomer songs." Citing tracks such as The Youngbloods "Ger Together" and The Beatles' "All You Need Is Love," Rovell says, "Certainly those songs will be known by the Jonesers, but they express an attitude of optimism that does not quite fit the Joneser audience.

"One of the things that's a hallmark of the Joneser generation is more cynicism. Pontell calls it 'cynical optimism.' I think. Certainly, we want to look forward to good times, but there's an underlying cynicism that things aren't as good as they could be — and could possibly get worse."

Consequently, Generation Jones is more likely to embrace songs such as U2's "Still Haven't Found What I'm Looking For," Bruce Springsteen's "Hungry Heart" and Gary Wright's "Dream Weaver." Rovell says, "On ously, you can't play U2 on an Od station, but you get the idea of the sa you have to play."

The fragmentation of pop must the '70s and '80s shouldn't neces ily create any serious stylistic com of a magnitude that have not been a with before. Pointing to the '50s' '60s, Rovell says, 'How do you est Larry Verne's 'Mr. Custer'? Then had the doo-wop stuff. How does a wop relate to 'The Rolling Stones' always been fragmented. Pop m has always been whatever can people's fancy.'

He counsels programmers, "i make a mistake if you try to do so thing around a certain decade. An a generation." While Classic Rock already been a strong ratings perfor that wasn't necessarily the case a lyears back when the "Arrow" Cla Hits concept was being heavily p moted. Rovell says, "I think the pioneers of the format were just early. However, I think the Classich and Classic Rock stations are abort come into their own, big time."

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www rronline.com and click the Message Boards button.

Goddard 3 The legendary · 3 music-filled. fact-packed hours Steve Goddard gives the Custom promos & liners Greatest Hits of a Generation Delivered on Compact Disc new life in three fun-filled Available for barter hours of music, interviews Run for 3 months free* with the stars and the stories showcasing the vivid history of The Best Years of Rock n' Roll! 602-381-8200 ext. 201 Eastern stations ext. 211 Western stations * Call for details

The 60's & 70's Never Sounded Better!

Continued from Page 3

KKFR to Emmis' stable of raowerhouses is exciting - get-Mary Nyren is a wonderful bo-His remarkable leadership and building skills will allow us to mize our positions at both R and KKLT."

men remarked, "I'm in the enle position of becoming part of sis' growing family and conng to work with great people in nendous market."

20-year radio industry veteran, en has served as VP/GM and of WFOX/Atlanta. He was Katz Radio Group's Sr. VP.



EDITORIAL

BUTCHIAL

in-Boart Formant, Kevin McCabeuser & Formant, Kevin McCabeuser & Formant, Kevin McCabeuser Borne, Michard Lange,
Estrose, AC Millan Kinoslein

in Jim Karr Divit Tony Novia

Lon Heiston NAC, Canol Archrel

franch Tax, All Patention

notes Maximed Distor, Wall Love

in Maximed Distor, Wall Love

in Maximed Distor, Wall Love

in Maximed Store, Pam Baker

in Maximed Store, Pam Baker

in Miller, Anthony Acampora

Lorine, Steve Wonslewicz,

less Ecrore, Jallie Giddow

guanos, Storect, Marricane Hecese

paganos, Storect, Marricane Hecese

SEACH SERVICE: Hurricane Heeran Toron: Adam Jacobson Michael Anderson, Brida Connolly Debotah Overman

corati Overman is Domination Rob Aprioletti III. Renee Bell, Mike Davis, cekin, Tanya O'Quinn, Petro, Dayna Talley, Idi Van Alatyne

INFORMATION SERVICES

Moscott, Jolf Bauhs Gloria Guzman, Mary Kub Manuar, John Err

DATA PROCESSING

next Director: Seeld Irvani in: Dale Choy, Ronald Cr lowning, Diane Manukler hillips, Kevin Williams

CIRCULATION

ELECTRONIC PUBLICATIONS

NEXICTOR: Jeff Statement Carl Harmon

PRODUCTION

out on Discour. Kent Thomas fur on Maurice, Boger Zurrwell in Discour. Gary son der Steur Descent: Tim Kummenow, las C. Narldo Jl, Mike B. Garcia Derek Cornett, Renu K. Ahluw

ADMINISTRATION

LLX Michael Schroepfe to, Course Lise Deary Husse Resource & Admissi Caren Antier rento & Science Jacquelin Coop Ander
Coop Ander
Coop & Couver Jacqueline
Int Movers Marie Abulyas
Connec Magda Lizardo
Molishan, Ernestina Rubi
Glenda Victores
Groot Jacaita Newton
Int Rob Sparago, Tim Walt

BUREAUS

615-044-0822, FAX: 815-048 Busco Circ: Lon Helton soors Eoror: Calvin Gilbert

ADVERTISING

8:310-553-4300, PUD-310-003-6450 Suss Minutes: Henry Mowry IX Paul Colbert, Dawn trietta Kimmuni International Colbert, Davin Garrett Bernard German, Kristy Reeven Bernard Germann, Kristy Reeven Bernard Germann, Kristy Reeven Bernard Germann, Kristy Bernard Germann, Germann State, Germann State, Lieu Lineres Ald Assistant Deborah Gardner State Germannes Sanza Karen Bannaw - Manc Maestras Schoots Jey Levy or 2014-80-900, PAX: 2014-80-90-90, PAX: 2014-80-90, Barry O'Brien 781-516-0890 Breverly Swan 914-706-0890 15424448822, FAX: 6154248466

A Perry Capital Corp.

Conclave

Continued from Page 3

flight to Minneapolis. Donaldson spoke candidly about the enormous responsibilities broadcasters have in localizing their content and reporting fairly on the events in their communities.

Famed consumer advocate and Green party presidential candidate Ralph Nader delivered a global overview of the state of the media and corporate America. Nader focused heavily on the importance of corporations taking seriously the needs and desires of the American consumer as opposed to simply running a company for its stock value.

Emmis Exec. VP Rick Cummings was the recipient of this year's Conclave Rockwell Award for his many contributions to the industry. The Rockwell Award has been presented at the annual Conclave since 1989 and is awarded to individuals who have taught and mentored throughout their careers.

In accepting the award, Cummings acknowledged all of the Emmis employees who have risen through the ranks to their present jobs, including WQHT/New York PD Tracy Cloherty, who began her career with Emmis over 10 years ago as a part-time promotion assistant, and KPWR/Los Angeles morning drive personality Big Boy, who started at the station with no previous radio experience. Cummings dedicated his award to the memory of former Emmis executive and WLOL/Minneapolis GM Tac Ham-

Popovich

Continued from Page 3

friends. I've enjoying working with them, but consulting remains my greatest love, WDOK GM Chris Maduri and the entire staff deserve recognition as one of the country's leading ACs."

Before joining WDOK last July 16, Popovich spent several years as McVay's VP/AC & VP/Oldies. His other past credits include OM at WWWE-AM & WLTF-FM/Cleveland, National PD for Genesis Broadcasting and PD for WFFM/ Pittsburgh, KKCl/Kansas City and WWYZ/Hartford.

Zachary

Continued from Page 3

maximizing the rock synergies between the two stations

Before joining WHFS in 1996. Zachary served as GM for WRDU & WTRG/Raleigh-Durham. He joined those stations in 1987 from the VP/GM post at WCSC & WXTC/Charleston, SC.

Peppers Keep 'Californicating'



and so, it seems, is everyone else! Since its release one year ago. The Red Hot Chill Peppers album Californication has sold over 10 million copies worldwide and spawned such hits as "Scar Tissue," "Around the World," "Otherside" and the title track. To celebrate the album's triple-platinum success, key Warner Bros. Records executives met the band backstage after their recent SRO performance at the Lakewood Ampitheatre in Atlanta. Pictured (I-r) are Warner Bros. VP/Product Management Peter Standish and Exec. VP/Marketing Rich Fitzgerald, Red Hot Chili Peppers' Chad Smith and Anthony Kiedis, Warner Bros. Sr. VP/Head of Promotion Tom Biery, Red Hot Chili Peppers' John Frusciante and Flea and Warner Bros. VP/Sales Dave Stein, National Director/Alternative Promotion Rob Goldklang and President Phil Quartararo.

Arista

Continued from Page 1

Ridenour will direct urban marketing and promotion. All three report to Arista President/CEO Antonio "LA." Reid.

Among the other executives appointed to Arista's senior management team are Sr. VP/Promotion Steve Bartels, Sr. VP/Finance & Administration Matt Flott, Sr. VP/ Business & Legal Affairs Steve Gawley, Sr. VP/Arista Ventures Dorsey James, Sr. VP/Sales Jordan Katz, Sr. VP/Creative Services Ken Levy, Sr. VP/Artist Relations Mark Shimmel, Sr. VP/Publicity Laura Swanson, Sr. VP/Contemporary A&R Richard Sweret and Sr. VP/West Coast Matt Walden.

Arista also tapped the following VPs: VP/Production Jess Auerbach; VP/Promotion Field Operations Jeff Backer; VP/Publicity Chris Chambers; VP/Urban Marketing Sheila Coates; VP/A&R. R&B Drew Dixon; VP/Top 40 Promotion Jim Elliot; VP/Marketing Planning & Administration Robert Gandara; VP/R&B Promotion Michael Johnson; VP/Video Production Melinda Kelly; VP/A&R Administration Karen Kwak; VP/ International George Levendis; VP/ Crossover Promotion Tom Maffei: VP/A&R Josh Sarubin; VP/Business & Legal Affairs Nancy Taylor; VP/Sales Carolyn Wright; VP/ Publicity, West Coast Mark Young: and VP/Video Promotion Marc Zimet.

"I truly believe this is the ultimate executive staff I could ever have hoped to assemble," Reid said. "The combination of experienced Arista senior management working alongside an aggressive, energetic slate of new faces at the label makes for the best possible arrangement of talent. Every one of these people can look forward to a world of new challenges, starting immediately." A series of individual executive appointments will be announced soon.

AMFM

Continued from Page 1

strategy, Chicago radio's legendary Urban-formatted rivals, WGCI-AM & FM and WVAZ, will be headed up by 32-year industry veteran Marv Dyson, WLIT and WNUA, both adult-oriented stations, will be led by 15-year radio industry veteran Terry Hardin. Mary and Terry once again reflect AMFM's ability to leverage top-notch industry talent to deliver the best programming for our listeners and the most attractive advertising medium for our clients."

Meanwhile, AMFM Regional Sales VP/Western Region Erik Hellum tacks on Sr. VP/Sales duties for the Chicago cluster, which also includes WUBT. Twenty-year radio veteran Cheryl Esken is named Sr. VP/Market Development, WLIT LSM Jean McGinnis rises to Directon/Group Sales, WGCI Business Manager Carmen Lewis is promoted to Market Controller, WUBT Chief Engineer Greg Davis is elevated to Chief Engineer for the cluster, WLIT Research Director Sharon Williams is upped to Market Research Director, and WVAZ GSM Kirby Kaden segues to Clear Channel's Internet arm to lead the development of platform-based revenue streams.

"This announcement reflects AMFM/Chicago's vast resources of talented station executives eager to accept new challenges and responsibilities, as each of these managers comes from within the AMFM organization," Stinehour said.

Dungan

Continued from Page 1

always understood that Pat was not the permanent president. We were extremely fortunate that Mike became available. He is a consummate record man who understands the creative process and the need for developing long-term careers."

A 30-year industry vet, Dungan entered the business working at a record store at age 16. In 1979 he

worked as a pop promo rep for RCA in Cincinnati. He moved to Minneapolis in 1983 to take over that territory and took a sales position with BMG Distribution in 1987. In 1990 he joined Arista/Nashville as Director/Sales & Marketing. He was promoted to VP/Sales & Marketing in 1992, Sr. VP/Sales & Marketing in 1994 and Sr. VP/GM in 1997.

"I am absolutely thrilled to have this chance to head up the label that is home to country music's biggest artist, Garth Brooks," Dungan commented. "In addition, as a huge fan of both Merle Haggard and Buck Owens, I am humbled by the history. that the Capitol logo represents. As a kid, I spent every dime I could get my hands on buying Beatles and Beach Boys music. I look forward to working with this incredible roster and staff as Capitol/Nashville moves into a new and challenging arena of opportunity."

In addition to Brooks, the label's roster includes Trace Adkins, Deana Carter and Steve Wariner.



Americalist Media Marketing 1.800.321.0448

Building CUME and TSL for great radio stations across America.

Complete direct marketing services
all under one roof:
Direct Mail, Telemarketing,
Database Management.





Street Talk.

Sony Music Shaves Its Staff

lose to 500 employees worldwide at Sony Music Entertainment were dismissed by the company last Friday (7/14) as part of its effort to optimize its performance in a marketplace that's racing into the digital era. Of those cuts, 100 were from the company's stateside operations. However, the distribution, manufacturing and corporate departments were affected more than SME's promotion arm. Among those who have been excised: Loud VP/Promo Kim Hughes, Epic/550 Dallasbased Dir./Nat'l Promo June Colbert and Sony Music/Nashville promo head (for Lucky Dog) Tim Howard.

While The Hollywood Reporter says that Sony Classical took the news hard and that staff morale was "very bad," Sony Discos President Oscar Llord has been given the green light to augment his staff, thanks to the astounding success his division has had with Ricky Martin, Elvis Crespo and Shakira, among other superstar Latino acts.

Meanwhile, the absorption of C2 Records into Columbia has resulted in more layoffs. Among those that have been let go are Columbia VP/West Coast Promo Steve Kline, C2 Nat'l Dir/Promo Michele Block, Columbia L.A. local Rose Braunstein, Columbia Kansas City/St. Louis local Joe Schuld, Columbia Associate Dir/Promo Ben Berkman, Columbia Dir/Nat'l Promo Lori Rischer and Columbia Dir/Alternative Promo Tim Virgin. Concurrently, Columbia Houston rep Mike Krauser has accepted a similar post for sister label Epic. As previously reported in ST, C2 Sr. VP/Promo Dennis Reese has already exited for a similar post at Elektra.

Virgin Nat'l Dir/Alternative Promo Tommy Delaney exits for a similar post at Mammoth. Does this mean that an elevation is in the works for Virgin's Boston-based regional, Howard Petruziello? In the meantime, look for Virgin El-Lay regional Lisa Giuntoli to rise to a national pop post. Is Giuntoli's successor also ready to come aboard?

Dr. Laura Dumped In Fresno!

The Dr. Laura Schlessinger Show has been canceled by KMJ/Fresno, but not because of anything the controversial talk host said: The doctor was dropped for poor ratings. As KMJ PD

John Broeske told the Fresno Bee, "Basic our numbers drop when she comes on. It like playing rock 'n' roll on a Country stat Schlessinger's slot will be filled by 26-yea dio and TV veteran Bill Manders, who red by authored a book on how the media and er influences affect family values.

On the other hand, it seems that the c by the activist group Stop Dr. Laura that So Paging had dropped its ads from Schless er's radio show was misleading. According a Skytel spokesperson, "That media buy a cluded nearly a month ago, and Skytel is longer purchasing advertising on Talk radio

Howard Stern has succeeded in having name banned from a sister radio station seems Stern was furious over the dirty to that "copycats" at Infinity FM Talker WNEW! (in particular, top-rated afternoon hosts Op Anthony) were pulling and threatened to giving an on-air ultimatum, the New York reports. Now "NEW hosts and callers are bidden to mention Stern on the air, and the der is being enforced by censors. Stern based at Infinity's WXRK/NY.

Stern has also become involved in a g some investigation involving cat mutilation the L.A. suburb of Hawthorne, CA. Local polar received numerous calls about a serie crimes against felines in the last several we and the local media have devoted a mass amount of attention to the matter. Last we man called Howard's show (which airs loc on KLSX) to discuss the mutilations, claim that he enjoyed killing small animals becathey are possessed by the devil. The police vestigated the call, and it was discovered the man's tale may have been a hoax and he may have been paid to phone Stern. In tigators still hope to contact the man.

Congrats to promo domo Jeff McClus who has been named "The No.1 Most Pol ful Player in the Chicago Music Industry" by

Continued on Pag

Rumors

 is Mega Communications all but set to WKDM-AM/NY to a Spanish all-News format?



Ron Carter

Creative Services of Chicago

call for a free demo! 1-312-297-5113

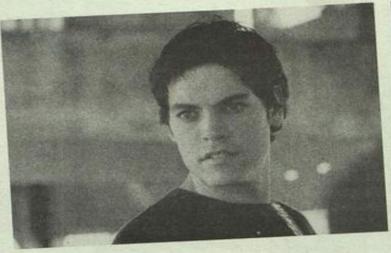
visit http://members.aol.com/rcpvoice/rcpmain.html

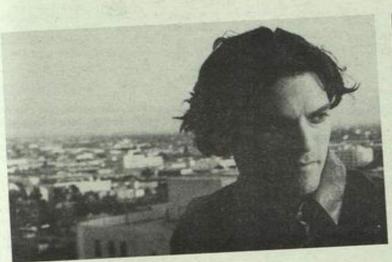
Award winning promos, sweepers

& commercials for 20 years! Delivered ISDN, E-Mail, Overnight On CD/DAT/reel/way of

EVAN AND JARON









CRAZY FUR PHIS GIRL

THE FIRST SINGLE FROM THE SELF-TITLED COLUMBIA DEBUT ALBUM

"A breath of fresh air for radio."

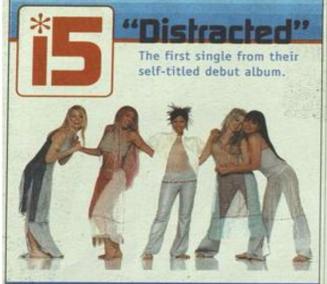
Todd Shannon, Clear Channel & KDMX/Dallas

EXCECUTIVE PRODUCER: T BONE BURNETT
PRODUCED BY EVAN LOWENSTEIN AND JARON LOWENSTEIN WITH JOHN FIELDS
MIXED BY TOM LORD-ALGE
MANAGEMENT: STUART WAX FOR MIDNIGHT MUSIC MANAGEMENT



IN STORES TUESDAY, SEPTEMBER 5

WWW.EVANANDJARON.COM
WWW.COLUMBIARECORDS.COM
COLUMBIA NO P. REG. U.E. PAT. & THL. OFF. MARICA REGISTRADA
A NOS DEPT. WASCE STREETMANNIETS TO



MOST ADDED AGAIN!

Now on over 70 stations!

New This Week:

WIOO KZZP WNOU WVKS KLAL WYKS KKMG WKCI WZYP WAYV WSTO WSPK KZBB WKMX **KWTX WJMX** WLVY

+274 Plays!

Already Spinning:

WHTS 23x KHTS 19x WVSR 16x
KLRS 15x WMGI 15x KQID 15x
WFBC 13x WEZB 12x WAPE 12x
WAEZ 12x WFHN 11x WSTW 10x
WYCR 10x WRTS 10x WQGN 10x
and more!

On Tour With Nickelodeon's All That Music And More Festival 2000!

Check out 15 on the web at www.15girls.com

▶ Track Produced by David Frank and Steve Kipner Management: Scott Carlson and Carl Stubner for Deluxe Entertainment

Mixed by David Wade



2000 Glant Records www.GiantRecords1.com

Street Talk.

Continued from Page 30

arts and entertainment weekly New City. The paper writes: "With 20 years of promotion under his belt, Jeff McClusky & Associates is Chicago's strongest thoroughbred on the national front."

Hawaii Hopefuls Get Handcuffed

KDWB/Minneapolis' Dave Ryan in the Morning show has found an interesting way to give away \$1,000 and a trip to Hawaii. The station has handcuffed five single women to the show's assistant producer, Tim (pictured here, third from left), who also happens to be single.



He plans on taking the women bowling, out drinking and to a movie premiere each night, proving his manliness, and he'll release one girl a day from her five-foot link to his belt until he's left with one "lucky" winner. She will have endured five days of joining Tim in every possible situation, including using the bathroom!

KXNT/Las Vegas morning talker Jeff Katz decided to take off a few pounds by joining a local gym. So last Friday (7/14) Katz strolled on down to one of the many workout centers in southern Nevada, but was rebuffed. It seems Lady Fitness wouldn't let him join since, well, the facility was for women only! Katz wasn't happy with the company's response and has now enlisted the support of no less than the National Organization for Women and the ACLU to help in his fight for the right to join the gym. ST shudders to think what Katz looks like in a leotard.

The Chicago Sun-Times reports that WMAQ/Chicago morning news anchor Pat Cassidy, who has been with the station for 25 years, will shift to all-News sister WBBM-AM to co-anchor mornings with veteran Felicia Middlebrooks. He replaces Ken Herrera, who is expected to shift to middays on an interim basis and eventually land in afternoons.

David Smith has been named VP/GM of top-rated AC WJBR-FM/Wilmington, DE, which

Rumbles

- KLIF/Dallas-Ft. Worth PD Steve Konrad or parts.
- Amy Navarro takes interim PD duties at WXL0 Worcester, MA.
 WJJZ/Philadelphia welcomes back Joe Prob
- as Asst. MD.

 Hot AC/Modern AC Radio Voyager Network into
- Randy Lane as consultant.
- FTM Media (a.k.a. Feed The Monster) launch es KLSX/L.A's website. The FM talker can be four in cyberspace at www.fmtalki.com.
- KDGE/Dallas night guy Fletch is now being represented by Elias Management Group.
- WPLT/Detroit segues from Alternative Classics back to Pop/Alternative under new PD Torn O'Brien
- Veteran NFL veteran and commentator Boome Estason joins the Westwood One/CBS Radio Spors NFL Monday Night Football broadcast team a Howard David, Matt Millen and sideline reporter John Dockery.
- The Pittsurgh Penguins NHL club extends by three years its current contract with WWSW-AM I FM.

was recently purchased by NextMedia. He m recently served as Dir./Sales for Centent Broadcasting's three-station New Orleans trip

Michael Keck joins Entercom as VP/Mar Manager of WMMM, WOLX & WYZM/Madis WI. He formerly served as VP/GM for Sal Communications' four Rockford, IL stations.

Buzz Shifts, Fish Launches

As the Clear Channel merger with AM creeps forward toward its completion, exped in early September, Tuesday marked a day changes for fans of Alternative and Oldies Houston. At 7pm KLDE and KTBZ (The Bu officially flipped dial positions, with KLDE shing to 107.5 FM and 'TBZ migrating to 94.5 M To honor the occasion, The Buzz managed snag The Stone Temple Pilots for a special of cert that aired live on the station!

Meanwhile, in Southern California Sali Communications was expected to assume of trol of KXMX/Anaheim-L.A. on Wednesd morning and flip the eclectic Hot AC to Confe porary Christian as "The Fish." The station offer a high-energy, CHR-sounding presental featuring today's hottest nonsecular artists website is already up at www.thefish959.com

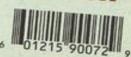
The relocation of KACD & KBCD (Chart 103.1)/L.A. to the Internet was given national tention on Sunday, thanks to an article appel ing on the front of *The Washington Post's* St section. According to the *Post*, Channe

Continued on Page





Dancing Queen





Top of the Class!

EPORT CARD

GRADING PERIOD

LOCATION

Everytown, USA

mit, Sara, Marie, & Dhani Summer 2000 GRADE / COMMENTS

SUBJECT

Sales

In the last 4 weeks, over 150,000 fans bought the A*Teens.

"Dancing Queen" ranks among the Top 15 selling singles in "Dancing Queen" is one of the most played & requested America, & has for over 4 months.

Video & Radio Spins

videos at Nickelodeon & The Disney Channel, & a former #1 smash at Radio Disney (re-added this week!).

National TV

Upcoming appearances include: their own 1/2 hour Nickelodeon TV Special, "Snick Comes To Your House" In July, & Fox TV's "Summer Music Mania" in September. The A*Teens have already conquered Nickelodeon's "Big Help" & "Snick House," along with "The Fox Family Countdown" & "The Disney Channel Countdown."

Press Raves

Winning the praise of everyone from Teen People, J-14, Tiger Beat, Teen Beat, 16, Super Teen, & Bop, to Entertainment Weekly, USA Today, The New York Times,

& The L.A. Times.

Summer Concerts The A*Teens share the stage with Britney Spears July 19th through August 14th, including including 2 shows at the L.A. Forum July 30 & 31, followed by Nickelodeon's "All That" Tour starting August 15th, featuring LFO, A*Teens, & Blaque.

Your audience and 3 million fans around the world have already discovered the A*Teens. And now

so can you!

ncing Queen



Stronger?

Need

Healthy Music Means Stronger Ratings

Since 1991, Kelly Music Research's breakthrough music testing approaches have helped radio stations reach the healthiest ratings and revenues in their history. Can we help you too?

Call
Kelly Music Research
for fast relief.



610-446-0318

Rumbles Pt. 2

- Is Clear Channel about to launch two more CHRs in Florida?
- Following the departure of KBRV/Dallas PD Carmy Ferreri, MD Pete Manriquez exits.
- WRVQ/Richmond co-MD Paul Medison takes full MD duties as Travis Dylan exits for MD duties at WXLK/Roanoke.
 - WQSL/Greenville, NO PD Mark Jacobs exits.
- WHTF/Tallahassee, FL APD/MD Brian O'Conner adds PD stripes.
- KWIN/Stockton APD Louie Cruz adds MD duties as MD/nighttimer Freeze exits.
- KBTE/Corpus Christi, TX MD/morning driver Cheuy D departs.
- CHR/Rhythmic KWWV/San Luis Obispo, CA PD/MD Chad Tyson exits.
- Casey Christopher joins KJR-FM/Seattle as MD/afternoon driver.

Continued from Page 32

1031.com will be rechristened as www.-worldclassrock.com. Furthermore, rates have been slashed on :30 spots, from \$300 to \$75, in order to encourage 'Net advertisers, says. Clear Channel VP/Sales, L.A. Charlie Rahilly. He also offered his take on what one's audio streaming experience should be like: "Several times when we've been brainstorming in the conference room, I've gotten out of my chair, walked over to a stereo receiver, pushed a button and music came out. That's the way this has got to work."

Television.com inks a deal to stream video footage of KYSR/L.A.'s Jamie & Danny Show every Wednesday morning. The company will also offer visual cybercasts of the station's Star Lounge performances.

KGO/S.F. morning co-anchor Jim Dunbar said farewell to his listeners last Friday and officially retired after an amazing 37 years with the station. In 1963 Dunbar departed the APD post at WLS/Chicago to take the PD position at KGO, which was then dead last in the ratings. Dunbar hoped to turn the station around by introducing a new format called "Newstalk." Dunbar soon gave up his PD duties to become an afternoon drive host and in 1974 moved to mornings to join Ted Wygant. In 1978 KGO finally reached the top of the Arbitron ratings, and it's been there ever since!

ST also salutes KIEV/L.A. talk host George Putnam, who last Friday celebrated his 86th birthday! Putnam spent the day at the Museum of Television & Radio in Beverly Hills, where Doris Day, Steve Allen and Ray Bradbury took part in a live broadcast that also recognized Putnam's 25th year as a SoCal talk host.

ST sadly notes the passing of pioneering Philly radio personality Douglas "Jocko" Hend-

Records

- Astralwerks Head/Promo Sean Maxson exits for the Dir/Alternative Promo post at Columbia.
- Artemis taps Jive's Paris Rose as Nat'l Dir/ Crossover Promo. Concurrently, VP/Crossover Promo Phillip Mataragas exits Artemis for a similar gig at TVT.
- Jive West Coast promo exec Jon Henriquez departs.
- Napster hires Kelth Bernstein, Universal Music Group Sr. Director/Operations of its global ecommerce division, as VP/Operations.





- Randy James tapped as Dir./Prog. & Ops for KDMX/Dallas.
- Bill Gentry named Market Mgr. for Clear Channel's Louisville cluster.
- · Steve Stewart set as OM of WJR/Detroit.
- Philly's Newest PDs: Steve McKay at WXXM and Jeff Hillary at WWDB-AM & FM.



- Verna Green elevated to President/GM of WJLB & WMXDrDetroit.
- Tim Pohlman promoted to Station Manager of KTWV/Los Angeles.
- Michael Saunders set as PD of WJLB/Detroit.
- Tom Gjerdrum grabs PD chair at WZPL/Indianap olis.
- Shaun Holly upped to Dir./Ops for KMLE/ Phoenix.



- Ernie Singleton appointed President/Black Music Division for MCA Records.
- Ed Diaz returns to XHRM/San Diego as VP/GM.
 Greg Thompson boosted to VP/Pon Division of
- Greg Thompson boosted to VP/Pop Division of Chrysalis Records.
- Dan Acree tapped as OM of KRTY/San Jose.
- Mason Dixon joins WKXX/Birmingham as VP/ Programming and morning man.



- The original WKTU/NY flips to AOR as WXRK with Pat Evans as PD. Its first weekend features a live broadcast of the Live Aid concerts in London and Philadelphia.
- Lee Douglas upped to VP/Ops at WCZY/Detroit.
- Jan Jeffries named PD of WLS-FM/Chicago.
- Newly Named PDs for Washington, DC: Bob Cummings at WLTT; Randy Lane at WRQX.



- Gary Berkowitz returns to Providence as OM of WPRO-AM & FM.
- Jim Maddox recruited as GM of WBMX/Chicago.
- Jan Jeffries jumps to WBSB/Baltimore as PD.
- · FCC abolishes third class Permits.
- Famous Lost Words: "I think two types of AOR have emerged: adolescent-oriented rock and adult-oriented rock." – KBPI/Denver PD Frank Cody.

25

- WRVR/New York (now WLTW) sold to Sonderling for \$2.3 million.
- Gary Dee joins WHK/Cleveland for mornings.
- Leap o' the Week: Bob Marshall shifts from WRBC/Jackson, MS to mornings at WGCL/ Cleveland as "Robert W. Morgan." The betterknown Robert W. Morgan can be found at KIQQLA.

erson (a.k.a. "The Ace From Outer Space," who died Saturday at the age of 82. He joined WHAT AM/Philadelphia in 1953 and one year last moved to WDAS-AM & FM, where he remains for more than a decade. Henderson's son, Douglas Henderson Jr., is a WDAS air talent.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

Sixter Hazel

R&R Pop Alternative ①-①
R&R Hot AC ③-①
R&R CHR/Pop ②



Change Your Mind

"Our research is great with our CORE listeners. It is showing Top 10 daytime action with the upper end 25-29 females.

Looking for 30-35x this week."

-John Zellner, PD - KMXV/Kansas City

"'Change your Mind' is a great record for us.
The research will be there and we are taking
the leap of faith and moving it up to a B."
-JR Ammons, MD - WSTR/Atlanta

"The call-out on this is very good. It's still in a C rotation, but it is showing POWER POTENTIAL. There will be more spins on the way." -Kozman, APD/MD - KALC/Denver

"'Change Your Mind' has great adult research and phones. Nothing but positives for these guys. A GREAT balance record for Kiss 95.1." -John Reynolds, PD - WNKS/Charlotte

"'If you haven't added Sister Hazel
yet, maybe this will 'CHANGE YOUR MIND'!
Top 5 phones, and Top 10 potential
with our core."
-Chris Edge, PD - G105/Raleigh

"'Change Your Mind' sounds great on the air.
It is showing HUGE potential with our core!"
-Krash Kelly, PD-KXXM/San Antonio

"'Change Your Mind' is showing GREAT early research.
This is shaping up to be a great PLJ record!"
-Tony Mascaro, MD-WPLJ/New York

THE FIRST SINGLE FROM THEIR NEW ALBUM FORTRESS

Produced by Richie Zito and Paul Etersold Mixed by Torn Lord-Alge Management Andy Levine and Rodney Stamme

Section of Control of



STEVE WONSIEWICZ

Web Gains On Radio For 12-24 Demo

■ The Internet is proving to be better at providing what youngsters want, says Edison study

he popularity of rap and hip-hop wasn't the central theme of Edison Media Research President/co-founder Larry Rosin's presentation "Radio's Future — Today's 12-to-24-Year-Olds," which he unveiled during R&R Convention 2000, but it just as easily could have been.

Roxin's main thesis was that unless programmers do more to attract the 12-24 cell, radio risks losing the demo to other media, most notably the Internet. Yet several times during the research pro's presentation, the demo's raven-



Larry Rosin

ous appetite for hip-hop, rap and hard rock surfaced. It appeared during answers to questions about which music video channels were the most popular (MTV and BET); which recording artists were their favorites; what type of music they listened listen to most; and which types of stations were most popular.

(Editor's note: EMR's survey was conducted between May 26-June 8 and based on 729 interviews of people aged 12-24. Some 64% of those surveyed were white, 15% Hispanic/ Latino, 15% African American, 3% Asian and 3% other. Around 48% were aged 12-17, and 48% were aged 18-24, with men making up 52% of the sample.)

Interesting Times

Rosin's comments and the study come at an interesting time in the history of the maturing radio and record industries and the birth of a commercial World Wide Web. For one thing, ad sales are exploding at radio, up an amazing 25% in May. Adspend guru Robert Coen predicts radio advertising will climb 15% to \$4.6 billion during this Olympic year. And nearly all of those dollars are being allocated to stations targeting the 25-54 money demo.

Meanwhile, album sales of recorded music are up about 7%, an equally impressive gain, thanks to strong sales of hip-hop, rap, rock and mainstream pop. And radio has been there to support the most successful acts. Why change?

Well, based on EMR's research, Rosin says that he sees storm clouds on the horizon, and that programmers — especially when it comes to 12-24 usage for music/infotainment — had better begin taking steps to get youngsters more involved in their stations. If they don't, the wellchronicled decline in 12-24 TSL down from 65 weekly quarter-hours in spring, '93 to 57 in fall '99 for teens 12-17 and down from 95 WQHs to 82 WQHs for kids aged 18-24 during the same period—will continue.

Hip-Hop, Rap, Hard Rock Rule

Not surprisingly, EMR's study found that radio isn't doing a bangup job fulfilling 12-24-year-olds' collective musical tastes, as 34% of respondents said that they didn't believe radio did a good job of playing the kind of music they wanted to hear. The most popular artists in the 12-24 survey were Eminem, 'N Sync, Limp Bizkit, Britney Spears, Korn, The Backstreet Boys, DMX. Dr. Dre, Metallica and Blink-182. When asked what style of music they listened to most, interviewees put hip-hop, R&B and alternative rock at the top (see graphs).

Those findings should strike a nerve, Rosin said. "If anything jumps out, it's the popularity of rap and hip-hop... If we would have done the same survey with 24-34s, that number would probably crash and burn. But it shows the challenges radio faces. If you have any interest in 25-plus, which virtually every station does, then you basically have to eliminate the type of music that is by far the most popular with 12-24-year-olds. It's a huge issue: You either have to go after this denso or not."

When asked how the musical tastes of 12-24s might change as they age, get full-time jobs and begin families, Rosin observed, "It's a well-known phenomenon that, as people age, music becomes less important to their lives. I don't see any reason why that should change... But do I think rap and hip-hop are a fad? No. I think these kids will be in their wheelchairs 60 years from now, rolling back and forth to these songs ... The 'Stairway to Heaven' of rap and hip-hop will be listened to 60 years from now by this genera-

tion. There's no doubt about it, because this music is too central and important to what they're all about."

The cooling appeal of radio when it comes to new music was reflected in the question "Which medium is the most fun way to spend your time?" The top medium was the Internet at 31%, followed by radio (30%), TV (24%), none/other (10%) and magazines (5%). It also showed up in the question "Which medium is the best place to find out about new music?" The top pick was radio (46%), followed by the Internet (27%), TV (13%); magazines (10%), none/other (3%) and newspapers (1%).

As Rosan noted during his presentation, "This is one of the things that radio really has to focus on, because in most markets there are only maybe one or two stations that concentrate on new music in their imaging. The proportion of stations that think it's important is very small ... But it looks like the Internet is poised to surpass radio as the best place for new music, especially among young men.

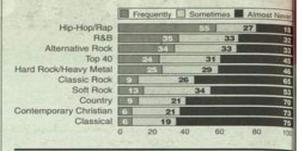
"That's probably a very natural finding, given that there are very few stations targeting men 12-24, but you reap what you sow with this demo. And guess what? They're going somewhere else to find out about music... That's pretty amazing, given how new the medium really is."

Going Offline

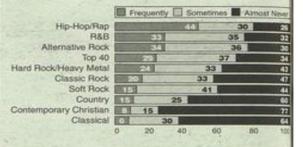
EMR's survey also provided the radio and record industries with a glimpse into 12-24-year-olds' online radio-listening habits. Around 64% of the respondents said they listened to music or other audio on the 'Net. The average listening time was one hour and 20 minutes. Of those people who have listened to audio over the web, 50% tuned into Internet-only sources, 40% listened to traditional stations streamed over the web, and 10% didn't know.

That finding, in particular, has exceptionally broad implications. The baby boom generation grew up on FM. Gen X watched MTV's birth and growth. If radio doesn't change, the Internet might be to Gen Y what FM was to the boomers and MTV to

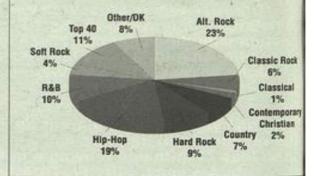
How often do you listen to.... (Age 12-17)



How often do you listen to.... (Age 18-24)



What type of music is played by the radio station you listen to most?



Xers. The Internet-only stations are giving 12-24s what they want: a steady stream of rap, hip-hop and rock, something terrestrial broadcasters are avoiding. It's not surprising that kids are logging onto their favorite dot-com stations.

Rosin reasoned, "This is one of my biggest concerns when I work with radio stations. I personally think that by far the best audio is what's currently being offered by radio, but radio is allowing Internet-only stations to get their foot in the door because they don't stream, don't stream very well or aren't telling 12-24s how they can access their stream.

"Radio has the best product, and if radio worked hard, they could own that space ... You have two choices: You can either bury your head in the sand on this one or realize that this is a very real thing. Radio has to co-opt Internet audio or lose it. The analo-

gies between cable TV and nets TV are very similar."

Rosin wasn't all doom and go In fact, in a very bullish sign, but that his research indicated that of respondents listened to more a this year than in the previous y. The catch is that, in total, 12-24 spending less time tuned in. "The a time when these kids tradition increase their usage of radio," said.

"The good news is that of all things these young people are or more of, listening to radio was a top," he added. "With the it crunch facing kids these days," bears the brunt.

"The downside is that young p ple are increasing their radio uses a much slower rate, which me that the net amount of radio listed is down. It's a subtle point, but a ti important one."



MUSIC:

is the industry's first online
destination for a comprehensive
gathering of promotional music
and info sorted by radio format

- FREE to all qualifying commercial broadcast station programmers
- FREE to qualified representatives of participating record labels
- FREE yourself from wasting time gathering, sorting, and storing CDs and tapes

JOIN THE 500+

Radio Programmers Who Have Already Pre-Registered For MUSIC MEETING!

Log On And Leap Ahead!



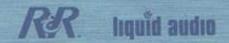
For more info, contact:

Missy Haffley/Pop Formats (310) 788-1679 • mhaffley@rronline.com

Herb Jones/Urban Formats
(310) 788-1608 • hjones@rronline.com

Dave Kelly/Country Format (310) 742-7454 • dkelly@rronline.com

Or visit www.rronline.com
and click on Music Meeting
for electronic pre-registration



CHING PAD LAUNCHING PAD



Alternative, Active Rock Want SR-71 'Right Now'

RCA Records' winning streak with pop alt bands continues, as its newest group, SR-7I, has begun crossing over from Alternative to Active Rock. The band's majorlabel debut single, "Right Now," last weekend bowed on the Active Rock chart at No. 47 nearly two and a half months after cracking the Alternative chart.

In addition to nearly every Alternative station on the panel supporting the single - which last week was No. 11 at Alternative - key Actives that have added the track include WWDC/Washington, KRAB/Bakersfield, WMFS/Memphis, WQXA/Harrisburg, WQBK/Albany, WXRC/Charlotte and WXTM/St. Louis. A handful of Rock and Adult Alternatives are also spinning the

Named after a reconnaisance aircraft, SR-71 formed in the late '90s in Baltimore. Then called Honor Among



SR-71

Thieves, the quartet issued a self-released album in 1998. It wasn't long afterward that the group came to the atten-

RCA Sr. VP/A&R David Bendeth recalls, "[Product Manager] Kaja Gula gave me their demo tape about a year and a half ago, and by that time there was already a lot of interest in the group. I saw them perform soon after she gave me the demo, and interest in them had pretty much heated up. I saw them again at 1999's South by Southwest, and they did another great job. Then I really went after trying to sign them."

Soon after those performances RCA arranged a show case in New York at SIR, where RCA President Bob Jamieson and Exec. VP/GM Jack Royner could see the group. Bendeth continues, "They thought they were incredible as well. By then there was a bidding war for the band. Jack and Bob really believed in them and jumped in, and we were somehow able to fight off all the other suitors.

From there, things progressed smoothly. RCA allowed the group plenty of time to write more material, which resulted in new songs, including a tune co-written by Melissa Etheridge's bandmate John Shanks and "Right Now," which was co-written by Marvelous Three's Butch Walker.

Bendeth comments, "We gave ourselves a lot of time, and we did a lot of preproduction on the songs. The guys in the band had written a ton of songs, so we had a lot from which to choose. The great thing was that this really was a team effort. [Producer] Gil Norton was obviously involved early, but [mixer] Jack Joseph Puig also got personally involved."

Given the band's influences (Queen, The Beatles, The Police), the music naturally fit well at Alternative, which is where RCA set its sights early. Interestingly, "Right Now" wasn't among the initial singles candidates. Sr. VP/ Promotion Ron Geslin comments, "Everybody was already excited about the band and the album, and we were

all looking at various single possibilities. Then they turned in 'Right Now,' and we all just kind of looked at each other and said, 'This is the one.

That was a couple of months ago. RCA's staff went to work setting up the single at Alternative. "Nearly everybody our staff played it for loved the record, and, consequently, we had a great launch," Geslin says.

RCA then gave the track enough time to grow at Alternative before going after Active Rock. Geslin contimues, "Active Rock was always in the game plan from the very beginning because of the driving nature of the record. But now we're starting to get callout and have the song as the top phone record at a lot of Alternatives. That's building familiarity and consciousness of the band in nearly every market."

One big fan of the record is KRAB MD Danny Spanks, whose station is ranked in the top five in Bakersfield. "Obviously, there are comparisons to Blink-182 and Lit, but this is a great, catchy record that rocks but also has mass appeal. People want to sing along to it.

'We don't have an Alternative competitor, so we can straddle the line. We're always looking for songs like this that rock and have attitude.'

With Alternative and Active Rock on board, RCA is now looking at pop. Geslin notes, "There aren't a lot of pop records like this out right now. We believe it's a natural, so in a few more months we'll go after Pop/Alternative and then mainstream pop.

SR-71's RCA debut album, Now You See Inside, was released June 20. The band is currently on tour with Stroke9 and Nine Days.

Ready For Takeoff

Alternative heavyweight WBCN/Boston has once again thrown its considerable weight behind a local act. The benefactor this time is C60 (a.k.a. Cobalt 60), whose single "Crazy" was added last week.

This is the second time around for C60. The group originally formed in the early '90s but disbanded be-



CSO

cause their brand of rock, hip-hop and funk was not in favor during the grunge-crazy early part of the last decade. The band reunited last year and caught the attention of Jeff Marshall, founder of Boston-based indie Monolyth Records, who promptly signed the band to his label.

The group, who have yet to sign a publishing deal, then went into the studio with former Gang Of Four member Hugo Burnham (who also manages the band) and Matthew Ellard and recorded a new selftitled album that's due in stores July 25. Marshall's plan is to continue working the band regionally before aggressively pursuing a hook-up with a major.

For more information, call Marshall at (617) 437-

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

Bangles Plan New Album

More than a decade after they broke up, the '80s female rock-pop group The Bangles plan to record a new album The quartet, who briefly reunited and wrote the song "Get the Girl' for the soundtrack to the movie Austin Powers: The Spy Who Shagged Me, plan to enter the studio in August The Bangles, who are managed by former Capitol Records exec Bruce Kirkland, have yet to sign a deal with a recomcompany. Plans are for a brief tour to begin on Sept. 13 in San Diego. The group hope to release a full-length disc in 2001, followed by a national headlining tour.

Stone Temple Pilots Eye 'Hits' CD

Nothing's official, but word is that The Stone Temple Pilots plan to release a greatest hits package in the fourth quarter. According to MTV News, frontman Scott Weiland

says the group sat down over dinner and came up with a 16or 17-track album. The Los Angeles Times says that two previously unreleased tracks will be included on the album, MTV News reports that the new cuts that could be included on the disc are called "Heed the Water Whisper" and "You Can't Drive Me Away."



Stone Temple Pilots

STP begin a national tour with The Red Hot Chill Peppers July 30 in Saratoga Springs, NY.

In the studio: The Spice Girls are thisclose to completing work on their new album, which is expected to be released in November ... Island Def Jam rap act Insane Clown Posse are about to finish work on their new double album, Bizzar Bizzar. The disc was produced by Mike E.

Clark, who helmed the duo's previous albums, and will be released on Halloween ... Rap supergroup The Wu-Tang Clan is about to wrap up work on their new as-yet-untitled album. The disc, the group's first in three years, is expected to be released in the fall ... Interscope alt rock



Wu-Tang Clan

band Unwritten Law have begun work on their new album which is due sometime next year.

Tour update: Former Guns 'N Roses guitarist Stash will be the opening act on AC/DC's tour, which begins Aug. 1 in Grand Rapids ... Hard rock band A Perfect Circle begin a national headlining tour Aug. 18 in Boston ... Coal Chamber have dropped off the Tattoo the Earth tour to begin work on their next album ... Crazy Town have exited the Ozzfest tour.

This 'n' that: Fat Wreck Chords has signed punk ska outfit Less Than Jake ... Wind-Up signs Memphis-based rock band Dust For Life ... Kid Rock's ex-manager, Stephen Hutton, has filed a \$4 million breach of contract lawsuit against the artist ... Producer Ross Robinson (Korn, Limp Bizkit) has signed a multiyear deal with Virgin for his label. I AM Recordings. The first release under the pact will be from the band Amen.

CONCERT PULSE

Pos. Artist GEORGE STRAIT CNTY, FEST. CROSSY, STILLS, NASH & YOUNG \$1,529 B. BRUCE SPRINGSTEEN \$1,363.2 'N SYNC TINATURNER \$1,097.3 KISS \$675.3 DIXE CHICKS \$502.5 BRITNEY SPEARS \$461.7 STEELY DAN \$449.0 TRUFF RYDERSICASH MONEYTOUR' \$421.7 ROGER WATERS KORN \$365.2 RED HOT CHILI PEPPERS \$370.0 \$308.8 BL INK-182 \$256.3

ALL SYSTEMS GO DIFFUSER

JIMMY'S CHICKEN SHACK MODERN ENGLISH TINATURNER ULTRASPANK

The CONCERT PULSE II II

KROQ/Susson, AZ* PD: Mark Medina MO: Randy Williams

Stations and their adds listed alphabetically by market

y Abang NY *
Hop Michael Morgan
Rob Dawes
Size Rockwell
state A

ESbapaerque, NM * 1.1 Lapti porten" post "N" posse car

nationandria, LA Enternance of the control of the con THAT THE

continuents. PA Brise Check
Rels Acampters
serior involves
(1) Test

(Amarillo, TX yro: Justin Brown on MD: Ammy Maddox

St. Aechorage, AX Mark Merphy Sit Stewart One Flavin DRABbunto, GA

Des Bowes 1.R. Assesses 1.R. Assesses IS Returns, GA * you PD: Brian South

Y Aduntic City, NJ STREAM OF SOUTHWAY OR SAM'

NY Augusta, GA* E John Shomby 1.J. McKay

Riductio, TX * erim PO: John Hoberts Sobby Smith

D.Rakerdield, CA*

170: Chris Squires

MiBalim ore, MD Prog.: Bill Pasha E Kristle McIntyre 9:10 Throto worsey car

RMF Baton Rouge, LA*

D'Brownest, TX MD: Brandin Shaw 9: Pam Pate ATTO, ICHOON TOP INTERNATION TOP

MKSicol-Gulfport, MS Scotty Valentine B/MD: Kyle Curley

THE PARTY

L.Prog.: At Brock DMD: Dave Local

GSone ID*

D: Mike Kasper D: Kirk Frederick

COCS Boston, MA* C: John hepy Widel: Dunid Conny HICLENCEN 'NO' HICLENCEN 'NO' WKSE/Buffalo, NY* OM: Sue O'Neil PO: Dave Universal MO: Brian Wilde

WRZE, Cape Cod., MA

WSSX/Charleston, SC * PD; Mike Edwards APOMD: Chase Murphy 1 SWARD-OF

WVSR Charleston, WV PD: Kevin Scott

WNKS/Charlotte, NC *

PD: John Reynolds MD: Jason McCormick

WYOCI/Chettanooga, TN * PD: Scott Hamilton

WKIE/Chicago, IL* PO: Chris Shebel APGMC: Harry Legg

KI RS Chien CA

WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jell Murray

WKRO/Cincinnati, OH * PO: Tometry Frank NO: Jim Kelly

WAKS/Cleveland, OH OM: Greg Ausham PD: Dan Mason

KXXXX, Colorado Sorings, CO

PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryen 1. 6 Tetache* THEOLERICE TOWN

WNOK/Columbia, SC * PD: Johnsthan Rush 0M/MD: Scott Summers

WREA/Columbus GA WEFA/Columbas, GA PO/MO: Sam Diamo APD: Wes Carell a DESANTIANDE TANAN 3 WEIGH HORSEN SAN SECTION OF SECTION OF

WINCL/Columbus, DH * Mil: Joe Kelly

KHKS/Dullus-Ft. Worth, TX 1 OM: John Cook PD: Ed Lambert

WBTT/Dayton, OH * POMD: Disso Robitalities

WGTZ/Dayton, OH* OM: Michael Luczak PD: Ange Canessa MD: Sout Sharp A 30:50:1959/5/LeV

WVYB/Duytona Beach, FL.*

PD: Forgo MD: Kather SHARKSTAP SOLUTION KALC/Denver-Bookler, CO * XXDM/Des Moines, IA * OM: Mike Staken PD: Greg Chance MD: Steve Jordan

WDRQ/Debuit, MI* PD: Alex Tear APD: Jay Towers ND: Keith Cury

WKOLDebolt, MI 1 PD: Tim Bichards APO: J. Love

WKMOC/Dothan, AL PD: John Houston MD: Phil Thomas

WLYY/Elmira-Coming, NY PO/MID: Mike Strobel APC: Brian Stoff

WRTS/Erie, PA PD: Beth Ann McBride APD: J.C.

KDUK/Eugene-Springfield, DR PD: Paul Walker APD:MD: Valerie Steele

WSTG/Evansville, IN

PD/MD: Dr. Dave Michaels APD: Jimmy Ocean VENCA HONDERS

KMCX/Fayetteville, AR PD: Das Heetschel APS/MD: Mike Chase

WWCKFlist MI.*

WURLEK Florence, SC PO: Kidd Phillips stance House war

WHENCHES AVI.

WOST/FL Myers-Naples, FL.* PO: Jim Radford MO: Renee Reed is 120000,00000 tool 120000,00000 tool

WOOKBPL Myers-Naples, FL. PD: Chris Cue MD: Randy Sherwyn

KZBB.Ft. Smith, AR PD: Cliff Casteel MD: Cindy Wilson

WYKS, Galmesville-Ocala, FL

WYKS Gainesville-Oc PO-MD: Jeri Banta APD: Miles Forte HITCH FORDY THE BUTTER STARY IS TRANSPORTED HIST GAMP!

WSNX,Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman

WOX, Green Bay, WI PO: Dan Stone MO: David Berns 5 MOOD HORD Tee! 3 DANCH BAD Tee!

WNZ1/Greensboro, NC* PD: Jeff McHugh AP0/MD: Rosie Alexander 1 SWINNEY 1 SWINNEY 1 SWINNEY 1 STREET

PO: J.T. Bosch APOMO: Gina Gray

WFBC/Greenville, SC * ON: Jim Kirkland PD: Nikki Nite MD: Skip Church

WNNK,Hamisburg, PA * PO: John O'Dea MD: Desny Logan

WKSS,Hartford, CT * PO: Tracy Austin MO: Mike McGowan

KOMQ/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz

KFBE/Houston-Galveston, TX* PD: Jay Michaels MD: Leslie Whittle

WKEE/Nurstington, WV PD: Jim Davis APO/MD: Gary Miller

WZYPHunbville, AL* PD: Bill West APO: Michael Chase MD: Alex Disz

WNOUIndianapolis, IN * Interim PD: Greg Dunkin APD: Chris Ott MO: Juna

WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker

WYDY/Jackson, MS * PO: Todd Michaels * APDMD: Todd Chase

WAPE Dacksonville, FL * OM/PD: Cut Thomas APO/ND: Tony Mann

WAEZ/Johnson City, TN *

OM: Bill Hagy PD: Gary Blake APO,MD: Chris Mane

WGLUUohnstown, PA POMO: Mitch Edwards

MOUNTAL. WKFR/Kalamazoo, MI

PD: Woody Houston MD: Nick Taylor VENCAL HOLDS OF

KCHZ/Kansas City, MO PD: Mike Austin MD: Just Plais Dave

KMXV/Kansas City, MO * PO: Jon Zeilner APDMO: Dylan

PO: Rich Bailey APONO: Brad Jethies

KSMB/Latayette, LA* PS: Bobby Novocad APD: Crash Kelley Interim MD: Mark-In-The-Dark

WLAN/Lancaster, PA * PO/MD: Vince 0'Ambrosio

APO: Toby Knapp

16 SECTION SCHOOL SAN

2 OPERTMANUALING THE

WHZZ/Lansing, MI * PG: Jason Adams MD: Dave B. Goode

KFMS/Las Vegas, NV *

MO: NAME SHOW THE PARTY NAME AND ADDRESS OF THE PARTY NAME AND ADD

WLKTA exington-Foyetin, KY OM: Doug Hammand PD: Johnny Viscost 13. SERECHTEN TUNE 1 SERECHTEN TO SERECHTEN TO

KFRX/Lincoln, NE PD: Soney Valentine APD: Larry Freeze stream production for pertain production

KLALA, Mile Rock, AR PO: Ed Johnson MO: Sydney Taylor

KDARA Ittle Rock, AR PD: Gary Robins APO: Kevin Cruise

KIIS/Los Angeles, CA* PG: Dan Kieley APO/MD: Michael Steele

WOUX/Louisville, KY * PD: Barry Fox APDMD: Shane Collins

KZN/Lubbook, TX POMO: Jay Shannor PRICING CONFRICTION SHIPDON THE

WMG8Macon, GA Group PO: James Gregory 60: Held Winters

WZEE/Madison, WI * PO: Rich Davis APO/MO: Tommy Bodes

WJYY/Manchester, NH PD/MG: Harry Koclows APD: State Quoliette

KSFMAN:Aller-Brownside, TX* DM.PD: Billy Santiago MD: Sonny Rio

WACA/Melbourne, FL GM/PD: Mike Lowe MD: Larry McKey

WKSL Memphis, TN * OM/PD: Cheis Taylor MD: Bill Hisphes | Mouseonid=* 14.0* SOUPTON THEE MEMORIEM TAY

WHYLMiami, FL.* PD: Rob Roberts APD: Tony Banks MD: Diedre Paymer

WXSS/Milwaukee, WI 1 PO: Brian Kelly APOMO: JoJo Martinez KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Denk Moran

OM: Juy Hastings PO: Darrie Stone APO: Chris Ott MD: Ryan Foster

OM: Mike Kaplan APD/MD: Gregg Thomas

WHITY Montgomery, AL PD: Jeff Donawan MD: Holly Love protection Tusk' detail worldwise'

WWXMMyrtle Beach, SC PO: Wally B. APO: Doc Obstitute Tang Obstitute Act Too

WQ2QNashville, TN * VP;Prog: Brian Krysz PO: Marss

WITWW.Nashville, TN PO-MO: Jimmy Ste APD: Tom Peace

WBLI/Nassau-Suffolk, NY PO: J.J. Rice

APOMO: Al Levine MINICASTONY NAMED TO STAND STAND THE STAND STAND

WFHNNew Bedford, MA* PO: Jim Reitz APDMD: Christine Fox

WNC\New Haven, CT * PD: Denny Doesn 31 STALLISSION Year 11 SERVICE HONDON GO 5 TRANSF

WOGN/New London, CT PD: Kevin Palana

KUNDONew Orleans, LA* 056/PD: Dave Stewart MD: Assette Wade

WEZBNew Orleans, LA*

PO: Jeff Scioti Interim HO: Stary Brady WHTZ/New York, NY *

Sr. VP:Prog.: Tom Polen OM: Kid Kelly MD: Paul "Cubby" Bryant

WKPKNW Michigan PD: Rob Weaver APG: Craig Russell

KJYO/Oklahoma City, OK *

PO: Mike McCoy MD: Joe Friday

KOKO/Omaha, NE * PO: Wayne Coy APD/MD: J.J. Morgan

W0000_Chlando_FL.* OM: Adam Cook APOMO: Peta DeGraff

WIOQ/Philadelphia, PA* PO: Brian Bridgman APD: Chris Misrino MO: Marian Newsons

KZZP/Phoenix, AZ * PO: Marc Summer: APGMD: Karen filte

WEZZ/Pittsburgh, PA * Colt: Keith Clark PD: David Edgar MD: Nevie Dane

WJBQ Portland, ME PO: Tim Moore MD: Mike Hershberger

KKRZ, Portland, DR * PO: Tommy Austin APO: Dr. Doug

WERZ Portamouth, NH

WSPK/Poughkeepsie, NY

WP900 Providence, RI *
PO: Tony Bristol
MD: Davey Monts

* Several North

* Section All These

* SECTION AND SECTION

WHTS/Quad Cities, IA-II.

WDCG/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Sunners

WRFY/Reading, PA

WRVQ/Rich and, WA* PD: Lisa McKay MD: Paulie Madis

WLIS Flooroke-Cynchburg, VA PO: David Lee Michaels APG/MD: Melissa Morgan

WICKRoanske-Lynchburg, VA PD: Joe Relity MD: Travis Dylan

WWGS,Rochester, NY * PO: Erick Anderson Co-MD: Brad Eakins Co-MO: Dem Jones

WPXY: Boobester, NY * PD: Mike Danger MD: Norm De The Bardsol or indepresses succ

W2DK/Flockford, IL PO: David Joy APD: Cosmo MD: Jenna West

KDND/Sacramento, CA* Station Mgr.: Steve We APD: Heather Lee MD: Christopler K.

WIOG/Saginaw, MI * PO: Mark Anderson MD: Brest Carey

KSXY/Santa-Rosa, CA PD: Dave Roble HERMOD TON' HARMOD TON' DAMED HON THE!

KSLZ/St. Louis, MO* PO: Jeff Kapugi APD: Kandy Klutch MD: Boomer 0:00.0m/Growthaw 6x4460.1cm 100.001566

KZHT/Salt Lake City, UT * PO: Jeff McCartney MD: Mark McCarthy

PD: Krash Kelly APOMD: Duncas Jame SHARK'S APOMS SANCE

K202/San Francisco, CA* PO: Casey Realing MO: L.A. Reid

KSLY/San Lois Obispo, CA OM: Dave Christopher PO: Adam Burnes MO: Jason Squires

WITAL Savannah GA

RSKS/Seattle-Doors
PD: Mike Preston
MD: Marous D.
21 JP-1 Traps*
15 VARIOUS CREEN Tool
1 TOURS CREEN TOOL
1

KPUF/Shreveport, LA* GM/PD: Date Baird

WNDV/South Bend, IN

PD: Casey Daniels MD: Beau Devek

KZ71/Spokane, WA * OM: Brew Michaels PD: Ken Hopkins APD/MD: Paul Gray

WDBPLSpringfield, E. PD: Rik Blade

KHTO/Springfield, MO OM: Dave Alexander PO: Ray Michaels MD: Steve Kraus

WNTD Syracuse, NY * OM/PD: Tom Mitchell APD/MD: Jimmy Oloss

WWHT/Syracuse, NY * PDMD: Jason Kidd

OSE: Jeff Horn
PO: Brian O'Conner

1 IDA; 'Stram'
(EXICA: VORIZE)' Set
(EXICA: VORIZE)' Set
(EXICA: VORIZE)' Set

WFLZ/fampa, FL* OM: 8.J. Harris

PG: Domino APD: Rob Shepard MD: Stan "The Man" Priest

WMG6/Terre Houte, IN

PD: Steve Smith MD: Chad Edwards

WVKS/Toledo, OH *

PD: Bill Michaels MD: Mark Andrews

WPST/Trenton, NJ * PD: Dave McKay APO/MD: Chris Pvorre

in/MD: Ryan McNell stroughston for

A MISSY County

KBKS/Seattle-Tacoma, WA 1

Off: John The PD: Brad Kelly

KHTS/San Diego, CA* PO: Diana Laird MD: Hitman Hayes KHTT/Tuisa, OK * OM: Sean Phillips PD: Carly Rush APD: Rosnie Ram

APO: Rosnie Ramine; MD: Josy Combs

KIZS/Tules DK PD: Dave Dalle MD: Sout Smith

WWX2/Topelo, MS PDMD: Rick Steven

XXSX/Tyler-Longview, TX * 1 DESCRIPTION TO THE THREE THR

WSKS/Utice-Rome, NY

PC: Shew Schantz APDMC: Gina Jones KWTXAlibon, TX

WWIZZ/Washington, DC* PD: Date O'Brian MD: Sean Sellers

WIFC/Waussu, WI

PS: Conny Wright MS: Alley Faith 12 JS: Years' 15 DS: HELD Tong' WILDUW, Palm Beach, FL.

OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

KKRO/Wichita, KS* PD: Jack Oliver MD: Craig Hobbard

W6917,Wilkes Barre, PA * PO: Mark McKey HD: Dylan Mackessin

WKRZWlikes Barre, PA *

WSTW/Wilmington, DE+

PD: John Wilson APD/MD: Mike Rossi

KFFM/tokima, WA PO: Jason Smith MO: Joel Baker

WYCR/York, PA * OM: Rick McCauslin PO: Davy Crockett MD: Sally V.

WETJYbungstown-Witnern, OH PD,MO: Jony Mac

WHOT/burgates-Warren, DH* PD: Tom Pappas MD: Justine Thomas is ont their strong, control for strong strong to the

* = Mediabase 24/7 monitored

172 Total Reporters

172 Current Reporters 171 Current Playlists

Did Not Report, Playlist Frozen (1): WVAQ/Morgantown, WV



TONY NOVIA

Behind The Music

Record store research reveals the power of radio to sell music

ith ratings at the majority of CHRs continuing to soar, album sales continuing to explode and all of this talk about Napster, MP3 and the Internet, I figured it was once again time to get back into some Los Angeles record stores and, very unscientifically, talk to people about radio, their music-purchasing habits and the Internet. We did our best to get a demographically and ethnically balanced sample.

Tape recorder in hand, R&R CHR divas Renee Bell and Gloria Guzman visited the mom-and-pops along with the chains. They hit Magic Disc Records in Carson, Fortune Records in Inglewood, Sam Goody in Moreno Valley, the Wherehouse in Mission Hills and Tower Records on Sunset in Hollywood.

If you've ever wondered why record labels spend so much money and time marketing and promoting new music to radio, read on. An add and subsequent airplay directly influence listeners' buying habits and drive them into the record stores and onto the web to buy music. Here's a sample of what's on consumers' minds as they cruise their favorite record stores.

R&R: What is your favorite radio station? What do you like or dislike about it?

Reese, 20: [CHR/Pop] KIIS. I like that it plays a large genre of music. I don't like a lot of the promotional stuff that goes on and the commercials, but I understand that they are the sponsors.

Michael, 23: It's a mix between [Classic Rock] KCBS and [Alternative] KROQ. I don't like when they talk too much.

Brian, 18: [Urban KKBT] 100.3 and [CHR/Rhythmic KPWR] Power 106. For 100.3, they talk too much, and they don't play enough music; and Power 106, I just like the mornings.

Jessica: KIIS. I dislike when I call the station. It's always busy, and I can't win tickets.

I don't like it when they edit songs for the radio, so I figure if I go buy a CD, I'll get to hear the real thing."

Enrique

Bookie, 30: Power 106. I know they're strong — they give out trips to Hawaii. I went on a trip to Hawaii. That's what makes them strong.

Diane: KROQ. They are turning too trendy, but I like the fact that they play a variety of music.

Evelyn, 22: The Beat [KBBT]. They talk too much, and they don't play enough music.

Arlene: KROQ and KPWR. I like everything except for *Loveline*. I hate that talk show on the radio. It's a music radio station.

Allisson, 16: [CHR/Rhythmic] KGGI/Riverside. I just don't like too many commercials.

Julius, 14: I don't really have a favorite, because I listen to all of them, but the station that plays most of the songs that I want to hear is The Beat. I don't like all the talking. I want them to play straight music, I like all the contests, all the stuff you can win.

Carlos: KROQ. They talk too much and don't play enough music.

Enrique: Power 106. Too many commercials.

Artle: I listen to just about everybody in town. I like a broad range of music — R&B, hip-hop, jazz, rap and I also like The Wave (KTWV). It all depends on what kind of mood I'm in for the day. They're all good. Sometimes they play too many commercials, but if they play a commercial, I just go to another station.

Julie: I sort of switch around between [noncommercial] KCRW, KROQ, [noncommercial] KPFK and [noncommercial] KXLU. Most of them play the same stuff over and over again. They try — some of them more left of the dial — to play different things, but if I don't like what the DJ likes, then I don't really like it.

R&R: Do you listen to the radio more or less these days?

Enrique: Less. Too much talk and not enough music.

Diane: I am listening less because they don't play as much music anymore.

Arlene: I am listening to KROQ less. I think Power 106 has better stuff on lately. I end up flipping it now, since there are commercials.

Sandra: I am listening less because I'm at work.

Carlos: Same.

Jessica: Less now. I listen to The

Beat more. I think they have better music now.

Gabriel: I am listening to it about the same; it hasn't really changed.

Scott: Less. They don't play enough of the hard-core rock that everybody knows is coming out. They keep it in the back end or late at night.

George: I listen to it more because the only thing that I have in my car is a radio.

Artie: I do a lot of driving around, so I listen to the radio stations all the

> "When I hear music on the radio, I go and buy it."

> > Jessica

time — and not just music. Sometimes I listen for traffic updates.

Julie: I have an old car that doesn't have a tape player or a CD player. I have to listen to the radio all the time. I listen to the radio a lot, but I've bought music, and I buy as much now as I always have.

Marlene: It depends. Where I work, they will play music, but when they talk too much, I put on a CD.

Bookie, 30: I listen to it more because I don't have a CD player in the truck

Evelyn, 22: Less. I buy more music now.

Michael, 23: Less. I buy more music.

Grace: Less. I buy more music.

Andrew: I listen to it less now. I buy more music because I don't really like what they play on the radio.

Britney, 13: Less. I buy more music. R&R: Do you listen to or purchase music on the Internet?

George: Sometimes I just browse the web for bands to see what they sound like on the Internet, but usually I don't buy it.

Artie: No I haven't, but that will be the next phase. That seems to be a whole new area that's sort of crop"I listen to music less than I used to. They don't play enough of the hard-core rock that everybod knows is coming out. They keep it in the back en or late at night."

Scott

ping up now where you can sort of broaden your radio listening.

Julie: I never have because I have an old computer that takes forever to download.

Marlene: I did that once, but when it came in, it was damaged. I can't remember where I got it from because at that time the Internet was just booming. Mostly I used the discounts they mail to you.

Brian, 18: I am a web designer, so I'm forced to do that. I do it for myself; it's just that sometimes it takes too long.

Evelyn, 22: No.

Reese, 20: Occasionally, when there's something I really want before the CD comes out.

Leo, 21: Sometimes on MP3.

Michael, 23: No.

Roberto, 21: No. Nickera, 25: No.

Brian, 16: Yes. I've purchased

some music, but not much.

Andrew: I listen to it; I don't

really purchase it.

Jessica, 11: I listen to it and buy it.

Sandra: I listen to music on the

Sandra: I listen to music on the Internet, but I never bought anything over the Internet.

Gabriel: No, never.

R&R: What effect does listening to your favorite radio station have on what you're buying?

Sandra: Radio and the Internet are where I hear the music that I end up buying. If I like it, I'll buy it.

Jessica: When I hear music on the radio, I go and buy it.

Gabriel: I don't really buy music that often, but if I hear a song on the radio, I'll run out and get the CD,

Artie: If I hear something on the radio that I like, I'll pull over and write down the song and the artist and see if I can find it, especially if it's something that I really like.

Julie: Sometimes they'll play a song that I really like, and I'll buy it.

Marlene: The radio has an effect, and I watch MTV a lot. Sometimes the dancing and the way they dress influences me to go and get more music.

Brian, 18: A lot. If I hear a great song, I'll go and get it.

Bookie, 30: It has a lot to do with what I buy. If I hear something on the radio, I'll go out and get it.

Evelyn, 22: A lot. It's what I hear on the radio or see on the video channel

Michael, 23: It doesn't have too much of an effect at all.

Reese, 20: If it sounds good on the

radio, I'll get it. It influences mea. Leo, 21: A lot. If it sounds good the radio, I'll buy it.

Roberto, 21: The radio has a la do with what I buy.

Nickera, 25: A lot. I go buy a they play on the radio.

Brian, 16: A lot, because who like what they play on the radio,! and buy it.

Grace: What I hear on the ra and enjoy, most of the time I but

Andrew: Every once in a white artist that I like will have a new come out, and I'll buy the CD: most of the time I'll get undergratapes or record it off the radio whey play it. There's a lot of stifft don't make on CD that they monly on vinyl.

Britney, 13: A lot.

Jessica, 11: A little, mostly) cause they play everything overa

Carlos: The radio doesn't inf ence me at all. I heard Papa Ros on MTV.

Gary: A lot. I can hear of songs that are on the albums.

Norma, 15: A lot, If they tells it's good and I hear it on the state I'll buy it.

Arlene: What I hear on the rai is what I buy.

Allisson, 16: Some, and I im a influenced by the videos.

George: I'm listening to these dio stations because I like this liof music, but I don't think it has a serious effect on what I buy.

Juliet, 15: Not much.

Julius, 14: A lot, because if 1bt a song with a lot of tight lyrics. I go out and buy it.

Enrique: I actually hear most my new music from my friends don't like it when they edit songs the radio, so I figure if I go buy a G I'll get to hear the real thing.

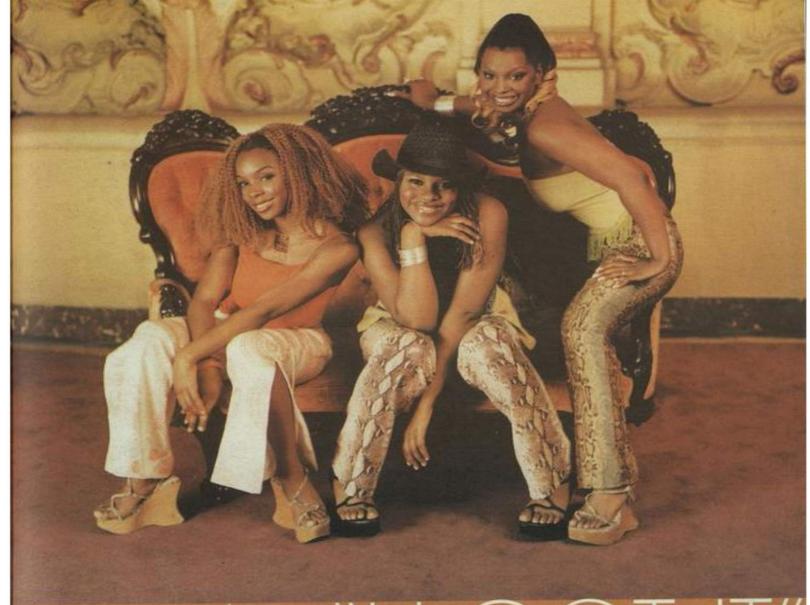
Jamal, 15: It depends. It could the song, the beat or the lyrics—a just the station.

Diane: A lot. The music I listen on the radio is what I buy. If I like I buy it.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



THE FIRST SINGLE FROM THE NEW ALBUM STEPPIN' OUT

"UGOTIT"

GOING FOR ADDS 7/25



"WHY DIDN'T YOU CALL ME?"

Over 15 new stations this week, including: WPST, WSTW, WRVW, KCHQ!

WKIE 37x WSTR 26x KYSR 30x KHTS 25x WFBC 24x KFMB 29x WXKS 15x KZHT 27x KZZP 26x WKFS 15x KLLC 26x WVRV 19x WKQI 20x WPLJ 22x KZQZ 17x WXPT 14x KBKS 15x WXYV 10x

OVER 2,000 SPINS!

ON TOUR WITH SANTANA NOW!



K



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 21, 2000

CALLOUT AMERICAN song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 25-July 1.

		CI	HR	/PO	_	The Laws	5	DEM	OGRAP	HICS		REC	HONS	
	ARTIST TITLE LABEL(S)	TW TW	LW			STORES (TODA'S B	WOMEN 12-17	18-24	100EN 25-34	EAST	SOUTH	MID- WEST	WEST
*	DR. DRE The Next Episode (Aftermath/Interscope)	3.93	3.78	3.74	3.77	60.8	9.2	4.03	3.85	3.86	3.69	3.97	4.17	3.93
8	NELLY Country Grammar (Fo' Reel/Universal)	3.92	3.73	3.77	3.74	54.1	9.2	4.21	3.80	3.37	3.86	3.96	4.20	3.68
	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	3.89	-	-	-	67.6	13.7	3.96	3.93	3.63	3.97	3.86	4.21	3.63
8	JAY-Z Big Pimpin' (Roc-A-Fella/IDJIMG)	3.82	3.60	3.78	3.78	67.6	16.7	3.93	3.87	3.48	3.75	3.85	4.17	3.60
B	3 DOORS DOWN Kryptonite (Republic/Universal)	3.80	3.85	4.83	3.99	52.4	10.0	3.82	3.78	3.77	3.93	3.81	3.90	3.50
P.	JOE I Wanna Know (Jive)	3.76	3.68	3.58	3.60	77.3	22.4	3.88	3.74	3.55	3.67	3.89	3.73	3.73
	AALIYAH Try Again (BlackGround)	3.73	3.58	3.63	3.63	80.8	23.2	3.80	3.64	3.73	3.62	3.78	3.76	3.76
1	HOUSTON & IGLESIAS Could I Have This Kiss Forever (Arista)	3.73	-	_	-	40.0	4.5	3.77	3.65	3.77	3.88	3.53	3.72	3.79
B	JANET Doesn't Really Matter (Def Soul/IDJMG)	3.73	and a	-	-	54.9	9.0	3.88	3.55	3.56	3.60	3.79	3.64	3.86
	EMINEM The Real Slim Shady (Aftermath/Interscope)	3.72	3.74	3.82	3.84	87.0	30.7	3.83	3.69	3.57	3.60	3.66	3.86	3.79
	MANDY MOORE I Wanna Be With You (550 Music/Epic)	3.68	3.53	3.52	3.42	63.8	13.7	3.85	3.49	3.57	3.29	3.79	3.93	3.72
	'N SYNC It's Gonna Be Me (Alve)	3.66	3.69	3.74	3.68	90.0	27.4	4.07	3.24	3.57	3.79	3.57	3.56	3.72
	CREED Higher (Wind-op)	3.65	3.73	3.76	3.66	85.3	27.9	3.61	3.55	3.81	3.86	3.67	3.69	3.57
	PINK There You Go (LaFace/Arista)	3.53	3.59	3.65	3.57	83.0	23.9	3.86	3.61	3.25	3.72	3.77	3.62	3.40
	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.62	3.72	3.58	3.71	75.6	18.2	3.80	3.45	3.54	3.58	3.83	3.71	3.37
	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.61	3.51	3.70	-	61.8	12.2	4.01	3.15	3.32	3.47	3.67	3.79	3.53
	SISGO Thong Song (Dragon/Def Soul/IDJMG)	3.59	3.55	3.56	3.57	85.3	34.4	3.72	3.52	3.47	3.81	3.67	3.44	3.45
	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.57	3.58	-	-	67.1	13.0	3.70	3.49	3.44	3.53	3.55	3.73	3.50
	VERTICAL HORIZON Everything You Want (RCA)	3.57	3.59	3.59	3.71	83.5	26.2	3.51	3.62	3.61	3.65	3.78	3.47	3.41
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.52	3.52	3.57	3.58	75.1	21,4	3.29	3.70	3.65	3.55	3.42	3.75	3.34
	WESTLIFE Swear It Again (Arists)	3.51	3.45	3.45	3.45	71.8	19.0	3.79	3.31	3.30	3.45	3.59	3.49	3.51
	BBMAK Back Here (Hollywood)	3.48	3.51	3.44	3.43	72.6	18.0	3.67	3.32	3.35	3.59	3.45	3.49	3.41
	SPLENDER I Think Gold Can Explain (C2/Columbia)	3.47	3.42	3.35	-	52.4	12.2	3.59	3.37	3.41	3.58	3.43	3.45	3.37
	CHRISTINA AGUILERA I Turn To You (RCA)	3.45	3.34	3.49	3.26	79.6	23.7	3.72	3.19	3.28	3.28	3.53	3.58	3.40
	ENRIQUE IGLESIAS Be With You (Interscope)	3.42	3.32	3.41	3.28	83.5	27.9	3.48	3.13	3,66	3.42	3.47	3.33	3.48
	GOO GOO DOLLS Broadway (Warner Bros.)	3.31	3.33	3.45	3.42	65.3	21.9	3.51	3.06	3.34	3.38	3.34	3.44	3.07
	STING Desert Rose (A&M/Interscope)	3 29	3.34	-	-	44.6	14.7	2.97	3.34	3.59	3.31	3.37	3,29	3.22
	BRITNEY SPEARS Oops!! Did It Again (Jive)	3.27	3.38	3.38	3.39	94.0	42.9	3.31	3.06	3.45	3.45	3,13	3.39	3.12
	BACKSTREET BOYS The One (Jive)	3.26	3.30	3.45	3.36	78.3	28.9	3.52	3.00	3.15	3.32	3.03	3.41	3.29
	MACY GRAY I Try (Epic)	3.11	3.19	3.19	3.20	88.5	45.4	2.61	3.14	3.74	2.90	3.41	3.10	3.00

Hot Scores

BY KEVIN MCCARE

If you haven't already done so, make a point to log on www.edison research.com and view the results of Larry Rosin's in-depth study of today's 12-24 year olds that was commissioned by R&R for Convention 2000 last month in Los Angeles. Among the many findings was the clear message that Hip-Hop/Rap is the most preferred genre of music among teens and young adults. Over 60% of 729 respondents were caucasian and the sample was evenly split teens and 18-24s. The study continues to be a major reference point for all who are aware of it.

This week's R&R Callout America results really line up with the Edison study as three major hip-hop hits rank in the top five. "The Next Episode" by Dr. Dre (Aftermath/Interscope) jumps to No. 1 overall with a 3.93. Interestingly, "Episode" ranks No. 2 among women 25-34 with a 3.86.

"Country Grammar" by Nelly (Fo' Real/Universal) jumps to No. 2 overall with a 3.92 and ranks No. 1 among teens. "Big Pimpin" by Jay-Z (Rox-A-Fella/IDJMG) moves up to a 3.82 and ranks fourth.

There are three significant debuts this week as "Jumpin Jumpin" by Destiny's Child (Columbia) enters at No. 3 with a 3.89 overall score. "Jumpin" proves to be another out-of-the-gate hit for Destiny's Child following their previous callout successes "Bills, Bills, Bills" and "Say My Name". "Could I Have This Kiss Forever" by Whitney Houston and Enrique Elgesias (Arista) and "Doesn't Really Matter" by Janet (Def Soul/IDJMG) both debut with a 3.73 overall score.

Although the overall score has dipped to 3.66 "It's Gonna Be Me" by 'N Sync (Five) still maintains the teen cell and ranks No. 2 in that demo.

ful sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of spondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. HR Potential (HP) presents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and fariess. EAST, Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Mismi, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Mumbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



New This Week:
WMEE WKRZ WAYV
KKDM KZBB

Already On Over 50 Sations:

KDWB WXKS WFMF WPTE KZZP KIIS KLLC KSLZ KHKS WDRQ KALC WVAQ WNKS KKRZ KZMG WKPK KZII **WBBO** WMRV WBMX WIOQ WBZZ WFLZ







IN STORES NOW



CHR/Pop Top 50

LIL	L	July 21, 2000					
LAST	THE	ARTIST TITLE LABEL(S)	TOTAL PLATS	rikins	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS!
1		'N SYNC It's Gonna Be Me (Jive)	9532	-185	982120	13	171/0
3	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	8869	+129	869176	14	167/1
2	3	PINK There You Go (LaFace/Arista)	8620	-249	980991	20	154/0
	0	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	8397	+515	933523	12	166/0
5	0	AALIYAH Try Again (BlackGround)	8213	+270	914700	13	156/0
4		CREED Higher (Wind-up)	7977	-194	874262	26	162/1
	0	JOE I Wanna Know (Jive)	7453	+255	741654	13	161/1
7		VERTICAL HORIZON Everything You Want (RCA)	6955	-483	798247	32	163/0
. 11	0	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	6719	+600	665847	8	168/0
10	0	BBMAK Back Here (Hollywood)	6386	+267	635930	15	169/0
12.	0	MANDY MOORE I Wanna Be With You (550 Music/Epic)	5748	+234	580528	14	167/1
	12	BRITNEY SPEARS Oops!I Did It Again (Jive)	5373	-1095	501873	15	164/0
18	0	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	4961	+890	518929	7	140/9
17	0	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4793	+653	612642	12	135/10
13	15	ENRIQUE IGLESIAS Be With You (Interscope)	4371	-623	503542	20	154/0
15	16	EMINEM The Real Slim Shady (Aftermath/Interscope)	4190	-412	546351	11	128/0
14	17	MACY GRAY I Try (Epic)	4183	-539	435419	26	152/0
26	0	3 DOORS DOWN Kryptonite (Republic/Universal)	3807	+820	333788	5	144/7
21	0	SOULDECISION Faded (MCA)	3754	+333	346648	6	151/8
25	0	JANET Doesn't Really Matter (Def Soul/IDJMG)	3490	+499	368439	6	139/16
24	9	STING Desert Rose (A&M/Interscope)	3395	+229	363844	10	145/3
19	27	SPLENDER Think God Can Explain (C2/Columbia)	3392	-316	276419	19	125/0
22	@	SISTER HAZEL Change Your Mind (Universal)	3267	+53	263926	9	126/1
Breake	100000000000000000000000000000000000000	EVERCLEAR Wonderful (Capitol)	3228	+752	307250	3	153/6
14	25	BACKSTREET BOYS The One (Jive)	3125	-1296	304143	12	139/0
27	0	LARA FABIAN I Will Love Again (Columbia)	3036	+276	341792	8	135/7
20	27	GOO GOO DOLLS Broadway (Warner Bros.)	2993	-680	289486	16	107/0
23	28	SISQO Thong Song (Dragon/Det Soul/IDJMG)	2784	-492	306128	18	125/0
Breake		CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	2543	+1826	265282	1	154/19
Breake	1000	BON JOVI It's My Life (Island/IDJMG)	2538	+205	264407	9	119/10
32	0	SHAGGY Dance & Shout (MCA)	2343	+299	272556	4	125/16
		W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1969	-475	219498	9	115/0
30	9	NO DOUBT Simple Kind Of Life (Interscope)	1910	+175	240148	7	108/6
35		CHRISTINA AGUILERA I Turn To You (RCA)	1847	-858	167512	16	124/0
28	31	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1683	+49	187964	. 10	67/0
36	0	MACY GRAY Why Didn't You Call Me (Epic)	1649	+261	151279	2	119/13
38	10 P. 10 P.	SAVAGE GARDEN Crash And Burn (Columbia)	1645	-163	230395	18	99/0
34	37	ALICE DEEJAY Better Off Alone (Republic/Universal)	1636	-200	306116	20	95/0
33	38		1537	+142	148794	7	85/7
37	96	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)			173725	5	63/6
25	90	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) SONIQUE Sky (Farmclub/Republic/Universal)	1357	+51	101527	2	84/8
44	90	NO AUTHORITY Can I Get Your Number (Maverick)	1127	+110	82885	2	92/5
41	0						
40	43	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1069	-98	125879	20	65/0
46	90	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	1032	+161	100586	2	72/4
43	0	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	994	+41	92898	4	70/1
15	45	LFO West Side Story (Arista)	923	-24	68182	5	71/5
Debut	100	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	884	+828	101028	1	116/28
Debut	-	BAHA MEN Who Let The Dogs Out (Artemis)	839	+326	132800	1	67/23
47	0	NEVE It's Over Now (Portrait/C2/Columbia)	838	+10	72122	3	54/0
42	50	HANSON If Only (Island/IDJIMG)	832	-132	72847	5	61/1



172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIST

VERTICAL HORIZON You're A God (RCA) BRITNEY SPEARS Lucky (Jive) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) BAHA MEN Who Let The Dogs Out (Artemis) NELLY Country Grammar (Fo' Reel/Universal) CHRISTINA AGUILERA Come On Over (All I Want...) (RC4) 15 Distracted (Giant/Reprise) JANET Doesn't Really Matter (Def Soul/IDJMG) SHAGGY Dance & Shout (MCA) MACY GRAY Why Didn't You Call Me (Epic)

Most Increased Plays

ARTIST TITLE LABELIST CHRISTINA AGUILERA Come On Over... (RCA) +182 DESTINY'S CHILD Jumpin, Jumpin (Columbia) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) +8 3 DOORS DOWN Kryptonite (Republic/Universal) EVERCLEAR Wonderful (Capitol) TONI BRAXTON He Wasn't Man... (LaFace/Arista) JESSICA SIMPSON I Think I'm In Love... (Columbia) +88 NINE DAYS Absolutely (Story ...) (550 Music/Epic) +S JANET Doesn't Really Matter (Def Soul/IDJIMG) BRITNEY SPEARS Lucky (Jive)

Breakers.

EVERCLEAR

Wonderful (Capitol)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS 3228/752

153/6

CHRISTINA AGUILERA

Come On Over (All I Want...) (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2543/1826

154/19

BON JOVI It's My Life (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2538/205

119/10

Most Added is the total number of new adds officially reported to RAF by each reporting station. Songs unreported as adds do not could toward overall total stations playing a song. Most increased Plays for the songs with the greatest seek-to-week increases in total pirel Weighted chart appears on RAR ONLINE MUSIC TRACKING.



New & Active

EXT Witey (Arista) or Puys: 793, Total Stations: 49, Adds: 3

BLY Country Grammar (Fo*Reel/Universal) or Plays: 772, Total Stations: 58, Adds: 20

RITNEY SPEARS Lucky (Jive) or Plays: 726, Total Stations: 54, Adds: 32

GUA Girl From The Gutter (DreamWorks) ou Purys: 708, Total Stations: 70, Adds: 4

ON PHILIP You Make Me Love You ... More (Jive) by Plays: 595, Total Stations: 64, Adds: 10

CRUI Will Be Waiting (Elektra/EEG) to: Plays: 520, Total Stations: 46, Adds: 1

R. DREThe Next Episode (Aftermath/Interscope) to Plays: 514, Total Stations: 38, Adds: 5

nn SECADA Stop (550 Music/Epic) Ini Plays: 508, Total Stations: 46, Adds: 4 15 Distracted (Glant/Reprise) Total Plays: 354, Total Stations: 59, Adds: 17

SON BY FOUR Purest Of... (Sony Discos/Columbia) Total Plays: 317, Total Stations: 14, Adds: 3

ELWOOD Sundown (Palm/London) Total Plays: 305, Total Stations: 27, Adds: 2

VERTICAL HORIZON You're A God (RCA) Total Plays: 264, Total Stations: 95, Adds: 91

NOBODY'S ANGEL I Can't Help Myself (Hollywood) Total Plays: 244, Total Stations: 29, Adds: 3

TONIC Sugar (Universal) Total Plays: 225, Total Stations: 22, Adds: 1

DON HENLEY Taking You Home (Warner Bros.) Total Plays: 213, Total Stations: 22, Adds: 6

STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 212, Total Stations: 17, Adds: 2

Songs ranked by total plays



N Sync stopped by WXXL as their "No Strings Attached" tour came to Orlando. They were greeted by AMD Nikki Knight and night guy Kid Cruz.



During her visit to WLLD/Tampa, Pink showed PD Orlando some moves, but he had a few of his own. Pictured are (l-r): Arista's Ric Austin, Pink and Orlando, all working the camera.



During a recent taping of their Disney special at Epcot, BBMak visited with some radio people. Hangin' wit' the guys are WHYI/Miami APD Tony Banks and Radio Disney's B.B. Good.



Recently, an apartment complex in Anchorage, AK went up in flames, displacing 65 people. That's when the kindhearted KFAT/Anchorage air personalities hit the streets to collect donations for those who lost everything.



Universal recording artist Tonic played at WPTE/Virginia Beach, Ws sold-out show in Norfolk. Pictured with the band are PD Mark Bradley and Mid-Atlantic Regional Kelly Nash.

Most Played Recurrents

DESTINY'S CHILD Say My Name (Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

'N SYNC Bye Bye Bye (Jive)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

MARC ANTHONY | Need To Know (Columbia)

BLAQUE Bring It All To Me (Track Masters/Columbia)

FAITH HILL Breathe (Warner Bros.)

CHRISTINA AGUILERA What A Girl Wants (RCA)

TRAIN Meet Virginia (Aware/Columbia)

SMASH MOUTH All Star (Interscope)

SAVAGE GARDEN | Knew | Loved You (Columbia)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

MARC ANTHONY You Sang To Me (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

LONESTAR Amazed (BNA/RLG)

TLC Unpretty (LaFace/Artista)

LEN Steal My Sunshine (Work/Epic)

CHR/POP Going For Adds 7/25/00

CLEOPATRA U Got It (Maverick/WB) PINK Most Girls (LaFace/Arista) PRECIOUS Say It Again (Capitol) SAMANTHA MUMBA Gotta Tell You (Interscope) ROXETTE Wish I Could Fly (Edel America) BRITNEY SPEARS Lucky (Jive) TARSHA VEGA Be Ya Self (RCA) LEE ANN WOMACK I Hope You Dance (MCA/Universal)



During the R&R convention, these industry guys posed for the cover of GQ magazine ... but the money was too much, they wouldn't have any privacy, and the fame would surely change them, so they decided to be in R&R instead. Pictured are (I-r): R&R's Anthony Acampora, Kevin McCabe, Atlantic's John McMann and CHR Editor Tony Novia.

TUNED-IN CHR/POP

WWCK/Flint, MI

R&R/MEDIABASE 24/7

3am

LEN Steal My Kisses PINK There You Go MANDY MOORE I Wanna Be With You HOOTIE & THE BLOWFISH Hold My Hand ENRIQUE IGLESIAS Be With You BACKSTREET BOYS We've Got It Gole: On JOE I Wanna Know KID ROCK Cowboy TONE-LOC Wild Thing SPLENDER I Think God Can Explain BBMAK Back Here BLINK-182 What's My Age Again JAY-Z Big Pimpin SAVAGE GARDEN Crash And Burn

11am

LAURYN HILL Doo Wop (That Thing)

WHITNEY HOUSTON My Love Is Your Love

THIRD EYE BLIND Semi-Charmed Life PINK There You Go SISTER HAZEL Change Your Mind SAVAGE GARDEN I Knew I Loved You WALLFLOWERS One Headlight JOE / Wanna Know SOUR DECISION Faded SEMISONIC Closing Time BRMAK Back Here BLINK-182 All The Small Things ABC When Smakey Sings **EXTREME** Hole Hearted

4pm

AALIYAH Try Again MARC ANTHONY You Sang To Me SISTER HAZEL Change Your Mind SNAP The Power **MATCHBOX TWENTY Bent SOULDECISION** Faded JANET JACKSON Go Deep GOO GOO DOLLS Broadway MONIFAH Touch It 3 DOORS DOWN Kryptonite

8pm

MADONNA Beautiful Stranger PINK There You Go BACKSTREET BOYS The One ALANIS MORISSETTE Uninvited SOUL DECISION Faded JOE I Wanna Know **DISHWALLA** Counting Blue Cars EMINEM The Real Slim Shady BBMAK Back Hers VERTICAL HORIZON Everything You Want JAY-Z Big Pimpin' SUGAR RAY Fly

WYKS/Gainesville

3am

BLESSID UNION OF SOULS Hey Leonardo (She...) JOE / Wanna Know DOG'S EYE VIEW Everything Falls Apart MACY GRAY I TO VERTICAL HORIZON Everything You Want BOBBY BROWN Every Little Step SISTER HAZEL Change Your Mind NINA GORDON Tonight And The Rest Of My Life SANTANA UPRODUCT G&B Maria Maria **DIVINE** Lately MELISSA ETHERIDGE Come To My Window INNOSENSE Say No More SMASH MOUTH Then The Morning Comes BRIAN MCKNIGHT Anytime CREED Higher

11am

GREEN DAY Time Of Your Life (Good Riddance) WILL SMITH Men In Black SISTER HAZEL Change Your Mind LOU BEGA Mambo No. 5 (A Little Bit Of...) BEN HARPER Steal My Kisses AALIYAH Are You That Somebody? **MATCHBOX TWENTY Bant** BOW WOW WOW / Want Candy JOE / Wanna Know GOO GOO DOLLS Name BLAQUE Bring It All To Me TOM COCHRAN Life Is A Highway BRITNEY SPEARS Oops! ... I Did It Again TONI BRAXTON He Wasn't Man Enough

4pm

JENNIFER LOPEZ If You Had My Love JOHN MELLENCAMP Key West Intermezzo (I Saw...) JOE I Wanna Know STING Desert Rose MARC ANTHONY You Sang To Me. **FAITH HILL** This Kiss **DURAN DURAN** The Reflex **AALIYAH** Try Again MANDY MOORE I Wanna Be With You SANTANA (PRODUCT G&B Maria Maria SAVAGE GARDEN Crash And Burn CURF Friday I'm In Love PINK There You Go

8pm

NO DOUBT Simple Kind Of Life JOE I Wanna Know **NEVE** It's Over Now DESTINY'S CHILD Say My Name **BLUES TRAVELER Run-Around** WESTLIFE Swear It Again CREED Higher BACKSTREET BOYS Show Me The Meaning Of ... JESSICA SIMPSON I Think I'm In Love With You THIRD EYE BLIND Semi-Charmed Life HANSON If Only D-CRU | Will Be Waiting BEN HARPER Steal My Kisses



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 7/10, © 2000, R&R Inc.

Q102

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



5.0	PER 3,239,660	2200
ues .	The same of the sa	-
# 7W	ARRESTRIA	W. (SWICE)
E 25	PRICTION YOU GO	129061
181	CMINEM The Paul Site Shady	126480
- 24	AND DISTRIBUTIONS.	129318
100	AVLTORYTY Kpain	110994
0.38	TORS BEAUCION PRO When I Man.	.110994
2 M	DVSQMMW	47212
0. 12	JOST RESIDENCE STORY	82212
2 49	MINERY MODRET Rigory By 1819: You	72409
41	IMPICUE KILESIAS/By WYN You	75888
7.41	VENTICAL HORIZONT-WYTHIN YOU WANT	67983
40	's SYNCH'S Goree Ne Ne	56402 56914
H	MICO GOX TWO YES BANK	56916
î.	NO DOUBTS Simple Kind DELPIN	55335
2.31	ASSIGNATION THINK THE IN.	53754
H	LUGS INDIANT WIRLIAM Again.	47430
200	ALTCC DESCRIPTISHOW DISABONA	47430
11.0	HLYCE CREE, ART MARKEN COT Assess HOW JOSEPH SHIP LINE	45849
6 10	ALDIA MERVIMO LIETTRE Dogs Dut	44268
6.00	700 Where My Orlo. Act	42687
12.0	MONTELL XXXDANGet 8 On Torde	42687
11	SON BY FOURTHWEE OF Pale.	42987
- 34	DESTRIPTS ON DISAy My Name	41106
n	WHETHER YESTERTONIES NOT THANK	29525
i ii	courcections facility	36363
6.6	MARTINEY HOLESTON My Love to Your Love	34782
i ii	s/feel/Desert Rook	34782
0.77	entititations The Courts	30009
100	cotti fictionesi (L/Da Di)	25296
22	is six -162368 The Simul Things.	25256
1 18 1 18 1 18 2 18	ISSE(A/Securi (L/Ds D) Is, sec -sicolal The Small Things DAN/Perly Up (G) N)	25296
2.50	Q00 Q00 Q00 L00 L54/6 -	25296
1 10	RODALL/When I'm Gove	25296
64	Jan 255g Pling#	23715
14	SUCCE & GUIDO De F Assir	23/15
1 15	scaucial defeat So Sond	29715
5.16	CHARLE CELESCOPE	22134
5.54	LAURITHINELICANT SANSA.	22134
36		

Clear Channel (818) 845-1227 Externitionia

12+ Cume 2,056,600

KIISF	102.7

WK	E/ÇI	Nie	1000	ġ.
(312		3	540	
124	ekt,	mg		
154	Let	-	\$43.	,400



	ona 543,400	All the hits One	Station
PLAFE			
DIE THE	ARTHUTUTUE		SH DRINGS
ch 88	CHEEDHAgter		13400
20 86	SACKSTREET BOYS/T	N/OW	11946
65 65	EMPROLE KELPSIASA	c With You	71795
11 85	THINK CARTS/TOWARDS		11765
63 82	MUDBOLTHOUTH	Sort	51222
65 86	500 500 00 U.S/RHJ	alway	10860
45.58	TO DETROITS GOVERNING		10679
72 88	EMMINITH/Perf28	HSNMY	9550
50 81	EBMAK/fluck/fees -		- 9235
40, 47	- EMPICLEASUME north	M.	8507
21 48	3000FGDOWNThis	SUPPLE	EX36
40E A4	PRINTING SO		7964
40 44	SAINCE GALCENCIA	sp. And Burn	7964
AT 44	STRIGDeleti Rose		7964
A7 43	AALXXVII'I'y Again		7783
45 43	OWNERWARDS	At Sun Ye Yes	7290
38.42	DIM JOSED/TESK TO	# Secret	7900
40 At.	BRITMLY SPEARS ON		7421
45 40	LARA INDVINITIES		7240
43 38	SESTEX NATIVE Day		7064
40 27	MNA-DORDOWTonly		6607
39 35	ANASTACIA PINIDANI		6305
35 34	SHAGGY/Elenen & SN	od .	6154
37 32	MACY GRAVING DIS		5792
24.28	JESSICASAMISONS	Thisk THUR.	5004
22 22	JOET/Wave.Know		3082
26 21	MINOTINOPENW		3601
22 29	VERTICAL HORIZON	Cverything Thy Hard	3600
21.20	MIVER'S Over New		3606
20 39	SETER Sale A Picture		3409
24 99	SOULDECODONFWIN		3439
15 18	SANCE GRACENIA	new11,0v9d You	3439
17. 18	TAKE SISNAM ROT	Old State of the S	2058
12.17	BLINK-SERVING M	Age Agent?	3077
16 17	Th SYNCOpe Tips Equ	The State of the S	3077
18 17	BLINK REPAIR THE SH		3077
18.36	MARCANTHONY (N		2996
3 18	TOWISHAUTOWINER		3896
19 18	SANTANAL FICE THO	MPG/proofit -	2000

RAMING/RECO 11 - Come 904, 800 13 - Come 904, 800 15 - Come 904, 800 15 - Separation of the Separation of the Separation of 17× Come 804,800



143.5	200,000	mm1257555
PLREE.		FERENCE !
UK TW	WALESTANTY	SI (508)
82 65	ANU/RINGLY Again:	26704
81.88	TON BY ACTON THE Week 1 Mark.	28704
54 49	VEREIGAL HORIZONE way thing You West	26704
64 \$7	CHEEDINGHW	21972
20 82	SINK DAYS/Roschaldy	25792
65 45	JOE/Februa Know To SYTIC/Eth Course SerMe	16729
42 40	TN SYTHICATO Course Ste MAY	15640
30 38	DESTRIVE ORIGINAL DIAMERS ANNUAL	36224
35 29	PNICTHER You'le	16224
26 34	BBMAN, Suck Ferre	14164
20 31	ALICE DESIRECTIONS OF Flores	13729
20.31	EMINERATION FAMILIARY	13312
36 32	EMBATIN The Real Stim Shady (RDET Decent Foods) MORTELL ASTOMATION FOR TIME!	13312
40:32	MONTELL ACTIONNESS TO STATE !	13312
26 32	PRICENCECK	13312
25 25	DESTRAY'S CHRUS Say My States	13202
25 32	JESSICA SMPSORT THEATHER.	13312
26 28	2 DOORS DOWN Ryglands	10480
26 25	SHAGOYCaver & Shout	10676
15. 25	INVOICE KELPSIAS No. WIR. You	10400
22 25	MINEY MOORE, FRANKA DIE BIRB, YOU	10400
24.24	CADCITUMS Clarifolism.)	9004
25 14	BRITIS Y SPEAKS/ONEN I DATE	1994
26 22	SMECO-BOX TWENTY Elect	9568
22 28	MACK SIMBLE By	8000
24.20	N EYNCOya Dya Bya	8320
16.19	AMORPISHMAN (L/DICK)	7904
26 19	STING/Depart Rose	2904
29 19	SONOCE/triwit Se-Good	7904
34 18	CARL FROMOST MIRTURIA Agree	1488
19.18	SANDOMANPRODUCT_Attention Marie	7486
17.15	SWINNA FOR THOMAS Servette	6656
37 14	SSSSS/Theory Song	6655
25 15	MATE ANTHERSTINGS TO KNOW	8245
8 15	WHITNEYHOUSTON'TO NIKRIGHT.	6240
15 19	JEF 20to Person	8240
22 14	ENVOOLETRISM	5604
12 13	7555/Mhara My Gats Rd7	5400
4 12	WHETHEY HOUSE ON MY LOW IN THAT LOW	4002
5 55	CHRISTINA AGUIL DIA/Gene in A Botte	4576
15-000		

KIKLOVItes-FL Worth ASSTAY (254) 891-3400 CHEATLANDERS (2) Cume 829,589

1061 KISSFM

5.95		
N TV	MUNICIPAL	61 (8
E 8	VEHICLE HORIZONE WYRING YOU WANT	366
\$5.79	PMXThere You'Go	236
Bt 76.	DCSTWYSICHEDGlungin, Jumpin	330
E: 67	SMCY GRANK By	295
Dr 67:	to SYNG/It's Gonno Be Me	280
50.48	AKI70VVSyAgeir	200
2: 41	SSTANCES (New Yorks)	200
\$1.40	DESCURRINGSAN/Dever With Mix	.01
in at	WESTLEESway KAgain	170
36 29	MENTELL JORDANIGH FOIL TIME	188
E 12	CMMEM The Real Silon Shady	140
81 50	JCE Filleria Drove	140
in 15	SINDRAFFICE THOMAS SHOWN	140
D 11	CHRISTINA ACUR ERA COMMONDAY.	100
36 10	JESUCA SIAN'S CRUT THIRA THE RE-	120
17 38	NINE SAYS/Association	123
d: 79	SINVA MENAMING LIK The Dispublik	115
B 27	DREEDANGER	110
61 75	ORIETHANISHERATION IVW	130
D 25	per 26lig Perspert	130
b n	N SYNCTHIS I Promise You	10X 80 77 60 60 50 50 50 50 50 50 50 50 50 50 50 50 50
22 26	Terrodictioner & Shout	7,965
B 71	BON JONNING MAY LINE	- M
3 16	MARCH MCCRE/Ellipson/Re/With Vise	- 8
21 18	2007More My Girts ACT	103
21.17	NACE BY SATISTIC	100
10 16	JENNIFER LOFEZHYDUFBATMy Love	- 64
12 18	INDICKE CLESIAS Bulaines	- 6
h 16	PROYMANTINUME LAWRILLING	5.8
D:16	MCNICA Wood Of Mine	- 9
BC 14	LACENTRIVELL Door Was (That Thorse)	- 5
\$6.16	JOSEPH AND INCH FOR A	- 8
\$0.54	CONTRY FOLDSWAMMED FRAME."	- 6
84 59	TLCRe/Strebt	
R 21	DCN PNE IPhrouthlate Mr.	11.0
\$ 21		
27 21	(NOTH HILL STREET)	4

WDRQ/Detroit AEC (248) 354-9300 Tear/Towns/Corry



12× 0	une \$37,600	
PLATE	The state of the s	
THE RE	ARTIST/TITLE	BH (DRH
70.58	AAUXINFS's Agein	1849
63 85	MINITICAL HORIZONE verything You Ward	1768
41 MS	MACO-BOX THENTY SHIP	1768
70 82	ONEEDARCH	1686
50. 55	BINTNEYSPEARGOIDEL. J.Did B.	1441
53 \$5	JESSICA EMPSORS THAN THINK	1382
51 48	EMMENS The Real Siles Shady	1332
55 45	NSYNCES Government	1930
55 48	PWK/There loss/Get	1309
42 42	JCE/LYGUNG/OHOW	1279
32 45	SWINDY SICCHE/Fibres/SVWIRTSH	1224
46.44	BACKSTREET BOYG/The One	1196
38. 49	DOMENCE HAVE	1068
40-34	90803/8/h/k/5+0xel	904
30 34	JAMET/Dissort Feedly. SAUDICE SAFOCING LIGHT SHAPE SHAPE	104
37 34	SANGSAFORVONIAMENTS	904
26 33	NSMODebele	863
26. 21	BLADIETING KAFToNix	843
30.41	TORESHOCKSWINE Mount Man.	541
C15 25	DESTRY'S CHILD/Jumpin, Ampin	.800
30 24	LAPIA/ABIANTRIES.ove Again	652
20.24	1,87655A1 De Both Jay 8-Jane	652
26 23	ENROCK KLESIASAN WAY YOU	825
25 72	CHRISTINA AGUILLIFIA COM ON DHE	625
25 23	EMRCLEANWINSHIN	625
27 22	SS00ThingSerp	536
23 21	BACKSTREET BOYSLarger Trunk I Re	571
26:26	MMESA/SRINIAMS	544
24558	THREE EYE BETWO Nove Lat You Go	489
13 37	WILL SANTHYWISTIN	407
ZE AT	MARIC ANTHONYS Rend To Know	462
22 37	WHETHER HOUSDON'S THAT FIGHT.	452
10 17	ENFICIA KLISAS/Inhvine	462
0.17	a NELLYCountry-Granimum	462
Th 16	DESCRIBANCIA ENAMALA CATRIONS.	435
20.14	DESTRICTS DISLOTING My Norw	435
25.14	KID ROOK Only Locations Why	380
10 14	SWCDTTUMETEL MA, Locks	300
16 12	1/XXXXXXA Manter Sec. 5.	363

WED/Detroit MARM 240) 967-0750 Ichards-Love 12+ Come 651,800	(295°
TW ARRESTRUS 83 CHITCHING	6 m

n.m		
EW TW.	ARRESTREA	Si (FIRE)
62.13	CRETCHISTOR	11805
63 KF	KID FECONONI SINCENNIA WHY	11470
E1. 81	MATCHICKTWENTYRHIE	17286
12.50	N.SINCKS Cooks Selde	10545
80.46	WC/UNITTY	8010
#1 46	BRITMY SPEAKS OWN. JUNE.	8510
17:46	BACKSTREET BOYSTIN DW	8140
32.45	JESSICASAPSONITMATHIA.	7955
205 41	MINITEAL HEREZONE wrything You Wind	7585
25 41	NAM CAYSIADURANY.	. 1585
30 25	SPLENOENT Their Got Con.	7775
27 20	REMANUTACK FIRM	7930
26 21	AALT/NOTS's Again	3225
23 27	MESTLEESway KApain	4005
25.25	LARA HISMONTORIC over Again	4810
22.25	STREET Proof Rose	4010
19 25	TORS SHACTONITIE Water 1 Man PMNCThere You Go EMMCNCTHe Pear Silve Shady	4625
22 25	PSN/There You'do	A625
25 24	EMBERETSe Feat Size (Party	6440
24 24	EVEROLUNIVIBURINANA!	4440
14. 23	1000RE00MNyyeside	4055
26 22	XINA/Gathom The Gate SUGANIVAL Somette	4079
16 22	. BUGARIVECSometau	4079
17.29	TLOUrevely	3/00
25.20	MARCANTHOWOTAWAS To Know	3704
10 19	IN, SADMINISTRY SOFRIA	2815
157.19	MACY DISKNING CHOICE TON.	2015
119 119	MANUTY MOORE IT WATER WITH THE	3515
19:10	To COTTO City or Bland Byte	2015
10 19	THIRD EYE BUIND Hover Lat You Go	3515
(E: 18	DESCLAHMORGAN/Dance With Nile	3330
14:18	SMADH MICUTHANSIW	3230
20.18	SHITTEY SPORTS (Nucleon My Citaly	3000
21 18	JOS Fillerta Room	2330
20.38	flugitio-binella	-6000
24 17	LOMESTANAMINA	3145
13 14	GDDGDDGCLLS/Slate	2960
10.16	2NOSTREETBOYSLAYER THAI LIV	2960
16:16	BAPENANED LACKS/Cres Week	2960

WXXS/Souton



Leabland	10	11m	
12+ Cu	rtie \$66,800		
PLACE	100000000000000000000000000000000000000		100000
OF THE	agricultural.		N (500)
82 81	TATANCES Grove To	Mar.	23729
64 61	NM DASAMINA		23729
\$1.88	DESCHIPTE		23340
80:88	BRITHEYEPERADO	est IDMR.	27580:
49 52	WHITEALHORIZON	Sverything the Work	19450
45 45	MUDROXTWAT	flore State of the last	17505
45 45	ALTO DOLLAROSAMA	CHI Adviser	15945
42 45	BADGTSHIT BUYST	he One	15949
41 42	BONLENSON MY LIN		15586
39 36	MANEY MOORET RIS	nets for 125th You.	19171
27:34	SCHEWELDW	or Your Mind	13226
32 32	STRUCKHOOK NAME		13648
33 39	PSNCThere You Co.		11420
32 24	NINA CORDON Street	vi.lend	11291
23 78	SOLD DECISION Faces		10892
27:28	DOMANGE Free		10892
27.27	EMPLICATE VOLUSTIAGE	WWW.You	10662
24 25	JUSTICA SIMPSONS	figation	9725
09 25	SPLENOETH THE A GO	of Cars	9725
23 24	MACY DIMENTRY		9036
25 24	SONOLESTINGS:	Stool	9336
23.24	MENERAL PROJECTION		9336
22 23	500 500 000 US/5ki		8942
25 22	NISHSBIRDARE		8158
21.22	13A/White:Vrginia		9558
11/22	1000HB.00WWN1y		8558
25 23	DONNERS, EYTEMPLE	You Extense	
31.20	SMALE AND HERSTON	rSing To Mil	7790
15.20	MCVE/8th Dwirthow		7750
33.59	LANATHRIANSWELL	ove Agent	2391
19 39	DWDEYLBUNGS	NA CATADO GO	/391
15:18	NO DOUBT Simple 43	HEOFLAN .	7902
15 18	JONISICADATING		2002
14.18	EVEROLEN/Streeter	Maria Company	7902
20.18	SANTANALFICE THE		7900
12.57	SANTANA OPPODIO	T., Marie Marie	6613
21.58	SHOOLA THRUNDA	TF66.1.86	- B354
12:34	BACKSTRUET BOWS	Larger Thur.Life	5866
12.14		My Love In Your Love	5446
32:34	HOUSTON & NULSSA	COCOUNT I NEW THE.	5445

WWZZ/Washington, DC Someville (700) 522-1641 0'Brandellers



Arts.		
e Tw	ARTHURNE	Dr (200)
6 18	PRINCTHER YOU GO	9000
48	TONE SPACE CONTINUE WINSON Man.	9456
47	MERCEA HORIZONS very being from World	
0 67	DELOGRAM	1212
2 22	N/DYSCITTS Covera Re Mis.	9252
2 47 0 46	ALICE COLUMN System CR. Riche	3039
9 46 9 46 7 45	BIANK/Buck/lens	9016
	MME CATURDIANA.	9016
200	All (100/15) Agen	6620
1.44	GOOGOOOXI Silmaheny	8524
	NBCCHECK TWENT (Clean	1624
3.25	SCHOLETH Face (or Good	8032
0 44 4 42 1 45	ANASTACAFIE OUTS LINE	8036
7 41	CNACCE CLUCKS OF WITH YOU	9506
4.0	SADKSTREET BOYS/Tie-Owe	1006
1 41	SANCE GAPCENCINE And Burn	1946
1 36	JOS / Wileya Know	7056
0.35	5500/Frong Song	5865
0 35	BRITIS Y SPEAKES/Owest _ J Chic R	9016
1 18	MACY GREET by	5880
1 29	CVERCLIAN/Mondarbal	5654
5 22	MANUY MODORAT Manua Service You	1252
5 27	JAME I Comin't family	1212
5 22	SHAN MENNICH CHEATE	5792
2 28	LATA SAIMANT WE LINE Again	5090
	ACCOCATION THE COLORS	5096
1 23	JORISECACATING	4900
0 28	SHALEST Faces & Short	4000
2 23	HOLESTON A RESISTANCE OF THE	8500
25	LPG/Ward Sich-Story	3900
3 14	MOADINERSTRICKS I GAPYING.	2136
6 12	CHRISTMANCIA I NAME A SATERIOR	2543
1 11	SERVING SERVICE SERVING	2150
5 . 11	NAMES AND REPORTED TO ASSOCIATE	2100
2.50	N SYSCOLA OLY DIE	1900
0.10	a DESTROYS O'N DOWNER, Asres	1960
17.18	EPP) SS/Star-Quite Dest	1960
	SKSTRY'S ONLD Say My Sume	1764
100	SANG Syllnaku it Off	1264
	VOC2 VSNex () Their	1254
100	The state of the s	100



POZA CIE	756,400	I THE STATE	
BARL			
De To	ANTIGETY TOTAL		CIM
B 70	TORUSTRACTORING WHISH TH	let.	238
B. 16	N SYNCHY Gorne Be the	0	zin
E M	DESTROYS ON GOVERNMENT A	anger 1	212
BE MILE	PRINTINGS YOU GO.		2110
B 10	TARKE SAVOENGWARM	Barn 1	114
E 44	MICCHESTA PAREATORISM		143
B 44	JASSICA SIMPSONS THINKS	in in.	1560
N 46	AAL TOWN Try Rober		150
E 44	NITE CHYSIADISMIN		150
30 41	IIIM/Uflack/fera	allen d	129
20 20	WWOT WOOFE I YOUNG DO	With You	129
E 21	ALCE DELEVISION DE AN	Any You Want	129
B 24	ALC: DELENORMY DE NO	ne ·	122
E 15	WACKEDS AVENUE, EXXVIT CO.	Mindson	1119
# 15	JOSEP Warring Norther	STATE OF THE PARTY	1119
F 14	JAY 2 Tilly Proper		113
P 22	SOUTH PARK MOSCOWYCH	Know My Name	109
DE 40	ST PSG Censel Forms		106
P 18	SCHOOL RETWENTS COOK		100
2 11	WILLY GRADES By		記録がのおおおけ
D 18	SPITSEY SPEARS/Some ! II	Did N.	95
E 17	CMCCPurp/dis/Dis/10.1		90
E 25	SISOCYThoda Tome		30
P 75	TRACOUSINSFIN		36
P 25 x	CRESHigher		85
23	HOUSEON & HOLESHASSON	HI Flore Ton.	78
13	DVACGYCONCE & SHOut		79
計 四	GIVEN MENWHO Let The Do	ger Öklé	n
22	NO DOLEST Service Kind O'S.	No.	75
E 21	SOFT TO SUPPLIED OF PIE		39
E 25	LANK FARMANT WIRLIAM NO	200	報の報報
B 20	DIPLOUX GLISSAS-SW WIRE	flor .	10
	SAVGRALL ERICOLOCY, AND	N Marie	112
	DONOXE Say		-61
	REPRESENT BY BY		54
2 11	DESIREYS-DHILDSH/M/R	intre .	61
10.11	DESTROYS CHILD SAYS NA IN OLD DRITY SHEEMS DESIGN TO	ut Money	-91
F 12			-
5 1	TOTAL ANTHONY SEASONS	To MA	51
14	DUTYCOS TON FORESTEIN GOVE	N	51

GC# (404) 897-7500





PLATS		
IM TW	ANTIGUEDA	(61 (9908)
35.94	EMMEMTH: Flex Silm Shady	12932
15 52	'A SYNCA'S Government Me	3:577%
75 64	.uir23gPinpir	11264
87 87	DESTRY'S OHLD JAMES AMIN	11136
32.36	PRICTOWN YOU GIL	A 111008
73 88	CMX/Party Lip (3g In.)	2580
82 84	AACHINYTH Agen	7552
90 58	JOET Myrea Know	7424
11 44	AME ON'S ROWARD .	7104
35 \$7	TONE ENGLISHING MISSET Man.	.7296
55.54	MICHECKTWENTHEME	7168
15 14	BRIAN MAXING KENTA, NY	3168
34 55	DEMONSTRUM Here	7040
80 53	MPTICAL HORIZONE very mine You Want	6784
40 52	PROCNAME GIFTS	8006
35 35	HOUSTON & KELESAS/Count Have Time.	4004
35 37	SEXT TRIBY	4756
35:36	DIS DISE FRANCE Militage Albout Des	4480
20.34	BRENEYSPEARGLICKY	4352 4254
44 33	JESSICA SIMPSONT THIR I'M IN.	4234
25 32	BRONCYSPERISONAL JOHN.	2968
40-31	JANET/Cover't Realty	3712
32 29	AMERICANI STORTS	3456
27 27	JENNIFER LOPGZMMIng for TongRE	3109
22 26	SECOTTAIN GOING	310s
16 28	BLACKETIVING BAS TO SAL	3326
21 24	CMINOLE ISLANDANCE WITH THE	2000
28. 29	MATE RETRONG Seed School	2000
22 29	DAINS GROONFRON (Line) No DRINTING ADULTING WINE A SKYWING	2000
27 29		3200
25 23	NEWSCHIEBERGE THOMASSHOOT	2944
34 23	SANTABLE PRODUCT ANALYSIS	2686
21 21	ATMITTE PROCESSION	2980
21 28	T.Ctigothy	2580
12 29	ASSCASAPSCHI WAYALOW YOU.	2432
20 18 20 19	DL ROS-1021AG The Small Trings	2364
30 19 16 17	DESTROYS CHIS SAME THREE THREES.	2176
15 17 18 ET	DESTRUCTS CHIESTON, 1986, 1986.	2176
15 16	DANGLE GLEDAVIshores	2048
19/30	DALINY DITTOLS INVESTOR	2000

Jofferson-Pilot (404) 261-2970 Rewen/Ammons 12+ Come 729,898



IM TW	ARRESTELL	SE (84)
62 55	VERSICAL HOROTORE very from You Mark	7638
DI AF	TRANSMINI Virginia	2539
40.85	NOT CHIS ADMARKS.	2500
84.84	MATCHIOL THENTYSHE	2483
EF 81	THEFT EYE BLANCOMMENT AT THE GO	2564
42 55	CREEDINGNE	2096
64 15	SMACH SKOUTH Than The Morning	2064
41 AZ	000 000 DOLLS firewhele	1629
41 39	MACYGRADUTTy	3553
35 39	BBMAC/lack/fers	11/33
45 38	STWG/Depart Revol	1513
41.38	MARIC ANTHOROTE Rend To Know	1404
40 08	ENTRINE, finally	1424
4K 38	SANTANA J (FICE THOMAS/Smooth	1424
29.48	SISTER HAZEL/Change Your Mind	1396
42 38	SUGAL MANSHINGSY	1390
30 22	GDD GDD DOLLS Rown Bullion	1200
20 22	COUNTRIC CROSSFORING Personnel	1780
27, 21	LATA DIQUIDATI WITE Love Again.	1200
24.29	PVEROLENG/Hondurful	1325
79 29	EMPLOYAL KOLEDING TWO HITE TOW	1064
30 27	MACY GRANT Why CARLE YOU.	1040
30-22	DU, BACHMANISIN'S SHARK	851
22.22	BONJOVERS My UR	853
23, 22	■ VERTICAL HORSONYW A GIRL	800
10.58	2000KS DOWNTO yearship	.779
17	THERE EYE BUINCHONG SHARK-CEYOU	
18.17	BADGIRSET BOYS/The Dre	. 601
37.38	CONTRIBUCING YOUTHING	- 525
23: 18	LONESTATIONSMI	100
34:38	RICKY MARTINE LINE LOSS	500
10 15	MAKEY MODELERIVING BY WIRE YOU	540
36 13	SHEPPIS CRONING Favorine Silverine	55
14 53	CELINA DION/THUCK The Yeary Wife	
10 12	BRITALY SPEAKS", New One Marie	50
11/13	REESTO ENIONE PROCESSOR.	55
14:15	SHAME THE WATER COURT.	50
16:17	SATENAZO LADESTONI FRANC	40
8 12	SUGARIMITÉ MY Mirring	- 50



Robert	L/Sunks, Veyhar	(T)48.66	2
	orne \$35,366		6
-	COL BOX.DEG		200 E
PLANS.	The state of the s		
LINE THE	AATHEOTOTIE .		14675
74.75	DRIGHIGH		
73.72	AALTONY'ny Agus		H130
12 .79	DESTRIVEDRICO		10133
21 72	MAZICHBOXTMENTY		16133 15661
14.75	SONSY FOUR Fund	OFFINE.	13029
57 59	MACY DIME! Try		10808
45 48	NAME CAYSTADOURARY	Principal Control	10000
84.47	MONOTHORETH		10007
40.47	TOMORRACION IN TO	ber1Man.	10367
67.45	SCHOOL SON B		10367 10367 HES67
14:47	AR EASTERN DOWN U	155te	10307
21 48	SMNENETH FINESA		10195
11 45	JESSCA SMPSONT	THER DESIGN	9943
45 49	PRINTING YOU'GO		9945 9724
32 .64	ALICE DELLAYTING	HW/ Life	
12 42	SCNIGUESRY		9292
30.41	LAWARANIAME	ры Ария	9001
36-41	ORISTBAAGULD	AConeChOws.	9001.
85.41	JOETOwerThuly		9061
13 39	LFGWeetSide Story		8519
AL 22	WHERE HORSON	Exerything Too Ware	8019
40: 37	HIMMADINA Hera		807
11.36	ALXX DECLARANCE	SME	7964
24 32		GCould I Have This.	7972
10 28	JONSHICADATAN		6150
21.29	00HJ0NN918918	Call Call	5740
21.28	MACRON MONES	ONTCHEME BUILD !	5745
26 25	NOGOUELSINGH K BRAKEMOKHERUS	HIS CALLER	5525
5 22	STATISTICS OF THE STATE OF THE	A.12	5083
21 22	THROPHIBLNOD	rep. broide CE You	4562
20 20	5500ThorqSorg		4405
25.18	JEF-28to/Hesper		4100
22 19	CNOUPWS CHICKEN		A159
40.18	EMPHOLE IGLESIASE		2078
14.19	DOMPHLP/No/M	to Me.	2018
14. 14.	5050035761wis-Sc	Dond	3354
12.54	SANDAMARROWTH	MAS/Smooth	3094
12:54	STRECHME/RIM		3094



mata)	n/Marcos D	23,354,53	Service .
	ions 459,660		
rs.			
rw.	ARTESTICLE		61 1990
79	N DYNCH's Goors Re	NA.	12901
76	EMPHORIE RELEGIONS/IN		12390
**	MICCHECK TWENTY	Bell Control	12213
**	NINE DAYS Abureant		12213
20	PMINITARE MODITION		12013
10 10 10 10 10 10 10 10 10 10 10 10 10 1	CRESTANIEN		12036
85	BLEW HISTARIAN SO	18	11305
54	VERTICAL HORIZONS	very thing You Want	9558
51.	JESSICA SIMPSONT	DOM COVER	9027
44	ANIXYSY Apart		5673
4	AALHONDYApan BBMAKBack rene		\$496
44	THURS EYE BURGING		2788
44	3/00085/00MN99	South	2788
44	JOST Whoma Kindow		7758
29	SONGUERTHIS Sed		6903
-58	DESTRY'S CHILDIAN	spe, Junyar	6726
28	J4987/Solen's Peetly		6726
27	MARCY MOOREA'WA	one the even tow .	4549
35 35 35 35	O-PRETHANGUREN	MCone On Over	6372
25	600000000LS/Sry	Schools	4195
35	DECIMENS PEAKSON EVERGLE MATRIMONIA	ed_IDMT_	6195
34		M. Contract	8018 6018
24	MOVE/It's Over Nove	-	5487
到	EMMORTH-FreeDig	n-princy	4071
22	\$600/Thong-Song		3717
21	MACY GRAPE by	92	25,11
21 22	#JAN 200g Pinger STMG Green Ferra		3540
11	METHOLOMITY ON	Carlo Carlo	2196
4			2000
17	SESELAH MORGANI	Description Ma	3008
118		ANNUAL AUTOMOTION	2932
14		No. Ober	7800
11			2632
11	NO COLUMN TOWNS AND	sel-OFT. Re	2802
18		an India CE Visu	2832
11	MOXITHET BOYS!	Duriton	2832
14			2532
11			2932
14		o The Ministre.	2610
16			

12 門間打除以前提及的發生的發生的發生的發生的發生的發生的發生的發生的可以可以可以可以

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



Co. Cyres 3,239,688			
1,85	ARTHURIUM	41 1000	
	PRICTION YOU GO	128061	
500	CARREST NAME AND ADDRESS OF THE PARTY.	126480	
H	was nertilationary.	120318	
ES.	Lay Tobay Try Spain	116994	
6.2	MHE ORTS/ROWNING. AND INVESTIGATION OF THE STATE OF THE S	115994	
日本 日		115994	
2.2	JOST ROMA GROW MINOR MODRET Rivers De 1979: You	822112	
ea.	MARKEY MOORET Wares the 1850; Yes	72460	
6.2	THEORY OLDSAS/By WAYNA THE METCAL HOPIZON'S WHY WAYNA THE WAYNAM T	75888	
5.2	VENTICAL HORIZONT WAYNESS YOU WANT	67985	
K IN M IN IN	to CANCAS Govern Se tile	96402 36914	
EG.	AUCDISOX TWENTY Flore	36916	
೬=	ACCORDED Transparticipal Control No.	55335	
2.5	PROCESAPSCHICTORATHIN.	53754	
84	LOSS TADIANT WITCHIN Agein	47430	
55	at 112 DES SAT Redon CW Associa	47430	
HH	IS CONTROL OF THE CON	45549	
5 78	SAVANENWHO Lie. The Dogs Dut	44298	
60	200 Silvari MA GIRLAST	42687	
15 1	MANUFACTURE AND AND AND ADDRESS OF THE PARTY.	42687	
11	SOR BY FOUR Fund Of Pain.	42687	
28	DESTROYS ON DESKY NA Name WASTROY HOUSTON'S NOT NOT.	41108	
n	WHITECYHOLETOWITS NICHBALL	29525	
n	SOULD ECISION FAINT	36363	
- 11	WASTREY HOLESON MY Live to Your Live	34792	
H	strei/Desert Rook	34782	
17 14	rome full power The Clouds.	30020	
116	roste N-Sexual (S, ID4 ID)	21296	
6.14	p. rax ratted the Small Trings	25256	
5 11	g, sac-ostand The Senal Things DBBN Park Up (Sp III)	25296 25296	
1 14	000 000 00X15/W6 ·	25296	
0.14	ROOGLUWhen to Gove	25256	
1 18	Jir 20g Pinger	20715	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NAZOR & GUIDOLOs II Agein	20715	
1 15	JOSELL/When to come Jos 2 Stap Planck! SUCCES A Fluid So South SUCCES A Fluid So South	25715	
2.14		32134	
2 14	LASSYMINE L. Carly Take Mr.	22134	
E-14	HERESTON & GEESWAS/COURT PRIME THIS.	22154	
		1000404	

(RNE) Klefayi	845-1077 Steels	E/IESS!	102.7
12+ C	ume 2,059,600		1027
PLATE UN TW			
W TW	ARTHUROLE		44 (RRM)
16 78 13 71 13 81 16 96 15 84 10 82 73 48 10 44	PSW/There You Go.		75206
13 71	N:SYNCHS Convalle	-RAL	6758E 56072
12. 61	BOMFULTIWA FIRM		16072
15 36	JAMITCOMOTHUR.		53332
5 54	ALICE DELEVENIEN	La.	\$1406
10 52	ALKE DELHURATOR	Ott Hopes	41504 41696
73.48	SALACK GATCHINGS	nh Avi Bare	41696
12.44	ALINETTYAppin		41935
12 37 10 34 10 34 10 34 11 32 11 32 17 38	BROSTRETTBOYST	Its One	30004
10 34	LANA FREUNDE WIE LI	tire Again:	25369
30 34	50NGX/b1wa/5c1	lood:	32368
30 34	VERDICAL HORIZONA	Verytteng You Misel	32368 30464 30464
12 32	ENVIOLE IGLESIASE	e selection Year	30464
11 32	HOUSTON & KELESIA		.30464
11.24	305339Mhex.Ne1	foo	29912
12 31 12 38	WESTLELSweet NA	psm	29512
12 31 12 38	19050UBITSINGS(1)	NOOFLEW	28550
12 23	000000000LS6va	indivity	27608
10 29	SANSMATTRICCUC	C.MeraSteria	29656
99 28 27 23	TASYSCOPE By By		34352
27 23	TIMUMEDITEDATE	a Secret	23800
16 25	JCE/FWares-Know		23800
00 IS	SHADDS DWG & Sh	Did.	23800
17:23	STRGDeset/her		23800
00 28 77 28 16 23 14 28	JESSICA SIMPSONI	Trick/for in	21896
14 25	MATCHICKTWINTY	Seri.	19040
27 38	SISSISTING Song		19040
20 28	SONIEYTOURFHIRM	Of Pain.	19040
19. 19	SENTH/SPCIVSWAM		18085
16. 18	KINACHTrom The G	other	18086 17136
17 18	MACYOFARIAN		1,7136
24 - 16 21 - 18	ENVOICE/Made		12136
21.58	HORDREW Dolfred		57136
IS ST	DIFFETRINAGULER	AMNUA GICHINIA	250184
12 37	MADISON RITMUKO	exist Call Me Bally	16184
16 T.F.	SOUTHOUSED	6 () () () () () ()	16194
16 17	DHROUS BLROW	nerLat/You'Go	10184 15232
17 18	DESTROYS ONLD SA	s My Same	115232

12 6 C	All the hits Cro	e Station
PLAPE	and the same of th	
CM LM	ARRESTORIA	Dr (800)
50 89	CHEDHAN	13480
75 86	SACKETREET BUYS/TW/DW	01946
85 86	ENRIQUE IGLESIES/Se With You	11796
71 65	RINE DRISHMANN	11765
43 45	MATCHECKTHENTYSWA	51525
85 88	500 500 00LLS/feathers	10860
45 59	1s EVINCUS Goreau (In Me	
72 58	EMMEMTH ResiSter Disely	9590
50 85 60 47	EBMACRack/fers FMFCCT/AVMenderbal	8507
21 45		E336
60 44	3 DOORG DOWNTHY PRINTER PRINTINGS YOU GO	7964
40 44	SANG GREENCHA ANCHES	7964
47.44	STRIG Desert Rose	7964
87 43	AAL/NVPy Agen	7793
65 43	Committees after State State Service	2393
16.42	ORIETRA AGUESTAT San School DM JORESTESS YOU SHOOL	7602
60 41	BRETMY SPEARS OWNER, JOHNER,	7421
45 40	LASA TATURET REEL OW Again	7240
43 34	SISTER HATTL/Change Your Miled	7064
40 37	NINA DOVIDON/Surget And	9637
31 55	ANASTACIA/Tim/Dutts Low	6201
35 34	Total Civilianu A. Stone	6154
27 22	SPACCY Elvess & Short MACY GRAPHING DIGHT YOU.	5790
26 28	ASSICA SWIPSCOUT THE PROPERTY.	500
22 22	JOE/Vitteres/Snow	1066 3067
26. 21	MEMORY MODERN Property Services You	3801
22 29		3625
21 20		3600
20 79		3401
24 98		3431
15:19	SAINCE GRACENT Knew I Loved Itsu	3431
17.18	DAKE S/Shake R DR	2054
12.17	BL RIK-SECTIONAL'S My Age Agent?	307
14.17	TESYNCOLATIVE DIA	307
18 17		307
35.56	MARCANTHENVERSION TO KNOW	2894
3 18	TOM BRAICONN WHICH MAY	3996
39.78	SAXDAATROETHOMIS/Sinself: -	2000

Bonneville (K15) 957-0857 Keeling Red



124 Cu	ine \$25,500	
PLATE	SCS,209	SERVICE OF
UW TW	annenness :	62 (508)
87 65	ANU/NRESTry Agent	26704
21 49	10W SPUCTOWN West 15by.	26704
54 49	VERTICAL HORIZONE waything You Want	26764
	CHEICHIGH	21972
35 82	NINE DAYSWANAN.	21/292
CE 45	JOEP Warra Knew	16729
42 40	TO STYTECHTS CONTRA STANKE	15540
30 39	DISTRIPTS ORLD Jumps, Jumps	36224
36 29	PRINCENS You'Go	18224
26 34	MIRANA Florid Factor	14164
20 22	ALICE DEELER/Illetter Off Rives	13729
20 21	EMINENTS Reg Sim Shady JASE Libert Healty	13312
36 32	JACK T. Dress of Feedly	13312
40:32	MONTELL ARROWN DATE On . Torre!	13312
26 32	PSWOMOCGEN	13312
25 25	DESTRY'S D19,0/Say My Stone	13313
25 32	JESSICA SMPSORT THEATWH.	13212
26. 20	2 DOORS DOWNYOUghurite	12480
26 29	SHAGOVENING & Shoot	10606
15, 25	SNINGER KELTSASSIN WITH YOU NEWS YOU NEWS YOU NEWS TO WITH YOU	10400
33 25	MERCY MOORE, FRANKA THE RESP. YOU	10400
24.24	OADCPWIN Lib (Dip In)	9984
25 24	BRITMEY SPEAKS/Oxpo/IDM N	. 19964
26 22	MICO-BOX PARTY SHIP	9666
22 29	MACY SIMBILITY	8000
24.20	N SYNGBye Bye Bye	83370
55.19	AMDERISMAN (LIDKER)	7904
26 19	STING/Depart Folia	7904
29:18	SONICOC/t/Nets Se-Good	7456
24 18	CARACTERISTICS CON Agen SANDOMA PROCESSES, AmericAnna	7450
11.18	SAN SAN SIGN THOMAS SHOWN	1400
17 18	SSSOTTeng long	6600
75 53	MARCASTICATO Seed To Figure	8240
8 15	WHICH YHELESTON TO NOT FIGURE.	6040
15 15	JAY 20th Printer	4040
32 34	ENVOCATIONS	5624
		5406
4 17	WHETRY HOUSTONAN LOVE IS YOU LOVE.	#390
3 11	CHRISTINA KOX ETRAGene in A Roffe	4576
10.000		-

1061 KISSFM th Come 829,589

urt.		
U. TW	MINERAL	- 62 (906)
H 1W	VEHICLE HEREITING wayling the filled	
79	PSN/There You'Go	23654
111	OCSTRY'S CHILD Unique, Jumpin.	33025
67	SINCY GRADIN By	29542
18 1	St DYNC/It's Gonya-Re Me	28542
0 45	AKL7000/Try Again	20874
111	SSMAC/Suck Plene	20814
44.1	SERV. N/OKONGAN/Dweer Width Mile	17040
1 48	WESTLEEGOWN KAGES	17040
E 28	MONTELL JONDANUGERON, Torke	19014
7 22	CMMIMTHE Real Silon Shady	14058
1 30	JOSEPH STONE	14058
1 23	JOSEPHANA CHON SHIELDANA ERICHETHOMASSHWARE	14058
1 20	CHRISTMANGER DEVANCE OF THE CHARK	10006
6 10	JESSICA STAPSON! THIR THE RE.	12780
2 38	NINE DAYS/AMARIANS	12780
28	SINE DAYS/Assistance Sinest NESTWANG List The Dogs/Dut CREED/Agrier	11906
1. 27	DESTANÇIN	11902
2 26	DESTINABILITATION IN TW	15076
2 29	JEP 2004 Pergod	10650
25	N SYNC This I Promise You	10650
2 28	TAVACET CONFOR & STRONE	10024
1 14	BOY JONNY MY Chr	8946
11	MASON MOORE ERRORA Re With You	- 5094
1.18	700100me 5Ay-GaSLAC7	7668
1 12	H.ACKERING BAKTIVAN	7242
0.16	JENNIFER LOPEZ/KYOLIFIEM/Love	6816
7.18	ENTIQUE CLESIAS/Submins	6816
1 18.	PROYMATON LAW LAW LINE	6615
7 14	MONGA/Regis Of Mine	5064
5 54	LACENTHICL Don like (That Thing)	5864 5364
5.14	JAY THAME AND JACKH GIRA.	1964
8. 14	SOS ETTOOM/Pune OF Park."	5038
9 22	TUCKerStreibt CCN PHILIPPOURMAN MIL.	4505
111		4000 4000
2 21	SANSASA KEPRODUCT JAMES MINES	8080
n 0	(NITH HILL SHARK)	4006
	LAUPHREEL Can't See My.	4000
111	BRITMEY SPEAKED Owner, JOHN.	4060
p. 16.	ARLENANTERS YOU That	4,000



COMPANIES OF THE PARTY OF THE P	
THE PERSON IN	
BENZONO.	
3400000	
The state of the s	
the change.	
and the same	
10490	
minut America	
WHEN TO SHOW	
176.50	
Towns of the last	
10064	
5.4 A SOUTH	
1/64/36	
4784770	
, Name of	
13336	
13329	
175000	
3,30,000	
12764	
100000	
te . 12240	
n-time	
11700	
110880	
1000.00	
5240	
200.60	
35745	
3048	
90,00	
83.75	
44700	
9446	
6410	
2000	
8800	
4000	
5049	
6000	
-	
8256	
arrange .	
NE. 5/26	
10000	
100000	
5364	
475470	
9/12	
5445	
2000	
4506	
marks.	
4024	
4824	
-	
4524	
- 4674	
4654	
4674	
and the second	
YMMYS 4,35,2	
4465	
4202	
9000 4252 4252 5608 3608 3038 3038	
3000	
3506	
9494	
3530	
3836	

MARKET #7			
AMFA (248) Riche	(Set-3750 092-3750 093.000 ome 691,800	959)	
PLATE.	ALCOHOLD TO THE REAL PROPERTY.	The second of	
DE TH	ARRESTOLE	D (800)	
10. 83	CREEDNIghe	11655	
63 82	KID ROOKON GALKHAWA WAY	11470	
E1.E1	MACHIOXIMENTALINE	11286	
38 37	TK SYNGYES COVERN THE SHE	10545	
80.46	MCS DIVINE BY	8510	
41 48	BRITINY SPEAKS OWN. JUNE.	8010	
17:48	BACKSTREET BOTS THE DW	8146	
32 43	JESSICASAMPSONITMATHIA	7955	
36 41	MINICAL HORSON Everything You		
35:41	NAC CAYSIADADAAA	7585	
30 35	SPLINOENT There Gut Can	1215	
37 38	REMANUTURE FROM	7930	
26-21	AALTHNISTS Again	3225	
23-27	RESTLYE/Door X-Apple	4005	
25.24	LATA FACEOUST WHELP IN Agreem	4810	
22 25	STRIG/Denot Rook	A010	
10 25	TORISHOCOSTR Was 1 Man.	4625	
22 25	PMXTten Rx-So	4625	
26 24	EMBENETIN Resister Study	4440	
34 24	IVERGUAN/Renderful	4440	
14 33	1000KID0MWwymide	4055	
mar ma	Action Streethouse The Physics	40.00	



-	MARI	ALL PR	
WWILL	Washington, DC		-
Bonnali	A THE SHARES	1980	pro-
(700) 52	12,1541	-	
C'BUAN		40000	
	ume \$17,500	ALCO EST	-
	ums 517,500	20000	
PLAYS			133.00
OR TH	ARTHUTURE		D: (200)
56 88	PRWCThers You Go	State A	9900
51.48	TOWERAUTOWN		9405
51 AT	MERCICAL HORIZON	Completely Stockhook	
50 47	DREEDHigher	A STATE OF THE STA	1213
32 47	NONCHA Gives B		95/0
49.46	ALXX 001,00 (byth)	Ut.None	9016
31.46	DEMANDISCK Firm		9016
49.44	NIME CAYSTANGARM	No.	9016
37. 48	AALINNYTY Apiel		8620
45.46	600600000tishe	activity	8524
30 44	MACCHIECK TOWNTY		9604
44 42		Dond .	9232
AC #15	ANASTROAFH OUB		8036
27. 41		SWINISH TING	9004
52 41	BACKSTREET BOYS		30%
AS-42		set-Antibure	1940
21.38	JOS/Warra Know		7006
32 95	SSSSS Trong Song		6065
33-35	BROTHLY SPERVISIO	LEDGIL NO	9016
31.38	MACYGREETTY		1880
11.29	DESCLEASURANCE .		5654
22. 22	MARIYMOORUTW		1090
26 27	JANEE CONNECT FINAN		1210
35.27	BUNNAMON CHURCH		5292
27 78	LANASABANTWEL		5000
72.79	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	TORREST MAN	.5096
21 25	JONIDECACATION		4500
70.25	DIAGOYOMIN & St		4900
12. 23		AS-COMETHING THE.	4508
21.28	LPG/West Skib Story		3900
12.14	MONORPEREDICAL		2130
0.53	O FREZNIA ACCR. ST	NAMES OF THESE	2548
12.41	MARY MARKSTRICKS	BLU CONTRACTOR	2150
3 .11	NAMES AND PERSONS		2116
12.50	NEVSCOARS N		1900
19:34	* DESTROYS CHILDON	uttyski, Juergiën :	1960
317.718	EFFELENTIAL CAS	in Deed	1963
9 . 4	DETENTION CASE	ay My Yearne	1754
0.0	1445 Milhalu B OF		1284
110.3	VOICE VOMPHILL THE	ia.	1254

(C) Cuma 766,488			
B.IFE			
De Tu	ANTICOPERATE STREET		\$5 (\$66)
B 70	TORS SPACETON THE PER	or't Man.	23870
B. 15	TO STANCISTO GOODING THE S	Mark Control	22165
B. H	DESTROYS-OHLOUSE	on Acquir	21824
B 14	PRINTING for Co.		21824
D 10	DISAGE SWOOTNOW	h. And there	21483
B AL	MICTOREXT PRICATE IS	and .	16368
B 44	ASSICASIASPSONS T	MATEN.	11666
1.16	ARCNINISTS Agree		15066
E 44	NITE DOYS/ROSMAN.		15004
31 41	SSMNOSwarner		13061
30.26	MANOUNDONE FROM	na Sir With You	12958
E 21	ALCE DELAYMENT D	wyskig Yn Wast	12958
B 16	ALKE DELIKEMEN D	R.Alone	1227%
EB	WASHINGTON ARMINISTRA	in Did Me duby	11905
e n	JOSEP Werea Know		111505
F 34	JAY J. Step Plengiel		11584
B #	SOUTH PARK MOSCO!	S'You Know My Name	10912
11	STRGOmethess		10002
	SCHOOL REFINESTED DO	nod .	10030
	NACY GRADIES		9545
	SPETMEY SPEAKS FOR	nf10MR	9548
17	CARCIFIERY CO-JOST N.	1	1209
8 8	SISOS/Thong Song -		8000
F 13	TRACOUSNSTW		8625
E 12	CREEZHIGHT		8525
6 8	HOLETON & HULLINGS	Could Litera The	7843
E 22			7945
1 2	SWILMENWHOLM TO	M Dioge DVX	7500
5 %	NO DOLECT Simple Kins	SOCIAL CONTRACTOR	1502
E 54	SON BY FOUR PLANT O	XPMI.	7980
5 2	LANK FRITANCI WAR CO.	re.Again	6800
5 %	THYGIX GLESIAS/N	EVID TOW	6829
5 2	SAVONALIPRODUCT	_More Mere	8820
B 11	DONOUE Say		6670
B 11	STRUMENT CHILDS	STATE OF THE PARTY	
in to	Or commonwealth of	say name	E129
	OCCUPITY BHENAROWS	OR TOUR MODRY	9138
10.11	MANAGEMENT AND A SECOND	200	6138 5797
B 14	WAS ANTHONY YOU THAT	pang rowe	5135
	THE RESERVE	- Chinada	9110

MARKET 911			
Wats	Altanta	-	
Cox		(0)5	27
	197-7500		1118
109/11/2	The state of the s	100	-
10000	5000000	BEA	15
	ms 318,300	Destinate	LON .
PLAPS			61 (000)
DR LR	ANTESTICA	The same of the sa	12933
10 14	(MMEMThe Floatile N DYNCH's Grown Te	Annual Common	11776
	Jan 2.00g Plenger	Marin Common Com	31264
76 68 67 87	DESTRACTOR	and America	11156
17 96	FRISCOMY YOUGU	471-747	11058
73 88	CMCCParty Lip-F38 In.		2580
53 14	AALINEYTy-Again		7552
00 58	JCE I Marina Know		2424
11 14	NIME CHYS/ROURANA		7424
25 57	TORIGINATION IN	word Move.	7256
35.54	MEDIBOKTWENTE	David	7188
55 84	DEMONSTRATED	LYF	7166
34 55	DEMONSTRUCTURE Here	Mile	7640
80 83	METICAL HORIZONS	Versiting You'Must	6784
10 52	PRINCENE CARS.	NEW THE PARTY NAMED IN	5056
36 39	HOLESTON & KELEDIA	SCHAD NAM THE.	4054
35 37	MATERIAL TOTAL		4736
35 36	DISCORPARMINEMA	projet/libeat fire	4480
20 34	DICTOR PEMINEMA BREMEYSPEARSON	day	4352
44 33	JESDICA SEMISIONS	Dies Din M.	4224
15 32	MEDICYSPERISO	set. 1048	4000
40-31	JAMET Execut Floats		3568
32 29	AMERICAN LUCK		3712
22 27	JENNIFER LOPCZANI	MigNot Toright	3456
22 26	SEGOTTHING SOME		3008
10 28	BLACKSTRING BAKT		3008
21 24	EMPLOYE REFERENCE	k/We//hw	3008
28. 25	MAKE WITH CONSTR	est to spoor	3000
22 29	SAINCE GAPOKNER		3000
22 29	DHISTINAAUAE	AMNUEASH WORLD	3250
25 25	NIDNG/file by by	10001000	3000
24 23	BANDON FROB THE	MAGGITOUTH	2544
21 21	SANTANALIPHODOG	L.Attackers	2686
21 28	JANNITH PROJECT	en .	2500
12: 29	TLOUiswilly	15/425m2	2580
25 18	ASSCASAMISON!		2432
20.10	DUNK NEDATTH S		
16 17	DESTROYS CHELDING	I, SML DW	2179
16 17	DERBelow		2040
15 16	DANGTED STORM	-	2000

	WSTR/Attenta		100000	-
	Jefferson-Pilot		CHEST CARRY	
ı	(454) 261-2970		SIARS	64000
	Bowen	/Ammeus.	ATTACK	100
ı	17+ 0	729,800	ALC: NO	
	PLATS			HULLING
	IN TH	ARTISTITUS.		DE STREET
	107 55	VERTICAL HORSON	Constitute The Blats	26204
з	61.87	TRANSMerviges:		25396
	E0.85	NOT THE SHARES		25000
	84 84	MUCHBOUTHERTY	Steri	24332
	63.43	THIRD EYE BUNDAN	HAR LATTON GO	25665
3	42 53	ONIDHater		20964
	64 85	SMIKEN SKOUTHYTHIS	The Morning	20584
Ξ	41 42	000 000 DOLLS No	Afrier	16296
	41.39	MACYGRADITAL		15132
	38 38	EDMAK/Sack/Sack		15530
	35 36 65 38	STRG/Desert Form		15130
	41, 38	MARC ANTHORNES	red To Know	140'64
	40 08	DATKHELL/Breate		14364
	4K 38	SANTANAL PROBETHS	MMS/SHARIN	16364
	29.48	SKITTENATILCINA	pe Your Mind	13968
	42 18	SUSPILIANI SWIME		13668
	10 23	G00 G00 00x LSAN		12004
	20 22	COUNTING CHEWISA	Singistround	12804
	37.21	LANGE ENQUINE WENT		12009
	24 26	PATRICIAN/Honder	W .	110252
	79 29	EMINISTRE KOLEDINSA	fw96th/frev	10064
	33 27	MACY GRANIANTY CH	MINN	19476
	30-22	DIL BACHMINISMS		8530
	77. 22	BONJOVEN-MY UR	OTTO SEA	8536
	23 22	# VERDICAL HORIZON	YOU'VE A GIVE	8036
	10.58	THIS EYE BLACKS	phonin.	.1790
	17.	THERE EXE BY MOVE	ME THERE CE YOU	5006
	18.17	BADISTRETACKS		. 6090
	37.38	CONTRINCT/TANK	YNTHINE	6258 6258
	23 16	LONESTWIAmend	a Commercial Commercia	6208
	14 15	REDCY MARTING his	LE TRIELLOGS	5223
	10 15	MANGY MODIFICE	WITH DR WIND, TON	3044
	16 13	DHEFFIL CRONING	Section indigate	5544
	14 13	CELINE DIONTHUS BRITISH SPEARS	Total Street Street	5044
	10 12	BLESSED CRICKLES	Design Cale and A	5564
	11 13	SHAWA THINGS THE	Court .	3544
	14:13	BARENNOTO LADES	Man Man	4556
	16 12	SUSSAIL SOURCE HAVE A	A Committee of the Comm	4000
	13 11	DUPLINE About		4268
	10.33	100 TALL (400 00		-
	1000			

MARKET PILL

	63-0299	ALID	0
Roberts	/Surits/Pryter	4.360	76
13× 0x	roe \$35,000	PH 518	(6)
PLATE	A SHIPPING TO SELECT		
LW TW	AMPROVING:		\$6 (680)
24 25	(DESD)Helwi		14625
13.73	AALTONY I'v Again		16135
12 73	DESTRY'S DISCOUR	per, longer	16133
71 72	MAZCHROXTMENTOR	ked	96533
24.75	109/21/POURPoint 0	of Pain.	X SADON
57 55	MINCY DRIVET BY		13029
45 48	NUTE SAYSAbookers		10606
64 47	MINOR MODRETHIA	HARTON WITH YOU	10167
40 47		authlia.	10367
62.42	JOSZ Wicea Room		10367
54 47	94 SYNC/PS GUIVA EX	the	10367
111 48	SMNENETON Floor Silver	Shady:	10166
11 65	JEDSKA SMPSCRATT	Nick Freibl	3543
43 45	PRINTING You'Go		990)
22 64	ALICE DEELAY/flook In	My Life	9724
10 42	SCINICUE-Sky		9092
30.41	LANASMANIAMEN	vt Again	9061
35 41	OPISTRANGULIN	VCome/In/Own.	9061
85. 41.	JOETOwerThaly.		9001
(2.29	LFC/West Side Don'y		6519
41 22	WHOCK HORSON	HET/FRING TIES WENT	8015
45 37	ESMANDA Piers		807
51.38	ACCEDITION WILLS	at the same of the	7966
24 35	HOUSTON & HOLESIAN	SCOUM FRAME THE.	7072
10.29	JONSECADATAIN		6180
21.29	BOBLENSY159156	and the same	5748
21.28	MACHION RATINGERS	NACTOR BASES	5745
26 25	NO GOUET Simple Kill BRUAN MORNIGHT RU	SCLUM.	5525
5 22	BEAR MORNING	N. Common	
51.15	THROUGH BLIND DH	op troopers! Now	4500 4500
20 29	SSSSSThong Song Jatr John Person		4138
23.18	CROUPING Co COCK.		4159
22.19	IMPROLE GLISHER	Total Man	2024
45 18	CONTROL PYNIAMA		2011
14 15	SOMEONE THAT SAME	State of the later	3394
12 24	SWINALFROETHO	March Street	3354
12 54	SZING/DMAY Print	The second second	3354
15 52	LITAN Own Worst En		2873
10.04	The state of the s	100	250.0

MARKET #12

1

WHYI/Mlami Clear Channel



(WNCI 979)

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



	ers 334,900 com	
nen :	ARMEDINA	20 (880)
(8.79 (1.18	ASSICASMPSONITHMATHIN.	10000
(0.85)	and DAYS/Nowharks	10000
H H	CHESCHARMS	10000
0.87	TESTRO'S ONE Dibungar, Aurent	9/156
0.85	MACCHECK TWENTY FRAME	8750
0.85	XXA Walesa Room	3300
底解.	MATICAL NEWSZOWE wey Rang True Ware	81156
III ST	's SYNGITS Sorru lie ble	8700
6 18	PRINTERN YOU'GO	.8400
E 2	AAL hites Sty Agust	7950
# 13	MANOY MOORED Worms for With You	2000
6 52		7900
gi 41	BISTON Y SPEAKS Own! I bein.	7060
H 65	1200HS-SOW/SNyystode	6750
0 At	109 BNOCONTEVOURT Min.	6300
£ 49	HISAACEack Flow	- 8000
E 37	LISTACISE The Heal Silve Strade	5555
n 21	SONL JOVEN'S My Life	4555
11 21	MACY GRADOL To	4650
11 31	SOUTH HAZEL/Charge You Mesi	4650 4650
19 26	LONE STONY PRINCIPAL	4000
5.3	SUNALICUSTONFARMS	4000
11 34	CNEEDE VOLUMENTO NO	3900
6 25	carrent Lifewille	1756
11 23	SHADON Dance & Shoul	34%
ii ii	CARCETIVE/120 FOR In)	3150
5 %	SATISFACE THOMAS SOUR	3550
11 29	OLAQUETING TAKTISTIC	3000
11 29		3000
1 20	DENELEARMONDANA	3000
11 20	CSNC/Depotitions	3000
11 18	to DVIsCition five lites	2700
11 15	JANET Down Tribush:	2400
1 11	DESCRIPTS CHILD STAY My flavor	2100
17.58		- 2900
4 16		2100
d. 10	TRANSMAT Virginia	2100
2.13	DOMPHICE/Prox Misks Ma.	1952
10 th	13. THILLY BRETSHEATH YOUR NEW MONNY	1656
1 1	LITAN Over World Invery	8306
	THE RESERVE OF THE PARTY OF THE	

Entercom (414) 529-1250 Kety-Martinez

12> D	ume 291,400	
PLRIS	Maria Cara Cara Cara Cara Cara Cara Cara	
UNI. TW	ARTISTYPLE	\$1,000E
75.86	0:000/6EDOWN/Wydanie	63210
65 86	EMINEM The First Shirt Shade	1,0250
63 66	NINE DIFFS/Novkhhlu.	1/2210
95 65	NINE DISTRIGUENNY JNF 28kg Proper	12025
81 84	DR, DRS/17se Nove E passino	31560
41 44	SPLENDERY There God Care.	\$140
41 46	AALXWYT's Agen	2140
43 43	MELLY Country Grammar	7905
47 42	DSMAATSKRIPER	7770
44. 45.	CREED/WWW.Armin/Wide Open.	3400
42 46	TON BRIGGON/WHIGHTMAN	7400
45. 40	MATCHECK TWOTERING	7600
39 36	JOSEPHINN FORM	7211
40 38	DADEPWY UN (10-In)	7000
34 35	SPRIMETER 8	0675
29. 13	* DESELAHMORGANDININ WINSA	8100
27 33	JAMET Connect Healty	8100
35 32	JESSICA SREPSORY THIRD THE IN.	180
26 21	N/XTMRy	5730
38 31	DESTRAYS CHR D'Aumpin, Auryan	6298
32.01	SPRODIOWER & Short	579
22 20	MAKEY MODRE/Yearsa Sk With You	5560
9 18	SAVA MEDVANG Let The Dogs-Dut	5190
11:22	CHRISTWANDER HACONO ON Diver-	499
22 24	DARCED/Millionarky	4510
15.22	VEHICLE HORICOSE ventring the Wars	
10.21	BOBLIOVERS MY LIN	388
21:26	LAUFINITILL Car't Taw bb.	379
77 24	WHAT WORLDOOK SOND SHIPE	379 38%
26.48	Divogatrisale	36%
2 38	MATCH BOOK TWENT HIT YEAR TO GOTOR	3575
20 48	SOULD/CERTAINS	223
25.98	TESTINE STREET, GOOD STREET	- 300
57.37	ONECOMIUm	204
36-17	53900.650	304
315 315	DASSALWOOTHLAG	277
15 18	PRIKARISE Certs.	1222
17:16		259
35. 14	CARVATADORNY TIMECLINY Aguint	250
12 14	SURSCHOOL Technish Trings	250

Clear Channel (210) 736-9700 Kelly/Jenes 12+ Come 218,388



1,747,50		
PLEFE	THE ROLL OF THE RESERVE OF THE PARTY OF THE	
UN TW	MORTONS	21 (800
25 56	AMERINATION Again:	59730
50.45	MICCORDX TWINTS THE	1590
24.94	LTSMisurable	15000
12.14	SURK-182Adents-Surg	1569
15 12	TA SYSTEMS CONTROL THE NOV	15031
31 43	EMISSER KILESIASAWAREN YOU -	1552
EE 37	TTMMA YAMAN TO Desired to Ame	961
45 55	TOW BYACTON PARKED T.Marr.	315
67 54	BCD1Letting The Cables.	301
49.34	HIMACOun.Hers	901
76.54	MITTERL HORIZONE way thing You Want.	:5011
52.53	3 DOORS DOORS/Organite	MS
54, 53	BUISSE ONON, /Then the GH.	MS
10:45	DESTRY'S CHILD/Jumpin, Jumpin	21K
37.49	JOCI Warra Know	816
32.48	NS/NC/he/he/he.	(608)
34.40	THE PROPERTY OF PROPERTY AND THE PARTY OF TH	865
41 25	MACY DIVINI ST	60%
40.25	CRESTANJANY	605 604 634 634 634
45 38	NISE ON SHAMMAN	654
41.38	RED HOT DREE, Otherwise	804
40 37	TENC/You blanked More	812
40:36	EVERGEAVWARANT.	7001
35 33	SPLINGER! The Col Co.	1884
30 32	LITAN Dut Word Learns	534
20.38	05.996-1003NKThe/Simulif Things:	509
31 34	PRINTheix You'GE	400
25, 24	SSTITUM/ILCharge Your Mind	A00
22 24	STRIGENMETROM	400
22 22	JESUCA SSIPSORT THIR THEN	364
77 29	SPLESCONYMIN, Whitever	.734
20.39	MANDY MODRIC/ Worke Dr 1999, You	334
330 38	1964 COUSING/Frey	217
33.54	FOO FRONT HIS Law No His	255
11 13	TVAVSNierVirgeni	217
14, 12	BUSSICUMON: Aley Laurends.	. 300
30 81	00000000000005588e	350
25031	KID FRODIVONS God Known Willy	963
30.91	NEWSADICALSYN DAWN IN YOU.	. 183
		- 442



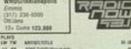
12+ C)	one 201,768	
PLETE		
SW THE	AMSSETYTE	. 0
62 79	NISHION Greve Bulle	
76-71	CHETOPhylar	
57 68	MACY STATE By	
44 56	DESTRY'S DISCUSSION My Name BLACKERPING EASTS Me	
41 58	BLACULTING TAE TO Me	
34. 12	SARDAM EFFICIOUST, JAMES MAIN	
40.91	ARTHRY TO RUNN	
11 46	NM DAYS ROWARY.	
45.78	SERVINGUATION ARTONICS TWENTY THE TOTAL THE T	
42 43	MANUFACK TWENTY THANK	
44, 62	RED HOT OHEA. Otherside	
AT AT	SPLENDERU THIN GHE GIN.	
30, 41,	JOEA Wores Know	
62.28	VEHTOCAL HORSCORE burything this World.	
36.34	BACKSTREET BOYS/TIN-OW	
72.28	EMBERS The Post Tiles Shorty	
45-28		
30 24	HD ROOK Only (sed Kinnes SRRy	
12 25		
22.29	JESSEA SHAPSON THEN THE IN. MASC ANTHEWED NEW TO KNOW	
27 24		
53 24	19659 HLL/Bredhe	
26 24 80 23	RESCHARGE THE PROPERTY AND ADDRESS.	
10 23	DRITTED SPEAKS DOOR LIDES CHEET THE ACULT DWARM A CAT WINNER	
57 29	% SYNCTIVE BY	
21.19	DERGLANWOOMM	
15. 14	DOLDECTION AND	
27.58	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
3 19	GOOGOO COLLEGIVE Ballone	
10 16	PRINCE No. Gr	
19 16	SANGMANUMOR DECIMANGEMENT	
22. 24		
22 16		
20.33		
15 13		
E 14		
10 14		
14:12		
14 13	DESTROY'S DHE GLIVERIAN JAMES	
100000		

KINT Sult Lake City Cor Channel (61) 905-1300 (62) 405-1300 (Carriery McCarthy () Come 248,500



-		
P.871		
08.2E	ARRESTRATE	22 1000
W 72	MACCHICOCTWENT/CENN	700
1E 75	DESMAN	641
22 79	TOTAL TOTAL STORY	677
71. 4B	AMERICAN MOORES, Fillening the Bride You	662
AT 30	TOM BY WOOD ON ANY YES HITCH CO.	586
SD 17.	RIN SAYSANINANI.	547
25 48	3000KS DOWNWIGHTONIN -	400
47.48	(CONJOURN MAY CAN	400
41 47	AALMNET'S Agen	451
12.45	ESSCASAPSONITMATHIN.	400
41 10	MESSAFESiwar KApain	400
25 30	LASK RADIOVE WIRLIAM Agen	355
CC 28	PSW(Thers You Git	545
16 34	MANAGORDOW/Swight Red	- 308
(2 P)	BACKSTREET BOYS/The OW.	290
29 29	DESTRIY'S CHILD Gargin, James	29.
13 29	JOSET Courses Fronty.	778 296
22 23	NC COUNTY Simple World Of Life	250
25 29	CONTRELIPMINISHMEME.	241 240 240 240 730
1 11	UNCHEYSPEARGLUCKY	240
10.25	MINCY (SUREMMy Digit You	240
11 24	CHRISTINA NGER ETANGEME ON Over .	23
26.22	NONOTEGINATE ME	200
17 24	SEVERY Over New	200
31.58	JCE Filliansp Kiepa	18
20.29	102760 are My Girts ACT	18
22 19	500 000 00LLS/6/Ledwin	513
22 54	HANGON/FONY	127
u 11	DWINN FROSTHONOSSINNOS	340
21 15	SANCE GARDEN/GWIR-And Blank	166
14. 18.	STREEO-CHICAGO	18
10.14	COD-GOT DOLL Sittle & Nation	350
E 15	TRANSMACTING	3% 3%
10 14	VESTICAL HORIZON'S very thing You Want	15
11. 15	MYTINEY SPEARS/Dugs/ ITHER	-10
18. 15	DOSEL AN SMORGABLE DAVIN WITH NEW	16
10 15	SPS, SNOENS There God Can .	16
10 15		14
10 14		. 13
1 14		13
- 14		-

13+ Cume 362,600	
PLATE	
OF THE ARRESTSTALE.	36 1866
45 88 CRESCIPAÇÃO	11100
64 82 MATCHICKTWINTY/Swe	1100X
46. 88 SAVAGE GN/DEN/Outsh And There	11001
AS SE MINESPERMENTS.	101140
86 S7 ANDSHITH Agen	960
45 SS VERTICAL HOVEON/THING No Hand	940
10 40 MICY DIVISITY	791
32 44 NSYNGRY Some Relife	7500
35 43 JOE/Warra/Door	739
43 43 JESSCASMPSONTTHINTH.	739
25 42 PRINTERS NATIO	720
17:39 DESTRIKACIJUSTACIJUSTAC	\$350
45 BT WESTLEGOURTHANN	630
30 34 EVENOLENVIRONDENIA	534
37. \$4 LENNY KRART 21 Belong To You	SM
3 S4 a VERTICAL HEROSON VINCIN A COST	534 550
26 35 SONGLE/It/Felts-So-Good	500
43 31 SETERNAZIL/Charge Your Mind	5100
27 35 EMINENATIVE Resident Shade	218
13 28 SHIGDIGUES & SHAE	454
26 ZT 00000000U.Strokhop	404
27 26 00%30V(9) My LNv	447
33 28 /GDWhere My Guls, ACT	399 361
21 J0630cm17645	364
31 29 5/500/TempSong	300
43 19 DESTWYS CHILD/Sup My Name	3509
17 99 SOULDEDSONAME	300
10 10 OTOSK KNODNIN Cops. 2 10 DESTWYS ONLSGunger, Ample	300
2 12 DESTAYS ONLS Gungin, Amplin 15 12 DESTAYS MAY SINGHE	309
17 18 SANSANA FRONT THE CONTROL OF T	276
12 18 NINA CORCONSHIPMANI.	20.6
15 18 REST CONCESSION CONTRACTOR	258 258 258
15 15 RED-ROTORLI Gor Time	758
12 14 INSCRINGES IN MORE	240
17 14 SAASHMOUTH Then The Morning.	240
17 14 STRGDeort Fore	240 240
15 14 SUGAL FURTHER Morning	240
17 13 SUSAN NOTSomeley	220
15 13 DL SAD MANDEN SHIPE	723



PCHE	of Contraction in the Contractio	
CW TW	ARRESTELLE	30 (888
22 98	NW DOWNAMA	453
50.99	3:00065:00M/Mountelle	425
90 25	PRINThere You'do	408
31 12	OKSTROYS-CHOLDX Avegue, Jumper	349
21 66	AACHINISTiry Agent	210
36.44	CRETOHigher	210
35 42	XXX FEXALOUS SOCKNOWN TIME	293
75 44	MATCHEOX TRENTY SHIP	200
25.58	SERTICIE HONEON Everything You Want	25%
54 16	SKSTWYS CHILDSey No Rome	258
36.35	DMXPwh/lediem.1	264
25 47	MELLY/Country Granenar	123
60.46	SUMA-15076 The Serut Triego.	220
35 42	MACYGRANT by	201
42.45	JESSICA SIMPSONI THIR PHIN.	100
17:38	NECODETEMPA KINEOY LIN	182
12.34	CHRISTINA AGUSE ERA COMMON COMMON	123
71.24	DEMONSTRUCTURE.	172
10.24	TE DYSC/TO Govern by Me	102
44 34	HARSON TON-	168
20 34	JOET Warra From	200
35.34	RECHET CHILL, Otherside	163 153
5 32	NECESTRY	148
39 35	SOULSECENDATIONS	140
32.36	■ 10W BRXCCON/W WashTMan. CRETOWER Arm Wor Open.	129
21 27	CHIEGURA AUGUSTRAL SAN TO YOU	115
19 21	JPS-250g/Regist	100
34 21	MANDY MODPLE Manny To Mills You	100
17.29	CHI DNE/The Sent Paleode	96
5 17	FWIR ROADHLest Fenert	81
17.12	STONE TEMPLE PERFESSION SHE	81
10.16	BYEINEY SPEAKS ONWILL THE E.	79
37.18	IMPEMDe facilies Dudy	77
6 13	GACKSTREET REVISALINGS Thin Life	42
17 13	BACKERS.	62
12.13	JEST ZERBER MAD JECHNTERER.	40
18 13	LWAP DISKOTORNA SNAT	62
15, 13	to Drib Chie Ber Ber	- 6
14 17	MAJIC ASSTRUCTURE TO FORM	90
317000000000000000000000000000000000000		



XLIDATION

PLUS LN TW	ARRESTELS.	\$1.000
65 72	MERCAL HORIZONT INVITING THE WAR	1347
13 73	CHEIGHIAN	1382
25 72	MICCHEL TWENTY PARK	1368
13 72	to SYNCY's Gorras Re-Silv	1568
71 44	PRICCISES You'GO	1311
85 83	JOSA Warnia Rouse	1942
41. 64	DESTROYS CHILD Genger, Awayer	274
43 44	NRW TAYS POLICE DAY.	836
39 42	AND TOWN TO ASSET	799
45 41	SAUCE CAPEEN Count Author	779
20, 41	SONGERRY	779
40 48	MANUFARDORE/Wasse, Swiffly Tiss	780
10 35	A SOCIA DIMPSONT THIS FINEL.	862
27 35	SON DY YOUR Purest Of Pain.	361
21 35	SHITMEY SPERMS/Sound LITTER N.	341
63 34	VIICE VWW.II THE.	0.40
37 33	JAMES Tillness T. Floridy	800
20 32	SUNGLE R Feeb So Greet	000
30.78	INTESTLECTIONS & Agrico	330
20 77	ALICY DELIGITISHEN CITATION	811
43 TM	BAGERON	- 24
31 26	SESSERIGATE Charge Your Med	454
30 74	STRUCTHAN NO.	454
29 24	'S ROLL FORWARD SHEET, man Alexand	7654
25 24	EMINGAE IGLESIASING SHIP YOU.	-851
5 24	2000RE008RN/willinds	45
23.24	SSCOTtent Sorg	ASI
22 23	MACYGRACEDY	45
17 22	IR THE CRITICAL TO SITUAL TRANSPORT	-411
22 22	BRICKENSE/Soy No More	40
29-22	WHAT MONIGREE A.17	Att
15-21	HIMAGEIJAS FAVE	- 29
19 18	DISPETRA BULLINAWALA DEWNS	-34
15. 72	DESTRIY'S DISCUSSIONS Name	34
19.18	MATERIAL CONTRACTOR	- 54
06.12	755/Where My Clots At?	32
55, 17		10
20 17	NORCE AND A	32
55.15	CHRISTINA AGUILLY AGUI	39
12.18	MARIC AND CHOICE Hast To New	36

KFMSALas Vegas Citar Channel (702) 730-7753 Reductions 17+ Curry 92,766



-		AND THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED	90,000
M.	7%.;	PROCESSES Vocale	4100
25	78	PWIIDons/Thole.	3650 3600 3600
94	87	JESSICA SHAPSING THIS PHIN.	3600
13		AVL/100/07/Agein	300
45	104	TOWNSHIOODS NOW WOUT THE	3630
75	54	CHEIDHIJM	5525
96		ALICE OCE, JACKSON CHERION	3430
	92	SHOUSINGST BUYS, TOUCHA	3410
12		JOS Fillers Know	3000
	48.	TI SINGRARIA BA	3790
46	18	N DYNOTY Governor Me	3000
18	36	SOMOLER Freih Sci Good	3525
120		INTERACHING WARRING THE WARR	2640
79	48	BEETWY SPEAKS/Doyle, 1034 K.	1940
201	43	MATCHEON THE RETYRING	7940 7360
35.	42	NYCCENSCSay No Mary	2341
19	41.	LAVOLINGRADLY SITE Come Acodo	2250
25		MINING PROPERTY.	1250
22	20	STATE OF STA	2140
红		DROCKDOWN & Shout	2140
	38	1600 Thing Sorg	2540
5	28	DWHOLE GOLDSTON WITH THE	2000
m	88	MANDY NECESE / Stigmon Six Streth Year	2000
25		RODGILL Rud Design	2000
	201	MONTHS APPOINTMENT IN THE	
×	24	NM DIVISINEWBAY.	1975
25		PRINAMOZ Cirly	1870
41	21	KEI FOOLDNIy God Knows lithy	C1701
21	28	UMBER MATER CANADASTON COLLEGE	154
3		WHITE AND VERNITION SAME TO MY	154
24		OCDBITY BASTMENTON YOUR MONEY	1301
29		SENT TRATECOACHES.	121
33	72	RL FIRE-SECOND The Consul Things	12%
25		SR DIRE I EMPREMATURE Above Dec	110
24		BACKERS -	1100
10		DESTRY'S CHILD Champin, Jumpin	/,110
×		SPECIFICAL AND IN INCIDENT CHARACTERS.	104
	18.	75078thans My Cork ACT	. 80
2	12	MACY GRACE By	154 99 93 88
18	78	Jitr 2 Nig Penger	60

MARKET #41

Clear Channel (104) 679-7300 Street Water



O DATE OF	print. Addresses	
PLATE		
OK TH	ANDLESTEE	\$11.500
10 39	PMICToms You'tie	90
79.87	SCHOUE'S help So Good	160
24. 16	AALP/89/Sry Again	87
37 84	WEYNGEN Consults SA	1854
ET 50	SECONDOX TWENTY filed	31
05-74	VERTICAL HORGIONS wayming tourflord	79
12 17	STANDAR KILLEUMIJAN WATER	138
58.34	- DADISTRET REVS/TW OW	52 55 54
57:54	DESCRIPTIONS DIAMESTANDS	. 35
53. 55	JOEA Warni Anny	- 54
52 53	HERMACTONIA PROV	54
50 52	WESTCRESWAY RADIO	54 54 51
55 32	NINE ERITS FROM MAY	43
56 32	CALACT CAPOCACON ANT TON	.60
33 36	DMILPHY LEGIS N. 3	60 36 30
37: 36	BRICINEY:SPENISORGEL JOHAN.	- 71
37 34	STAGOnativas	34
33 34	JESSICK SIMPSONT THIN THE RE-	.54
33.33	3 DOORS DOMANN John NY	-33
21, 33	CHEXISTRIPAR	33
33 22	TVFRDLARMinner64	23
2 35	TOW/STACTORAW WASHINGS	-31
32 28	RECOCHERED IN THE SECTION OF THE PROPERTY OF T	- 51
24:38	MISSINGLESCONSTRUCT	28
26 28	SPLENDERS DIVERDED	28
29 27	RECORD DISAL JONNING	- 83
27. 27	MARROY MOOPE, Filteria De Wills You	20
50 25	EMMEMTIN Feet Sky Staty	15
30 39	LONESSANACHINE	- 95
26 23	FIATFORE, Drustee	21
10:23	BRITALY EPERAGE WAY	- 20
14.18	JUMNITER LOPEZITY ON VINETA, LINK	15
30.16	BLACKERING THE TOTAL	14
均 14	OPPOSTBA AGUIL EVA VALUE A GATTALINE	14
37 54	CELINE DICHITMIS THE WAY BY	14
10 54	SHIDNEY DEARLY DISCOVERSON, DEDLASS WHERE Like	10
9 43	EVERTAGE WHILE ET LINE	10
16 33		10
27 53	SDOTINGE_Ross Me	10
10 12	.TRANSMent Virginia	. 89

Enterom (SQ4) 834-9387 Scottlady 12x Come 162,686



W TW	ARTIST, TITLE	21,00
15 19	DESTINITS CHEDISATION: Jumpin	- 53
65 19	PANCThers No.Go.	Att
06-79	CASSIFIER OF SERVICE	101
75 68	AVEZTREETLY AGUST	- 40
35.67	SOCIOCITANON WARR	. 70
10.18	SECOND GENERAL CONTRACTOR	- 40
67.38	JCE/Vitoria/Know	75
50: 51	ASSICA DRIPTON THIATRIE.	34
87 ME.	MANOY NOOPE FIRMING SHIPP, YOU	30
51 45	CHRISTINA AGDIS JAMES TWO STYLES	31
15 4E	TON MAKEDINE STANTAM.	31
14.45	WEST FESSION SAGE	20
61 44	SAMMERSALE	20 20 20 20 20
31 42	BRMKSchiller	. 28
54 38	WITHETSPURGOUNT. I DATE.	26
10 MF	EMPLEATIVE Float Day Straits	25
23-35	MELLECONSTry Countries	25
34 33	Ing TYMERS Servour Red Dis	.25
19-30	HOUSEUN & YOUTSWOODLET HAVE THE	31
31 32	9600/ThingSirts	23
5 35	OWNTHA ADDITION ON THE	21
26 30	SCHOOL DECKSON/Faller	71
29.28	MISSY FLUXDITING TIOUS	13
27 29	NUTSYNCODING RIVE RIVE	11
36. 22	DRI DRE NEIMBEM/Neight Rood Dri.	31
30-24	LANA EXPONENT BRECOW Again	17
17.29	STANSPORTER TO	22
10.24	HOT BOYS/Threel A Feet Gall	16
D 24	_ESSICA-SARFSORL_RETIRER YOU ARE	34
35 22	It Cutting library	15
11.22	DESTROY SONS DISENSE NO Flore	54
20 21	JUMENILE RISKS THAT TRANSPORT	19
13.19	BADISTINET BOYS/IN OW	100
20:12	DESTROYS OR DRUGAROS	10
10.14	BEWEIGH & MORECATING DOU'R SAME	***************************************
15 18	SPRACCY COMMETTERS Mile DOV'Mer	- 30
10.74	SUDANIANT MANAGEMENT	35
27 58	OPISTWANGURITAWWARAD/IRWIR	- 9
15 38	ALL SANTS/New Ever	. 20
125 (22)	the statement of the State Add	- 41

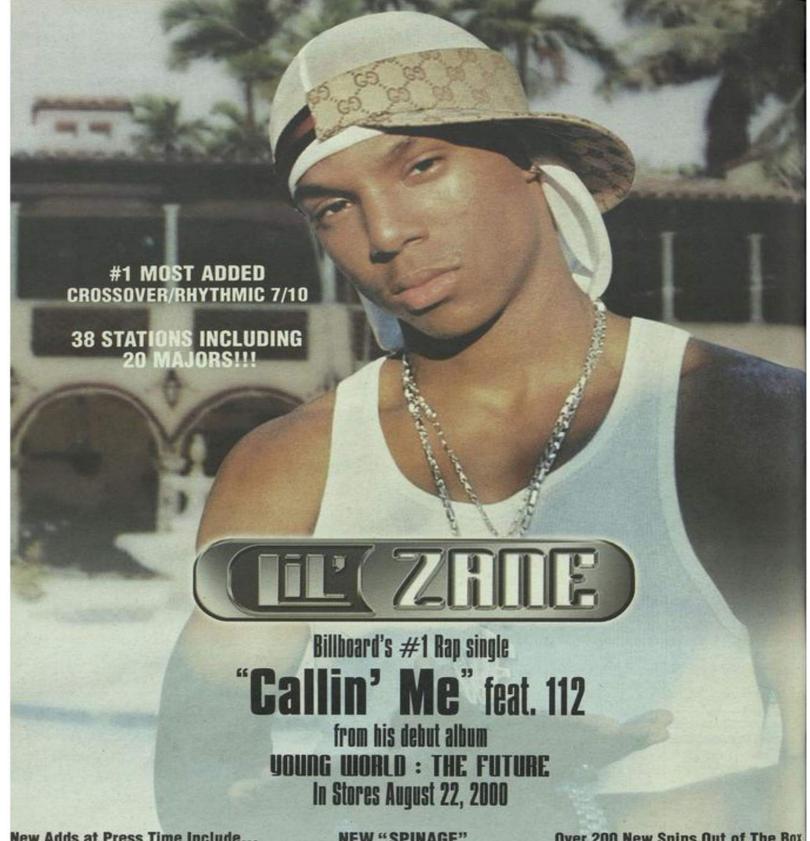
Dick (306) 274-8042



TOTAL STREET,					
12+ Cone. 191,888					
PLATS	A CONTRACTOR				
UW TW	ARRESTSELL		E1 (399)		
63 62	MATCANTHOUGH	and Strikenine	1660		
51 67	TOTAL DESIGNATION OF THE PARTY		19640		
30. 65	100M/QUE/follows.fur		546		
81.50	PMKThee Yorke		5460		
57.37	MACY DIVINITY IN		5180		
10 17	SANTANA MINISTRA	C.AtlaticMata	3187		
H2. 55	AALHSWTry Agent		4550		
(07) 29	JOE P Warrackson		3941		
45.38	DEVOCUCENSIN		3408		
21 27	HENTATPER DOWN	Artigoes.	3067		
29 38	JETZECK EMPSONS	Think Trecks	323		
41 39	CRECIMEN		3216		
32 .52	DOKADEDIDKIRAN	6.	2912		
30, 32	ALC: DELVERSION	Of Rent	291		
55 M	TATIONS LABORATOR		390		
37.32	MICCHECKTMINT		2917		
36 21	COUNTRY STREET	PER MINER	200		
36.34	N SYNCHIX Some P	ii Mile	2130		
12 28	BRIDEYSPLATEO	1987, 1045 S	2600		
35 27	. INVIOUS KELTSVAN	SvWM:You	240		
15 25	EXSTRUCTION DIS		2154		
105.26	COLOQUIANTINAM		219		
39.22	2000065006660	ptonle	20%		
35 22	EMPLEMENT HOUSE	in thicky.	998		
10.22	\$1000 Thing Song		.790		
20,21	SETTIMATION		197		
25.25	DELME DOWNWA		110		
11 26	NEWSCHART		162		
13:29	TOWNSHIP	Roor1Min.	180		
25: 25	SANTANATIFICE TH	2MNS/Smooth	182		
335.18	BLACKER bright All	Is Me	172		
17 18	CDE/VENIENCE	BS war	172		
21 18	MELISSAETHERIOR	E.Consign CCMs	102		
10, 19	MECHENTGESTRE		172		
25 18	SPANOCKTWOSE & SI		172		
75.18	LOUBEGAMentel	90.0a.	163		
15 58	DIAMENT HISPIN		963		
17 18	LONESTATIONS	TO LOCAL TO STATE OF THE PARTY	154		
22 13	000 000 000 USAN		134		
15:17	LEARNING TRACES NO	C You	154		

Tana i

(615).3	99-1029	4 COURS &	
KrystcM	MISS	PARTY	4
124 Cu	rec 98,000	949.9	THA
PLETS:			
OF TW	MEDITAGE		AT (MIS)
62.64	AND DRIVETY Agent		2770
80.98	MACCHEOL SHEETS	Dord	2935
22.85	NTHK/Ya Goves lb	Sh.	2581
90.45	CE/CWern/Every		2457
62 41	PRINTING You'Go .		2245
25.75	HENDON HONDON	Switching You'd land	2175
87 75	EMBERATISHED SIR		2175
22.69	MHX DAYS/ROUMNIN		1291
55.34	JEDDICK SIMPTOWN	Data forms.	1604
10' 55	BREIMYSPERMIAN		1505
15 00	BBBAAUTaca:Nes		9423
37.47	MANUA WOOLELLIN	sea De Willia Was	1303
43.88	\$842Y \$250Y 3.3V		3.5025
41. 45	SMOGRATTECHS?	Sar Otes	1309
43 45	ISSOCIThong Temp		1306
64.48	DANGLE VS. EDWARD	or Wills Title	120%
25-44	TON BRACOSTIVING	Const Nilver.	1276
20.44	DESCRIPTIONS		127%
33-34	CMUPAN/SECOND		966
20 22	SEEKLECCSON/wie	6	928
47. 30	40000000000000000000000000000000000000	skini)	9/32
12 38	ALKE OFF, AN OWNER		\$75
15.20	WWW.N.Sevant.S.I.De	06	5013
20 39	DORDOOLN FWEEDA	Could	50
25 28	SANSANA I PRIODUC	T., Rhink Marin	917
20.28	INDICATIONS	Shuffon Shilter	725
1.24	DOM JOSTATA SIN LIN		806
73 24		GCHAINNATING.	836
10-24	SSTER HIVELOWN	px hor Med	636
14.22	_DWET/Sewort/feathy		167
15.22	700198 WHAT GIRL		909
20.22	99A00YC0wee 5.55		638
15.21	LANKINGWINNEL		909
64 21	OFFICTINAAGURET		509
16.20	MARCANTHONISMS		580
2.25	UNDTENDENCE		180
32 18	JEVENNLE/Risck Tool	Treng to	581
19 18	SANCE SANCENO		572
19 12	CHRISTINA AGUILEI		490
11 12	*DMOthe firely		400



New Adds at Press Time Include...

KBTE KPTY KDGS

KPRF KBAT WFBC

NEW "SPINAGE"
WERQ KPWR KBMB KYLD
KMEL KQKS Z90 KXJM
KKFR WWKX
And Much More!!!

Lighting up Phones at: KBOS WLLD WPHI WBOT KBXX

#17 NATIONALLY #12 PHILLY #10 CHICAGO #15 BOSTON #15 DETROIT #17 ATLANTA

Over 200 New Spins Out of The Box Including...

WJMN 18x WPOW 20x WLLD 26x WXIS 50x And Much More!!!









CHR/Rhythmic Top 50

UST SEEK	Des NSEX	July 21, 2000	TOTAL PLAYS	PLANS	CAOSS IMPRESSIONS	MEEKS ON	TOTAL STATIONS
			3222	+55	475976	15	64/1
	0		3173	+421	446646	16	61/1
100	0		3116	+88	502904	12	63/0
			2879	-107	417108	20	65/0
3	0		2827	+45	360931	19	55/0
			2654	-290	307633	13	64/0
4.5	0		2466	+44	344538	27	64/0
	ŏ		2428	+282	415449	11	52/1
	ŏ		2320	+52	297823	10	60/0
	0		2157	+139	215421	10	39/0
	11		2051	-155	241108	22	59/0
W-	0		1929	+235	263896	8	60/0
	0		1539	+142	172427	6	51/5
	0	JAGGED EDGE Let's Get Married (So So Det/Columbia)	1472	+207	257567	12	46/2
	15		1459	-223	188326	25	59/0
12	0		1445	+266	193719	4	47/4
	Ö		1411	+202	213058	5	53/2
	0		1330	+19	141994	8	48/2
	ŏ		1287	+161	211873	8	41/0
15	20	PINK There You Go (LaFace/Arista)	1234	-114	189600	26	44/0
24	0	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1203	+166	131005	5	50/2
19	22	KURUPT Who Ride Wit Us (Antra/Artemis)	1157	-78	146581	10	37/0
21	23	504 BOYZ Wobble, Wobble (No Limit/Priority)	1144	-57	168032	14	38/0
12	24	BRITNEY SPEARS Oops!I Did It Again (Jive)	1077	-163	88361	14	30/0
25	0	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	1025	+11	194578	9	37/1
28	25	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	976	-26	234626	20	39/0
27	0	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	873	+33	123767	5	27/2
29	0	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	833	+71	177378	7	39/0
33	0	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	735	+125	95879	5	28/3
33	0	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	723	+46	130658	6	25/2
34	0	NU FLAVOR 3 Little Words (Reprise)	717	+53	98803	17	25/0
30	32	AALIYAH F/DMX Come Back In One Piece (BlackGround)	716	-34	87986	6	29/1
32	1	COMMON The Light (MCA)	714	+21	118710	4	34/6
44	0	SHAGGY Dance & Shout (MCA)	657	+173	34336	3	26/5
35	35	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	614	-37	77423	11	30/0
38.	36	ALICE DEEJAY Better Off Alone (Republic/Universal)	605	-43	130458	20	29/1
38	37	BIG TYMERS Get Your Roll On (Cash Money/Universal)	604	-21	123197	8	24/0
37	36	ENRIQUE IGLESIAS Be With You (Interscope)	599	-32	74256	19	24/0
Debut	0	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	598	+425	66829	1	32/3
42	0	MANDY MOORE I Wanna Be With You (550 Music/Epic)	598	+77	56458	2	12/0
28	41	MYA F/JADAKISS Best Of Me (University/Interscope)	570	-193	129602	16	24/0
41	42	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	544	-33	139362	4	38/0
Debut	0	DMX What You Want (Ruff Ryders/IDJMG)	533	+148	95818	1	25/5
45	0	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	527	+54	169056	11	16/0
31	45	CHRISTINA AGUILERA I Turn To You (RCA)	500	-241	45583	16	23/0
50	0	EMINEM Stan (Aftermath/Interscope)	499	+94	92155	4	8/1
46	0	SAMMIE Crazy Things I Do (Freeworld/Capitol)	493	+63	32148	2	28/6
0	41	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	492	-7	84128		34/0
Debut	0	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	491	+154	64793	000	30/3
40	10	CARL THOMAS Wish (Bad Boy/Arista)	477	-125	120244	15	27/0

	-	-		- 10
BBOOK	-		94	-4
Most	A48 64	-	-	-

ARTHET TITLE LABELIST	ADDS
MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	18
MYA Case Of The Ex (Whatcha) (University/Interscope)	16
BUSTA RHYMES Fire (Violator/Flipmode/Elektra/EEG)	8
JOE Treat Her Like A Lady (Jive)	8
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	7
TRINA Pull Over (Slip 'W Slide/Atlantic)	7
COMMON The Light (MCA)	6
SAMMIE Crazy Things I Do (Freeworld/Capitol)	6
BRITNEY SPEARS Lucky (Jive)	6
PINK Most Girls (LaFace/Arista)	5
SHAGGY Dance & Shout (MCA)	5
DMX What You Want (Ruff Ryders/1DJMG)	5
BAHA MEN Who Let The Dogs Out (Artemis)	5
TIMBALAND & MAGOO We At It Again (BlackGround)	5

Most Increased Plays

ARTEST TITLE LAMEL(S)	INCREASE
CHRISTINA AGUILERA Come On Over(ACA)	+425
NELLY Country Grammar (Fo' Reel/Universal)	+421
DA BRAT What chu Like (So So Det/Columbia)	+282
KANDI Don't Think I'm Not (So So Def/Columbia)	+266
JANET Doesn't Really Matter (Del Soul/IDJMG)	+235
MYA Case Of The Ex (University/Interscope)	+212
JAGGED EDGE Let's Get (So So Det/Columbia)	+207
RUPF ENDZ No More (Epic)	+202
BOYZ II MEN Pass You By (Universal)-	+191
SHAGGY Dance & Shout (MCA)	+173

Breakers.

No Songs Qualified For Breaker Status This Week

Moof Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Moot Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/9-Safurday 7/15. Bullets appear on songs gairning plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



"Get Up"

AT CROSSOVER RADIO THIS WEEK ON OVER 50 URBAN STATIONS



Restless

PAP Hip Hop Top 20

L	GA.	July 21, 2000		100	BURGO
LW	TW	ARTET TITLE LARRES	TW TOTAL PLAN	LW	TOTAL STATIONS ADDS
1	0	NELLY Country Grammar (Fo' Reel/Universal)	4976	4543	134/2
2	2	DR. DRE The Next Episode (Aftermath/Interscope)	4438	4440	135/0
4	0	DA BRAT What'chu Like (So So Del/Columbia)	4399	4161	134/1
3	4	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	4180	4287	128/1
8	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	3184	3679	122/0
4	- 6	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2480	2730	116/0
i	0	LIL' KIM No Matter What (Queen Bee/Undeas/Atlantic)	2443	2295	121/2
8	1	504 BOYZ Wobble, Wobble (No Limit/Priority)	2073	2247	113/0
10	0	COMMON The Light (MCA)	1860	1772	115/6
12	0	DMX What You Want (Ruff Ryders/IDJMG)	1826	1558	101/8
2	11	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1802	1975	90/0
11	12	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1708	1724	113/1
14	0	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1417	1406	84/3
13	14	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1362	1474	104/0
15	15	KURUPT Who Ride Wit Us (Antra/Artemis)	1319	1357	69/1
12	0	LIL BOW WOW Bounce With Me (So So Del/Columbia)	1304	1079	84/5
16	17	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	907	1108	86/0
	0	TRINA Pull Over (Slip 'W Slide/Atlantic)	869	691	83/16
	0	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	845	497	93/9
18	20	JUVENILE I Got That Fire (Cash Money/Universal)	772	903	66/0



66 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

MYA Case Of The Ex (Whatcha...) (University/Interscope) Total Plays: 470, Total Stations: 44, Adds: 16

TRINA Pull Over (Slip 'N Slide/Atlantic) Total Plays: 408, Total Stations: 24, Adds: 7

THREE 6 MARIA Sippin' On... (Hypnotize Minds/Loud) Total Plays: 369, Total Stations: 13, Adds: 0

SANTANA Corazon Espinado (Arista) Total Plays: 324, Total Stations: 15, Adds: 0

BRITNEY SPEARS Lucky (Jive) Total Plays: 309, Total Stations: 11, Adds: 6.

SONIQUE Sky (Farmclub/Republic/Universal) Total Plays: 307, Total Stations: 18, Adds: 1

BOYZ II MEN Pass You By (Universal) Total Plays: 274, Total Stations: 36, Adds: 4

TONY TOUCH I Wonder Why (He's...) (Tommy Boy) Total Plays: 272, Total Stations: 20, Adds: 1

D-CRU I Will Be Waiting (Elektra/EEG) Total Plays: 264, Total Stati

LIE' ZANE F/112 Callin' Me (Worldwide/Priority) Total Plays: 250, Total Stations: 37, Adds: 7

KELLY PRICE As We Lay (Def Sout/DJMG)

BAHA MEN Who Let The Dogs Out (Artemis) Total Plays: 220, Total Stations: 15, Adds: 5

MARY MARY Shackles (Praise You) (C2/Columbu Total Plays: 217, Total Stations: 11, Adds: 0

WYCLEF JEAN F/ROCK & MELKY., It Doesn't Mater (Cater)

BIG PUNISHER 100% (Loud) Yotal Plays: 194, Yotal Stations: 9, Adds: 1

LIL BOW WOW Bounce With Me (So So Del Columb) Total Plays: 166, Total Stations: 12, Adds: 4

BUSTA RHYMES Fire (Violaton/Filipmode/Eleidra/EEG) Total Plays: 160, Total Stations: 26, Adds: 8

TONI BRAXTON Just Be A Man About It (LaFace/Arts) Total Plays: 145, Total Stations: 13, Adds: 2

KUMBIA KINGS U Don't Love Me (EMI Letis Capt

MAJOR FIGGAS Yeah That's Us (Ruffnation-WE)

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * 70: Sen Newton No Anni

KYLZ/Albuquerque, NM * Jaminer DMD: Rolek Regale Stellar Toron Stellar Stellar Toron Stellar Toron

KPRF/Amarillo, TX

KFAT/Anchorage, AK ON: Mark Cartain FD: Steve Kicklighter APO:MD: Marvin Regent

KQBT/Austin, TX * PD: Socialer B. Sheveres APD: Mark WicCray - AACHS 1000 Com* - DOCTO HAND MEXICAN THINK 1000A AND 5 SEASON THINK MAJOR FOREST THINK

XISV.Bakersfield, CA *

WERQ Baltimore, MO * PO: Dian Summers APO: Note At Night MO: Durine Side

W8HJ/Sirmingham, AL * PO: Mickey Johnson APD/MO: Mary Key 17 Int. Francis Thomas

WSSP/Charleston, SC

WBBM/Chicago, IL *

KBTE/Corpus Christi, TX

KZFM/Corpus Christi, TX * PD: Ed Oceans MD: Damy B. Jamesia' | College of Million Chara' | College of Million Chara'

KR8V/Dallas-Ft. Worth, TX * Indicates MD: Jeff Myles

32 Section Section Cody

33 Section Section

4 Section Section

5 Section Section

6 Section Section Section

6 Section Section Section

6

KQKS/Danver-Boulder, CO PD: Cel Cellins MD-John E. Kage V JACKED LICE Visited

KPRR/EI Paso, TX * OR John Candelaria POSO: Victor Dam Mill Your Mill Your Mill Your Mill Your Mill Your Mill Your Mill Your

WCXZ/Ft, Wayne, IN PO: Srize Michel APO.MO. Milks Thomas SNOOL SHOOT When'

WJFX/Ft. Wayne, IN * PENO: Wassel
APG: Randy Alemat

- BUCH FOLK! THE

- U. Sell FINO Calls

- Win Coar

KBOS/Fresno, CA * PD: E. Cortis Johnson APO: Greg Hollman MD: Travis Leogbran

KSEQ/Fresno, CA * PO: Tomory Del Rio MO: Je Jo Lopez I MISS JAM Town JAMES JAM TOWN JAMES TOWN TO MALER POSSAS TOWN

WJMH-Greensborn, NC * ONLFO: Brian Douglas AFO: Kandell B MD: Boogle D 11 January San

KIKUHonolulu, HI *
PD: fred files
HIC: Patric Sale

KXME/Honolutu, HII * PO: Jamin Hyalt APO: Kid Lee Baldwin

KEXXX/Houston-Galveston, TX * PD: Rob Toopie BD: Kabbenn Pauell 1 80.271.103/42 **sur*

WHHH Indianapolis, IN * PD: Scott Wheeler MD: Cart Frps

WOBT/Jackson, MS PO: Scott Steele MO: Bruce The Moose If Leated "Lar" strick States "Luce" strick Track

WJST/Jacksonville, FL * F0: Doc Wyster MD: Titlery Green

KLUCA as Vegas, NV * PO: Cat Thomas APD: Mike Spencer MO: J.S. King to AUDIO TOWN J SYN YORK J ANDRO LOOK WA

KHTE/Little Rock, AR *

DicFrog.: Larry LeStance MS: Frater Games and with four control of the control of KPWR/Los Angeles, CA *

EP/Prog. Jimmy Steel APO: Cambins Toong MO: E-Man 10 Sector Solid Testury 8/55A Aurital S. Tre'

KLZK/Lubbook, TX The state of the s

KOST/Merophis, TN * 68t: Chris Taylor FD: Lee Caple MD: Devin Steel (conset* 12.1.4* (31.4.*) in:

KHTN/Merced, CA PO, Rese Reberts
APENED Drew Stone
MULTI FIGURE "Year"
THOSE, MIX & MALINE 'N
205 "Tree"

WPOW/Miami, FL * PD: NE Cory
MD: Eddle Mis
APO: Tony The Tiper
ON: "What"
(Combin) "Upor"
Tiedle, AND IS MINIOD "Apr

KDON/Monterey-Salinas, CA * PD: Don Websen APO/MD: Deceile Martinest

WKTU/New York, NY *

WCHT/New York, NY * PO. Sway Clobudy 800: Swan Raylor 13: WYCL!! JAAL Males 16: INTOINE YOU! 13: RECEIVE & J'AMERICO YOU 1 AND AND ADDRESS YOUR

WWVZ/Nortolk, VA * PO: Don Lundon MO: Joy West 1 DISCO Viscourses CICY FORK, Denor

XBAT/Odessa-Midland, TX PD: Lee Care
MD: Kevin Chase

| String Private Land
| String Private Land
| String Private Land
| String Land Land

KKWD/Oklahoma City, OK CAL Civile Select FO: Stree English MACHIOL Science Theory 11 (200), 2 Trougher JUL "Troop"

KQCH/Omaha, NE PD: Erik Johnson MD: Christopher Dean Hole Min 7 of BPC I MEN. Place

WPY0/Orlando, FL.* PG: Poll Michaels MD: Vic The Letine ps: Annua scools on the 1 M(1) *County most Must

KCAQ/Exnand-Ventura, CA *

KPSI/Palm Springs, CA OM/PO Wile Keese

KXFR/Phoenix, AZ * PD: Broce St. James APD/MD: Charle Hoers

KXLIM/Portland, OR *
PD: Mark Adams
MD: Pretty Boy Dentry
DINCOL Ser

WWXX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 2 U. 609 809 Teac 600 1 909 Teac 9100 7 Teac

KWNZ/Reno, NV * OM: Put Clarks
PO: Bill Schulz
- Clarker "Com"
- Intellet Cross"
- Intellet Cross"
- Intellet Cross"

KGGL/Riverside, CA *

KBMB/Sacramento, CA * 06: tarable "Etro" Jamile DM: Brahles "Ebry" PD: Sana G APD: Big Kid Beetz 17 MAJOR PEGGAS "19

SALVO FOCAL THE SEL TO THE SEL THE SEL

KSEM/Sacramento, CA * PO: 666 Mest MO: Molecular Ress 1 Mrs Carr 1 Mrs Carr 1 Mrs Carr

WTCF/Saginaw, MI *

WOCQ/Salisbury, MD

KUUU/Salt Lake City, UT * Interior PD; Rob Dison MID: Zao Dees. 37 0000 "managers"

KTFM/San Antonio, TX * PD: CHIT Sedway
MD: Steen Chaves
12 SECTION SPECIAL TRANSMITTER
WALCH PRODES THE

XHTZ/San Diego, CA * OM/PC Lisa Razgoet MC Data Satioan to not relected room to the sational room to be a second room to be a second room to be a second room

KMEL/San Francisco, CA * VPProg.: Michael Martin MD. Clenn Aure 13 IMMUN "Due" 1 Mrs. "Case" 51074 Northit Street

KYLD/San Francisco, CA * VP/Prog.: Michael Martin APOMIC: Jacry Jim Archer 2 (ICV) 1000 Ward 1001 Fabre Michael Ward Builth Servers You'

KWWV/San Luis Obispo, CA

NJBE, Seattle-Tacoma, W. Obt. Shelife Harl PO. Eric Powers 800: Aulia Pilat 2 CCL, "Wasser" (SHCTAL), "Baser" (SHCTAL), "Baser"

KWIN/Stockton, CA*

WLLD/Tempa, FL.* PE: Orlands

KOHT/Tucson, AZ * PG: Pace Jacobo MD: 0. Wayne Chares I as I "Amonyer" and in Hillard "Audi In Allie Miller Shares In Allie Miller Shares International A March International Assessment

WOWZ/Utica-Rome, N PO J.P. Marks MO: Dana Dee 16 MAJOR HILLS THE 11 STANDER THE

WPGC/Washington, 00 PD: Joy Shreets NO: Thee Shakes or GA - Comment - The or Comment - The or

KDGS/Wichitz, KS *

PD: Greg Williams

* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporters 66 Current Playllats

Mix Show Top 30

July 21, 2000

- DR. DRE The Next Episode (Aftermath/Interscope)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- NELLY Country Grammar (Fo' Reel/Universal)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- EMINEM The Real Slim Shady (Aftermath/Interscope)
- AALIYAH Try Again (BlackGround)
- **NEXT** Wifey (Arista)
- DA BRAT What'chu Like (So So Det/Columbia)
- 504 BOYZ Wobble Wobble (No Limit/Priority)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- MADISON AVENUE Don't Call Me Baby (C2/Columbia) 11
- IDEAL Whatever (Noontime/Virgin)
- RUFF ENDZ No More (Epic) 13
- SISQO Thong Song (Dragon/Det Soul/IDJMG) 14
- COMMON The Light (MCA) 15
- EVE F/JADAKISS Got It All (Ruff Ryders/Interscope) 16
- KURUPT Who Ride Wit Us (Antra/Artemis)
- ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority) 18
- JUVENILE Back That Thang Up (Cash Money/Universal) 19
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- AALIYAH F/DMX Come Back In One Piece (BlackGround) 21
- JOE I Wanna Know (Jive) 22
- BLACK ROB Whoa! (Bad Boy/Arista) 23
- LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)
- LUCY PEARL Dance Tonight (Overbook/Pookie/Beyond)
- DR. DRE Xplosive (Aftermath/Interscope)
- PINK There You Go (LaFace/Arista) 27
- BIG TYMERS Get Your Roll On (Cash Money/Universal)
- Q-TIP Vivrant Thing (Def Jam/IDJMG) 29
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Alboquerque, NM KOST/Rustin, TX KSY/Bakersfield, CA WBKJ/Birmingham, AL WJMN Boston, MA WBBM/Chicago, IL 875M: Corner Christi TX

CRE Cultas-Ft Worth, TX

APRRELPHONTE

WJFX/Ft. Wayne, IN KBOS/Fresna, CA KSEQ/Fresno, CA KIKI/Honolulu, HI

KEXX/Houston-Galveston, TX KLUC/Las Vegas, NV

KPWR.Los Angeles, CA KXHT/Memphis, TN

WPOW/Miami, FL

KDON/Monterpy-Salinas, CA WGHT/New York, NY WNVZ/Nortolk, VA KDCH/Dmaha NE

WPYO/Orlando, FL KCAD/Osnard-Ventura, CA

KKFR/Phoenix, AZ XXJM/Portland, DR

WWXX/Providence RI

KEMB/Sacramento, CA **KSFM/Sacramento, CA** XTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tueson, AZ WPGC/Washington, DC

CHRISTINA **AGUILERA**

Track: "COME ON OVER BABY (ALL I WANT IS YOU)" Lobel ACA



Teen superstar Christina Aguillera's soulful voice has made her one of the hottest new artists in the current scene ... at least in my opinion. Such a tiny person to have such a powerful and beautiful voice! Her first single, "Genie in a Bottle," introduced this young talent to the pop and rhythmic world, and the follow-up singles, "What a Girl Wants" and the gospel track "I Turn to You," gave us a peek at her ability to not only hold a note, but take it to another level. Her latest release, "Come on Over Baby (All I Want Is You)," is fun and sexy. . Apparently, she wants the dude to quit procrastinating and come on over. What's the deal, what's his problem? Shy guys don't impress Christina, and she won't wait for you."Now, baby, don't be shy/You better cross the line/I wanna love you right/That's all I want to do," sings Christina. What a girl wants, what a girl needs, is for you to stop playing games and get with the program. . Christina broke into the music scene just when the competition was boiling over, but the boy bands and other female solo artists didn't intimidate this young superstar-to-be. It didn't take long for her career to blow up, although it seemed like only yesterday that everyone was asking, "Who's Christina Aguillera, and where did she come from?" If you don't know her now, you're either living a very sheltered life, or you're just too old.

CHR Asst. Editor

INDUSTRY PROPER

Khool-Aid, Midday Personality, KPWR/Los Angeles

I started out doing college radio with The Flava Camp at KCAO in Oxnard. CA for about a year and a half — me and my partner, Johnny Cuervo, who's now our night guy at Power. Then we headed upstate to Fresno with the legendary Greg Mac Attack radio station, and we were doing mornings over there.

• We were doing well, but I got station, and we were doing mornings over there. • We were doing well, but I got really homesick. I started out in the streets of Los Angeles, and I was a radio ho — I worked with every street team, for every station in L.A. That's how I got my grounds. LA is like my lifeline, my bloodline. I can't be without L.A. I said to Johnny, "I've got to go home. If we don't make it at home, I'm just not going to make it. I have to be in L.A." • Power 106 practically raised me. I've been here for a year and a half now. I was doing nights for a year, and I've been locked down on middays, so L.A. is going to have to listen to me for the next couple of years. • Five years from now I see myself sitting exactly where I'm at, at Power 106. My ultimate goal and dream as a kid was to be a D.I. on Power 106. How many people can say that, at 23, they were able to catch be a DJ on Power 106. How many people can say that, at 23, they were able to catch their ultimate dream? I did, thanks to our PD, Jimmy Steal, Jimmy's been working really hard with me during the last six months, and I believe that he is building an unstoppable product. . Finally, I have to give a shout out to my mom. I can't forget where I came

naximi

- Jumbo Event Tape®
- BunchaBANNERS™
- BumperStickers
- FlashBags™





6209 constitution drive fort wayne, in 46804 fax: (219) 436-6739 www.firstflash.com

1-800-213-5274

July 21, 2000

Most Played Recurrents

DESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

702 Where My Girls At? (Motown/Universal)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

'N SYNC Bye Bye Bye (Jive)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

DESTINY'S CHILD Bug A Boo (Columbia)

MARIAH CAREY Heartbreaker (Columbia)

CHR/RHYTHMIC

Going For Adds 7/25/00

DE LA SOUL I/REDMAN Och (Tommy Boy)

JESSICA Get Up (Restless)

LL COOL J Imagine That (Def Jam/IDJMG)

MACK 10 From Tha Streetz (Priority)

SAMANTHA MUMBA Gotta Tell You (Interscope)

SOUTH PARK MEXICAN You Know My Name (Universal)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

WJMH/Greensboro

DRAG-ON Die For My N ** ** s JAGGED EDGE He Can't Love U THREE 6 MAFIA Sippin' On Da Syrup DR. DRE The Next Episode SISQ0 Inc. NAUGHTY BY NATURE Hip Hop Hooray TLC No Scrubs KELLY PRICE As We Lay DRAMA Left, Right, Left LIL' KIM No Matter What They Say 504 BOYZ Wobble, Wobble MIRACLE/PASTOR TROY Bounce

LIL WAYNE The Block is Hot JANET Doesn't Really Matter DRU HILL We're Not Making Love DMX USISQD What You Want TRICK DADDY Shut Up DESTINY'S CHILD Say My Name LUCY PEARL Dance Tonight DONELL JONES Where I Wanna Be EMINEM The Real Slim Shady OUTKAST Spottledtiedopaliscious KELLY PRICE As We Lay JAY-Z Big Pimpin

4pm

DONELL JONES Where I Wanna Be THREE 6 MAFIA Sippin' On Da Syrup DESTINY'S CHILD Say My Name SILKK THE SHOCKER IT Ain't My Fault Pt. 2 DMX USISQO What You Want TRICK DADDY Short Lin EVE L'RUFF RYDERS Gotta Man MIRACLE/PASTOR TROY Bounce MYA (JADAKISS Best Of Me BIG PUNISHER 100%

JANET Doesn't Really Matter DR. DRE The Next Episode LIL' KIM Hold On TRINA Pull Over DMX t/SISQO What You Want THREE 6 MAFIA Sippin' On Da Syrup RUFF ENDZ No More MYA (UADAKISS Best Of Me AVANT Separated DRAG-ON Die For My N *** s EMINEM Star

WPYO/Orlando

3am

SPECIAL PROGRAMMING

11am

SONIQUE SKY LUSTRAL Everytime ENIGMA Sadeness Part I PRECIOUS Precious Little Fantasy DJ SAKIN Protect Your Mind MARC ANTHONY I Need To Know DA BRAT What'chu Like BEASTIE BOYS Brass Monkey ROBIN FOX I See Stars DR. DRE The Next Episode ARTFUL DODGER Re-Rewind ATR 9 PM TW Com ELVIS CRESPO Suavemente

4pm

DJ X Use Your Love FIORI II I SISQO Thong Song DR. DRE The Next Episode AIDA Far And Away DA BRAT What chu Like LISETTE MELENDEZ Together Forever DJ LAZ Facina KC Esca SON BY FOUR Purest Of Pain JAY-Z Big Pimpin TLC SINY HO

8pm

SON BY FOUR Purest Of Pain JAY-Z Big Pimpin SONIQUE Sky DR. DRE The Next Episode PRECIOUS Precious Little Fantasy DJ SAKIN Protect Your Mind DJ X Use Your Love FAITHLESS loson DA BRAT What'chu Like



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 7/10. © 2000, R&R Inc.

ooki

Resu

for fast relief.



610-446-0318

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



19	generated.	DI (1900)
(IF.)	LAVA FARMANIA FINE Love Agent	82431
14	AN PRINTING Agent	81270
75	TOR SPACEORY & Winter Street	Philads
11	MONTH SHOULD SHOW YOU THEN YOU	77387
187	SCOOTER & SCHOOLS CONTINUE TOWN	P4304
44	HOUSEUM & KALESINGS CHARLES THE	61533
10	ALEX DELAYORATION Of Alone	55779
15	resctions the Str	50179 69073
8	's DNC/ES Govalle Me	69(23 60707
125	PELLECOLE BANG/I Sisteme In Love	
220	SON BYYOUR PLANE OF PAIR.	45279
28	SOUGHTHEN TO Good	45279
58	partition and 400	44118
28	,caperfeet Extent	4018
78	JESSICK SIMPSONT THEATHER.	33669
15	MICROSOLIVERUS GWY GARWARDY	32508
15	_CC18ternctions	21347
12	AMMERICOPEZEARS GIFT LINE	31347
14	ATMISECADA/Stop	27964
25	(DEED/Above The Charle	26700
75	DESCLAR MORGARY Dance With Nile	24385
79	DESCRIPTE CHE DISAy My Name	23229
19	applic N/Servell (J. Ole 20)	29896
16:	BYCOMY SPERVISION MAY	78579
15	MANC ANTHOROTY Surg To file	38579
15	DESCRIPTION COSCIT Name Xnew	18579
18	SINGLE Sky	17415
10	DESCRIPTION CONTRIBUTION SUPPOSED.	15003
-	STUDIESY & MENICATINE Day In TAken	13632
0	ROYSMAN SALE CORP. DETAINED	13902
-	DOGREWCHIE Me Tonight	13902
9	1,0% Sonbt	13902
i iii	JENNIET COPEZITY NO CONTROL MY LOW	13902
100	UST MICE CRISING BY.	13602
-	CHEST BAAGE FRACTING ON DAY.	12771
100	SESTRATE CHILD Champion, Champion	12773
-	st. ACCEPTORY II NAT To Ma	15610
100	DENBAN	17470

Emmia (212) 229-6797 Cloberts/Saylor

12× Curre 2,386,989



KPWR/Los Angeles
(\$18) 953-4290
Steat Young T-Man 12x Come 1,865,460



32	(6)	utve 1,863,460	TUB Q	4111
PLACE	110			-
ON T	w.	AMBERRAL		IN (Steel):
ST-7	9	DA DRETTWINHEITE	ande:	58460
\$7.7	ŭ.	DR DREROGENIA		93500
	6	DMMEMORES Phone	Part?	40540
67.4	4	DARRAL What has LA	A 10 10 10 10 10 10 10 10 10 10 10 10 10	47300
55. 5	18	EMMEMNE For		40700
57:4		NWA/Ow/Owk		20000
64:1	a.	JOY 2 DOLF VINSA		38480
65 4	18	KEE DUES FROM . AND	in the second	56260
ACC 14	17.	ARL/NINETry Agent		34780
	17.	CNOCPEROTOGAZE	loi Bef	56780
18.4		JOSE/Winns-Know		34730
69-4		XURSPT/Mine Pale W		54780
16:3		 SHACE DISCUMENT 		21080
	Œ:	DEF SQUAD Frome		29508
28: 4	16	MELDEGoverny Grams	mid	30049
201 4	n	MX5Why		30540
203 4		TOTAL		29000
Ath 3	13	MASSIGNEMMENTS	s Clear Mer.	22380
43-3	14	COMMONTHUMBER		25160
	n	DJGDIAPtish In Dra	Perly :	10000
	16.	DESTWYS CHEDIS	g My Name	- 13240
	ra:	JANET Consult Reelly		1,7920
21.1		DELASOUL/Gob		15540
	10.	IMOOREASTSIDIES		34800
21		EMMEMORY THE FINE STA	m Shelly	14000
30		EVE FUADARDES/Gre		12329
	#	LUCK HEART, DWG 1	lungte:	13029
	54	MACK 10 From The 5	Pod2	10300
	XD.	BUT KNOTELINEAUS.		9675
	110	5800F000G6/Flie	(R)	9620
	12	DIRECTION STATES	ely-Derricky	2400
		DJ QUBUDUTLINETS	MT	5060
14		TWESTERSON		6060
10.		BIGPLNISHERYDO		6060
12	*	OC DRITY BASSANO		6060
43	*	RUTY EMDICATION MOT		8660
*	2	JAN-ZY MINEL AND J		0180
10	2	MONETLL JORGANI		5130
*	7	BIG PUNISHER FOR		:5180
1	7	NOT CLIEBE TOMACK TO	SYOUTANDS R	5180



-		
	92 pmp	
ent liptace	47998	
	42314	п
ac' N N.Dickerpen, Joseph	47314	10
ti Zicharspin, Barquie	46757	
Cip In. REMITINGS About Dire y Cramena gain IC. Fillows, Sr With You	42121	
MEMFront Montile	34020	
of Columnia .	30581	п
costs	210850	
SET Whose Services Year	22118	
	25965	н
ristwické:	24811	
encow.	23657	П
Incia SSAS file Witte You Red	23657 23060	
and the same of th	22505	
RANG When Tibben	22503	
wite	22503	
Some	22905	
ded Fuhle When'thhen in So Song Theaty	20772	
AN .	15464	
NY Trans. Constant GMEAS, N2 Reset Sten Streety GUBLETAN Conne On Char	18464	
OHERAN2	17982	1
Pearline Shely	15116	
DISE FALCONE DE DAY.	15579	
GLESIAS/Count France Trees	*1001%	
GLESIAS-Coult France Triss. PSCNot Thesis Fordis. comp de Me fue Zue	11540	
ionnii fie Me	10963	
fue flue	1909	
ROCKET - Riflarts Marks	6804	ш
Say No falors	10004	н
Sey No fallers CRETHOMAS/Smooth	0004 0004	1
HLD/Sey My Name (Histor Off Abon) (Galls AC)	6567	
Officetor Off Albert	6347	н
VIGNIKACI	5770	1
Page West Dy	5192	
EDMANTEN Corp is four.	3190	1
y Garls ACT Pages York Sty EDAMARPENE Grang As York. e Starry	5193	1
HOWEGE BON, Tombs WIGHT solly sold-400	3192	1
FIDWG Get III Dis., Tombi	5/50	1
Without	4016	1
irist 400	4616	1
		1

KMEL/San Franci AMFM (415) 326-3061 Marpo/Aure **KMELJAMS**

PL875	CAN COMPANY OF THE PARK OF THE	Total Street
IN TW	ARTHUMEN	A1-05801
45 65	TARRESTING NO.	21779
55 62	MELLINGISHES-Trustone	20020
54 99	VERICPTAMA PAIN WE'DE	19765
35 35	SOM DETYCHNISMS, WILLIAM	1,7585
30.85	DAMESMOUGH Please Part 7	17585
57 58	LUCY PEARL/Doors Toroght	16750
53 48	REFF ENCIONE More.	19090
55, 48.	DR. DRE/The Nort I prode	19040
21 47		15745
54.45	EVETUADANISS/GALEAR	15075
25 44	JACKED EDGE Lens Gal Married	14/140
48 42	NEXT/Wiley	14679
39 48	AVL/18H1 CADOCome flux in	13400
91, 37	JRI-250g/Terplot	12396
22, 25	DAGEPWY NECES N. I	.11729
57,33	OR DROFT'ND	11000
39 22	THREE ENSIVEATION' On the Toront	15720
30,34	DIG TIMERS/SHOW RHEDI	10050
30.36	SMOOPEASTSSCADGATMS*	10050
37:26	CER.Water	9775
.5.26	JMET-Drawn't Finally.	8710
13 25	MARY J. BLIGE/Your Child	8575
35.24		
4:22	CAPL THE MASSIVENA	3706 7379
12 22	DMAWhat Hou Want 1,3," Albid From Many Liches	7370
7 32		1323
77 22 19 21		7015
25 21		7900
21-19		6365
27 16		1000
32 14	CMMS NATIve Float Stimul Streety	1366
17 10		4355
0 13		4355
11. 13		4255
	# EMNENESON	8355
	MAJOR FOGAS/Nun Thirts UK	4309
7 33		4000
21:31		3685
36 11	DEMOCE/VIP Status	3635
1000		

ETI, DiSaie Francisco sersi etti 206-0049 Sprin Anghar () - Cume 829, 608



Control Sections	
pril	
FOR ARTESTICAL	N (866)
12 MOSONACNECONCACNICAL	32120
13 RELEVENING SERVING	30120
47 DK DRLThe feet Cyloods	25490 25080
p southfoothmetother.	25080
to businements cas	22440
12 JOE BANK KNOW	22440
E 15 KNIEDYDOO'T TRANSFORME	23000
IN NUICAONSCIBINANTS	21160
6 et - 304.700s Piercial	18900
G DEDRESTED	18000
E 28 SOURCYCTROBAN, WORKIN	16720
8 33 4LXX DELAY: Better Off Alpres	14520
E SAMMENIANS	14080
32 DI DECEMPENS	14080
B 21 CMMEM/The Read Silver Shooly	13640
B PROCESSOR	12200
21 CCALfishatour	12760
28 EMBENITION Peops Part 2	12000
27 JACKS ENGLASSES NAMED TO STATE OF THE STA	11860
2 St. MCLOKD/Seq htlack	10000
T 23 DESTROY'S CHILD/Compan, Jumple	10120
6 22 SCHICLEAFwee Se Good.	9600
D D1 AACHINETISAgain	9340
BI S000/herpSong	8800
\$ 18 DMICForty (Ip (Op In)	8303
E 19 KURUPTIMU: Rook MIR LTL:	7900
TO ATSYMMOTE CONNE	7450
\$ 57 MOCNEY	7480
E1 PRINCTION No. Go	7485
THE DISCOVERGED CONTRACTOR THEM	7045
1 15 ENEMEDICSION	30000
1 t2 WAGeeOffleEx.	5280
12 ARMAND VANYELDEN Evers M-Cine	5290
D 11 REFERENCESSANION	4540
\$11 ALKE DESAROBIES INSA/LAN	4840
11 JOH T Cover't Feels	4840
8 - ALTIMITEMICCome Buck In.	3960
9 JS 10/Stone In No Steat	3960
\$ > 1200/01/04(09)(00/04)(44)	2960
T T TANCET ASTROPATION IN	390



1127.0	COLUMN TO SERVICE THE PARTY NAMED IN COLUMN TO S	
PLETE	APPENDING STREET	
List for	ARTHUTTURE	SM (SWEET)
25 74	N SYNCAS Gorne By My	10096
28.78	DRITTLEY SPEARS/DOOR . LOAD R	16716
75 73	DESTROYS DHI Di Dampin, Jumpin	10090
35 73	PDW, There You Co.	10093
45 44	AALTONYTy Agen	21/8
51 54	CHRISTINA AGUILDRAFT for To You	. 3614
15 12	· INVIDENSIFIANSLARY	7202
52 57	DESELAH MORGANTING WIRE NIE	7332
35 52	SAMMERIA R	3332
50 \$1	JOLT Weets Kinne	2586
40 31	JESSICA SIMPSONETHINA (THERE	37981
22 47	MAKEY MOORET WAY IN THIS YOU	8627
25 45	DESCRIPTION AGUST PRACTICAL CO.	6345
35.14	SIZENUTES EPonios You	9204
35.41	JOS I Submit In Volu BANK MESWARD List The Dogs Out	6781
21:40	EARLY MERVANG List The Diogn Disk	5640
G. 35	NIDINCOM DIA DIA	9499
6 37	BRANK/Suck Here	5217
40 35	DESTWY'S CHILD/Sey My Norths	4653
37 22	JM 200q Perpet	4312
34 . 32	SONOXE/IV/with So-Good	4112
21 38	EMBEN/The Real Siles Shody	4330
26.27	CHRISTINA ACUTE FRAGING In A Summa	3402
25, 37	JEMMERILD/EDWININGTON THISPI	3407
24. 25	SISSOTTHUNG Song	- 3666
26 29	2020 Mineral My Galls 267	3086
22:24	EMMENTON	3364
22 23	CHRISTINA ACUSE FRANCIA CHIVING	2043
37 23	WESTLESS-var NApin	2043
-3 18	FATHRILDING*	7536
35.38	JUVENIUS Back That Thoughts	2105
24 17	112/Anywhete	2387
22 17	TLDNo-Scrube	2997
23 14	RADIESOS	2256
23.16	JAPZYSBALWOJACHI SAA	2754
22 14	AALTINISHE You TRUE.	2006
10 15	LFDSummer Dirk.	21:15
2.14	BACKSTREET BOYSA WARE'S THAT WAY	1974
13 14	SACKSTREET BOYSS Larger Than Life	
20.54	SRIDEGREES/Theirsrelet Thing	1974



		-
PLAPS		
SH.TW	ARTISTITULE	At [968]
62.33	DN: DREITNe Next Episonik	40627
76.91	EA SFACWhile this Like	20940
77. 11.	DESTWY'S DISEBOURGES, Jumpin	38949
66.73	CYTRESS HEL/Superstar	32925
46.78	ENREM The Real Sten Shady	32925
51 22	MELLY Country Granulus	31508
21.18	TKSYNCH's Gorea Bit Nile	25462
14. 55	JAY-200g/Fyrqan	25262
163.148	(VEKDROMEDSISHEM)	21511
31.45	KANDADANY Thirs Fire Next	21511
35 48	JOSE Minima Notice	21072
32 47	JANET Creat Planty.	20630
55 44	AAL/AAVTI's Aprile	19216
45. 42	SOXE'S CHILDRENG / SHART SAL	:19877
25.45	DADGPsety Up (Up In.)	17990
16.29	DESCRIPTS CHILD/Sey My Name	12224
22 75	5500Thing long	12090
17 22	LS: KANTO-Meter What	10092
21 22	OR DEE FEMALESSFURGE About the	9658
16 72	MISSYELLOTTINGREE	
13.19	JUNEAU COME THAT THOUGHT	8341
4 15	VEHICASCYS/WILLIAM To Farty?	8341
12 17	OCDITY BASTATO GUE YOU MINNS	7403
Z.15	294G/Dranges	7004
11.18	SIG PORISHER ELECCIORERULA Plane	7004
D 16	MANUFCATCY Providence	7004
8 16	WHITMEY HOUSTONING Love Is Now Love	7004
9 16	JAN 2 Friedric AND JANCON FIGHT A.	95A5
0.50	AAL POWER IN YOU THE.	8545
0.15	BLAQUORing RAFTs No.	85A5
5 75	VENGASOVS-Boom, Boom, Boom, LAUREN VELL Card Take BV	8585
5 15	700 Where My Girls ACT	6146
14.14	(MINEMATER DISERRATE CONTRACT	6797
10 13	MEXTANSIN	6292
2 13	BLAST ROYS A SWING STATE	5797
5 13	DASCRUS Puriers Anthers	5707
0 13	SERVINE PROSESTATION AND FRANCE	2791
14 12	relator race Life VE Remember Them Days	1268



17+ D	Jan 157,200	5 FA
LAFE		SV.WES
# 7W .	ARTECUTA	\$6 (MIN)
6.88	AVANTSepanded:	24100
5. 55	DOVELL JONES/Nihera I Wasna Re	22277
8 51	ESICY PEARL Cover length	205113
1.50	LIC XXMINE-Mether What .	20196
3 48 3 44	JACCES EDGE CATA DATMANAGE	15044
3.44	5500/konglete	17730
7. 62	DESCRIPTS CHILD CAMPAN, Jumpes	17929
0.41	HOUGTON & COOSierre Burys.	16523
5 41	XELLY PRICE PLY WHILEY	18523
3 35	OASHACHINETINULAL	14(105
4 34 1	LEXAMERON	13/702
5 38	MICH Country Grammer	12000
1 28	(DLDREY) a fied Epitods	11687
5. 23	AULTON FICADOCOMA BOOK IN	9019
5 38 1 29 23 23	MANY YORK TOUCHER	8069
0.23	CARE THOMASTYRIA	9099
5.23	TOWORACION Howard Man.	5059
2 21	EMINESISTAN	9269
1 21 4 21 5 30	SHAETIB CEVYBURBUR	2403
4 21	THEKOADOVENATIE	3453
5 29	JID-TYMENITIES JYMY Papi	8060
- 20	120YOW/BIOURBILLING	8060
0.38	# YOLANDA ADAMS Open My Hourt BIG TYMURS GRYOW ROP DH	2254
11 1	BIG TYMERS/GATYOU FRANCH	7154
2 12	R. BOYZEMENPHINTON BY	4530
11.12	F DMXWhat You West	4000
10 12	KANCHOWN Their Divinie	4836
0 12 6 11	REFF ENCONUMENT	4433
17:10	JAN Ziffer Pincer	A030
16. 18	SANDAN FRODUCT Abru Novo	4030
9:18	AALTONYTY Again	4030
12 12	- ACC C Williams Riverson	4000
7 8	200/60 men SAy-Corts-ACT	3627
4 .	GPCETRCE KELANTHANHALAGNAN	3627
40.0	R. KELEY Tradition	3627
0 8	JWET/ConstTRolly.	3627 3627
1 1	TRUST TRYCKING FASTER, ARRIVE BY WARM	3623
3 4	CBIOLEWIN COLCUMN L. 2	3224
2 8	DONELL JONES CHOW WHATEVER	3224
20.0	C. Tollation des Danielles	2254



364.5	417,846	
PLATE		
OF TW	ARDELDITA	32 (1998)
46 73	AUW1/Separated	33286
67 72	BIG TYMERS/GREYOU THIRDS	30832
86 43	MELLIX Country Grammar	30(62)
11.40	304 DOVZIMBARW, WILDRIN	27360
40 66	JACOUDEDOES AN GAMMANNE	27360
55 58	METFLANDROS ERW Blonds	26448
43 87	CONT. L. CNOVWhere / Warres Sv.	25900
43 52	DESTWY'S CHE Dickeryor, Jumple RUFF ENGLINE Miles	23012
44.48	BUFF ENDICANOMINA	21888
AS AT	KANDVDWYThea/nchol	21403
39.42	TORESPANTONOMERS A Man.	25046
19 42	LUCY PEARL Conce Toroght	39752
25 44	THREE SMAYINGSper On Clarkense	33240
28.10	COMMON/In-Light TRIOX DRODIESNATIVE	16872
60 37	TRIOXIDADDISTRATUR	16872
21 36	DMOUNTAIN Your Whent	15416
25.35	SR SRETNi few Europie	15560
32 35	BRUIN MOXIMONDALE, 12	13966
50 35	EX XXXXV Matter Wrist.	13548
07 32	JRP-25Rg/Yerpit	14092
21.35	EMINERT The Head Silvy Shouly	13680
25	BOYCE MATERIAN THE BY	12768
0.28	LL COOR, alteragine That	12760
24	SOUTH PRINK ME DOCATA YOU FOR HE FOR	proj 10044
55.23	SUK/Whatever	10486
20, 17	SAKDAK EPRODUCT, AMVINNIN	17752
13 14	GURT IS ACK Stoke Dein Haters	7296
33 19	YMG YANG THENSWHOLE WHILE YOU.	1796
14 13	TONE SHACTONING HUNIT Man.	5929
10 12	700790hers My Gris. NET	5472
15 12	AALEMENT Ook Tollands	5472
35 12	XXXX Manual Room	5472
10 11	DESTRICTOREDINGARDO	5016
40.11	SISQO*Incomplete	5019
21 51	SISDOThong Sung	5016
5.58	EX SMERTISISHERM	4560
9 15	TLENs Soults	A940 4104
140.0	ERYKAHBAECIBAGLADY	#304
対抗企業	BRANCY & MORICA/The Biry In Alline	4104
	DESTRUCTS CHILD/SHIL BRIL BRIL	4104

WPOW Miani Ready 205) 653-6796 Sary-Ma 57+ Come 858,8



E	10.00	me \$11,000	
Б	PE.	CONTRACTOR OF THE PARTY OF THE	
	TW.	ARDROTTER	84.00
b	n	DK DNE/The/Next Episode	2434
В	22	15DKN15ADRIBOWWMMW	227
t	29	200 Piller Pressor	295/
þ	N.R.	PSACANA Social Monda	210
ŧ	-	NSADAM Source Stracks SISSO Thorne Song	201
þ	RT.	(MMEMSon	196
þ	8	TRANSPARONE.	195
þ	54	SON BYYOUR PARKED PAIN.	189
þ		J.X.T.Manya.Xnow	180
P	NT.	AACTORYTy Again	165
Ē	54	DIDEPUTY OF TRAIN.	139
P	41	A ICCORDICTOR DWC	545
þ		SOWQUE/Say	130
۶	21	CMINE M The Rest Siles Sharly	715
E		NVNEXonstraft 450	115
	n	SORICLE IN Feeds To Goods	100
Đ	70	JANET Cover't Ready.	97 95 79
Ŀ	11	NO.21 Country Grammar	25
Ē	11	LE YOMANO, Mileter William	79
Ē		BRITISY SPENISORIES, 1046 K.	79
Ē	#	ALCO SELECTIONER OF Alcoh	56 56 56
Ē	18	MILLOW TRANSMISSION	56
E	19	KUTSON	.56
E	18	SOLECTO WELGO, WALLES	42
Ľ	15	AVCELNOONING ACCIDENT	42 44 44
Ē	15	NOTING that the Date	- 44
	10 10	JESSCASAPSCRATTURATION.	- 44
F	-	ANENE E-Back That Thorng Lip	38 38 38 35 35
E	10	OKSTRYS CHILDCAMPA, Amyon CASTRYS CHILDCAMPA, Amyon CASTRYS CHILDCAM My CASTRYS CHILDCAM MY CASTRY CHILDCAM MY CASTRYS CHILDCAM MY CASTRYS CHILDCAM MY CASTRYS CHILDCAM MY CASTRYS CHILDCA	35
¢	-	GUSWOWProled Your Mind	- 38
ζ	22.22	ORSTRY'S CHILDSby My Name	. 35
g,	ã.		- 28
ĸ	75	OPISTRIAGUE ERANDIA GIETNION	- 32
É	71	SHOUSTHEET BOYS/Show Ma.	37
F	31	POPURT	32
6		SALIN RECKNESS SHARE SHARE	- 27
Ñ	1	SCHOOLEY, Turn You Lights	25
ĸ	-	MANARY	20 20 20 20 20 20 20 20 20 20 20 20 20 2
Б	1	SHAGGI Dance & Shout	25

KUSE/Seattle-Tacoma Ackerley (206) 285-2295 Mars Provens Pilal 12+ Currer 464,298



SIM	TW .	ANTISTED T	解作
82	85	CASSICIANESWILM	3.58
65	21	DESTRAYS CHR. Oxfornjon, Jumper	- 18
22	78	Jitr Zitiy Pinger	515
88		EMINEM THE Real Stein Study	38
54	86	MELDY Country Grammar	- 10
46	39	EUNEMOng Sulut	338
AT:	11	NEXTWIN)	331
46	42	COMMONTH-LIGHT	30
27	42	REST TROONS More	- 50
21.	21	KANDODON'T THERE I'M NOT	- 5
55	38	AAL NANY Shi Again	- 8
310	20	TOM/BN/UCOM/w/West 1, Men.	- 8
25		JOEFSManu Room	- 4
11	22	YESPING/ED-Goods lie file	1
27	22	TODIA	CP
21.	33 -	DMMEMISION	100
30	Zt.	SISOO/Theopling	- 4
	29	JANET/CommitTenity	. 3
25	24	SANCSONAT/PRODUCT_Attack Marks	5.5
20	28	OR DREFFEMNEMFOREABORTH	11.4
29	22	AMANACABAK That There is	0.34
14	19	BILL THREE STUP YOU FUR DIT.	- A
20	59	KURUPCHOw Flods WRIDS	. 4
21	118	DESTRUCTION OF THE PARTY OF THE	1.14
12	12	BEAME SIGEL NEXT, Famourober Them Days:	2
30	16	DR. DRG/The Next Episode	3
25	13	SIGNTELL JORGANGER DIL TURB	- 3
坊	14	MANUFACTURES.	- 3
33.	41	BLAQUESOS	1.2
10	13	795/Where My Girls APT	1.3
30	13	BOSTAVISCHILDERS, RRS, RRS	3.2
5.	12	DESTRAYS CHILD BIN, BIN, BIN.	2
6	11	JE HAMANIE DUPPSONIS, FINE GOLFO HINNEY	3
3.1	11	CINCHITE/NINES SO DITIVISE	2
	18	AMEGRITY BY NATURE WAS COUNT FOR IT	## ## ## ## ## ## ## ## ## ## ## ## ##
B	18	PRICHAGESIA	- 2
12.	12	TWD KPINWS/NORMY BONE THOUS IS HAVENOW! Carl's Dire Killy	- 3
[2]	18	BONE THOUS IS HAVEMONY Carry line Killy	. 2
	10	KEP CLUBE FORFE., PANNS	- 2
	18	ILOSSA-VIII	- 2



E TW	- ARDIESTOSE	(b) (300)
1.62	LUCY PEAPL Euros Toroget	9460
10	DESTWICT-CHE, D. James W. Auropin	9874
54	ECEAL/Mhalmow	82502
83	DA BRAZ What she Cale	8109
52	NELYCounty-Granesa	1964
51	OPL DREITHIC Next Signsorter	7900
1.45	JAY 20th Printer	2457
49	XURUPTHIN RowWhite	6426
20	MOCNEY	8425
7 35	EXCKRISION Motor Whit.	5967 5681
37	PATHODOSHINGS STS	1990
1.35	JAMET County Free No.	5765 5202
534	- DIFFESTINA AGUILLENA Corres On Over .	1202
34	PRICALIFICATE	5252 5252 5252
1:34	SSM SKIYCI RINAMA, WASAMA	3292
1 34	JACOED EDGE/Lynn Get Married	1500
134	TO/Delle	5202
1 32	REFF (DECN) More	5049
1 32	BROWN DOWN OF STATE	4896
1.30	KANDEDON'T Their Freiller	4590
111	AVANT/Desirated	40/90
1.25	9NOOPEASTS/DAZGot/Berl	2878
5 25	SAMME Cody Trings I Do	3625
5 22	SE009sconplete	0605
0.24	DEFENSION DUPPLINAS JEW GUP TO HAVE B	3672
5 24	DESCLAH MORGAN/Dance With Me	3677
9 22	WHICH HAN JE Does Milder	3366
5 22	BUSINERYMENOW DUE	336
6.21	KEVENTOMONOGRELLIVE (TRANS)	3010
1 21	JOCEON/EMRICIXEZ/Whys./ Get Doss.	3013
in in in	BEANE SIDEL EXVENIENCE THAT DISK	3810
2.21	TORRIET CAPITER. /Sales That	3013
5. 20	# BIGPUNISPENTON	3000
1 59	COMMOVINGUE.	300 290 290 290
1 18	BARATHON KUP	. 290
8:7R	TRINAPULOur	290
E 18	EX CUSE 1 DRY . Finds	590
2.18	DMXPyry19-S8/H-3	2754
0. 95	SWIWA Conson Expressio	259

KKFR/Phoenix AMFM (602) 258-6161 St. James/Hump



12. 0	ums 288,500	Henry Harrion
PLATE	Design Control	
LM TW	ARTIGISTRA	81 (1895)
55 79	MELLY Country Gramm	e 13960
ET 78	DMXTVY INTO IN.	13790
70 74	DR DREITH Next Eyes	rdix 12580
52.45	JNF2/BigPeople*	31730
29.42	KURUPT/Www-Flox IIII	in 10540 10500
35.54	JOEF Warre Know	99030
56 14	N/N/A/Chir/Chirck	9130
16 39	MIRTUADAKSSTHIK	Otto 8000
26.37	DRLDRR/Kupkstva	4090
9 51	STUDIOSON MUTE	U 5616
36 28	HEXTWAY	5100
15 25	AUNISSeparated .	4000
37 29	RUFF SNOZNO-SNow	4105
30 27	JANET/DueseTResite	4193
22 24	504 BOXTWOOM, Wo	older 408G
30 24	AALNOVITY/Again	4000
37.24	LUCY PERFECTIONS TO	regist 4000
10 22	MOFLAVORS LIEW WI	ots - 3140
34.22	BLADCROMWould	5400
3:20	EX COSE FORE . AND	
23:18	HCT BCHS/Limit A Th	1 GHT 3230
50 18	COMMONTWLISE	3060
31 18	EMINEM The New Siles	Stady 3060
26.12	ICE CORE FAMACK HAT	
20 17	EVETURDATES/GUT	AM 2590
22.18	DEF SQUAD/Feests	2799
30 14	PSICTHER TOUGH	2736
1.15	SSSSS Incomplete	2500
at 14	EXALNINATIVE	2300
0 13	AND WITCH THE	a 2216
16 12	ANLMAN FEMOLEON	Backin. 2040
18 12	AMENILEGIA THET	
23 51	SMXXPICALTSXXA25	of Deet 1620
18.11	SMOOPERSTSEADE	t/p 1870
17.00	MISSYSLLICITIFIERS	1790
20.10	WARRENG FLID . No	sitt' Thinge: 1706
8 10	TONIBUGGOWNW	
10 15	SSSX/Thorq Song	1700



(0	u.Nota. , (900 pms. 441,400	HERIC
9	ANTERNOLE	41 (1995)
ű.	JACKED COCKLINS CALIFORNIA	18065
es	DODELL JONE SWINGS (Worse Se	14175
ä	CARRESON/Chicke	12915
28	50500/morrowkfa	11929
14	MYXTURORIDIA MICONI	11345
13	LUCY PLAYS, Claves Toward .	103395
12	XDEED PROCESS WINLES	10395
12	MELLINGONER's Grammar	10080
11	AWAT Separated	3750
29	CARL THOMOSTIMUS	9135
15	NEXT/Why	8150
25	DEDWYS DRESCHIER, AMERI	7825.
24	HURT ENCORE More	7960
tn.	JAGGED EDGE PRE-Cart Love U	36115
10	LICKSHIN Meter White.	6000
29	COMMONTHUM	6300
220	DH. DHE The Not Sploots	6300 5300
29	HOLDION & COSTANNO DOSA.	5565
11	AACNIVETY Agent TOWNSHAUTOWN HER A Man.	1675
118	BIG PURSHERAN SHAME	5255
17	AAZ PYNI-FEMBOCONN-Back III.	5365
94	JANE 1 Document Florida.	5040
14	JOSE SCHOOL STREET,	1040
3	AND THE RESIDENCE HOUSE BOOK CO.	4725
15	BIG TYMERS GAT HIM PURCH. TONE BY ACTOR/FW WIRES T MAN.	4725
15	R KELTERIALISME	4725
15	SANCHIA LIPRODUCT - MING-MAN	4775
13	BUETS ROSMISFOR	4095
13	JAN 2 EMEMPHIS LINE FREE	4096
13	10MY 10UO LI Hovday Why	4095
12	KKRKCCONT TWATTER	2790
18	EACH EVENTURING Donné Let.	3150
14	MENTELL KREINNGARRON, Tonin	31190
14	Q-TRYNhoust Thing	3050
18	MELLY PRICE FRENCH CON-SAME PONTING	3110
	CONFLL JONES/Livow What Lib	7935
	SIGOO/Thorig Song	2850
	THICKDADDY/SINK DV	2635
	700/Milese My Girls All?	2806



WALT LOVE babylove@rrontine.com

Do Your Research!

Two viewpoints on the study of radio

e all know how important research is in today's competitive marketplace. With that in mind, I set out to get a few different perspectives on the subject. This week Stratford Research Director/Urban Programming Ken Johnson and Shane Media Services CEO Ed Shane share their views.

First, I asked how a station should go about choosing a research company to work with. "If you're in the Urban arena, the first thing to know is who has done Urban radio re-



Ken Johnson

past," Johnson said, "To have an understanding of Urban radio, you need to have talked to respondents for Urban stations so you know what to look

"Someone who already has experience in that arena is key in my opinion, because when you get certain data, you have to understand how to present it and where to put it. The more it makes sense and the more you understand some of the responses you get, the better you understand how to categorize the information and lay it out for a presentation to clients."

Different Types

Johnson said that Stratford conducts different types of research. 'Sometimes we'll do a study on

Ed Shane

a hole in the market. If the study to be done is for a specific station, then we need to know the concept of that station, what it is they are trying to achieve and what their goals are.

whether there is

"Then we'll ask them what they want to know from people in that market. They usually want to know how they and their competition are perceived. Sometimes they want to know how listeners perceive the onair personalities, and sometimes it's how other things on the radio station are perceived, like some of the fea-

"Questions asked include, 'How important is news and information to you?" 'How important is contesting to you?" 'What types of contesting interest you? 'Do those things make a difference to you when choosing a radio station to listen to?" Our research is based on branding. That's where we start, and we build from there. We also do callout, where we play musical hooks over the phone, as well as perceptual and auditorium testing and market-optimization stud-

"One thing people should understand is that research is not a four-letter word. Research can be a good thing. The other part of it is that research doesn't take the 'gut' out of programming. If you've got a good gut, you'll know what questions you'll want to ask in a research study.

"It is very important for anybody choosing a research vendor to sit in on all the meetings of the presentation and get a sense of what they are going to do for you."

Ed Shane

"For example, programmers might tell us what they're feeling about their radio station, then ask us to prove or disprove it. They'll say, 'Give me some backup or something to the contrary, so that I'll know if I'm right or wrong.' Research is not a bad thing, contrary to what some people think. As much as these properties cost these days, I think it's a very good thing to have as many tools as possible to help you do the job."

The Right Stuff

I then asked Shane the same question I asked Johnson: How should a station go about finding a research company to work with? "Regardless of the company that does the research study, there are three key concepts to effective research," he said. "One is getting the right sample - in other words, getting the right people to answer your questions. Two is having the right questions. And three is the right interpretation. All of that leads into how to choose a company to do the research.

"When I go into a research project, I want to make sure I am able to use the data from that project t help my programming - to enhance it, to tweak to change it if necessary."

Ed Shane

"You want to make sure they are getting you the sample you want and are able to construct a questionnaire that pulls in all the information you want. We recently did a big study in a major market, and part of the questionnaire was the typical image research for radio. But they also wanted to know about people's perception of traffic in the market: 'Has it gotten worse recently? How bad?

"This one had a whole long series of questions. It was not a typical radio questionnaire, but there were a lot of things they needed to knownot wanted to know, but needed to know. You've got to have somebody who can go out of the box and write those kinds of questionnaires.

"As far as interpretation goes, it is very important for anybody choosing a research vendor to sit in on all the meetings of the presentation and get a sense of what they are going to do for you. Some research companies give you the data and the answers, and that's it. That's fine; that's their choice. Others will help you along with programming. Some get too deep into programming and try to tell you what to do based on some preconceived notion that they have. In my opinion, the whole thing should be done like an interview: Get presentations from the companies that are looking to serve you in this endeavor, and ask them hard ques-

The Full Spectrum

Does Shane Media do all the different types of research studies?"We do a full menu of research," Shane said. "We primarily do telephone research, because telephone callout is the most cost-effective. You can get a lot of sample in a short amount of time by calling people, qualifying them on the telephone and asking them the questions that the radio station or the format needs to have

"We also do focus groups and one-

on-one interviews, and we have mail surveys. I just talked to a fel who wants me to mail cassene CDs to people and have them ex ate them, then call them after the fi That combination of methodologic very effective, because if you something, you want the people hear what it is. You don't want to scribe a format; you want them to h the format.

"I like using tape even on the is phone. We very often will say, going to play you some typical ra stations,' or, 'I'm going to play an of a mix of music, and I want you evaluate this for me." Then we ask them several questions at what they heard, and there is no biguity about it. Everybody hearl same thing, and they responded their own way. We want to mea their responses, but we don't war accidentally measure an ambigu response to something they ne

A Curious Programmer

Shane says he entered the resear business as "a curious program My reputation was built as a prog mer, later as a GM, and then as as sultant, so I'm still a programm heart. When I go into a resea project, I want to make sure I ama to use the data from that project help my programming - to enha it, to tweak it, to change it if no sary - so I always look at it from programming standpoint.

"I think it's important to look at product any time you go into rese I also think it's very important! everybody on the team who is go to use the research is part of the m ing with the vendor. If there are p gramming questions in the resea the PD should be there; if there sales implications, the sales man should be there. That helps then tough questions and get comfortal especially the people who may not used to doing research projects."

"Research is not a four-letter word. As much as these properties cost these days, I think it's a ven good thing to have as many tools as possible to help you do the job."

Ken Johnson

URBAN FACT



34.9 million African American consumers spend \$533 billion dollars annually.

Establish your brand in the African American community using local Urban Radio.

Contact BRIAN KNOX, VP:Managing Director Katz Urban Dim (212) 424-6496



Jahrim IS HERE.

RR Urban Top 50

July 21, 2000	TOTAL PLAYS	ritis	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIO ADDS
T Wifey (Arista)			(00)		
IT Separated (Magic Johnson/MCA)	2991 2953	+36	332930	11	79/0
L Whatever (Noontime/Virgin)	2813	+227	400667 306468	17	80/0
GED EDGE Let's Get Married (So So Det/Columbia)	2672	-64		10	79/1
0 Incomplete (Dragon/Def Soul/IDJMG)	2550	+37	419649 338918	15	75/0 80/0
ENDZ No More (Epic)	2461	+150	304354	7	80/0
TNEY HOUSTON & DEBORAH COX Same Script (Arista)	2202	-104	231927	11	74/0
RAT What'chu Like (So So Det/Columbia)	2192	+17	277691	11	76/0
PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2192	-230	297782	14	74/0
Y PRICE As We Lay (Det Soul/IDJMG)	2098	+82	294557	7	75/0
Freat Her Like A Lady (Jive)	2087	+95	222234	9	79/0
Y Country Grammar (Fo' Reel/Universal)	2067	+16	250512	15	63/1
T Doesn't Really Matter (Def Soul/IDJMG)	1978	+127	220214	6	75/0
LL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	1969	-250	355761	19	67/0
BRAXTON Just Be A Man About It (LaFace/Arista)	1849	+147	217348	4	76/1
INY'S CHILD Jumpin, Jumpin (Columbia)	1846	+186	190665	7	71/1
LLY Bad Man (LaFace/Arista)	1800	+33	196681	6	76/4
AIE Crazy Things I Do (Freeworld/Capitol)	1773	+6	160861	10	65/0
IM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1766	+98	198883	7	75/2
THOMAS Wish (Bad Boy/Arista)	1556	-143	287821	18	66/0
RE The Next Episode (Aftermath/Interscope)	1488	-86	199381	9	67/0
AH F/DMX Come Back In One Piece (BlackGround)	1368	-10	126179	6	65/0
J. BLIGE Your Child (MCA)	1365	-45	166798	16	69/0
What You Want (Ruff Ryders/IDJMG)	1359	+128	169135	4	67/3
RONE Loving Each Other 4 Life (Clatown/Capitol)	1347	-71	118292	11	59/3
NDA ADAMS Open My Heart (Elektra/EEG)	1330	+98	121719	7	62/2
YMERS Get Your Roll On (Cash Money/Universal)	1273	-136	159319	13	52/0
UADAKISS Got It All (Ruff Ryders/Interscope)	1264	+13	136921	5	62/1
ION The Light (MCA)	1218	+83	163956	4	69/1
W WOW Bounce With Me (So So Det/Columbia)	1211	+144	119936	3	65/1
Big Pimpin' (Roc-A-Fella/IDJMG)	1127	-161	178338	15	60/0
6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1112	+3	143170	6	53/3
AH Try Again (BlackGround)	1086	-89	170592	19	61/0
OYZ Wobble, Wobble (No Limit/Priority)	1002	-117	123350	16	61/0
EY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	992	-118	72988	18	49/0
.D LEVERT Baby U Are (EastWest/EEG)	955	-43	78809	4	58/0
BE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	885	-99	76267	7	57/0
ELO Send It On (Cheeba Sound/Virgin)	882	-399	87114	12	58/0
I MEN Pass You By (Universal)	808	+328	93574	1	69/3
ase Of The Ex (Whatcha) (University/Interscope)	803	+305	77128	1	55/10
DADDY Shut Up (Slip 'N Slide/Atlantic)	795	-78	127139	16	55/0
RAXTON He Wasn't Man Enough (LaFace/Arista)	786	-110	131746	28	59/0
L JONES Do What I Gotta Do (LaFace/Arista)	759	+34	73107	3	44/1
JADAKISS Best Of Me (University/Interscope)	758	-147	102685	15	52/0
M The Real Slim Shady (Aftermath/Interscope)	747	-199	115292	11	58/0
ESTION Don't Care (Ruffnation/WB)	685	+138	70990	2	55/4
	631	-131	59815	8	35/0
	629	+402	58598	1	60/7
	627	+197	53795	1	56/2
TOUCH I Wonder Why (He's,) (Tammy Boy)	621	+89	66623	2	48/5
E	ESTION Don't Care (Ruffnation/WB) LE Got That Fire (Cash Money/Universal) Don't Think I'm Not (So So Def/Columbia) NE F/112 Callin' Me (Worldwide/Priority) OUCH Wonder Why (He's) (Tornmy Boy)	ESTION I Don't Care (Ruffnation/WB) 685 LE I Got That Fire (Cash Money/Universal) 631 Don't Think I'm Not (So So Def/Columbia) 629 NE F/112 Callin' Me (Worldwide/Priority) 627 OUCH I Wonder Why (He's) (Tornmy Boy) 621	STION Don't Care (Ruffnation/WB) 685 +138 LE Got That Fire (Cash Money/Universal) 631 -131 Don't Think I'm Not (So So Deli/Columbia) 629 +402 NE F/112 Callin' Me (Worldwide/Priority) 627 +197 OUCH Wonder Why (He's) (Tommy Boy) 621 +89	STION Don't Care (Ruffnation/WB) 685 +138 70990	STION Don't Care (Ruffnation/WB) 685 +138 70990 2

Most Added

ARTIST TITLE LABELIST

BIG TYMERS #1 Stunna (Cash Money/Universal)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

TRIN-I-TEE 5:7 Imagine That (B-Rite/Interscope)

BUSTA RHYMES Fire (Violator/Flipmode/Elektra/EEG)

BIG L Flamboyant (Columbia)

69 BOYZ Gone Lil Mama (Home Base)

MYA Case Of The Ex (Whatcha...) (University/Interscope)
TRINA Pull Over (Slip 'N Slide/Artantic)

TIMBALAND & MAGOO We At It Again (BlackGround)
KANDI Don't Think I'm Not (So So Del/Columbia)
DE LA SOUL Och (Tommy Boy)

Most Increased Plays

ARTEST TITLE LABELIN

KANDI Don't Think I'm Not (So So DetiColumbia)
BOYZ II MEN Pass You By (Universal)
MYA Case Of The Ex... (University/Interscope)
IDEAL Whatever (Noontime/Virgin)
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)
MAJOR FIGGAS Yeah That's Us (Ruttnation/WB)
DESTINY'S CHILD Jumpin, Jumpin (Columbia)
MYSTIKAL Shake Ya Ass (Big Boy/No Limit/Jive)
BUSTA RHYMES Fire (Violator/Filpmode/Elektra/EEG)
11
TIMBALAND & MAGOO We At It Again (BlackGround)
18

Breakers.

No Songs Qualified For Breaker Status This Week

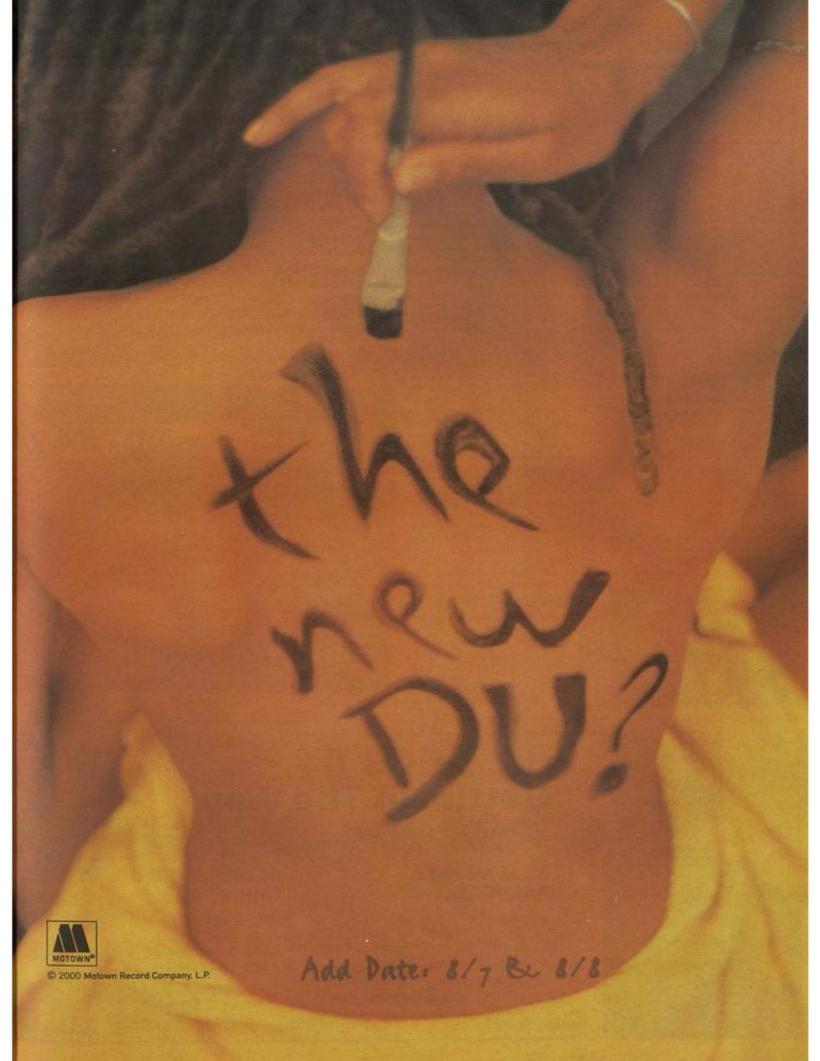
Most Added is the total number of new adds officially reported to RAF by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays list the songs with the greatest week-to-week increases in statil plays Weighted chart appears on RAR ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are ted in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Promos Stuff
Stickers Decals Statics Logo Design
All your Promotional Products
• key chains • coffee mugs
• t-shirts • anything you need...

1.888.768.4259 • www.images-ink.com • e-mail inksales@images-ink.com



BREAKDOWN

ARTIST: AMEL LARRIEUX
ALBUM: INFINITE
POSSIBILITIES
LABEL: EPIC

of Groove Theory, Amel Larrieux made 've been sleepin' on this one! As the voice a name for herself with "Tell Me" - at least that was my favorité. But this young lady is more than a voice; she is music. On her solo project, Infinite Possibilities, Ms. Larrieux presents a musical vibe that is hard to deny. With her hypnotic and melodic voice, this 'hypnotist' puts the listener under her spell with the first track, "Get Up," and keeps you entranced until the final track, "Make Me Whole." The debut single, "Get Up," asked the profound question, "I know you're down, [but] when you gon' get up?" (Though life seems to have dealt you a bad hand, it doesn't mean you have to quit the game.) The second single is the painful ballad "Sweet Misery." This single is about being in love with a cheater. And though Larrieux is hurting, she knows she must do what is right. "I got misery 'cause I know lovin' you is a sin/You got me on my knees, praying that I don't give in/ You and me never, ever could have been/So I got misery 'cause I love you till the end."

"I N I" talks about being an individual content with one's own individuality. Over an active musical composition with beautiful harmonics providing a mesmerizing effect, Larrieux talks about society's attempt to influence one's opinion of what is acceptable



and what is not. "A little girl I was looking at a magazine/Wondering why I could never find too many girls who looked like me/All I saw was hair so blond and eyes so very blue/And the words under the picture said 'and you can get this look too." (African Pride relaxer extra strength, Dark And Lovely #27 and Bausch and Laumb disposables.)

The sad but oh, so touching "Even If" stopped this writer in her tracks. While experiencing the "possibilities," a certain line stopped me from exercising (OK, watching a Tae Bo tape): "Even if I wake up and find I'm alone/'Cause the whole world's turned to stone/And my God's says, 'It's time I take you home'/I'll be happy goin', knowin' that I loved you." Singing to her child about passing on and leaving him/her, Larrieux sings this song as sweetly and passionately as if it were a lullaby. The melancholy "Down" sounds like it can go on any James Bond soundtrack, and I long to find a man who would be worthy of the praising lyrics in "Make Me Whole" "Your eyes are the windows to heaven/Your smile could heal a million souls/Your love completes my existence/You're the other half that makes me whole.

Infinite Possibilities is an eclectic assemblage of jazzy melodies, smoothed-out harmonies and tender vocals relaying intense messages. Amel Larrieux delivers to the music industry a CD that is way before its time. Oh, it's no fault of her own; it's just that we ain't ready. We are stuck on booty-shakin', head-noddin' tracks with overtly sexual lyrics and exaggerations or, in some cases, on sappy love-themed messages over simple melodies. Don't get me wrong: There is a lot of good music out there, but there are also a lot of music-like singles floating around. Now, if we ever want to relax to some infectious music flowing under velvety vocals relaying messages of substance, we'll pop in this CD.

> - Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

With Jae Jackson

PD - WPAL/Charleston, SC

Big Punisher f/Tony Sunshine "100%" (Loud)

The first Latin rap artist to go multiplatinum has gone back to his roots on the second single from his album Yeeeah Baby. Even though people hated on him, Big Punisher still made it to the top. Providing a catchy Latin/English flow, Tony Sunshine's vocals sound great! They accentuate the positive and prove that regardless of where you come from, if you believe, you can achieve. And I love the way this song ends: on a Latin note. "100%" is a great club song, and the ladies 18-24 are loving it. This song is without a doubt Big Pun at the peak of his creativity. He left a great legacy for many to follow.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (7/25).

CAM'RON What Means The World To You (Untertainment/Epic)

LL COOL J Imagine That (Def Jam/IDJMG)

MACK 10 From The Streets (Hoo-Bangin'/Priority)

MR. MARCELO How U Like It? (No Limit/Priority)

SHYNE Bad Boyz (Bad Boy/Arista)

JILL SCOTT "Gettin' In The Way" the first single from the debut album:

the first single from the debut album:
WHO IS JILL SCOTT? WORDS AND SOUNDS VOL 1

#2 Most Added at URBAN RADIO

32	new	adds @:

JE HETH	uuus e.			
WUSL	WDTJ	WEDR	WTMP	KPRS
WCKX	WOWI	WNEZ	WGZB	KVSP
KJMM	WKGN	WEMX	KIPR	WWW2
WTMG	WHNR	KRRQ	WYBC	WJTT
WBTF	WEUP	WOHH	WJMI	KDKS
WJZD	WZHT	WIBB	KIIZ	WFXE
MILW	KBCE			100000

#3 Most Added URBAN AC

9 new adds@: KJLH WVAZ WILD KMJK WMCS WBAV KJMS WLXC WFLM







Urban Stations Out Of

The Box





Told In Relationships

JUDGMENT OF DIVORCE

Female Male No. and onment We're just friends OR He's Gay I strained my groin muscle playing ball I'm on my period fers.dan got drunk a crashed at Tyrone's house e of the was sleepy and it was too late liant to drive from Naynay's house My cell phone was in my bag I didn't get your page and I didn't hear it ring If you don't believe me, if you don't believe me, nfinement of Plaintiff OR ask my sister Defendant I love you 6. Baby, there's no other woman for me, you know you wifey of three or more consecutive years after the marriage before you i don't count da8-t, pur What are you talking about, § 170(3); an wasn't looking at him, I was looking at his car Oh that number? He has a hook up on Oh that number? Some freak at the bar ant to DRL §170(4); and/or cell phones and two-way pagers rties having lived e at pursuant to a

New & Active

JESSICA Get Up (Restless)
Total Plays: 583, Total Stations: 50, Adds: 4

CARL THOMAS Summer Rain (Bad Boy/Arista) Total Plays 517, Total Stations: 44, Adds: 5

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

TRINA Pull Over (Slip 'N Slide/Atlantic)
Total Plays: 480, Total Statione: 50, Acct. 10

AMEL LARRIEUX Sweet Misery (550 Music/Epic)

TIMBALAND & MAGOO We At It Again (BlackGround)

MAJOR FIGGAS Yeah That's Us (Ruffnation/WS)

BIG PUNISHER 100% (Loud)

YING YANG TWINS Whistle While You... (Collipark)

BEENIE MAN Girls Them Sugar (Virgin)

BUSTA RHYMES Fire (Violator/Filpmode/Elektra/EEG)

CALVIN RICHARDSON ('II Take Her (Universal)

PHAT CAT... F/COCO BROWN Sundress (Parlane)

DE LA SOUL Och (Tommy Boy)

RASHEEDA F/PASTOR TROY Do It (Motown)

KURUPT Who Ride Wit Us (Antra/Artemis)

BIG TYMER\$ #1 Stunna (Cash Money/Universal)

C-MURDER They Don't Really... (No Limit/Priority)

W. MORRIS F.F. FINGAZ Work. (Warmon/Mercury/IDUMG)

MACY GRAY Why Didn't You Call Me (Epic)

MONTELL JORDAN Once Upon... (Def Janv1DJMG)

Songs ranked by total plays

Most Played Recurrents

JOE I Wanna Know (Jive)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISOO Thong Song (Dragon/Det Soul/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJ/MG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

DRAMA Left, Right, Left (Atlantic)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

LOX Ryde Or Die, Chick (Rutt Ryders/Interscope)

SAMMIE I Like It (Freeworld/Capitol)

702 Where My Girls At? (Motown)

ANGIE STONE No More Rain (In This Cloud) (Arista)

TLC No Scrubs (LaFace/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

TUNED-IN

URBAN



WKYS/Washington

NAS EGINUWINE You Own Me MONTELL JORDAN Get It On Tonite JANET Doesn't Really Matter W. HOUSTON & D. COX Same Script... BIG PUNISHER IT'S SO Hard DONELL JONES Where I Wanna Be DESTINY'S CHILD Jumpin' Jumpin' 112 Anywhere

JOE / Wanta Knou

AALIYAN At Your Best

AVANT Securated

11am

SURFACE Happy RUFF ENDZ No More W. HOUSTON & D. COX Same Script. AALIYAH Tiy Aga YOLANDA ADAMS Open My Heart CARL THOMAS / Wish

PUFF DADDY Mo' Money, Mo' Problems

DOWELL JONES U Know What's Up

TOW BRAXTON He Wasn't Man Enough DONELL JONES U Know What's Up SISOO Inc AUVENILE Back That Thung Up RUFF ENDZ No More PUFF DADDY & THE FAMILY AR About The Benjamins AVANT Sepa DR. DRE The filest Enlande

SANTANA EPRODUCT GAR Maria Maria AALIYAH UDMX Come Back In One Piece DOUG E. FRESH Keep Risin' To The Top

DR. DRE The Next Episode JUVENILE Back That Thang Up MARY J. BLIGE Real Love SNOOP DOGG LYXZIBIT 8-Please LIL' WAYNE Respect Us TRICK DADDY Shut Up **NELLY Country Gramma** AALIYAN DOMX Come Back In One Piece JUNIOR MAFIA Get Money KELIS Get Along With You MYA SUADAKISS Best Of Me



WPHI/Philadelphi

R&R/MEDIABASE 24/7

LIL' KIM No Matter What They Say 702 Where My Givs At? KELLY PRICE As We Lav TOTAL ENGIORIOUS B.I.G. Can't You See MAXWELL This Woman's Work NAS EGINUWINE You Own Me MYA Case Of The Ex A TRIBE CALLED QUEST Check The Rhyme **AVANT** Separated FOXY BROWN Get Me Home JAY-Z Hey Pap

EVE UFAITH EVANS Love Is Blind 51500 In

MISSY ELLIOTT Hat Boys

11am

NELLY Country Gra TONI BRAXTON Just Be A Man About it MYA SUADAKISS Birst Of Me. 112 Love You Like I Did SISOO Inc MISSY ELLIOTT Hot Boyz LIL! KIM No Matter What They Say 2PAC Dear Marou BEAME SIGEL L'EVE Remember Them Days FAITH EVANS All Night Long JAY-Z Hey Papi

4pm

MELLY Country Gramm LIL' KIM HOLD On JAY-Z Hey Papi **AVANT** Separated BEANIE SIGEL DEVE Remember Them Days TOTAL What About Us LIL' KIM No Matter What They Say DESTINY'S CHILD Say My Nam

JAY-Z Big Pimpin

DONELL JONES Where I Wanna Be JAY-Z Big Pim BUSTA RHYMES Put Your Hands Where. EVE UJADAKISS Got IT AIT SISQU Incomple COMMON The Linte DMX Get At Me Dog **NELLY** Country Gran AALIYAH I Don't Wanna BIG PUNISHER It's So Hard DR. DRE The Next Episode



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/10. © 2000, R&R in:

Custom Production - Callouts & Montages

Digital, Clear, Consistent

50,000+ Song Library

All Formats & International Titles

On-Time Delivery



Email: hooks@hooks.com hooksunlimited@compuserve.com www.hooks.com FAX: (573)443-4016

> 200 Old 63 South, #103 Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice (573)443-4155

Featurings TIM CENTURY GoldDiscs and HitDiscs

The World's Premier Music Hook Service

KMJJ:Shreveport, LA

KATZ/St. Louis, MO * PD: Clock Rives MD: Dejally MC-Tricipit "Stores" LL COOL / "Images"

WTMP/Tampa, FL * PO. Larry Steele MD: Big Mosey 4. Big Trivers Sturre RGL Triversort JUL SCOTT Gets: TRIVE-TEES Trives

WJUC/Toledo, OH * PC: Charlie Mack MC: Nikki G.

KJMM/Tulsa, OK * PD: Terry Munday APD: Aaron Berrard

WESE/Topelo, MS P0/MD: Pamela Aniesa

MA Cox* BUSSAINMES TWY BOUNDESCHOOL

WKYS/Washington, DC *

WJKS/Wilmington, DE

WP:Prog. Dave Hope 21 DGA: Whatever' 9 DGA: Whatever' 5 DE NOGOVESTON' 5 MM Gast

PO: Michael Tes DE MYSTOKE "Diges" DE VINE WAS TRIBET YOU'' DE RESIDENMES YOU''

Urban

LUZEBOOK, NY *
E sile Marpie
C See Millions
LUZET Sec
ON CONT.
DISCONNES Tex?

gCEitiesandria, LA g/0.3ry Michaele to E.J. Polk

ers, Rosets, GA * ig Oured Johnson yig Ayus Cameron 82 Rumora Debrau

WEE/Ritanta, GA.* © test Brown © factor Love 100 Tests Love 100 Tests (CANCER' Test 100 Tests (CANCER' Test 100 Tests (CANCER' Test

SFIA-Regarda, GA * 52 feber Taylor 60 Tana Symone subsection "University of Intel® Stormer" 1004-101 37 Trapper"

KEMIL Buton Rooge, LA D. H. Jul Walloce I/O Mys Termun IID Révier Long SCHOOL SERVICES

CCX/Beaumont, TX 5/50 Lockement

KJ20/Bilexi-Gulfport, MS 10 Rob Nesal 80 Tabari Daniels

EG TVERS "Stams"
Title - SE 3 7 "Swagne"
AL SCOTT "Selbe"
SEL Turningse"
SELC "Maria"

W901/Section, MA * RD Ton Colomosi RD: Directive Markinez

WBLK/Buffalo, NY *

POMO Skip Diltard 16 MLD County 6 GWL THOMAS Sur IE LASOIL TON' 21 SR429 Year'

WWWZ/Charleston, SC * ONLPO: Terry Rase IND: Ron Splecksvellie

20 Nett Editors Topics" 7 BG TYMENS Tobard 6 BLACK NOSHSL. "Topics" ISSN 125-57 Troughe" ISSN 125-77 Topics JULISCOTT Tomics

WPEG/Charlotte, NC 1 PO: Andre Corson MD: Note Dolck

WJTT/Chattanooga, TN * PD Keth Landecker MD Magic

ED: Mage SECTIMENT Share' TREN-TIS 37 "Integer" ALL SCOTT Select COMMUNICATION TRANS

WGCl/Chicago, IL * OMEPO Elvey Smith APOMO: Jay Albin

WIZF/Cincinnati, OH * VP:Prog.: Tony Fields MD: Tent Thomas

WENZ/Cleveland, DH * PD: Lamos Park MD: Sam Sylk

WZAK/Cleveland, OH * 950: Langford Stephens

7 NO QUESTION "Care" § DRIAGOUS "Care" SUM INDIANS "Horse" SUM INDIANS "Cares"

WHXT/Columbia, SC PD: Jerry Smokin' B MD: Bill Black

WWOM/Columbia, SC * POMO: Paul Jackson

WFXE/Columbus, GA PD: Tom Avery MD: Al Irvin

WCXX/Columbus, OH * 107/Prog.: Tony Fields PG: Paul Strong

3 SEPLANDER YERS' 2 XINDS TON' 1 BLACKERS LK. "Expens" ALL SCOTT Sense"

KKDA/Daltas-Ft. Worth, TX * POMO Salp Chestham
35 SECTION SECTION **

WROLL/Dayton, OH * POMD Marco Simmons

WDTJ/Detroit, MI *
OM: James Alexander
PD: Nate Bell
NO: Philip Mahome
1 BCTYMS' Same'
KNO: Their
JULISCHI' Serie'

WJLS/Detroit, MS * VP:Ops & Prog.: Michael Saund MD: Kris Kelley SIG PUNIS COVEY* SIG PUNIS CR*1005*

WZFX/Fayetteville, NC *

WDZZ/Flint, MI *

WYNN/Florence, SC OM: Mat Scurry PO: Gerald McSwain APO/MO: Nike/Rend

WTMG/Gainesville-Ocala, R. *
ON/POMO: Dox/Oxly
APD: Qainey
1 SHCYOMY-Car
1004-7013-7 Shaper
84-7013-7 Shaper
84-7013-7 Shaper
850007 TMOST
100007 SHAPEr Shaper
100007 SHAPER SHAPER
100007 SHAPER SHAPER
100007 SHAPER SHAPER

WIKS/Greenville, NC * POMO: B.K. Kirkland

WJMZ/Greenville, SC " PS: Marvie Hankston MD: Doug Davis

WNEZ/Hartford, CT * POMD: Ricky Ricards APD: J.J. Feex

WEUP/Hontsville, AL * PS/MD: Steve Murray

WTLC/Indianapolis, IN *

WJMQJackson, MS *

POMO Stan Brancon
a Track AND A MINOR Rp
5 BIGL Transcort*
6 BIG Track Stance*
TRO-178 57 Tragge*
ALL DOOT Yester*

KPRS/Kansas City, MO * PD: Sam Weaver APOMO: Myron Fears

XXZ/Niliseo-Temple, TX POMD: Mychal Magaine

SUM THE BUSINESS THE

WKGN/Knoxville, TN PS/MD: Thorsan He

KRRQ/Latayette, LA* PD: Dre Richards MO: Darlene Prejosn

WHNR/Lakeland-Winter

WHITELEAST AND THE STATE OF THE

WQHH/Lansing, MI POMD: Brant July

WBTF-Lexington-Fayetle, KY VPProg.: Item Fields PD: Karen Jordan MD: Gerald Harrison

KIPR/Little Rock, AR *

15 MATON' 2 BETARRETS NOGEROUS TON TOLOR World' DOVINE STEPHENG TOHIN TIMESA, AND S. MAGOO THE

XXBT/Los Angeles, CA *

MID: Domey Fuller or A ASSET See" or DMC Wine" or RPM 2000 Story"

WBLO/Louisville, KY * VP-Prog.: Tony Fields FO: Xaren Jordan MO: Gerald Harmon PO: Darryl Elliott MO: Michael Long

WGZB/Louisville, KY *

WFXM/Macon, GA PGMD Denk/Karper

9 DOMNTONON THAT 6 TONYTONON TRANS 7 SAMBY SAM TRANS

WISS/Macon, GA PDMD: Erie Soot

WHRK/Memphis, TN * PD/ND: Boldy O'Juy APD: Ellers Nathaniel

MIN TANK

WEDR/Miami, FL.* DM: James Thomas PO/MD: Cedric Hollywood

WXXV.Milwaukee, WI 1

WSLX/Mobile, AL.* bt. PO/MD: Myronda Res

WJWZ/Mostgomery, AL PSMD:0-Rock 5 DCTMDS*Sberry*

WZHT/Montgomery, AL

35 MSE enhance his 15 SG1, Tembook BIS TIME/IS The

WDA/Myrtle Beach, SC POMD Chris Clay to comic xess for

WQQK,Nashville, TN * GM: Jim Kennedy PO: Terry Foxx

WYSC/New Haven, CT * Offi Wayne Schmidt PD: Juan Castillo APD: Streen Richardson MD: Doc-P

WQUE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson

WELS, New York, NY * PD: Vinny Brown MD: Densen Wurnack

WOWI, Norfolk, VA *
PD K.J. Reliday
MD Michael Maccone
1 NGL Threbook
ALL SCOTT Sales*

XVSP/Oklahoma City, OX 1

PD: Terry Monday MD: Eddle Brasco JUL SCOTT Getter BIS THMERS Their

WJHM/Orlando, FL.*

W JHM/Chianol PD Russ Alley Int. MD: Jay Lave St STOCK Town St CO-SD Well St SCHOOL Well St SCHOOL TWO ST SCHOOL TO SCHO

WPHI, Philadelphia, PA 1 PS: Mourice Device APS: Lamonda Williams

WUSL, Philadelphia, PA *

OM: Helen Little
APO.MD Silven Cooper
18 THE LABOUR TOIL"
JUL SCIETT Sees"
CAR. THEMAS Turner
CAR. THEMAS Turner

WAMQ/Pittsburgh, PA *

PO: Ron Ables MO: 03 Soogle 4 DI LASDIZ "Del" 1 BIG TRIDDER 100'S 1 BIGL TRIDDER 1 1 DIRECTORIO TO TRIDDER

WOOK, Rafeligh-Durham, NC * PD: Hose Mack ND: Jud Sony | MAJOR/NG/G *Nor* | 1998 Year

WCDX/Richmond, VA* PG: Aaron Mazwell MG: 8-Rock

WOKKRochester, NY *

PD: Andre Marcel MD: Kala Gause

WTLZ/Saginaw, MI * PD: Chris:Reynolds MD: Long John

WEAS/Savannah, GA PO: Spin Notion MD: Jewel Carter 12 TRINA "Put" NETHICKE TUNNY TONY TOUCH WORK

KDKS/Shreveport, LA PDMD Quinn Echols

PD: Tony Quarteron MD: Manuel Mens

* = Mediabase 24/7 monitored

No Longer A Reporter (2): WPAL/Charleston, SC

Did Not Report, Playlist Frozen (2): WHEX/Tallahassee, FL WHEX/Wilmington, NC

Urban AC

BLR Risets, GA * 2 Jin Secondy STATES TWO! A JUNEAU SEC

(N/Saltimore, MD * E Eatly Server D Feith Fisher ETL/Baton Rouge, LA

PD: Andre Carson MO: OC

SK Birningham, AL.* WWAZ/Chicago, IL.* OM/PD: Maso Myrick APD/MD: Jamilloh Muhan D Darry Johnson

WLXC/Columbia, SC * POMD: Perso 2 SEE WINNES TRAVE 1 JETTE VISSOPHE VINNE JOSEAN SPELON THOSE JULY SEEL VINNES

WAGH Columbus SA WMGI./Charleston, SC PO Billy Doe MD: Ed Lewis NOHMAN SHOWN: The SEES SHOWED THOSE PO: Terry Base MO: Belieda Purker

XRMS/Dallas-Ft. Worth, TX * PD Al Payne MD Rudy "V" WBAV/Charlotte, NC *

XDXD/Denver-Soulder, CO list. POMD: Jon Walker

WDMX, Oetroit, MI * PQMD Jomes Alexander to DECYMAN, Oscor 13 Advis Squarer 13 Advis Squarer 15 Advis Square

WMXD/Detroit, MI *

WYOps & Prog.: Misheel Saund PD, Janet G. a LICYTERIA, "Save" MORE MISSESS THANKS MORE STREET, "Saund"

WUKS/Fayetteville, NC PO: Bobby Jay APD: Garrett Davis MO: Cabrin Pee

WFLM/FI. Pierce, FL

BPLACE, Partot, FL POMO Middel James 25Y85 OSCANO, Vessor 311 SCRIT Seber 35KY GARY SEP SOCY GARY SEP TROUGH TO TROUGH TROUGH TO TROUGH

WQMG/Greensboro, NC *

PD: Alvin Stowe MD: Bryan Masswell

PD: Carl Cooner MD: Carla Boutser

WXXXIJackson, MS *

WSDL/Jacksonville, FL * PD: Duc Wyster APD:MD: K.J.

KDKY/Little Rock, AR PC: Joe Booker MC: Vernon Welfs

KJLH/Los Angeles, CA *

WRSV/Macon, GA

KJMS/Memphis, TN * PD: Bothly S' Jay MD: Elieco Nathaniel HEE WILARD Trong JUNES OCCUPATIONS

WHQT,Miami, FL.* Station Mgr.: Yory Kidd PD: Derrick Brown MD: Traci Latrelle 21 SEXT YESY' BUTCH MAY THOU

WMCS/Milwaukee, WI PO,MO: Tyrene Jackson 6. JUNEY DOSCHAE You 5. JULI SCOTT Settor 2. JULI SCOTT Settor

WDLT/Mobile, AL.*

WRKS, New York, NY * PS: Toya Seasiny APS: Lenny Grenne

WCFE/Orlando, FL * PD Steve Halbrook WD Joe Davis

WDAS/Philadelphia, PA * PO: Joe Tambumo APD MO: Daley Davis

KMJK/Phoenix, AZ PD: Art Jackson MD: Akili Worthy

WFXC,Rateigh-Durham, NC * MD: Danyl Monoe GENULLEVERT Weigh

WKUS Richmond, VA.* POND: Kevis Kafex

KMJM/St. Louis, MO * OM/FO: Chuck Abins AFO:MO: Eric Michaels

WLYH/Savannah, GA POMO: Vern Cathon APO: Roger Moore 30Y/11/EN 79%

WHUR/Washington, DC * PD. Hector Hannibal PD: Hector Hannibal MD: David A. Dickinson

WMML/Washington, DC * PO: Ohris Conners

* = Mediabase 24/7 monitored

38 Total Reporters 38 Current Reporters 38 Current Playlists

Stree Goodley

Stree Goodley

T. Cook

JULIUS TO Married

On. Total Street

Volume Society There

RE STREET TOTAL

RES STREET TOTAL

RES STREET TOTAL

RES STREET

Lh Soston, MA

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



12+ 0	ATT 1,500,300	-
PLATE	THE RESERVE OF THE PARTY OF THE	2000
SH DR	ARRECURA	TO (\$86)
58 53	DONELL_JONES/Whire Fillians Se	51422
40.10	SISSOPhiomylete	48700
54 48	JASGED EDGE, furty for Munted	46752
55 48	RUFF FIND CRIMING W	46752
20 42	CAPIL THEMSAST Wilely	45778
有机 42	#ANS Separated	40909
45 42	JOEN Warns Kitcher	40900
29 48	LUCY PEARL/Dance Tonight	38900
30-26	MOXTMRer	37966
30.38	JASES Doors Literally	37912
25.38		32012
35 27	ECE/CMbutevier	36036
	HOUSTON & CONTAINS SOUR.	34090
25 90	MARY J. BLXXII/Your Child	29220
25 14	DABRACHMUNICAY	24220
20 27	BKONTELL JORGANIOnce Open A Time	26298
26 24	TORESTAUCTOR/Fe/Water Tilbur.	23376
38:24	TOM EPOXITON GULL Tie A Mari.	. 2330s
25 13	SARTMA CPRODUCT - Alleria Maria	22402
22 22	MUNNITS Again	29425
20:33	PLXELTY@WENGE	20454
15 18	BOYZ H MENTING You'Ry	F8506-
20 18	JOSSHEIM CRE.	-17932
12.34	TORREY CARTER , / Say That	17932
11 .4K	AALDANG DON'T Runna	12920
21 58	DOMELL JONES DV What Guilly Chr.	19564
DECTOR-	DOMEST L'INCESSION MANAGEMENT	15564

	MI PK
KBT/Los Angeles 65'56' 22) 634-1800 Rei 24 Curse 1,886,886	13 3/A 1

579	PRES. 12	A SANCTON CONTRACTOR	100	
		1,595,395	TOTO	
T.A	rs -	CAR STANISHED		
ж	TW.	ARDIED/DITLE		Et inte
5	58	DONELL JONES/When	('Warnet Sie	29636
15	34	COCY PERVICENNO TO	night.	25614
a:	54 50 48	DR. DREINING		25556
83	42	DJ GOK PRIS IN CHAP	WIV	74574 24017 22506
5	47	COAJBRAZ Whish Chie Like		24013
	45	DR. DREITH/Not Eph	odu.	22500
8	35	COMMONTHURS		17581
ġ.	25	CARE THOMASTHINA		17585
63	34	NCXXWWy		173374
0.9	22	MARK J. BLICE/YOU CO.	MT.	16563
9	35	#UANT/Separated		16352
	502	JANUAD EDGE A MY GA	Marrail	14312
3/2	22	KKN/Mulmet		16312
25.5	21	CHOSTIACE KILLAHO	wiches Lagreet	15041
ĸ.	205	SINCOP/EASTS/DICTOR	Oliver	15330
	20 79	ROST ENDON: Mare		140113
	27	JAV 250g Perger		13797
	27	525QQ/Ivosripkiir		130%
3.	13	DESTRIVE DRILDGiore	on, Jungle	31753
	22.	OF LABOUR ONE	A September of the second	11242
	20	KOROPERSTNI PAN WE	Da.	H0000
	29	NELLY PRODURE WHILE		10235
	15	JOE/Treat/No.1 No.		6706
k.	18	TON BOADTON NAMED IN	MORNAL.	6106
	17	KCE CLIRE K EVEC. John		8687
	17. 0	R. SELEKBIALMAN		MAX
0	43	C.E. KEAUNI: Mother Willia	41.7	7965
i.	15	NO. DOCKMENT STORMS		7665
		\$5000 Theng Song		8641
0	ir :	DU SQUEGFINGS		6132

mana.	11 74
CT/Chicago 67M 2) 586-6900 atuntan	WGC
Conv. 915.300	"We that the 10

PU			
100	200	ARKRITHUE	GI (BRES)
42	12	CAPIL THE MASS FIRMS	23390
42	23	ICEAL/Milderey	319325
36	28	JACOFD EDGE/Link-Get/Marcind	30210
411		DMXXFWIN CD (CD No)	29415
38	24	DOWELL/ONES Where I Woman del	28650
22	33	KELLY PRICE ALVEY Lay	26225
41	22	MOXTAWAY	25410
27		LUCY/EA/L/Dance Tonight	12869
116	29	MELLY PRODPING STOURT IN.	23065
16	28	TOW BIVERTON HIS WHIS TAKE.	22360
26.	29	TOW BRANTON Lint the A Mars.	22260
22	26	CAYS THOMAS/SHAKEN	29679
13	22	KONCACIon'S Train Dischool	18285
24	22	AWI-Squakd	17490
	21	JOS/Souther Like.	14005
32:		BUT DEEN Move	14005
	20	JAMES Guess's Healty	11900
拡	20	PL NELET Building	91900
24.		SWIDWAT/PRODUCT_Affers/Meris	22900
22.		HOUSTON'S CONSIGN SURE.	13/105
27	14	VOLIDIO ILACAMIS/Open My Hoseli	14316
21.		MATERIAL STREET, STREE	14215
ST.		EMNEMETH Reaction Steals*	71130
18	34	DRI DRETTHE SILVE Cyrocite	51130
E.	54	NO GUESTION (Don't Dare	91130
	14.	5500thorque	11130
23		AALISTEST Doc'T Warns	H0035
180		JOST Stansa Notice	10035
20	12	1.E. BOMORORORORORORISMA	10335

174 Curne 488,888



н	42	4T	THE FORDWOODS GIFTS
-	(46	45	AUM/Seponted
н	42	43	MILLY Courtry Grammy
31	45	40	DONELL JORGS/Where
н	45	40	MINITUROAKISS/Best (
3	20	3.7	MINITUROAVISSINES LICKRISTIN Matter Who
1	23.	34	CECKYONE YOU WANT
н	36	33	COMMONTH Capte
н	25	23	RESTENDED NOW
	25	12	KELLY PRICE NATION LIN
н	25	27	JACOED EDGE EUR Gel
3	122	29	THICK DASCRESSMED
£,	-34	23	LICMOSette
в	2%	23	CAR THOMASTYRAN
н	:01	24	ARCHINETY Agen
П	-78.	72	PLKELLHStad Mon
3	1085	19	JAFZYAKMPHIS., PH
П	18	18.	* THREE SHAPWERPHY
-	23	18	BOYZ SMENTHER YOU
н	100	130	JOX/Seat Her Like
	118	15	\$500 horrents
п	182	14	YOUNDA ADAMS Oper
н	5.85	14	CARL THOMAS Emotion
-	1894	12.	MODB DOCH Quart Steve
4	10:	15	NASTIGNEWWEYEN C
	(34)	41	MICCYCLLOTTHEFRE
П	13	15.	BIG PLANSHETNEY SOM DATIONALLY UP (UP HC.)
н	150	11	DADDPNIN UP (G) HC-3
н	135	13	NAUDRINGGAGYMD TO
	4.	12	TORY TOUGHTH DUCT

WUSL/Philadelphia ALO'M (215) 483-8800 Little Cooper

17× Curse 768.888 CH TW . MINISTRINA



	APPE	D. A. C. C.	
138	F.TW	ARTESTRA	SI-(1906).
30		HUFF EMDICTAL Move	24496
	30	EXALWhatever	22305
50		LIL BON' WE'W' Bounce With Me	22913
.42	34	CFL EPE/Tru Not Epitode	22129
24	34	JAGOES EDGE/LIES GIR MINNIE	221/20
57	.04	MESS Country Grangew	21330
51	34	LUCY PLAYUGenor foreget	19750
59	00	\$1000Texpresser	19750
30	415	DAMADROFINGSe	19095
32	148	ADMITS/merchid	18905
20	48.	THREE ENDING SUPPLEMENTS	12000
AN	46	CARE THOMASESHINE	18170
赵	45	LIC HOMPH Matter White.	9,577%
29		XELEY PRINCE ON WAY LAY	1377%
35.	45	MOCIWiley	13775
10	41	COMMONTH LIGHT	TETSO:
35	41	JOC Treat Har Like.	15800
36		DOMEST JONES Where I Warracite	15890
		YOLAYGA ADIRADIOpen My Heart	14229
		BIG THATTESY! Shares	13626
	23	BIG DYMONS/GRYING PURCE	13005
	33	DESTRY'S CHEDIA Ingen. Jumpin	13055
94	20	THIOXOGREENEIR	11455
26		DROCKING You Start	21830
	27	JW-28g/Impli	10065
	22	MINUTER DETRICK	8600
		JOE Mery New	7900
2	15	AAL/VREET Don't Warnier	7586
ALC:	19.3	EMMEMTH Floridated Prefer	750h
21	18	HENETON & OTTO Same Story)	7505

MARKET #7

10	1050	3
1,400	(WETZ-BETROI	Ž
ame	0.0	

129.79	201 436,460 CHERTALING	THE PERSON NAMED IN
P1.875		
CM TW	ARRESTREAM	GE (BRID)
60 88	ARRITOGRAMM	12/21
55.54	BASKEWhorsta-Cite	11736
62 64	JAGGED EDGE Cuts Gut Married	13730
53 54	DONELL JONES/Where (Warriss Tile)	11144
36 55	3500 hoosplete	10045
51.85	CARL TROMASTINIA	10945
01 55	MELLY/Country Grammar	10945
30:44	LUCYTEATE.Euros Yoright.	2154
60.64	EMECRATURE Vinc World	8756
25 43	BIG TYMERS/Get Your Relian	3557
47 42	- DRI, DRIDTTIe Nort Episodic	8358
38 24	THREE SAM W/Speed On Do Surse	7164
36 35	MOOWN.	6965
25 34	RUFF TROOPS More	4005
28 25	BIG PLRICHER/YS School	4965
15:34	DESTRY'S DIEDISINGNI, Julyan	6756
33 30	AN HAHROROK Come Back Hi	4542
29. 23	ICEXCANDANIES	4567
45:30	AACHWSTy Again	3975
31 29	MOUSTON & CONSume Sorph	\$77Y
19 29	JANCE Expension from the state of the state	5279
18.29	LEMOSISE.	3577
36, 27	204 BOX2WISHAL WISHAW	6373
27 24	JCK/SvintNer1,84	3578
21.26	KOLLYPRICE PURPLIN	3234
30-24	JAY-2802/Yespite	4775.
29 24	NACTONOWSW/You OverMe	4226
22 24	TRICKTHOONShally	4226
10 23	TORE BYSICTON Just the A Miss.	4577
31. 12	EMMEM/The Real Stire Study	4578
-		



PLANS.		
CM EM	AMMININE	E1 (800)
88 39 S	AUNTSepreted	. 097750
54.54	DABRADRIMODIVUM	18000
10 12	SISQUisconyele	1:7600
45.48	RESCOCOUNTry Grammat	18660
50.41	JACOSTS KOOD CIKY GIR Married	19980
.69 47	BIGTYMERISGIE Your First On	19880
50 42	CADCRASE You Want:	140100
61 42	SANOT DADDALDIM CIR.	1/12/80
80.38	30x20ipPerpir	13260
37.26	LICMOTA Da	130435
30 38	.504.00(V)790x668, VMx6686	32900
45.35	59500/ksk/sid	12900
30 37	ESSMEMTTN: Float Start Streets	12586
36 34	EASINAL Thirts What Dec.	12240
37.26	RELLY PROCEDURE Lay	11900
31 33	AEXTWRey	11/220
20 33 -	AALPONG! Durt Stanna	11020
22.32	DR DREEFSMININTONE AND THE	10990
25 3Z	METHEOMETeving Linth Devo.	10860
37.29	ANGGED EDGE/Ny-Carriana II.	9000
20:29	DONES, JUNES FRANCE Microsche	3003
25.29	CATE THENRIGHT WHILE	3660
24.20	AALTON-TORSOCHOW-Block In	2940
75.24	CHICO DEBANGE AUDIC Listen To Your Man	37160
26 22	ASILLY PRODURTS General Point	7820
21.23	ARLTSVYTy April	1930
37.29	SASTIGREAWE/No OverMe	7829
21.21	JERNAMA CUPRIANCE, THE CUT TO FRINK R.	7140
33.29	DRI SRE/The Next Ephode	6800
6 17	AOD Tread Play Likes	1780

HOT 97.7

APPE -		
E THE	ARRESTRIA	(\$600), 10
73	MANUFORKIDS SHARED MAY	292
73	MILECOUNTY Grammar	292
72	DESTROYS CHILD CHIPPIN, Jurisia	295
1.74	LICYGM/No Micher What.	234
86	DONEST JONES/Where I Warne Se	264 256
84	EYETUADARISSIGH EAE	256
- 58	DASNAT What chi Like	5000
42.	MEXTHRM	7.586
42. 46.	MARK J. St. KIE/Your Child	160
38	CAPIL THOMASE WAR	132
28	LUCYTEATL/Garca Tonigle	160 152 152
35	BIG PUNISHER TO THE SECTION OF	544
30	MANC Superated	140
34	BONK SIDD, FRYDRonambel Place Tayle	136
34	JAGGED EDGE/Link Set Stanled	136
32	AALTERET DAKK Come Black In.	144 140 136 136 126 128 124
32	3/500/lexemplate	126
21.	TOKY TOUCHT Winder Why	124
28	AAL/YNYYY Again	120
30	XELLY PROCEING WINLAY	120
26	HOUTTON & CONTinene Stript	36
2.5	L.X. BOW WOM/Bounce With Ma	56.
24	PUFF (DICCN) Mare	54
22	R XXXXXXIII Shart Shart	92
22	DIX.DRG/The Nort Episode	26.
20	COMMONTH-LIGHT	********
20	TON-STAUTOR: And Nr. A Mars.	50
20	JRF-2/Things That til Do	30
19	KANDVOINT There / Im-Not	Vis.
18	ROCEMONTON YOUR	72



HOT 975

2.53	CF 5/4	ing vorient	
	tra :	COLUMN STREET	
339	280	ANTHURE	AT 1986)
35	:58	JASOED EDGE/LIEU GERMANNEL	,13454
152	88	AUANT Ceptrated	10890
	34	THEX DADGY TINE THE	10000
	54	Lifet Ziting Parquel	15000
.54	537	ING PLINESPECKES SO Florid	10098
	28	BIG TYSICFS/Get Your Rot Ge	7729
	38	MUDDOWN Down	7722
	28	LS: 10505to Alustry 18har.	7529
32	28	YARME Coay Things I de	7536 7528
	38	DR. DIE/SwitzerExperies	1128
25	26.	THREE IS MANUAL TOURS ON CASTIONNE	2108
	34	STREET THE PROFESSION COUNTY	4732
(NR.	34	MEXTSWAY	6733
24.	32	MARKE BEREROW DWI	6534
35	35	DADNA What the Like	6534
129	22	DONELL/ONES/Where I Wanna De	6336
28	21	ANL PORTETTS AGAIN	\$138
50	21	TVE Y LIADARCES/Gor B RE	4538
156	38	- BESTWITE CHE DIAMEN, Juneau	2040
200	38	SOCIOCIC/Wichia Writing	.0940
36	28	ADVING ENGLY THEFEY	5742
100	29	LUCY PLATA Clarest Torside	5544
10.	22	EEALNihateise	5340
3.7	22	LIDERIK Wennewers	5346
25		DAKKSRIAE Your Ward	5566
186	78	20MY TOUGHT Wester Why	2542
37	28	COMMONTIN COM	4797
8.	18.	REACKTRODIFUS Especies	2762



2.742.34		
FLATS .	STATE OF THE PARTY	
CR. SK	METROLECIA	\$2 (600)
84.47	JACOST COCKCAS GALMANIAE	30009
41 38	ADMINISTRATE	18164
35 38	MELLYPPICE AND MALLY	13774
25.30	TOWERACTON DARRIE Abbro.	14340
30 38	SAMME Gray Things (Cir.)	34540
22 24	CO-FOFGE WIDOM	15862
20-28	MS005mingles	12084
54 27	CATIL THOMASE WILL	12906
29 22	DOMEST JONES Miller I Warrie Se	10094
15 22	JOET Nitersa Foom	10516
71 20	SCY2 KMCN/Fels.You By	9560
11. 78 W	MYNCHIOTHERS.	9560
15, 29	CAPIL THERMOJE-mominal	95.50
22.18	SWIT J. BUILDING CHAP	9082
32-19	- THERE & MAN SASSOON ON Cha Surrage	9062
26:18	JRS J. Dig Pinger	8004
24 18	DOWLY YORK THOSE	8604 8604
15.18	AAL/ARHIT DON'T RISERIA	8604
22.18	BIG TYME/EG SHEROWTH-ROSE	8504
15. 17	SAMMETIALE.	\$106.
311 (10)	LR BCW160WBlautor With Six	7048
25 18	SANTANULPRODUCT Missishiris	7545
12 14	SISOOThung Song	6092
13	DESTRY'S DIR Di Ampri, Jungin	6254
15 12	JUVENILET GOT THEFTH	8254
11 12	504 BOYZ/Wolkow, Wrystole	5736
	DESTWY'S CHILD'Say My Barrier	5736
14 12	CREATWHILD DAYSOLD	5796
10.12	LK JON, JULEA DAM	5136
5 18	CASE Fraggish Ever Mor	4790

WEDR/Mismi Cox (305) 623-7711 Hobywood 52+ Curte 554,506



PLACE		and the state of
UW TH	- ARDRITOLE	EX (debt)
40.46	JACOED EDGE Lors Die Married	29433
35.42	#WKI Separated	17480
34-34	CONTIL XONS Minus Pribrowille	15/72
25.23	R KELLERIGHTON	15295
26.34	CE KIMES States What	15710
1 21	LISERTY OTH WHO STREET, NOT NOW	12073
21.29	MEXIANING	10825
21.25	RUFF ENGINEE Move.	10925
10.25	TOM BRAKTON Aud St. A.Mari.	.10925
24.25	MELLY Country Grammar	10025
19.22	SIGGOfroomplete	93005-5-1
26. 23	TRICK SACOV Shut lay	19051
26.22	LUCYPERFLiCtance Societie	9010
77 22	DANANC Cours Transport Do.	9614
20.21	ARCHIVE YAgain	9177
20.21	ERAL/Minatour	WITT
25 19	COMMONTWINE	8300
35.18	JAMET Extensis Rests	6300
22:18	DM0GWMut You Work	2966
58.18	HOOSTON & COSSWIM SHIPE.	2800
75.16	NOWRY Z. BILIGENING CHIEF.	10992
25 18.	- DESTRUCTIONS DISJumpits Jumpin	83992
10.18	BLACK ROSIMANK	6555
14 15	WYCUF XAVThup Arpm	4653
11-15	NO-QUESTION FOR TON	9555
12:11	NELLYPPRODRA BWCAY	8555
14 15	SISOOThing Sing	8655
15 14	D'ANGELO/Gend & Ox	drits .
100 (Mar. 1)	Park Haller of the Nove & Warden State	Maria !



4.5		
HTS:		
TW	ARTESTICK	41-19061
14	CASCASSACYS WANT	9600
33	DONELL JONES/Where I Washe Do	9275
53	- BEADS SIGEL FAVE Remember Their Days	9225
30	MELENET	0215
12	DA BRACKBurstwickle	9100
32	THREE ENWINDERS OF DESIGNAL	9900
88	32500 hoomplets	6750
44	LUDICHOUS What's Year Farming	7700
42	EVERUNDARIS/Get EAS	P250
41	SIG TYMERS OVERVIAN HIGH DIS	17575
28	TONE BYOUTON Just by A Man.	6650
26	504 SCY2 Wooda, Wooda	9650 5650 5425
21	#JANT/Separated	5425
20:	SS4BCYZNIhodi	5250
28	R KELLYSBACKSON .	6675
29	KELLY PRICE AVWIN CAY	-5075
21	300/Test He CAL	4725
25	BIG PUNISHENESS So Hert	4305
24	BUTT INDERSWAYIE	4200:
22	LX BOW BOW Boulset With SM	4005
20	DESTRIYED DECOUNTRY, Jungitic	3500
19	AAL FORM CRATCO const Stock St.	2105
14	COMMONTHILIBRE	2150.
TT	EMMEMORE	290%
10	LEXIMAL Mone What	2900
58.	C'ANXIOAHERO.	. 2625

WT80P/Tamps Tamps (813) 620-1300 StrefsTBOney 12+ Curre 87,898



12x Come 192,686



WAMO 106/AMZ

	Paretto	SS/R	Comment of Talenta's Star Ann and Ann	
	12× 0	ume 319,600 mm-800.0	mt 465	
	PLATE.	CONTRACTOR OF THE PARTY OF THE		
	CM THE	AMERICANIA	\$1 (800	
		CA SISAE Whot the Like	\$100	
	01 58		8874	
	AD 37	BIG TYMERG/Get Near Red/On-	8791	
	52 86	Ai/AVI/Separated	8411	
	47 35	JAGGED EDGE Curty Guilliburned	5410	
	R7 13	SSSS/recogate	8100	
	48 82	DOMELL XXVES/Where I Warns Dr	7996	
3	30 50	DARLWAST YOU MISHE	7650	
3	20.41	JOST Tool Har Like.	6272	
	77 28	List, BONE WOW/Downey Wills No.	5814	
	45 37	MEXTHERN	5661	
-	35 33	THREE ENSIVEATIONS ON DISTINST	500	
н	26. 36	DESTWITE CHILD/Lunger, Jumpin	5355	
П	24 35	LICKIM No Natur Shall.	5055	
в	43 34	SM SCYCNRobels, Worldow	5202	
О	37 30	BAR HOSDISAGRUN IVI	5049	
п	32 38	SAMME/Oscy Thorps / On	5049	
н	25 32	AAL PURHLED MCCome Built In.	4906	
н	20 29	CARE THEARIST WINE	4437	
н		KELLY PRICEIA WILLIA	4/01/	
ч	24 28	JAME I Concent Simple	4294	
н	17 26	OLDSA/OPS&SITes	3672	
н	10 24	TOWNSHIAGTON AND STREET	3673	
н	10 23	BMARY J. RC106/Your Child	- 3579	
П	25 72	SANSARACTRICENCE, Mercelbera	3566	
н		AND/WYTy April	3500	
н	13:21	MODIFY J. ID. ACE Charge Innoise	-3753	
П		MY-25sg Period	3773	
п	13.22	BLACK DOBANNIE!	3000	
-	200	Address of the American State of the Control of the	The Parket	



PLATE		
UN: TW	MADRITURE	84 (504)
32 55	NEXCOSING	7070
36.34	ArWI Separated	6868
32: 33	GENALE LEVERE RELIGION U. Ave.	5006
31.32	METHIOMELEWING DOWN.	645k
33.31	JACKSTO EDGE E HTS Get Married	646A 6767
35 31	JOE/Trugt Nor Like	6062
21.31	CAPS, THOMASTWAR	6262
29.36	IDEAL Mindrove	6000
52 29	R RESCORMENT	5858
22.29	39°M 200031 Want Your Body	5858
23 27	TONE BRACKTON/June Brack Mars.	5454
25.27	SAMM/Crazy Things ribe	5454
26.24	TORESPROTON/FWYSHIFTSMA.	8292
1 28	BOYZ EMENTAGE You By	4040
71.28	HOUSTON & COOSene Sorpt.	4040
20:24	EVETURCARISSISSISTERS.	4045
22.11	KCE CLEEK FLORE . John	5434
15.11	a NO QUESTIONS Don't Daw	3434
38.57	SSSS/keomykle	3434
16 17	TOWIEYCARTER_/Dar Dut	3434
15 15	YOLAKOA KORAS/Open My Year?	3232
32:38	MARY J. BLKSE Your Child	2030
35, 15	DONELL JONES/When Distyrunds	3000
36 35	ACIC EUCHEAN/Content Whisper	3030
21.12	- ANGE STONE COASS from York	3000
34.18	- JANET Conset Floods	3000
30.38	KELLY PRICE/As We Lay	3000
27 15	DODLANDONANDING WIR MV	2829
205 44	ACCUSED TO A ACCUSED ON A SULL SHALL	704700



	679-6000	W	-
Thoma	EQUIPE OF THE	4 415	
12+ 0	ume 181,906	14.4.2	
funt:	VERNES - TO S T	A	
COLUMN TWO	ARRESTORE .		SE (NES)
34 4E	HOUSTON & CONSW		5576
45.48	CARL THOMASTWA		5440
35.34	AWX15eperated		5004
30.38	JOS/Vitanne/Knew		5168
10 38	YOUNDHAGMISKY	see My Fleat	A760
34 35	55000 hoonylete		4760
28 33	TONESPACKSBANK		4700
37 3E	LUCH PERFECTIONS TO		4024
35 33	JACKED COOCEANS O		4450
37 32	DONOLLJONES/Who	re ('Miserra fle '	4010
25 32	MIXTHRA		4002
77 38	KELLYPRICE MARKET		4080
25 28	D WWOELD/Send # On		2944
30 27	PUTTING ENGLANCE		3672
24 24	PLXEUDY/find Man		3536
25 26	Mrs.FoxbrikiSSifes		3536
30 78	MARY MARY Shautier		3400
22 24	JOC/Treatmer Like		2264
25-24	TOWERVOTOWANT		3264
24.72	DA BYAT Which shut a	4	3126
20, 21	ALDINITYANIN		3128
28 25	JANES Cover's Bruily.		3128
37.29	DONOLLJONES/ON/W	AsicyGotta Del	2504
7 28	MELLY Country Grams	TM .	2720
23 14	DEAL/Motorer		2445
15.18	KANDVDiet filter fire	for -	2445
10.14	LE MOTE DA		1904
21, 14.3	CAFE THOSPASSION	tue Plain	1904
51.13	* SETNICHE LIVE OF	US CWAY.	1269



Nyave	ri.Fears	JAME!
12. C	uma 174,986	Man confessor and
10%	CARSTACO	The second second
E TW	ANTENTRA	
10 10 10 10 10 11 11 11 11 11 11 11	TORRIVOTOWARE	e A.Man.
130	METHERNEZ Lowing Co.	
30	CAR SHOMASTIMA	10000
23	CESTANICS ON LOCKE	gán, Jorigán
29	LUCYPENTL/Daxon To	negre
29	ARN15epented	
28	NOCHIN	
10.28	HUT ENDONE More	
25	JAMET Dissort Featly .	
25	DABNADWARENCE	
24	MILLY Country Grenn	W T.S.
22	ANLOGH Try Agent	
23	IDEAL/Mhylever	
22	JASSES EDGE EVEN OF	r.Married
22	TORBRACTONING	on't Min.
21	KELLYPPICE ON WHILE	WEST STATE OF THE
21	VOXANDA ADAMS/DW	outsity fresent
21	\$2500 hoomstate	
58	JOEFHava Nove	
28	30 200 Perper	
29	TOWEY CARTER, JEW	in That
7.22	MARK J. BUILDING	MI
1.08	HOUSTONACONSWIN	
17.	EMMENTH Residen	State
37	BOYZ R MENTYOLYN	By .
32	DK DDE/The/Next FpIss	Mr



-		
ŧ.	ARREST TO STATE OF THE STATE OF	Dr (MARK)
ж.	JACKED COCCECUTS Get Married	2100
6	SEX, Whoever	7909
M.	DADACHSharchuruke	7926
Ħ	VEHICLE & CONSTANT SUITE.	7900
88	ANT Separated	7560
4	DESTROY'S CHIRLDS Assensive, Assensive	4540
ă	and Thums Freely.	4300
м	BLEFF ENGLISHED NOVE	1940
23	Was introversed	1768
蛙	MICH SOUTH Shacker.	5760
ut.	SEXT Miley	5400
#	DESCRIPTION OF THE PROPERTY OF THE PARTY OF	4865
zt.	DOMESTATION CONTRACTOR	1000
n	SISOCHIO CONTRACTO	4682
31	LLCY PLAYL Charge Torogra	4689
76	MILCH Cooking Granmax	4680
ы.	n. etacythad Men	4680
Ħ	VISIG 1996 TWING Whole While You.	3060
6	JS/Seat Her Like.	3965
11	SUBMECTIVE THOUGHT DIS	3040
ñ	Lit, W.SAFRE Marker William.	2060
42	SWOOM, FPRODUCT, Allers Marie	2060
ű.	MELLY TYPICE DALVEL Lity	2790
ű.	per cold, filtre New Epiterole	2790
ä	CHRY CHITER, / SAN THE	2700
n in	TOTAL SELECTION COLD SEE A Man.	2520
ü	MARTY J. St. XCE/Volat Child	2530
1	LL SON'SECHOROROPE With Mr.	2530
ä	LE WORLD	2520
12	BICTYMERS OF YOM RORDS	2340

Etter Chip (614) 487-1444 Strong Stewars 17+ Cumn 156,786



_	_	Andrewson and An	
PU	98.7		
LW.	500	ARTHURITE	01 (996)
梅	47	A/NYISoparated	5406
200	446.	DARKETSIND BUCKE	.0290
	45	NOOTHNIN	1200
400	45	LUCYPENIL/Dance Toroget	5575
	45	JACKED EDGET, ets Ger Married	4945
	42	NELCYPRICE PLANT NIN Lay	4830
29		DONELS JONES Where Citizens for	4215
39	41	SSGS/resmplete	4215
	28	HOUSTON & CONTAINE SINGL.	4485
25	38	JANET/Doesn't Posity	4310
28	26	EK/K/Whatever	4540
Ξŧ	33	TON SPUCTON Just by A Man.	3796
34	22	PLEY THE CAN MAKE	3686
25	38	JK KELLYCRACISMS	3450
31	29	EMMEMThe Real Silve Shade	3026-
28	47	AN INDIFFEMACION FLORIDA	2105
23	77	JOE/front Her Like	3125
22	27	DESTRAY'S CHEDICAMBRE, Jumpin	5105
放		SONELL XXVES De MAR FORMUN.	2676
30	25	METHERONICA owing Each Other.	2875
25	29	LX: KSMNo-Mater What	2875
22	24	SYAMSELO Seed & Do	2760
76	24	DR DRE/The/Sed Sylvods	2750
25		MELLY Country Greenman	2530
21	22	TRICK DADONISHARDS	2530
	19	MINISTRADAKISS SHEDEM	2185
	19	BIG TYMERS/Get Your Plott On	2185
	17	SAMME-Oracy Things 1/0e	7955
17	15	SANDRULL PROCEDUCT - Maria Maria	1775
22	14	SOURCE/CWINN, WINNE	1610
-	-		

Kiss.

Emm (T)(T) Beach	1 007-0070 eyGreene Come 1,678,600	987 SS .
PLATE		1747.20
CW, TW		30040
25.32		
25.34		33950 33950
23 29		30660
12 29		30660
21 21		30860
21 27		29565
25 27		20000
32 24		29585 26280 26280
29. 24		- 26280
24. 21		22995
15 18		25805
27.11		20905
16: 14		19710
16: 53		14000
8. 12	Alt.2000 by Agen	13140
9 52	ESACHAYES/SWA 2000	13140
24 21		12641
53 114		10000
36. 10		10950
The A		9851
8501		9850
N 1		9650
W	MARY J. BLIGS Year Chile	8760
32.1		6760
19.704	TYPESE/Sweet Lafe	8290
7.51	7 AVXITSeparated	7960
20 - 1		7501
140107	7 ZOE/Protifier Class.	7505

MAI	KET #2
KJLH/Los Angeles Tani (210) 330-5550 Winston 12+ Curre 330,000	KJL
LEFS ARTESTICAL	

PLE	25		
in.		ARTEUTOLE	to ones;
35	25	TEMPSYCONOTO Here	7564
22	25	MANTY MONTH STRUCKER.	7564
112	29	XXX/WaveXnov	7076
34	22	HOUSTON & CONSume Sorps.	6800
29	27	CLE, BURTSON & PURIFY The Govern Man Nov	6566
28	23	YOLANDA AZAMIS/Open NA/New t	5613
15.	18	FAITH EXAMS/Never Goodle List.	3504
15	15	SUCYPEARL/Dance Toroght	-3686
160	15	MANUS Separated	3660
16	14.	JACOED EDOLE AN GAS MARKET	3416
3	13	AREL LARRESIC Sweet Mostry	3172
72	32	CAPE THOMPAUTWORK	3172
(4)	12	TONE BEFORD ON A RETIRATION.	2928
域	12	DOMELLJONES/Wheel/Wonneille	2528
16	. 111	BCREY JAMESIAN You Ready?	2554
35	10.	CEDINGE HENDON/The Chebs	3440.
12	34	R-XELEX/BackMan	2445
32		DrWonars Geta	2196
190		MWWY J. SEXERYOU DNKS	21156
27.		JOE/Traicher Line.	2196
8.		WELL DOWNING/When the Need Mix	1952
1/2	×.	KEVEN EDMONDS/No Love (TYLPHYL.)	1962
3	SE.	CARL DICANG Sunner Rein	1708
#	22	TYPESS/Sirentically	1708
	28	KDC/UD/DAVCartes Whiter	1708
4		GERALD LEVER COMP (LAVE	1464
5		SHOWMCKNOICHA12	1464
3		SASSCORE Prog For The Day	1454
1.6	4	KRKVHALIMATION	1454
13	2.8	STIC DEMETAWhen You Trink Of life	5464
	104	The state of the s	-2.11

PLE			
AW.		AKTRIVITUS.	43 (MM)
	29	CARL THEMHIST WIND	-11368
22		ERIC SERICS When You Treat DEMo	10130
72	28	MARY J. SENSE CONTROLL YOU.	W129
.19	29	DOMELL JONES Withers / Wome Tix	#120
	18	TONE SPURCTON/Aud (by A Mars	7214
	19	YCS, ANDA HOAMS/Open My Heart	2714
- 195	17	2007beg/Sir Like	4902
.116	18	DINNERS OF WILDS MIRRY	5400
	114	PNAT CAT PLANTING No. Symphone	6406
.146	13	KELLEPPROCERVINGLAY	6000
100	13	JELSCOTT A Long Walk	3278
	12	GDSALDLEVERTSMySIAve	4572
	12	EUCHPERFLOWER RINGER	4822
34	12	NAVOY NAVOY STANSANS	4872
7.8		HOUSTON & COSSame Surpt.	3654
- 4	O.T.	CAVIL THOMASSummer Rate	7647
-38X	OB	RDCRUDIOAMCereless Masper	29-C
- 4	1.5	XEVOREOMONOS/Re-Line Fin-Ret.)	2030
C.S.	9.3	-JOSE Warnin Know	2030
- 2	. 5	A: KELLY/Bad Silver	2930
-3	5	NEVON FORMOWORDS OF	2030
12.3	- 8	CHANTE MODRICE Cry To Myradi	2030
-4		PHAT CAS PLANTING , Gundress.	2930
14.	- 5	SAMPLETIFIATIONAL TOWNS OF LINE	2000
	- 5	SANDANA FPRODUCT, Attack Marie	2000
-4	A	DINNGELD/Sent/# Dr	1624
2.2	. 2	(EMMSE) DYGHORAL	1216
.3	- 3	DELIS/Islay Convitient	1218
10	3	DOWNING KALSPICHT/Stop. Look.	1258
. 8	1	GLENNLICHESONSwen	1078
-	_		



-	The second secon	
1	APTRIXTURE -	Di chimi
ii.	DOMELL JONES Where (Warring Sie	6048
ii.	CICYPLARE, Claren Torogin	5809
11	US KNOTH-Matter Wind.	3297
27	EE/L/Whiterer	5103
25.	SELECTION DESIGNATION	4914
15	DMMONTH-CHM	4725
75	DARWENNACOW.	4725
75	SEXT-Miller	4725
35	12000/kopensises	4775
28	pn DHI/The taxt Spinnie	4536
	BUT INSORE MAY	4536
20	HIG TYSNERS/SIX YOUR ROLON	4347
100	JANE'S Street I Floridy	4158
100	KELCY PROCURE RISK Law	4158
12	MYS.DUADAKIDS/Ried Of Mir	2008
18	IN TUROROSS ON INAL	3000
28	RETRIBUTE SEGNAL	3790
29	ESC Total Filer Like.	3790
15	As, how it ENds Come Back M.	3591
135	HOUSTON & COS/Same Sings.	3691 3402 3402
100	JACKED EDGE Early Get Married	3402
107	SOCIAMINIPASS No-Br	3213
100	Jos 2 Sig Penger	3215
123	ANI, MINEY Try Aguille	3013
166	10NT 10LCHT Worder Why	3024
75	CHCCCCACC KOLLAFFCTWATHLC Lagrest	2935
	CHIL THOMASTWAN	2835
n	it els (villactifus	2957
	TORREY CARDEN, /Sale That	2457
tt	OH SQUADFISSE	2268

Infinity (104) 303-0131 Canton/Guick 12+ Come 258,800



PLATE	The second secon	
DEC THE	ARTIETITIES	DL (\$500)
52 46	LUDIC/VOLESWINE'S Year Fardery	3749
45 44	KELLY PRICEIAL WILLIA	1000
44 48	DORELL JORES/Where I Worke The	7000
42.38	JAGGED EDGE Lens Get Married	7410
40.38	5500/kepnpktr	6840
31.34	DARWICWING No. Like	8460
31 35	REFERENCE MOVE	.5890
21, 30	CICKIM/No States Wrist.	5700
30 34	(TOTALPUROW)	8460 5890 5790 5700 5700 5700
37.39	MOCIWhy	\$100
26 29	JM-28ig People' JANET Govern Trienty	55/90
29 28	JANE T. Constrict Parity	5300
26.28	ANENELI Gut Tout Fire	5300 5300 5300
27 28	MELDICountry Grammar	5320
15 2%	SAMME Only Trings So	4940
26 29	R.XILCOBATMIN	4540
22. 25	TRICK CADDITISMUS	4750
26 24	LUCY PEAPL Dance Torright	4560
10 24	MYST9VIL/Shake Yo Res	4060
25 24	AMISSignated	4580
24 23	COMMONTH/LIGHT	4379
20, 23	HOUSTON & CONSiene Sorge.	4370
17 22	AAL/KRETry Agein:	4180 4180
10 22	METHYCMESaving-Sach-Diffyel.	41/80
13 22	CALVWIND WREEKONTS SAW HER	41100
24 21	DADLESHY COLUMN IN).	2990
25 21	SthOOThong Song	3990
29 21	CAVIL THOMAS/IVAIR	3290
20 21	Thirtis 6 NAV VACTippint On Ox Syrup	3993
26 20	TORGEROACTORIONETS ANNA.	3600

WDAS, Philadelphia AMFM (610) 617-8500 Tambura/Duna 12+ Come 316,360

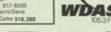


PLATE:		
OM: TW	ARRESTORIS .	91.000
21 22	CARL THOMASTRING	950
23 15	D3NGELOSent & On -	873
21 25	S/SOOThoorgists	873
20 18	JOEF Wilena Kinew	745
32 13	MOCHRY	707
20.17	HELCY/PRICE/ACTIVITIES	262
9 14	PUFF ENGLISH: More	865
24.18	MINNY J. BEXERVING CARE	624
12 15	HOUSTON & CONSinne Burly E.	624
17 14	DONELL JONESWhere I Stlyrewille	580 580 490
37:14	SAVSAVA FERODUCE JAMINIMAN	580
31 32	YOLANDA ADABISCOpen My Host	400
11:12:	KEVONIOMONOSS47	400
14 12	CCALWholeser	499
14 12	DOMEST JONES University to	430
14 52	SPEEDWHEALENE	406
16 12	CAR, THOMASUFIRMONIA	400
18:31	BRIAN MODRICHTEINIA DW	457 416
12 15	JAGGED EDGE Liety Det Married	- 414
E 50	MATY MATY Stuckers	416
15: 10	DERALD LEVERTAIN Ton Darrel-Good	416
11 70	LUCYPENIL/Dance Torogine	400
7 .	JOUTHALINE CAL.	304
1 1	KOZ FODFEANCIWHIN Whitper	11,304
2 2	ANGLE STORE No. More from (Nr.,)	-204
6. 2	BCYZ 8 MEN Para You By	291
32 7	CN/DXSVANS/Never Commutat	291
1 to 1	LS/Winnerty Corbs.	291
4 4	R.KEUCKBad Mark	245

PLA			
CW.	TW.	ARRESTRIA	- Ar (94
25	29	YOURNOLASANG/OpenMy Head	190
1987	28	LUCYPENIU Canix Surgits	190
12	17	CARL THOMAST WIND	140
76	14	WAS CALPUNITS Sundress	133
	13.	JOS Treat Her Like.	120
12	13	DONELL JORES/Where Efficiera Ele-	120
1650	12	MANY MANY STALENGE.	123
(8)	13	EXXL/Whitever	120
716	12	MANT/Separabet.	10
155	12	NEUETON & CONTAINS Screen	03
13	12	TEMPSKTONSYMPROP	13
100	53	DONOELD/Sind 6 On	mb
	22	TON: BNACTON Just Se A.Man.	10
18.	111	DELANDOMONIAL CO	10
3	21	MELLY PRICEING WINLAY	10
4.	110	EINC DENE DWhee You Think Of Me	
130	19	JASGED EDGE Early Get Married	- 9
21		JOET Manny Rosse	- 8
1		CENALD LEVERTISION U.Ave	- 4
2.		ANGE STONE No More Pain (III.)	
		BRUIN MONNORS SHE OF LIKE SIGN.	
4.		TONE SHAKTONER West / Marr.	- 7
2		(FWGE) DUMME.	- 2
4.		KEVENTEMONOS/Ne-Lawe/In Not)	- 2
- 12	2		- 4
5		MBRY'J. SLIGE Your CNAIL	
100		CERTAIN THE THREET BAY The Property Server	



E PLATE.		
DRI LIN	ARTHSTERE	52 (00)
27 32	DONELL JONES/When / Warris Be	150
22, 30	JOEN Warne Know	1410
30.78	HOUSTON & CONSUME STORK	1360
30.29	CARL THOMAS/FWHIII	3310
10.24	KELLY PRICE ALWIN Lay	1131
37 13	TEMPTAZ KWEGYN JANY	1004
26.21	MITHEOMETENING Each Other.	961
30.78	TOLANDA ADMINIOZOWA My Telef.	
22.16	KEYON/EDMONES/No Love (Fri Red)	890
27 58	TORRISHUOTICING Just The A Mark.	84
25 98	CETALD LEVETICAN: Too Dame Good	84
26. 17	DRIC SERVET Wheel You Think Of Mar	: 296
10.39	R XELEVITALIMAN	.70
12	a LLICY PEAPL Comes Toroghi	564
12.15	ERIC BURE Lifeword My Life.	- 61
1.11	DOVZ ESERVPUS YOU BY	.5%
13.48	JESSE POMELLYNN	51
10.18	DRUNKS, Breaty	47 47 47
7 18	KCCFLDNDAWCanism Whiteer	42
155 18	TEMPTICIONS/SW	42
6 4	DESCRIPCION Nobody's Superient	42
14 - 2	KERN FEMAL RECEIVED NA	37
	JACOSS CDOCK et a Cas Mineries	3/
1 1 1	KEVEN FEMORESCHT	- 30
4 4	DARRY MACTL SIZE & STAY IS UP	37
1 1 1	GERALDLEM FERBOUG Ave.	- 32
13 8	MINT CONCITIONIT YOU'S INVIANT	30
	TEMPDITIONS/Tox Is NA Proving	- 37
5/2		30
9 8	JOSEPH Mer Like	- 26
-		



115		
18		57 (996)
46	JCE/Treat Par Like	4800
- es	DONOLL JONES/Where/TWINNIA Be	4500
42	6000 Separated	A2000
	TORS SPACED WILLIAM SWILL MAKE.	4000
21	MEXIABley	3000
38	REFERENCE No have	3000
31	24.09VCN0haf2Re-Cale	3600
73	LICY PLAYL/Davier Tonight	3300
54	HOLETON & CONTIANA Sorge.	3000
	TORK SPANISON IN WOMEN'S MARK.	3000
	KELLY PRICE ON THE Lay	3000
19	DAYL THOMASIFWINE	2960
28	MILLY Country Grantman	7800
ta.	AALNOW'by Again	2500
13	EXAL Whotever	2500
22	ACCEDEDEEX ets dus Manied	2200
	L.C. KOMPAN MINERY MINUT.	2290
21	THEY IS MAYON SIREMY ON DIS TORING	2100
25	DVI FORDINGSSTREET AN	2100
19	JCLI Wares Know	1900
18	104 SCV2/Modda, Whiteles	1800
150	JAY 200g Plengtel	1800
18	RIG TYMERS/GATYONE ROLEON	1800
18	ORDERWY LEVIUS In. 1	1800
127	SHERKE TOUCH WOULD THE	1700
10	OR DRETTING Send Episode	1700
12	R. ATTICRACTOR	1700
16	WARY J. BLIGS/Your Child	1600
15	DESCRIPTE CHIS. EXTERN MA-Normal	1,1600



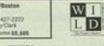
PLATE		
	ANTIGUTORIA	21 (1922)
		14568
	JAGGED EDGEA ets Gir Mixmet.	
	Jilly 2.flag Panger	14136
	DOMELL JONES/Where I Warran Sie	12000
	AUDIT Separated	12764
67, 99	"XXE//Waves/Know	12000
	CUDICINOUS/SIDNEY YAR FARRAN	11904
	METHIONICLoving Each Other.	11346
	MUSTICAL STANCE TO AN	10230
	MUDICisitry Goldenia	10044
	CO-COPINE WITH NW	9672
	50450Y258hoS	9480
	CREATIVE LIVERS IN L.S.	9300
	DR. DRICThe Next Epicole	3114
43 47	SAMME Cuty Things (Do	7812
	504 BCYZNIkiBow, Wollder	7440
37, 40	SISQC/Incomplete	7440
55 29	BIG TYMERS Get Your Fell Dis MISACLE/Source	7254
40 35	MFACLE/Source	4610
15. 38.	EMINEWTH Feel Siles Shady	5560
15 29	YEAG YANG THERS/Whide While You.	5394
	AALHANT'S y Again	4536
	DRAMALIN Right Lift	4836
26	BIG TYMERS/FT Stores	4836
31 29	CASSACTING WINETING	4836
20 25	TRICK DADDY/Sharus	4600
17. 25	DIR, DIRE EXEMMENAForgot About Dre	4550
32.24	SISOOThong Song	9404
	SAMMETURET	8406
	DESTANCE CHED SHI MA TAKEN	2906



19	VCE BROW ADMISSION SAFEWAY	- 414
		311
		340
		341
		5.54
		300
		300
		300
14	0'AAGELOSIMEEON	300
14.	HOLDSON & COLDWIN Sort.	30
13	MATY MATOTINGNESS.	280
13	DOMELL JONES/LYGON WHICH ID	28
12	MUDIFIC Fortunate	261
12	TEMPTATKING/TemPiers	0.29
21	KEVONSERRONDE/NULswe(fm Not.)	29
10	TEMPTATIONS/New Country Hurt.	211
2	KOZ FLIOPEAN/Cavilina Whisper	715
1	BANKY WHITE WHICH WAS IS UP	.75
82	TORESPACETORIZADE SIN A MANU.	15
. 7	BYVANADANCH UKA 12	320
	*************	13 AVANETAMORDOS 5 COME TO SERVINO HIBERTORIO 16 CARE TO CARROY WHO 18 COME TO CARROY WHO 18 COME TO CARROY WHO 18 COME SERVINO COME 18 COME SERVINO COME 18 COME SERVINO COME 18 COME SERVINO COME 18 COME SERVINO 18 CO

W.	13	NEVON CONCONDIGION?	3106 3465 3456
12	18	CONELL JONE LYMbers Houses Bis	3465
525	TIS	CARL THOMASTWHA	3458
12.	18	XXXXIII CONTRACTOR CON	5408
715		EDCSENT/SpenIN/LPs.	3052
12		ERIC BENET/When You Trink UFSA:	3057
15		0"MAGELOSiend/EOn	3488 3052 3052 3052
Æ.		HOLESTON & CONSumediated.	3052
	12	MAIN MAINTINENING.	2804
	13	DOMELL JONES/UNION WHISH TO	2834
	12	MUDSELL Fortunal	2656
	12	HMPIATKING/Im/New	2616
	11	ADVOVIDERONDIS/NULswe(fm Not)	3356
			2180
	17.00	VOZ SCIORCAN/Corvins Whoper	1126
4	12.0	BANKY WATERINGS THE ICED	1106
191	291	TORK SPAKETON, Suza Siv. A Marc.	1526
4	7	BYLANASKARICHTERATZ	1106
12	290	AVAIGN STOME No More Plans (In)	1106
		LAUTYVINEL, EXAMERI D Terresq SAmer	1300
4		TRIN-HTH \$250ch Gross	1306
100		SCYZ KNEWPers You By	1590
- 30	24	KORK FRADING Rist age On Mile	1000
1		KELLY PRICE OF WALLS	1090
100		R. WELLX/Red Man	822
120		LICY PERFECTIONS TOWN	872
10		CASC Hoppin Ever Film.	654

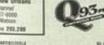
Nash (617) 427-2222 Cousby/Clark 12+ Cume 60,68



- 34	12.5	THE RELEASE VALUE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL	money.
54			-
	TW	MATHEMATIE	an person
18:	18	HOLANGA-ACHMICOpen My Heart	1635
187	14	HOUSTON'S CONTAINE SURE.	9436
18.	59	TON SNUCTOWN Wask 1 Mary .	1408
12:	27	CANSTROMASTIRM	3547
ΥF.	EF	EVANGELOIS and In Div.	1547
16	14	TEMPSKIONS/Inches	1400
蛙	15	AEXCLWRisy .	1365
15	13	ECGagiwills.	1365
72.3	15	JACCED EDGE Data Cartifacture	3305
160	54	LLCYPEATE, Conce Torage	1204
18	54	R XXIIIY/Bachlas	3224
w	14	PHATCHE PLANTING. Fundress	1224
14	14	MANAGELL/Data Woman's Work	3224
ii:	13	CERALD LEVERGRADY TAW .	7153
	12	MARY J. B. VSCHOW CHAIL	. 1002
	12	EEAL/Shabow	1092
	21	MARY MARY Shicking	3001
	21	BRANCHONG TALE 17	- 1004
齒	31	WELLY PRICE REWINDOW	1004
9		# CARL THOMASSignmen Flore	1001 910 910 910
8	110	SSQOhoorgate	910
	15	HCZT-LCRCAN/Covers Whisper	915
G.	10	TONE BRACKTON CHEE By A May.	810
		BEOWTELL JORGANISH FON THINK	310
4		CVWorum's Gotta.	708
4	ះ		778
₡.			1776
2	- 2	SETTING SET IN SECURITION OF S	238



0.54	5.9	TOTAL PROPERTY.	manual.
FLE	18.		
(W	TW.	ANTIGUTUS	51 (960)
25		YEX AND A ROWARD Open My Years.	2306
16:	58	SENALD LEVERORIES AND	5004
22.	16	LUCYPEARL Dance Soright	5528
13:	84	CitMonwis Getts.	5008
150	14	CEORGE BENSON The GWITE	4552
12		CAFE, THOMAS/Summer Folin	4562
15		HOUSTON & DOX/Same Sorial	4582
10:	13.	BOYCE MENTION TO THE	4309
110		JOC 2004 150 C.Re.	4329
2		MACY STATISTICS DIGIT TOUL	2006
18.		D'ANSELOTSING ECH	3662
7	10	TOMBY DASSAGES	3000
4		ABBLI LANDIELDOSweetMoory	2907
13		SYSMETH Good A Strong	2004
4	*	SPUR OF THE MORE SET THAT COME	2964
-8		AMETHRONICA, IN HIS TAKEN OTHER.	2564
0	2	DONULL/ONES/Where I Warns Re	2221
(4)	7	KEVOKEOAK NOSIDAT	2331
3	Y	MARY MARY Shackles	2315
1.8	3	AT TAYLORPOW	2339
3.		SARRY WHITE MINIST WAY IS LIST	2501
		hose encoton toward dutor.	1998
120	(A)	JACOMININASTEKS/10xm1Xmm	1996
4 7	. 4	KGZTUCKS/NVGwelen/Whitew	1998
(4)		PHAT CAT PLATERS. /Sundress	1998
2		SMOKEY ROBBISON/Simpler In:	1996
		CARL THE MAGE I WIND	1998
6	- 8	MUDDIC LAKING AND THE SAME DIS	.7998
1000	18	# SEE WINNESCORING SINCE Home	1965
	. 5	BISLI DOWNSHIWNER You five SM	1065
_	_	A SECURITION OF THE PARTY OF TH	



The state of the s	
ARTECURE	SI COME
SR DRS/The Next Kinbands	11/5/02
MYSTRON, Study to Aux	10836
MICKOwski-Diseases	10584
JACOED STICKE ANY OVER Married	10333
DESTRAYS ON Dicherola Johnson	140300
EXALWhateur	10060
BA ARKS CARCENING Back in	9676
SARAE Craty Thisses 1(2)	9676
DC TYMERS DAYNA BOX On	9004
MEXT MANAGEMENT	9064
AK/NRYSy Assis	7812
LICY PERSE STATES SHARES	7817
RELLY PROCESSA SHALL BAY	7812
BINE MANCHS Then force	2500
JAMET Cropped Tough	7560
SCOOP-contribute	1306
CASE TOP ASSESSMENT CONTRACTOR OF THE PERSON	7056
BUSINESS STREET	6552
ARREST Serversed	8048
WildCassOf The Fa	6048
-EVENE Et Got That Say	6043
	5296
UK BEDTADE	5796
Child SATTA Real State Stocks	9544
U.Macilli D.Warsell & Con.	5292
EL-Superior City	5292
SOLECT AND THE STATE OF THE STA	5292
	5040
C.S. DOM: WORKS DOWNERS GOTTON	5040
TON STACTON Last Se A Man.	3040
	APTERIORIST APTER



TEN G	urre 100,729 Bandhau	Administra
FLEES		
XM.TW	ARTIGUTULE	43.1904
45 42	CARL THOMAST White	439
35 55	AUNIC Separated	A64
34 25	ACCOMINY	#16 416 408 308
10 29	\$15000 hoursplate	418
32.34	JRWE1 Closes 11 Finally.	404
35 33	AALDONYTIY Again	368
30 35	DESTAY'S CHELTE Ample, Jumple	368 367 367
21 30	BUILDINGSWIMPH	307
36 28	HOUSTON & CONform Script.	345
30.28	LUCY PLANCED unon Sample	333
39 28	JACOED EDGE CARS Get Married	333 297 265
12 25	DMDCMINEYING WARE	297
22 24	FLXELEX/ButMon	265
20 22	TONE BRAKTON And Sic A Max.	293
10. 22	YMMEND The Pleat Siles Shady	272
35. 22	DOMEST JONEST VIEW CONTROL OF THE PROPERTY OF	361
20 21	KELLYPPICE NA WILLIAM	249
10 25	MINNY J. BLICEYOU CHAR	249
20-21	DrawGELD/Swind ROIN	249 200
21 28	SAMME Crary Things I Do	238
18 29	MINECHOMISSINGONA	730
18.19	KCKAL/Whatever	224
10.15	6000/thoug-Song	226
12-18	DEVRANDOUGH Time	214
84 32	BIG TYRKERS/GHT Hour Fiolition	200
12 17	YOLANDA AGRISSOpes My Heart	200
13 17	JOR/Sept Her Like	200

1.754			Mary Comments
SM		MATHEMATILE	OI (DING)
	15.	TEMPTO/XXXVT mirkets	3430
112	14	YOLANDA KORBES/Open My Heart	3006
1.2	114	MARY MARY STACKES	3206
38	13	Extracorument Golden.	2577
36	13	HOUSTON & CONTINUE SINGS.	2877
35	12	- CONEST.XXXESHM+HTWhYre-Dr	7748
12.	12		2748
12	11	JOS Filterira Room	2519
315	10	NEWORIESMONESSAN LOVE (FIRST No.)	2290
34	118	ACCENCIONE AND Carriers Whiteper	2290
19		TONESPUCTORITE Was IT Mari.	3001
(4)		JEFF MAJORS Purpose	2061
1.0		JOE/Ivan Her Like.	2061
100	19	DONELL JONE STURNOW What's Up	1603
12		PNAT CAT PLOTES Sundress	1603
0.0		SETUL DOSENING/When You Need Me	1224
1.3		TON BRANTINGHED IN A Man.	7145
- 4		ANGE STONE No More Rain (Nr)	1145
1.0	- 8	DRIC BOSET/Sidner You There (If his	1545
13.5	-	ALJOHOON Torquity	1145
100	- 5	SMOKEY ROBINSON/SWIGHT IN	1140
1		XQLIY PROGRAWATAS	916
1.0		WHETMY HOUSTON'S Laurent From	915
1 3	4	TEMPTICTONS/Stay	918
100	100	BASSY WEST, WHICH WAY IN CO.	916
1/3	0	distance Transit Transit Count	667
1 3	3	MAZALIE COLE/Say You Cove Mil	887
13	1	BAICHWES/SWE2000	687
13	16	GERALD'LEVERTAR, Too Dame Good	667 567
1 3	1	SMESKEY ROBINDON Tary To Lave	567

uer	•		
W.3	W	MATRICAL TO THE PARTY OF T	E2 (8)
Ŕű	HT.	JOHNSE Dec District Federal	3140
9.0	340	DOWNLANDSWING WAYNER	1000
80	28	POST ENDZ/No More	921
\$0.	35	LUCY PEAPL Cores Sought	901
		CEAL/Whitever	- 404
6		AuteC Sepreted	800
		20M BRAKTONISHE SHAMME.	- 860
\$		KELLY PRICE REWINSON	710 640 520
83		OESTROYS CHILD Jumpin, Jumpin	540
	12	JACCET EDICE CHIS GHI Married	525
8	17	SWIMALPRODUCT, Alexa Naria	1425
	16	BOXT EMENTHS TO BY	49
2		JAMET. Oversit People.	43
1	15	GERALDLEM/MTBuby U.Ave	- 45
80		YOLANGA ADMIRSOper SAyment	-040
ĸ		JOE Theat Her Like	.40
5	13	TONE SHAKKTONING HISSOTTMAN	40
1	12	MANY MANY STACKER.	37
97.	11	MORMANDROWNTHIN	33
60	18	MARY J. BLICE/How Chief.	27
2		CARL THOMASTONAN	27
ě.		JALL SCOTT/Getler In The Way	27
		THANA! Can't Durfur That	22
	.7	WIS J. DOWNING When You fined Mr.	29

MAJIC102



denn	edy and	eract fore Intelligen
24 0	ome 364,000	
72		100000
TW.	ANTIBILITY	\$1 (899)
216	CAR THEMPSTWON	7000
22	AWISpeitel	5940
20	DONELS JONES Where Phonosis	
15 15 15	PL KELLY Bud Min	5130
54	HOUSTON & CORDINANT FOREL.	4300
105	D'ANGELOSServi & Os	4000
54	LUCY PEAFE, Guice Tongie	3790
54	TOTALICA ROAMS/Open My Hiss	
52	DETAILD LEVERT Budy U.Ave	3240
12	TOMP SECOND TO HAVE	2040
31	BARRY WHITE/Which Wile Is US	29/0
10	JACKED EDGET ATT GAT Married	2700
-58	JOE/Restrier Like	2700
	MANUTY A BICKEPINA CHIEF	2430
	5500 fecomplete	3160
7	KENCHITCHKONDS/247	1890
1.6	PHAT CAT PLANTIS. Sundress	1620
- 4	- TOM BRADTON Out for Africa.	1080
~ X	KEVEN LONGINGS/No Crim (Fin	fact) 1060 -
- 4	JCE// Warre Know	1000
	Trital State (Secretary)	1080
	a BOYCEMENTORS You'lly	1080
4	CASC Propole Even KNee	1000
2	DIAMORIDA HIBM	810
- 3	DOWNING & ALBRIGHT SING LI	
- 3	MACHE STICKE No More Flam (in.	3 810
	MOUTH A BEXISTANT THAT CAN BE	810
3	DEROPAN CONTRA CART STREFT OF	rds 810
3	DRUME LOThers Are The Times	810
5 1	ARE THUS FRUMENT, My A. Frume In 18	
_		

CAR Urban AC Top 30

LAL	LA	July 21, 2000					
LAST WEEK	THIS	ARTIST TITLE LARELISI	TOTAL PLAYS	rikins	GROSS IMPRESSIONS	WEEKS ON DWART	TOTAL STATIONS ADDS
7	0	YOLANDA ADAMS Open My Heart (Elektra/EEG)	899	+27	131007	11	38/0
2	0	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	853	+12	110161	11	38/0
3	3	CARL THOMAS I Wish (Bad Boy/Arista)	726	-17	132548	19	36/0
4	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	680	-22	119830	16	31/0
5	5	TEMPTATIONS I'm Here (Motown)	545	-51	80683	16	35/0
	0	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	541	+78	64087	5	35/0
8	1	D'ANGELO Send It On (Cheeba Sound/Virgin)	489	-14	85805	12	34/1
12	0	KELLY PRICE As We Lay (Def Sout/IDJMG)	456	+60	60717	7	33/0
- 0	9	JOE I Wanna Know (Jive)	451	-109	83356	29	31/0
10	0	JOE Treat Her Like A Lady (Jive)	446	0	58077	7	32/1
7	11	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	416	-95	74006	22	31/0
15	0	GERALD LEVERT Baby U Are (EastWest/EEG)	414	+49	46296	5	33/1
13	0	AVANT Separated (Magic Johnson/MCA)	399	+19	52264	10	21/1
11	14	MARY MARY Shackles (Praise You) (C2/Columbia)	373	-28	88276	17	20/1
Breaker	0	JAGGED EDGE Let's Get Married (So So Det/Columbia)	367	+52	72374	8	17/1
14	-16	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	361	-17	70196	9	20/2
17	0	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	354	+10	31187	13	27/0
16	18	BRIAN MCKNIGHT 6,8,12 (Motown)	353	-4	32541	11	27/0
21	0	R. KELLY Bad Man (LaFace/Arista)	331	+16	41332	5	28/1
20	0	WILL DOWNING When You Need Me (Motown)	329	+3	40386	5	28/0
19	21	MARY J. BLIGE Your Child (MCA)	310	-17	41095	10	25/0
23	@	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	297	0	24529	8	23/1
18	23	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	283	-59	61324	20	24/0
24	@	BARRY WHITE Which Way Is Up (Private Music/Windham Hill)	265	+36	26050	3	29/2
Debut	1	BOYZ II MEN Pass You By (Universal)	220	+125	31710	1	30/5
25	0	LV Woman's Gotta Have It (Loud)	219	+12	23941	4	20/1
27	0	SISQO Incomplete (Dragon/Def Soul/IDJMG)	212	+33	28402	3	19/1
29	1	RUFF ENDZ No More (Epic)	190	+23	40861	2	11/0
28	1	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	178	+2	19078	20	25/0
Debut	0	GEORGE BENSON The Ghetto (GRP/VMG)	178	+12	16800	1	19/1



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CARL THOMAS Summer Rain (Bad Boy/Arista) Total Plays: 177, Total Stations: 19, Adds: 1

IDEAL Whatever (Noontime/Virgin) Total Plays: 172, Total Stations: 6, Adds: 0

AMEL LARRIEUX Sweet Misery (550 Music/Epic) Total Plays: 164, Total Stations: 18, Adds: 0

B Scot-FM WNEL WPRM Radio Venus WQOK WENN

NEXT Wifey (Arista) Total Plays: 161, Total Stations: 6, Adds: 2

RACHELLE FERRELL Satisfied (Capitol) Total Plays: 151, Total Stations: 22, Adds: 2

NORMAN BROWN Rain (Warner Bros.) Total Plays: 127, Total Stations: 22, Adds: AL JARREAU Just To Be Loved (GRP/VMG): Total Plays: 121, Total Stations: 19, Adds: 2 JANET Doesn't Really Matter (Del Soul/IDJMG) Total Plays: 88, Total Stations: 7, Adds: 1 BEBE WINANS Coming Back Home (Motown) Total Plays: 78, Total Stations: 24, Adds: 22 TOMMY SIMS Alone (Cherry/Universal)

Total Plays: 56, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LANGUE

BEBE WINANS Coming Back Home (Motown)

JEFFREY OSBORNE Kreepin' (Private Music/Windham Hit) to JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

BOYZ II MEN Pass You By (Universal)

BARRY WHITE Which Way ... (Private Music/Windham Hit)

NORMAN BROWN Rain (Warner Bros.)

RACHELLE FERRELL Satisfied (Capitol)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyong)

AL JARREAU Just To Be Loved (GRP/VMG)

NEXT Wifey (Arista)

MACY GRAY Why Didn't You Call Me (Epic)

Most Increased Plays

	70%
ARTIST TITLE LABEL(S)	PLU! INCRESO
BOYZ II MEN Pass You By (Universal)	+125
NORMAN BROWN Rain (Warner Bros.)	+10
RACHELLE FERRELL Satisfied (Capitol)	+90
TONI BRAXTON Just Be A Man About It (LaFace/Arist	(2) +70
KELLY PRICE As We Lay (Def Soul/IDJIMG)	+61
JAGGED EDGE Let's Get Married (So So Def/Column	bis) +52
GERALD LEVERT Baby U Are (EastWest/EEG)	+6
BEBE WINANS Coming Back Home (Motown)	+38
BARRY WHITE Which Way (Private Music/Windham I	40 43
SISQ0 Incomplete (Dragon/Def Soul/IDJMG)	+30

Breakers.

JAGGED EDGE

Let's Get Married (So So Det/Columbia)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS

17/1

Most Added is the total number of new adds officially reported to RBR by each reporting station. Songs unreported as adds do not court toward overall total stations playing a song, Most beneased Plays last the songs with the greatest week-to-week increases in total plays. rs on R&R ONLINE MUSIC TRACKING.

WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKUS



PO BOX 2500 ELKHART, IN 46515 • USA (219) 293-4700

1-800-433-8460

When you're ready to take it to the streets, the Thunder Truck™ is a great, customized remote vehicle. Built-in remote studio, custom graphics, LED message signs create an impact when your station vehicle pulls up to a remote! Call for more Information, because the vehicle can be completely customized

for you.



3MKAS KOWC MXIN MBI MOLZ KEES WEDR RADIO Alegria WNVZ WKIX WKXP KSMB SCOF-FM WNEL WPRM RADIO Venus WQOK WENN KOKU ₹

July 21, 2000

Most Played Recurrents

ERIC BENET When You Think Of Me (Warner Bros.)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS 24/7 (RCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Back At One (Motown)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

CASE Happily Ever After (Def Jam/IDJMG)

MINT CONDITION If You Love Me (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TEMPTATIONS This Is My Promise (Motown)

TEMPTATIONS Stay (Motown)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

KIRK WHALUM All I Do (Warner Bros.)

WHITNEY HOUSTON My Love Is Your Love (Arista)

URBAN AC

Going For Adds 7/25/00

KEVON EDMONDS Love Will Be Waiting (RCA) BONEY JAMES I/RICK BRAUN Grazin' In The Grass (Warner Bros.) MAYSA Got To Be Strong (Rice/N-Coded Music)



WKKV(V100)/Milwaukee, WI recently held its annual Jam For Peace concert and raised over \$25,000 to be divided among five local charities. The event promotes nonviolence on the steeets of Milwaukee and surrounding areas. Among those performing were Kevon Edmonds, Ginuwine, Blaque, Donell Jones, Avant and Gerald Levert. aking a break from the 'peaceful' celebration are (I-r) PD Gary Young, morning cohost Andrea Williams and Edmonds.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7 .

WBAV/Charlotte

3am

JODY WATLEY Everything **AVANT** Separated MICHAEL MACDONALD I Keep Forgettin' MAZE I/FRANKIE BEVERLY Joy And Pain METHRONE Loving Each Other 4 Life JAGGED EDGE Let's Get Married JOE The Love Scene LUCY PEARL Dance Tonight WHISPERS And The Beat Goes On KIRK FRANKLIN Why We Sing

11am

JAGGED EDGE Let's Get Married MARY JANE GIRLS All Night Long ISAAC HAYES Theme From Shaft RRIAN MCKNIGHT Rank At One PEARO BRYSON Feel The Fire LUTHER VANDROSS Since I Lost My Baby BOYZ II MEN Pass You By GAP BAND Yearning For Your Love COMMODORES Zoom

4pm

JAGGED EDGE Let's Get Married KEITH SWEAT I Want Her ISLEY BROTHERS Summer Breeze LSG My Body PATTI LABELLE II You Asked Me LV How Long **LUTHER VANDROSS** Never Too Much COMMODORES Zoom MARVIN GAYE Mercy, Mercy Me (The Ecology)

8pm

WHITNEY HOUSTON I'm Your Baby Tonight AURRA Make Up Your Mind CECE PENISTON Keep On Walkin' MIDNIGHT STAR I'm Curious MOKENSTEF He's Mine ANGIE STONE Coulds Been You PATRICE RUSHEN Forget Me Nots DONELL JONES Where I Wanna Be WAR Slippin' Into Darkness MARY J. BLIGE My Life

JY J.D. WYLD-FM/New Orleans

3am

NEW BIRTH It's Been A Long Time METHRONE Loving Each Other 4 Life STEPHANIE MILLS What'cha Gonna Do With... LUCY PEARL Dance Tonight GERALD LEVERT Baby Hold On To Me S.O.S. BAND Just Be Good To Me J.T. TAYLOR How B.T. EXPRESS Do It Til You're Satisfied BEBE WINANS In Harm's Way JONES GIRLS I Just Love The Man SISOO Incomplete

11am

AVANT Separated FREDERICK KNIGHT I've Been Lonely For So Long JOE Treat Her Like A Lady ANITA BAKER I Apologize MARY J. BLIGE Not Gon' Cry KOOL & THE GANG Let's Go Dancin' ... MACY GRAY I Try JACKSON 5 Maybe Tomorrow ARETHA FRANKLIN Rock Steady LUTHER VANDROSS Because Its Really Love EARTH, WIND & FIRE Brazillian Rhyme...

4pm

TOMMY SIMS Alone TEENA MARIE Square Biz PARLIAMENT/FUNKADELIC Mothership... KELLY PRICE As We Lay LOOSE ENDS Hangin' On A String JOE SAMPLE (LALAH HATHAWAY When Your Life... EARTH, WIND & FIRE Saturday Nite WHISPERS Lady TONI BRAXTON He Wasn't Man Enough SOLO Heaven

8pm

KOOL AND THE GANG Hollywood Swinging CHERRELLE Affair PARLIAMENT Flash Light CAMEO Freaky Dancin' CAMEO Attack Me With Your Love EARTH, WIND & FIRE On Your Face JACKSONS 5 Shake Your Body (Down...) LIONEL RICHIE Love Will Find A Way DEE HARVEY Leave Well Enough Alone CHAKA KHAN Through The Fire



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 7/10. © 2000, R&R Inc.



LON HELTON
Ihelton@rronline.com

Research Nuggets Galore On The 'Net

Check company websites for studies, news and views

A re you finding it difficult to keep up with the latest research products and techniques? Does a limited budget force you to "borrow" newsletters or research projects from friends?

Well, scrounge no more, for there's a veritable cornacopia of product descriptions and samples, research study results and other useful nuggets of information to be found on the websites of some of the industry's foremost researchers. I discovered these when I recently checked out a few sites listed in the "Research" section of the R&R Ratings Report & Directory.

Free Research

A number of research company websites display results of recently completed research projects, some specific, some of general interest.

Perhaps the richest treasure trove of actual research project results can be found at Edison Media Research (www.edisonresearch.com). When I checked on July 14, there were graphs and summaries from a dozen different presentations, including a pair of studies presented at R&R Convention 2000: "Radio's Future: 12-24-Year-Olds" and "Internet IV: The Rock Spin."

The studies cover a range of formats and demos. A must-read is "The Impact of Higher Spotloads on Radio Listeners." And, of course, the site contains Edison's Country Radio Seminar presentations for 1999 and 2000, which have generated so much discussion in the format.

I also found a two-month-old survey on radio station website usage at Paragon Research's site (www. paragon-research.com) that's available at no cost. It's called "Surfing radio.com," and in addition to the results, it offers comparisons to a similar study done in 1997. Among the findings (comparisons are 2000/ 1997):

Have you visited a radio station's website? Yes: 43%/18%.

 How interested would you be in visiting your favorite station's website? Very: 6%/10%; somewhat: 39%/47%; not at all: 55%, 44%.

There's a lot more there, including analysis and commentary, so check it out. Another report available from Paragon is "Alternative Music Defined."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: Ihelton@rronline.com

Wimmer-Hudson Research & Development (www.wimmer-hudson. com) has posted the results of a study of Internet users that asked them what they wanted from radio station websites. To give you a taste of the results: No. 1 was "Information about local events"; second was "Coupons for discounts from station advertisers"; and third was "The ability to buy concert tickets." Perhaps most notable was the category that most station websites seem to put lots of effort into, but which failed to show on the list: pictures and bios of personalities.

Kelly Music Research (www.kelly music.com) posts a weekly tracking report of its national callout music tests. When I visited the site, there was also a sample of the week's Rock Music Report. A top 20 chart of "America's Favorite Rock Song by Age Group" showed that, among 18-44s, Creed's "Higher" was on top with a grade of 83, but an "uhoh"-inspiring burn of 6%.

Recommended Reading

The websites of research companies also yield a plethora of articles and previously published newsletter and client-type material for those wishing to learn from the best but who don't have the budget for subscriptions.

Shane Media (www.shanemedia.com), for instance, posts many of its think pieces that have been sent to clients. The "Generation Jones" article highlighted here a few months ago is on the site, as is one entitled "Can a Song Be Too Country?" The web is also covered, with articles on Internet radio and making money on the 'Net.

Shane also posts interesting tidbits from other sources. A recent heading of "Trends" contained news of a recent Yankelovich Partners study that showed that 60% of music fans would spend more on music if they could buy a song as soon as they heard it. Four out of five said they would purchase more music if they could find out the name of the artist and title immediately.

Also covered were sales at discount chains, a study showing that the number of affluent women increased by 68% between 1996-1998, and a report that gas stations in Atlanta would soon be showing commercials from local retailers on their gas pumps. Customers will even be able to print out coupons from these special pumps.

Wimmer-Hudson presents numerous articles authored by Dr. Roger Wimmer. Some examples: "Do You Really Know Where Your-Listeners Are Hiding?" "Station Clusters Bring Changes to Radio Research," "The Viewpoint of a Ph.D. on New Music Testing Methods," parts I and II, "10 Ways to Kill a Radio Station," parts I and II, and "The Five Stages of Communication/Persuasion."

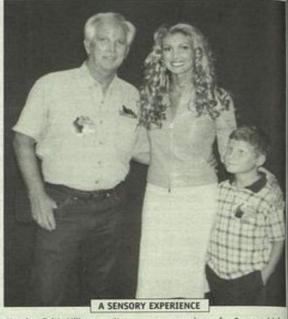
At its website (www.goodratings.com), Audience Development Group posts a monthly "Success Spotlight" that offers a thumbnail sketch of a station that's doing well. Highlighted this month is WBCT/ Grand Rapids, with comments from PD Doug Montgomery.

Research Primers

Various websites also act as wonderful primers for those who may not be as well-versed in research methodology and terminology as they'd like to be. For instance, a Wimmer-Hudson page asks, "Have you ever wondered what the difference in sampling error is between a sample of 300 people and a sample of 400 people? Or 600 people?"

While you may never have asked precisely that question, when budgeting for your next research project, you might wonder whether spending more money to increase sample size will give you more accurate results. Toward that end, W-H provides a "Sampling Error Calculator." Simply plug in the sample size, and it tells you the sampling error. For instance, research with a sample size of 100 people yields a sampling error of +/-9.8%. A sample size of 400 yields a sampling error of +/-4.9%. You can see at a glance that to double the accuracy means having to quadruple the sam-

The more precise do-it-yourselfers among you can go to Mark Kassof & Company's site (www.kassof. com) for the actual margin of error formula. For those of you who just gotta know, it's ME=2*(square root of)((p)(p-1))/n. You probably already know this, but the "p" represents the percentage and "n" represents the sample. The important part of this exercise isn't the equation, it's Kassof's explanation that "population size" is nowhere in the



Meeting Faith Hill was quite a sensory experience for 8-year-old far Justin Grable from Vally, Alabama, Grable, who is blind, says, "I can hear how pretty she is." Pictured here (L-r) are WSTH-FM/Alexande City, AL PD Ted Turner, Hill and Grable.

equation. That means that a 400sample survey will yield the same margin of error in L.A. as in Lima.

The equation, along with the answers to a number of research queries, can be found in just one of the more than a dozen quarterly think pieces, dubbed "Research Insights," that Mark Kassof has posted. Others include "Stupid Marketer Tricks," "In Defense of the AMT" and "Baby Boomers Turn 50."

Stuff I Didn't Know You Could Do

In addition to research project results and think pieces penned by research experts, checking out research websites is a great way to stay abreast of the latest techniques and trends (that's in addition, of course, to reading the companies' full-page ads in R&R). I came across a number of products of which I was previously unaware while also stumbling across a few things that I didn't even know could be done.

Upon entering Edison's site, you're greeted by a little pop-up window that tells you that the company now has the technology to install these little babies on your website. These "Pop-Up Surveys" allow you to survey a sample of visitors to your site.

And did you know that you can research both the effectiveness of your sales staff and of your commercials? Wimmer-Hudson offers a couple of products, one of which surveys listeners' perceptions about a station's current and potential advertisers. W-H claims this information elevates sales reps to the position of adviser/consultant, enabling them to gain access to potential clients, since "no local advertiser will turn down free information about

their business." Another peop probes client attitudes about the tion's sales reps. Standardi scales are used to allow for comisons among the staff.

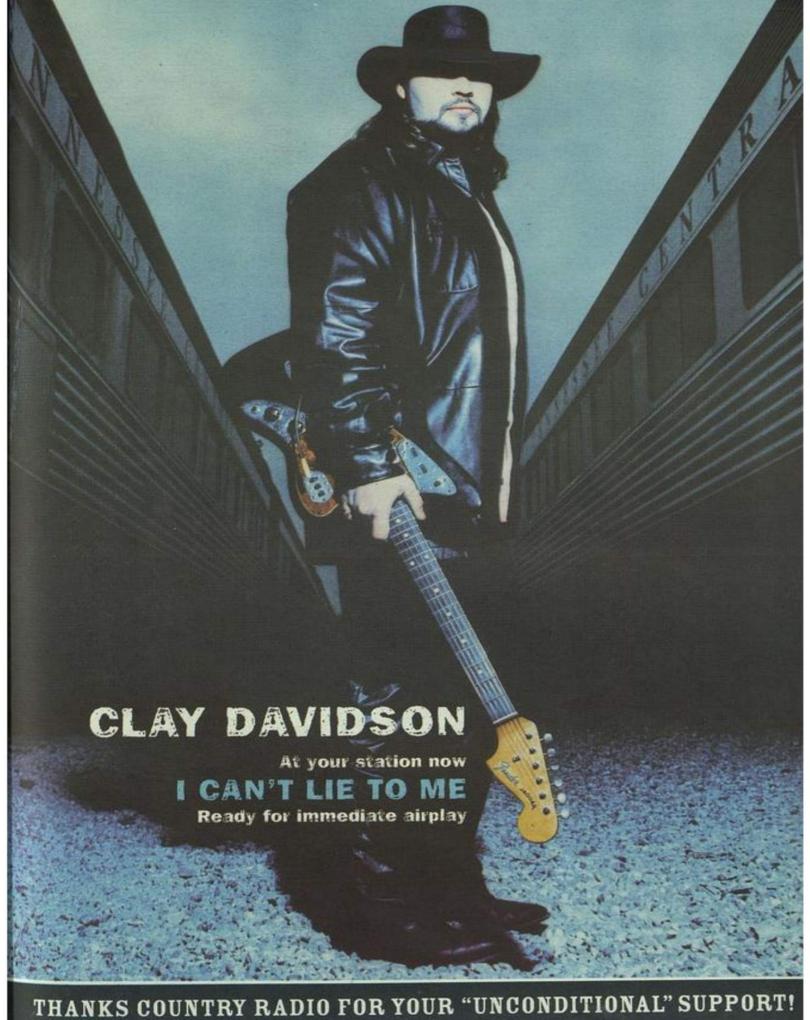
Strategic Media Research (us strategic Media Research (com) ha product called "NetLinx" that lows you to conduct focus groups the 'Net. It promises a more nable sample over a shorter per of time. Not only do you capturateners' perceptions on promotion personalities and programming, you can track how those perception change over time.

Bob Harper & Company (we bobharper.com) has an interest product called "Format Boar aries." It gives stations the abit to match up music programmexactly to the tastes of the tar audience. "Format Boundaries" a plies clustering techniques to et type of music a station might is It promises to tell you what know the same to song to play and warns you the ones you "don't have to wa time testing."

Another product of Harper's I found interesting is called "Go Morning." As the name implies, a research project focusing on st your listeners want in the morn Harper says it "not only x-rays' target audience, but will measyour morning show's performangainst national norms."

Got A Favorite Site?

I found a ton of information interesting stuff in just the last ful of websites I visited for the aumn. If you have a favorite reservoriented site — especially one offers free research study residence at reading — please let a know, so I can pass it along a future column.





CALVIN GILBERT

A Southern State Of Mind

□ A recent New York Times article elicits Montgomery Gentry's response

Southern by the Grace of God, the title of a Lynyrd Skynyrd concert album recorded during the band's 1987 "tribute" tour, is a phrase that sums up the pride felt by many people born and raised below the Mason-Dixon line.

It's not that Southerners necessarily think they're better than anybody else, but they're prone to take umbrage when they think someone is looking down their nose at them — or their culture. That's what led Montgomery Gentry to write a letter to the editor of the New York Times in response to journalist Neil Strauss' June 25 story, "The True Country Fan Has Southern Roots."

Eddie Montgomery and Troy Gentry specifically objected to the portrayal of country music as a lowbrow genre, although they also weren't pleased with the stereotypes depicted in Strauss' story.

Their response, printed in the Times' July 9 issue, stated, "Anyone who knows us — or has heard our first single, 'Hillbilly Shoes,' which is about knowing people rather than judging them — knows that the last thing we do is define people we don't know by stereotype, appearance or especially where they're from. Having grown up playing music in a lot of bars, we've seen a lot of life, and we've learned that snap judgments based on those things are too easy and often wrong."

They continued, "For Neil Strauss to say that we don't like his kind shows him to be the very kind of person he says we are. We're about real life, hard work, having fun when it's all said and done and, most importantly, standing up for what you believe in, especially especting others. Life's short. We ion't preach. We don't judge. Nor to we like being judged on a bias by someone who's never hung out. with us. We'd probably like Neil Strauss, if he were man enough to come out on the bus with us. And ou know what? He might even nave a good time.

Explaining their reasons for writing the letter, Montgomery later toted, "People are people. Some are sood, others bad. But it doesn't have nything to do with where they're rom or what they do for a living ... I's what's inside. And we definitely ut fans up North — to think we'd ave any kind of problem with them ust because they're Yankees."

Tour News

As predicted, Tim McGraw and Faith Hill's Soul 2 Soul Tour 2000, which launched last week in Atlanta, is shaping up to be one of the year's powerhouse tours. The evidence includes an Aug. 4 show at the Arrowhead Pond in Anaheim, which sold out in less than 30 minutes, and an Aug. 6 date at the America West Arena in Phoenix that sold out in 14 minutes. The production is being reconfigured for many of the shows to accommodate additional ticket buyers. This weekend's tour stops include New Orleans, Memphis and Lafavette, LA.

The upcoming Sons Of The Desert tour won't match the

"We definitely didn't want anybody — especially our fans up North — to think we'd have any kind of problem with them just because they're Yankees."

Eddie Montgomery

McGraw/Hill concert grosses, but that's not the point. In fact, they're playing for spare change to promote their new album, Change, the band's first for MCA. On select dates through Sept. 23 collection buckets will be placed around the venues to collect spare change for the Sons' favorite charity, the Jason Foundation.

The group is partnering with Country stations in each market, with a portion of the night's proceeds going to the station's charity of choice. The Jason Foundation is a nonprofit organization that works toward the prevention of teen suicide. The Spare Change Tour kicked off Wednesday (7/19) in Valley Forge, PA and continues, with a Saturday-night show in New York City and other concerts next week in Chattanooga, Tampa and Jacksonville.

Hollywood And Broadway

Clay Walker's single "The Chain of Love" has been licensed for use in Space Cowboys, an upcoming Warner Bros. Pictures film produced and directed by Clint Eastwood. Set to open in theaters next month, the film stars Eastwood and Tommy Lee Jones.

Reba McEntire is in negotiations for the title role of Annie Oakley in a Broadway production of Annie Get Your Gun. McEntire has concert bookings scheduled through the remainder of 2000, but she could be in New York as early as January to begin a limited run of approximately three months.

ACM Golf

The 18th annual Academy of Country Music/Bill Boyd Celebrity Golf Classic is set for Oct. 9 at the De Bell Golf Course in Burbank, CA. Kenny Chesney will host the event, which raises money for the T.J. Martell Foundation, the Neil Bogart Memorial Laboratory, the Los Angeles Shriners Hospital for Crippled Children, the Bill Boyd Memorial Foundation and Mr. Holland's Opus Foundation. For registration information, contact the ACM office at (323) 462-2351.

Bits 'N' Pieces

- Mark Russo, Tim McGraw's production manager for the past six years, has resigned to become VP/Creative Director for Production Impact, an Internet-based company that provides information and services to the entertainment industry. Russo has majority ownership of the company. Russo was arrested with McGraw and Kenny Chesney last month in Buffalo, following the now-infamous "horse stealing" incident backstage at the George Strait Country Music Festival.
- Monday (7/17) was declared "Brad Paisley Day" in Wood



Loretta Lynn called on a who's who of country music artists for her first-ever solo music video, "Country In My Genes." Joining the country music legend are (I-r) Brad Paisley, Earl Scruggs, Randy Scruggs (Loretta's producer), Reba McEntire, John Anderson, Martina McBride Crystal Gayle and Chely Wright. "Country In My Genes" is the first single from Loretta's forthcoming Audium Entertainment CD, Still Country, set for release Sept. 12.

County, WV. Paisley was actually born and raised in nearby Marshall County, but he was embraced by his former neighbors during appearances at the West Virginia Interstate Fair and Exposition in Mineral Wells. In other Paisley news, Chely Wright joined him onstage at last week's Grand Ole Opry Tuesday matinee to reprise their duet of "Hard to Be a Husband, Hard to Be a Wife," a song they recently co-wrote.

- If you've ever wanted to take home part of country music's history, the Washburn guitar company is producing 243 instruments constructed from some of the original oak church pews that were once fixtures in the Ryman Auditorium in Nashville. The limited-edition acoustic guitar will be unveiled today (7/21) at the Ryman during the International Music Products Association's summer NAMM
- Ricochet previewed material from their upcoming album during a recent concert at the national Drug Abuse Resistance Education convention at a Nashville waterpark, Others appearing at the convention were Billy Blanks (creator of the Tae-Bo exercise craze) and contestants for the Miss Teen USA pageant. The band's new album, What You Leave Behind, arrives Sept. 12.
- Wynonna is the only Nashville artist featured in "Women of Music," a photo-feature set to run in the September issue of *Interview* magazine. The images were captured by Hype Williams, a video director who has worked with LL. Cool J, Brandy, No Doubt and Will Smith. Others included in the *In*terview spread are Missy Elliott and Macy Gray.
- Terri Clark returned to her hometown of Red Deer, Alberta to shoot the video for "A Little Gasoline." It's the first single from her new album, Fearless, set for Sept.
 19 release. The video is expected

to air on CMT by the end of a

- Tim McGraw, Faith Hill at LeAnn Rimes are among the featured on World Voice 2000. CD featuring recitations of prage written by the pope and taken fin his best-selling book. Set for Setember release, the CD also features Britney Spears, 'N Syn Monica, 98 Degrees, Jennifer Lo Hewitt, Celine Dion, Brook Shields and Aerosmith's Steat Tables.
- In a recent cyberchat on a Microsoft Network, Billy & Cyrus revealed that he has been friends with rock singer Many Manson. Cyrus also says that wants Manson to appear in a music video for "Burn Down Trailer Park," a track from his coming Monument debut albun
- Eric Heatherly's upcoming to Los Angeles includes an Au 1 appearance on CBS-TV's to Late Show With Craig Kilben After taping the show, he'll bep forming later that night at to House of Blues.
- · When RCA execs took At Griggs to the Blackstone Res rant and Brewery, he was unaw that he was being shuttled to party celebrating his first gold burn, You Won't Ever Be Lond addition to the gold plaque. Grig was presented with a hunting b and a certificate from the CMA related news, Griggs has be named spokesperson for the Fa ily Violence Protection Fut Griggs' new single - a Gr Nicholson/Russell Smith st titled "Waitin' on Sundown" deals with the issue of dome violence.

TELL US WHAT

Share your opinion about this column — go to www. rronline.com and click the Message Boards button

REALLY HOTOMAN REALLY

COUNTRY RADIO'S HOTTEST STAR

Now on 90 great Country stations, Monday through Friday, seven to midnight.



800 495 9082 • bpratto con

Country Top 50

-	THIS	* July 21, 2000	-	torse as see	canas	witten ou	TOTAL STATION
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	MPRESSIONS (80)	WEEKS ON CHART	TOTAL STATION ABOS
1	1	LEE ANN WOMACK I Hope You Dance (MCA)	27386	5403	623431	16	150/0
2	0	LONESTAR What About Now (BNA/RLG)	25483	5084	573305	14	149/1
3	0	REBA MCENTIRE I'll Be (MCA)	23426	4699	525851	18	149/0
4	0	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	23316	4666	523545	20	147/0
7	0	ALAN JACKSON It Must Be Love (Arista/RLG)	23274	4655	525667	12	148/0
6	0	ERIC HEATHERLY Flowers On The Wall (Mercury)	21728	4371	485725	21	148/1
8	7	TIM MCGRAW Some Things Never Change (Curb)	20464	4073	460750	15	150/0
	0	JO DEE MESSINA That's The Way (Curb)	19168	3757	439124	10	149/0
10	0	DIXIE CHICKS Cold Day In July (Monument)	17390	3394	402194	12	150/0
11	0	SHEDAISY WillBut (Lyric Street)	17062	3420	383292	15	144/2
12	0	KEITH URBAN Your Everything (Capitol)	16350	3252	368094	21	142/3
13	0	BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)	14835	2922	336345	18	137/2
14	0	JOE DIFFIE It's Always Somethin' (Epic)	14068	2889	303775	21	132/2
15	0	TOBY KEITH Country Comes To Town (DreamWorks)	13900	2748	317771	10	144/5
20	0	FAITH HILL W/TIM MCGRAW Let's (Warner Brps./Curb)	13586	2655	313824	16	142/3
19	0	MARK WILLS Almost Doesn't Count (Mercury)	13000	2659	284148	16	137/0
16	0	DARRYL WORLEY When You Need My Love (DreamWorks)	12971	2615	289457	16	136/1
18	0	LEANN RIMES Need You (Sparrow/Curb/Capitol)	12366	2464	282138	14	129/2
21	0	BILLY GILMAN One Voice (Epic)	12153	2307	288576	9	131/10
17	20	GARTH BROOKS When You Come Back To Me Again (Capitol)	12139	2360	281636	11	105/0
22	3	MARTINA MCBRIDE There You Are (RCA/RLG)	10327	2092	227764	9	129/6
24	0	VINCE GILL Feels Like Love (MCA)	9479	1854	218507	9	122/7
26	0	AARON TIPPIN Kiss This (Lyric Street)	9471	1894	211611	8	111/14
23	24	WARREN BROTHERS F/SARA EVANS That's (BNA/RLG)	8649	1800	186583	16	122/4
25	0	STEVE HOLY Blue Moon (Curb)	8346	1678	184815	14	121/2
27	0	MONTGOMERY GENTRY Self Made Man (Columbia)	7591	1536	166948	13	116/1
29	0	TRACY LAWRENCE Lonely (Atlantic)	6705	1330	149384	8	105/7
28.	28	KINLEYS She Ain't The Girl For You (Epic)	5563	1138	121404	17	105/3
- 30	29	GARY ALLAN Lovin' You Against My Will (MCA)	4796	993	105683	15	91/0
32	1	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	4703	949	101933	7	85/8
31	0	DIAMOND RIO Stuff (Arista/RLG)	4229	846	93738	8	80/5
Breaker	0	GEORGE STRAIT Go On (MCA)	4152	787	99758	1	74/73
34	1	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	3461	688	76154	8	67/7
33	0	CLINT BLACK Love She Can't Live Without (RCA/RLG)	3345	708	71592	6	81/14
39	1	TRAVIS TRITT Best Of Intentions (Columbia)	3277	643	75253	4	76/25
35	0	BRAD PAISLEY We Danced (Arista/RLG)	3214	661	69092	4	75/12
38	0	SARA EVANS Born To Fly (RCA/RLG)	3214	654	70566	4	68/11
37	0	WYNONNA Going Nowhere (Curb/Mercury)	2764	585	58669	7	62/4
41	0	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	2123	390	50925	3	52/17
34	40	TAMMY COCHRAN If You Can (Epic)	2112	458	41598	12	69/0
45	0	KENNY ROGERS He Will, She Knows (Dreamcatcher)	1769	369	38500	4	46/7
42	0	TRISHA YEARWOOD Where Are You Now (MCA)	1731	347	40253	4	45/9
40	43	WADE HAYES Goodbye Is The Wrong (DKC/Monument)	1559	352	30612	8	49/0
49	0	STEVE WARINER W/GARTH BROOKS Katie Wants (Capitol)		276	37911	2	42/20
41	45	YANKEE GREY This Time Around (Monument)	1446	285	32934	4	39/9
43	46	CRAIG MORGAN Paradise (Atlantic)	1379	292	28526	5	40/8
Debut	0	SAWYER BROWN Perfect World (Curb)	1143	242	23473	1	32/6
Debut	0	GEORGIA MIDDLEMAN No Place Like Home (Glant)	1138	245	23580	1	26/7
44	49	WILKINSONS Shame On Me (Glant)	1060	255	18860	5	46/0
	1	TERRI CLARK A Little Gasoline (Mercury)	1058	221	23026	1	37/28
	_	The same of the same (moreary)	1000		FOOLO		01/10



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and bellow No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

Most Added.

GEORGE STRAIT Go On (MCA)
TERRI CLARK A Little Gasoline (Mercury)
TRAVIS TRITT Best Of Intentions (Columbia)
STEVE WARINER W/GARTH BROOKS Katie... (Capitol)
BILLY RAY CYRUS You Won't Be... (Monument)
AARON TIPPIN Kiss This (Lyric Street)
CLINT BLACK Love She Can't Live Without (RCA/RLG)
CLAY DAVIDSON I Can't Lie To Me (Virgin)
BRAD PAISLEY We Danced (Arista/RLG)
SARA EVANS BORN TO Fly (RCA/RLG)

Most Increased Points

r onites	POINT
ARTIST TITLE LASELIS)	NCHE
GEORGE STRAIT Go On (MCA)	+415
FAITH HILL W/TIM MCGRAW Let's (Warner Bros./Curb)	+230
ALAN JACKSON It Must Be Love (Arista/RLG)	+181
AARON TIPPIN Kiss This (Lyric Street)	+153
LONESTAR What About Now (BNA/RLG)	+152
VINCE GILL Feels Like Love (MCA)	+133
BILLY GILMAN One Voice (Epic)	+129
KEITH URBAN Your Everything (Capitol)	+118
TRACY LAWRENCE Lonely (Atlantic)	+110
TRAVIS TRITT Best Of Intentions (Columbia)	+100
SHEDAISY Will_But (Lyric Street)	+100
MARTINA MCBRIDE There You Are (RCA/RLG)	+95
PHIL VASSAR Just Another Day (Arista/RLG)	+71
MARK WILLS Almost Doesn't Count (Mercury)	+77
TOBY KEITH Country Comes To Town (DreamWorks)	+72

Most Increased Plays

ARTIST TITLE LABELISS HOOMAN
GEORGE STRAIT GO ON (MCA) +78
FAITH HILL WITH MCGRAW Lets... (Warner Bros.Curb) +44
ALAN JACKSON It Must Be Love (Arista/RLG) +38
LONESTAR What About Now (BNA/RLG) +34
AARON TIPPIN Kiss This (Lyric Street) +33
BILLY GILMAN One Voice (Epic) +28
VINCE GILL Feels Like Love (MCA) +27
KEITH URBAN Your Everything (Capital) +21
TRACY LAWRENCE Lonely (Atlantic) +21
MARTINA MCBRIDE There You Are (RCA/RLG) +21

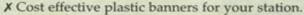
Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to RIA by each reporting station. Songs unreported as adds do not court toward overall total stations playing a song. Most increased Points/Flays lists the songs with the greatest week-to-week increases in total Points/Plays.



Maximize Visibility



- X We print any logos or designs in up to four spot colors.
- * Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1/800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com July 21, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

	TOTAL STATIONS	TOTAL	TOTAL						
GARY ALLAN Lovin' You Against My Will (MCA)	16/0	PONTS RO1	PLAYS	50+	40-49	30-39	20-29	10-19	1-0
JESSICA ANDREWS Do Now (DreamWorks)	7/0	881 214	274	0	0	0	8	6	2
CLINT BLACK Love She Can't (RCA)	23/4	811	65 270	0	0	0	0	5	2
GARTH BROOKS When You Come (Capitol)	33/1	2540	805	25	0	0	2	15	6
BROOKS & DUNN You'll Always Be Loved (Arist		3035	938	0	1	4	23	3	1
TERRI CLARK A Little Gasoline (Mercury)	5/3	89	31	0		10	18	7	0
ANITA COCHRAN Good Times (Warner Bros.)	2/0	65	22	0	0	0	0	2	3
TAMMY COCHRAN If You Can (Epic)	8/0	312	112	0	0	0	0	1	1
BILLY RAY CYRUS You Won't Be (Monument)	17/8	409	132	0	0	0	3 2	3 5	2
CLAY DAVIDSON I Can't Lie To Me (Virgin)	2/2	44	15	0	0	0	0		10
DIAMOND RIO Stuff (Arista)	24/0	1180	372	0	0	0	7	1	1
JOE DIFFIE It's Always Somethin' (Epic)	36/0	2860	895	8	1	6	24	16	1
DIXIE CHICKS Cold Day In July (Monument)	37/0	3456	1087	1	1	16	19	0	0
SARA EVANS Born To Fly (RCA)	19/2	719	230	0	0	0	2	14	3
VINCE GILL Feels Like Love (MCA)	37/0	2225	698	0	0	3	13	18	3
BILLY GILMAN One Voice (Epic)	33/2	1717	554	0	1	0	10	20	2
WADE HAYES Goodbye Is(DKC/Monument)	3/0	94	26	0	0	0	0	2	1
ERIC HEATHERLY Flowers On The Wall (Mercury)	36/0	3572	1137	1	6	17	7	3	2
TY HERNDON A Love Like That (Epic)	4/1	168	54	0	0	0	0	3	1
FAITH HILL/TIM MCGRAW Let's (Warner Bros.)	35/1	1962	630	0	0	1	12	21	1
STEVE HOLY Blue Moon (Curb)	30/2	1383	430	0	0	2	5	16	7
ALAN JACKSON It Must Be Love (Arista)	37/0	3913	1228	1	7	20	6	2	1
TOBY KEITH Country Comes To Town (DreamWor		2744	855	0	2	2	25	7	1
KINLEYS She Ain't The Girl(Epic)	20/2	703	230	0	0	0	3	9	8
TRACY LAWRENCE Lonely (Atlantic)	33/1	1651	514	0	0	0	11	19	3
LONESTAR What About Now (BNA)	37/0	4217	1317	1	9	21	5	1	0
PATTY LOVELESS That's The Kind (Epic)	24/1	1047	327	0	0	0	4	17	3
MARTINA MCBRIDE There You Are (RCA)	37/0	2340	747	0	0	0	23	13	1
REBA MCENTIRE I'll Be (MCA)	35/0	3978	1249	1	8	20	5	1	0
TIM MCGRAW Some Things Never Change (Curb)	36/0	3930	1233	0	4	25	6	1	0
JO DEE MESSINA That's The Way (Curb)	36/0	3403	1071	1	4	12	17	2	0
GEORGIA MIDDLEMAN No Place Like Home (Giant	2/0	44	15	0	0	0	0	1	1
RONNIE MILSAP Time, Love And Money (Virgin)	4/0	162	52	0	0	0	1	1	2
MONTGOMERY GENTRY Self Made Man (Columbia	33/0	1775	556	0	0	0	9	23	1
CRAIG MORGAN Paradise (Atlantic)	7/4	130	46	0	0	0	0	2	5
BRAD PAISLEY We Danced (RLG Arista)	31/2	1297	417	0	0	0	5	21	5
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	4101	1293	1	6	24	4	2	0
RAYE W/EAKES Tired Of Loving This Way (Epic)	6/3	123	37	0	0	0	0	2	4
LEANN RIMES Need You (Sparrow/Curb/Capitol)	33/0	2166	685	0	0	0	22	10	1
KENNY ROGERS He Will, She Knows (DreamWork	s) 9/2	288	84	0	0	0	0	6	3
SAWYER BROWN Perfect World (Curb)	9/0	351	108	0	0	0	1	5	3
SHEDAISY WillBut (Lyric Street)	36/0	2922	926	1	0	7	26	2	0
GEORGE STRAIT Go On (MCA)	20/19	395	129	0	0	0	3	4	13
AARON TIPPIN Kiss This (Lyric Street)	35/1	1716	558	0	0	2	11	15	7
TRAVIS TRITT Best Of Intentions (Columbia)	17/4	569	172	0	0	1	- 1	7	8
SHANIA TWAIN I'm Holdin' On To Love (Mercury) 1/0	21	8	0	0	0	0	0	1
KEITH URBAN Your Everything (Capitol)	33/1	2446	765	0	1	6	18	5	3
PHIL VASSAR Just Another Day (Arista)	33/0	1387	443	0	0	0	2	26	5
WARINER W/BROOKS Katie Wants A (Capitol)	13/4	440	146	0	0	0	0	2	6
WARREN BROTHERS/SARA EVANS That's (BNA)	33/1	1671	538	0	0	1	10	18	4
WILKINSONS Shame On Me (Giant)	7/0	216	71	0	0	0	0	4	3
MARK WILLS Almost Doesn't Count (Mercury)	36/0	2396	758	0	0	1	24	10	1
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	4285	1351	2	6	26	3	0	0
DARRYL WORLEY When You Need (DreamWork	s) 37/0	2657	833	0	1	2	25	8	1
CHELY WRIGHT She Went Out For (MCA)	7/0	141	49	8	0	0	0	2	5
WYNONNA Going Nowhere (Mercury/Curb)	7/0	270	88	0	0	0	0	7	0
YANKEE GREY This Time Around (Monument)	9/5	244	79	0	0	0	1	4	4
TRISHA YEARWOOD Where Are You Now (MCA)	23/3	837	251	0	0	0	2	14	7

Most Added

The state of the s	
ARTIST TITLE LABELUS	ADD
GEORGE STRAIT Go On (MCA)	19
BILLY RAY CYRUS You Won't Be Lonely (Monument) 8
YANKEE GREY This Time Around (Monument)	5
CLINT BLACK Love She Can't Live Without (RCA/RLG)	
TRAVIS TRITT Best Of Intentions (Columbia)	4
S. WARINER W/G. BROOKS Katie Wants (Capitol)	4
CRAIG MORGAN Paradise (Atlantic)	4
TRISHA YEARWOOD Where Are You Now (MCA)	3
C. RAYE W/B. EAKES Tired Of Loving This Way (Epic)	3
TERRI CLARK A Little Gasoline (Mercury)	3
SONS OF THE DESERT Everybody's Gotta Grow (MCA	310.55
BILLY GILMAN One Voice (Epic)	2
BRAD PAISLEY We Danced (Arista/RLG)	2
STEVE HOLY Blue Moon (Curb)	2
KINLEYS She Ain't The Girl For You (Epic)	2
SARA EVANS Born To Fly (RGA/RLG)	2
KENNY ROGERS He Will, She Knows (Dreamcatcher)	2
JOANIE KELLER Grindin' Wheel (Broken Bow)	2
CLAY DAVIDSON I Can't Lie To Me (Virgin)	2
	- 22
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	2

Most Increased Points

ARTIST TITLE (ARELIS)	POINT
DIXIE CHICKS Cold Day In July (Monument)	+479
LONESTAR What About Now (BNA/RLG)	+430
ALAN JACKSON It Must Be Love (Arista/RLG)	+421
F. HILL/T. MCGRAW Let's Make (Warner Bros./Curb)	+406
BILLY GILMAN One Voice (Epic)	+398
GEORGE STRAIT Go On (MCA)	+395
GARTH BROOKS When You Come Back (Capitol)	+381
ERIC HEATHERLY Flowers On The Wall (Mercury)	+381
TOBY KEITH Country Comes To Town (DreamWorks)	+356
LEANN RIMES I Need You (Sparrow/Curti/Capitol)	+334
BRAD PAISLEY We Danced (Arista/RLG)	+326
AARON TIPPIN Kiss This (Lyric Street)	+319
JO DEE MESSINA That's The Way (Curb)	+319
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+384
LEE ANN WOMACK I Hope You Dance (MCA)	+287

Most Increased Plays

Plays	104707
	PLAY
ARTIST TITLE LABELIS	NCREASE
DIXIE CHICKS Cold Day In July (Monument)	+148
LONESTAR What About Now (BNA/RLG)	+132
GEORGE STRAIT Go On (MCA)	+129
ALAN JACKSON It Must Be Love (Arista/RLG)	+125
ERIC HEATHERLY Flowers On The Wall (Mercury)	+119
F. HILL/T. MCGRAW Let's Make (Warner Bros./Curb)	+118
GARTH BROOKS When You Come Back (Capitol)	+116
BILLY GILMAN One Voice (Epic)	+116
TOBY KEITH Country Comes To Town (DreamWorks	+107
AARON TIPPIN Kiss This (Lyric Street)	+101
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+100
BRAD PAISLEY We Danced (Arista/RLG)	+100
JO DEE MESSINA That's The Way (Curb)	+97
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+95
LEE ANN WOMACK I Hope You Dance (MCA)	+87
CLINT BLACK Love She Can't Live Without (RCA/RLG)	+83
MARTINA MCBRIDE There You Are (BCA/RLG)	±77

³⁷ Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 7/9-Saturday 7/15. © 2000, R&R Inc.

The New Album Gallery

In Stores: July 25, 2000



Aaron Tippin

People Like US (tyric Street)

He calls it "Aaron music," and those who have followed his career totally understand what that means. Between blue-collar anthems ("There Ain't Nothin' Wrong With the Radio," "Working Man's Ph.D") and softer material ("My Blue Angel"), Tippin possesses one of the most recognizable voices in country music. Through it all, he's kept things country—and managed to sell more than 5 million albums. Making the

transition from RCA to Lyric Street two years ago with What This Country Needs, Tippin says he found a new lease on his creative life. He says, "I wasn't sure I wanted to cut records anymore. The last couple of albums I had done, we were cutting all outside material, and it didn't feel like there was much Aaron in the records." Explaining Lyric Street's attitude, Tippin says, "One thing they wanted was for writing to be a bigger part of my career. They also wanted me to co-produce my first album for them. I thought, 'Maybe these guys really do want Aaron music.'" For his second Lyric Street project, People Like Us, Tippin shares the producer chair with noted session guitarist Biff Watson and Mike Bradley. Tippin says, "I used to want every record to read like a novel, to follow a theme. Now, I just want to put together the greatest songs I can find." Tippin has a writer's credit on six songs, including "Kiss This," which jumps to No. 23 on this week's R&R Country chart. Tippin co-wrote "Kiss This" and "The Best Love We Ever Made" with wife Thea, who provides vocals on the latter. Another family member - 2-year-old son Teddy - puts his vocal tag on "Big Boy Toys." The title track was written by David Lee Murphy and Kim Tribble. Mark Collie, one of Tippin's former co-writers, provides "I'd Be Afraid of Losing You," written with Leslie Satcher. Tippin says, "I was a co-writer with him on his first single, 'Something With a Ring to It,' so now we're getting even."



MCA's promotion staff stopped by R&R's Nashville office in the costumes mentioned in Sons Of The Desert's new single, "Everybody's Gotta Grow up Sometime."



Some of Nashville's most successful record producers got their starts as Nashville's most successful session musicians. Several of those producers dug out their "musician hast recently at Soundshop Studios to help Alabama record a song for their upcoming 80 album. With Alabama lead vocalist Randy Owen sitting at the board, pictured in the studio are (I-r) Larry Byron, Michael Omartian, James Stroud, Soundshop owner Mike 80 dley, engineer Mark Capps, Josh Leo and Alabama's Teddy Gentry.

FLASHBACI

TYEAR AGO

· No. I: "Amazed" - Lonestar (second week)

(5) YEARS AGO

· No. 1: "And Still" - Reba McEntire

IN YEARS AGO

· No. I: "Good Times" - Dan Seals

15 YEARS AGO

• No. I: "Real Love" - Dolly Parton w/Kenny Rogers

(20) YEARS AGO

• No. 1: "Bar Room Buddies" — Merle Haggard & Clint Eastwood

(25) YEARS AGO

• No. 1: "Touch The Hand/Joni" — Conway Twitty (second week)

Complete RC Classified Advertising RER Packages The Reach & Frequency You Need!



R&R Today: the leading management daily fax rronline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

New & Active

SHANIA TWAIN I'm Holdin' On To Love... (Mercury) Iotal Stations: 10. Adds: 2, Points: 927, Plays: 182 (+10)

collin RAYE W/BOBBIE EAKES Tired Of Loving... (Epic) lotal Stations: 21, Adds: 6, Points: 862, Plays: 164 (+6)

TY HERNDON A Love Like That (Epic) letal Stations: 12, Adds: 5, Points: 642, Plays: 128 (-78)

CLAY DAVIDSON I Can't Lie To Me (Virgin) lotal Stations: 18, Adds: 14, Points: 284, Plays: 60 (+32)

Songs ranked by total points.



Travis Tritt performs a private acoustic show as a benefit for United Way. WIVK 102.7/Knoxville coordinated the event. Pictured (I-r) are Gena Tussey, WIKV Operations Director/PD Mike Hammond, Kim Kavanaw, Tritt, Tim Berry and Brian Tatum.



The dazzling and powerful voice of Tammy Cochran brought chills to her listeners at her first Opry appearance in May. Pictured is Tammy backstage with Bill Anderson.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds: No Adds

Hottest:

BILLY GILMAN One Voice SHEDAISY | Will_But MARK WILLS Almost Doesn't Count

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TERRI CLARK A Little Gasoline SARA EVANS Born To Ply TY HERMOON A Love Like That KENNY ROGERS He Will, She Knows TRAVIS TRITT Best Of Intentions

Hottest:

ALAN JACKSON It Must Be Love TOBY KEITH Country Comes To Town

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

GEORGE STRAIT Go On

Hottest:

LEE ANN WOMACK I Hope You Dance ERIC HEATHERLY Flowers On The Wall ALAN JACKSON IN Miss Be Love RASCAL FLATTS Prayin' For Daylight LONESTAR What About Now

New Country

L.J. Smith

Adds:

FAITH HILL/TIM MCGRAW Let's Make Love

Hottest:

LONESTAR What About Now LEE ANN WOMACK I Hope You Dance ALAN JACKSON It Must Be Love REBA MCENTIRE I'll Be RASCAL FLATTS Prayin' For Daylight

Lia

Ken Moultrie

Adds:

BROOKS & DUNN You'll Always Be Loved By Me JOE DIFFIE It's Always Somethin' TOBY KEITH Country Comes To Town

Hottest:

LEE ANN WOMACK I Hope You Dance ERIC HEATHERLY Flowers On The Wall LONESTAR What About Now RASCAL FLATTS Prayin' For Daylight ALAN JACKSON It Most Se Love

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

JO DEE MESSINA That's The Way
TIM MCGRAW Some Things Never Change
LEE ANN WOMACK ! Hope You Dance
REBA MCCHTIFFE I'B BE
ERIC HEATHERLY Flowers On The Wall

PŘEMIERE RADIO NETWORKS

After Midnite Kelly Erickson • (818) 461-5435

Adds:

No Adds

Hots:

LEE ANN WOMACK I Hope You Dance.
REBA MCENTIRE I'VE BE
ALAM JACKSON IT MUST BE LOVE
ERIC HEATHERLY Flowers On The Wall
LONESTAR What About Now
TIM MCGRAW Some Things Never Change
RASCAL FLATTS Prayin' For Daylight

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hottest:

LEE ANN WOMACK I Hope You Dance CLAY DAVIDSON Unconditional RASCAL FLATTS Prayin' For Daylight

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

GEORGE STRAIT Go On

Hottest:

CHAD SROCK Yes!

LEE ANN WOMACK I Hope You Dance
RASCAL FLATTS Prayler For Daylight
CLAY DAYLOSON Unconditional
LOMESTAR What About Now

Hot Country

David Felker

Adds:

KINLEYS She Ain't The Girl For You GEORGE STRAIT Go On PHIL VASSAR Just Another Day in Paradise WARREN BROTHERS ISARA EVANS That's The Best

Hottest:

LONESTAR What About Now LEE ANN WOMACK I Hope You Dance RASCAL FLATTS Praylor For Daylight ERIC HEATHERLY Flowers On The Wall ALAN JACKSON IT MUST BE LOVE



ADDS

CRAIG MORGAN Paradise SONS OF THE DESERT Everybody's Gotta. TONY STAMPLEY American Offline

ELITE

LEE ANN WOMACK I Hope You Dance REBA MCENTIRE I'll Be RASCAL FLATTS Prayor For Daylight GARTH BROOKS When You Come Back To Me Again KEITH URBAN Your Everything ERIC HEATHERLY Flowers On The Wall BILLY GILMAN One Volce JO DEE MESSINA That's The Way DARRYL WORLEY When You Meed My Love TOBY KEITH Country Cornes To Town



ADDS

SONS OF THE DESERT Everybody's Gota Grow Up Sometim CRAIG MORGAN Paradise TON'S STAMPLEY American Office

TOP 10

LEE ANN WOMACK! Hope You Clence FAITH HILL The Way You Love Me REBA MICENTIRE! It the

BILLY GILMAN One Voice

GARTH BROOKS When You Come Back To Me Again TOBY KEITH How Do You Like Me Now?!

LEANN RIMES I Need You

CHAD BROCK You!

CHELF WRIGHT She West Out For Digarettes ALECIA ELLIGITY YOU Warns What?

Information current as of July 21.



42 million households Chris Parx Director Programming Pact Hastalia, VPIGM

ADDS

BB KING-ERIC CLAPTON Plaing Wat The King CRAIG MORGAN Paradise SONS OF THE DESCRIP Everybody's Gota Grow Up Sonnel

TOP 10

LEE ANN WOMACK! Prope You Cance
RESA MICHTINE (1 De
SHEDAST! WILL DAY
FINCH HEATHER'S PROMES OF The Youl
KELTIN URBAN YOU EVENTING
CLAT DAY DOOR IN CONTROL
MASCAL FLATTS Proyer For Daylight
GARTH HEROOKS When You Come Back To Me Again
AND DEFFE YOU Always Sometim?
DANNY WISE ET Always Too Seet May use

HEAVY

CHAD BROCK You

DARRYS, WORLEY When You Reed By Love ERIC HEATHEREY Planers On The Hill GARTH BROOKS When You Come Back To Me Again JOE DIFFIE ST. Alleny'S Somethin JOE DEFIE ST. Alleny'S Somethin JOE RESSINA THAT'S The Way KEEN LIFEAR YOU Everything LEANN RIMES I Need You LONESTAR What About Now RASCAL FLATTS Prayer For Daylight RESA MCONTRE! TO BESTART WILL THE

HOT SHOTS

AARON TOPPIN COS THE
BELLY RAY CYRUS YOU WON'T BE Lonely Now
CRAIG MORGAN Fondor
FATH HELLTIM MCCRAIR LIFE Make Love,
JOHN RICH! Pray for You
KENNY ROGERS HE WILL SHE KNOWS
USA ANGELLE A Woman Gets Lonely
PRITY LOVELESS THAT IT THE KIND OF MOOD I'm IN
RICKY VAN SHELI DN CAI ME Gray

TRAKS TRETT Bed Of Intertions
TRISHA YEARWOOD Where Are You Now
YOU'S GILL Fresh Like Love

Haby rotation songs receive 28 plays per week. Hot Shots sonive 21 plays per week. Internation current as of July 19

Most Played Recurrents

CHAD BROCK Yes! (Warner Bros.)

CLAY DAVIDSON Unconditional (Virgin)

FAITH HILL The Way You Love Me (Warner Bros.)

CLAY WALKER The Chain Of Love (Giant)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

COLLIN RAYE Couldn't Last A Moment (Epic)

ANDY GRIGGS She's More (RCA/RLG)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW Something Like That (Curb)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

LONESTAR Amazed (BNA/RLG)

MARTINA MCBRIDE I Love You (RCA/RLG)

PHIL VASSAR Carlene (Arista/RLG)

KENNY CHESNEY What I Need To Do (BNA/RLG)

MARTINA MCBRIDE Love's The Only House (RCA/RLG)

GEORGE STRAIT Write This Down (MCA)

COUNTRY

Going For Adds

TRACE ADKINS I'm Gonna Love You Anyway (Capitol) ANITA COCHRAN You With Me (Warner Bros.) CLAY DAVIDSON | Can't Lie To Me (Virgin) JOHN RICH I Pray For You (BNA) SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (MCA) TONY STAMPLEY American Offline (Tri Chord) TRAVIS TRITT Best Of Intentions (Columbia) CLAY WALKER Once In A Lifetime Love (Giant)



BJ Thomas' new album, You Call That A Mountain? was released nationally on July 11, and here to celebrate the plaque presentation to him for 70 million albums sold worldwide on the historic Grand Ole Opry is (I-r) Grand Ole Opry GM Pete Fisher, Thomas and Kardina Records President Jim Hardin.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

COUNTRY \$4,3 WMJC/Nassau-Suffolk

3am

TIM MCGRAW Don't Take The Girl ERIC HEATHERLY Flowers On The Wall TRISHA YEARWOOD XXX's And OOO's (An ...) BILLY DEAN If There Hadn't Been You PHIL VASSAR Just Another Day In Paradise ANDY GRIGGS She's More MARY C. CARPENTER Quittin' Time RONNIE MILSAP She Keeps The Home Fires. **VINCE GILL** Feels Like Love GARTH BROOKS The Thunder Rolls ALAN JACKSON It Must Be Love TOBY KEITH A Little Less Talk And A Lot. SHANIA TWAIN That Don't Impress Me Much MARK WILLS Almost Doesn't Count TRISHA YEARWOOD She's In Love With The Boy CLINT BLACK Love She Can't Live Without

11am

TOBY KEITH How Do You Like Me Now? TRISHA YEARWOOD Thinkin' About You RASCAL FLATTS Prayin' For Daylight LEE ROY PARNELL What Kind Of Fool Do You ... DIXIE CHICKS You Were Mine GARTH BROOKS When You Come Back To Me RONNIE MILSAP (There's) No Getting Over Me CLINT BLACK When I Said I Do SHANIA TWAIN Come On Over KINLEYS She Ain't The Girl For You JOHN M. MONTGOMERY I Swear LONESTAR What About Now SAMMY KERSHAW She Don't Know She's ...

REBA MCENTIRE What Do You Say TIM MCGRAW Something Like That LONESTAR What About Now JO DEE MESSINA Lesson In Leavin' COLLIN RAYE In This Life PHIL VASSAR Just Another Day In Paradise TANYA TUCKER It'S A Little Too Late MARY C. CARPENTER Shut Up And Kiss Me CLAY WALKER The Chain Of Love GARY ALLAN Lovin' You Against My Will FAITH HILL Piece Of My Heart RASCAL FLATTS Prayin' For Daylight MARTINA MCBRIDE My Baby Loves Me

8pm

MARY C. CARPENTER I Take My Chances JESSICA ANDREWS I Do Now PHIL VASSAR Carlene GARTH BROOKS What She's Doing Now RASCAL FLATTS Prayin' For Daylight TOBY KEITH Who's That Man VINCE GILL One More Last Chance DIXIE CHICKS Cowboy Take Me Away SHEDAISY I WIII ... But ALAN JACKSON I'll Go On Loving You SHANIA TWAIN Whose Bed Have Your Boots. KINLEYS She Ain't The Girt For You REBA MCENTIRE Is There Life Out There LONESTAR What About Now

WIVK/Knoxville

3am

TOBY KEITH Wish I Didn't Know Now JOE DIFFIE It's Always Somethin' ALABAMA How Do You Fall In Love RASCAL FLATTS Prayin' For Daylight NITTY GRITTY DIRT ... Fishin' In The Dark KEITH URBAN Your Everything CLAY DAVIDSON Unconditional MARTINA MCBRIDE Wild Angels RERA MCENTIRE I'V Ro BROOKS & DUNN You'll Always Be Loved By Me TRISHA YEARWOOD That's What I Like About You FRIC HEATHER! Y Flowers On The Wall MARK WILLS Almost Doesn't Count TERRI CLARK A Little Gasoline MARTINA MCBRIDE There You Are

11am

TY HERNOON Hands Of A Working Man FAITH HILL The Way You Love Me DIXIE CHICKS You Were Mine COLLIN RAYE Couldn't Last A Moment JOHN M. MONTGOMERY Sold (The Grundy ...) TIM MCGRAW For A Little While CHAD BROCK Lightning Does The Work CLAY WALKER The Chain Of Love CHARLIE DANIELS BAND The Devil Went Down. RASCAL FLATTS Prayin' For Daylight GARTH BROOKS When You Come Back To Me. CLARK FAMILY Meanwhile Back At The Ranch

4pm

JOE DIFFIE New Way (To Light Up An Old...) GARTH BROOKS Much Too Young (To Feel _) ALAN JACKSON It Must Be Love TRAVIS TRITT Country Club DIXIE CHICKS Tonight The Heartache's On Me WARREN BROTHERS/SARA EVANS That's The TRACY BYRD I'm From The Country CLAY WALKER The Chain Of Love GEORGE JONES I Don't Need Your Rockin'... GEORGE STRAIT I Just Want To Dance With You SHANIA TWAIN You're Still The One LONESTAR What About Now

8pm

LONESTAR What About Now DARRYL WORLEY When You Need My Love MARTINA MCBRIDE There You Are CHAD BROCK Yes! LEE ANN WOMACK I Hope You Dance JOE DIFFIE It's Always Somethin' TOBY KEITH Country Comes To Town FAITH HILL/TIM MCGRAW Let's Make Love GARTH BROOKS Two Of A Kind, Working On. BROOKS & DUNN Missing You TERRI CLARK Poor, Poor Pititul Me GEORGE JONES Sinners & Saints KEITH URBAN Your Everything



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio letworks. Tuned-In is based on sample hours taken from Monday 7/10. © 2000, R&R Inc.

Did Not Report, Playlist Frozen (2): WGTR/Myrtle Beach, SC WTHI/Terre Haute, IN

2000		The second	Stations a	nd their adds lis	ted alphabeticali	ly by market			
Control Off *	WZZK/Birmingham, AL * ONEYD An The APORTO Soul Beaset 3 4579 (RMA Traylong)	XPLX:Challas-FI, Worth, TX * PD this Philips APO-Smaley Street IRC Cody Alan IT SIGNAT STREET	KSKS/Fresne, CA* PD Van-Sonor Huye 5 State Huye 5 State Language 1 State Language	MOKUlacksonville, FL * POND, Mile James APD: Jon Stool J. DOSSEE STANT YOU	WAMEZA policytille, KY * PD Copysia Calbuse With Registrate Lane 12 ACONCE STREAM "Say"	WYNY/New York, NY * Più Lany Base 1 KIMP ROSENS 'NOS' TRANS TROTT 'NOSMANO'	KW.LEPortland, CR * 800 Lote Munigameny 7 SPORS & DURK Window	KSCHUSan Diego, CA * OsePD Jane Olenea APDARD Greg Frey 1. Dies Daul 'Oc"	WillWiTopoka, KS PO finds thingser NO Fall Cheek It stillwill STeel Test 7 U.S.P. St.All Test
THE STREET STREET	KIZWBolos, 10 *	Acres Carrier	3. BOUT BOY CHIEF "Lawy" 9. TANKE THIT! "SERVICES	S DESIGN START 'GE' SHID RECEIVE THERE' CARLS MORGAN VINNELLE'	7 manes astrone. The	WOMSNIGHT VA	WCKQ/Portsmouth, NH *	MACH LARRENCE "Savey"	TOTAL STATE CONT. STORY SEASON. TONE STORY SEASON. TONE STORY SEASON.
	PO. Rob. Summers: Burles: 1 STOY MARAGE. "York" Clinic MCRGAR "Yorking"	KSCS-Dallag-Ft Worth, TX * PD Own James APORO: Links O'Brien	W9CT/Grand Rapids, MI *	WMOO/Jacksonville, FL.*	KLLL/Labbook, TX AD-Jay Richards AD-Kally Drawns	MCMS/Rodge, VA * POListe Crenature 2 NAMINA MCRESS "Sev" 4 NAMINA BRODGES, "Bus"	DRI Bet Drive PO the Amorga NFORD Der Leron	KYCY/San Francisco, CA *	
Sparttery, NY *	DINE MONGAS "Yeseles"	38 DEORGE STRAT "SA"	DEPO Once Management 1 Street Could be Taxable 1 Stree	PO Butto Jackson MD. Rhonds Quiff	IT CYNE WARRED, "SID!"	STANCE ST	DAY NAX SAY	CMI Street Thomas APO, Since Jordan	KIM/Susson, AZ *
Shankburg, NY * Shankburg		WTHEN POSES, Wile,	SANTA SHOWS "Farter"	IS GEORGE STRAFT "So" 5. THE MICENSE "THING" 1. MING REGULES "STRAIN" TRIVIA TELEMONO. "WHINE"	21 STREET WARRIER, "Same" 11 GROWER STREET "Got" 21 STREET OF THE DESIRET "GOOD"	- more language, control,		NO REMARK TOWN 14 CEPTOR ETRAIT TOWN 2 STAD FOULLY TOWNER	PD: Fest Down MD: July Colles A: SESAU STRAF 'GE'
COL BOARDS. "Gare"	WKLS/Boston, MA *	Addition of the		TRIPA HISRADIO NEWS			WCTX,Providence, RI *	3 CHEST BOACK JOH	A SUBCION SERVICE.
o koo	PO Mike Brigates APDMIN Georg Rogers 5 7001 600% "County" 1 57(v) MARNIA "Gos"	WGNE/Daylons Seach, FL.*	WHSL/Greensbore, NC 1	11000	WDEN/Macon, GA	WCH/Norlolk, VA * POMD Rands Breeks	PO Rick Event SED San Stevens 1996/G 1907 "Homework"	PRICE END TANK JOHN,	DAY COMP. PRINT.
CARoquerque, AM *	TRANSCE GREY Arrives	1 USER KNES See!	PO Chris Hulf	WXSQ Johnson City, TN * PO: 88 Pagy	PD Gerry Stanshall APOMIO Leura Stanting	PONCE Painty Smoke 1 GEORGE STREET "SE" TREET LIBERTIES "LIBERT" SARRA TREET "BOOK"			
STATES STATE SAT	CHAS MONGAR "PUMPM"	8 BLV CLASS Trice" 8 BLV CLASS Trice"	20 GROUND STAND TOP 27 STORY GLASS "West" 2 JUNE HOT THE"	PO: Bit Heay BID: Reggle Intel christeen Access "Mar" Int TX RERECCE "Lay"	SE SANTH BROOKS "Whee" IN STOR BROKEST, "WARE"	The Varyage	WLLR/Quad Cities, IA-IL *	KRTY/San Josen, CA * PO Julia Deverse APO Note Design	KVOQ/Tulsa, OK * ONPO Dave Block NO: Soot Washers
Es son in		5 HMC DILL Year' 5 HARRE DRIT 'Manters' 9190MA "Bowlers'			C) - JOHNSON - STATE - CHARLES - CONTROL - CONTROL - GARLES - GARLES - CONTROL - CONTR	WTCMNW Michigan	PO Jan Otton	the Addy	+ BEDROK STRAT 'GA'
	WYRK/Bullato, NY * PO Mat Lindow APDING Chris Kryen		WTQR/Greensboro, NC *	WMTZ/Johnstown, PR	5. CAN SHICKS THE "SHIP"	60% Mark Warren	C SECRET SP.	1	
Coldentent, PA * put large put 10 femile pu	a street that se-	KYEO/Denver-Boulder, CO *		PO-Denn Walter MD Leave Monley 19 decoye Ethics 164	2. Check HOTTIX James. 2. O'M SHADOM J.M.	MO Ryen Dolory 15 "MARCY GROY "Answell" 15 3000 OF the legist "Grey" 15 900405 STREET "Gr"		WCTQ/Saraseta, FL.*	WWZS/Supelo, MS
Date 1977 "Heathers"		CREPCI John St. Jame SIGN Sed Svendson 6 NOEY HETTH "Country" 1 Prot. SAZSAN "Just"	APOND THAN SI DW 2 JAM DAN THUY 2 THE KIN YAUTY 1 DIONE STAIT SI	SHIRE WORKES JAN.	House were avon	13 ARCY SPIGGE "Sundant"	WKX/Rateigh-Durbace, NC * Ole Don Brookers POMO: Soot Or, John	APONED Would Myles	Sui Acco.
	KHAK, Cedar Rapids, IA	6 had negles com.			WWQM,Madison, WI * FO Mark Streets		4 Aleck Dell plant,	S SHOOL SAME SAME	
erasella IX	BED Stewn Advances 2 SECTA PAR STRAIL STR. 2 HELT PAR STRAIL STAIL 3 BELT PAR STRAIL STAIL	and Swall and A	WKNS Greenille, NC *	KSEQ Kansas City, MO *	STOR SERVICE SAME	KGEL/Odensa-Midland, TX PO Midwell-America APOMO Source Kingston (LEP SIX.EES Time"	Million Color Wil		KNULL/Tyler-Longview, TX * Osero-Lary Kars
State State of State	1. SOLV MAY CLAMP, LTMAN,	KHO/Des Moines, IA *	# GEDAGE STAND "GE" # SLAF SANGESIN "LIE"	PO Mile Kernelly MD T.J. Mulintine 3" 1050: SLATH, "Security" 1840: SLATH, "Security"		CITE METER JOHN,	WODFLFtsleigh-Durfsam, NC * AningPG Anity Major Manint APOND: Rusin C'Briss	WJCL/Sexamon, GA POND BRIDGE PATT LINGUIS NOT	MC Pulled Majoria 1. TORNE TRUTT "stemans" EXZY RAY CIVICS "GOVEY"
Chearillo, TX In Service Local Tree* Lat record "Sa" Lot Lists "Society"		PD Severate Jones SCI., AC Violane 14. GEORGE STRAIT "Se" 2. TERRE GLARK TELESCOP	1 posser accedent upp.	MOVE STATE JOS.	KTEXMicAllen, TX *		An Adds	SCHOOL STREET THAT	DAY CORP. John.
	WEZI, Charleston, SC *	- cycl arbytz "tend, p trut arbytz "ten.	ASOME MANAGE		600 Stony Laure 60 Stony Laure 2010/2 (Tauri "Sr" 13862 STET "Anural"	KTST/Oktahoma City, OK *	Not beautiful to the little of		San
erranistes, W	PD, Kirk-Yan, Oyan MD, Gary Griffin CLAF SANCOSDS "Lis"		WESC/Greenville, SC *	KFKF/Konses City, MO * PO Die Ceter	TURKE STEP "Mounts"	APD DISM I MARTINA MODRAY TRAY YOU AND A TRAY	KBULTieno, NV * Ott fun Jeden APOMO Chush Febres	KMPS/Souttle-Tacoma, WA * PO New Roberts	KUUG/Visalia, CA *
Eproceety (i) Santy Stammer	SCH SW DARW J'FANK,	KJUY/Des Moines, IA *	# DESIGN CONTROL OF A STREET TOUT OF A STREET TOUT TOUT	APOIND Tony Slavens	ALL DESCRIPTION OF THE PARTY OF		APOMO Chuck Fedures J. SAPPLE SHEETS "Leave" TRANS SECT "Immun"	2 SULY DUMA "NOT"	FORD Dee Dentes 1. BUT NO CYNES "Lave" 1. GROWS START "So" Detril SAGL(TAIN "Asset"
EXAMPLEATE, WI Exercisely pp date become of an arms and transfer and transfer and transfer are transfer		ONITO Severise Sources NO Date Harbor 1 VIND DILL THIS SCORE ETHAC "So"	A COLUMN TOWN THE PARTY OF THE	SECRET STREET AND SECRET STREET	WGICCMemphis, TN * PO Greg Morrage APO Bland Once	KOOY/Oklahoma City, OK *	same spile common,	1 Betate we	SIDN MINNEY , AND , DRAFT DRIFT LINE , AND ,
and the Coast Josep.	WNKT/Charleston, SC * PD Not York NO. Park Storger	SESREE ELIVES APA.	WSSL/Greenville, SC *	and the same of	MO Mark Stringers	OMPO Set Stepher 900 - DEE Frank			
L. Johnson	NO Pan Surger St Add		POI Bruse Lagen APD/MO: Kerry Owen	WDAF Kansas City, MO *	Tolly Mills Southy	2 MARTINA MEDICAL TRANS STORE MARRIAGE, "MART SHAD THISLEY TOWNER"	WOK/Sichmond, Mi.*	KRMO/Shreveport, LA*	WMZQ/Washington, DC *
Epideleville, NC att. of Corts Said Woods Said Free! Sai		WYCO/Detroit, MII * PD Lian Toleran APD/NO Ran Chiernan	4 Billy har DYNUS "Love" 2 CLM SANDEDR "Love"	# PRITY LIVELES 'XOE' 4 PRITY LIVELES 'XOE'	A STATE OF THE PARTY OF THE PAR		3. most plear, orb.	PO Kar Mult 5 - Sporing STRACT "Sal" J Prof. VolUstA "Sall" JOHS RICH "Frag"	APDISO Jon Actions 1 AR 1915 Temps
Bridge Street, Sec.	WORE Charleston, WV	Se Adds	1 GEORGIA MICOLENIA THEY	COAPIC TO	WOGY, Memphis, TN *	KXXX.Omaha, NE *			Hatel Co.
	- SE TY HERBOOK "LINE"	Contract of	and the same of	WWK/Keanitle, TN *	POMO Met Athenia 1 DONE STAT Gr	PG Ten Gooden	KFRG/Niverside, CA *	WEYT South Bend, IN	WDEZ/Wherste, WI
MOXINDAMA, GA * Million relate Supremy Grey Supremy		WGJR/Dothan, AL FORD, David Sommers	WKYZ/Hagerstown, MD PDMD: Dennis Hughes	PO: Milto Flammand MD: College Autor 2: Scondal Modul Steel "Press"	COUNTY THE THEFT	CHALDWOODS CH. SCHOOL SCHOOL CH. SCHOOL SCHOOL CH. SCHOOL SCHOOL CH.	MO: Don Arting Study flat Compt. "Lange"	PO-fluigh Cherry APOMO: Liss Kosti	CND Wark Stables
Section Services	WKKT/Charlotte, NC *	1 DIST SACK LIM. 1 DIST STACK LIM.	TO SERVICE THAT THE P	CHARLES CHARLES AND CONTRACT C	Constraint St.	SURF SHOOLING TAY	where the same	An Arriv	AND ANY STREET THE CONTROL OF THE CONTROL STREET THE CONTROL STREET THE CONTROL OF T
	PO BRYING 60 Dave Motunia 1 GEORGE STRAIT 'Go' 1 TRENA YEARWICE 'WHILE'	N DECREE STANT THE	13 AND SHIGH THERMS	STAL SHILLDED J'A.	WKIS/Miami, FL *		WYYD/Rosnoke-Lynchiburg, WA*		The state of the s
PREASONS, GA *	. DESNY ATMINISTS, Assets,	Market San	15 and 15		POLISIEM I GEORGE STREET GAT TEACH LARRENCE TAMOST ELRIT BLACK TAM	WOW/Omaha, NE *	PORD Religion Japanes 3 ANGE TOTA TON 4 NOTA CONTRET TYS 1 NOTY CONCRET NAME TRICKS YEARSON TRICKS	KORK/Spokane, WA.*	WFK/W. Palm Beach, FL.*
State of Executant after.		KATHYEI Plase, TX *	WRST.htanrisburg, PA.* PO: Sen Banace MO: Snelly Easter	XXXC/Latayette, LA * PG flames Reset att, Kelly Thompson	TOTAL STATE OF	PO for Outes APORD for Sout 2 BUY SURS "Not" JE STR "Been"	TRICKE VILITACIO "WHEN" HOME MORERS "WHI" DRAIS WORSER "PUMBA"	CREPC Flag Edwards APGMID Tuny Treases for Asse	PO Mind Status
P's D'ang Jose,	WSDC/Charlotte, NC * PO-Paul-Jahresen	CREPO RICK Septer F CHAIR MONGAR "Pursing" F CLIEF BLACK "Lier" GEORGE ETHIRT "Se"	MO: Snally Easter. So Appr	8 (BIOACE STRUCT 'GE' 3 AND STRUCT 'GE'	WMIL/Milwaokee, WI *	THE STREET	SELE MARINES "LUNY"	THE THE PARTY OF T	APTIMED JA JACKSON 2 TORT ASTOR "Country" 5 TRESTOR STREET "Se"
Site of the Sentence.	MD: Rick Bl-Christers CURT BLACK "Lee" Iros, VASSART "Just"	1 STONE MAKINGA, "KINY"		1. STRL DHILDDOL FR. 5. LEUK CYNK "Crospine,	OSI Kerry Wulfe APO: Sould Delighten	WWKA/Orlando, FL.*		KNFR/Spokane, WA*	
1			WRICZNiantsburg, PR.* PD: Sen McGuine		OSK Kerry Wide APO South Ordation BIO Milesh Mongain IS Milesh Milesh "Se" S STORE HOLF "Milesh"	PO Lan Discharbori NO: Studies Discharb 1: (SEC) HEADERLY "Student" 1: LONG SER "Stud"	WBEE/Rochester, NY *	PO: Sout Sharmon MO: Faul Saureann	KFOVWighita, KS *
MALADANIC City, NJ Sin Selv. Tayona'	WUSY/Chaffanooga, TN *	KHEY/EI Pass, TX *	APO Kelly I'm MO: Dandelon 8 TERN DLANK "Samples" 4 MIGT DROOF "Samples"	KMCLA stepotie, LA *	1 KNETS 'De' 1 KNETS 'De'	1 CONCERN AND	PG Finel Harton SICI Coynte Colline	1 PARIS MISSELLE "Therese"	PG Moon Multina 4 Septical Street "Go" 4 Shekit Elect "streeture"
See State Species, See the Supple Phones, See State Species,	PC) Landa Bushar	FORD Diss Balds a grant stead "Ge" 2 DAMOND RD "SUA"	4 ANDY GROOGE "Sundawn" 3 CLM DANISSON "Sun" 1 LISA ANDOLLS "Worker"	PD Dress Mileda IND T-D. Smith DNIFTER STORE "Pursus"	The second second		MO Covate Outline 4 Chall SCHALA "Funder" FERR D.ARK "Sample" AND WELKELS "Long"	1 SECRETA MODERNIA LAMA. 1 SECRETA MODERNIA LAMA.	2 BELLY SAMES "Best"
	MD, Bill Promotecher 15 CLRC BLACK TLAY" 7 CHARGE SIX TO SELET 5 TRACE SIX TO SELET 5 TRACE SIX TO SELECT 7 SELECT SIX TO SELECT 8 FIRE SIX SIX "Just"	S AAAGE RIPPIS "DIN"	5 GOAD DIAT 'Se'	STAR BEST YOU' THEN	KEEY/Minneapolis, MN *	KHAY/Genard, CA * FORG. Was HE			
ECAmputa, GA*	3 STAT DEVICEOR "UP"	S. Ser. 18.	ATMENTS AND A STREET		CMIPG-Gregg Sweltery APGARD: Seate Mison	S. DECKER STRAIT TON'	KNC/Sacramento, CA *	WPKK/Springfield, MA *	KZSN/Wighita, KS *
ECAppets, GA* It have been But he chief have But he chief have but he chief	+ DEDAOE SCHAF (PIL.)	WOTA/Erie, PA	WWYZ, Hartland, CT * PORC: Jay WiCardy	WIOV/Lancaster, PA.*	CASPO Grapp Swediery APOARD: Swiss Mayor 3: BLL /F AND CHISCO (LANK) 5: SCHOOL STAAT "So! TERM GLAPR, "Swedier"		CRAFTO Mark Every APONED Javosher Wood 6 GEORGE STRAF "GO" 1 GARYER BEGINS TV-Floor"	FORD Chip Silver 1 DANCED PUT SHAP 1 SELT DEMIS "Man"	OR Jack Oliver Inc. PD: Care Holiday In Sciology STRACT TSUT IS MAKED TOTALS TOWN
SULTS THE TRANSPORT THE PROPERTY OF THE PROPER		FD: floo Arlen SD: Chel Price SSSA VIARROSS "WINEY"	PRETY LOVELESS "NINE" DANGENO FIG. "SHIP" DORTH SANCE "SHIPPINE"	PD Olek Represent APOMO: Kalth Publis 2: BLU/ GLEAN "Hotes" 1: 1004/0-10071 "selections"	CLAYS HISTOT. "Paris" STOR WARRIST. "Vals" CLAY DISCOON "LA"	KPLMIPsini Springs, CA	1. SANYS BROKE THINK	1. NO. I SUMM. THE	8. MANUE TOWNS "TIME"
and section, Shower,	WLESN/Chicago, IL * PO Anto Case NO Tross Bursts	The state of the s		BAS PAGLEY Tomost TERRI DUARK Tomost		PO N Gorden APORTO NA TRIBANA SASCY TRAINS 'RIGH' STEVE WARRES, "NASY	CONTRACTOR VALLED	ter year allow	
	3 STATE MANUEL "BUE" 3 STATES ENGINEER "BUE"	KXXVLEsgene-Springfield, DR	XXXIN/Honolulu, Hi *	BILLY RAY CYTLIS "Laws" (BIGHA YEMRIQOD "WHIN'S"	WKS1Mobile, AL *	WANGE BECOMEST - John.	WKOG/Saginaw, Mil * OMPO New Webser WID Down stelland	WYXY/Springfield, IL. FD-Joe Crain APDISO Kents Passel	WGCY/William Same, PA *
REference TX * In hiter Crope In hiter Crope		PD Jan Daria 800 Not James 4 Scot Set Critics "Leese"	CAR ANT BOAY		PORO SE Suid APO Sens Ratey 2 DIORGE STRAT "Sa"		DESIGN SECULISMS "Pare"	APOND: Kents Passill 4. SECT MAY CHILD: "LONG" 1. SECT MAY CHILD: "LONG" MAKE TEXT "MARRIES"	8 HARDS TAYON TOWN
Block Styris JPS.	WUBE Cincinnati, DH *	SATISFIES STREET "Go"	1 PROTY LOVELISS "KINE" 1 STORES STRATE "GA"	WITL/Larsing, MI *	1 done that w	WXSM/Peroscola, FL *	State Stril Service	MANUS SELT Schooling	
Ste Class (Sense)	DREPD file Cleanur MD: Duke Hamilton	TAKES DRY 'Arrival'	CATH AND DEL AND A	PD ALI MICENE BCI Chris Tyler 16 000000 START "So" 5 SARA VARIS "Seen" (NAME SART" "MERCHAN"		PGMO: Law Real 1 GUIS BLACK "Use"	Section 1		KXXXX/Yakima, WA
	a preset parte Among	and the second		S SANG SHEET SHEETERS'	KUTM/Modestio, CA * PD Ramin Stant MPDRID: Chris Coats	+ stant social ren, + stant social present,	WIL/SI. Louis, MO * FO Russ behall aPOND: Birk Largelon	WB85/Syrsoner, NY *	POSSO General Statement School Street Street Street
Bibliografield, CA * Short-bosses Short-bosses Factor Chart repr Let bergan 14*	-	WKDQ/Evansville, IV	KIKK Houston-Galveston, TX * PD Darser Daris ND 10 Densits		10 DIST BUILDING JOHN,	Total Control	1 GEORGE STANT "SA" THE MODULE TONY"	7 SUT SUBM "HOS" USA ARRELLE "MONE"	TRICKE TERMINOS "Where"
Bible Spring	WYGY/Cincinnsti, CH * PO-Pati Marshal MD-2/ Serveri Sc. Acco	PD Jan Profi MD K.E. Todal 42/14 (HSAN "Everything" - 2045 OF 1nd USSERT "Getts"	MACE ADDRES "Some"	KWNOLLas Vegas, WV *	PRINCE BYOME ARMAN,	WXTUPhiladelphia, PA *			
The second second	Ser Appl	SOME OF THE DESIRE "Gets" HEXITY ROCCINE "MEN" GEORGE STRIKE "Gets"	CHE ABOUT Jane, CHE MITTER JOHN,	PD John Marks MD: Brecks O'Brian 11 (UNIOSO RE: TOUR		PO Bob Moting APGMO Confligs Jose 1 Cityl Behneld, "Keep" SECOLD \$70mC "GC"	WXXXXX Louis, MO *	Land Water	WGTKNisk, PA.*
-	marine marine and	NAME WITHOUT THING!	Denis Call for State Clark Sector		KTOREStockerry, CA *	SECOLA SALVES - DOM .	MD. Dave spells	W0YX/Tampa, FI, ** ON: Ent Logar PD: Boocher Hartin	CRAFO JAN PARAMENTAL STATE OF THE STATE OF T
POCSaltimore, 180 * State (management) Carried (Management)	WSAR/Cleveland, OH * 10. Die Nersoull MD-Ohek Cullie	S. Commission	The state of the s	WSUL Coolegton-Fayette, KY *	DBIFD: Cury Milhers 3 - TORK CLAIR "Descrie" BRID FEID, FT "Seron" CLAY DBIRDSON "CH"		3 STAN CHARL JOHNSON	APORED Are Roberts BING PASSET "Denies" SHOWED SEGULISHES "Rises"	CONFIDENCY AND FOR "SINE"
Same part, parts.	MO: Onuck Cultiller Se Abbs	KKIX,Fayeteville, AR	KILT Houston-Galveston, TX *	POMO: No Lareon Sci-Adre	THOMA HOARWOOD "MINNY"	KMLEPhoenix, AZ *	Maria Caraca Caraca	THORSE SEEL FROME	TEMESTON TAN
		PD Ton Texas APDIMO Taxas Maccast	PD: Debtie Brazier 10 GODRIG SHART "Ge" 1 AANGA TIPTIS "THA"			PD: Jeff Carriers 29 DISPELLANDING "Lovey"	KKUU/Soft Lake City, UT * PO Sharet Streets APO Siny Williams		
BELBetos Roope, LA* BE harten, Beharten,	KXCS/Colorado Springs, CD *	3 STOL HOLY "Breef" 3 STOL HOLY "Myser"	DEC.	WVLK-Lexington-Foyette, KY *	WLW/Montgomery, AL POMO Genera Dasse	T SHEET COMM. SHOWING	O SEC RESELVANCE	WRBQ/Tampa, FL *	WGXXYoungdown-Women, OH*
Eth 1200,035 "Birmin"	POSSO Toxin Early 5 DESAGE ETTAT 'GU' 7 AARDS TIPPS TIME'		KXBQ/Houston, TX *	PORED John Swen QUONEL STRAFF "Ge" BELLY NAY CHROS "SANNO"	SUM NEL April.	PROFESSION STREET, PRIC.	4 Years Sett Seasons	PD: Repose Lane • RELE ANY COTES "Lone)/ Lane (take) "source"/ SANO FREELT "Secret" 19428 SETT "secret"	PD Chuid Sterens
100000	2 Jane Crest prot.	WKML/Fayetheville, NC *	2 BOOL PARKET Tomas	BOOL MADDE JAMA, BOOL MA. DADS JAMA,	100000	The state of the s	1 BELY REF CHIES "Limit" SECRES STREET "SE"	SMAD FREDLIN TOWNERS'	STORE STANT TOP STORE WARMER, "Gold" SHARES SHEY "Armed"
Pikitotos Rouse, LA *		PO Robin Densits APORD: Andy Bream 2: GESSGA INDULINIE "Face" 1: GESS BLACK "Use"			WKDF, Nashville, TN *	KNOUPhoesix, AZ *		e Madiahaaa	047 manifesad
Maritie Sames	-	1 COST SEAST ON	WTCR/Huntington, WV PORC: Own Rises	K2XXX1 incole, NE PO Charle Thomas	PO/Was Williamy MD: Eddle Flori SILLY Not CHRIS "Lavely"	PO Alan Sindye APO: George King ISO: Geost Poster	KSOP/Salt Lake City, UT *	= mediabase	24/7 monitored
Sen Chic Colons	WCOS/Columbia, SC * PO Larra Teland MO Clan Corret	The state of the s		PG Charle Thomas MD Singer Javenings 5 GEORGE STRAFT "GO" 1 SELT NOT CHIES "Lands"		1 - SPRIS SALL , conspirate, in Stouck Count, , Ch.,	PD: Don Hillan APG/MD: Debity Turpin	-	
Militate Rouge, LA * Who be Militate James Militate James Militate Market James Militate Mil	6 Yest Sent Tent, 1 yest SIT Jeel,	WCKCFL Myers, FL.*	WDRMHuntsville, AL.*		WSXXNashville, TN *	1000	Nr. Address		
		SED DAY DISSESSORY TAY STATEMENT OF SECURITY STATEMENT OF SECURITY	CASPO, Jahony Nandalph 900 Sen McClein LASTER STORK "Farter" GROWLIN MCCLEROR "Face"	KSSNLIttle Rock, AR *	BOTO MINING MINING	-		187 Total Report	ers
With Designant, TX	discourse to the last	CLEF CHIPCOOK "Lie" TRING CLEFK "Exceller" TRIGHE YEARWOOD "Warn"	Growing Modulations "Plane"	POACH BIS Distant 2 BLCF GURRA "Mile" 3 MISCR TAPER "THE"	3 SWELL TRANS , SPIN, 4 JUNE CHAIR , SPIN, 5 SWELL TRANS , SWELL TRANS , SWELL TRANS , 5 SWELL TRANS , SWELL TRANS , SWELL TRANS , 5 SWELL T	WOSY, Pittsburgh, PA * ORPO Kell-Clark APONO: Storey Fisherie	KUBL Salt Lake City, UT *	150 Monitored R	
Mildespread, TX Color Sensor Side Sensor Side Sensor Side Sensor	WCOL/Columbus, OH * POr Gart Austin P RAFFINA MCERCE "Trans"	Jalova ATRABATTO James,		1 TRANS THEY SHOWING		No Asia	MD: Part Country! No. Auto:	22 0	- tor
	The state of the s	100000000000000000000000000000000000000	WFMS,findianapolis, IN * PO But Factoria	Mind Charle "genera»,	No. of Contract of	THE REAL PROPERTY.		33 Country Indic	asor
MANAGE CARBON ME	In the second second	WWGP/FL Myers, FL *	MD-JJD Carriers A SESSACE STRACT "Go" S TORRE CLARK "Savoine" S TRESIA WEATHOOD "MINUS"		WSM/Nashville, TN * OM New Control	WPOR Portland, ME	KAJASan Antonio, TX *	Reported Frozen	n Playlist (2):
MANUSCH-Gallport, MS Manuschappen Shan Late	WHOK Columbus, OH * PO-Orania Lake	# VISCE GILL, "Seen" # PHE VINCEAR "Ass"	1 CLAN TRACK TAN'	WMJCt.ong Island, NY * NO. Jim Aster SD Amends Cords	PD The Burghty BD Raves Anderson 1 GEORGE STREET TOP	PO Clint March APDNO-Shot Anderson Child SCHGAS "Propins" - BUS Ser CHILD "Lands"	OMPO Kells Munipersory MO James James 14 GEORGE STRAIT "Su" 2 TORSE CLARK "Georgia"	WXXQ/Rockford	
BOAR ELEN AR.	PO-Charley Lake MD-George Wolf So Accs	2 SESSE STAT 'SE'	TANK TOTT "MORNA"	1 DESKEE CONTROL TOWNS TOWNS TOWNS TO STATE OF THE STATE	BITT WAS CHART JOHAN,		2 TORN CLARK "Gaston" 1 TANKE SPET "Avoid" 2NISAR PSANNOCO "When"	WACO/Waco, TX	

WNOENew Orleans, LA *
POLICIA Acres
MILL Releases Lyon
10 Dictional Lyon
1 Proc. MILLIAN Target
1 Proc. MILLIAN Target

KZLA/Los Angeles, CA * Oscific P.L. Durbs SID Savus Campon 3 AACIN CITYS "This"

WORK,F1. Wayne, IN * DNPTO Door Milled MD. Mark Allen. IT GOOG! STRAT "So" SHARE TRYTT "MINISTRA"

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



	U	KLET #2	
Same Lata Curta	Los Angeles Argor SE2 8001 Campos Sens A17,860	93.9 K2	LA
A. (1) 10 10 11 11 11 11 11 11 11 11 11 11 11	APTEC YELL COLD CHOCKSON CLAF MANDER THAN ANCHE HAR THAN CONTROL THAN THAN COURT THAN COURT THAN COURT ANCHE HAR CONTROL THAN COURT THAN COURT	Col Was 18 and Colone 19 and C	1260 (127) (

artico	(e)-bons	WE SE
	IN.161	>
Corp	wwdo	A TRICKY 1000 A
1° 17 3 15 12 10 13 10 15 10 15 10 15 10 15 10 15 10	CONDISTRATIVE CO	And Sept 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	way 341'486 of given bleave	₹01°	1
7,31)	MINITEL	3120	-
M M	III HAS WANCE	White Day Dated	72030
23 24	WOCA PLATTING	w la onton	30776
77 83	DECEMBER OF THE PERSON IN	The The Year	275
7 4	DESCRIPTION OF	ME The Air	1000
) t	Child Manager Cons		1005
12 23	INCOME TO WAR		,7006
	INTERNATIONAL WANCE	WALLEY WALLEY	1413
Su In	DESTRUCTION OF THE PERSON		1413
77 M	A MI JACKSON BULA		7417
h 🛏	Com Statement on		1419
22 37	ETH HIKEBY V		-517
20 10	BELT GELMANTIN		1000
2. F	D. W DATERNA		9403
7 15	IT AND ASSESSED IN	100	4425
11 10	BW NO CH U		4473
2 34	AN DETECTION		5600
15 29	DEDAMINE A		MICO
14 27	FOR CEPTION	(r	3.755
14 27	MAN BELL MAN	These Trees	2700
17 77	WATER VERSEE		A-165
12 53	AND WEARDS DA		#005
14 79	DOM: SHOOK WAY		4006
15 27	MANCHENON	Per Cul back Mar.	4000
14 78	THEY LAME BET	wet	27900
22 25	DOLL BY WALL COME		7900
12 28	Stine www.k.		mún
1 19	HEATTO COLUMN	on I proper have	2.56
17 14	DELTHER SESSE		3010
1 15	WHICH ENGLAND U	of Commercial Control of Control	3.00
17 18	INTERNATION THE		263
1 13	MATERIAL METERS	1 July You	77.70
18	TAPWCAN-Serv		7305
. 15	I (AND FOLG SANGE		300
1) 14	K.W. MCCCAPH		5/70
14 14	HITE TOWNSON		1.193
	SCHOOL SHAPE OF		7770
11 13	MEN CHECK SW		25.86
17 13	tion display b	- Paul Ba	25-55
	(A) THE LIVEREN		19336











AND 6	
(2001)	WME
APPEN	AMPRICA THE DISCOUNTY
	4F7 ,000
PUMI	
	ARTOSTICAL
B4 13	DAY BACKSON
4) 47	ILE AND WINDOW POOR FOR DRIES
ac 48	COLDENSIA CHARLESTA
17. 44	INTO ME LITTLE HOW YOU LEVE WE
	SPECIFIC S DATES TO TAKE THE
21 44	ALUE MORSON BROADEL POR
W3 44	WHEN GEROOM SAME
0 12	D. STEWARTH STORES
wi 47	THE SECURIAN Score Tongs House
41 48	ILLUX BURLINGS PARKET THE
24 22	COCHWISEANTHE THE MAY
24 33	PURE THE COLUMN TOWNS TO
P 15	OF IN CALMANDON VICE
21 27	HE SALLED THE STEEL
31 34	DOI-DWOSCHOWHAW
11 34	UNION WHILL WAS CLUBERT COME
34 29	CAPTH BROCKS, When Hex Clame .
P1 32	IL A INC. CERTIN CHAN IT : NO
23 24	STATE WITCH PROPERTY A THREE
41 18	CHES CAPPARTE Alexa Figur
21 18	LEAST THE RESTRICTED IN COMP. THE COMP.
42 16	LEANY-MACS! News You
" 1B	DEDASTING AA
>> 1E	CON All DEST POSSON COMPANY COMPANY
13 18	HAL WASHINGTON
-3 17	CR DPGZ STPATT To Sed Day
25 1B	MICH HATTSHIME O SHAPE
15 18	LACE SELEMBER PRIME
CI 18	THE PEACH REPERSONS DO DO NOT THE
FG 12	THE REPORT OF THE PARTY OF THE
24 12	HEY A TITTON TO MALLE
14 12	INTARE DIME
- 1F	Fall MCONWiscomstring Life That
1 17	CENTRAPS LOW-SPECIME
2 19	15.171 Lifebrier tour Everything
P 13	THE PARTY OF THE PARTY OF THE PARTY IN
14 15	DOMAT MOSETA Aspen And and
1 10	CARCAL AND ENGLA MANAGEMENT
10	I CHESTAVAPANNE
1 18	LEAD THE REST PORT OF 1 COMP PAGE

WHERMANNER, OC







AAC	W1 444	KK	5.04
100 Z	\$55-8100	A H 3	- T
1000			
	139 XH		1
fratt.			2000
	PRINCIPALITY		104.1
31 34	FIT WAS MENTACED.		16477
以 減	CHECKENAMA	ACDA LOW-LOCATA	Med a
51 54	O.A. DATER UND		5064
71 1	IN MATERIAL		BAC4
34 85	WOUNT IN YOU		P(00)
N N	CHIMADICAL	Tibel B.	mi-d
24 10	WICA ILLETTERW	er I p Cudutt	PO-63
36 17	LINE WAYNERS		best
N M	BCOX21 DAY AN	1.Absort for	24:22
27 42	ADD (MISSORETA	ET THE TOT	11004
3 15	DEDADAMIN IN		7174
24 14	MAPE WELL SHOOL		/174
23 23	BILL STIMEDAN		F400
A 13	MANAGEMEN		6456
× 13	J.C DUPL TO WHEN		FRIA!
M te	CONTRACTOR P		EL-76
20 10	imania o to		1204
3 1E	THE CHEST CONTRACTOR	Trick Market	4657
14 17	OCC COCKLINE		MANA
21 17	FATHMEL MACCA		464
52 18	TRACTIONS NO.	THE PERSON NAMED IN COLUMN	4284
*1 18	MARTIN WINE		4304
'4 1E	JICH F MI SKIPAT OF		4304
24 18	FIR WASHINGTON		4384
1.5 18	MIND CHANGE W		4100
21 15	DOOR GHOOK Cond I	NI THE REAL PRINTERS	4340
24 13	MANUTA UCENTIA		4110
N 13	THE MAJORAN SOURCE	two Lie Plan	4110
21 18	CAN'T PRODUCENN		#1×0
P 14		Berg barr	3836
t1 14	Della manata an		3434
17 14	ANNES CHAMAN	Ç1	3636
A 13	Commission from the		XI43
12 13	MEY SPECSFORT	Witness .	3542
13 13	MAIN WELL SHIP N		776
11 12	MOY DECIZATE CO.	The state of	자동
* **	BUT BUT DAY	and and the rate	1

WHEN PARTY AND



Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

AMERICANS AND STATE OF THE STAT

	Pictors	ds/Thomas	- Contract	
	524 6	ume 322,188	100000000000000000000000000000000000000	
	-		75,070	
	PLATE SW. TW	ARTESTICAL		72.33
	20 30	OWDSHOON/Ant		10 (III
	30 30	LONG STANSAND AND	A STATE OF THE PARTY OF THE PAR	73
	36 39	LEE AWAY WOMACH IT		72
		TIM MCGN/49/Surve	Polyage Manage	- 25
	35 28	JODES MESSAWATH		23
	27 37	GAITH BROOKS/Who	Was Come	19
81	37 12	CLAYDANDGONGHU	er State of the Land	10
3	30 22	RESIDENCE		89
	30.34	ENCHERDER STA		404
	77.39	ANNON TRYPINGUET		101
ш	22 25	NATIONAL REMODER		43
	21 25	XENNY POGERGAWIE		4.3
	22 25	ALAN-JACKSON SIN		43
	25 24	LERM RINESTNING	Who	45
-1	25.24	KESTER DRIBANNYOU TO	ending.	41
-11	26 22	RASCAL FLATTS/Feb.	N'Yor'Daviget	- en
	24 21	DODE DHOKS/GMID		- 39
-	20.38	FATHERILL/The Way's	fail Love Mile	35
-	20 18	TORY KELTHSTime Day		- 36
	39.38	GEORGE STRACTON		25
	39:39	CLEYWALKINTHED		35
	15 78	DODE CHICKS/Feedy		- 33
	18 18	NOODET-Sever fire		33
	35 12	- DIDE DROKS/Coute		31
-	10 17	TM MCGNAVISonst		31
	26 16	108Y KITTI Country		30
	38038	SWKWILSTON	Citie	30
-	11 34	TRACY/RYRG/Put/986		30
н	15.18	JOHNSM MONTGOINE		30
ш	16 15	CLENT BLACK/When I	1680190	28
-		MOY SROOSSWILL	ADM	78 78
	NT 15	HENRY ROCEPCYBIST TIM NOCEPUB NA SIE		- 26
	15 14	THE NAME OF THE PARTY OF		26 24
	57 13	SHAD BRIDES AND DE		24
	9 13	RAYL WICASSISSES		24
ш	12 12	RIVE PATE LY THIS IS		24
а	12 12	DAILWAY BOOKS ON		22

MARKI	ū
KSON/San Diego	Ŧ
Jefferson-Pilor	ı
(819) 201-0797	ı
DIRECTIVE	ı
12+ Curve 326,788	ŀ
LATS.	۰



1	12. 0	one 125,100 COST
1	FLETS	
١	EW TH	ARTICLITIES
ı	50 35	LONETTAVEWINE About These
1	13:34	JODES MESSAWATHER THY WAY
١	30 13	DWD SPOONWILL
١	XII: 53	LEE WAS WORKACKUT Hope You Disease.
١	31.61	SHEDHENDING BM
3	36-29	GARTHEROOKS/When You Come.
ı	131 34	ERICHERNOTO/Plevers On The Well
1	AT \$16	SACTION VIOLE, The Villay You Love Mile
1	50 34	BELY GEMANON VIEW
1	21:26	10410CURRECENTION
1	29:34	RASCRUTUATIS/Projective Daylight
1	02:21	TORYXEITH/Country Comes No
ï	29 04	RASCIL FLATTS/Thirt paryting Law
١	29 34 76 38 37 38	LEANN RIMEST Sweet You LEE ANNI WORKS COUNTRY Store
1	37:36	LEE AND WORD CHARLES By Three
ı	729	NO-COTANTE SONCED ·
1		* TRACY LAWRENCE Covery
1	21 28	DOSE OFFICIAL DISTRICT BOOK
ı	25 27	TODY KET THE CO YOU LAND
ı	26 27	NEXT CONSTRUCTION CONTYSTANCE
1	24 24.	ANDY UNISUSSION'S More
H	25 24	DRIE CHICKS/Without flow
ı	21 23	TAKENCORVAN/Gorruthing Like That
Н	24 22	BACKWANNEAdes from
Н	19.21	CLINT BLACKWhen I Taxici Ox
ı	SE 21	FRIE CHOXS-Geothye-East
ı	22:21	CLAY WIRLXEN The Chair O'Claime
ı	31.71	PERAMODERATION
ı	22 19	DRIE CHICKS/Wide Open Spaces
H	57 10	RESASSONTIFE RENE DO YOU Say
Н	54.10	TRACY LAWRENCE Expose Lawred
ı	35,58	ENDS HELL INCOMPOSITIONS Make Love
ı	22 58	JOOKS MESTAWAY MANUFACTURES.
ı	Zt AF	BRAD PASSLEYIN DIDYTTHIN TUBE
1	98 NF	INTOHILBURE
1	12:14	DODE CHROS/Condey Take Me Away
П	TT: 98	GEORGE STRATUTH BARE Day

- KNIXO

Sverge	Ning Foctor PM	188-6
12+ 0	ione 381,400	
numb.	S. (1952)	
say the	ARRESTRA	25 386
41.46	ERICHEADERLY Flowers On The Work	1000
62:45	D9408H000VWI	1000
ES 42	ERCHOREL/DIA/Was story Love Sale	90%
35 42	KEITSH SEEMMYOON Everything	991
45 41	FACCAL FLATTS Projet For Dougles	963
40.48	LEE AND WEST MUNICIPALITY OF THE CHARGE	944
20 36	ROSA MCENTIFICATION	320
29:34	BILLY DILMINGON Vision	120
77:38	LONESTAN/Whitefallood New	200
25 28	ALAN JACKSON'R Must By Love	960
22 22	CAVARYS, SHOPE EX WHAT YOU RAVE.	685
20.27	INCOMPCEME, But	637
38 26	ADDES MESSAW Than's The Wiley	(850)
27:29	LEANIN/NEWES/Chines Nov.	613
30 28	MANGENA MICENIOE/There You Are	200
30 25	TODRY NOTTHE COURSE & Contage No.	390
It 25	DDDED HOKS/Quit Dw 31-A49	350
19:25	MANUFACE WIS 1 Schonose Down's Court	550
24	a GEORGE STRUCTIGO ON	556
24 43	TWOYCHEL WINCORWITATE MINE CITY	543
16- 22	VMCE CKL/NebChellme	5.79
22 25	TRACYLARMENCE Lower	495
25 24	GWITH SPOOKS/What The Come.	623
21 28	TORY 10 (Diches Do You Like	473
270 28	SHOOKS A DOMNTO/EARNING IN	472
61.18	CLFr0AV060N/Decodbook	445
74 18	JODEL MESONAL James In Lawren'	645
12 15	TIM MCGRANISM-But Friend	424
10 18	SHARISA TANANY Come On Over	634
19 18	CLAPWALKER The CharaChine	404
15, 17	DOOR CHICKLY Country Take Mr. Aurey	821
15 17	TMMCUNWISons Things form	401
19:17	SPETASON This Woman feeds.	401
	CHARCES THE WORLD THESE.	401
		401
18 17	SERVING MODROCOLINE VIN	
12 16	TRACYTORIC Put Your Handlin.	3079
25:14	LCRESONNAMENS	903
TT 15		354
14	BELY SKY CKRES/YOU WON'T BE.	300
16.14	MANTENA MOBRIDE CARRY TOWORS.	330



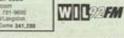
irs.		
78	MUNICIPAL	CC (GOOL
25	DEDASTYWE DA	6546
26	ENEXATIVE REPRESENTATIVE OF THE WAR	8532
20	LES JOSE BICRACK/THISE RISCOWICE	1990
20	GASTH SROOKS/When You-Corns	7902
13	KAS JACKSON'S SAME SHOWN	3562
25	LONESTATIVING About Those	3965
20	RAVINENSISCITIETS.,/Thirts Thy Bull.	6646
12:	DANIEL MORE EXPENSE AND JOHN.	1841
to	RACOL ILATOPINATOr DeAger	6634
28	SORY NET EV Country Commer To.	1554
26	SFAQ PASKEY/We Danced	1064
26	DWD-RHOOKTHISE	9564 9390
13	JOSE MESSAWATHER THE WAY	\$350
135	TM MCGRRSome Things Nove:	4922
120	FIRST VACISIAN Count Amother Day	4302
12	DIKE CHICKS/CHEDIN/SHAM	4922
123	ICITIC/PERMYOUR Everything	4922
127	MONTGOMERY GENTINGSHEMAN Miles	4708
EX.	VIBRES GREX Shis Time Around	4308
25.	INDIVIDUAL REMODIFICATION MARKETON	4454
11	JUST HELL The Way You Leve Mr	4494
21	SNATCHULANCEPHDIC/There You Are	4454
29	TOP KETHANIN DI YOU AND	4780
78	VRX OLLFWILESCON GOOGLESPASSINGONEDW	4066
11	CECNIC STRATISTIC SHOEDING	4000
11	STOOKS & SURWYOU'S Always Six	A006
118.	OWOGROOW THE VALUE	SMSE
34	SHIRSA TWANTEN HARBY CH. To.	3852
18	DVIEWOWALD PARAMY	3852
11	COLUMNOS COMBISTANCE.	3852
tt.	MAYORA AKORROS Courb The Oxay.	3638
11	CHUS NORSAN/Paradeat	3638
14	PERSAMDIATERE/FS By	3404
14	G.Ar Mile (OlyThe Obser Drickse	3275
15	KINE EYS/SIN ANT THE GAT.	3210
13	GNO FEDER TO Flow I You No Shares	3210
14.	METY GYOCGFINES Mere	1996
14:	BILLY DILWWYON Malos	2996
13	KENNY CHESINEY ISSNETHING My	2782
12	PHIL VASSANGERINE	2588

12 11 SHOOK & DUNKYOUT Recycle. 10 11 SHOW DESTETAND France from

WHUC/Nessau-Suffeth diametable (621) 423-6740 Asker/Cooks



12× 0	otto 185,105	included.)
PLATE		
ARC THE	ARTELTITA	MI USSEL
33:34	PAGGAL FLATTS Provinc for Davlight	3706
35 23	LONESTAN/What Rood New	3656
21.24	ETRICHEATHEREXTROSON On The World	3500
37 34	TAKACISMW/Some Things Never.	3552
35 24	REHAMCENTREZIN	3500
35 33	LEE ANN HEMACKETHISM YOU DIRECT	1000
34 21	CHAD BRODOWN!	3193
16:38	ALMUNOXSON/LMostBeLove	3090
34.28	CLR/196/EGCN/Unconfilmed	2967
19:28	WAVENINGTHERS./TWO THERE.	2676
21.28	LEANN FIRES/I head You	2060
19:20	SPECIALISCY WIRLIAM	2000
10.18	BROOKS A DUNN YOU'S AMOUNT IN.	7957
12 18	TORY KETTY Covery Comes To	1854
22.18	JORG MOSSIA/TWO THE WAY	1804
35 18	PHIC VACIDATE Another Day.	3854
29 17	SAKTY10ROOKS/While You Dome	1751
8-17	VMCE GLL Florb Like Love	3,757
20.17	DOUG CHICKS/Colletting In-July	1393
34 37	JAIN HUJ Broide	1751
115.43	MARTINA MEDITICIC There You Ave	1751
35 17	COLLWINAPEOHASITEMIA	1751
20 17	KECTHURSAN/Your Everything	3751
38-17	AMAPK WILL SURMOST Disease? Count	1721
110 (18)	JOX CHITE SCS Always	7548
38 16	JANON GRAGOSSTANS More	1645
32 16	EACTORISE, Little Way You's one Me	1646
10.10	FHIL VASSATICENE	3948
17 16	KINLEYS/SIN-ANT THE GAL.	1548
35 15	GAPY RELINGEMENTS.	1545
15 18	CLWEBLACKWhen/ISsiffDia	1945
33.38	- SACTH HELL SERMODIUM TUTY SAME LIVE	1545
15:15	STOR HOCKShe Mook	1545
32.15	TOBY ASSTRATION GO YOU LAND.	3945
35 18	GEORGE STRAITTIN BRICING	115413
19.15	DARRYL WOFLEY When You Need.	3343
13 15	JOOKE NEEDSWATERCHIEF YOU LIVE NO	1545
35 14.	GAPTH SPROCKS/DV WAVE YOU GIRSLOW	1462
37.14	DODE CHICKLE House Take Sile Away	1667
38.74	TRACYLAMENTALINAY	140



10.5	and \$41,230	
PLATE	No. of Contract of	
EM TW	AARTEL TETLE	- 81 (88
29.33	ALAW JACKSON TENBURESH COME	730
25, 32	RACHING LWIMCONWILLING Man Love	191
35.12	RESIAMOINTERCRISIO	261
30.32	RASCAL FLAITS/PINALTH DAIAGN	- 391
30.31	TERRY VEHICL Country Comes To	797
25.21	JO DEE MESORNATINGS The Way	123
20.21	SCHICSTON/SWING About Nove	370
25 28	ERICHEREFERY Floriers On The High	1000
21:26	BILLY GENERAL Control Votes	618
77 28	LEE RIMEW/SNIPON/ High You Cover	C618
25 25	MARTINA MODROS/There You Are	905
23 24	OHAD BROOKYMI	575
35.24	ANNOX EPPINARIE THE	579
70.24	MANUFACTURE CONTRACTOR	371
15.79	MINITINA ANCIENT COLUMN THE DAY.	475
19.25	PHIL VISISARICHMA	47%
16.29	GLPYWALESTYTHE Chair Of Love	479
20.26	DARRY, WORLTHWING You Need.	-475
30.30	MAKES GREAT DRIVE.	471
21, 29	KESTH URSNWYour Everything	47%
19-18	TORY KECTHING DO YOU LAKE.	452
55.39	REMOTORESARCH Value (Novel St. Do.	452
39,19	ANDY GRIGGS/TR Go Dates	453
20.18	THACE ACKINGANO	406
14.38	CLAYSA/ESON/Uncodition/	121
17:18	VACTO HELL/The Way You Lave No	-5424
14 18	LINESTAVARAME	425
37.18	XENWY ROGERS/Buy SNLA Ross	424
20.13	ANDY SPICOSSTANS MAIRE	401
16 17	CONCRINES/ Next You	404
16,17	MVKWELS/Busi/krOre	404
10 13	TRACYLAMPENCELessors.Learned	404
15.16	CLWTBLACK/When I Sect Do	404 300 300
16 16	DOOR CHICKONG Index Sales Mr. Accept	300
15.16	VINCE GELFWIR LAN LOVE	360
16 16	BRAD PAGE CYCNI-CHOICE SHAW To Be	300
15 18	SHEEALDH The Women Revolts	380
25 15	DIKK DIRCKS Gold Day In July	360

16. 16. LONGINGATIONS
26. 15. TREACHING/Some Troops Sover.
14. 14. D4DAST-The Worse South

WXXX/St. Leuis.



Mann's	Delty .	
2 0	100 E	. 5
APPS C	A REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN	
tie.	ARRECTIVALE	D (900)
44	LEE ANN HICHARDS FROM DISNAE	6702
-811	RANCAL FEATTS PROACTOR COUNTRY	6073
25	JOS GETTE, PELANDAS.	60/73 5300
30	DHALIFIOOVING	(14006)
38	DDDE OHOCI/CAEDay Yealily	4500
29	TMI MCG/SMicSony Things Never.	4437
25	LONES/SAWMucAboutNew	2678
28	KEITHURBAN/Itse Completing	2878
25	EFICHEATHEREX Floring On The Walf	3625
24	AUNICIACISCININALE BUSINE	3672
23	PERAMENTIFICITISE	30/19
22	DARRYS, WOYLEY Rither You Need	2066
21	JODECHEDSPATINGS THE RISE	3213
21	SHEDADKYWE Die	3213
25	D, Ar TANCOON IN NOVEMBER 4	3005
29	MOREGOANDEY DENETHS (SWEMARIN Man-	3000
18	TORY KELTINING Dis You City.	25'84
12	DETROISE WINCEPARTURE Main Lone	2001
32	BPOOKS & DOWN In It House Br.	2001
16	FRETEINGL/The Way tox Love Me	2448
18	DUST WINLAUGHT The Chair CELLINE	2446
3.0	VMCE GRIJ Neit Like Liver	2296
15	PARE SHOSANGARE ROOME Day. TREMCORRANGO WHEN JUNE THAT	2296 2296
18	TMMCGRAWGomething (ske That	2296
15	AMICN TRYPNING THE	2095
15	MMPK/IRSL/SVAINUED-wort/Dware	2295
14	BLACKWINNINENBornThem	2542
14	SORY NEW YORK COUNTY COMMENTS.	2142
12	CCLLRINATEGHANTLINEA.	1909
12	STEM HOCKBur Minn	1536
12	PRITYLONILESS/Truch The Kind.	1536
12	MONTHUR MICROPHICS TOWER Visit New	1836
3.5	DAMAGNO PROTEIN	1683
1#	TRACTLARRENCECUME	1530
16	KOSKEYSISHEART THE SHI.	1535
	DIKE DROKS/Goodlen Earl	1004
-	JODE MEDSHAVLANON In Limite	1224
	ODLL No No York Gard Still Fred You	1234
	the activities with the Maria	44904



10	te.	Come 364,600 Bulliany's County 9	Name Stad
PLI		Text (Carlotte Carlotte Carlot	
UM	XΨ	ARTHURINE	NO 188
ALC:		PESANCONTRUTES	- 136
34:		CHIO STOCK/W/	1310
50:	58	EDX AVACAMON ADA THE BEAT AND A STATE OF THE	1200
ACC:	45	TODYYC FRANCIS On Vas Like	1580
24	411	FAITHFILL/The Non-You Love Me	1130
29	35	ALANJACKSCRUT ModStrLeva	900
1%	34	· RASCIE FLATTS/West Viol Danger	- E17
26	35	ECNESCAVAMPARAboxEflow	841
25.	21	CLAPWALKER/Ins Charactelane	794
360	36		231
29	29	GARTH ERODICY White You Cone	240
tX:		CLAYOU/CSONGmandbook	600
22	22	ENCASIONESS STREET OF The Wall	544
	29	DOVE CHICKS/Code Clay by July	- 514
	29	ANDY DRIGGS/Stws More	511
	28	- 12M MCGRANITURN TRIPLE NOVE.	514
	18	- BILLY GICMANON VISIN	402
42	28	COCE CHICKS Cowbern Take Mr. Aures	400
30	37	XCHAPT HODGETS Tall Mr 4 Flora	436
SE.	15	SPOOKS & DURWYSH'S ANNUA Per-	411
18:	16	SPECIALISM DATE:	411
190	14	TMMCGN/MSconething Life That	35
(80)	34	■ GEORGE STRAFFGE OF	- 30
10	16.00	ANYOR THY WAR THE	39
10:	14	FAITHHELL SUNACCPUANT, attribute Love	3N 3N
25	14		3N
114	34	MANTINA MOSFICE LIVES THE CHILL.	356
12	13	CLINT SLACK/White-Irbatation	35
13.	13	SSEASO PROSULECTIVE Chale for Season Strate	35
256	12	SLACK WWARRETVBook Tises	301
*	12	KERRY CHESINE V/Vocation SALFrons.	- 33
14	32	TAKKACIPANIAN Best Friend	30
54	12	GEORGE STRAILThy Beschay	30
35		MANTENA MOBRIDE/TWEE TRICAY	231
10		ANDY GROGS/You Would Ever Se	230
3	9	DODE CHECKS/Then'S Your Shouter	421
4	-7	TIMEY LAMIENCE Linuxes Learned	1079
4	. 7	SHANA Trick Fathorey, Procinomie	18
180	- 2	SOOK CHICKS/Newly To Plant	- 3.79
12	C#	RESIDENCE STREET CONTROL TO THE TO THE	1154



_		
13	1705/200	
79	ARTISTOPULE	G 1986
n		- prince
##	LEE AND WINDOWS HOSP TOUT DRIVE	422
111	TREE OF STREET BY ARRIVANCE OF STREET, STREET	122
Ħ.	OWO SKEDOK/Negt	608
#1	LINE STAY What stone how	100
12:	NUAMERICAN PRINC	600
10	RMCALHLATISPIUNICFII Daylight	4000
11	CASE CHECKS/ENGITING Str. Bullet	189
\$1.	RUM JACKSON R MUST ME LINE	basi
m	TRUTH FOR THE THE PROPERTY OF THE PARTY OF T	200
20	AVCB TYPESON That	365
#	JODE MESSAGNATIVE WIN	240
11	D.Ar Devicosolytimoniflored	365
16	CLAP NOTE SET BUTTON PRODUCT COME.	361
18.	Department ar	3476
ta:	SHESHERTHER BUT GARD-BROOKSWINE YOU DAME.	3420
1.1	AR DEVELOP ARKING	929
14.	DECKS & COMPTER Means for	304
75	61700 JOSEPH Charytons	280
19:	Martin AVI. I SURFERED TOWNS COUNT	765
114	STIC HOLYBARMON	200
14	CILIB NOT Guaterican A.	Mil
14	BLACK WITH A SHEET DROVE THERE	560
14	INCT DLL Feels Like Love	5840
14:	DCD HILL/The Way You Live Me	960
14	NATIONAL STREET, Committee Str.	260
14	LEASUR PARAMETER MANAGEMENT	MAN
12	WATER DECIMENS - COURS TO A Read	247
Ħ	PACY LAWRENCE Leasing County	200
14	PURT KE STEERING SA, Was Like	228 728
4	PRODUCTION AND ADDRESS OF THE PARTY OF THE P	256
17	DAVING WORLD NAMED YOU SHOUL.	204
M.	EDETYS/Star No. 1 Dec Cod.	200
H.	PUNEYT HEXELEGATION March Broker	2000
M.	SAN SLLANGUAGE YOU.	208
n:		209
15	PRICH DRIED DE Shall Mines	100
	MATHAMERICATION NA AW	1,710
7		1330
7	CO. It NO Choose fas	1330

MARKET #21

Infinity (813) 287-1047 Lans/Roberts 52+ Curse 252,180



FLATE		
200.700	ANTHUTPLE	. 60.10
40 41	PRASCAL PLASTS Physic For Disalger.	- 60
41 43	ELE ANN HOMACOCI HIDE YOU DON'T	- 84
(4)(38	D908000096	- 54
21, 27	TIM SKCGPARATSonn Flyings Server.	_ N
00:13	CLAYSAUESSCHUMOMBRONE	- 01
25 23	CLAYWALXDETW-ChartChLore	3
29 33	HEBANIZHTHETEN	- 46.5
31,32	JOX DIFFERS Always.	**
31. 32	ETHICHEATHERCOFFINING On Thickfield	-6
32 12	ARTHHELLThe Way You Love Me	A
00 32	PHIL VASSIFICATION	
32 22	COLUMNITICIONE PLANTA.	4 4
32 21	LONGSTARWAYCALOURADIN	A
20:28	DOTE CHOOS/CHICTRY IN JULY	- 10
17 25	DEDGISTIWE BY	3
15 22	TORYXETTYCoontry-Corner To	2
19, 22	STOCHOODS Mon	- >
10.25	HARTIFFEE WANGEWAYERS MAKELOW	2
22 29	XEITHURBAN Your Everything	. 3
20.19	JOINT NEEDSHAFTINGS THEY WAY	- 25
(80,C18)	BECY DEMANDW YORK	- 25
37 18	ALAKJADISON/R Muclis Line	- 7
15 17	MARWILLS/Americonon's Cross	0
35.56	LEAMYSMES/(Sood York	2
17 18	ANION DPPSKNin Dis	2
33.714	WATERSTONERS THE THE BUIL	- 2
32 14	BROOKS A DUMWY JUTA HINN BY	7
30.53	KREETSSTIGATE THE GIT.	20
1 12	TRACY LABRENCE/Lown	- 15
15 72	DANIOS WORLD/When You Need.	- 5
15 15	GAPLACIANTON YOU.	- 5
5 11	VINCEGRAFINISTRATION	- X
38.31		K
33 34	GARDHOROOKSARhen You Come.	- 8
10.38	TAMMY COOPEANT YOU CAN	. 10
0.018	TOUTHOUTHNESS ON YOU Like.	12
#	YRWEE CITE KIM THOUS.	10
2	KEMIT CHESINEY No HARBA From.	- 1
9 8	ANDY DRIGGSTRES Nitre	- 50
21 . 8	MARTINA MCERROOC Low's The Only.	1



CHE THE	ANTIGOTOLE	- AE 18
78 38	PENAMICINTERESS	100
37 34	CHICHEAD & FLYFfmans On The Wolf.	90 91
E2: 33	TORN KO STREET ON TO YOU LINE	91
20 32	COMESCULPHIAN RECORDS	84
32.30	TM MCGRANNAy Ryst Frent	- 85
30.31	ARCYGEROCOS/SWISSERF	
42.30	DIACRECONNET	82
30.38	- SASCAL FLATTS/Novin/Fur DoyAgN	- 82
15 29	LEE SWANDCROCKLEARS AND DRIVE.	50
30 28	ALANJACKSON/MARKER Love:	- 271
21.24	CLR/DAVIDIDA/Inconstitute	64
34:24	TMMCORRESon Tings Seet	- 04
23 23	JODEE MESSENATIVES THE WAY	- 10
20.22	CLRY WIRLAUTH TOWN OF LOW	. 160
37 23	TIM NCCONNICTION When I An That	- 50
21.21	COLUMNYS CHART LANK.	
19.25	MANY WILL SURBROOK DIVERTY COUNTY	- 84
19.26	2993, VRSSANCIerland	52 54
37 38	SMATTER MICHIGANITY AND AND AND ADDRESS OF THE ADDR	- 14
29:39	SLACKWWWWWStheyThee	32
22.18	DIXXE DHICKS/Coet Des In July	- 61
2:18	SILLY CLASSIC OW THEIR	-45
21:38	SKINTSOMETRY GENERALSHIP Mindrighter	
12:18	LL AMUTAUE SVRig Deal	- 41
34, 18	DOOD DROKS Fleely To Pure	- 40
30 18	TDB:nEJTVGsustyConvs.To.	- 40
317 18	VMADE OFFERSETHINGS.	- 45
19.12	TRACY LANGUAGE Language Lawrent	-004
34 17	DODE DISOKS/Covery See Mr. Avon	- 4
22.17	SACHELL/The Way You Love Me	- 4
30.17	BIND HILLSHIP HINDSHIP THE	30.5
12 15	ALABAMA/Doc JALEN	-84
0.18	HETH LITERATION ENCYTHING	- 44
37.58	CLINT BLACK/When I Sed I Do	- 44
35.18	GCORGESTRATITIE Beaching	****
35-38	GEORGE STRATTMEN THE DOME	- 61
25 15	CHACASOCK Mank One	47.67
37 18	OELFWISHTS Supriff the Female	100
25 12	WYSCHEA/Going Rowhers	-41
11.18	JOE DETECH Right To Resounder	-67



St. Jut	in Svendoer	
12+0	ung 324,300	
LETE		
MI. THE	ARTISTICAL	AN IMMES
2:46	LITE AMY WOMACKT Pager You DIWEN	9600
DOMES!	STIVE HOCCINA NEW	9660
T 84	CHAD BROCK/Inif	9240
11 42	ACMITTCH ESPAT VIPINAL HOURT To De-	8800
(C. 40)	STANDAVIDION United Million	8400
0:48	ENCENNILL, The Way You Love No	6400
26.26	DECORGE STRAIST belleat Day	1365
G-10	TARGETE PLATTER WAT THE TRANSPER	- 9990
5. 28	ACMINISTRATION OF THE STATE OF	3460
17. 28	(APD) (9FCOK) Teher thy Corre.	3863
G 50 75 28 75 28 75 28 75 28	LEARN FISHES/Need You	5890
12-26	ERICHEATNEREXTRANSPORTS THE WAR	5490
22.29	LONE STANDARDE About New	5390
16.246	SHIDADOOMN, But	5250 5250
15. 23 16. 23	TODY KETTHINGS DO YOU LIKE.	5290
E 25	JODEE MESSINATIVES THE Rise	1256
0.221	HEBANCIATRICIVIN	4000
8.22	MADE BULLICIPACE, There You Ave	4000
* 22	HETHORISAN/Your Everything	400
E 21	WARRENGTHERS, / Thick The Best.	4415
10 29	DOKE OHOKUGINGTHE NAME	4000
1.20	INTERECTORIST OF STREET	4200
2 29	FEMALISMOSTERN Things favor.	1000
5 16	KEMNYTHOGERGHAVANE, SIN FARMS	3303
4 18	MMSCREELS/Messchwert/Gove	3150
T. 18	BELYDEMWOWWE	2193
0.10	COSS CHICKS/Covicos Tata Mir Avan	2100
7 1E	ANDY GRIDGS their Meve	2100
9.10	WWKE GREY, N. THINGS.	2100
8 8	MODIFIEL MICROSOCIETA AND THE	1880
7 8	TIM MCDRAWTionething Like That	1890
	TSM MCGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG	1900
TEL B	CENT BUILDING COMMON MAKE	1800
6 9	PHIL VROSATUCINENS	1890
	CHANCAC PROSPUT	1100
1 .	FWTNHEL Brooke	1680
7 8	TSX LECCRUSE Please Formerster Side	1680

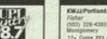


GB	ear I	Channel 325-9950	Wea	1
150	urenco	ytt:Celller	ucu	200
31	14.0	347,800	TM-99.5	-
PLE		CV - DUK	The state of the state of	1622
LMT		ANTISCIPIOLE		M (MM)
45	26	ALW JACKSONS No.	of Electrical	8540
	25	DMCISPODAYMI EACHOREL/The Way 7	TAX TAX	8400
推拉	31	TMANDUVW/Some		8100 2440
10: 24:	22	CLAYDAYDEDAYING	ordinary.	3700
22:	28	CLAY WALKS WITH CH	on-OC new	6770
m	27	CRCHEADIERCOFE	error Dis The Welst	6490
	21	LONEUTHYWHING Abov	A.Tittie	6400
29	22	LEE RIMCWOMACKUR	tops You General	6400
26.	26	PARICH PLATTS/Phili	IC FOX SWANDER	62/40
14:	28	SECRES STRATITION	Need Direct	6000
换	23	GASHBLOOKSHIP	Mariana	6529
35	22	PUBAMICINTERING	Contract of the same of	1630
19:	11	PACHIEL WINEGE	VNT or's Ntator's over -	0040
233	21	JODEX MESSERVATIM		5040
23	25	BECOKS A SUMWYON	T PARKET CA.	4000
19	20	MASKWILLS Rever	Oversticones	4000
站	13.	SOMEONO DISCONSISSIONAL PROPERTY OF THE PROPER	aeryn St.	4500 4500
10	77	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	N H-Ady	
77	110	RESERVED AND THE RESERV	1085	4060 3000
22	15	TORY AT L'Estroy Go	more for	2:00
益	12	2005 CHIDISTONIBI		2000
6	42	MARTINA MERRICES	Lina Wei	2980
12	12	REDWIT FEOGLIFTS PAN-	Mr. A.Firmie	2500
H\$	12	DDD CHOOSHunty	to Plane	7400
6	18	SHAWA TWINNIGHN	On Own	2400
A.	12	JOHNSE MONTSOME	30/24sthe To Viss	2400
112	100	DIEDATFOTHME. BM		2400
5	18	SHEDWIN'S Mar Good	Bytes .	2400
×	383	BLACK RYBARRERY		2300
14		JON DIFFERRIGHTS	Personale	2160
4		OCONDESTRUCTION	e Cres Closes	2160
		SHAREA TWINDSMIGHT	THE LAND	2160
12	0.5	SAVING WORLD IN	Last New Money	2160
7	8	CONSCIPUTOR CONTRACTOR OF CONT	Chica Site Assess	1900
1	0.00	ALERIJACKSONIJEN	Man	1900
61	100	MATRAMORROCA		1900
13		YRRIGHT CHEY HE THE	100	1000
iő.	100		No.	1000

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

KUPL/Portland, OR ... Intinity 1902) 223-0300 ... Rofo/Topler



2.74	24,50	ums 250,800	-0.0
PLI	DFE.	SERVICE TO THE REAL PROPERTY.	
LW	THE	ARTRICATULE	Si (rees)
	38	LEE ANNI WEMPICKET PROPERTY A DIRECT	5170
	35	LONESTATVWhat About Nov	5300
32	34	KEIDIFERRANCYOU Everything	5168
26	34	CLAY DAVIDGON/Linconditional	5168
54	34	TRACY LAMPENCE LONGY	5166
33	32	HERAMINETERS IN	4064 4064
	32	JOS DEFERS RIVER	4064
244	32	TAITMODRATISSIONS Things Names.	4064
36	31	PHIL SASSANCWINE	4212
211.	28	AANONTEPPENDIA THE	4500
24.	30	JODEE MICOGRIATINGS TOWNS	4560
25	30	LEASH FIMEST New CYON	4560
	29	XXX EYS/She And The Girt.	4256
22	27	BILLY GEMANDON View	4104
29.	26	DODE CHROKS/Gold Day In July	3052
ž¥.	216	JOHN M. MONTGOMOTICTION AVE.	5002
25	25	DAMONDRIOSSIR	3800
22.	25	ALAS JACKSON EMAIL Secure	3600
		STEUC WARDES, Nate World A.	2544
22	25	DICTROPALL WENCODWAY LIFTS MIGHT LOW	3192
18		TORY KEITHFRIM DO You LANS	2736
Kt:	AF	SAVA (VANSJON TO By	2584
19	TP	JETHY KE GOPGTHE LOOK	2584
	41	ARTHORICA/The Wall Work and Mic.	2564
19.	37	GEORGE STRAIT The Best Day	2584

month.	-
KWJJ/Pertiand, OR	1
Fisher'.	20
(503) 229-4383	A
Montgomery	LA
12× Core 221,668	

Montg	tomery 7	
	ome 221,608	155
PLRTS		
UNI TW	ARTHER TITLE	\$1 com
36 37	DDDE CHROKS-Conday Take No Away	\$1 (MEE 202)
38 37	GNADISPOCK/Net	293
21 34	CLAPWALKEWTH Chair Dilling	389
20 35	CLRYDA/IOSOA/DNIONSRONE	3110
20 25	ENCHEATHERESHOWER On The Wall TORY KENTHERW ON YOU CAR.	379
25 35		3016
34 34	GEORGE STRATITHE Best Day	360
21 33	LONESTARVINNUL Roout Nine	3498
20 21	NATIONAL Breate	3390
21 24	RESEARCENTIFICATION	254
22. 24	LEE AND WOMACK Prings You Darkey	2544
19 22	TARMODIANTON Trings News BILLY DEMANDING TOKE	233
17: 22	BILLY GILMANOW YORK	2330
22 21	RASCAL PLATTS Freque For Daylight	2229
23. 29	JOE SHITE AS ASSESS.	2120
24 21	JODES MASSINATION THEWAY	2120
23 29	ALANJACKSON/EMILENTLINE	2130
21 10	LEASE PIMES/TRING YOU	3014
15.19	DARRY, WORLEY, Miner, You Seed"	2014
15 19	DOOR CHICKS/Cold/Step In July	2014
10.19	XEITH LIFEWAY (SATE Herything	2014
20-18	TORY KETTH Country Committee. AMEY CHICASS SINCE More	1900
25 17	BLACK WWATCHE FURIAGE THERE	1800
10 18		1600
5 16	GARTH BROOKS When You Divine. FACH HILL WINDOWN Link Make Low	
6 15	PACES HOLL, MEMOLUPUSHICUSTS SIGNAL LOVA	1100
27 18	FACH HILL/The Way You Love Me TIM MCCGRANGscreening Like That	1100
54. 58 30 58	COLUMN FORECOMENT LINEA.	1600
	COLUMNOSCOMMILISEA	1496
11 16	MOVIK WILLS/Remost Domort Courte TIM MCCGVWW/My Best France	1696 1686 1464
0 12	VMCE GLUFest-Use Loss	1379
1 12	DIEDASY/WE BE	1379
12 12	FEED MCS NOTES, What Do You Say	1272
11 12	BRACINGUEY PerDigit Name to the	5272
6, 12	SPANIA TRIANGATION I Feet Line	1272
15-17	MARTINANCORIDET Love You	1272
5 12	TRIPLYS TINTE Stant Of Interdems	1272
12 11	TRACY LAWRENCE LINES	1166
10 11	20 CEE MESSIANT Innovier In Company	1100
10.01	ACUTE AND DESCRIPTION AS THE REAL	7100

WUSE/Cincinnali Abd/M (S13) 721-4000 Cosson/Collection/Item 12× Came 292,788

24	098			
103	V 100			- 10
10	ю.	O I		
100	4.00	44	98	æ
			-	

11,747.5	mme KBC-188	
PLRITE.	ASSESSED TO THE RESIDENCE OF THE PARTY OF TH	
DE TW	ARTENTILE	42 699
24 48	DARRYS WORLD When You lived.	600
35 47	LEE ANN WOMACK I Night You Devok	364
23 48	JODEZ MEDSINATINES TWYNY	040
35 44	HASCAL FLUETS/Proyer for Daylight	909
72 43	LONESTANWAILAbout Nov KEITH JASAN Your Everything	791
21:45	KEITH URGANIYOU Everything	291
35 43	SARCHIBROOKSAMen You Dome	3.791
34.27	DWOTFIOOKIME	406
18 27	JON DEFECTS HAVEN.	0.490
21.25	AAACA TIPPINNOS THE	475
12 25	TW/MODFARISION Things Never	-460
27 24	KENNEY FLOCKERS/Skip Mr. A. Priced	- 440
56. 23	DOTE CHICKS/CHECKy In July	429
20 22	ALANJACKSON/MAK/Brisin	423
20 23	DIEDADSYWK, BM	423
21 22	SPOOKS & GUNNYYOU'S Heavy Se	404
16 22	REDAMIENTING/TIME	456
HS 21	MONTDOMESTY DESCRIPCIONS Made Stiles	- 360
16.21	SMIVETIMA MACRIFICACIONNES Time Only	::366
35 21	LENW RMCS/NeeFfox	454 386 386 386 388
21 20	KENNY CHESINE KWhat I fixed To-Do	368
10 24	BILLY GEMANON Vision	366
33 29	KRILLYSSNe Reft The Ski.	308 308
19.25	FALTISCHILL/The Way You Love Me	368
21 20	TODY NEITH HOW DO YOU CAR.	300
30 29	CLAYWALKERTH Chary Of Low	368
10.18	DDDE CHBCXC/Country Sale Ms Avey	349
10 18	CLAY DAVIOSON/Unconditional	- 331
12 13	PATTY LOWILESS/Thank The Kind	312
11 17	VWCE CEL/feets Like Cove	312
13 17	ERICHEATHEROT Flowers On The Wall	-212
12 12	TODY REITH Country Corner To	312
2 16	BILLY WAY CHRUS/You Wan't Se	294 294
23 16	ENTERHEL WINCORNWEITE Mein Love	294
16.35	COLUMNOS COMMO LINEA.	.279
13. 15	WANKE GRENTING Time Around	276 276
8 15	TRACY LAMIENCS LINES	276
15.14	BLACK WWW.NEDISteen There	257
12. 13	CHELY WARDEN TAY WAS	231
42.42	LTMESTAR Amount	200

MARKET #28		
WYSY/Cincinnati AMPM (513) 721-1050 Marshall Rider/Gerard 12+ Curre 189,880	¥96,5	
AFS MITTER MATTER/AFT COLUMN TO AFT LIFE ROWS WITHOUT COLUMN TO AFT LIFE ROWS WITH	Hope You Clarke	

LAFS.		
M TW.	AATHEL/TELLE	4941
10. 47	COLLIN PAPE Couldn't Last A.:	4941.
10 47	LEE HOW WORLD CALL Hope You Chance	4041
C 48	LONESTAVININE About Now	4738
12 46	RISSCAL FLATTS/Projet For Designs	4738
10. 46	TIM MCGIVWI Some Things Never	4738
0 44 0 44	DIAD/BIDDN/MIL!	4522
C. ab	CLPI DIVESON Decordations	4120
1 24	TEMMOGRAVISomething Like That	3706
11 34	BLACK WHINTING Albert There	3502 3502 3300
11 24	MARTINUAGERICE LIVES THE CHIS.	3502
5 33	JOS SHTIE/NY Always	3500
10 23	ENTHURS LITTRE Way You Lave Me	3390
4 53	TORY KE TIN How Do You Like	3339
33.32	JOIDE MESSINATIVES THE May	3290
4 53 0 32 4 51 9 31	SHEDADY FWILDLE	3193
9. 21	ERICHEATHERCYFlowers On The Wolf	3183
7.29	MAPACHELLS/Back/In/One	2967
4 28	LONESIAVAmend	2884
0.28	DNX DHOCVFwaty to hun	2884 2884
1. 28	LEANNIESKEN New York	2884
7 28 14 28 10 28 16 28 17 27 18 27 10 29 15 25 16 28	SACTIFIED Brushe	2781
0.27	DOOR CHICKS/Countries Takes Mr Assay	2791
0.29	TREMCGRAWING Best Frend KEITHURBANING Everything .	2678
5 25	KEITH LPBMANGUL THRYTHING .	2575
0.29	MARK WILLS Reveal Doesn't Down	2575
5 24	1999/CE GREY/This Time Around	2472
8.18	BROOKS & DURWYOU'S Always Su	1854
7 18	ALAM JACKSON'S Myst 24 Love	1854
2 12	SAKTIK BROOKS/When You Come	1751
2 16	MARK DIESNUTTS Dest West To BILLY GR.MANDIS VISION	1648
5 . 18	BILLY GEMAND IN VISION	1648
2.18	STRANIA TRANSPORTENDEN ON TO.	.115468
5.38	SHAWA TWINING Marit Feet Line.	1646
2 15	ACADAMA/Sod_1A189e	7545
2.15	DOOR CHICKLESS Day to July	1343
2 15	RESAMCENT PETERS	1545
2 14	JENNYTRONSTON Fun OFFICE Low	1442
5 14	MAYONA MCBRICKS Love You	1442
2 14	JO DEE MESSINATHI ANNOT	1442
0 14	SNINNA TWANN Convicto Char	1442



MARKET #2

KFRS/Riverside Indistly (100) 825-9625 Manual/Jeffrey 124 Come #17 888



Company in		
PLRTS		
10W FOR	ARTISTITUS.	SR (900)
30, 37	CHAELBROOK/AME	11174
26 36	COX IN RAPID COMBIT Land A.	10812
25 24	CLAYWALKER The Chair Of Love	10254
34 33	CHAIG MORGAN Convenience To.	9906
37. 22	TRACE ACKING/Move	9906
31 33	ENTERNAL/The Way You Love Mo.	9900
12. H	ALAW JACKSON/Ethiot Skilling	9967
29 31	LEE ANN WOMPONTHON THE CHECK	9362
33. 34	ABOY GROUD SWILMAN	9362
36.21	JODEE MISSING/TWOS The May	0363
22:31	GRORGE STAVIST TOW SKIN Day	9362
20. 24	CLAY SAACSCRALINGONDS INVITATION	9000
31. 24	JOX DATE BOX AWAYS	9060
02:38	TYTETHECENNIC Mercy	9060
25 29	DAMENO RIOTANT	8758
G2 29	REMARKENTING PERSON	8758
31.29	RANCH, FLACTS/Fraum For Daylight	2758
27 27	TMMSCONNICTions Things News.	8154
32: 26	TORY KEYTHAW ON YOUTHE.	7852
27, 25	SHACY LAWFENCE /Leasure Learned	7900
21.25	LOKESTAVEMINE ADOLESTON	7558
DD 34	JALY REPAIRWAINING	7348
24 24	EFFC HEATHER COTTONNESS CIV. The Wall-	7248
22 23	PRETY COVECES TOWN TOWNS CO.	4540
72 23	ANYON TRYMPROUTING	5546
22 23	STDV: NOON BURNOON WATER	8545
15 21	KENNY PROCERS/Buy Blo A Florat	6342
15 21	DIEDAZYEWB. Bax	6342
17. 21	WARRENGENERS. /Thank the Bur.	6342
22 20	TRANSCOPPRIEMY fliest Friend	6540
25-16	GARTHEROOKS/Milen Flos Currie.	5,738
11:18	VINCE CALL From Like Cover	5436
16:10	CARRYS, WCXCLFXWhen You hand	5436
10 18	BROOKS & DUMNYS/RAWNYS BY.	4832
22 14	BELT/GEMANOW/Mex	4632
55 19	MAYI'MA MCDIOCEThers Vische	4500
14 15	PYSS, VACSAS/LASS SAVIEW DISC.	4550
0.0	The first field of the second color of the second color	10000

MARKET #29

Jefindy (916) 338-9280 Examplify 17s Comm. No. 888



12× 0	THE 228,900	0
PLRTS	Company of the Compan	
LW: TW	ARTERIORS 8	(1000)
34 44	LENGTE DISPARNAGE ANNUA NAME.	5040
50 44	LEE ANN WORKSON Hope The Dance TRANSCOVARE Some Thereps Never.	5040
50:40	TSM MCGFVMcGoine Thesps Nover.	1400
47 36	CHAD BROOK Yee!	4560
37 36	DELIN PARE CONDITIONA.	4500
10 23	BILLY DESKNOOM VALK	4455
31 29	ALAN AND ON What Delime	3915
21. 28	REMAKENSRETSIN	2790.
26 27	DIRECTRORS CHIEFWINAN	3545
30.27	PARKAL PLASTS Phase: For this Ages	3040
29 25	JODEE MESSIPATINES THY Way	3310
211 211	DEDADNYWE.Ru	3510
25 25	WARRASHODIERS, JTNO THE BUIL	2275
34 24	XETH UNION THEY THEY	3340
101 20	VMOCGELFoots Like Love	3140
20 33	EERCHEATHER YERWAYS ON THE WORL	3100
39. 22	VAVOLENSIA SECONDARIS LIGHT STARRES LIGHT	2479
26 23	BROOKS & DURWYOU'S Aways Str.	2830
23 29	GATTHOROXICHMIN Viv Cons.	2700
10.25	STOVE HOLDS Show Store A.	2700
19 H	TOTAL REPORTS AND HOUSE A. TOTAL TOT	2700
	FATTHERE L. The Way You Line Mo.	2500
25 TH	TORY KS/DEMon On You Line Me.	2400
25 17	CLAYDAVEKKNICKNICKNICKNI	2295
10 17	Philip UNIVERSITY Contents	2296
23 14	CLAYWALKEN/The Chain EVI.com	2500
12 14	TRACYLANGERCE Control Lairner	2100
13 13	LEANNERS SChool Was	2005
12 13	MAJURA MODROX There You Ave.	2525
15 54	MONTHUR SKERNICK Lovers The Com-	1890
11 33	DAMN'S MORE ENWHAT You Reed.	1756
10 13	#ETH LERINGERS ALINE THEY	1755
15. 53	DLACK WITHARDACK School Shore	1485
10 10	TRICYLARPENCECOWN	1485
5. 10	DEDE CHECKS Cowbey Take Mis Assay	1250
11 10	DODE CHICKS/Ready St. Rest.	1355
8. 10	GEDNICAL ELTANT VALUE THIS Down.	1350
12 8	ANDY GREGOSSIWS Mare	1215

MARKET #22

Antinity (816) 753-4000 Kennedy/McCelline 12+ Cume 174,488



- 324,0	114,488	
PLATE		
SW TH	ARTISTITUS	Dr (MM)
22 44	(PICHEATHEREXFIGURE ON TWYNE	42958
45.40	RADICAL PLACES Proper For DoyAges 1	4171
36.43	LEE ANN SKOMACK LENGE YOU DINNER	4071
36 33	JOE DEFECTS MANNEY.	2168
42.38	SHEDASYSWE, Dut	. 3586
79 34	VINCE GILLFlerk Life Line	3298
33, 33	TORYXETTY Country Comes Rr.	3001
27,33	PHIL VIOSAYCASS Avodes Day.	3291
29 31	DIAMONO RIOSSIANO	2104
33,32	LDNCSTARAMNAL/Bout fare-	3104
31 22	ASTON URBANIVous Everything	3104
28 21	DROK CHICKS/GuerGay In July	3007
20 21	ANYON DEPOSITION TIME	3007
35.30	BROOKS & DUNWYOU'S RIVERS I'M.	2900
30-29	TRACYLAWRENCES, MANY	2613
30.29	TRANSCOVANISone Trans Nove.	0857
31.29	JODGE MESONAThats The Vest	2813
26.29	SWA EVANS from Turby	2613
20.24	GAVIN, WORLEY below You food	2116
29.28	DESIAMCENTER(FRIM	2516
30 26	LEARNI VIMESA New York	2522
30 24	WATER BROTHERS. JOHNS THE BUIL.	2122
31.26	KINLEYSSIN ART THE GEL.	- 2522
25.2%	ABMKWELS/Renot Dosort Gover	2622
25 74	WYMONWA Going Nowfers	2972
31.25	TYPERMOONER, overlaw That	2425
29 25	PRETYLOVELESS/THEIS The Kind	2425
29.24	CART ALLANGUAC YOU.	2328
20.22	ORAIDMORGANTWIKE:	2831
25 22	GWTH BIOOKS When You Green	2134
22, 22	ETEMENOCK/Blue Moon	2134
22 22	MONTGOMERY GENTLY SWEMASK NEW	2434
21 21	D. BERLADK Love She Curt	2687
40, 25	04400000VWI	2087
20.28	CEORGIA MICCUMANNO Place Like Ferre	
21.29	SRAD FRESLEXWin-Danced	1945
21.11	JUSSICA MOREWST DUNIN	1043
41.19	ENTERING LITTLE Wiley Your Love Tibe	1843
36.18	HENRY CHESTNEY Shu Thinks My.	1246

MARKET #30

RFRF/Kansas City Inflody (816) 753-4000 Carter/Stevens



Cartes	Stevens	COUNTRY FAS	******
12. C	une 205,500	A STATE OF THE STA	
PLAPS.	AND PARTY OF THE P		
ON THE	ANDSTRUKE		62 (346)
13 35	SHEDADYCHNE, But		4000
14 32	- LONESTATIVING RICK	d New	3244
17 21	ENCHEATHERCORN	HOY OR THE WAR	3627
10.38	ALAN JACKSON/EM-		3510
50 38	KINLEYS/SheAirt To		3510
28	BEODIS & DUMENTA	TAluna Dr.	2279
14 25	- LEANN HARES/Lined	Ne	2995
18:22	DAMACKO RICYCLUT		2501
19:33	TM/MOD/MRSoow		2601
13:22	AMONTPYNYOU.T	W .	2574
21 21	CHIC BROCK Yes		2417
06.29	MASCAL PLATTS From		2340
15. 29	LEE AWY RICHARDED	Stope You Durine	2340
10.15	JODGE MESSENATIN	Ex The Way	2239
2 33	BILLYGUMMUOWIR	SOR	21106
14.47	RETHER BANGOUCH	mything -	1989
15 17	FAITH NELL WAKEOW	UNIT ATTA STABLE LOVE	1589
5-57	TODYNETTISCHARTY!	Cornen fo	1965
15: 17	DARRING WORLDOWN	ver You filted	1963
16. 16	CELLIS DAYS COMOV	Catt.	1822
15. 58	STEVE HOCKBloc Mo.	M. Comments	1877
12:55	SAVA DANS from To	Ph .	1750
15 18	MARTHAMOSPIEST	Service Ave	1758
10' 15	RESAMOINTHE PRIS		1295
2.53	TRACYLABITEMENT	mala	1798
15 55	CLACHALATIVENCE	bin Of Low	1755
15 54	1940, WASSAN Juni Av	other Day	1338
5 53	MONTGOMERY GENT		1501
12 12	CERNT BLACK Love Sh		1521
15 13	CLAY GAVEDSON(Line)	millionat.	1521
1 12	VMCLGLLFeets Like	Line	1521
4 13	KENNY RECEPTATION		1525
18 12	NAMED OFFICERS IN	ne Around	1856
1 12	BRADINGLEYMADA		1404
2:11	SORY KOTS MAN DO Y		1292
3.10	DODE CHECKS CHECK		11,30
	BRAD BUSICY MARK	ethan .	1563
	STEVE WARRANTS, AS	dir Dürmi, A.	1263
		The second second	

MARKET #30

WDAF/Kansas City

Entwoom (\$12) 677-6998 Cramer



FLAFF, WITH AMPSZYTELE AMPSZYTELE IN THE STORY OF STATE O

SITE OF CONTROL Mayor
THACK DIRECTED AND THE CONTROL MAYOR
AND PROSPECTATION OF CONTROL
MANUAL PROSPECTATION OF CONTROL
MATERIAL PROSPECTATION

LANA FUNDATION IN THE SERVICE OF THE

MARKET AND

WMIL/Milwaykee Clear Channel 1816; 545-8500 Wide Colphin Morgan 12+ Curse 234,250



tu	479		
10 M	196	ARTESTRA	21 (186)
40	43	LONESTANVING Road New	310
45	28	ONO BROOKING	5550
20.	.22	ACANLINCKSON/MWalfielow	5396
.26	73	LITE AND WEARACK! PRODE YOU DISTUR	4371
25	311	ERICHEADNERCOFFENERS ON The Work	4100
34	32	PRESAMOENTS RETRIEVE	4541
22	26	RASCHL RUATTS Provint For Doublett	2015
-33	28	JCE DETERM MINIST	5000
31	25	FOUTSHIPE LITTLE MISS YOU CANS MAY	3555
21	25	CLEY WALKERSTON COUNTY OF LOW	3990
-24	24	DODE CHRONOLOGICON INJULY	5400
24:	24	SHEDNIDYTWIN, But	5450
100	24	TM MCGRIMUSone Things Result.	5400
1590	24	JO DEE MERSONATING The Way	3400
24	23	SPECONG & DOWNTOW'S Respect for	2266
22	22	KETSH CERSIAN/YOUR Exercitions	2104
	21	NSKRIK WILLS/Wrest Doors / Count	1981
	21	CAVSTYS, NOPE EXTREME, You Book.	2982
	29	CLAY DAVIDSON/Linux/ditored	2540
22	20	ANDY GROGGS/Shy's More	2940
	38	CAVITY BROOKS/When You Corts.	2634
70.		MAJERIANCEPIDICTIME Visules	2556
3.0	18	MONTGOMENY CENTRY SWEMWAR Stan	2554
140	18	TORY NEITH Course y Coines. To	2554
18.	TT.	KEMMY CHESSIEN/What Haved To-Do	2404
25	15	KEANN RIMES/Hend You	2572
71	15	BLCY GLMANGEW Water	2130
	13	TRACY LAWRENCE Laurone Lauront	0130
13.	15	DODE CHRONOCOMBRO Take Me Away	2130
M	14	TORY WEITH NEW DO YOU LAW.	1969
200	13	COLLEGIANT, Could Strait A.	1940
0.	13	ANNON THYPINGOS Tree	1540
100	11	TIM MCCAUNISM Sectional	1546
	32.3		1254
15	12	ENTERNEL WENCOMENT AND MAIN LOVE	1204
	12	LONESTADISMIN	1204
12	12	KENAY FOCERS/Bor-Mr A Rose	1430
2	18	VMCX GLLFrent Like Love	1400
13	12	DECRGE STRATISTIN Best Day	1400
14		YANKES GREY AND THOUGH.	1278
			1111

MARKET OF

Clear Channel (210) 736-9700 Montgomery/James 12+ Cume 171,368



-	_		
	Ars		
	7.00		C. RE (MM)
	41		4606
	43		9214
	-42	DLAY DAVIDDON/Unwordbinst	.4336
28	Att	ALANJACKSON'S Must be Love	3900
38	211		3430
28	33	- NEWSCHILLS/Amenic/Coniect Count	3234
	32	DWIRTO, WORLEY/Mhen You have	3136
36	-21	CHADSHOOK/Net	3008
48	31	TM MDGRAWSome Thropchines.	-5008
26	22	DODE CHECKS CUMPON In July	7646
26	22	LONESTAVINGHALADAETON	2646 2646
22	-22	PLANCAL PLATTE/Preser Fox Elevisors -	7540
29.	22	FROTE HILL/The Hilly You Love Mr.	7646
196	25	SHEDARKEWIK, JAM.	2548
24	25	KENNY HOSZROSIW Mr. A Prov	2450
Dit.	25	XECH DESWYOU CVINATING	2450
28	216	CLRYWALKER/THe Chain Of Love	2362
26	23	ANDY DENOUS SIN'S More	2254
100	22	DILLY GILBRING On York	2110
22	25	GMCHINODISWine Re-Core.	2058
23	21	JOE DIFFERNIAMENT	2058
306	21	JCCEE MESCRAFTION THE HILY	2018
25	18	LEAN RINEST New York FACTORILL WINCOMMUNICATION MANAGEME	1862
12	72	SUTTORIC WINCOMMUNICATIVE MAKE COM-	1064
12	14	CARRICLINATION TON	1558
24.	115	ERICHEADER/OFENers On The Wall	1470
16.	35	BRAD FASELTYWY Danced	1470
54	14	CUANCING PUSITION	1272
A.	58	■ IECONGE STRAFTON On	1377
	54	TMESICORATEMy fact Franci	1572
12	12	COLLINIVERSIONAR/SLeet A.	1176
13	12	TORYKEYTIMAN En Van Like	1170
III	57	KENNY CHESTREY White (Nove To Do	1078
4	11	SEARTING MCDRICK/They for Are	10018
	33	MONTGOMOTY DESCRIPTION SAID Made Man	1078
15	21	TRACYLAMFENCIALINIS	1079
-	18	MANTINA MORRICOLT Linux You	990
	10	CLINT BLACK/When (Said) Do	900
	18	PHIL VASSAVICERIEN	880
10		DODE CHOCKS/White-Open Species	662

MARKET #32

Cox 1210) 515-5400 Gutteri 174 Come 183 768



124 0	ume 183,798	
FLEFT	CONTRACTOR OF THE PARTY OF THE	
DR DW.	ARTHURITE	BI CREEK
57 37	TODY ROSPHROW DIV YOU CALL.	364k
35 37	CLRY WALKESY The Chan Of Line	- 3545
36 34	ALAW JACKSON'S SAUL De Love	3244
37.56	HUNNY ROCCHS/Buy Mis A Floras	3246
55 34	LEE AND WOMENCH From You Chance	3744
31.34	FRETHVISCL/The Way You Love Me	3744
35 26	CECHICE STRATUTH Best Day	3744
35 34	SATION; Liferable	2536
34 34	ETHAT W: ACKSON Muster De Music Row	3636
15.59	BRAD VAIGLEVING DIRECT NAVE To Dir	1976.
29.19	GEORGE STANKT Winter This Down	1876
36.18	- 2000 CHICKS/There's Your Policie	1872
16 18	LDNESSNUhmoret	3672
18 18	DRIE CHEXIVOsabey Sale Me Avery	1872
10.10	NEWBY CHESHEY/YOU HAR MA FYSIN	1768
33.37	CLAY SAUROCONT.inconditional	SHIT.
26 16	ALANJACKSCREPup A Top	1664
30.18	TMINODIAN/Sometring Like That	1084
32.18	JOOKE MESSEATHER TWWW.	12964
31, 13	DOOR CHECKS/Cold Day In July	1980 1980
1h 15	GEORGE STRATS AND WORK IN	1565
35.15	TRANSCORNANTS (lest friend)	1000
55.14	SDSE CHCKS/You Were Mine	1456
16 13	RESAUCENTRUTESe	3352
20.12	HARDHHILL WANCOPINE Carts Make Love	3057
30.32	ERICHEATHERCYFEWERS ON THE WORL	1248
11 12	TORY KEITING Quetry Comes To	1248
52.34	BILLYGEMANDHYRROR	1040
5 10	MANTHA MORROCH Love York	1040
8.9	TRACY BYRG/T to Prote The Country	506
8. 9	TM NEOFWASTone Trings Riner.	856
0.8	KONNY DIESNEY Favor Farmer Feets	, A32
53 B	GAYTH BROOKS When You Come.	832
	JODEE MESSONA/Stavel Beside Me	830
10.8	SHANATWANIAM CONC.	820
2 7	SHARKA YERAPATRONEY, COLPORNE	729
7 7	CLINT BLACK/When / Said I Do	728
AF	BROOKS & DUMPNY How Long-Some	738
2 7	DODE CHICAS/Ready To Plans	728
B . 3	JODE MESSINAL MINISTER LAWY	726

MARKET 423

7007 (401) 467-4364 Exercit/Stevens



Denth	Streets	98.1	THE PERSON NAMED IN		
17+ Cotte 246,600					
PLATE					
IN TW	ARTESTICA		Gr (2005)		
42 18	THICHERHOLDS	ners On The World	6306		
40 28	CHAD BROOK Helt		6308		
20 36	LCMESTINUWing Abov	Cflore .	6500		
35.38	LITTAME WOMADKER	trape You Dance	6396		
31 32	ALAW JACKSON R MA	stiffe Love	6142		
25 56.	PLANCIE PLANTS FROM	er fox Daylight	500%		
35-35	PESAMINATIVE CUS	A CONTRACTOR	- 5895		
50 54	TM MCGGWeSome?	Thorps Noval	9544		
24.25	DODE CHICKS/GUALICA	to Se July	4814		
20.29	BILLY GLMAGOWYO		4854		
26.28	- UNINESTANCE	You.	4542		
24 27	KETTH LIFERANTISM BY	er/fring	4482		
22 26	FRATHWILL WANCON	DESCRIPTION LAW	4316		
24.25	MANTHA MCERCOLT		4316		
26.25	JO DEE MESSENATIN	Da Dhe Way	4150		
27.24	JOHOOKS & DUMWYON	3 Alveny fie.	2004		
22 28	SHEDASONAWK, But		2954		
22 23	ANTON TIPPINNING TO	Me.	3858		
20.22	EARCH BROOKSYNOW	e You'Colte.	3652		
24 22	DAMASE MOUTENING	yn You Komi	3682		
26.21	TORN KEYTH CHARLY C		5486		
17. 2%	MONTGOMENY DESCRIP	PO Saff Mode Man	3486		
17. 18	TORY KE CHIPAIN DUT		2154		
13.18	STEVE HOOFShire Mos	m	2968		
18.3F	JOE DIFFERENCE Almost		7802		
10.17	ANTYHNAL/The Way Y		2802		
22:37	COLUMN TAPE COURT		7822		
38-37	MANUFACTURES		7822		
13 14	CLAYWALKSTYTH CY	usio DELeve	7650		
12.14	GEORGE STRATITION	Dent City	2324		
13.54	this visitativaries		2324		
12 14	WILKINGONS Javiny's	GIA.	-2324		
13 14	CLRYWIN YERKING, C		2334		
37. 13	CLRYDWYCGON/DNI	notional .	2150		
15.33	DEED CHOSE Goodly	o tut.	.2158		
13 12	MMCEGRU, Ferti Lite		2118		
17-18	ANDY GRIGGSSINA S		2158		
9 13		nced	2158		
13 42	TWICKLAMPENCELO		1990		
17 12	TREMCSEARCEMENT	hing Like That	1962		

(514) 273-9265 Rastin 13+ Come 262,589



12- Contro PRZ 588

LETS

LETS

AMERICAN LA CONTROL TO The Market

A MAGGA LA CONTROL THE MAR

A

ESSICA ANDREWS I Do Now (DreamWorks)

ted: Byron Gallimore Wr: Tom Snow, Franne Golde Pub: Snow haso Franne Gee Music (BMI) All rights on behalf of itself and france Gee Music administered by Warner-Tamerlane Publishing torp. (BMI)

В

BROOKS & DUNN You'll Always Be Loved By Me (Arista) Feet: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Junn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music (MI) Mgr: Titley/Spalding & Associates

C

WARK CHESNUTT Fallin' Never Felt So Good (MCA)
hod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Universal-ICA Music Publishing, a division of Universal Studios, Inc./WB.
Itsic Corp.- ASCAP

INITA COCHRAN Good Times (Warner Bros.)

hod. Jim Ed Norman, Anita Cochran Wr. Anita Cochran, Bob phero Pub. Warner-Tameriane Publishing Corp./Chenowee Maic BM//Sony/ATV Songs LLC/Love Monkey Music BMI Mgr. ho Williams Inc.

DAMMY COCHRAN If You Can (Epic)

hod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Itusic (BMI)

SILLY RAY CYRUS You Won't Be Lonely Now (Monument)
Prod: Dann Huff Wr: Brett James, John Bettis: Pub: Sony/ATV
Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/
Sg Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

CLAY DAVIDSON I Can't Lie To Me (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Clay Davidson, Kenny Seard, Casey Beathard Pub: Steel Wheels Music/CLMAT Publishing(BMI) All rights administered by Steel Wheels Music/ Illiene Music Inc.(ASCAP)/ Acufs Rose,Inc.(BMI)

DIAMOND RIO Stuff (Arista)

Prod: Michael D. Clute, Diamond Rio Wr.: Kelly Garrett, Tim Owens Aub: Cross Keys Publishing Co. (ASCAP)/EMI Blackwood Music nc., Songs of Sea Gayle (BMI)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Almee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Nusic (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

E

SARA EVANS Born To Fly (RCA)

Prod: Paul Worley Wr: Sara Evans, Marcus Hummon, Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Corperation (ASCAP)

G

VINCE GILL Feels Like Love (MCA)

Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI)

н

WADE HAYES Goodbye is The Wrong Way To Go (DKC/Monument) Prod: Ronnie Dunn, Terry McBride Wr.: Shawn Camp, Will Smith Pub: Shawn Camp Music(BMI) Foreshadow Songs, Inc.(BMI) Will Smith Music (ASCAP)

ERIC HEATHERLY Flowers On The Wall (Mercury)

Prod: Keith Stegall Wr: Lew Dewitt Pub: Walflower Music (BMI)

TY HERNDON A Love Like That (Epic)

Prod: Joe Scalle Wr: Marc Beeson, Don Pfrimmer Pub: EMI April Music Inc.(ASCAP) K-Town Music(ASCAP) WB Music Corp.(ASCAP) Platinum Plow Music(ASCAP) н

FAITH HILL The Way You Love Me (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY Blue Moon (Curb)

Prod: Wilbur C. Rimes Wr.: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

J

ALAN JACKSON It Must Be Love (Arista)

Prod: Keith Stagall Wr. Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

K

KINLEYS She Ain't The Girl For You (Epic)

Prod: Radney Foster Wr: Vince Melamed, Jon McEiroy Pub: Warner-Tamerlane Publishing Corp. (BMI):Mother Tracy Music (BMI):Hamstein Cumberland Music (BMI)

TRACY LAWRENCE Lonely (Atlantic)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp, Big Tractor Music, ASCAP

DANNI LEIGH I Don't Feel That Way Anymore (Monument)
Prod: Emory Gordy, Ir., Richard Bennett Wr. Charlie Robison
Pub: Warner-Tameriane Publishing Corp./ Bantex Music/admin.
by Warner-Tameriane Publishing (BMI)

LONESTAR What About New (BNA)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

M

REBA McENTIRE I'll Be (MCA)

Prod: Tony Brown, Reba McEntire Wr; Diane Warren Pub: Realsongs (ASCAP)

TIM McGRAW Some Things Never Change (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crister, Walt Addridge Pub: EMI April Music Inc./WaltzTime Music, Inc. (ASCAP)

GEORGIA MIDDLEMAN No Place Like Home (Giant)

Prod: Tony Haselden, Russ Zevitson Wr: Karyn Rochelle, AJ Masters Pub: Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

RONNIE MILSAP Time, Love & Money (Virgin)

Prod: Scott Hendricks Wr.: Sheme Austin Pub: Reynsong Publishing Corp/Bayou Boy Music/Lucky Ladybug Publishing (BMI)

MONTGOMERY GENTRY Self Made Man (Columbia)

Prod: Joe Scalle Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc.(BMI)

R

RASCAL FLATTS Prayin' For Daylight (Lyric Street)
Prod: Mark Bright, Merty Williams Wr.: Steve Bogard, Rick Giles

COLLIN RAYE W/BOBBIE EAKS Tired Of Living This Way (Epic)
Prod: Dann Huff, Collin Raye Wr: Gene LeSage, Alisen Mellon
Pub: EMI Blackwood Music Inc. (BMI) BritSar Music Publishing
(BMI) controlled and administered by EMI Blackwood Music
Inc. (BMI) BMG Songs, Inc. (ASCAP) Bases Loaded Music (ASCAP)

R

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

5

SAWYER BROWN Perfect World (Curb)

Prod: Mark A. Miller, Brian Tankersley Wr: Mark A. Miller, Paul Thorn, Billy Maddox, Chuck Cannon Pub: Travirri Zoo Music (ASCAP) No Man Music, Inc. (BMI) Wacissa River Music, Inc. (Administered by MRBI (BMI)

SHeDAISY | Will... But (Lyric Street)

Prod: Dann Huff Wr; Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

SIA STATE

AARON TIPPIN Kiss This (Lyric Street)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

SHANIA TWAIN I'm Holdin' On To Love (To Save My Life) (Mercury)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert Lange

Pub: BMVASCAP

U

KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

W

STEVE WARINER w/GARTH BROOKS Katle Wants A Fast One (Capitol)
Prod: Steve Wariner Wr. Rick Carnes Pub: Songs of Peer Ltd.,
ASCAP/Steve Wariner Music. BMI

WARREN BROTHERS That's The Beat Of A Heart (BNA)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Ino/Fifty Seven Varieties (BMI) Mgr: Vector Management

WILKINSONS Shame On Me (Giant)

Prod: Doug Johnson, Russ Zavtson, Tony Haselden Wr: Steve Williamson, Gary Burr Pub: Golden Phoenix Music Corp./ Klayaisongs Music Pub. (SOCAN)/Universal-MCA Music Pub., a division of Universal Studios Inc./Gary Burr Music Inc. (all rights of Gary Burr Music Inc. controlled and Administered by Universal-MCA Music Pub. a division of Universal Studios Inc.) (ASCAP)

LEE ANN WOMACK I Hope You Dance (MCA)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc/Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/ BMI)

CHELY WRIGHT She Went Out For Cigarettes (MCA)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr. Ronnie Guilbeau, John McElroy Pub: Gibron Music (adm. by Atlantic Corp.)/ Hamstein Cumberland Music-BMI

Y.

YANKEE GREY Another Nine Minutes (Monument)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: SonyiATV Songs LLC (BMI) db/is free Publishing (BMI)/Chrysallis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD Where Are You Now (MCA)

Prod: Garth Fundis, Trisha Yearwood Wr: Kim Richey, Mary Chapin Carpenter Pub: Mighty Nice Music/Walt No More Music (Adm. by Bluewater Music Corp.) Why Walk Music-BMVASCAP



MIKE KINOSIAN mkinosox@rronline.com

Tell Me What I Want To Hear

Researchers discuss the tools of their trade

dult Contemporary managers and programmers have been known for their heavy reliance on certain research tools, but as many facets of radio's landscape have been altered by consolidation, the focus of research has changed. Here, three research experts give us an idea of what's happening in music testing, callout and focus groups.

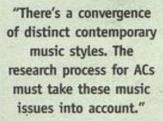
The title of our AC Special in last week's issue (R&R 7/14) was "AC in the Nineties: Decade of Diversity." With diversity in mind, Paragon Research Managing Partner Mike Henry sees many different musical styles affecting mainstream AC.

"Music is flowing into AC's universe from a number of directions," he

notes. "It's coming from Hot AC, Pon/Alternative, CHR/Pop, Adult Alternative, NAC/Smooth Jazz and Country. This is a good problem to have, if you know how to control the music's overall sound and flow. When not managed correctly, however, it's a serious problem that can undermine AC's ratings."

Programming an AC these days, Henry believes, is more complicated than ever because of the "convergence of distinct contemporary music styles. The research process for ACs must take these music issues into account."

Successful ACs use defined strategies. "The strategy should dictate the target audience, which in turn should dictate the hierarchy



Mike Henry

of music styles," he points out. "The best sones should flow naturally from music research into a well-defined gold library, recurrents and currents.

Ready, Aim

Defining the target audience through perceptuals is a critical first step, "One pitfall in AC today is that currents and recurrents can



Mike Henry

vary significantly from the gold library," remarks Henry. "But that shouldn't happen. A target audience's tastes will dictate the music mix. Perceptual research should determine prominent AC music styles in a given market, the desired style mix and, most importantly, music styles to avoid. Perceptual research should also define the era,

texture and tempo of the station's music mix.'

Auditorium music testing is needed to, as Henry says, "identify specific library titles that complete the predetermined music mission. Currents and recurrents should fall in line with the gold library, so newer music and the library are compatible. By focusing on the target audience, we now have a very clear delineation between AC and Hot AC. By superserving 25-34 females, most Hot ACs operate in a loop of music that now spins from Hot AC to Pop/Alternative and Adult Alternative.

Most mainstream ACs tend to superserve 35-44 females. These women, Henry states, "generally prefer music that comes down CHR/Pop's pipeline. It's interesting to note that Hot AC doesn't feed into mainstream AC. These are two distinctly separate formats with greatly different target audiences. Programming research for AC and Hot AC should take all these factors into consideration, ensuring that correct music bloodlines flow through AC

It's Your Call

According to Core Call Out Research VP/GM Jodie Renk, common callout mistakes can be found at both ends of the quota spectrum. She sees these errors in about equal amounts and notes, "You have people who aren't setting firm quotas. If you allow your quotas to flex too much, you might have 50% of your P1 listeners one week and 70% the next cycle. You don't know if a trend you see is being moved by a legitimate change in music taste, or if your PIs have a different enough taste that the higher number of your listeners is what's actually moving the number."

Having quotas that are too tight and too focused occupies the other extreme. Renk sees something of a trend lately where stations talk only to their P1 listeners. She cautions, That can be dangerous, because it becomes a very self-fulfilling prophecy. If you only bring in people who listen to you most often and express an intense passion exclusively for the music you play, that's all you're ever going to be. You'll shrink your universe.

It's clearly a fine line, but Renk says, "I'm a big advocate of making sure that stations superserve



Jodie Renk

ence, because they're the ones who cause you to win in average quarter-hours. However, you can't do it at the complete expense of your cume listeners." The natural re-

their Pl audi-

action for sta-

tions is to satisfy their Pls. "There's a nasty little trend right now toward the second example." remarks Renk. "It's something fairly current. Arbitron has done a much better job of encouraging people to look there and understand what makes the ratings go, but it always has to be slightly tempered. You can't get so 'inside' that you miss everything else around you.

Calling All Listeners

A former KROQ/Los Angeles Director/Advertising & Promotion and a 17-year research veteran, Renk does callout for a variety of formats. Acknowledging that ACs don't do as much of it as some others, she says, "It's because they aren't as aggressive with their rotations. But as we discussed about a year ago, there's been an upswing in the number of ACs adding callout to their arsenal. They're as good and as intelligent in using it as any other format.

The typical AC won't use callout for the bulk of the year, but Renk explains that Pop/Alternatives

"I'm a big advocate of making sure that stations superserve their P1 audience, because they're th ones who cause you to win in average quarterhours. However, you can't do it at the complete expense of your cume listeners."

Jody Renk

would be "more likely to look at it 35-45 weeks a year. Callout use seems to be based - very correctly on rotations. Stations rotating songs 70-80 times a week want to look at callout as often as possible. There's less product burn in a oneweek period for stations rotating currents 20 times a week. Those stations can look at doing callout every two - or possibly even every three - weeks."

Admitting to having had some concerns about 18 months ago, Renk says that consolidation hasn't negatively affected business. "I expected some of the large companies to perhaps take callout in-house. but we saw that wasn't going to happen. In fact, there was a little bump up. As it turns out, radio groups that are buying stations and winning are those that have a real research commitment."

Reflect Reality

Strategic VP/Research & Strategy Lou Patrick is fascinated by the number of people who want to cut up their research. "Some don't want to talk to people who listen to Station X, or only want to talk to people who listen to Stations X and Y," he says. "Research doesn't work well like that."

There's a difference, says Patrick, between focusing research to improve margin of error and controlling it. "If I talk to everybody, I'll have to talk to a bigger sample. You either throw out people who can't possibly be interested in something, or you control your research." The latter, he notes, "results in your research telling you what you want to hear. People do research to try to verify what they already know.

Recalling a situation 10 years ago when he was a PD, Patrick recounts that a station had adjusted its vision to include artists like Billy Joel and Elton John. "The station recruited focus groups with people who liked only those artists," he

Of course, those were the artists who were constantly being mentioned by focus group participants. "The GM was in the back and thought we were brilliant for taking the station in that direction. He thought that this was what people wanted all along. The station wound up with a 1 share. They talked to the people they wanted to talk to, and heard things that they

wanted to hear. However, it & necessarily reflect reality."

Avoid Blinders

I didn't was

take their list

ers, I think

want to tall

them," rem

Patrick. "

In most cases, stations win market cluster don't want to listeners directly from co-or stations. "The shocking thing i



way, I'd la what they s thinking. If I to make a strategic & sions based Lou Patrick the good of

cluster, I would've done it thu proper research.

There's a tendency, he says, stations to want to do cluster search. "In many ways, that throwback to the way research done 10-15 years ago," he u "We gathered people together perceptual study and divided market into lifegroups. Wei making decisions based on 4 people instead of 100-150, as typical perceptual study.

That can lead to complicate Patrick claims, pointing out f "Many people develop mod They've figured out that their! cal listener is a 37-year-old for who only cumes two particular tions, so that's all they want to to in the research. But you're ting blinders on and aren't lod in the right proportions. You also making a research study so expensive that you can't affor

Regarding a tendency to rely much on P1s, Patrick comm Some stations are afraid of in ing the space of the stations and them. It's fine to do P1 research yourself, but those are the most isfied people. It actually takes to people - a bigger sample deal with come."

"People do research try to verify what the already know."

Lou Patrick

"The Love | Found in You"

featuring JIM BRICKMAN on vocals

The first single from Jim's upcoming new album MY ROMANCE an evening with JIM BRICKMAN

IN STORES AUGUST 22ND

ON YOUR DESK NOW!

IMPACTING
MAINSTREAM
AC RADIO
ON JULY 24TH

From the PBS Special airing in August in OVER 100 MARKETS

across the nation including
New York, Los Angeles, Chicago
Washington DC, Minneapolis,
San Francisco, Boston, Dallas,
Denver, Philadelphia, Atlanta,
Portland, Seattle,
Nashville, Memphis, Cleveland,

Cincinnati, Baltimore, Detroit, Kansas City, St. Louis,

and more!

check your local PBS listings for exact air dates/times

FOR MORE INFORMATION

Contact: Cheryl Khaner phone: 310.358.4013 fax: 310.358.4309

e-mail: cheryl.khaner@bmge.com



Unit of BMG Entertainment

PAR AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	rikis	CROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	2564	-73	320831	27	111/0
2	2	MARC ANTHONY You Sang To Me (Columbia)	2476	-112	298946	22	113/1
4	0	LEANN RIMES I Need You (Sparrow/Curti/Capitol)	2370	+34	238212	17	111/1
3	- 1	DON HENLEY Taking You Home (Warner Bros.)	2340	-15	254100	12	109/0
5		LONESTAR Amazed (BNA/RLG)	2124	-155	250388	44	108/0
7	0	CHRISTINA AGUILERA I Turn To You (RCA)	1901	+29	240007	12	104/0
8	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1830	-10	223259	40	111/0
- 6		BACKSTREET BOYS Show Me The Meaning Of (Jive)	1813	-132	206796	26	105/0
12	0	BRIAN MCKNIGHT Back At One (Motown/Universal)	1577	+62	195734	31	95/0
9	10	CELINE DION That's The Way It Is (550 Music/Epic)	1535	-92	202990	37	104/0
11	11	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1506	-17	172374	9	102/0
10	12	SAVAGE GARDEN Crash And Burn (Columbia)	1470	-98	135467	17	98/0
13	133	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1386	-74	180866	22	101/0
14	14	CELINE DION I Want You To Need Me (550 Music/Epic)	1201	-114	150370	14	98/0
15	15	PHIL COLLINS You'll Be In My Heart (Hollywood)	1162	-150	154839	66	95/0
16	0	LARA FABIAN I Will Love Again (Columbia)	1061	+73	154222	9	94/2
19	17	SANTANA F/ROB THOMAS Smooth (Arista)	803	-10	122821	37	46/1
17	18	MACY GRAY I Try (Epic)	798	-66	98367	16	57/0
15	19	98 DEGREES Do (Cherish You) (Universal)	774	-43	89149	46	84/0
20	20	SARAH MCLACHLAN I Will Remember You (Arista)	656	-129	95806	68	85/0
21	0	BACKSTREET BOYS The One (Jive)	654	+42	99331	6	63/3
22	22	SASHA If You Believe (Reprise)	531	-9	38429	8	66/3
24	3	MARK SCHULTZ He's My Son (Word/Epic)	480	+27	45242	5	64/3
23	24	WESTLIFE Swear It Again (Arista)	440	-75	40721	14	48/0
26	3	JON SECADA Stop (550 Music/Epic)	378	+89	60113	3	51/4
25	26	DAVE KOZ Know You By Heart (Capitol)	369	-13	34615	10	55/0
29	0	SUZY K W/DONNY OSMOND Now I Know (Vellum)	310	+53	25198	4	48/3
28	0	'N SYNC Bye Bye (Jive)	273	+10	41875	15	22/0
30	1	ENRIQUE IGLESIAS Be With You (Interscope)	259	+66	80108	2	19/2
Debut	0	JOE I Wanna Know (Jive)	225	+40	23846	1	30/1



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JOHN MELLENCAMP Yours Forever (Sony Classical/Columbia)

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

STING Desert Rose (A&M/Interscope) Total Plays: 188, Total Stations: 16, Adds: 1

KENNY ROGERS Buy Me A Rose (Dreamcatcher) lys: 185, Total Stations: 21, Adds: 0

BBMAK Back Here (Hollywood) Total Plays: 160, Total Stations: 28, Adds: 16

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder) Total Plays: 122, Total Stations: 26, Adds: 0

CARLY SIMON So Many Stars (Arists) Total Plays: 119, Total Stati JANIS IAN Joiene (Windham Hill)

Total Plays: 115, Total Stations: 23, Adds: 2

K.D. LANG Summerfling (Warner Bros.) Total Plays: 107, Total Stations: 21, Adds: 4

TIM JAMES I'll Be Your Secret (C2/Columbia) Total Plays: 73, Total Stations: 13, Adds: 0

SOLEIL MOON Never Say Goodbye (MFO)

Total Plays: 20, Total Stations: 12, Adds: 12

Songs ranked by total plays

Most Added.

ARTIST TITLE LARGE (S)

BBMAK Back Here (Hollywood) SOLEIL MOON Never Say Goodbye (MFO) JESSICA SIMPSON I Think I'm In Love... (Columbia) JON SECADA Stop (550 Music/Epic) K.D. LANG Summertling (Warner Bros.) SASHA If You Believe (Reprise) MARK SCHULTZ He's My Son (Word/Epic)

BACKSTREET BOYS The One (Jive) SUZY K W/DONNY OSMOND Now I Know (Veilum)

JOHN MELLENCAMP Yours... (Sony Classical/Columb DONNA SUMMER The Power Of One (Atlantic)

Most Increased Plays

ANTIST TITLE LANGLIST

JON SECADA Stop (550 Music/Epic)

JOHN MELLENCAMP Yours... (Sony Classical/Columbia) LARA FABIAN I Will Love Again (Columbia)

ENRIQUE IGLESIAS Be With You (Interscope)

BBMAK Back Here (Hollywood)

JESSICA SIMPSON I Think I'm In Love... (Columbia) BRIAN MCKNIGHT Back At One (Motown/Universal)

STING Desert Rose (A&M/Interscope)

MARTINA MCBRIDE There You Are (RCA/RLG)

SUZY K W/DONNY OSMOND Now I Know (Vellum)

Breakers.

No Songs Qualified For **Breaker Status This Week**

Most Added is the total number of new adds officially reported is 58 by each reporting station. Songs unreported as adds do not con-toward overall total stations playing a song, Most increased Plays let the songs with the greatest week to week increases in stolar plays Weighted chart appears on R&R CNLINE MUSIC TRACKING.



www.bbmakfan.com

Hellywood

EXECUTIVE PRODUCER: ROB CAVALLO PRODUCED BY OLIVER LEIBER & JOHN SHANKS FOR THE NOISE CLUB MIXED BY ROB CHIARELLI

BBMAK's muti format smash "Back Here"blows up at Mainstrean AC!

#1 Most Added **New and Active**

16 New Adds Including: WLIF WDOK KUDL WETO WEAT WMGS WLEV KMGA KWAV KRBB WTCB

Already On 28 Stations, Including: KVIL WRRM KGBY KYMX WFMX WAFY WMXY KVLY

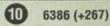
R&R HOT AC

24 1099x (+140) Majors Include:

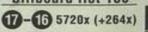
WPLJ KBIG K101 KDMX KFMB WENS KPLZ WLNK WOMX

HOT AC Callout Coming Back STRONG With Upper Demos!

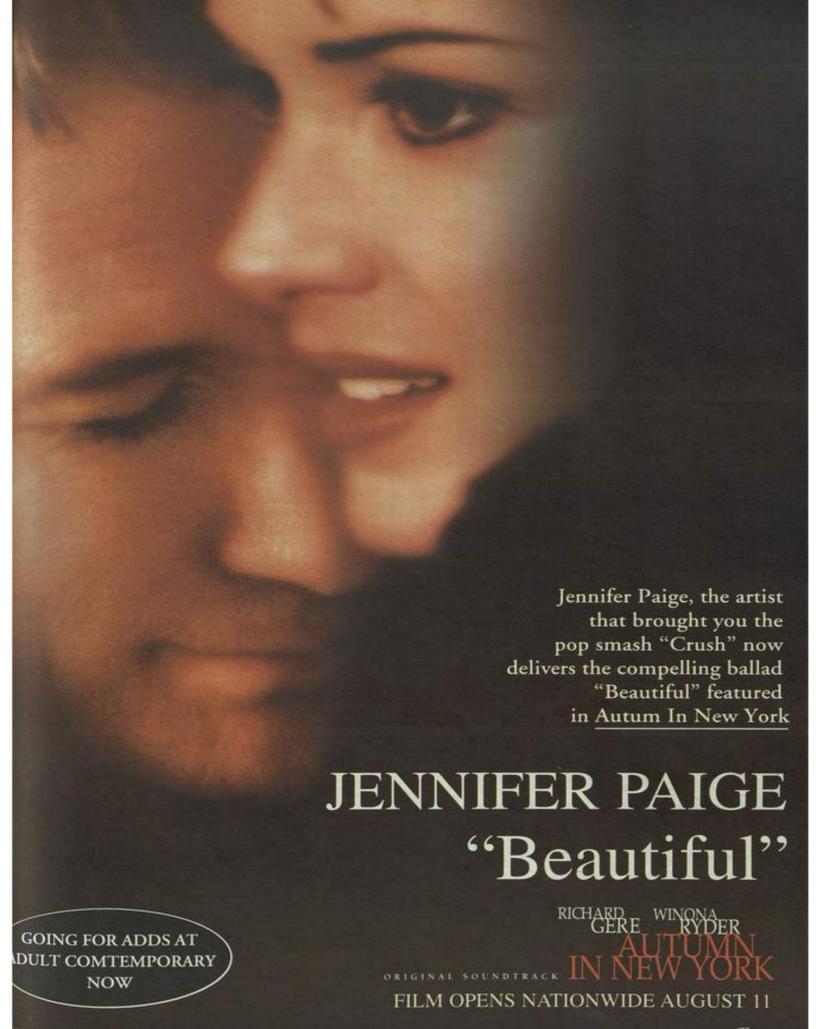
R&R CHR



Billboard Hot 100







CED BY ROB CAVALLO
GEMENT: ABE HOCH / WENDY LAISTER FOR MAGUS ENTERTAINMENT

WWW.HOLLYWOODRECORDS.COM

July 21, 2000

Most Played Recurrents

BACKSTREET BOYS I Want It That Way (Jive)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

AC

Going For Adds

7/24/00

EVAN AND JARON Crazy For This Girl (Columbia)

JIM BRICKMAN The Love I Found In You (Windham Hill)

ROXETTE Wish I Could Fly (Edel America)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN AG

R&R/MEDIABASE 24/7

KTSM/EI Paso

3am

ATLANTIC STARR Always

LARA FABIAN I WIN Love Again

GENESIS Hold On My Heart

MARVIN GAYE Let's Get it On

GEORGE MICHAEL One More Try

98 DEGREES The Hardest Thing

SADE Smooth Operator

COMMODORES Three Times A Lady

LONESTAR Amazed

TONI BRAXTON Another Sad Love Song

STYX Babe

DENIECE WILLIAMS Let's Hear It For The Boy

SANTANA L/ROB THOMAS Smooth

11am

PAULA COLE I Don't Want To Wait
LIONEL RICHIE You Are
MACY GRAY I Try
SEALS & CROFTS Get Closer
KENNY G Forever In Love
RICHARD MARX Right Here Waiting
GLORIA ESTEFANMISM Rinythm Is Gonna Get You
W. HOUSTONE. IGLESIAS Could I Have This Kiss...
CROWDED HOUSE Don't Dream It's Over
OTIS REDDING (Sittin' On) The Dock Of The Buy
ROD STEWART So Far Away
JOHN TESHJAMES INGRAM Give Me Forever (I Do)

4pm

FOREIGNER Waiting For A Girl Like You
SELENA Dreaming Of You
PAUL DAVIS I Go Crazy
MADONNA Lucky Star
'N SYNC God Must Have Spent A Little More...
EURYTHMICS Here Comes The Rain Again
BRIAN MCKNIGHT Back At One
ROBERT JOHN Sad Eyes
TONI BRAXTON Another Sad Love Song
GIND YANNELLI I Just Wanna Stop
MARIAH CAREY Dreamlover

8pm

LIONEL RICHIE Hello
MICHAEL BOLTON When A Man Loves A Woman
LEANN RIMES I Need You
THREE DEGREES When Will I See You Again
EAGLES The Long Run
BRYAN ADAMS (Everything I Do) I Do It For You
BERLIN Take My Breath Away
MARC ANTHONY You Sang To Me
SPANDAU BALLET True
ERIC CLAPTON Blue Eyes Blue
CHAMPAIGN How Bout Us
DES REE You Gotta Be

WJXB/Knoxville

3am

ROD STEWART Ooh La La
ELTON JOHN Someday Out Of The Blue
SIMPLY RED II You Don't Know Me By h
BOYZ II MEN End Of The Road
BILLY JOEL The River Of Dreams
CHRISTINA AGUILERA I Twm To You
DAN HARTMAN I Can Dream About You
MICHAEL JACKSON Man in The Mirror
FLEETWOOD MAC Don't Stop
SAVAGE GARDEN Truly Madiy Deeply
CHICAGO Just You 'N' Me
WESTLIFE Swear It Again

11am

PAUL YOUNG What Becomes Of The Broke
HUEY LEWIS & THE NEWS It's Alright
BILLY OCEAN Caribbean Queen
CELINE DION My Heart Will Go On
ERIC CLAPTON Layla (Unplugged)
ROD STEWART Have I Told You... (Unplugge
QUATERFLASH Harden My Heart
ELTON JOHN Someday Out Of The Blue
REO SPEEDWAGON Keep On Loving You
BRITNEY SPEARS Sometimes
SPANDAU BALLET True
ORLEANS Still The One

4pm

BACKSTREET BOYS I'N Never Break Your He
JIMMY CLIFF I Can see Clearly Now
EAGLES Best Of My Love
HALL & OATES You've Lost That Lovin Fel
DON HENLEY Taking You Home
FAITH HILL This Kiss
P. AUSTIN/J. INGRAM Baby, Come To Me
NAKED EYES Always Something There Ta
ROD STEWART The Motorum Song
JOHN COUGAR MELLENCAMP Small Tom
BRIAN MCKNIGHT Back At One

8pm

GENESIS Hold On My Heart
LONESTAR Amazed
ELTON JOHN Daniel
CARLY SIMON Love Of My Life
BONNIE RAITT I Can't Make You Love Me
CELINE DION I Want You To Need Me
BRYAN ADAMS (Everything I Do) I Do IL
LOGGINS & MESSIMA Danny's Song
GLORIA ESTEFAN It's Too Late
L. RONSTADT/A. NEVILLE All My Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/10, © 2000, R&R in:

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

TENER TOR TO COL-6000 Common Lane T,467,668	106 Liter	7		
arestress.		in press.		
SECURE SHARE	The state of the s	40075		
I WILLIAMS WILL	MENGEN.	29245		
IN THREE KILTSHAFE	Siang To file	29040		
SUNCHONTRAL TO		25879		
D COUNTRY THREE	The Minerale	34335		
CHICLINA AGAINS	All Sant St War	34336		
E MACHINE MANAGEMENT	Didne Wass	31065		
SCHEDONTHUS	the No.	29430		
ANCASSMET NOVIVE	Na-One	29430		
SOUTH A SECTION	DONALD Treme Time.	27790		
ECHIDATIONS!	- THE CHARLES SHOW Size Size 20050			
CHSECHOAShe		22890		
IN THE COLUMN TWO IS	he to bdy.	15050		
# SACKSTREET BOYES	#1 issve Tr Give	34215		
* SACKSTREET BOYSES	547 VED HET BOYS/Show Mr. 34715			
CSN XHVSoreda	(OutO)	34715		
SHOULD THE STATE OF	This Manuel Dr.	34715.		
* : WHICH MEDICATE THE	of Tr Xnew	34235		
# SOMESTING AND ADDRESS		14715		
1 SUNDOWNERS	cs. At Chie	14713		
	WKS/Simooth	14713		
 SANK GRICENIK 	era (Loved You	34238		
	SAURYMALACH SAWY WAT Femore than 13080.			
1 BACK DONEY BY	BACKSSECTBY 11445			
A MUNICE BEHROOM		9810		
4 NUMERAL PROPERTY	ACTOCRACTIVE DOINT HIGHER TO			
	WATERICANCYS SHEEMBARN BOOK BOOK			
1 SUNCENSION	purveil (/Tex Nos BOS) a conclusión for BOS			
3 - British of the sales and		March.		

MARKET #1

MARKET #2						
## KOSTA to Angeles AMEN (173) 4(7) 1003 Chiang 174 Currer 1,442,588						
PLATE			1000			
OK TW.	ARTIGICATION.		\$2 (100)			
10 11	12/FISTINAAGULUN	AT Turn In You	33616			
26:18	VATHORIL/Briathe		127/06			
17.18	SALACE GARCERS IN		12706			
76 18	MINICALTHONICAL	Garg Rt Mv	32700			
10 117	LONESTAFLRenung		13000			
NT 12	(CEDI-JOHNSome)		12000			
15 17	WIND WILLIAM		12000			
	LEWIN NAMES (SAME	e style you	11290			
17 15			11296			
	MININ MONIOLO IN		10090			
	9600000510x(Dwist Yes) 9664					
11 12 6 11	PHILOULING/VWTSHIMY. 8472					
2 11	ACROCARTISTON TREATED. 1756					
107 11	BACKSTREET BOYS/Short-Sky. 7766					
7 10		SDIPLINE AND MO THE STATE OF TH				
8 15	PRILOS ENGINED		-7900			
7 19	PRINCIPAL PROCESSOR		7900			
0. 15	CELINE DIGNETIMES T		7900			
10.18	W3VMG#Sed_)ALH	Se that a m	.7000 7000			
5 12	SPANIER TWINDS FALLS	Day Statement Chi	7900			
	SWANIACIACHAN		6054			
200	SAINCE GARCENICIS		6354			
10. 4	MENTANCAVE Y I SUB	School .	6354			
7.1	SUCK F ARMUSO IA	Total Control	6254			
	BINTALYSPEARISON		6354			
100	MCCCGROSsTherlan	half Thomas	5548			
20. 8	BACKSTREET BOYSA	STRING TO Char	3540			
100	CARRESTON		5545			
1		Mint R That Way	4942			
		The state of the s	- 1747			

	MARKET #2				
WLTL/Chicago ASSEV (215) 329-8002 Del Roses Little Forck 92.9 Little Forck 92.9 Little Forck 92.9					
PLETS.	ARCHIO STATE				
DE TW	ARRESTEE	85.1966			
20 16	ENTHINEL/Streety	540			
700 PB	MARIC ANTHORYTYSIS Sierg Tachle	905			
	SANTANA CIRCLE D CARRACTION OF	790			
20 22	SAVAGE GARDERS RANK SLAVET No.	290			
22 21	DESCRIPTIONS THE TO YELL	796			
20 19	DELINE DROPE TRUES The RESET IN	7.700			
16 17	LONG CHORS SHE'S THE ROLY & S. LONG STANSANGER	721			
10.16	BRIAN SEXNIGHT Back Arthur	. 615			
15. 15.	LANA SADARY WE LOW Again	575			
75. 15	DONNESS THE COMPANIE	540			
10.15	JON DECASASING	540			
11.15	BADISTRETT BOYS THE CHE	540			
11.14	LEAST TANK TANKS TO SERVICE	500			
17 14	LEARNISAR STREET YOU. HOUSTON & KOLESIAS CONSTITUTE TO	W. 50			
54 12	EU/CREACHIN/Screenbay Dut Of.	47			
8 12	TWO GOT SOUTS ASSESSMENT YOU	424			
10 11	OFLINE DIONITYOUT YOU TO	200			
2 4	DERfeles	325			
11	MARK AND SOUTH Floor To Know	301			
2 2	SARWYMOLACH ANYTHIN SHOW THE	You III			
2 2	DIVAMA TRANSPITATION DOCK.	325			
60.4	NOTE MINERAL WISH	260			
	SHAMIN FIGURESIANT (Feel Line)	260			
8 1	PHIL COLL ROY YOU'T DO IN RIV.	290			
8 7	HEMBY CONTARING SHOWCOMPLEA WAS	stavitet 253			
8. 2	TOOPS NOT - AGE SW	257			
4 8	36 OKGPEXS/Therbeded There	217			
200	MOEGRES/I be (Cherkly You) MRCY (MARKS by	217			
15 8	MACY DRAWLEY	250			

Ronny (312) France 12+ C	AChicago holie 297-5100 VJohns ume 877,600	M	indy 100m
PLATE .	arrestma.	N. e.	-
30.35	LONESVANISHOWE		DI (000 1003
31-34	SMADE CARCESON	specification was	995
26-38	BRAC ANTHONORS NO	Same Str.Mr.	990
33 38	BRANC ANTHORNYON DOWNERS DY THINGS	Con PERMIT	990
32 30	LEASE WAR THE TAX BOAR	The .	990
36 28	TRETHURLI, Swidter		967
76 75	CHRISTINIAGUEEN	All Lon No You	858
25 24	HERSTON A VERSIA	SCHADING T	16. 825
24 25	CELTRE DION/TWINE		625
25.24	BELINDANONICHTON	ckAt0re:	290
70 22	SAVASCISATIONNON	u6 And Dunc	253
30.21	LARAMANINATING		. 9905
E 17	BACKSTREET BOYST		56%
37.52	RICKI SUNCEVENS		365
CE 34	SAVAH MCLACH, AV		: Yes 529
10.15	PRICOLING YOU'T		450
24.38	PHILOSOLUNG Strang	pers Like Ma	4900
22 34	BACKSTHEET BOYGO	Militare Tecline	460
35 13	SIMPEMIX, There Sh		4290
311-52	\$2004,00465 medi	WORK.	429
10.42	SANTANA FIROS THO	set Tockopse	300
33.52	TARCHANGE LHO	MASSIN WITH	390
11 42	SHANGA THEREWITHES CHESTORISM	2001	300
17 52			300
रा को	DELEN, DICTATION T		296
27 11	DIAMA THANKS ON		P 363
	BRANKTHIRDAN	319d (J.Re.,	363
11 38	BOOLBALLACTOR		230
1 4			230
	ACROSMITHTONYS	WARE DO.	430

	MARKET	#S	
WEAZ (E10) Contey	Philadelphia Radio Inc 536-1723	B.101	2.00
FLREE			
UM TW	ARTESTELE .	and the same	-
50 31	CEANN HAREST Timed You		1527
32 31	I DNESSING Assured		
30.24	KAKTHEPSLL/Shraphu	1	325
31 25	MACYGRIENS By		29
25 25	ELFON-JOHN-Sometay D		22
22 24	BADGIREST BOYD/Sho		760
12 54	MACHEROMAN PROPERTY.		78
38.38	HOUSTON'S KILLTURGE		f OR
111.52	ORIETWARGULERAF	San To You	D.Dr
F 54	PHIL QX LINE TIME COL		48
6.18	BUM NOONGERBUS	#Ora	恢
11.76	SAVOAA COO THOUSE LINA CARACASTANT ON	SCOPPINE TO	49
	ADTOGRATH COUNTY ON		Tie de
	500 000 DOLLSON	100	20
100	SAVECE GREEKING KINN	Character Street	ä
1911	Ottitistes	THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW	50
	CITATE DICTAL WANT THE		28
20 F	BACK IS SAFEKICH ACTION		58
0 1	MARKSTRATTOWN MY	Swi .	391
0 7		N No.	54
6 T	MATERIALL/THERIES		54
4 7	TESTACOSME SALAME		54
9 7	AND INC. HETEFANS		34
3 1	CARLY SINKS VS of Many 1	(byn)	24
8 1	DOTNO NUMBER		24
8 7	BHAWA THANKS THE		괃
3 T	WISTLE COLONS YOU THE		쾖
7 7	SAMULACLED THE RES		갋
110000000000000000000000000000000000000	SEALER OF SEAL SEAL SEAL SEAL SEAL SEAL SEAL SEAL	ETerrentber You	34

E 891-9207		(man 1037m)		
ği.	Grej			
ľο	Per 226,300			
-		-		
ς.	ARRESTORIA	6X 1908)		
54	SARGE GAPCERTIES			
ξi:	DONNESS.TYTHING !			
ß.	SWENNYLL/Brustle:	1256		
Б.	LINESTATIONAME	8756		
B:	DWWWATROETHO			
ы	1070% X24W/Sorwide			
ħ:	LUNDY HIM/SS Need			
ы	UNIC METHORITY ON	Sang To Me 5160		
ы	OHISTAN AGOSTO	ATTENDED - 4900		
94	BACKSTREET BOYSES			
ы.	JOST STATES (CASH)	4644		
34	SESSIVE/Each Flore	4644		
у.	- MESTLEFUSIONE RASIN 4126			
js:	\$50CRABABA	3870		
Ы.	DUBNONU/58s			
(X.)	ACROSMITHS DUKTO			
(M.)	BACKSTHEET BOYS/I			
[8.	PHI.COLUNISTER 31			
×.	COMEDITATION THAT			
X.	SAWARDYSHIM			
В.	WAXBOHATONO			
[X]	WUNDERSTRANS	test Thing 3564		
2.	CANATADAMATRIAL			
2.	MACHORINATO	1506		
2	NOROGAE LAUR			
2.	AMERICANG CHA			
2	SHABIA TRIABATIONS			
18	COLUMN SOLL PA			
15	COURSE DICENTARING			
14	MOVE MENDS W	Turn 1546		
_				







Sandi (KZS) McKaj	Seattle-Tatoma ztky 653-5462 yThomas ume 342 600	92.5 KI	SY
1000	240,000		
PLETS UN TW	ARTISTITULE		\$1 10001
39.44	MATCHING CONTYN	Care Suite	1,300 m (ace)
39.48	MATCHIONOGER		7363
25 48	- AAEDHHELL filmafiw		7300
40 38	WDMCDerlin for		21116
61 34	SAIRCE GATDEREN	and Charles Too	7176
26 27	- BACKSTRET BOHSS	Dow Me	EROK:
16.34	SAVICE GWEEN CH		6754
14.33	STMS-Owen hose		6077
45.26	LONISTAVIANCES .		4284
25 23	SANTANILLEROB DIES		4000
21 22	COUNTRION THICK T	he Wou You	4048
10 19	MACY CHARGE BY		3436
317.88	CANAGABANTWES		3312
22.18	BOUTMEY SPEAKED: 1		3312
23:16	PHILODUNGNING		3312
11.36	LEANNYMES/New	Pav	2944
16 15	DONNENLEYCHUNG		2788
St 14	BEN HAVE TYSING M		2576
35:34	HOUSTON A NGLESIA	ACOMPCHESS THE	-: 257%.
11 13	CHRISTINIAGUEER		2393
11	JESSICASMPSONE		2004
100.41	SERMA DIRECTANA		2004
0 10	SAMPON MONTO HAR SI		1940
10 18	WESTLESSons TA	per .	1580
7 10	ARETHALLOW D'My		1540
10.10	THE JAMES TO BUYEN		5840
10 8	COURSE DEDANTABLES		3056
3 8	OWNERWANDER		1472
120	SOURCE DOLLARS	OF WATERWOOD,	5472
0.8	000000000000000		1472
-			
	MARK	ET #20	

gy:	uckson	-
ğο	rne 324,186	Lista II
-		
B۲	ARTHURST	DE (304)
D۱.	LERON FOREST-Triand You	56110
(21	MEN'C METHORITY Your Starty TATAN	:4567
Ŋκ	DONNERS L'YCTURING YOUTHURSE	4862
Bs.	ILTON. ICP No SurveySay Out OIL.	4862
B×.	BACKSTREET SCHILTING DIVE	4400
βĸ	STRAN MORNIGHT, REAL ROOM	2618
82	IA/M HE, Liferaltie	2431
ljo.	POUNTSN'& IGLESIAS/Could those This	2431
SAR	SAVACE GARDEN Cresh And Own.	2433
ge.	DHISTIN AGUILDRAT has To tox	2244
ge.	COLINE DICHARDA THE MAY IT IN	2067
B۲	LDESTANDANGED	3057
B×.	SADSTRET SCYS/Show Mr.	1683
Ш×	SOMEWIG COTHERNMAN OF My Heart	1083
EΥ	JANEONOASKE	1683
88	PHIL COLL INSTRUCTION TO BE IN MAY.	1681
ĦР	DOUBLE DICHAYWARE YOU TIE.	1308
HF.	NEMOCRAE JALMA.	1308
m.	JMW1/KINGEOWA	1309
11	PHIL COLL NO True Colors	1309
ШŦ	SAINCE CARDENG RANGE COVER YOU	1309
Œ.	MOVE SCHEETS NATURE My See	3303
E.	W-SHORDCS/The Hardest Thing	1122
II.	WEST-CHEES/FEIN (Chertish Tipus)	1122
E.	MATURICARE ELECTION SINSON	5122
82	DAKSOLMOONIA Promise LMbra	1122
B!	STREET MICCARD COMMUNICAGE.	11122
65	DIAMA TIERATETYOM THE Monwet On	1122

99.9KEZ



Marker 12 c	es feliter Lorenseds (une sense	Total State of the last
-		
AM. TW	ARTIGOTOPLE	42 (988)
22 28	SANCHINA FRONTH CHARLESTWORK	14168
32 26	CHRISTIAN ACUIT EPAR from To You	34068
33.27	MARCANTHOROTY NA Swing To like	13662
13 27	MACY GROSS by	13662
	PHIL COLLING YOU'S BUILDING	13062
		13062
	ELSON JOHNSorway Out OL.	12/156
		7500
		7590
	LARA/SABIANCENS Love-Again	8072
12.52	ENRIQUE KOLESIAS/BY/WIRYIN	6072
8 12	WS/NC/Ox Town In Ne	8572
10.10		5000
345 W		-4004
0. 9		4554
8 9		4554
1 0		4554
8 9		4554
6 2		4014
F W.		4054
15 (P)		4064
2 .		4554
5 . 8		4554
4 .		4594
F . S.		4554
7 8		7048
2 2	DENthine	4048
1 .		.4046
2 1		4048
2 8	SHOWA TWINNSAUT IF HE CAN.	4948
	PLATE LW TW 22 25 27 25 27 27 27 27 27 27 27 27 27 27 27 27 27	16 Tel

	Bivers	57 531-0000 (Doyle (with 567,386	KEZK 102.5			
2	PLATE					
-	536 TW.	ARTHURSTLE	D 1000	i		
	17:12	LEAVE BIMES USIN	(You	į		
	19.76	EDMES/WWW.nowd		ť		
	24-38	CHRESTMANGUED				
-	34.38.	BACKSTREET BOYS				
-	15-15	DONNENCENTRANA	Yauthore 2250	į.		
	12:14	(MINHEL/Brystle)	900			
	10.14	HOUSTUN & WALLSO				
	14.36	SAINCE GATOENIA				
	10.54	MARCARTHOWN				
	13.14	COUNT DION THEN				
-	13:13	PHIL DOLL PASYING				
	15.52	- BRAN NEXTREMES				
	15.15	LANAISBANTWRI				
	10.78	PHILODISMS/Dwi				
	3 25	SAMHMOLADIEA				
-	7.38	- BEDECKEESTIN-19				
-	11 34	76/59/10/00/00 JAL				
	10 - 5	WEDCORCES/CHECK				
	3. 1	EDWINNICANIO				
-	8. 8	DWWATHING OF				
	2 . 8	MARCARCHOWAY				
	F B	RIXELLY & G. DION				
-	2.0	MATTH HILL/THI-KIN				
	(B. (T)	BACKSTREET ROYS				
-	E. E.	DEP/Sules	1916			
	2 . 8	MANUFICATION				
	2. (4)	HOLDSON & CAVEY				
	(S) (B)	JON SECACATION	7303	ľ		
-	50.4	SAINCE GARDENO		ŀ		
	3 3	ELTOW_XXHIUSones	by Our DE	ĺ		

PLACE.	cms 298,400	
DW TW	ARRISTORIE	01 180
21.13	LONESTINEAHAME	39
22 21	ENDIFFELENMEN	39
21.24	HOLETON & KOLESIAS Gendel Heart This	34
21 16	BACKSTREET BEHSSTININ MIL.	30
100 tm	CELINE DION/THUS The Way ETA	-35
10.18	SAVAGE GATIOENET/Own I LINEATY THE	0.36
22 14	MARIC RESTRICTORY Sang To Me	23
55 11	LEARN TONES/15 and Fox	186
31.14	MEDICAREST De (Cherch You)	12
11.18.	DON'TENLEY Gaing You Have	12
7 16	ELTON, KHRYSonway Out Ot.	12
2 10	GAUT KXCANON You'dy Heart	12
7 10	CHRISTINA ADULENA A Ten To You.	- 12
8 18	PHILODLING/Invi Colors	155
10 15	PHIL COLLINS YOU RESIDENCE.	192
(A)	BACKSTREET BOYGAN I HAVE TO GIVE	150
02 #	KAITH HEL/THICKING	150
PE0020	SHANGA FRIENDAMANT I FINIT Like.	- 19
30.3	BACKSTREET BOYST WAR IT THE WAY	- 15
100	JUNE VIEW JOHNS	. 15
82050	DHAMA THIANGS com Tolk Mumoré Do	13
200	SASHAY You believe	13
62 O 51	MARK SCHOLTCHINS BY Son IN OCCUPIES The Hardest These	
2 2	LANA FAIRNIST NOT Love Again	- 11
200	TO PERSON AND ADDRESS OF THE PARTY OF T	12
21 2	AC EXPLANACION VIOLENT Plane.	111
31 7	TAKON MCKRUPICHIMA ALDER TAKON MCKANI ACHE AND MIR Remember Very	(19
120128	DEREMON	100
1000000	SUDOY MANUFAUCANCE VISITAGE	0

WLIF/Baltimore W/I IE

Core 271.798



1	of the late of the	
4	sensonne	- 82 (200)
18	ENW MODIFICE AND W.	3096
9	DEVECTOR ASSESSMENT FOR THE NEW YORK	2924
11	SUDDOLL Streethy	2974
1	DOUGH PURE AND AND ADDRESS OF THE PERSON	2524
4	13MS3MUNescent	2792
и.	MARC SWITCHES Tree Street To Ma.	2753
ъ.	STANDARD STANDS No.	2580
14	PHIL COLLING YOU'S BE IN MY	2408
4	DRACE CARCENCOSP And has	2408
	SPORTED TROVESTOWN Mr.	2406
#	S-TOS XXXXX Supports Ch. KXX	2230
4	CELMS DON'T Was The To.	2004
q.	CHARL DICRETARY The Way 8 IN	2064
18	SOUTH EXCENSIONATIONS THE	1892
1	SPECE GAPCE AT KNOW I LOAD YOU	1336
Ŧ.	SPRINGER TYPERANGE NAME THAN MAKE MAKE THE	1336
t	PRIS MEDINA	1204
Ŧ	TAY JADAS SATE DI HOUR Second	1204
£	POWY Pacifiches	1204
F.	DAYENCENING Was the board	1204
Æ	SACKETHET BOYS/TWOM	1032
	MINN SCHOOL DRIVE NO. See	1032
٠	MODORES (The Hardest Tolong	1532
6	LMATANUM REPLANTAGE	1037
	STYNOISHE LALIME	1032
6	WITH MICH PRINTERNAL COLD CARD WHILE	1032
2		9932
ă.		360
	SATAPIED ACH, ANY WEIGH HEAD TOWN	860
	TOTAL PROPERTY AND PERSONS THE	860



tile 0	unto 290,400	
PLATE		
	SATURATION AND ADDRESS OF THE PARTY OF THE P	2000
	CHRISTIPA ACCREMATE VALUE TO YOU SANISH CONCERN TO NOW TENNED THE	2600
15 18		
	CEANS TIMES/Cheed You	3610
	FACS-FREE/Results	3420
37.38		9420
39.38	CISING DON'THIS THE WAY IN	5429
	- DOMHEWER, panish Army James	5420
38.35		3030
21 12	MAYIC MICHOWYYOU Gang To Mile	3290
	SWIMALING THOMAS Smich	2250
	66/06/04/05/The Hardest Thing	2000
	BACKSTREET BOYSA WARRETHAN FROM	1900
	HOLESTON & KILLESHIV COURT FRAME THE.	1900
7 18	TRICKY MARTENESING ARTICLE HAR	1900
6 . 9	PHILOXI INSTRUCTIONS	1710
40 %	SASKAT for Select.	1210
200	MANAGO LUCZOW's My Son	3710
10 8	96 DESREES A De (Cherk A York	3710
3 8	O/ER/Seline	1710
7 4	LAGA ERREADZ WELLOW Again	21710
0. 9	NATALIE MANULIGLIA/Surt	1710
8 8	NEWSCARTHONYS Need To-Know	1529
6 8	W. KSLLY & C. DICAVEN Your Angel	1100
12 8	DISAN MONNOPERSON AND W	1500
	THIS YEAR'S RESTRICTED WHAT THE THE	1530
2 4	SCHOOL WAS NOT THE WAY AND A STATE OF THE SCHOOL SERVICE AND A STATE OF TH	1535
	BOTMY SPEAKS Surveinner	13370
8 8	SHAREA TWANNEYOR THE Moment On	1530



ı	(503) Minokh	222-5103	100
J	NIV C	mm 222,568 hall held held h	tell a financi recorded.
3	miles.		
ı	DW.TW.	ARCHITELE	62 (999)
ı	35, 33.	LEANTHACCINGOTO	2416
ı	56.58	MINIC ANTHONOLYMA SAYS TO MY	2754
ı	12 54	SATERIES, L'ENVIRON YOU LOVE ME	.2254
ı	12 14	ENFOCK GLESKOW WIRE YOU	2254
ı	18:16	SHIAOCGARDON/Count-Antiflier	2254
ı	15 15	DOMEROUS TORNEY TO LINE	2001
ı	12.52	SSESSUATION Spend Gute	5901
ı	10 21	BACKSTREET BOYS/Spon Mis.	3770
ı	11.11	DAVE XXX Notes You By teart	ATT
ı	0.31	HOUSEON'S TOLESMAN COMMITTEE	
ı	10.33	MARCHAN MODRADO, There You Are	3,771
1	17.50	DHISTINA AGULERANTAN TO You	
ı	18 9	WESTLESTown RApper	3409
ı	7. 1	K0: LANG/Limmerling	1465
ı	12 #	JOHN TOSHER, INCOMMISSION OF	
ı	12 4	LANKSHINGER WITCOM Again	900
ı	1208	JM SSCKBWETH Live Found to	805
ı	24	WYNOWA Cart Robody Love.	805
ı	15/03/0	PHIL COLL REPORT TO SHAPE.	825
ı	20.80	CARCLE KING Anyone ALAE	800.
ı	150.80	LONESTAVARAGED	805
1	50.00	SAINGE GATOENT Knew 1 Loved Yo	
ı	10.5	BACKSTREET BOYGY WHILE THEY	Vey 544 544
ı	200	ACE OF SAUE/Crue Summer	544
1	20.5	WEINGIGHT JALKS.	044
1	20.4	BRCTMCY SPCARS/Sometimes	544
ı	2 2	ENCTREEL, Dreading	944
ı	100	KENNY G/Strange Cir., S0x95NCE., /There Site Coats	944 944

XXCWPuriani, DR TV-102

MARKET #25						
Susqu (\$13) Notion	A/Cincinnati efanta 241-9698 610019 ime 222,288	Womm98				
#LHTE GR TW 120 200 200 200 200 200 200 200 200 200	ARTISTATURE LORE DANAMANE LORE	be Wey 2 is an at Land This and Land This Advance (Childy Libe College Colle	#600, #600,			
3 1	GAYE RECEIVEN YOU CARLY EMICROSOMY	British	676 670			

WKDOJAleun, OH * FO: Choick Colline HD: Lyon Kiely ID JESSCASMYCK The

CAN direct Berrett NO: Kane McChard (100.00)

AC

WYJE/Albany, NY * OM: Michael Morgan MD: Chris Halmburg

KMGA/Albuquerque, NM PD: Roper Sont MD: Jenna James IRDE Sen' JEDINSAPER Toe'

WLFV/Rilentown, PA *

KVIL/Dallas-PL Worth, TX * PO: Bit Curts 9D: John King KYRRG/Anchorage, AK ON: West Musey

WLGE/Dayton, GH * Pd: Sandy Colline NO: Street South WPCHASanta, GA * OMPO Verse Others APO Steve Gross

KDSI/Denver-Boolder, CO * PO: Juli Coutran Prog. Mgr.(Neve Hamilton WFPG/Allentic City, NJ PD, Gary Oute MD, Materie Aque

WOOF-Dothan, AL. GMPO: Leigh Simpson ONMO: May Instantion WSSQ Augusta, EA *

> WIXIDErle, PR PD: Ron Artes MD: Grog Meur MX240; DX2451 (speed

WCRZFlist, MI *

KTRRUFL Collins, CO

WARFI, Wayne, IN "

OR Lee Yole. FO: Sarle Richards MD: Jim Barrier ICUIL/MICH Tareller 2001/07/1400

WAFY, Frederick, MO IEC Norman Henry Sch 20,18, MESS Seaton

KSOF Frenne, CA.*

WLHT.Grand Rapids, MI *

WMAG Greensborn, NC * PSMD: No. Allen

WMY(Greenville, SC * POMO: Gary Jackson

MSPA Greenville, SC * ON, Jim Kirkland POMD: One McKirney

WRCH/Hartford, CT *

CMPO: J. Panick SC: George Stone States

WDOK/Cleveland, OH * PD: Done Popovice. APDRD: Sove Miler

WTCR/Columbia, SC *

WSWK Columbus, OH * PO: Chuck Knight No. loss

KTSM/EI Pass, TX * PO DIS Tole ISC: Son Cessions PD: Alex O'Tesal APGAID: Illine Austin

KOFM/Bakersfield, CA * PO: Chris Edwards MD: Doug Daffae

WLF-Baltimore, MD * 00070: Gary Beleton MD: Mark Thorse

WMJY Bilesi-Galbort, MS PD: Refer Stoven MD: Angle Thompson III JULI MON Tender III JULI MONTENDER II JUNIEU/JUNIEUR JOHNEUS/JUNIEUR

WMILI Riccinstan, Al. CM: John Janking PORE: John Stua

WMLX/Soston, MA * PD: Oon Kaday MD: Mark Leanonce

WEZN-Bridgeport, CT * FOAC: Three Marries

WHISC/Canton, OH * th farry Siems Kir Keyleigh Kr

KDAT/Codor Rapids, IA POMD: Dick Staden

WDEF/Chaftanoogs, TN 1 PD: Genry Howard NO: Derite Peters

WLIT/Chicago, R. * PO: What the Posses

WNNO, Chicago, IL. FO: Mark Hareton MC: Haymen Johns

OMPO TJ. Holand APOMII: Ted More

KRTR/Honolole, Hi ** PORE: Wayne Marie

*= Mediabase 24/7 monitored

114 Total Reporters 114 Current Reporters 113 Current Playlists

Did Not Report, Playlist Frozen (1): WSWT/Peorla, IL

No Longer A Reporter (1): WYYY/Syracuse, NY

KSSK/Honolulu, 16 * PDMO: Jeff Silvers In-tes

WAPP, Huntzville, AL * FD: Ros Hander MO: Booky O'Briss

WTP\findlanspolis, IN * FO: Gary Havens AD: Store Gooper

WTFM/Johnson City, TN * POWER New E. McGreey

WKYEDstredown, PA PC: Jack Wichaels MD: Stran Walls SSMCTon' JACKSON You'

WOLFL Watermeron, MI

KSPC/Wantab City, MO * PD: Joe Zelfour MD: Joeron Author

KUCK, Mansas City, MO *

WJXB/Knonsille, TN * POASO Jet Jerope

KTDY/Lalayette, LA 1

WFMK(Lansing, NO *

KMZQLas Vegas, NV * PD: Ouecas Payme MD: Not MoKey

KSNE Las Vegas, MV * PO: Ton Chose MD: John Berry

RDST/Los Angelles, CA * FO: Johnny Chang 1 MMK/SHIELD Sur*

WVEZI pulswitte, KY

WPEZ/Macon, GA PD: Laura Worth

WHIGH Madison, WE VIPPing the Chart MD: Xim Factor

KVLY:McAllen, TX *

WLRQ Melbourne, FL PO: Mark Lander NO: Name Key

WENTE Memphis, TN * ONE José Burke POMO: Nay Memby NAME

WLFQ-Milwaukee, Will * PGMO: Stan Addresse MCMC-062-DisTresself SMM/Tan*

WILTE-fidinneapolis, MN * PORRO: Gary Notes (b. 608)

WMDICANODINE, AL. * MCI. Wary Sports So-Loss.

KJSN/Modests, CA * PGMO: Gary Michaels 8. ED JANG Torrest*

WCKM/Monmouth-Ocean, Rd * FO: Just Huller MC: Lie Javeser

KWALModerny, CA* POND: Service Mondy 1. SELECTION Seedon*

WRLK/Nassae-Soffolk, NY VPIProg.: Gene Michaels APD: Rob Miller MO: Charler Lamberin

WHUChlewburgh, NY CRIPO, Steen Petrone SESSAPO: Ton Fund

WLMG/New Drieges, LA *

WE/TH/New York, NY * OR: Jon Fyon MD: Homes Hunter

WWDENishik, 14. OMPO: Due Landon APGMO: July Mirenes

KNGCL/Ektaborna City, OK PO: Just Couch APD: Kethi Yeoger MD: Steve O'Snen

KEFM Omala, NE *
PONO: Sine Abense
Idda Yelon
Idda Yelon

WMGF/Orlando, FL.*

WMEZ/Pensacola, Ft. * PDMD: Sorte Patroon

WSEE/Philadelphia, PA *
PD. One Covey
BACKSTREETO'S De'
ACCEASEPTO'S Test'
ACCEASEPTO'S Test'
ACCEASEPTO'S Test'

KESZ/Phoenix, AZ * PO: Shour Hully Schills

MSHIP Pithburgh, PA * POMO: Nor Aven JINGUIC You'

KKCW/Portland, OR *

WWILLProvidence, RI *

WRSN/Roleigh-Durborn, NC * POMO: Sub Browner SDILMER Souther

KENO/Reno, NV *

WTWR/Richmond, VA *

WSLQRoomke-lynchburg, VA

WGFB.Rockford, E.

KGRY/Sucramento, CA * YORK: Seve Kelly

KYNOCSacramento, CA * PO: Bryon Jackson Society

KEZKSZ Louis, MO * PO: Sinckey Rivers MD: Jin Doyle

KOSY/Salt Lake City, UT

KSFLSalt Lake City, UT * MD: Lyle Morris

KDXT/San Antonio, TX *

KSSL, Santa Barbara, CA PD: Peter Sie MD: Nexty Resource

KI SYSentte-Trooms Will

WNSN/South Bend, IN PD. Jon Roberts

KISC/Spokane, WA*

KXXX Spokume, WA * MO: Store Kright

WMAS, Springfield, MA * FO: Faul Cannon APDRD: Nath Stephene

KGBX/Springfield, MO PONO: Paul Kieley

WRWF/Tollede, OH 1 PC: Cary Pall MD: Nin Careon 1 NOVY NO COM

KMALTopeka, KS POMD: Ruse Own In-tern

KMX2/Tucon, AZ * PO: Booky Non APOMO: Lesie Lina

KOOVTyler-Longoleus, TX * CNSTG: Save Moreland MOHATO: SIN Owne

POMO: Chad Perry STREET Terr

O: Mile Farrow MI: Dong Thom

WSRS/Wordester, MA

WARM/York, PA * PG: Kelly West MD: Rick Stee

WMXXY/Youngst Warrer, GH * CHEPD: Dan River MD: Work French

WMT/Ceder Rapids, UA WLZW/Utica, NY PD: Reindy Jay MD: Shady JHIZZATSRPICK* New JENSICHOR TREET SICH KIND COMMENTS

WLNK, Charlotte, NC * WRSH Washington, DC 1 PQ: Read Sharpe MO: Patty Youghe

WEATAN Polm Beach, Ft. * WTMX/Chicago, IL * D. Mary Eller Ked

KRBB-Wichita, KS * Mil: Toold Taylor

WVNOCCincinnati, OH * PC: Seed little NO: Erin Desself WMGS/Wilkes Borre, PA * PORES, Story Philips

WWVX, Cleveland, OH * MC: Jay Nedaux ME 1815 Yearship*

WJSR/Withnington, DE * PD: Michael Michael MO: Caley Hill WOAL/Cleveland, OH *

> KVUU/Colorado Springs, CO FO: Navis Callaban 60: Japonis James 7-860/ESJAC Tong DESTRAIN

> > WCGG/Columbus, GA PDMC: At Haynes APD: Sheryn Green

KKPN-Corpus Christi, TX * PC: Jeson Hillery NO: Ched Bernet

KDMX/Dallas-Ft. Worth, TX* APDMO: Line Thomas

Hot AC KSTALus Vegas, NV *

PD: Jerry Dear MD: Larry Mar

WMDE, Excington-Fayetin, XY* ONE: Doug Hammond FO: Jul Mayor THEODER, RUND Day'

XURB Little Rock, AR *

KSIGLas Angeles, CA * PO Josef Says AFGMO: Jones Balar

KYSRLes Angeles, CA*
FO: Angele Payer
APORD: Chie Paye
1 340014 S.AD Seg*
SWIGSTON Toop*

WZTR/Louisville, KY * PD: Rick O'Shee

WMCMerophis, TN *

SELECT HEREDA COL.

WXTI/Millacokee, WI * APORE: Leonard Posse

WMYX,Wilwaskee, WI * FD. Brien Kelly APG/IIC: Mark Richards

KSTP/Minneapolis, MN * OMMC: Laighton Pack In Mills Year

WXPT,Minneapolis, BfN * PO: Dunly Hayes APGMO: Paul Knamer, Dina

KDSO/Modesto, CA * PD: Mex Miller MD: Donne Miller

W.I.K.Monmoeth-Ocean, N.J. CNEPD: Mine Kapinel APDARD: Char Handaraon

KCOUMonterry, CA * POND: Southle 2: THESE Teacher CHILD TEACHER

WLTS, New Orleans, LA * PO: Steve Suter MO: Charves Frage

WPLINEW York, NY

KYS, Oktahoma City, OK * ON: Chris Baker POAD: Rey Kalms MICCO S. NO Your

Without Ton Cude PO: Soult Sharmon MD: Tuny Mesoure

PD: Randy Cale APC: Auron Anthony

WDAQ Barbury, CT PO: SH Tropia HD: Array Carbola 11: SHEDHE TROPIANO*

PD: Jelf Blevena MD: Dean Toylor

KIMN/Demer, CO * PO: Non Harrest AFONO: Nine Gifford KPEK/Albuquerque, KM * CRI: Frank Jason FO: Miles Famous APD: Jakney Bornerse

KMXD/Ges Moines, IA * PO: Mine Statemore MD: Steve Jordan MD://Or/Lib* KMXS, Anchorage, AX

XSTZ/Des Moines, UA * KAMIX/Austin, TX * PC: Jim Rubbreon MC: Patrick Lentum ANT NOT SMICTOR

KSR/EI Paso, TX * KLLY/Bakersfield, CA * MPD: Courtory No DINPO: Ell Mutano SEERALE! Charge SEERICORN Tuber

WWMX, Ealtimore, MD * Vhilling: Six fluids PD: Steve Mone MO. Grey Caperter EARLEST Vicenty' MODORT Single'

WSMX/Soston, MA* VPPProg. Grag Stressed MC Mha Wulleney WIRK,Fr. Mysex, Ft. * PONE: Bub. Ormorger ME SAS Transies*

WMEERL Wayne, IN * PC: John O'Reorke MD: Boorw SHCC'R RAD Tay KSA Tuler WOSX/Boston, MA * PO: Non-Young MO: Oweny Meyers

KALZ/Fresso, CA* WTSS/Buffalls, NY * MD: Folk Large

XVSR/Fresna, CA* PC: Wile Yeager APC: Anny Windows MC: July Logan

> WVTUGrand Rapids, MI PG: Jeff Andrews APD: Enc O'Brian MD: Ken Evens

WIKZ Magerations PD: Rick Alexander NO: July Roberton I FACKCOM Timore I SIMP Your

WTICHartford, CT * PO: Store Selbary MD: Devid Simpeon MDP Version* VESTOL: HOTON SOF

KUCO/Nonobile, HE * POMO: BIE George IOU/OFTAY

KORKENIER-Galesten, TX* CRI Jon Trapp APC: Jim Chiaves RD: Lot Bradey WPTENarfolk, VII.*
PC: Mark Bradley
MO: F. Deves Thomas

WENS fordianapolis, 24 * OMITO: Grag Durine MO: Jim Carrine

KMDOEtas Vegas, NV *

PO Ococan Payeon APDAID: Shark THOUSE RAIN

KSRZ/Omato, NE * PO: Karl Owens HO: Ever Dean

WOMOL Orlando, FL * Div/Ope: Dwild termin MD: Tiss Bushwis

KBDY/Ostrand-Ventura, CA * CHITCH Mus. (Due)

KZON/Phoenix, AZ * FO Chris Essort MD Kevin Mannise.

WPHILFIdsburgh, PA.* PO Michael Hopes APOMO Soot Seesander

WMGX/Portland, ME FO: Rand Knelsteam AFOND: Ether Minter

KRSK/Portland, OR 1 ONPO: Joel Grey APCARD: Jon Allen

WSNE-Providence, RI *
PD. Bill Feess
APD. Eddle Moren
St-Aris

WRAL, Raleigh-Durham, NC PD: Joe Foresonia MD: Rob Poulin

KLCA/Reno, NV

WSICKS, Richmond, VA * PO: Sender III. Sebeca Wilde

WVOR/Rechester, MY *
PCr Dave LeProte

WZNERochester, NY *
POMO Non Williams
INICITE NOT Deep*
EXIS Trunce*

KZZO/Sacramento, CA * PO: Alex Ode APO: Jim Matthews XYXY/St. Louis, MO *

WVFV/St. Louis, MO * PO: Jise Larson MO: Devid Myers EMANUANCESIF DEFTYMEN

Smokey filters GNO: Gesg Hesit

KBEE/Salt Lake City, UT PG: Rusty Keys APGRD: Ban Cross 500 Year 10007800006 Years

KOSNESalt Lake City, UT * PD: Sam Elliot MD: Briset de Geue

KEMB Salt Lake City, UT *
ON Also Hope
PD. Solt Welser
J. SEECH RAD Day'
MAT Ther
MAT Transact

KSMG/San Antonio, TX *

KFBB.Sait Diego, CA *
VYYGA: Troy Johnson
MC: Jon Smeet

11 DRIST Traper

1 JORGONA Total

KIMSX/San Diego, CA * PO: When O'Brise MO: Kerry McCast

KXXXX Francisco, Ct -PO: Bob Learence APOMD: Skilvad Street

KLLC/San Francises, CA

PO: Louis Kapten MO: Adie Stoeck

KEZPLSon Jose, CA.*

KRUZ/Santa Barbara, CA PONTO: Jon. Rombers

KNBOX/Santa Rosa, CA EM: Ron Castro PD: E.J. Tyler 1651 Transe*

BIAFY Savanesh, GA OBSTO, South Singue APD, Robert Ethian BIARY Sav BICY UNIV. Tar

KPLZ/Seattle-Tacoma, III. PD: Kent Philips IIII: Also Hebbroo

WMTX/tampa, FL.* D Tony Planation POMD: Larry Landon JOHNSONA Titor

WSSR/Sampa, Ft. * PO: Sout Chase NO: John Stewart

WWWM/Toledo, CH * PO: Toold Michaele MC: Steve Marshall

KZPT/Tucson, AZ * FD: Angle Hands MPD/MD: Listle Los

WRQX/Washington, DC Dic/Ope/PO, Steve Knobs MD: Carol Perfer

WMEX/West Pales Beach, F CREPTO: June D'Connell APONIO: Jeff Clarke

WRIME, West Pales Stoods, F. PO: Stoon Montey MD: Once Shoulder

WXLD-Worcester, MA*
WID: Anny Names
1: Descript SLAS-Ten
2000000 Tann

*= Mediahase 24/7 monitored

95 Total Reporters 95 Current Reporters

95 Current Playlists

July 21, 2000

Most Played Recurrents

GOO GOO DOLLS Black Balloon (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

SMASH MOUTH All Star (Interscope)

FASTBALL Out Of My Head (Hollywood)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

NATALIE IMBRUGLIA Tom (RCA)

BRITNEY SPEARS Cops!... I Did It Again (Jive)

SAVAGE GARDEN | Knew | Loved You (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

CELINE DION That's The Way It Is (550 Music/Epic)

SANTANA I/PRODUCT G&B Maria Maria (Arista)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

LENNY KRAVITZ Fly Away (Virgin)

STING Brand New Day (A&M/Interscope)

BLINK-182 All The Small Things (MCA)

OT AC

Going For Adds 7/24/00

WAN AND JARON Crazy For This Girl (Columbia) OXETTE Wish I Could Fly (Edel America) TH HOUSE Dirty Laundry (Let's Take A Ride) (Blackbird)

R-71 Right Now (RCA)

EE ANN WOMACK | Hope You Dance (MCA Nashville/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN HOT AC

R&R/MEDIABASE 24/7



WPLJ/New York

3am

VERTICAL HORIZON Everything You Want TOM COCHRANE Life Is A Highway SHANIA TWAIN Man! I Feel Like A Woman! FOO FIGHTERS Learn To Fly LISA LOEB I Do SUGAR RAY Someday CREED Higher BERLIN Take My Breath Away SMASH MOUTH Then The Morning Comes MOBY Parcelain SHERYL CROW Strong Enough

11am

SISTER HAZEL Change Your Mind

DAVE MATTHEWS BAND Ants Marching

NINE DAYS Absolutely (Story Of A Girl) INXS Beautiful Girl BRIAN MCKNIGHT Back At Doe BON JOVI It's My Life RED HOT CHILI PEPPERS Under The Bridge NATALIE IMBRUGLIA Tom CREED Higher MADONNA Crazy For You DAVE MATTHEWS BAND Crush MOBY Porcelain GOO GOO DOLLS Black Balloon BETH HART LA. Song

4pm

SIXPENCE NONE THE RICHER KISS Me HOWARD JONES Things Can Only Get Better BON JOVI It's My Life SHANIA TWAIN You're Still The One MATCHBOX 20 3AM STING Desert Rose AFTER THE FIRE Der Kommissar TAL BACHMAN She's So High MACY GREY Why Didn't You Call Me BARENAKED LADIES It's All Been Done SAVAGE GARDEN Crash And Burn MEREDITH BROOKS Bitch

8pm

WHITESNAKE Here I Go Again BANANARAMA Venus GREG KIHN BAND Breakup Song (They Don't ...) 4 NON BLONDES What's Up KNACK My Sharona TRACEY ULLMAN They Don't Know **DURAN DURAN** The Reflex STYX Too Much Time On My Hands SUZANNE VEGA Luka BLONDIE Call Me POLICE Every Little Thing She Does ...



KBIG/Los Angeles

3am

W SYNC Tearin' Up My Heart W. HOUSTON'E. IGLESIAS Could I Have This Kiss... DAVID BOWIE Modern Love CHRISTINA AGUILERA What A Girl Wants SMASH MOUTH Then The Morning Comes STEVIE NICKS Stand Back SUGAR RAY Someday MADONNA Voque JON SECADA Stop NICKI FRENCH Total Eclipse Of The Heart LENNY KRAVITZ American Woman KIM WILDE You Keep Me Hangin' On DON HENLEY The Heart Of The Matter BANGLES Walk Like An Egyptian

11am

REMBRANDTS I'll Be There For You CHRISTINA AGUILERA I Turn To You SIXPENCE NONE THE RICHER There She Goes MARC ANTHONY You Sang To Me JODY WATLEY Looking For A New Love SUGAR RAY Someday GLORIA ESTEFAN Turn The Beat Around BACKSTREET BOYS The One NICKI FRENCH Total Eclipse Of The Heart ENRIQUE IGLESIAS The Rhythm Divine MADONNA Open Your Heart EDWIN MCCAIN I'll Be

4pm

JON SECADA STOP NO DOUBT Don't Speak LENNY KRAVITZ I Belong To You. **BLONDIE** Heart Of Glass WHITNEY HOUSTON I'm Your Baby Tonight **ENRIQUE IGLESIAS** Raitamos LEANN RIMES I Need You BRITNEY SPEARS ... Baby, One More Time PHIL COLLINS You'll Be In My Heart ANIMOTION Obsession

8pm

JENNIFER PAIGE Crush

CHIC Good Times PRINCE U Got The Look CHRISTINA AGUILERA Come On Over (All I Want...) SPINNERS Rubberband Man BANANARAMA I Heard A Rumour CORINA Temptation PEACHES & HERB Shake Your Groove Thing **FAITH HILL Breaths** TONE-LOC Funky Cold Medina ABBA Dancing Queen BEE GEES Stayin' Alive



Monitored airplay data supplied by Mediabase Research, a division of Prem Networks. Tuned-In is based on sample hours taken from Monday 7/10. © 2000, R&R Inc.

PAR Hot AC Top 30

77	and the second	July 21, 2000	TOTAL		rener	WEEKS ON	THE STATE OF
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLATS	MPRESSIONS	CHART	TOTAL STATIONS ADDS
2	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	3646	+210	373215	14	87/1
1	2	VERTICAL HORIZON Everything You Want (RCA)	3576	-61	389551	30	90/0
1	0	STING Desert Rose (A&M/Interscope)	3188	+215	357087	13	90/0
5	0	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2850	+285	305868	12	85/4
	0	GOO GOO DOLLS Broadway (Warner Bros.)	2650	+86	239274	15	80/0
7	0	CREED Higher (Wind-up)	2532	+77	274223	20	66/1
4	1	MACY GRAY I Try (Epic)	2404	-163	246306	26	83/0
9		THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2188	-82	227720	28	77/0
	3	FAITH HILL Breathe (Warner Bros.)	2005	-278	220560	25	70/0
13	0	SISTER HAZEL Change Your Mind (Universal)	1929	+187	176539	8	78/2
10	0	SANTANA F/ROB THOMAS Smooth (Arista)	1915	+41	217199	53	88/0
- 11	12	SMASH MOUTH Then The Morning Comes (Interscope)	1811	-32	207069	37	77/0
12	13	SPLENDER I Think God Can Explain (C2/Columbia)	1703	-126	164787	18	63/1
15	0	LONESTAR Amazed (BNA/RLG)	1642	+18	157232	26	56/0
14	15	SAVAGE GARDEN Crash And Burn (Columbia)	1560	-176	161061	15	62/0
- 16	16	BEN HARPER Steal My Kisses (Virgin)	1538	-59	131971	13	70/0
18	0	DON HENLEY Taking You Home (Warner Bros.)	1516	+113	175537	9	68/0
17	18	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1455	-95	125026	17	54/0
reake	0	EVERCLEAR Wonderful (Capitol)	1306	+368	147783	3	68/4
19	0	TRAIN Meet Virginia (Aware/Columbia)	1261	+6	134175	48	70/0
22	1	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	1183	+179	116130	-4	63/3
20	22	MARC ANTHONY You Sang To Me (Columbia)	1156	-67	157003	16	52/0
21	@	NO DOUBT Simple Kind Of Life (Interscope)	1135	+79	116984	8	46/4
23	0	BBMAK Back Here (Hollywood)	1099	+140	120689	5	51/6
Debut	1	VERTICAL HORIZON You're A God (RCA)	866	+259	99152	1	60/5
Debut	0	3 DOORS DOWN Kryptonite (Republic/Universal)	771	+248	78028	1	40/3
25	27	ENRIQUE IGLESIAS Be With You (Interscope)	771	-37	85361	7	26/0
29	0	DIDO Here With Me (Arista)	754	+99	113692	2	39/2
27	20	'N SYNC Bye Bye (Jive)	752	-33	74526	18	39/0
30	0	MOBY Porcelain (V2)	751	+117	96139	2	31/2



95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/8-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

NEVE It's Over Now (Portrait C2/Columbia)
Total Pays: 700, Total Station: 41, Adds: 5
PHISH Hasy: Total Station: 41, Adds: 5
PHISH Hasy: Things (ElektrateEG)
Total Pays: 54, Total Stations: 21, Adds: 2
W SYNC It's Gonna Be Me (Jive)
Total Pays: 54, Total Stations: 22, Adds: 0
MACY GREX Why Didn't You Call Me? (Epic)
Total Pays: 30, Total Stations: 24, Adds: 3
BON JOW It's My Life (Island (CJMA))
Total Pays: 487 Total Station: 34, Adds: 4
CHRISTINA AGUILERA 1 Turn To You (PC4)
Total Pays: 497, Total Station: 24, Adds: 0
LANN RIBES I Need You (Sparrow Curb-Capito)
Total Pays: 497, Total Station: 25, Adds: 0
STIEAD O'COMMOR No Man't Woman (Affantic)
Total Pays: 403, Total Station: 25, Adds: 0
BETH HART Deficious Surprise (143/Live/Affantic)
Total Pays: 203, Total Station: 25, Adds: 0

SONIQUE II Feels So Good (Farmclub/Republic/Universal)
Total Plays 355, Total Stations: 9. Adds: 0
DURAN DURAN Someone Else Not Me (Hollywood)
Total Plays: 297, Total Stations: 29. Adds: 0
LARA FREAM I WILL Love Again (Columbia)
Total Plays: 295, Total Stations: 17, Adds: 3
STONE TEMPLE PILOTS Sour Gel (Atlantic)
Total Plays: 295, Total Stations: 14, Adds: 3
STONE TEMPLE PILOTS Sour Gel (Atlantic)
Total Plays: 295, Total Stations: 14, Adds: 3
TOTAL Plays: 291, Total Stations: 14, Adds: 0
MICHELLE TUMES Do Ya? (Sparrow)
Total Plays: 295, Total Stations: 14, Adds: 0
TONE Sugar (Universal)
Total Plays: 202, Total Stations: 14, Adds: 0
TESSICA SIMPSSON 1 Times Virn In Love With You (Columbia)
Total Plays: 200, Total Stations: 19, Adds: 3
THIRD EYE BLIND Deep Institle Of You (Elektra/EEG)
Total Plays: 181, Total Stations: 19, Adds: 3

TRACY CHAPMAN Wedding Song (Elektra/EEG) Total Plays: 152, Total Stations: 13. Adds: 0

MANDY MOORE I Wanna Be With You (550 Music/Epic)

DOGSTAR Cornerstore (Ultimatum) Trod Plays: 133, Total Stations: 14, Adds: 2

KIMA Girl From The Gotter (DreamWorks) Total Plays: 126, Total Stations: 9, Adds: 1

SHIWAREE Goodnight Moon (Capitol) Total Plays: 117, Total Stations: 10, Adds: 0

JON SECADA Stop (550 Music/Epic) Total Plays: 71, Total Stations: 8, Addr. 2

Total Plays: 65, Total Stations: 15, Adds: (

Songs ranked by total plays

Most Added.

ATIST TITLE LABELIST

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

BBMAK Back Here (Hollywood)

EVE 6 Promise (RCA)

VERTICAL HORIZON You're A God (RCA)

NEVE It's Over Now (Portrait/C2/Columbia)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

EVERCLEAR Wonderful (Capitol)

NO DOUBT Simple Kind Of Life (Interscope)

BON JOVI It's My Life (Island/IDJIMG)

EVAN AND JARON Crazy For This Girl (Columbia)

Most Increased Plays

ARTIST TITLE LABELIST

EVERCLEAR Wonderful (Capitol)
NINE DAYS Absolutely (Story...) (550 Music/Epic)
VERTICAL HORIZON You're A God (RCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

STING Desert Rose (A&M/Interscope)

MATCHBOX TWENTY Bent (Lava/Atlantic) SISTER HAZEL Change Your Mind (Universal)

SISTER HAZEL Change Your Mind (Universal) +1
NINA GORDON Tonight And The Rest... (Warner Bros.) +1

MACY GRAY Why Didn't You Call Me (Epic)

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) 41

Breakers.

EVERCLEAR

Wonderful (Capitol)

1306/368

TOTAL STATIONS/ADDS

Most Added is the total number of new adds officially reported is RIB by each reporting station. Songs unreported as adds do not coult toward overall total stations playing a song. Most increased Plays list the songs with the gneatest week-to-week increases in total plays Weighted chart appears on RBR CNLINE MUSIC TRACKING.

Extend your on-air image!

CrowdCruiser

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford Chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

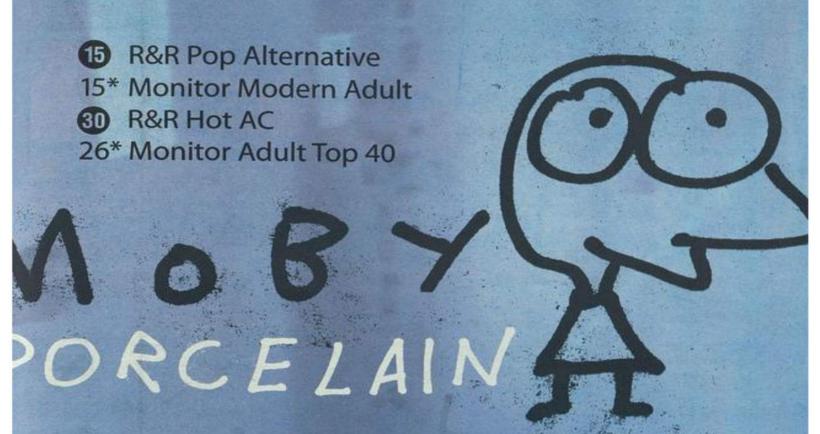
Create custom graphics that will get noticed! We'll build the interior to your specs. Call for more information—this vehicle can be completely customized for you.



BROADCAST PRODUCTS

1-800-433-8460

P.O. Box 2500 Elkhart, IN 46515 USA (219) 293-4700



t's innovative, unique and hauntingly familiar. Songs like this don't come along often, but when they they react!" Tracy Johnson/VP & GM – KFMB/San Diego (40x)

This song has been Top 5 phones since the moment it went on! It's in Power rotation now – 60 spins!!! ake up people!" Mike Skot – KCDU/Monterey (48x)

orcelain is the perfect balance song for us...it's hypnotic, it's cool, and it's different from anything any our competitors are playing...besides, being #6 potential out of 36 ain't bad either..."

cott Chase – WSSR/Tampa (64x)

Noby sounds awesome...it's like nothing else on the radio...lots of curiosity calls." ike Kaplan – WJLK/Monmouth (25x)

Moby has been Top 10 most requested since we added it. Showing very strong growth and a great spice cord for us, we just moved the song into Power rotation! Moby is here to stay!" ichelle Mathews – KTOZ/Springfield (42x)

Moby still lights up the phones here at The Point! Ranks #2 in requests with women 18-35. This is a uge female record!" J. Davis – WCPT/Albany (30x)

	Top 4	0 to date			rn Roc	k o date		9/36 w/Females 25-34 Ratethemusic.com
CLLC		KCDA	351x	KROQ	468x	WFNX	456x	
PEK	351x	WTMX	335x	KNRK	416x	99X	386x	
ALZ	300x	KAMX	253x	Q101	372x	KITS	348x	
OSO	236x	KCDU	229x	WHFS	294x	91X	279x	
YSR	220x	WSSR	195x	KNDD	278x			

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Cutdy	Stanco-Montare ume 2,121,800	
PLATS		Contract of
SW 7W	ARTERITOR	Nr pers
43-47	ARE DESIRABLE	43953
61.46	CRECOHIGNA	41354
41.45	MATCHICK TWENTY BINS.	40455
74 46	DON-HOLD/Teing You Have	39156
41 44	VERDICAL HORIZON'S very living the Ware	39556
22 42	STRGOvertRise	37758
21.38	00000000XLS8madvay	35001
33 35	DIEROTYE BLINO/Never Let Yourise	35061
15 32	DISCONORS WISH-NA	26168
16. 32	SSSTER HAZEUCharge Your Mind	26768
21 22	BONJOVES MY LR:	29765
24. 21	TACTIFICATION TO	27868
12.31	SPLEMERAT Their God Con.	27889
22 24	SMACANCHOWYPOUSONS To Nile	25112
31.28	POO PORTERIO LAW TO THE	25177
14 25	COD COD COLL S Black Salbon	22475
12 23	DERCLEANWARENE	20627
11 23	NEW CONCONTINUES AND	20677
13 22	MACY GRANTWIN DROTT YOU.	TELLET
12 20	ACCCURCISINGS SOUTHLIN	17980
10 25	VERTICAL HORIZONYIN/WARM	17580
1. 10	REMAK Flack Views	17061
9. 11	SAUSCE GARDEN/Draith Aveilbare	15265
24 17	EMPICE ELESIAS DE WIN YOU	15293
12 17	PRESISTANCE THROAT	15293

Kipst	546-1543 Sales Surve 1,189,480	(BIOZ T	
PLATE	The state of the s		-
CHE THE	ARTHURNE		dy (med)
30 34	STMG Desert Floor		17100
29 29	SMIGH SKUTHTheir		16030
10.19	MARCHITHONYYW		16000
27 29	LEMMY KRANTCH Bell		15960
25 28	SANTWATIFFOOLIC		15960
20 22	BRITINGY SPERVISION		12540
18 21	WENCH Considered for	596	11970
25:29	DESTRUCTION .		1.0400
20.54	BOMARIASONS		111400
21.20	LWA/AMARITMEL		11400
20.29	SONOXXX Feets Se C		111400
17 18	ORISTBANULER		10800
15 19	HOUSTON & HOLESHA		10830
15. 18	LENStow My Sunsten		10830
10.19	 BANG ENFOENCIA 		10800
10 19	EMPOUR KOLESIASO	LAND MIN	10630
21 18	WELLOW DIN DA	Contract of the Contract of th	10830
15, 19	SANCE GATCETEL NO		10000
11 10		itranger .	10000
13 16	CEANTIMES/Tool		10000
17 12	SANTANAL FIOR THE		9600
21 16	BACKERHET SOUST		9120
35 15	OPISTBAAGUEN	ACTIVITY DEL MARKET	8120
15-19	ENTHFELL/THERE		9120
12.18	SOFENCY AND THE		8120
10 15	SUCAR PARK yeary Mo		8550
15 14	S00YEMCE, /Then Sh	E-00069	7960

to bia

Private	955-7000 Putja lette 1,261,886	Anday's best	
PLETS			
Life You	ARTIST/TITLE	STATE OF STREET	\$1.5966)
37.34		Denything too West	26290
237, 84	CHEEDNAPH		29290
30 65	RED HOT DIRLL AW	woode	21775
32 15	STNG/Deset Fosic		277725
25 44	MODISOLIMENT	Their	23230
20 41	MACHGARRETY		201/00
23 48	BLINK-182/NETIVES		20200
25,48	MINE SAYS HOWARD	Marin Control	50000
21,38	MORTPuseleit.		19695
22: 18	NOSOUBS Sample KI		10190
17 34	NOOCESTE+Griffs		16180
19.33	DIDIGIPANN With Min.		17575
17 35	EVENOLIAVSkunder	M	57675
16 22	NEVERS Down Noor		16160
21 24	SAMSHMOUTHTIN		13130
13.25	MINCY DRAFTWAY OR		33825
15 25	TWWWWWW.Wigeo		12025
10 24	00000000X15/8b	cs ballon	12120
10.24	SUGAR RRYSumeda		31130
122	3000KB-00KWWW		21110
10.28	SANDOWN, FOR THE		10100
10:19	SALSACIMANSINS		9695
34.18	000000000LD58		9090
0.18	UEMy Over Word II	Memy	2090
3 .15	LEMNYXVVIZZAN		7575
8 13	SMASHMOUTHARS		8585
8 13	DUPANDOPWYSHI		6595
9 12	RED HOT GHLL JSIG		6060
4 11	SMACHMOUTHOU		3505
401 806	STATE OF CHARLES OF	March Manager	A/DAS

ZINTLE DE COST MATINET EL SE	Con. Kinese theri i Make. Kepite tende	Next Quel		# (BBB) (2006.79
GT: Boom CONTROL STORM (CONTROL CONTROL CONTRO	Con. Kinese theri i Make. Kepite tende	Next Quel		200 19 200 14 14900 14946 15140 1774 15174 15046 13046 10046
CRESCADULATING 2 Crimatificate 4 Crimatificate 4 Crimatificate 4 CRESCADULATING 5 CRESCADULATING 5 CRESCADULATING 5 CRESCADULATING 5 CRESCADULATING 6 CRESCADUL	Kingers of Maris I Make Surprise tande of Vice M Sufficient	Next Quel		200566 18946 18946 18746 13724 13724 13724 13866 13866 13866 13866 13866 13866 13866 13866 13866 13866 13866 13866 13866 13866
Governitions of team Things both the Co- CLEAN Wanders with Common the ADMOST to Come HINTE Colonia	Kingers of Maris I Make Surprise tande of Vice M Sufficient	Next Quel		18900 18908 18908 17724 17724 17724 1608 13080 10080 1
refrancy There is to CRY There is CLL PR-Misselvin (ART CLL PR-Mi	Kingers of Maris I Make Surprise tande of Vice M Sufficient	Next Quel		18568 18140 17724 17724 16458 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566
holips There Go CLEATWHANDERS JURIS PER CONTROL AND ADMINISTRATION OF CONTROL HOSPIT CHECK CONTROL HOSPIT CHECK CONTROL DRING CONTROL AND CONTROL CONTROL HOSPIT CONTROL TO CONTROL CONTROL CONTROL CONTROL TO CONTROL CONTROL CONTROL CONTROL CONTROL CONTROL TO CONTROL CONTROL CONTROL CONTROL CONTROL CONT	Kingers of Maris I Make Surprise tande of Vice M Sufficient	Next Quel		18546 19140 17724 17724 16456 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566 13566
CCL AND Williams his operation of the Control of th	Kingers of Maris I Make Surprise tande of Vice M Sufficient	Next Quel		18140 17724 16450 13064 13066 13066 13230 13230 13230 13230 13306
WEIFTCH/Tiled My AC CYCCHRESH ME ADMOST THE GOWNE HISTOT CHROCKED THE STATE OF THE THE WASTEL CHANGE TO THE STATE OF THE TO THE STATE OF THE THE STATE OF THE STATE THE STATE OF THE STATE T	Kingen oblierts f Make. Sepvine nede s Vice M School	Next Quel		17724 12774 16458 12866 12666 12508 12508 12508 12508 12508
NO CYCORRECKING ADDRESS TO GOING HORTE Gelecom. HOR	chilleris i Make Supplies conde s Vice M Sufficient	Next Quel		1,7724 16458 13564 13666 13534 12534 12534 12534 13667
ADDASAT IN GOING HORTE Continues I SINS DEMANNING DARGES IN NUTTURE IN THE ETEMAN E PRO- TECAL HORTE SIN HEAR HORTE SIN HEAR HORTE SIN THE HEAR HORTE SIN THE	Make . Reprise code s Vice M Salicon	Next Quel		16458 13566 13666 13566 13536 13536 13536 13667
HOUTE CHICKNESS DOMESTICS	Supplies contra c Vicer M Sufficient	Red Gal		13554 13566 13536 13536 13536 13536 13536 13667
DES DEMANNINGE DANGHE R HAUTEL Change E TEMPLE PELOT F GRARTE BY TEMLE HORIZONIN France With Ma	civilar M Sufficient	Red Gal		12666 12660 12234 12234 12234 13667
Official R NATIL Change of 1254PLE PLOT COURT By 1034 HOROCON'S from Will Ma	Wice M Salinor	QMI.		13660 13334 12334 13836 16673
PERMITTING ETERMINET PROTECTION EDITORION TORINO TO	S/Sour:	QMI.		1222M 1222M 13836 16972
E TEMPLE PLUT COURT BY EAL HORSON'S from WEINS	S/Sour:	QMI.		1/22/38 518/16 1/06/73
CALHORIZON'S HOSE WORLD				10972
ESK HORIZON'S HORIZ WIN Me	turn A.S	God .		10972
Africa With Me				
				10101
				MMC
HEW DIRECTION	we block	-		1011
Y DUVINIUM THE				2550
sik Kater Kalik Apar				7500
COFFCON Tonigh				7590
				TNN
	-	of World	tied.	31534
DSASTHERIDGE	Errocek	CFM	250	7104
400 Disk 1 JOSE	eride	-		825
				100
potrottica.	100			5000
OSwaw				500
	PRINCIPAL HONDONE COALTHERWOOD, ACT CHILL SHOW COOLS SHOW WITH THE COOLS SHOW THE	Processin CAL HORIZORE wrythin ISASTHERROGE Encoge 401 DNL L. Otherskle 000 DOLL Sillroad-say 800 No.	Principle CAL HONOCONE very filing the B CSASTING NEOCLE Encough OF Me 60% CHILL JOB Westel COD COLL Silling May 60% May 60% CHILL Silling May 60% May	CF yearder CAL HORIZONE wrything the Blad SSATTH SHOOL Enough Of Ma 605 D-RL L. Otherside COO COLL Efficialming MICHAEL MICHAE

MARKET #4		
AMPA (415) Lawre	SIGNATURE STREET	
PLETS CHI TW	ARTICOTAL NO.	ı
55 54	BANK AND KONTYN Garg To like to	9
00 54	FACUCYOLI Resultes 340	5
52 45	BADISTRET BOYS/Show Mr. 12	3
25, 49	ENDOUS SO COASION WID YOU	з
36 37	SMITHLY SPEAKS OWN JOHN	а
34 24	SAINCE GAVOEN CHIS AND SHEET TO	a
35.36	MACYGRASS by sp	3
35 38	TERROCAL HORSON'S very thing You When you	я
34.34	TO STANGET SCHOOL BY MAY TO	ä
34, 33	LDNESTWiArrend 10	si
36.32	NEDWORK BALDA	Ñ
36:32	SNOWSHINGTHY Than The Minnership.	삠
25 24	57WGQesetRose B	я
14 27	BACKTRETSON/To Ow	비
26 24	DRAMCRIA NOS	я
24 24	CONCOUNTS THE STATE OF T	ч
22 24	MARIC ANTICODES Seed Schools 19	9
25 24	MATDECK THEN PERSON	9
24 24	SAUNCE GARDERATIONNE (Lound Vote 1)	3
20 22	SANTANA FROM THOMAS/Smooth	3
71 73	SAMINE GROCKICOM had been MAY OWNER STORM STANDARD SAMINE	3
22 22	RACKSTREET BOYS Larger Thurs Life go	3
1.75	SIME CAPS/Suckels.	a
18 16	TAL SACHMANSWIS SKINGE #	ä
11 14	NATIONAL MERCHANT ROLL & General B.	s
11:14		ú
12 14	D/ERforieve E	si
12:16	SWANDIACCOURSES IN	a

10.74	15.50	DOM: 901,469	3.500 pt 15.50
FU			The same of
	396	ARTESTILE	42 (MIC)
12.	38	LEMONOMUTTER Disking To You	9002
	36	MS-0008ETSkipple Nove Of Life	3144
20	35	MINE DAYS/RENGAMY	8890
00		WITTERL HEFETING very flow of Your Work	7620
20	30	DIDOTHIN WITH Mile	7920
84	22	KTRC/Cheet Rose	7629
.23	22	MNA GOFICEWTONISH ANS	6656
	26	LEONA RINESSCOWIN ARREST	8604
150	25.	AMACY (DERENBY DESETTION).	8050
24	25	MINORION NOV.	6050
34	25	THICHININNee	6358
34	24	HCKAbuefferung	0000
34	24	OWIGHee	8096
37	22	THERDSYE SCHOOL SHORMAN CAT Visa Dis	5588
24	22	EVERGLEAVWorderbd	5568
27		ARKS MONUTAGE No.	5334
13	21	TONICSugar	5534
	78	TIMEY DAVABRY Sales Tooles.	5000
39	28	COUNTING CHOMS Min. Feller'S.	5080
35		CONCINUTETION THAT ARE SENT.	5080
34	29	PETER/Sea Affective	1000
	20	GUSTER-Barrel OF A Gurt.	5080
	28	SINE AD COCKNOPATIO STAVE WILLIAM	-5080
4	20	STONE TEMPLE PLETTES our GHT	0000
23	19	BENYMMPER/DoubMy Kieses	4826
	18	R.E.M./The Good Decreed	4626
	18	STRONGSERS Buck.	4577. 3
	18	CN07, et No-Se	4572
	1220	AND DESCRIPTION OF THE PERSON	44,000

(7) (08)	Channel 991-1929 11 12 18 18 18 18 18 18 18 18 18 18 18 18 18	12.9
19	ANTIGUME.	
	VEHTCAL HORSZONE-working You'lline	6296
38 27	MARC AND REPORT Rived In Know	5130
22	CHIEDMANN	5130
17	TAL BACHMINISTAN SUPPLE	5150
26	COLUETWISOL Rus	4940
35	MATCHEOL TWENTY Face	7950
14	LONESTATIONISM	2660
18	CTRGDeset Prose	2660
17	MACY GRANT BY	2000
12	SINACE GAREKING on Aveilum	2260
17	DONNERS OF TAKING You Flore	2280
44	FATHER Liferative	2090
**	NEW THOROUGH STYLE CAT WHAT THE .	2000
48	TORIC CYT III. #COfeman Let Was Do	1900

-	iome 508,300	10 TO 10	28626220
DW-TW	ANTHERMOLE		-
25 39	VEHTOCAL HORIZONI	Transmitted Way 986	
21 22	MARC AND HONOLINE		5100
21 27	CHIEDMane	VI. State of the last	5130
25 27	TH BACHBUSTING	Sortied	5130
26.26	COLUETIM SOCIA		4940
54 35	MATCHIOX TWENTY	Sant-	2950
57:34	LONESTANAMILME		2660
17. 14	CDDG Deset Pose		2660
34 34	MACYGRARET by:		2000
13. 12	SMACE SARCKINGS		2290
12 12	DOWNERS (VICTORING)	Excitoring	2290
34 15	FATHIRLIGHERY.		2000
16:11	MEM THOROUGH SYNWI		2000.
12 95	THEO LYLES AND AN		1900
2 4	AEROSAKOHI DWYW		5710
7 . 9	PASTRIKLLOW OF NO		1110
21.00	SANDAMAKROS THO	MPG/Srough	8790
11 - 9	DENNINK.		4710
	CELINE DION/THEN T		2110
2 8	SMITALE SMERUICUA		1710
6 .	SHAMMAKETUREFIN	My	1110
7 .	EVE S/brokde Out	SUL STATE	1520
1 .	SHARK TARNETING		1520
3/2	BACKSTREET BOYSS		1526
6 8	G00-G00-000L098vii		3100
8 7	PHILOSURIS/YOUT		1300
0.7	RICKYMANTINI, MC		,1300
8 7	SUPPLICE_/There Sh	Control	1335
198. C. P.	FATHERL/TREOUE	A STATE OF THE PARTY OF THE PAR	1330
1 1	SOMM MCGMANDS	ACTUAL TOTAL	1300

Anthony (#17) Struces	/Boston / /779-2000 //Multaney /ms 992,600	Mix	385
IN THE	ARTENTINA		40 (888)
31.43	NNE DAYS/ROWAN	V	12255
31.42	- STREEDmart Press		11070
36.45	MATCHEOLTHEAT		11085
25 34		Everything You Want	11115
31.37	CDETCHSON		10545
21.36	MEACY GRADE By	A Committee of the	10060
50.26	THEFO EYE BUNDA	INSETT AND DO	
20-35	PERSONAL TRANS		9915
29.34	TRANSMust Virginia		9630
25 33	NONEQUER Feels Se	CHOOR	\$405 8855
21.25	GOOGOOOGLISTER	taqual.	
22.30	MANICABITHONON		\$550 \$550
73 30	BOXINGPENSION		8900
10.79	DOSHERLEY/Taking	TOUR PROPER	7000
10.22	TRACYCHIPMAN'S	stro tainer.	7415
12 25		ge Your Mino.	6545
10.24	DOONH WINN		5845
19.24	RACHHELL Simustre	20.5	8065
13 23	3000RSTOWNNy	pacette.	8279
15 22	VERTICAL HORIZON DIEVE MACTHEMESIN	THE WALL	5955
16 21		NACACAND.	5790
10 29	NEVENS Over Nov.		5130
37 18	SMACH MOUTHTH		4845
11 17	SWIMATECRIN		4275
6 15	MACY GRAX Why DI INTROLEARAMISONS	dr/Yes.	4175
12 15	STRG front New D		4275
25.18	SUBSECTION DE		4775
17 15	CONTRACTOR	To be a second	2990
30 12	MATCH BOX 20 Face		3470
00 12	MACCHOX.70560	3.6000	3450

Material	0.75-8900 Anyers umn 371,888	資	
FLEST	September 1		
tim twi	ARTIVITATION		DI (SDB)
66.48	ALICE DELENCIMEN		8054
EE 42	ENFICIE GLESASI		7308 7749
41 41	NEDYNGTH CONVER	e take	7749
43.40	BATHEY SPEAKS O		4347
26 23	93900X/tcfest-50		4156
17 22	CARLENDARY WIRE ENTRUME L Designer	DAY AGEST	3365
29.25	WINDS Out Dot For		2003
10.25	MUNICANTHONY/NO		2101
21 19	HOUSENS & NEWS YOR	Vision to time	3407
10 18	HEAD MODIFIED IN	ACCUSATION THE	3402
16.17	MINICANTHONY IN		3213
19.18	BACKSTREET BOYS		3024
22 18	WHETHEY HELEFTER		3004
14 18	MACRACYNCKSTON	PMy Lines In Your Lines	3024
15.13	JOE PRINTER STORY	A CONTRACTOR OF STREET	3004
15 15	SARCHMATHORTH		2400
12 15	STRIG Depart Flores		2835
24.14	JAME T Downer't Finals		2546
16.14	SANSMA LIPHODOG	2 Attrictate	2686
11 13	CHRISTINANGUED	A/Carrie In A/Britis	2457
13 13	CELIMI DESVITION	The Way # Is.	2457
B 55	JEMNYER LOYEZH		2021
	TORE SENANTORNIN'S		1791
10. 1	RICKYMARTINISH	AFIENNISH	1701
V3 8	CHENDRING		3701
10 \$	JERNITER LEPTEZ/W	Allerg For Youngtil	1791
9	MORECATA/get DEM	THE .	1701
11 1	JENNIER MIGLOS	(8)	1201
100	LDUBELANDORS	h.S.	1612

WINDS N	Distribution, DC	KELT 19
ARC ARC	extenspoor, sec	
202) 68	6.7100	MIX 10731
Continue?		Minhipproch Seat New
	one \$15,868	(07/21/ASY/25/01/15)
	OTH \$15,898	
PLANS.		
LW TW	MACY GRANT BY	
22 33	THEFO EYE BY BION	Sandri of Maria
30 35	LONESTWEATHER	
20 34	FACTORISTICATION	MARK THE REST
29.29		NEwsyming You'dlan
22 34	6000000000158	econ/lway
24 24	MARC RECEIONS	News To Kinder
24.24	TAME DAYS, Abrilla	
73 23	COUNTING CROSS	Shargroround
15.22	MAZCHBOX TWEN	
23 22	SMIGHINOUTHY	
23 21	SANTANATRORT	
21 28	STWS/band New 1	
24 18	DONNEMENTAN	
22 18	DREEDINGS	Continue.
21 17	STRUCTHON	
22 15	CELINE DIONYThus	
12 18	TRETMUJOURS!	
56 13	TAL BACHMANSN	
15 13	STOPPINGE: NINA	As .
11:13	SMACHMOUTHA	
16:12	EAGLE-EYE CHERE	RESIDENT ROMAN
12 13	SEMISONCOUR	g Time
14.12	SSPENCE./Three	She Goes
12 12	SUGALTRACEvery	Maring
10 11	BLISSIO LINCOS.	May Lemanto.
9 19	SHERYL CROWN	
	GOOGOOOGLISA	

PLAYS SW TW	ARTISTITUS	to please
30 37	SPLEEDER! Tree God Cex.	5056
20 35	MAZZHICK TAKINTY RIMI	4775
36 33	SALAGE SARCENCOSA Ancilium	7755
33 33	POSSESS AT RECORDS TO Sec.	7795
22 25	ST/MC/Swart Picze	7285
37 18	VERTEAL REPUSE November of the Wart	7285
22 25	JESSICA RIDOLE Even Angels Full	6815
35 28	MACY GRAPT by	6210
21 25	SISTER NACEL Change Kine Mind	1875
22 15	THERD EVE DL REVNever Let You Go	5875
30 34	MARCARD-CW/You Sang To Me	1640
29 24	GODGODGOLLSBreedvery	3640
35 23	TRACY CHOPMAN Tribre Saven.	5405
21 22	MNE CHITCHNISHMY	\$170
34 22	NO DOUBLE Sangle Kind DYL Ro	5170
26 18	BON JOWEN MY CRI	4400
- 13	VEHICAL HOROTOWNS A Lot	4465
14 17	SGANC ASSTREAM IN Figure 1 To Finance	2005
5 13	TAL DACHMENS SING SICHAR	2095
9 15	BATALE MERCELIATION	3625
25 14	STING Brand New Day	3290
16. 14	SULLAR SAFE From Morning	3290
12 14	SINEAD COOKINGS No. Sturb Worker	2290
12 14	SOPENCE New Mrs	12290
15 14	SMICH MOUTH MISE	3090
10 12	TRANSPANIC (Reptile	3055
7 12	BLESSIDUNION JON CHARGE COMPANY	1929
15 12	w MOS/MODIFIED W	2829
16 12	SANTANA ERICRI THOMASSINGER	2900
15 12	PETERSHARCOLINING Light Field	2820

12+ C	ume 367,000		
PLATE	See March 1997		
ON TH	ARTISTITUE		BI (BRB)
45 39	MACORIOXTWENTE		5508
35 38	SANDAMA FINDETHO		\$776
26 38	DMASHIMOUTHThe		\$236
20 36	THIRDITYS SLINGNIN	ver Litt You Six	5776
28 38	TRAINMENT Vivolesa		5776
38 38	VERTICAL HORIZONS	Decything You Wint	5770
37 32	MACKGREET BY		1624
41 32	CREITHRIGHE		4864
28 25	FASTBALLOWOTHY		4712
22 25	MINE DISTRIBUTION		4406
20.28	SUGAN FURTSomedo		4406
29 29	TALBACHMINGWY		4100
25 24	600 G00 D00 L55 RM		4436
51. 27	SMICARTHONICAL	ed To-Know	4104
19 27	STREEThorn From		4104
25. 28	SMINNATPRODUC		3962
27 25	TRACYCHIVMWYH		2600
23 24	900-900-00LIS#ru		3648
26 23	500000000LS8W		3496
24 21	NINA GOFCON Tonig	M.And.	3100
10 10	DESTRUMPATEL CHANG		2906
19 18	EVEROLEARMonder	M.	2736
76 38	FATEURIL/Breater		2432
1K-1K	LONCED/VANCOR		2412
10.16	VERTICAL HORIZON		2432
11 15	SPLEMOETY! Their Go		2290
12 14	DONNEWLY/DWING!		2108
1 13	SHOUNDALLINGS		1975
- 12	THEOCYT IL NO DW	rep Imade OF You	1824
15.18	. BOMALDIA's reve		1500

PLATE (W TW	ARTEROPLE .
40 71	MATCHEST TWENTY THAT
62 71	GCC GCC CCC L Separation
63 70	THEFTO CYTE BL BACKNOWN Left You Go
21 48	VEHICLA HORICONE writing Toy Wart
45.68	DOSANG Flack Here
47 48	LONESTWINNING
47 48	NO DOUBLE Sanger Kind OF Life
25 44	SAINCE GARDEN OWN AND BUT
42 33	MANIC ANCHOMOTIVE Sans To Me
24 21	NEW DAYS ADMINING.
20 24	MACY GRUCOWING DIRECT NO.
21:29	BLRW-180/AEThe-Snell Things
15.25	DERCLEARWINGENA.
25 25	MODYPorodati
24. 25	SINEAD COMMORNIO More Woman
24.25	DAT MANAGEME
20 23	LENANY KENANTTEN Belong To You
22 22	STING Deset Rose
20 22	ENRICKE IGLESIAGEN WITH YOU
11 21	CHECHigher
19.21	SMRGHNIOUTIVEIgger Year Science
19.24	NO DOLECE A-Cardinand
20 26	SHATELGoodsgreation
17.18	BONLOSSYN MY LIN
13.14	NATION MERCENTAN
12.15	DOGSTAP/Convention
12 14	DON/HINLIYCTURING YOU PROPER
11.14	ENCTRINELL/This Kins
9 13	OTUEN KNIGHTEN Days.
16 52	MERTICAL HORGON/You've A Gold

KYKY/St Louis

		" / VX 95.	_
0.8	200	LILLANI	
121	Cu	THE 222,800	in I
PLAT		110000	0.60
LW T	w		(pen)
45 4		LONESTIVINAMENT	3130
42.4		SAIRCE GATOEN Cresh And State	3182
42 4		STWGOront Rose.	2192
12 4		YELLICAL HOROCOME-wrything You Wast	3132
25 2	14	905MALSuck Hore	1804
25.2		MATCHEOXYMENT/EBIH	1524
2502		600 000 00LS/Browhisty	1824
22.2		DONHERE EY TAKING YOU HAVE	1804
8/2		CASTMINELL/The Way You Love Nile	1824
25.2		LEMMY KRANTEZH BIRKING To YAN	3672
29/2		SISTER HAZEL/Change Your Minit	1672
22 2		LEANN FORMETS I Need You	1672
22.2		NINE DAYS/AberlAndy.	1100
25.5	T.	MACY SRAYATry	1290
35.5		SANTANK FROM THOMAS/SINHARD	1296.
25.5	16 17	SWADHMOUTHThen The Maning	1258
185 8	(8)	EASTBALL/Out DEMy Hand	1140
15.1	5	SAETHFILL/finadire	1140
34 3		600 GOO DOX LS/Shark Shallown	1140
36.5		LENNOY NOUNTED By Annay	1140
34 3		GCC GCC DCLLS/SMA	958
34.3		AMFDHOOK 20/9ack 2 Groat	500
	12	SAVACE GARDEN/Yours I Loved Nov	917
5	9 //	000 000 00LISHW	504
4.55		SAFAH MCLACHLAW/FWH Remember You	500
12		MOUE MIREGURATION	:000
3	Y	SHERRS CROWING Favorite Michiel	5307
0.5		DURANDURANSAmeone Else Northle	456
23	4.7	TONIC/Super	7656
*	3	ACROCALTIVE DUST WEET TO	390

7.78	600 000 00LLS/588	
		Control of
	MARK	ET #16
W BEAL	Phoenix	and the same of
ALUM:	TROUGH.	Company of the Compan
AMPL		Zono
(9972).	258-8181	~Zone
	Mannion	- TV100
72× 0	vitte 305,108	-
PLATE	1-110-30-AP3	The state of the s
CW TW 60 66 60 59	ARTESTELL	89
60:68	NWC DRIS Mechanis	
62 58	CREEDINGNE	St. day
00 88 10 88	RESHOT CHILL, ON	rside
10.10	600 000 00 LLS fire	albeing .
01 BB	VERTICAL HORIZONE	verything You Wart
50 55	THING EYE BLINE/No	ver Let You De
62, 49	XXX ROCK/DW/GreX	result Why
49 47	MACY GIVET by	
49 45	MATCHIOX TWONTY	Stand .
15 46	BPLENDERH There Go	or sale sheep way thing You filter or Let You'de mass With Claim, at Theren Yaben
45 45	BLW-182/Al The Sm	ud Steeps
23 44	MOERO OWNER BENEVER SYSTEM M	
10 44 14 37	BEN PARTY SYSTEM SY	Xeen
	STING Delain Rose 3 DOORS DOWN Rose	
76 33 76 33	MODYFWORK	
34 32	EMERCLEANWINNING	
32 28	RADFORD Durt Stag	
27 25	BLBK-183Atimb Sc	
65-24		200
13 22	VERTICAL HORIZONY	Section Action
20: 20	LIEMy Own Worst Ex	erity 1
15 20	SOPENCE Also Me	White the same of the
15 19	SARAH MOLADICAN	TWM Remember You
10 18	SUGAT NAt Sorreday	of Ing Ine Charles A Cont only I WAS Represented You I Tomas or or or or or or or or or o
12.17	REDHOT DIKLL Sex	Tenne.
E7 17	SMACHIMOLEH NA SI	W
10 15	TAL BACHMANDING	So High
15. 15	YESSERS/SAMP Virginia	A CONTRACT TO SECURE OF THE SE
13:14	MACY DIARROWN DIA	rt You.
_	The second second second second	

- PERSONAL PROPERTY.	104
A STATE OF THE PARTY OF THE PAR	100/25
ESTP/Minneapplis	130
Hubbard	100
MAKE BELLEVIET	



1144 59	me 4c0,000	Design Street
PLRIS	MACQUEED ST	
EW TW	ARTICUTURE	St (MIN)
K2 45	SHORD EYE SHUND/SHOW Let You Go	8242
26. 45	SMASHMOUTH The Morning.	8370
33 43	MICCHECKTHENTIONS	7998
45 45	MERCACAL HETHICKNET VARIABLE THAN WHAT	7998
30 42	SANTHWATROETH CANAS Smooth	3812
20.35	DiTVHLI theate	.7968
36.34	LONESSMUNINGER.	7068
24 30	STNGOwert Rose	5580
31.21	MADC AND KIND OF THE SERVICE STREET	5022
26.27	FORIC/You Ribelled Tellura	5022
25 23	TRADITATION Williams	9422
26 24	SANCE SPROENCIAN AND Revo	4836
111 29 m	DESIACTORS.	(4600)
29 25	ALD TODOLOHY GUENNING SHY	A000
27 23	DONHESK, ENSWing You Home	4278
22 22	DIXXE OHROXS/Wide Open Spaces	2006
16 26	SSPENCE /There She Goot	3770
15 18	DESCRICING BOTH DAVI.	2348
15. 18	SUGAN NACOLINARY	2548
42 42	ENGINEERLY COMMON May French	2162
15 TF	SALBADIMANDHIS SHIGH	3162
15 17	CELINE DICNITIVES THE WAY BY	3142
12 14	SAVAGE SAREEN Knew (Coverd Your	2976
16 14	SUGAR Averbay Manag	2976
34 16	500 500 DOLLS/SWW	2876
10:10	EDWIN MCCARIFCHMENIX AUR.	257E
10 15	VONDASHERWICL, Bully, Distriction.	2790
12 15	MOLE MERLICUATION	2790
12.18	LISMY KRAUT ZiAmerkow Woman	2790



12×.0	ume 311,908	
PLATE	THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW	
DW.TW.	ARTISTICTUS	D (200)
41.55	TRACY DWYMAY Turing Trentes.	3805
20-55	NIM DRYS/MHRANY	5665
57 54	CRETOHyber	5562
50.34	SMITCH SIGNATURE STATE S	5002
55 34	ETING/Desert/Forum	5562
16 53	VEHICLE HORIZONE HINDRING YOU TRUST	5439
20, 35	SIESTER-HALTS, Charge Not Mind	5296
40.21	TDNGYby Wursel More	3100
20 21	PETERVISIO-EFECTOR	7,065
00.24	GDCGCCGCLLSReadons	2987
20 28	GODGODDULSHWA Ballion	2504
25.28	TSANAMer/Argenia	2554
28 26	-SAFAH MCLACHLASP Incomplex	2678
III 25	FOO PERFECTIONS TO FLY	2575
72. 24	NO DOUBT Simple X Sep CT Life	2672
24 24	THEIR EYE BLING/Never Let You'do.	2472
300.24	DIDOTeva With Ne	2672
27 23	SISIACE GARDEN/Crash And Burn.	2509
23. 23	SMASHEMOUTH Then The Mounting	2300
22, 28	MINICANTHONIST fixed To Know	2296
20.22	CITIZST/CRIGHTHW/Days .	2204
22 21	DONHOR DYNAMINE TOURS	2163
22 21	SUGAL Mit Someter	2163
29 20	MACY CRUITS By	2960
20 10	MOERFundale:	2000
19. 20	STRIG/Stand New Day	2000
16 18	MNI SOFOON Triggs And.	7357
23 13	SASTANA FROS THOMAS Services	1967
26 57	MATCHICK 25/Back 2 Good	1751
9 14	VEHTCAL HORIZONYM N A God	1648.

Infinit	531-0000 Y9	8
12343	Neulti	S
		T-WARREST .
124.0	ume 212,568	
PLATE	ACRES AND	SYLLIAN.
UR SW	ANTHERTELE	35.10001
11.42	VERTICAL HORIZORE-very thing the World	5888
36.49	MAJIC RECOGNITION Song To Mile	6563
20.39	MUCHECKTWENTHRHE	1000
20 34	SANTANA ERICE THOMAS/SINICIPI	5904
73 25	PHIL COLLEGIZATION THE TOTAL	8740
41.33	MACYGREESTY	9492
30 38	LONGOVIAMANI	4320
54.29	SASTINALL/DWIDENAy Head	4502
22 22	SANCHINACUTO The Morning .	3606
37-21	HOUSTON & HOLESPASSONSHITTER TIME.	2016
17.79	BACKSTREET BOYS/Show Mir.	3000
17.29	- DON/IENLEY/Saving Tou I some	3200
22.19	NINE CIRCLINGUILLAND.	3116
12 18	STWI-Desert Row	2518
35-37	SAL SACHMASSIN'S SURVA	7/58
20.16	MATCHISTICATION TO FORCE	2624
32 18	GDOGGODGKI, S/SWW	2624
34 15	COTICEN KONCERNMEN DAYS.	24602
27-15	SA/TeHEL/Drugbe	2400
17.15	EXPERCY_AsseMe	2400
34-14	DALLS LYE DATRIPISSAN Tonger	2296
15 14	MAKE MERCEWYW	2296
16.14	SMRGRINACUTHERN Ster	2296
16.13	SEEWINGSorwing	2132
.12:12	SAIRCE GATEER/Knew Fluved Visu	1966
11.12	SCICAR RACKS was sharing	1368
15 12	JOHN WELLING HISTORY THE REPRESENTED.	1366
11.11	APPOINTENT DWT RWE'S.	1804
12.11	LODGEGAMente No. 5	1804
20 404	The proper beauty development of the country of the last	

WYRY	St. Louis	THE RESERVE	3.70
Famous		MORE DO	m
(314) 231-3699		ESSE: KIA	ER
	Myers	RIV	888
	CONTRACTOR OF THE PARTY OF THE	Bearing to con-	0000
175 / 21	me 235,700		
PLATE	COLUMN AND ADDRESS OF THE PARTY		
CW TW	AKERSTOLE		(1000)
58. 57	SECHOLDHITTON		4000
56-54	NINE DRYS Resident		-E104
49 53	CHETCHIGNE		ACCIN
56.45	AESCICAT HOLISOMA		2024
43:46	MATORICKTWINTY		3344
00 37	MINHAPPENSMAN		2912
36.32	NO DOUBLE SITURE FO	nDOXLER-	7817
58-37	CIDGRAVEWIN Me.		2812
23.37	SETER HAZEL/Charg		3812
38.25	DOSHENLEN TWENTY		2660
36-34	SPEEMOENT The a Go	NOW.	2584
27, 34	TRADIAMET Dispola		2584
32 33	SOCIOCOCCUSTRO	echanic .	2508
36-29	NINA GORDON Yorks	tAvt	2204
25 28	50WGDeset Rose		2179
28 27	<i>FLYFRELLEARWANDER</i>	M.	2010
30 27	MODYTocolair		2063
22 25	BONJONSN'S SALESA		1900
23.24	G00500000LLS8iw		SEN:
18-22	RODSWINGLINGT		10077
12 22	CODIAN CURANSion	econ Electrication	1672
22 21	TONICYN Warted N		1206
22:29	SMASH MOUTH The	The Morning.	1596
17.21	STINGBoard New Day		1500
17.29	TAKTALJE TAKSPECKLAN	Tors .	1320
10.19	MACY GROOTING DIS		5444
10:18	LENGT KOUSET STANK		1466
14 38	Philipsoftware Things:		1464
10:16	EVERLACEMENT		5464
20.18	CALE MICTIEWS SA	MD/Draits	1308

12.12	REDHOT DHILL Sear	Tence 2
87 17	STANGERMOUTH AND SIX	
10 15	TALTACHMANSHISS	olege.
15-15	. TRUMMANE Vegena.	(OSCILLA DE LA CONTRACTOR DE LA CONTRACT
13:14	TRUMMAN Veges MACY SPACEWhy Dide	1 You.
	A Part of the Late of the Real	And Andrews Committee of the
-	MARKE	1 #20
-		Charles of the last of the las
WWM	X/Sultimore -	A Mind
- Inding	Mark Committee	PROFILE
44101	825-1085	H IN WALL
Pysital	Carpenter	1006.5
13 × C	ume 412,500	8.255.5-2
PLEFE		
OW THE	ASTRONOUS	1.8
30 48	80050000LS5+w	thew II
45 45	MINCY GRAPH By	-
20.44	STREET want flower	- 3
43 -44	VERTICAL HORIZONY	verytheig You Work
45. 43.	SMACH MIXITING THAN	De Married
36 42	LEAN RINESTAND	Page 1
43 42	SANDMATROUTIES	AUGmoti T
27 29	NW.DR/SRoshiets	
25 27	DDMACSAK/Net	The same of the sa
26 25	SIETERYAZYLOhog	Now Mint
25.25	CONTENTITION Y	ochine
20, 24	ETHIG Street New Day	
20.24	TEATAMet inspire	
30.23	IATHYKLL/beathe	
29 23	SPERENT THREE GO	
15 22	MODBOCTWINTER	let a
22 22	BONJOVSRS Mysuly	100
27 21	MANUANCH WITHIN	of to fiverer of
20 18	CELINE DIONTHUS	MCWONT N
23.58	CEUSTETS Fin (Notice)	No. 1
22.18	BOXHAMEREMAN	Kasara ad
21	NWASOFCOWTHING	IANL SI
TAUXP.	335/AUM/Sometry	alasan M
55	JUSTICA SIMPSONT	marrow. S
13 55	HAPTH HILL This Nies	Marie M
20.18	VERTICAL HORIZON'S	SALES OF THE PARTY
9 54	SARAHMOLADILANI YORGADIEPAROLAS	the Paralleland Con. 55
	BACKSTREET BOYS/S	MA CORE COM-
0 11	GOOGOODGLISSEN	Subsect 19
111.19	SOCIOCIONIDA PARA	T-MARCH

Top 20

POP/ALTERNATIVE

76	ARTIST TITLE (ARELIS)	TW TOTAL	PLAYS T	TOTAL STATIONS' ADDS
0	MATCHBOX TWENTY Bent (Lava/Atlantic)	1617	1574	32/0
0	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	.1497	1390	32/0
0	STING Desert Rose (A&M/Interscope)	1424	1357	32/0
	VERTICAL HORIZON Everything You Want (RCA)	1414	1474	32/0
0	CREED Higher (Wind-up)	1367	1316	32/1
0	G00 G00 DOLLS Broadway (Warner Bros.)	1238	1134	30/0
0	SISTER HAZEL Change Your Mind (Universal)	970	857	29/0
	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	948	950	28/0
9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	924	1010	30/0
10	MACY GRAY I Try (Epic)	895	913	29/0
11	BEN HARPER Steal My Kisses (Virgin)	823	842	31/0
0	EVERCLEAR Wonderful (Capitol)	788	615	32/0
0	NO DOUBT Simple Kind Of Life (Interscope)	780	722	28/2
14	SPLENDER I Think God Can Explain (C2/Columbia)	755	831	24/0
0	MOBY Porcelain (V2)	665	547	28/1
0	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	599	560	26/1
17	SMASH MOUTH Then The Morning Comes (Interscope)	582	614	31/0
0	3 DOORS DOWN Kryptonite (Republic/Universal)	579	380	28/1
0	NEVE It's Over Now (Portrait/C2/Columbia)	524	463	25/2
0	TRAIN Meet Virginia (Aware/Columbia)	518	499	28/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. @ 2000, R&R Inc.

New & Active

ERTICAL HORIZON You're A God (RCA)

00 Here With Me (Arista)

KSH Heavy Things (Elektra/EEG) is Plays: 373, Total Stations: 23, Adds: 2

CY GRAY Why Didn't You Call Me (Epic)

N HENLEY Taking You Home (Warner Bros.)

BETH HART Delicious Surprise (143/Lava/Atlantic)

BBMAK Back Here (Hollywood)

STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 225, Total Stations: 12, Adds: 0

BON JOVI It's My Life (Island/IDJMG)

DURAN DURAN Someone Else Not Me (Hollywood) 174 Total Stations: 14. Adds: 0

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

RBR/MEDIABASE 24/7

WLNK/Charlotte

3am

NO DOUBT Don't Speak MATCHBOX TWENTY Bent FASTBALL Out Of My Head EMF Unbelievable GOO GOO DOLLS Broadway TRAVIS Why Does It Always Rain On Me? SIXPENCE NONE THE RICHER KISS Me NAKED EYES Always Something There To. SEMISONIC Closing Time KID ROCK Only God Knows Why GENESIS / Can't Dance THIRD EYE BLIND Never Let You Go LOU BEGA Mambo No. 5 (A Little Bit Of...) CITIZEN KING Better Days (& The Bottom...)

11am

BODEANS Closer To Free TRAIN Meet Virginia SHANIA TWAIN You're Still The One HALL & OATES Maneater NINE DAYS Absolutely (Story Of A Girl) GOO GOO DOLLS Name MACY GRAY Why Didn't You Call Me? THIRD EYE BLIND Jumper SAVAGE GARDEN I Knew I Loved You SANTANA UROB THOMAS Smooth ANIMOTION Obsession JOHN MELLENCAMP I'm Not Running Anymore PRETENDERS I'll Stand By You CITIZEN KING Better Days (& The Bottom...)

4pm

BLESSID UNION OF SOULS Hey Leonardo... LONESTAR Amazed RICKY MARTIN Livin' La Vida Loca GOO GOO DOLLS Slide SISTER HAZEL Change Your Mind SISTER HAZEL AN FOR YOU FASTBALL Out Of My Head BILLY IDOL Mony Mony TOMMY TUTONE 867-5309/Jenny DEF LEPPARD Armageddon It

8pm

JOHN CAFFERTY & 888 On The Dark Side SCRITTI POLITTI Perfect Way DAVID LEE ROTH California Girls SOFT CELL Tainted Love JOHNNY KEMP Just Got Paid PETER GABRIEL Sledgehammer DEF LEPPARD Pour Some Sugar On Me RICK SPRINGFIELD Jessie's Girl KIM WILDE You Keep Me Hangin' On JOHN FOGERTY Centerfield JERMAINE STEWART We Don't Have To Take Our ... MEN WITHOUT HATS Safety Dance



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Network: Tuned-In is based on sample hours taken from Monday 7/10. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KXPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCO/Honolulu, HI KMX8/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

www.rronline.com www.rronline.com www.rronline.com www.rronline.com www.rron







CAROL ARCHER

The Man With The Plan

☐ Carl Griffin challenges Broadcast Architecture with new-music evaluation via the Internet

ith a single statement, N-Coded President Carl Griffin set in motion forces that may change the way music is researched in NAC/Smooth Jazz. During a technology session at last month's R&R Convention, Griffin proposed the revolutionary idea that carefully selected new music be posted on the Internet for evaluation by listeners. That idea includes the placement of complete songs — not hooks — and songs from new or "edgier" artists.

Griffin threw down the gauntlet, challenging Broadcast Architecture CEO Frank Cody to exercise a leadership role in using "tomorrow's technology today" to attract younger demos and extend the format's life soan



Carl Griffin

Carr Grin

Convention sessions usually promote understanding and ongoing dialogue because they identify and clarify issues and agendas, but they seldom yield a substantive shift in thinking or practice. However, Griffin's suggestion gained such currency in the following days that Verve VP/A&R Bud Harner said. "For the first time, I left a convention with something real." Something actionable — now that's unique.

Griffin, a respected record executive and an outspoken advocate of massic's creative leading edges, is passionate and determined to see the exposure of new music on the Internet. He says the idea represents an untapped research resource, one very different from BA's conventional



Frank Cody

ing. It's not necessarily intended to replace auditorium tests, but to supplement them. "I don't want to threaten any fragile egos," Griffin jokes. He claims

that his concept is

Mix-Master test-

simple, timely and universally beneficial — a winwin for radio, labels, artists and lis-

The New Paradigm

"I'd been thinking about aspects of music and technology and the future of both," Griffin says as he traces the idea's genesis. "But the thing in my gut is that we both — radio and records — need each other, and we haven't been acting that way. In order to survive and move into the future, we have to find better ways to work together. We've been adversaries for so long — at different pillars, trying to reach a midpoint — and this seemed like a good place to start.

"I left the convention feeling there could actually be some forward movement in the struggle between art and commerce. One of the biggest bones of contention is music testing and the particular methodology that's been chosen.

"The way stations focus on recognizable names and familiar songs has slowed the development of 'baby acts.' Labels have been trying to find a better way to expose those acts and get more accurate feedback from the listening audience. Testing songs on the Internet is a first step toward accomplishing our collective goals.

"How better to get consumers involved with radio stations than by going to the station's website and having interaction with it?"

Carl Griffin

"There's a tremendous upside for everyone from utilizing the Internet. There's the exposure; the revenue through selling product; and the revenues from selling advertising on each station's website. The costs, of course, would be different for major labels than for independents.

"I propose the following: Every month each label will be able to submit to BA one whole track to be played on the website of each station in their Smooth Jazz network. The same songs will go on all stations' sites. Stations will promo the website destination, where listeners will be able to vote for songs that they think should be added to the station's playlist.

"Depending on how each station manages its site, there could also be a questionnaire about listening and buying habits, lifestyle data, radio listening preferences — anything. Each station could partner with a retailer so listeners could buy the product directly, or there could be a link to the label's site." "We're working on an application that's going to extremely interesting to listeners and extremely useful to programmers, as well as a vehicle for the exposure of music."

Frank Cody

A Better Barometer

"I can't stress enough that we need each other," Griffin continues. "We all know how important the Internet is going to be, so it's more important than ever for the music community to join forces now. Every time a station flips or an artist is dropped for lack of sales, smooth jazz takes anotherhit. My proposal will need some finetuning, but from the reaction it has received, it's a great place to start.

"I want a better barometer, so we can all talk intelligently with our artists about what real people have to say about their music. I cannot accept that an eight-second book is the true test of a song. If someone can listen repeatedly on the Internet, they can make an informed opinion. Those of us who grew up on AM radio remember how songs were rotated really fast. You'd hear a song over and over, and at some point you'd hear it and get it, but it often took repeated listens to decide.

"Just think of the databases that stations could mine using this idea. C'mon, we're in the Information Age, and we need to be able to reach our consumers and market to them directly. The Internet is the perfect way to do that. How better to get consumers involved with radio stations than by going to the station's website and having interaction with it?

"How empowered will listeners feel if they go to WQCD's site, hear a song and say to themselves, 'I'd like to hear that on WQCD,' Then they vote and hear the song on the radio. Imagine that! Stations won't have to pay listeners to come to a focus group. Participants won't have to show up at a designated time. Instead, they'd log on when they're free to do so."

Those comments led N-Coded VP/ Promotion Eulis Cathey to interject, "The key is whether or not stations are open enough to recognize the nificance of this concept and to in porate the information into their overall game plans on how in present music to the public. If they it can only enhance what they do very important that stations not in this idea as threatening, because not. The point is that it's about eve one helping each other."

Cody Accepts The Challen

Broadcast Architecture is the N Smooth Jazz format's leading search and consulting company, a Cody, its CEO, was a primary fa in the format's birth and subseque rise to success. Although the meof Clear Channel and AMFM (whowns BA) has probably been at forefront of his thoughts since convention, Cody says he's eage pursue ways to implement Geiffi idea.

"We're totally into it," Cody a claims. "I accept Carl's challenge plan on working with him and other record labels or artist man ment groups that want to find as in which we can fully exploit Internet for the common good of a sic and radio. We have to be car to separate the concept of this be research, however. Getting people listen who are fans - who know the radio station that's asking for a opinion - is kind of like asking best friend, 'What do you think of new dress or my haircut?" That's reason most research is done blind Hence, the old term 'blind taste to

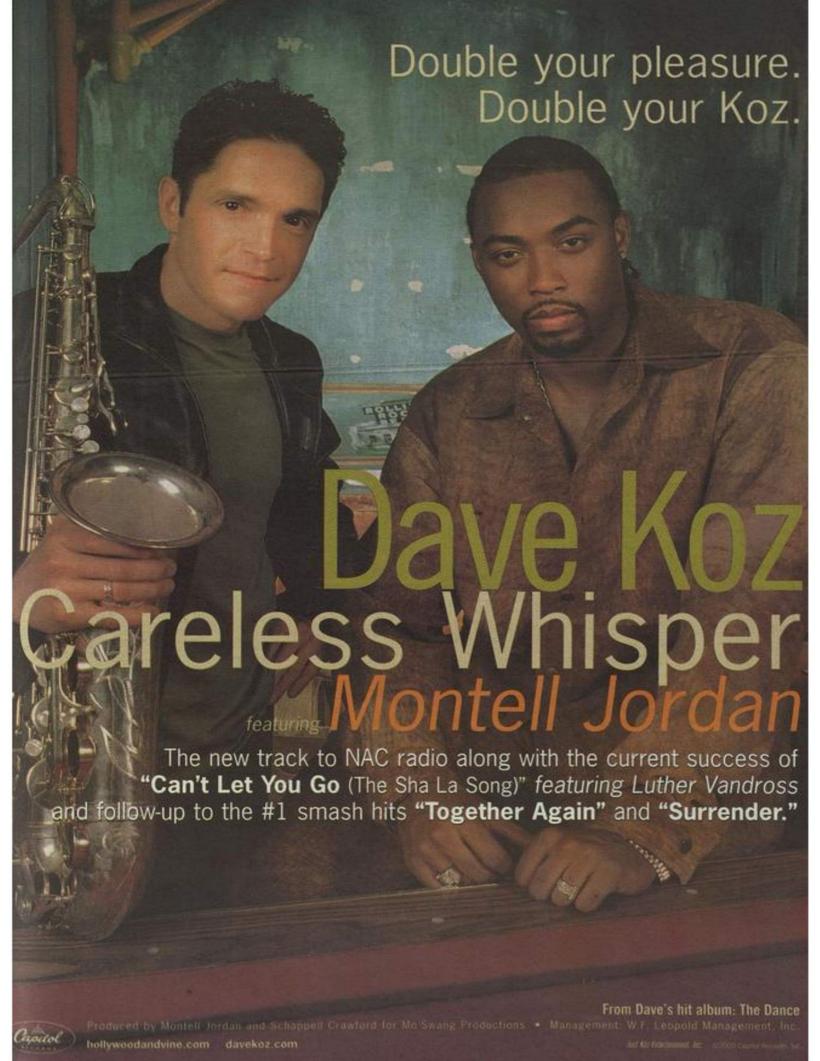
"But we're working on an intitive, BA Interactive, which we're ing to reveal very soon in concert." Clear Channel's Internet initiative order to develop an application that going to be extremely interesting listeners and extremely useful top grammers, as well as a vehicle for exposure of music."

"I want a better barometer, so we can all talk intelligently with our artists about what real people have to say about their music. I cannot accept that an eight-second hook is the true test of a song."

Carl Griffin



There's grooving, and then there's turbo-grooving. That may account for the happy expressions on the faces of KKSF/S.F. VP/Prog. Paul Goldstein and Broadcast Architecture Dir. Prog. Renee DePuy during the recent R&R Convention.



RAR NAC/Smooth Jazz Top 30

BONEY JAMES & RICK BRAUN Grazin' In (Warner Bros.) 791 -1 126022 12 37/0	The second second		July 21, 2000	00000	-100			E PONTO S
### CHRIS STANDRING Hip Sway (Instinct)	MEEK	MEEK.	ARTIST TITLE LABELIS)	PLAYS	PLATS	MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
### CHRIS STANDRING Hip Sway (Instinct)	+	4	BONEY JAMES & RICK BRAUN Grazin' In (Warner Bros.	791	-1	126022	12	37/0
BRIAN CULBERTSON Do You Really Love Me (Atlantic) 697 +27 108238 14 36/0 DOWN TO THE BONE The Zodiac (Internal Bass) 638 +10 99412 14 34/0 6 RICHARD ELLIOT Moomba (Blue Note) 483 +10 56376 10 33/0 7 PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 479 -106 74696 25 29/0 11	5	0			+115	115625	14	36/0
BRIAN CULBERTSON Do You Really Love Me (Atlantic) 697 +27 108238 14 36/0 DOWN TO THE BONE The Zodiac (Internal Bass) 638 +10 99412 14 34/0 6 RICHARD ELLIOT Moomba (Blue Note) 483 +10 56376 10 33/0 7 PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 479 -106 74696 25 29/0 11	2	0	GEORGE BENSON Deeper Than You Think (GRP/VMG)	703	+24	106241	11	35/0
RICHARD ELLIOT Moomba (Blue Note)	3		BRIAN CULBERTSON Do You Really Love Me (Atlantic)	697	+27	108238	14	36/0
PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 479 -106 74696 25 29/0 JEFF GOLUB F/PETER WHITE NO Two Ways About It (GRP/VMG) 475 +45 72670 10 34/0 JOYCE COOLING Before Dawn (Heads Up) 456 +15 71034 16 33/1 BREAKER D DAVE KOZ Can't Let You Go (The Sha) (Capitol) 441 +43 69246 5 35/0 TO STEELY DAN Jack Of Speed (Glant/Reprise) 419 -9 39352 12 29/0 BOB JAMES Raise The Roof (Warner Bros.) 401 -36 50138 21 30/0 BRENDA RUSSELL Catch On (Hidden Beach) 394 +32 59718 14 30/0 BRENDA RUSSELL Catch On (Hidden Beach) 389 +34 45373 9 31/2 RONNY JORDAN London Lowdown (Blue Note) 389 -130 66596 21 26/0 BRENDA RUSSELL Catch On (Hidden Beach) 389 +34 45373 9 31/2 RONNY JORDAN London Lowdown (Blue Note) 389 -130 66596 21 26/0 MARC ANTOINE Palm Strings (GRP/VMG) 334 -88 38583 25 26/0 MARC ANTOINE Palm Strings (GRP/VMG) 334 -88 38583 25 26/0 LUB 1600 Stay (N-Coded) 333 -17 44737 15 27/0 DONI BRAXTON Spanish Guitar (LaFace/Arista) 332 +30 46299 7 23/0 BRIAN MCKNIGHT 6,8:12 (Motown) 312 -9 37506 9 22/0 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) 291 0 22236 6 27/1 CRAIG CHAQUICO Cafe Carnival (Higher Octave) 291 0 22236 6 27/1 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 MICHAEL LINGTON Twice In A Linetine (Samson) 144 +74 24912 1 20/4 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 MICHAEL LINGTON Twice In A Linetine (Samson) 149 +19 13506 2 16/2 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	4	0	DOWN TO THE BONE The Zodiac (Internal Bass)	638	+10	99412	14	34/0
11		0	RICHARD ELLIOT Moomba (Blue Note)	483	+10	56376	10	33/0
### DAVE KOZ Can't Let You Go (The Sha) (Capitol)		7	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	479	-106	74696	25	29/0
BREAKER D DAVE KOZ Can't Let You Go (The Sha) (Capitol) 441	11	0	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	475	+45	72670	10	34/0
STEELY DAN Jack Of Speed (Glant/Reprise) 419 -9 39352 12 29/0	9	0	JOYCE COOLING Before Dawn (Heads Up)	456	+15	71034	16	33/1
19 12 BOB JAMES Raise The Roof (Warner Bros.) 401 -36 50138 21 30/0 17 3	BREAKER	0	DAVE KOZ Can't Let You Go (The Sha) (Capitol)	441	+43	69246	5	35/0
17	12	-51	STEELY DAN Jack Of Speed (Giant/Reprise)	419	-9	39352	12	29/0
### BRENDA RUSSELL Catch On (Hidden Beach) 389 +34 45373 9 31/2 ### RONNY JORDAN London Lowdown (Blue Note) 389 -130 66596 21 26/0 ### EUGE GROOVE Vinyl (Warner Bros.) 341 -23 43630 11 31/1 ### MARC ANTOINE Palm Strings (GRP/VMG) 334 -88 38583 25 26/0 ### CLUB 1600 Stay (N-Coded) 333 -17 44737 15 27/0 ### TONI BRAXTON Spanish Guitar (LaFace/Arista) 332 +30 46299 7 23/0 ### TONI BRAXTON Spanish Guitar (LaFace/Arista) 332 +30 46299 7 23/0 ### BRIAN MCKNIGHT 6,8;12 (Motown) 312 -9 37506 9 22/0 ### ACOUSTIC ALCHEMY Beautiful Garne (Higher Octave) 291 0 22236 6 27/1 ### ORAIG CHAQUICO Cafe Carnival (Higher Octave) 202 +76 21230 2 21/6 ### MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 ### MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 ### MICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 ### OHICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 ### OHICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 ### JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 ### VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 ### DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	10	12	BOB JAMES Raise The Roof (Warner Bros.)	401	-36	50138	21	30/0
7 15 RONNY JORDAN London Lowdown (Blue Note) 389 -130 66596 21 26/0 16 16 EUGE GROOVE Vinyl (Warner Bros.) 341 -23 43630 11 31/1 17 MARC ANTOINE Palm Strings (GRP/VMG) 334 -88 38583 25 26/0 18 18 CLUB 1600 Stay (N-Coded) 333 -17 44737 15 27/0 21 19 TONI BRAXTON Spanish Guitar (LaFace/Arista) 332 +30 46299 7 23/0 20 20 BRIAN MCKNIGHT 6,8;12 (Motown) 312 -9 37506 9 22/0 21 22 3 ACOUSTIC ALCHEMY Beautiful Garne (Higher Octave) 291 0 22236 6 27/1 22 3 CRAIG CHAQUICO Čafe Carnival (Higher Octave) 202 +76 21230 2 21/6 24 3 MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 23 24 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 10 E B U T S MICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 23 25 CHUCK LOEB Silver Star (Shanachie) 167 -14 13699 6 15/0 24 3 JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 25 3 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 26 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	17	1	JAY BECKENSTEIN Sunrise (Windham Hill)	394	+32	59718	14	30/0
16 16 EUGE GROOVE Vinyl (Warner Bros.) 341 -23 43630 11 31/1 13 17 MARC ANTOINE Palm Strings (GRP/VMG) 334 -88 38583 25 26/0 19 18 CLUB 1600 Stay (N-Coded) 333 -17 44737 15 27/0 21 19 TONI BRAXTON Spanish Guitar (LaFace/Arista) 332 +30 46299 7 23/0 20 20 BRIAN MCKNIGHT 6,8,12 (Motown) 312 -9 37506 9 22/0 22 3 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) 291 0 22236 6 27/1 30 2 CRAIG CHAQUICO Čafe Carnival (Higher Octave) 202 +76 21230 2 21/6 24 3 MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 23 24 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 25 26 CHU	18	0	BRENDA RUSSELL Catch On (Hidden Beach)	389	+34	45373	9	31/2
13	7	15	RONNY JORDAN London Lowdown (Blue Note)	389	-130	66596	21	26/0
18	16	16	EUGE GROOVE Vinyl (Warner Bros.)	341	-23	43630	11	31/1
TONI BRAXTON Spanish Guitar (LaFace/Arista) 332 +30 46299 7 23/0	13	17	MARC ANTOINE Palm Strings (GRP/VMG)	334	-88	38583	25	26/0
## BRIAN MCKNIGHT 6,8,12 (Motown) ## 312 -9 37506 9 22/0 ## ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) 291 0 22236 6 27/1 ## CRAIG CHAQUICO Čafe Carnival (Higher Octave) 292 +76 21230 2 21/6 ## MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 ## MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 ## MICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 ## CHUCK LOEB Silver Star (Shanachie) 167 -14 13699 6 15/0 ## JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 ## VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 ## DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	19	18	CLUB 1600 Stay (N-Coded)	333	-17	44737	15	27/0
22 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) 291 0 22236 6 27/1 230 CRAIG CHAQUICO Čafe Carnival (Higher Octave) 202 +76 21230 2 21/6 24 MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 25 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 26 MICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 27 CHUCK LOEB Silver Star (Shanachie) 167 -14 13699 6 15/0 28 JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 29 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 20 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	21	0	TONI BRAXTON Spanish Guitar (LaFace/Arista)	332	+30	46299	7	23/0
CRAIG CHAQUICO Čafe Carnival (Higher Octave) 202 +76 21230 2 21/6 MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 MICHAEL LINGTON Twice In A Lifetime (Samson) 184 +74 24912 1 20/4 MICHAEL LINGTON Twice In A Lifetime (Samson) 167 -14 13699 6 15/0 CHUCK LOEB Silver Star (Shanachie) 167 -14 13699 6 15/0 AZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	20	20	BRIAN MCKNIGHT 6,8,12 (Motown)	312	-9	37506	9	22/0
MICHAEL MCDONALD The Meaning Of Love (Ramp) 202 +12 14907 4 16/2	22	3	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	291	0	22236	6	27/1
23 MAYSA Got To Be Strong (Rice/N-Coded) 192 -33 27262 17 15/0 DEBUT	.30	0		202	+76	21230	2	21/6
MICHAEL LINGTON Twice In A Lifetime (Samson)	24	23	MICHAEL MCDONALD The Meaning Of Love (Ramp)	202	+12	14907	4	16/2
25 CHUCK LOEB Silver Star (Shanachie) 167 -14 13699 6 15/0 26 JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 27 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 28 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0		2.65	MAYSA Got To Be Strong (Rice/N-Coded)	192	-33	27262	17	15/0
3 JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 160 +8 14897 3 17/2 3 VARIOUS ARTISTS Manenberg (Heads Up) 149 +19 13506 2 16/2 3 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	DEBUT	B	MICHAEL LINGTON Twice In A Lifetime (Samson)	184	+74	24912	1	20/4
29 WARIOUS ARTISTS Manenberg (<i>Heads Up</i>) 149 +19 13506 2 16/2 27 DON HENLEY Taking You Home (<i>Warner Bros.</i>) 147 +9 10843 8 10/0	25	26	CHUCK LOEB Silver Star (Shanachie)	167	-14	13699	6	15/0
27 DON HENLEY Taking You Home (Warner Bros.) 147 +9 10843 8 10/0	26	0	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	160	+8	14897	3	17/2
	29	0		149	+19	13506	2	16/2
STEVE COLE Got It Goin' On (Atlantic) 141 +40 33240 1 16/3	27	0	DON HENLEY Taking You Home (Warner Bros.)	147	+9	10843	8	10/0
	DEBUT		STEVE COLE Got It Goin' On (Atlantic)	141	+40	33240	1	16/3

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from provious week. If two songs are ted in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons used herein with permission from The Arbitron Company. (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

WALTER BEASLEY Comin' At Cha (Shanachie) KIM WATERS Hudson River Nights (Shanachie) Plays: 107, Total Stations: 12, Adds: 0 NELSON RANGELL All In All (Shanachie) tal Plays: 101. Total Stations: 10. Adds: 1 BONEY JAMES All Night Long (Warner Bros.) Total Plays: 91, Total Stations: 11, Adds: 2 AL JARREAU Last Night (GRP/VMG) ital Plays: 89, Total Stations: 8, Adds: :

SAM CARDON Last Night Of Summer (Treble V) Total Plays: 70, Total Stations: 8, Adds: 1

DAVID BENOIT Red Baron (GRP/VMG) Tays: 64. Total Stations: 11. Adds:

YOLANDA ADAMS Fragile Heart (Elektra/EEG) Total Plays: 57, Total Stations: 5, Adds: 0

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees) Total Plays: 57, Total Stations: 5, Adds: 0

B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise) Total Plays: 47. Total Stations: 7. Adds: 2

LARRY CARLTON Silky Smooth (Warner Bros.) Total Plays: 42, Total Statio ns: 5. Adds: 0

Songs ranked by total plays

Most Added.

DAVID BENOIT Red Baron (GRP/VMG) MICHAEL LINGTON Twice In A Lifetime (Samson) JIMMY HASLIP Novelas (Unitone) STEVE COLE Got It Goin' On (Atlantic) ROBERTS BROTHERS Sooner Or Later (BDM)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

Most Increased Plays

ARTIST TITLE LABELISI

CHRIS STANDRING Hip Sway (Instinct) CRAIG CHAQUICO Cafe Carnival (Higher Octave) MICHAEL LINGTON Twice In A Lifetime (Samson) JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG) DAVE KOZ Can't Let You Go (The Sha...) (Capitol) STEVE COLE Got It Goin' On (Atlantic) BRENDA RUSSELL Catch On (Hidden Beach)

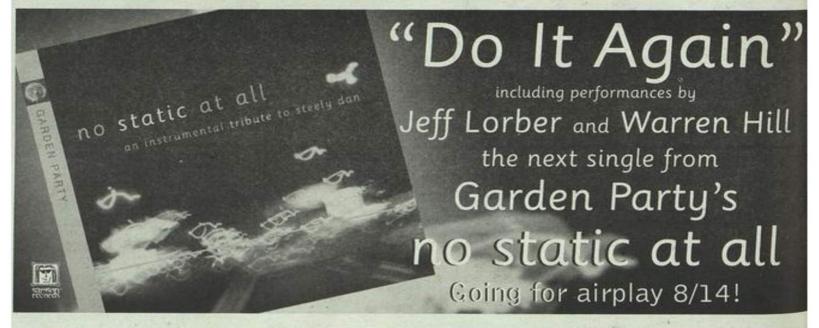
WALTER BEASLEY Comin' At Cha (Shanachie) JAY BECKENSTEIN Sunrise (Windham Hill) TONI BRAXTON Spanish Guitar (LaFace/Arista)

Breakers.

DAVE KOZ

Can't Let You Go (The Sha...) (Capitol) TOTAL PLAYS/WCREASE 441/43 35/0

Most Added is the total number of new adds officially reported to RIF by each reporting station. Songs unreported as adds do not coult lowerd overall total stations playing a song. Most increased Plays his the songs with the greatest week-to-week increases in total plays Weighted chart appears on RIFR ONLINE MUSIC TRACKING.



THE VOICE THAT SATISFIES.

Rachelle Ferrell "Satisfied"

"When I first saw this lady perform, my jaw dropped...her voice is awesome. She sings like an angel. I continue to be a huge fan and can only imagine what new songs she will be bringing to this new millennium." - Natalie Cole



The debut single from the highly anticipated album

INDIVIDUALITY (CAN I BE ME?)

Produced by George Duke for George Duke Enterprises - Management: Kent Blackwelder Management



NAC/Smooth Jazz Action

NAC notes

with Carol Archer

B oney James & Rick Braun make R&R chart history as their smash "Grazin' in the Grass" (Warner Bros.) holds onto No. 1 for the seventh consecutive week. The previous record for weeks at No. 1 is a tie between Boney James' "Into the Blue," David Benoit's "Rejoyce" and Chuck Loeb's "The Music Inside," all of which earned six weeks at the top of our chart. Congratulations to Rick and Boney, Deborah Lewow and everyone at Warner Bros., as well as Cliff Gorov and the gang at All That Jazz.

Chris Standring's "Hip Sway" (Instinct) powers 5-2*. Bolstered by an increase of 115 plays for top Most Increased, Standring's got a good strong shot at No. 1 next week. Richard Elliot's "Moomba" (Blue Note) moves 8-6*, Jeff Golub's "No Two Ways About It" (GRP/VMG) rises 11-8", and Dave Koz's "Can't Let You Go" (Capitol) jumps 14-10*/Breaker. Each is a strong contender gathering momentum for the ride to the top.

Craig Chaquico's evocative "Cafe Carnival" (Higher Octave) is poised for a chart debut next week. Now it's our top New & Active, second Most Increased, with +76 plays, and Most Added, with six reporters - like KYOT/Phoenix and KCIY/Kansas City - joining the carnival this week. Additionally, the track moves from an add with five plays to 17 plays in only one week at KTWV(The Wave)/L.A. And it sounds tremendous on the air.

David Benoit's "Red Baron" (GRP/VMG) picks up five adds this week, notably at The Wave, WNUA and WJZI/Milwaukee. This charming track deserves a third, fourth or fifth listen if you're not convinced as yet.

Speaking of listening attentively, one track that definitely deserves reassessment is Bebel Gilberto's "So Nice" (Six Degrees). This is a great samb in English, no less! - from the daughter of Brazilian artist Joao Gilberto. It's a lustrous and breezy song with an unforgettable melody. There's a retail story too: Bebel Gilberto's CD Tanto Tempo was the No. 1 seller at the San Francisco Bay Area Virgin Megastore last week. This track has obvious appeal, but you'll have to listen to it in order to hear it.

KJZY/Santa Rosa MD Rob Singleton discusses the results of a music test earlier this year and this week's new adds. "I love when I can get cool new music on the air, he enthuses.

We've been listening to and RAR'S E considering Jimmy Haslip's

"Novelas" (Unitone) for weeks. It's got a lovely kind of Brazilian vibe to it. The delay in adding it was caused by having to wait until we had space for it. But we had to add it, because it grew on us with each listen. If I like something enough to keep listening to it over and over in my office, I know it's something that is going to catch people. If I can't get it off my turntable, I think people will tune in to hear it on the radio. It's not low-key, but it's not in-your-face, either. It's tropical and pretty, and

there's nothing wrong with pretty. I look for attractive melodies lik Haslip's. Urban Knights' new single, "The Gypsy" (Narada), is a guitar son;

featuring Earl Klugh and Fareed Haque. I love sax and horns, but we had room for a guitar song, and it adds balance. We don't often add songs so quickly, but this one got to the right place at the right time. . We also added Michael O'Neill's "Never too Late ..." He's George Benson's rhythm guitarist, and this track sounds a lot like Benson, with similar flourishes. It's on an independent label, either Green Thumb or Merrimac, and the tune is very strong. . We did an auditorium test in

Cabon Krilights !!

February. We tested a lot of our powers, about 500 songs, mostly vocals. The

most interesting finding was that the older crossover jazz we play - "The in Crowd," "Take Five," "Poinciana," "Watermelon Man" - all tested through the roof! That's an important element in KJZY's sound, and we're more comforable with it than ever. We had hoped that it was the right approach all along but the positive scores confirm it. Mainstream titles, like Natalle Cole's "Rout 66," "The Girl From Ipanema," "Cast Your Fate to the Wind" and Diana Kraff "Peel Me a Grape" and "Let's Fall in Love," were very strong too. The highesttesting track was "Moondance." ■ We also tested pop-oriented vocals that we haven't played that much. Most tested very high, but since we didn't tel people what station we were testing for, their responses might have been based on "likes" or familiarity rather than their sulfability for KJZY. But there were about 100 subjects, and it was our kind of audience, mostly P1s and P2s who have listened to us. Marvin Gaye and Ray Charles tested well, as did rock-era artists with roots in the '70s such as Bonnie Raitt, Clapton, Sting/Police and Tracy Chapman. Sometimes, though, similar material, like Billy Joel's "Just the Way You Are," generates complaint calls. ■ The most unfortunate aspect of the test was that format vocals didn't test well. I attribute this to the fact that they weren't hits on other stations and were not that familiar in the auditorium Personally, I've never been a fan of the pop-vocal approach to the mix. But sometimes when I hear a slot filled with a song that was a certified hit, it's hard to imagine a smooth jazz vocal that wasn't a hit having the same impact. Still I'm one who wants to fight for the smooth jazz vocalists of the world. But it is also always a matter of the song and the artists who fit what you're doing Since the test, we've added a couple of vocals by Steve Tyrell, and every time we play one, we get lots of favorable calls.



Steve Cole Between Us Atlantic

It's rare for a solo artist to debut as auspiciously as Steve Cole did with his 1998 CD Stay Awhile. That project spawned two No. 1 hits ("When I Think of You" and "Say It Again"), one top five and one top 10 track. Cole was also honored as Best New Artist at the 1999 Oasis Smooth Jazz Awards. What a way to end the millennium. Now, he's teamed with producer and songwriting collaborator Brian Culbertson again on the outstanding Between Us (Atlantic),

Sophomore efforts sometimes sound as though the artist gave everything on their first record, then had no creative juice left to fuel a follow-up, but not here. Cole's range as both a composer and artist is commanding, and both talents are on full display. The first single, "Got It Goin' On," which debuts at 30" this week, is just one vivid demonstration that Cole is particularly deft at crafting commercial instrumental pop tunes. Listeners and

programmers alike will be pleased that this record has a far more organic, funky sound (check out "Take Me Home to You," "Together Again" and the title track) than its predecessor. Between Us showcases Cole's rich tenor tone beautifully; now we have a chance to admire his soprano and alto work too. Where, everyone always asks, will new smooth jazz stars come from? Steve Cole is one.





paris rain the long-awaited return of BRENDA RUSSELL

"Catch On" moves (B - (D) at Smooth Jazz/NAC!!!

IN STORES NOW



Stations and their adds listed alphabetically by market

ZMR/Albany, NY 0: Patrick Ryan

gK/Anchorage, AK M.PD: Aaron Wallender 10: Jenniter Summers

NUA/Chicago, IL g- Bob Kaake PD/MD: Steve Stilles

vwv/Cleveland, OH 0.MD: Bernie Kimble

ZA/Columbus, OH D.MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincald

KHIH/Denver-Boulder, CO. PD/MD: Becky Taylor

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman **MD: Michelle Chase**

WSMJ/Knoxville, TN OM/PD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PO/MD: Bret Michael

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wultt

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

USE SHOOM "WHY!" COUSTIC ALDHEMY "San SHENDA RUSSELL TOWN

WJCD/Norfolk, VA MD: Larry Hollowell

WL00/Orlando, FL PD: Dave Kosh

MD: Patricia James

HOUSTON & EXCESSES YES SAZIMACTURE TOWNS STITUT COLS "Self ROBERTS BROTHERS TWO MIRISA "My"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan KKJZ/Portland, OR PD: Chris Miller

WWND/Raleigh-Durham, NC

KSRN/Reno, NV GM/PD: Scott Seidenstricker

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez

APD/MD: Kelly Cole

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA

PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KOA7/Tueson A7 PD/MD: Erik Foxx

WJZW/Washington, DC PD: Kenny King

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

37 Total Reporters 37 Current Reporters 36 Current Playlists

Did Not Report, Playlist Frozen (1): KWSJ/Wichita, KS

Most Played Recurrents

URBAN KNIGHTS Sweet Home Chicago (Narada)

LARRY CARLTON Fingerprints (Warner Bros.)

AL JARREAU Just To Be Loved (GRP/VMG)

KIM WATERS Secrets Told (Shanachie)

BONEY JAMES Boneyizm (Warner Bros.)

WALTER BEASLEY Nice And Easy (Shanachie)

DAVE KOZ Surrender (Capitol)

DAVID BENOIT Miles After Dark (GRP/VMG)

CHRIS BOTTI Why Not (GRP/VMG)

JOYCE COOLING Callie (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)

KENNY GARRETT Simply Said (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

ROGER SMITH Off The Hook (Miramar)

KENNY G Stranger On The Shore (Arista)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

WALTER BEASLEY If You Knew (Shanachie)

DAVE KOZ Together Again (Capitol)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

JANGO With Your Love (Samson)

NAC/SMOOTH JAZZ Going For Adds

RACHELLE FERRELL Satisfied (Capitol)
BB KING & ERIC CLAPTON Come Rain Or Shine (Reprise) DAVE KOZ I/MONTELL JORDAN Careless Whisper (Capitol) JOE MCBRIDE Texas Rhythm Club (Heads Up)
OLIVER I/KIM WATERS Shadows Of Love (Real Deal) MACEO PARKER I/ PRINCE The Greatest Romance Ever Sold (What Are) ROGER SMITH Uptown (Miramar) URBAN KNIGHTS The Gypsy (Narada)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Steve Cole

Got It Goin' On

Steve Cole

Waterfalls

Various

Manenberg

Walter Beasley

Baby Girl

Netradio.com

ROB MOORE 612-379-6253

Maysa

All My Life

Dave Koz Radio Show

Renee DePuy 609-921-1188

Various

Manenberg

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



The same	MARK	ET #2	
Jolina) (210) Brode	Las Angeles (60-718) Stewart une Seg.806	SET KT	1
PLETS 108 FW 25 29 22 22 24 24 24 25 25 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	ANTIELTERIA SOPE PRINCE LANCIONE SOPRE PRINCE LANCIONE SOCIONE TRANSCRIPE SOPRE SOCIONE STATE COLLEGA RO- SOPRE SOCIONE STATE COLLEGA RO- SOPRE SOCIONE SOCION	jor to the Draws gap Then Ros, so Cleany gardeny garde	8 1986 1157ac 1455a 1455

CH25 F Kases 5	HS-9555	WNUA	95.5
PLIPE LIME TO THE TOTAL TO THE	ARRIEDITES INCOMPOSITATION SPACE A BRANCHES SPACE SPACE A BRANCHES SPACE SPACE A BRANCHES SPACE SPACE A BRANCHES SPACE SPACE SPACE A BRANCHES SPACE	ACLA Yes Health, south of the Disease of the Zeolase of Zeolase o	81 0880 1,2078 1,1022 1,1022 1,002 1

-	ome 584,688		1.6.3
PLANTS INN TW	AMINETIERA BERNA CULHI PETER BERNA CULHI PETER BERNA CULHI PETER BERNA CULHI PETER BERNA B	your wall to The Green hip Sealer with Sealer To The Green hip Sealer with Sealer Washington and The Green Washington And Clay Company Then You Clay on the Charles well than the Charles on the Washington and The Charles Washington and Market Charles Washington and Market Charles Charle	40 (600 kg)









WJZW/Washington, DC



	MA	LEET PILE
Sandi (425) Handle	Seattle-Tacoma	_
PLETS.	COLUMN TO SERVICE STATE OF THE PARTY OF THE	_
26 27	ARRESTINA DIRECTINA	Hotes "
10 27	WOULD GRADE	See Whys About 9
26 27	GEORGE SENSON	Emproy Dise Visc
27 26	JONES & BRALEU	Grader in The Grass
26 23	BRANCULERIES	34Ox You Pleafly
16. 17	KINGGLAPTONG	one fair Or. 3
15 15	TOMESMAXTONIS	seriob Coda 2
15 18	STEELY DAWNERS	Carrion 2
25 54	SPEAN MEXICAL SPE	
11 12	JACKEDENSTER	Surrise .
10.12	SAMONFOONLIN	r Aligne Dr Summer
10 12	CUSH 1600/Sky	
11.12	ROMAN YOUNG MAY	ordor Londont 2
12:11	ACOUSTICALORS	onder Londown Arthouskill Game is Stigher Club is Theories is Stigher Club is Theories is Stigher i
r 18	MOREL UNITE	as Hilly Divin Club
12.18	MAJIC HICTORE P	S THROUGH OF A CONSISTENCE OF
21.10	DOMN TO THE BID	Wi/The Zodier
10.18	VANOUS ARTISTS	Monethers 1
30.18.	OWED HADING	Coffe Cornical 5
71.10	KENNUMPROTO	ed Life 5
10 18	EUGE GROOM/No	4
11 8	MELSON RANGELI JOYCE COOK INGA	JA-Janouther 1
2	CHICAGO COCCONSIS	Sweet Home Cheago 1
22 6	STIFFE COLL (Sp4)	America
0.4	KENNEY GAVARETTA	
8 . 8	MAKEDS WHELIG	Simply Sales race Syste 2
	MA	UKIT #24
Service:	ECleveland	The state of the s
Elvoir		THE WAYE







		713-6006	KHIH	95.7
	aybor.		0 5	June -
1	2 + 51	othe 179,789		-
PU	173			
IN	TW	ANTHUMBLE		DI (906)
	18	Cl.UE 1600/Slay		1530
99.	18	PRIX. TRYLOR BARRIES		11530
22	17	DOWN:TO THE BONG		1445
35	75	DOMAY JORGANILIA	don Loudown	1380
21	15	GEORGE HENSON DI	ope That You	5300
	18	BRIVEN CLABERTSON		1390
	38%	JAMES & BRACK GO		1360
54	35	JOYCE COOLINGISM		10275
25	14.	NOUSEDNIAMOROUSE		1190
32	54	JAPHEDENSTEINS		1190
.75	18	DUDE DROCNE/Vey/		1190
- 5	74	DWY KDDCW1FWY		1110
	13	GENE DUNEAPIGEET		1105
	12	MICHAEL MICHONAL		1105
(2)	53	OSWIG CHADUICO/Ox		1100
71	13	BRENDARIDSSELLIC		1100
	7.5	JOY COLUB No Tw		1900
16	12	DEMON JICEA/Ansung		1000
	112	MINICANTONE/Pain		1000
		BEHAVAKAKHE!		3000
	52	MONTSAVGUS TO SHE DISH		1000
1.8	21	CHRISSOWCHWIGH		- 935
	111	ROWN ILLICOM		935
38	10	SAMICARDONUMEN		.850
12		ALAPPONICATES		795
33		STREET OWNERS OF		765
		ACQUEDICAL CHEMY		768
.4		NEX N/SAFFC/Silend	Life on comme	785
4	T.	KOM INSCT/SQF halbox	Place Skipte	586
10.		SOUL CONVERSATIO	SWINNEY F. Tokes	. 0
			100000000000000000000000000000000000000	

	MAR	KET #24
	ViCleveland	THE WAYE
Elyria	Lorain -	
	236-9293	1
Kesti		107.3
15+ 0	une 253,500	News (1979 - 410)
PLRTE:	Charles of the last	
UK TH	ARTHUTULE	#1
27 27.	JAMES & BYALBUS	sold in The Grass
22. 27	DOWN TO THE BONE SPEAK CULBERTSON	The Zodac
25 25	SPEAN DULINERISCH	VDo You Finally.
11 25	CHRISTIMORNIA	
15.25	GEORGE SENSONO	vegor Than You
10.10	CONCHENCIVEARING	You'risme
18.12	STEEDY DAIN JACK OF	Speed
17 12	- IMCHAEL MEDIONAL	Diffle Making Ottore
12:12	TOW BRAID IN Tiper	ent Culty at
10 12	JUST GOLLIB., May To	o'Ways About E
10.16	C1.U8 1000558W	
10.11	STRIVE COLLIGHT WO	issin' (De
17.11	LARRYCATETINGS	ly Smooth
10.11	CHECKLOSTSTAM	Ota .
5 15	ADDUSTIC ALD HIM	(Sepubly Carre
11.11	VANDOUS ARTISTISM	Arrestory
0.31	JACOMMUTERS A.ING	ton Chines
10 15	BOB JANAS STRANG TO	te floor
12 11	BUCK GROOMENING	
- 11	ROGERSMENORS	to Floria
10 11	XM/WX/SRS/Swort	1 Sale
11 11	390 FORCE_Revolu	Box Of.
12.11	GERNALIVANIAN EVY	Willer Mr.
P 11	WATERBALLYN	ton Red Coop
12 41	JANGOWEN Your Lo	
* 11	NAXL Floor Index	24
1.18	JOYSE COOLING Bel	
10. 0	DAVE KOZICIATURE	
	SHVC-AVIOR-FW	m.Thrisem
12. 4	DAVIDSONOTANA	
-		
	MARI	CET #34





Entero (013) 5 Wersto	Cansas City OTT 514-2000 INVChase pine 136,480	106.5 When	пу
PLATE			
27 20	MATHEMATICAL SERVICES	-	(940) (404)
23 27	JAMES & STRUNGS	PURE TOUR PRINTING	2526
23 23	DOWN TO THE BONE		2570
14 27	CHRIS STHEODINGS		2200
25 27	PERMY XHOME IN		2576
22 24	OF CHARGE HE MISCHART		2268
14 17	TON: BNUCTONSow		1496
13.11	STEEDY DANGERS OF		1496
14.15	THE NO A PLESSELL CO.		SADE.
13 15	R JANNER Des To	Sell-rest	1406
32 18	STRANSFORMORTIE.	8.17	1300
8 12	DAME NO SIGNATURES	Dec.	1056
0.12	MATCHATONEPIE		1054.
2 11	MICHAEL LINGTON'S	Switce SmA'L Hettime:	9681
10.11	ACDIETICALDIEMY		968
1000	JAP BEDENSTEWS		966
F 11	ROWDELLCOM	onta	958
39 .11	ERRE ENCOACAMY		966
7197.11	CLUST 1600/50ay		pes
3 11	XIVO COOLNIJAN		966
10.11	BOB JAMES Fluid Th		960.
1 11	KOMPGVECTURE	rpity Salet	363
1 10	WWW.WITETSA		680
1 12	SENE COLLIGHES		885 880
78.75	JOT GOLUB. AN THE	i materiale p	900
7.00	LANDY CARLTON For	ALCON TO THE REAL PROPERTY OF THE PARTY OF T	100
547	SCHMANDICTURY I		754
SPAN	WALTER REAGLEY IS		
100	MICKEN MANUFULTE		708

WJZ	Milwackee	142	
MANAG	cher	511	1000
	779-1933		
	w/Young	amountee	D.Or
	ume 132,800	History 2	22
PLATE		35	Sugar S
UW TW	ANTIQUETEE		0.000
20 29	JAMES & STORING II	on to Day Joseph	1480
20.24	DOWN TO THE BONE		1430
16 19	JEFF GOLLES - The Tex		1406
10.16	DIFFECTIVED INTO A		1406
19.18	DYNAMICUL BESTSON		1330
17:58	GEORGE BENSON DW		1332
15 18	FOR THE HOMANITH THE	end .	1330
17 NF	PRIX. SRYLOGIAnno	Will Street House	1258
12 16	MINICANTORICIPAR	Street .	3134
13 54	RECHARGE ELECTIVE	omba	1656
12.54	DRACKD2/CW1LMW	Marie Programme	1006
12:14	ACQUETIC ALCHEMY	Elevablish Cornel	1036
11.13	ALJANDER ALITHMONIO	NE TENT	962
13 13	DIMED PRODUCES	N/Cornivat	962
32.70	BRIAN MORNICHT 6.1	LUE CONTRACTOR OF THE PARTY OF	200
10:12	KOM HUNTIFES/HARROS		886
32 12	STEELYDAWAKKON		888
12 12	BONEY JAMES ANNU	PICLAMS	Ms
12	MALTUN BEAGLEYICH		888
12:12	BHENCHREITEG		100
315:11	DYDDCL0EBSNiw S		214
41.11	JOYCE COOK MIGRAN		214
.05.11	JPORDOMOTORS		614
25,11	DOMESTON CAPACITY		216
21:11	XXXVIVIVIONICASION		814
35.10	BORD: GLBURTOSH		740
31 18	_STURSTOWNSCOPE	CARL CO.	740
31:38	CL2811800/5lay		740
71 18	SOEJAMESTIMM TH		740
200	STATE SERVICE AS SHOULD		





CYNDEE MAXWELL
max@rronline.com

Diary Of An Online Music Test

n last week's recap of the "Rockin' the 'Net" panel at R&R Convention 2000, WJJO/Madison, MI OM Glen Gardner remarked that his station had stopped doing traditional callout reach in favor of online music testing. "We usually have 1,000 people take the test every week," he ed. "The response is great, and the audio quality is much better than over a phone line."

My interest piqued, I asked adner and RadioResearch.com permission to participate in the a survey in order to get first-ad experience in this new world music testing. From the WIJO mepage, www.wjjo.com, I elicked "Solid Rock Music Test" and ed out a brief form to join the atener Advisory Board." I chose nername and gave my first and a name, e-mail address, gender, e (I emered 99 so my test could easily found and removed from database) and ZIP code.

Four questions remained: Stans you've listened to at least ce in the past week (six stations re listed, multiple choices alwed), station listened to the most the past week (the same six stans, one choice allowed), amount radio listening in a typical day, if it's okay for WJJO to send rasional e-mails,

According to RadioResearchm VP/Sales & Customer Service uthan Little, the first three quesist tell programmers "what kind uming their competitors are getgand who they are sharing these teners with." This, of course, also is the number of P1 listeners in study. He adds that PDs can filter number of P1s to include in treatis.

The last question, about sending that messages, is the essence of mission marketing. Says Little, to one who registers and receives e-mail from 'JJO will feel by re getting spammed. They be given authorization to Glen

Gardner and the staff of WJJO to send them occasional e-mails. And the testing procedure comes through an e-mail."

Security Devices

The next day there was a message in my e-mail in-box from WJJO: "Dear Cyndee, Thank you for agreeing to take part in our Madison's Solid Rock 94.1 JJO online surveys. We just set up a new survey for you. You can access it at your earliest convenience by following the three steps below. Thanks again!"

The three steps were a reminder of my username, the password for the survey and the link to click on to go to the survey. Little remarks, "The unique password for every survey is one of the security devices. The server records all the data you entered, and it only recognizes your username and password one time. If anyone gets any ideas about trying to mess with the test, they can't."

The remainder of the e-mail soliciting my opinion consisted of these two messages: "Check out this survey for new music from Korn, One Way Ride and more. Hope you enjoyed the 4th of July — now look for the JJO stage at the Dane County Fair July 21st with Caroline's Spine — just 4 bucks!! If you need help hearing the clips, you can download the latest version of the FREE Real Audio player from http://www.real.com. Thanks again! — Your friends at Madison's Solid Rock 94.1 IJO. "P.S. You're receiving this because you are registered with our Madison's Solid Rock 94.1 JJO Listener Advisory Board. This gives you access to online surveys we conduct and short notes to let you know about things we're doing. If you wish to be taken out of our Listener Advisory Board, just send an e-mail to wijo@surveymail center.com. Please type REMOVE in the subject line and give us your exact username. Thanks!"

On To The Test

I actually took the test two days later. I wanted to do it on a relatively quiet day with as few interruptions as possible. I returned to the e-mail and clicked on the link, entered my username and password and was immediately taken to the test screen. The station logo was at the top, followed by the message, "Please tell us if you are familiar with each song below, how you'd rate it on a 5-point scale and whether or not you're tired of hearing it on the radio."

A table of five columns on a black background made for a clean look that was easy on the eyes. The columns were headed: "Song Title — Click on a song title to hear a Real Audio clip of each song." (A "Need help?" link provides assistance.) "Artist," "Familiarity," "Rating on a 1-5 Scale" and "Tired or Not" completed the column headers.

In the "Familiarity" column, users click on either "Familiar With It" or "Don't Know It." The "Rating" column consists of a pull-down menu where the number is selected and a notation that 1 is worst, 5 is best. And, as with the "Familiarity" column, the "Tired" column allowed for one of two choices: "Tired of It" or "Not Tired of it."

I found no problems with hearing the audio when clicking on each song title. It was fast and painless on my T1 Internet connection at work. Most of the song clips were approximately 30 seconds long, though some were 20 seconds. As a consumer in a market where many Active Rock songs aren't played, it was an interesting experience not to recognize the clip of a song I know I've played in the office! I also found that it was possible to say I was unfamiliar with a song but liked the hook anyway.

Twenty-nine songs were on the test, and when I reached the second Without any distractions one could take the test and answer the perceptual questions in 20 minutes or less. It was a simple process that left me none the worse for wear. (Buying a cell phone is more complicated!)

to the last one, I was interrupted by a phone call that lasted 20 minutes. However, it had only taken 10 minutes to get that far, even though I had listened to the hooks of a few songs more than once.

At the end of the table was a button bar that read, "When done rating all songs, press here to go to the final question." A new screen appeared with the station logo at the top and "One last question. When you listen to the radio, do you only listen to Rock, or do you listen to other types of music (like Country, Top 40, Jazz, etc.)? A large window was displayed, followed by a button bar that said, "Write as much as you want, then press here to finish the test."

The last screen read: "That's it! We hope you enjoyed listening to the songs and rating them. We appreciate your feedback and comments, 'cause this helps us stay on top of how you feel about the songs as we play 'em over time. If you have any additional comments you can always send them to us at wjjo@surreymailcenter.com.

"We'll send you another e-mail soon to ask if you'd like to participate in another survey in the coming week or two, plus we'll get you special concert and event information like we always do! Until then, keep rockin'!

"Click here to go to the Madison's Solid Rock 94.1 JJO

Without any distractions one could take the test and answer the perceptual questions in 20 minutes or less. It was a simple process that left me none the worse for wear. (Buying a cell phone is more complicated!)

Survey Says!

On the other end of the test, Little guided me though the various results screens programmers access to sort through the data. One can adjust the parameters for familiarity, population and verbatims. The reports, too, can be sorted in a number of ways.

The Database Status Report notes the total number of people in the database. Little says, "Glen has a huge database — well over 5,000 people. When he sends out a music survey, he can choose to send it to everyone in the database or to a random 10%, 25%, 33% or 50% of this database."

The report also notes the number and percentage of male/female and the percentage broken out in age brackets. Numbers and percentages for WJJO cumers and faves are listed, as well as the cume sharing with competitors.

The Song Ranker report allows for sorting in multiple ways. The default setting was by Score. I selected the population filter for males, 18-34, and must cume. It was amazing to see that WJJO's No. 1 song was Disturbed's "Stupify," which was recognized by 95%; with an average score of 4.1 out of a possible 5. Only 17% said they were tired of it. Little adds, "We're only concerned with tired scores when they get up into the 50%-60% range. It takes a lot of play to get there." Clicking on the song revealed specific details in a bar graph: the number of respondents who gave it a 5, a 4, 3, 2, 1 or Unfamiliar, and the number who were tired of it.

The next report Little walked methrough was the Verbatim Comments. "So many programmers tell us that they thought this was just going to be music testing but have found the verbatim feedback often becomes more important. They say they can look at the charts and get a pretty good sense of what music they should play, but here's some really valuable information that they're only getting because of the questions asked after people have scored the songs." Verbatim reports can also be sorted by name, age or gender.

Little concludes that, in his experience, the best response rates come from 18-34 men. Typically, anywhere "from 35%-40% up to 60%. Glen does exceptionally well; he's typically in the 50% and above. Those young, and even older, rock fans are pretty passionate. Sometimes I set up the verbatims to take a look at the responses so I can take a look at everyone in the database. What impresses me is that listeners aged 35-50 have the same kind of passion.

"I'm so impressed with how Glen has used the system — he's done a sensational job. Some people see this as a cool music surveying system but it's so much more than that. It's an actual feedback system as well."

As long as the system is easy and a pleasant experience for the user, and important safeguards remain in place for programmers, I see no reason why more stations wouldn't at least investigate this new technology.



his time WXRC/Charlotte was the beneficiary of some Capitol trouble when Stir strode into town. Ready to start "Climbing the Walls" are (I-f) Stir's Brad Booker, Andy Schmidt, WXRC PD Ron Bowen, the band's feein Gagnepain and Capitol's Joe Rainey.

ROCK Top 50

LAST	THIS WEEK	ARTIST TILE LARELS	TOTAL PLATS	rikins	GAOSS MPRESSIONS	WEEKS ON CHART	TOTAL STATE
	0	CREED With Arms Wide Open (Wind-up)	1725	+3	104656	15	71/
,	7	3 DOORS DOWN Kryptonite (Republic/Universal)	1505	-10	103433	27	67/
1	3	METALLICA Disappear (Hollywood)	1443	-11	89051	13	64/
		AC/DC Satellite Blues (EastWest/EEG)	1235	-18	73821	10	66
5		STONE TEMPLE PILOTS Sour Girl (Atlantic)	1227	-95	67213	16	59/
4	0	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1036	+85	62078	5	64
	0	U.P.O. Godless (Epic)	864	+3	50019	15	58
7		A PERFECT CIRCLE Judith (Virgin)	735	-4	46199	14	50
1	-						50
10	0	MOTLEY CRUE Hell On High Heels (Matley/Beyond)	641	+24	37608	6	
	10	MATCHBOX TWENTY Bent (Lava/Atlantic)	598	-26	33956	14	33
15	0	3 DOORS DOWN Loser (Republic/Universal)	587	+76	41577	7	51
14	0	IRON MAIDEN The Wicker Man (Portrait/Columbia)	587	+19	31788	9	48
11	13	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	567	-25	36534	9	35
17	0	CULT Painted On My Heart (Island/IDJMG)	536	+74	28813	6	41
52	15	NICKELBACK Leader Of Men (Roadrunner)	532	-57	24622	24	39
13	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	519	-51	35331	27	46
2t	0	PRIMUS W/OZZY N.I.B. (Divine/Priority)	493	+93	23012	3	45
20	0	PEARL JAM Light Years (Epic)	493	+62	31132	6	39
18	19	CREED Higher (Wind-up)	453	-8	43012	45	47
19	0	GODSMACK Voodoo (Republic/Universal)	450	+6	27440	35	31
15	-21	JESSE JAMES DUPREE Mainline (V2)	448	-79	19201	10	41
oakor	0	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	433	+267	24438	2	47
oaker	@	PAPA ROACH Last Resort (DreamWorks)	406	+59	18910	7	31
oakor	0	EVE 6 Promise (RCA)	400	+5	21129	6	36
26	1	GODSMACK Bad Religion (Republic/Universal)	399	+48	24820	5	36
24	0	EVERCLEAR Wonderful (Capitol)	392	+16	27597	8	32
23	27	PAUL RODGERS Drifters (CMC/SRG)	366	-23	21146	9	- 28
29	0	DEFTONES Change (In The House Of Flies) (Maverick)	341	+24	17573	8	30
28	1	8STOPS7 Question Everything (Reprise)	334	+111	17477	2	39
30	0	LIVE They Stood Up For Love (Radioactive/MCA)	334	+43	20671	3	36
it.	0	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	330	+41	23145	5	35
14	0	JIMMY PAGE & BLACK CROWES Ten Years (Musicmaker.com/TVT)	313	+50	16896	7	28
25	33	FOO FIGHTERS Breakout (Roswell/RCA)	313	-39	16634	13	25
12	0	ONE WAY RIDE Painted Perfect (Refuge/MCA)	309	+26	13809	4	39
	0	ISLE OF Q Little Scene (Universal)	288	+22	12579	3	29
13	35	PEARL JAM Nothing As It Seems (Epic)	270	-71	14448	14	23
28	0	INCUBUS Pardon Me (Immortal/Epic)	253	+26	13969	20	15
37	96	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	248	+25			
29	9				11656	4	31
17	200	STIR Climbing The Walls (Capitol)	227	+60	9634	2	28
N.	40	INDIGENOUS Little Time (Pachyderm)	224	-14	15223	12	20
	0	INCUBUS Stellar (Immortal/Epic)	196	+35	8739	2	20
	0	DISTURBED Stupity (Giant/Reprise)	186	+1	11085	8	19
10	43	JIMMY PAGE & BLACK CROWES What Is & What (Musicmaker.com)	169	-45	19515	20	19
0	44	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	167	-26	10627	11	17,
12	45	BON JOVI It's My Life (Island/IDJMG)	166	-38	11695	9	15
15	46	BUSH Warm Machine (Trauma)	162	-91	12326	12	16
15	47	GOO GOO DOLLS Broadway (Warner Bros.)	161	-18	10884	16	11,
but	0	DON HENLEY They're Not Here, They're (Warner Bros.)	157	+144	6578	1	19
50	49	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	153	-1	8455	4	11/
41	50	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	148	-63	9480	10	19

	CHILE	101
B	-11	MA
	14	1/4
EZ.	AB	139

71 Rock reporters. Monitored airplay data supplied by Mediabase Résearch, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TILE LANGUE

NICKELBACK Breathe (Roadrunner)

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

3 DOORS DOWN Loser (Republic/Universal)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

MOTLEY CRUE Hell On High Heels (Motley/Beyond) 8STOPS7 Question Everything (Reprise)

DON HENLEY They're Not Here, They're ... (Warner Bros.)

DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG) MILE Back To The Floor (Aware/C2/Columbia)

Most Increased Plays

ARTIST TITLE CASEUS)

KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise) +26 DON HENLEY They're Not Here... (Warner Bros.) 8STOPS7 Question Everything (Reprise) +11 PRIMUS W/OZZY N.I.B. (Divine/Priority) RED HOT CHILI PEPPERS Californication (Warner Bros.) +8 3 DOORS DOWN Loser (Republic/Universal)

CULT Painted On My Heart (Island/1DJMG) PEARL JAM Light Years (Epic) STIR Climbing The Walts (Capitol) PAPA ROACH Last Resort (DreamWorks)

Breakers.

KENNY WAYNE SHEPHERD BAND

Last Goodbye (Giant/Reprise) TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS

433/267

47/8

PAPA ROACH Last Resort (DreamWorks)

TOTAL PLAYSMICREASE TOTAL STATIONS ADOS 406/59

31/2

EVE 6 Promise (RCA)

TOTAL PLAYSANCREASE TOTAL STATIONSIADOS

400/5

36/0

Most Added is the total number of new adds officially reported to NAS by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays this the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RAR CINLINE MUSIC TRACKING.



July 21, 2000

New & Active

\$8-71 Right Now (RCA) Seal Plant: 129, Total Stations: 17, Adds: 3

CORN Somebody Someone (Immortal/Epic)

0.0. Rock The Party (Off The Hook) (Atlantic)

CREASE Frustration (Roadrunner)

CARKS Better Off Without You (Razor & Tie)

DEF LEPPARD 21st Century Sha... (Mercury/IDJMG)

ROB ZOMBIE Scum Of The Earth (Hollywood)

PANTERA Goddamn Electric (EastWest/EEG)

FINGER ELEVEN Drag You Down (Wind-up)

DOPE You Spin Me Round (Like...) (Flip/Epic)

Songs ranked by total plays

Most Played Recurrents

METALLICA No Leaf Clover (Elektra/EEG)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CREED What If (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

AC/DC Stiff Upper Lip (EastWest/EEG)

STAIND Home (Flip/Elektra/EEG)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

SANTANA F/EVERLAST Put Your Lights On (Arista)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Whatever (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

LIVE The Dolphin's Cry (Radioactive/MCA)

KORN Make Me Bad (Immortal/Epic)

OLEANDER Why I'm Here (Republic/Universal)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

ROCK

Going For Adds

7/25/00

58 Piece Of Candy (Americoma/Beyond) DEXTER FREEBISH Leaving Town (Capitol)

(HED) PLANET EARTH Bartender (Volcano/Jive) MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)

NORTH MISSISSIPPI ALL STARS Shake 'Em On Down (Tone-Cool)

PITCHSHIFTER Keep It Clean (MCA)

RADFORD Closer To Myself (RCA)

RAGE AGAINST THE MACHINE Testify (Epic)

7TH HOUSE Dirty Laundry (Let's Take A Ride) (Blackbird/Atlantic)

TSAR I Don't Wanna Break Up (Hollywood) UNIFIED THEORY California (3:33/Universal)

U.S. CRUSH Same Old Story (She's So Pretty) (Immortal/Virgin)

TUNED-IN

ROCK

R&R/MEDIABASE 24/7

WIOT/Toledo

3am

AEROSMITH Janie's Got A Gun CREED What II JOE WALSH Confessor VAN HALEN Jump METALLICA No Leaf Clover LED ZEPPELIN Black Dog GUNS N' ROSES Sweet Child O' Mine 3 DOORS DOWN Loser ZZ TOP La Grange

11am

RUSH Fly By Night CREED One **BACHMAN TURNER OVERDRIVE Let IT Ride VAN HALEN Panama** SANTANA L'ROB THOMAS Smooth SCORPIONS 700 GODSMACK Voodoo **QUEEN Fat Bottomer! Girls** AC/DCHell's Bell's SEVEN MARY THREE Cumbersome

4pm

JUDAS PRIEST Turbo Lover STAIND Home STEVIE RAY VAUGHAN Pride And Joy VAN HALEN Hot For Teacher LIVE The Dolphin's Cry LED ZEPPELIN Hey Hey What Can I Do CREED Higher **AEROSMITH** Sweet Emotion STONE TEMPLE PILOTS Interstate Love Song

WZZO WZZO/Allentown

3am

AEROSMITH Love In An Elevator CREED With Arms Wide Open DIRE STRAITS Sultans Of Swing STONE TEMPLE PILOTS Interstate Love Song JUDAS PRIEST Living After Midnight 3 DOORS DOWN Kryptonite BLACK SABBATH Iron Man ISLE OF O Little Scene AC/DC For Those About To Rock RED HOT CHILI PEPPERS Californication **NAZARETH** Hair Of The Dog

11am

PINK FLOYD On The Turning Away METALLICA I Disappear PETER GABRIEL Solsbury Hill LIVE Lighting Crashes **RUSH** Closer To The Heart CREED With Arms Wide Open **DEF LEPPARD** Too Late For Love BAD COMPANY Ready For Love MATCHBOX TWENTY Rest KENNY WAYNE SHEPHERD Blue On Black

4pm

BILLY THORPE Children Of The Sun LIVE They Stood Up For Love **FOREIGNER** Head Games CANDLEBOX Far Behind BOSTON Feelin' Satisfied SISTER HAZEL Change Your Mind PINK FLOYD Young Lust METALLICA No Leaf Clover TONIC You Wanted More



Monitored airplay data supplied by Mediabase Research, a division of Pren Networks. Tuned-In is based on sample hours taken from Friday 7/10. © 2000; R&R Inc.



Lead Foo Fighter Dave Grohl (left) poses proudly with Peter Frampton while clutching his new "Framptone" Talk Box. Frampton presented Grohl with the autographed prototype backstage at a gig in Nashville. Later on, Frampton joined the Foos onstage as they performed "Show Me The Way."

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #14



-	-	THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN THE PERSON NAMED IN THE PERSON NAMED I	
-3	2+1	209, 208 hours	
-	-		
72	79	ARRESTATE	de made
			37,0000
32	.29	3 DOORS DOM/NOsalismin	3044
35	22	DCDDDMACK/Dut Failure	31000
33	27	CCCSMACKNing-Resp.	67.63
	29	MINICATINATION	6400
		CRESCORES the fleats	585.6
36	42	GXXXAAX/Whitney	5491
翁	17	UPO.Godess	5491
-	18	STANDINGS	5768
470	35		
		10006510W\tase	5166
		ACITOSissille Bluis	2168
38	115	A PERFECT CITICULUMBS	4340
HE.	33	KONNESS AND THE	4195
120	12	SPONE TEMPS K PRLOTS/Soverible	3476
17.	TI.	IMONOTE IN MAGNET/Silver Fallace	3933
		DETTONES/Change	2655
		NORS Fresh Cir. A Lawell:	5220
-			2504
7	15	DEDIFIEDSHOW	2046
4	100	LEMOY KNASTT Liferencer Blumen	2261
2			1500
		CROCK TRANSCOCKSTON AND THE	

Milker	T71-0652 an/Conta tone 616,786 ROCK	
PLACE		
CN: TH	ARPIELTULE	St (March)
20 24	PEARL MEELSPETERS	2901
30.25	CREED/ARM Arms Wide Opini	6729
19.75	PESHOTOHU, California live	5649
	CHITOHighe	5080
39.19.	COLLECTIVE SOCILITIES	3479
	GIKENSOK,/The LockArt	4573
	1000RS10WNR/gente	4173
	LTM, They Street Up For.	4304
14 16	MCSALLICA/Sun The Page	4304
32.10	ACCCConstitutions.	2900
	BETINLI ICAT Disappere	2000
21.18	JUREY THOCKS ACK, MINES & SINK.	2690
36.38	REDHOT DHLL./Obenide	2000
2. 1	BUSYTN-Chemicals	2479
200	3 DOOPS DOWNS NAME	2:02
5 B	PETINOTORILL Stat Room	2552
6 1	FOOTIGHTDASA.eem To Fly	1980
	APERFECT CIRCLEULISM	1863
12 1	S/PO/Golless	1863
10 T	WHO/You better You live	1860
200	CRESOWNER	1880
300	CHSPRING/Subminume	1914
(200 A)	NET RUGGlefur	1814
200	SSTOPS/Question/sentrary	1345
1100 114 1842	WHOSE SANDERS THE WHOLE SHEET	1545

MARKET #5

Property.	policies -	A SEC
	OTT 243,426 0 0 45	F SM
PLAYE		1300
UNITED.	AKTEUTILE	Si ideei
31.30	METRICICAT Disappear	4016
30.38	DREDWINAHWWW.Com	4110
30, 29	APERIEST CIPCLE Guille	. 3006
17: 22	ACDOSantin Blus	3151
27.21	MIDHOTOHOL: LING TOHOUGH	2977
20:18	700F99f3RStreakout	2466
22.18	UPO, Godess	7406
20.40	(VEHCLEMENIONS)	2929.
17:47	RWARCACHL SERVINGT	2329
20. 18	SUSSYSTEM Metalog	2955
33 32	GOESNEON THE LOSS AND	3944
77.88	PRIABLE WEST/MILE	1001
10.31	INDIVIMADENTIW Wicker Man	1907
10:34	GCCCMACK Bac Person	1376
9.18	DEFTONES/Change.	X30%
30 9	300005000MLtmr	1333
11 2	CULT Formed Dr My mant	1233
710.8	MCNSTER:MADE L'Spece Lord	1233
8. 8	3 DOORS DOWNNING SHARE	1000
1 8	EVERLASTAMICES CAN	1006
- 8	LEMMY KOUNTET By Assay	1006
30 (8)	DISSING THE Kith Aver1.	7,500
1	- PENIL INSKLIGHT THAT	1006
(B) (B)	ACCCSSTURBELLS	822
3 4	BUDIDENNILAUE	822
7.14	(USPYTW-Chemicals	822
4 4	DETARED Sheh	822
6 4	FOOTHGHTSHSS, asin Ta Fly	822 885 885
3 5	CHIDHyrer	945
4 5	QUENCOL/GOIN	885

1377.33	onnetika _ MERM	86
124.1	amin 104.700	65
PLETS.	Control of the last of the las	1000
IM IM	ARRESTS .	391,00
33.38	TOTALIDATAN MININA	24
10.10	MEDICENSKISK NW Term	21
70 29	PACE RODGERS/DVRHS	25
37 19	STORE TOWAYS PROTESSAW GAT	21
10.18	JESSE JAMES DUPYREAMartine	20
2 18	RED ROT DRUL JOHNSON	50
20 (18	X3NG/D,AYTON/Indicig With The King	20
0 18	COLLECTAN BOLL HWAY	250 190
15 57	AC/DC/Salestite (Bues	190
10 ti	CRED Mills Aces Wide Open	100
16:18	400 FEHRTEST nam Sidly	100
20,18	MODEY CRUE PARCH PROPERTY.	160
12.18	SEF CEPTARGIProvetes 100005 DOMNYO yearship	121
15 19	TOOMS DOWNERS MADNING	
12 14	10WCYouWarted More	150
15 13	DESCRIPTION MATCHES	140
13 13	REDIECTORY, COMMUNIC	
7 8	SHAMY HAGAINME Tepus	540
	500-900-00315/Sew	- 10
12 .	SANCHAR LEVELE ACCUPATION CASHINGS	- 0
3 4	SANCHARA FROM THOMASS French	- 4
12 2	NOTURAL CITIES	31
11 3	ACCC/SMF (Boom Lip	34
100	REDIGITORII Sor Trope	91
1 2	MCTLEY CREE ROOMS TMy Hours	20
Maria Sa	The state of the s	-







PLAPS		4
CH 79	AREAUTOLE	Ex 1506)
41.44	CREED/With Avenu Wide Down	3476
45 49	PRIMADS INTO CYNELIS.	3397
45.45	3 DOORS DOWNNINGSHIP	3034
43 45	PONTMICENTH Weller Man	3231
41 25	MRTIGLICAT Disappear	3081
41.37	CHEED/What if	2903
17:38	DOLS/Painted Ox SA/Veart	23/0
A1.18	ACCCSMIUsewille)	1501
70 18	APERFET CROZUMIN	1422
19.35	PEAPE JAMANUSKING As 3: Sework	1185
21.98	FOOTSCHIEDISHE MARKING A CIGAR	7180
21/18	MEGACKYN/Broadtrox	1150
9.54	RCURUS/Perton Mir.	1106
11 53	CHISPRINGSING GLEROUSE	1007
B 12	POSIZIMINI, Grapula.	- 1000
10.70	NED HOT CHILL./Calibrocation	340
12.11	LIMP RESULT SHARE STATE	869
8 51	FOO FIGHTERDA AWA TO FIG	
2 11	SACIALLICANO LINE DONE	- 843 868 868 790
12.11	NEW AMERICAN SHAME CHAIN IS AN	803
12:10	COLLECTIVE SOULPhony	790
18	LEMNYXIVIUTZEN Auny	790
10:18	MOHOTORIL Sea Teles	790
9 4	GODSMACK Bellglas	711
4 .	SETALLICAMINARY In The Jar	715
(B) B	METALLICATion Divings:	715
13 . 1	OHTSPRING/THE Kids Aren'S	718
2 4	SPEKT INTETE/Fulbic Shored	632
71 1	OFF SPRINGWAY OUR TYPE SIX.	632
4 7	BROUGHAMMANACOM	555

-WCAL 96 7-

KCAL/Riverside



ASST	Ornevidence	· processions
	226-0032	94 HJY
(MILIT	constitution	2-6 253 1
554.4	une 285,400	-
	ome 285,400	
PLATE		
CM. LM	ARTIBETITLE	4 10
24.28	3 DOORS DOMNANTE	donte di
24 23	OREIONIPH	MARKET IN THE
27 22	STONE TOMPLE PILO	TS/SourCarl 26
21.25	PEDHOCCHUS.JON	umble E E E E E E E E E E E E E E E E E E E
55 18	METALLICATIONS OF	W III
15.16	MOTLEY DRUCHWO	HFRStreets 20
14.13	SEFECTION OF THE	entary Shu 30
11 14	KENNY NAVAE A.M.	Gooden 23
11-14	COUNTING CHOWSH	Enginerouni 2s
54.54	MATCHEOX TWONTY	Sect 31
15 13	AC/DC/Satellite Diues	
10.13	A PERFECT DIRECTURE	APP 29
15 13	SANTANA FIROS THO	MUSCErweeth 21
13 12	NOONS/Inches	And the second s
16.12	SAVOMATEURIA	TOPINE WINNEY LAND CO. TO
12 11	BUDICHERYCLEIB	1000
17.35	KID TODGOOD God N	reset Way 19
15.11	COLLECTIVE SOUL FA	
11.10:	FOOTIGHTERS (www.	tory to
12 15	RESHOT CHILL JSon	Tenne m
11 18:	KING/CLAFTON/Sub-	
1.10	CRESDIMINES	
11 10	GODSWACK/Probra	
6	PEARL JAMEUN YO	
	GODSMADUSterField	NO. 10.
41 .	CRETZ/With Avoir Mil	de Down (3)
2 8	FOOTONICKS MA	Office & Owner 119
12 8	METALLICARRELISED	
10 2	TMACH MOLTH ALD	
10 8	UPD/Godes	100
-		
	177.11	
	MARK	ET #53
MITTER	Assissifie	
TE LEA	Continue.	TOTAL ST





(334) Satted	77	·		
32+ E	the rock	station		
PLATE	The second second	7000		
DE THE	ARPESTURA	Si (MAS)		
77 29	3 DOOFIE DOWN Knight Hits	1450		
27-28	CHEDWART	1400		
25 28	MEDILLICATERASSIES	5400		
25 27	GCCCRRCKRep.hosy	1366		
27 24	MCDLL/CAM/LIMCDING	3300		
10.28	AC/DC/SRF(Spork)p	1008		
15 29	COCLECTIVE SOULPHING	1000		
/6 14	GULMODENWHY DIE FROM	1900		
25 12	BUDYWeen-Machine	800		
25 15	CRETOWER Avenue Made Open	800		
31.16	GODDANAX Virtulouty 800			
16 18	PACKETUS Parton Me. 800			
10.14	OFFERENCIAL TOO			
6.33	HETHOT DIGIT, Commentation 600			
50 12	ORRORIGHY	600		
79-12	B.SHTheOverage.	400		
J. J. B. S.	ISLESF-S/LINK-Scene	400		
2 .	MCNLUCASTRING to Tre.lie	400		
3 (4)	METALLICATions The Page	400		
8 4	PCRIS_SIMILIDATIONS	#00		
8 7	RORZOMBE Energination (Sci.			
0 7	MORTSHOKE saler Ut Men.	350		
8 7	APERETCH CHILL UNION 200			
8 8	DODGMACK But Bidger 300			
2.4	MISRUICAHHHOY The Day	366		
9 X	KID FOOKOW) Gook Growy Sifty	300		
\$3.040	MORETERINGRAL Topacol and 300			
2 2	FINDSHILLFIRTH Dog You Down	250		
4 1	JAMES FROM ACK, White Is A liber.	250		
1 4	FRICE'S ILEVEN Quickound	300		

\$4000 04400	278-3831 C.A. Street	100
Meyer	879-3831 96-100	4 30
3,323.5	pine 151,500	200
PLRTE -		545000
THE LIMIT	ARTISTURE	01 (900)
46.49	PICUES/S/Pardire Mr.	3679
KF AT	1000RS DOMNINGSONIN	3002
45.45	MATCHBOX THE NITY BARK	3116
45 64	CFEED TRIME Alone Wide Open	3124
25. 43	RED HOT CHILL Cultureston	3053
A15.48	PEARL DARRighting Fe It Swicze	2540
24-42	VERTICAL HORSON YOM IN A GOVE	2627
42.10	600 GDC DOLLS/Systems	230
29 38	ECRN-1829Abert-Song	1176
25. 29	EVE 6Promise	1565.
25.29	[VERIZER/WHINISHM	1946
24.29	BDOPSTQueble/tray/freq	7345
24:25	FILTER/Take A Picture	1366
20.25	ADMY WARME_East Gooding	9729
21:25	3 DOORS DOWNLAW	1652
22, 22	MCRLLIGHT Disappear	1562
28.35	SANDARA FRYERIKAST PAR YOUR LIGHTS ON	1562
10.02	SMASHING PUMP KNESS Good I cools Year.	1562
19 21	SASTANCEROR THOMASS Hoofs	3495
78.21	KID BODDON Got Overa tilly	1495
25 21	SUCAN RACEUM Apart (Run.)	1650
78 28	DODGINOW/HIDE	1400
59	LDMC00M/CURyAnn)	1400
25.58	LARP 90/900/Take A Look	1346
20-58	SUNK-SIZNING My Apr. Apreci	1228
35.38	THREETYE BLACKNESS Lift WALSO	(1278)
21.18	TNANAMerotepess	1278
37.58	VERTICAL HORIZON'S anything You Want	127%
22 57	RESINCE ORLY, Otherwise	1187
33.16	Offichigur	1100
	THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED	

100	FOOTSCHOOLSE MAD	
12 #	METALLICANICLIANG	free. (%
10 8	SMACHINOLTHANS	K
12 8	U70,Godes	136
	MARKE	T #53
MITTER	Apaissiffe	Treatment .
		MacHatte
	Channel	(F 80)
	479-2222	600
CHAST		
224.5	VICE 113,800	TO STREET
PLACE.	and the same of	
LW.TW	ANDROTORIES.	6.00
26.38	LBSP DCSCERe-Arran	owl 36
31-34	STANOFERN	20
25 34	3 DOORS DOWNERS	25
55, 44	TACE ACCORD. Tions	rito Fochi 25
35 38	CICOMODISMNy ciera	44
78 17	CCCCCSSACK, Niver Avin	100
18.12	WARNWXXANDOOD	10 10 10
CELESTRAL .	MCDLDICANULISMO	IN STATE
10.15	DECORES DOMANNIO	telle (II)
34.35	Officiality	10.77
337.75	CRECOWNERS	100
THE 28	METALLICAT Disappose	
12 15	THEN REACHS MENS	ort
15-31	KDRW/Wilders Average from	milde 10
- 55	HORWITHIN DVALUE	100
12.14	XXX RXXXX mergar (N	ati Asia
150.34	WCCRUSPyran Mr.	
15.14	HORSEblack No Bod 1	THE RESERVE AND ADDRESS OF THE PARTY OF THE
12:34	THENESSACK Expose ()	Taker
15.16	AMERICALONGLION	TRI.
14.14	HECHOTORO, CHR	HOROSTAN
14 38	STONE TEMPLE PILOT	Steamer E
12.11	LMPSDRING Room	
34.32	U.ftD./Godlese	
7 55	FIADE AGRANGE, riskey	Store St.
19.11	CREEDWIN Ann Nik	t Open
15. 10	CONTRACTOR ALI	own control of the co
2 1	DEFTOMES/Change.	
15 8		
2 1	KXCROOKTavidosts	- 10
	The second	
17.0	MARKE	T-861
	The second line of the second li	1.77.

MARKET #54				
KATT/Distanema City Citadel (401) 846-0000 Bales/Daniels 12+ Come 131,398	4			
PLATE LIK TW ARTHETYPLE 20 34 350000 DOMNYRING 30 36 CREGOMINA-NEWS	tonile 2500 N Cave 2500			
24 26 GODSWOOQNoise 21 28 GOMmunite 36 27 SESKI Carbotonic	2000			

PLHT2		The same
IN TH	ARTHETYPLE	N James
30 34	3500fC DOMNWystonie	2906
35 35	CRETOTAND Avenuation Commi	2536
34 74	GODSMOCShottle	2800
21 29	L/TAfeuratio	3005
26 (22)	MEDILLICANI Lost George	2268
211 24	MOTERY CREATMENT HIGH YEARS	. 2016
22 22	STORE TEMPLE PROTOTOW Del	3102
22 22	PEDINET CHILL Conformation	1540
19. 21.		1764
24 24	FDD/FIGHTE/IS/Stephold	1680
12. 18	3.000FsL00WNbaw	3912
12 78	USPIC/Grakers	157.2
tr. KF	MAJERICO: TWENTY/files	:3406
16 57.		1406
4 11	POD Rook Tile Party	1428
(8.19)	INS SPORM	3364
15: 16	KID SCOKAmerican Bed Ass	5364
2 18	FRENCHON LINE Resist	3344
12 15	AMERICA CIRCLIDANS	1200
111	KDRNSonwoody Someone	904
1 11	DEFTONES/Charge.	954
2 11	DISTURNICOSKON	904 924
10 ts	QUEENS OF /TW LOUAKL	024
2 11	20NG/You Wanted More	604
0.10	BUSINETH Chemicus	640 796
11 .	CREED/What IX	796
4 .	HORN Make Me Bad	672
0.7	COLLECTME SOLL/Intery	588
H E	OLEANDONWIN Training	580
7 7	RED HOT CHILL /Othersale	588



Dear Channel (804) 474-0100	XL102
Maybes	
12+ Come 116,29	0
PLATE	72 1 1000
OF THE ARTISTS	
	HLL-300ws88e 5790
33.25 3000968	OV/N/Krystenia 1736
31 28 MCDGLKS	Michigan TS88
21.21 ROBUSE	
21 28 ADDOSNI	
	nAvection - 1064
79 18 0008MAG	
19 14 0000040	
	DAY God Kinows Nithy 1008
15 58 MUNICIPAL	
	WACRET/Silver Februs 128
	The List Art. 776
	CIPCLE CAUSE 622
11.12 HPD.Gus	
	et On My tries 1 516
	I SOUL Heavy 560
	W 560
9 8 ROBJONES	IST2Ry Away 560
9 8 BUSHING	
11 7 CLEANERS	
- # KORSField	
	Whit I'll be 300
7 5 GOESMACK	
3 5 KEROOKS	
5 8 NETHLER	Sun The Page 250
S A INTELLIGI	Utsterly Woman 200
PLANS, 2000	124

WRXL Richmond

AMFA (S18) Cooper	785-5081 B	65	
PLET	NAME OF TAXABLE PARTY.	74.45	
ERC THE	ANDSTITUTE	Di (SSM)	
25, 23	DREEDHyter	領に	
20 33	STONE TEMPLE PECIFS Soverage	1842	
22 22	3900RS DOMN Kyelsnitr	1738	
22 22	KING/CLAPTON/loding With Trucks	g 1758	
26.20	MATCHEOLINENTYBEE	1980	
	G00-G00-G0LLS/Broadway	1422	
17.31	KINNY SHIME. /Last Coorbye	.003	
1 2	CHEED Fields Arms: Wite Open	622	
14020	LICAN/Dun Word Charty INUL RODGE/REIGHTES	602	
1000	PALK RODOLASIONES 632		
2010	POOTEONISTICLaum To Pty		
0 7	TORAC You Warted Many 553		
12 7	HEX YOUNG BARNES SIGN		
12 7	SANSWATTROUTGAMSSSOWER SIST		
10 8	ACGCSubility Blue. 478		
110	DLANSSheer DE. 426		
1200	THERE I'VE ALL MORNING LATTER SEC. 474		
12020	JOSEP FACE BUILDINGS FOR THE WAY IN A THE ATTE		
10 8	REDINOT CHILL Columbia 6 What . 478		
1 1	GOO GOO DOX 15/Start Salton		
70.0			
120020	DIAMMed Works . 395		
1 1	INFICLIANWANDERS 205 JAMES PAGE BLACK - Ten Years Gone 205		
5 4	JAMAY PROESLACK Flor Years Gove 200 JSSSE JAMAS DUPPER Abordine 276		
2.4	TO A PLATFORM	314	
200	REDIROT DREIL, Callorwaten	237	
4 2	DOLLSCTUE SOULHMAN	237	
100	DEFLIPTING SOUCHERY 227		
2.2	METAL: KATTHAROW	287	



Rock

WPYX,Rubany, NY * SOUGHET THE

erque, MM * Donor to May TO Fol Makony SO Ale Brothers

19270/Allentown, PA * IC Robin Lat NO Kells Major

KSSNE, Anchorage, AK yo ris Medici Justo Kelly Michel

ptPL/Appleton, WI pp. Jue Ceigere pro, foca Morwell Ico Cueser Incomplete Vision ICONSTITUTE (ICONSTITUTE)

MTXI./Rélantic City, NJ PO Steve Raymond MC Kathy Coro

WKS8/Binghamton, NY PO. Jim Free SID: Tim Bullend JAMIN MODERATOR TIME JULIUS SIGNET TIME JULIUS SIGNET

WROK Canton, OH * DR Chuck Stevens PONC: Tool Down

WPXC/Cape Cod, MA DR: Senie McVe PD: Sussine Roseline RD: Nick Rivers SCR: SECK Swepti INCH SUSSINE Day INSECURED TO NICK INSECURED TO NICK

WYSS/Charleston, SC * Nr. Ker Ceres D-11 Nppr D-11 Nppr D-12 Nppr D-12 Nppr D-12 Nppr D-12 Nppr

WKLC/Charleston, WV PORC Mile Reprepert In-less

WRXR,Choltanooga, TN

WESN/Cincinnati, OH * On Scot Reinhard PO Wiches Water NO: Sid Garret

WYRK, Columbers, GA 08070: Strian Water's ATOMO: David Myers

XXCN/Corpus Christi, TX *

WRKA/Danbury, CT PD: Ton Bess MD: Mary Scarton MLL Too"

WTUE/Dayton, OH * PD: Mile Thomas APD: Steve Kramer MD: John Bleeufeu

KLAQ/El Paso, TX *

WPHD/Elmira-Coming, NY SCHOOL SHARM SHOULD SHARW SHOULD AND A SHARW SHA

KXEG/Fayetteville, AR POND: Banky Scott

WNDO/Goinesville-Ocala, FL* PD: Trevox Scott

WXXA Greensbors, NC * POND: Tim Setterfield APD: Mercia Gen

WSTZ/Jackson, MS *
PDMD: Kevin Katel
JIBM/ ROCELECK, Ter'
ROCELECK Tentor
DOCELECK Tentor
DOCELECK Tentor

WRZK/Johnson City, TN POMO: Mark E. McKimney st: VERTICA HERCINE'Sulf* 9 And Comit Associaty POS. Took SSM-1 Otherson*

KOMP/Las Vegas, NV * PO: John Driffs NO: Sig Marty

WKOX/Lexington-Fayette, KY*
POINTO: Devois Datos
UNION/SECONDOCUSE**Ser*

WTFX/Louisville, XY *
CMPD: Michael Lee
MD: Kelb O'Lone
CM: MX WCX: Turner
PRANTS WCX: Turner
PRANTS WCX: Turner

WGBZ,Macon, GA PO: Chris Ryder 800: Serine Soots

KFRQ:McAllen, TX * PO Shile Stevens MD: John DeLlan MULTEU' NOELBOX Truth SIXIGX Shif NOORA Summe'

WLUM/Milwaukee, WI *

NOO Rendy Heeks NOO SAX TRUST'

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 66 Current Playlists

New Reporter (1): KTUX/Shreveport, LA

Reported Frozen Playlist (1): WRKR/Kalamazoo, MI

Did Not Report, Playlist Frozen (4): KIOC/Beaumont, TX KRNA/Cedar Rapids, IA WRKT/Erie, PA WRQR/Wilmington, NC

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Mundock 116 Store*

WDHA/Morristown, NJ Disflock Prog. Lenny Block AND/MO. Terris Carr

WKLT/NW Michigan PD: Sent Ray MD: Sricks Frey

WBAB/Nassau-Suffolk, NY * PO: Tod Edwards APO: Reigh Tortors MO: July: Parise

WPLR/New Haven, CT * PO: John Gritto NO: Part Landy

SFZX/Ddessa-Midland, TX PO: Steve Driscoll ID Div Dassaye ID DIVING Thomas ID COLDAY Trans-ID COLDAY Trans-ID COLDAY Trans-ID COLDAY Trans-ID COLDAY Trans-ID TO TANK

KATT/Oklahoma City, DK * OMPO: Chris Buker ND: John Cornels

KEZO/Ornaha, ME * POMO: Bruce Pyence No.400

KCLB/Palm Springs, CA PDMO: The Lacy 5364 'Ottomor' 579 'Oleday' 1000H.000K 'Law'

WGLO/Peorla, IL

WWCT/Peoria, IL PD: Jamie Mercley MO: Debole Hunter I ISROZAN 'Struter' ISEO'S'LIM'

WMMR/Philadelphia, PA *

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dark Ella

WDVE/Pittsburgh, PA * PD: Genetic Part
MD: Service Part
KEMOVENEY THE
GOVERNEY THE
HOMES WIGGOV THE

WHUY/Providence, RI *
PO: Joe Bevisepus
MO: Sharon Schilles
Protot HOZZY N.I.S.*
HOURS TREE*

WBBB.Raleigh-Durham, NC * CMPC: Andy Meyer No. Add

WFXL/Richmond, VA *

KCAL/Riverside, CA * PD: Sleve Hoffman MD: MJ. Hethews

WROVERconoke-Lynchburg, VA *

PD: Buss Casey MO: Held Knammer I ROS 20088 "Som" I DOS 2008 "Loss"

WXFX/Rockford, IL. SCHOOL MAX Temper

WKOZ/Saginaw, MI *
OMPO: Jack Lawyor
I ODP "Sur'
PRINCE WOOZD TELE"

KBER/Salt Lake City, UT * OM: Bruce Jones PO: Kelly Hammer APOMED: Helen Provens 1 RED HETCHEL "California" (CREV WARME, "Last"

KSJO/San Francisco, CA * PO: Kelth Curningha MD: Sarah Berg NOXESHOX Swater

KZOZ/San Luis Obispo, CA PD Total Martin APDMD: Joe Alvino

KXFX/Santa Rosa, CA * SUDDE OTHERS THE SUDDE

KISW/Seattle-Tacoma, WA VMGM: Clark Ryan APDMD: Cathy Faulkner

KTUX/Shreveport, LA PDRO: Paul Carnell 1 MOI:3AOX Sweet* Identifications*

KXUS/Springfield, MO PO: Michelle Matthews MO: Mark ReClaim

WACK/Syracuse, NY * POMD: Dave Frains APD: Alexia

WZZQ/Terre Haute, IN

ELSACKTHEEV"

WIGT/Toledo, OH * PD: Don Davis MD: Will Worston

KLPX/Tucson, AZ *

KM00/fists, OK *

WMZK/Wassas, WI POND: Nos Summer NOSI.SAX*Trists* 1000HS-50N**Lists* 1000HS-50N**Lists*

KATS/Yakima, WA POMO: Ros Haris KINYWANE, Lut' GOODACK Yelgor' SIDPG Tueller 10009GOMN Lose'

WMCD/foungabours-Warren, OH * PO: Chris Petrick MD: Door Nerdella

Active Rock

WQBK/Albany, NY *

KZRK, Ansarillo, TX PO: Enc Sleyler APOAD: Rend Ruen UNCULUCIONO, TO SIDILIDOX TRANS

WWWX-WXXXXAppleton-Green Bay, WI PO Chris Alan NO. AJ

HOSTROX Breads, HARTHUTARA DATA

WCHZ/Augusta, GA PGAC: Once Williams NODESICK Study' PRINCE DOZET TELE* OXACIONES TOMOS*

KI.B.i Austin, TX * OM: Jeff Carrol MO: Loris Lowe VALLED Year' MORELERCK Treater

KRAS/Bakersfield, CA * OMPO: Chris Squires MC: Davey Spanies 1 3000000000 Lour

WTYY/Baltimore, MD *

WCPR Billexi-Gultport, MS OM: Kenny Vest. PO: Wayne Watkins APDMO: Sent Fox

MODELSHOK Torothy' DIREC I Year' MINET TO TEXAND MILE YOU' SAMOOT ROSE'

WRLR/Birmingham, AL * POMO: Bredy APO: Stramer

WAAF/Boston, MA * PD: Dave Dougles MD: John Detected

WXRC/Charlotte, NC * PONED. Run Brewen COMSON MUDIC Tay' SUM Colleges

KROR/Chico, CA

WAZU/Columbus, DH * OM: Charley Lake POMO Joe Presente SCUSC'Selle*

WBZX/Columbus, OH * PO: Hall Flaib APOMO: Romal Hunter

KEGL/Dallas-Ft. Worth, TX *

PO: Grag Stevens APO: Chris Ryan MD: Circly Sout

PO: Bub Richards APOMO: Wille B. KORK Samebooy* 0095 "See" PROMOS WIGGO "NIJA." SISTIC A "Dump" KITTE "Opeleto"

KAZR/Des Moines, IA * PO: Seen Elfolt APGMD: Paul Celund HOXELSACK Switch" AVAILABIT 28 Statement

WRIF/Detroit, MI * OM: Doug Podel MD: Troy Harwon

WRCQ/Fayetteville, NC *
POND: Sydney Soot.
RDI 23MSt. "Soot"
RDI 23MSt. "Soot"

WWBN/Fliet, MI PO: Brian Seddow MD: Chill Walker PRAES WESSTY "618" WORLDACK Trushy"

WGBF/Evannville, IN ON: Mile Sanders FGMO: Turner Watson MOTE/VORET Wat NO EXMIT Stant MOSE/MOT Stant

KRZR/Fresne, CA *
OM E. Curts Johnson
HED-PLANT UND TURNON
NOR HAX THURS

WBYR/Ft, Wayne, IN 1 PO: Jim Fox MD: Sharron Ruma J NOULBACK Swater ACOC South DOPE Spar

WPUF Gainesville-Goala, FL.* PO: Harry Guscott MO: Mile Kitsbrew

WKLQ/Grand Rapids, MI 1 OM: Tony Gates APOMO: Mark Feurle

WXXQFL/Greenville, NC POMO: Derin Arriens I PRIMESIOCENTRES SNOWERSCHOOLSTON

WTPT/Greenville, SC * MD: Zakk Tyle MD: Taylor UM SENT ON NOT THE PARKET STOTEMENT

W2XA/Harrisburg, PA * PD: Claudine DeCorenzo MD: Hoose 1 HED: PLANT Market DME2 Head! MOSE Head!

WCCCHartland, CT *
PO Michael Process
APOMO Mike Karelyl
ANDTON TO Technolo*
6002;800 Technolo*

WANCE Natington, WV PGARD Outsie Wyde 2 MOTERFOLK INF 1 UNUNDERGOLAD THAT STORY MADE. THAT

WQKKUohnstown & WQWK/State College, PA POMD: Put Urban

KQRC/Kansas City, MO *

KUFX/Killeen-Temple, TX POMO: Bob Funds NOSEBAX Smith! 1403 P.AMT (ARTH Sarends! SMIGOT Ayes! SAMA Smigh!

WJXQ/Lansing, MI *

KIBZ/Lincoln, NE FO: E.J. Warshell Co-MO: Sparky Co-MO: Sementha Knight

KFMX/Lubbock, TX OMPO: Was Resement MILEUS Sensy UNICO SECRET Collumn NOTUREX Sensor

OMPO: Glen Gardner APOMO: Bloke Pation SSEC X Surply AMAZMENT IN Success NOVELBACK Treates*

WGIR/Manchester, NH PD: Todd Thomas MD: Kristo Burns

WMFS/Memphis, TN *

PD: Rob Creseman APGMD: Dave Clapper DON Spir/ MOREBACK Breathy' PADE PLANCE DATES Batton SWARRED FEDRE "Galleria" SME Trick'

WZTA/Miami, FL * OWPD: Gregg Steels APD: Scott Struber MD: Ximbe

WILZR, Milhersukze, WI *
PD: Kath Heatings
IID: Startyon titus
MOILS/OX Treats'
AFRITRICK'S Tachwelt'
STACK - Title'

KXXXI/Minneapolis, MN * ON: Dave Hamilton OR: Dave Hamilton PD: Wade Linder APOND: Ryan Cestle NOELBOX Truths' (HE)/F,METLMIDH to

KHOP/Modesto, CA *

WPAT/Monmouth-Dosan, NJ*
PO: Cert Creft
APCNC: Rebyn Lene
ANVINESTAY Schwicz*
mout Schrift
Schwinzer
Schwi

WKZQ/Mystle Beach, SC 08870. Since S. Hell APDMO: Survivor James 2. USON ACCHOOSE Tool - SECOND State of 1855-15 Second

WNDR/Norfolk, VA * PC: Harvey Kajan APOMO: Tan Fraher SINCO Tion MILTHUY MILTHUY

KROC/Omaho, ME PO: Tim Sheridan APO: Suphia John MD: Jon Teny SOULSHOT Strate' 0.80350", 196" 5000.0" The

WJRR/Orlando, FL * PD Disk Sheets APORD: Pel Cyrish

WTKX/Pensacola, FL.* PD: Joel Sampson APDMO: Mark "The Shark" Dybs

WYSP/Philadelphia, PA * OM Tim Sebean PD: Neal Mindly MD: Nexty Palum

KUPO/Phoenix, AZ * PO: J.J. Jethnes MO: Carry McFeele

KUFO/Portland, OR * OM Dave Numme APOMO: Al Scott UNDWADDROUND "Sur-NWITMENT DE "Submood"

WHEB/Portsmouth, NH * PO: Todd Thomas MD: Kat Kageleiry

KDOT.Reno, NV * PDMO: Jave Patterson RAVACION Solver SCHOOL Solver SCHOOL Solver

WNVE/Rochester, NY * Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins

KRXQ/Sacramento, CA * Stn. Mgr.: Curties Jo APD: Fel Martin MD: Kylee Brooks

WZBH/Salisbury, MD PD: Shaen Murphy MD: Sameribe Chase 505/0MSE Scar*

KISS/San Antonio, TX * OM Virgit Thompson PO: Knin Virgis MD: C.J. Cruz

KXXX/San Diego, CA * DirProg. Am Richards APGMC: Shanon Lader 2 3000HS00MT Lase* 1 UNONLHOOMSOUNCE Tun*

WRBR/South Bend, IN MODUNOX SHIPS STOCK DANY CARRIES

KHTQ/Spokane, WA *
PO: Ken Richards
MO: Berry Bercett
INSERROLDEN Dog*
ROSE MOV Treate

WQLZ/Springfield, IL. PD: Woody Careon. APD: Julys "Creah" Carryll MD: Rocky MUSCLE PROPERTY WANTED TO JAMES A WANTED TO JAMES A

KZRQ-Springfield, MO FD: Ray Michaele MO: George Spankmeter SIA II: Tributori SIX III SIX Tributori SIX Tool MICHAELE SIX Textures

WXTM/St. Louis, MO * PO: Synony Matters APC: Entr Schmidt

WXTB/Tampa, FL.* ON: Bred Hardin MC: Brian Biller

WRWK/Soledo, OH POMO: Chris Ammel MOGUSKY/South* WHOOT-Agen*

KRTO/Tutsa, OK * PO: Chris Kelly APD: Kelly Garrett

WWDC/Washington, DC * PO Bill Neumann AFGRO Buddy Riser 1 SETTRES Darge" 1 SEN-IT STREED' 1 SEN-IT STREED' VAICALS JANUS'

KICT/Wichita, KS * PD: Alles Ritey MD: R.J. Dents

WXX8E/Wilkes Barre, PA *

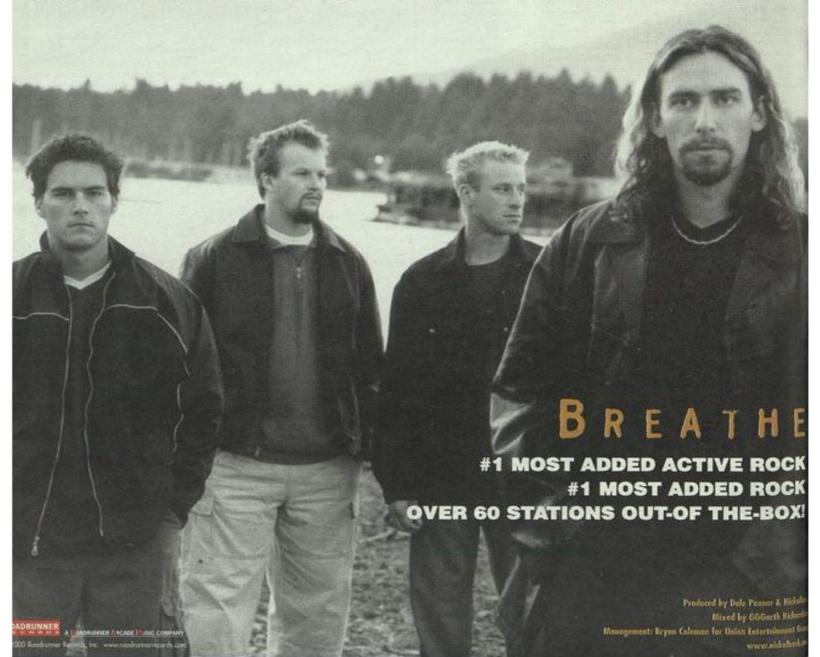
*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

Nickelhack

all asked for added ... thanks!

KSJO	WXTM	WCCC	KRZR	KICT	WRXR
WYSP	WXTB	WMFS	KRQC	KHTQ	WCHZ
WRIF	WEBN	KLBJ	WAQX	KAZR	WJXQ
WZTA	WLZR	WQBK	WQXA	WBYR	WSTZ
KXXR	WLUM	KFRQ	WRWK	WXKE	WWBN



PActive Rock Top 50

监	THIS WEEK	July 21, 2000	TOTAL PLAYS	nkin	GROSS MPRESSIONS	WEEKS ON'	TOTAL STATIONS
	0	A PERFECT CIRCLE Judith (Virgin)	1988	0	155050	15	72/0
1	-	METALLICA Disappear (Hollywood)	1985	-14	165138	13	70/0
2	0	PAPA ROACH Last Resort (DreamWorks)	1977	+35	153839	19	70/0
	-	CREED With Arms Wide Open (Wind-up)	1941	-139	161855	17	71/0
	-	3 DOORS DOWN Kryptonite (Republic/Universal)	1633	-121	154890	29	69/0
	0	U.P.O. Godless (Epic)	1588	+51	113768	16	68/1
	Ö	DEFTONES Change (In The House Of Flies) (Maverick)	1567	+10	114181	10	71/1
	0	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1559	+143	121713	7	70/0
	Õ	GODSMACK Bad Religion (Republic/Universal)	1311	+87	99313	9	68/0
12	0	3 DOORS DOWN Loser (Republic/Universal)	1209	+110	91594	18	68/4
17	11	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1114	-15	95865	14	55/0
10	12	DISTURBED Stupity (Giant/Reprise)	1046	-22	77362	17	65/0
10	13	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1034	-171	75472	18	55/0
14	14	KORN Make Me Bad (Immortal/Epic)	806	-109	81775	200	51/0
22	0	INCUBUS Stellar (Immortal/Epic)	781	+122	60328	5	58/2
17.	16	AC/DC Satellite Blues (EastWest/EEG)	755	-53	54496	9	48/1
18	17.	INCUBUS Pardon Me (Immortal/Epic)	746	-85	66038	36	51/0
18	0	PEARL JAM Light Years (Epic)	724	+9	51594	6	45/0
15	19	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	717	-156	66354	12	52/0
22	0	ROB ZOMBIE Scurn Of The Earth (Hollywood)	703	+83	57446	3	59/3
20	21	EVERCLEAR Wonderful (Capitol)	679	-17	39629	8	32/0
oake		UNION UNDERGROUND Turn Me On (Portrait/Columbia)	672	+74	62326	6	63/6
24	3	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscop		+39	52268	8	58/2
oako	100-82-00	PRIMUS W/OZZY N.I.B. (Divine/Priority)	650	+144	53856	3	55/7
oakei	Salar Salar	ONE WAY RIDE Painted Perfect (Refuge/MCA)	615	+64	44588	5	58/1
21	26	FOO FIGHTERS Breakout (Roswell/RCA)	574	-99	47444	13	33/0
30	0	KORN Somebody Someone (Immortal/Epic)	557	+96	47279	3	52/2
28	0	EVE 6 Promise (RCA)	546	+30	38148	6	39/0
27	29	IRON MAIDEN The Wicker Man (Portrait/Columbia)	511	-28	42240	9	42/0
#	0	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	511	+66	48596	6	40/3
13	0	8STOPS7 Question Everything (Reprise)	495	+102	28325	3	42/5
H	0	CULT Painted On My Heart (Island/IDJMG)	408	+7	28140	5	27/0
37	0	ISLE OF Q Little Scene (Universal)	484	+67	33607	4	37/1
n	0	P.O.D. Rock The Party (Off The Hook) (Atlantic)	392	+41	33621	7	41/1
28	0	LIVE They Stood Up For Love (Radioactive/MCA)	358	+98	29562	2	26/1
26	0	KITTIE Charlotte (NG/Artemis)	355	+16	24710	5	38/1
34	37	JESSE JAMES DUPREE Mainline (V2)	303	-76	14070	10	26/0
41	1	FINGER ELEVEN Drag You Down (Wind-up)	278	+98	25151	2	37/4
47	1	SR-71 Right Now (RCA)	244	+70	21564	2	22/1
but	0	DOPE You Spin Me Round (Like) (Flip/Epic)	237	+91	19376	1	33/10
ebut	0	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	232	+183	13413	1	21/5
40	0	CREASE Frustration (Roadrunner)	223	+9	19623	3	24/0
41	0	DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)	218	+41	15492	2	28/3
42	44	LIT Over My Head (Java/Capitol)	207	-4	9106	5	16/0
41	0	SLIPKNOT Spit It Out (Roadrunner)	206	+46	18430	2	25/1
H	0	PROJECT 86 One-Armed Man (Play On) (BEC/Tooth & Nail/Atlantic)	202	+4	13560	4	25/0
20	47	PANTERA Goddamn Electric (EastWest/EEG)	194	-23	20217	4	22/0
but		STIR Climbing The Walls (Capitol)	171	+25	10317	1	15/1
ebut	0	(HED) PLANET EARTH Bartender (Volcano/Jive)	153	+57	17874	1	22/8
41	50	FULL DEVIL JACKET Now You Know (Island/IDJIMG)	152	-2	16931	20	11/0

90)	éiti	SE .
/39	11	FA.
ID.	4	1
12	36	113
ASS	Ac	9

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs tanked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.	
ARTIST TITLE LANGUE	ADDS
NICKELBACK Breathe (Roadrunner)	38
APARTMENT 26 Backwards (Hollywood)	16
TAPROOT Again And Again (Velvet Hammer/Atlantic)	14
DOPE You Spin Me Round (Like) (Flip/Epic)	10
(HED) PLANET EARTH Bartender (Volcano/Jive)	8
PRIMUS W/OZZY N.I.B. (Divine/Priority)	7
STATIC-X Bled For Days (Warner Bros.)	7
UNION UNDERGROUND Turn Me On (Portrait/Columbi	a) 6
STATIC-X Love Dump (Warner Bros.)	6
8STOPS7 Question Everything (Reprise)	5
KENINY WAYNE SHEPHERD BAND Last Goodbye (Giant/Rispi	ise) 5
UNIFIED THEORY California (3:33/Universal)	5

"Climbing the Walls" R&R Rock 49-49 R&R Active Rock Debut 43

Most Increased Plays

ARTIST TITLE CARELIS

0

MONRY WATERCONCINCION DEVELOPMENT OF COUNTY CONTRACTORS	+103
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+144
RED HOT CHILL PEPPERS Californication (Warner Bros.)	+143
KORN Got The Life (Immortal/Epic)	+143
INCUBUS Stellar (Immortal/Epic)	+122
3 DOORS DOWN Loser (Republic/Universal)	+110
8STOPS7 Question Everything (Reprise)	+102
FINGER ELEVEN Drag You Down (Wind-up)	+98
LIVE They Stood Up For Love (Radioactive/MCA)	+98
KORN Somebody Someone (Immortal/Epic)	+95
DOPE You Spin Me (Flip/Epic)	+91
GODSMACK Bad Religion (Republic/Universal)	+87

Breakers.

UNION UNDERGROUND

Turn Me On "Mr. Deadman" (Portrait/Columbia) TOTAL PLAYSINGREASE TOTAL STATIONSIADOS 672/74 63/6

PRIMUS W/OZZY

N.I.B. (Divine/Priority) 650/144 55/7

ONE WAY RIDE

Painted Perfect (Refuge/MCA)

58/1 615/64

Most Added is the total number of new adds officially reported to RER by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays Stats the songs with the greatest visels howest increases in total plays. Weighted chart appears on RER CHILINE MUSIC TRACKING.



"RESURRECTION"
The title track from the new album In Stores August 8
On Tour with Iron Maiden Starting August 5

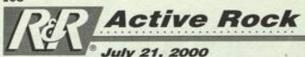


New This Week At: WRIF & WQBZ

WLZR WKQZ KLAQ KXUS

WYBB WOWK WDHA KIBZ

KFZX WJJO



New & Active

J. PAGE & BLACK CROWES Ten... (Musicmaker.com/TVT)

CRAZY TOWN Darkside (Columbia) Total Plays: 96, Total Stations: 11, Adds: 0

COWBOY MOUTH Easy (Blackbird/Atlantic)

BROUGHAM Murked Out (Warner Bros.)

WHEATUS Teenage Dirtbag (Columbia)

FU MANCHU Over The Edge (Mammoth)

ALICE COOPER Blow Me A Kiss (Spittire)

NICKELBACK Breathe (Roadrunner)

STATIC-X Bled For Days (Warner Bros.)

SUM 41 Makes No Difference (Island/IDJMG) Total Plays: 30, Total Stations: 10, Adds: 4

Songs ranked by total plays

Most Played Recurrents

NICKELBACK Leader Of Men (Roadrunner)

LIMP BIZKIT Break Stuff (Flip/Interscope)

STAIND Home (Flip/Elektra/EEG)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

CREED Higher (Wind-up)

GODSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

CREED What If (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

GODSMACK Whatever (Republic/Universal)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

KORN Falling Away From Me (Immortal/Epic)

SEVENDUST Waffle (TVT)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

BUCKCHERRY Lit Up (DreamWorks)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ROB ZOMBIE Dragula (Geffen/Interscope)

ACTIVE ROCK

Going For Adds 7/2500

58 Piece Of Candy (Americoma/Beyond)

DEXTER FREEBISH Leaving Town (Capitol)

(HED) PLANET EARTH Bartender (Volcano/Jive)

MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)

NORTH MISSISSIPPI ALL STARS Shake 'Em On Down (Tone-Cool)

PITCHSHIFTER Keep It Clean (MCA)

RADFORD Closer To Myself (RCA)

RAGE AGAINST THE MACHINE Testify (Epic)

7TH HOUSE Dirty Laundry (Let's Take A Ride) (Blackbird/Atlantic)

TSAR | Don't Wanna Break Up (Hollywood)

UNIFIED THEORY California (3:33/Universal)

U.S. CRUSH Same Old Story (She's So Pretty) (Immortal/Virgin)

TUNED-IN ACTIVE ROCK

LAZER 103 WLZR/Milwaukee

3am

METALLICA Ride The Lightning PANTERA Goddamn Electric CREED With Arms Wide Open MEGADETH Lise The Man 3 DOORS DOWN Loser GEORGE THOROGOOD One Bourbon, One... PRIMUS w/ OZZY OSBOURNE N.I.B. **RUSH** Limelight

11am

QUEENSRYCHE Jet City Woman PINK FLOYD Another Brick In The Wall (P2) GODSMACK Keep Away METALLICA I Disappear JUDAS PRIEST Living After Midnight **NAZARETH** Hair Of The Dog RED HOT CHILI PEPPERS Scar Tissue BLACK SARBATH Paranoid ALICE IN CHAINS Them Bones MOTLEY CRUE Hell On High Heels VAN HALEN Panama **BUCKCHERRY LITUP** DIO Holy Diver

4pm

CREED With Arms Wide Open **QUEENSAYCHE** Silent Lucidity STONE TEMPLE PILOTS Trippin' On A Hole In A ... GEORGE THOROGOOD One Bourbon, One... ROB ZOMBIE Dragula RUSH Working Man 3 DOORS DOWN Loser LED ZEPPELIN Kachmir NIRVANA Smells Like Teen Spirit

8pm

BUSH Machinehead METALLICA For Whom The Bell Tolls A PERFECT CIRCLE Judith WHITE ZOMBIE Thunder Kiss '65 CREED With Arms Wide Open MOTLEY CRUE Looks That Kill AC/DC For Those About To Rock QUEENS OF THE STONE AGE The Lost Art Of_ KENNY WAYNE SHEPHERD Voodoo Chile OZZY OSBOURNE Mama, I'm Coming Home



RUSH Spirit Of Radio

WZTA/Miami

3am

R&R/MEDIABASE 24/7

EVE 6 Promise OFFSPRING Gotta Get Away METALLICA I Disappear LIT My Own Worst Enemy PEARL JAM Why Go ONE WAY RIDE Painted Perfect JIMI HENDRIX All Along The Watchtower QUEENS OF THE STONE AGE The Lost Art Or. GREEN DAY Brain Stew GREEN DAY Jaded KORN Make Me Bad

SMASHING PUMPKINS Cherub Rock

11am

PEARL JAM Elderly Woman Behind The Counter GODSMACK Bad Religion SCORPIONS Rock You Like A Hurricane KORN Make Me Bad STONE TEMPLE PILOTS Trippin' On A Hole. IRON MAIDEN The Wicker Man BLACK CROWES Remedy U.P.O Godiess ALICE IN CHAINS No Excuses EVERCI FAR Wooderful METALLICA No Leaf Clover

4pm

LIVE / Alone METALLICA I Disappear AC/DC What Do You Do For Money Honey 3 DOORS DOWN Loser STONE TEMPLE PILOTS Plush MOTLEY CRUE Hell On High Heels ALICE IN CHAINS Rooster PAPA ROACH Last Resort RED HOT CHILI PEPPERS Around The World

8pm

VAN HALEN You Really Got Me STAIND Just Go STONE TEMPLE PILOTS Lady Picture Show LIMP BIZKIT Break Stuff **GREEN DAY Longview** AC/DC Highway To Hell A PERFECT CIRCLE Judith PEARL JAM Yellow Ledbetter EVERCLEAR Wonderful SMASHING PUMPKINS Tonight, Tonight

VAN HALEN Eruption



Monitored similary data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 7/10. © 2000, R&R Inc.

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

100	MARK	II es
Dated STD: SAME	Philadelphia (25-9460 AdrikyPaturito una 1,600,288	94WYSP
	ABSSTUTILE 3 DON'S COMINNY ON EXPLOYED AND SO METAL SAF S METAL SAF S METAL SAF S METAL SAF S METAL SAF S METAL SAF S METAL SAF S METAL S METAL S METAL S METAL S METAL S METAL	6 Open 19100 /
	DSTURED DISTAURY	5058

Claur (972) Stenen 12+ C	Dallas Pt. Worth (Channel 991-1925 A/Syan-Soull uma 478,268	97.1 EAGLE ROCKS
PLATE		
31 36	STREETHLE STREET	\$2 (990) 11044
25 32	1000RS-00WLRow	toolis 10008
30 22	GCCGMACXXInes. Aus	
26 27	MCING CAT Disasses	4000
34 26	BCIBLS Period Mr.	850.4
20 28	DEFTONES COMER.	8580
20 18	APERRICTORCLEIA	de 6251
10.18	(LPC).Codies	1627
15 .95	KID RODK Ansergas B	art Assa 4000
9 14	GODESMACK/Whitever	4000
34	MOTOS Frank Circle Law	4506
15:14	NOTIN Mode Nile Sted	4000
- 14	LEMBYYOM/TETTY A	reter #6000
35 52	BUSINTH Diensias.	4277
37 12	WORDTON) JOH	
25 53	PNYAROACHLASTIN	
79. 12	EDINEMIN	4277
16.12	CULTIPARISECO: My H	
55 32	DISTUREKS/Shipity	2946
24 XZ	GCCGMACK/Violeto	2948
- 17	RICHUS/Steller	2948
31 11	CRESTANGER	3619
2 11	GCCSMACK/fact fiving	
54.58	GREED/WID Avrilla We ROR ZOMME Drawnia	
52:38	AUCL WID ARRESTS	3090
10 1	ROB ZOMBIE/Soun/O	
100	ONE WAY RICK Projets	
77 8	ACCIC/Satellie Sture	676/M2 2961 - 2610
	MOSTLEACH STATES	

Greet (248) Podeli	Detroit or Media 547-0101 Plantage unit 504,198	(IOI WRIF
PLATS ON TW	ARTHUMBLE	01 (100)
22 24	CHEEDWISH NAME	
25. 23	METALLEATERN	580E - 580E
25: 22	1000/S-00WW	spherite 6512
24 22	GODSMACKNoots	
13. 20	PEARL JAME UNT	
19.18	MONOTONIA.	
10 18	ACCIC/Septite/Nor	
15 15	1000KL00WM	GM 4640
13.18	LIMP BUDGLT THE A	Lock A440
17. 18	KINNYWRME A	of Confine 4440
17:13	KID ROOKArwege	Suches 3648
10.12	FREATHORCHE MET	fecial 3848
0 12	LM/Thry Stood Ch	PM. 3848
15 13	MOTLEY CRUENW	De High Havis SMAS
10:13	UNIONUNCERGINO	
7 13	ROB JOHNS Soil	
11.12	GODDMACK/But Fe	
12.32	RGUIUS Setar	3652
12:12	PO.D.Flock The Pa	
16. 12	PRIMAZIWOZZON	
13.12	ROHMADENTW	
15 12	APPROTORUS	De50 2012
12:11	UNDLEASURED	
7 10	FOOTBATERS S.	
12.10	KORNSNA Ne Sa	
7 7	GUENSON,/INC	
	DESCRIPTION	2368
100	DIADLIGHTYSwee	10064on 2008
	ALICE COOPERAN	
17.08	KITEChriste	2368

PLATE	NAME OF THE OWNER OWNER OF THE OWNER O	
UW THE	ARTHUTOUS	89.79
40.42	APENECTOROLE Judge	105
17 M	PRPKROKOVI, act Resort	104
	CREED/Witth.Aureur White Open	-104
20 H	STARCHONE 10009SGOMMt.com	- 50
25 21	UMP REXITERS ALLOW.	. 90
21 21	RED ROT ONLY, College and college	100
41 30	SPANISHMAN	- 10
20 74	KORYSonstody Sonsons	- 71
27 25	OFFONES/Charge	21
15 24	U 250. Gorden	21
20 23	RACE AGAINST, Christs	62
17 22	SUPPOSS AND BASE	- 64
10.21	SLPINGS TOWARDS	- 62
10 21	OFFIS PLANET CASE IN SWITCHES	- 62
13-20	3000KS00WWW.vetorite	- 50
10.29	DETURBED/Skeilly	- 50
11:19	CAP SCNCT Steel Stuff	- 54
10.18	FIELDEWLADOTAtes You know	55
30.14	SYSTEMOV A DOMNASHINA	5.85
12 17	RCCEUG/Pardon Ma	100
13 16	NCUBUS/Steller	Al
22 15	UCTNGPRESCRIVES	544
10:14	SAGE AGARDEL Sheep Nove Inc.	5.41
10.14	50920MSE/Sound/Tretarb	41
0.13	PGD, Floria The Party	- 35
14 12	XXXIII TABLE TALES	- 36
10.13	UNDEUADEROROUNG See MicOn.	- 36
E 11	CRETORING F	12
22 19	DOPE/You Spik Shi.	0.36



MAR	MI est
META/Milami Dear Channel DESS \$14-9454 Seels-Struben Konto 13- Contre \$28,200	SZETE
ATE ANTECNTO	CTSGow Get 6169

H+ D	POW 378.700	
urs.	ALCOHOLD TO THE REAL PROPERTY OF THE PERTY O	and an
B 78	ARRESTERA	GI (SUR)
k 20.	STONE TEMPLE PLUTSSOW DM	6169
1 22	KONSMAN MY DIST	5975
17.	LIMP SCHOOL THAN A LOOK.	5373
12	LMP SIZETSHIRTSMT	5873
25	u.PO./Godess	5174
0.79	INVATIGACIVILIES Fencht	4975
1.75	APERESCT CIRCLGUIGHTS	8577
12.	CREASEFrusination	4378
TI.	MOSTINOVANDE DEBNI	4378
10.00	GOOGMACK/Sad Fieligem	2980
119	DETERMINENT	2781
18	NETHLECAT Druggeon	3582
12	UNION/DECKNOPOUNG/Furn/Me/Dic.	3363
17	EVERCUNIVMenderNE	2383
1.17	KID FOOK American Ball Ass	3383
18	EVE-GPromise	2786
I IE	CLE Painte Ox My Paint	2087
110	PEDINCE DIST. /Californiation	2587
125	RCIR/Strely	2587
12	2000PS-00WN/Linux	2388
i ii	LNETher Special For.	2388
	PENTS JAMELINE YORK	2386
	2000RS DOMNWysteres	2355
1.11		2088
18	ACCCS/shalle Blues	1990
	OCCUPATION AND A STREET OF THE	1990
	PLTS PATRICK A PINTLEW	1,000
	ETABLICANT DE	1390
	PILITRAVINGUATION TO This Field	1990
	BIOCHTRICKIE	1296



Sandi (480) Jethrer	(Phoenia 15ky 345-5921 LMCFeelle Lme 217,988	98KUPD
PLAFS		2011
DE THE	ANTIETELL	EI 1800
27 25	APERFECT CIRCL METALLICATION	
13 24	ROOMS-COSE	appear 675 resired 475
07.75	PWW-ROADHU	
10. 17	LANCEURING	
15.74	EPO, Godens	7624
14.14	KD SOOKS well	Mile 202
13. 15	POWERBARN 100	
0.75	SOMMOUTED	190
25 35	STONE TEMPLE	PEDITESourise 2400
13.54		With Claim 229
17:14	- EDMOMANA	of 229
10.12	SCHOOLS	
15. 15	CULT Partie Dr.	
15:33	DIFTONESCOWS	9. 213
15.13	KDRWAtte Strl	lef 293
14 15	3300R500WV	Notice 213
6 13	GODGMADIOBAL	Religion 213
13.13	NCIBLS/Date	212
13. 13	PRIMAS HIGGS	Will 212
11:12	-1000RS 00WW	
10.12	: MONSTER MAGE	
14.12	MEDITOT DALL.	
8 12		CONDITIONATOR 1961
75: 17	- BUSINThe Cherry	DB. 1804
12:10	GODDMACKWA	NAME 1804
11.11	HORZOMBIESS	arcitTractarts 1904
12.11	90000MACKNeg	
15.11	LOUGHOUTHRY	
4 13	NACE ACADOL.	Sleep Now In. 180

	Castle ums 288,720
PLETE	
UNI THE	ARRESTELL
33 39	CAPPICKETSHIRA THE PRINT FOACHLIST RIGHT
25 35 36 37	METALLICAT Discount
22 3t	
	XDENSARISM Der
	DETONES/Charge.
17 29	
	330095-30MWAcestories
12-18	MOTLEY CROSSING ON FRANCISCO
19.18	STANSPARM
17 18	APENECTORGULANDO
11 18	20% You Spe No.
	CHETCHISTO, Name Wide Open
14. 17	RECYCL CHELL CARRIED
12:11	CNE WATCHEST, Parend Perhot
12.14	OSTURICOSHARY
13 18	UNION UNCERTOUND TWENTHER: IN
15 54	857075/15/6/Per
11.18	GOEDMACK/but Terksless
10.14	ROBJONESSIAND DeSets
F 54	KE-100KBardbila
10.13	KIC/FOOK/Inserting End Ass
10 NE	NOUSE/SParantis
10.52	CREDHIAN
51	1000RS DOWNLOW
17. 11	KENODUDA GREENWAWN
6 18	DEEDWARE
8 14	POWERMAS DOOG Registration
10 B	GOOGMACKWhatner ESMOCANDOINE
B	STATESTALDOUGH

KUFO/Portland, DR





	UNactionals une 278,988		Hardin	(Siller write 271,986	Their
n	30.5-2	2000	91,673	Service Services	100
76	MARKET TOTAL	GI (SEE)	UNITED	ARTHURNA	4
20	ORES/With Arms WiderOpers	5600	32,38	1000H500WNN	
36.	ACCCCS and to Study	1250	33.43	LIMP#CXXXDress	
24	METRICONOMINER	4550	30 33	MATRILICAT Disso	
28	GODDAFOXBlue/Religion	4575	30 32	FINYAROACHILIES	
24.	3 DOORS DONEN/Krightrish	4200	25 22	SENENCUCENNAM	20020
78	3300RS DOMNLINE	3025	19 22	STANDINONE	
78	RED HOT CHELL CARD HEARING	3150	31: 22	: NOURGEFWANA	
TT.	PWARCAD ILlust Resist	2975	21 32	RECHOTORILE.	
52	DULT Painted Dr. My Heart	2975	25-25	AMPRICIONOL	CAMPE
78	APEWSCT ONO, Guiden	. 2625	32 36	CREED/MOR.Acros	
쟈	FOOTIGHTS RS/S. Nath Hove, A Cligar	2100	21. 19	G009MACK/Subt N	
21	ORITIWNS T	1925	20.19	3 DOORS DOWNS	
71	JRAEY PAGE/SKACK, J Ser Years Gone	1105	21.18	. HOPPORTUNA MY Da	1
77	PRIMES WIGGENOUS.	3105	39.18	UPG/Godes	
19	RED HET CHILL, (Amount The World)	1925	21.78	DEFTONESChange	
39	ENRONAMENT .	1105	21.16	ONE WAY RICK PW	
-	DRESHigher	1790	12 36	8099The Danks	
	RD ROOK/American Bad Ass	1575	34:36	CREET/WHILE.	
	0000WXXVModec	3400	38.36	FINGERELITICATO	
	REDHOT DISLLICENSING	13400	81.14	LIMP BUXCLISHE	
	DEFTONE SCHOOL	1400	13: 16	SEYENCUSTOWN	
2	DOPCNIs Spin Mr.	5225	24 33	GCCSMHCK/Vsodo	
2	METALLICANIA Leaf Dover	1279	14.33	DESCRIPTION	
2	SHIPTOWN REPORTED FOR THE LIGHTS ON	1229	- 11	ROPPLY HAS DIVED	
1	SP-PURRIER Morei	5225	13.52	DODGSMACKURING A	
-	ROR 20MBIGSOURCE THE EARTH	1225	10 12	ISLESF QUEBSO	
	GOOGLEGOCHER Reday	1000	14:52	STANGARabhovi	
	ONE WAY FICK Proceed Profess -	1050	11 12	INDIANDERON	
	RUSP/The Chemicals	1960	\$1.91	PRINCEWICEN	
	MODULY CRUE HIMFOR High Horis	1050	55 55	PHICKAGANIST AS	Sees Nove St.

Harsin	532-1000 Time ame 271,986	
PLATE UNITE	ARRESTS A	1000
22 38	1000KGOOWN/kresterile	97 (MPE) 2312
31 43	LIMP SCXCI Sheet Shift	7161
20 33	MTALLICAT Draggery	7161
10 11	FNVROADVLast funct	F064
33 22	SEMESCREEN STATE OF THE PERSON STATE OF THE PE	4774
19 22	STANCHOOM	4774
22. 22	MODROS/Fector Mile	4774
21 32	RED-IOT DIST. / Californialson	ATTW
21-25	ARRESTORGULARE	8957
22 24	CREEC/MOD.Action Wide Chairs	4340
21: 19	GODSMACKShall Switgere	8123
20.19	3 DOORS DOWNLoam	4173
21. 18	HCFRVARINA MV Bud	6122
32. 18	UPD Godes	403
21 18	DETONES/Owner.	2006
21.16	ONE WAY RICK/FWIRESPIRITS	3472
72 75	BUSYThe Charmon.	3255
34 16	CREET/White R.	3006
38. 16	FINGER PLETIFING TO STORY DOWN	2016
B 14	LIMP BUTCTITUE & LOOK	3038
32:34	SOURCESTOWN	3006
24 33	GCCSBBCK/Asobie	2821
14 13	DESCRIPTIONS	2625
- 11	RORNFresia Druk Leests	2925
11.12	SCOSMACKING Avery	2504
10 12	ISLESF GLERA Some	2604
14 52	STANSARubnová	2004
11 11	INOS INDERGROUND Turk SNOW.	2504
\$1. 91	PRINCEWICZYNIA.	2367
25 31	FACE AGAINST JSIMS New Yor.	2987

MARKET #31

PLATE	ARTHUMENE	100
CW TW		N 1984
32 32	NACE AGAINST, Johns Nov In., ACMS Make Me Stat.	4000
31 31	PAPA ROBOST, NETRANSE	2000
31 31	LIMP BURGINGS A LOSS.	3900
20 34	LIMP SCHOOL Stort	5780
20 22	APERECT DROLLIMEN	2777
21.23	3000651098V.com	7040
15 28	GERMANN Francis	2525
17:28	B.Drittom Mater	1525
19 29	UPO Galles	7925
21 39	MCRESTER MAGNET/Slove Pubers	2394
25 18	RESHOT OHLL Culturation	2254
21.18	NO NOOGAmerican Bull Ass	2768
14 18	(CDSAMOCVirotte	1690
13'.54	ACCOSINERS Burs	1264
21.16	METALLICANIA LINE COVER	1264
12 14	SEVENDUET Design	1764
54.58	2000KEDOWNKrymunia	1638
12.13	KCRS/fulling Away From Mr	1434
14 12	HCR30MSR/Supertend	13/12
13 12	AVAITMENT 26/finic Brokelmen	1517
14.12	POWERSKIN SCHOOL Where WELFOR College	1512
12:32	UNIONUNCERCOCUND/San Me On.	1912
50.41	HNDENfuperly	1300
55: tt	LFEXDRAPHY.	1386
190.71	SUMO APS Cher No. 5 pm	1500
12.11	SEVENDUCTIVANIN	.1386
14.11	DEFTORES/Owege.	1300
15:31	KID ROOK Day God Keeser Why	1306
13. 11	MACHINE HEACH terri The City	1086

	definit		-
		222-1011	KUFO
	Convo.	wScott	and the same
			-
	151.5	une 199,500	
- 31	FLAFS		
	OR THE	ANTIBITITLE	\$2 (306)
	35.28	APRINECT CHOLEUMIN	: NN
	27 28	RESHOT CHILL Culture state	2606
	21.29	W/S.RCADSLast Resort	2525
	25.22	OREGONIB ANNEWS (per	2323
-	19 28	METALLICAN/Shingpoor	2009
	30.12	SIPO/Godese	1012
	14-38	GOOSBICKSbicFeAgeir	1616
-	16.16	DEFTONES/Change	1016
	11.15	SEVENDUSTUMEN	1515
	AR-35	3000RETOMMETHM	1515
	13.14	PHARIE WOZZYNIE	3414
-1	2 14	FACE AGAINST., Sleep New to	1014
-	120 16	STONE TEMPLE PS.DTS/Son Gar.	1414
	16-13	G009MAXXWey Avery	1313
	2 32	PESHCEO-ILL_Oneside	1213
	11 15	KDFIVAMin Me Ball	1013
-	10.13	MOXELBADICL mater Of Men	1313
	12:41	GOOGNIFICKINISMINI	1212
	32	KORM/HWA OLA CAMA	1212
	35,41	KOFIN Fisiting Asias From Me	1111
-	33.31	LMP BUXTAN-Arranged	1211
	13.18	CHETCHISTON	1010
-1	10-19	CHEXOREMES	1010
	7.75	PO.D. Rock The Party.	1010
	10:38	ROE22MBEDHOR	1010
-	14 .18	SSINOMichiel -	1010
	2 8	RICURUS/Sheller	806
	2 8	LMFEDITIONATUE	906
	120.0	CRE INTO YOUR Pricing Perfect	FOR

APPENDENCE	Enter (918) Johns	Sacramenta port 234-2777 on Martin Brooks one 174,268	Rock
M. 27 SOCIOSI CONTINUAM 2. 27 APPINITO CINCELLARIB 3. 28 PINA READIFICATION 3. 29 CARRA NASACRA REGION 2. 29 CARRA NASACRA REGION 2. 20 CARRA NASACRA REGION 2. 20 CARRA NASACRA REGION 2. 20 CARRA REGIONAL 3. 20 CARRA REGIONAL 4. 20 CARRA REGIONAL 4. 20 CARRA REGIONAL 5. 20 CARRA REGIONAL 6. 20 CARRA REGIONAL 6. 20 CARRA REGIONAL 7. 20 C	PLATE		
10	SW TW		84 18
25 28 minks RCACHULE Please 1 27 39 GURNON MSSS Cigne vivo Eyes 2 27 39 GURNON MSSS Cigne vivo Eyes 2 27 39 GURNON MSSS Cigne vivo Eyes 3 28 39 EYES COMMINION WS 2 29 12 COMMINION EYES CIGNE VIVO EYES 2 29 17 MSS CIGNEN EYES CIGNE VIVO EYES 2 29 17 MSS CIGNEN EYES 2 20 18 GURNON MSSS CIGNE VIVO EYES 2 20 18 GURNON MSSS CIGNE VIVO EYES 2 20 19 EYES CHARLE VIVO EYES 2 20 19 EYES			
77. 29 (GAMOL NYS) Cigne You Figur. 72. 29 PRINTS (WOO) CYNTUS. 73 PRINTS (WOO) CYNTUS. 74 PRINTS (WOO) CYNTUS. 75 PRINTS (WOO			. 30
22 79 PRINKEL WOOLT ALL IS. 2 79 SET THE SCHOOL IS. 3 79 SET THE SCHOOL IS. 4 19 SEL OF OLD ISSUE IS. 5 19 SEL OF OLD IS. 5 19 SEL OF OLD IS. 5 19 SEL OLD ISSUE IS. 5 19 SEL OLD I			21
19 28 SEPTIMESONAM, 18 38 DEPTIMESONAM, 18 18 SEPTIMESONAM, 18 18 SELFORGOMESONAM, 18 18 SELFORGOMESONAM, 18 18 SELFORGOMESONAM, 18 18 SELFORGOMESONAM, 19 18 18 SELFORGOMESONAM, 19 18 18 SELFORGOMESONAM, 19			30
16. 39 DYSTAND OF A COMMUNICATION 2 1. 18 SULT OF COLUMN 5 (100 M) 1. 19 DESCRIPTION 2 1. 19 MINISTER COMMUNICATION 2 1. 19 MINISTER COMMUNICATION 2 1. 19 MINISTER COMMUNICATION 2 1. 10 DESCRIPTION 2 1. 11 COMMUNICATION 5 (100 M) 1. 11 COMMUNICATION 5 (100 M) 1. 12 COMMUNICATION 5 (100 M) 1. 13 COMMUNICATION 5 (100 M) 1. 14 COMMUNICATION 5 (100 M) 1. 14 COMMUNICATION 5 (100 M) 1. 15 COMMUNICATION 5 (100 M) 1. 15 COMMUNICATION 5 (100 M) 1. 16 COMMUNICATION 5 (100 M) 1. 17 MINISTER COMMUNICATION 5 (100 M) 1. 14 APPRINTANT 5 (100 M) 1. 15 SOUR STREAM 5 (100 M) 1. 10 SOUR STREAM 5 (100 M			
10. 18 SULFOY GATEM Grows 19. 18. 2007-180000000000000000000000000000000000		DEFTORESAMENT.	
15 18 00073/RECORACIÓN 15 18 MENTALICAT (Omegane 15 18 12/P.O.GOMOR 17 12 MODISTANDA (Disense 17 12 MODISTANDA (Disense 17 18 00073/RECORDO OT The Fairth 18 00075/RECORDO OT The Fairth 17 18 00075/RECORDO OT The Fairth 17 18 000 MR TROCET-Parising Parket 17 18 000 MR TROCET-Parising Parket 18 18 000 MR TROCET-Parising Parket 19 18 000 MR TROCET-Parising Parket 19 18 MODISTANDA (TAMBA) 19 18 MO			20
14 18 MCSALLSAN Dissepare 15 18 LUPS Colonian 15 17 LUPS Colonian 15 17 LUPS Colonian 15 17 LUPS Colonian 15 18 LUPS COLONIAN 16 18 LUPS COLONIAN 17 18 LUPS COLONIAN 18 18 LUPS COLONIAN			
15 19 LIPO, Godina 2 1 17 17 17 17 17 17 17 17 17 17 17 17 1			21
12 17 ZOCIANICATINE (Dane) 1 17 ROSI ZAMBASI SCORE OT The Faith 1 18 SOCIANO COMMUNICATION OF THE FAITH 1 18 CM STREET ROSI ZAMBASI SCORE OT THE FAITH 1 18 CM STREET ROSI ZAMBASI PARKET 1 18 CM STREET ROSI ZAMBASI PARKET 1 18 CM STREET ROSI ZAMBASI PARKET 1 19 STREET CAMBASI ZAMBASI PARKET 1 14 APPRICACIO COMMUNICATION OF THE FAITH ROSI ZAMBASI ZAM			- 21
19 17 AGE ZERMANICON Of The Fairth. 2 11 45 SOCKOS COUNTRY-Springer 17 18 CH. TREY TROUBLE PARKET. 17 18 CH. TREY TROUBLE PARKET. 18 SECTION AREA TRANSPORTED PARKET. 19 18 SECTION AREA TRANSPORTED T			30
18 SOCIOS COMMINA y quante 1 18 COLO SIGN COMMINA Y quante 1 18 COLO SIGN COMMINA 1 14 APPRICE CONCLAND COMMINA 1 14 APPRICE CONCLAND COMMINA 1 18 COLO SIGN COMMINA 1 1 18 COLO SIGN COMMINA 1 18 COLO			30
17 18 CM 2007 FOLO Province Profest. 1 18 SPECT PAREZ TANTOS Elemente 15 14 SPECT PAREZ TANTOS ELEMENTE 15 11 SPECT PAREZ TANTOS ELEMENTE 15 18 SPECT PAREZ TANTOS ELEMENTE 15 18 SPECT PAREZ TANTOS ELEMENTE 17 SPECT PAREZ TANTOS ELEMENTE 18 SPECT PAREZ TANTOS ELEMENTE 18 SPECT PAREZ TANTOS ELEMENTE 18 SPECT PAREZ TANTOS T		200065200855venera	11
18 9 CO-PLANET LANTS developed 1 16 RODG ARABORT LANTS 1 18 RODG ARABORT RODG 1 18 RODG ARABORT RODG 1 18 RODG ARABORT RODG	37.15	CRE WAY NOT PROFESSIONAL Profess	11
9 14 LAP SCROTTENS SHE 11 PRINCIPLE STATE 12 PRINCIPLE STATE 12 PRINCIPLE STATE 13 PRINCIPLE STATE 14 PRINCIPLE STATE 14 PRINCIPLE STATE 15 PRINCI	19.18		110
15 14 TWINTERACHER 1 14 A PRINCE CONTROL 1 14 A PRINCE CONTROL 1 1 1 1 1 1 1 1 1	15 15	PAGE AGAINST , Clustry	- 11
15 14 A PRINCE CONCLINEAR 11 LAPP ENCYTOR ALLON 15 10 STORE TRAPE PROTESSOR DE 2 NOTES TRAPE PROTESSOR DE 2 NOTES (SPORGE STORE DE 2 NOTES (SPORGE STORE DE 3 NOTES (SPORGE STORE DE 4 NOTES (SPORGE STORE DE 5 NOTES (SPORTE		LMPSCXC0viskShift	17
10 11 LAP BIOCETAL ALOX.		FWINJEAD EBOKUS Home	17
10 10 10 10 10 10 10 10			- 17
7 9 KDPA/Sometouty Someone 2 2 9 NCLER/SCP/sodout Me 2 7 9 STPA/SOME SOMEONE 2 8 6 FSECRI SLEVEN/Song Yang Grove 3 9 8 PSLEVEN/SCP Song Yang Grove 3 9 8 PSLEVEN/SCP Song Yang Grove 3			13
2 8 INCLUSION (APPROXIMATE 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
7 8 DYSCHIRG/Spainments 1 8 8 PMSDI DUVENGrup Vac Grown 9 8 PD DU Plant The Party.			- 1
# 8 PAGENT CLEVENING Van Onem # POLICEPINA The Party.			10
8 # POJUROUS The Party.	100		10
			-
and the street of the street o	20 8		-
5 7 SUPPOSSIBLE Annual Wilder Open			

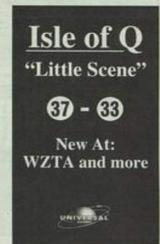
different	MARKS	T K30	
STORES OF	V.	_The _	STATE OF
Printing		Rock	7
BH25 514-3000		RUGE	•
Chart Keight		-	0.
St. Cons 232,00		- 9	One:
gars .	_	(4)	
THE MATERIAL			1000
H 1000000			5186
B JE - CHITCHE	onestella.	and the same of th	2100
TE MITTELLICA	A Discourse		200
If Children	Arres 100	to Plant	4374
6 II SESSELICE	Windows	Minsi	3736
# 18 HELIDEN	SACRET IN	Day Man Kinster	2402
E 16 GCDDSMACK	USSCIENCS	ion .	25/007
E 12 . (FREEZE 10)	CETYNU		21106
14 SPOM: 106	PLEPED	SAIne Get	21/06
E 17 - PONMACI	(N/20w NO	Our Mass	2106
E 17 REDINCED	42 E - 65th	eresis.	1044
E 4 3000858	CMMOT ARM	1000	1944
E 11 - RIDIOWS	foct prime		1544
E. 12 OEFTCME'S	Channe.		1946
	Share .		1946
	FUTURED	Might Halls	1944
11. AUDOSes	the Diver		1782
	CFIGEUM	db	1792
	RUUCINS	PROBRE	1782
 14. BUDGOES 	POST TO THE	Minks:	1400
	7Weeks		1520
	thody Sovi	ecine .	3620
	District.		1630
15 RESPITAC	emeds.		1629
1 Morros	170		3420
	VMACHEC	M	1695
EXCHANGE EXCHANGE	PUR SKINN	Edward Committee	1456
A STATES		SHover Avd Na Rick	1458
1 POORGAD	annel (e	ryKing	1456
7.00(7.00(2.00)	POST BRID.	EL PRO-	4258

	e) 978-9000 rings/Mee	LAZER 103
S124	Come 221,790	
PLATE		
LIM TY		20 (500)
24:20		
33. 3		
22.3		er Man 4630
57 M		4678
10.20		
16 23		
10 11		
16.31		
15 19		2494
172.18		2484
17. 10		
15. 15		8 3070
38 19		2676
6 10		VE. 250%
13 11		skatur 2070
12:/10	I ILPO/Godesi	1794
38 CH		
10 10		
102:01		1342
153 4	PROFESIONS/E.MOIN	
18:01	 UNION UNION PROPERTY 	
35.1	I PUD-NONCYTEM	1104
15000	F - GODDMACKVoodso	.000
15/22	T CREWIN REXPERSE	Parket 504
10000	PRINCIPALITATION OF THE PARTY O	966
1600		KOK 968
5 3	 Het/IORD/Neuerection. 	966
5 3	7 ROS STANSAUSON OF T	No.E or 1900
1800	PRINCER PLENS THE PRINCE PER	
3 4	6 COCCMACKNING Firmy	829

	-19996	Chit 75	ASSES SALAMANO	
	124.0	unic 260,102		
3	PLATE	DANGERS OF THE PARTY OF THE PAR		
5.	UM.TW	ARTHUTTELE	\$1 (864)	
	31,340	TREFATIGROYS, ARE RESORT	5704	
8	29:54	METALLICAT TRUPPORT	5625	
	30:30	CREY DYNAM Acres Whole Open	5500	
	37.29	RICURUS/Twelve Mile	\$100	
-	35 23	1500FSDOWN-Ryptonia	4968	
-	20.20	DEFRONES/Charge	3680	
-	25.29	APPRECIONCLUMEN	3080	
П	12.39	G009MACKBlad RyAgen.	3406	
31	20.18	MANADANA	3496	
-	20:18	REDHER DIELL / Cultimicals	pe 3490	
2.1	19.37	LIMPEDIOS/SAVALOR.	3128	
-	12:17	UNERVINEEPGROUNGTON	Miritim	
-	27:18	EVERCLEAVING related at	2004	
	12.10	TRESCRIPTION TO	2302	
н	9 12	KCF6xSonehodySinnere	2298	
н	70.11	GCCGMACKNep Avey	5004	
	9.18	LBW BLNCE Per Analged	2004	
н	32.34	SLPMOSTMIKAN/Band	1940	
н	30.10	2000RS 00WNLmm	1940	
	11:18	BSNTh Ownian.	3345	
-	7. 18	ACTIVITY Mary Mr Dad	1840	
3)	11 18	MUSICY DILLENG DIFFURI		
- 1	32.10	POSIT FIMAS 1000/When Year		
-	12.1	SINCE ACADICAL COMPROY I	1606	
	0.9	RESHOT CHILL, JOHnsule	1996	
	90 0	XCRN/Falling-hosy-From Mr.	1555	
	2. 1	NW. NCKNULSWICH IN TO	A	
ı	2 S 8 3	DUKENDOK, The LINE AR.	1655	
ı	3 6	EDANGARAMINA	1656	
-	1 1	INCR. ZOMER Gover Or The Ex	1555	

99.5 KISS





NCICHT

Tracev Hoskin Asst. Rock Editor

A re you high? Was everyone in the Active Rock world on a munchie run to 7-Eleven when this band landed on their desks? Was your head buried in a bag of Cheetos? Well, lick the cheese off your fingers and slap that disc back in, Chico. "Peace Not Greed" is beggin' for airplay.

California's Orange County is where the seeds for The Kottonmouth Kings were sown. The Kings are all about freedom, anarchy, legalization and smokin' a fattie. King members Brad Daddy X. D-Loc, Jonny Richter, DJ Bobby B. Pakelika and Lou Dog have a loyal following of fans who are "down with the crown." Brad X feels that "the vision of the Kings, which is to break down barriers that society has built, becomes more clear with each record." The band's debut for Suburban Noize/Capitol, Royal Highness, sold over 250,000, and their latest release, High Society, promises to propel them even further (or put them under FBI investigation).

"Peace Not Greed" carries its message through riveting vocals, driving rhythms and guitar-accompanied rap that puts the Papa Roaches and Kid Rocks of the world to shame. OC punker Jack Grisham of TSOL lends vocal

Kottonmouth Kings

support on "Peace," giving a razor-sharp edge to the chorus, "How would life be if the world smoked weed?" We may never know the answer to that, but The Kottonmouth Kings are on a mission

WTFX/Louisville specialty host Chris Allman raves, "A lot of Kottonmouth Kings songs are about getting high and having a good time. 'Peace Not Greed' is more about getting high and not having a bad time. The biting social commentary calls out politicians, CEOs, stockbrokers and other bullies in society for their desire to control everything. It's not often that a cut so political in nature becomes a strongly requested song, but I've gotten positive phones and e-mail requests heaping out props for playing such a cool song," Hey, don't bogart, my friend!



Top 20 Specialty Artists

July 21, 2000

- NATIVITY IN BLACK 2 (Divine/Priority) "Under The Sun," "Sweet Leaf"
- DISTURBED (Giant/Reprise) "Stupify," "Fear"
- PANTERA (EastWest/EEG) "Goddamn Electric," "Yesterday Don't Mean."
- TAPROOT (Atlantic) "Again And Again"
- DEFTONES (Maverick) "Change (In The House Of Flies)"
- IRON MAIDEN (Portrait/Columbia) "The Wicker Man"
- IN FLAMES (Nuclear Blast) "Pinball Map"
- (HED) PLANET EARTH (Volcano/Jive) "Bartender," "I Got You"
- HALFORD (Metal-Is) "Resurrection"
- INCUBUS (Immortal/Epic) "Stellar"
- STUCK MOJO (Century Media) "Hatebreed"
- ULTRASPANK (Epic) "Push," "Crumble," "Jackass" 12
- 13 EARTH CRISIS (Victory) "Slither"
- BOILER ROOM (Roadrunner) "Do It Again"
- QUEENS OF THE STONE AGE (Interscope) "The Lost Art Of ... "
- RORSCHACH TEST (E-magine) "Peace Minus One," "Satan" 16
- 17 KITTIE (Ng/Artemis) "Charlotte"
- MISSION IMPOSSIBLE (Hollywood) "Scum Of The Earth"
- 19 FINGER ELEVEN (Wind-up) "Drag You Down"
- 20 NICKELBACK (Roadrunner) "Breathe"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Various Sary Myzal/Lou Srutus

MJI Broadcasting (MJI) Various Mark Razz/Corey Naths

WQBK/Albany, NY Kick The PA Sunday Epm - Spin Tim Robbs Isobbin "The Church" Front No Tim Avned Mar

ick "So Report Why" infortation Camp "Broke The Law Ferfact Groke "Troking SF You" KWHL/Anchorage, AX

Of the ... The Land Ad QL.

go "Halidmak" for "Everything's Fusion" ch "Laction"

WKG8/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Beland

WPXC/Cape Cod, MA To The Extraore Saturday 9:30-10:30pm Erik Statland

KEGL/Dallas, TX Unmodern Rock Show Sanday 7pm - Spm Robert Miguel Inc. Matter Trave New World

KBPI/Denvet, CO ABIT (Formation of the Control of th

KRZR/Fresno, CA Extremities Chursday Spm - 18pm Doog Brooker

WXLQ/Grand Rapids, MI Metal At Midnight Thursday midnight-fam Tom "Wiz" Stavrou

WXRA/Greensborg, NC

Outer Limits
Sanday 18-11pm
Marcia Can
Stopp 1 'Guestes Lear
Virolost Touri 4 Co'
1 Coors Deser 'Loor'
Novetuch 'Breste'

WOXA/Harrisburg, PA

States
Apoble 440 "Step The Reck"
Free Nating Ye ARS "De Sound Of Se..."
Rethal Projection "Materians"
Second Free Tate "The Place is Recket

WQXA/Harrisburg, PA

The Sanday Sews Sanday 9-10am Sall Resour Sanday 9-10am Sall Resour Desdy Warfers Teleporter Sall and Doughty Sews Gents Strage Ceess Only Too Deed" Recold 1 at Me Go

KLFX/Killeen, TX

Kat Radio Schoolay 10pm-midelight Sch Fonda Janly Value 50 "A 2 L2 A 5 Greet Three "Ohr Professiona" subvisy in Mass 2 "Year or The Day" Ratiosty in Stack 2 "Year or The Day" Ratiosty in Stack 2 "Year or The Day"

WBAS/Long Island, NY Fingers Metal Shop Sunday 10pm-1em

WTFX/Louisville, KY The Attitude Naturek Saturday 10pm-Zam Black Frank

WIFEA emissille. KY

Senday 8-18pm Chris Allman Chris Allman
Faxod "Lat Mi Gr
American Psycho "You Spot Me Round"
Face to Nace "Disappointed"
Mighty Milighty Simon. "Nemporary Into!"
Streether "Streether"

WGIR/Manchester, NH Whiplesh Senday 15-11pm Readkit

XXXR/Minneapolis, MN

KATT/Oklahoma City, OK

KATTY Big Metal Priday midelight-Tam Erik G. Priday Yever to The People' not Maken 'The Mobe Mar' Do 'Dutto' Ust Fort Technoly's Dist' Def Laguest Triol Century Stal'

KATT/Oklahoma City, OK Launch Pad Thursday midnight-lain Joe Milchell

KUPD Phoenix A7 Rod Radio Underground Sanday 7-flow Larry Mac Sun-1 "Mace to Otherson" Santy Day field. "One" Whates "Inesign Dellay Ask Prices" Sealor. Osco "Oranie & Center"

KRXQ/Sacramento, CA

Ear Whocks Sunday 8-9:30pm Che Brooks, Paul Wilbo

KBER/Salt Lake City, UT Radie Kaes Sendry 9-11pm Oarby Kahiliy in Black 2 "South" -Tayloon "Again Sed Agoe" Carth Criss "Willing Book Cells" Look Books "Sharms"

KISW/Seattle, WA Metal Shop Salarday midnight-Zam Adom Cehrke

erines 26 flare Brandows' erines 26 flare Brandows' eris 27 De . "The List Art 27, " 50 X "Push I"

KISW/Seattle, WA New Music Neur Sonday 18-11pm Soutt Vanderpool

Static Sunday Spm-Spm Johany Der

WXTM/St. Louis, MO

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane

WXTM/St. Louis, MO Historied
Friday 18pm-midnight
Johnny Drr
ST N W Sought; Never Come.
Balls 1 1 to the Dung
Nicro Sount Barror
Gener Liber 1 Tech
Manchild "Reliab"

KLPX/Tocson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'

WWDC/Washington, DC

New Natio Mart Sunday 9:38-18:38pm Suddy Ricer Schame "Subarg" Court Down "Love" Court Down "Love" Sowice Marth Total Starkoy Marth "Stary" Sign Tot Mach"

WXBE/Wilkes Barre, PA Freddie's Close!
Saturday 11jam-1am
Freddie
oflames 'Cop Man'
loter foom' 'Dy' 1 Agen'
coom 'Reprose World'
foo Deel Run 'Salang Deep

32 total reporters from the Active Rock and Rock panels.

CONFRONTATION CAMP

FEATURING CHUCK D AND PROFESSOR GRIFF OF PUBLIC ENEMY

the new album

OBJECTS IN THE MIRROR ARE CLOSER THAN THEY APPEAR



3 SONG SAMPLER ALREADY AT SPECIALTY SHOWS

FULL ALBUM IN-STORES AND ON YOUR DESK FOR **AIRPLAY AUGUST 8**

dexter freebish "Leaving Town"

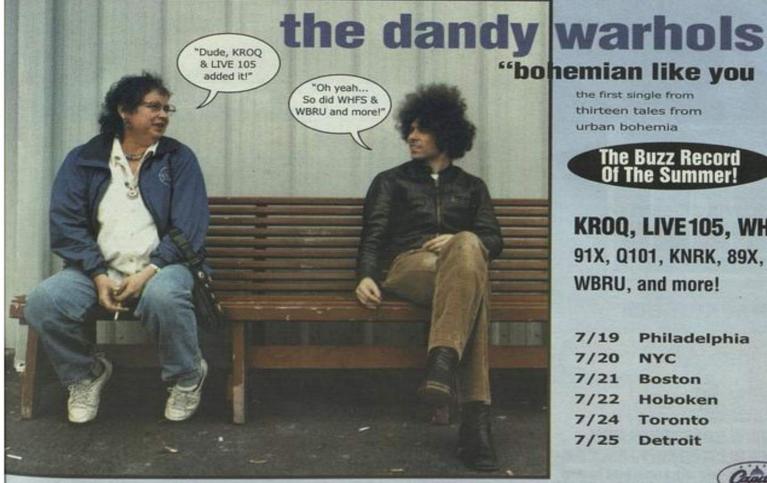
GOING FOR ADDS JULY 24th!



ONE OF THE MOST TALKED ABOUT **NEW RECORDS OF THE SUMMER**

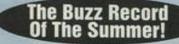
COULDN'T WAIT: KTBZ, KNRK, AND MORE!





"bohemian like you

the first single from thirteen tales from urban bohemia



KROQ, LIVE 105, WHFS. 91X, Q101, KNRK, 89X. WBRU, and more!

7/19 Philadelphia

7/20 NYC

7/21 Boston

7/22 Hoboken

7/24 Toronto

7/25 Detroit



MICHAY MICHAY BOSSIONES





WWW.BOSSTONES.COM WWW.ISLANDDEFJAM.COM

MANAGEMENT: STUADT SOUGL & ARTHUR SPIYAK FOR SPIYAK
ERTERTAINMENT PRODUCES BY PAUL D. KOLDERIE, SEAN SLADE
AND THE MICRYY MICRYY RESETONES. MINER BY ANNY WALLACE

Already Committed For Next Week: 99X WBRU WEDG X96

and others!

Currently on WARPED Tour!



JIM KERR
jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

More Insight From Garry Wall

From Internet radio to changing radio's thinking

ast week programmer and consultant Garry Wall addressed where radio finds itself today in general terms. This week he discusses programming issues in the context of the current radio avironment.

R&R: At the end of last week's ingrains it sounded like you were talking about radio getting back to "risk magement": Let the talent take calalised risks. You'll get slapped evgronce in a while when a mistake is sade, but in the long run it will have the payoff.

GW: Remember, mistakes are args on the ladder of creativity. is the other hand, there are very good concepts that fall short in extion, and in those cases folks ged to be encouraged to pick mselves up and try again. One ne I've found is that different cople are capable of taking on diftrent levels of responsibility, but do believe that it's always better the jocks and everyone at the stan have some creative equity. hat way they're not screwing with programming, because it's their ogramming. In addition, all the rgy that otherwise gets pulled power struggles is freed up for product. When you invite folks avest their spirits in their work, results can be magical.

R&R: How can a PD maintain a in level of creative consistency? GW: First of all, creativity itself neven. It ebbs and flows. If you is a great run for four weeks and station is at a high, don't get thy concerned when the station to take a step backward emotion. You need to take a rest. That is it means the station has to suck, ast means that everybody has to down a little bit and get ready for next run. This is natural. As a PD, have to learn to let those periods from and be the guide into the next re.

I's a lot like surfing. It's not one llinuous wave. You have to dle back out and catch another each time you ride one in. The ler you are at the sport, the more oes you are going to catch and the ger the ride. I think that many pile sense this, but I don't hear pole talk about it. If you are perning at the exact same consissy level every day, then you're hably mediocre.

delping personalities to learn and erstand their emotional ebb and to not let the lows be too low the highs be too high but to get the averages up, is so important. We experience this with major events, where you spend three months ratcheting the station up, and then it's over. You're so exhausted, you don't even want to think about it. That's just normal. You have to have that letdown, but you don't need to hit bottom.

R&R: That reminds me of when I got to L.A. I really looked forward to hearing John Frost's production on KROQ, but when I listened, the production was actually really tight and conservative. However, over time I noticed that Frost was suddenly doing hilarious, narrative-type promos.

When I mentioned it to Kevin Weatherly, he told me that he would kind of rein Frost in and let him go at various times. It shocked me that he did that, and it took me a long time to understand that it wasn't necessarily a good thing to have Frost going full-bore 24 hours a day, seven days a week.

GW: Twenty-five years ago Scott Shannon told me that he believed in a balanced programming approach. He went on to explain that, in practice, balance meant that if you went too far to the left on Wednesday, on Thursday you had to make sure that you went too far to the right. I call it misdirection. If I'm going left for a period of time, then I want to go right, because I want to be fresh to the palante of a listener.

You know the saying: "In an information economy, attention is a monetary unit." If I want top-of-mind, active attention, I have to keep the radio station interesting. I also have to know the range of expectations my listeners have so I can play with their boundaries comfortably. Change and direction must be calculated but never sound like they are.

R&R: It's famny: I guess I've been listening to KROQ so much that I can feel myself back in the shoes of the listener, but as a professional, I notice all the changes that are going on. The beauty of it is that I can appreciate it on both levels. I had just never made the connection between the emotional ebb and flow of a rudio station and the hand of a master programmer.

GW: Well, most listeners don't

spend time thinking about radio programming. They just experience it. Over time folks come to the conclusion that a station is not as good as it used to be or that the station is getting better. Usually, they can't tell you why without thinking about it first. Listeners reach their behavioral conclusions in the feeling center before the thinking center. If you want to win, program to people's feelings.

R&R: "Programming to people's feelings." You just don't hear people talking like that these days.

GW: In too many cases the time and focus of programmers are spent in meetings or on activities that have nothing to do with making their stations sound better. It's hard to find a PD programming instead of managing. There is a difference.

R&R: To my mind, this is all the more important with the impending arrival of satellite radio and the rise of Internet radio. Unfortunately, it seems that there's almost this resignation that you can't combat it or, even worse, a denial that it will affect traditional radio.

GW: Well, I haven't heard anyone put the challenge up and say, "Let's identify who we think our biggest competitor is." Once you do that, come back to me with a creative formatic idea for how we can attack it. As it is, we haven't seen any innovations in the face of the real change around us.

The other problem we have is that our report card called Arbitron does its measurements in a vacuum. Radio is not compared to other media, so we can't really tell how well we're doing or whether we're losing people or whether we satisfy people as much today as we did five years ago or 10 years ago. I mean, we haven't bench-marked our own industry. We have always approached it as though everything is always going to be the same. It's really shortsighted, unscientific and dangerous.

R&R: What can we do?

GW; Change our thinking. Radio has done it before. Why did radio embrace rock, 'n' roll in 1955? Because television had ripped off its biggest stars and its best shows, and the industry was afraid of extinction. So, out of fear and necessity, we did

"We haven't benchmarked our own industry. We have always approached it as though everything is always going to be the same. It's really shortsighted, unscientific and dangerous."

revolutionary things. That fear jumpstarted a creative renaissance in radio that peaked around 1980.

R&R: Maybe it's me, but I don't sense a whole lot of fear in the industry about impending technology. In fact, there's almost a feeling of exhilaration over the record revenue figures we're seeing.

GW: They say that if you put a frog in water and slowly heat it, the frog will not notice the gradual temperature increase, and eventually it will boil. Whether that's true or not, I think that things are changing so subtly on the audience-measurement front that we have no formal way to mark the rate of change. It's not like young people are pissed about radio programming; it's more like they're' apathetic or passive toward it. The passion for music is still high, but the passion for music radio is becoming cooler.

R&R: It almost sounds like the "lost generation" of radio, the 12-24year-olds.

GW: We have used that age group to our bentefit to become a vital medium, but now we've got 25-54itis.

R&R: The Internet will be an agent of change in this regard whether people want it to be or not.

GW: It certainly has exciting potential. Luckily, radio has time to experiment with different ideas. Until there is widespread wireless Internet distribution, it doesn't seem like there will be a significant competitive threat to the industry.

R&R: Even if you put the technical limitations aside, all of the Internet radio I've heard is just the same old thing, and usually a worse version of the same old thing.

GW: I've spent a lot of time listening to Internet radio and studying concepts, and I haven't found any "there" there as yet. Variety is good, but until someone hits on some content that's worth listening to, who cares?

Most of these sites are just pure music-delivery vehicles, and my belief is that the value of personality content is of greater importance to listeners than music alone. Listeners have historically told us they don't like talk, and they're not wild about Dfs. Translation: They hate talk without talent.

R&R: My feeling has been that signing an exclusive agreement with someone like Howard Stern would be the quickest way to establish an Internet radio station, much as Stephen King garnered tremendous response to the story he distributed solely through the Internet.

GW: Howard Stern may be the only widely known personality strong enough to pull masses of people to a

Continued on Page 118



Alternative Top 50

LAU		July 21, 2000				- Series	100
LAST	THIS	ARTIST TITLE LABELIS	TOTAL PLATS	PLATS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIO ADDS
3	0	RED HOT CHILI PEPPERS Californication (Warner Bros.)	2652	+403	272579	8	78/0
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2590	+26	278388	22	73/0
1 2	0	PAPA ROACH Last Resort (DreamWorks)	2511	+154	277048	17	73/0
4	0	EVERCLEAR Wonderful (Capitol)	2292	+78	191940	9	75/0
5	0	A PERFECT CIRCLE Judith (Virgin)	2238	+25	213058	15	71/0
8	0	EVE 6 Promise (RCA)	2108	+116	187368	7	74/0
0	0	DEFTONES Change (In The House Of Flies) (Maverick)	2083	+132	194240	10	77/3
7	0	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2071	+50	203071	16	72/0
	9	CREED With Arms Wide Open (Wind-up)	1956	-173	150726	17	66/0
11	0	SR-71 Right Now (RCA)	1903	+144	175435	11	74/0
12	0	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1759	+43	199721	15	60/0
10	12	BLINK-182 Adam's Song (MCA)	1591	-189	147183	25	69/0
16	0	INCUBUS Stellar (Immortal/Epic)	1536	+226	162639	5	72/5
13	-54	METALLICA I Disappear (Hollywood)	1487	-10	175311	13	56/1
14	15	INCUBUS Pardon Me (Immortal/Epic)	1238	-176	173547	36	62/0
15	16	DYNAMITE HACK Boyz In The Hood (Farmclub.com/Universal)	1185	-198	107165	13	57/0
20	0	VERTICAL HORIZON You're A God (RCA)	1098	+90	81721	5	52/0
21	0	CYPRESS HILL Superstar (Ruffhouse/Columbia)	1070	+68	153140	19	43/0
18	0	LIT Over My Head (Java/Capitol)	1054	+12	73811	7	52/0
reaker	0	DISTURBED Stupity (Giant/Reprise)	1049	+156	113497	9	56/0
17 -	21	NO DOUBT Simple Kind Of Life (Interscope)	985	-227	80991	12	53/0
27	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	910	+91	54904	14	34/0
28	3	NICKELBACK Leader Of Men (Roadrunner)	892	+95	50684	8	47/0
19	24	EMINEM The Real Slim Shady (Aftermath/Interscope)	874	-143	88523	11	43/0
24	25	MOBY Porcelain (V2)	866	-4	84816	12	49/0
29	0	PEARL JAM Light Years (Epic)	815	+58	109449	6	44/1
32	0	BT Never Gonna Come Back Down (Nettwerk/Capitol)	792	+201	98133	4	50/2
22	21	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	773	-144	53408	17	39/0
31	1	KORN Somebody Someone (Immortal/Epic)	764	+128	78321	3	51/3
26	30	FOO FIGHTERS Breakout (Roswell/RCA)	688	-140	79711	19	46/0
34	0	SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	686	+120	28468	5	45/1
27	0	8STOPS7 Question Everything (Reprise)	681	+187	40164	3	42/4
41	9	WHEATUS Teenage Dirthag (Columbia)	675	+198	63711	3	53/10
30	0	ELWOOD Sundown (Palm/London)	665	+8	47997	11	42/1
39	0	GODSMACK Bad Religion (Republic/Universal)	648	+161	76974	3	35/5
25	36	FENIX TX All My Fault (Drive-Thru/MCA)	647	-221	73271	- 16	44/0
28	0	MEST What's The Dillio (Maverick)	609	+119	41999	4	40/0
33	0	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	592	+26	40116	7	48/0
34	0	MXPX Responsibility (A&M/Interscope)	547	+40	31502	6	43/4
67	0	LIVE They Stood Up For Love (Radioactive/MCA)	525	+201	34393	2	36/4
43	0	P.O.D. Rock The Party (Off The Hook) (Atlantic)	508	+83	29967	4	37/1
33	22	311 Large In The Margin (Capricorn)	458	-97	16984	7	34/0
44	0	COWBOY MOUTH Easy (Blackbird/Atlantic)	447	+33	21340	4	21/2
4	0	STIR Climbing The Walls (Capitol)	427	+109	19179	2	33/4
45	9	U.P.O. Godless (Epic)	418	+65	20085	3	29/3
Debut	0	OPM Heaven Is A Half Pipe (If) (Atlantic)	413	+152	37426	1	31/7
44	0	3 DOORS DOWN Loser (Republic/Universal)	405	+53	88885	2	44/24
80	9 4	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	400	-85	39166	11	30/0
Debut	0	VIBROLUSH Touch And Go (V2)	392	+129	20555	1	38/8
Debut	9	URGE Too Much Stereo (Immortal/Virgin)	338	+85	14897	1	22/0
Debut	9	80 Alternative reporters. Monitored airplay data supplied by Mediabase Research	free life	52.00		1000	- 2

by total plays for the airplay week of Sunday 7/9-Saturday 7/15, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc. Most Added.

ARTIST TITLE LABELES

3 DOORS DOWN Loser (Republic/Universal) RADFORD Closer To Myself (RCA) WHEATUS Teenage Dirtbag (Columbia) SUM 41 Makes No Difference (Island/IDJMG) DOPE You Spin Me Round (Like...) (Flip/Epic) VIBROLUSH Touch And Go (V2) LEFTY Girls (Interscope)

OPM Heaven Is A Half Pipe (If ...) (Atlantic) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) DANDY WARHOLS Bohemian Like You (Capitol)

TAPROOT Again And Again (Velvet Hammer/Atlantic)

CAVIAR "Tangerine Speedo"

Explosive phones @ WBRU (#2) & WRAX (T5!)

Early Adds Include: KNDD (19x), Q101 (11x) & KNRK - New This Week

Going For Adds 7/31

Most Increased Plays

ARTIST TITLE LASELIST

RED HOT CHILI PEPPERS Californication (Warner Bros.) +40 INCUBUS Stellar (Immortal/Epic) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) +214 BT Never Gonna Come Back Down (Nettwerk/Capitol) +28 LIVE They Stood Up For Love (Radioactive/MCA) WHEATUS Teenage Dirthag (Columbia) 8STOPS7 Question Everything (Reprise) SUM 41 Makes No Difference (Island/IDJMG) GODSMACK Bad Religion (Republic/Universal) +10 DISTURBED Stupity (Giant Reprise)

Breakers.

DISTURBED

Stupity (Giant/Reprise)

TOTAL PLAYS/INCREASE 1049/156

TOTAL STATIONS/ADDS 56/0

Most Added is the total number of new adds officially reported to 555 by each reporting station. Songs unreported as adds do not cost toward overall total stations playing a song. Most increased Plays list the songs with the greatest week to week increases in total sizes. Weighted chart appears on R&R CNLINE MUSIC TRACKING.

"Race is not, and will not be an issue in this case."

Judge Lance Ito on the O.J. Simpson case, 199-

R&R: 187 from 11!! 681x, +187 Monitor: 35* from 39*!!! 519x, +117

New Adds: WAQZ, KAEP, WXEG, WEEO Breaking At:

Q101-23x KNRK-23x KCXX-20x WROX-30x KDGE-17x DC101-19x KTBZ-13x KKND-18x WRAX-23x WJBX-23x WDYL-23x WARQ-24x WXNR-29x KPOI-16x KFTE-19x WPLA-19x WMRQ-21x KMBY-27x WPBZ-19x KRAD-37x



uestion Everything

IN MODERATION Bill www.8stops7.com cosso





Going For Adds 7/25

PRODUCED BY JIM PRATT



all the fads and all the kicks of a billion years have come to this

"I Don't Wanna Break-Up"

Going For Adds This Weel at Modern Rock!

Couldn't Wait: 91X

tsarfan.co

Hellywood

Break Through Artist

THE DANDY WARHOLS

"BOHEMIAN LIKE YOU"

"THIRTEEN TALES FROM

URBAN BOHEMIA

Laber CAPITOL

By Dayna Talley Asst. Alternative Editor

ssentials: The Dandy Warhols lead vocalist, Courtney for, says that the band makes music reflects and enhances the urban boin that is their life. In the process, believes that they've become ambasors of the lifestyle, giving us normal k a glimpse into an authentic rock 'n' Real World. Their new album, Thir-Tales From Urban Bohemia, is truly lice of that. Courtney and his bandres - Peter Holmstrom (guitar), Zia Cabe (keyboards and bass) and Brent Boer (drums) - manage to lay out ir somewhat sarcastic but always smerizing stories over a canvas of e harmonies and talented musician-

ip. This album is the ind (the second on Capil) for the Portland, OR ursome. It is a strong flow up to The Dandy whols Come Down, iich found success in a States and overseas in the single "Not If a Were the Last Junken Earth." This maspiece of musical free-in and harmonic odes

to everyday life includes the single "Bohemian Like You," a song that pokes fun at wannabe hipsters. With a guitar riff that seems to have been lifted straight off of a Rolling Stones song and a catchy sing-along chorus, this humorous tale is sure to be a radio smash hit

Artist POV: (Taylor, on their musical approach) "The scene is both familiar and surreal. It's kind of a worldwithin-a-world where everyone is interesting, good-looking and poor. It's the strange, happy place where rock star lifestyle meets art fag/white trash/rock 'n' roll family values. This is everyday life for The Dandy Warhols, and they have a really good time making music that puts you on the bus."



Paul Kriegler Program Director KEDJ/Phoenix

Papa Roach's "Last Resort" is getting requests. Other songs that are reacting well are "Stellar" by Incubus and The Deftones' "Change (In the House of Flies)." Those are our top-three requested songs right



now. We would love to see the BT single work. We are playing "Never Gonna Come Back Down," but it is too early to tell right now. Another one we just added that I would like to see do well is "3 Libras" from A Perfect Circle. The album is great, and this is a great song. As far as what I like personally, I'm really into the BT album and the Deftones' White Pony. I am also into Radiohead's O.K.

Computer: I am really looking forward to hearing their new album when it comes out.

The Red Hot Chili Peppers do it again — three No. I records from Colifornication, including the title song this week. This has got to be the most successful radio album in the history of the Alternative chart era — Radio is falling all over itself to play 3 Doors Down's "Loser," and with good reason — it's a hit! — RCA put considerable effort into spreading the grass-roots story of Radford around, and it looks like it's paying off. Their song "Closer to Myself" finishes a strong No. 2 Most Added — I can't get Wheatus "Teenage Dirtbag" out of my head, which gets embarrassing when you're humming it on an elevator — Sum 41 pull in another nine stations. Thank God — I knew you guys would eventually play some lockass fun summer songs before the summer actually ended — Nickelback's "Leader of Men," one of my favorite mass-appeal, all-daypart, cume songs, edges closer to the

ON THE RADIO.

by Jim Kerr

top 20 (and gets an add at MTV to boot) ... And how 'bout them Dandy Warhols? Every one of you loves the song so don't overthink things and wait for KROQ to break the song for you, especially as KROQ gave themselves a head start and added it this week. RECORD OF THE WEEK: Mile's "Back to the Floor"

tahiti 80 "HEARTBEAT"

the international smash by tahiti 80 from the debut album PUZZLE

IMPACTING at
ALTERNATIVE and
POP/ALTERNATIVE NOW!

"This is such a refreshing sound, we had to get it on!"

-Gary Cee, WLIR PD

Already added at: WLIR, WDST, KCDU

Top 3 R&R Alternative Specialty

Early Spins at:

WNNX KLLC KNDD WPLY
KTCL WWCD WFNX WHTG
KPNT WEQX WBRU KDGE
WPLA KMTT KXST

See tahiti 80 on tour this September



Most Played Recurrents

LIMP BIZKIT Break Stuff (Flip/Interscope)

KORN Make Me Bad (Immortal/Epic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

GODSMACK Voodoo (Republic/Universal)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

BLINK-182 All The Small Things (MCA)

LIT Miserable (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED Higher (Wind-up)

BUSH The Chemicals Between Us (Trauma)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

VERTICAL HORIZON Everything You Want (RCA)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

FILTER Take A Picture (Reprise)

STROKE9 Little Black Backpack (Cherry/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

KORN Falling Away From Me (Immortal/Epic)

ALTERNATIVE

Going For Adds 7/25/00

BLOODHOUND GANG The Inevitable Return Of The Great White Dope (TVT)

DEXTER FREEBISH Leaving Town (Capitol)

KARISSA NOEL Corrupt (550 Music/Epic)

KILLING HEIDI Weir (3:33/Universal)

MARVELOUS 3 Sugar Buzz (HiFi/Elektra/EEG)

POE Walk The Walk (Fishkin/Atlantic)

7TH HOUSE Dirty Laundry (Let's Take A Ride) (Blackbird/Atlantic)

TAHITI 80 Heartbeat (Minty Fresh)

TSAR I Don't Wanna Break Up (Hollywood)

UNION UNDERGROUNDTurn Me On "Mr. Deadman" (Portrait/Columbia)

Garry Wall

Continued from Page 113

new medium. Listeners love talented personalities and will even change their habits to listen. There just aren't many who reach that

But there's another scenario, which is that someone unknown and out of nowhere comes along with a clearly different and compelling style and galvanizes restless listeners on the Internet or on satellite. The trend then moves to critical mass. These new talents with fresh ideas will define and give credibility to the medium they are on. Talent defines the medium, not the other way around.

R&R: That reminds me of Doug Balogh, GM at WOXY/Cincinnati. Here is a station that the industry sees as quirky and not very suc-

cessful, yet its web initiative makes a sense: It is going to go after the disench alternative music fans who think radio too mainstream. As a result, its site has nered listening groups across the cowe

GW: That's where revolutions b they always come from the outside in my point, going back to radio, is that a always had our foot somewhere on the side, and I don't think we do anymor Doug's case, his station is the person because the format is an authentic life designed for those who live for a h range of music and music informa Those listeners define themselves a longing to that community. Doug cap that feeling in a dynamic sense and his listeners a platform they can't get where else. Bravo.

TUNED-IN ALTERNATIVE

WPLY/Philadelphia

THIRD EYE BLIND How's It Gonna Be? PAPA ROACH Last Res 3 DOORS DOWN Krystonite MATCHBOX 20 3 AM BLINK-182 Adam's Song CURE Just Like Heaven NINE DAYS Absolutely (Story Of A Girl) DYNAMITE HACK Boyz in The Hood NO DOUBT Just A Girl BLOODHOUND GANG End Touch COLLECTIVE SOUL String FOO FIGHTERS Breakout

11am

EVERCLEAR Wonderful NIME DAYS Absolutely (Story Of A Girl) SOUL ASYLUM Flunsway Train FERIX TX All My Fault TEMPLE OF THE DOG Hunger Strike GOO GOO DOLLS Black Balloon STROKE9 Letters SMASHING PUMPKINS Tonight, Tonight CREED With Arms Wide Open GREEN DAY Langview SHAWN MULLINS Lullaby BLINK-182 Adam's Sono



WHMP/Springfield

R&R/MEDIABASE 24/7

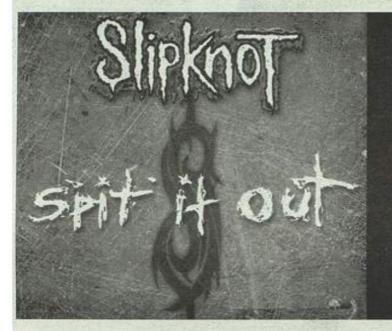
STONE TEMPLE PILOTS Sour Get ROB ZOMBIE Living Dead Girl GUNS N° ROSES Sweet Child O' Mine RAGE AGAINST THE MACHINE Sleep Now In The Fa SMASH MOUTH Walkin' On The Sun WALLFLOWERS The Differen NINE DAYS Absolutely (Story Of A Girl) STROKES Little Black Backpack **VERTICAL HORIZON** You're A God BREEDERS Cannonball FOO FIGHTERS Learn To Fly UNGLE KRACKER Year Year Year FILTER Hey Man, Nice Shot CRACKER Low

11am

FOO FIGHTERS Break Out VERUCA SALT Volcano Girls KORN Falling Away From Me PAPA ROACH Last Resort GREEN DAY When I Come Around INCUBUS Pardon Me SMAKE RIVER CONSPIRACY How Soon is Now? WHEATUS Teenage Dirthag



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample bours taken from Monday 7/10. © 2000, R&R In



Going For Adds Now

Early Adds Include:

IN ROTATION: KXPK

Over 1.3 Million Copies sold!

ROADRUNNER

GOING FOR ADDS AT MODERN ROCK NOW

COULDN'T WAIT! WXKK WBCH WXDX WHEZ KXPK WDYL KRAD KWOD WED! KRZQ

ACTIVE ROCK MOUITOR 23' - 19'

MAINSTREAM MONITOR 32" - 23"

RER ACTIVE ROCK 25 - 22

REP ROCK SB

ON TOUR NOW!

THE UNION



TURN ME ON "MR. DEADMAN" THE FIRST TRACK FROM THEIR DEBUT ALBUM ...AN EDUCATION IN REBELLION

PRODUCED & ENGINEERED BY DON GILMORE
CO-PRODUCED BY BRYAN SCOTT & PATRICK KENNISON
MIXED BY BRENDAN O'BRIEN
MANAGEMENT: JAMES JEDA AT JJM

ALBUM IN STORES JULY, 18

WWW.THEUNIONUNDERGROUND.COM

Portrait

COLL MBIA

Stations and their adds listed alphabetically by market

New & Active

KITTIE Charlotte (NG/Artemis) Total Plays: 311, Total Stations: 27, Adds: 6

LEFTY Girls (Interscope) Total Plays: 244, Total Stations: 27, Adds: 8

RAGE AGAINST THE MACHINE Testify (Epic) Total Plays: 242, Total Stations: 10, Adds: 1

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
Total Plays: 237, Total Stations: 28, Adds: 7

ROB ZOMBIE Scum Of The Earth (Hollywood) Total Plays: 227, Total Stations: 17, Adds: 3

DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)
Total Plays: 215, Total Stations: 18, Adds: 1

SUM 41 Makes No Difference (Island/IDJMG) Total Plays: 208, Total Stations: 37, Adds: 9

ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic) Total Plays: 196, Total Stations: 18, Adds: 0

SISTER HAZEL Change Your Mind (Universal) Total Plays: 194, Total Stations: 11, Adds: 0

DANDY WARHOLS Bohemian Like You (Capitol) Total Plays: 186. Total Stations: 23. Adds: 7

BLOODHOUND GANG Mope (Republic/Geffen/Interscope) Total Plays: 185, Total Stations: 15, Adds: 0

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia) Total Plays: 179, Total Stations: 9, Adds: 0 DOPE You Spin Me Round (Like...) (Flip/Epic) Total Plays: 176, Total Stations: 20, Adds: 9

GOUDIE Baby Hello (Music Company/Elektra/EEG) Total Plays: 161, Total Stations: 15, Adds: 0

QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscop Total Plays: 150, Total Stations: 11, Adds: 4

RANCID Let Me Go (Epitaph) Total Plays: 101, Total Stations: 19, Adds: 6

K.G.B. Space Cadet (DreamWorks) Total Plays: 73, Total Stations: 13, Adds: 3

Songs ranked by total plays

Reporters

WEDX/Albany, NY PD: Ryle Cuterian

WHERL/Albany, NY * OM/PD: Sezan Groves ND: Chris Dabone Soury Modeled Terreson Little Saley

KTEG/Albuquerque, NM *
PD: Eller Fisherly
1,0000 1000 1000
1,0000 1000 1000

WNKK/Atlanta, GA *
OM: Setan Philips
PO: Letile From
APOMO: Civis Williams
| SIN Tandra"
| SIN Tandra"
| SIN Tandra"

RROX/Asstin, TX *
PD: Alps Smith
BD: Melody Lee

**Control Ser

**Control Ser

**Control Ser

WRAX/Sormingham, AL *
PO: Ours Root
APO: Nurricans Share
MD: Say See

KDXR/Bolse, ID PD, Jacent Jackson IID Pele Schiecke

WBCN/Sector, MA * VF/Programming: Dedipos APDMD: Seven Shick

WFNX, Boston, MA * PD: Craze MD: Laurie Golf 1 NUTL NOWES "NO"

WEDG/Buffalo, NY 1 PO/MD: Rick Wall ND: Ryus Patrick

WAVF/Charleston, \$C * PD: Greg Publik APD/MD: Carey Wilalobes NO.002 Toley THEO DE R.NO TONE

WEND/Charlotte, NC * PC: Jack Dueler APG/MC Kristen Pettus

WKCX/Chicage, it. *
PD: Dave Richards
APD/ND: Mary Shaminus

* GOTCAGES Variety

* ADD Variety

WAGZ/Cincinnati, OH * POND Ros Junie 1 No Junie Tour

WARQ/Columbia, SC * OM/PO: Sino Joliene APD/MO: Lisa Balle | MOSGO Simp*

WWCO/Columbus, DH *
PO: Andy Davis
MC Jast Delics
- cooks sensors sensors to produce to

KRAD/Corpus Christi, TX PD:MD Cary Smith Local Class Same Local Communication (ACL 10 Incl. Computer (ACL 10 Incl. Computer)

KDGF, Dailes - Ft. Worth, TX * PC: Duale Deherty 8D: Alan Ayo

WIXEG/Daytes, OH *
PO: Mike Thomas
APOMO: Aller Nantz
1 2000 Comp.

KTCL/Denver-Boolder, CO * PO F. Put MD Sabrica Saunders

KXPK/Denver-Boulder, CO * PD: Nike Stern

CINIX/Detroit, MI *
PO: Humay Brockshau
APG: Vince Cannous
MD: Nat Franklin
1 1 (cont from 1 and 1 and

KNRO, Eugene-Springfield, OR PO: Sta Afen MD: Dis

KBRS, Fayetteville, AR PO: Kyle Gibson MD. Ratley Ress (Articy Ress)

WJBX/Ft. Myers, FL * PDMD: Lee Deniels DOCUMENT TRIPPORT

WEJE/Ft. Wayne, IN * PDMD: JJ Febra 1 2000 Tuesde

KFRR/Fresno, C PS: Bruce Wayne MS: Reverend

WGRD/Grand Rapids, MI *
PD:Sun Clark
MD: hon Brunes

**MOD OF N.MI Trees

**MODIFIED Clark

WXNR Greenville, NC * ON: Art Sanders account Sanders

WEED, Hagerstown, MD PDMD Assin Dovid 6000 "Sewbolt" Story "I See Dow's Seed of a See Dow's Seed of the See

WMRQ.Hartford, CT * ND: Char Kelly 1 stooms from time

KTB2/Houston-Galveston, TX * PO: Jim Traja APO: Street Retinon 1: 151/1045 - Trajan WEDL/Indianapolis, IN * PO: Tem Pess NO Sout Sented

WRZX/Indianapolis, IN *
PG Soft Jameson
NE Michael Youg
| 1 Stort John | James |
| No 2005 Town
| No 2005 Town

WPLAUseksonville, FL *
PD: Rick Schmidt
MD: Criser

The Part of

WMFZ/Knosville, TN * FO: See Book ND Seer 7 201 354

RFTE/Lafayette, LA * PO, Rub Summers MD Scott Penta 1 2000 1000 Tuner 1 2000 Tuner 1 2000

WWUX/Lansing, MI * PD: Jet Welling

KXTE/Las Vegas, NV * PO: Bove Mellington APO/MO: Cliris Righty 1 MICO 14" **

WXZZ/Lexingtos-Fayette, KY *
PD: Derek Modden
ND: E.J. Kined
11 (1900) "Lenier"

KLEC, Little Rock, AR *
PO: Larry LeBlanc
MD: Poter Goon

1 process proces from
months of "Channel"

KROQ-Los Angeles, CA * VP/Prog.: Kavio Weatherly APV-Cone Sandshoom NO: Lina Wenter i resolut flori factor Secretarios, Transfer fac

WMAD, Madison, WI

PO: Pat Frawley MD: Any Hutson

WHTG/Monmouth-Ocean, NJ * POMO, Mile Sader

KMBY/Monterey-Sallines, CA * PO: Carls White WO Rich Berte 1 Man Jan 148* MONTE SALL TON' MINISTER SALL TON'

WZPC/Nashville, TN * PD: Brian Krysz GM: Jim Patrick APD: Jacon Joseph

BYE DCUMY Jame, Straig Joseph, James, Highly Joseph, British Joseph, WRRK/Newburgh, NY PD: Greg O'Srien MD Andrew Bots Accross Towns MD Andrew Bots

KKND/New Orleans, LA 0M/PS: Save Stewart MD: Laurs Jones 1.00010 0000 1:apr

WXRX/New York, NY * PD: Steine Kingston M2 Mins Peer

WROX/Norfolk, WA * PS/NO Hely Williams

KORX/Odessa, TX CM/PD: Dave Cardwell NO Cary Rockman hand for it has hear and the property of the Company of the Company will be been company to the company of the company has been been company to the company has been been company to the company has been been company to the company has been company to the company to the company has been company to the company to t

WIXO/Peorla, II. ON/PO: Ress Schenck APO/NO: Nutr Sahan

WPLY,Philadelphia, PA *
PD. Jon McGoles
APO: Sucie Dune
MD: Das Fele

* DOS JONNETT VAN'
BOOK STORM

KEDA/Phoenix, AZ *
PO Paul Edegler
APO NO. Marty Whitney

WXDX/Pittsburgh, PA * PO John Moschille MD Lenny Olena Lenny Olena

WCYY/Portland, ME PD: Herb by ND: Brise James) NOOL COM Tune (181 Tune) (191 Tune) (191 Tune) (191 Tune) (191 Tune) (191 Tune)

KNRK/Portland, OR * PO: Mark Hamilton APD Jays 1 Decid Tomory 1 DOOR TOWN TOWN

WBRU/Providence, RI * PD: Tim Schlavelli MD: Just Stemme scort school: "Named" DAIOT MARCES Schlaver

KRZO/Reno, NV *
PO: Gry Dork
MD: Number Plents
| Dollal Pr | Dorf
| Appropriate | Dollal Pr | Dorf
| Appropriate | Dollal Pr | Dorf
| Dollal Stewn | Domestin | Dollar Stewn | Domestin | D

WDYL/Richmond, VA * POMD: J.O. Kames 1 DOX OF Thistory DESIGN OF THE

XCXX/Riverside, CA * FO: Xelli Clages AFO: John DeSentis RID: Days James 11 2 2000 (100m * James* 1 1 2000 (100m * James*) WZZL/Roanoke-Lynchburg, VA PD: Bob Travis MD: Greg Travis

KWOD/Sacramento, CA *
PO: Run Bunce
APO: Rooner Earters
17.7 - Touther
10.7 - Tou

WWW/Savannah, GA

State of the last

KPNT/St. Louis, MG * GMJPD: Allan Fee APD: Marty LineX MD: Comm Martin I MCM Talando* I MCM Talando* I SCORT DOWN Talando*

KXRK/Salt Lake City, UT * VF/Ops. 5 Prog.: Mike Summe AFD/MO: Todd Sukar or MICELET Tomap

XTRA/San Diego, CA *
PD: Bryon Schock
M2 Data Motion
| Sand Sand
Sand Sand
Sand Sand

Offic Ross Numbel PO: Jay Taylor MC: Aaron Rantoes ON "Mount" A FENEZY DEGLE "York" JANUT WHITE TO THE TO THE

KJEE/Santa Barbara, CA CMPD Edite Outland 1 10000 1000 1000 114 "Santa Love Televis"

KFNK/Seattle-Tacoma, WA POMO: Julie Kaptan III School Tark

KNDD/Seattle-Tacoma, WA * PO: Pull Manning ND: Kin Morror 1 2000 Olive Towns 1 2000 Olive

KAEP/Spokane, WA *
PD: Dom Cassel
MD Rat Bushnus
1 DEFENT Dans

WHMP/Springfield, MA *
PDMD-Rem Wright
MAR DO RAW Day
MINISTRACTORY
MINI

EEC .

WKRL/Syrscene, NY *
OMFO Wine Orbanie

| MANO W | Manual Orbanie
| MANO W | MANUAL OR | MA

WXSR/Tallahassee, FL PD: Scott Petitione MD: Kespie Manufor Tallahassee, FL Manufor Tallahassee, FL Manufor Tallahassee, FL

KMYZ/fluisa, OK * PO: Lyeo Saratew HD: Ray Seggers

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferdie 1014 * "Otherse"

WPB2/West Palm Beach, FL * ON: John O'Connell APD/MD: Doe O'Brise WITH TOWN WITH TOWN

WSFM/Wilmington, NC PD: Chris Scharf MD: Janica Sutter MD: Janica Sutter MD: Christian Tuttern'

* = Mediabase 24/7 monitored

80 Total Reporters 80 Current Reporters 80 Current Playlists

No Longer A Reporter (1): KPOVHonolulu, HI

Moves From Adult Alternative To Alternative (1): KAEP/Spokane, WA

New Reporter (1): WAQZ/Cincinnati, OH



SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetition

1-800-786-7411

www.bannersonaroll.com

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Clice York by 10%-10000 mellion Core 2,346,500	
The same of the sa	de la company
	DI (600)
LAP IS NOT Break Shift	47532
- MEDICALIDATINOPPER	47532
VIOLEGROUS AND PRINCIPLE	47532
1000065.DOWN/Kryptonile	44236
WESTER DIELL Continuention	A4736
PERSON, DIGITAL SAME YEARS	43338
CYCYDAN X Red Poligner	29546
acuticS/FedonMe	29646
CHETCHWARF	26548
10018511EAAAHMINNI	26545
G110802Crands	36348
ACTUAL COMME	34960
ETCMETEMPLE PROTOCOLOR OF	34950
	32154
1000 E00 DESCRIPTION	35756
AMINECTORCULUMEN	30756
	27960
SME NOTANLEMBON IN THE	27960
GERSON, THE LAND.	26962
Editioner.	25164
SUPPLICATION AND SHALL	25164
USDwe My Head	29786
SACK ACAMOT, /Siesp Nov In.	23766
CONESSTRUCTURENTAL	23.766 23.766
Str Literal separations	22368
DERCLIANWINGONE	27368

KROQIT,op /	Angeles		
00185 SET-11	400	ATTISTATE OF	
Weatherly Say		STHRILL	5 3
	1,436,988	WROL	
PLES	-11000000		582
	material.		(1000)
35 41 13	MP-BUXOT-Time A.L.	ek.	39012
40 41 PA	PARGACIVILIES Fire	ort	30017
21 48 CY	PRESS HILL/Super	Sar	29080
	COCET SWITWOOD		27916
	COOPS DOWN ROOM		24352
21 35 46	TALLICAT Disappea		25625
	OUBLISVPandon-Mile		21238
24 29 86	EHOTOHILL JOHN	entradius .	21226
	Morraine		20496
15 27 AI	ENVIOLDMOTORCE		1004
	MILTIVSpendiess		16000
	THE TEMPLE PLUT		18300
	TOTTOMS Totalisms		16830
E 23 OF	Millione to A Hot.		16836
	OORS DOWNLINE		16164
9 29 21	Officially DECEMBER		54640
		20	14640
17 28 RA	GE AGAINST . /Gwg	Now It	14640
	PRINCIPAL NAME OF		13006
	PARTITION OF		12646
18 17 86	C100granes		12646
A 36 DO	Neive Gova Come CTURNED/Slundy		12444
	TALLICATIO LIST CO		11762
	OE AGAINST JOHN		11712
18 15 50	COURT Simple Kin		11712
	TOMES/Chance.		15248
	MRC CIES/MANUEL MA		95/10
	INCLEASYWanders		98.00
	DHOT DWLL. Other		95.55
-			20.00

Richie	5 527-6348 6UShumbras uma 867,700	QIC	1
PLAYS	7.610.000.000		1000
SW PW	AMMETERNA		\$2.00mm
35.34	NEDHOLDHITTCHE		T9090
45 49	LIMPROXITINGALI	OR.	19453
50 42	1000KS00WWKng	torole	16674
14 34	\$573.89pt/km		13086
39 38	VIMINENET IN FRANCISIO	Sheb	15586
29 24	EVE-SPrombe		13895
34 34	PEWS JMM tight than		13436
11:33	PAPAROACHLEETIN	06	13101
50 24	INCURUS/FordonSki		11910
22 24	SETOPS/1Question Eve		9528
15 22	CYPRESSHEL/Signer		8734
15 28	APERRET ORGISON	STS.	2940
13 18	DETORESCHARGE.		2543
27 18	EVERGLIAN/Winderly		25t3
15 18	BLRK-1821Adam's Sor	0	7146
14 18	SMASHING PUNIFYON		7140
27 TR	MERCICAL HORIZON'S		2146
14 17	DCRK-NOMbers My	Age Agent	6746
23 13	UNCLE KNACKETYHWI	Troit, Noti	5749
14:18	LOFFEELITY ALLSTAN	S/flottle/Rag	6362
19:16	MOENPurplet		6362
15 15	MEDILLICAT Diseases		5955
30.14	MESTAMENTS The Dillio		1558
35 13	DYNAMINE HACKSON		5161
10 12	DREDWINAMS We		4754
0 12	THIRD CYS SK BID/DW	p Trouble CX You	4794
13 12	O'EXCITAGOS:		4794
6 12	DCPS/Vov Spin-Mix		4764
14 12	METALLICATION OF D	te Dipy	4764
25 11	MO DOUBLISINGS King	POFI.Wr	4367
10000		N 2 N 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	_

Taylor	517-5033 (Australia) Curve 689,402	STATE OF THE STATE
FLERE	100000000	100
DE TH	ARTHURINE	60 pMG
25 34	PRIVATION DY LIST IN	
50 34	APRINTECT ORGULU	
15 30	METALICAT Drupps	
27 34	3000HS 00WWWW	Plantie 10000
30 34	RECORDED CHELL/CAR	
25 35	BT-Never Cores Con	
51.32	NOISSPINANTA	3440
25 34	3 DOORS DOWNERS	
23 29	FINCE NGANGE, JOH	
20 28	DEFTONES/Change	9555
54-28	LBM*BCXCSBreikS	
27 27	STONE TEMPLE PILO	
23 .27	ACCIDIONS To	7905
16 24	L/CMiomitre	7470
17 24	DYNAMITE HADIUM	
21 24	(MINEMEDIA)	7000
28.24	LANF INDIVIDUALAL	IOR. 7000
22 23	8LWK-180/Asim3-Si	
10 22	LITAN/Own Want by	
17. 22	NOUS/State	5490
21 22	CYPRESS HEL/Super	ntie
14 21	GODSWICKNep Au	N 8115
10 21	ACIDOUBT/C+-Corbins	
11-18	SN-71/Right New	5406
21 18	DREDAMME	5310
14 18	R01.13H070H133R	erside 5310
10 18	SUPVINCE WAS A MED	
13 18	CMP BOX USe-Arts	
25:18.	WHEN'US Temape S	rling 5319
17. 14	BLANK HISTORY THE SH	of Times 4720

Radio	/Phitadelphia Cine 565-8900	You	200
	on Duna Feet	(6.5.1	vv.
	ome 617,798		
PLACE		-	
LIN TW	ANDRODULE		20 (2000
20 41	NINE GAYSNING	de.	1674
36 41	STONE TOWALEPS	215/Soar Girt	9076
27 40	MCUBUSTWANN		1048
30, 48	MATCHECKTWIN		1049
32 29	2 DOORS DOMEN	NORDHIN .	1021
32 38	CPREDAMIN Acres	W/k-Covn	995
36 34	SKN YARVENSOM	My Kleske:	890
25 32	STROKES Lattices		836
29 32	EMINEM The Real S		838
24 32	ENERGLEANMEN	MA	835
26 31	ENT OTHERMS		912
16:34	REDHOTORIES		760
24.28	PHESIM-leavy Thing		759
19, 27	BUNK-152/Aberts		790
37 27	PEARL JAMERANT	10/12	707
12 21	PEROX TICHANNY FW		767
21 29	NO DOUBT/Skripte	GHEOTIAN .	681
20 22	VERTICAL HORIZO	VYIN'TEA GOD	902
17 22	CITCHW My Head		900
	PRINTEDADSTAND PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERT		576
	PODTKATINGSIN	and.	576
15. 22	DDTTONES/Change		
16 29	SD-71/Rest/Nov	Parily or H	104
	DYNAMIT HACKS	A STATE OF THE PARTY OF THE PAR	
			497
15. 17	TRANSPIRMy Does:		419
14 18	LOCAL PROPERTY AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY AND ADDRES	the state of	419
16 18	LIMPROSTRIE AN APPRINTED CROSS	anger.	415
9 14	DIRECT CHILL	Thosa .	300

179-3773 njiho Dane ana.798	5 EDGE
ARRESTORE.	Gr (990)
CATRCLEW/Wonderful	28174
25/16/20/ACHURUS Fileson	3770
APERECT CROUGUMEN	7608
1000RS-DOMPHOyellunite	7294
ADDISON THE LANGEST STATES	6226
CK STronte	4000
CREDAMB Arms Wide Open	4000
Sh/Ullight New	200
CBSF SCOTE Take A Lock.	2686
SOULINGWARD DEN	2000
BEILEUS Temage Details	3212
00/10MS/Owgs.	3456
MESTROWN THE DRIVE	2945
RCUBUS/Seller RCHCOX/Wayling Term	2540
source for source than s	
COMSOV MOUTHFast	3914
perhal discinst	2680
CECKESSENDO' + Missierror	2545
LESSON My Healt	2612
OLEANOCHINE TWINE	2417
60 00 MT Simple Kind Of Life	2012
DESTURBEGARAGEY	2276
(UKXXXX Surdimen	2146



PLINT DN TW AMPLICATION DN TW AMPLICATION DO 30 38 COMMISSION DS 30 SPAN TOACH LAST DS 30 SECOND COMMISSION DS 34 SAZE AGARDEL AN DS 34 SAZE AGARDEL AN DS 35 SECOND COMMISSION DS 35 SECOND COMMISSIO	order 13756 soot 13756 soot 13754 soot 13754 soot 13757 soot 13774
47 28 APERICO ORGEO 36 28 CHIROSOSIALI FIGURA 36 27 RIVER RODOS CONTINUES 37 38 REDIRED CONTINUES 37 38 RAZE ASANST. Ass 37 37 300005 00005 0	order 13756 soot 13756 soot 13754 soot 13754 soot 13757 soot 13774
36 28 CHRESSHELDING 36 37 PH/N ROADHLEIT 36 36 RECHTOT CHELL Co 30 38 PARKETON CHELL 30 34 RAZE AGANET LIN 31 37 3000/RECONNET 31 37 3000/RECONNET 35 28 DEST_PREDISION	order 13756 soot 13756 soot 13754 soot 13754 soot 13757 soot 13774
36 37 PM/R ROADHLarin 36 38 REDHOT CHELL CO 20 38 DMRSHSTon 37 34 RAZE AGAMET Line 21 27 2000/6 DOWN IN 25 26 DSTURREDSORD	mod 13294 Revealing 12670 sky 12680 or 9774 9412 9000
36 35 REDIFOTORLL, Ca 20 35 PARRENESSIN 37 34 RAZE AGADET, Clin 21 27 2000/REDIFORM, in 75 25 DISTURBEDISTANT,	Remodelso 12670 12670 ally 12508 or 9774 9412 9000
30 35 (MRENESIA) 37 34 (RAZE AGANGT, Jin 21 27 3000/KG 00ANA, m 25 26 (HETL/HIRD/Shaphy	12670 12508 W 9774 9412 9000
37 34 RAZEAGABET Juli 31 27 3000RE00WALS 35 36 DISTURBED/Shork	olly 12308 or 9774 9412 9050
21 27 3000RS 00MML to 25 29 DESTURBED Shipfy	9774 9412 9000
25 26 DISTUPREDISHOW	9412 9000
	9060
19 25 KOYNERMAN Mediad	
25-25 NOINGSHAY	9003
22 24 KERNSommodySu	
16 22 FENCK DURBANT FINE	
13 23 SRTALLKAI DINED	W ST05
25-25 DEFTONES/Charge.	7602
16 21 Sh75Repellow	7002
14.29 EVESPromes	7240
20 18 INCURUS/Tenton NA	
4 TF PENS AMERITMS	
16 17 GOOGMACKNING Au	
15 16 UNIONUNDERGROU	
12 YE FOR Rock The Part	
16 18 DREDWINAHW	NitrOpen 5430
5 18 UNCLEADADORNY	
17 18 3 DOORS DOMANS	
14 15 CHEDWINEF	5430
17 15 DEROLLARWINGS	
THE TR. SUPPOVOLSHIE RANG	
15 19 STORE TEMPLE PLO	
19:14 LAPSONICIBLE XI	
7:54 KOTOMMOUTHIKE	GSPraceNct Greet 5068

· Auberl



Deman	nin/Territor	STILL DE	
124 0	ume 744,188		-
PLATE	COST VYCE W		
UM TH	ARTHURNINE		\$1 (896)
46 58	SR-I1/Right Nov		13854
AT 48	LBSP SCHOOL THIN A Lo	OK.	13290
35:48	RESHOTOHUL/OWN		13290
At. 45	\$1000KLDOWNNoise		12747
37 48	PWW.RCACHT.METRIS	od:	115000
15 38	EVERGLEANWarderN		10026
28. 37	EM Gifteenia		10049
24:36	STORE TOWAL PLOT	SSox GH	9072
54 30	GOOD-OWNLOTTER, II	tix Things.	8310
20-29	NCLEUS/Selec		8033
71 27	WHICHTUS/Textrage Dis	thou	2479
20.25	SISSOFIS DOWN Loss	POS.	6005
20.24	BUNK 152 Marris So.	10	6648
15.29	A PENVECT ORICLE/ON	an.	6321
19.22	XDRWMane Me (fod)		9004
14 22	B15 Never Gonna Come		6094
22 28	DYNAMITE NACKSKY	to Theretood	5040 5540 5040
21/28	INCLEUS/Years Mer.		5540
10.70	LISAN/Des/WaterDe	erby	5540
20.16	.00710NES/Dwige.		8293
10.17	CHPRESS/HEL/Supers	dar.	4709
31.38	CREEDINGNI		6430
18 15	VERTICAL HORIZOWY	In/te-A God	4155
13 95	EMNEMStar.		4155
10.15	LIMP SIZNIZ/Fe-Avian	Get	3001
8 12	TRACE AGAINST. / Swift		3001
3 13	GCCSMACK(Nop.Ava		5001
8 13	METALLICATONIQUE		3601
10 13	FIASE ASSIST. Flavor	Now by	3601
10.52	BUNG-1809/hars-My	Age Against	3324
12.00	THE PERSON NAMED IN	STATE OF THE PARTY	-

i	Potricos other 503,000	Buz	3
1017	AMINETONIA JECONE DOMANNO ACTIVIDADA NO ACTIVIDADA NO ACTIVIDADA NO ACTIVIDADA NO ACTIVIDADA NO ACTIVIDADA ACT	in Sour Gel	P (899) 8002 7722 7722 7722 7727 7458 9466 8064 6136 6054 6136 8054 6136 6054 6136 6136 6136 6136 6136 6136 6136 613
はほせれた日日	OLDANCERFYROM, Nor ETHYOPISHING THE STA RED-HOT CHELL, FORM INCHES Change. LINC The Chalabors, Cry Obt Stagehot	in the state of th	2574 2574
i	-		2524





	MARK	ET #14:	MARKET #15	
interi 200) Fano	CSeattle-Tacoma com 622-3251 ing-Moorce come 271,006	THEend	XTRA/Sam Diege Diear Chamnel (Stric 291-6191 Schook-Muckley 12+ Carrie 427-608	X
TW	ARRESTOLL	01 J300)	PLATE ARTHUSTINE	-
43	DYNAMITE HACKSON	safe Theretood 8000	47 41 GOSSANOVInotes	01 (000) 762% 762%
48	PAPATICACIONE AND THE		47 41 LONGINGACHTURE Specified	1773
41	CRECOWER Arroy W		41 46 FOOTGETTISANGTHE	746
41	3 DOORS DOMNNO		41 29 CHIMMTE HACKBOOT IS The Hood	7254
25	REDUCTIONS, CH		37 37 NOODUBUSequirRedOFUle	686
29	TIMPCLEASAWayded		22 34 MODEProduc	8324
37	DEFIDMS/DWINE	6623	20 84 STONETOMPLEPILOSS/Sourcial	6304
24	NOURZE/SWRy	0006	40 25 BLAK-UDAheris free	4000
32	- WHENTUS/Serrage D		41 25 311/being	4052
29	MOXItoties Is	5191	25 24 DWL-SERSVOW	6454
29	SR-TERIOR Nov	0.000	25 23 OWSlegsler	4219
29	LFLMhurstin	1003	15. 22 SAD RELIGIOS/New America	4000
27	STAtever Gorans Con-		13 21 EVERLENVModelsi	2006
27	EVE GPromos	4233	73 29 SLGEWorm Muchine	3730
TT.	MODOForoday	4833	34, 29 DARDYWRFIOLSSohemarcke/be/	3730
27	APRINTED ONCLUS		22.28 EMCGPhonise	3736
26	5000MAXXVHISH	4854	10 19 50 00000 Submiler	2534
25	LIMP DENSTALL	200k 447%	21 16 PONLANDOPPRING	20364
24	PEATE JAM/Insignific		THE SERVICE CONFIDENCE AND THE SERVICE AND THE	2141
22	STANDAMENTON	2936	15 16 ON/Solution Block	2979
22	TIBLA COPPAYING	NOT THE YEAR STORY	- 55 GODDING DEL/THI LOSS AND.	2290
21	DETOHIQUE	3759	15 14 TETERTON APRILIA	2804
21		3758	14.14 NINE INDINALSTINI TWYNE	2504
26	BUNK-180AbresSi	PG 3585	11 14 500050ttm lt	2504
28	KCHTE/Make Me Bod	3680	10 13 APENISTORGEOWIN	2418
20	METALLICATORoppe		16 13 THIRD EYE BLIND Nover Let You Go	2418
70	MICHIGANICALLIAN	3545	14 13 DWWWTDYLANGAN	2418
77	LMP BOXT Great S	esite 2589	15 12 RESIDENCE Chemicals.	2232
17			13 12 KDRWManNethol	2232
54	TRANSMIN DINE E.	2010	14 12 LINE SCHOOL Arranged	2732

MARKET ets				
Phoenia Dy LING-1360 Be-Williamy Sume 205,588				
MITERIALE PARK NOW DELINE NO	05 (000)			

MERCHANIS	25 (200)
PUPIL NOACH East Report	4410
	4124
CRAP SCHOOL Printer & London	4002
2/20095 DOMPsticontroller	habs
PENNYMER, Vietne Of Builds	3360
NO.25/S/Suday	2500
MACE ACADEST, JOSEPH SON,	2550
HF13H1JCharps	2600
IN TALL CAS Diseases	2416
DIRECTORY Comments	2490
RENEF CHELL (Collegioration)	2304
STORE SEMBLE DISCOSSISSION CO.	2208
STREET, PRoperty	1834
SCALSParke Mc	1824
REPORT COMMENTS COMMENTS CO.	1728
200395-00MM/Low	1/26
PHOTPES STORAGE	1728
SP-CLERK Blow	1726
SUSE 1572-bank Since	1632
RVHThs Chatterate	1632
TERRIT TEACHER COMP.	1536
HPPC/FA/Obried	1536
KONSMISS Made State	1,840
COPURTY ALIXANG TOWN Flog	1645
	3344
NAC STATES	1248
THE SECTION WHILE I AND	1248
	1245
	1248
Arrange Crarket	1152

12+ 0	vine 254,286	
PLATS	CONTRACTOR OF THE PARTY OF THE	
CW TW	ARTISTYTEE	44 (866)
41 41	DERCLEMMINISHM	4409
45 40	SERK-150 Advertis Song	4300
40 38	A PERFECT CIRCLE/Audits	4255
30 29	PWM-FCACHCust Resort	4255
41 38 40 38 40 38	CYPRESS HLL/Superstar	4142
40 38	LIMP BUNCTITIAN A LOCK.	4142
40 25	REDHOT CHELL/Culturalism	4142
25 27	FERGETOCKEN/FINE	2945
BB	DIFTONES/Charge.	2775
20.23	INCUBUS/SMBr	2735
22 24	UPICE/StcMackStone	2516
26.24	STRNew Segrossy	2616
22 23	CTYNAMETE HINCK/Skyc in The Head	2907
20 23	STI News Garrie Cores	2507
25 22	CPEED AND Arms Wife Open	2335
19 22	KONNAMe Me Det	3296
22 22	ECHDELICY ALLETWISHING FINE	- 2386
22 25	GODGMICKNINNE	2288 2288
20 21	INCUBUS/Pardon Me	2288
25 21	1000RS-009MWkyptovikr	2009
20.21	EVE-60Yorkey	2248
23 21	LTMbrotite	2088
24 21	MESILLICATORISIPHIA	2298
21.00	FIRST ASANST, Garrifortials	2185
22 18	SMANERS The Prod Silve Shady	1962
1 37	WHENTOS Tomogo Dirthis	1905

Entercom ; (314) 231-1057 POINT

12v Curse 315,700		#1059	
PLETS	STATE CONTROL		
LW TW	ANTIECTITAL.	8.00	ma .
40.44	3000KS30KNWy		80:
42 48	PRINCACHLERIN		80.
33 48	STONE TEMPLE PILO		90
33 67	CREEDWIN Avenue		80.
20.29	CYPRESSHELSUP	nter 74	88
35.29	RECHOTORIS JOH	turnication 74	88.
42 38	CLATRICS/Britter CR	72	
24 25	- OYNAMITE HACKSON	prin Therebod 46	
24.23	WHERTUS Temage D	rting 48	
26.24	EVEROLEAN/Wondoor		
24 24	DEFTONES/Dungs	- 60	
58. 33	EVE 6/horsite	- 44	
31 33	LIMP BLXCT fires 0	ut M	
20 22	LIDDet My Heat	41	
25 23	MERTICAL HORIZON		
20 22	APENIECT CHICALU		
00.21	GCCGMACK/Rud Finis		
19.29	Shristight New	36	
15.15	HORIVANASAPEAC		15
18.16	Ethaver Gorna Com	. 34	
32,18	MCDCPyrosin	34	
21 18	LINCLE KOWOKE FLYNIN	6,768.76E 34	56
25.47	BOUBUS/Steller	30	64
25. 17	KID PODICA Medican P	lad.Asis 20	54
27.17	LWP BUDGITTER AT		64
20-17	UNION UNDITIONAL	WillfurnMeOx. 30	SA
12:14	DOPS/Vu/Spin.file	. 26	85
38 54	CRAFTYTHE COURSE	26	85
10:34	MME DAYS ADMINING	. 26	85

Ps/5/5	aunders .	PC-ACC		
12+ Curie 233,500 KTCL				
PLACE				
LW TW	ARRESTABLE		DE (1988):	
45.48	FENDY DOM My Fault		5616	
40 44	MORYForman		3612	
45. 42	SECONS DOMNANGE		2486	
42 42	PWM.RCACHE.MERK	siort Iron	2486	
75 42	DOLOFFWGET/Countr	ng The Owe	3456	
31.39	FEELGurbon		3037	
4. 35	SN-71/RgN-Nov		2906	
42.23	LAMP 9/2505/N 2 Gath	or Now	2730	
35.32	Dif Ultramee		2056	
35/38 -	ROBUSFWAR No.		2573	
54 32	STONE TEMPLE PILO	TS/Sow GH	3450	
25 28	BUSHLetting The Call	Set.	2400	
22 29	1.FCN/humahie		2304	
27.23	LIGHTERLITY ALLESS	ACIDITE Flag	2334	
97 27	MODOUBE Simple Kill	MORLEO	2245	
33.27	HED HOT CHELL, YOM	toirstore	2241	
20 28	BLRK 153/Al The Sin		2158	
14.28	BT/New Grave Don		219M	
43 25	(MNEMTH-Ruccio		2958	
27 25	EVEROLEN/URsector!	ME	21158	
2 29	STANKS RIVER, Mon		7958	
31 25	CULLINEXT/Why (m)	Nere	2075	
35.24	BLINK (IEDAWYS S)		1300	
24 24	DYNAMITE HICKISH		1992	
23 26	OPM/house is Arran		1992	
05 22	CREEDWIS Area W		1500	
24 23	. FILTER/The Seg: Thing	DE .	1300	
HIS WELL	A DESCRIPTION OF THE PARTY AND ADDRESS.		A STATE OF	

	MARKET #23	
Emmi (103) Dent	Derver-Boulder	
FLATE	CONTRACTOR OF THE PARTY OF THE	Comme
THE DAY	ARTIULTULE	Sir (MMR)
43.45	PWW.ROACHLast Fesor:	50 (MMC) 3960
41 43	CYPREDEHEL/Superday	- 3784
63 41	A PRINTED CHOULOUSE	3608
44 48	SE/TONES/Dange	3520
38 48	METALLICAT Disappear	3526
A1 27	RESHOTORIC, Callorwator	3254
29:27	DOTUPEROTOLINA	2276
22.27	LRMP (92501/Resek Stuff	22%
22 26	UNIONUNDERGROUND/Sur-March.	7286
20 24	EMINEM Tre Find Siles Shady	2298
27:25	SIPO, Kindless	2200
20 24	SOCIMACK Sal Seligion	2112
22 23	TAKE AGARGS, Fledily	2024
14 22	LBMP DG9007 late A Cook.	1906
26 21	XCFW/Somelody/Somerne	1906
16 20	MOPS/Responsibility SUPVINOT/Wit Ave Based	17750
37.18	SUPRINCT/Will Avid Sheet	1672
10:38	STONE TEMPLE PROZSESWIGHT	1872
25 38	2000RS DOWNINGAMIN	7554
12:37	MCUBUS/SMar	1496
2 26	DEADLIGHTS/Sweet Disbase.	1455
311.15	POWERNAM SOOKWHAY WORLD CURKIN	1100
10.94	DWAYTOWNOWWA	1300
12 25	KID ROOKSwetthile	1330
20:34	SR-T1/Right Now	1232
13:34	STANDMustrovel	1222
11.14	SCIDSMACKNing Autoy	1232
23.14	ADD PICK Characters (Sad Assa	1232

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARK	ET #23	
Entero (500) Humiti	Portland, DR 223-1441 on/Jayn ame 162,288	941N	NA.
LAPS .	CALL STORY		
IN TW	MEDICALINA		E (\$60)
15 48	EDROCO/Sundown		4156
C. 43	PAPARONOVLMERM		3913
5 48 7 43 6 41 6 41	2000/ISD0M4N56		3731
(S. 41)	REDHOT DHUL, CAN		3731
D (449)	BJW-1835Aberis Se		3640
5 32	DYNAMITE HACKSky		2902
3. 20	VEHICLEN HORIZONY	tucre A Grot	2912
7. 27	MORCPocesia		2457
5 28	DIMENSES, May 1	Soor Is New?	2366
1.25	EUNiver Gorson Code	Mr. burnstein	3275
7 25	VIBROLUDIN TOWN AN		207%
6 24	SANCY WATHOUGH	termien Like You.	2184
9 24	Mill'ILFimporoliilly		2194
5.24	DEFTONES/Charge		2184
0.24	APERFECT CHICLEUN	OR.	2184
5 23	EVE 6Prontes		2003
1 23	8570PS2/Question Evo	NAME .	2003
0.53	EVERCULARIZED		2000
5 23	BEOXILIDADICLISME D		2090
9.21	EVERCLEAVWENDER	A Comment	1911
2.18	STRONGS Litters	Mary -	1729
6.18	EMMEM/The Real Siles	Sheck:	1638
3 17	FENIX COADING FAME	25/29/25/25	1547

	- PORTE	11.000	
Intest	Cincinnati V 199-5102	·	
45. 45	ume N/A	The state of the s	
Market Services	one sys	-	
PLATE			
SH TW	ARREDITAL	BI (BBS)	
- 40	STONE HIMPLE PLO	SS/Sour Get 0	
- 4	S.FLCher Mr. Wood	9	
- 48	PWATCACHERE		
- 88	CYTRESENSUL/Super		
- 47	APERIET DROLLIA	iom o	
- 41	MEDITORILL JOIN	etiale D	
(C)	RED-HOT CHELL JOHN RECEILS SHOW	terminon 0	
45 39	PROCESSIONAL CONTRACTOR CONTRACTO		
24	NEO HOT CHILL - Othersiste		
30	SR-7's Right Now	MA.	
27	SS / Stiggt Nov 0 0 100 NO Color Nov 100 No		
27	NCD-9000000000000000000000000000000000000		
26	METHLE CAT Dropping 0		
- 24	(MINE MThe Reg Ster Study 0		
- 24	SWAZ NVER ARWS	Seed to Mount 1	
23	DVI 6 Prontey		
23	LIMP SCOCK See Alice . 0		
23	RAGE AGANCS, /Sed	b 0	
22	KOTTOMMOUTHKING	Siffece Set Greet 0	
22	SLEWOOTWA AVER	bed 0	
- 22	DETURBED Sheety 0		
- 21	OPM/News/schill. 0		
- 21	EPO Godens 0		
29	8010PS2:Gueston Eventring 0		
+ 17	LBSP SCNCT-firesk Stuff 0		
12	BUSK-ISSIAtion's So	0	
12	OFFSPHING Totaliners	rts: 0	
- 18	NICKELBADALANDA D	Titles 0	
- 15	BLDS: 182388 Thir Sink	d. represent the	
100	Mark Control		

Clubs	354-1020 (Caclando-Has unter 115,288	-
PLATS		
IN TW	ANTHETTILE	50 (600)
32 32	DEFTONESCHWIJE.	2016
34 32	PM/N ROACHLast Resort	2016
31.31	KORNAMA Milled	1953
29.35	EVE SPrombe	1963
30 21	EVEROLEW/Withholderful	1960
21 29	NGURSISNIA	1827
34 20	APERFECT CRQ.EUwillia	1264
26 25	1000NEDOWNNypenix	1764
20 27	CRESOWIES Arrise White-Open	1701
29.24	UMPROXITION A LINK.	1636
39 22 (1000REDOWNLINE	1300
19.21	THREE EYE RUNG/10 Days: Lake	1333
56 29	LNE/They Slood Up For	1260
23.29	SA7SRgHTRev	1260
16.20	PEROX TREATMY FAUR	1210
79.19	BETOPS FOLKestive Everything	7157
21.19	NICKELSACKULauder Of Men	1197
20 19	L/DOwn My Head	1157
13 18	DISTURBED/SturRy	7134
10.18	PEARL JAMELIAN YOUR	2134
18 12	REDHOT DIELL Calturalistics	19071
18.18	ELPO/Godenn	945 819
12 13	ST1 Corne Original	
12 13	SUSHTN-Chenkals CCDSSNACK fluid Religion	819
13 13		219
11. 13	CHTSPRING/She's Got brown	819
10 12	POMERMAN SOUGHOUSE/S Final	
12 12	BLRK-182 Adversions	756
14 12	SLEW-160/Minuts-My-Age-Agen? FETT/PCTate-A Picture	756 756

PLATS	William of the Control of the Contro	
UM TW	WEST CALLY	81 (986)
A5 48	2000REDOWNYSMAN	4896
48: 48	ROUGUSSMAN	4890
40 40	CILSAN FL.	4396
69 48	RECHTO CITAL Cultivaculos	4896
50-46	LIMP BUXITING A LINA.	4890
40.44	CREED/With Artist Wide Open	4400
45 43	CRAP SUNIT Dreak Stuff	4000
20 35	PAPA FCACHLed Resort	3254
27 25	BTO Naver Glorina Gorne	3162
42.25	55-75 Right Nov.	3162
30.39	EVE SPromiss	3000
25 28	DLAN (IS) Adverts Song	1996
24 28	PACE ACAMET, /Testify	2860
32 27	POOPIGHTERG/Ereshout	2754
30.27	MOENPussibili	2754
28 27	SPONE TEMPLE PECTS/Sour-Girl	2754
30.27	KCROMMore Niv Stat	2794
50.25	NOBUSFwds/8k	2653
31.24	MO GOODETS SHIPE KIND DELPE	2652
31.25	DEFTOMES/Owngr	2550
23 24	GCDSMACK/Bud Feligion	2488
15:24	MOD'C Fergonsibility	2445
25 24	OPSIPresson In A Half.	5445
22 23	3 DOORS DOWNLOW	2546
6 23	MIDNELDINCKS ander Of More	2346
25 22	EMMEMThe Resister Shady	2244
21 21	EVERCLEAR/Worklefuz	2142
24 21	MERTICAL HORIZONYW/WASHE	2142
16-19	GCGSHICKVastee	1908
21.16	WMEATING Service Cirtisis	1908

MARKET #33			
VL/Providence un University 1 272-9550 audichturusy/Klemma Cume 287,188	95 WBI		
ARTISTITUS OPESSAMO Arms W. FVERSLAWM Arms W. FVERSLAWM water EVERSLAWM water EVERSLAWM water STORE STORE STORE BEHOT DELL, CARR REPORT STELL, CARR REPORT STELL, CARR REPORT STELL, CARR REPORT STELL, CARR REPORT STELL TO THE ST	d sixt Sixilo sixilo		

20 31	PAPIL PLORON/Larg Flynort
22.31	3 DOORS DOWN Nyellenile
22.38	RESHOT DRU. /Californization
22.29	ACCOUNT: Simple Kind (IF Life
18 29	524-71-Flight New
18:26	A PERFECT CIRCLE JAMES
16:25	MAZD 49 OX TWENTY (Burn
29 24	EMMEM The Real Siles Strady
16.24	DEFTONES/Owngs.
25:23	INCURSIS/Ferdor Miv
17. 23	LRMF BUSCT/Sale A Look
16-23	STROKES/Little Black
15 22	STONE TEMPLE PLOTS/Sove Get
10.24	VERTICAL HORIZON/NIM/N AGM
25 29	CYPRESS HILL/Superitie
(B) 19.	WHEATLIS/Transign Dirthing
33.19	CAVAVITergenine Speniin
3 .18	EDW0005undown
46.74	DESTURBED/ShipPly
37 37	DYNAMETE HACKShips in The Hos
100.98	GODSNIKON This Pullipon
10.16	SLRW-1500V The Small Things
35.35	KORN/Sometody Someone
35.54	
9 34	RESHOTORIL/Ottende
35.54	CHEEDINGS
15 13	SLINK-HERABINA Sing



)	7	(801) Summ 17+ (
		PLATE
MKK.		SM TW
756:		27 .55
720		21 33
799		22, 33
630		24 23
600		30 23
600.		20 20
570		26 22
520		34:35
540	100	25 25
540	18	20.38
500		26 24
510		22 26
510		15 25
1000		15 29

	ers/lipter unior 184,808	
PLATE		
CM TW.	ARTERTOLE.	D: (\$80)
77 45	APERVICT ORCLE/JAMPS.	2275
21 33	LRIP SIZKET/San R.Look.	2945
22, 33	VERTICAL HORIZONYINYWA God	-2145
34 33	DERCENAMINANA	2945
30.22	STONE TENEVE PLOTS SAW SHI	2146
39.30	PEARL JARREIGH WILL	2000
26 22 34 31	PHPKROACHEAURMONT	2090
24.31	I'VS 6/Fromme	2015
25 26	WCURUS/Status	.2015
20 38	RESHIT CHILL Culturesation	1000
26 28	DEPTONES/Diverge	1100
20 26	NORLEADSLING DYMIN	1890
16 29	35/71/fept/tow	1625
15 . 29	OPM/Newsen's Artist	1495
34 25	DYNAMETE NACUSING IT The Hasel	1365
30.21	LISOver My Head	1365
12 29	DISTURBED Shipity	1300
26 28	KORMSoroetoty Surveye	1228
18 18	BT Never Gorova Corne	3170
D-18.4	VMCX7551serageTicting	1945
26.18	1000RE00AWAYARHIR	1040
5 16	MOPE Fingershills	1040
3 14	DANCHING PUMPKING/Dank! Holist Yout	810
-05: 14	EMMESOTIVE Flexible Shade	010
3 14	NME DAYS/RONOMANY.	- 515
21 12	311:Carge in Die Margin	- 545
15 53	III.RK 182Abets Song	140
15 13	SERN-180/What's My Age Agains?	- MS.
194 53	ROUGSTWEET Mile	1040 1040 1040 100 100 100 140 140 140 1
3 11	CARS. Rever There	145

12+ 0	uni 128,800	
PLATE		
50E.TW.	ANTEDITIE	DE (TRACE)
40.42	PAPA NOACH List Report	3478
22, 34	CINCELL/WIND. Avenus Wildle Copied	2006
20.34	3000RS-00WW/systems	2006
30 34	NOURUS/Swise	2006
20.30	EVERGLEARVRIENderful	1967
27:32	DISTURBED/SkipNy	11866
25 32	REDOVET CHELL Cultimeration	11565
23, 31	APERFECT CIRCLEUMORE	11629
57.30	BL BM 182/Adenth Song	5770
29.30	TVI 6thonise	5770
51.29	BETOPS7 Question Everything	CETE
34 29	DINAMATE HACKS Boys In Theritical :	8754
23.28	LIMP SIZNITE WAS SHIP	8711
32 28	STONE TEMPS I PS CTS/Sour-Oid	8719
20.28	DEFTOM:Si Ohings	11052
35, 28	LIMPIGUNOS/SMe.ASSOR	3652
26 27	CYPRESS-HEL/Seprestar	1583
32 27	SR-71/Fight Nov	1990
25 25	311/Lings in The Milegin.	11534
5 25	CPSW19poves Is A Hulf.	3334
24 25	LEEX Over My Hand	1934
26.24	SCCOOLECSHIJA KINDOLAL	1416
22.21	EMMEM The Final Sales Dhiely	1220
25.21	METALUCATITAGENER	1220
14.16	KOTTOWADUTH KINGS/Freize Skit/Greet	244
32.14	BLOXEHOLIND CANGANIPE	- 885
7.15	MEET Mount The Dille	500

12+ 0	ione 151,790	
FLETS:	- Aria	
LM THE	WEIGHTANN .	D (990)
40.45	WCURIS/Fixedox Me	2925
32. 44	BLRK-180Advini.Sonp	2000
45 42	1000f6 DOMNWystinite	2795
40.41	CFEECHNIS Arms Water Open	7065
43.41	LIMP BOXETSALALIDA.	. 2665
25 27	PHROCERPHONOPM	1755
25.23	PROFESSIONAL PROPERTY.	1495
23 22	ANGKAPN/OSpecialnia	1430
25 22	COLD Particle Dr. My Hard	1400
21 22	PEARL MARLINETINE	1439
25 22	55-71 Hagit Nov	1400
23 21	EVE Giffrende	1366
25.29	EST-Closs My Head	1300
25 18	. WED HET CHILL , EQUIPMENT	1235
17 10	OE/TONES/Dungs	1179
22 18	MATCHEOL THE NETURNAL	1170
12.14	1000R500WU.mer	1043
15.16	PETER/Swe-A-Picture	1040
11 16	Hittirit,etting The Cables.	1940
10.15	SLDCOHOUND-GANGAKox	975
19 15	PODTER/TERS/Learn To Hy	915
14.18	TRABUMost Virginia	575
13.15	RED HOT GHILL JONNING	375
15:14	IR.000HOUND SMIGTH But Told	
13 14	APPRICT ORGANISM	910
0.14	ST/Fe/Directory The Walts	910
- 14	HIGH 20NEW; Source Of The Earth	915
12:34	METRILICAT Disappear	910
- 13	COMBOV MOLTHYEAU	345
15.13	NCSTNAMA NATION	845

(Indianapolis tental 924-1071 lasted lume 23,480	ROCK
ARTHROTIFLE MESALLICATORNOSA DISTURBEDIONA/N NINE BYOY NAK SISS	or artickers, tre.

PLATS	
LINE THE	ARTHUTULE
30.34	MEDILLICATORIQUES
22 30	CHEFLERECOGRAPHY
27 30	NINE INCH NAC S/Starsuckers, Inc.
31 32	KIC ROOK/American Bad Ada
24.32	PW/ATCADYLett Resort
33.30	GUWO APSSLEROCK The Guinda
32 32	APEMECT CIRCLEGROR
30,38	GOTONES/Dwige.
30.30	UMP BOXETIME A LIER.
21 29	700/10/15/IS-firmlosit
25.25	315 Earge In The Margin.
23-2X	PENOCTICAL My Fault
24.24	GODSMACKENC/Milgon
24.22	BLIPYOVSSSQR B.O.A.
25.22	KITTE/Clurktle
20.22	PO.D. Rock The Parts.
18.22	POWERMAX 1000/Supernova Goal/S
24 22	NO/KINGer.To.
21,29	STONE TEMPLE PLUTS/Sour-lim
23-29	SLOCCHOUND-SAVG-Meps: -
22 26	CHRYESE/HILL/Superster
15.19	MHEXIUS Temage Drifting
21.38	KDCTORMOUTH KNOW Please Rende
37.38	OFFSPRING Transported
16 17	PRIMER SEALANNE
12-TT	SS-71/Rednikero



57 36 37 37 39 27	PROFESSOR STREET	4006
	more and all the second days	
200		.2009
	APPRICE CROSSON	. 2969
30 BT	1000HE30WW/sptode	2009
36 26	EVEROLEN/Vitrostertut	2862
27 28	CREEC/With Avvis Wilds Cipes	3710
25: 34	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	2426
20. 22	STONE TEMPLE PILLETS/SourSkil	3424
20 30	NETALL CAFORIERIN	3210
26 28	HEDITOTOTILL CUltimoder	2106
20.25	EVE SPronter	2676
24/224	DETONISCHUM.	2566
25: 24	GODDMACK Bull Tringers	2568 2568
26 74	SSSSSSSSSS	2544
25 EE	LMFROSSbundut	2960
75 20	(NOXIOSIN)	2145
38:38	LIMP BUXETIME A LOOK	1105
355.54	SNAVE RIVER, Flow Soon is fame?	1926
12 37	FDO FIGHT PG/Laws To Ey.	381K
10.57	VEHICAL HORIZOWYMY A God	1919
10. 35	LD/FDELTYALLS/SWIS/buttle Fold	1712
12 35	BUCKERNINE	1600
15: 48		1605
12:35	OCEANCE INT Work Assets	1606
33 .45	CPSPresent & A FeE.	1606
12 51	CFG108w Montay	1605
17. 68	STRONGWIRTH FORM.	1606
15 12	LESSionable	1005
22.155		2600
11 14	NINE INCHINAL STREET THE VISIO	1496

(Welling	257-1675 pass flagery mar 162-160	7.5
PLETS.		
596 DW	ARTECUTA	46 (960)
30 34	CAMP SENCE/Sale A Lock.	A332
30 36	INVS RGADILLED/Impr	4012
27.25	DETENDIQUES.	3820
35 35	APENNECTORICLEGAME	2929
30 34	CVPVLSEHIL/Superstar	3806
20.29	RAGE AGAINST. / Yearly	3036
20 38	HED HOT ONLY CORRESPONDENCE	5/130
20.27	XXXXECWINT	2024
27. 28	DISTURBED STRUM	2912
5.24	ROR JOHNS Flows Of The Sarts.	2686
25:34	nosusteta:	2688
26 22	GODDANOCTHINAM	2578
19 22	PO.D. Flock The Parts	2576
7.22	DPM/Houses/AAHalt.	2464
24.22	AID ROCK/American Basi Ass.	2464
22 22	KOPM/Sunsbody/Sunsore	31664
13 20	KOTTOMACCEH KINGSPress Siet Greut	2240
37 16 14 ET	SUPPOST WAS AND SHEET	3129 1904
20 14	SECTIONS Machine	1792
16 10	ENCLEASIACIO S/Your, Your, Your,	1292
24 12	SCRIC-187/Same Cold	1686
12 15	SNAKE FOLES, JPIN Sports New?	1600
1 13	BLBK-182 Abox Song	1416
16.13	BLOOD KUND SANGARISE	1455
11 11	POMERMAN SOCIETATION STATES CURRENT	1232
12 11	REVENDUSTIONER	1232
12:11	\$155056ubbook	1330
14 11	STATIO ILFIN WITH SHEET.	1030

-		A COLUMN TO A COLU	_
KXNO/New Orleans Clear Chance/ (104) K79-7000 Stewark/Jones		106.74	,
124 0	untel 129,700	Marie	
PLETS-	Challenger Co.		
NW TW	ARTHOUTING	01 (000	a)
47 4S	METALLICAN Swaper	ar 257	šΙ
44 45	PROVERSACHILITERS	sort 26%	ă:
42 44	LIMP BUNCTUM A C		8
27.48	REDHOTORILLOW	tensistion 250	ă:
21 28	STONE TEMPLE PILO	15/5car Get	
13 38	MODERAL March 164	354	ы
25 34	RACKALANIT Sim		8
20.22	DEFTONES/Charge.	249	
45 35	3000R5-00WWW.yy	torile 281	ы
20 22	EVE-EPYONISE	210	
15.25	NICKELBACKLINGKY	25 Mari 2021	
72 24	NO.BUS SWAY	187	
15:24	POVICAMMIGRATOR		
21.21	APPRINCE CRICLEO		
26.29	TVERQUARVNEOnder!		
22 20	COLLAPSIS Naturals	. 116	
21 39	GOMBOY MOLFHEN		
18.18	CHELDINGS AREA, WI		
47.18	PICURUS/Federality	146	
46 17	LIMPBORDSHAD		
46.1E	3570PS7.fluts/bid -	124	
3.18	8070PS2Question ()	eylling 124	
21 15	BLEFFTM Chemicals.		
12.18	SP-71/Sight Now	15%	
15 15	STANDMultifered	1938	
11:14	St22470km Matting	1000	а
33.14	REFERENCES		
34.12	CHETURESCOSSOPRY	101	
13.12	CREEDINGS	975 (74) (15)	
13.12	RESTERNACHERING	25 Proce Rot Greed 331	E

	one 147,500	1
RTS	700000000000000000000000000000000000000	1000
K-79E	ARTISTITUS	43, (988)
E 37	NETIC DAYSUNDAMAN.	2940
1.27	STONE TEMPLE PILOTS/Sew GH	2949
1.36	EVENOUAL/Wooderlut	2772
1.34	CREEDVARIA Avina bride Opera	2772
1 35	1000FG-00WW/krystonia	2005
34	MITOROXYMENTY/Ser	2615
5.34	APERECTORIC EULIER	2615
3.24	LIMP003015aleALteX	3,845
22	Plattic Sty The York Ston Structs	1694
1 22	FOOFIGHTINS/Treaked	1604
22	DEFTONES/Charge.	38294
21	tVE-SPrombe	1017
1 21	DIMAMSE INACKStoye in The rised	1012
1 21	NOUBLE/Pydar4M	1017
29	SSP-75 Flight New	3887
1.20	BLRN-180 Adems Song.	1540
1.10	METALLICAT DISApprox	1463
0.18	VERTICAL HORIZONE verything You Want.	1465
1.18	RED HOT CHILL , Californication	1386
116	GCGSAACK/Needool	1222
1.15	LEEDwin My France	1212
1 10	ISIDRELISADIAL senter Of Man	1232
1 15	FENOX DEAIRMy Fault	1100
114	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	1078
1.14	MCERPoolei .	1576
18	MESSWary Tw-080	1078
1 13	SIX2GXXDXLS/finadway	1005
6.13	- NO COURT Simple Kind Of Life -	1000
	LANGERTHONAL SUPPOS PERSONALITY & COLD.	analysis.

AM/S (860) Kelly	723-6040 286,000	d:
PLES.	NAME OF TAXABLE PARTY.	
LW:TW	ARTISTATUS	
-36 AF	CREED WISS Arms West Open	
40.45	LEWIS AND DUPIET OWNER	
40-35	STOME TEMPLE PROTESTANCE	6
40-30	10009500sAWystanty	
25 21	. IS NO 153 Month Song	
24:30	TVERCLENVINOROUSE	
22.29	PROPERTOACHICAGERMAN	
24.26	NO.BUSSWAY	
20.24	BEST SERVERS THE DRIVE	
22.22	DVMANTE PACK/Smarte Disert	not i
15 22	RICKELIMOXLuster (Yilles	

ř	39	DVMAMTE PARCEIGNIS IN THE PROPERTY.
ì	27	RICKELEWOCLauter DEBles
r	21	8010P57 Quedon Frenting
	21	ATOMIC CROLDINAR
	21	SR-71/Reptiction
В,	29	100 FEHRETS Broken
۹.	29	FED-HOT CHELL-Galtonicaline
s.	12	EVE S/Promise
ě.	38	GOLDFREED/Country The Days
ũ	15	BCNews Green-Come.
ı.	15	MODY Propular
ŝ	15	DEFFORES/Change
£	11	PACKETS Finding Me
ŝ	15	S.ET.SAy Dwn Want Electry
ï	13	BUDG The Cherokati.
ij.	111	II PO Godesi
ē.	12	FILTER/Sale A Parazie
ß	11	UMPROVITIMA ALOOK
2	12	LICHOELEY ALLSTARGONS IN
2		RED HOT CHILL Myseed The Wo
ı,	32	HELD HOT CHICK JAVANES COLL FOR
	12	VEHICLE HORSON/HUN ASIA
-	17.0	

MAR	KET HAS
WEDE/Bultisle Mercusy (176) Sét-4555 Walifrance 12- Came 142,700	103.3 EDGE
ruars .	

120	(Ca	me 142,790		
PLAT	4	0.21 (0.020) (0.10	1	
130'.7	W	ANTHENTIFLE		- SE (MM)
296:1		3 0000FS 00WWW/66		2730
165.1	16	PRFR PORCHABLE For		2730
201.52	16	CRESOWN Arms W.	Di Operii	2600
	28	MCDLCCATDmaps	p. 1	2730 2988 2980
28/63	98	CYPRESS HELLSuper	SSW	21/50
	11	APEREST DRICKED	x893.	2550
5413		DEFTONES/Dwood.		1790
16:3		\$1.New Grove-Cons		1810
1401		NO:DUS/Selly		1610
58.2		IND HOT CHILL, KNIB	UNNIGHTER	7545
	PK -	DUNK (85) Advers Su	Mg.	1476
13. 2		PEARL JAME DAY You	IR.	1470
1103		EVE SPromba		1470
12:3		MESS What's The Dille	Charge .	1400
	14	STONE TEMPLE PLOS		-1400
10.1		LIMPRODUTINGAL		1130
16 1		CRAP (BCDXX1) (Break Str	at .	1330
13:1	18	LITED on My Intent		1290
	12.	DUNAMETE HACKSkip		1150
100 1		COLDEWAXIVENIAL		1190
100.1		MINE THOM NAVE STYLE		1190
	12.5	ISA/WITH eman Do		1190
	ra 🖂	DECADOVNESANA		1190
	13	TRACEAUTHF/Mg1		1190
1403		EVERCUSAVWanders	4	3120
	14	PENIXTH/REMYTHAT		1120
14 1		SCSSMACK/King Ave		1120
# 1	14	XXD RODK/History Te	100	1120
	16	RES HOT CHILL, JOBN	rolds	1120
90.1	122	STILLarge to The Mary	900	1000

(732) 4 Sauter	N3-2006	106-3
95543294	ume 77,296	SURFICION SIGN
PLRIS	Valence of the last	
DAY THE	ARTHURNIE	62 (908)
25. 45	TYPICLE/Hitelander	
-07: 34	- 58-71/9pt/tex	1000
27:35	EVE-S/Promise	830
10.21	NOURUSSHAP .	940 760
20. 26		termina 760
49:34	DYNAMITE HACK BU	CH THE FERRI
16. 23	LIDDon Mythad	#IID
12. 25	WHENTIS Tennige D	
10 21.	MESSWhats The DIB	630
20:21	TOYOCOTundove	530
20 21	M07X1/exponsibility	9630
70.24	MERTICAL HORIZON	(SC19.8 Lite) 800
31.19	MGGGGETSimple Kil	45 OLT (45)
19: 10	3114Large in The Miles	po 540
13. 12	CLANKSSHIM OT.	549
2.18	STANCIBRING The Inc	ds. 540
9 TB	OPSETMENT IS A FINE	430
18. 18.	PEARL PRIELIDITY	15 450
16 12	817Nove Gorou Coro	400
16.14	SNAVE ROUSE, Jrew	Secon B.RenvT 420
27 14	SENSON DURANTAN	400
12 14	STONE TEMPLE PILO	(\$500 Get 400
14 14	380POLISHTouch Ar	d Se 400
17 14		M. 3060
15:10	OTSTMISTUMEN	098 790
12 13	3 DOORS DOWNING	200 m
15 13	PUTERSEASCHAME	
特性		76 360
10.12	CRECOWINAHIS W	Section 360
12:12	MATCHECKTWENTY	Dest 360

(\$10) Smith	E22-4000	
124.0	one 154,100	
PLATE	ANTHONOLE	
42 45	LIMP SCHILD HAND THEFT	2745
41 45	STANCOUNK	2745
43 44	CYPRESSIVEL/Superior	2634
OT 43.	PAPA-ROADVLast Report	2625
45-42	APPRICEOROGISMEN	2562
31 38	DEFTONES/Change	2316
30.38	METRILICAS DISAUNION	1830
29 30	PO D/Veck The Parts	1800
20 38	WHENCUE/Sensor Orbus	1830
22 28	ACTTORNATIOTY HONGS Preson for Green	1700
30.25	DSTURBLI/Sheh	1700
23.32	PENECTICAL My Fault	1647
26 27	ICFN/Sucretory/Surveyor	1647
26 27	STORE STAPLE PLOTS/Sow Get	1647
64 29	RACE ALAMST., Glory Nov-Yo.	1586
16 29	REDIRECT DHE1 J.Cultureleallon	1586
79 25	EMMEMThe RepCSR+Shady	1525
76.24	LIMPSCHITCHALLION	1654
14.28	GODDMACK/bid Flatigore	1250
16.24	31 ULarge In The Margin	T220
15 29	LRIGHT Tox Much Stereo	1225
10.19	CHEDWINEE	1008
15.18	NOURIS/Steller	1006
16:18	MODIFFERENCE	1006
15-12	TOO POPULATIONS Laws for Try	1937
8 17	DPMPropres to Alviat.	1337
10 05	PAR Administra	925

Min B	10-4600 10-4600 10-010see 100 144,200	
1617.6	16-4600 DU	44
Colum	O'Brien	24
NA:0	other 144,200	-264
ATR.		
M.7W.	ARESTELL	GA (1996)
5 38 5 36 5 34	ESE GProving	2016
5:36	SOCOPO DOWNYNOURS	2962
5.34	MEALICA! Disper	2962
4 36 6 36	LRBF BCDCC/Sala A Look	2962
0 26	534-71.Hagte New	5965
1 38	SYNAMITE NACKShort in The Hood	3876
1 35 6 34 9 32	RED NOT CHILL . Extheniusco	2879
0.34	HWATGACHT, solf Next	2758
9.32	DENOLONWOOME	2624
7 25	DDFTDNESCHunge	- 2209
S 27 S 27	MCUROS/INNEY	2214
9.37	Shit Large In The Margin	2214
2.00	APERFECT DISCLESSION	2132
5.24	MODYPHORAI	1968
0.22	PENDITIONAL PARK	1004
5.22	LEVOverMy Head	1854
2 32	OFFSPRING/Systemental	1894
0 22	VERTICAL HORIZONYOVIN A God	1004
9.45	GODDINGX Star Feligien	1722
0 18	- KORNSometeds Someone	1476
3 18	DICTURED TOURS	3476
S 18	PACUEUS/Fargin Mix	1470
2 17	8510PS7/Queston Everything	1294
1 18	B1 Namer Goong Corne	1312
3 14	LIVE/Stey Stood Up For	U12
0.10	UPGE/Sto Much Stereo	5312
0 15	SOSSANCKModes	1290

	annes.	SE STORY
Clear	(Jacksonville Channel 636-0507 mC/key one 124,100	-
PLACE		4
car. fw	ARTISTATUS	
43 43	EVERCLEAR/Whoden	4
41 45	CREED/Wer.Acres Wo	
20.45	FUN GiProsome	
41.48	MOUBUS/Pardon/Mis	
37.40	ARITH LICATORGADES	
34, 48	STORE TEMPLE PS.CT	CS/Since
40, 28	TO DOWNERS DOWNERS OF THE PERSON AND	and the contract of
41.38	BLDK-162 Aberts for REDHOT DHELL CAR	NS.
17.38	HEDHOT DHELL/Coll	PERMIT
315 346 222 329 115 329		ged -
22 29	FETER/Sea A.Picher	
35 21	SPLENCE A THAIL SHOW LORDILLTY ALLESAN	April 3
57.29	LORDGUTY ACLESAN	SDM
25.25	PAPA ACIACHILISE Fee	10f: ::
16.18	SR-PS Fight Nov.	
22 19	OLEANCENWhy Christell BETOPET Question Ex-	REFE.
15.18	RETOYSTIQUESTON EV FOCKSCHERISCHER	eyenny
19.18		NAME.
54.18	MODIFFEREN	200
55.17	MIGHTY MIGHTY. /5i	HIGHER TO
15 18 19 18 54 18 53 17 16 17 64 18	NACOVISABILITY	
04 18	LICMy Own World Fin STAND/Mudshoel	enty.
10 16	SWINDWINDE	
15 16	COLUMN SOULAN	and in

New Music Specialty Shows

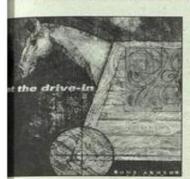
R&R's Exclusive Look At The Cutting Edge Of Alternative

nvasion: Planet Earth

Dayna Talley Asst. Alternative Editor

Planet Earth invade No.1 their second week on the chart with "Bartender." The Dandy Warhols climb to Is from the No. 11 position last week with "Bohemian Like You," while The Deftones hold tight to the No. Breaking onto the chart this week are Grand Royal's At the Drive-In at No. 4, Mighty Mighty Bosstones 5, Elastica at No. 6, Everclear at No. 7, and, lastly, Chronic Future make their debut at No. 17 with or Correct."

have so much great music sitting on my desk that I don't have the room to tell you about it all, but I will nly try. At The Drive-In are causing quite a buzz throughout the industry. Of course, it is no wonder, conog that these boys from El Paso, TX are already getting a great response at specialty with their single "One ed Scissoe." If you want to check out their melodic yet hard-driving sound, contact Tick at Grand Royal, (310)



526-1950. I also received a package from Radical Records that included a band called The Agents and the compilation tribute album Never Mind the Sex Pistols Here's the Tribute. Both are very cool records. I especially like "Sally Brown" by The Agents and Blanks 77's version of The Sex Pistols' antiestablishment anthem "Anarchy in the U.K." Also, for those of you who share the opinion that there is a lack of women in Alternative radio right now, you should give a listen to the new Poe single, "Walk the Walk," or the catchy new tune "Mad Dog" from Elastica. Judging from these two songs, women are going to make a comeback. The only difference is that, this time around, they are ready to rock! Records Of The Week: Chronic Future, The Getaway People and Sunna

Top 20 Artists

July 21, 2000

- (HED) PLANET EARTH (Volcano/Uive) "Bartender"
- FACE TO FACE (Lady Luck/Beyond) "Disappointed"
- DANDY WARHOLS (Capitol) "Bohemian Like You"
- AT THE DRIVE-IN (Grand Royal) "One Armed Scissor"
- MIGHTY MIGHTY BOSSTONES (Big Rig/IDJMG) "She Just Happened"
- ELASTICA (Atlantic) "Mad Dog"
- EVERCLEAR (Capitol) "AM Radio"
- SUM 41 (Island/IDJMG) "Makes No Difference"
- LEFTY (Interscope) "Girls"
- RANCID (Epitaph) "Let Me Go"
- SUNNY DAY REAL ESTATE (Time Bomb) "One"
- DEFTONES (Maverick) "Knife Party," "Elite"
- NOFX (Epitaph) "Bottles To The Ground"
- OPM (Atlantic) "Heaven Is A Half Pipe"
- QUEENS OF THE STONE AGE (Interscope) "Lost Art Of Keeping A Secret"
- FLAK (Restless) "Tune In"
- CHRONIC FUTURE (Retrograde/Beyond) "Come Correct"
- BT I/M. DOUGHTY (Nettwerk/Capitol) "Never Gonna Come Back Down"
- MXPX (A&M/Interscope) "Responsibility"
- UNION UNDERGROUND (Portrait/Columbia) "Turn Me On Mr.Deadman"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany, NY Testing 1, 2, 3 Sunday Spen-by Outcom

WRAX/Birmingham, AL Amp's Collectours Sunday 15am-1pm Sooti Register

WBCN/Seston, MA Nocturnal Emissi Sunday 8-10pm Gedipus/Albert D

WEDG/Buffalo, NY Heat Wave Monday midnight Lass Ryan Patrick

WAVF/Charleston, SC

Cutting Edge Senday 8:38-10pm H. Little John V. The Orize In 'One Arms

WWCD/Columbus, OH Serisible Hits Hour Senday 7-8pm Certis Schieber

KRAD/Corpus Christi, TX Rad Radio Salunday 18pm-midnight J.J. Thomas

2.3. Thomas an Anthory "The Witch" ned Pe "Killing Time" intections Grooves "Born tientics "Med Grog"

KOGE/Dallas, TX Adventure Club Sunday S-Spor Josh Venable

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10-30pm Allen Rantz Doors Down 'Love'

KTCL/Denver, CO Adventore University Sunday 7:30-8:30pm Professor Kal

WEJE/Fort Wayne, IN The Living Races Senday 7:30pm-8:30pm Matt Jeriche

WJBX/Ft. Myers, FL 99 Xheme Sunday 8-10pm Lancer

WEEO/Hagerstown, MO Sunday 10 pm-midright Auslin Davis

WMRQ/Hartford, CT

nday 7pm-fipm

Forbidden Planet Saturday Spin-turn Robert Goodman

KXTE/Las Vegas, NV It Hurts Whee I Pee Sunday 10pm-midnight Tank & Young Marc

WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe

WXXX/New York, NY

WROX/Norfolk, VA

WPLY/Philadelphia PA Y-Not Sunday Ryon-18:30pm Dan Felin The World

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-51pm Lenny Diana

KNRK/Portland, OR

WCYY/Portland, ME

KW00/Sacramento, CA Alternative Beat Sunday 10pm-Zam DJ David X

KCXX/San Bernardino, CA Xirome X Entertay Spor-Jam Dave Desey/Daryl James

XTRA/San Diego, CA The Lab Sunday 7pm-8pm Action GJ Hillary

yang Marany Social Look yang Marany Social And Or. am 41 Walana So Difference on to Face "Despectation" the Face "Despectation"

KNDD/Seattle, WA Leodopeeker Sunday 11:00pm-Mideight BIS Raid

KPNT/St. Louis, MO

New Music Sonday Sunday 7-9:30pm Les Aarps Ensoon les Oite "Ster" Colipley "Relea" Earther "Brown Cyrd Gri Durate Standarm" Ny York Time Of Your Life"

WXSR/Tallabassee, FL Underground Leange Senday 8-10pm Rab The Leange Lizard Hen-Crime... "Take Mr To Your

KFMA/Tucson, AZ

LYMAY Taxcson, Au Text Department Senday 6-Spm Matt Spry Ismacopes: "Super Ser' LOYK "Yving Up." Ismat Street Stragge" Ismat Street Stragge" Ismat Street Stragge" Ismat Street Stragge"

KMYZ/Talsa, OK New From The Edge Tensiony Midnight 1:50am Raydog Eminen "Te Way Lee"

WHFS/Washington, DC

New Hear This Sunday & Dope - 12:30pm Dave Hamb Af The One In "One Armed Sciol to Not "Time-Stripe List" John One Time Stripe List" John One Time Stripe List Spring Stripe Strip

35 Total Reporters



Specialty Show Chart 16

"Tune In"

Specialty show play at:

WBCN! 91X! WEDGI KRAD! WXTM! WQXAI

WXRK! DC101! KUPD! KPNT! WAVF! WARQI WEJEI WBRU! WPLAI **KFMA!** WCYY! WMRQ!



And More! ww.restless.com

New Music From Your Newspaper

Continued from Page 1

Alternative selections. Both are professionally managed channels that can easily acquire Aggregate Tuning Hours from in-office usage. Both channels can be found on the home pages of some of the nation's biggest newspapers. Be afraid. Be very afraid.

New-Economy Entrepreneurs

Everstream is controlled by four principals, each a member of the company's board of directors. They are new-economy entrepreneurs Stephen and John McHale, venture capitalist Jim Wukie and Lee Zapis. Zapis previously served as President of Zapis Communications, a closely held corporation that owned and operated radio stations throughout the U.S.

Zapis explains how he became involved with Everstream just about one year ago: "In February '99 I sold my stations to AMFM, and I was looking for new opportunities. I went to a Plug-In conference, which is a large Internet convention, in New York. Our radio stations in Cleveland were the first ones in the market to have websites, and we were always ahead of the curve with the application of new technology.

"While hanging around the exhibit floor, I saw an old friend who was with Stephen McHale. At the time he was running a business-to-consumer firm called Big Momma Music. We started talking about our different ideas. Working in a business-to-consumer environment didn't really appeal to me."

The more Zapis and McHale talked and brainstormed, the more they ventured toward the idea of using a business-to-business concept for streaming audio formats. That eventually led McHale to scrap Everstream's original purpose.

"The original idea was to be a supplier to radio and to give stations the ability to flank stations in their market so people wouldn't be tuning to Spinner and NetRadio," Zapis says. "But local managers couldn't make a decision about adding the technology. Those were now corporate decisions, thanks to consolidation in radio. Also, the cost was an issue for many of the radio groups we approached."

Further brainstorming cemented the company's present business philosophy — to go after newspaper websites. Zapis had a package with Cleveland Live, the Internet home of the Plain Dealer newspaper, to stream Zapis' former WZJM/Cleveland on Cleveland Live's website. Based on that professional relationship, Zapis and McHale approached Cleveland Live with the idea. They loved it, but decided it wasn't the right plan for them. Undeterred, the duo then approached Knight-Ridder's Akron Beacon-Journal, which immediately signed up as an affiliate.

Newspapers As Broadcasters

Everstream's business philosophy is simple, but it would make a radio executive sick to his stomach. "We put daily newspapers in the broadcast business, immediately and profitably," the company states on its website. "Everstream delivers streaming audio news, information and entertainment in partnership with online publishers.

"Lightly flavored with synchronized multimedia direct-response advertising, our streams add value to our partners' sites and, more im-

"We took the music to where the traffic was, as opposed to bringing traffic to a site through heavy marketing and promotional methods."

Lee Zapis

portantly, incremental revenue to their bottom lines ... We understand the broadcast business and carry the infrastructure, programming and compliance burden for our partners."

Thus far Everstream has attracted a diverse group of newspapers from across the U.S. Among the larger ones: the Commercial Appeal in Memphis, the Albuquerque Journal, the St. Louis Post-Dispatch, Minneapolis' Star Tribune, the Fresno Bee and the Boston Herald.

Everstream also has agreements with Philly.com, which hosts that city's two newspapers; Miami.com, a division of *The Miami Herald*; and NYToday.com, owned by the *New York Tones*. Everstream even boasts three affiliates in Canada and recently began beta-testing on the *Jerusalem Post*. A specially designed Israeli Hits channel is being run out of Everstream as part of the new service.

Meet The Team

While Everstream offers 53

channels, its programming team is actually responsible for a whopping 8,798 audio streams. Of those 53 channels, Everstream's Adult Alternative station represents perhaps one of the most menacing opponents for traditional radio stations looking to broaden their reach by taking to the web: It's tightly programmed, hit-driven and commercial-free, and it fits a target listener whose qualitative matches best with online radio listening.

Dan Binder oversees the team as Director/Programming and Operations. His duties include programming the '80s Hits, Classic Alternative and One-Hit Wonders channels. Alex Pagano holds similar
duties for Adult Alternative, Alternative, Hip-Hop/R&B, Slow Jams
and Rock. Both joined Everstream
from WENZ/Cleveland, where
Binder was PD and Pagano was Programming Coordinator, earlier this
year. Meanwhile, former WENZ
midday host Lee Ann Summers has
come aboard as Top 40 PD.

When asked why he decided to join Everstream, Binder replies, "It wasn't an immediate thing. I knew in the back of my mind that this really was going to be the future, and to be on the ground floor of an Internet-based operation was something I was really interested in. The people who run this company have a lot to back it up with, and all of those things—the business model and company philosophy and the way the company was going—were reasons I came aboard."

Binder has more than 10 years of programming experience, most of it in the Alternative format. From 1990-94 he served as PD of WDRE/Long Island's former Albany affiliate. He then assumed programming duties for WTMM-AM, WQBJ-FM, WQBK-FM & WXCR-FM/Albany and in February 1998 joined WENZ. He remained with the station after its flip from Alternative to Urban in May '99 by incoming owner Radio One.

Binder probably would have stayed with Radio One, or at least in radio, had it not been for a phone call from Everstream. His reaction to the company's call? "I was flattered! But it was an unknown. I saw them on the Internet when they first went up, but it was completely different from what it is now."

Radio The Way It Once Was

Binder admits that overseeing close to 10,000 different audio channels is a day-to-day challenge. However, he means that in a positive way. "The way we program here is the way radio used to be, where you made the rules up as you

"The way we program here is the way radio used to be, where you made the rules up as you went along. We're controlling our own destiny. We do it all here and it's very exciting."

Dan Binder

went along," he says. "We're controlling our own destiny. We do it all here, and it's very exciting."

That philosophy also affirms Everstream's desire to provide quality programming in all of its markets to the widest range of listeners. "People are not going to sit down and listen to crap," Binder says. "But, on the same note, we need to be as diverse as possible. We are in 200 markets right now, and everything is tailored for each specific area of the country. Remember, there is a different playlist for each market.

"Also, our service is on-demand, It is not terrestrial streaming, and you will never hear the same song on another server at the same time."

Zapis adds that users will soon be able to create their own formats, although they'll still be prohibited from creating their own playlists.

Stiff Competition

While Binder applies old-fashioned programming skills to a new medium, he believes he is challenging the industry that gave him most of his knowledge. "We are competing against radio because we're taking their listeners," he sa "Newspapers are still in come tion with radio, as they always he been, for advertising, but nown are also broadcasters.

"Radio needs to worry about Internet because we're hitting a where it hurts. There are so m avenues for people to get their terial from now, and there are so markets where it's really staring hurt."

Phoenix represents one Everstream's largest markets, server data shows that the Aris Republic's AZ Central websit the most activity. "That partner has been around for a long time that has helped," Binder says." the success of the newspape really our success."

That makes Zapis happy as a "We took the music to where traffic was, as opposed to bring traffic to a site through heavy naketing and promotional methodie says. "Remember, everyon competing for people's time, as we can make our service more or pelling and interesting than national radio, that will make it in successful for us."

Arizona's Adult Alternative

Here's a sample hour for the Adult Alternative channel featured on the Arizona Republic's AZ Livewire for Friday, July 7, from 10:15am-11:15am. Each channel is individually packaged for each affiliate and offers on-demand listening capability.

GUSTER Fa Fa (Never Be The Same)

TRACY CHAPMAN Telling Stories

SOUL ASYLUM Runaway Train

DON HENLEY Workin' It

TOM PETTY You Don't Know How It Feels

LOS LOBOS Cumbia Raza

STEVE EARLE Transcendental Blues

PHISH Heavy Things

JOAN OSBORNE One Of Us

THIRD EYE BLIND Never Let You Go

MELISSA ETHERIDGE I'm The Only One

WILCO Can't Stand It

PEARL JAM Daughter

b	-	July 21, 2000					
	THIS	ARTIST TITLE LABELIS)	PLAYS	PLATE	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
		MATCHBOX TWENTY Bent (Lava/Atlantic)	581	-79	50258	14	23/0
	0	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	536	+18	40376	9	26/0
	3	PHISH Heavy Things (Elektra/EEG)	519	-33	35910	14	27/0
	0	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	439	+18	36923	13	23/0
	0	XTC I'm The Man Who Murdered Love (Idea/TVT)	405	+33	23215	10	23/0
	0	DAVID GRAY Babylon (ATO)	375	+45	25348	8	22/1
	1	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	356	-36	26053	16	22/0
	0	EVERCLEAR Wonderful (Capitol)	352	+47	24757	6	18/1
	9	STING Desert Rose (A&M/Interscope)	351	-68	34129	27	23/0
	0	JONNY LANG Breakin' Me (A&M/Interscope)	315	+53	22671	5	22/0
	0	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	297	+12	15950	14	13/0
	12	SHIVAREE Goodnight Moon (Capitol)	292	-21	15619	12	21/0
	13	SINEAD O'CONNOR No Man's Woman (Atlantic)	286	-10	18311	9	21/1
rke	w (1)	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	271	+35	14963	11	18/0
	15	STONE TEMPLE PILOTS Sour Girl (Atlantic)	250	-8	22104	11	15/0
	16	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	249	-5	16507	7	22/1
	17	TRACY CHAPMAN Wedding Song (Elektra/EEG)	237	-11	16174	8	21/0
	18	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	236	-4	18222	7	16/0
	0	VERTICAL HORIZON You're A God (RCA)	223	+38	12201	4	13/1
	20	STEELY DAN Jack Of Speed (Giant/Reprise)	202	-90	15049	13	18/8
	0	NEIL YOUNG Good To See You (Reprise)	194	+38	14982	3	19/2
	22	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	175	-26	12371	15	14/0
	23	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	172	-57	19171	19	17/0
	24	GOO GOO DOLLS Broadway (Warner Bros.)	172	-70	15441	12	11/0
	25	SISTER HAZEL Change Your Mind (Universal)	164	-7	10199	5	14/2
	0	INDIGO GIRLS Cold Beer And Remote Control (Epic)	150	+31	12496	2	16/2
	0	DANIEL CAGE Sleepwalking (MCA)	146	+12	8110	4	15/1
ut	10.00	SISTER SEVEN The Only Thing That's Real (Arista)	145	+30	10197	1	11/0
	0	AIMEE MANN Red Vines (Superego)	144	+19	12970	3	15/2
	0	INDIGENOUS Little Time (Pachyderm)	126	+15	7071	5	12/0

9

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/9-Saturday 7/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed fiest. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000; R&R Inc.

New & Active

DOUBT Simple Kind Of Life (Interscope) Int Plays: 124, Total Stations: 6, Adds: 0

MCGEE BAND Runaway (Glant/WB) in Plays: 123, Total Stations: 12, Adds: 0

RELBY LYNNE Gotta Get Back (Island/IDJIMG) thi Plays: 122, Total Stations: 13, Adds: 0

WA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Will Plays: 104, Total Stations: 8, Adds: 1

KD. LANG Summerfling (Warner Bros.) Ital Plays: 103, Total Stations: 9, Adds: 1 RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin) Total Plays: 101, Total Stations: 9, Adds: 0

BEN HARPER Forgiven (Virgin)
Total Plays: 95, Total Stations: 10, Adds: 0

LOS LOBOS Cumbia Raza (Hollywood) Total Plays: 94, Total Stations: 10, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 92, Total Stations: 3, Adds: 1

BIG WU Kangaroo (Phoenix Media) Total Plays: 91, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added

Most Added	
ARTHST TITLE LABEL(S)	05
BONNIE RAITT It's All Over Now, Baby (Artemis)	6
GOMEZ Revolutionary Kind (Hut/Virgin)	4
DON HENLEY They're Not Here, They're (Warner Bros.)	4
ENTRAIN Back In A Minute (Dolphin Safe)	4
BRIAN SETZER ORCHESTRA Gettin' In (Interscope)	3
ELLIS PAUL The World Ain't Slowin' Down (Elektra/EEG)	3
JOHN WESLEY HARDING She's A (Malt/Mammoth)	3
VERBOW New History (550 Music/Epic)	3
NEIL YOUNG Good To See You (Reprise)	2
INDIGO GIRLS Cold Beer And Remote Control (Epic)	2
AIMEE MANN Red Vines (Superego)	2
SISTER HAZEL Change Your Mind (Universal)	2
RED HOT CHILI PEPPERS Californication (Warner Bros.)	2
BERNARD ALLISON The Rivers Rising (Tone-Cool)	2

Most Increased Plays

ı	ARTIST TITLE (ARELIS) INC.	PLAY
ı	GOMEZ Revolutionary Kind (Hut/Virgin)	+65
ı	G00 G00 DOLLS Slide (Warner Bros.)	+57
ı	LENNY KRAVITZ Fly Away (Virgin)	+54
ı	JONNY LANG Breakin' Me (A&M/Interscope)	+53
۱	EVERCLEAR Wonderful (Capitol)	+47
ı	DAVID GRAY Babylon (ATO)	+45
ı	BRIAN SETZER ORCHESTRA Gettin' In (Interscope)	+39
ı	NEIL YOUNG Good To See You (Reprise)	+38
ı	VERTICAL HORIZON You're A God (RCA)	+38
ı	STEVE EARLE Transcendental (E-Squared/Artemis,	+35

Breakers.

STEVE EARLE

Transcendental Blues (E-Squared/Artemis)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHAR

271/35

18/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-overesk increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Counting Crows

"All My Friends"

GOING FOR ADDS NOW!

COULDN'T WAIT: WXPN, KBCO, KFOG, KTCZ, KINK, KACD

FROM THE PLATINUM ALBUM THIS DESERT LIFE

On Tour With LIVE

Produced by David Lowery & Dennis Herring Direct Management Group Inc. Steve Jensen & Martin Kirkup, Janette Sheridan ©2000 Getten Records, Inc. All rights reserved



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear Channel (310) 451-1031

G	FT	П	u	
10	13	1	9	1
	á	-3	8	1

141	Professional Professional	_
PLATE LIK TW	ARTECOME	
		62 (0000)
21 24	MACHIOLIMENTARINE	2790
11/22	KING/CLAPTON/Rating Intits The King	2945
21. 22	COUNTING CHEWS/NH. Politin's	7945
10.25	SOR DYLAWThings Have Changed	2945
27 23	PHICH HALLY THINGS	2645
23. 26	JAPPARASST IN GUNDA STARE	2000
12.16	BILLY BRAGG & WILLCO Servet Sf The Say	1840
35 15	DAVE ON TRANSPORT	1726
12: 14	RES. YCK/NC/Cood To fav You	1610
12 14	STEW LANGE/Transportental River	16110
12:14	AMEL SERVING Flore Filmes	75/10
14 14	SINE AD CYCCHINOS No Marin Warren	1610
12 13	FOLK BAPE-DESCRIPTION TO-SO	1495
12 13	DESMETERMENT PROTESTON OF	3490
17 13	THICK DWPMWWWWW.Sorging Sorge	5495
14 13	JONEY LANG/Frestor Me	5495
34. 12	TNANASARby Danis R.	5490
15 12	ROBERT BRACKETY T. Abdox	11980
15.12	XXX to De Man	1345
64 92	SECREMAN STORMS	1240
14 12	PER-BONGTON Suffering	1260
14 12	Driavel/GoodsoftStore	1380
0 0		1300
30.11	STANITAGE	1265
	SOMEOMerolationary find	1205
10 11	STITLY DAWNAULA Share.	1205
2 48		3150-1

MARKET #5

88.S

(773) Wines	(Chicago y 272-1700 Munto June 402 800	93	
PLATE	400,000	AUSO CIS	CHAO
	ANTIGOTIES		- Ni plan
54 59	MATCHECKTWENTH	Sect	500
15 58	KINGCLAFTCN/Fide	y least. The Kilver	418
10 14	JOSEPH COM	Man	200
10.54	PODERT BRADLEY'S.	/flatur	290
10.14	DETCLEMENTANT		200
15 13	RIS HARVES/SHAWN	Victor	262
13 13	PHISHHAWY Things		3621
1- 12	MODY/Processor		234
0.12	XTQTIs: The Man		334
9 11	STEM LANGE TOWN		300
12 11	STONE TEMPLE PILCO		300
E 10	DMINODCOMONA		2796
7. 18.	GUSTER/Rail's (Never)		279K
3 10	160.MISSISSIPPLUS	NAME THAT DIS COUNTY	2790
10.18	PHISHSofts Johns		3790
7 18	MEE YOUNG/Good To		2790
1 4	. COUNTING CHOWSIN		2511
6. 9.	POWE JAMON THE CH		25(1
4 9	KERRYWRMEJ. Jud		25/11
(B) (B)	- DISKUHNG PUMPKIN		2511
7 .	THIS MACLE WOLKS		2511
7 9	PATTI SNBTH Gitter to	There	2515
7 9	5TNG-Desert Pierre		2513
	TRACICALLYHIRMY		201
7 .	1.FDNANAESSCApro.		2000
A	TRADICALLYHPILM	Pave .	2000 2230
	SUPHORNOWNER.		2230
B	600-600-00X15/9roa		11992
1. 1.	SECURITY OF project		1963

MARKET #6

merge.

MARKET 43

	MARI	KET 94	
Sunoi (415) Benso	San Francisco schanna 543-1045 o't vansi Johns lume 578, 400	KFO 104.5	G
PLATE 1W TW 2H 2D 17 24 3H 2H 2H 2H 2H 2H	ARTISTATULE MATCHICK THESE TRANSCAPION THE KINGGLAPTOWNS SUPPORTACION STREET	Contract of the Contract of th	61 steel 2705 6762 6762 6762 6762
25 25 25 27 27 29	GUSTE Affaire DYA HOSSIE BRACK DYS SARCHWATE, CHES	Chin. L. Klaby Str. Walness R West.	6009 6006 5060
55 53	DRING GRANDSHOPS		3679

-12+ Come 578,488	
PLETS	
IN THE ANTIGOTISES	Wr 19660
24 25 MATCHEOLTHESICS	
17 24 TRANSMIN Down R	
34 24 KING/GAPTONTHIS	
24 24 SUPHOFMOMIUM	6792
24 24 STRECTMOTROS	6782
25.29 GUSTENBurni DIA:	
25 22 HOBBIT BRADLEY'S	
22 28 SANDWALK CHEN	
15 18 DHI/O GP/HI/Bio/kin	3679
12 12 BENINDERGOUND	
12 SE PATMODERAMON	
12.12 JANVANNS/THROUGH	
17:12 Protestreen Trings.	
15 12 a PERHOP DRUGGA	
13 12 STONE TEMPSEPED	TS/Sour Girl 3396
9 11 RICYDIAMMYS	
10 11 JOHN LANGTONNO	
10: 11 R.E.M./The Great Brox	
12 11 COUNTING CHOWS	
15 TE TRUNCAN	3113
# 18 COUNTING CHOWSA	
16 19 G00-G00-00LLS/6H	
15 36 VEREIGNEHORIZON	
	Goodbye 2547
10 W LUCKOWNILIAMS	
5 E & AMELMANISHES VI	
# # THRID EVE SUBSTAN	
2 # # NOIGOGPLSCHES	
THE STEELY DANGERS OF	
11 7 BODDYLAWSnigs II	tile Olangad 1981.

MARKET ST

93.9FM

Re	200	-	-50	ME
Section 1	-10	2		de Girin

Stations and their adds listed alphabetically by market

KIGSR/Austin, TX * PD: Jody Deeberg MD: Susan Custle

WRNR/Baltimore, MD

Winning Editions, MCP
PO: Alex Conright
MD: Demiss Elected
15 MARK Taxons
15 MARK Taxons
15 MARK TAXON TAXON
JOHN MEDIT HARDING TRINK
PATT LAKKN TOMP
BERNAIO HLESON TAXON

KRV8/Boise, ID PD: Coller Langan MD: Carl Scheider

WBOS/Boston, MA* PD: Shirley Maldonado MD: Any Brooks

WXRV/Boston, MA * PO: Josnne Doody MD: Keith Andrews 1 Chillian Tuck

COMMET HAST TOWN

CKEY/Buffalo, NY POMO: Rob Whi

WDDD/Chattanooga, TN * OM: Danny Howard PO/MD: Jeff Martin

WXRT/Chicago, IL.* VP/Programming: Norm Winer MD: Putty Martin

KKMR/Gallas, TX * PD: Scott Strong MD: Jeff K

KECO/Denver, CO * PG: Scott Arbough

CIDR/Detroit MI *

PD: Wendy Duff
NO: Fisch Griffin
K.D. LANG "Summer"
RED HOT CHIEL. "Calle
NEX, YOURG "Good"

WTTS/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister

KACD/Los Angeles, CA *

WMMM/Madison, WI POIMD: Tem Teuber 5 DONHERLEY Year ELLISTRIC WARE BOARD RATT Your

KTCZ/Minneapolis, MN *

PD: Lauren MacLeash APO/MD: Mike Wolf

KPIG/Mostersy, CA PD/660; Laura Hopper SOUNE SAIT! "Dist"

WRIT/Nashville, TN

HANK DECKEN "Dealmen" ASTOPIO" Question" BETH PART "Delicitys" JAMEN PAGE/BLACK . "Sen" YERROW "History" AGE, YOURG "Sold"

WKDC/Norfolk, VA * PO: Paul Shograe MO: Kristen Crael 2 3 000/45 00M/ Wyele SISTER HAZEL "Dunge"

KCTY/Omaha, NE

No. 11/Umbha, NE
PD: Allison Steele
MD: CSR Boiler
UTILE/CAT "Serois"
VEHSON "HISTORY"
SHARESPEER ORCH "Moor"
HATHER MERCHANTS "Moor"
A.J. CROCK "Mayle"

WXPN/Philadelphia, PA PD: Bruce Warren
DOS YENLEY THINK'
DOJUMENG CHOME THINNEY
JUL DEDTT YMO'
SEMMAND ALLEDES THINNEY

KINK/Portland, OR *

KTHX/Reno, NV PO: Harry Reynolds MO: Dave Harold

KENZ/Salt Lake City, UT-

XXST/San Diego, CA* PD/MO: Done Shaleb SONT? Kinc'

KFOG/San Francisco, (4)

APOLICASIN FEBRUSES,
APD: Bill Evans
MD: Halley Joses
12 MID HOT CHILL TURN
3 MINES MANN THE
5 MINES DISCOURT THE

KRSH/Santa Rosa, CA PO: Benji McPhail

2 SORSKI RHTT "De"
WRN GOSCON "bug
SLIS FRIL "West"
EXTRAN "Bux"
JOHN WELLY HARD

KMTT/Seattle,WA* GM/PO: Chris Mays MO: Dean Carlson DON HENLEY Year

KAEP/Spokane, WA* PD: Dom Cassol MD: Kari Bushman

» Mediabase 247 mo

29 Total Reporters 29 Current Reporters 28 Current Playlists

12+ Come 221,286



	era :		
	790	ARREDVICK	G 100
	33	SERVICAL HORSON Everything You Want	413
38	31	G00G00000LLS/linethray	406
32	22	THREE EYE BLING Never Lat You Go	406
35	20	SMITCHBOX TIMESOTYDBARE	381
318	24	NRE CASSIROUANN.	304
714	19	JEL SORIES/Cov Of Texas Days	241
	13	COURCESCONDANGEMENTAL COURCESCOND	190
36	14	SHITNEY, There's he com	621
33.	13.	SHOWATHOU THOMASSINAND	185
	13	28ANVMed Veginia	1105
25	130	107The Ground	1165
AK.	12.	TRACYOW/MMW/lefting flores	-153
136	12	G00G0000CLS/Sale	1152
	12	BENYAVPERENNIN-Roses	160
	58.	SONA DADAYIN DOLT THAT TAIL	127
	59	STING/brand Nave Glay	107
3		STIRVS/Denert Pose	1522
	38	SETERATE SAKKING Surprise	107
190	. *	THE/POLUMENDAMENTAL	
3.		KING/G/APTON/Fixely Wen This King	101
		CREEDINGNA	101
32.	27	GPEAT ING SEACOnceguence Free.	88
SB	1.7	JANUARIOTIN Gunralities	- 86
2		BUSINE FEDERIC MATCHINE So-Start	62
		Philipshies Tierge	12
(3)		EMERO, RESTRIBUTED Like	50
3		THEATHCLEANTER	508
28	4	SAVE MATTHERS' SAME/Tray (Mosting Time	1 500
1.0		SUSAN SURSCHI'Ve hind to fin.	508
-	4	LEMY KINETERY AND	500

MARKET #15

SETS

KXST/San Diego

1858) 679-0100 53495

12+ Cums 128,888

ARTISTICUS SOUCHBOX THENT SHARE

WXXVV.		Т
North	857 874-4733	
Doney	Andrews	
12× 0	PH 174,400	

KTEZ/Min





1111		
PLATE		
LW T		\$1 2000
20 2		159
20.2	B KINGCLAFFCINFINING The King	9324
19 2	EVERCLEN/Wonderful	1529
19.2		1521 1521 1361
25.8		1304
12.5		1360
24 2	MERTICAL HORSON/Invite A God	1366
54.3		1340
54.3		5340
53.5		11140
25:25		1064
T. T		100- 560 560 560
35 3	S SHEEK CHWO Gotta Gerbank	366
B . 1		366
10 4	Z KS: LANGSummerling	917
10.3	2 SISTER/HATEL/Charge Your Mind	912
8.4		824
ND 9		536
12.3		836
14 2	DWARE Contract Mont	830
15. 1	WEDNESS Proudert	836
10 11	I. EGW/Nargaria	790
3.71	BILLY BRIADG & WILLDOS HONE OF THE SAME.	700
0 1	FUNOXOSimbser	760
	ESPHORS/Delever	760
	DAVIDGRAXDubyton	700
12 31	TRACY CHAPMAN Wedding Sung	760
32. 11	,MYYMAKSTYLGOROLENA	790

	31.24	PHICOshinauy Thangs	2540
	7.20	MOPORation Division	2540
	12 19	ROBERT BRADLEY'S Ruley	2413
	15.19	KRIGGLAFTDWINDING With The King	2413
п	20.59	MACCHICAL TWENTY BANK	2413
	9 18	DAVID-GNAXBulykin	2286
	12.11	DTEVE EARLE/Transcenduras/Sture.	1387
	3 53	SHIWES Goodnight Moon	1007
	20.18	DONORINAL VISIANCE Numbers	1270
	10.18	. SMEAD-O'CONNOTVIN: Maris Worker	12/0
-1	8 10		1270
	20 18	STEELY DANGER SYSpeed	1200
	15 18	XTQFm The Max	1270
	2 . 1	BENNANPENTurgiven	1141
н	11 8	JOHNHATTLIKE SIQ Away	1143
п	21 9	JATHOROXICH Goron Man.	1143
н	5 4	PEATE JAMTHILAI	1140
-1	95. 8	JONNY LINGSTRUKE (Me	3016
-		THIRD EYE BLIND Dwg Inside Of the	3016
п	3 8	TBAYSWIn Doni E.	1000
31	150-187	WILLIS/September	1016
П		SANDINALI FICE THOMASSIMONES	10016
н	BEST/	FIGHALD ADMORDED TASSING For.	265
П	10026	EWECLEANWysterful	880
П	9.7	SPECIFYCHNE/Gotto-Gertlack	803
1	5 7	AER, YOUNG/Good To live You	.889

MARKET #20

MARKET #14

(206) 233-1857 Management

12 - Cume 221,460

MAI	AET esy
-0000 Tout 230,800	Cities 97
national .	01 (010)

	329-0000 sect/finit	Cities	97
and the second	ume 230,800	-	/1.
PLRES	of the state of th	•	
IN TW.	ARTHUNITA		SI (EES)
40.25	EVERGLEASVERNAME	PM.	4568
25. 37	ETING/Desert Rose	2.1	4144
26.35	MATCHEOXTWENT		3000
31 32	JONNY LANGSTRANS		2684
24 22	SISTER HAZELOW		2584
31 20	DOUNTING CHOISE		3136
00 27	DONNENCHIANG		2004
38 26		Everything You Ware	2912
22.24	KINGGLAPTOWNES		2688
36 22	2011/MINGS for Gon		7404
13.27	SHIRRIEVENTHE	My Theigh.	2464
26.25	Phillitheory Things		2952
21:20	SAVINAND MATTH		2240
21.18	PROBERT BYWOLOYS		2014
26 17	TRACYCHARMS		1904
30.37	TRACYCHAMINI	HARING Song	3904
33:34	MMI DAYS/Houston		1792
13 12	000 000 DOLLS/86		3456
10.18	PATHAGGEERARCH		1456
10:13	METHORARDA, A. Sons		1456
9 11	THE SACHWASSING	So High	1222
33.31	PRETENDERSMUNIK		1232
13.11	TISSESSAME Regions		1252
10.11	DANSHMOUTHTHE	n. Tow Sifterrang	1200
1.510	SETHINGTON COM	Surprise	1120
10.10	MINA SCHOOLSTING	M.Rud.	1120
10 10	SUGAR Mr Somete	Visit de la company	1129
10000	SINEADOCONNONA		1006
A .	DOUNTAG (PICHS)	tegewant	206
15 8	EARLEAGESINGS	adverg	800
		1000	

Empli (410)	826-0103	WRNR103.1=
	ght/Sinatein	
13×.0	Jume 87,700	
PLAYS	CONTRACTOR OF STREET	
UW TW	ARTISTITUS	09 (966
15.20	LITTLE FEAUFtrag Miss	
18	CCRE/Directationery	
15.18	DATHOUS My Celly	\$P
17:17	MEX YOUNG/Good To	
15 15	PHISPIPBIACE On The To	
12.15.	CROWCED HOUSE Sa	
16 16	MANAGE Please	48
17 14		46
35.14	MACEO PARKETS No. Skely Louise Was 448	
34 13	ODS REDARDING 648	
15	LOS LOS COMPOSITIONS 416 ANCONTRACO Service 416	
11 13	ANE DISTURNOD Spelling #16 PRETY SAM TRULE & Describes #16	
57.12	XTGT in The Man. 384	
20 12	ROBERT BRADLEY'S.	
11 12	BLLY BY VIGO & MIT, CO Secret CV The Sec. 384	
10 12	HD/BOACTNe Duffering 384	
14 12	CANO GARRENAM 204	
12 12	RD-W0 AGHCROY LA Song Fer. 364	
10.12	Bill MCKargaron 304	
15 NZ	STOR SAFE L/Vorocondestal Stem 304	
111	KCKC TAYLONNess Your Mouth. 255	
17.11	TRUCY DWMMWW	Africa Norte 362
13.31	KING CLAPTON Finding With The King 352	
13:51	SHELTH LYMNEGODS	
10.11	JOE STOTS exich Date to	
10-11	MITHAM NEWSTATION	
12.51	SMEAD COONNORSHI	
10 11	PREMICES BANGVIUM	endy 252

Most Played Recurrents

BEN HARPER Steal My Kisses (Virgin)

VERTICAL HORIZON Everything You Want (RCA)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

BOB DYLAN Things Have Changed (Columbia)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

SANTANA F/ROB THOMAS Smooth (Arista)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

TRAIN Meet Virginia (Aware/Columbia)

TRAIN I Am (Anare/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

600 600 DOLLS Slide (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin) LUCINDA WILLIAMS Can't Let Go (Mercury/10JMG)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

INTERNATIONAL

PROGRAM DIRECTOR RADIO

for the right candidate this is a challenge position, to pioneer a new Black radio format, in anadian broadcasting. Your ambition is fueled by previous accomplishments whereby you use directed and guided an Urban format to its maximum ratings potential.

to have displayed forecasting acumen and used intelligent analysis of audience ratings to sak active listenership. You have displayed excellent communications, organization and sam building skills that enabled you to professionally select, train, manage program staff announcers, while ensuring regulatory adherence.

Your ideal background includes a Communications degree, a minimum of 5 years active nouncing experience, plus at least 3 years as a PD or Ops. Mgr. You are PC computer erate and familiar with broadcast scheduling software. Employment Equity employer.

Please forward your application by July 31, 2000 by facsimile only to: (905) 629-9346, set our website at: www.milestoneradio.com. No phone calls please. Thank you in adoce to all applicants, however only those being invited to interview will be contacted.

NATIONAL

resumedesign.com

Resume and Web Site Design For Media Professionals

ack Kratoville ww.resumedesign.com 516-909-5150 fax: 801-383-5052

JOB TIP SHEET.COM

oxided withe hottlest gigs; Hundreds to choose from Bado, Internet & Syndication & mariets/MI formats: Sent every 5 days. Its, POs, MOs, Prod., Niews, Talk and Promo, to have the talent, We have the jobs!!! by:\tensitylottlesheet.zeen

(800) 231-7940

dio Disney seeks Director, Affiliate Relations" esponsible for all aspects of Network's relamatique with affiliates/owned and operated ations. Must have proven track record in lolifadio sales/marketing strategies. Kids marting experience a plus. Contact lasuries@abc.com. EOE

EAST

Boston is searching for a Music Director(AT. Please spe and resume to: Joanne Doody, 30 How Street, III, MA 01830. EQE (07/21)

VPRO-AM, Providence is looking or its next great talk show host. If ou have what it takes to get the ocals buzzing, send tape and returne to: Ron St. Pierre, Operations Manager, WPRO-AM 1502 Nampanoag Trail, East Provience, RI 02914. No calls please, ense of humor and personal intestment in the community a nust, WPRO/Citadel Broadcasting is an equal opportunity employer.

ame Broadcasting, LLC, a Pennsylaria based company is searching for
n on-air talent... AM drive, PM drive
nd Program Directors for all formats
small to medium markets. Submit
the and resume to: A. Dame at Dame
roadcasting, 5 Kacey Ct., Suite 101,
fechanicsburg, PA 17055. EOE

Country mornings in Wilmington, DE. WXCY-FM needs a Morning host who is ready to win! Brand new studios, great company and more. Rush your TER to: Dave Hovel, 707 Revolution St., Havre De Grace, MD 21078. EEO

FREGGY 101

NORTHEAST MORNINGS

Froggy 101 — WGGY, Scranton/Wilkes Barre, is losing Polly. We hate to see her go but now we have a rare opening for a Morning show/co-host. Are you ready to team up with Doc for mornings on N.E.P.A.'s Top Country station? State-of-the-art facilities, tons of toys, and a Entercom Communications station. Tremendous N.E. lifestyle with low cost of living. Ready to advance your career in market 64? Send your T&R to: Mike Krinik, Froggy 101 Program Director, 305 Hwy 315, Pittston, PA 18640. EOE

SOUTH

STATION MANAGER

Susquebanna Radio Corp. is looking for a station Manager for 99X/WNNX. Skills/ experience: Knowledge of all FCC rules and regulations. Must fully understand all aspects of major market radio station operations and fundamentals of business in general with emphasis on marketing. Also a working knowledge of accounting and financial procedures is necessary to operate the station. Strong personnel, organizational and communication skills are necessary. If you want to join the team at WNNX, please contact Mark Resier via fax: 404-504-0306 or e-mail: narenier@99x.com. Application dealline is August 4, 2000. Susquebanna radio Corp. is an ESOP company, an EOE and maintains a drug-free work environment.

PROGRAM DIRECTOR KRBV-FM/ DALLAS HOT 100 Infinity Broadcasting Co. Program Director ready for prime time

Creative



- Leader
 Identify and manage talent
- Two years PD experience preferred
 CHR/Rhythmic experience preferred
 Proven track record

Submit resume to: Dave Presher, GM KRBV-FM, 7901 Carpenter Freeway, Dallas, TX 75247. Fax: 214-688-7755. E-mail:dapresher@cbs.com

Classic Rock APD/MD needed in sunshine state! Midday airshift, music knowledge and excellent Selector skills a MUST! (no rookies). Plenty of personal appearances. Good growth potential with great company. Females and minorities encouraged to apply by August 4. Confidential tape and resume to: Radio & Records, 10100 Santa Monica Bivd...#897. 5th Floor, Los Angeles, CA 90067. EOE

BIG JOB IN BIG D

Talkradio Big 570 Dallas/Fort Worth (legendary KLIF) is seeking a Program Director. We need a passionate, energetic new
leader and coach. Programming experience necessary, preferably in spoken word
radio. Send resume, references and programming philosophies ASAP to: Bruce
Gilbert, Director of AM Programming/Dallas, 3500 Maple Ave., Suite 1310, Dallas,
TX 75219, E-mail bgilbert@dfwradio.com
Phone: 214-525-2517. Please no calls until
we have all your materials. Susquehanna
Radio Corporation is an equal opportunity
employer and proud to be an ESOP company.

Mornings on Modern Rock in southeast, able to battle the syndicated big guys by being the local hero! Individual or team. Make me belly laugh! Rush resume, tape and photo. Radio & Records, 10100 Santa Monica Blvd., #898, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Country KTWB/Sloux Falls seeks Morning Driver that can do the sturts, phones, etc. T&R: Alan Helgeson, KTWB, 500 S. Philips, Sloux Falls, SD 57104. EOE (07/21)

COMBO STATION MANAGER

If I need to convince you this is a great opportunity, stop now. You need: sales, programming and some management experience. You will be the station manager with direct responsibility for sales management. Overall management will increase as you demonstrate ability. We are locally owned, live, full service in a progressive small market. Are you ready? Letter stating qualifications to: Dale Alwin, KDLR/KDVL RADIO, Box 190, Devills Lake, ND 58301. EOE

www.rronline.com

WAJI, MAJIC 95.1, Fort Wayne is looking for a morning host AND cohost/news director. Apply together as a team OR separately. We are a leading 25-54 female-targeted radio station. Send tape and resume to: Barb Richards, WAJI, 347 W. Berry, Suite 600, Fort Wayne, IN 46802. EOE

Top-rated country station looking for a new morning show in Midwest. Are you able to relate and entertain the 25-54 demo? You must be a total team player, able to be involved in the community and have a minimum of 5 years experience. Excellent salary and benefits package. TeR to: Dan Westhoff, WBWN, 236 Greenwood Ave., Bloomington, IL 61704. Citadel Communications Corp. is an EOE.

PART-TIME SPORTS REPORTER ANCHOR

WWJ Newsradio 950, Infinity's Detroit area news leader, is looking for a parttime sports reporter anchoe. This is a unique opportunity to work for the #1 radio station in Michigan. Covering Pistons, Gold Cup. Grand Prix, Tigers, Wings and Lions. Large/major market radio or TV sports reporting and aschoring experience required. This position is NOT for beginners. Immediate opening. Degree preferred. Versatility, energy, creativity is valuable because we are all-digital and we move FAST. Infinity Broadcasting is an EEO. No calls please. Rush your cassette or CD to: Ken Beck, Operations Manager, 26495. American Drive, Southfield, MI 48034-6114.

WEST

Fulltime overnight opening with full service AC "The Highway Stations." T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (07/21)

Regent stations KTPVKOSS/KAVC, Future partime openings in Californie's fastest growing market. T&R: Ric Morgan, PD, 190 Sierra Court/B-2, Patredale, CA 93550. EOE (97/21)

AUDIO PRODUCER

Entertainment marketing audio syndication company looking for producer with strong people skills, good audio script writing skills, highly organized, talent management and deep knowledge of the 12-24 year old female market as it relates to Top 40 music lifestyle, TV, film and other relative entertainment. Please fax resumes and salary requirements to: (310) 314-1557 or ernall to: jobs@marketingtactory.net. EDE

KAFF-FM Radio is searching for a full-time air talent. Three years minimum experience. Great shift with lots of remotes. Excellent benefits package. Women and minorities are encouraged to apply. NO PHONE CALLS! T&R to: Chris Halstead, P.O. Box 1930, Flagstaff, AZ 86002. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday CALL: 310-553-4330

Opportunities

OPENINGS

POSITIONS SOUGHT

Positions Sought

LOCAL SALES MANAGER. All-news radio station seeking a sales professional to lead & train our dept. Must be highly organized and exhibit strong leadership & people skills. Proficiency in quantitave and qualitative computer programs, recruiting top producers, inventory management, achieving large revenue shares and developing strategic sales plans. Must be Internet savvy and enjoy the concept sale.

INTERNET SALES MANAGER, Exciting opportunity for a high energy, dynamic self-starter to faunch kfwb.com! 2+ years of Internet ad sales & management experience. Experience in traditional media sales, direct marketing media buying/planning or product management/marketing required. Working knowledge of all major computer applications (email, word, spreadsheets, presentations). Duties will include coordinating ad sales packages/presentations, compensation packages and coordinating affiliate services and ad serving systems provided by our partner, Feed the Monster.

Send resume to: KFWB Radio, Attn: Jen Baker. 6230 Yucca Street, Los Angeles, CA 90028 or FAX: (323) 871-4681. NO PHONE CALLS PLEASE FOR

POSITIONS SOUGHT

Ex-Modesta weekender, recovering from lock surgery, and fearthern California Oregon gig. FRANC (510) 223-1534, (07/21)

Extremely popular PBP with outstanding sales background. Pac 10 football & major college basketball experience. RANDY: (805) 882-3933, (07/21)

Searching for McGuiver? Can do it all but engineer. Multiple formats, promotions, sales, strongest in production, two appear-ances, and show prep. TROY COX: (407) 898-6981, Vegenoic Backcom. (07/21)

Professional Broadcaster seeking News Director/Program Director,or on air Host position soft rook or smooth jazz. Alar Marvo 904-262-853 or radioten69-8 hotmall.com.

Talk Personality. Cordent drivers sales minded. Last at WWDB. Vinit URL www.m (215) 879-3651 for T&R.

KEVIN: (979) 774-1145, kevmckay@usa.net.

Women wearing nothing but bumper stickers and a great norming shoer demo. www.Matthew in TheMoming.com. MATTHEW (707) 526-6288. (97(21)

Radio, television, film graduate seeking fulfilme job. Specially in News and voice quality. Will relocate. Email. ACURINY14208/MAILCITY.COM. (07/21)

Searching for a major market lemain voice talent for yr aging needs? Log on to: www.melanietaylox.oc. (07:21)

Radiochica com GERALDINE: (518) 373-0324, ca2@aol.com. (07/21)

Radio Journalist Bob Crowley assisted 8/1. Great pipes, strong writing, good track record. Prefer Texas or midwest, BOB: (210) 404-2308 or rcrowley@txn.com. (07/21)

Country music AT, Both Classic and Modern country proficiently, Love the classics. Contact DAVE: (765) 569-5167. (07/21)

If you seek a young, aggresive, team oriented promotions guy and on air talent, search no further. Multi format experience RNAN: (978) 957-9635. (97/21)

Radio personality Don Steel is searching for a new Radio chal-lenge as PD/MD afternoons, Online aircheck: www2.merslane.com/donateel (403) 546-3230. (07/21)

Sidekick & on-air producer. Over six years of Rock radio and stand-up comedy experience with a winning track record JOEL HAAS www.joelhaas.com. (07/21)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's isyour ad must be received by Thursday noon (PST), eight days prior to Issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to kmumaw@rronline.com Address all 20-word ads to R&R Free Opportuni-10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

Payable In Advance

Opportunities Advertising orders must a typewritten on company/station letts and accompanied by advance payment & are accepted by fax: (310-203-8727) or may Visa, MC, AmEx or Discover card accept include card number, name as it appears credit card, expiration date and phone m ber. Blind box responses are sent to ad tisers every Friday by first-class mail.

Deadline

To appear in the following week's issue ad must be received by Thursday noon (Por eight days prior to issue date. Address at a to:R&R Opportunities, 10100 Santa Mor Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Advertisin

\$150/inch \$125/inch

Rates are per week (maximum 35 word per le including heading). Includes generic borde logo, custom border or larger heading as guired, add 1/2 inch (\$60 for 1x, \$50 for 2 In addition, all ads appear on R&R's web (www. rronline.com).

Blind Box: add \$50

The R&A address and your box number at 12 words to your ad. Regular Opportunit rates apply to Blind Box ads, but a \$50 servi charge is added for shipping and hand

Positions Sought: \$50/inch

Individuals seeking employment may run a in the Positions Sought section at the spec rate of \$50/inch.

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

RER is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales late) in the United States or \$995.00 overright delivery (U.S. funds only). \$200.00 in Canada and Mexico, and \$495.00 overright delivery (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica (Inv.). 5th Floor, Los Angeles, California (90007, Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Renthals are prorested board on the actual value of lasser received prior to cancellation. Somethindable quarterly rates available. All responsible can taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All reters addressed to R&R or its clations will be assumed interned for publication and may therefore be used for this purpose. Latters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all flability regarding the content of the letter and its publication in R&R. Nothing tray be reproduced in whole or or part without written permission from the Publisher.

(In Parior & Records (no. 2000) © Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

AIRCHECKS

=AUDIO & VIDEO AIRCHECKS =

AUDIO & VIDEO AIRCHECKS

- CERENT FASS, LUMK-Ook toned-Scott Miller KKD-Visig Marphy, 7190 (Ans Suran, WOY, Grip Stronding, Olification) D. Cession: \$150.

- CERENT FASS, 21900 (Cession) D. Cession: \$150.

- CERENT FASS, 21900 (Cession) D. Cession: \$150.

- PERCORATIVE PLAN FROM SIGNATURE STRONG. \$150.

- PERCORATIVE SCHOOL SIGNATURE STRONG. \$150.

- ALL CORNETS SCHOOL SIGNATURE STRONG. \$150.

- ARCHITECTURE SCHOOL SCHOOL SCHOOL STRONG. \$150.

- ARCHITECTURE SCHOOL SCHOOL STRONG. \$150.

- ARCHITECTURE STRONG. \$150.

www.californiaaircheck.com

CALIFORNIA AIRCHECK



SHOWPREP



www.rronline.com

SYNDICATION SERVICES

Syndicate your radio show in Boston. Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211 www.1120wbnw.com

VOICEOVER SERVICES



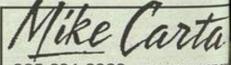


VOICEOVER SERVICES

CUTS THROUGH 01)681-0650

The competition will absolutely hate you

888.550.PAUL



865-691-8989 www.supersweepers.co



WKTU/NY

-800-867-9532 www.MichaelDHanks.com

VOICEOVER SERVICES

hen you're talking FM DRISCO WOLES IN SE

www.johndriscoll.com • US 888.766.2049 415.388.8701 . ISON & MP3 inet delivery

XCEPTIONAL VOICE IMAGERY

800-231-6100



et us do all the work!

- vacuus for ANY formats at ANY price (day value or produced inser over 100 values on the site or over 1650 values from Get audio class sent SAME DAY via e-mail or mailed on CD vert SAME (by money) by getting before than or mailed on CD vert SAME (by money) by getting before than one.

The Best of RadioVO.com: Volume 1 *

ble NOW on CD! Call or e-mail for yours TODAY! 1-800-**VO**7-9532

1-800-867-9532) E-Mail:Mail@RadioVO.c

Ryan Chase

Oc. KBKS/Seattle (CHR), WZNE/Rochester (Hot AC)

et the Voice!

without the growl

ountry, Houston 97.3, Washington S 166, Seattle ... my • CNR • Mot AC • News Sean Caldwell (813)926-1250



NandRadioJobs.com 4 Interscape

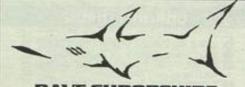
Hear available air talent too...



[all now for a demo: 843-921-9944

word is RECALL. Everybody remembers a sock in the gut.

VOICEOVER SERVICES



DAVE SHROPSHIRE VOICE IMAGING WITH A BITE

Liners/Sweepers/Digital Production 319-445-1748 WWW.SHROPSOUNDS.COM

Mike Quinn Radio & TV Imaging Los Angeles

- * Full Production Studio Call: (818) 783-2823 · All Formate E-Mail: mikequinn@lamediaprod.com

- · Promos & Spots
- . Movie & Video Trailers
- FREE

LA MEDIA PRODUCTIONS

Mark McKay Media

"POWERFUL...YET NATURAL!" Jim O'Hara, OM WLLR/Quad Cities, IA DRY TRAX or **PRODUCED**

AFFORDABLE!

MP3 Delivery

PHONE DEMO: 913-345-2381 FAX 345-2351 WEB DEMO: mckaymedia.net

AMERICA'S NUMBER 1 VOICE

the voice of FOX, CBS and The Grammys Call Us.

(310) 229-4548

www.joecipriano.com

"You think you've heard BIG voices?"

[212] 873-1100

AC: KBIGILos Angeles Country: KMLE/Phoenix

News/Talk: KABC-TV/Los Angeles CHR: 895/Freeno, KZMG/Boise

Classic Hits: WLCEPHIA elphia, W4/Detroit, WLOL/Minnea

Plus: Jazz, Urban, Urban AC, Hot AC and Rock



MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in

increments of oneinch. Rates for R&R marketplace (per inch):

\$90.00 6 insertions 85.00 13 insertions 80.00 26 insertions 70.00 51 insertions 65.00

(202) 463-0500 Fax: (202) 463-0432 e-mail: shannon@rronline.com

VOICEOVER SERVICES



WILLIAM MORRIS AGENCY, INC.

Radio Voices

wma.com

contact us for a CD demo

Featuring:

Paul Armbruster

Mark Aston

Jeff Berlin Jim Birdsall

Timothy Champeaux Aaron May

Brian Christopher Jeff Collins

Jude Corbett Wendell Craig

Travis Davis

Drew Dimmel

Jay Dixon

Elwood Edwards

Eric Edwards

Dave Foxx

Gene Galusha

Eric Gordon

Gilbert Gottfried

Holter Graham

Isaac Haves

Brian James

James Justice

David Kaye Robert Klein Mike Lewis Earl Mann Will Morgan Al Murdoch

John O'Hurley Doug Paul

John Pleisse Bill Andrew Quinn

Zeus

Mary Birdsong Lynn Hoffman

Kirsten Krohn

Lisa Manning Suzy Nelson

Orfeh

Maureen Rivers Tanya Simpson

Lisa Taylor Randy Thomas

Harry Kalas

Marc Guss Tel:(212)903-1195 • Fax:(212) 632-1254

e-mail:mwg@wma.com

27

20 23

National Airplay Overview July 21, 2000

CHR/POP

TW 'N SYNC It's Gonna Be Me (Jive)
MATCHBOX TWENTY Bent (Lava/Atlantic) 0 PINK There You Go (LaFace:Arista) NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) AALIYAH Try Again (BlackGround) CREED Higher (Wind-up) JOE I Wanna Know (Jive) 0 VERTICAL HORIZON Everything You Want (RCA)
JESSICA SIMPSON I Think I'm In Love With You (Columbia) BBMAK Back Here (Hollywood) MANDY MOORE I Wanna Be With You (550 Music/Epic) BRITNEY SPEARS Oops!...I Did It Again (Jive) DESTINY'S CHILD Jumpin (Jumpin (Columbia)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
ENRIQUE IGLESIAS Be With You (Interscope)
EMINEM The Real Slim Shady (Aftermath/Interscope) MACY GRAY | Try (Epic) 3 DOORS DOWN Kryptonite (Republic/Universal) SOULDECISION Faded (MCA) JANET Doesn't Really Matter (Def Soul/IDJMG) STING Desert Rose (A&M/Interscope) 21 25 24 19 SPLENDER I Think God Can Explain (C2/Columbia) SISTER HAZEL Change Your Mind (Universal) EVERCLEAR Wonderful (Capital) BACKSTREET BOYS The One (Jive) 22 29 16

BON JOVI It's My Life (Island/IDJMG) #1 MOST ADDED VERTICAL HORIZON You're A God (RCA)

LARA FABIAN I Will Love Again (Columbia)

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Broadway (Warner Bros.) SISQO Thong Song (Dragon/Def Soul/IDJMG) CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

CHRISTINA AGUILERA Come (in Over (All I Want...) (RCA)

CHR begins on Page 40.

AC

FAITH HILL Breathe (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia) LEANN RIMES I Need You (Sparrow/Curb/Capitol) DON HENLEY Taking You Home (Warner Bros.) LONESTAR Amazed (BNA/RLG) CHRISTINA AGUILERA I Turn To You (RCA) SAVAGE GARDEN I Knew I Loved You (Columbia)
BACKSTREET BOYS Show Me The Meaning Of. (Jive)
BRIAN MCKNIGHT Back At One (Motown/Universal)
CELINE DION That's The Way It is (550 Music/Epic) W. HOUSTON & E. IGLESIAS Could | Have ... (Arista) SAVAGE GARDEN Crash And Burn (Columbia) ELTON JOHN Someday Out Of The Blue (DreamWorks) CELINE DION I Want You To Need Me (550 Music/Epic) PHIL COLLINS You'll Be In My Heart (Hollywood) LARA FABIAN I Will Love Again (Columbia) SANTANA F/ROB THOMAS Smooth (Arista) 0 SANTANA FRIDE TRUBBLE STREET STREET SANTANA FRIDE TRUBBLE STREET SON (Cherish You) (Universal)
SARAH MCLACHLAN I Will Remember You (Arista)
BACKSTREET BOYS The One (Jive)
SASHA If You Believe (Reprise) 0 MARK SCHULTZ He's My Son (Word/Epic) 24 WESTLIFE Swear It Again (Arista) JON SECADA Stop (550 Music/Epic)
DAVE KOZ Know You By Heart (Capitol)
SUZY K W/DONNY OSMOND Now I Know (Vellum) 'N SYNC Bye Bye Bye (Jive) ENRIQUE IGLESIAS Be With You (Interscope) JOE I Wanna Know (Jive)

#1 MOST ADDED

BBMAK Back Here (Hollywood)

#1 MOST INCREASED PLAYS

JON SECADA Stop (550 Music/Epic)

AC begins on Page 82.

Single Female

CHR/RHYTHMIC

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) NELLY Country Grammar (Fo' Reel/Universal)
DR. DRE The Next Episode (Aftermath/Interscope) AALIYAH Try Again (BlackGround)
DESTINY'S CHILD Jumpin, Jumpin (Columbia) 0 EMINEM The Real Slim Shady (Aftermath/Interscope) JOE I Wanna Know (Jive) DA BRAT What'chu Like (So So Det/Columbia) 10 NEXT Wifey (Arista)
"N SYNC It's Gonna Be Me (Jive) 11 DMX Party Up (Up in Here) (Ruff Ryders/IDJMG) JANET Doesn't Really Matter (Def Soul/IDJMG) PINK Most Girls (LaFace/Arista)

JAGGED EDGE Let's Get Married (So So Det/Columbia)

SISQO Thong Song (Drapon/Det Soul/IDJMG)

KANDI Don't Think I'm Not (So So Det/Columbia) 14 13 22 20 16 23 RUFF ENDZ No More (Epic) IDEAL Whatever (Noontime/Virgin) AVANT Separated (Magic Johnson/MCA) 15 PINK There You Go (Laface/Arista) 1 24 SISQ0 Incomplete (Dragon/Def Soul/IDJMG) KURUPT Who Ride Wit Us (Antra/Artemis) 504 BOYZ Wobble, Wobble (No Limit/Priority) BRITNEY SPEARS Oops!...I Did It Again (Jive) 19 21 23 18 1 LUCY PEARL Dance Tonight (Overbrook/Pookis/Beyond) 25 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) MADISON AVENUE Don't Call Me Baby (C2/Columbia)
LIL' KIM No Matter What They Say (Queen Bee-Undeas/Atlantic)
JESSICA SIMPSON I Think I'm In Love With You (Columbia) 27 29 39 SON BY FOUR Purest Of Pain ... (Sony Discos/Columbia)

#1 MOST ADDED

MAJOR FIGGAS Years That's Us (Authration/WS)

#1 MOST INCREASED PLAYS

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

CHR begies on Page 40.

HOT AC

MATCHBOX TWENTY Bent (Lava/Atlantic)

VERTICAL HORIZON Everything You Want (RCA) STING Desert Rose (A&M/Interscope) NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) GOO GOO DOLLS Broadway (Warner Bros.) CREED Higher (Wind-up) MACY GRAY I Try (Epic) THIRD EYE BLIND Never Let You Go (Elektra/EEG) FAITH HILL Breathe (Warner Bros.)
SISTER HAZEL Change Your Mind (Universal)
SANTANA F/ROB THOMAS Smooth (Arista)
SMASH MOUTH Then The Morning Comes (Interscope) 8 10 SPLENDER I Think God Can Explain (C2/Columbia) LONESTAR Amazed (BNAVRLG)
SAVAGE GARDEN Crash And Burn (Columbia)
BEN HARPER Steal My Kisses (Virgin)
DON HENLEY Taking You Home (Wavner Bros.) 0 14 18 RED HOT CHILI PEPPERS Otherside (Warner Bros.) 999 24 EVERCLEAR Wonderful (Capital) TRAIN Meet Virginia (Aware-Columbia)
NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
MARC ANTHONY You Sang To Me (Columbia) 19 22 21 NO DOUBT Simple Kind Of Life (Interscope) 23 BBMAK Back Here (Hollywood) VERTICAL HORIZON You're A God (RCA) 3 DOORS DOWN Kryptonite (Republic/Universal) ENRIQUE IGLESIAS Be With You (Interscope) 25 29 0 DIDO Here With Me (Arista) 'N SYNC Bye Bye Bye (Jive)

#1 MOST ADDED

THIRD EYE BLIND Deep Inside Of You (Elekfra/EEG)

#1 MOST INCREASED PLAYS

MOSY Porcelain (V2)

EVERCLEAR Wonderful (C)

AC begins on Page 82.

URBAN

 NEXT Wifey (Arista) AVANT Separated (Magic Johnson/MCA)
IDEAL Whatever (Moontime Virgin)
JAGGED EDGE Let's Get Married (So So Del/Columbia)
SISQO Incomplete (Dragon/Def Soul/IDJMG)
RUFF ENGZ No More (Epic) WHITNEY HOUSTON & DEBORAH COX Same Script. DA BRAT What'chu Like (So So Del/Columbia) LUCY PEARL Dance Tonight (Overbrook/Pookle/Beye 10 KELLY PRICE As We Lay (Def Soul/IDJMG)
JOE Treat Her Like A Lady (Jive) 13 NELLY Country Grammar (Fo' Reel/Universal)
JANET Doesn't Really Matter (Def Sout/DJMG)
DONELL JONES Where I Wanna Be (Untrouchables/Laface) TONI BRAXTON Just Be A Man About It (LaFace/Arist) DESTINY'S CHILD Jumpin, Jumpin (Columbia) SAMME Crazy Things I Do (Fineworld/Capitol)

LIL' KIM No Matter What They Say (Queen Bee-Undeasits

CARL THOMAS I Wish (Bad Boy/Arista) 16 19 18 DR. DRE The Next Episode (Aftermath/Interscope)
AALIYAH F/DMX Come Back in One Piece (BlackGrout
MARY J. BLIGE Your Child (MCA)
DMX What You Want (Ruff Ryders/IDJMG)
METHRONE Loving Each Other 4 Life (Clatown/Capts) 25 30 YOLANDA ADAMS Open My Heart (Elektra/EEG) BIG TYMERS Get Your Roll On (Cash Money/Universa EVE F/JADAKISS Got It All (Ruff Ryders/Interscope) 28 COMMON The Light (MCA) 32

LIL BOW WOW Bounce With Me (So So Det/Columbia

#1 MOST ADDED
BIG TYMERS #1 Stunca /Gash Money/Universe)

#1 MOST INCREASED PLAYS

KANDI Don't Think I'm Not (So So Del Columbia)

URBAN begins se Page 56.

ROCK

O CREED With Arms Wide Open (Wind-up) 3 DOORS DOWN Kryptonite (Republic Universal) METALLICA I Disappear (Hollywood) AC/DC Satellite Blues (EastWest/EEG) STONE TEMPLE PILOTS Sour Girl (Atlantic) RED HOT CHILI PEPPERS Californication (Warner Bra U.P.O; Godless (Epic)
A PERFECT CIRCLE Judith (Virgin)
MOTLEY CRUE Hell On High Heels (Motley/Bayond) 10 0 MATCHBOX TWENTY Bent (Lava/Atlantic) 3 DOORS DOWN Loser (Republic/Universal) IRON MAIDEN The Wicker Man (Portrait/Columbia) B.B. KING/ERIC CLAPTON Riding With The King (DuckRei CULT Painted On My Heart (Island/IDJMG) NICKELBACK Leader Of Men (Roadrunner) RED HOT CHILI PEPPERS Otherside (Warner Bros.) PRIMUS W/OZZY N.I.B. (Divine/Priority) PEARL JAM Light Years (Epic) 20 CREED Higher (Wind-up)
GODSMACK Voodoo (Republic/Universal) 19 JESSE JAMES DUPREE Mainline (V2)
KENNY WAYNE SHEPHERD BAND Last Goodbye (Gintifie 48 PAPA ROACH Last Resort (DreamWorks) 27

EVE 6 Promise (RCA) 22 GODSMACK Bad Religion (Republic/Universal) 26 24 EVERCLEAR Wonderful (Capitol)

23

PAUL RODGERS Dritters (CMC/SRG)

DEFTONES Change (In The House Of Flies) (Maveridi 8ST0PS7 Question Everything (Reprise) LIVE They Stood Up For Love (Radioactive/MCA) 29 38

#1 MOST ADDED NICKELBACK Breathe (Ro #1 MOST INCREASED PLAYS

KENNY WAYNE SHEPHERD BAND Last Goodbye (Glacofile)

ROCK begins on Page 101.

30

Tracking Trends:

25 years old. Drinks bottled water. Listens to R&B and Rap. Downloads MP3 files from the net. Owns 94 pairs of shoes.

Want to know what all this really means?

Unless you know how to use it, research is useless That's why Strategic Media Research translates it into actionable, customized solutions for you. To find true meaning, call 312,726,8300 or visit us caline at www.strategicmediaresearch.com.



National Airplay Overview July 21, 2000

URBAN AC

O NEXT Wifey (Arista)

AVANT Separated (Magic Johnson/MCA)

IDEAL Whatever (Noontime/Virgin)

JAGGED EDGE Let's Get Married (So So Def/Columbia) SISOO Incomplete (Dragon/Def Soul/IDJMG)

RUFF ENDZ No More (Epic)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

DA BRAT What'chu Like (So So Del/Columbia)
LUCY PEARL Dance Tonight (Overbrook/Pookle/Beyond)
KELLY PRICE As We Lay (Del Soul/DUMG)

JOE Treat Her Like A Lady (Jive)

NELLY Country Grammar (Fo' Reel/Universal)

JANET Doesn't Really Matter (Def Soul/IDJMG) DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

TONI BRAXTON Just Be A Man About It (LaFace/Arista) DESTINY'S CHILD Jumpin, Jumpin (Columbia)

R. KELLY Bad Man (LaFace/Arista)

SAMMIE Crazy Things I Do (Freeworld/Capitol) LIL' KIM No Matter What They Say (Queen Bee Undeas/Atlantic)

CARL THOMAS I Wish (Bad Boy/Arista)

DR. DRE The Next Episode (Aftermath/interscope)
AALIYAH F/DMX Come Back in One Piece (BlackGround)
MARY J. BLIGE Your Child (MCA)
DMX What You Want (Ruff Ryders/IDJMG)
METHRONE Loving Each Other 4 Life (Clatown/Capitol)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

BIG TYMERS Get Your Roll On (Cash Money/Universal) EVE F/JADAKISS Got it All (Ruff Ryders/Interscope) COMMON The Light (MCA)

LIL BOW WOW Bounce With Me (So So Det/Columbia)

#1 MOST ADDED

BEBE WINANS Coming Back Home (Motown)

#1 MOST INCREASED PLAYS BOYZ II MEN Pass You By (Univ.

URBAN begins on Page 56.

ACTIVE ROCK

A PERFECT CIRCLE Judith (Virgin)

METALLICA I Disappear (Hollywood)
PAPA ROACH Last Resort (DreamWorks)

CREED With Arms Wide Open (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)

U.P.O. Godless (Epic)
DEFTONES Change (in The House Of Files) (Maverick)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

GODSMACK Bad Religion (Republic Universal) 3 DOORS DOWN Loser (Republic/Universal)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
DISTURBED Stupify (Giant/Reprise)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

KORN Make Me Bad (Immortal/Epic) INCUBUS Stellar (Immortal/Epic)

AC/OC Satellite Blues (EastWest/EEG)

INCUBUS Pardon Me (Immortal/Epic)

PEARL JAM Light Years (Epic)

KIO ROCK American Bad Ass (Top Dog/Lava/Atlantic) ROB ZOMBIE Scum Of The Earth (Hollywood)

EVERCLEAR Wonderful (Capitol)

UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

QUEENS OF THE STONE AGE The Lost Art... (Interscope) PRIMUS W/OZZY N.I.B. (Divine/Priority)

ONE WAY RIDE Painted Perfect (Refuge/MCA)

FOO FIGHTERS Breakout (Roswell/RCA)

KORN Somebody Someone (Immortal/Epic)

EVE 6 Promise (RCA) IRON MAIDEN The Wicker Man (Portrait/Columbia) MOTLEY CRUE Hell On High Heels (Motley/Seyand)

#1 MOST ADDED

MICKELBACK BOARD

#1 MOST INCREASED PLAYS BLY WAYNE SHEPHERD BAND LIST e (Glant/Reprise))

ROCK begins on Page 101.

COUNTRY

LEE ANN WOMACK | Hope You Dance (MCA)

LONESTAR What About Now (BNA/RLG)

REBA MCENTIRE I'II Be (MCA)

RASCAL FLATTS Prayin' For Daylight (Lyric Street) ALAN JACKSON It Must Be Love (Arista/RLG)

ERIC HEATHERLY Flowers On The Wall (Mercury) TIM MCGRAW Some Things Never Change (Curb) JO DEE MESSINA That's The Way (Curb)

DIXIE CHICKS Cold Day In July (Monument)

SHEDAISY | Will., But (Lyric Street) 12

13

KEITH URBAN Your Everything (Capitol)
BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)
JOE DIFFIE It's Always Somethin' (Epic)
TOBY KEITH Country Comes To Town (DreamWorks) 15

20 FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb) 19

MARK WILLS Almost Doesn't Count (Mercury)
DARRYL WORLEY When You Need My Love (DreamWorks)

18 LEANN RIMES | Need You (Sparrow/Curb/Capitol) BILLY GILMAN One Voice (Epic) 21

16

GARTH BROOKS When You Come Back To Me Again (Capitol) MARTINA MCBRIDE There You Are (RCA/RLG)

22

24 VINCE GILL Feels Like Love (MCA) 26 AARON TIPPIN Kiss This (Lyric Street)

WARREN BROTHERS F/SARA EVANS That's The Best _ (9NA-FILG) 23

STEVE HOLY Blue Moon (Curb) 25 27

MONTGOMERY GENTRY Self Made Man (Columbia)

29 TRACY LAWRENCE Lonely (Atlantic) 28

KINLEYS She Ain't The Girl For You (Epic)
GARY ALLAN Lovin' You Against My Will (MCA)
PHIL VASSAR Just Another Day in Paradise (Arista/RLG)

#1 MOST ADDED GEORGE STRAIT GO On (I

#1 MOST INCREASED PLAYS

GEORGE STRAIT GO On (MICA) COUNTRY begins on Page 68.

ALTERNATIVE

RED HOT CHILL PEPPERS Californication (Warner Bros.)

3 DOORS DOWN Kryptonite (Republic/Unit

PAPA ROACH Last Resort (DreamWorks)

EVERCLEAR Wonderful (Capitol)

A PERFECT CIRCLE Judith (Virgin)

EVE 6 Promise (RCA)
DEFTONES Change (In The House Of Files) (Maverick)

STONE TEMPLE PILOTS Sour Girl (Anlantic) CREED With Arms Wide Open (Wind-up)

SR-71 Right Now (RCA)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

12 BLINK-182 Adam's Song (MCA) 10 0 INCUBUS Stellar (Immortal/Epic)

METALLICA | Disappear (Hollywood)

14 INCUBUS Pardon Me (Immortal/Epic)
DYNAMITE HACK Boyz In The Hood (Farmolub.com/Universal)

15

VERTICAL HORIZON You're A God (RCA) 20

21 CYPRESS HILL Superstar (Ruffhouse/Columbia) 18

23 17

LIT Over My Head (Java/Capitol)
DISTURBED Stupity (Giant/Reprise)
NO DOUBT Simple Kind Of Life (Interscope)

MATCHBOX TWENTY Sent (Lava/Atlantic)

28

19

MICKELBACK Leader Of Men (Roadrunner)
EMINEM The Real Sim Shady (Aftermath/Interscope)
MOBY Porcelain (V2)
PEARL JAM Light Years (Epic) 24 29

BT Never Gonna Come Back Down (Nettwerk/Capitol) 22

28 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) KORN Somebody Someone (Immortal/Epic) 31 FOO FIGHTERS Breakout (Roswell/RCA)

#1 MOST ADDED

3 DOORS DOWN &

#1 MOST INCREASED PLAYS

ALTERNATIVE begins on Page 113.

NAC/SMOOTH JAZZ

BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.)

CHRIS STANDRING Hip Sway (Instinct)
GEORGE BENSON Deeper Than You Think (GRP)VMG)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

DOWN TO THE BONE The Zodiac (Internal Bass) RICHARD ELLIOT Moomba (Blue Note)
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

JOYCE COOLING Before Dawn (Heads Up)
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
STEELY DAN Jack Of Speed (Giant/Reprise) 14

BOB JAMES Raise The Roof (Warner Bros.)

JAY BECKENSTEIN Sunrise (Windham Hill) BRENDA RUSSELL Catch On (Hidden Beach) 18

RONNY JORDAN London Lowdown (Blue Note) 16 EUGE GROOVE Vinyl (Warner Bros.)

MARC ANTOINE Palm Strings (GRP/VMG) CLUB 1600 Stay (N-Coded) TONI BRAXTON Spanish Guitar (LaFace/Arista) 19

BRIAN MCKNIGHT 6,8,12 (Motown) ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
CRAIG CHAQUICO Cafe Camival (Higher Octave)
MICHAEL MCDONALD The Meaning Of Love (Ramp) 22 30

23 MAYSA Get To Be Strong (Rica/N-Coded)

MICHAEL LINGTON Twice In A Lifetime (Samson) 25

CHUCK LOEB Silver Star (Shanachie)
JAZZMASTERS London Chimes (Hardicastle/Trippin W Rhythm) 26

29 VARIOUS ARTISTS Manenberg (Heads Up) 27 DON HENLEY Taking You Home (Warner Bros.) STEVE COLE Got It Goin' On (Atlantic)

> #1 MOST ADDED CRAIG CHAQUICO Cate Carnival (Higher Octave)

#1 MOST INCREASED PLAYS CHRIS STANDRING HID SWITZ ()

NAC begins on Page 94.

ADULT ALTERNATIVE

MATCHBOX TWENTY Bent (Lava/Atlantic)

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)

PHISH Heavy Things (Elektra/EEG)
ROBERT BRADLEY'S BLACKWATER... Baby (RCA) XTC I'm The Man Who Murdered Love (Idea/TVT)

DAVID GRAY Babylon (ATD)

JAYHAWKS I'm Gorins Make You Love Me (American Columbia) EVERCLEAR Wonderful (Capitol) STING Desert Rose (A&M/Interscope) 0 10

JONNY LANG Breakin' Me (A&M/Interscope)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) SHIVAREE Goodnight Moon (Capital) SINEAD O'CONNOR No Man's Woman (Atlantic)

STEVE EARLE Transcendental Blues (E-Squared/Artemis) STONE TEMPLE PILOTS Sour Girl (Atlantic) 15

BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) 16 TRACY CHAPMAN Wedding Song (Elektra/EEG)
TRAVIS Why Does It Always Rain On Me? (Independents/Epic)

0 23 VERTICAL HORIZON You're A God (RCA)

STEELY DAN Jack Of Speed (Giant/Reprise) NEIL YOUNG Good To See You (Reprise) 25 GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)

21 COUNTING CROWS Mrs. Potter's... (DGC/Getters/Interscope) G00 G00 DOLLS Broadway (Warner Bros.) SISTER HAZEL Change Your Mind (Universal) 18

24 INDIGO GIRLS Cold Beer And Remote Control (Epic)

DANIEL CAGE Sleepwalking (MCA)
SISTER SEVEN The Only Thing That's Real (Arista)
AIMEE MANN Red Vines (Superego)
INDIGENOUS Little Time (Pachydevm) 26

> #1 MOST ADDED #1 MOST INCREASED PLAYS

ADULT ALTERNATIVE begins on Page 124.



For Faster Service: FAX Credit Cord Payments To 310-203-8727

> M 310+788+1625

THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$ 190.00!

 51 weeks of R&R (\$330.00 value) 2 semi-annual R&R Directories (\$150.00 value)

Publisher's By Erica Farb



ehind every great artist is a great song, and behind every great song is a great writer. With more than 60 top 10 hits and songs in 50 movies, Diane Warren is arguably the most successful songwriter in music today. There isn't a day that goes by that you don't hear one of her songs on the radio, no matter your format of choice.

Warren spends more than 12 hours a day honing her craft and personally follows the success of each song by tracking radio airplay by station and market. She has been known to convince artists to record specific songs that she has written and has also created songs under severe time constraints.

On becoming a songwriter: "I kind of had no choice. This is all I know how to do. People say they choose what they're going to do; this chose me. From when I was a little kid, I was always curious about who wrote the songs I listened to. I was always fascinated with songwriting. I've been really aware of music since I was horn."

Writing her first song: "I just started doing it. I was probably 11. I kind of picked it up. When I was 14. I became obsessed, and I haven't slowed down since. Even with all the hits, it hasn't childed out. I'm as obsessed as ever. There is this hunger and desire to keep getting better, to top myself and to write better songs."

On her success: "I have a good imagination. You'd think I have this amazing love life and that I've lived all this stuff. I don't know why I'm so successful. Hopefully, because they're good songs. Right now in R&R I'm all over the place. I have The Cult on the Rock charts ["Painted on My Heart"], Whitney Houston and Enrique Iglesias on CHR/Pop and AC ["Could I Have This Kiss Forever"] and Christina Aguilera ["I Tarm to You"] on CHR/Pop and AC. I have a big hit with Reba McIntire, Til Be. I have a Mary J. Blige song. 'Give Me You.' Urban to Country to AC to Pop to Rock. It's kind of cool."

State of radio: "I wish it wasn't so research-driven sometimes. Songs take time. Sometimes stations do all this research that can kill a record. With so many stations being owned by one owner, you get 40 stations that could be getting a little bit of bad research, and your record could be over. That's really unfair, from my point of view. It should be a tool. You should go with your gut and your heart. Let the research guide you but not make your decisions."

On teaching someone to listen to their gut:

"You've either got a good gut or not. How do you teach someone to have a heart? Don't people get into radio or music because they love music? Maybe I'm being idealistic, but I got into it because I love music. There are some stations, like KIIS/Los Angeles, that go with their guts and what they believe, and their numbers are huge.

"Radio is not my world, so it's hard for me to

DIANE WARREN

Songwriter

criticize. It's been very good to me, but from what I hear about all the research, sometimes it can be unfair to people's records and careers. That might be their one shot. Maybe the researcher called up someone who was having a fight with his wife or something. To you like that song? 'No.' Then someone's career is over. Give it a shot. Let it do its thing, have its day in court. Some songs take longer to react; some songs are instant. Some things have to take their time and really get into people's worlds. I love AC radio; they never throw out their songs."

State of the music industry: "So much stuff is going on. I'm not very good with computers and the Internet, but all this Napster stuff is kind of scary. With all the consolidation of the labels it's kind of sad, in a way, because there are not many places for artists to go, What it's going to do is lead to a lot of independent labels. Then, of course, they'll be swallowed up by the big guys someday. It is a different world. It just seems so bottom-line. I know it's the music business, but you can have a good time too. When a company's owned by a big conglomerate, it's down to quarterly income, and records aren't always like that.

"Careers take time to develop. I don't think you could have the careers that were built 10 or 20 years ago with companies like this. They wouldn't have stuck around for the second album. Bruce Springsteen's first album didn't make him a star. It took time. They were on the road, built their following, and the record company stayed with them. Now it's definitely not like that. It's almost to the point that if your first single doesn't work, they won't even go to a second single, much less a second album."

A song-driven business vs. an artist-driven business: "It's not as bad for me, because if a song doesn't work with one person, I give it to another person. I've done that a lot of times. But when you're talking about an artist, that's their career. They might not have another shot. It is very song-driven. It's hard for the artist unless they keep having hits and go to the right places — like me!

"It's my belief that a great song will transcend whatever genre the song is written in. A great song doesn't have a genre. Was 'I Don't Want to Miss a Thing' a rock song? A country song? It's a great song. It could have been a reggae song. It can be whatever you want it to be."

Format-driven radio: "With T Don't Want to Miss a Thing," Top 40, AC and Rock radio played Aerosmith: Country played Mark Chesnutt. They're two different worlds. Trisha Yearwood's 'How Do I Live' wasn't an AC or pop hit. It was LeAnn Rimes' version that was the huge pop/AC hit. I had a song Faith Hill did last year with Tim McGraw, and they didn't bother to cross it over, probably because of Tim McGraw. I don't think that would have been as palatable to Top 40 as just a Faith record. I know Lonestar just had a big hit, but it hasn't been as easy for the guys."

Thoughts on the Internet: "I'm not a fan of the whole Napster thing, unless they find some way to regulate it. I can't go to a store and take what I want without paying for it. You can't go taking people's music without their permission. It's wrong, There's got to be a way of regulating it. I don't know how to use a computer — I'm totally computer-retarded — but someone has to figure something out. A lot of people are getting ripped off.

"Before my Cult song was out, there were like 30 versions of it on the Internet. It wasn't even mixed yet. I do really well, but what about a new artist? That's all the money they have. It's really sad. People have familie You can't take what's going to support their lives are their livelihood."

Career highlight: "It was really cool when I hat No. 1 and No. 2 songs in 1989 with "Blame It on the improvement of the country of the countr

Career disappointment: "Oh, so many disappointments. Whenever a song is a hit, I thank God and go. How on earth did that not get screwed up? There's much politics, especially on the movie side of it. If y do a song with an artist and the soundtrack's label the artist's label, you find that the soundtrack label going to kill for it because it's not their artist. Too you caught in that middle ground. I see that so many the label and a shown business. I don't know why these wouldn't more of a joint effort with some of these things."

Favorite radio format: "Whoever plays the mi my songs. I really listen to everything. I love maint pop, I love R&B, and I listen to Country and Classics

Favorite songwriters: "Stevie Wonder, Burt Bacharach, The Beatles, all the Brill Building writen. Bee Gees. Those are some of the people I loved goes up. I just loved their songs. All the Motown songs is amazing writers."

Favorite song she's written: "A few, for differ reasons. This Cult song is one of the best songs that ever written. 'Unbreak My Heart,' 'Because You Low! 'Spanish Guitar' — I have a lot of them. Usually, it's song I just wrote."

The first song that had an impact on her:
"Probably show tunes that my parents had. That so
be the earliest stuff. I remember hearing Buddy Bol
when I was under a year old. I always remember he
music. I remember Fiddler on the Roof, My Fair Lady
stuff like that."

Favorite television show: "I don't like TV. I do watch it at all, but I like The Sopromos, and Sex in the is kind of cool. Those are the only things I've watch

Favorite movie: "Citizen Kane and Terms of

Paverite book: "The last book I loved was The Perfect Storm. Not my favorite, but a great book." Pavorite restaurant: "Larios in Miami. I'm fries

with Gloria Estefan. I love that restaurant."

Beverage of choice: "Iced blended mochas for

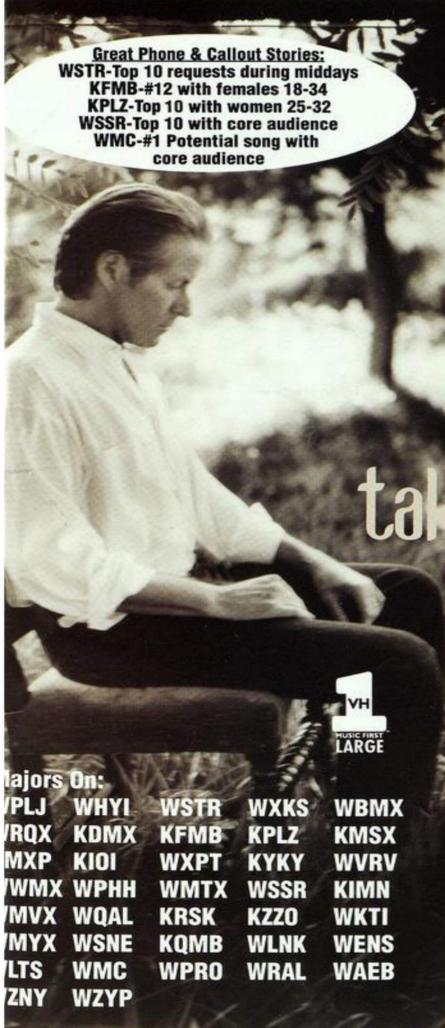
Coffee Bean and Tea Leaf. I live on them."

Hobbies: "My hobby is what I do. I probably in have other outside interests, but I don't."

Stock recommendation: "I have money in statute but I don't pay attention to it."

E-mail address: "I don't even know how to ge! own messages. My assistant has to do it. It's buttwings@reolsongs.com. It's my bird's name."

Advice to radio: "Go with passion; it wins est time. Go with passion and your heart and your gethow can you argue with that? But maybe I'm bein! unrealistic. Listen to your wives and girlfriends. He them in every music meeting and let them make the decisions. Every program director should be a wone



- R&R Hot AC
- #4 R&R AC
- 14* Adult Top 40 Monitor
- #4 AC Monitor
- 21* Modern Adult Monitor

It's been 11 years since the release of Don Henley's Grammy—winning album The End Of The Innocence

Now, you'll find it's been well worth the wait.

taking you home

From the new album

INSIDE JOB (2-4708)

Featuring 13 brand new songs from one of America's premier recording artists.

The song that 30 million people heard on the final episodes of ER!!

Real Music Is Back

Produced by Don Henley and Stan Lynch Management: Irving Azoff

Find out more @

www.donhenley.com



COCKE Starrer Date, Named to

Album Already Platinum! 38,246 Sold This Week!

