

Janet And Friends

"Doesn't Really Matter" by Janet (Def Soul/IDJMG) racks up a grand total of 176 adds this week and ranks



No. 1 Most Added at CHR/Pop, Rhythmic and Urban. The song is from the soundtrack to *Nutty Professor-II*, on which Janet is joined by many of IDJMG's biggest names, including Sisqo, Jay-Z and Montell Jordan.



THE INDUSTRY'S NEWSPAPER

www.ronline.com

Convention 2000 Recap

We hope those of you who joined us for R&R Convention 2000 have had a chance to decompress. If you were on the sidelines, feel free to page through this issue to get a sense of the amazing talent that addressed the conference last week — including champion boxer and Capitol recording artist Oscar De La Hoya. Coverage starts on the next page.



soulDecision

faded

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- ✦ **Approaching 2000 Plays**
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- ✦ **R&R CHR/POP 43-31 (+853)**

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision
Mixed by Chris Lord-Alge Management: Garry Francis for Francis Entertainment
www.soulDecision.com www.mcarecords.com

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3 DOORS DOWN "Kryptonite"

#1 ALTERNATIVE (7 weeks) #1 ACTIVE ROCK (10 weeks)
 #1 MAINSTREAM ROCK (9 weeks) #1 HERITAGE ROCK (9 weeks)

New This Week

WIOQ WXKS WBMX WSTR KZZP WVRV KZZO KZHT WKZL
 WTIC KYIS WMXB KQAR WKCI WLAN KRUF WHHY KDUK and many more

ALBUM SALES OVER 90,000 THIS WEEK PLATINUM DEBUT ALBUM

CALLOUT AMERICA #5 OVERALL WITH A 3.79
 #1 WOMEN 18-24

CROSSING TO POP RADIO!
 CROSSED!



SISTER HAZEL "Change Your Mind"

Major Market Airplay

WPLJ WKIE WTMX WXKS WBMX WSTR KBKS KPLZ KMSX KZZP
 KDWB WXPT KSLZ KPNT WVRV WSSR WMTX WBZZ WQAL KKRZ
 KRSK WKRQ WKFS KDND KZZO KMXV WKTI WNCI KZHT KBEE
 KISN WVMX WWDE WPTL WLNK WNKS WZPL WXXL WKSI WRVW
 WJLK WDCG KAMX WMBX WDJX WVOR WFLY WQEN WMXB WNTQ
 and many more

R&R CHR/POP **31-27** BREAKER
 R&R HOT AC **22-19** BREAKER
 R&R POP/ALTERNATIVE **18-13**



NELLY "Country Grammar"

CROSSING TO POP RADIO NOW

R&R CHR/RHYTHMIC **12-10**
 BDS RHYTHMIC TOP 40: **14-13**
 BDS CROSSOVER: **10-8**

CALLOUT AMERICA
 DEBUT #3 WITH A 3.90

ALBUM IN-STORES 6/27

Early Airplay:

KHTS KRQQ WFLZ WHTF WXSS KSLZ WKGS WWHT WXYK
 WLKT WNOU KKMZ WEZB KZII KQID KSXY KLRS



MOST ADDED

SONIQUE "Sky"

Early Airplay

WPYO/Orlando 78x WPOW/Miami 69x Y100/Miami 26x

New This Week

WKTU KYLD KRBV KSLZ KMXV WXSS WXXL WKSE WKSL
 WLDI WPXY WFLY WBHT WNTQ WRHT KHTL KKRZ KWIN
 WYKS KKMZ KSMB WXLK KSXY KWNZ WXYK KHTO WRTS
 WSPK WHTF WJBQ WFHN WKMZ WJYY WVAQ WLTV KQID

"Sonique 'Sky' is now the biggest song on Power 96. We have #1 phones and #1 research." -Kid Curry, PD-WPOW/Miami

"'Sky' is getting Top 5 phones and requests here at Y100. It looks like she has another smash on her hands." -Rob Roberts, PD-WHYI/Miami



Our intrepid Sales & Marketing Editor, Pam Baker has been on a concert tour of late, checking out radio station shows around the country. This week Baker lists some of the big spring and summer radio concerts. Next week she talks to major concert promoters about what it takes to host a station concert. Also in this week's Management, Marketing & Sales section: a recap of the R&R Convention 2000 marketing session and a rundown of the Radio-Mercury Award winners.

Pages 10-16

CLEAR CHANNEL'S BOBBY LAWRENCE CALLS IT QUITS

The Exec. VP didn't get the assignment he had hoped for in the new Clear Channel structure, so he's cashing in his chips and heading for new horizons. Get the complete story, along with all the other highs and lows in radio, in this week's Street Talk.

Pages 32-37

IN THE NEWS

- **Jan Jeffries** becomes President at Stratford Research
- **Todd Fisher** appointed VP/GM for KSTP/Minneapolis
- **Brian Thomas** takes OM stripes for KFRC & KYCY/San Francisco
- **Todd Shannon** named PD at KDMX/Dallas
- **Marie Kordus** promoted to GM at KLAX/LA.
- **Nicole Sandler** rises to PD for KACD & KBCD/LA.

Page 3

THIS #1 WEEK

- CHR/POP**
 - 'N SYNC It's Gonna Be Me (Jive)
- CHR/RHYTHMIC**
 - EMMETT The Real Slim Shady (Aftermath/Interscope)
- URBAN**
 - JAGGED EDGE Let's Get Married (So So Def/Columbia)
- URBAN AC**
 - CARL THOMAS I Wish (Bad Boy/Arista)
- COUNTRY**
 - CHAD BROCK Yes! (Warner Bros.)
- AC**
 - FAITH HILL Breathe (Warner Bros.)
- HOT AC**
 - VERTICAL HORIZON Everything You Want (RCA)
- NAC/SMOOTH JAZZ**
 - JAMES & BRAUN Grazin' In The Grass (Warner Bros.)
- ROCK**
 - CREED With Arms Wide Open (Wind-up)
- ACTIVE ROCK**
 - METALLICA I Disappear (Hollywood)
- ALTERNATIVE**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ADULT ALTERNATIVE**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Emmis Gets In On Spins

■ **KKFR/Phoenix, KXPK/Denver fetch \$108 million**

BY JEFFREY YORKE
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Wall Street applauded Emmis last week, after the company confirmed it would buy KKFR/Phoenix and KXPK/Denver from Clear Channel for \$108 million. The stations had previously been set to be sold to Hispanic Broadcasting, but the DOJ rejected that deal (R&R 6/16).

"This is what Wall Street is waiting for — for Emmis to buy more radio," First Union analyst Jim Boyle told Bloomberg. "The more Emmis becomes a pure radio company, the better." Boyle, who rates Emmis as "buy," said he expects Emmis Chairman/CEO Jeff Smulyan to outline his plan to separate Emmis' TV

EMMIS/See Page 25

R&R Convention 2000: Rolling With Radio's Changes

■ **Keynoters, group heads help attendees make sense of the industry's ever-evolving issues**

For broadcasters dealing with the stresses of consolidation, confusion over changing audience tastes and looming Internet issues, R&R Convention 2000 was the place to be. Many answers were available here — and it was a great place to party to boot!

This year's convention was filled with inspirational speakers, including best-selling author Spencer Johnson, M.D. He began his keynote address on Friday with a

R&R Industry Achievement Award Winners: Page 31

joke: "Do you know how to make God laugh? Tell him about your plans." For the next hour, the writer of *Who Moved My Cheese?* taught the audience how to deal with change, demonstrating simple exercises to apply to every situation. The benefits? Lowering your stress, strategically anticipating change, utilizing the power of visualization, controlling your fear and, finally, enjoying your success.

CONVENTION/See Page 31

Top row, l-r: boxer Oscar De La Hoya; legendary broadcaster Dick Clark; Radio One's Alfred Liggins and Inner City's Pierre Sutton. Middle row, l-r: Sirius' Joe Capobianco, Emmis' Doyle Rose and XM's Lee Abrams. Bottom row, l-r: Lifetime's Gina St. John, Premiere's Leeza Gibbons and songwriter/producer Carole Bayer Sager.



AMFM Promotes Poleman, Smith



Poleman Smith

BY ADAM JACOBSON
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In a move designed to solidify the top programming structure at Clear Channel following its merger with AMFM, AMFM has boosted two of its Sr. VPs/Programming to regional VP posts. Tom Poleman, who presently serves as AMFM's Sr. VP/

AMFM/See Page 31

Vivendi Acquires Seagram

■ **With Canal+, \$30 billion deal makes French company a global entertainment powerhouse**

STEVE WONSIEWCZ
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In a transatlantic transaction highlighting the exploding monetary and strategic value of melding music and entertainment with wired and wireless Internet applications, French water/media/telecom conglomerate Vivendi SA said on June 20 that it plans to purchase Canadian media/beverage giant Seagram Co. Ltd. for around \$30 billion in stock. The acquisition comes less than six months after America Online's pro-



Wonsiewicz

posed \$100-billion-plus buyout of Time Warner.

Under the terms of the deal, Seagram shareholders will receive 0.8 of a Vivendi share per Seagram share if Vivendi's stock price falls below \$96.69 and 0.622 of a Vivendi share per Seagram share if Vivendi stock trades above \$124.30. The deal was originally valued at \$77.35 a share for Seagram, but a 20%-plus slide in Vivendi's stock after the two companies

See Page 38

Keller To President Of ABC Radio Nets

■ **Brown Now EVP/GM**



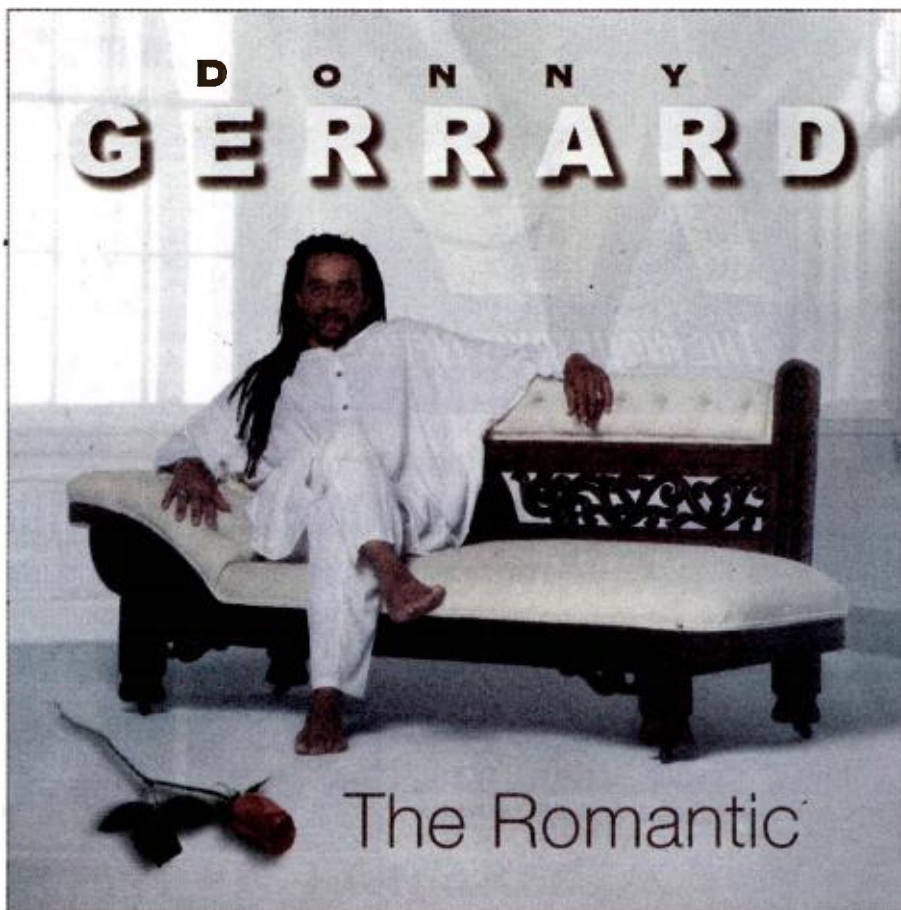
Keller Brown

BY JENNIFER MARKHAM
R&R WASHINGTON BUREAU
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ABC Radio Networks has promoted Exec. VP/Advertising Sales & Marketing Traug Keller to President. He succeeds Lyn Andrews, who resigned last month.

ABC/See Page 31

Check out all the R&R 2000 Industry Achievement winners: www.rronline.com



"Donny Gerrard is the next Johnny Mathis, the new Nat King Cole. Incredible phone response!"
Andre Marcel, PD, WDKX

"We've been waiting for this! Everyone loves it—it's a sell out."
Media Play

"We're playing it proudly. Remarkable voice!"
Lee Rust, WJZR

"Donny Gerrard is a star on the rise! I love this album!"
Miller London, President, Urban Network

Going for Airplay Now: UC UAC AC NAC

*let the romance
 begin.*

The new voice of romance – Donny Gerrard is now available nationwide.

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Thomas Tapped As KFRC & KYCY OM

KFRC-AM & FM/San Francisco PD Brian Thomas has been promoted to OM for the Oldies combo and for Talk-Country duo KYCY-AM & FM. He will also be responsible for programming the stations. At KYCY-FM he succeeds Dene Hallam, who left for the OM post at Country combo WKHX & WYAY/Atlanta a few weeks ago (R&R 6/9).



Thomas

"This is a natural move for us," KFRC & KYCY VP/GM Will Schutte commented. "Over the last six years Brian has demonstrated his great programming and leadership skills. I am confident he will be successful in guiding both KFRC and KYCY to success in their formats."

Thomas said, "I appreciate Will giving me this promotion. Infinity

THOMAS/See Page 31

'STP Combo Lifts Fisher To VP/GM

KSTP-AM & FM/Minneapolis Director/Programming Todd Fisher has been elevated to VP/GM of the Hubbard Talk/Hot AC combo. He succeeds Ginny Morris, who remains Radio Division President.

"Becoming a general manager is something I've always thought about, but I felt it would be impossible," Fisher remarked to R&R. "Now that it's happened, I'm thrilled with the opportunity to manage a music station and the best Talk station in the country. I was surprised and blown away when Ginny came to me with this."

"KSTP-FM is solid, and I've had a great time programming KSTP-AM. Since I have such great help, this will be the easiest transition imaginable. Over the next week or

FISHER/See Page 31

R&R Observes Independence Day

Due to the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, July 3 and Tuesday, July 4. R&R will process and publish all news and charts on Wednesday, July 5.

Kordus Rises To KLAX/L.A. GM

KLAX-FM (La Ley)/ Los Angeles GSM Marie Kordus has added GM duties at the Spanish Broadcasting System-owned Regional Mexican station. She takes duties previously held by Eddie Cancela, who has become VP/Business Development for SBS.

Kordus will also assume GM duties at simulcast partners KFOX-FM/L.A. and KREA-FM/Riverside-San Bernardino following the close of their sale to Rodriguez Communications, which is buying the duo from Chagal



Kordus

Communications.

Kordus joined KLAX in April '99. Before joining SBS, she served as GM of Emmis' crosstown KPWR (Power 106). She has served as that station's GSM and LSM, having joined KPWR as an AE when the station was known as KMGG (Magic 106). Kordus also held sales positions at WISN-TV/Milwaukee and at WOKY-AM & WMIL-FM/Milwaukee. Including KFOX & KREA, SBS now operates 25 radio stations nationwide.

Stratford Ups Jeffries To President

Jan Jeffries has been promoted to President of Stratford Research, effective July 1. Currently Sr. VP & Director/Contemporary Programming, Jeffries will continue to consult Cumulus Broadcasting's contemporary stations in larger markets and other Stratford radio clients.

"I am delighted and honored," Jeffries stated. "I look forward



Jeffries

to the opportunity to lead Stratford Research as it continues its long and excellent track record of building great brands."

Before joining Stratford in 1998, Jeffries was Exec. VP & Director/Programming at Burkhart/Douglas & Associates. He's also worked for WLS-AM & FM/Chicago and KEZR/San Jose, among other stations.

Shannon Shifts To KDMX/Dallas As PD

Clear Channel CHR/Pop WNCI/Columbus PD Todd Shannon will assume programming duties at co-owned KDMX/Dallas, effective July 17. He succeeds Randy James, who recently left the Hot AC.

Shannon retains his corporate duties as a Clear Channel "CHR Brand Manager," working with 20 other stations in the chain.

"I'm really looking forward to working with the professionals who are already in the Dallas building," Shannon told R&R. "To be honest,



Shannon

I haven't had much of a chance to kick the tires there. Dallas is obviously a very fragmented market, and 'Mix' is just now finding its place there. Once we close on the AM/FM properties, KDMX and [AMFM's] CHR/Pop KHKS will be a great pair."

Before joining WNCI in November '98, Shannon programmed KHTS-FM & XHRM-FM/San Diego. He has also programmed WPPT/Cincinnati, WKQL/Jacksonville, WWST/Knoxville and WILN/Panama City, FL.

Fulmer Joins Farmclub For SVP Duties

Universal Music Group's online record/entertainment company **Jimmy and Doug's Farmclub.com** has named Darcy Fulmer Sr. VP/Programming & Talent. Based in Los Angeles, Fulmer will oversee the selection of talent appearing on the company's TV show, *Farmclub.com*, and the featured downloads on the Farmclub.com website, as well as assist the A&R department in packaging artists signed to the Farmclub.com record label.

Jimmy and Doug's Farmclub.com President/COO Andy Schuon said, "I've known Darcy since I hired her at KROQ/Los Angeles, then hired her at both VH1 and MTV. She is one of the most talented young executives in the business and a rare person who not only knows music, but can work in radio, TV and the Internet. This is the sort of multimedia scope epitomized by Farmclub.com."

FULMER/See Page 31

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Country	73	Active Rock Tuned-In	104
Country Chart	75	Rock Specialty Show	106
Country Indicator	76	Alternative	108
Country Action	77	Alternative Chart	110
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		Alternative Specialty Show	120
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		Adult Alternative Chart	121

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Clear Channel Names New Bay Area PDs

Longtime KUFX/San Jose Asst. PD/middayer **Laurie Roberts** has risen to PD at the Clear Channel Classic Rocker. At the same time, former KACD & KBCD/Los Angeles PD **Keith Cunningham** has been tapped to program the co-owned **KSJO Rock Network**, which consists of KFJO/Contra Costa, KMJO/Monterey, KSJO/San Jose and KXJO/San Francisco. Roberts has worked in Bay Area radio for two decades, spending time at KOME (now KUFX) and

KSJO as well as KSFM/Sacramento. Prior to his stint in L.A., Cunningham was Asst. PD/Marketing Director at KBCO/Denver.

"All of these people have exhibited unparalleled programming ability coupled with precision fiscal responsibility and a passionate desire to exploit new technologies with digital platforms," said Clear Channel's Jack Evans. "It was a no-brainer to promote these exemplary programmers."

Sandler Set As PD For KACD & KBCD/L.A.

In an unusual move, Clear Channel has decided to elevate **KACD & KBCD (Channel 103.1)/Los Angeles MD Nicole Sandler** to PD. Sandler succeeds Keith Cunningham, who has taken programming duties for the KSJO Rock Network (see story, this page).

Sandler's promotion comes just weeks before KACD & KBCD will be taken over by Entravision, which will immediately begin simulcasting



Sandler

KSSE/Riverside-L.A.'s Spanish Contemporary format on the stations when the deal closes. Sandler commented, "I'm thrilled by the opportunity to take over the programming helm here at Channel 103.1. It's an unusual time around here, in that our fate is uncertain, but I am confident that we'll make our last few months on the air incredibly memorable, and I hope

SANDLER/See Page 31

HOW TO REACH US

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Cumulus' Outlook Revised To 'Negative'

Regent rated 'outperform' in new coverage

By JEFFREY YORKE
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Moody's Investors Service last week downgraded its outlook on Cumulus' ratings to "negative" from "stable" because it believes Cumulus is likely to use debt to fund its remaining acquisitions, which are valued at \$420 million. Moody's also said the negative outlook acknowledges the group's "disappointing margin performance, weak cash flow generation since the inception of its acquisition strategy, inability to cover overhead as a result of the assumption of a greater number of radio stations than originally expected and the uneven hiring of a substantially larger sales force."

It's old news by now, but it was an added sting when Moody's also noted that Cumulus' restatement of its quarterly earnings and the resignation of PriceWaterhouseCoopers as its auditors "posed concerns regarding internal controls." Cumulus' long-term debts ratings include the "B1" rating on its \$225 million of guaranteed senior secured credit facilities due 2008, the "B3" rating on its \$160 million of guaranteed senior subordinated notes due 2008, and the "caa" rating of its \$106 million of exchangeable redeemable preferred stock due 2009.

And it couldn't have felt much bet-

ter in Cumulus' home office in Milwaukee on Monday when news filtered in that Salomon Smith Barney analysts Niraj Gupta and Jason Helfstein, in initiating their coverage on Regent Communications, noted that "Regent stands to benefit from the potential acquisition of certain Cumulus properties that may become available to the company. Moreover, now that Cumulus is no longer a viable bidder, private market values for small- and medium-sized markets have begun to decline." The analysts noted that Regent had previously been "outbid by Cumulus in a large number of situations."

Gupta and Helfstein gave Regent an "outperform" rating — although they did call it a "speculative" investment — setting a 12-month target price of \$10 per share. Regent Chairman/CEO Terry Jacobs and President/COO William Stakelin have "proven adept at creating significant shareholder value," the analysts said. They also noted that senior Regent management owns 6% of shares outstanding.

Hispanic Broadcasting Gets New Coverage

Chicago-based media analyst Alissa Graham of William Blair & Co. added Hispanic Broadcasting to her coverage list with a long-term "buy" rating. Graham forecasts Hispanic will achieve roughly \$237 million in revenue in 2000 and \$271 million in 2001, and she estimated the group will generate after-tax cash flow per share of 74 cents and 87 cents in 2000 and 2001, respectively.

"We expect Spanish-language

CUMULUS/See Page 8

RTNDA Calls For Diversity In Newsrooms

Idea is backed by National Association of Black Journalists

By JENNIFER MARKHAM
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The Radio-Television News Directors Association has reaffirmed its commitment to increasing minority presence in America's newsrooms. At its quarterly meeting (6/10), the RTNDA's diversity committee proposed a resolution to increase the number of minorities in the newsroom. According to the organization's 1999 Ball State Annual Survey, minorities make up only 10% of the local radio news work force and account for 6% of news directors. RTNDA Chairman Robert Garcia said, "Newsrooms need to reflect the communities they serve," an ideal that was supported by the National Association of Black Journalists.

Garcia said, "This resolution tells the industry that we are serious about our diversity efforts and that we want minorities hired, trained and ultimately promoted into management."

According to RTNDA research, Caucasians account for roughly 89% of the radio work force, while African Americans make up 5%. Hispanics account for 3%, Native Americans rank at 2%, and Asian Americans make up only 1%. The organization reported that the number of minority news directors in both television and radio dropped after increases in 1998. Radio dropped 3%, down to 8%, and TV dropped 2%, back to 8%. In radio and television most of the decline involved African Americans. In radio minority numbers fell by 5%, to 11% of the work force.

RTNDA President Barbara Cochran told R&R, "I encourage journalists to take advantage of educational opportunities that will help them improve. I would like to see

This resolution tells the industry that we are serious about our diversity efforts

Robert Garcia

increased participation by companies in training offered by the RTNDA."

Cochran also told R&R that the issue of there being enough qualified candidates was a "twofold concern." She added, "People should consider a management, producer or on-air track when thinking about a career field, because producers are likely to become news directors. Companies should identify good journalists, groom them and invest in training."

NABJ President Will Sutton said, "I am especially encouraged that the RTNDA diversity resolution speaks to general managers and owners of radio and television stations, for they are the ones with the true authority and power to bring diversity to their senior teams."

However, he added, "In order to make the resolution a reality, RTNDA member organizations are going to have to step up individually and increase the number of people of color in key positions."

The RTNDA will hold its annual convention in Minneapolis, MN Sept. 13-16. Sessions will include such topics as management tactics, budgeting, ethics and Internet technology.

Bloomberg

BUSINESS BRIEFS

NAB Board Approves Dues Rebate

NAB radio members will get two months of dues free during the first quarter of 2001, and radio stations will be able to send two staffers for the price of one to the 2000 NAB Radio Show in San Francisco, Sept. 20-23. TV stations that pay Q1 2001 dues will have the entire amount rebated. Why the rebate? "We've had some very good years in terms of revenues," NAB spokesman Dennis Wharton told R&R, "and we want to give back to some of our loyal station members."

FCC Actions

FCC Commissioner Gloria Tristani has objected to another Citadel deal. She expressed her disapproval of the Mass Media Bureau's decision to grant a license transfer of WAFX-FM/Worcester, MA from Wilks Broadcast to Citadel — a deal that would raise Citadel's market share to more than 39%. AMFM owns just over 55% of the market share, and AMFM and Citadel together would own more than the FCC limit. Tristani questioned whether the increased concentration could potentially eliminate a third competitor. Earlier this month Tristani objected when the bureau granted the license transfer of WJBC-AM, WBNO-FM & WBWN-FM/Bloomington, IL from Bloomington Broadcast Holdings to Citadel, a deal that gave Citadel control of 90.5% of the market's revenue.

• Infinity's KROQ/Los Angeles has been fined \$2,000 for indecency. The FCC levied the fine after a listener filed a complaint claiming she heard obscenities in the song "You Suck" by Consolidated. The station admits it played the song, but it was unable to determine whether the unedited or the "clean" version had aired, since the air personality did not listen to the record while it was playing. Infinity said the station does not keep copies of its broadcasts.

• Katherine Farroba has been named Deputy Chief of the Common Carrier Bureau's policy & program planning division, which handles the implementation of provisions outlined in the Telecommunications Act of 1996, including reviewing license transfer applications filed by common carriers. Before joining the FCC, Farroba was an Administrative Law Judge at the Public Utility Commission of Texas.

Clear Channel To Sell \$1 Billion In Notes

In order to pay down domestic debt, Clear Channel last week began offering two types of notes: a minimum of \$500 million in five-year notes and another \$500 million in shorter-term securities. Credit Suisse First Boston and Salomon Smith Barney are handling the sale.

Entravision Sets IPO Price Range

In April Entravision filed for a \$800 million IPO, and now an SEC S-1 filing shows that Entravision will offer 40 million class A common shares at \$15-\$17 per share. Of those shares, 6.25 million are being offered to Univision Communications. Should Univision accept, 33.75 million shares will be offered to the public. The IPO is being managed by Donaldson, Lufkin & Jenrette, Credit Suisse First Boston, Merrill Lynch and Salomon Smith Barney, which has an option to buy 6 million shares to cover over-allotments. Entravision, which also agreed to buy Z-Spanish Radio for \$475 million back in April, will have about 53.8 million class A common shares outstanding after the IPO. In other company news, Entravision is buying Sunburst Media's KFRQ-FM, KKPS-FM, KVLV-FM & KVPA-FM/McAllen-Brownsville-Harlingen for \$55 million.

Radio Unica Buys KATD-AM In Northern California

Pending FCC approval, Radio Unica intends to buy and then relocate KATD-AM's 5kw signal at 990 kHz from the San Francisco suburb of Pittsburg to Sacramento. The move would allow Radio Unica's 10kw day/1,500 watt night KIQI-AM/San Francisco to increase its coverage area. People's Radio currently owns KATD, and no sale price was disclosed. The deal gives Miami-based Radio Unica 17 stations, including stations in 15 of the nation's top 20 Hispanic markets.

AGM Buys Withers' Santa Fe Quintet

American General Media said Monday that it will pay Withers Broadcasting Co. \$7 million for Adult Standards KTRC-AM, Sports/Talk KVFS-AM, Oldies KBOM-FM & KEFE-FM and new Class C KZXA-FM. The sale marks

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	6/19/00	6/12/00	One Year Ago	6/12-6/19
Radio Index	299.80	344.80	325.33	+15%	+5.98%
Dow Industrials	10,855.56	10,449.30	10,614.06	-3.74%	+1.58%
S&P 500	1,42.84	1,64.46	3,874.38	+9.06%	+62.20 %

NBG Net Income Rises 366% In Q2

NBG Networks' consolidated net income was about \$1 million, compared to a Q2 '99 net loss of \$389,754. EBITDA also jumped from a loss of \$272,262 to a gain of \$1.6 million, a 693% increase. Total consolidated revenues improved 284% to \$3.5 million in Q2 and 380% to \$5.4 million for the year to date.

20 Years Ago I Had This Idea...



It was a simple idea, really.

To create a daily radio feature that:

- Gives listeners interesting, vital information each day.
- Provides radio stations with a highly identifiable programming element.
- Offers sponsorship opportunities for local advertisers.
- Comes in a unique, tightly produced style.

From that premise, *Something You Should Know* was born. And in 1980 it debuted on one affiliate, WITQ in Worcester, MA. Now, 20 years, several awards and hundreds of affiliates later, *Something You Should Know* is having its most successful year ever!

On the occasion of our 20th anniversary, I would like to thank all the people who have supported the program over the years. In particular, I would like to acknowledge those individuals who were uniquely instrumental in making *Something You Should Know* one of the most successful and longest running syndicated features.

Stève Marx
Mike Hesser
Bill Minckler
Dave Bernstein
Elinore Freeland
Donna Lum
Peter Casey
Ron Fineman
Ron Hartenbaum
Jed Buck
Vance Dillard
Chuck Edwards
Chris Holton
Leon Cooper

Linda Driesbach
Kim Fine
Bruce Chandler
Jim Hampton
Glenn Fisher
Ken Williams
Tony Dinkel
Steve Carruthers
Gary Schonfeld
Chris Witting
Lisa Cote
Stu Jacobs
Bob Sims
Emily Borden

If you are not an affiliate, perhaps you should be. Call for a demo and discover why great all-news stations like WBZ/Boston and KNX/Los Angeles plus music-intensive stations like WPCH/Atlanta make time in their broadcast day for this important feature.

Thanks,
Mike Carruthers



SOMETHING YOU SHOULD KNOW

WITH **MIKE CARRUTHERS**

A service of Strand Media Group, Inc.
Los Angeles, CA

(800) 659-1606

www.somethingyoushouldknow.net

DEAL OF THE WEEK

- **KKFR-FM/Glendale (Phoenix), AZ and KXPX-FM/Evergreen (Denver-Boulder), CO \$108 million**

2000 DEALS TO DATE

- Dollars To Date: \$6,860,015,926**
(Last Year: \$51,703,222,863.39)
- Dollars This Week: \$18,117,000**
(Last Year: \$14,520,633.98)
- Stations Traded This Year: 646**
(Last Year: 572)
- Stations Traded This Week: 27**
(Last Year: 14)

TRANSACTIONS AT A GLANCE

- **KLMM-FM/Morro Bay and KLUN-FM/Paso Robles (San Luis Obispo), CA \$1.15 million**
- **KBOM-FM & KEFE-FM/Los Alamos and KTRC-AM, KVSFAM & KZXA-FM/Santa Fe, NM \$7 million**
- **WTTV-AM/Titusville, WFRA-AM & FM/Franklin and WOYL-AM & FWOII City, PA \$4.5 million**
- **WMGW-AM & WZPR-FM/Meadville and WMDE-FW Saegertown (Erie), PA \$4.95 million**
- **WCHQ-AM/Camuy and AM CP/Canovanas, PR \$350,000**
- **KOPY-AM & FW/Alice (Corpus Christi), TX \$350,000**
- **KKPS-FM/Brownsville, KVLY-FM/Edinburg, KFRQ-FM Harlingen and KVPA-FM/Port Isabel (McAllen-Brownsville), TX \$55 million**
- **WAMM-AM/Woodstock (Winchester), VA \$185,000**

TRANSACTIONS

Emmis Enters Phoenix, Denver With Clear Channel Spins

- ☐ **Offers \$108 million for Power 92, Alice 106; McAllen-Brownsville quartet goes to Entravision**

Deal Of The Week

KKFR-FM/Glendale (Phoenix), AZ and KXPX-FM/Evergreen (Denver-Boulder), CO

PRICE: \$108 million
TERMS: Asset sale for cash
BUYER: Emmis, headed by CEO Jeff Smulyan. It owns 23 other stations. Phone: (317) 266-0100
SELLER: Clear Channel, headed by CEO Lowry Mays. Phone: (606) 655-2267
FREQUENCY: 92.3 MHz; 96.5 MHz
POWER: 100kw at 1,641 feet; 100kw at 1,528 feet
FORMAT: CHR/Rhythmic; CHR/Pop

California

KLMM-FM/Morro Bay and KLUN-FM/Paso Robles (San Luis Obispo)

PRICE: \$1.15 million
TERMS: Asset sale for cash

BUYER: Lazer Broadcasting, headed by President Alfredo Plascencia. It owns eight other stations. Phone: (805) 240-2070
SELLER: Moon Broadcasting, headed by President Abel De Luna. Phone: (213) 745-6224
FREQUENCY: 94.1 MHz; 103.1 MHz
POWER: 630 watts at 1,004 feet; 1kw at 761 feet
FORMAT: Regional Mexican; Regional Mexican
BROKER: Andrew McClure of The Exline Co.

New Mexico

KBOM-FM & KEFE-FM/Los Alamos and KTRC-AM, KVSF-AM & KZXA-FM/Santa Fe, NM

PRICE: \$7 million
TERMS: Asset sale for cash
BUYER: American General Media, headed by President Anthony Brandon. It owns 25 other stations. Phone: (410) 832-5870
SELLER: Withers Broadcasting, headed by Owner Russell Withers

Jr. It owns 14 other stations. Phone: (818) 242-3500
FREQUENCY: 106.7 MHz; 107.5 MHz; 1400 kHz; 1280 kHz; 94.7 MHz
POWER: 15.5kw at 1,948 feet; 100kw at 787 feet; 1kw; 5kw day/1kw night; 100kw at 787 feet
FORMAT: Oldies; Country; Adult Standards; Talk/Sports; AC
BROKER: John Pierce & Co. for American General Media and John Leuer of Force Communications & Consultants for Withers Broadcasting
COMMENT: The purchase price includes a 1,200-foot tower constructed on land owned by Native Americans and located outside of Santa Fe.

Pennsylvania

WTTV-AM/Titusville, WFRA-AM & FM/Franklin and WOYL-AM & FWOII City

PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: Forever Broadcasting, headed by President Carol Logan.

It owns 39 other stations. Phone: (814) 941-9800
SELLER: Robert & Thomas Sauber. Phone: (814) 432-2188
FREQUENCY: 1230 kHz; 1450 kHz; 99.3 MHz; 1340 kHz; 98.5 MHz
POWER: 1kw day/100 watts night; 1kw; 7.3kw at 600 feet; 1kw; 20kw at 299 feet
FORMAT: Country; Adult Standards; AC; AC; Country

WMGW-AM & WZPR-FM/Meadville and WMDE-FW/Saegertown (Erie)

PRICE: \$4.95 million
TERMS: Asset sale for cash
BUYER: Forever Broadcasting, headed by President Carol Logan. It owns 39 other stations. Phone: (814) 941-9800
SELLER: Great Circle Broadcasting, headed by President Gary Gunton. Phone: (814) 944-9456
FREQUENCY: 1490 kHz; 100.3MHz; 94.3 MHz
POWER: 1kw; 20kw at 587 feet; 2.15kw at 551 feet
FORMAT: Talk/Sports; Country; Classic Rock

BROKER: Blackburn & Co.

Puerto Rico

WCHQ-AM/Camuy and AM CP/Canovanas

PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: Aureo Matos and Olga Rosario. Phone: (787) 891-1350
SELLER: Del Pueblo Radio, headed by President Luz Jimenez. Phone: (809) 898-1360
FREQUENCY: 1360 kHz; N/A
POWER: 1kw; N/A
FORMAT: Spanish Full Service; N/A

Texas

KOPY-AM & FW/Alice (Corpus Christi)

PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: Sendero Multi-Media, headed by President Alberto Munoz. It owns two other stations. Phone: (956) 688-8170

Continued on Page 8

Your NEW chance to be a hero.

In your cluster, there's one lousy FM station. You can turn it to gold. Show your owner the profits of the 24/7 FM Talk format from Sabo Media. You get all the ammunition. You be the hero. We invented targeted FM talk and have ten years of success in all size markets. Don't guess at this. Go with proven success.

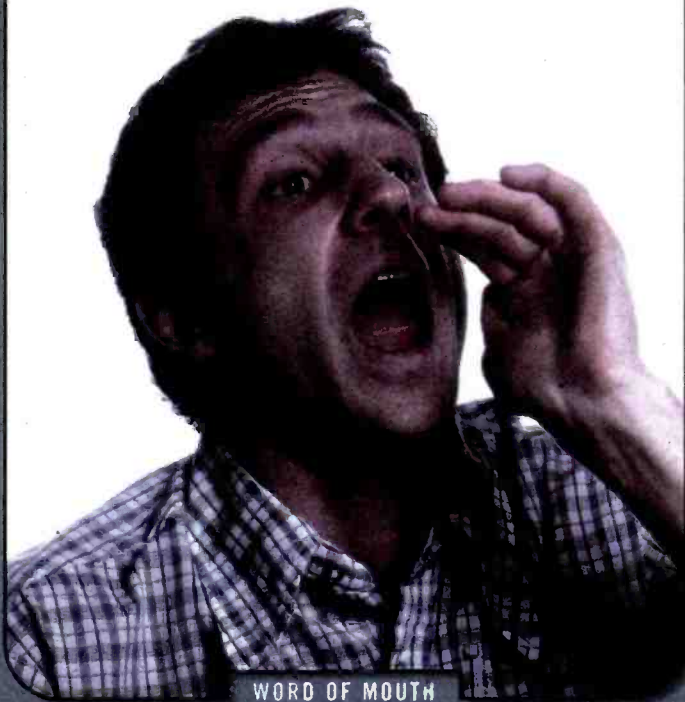
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1950



WORD OF MOUTH

1980



DIRECT MAIL

1990



TELEMARKETING

2000



FASTBLAST

Every decade or so, something comes along that forces you to rethink the way you market your radio station.

This time, it's FastBlast, a proven concept that uses the power of today's most explosive medium: The Internet. FastBlast has pioneered a method for placing Internet banner ads *in your local market* on the websites your listeners use most--from Yahoo to AOL. These ads encourage click-through to a custom-designed website that promotes listening to your station and participation in

an on-air contest. In an incredibly short time, FastBlast delivers millions of impressions while building station awareness, recall, involvement and an active database.

Stations all over the country, like Y-100 in Philadelphia, WRIF in Detroit, WLZR in Milwaukee and KNDD in Seattle have used FastBlast to increase listening and ratings. Over half of all Americans are on-line. Yet, only a fraction of radio stations are reaching them. Get to them first, with FastBlast.

Transactions

Continued from Page 6

SELLER: Alice Broadcasting Co., headed by President/GM J. C. Smith. Phone: (361) 664-1884
FREQUENCY: 1070 kHz; 92.1 MHz
POWER: 1070 kHz; 3kw at 300 feet
FORMAT: Tejano; Country
BROKER: Barger Broadcast Brokerage Ltd.

KKPS-FM/Brownsville, KVLV-FM/Edinburg, KFRQ-FM/Harlingen and KVPA-FM/Port Isabel (McAllen-Brownsville), TX
PRICE: \$55 million
TERMS: Asset sale for cash
BUYER: Entravision Communications, headed by CEO Walter Ulloa. It owns 61 other stations. Phone: (310) 820-5355
SELLER: Sunburst Media, headed by President/CEO John Borders.

Phone: (972) 702-7371
FREQUENCY: 99.5 MHz; 107.9 MHz; 94.5 MHz; 101.1 MHz
POWER: 100kw at 1,037 feet; 98kw at 719 feet; 100kw at 1,158 feet; 50kw at 486 feet
FORMAT: Tejano; AC; Rock; Classic Rock

Virginia

WAMM-AM/Woodstock (Winchester)
PRICE: \$185,000
TERMS: Asset sale for cash
BUYER: Grass Roots Broadcasting LLC, headed by General Manager Thomas Lewis. Phone: (540) 436-3110
SELLER: Dean-O'Connell Inc., headed by President Dean O'Connell. Phone: (540)433-5023
FREQUENCY: 1230 kHz
POWER: 1kw day/250 watts night
FORMAT: Oldies

Cumulus

Continued from Page 4

radio audiences to grow steadily over time, but, more important, we believe that advertisers will increasingly use Spanish-language media to reach prospective consumers."

Meanwhile, Chase H&Q's Vinton Vickers initiated coverage on HSP with a "strong buy" rating and a six- to 12-month target price of \$102 per share.

Emmis Reiterated 'Outperform'

Salomon Smith Barney analysts Gupta and Helfstein reaffirmed their strong positive outlook on Emmis, setting a target price of up to \$50 per share — and that's regardless of whether the group gets FCC approval of its expected \$108 million acquisition of Clear Channel spinoffs in Denver and Phoenix.

"Our valuation methodology has always reflected a sum-of-the-parts approach and, accordingly, the

spinoff does not impact on our price target of \$48-\$50," the analysts said.

In new coverage of Emmis, Chase H&Q's Vickers placed a "strong buy" rating on the issue and set a six- to 12-month target of \$51 per share.

Vickers also initiated coverage on Citadel with a "buy" rating and a six- to 12-month price target of \$44. He rated Infinity "buy" in new coverage with a six- to 12-month target of \$41. Entercom got a "strong buy" recommendation and a \$62 target price.

In other market action, CE Unterberg Towbin's William Kidd last week reiterated his "strong buy" rating on Sirius Satellite Radio with a six-month target price of \$100 per share. The New York Times Co. was reiterated "buy" by Wasserstein Perella Securities analyst Edward Atorino. At the same time, the company, which owns two radio stations in New York City, declared a quarterly dividend of 11.5 cents per share on the company's class A and B common stock, payable Sept. 18 to shareholders of record Sept. 1.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

AGM's entry into — and Withers' exit from — the Santa Fe market.

Sirius Gets \$150 Million Lehman Brothers Loan

With two weeks to go before it sends up the first of its three satellites, Sirius Satellite radio has received a financial lift — a \$150 million loan from Lehman Brothers. Including the loan, Sirius has raised about \$1.45 billion to date. Lehman Brothers will also get warrants to buy about 1.5% of Sirius.

Entercom, WW1, Cox Execs Sell Stock

Some of Entercom's chiefs have been having a "Field day" on Wall Street. According to a variety of SEC filings submitted late last week, Entercom founders Joseph and Marie Field and their son, Entercom President/COO David Field, have moved to sell a total of 400,000 shares of Entercom stock. The shares were priced at about \$45 each and worth about \$18 million.

Other SEC filings reveal that David Saperstein, founder of Metro Networks and Westwood One's largest shareholder, sold 632,900 WW1 shares at \$33 apiece for \$20.9 million on April 26, then sold another 211,895 shares at \$33.09-\$34.71 for up to \$7.3 million on May 9. Cox Radio CEO Bob Neil sold 14,560 shares of his group's stock at \$74.09 for more than \$1 million on May 5.

Peacock Financial Buys 70% Of Bizness Soup

Peacock Financial this week bought 70% of Bizness Soup Talk Radio. Based in San Diego, Bizness Soup is a 6-year-old syndicated program heard in 20 major markets. The show reported revenues of more than \$5 million last year. Bizness Soup Talk Radio said the financing will go toward market expansion and developing the program online. Financial details of the deal were not disclosed.

Circuit Research Lab Closes On Orban

Audio-processing-equipment manufacturer Circuit Research Labs has paid \$10.5 million to Harman International Industries for the assets of Orban Inc., which manufactures professional electronics, including the OPTIMOD audio processor. Founder Bob Orban will remain with the company.

Phoenix Media To Buy Phoenix Broadcasting

Phoenix Media has agreed to buy one-third of the total authorized and issued stock of Phoenix Broadcasting and has an option to buy 100% of the company by October. Phoenix Broadcasting owns KSWD-AM & KPFB-FM/Seward, AK, the only radio stations licensed to and operating in that city. No price was disclosed.

Madigan Joins Morgan Stanley Dean Witter Board

Tribune Co. Chairman, President & CEO John Madigan will sit on the board of securities company Morgan Stanley Dean Witter. He's already a trustee of the Museum of Television & Radio in New York, Northwestern University, the Illinois Institute of Technology and Rush-Presbyterian-St. Luke's Medical Center; a director of the Chicago Council on Foreign Relations, the McCormick Tribune Foundation, the Newspaper Association of America and Associated Press; and Chairman of the Commercial Club of Chicago.

Napster Hires DOJ Attorney

David Boies, an attorney on the Department of Justice team for its antitrust case against Microsoft, has been hired by Napster. Boies, who is based in Washington, DC, will head up the company's defense in the copyright case filed against it by the Recording Industry Association of America.

XM Radio Expands Customer Service Team

Melanie Stensrud has become VP/Customer Service at XM Satellite Radio. Newly hired Director/Customer Service Kimberly Dillard and Director/Billing Operations Judy Schmitz will report to Stensrud.

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"#1 ratings in afternoon
drive year after year
after year."

Jeremy Coleman PD
WJFK-FM Washington, DC



#1 Men 18-49 "Big numbers, extremely loyal
audience, the funniest show on radio!"

Doug Tribou PD
WZAN-AM Portland, ME

#1 Men 25-54 "In Sacramento, DON & MIKE is one
of the cornerstones that keeps KHTK 'America's
Top-Rated Sports Station.'"

Doug Harvill VP/GM
Sports 1140 KHTK-AM Sacramento, CA

#1 Men 18-49 "Everybody else has a big morning show, we've got a huge
afternoon show and we're making everybody nervous with DON & MIKE!"

Lee Rogers OM
WPEK-FM Greenville, SC

#1 Men 25-54 "DON & MIKE has been a tremendous
ratings success on KFH. Not only do they do great
with our talk audience, but they also attract
listeners away from top FM music stations too!"

Tony Duesing PD
KFH-AM Wichita, KA



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- Dave Paulus in the GM Spotlight, Page 12
- Conducting productive meetings, by Dick Kazan, Page 14
- Radio Gets Results with AMFM's Kid Fest, Page 16

MMS

management marketing sales

"Blind faith in your leaders, or in anything, will get you killed." — Bruce Springsteen

SALES

GRAB THE SUNSCREEN — IT'S SUMMER CONCERT TIME

Find out what stations around the country are doing

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

There's nothing more rewarding than a successful radio station concert event. Not only can a station generate revenue or sell sponsorships to cover the hard costs, but the one-on-one opportunity to touch listeners is priceless. Below are some examples of station events in spring and summer 2000.

May 5, 6 & 7: Alternative WNNX (99X)/Atlanta partnered with SFX/Atlanta Concerts to sponsor the main and local stages at the seventh annual Music Midtown festival. The three-day event attracted over 270,000 music fans and featured performances by Oasis, Our Lady Peace, Collective Soul, Sevendust and Creed. 99X teamed up with Incanta Inc., an Atlanta-based broadband provider, to produce a live broadband video webcast of the performances and backstage interviews.

May 13: CHR/Pop KIIS-FM/Los Angeles generated \$2,000,000 in nonspot revenue with its Million Dollar Wango Tango 2000 concert at Dodger Stadium. Hosted by 'N Sync, the sold-out concert (over 65,000 people attended) featured Enrique Iglesias, Jessica Simpson, Sugar Ray, Lenny Kravitz, Brian McKnight, The Goo Goo Dolls, Marc Anthony, Eiffel 65, Bosson, Sisqo and Hanson. Major sponsorship packages were sold to Pepsi, Vidnet.com, Tickets.com, Rio All Star Suite Hotel & Casino, Budweiser and Baskin-Robbins.

Motown/Universal's Brian McKnight hangs out with KIIS-FM/Los Angeles' Valentine at KISS' Million Dollar Wango Tango 2000.

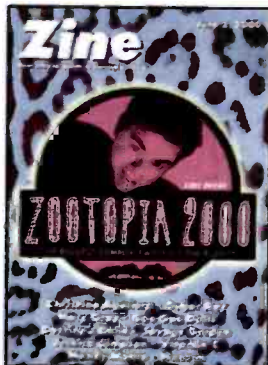
Budweiser and Baskin-Robbins.

May 19-21: WYCD (99.5 Young Country)/Detroit teamed up with the City of Detroit for its annual Budweiser Downtown Hoedown. The three-day event was free to the public and benefited the Department of Parks and Recreation. More than 800,000 people attended this year's event, which featured performances by Clay Davidson, Montgomery Gentry, Yankee Grey, Trace Adkins, Doug Stone, Jennifer Day, Wade Hayes, Tracy Lawrence, Mark Wills, Eric Heatherly, Rascal Flatts, Steve Holy, Chad Brock and Chely Wright. For the first time, WYCD partnered with Country.com to launch a webcast of the weekend's events.

May 30: Rochester CHR/Pop WPXY (98-PXY) hosted Summer Jam 2000 at the Civic Center Plaza. The show featured Destiny's Child, Mandy Moore, Blaque, Eiffel 65, Westlife, Sonique, 2gether and Splendor. It was a huge success for 'PXY — a 10,000-seat sellout at \$15 a ticket with a portion of the proceeds donated to the Salvation Army. Sponsors

included Chase Pitkin, Home & Garden, Digiquick Portrait Studios, Quality Homes of Rochester, Mario's Via Abruzzi, F.Y.E For Your Entertainment, Steele Communications/Nextel and Coca-Cola.

June 2: CHR WHZT (Z100) in New York hosted Zootopia 2000: The Biggest Summer Party on the Planet at Nassau Veteran's Memorial Coliseum. Performers included Christina Aguilera, Sugar Ray, Macy Gray, The Goo Goo Dolls, Destiny's Child, Savage Garden, Jessica Simpson, Vitamin C, Mandy Moore and Hanson. A portion of the proceeds will benefit Computers for Kids and SHINE. Some of the sponsors included Circuit City, Vidnet, Toyota, FERIA, Mande, Lycos, iTurf.com, Earthlink, CW Post and Paris Blues.



WHZT (Z-100)/New York's Zine, the official guide to Zootopia 2000.

(formerly of Bad Company and Free), Grand Funk Railroad's Mark Farmer and BT0.

June 3: Classic Rock WLUP (The Loop)/Chicago produced its first festival-style event, Loopfest 2000, at the New World Music Theatre in Tinley Park. In front of a crowd of 25,000-plus, Loopfest performers included Eddie Money, Great White, The Kenny Wayne Shepherd Band, REO Speedwagon and Styx. Heineken was the title sponsor for Loopfest 2000.

June 10: CHR/Pop WHYI/Miami hosted the Y-100 Summer Splash at the Bayfront Park Amphitheater, featuring Enrique Iglesias, Vitamin C, Mandy Moore, LFO and BB Mak.

June 17: The world-famous KROQ/Los Angeles created a huge buzz in the market with its highly anticipated eighth annual Weenie Roast 2000 at Edison Field in Anaheim, CA. The concert featured performances by Korn, Stone Temple Pilots, Creed, Everclear, Godsmack, Limp Bizkit, Incubus, Lit, Moby, No Doubt, Cypress Hill, Third Eye Blind and Offspring. A portion of the proceeds from the sold-out



WPXY (98-PXY)/Rochester morning man Scott Spezzano (center) and Arista's Westlife.

event will benefit several local charities including Heal The Bay, Aids Project Orange County, Surfrider Foundation and the Al Wooten Jr. Heritage Center.

June 21: At press time CHR/Rhythmic WQHT (Hot97)/New York was gearing up for Hot 97's Summer Jam 2000 at the Arena at the Meadowlands Sports Complex in New Jersey.

The show will feature Jay-Z, Dr. Dre, Sisqo, Eminem, Snoop Dogg, Aaliyah, Ruff Ryders, Cash Money Millionaires, Black Rob and Sean Paul.



The fashionable Scott Weiland of Stone Temple Pilots at KROQ's Weenie Roast 2000.



Eddie Money chats with WLUP/Chicago midday host Seaver at Loopfest 2000.

June 24: Alternative WMRQ/Hartford, CT is working feverishly on its upcoming 104 Fest 2000 at Meadows Music Theatre, featuring Creed, Deathray, Elwood, Dynamite Hack, 3 Doors Down, 12 Rods, Amazing Crowns, Bowling For Soup, Mike Errico, Eve 6, Kottonmouth Kings, Mile, The Pat McGee Band, Sevendust, Shades Apart, Step Kings and Veruca Salt.

June 29: Albuquerque's Alternative KTEG is preparing for EdgeFest 2000 at the New Mexico State Fairgrounds. The concert will feature Incubus, Sevendust, 311, Coal Chamber, Nickelback, Kottonmouth Kings and 8Stops7.

July 4: Alternative WHTG/Monmouth-Ocean, NJ is planning Surfstock 2000, to be held at the Surf Club in Ortley Beach. The concert will feature The Psychedelic Furs, Fenix TX, Elwood, SR-71 and Peter Searcy.

Next week: Find out how your station can produce a concert event. R&R talks with concert promoters from SFX/Avalon about what it takes to host a station concert — everything from securing the artists to selecting a venue. Find out what it really costs, how much manpower is involved and some "do's and don'ts" learned from other station projects.

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R&R GM spotlight

DAVE PAULUS
 President/GM — WAFX-FM, WJOI-AM &
 WNOR-FM/Chesapeake, VA (Saga Communications)



■ **'Some people never find it, some only pretend/But me, I just want to live happily ever after/Every now and then' — Jimmy Buffett**

The love of music, a cute blonde and words of wisdom from Jimmy Buffett — that's been the life of Dave Paulus, this week's GM Spotlight honoree. "Dave is the best GM I've ever worked for," comments one R&R reader. A current employee adds, "We work harder than anyone in the market without ever realizing that we're busting our butts because of the positive, productive environment he's produced here." Congratulations!

I decided to enter the world of broadcasting because:

"I'd love to tell you it was to serve the public interest or something profound like that. But the truth is, in college there was a very cute blonde who walked into the radio club room, and I followed her to meet her. Problem was, her football-player boyfriend followed both of us. She left with him. I didn't get a chance with the girl, but I got the radio bug instead. Eighteen months later I was running the college radio station."

First job in broadcasting:

"Selling commercial time for WAAQ/Big Rapids, a small FM station in Northern Michigan. Cheap rates, college town — with great people and three-for-one Long Island Iced Teas — who could ask for anything more!"

Career highlights:

"Two. Number one of the exciting moments of my career was helping put WBCT-FM in

Grand Rapids on the air. Everyone laughed when we put this fledgling Country station on against the big-dog established Country station. Eighteen months later we were the ones doing all the laughing. My second career highlight was taking this incredible opportunity here in Hampton Roads with Saga Communications. Not only are they the best company in the business to work for, but living 15 minutes from the beach doesn't suck!"

The most challenging aspect of being a GM:

"The versatility needed to perform this job well. So many issues, so little time, so much attention needed. It's incredibly challenging to give people the time they need, yet still prioritize your own day properly. Also, having come up through the sales ranks, another challenge is to allow my GSMS to make their own decisions and not be sticking my nose in everywhere to 'help.' That took so much time — and so many mistakes — to get a grip on."

My most unforgettable moment at a radio station:

"Again, there have been two. First, I worked at a station that also owned the local cable company. I actually watched one of the cable repair guys back up the cable truck through the closed garage door of the building.

106.9
 THE
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We get the door and truck repaired, and a week later he did it again. Same door, same truck!

Second, watching more than 30,000 people show up for our WBCT B93 birthday bash and praying to God that everybody would live and nobody would sue us. It was our first attempt at a free event, and we figured maybe a few thousand people would show up. The headliners were Sawyer Brown and Joe Diffie, and we ended up with a 13-mile backup on the interstate, over 30,000 people and miles and miles of trash. When we were sweeping up after the event, I was afraid of finding a dead body under all the trash. I truly expected the worst after that event, but all we got were congrats. I know our old GM and PD [Tim Feagan and Lee Cory] still count their lucky stars for that day."

I'm most proud of:

"My wife and children. In the big picture of life, they're really all that matters."

The best words of advice I've ever received were:

"When faced with the question of hiring someone who is incredibly smart vs. someone who is incredibly passionate, always choose the one with the passion. You always win with your heart."

You'd be surprised to know that...

"I always listen to Jimmy Buffett music before I make any life-altering decisions. He seems to consistently point me in the right direction."

FM 99 WNOR

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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MANAGEMENT

HOW TO HOLD SHORT, PRODUCTIVE MEETINGS

By Dick Kazan

Your time is your most precious possession. Each time the clock ticks, another instant has passed, and there is no second chance to use that time more productively or pleasurably. It's gone. People often speak of "time management," but there is no such thing. Time is far too vast and moves far too quickly. What you *can* manage is yourself, so be selective in how you allocate your time. For example, here are some ways to make meetings — which are notorious time-wasters — more productive.

Before beginning to plan a meeting, ask yourself if the meeting is necessary. At a major Los Angeles radio station, the GM and her staff often met for hours to discuss a five-year business plan. As they immersed themselves in these and other unproductive gatherings, their ratings dropped sharply, as did their advertising revenue. That cost the GM and the other managers their jobs. How much better might the result have been if, instead of getting together, they'd focused on programming and sales?

Second, ask yourself if you could accomplish your meeting's goals using e-mail. E-mail lets people respond when it's most convenient for them, rather than diverting them from doing their jobs.

But sometimes a meeting is necessary. Here are four tips that can make meetings dramatically more productive and help you complete them in a fraction of the time.

Circulate a clearly defined agenda in advance. Have a succinctly stated objective and a specific role for each participant. Participants then understand what's expected of them and can arrive prepared.

Start when scheduled. This shows attendees that you respect their time and that you mean business. Speak with late arrivals privately afterward.

Be concise. If attendees know they have limited time to speak, they'll get to the point more quickly. If supporting material is necessary, distribute it in advance or at the meeting's conclusion so people can read it at their leisure. Minimize handouts, most of which are boring reading and are never seen again. Be sure to end the meeting when you said you would — preferably in 45 minutes or less, which is most people's prime attention span.

Hold participants accountable. This is essential. Follow up to be sure that assignments are completed within the time agreed to. If attendees can disregard your authority and your meetings' conclusions, they will view your meetings as a waste of time.

Whatever message you'd like to communicate, remember that less can be so much more. One of the most famous speeches in American history was Abraham Lincoln's Gettysburg Address, yet there are no pictures of Lincoln delivering it. Why? Because he spoke for less than three minutes, which wasn't enough time for the photographers to prepare their camera shots. By contrast, President Clinton, a brilliant and colorful speaker, often talks at great length. Yet despite all the speeches he's given, what most people remember is the one in which he proclaimed, "I did not have sex with that woman. Ms. Lewinsky." Whether he spoke the truth or not, he was brief, provocative and to the point. That left a lasting message with the audience.

Next week: I'll tell you about a man who came to America in 1972 with little money or business knowledge and built an incredible fortune — and who later did something even more remarkable.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO
SUCCESS\$SALES TIP
of the WEEK

MICHAEL REZNICK, LSM
KFWB-AM/Los Angeles (Infinity)

Anyone reading this has probably heard hundreds of sales "tips." Many are valid, and I've used a number of them myself, but I want to let you in on what I consider to be the most important tip of all. It is much simpler than any of the common sales cliches, and much more natural than implementing a technique you might learn in a seminar.

What is it? It is *trust*. I'll explain why it's so important.

The person across the desk on a sales call is often the owner or president of the company. Their primary concern is not your radio station, but their business; a business that is made up of their very own blood, sweat, tears — and *money*. If they are considering handing their hard-earned money over to you, they need to believe that you will treat it as if it were your own and that you will help them make a smart investment that will allow their business to grow.

So how do you establish trust?

First and foremost, be yourself. Here's an analogy: Imagine you're on a first date. Would you spend 30 minutes on a monologue about yourself? Hopefully, you wouldn't. You would most likely have a very normal one-on-one conversation. So why spend so much time pitching your radio station to a client? Instead, ask the client questions that show you genuinely care about their business. The client will quickly realize that you are not just there to sell something, and you will be forming the beginning of a professional relationship.

After all, business ultimately comes down to people and relationships. If your client trusts you as a person, you have a great chance of gaining a client for life.

Contact Michael Reznick at mpreznick@cbs.com.

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. Here's a tip: Send a copy of the article to your clients. They'll be impressed — and think you're a sales expert! For more information, contact Pam Baker at (310) 788-1654 or via e-mail at pambaker@ronline.com.

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AND THE WINNER IS....

■ The Radio-Mercury Awards 2000

Congratulations to DDB Chicago for winning the \$100,000 Radio-Mercury Awards Grand Prize for Best Radio Commercial. The prize was handed out during a luncheon ceremony held June 15 at New York's Waldorf-Astoria Hotel. Twelve cash prizes and 13 trophies were awarded for the top radio commercials of 1999 in General, Hispanic and Station-Produced categories. RAB President/CEO Gary Fries, who also serves as co-Chairman of the Radio-Mercury Awards, hosted the event.

The Radio-Mercury Awards were established in 1992 to encourage and reward the development of effective and creative radio commercials. The awards are governed by the Radio Creative Fund, a nonprofit corporation funded by the radio industry.

The \$100,000 Grand Prize winner, "Heroes / Footlong Hot Dog Inventor," was developed for Anheuser-Busch's Bud Light by writer/Creative Director John Immesoete, producer Brian Sweeney and Creative Directors Bill Cimino and Mark Gross.

Radio station KIEV-AM/Los Angeles was presented with \$5,000 and a Mercury trophy for Best Radio Station-Produced spot. KIEV's entry was a commercial promoting Brazos Country Foods.

The \$5,000 Hispanic category award went to Casanova Pendrill Publicidad in Irvine, CA for a Coors Brewing Company/Coors Original spot. Big Bang Idea Engineering in Del Mar, CA received the Best Public Service Announcement trophy for its PSA entry for the San Diego Blood Bank.

The Dick Clark Fellowship, administered by the International Radio and Television Society through its Summer Fellowship Program, was awarded to Matthew Cummings of Edinboro College.

For a complete list of this year's Radio-Mercury Awards winners, call the RAB at (212) 681-7212 or visit their website at www.rab.com.



KIEV/Los Angeles won Best Station-Produced Radio Commercial at the recent RAB Radio-Mercury Awards. WINS/New York VP/GM Scott Herman (l) presents the prize and trophy to KIEV writer/Creative Director Blaine Parker (c) and producer Bob Holiday.



RAB Exec. VP/Nat'l Marketing Mary Bennett (c) presents Casanova Pendrill Publicidad writer Ken Muench (l) and Creative Director Roberto Alcazar with the award for Best Hispanic Radio Commercial.



Receiving the \$100,000 Grand Prize are (l-r) Craven-Thompson Communications CEO Jim Thompson, DDB Chicago Creative Director Bill Cimino, producer Bob Winter and writer/Creative Director John Immesoete, along with RAB President/CEO Gary Fries.

KIIS AND TELL: R&R CONVENTION 2000 MARKETING SESSION

Moderated by R&R Sales & Marketing Editor Pam Baker, the Nontraditional Revenue seminar at Convention 2000 explored the multitude of promotional and revenue opportunities that can be derived from radio station concert events. KIIS/Los Angeles LSM Amy Freeman, Clear Channel VP/Marketing Von Freeman and SFX/Avalon Director/Promotion Jolene Pellant walked the audience through the process of putting on KIIS' highly successful "Wango Tango" concerts. (The 2000 concert pulled in more than \$2 million in revenue.) Participants learned the importance of an event business plan, how to find appropriate sponsors, the art of "conceptual selling" and how to develop smaller but no less important revenue streams with everything from vendors' booths to sponsored tickets.

At the end of the session R&R announced this year's Radio Marketing Director of the Year. And the winner was ... Von Freeman! Congratulations to Von and the entire staff at KIIS-FM on their five R&R Industry Achievement Awards at this year's convention. For a complete list of winners, visit our website at www.ronline.com.



Sharing their ideas with R&R Convention 2000 attendees are (l-r) SFX/Avalon's Jolene Pellant, Clear Channel/Los Angeles VP/Marketing Von Freeman and KIIS/L.A. LSM Amy Freeman.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

GETTING PAID FOR CHILD'S PLAY

The AMFM station group in Beaumont, TX learns the ABCs of kid power with an innovative NTR program called "Kid Fest."

Category: Event Marketing

Market: Beaumont, TX

Submitted By: AMFM Inc./Beaumont — News/Talk KLVI, Country KYKR, AC KKMV and Rock KIOC

Client: Kid Fest

SITUATION: AMFM Sales Manager Lisa Eaker saw an opportunity to expand her company's nontraditional revenue projects and connect with the family-

oriented people of Beaumont, TX at the same time. Her creation, Kid Fest, was designed to be a powerful vehicle for boosting the NTR of the four-station group, and it was also intended to serve as a much-needed gift to the community.

OBJECTIVE: In 1998, its first year, Eaker wanted Kid Fest to secure relationships with one major and five minor sponsors and attract at least 3,000 people. The ongoing annual goals include expansion of attendance, growth of revenue and the strengthening of relationships with event sponsors.

CAMPAIGN: The annual radio campaign for Kid Fest begins four weeks before the event. Commercials run eight times per day, midnight to midnight, and increase to one per hour at the two-week mark. The major sponsor is a local grocery store chain, and listeners are invited to store locations to pick up free tickets. The festival is co-promoted by the local TV station, and to round out the media mix, the local newspaper prints an insert that includes a schedule of festival events — providing additional exposure to event sponsors. Eaker reports that, beginning this year, Kid Fest will have a web presence as well. The overall creative strategy emphasizes the family fun aspect of Kid Fest, including the use of riddles, rhymes and children's voices in the commercials.

RESULTS: Kid Fest's 1998 debut had an attendance of 9,000, three times Eaker's goal. The 1999 Kid Fest was attended by 12,000 people. The festival generates approximately 13% of the group's total August billing, proof positive that advertisers are also behind the effort. Eaker says, "Kid Fest provides an excellent way to unify our four-station team toward accomplishing a major goal. More than generating revenue, it creates a fun atmosphere of anticipation for everyone in the company, and it leaves us with some really great memories once it's over. Our sponsors love it because it is the ultimate opportunity for them to get share of voice, since they typically get a four-to-one return in advertising value for every dollar they invest. Because we limit the sponsorship opportunities, the participating businesses don't get lost in 'logo soup,' and that creates a highly coveted sponsorship position." Kid Fest has since been duplicated throughout the markets AMFM serves.



RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from RAB. For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to Radiolink at www.rab.com.

FROM HOW TO BE SUCCESSFUL AT SPONSORSHIP SALES, BY SYLVIA ALLEN:

"When you have identified a likely prospect, find out everything you can about them. Request a copy of their annual report and corporate giving policies, review the information in *The New Jersey Grants Guide*, check out the corporation's web page (if they have one), and talk with other people in the community who have had either philanthropic or business dealings with the company."

FROM RAB'S PRIVATE EYE TARGET REPORT

Adults 18 and older with children aged 2-11 in their households are 52% more likely than the average adult to have acquired a new car loan or first mortgage in the last 12 months.

Economic breakdown of families with children aged 2-11:

Household Income	Percentage
\$100,000 or more	16.83%
\$75,000-\$99,999	14.57%
\$60,000-\$74,999	12.11%
\$50,000-\$59,999	10.8%
\$40,000-\$49,999	11.3%
\$30,000-\$39,999	11.08%
\$20,000-\$29,999	11.97%
\$10,000-\$19,999	6.82%

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INTERNET NEWS & VIEWS

In Association With
Radio And
Internet Newsletter

WHAT DON'T WE KNOW ABOUT THE INTERNET AND RADIO?

■ Some questions have been answered, but new questions are being raised

By Kurt Hanson

RAIN: Radio And
Internet Newsletter



KURT
HANSON

The Internet — and all its various facets, including station websites, Internet radio and upcoming new devices — was pretty much the buzz of R&R Convention 2000 last week in Los Angeles.

Given that the 'Net is changing so rapidly, and seeing as we're just about to head into the second half of the year, I thought it might be worth a couple of pages for us to review what we've already learned about where radio on the Internet is going and what we still aren't quite sure of.

In other words, let's take a look at what we've got left to learn.

NAIVE COMMENTS

At the various radio conferences last fall we heard a lot of what today seem like naive comments about the size of Internet webcast audiences, like "We don't know how much more to charge a broadcast advertiser to have a spot played on the webcast, but it's certainly worth at least 10% more."

Well, thanks to Arbitron's first few monthly InfoStream webcast ratings reports, we now know that the most successful large-market radio station webcasts measured by Arbitron add only about 1% — or maybe even .1% — to the size of the broadcast audience. Meanwhile, we know next to nothing about the size of Internet-only broadcasters' audiences. However, we can speculate, and here are the types of audience that webcasts may attract.

- Office listeners who have reception problems or who don't have a radio at work may enjoy listening to their favorite local stations over the Internet.
- People who have moved to a new city may enjoy listening to radio stations from their old hometowns, including sports broadcasts of hometown teams.
- Some people — more like tens of thousands than millions — enjoy listening to niche formats, like Americana, that may not be available in their markets.
- Some people seem to enjoy the novelty — at least for a while — of using the Internet to listen to radio

station webcasts from around the world.

■ Some people may be abandoning broadcast radio entirely for Internet-only broadcasters, which offer less — or even no — talk, fewer spots and a wide range of niche formats.

But there are still a number of things we don't know.

WILL 'NET LISTENERS MIGRATE TO INTERNET-ONLY BROADCASTERS?

The multichannel broadcasters offer lots of music choices and fewer and shorter interruptions to the music, but other side of the coin is that they have less personality, or "stationality."

In any event, if broadcast stations continue to load up too many minutes of spots per hour while economizing in other areas, are they sowing the seeds of their own future destruction?

CAN BROADCASTERS COMPETE AGAINST INTERNET-ONLY BROADCASTERS?

Let's say there's an Adult Alternative listener who lives in Chicago, but who wants to listen to a more "retro"



version of the format than WXRT offers nowadays.

Will that listener prefer to listen to the Adult Alternative channels offered by such Internet-only broadcasters as NetRadio.com or GoGaGa.com? Or will WXRT offer its own "subchannels" for the listener to enjoy? And will the listener prefer those subchannels, with WXRT branding and talent?

SALES

Until recently, no one seemed to know what kind of advertising was going to work on webcasts — some people even suggested that e-commerce would be the only viable revenue stream.

But it now looks as if there are several different potential revenue streams available to Internet-delivered radio. First, banner ads and sponsorships can be sold on a station's website, and banner ads can be inserted into the audio player through which the webcast is played.

Broadcast stations can benefit from having local listeners for their stream webcasts (as long as those listeners write down their listening in Arbitron diaries), and radio stations can sell different spots for webcast listeners by using "ad insertion" technology.

There are several different approaches to ad insertion available as well. First, spots called "gateway ads" can be inserted at the beginning each time a listener accesses a stream. Yahoo! Broadcast, for example, makes money by running a gateway ad before delivering each stream requested. At the station level, spots can be inserted to



REALNETRADIO.COM

This week's find comes from Rochester, NY. It's an attractive and well-organized Internet-only radio station devoted to giving exposure to selected unsigned artists — primarily those in adult alternative and related musical genres.



"What do we do?" asks the site's homepage. The answer: "We provide a musical broadcast featuring today's hottest unsigned artists anywhere, commercial-free."

The site currently features about 80 artists, most of whom seem to receive several spins per day. The site's "Top 20" page explains, "You can vote a song into the Top 20 or into the RealNet Radio.com playlist by first locating a song you want to vote on. Then press the vote icon."

One feature I particularly like about the site is its comprehensive playlist feature (see screenshot below), showing all the music scheduled for the next 12 hours, with the exact time each song is scheduled for airplay. The list can be filtered by artist or genre. (Giving advance notice of what's coming up would seem to be a violation of the Digital Millennium Copyright Act, but I'm unclear as to whether the Act's rules apply to unsigned artists or whether they can be waived by the artists involved.)



This is an interesting idea for a radio station, although I suspect its primary appeal may be to other unsigned musicians rather than the general public. Still, it's a nice execution of the concept — and there are probably tens of thousands, or even hundreds of thousands, of people out there who consider themselves unsigned artists.

VISIT RAIN ONLINE

RAIN: Radio And Internet Newsletter is a web-based newsletter dedicated to helping its readers keep up-to-date on the latest issues involving radio and its relationship to the Internet — both the threats and the opportunities.

RAIN is available every weekday, free of charge, at www.kurthanson.com. Readers can sign up for a daily e-mail reminder service, but the full content is always found only on the website.

RAIN Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. He holds a B.A. and an M.B.A. from the University of Chicago.



Continued on Page 21

Thursday July 13th

Conclave College

Beginning at 1pm

Morning Radio-A Guide To Developing On-Air Superstars

Alan Burns and Tracy Johnson

Marketing to Generation X and Generation Y

Fred & Paul Jacobs

From the Drawing Board to the Control Room Board

A Perceptual Case Study with Larry Rosin

60 Great Programming Ideas in 60 Minutes Joel Raab

R&R Presents the Silver Anniversary Gathering

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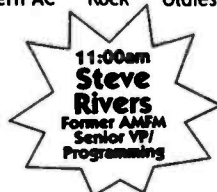
25th Learning Conference

Minneapolis
Marriott City Center
July 13th -16th, 2000

Friday July 14th

Format Symposiums I

Hot/Modern AC* Rock* Oldies - 9:15am



The Rock & Roll Hall of Fame Luncheon with The Byrds founder Roger McGuinn

Don't Miss These Concurrent Sessions!

Radio: Point, Click & Win - Joel Denver

CRS Presents: Pop Goes The Country

Arbitron Un-plugged - Bob Michaels

Show Prep Secrets - Bob Davis

Who's Listening to the Internet? - Kurt Hanson

Planning To Win - Kipper McGee

Making the Most of Your Syndicated Morning Shows

Aircheck Clinic I

Format Symposiums II

Top 40* Triple A News/Talk - 4:00pm

*Format Symposiums presented Radio & Records

Come For The Education... Stay For A Weekend Of Fun!

"KDWB Variety Family Center"

Golf Tournament

Wednesday, July 12th

Call (612-340-9000)

"Beyond The Basics"

Arbitron PD Seminar

Wednesday, July 12th

(Requires separate registration)

Contact your Arbitron representative for details.

Saturday July 15th

Format Symposiums III

AC* Alternative* Smooth Jazz* - 9:15am



Awards Luncheon

The 2000 Rockwell Award

Rick Cummings VP/Pgm Emmis Broadcasti^{ng}

Scholarship Presentations



Another Great Day of Concurrent Sessions!

CRS Presents: When The Going Gets Tough the Tough Get Branding

Legends of the Airwaves (presented by FMQB)

Using the Web for Research: The Net Result

Programming The Unconventional Morning Show

Aircheck Clinic II

PLUS... Look for These Continuous Activities Throughout The Conference

Silent Auction • Cyber-Cafe

"Hennepin Block Party"

A Night of Food and Live Music In The Streets of

Minneapolis

Friday, July 14th

"Take Me Out To The Ballgame"

An Major League Evening At The Metrodome as

The Twins Battle Sammy Sosa & The Cubs

Saturday, July 15th

July 13-16, 2000

Conclave 25!

Registration Form

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First name (as it will appear on your badge)

Last name (as it will appear on your badge)

Company (as it will appear on your badge)

Address

City

State

Zip Code

Phone

FAX

E-Mail

Your Primary Format

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\$369 Tuition until 6/30/00
 \$449 7/1/00 Thru Conclave 25

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Anytime Thru Conclave 25

AMOUNT ENCLOSED

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Credit Card #

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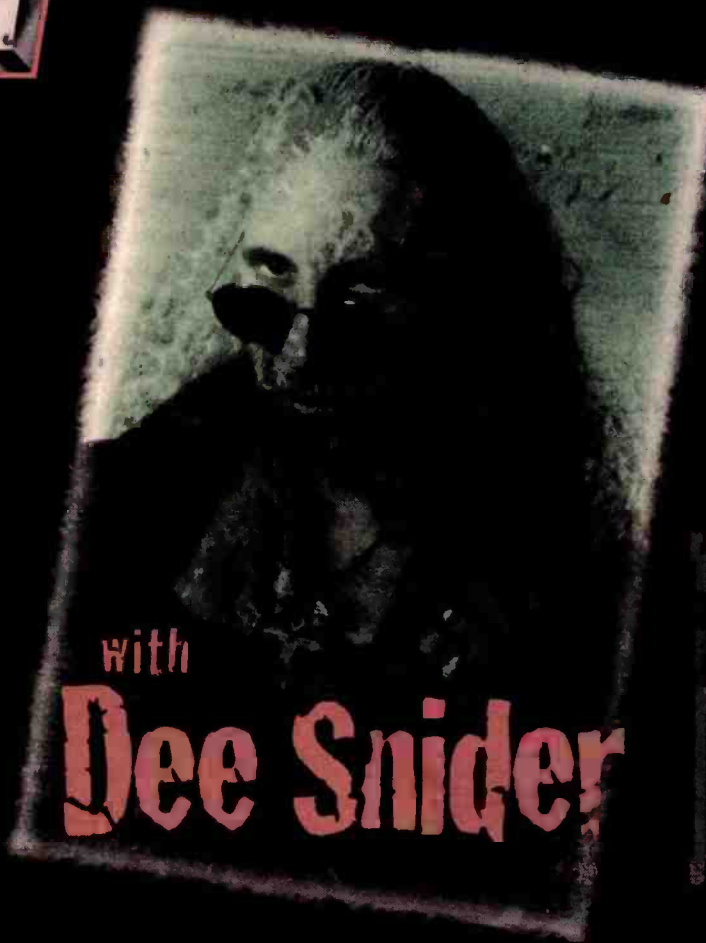
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THE HOUSE OF HAIR

Welcome to the *loudest, hairiest* show on the radio! Every week Dee Snider hosts 2 twisted hours of pure rock & roll, guaranteed to make you bang your head... '80s style! Comb through the **House Of Hair** and remember the days when "air guitar" was a national pastime!



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For more information contact your Premiere Radio Networks representative at (818) 377-5300.

WHAT DON'T WE KNOW ABOUT THE INTERNET AND RADIO?

Continued from Page 18

cover the over-the-air signal's spots ("server-side insertion"). Or different listeners can be fed different spots based on their age, sex and location ("client-side insertion").

WHAT ABOUT SALES STAFFS?

On a local level, one of the things we still don't know is whether Internet sales (banners, sponsorships and audio ads) should be the responsibility of current AEs or if they should be handled by a special, dedicated team. There are reasonable arguments in favor of each approach.

WHAT KINDS OF CPMS ARE AUDIO ADS WORTH?

Another thing we don't know is the kind of CPMS that audio ads may be able to get from advertisers. They're highly targeted and audited, and I think they will prove to be clearly more effective than banner ads. Does that mean they'll sell for three or four times the CPM of banner ads or traditional radio spots? It's currently unclear.

Also, who will sell national spots most effectively? Traditional rep firms, "interactive" rep firms (a la Interep Interactive), ad insertion networks or some other entity?

WHAT DO CONSUMERS WANT?

What do consumers want when they visit a radio station website? That's obviously a key question.

First and foremost, I believe we've learned that consumers expect access to a station's streamed audio. (As previously observed, however, the CBS/Infinity radio stations in particular have chosen not to satisfy that desire.)

Other items desired by consumers may include the title and artist of the song currently playing and a log of songs played in the recent past; the ability to enter station contests, request or dedicate a song or send an e-mail to station personnel; and, particularly for a Talk station, national and local headlines and weather, sports and traffic information. Listeners might also want photos of the jocks; games, animations and other amusements; and music news and concert information for artists in the station's format, along with information about station advertisers.

Some of the best-known firms building station sites include First Internet Media Corporation, CBS/Infinity's Feed The Monster (which develops very elaborate and often slow-to-download sites) and new industry entrant SiteShell.



WHAT ABOUT STREAMING?

There are now over a dozen firms competing for streaming business. The high-end firms offer lots of capacity and multiple servers operating closer to each listener. Other firms offer decent-quality streaming at prices ranging from low to free (although they keep some revenue-generating opportunities for themselves, such as rights to a gateway ad or an ad on the audio

player). Some aggregate your station on their radio guide or portal — which could be either a benefit or a detriment to you.

Different encoding techniques are supported by different vendors, and there are now at least four competing alternatives: RealAudio (the original "standard"), Windows Media (the aggressive newcomer), Emblaze (which requires no download or plug-in) and Apple's QuickTime (which CBS has chosen for its first steps toward streaming archived programming). There's been a lot of debate over which encoding format delivers the best audio quality at the most reasonable price.



TIED TO THE COMPUTER

One possible impediment to the growth of Internet radio has been its current tie to PCs — particularly when it's contrasted with the portability and ubiquity of broadcast radio. But numerous new approaches will be arriving this year to help free Internet radio from that tie.



- Kerbango plans to offer an "Internet radio" that plugs directly into a phone line for "Net radio access with no need for a PC.

- Sonicbox plans to offer a system that feeds Internet audio from a consumer's PC to his home stereo. The Sonicbox includes a wireless remote control for changing stations.

- Akoo plans to offer a system similar to the Sonicbox, but without the remote control.

- Voquette offers a system that allows streamed audio to be downloaded into portable audio players.

- Although it's not marketed as such, Netpliance's iOpener is a \$99 Internet access device that could allow consumers to listen to 'Net radio affordably.

- A new start-up called Savos is planning to give consumers a way to listen to Internet radio through the new generation of wireless and Internet-ready cell phones that are already in the hands of consumers.

- Motorola has announced plans to offer a wireless Internet-based car radio called the iRadio, supposedly before the end of 2000.

What we don't know yet is whether consumers will be inclined to pay any significant amount of money to get access to streamed audio away from their PCs.

R&R CONVENTION 2000 ON THE 'NET

R&R Convention 2000 featured a full Internet track of sessions where panelists and attendees discussed, debated and deliberated the future of radio and the 'Net.

Introduction To Radio Websites: A Required Course

The brave new world of webcasting means your station will need more than just an online presence, panelists said at this introductory web session. Moderated by Todd Steinman of iXL, an Internet development company for brick-and-mortar businesses, the seminar repeatedly returned to the question "How do I make money from the Internet?" Panelists concurred that radio's strength — control of the local market — can work online as well. Possible revenue sources include partnering with record labels so that when a viewer goes to a station's site to find out more on an artist they've just heard, they can click a "buy" button on the website for the act's CD, and the station can receive a piece of that purchase. Also, when stations stream audio, technology is in place that can strip and replace on-air ads with online ones, creating customizable marketing niches (such as marketing by ZIP code, or even viewer-requested ads). The upshot is, as new delivery technologies come online (portable Internet radios, in-car Internet audio delivered by satellite), stations need to make a commitment now to an Internet strategy to extend their branding and be at the front of the line for potential nontraditional revenue streams.

Programming Your Website

"Don't expect your visitors to play Where's Waldo? with your website," consultant Dan O'Day urged during the session titled "Programming Your Website." Noting that many websites are slow to load and difficult to navigate, O'Day said, "Does your site save time or waste time for your visitors? Time is the one nonrenewable resource we have." O'Day said websites provide stations with countless ways to personalize their contact with listeners. By gathering e-mail addresses, stations can build cume by providing advance notification of on-air contests and promotions. O'Day also encouraged PDs and GMs to provide webmasters with specific instructions on the design and function of a website, rather than risk having the webmaster take the lead with such useless information as a running tally of how many visitors have logged into the site.

Now That's Radio! How Broadband and Wireless Will Expand Your Audience

As portable Internet radio devices hit the market and the listener is freed from PCs and keyboard commands, your station's geographic location will be less important than its programming, air personalities and knowledge of the local market, according to panelists at this seminar. Moderated by Adam Somers of Music.com, this group of Internet radio hardware manufacturers and service providers presented a number of consumer options for receiving Internet radio, from Kerbango's traditional-looking standalone to Akoo.com's Kima, a wireless device that transmits from a PC to a nearby stereo. With the less-intimidating interface of these products, consumer use should skyrocket, and Internet radio will become a viable, if not formidable, medium; one that participants say will either complement or threaten traditional radio, depending on the industry's response to it. Radio can use two of the Internet's main qualities, interactivity and user data, to its advantage, the panelists said. Coupled with good programming and control of the local audience, a station can retain its listeners even when they go to the 'Net. It remains to be seen which, if any, of the devices presented at the seminar will tickle consumers' fancies and set the standard, but Internet radio looks to be headed for the mainstream. Panelists included Niko Bolas of Sonicbox, Kerbango's John Felt, Akoo.com's Niko Drakoulis, WebRadio's Hamid Kohen, Hiwire.com's Jim Lambert, Jonathan Scriber of Infinite Mobility and Jim Smith of Radiowave.

Continued on Page 22

AN INDUSTRY INSIDER'S PERSPECTIVE

■ Calacanis keynotes Jacobs Media Alternative & Active Rock Summit

Rock consultancy Jacobs Media hosted its Alternative & Active Rock Summit (in affiliation with R&R Convention 2000) for several dozen Rock and Alternative programmers last Wednesday and Thursday (6/15-16) in Los Angeles. The summit featured keynote speaker Jason Calacanis, Editor and Publisher of a variety of Internet-oriented trade publications, including *The Silicon Alley Reporter*.

Calacanis, whose publications cover the Internet scene in New York and Southern California, offered an hour of insight on radio and the "Net."

He began by sounding an alarm: "Radio may be a bunch of people in the first-class cabin on the *Titanic*. You may have an unsolvable problem, and you may want to just enjoy it until it sinks." But he offered a more optimistic perspective as his speech went on.

"At the end of the day," Calacanis told the audience, "what this is all about is people's time." He noted that people are probably spending more hours per day reading than they were a few years ago, primarily due to the increasing popularity of e-mail. "But the percentages are changing. You're spending *less* time reading professionally produced content and *more* time reading e-mail from friends and neighbors."

Similarly, Calacanis observed, younger consumers are learning how to edit their own videos and produce their own music mixes as easily as the older generation edits text in Microsoft Word. By implication, consumers

may spend more time listening to music in the future, but less of that time may be spent with traditional professionally programmed radio. "Streaming audio is not your competition," Calacanis warned. "Your competition is Napster. Consumers are saying, 'I don't want to wait. I want to listen to Eminem *right now!*'"

"Radio may be a bunch of people in the first-class cabin on the *Titanic*. You may want to just enjoy it until it sinks."

"The biggest thing you have going is your reach, your relationships with thousands of people. They know your name. But that reach is going to go away fast as usage percentages change."

The best opportunity for a radio station, Calacanis said, is for it to become a multiple-medium brand, like Martha Stewart, Oxygen Media or Bloomberg, with an Internet presence as well as a broadcast presence. (Calacanis himself has launched products that include glossy magazines, e-mail newsletters, websites and conferences.)

THREE FIRST STEPS

In reply to a question from Jacobs Media's Paul Jacobs, Calacanis offered three first steps a PD should take to begin creating a multiple-brand platform.

1) "You have to use it to understand it. In addition to using the Internet yourself, another useful approach is to find somebody young who uses the Internet, and sit with them. Watch how they use it — for example, how many things they're doing at the same time."

2) "Find the right balance of online, real-world and ether (your broadcast signal). For example, owning people's e-mail addresses is important. If I had a radio station, every DJ would have to be on e-mail all the time and responding to every e-mail they get. Embrace your audience; don't hide from them! Another example: I'm a big fan of [Sports] WFAN-AM/New York. I'd listen to them at work if they'd put up audio clips, but they don't."

3) "Go deep. The 'new consumer' wants to go deep. For example, I can rent the DVD of Akira Kurosawa's *The Seven Samurai* and listen to an alternate audio track with three hours of background information. As a radio station, you can use your website to help your listeners learn more about the people spinning the records. Are disc jockeys allowed to show any personality anymore?"

Calacanis concluded the session by showing a hilarious online cartoon from the CampChaos.com website (www.campchaos.com) about the Metallica vs. Napster lawsuit.

You can visit Calacanis' flagship publication, *The Silicon Alley Reporter*, at www.siliconalleyreporter.com.

R&R CONVENTION 2000 ON THE 'NET

Continued from Page 21

Why Didn't I Think Of That? *Learning From Real Innovators*

The impact of Napster and the pricing of music on the web took center stage at this Internet panel. Launch.com founder David Goldberg said a wide variety of factors are contributing to the inability to identify the optimal price point for digitally distributed music. Listen.com's Kevin Kiernan agreed, noting, "The supply of product has been so thin that it's hard to know the right price, much less change consumer behavior." MP3Radio.com VP/GM Terry Ash observed that some form of subscription model will probably emerge in the future, commenting, "It will probably be priced like an all-you-can-eat buffet." Nevertheless, Live365.com Exec. VP/Corporate Strategy John O'Jeffrey said online music sites must offer unique and specially tailored products to their customers. "This is an audience that wants to participate in the marketing and creation of the product."

Chrome Wheels And Leather Seats: *How To Accessorize Your Station Website*

This panel told attendees that features offering "stickiness" are the key to improving usage of and loyalty to a station's website. Requestlines.com's Annie Van Bebber said that when accessorizing their websites, stations should "look for applications that provide stickiness that will keep people returning." Ecal's Traci Canning suggested that providing "time-sensitive and event-driven information is the best way to keep listeners returning." Addicted To Noise cyberjournalist Michael Goldberg offered the opinion that websites offer stations the best opportunity to expand listener loyalty, and he urged those gathered to "build a community for your listeners with features like chat rooms, message boards, 24-hour online access to your DJs and special information about the music and artists you play." The panelists all agreed that the web is still in the very early stages of development and that too many stations are focused on making money with their sites. The panelists urged attendees to concentrate on building a fun and useful site that listeners will use often, so that in the long run it will produce the kind of revenues stations want.

Would You Like Fries With That? *Turning E-Listeners Into E-Consumers*

Starting out with the premise that "streaming audio should produce streaming revenues," this session focused on tips for helping to grow station website revenues. John Raso of iMix.com began by saying that one of his biggest challenges has been "finding radio stations that really understand how e-commerce partners can help drive traffic to their websites." But Ntune's Randy Choplin replied that he thought that was changing. "Radio has been sitting on the beach for the past couple of years with regard to e-commerce opportunities," he said. "But it seems now to be ready to embrace them." Panel moderator Ted Cohen of EMI reminded attendees that too many stations are still willing to give their websites away for free. "Monetize your assets," he urged. "Your radio station has a built-in advantage as a known entity and has a built-in trust factor with listeners and consumers — many of whom are still somewhat wary of buying online. Don't give that away for free!" The bulk of the session focused on selling music CDs through websites, with Choplin suggesting that the time had come for stations to move from "telling listeners to go out and buy this music we are playing" to "buy this music from us." Other e-commerce ideas discussed were selling station apparel through websites, creating affinity programs similar to airline frequent flier clubs for station e-consumers and arranging exclusive online chats with bands or celebrity guests solely for your station.

How To Effectively Build An Online Community

What is a community? "People who are motivated to interact with people of similar interests," explained PeopleLink.com's Steve Glenn. If executed effectively, these communities should generate listener loyalty and frequent visits. "It's a frequent flier program for radio stations," commented Buzztone's Todd Greene. BRS Media's George Bundy added, "TSL can be translated into Time Spent Viewing on the website. Country KWKS/Cape Girardeau, MO has longer TSL on the web than on the radio station." An audience member asked about Napster. "Napster is the ultimate in community," replied Greene. "The evolution of Napster will be not only the sharing of music, but the sharing of ideas as well." A discussion about radio stations linking to artists' websites uncovered an interesting fact. "The record companies have contractual rights to new artists' domain names," said attorney Gene Salomon. "A lot of people are upset about this, but typically, with a new artist you don't have much of an option. They are required to transfer the domain name to the record company."

DIGITAL BITS

Fritts Rejects Streaming Fees For Broadcasters

"There is a symbiotic relationship between stations and the record companies whose songs are played," NAB President/CEO Eddie Fritts told the House Copyright Subcommittee June 18. The RIAA believes performance fees should be paid to performers for Internet streaming, and the subcommittee is probing the possibility of such fees. "Broadcasters pay about \$300 million a year in royalties to the copyright licensing groups. As we go forward into the world of the Internet, I would suggest that system continue to operate."

NAB Considers New Commercial Website

A special board of directors committee could be created to oversee development of what the group is calling NAB-X.com, a new commercial website that will make the NAB convention "a year-round event," according to NAB Exec. VP/Operations Jack Knebel. He told board members meeting in Washington, DC this week that the regular NAB website, NAB.org, received more than 6 million hits in the week prior to NAB2000, a sixfold increase over two years ago.

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Reality Check

At the end of every column I write, I give you my e-mail address and ask for comments or questions. A few weeks ago, we talked about the dearth of country acts on Napster. That generated a flood of e-mail, including this from Corpus Christi.



David Lawrence

Hi David,

I just finished reading your article on Country listeners and the 'Net. I'm not going to agree or disagree with the article, but instead throw in my two cents.

Here's what the Internet means to KRYS-FM Corpus Christi, Texas: We were probably one of the last radio stations in this market to get a website. I didn't believe that Country listeners had much interest in it. We finally put a site together, and it plodded along for a year or so with only a hundred visitors a month. The watershed event took place on January 3, 2000: We terminated our morning show. Along with the usual complaint calls and newspaper and television articles, I received close to 100 e-mail complaints. I also found three dozen complaint postings on the website. I took the time to respond to every one.

We decided to really get behind the site. 1999 posted no more than 3,000 visits in one month. We launched into January 2000 with 94,000. February posted 111,000. We cleared May with 170,000 in a very low-tech beach community of 300,000. Certain events have made it very clear that this is local marketing to local listeners. For instance, the day we debuted a picture of our new morning sidekick, we pulled in 23,000 visitors. The day we began streaming on the 'Net? 25,000. Those events were only promoted on the air.

As far as streaming audio, we've peaked at a whopping 16 whole listeners! And I'll take each and every one of them. All of them are listeners in an office who don't have control of the radio or who are without a radio at all. You can certainly classify each of them as a P1 listener. No one is going to take the time to go through all that just to check it out for the novelty. If just one person listens online, it's worth it. If that one person gets a diary, that's 160 quarter-hours. If all 16 of our current online listeners gets surveyed, holy s*** — where's my calculator?

No, online is not the future

of Country radio or music. You just can't beat a Ford truck with a stock radio. But it's another avenue for K-99 to get into our listeners' lives with the information and entertainment they want, when they want it.

Clayton Allen
Program Director
KRYS-FM/Corpus Christi, TX

Again, I say: Questions? Comments? david@netmusiccountdown.com.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows, from Dame-Gallagher; and is the host of *The Net Music Count-down* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

CHART CONTROL

There is every indication that Eminem will be making his presence known in every format that will remotely have him. Having rocked very quickly up the Alternative, CHR and Urban E-Charts, it would seem that, if a suitable slide-guitar remix could be created, he might break ground at Country as well. Aside from that fantasy/nightmare, it would appear that Mr. Mathers, No Doubt, Nine Days and Matchbox Twenty have all managed to bypass the standard Alt/Active to CHR to Hot AC path that has led bands like Lit, Smash Mouth and Blink-182 to remarkable success. Rather than waiting to lose their cutting-edge image and gain acceptance from an ever-widening circle of listeners, the songs

from Eminem and the others have attacked all formats simultaneously.

R&R Redux: It was interesting watching the way certain vendors, programmers and designers spoke at last week's amazing R&R convention in L.A. The recent tanking of several big players in the dot-com space has tempered some of the outlandish claims made by some webcasting proponents about the revolution that was going to wash over us and destroy radio. Whether on panels or on the exhibit floor, there was a more cautious, thoughtful and practical tone to the conversations, and that's a good thing.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Oops!"
4	2	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
—	3	'N SYNC	<i>No Strings Attached</i> /"Gonna"
5	4	MACY GRAY	<i>On How Life Is</i> /"Try"
6	5	SANTANA	<i>Supernatural</i> /"Maria"
3	6	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
12	7	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
7	8	ENRIQUE IGLESIAS	<i>Enrique</i> /"Be"
8	9	CREED	<i>Human Clay</i> /"Higher"
10	10	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
11	11	FAITH HILL	<i>Breathe</i> /"Breathe"
9	12	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Turn"
13	13	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Kiss"
15	14	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
14	15	STING	<i>Brand New Day</i> /"Desert"
17	16	MOBY	<i>Play</i> /"Body"
16	17	TOMI BRAXTON	<i>The Heat</i> /"Man"
—	18	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
—	19	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
—	20	KID ROCK	<i>Devil Without A Cause</i> /"God"

Country

LW	TW	ARTIST	CD/Title
2	1	DIXIE CHICKS	<i>Fly</i> /"Earl"
19	2	LEE ANN WDMACK	<i>I Hope You Dance</i> /"Hope"
1	3	FAITH HILL	<i>Breathe</i> /"Way"
11	4	CLAY WALKER	<i>Live, Laugh, Love</i> /"Chain"
13	5	RIVER ROAD	<i>Breathless</i> /"Breathless"
20	6	ANDY GRIGGS	<i>You Won't Ever Be Lonely</i> /"She's"
—	7	KINLEYS	<i>She Ain't The Girl For You</i> /"Girl"
14	8	GARY ALLAN	<i>Smoke Rings In The Dark</i> /"Lovin'"
8	9	SONS OF THE DESERT	<i>Change</i> /"Change"
3	10	COLLIN RAYE	<i>Couldn't Last A Moment</i> /"Moment"
—	11	TOBY KEITH	<i>How Do You Like Me Now</i> /"Country"
7	12	STEVE HOLY	<i>Blue Moon</i> /"Blue"
6	13	GEORGE STRAIT	<i>Latest Greatest Straites Hits</i> /"Best"
—	14	RANDY TRAVIS	<i>A Man Ain't Made Of Stone</i> /"Left"
—	15	SHEDAJSY	<i>The Whole Shebang</i> /"Will"
—	16	KEITH URBAN	<i>Keith Urban</i> /"Everything"
—	17	RICOCHET	<i>Do I Love You Enough</i> /"Enough"
17	18	KENNY CHESNEY	<i>Everywhere We Go</i> /"What"
—	19	TAMMY COCHRAN	<i>If You Can</i> /"Can"
—	20	TIM MCGRAW	<i>Place In The Sun</i> /"Change"

Hot AC

LW	TW	ARTIST	CD/Title
4	1	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
1	2	STING	<i>Brand New Day</i> /"Desert"
2	3	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
3	4	MACY GRAY	<i>On How Life Is</i> /"Try"
16	5	DON HENLEY	<i>Inside Job</i> /"Home"
6	6	SANTANA	<i>Supernatural</i> /"Smooth"
5	7	TRACY CHAPMAN	<i>Telling Stories</i> /"Telling"
12	8	CREED	<i>Human Clay</i> /"Higher"
7	9	FAITH HILL	<i>Breathe</i> /"Breathe"
10	10	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Oops!"
8	11	THIRD EYE BLIND	<i>Blue</i> /"Never"
9	12	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
14	13	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
11	14	'N SYNC	<i>No Strings Attached</i> /"Bye"
19	15	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
—	16	NO DOUBT	<i>Return Of Saturn</i> /"Simple"
—	17	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
13	18	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
20	19	LENNY KRAVITZ	<i>Five</i> /"Belong"
15	20	BEN HARPER	<i>Burn To Shine</i> /"Kisses"

Urban

LW	TW	ARTIST	CD/Title
1	1	TOMI BRAXTON	<i>The Heat</i> /"Man"
4	2	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
2	3	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Script"
3	4	JOE	<i>The Wood Soundtrack</i> /"Wanna"
5	5	CARL THOMAS	<i>Emotional</i> /"Wish"
7	6	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
10	7	DMX	<i>Then There Was X</i> /"Party"
9	8	KEVON EDMONDS	<i>24/7</i> /"No"
11	9	MARY MARY	<i>Thankful</i> /"Shackles"
6	10	SISQO	<i>Unleash The Dragon</i> /"Thong"
12	11	DR DRE	<i>Dr Dre 2001</i> /"Episode"
13	12	TEMPTATIONS	<i>I'm Here</i> /"Here"
8	13	AALIYAH	<i>Romeo Must Die</i> /"Try"
12	14	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Say"
15	15	MYA (JADAKISS)	<i>Fear Of Flying</i> /"Best"
—	16	LUCY PEARL	<i>Lucy Pearl</i> /"Dance"
18	17	D'ANGELO	<i>Voodoo</i> /"Send"
19	18	JAY-Z	<i>Vol. 3: The Life & Times Of Shawn Carter</i> /"Pimpin'"
14	19	MARY J. BLIGE	<i>Mary J</i> /"Give"
20	20	JAGGED EDGE	<i>JE Heartbreak</i> /"Married"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELEY DAN	<i>Two Against Nature</i> /"Shame"
2	2	DON HENLEY	<i>Inside Job</i> /"Home"
12	3	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
3	4	RONNY JORDAN	<i>Brighter Day</i> /"London"
7	5	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
6	6	MAYSA	<i>All My Life</i> /"Strong"
—	7	BEBEL GILBERTO	<i>Tanto Tempo</i> /"August"
—	8	RICHARD ELLIOTT	<i>Chill Factor</i> /"Mooomba"
20	9	NORMAN BROWN	<i>Celebration</i> /"Celebration"
—	10	DAVID BENNETT	<i>Professional Dreamer</i> /"Jump"
14	11	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
—	12	RIPPINGSTONS	<i>Live Across America</i> /"Kabuki"
9	13	JAY BECKENSTEIN	<i>Eye Contact</i> /"Sunrise"
—	14	BRIAN CULLERTSON	<i>Something Bout Love</i> /"Really"
—	15	KEN NAVARRO	<i>Island Life</i> /"Island"
11	16	MARC ANTOINE	<i>Universal Language</i> /"Strings"
8	17	BOB JAMES	<i>Joyride</i> /"Root"
18	18	ANDREAS VOLLENWEIDER	<i>Cosmopoly</i> /"Stella"
—	19	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
4	20	URBAN KNIGHTS	<i>Urban Knights 3</i> /"Sweet"

Alternative

LW	TW	ARTIST	CD/Title
1	1	PEARL JAM	<i>Binaural</i> /"Nothing"
2	2	CREED	<i>Human Clay</i> /"Arms"
5	3	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
3	4	METALLICA	<i>Mission: Impossible 2 Soundtrack</i> /"Disappear"
4	5	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
8	6	A PERFECT CIRCLE	<i>Mer De Homs</i> /"Judith"
9	7	LIMP BIZKIT	<i>Mission: Impossible 2 Soundtrack</i> /"Look"
6	8	STONE TEMPLE PILOTS	<i>No. 4</i> /"Sour"
10	9	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
7	10	BLINK-182	<i>Enema Of The State</i> /"Adam's"
11	11	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
12	12	MOBY	<i>Play</i> /"Porcelain"
15	13	KORN	<i>Issues</i> /"Make"
14	14	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
16	15	INCUBUS	<i>Make Yourself</i> /"Pardon"
17	16	NO DOUBT	<i>Ex-Girlfriend</i> /"Simple"
18	17	LIMP BIZKIT	<i>Significant Other</i> /"Stuff"
19	18	RAGE AGAINST THE MACHINE	<i>The Battle Of Los Angeles</i> /"Sleep"
13	19	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Breakout"
—	20	FILTER	<i>Title Of Record</i> /"Best"

E-charts are based on weekly rankings of CD sales, downloads and streams online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.borg, ChoiceRadio.com, City Internet Radio, DescJockey.com, The Everstream Network, GoGaSa.com, KIISfm.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

MCA Makes Kravitz Nat'l Dir./Promo

MCA Records has tapped Dara Kravitz as National Director/Promotion. Adult Formats. Based in New York, she reports to VP/National Promotion Bonnie Goldner.

"Dara's appointment further enforces MCA's commitment to these radio formats." Sr. VP/Promotion Craig Lambert said. "These formats are an important platform for the development of many of our artists. Dara's knowledge, passion and enthusiasm are second to none."

Goldner added, "Dara brings a wonderful record of accomplishment to her new position. We look forward to working with her as a valuable member of our promotion team."

Kravitz previously was Director/Promotion, East Coast for Trauma Records. She began her career in 1990 as an intern at Atco Records and later served in various promotion capacities at EMI Records and Lava/Atlantic Records.

Emmis


Continued from Page 1

holdings from radio in one to two months.

It was just two weeks ago Emmis announced that it would swap a TV station with Hearst-Argyle for three Phoenix stations: Sports KMVP-AM, News/Talk KTAR-AM and AC KKLT-FM. With that announcement alone, Emmis appeared to be redeeming itself in the eyes of the investment community and making good on its promise to become a pure-play radio operation.

Word spread June 15 that Emmis would pick up the Clear Channel spinoffs, and Emmis shares soared

UJA-Federation of New York Honors Flom



The UJA-Federation of New York recently honored Lava Records President Jason Flom with its first annual Music Visionary of the Year award. Atlantic Group co-Chairman/co-CEO Ahmet Ertegun, a past UJA honoree, presented the award. Top Dog/Lava/Atlantic recording artist Kid Rock performed at the event. Pictured here on the set of NBC-TV's Saturday Night Live during rehearsals for Kid Rock's performance on the show's season finale are (l-r) Kid Rock, Jason Flom and Ahmet Ertegun.

'ZAZ/Columbus Goes 'World Class Rock'

"New Rock Alternative" WZAZ/Columbus became "World Class Rock" last Friday (6/16) at 5pm. Concurrent with the format change, the Clear Channel station now also boasts a new stick atop the downtown Nationwide Building. Syndicated morning talents Bob & Tom are being promoted as "centerpieces" of the new outlet.

PD Matthew Harris told R&R, "Even though we're also calling the station 'The Fox,' it isn't Classic Rock. It's a Rock-based 'Mix' format that plays '70s, '80s, '90s and a few select currents like Vertical Horizon's 'Everything You Want' and Creed's 'Higher.' It's not wimpy like a 'Mix' can get or real heavy like a Rock station can sound. It shoots right down the middle. Columbus is over-rocked, with four Alternative-leaning stations, and we didn't have a competitive signal."

Anticipating that Bob & Tom will impact Infinity Rock WLVQ, Harris told R&R, "They have a very lazy morning show. Bob & Tom appeal to guys, but musically we'll be targeting 25-49s in a 55% male/45% female split."

14% that day, to close at \$38.125. The company confirmed the news Monday (6/19). "This announcement provides further evidence of Emmis' commitment to strategically grow our radio group," Jeff Smulyan said. "Our significant presence in Phoenix and our entry into the dynamic Denver market allow us to continue to execute our strategy of running great properties in America's largest and best markets."

Smulyan said the company would announce another radio acquisition in the next week or so. Emmis shares closed up another \$3.50 on, closing at \$44.88.

Meanwhile, at press time Tuesday, industry speculation had KEY1/Austin — the third Clear Channel spinoff Hispanic had agreed to buy — going to Frank Wood's Secret Communications, though neither Secret nor Clear Channel could confirm.

EXECUTIVE ACTION

Nash Now Universal Dir./Mid-Atlantic Promo

Universal Records has named Kelly Nash Director/Mid-Atlantic Regional Promotion. Based in Washington, he reports to Sr. VP/Promotion Steve Leeds.

"Kelly brings to the table a keen understanding of the ever-evolving landscape of contemporary radio and its myriad needs," Leeds said. "He is a consummate professional who possesses a dynamic, winner-take-all attitude that will greatly benefit our artists."

Prior to joining Universal, Nash was PD at WKCI/New Haven. He has also served as MD at WDAQ/Danbury, CT and worked at stations in New York, Long Island, Cleveland and Hartford.



Nash

Bausman, Little Head Maverick Mktg., Sales Depts.

Maverick Recording Co. has named Barbara Bausman Head/Marketing and Tegra Little Head/Sales. Bausman most recently spent more than seven years with Sony, serving as Epic's VP/Marketing. The Work Group's VP/Marketing and Columbia's Director/Marketing. Little is promoted from National Sales Director, a post she's held since she joined Maverick in 1998.

Both Bausman and Little report to Maverick GM Fred Croshal, who commented, "Barbara's experience, knowledge of the marketplace and energetic enthusiasm make her the perfect addition to our senior team. And Tegra's sales instincts and knowledge of retail's ever-changing landscape are superior."

Bausman began her career in the late '80s as a college rep for A&M Records, then rose to Local Marketing Coordinator. Between 1990-93 she was Director/Marketing for Uni Distribution. Little launched her career with WEA Distribution as a sales rep, then was promoted to West Coast Field Sales Manager.

Daniels Named PD For KVET/Austin

Former WMZQ/Washington PD Mac Daniels is the new PD at Country KVET/Austin. He succeeds Bob Cole, who maintains his OM and morning co-host duties.

Daniels, who will start his new job next week, told R&R, "This is an opportunity that's too good to pass up. I'll be working with some very talented people, so we'll have a great opportunity to grow the station and the Country share in the market. Plus, the families of my wife and



Daniels

me are in Texas, making moving back there even sweeter."

Daniels spent almost seven years at Country WMZQ — three as Asst. PD/MD and 3 1/2 as PD — before exiting last December. He spent 14 years at KPLX/Dallas and was Asst. PD/MD/evening talent when he left.

On a related note, Daniels' wife, Karen McGuire, will continue as Curb's Northeast regional promoter, working that region from Austin.

The legendary Steve Goddard gives the **Greatest Hits of a Generation** new life in three fun-filled hours of music, interviews with the stars and the stories showcasing the vivid history of **The Best Years of Rock n' Roll!**

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National Radio

• **MUSICBLITZ** launches both a website and a weekly show featuring heavy metal. *Metablit* airs on KLSX/Los Angeles on Saturdays from 9-10pm PT, while the complementary website is at www.metablit.com. For more information, contact Paul Breton at (323) 933-3399.

• **ABC NEWS RADIO** debuts a daily five-minute program, *Sam Donaldson @ABCNEWS.com*, which provides a report with highlights from Donaldson's daily webcast of the same name. For more information, call Fran Gallagher at (214) 932-6072.

• **WESTWOOD ONE** presents a live simulcast of HBO's *'N Sync Live From Madison Square Garden* on Thursday, July 27 at 9pm ET. For more information, contact Telly Wong at (212) 641-2057.

Records

• **UNIVERSAL MUSIC GROUP's** new address is 2220 Colorado Avenue, Santa Monica, CA 90404; phone (310) 865-5000.

• **LYLE PRESLAR** segues to VP/Marketing for Razor & Tie Entertainment. He had held a similar position with Sire Records Group.



Preslar

• **SCOTT MCCARTHY** moves to Sr. VP for ABC Broadcast Group. He was most recently an entrepreneur-in-residence for Sequel Venture Partners.

Radio

CHRONICLE

Births

Arista Records West Coast VP Matt Walden, wife Dana, daughter Aliza Helena, June 8.
KLAQ/EI Paso APD Glenn Garza, wife Kerri, daughter Alexis Dawn, June 6.

Industry

• **JOEL FORSBROOK** rises to Dir./Operations for Research Director. He had been Production Manager/Sales Research for the company.

Products & Services

• **MARKETRON** unveils Marketron 2000, Windows-compatible station operations software that aids ad sales, inventory management, scheduling and accounting. For more information, call Jackie Watts at (650) 579-7781, ext. 368.

Changes

AC: KQMB relocates to 515 South 700 East, Salt Lake City, UT 84102 ... **WIKY/Evansville** boosts weekender **Jeannie Holiday** to middays.

CHR: KDGS/Wichita has a new lineup: mornings, syndicated **Doug Banks**; middays, **Stacey Perez**; afternoons, PD **Greg Williams**; nights, **Jo Jo Collins**; and overnights, **Otto Mation** ... **WKRZ/Wilkes-Barre, PA** part-timer **Kelly Meyers** joins **WIOQ/Philadelphia** as APD ... **WQZQ/**

Nashville nighttimer **Marco** exits for nights at **WBTS/Atlanta** ... Former **KRQQ/Tucson** morning co-host **Jeff Dauler** joins **WIOQ/Philadelphia** for similar duties ... **WXLK/Roanoke, VA** morning driver **Larry Dowdy** segues to sister **WSLC** ... **WRHT/Greenville, NC** morning driver **Greg Brady** moves to **WXLK** mornings ... **CHR/Rhythmic KHTE/Little Rock** afternoon driver **Catfish Cooper** exits ... **WZPL/Indianapolis** nighttimer **Ted Striker** is appointed PD/morning driver at **WILN/Panama City, FL** ... **WOWZ/Utica-Rome, NY** appoints **TK** nighttimer ... **Mark Kaye** helms the morning show at **WBBO/Ocean Acres, NJ**.

Country: **Nate Denton** rises to APD for **KRTY/San Jose** and becomes Dir./Marketing for Empire Broadcasting ... **Cliff Dumas** and **Lisa Monroe** are on mornings at **KRST/Albuquerque** ... **Melany Michaels** takes on middays at **WHSL/Greensboro-Winston Salem, NC**.

Sports: **David Kelly** is now Network Manager and announcer for

the Northeast Ohio region of the Nauticom Sports Network ... **Sandy Penner** joins Sports/Talk **WDAE-AM/Tampa** for mornings and hosts the station's pre- and postgame **NFL Buccaneers** shows ... **Brad Johansen** and **Dave Lapham** are now the Cincinnati Bengals Radio Network announcer team.

Records: Alligator Records links up with Ryko Distribution for services covering the U.S. ... **Christine Kane** jumps to International Promotion Manager for MCA Records ... **Karen Ahmed** joins Kid Rhino as Mgr./A&R ... Arista Records has made **Tiffany Baum** its Mgr./Publicity and **Donna Clower** Dir./Special Markets.

Industry: **Julie Dove** is now Nashville Label Sales and Services Manager and **Victoria Maus** is West Coast Sales and Services Manager, for Mediabase Research ... **Jason Linn** moves to Sr. VP/Music Development for New Line Cinema ... Solid State Logic makes **Claire Hall** its NSM/Broadcast Products, for the U.S.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
CULT Painted On My Heart
EVERCLEAR Wonderful
RED HOT CHILI PEPPERS Californication

Alternative
VERTICAL HORIZON You're A God

CHR/Hot AC
JANET Doesn't Really Matter
NO DOUBT Simple Kind Of Life
LEANN RIMES I Need You

Mainstream AC
NINA GORDON Tonight And The Rest Of My Life
BETH HART BAND Delicious Surprise

Lite AC
SUZIE KILDONNY OSMOND Now I Know

NAC
BONEY JAMES All Night Long

UC
MARY J. BLIGE Your Child
JANET Doesn't Really Matter
JUVENILE I Got That Fire
LIL' KIM No Matter What They Say
KELLY PRICE As We Lay

BROADCAST PROGRAMMING
Ken Maultrie • (800) 426-9082

Alternative
Teresa Cook
No Adds

Hot AC
Jesh Hosler
NINA GORDON Tonight And The Rest Of My Life

CHR
Jesh Hosler
3 DOORS DOWN Kryptonite
SHAGGY Dance & Shout

Rhythmic CHR
Jesh Hosler
KANDI Don't Think I'm Not
PINK Most Girls
SHAGGY Dance & Shout
SISQO Incomplete

Soft AC
Mike Bottelli
BACKSTREET BOYS The One

Mainstream AC
Mike Bottelli
No Adds

Dollah
Mike Bottelli
W. HOUSTON/E. IGLESIAS Could I Have This Kiss...

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Adult HR Radio
JJ McKay
SISTER HAZEL Change Your Mind

Rock Classics
Rich Bryan
No Adds

Soft Hits
Rick Brady
No Adds

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Choice AC
Yvonne Day
BACKSTREET BOYS The One
'N SYNC It's Gonna Be Me

New Rock
Steve Leigh
EVE Promise

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Geazer
No Adds

Soft AC
Andy Fuller
No Adds

Bright AC
Jim Hays
CHRISTINA AGUILERA I Turn To You

PROS ON THE LOOSE

Cheri Eisenberg, Sales and Marketing Coordinator, Capricorn Records, (404) 888-9202.

Gary McKenzie, News Director, KHS-FM, (800) 676-5594.

Pat Tedeschi, Promotion Coordinator, Capricorn Records, (404) 964-9998.

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Zinescene

Enrique Iglesias Shocks Jock!

Howard Stern ranted for a week about how Enrique Iglesias couldn't sing and played a tape on-air of Iglesias mangling his hit "Rhythm Divine." "I could do better than that," Stern quipped. When called for a response, Iglesias flew to New York from Italy and sang "Rhythm" in person for Stern — twice — even hitting the high notes again upon request. Stern backed down and said, "Wow, you can sing." (US Weekly)



Boys In Bed!

Rufus Wainwright, Tyrese, Tim James, Moby and Third Eye Blind's Stephan Jenkins are featured in bed — separately, of course — in *Mademoiselle*. Gracing the cover of the 'zine are members of TLC, who talk about their past, present and future. Lisa "Left Eye" Lopes has this to say about her troubled past with her bandmates: "I'm not a vengeful person; I don't hold grudges." As for her well-publicized fight with an ex-boyfriend, which led to her burning down his house, she states the obvious: "If it wasn't for the alcohol, we would have been fine."

Sticks & Stones....

Christina Aguilera is this week's *Rolling Stone* cover girl. On the subject of Eminem's dis of her in a song, Aguilera says she actually understands where he's coming from. "You take this guy who wants to be respected as a serious rap artist, and all of a sudden he is in the world of MTV and *TRL*. I can see where he would get a little mad and want to rebel against the Britney Spears, 'N Sync, Backstreet Boys world of teens. And if he has to do it that way and be immature about it, then fine, be that way."

False Bravado?

"Don't anyone for a second believe that I give a shit about conquering anywhere. I've already done my conquering, and that's coming to terms with putting my own stupid name on the bottom of a record and finishing it." — Ex-Verve lead singer Richard Ashcroft delights in the possibility that his solo effort could bomb in America. (*Entertainment Weekly*)

Matchbox Twenty are on the cover of *Spin*. In the six-page feature on the band, lead singer Rob Thomas says he's confident there is a market for his band's sound, which he describes as "middle of the road." After facing critics' attacks that called the band "bland," now when someone says, "Hey, you guys are OK," Thomas tells them, "Fuck you! I don't

'POP' LIFE — Duran Duran leader Simon LeBon talks about the band's new album, *Pop Trash*, in US Weekly. On the boy bands, LeBon says, "They've got their place. But I'm glad I was in Duran Duran and not 'N Sync, because we were getting teenagers to question themselves. We weren't just appealing to their hormones." On critics who call the band's music "disposable pop," LeBon suggests that makes the album's title an ironic statement, "especially since we're here 20 years later." The critics who really matter to LeBon are his three daughters. "I get to listen to more old Duran Duran than anybody, because they play it all bloody day long — along with Britney Spears and 'N Sync."

need to be vindicated by you." He recalls when a kid in a Marilyn Manson T-shirt told him that Matchbox were "pussies." Thomas lashed out, "I've met Marilyn Manson. I don't think he'd like you, either!"

False Image?

"I'm not gay. I'm sick of all these accusations. If I was gay, I'd be open about it ... It's nothing to be ashamed of." — Sporty Spice lashes out at the ongoing speculation and sets the record, well, straight. (*National Enquirer*)

Family Values

"My daughter ain't gonna grow up and be some sissy" — Eminem doesn't surprise anyone when asked what he would do if Hailee brought home a Britney Spears CD. (*Rolling Stone*)

Speaking of the loosely wrapped rapper, his legal troubles are highlighted in the *Globe*, which quotes his grandmother Betty: "He's changed for the worse. He talks filthy to me and is angry and disrespectful." The tabloid also quotes Eminem's estranged father, whose name is Marshall Mathers II: "I'm sure my son did nothing wrong. I just want him to know I'm there for him if he lets me back in his life."

— Margo Ravel

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- They're on Madonna's Maverick label and toured with Britney Spears. Ask the boys of **No Authority** about the girls and more on Monday (6/26) at 9pm ET, 6pm PT (chat.yahoo.com).
- Get down with hip-hop dream team **De La Soul** in a chat on Monday (6/26) at 9pm ET, 6pm PT (chat.msn.com).
- Don't just be *Daydreamin'* — chat for real with the ladies of **Before Dark** on Tuesday (6/27) at 8pm ET, 5pm PT (chat.yahoo.com).
- Talk trumpet, Cuban-style, with **Arturo Sandoval** on Wednesday (6/28) at 8pm ET/5pm PT (www.twec.com).

On The Web

- Fresh from *Buffy the Vampire Slayer*, it's **Four Star Mary** performing Sunday (6/26) at 9pm ET/6pm PT (www.liveconcerts.com).
- Get skankin' with ska pioneers **The Toasters** on Thursday (6/29) at 10pm ET/7pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **BIG MOMMA'S HOUSE** (*So So Def/Columbia*)
Singles: J. DUPRI & NAS *I/MONICA* I've Got To Have It
DA BRAT That's What I'm Looking For
Other Featured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA
- **THE FLINSTONES IN VIVA ROCK VEGAS** (*Hip-o*)
Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI
- **GONE IN 60 SECONDS** (*Island/IDJMG*)
Single: CULT Painted On My Heart
Other Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE
- **HIGH FIDELITY** (*Hollywood*)
Featured Artists: ELVIS COSTELLO, STEREO LAB, BOB DYLAN
- **MISSION: IMPOSSIBLE 2** (*Hollywood*)
Singles: LIMP BIZKIT Take A Look Around ...
METALLICA I Disappear
Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS
- **ROAD TRIP** (*DreamWorks*)
Single: SUPERGRASS Pumping On Your Stereo
Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK
- **ROMEO MUST DIE** (*BlackGround*)
Singles: AALIYAH I Don't Wanna
AALIYAH Try Again
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **TITAN A.E.** (*Capitol*)
Single: LIT Over My Head (Java/Capitol)
Other Featured Artists: POWERMAN 5000, JAMIROQUAI, URGE

COMING

- **THE MILLION DOLLAR HOTEL** (*Interscope*)
Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH

Music & Movies lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, JULY 3

- 1971/The Doors' Jim Morrison dies of a heart attack in Paris.
 - 1982/John Mellencamp (then John Cougar) holds a "thank you" party for the people who helped with sandbags during the spring Ft. Wayne, IN floods.
 - 1995/Seattle's Lake View Cemetery turns down Courtney Love's request to spread the ashes of her late husband, Kurt Cobain, on its grounds. The cemetery cites problems with other celebrity graves, including that of action star Bruce Lee.
- Born: Paul Barere (Little Feat) 1948, John Waite 1952

TUESDAY, JULY 4

- 1976/Cult heroes The Ramones make their U.K. debut.
 - 1982/Diana Ross kicks off her first tour as a solo act with a concert at New Jersey's Meadowlands Arena.
 - 1997/Bone Thugs-N-Harmony founder Stanley House is arrested on firearms charges.
- Released: Elton John & Kiki Dee's "Don't Go Breaking My Heart" 1976

WEDNESDAY, JULY 5

- 1978/The cover art for The Rolling Stones' *Some Girls* is changed due to complaints from celebrities, Lucille Ball among them, about the unauthorized use of their images.
- 1989/Rod Stewart knocks himself

out when he dances into a light standard at a show. He is soon revived and rejoins the band onstage.

Born: Robbie Robertson 1944, Huey Lewis 1950

THURSDAY, JULY 6

- 1964/*A Hard Day's Night* opens in the U.K.
 - 1965/Jefferson Airplane form in San Francisco.
 - 1973/Queen release their first single, "Keep Yourself Alive."
 - 1976/The Damned make their performing debut. Though they've been through numerous membership changes, The Damned are one of the few first-generation punk bands still in existence.
- Born: Bill Haley (1925-1981), Della Reese 1932, Gene Chandler 1937

FRIDAY, JULY 7

- 1968/The Yardbirds break up. With concert obligations to fulfill, Yardbirds guitarist Jimmy Page forms a new band, Led Zeppelin.
 - 1979/Pop country acts Barbara Mandrell and The Oak Ridge Boys are booed at the first Montreaux, Switzerland country concert. The very traditional Doc Watson seems to please the crowd more.
 - 1995/Jerry Garcia performs with The Grateful Dead for the last time, at Soldier Field in Chicago.
- Born: Doc Severinsen 1927, Ringo Starr 1940

SATURDAY, JULY 8

- 1969/Zager & Evans "In the Year 2525" goes gold.
- 1970/The *Everly Brothers Show*, a CBS summer series, debuts.
- 1997/In the hopes of "returning the world to childhood," Michael Jackson announces a plan to build a \$100 million amusement park in Warsaw, Poland. The park has yet to materialize.



Michael Jackson: Wanna be startin' something.

Born: Beck 1970

SUNDAY, JULY 9

- 1959/Pat Boone has his first No. 1 hit with "Ain't That a Shame"
 - 1971/Jim Morrison's death is announced to the press.
 - 1972/Paul McCartney & Wings begin their first tour, in Chateaufillon, France.
 - 1990/Graceland officials announce they've been contacted by a Russian group about sanctioning a Soviet Elvis fan club. The group is approved.
- Born: Bon Scott (AC/DC) 1946-1980, Jim Kerr (Simple Minds) 1959, Courtney Love 1967

— Brida Connolly

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



PLAYS

Artist	Rank
EMINEM The Real Slim Shady	31
DR. DRE The Next Episode	26
JAY-Z IUGK Big Pimpin'	19
PAPA ROACH Last Resort	19
KID ROCK American Bad Ass	18
AALIYAH Try Again	15
RED HOT CHILI PEPPERS Californication	15
NINE DAYS Absolutely (Story Of A Girl)	14
JESSICA SIMPSON I Think I'm In Love With You	14
3 DOORS DOWN Kryptonite	14
'N SYNC It's Gonna Be Me	13
METALLICA I Disappear	13
NO DOUBT Simple Kind Of Life	13
SANTANA IVEVERLAST Put Your Lights On	13
BRITNEY SPEARS Oops!... I Did It Again	13
MATCHBOX TWENTY Bent	12
DMX Party Up (Up In Here)	12
TOMI BRAXTON He Wasn't Man Enough	12
BLINK-182 Adam's Song	12
EVERCLEAR Wonderful	12
BUSTA RHYMES Get Out	12
A PERFECT CIRCLE Judith	11
KINA Girl From The Gutter	11
BACKSTREET BOYS The One	11
KITTIE Charlotte	11
MOBY Body Rock	10
JOE I Wanna Know	10
MANDY MOORE I Wanna Be With You	10
CREED With Arms Wide Open	10
FOO FIGHTERS Breakout	9
DYNAMITE HACK Boyz-N-The-Hood	9
AALIYAH IOMIX Come Back In One Piece	9
HANSON I'll Only	9
SISQO Thong Song	8
TRAVIS Why Does It Always Rain On Me?	8
D'ANGELO Send It On	8
LIMP BIZKIT Break Stuff	8
FENIX TX All My Fault	7
DA BRAT What'chu Like	7
THIRD EYE BLIND 10 Days Late	7
P.D.D. Rock The Party (Off The Hook)	7
GOO GOO DOLLS Broadway	6
STAIN'D Just Go	6
BBMAK Back Here	5
CHRISTINA AGUILERA I Turn To You	5
STONE TEMPLE PILOTS Sour Girl	5
DISTURBED Stupify	5
KORN Make Me Bad	4
NINE INCH NAILS Start'ers Inc.	4
CARL THOMAS I Wish	4
TIMBALAND & MAGOO We At It Again	4
EVE IJADAKISS Got It All	4
CUIT Painted On My Heart	3
JERMAINE DUPRI & NAS I/WONICA I've Got To Have It	3
LIT Over My Head	3
LUCY PEARL Dance Tonight	3
504 BOYZ Wobble, Wobble	2
NELLY Country Grammar	2
DOPE Everything Sucks	2
WESTLIFE Swear It Again	2
SEVEN LUST Waffle	1
SLIPKNOT Wait And Bleed	1
MIGHTY MIGHTY BOSSTONES So Sad To Say	51
ENRIQUE IGLESIAS Be With You	1
CYPRESS HILL (Rock) Superstar	1
DR. DRE I/EMINEM Forgot About Dre	1
JAGGED EDGE Let's Get Married	1
KID ROCK Bawitaba	1
PINK There You Go	1
VERTICAL HORIZON Everything You Want	1

Video playlist for the week ending June 17.

76 million households

Wayne Isaak
EVP/Programming



ADDS

D'ANGELO Send It On
EVERCLEAR Wonderful
W. HOUSTON. IGLESIAS Could I Have This Kiss...
KELLY PRICE As We Lay
SANTANA IVEVERLAST Put Your Lights On

INSIDE TRACKS

MACY GRAY I Try
VERTICAL HORIZON Everything You Want

XL

CREED Higher
MATCHBOX TWENTY Bent
RED HOT CHILI PEPPERS Otherside
STING Desert Rose
VERTICAL HORIZON Everything You Want

NEW

BON JOVI It's My Life
CREED With Arms Wide Open
MACY GRAY Why Didn't You Call Me?
W. HOUSTON. IGLESIAS Could I Have This Kiss...
RED HOT CHILI PEPPERS Californication

LARGE

BACKSTREET BOYS The One
MARIAH CAREY Can't Take That Away (Mariah's Theme)
FOO FIGHTERS Breakout
GOO GOO DOLLS Broadway
DON HEWLEY Taking You Home
FATH HILL Breathe
ENRIQUE IGLESIAS Be With You
NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
SANTANA Maria, Maria
STONE TEMPLE PILOTS Sour Girl

MEDIUM

3 DOORS DOWN Kryptonite
TOMI BRAXTON He Wasn't Man Enough
COUNTING CROWS Mrs. Potter's Lullaby
LARA FABIAN I Will Love Again
JOE I Wanna Know
KINA Girl From The Gutter
METALLICA I Disappear
SINEAD O'CONNOR No Man's Woman
TRAVIS Why Does It Always Rain On Me?


CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Satellite Blues
AC/DC Stiff Upper Lip
CHRISTINA AGUILERA I Turn To You
FIONA APPLE Paper Bag
MARY J. BLIGE Your Child
PAULA COLE Be Somebody
D'ANGELO Send It On
DESTINY'S CHILD Jumpin' Jumpin'
DURAN DURAN Someone Else Not Me
EVERCLEAR Wonderful
MACY GRAY I Try
GUSTER Fa Fa (Never Be The Same Again)
BEEN HARRIS Sled My Knees
ISAAC HAYES Theme From Shaft
IRON MARDEN The Wicker Man
DONNELL JONES Where I Wanna Be
KID ROCK Only God Knows Why
LUCY PEARL Dance Tonight
BRAND NEWHEAVEN 6. 8. 12
MEGADETH Brainline
KELLY PRICE As We Lay
LEANN RINES I Need You
SANTANA IVEVERLAST Put Your Lights On
SPLENDER I Think God Can Explain
CARL THOMAS I Wish

Video airplay from June 26 - July 2.

36 million households

Cindy Mahmood
VP/Music Programming & Entertainment



VIDEO PLAYLIST

JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONNELL JONES Where I Wanna Be
AALIYAH Try Again
D'ANGELO Send It On
EMINEM The Real Slim Shady
CARL THOMAS I Wish
AVANT Separated
DA BRAT I/TYRESE What'chu Like
NEXT Wifey

RAP CITY

EVE IJADAKISS Got It All
JUVENILE I Got The Fire
JIG TYMERS Get Your Roll On
LIL' WAYNE I/JUVENILE Respect Us
DR. DRE I/SNOOP DOGG The Next Episode
LIL' KIM No Matter What They Say
DA BRAT I/TYRESE What'chu Like
BUSTA RHYMES Get Out
EMINEM The Real Slim Shady
THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 25.

55 million households

Peter Cohen,
VP/Programming



National Top 20

EMINEM The Real Slim Shady
SAMMIE Crazy Things I Do
'N SYNC It's Gonna Be Me
BRITNEY SPEARS Oops!... I Did It Again
SISQO Thong Song
NELLY Country Grammar
PAPA ROACH Last Resort
R. KELLY Bad Man
KITTIE Charlotte
JESSICA SIMPSON I Think I'm In Love With You
CREED With Arms Wide Open
BIG TYMERS Get Your Roll On
A*TEENS Dancing Queen
BONE THUGS-N-HARMONY Can't Give It Up
LIL' WAYNE I/JUVENILE Respect Us
JERMAINE DUPRI & NAS I/WONICA I've Got To Have It
METALLICA I Disappear
VITAMIN C Graduation (Friends Forever)
AALIYAH IOMIX Come Back In One Piece
RUN-DMC The Kings

Video playlist for the week ending June 18.

TELEVISION

TOP TEN SHOWS JUNE 5-11

Total Audience (65.9 million households)

Rank	Show
1	Who Wants To Be A Millionaire (Tuesday)
2	Who Wants To Be A Millionaire (Sunday)
3	Survivor
4	Who Wants To Be A Millionaire (Thursday)
5	NBA Finals Game 4 (Indianapolis vs. L.A.)
6	NBA Finals Game 5 (Indianapolis vs. L.A.)
7	48 Hours (Monday)
8	AFI 100 Years, 100 Laughs
9	Everybody Loves Raymond
10	CBS Wednesday Movie (Addicted To Love)

COMING NEXT WEEK

Tube Tops

Avant, Boyz II Men, Chicago, Da Brat, The Gap Band, Johnny Gill, Jagged Edge, Al Jarreau, MeShell Ndegeocello, Next, Jeffrey Osborne, Take 6, Tyrrese, Luther Vandross and others are slated to perform when *A Celebration of Black Music*, a two-hour benefit concert, premieres in syndication (Sunday, 6/25; check local listings for time and channel).

Monday, 6/26

- Splendor, Jay Leno.

Tuesday, 6/27

- Third Eye Blind, *The Late Show With David Letterman* (CBS, check local listings for time).
- Phish, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Glen Campbell, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Wednesday, 6/28

- Daydream Believers: *The Monkees Story*, a two-hour biopic, debuts on VH1 (9pm).
- Jessica Andrews, Alecia Elliott, Andy Griggs, Lila McCann and co-host LeAnn Rimes perform on TNN's *Class of 2000* (8pm).
- Patty Loveless, Jay Leno.
- Travis, David Letterman.

Thursday, 6/29

- Warren Zevon, David Letterman.

Friday, 6/23

- Diana Krall and Mark Isham perform on PBS' *Sessions at West 54th* (check local listings for time and channel).
- Foo Fighters, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Saturday, 6/24

- Jessica Simpson & Jason Raize in *Concert*, featuring a guest performance by 98 Degrees' Nick Lachey, debuts on The Disney Channel (7:30pm).
- Christina Aguilera, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 6/25

- The Monkees are the subject of this week's installment of VH1's *Behind the Music* (9pm).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS June 16-18

Title	Distributor	Weekend (\$ To Date)
1	Shaft	\$21.71
	Paramount*	(\$21.71)
2	Gone In 60 Seconds	\$14.89
	Buena Vista	(\$52.07)
3	Big Momma's House	\$11.68
	Fox	(\$71.23)
4	Mission: Impossible 2	\$11.36
	Paramount	(\$176.58)
5	Titan A.E.	\$9.37
	Fox*	(\$9.37)
6	Boys And Girls	\$7.00
	Miramax*	(\$7.00)
7	Dinosaur	\$5.86
	Buena Vista	(\$120.50)
8	Gladiator	\$5.36
	DreamWorks	(\$158.99)
9	Shanghai Noon	\$3.79
	Buena Vista	(\$48.00)
10	Road Trip	\$3.09
	DreamWorks	(\$60.17)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Me, Myself & Irene*, starring Jim Carrey. The film's Elektra/EEG soundtrack sports various covers of Steely Dan tunes, including *Smash Mouth's* "Do It Again."



Smash Mouth

Brian Setzer Orchestra's "Bodhisattva," Ben Folds Five's "Barrytown," Wilco's "Any Major Dude Will Tell You," Ivy's "Only a Fool Would Say That," Marvellous 3's "Feelin' in the Years," The Push Stars' "Bad Sneakers" and Billy Goodrum's "Razor Boy." Other cover tunes come from *The Offspring* (A.F.'s "Totalimmortal") and Hootie & The Blowfish (Orpheus "Can't Find the Time to Tell You"). Songs by Foo Fighters ("Breakout"), Third Eye Blind ("Deep Inside of You"), Ellis Paul ("The World Ain't Slowin' Down"), Pete Yorn ("Strange Condition") and Tom Wolfe ("Where He Can Hide") round out the ST.

— Julie Gidlow

VIDEO

K.D. LANG: HARVEST OF SEVEN YEARS (Warner Reprise)

This hourlong DVD release is the companion to a VHS collection that was released in 1991 and contains video clips, live performances and interview footage. Selections include "Crying" with Roy Orbison, "Ridin' the Rails" with Take 6, "Barefoot," "Pulling Back the Reins," "Turn Me Round," "Trail of Broken Hearts," "Three Cigarettes in an Ashtray" and "So in Love."

— Julie Gidlow

M
2

VIDEO

A PERFECT CIRCLE Judith
LEONA NAESS Charm Attack
EVERCLEAR Wonderful
NO DOUBT Simple Kind Of Life
NINE INCH NAILS Start'ers Inc.
CYPRESS HILL Superstar
RICHARD ASHCROFT A Song For The Lovers
TRAVIS Why Does It Always Rain On Me?
TONIC Mean To Me
3 DOORS DOWN Kryptonite
PATRICE STRIKE V/ALEXA Be Ridin'
GUSTER Fa Fa (Never Be The Same)
KID ROCK American Bad Ass
IRON MARDEN The Wicker Man
DONNELL JONES Where I Wanna Be
KID ROCK Only God Knows Why
LUCY PEARL Dance Tonight
BRAND NEWHEAVEN 6. 8. 12
MEGADETH Brainline
KELLY PRICE As We Lay
LEANN RINES I Need You
SANTANA IVEVERLAST Put Your Lights On
SPLENDER I Think God Can Explain
CARL THOMAS I Wish

Video playlist for the week June 12-18.



AL PETERSON
alpeterson@rronline.com

WWDB-FM/Philadelphia Regroups

■ Venerable Beasley Talker charts new course without Rush and Laura

For more than 25 years WWDB-FM has maintained its status as a Talk leader in Philadelphia by featuring a mix of personalities that has included some of the City of Brotherly Love's most well-known local talk hosts and, in recent years, the powerhouse midday combination of the nationally syndicated Rush Limbaugh and Dr. Laura shows.

Earlier this year, however, PD Jeff Hillery was faced with management's decision to drop both Rush's and Dr. Laura's shows. The duo's segue to crosstown AM WPHT gave Infinity's beleaguered Talker a much-needed boost in profile right in 'DB's backyard. "It was really a financial decision for us," Hillery told R&R when the story broke last winter. "WWDB will be returning to its 'all local talk, all the time' roots."



Jeff Hillery

Regardless of the reason for the decision to drop Dr. Laura and Rush, the ultimate consequence was that two popular shows moved to the competition almost overnight. So Hillery had WWDB immediately begin airing round-the-clock promos voiced by a Rush sound-alike. The faux Rush extolled the virtues of WWDB and encouraged listeners to tune in veteran talk host Irv Homer, who was replacing Limbaugh in the noon-3pm slot.

The promos ran for a few days before the inevitable cease-and-desist arrived from Limbaugh's syndicator, Premiere Radio Networks, but in the

interim Hillery managed to have a bit of fun, something he says he is committed to as part of striving to update WWDB's overall sound and approach.

I recently caught up with Hillery to get the scoop on how things are going in the early days of the post Limbaugh/Dr. Laura world and on what he sees as some of the challenges ahead for the heritage News/Talker in the wake of their departure.

R&R: How did a West Coast native come to the PD's chair at WWDB?

JH: I got a call last year from [GM] Dennis Begley, who said he'd heard some of the work I'd been involved with in contemporizing the sound of KHOW-AM/Denver, where I was Program Director at the time. He felt that 'DB needed to have its sound updated and offered me the opportunity to come here and do that.

R&R: What was the attraction for you?

JH: Well, I'm basically a guy with rock 'n' roll roots, so the opportunity to do hot Talk on FM, especially in a

city like Philly, was very appealing. I know that when someone describes a station as hot Talk, they usually mean a station that is talking about a lot of sex and T&A. But, frankly, I think that's given hot Talk a bad

"We have a huge commitment to the news. WWDB is truly a News and Talk radio station."

name. To me, hot Talk is talking about the subjects and topics that everyone in town is talking about. It's offering listeners compelling radio with great hosts and on-air imaging and promos that are contemporary and ear-catching.

Basically, the mission given to me was to come in and update the overall sound of WWDB to make it more contemporary. With a station that has

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In case you missed last week's announcement, access to R&R ONLINE is now free to all users. Log on now to www.rronline.com and check out our new News/Talk format pages. They're part of the latest additions to radio's best online source for news and industry information, R&R ONLINE. Here's what to look for.

- **News/Talk Format Page:** New info daily about America's No. 1 format.
- **Message Boards:** Join your fellow Talk radio junkies and add opinions, ask a question or suggest a topic for discussion. It's online "open line talk" every single day.
- **News:** Log on for daily updates on what's news and who's making it in News/Talk, Sports and Business radio.
- **Links:** Get one-click access to hundreds of Talk radio station websites from coast to coast.

been around for as many years as WWDB has, we wanted to make sure younger Talk listeners could relate to us, too, and that they realized that this wasn't their grandfather's Talk station anymore.

R&R: With 25 years in the format, I'd suspect that 'DB is actually facing some of the same issues as heritage AMs. What was the first thing you did upon your arrival?

JH: One of the first things I did was to hire Zach Giltrap, a production and imaging guy I'd worked with in Denver. He has an Alternative background and does work that really cuts through the speakers. I think we freaked out a few of the veterans around here, because Zach is a pretty rock 'n' roll-looking guy — a few piercings here and there. He doesn't look like someone you'd find at a typical Talk radio station. But I can explain to him what we want to accomplish, he goes away and works his aural alchemy on it, and it just becomes magic on the air.

R&R: When you arrived at WWDB — nearly a year ago now — what did you see as some of the challenges facing the station?

JH: This is a station that, for the better part of 25 years, has been known as the Talk station in Philadel-

phia. The station had gotten away from that a bit, so the biggest challenge was to refocus on the position and reclaim the Talk leadership role that the station has always had here.

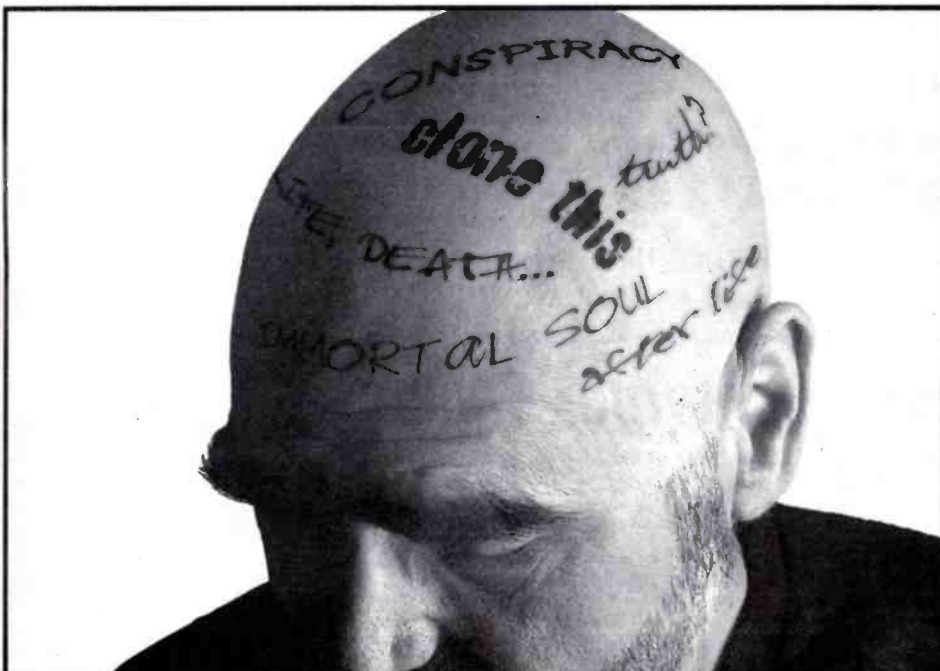
R&R: The transfer of a number of the station's veteran hosts to the AM that was made a couple of weeks after you arrived was later reversed. Why?

JH: Frankly, in hindsight it turned out to be a mistake. The signal of the AM just didn't offer the kind of coverage listeners wanted. We responded by putting Irv Homer and several other veteran hosts back on the FM. The AM station is now Religious-formatted WTEL.

R&R: One can't talk about WWDB without asking about the well-publicized recent departure of both Rush's and Laura's shows to WPHT. What sort of new challenges has that imposed on the station?

JH: Last December I learned that the company had made a financial decision, and we wouldn't be carrying Rush and Laura anymore. When I came to and picked myself up off the floor, I decided there were two ways to go: either ignore the change and pretend the shows never existed — which is ridiculous — or try to

Continued on Page 30



What's on his mind.

Life death and afterlife. Inner peace and outer-limits. Peter Weissbach has lots on his mind as he takes listeners on *the Quest* for the unknown and unknowable. Monday to Friday, 6p-mid PT (9p-3a ET). Satcom C5, TR 23, Sedat 31.

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WWDB-FM

Continued from Page 29

have some fun with it on the air. So we ran some creative promos during all dayparts — including during Rush's and Laura's shows — and had a little fun with it, that's all.

Look, I knew we were going to lose the Rush and Laura fanatics who were listening to those shows; there really wasn't much I could do about that. So I guess I really didn't mind pissing them off a bit. Whenever anybody called and asked if that was really Rush endorsing Irv Homer, we, of course, said no. The local press covered it quite a bit, and I think we all had some fun for a few days.

For the record, I have nothing against Premiere. Rush or Laura. They both do terrific radio shows. This one was simply a business decision for everyone involved.

R&R: You told us when that story broke that, after Rush and Laura's syndicated shows departed, WWDB would return to its traditional all live and local talk roots. Why?

JH: Well, one thing we did was to institute the old listener talk-back line concept. There'd been a lot of changes made at WWDB over the previous year or two, and we really wanted to hear from the station's active fans what they liked and didn't like about the station today. A lot of what we heard back was that they wanted more local talk show hosts who were talking about things going on in the Delaware Valley.

R&R: Who got the nods to move into the vacated midday hours?

JH: Gil Gross — who, before joining WWDB for mornings, hosted his own network talk show for CBS Radio — has moved from Philadelphia's Morning News into Dr. Laura's old 9am-noon slot. (Editor's Note: Gross is currently on medical leave from the station and is expected to return in several weeks.) And we decided that Irv Homer was the right guy to put opposite Rush, so he moved up from afternoon drive into the noon-3pm slot.

R&R: Irv is a guy who has made a lot of noise around town over the years, right?

JH: Yeah, he's a pioneer. Irv has been here for 25 years, and he's still got that Talk radio fire in his belly. As long as he's been doing it, he can still throw the fastball, as they say. He's as recognizable as the Liberty Bell around Philly. Irv Homer's an institution here, so it was only logical to have him take over Rush's old time slot on the station.

R&R: Who moved into PM drive?

JH: We reunited Hilarie Barsky with Jay Sorensen. They first worked together up at New Jersey 101.5 [WKXW-FM]. Hilarie was already here doing news for us. When Jay became available, we thought it was a great opportunity.

"I'm basically a guy with rock 'n' roll roots, so the opportunity to do hot Talk on FM, especially in a city like Philly, was very appealing."

R&R: Having done it for a few months now, are you seeing any advantages to the all local, all the time scenario?

JH: The obvious thing is that when you are local all the time, whenever a story is breaking, your hosts can do something with it right away. Lately there hasn't been much nationally beyond the Elian issue, so our being live and local has been a real advantage to us.

R&R: Would it be safe to assume that local news plays a big part on the station?

JH: Yes, we have a big news presence on WWDB. We do a morning news block hosted by Earle Bailey —

who was a fixture on crosstown Rocker WMMR-FM for years — along with Pat Farnack, who was a veteran of KYW-AM. It's a great show. In fact, just last month it was named Best Morning News in Pennsylvania by the Associated Press. This year was the first year we'd gone head-to-head with KYW in that category. They have a 30-year head start on us, so we were pretty proud of that honor.

We also do news on the hour and the half hour around the clock. We have a huge commitment to the news. WWDB is truly a News and Talk radio station.

R&R: How much do you think that commitment to local news coverage contributes to the talk programming on the station?

JH: To have the talk shows feed off the news was the whole idea when we restructured to go back to all live and local. Our slogan is "You've heard the news, now talk about it." I think we are developing a real synergy between the news department and our talk hosts. Our newspeople know that when a big local story is happening, they can get on the air with the host and talk about it right away.

R&R: What is it about Philly that makes it such a great market for local talk?

JH: I found when I moved here that what people told me was true: Philadelphia really has a small-town feel for a big city. It's a collection of neighborhoods where people know each other. It's the greatest sense of community I've seen anywhere that I have lived in my life. People here are passionate about issues that affect the area, and if you know anyone from Philly, you know that people here aren't shy about giving you their opinion. That's what you always look for at a Talk station, and Philadelphia's got it.

R&R: You're in a pretty tough battle against a competitor with multiple Talk stations, aren't you?

JH: Well, clearly it's somewhat of a disadvantage not to have another



WELCOME TO THE CONVENTION 2000 JUNGLE

Premiere Radio Network's Tarzan of Sports Talk radio, Jim Rome, dropped by the R&R Convention 2000 jungle to catch game five of the NBA finals at our special Friday night L.A. Lakers party. Hangin' out, getting all geeked and talking some smack are (l-r) Premiere's President/COO Kraig Kitchin, R&R's Al Peterson, Premiere's Tim Kelly, Rome and Premiere's Ray De La Garza.

News/Talk property to pair with WWDB-FM. Infinity has all-News KYW-AM — which has a 30-year track record and a huge cume — on which they're able to promote their Talk station. WPHT-AM, a station that was a nonentity in this market until Rush and Dr. Laura moved there from WWDB.

On the other hand, 'DB has a 25-year Talk heritage in this town and a number of well-respected and recognized personalities, and we're on FM, giving us maximum coverage all over the Delaware Valley area.

R&R: What are your goals for WWDB's future?

JH: With a station like WWDB,

you always need to be cautious about too much change too quickly. Philly is a city that treasures tradition, so some of the changes that had been made in the past couple of years really upset a lot of listeners. My goal is to re-establish consistency in the station's programming around the clock, so that people can once again know what to expect when they tune to this station. We're not there yet, but I'm hopeful we'll get there in the very near future. The mission is to be recognized as the station that talks about what people are talking about in Philadelphia. If you can do that, people will talk about the station.

"I knew we were going to lose the Rush and Laura fanatics who were listening to those shows; there really wasn't much I could do about that. So I guess I really didn't mind pissing them off a bit."

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Convention

Continued from Page 1

Later that day boxer Oscar De La Hoya spoke at a CHR panel on "How to Be a Champion." He awed a packed meeting room by telling attendees how he applied his athletic regimen to his vocal training in preparation for his first album, scheduled to be released on Capitol Records in September. The audience previewed three songs, including a remake of the '70s Bee Gees hit "Run to Me" and a number written by Diane Warren.

Another CHR session featured the legendary Dick Clark, who offered a number of tales and suggestions during a wide-ranging yet highly personal 90-minute session moderated by KHKS/Dallas morning host Kidd Kraddick. Clark told attendees how he became interested in radio after seeing a live airing

of *The Rexall Hour* with Jimmy Durante, and how he left Utica, NY for Philadelphia knowing that getting the *American Bandstand* host slot would provide him with years of success. Clark also revealed that he was paid \$1,500 a week to do the show — even though it soon became ABC-TV's biggest daytime program.

When asked how air talent in today's world could become "the next Dick Clark," he commented, "I'm the perfect example of not doing anything, but doing it well. If you don't hide your light under a basket, you'll even rise in a conglomerate world. If you're working for a big outfit, do the best job you can."

At another session, Edison Media's Larry Rosin presented landmark research on 12-24-year-old radio listeners. Some of the results were astounding and will be presented in various sections of R&R over the next few weeks.

Group Execs Take Center Stage

Several group execs took part in format panels throughout the convention. Radio One President/CEO Alfred Liggins was on hand for an Urban session that looked at "Minority Ownership in the New Millennium," and he declared that the Clear Channel-AMFM spinoffs provided a "landmark opportunity for minority broadcasters and allowed us to get into many markets in one fell swoop."

Inner City CEO Pierre Sutton said his company's purchases from Clear Channel provided added visibility: "As a result, we're getting inquiries from other people who are thinking about selling their stations." With Urban broadcasters becoming more educated in their business dealings, Liggins says, they know how to find and structure deals that make economic sense to investors. "At the end of the day people need to bring to the table projects that are financeable."

Infinity co-CEO John Gehron participated in a Q&A with R&R AC Editor Mike Kinosian to discuss the current and future state of the industry. "It's not the same business that it used to be, and thank

goodness for that," Gehron told the room. "Without consolidation, radio would have been left behind and reduced to strictly a local advertising medium."

But there is one aspect of the business he believes hasn't changed much: "Product is still the real key to the success of any station," he said. And he also thinks it's a golden age for air talent. "The big operators know the value of paying for good talent that contribute to a station's success." Asked if he foresees more big mergers in radio's future, Gehron replied, "Clearly the landscape — at least in big markets — is pretty stable at this point. It's now not so much about what we can buy, it's now more about 'How do we operate these clusters most effectively?'"

Programming & Talent

At a programming session entitled "Cume Magnets and Recycling," Broadcast Programming VP/Programming Ken Moultrie commented, "Cume magnets are all about personality. In radio, when faced with new technologies and growing choices, programming is at its weakest. There's some pretty sterile radio out there, and it takes great personalities to make radio happening again." One of the basics stressed by the panelists was proper show preparation: "Make sure you can emit as much fun as you possibly can." KRTH/Los Angeles afternoon host "Shotgun Tom" Kelly said.

Moultrie also took part in a session called "Coaching and Motivating Talent," where he and the panel agreed the PD should outline the mission statement so that everyone is working toward the same goal. KZLA/L.A.'s R.J. Curtis said he touches base with the talent every day to develop a close relationship: "E-mails and memos are a one-way communication. This doesn't work. I always talk to my talent face-to-face." KJR/Seattle's Gary Bryan believes that local morning teams are passionate and want to do well for the station, but they need management's support. "You have to believe in them and commit to them," commented Bryan. "There is no Howard Stern without a Mel Karmazin."

Mark your calendars now: L.A.'s Century Plaza Hotel will host R&R Convention 2001 next June 13-16!

R&R's Anthony Acampora, Michael Anderson, Pam Baker, Calvin Gilbert, Adam Jacobson, Al Peterson, Peter Petm, Ron Rodrigues and Steve Wonsiewicz contributed to the convention coverage.

Fulmer

Continued from Page 3

Fulmer has spent several years in various programming capacities. In 1994 she was appointed Director/Music Programming at VHI. Two years later she moved to the same post at MTV and MTV2 and in 1999 was appointed VP/Music Content at Sonicnet.com. In addition to her Viacom experience, Fulmer also served as MD at KROQ/Los Angeles, joining the station in 1992. She was also MD/Research Director at KZZP/Phoenix.

Thomas

Continued from Page 3

has the opportunity to score successfully with both Oldies and Country in the Bay Area. I'm excited by the challenge."

Thomas has programmed a variety of formats in Orlando, Baltimore and New Orleans. He joined KFRC-AM & FM in 1994. His Country experience includes stints at WRBQ/Tampa (1993-94) and WITL/Lansing, MI (1977-80).

Michaels, Stern Lead R&R Award Winners

KIS-FM/L.A. takes home five trophies this year

Clear Channel's Randy Michaels is the bridesmaid no longer: This year, upon his third nomination, he finally won the R&R Industry Achievement Award for Group Executive of the Year. Saturday's luncheon at R&R Convention 2000 was also the scene of a "three-peat" by Howard Stern — he won best syndicated personality again this year.

After grabbing three of the four trophies for CHR/Pop on Friday — and even picking up the Radio Marketing Director of the Year award for Von Freeman — Clear Channel's KIS-FM/L.A. came back the next day to win National Radio Station of the Year (Markets 1-25). "Millionaire groom" Rick Rockwell was on hand Saturday to present the awards, which also went to Stations of the Year WAPE/Jacksonville (Markets 25-100) and

WZOK/Rockford, IL (101+). National GM honors were bestowed upon KROQ/L.A.'s Trip Reeb (1-25), Infinity/Columbus' Dave Robbins (26-100) and Journal/Springfield, OH's Curt Brown (101+).

Labels of the year were Arista (Platinum) and DreamWorks (Gold). Atlantic's Andrea Ganis was presented with the Senior Promotion Executive of the Year trophy, while Interscope/Geffen/A&M's Pam Grund was named top local promotion executive. The award for Best Independent Promotion Firm went to Jeff McClusky & Associates.

For a breakdown of award winners by format, check out R&R ONLINE at www.ronline.com. Next week's R&R will also contain in-depth, format-by-format coverage of the R&R Industry Achievement Awards.

ABC

Continued from Page 1

Concurrently, Darryl Brown has been elevated to Exec. VP/GM. He previously was Exec. VP, responsible for affiliate marketing, Urban programming and 24-hour formats, and he now adds duties in marketing, research and human resources.

In addition, VP/Midwest & Western Regional Sales Jennifer Puritan rises to Sr. VP/Sales. She succeeds Keller in assuming revenue responsibilities for all sales offices as well as sales planning and new business development. Brown and Puritan report to Keller.

"The fact that all three of these senior positions have been filled from the management ranks at ABC Radio Networks is indicative of the strength of our team and the outstanding individual contributions of Traug, Darryl and Jennifer," ABC Radio President John Hare said. "As each now takes on important new management responsibilities, ABC Radio Networks is well-positioned

for continued strong growth in the future."

Keller joined ABC Radio Networks six years ago as VP/Eastern Sales. In



Puritan

his new position he will be responsible for all aspects of network programming, affiliate relations, engineering, finance, research, IT, international programming and marketing. He will also oversee ABC's 24-Hour Music Formats, ABC News Radio and ABC Radio Sports, including ESPN Radio Network and Internet Programming. Keller will also manage the network's radio talent, including

Tom Joyner, Doug Banks and Paul Harvey. Before joining ABC Radio Networks, Keller was CBS Radio Networks New York Sales Manager and held marketing and sales positions with the New York Times Co.

Brown has been with the company for 21 years and has held positions in New York and Dallas. A 20-year industry veteran, Puritan has held sales positions with Landmark Networks and KABC-AM/Los Angeles.

AMFM

Continued from Page 1

Programming for the East Coast and as WHZZ (Z100)/New York's PD, will become Sr. VP/Eastern Region. Concurrently, Steve Smith, AMFM's Phoenix-based SVP/Programming for the Western region, will rise to Exec. VP/West Coast.

Poleman will oversee all AMFM properties in New York, Philadelphia, Boston, Detroit and Washington, DC and continues to report to Sr. VP John Fullam. "Following the merger, he'll continue to oversee those markets," Fullam told R&R.

Smith will oversee stations in L.A., Chicago, San Francisco, Minneapolis and Sacramento and reports to Exec. VP David Lebow, who remains based in Connecticut. Lebow was quick to point out that while Smith reports to him and Poleman reports to Fullam, they will actually be working together in flexible roles that will enable each

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OPERATIONS MANAGER: Page Beaver

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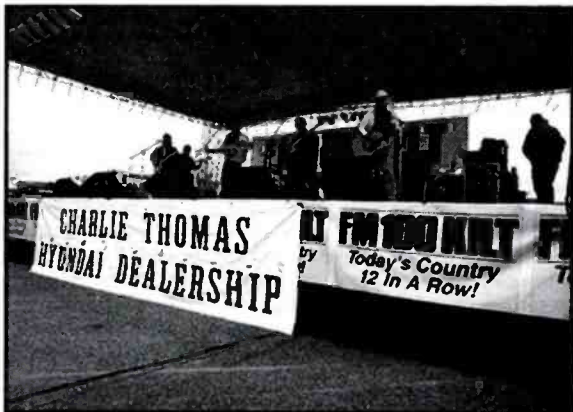
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Street Talk.

Bobby Lawrence Leaves Clear Channel!

Approximately 13 months ago Lawrence told Clear Channel President/COO Mark Mays that if he didn't get the COO slot when the Jacor-Clear Channel merger closed, he'd likely slip his leash. The position went to AMFM's Ken O'Keefe. On Tuesday Lawrence made good on his declaration and announced that he would depart his Exec. VP position at Clear Channel on June 30. However, Lawrence says he's leaving with no hard feelings. "It would be inappropriate to stay, since I want to explore several opportunities in radio outside of Clear Channel," he tells *ST*. "Although it is a tough plank to walk, it is the right thing to do. They picked Kenny [O'Keefe], so it's time for me to go off and do something else." He adds that he was offered several other good positions at Clear Channel, but he may "crank up another little company" in the near future. Lawrence plans on taking the rest of the summer off and will finalize his future employment after Labor Day.

Westwood One syndicated morning host Don Imus was hospitalized on Sunday (6/18) after being thrown from a horse at his ranch in Ribera, NM. The 59-year-old Imus suffered five broken ribs, a collapsed lung, a broken collarbone and a shoulder separation in the accident. Imus' wife, Deirdre, phoned in to her husband's home base of WFAN/N.Y. to update news anchor and sidekick Charles McCord on the I-Man's condition Monday morning: "It was ugly. He got busted up really bad. It was horrible." A strained Imus also spoke briefly to McCord, saying that he had "put the stirrups on too tight." He added that he'll "have to be off a couple of days." It's uncertain when he'll return to the air following an already scheduled two-week vacation.

Imus' accident couldn't calm the continuing clashes between the Big Apple's tawdry talkers, as fellow syndicated talker Howard Stern told listeners, "With any luck, he'll be dead soon." He later added, "It would be funny if he ended up like Christopher Reeve, in a wheelchair." Meanwhile, WNEW/N.Y. afternoon hot talkers Opie & Anthony suggested that the accident was a stunt designed to generate badly needed press.

It looks like Rush Limbaugh won't get the *Monday Night Football* slot opposite Al Michaels. At least that's what cyberjournalist and ABC Radio Networks talk host Matt Drudge reports. Ac-

cording to Drudge, the idea of having Limbaugh co-host *MNF* with Michaels — which Limbaugh himself touted on his daily radio show — was "thwarted at the very top levels of [ABC parent] Disney." In fact, Drudge claims, Disney head Michael Eisner himself told company executives that Limbaugh would not be offered a contract, but that "guest spots should be investigated." At press time no official announcement had been made as to who will sit in the vacant *MNF* slot.

Another hot item roaming around Radio Rumorville concerned the possible sale of Dame-Gallagher, syndicator of *The Mike Gallagher Show*, to another broadcaster. When asked if there was any validity to the story, Gallagher told *ST* that the company has seen interest from potential buyers "from the day we hung out our shingle" and went into business. "I really can't comment on the specific recent rumors other than to say we're flattered that some terrific broadcasting companies have shown an interest in our young company."

'Alice' Fans Find Beached Treasures

WALC/Charleston, SC PD Ryan Walker had some great giveaway items sitting in the station promotions vault, but needed a creative way to give them away. After some brainstorming, the station came up with a "20 Grand In The Sand" promo. It qualified 75 listeners to go to a local beach and dig with plastic pails and shovels for a numbered ping-pong ball. Each ball corresponded to some cool prizes, including, a trip to see Ricky Martin, The Dave Matthews Band or 'N Sync; a Goo Goo Dolls autographed guitar; a \$100 gift certificate good at local bars; and Sony TVs and DVD players. Those who used their hands to dig were disqualified.



Continued on Page 34

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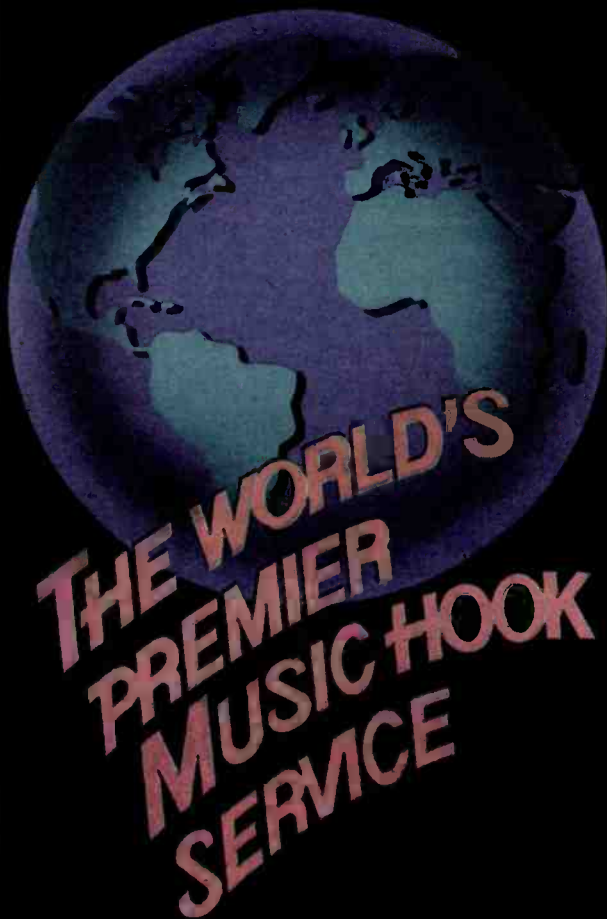
June 24	Tinley Park, IL	July 8	Camden, NJ	Aug. 25	Denver, CO
June 26	Auburn Hills, MI	July 10	Wantaugh, NY	Aug. 28	Dallas, TX
June 28	Burgettstown, PA	Aug. 13	Phoenix, AZ	Aug. 30	The Woodlands, TX
June 29	Milwaukee, WI	Aug. 15	Irvine, CA	Sept. 23	West Palm Beach, FL
June 30	Holmdel, NJ	Aug. 16	Las Vegas, NV	Sept. 25	Tampa, FL
July 2	Mansfield, MA	Aug. 18	Gorge, WA	Sept. 27	Atlanta, GA
July 4	Raleigh, NC	Aug. 20	Marysville, CA	Sept. 29	Noblesville, IN
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Street Talk®

Continued from Page 32

It looks like there'll be more Garth, Reba, Martina and Chicks on Albuquerque's radio dial soon. Clear Channel will soon unveil a Country format on a brand-new signal to the market, **ST** has learned. Although its sign-on date hasn't been announced, an all-out attack on Citadel's top-rated Country KRST has already been made. Veteran morning host **Tony Lynn** and co-host **Miles Copeland** have departed 'RST for similar duties at the new station, and two other 'RST air personalities have also made the move. In the most recent Arbitrends KRST was No. 1 with an 8.7 share.

Meanwhile, Clear Channel's top-rated Country **WGNE (Froggy 98)/Daytona Beach**, which has been purchased by Mega Communications and will flip to Tropical upon the deal's close, has been relocated to another lily pad on the radio dial. On Wednesday (6/21) all of WGNE's intellectual property — format, calls, logo, database and staff — went to Renda Broadcasting. At noon a full simulcast of WGNE commenced on **WFKS'** flame-throwing 100kw Ormond Beach, FL-based signal at 99.9 MHz, replacing that station's Hot AC format. Clear Channel plans on offering Mega an immediate LMA on WGNE, enabling it to debut "Mega 98" as early as today (6/23). The WFKS signal is so good that it regularly shows up in the Jacksonville Arbitron survey and also covers most of Orlando.

Phony Spears Visit Ends In Tragedy

WMRV-FM (Star 105.7)/Binghamton, NY hoped to generate a buzz by interviewing Britney Spears last Tuesday (6/13). When she emerged from the station to get into a limousine, close to 100 people had gathered at the station to greet her. Unfortunately, a 37-year-old woman who took her 11-year-old daughter to the station fell and suffered extreme head injuries. She died the next afternoon. Furthermore, Spears' appearance turned out to be bogus, as the woman who entered the limo was a look-alike. **WMRV GM Bob Dunphy** told the *Press and Sun Bulletin*, "The Star 105 family is deeply touched by the tragic loss of the young mother. We express our heartfelt sympathy to the family in this time of sorrow." He refused to comment any further on the matter.

WKSS/Hartford morning co-host **Scott Pa-**

Rumbles

- **Maggie Carbaugh** joins Straus Media Group as GM of its 10 stations in New York's Hudson Valley region. Carbaugh previously spent 15 years at WSPK/Poughkeepsie, NY, most recently as GSM.
- **WGRR/Cincinnati** Promo Dir./news anchor **Laura Dane** joins sister WKRQ as interim PD.
- **WQZQ/Nashville MD/nighttimer Marco** rises to PD/afternoons.
- **WWCT/Peoria, IL PD Wayne Miller** exits and is replaced by **Jamie Markley**, who returns to WCT as PD/afternoons. **Debbie Hunter** joins as MD/middays as **Scott "Spanky" Smith** relinquishes those duties and segues to nights.
- **WCLG/Morgantown, WV MD Chris Robbins** exits on Friday (6/16) to join digital satellite company Worldspace as Format Manager **Dave Murdock** rises to MD.
- **Stan Bunger** takes morning co-anchor duties at **KCBS-AM/S.F.** He takes over duties formerly held by **Al Hart**, who recently retired.
- **Greg Johnson** is tapped as Sr. Producer of **Westwood One's Jim Bohannon Show**.
- **WDOK/Cleveland APD/MD Scott Miller** departs for PD duties at **WYOK/Mobile-Pensacola**.
- **WNCI/Columbus interim MD Joe Kelly** takes full-time music duties.
- **WJFX/Ft Wayne, IN nighttimer Randy Alomar** is elevated to APD.
- **Wes Carroll** becomes APD at **WBFA/Columbus, GA**.
- **ABC Radio Networks** syndicated morning personality **Doug Banks** inks suburban Chicago's **WVJM** as an affiliate. Before joining ABC, Banks was a longtime air talent at **WGCI/Chicago**.

parcuri received a house call from two Manchester, CT cops on Friday evening, after Paparcuri's roommate notified the police that the DJ allegedly had crack cocaine in his bedroom. According to the *Hartford Courant*, Paparcuri "had the good manners to invite the police in when they arrived at his home" and even offered them a drink. However, the police were wary of Paparcuri's friendly attitude, since he wore only a towel described as "open in front" — something Paparcuri didn't seem to notice. Paparcuri was booked on drug charges after a search of his apartment yielded two crack pipes and crack cocaine. Perhaps hoping for a break, Paparcuri tried asking one of the officers if he knew that Paparcuri was a well-known radio talent. The officer replied: "I listen to Imus." Paparcuri appeared before a local judge on Monday. **WKSS** fired him the same day, although **GM Paula Messina** told the *Courant* that Paparcuri's dismissal was not related to last weekend's events.

After 20 years of Country, **Astor's KIK-FM (KIK-FM)/Anaheim, CA** becomes "Today's Mix, Cool 94.3" on Monday. The station will mirror

Continued on Page 37



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- Kevin Weatherly, PD/KROQ

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- Robert Benjamin, PD/WHFS

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- John Moschitta, PD/WXDX

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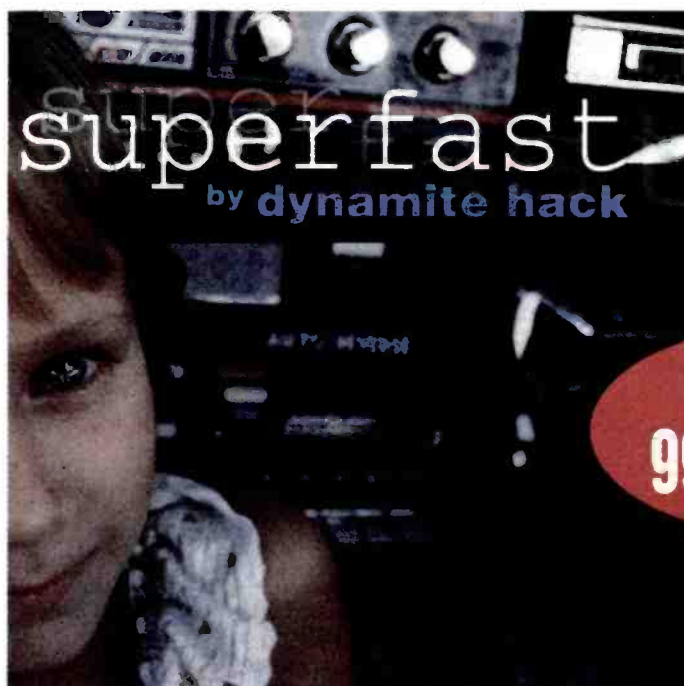
- Lynn Barstow, PD/KMYZ

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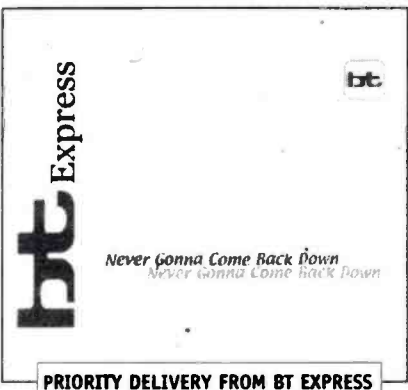
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Clear Channel's KXMX/Anaheim, which has been sold to Salem and will drop its eclectic Hot AC format later this summer. KIKF VP/Programming Craig Powers remains.

Congratulations to KABC/L.A.'s **Larry Elder** on his first Emmy Award, presented at the 52nd Annual Los Angeles Area Emmy Awards on June 17. Elder was honored for the KCAL-TV news special on the local school district that he hosted, *Making Waves — LAUSD*.



"Superjock" Larry Jujack adds two more weeks to his slate of guest Thursday shifts on



Network Records gets a big "thumbs up" from ST this week for this clever way of getting radio stations to add BT's latest single, "Never Gonna Come Back Down." The clever folks at Nettwerk designed this package, much like a Federal Express envelope, to send out copies of the CD via "BT Priority Add" service that allowed stations to place the track "in rotation today." The promo worked wonders for the label: BT is the new No. 1 at Alternative Specialty Shows!

Records

- **Milt Olin** is appointed COO at Napster. He previously served as SVP/Business Development of FirstLook.com.
- Warner Bros. VP/Marketing **Peter Rauh** is named SVP/Marketing for GetMusic.com, effective July 5.
- Former Interscope Northwest crossover pro **Sam Bates** joins Maverick as its S.F.-based Northwest Regional.
- Online music retailer EMusic.com furloughs close to 40 of its 220 employees, or about 20% of its payroll. Most of the layoffs were label relations execs who focused on recruiting small labels.
- Is Capitol *thisclose* to upping Atlanta local **Aimee Saiger** to its New York-based Sr. Director/Promo East Coast post? The post has been open since Brian Rhoades segued to Epic in late May.

RADIO & RECORDS



1

- WASH/Washington VP/GM **Mark O'Brien** adds duties for WWDC-AM & FM.
- **Rick Mack** tapped as VP/GM of WFOX/Atlanta.
- **Georgeann Herbert** rises to OM at WBBM-AM & WMAQ/Chicago.
- **Mike Moore** accepts the PD chair at WWYZ/Hartford.
- **R&R** charts begin a new era as data from Media base 24/7 is used.

5

- **Steve Hegwood** joins Radio One as VP/Programming, Contemporary Stations.
- **Kathy Stinehour** appointed GM of KLOL/Houston.
- **Steve Ellis** named VP/Pop Promo at Mercury Records.
- **Pam Edwards** set as VP/Rock Promo at Work Records.

10

- WUSN/Chicago GSM **Steve Ennen** given GM reins.
- **Todd Pettengill** becomes VP/Prog. & Ops for Albany Broadcasting.
- **Tony Novia** named OM of WQXI &WSTR/Atlanta.
- **Kris Olinger** promoted to PD of KOA/Denver.

15

- EZ Communications advances **Art Kellar** to Chairman and **Alan Box** to President.
- **Ken Richards** rises to VP of Parker Broadcasting.
- **Vance Dillard** tapped as OM of WWBA/Tampa.
- **New PDs For Washington, DC:** **Gary Balaban** at WMZQ and **Allan Hotten** at WPGC & WCLY/Washington.
- **Sylvia Rhone** recruited as Dir./Nat'l Promo. for the Black Music Division at Atlantic Records.

20

- **Don Kelly** appointed VP/GM of KLAC/Los Angeles.
- **KSJO/San Jose** sets **Bill Hunter** as GM and **Lee Roy Hansen** as PD.
- **Larry Knight** recruited as PD of KCBQ/San Diego.
- **Tim Kelly** becomes MD/weekend host at WLS/Chicago.

25

- **Ron O'Brien** joins WCFL/Chicago as PD, will handle the 6-10pm shift.

WUBT/Chicago. He'll continue to appear on Doug James' morning show until July 6.

ST sends its condolences to the family and friends of CNN reporter **Judd Rose**, who died of brain cancer June 10 at age 45. Rose, who won four Emmys, previously worked for the Associated Press broadcast service, NBC radio and such Los Angeles stations as KFWB. His dad, Hilly Rose, was a longtime West Coast talk show host and is now retired.

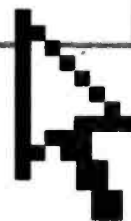
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Vivendi Acquires Seagram

Continued from Page 1

disclosed their plans pushed the value lower.

As part of the transaction, Vivendi will buy the 51% of French-based European pay TV/movie heavy-weight Canal+ that it doesn't already own for about \$12 billion in stock. The Bronfman family, which owns 24% of Seagram, has already voted in favor of the deal. The company also plans to divest Seagram's wine, spirits and beverages division, which could fetch from \$6 billion to \$9 billion, according to various reports. Vivendi also plans to spin off, in a public stock offering, a bundle of waste-water/utility assets. Vivendi Environment, this summer.

Vivendi Universal

Called Vivendi Universal, the new company will be listed on the Paris, New York and Toronto stock exchanges and will be headquartered in Paris, with an additional corporate center in New York. The conglomerate will be led by Vivendi Chairman/CEO Jean-Marie Messier, who will serve as Chairman, and Seagram President/CEO Edgar Bronfman Jr., who will serve as Vice Chairman with responsibility for music and all Internet activities. Vivendi CEO Eric Licoy and Canal+ CEO Pierre Lescurie will serve as co-CEOs of the combined entity.

Vivendi Universal will have revenue of about \$55 billion and cash flow (EBITDA) of around \$7 billion, second only to AOL Time Warner. Key media divisions include Vivendi's broad-based telecommunications assets, which include high-speed wireless transmission, fixed and wireless communications networks, Internet service providers and both cable and satellite transmission networks; Universal's extensive music, film and television libraries, Universal Studios and its stake in USA Networks; and Canal+'s film and broadcast and pay TV assets.

Commenting on the deal, Messier said, "The formation of Vivendi Universal creates a uniquely powerful growth platform. This is the first company to combine premier global and local content with next-generation digital distribution. Together, we will have an enormous subscriber base across all of the most popular and fastest-growing communications networks and technologies.

"We will have premium branded global and local content in music, film, sports, education, games, theme parks and industry verticals like health care, education and recreation.

And we will be able to offer our customers a powerful array of seamless and integrated services across multiple digital and analog formats.

"Each of these businesses has strong growth characteristics. Together, they create the opportunity to build something of extraordinary value to our customers and shareholders. I am very pleased to begin work with Edgar and his team on realizing our potential."

A New Era

Bronfman noted, "The formation of Vivendi Universal is both the beginning of a new era of opportunity and the culmination of Seagram's transformation into a leading force in the global media and entertainment industry. It gives birth to a new company with an exceptional portfolio of assets, including Vizzavi, which will be the default homepage for 80 million mobile and interactive TV viewers." Vivendi owns Vizzavi, an Internet service provider with over 80 million subscribers. Interestingly, it also owns a stake in AOL France.

"We have a clear vision for realizing the vast opportunity to leverage our extraordinary distribution platforms to help meet global consumers' desires to access compelling, value-added content any time, anywhere, across all media formats and connected devices," Bronfman continued. "Finally, it creates a host of extraordinary opportunities for our people to extend our franchise into new markets and recognizes the value that has been built in Seagram over the past 75 years."

Many Wall Street analysts pointed to Universal Music Group as integral to the Vivendi-Seagram marriage. The one-two punch of UMG's lush content and Vivendi's fat pipelines will be extremely powerful.

Paine Webber Managing Director/Communications Equity Research Christopher Dixon comments, "People must recognize that the next stage in the development of the Internet is clearly going to take place in Europe across wireless application protocol-enabled devices: The ability to combine the extraordinary power of Universal Music Group's global market share with WAP devices that can download music will be the force to drive high consumption at Vivendi's telephony and wireless assets. Music is at the heart of all of this because it's one of the most easily accessible forms of entertainment that can be transmitted across wireless devices.

"But it's also important to remember that this is a pan-European deal.

There are a lot of reasons why wireless works better outside the U.S., and eventually, over time, we expect Europe to act as a kind of seedbed for many of these wireless services and devices that will migrate back to the U.S. in the ensuing months and years."

A Potent Combination

While the deal also comes at the height of record industry concern over Internet song-swapping, Dixon commented, "The argument about Napster is a double-edged sword. Clearly, some record stores around universities saw sales declines. At the same time, however, CDNOW and other online music retailers are seeing huge increases in CD sales. You tell me what's happening. Was Napster effectively promoting new music or cannibalizing sales? I don't think anyone will know for another couple of years."

Dixon's comments were echoed by Gerard Klauer Mattison analyst Alan Gould on CNBC. "The key asset at Seagram is music. That's at least half of the value. And if you look at how music is shifting toward digital distribution, clearly you want to put together Vivendi's Internet distribution capabilities with Seagram's music content."

Messier made similar comments in an interview on CNBC. He noted, "The combination of Vivendi and Universal gives us all of the skills we need to compete directly with groups like AOL Time Warner and CBS-Viacom. But we also have very strong competitive edges that we will try to leverage, and at least two of them are quite obvious.

"This is going to be a global company. Look at the balance between the U.S. and European activities. Another key advantage is Vizzavi. We are the only group able to provide customers, 100 million in Europe, with the services and content they need on any device at any time in their life. That's a true competitive edge."

High-Water Mark

The purchase of Seagram is a high-water mark in Messier's career. Within five years the former investment banker with a voracious appetite for dealmaking has transformed the debt-laden, money-losing water utility Generale des Eaux into the global media player Vivendi.

Over the years he has made multi-billion-dollar investments in and purchases of French publishing giant Havas and European pay TV behemoth Canal+ and partnered with Brit-

"The combination of Vivendi and Universal gives us all of the skills we need to compete directly with groups like AOL Time Warner and CBS-Viacom."

Jean-Marie Messier

ish cellular phone operator Vodafone AirTouch.

Paine Webber's Dixon quipped, "People keep asking me, 'What's a Vivendi?' Think of it as a combination of Liberty Media, AT&T, Sprint Wireless and the world's largest music company."

The deal with Vivendi effectively ends Seagram's independence. The company was founded in 1924 by family patriarch Samuel Bronfman in Manitoba, Canada. Bronfman capitalized on Prohibition in the U.S. to build an international powerhouse. The deal Messier also comes after repeated denials by Edgar Bronfman Jr. that he planned to split up the company. According to *Newsweek*, Bronfman was reportedly concerned that Viacom or the buyout firm Blackstone Group and leveraged-buyout king Henry Kravis might make a run for Seagram.

Exploratory Talks

Vivendi and Seagram began exploratory talks about combining their operations last October. Those discussions kicked into high gear in mid-January, after the AOL-Time Warner announcement. The deal nearly unraveled in April, when Vivendi balked at Bronfman's price: around \$100 a share. Nevertheless, convinced of the need to get bigger fast, Bronfman eventually agreed to the acquisition.

Commenting on investors' opinions of Bronfman's leadership in recent years, Gould noted on CNBC, "Edgar's been underrated. He paid a good price for MCA — granted, he used the wrong currency in DuPont. And the PolyGram acquisition could not have gone off any better.

"The catalyst for this deal was the AOL-Time Warner deal. And Edgar and the Bronfman family realized that they needed vertical integration. You need content and distribution. Frankly, they had to be bigger than Seagram."

Despite the size and scope of Vivendi Universal, there is little concern that the deal will run into major regulatory hurdles. U.S. Senators Mike DeWine and Herb Kohl — the former the Chairman and the latter the ranking member of the Senate Antitrust Subcommittee on the proposed deal — said in a written statement, "The proposed deal ... does not appear, at first glance, to pose any major competitive problems. However, though we recognize the benefits of ongoing globalization, we remain

troubled by the increasing consolidation in the entertainment and media industries.

"Finally, given the longstanding French concerns about the dominance of the American film industry, the specter of a French company owning a major American movie studio is somewhat ironic. In other words, this deal is as much about content control as it is about competition."

Bronfman echoed those comments on CNBC, stressing, "We really don't expect any serious regulatory hurdles in North America. We don't expect any regulatory hurdles in France because the structure of the transaction anticipated any regulatory requirements and met them. We do anticipate there will be a close review from the European Union, but we believe we have a very simple story that will convince the EU to process this quite quickly."

No Competition

Despite a declining stock price since the deal was announced, most analysts don't expect another company to trump Vivendi's price for Seagram. For one thing, the company has more or less been on the block for a year, but nobody has come forward with an offer. Also, few other companies control the range and scope of distribution that Vivendi does, which lowers the premium another company would pay for Seagram's assets. Lastly, another entertainment company with extensive music or movie operations would run into enormous antitrust hurdles.

Nevertheless, Gerard Klauer Mattison's Alan Gould isn't ruling anything out. As he noted on CNBC, "You could go through a whole list of potential buyers. I'd say Viacom might make the most sense, as it's the leading radio company and it owns MTV. And it has a very strong currency in its stock.

"Disney makes sense, although you would have potential regulatory issues with the theme parks. News Corp.'s Rupert Murdoch has been one of the biggest global visionaries out there, and I'm sure he would love to have the music [division]. And you never know when somebody might come out of left field, like [USA Network chief] Barry Diller did with QVC to challenge [Viacom boss] Sumner Redstone for Paramount back in 1993."

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

R&R LAUNCHING PAD

Shivaree's 'Goodnight Moon' Rising At Adult Alt, Hot AC

Some records seem to glide along just below the surface at radio, waiting for the right moment to rise up and grab the attention of programmers. Such is the case with the Odeon/Capitol Records group Shivaree, whose debut single, "Goodnight Moon," is beginning to gain notice at Hot AC while it continues to climb the Adult Alternative chart.

Among the Hot AC and Pop/Alternative stations supporting the single are KFMB/San Diego; WTMX/Chicago; WKDD/Akron; KKPN/Corpus Christi, TX; WKFS/Daytona Beach; KAMX/Austin; and KURB/Little Rock. Adult Alternatives spinning the song include KRSH/Santa Rosa, CA; CIDR/Detroit; KINK/Portland; WXRV/Boston; KACD/Los Angeles; WDOJ/Chattanooga, TN; KMTT/Seattle; WKOC/Norfolk; KGSR/Austin; and KXST/San Diego. Also playing the track is Alternative WKQX/Chicago.

Shivaree is fronted by West Virginia born-Los Angeles raised singer Ambrosia Parsley (yes, her real name), who was reared on a steady musical diet of country classics and adult standards. Parsley eventually



Shivaree

hooked up with guitarist/bassist Duke McVinnie, who has worked with Exene Cervenka (X) and noted bluesman Sam Taylor, and keyboardist Danny McGough, who has performed with Tom Waits.

Shivaree initially signed with Capitol subsidiary Odeon Records, which released the group's Joe Henry-produced debut album, *I Oughtta Give You a Shot in the Head for Making Me Live in This Dump*, in October 1999. After a multitude of immensely favorable reviews — for the album and the group's live show — Capitol opted to begin working the project this year.

Sr. VP/Promotion Burt Baumgartner comments, "I saw Parsley for the first time about 10 months ago with [Capitol Records Group President] Roy Lott in a coffee shop in the Village in New York. You could see what all the buzz was about. Her music and her lyrics really captivated a small but very passionate crowd. That's when we realized that we had something going on.

"Odeon did a great job of recording the album and getting the word out. We had already heard about the sold-out shows and the great reviews. We took it to some commercial radio stations early in the year and received a pretty good response. We all realized that Odeon had an artist who was breaking through and that they needed help taking Shivaree to the next level. We asked ourselves, 'Can we help this artist?' and the answer all around was, 'Yes.'"

Given Shivaree's folksy music, Capitol initially began working Adult Alternative. Baumgartner recalls, "Because Parsley is such a unique artist and great singer-songwriter, it was pretty obvious that her sound would fit perfectly at Adult Alternative. We also serviced many National Public Radio stations. We be-

lieved it would be a great way to establish her commercially and secure a solid base."

With Adult Alternative up and running, Capitol then began looking for other markets and formats in which to work the record rather than setting a release date and going for adds. Baumgartner continues, "We got a lot of encouraging signs from stations like WTMX and in markets like San Diego. And concert promoters continued to call to tell us how great Shivaree performed. It just felt right to start working stations like KFMB."

WTMX PD Barry James gives "Goodnight Moon" high marks, noting that it's an ideal spice track for his station. "I know this sounds cliché, but it really sounds different. It comes across as sounding very fresh on the air, and it came along at a time when we were looking for something different. It's a great track that allows us to break up the tempo and sound of the station."

One thing that helped makes James a believer was when the station featured the song on its Friday afternoon rate-a-record feature, *Inside Track*. James remembers, "The Capitol local went on the air live, talked about the record and the artist and played it live. It was a pretty big risk, but it did very well. And it was good to hear our core audience say the same thing about the record, that it sounded different and fresh."

Looking forward, Capitol intends to keep the heat on Adult Alternative while looking for more believers at Hot AC and Pop/Alt. Baumgartner comments, "We're really happy with where we are. We're climbing and growing at Adult Alternative, and we have some success pockets. Plus, we have more people looking at it."

The label is putting the finishing touches on a video for the single. "We had to wait until we had the momentum, so we could spend the right amount of money in order to get a real shot," Baumgartner says.

Shivaree are in the midst of a national headlining club tour.

Ready For Takeoff

Hard rock fans should take a close look at the Boston-based band Scissorfight, whose new single, "The Ballad of Jacco Macacoco," has been getting support from hometown Alternative powerhouse WBCN. The station has been playing the track for over a month and last week spun it eight times, with three of the plays coming during middays and one during afternoons.

"The Ballad of Jacco Macacoco" is from the group's third album, *New Hampshire* (on Tortuga Recordings), which has sold around 2,000 copies since its release last November. The group also released two albums on Boston-based indie Wonderdrug Records.



Scissorfight

The group, which has yet to ink a publishing deal, will hold a showcase in New York in early July. Contact the group's manager and Tortuga owner, Mark Thompson, at (617) 264-9983 for more info.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

New Wallflowers, Green Day Expected

A pair of high-profile albums will finally see the light of day later this year. Reprise Records has set Oct. 3 as the release date for punk rock outfit Green Day's new album, *Warning*. The group are putting the finishing touches on the album and are set to take part in this year's Warped Tour, which ends July 30 in Orlando. Green Day also plan a headlining tour in November. Also, look for Interscope Records to release The Wallflowers' eagerly awaited new album, *Breach*, in September, according to MTV News. The 11-track disc was co-produced by Michael Penn and Andy Slater, and the first single, "Sleepwalker," is expected to hit radio in early August. Look for a headlining tour in the fall.



Green Day

Black Crowes Ink With V2

Richard Branson's V2 Records has signed the rock band The Black Crowes. The label plans to release the group's initial album under the new deal next spring. The Black Crowes have sold over 13 million albums worldwide since their 1990 debut album, *Shake Your Money Maker*. Commenting on the deal, the Crowes' Rich Robinson said, "We appreciate all the interest from other labels, but we're especially happy to be at V2. Let's face it: You can't get hurt by having Richard Branson's private island and personal residence there available to us."

Online news programmer/portal CNET Networks has formed a new music forum called CNET Music Center. The site will offer "how to" guides and links to music resources on the web, reviews of music hardware and software and columns and features from its staff and industry experts. "With so much happening in the music world right now, people are asking for tools and friendly advice in one central location to give them a clear understanding of both the technology and the complex forces currently transforming the music industry," said Music Center Product Manager Kelly Green. "CNET Music Center provides users with unbiased and comprehensive content that ranges from how to turn your LPs into MP3s to inside information on Napster."

In other web news, online music company MCY.com has inked a record deal with Grace Jones. Her new album is expected to be released later this year ... Launch Media has purchased the Warped Tour for an undisclosed sum. Last year the tour grossed about \$6.5 million ... Retail chain Musicland has chosen Liquid Audio to add digital downloads to music destination sites. The deal adds over 70,000 titles for sale.

Tour update: Neil Young kicks off his national tour Aug. 8 in Virginia Beach. Supporting are Chrissie Hynde's Pretenders ... Hard rock band Korn embark on their national headlining tour July 18 in Fargo, ND. Powerman 5000 and Papa Roach support ... Eve 6 begin their heading tour July 6 in Atlanta. Opening are Goldfinger and Dynamite Hack ... Scottish alt pop group Travis begin a brief North American tour July 13 in Vancouver.

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	CROSBY, STILLS, NASH & YOUNG	\$1,361.2	
2	BRUCE SPRINGSTEEN	\$1,241.5	
3	TINA TURNER	\$1,052.8	
4	KISS	\$600.7	CLAWFINGER
5	BRITNEY SPEARS	\$467.7	GREAT WHITE
6	"RUFF RYDERS/CASH MONEY TOUR"	\$442.0	JULIO IGLESIAS
7	KORN	\$404.6	K.D. LANG
8	RED HOT CHILI PEPPERS	\$363.1	SONIA DADA
9	CREED	\$231.6	STEELY DAN
10	BARRY MANILOW	\$224.3	
11	REO SPEEDOWAGON/STYX	\$222.2	
12	BOB DYLAN	\$156.6	
13	WIDESPREAD PANIC	\$132.6	
14	BUSH	\$115.1	
15	SMASHING PUMPKINS	\$107.2	

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

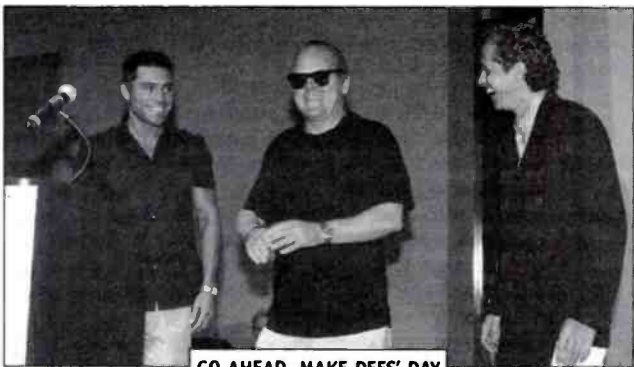


TONY NOVIA
tnovia@rronline.com

The Stars Turn Out For R&R Convention 2000

□ A good — and informative — time was had by all

After four days of radio sessions, new music, audio streaming and late-night soirees, we have the pictures, the stories and the stars. From Dick Clark to Aaliyah, The Barenaked Ladies and Oscar De La Hoya. R&R Convention 2000 turned them out and turned them on. Next week we will salute the radio and music executives who won this year's coveted R&R Industry Achievement Awards for CHR Pop and CHR/Rhythmic.



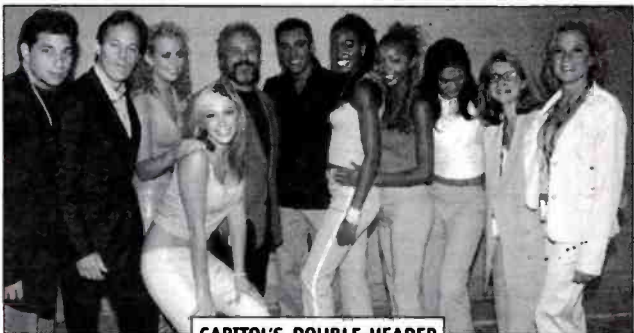
GO AHEAD, MAKE DEES' DAY

Rick Dees was in Hawaii, so he sent a Hollywood heavyweight to accept his R&R Industry Achievement Award. None other than Jack showed up, much to the surprise of the other heavyweight onstage, boxer Oscar De La Hoya.



FIRST ANNUAL RHYTHMIC JAM

Lawman Promotions helped put together the first annual Rhythmic Jam. More than 700 people attended, and many stars were floating around the packed event, including R&R chart-topper Aaliyah, seen here with the ladies of the R&R CHR Department, Renee Bell (l) and Gloria Guzman (r), and R&R CHR Editor Tony Novia.



CAPITOL'S DOUBLE-HEADER

Capitol Records unveiled two new acts at this year's R&R convention. First, the lovely and very talented ladies of Precious took the stage. They were followed by three new songs from EMI/Capitol Latin's newest recording star, boxer Oscar De La Hoya. De La Hoya's three songs included his rendition of the Bee Gees' "Run to Me." Celebrating after the standing-room-only session were (l-r) Capitol Sr. National Director Michael Becker (whom I forgot to introduce on the stage), Capitol President/CEO Roy Lott, the ladies of Precious, (fourth from l) Capitol Sr. VP Burt Baumgartner, De La Hoya, (second from right) R&R Publisher Erica Farber and Capitol's "Queen of Publicity/Marketing," Kim Halverson.



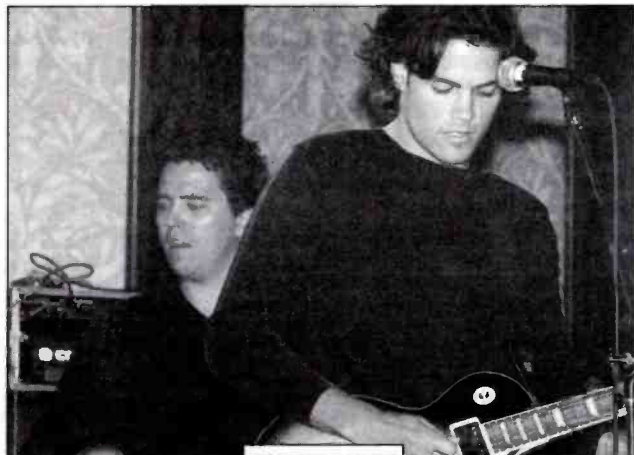
ANOTHER ONE FOR THE TROPHY CASE

Just hours prior to his championship fight with Shawn Mosley, golden boy Oscar De La Hoya accepts his first R&R Industry Achievement Award.



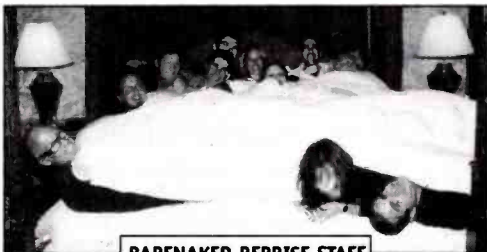
WE'RE AN AMERICAN BANDSTAND

The legendary Dick Clark poses with KHKS/Dallas morning driver Kidd Kraddick (l) and CHR Editor Tony Novia after discussing the key role he has played in helping shape America's music and broadcast entertainment businesses.



BREAKING NEWS

Opening up for Dick Clark in front of a standing-room-only crowd, new Columbia artists evan & jaron (jaron pictured) brought down the house with their stellar performance and, later in the convention, went on to win the Pop/Alternative Rate-A-Record panel with their new single, "Crazy for This Girl," which is ready to break July 25.



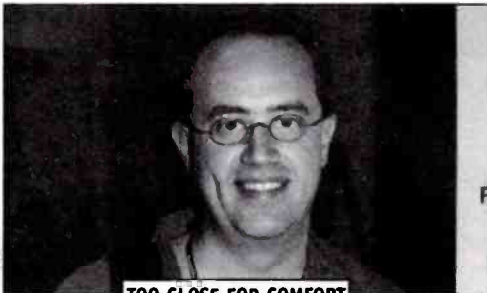
BARENAKED REPRIS STAFF

One of the advantages of having The Barenaked Ladies on your label is having your weekly staff meetings in a bed made for 13. Here are Reprise Sr. VP Phil Costello and his crackjack staff going over priorities just before The Barenaked Ladies arrived in the Reprise suite at the Century Plaza Hotel for karaoke night.



CAN YOU PICK OUT THE HORSE?

Atlantic promotion executives Pamela Jouan, John "The Horse" McMann and Lisa Velasquez and R&R Account Executive Paul Colbert asked new Atlantic artist Debrah Morgan to "Dance With Me." She promptly replied, "No way!" Seen here are (l-r) Jouan, Colbert, McMann, Morgan and Velasquez.



TOO CLOSE FOR COMFORT

This is what one of radio's greatest researchers looks like up close and personal. Next slide, please. Actually, Larry Rosin, President of Edison Research, delivered a hot-off-the-press study of today's 12-24-year-olds with cutting-edge information on Internet and radio usage. Look for it in upcoming coverage in R&R.



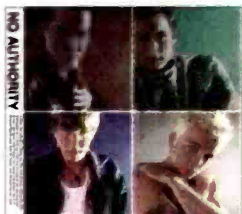
THE FIRE MARSHALL SAYS, 'NO MORE'

One of the greatest things about throwing a convention is having a fire marshall attached to your hip at all times. The bad news is that he had to shut off the overflow crowd to the Reprise suite. The good news is that it was jam-packed as The Barenaked Ladies took a break from recording their new album with legendary producer Don Was and jammed with conventioners. Here's BNL's Ed Robertson in action.



NO AUTHORITY

"CAN I GET YOUR NUMBER" 



THE NEW ALBUM IN STORES JULY 18



SMASH MUSIC

www.noauthority.com Produced by Cutfather & Joe

Executive Producers: Richard Walters, Jerry Greenberg, Ken Komisar Artist Contact: Smash Music/Richard Walters and Starr Andreeff



R&R CHR/Pop Top 50

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	'N SYNC It's Gonna Be Me (Jive)	9304	+731	1017729	9	172/0
1	2	BRITNEY SPEARS Oops!...I Did It Again (Jive)	8961	-379	898854	11	172/0
4	3	CREED Higher (Wind-up)	8192	+153	822862	22	163/0
3	4	VERTICAL HORIZON Everything You Want (RCA)	8140	-252	920689	28	166/0
7	5	MATCHBOX TWENTY Bent (Lava/Atlantic)	7847	+720	754979	10	167/0
8	6	PINK There You Go (LaFace/Arista)	7703	+621	920193	16	155/1
5	7	ENRIQUE IGLESIAS Be With You (Interscope)	7416	-275	743785	16	169/0
6	8	MACY GRAY I Try (Epic)	6669	-854	650816	22	167/0
14	9	AALIYAH Try Again (BlackGround)	6108	+977	737980	9	150/7
11	10	BACKSTREET BOYS The One (Jive)	6048	+214	580421	8	171/0
12	11	JOE I Wanna Know (Jive)	5943	+749	604597	9	160/4
15	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	5710	+677	644685	8	162/3
9	13	CHRISTINA AGUILERA I Turn To You (RCA)	5548	-563	545339	12	165/0
16	14	BBMAK Back Here (Hollywood)	5180	+427	523013	11	169/0
13	15	GOO GOO DOLLS Broadway (Warner Bros.)	5142	-49	465463	12	153/0
10	16	SISQO Thong Song (Dragon/Def Soul/IDJMG)	5119	-965	565161	14	154/0
18	17	EMINEM The Real Slim Shady (Aftermath/Interscope)	4705	+96	555613	7	139/4
21	18	MANDY MOORE I Wanna Be With You (550 Music/Epic)	4533	+527	472370	10	162/3
17	19	DESTINY'S CHILD Say My Name (Columbia)	4282	-466	440796	21	137/0
28	20	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3843	+920	371779	4	159/11
24	21	WESTLIFE Swear It Again (Arista)	3602	+99	352534	18	139/2
27	22	SPLENDER I Think God Can Explain (C2/Columbia)	3488	+346	311046	15	131/4
22	23	SAVAGE GARDEN Crash And Burn (Columbia)	2896	-682	329148	14	132/0
19	24	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	2721	-1666	319569	14	137/0
25	25	ALICE DEEJAY Better Off Alone (Republic/Universal)	2658	-622	432156	16	117/0
Breaker	26	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2576	+557	363310	8	98/13
Breaker	27	SISTER HAZEL Change Your Mind (Universal)	2554	+477	202066	5	121/2
29	28	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2409	-422	233845	16	109/0
30	29	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	2348	+265	241805	5	134/2
35	30	STING Desert Rose (A&M/Interscope)	2153	+421	238389	6	130/7
43	31	SOULDECISION Faded (MCA)	1844	+853	130470	2	123/11
38	32	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1816	+485	203585	3	82/19
37	33	LARA FABIAN I Will Love Again (Columbia)	1749	+383	231163	4	109/12
33	34	MARC ANTHONY You Sang To Me (Columbia)	1555	-296	169430	18	105/0
36	35	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1534	+113	177624	6	69/3
34	36	EN VOGUE Riddle (EastWest/EEG)	1485	-344	182687	10	79/1
40	37	BON JOVI It's My Life (Island/IDJMG)	1472	+260	165688	5	92/9
41	38	NO DOUBT Simple Kind Of Life (Interscope)	1294	+196	113669	3	82/5
39	39	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	1199	-47	157760	20	78/0
44	40	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1089	+178	101904	3	70/2
Debut	41	3 DOORS DOWN Kryptonite (Republic/Universal)	1084	+572	76089	1	102/31
46	42	JANET Doesn't Really Matter (Def Soul/IDJMG)	1027	+265	162766	2	87/63
42	43	M2M Mirror Mirror (Atlantic)	860	-136	70551	7	67/0
Debut	44	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	835	+197	87260	1	48/5
Debut	45	LFO West Side Story (Arista)	712	+334	51256	1	57/5
47	46	BLAQUE 808 (Track Masters/Columbia)	707	-39	64285	7	9/0
Debut	47	INNOSENSE Say No More (RCA)	704	+110	75009	1	69/10
48	48	MARY MARY Shackles (Praise You) (C2/Columbia)	673	-15	71779	4	38/0
Debut	49	BEN HARPER Steal My Kisses (Virgin)	642	+47	69410	1	47/2
Debut	50	HANSON If Only (Island/IDJMG)	633	+77	71796	1	50/6

Most Added

ARTIST TITLE LABEL(S)	ADDS
JANET Doesn't Really Matter (Def Soul/IDJMG)	63
NO AUTHORITY Can I Get Your Number (Maverick)	45
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	38
SHAGGY Dance & Shout (MCA)	36
3 DOORS DOWN Kryptonite (Republic/Universal)	31
SONIQUE Sky (Farmclub/Republic/Universal)	30
DON PHILIP You Make Me Love You...More (Jive)	29
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	19
NEXT Witey (Arista)	18
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AALIYAH Try Again (BlackGround)	+977
JESSICA SIMPSON I Think I'm In Love... (Columbia)	+920
SOULDECISION Faded (MCA)	+853
JOE I Wanna Know (Jive)	+749
'N SYNC It's Gonna Be Me (Jive)	+731
MATCHBOX TWENTY Bent (Lava/Atlantic)	+720
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+677
PINK There You Go (LaFace/Arista)	+621
3 DOORS DOWN Kryptonite (Republic/Universal)	+572
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+557

Breakers

TONI BRAXTON		
He Wasn't Man Enough (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2576/557	98/13	26
SISTER HAZEL		
Change Your Mind (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2554/477	121/2	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

elwood "sundown"

WBLI/New York
WBAM/Montgomery
WVKS/Toledo
WVXM Myrtle Beach
KLAZ/Little Rock

KPTY Phoenix
WKZZ/Greensboro
KHTT/Tulsa
KSMS/Lafayette
WXYK/Biloxi

B97/New Orleans
KQMO/Honolulu
WYOY/Jackson
KWTX/Waco
KQFD/Alexandria

WKSL/Memphis
KJYO/Oklahoma City
KSXY/Santa Rosa
WYKS/Gainesville

TOP 10 PHONES AT WBAM AND WVKS!

REACTING AT ALTERNATIVE RADIO: Top 5 Callers at CHX, Detroit; WGRD, Grand Rapids; & WRAX, Birmingham

Management: Modgroove Entertainment Sam Kling goostoper

WXPN philadelphia
#3 requests
KTOZ springfield
#4 requests

- debut 38* adult top 40 monitor (#2 greatest gainer)
- 38*-34* modern adult monitor (#2 greatest gainer)
- +200 spins this week at top 40 mainstream monitor
- +321x this week at r&r chr/pop

nina gordon

“tonight and the rest of my life”

the title track from her debut album
in stores **June 27, 2000**

find out more @
www.ninagordon.com
www.wbr.com



produced by bob rock management: q prime inc. ©2000 warner bros. records inc.

major commitments:

- | | | | | | |
|------|------|------|------|------|------|
| KIIS | WKIE | Q101 | KLLC | WXKS | WBMX |
| KRBE | KPLZ | WXPT | KYKY | WVRV | WPHH |
| WMTX | WSSR | KALC | KRSK | KBBT | |
| WKFS | WVMX | KZZO | WPRO | WSNE | |
| | KISN | KZHT | KQMB | KBEE | |
| | WNKS | WEND | WKSI | WQZQ | |
| | WZPC | WJLK | KAMX | WZNE | |

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 23, 2000

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 28-June 3.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	WEST	MID-WEST
	TW	LW	2W	3W									
EMINEM The Real Slim Shady (Aftermath/Interscope)	3.92	3.96	4.08	4.14	88.6	25.3	4.25	3.89	3.28	4.02	3.68	4.25	3.73
HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.92	3.84	3.92	3.76	66.4	16.1	4.06	3.96	3.40	3.84	3.94	4.24	3.66
HP NELLY Country Grammar (Fo' Reel/Universal)	3.90	—	—	—	41.8	6.8	4.11	3.84	3.25	3.63	3.67	4.32	3.68
'N SYNC It's Gonna Be Me (Jive)	3.82	3.81	3.68	3.77	83.9	21.9	4.05	3.72	3.53	3.79	3.95	3.73	3.80
HP 3 DOORS DOWN Kryptonite (Republic/Universal)	3.79	3.79	3.89	3.86	41.8	7.1	3.95	3.96	3.19	3.61	4.22	3.64	3.68
PINK There You Go (LaFace/Arista)	3.69	3.78	3.75	3.82	80.0	24.1	3.94	3.52	3.42	3.85	3.57	3.74	3.61
CREED Higher (Wind-up)	3.65	3.69	3.74	3.75	83.7	26.0	3.66	3.70	3.56	3.52	3.92	3.46	3.67
VERTICAL HORIZON Everything You Want (RCA)	3.63	3.72	3.66	3.64	86.9	27.3	3.59	3.69	3.62	3.48	3.81	3.55	3.67
'N SYNC Bye Bye Bye (Jive)	3.62	3.75	3.60	3.63	95.6	39.2	3.61	3.48	3.49	3.54	3.76	3.67	3.49
SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.62	3.74	3.81	3.75	88.8	38.0	3.88	3.53	3.22	3.80	3.52	3.77	3.39
AALIYAH Try Again (BlackGround)	3.60	3.58	3.78	3.72	82.5	24.6	3.62	3.52	3.67	3.57	3.52	3.74	3.56
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.60	3.52	—	—	70.3	16.3	4.09	3.26	3.11	3.64	3.67	3.48	3.60
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.59	3.44	3.51	3.58	68.1	15.8	3.57	3.64	3.52	3.63	3.76	3.38	3.59
HP DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.58	3.61	3.72	3.68	76.4	19.2	3.77	3.51	3.21	3.64	3.47	3.90	3.26
JOE I Wanna Know (Jive)	3.54	3.68	3.69	3.81	78.1	30.2	3.61	3.67	3.33	3.50	3.56	3.59	3.49
DESTINY'S CHILD Say My Name (Columbia)	3.52	3.57	3.65	3.53	89.5	40.6	3.66	3.39	3.45	3.79	3.27	3.51	3.56
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.50	3.47	3.43	3.62	81.5	29.4	3.77	3.48	3.06	3.56	3.44	3.55	3.45
FAITH HILL Breathe (Warner Bros.)	3.47	3.68	3.64	3.71	88.6	33.8	3.45	3.41	3.58	3.25	3.65	3.52	3.44
BRITNEY SPEARS Oops!...I Did It Again (Jive)	3.46	3.38	3.36	3.48	92.7	34.1	3.67	3.24	3.56	3.76	3.33	3.47	3.29
SAVAGE GARDEN Crash And Burn (Columbia)	3.46	3.49	3.57	3.48	68.6	18.0	3.52	3.41	3.41	3.58	3.58	3.19	3.51
WESTLIFE Swear It Again (Arista)	3.45	3.53	3.45	3.46	65.9	18.5	3.65	3.38	3.26	3.52	3.46	3.32	3.49
GOO GOO DOLLS Broadway (Warner Bros.)	3.43	3.34	3.43	3.55	65.2	16.3	3.50	3.27	3.52	3.53	3.44	3.42	3.33
BBMAK Back Here (Hollywood)	3.42	3.45	3.37	3.39	58.7	13.8	3.67	3.22	3.13	3.52	3.48	3.28	3.39
ENRIQUE IGLESIAS Be With You (Interscope)	3.39	3.61	3.28	3.42	82.5	29.0	3.33	3.43	3.44	3.53	3.73	3.14	3.18
BACKSTREET BOYS The One (Jive)	3.37	3.58	3.32	3.46	79.1	25.8	3.43	3.29	3.33	3.51	3.42	3.20	3.36
CHRISTINA AGUILERA I Turn To You (RCA)	3.34	3.56	3.38	3.49	79.1	27.5	3.54	3.13	3.22	3.37	3.41	3.30	3.25
MACY GRAY I Try (Epic)	3.25	3.17	3.25	3.32	92.2	43.3	2.92	3.36	3.62	2.99	3.35	3.39	3.24
SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.24	3.37	3.48	3.34	90.0	47.0	3.18	3.17	3.47	3.32	3.31	3.30	3.03
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.15	3.21	3.25	3.25	78.1	29.4	2.88	3.32	3.41	3.13	3.26	2.92	3.26
SONIQUE It Feels So Good (Farmclub/Republic/Universal)	3.03	3.27	3.33	3.27	78.3	37.0	2.76	3.25	3.22	3.03	3.07	2.92	3.09

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP Potential (HP)** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

CalloUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

French media conglomerate Vivendi's \$30 billion pending merger with Seagram includes the powerful Universal Music Group. UMG is red-hot right now, landing four of the top five positions on this week's Callout America — R&R's exclusive survey of 400 women 12-34.

Sharing the top spot are Aftermath/Interscope's Eminem and his smash "The Real Slim Shady" and Roc-A-Fella/IDJMG multiplatinum superstar Jay-Z's "Big Pimpin'." Both songs post 3.92 total favorability scores, with Eminem first among teens and third 18-24 and Jay-Z ranking fourth with teens and tied for first 18-24.

Universal Records grabs the other two UMG spots in the top five as "Country Grammar" by Nelly (Fo' Reel/Universal) debuts at No. 3. "Grammar," which has recently been the top-selling single in the country, ranks second with teens and fourth 18-24.

Republic/Universal recording artists 3 Doors Down spend a fourth consecutive week in the top five with "Kryptonite." Posting a strong 3.79 total favorability score, "Kryptonite" ranks sixth with teens and is tied with Jay-Z for the top spot among 18-24s.

Other songs with solid increases this week include "Absolutely (Story Of A Girl)" by Nine Days (550 Music/Epic), a top 10 hit at three formats that moves 3.52-3.60 in total favorability and ranks 11th overall and third with teens; "Try Again" by Aaliyah (BlackGround), a No. 1 hit at CHR/Rhythmic and Urban that ranks first among women 25-34; "Bent" by Matchbox Twenty (Lava/Atlantic), which is tied for 11th overall and is eighth 18-24 and 25-34; and "It's Gonna Be Me" by 'N Sync (Jive), which continues to test across the board, ranking fifth with teens and 18-24s and seventh 25-34.

WE WERE BROKE AND DIDN'T KNOW
AND WE WERE BROKE AND DIDN'T KNOW

JULY 10

New & Active

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 630, Total Stations: 53, Adds: 4

TAKE 5 Shake It Off (Elektra/EEG)
Total Plays: 619, Total Stations: 65, Adds: 4

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 592, Total Stations: 61, Adds: 8

NEVE It's Over Now (Portrait/C2/Columbia)
Total Plays: 568, Total Stations: 48, Adds: 8

KINA Girl From The Gutter (DreamWorks)
Total Plays: 540, Total Stations: 55, Adds: 2

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 514, Total Stations: 53, Adds: 4

D-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 500, Total Stations: 48, Adds: 5

BOYZ N GIRLZ UNITED Messed Around (Edel America)
Total Plays: 478, Total Stations: 31, Adds: 1

SHAGGY Dance & Shout (MCA)
Total Plays: 412, Total Stations: 65, Adds: 36

BOSSON Where Are You (Capitol)
Total Plays: 392, Total Stations: 33, Adds: 0

HOKU How Do I Feel (Geffen/Interscope)
Total Plays: 367, Total Stations: 42, Adds: 11

NELLY Country Grammar (Fo' Reel/Universal)
Total Plays: 227, Total Stations: 18, Adds: 1

TINA COUSINS Pray (Republic/Universal)
Total Plays: 221, Total Stations: 19, Adds: 1

NEXT Wifey (Arista)
Total Plays: 174, Total Stations: 23, Adds: 18

ELWOOD Sundown (Palm/London)
Total Plays: 146, Total Stations: 16, Adds: 3

SONIQUE Sky (Farmclub/Republic/Universal)
Total Plays: 114, Total Stations: 31, Adds: 30

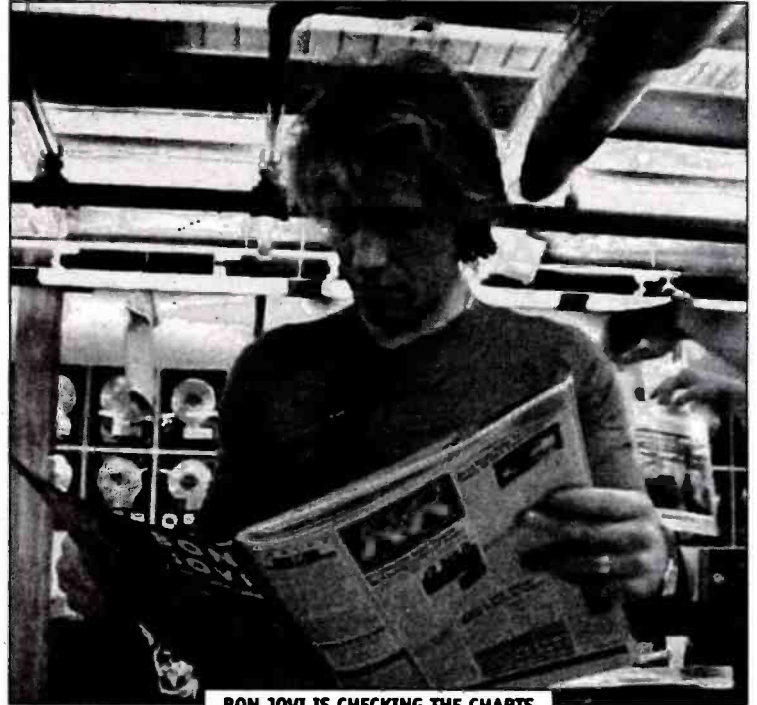
NOBODY'S ANGEL I Can't Help Myself (Hollywood)
Total Plays: 107, Total Stations: 22, Adds: 7

NO AUTHORITY Can I Get Your Number (Maverick)
Total Plays: 105, Total Stations: 46, Adds: 45

DON PHILIP You Make Me Love You... More (Jive)
Total Plays: 40, Total Stations: 29, Adds: 29

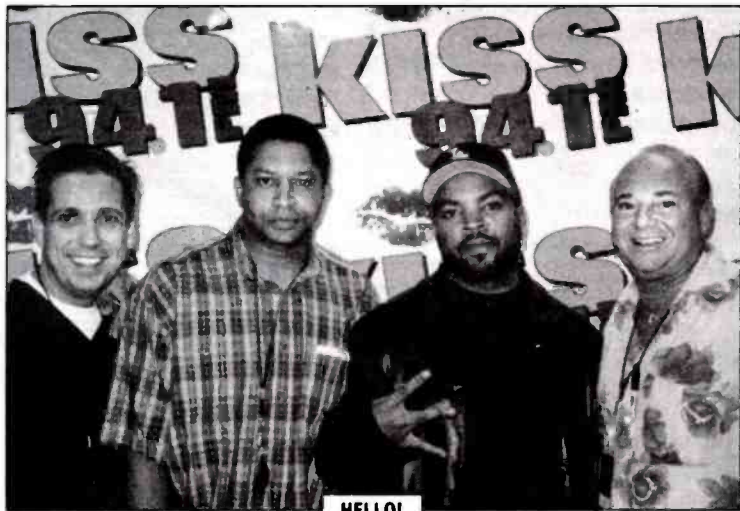
DEBELAH MORGAN Dance With Me (DAS/Atlantic)
Total Plays: 34, Total Stations: 39, Adds: 38

Songs ranked by total plays



BON JOVI IS CHECKING THE CHARTS

Island/IDJMG recording legend Bon Jovi checks R&R to see how his latest single, "It's My Life," is doing. Hey, did he pay for that copy?



HELLO!

Priority recording artist Ice Cube performed at the KISV/Bakersfield, CA Beso Bomb at the Centennial Garden in Bakersfield. Hanging out backstage are (l-r): PD Bob Lewis, his brother Ron, Cube, and Greg Lawley of Lawman Promotion.



SOMETHING TO THINK ABOUT

The lovely ladies of VoiceV gave concertgoers something to think about when they performed at the KHTN/Hot 105 Birthday Bash in Merced, CA. Pictured with the group are (l-r): Gary Spangler of Lawman Promotion, PD Rene Roberts, Greg Lawley of Lawman Promotion, APD/MD Drew Stone, and Curtis Kato of Kamikaze Records.



15 IN THE QUAD CITIES

Giant/Reprise recording group 15 stopped by WHTS/Rock Island, IL before their show to visit the staff and help promote their new single "Distracted." Pictured are (l-r): Cori Stone, Mark Manuel, 15's Christina, Kevin Walker, 15's Tal, Kate, Gaby, Andi, Reprise's Patrick Gruber, and PD Tony Waitekus in front.



WORK, WORK, WORK

Talk about being addicted to your job. Virgin Records Kevin Young and Tri State's Bill Scull where supposed to be taking a break from promoting, but after sailing to the island of Saba the two rushed over to Q93.9 and successfully got an add for Ben Harper. Pictured are (l-r): Amelia Nicholson, Scull, Young, (kneeling) Thaddeus and Michael Nicholson.

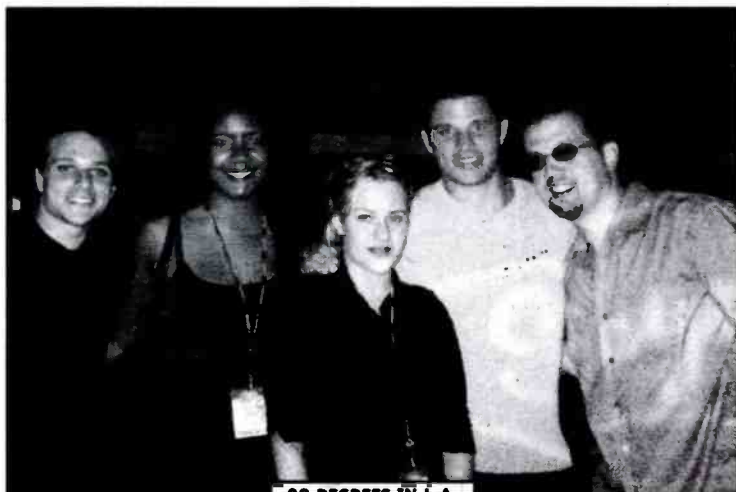
Most Played Recurrents

SANTANA F/PRODUCT G&B Maria Maria (Arista)
FAITH HILL Breathe (Warner Bros.)
SDNIQUE It Feels So Good (Farmclub/Republic/Universal)
'N SYNC Bye Bye Bye (Jive)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
SANTANA F/ROB THOMAS Smooth (Arista)
BLAQUE Bring It All To Me (Track Masters/Columbia)
BLINK-182 All The Small Things (MCA)
MARC ANTHONY I Need To Know (Columbia)
LONESTAR Amazed (BNA)
CHRISTINA AGUILERA What A Girl Wants (RCA)
TRAIN Meet Virginia (Aware/Columbia)
SMASH MOUTH Then The Morning Comes (Interscope)
SAVAGE GARDEN I Knew I Loved You (Columbia)
CELINE DION That's The Way It Is (550 Music/Epic)
CHRISTINA AGUILERA Genie In A Bottle (RCA)
SUGAR RAY Someday (Lava/Atlantic)
JENNIFER LOPEZ If You Had My Love (Work/Epic)
GOO GOO DOLLS Slide (Warner Bros.)
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

CHR/POP

Going For Adds 6/27/00

EVERCLEAR Wonderful (Capitol)
 JASON RAIZE You Win Again (Deston/Universal)
 JON SECADA Stop (550 Music/Epic)
 TOMMY SIMS Alone (Cherry/Universal)
 STONE TEMPLE PILOTS Sour Girl (Atlantic)
 TONIC Sugar (Universal)



98 DEGREES IN L.A.

Motown recording artists 98 Degrees hung out at the Sky Bar in Los Angeles to support Boyz II Men at their album release party. Pictured with the guys are CHR Asst. Editor Renee' Bell and Music Meeting Rep Diane Manukian.

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7



KDND/Sacramento

3am

MATCHBOX TWENTY Bent
 BACKSTREET BOYS All I Have To Give
 JANET Doesn't Really Matter
 SAVAGE GARDEN Crash And Burn
 BLIND MELON No Rain
 KID ROCK Only God Knows Why
 CHER Believe
 BON JOVI It's My Life
 ENRIQUE IGLESIAS Bailamos
 AALIYAH Try Again
 SONIQUE It Feels So Good
 STING Desert Rose
 CHRISTINA AGUILERA I Turn To You
 BLESSID UNION OF SOULS Hey Leonardo...
 GIN BLOSSOMS Found Out About You

11am

VERTICAL HORIZON Everything You Want
 BRITNEY SPEARS Oops! ... I Did It Again
 MONTELL JORDAN Get It On... Tonight
 BACKSTREET BOYS I'll Never Break Your Heart
 'N SYNC It's Gonna Be Me
 SHERYL CROW Strong Enough
 WESTLIFE Swear It Again
 JENNIFER PAIGE Crush
 JOE I Wanna Know
 JANET Doesn't Really Matter
 CREED Higher
 NEXT Too Close

4pm

'N SYNC It's Gonna Be Me
 SMASH MOUTH All Star
 BBLAK Back Here
 JANET Doesn't Really Matter
 JOE I Wanna Know
 98 DEGREES Because Of You
 ENRIQUE IGLESIAS Be With You
 VITAMIN C Graduation (Friends Forever)
 PINK There You Go
 HOKU How Do I Feel
 MACY GRAY I Try
 REAL MCCOY Another Night

8pm

LFO West Side Story
 NO AUTHORITY Can I Get your Number
 AALIYAH Try Again
 BBLAK Back Here
 VERTICAL HORIZON Everything You Want
 ALICE DEEJAY Better Off Alone
 K-CI & JOJO All My Life
 MACY GRAY I Try
 JANET Doesn't Really Matter
 'N SYNC It's Gonna Be Me
 BLAQUE Bring It All To Me
 SAVAGE GARDEN Crash And Burn

KISX/Tyler

3am

'N SYNC It's Gonna Be Me
 BOYZ N GIRLZ UNITED Messed Around
 BACKSTREET BOYS As Long As You Love Me
 RED HOT CHILI PEPPERS Otherside
 DESTINY'S CHILD Say My Name
 BBLAK Back Here
 DEL AMITRI Roll To Me
 MACY GRAY I Try
 AEROSMITH I Don't Want To Miss A Thing
 AALIYAH Try Again
 SANTANA I/ROB THOMAS Smooth
 VITAMIN C Graduation (Friends Forever)
 NO DOUBT Don't Speak
 LFO West Side Story
 TLC Unpretty

11am

GREEN DAY When I Come Around
 MARIAH CAREY Heartbreaker
 ENRIQUE IGLESIAS Be With You
 PRINCE KISS
 MATCHBOX TWENTY Bent
 DESTINY'S CHILD Say My Name
 MARC ANTHONY You Sang To Me
 SMASH MOUTH Walkin' On The Sun
 EN VOGUE Riddle
 'N SYNC It's Gonna Be Me
 SANTANA I/PRODUCT G&B Maria, Maria
 JOE I Wanna Know

4pm

EVE 6 Inside Out
 ENRIQUE IGLESIAS Be With You
 USHER You Make Me Wanna...
 WESTLIFE Swear It Again
 MATCHBOX TWENTY Bent
 BLAQUE Bring It All To Me
 'N SYNC It's Gonna Be Me
 SMASH MOUTH Then The Morning Comes
 TONI BRAXTON He Wasn't Man Enough
 MACY GRAY I Try
 JOE I Wanna Know
 CELINE DION That's The Way It Is

8pm

'N SYNC It's Gonna Be Me
 TAKE 5 Shake It Off
 MACY GRAY Why Didn't You Call Me?
 DESTINY'S CHILD Say My Name
 LARA FABIAN I Will Love Again
 BON JOVI It's My Life
 TLC Unpretty
 PINK There You Go
 WESTLIFE Swear It Again
 SANTANA I/EVERLAST Put Your Lights On
 CREED Higher
 CELINE DION That's The Way It Is
 SMASH MOUTH Then The Morning Comes
 CHRISTINA AGUILERA I Turn To You



Monitored airplay data supplied by Mediaspace Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Atlanta, GA; Baltimore, MD) with their respective owners, formats, and program details.

* = Mediabase 24/7 monitored

173 Total Reporters
173 Current Reporters
173 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
Clear Channel
(212) 239-2300
Polemna/Kelly/Bryant
12z Cumé 3,235,680

PLAYS

LTW	ARTIST/TITLE	GI (889)
80	80 PINK/There You Go	126480
77	77 AALI'YAH/Try Again	121737
76	76 VERTICAL HORIZON/Everything You Want	118575
72	72 N'SYNGIC'S Gonna Be Me	113832
69	69 BRITNEY SPEARS/Oops!...I Did It...	109089
31	31 TOM BRAXTON/When A Woman Man...	80631
61	61 NINE DAYS/Absolutely	79060
60	60 SISQO/Thong Song	79050
78	78 ENRIQUE IGLESIAS/Be With You	79050
49	49 MANDY MOORE/Wanna Be With You	77463
46	46 ALICE DEEJAY/Better Off Alone	72726
44	44 EMME/In The Real Slim Shady	69564
41	41 CREDHigh	64821
55	55 CHRISTINA AGUILERA/Turn To You	55335
35	35 BACKSTREET BOYS/The One	50532
32	32 SANTANA/FRODO THOMAS/Smooth	50562
31	31 MATCHBOX TWENTY/Bent	49911
31	31 MACY GRAY/Try	49011
32	32 VITAMIN C/Graduation	47430
32	32 DESTINY'S CHILD/Say My Name	47430
39	39 SONIQUE/J'Feel So Good	47430
38	38 BBK/Back Here	45489
27	27 JESSICA SIMPSON/I Think I'm In...	42687
27	27 WESTLIFE/Swear It Again	42687
25	25 N'SYNGIC/Bye Bye	39363
21	21 HOUSTON & IGLESIAS/Could I Have This...	36363
20	20 JEFF VANNA/Know	36363
18	18 LARA FABIAN/What I Love Again	36363
11	11 LAURYN HILL/Cant Take My...	33201
10	10 SPENCER DUFFLEY/Get It On...	30929
9	9 BON JOVI/My Life	29458
13	13 THIRD EYE BLIND/Never Let You Go	28458
17	17 DMX/Party Up (Up In...)...	26877
16	16 STING/Desert Rose	26296
15	15 ENRIQUE IGLESIAS/Be With You	24175
12	12 GOD GOOD DOLLS/Slide	23715
14	14 GOD GOOD DOLLS/Slide	22134
13	13 SARAH McLAUGHLIN/Remember You	20553
8	8 SANTANA/FRODO THOMAS/Smooth	20553

MARKET #2

KISFM/Los Angeles
Clear Channel
(818) 945-1027
Kendall/Schulze
12z Cumé 2,859,680

PLAYS

LTW	ARTIST/TITLE	GI (889)
80	80 'N' SYNGIC'S Gonna Be Me	78054
75	75 PINK/There You Go	73034
44	44 ALICE DEEJAY/Better Off Alone	65688
36	36 NINE DAYS/Absolutely	60928
67	67 SAVAGE GARDEN/Crash And Burn	58072
65	65 ENRIQUE IGLESIAS/Be With You	42940
76	76 VERTICAL HORIZON/Everything You Want	41858
30	30 EN VOEGUE/Ridde	37128
37	37 SONIQUE/J'Feel So Good	35294
36	36 SISQO/Thong Song	34368
34	34 GOD GOOD DOLLS/Broadway	34064
32	32 BACKSTREET BOYS/The One	30464
38	38 BBK/Back Here	29612
31	31 SANTANA/FRODO THOMAS/Smooth	29612
28	28 CHRISTINA AGUILERA/Turn To You	27008
33	33 BOSSHUN/Where Are You	27008
30	30 WESTLIFE/Swear It Again	27008
32	32 HOUSTON & IGLESIAS/Could I Have This...	26656
28	28 ANASTACIA/In Outta Love	26656
24	24 JEFF VANNA/Know	25704
25	25 N'SYNGIC/Bye Bye	24542
31	31 MANDY MOORE/Wanna Be With You	22848
17	17 LARA FABIAN/What I Love Again	21896
22	22 NO DOUBT/Simple Kind Of Life	20944
20	20 SISQO/Thong Song	19952
23	23 STING/Desert Rose	19952
20	20 JEFF VANNA/Know	19040
14	14 EMME/In The Real Slim Shady	19040
23	23 JOE/Wanna Know	19040
14	14 SANTANA/FRODO THOMAS/Smooth	19040
12	12 DESTINY'S CHILD/Say My Name	19040
19	19 THIRD EYE BLIND/Never Let You Go	19040
1	1 BEN HARPER/Steal My Kisses	18088
15	15 SON BY FOUR/Purest Of Pains...	17136
14	14 BLAKE/Bring It All To Me	17136
12	12 MACY GRAY/Try	16880
13	13 WHITNEY HOUSTON/Where Do I Go...	16184
10	10 TIM JAMES/By Your Secret	16184
10	10 LENNY KRAVITZ/If You Had My Love	16184
4	4 HURRAY/Go I Feel	15232

MARKET #3

WIKIE/Chicago
Big City
(312) 573-9400
Shebet/Ego
12z Cumé 543,480

PLAYS

LTW	ARTIST/TITLE	GI (889)
72	72 MATCHBOX TWENTY/Bent	12366
65	65 GOD GOOD DOLLS/Broadway	11584
65	65 CREDHigh	11584
67	67 NINE DAYS/Absolutely	11463
42	42 EMME/In The Real Slim Shady	11222
62	62 LONESTAR/Amazed	11222
29	29 N'SYNGIC'S Gonna Be Me	10317
45	45 PINK/There You Go	9500
64	64 BRITNEY SPEARS/Oops!...I Did It...	8050
48	48 BBK/Back Here	8145
42	42 SAVAGE GARDEN/Crash And Burn	8145
50	50 ENRIQUE IGLESIAS/Be With You	7848
46	46 CHRISTINA AGUILERA/Turn To You	7783
43	43 BACKSTREET BOYS/The One	7783
40	40 BLINK-182/Adams Song	7659
47	47 LARA FABIAN/What I Love Again	6937
38	38 STING/Desert Rose	6937
21	21 SPENDE/Think God Can...	6516
36	36 ANASTACIA/In Outta Love	6154
40	40 LARA FABIAN/What I Love Again	6097
33	33 TOM JONES/Say Bombo	6154
41	41 AALI'YAH/Try Again	5511
49	49 VITAMIN C/Graduation	5430
27	27 SISTER HAZEL/Change Your Mind	4876
20	20 NINA GORDON/Tonight And...	4700
47	47 FAITH/H.I.L.Breathe	4700
12	12 3DOORS DOWN/Mysticize	4302
22	22 TAKE 5/Share It Out	4302
21	21 RED HOT CHILI...Otherside	4302
28	28 MACY GRAY/Try	3620
14	14 EMME/In The Real Slim Shady	3620
20	20 JEFF VANNA/Know	3620
19	19 THIRD EYE BLIND/Never Let You Go	3620
17	17 MURPHY/Break It Down	3096
16	16 TRAVIS/Trip	2977
17	17 BLESS'D UNION...Hey Leonardo...	2896
16	16 RICKY MARTIN/She's A Super Star	2896
16	16 RICKY MARTIN/She's A Super Star	2896
16	16 VERTICAL HORIZON/Everything You Want	2715
15	15 ALICE DEEJAY/Better Off Alone	2715
20	20 MARC ANTHONY/I Need To Know	2715

MARKET #4

KZOO/San Francisco
Bonnieville
(415) 957-0957
Keating/Roid
12z Cumé 884,880

PLAYS

LTW	ARTIST/TITLE	GI (889)
80	80 ALIYAH/Try Again	19435
63	63 PINK/There You Go	19435
62	62 VERTICAL HORIZON/Everything You Want	18338
67	67 SISQO/Thong Song	17641
59	59 SAMmie/Let It Be It	16744
56	56 AALI'YAH/Try Again	16146
36	36 MANDY MOORE/Wanna Be With You	16146
52	52 MAISON MARTIN MARGIELA/Don't Call Me Baby	15548
34	34 N'SYNGIC'S Gonna Be Me	13455
47	47 CHRISTINA AGUILERA/Turn To You	12857
53	53 N'SYNGIC/Bye Bye	12259
46	46 SONIQUE/J'Feel So Good	12259
30	30 THIRD EYE BLIND/Never Let You Go	11661
52	52 ALICE DEEJAY/Better Off Alone	11362
33	33 NINE DAYS/Absolutely	11063
34	34 BRITNEY SPEARS/Oops!...I Did It...	10764
42	42 DESTINY'S CHILD/Say My Name	10764
42	42 MATCHBOX TWENTY/Bent	10166
34	34 LARA FABIAN/What I Love Again	10166
32	32 SAVAGE GARDEN/Crash And Burn	9568
31	31 BBK/Back Here	9269
38	38 BACKSTREET BOYS/The One	8970
25	25 HOUSTON & IGLESIAS/Could I Have This...	8970
27	27 VITAMIN C/Graduation	8073
18	18 GOD GOOD DOLLS/Broadway	7774
22	22 JESSICA SIMPSON/I Think I'm In...	7774
9	9 STROKES/Letters	6877
35	35 ENRIQUE IGLESIAS/Be With You	6678
8	8 TAKE 5/Share It Out	5382
18	18 BOY II IV/When You Sang To Me	5382
21	21 CREDHigh	4874
18	18 DESTINY'S CHILD/Jumpin', Jumpin'	4784
16	16 MONTELL JORDAN/Get It On...Tonite	4784
16	16 SOUL DECISION/Loaded	4784
16	16 BOY II IV/When You Sang To Me	4784
27	27 ALICE DEEJAY/Better Off Alone	4784
14	14 STING/Desert Rose	4784
16	16 702/Where My Girls At?	4784
12	12 CHRISTINA AGUILERA/What A Girl Wants	4784

MARKET #5

WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Marmo/Newsome
12z Cumé 925,500

PLAYS

LTW	ARTIST/TITLE	GI (889)
75	75 AALI'YAH/Try Again	30368
40	40 PINK/There You Go	24960
72	72 N'SYNGIC'S Gonna Be Me	24960
53	53 MONTELL JORDAN/Get It On...Tonite	22048
46	46 EMME/In The Real Slim Shady	20800
34	34 TOM BRAXTON/When A Woman Man...	20384
26	26 CREDHigh	18720
46	46 SONIQUE/J'Feel So Good	18304
44	44 BRITNEY SPEARS/Oops!...I Did It...	17888
69	69 VERTICAL HORIZON/Everything You Want	17472
62	62 ALICE DEEJAY/Better Off Alone	17056
40	40 DESTINY'S CHILD/Say My Name	16640
41	41 ALICE DEEJAY/Better Off Alone	16640
32	32 N'SYNGIC/Bye Bye	16224
27	27 JAMIE O'Neen/Really	14144
24	24 SISQO/Thong Song	14144
23	23 VITAMIN C/Graduation	14144
23	23 BBK/Back Here	13728
20	20 MACY GRAY/Try	11232
25	25 MANDY MOORE/Wanna Be With You	10816
29	29 FAITH/H.I.L.Breathe	10816
24	24 MATCHBOX TWENTY/Bent	9680
21	21 NINE DAYS/Absolutely	9568
16	16 SANTANA/FRODO THOMAS/Smooth	8320
17	17 SMASH MOUTH/In The Morning...	7488
18	18 WESTLIFE/Swear It Again	7488
17	17 CHRISTINA AGUILERA/Turn To You	7488
25	25 SANTANA/FRODO THOMAS/Smooth	7072
17	17 JESSICA SIMPSON/I Think I'm In...	7072
15	15 BLINK-182/Adams Song	7072
15	15 LIT'N/Own World Enemy	6656
17	17 SPENDE/Think God Can...	6656
17	17 EMME/In The Real Slim Shady	6656
16	16 MARC ANTHONY/I Need To Know	6656
8	8 DESTINY'S CHILD/Jumpin', Jumpin'	6656
15	15 WHITNEY HOUSTON/Where Do I Go...	6656
12	12 ENRIQUE IGLESIAS/Be With You	6240
10	10 EN VOEGUE/Ridde	6240
12	12 BACKSTREET BOYS/The One	5824
14	14 DMX/Party Up (Up In...)	5824

MARKET #6

KHKS/Dallas-Ft. Worth
AMFM
(214) 891-3400
Cook/Lambert
12z Cumé 829,500

PLAYS

LTW	ARTIST/TITLE	GI (889)
74	74 AALI'YAH/Try Again	31628
73	73 JOE/Wanna Know	29980
66	66 MACY GRAY/Try	29080
63	63 PINK/There You Go	26838
64	64 EMME/In The Real Slim Shady	23004
41	41 CHRISTINA AGUILERA/Turn To You	21300
43	43 SANTANA/FRODO THOMAS/Smooth	18318
42	42 VERTICAL HORIZON/Everything You Want	17892
39	39 SANTANA/FRODO THOMAS/Smooth	17466
41	41 BRITNEY SPEARS/Oops!...I Did It...	17466
41	41 BBK/Back Here	17040
34	34 N'SYNGIC/Bye Bye	14484
34	34 DESTINY'S CHILD/Jumpin', Jumpin'	14484
29	29 SAMmie/Let It Be It	14058
32	32 N'SYNGIC/Thong Song	13532
27	27 WESTLIFE/Swear It Again	13206
28	28 CREDHigh	12066
23	23 BON JOVI/My Life	10650
45	45 VITAMIN C/Graduation	10650
24	24 N'SYNGIC'S Gonna Be Me	10224
41	41 CHRISTINA AGUILERA/What A Girl Wants	10224
21	21 BAHAMON/Where'd The Dogs Out...	9798
15	15 DESTINY'S CHILD/Bills, Bills, Bills...	8946
25	25 702/Where My Girls At?	8520
20	20 FAITH/H.I.L.Breathe	8520
18	18 BLAKE/Bring It All To Me	7944
16	16 JAY-Z/FAMIL AND JAYCAN'T Get A...	7688
17	17 JENNIFER LOPEZ/If You Had My Love	7688
17	17 EN VOEGUE/Ridde	7242
17	17 LAURYN HILL/Cant Take My...	7242
11	11 PRAS/MICHEL HORNER...Chico Superstar...	7242
17	17 SHAGGY/In A Good 'N' Sexy Way	7242
15	15 MANDY MOORE/Wanna Be With You	6390
15	15 RICKY MARTIN/She's A Super Star	6390
15	15 LONESTAR/Amazed	5964
12	12 TINA TURNER/Simply Deep	5964
13	13 LAURYN HILL/Doo Wop (That Thing)	5964
12	12 TLC/No Scrubs	5538
12	12 ENRIQUE IGLESIAS/Balambas	5112
12	12 NU FLOORS/Little Women	5112

MARKET #7

WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers/Curry
12z Cumé 637,800

PLAYS

LTW	ARTIST/TITLE	GI (889)
75	75 AALI'YAH/Try Again	20440
72	72 N'SYNGIC'S Gonna Be Me	20440
64	64 MATCHBOX TWENTY/Bent	19856
72	72 VERTICAL HORIZON/Everything You Want	17680
60	60 CREDHigh	16320
58	58 SONIQUE/J'Feel So Good	13600
46	46 BLAKE/Bring It All To Me	12912
55	55 ALICE DEEJAY/Better Off Alone	12912
43	43 AALI'YAH/Try Again	12240
56	56 BACKSTREET BOYS/The One	11696
43	43 JOE/Wanna Know	11152
39	39 EMME/In The Real Slim Shady	10064
45	45 ENRIQUE IGLESIAS/Be With You	10064
37	37 PINK/There You Go	8704
35	35 JESSICA SIMPSON/I Think I'm In...	8704
35	35 SISQO/Thong Song	8704
26	26 N'SYNGIC/Bye Bye	8160
45	45 VITAMIN C/Graduation	7888
40	40 DESTINY'S CHILD/Say My Name	7344
37	37 KID ROCK/Only God Knows Why	7344
22	22 LA RESSA/Do You Really Love Me	7344
22	22 NINE DAYS/Absolutely	7344
4	4 MANDY MOORE/Wanna Be With You	6800
2	2 SAVAGE GARDEN/Crash And Burn	6800
25	25 GOD GOOD DOLLS/Broadway	6528
24	24 THIRD EYE BLIND/Never Let You Go	6528
23	23 WHITNEY HOUSTON/Where Do I Go...	5984
26	26 CHRISTINA AGUILERA/What A Girl Wants	5984
21	21 LOU BEGA/Amor No. 5	5712
23	23 CHRISTINA AGUILERA/Turn To You	5168
20	20 BACKSTREET BOYS/Larger Than Life	5168
20	20 TLC/Unpretty	4996
16	16 JAMIE O'Neen/Really	4896
21	21 SHAGGY/FAMIL AND JAYCAN'T Get A...	4896
23	23 MACY GRAY/Try	4624
15	15 BRINK-182/Adams Song	4624
17	17 WLL SMITH/Man On The Moon...	4352
10	10 CHRISTINA AGUILERA/Turn To You	4352
10	10 FAITH/H.I.L.Breathe	4352
10	10 LARA FABIAN/What I Love Again	3536

MARKET #8

WQOW/Detroit
AMFM
(248) 967-3750
Richards/Love
12z Cumé 551,800

PLAYS

LTW	ARTIST/TITLE	GI (889)
60	60 KID ROCK/Only God Knows Why	11656
86	86 BRITNEY SPEARS/Oops!...I Did It...	11470
63	63 FAITH/H.I.L.Breathe	11285
33	33 MATCHBOX TWENTY/Bent	9605
30	30 MACY GRAY/Try	8625
37	37 BACKSTREET BOYS/The One	6640
37	37 VITAMIN C/Graduation	6645
32	32 NINE DAYS/Absolutely	6105
32	32 LONESTAR/Amazed	6105
34	34 ENRIQUE IGLESIAS/Be With You	6105
32	32 CHRISTINA AGUILERA/Turn To You	5920
31	31 CREDHigh	5735
26	26 SPENDE/Think God Can...	4995

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15
WVTV/Charlotte
Clear Channel
(813) 291-9191
Laird/Hayes
12x Cume 417,000



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
88	84	AALI'YAH/Try Again	14668
85	83	TONI BRAXTON/He Wasn't Man...	14631
81	82	DESTINY'S CHILD/Jumpin', Jumpin'	14514
84	78	JOE'A Wanna Know	13965
57	80	MARY MARY/Shades	12036
43	44	EMINEM/The Real Slim Shady	7788
39	41	PNK/There You Go	7257
34	36	BACKSTREET BOYS/The One	6372
35	35	BRIAN MCKENNA/It's About Time	6195
35	35	MANDY MOORE/I Wanna Be With You	6195
34	34	BRITNEY SPEARS/Oops!...I Did It...	6018
32	31	N SYNC's/Gonna Be Me	5664
30	31	JAY-Z/Opus	5487
27	31	ENRIQUE IGLESIAS/Be With You	5310
27	30	HANSON/Only	5310
25	30	JESSICA SIMPSON/Think I'm In...	5310
35	29	EN VOQUE/Riddle	5133
27	29	SS10/Thong Song	4996
29	28	D-RE/Jay's New Secret	4779
26	26	MONTELL JORDAN/Get It On...Tonite	4602
26	26	SOUL2SOUL/Infatid	4602
24	25	VITAMIN C/Graduation...	4425
23	23	HOUSTON & IGLESIAS/Could I Have This...	4071
23	23	BEN HARPER/Steal My Kisses	4071
20	23	VOICE V/When I Think...	3978
11	21	NELLY/Country Grammar	3717
21	21	LARA FABIAN/Aguilera Turn To You	3540
20	20	LENNY KRAMITZ/Be With You	3540
19	19	CHRISTINA AGUILERA/Just A Little Bit...	3363
18	18	MARC ANTHONY/You Sang To Me	3363
17	18	MACY GRAVY/Try	3363
24	18	SANTANA/PRODUCT...Almaria Maria	3363
9	17	SHAGGY/Dance & Shout	3009
17	17	MISSY LIL/Hot Hot Boy	3009
17	17	NOIYSE/Say No Move	2832
8	16	HOKU/How Do I Feel	2832

MARKET #16
KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rie
12x Cume 384,108



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
83	78	BRITNEY SPEARS/Oops!...I Did It...	11934
81	77	MATCHBOX TWENTY/Bent	11821
78	78	CREDHigha	11475
76	78	N SYNC's/Gonna Be Me	11475
52	53	ENRIQUE IGLESIAS/Be With You	7960
52	52	TONI BRAXTON/He Wasn't Man...	7656
41	50	NINE DAYS/Absolutely...	7560
50	49	PNK/There You Go	7497
48	48	SAVAGE GARDEN/Crash And Burn	7244
29	48	KID ROCK/Only God Knows Why	7191
25	47	SANTANA/PRODUCT...Almaria Maria	7191
20	47	SPLENDER/Think God Can...	7191
37	37	RED HOT CHILI.../Otherside	5681
30	36	MANDY MOORE/I Wanna Be With You	5508
30	35	VERTICAL HORIZON/Everything You Want	5355
34	31	EMINEM/The Real Slim Shady	4743
30	29	AALI'YAH/Try Again	4437
30	29	N SYNC's/Gonna Be Me	4437
30	29	MARY MARY/Shades	4437
30	29	JESSICA SIMPSON/Think I'm In...	4437
31	28	BBMAK/Back Here	4284
31	28	STING/Dancing Queen	4284
27	27	SHAGGY/Dance & Shout	4131
27	26	FAITH HILL/Breathe	4131
26	26	NEVER'S Owe'N	3978
26	25	SS10/Thong Song	3825
25	23	LIT LAY/Own Worst Enemy	3519
22	22	BLINK-182/All The Small Things	3366
22	22	BACKSTREET BOYS/Show Me...	3366
22	21	ENRIQUE IGLESIAS/Be With You	3213
22	21	702/Where My Girls At?	3213
12	20	EN VOQUE/Riddle	3060
16	20	MACY GRAVY/Try	3060
16	20	JESSICA SIMPSON/Think I'm In...	3060
53	20	MACY GRAVY/Try	3060
27	19	SMASH MOUTH/Then The Morning...	2907
8	18	NO DOUBT/Simple Kind Of Life	2754
22	17	BRIAN MCKENNA/It's About Time	2651
21	17	NOIYSE/Say No Move	2651

MARKET #17
KDWB/Mississippi
AMFM
(601) 340-9000
Morris/Moran
12x Cume 576,600



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
74	72	PNK/There You Go	22032
76	71	N SYNC's/Gonna Be Me	21726
73	68	CREDHigha	21114
67	67	AALI'YAH/Try Again	20512
50	50	SS10/Thong Song	17748
46	50	EMINEM/The Real Slim Shady	15300
51	50	MONTELL JORDAN/Get It On...Tonite	15300
49	49	JOE'A Wanna Know	14994
45	45	VERTICAL HORIZON/Everything You Want	13770
31	31	MATCHBOX TWENTY/Bent	13770
30	33	KID ROCK/Only God Knows Why	10098
33	33	TONI BRAXTON/He Wasn't Man...	10098
28	31	BRITNEY SPEARS/Oops!...I Did It...	9486
28	28	N SYNC's/Gonna Be Me	9180
29	29	ENRIQUE IGLESIAS/Be With You	8874
34	28	DESTINY'S CHILD/Jumpin', Jumpin'	8874
25	28	IMV/Say The Night	8568
27	27	FAITH HILL/Breathe	8568
27	27	DESTINY'S CHILD/Say My Name	8262
27	27	SS10/Thong Song	8262
24	28	SANTANA/PRODUCT...Almaria Maria	7956
25	25	OC DIRTY BASTARD/Get Your Money	7660
25	25	JAMIE/Doesn't Really...	7630
22	22	DMX/Party Up (Up In...)...	6732
14	18	CHRISTINA AGUILERA/What A Girl Wants	5814
14	18	CHRISTINA AGUILERA/Gene In A Bottle	5508
17	17	DR. DRE/FEMININE/Jay's New Secret	5202
17	17	JAY-Z/Opus	5202
17	17	BLINK-182/All The Small Things	5202
17	17	EN VOQUE/Riddle	4596
17	15	BACKSTREET BOYS/Show Me...	4284
16	14	MACY GRAVY/Try	4284
16	14	MANDY MOORE/I Wanna Be With You	4284
16	14	BACKSTREET BOYS/What I Get Wants	4284
16	14	SAVAGE GARDEN/Crash And Burn	4284
16	13	SPLENDER/Think God Can...	3978
16	13	BLAQUE/808	3978
13	13	NINE DAYS/Absolutely...	3978
9	12	GOD GOD DOLLS/Broadway	3672
9	12	WHITNEY HOUSTON/Just A Little Bit...	3672
16	12	WHITNEY HOUSTON/Just A Little Bit...	3672

MARKET #18
WOL/Nassau/South
Cox
(511) 669-9254
Levine
12x Cume 889,800



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
71	69	PNK/There You Go	37558
68	68	CREDHigha	35870
81	84	N SYNC's/Gonna Be Me	35448
57	66	ENRIQUE IGLESIAS/Be With You	33760
61	61	FAITH HILL/Breathe	25742
40	40	EMINEM/The Real Slim Shady	20878
41	40	BRITNEY SPEARS/Oops!...I Did It...	19256
34	35	AALI'YAH/Try Again	14770
32	34	JOE'A Wanna Know	14348
33	33	DESTINY'S CHILD/Say My Name	13504
32	32	LARA FABIAN/Aguilera Turn To You	13504
32	32	VERTICAL HORIZON/Everything You Want	13504
32	31	MATCHBOX TWENTY/Bent	13082
31	31	SANTANA/PRODUCT...Almaria Maria	13082
31	30	BRITNEY SPEARS/Oops!...I Did It...	12660
53	29	ALICE DEE/JAY/Better Off Alone	12238
30	29	MONTELL JORDAN/Get It On...Tonite	11816
29	28	BLAQUE/Bring It All To Me	11816
28	28	N SYNC's/Gonna Be Me	11816
28	28	TONI BRAXTON/He Wasn't Man...	10378
24	23	MARC ANTHONY/You Sang To Me	9206
22	22	LA RISSA/Vibe	9206
20	20	JENNIFER LOPEZ/Waiting For Tonight	8440
20	20	N SYNC's/Gonna Be Me	8440
19	19	CHRISTINA AGUILERA/Just A Little Bit...	8440
19	19	CHRISTINA AGUILERA/Gene In A Bottle	8440
15	19	AMER/Above The Clouds	8018
15	19	SONIQUE/R Feels So Good	8018
15	19	SPLENDER/Think God Can...	8018
15	19	BACKSTREET BOYS/Show Me...	8018
15	18	SMASH MOUTH/Star	7596
15	18	BLAQUE/808	7174
16	17	MANDY MOORE/I Wanna Be With You	7174
13	16	MACY GRAVY/Try	6752
13	16	CHRISTINA AGUILERA/What A Girl Wants	6752
13	16	MACY GRAVY/Try	6330
14	13	BACKSTREET BOYS/What I Get Wants	5486
12	13	WHITNEY HOUSTON/Just A Little Bit...	5486
13	13	HOUSTON & IGLESIAS/Could I Have This...	5486
11	13	LEN/Say My Sunshine	5486

MARKET #19
KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapp/Walch/Boomer
12x Cume 351,800



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
80	80	AALI'YAH/Try Again	12230
79	80	N SYNC's/Gonna Be Me	12230
82	80	BRITNEY SPEARS/Oops!...I Did It...	12230
80	78	PNK/There You Go	12166
77	78	CREDHigha	11704
57	57	DESTINY'S CHILD/Say My Name	8932
58	57	EMINEM/The Real Slim Shady	8932
79	51	VITAMIN C/Graduation...	7854
42	45	VERTICAL HORIZON/Everything You Want	6930
42	44	JESSICA SIMPSON/Think I'm In...	6930
43	44	SONIQUE/R Feels So Good	6672
43	44	ALICE DEE/JAY/Better Off Alone	6314
42	41	NINE DAYS/Absolutely...	6314
40	40	BRAN MCKENNA/It's About Time	6176
42	38	BACKSTREET BOYS/The One	5698
37	37	MANDY MOORE/I Wanna Be With You	5698
37	37	SS10/Thong Song	5698
38	34	ENRIQUE IGLESIAS/Be With You	5236
43	34	TONI BRAXTON/He Wasn't Man...	5236
31	31	N SYNC's/Gonna Be Me	4928
32	31	N SYNC's/Gonna Be Me	4928
32	30	RED HOT CHILI.../Otherside	4620
33	28	MATCHBOX TWENTY/Bent	4312
33	28	JAY-Z/Opus	4312
33	28	WEST LIFES/Almost Doesn't Count	3388
22	22	WEST LIFES/Almost Doesn't Count	3388
22	22	SISTER HAZEL/Change Your Mind	3388
18	21	DMX/Party Up (Up In...)...	3204
19	20	HOUSTON & IGLESIAS/Could I Have This...	3038
14	17	LARA FABIAN/Aguilera Turn To You	2584
23	18	OC DIRTY BASTARD/Get Your Money	2772
23	18	BLAQUE/808	2772
7	18	TONI BRAXTON/He Wasn't Man...	2772
20	18	DESTINY'S CHILD/Say My Name	2772
14	17	JAY-Z/Opus	2618
18	15	BRITNEY SPEARS/Oops!...I Did It...	2110
25	14	MACY GRAVY/Try	2156
25	14	KID ROCK/Only God Knows Why	2156
11	13	SPLINDER/Think God Can...	2002
6	12	BLAQUE/Bring It All To Me	1848

MARKET #20
WKYT/Baltimore
Infinity
(410) 826-7722
McIntyre/Pastor/Thorb
12x Cume 424,580



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
44	44	AALI'YAH/Try Again	9920
60	60	SS10/Thong Song	9300
53	53	MACY GRAVY/Try	8215
62	62	BRITNEY SPEARS/Oops!...I Did It...	8060
31	58	SANTANA/PRODUCT...Almaria Maria	7750
50	50	N SYNC's/Gonna Be Me	7750
41	41	EMINEM/The Real Slim Shady	6355
46	46	VITAMIN C/Graduation...	5890
56	56	N SYNC's/Gonna Be Me	5580
36	56	PNK/There You Go	5270
33	53	ENRIQUE IGLESIAS/Be With You	5115
32	52	JESSICA SIMPSON/Think I'm In...	5115
32	52	DESTINY'S CHILD/Say My Name	4960
32	32	JENNIFER LOPEZ/Waiting For Tonight	4960
31	31	MANDY MOORE/I Wanna Be With You	4805
32	31	MARC ANTHONY/You Sang To Me	4805
20	30	WHITNEY HOUSTON/Just A Little Bit...	4650
29	29	CHRISTINA AGUILERA/Gene In A Bottle	4495
29	29	CHRISTINA AGUILERA/Just A Little Bit...	4495
25	25	VERTICAL HORIZON/Everything You Want	4030
25	25	BACKSTREET BOYS/Show Me...	4030
24	25	702/Where My Girls At?	3875
24	24	STING/Dancing Queen	3720
24	24	SUGAR RAY/Someday	3720
22	24	CHRISTINA AGUILERA/What A Girl Wants	3410
22	24	MARC ANTHONY/You Sang To Me	3410
16	22	BLOODHOUND GANG/The Bad Touch	3410
19	22	JOE'A Wanna Know	3410
22	22	SANTANA/PRODUCT...Almaria Maria	3410
22	22	SHAGGY/Doesn't Really...	3410
22	22	ENRIQUE IGLESIAS/Be With You	3410
22	22	FAITH HILL/Breathe	3100
7	19	TONI BRAXTON/He Wasn't Man...	2945
18	19	HOUSTON & IGLESIAS/Could I Have This...	2945
24	19	SAVAGE GARDEN/Crash And Burn	2945
24	19	ALICE DEE/JAY/Better Off Alone	2945
14	16	DMX/Party Up (Up In...)...	2480
13	15	SONIQUE/R Feels So Good	2325
15	14	GOD GOD DOLLS/Slide	2170
7	14	INNOSENSE/Say No Move	2170

MARKET #21
WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Shepard/Priest
12x Cume 687,700



PLAYS

LT	WT	ARTIST/TITLE	GI (000)
58	58	AALI'YAH/Try Again	23115
65	65	ALICE DEE/JAY/Better Off Alone	21475
66	64	CREDHigha	21260
68	63	JOE'A Wanna Know	21105
54	57	PNK/There You Go	19596
39	50	JESSICA SIMPSON/Think I'm In...	16750
44	44	BACKSTREET BOYS/The One	14740
43	43	N SYNC's/Gonna Be Me	14450
31	41	VERTICAL HORIZON/Everything You Want	13735
36	41	JAMIE/Doesn't Really...	13735
31	31	BRITNEY SPEARS/Oops!...I Did It...	13735
44	40	ENRIQUE IGLESIAS/Be With You	12400
44	40	TONI BRAXTON/He Wasn't Man...	12400
31	35	CHRISTINA AGUILERA/Just A Little Bit...	11725
42	34	SONIQUE/R Feels So Good	11390
31	31	INNOSENSE/Say No Move	10885
32	31	BBMAK/Back Here	10885
29	29	N SYNC's/Gonna Be Me	9375
29	29	FREEZE/It's About Time	9375
29	29	MACY GRAVY/Try	9380
29	29	KID ROCK/Only God Knows Why	9380
25	28	TONI BRAXTON/He Wasn't Man...	9380
30	28	NINE DAYS/Absolutely...	9380
15	27	MANDY MOORE/I Wanna Be With You	9045
21	27	BLAQUE/808	9045
21	27	MARC ANTHONY/You Sang To Me	8710
24	26	MATCHBOX TWENTY/Bent	8710
26	26	SS10/Thong Song	8710
25	25	EMINEM/The Real Slim Shady	8745
27	24	GOD GOD DOLLS/Broadway	8370
46	43	BACKSTREET BOYS/Show Me...	8170
10	19	SANTANA/PRODUCT...Almaria Maria	6700
16	19	BLINK-182/All The Small Things	6365
17	17	MONTELL JORDAN/Get	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KMKV/Kansas City Infinity (816) 756-9698 Zeller/Dylan 12x Cum 334,980

MARKET #31 WISS/Milwaukee Entercom (414) 529-1250 Kelly/Martinez 12x Cum 291,480

MARKET #32 KICM/San Antonio Clear Channel (210) 376-9700 Kelly/James 12x Cum 318,300

MARKET #33 WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12x Cum 372,690

MARKET #34 WNCN/Columbus, OH Clear Channel (614) 430-9624 Kelly 12x Cum 281,700

MARKET #35 KZHT/Salt Lake City Clear Channel (801) 938-1300 McCarthey/McCarthy 12x Cum 248,500

MARKET #37 WTKS/Charlotte Infinity (704) 331-9510 Reynolds/McCormick 12x Cum 302,600

MARKET #38 WNDU/Indianapolis (317) 236-3300 Jackson/O'Jana 12x Cum 123,000

MARKET #38 WZL/Indianapolis My Star (317) 816-4000 Sands/Decker 12x Cum 223,690

MARKET #39 WXXL/Orlando AMFM (407) 919-1070 Cook/DeGrati 12x Cum 388,000

MARKET #40 KFMS/Las Vegas Clear Channel (702) 732-7753 McNeil 12x Cum 92,780

MARKET #41 KUMJ/New Orleans Clear Channel (504) 679-7300 Stewart/Wade 12x Cum 268,000

MARKET #41 WZLX/New Orleans Entercom (504) 834-9587 Scott 12x Cum 182,840

MARKET #42 WKZL/Greensboro Dick (336) 274-8042 McHugh/Alonzo 12x Cum 191,890

MARKET #43 WOZZ/Nashville Cromwell (615) 399-1029 Marco 12x Cum 98,000

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	3890	-147	564868	9	66/0
2	2	AALIYAH Try Again (BlackGround)	3380	-169	492675	16	66/0
3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3146	-67	488666	11	64/0
4	4	JOE I Wanna Know (Jive)	3069	-119	459515	23	64/0
5	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2790	-46	316918	15	54/1
6	6	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2534	-248	375217	21	65/0
10	7	DR. DRE The Next Episode (Aftermath/Interscope)	2319	+273	395924	8	59/4
8	8	NEXT Wifey (Arista)	2270	+91	299920	6	58/2
7	9	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2219	-93	295976	18	62/0
12	10	NELLY Country Grammar (Fo' Reel/Universal)	1955	+273	245515	12	56/2
9	11	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1914	-134	204861	10	40/0
15	12	'N SYNC It's Gonna Be Me (Jive)	1707	+151	225802	6	40/2
13	13	DA BRAT What'chu Like (So So Def/Columbia)	1669	+53	315048	7	49/1
11	14	PINK There You Go (LaFace/Arista)	1664	-71	304634	22	45/1
14	15	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1445	-118	239856	16	47/0
Breaker	16	JANET Doesn't Really Matter (Def Soul/IDJMG)	1318	+367	214180	4	49/38
19	17	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1278	+157	203762	8	42/3
23	18	AVANT Separated (Magic Johnson/MCA)	1155	+155	163346	4	43/4
16	19	DESTINY'S CHILD Say My Name (Columbia)	1080	-183	153741	27	58/1
17	20	CHRISTINA AGUILERA I Turn To You (RCA)	1059	-148	110231	12	36/0
20	21	CARL THOMAS I Wish (Bad Boy/Arista)	1027	-89	179732	11	39/0
18	22	MYA F/JADAKISS Best Of Me (University/Interscope)	1007	-125	173470	12	40/0
Breaker	23	504 BOYZ Wobble, Wobble (No Limit/Priority)	1006	+8	180950	10	37/0
21	24	NU FLAVOR 3 Little Words (Reprise)	992	-66	110868	13	34/0
22	25	ENRIQUE IGLESIAS Be With You (Interscope)	973	-33	168408	15	28/1
42	26	PINK Most Girls (LaFace/Arista)	913	+375	90543	2	37/6
27	27	IDEAL Whatever (Noontime/Virgin)	896	+85	129499	4	40/5
25	28	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	891	-66	126158	7	46/1
28	29	KURUPT Who Ride Wit Us (Antra/Artemis)	879	+97	131418	6	36/6
29	30	ALICE DEEJAY Better Off Alone (Republic/Universal)	808	+34	187216	16	29/1
31	31	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	760	+104	189533	5	29/5
33	32	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	735	+88	132261	3	41/1
30	33	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	645	-98	95914	5	46/0
39	34	BACKSTREET BOYS The One (Jive)	607	+43	74531	6	22/0
37	35	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	602	+8	163046	7	18/0
Debut	36	SISQO Incomplete (Dragon/Def Soul/IDJMG)	590	+270	103777	1	47/16
47	37	AALIYAH F/DMX Come Back In One Piece (BlackGround)	577	+152	87771	2	26/7
36	38	BLACK ROB Whoa! (Bad Boy/Arista)	568	-46	62394	17	36/1
43	39	BIG TYMERS Get Your Roll On (Cash Money/Universal)	567	+45	116520	4	27/3
Debut	40	RUFF ENDZ No More (Epic)	553	+202	103564	1	40/9
34	41	SAMMIE I Like It (Freeworld/Capitol)	528	-103	67784	12	17/0
44	42	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)	521	+4	130520	5	25/1
38	43	TQ Daily (ClockWork/Epic)	503	-87	70196	5	28/2
48	44	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)501	480	+82	76014	2	23/2
Debut	45	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	480	+111	79790	1	15/1
32	46	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	479	-172	76051	13	30/0
41	47	BIG PUNISHER It's So Hard (Loud)	448	-98	113901	10	22/0
49	48	BEANIE SIGEL F/EVE Remember Them Days (Roc-A-Fella/IDJMG)	441	+27	66981	2	25/1
Debut	49	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	425	+161	62311	1	18/2
40	50	BEFORE DARK Monica (RCA)	422	-135	37857	11	28/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JANET Doesn't Really Matter (Def Soul/IDJMG)	38
SISQO Incomplete (Dragon/Def Soul/IDJMG)	16
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	13
RUFF ENDZ No More (Epic)	9
ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	8
KANDI Don't Think I'm Not (So So Def/Columbia)	8
AALIYAH F/DMX Come Back In One Piece (BlackGround)	7
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	7
COMMON The Light (MCA)	7
SHAGGY Dance & Shout (MCA)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK Most Girls (LaFace/Arista)	+375
JANET Doesn't Really Matter (Def Soul/IDJMG)	+367
DR. DRE The Next Episode (Aftermath/Interscope)	+273
NELLY Country Grammar (Fo' Reel/Universal)	+273
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+270
RUFF ENDZ No More (Epic)	+202
ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	+176
SAMMIE Crazy Things I Do (Freeworld/Capitol)	+164
JESSICA SIMPSON I Think I'm In Love... (Columbia)	+161
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+157

Breakers.

JANET		
Doesn't Really Matter (Def Soul/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1318/367	49/38	16
504 BOYZ		
Wobble, Wobble (No Limit/Priority)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1006/8	37/0	23

66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



presents
ERICK SERMON

New This Week:
**KXJM XHTZ WOCQ
KOHT WOWZ KWIN**

Album in
stores
June 27th!

Already On:
**KPWR KBMB KBOS
WCKZ KZAQ KHTN**



executive producer erick sermon

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R&R Hip Hop Top 20

June 23, 2000

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Lists top 20 hip hop songs including Eminem, Jay-Z, Nelly, Dr. Dre, and Busta Rhymes.

66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17.

New & Active

ICE CUBE F.O.R. DRE & MC REN Hello (Lench Mob/Priority) Total Plays: 395, Total Stations: 35, Adds: 8

DEF SQUAD Focus (DreamWorks) Total Plays: 227, Total Stations: 12, Adds: 6

W. HOUSTON & E. IGLESIAS Could I... (Arista) Total Plays: 362, Total Stations: 23, Adds: 0

LARA FABIAN I Will Love Again (Columbia) Total Plays: 224, Total Stations: 7, Adds: 0

WARREN G. FILD. & NITE DOGG Hair Things (G-Funk/Fathead) Total Plays: 340, Total Stations: 25, Adds: 4

MANDY MOORE I Wanna Be With You (550 Music/Epic) Total Plays: 212, Total Stations: 7, Adds: 1

EVE FJADAKISS Got It All (Ruff Ryders/Interscope) Total Plays: 311, Total Stations: 22, Adds: 7

MIRACLE Bounce (Universal) Total Plays: 197, Total Stations: 7, Adds: 0

THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud) Total Plays: 276, Total Stations: 6, Adds: 1

COMMON The Light (MCA) Total Plays: 182, Total Stations: 18, Adds: 7

DR. DRE Xplosive (Aftermath/Interscope) Total Plays: 260, Total Stations: 6, Adds: 0

KUMMBIA KINGS U Don't Love Me (EMI Latin/Capitol) Total Plays: 182, Total Stations: 9, Adds: 0

SANTANA Corazon Espinado (Arista) Total Plays: 258, Total Stations: 14, Adds: 1

SONIQUE Sky (Farmclub/Republic/Universal) Total Plays: 158, Total Stations: 6, Adds: 5

KANDI Don't Think I'm Not (So So Def/Columbia) Total Plays: 250, Total Stations: 16, Adds: 8

TAKE 5 Shake It Off (Elektra/EEG) Total Plays: 149, Total Stations: 11, Adds: 1

SAMMIE Crazy Things I Do (Freeworld/Capitol) Total Plays: 245, Total Stations: 19, Adds: 2

D-CRU I Will Be Waiting (Elektra/EEG) Total Plays: 125, Total Stations: 12, Adds: 1

JUVENILE I Got That Fire (Cash Money/Universal) Total Plays: 243, Total Stations: 17, Adds: 1

MARY J. BLIGE Your Child (MCA) Total Plays: 101, Total Stations: 8, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Grid of reporter information for various markets including KISS/Albuquerque, NY, KYLZ/Albuquerque, NY, KPWR/Anaheim, TX, KFAT/Anchorage, AK, KQBT/Austin, TX, KISV/Bakersfield, CA, WERQ/Baltimore, MD, WBHL/Birmingham, AL, WJMN/Boston, MA, WSSP/Charleston, SC, WBBM/Chicago, IL, KBTZ/Corpus Christi, TX, KZFM/Corpus Christi, TX, KRBY/Dallas-Ft. Worth, TX, KQKS/Denver-Boulder, CO, KISV/Bakersfield, CA, KPRR/El Paso, TX, WERQ/Baltimore, MD, WCKF/Fl. Wayne, IN, WBHL/Birmingham, AL, WJMN/Boston, MA, WSSP/Charleston, SC, KSEO/Fresno, CA, WJRH/Greensboro, NC, KIKI/Honolulu, HI, KXME/Honolulu, HI, KBXX/Houston-Galveston, TX, WWHN/Indianapolis, IN, WDBT/Jackson, MS, WJBT/Jacksonville, FL, KLUCA/Las Vegas, NV, KNTN/Las Vegas, NV, KPWR/Los Angeles, CA, KLZK/Lubbock, TX, KQBT/Memphis, TN, KHTN/Merced, CA, WPOW/Miami, FL, KDON/Monterey-Salinas, CA, WKUU/New York, NY, WQNT/New York, NY, WHVZ/Worfolk, VA, KQBT/Odessa-Midland, TX, KQW/Oklahoma City, OK, KOCH/Omaha, NE, WPO/O Orlando, FL, KCAQ/Oxnard-Ventura, CA, KPSI/Palm Springs, CA, KCFR/Phoenix, AZ, KJLM/Portland, OR, WWO/Providence, RI, KWNZ/Reno, NV, KGG/Riverside, CA, KBBR/Sacramento, CA, KSFN/Sacramento, CA, WTCF/Saginaw, MI, WOCQ/Salisbury, MD, KJLN/Salt Lake City, UT, KTRM/San Antonio, TX, XJTX/San Diego, CA, WLLD/Tampa, FL, KOHT/Tucson, AZ, KMEI/San Francisco, CA, KYLD/San Francisco, CA, KWW/San Luis Obispo, CA, KWB/Seattle-Tacoma, WA, WPGC/Washington, DC, WJMN/Boston, MA, WSSP/Charleston, SC, KISS/Albuquerque, NM, KYLZ/Albuquerque, NM, KPWR/Anaheim, TX, KFAT/Anchorage, AK, KQBT/Austin, TX, KISV/Bakersfield, CA, WERQ/Baltimore, MD, WBHL/Birmingham, AL, WJMN/Boston, MA, WSSP/Charleston, SC, WBBM/Chicago, IL, KBTZ/Corpus Christi, TX, KZFM/Corpus Christi, TX, KRBY/Dallas-Ft. Worth, TX, KQKS/Denver-Boulder, CO, KISV/Bakersfield, CA, KPRR/El Paso, TX, WERQ/Baltimore, MD, WCKF/Fl. Wayne, IN, WBHL/Birmingham, AL, WJMN/Boston, MA, WSSP/Charleston, SC, KSEO/Fresno, CA, WJRH/Greensboro, NC, KIKI/Honolulu, HI, KXME/Honolulu, HI, KBXX/Houston-Galveston, TX, WWHN/Indianapolis, IN, WDBT/Jackson, MS, WJBT/Jacksonville, FL, KLUCA/Las Vegas, NV, KNTN/Las Vegas, NV, KPWR/Los Angeles, CA, KLZK/Lubbock, TX, KQBT/Memphis, TN, KHTN/Merced, CA, WPOW/Miami, FL, KDON/Monterey-Salinas, CA, WKUU/New York, NY, WQNT/New York, NY, WHVZ/Worfolk, VA, KQBT/Odessa-Midland, TX, KQW/Oklahoma City, OK, KOCH/Omaha, NE, WPO/O Orlando, FL, KCAQ/Oxnard-Ventura, CA, KPSI/Palm Springs, CA, KCFR/Phoenix, AZ, KJLM/Portland, OR, WWO/Providence, RI, KWNZ/Reno, NV, KGG/Riverside, CA, KBBR/Sacramento, CA, KSFN/Sacramento, CA, WTCF/Saginaw, MI, WOCQ/Salisbury, MD, KJLN/Salt Lake City, UT, KTRM/San Antonio, TX, XJTX/San Diego, CA, WLLD/Tampa, FL, KOHT/Tucson, AZ, KMEI/San Francisco, CA, KYLD/San Francisco, CA, KWW/San Luis Obispo, CA, KWB/Seattle-Tacoma, WA, WPGC/Washington, DC, WJMN/Boston, MA, WSSP/Charleston, SC

* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporters 66 Current Playlists

R&R *Mix Show Top 30*
 June 23, 2000

- 1 DR. DRE The Next Episode (Death Row/Interscope)
- 2 EMINEM The Real Slim Shady (Aftermath/Interscope)
- 3 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 4 AALIYAH Try Again (BlackGround)
- 5 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 6 DA BRAT What'chu Like (So So Def/Columbia)
- 7 NELLY Country Grammar (Universal)
- 8 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 9 KURUPT Who Ride Wit Us (Artemis/Antra)
- 10 NEXT Wifey (Arista)
- 11 504 BOYZ Wobble Wobble (No Limit/Priority)
- 12 SISQD Thong Song (Dragon/Def Soul/IDJMG)
- 13 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- 14 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 15 BLACK ROB Whoa! (Bad Boy/Arista)
- 16 SNOOP PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT)
- 17 DR. DRE Explosive (Aftermath/Interscope)
- 18 BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)
- 19 PINK There You Go (LaFace/Arista)
- 20 JUVENILE Back That Azz Up (Cash Money/Universal)
- 21 GHOSTFACE KILLAH Cherchez Laghost (Razor/Epic)
- 22 ICE CUBE F/DR. DRE & MC REN Hello (Priority)
- 23 JOE I Wanna Know (Jive)
- 24 MYA F/JADAKISS Best Of Me (University/Interscope)
- 25 SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
- 26 IDEAL Whatever (Noontime/Virgin)
- 27 LA RISSA I Do Both Jay & Jane (Aureus/Warlock)
- 28 AALIYAH F/DMX Come Back In One Peace (BlackGround)
- 29 SONIQUE It Feels So Good (Republic/Universal)
- 30 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KOON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWIX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST
BREAK DOWN

MACY GRAY Track: "WHY DIDN'T YOU CALL ME?"
 Album: MACY GRAY ON HOW LIFE IS

Label: EPIC



Here's an artist who is truly unique, with lyrics that tell us stories about our lives. It took a while for radio to jump onto this new genre of music, but once they gave Macy Gray a listen, they wanted more. Her current album, *Macy Gray on How Life Is*, feels like a diary filled with in-depth details of past experiences, relationships, family and friends. ● The latest single to come out, "Why Didn't You Call Me?" talks about those one-night stands that we've all experienced at least once in our lives. She sings the role of a woman who is stood up after having the best night of her life with a man she would never see again. ● The two went out on their first date and had a good time, or so thought Macy. She thought they would be lovers. It looked hopeful that the two would be a couple, but her date didn't have the same feelings for her. "I thought you'd be my lover, my friend/And I never thought it would end so quickly," sings Macy. ● You know what happens when you don't return a woman's phone call after the first date? The evil twin emerges, and you are out of luck, because if she has your phone number, she won't stop calling, or, in worst-case scenarios, if she has your address, look out. "I resorted to hanging up on you/I know you know it's me/But how else could I talk to you/We had such a good time/Hey! Why didn't you call me/I thought I'd see you again." ● Macy's album is my pick for the year 2000. From beginning to end it's sexual, emotional and real. This single happens to be my personal favorite. It's amazing the things you do — or even think about doing — when someone breaks your heart. A word of advice: Don't exchange numbers unless you're going to call.

— Renee Bell
 CHR Asst. Editor



EASTSIDAZ HANG OUT ON THE WEST SIDE

The West Side Radio Show featured performances by some of LA's best rappers including DJ Quik, Kurupt, Yo Yo and the Eastsidaz. Hanging out backstage with the Eastsidaz are LaKeeska Blue, CHR Asst. Editor Renee' Bell and DJ Jam (far right).

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June 23, 2000

Most Played Recurrents

DR. DRE F/EMINEM Forgot About Dre (*Aftermath/Interscope*)

'N SYNC Bye Bye Bye (*Jive*)

SANTANA F/PRODUCT G&B Maria Maria (*Arista*)

JUVENILE Back That Thang Up (*Cash Money/Universal*)

BLAQUE Bring It All To Me (*Track Masters/Columbia*)

SONIQUE It Feels So Good (*Farmclub/Republic/Universal*)

702 Where My Girls At? (*Motown/Universal*)

CHRISTINA AGUILERA What A Girl Wants (*RCA*)

OL' DIRTY BASTARD Got Your Money (*Elektra/EEG*)

BRIAN MCKNIGHT Back At One (*Motown/Universal*)

112 Anywhere (*Bad Boy/Arista*)

CHRISTINA AGUILERA Genie In A Bottle (*RCA*)

BLAQUE 808 (*Track Masters/Columbia*)

JAY-Z F/AMIL AND JA Can I Get A... (*Def Jam/IDJMG*)

TLC No Scrubs (*LaFace/Arista*)

DESTINY'S CHILD Bills, Bills, Bills (*Columbia*)

DESTINY'S CHILD Bug A Boo (*Columbia*)

MARIAH CAREY Heartbreaker (*Columbia*)

LIL' TROY Wanna Be A Baller (*Short Stop/Republic/Universal*)

MARC ANTHONY I Need To Know (*Columbia*)

CHR/RHYTHMIC

Going For Adds 6/27/00

DMX What You Want (*Ruff Ryders/IDJMG*)

TOMMY SIMS Alone (*Cherry/Universal*)

RAM SQUAD Ballers Up In Here (*Universal*)

TRINA Pull Over (*Slip 'N' Slide/Atlantic*)

TUNED-IN

CHR/RHYTHMIC

R&R/MEDIABASE 24/7

WJFX/Ft. Wayne

11am

KURUPT Who Ride Wit Us
JAY-Z F/AMIL & JA Can I Get A...
NEXT Wifey
JAGGED EDGE Let's Get Married
SOMETHIN' FOR THE POEPL My Love Is The Shh
NOTORIOUS B.I.G. Mo Money Mo Problems
CARL THOMAS I Wish
BUSTA RHYMES Get Out
DESTINY'S CHILD Bug A Boo
DR. DRE The Next Episode
USHER You Make Me Wanna...
AALIYAH Back & Forth
JAY-Z Big Pimpin'

4pm

BLACK SHEEP The Choice Is Yours
GUY Groove Me
KARYN WHITE Secret Rendezvous
JAY-Z Big Pimpin'
NELLY Country Grammar
SISQO Incomplete
EMINEM The Real Slim Shady
AALIYAH Try Again
BEANIE SIGEL /VEE Remember Them Days
DESTINY'S CHILD Jumpin, Jumpin
TIMBALAND & MAGOO Luv 2 Luv U
DMX Party Up (Up In Here)
BLAQUE Bring It All To Me
OA BRAT /TYRESE What'chu Like

8pm

MO THUGS FAMILY Did He Really Wanna
DR. DRE The Next Episode
SISQO Thong Song
JAGGED EDGE Let's Get Married
MO THUGS FAMILY Did He Really Wanna
BLACK ROB Whoa!
JAY-Z Big Pimpin'
AALIYAH Try Again
PUFF DADDY V/112 & FAITH EVANS I'll Be Missing
EMINEM The Real Slim Shady
BLAQUE 808



KBXX/Houston

11am

JOE I Wanna Know
TONI BRAXTON He Wasn't Man Enough
NELLY Country Grammar
LAURYN HILL Ex-Factor
504 BOYZ Wobble, Wobble
JANET Doesn't Really Matter
BEASTIE BOYS Time To Get Ill
EPMD You're A Customer
LL COOL J Rock The Bells
RUN DMC Peter Piper
SPECIAL ED I Got It Made
UTFO Roxanne, Roxanne

4pm

YING YANG TWINS Whistle While You Twerk
DONELL JONES Where I Wanna Be
504 BOYZ Wobble, Wobble
NELLY Country Grammar
LAURYN HILL Doo Wop (That Thing)
BRIAN MCKNIGHT Anytime
DJ DMD 25 Lighters On My Dresser
CARL THOMAS I Wish
LUCY PEARL Dance Tonight

8pm

AVANT Separated
YING YANG TWINS Whistle While You Twerk
JAGGED EDGE Let's Get Married
DONELL JONES Where I Wanna Be
504 BOYZ Wobble, Wobble
NELLY Country Grammar
CARL THOMAS I Wish
DR. DRE The Next Episode
DESTINY'S CHILD Bug A Boo
MARY J. BLIGE Real Love
JANET Doesn't Really Matter



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

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R&R Convention 2000: The Bomb!

☐ The weather was great, and the conference was hot

R&R Convention 2000 has come and gone. Here are a number of photos from this year's event that we'd like to share with you. One of the highlights was our African-American owners panel, which took place June 15. All of our owners were dynamic and full of information. Take a look and see if you recognize anyone you haven't seen in a while.



HEY! THIS ISN'T THE COMEDY STORE

It's the R&R Convention. Urban Editor Walt "Baby" Love and Inner City Broadcasting Chairman Pierre Sutton share laughs and memorable times with friends during this year's convention. There has got to be a law against having this much fun.



WHAT YOU TALKING 'BOUT, ALFRED?

During the minority owners' panel, Radio One CEO/President Alfred Liggins shares his views on a particular matter while Interep's Sherman Kizart, who served as the panel's moderator, appears to be shocked. Wouldn't you like to know what Liggins said?

URBAN FACT



African American online users skew younger than the general population.

• median age is 37 vs. 39

Establish your brand in the African American community using local Urban Radio.

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BRIAN KNOX, VP/Managing Director
Katz Urban Dimensions
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A FEW GOOD MEN...

...were on hand to share their techniques, views and goals regarding minority ownership in the millennium. Pictured here (l-r) are Interep Dir./Urban Marketing Sherman Kizart, Radio One CEO/President Alfred Liggins, Inner City Broadcasting Chairman Pierre Sutton, Perry Broadcasting & Publishing owner/President Russell Perry and BroadcastURBAN.com CEO Jesse Wineberry.



SHARING INFORMATION

Pierre Sutton answers questions from the audience.



IT STARTED WITH A SMILE

The minority ownership panel was interesting, informative, enlightening and entertaining. Though the subject matter was serious, there were some funny moments.



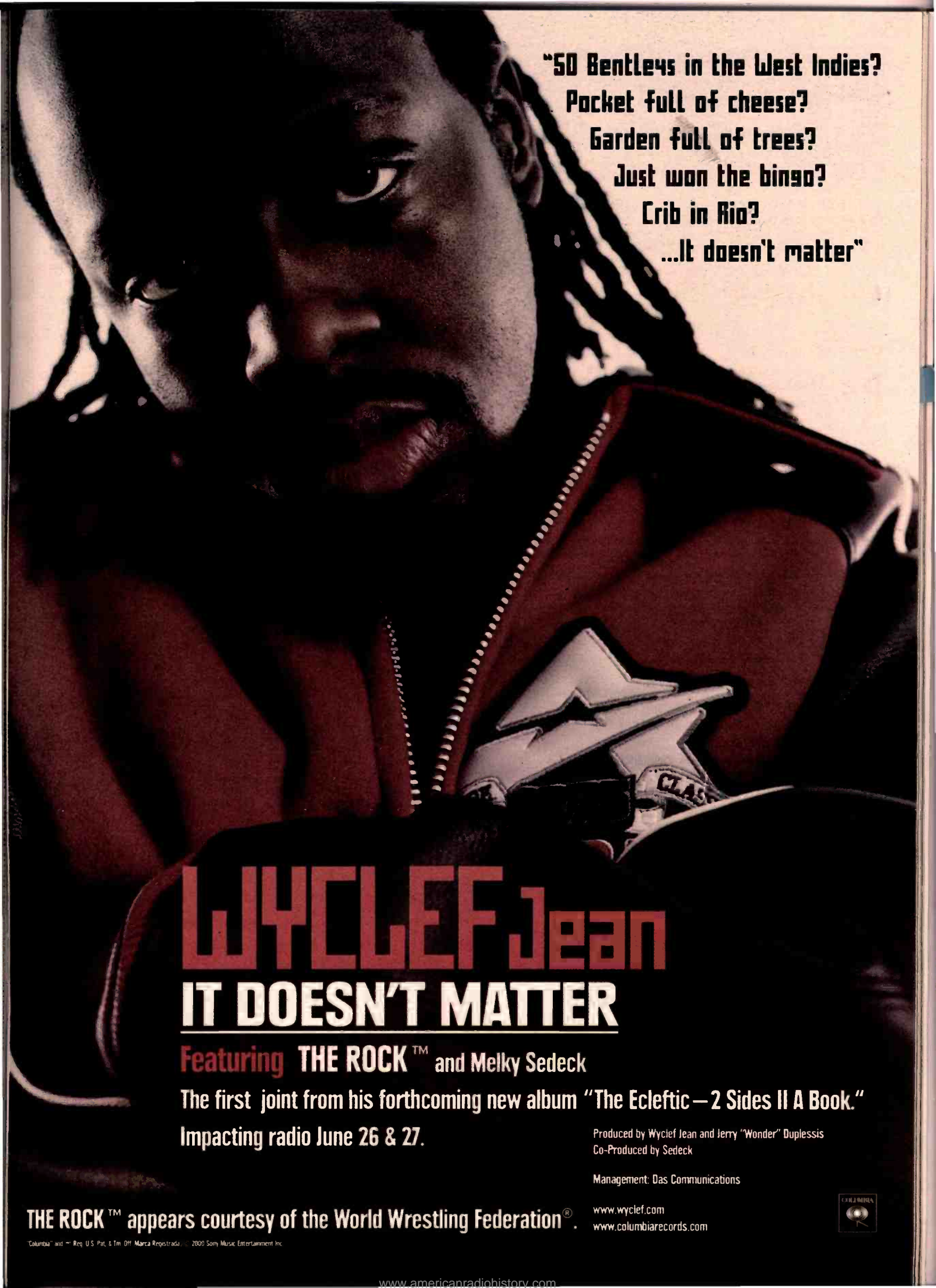
UNDIVIDED ATTENTION

The panel listens attentively while an audience member asks a question.



WATCH OUT, EDDIE MURPHY!

Liggins and Sutton laugh heartily at comments made by Perry Broadcasting owner/President Russell Perry. While seriously sharing his ideas and opinions, Perry added a bit of humor to the panel.



**"50 Bentleys in the West Indies?
Pocket full of cheese?
Garden full of trees?
Just won the bingo?
Crib in Rio?
...It doesn't matter"**

WYCLEF Jean

IT DOESN'T MATTER

Featuring THE ROCK™ and Melky Sedeck

The first joint from his forthcoming new album "The Eclectic—2 Sides II A Book."

Impacting radio June 26 & 27.

Produced by Wyclef Jean and Jerry "Wonder" Duplessis
Co-Produced by Sedeck

Management: Das Communications

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R&R Urban Top 50

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3316	-30	435195	11	83/0
2	2	AVANT Separated (Magic Johnson/MCA)	3198	+96	391503	13	81/0
3	3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2885	-96	408714	15	82/0
6	4	NEXT Wifey (Arista)	2613	+148	291245	7	82/1
5	5	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2557	+71	292935	10	78/0
4	6	CARL THOMAS I Wish (Bad Boy/Arista)	2454	-187	378516	14	77/0
9	7	IDEAL Whatever (Noontime/Virgin)	2276	+250	237236	6	77/0
11	8	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	2079	+104	234252	7	78/0
7	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2017	-288	269982	11	72/0
8	10	AALIYAH Try Again (BlackGround)	1903	-233	302033	15	72/0
16	11	DA BRAT What'chu Like (So So Def/Columbia)	1870	+150	209010	7	80/1
22	12	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1870	+460	270807	4	79/5
15	13	D'ANGELO Send It On (Cheeba Sound/Virgin)	1817	+68	181122	8	77/0
17	14	NELLY Country Grammar (Fo' Reel/Universal)	1810	+147	208277	11	61/2
12	15	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1795	-33	172950	12	73/0
10	16	504 BOYZ Wobble, Wobble (No Limit/Priority)	1715	-305	182138	12	71/0
14	17	EMINEM The Real Slim Shady (Aftermath/Interscope)	1682	-71	203957	7	75/0
18	18	JOE Treat Her Like A Lady (Jive)	1674	+112	170955	5	82/1
24	19	RUFF ENDZ No More (Epic)	1621	+305	201489	3	78/2
21	20	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1543	+126	140909	6	64/0
19	21	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1541	+17	167680	9	62/0
26	22	DR. DRE The Next Episode (Aftermath/Interscope)	1395	+186	165805	5	70/0
29	23	KELLY PRICE As We Lay (Def Soul/IDJMG)	1382	+254	179208	3	77/1
Breaker	24	R. KELLY Bad Man (LaFace/Arista)	1370	+390	160085	2	74/1
13	25	MYA F/JADAKISS Best Of Me (University/Interscope)	1344	-435	164311	11	66/0
28	26	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1307	+159	119849	3	69/1
20	27	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1270	-191	200124	16	69/0
27	28	MARY J. BLIGE Your Child (MCA)	1257	+100	185540	12	73/1
31	29	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1215	+99	117914	7	51/1
25	30	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1214	-25	66921	8	54/0
Breaker	31	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1191	+203	129652	3	69/1
33	32	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1185	+78	102245	6	76/0
Breaker	33	JANET Doesn't Really Matter (Def Soul/IDJMG)	1173	+358	168963	2	75/71
Breaker	34	AALIYAH F/DMX Come Back In One Piece (BlackGround)	1127	+357	101623	2	65/3
23	35	MARY MARY Shackles (Praise You) (C2/Columbia)	997	-390	134292	15	58/0
38	36	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	988	+69	82164	6	60/6
35	37	SAM SALTER Once My Sh** (LaFace/Arista)	985	-25	57819	8	46/0
39	38	YOLANDA ADAMS Open My Heart (Elektra/EEG)	976	+64	120047	3	60/2
32	39	BIG PUNISHER It's So Hard (Loud)	925	-189	142441	11	47/0
30	40	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	913	-205	163331	18	57/0
44	41	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	899	+105	70127	3	64/1
34	42	KELIS Get Along With You (Virgin)	873	-167	47020	9	48/0
41	43	JUVENILE I Got That Fire (Cash Money/Universal)	860	-18	63691	4	56/0
40	44	BEFORE DARK Monica (RCA)	859	-21	43067	6	43/0
49	45	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	850	+158	101937	2	46/5
45	46	JERMAINE DUPRI & NAS F/MONICA I've Got... (So So Def/Columbia)	773	-16	53891	4	59/1
Debut	47	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	736	+207	92258	1	65/11
50	48	RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)	702	+43	53603	2	46/1
42	49	NAS F/GINUWINE You Owe Me (Columbia)	688	-152	127868	19	47/0
48	50	SANTANA F/PRODUCT G&B Maria Maria (Arista)	680	-42	121803	12	17/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JANET Doesn't Really Matter (Def Soul/IDJMG)	71
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	65
LIL BOW WOW Bounce With Me (So So Def/Columbia)	47
AMEL LARRIEUX Sweet Misery (550 Music/Epic)	33
DEF SQUAD Focus (DreamWorks)	33
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	28
C-MURDER They Don't Really... (No Limit/Priority)	24
WANYA MORRIS... Work... (Wanmor/Mercury/IDJMG)	14
TONY TOUCH I Wonder Why (He's...) (Tommy Boy)	12
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+460
R. KELLY Bad Man (LaFace/Arista)	+390
JANET Doesn't Really Matter (Def Soul/IDJMG)	+358
AALIYAH F/DMX Come Back In... (BlackGround)	+357
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	+329
DONELL JONES Do What I Gotta Do (LaFace/Arista)	+317
RUFF ENDZ No More (Epic)	+305
COMMON The Light (MCA)	+261
GERALD LEVERT Baby U Are (EastWest/EEG)	+256
KELLY PRICE As We Lay (Def Soul/IDJMG)	+254

Breakers.

R. KELLY		
Bad Man (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1370/390	74/1	24
LIL' KIM		
No Matter What... (Queen Bee/Undeas/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1191/203	69/1	31
JANET		
Doesn't Really Matter (Def Soul/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1173/358	75/71	33
AALIYAH F/DMX		
Come Back In One Piece (BlackGround)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1127/357	65/3	34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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33 adds: KKBT/LA WQUE/New Orleans
WEDR/Miami WHTA/Atlanta and MORE!

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"FOCUS"
featuring dj quik & xzibit

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June 28th!

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JESSICA

"Get Up"

ADD DATE THIS WEEK!

WKKV/Doc Love, MD

"It's hot, funky and has a very urban groove. Fits all demos. 'Get Up' with Jessica...a must."

#2 Most Requested!

WYAM/Chris Coleman, PD

"I knew when I saw the cover this song was a hit! Women 18-34 love this record."

WHNR/Chris Williams

"Jessica, oh my goodness! It's burning up! This record is definitely a hit!"

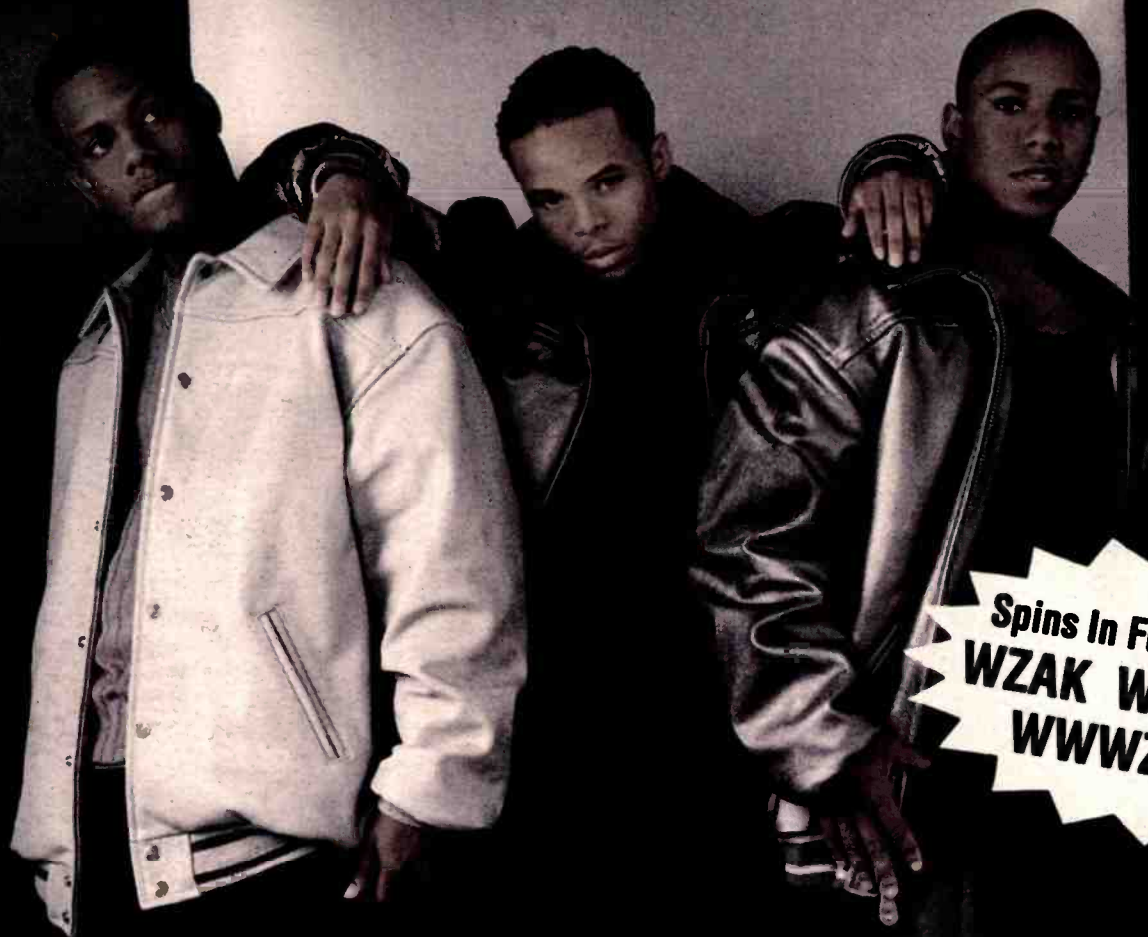
From her debut album "You Can't Resist" 73702-2/4
Produced by Keith Andes for Ande Pandee Entertainment Inc.
Executive Producer: Kevin Nichols
Photo by Donn Thompson of Drac. Inc. Photography
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RPM

2000

The debut single "I Want Your Body"
From the forthcoming album
Peace In The City

New Add This Week-KKBT/Los Angeles
New Airplay-WBLS/New York

Produced by Grand Jury, Gerald Baillergeau and Victor Merritt
for Grand Jury Productions, Inc.



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ARTIST BREAKDOWN

ARTIST: **CARL THOMAS**
ALBUM: **EMOTIONAL**
LABEL: **BAD BOY/ARISTA**

I love words. I love music. I love my job. How great is it to be in a position where I can enjoy all three? While listening to a particular CD, I became enthralled by its sound. Its romantic vibe held my spirit captive the entire playing time. Though there are many great songs to cite, I've chosen three to spotlight. I'm a "lyric person," and this CD contains some great songwriting. But as I said in the Urban special last month, it's the singer breathes life into the combination of words and musical notes. And as far as I'm concerned, Carl Thomas breathed eternal life into "I Wish," "Emotional" and "Lady Lay Your Body."

"I Wish," the debut single from his album *Emotional*, contained the heart-wrenching sentiments of many women who have been duped by the men they thought were their "knights in shining armor." "I Wish" had Thomas singing of a relationship with a woman he fell hard for, only to find out that she was "unhappily married with children." As Thomas confessed, "I wish I'd never met her at all/Even though I love her so," the universal appeal of this adulterous revelation quickly magnified, making this song a No. 1 hit on R&R's Urban and Urban AC chart for weeks.

In the song "Emotional" there was one line that took my breath away: "What am I to do

when my heart beats me to the door?" Who is Carl Thomas, and where did he come from? This singer is very good at making the listener feel the emotion in his music. While listening to the title track, I felt like I was watching him endure his torment and just wanted to give him a hug. As he starts the song with, "I knew you when I had a friend/Very deeply/Love lived within," his tone is very reflective and sincere. By the time he gets to "Look at me/I can't stop crying," I'm boo-hooing, just wanting his pain to end. Thomas gives such a passionate delivery on this song. It's definitely a female song (or for anyone who has a heart). Also impressive to me is the arrangement of "Emotional." I love the way Thomas' voice augments, then descends with, the melody. "I'm emotional and I can't let go/I'm trying to hold on to you/ Though it hurts me so/Gotta let you know/ That the love we once shared now is through/ Say goodbye to you." (The incomprehensible yet all-too-familiar case of differentiating between *loving and being in love*.)

"Lady Lay Your Body" is a genuine and warm request to "become as one." This song is not sexual but very loving. This "invitation to a relationship" is the s**t! The sensual, lyrical flow of "Lady Lay Your Body" is definitely a mood-setter! The words aren't raunchy, but romantic; the delivery isn't pushy, but passionate. In this tender ballad Thomas' voice glides gently over the notes of the melody while entreating "Lady lay your body/Let me rub the lonely places all away."

This CD is filled with amorous messages. From beginning a relationship to ending one, emotion flows like water throughout this CD. In some tunes there are tidal waves; in others, soft ripples; but in all, constant fluidity. Its title not only describes the songs, but also Thomas' performances. It seems as if each one was written specifically for him, 'cause this brotha applies his signature with his smooth voice and remarkable style. (To be continued....) Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Jerold Jackson**

Mary J. Blige
"Your Child"
(MCA)

PD — WKSP/Augusta, GA

Finally, a sista who relays a positive message though she is emotionally torn and "publicly" disrespected! Mary J. Blige's "Your Child" is in the same vein as Houston and Cox's "Same Script, Different Cast." In both situations there is betrayal and intense pain, yet maturity is never compromised.

In "Your Child" Mary has a conversation with her former love, informing him of recent familial developments. It seems he had relations with a young lady and then dumped her. The result of that "relative" experience is a son. Though the guy chooses to ignore his parental status, Mary acknowledges it. And though she's made distraught by his infidelity toward her, she's also outraged by the guy's denial of his "own flesh and blood." Now think about it: How many females do you know who would end a relationship once they found out that their man was cheating on them? How many more would actually be bothered by their cheating lover's indifference over his child?

With songs like "No More Rain (In This Cloud)," "Your Child" and "Same Script, Different Cast," we see the image of the strong African-American female being portrayed through music and lyrics.

ADVANCE NOTICE

Give us your favorite singles that are going for odds on Monday, 6/26 and Tuesday, 6/27

- BIG PUN 100% (Jive)
- BLAYZ Freak In My Life (Unplugged)
- DMX What Cha Want (Def Jam/IDJMG)
- AL JARREAU Just To Be Loved (GRP/VMG)
- WYCLEF JEAN I/THE ROCK & MELKY SEDECK II Doesn't... (Ruffhouse/Columbia)
- LIL' ZANE Callin' Me (Worldwide/Priority)
- MACY GRAY Why Didn't You Call Me? (550 Music/Epic)
- NO QUESTION I Don't Care (Ruff Nation/WB)
- TOMMY SIMS Alone (Universal)
- CARL THOMAS Summer Rain (Bad Boy/Arista)
- TRINA Pull Over (Slip 'N Slide/Atlantic)

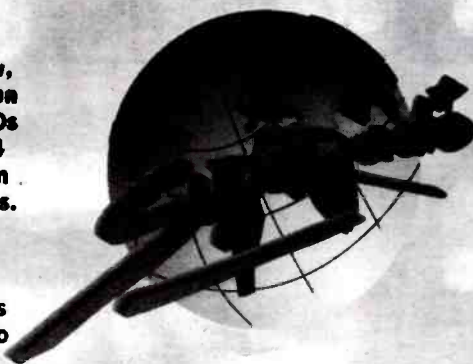
GET LOST

LOST IN THE 80'S

Parachute pants, fat shoelaces, *Cosby Show*, and *Purple Rain* gave us some of the most fun and unique moments in history. Lost in the 80s targets listeners in both the 18-49 and 25-54 demos and can be a great specialty program for both Urban Adult and Mainstream formats.



Every week, WALR/Atlanta's Derrick Jonzun and Melissa Summers spotlight classic 80s music and pop culture with features like 80s Classic Moments, One-Hit Wonders, 80s Club Jam, and Top Eight 80s.



80'S TIME CAPSULE

A daily Monday through Friday 30-second feature perfect for Urban Adult and mainstream radio.

Vignettes feature 80s news, actualities, factoids, movie and music clips based on Datelines hugely popular *Do You Know What Year it Was?* time lines. Works well as a morning or afternoon drive feature.

Call Superadio today to check availability in your market - 508-480-9000

New & Active

DRAMA Double Time (Drama's Cadence) (Atlantic)
Total Plays: 622, Total Stations: 39, Adds: 4

TONI BRAXTON Just Be A Man About It (LaFace/Arista)
Total Plays: 595, Total Stations: 66, Adds: 65

GERALD LEVERT Baby U Are (EastWest/EEG)
Total Plays: 564, Total Stations: 59, Adds: 6

BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Plays: 519, Total Stations: 46, Adds: 1

COMMON The Light (MCA)
Total Plays: 445, Total Stations: 60, Adds: 9

DONELL JONES Do What I Gotta Do (LaFace/Arista)
Total Plays: 391, Total Stations: 44, Adds: 3

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
Total Plays: 380, Total Stations: 26, Adds: 0

BLACK ROB FAJL' KIM & G-DEP Espacio (Bad Boy/Arista)
Total Plays: 368, Total Stations: 43, Adds: 1

ANGIE STONE Coulda Been You (Arista)
Total Plays: 359, Total Stations: 29, Adds: 1

RPM 2000 I Want Your Body (Grand Jury/WB)
Total Plays: 345, Total Stations: 38, Adds: 5

LOX Recognize (Ruff Ryders/Interscope)
Total Plays: 298, Total Stations: 30, Adds: 1

LIL' JON & THE EASTSIDE BOYZ I Like Dem (Independent)
Total Plays: 289, Total Stations: 11, Adds: 0

CAP1 F/NOKIO They Luv Dat (Motown)
Total Plays: 267, Total Stations: 24, Adds: 1

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 262, Total Stations: 28, Adds: 12

DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)
Total Plays: 218, Total Stations: 26, Adds: 4

BONE THUGS-N-HARMONY Can't Give It Up (Ruthless/Epic)
Total Plays: 213, Total Stations: 35, Adds: 4

RASHEEDA F/PASTOR TROY Do It (Motown)
Total Plays: 200, Total Stations: 21, Adds: 2

NATURE F/MAS The Ultimate... (Track Masters/Columbia)
Total Plays: 153, Total Stations: 21, Adds: 6

KURUPT Who Ride Wit Us (Antra/Artemis)
Total Plays: 153, Total Stations: 17, Adds: 5

CANIBUS Mic-Nificent (Group Home/Universal)
Total Plays: 145, Total Stations: 19, Adds: 1

LIL' BOW WOW Bounce With Me (So So Def/Columbia)
Total Plays: 124, Total Stations: 47, Adds: 47

Songs ranked by total plays

Most Played Recurrents

JOE I Wanna Know (Jive)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

DRAMA Left, Right, Left (Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

EVE Love Is Blind (Ruff Ryders/Interscope)

SAMMIE I Like It (Freeworld/Capitol)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

KIPR/Little Rock

3am

LIL' MO Ta Da
KELIS Get Along With You
TRICK DADDY Shut Up
GOODIE MOB Get Rich To This
MYA I/JADAKISS Best Of Me
TORREY CARTER I/MISSY ELLIOTT Take That
IDEAL Whatever
AVANT Separated
BUSTA RHYMES Get Out
DEF SQUAD... Focus
NELLY Country Grammar
DA BRAT I/TYRESE What'chu Like
JD I/MONICA & NAS I've Got To Have It
J-SHIN Treat U Better
SOUTHERN PLAYERS Pimpin'

11am

MYA I/JADAKISS Best Of Me
TRICK DADDY Shut Up
JOE Treat Her Like A Lady
PROFYLE Just Can't Get You Off My Mind
YOUNGBLOODZ 85
AALIYAH I/DMX Come Back In One Piece
564 BOYZ Wobble, Wobble
DR. DRE The Next Episode
KELIS Get Along With You
AALIYAH I Don't Wanna

4pm

TRINA Baddest Bitch
NELLY Country Grammar...
IDEAL Whatever
SISQO Thong Song
METHRONE Loving Each Other 4 Life
BUSTA RHYMES Get Out
TONI BRAXTON He Wasn't Man Enough For Me
DR. DRE The Next Episode
AVANT Separated
BIG TYMERS Get Your Roll On
TRICK DADDY Shut Up
NO THUGS FAMILY Did He Really Wanna

8pm

901 THUGS My Roadie
RUFF ENOZ No More
WANYA MORRIS Burn
METHRONE Loving Each Other 4 Life
AVANT Separated
PARENTAL ADVISORY Sundown



WAMO/Pittsburgh

3am

JOHNNY GILL & COKO Fire And Desire
CASE Happily Ever After
DIANE REEVES Better Days
R. KELLY Bad Man
LISA FISCHER How Can I Ease The Pain
BOBBY BROWN Rock Wit'cha
K-CI & JOJO All My Life
LUTHER VANDROSS Creepin'
AVANT Separated
SILK Lose Control
BLUE MAGIC What's Come Over Me

11am

IDEAL Whatever
MARY MARY Shackles (Praise You)
TRIN-I-TEE 5:7 My Body
BLACKSTREET Don't Leave Me
LUCY PEARL Dance Tonight
BRIAN MCKNIGHT Stay Or Let It Go
TEMPTATIONS Stay
JAGGED EDGE Gotta Be
CARL THOMAS I Wish
CHICO DEBARGE No Guarantee
GREGORY ABBOTT Shake You Down
LINK I Wanna Sex Your Body

4pm

W. HOUSTON & D. CDX Same Script, Different Cast
KELIS Get Along With You
MYA I/JADAKISS Best Of Me
KEVIN EDMONDS No Love (I'm Not Used To)
FAITH EVANS Never Gonna Let You Go
BLACK ROB Whoa!
MARY MARY Shackles (Praise You)
EMINEM The Real Slim Shady
DONELL JONES Do What I Gotta Do
EVE I/RUFF RYDERS Gotta Man
CHICO DEBARGE No Guarantee

8pm

LOX Money, Power, Respect
Q-TIP Vivrant Thing
LAURYN HILL Doo Wop (That Thing)
LL COOL J Imagine That
JUVENILE Back That Thang Up
PUFF DADDY P.E. 2000
DMX Party Up (Up In Here)
BIG TYMERS Get Your Roll On
D'ANGELO Send It On
LIL' KIM No Matter What They Say
FUNKMASTER FLEX I/LL COOL J & BIG KAP III Bomb



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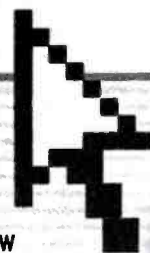
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THE FIRST SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER

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THE KLUMPS

IN STORES JULY 11th

**IT DOES MATTER...AUDIENCE
IS ALREADY OVER 38 MILLION!!**

**Crossover Monitor: 25*-19* (+161x!)
AIRPOWER**

R&R CHR/Rhythmic 26-16 1318x (+367)

Rhythm Monitor: 22*-17* (+152x!)

R&B Mainstream Monitor: 28*-24* (+139x!)

Top 40 Mainstream Monitor: 957x/wk. (+392x!)

Majors This Week Include:

WJMN

WWZZ

WIOQ

KDWB

KKRZ

KBXX

KRBV

KBMB

Y100

XHTZ

KKFR

WWKX

KFMS

KMXV

KSLZ

WAKS

and many more!!



TONY TOUCH

I WONDER WHY?

(HE'S THE GREATEST DJ)

FEATURING KEISHA AND PAM OF TOTAL



Already added at:

WUSL	WBOT	WAMO	WOWI	WHTA	WJLB
WDTJ	WKKV	WHRK	KPRS	WWWZ	WNEZ
WBLK	WAJZ	WJTT	WFXE	WTMP	WTMG
WIBB	WQHH	KDKS	WKGN	WJZD	WJWZ
KBCE	WCDX				

11 spins at WBLS this week
Audience over 4 million

Urban Playlists

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MARKET #1

WBLS/New York
Radio One
(212) 447-1000
Brooklyn/Womanack
12+ Cumc 1,659,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	51	DONELL JONES/Where I Wanna Be	49674
45	51	AVANT/Separated	49674
52	49	JAGGED EDGE/Let's Get Married	47726
49	49	CARL THOMAS I Wish	47726
47	47	TONI BRAXTON/The Real Slim Shady	43778
46	45	SSDD/Incomplete	43830
38	42	MARY J. BLIGE/Your Child	40988
44	41	AALIYAH/Try Again	39934
40	40	MPH/Talk A Round Once Upon A Time	38960
37	39	RUFF ENDFZ/No More	37986
34	34	AVANT/Separated	33116
32	34	LUCY PEARL/Dance Tonight	33116
33	33	NEXT/Way	30142
31	31	HOUSTON & COX/Same Script...	30142
29	30	D'ANGELO/Send It On	29229
28	28	JAY-Z/Big Pimpin'	29229
20	24	JANEI/Doesn't Really...	27272
24	26	R. KELLY/Bad Man	25324
25	25	MARY MARY/Shackles...	24350
21	23	KELLY PRICE/As We Lay	22402
51	45	DONELL JONES/Where I Wanna Be	29229
22	22	MARY J. BLIGE/Give Me U Are	21428
20	20	GERALD LEVY/Ritzy Baby U Are	21428
22	20	TORREY CARTER /Take That	19480
56	20	NAS/F.G.R.U.W.V./You Ove Me	19480
19	18	YOLANDA ADAMS/Open My Heart	17532
18	18	JOE/That Her Lie	17532
18	18	SANTANA F.P.R.O.D.U.C.T. /Alaria Maria	17532
19	18	CARL THOMAS I Emotional	17532

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Fullerton
12+ Cumc 1,086,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	53	DR. DRE/The Next Episode	27003
52	52	CARL THOMAS I Wish	26572
44	51	DONELL JONES/Where I Wanna Be	26017
49	47	LUCY PEARL/Dance Tonight	24601
45	45	DR. DRE/SupraStar	22956
50	49	EMINEM/The Real Slim Shady	19929
26	39	MARY J. BLIGE/Your Child	19929
47	38	NAS/F.G.R.U.W.V./You Ove Me	19418
34	37	AALIYAH/Try Again	18047
33	33	DMX/Party Up (Up In..)	16663
32	32	JAY-Z/Big Pimpin'	16352
31	31	JOE/That Her Lie	15841
33	30	JAGGED EDGE/Let's Get Married	15330
28	28	DJ QUIK/Pinch In Ona Party	14900
19	27	GHOSTFACE KILLAH/Cherch/Loughest	13797
24	24	SSDD/Incomplete	12954
23	23	NEXT/Way	11753
22	23	TONI BRAXTON/The Real Slim Shady	11242
17	22	DA BRAT/What'chu Like	11242
32	21	KRISTOFF/Who Here We Us	8176
35	15	SON BOYZ/Wobble, Wobble	8176
8	16	AVANT/Separated	7665
35	15	N.W.A./Chin Check	7665
13	12	SANITANA F.P.R.O.D.U.C.T. /Alaria Maria	6132
12	12	TRICK DADDY/That's What I'm...	6132
11	11	SSDD/Incomplete	6132
5	10	COMMON/The Light	5110
8	10	LAURYN HILL/Factor	5110
4	10	IDEAL/Whatever	5110

MARKET #3

WGCI/Chicago
AMFM
(312) 427-8800
Smithland
12+ Cumc 911,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	42	CARL THOMAS I Wish	33390
40	42	DMX/Party Up (Up In..)	33390
38	39	JAGGED EDGE/Let's Get Married	31005
40	38	DONELL JONES/Where I Wanna Be	28620
29	31	NEXT/Way	24645
30	30	AVANT/Separated	23850
29	29	TONI BRAXTON/The Real Slim Shady	23055
26	28	NELLY/Whatever	23055
27	28	IDEAL/Whatever	22260
31	27	LUCY PEARL/Dance Tonight	21465
18	31	R. KELLY/Bad Man	20570
17	24	YOLANDA ADAMS/Open My Heart	19080
23	24	JOE/That Her Lie	19080
20	22	CARL THOMAS I Wish	17490
24	19	AALIYAH/Try Again	15105
17	18	MARY MARY/Shackles...	14310
27	17	HOUSTON & COX/Same Script...	13515
17	17	METHOD/oving Each Other	13515
8	16	D'ANGELO/Send It On	12720
21	18	JANEI/Doesn't Really...	11935
18	18	GHOSTFACE KILLAH/Cherch/Loughest	11935
31	14	AALIYAH/Try Again	11935
15	14	KEVIN/Eminem/No Love (I'm Not...)	11130
15	13	N.W.A./Chin Check	10335
1	13	TONI BRAXTON/The Real Slim Shady	10335
5	13	MONTY/Who Here We Us	10335
9	12	BLADE/Rockin' In The Tonite	9540
16	11	SANTANA F.P.R.O.D.U.C.T. /Alaria Maria	8745
11	11	BIG PUNISHER/Ritzy Baby U Are	8745
13	11	EMINEM/The Real Slim Shady	8745

MARKET #4

WPHI/Philadelphia
Radio One
(215) 884-9400
Dewey/Williams/George
12+ Cumc 408,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
57	58	DONELL JONES/Where I Wanna Be	10168
56	56	SSDD/Incomplete	10168
51	50	JAGGED EDGE/Let's Get Married	9300
49	48	EVE/F.U.A.D.A.K.I.S.S./Best Of Me	8928
48	48	MARY MARY/Shackles...	8928
49	45	EMINEM/The Real Slim Shady	8370
52	42	AALIYAH/Try Again	7812
56	42	CARL THOMAS I Wish	7812
41	41	BIG PUNISHER/Ritzy Baby U Are	7626
42	37	LIL' KIM/No Matter What...	6882
37	37	NAS/F.G.R.U.W.V./You Ove Me	6882
37	36	DRAG-ON/The One For My Niggas	6696
28	34	KELLY PRICE/As We Lay	6324
38	32	AALIYAH/Try Again	5952
34	31	JAY-Z/Things That U Do	5766
31	31	JAY-Z/Big Pimpin'	5766
32	28	AVANT/Separated	5408
22	28	BOY II IV/Pass You By	4266
15	18	KANDI/DON'T Think I'm Hot	3346
17	18	HOUSTON & COX/Same Script...	1538
35	17	MARY J. BLIGE/Your Child	3162
8	17	DA BRAT/What'chu Like	3162
26	18	JANEI/Doesn't Really...	2976
15	18	RUFF ENDFZ/No More	2976
14	18	TRICK DADDY/That's What I'm...	2976
13	18	COMMON/The Light	2604
11	13	R. KELLY/Bad Man	2418
11	13	MISSY ELLIOTT/Hot Boyz	2132
15	12	HOUSTON & COX/Same Script...	2232

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-9900
Little/Boopie
12+ Cumc 750,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	53	DONELL JONES/Where I Wanna Be	23744
53	48	LIL' KIM/No Matter What...	21504
47	45	AVANT/Separated	20816
42	42	JAGGED EDGE/Let's Get Married	18616
43	42	NELLY/Whatever	18616
37	37	EVE/F.U.A.D.A.K.I.S.S./Best Of Me	16278
40	37	JAY-Z/Big Pimpin'	16278
31	35	CARL THOMAS I Wish	15480
29	33	CARL THOMAS I Emotional	14684
29	33	MARY MARY/Shackles...	12992
29	33	DA BRAT/What'chu Like	12992
27	33	SSDD/Incomplete	12992
26	33	AALIYAH/Try Again	12992
25	32	BIG PUNISHER/Ritzy Baby U Are	9856
6	18	D'ANGELO/Send It On	6074
10	18	HOUSTON & COX/Same Script...	6074
13	14	YOLANDA ADAMS/Open My Heart	6262
9	14	BOY II IV/Pass You By	6272
9	13	TONI TOUGH/Who Here We Us	5824
13	13	NAS/F.G.R.U.W.V./You Ove Me	5824
13	13	BLADE/Rockin' In The Tonite	5376
12	13	DMX/Party Up (Up In..)	5376
17	12	LUCY PEARL/Dance Tonight	5376
9	12	MOB DEEP/Quest Storm	5376
11	11	TORREY CARTER /Take That	4928

MARKET #6

KJDA/Dallas-Ft. Worth
Radio One
(972) 267-9911
Cheatham
12+ Cumc 334,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	50	NELLY/Whatever	24622
54	54	AVANT/Separated	21330
53	54	JAGGED EDGE/Let's Get Married	21330
48	54	CARL THOMAS I Wish	21330
63	53	NEXT/Way	20935
62	53	BIG PUNISHER/Ritzy Baby U Are	20540
57	52	LUCY PEARL/Dance Tonight	20540
58	50	DA BRAT/What'chu Like	19750
49	49	JAY-Z/Big Pimpin'	19355
36	45	DESTINY'S CHILD/Jumpin', Jumpin'	17775
51	45	DELLI JONES/Where I Wanna Be	17775
71	44	LIL' KIM/No Matter What...	17280
43	43	JANEI/Doesn't Really...	16985
59	41	BIG TYME/R's Get Your Roll On	16195
40	41	EMINEM/The Real Slim Shady	16195
29	40	MARY J. BLIGE/Your Child	15405
31	39	YOLANDA ADAMS/Open My Heart	15405
39	34	AALIYAH/Try Again	13430
32	34	DR. DRE/The Next Episode	13430
25	32	MR. Bounce	12640
25	32	SSDD/Incomplete	12640
21	32	TRICK DADDY/That's What I'm...	12245
44	31	MARY J. BLIGE/Your Child	12245
38	28	HOUSTON & COX/Same Script...	10270
25	25	SON BOYZ/Wobble, Wobble	9875
4	25	D'ANGELO/Send It On	9480
31	25	BUSTA RHYMES/Get Out	9480
38	19	BIG PUNISHER/Ritzy Baby U Are	7505
38	19	JANEI/Doesn't Really...	7505
17	18	SAAMH/Crazy Things I Do	7110

MARKET #7

WDIV/Detroit
Radio One
(313) 871-0590
Bell/Mahome
12+ Cumc 438,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
57	57	JAGGED EDGE/Let's Get Married	12238
54	57	AVANT/Separated	11343
55	52	AALIYAH/Try Again	10348
51	52	DONELL JONES/Where I Wanna Be	10348
26	52	SSDD/Incomplete	10048
62	49	BIG PUNISHER/Ritzy Baby U Are	9852
52	49	EMINEM/The Real Slim Shady	8529
43	42	JAY-Z/Big Pimpin'	8358
40	39	EMINEM/The Real Slim Shady	7761
34	38	NAS/F.G.R.U.W.V./You Ove Me	7562
32	38	TRICK DADDY/That's What I'm...	7562
30	38	DMX/Party Up (Up In..)	6965
27	32	DA BRAT/What'chu Like	6368
30	32	IDEAL/Whatever	6368
36	31	DR. DRE/The Next Episode	6169
30	30	MARY J. BLIGE/Your Child	5970
29	30	NELLY/Whatever	5970
19	29	BIG TYME/R's Get Your Roll On	5572
25	27	NEXT/Way	5174
25	26	CHICO DEBARGE/JODE,Listen To Your Man	5174
20	25	JOE/That Her Lie	5174
41	23	AALIYAH/Try Again	4975
42	23	SSDD/Incomplete	4975
28	24	LUCY PEARL/Dance Tonight	4577
10	24	CARL THOMAS I Wish	4178
30	20	BLADE/Rockin' In The Tonite	3980
20	20	YING YANG TYNES/White White You...	3980
36	18	AALIYAH/Try Again	3781

MARKET #8

WJLB/Detroit
AMFM
(313) 985-2000
Saunders/Kelly
12+ Cumc 581,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	60	AVANT/Separated	23480
60	60	JAGGED EDGE/Let's Get Married	19720
52	60	DA BRAT/What'chu Like	18700
48	60	DONELL JONES/Where I Wanna Be	18700
54	60	SSDD/Incomplete	18360
50	60	CARL THOMAS I Wish	17840
51	61	DMX/Party Up (Up In..)	17340
47	61	DONELL JONES/Where I Wanna Be	17340
51	61	SSDD/Incomplete	17340
43	60	DR. DRE/F.U.A.D.A.K.I.S.S./Best Of Me	14620
34	60	JAGGED EDGE/Let's Get Married	14620
30	60	BIG TYME/R's Get Your Roll On	13600
25	37	AALIYAH/Try Again	12580
36	37	KELLY PRICE/As We Lay	12240
52	36	METHOD/oving Each Other	12240
41	36	AALIYAH/Try Again	11920
19	36	EMINEM/The Real Slim Shady	11220
37	32	NAS/F.G.R.U.W.V./You Ove Me	10880
28	27	TRICK DADDY/That's What I'm...	8840
11	28	JODE/That Her Lie	8600
29	21	HOUSTON & COX/Same Script...	8160
13	22	NELLY/Whatever	7480
8	22	THREE 6 MAF I/Sappin' On Da Syrup	7480
30	21	CHICO DEBARGE/JODE,Listen To Your Man	7140
8	20	AALIYAH/Try Again	6800
9	20	KEVIN/Eminem/No Love (I'm Not...)	6160
11	19	MARY J. BLIGE/Your Child	6460
19	18	SON BOYZ/Wobble, Wobble	6120
14	18	NEXT/Way	5480

MARKET #9

WILD/Beacon
Radio One
(617) 427-2222
Gustafson/Clark
12+ Cumc 90,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	50	JAGGED EDGE/Let's Get Married	2083
24	23	YOLANDA ADAMS/Open My Heart	2083
22	23	CARL THOMAS I Wish	1911
22	23	NEXT/Way	1820
21	21	JAGGED EDGE/Let's Get Married	1729
20	21	LUCY PEARL/Dance Tonight	1729
20	21	TONI BRAXTON/The Real Slim Shady	1729
18	20	D'ANGELO/Send It On	1729
18	20	DONELL JONES/Where I Wanna Be	1729
18	20	IDEAL/Whatever	1456
18	20	TEMP/TATION/Here I Am	1456
15	17	JOE/That Her Lie	1579
16	17	MARY MARY/Shackles...	1547
16	17	MARY J. BLIGE/Your Child	1456
16	17	HEZRON WALKER/R.../Let's Dance	1456
16	17	BRIAN MCKONNOLLY/Stay Or Let It Go	1456
10	18	R. KELLY/Bad Man	1365
10	18	KELLY PRICE/As We Lay	1365
8	18	GERALD LEVY/Ritzy Baby U Are	1365
7	18	DMYNE WIGGINS/Strange Fruit	1365
7	18	MARY J. BLIGE/Your Child	1274
22	24	D'ANGELO/Send It On	1183
7	12	JANEI/Doesn't Really...	1092
6	10	HOUSTON & COX/Same Script...	910
5	10	ANGIE STONE/Coulda Been A Friend	910

SISQÓ

INCOMPLETE

THE NEW SMASH SINGLE FROM
THE 5X PLATINUM
**UNLEASH
THE DRAGON**

R&R Urban: 22-12

Mainstream R&B Airplay 15-8* Airpower/
Greatest Gainer!!!!

Crossover 20-17* Airpower!!!!

A smash on Mainstream, a hit on Crossover
and soon to be a smash at Urban AC.

*"It's a beautiful record and will do well at
the station"*

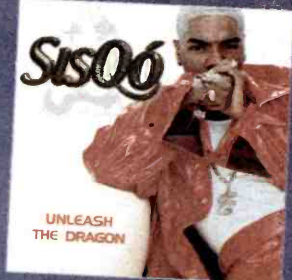
- Jim Kennedy, PD/WALR Atlanta

"Top 10 in research at our station"

- Deneen Womack, MD/WBLS New York

*"Strong with females. Callout #3 18-24
females!"* - Lisa Lisa, MD/WKYS Washington, DC

**Going For
Adds & Airplay
at Urban AC
on 6/26 & 6/27**



ALBUM IN STORES NOW



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Leading The Pack
At Urban AC:

WRKS New York
KJLH Los Angeles
WWIN Baltimore
WDAS Philadelphia
WMCS Milwaukee
KMJQ Houston
WFLM Fort Pierce

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30
KPRS/Kansas City
KPRS
(816) 763-2040
Weaver/Fears
12c Cume 174,900

PLAYS	LTW	ARTIST/TITLE	GI (888)
32	32	NEXT/Weay	4166
31	31	AWANI/Separated	4166
30	30	METHRONA/oving Each Other	4470
29	29	TONI BRAXTON/He Wasn't Man...	4172
28	27	RUFF ENO/No More	4023
27	26	ALPHAY/Try Again	3874
26	26	CARL THOMAS/Wish	3874
25	25	HOUSTON & COX/Same Script...	3729
24	24	LUCY PEARL/Dance Tonight	3576
23	23	NEILLY/Country Grammar	3576
22	22	DONELL JONES/Where I Wanna Be	3576
21	21	DESTINY'S CHILD/Dumpin' Jumpin	3427
20	20	JAGGED EDGE/Let's Get Married	3427
19	19	SISSQ/Incomplete	3427
18	18	JAY-Z/Big Pimpin'	3278
17	17	TONI BRAXTON/Just Be a Man	3129
16	16	SOME THING FOR.../Stick With No Man	3129
15	15	JANET/Doesn't Really...	3129
14	14	504 BOYZ/Wobble, Wobble	3129
13	13	SISSQ/Thong Song	2980
12	12	DMX/Party Up (Up In...) (3)	2831
11	11	BIG TYME/R5 Get Your Roll On	2831
10	10	KELLY PRICE/As We Lay	2831
9	9	MYA/F.A.D.A.K.I.S.S./Got Me All	2831
8	8	SANTANA/PRODUCT...Alana Maria	2682
7	7	MARY MARY/Shades	2682
6	6	MARY J. BLIGE/Your Child	2325
5	5	YOLANDA ADAMS/Open My Heart	2325
4	4	D'ANGELO/Send It On	2235
3	3	BOYZ II Men/Pass You By	2086

MARKET #31
WKWV/Milwaukee
Clear Channel
(414) 321-1007
Young
12c Cume 197,100

PLAYS	LTW	ARTIST/TITLE	GI (888)
47	41	CARL THOMAS/Wish	7380
46	40	MARY MARY/Shades	7020
45	39	AWANI/Separated	7020
34	30	IDEAL/Whatever	6840
30	28	DA BRAT/What Chu Like	6840
26	26	JOEY/Wanna Know	6480
25	25	JAGGED EDGE/Let's Get Married	5940
24	24	SANTANA/FPRODUCT...Alana Maria	5940
23	23	LUCY PEARL/Dance Tonight	5940
22	22	DESTINY'S CHILD/Dumpin' Jumpin	5760
21	21	RUFF ENO/No More	5270
20	20	HOUSTON & COX/Same Script...	5040
19	19	JANE T/Doesn't Really...	4860
18	18	NEILLY/Country Grammar	4860
17	17	METHRONA/oving Each Other	4140
16	16	TORREY CARTER.../Take That	4140
15	15	LIL' KIM/No More What...	3420
14	14	TRICK DADDY/Shut Up	3420
13	13	JAY-Z/Big Pimpin'	3420
12	12	DONELL JONES/Where I Wanna Be	3420
11	11	BEFORE DARK/Music	3240
10	10	DESTINY'S CHILD/Dumpin' Jumpin	3060
9	9	TONI BRAXTON/He Wasn't Man...	3060
8	8	EVE/F.A.D.A.K.I.S.S./Got Me All	2700
7	7	NEILLY/Whatever	2700
6	6	SANTANA/PRODUCT...Alana Maria	2160
5	5	JESSICA/Ag	2160
4	4	MARY J. BLIGE/Your Child	2160
3	3	SISSQ/Incomplete	2160
2	2	ALPHAY/Try Again	1980
1	1	SISSQ/Thong Song	1980

MARKET #1
WRKS/New York
Emmis
(212) 242-8870
Beasley/Greene
12c Cume 1,678,600

PLAYS	LTW	ARTIST/TITLE	GI (888)
27	29	JAGGED EDGE/Let's Get Married	31755
26	29	TONI BRAXTON/He Wasn't Man...	27315
25	25	DONELL JONES/Where I Wanna Be	27315
24	24	TEMPTATIONS/Im Here	26280
23	24	CARL THOMAS/Wish	26280
22	22	DEBRAH CAROL/Nobody's Supposed...	24090
21	21	JOEY/Wanna Know	22956
20	21	SISSQ/Get To Get It	22956
19	19	KEVIN EDWARDS/No Love (Im Not...)	20805
18	18	MONTELL JORDAN/Once Upon A Time	19710
17	18	YOLANDA ADAMS/Open My Heart	19710
16	18	HOUSTON & COX/Same Script...	19710
15	18	BRIAN MCKINCH/Stay Or Let It Go	19710
14	15	IDEAL/Whatever	17520
13	15	KEVIN EDWARDS/No Love (Im Not...)	16425
12	15	RUFF ENO/No More	14235
11	15	LUCY PEARL/Dance Tonight	14235
10	15	D'ANGELO/Send It On	14235
9	12	ISAAK HAYES/Shaft 2000	13420
8	12	JANE T/Doesn't Really...	13140
7	12	RUFF ENO/No More	13140
6	11	SISSQ/Thong Song	12045
5	11	AWANI/Separated	12045
4	11	ALPHAY/Try Again	9555
3	9	DONELL JONES/Where I Wanna Be	9555
2	9	NEILLY/Whatever	9555
1	9	ANGIE STONE/Everybody	9555
0	9	MARY J. BLIGE/Your Child	9555
0	9	SANTANA/PRODUCT...Alana Maria	8760
0	9	WHITNEY HOUSTON/Heartbeat Skit	8760
0	9	MARY J. BLIGE/Your Child	8760

MARKET #2
KLLM/Los Angeles
Taxi
(310) 330-5550
Winstone
12c Cume 330,300

PLAYS	LTW	ARTIST/TITLE	GI (888)
36	35	CARL THOMAS/Wish	8540
35	33	MARY MARY/Shades	8540
25	25	KEVIN EDWARDS/No Love (Im Not...)	7076
20	20	ERIC BRET/When You Think Of Me	7076
15	21	LUCY PEARL/Dance Tonight	5124
10	21	DONELL JONES/Where I Wanna Be	4850
5	19	HOUSTON & COX/Same Script...	4392
1	17	JOEY/Wanna Know	4148
0	17	TEMPTATIONS/Im Here	4148
0	17	YOLANDA ADAMS/Open My Heart	4148
0	16	JEFFREY OSBORNE/It's For Sure	3650
0	16	ALPHAY/Try Again	3416
0	16	TONI BRAXTON/He Wasn't Man...	3172
0	14	CULBERTSON & PERRY/Im Gonna Miss You	3172
0	13	KDZ/JORDAN/Carries Whisper	3172
0	12	SAMPLE/FATH/WHAM/When Your Lils...	2928
0	11	MARY J. BLIGE/Your Child	2684
0	11	ISAAK HAYES/Shaft 2000	2684
0	10	JANE T/Doesn't Really...	2196
0	10	BRIAN MCKINCH/Stay Or Let It Go	1952
0	9	PHAT CAT PLAYS/R5/Sundress	1952
0	9	DONELL JONES/Where I Wanna Be	1708
0	9	AWANI/Separated	1708
0	9	KIRK FRANKLIN/Lean On Me	1464
0	9	MARKY/Whatever	1464
0	9	MARKY/Whatever	1220
0	9	MARY J. BLIGE/Your Child	1220
0	9	DEBRAH CAROL/Nobody's Supposed...	1220
0	9	D'ANGELO/Send It On	1220
0	9	MARKY/Whatever	1220

MARKET #3
WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12c Cume 591,500

PLAYS	LTW	ARTIST/TITLE	GI (888)
23	24	CARL THOMAS/Wish	9744
22	24	KEVIN EDWARDS/No Love (Im Not...)	8526
21	24	D'ANGELO/Send It On	8526
20	21	SANTANA/FPRODUCT...Alana Maria	8526
18	18	ERIC BRET/When You Think Of Me	7908
17	18	JOEY/Wanna Know	6496
16	18	MARY J. BLIGE/Don't Waste Your...	6496
14	14	TONI BRAXTON/Just Be a Man...	5684
14	14	D'ANGELO/Send It On	5684
14	14	D'ANGELO/Send It On	5278
12	12	KEVIN EDWARDS/No Love (Im Not...)	4872
12	12	ANGIE STONE/Everybody	4872
12	12	MARY MARY/Shades	4060
10	10	MARY J. BLIGE/Your Child	4060
9	10	LUCY PEARL/Dance Tonight	3654
8	10	AMEL LARRIE/Get Up	3748
8	10	YOLANDA ADAMS/Open My Heart	3248
8	10	DONELL JONES/Where I Wanna Be	3248
7	10	GLENNE GORRE/Sound	2842
6	7	DONELL JONES/Where I Wanna Be	2842
5	7	KEVIN EDWARDS/No Love (Im Not...)	2436
5	7	HOUSTON & COX/Same Script...	2030
5	7	YOLANDA ADAMS/Open My Heart	1624
4	7	TEMPTATIONS/Im Here	1624
4	7	ERIC BRET/When You Think Of Me	1624
4	7	GARLWINE.../The Best Man	1624
4	7	JOEY/Wanna Know	1624
3	7	PHAT CAT PLAYS/R5/Sundress	1224
3	7	GEORGE BRESNAHAN/You're Gonna	1224
3	7	GREASE/Should I?	1218
3	7	GERALD LEVERT/It's Too Damn Good	1218

MARKET #31
WNOV/Milwaukee
Courier
(414) 449-9668
Robinson
12c Cume 45,500

PLAYS	LTW	ARTIST/TITLE	GI (888)
17	17	DR. DRE/The Next Episode	374
16	17	LIL' KIM/No More What...	374
14	16	BIG TYME/R5 Get Your Roll On	352
13	16	DA BRAT/What Chu Like	352
12	16	NEXT/Weay	352
11	16	THREE 6 MARY/Supper On Da Syrup	352
10	16	EMMETT/Don't Give Me That	352
9	16	ALPHAY/Try Again	352
8	16	JERMAINE DUPRI/Miss.../I've Got To Have It	308
7	16	IDEAL/Whatever	308
6	16	JUVINILE/Get That Fire	308
5	16	METHRONA/oving Each Other	308
4	16	SOME THING FOR.../Stick With No Man	308
3	16	TO/Weay	308
2	16	DESTINY'S CHILD/Dumpin' Jumpin	286
1	16	DMAYNE/WG/GNS/Strange Fruit	286
0	16	LUCY PEARL/Dance Tonight	264
0	16	DA BRAT/What Chu Like	264
0	16	RAH DIGGER/Back In The Day	264
0	16	504 BOYZ/Wobble, Wobble	264
0	16	RUSTIA/Phishin' In Our Party	242
0	16	RUFF ENO/No More	242
0	16	MURPHY/Who Ride With Us	220
0	16	NEILLY/Country Grammar	220
0	16	SAMMIE/Crazy Things I Do	220
0	16	ICE CUBE/FOR.../Hello	220
0	16	TRICK DADDY/Shut Up	220
0	16	SAM SALTER/Once My Sh...	220
0	16	KELLS/Get Along With You	198

MARKET #34
WCOV/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12c Cume 158,200

PLAYS	LTW	ARTIST/TITLE	GI (888)
49	47	JAY-Z/Big Pimpin'	5405
45	46	LUCY PEARL/Dance Tonight	5290
43	43	DONELL JONES/Where I Wanna Be	5290
33	43	SISSQ/Incomplete	4945
41	42	AWANI/Separated	4830
40	42	CARL THOMAS/Wish	4830
41	41	JAY-Z/Big Pimpin'	4175
39	41	ALPHAY/Try Again	4175
31	37	NEXT/Weay	4255
40	36	HOUSTON & COX/Same Script...	4140
34	33	MYA/F.A.D.A.K.I.S.S./Best Of Me	3795
34	33	RUFF ENO/No More	3795
23	23	TONI BRAXTON/He Wasn't Man...	3565
16	30	R. KELLY/Real Man	3450
24	28	JOEY/Wanna Know	3220
24	28	JANE T/Doesn't Really...	3220
20	28	JOEY/Wanna Know	3220
14	28	KELLY PRICE/As We Lay	3220
25	26	D'ANGELO/Send It On	2990
26	26	DA BRAT/What Chu Like	2990
27	26	BIG PUNISH/It's So Hard	2990
27	26	MARY J. BLIGE/Your Child	2990
24	24	ALPHAY/Try Again	2760
24	24	504 BOYZ/Wobble, Wobble	2760
24	24	EMMETT/Don't Give Me That	2760
18	24	TRICK DADDY/Shut Up	2760
22	23	BIG TYME/R5 Get Your Roll On	2530
22	23	DESTINY'S CHILD/Dumpin' Jumpin	2530
6	21	ALPHAY/Try Again	2415

MARKET #5
WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburro/Davis
12c Cume 188,300

PLAYS	LTW	ARTIST/TITLE	GI (888)
20	24	CARL THOMAS/Wish	9984
19	24	JAGGED EDGE/Let's Get Married	8736
10	24	DONELL JONES/Where I Wanna Be	8736
23	10	KEVIN EDWARDS/No Love (Im Not...)	7488
10	10	YOLANDA ADAMS/Open My Heart	6656
10	10	SANTANA/FPRODUCT...Alana Maria	6656
11	14	MARY J. BLIGE/Your Child	5824
11	14	KELLY PRICE/As We Lay	5824
15	13	GERALD LEVERT/It's Too Damn Good	5408
14	12	D'ANGELO/Send It On	4992
14	12	DONELL JONES/Where I Wanna Be	4992
12	12	SPEEDY/When You Love Me	4992
12	12	TEMPTATIONS/Im Here	4992
13	11	HOUSTON & COX/Same Script...	4576
10	11	LUCY PEARL/Dance Tonight	4576
11	10	MARY MARY/Shades	4160
9	9	SISSQ/Thong Song	3744
9	9	DONELL JONES/Where I Wanna Be	3744
7	9	FATH/WHAM/When Your Lils...	3328
5	9	D'ANGELO/Send It On	3328
7	7	KELLY PRICE/As We Lay	2912
7	7	HEZ KAH/Walk On.../Let's Dance	2912
10	7	TONI BRAXTON/He Wasn't Man...	2724
9	7	ANGIE STONE/Everybody	2912
13	0	DAVE HOLISTER/Can't Say	2496
4	0	TRIN-I-TY/21/21	2496
4	0	PHAT CAT PLAYS/R5/Sundress	2496
4	0	ANGIE STONE/Everybody	2496
5	0	J. TAYLOR/Coz	2496
5	0	JANET/Doesn't Really...	2496

MARKET #6
KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V
12c Cume 188,300

PLAYS	LTW	ARTIST/TITLE	GI (888)
12	19	CARL THOMAS/Wish	1905
10	14	JOEY/Wanna Know	1708
0	14	D'ANGELO/Send It On	1708
7	7	KELLY PRICE/As We Lay	665
6	7	YOLANDA ADAMS/Open My Heart	570
6	7	R. KELLY/Real Man	570
6	7	GERALD LEVERT/It's Too Damn Good	570
4	6	ARETHA FRANKLIN/Respect & Soul	475
4	6	DONELL JONES/Where I Wanna Be	475
2	6	DONELL JONES/Where I Wanna Be	475
4	6	JAGGED EDGE/Let's Get Married	380
4	6	GERALD LEVERT/It's Too Damn Good	380
11	4	MARY MARY/Shades	380
2	4	MAWELL/Forunate	380
4	4	MARY J. BLIGE/Your Child	380
4	4	DONELL JONES/Where I Wanna Be	380
9	0	AWANI/Separated	285
3	0	ERIC BRET/When You Think Of Me	285
1	0	CASE/Happily Ever After	285
1	0	D'ANGELO/Send It On	285
1	0	FATH/WHAM/When Your Lils...	285
1	0	ERIC BRET/When You Think Of Me	285
3	0	LAURYN HILL/D'ANGELO/Nothing Matters	

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	889	-50	141218	15	35/0
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	743	+14	106761	18	34/1
3	3	TEMPTATIONS I'm Here (Motown)	688	-14	98401	12	36/0
4	4	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	654	+2	91259	7	37/0
7	5	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	618	+47	93735	12	31/1
6	6	YOLANDA ADAMS Open My Heart (Elektra/EEG)	603	+14	90200	7	36/1
5	7	JOE I Wanna Know (Jive)	585	-18	101784	25	32/0
8	8	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	469	-69	82212	16	31/0
9	9	D'ANGELO Send It On (Cheeba Sound/Virgin)	455	-19	53883	8	29/0
10	10	MARY MARY Shackles (Praise You) (C2/Columbia)	444	-22	75883	13	21/0
11	11	ERIC BENET When You Think Of Me (Warner Bros.)	387	-68	48910	21	27/0
13	12	BRIAN MCKNIGHT 6,8,12 (Motown)	361	-5	37522	7	30/0
15	13	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	352	+14	29580	9	25/0
17	14	AVANT Separated (Magic Johnson/MCA)	346	+19	49844	6	17/0
18	15	JOE Treat Her Like A Lady (Jive)	301	+33	35300	3	27/1
19	16	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	299	+40	71668	5	14/0
12	17	KELLY PRICE As We Lay (Def Soul/IDJMG)	290	+50	47386	3	29/0
16	18	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	285	-89	50042	22	28/0
20	19	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	278	-38	30105	16	28/0
22	20	JAGGED EDGE Let's Get Married (So So Def/Columbia)	268	+38	66956	4	14/1
23	21	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	256	+39	19272	4	20/1
24	22	ANGIE STONE Couida Been You (Arista)	245	+39	17504	4	17/1
21	23	MARY J. BLIGE Your Child (MCA)	242	+37	41855	6	22/2
25	24	GLENN JONES 24/Seven (SAR/WB)	213	-10	16061	8	18/0
Debut	25	R. KELLY Bad Man (LaFace/Arista)	191	+108	19276	1	22/3
Debut	26	WILL DOWNING When You Need Me (Motown)	174	+129	18731	1	27/3
Debut	27	GERALD LEVERT Baby U Are (EastWest/EEG)	173	+107	19946	1	27/3
28	28	MARY J. BLIGE Give Me You (MCA)	171	+46	16459	15	17/0
Debut	29	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	167	+68	25359	1	24/22
25	30	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	160	-9	10553	5	15/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	22
AMEL LARRIEUX Sweet Misery (550 Music/Epic)	15
GEORGE BENSON The Ghetto (GRP/VMG)	5
WILL DOWNING When You Need Me (Motown)	3
GERALD LEVERT Baby U Are (EastWest/EEG)	3
R. KELLY Bad Man (LaFace/Arista)	3
LV Woman's Gotta Have It (Loud)	3
SYSTEM Heaven In Your Eyes (Orpheus)	3
JANET Doesn't Really Matter (Def Soul/IDJMG)	3
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	3
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL DOWNING When You Need Me (Motown)	+129
R. KELLY Bad Man (LaFace/Arista)	+108
GERALD LEVERT Baby U Are (EastWest/EEG)	+107
GEORGE BENSON The Ghetto (GRP/VMG)	+84
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	+68
LV Woman's Gotta Have It (Loud)	+54
KELLY PRICE As We Lay (Def Soul/IDJMG)	+50
RPM 2000 I Want Your Body (Grand Jury/WB)	+48
DONELL JONES Where... (Untouchables/LaFace/Arista)	+47
MARY J. BLIGE Give Me You (MCA)	+46

Breakers

DAVE KOZ F/MONTELL JORDAN
Careless Whisper (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
352/14	25/0	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

- LV Woman's Gotta Have It (Loud)
Total Plays: 128, Total Stations: 14, Adds: 3
- J.T. TAYLOR How (Taylor Made)
Total Plays: 120, Total Stations: 12, Adds: 0
- SPEECH Real Love (TVT)
Total Plays: 100, Total Stations: 7, Adds: 0
- GEORGE BENSON The Ghetto (GRP/VMG)
Total Plays: 97, Total Stations: 16, Adds: 5
- AALIYAH I Don't Wanna (BlackGround/Priority)
Total Plays: 93, Total Stations: 9, Adds: 0

- ISAAC HAYES Shaft 2000 (LaFace/Arista)
Total Plays: 85, Total Stations: 10, Adds: 0
- SISQO Incomplete (Dragon/Def Soul/IDJMG)
Total Plays: 74, Total Stations: 10, Adds: 1
- RUFF ENDOZ No More (Epic)
Total Plays: 74, Total Stations: 10, Adds: 1
- NEXT Wifey (Arista)
Total Plays: 74, Total Stations: 4, Adds: 1
- RPM 2000 I Want Your Body (Grand Jury/WB)
Total Plays: 48, Total Stations: 6, Adds: 2

Songs ranked by total plays



winstar radio services
The Best Morning Drive Show Prep Services

For more information please call Don Gorski, Sr. VP Sales and Marketing WinStar Affiliate Sales 212.679.3200 ext. 340

Most Played Recurrents

ANGIE STONE No More Rain (In This Cloud) (Arista)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

KEVON EDMONDS 24/7 (RCA)

BRIAN MCKNIGHT Back At One (Motown)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

MINT CONDITION If You Love Me (Elektra/EEG)

DAVE HOLLISTER Can't Stay-(Def Squad/DreamWorks)

CASE Happily Ever After (Def Jam/IDJMG)

JESSE POWELL You (Silas/MCA)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

KIRK WHALUM All I Do (Warner Bros.)

WHITNEY HOUSTON My Love Is Your Love (Arista)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

URBAN AC

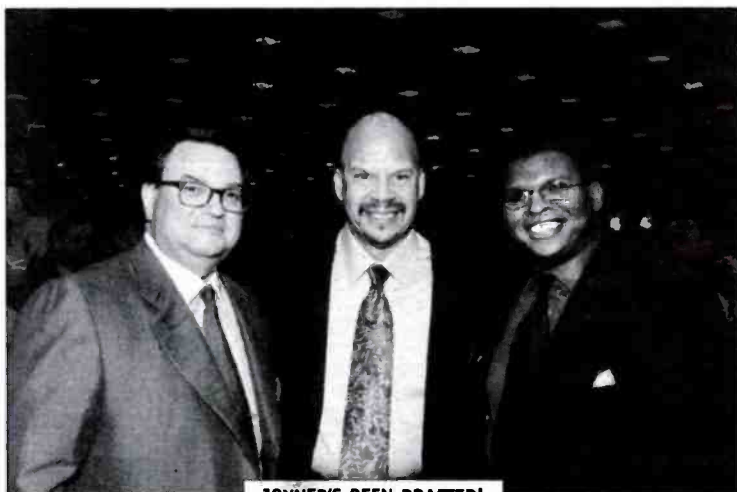
Going For Adds 6/27/00

MACY GRAY Why Didn't You Call Me? (Epic)

AL JARREAU Just To Be Loved (GRP/VMG)

TOMMY SIMS Alone (Cherry/Universal)

CARL THOMAS Summer Rain (Bad Boy/Arista)



JOYNER'S BEEN DRAFTED!

Syndicated radio personality Tom Joyner (center) was recently inducted into the National Association of Broadcasters' Hall of Fame. Congratulating the "hardest working man in radio" are NAB CEO/President Eddie Fritts (left) and Interp VP Sherman Kizart.

TUNED-IN URBAN AC



WHQT/Miami

3am

LUTHER VANDROSS Never Too Much

MARY J. BLIGE Your Child

KEITH SWEAT I Want Her

ANGIE STONE No More Rain (In This Cloud)

R. KELLY I Believe I Can Fly

LUCY PEARL Dance Tonight

MARY J. BLIGE I'm Goin' Down

11am

MARVIN GAYE What's Going On

CARL THOMAS I Wish

JOHNNY KEMP Just Got Paid

JANET JACKSON Funny How Time Flies...

JOE I Wanna Know

MACFADDEN & WHITEHEAD Ain't No Stoppin' Us Now

W. HOUSTON & D. COX Same Script, Different Cast

MONTELL JORDAN This Is How We Do It

GERALD LEVERT Mr. Too Damn Good

GRANDMASTER FLASH The Message

DONELL JONES U Know What's Up

4pm

TEMPTATIONS Treat Her Like A Lady

EMOTIONS Best Of My Love

BRIAN MCKNIGHT The Only One For Me

SOUL II SOUL Keep On Movin'

LUCY PEARL Dance Tonight

BARRY WHITE Come On

TYRESE Lately

L.T.D. (Every Time I Turn Around) Back In Love Again

TEMPTATIONS I'm Here

NEXT Wifey

8pm

ATLANTIC STARR If Your Heart Isn't In It

LAURYN HILL Ex-Factor

COMMODORES Still

SHIRLEY MURDOCK Stay With Me Tonight

FREDDIE JACKSON Love Me Down

JEFFREY OSBORNE That's For Sure

RICK JAMES I/TEENA MARIE Fire And Desire

DAVE HOLLISTER Can't Stay

PEABO BRYSON Can You Stop The Rain

PEABO BRYSON Feel The Fire

WDLT/Mobile

3am

INTRO Ribbon In The Sky

HEATWAVE Always And Forever

YOLANDA ADAMS Open My Heart

L.T.D. Where Did We Go Wrong

JONES GIRLS You Gonna Make Me Love...

TYRESE Sweet Lady

MARY J. BLIGE Your Child

MARY MARY Shackles (Praise You)

ISLEY BROTHERS For The Love Of You

RENE & ANGELA Your Smile

DONELL JONES Where I Wanna Be

11am

GLADYS KNIGHT & THE PIPS Best Thing That...

YOLANDA ADAMS Open My Heart

ROSE ROYCE Ooh Boy

RAY, GOODMAN & BROWN Special Lady

BRIAN CULBERTSON F/LORI PERRY Get'n Over You

BOBBY WDMACK Daylight

W. HOUSTON & D. COX Same Script, Different Cast

RUFUS Sweet Thing

SUPREMES Love Child

O'JAYS Message In Our Music

4pm

STEVIE WONDER Isn't She Lovely

ALEXANDER O'NEAL I/CHERELLE Never Knew...

WILL DOWNING When You Need Me

GLADYS KNIGHT & THE PIPS Make Yours A...

JOE Treat Her Like A Lady

CAMEO Hangin' Downtown

AVERAGE WHITE BAND School Boy Crush

ROCKIE ROBBINS You And Me

STYLISTICS Break Up To Make Up

STYLISTICS I'm Stone In Love With You

LSG My Body

MANHATTANS Wish That You Were Mine

8pm

ATLANTIC STARR If Your Heart Isn't In It

KEVON EDMONDS No Love (I'm Not Used To)

MINT CONDITION You Don't Have To Hurt No More

ROSE ROYCE Wishing On A Star

URBAN KNIGHTS Strung Out

GERALD LEVERT Mr. Too Damn Good

R. KELLY Bad Man

WILTON FELDER No Matter How High...

WILL DOWNING When You Need Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.



LON HELTON
lhelton@rronline.com

Country Clubbin' At R&R Convention 2000

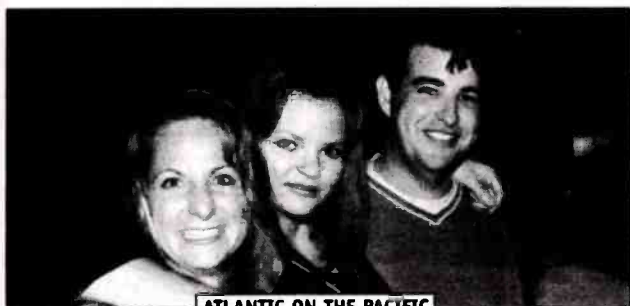
□ What happens when Nashville comes to L.A.?

Country was happenin' in L.A. last weekend, with the R&R Achievement Awards on Friday night and The Dixie Chicks on Saturday night. Here's a look at the fun and frivolity that took place at R&R Convention 2000. More pics will appear over the next few weeks.



HAT TRICK FOR MCA & DENISE

It was a pair of hat tricks for MCA/Nashville and its West Coast regional, Denise Roberts, as both made it three-in-a-row and three-for-three in R&R Industry Achievement Awards. Roberts (l) was on hand to accept as R&R's Lon Helton (r) and RCA/Nashville songstress Sara Evans handed out the hardware for Platinum Label of the Year and Regional Promotion Exec of the Year.



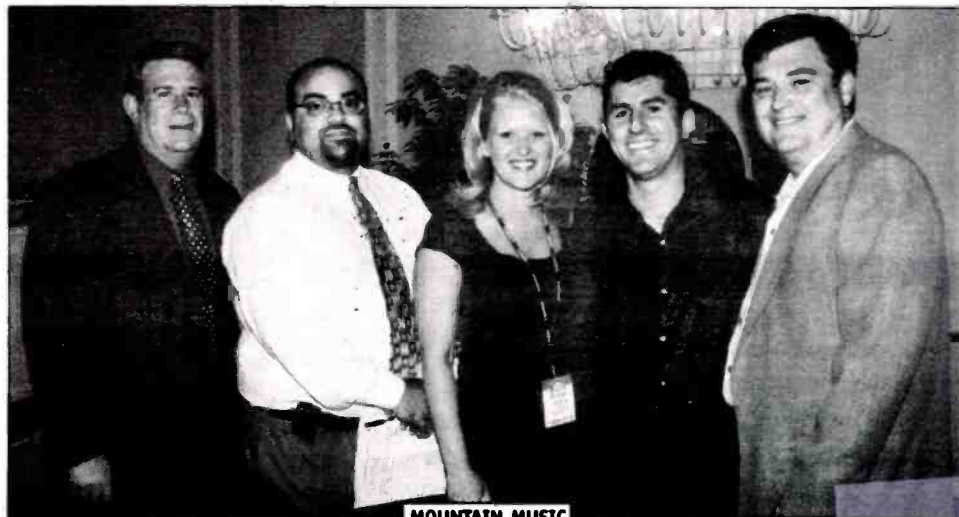
ATLANTIC ON THE PACIFIC

Atlantic/Nashville was out in promotional force at Country Club R&R, with West Coast regional Jennifer Shaffer (l) and National Promotion Manager David Berry (r) doing their best to get the attention of AfterMidnite's Kelly Erickson.



CHICKS FOR \$100, RJ

When the Country crew from R&R Convention 2000 went to the Pond in Anaheim to see The Dixie Chicks in concert, they found KZLA/Los Angeles PD R.J. Curtis (in baseball cap) in the parking lot with a pocket full of \$100 bills. Unable to coax a few "Benjies" out of him for beer money, they persuaded ol' RJ to part with a C-note for this family decked out in homemade Chicks/KZLA attire. Even the baby had KZLA plastered across the back of his shirt. Shoulda given 'em 200 smackers!



MOUNTAIN MUSIC

Country Club R&R was the scene as Mountain recording artist Marc Corey Lee performed a number of original songs from his upcoming album, which is set for a fall release. There was quite a buzz in the crowd about his songs and vocals following the set. Included was "Memphis Rain," which will be released as a single July 31. Pictured after the performance are (l-r) Sterling Winters' Sr. VP/Corporate Steve Rosenblum; Lee's manager, Jack Scalfani; R&R/Nashville AE Jessica Gilbert Harrell; Lee; and R&R's Lon Helton.



RLG ATTACK

Now that RCA, BNA and Arista are all under the RLG roof, they routinely triple-team any available Country programmer. Finding himself in a Country "Club sandwich" is (second from r) KYGO & KCKK/Denver OM John St. John. He's surrounded by (l-r) RCA/Nashville VP/Promotion Mike Wilson, Arista/Nashville West Coast regional Lori Hartigan, BNA WC regional Dave Dame and RCA WC regional Sam Harrell.



BORN TO CLUB

Country Club R&R, that is. RCA/Nashville's Sara Evans delighted clubbers with songs from her upcoming CD, *Born to Fly*, including the title cut, which is going for adds June 26. Team Nipper and Premiere Radio Networks were in full support, as evidenced by (l-r) RCA West Coast regional Sam Harrell, RLG Sr. VP/GM Butch Waugh, Evans, Premiere's AfterMidnite PD Larry Santiago and MD/Promotions Director Kelly Erickson and RCA VP/Promotion Mike Wilson and Director/National Promotion Keith Gale.

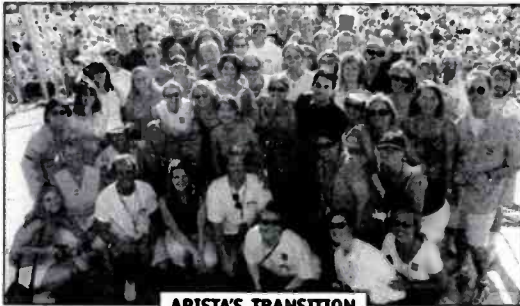


CALVIN GILBERT
gilbert@rronline.com

A Look At Fan Fair 2000

Next year's event to be moved to another Nashville-area venue

While the 29th annual Country Music Fan Fair was slightly less than a sellout, last week's event drew an impressive 21,627 attendees to Nashville. Next year Fan Fair moves from the Tennessee State Fairgrounds to a new venue, which is still to be decided. Additional Fan Fair photos will be featured in next week's issue of R&R. In the meantime, here's a first look at some of the highlights.



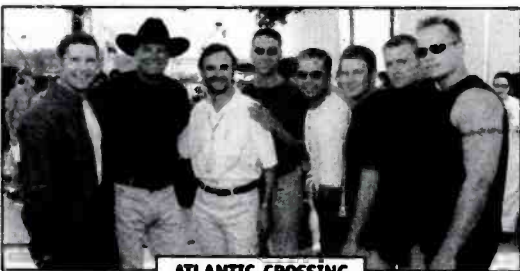
ARISTA'S TRANSITION

Arista/Nashville's artists and staff members celebrated one last hurrah just before the label joined RCA and BNA as part of the RCA Label Group. With performances by Alan Jackson, Brooks & Dunn, Diamond Rio and Brad Paisley, the Arista show attracted one of the largest crowds for any concert at this year's Fan Fair. This post-show photo contains too many people to easily identify, but it includes Jackson and Paisley, along with Phil Vassar, Pam Tillis, Shannon Brown, Carolyn Dawn Johnson and BR5-49's Chuck Mead.



ONE FOR THE NIPPER

The RCA Label Group's Fan Fair concert was another huge success, thanks to performances by a combined RCA/BNA roster that included Lonestar, Tracy Byrd, Kenny Chesney, Andy Griggs, Sara Evans, Jennifer Day, John Rich, Coley McCabe, 3 Of Hearts and host Bill Engvall. Pictured backstage are (l-r) Lonestar's Dean Sams and Michael Britt, RLG Sr. VP/GM Butch Waugh, Lonestar's Keech Rainwater and Richie McDonald, Evans, Chesney, RLG Chairman Joe Galante and Andy Griggs.



ATLANTIC CROSSING

Atlantic's Fan Fair concert featured four acts, but it represented both the label's heritage and future. In addition to featuring flagship artist John Michael Montgomery, the show heralded the return of Confederate Railroad and had performances by Craig Morgan and South Sixty-Five. Pictured backstage are (l-r) Morgan, Montgomery, Atlantic/Nashville President/CEO Barry Coburn, and South Sixty-Five's Lance Leslie, Jerimy Koeltzow, Stephen Parker, Doug Urie and Brent Parker.



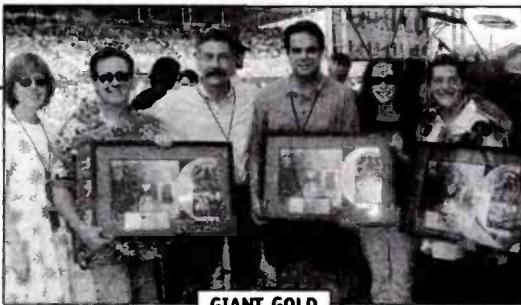
CURB APPEAL

Sawyer Brown's Mark Miller hosted this year's Curb show, which marked his band's 15th consecutive Fan Fair performance. Other acts appearing at the concert included Tim McGraw, LeAnn Rimes, Jo Dee Messina, Steve Holy, Shane McAnally and Tamara Walker. Pictured backstage are (l-r) David Kersh, Rimes, Curb Group Chairman Mike Curb and Miller.



MONUMENTAL DAY

The Sony Music show provided a monumental day for Billy Ray Cyrus and Danni Leigh, two recent Monument signings who performed songs from their upcoming albums. Cyrus' Monument debut, *Southern Rain*, arrives in October, with Leigh's *A Shot of Whiskey* and *A Prayer* set for late fall release. Pictured at the show are (l-r) Monument's Bart Allmand and Phil Little; Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski; Monument's Mike Ring, Lloyd Stark and Bob Reeves; Cyrus; Leigh; Sony/Nashville President Allen Butler; Monument's Tommy Laird; and Sony/Nashville Sr. VP/National Country Promotion Jack Lameier.



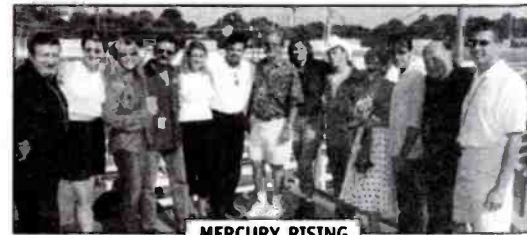
GIANT GOLD

The Wilkinsons' performance at the Giant show provided an excellent opportunity for executives to present the family trio with a gold album for their debut album, *Nothing but Love*. Other Giant acts performing at Fan Fair included Neal McCoy, Keith Harting, Georgia Middleman and mandolin ace Johnny Staaats. Going for the gold are (l-r) Giant Head/A&R Debbie Zavitsou, Steve Wilkinson, Giant Executive VP/GM John Burns and President Doug Johnson and Amanda and Tyler Wilkinson.



UNIVERSAL LANGUAGE

Prior to its Fan Fair showcase, MCA hosted a dinner that allowed the Nashville staff and artists to spend quality time with executives from the Universal Music Group. As for the concert, how can you go wrong when Vince Gill is serving as host? Pictured in the front row are (l-r) MCA/Nashville President Tony Brown and Chairman Bruce Hinton. Seen in the second row are (l-r) UMG Chairman Doug Morris, Lee Ann Womack, Allison Moore, Alecia Elliott, Universal Records President Mel Lewinter and MCA/Nashville Sr. VP/A&R Mark Wright. In the back row are (l-r) Gill; MCA-Mercury/Nashville CFO Ken Robold; Sons Of The Desert's Tim Womack, Drew Womack and Doug Virden; and Gary Allan.



MERCURY RISING

Naomi Judd hosted Mercury's hot Fan Fair show, which featured Terri Clark, Mark Wills, Kathy Mattea, Eric Heatherly, Neal Coty and newcomer Jamie O'Neal. Standing in the sun are (l-r) Universal Records Chairman/CEO Mel Lewinter, Mattea, O'Neal, Mercury Executive VP/A&R Keith Stegall, Meredith Edwards, Wills, Mercury President Luke Lewis, Clark, Coty, Judd, Heatherly, Universal Music Group Chairman/CEO Doug Morris and Mercury-MCA/Nashville CFO Ken Robold.



DREAMS FULFILLED

DreamWorks' dreams of country success are a reality, as evidenced by the presentation of a gold album to Toby Keith for his label debut, *How Do You Like Me Now?* DreamWorks' critical and commercial success were also demonstrated during the Fan Fair show that featured Asleep At The Wheel, Jessica Andrews, Darryl Worley and a brand-new act, Jolie & The Wanted. Pictured here are (l-r) DreamWorks' Head/Promotion Bruce Shindler and Sr. Executive/Promotion & Artist Development Scott Borchetta, Andrews, DreamWorks' Nashville Division Chief James Stroud, Keith, Worley, DreamWorks' GM Wayne Halper, Jolie Edwards and DreamWorks' Head/Sales & Marketing Johnny Rose and Head/A&R Allison Jones.



VIRGIN VOYAGE

Virgin/Nashville set sail with its first-ever Fan Fair showcase. Hosted by Ronnie Milsap, the concert featured Clay Davidson, Jerry Kilgore, Julie Reeves and River Road. Hanging around the backstage phone were Brent Douglas and Phil Stone, the guys responsible for all those prank calls made by Virgin comic Roy D. Mercer. Pictured here are (l-r) Davidson; River Road's Charles Ventre; Virgin/Nashville GM Van Fletcher; River Road's Mike Burch, Richard Comeaux, Tony Ardoin and Steve Grisaffe; Virgin/Nashville President/CEO Scott Hendricks; Milsap; Chris Cagle; Stone; comic Tom Mabe; and Douglas.



EPIC INTRODUCTION

Epic introduced the Fan Fair audience to two powerful newcomers, Tammy Cochran and 12-year-old prodigy Billy Gilman. Pictured backstage are (l-r) Epic VP/National Country Promotion Rob Dalton and Dir./Country Promotion Rick Hughes, Sony/Nashville Sr. VP/Sales and Marketing Mike Kraski, Gilman, Epic Manager/Regional Country Promotion Matt Corbin, Cochran and Sony/Nashville Sr. VP/National Country Promotion Jack Lameier.

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHAD BROCK	Yes! (Warner Bros.)	27640	5470	626648	18	148/0
2	2	LEE ANN WOMACK	I Hope You Dance (MCA)	26933	5324	613337	13	150/0
4	3	COLLIN RAYE	Couldn't Last A Moment (Epic)	24274	4884	542227	21	147/0
3	4	CLAY WALKER	The Chain Of Love (Giant)	23438	4685	527507	19	149/0
7	5	CLAY DAVIDSON	Unconditional (Virgin)	22329	4523	494104	20	148/0
9	6	REBA MCENTIRE	I'll Be (MCA)	20181	4024	454762	15	148/0
10	7	TIM MCGRAW	Some Things Never Change (Curb)	19953	3953	452588	12	150/0
11	8	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)	18354	3622	415675	17	146/1
8	9	KENNY CHESNEY	What I Need To Do (BNA)	18327	3632	415977	22	150/0
14	10	LONESTAR	What About Now (BNA)	17791	3474	409184	11	148/0
13	11	ERIC HEATHERLY	Flowers On The Wall (Mercury)	17289	3451	389241	18	144/3
12	12	TRACE ADKINS	More (Capitol)	16207	3263	357357	20	145/0
15	13	ALAN JACKSON	It Must Be Love (Arista)	16059	3170	366577	9	142/0
17	14	JO DEE MESSINA	That's The Way (Curb)	15236	2924	357821	7	145/0
16	15	DIXIE CHICKS	Cold Day In July (Monument)	15207	2977	353996	8	148/2
19	16	SHEDAISY	I Will...But (Lyric Street)	13279	2678	294933	11	136/1
18	17	KEITH URBAN	Your Everything (Capitol)	13238	2663	297598	17	136/1
20	18	BROOKS & DUNN	You'll Always Be Loved By Me (Arista)	11912	2410	260927	14	128/3
21	19	GARTH BROOKS	When You Come Back To Me Again (Capitol)	11724	2249	276017	7	100/2
22	20	JOE DIFFIE	It's Always Somethin' (Epic)	11414	2370	244523	17	127/1
23	21	DARRYL WORLEY	When You Need My Love (DreamWorks)	9918	1973	223456	12	128/4
24	22	MARK WILLS	Almost Doesn't Count (Mercury)	9131	1880	196744	12	128/4
26	23	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	8677	1727	199163	10	119/8
27	24	TOBY KEITH	Country Comes To Town (DreamWorks)	7681	1510	175707	6	124/15
25	25	STEVE WARINER	Faith In You (Capitol)	7589	1556	165594	14	116/0
28	26	STEVE HOLY	Blue Moon (Curb)	6159	1250	134486	10	110/4
29	27	WARREN BROTHERS F/SARA EVANS	That's The Beat... (BNA)	5944	1243	127022	12	103/4
31	28	MONTGOMERY GENTRY	Self Made Man (Columbia)	5879	1175	133414	9	104/6
32	29	BILLY GILMAN	One Voice (Epic)	5721	1060	138199	5	78/16
Breaker	30	MARTINA MCBRIDE	There You Are (RCA)	5117	1049	111686	5	95/17
Breaker	31	FAITH HILL W/TIM MCGRAW	Let's Make Love (Warner Bros./Curb)	5035	982	116983	12	99/40
30	32	GARY ALLAN	Lovin' You Against My Will (MCA)	5004	1033	108721	11	93/3
Breaker	33	VINCE GILL	Feels Like Love (MCA)	4913	984	109202	5	91/10
Breaker	34	KINLEYS	She Ain't The Girl For You (Epic)	4491	923	98559	13	93/11
38	35	AARON TIPPIN	Kiss This (Lyric Street)	4049	785	94646	4	68/13
37	36	TRACY LAWRENCE	Lonely (Atlantic)	3600	735	77740	4	80/15
39	37	DIAMOND RIO	Stuff (Arista)	3295	643	74457	4	59/5
40	38	TAMMY COCHRAN	If You Can (Epic)	2435	526	48388	8	69/6
46	39	WYNONNA	Going Nowhere (Curb/Mercury)	2023	398	46432	3	48/11
45	40	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	2010	383	45977	4	41/9
43	41	PHIL VASSAR	Just Another Day In Paradise (Arista)	2003	415	41548	3	49/17
42	42	WADE HAYES	Goodbye Is The Wrong... (DKC/Monument)	1771	406	33449	4	56/3
41	43	RIVER ROAD	Breathless (Virgin)	1693	386	32465	7	47/0
47	44	ANITA COCHRAN	Good Times (Warner Bros.)	1226	252	26698	3	30/1
50	45	CHELY WRIGHT	She Went Out For Cigarettes (MCA)	1114	257	21098	2	35/7
Debut	46	WILKINSONS	Shame On Me (Giant)	867	208	15726	1	36/6
49	47	CLINT BLACK	Love She Can't Live Without (RCA)	829	173	17728	2	37/22
48	48	JESSICA ANDREWS	I Do Now (DreamWorks)	815	162	18232	2	22/4
Debut	49	RONNIE MILSAP	Time, Love And Money (Virgin)	599	118	13389	1	6/2
Debut	50	CRAIG MORGAN	Paradise (Atlantic)	586	121	12731	1	10/4

Most Added

ARTIST	TITLE LABEL(S)	ADDS
FAITH HILL W/TIM MCGRAW	Let's Make... (Warner Bros./Curb)	40
CLINT BLACK	Love She Can't Live Without (RCA)	22
MARTINA MCBRIDE	There You Are (RCA)	17
PHIL VASSAR	Just Another Day In Paradise (Arista)	17
BILLY GILMAN	One Voice (Epic)	16
TOBY KEITH	Country Comes To Town (DreamWorks)	15
TRACY LAWRENCE	Lonely (Atlantic)	15
AARON TIPPIN	Kiss This (Lyric Street)	13
KINLEYS	She Ain't The Girl For You (Epic)	11
WYNONNA	Going Nowhere (Curb/Mercury)	11

Most Increased Points

ARTIST	TITLE LABEL(S)	TOTAL POINT INCREASE
LONESTAR	What About Now (BNA)	+1547
FAITH HILL W/TIM MCGRAW	Let's Make... (Warner Bros./Curb)	+1502
LEE ANN WOMACK	I Hope You Dance (MCA)	+1461
JO DEE MESSINA	That's The Way (Curb)	+1355
BILLY GILMAN	One Voice (Epic)	+1301
AARON TIPPIN	Kiss This (Lyric Street)	+1099
TOBY KEITH	Country Comes To Town (DreamWorks)	+1098
ALAN JACKSON	It Must Be Love (Arista)	+1074
REBA MCENTIRE	I'll Be (MCA)	+1060
MONTGOMERY GENTRY	Self Made Man (Columbia)	+969
TIM MCGRAW	Some Things Never Change (Curb)	+909
ERIC HEATHERLY	Flowers On The Wall (Mercury)	+853
BROOKS & DUNN	You'll Always Be... (Arista)	+806
SHEDAISY	I Will...But (Lyric Street)	+802
JOE DIFFIE	It's Always Somethin' (Epic)	+794

Most Increased Plays

ARTIST	TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL W/TIM MCGRAW	Let's... (Warner Bros./Curb)	+312
LEE ANN WOMACK	I Hope You Dance (MCA)	+293
LONESTAR	What About Now (BNA)	+280
JO DEE MESSINA	That's The Way (Curb)	+271
BILLY GILMAN	One Voice (Epic)	+250
ALAN JACKSON	It Must Be Love (Arista)	+218
TOBY KEITH	Country Comes To Town (DreamWorks)	+217
AARON TIPPIN	Kiss This (Lyric Street)	+211
REBA MCENTIRE	I'll Be (MCA)	+210
MONTGOMERY GENTRY	Self Made Man (Columbia)	+184

Breakers

FAITH HILL W/TIM MCGRAW
Let's Make Love (Warner Bros./Curb)
66% of our reporters on it (99 stations)
40 Adds • Moves 36-31

MARTINA MCBRIDE
There You Are (RCA)
63% of our reporters on it (95 stations)
17 Adds • Moves 33-30

KINLEYS
She Ain't The Girl For You (Epic)
62% of our reporters on it (93 stations)
11 Adds • Moves 35-34

VINCE GILL
Feels Like Love (MCA)
60% of our reporters on it (91 stations)
10 Adds • Moves 34-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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R&R Country Indicator™

June 23, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	34/0	3190	989	0	3	12	15	4	0
GARY ALLAN Lovin' You Against My Will (MCA)	28/3	1252	404	0	0	1	7	13	7
JESSICA ANDREWS I Do Now (DreamWorks)	6/1	136	44	0	0	0	0	3	3
CLINT BLACK Love She Can't... (RCA)	14/6	284	101	0	0	0	0	7	7
CHAD BROCK Yes! (Warner Bros.)	36/0	4262	1331	1	10	21	4	0	0
GARTH BROOKS When You Come... (Capitol)	32/3	1803	579	0	0	3	10	16	3
BROOKS & DUNN You'll Always Be Loved... (Arista)	36/0	2673	825	0	1	4	22	9	0
KENNY CHESNEY What I Need To Do (BNA)	34/0	3507	1088	0	3	20	7	4	0
ANITA COCHRAN Good Times (Warner Bros.)	8/1	196	64	0	0	0	0	3	5
TAMMY COCHRAN If You Can (Epic)	11/3	273	92	0	0	0	1	5	5
CLAY DAVIDSON Unconditional (Virgin)	37/0	3928	1235	1	7	18	7	3	1
DIAMOND RIO Stuff (Arista)	24/2	1049	326	0	0	0	3	19	2
JOE DIFFIE It's Always Somethin' (Epic)	37/0	2552	798	0	1	1	24	11	0
DIXIE CHICKS Cold Day In July (Monument)	37/0	2798	879	0	2	2	26	6	1
SARA EVANS Born To Fly (RCA)	6/2	139	45	0	0	0	0	3	3
VINCE GILL Feels Like Love (MCA)	33/1	1610	502	0	0	1	7	22	3
BILLY GILMAN One Voice (Epic)	20/6	730	231	0	0	0	4	9	7
WADE HAYES Goodbye Is... (DKC/Monument)	6/0	165	55	0	0	0	0	4	2
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2970	941	0	4	7	21	3	0
FAITH HILL/TIM MCGRAW Let's ... (Warner Bros.)	23/11	642	214	0	0	0	2	12	9
STEVE HOLY Blue Moon (Curb)	28/3	1071	345	0	0	0	5	14	9
ALAN JACKSON It Must Be Love (Arista)	36/0	3008	949	0	2	7	25	2	0
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	1896	591	0	0	2	6	26	3
KINLEYS She Ain't The Girl... (Epic)	15/0	507	159	0	0	0	0	11	4
TRACY LAWRENCE Lonely (Atlantic)	26/2	1033	326	0	0	0	4	17	5
LONESTAR What About Now (BNA)	37/0	3226	1009	0	4	8	21	4	0
PATTY LOVELESS That's The Kind ... (Epic)	17/3	492	161	0	0	0	0	10	7
MARTINA MCBRIDE There You Are (RCA)	35/3	1527	493	0	0	1	5	23	6
REBA MCENTIRE I'll Be (MCA)	37/0	3726	1156	1	5	16	14	1	0
TIM MCGRAW Some Things Never Change (Curb)	37/0	3718	1161	1	4	17	13	1	1
JO DEE MESSINA That's The Way (Curb)	37/0	2722	855	0	1	5	23	7	1
RONNIE MILSAP Time, Love And Money (Virgin)	4/0	183	54	0	0	0	1	1	2
MONTGOMERY GENTRY Self Made Man (Columbia)	32/1	1432	442	0	0	0	4	21	7
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	3196	1010	1	1	10	24	1	0
COLLIN RAYE Couldn't Last A Moment (Epic)	36/0	3950	1235	1	8	18	6	3	0
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	34/0	1670	547	0	0	0	9	21	4
RIVER ROAD Breathless (Virgin)	9/0	392	119	0	0	0	2	4	3
SAWYER BROWN Perfect World (Curb)	4/1	119	36	0	0	0	0	2	2
SHEDAISY I Will...But (Lyric Street)	37/0	2646	836	0	1	2	26	7	1
AARON TIPPIN Kiss This (Lyric Street)	23/5	788	263	0	0	0	4	13	6
KEITH URBAN Your Everything (Capitol)	32/0	2330	733	0	1	4	21	5	1
PHIL VASSAR Just Another Day (Arista)	22/5	766	242	0	0	0	1	16	5
CLAY WALKER The Chain Of Love (Giant)	35/0	3589	1144	0	5	21	4	5	0
STEVE WARINER Faith In You (Capitol)	26/0	1412	432	0	0	0	11	12	3
WARREN BROTHERS/SARA EVANS That's ... (BNA)	32/3	1298	421	0	0	1	3	20	8
WILKINSONS Shame On Me (Giant)	7/2	182	59	0	0	0	0	3	4
MARK WILLS Almost Doesn't Count (Mercury)	35/2	1837	597	0	0	0	16	14	5
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	4348	1365	1	9	23	3	1	0
DARRYL WORLEY When You Need... (DreamWorks)	37/1	2226	698	0	0	2	16	17	2
CHELY WRIGHT She Went Out For ... (MCA)	13/0	433	144	0	0	0	0	9	4
WYNONNA Going Nowhere (Mercury/Curb)	5/0	153	50	0	0	0	0	4	1
TRISHA YEARWOOD Where Are You Now (MCA)	12/4	334	102	0	0	0	0	7	5

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/11-Saturday 6/17.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	11
BILLY GILMAN One Voice (Epic)	6
CLINT BLACK Love She Can't Live Without (RCA)	6
AARON TIPPIN Kiss This (Lyric Street)	5
PHIL VASSAR Just Another Day In Paradise (Arista)	5
TRISHA YEARWOOD Where Are You Now (MCA)	4
BRAD PAISLEY We Danced (Arista)	4
MARTINA MCBRIDE There You Are (RCA)	3
GARTH BROOKS When You Come Back... (Capitol)	3
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	3
GARY ALLAN Lovin' You Against My Will (MCA)	3
STEVE HOLY Blue Moon (Curb)	3
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	3
TAMMY COCHRAN If You Can (Epic)	3
MARK WILLS Almost Doesn't Count (Mercury)	2
TRACY LAWRENCE Lonely (Atlantic)	2
DIAMOND RIO Stuff (Arista)	2
WILKINSONS Shame On Me (Giant)	2
SARA EVANS Born To Fly (RCA)	2
TY HERNDON A Love Like That (Epic)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+431
GARTH BROOKS When You Come Back... (Capitol)	+364
MARTINA MCBRIDE There You Are (RCA)	+356
REBA MCENTIRE I'll Be (MCA)	+343
TIM MCGRAW Some Things Never Change (Curb)	+325
PHIL VASSAR Just Another Day In Paradise (Arista)	+314
JO DEE MESSINA That's The Way (Curb)	+233
TOBY KEITH Country Comes To Town (DreamWorks)	+193
CLINT BLACK Love She Can't Live Without (RCA)	+190
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	+161
DIXIE CHICKS Cowboy Take Me Away (Monument)	+160
MONTGOMERY GENTRY Self Made Man (Columbia)	+159
DIAMOND RIO Stuff (Arista)	+159
LEE ANN WOMACK I Hope You Dance (MCA)	+148
SARA EVANS Born To Fly (RCA)	+129

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+144
MARTINA MCBRIDE There You Are (RCA)	+118
GARTH BROOKS When You Come Back... (Capitol)	+118
REBA MCENTIRE I'll Be (MCA)	+106
PHIL VASSAR Just Another Day In Paradise (Arista)	+103
TIM MCGRAW Some Things Never Change (Curb)	+93
CLINT BLACK Love She Can't Live Without (RCA)	+67
JO DEE MESSINA That's The Way (Curb)	+66
TOBY KEITH Country Comes To Town (DreamWorks)	+54
DIXIE CHICKS Cowboy Take Me Away (Monument)	+49
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	+47
AARON TIPPIN Kiss This (Lyric Street)	+46
ALAN JACKSON It Must Be Love (Arista)	+43
LEE ANN WOMACK I Hope You Dance (MCA)	+42
MONTGOMERY GENTRY Self Made Man (Columbia)	+42
DIAMOND RIO Stuff (Arista)	+42
SARA EVANS Born To Fly (RCA)	+42
SHEDAISY I Will...But (Lyric Street)	+39

The New Album Gallery

In Stores: June 27, 2000



Sammy Kershaw

Covers the Hits (Mercury)

Remember the height of the mid-'90s country explosion? It was a joyous time for country music, a period when the world was anxious to attach a country connection to just about anything. It's pretty amazing to look back on the number of albums that found all-star casts of country acts paying tribute to rock and pop artists. Sammy Kershaw was featured

on at least five of these. Combined with similar songs he recorded

for his own albums, Kershaw's former label has managed to release a 10-track compilation. Those recordings include "If I Fell" (from *Come Together: America Salutes the Beatles*), "Fire and Rain" (the James Taylor classic featured on *Red Hot and Country*), "Angie" (from the Rolling Stones tribute, *Stone Country*), "I Got a Name" (from *Jim Croce Tribute*) and "I Know a Little" (from the Lynyrd Skynyrd tribute, *Skynyrd Frynds*). Kershaw frequently mixed a few cover tunes into his live shows, so it's not surprising that his solo albums reflected that. The new compilation features Sammy Johns' "Chevy Van," Leo Sayer's "More Than I Can Say," the Amazing Rhythm Aces' "Third Rate Romance" and Chuck Berry's "Memphis, Tennessee." The collection also includes one previously unreleased track — a version of Dr. Hook's "Little Bit More," which was recorded during the sessions for his *Labor of Love* album.



Willie Nelson

Me and the Drummer (Luck)

At this point in his lengthy career, it's hard to keep track of Willie Nelson's label affiliation. *Me and the Drummer*, his first project for Austin-based Luck Records, is a CD-Extra multimedia project featuring 13 new recordings (compatible with any audio CD player) and video clips (designed for use with Windows 95 PC programs). The video portion features Nelson talking about his involvement with Farm-

Aid, his legendary July 4th Picnics in Texas, his star-studded 60th birthday party and his personal life. Others featured on the interactive portion include Johnny Cash, Waylon Jennings, Kris Kristofferson, Neil Young, Kinky Friedman, Texas Gov. George W. Bush and former Gov. Ann Richards. As for the audio, the music isn't quite as esoteric as some of Nelson's recent albums, such as *Teatro*. Nelson's core band this time around is The Offenders, which features several Texas music legends, including drummer Johnny Bush, steel guitarist Jimmy Day, pianist Floyd Domino and bass guitarist David Zettner. Guest appearances are made by two other Texas legends, fiddler Johnny Gimble and guitarist Freddy Powers. With Nelson opening selected shows on The Dixie Chicks' summer tour, he'll again be exposed to a younger audience. Of course, it won't be the first time a new audience has discovered Nelson. And considering Nelson's history, it probably won't be the last, either.



'YES!' MAN

Just before a recent concert at Nashville's Wildhorse Saloon, Warner Bros. recording artist Chad Brock walked up the stairs to a surprise party to celebrate his first R&R No. 1 single, "Yes!" Inspired by his wife, Brock co-wrote the song with Nashville veterans Stephony Smith and Jim Collins. Pictured are (l-r) R&R Country Editor Lon Helton, Warner Bros./Nashville Sr. VP/Promotion Jack Purcell, Smith, producer Norro Wilson, Brock, Warner Bros./Nashville President Jim Ed Norman, producer Buddy Cannon, WB Director/National Promotion Ken Tucker, Collins and WB Manager/Regional Promotion Matt Williams and promo staffer Jason Turner.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Write This Down" — George Strait (second week)

5 YEARS AGO

• No. 1: "Sold (The Grundy County...)" — John Michael Montgomery

10 YEARS AGO

• No. 1: "The Dance" — Garth Brooks

15 YEARS AGO

• No. 1: "Dixie Road" — Lee Greenwood (second week)

20 YEARS AGO

• No. 1: "He Stopped Loving Her Today" — George Jones

25 YEARS AGO

• No. 1: "You're My Best Friend" — Don Williams

REALLY HOT NIGHTS!

"LIA IS THE BEST! I AM ALWAYS PROUD TO POINT TO THE SHOW AND SAY, LIA IS ON MY TEAM IN MANY MARKETS. KEEP UP THE GREAT WORK!"

-BOB RALEIGH
VP/DIRECTOR OF COUNTRY, STRATFORD RESEARCH

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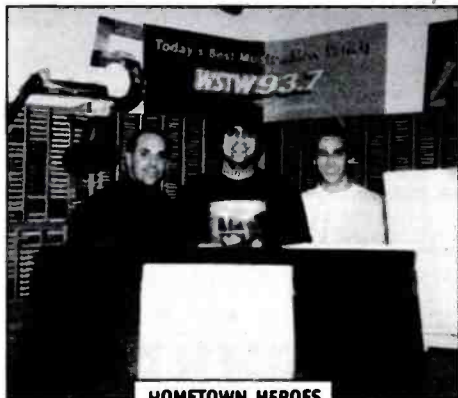
TRISHA YEARWOOD Where Are You Now (MCA)
Total Stations: 22, Adds: 9, Points: 568, Plays: 121 (-12)

SARA EVANS Born To Fly (RCA)
Total Stations: 15, Adds: 10, Points: 458, Plays: 95 (+40)

SAWYER BROWN Perfect World (Curb)
Total Stations: 10, Adds: 6, Points: 383, Plays: 80 (-46)

DANNI LEIGH I Don't Feel That Way (Monument)
Total Stations: 11, Adds: 2, Points: 229, Plays: 50 (+22)

Songs ranked by total points.



HOMETOWN HEROES

Singer/songwriter Mark Islam (center) drops in on Wilmington, Delaware's "Hometown Heroes" on 93.7 WSTW-FM to promote his CD *The Recent Past* on Noble Savage Records. Left: Host & on-air personality Johnny B. Right: Engineer Jason T.



EVERYTHING'S BIGGER IN TEXAS

Brother Van from "The Dorsey Gang" Morning show on 96.3 KSCS in Dallas/Fort Worth used the "World's Largest (57 ft.) Transportable Smoker" to serve 96.3 pounds of continuous sausage links during a Memorial Day cook-out. He not only did that for lunch, he then turned around and did it again for happy hour, feeding close to 1,000 listeners for free. The listener who guessed closest to the amount of total links won a "Memorial Day Picnic Prize Pack."

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CLINT BLACK Love She Can't Live Without
VINCE GILL Feels Like Love
BRAD PAISLEY We Danced

Hottest:

SHEDAISY I Will...But
GARTH BROOKS When You Come Back To Me Again
DARRYL WORLEY When You Need My Love
TOBY KEITH Country Comes To Town
FAITH HILL/TIM MCGRAW Let's Make Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JESSICA ANDREWS I Do Now
WILKINSONS Shame On Me
CHELY WRIGHT She Went Out For Cigarettes

Hottest:

LEE ANN WOMACK I Hope You Dance
JO DEE MESSINA That's The Way

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

MARTINA MCBRIDE There You Are

Hottest:

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
TIM MCGRAW Some Things Never Change
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be

New Country

L.J. Smith

Adds:

MARTINA MCBRIDE There You Are

Hottest:

REBA MCENTIRE I'll Be
TIM MCGRAW Some Things Never Change
CLAY DAVIDSON Unconditional
CHAD BROCK Yes!
LEE ANN WOMACK I Hope You Dance

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

CLAY DAVIDSON Unconditional
REBA MCENTIRE I'll Be
CHAD BROCK Yes!
TIM MCGRAW Some Things Never Change
LEE ANN WOMACK I Hope You Dance

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

CONFEDERATE RAILROAD Toss A Little Bone
CRAIG MORGAN Paradise
KENNY ROGERS He Will, She Knows

Hottest:

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATTS Prayin' For Daylight
LONESTAR What About Now
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

LEANN RIMES I Need You
MARK WILLIS Almost Doesn't Count

Hots:

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
ALAN JACKSON It Must Be Love
ERIC HEATHERLY Flowers On The Wall

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

DIAMOND RIO Stuff
BILLY GILMAN One Voice
TRACY LAWRENCE Lonely
MARTINA MCBRIDE There You Are

Hottest:

COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
CLAY WALKER The Chain Of Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

FAITH HILL/TIM MCGRAW Let's Make Love
LEANN RIMES I Need You
MARK WILLIS Almost Doesn't Count

Hottest:

CHAD BROCK Yes!
ANDY GRIGGS She's More
CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
COLLIN RAYE Couldn't Last A Moment

Hot Country

David Felker

Adds:

No Adds

Hottest:

REBA MCENTIRE I'll Be
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
CLAY DAVIDSON Unconditional
CHAD BROCK Yes!



ADDS

BILLY RAY CYRUS You Won't Be Lonely Now
JO DEE MESSINA That's The Way

ELITE

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
CLAY DAVIDSON Unconditional
CLAY WALKER The Chain Of Love
KEITH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall
CHAD BROCK Yes!
TRACE ADKINS More



ADDS

BILLY RAY CYRUS You Won't Be Lonely Now
JO DEE MESSINA That's The Way
KIM RICHIE The Way It Never Was

TOP 10

FAITH HILL The Way You Love Me
LEE ANN WOMACK I Hope You Dance
TOBY KEITH How Do You Like Me Now?
BILLY GILMAN One Voice
REBA MCENTIRE I'll Be
GARTH BROOKS When You Come Back To Me Again
LEANN RIMES I Need You
CHAD BROCK Yes!
CLAY WALKER The Chain Of Love
ALECIA ELLIOTT You Wanna What?

Information current as of June 23.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BILLY RAY CYRUS You Won't Be Lonely Now
COLLIN RAYE/BOBBY EAKES Tired Of Loving This Way
JO DEE MESSINA That's The Way

TOP 10

FAITH HILL The Way You Love Me
CHAD BROCK Yes!
TRACE ADKINS More
LEE ANN WOMACK I Hope You Dance
CLAY DAVIDSON Unconditional
TY HERNDON No Mercy
REBA MCENTIRE I'll Be
SHEDAISY I Will...But
DIXIE CHICKS Goodbye Earl
ERIC HEATHERLY Flowers On The Wall

HEAVY

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
DIXIE CHICKS Goodbye Earl
ERIC HEATHERLY Flowers On The Wall
JOE DIFFIE It's Always Somethin'
KEITH URBAN Your Everything
LEE ANN WOMACK I Hope You Dance
RASCAL FLATTS Prayin' For Daylight
REBA MCENTIRE I'll Be
SHEDAISY I Will...But
TRACE ADKINS More

HOT SHOTS

ALLISON MOORER Send Down An Angel
AARON TIPPIN Kiss This
BILLY GILMAN One Voice
COLLIN RAYE/BOBBY EAKES Tired Of Loving This Way
DIAMOND RIO Stuff
LEANN RIMES I Need You
PHIL VASSAR Just Another Day In Paradise
TAMMY COCHRAN Is You Can
TOBY KEITH When Country Comes To Town
TRISHA YEARWOOD Where Are You Now
VINCE GILL Feels Like Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 21

Most Played Recurrents

FAITH HILL The Way You Love Me (Warner Bros.)

ANDY GRIGGS She's More (RCA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

TIM MCGRAW Something Like That (Curb)

PHIL VASSAR Carlene (Arista)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista)

MARTINA MCBRIDE I Love You (RCA)

CLINT BLACK w/STEVE WARINER Been There (RCA)

LONESTAR Amazed (BNA)

MARTINA MCBRIDE Love's The Only House (RCA)

TRACY LAWRENCE Lessons Learned (Atlantic)

CLINT BLACK When I Said I Do (RCA)

MARK WILLS Back At One (Mercury)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

COUNTRY

Going For Adds 6/26/00

SARA EVANS Born To Fly (RCA)

TY HERNDON A Love Like That (Epic)

KATHY MATTEA BFD (Mercury)

GEORGIA MIDDLEMAN No Place Like Home (Giant)

BRAD PAISLEY We Danced (Arista)

KENNY ROGERS He Will, She Knows (Dreamcatcher)

SAWYER BROWN Perfect World (Curb)

YANKEE GREY This Time Around (Monument)



BLOOMIN' IN HARTFORD

Capitol's Keith Urban visits with AMFM managers at the WWYZ studios. Pictured (l-r) are Director of Sales Art Volpe, National Sales Director Helaine Greenbaum, Urban, WWYZ PD Jay McCarthy, AMFM Regional VP Manuel Rodriguez and Capitol's Northeast Rep David Friedman.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WITL/Lansing

3am

DIXIE CHICKS I Can Love You Better
ERIC HEATHERLY Flowers On The Wall
VINCE GILL Don't Let Our Love Start ...
LEE ANN WOMACK I Hope You Dance
TRACY LAWRENCE Lessons Learned
STEVE WARINER The Tips Of My Fingers
MARTINA MCBRIDE Love's The Only House
KENNY CHESNEY What I Need To Do
ALAN JACKSON Livin' On Love
RANDY TRAVIS I Told You So
CLAY DAVIDSON Unconditional
ANDY GRIGGS She's More
TIM MCGRAW Please Remember Me

11am

RICOCHE Daddy's Money
CLAY WALKER The Chain Of Love
JOHN MICHAEL MONTGOMERY Be My Baby Tonight
KEITH URBAN It's A Love Thing
GARTH BROOKS When You Come Back To Me...
MARK WILLS I Do (Cherish You)
SHANIA TWAIN Come On Over
CLINT BLACK Desperado
DIXIE CHICKS Cold Day In July
TRACE ADKINS More
ALABAMA I'm In A Hurry (And Don't...)
SHENANDOAH Next To You, Next To Me

4pm

ALAN JACKSON Don't Rock The Jukebox
GARTH BROOKS When You Come Back To Me...
NEAL MCCOY Wink
TRISHA YEARWOOD I'll Still Love You More
TIM MCGRAW Down On The Farm
COLLIN RAYE Couldn't Last A Moment
TOBY KEITH Should've Been A Cowboy
MARTINA MCBRIDE Love's The Only House
SAMMY KERSHAW Love Of My Life
RASCAL FLATTS Prayin' For Daylight
LEE ANN WOMACK The Fool

8pm

JOE DIFFIE It's Always Somethin'
SHANIA TWAIN Love Gets Me Every Time
FAITH HILL Let Me Let Go
TIM MCGRAW Something Like That
BRYAN WHITE I'm Not Supposed To Love You ...
ALAN JACKSON Little Bitty
COLLIN RAYE Couldn't Last A Moment
LONESTAR Smile
KEVIN SHARP Nobody Knows
BROOKS & DUNN My Maria
JO DEE MESSINA That's The Way
CLAY WALKER Then What
DARRYL WORLEY When You Need My Love
LEANN RIMES I Need You

KSKS/Fresno

3am

GEORGE STRAIT The Best Day
MAVERICKS What A Crying Shame
WADE HAYES Goodbye Is The Wrong Way To Go
JUDDS Why Not Me
DARRYL WORLEY When You Need My Love
BROOKS & DUNN How Long Gone
LONESTAR What About Now
MARTINA MCBRIDE I Love You
WARREN BROTHERS Guilty
MARK WILLS Almost Doesn't Count
BLACKHAWK There You Have It
TRISHA YEARWOOD Walkaway Joe
DIXIE CHICKS Goodbye Earl
VICTOR SANZ I'm Going To Be There
FAITH HILL The Way You Love Me
GARTH BROOKS The Thunder Rolls
ALABAMA (God Must Have Spent) A Little ...

11am

GEORGE STRAIT Meanwhile
BRYAN WHITE So Much For Pretending
REBA MCENTIRE I'll Be
ALABAMA Dixieland Delight
TRACY BYRD Put Your Hand In Mine
SHEDAISY I Will ... But
JOE DIFFIE If The Devil Danced (In...)
DIAMOND RIO You're Gone
GEORGE STRAIT True
PHIL VASSAR Carlene
LEE ANN WOMACK (Now You See Me) Now...
JUDDS Grandpa (Tell Me 'Bout The ...)

4pm

ALAN JACKSON Chattahoochee
TIM MCGRAW Some Things Never Change
WADE HAYES Old Enough To Know Better
GEORGE STRAIT Baby Blue
UNION STATION/ALISON KRAUSS When You Say...
SHANE MCANALLY Are Your Eyes Still Blue
BROOKS & DUNN You'll Always Be Loved By Me
YANKEE GREY All Things Considered
PATTY LOVELESS How Can I Help You Say Goodbye
DARRYL WORLEY When You Need My Love
JOE DIFFIE John Deere Green
TOBY KEITH How Do You Like Me Now?!

8pm

GARTH BROOKS That Summer
DIXIE CHICKS Cowboy Take Me Away
CHAD BROCK Yes!
LITTLE TEXAS Kick A Little
STEVE HOLY Blue Moon
PAM TILLIS Maybe It Was Memphis
SHANIA TWAIN That Don't Impress Me Much
TING/Toby Keith I'm So Happy I Can't Stop ...
CLAY DAVIDSON Unconditional
OWIGHT YOAKAM Fast As You
STEVE WARINER I'm Already Taken
KINLEYS Somebody's Out There Watching



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

<p>WOMX/Alton, OH * PD: Steve Brown MD: Kevin Brown 1 JESSICA ANDREWS "Now" 2 JESSICA ANDREWS "Now"</p>	<p>WLB/Boston, MA * PD: Mike Gandy MD: Chris Keyser 11 ERIC HEATHERLY "Flowers" 12 RASCAL FLATS "Playa" 13 KEITH URBAN "Everything" 14 MARTINA MCBRIDE "There" 15 TOBY KEITH "Country"</p>	<p>KSSS/Dallas-Ft. Worth, TX * PD: Dan Jones MD: Linda O'Brien 1 VINCE GILL "Frost" 2 SARA EVANS "Born" 3 PHIL VASSAR "Just" 4 BRAD PASKLEY "Danced"</p>	<p>WTOP/Greensboro, NC * PD: Paul Phillips MD: Diana Bl Clair 1 DIAMOND RIO "Shut" 2 WYONNA "Nowhere"</p>	<p>WXCJ/Johnson City, TN * PD: Bill Hays MD: Reggie Mast 10 SARA EVANS "Born"</p>	<p>WVMD/Madison, WI * PD: Mark Gustin MD: Mike Mariani 1 FAITH HILL W/MCGRAW "Loves" 2 TAMIY COCHRAN "If"</p>	<p>WTCM/Michigan * PD: Ryan Deary MD: Ryan Deary 17 TRISHA YEARWOOD "Where" 18 BRAD PASKLEY "Danced" 19 KENNY ROGERS "WV" 20 GARTH BROOKS "When" 21 CLINT BLACK "LW"</p>	<p>WLLR/Dand Cities, IA-I * PD: Jim O'Brien MD: Ron Evans 1 DIAMOND RIO "Shut" 2 AARON TIPPIN "This" 3 TRISHA YEARWOOD "Where"</p>	<p>KYCV/San Francisco, CA * PD: Dave Hillman MD: Steve Jordan MD: Michael Ryan 12 FAITH HILL W/MCGRAW "Loves" 13 TOBY KEITH "Country" 14 MARK WILLS "Almost" 15 TRACY LAWRENCE "Lonely"</p>	<p>KIM/Incon, AZ * PD: Herb Coates MD: John Collins 1 TAMIY COCHRAN "If"</p>	
<p>WGNA/Albany, NY * PD: Bruce Brivile MD: Bill Easley 2 LEAN RINES "Need" 1 TRACY LAWRENCE "Lonely"</p>	<p>WYWN/Buffalo, NY * PD: Mark Lister MD: Chris Keyser 11 ERIC HEATHERLY "Flowers" 12 RASCAL FLATS "Playa" 13 KEITH URBAN "Everything" 14 MARTINA MCBRIDE "There" 15 TOBY KEITH "Country"</p>	<p>WQNE/Daysana Beach, FL * PD: Bill Krieger MD: Heather Williams AARON TIPPIN "This"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WMTZ/Johnstown, PA * PD: Steve Vandy MD: Laura Shady 1 CLINT BLACK "LW"</p>	<p>KTEX/McAllen, TX * MD: Sonny Legans 1 FAITH HILL W/MCGRAW "Loves" 2 TAMIY COCHRAN "If" 3 AARON TIPPIN "This"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>KRTY/San Jose, CA * PD: John Doolan MD: Steve Jordan 12 FAITH HILL W/MCGRAW "Loves" 13 TOBY KEITH "Country" 14 MARK WILLS "Almost" 15 TRACY LAWRENCE "Lonely"</p>	<p>KVOD/Tulsa, OK * PD: Steve Elliott MD: Scott Whelan 1 TOBY KEITH "Country"</p>	
<p>KRST/Albuquerque, NM * PD: Bruce Brivile MD: Bill Easley 2 LEAN RINES "Need" 1 TRACY LAWRENCE "Lonely"</p>	<p>KHAK/Cedar Rapids, IA * PD: Jeff Weiland MD: Don Johnson 1 TRISHA YEARWOOD "Where"</p>	<p>KYGO/Denver-Boulder, CO * PD: John St. John MD: Steve Jordan 7 FAITH HILL W/MCGRAW "Loves" 8 DARRYL WORLEY "When"</p>	<p>WESC/Greenville, SC * PD: Ron Brown MD: Barry Johnson 4 BILLY GILMAN "Voice"</p>	<p>KFKF/Kansas City, MO * PD: Dale Carter MD: Tony DeVore 1 YANKEE GUY "Cigarettes" 2 KENNY ROGERS "WV"</p>	<p>WGO/Memphis, TN * PD: Greg McLaughlin MD: Brian Driver 1 FAITH HILL W/MCGRAW "Loves" 2 WAREB BROTHERS "Beat" 3 WILKINSONS "Shame" 4 DARRYL WORLEY "When" 5 KINLEY'S "Gt"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>KBUJ/Reno, NV * MD: Tom Jordan MD: Steve Jordan 7 CHLEY WRIGHT "Cigarettes"</p>	<p>KJUG/Visalia, CA * PD: Dave Donato MD: Tom Jordan 1 FAITH HILL W/MCGRAW "Loves"</p>	
<p>WCIO/Allentown, PA * PD: Chuck Greig MD: Joe Parro 7 FAITH HILL W/MCGRAW "Loves" 8 KENNY ROGERS "WV" 9 TRACY LAWRENCE "Lonely" 10 JESSICA ANDREWS "Now"</p>	<p>WEZL/Charleston, SC * PD: Krista Dye MD: Gerry Griffin 1 TRACY LAWRENCE "Lonely"</p>	<p>KHVI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 12 FAITH HILL W/MCGRAW "Loves" 13 CLINT BLACK "LW" 14 WYONNA "Nowhere"</p>	<p>WSSL/Greenville, SC * PD: Bruce Logan MD: Barry Johnson 1 BILLY GILMAN "Voice" 2 AARON TIPPIN "This" 3 TRISHA YEARWOOD "Where" 4 PHIL VASSAR "Just"</p>	<p>WDAF/Kansas City, MO * PD: Mike Kennedy MD: T.L. McEneaney 1 CLINT BLACK "LW" 2 GEORGIA WHOLEMAN "Place"</p>	<p>WGO/Memphis, TN * PD: Greg McLaughlin MD: Brian Driver 1 FAITH HILL W/MCGRAW "Loves" 2 WAREB BROTHERS "Beat" 3 WILKINSONS "Shame" 4 DARRYL WORLEY "When" 5 KINLEY'S "Gt"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>KBYU/Salt Lake City, UT * PD: Bill Reed MD: Bill Reed 1 FAITH HILL W/MCGRAW "Loves" 2 WADE HAYES "Goodbye"</p>	<p>KJUG/Visalia, CA * PD: Dave Donato MD: Tom Jordan 1 FAITH HILL W/MCGRAW "Loves"</p>	
<p>KGNC/Amarillo, TX * PD: Bob Shannon MD: Patrick Clark 1 BILLY GILMAN "Voice" 2 TRISHA YEARWOOD "Where" 3 STEVE HOLY "Moon" 4 BRAD PASKLEY "Danced"</p>	<p>WNKT/Charleston, SC * PD: Rob Kelly MD: Steve Morgan 1 BILLY GILMAN "Voice" 2 PATTY LOVELL "Need" 3 WYONNA "Nowhere"</p>	<p>KJLY/Des Moines, IA * PD: Steve Jones MD: JC Walker 12 FAITH HILL W/MCGRAW "Loves" 13 CLINT BLACK "LW" 14 WYONNA "Nowhere"</p>	<p>WAYZ/Hagerstown, MD * PD: Dennis Hughes MD: John Kelly 1 PHIL VASSAR "Just" 2 TRACY LAWRENCE "Lonely"</p>	<p>WDAF/Kansas City, MO * PD: Mike Kennedy MD: T.L. McEneaney 1 CLINT BLACK "LW" 2 GEORGIA WHOLEMAN "Place"</p>	<p>WWSW/Miami, FL * PD: Bill Waco No Adds</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>WVDR/Raleigh-Durham, NC * PD: Bob Gandy MD: Scott Bl. John 1 STEVE HOLY "Moon" 2 LEAN RINES "Need" 3 TOBY KEITH "Country"</p>	<p>KBYU/Salt Lake City, UT * PD: Bill Reed MD: Bill Reed 1 FAITH HILL W/MCGRAW "Loves" 2 WADE HAYES "Goodbye"</p>	<p>KJUG/Visalia, CA * PD: Dave Donato MD: Tom Jordan 1 FAITH HILL W/MCGRAW "Loves"</p>	
<p>WCIV/Albany, NY * PD: Steve Brown MD: Kevin Brown 1 JESSICA ANDREWS "Now" 2 JESSICA ANDREWS "Now"</p>	<p>WVBE/Charleston, WV * PD: Jeff Whinnard MD: Sara Evans "Born"</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman MD: Ron Coleman No Adds</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>	<p>WVNS/Greenville, NC * PD: Wayne Carle MD: Michael Bost 5 SARA EVANS "Born" 6 BILLY RAY CYRUS "Lonely" 7 JESSICA ANDREWS "Now" 8 ANITA COCHRAN "Danced" 9 CLINT BLACK "LW"</p>

* = Mediabase 24/7 monitored

187 Total Reporters
150 Monitored Reporters

34 Country Indicator

Reported Frozen Playlist (1):
WIBW/Topeka, KS

Did Not Report, Playlist Frozen (2):
WPUR/Atlantic City, NJ
KZKX/Incoln, NE

Country Playlists

June 23, 2000 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Bea
12x Cume \$42,588



PLAYS

PLW	ARTIST/TITLE	GI (888)
28	REBA MCKENTRE/It Be	12395
37	ANDY GRIGGS/She's More	12395
34	FAITH HILL/The Way You Love Me	11390
33	LEE ANN WOMACK/Hope You Dance	11055
32	CLAY WALKER/The Chain Of Love	10720
31	COLLIN RAYE/Couldn't Last A...	10365
30	TIM MCGRAW/Some Things Never...	10050
29	CHAD BROCK/Yes!	9715
28	CLAY DAVIDSON/Unconditional	9380
19	SHEDDAYS/Will... But	8375
23	LONESTAR/What About Now	7705
22	KEITH URBAN/When You Ever...	7705
21	BROOKS & DUNN/You'll Always Be...	7370
20	ALAN JACKSON/You Must Be Lovin'...	7370
17	LEANN RIMES/Need You	7070
17	KENNY G/She Ain't The Girl	7035
16	DIXIE CHICKS/Cold Day In July	6700
20	ERIC HEATHERLY/Flowers On The Wall	6700
19	JOE DEE MESSINA/That's The Way	6365
18	GARTH BROOKS/When You Come...	6365
17	JOE DEE MESSINA/That's The Way	6365
17	TRACE ADKINS/More	5695
15	DIXIE CHICKS/Ready To Run	5025
14	JOE DEE MESSINA/That's The Way	5025
13	MARTINA MCBRIDE/Here You Are	5025
12	KENNY ROGERS/Buy Me A Rose	4655
11	SHANIA TWAIN/When	4355
10	MARK WILLIS/Almost Doesn't Count	4355
9	DIXIE CHICKS/Goodbye Earl	4355
13	JOE DEE MESSINA/That's The Way	4355
12	DIXIE CHICKS/There's Your Trouble	4020
11	MARTINA MCBRIDE/Here You Are	4020
10	GARY ALLAN/Over You	4020
9	SHANIA TWAIN/When	4020
8	DIXIE CHICKS/Ready To Run	4020
7	TRACE ADKINS/More	4020
6	WARRIOR BROTHERS... That's The Best...	4020
5	QUANDY BROWN/Supa	3685
4	TRACY LAWRENCE/Lessons Learned	3685

MARKET #2
KZLA/Los Angeles
Bonneville
(323) 882-8000
Curtis/McCormack/Compos
12x Cume \$11,800



PLAYS

PLW	ARTIST/TITLE	GI (888)
37	ANDY GRIGGS/She's More	14652
36	KENNY ROGERS/Buy Me A Rose	13464
35	DIXIE CHICKS/Cowboy Take Me Away	13068
34	TOBY KEITH/How Do You Like...	13068
33	BRAD PASKLEY/He Didn't Have To Be	13068
32	DIXIE CHICKS/Cold Day In July	13068
31	GEORGE STRAIT/The Best Day	12672
30	TIM MCGRAW/Some Things Never...	12672
29	CHAD BROCK/Yes!	12672
28	CLINT BLACK/When I Said I Do	12276
27	JOE DEE MESSINA/That's The Way	11880
26	BILLY GILMAN/One Voice	11088
25	JOHN MONTGOMERY/Here You Come	11088
24	REBA MCKENTRE/It Be	9900
23	CHAD BROCK/Yes!	9900
22	LEE ANN WOMACK/Hope You Dance	8712
21	MARTINA MCBRIDE/Here You Are	8316
20	REBA MCKENTRE/It Be	7920
19	KENNY G/She Ain't The Girl	7520
18	ALAN JACKSON/You Must Be Lovin'...	7520
17	FAITH HILL/Breathe	7524
16	GEORGE STRAIT/What Do You Say...	7128
15	YANKEE GREEK/What's Goin' On	7128
14	KENNY G/She Ain't The Girl	7128
13	ALAN JACKSON/You Must Be Lovin'...	6524
12	FAITH HILL/Breathe	6136
11	TIM MCGRAW/Some Things Never...	6136
10	COLLIN RAYE/Couldn't Last A...	5544
9	CLAY DAVIDSON/Unconditional	5148
8	JOE DEE MESSINA/That's The Way	5148
7	ERIC HEATHERLY/Flowers On The Wall	4356
6	RASCAL FLATTS/Prayer For Daylight	4356
5	JOE DEE MESSINA/That's The Way	3960
4	YANKEE GREEK/What's Goin' On	3960
3	SHANIA TWAIN/When	3960
2	LEANN RIMES/Need You	3960
1	CLAY WALKER/The Chain Of Love	3960
0	BROOKS & DUNN/You'll Always Be...	3564
0	DIXIE CHICKS/Ready To Run	3564
0	NAVERICKS/Here Comes My Baby	3564

MARKET #3
WUSM/Chicago
Infinity
(312) 649-0099
Case/Biondo
12x Cume \$96,580



PLAYS

PLW	ARTIST/TITLE	GI (888)
25	LEE ANN WOMACK/Hope You Dance	15002
37	CHAD BROCK/Yes!	16056
36	ANDY GRIGGS/She's More	15610
35	COLLIN RAYE/Couldn't Last A...	15164
34	CLAY WALKER/The Chain Of Love	15164
33	KEITH URBAN/When You Ever...	14272
32	TOBY KEITH/How Do You Like...	14272
31	GEORGE STRAIT/The Best Day	13876
30	PHIL VASSAR/Carene	13390
29	JOE DEE MESSINA/That's The Way	12042
28	LEANN RIMES/Need You	12042
27	DIXIE CHICKS/Cold Day In July	11546
26	TIM MCGRAW/Some Things Never...	11546
25	KENNY G/She Ain't The Girl	11150
24	LEANN RIMES/Need You	11150
23	CRAG MCGRATH/Some Things Never...	10858
22	TOBY KEITH/How Do You Like...	11164
21	CLAY DAVIDSON/Unconditional	9366
20	BILLY GILMAN/One Voice	8474
19	REBA MCKENTRE/It Be	8474
18	RASCAL FLATTS/Prayer For Daylight	8028
17	ALAN JACKSON/You Must Be Lovin'...	7582
16	MARTINA MCBRIDE/Here You Are	6930
15	SHEDDAYS/Will... But	5738
14	STEVE WARREN/When You Need...	5738
13	KENNY G/She Ain't The Girl	5352
12	ERIC HEATHERLY/Flowers On The Wall	5352
11	BRAD PASKLEY/He Didn't Have To Be	4906
10	ALABAMA/God... A Little	4906
9	JOE DEE MESSINA/That's The Way	4906
8	YANKEE GREEK/What's Goin' On	4906
7	SHANIA TWAIN/When	4906
6	BLACK WARRIORS/Been There	4460
5	CLINT BLACK/When I Said I Do	4460
4	DIXIE CHICKS/Cowboy Take Me Away	4460
3	ERIC HEATHERLY/Flowers On The Wall	4014
2	DIXIE CHICKS/Goodbye Earl	4014
1	GEORGE STRAIT/What Do You Say...	4014

MARKET #4
KVCY/San Francisco
Infinity
(415) 391-9330
Hallam/Ryan/Jordan
12x Cume \$44,400



PLAYS

PLW	ARTIST/TITLE	GI (888)
57	LEE ANN WOMACK/Hope You Dance	10725
56	CHAD BROCK/Yes!	10530
55	RASCAL FLATTS/Prayer For Daylight	9945
54	LEANN RIMES/Need You	7215
53	COLLIN RAYE/Couldn't Last A...	7020
52	ANDY GRIGGS/She's More	6825
51	FAITH HILL/The Way You Love Me	6825
50	TOBY KEITH/How Do You Like...	6825
49	KENNY G/She Ain't The Girl	6435
48	CLAY DAVIDSON/Unconditional	6240
47	FAITH HILL/The Way You Love Me	6240
46	TIM MCGRAW/Some Things Never...	6240
45	JOE DEE MESSINA/That's The Way	5655
44	REBA MCKENTRE/It Be	5460
43	LONESTAR/Amazed	5265
42	ALAN JACKSON/You Must Be Lovin'...	4875
41	PHIL VASSAR/Carene	4875
40	CHELY WRIGHT/Single White Female	4095
39	BILLY GILMAN/One Voice	4095
38	GEORGE STRAIT/What Do You Say...	3900
37	DIAMOND DUST	3900
36	MARTINA MCBRIDE/Here You Are	3705
35	BROOKS & DUNN/You'll Always Be...	3705
34	DIXIE CHICKS/Ready To Run	3315
33	GEORGE STRAIT/The Best Day	3315
32	LONESTAR/Amazed	3315
31	MONTGOMERY GENTRY/Sell Me A Man	3120
30	SHEDDAYS/Will... But	3120
29	ALAN JACKSON/You Must Be Lovin'...	3120
28	TIM MCGRAW/Some Things Never...	3120
27	CHAD BROCK/Yes!	3120
26	DWIGHT YOAKAM/Crazy Little...	3120
25	DIXIE CHICKS/Cowboy Take Me Away	2925
24	MARK WILLIS/Back In One	2925
23	LEANN RIMES/Need You	2535
22	CLAY WALKER/The Chain Of Love	2535

MARKET #5
WKUT/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12x Cume \$45,600



PLAYS

PLW	ARTIST/TITLE	GI (888)
35	CHAD BROCK/Yes!	10166
34	LEE ANN WOMACK/Hope You Dance	10166
33	FAITH HILL/The Way You Love Me	10166
32	COLLIN RAYE/Couldn't Last A...	9568
31	REBA MCKENTRE/It Be	9269
30	LONESTAR/Amazed	8970
29	RASCAL FLATTS/Prayer For Daylight	8970
28	TIM MCGRAW/Some Things Never...	8671
27	DIXIE CHICKS/Cold Day In July	8671
26	BROOKS & DUNN/You'll Always Be...	8073
25	JOE DEE MESSINA/That's The Way	7774
24	ALAN JACKSON/You Must Be Lovin'...	7475
23	ERIC HEATHERLY/Flowers On The Wall	7176
22	DIXIE CHICKS/Cold Day In July	6877
21	SHEDDAYS/Will... But	6578
20	GARTH BROOKS/When You Come...	6578
19	STEVE WARREN/When You Need...	6578
18	KEITH URBAN/When You Ever...	5681
17	DARRYL WORLEY/When You Need...	5083
16	MARK WILLIS/Almost Doesn't Count	4485
15	KIMBLE YOUNG/It's A Good Day	4186
14	GEORGE STRAIT/The Best Day	4186
13	MARTINA MCBRIDE/Here You Are	3887
12	JOE DEE MESSINA/That's The Way	3588
11	ANDY GRIGGS/She's More	3289
10	GARY ALLAN/Over You	3289
9	TOBY KEITH/How Do You Like...	3289
8	PHIL VASSAR/Carene	2990
7	STEVE HOLY/Blue Moon	2990
6	LONESTAR/Amazed	2990
5	BRAD PASKLEY/He Didn't Have To Be	2990
4	LEANN RIMES/Need You	2990
3	MONTGOMERY GENTRY/Sell Me A Man	2691
2	WYNNONNA GONG NOWHERE	2691
1	TRACE ADKINS/More	2691
0	SHEDDAYS/Will... But	2392
0	TRACY LAWRENCE/Lessons Learned	2392
0	COLLIN RAYE/Couldn't Last A...	2392

MARKET #6
KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phlips/Rosen/Blair
12x Cume \$29,188



PLAYS

PLW	ARTIST/TITLE	GI (888)
54	ERIC HEATHERLY/Flowers On The Wall	15444
53	LEE ANN WOMACK/Hope You Dance	14872
52	ALAN JACKSON/You Must Be Lovin'...	14014
51	TOBY KEITH/How Do You Like...	13442
48	TIM MCGRAW/Some Things Never...	13156
47	DIXIE CHICKS/Cold Day In July	12870
46	AARON TIPPIN/Yes This	12870
45	KENNY G/She Ain't The Girl	12298
44	LONESTAR/What About Now	11440
43	GARTH BROOKS/When You Come...	10582
42	VINCE GILL/Feels Like Love	9724
41	LEANN RIMES/Need You	9724
40	TRACY LAWRENCE/Lessons Learned	8866
39	DARRYL WORLEY/When You Need...	8580
38	JOE DEE MESSINA/That's The Way	8294
37	ANDY GRIGGS/She's More	8008
36	FAITH HILL/The Way You Love Me	7436
35	CLAY WALKER/The Chain Of Love	6578
34	RASCAL FLATTS/Prayer For Daylight	6006
33	BROOKS & DUNN/You'll Always Be...	6006
32	CHAD BROCK/Yes!	5720
31	TIM MCGRAW/Some Things Never...	4862
30	CHARLIE ROBISON/My Hometown	4862
29	CLAY WALKER/Over You	4862
28	ERIC HEATHERLY/Flowers On The Wall	4290
27	STEVE WARREN/When You Need...	4290
26	ALICEA ELLIOTT/Hot Diggity!	3718
25	BLACK WARRIORS/Been There	3422
24	JACK WAGMAN/Work This Out	3422
23	DIXIE CHICKS/Ready To Run	3422
22	DIXIE CHICKS/Goodbye Earl	3422
21	LONESTAR/Amazed	2340
20	SHEDDAYS/Will... But	3422
19	DIXIE CHICKS/Ready To Run	3422
18	LEANN RIMES/Need You	3146
17	LONESTAR/Amazed	3051
16	BROOKS & DUNN/You'll Always Be...	3146
15	JOE DEE MESSINA/That's The Way	2860
14	BRAD PASKLEY/He Didn't Have To Be	2860
13	GEORGE STRAIT/The Best Day	2860

MARKET #6
KSCS/Dallas-Ft. Worth
ABC
(817) 464-1963
Phlips/Rosen/Blair
12x Cume \$78,000



PLAYS

PLW	ARTIST/TITLE	GI (888)
27	ALAN JACKSON/You Must Be Lovin'...	7722
32	ERIC HEATHERLY/Flowers On The Wall	7488
31	LONESTAR/What About Now	7020
30	LEE ANN WOMACK/Hope You Dance	7020
29	CHAD BROCK/Yes!	6552
28	RASCAL FLATTS/Prayer For Daylight	5382
27	SHEDDAYS/Will... But	5148
26	JOE DEE MESSINA/That's The Way	4914
25	LONESTAR/Amazed	4914
24	BRAD PASKLEY/He Didn't Have To Be	4914
23	JOE DEE MESSINA/That's The Way	4680
22	FAITH HILL/Breathe	4680
21	MARK WILLIS/Almost Doesn't Count	4680
20	TIM MCGRAW/Some Things Never...	4680
19	LEANN RIMES/Need You	4680
18	BROOKS & DUNN/You'll Always Be...	4680
17	REBA MCKENTRE/It Be	4680
16	TOBY KEITH/How Do You Like...	4212
15	CLAY WALKER/The Chain Of Love	4212
14	GARY ALLAN/Over You	3978
13	CHARLIE ROBISON/My Hometown	3978
12	KENNY G/She Ain't The Girl	3744
11	ERIC HEATHERLY/Flowers On The Wall	3744
10	KEITH URBAN/When You Ever...	3744
9	DIXIE CHICKS/Cold Day In July	3276
8	BLACK WARRIORS/Been There	2874
7	GEORGE STRAIT/The Best Day	2574
6	PHIL VASSAR/Carene	2574
5	TRACE ADKINS/More	2340
4	DIXIE CHICKS/Ready To Run	2340
3	GARY ALLAN/Smoke Rings In...	2340
2	TRACY LAWRENCE/Lessons Learned	2340
1	LONESTAR/Amazed	2340
0	ALAN JACKSON/You Must Be Lovin'...	2340
0	RASCAL FLATTS/Prayer For Daylight	2106
0	LEE ANN WOMACK/Hope You Dance	2106
0	CHELY WRIGHT/Single White Female	2106
0	MONTGOMERY GENTRY/Only And Gone	2106
0	ANDY GRIGGS/She's More	1638

MARKET #7
WYCO/Detroit
Infinity
(248) 799-0600
Rosen/Chatham
12x Cume \$78,188



PLAYS

PLW	ARTIST/TITLE	GI (888)
37	ALAN JACKSON/You Must Be Lovin'...	12480
40	TOBY KEITH/How Do You Like...	12480
40	TIM MCGRAW/Some Things Never...	12480
40	FAITH HILL/The Way You Love Me	11856
40	DIXIE CHICKS/Cold Day In July	11856
38	PHIL VASSAR/Carene	11856
32	GEORGE STRAIT/The Best Day	11232
32	CHAD BROCK/Yes!	10920
34	BRAD PASKLEY/He Didn't Have To Be	10920
32	TRACY LAWRENCE/Lessons Learned	9804
32	LONESTAR/Amazed	7800
32	BLACK WARRIORS/Been There	7800
28	ERIC HEATHERLY/Flowers On The Wall	7176
25	YANKEE GREEK/What's Goin' On	7176
19	TRACE ADKINS/More	6176
19	ANDY GRIGGS/She's More	7176
25	JENNIFER DAY/The Fun Of Your Love	7176
30	LEE ANN WOMACK/Hope You Dance	6864
30	CLAY DAVIDSON/Unconditional	6864
21	KENNY G/She Ain't The Girl	6552
5	ERIC HEATHERLY/Flowers On The Wall	5928
10	JOE DEE MESSINA/That's The Way	5928
18	REBA MCKENTRE/It Be	5928
19	TIM MCGRAW/Some Things Never...	5928
17	CLAY WALKER/The Chain Of Love	5928
19	LEANN RIMES/Need You	5928
19	CHELY WRIGHT/Single White Female	5304
15	DIXIE CHICKS/Cowboy Take Me Away	5304
24	JOE DEE MESSINA/That's The Way	4906
20	MARTINA MCBRIDE/Here You Are	4906
21	ALAN JACKSON/You Must Be Lovin'...	4680
13	REBA MCKENTRE/It Be	4680
17	CLAY WALKER/Over You	4680
17	JOE DEE MESSINA/That's The Way	4680
18	SHANIA TWAIN/When	4680
20	TIM MCGRAW/Some Things Never...	4368
4	KEITH URBAN/When You Ever...	4368
11	CLINT BLACK/When I Said I Do	4368
14	GARTH BROOKS/When You Come...	4368

MARKET #8
WKLW/Boston
Greater Media
(617) 822-9000
Brophy/Rogers
12x Cume \$41,200



PLAYS

PLW	ARTIST/TITLE	GI (888)
30	CLAY DAVIDSON/Unconditional	9

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #17

WISN/Visions
Beasley
(544) 431-6200
Wise/Erns
12+ Cume 311,000



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
37	36	COLL RAVE/Countin' Last A...	7140
36	34	CHAD BROCK/Yes!	6936
35	33	LEE ANN WOMACK/Hope You Dance	6752
34	32	REBA MCGRAW/Some Things Never...	6732
33	31	LEE ANN WOMACK/Hope You Dance	6732
32	30	TIM MCGRAW/Some Things Never...	6732
31	29	CLAY WALKER/The Chain Of Love	6710
30	28	TRACE ADKINS/When You Come...	6626
29	27	TRACE ADKINS/When You Come...	6626
28	26	FATH HILL/The Way You Love Me	5916
27	25	CLAY WALKER/The Chain Of Love	5536
26	24	GARTH BROOKS/When You Come...	5304
25	23	TOBY KETH/How Do You Like...	4284
24	22	ANDY GRIGGS/She's Mine	4032
23	21	STEVE WARREN/When You Come...	3488
22	20	RASCAL FLATTS/Prayer For Daylight	3260
21	19	WARRIE GREY/When You Come...	3260
20	18	GEORGE STRAIT/The Best Day	3260
19	17	DOE CHICKS/Goodbye Take Me Away	3080
18	16	DOE CHICKS/Goodbye Take Me Away	3080
17	15	KEITH URBAN/When You Come...	3080
16	14	KEITH URBAN/When You Come...	3080
15	13	ERIC HEATH/When You Come...	3080
14	12	ERIC HEATH/When You Come...	3080
13	11	TOBY KETH/How Do You Like...	3080
12	10	JOE MESSINA/That's The Way	3080
11	9	MARTINA MCGRAW/When You Come...	2856
10	8	MARTINA MCGRAW/When You Come...	2856
9	7	DOE CHICKS/Goodbye Take Me Away	2856
8	6	BRAD PASKLEY/Who Didn't Have To Be	2856
7	5	LORESTAR/When You Come...	2856
6	4	SHEDANSY/Will... But	2856
5	3	MARTINA MCGRAW/When You Come...	2856
4	2	MARTINA MCGRAW/When You Come...	2856
3	1	BROOKS & DUNN/You're Always Be...	2448
2	0	KEITH URBAN/When You Come...	2448
1	0	KEITH URBAN/When You Come...	2448

MARKET #11

KJZZ/Scottie-Tecoma
Infinity
(206) 805-0841
Richards/Thomas
12+ Cume 222,100



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
35	40	LEE ANN WOMACK/Hope You Dance	7520
34	38	CHAD BROCK/Yes!	7144
33	36	LORESTAR/When You Come...	7144
32	34	CLAY WALKER/The Chain Of Love	6648
31	32	LEE ANN WOMACK/Hope You Dance	6648
30	30	GARTH BROOKS/When You Come...	6626
29	28	COLL RAVE/Countin' Last A...	6204
28	26	CLAY WALKER/The Chain Of Love	6204
27	24	LEE ANN WOMACK/Hope You Dance	5676
26	22	AARON IFFRANCE/This	4896
25	20	DOE CHICKS/Goodbye Take Me Away	4032
24	18	FATH HILL/The Way You Love Me	4254
23	16	FATH HILL/The Way You Love Me	4254
22	14	TRACE ADKINS/When You Come...	4136
21	12	FATH HILL/The Way You Love Me	4136
20	10	TIM MCGRAW/Some Things Never...	4136
19	8	DOE CHICKS/Goodbye Take Me Away	3948
18	6	BRAD PASKLEY/Who Didn't Have To Be	3948
17	4	DOE CHICKS/Goodbye Take Me Away	3780
16	2	LEANN RIMES/Read You	3572
15	0	CLINT BLACK/When I Said I Do	3572
14	0	ANDY GRIGGS/She's Mine	3572
13	0	TRACY BYRD/You've Got Me In Mind	3572
12	0	TOBY KETH/How Do You Like...	3384
11	0	GEORGE STRAIT/The Best Day	3384
10	0	KENNY CHESNEY/What I Need To Do	3180
9	0	REBA MCGRAW/When You Come...	3008
8	0	TRACY BYRD/You've Got Me In Mind	3008
7	0	NOOCHET/When You Come...	3008
6	0	TIM MCGRAW/Some Things Never...	2820
5	0	DOE CHICKS/Goodbye Take Me Away	2820
4	0	KEITH URBAN/When You Come...	2632
3	0	BROOKS & DUNN/You're Always Be...	2632
2	0	ALAN JACKSON/When You Come...	2444
1	0	MARTINA MCGRAW/When You Come...	2256
0	0	KEITH URBAN/When You Come...	2256
0	0	MARK WILLS/Almost Doesn't Count	2256
0	0	BROOKS & DUNN/You're Always Be...	2088
0	0	RASCAL FLATTS/Prayer For Daylight	2088

MARKET #13

KDWB/Sun Diego
Jefferson-Pilot
(619) 291-6787
Quack/Frey
12+ Cume 228,700



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
35	40	CHAD BROCK/Yes!	9522
34	46	FATH HILL/The Way You Love Me	9315
33	42	CLAY WALKER/The Chain Of Love	8894
32	38	ANDY GRIGGS/She's Mine	8073
31	36	LEE ANN WOMACK/Hope You Dance	7886
30	32	TIM MCGRAW/Some Things Never...	6824
29	28	TOBY KETH/How Do You Like...	6204
28	24	FATH HILL/The Way You Love Me	6417
27	20	CLAY WALKER/The Chain Of Love	6210
26	16	LORESTAR/When You Come...	6003
25	12	DOE CHICKS/Goodbye Take Me Away	5608
24	8	REBA MCGRAW/When You Come...	5032
23	4	CLAY WALKER/The Chain Of Love	4547
22	0	ERIC HEATH/When You Come...	4317
21	0	KEITH URBAN/When You Come...	4317
20	0	TRACE ADKINS/When You Come...	4136
19	0	MARTINA MCGRAW/When You Come...	4136
18	0	RASCAL FLATTS/Prayer For Daylight	4547
17	0	DOE CHICKS/Goodbye Take Me Away	4547
16	0	JOE MESSINA/That's The Way	4347
15	0	MARTINA MCGRAW/When You Come...	4347
14	0	DOE CHICKS/Goodbye Take Me Away	4140
13	0	ALAN JACKSON/When You Come...	4140
12	0	LORESTAR/When You Come...	4140
11	0	TIM MCGRAW/Some Things Never...	4140
10	0	KENNY CHESNEY/What I Need To Do	3832
9	0	MARK WILLS/Almost Doesn't Count	3832
8	0	ANDY GRIGGS/She's Mine	3676
7	0	TIM MCGRAW/Some Things Never...	3676
6	0	LORESTAR/When You Come...	3512
5	0	DOE CHICKS/Goodbye Take Me Away	3512
4	0	SHEDANSY/Will... But	3312
3	0	DOE CHICKS/Goodbye Take Me Away	3312
2	0	BRAD PASKLEY/Who Didn't Have To Be	3108
1	0	TOBY KETH/How Do You Like...	3108
0	0	GEORGE STRAIT/The Best Day	2888
0	0	ALABAMA/Just A Little	2888
0	0	SHARNA THAYER/Don't Let	2888
0	0	FATH HILL/The Way You Love Me	2888
0	0	WARRIE GREY/When You Come...	2888

MARKET #14

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Alan
12+ Cume 225,000



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
53	60	REBA MCGRAW/When You Come...	11144
52	58	LEE ANN WOMACK/Hope You Dance	10946
51	53	RASCAL FLATTS/Prayer For Daylight	10647
50	51	CHAD BROCK/Yes!	10148
49	41	TIM MCGRAW/Some Things Never...	8158
48	34	BILLY GILMAN/One Voice	6708
47	31	SHEDANSY/Will... But	6708
46	25	BLACK WARRIORS/When You Come...	6189
45	21	FATH HILL/The Way You Love Me	6189
44	21	GEORGE STRAIT/The Best Day	6189
43	20	LORESTAR/When You Come...	5771
42	20	GARTH BROOKS/When You Come...	5771
41	20	DOE CHICKS/Goodbye Take Me Away	5771
40	19	SHARNA THAYER/Don't Let	5771
39	18	ERIC HEATH/When You Come...	5572
38	17	LEANN RIMES/Read You	5173
37	16	TRACY LAMMANCE/Lessons Learned	5173
36	16	DOE CHICKS/Goodbye Take Me Away	4776
35	15	SHARNA THAYER/Don't Let	4776
34	15	KEITH URBAN/When You Come...	4577
33	14	DOE CHICKS/Goodbye Take Me Away	4577
32	14	TOBY KETH/How Do You Like...	4378
31	13	DOE CHICKS/Goodbye Take Me Away	3880
30	12	MARTINA MCGRAW/When You Come...	3781
29	11	ALAN JACKSON/When You Come...	3781
28	11	MARTINA MCGRAW/When You Come...	3383
27	10	OLELY WRIGHT/Singin' White Female	3383
26	10	GEORGE STRAIT/The Best Day	3383
25	10	SHARNA THAYER/Don't Let	3383
24	9	BLACK WARRIORS/When You Come...	3383
23	9	LORESTAR/When You Come...	3184
22	9	FATH HILL/The Way You Love Me	2985
21	8	KEITH URBAN/When You Come...	2985
20	8	FATH HILL/The Way You Love Me	2985
19	8	TIM MCGRAW/Some Things Never...	2754
18	7	ALABAMA/Just A Little	2788
17	7	ALABAMA/Just A Little	2788
16	7	MARK WILLS/Almost Doesn't Count	2587
15	6	DOE CHICKS/Goodbye Take Me Away	2587
14	6	BRAD PASKLEY/Who Didn't Have To Be	2587

MARKET #15

KRMV/Phoenix
Clear Channel
(480) 966-6206
Sedgwick/Foster
12+ Cume 201,000



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
43	47	LEE ANN WOMACK/Hope You Dance	11082
42	46	CHAD BROCK/Yes!	10820
41	42	FATH HILL/The Way You Love Me	8732
40	39	GEORGE STRAIT/The Best Day	8064
39	37	CLAY WALKER/The Chain Of Love	8032
38	26	LORESTAR/When You Come...	7552
37	26	REBA MCGRAW/When You Come...	7552
36	26	DOE CHICKS/Goodbye Take Me Away	7552
35	26	ERIC HEATH/When You Come...	7552
34	26	JOE MESSINA/That's The Way	7080
33	27	BRAD PASKLEY/Who Didn't Have To Be	6844
32	27	LORESTAR/When You Come...	6808
31	29	DOE CHICKS/Goodbye Take Me Away	6608
30	29	TOBY KETH/How Do You Like...	6608
29	27	RASCAL FLATTS/Prayer For Daylight	6372
28	27	SHEDANSY/Will... But	6372
27	28	DIAMOND RID/Just	6136
26	24	DOE CHICKS/Goodbye Take Me Away	6136
25	24	TRACY LAMMANCE/Lessons Learned	6136
24	24	KEITH URBAN/When You Come...	5864
23	22	CLAY WALKER/The Chain Of Love	5428
22	22	LEANN RIMES/Read You	5428
21	21	FATH HILL/WALKER/When You Come...	4956
20	21	KEITH URBAN/When You Come...	4956
19	21	MARTINA MCGRAW/When You Come...	4956
18	21	SHARNA THAYER/Don't Let	4956
17	21	MARTINA MCGRAW/When You Come...	4720
16	21	GARTH BROOKS/When You Come...	4720
15	21	TRACY BYRD/You've Got Me In Mind	4720
14	21	MARTINA MCGRAW/When You Come...	4484
13	21	TIM MCGRAW/Some Things Never...	4484
12	21	DOE CHICKS/Goodbye Take Me Away	4484
11	21	DOE CHICKS/Goodbye Take Me Away	4484
10	21	SHARNA THAYER/Don't Let	4484
9	21	ALAN JACKSON/When You Come...	3540
8	21	TIM MCGRAW/Some Things Never...	3540

MARKET #17

KEYE/Wisconsin
AMFM
(920) 820-4200
Sawyer/Moat
12+ Cume 348,000



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
39	41	LORESTAR/When You Come...	8774
38	40	ERIC HEATH/When You Come...	8540
37	40	SHEDANSY/Will... But	8540
36	39	CHAD BROCK/Yes!	8346
35	38	FATH HILL/The Way You Love Me	8346
34	38	LEE ANN WOMACK/Hope You Dance	8346
33	37	GARTH BROOKS/When You Come...	7918
32	36	ALAN JACKSON/When You Come...	7704
31	36	RASCAL FLATTS/Prayer For Daylight	7704
30	29	WARRIE GREY/When You Come...	6208
29	28	DOE CHICKS/Goodbye Take Me Away	5982
28	26	JOE MESSINA/That's The Way	5778
27	26	BILLY GILMAN/One Voice	5564
26	24	ERIC HEATH/When You Come...	5564
25	24	CLAY WALKER/The Chain Of Love	5564
24	23	DARRYL WORLEY/When You Come...	5350
23	23	MONTGOMERY GENTRY/Just Made Me	5350
22	24	GARY ALLAN/Just A Little	5136
21	24	FATH HILL/The Way You Love Me	5136
20	24	CLAY WALKER/The Chain Of Love	5136
19	23	TOBY KETH/How Do You Like...	4922
18	23	TIM MCGRAW/Some Things Never...	4922
17	23	ERIC HEATH/When You Come...	4922
16	21	BROOKS & DUNN/You're Always Be...	4484
15	20	MARTINA MCGRAW/When You Come...	4280
14	20	PHIL VASSAR/Carolina	4280
13	20	KEITH URBAN/When You Come...	4280
12	20	ANDY GRIGGS/She's Mine	4280
11	20	ALICIA ELLIOTT/You Wanna What?	3852
10	17	JESSICA ANDREWS/Don't	3638
9	17	GEORGE STRAIT/The Best Day	3638
8	17	WARRIE GREY/When You Come...	3638
7	17	PHIL VASSAR/Carolina	3638
6	17	SHANE MACY/Run Run Run	3210
5	13	SHARNA THAYER/Don't Let	2782
4	13	KEITH URBAN/When You Come...	2782
3	12	DOE CHICKS/Goodbye Take Me Away	2568
2	12	WARRIE GREY/When You Come...	2568
1	12	FATH HILL/The Way You Love Me	2448

MARKET #17

WJLJ/Virginia-SoFlo
Bartolotta
(631) 423-4740
Sawyer/Moat
12+ Cume 186,100



PLAYS

LF	TR	ARTIST/TITLE	© (0000)
31	37	ANDY GRIGGS/She's Mine	3911
30	34	CLAY WALKER/The Chain Of Love	3502
29	34	COLL RAVE/Countin' Last A...	3502
28	34	LEE ANN WOMACK/Hope You Dance	3502
27	34	FATH HILL/The Way You Love Me	3398
26	33	KENNY CHESNEY/What I Need To Do	3398
25	32	CHAD BROCK/Yes!	3080
24	29	TIM MCGRAW/Some Things Never...	2984
23	28	LORESTAR/When You Come...	2888
22	28	MARTINA MCGRAW/When You Come...	2888
21	27	PHIL VASSAR/Carolina	2183
20	26	TRACE ADKINS/When You Come...	2080
19	26	GARTH BROOKS/When You Come...	2080
18	26	TRACY LAMMANCE/Lessons Learned	2080
17	19	BLACK WARRIORS/When You Come...	1957
16	19	ERIC HEATH/When You Come...	1957
15	19	GEORGE STRAIT/The Best Day	1957
14	19	DOE CHICKS/Goodbye Take Me Away	1957
13	19	RASCAL FLATTS/Prayer For Daylight	1957
12	18	SHEDANSY/Will... But	1857
11	18	CLINT BLACK/When I Said I Do	1854
10	18	ERIC HEATH/When You Come...	1854
9	18	TOBY KETH/How Do You Like...	1854
8	18	LEANN RIMES/Read You	1854
7	18	MARK WILLS/Almost Doesn't Count	1854
6	18	ALAN JACKSON/When You Come...	1854
5	18	TIM MCGRAW/Some Things Never...	1854
4	18	REBA MCGRAW/When You Come...	1751
3	17	W	



MIKE KINOSHIAN
mkinosox@rronline.com

Flash Photography Highlights

□ A variety of panels focused on all aspects of AC

As pictures here and throughout this issue will attest, the stars were out in grand style at R&R Convention 2000. I had the honor of hosting three unique sessions at the convention, and I hope what you see here recaptures the flavor and essence of last week's activities.



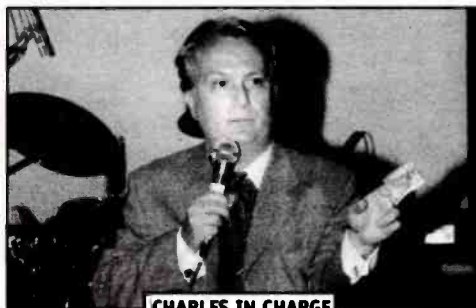
FINANCIAL WISDOM

Former KMET/Los Angeles and KGB-FM/San Diego personality-turned-financial planning expert Gabriel Wisdom (l) assesses the stock market in Thursday afternoon's Hot AC session, as yours truly feigns understanding.



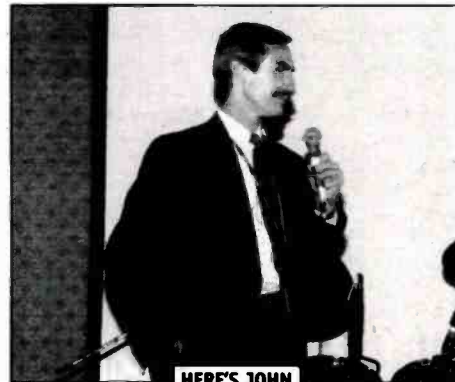
STAR POWER

Saturday morning's Pop/Alternative panel was a huge success, thanks in large part to the heavy dose of personality infused by KYSR/Los Angeles afternoon drive personalities Lisa Foxx and Ryan Seacrest.



CHARLES IN CHARGE

To illustrate a point, KNX/Los Angeles Financial Editor Charles Laszlo offers to trade a \$100 bill to the first audience member producing a coin.



HERE'S JOHN

A packed Hot AC audience warmly welcomed legendary CBS Co-COO John Gehron, who shared "business" of the business observations.



A star-studded panel was assembled for Friday's mainstream AC session. (Top row, l-r) KOST/Los Angeles evening talent Karen Sharpe enjoys the festivities. WLNK/Charlotte morning co-host Sheri Lynch and WLTW/New York afternoon drive talent Valerie Smaldone flash their smiles. KYSR/Los Angeles PD Angela Perelli displays her approval. FOX Sports Net anchor Jeannie Zelasko was a big hit with the crowd. (Bottom row l-r) Renowned songwriter/producer/singer Carole Bayer Sager thoroughly captivates the audience, as BP nighttime talent Delilah looks on. Lifetime Television's *Who Knows You Best?* host Gina St. John discusses her new show. Peerless entertainment reporter/anchor and Premiere Radio countdown host Leeza Gibbons dazzled all those present.

R&R AC Top 30

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	FAITH HILL Breathe (Warner Bros.)	2698	+1	331417	23	112/0
3	2	MARC ANTHONY You Sang To Me (Columbia)	2374	+3	280609	18	109/0
2	3	LONESTAR Amazed (BNA)	2346	-27	272194	40	112/0
6	4	DON HENLEY Taking You Home (Warner Bros.)	2177	+99	250209	8	110/1
4	5	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2173	+29	218201	13	110/0
5	6	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2046	-71	225783	22	106/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	2043	+68	282623	36	111/0
9	8	CELINE DION That's The Way It Is (550 Music/Epic)	1765	-26	221654	33	110/0
8	9	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1728	-136	211270	18	107/0
11	10	BRIAN MCKNIGHT Back At One (Motown/Universal)	1685	+106	213770	27	98/0
10	11	SAVAGE GARDEN Crash And Burn (Columbia)	1571	-24	153930	13	104/0
14	12	CHRISTINA AGUILERA I Turn To You (RCA)	1553	+137	210977	8	100/1
13	13	CELINE DION I Want You To Need Me (550 Music/Epic)	1403	-78	167978	10	103/3
12	14	PHIL COLLINS You'll Be In My Heart (Hollywood)	1391	-125	173344	62	103/0
15	15	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1135	+54	143613	5	96/3
17	16	98 DEGREES I Do (Cherish You) (Universal)	919	+62	104510	42	93/0
16	17	SANTANA F/ROB THOMAS Smooth (Arista)	880	-81	126349	33	47/0
18	18	MACY GRAY I Try (Epic)	817	+40	120291	12	59/3
20	19	BACKSTREET BOYS I Want It That Way (Jive)	754	+5	95837	59	92/0
19	20	SARAH MCLACHLAN I Will Remember You (Arista)	737	-15	106834	64	87/0
21	21	LARA FABIAN I Will Love Again (Columbia)	675	+116	103700	5	78/2
22	22	WESTLIFE Swear It Again (Arista)	533	+20	48969	10	58/3
24	23	SASHA If You Believe (Reprise)	445	+63	31048	4	60/3
25	24	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	411	+48	29131	4	53/4
28	25	BACKSTREET BOYS The One (Jive)	364	+108	62104	2	53/9
23	26	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	302	-100	26162	14	35/0
26	27	DAVE KOZ Know You By Heart (Capitol)	300	+14	28280	6	53/3
27	28	'N SYNC Bye Bye Bye (Jive)	285	-1	52084	11	25/0
Debut	29	MARK SCHULTZ He's My Son (Word/Epic)	229	+76	28246	1	46/14
29	30	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	183	-7	22453	5	32/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia)
Total Plays: 155, Total Stations: 25, Adds: 0

SUZY K w/DONNY OSMOND Now I Know (Vellum)
Total Plays: 151, Total Stations: 37, Adds: 7

DC TALK Godsend (Forefront/Virgin)
Total Plays: 121, Total Stations: 23, Adds: 0

KENNY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 121, Total Stations: 17, Adds: 1

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 108, Total Stations: 28, Adds: 6

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 62, Total Stations: 18, Adds: 6

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 61, Total Stations: 11, Adds: 0

JOE I Wanna Know (Jive)
Total Plays: 36, Total Stations: 12, Adds: 6

JON SECADA Stop (550 Music/Epic)
Total Plays: 8, Total Stations: 17, Adds: 16

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JON SECADA Stop (550 Music/Epic)	16
MARK SCHULTZ He's My Son (Word/Epic)	14
BACKSTREET BOYS The One (Jive)	9
SUZY K W/DONNY OSMOND Now I Know (Vellum)	7
ALISON KRAUSS It Wouldn't Have Made Any... (Rounder)	6
JESSICA SIMPSON I Think I'm In Love... (Columbia)	6
JOE I Wanna Know (Jive)	6
K.D. LANG Summerling (Warner Bros.)	5
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	4
CARLY SIMON So Many Stars (Arista)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA I Turn To You (RCA)	+137
LARA FABIAN I Will Love Again (Columbia)	+116
BACKSTREET BOYS The One (Jive)	+108
BRIAN MCKNIGHT Back At One (Motown/Universal)	+106
DON HENLEY Taking You Home (Warner Bros.)	+99
SHANIA TWAIN You've Got A Way (Mercury/IDJMG)	+92
ANNE COCHRAN AND JIM BRICKMAN After... (Windham Hill)	+85
SUZY K W/DONNY OSMOND Now I Know (Vellum)	+82
MARK SCHULTZ He's My Son (Word/Epic)	+76
SAVAGE GARDEN I Knew I Loved You (Columbia)	+68

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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ARBITRON Fall 1999, Mon-Fri, 7PM-12M. #1 ratings based on Women 25-54. Weekly curve based on Adults 12+. Subject to limitations printed therein.

MOST ADDED AGAIN!

AC Monitor: 25* Greatest Gainer

R&R AC: Debut 29

14 new stations this week

Already Added At:

KVIL/Dallas
WTPI/Indianapolis
WRRM/Cincinnati
KUDL/Kansas City
WWLI/Providence
KGBY/Sacramento

WPCH/Atlanta
WMGF/Orlando
WLIF/Baltimore
WSHH/Pittsburgh
WRSN/Raleigh
KQXT/San Antonio

WBEB/Philadelphia
WDOK/Cleveland
WLTE/Minneapolis
WSNY/Columbus
WLTQ/Milwaukee
and more!!!

mark [schultz] he's my son

"This record is one of the most relatable that a radio station can play...makes the phones ring every time we play it."

-Vance Dillard, WPCH/Atlanta

"Phones lit up in the studio, the front desk, and my office. I'm STILL answering phones and e-mail.....if you're not playing this song, you're missing the biggest buzz of the year."

-Dan Hurst, KUDL/Kansas City

"We get great female reaction every time we play it. This is another 'Butterfly Kisses'."

-Gary Nolan, WLTE/Minneapolis

"The perfect song to tug at our listeners heart strings...sounds great on the air."

-Stan Atkinson, WLTQ/Milwaukee



creativeTRUST

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Most Played Recurrents

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

NATALIE IMBRUGLIA Tom (RCA)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS Sometimes (Jive)

AC

Going For Adds 6/26/00

JANIS IAN Jolene (Windham Hill)

JOHN MELLENCAMP Yours Forever (Columbia)

CARLY SIMON So Many Stars (Arista)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinoshian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN AC

R&R/MEDIABASE 24/7

KSOJ/Fresno

3am

BABYFACE When Can I See You
PAUL YOUNG Everytime You Go Away
LONESTAR Amazed
CYNDI LAUPER All Through The Night
ENGLAND DAN & JOHN FORD COLEY I'd Really Love...
WHAM! Wake Me Up Before You Go-Go
BRITNEY SPEARS Sometimes
EURYTHMICS Sweet Dreams (Are Made Of This)
SELENA I Could Fall In Love
GEORGE BENSON Give Me The Night
EDDIE MONEY Baby Hold On
MSM/GLORIA ESTEFAN Words Get In The Way
SANTANA /ROB THOMAS Smooth
MANHATTANS You Send Me
BILLY JOEL Uptown Girl
BILLY VERA & THE BEATERS At This Moment

11am

LUTHER VANDROSS Always And Forever
QUARTERFLASH Harden My Heart
PHIL COLLINS True Colors
NICOLETTE LARSON Lotta Love
FLEETWOOD MAC Little Lies
GEORGE MICHAEL/ELTON JOHN Don't Let The...
JOHN WAITE Missing You
CELINE DION That's The Way It Is
JOHN COUGAR MELLENCAMP Small Town
BILLY JOEL Tell Her About It
TRACY CHAPMAN Give Me One Reason
PAULA ABDUL Straight Up
NAKED EYES Always Something There To...

4pm

POLICE Every Breath You Take
CELINE DION Because You Loved Me
GINO VANNELLI I Just Wanna Stop
STEVE PERRY Oh Sherrie
ENRIQUE IGLESIAS Bailamos
LIONEL RICHIE Say You, Say Me
BILLY JOEL It's Still Rock And Roll ...
ROD STEWART Reason To Believe (Unplugged)
EURYTHMICS Sweet Dreams (Are Made Of This)
BILLY OCEAN Get Outta My Dreams, Get ...
LEANN RIMES I Need You
WHITNEY HOUSTON How Will I Know
CARS Drive

8pm

REG SPEEDWAGON Can't Fight This Feeling
JIM BRICKMAN/MICHAEL W. SMITH Love Of My Life
SMOKEY ROBINSON Just To See Her
ROD STEWART Have I Told You ... (Unplugged)
SARAH MCLACHLAN I Will Remember You (Live)
BACKSTREET BOYS Show Me The Meaning Of...
ATLANTIC STARR Always
98 DEGREES I Do (Cherish You)
BRIAN MCKNIGHT Back At One
HALL & OATES You've Lost That Lovin' Feelin'

WMGS/Wilkes Barre

3am

MARC ANTHONY You Sang To Me
PHILIP BAILEY & PHIL COLLINS Easy Lover
MARIAH CAREY Hero
STEVE MILLER Rock 'N Me
LEANN RIMES I Need You
MADONNA Borderline
98 DEGREES The Hardest Thing
BRUCE SPRINGSTEEN Born In The U.S.A.
SAVAGE GARDEN I Knew I Loved You
ROD STEWART Ooh La La
FLEETWOOD MAC Gypsy
WESTLIFE Swear It Again
BILLY JOEL A Matter Of Trust

11am

STEVE WINWOOD While You See A Chance
FLEETWOOD MAC Landslide (Alt. Version)
CUTTING CREW (I Just) Died In Your Arms
BRIAN MCKNIGHT Back At One
EAGLES One Of These Nights
CELINE DION If You Asked Me To
SURVIVOR High On You
BACKSTREET BOYS The One
BRYAN ADAMS Heaven
JOHN MELLENCAMP I'm Not Running Anymore
ROD STEWART Have I Told You Lately

4pm

BRYAN ADAMS (Everything I Do ...) I Do It For You
STEVE WINWOOD Higher Love
SHANIA TWAIN From This Moment On
TOM PETTY AND THE HEARTBREAKERS Don't...
SAVAGE GARDEN I Knew I Loved You
SHERYL CROW All I Wanna Do
HALL & OATES You've Lost That Lovin' Feelin'
98 DEGREES The Hardest Thing
PHIL COLLINS Sussido
PAULA COLE I Don't Wanna Wait
STEVE PERRY Oh Sherrie
MARC ANTHONY I Need To Know

8pm

CULTURE CLUB Karma Chameleon
PINK FLOYD Another Brick In The Wall
PAT BENATAR We Belong
HALL & OATES Private Eyes
MUSICAL YOUTH Pass The Dutchie
PRINCE Kiss
JOE COCKER/J. WARNES Up Where We Belong
GO-GO'S Vacation
HUEY LEWIS AND THE NEWS I Want A New Drug
THOMPSON TWINS Doctor! Doctor!
JOURNEY Separate Ways (Worlds Apart)
DEBBIE GIBSON Only In My Dreams



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

AC Playlists

June 23, 2000 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 603-4600
Ryan/Johns
12x Cumé 2,462,600

106.7 Litefm

PLAYS

LTW	ARTIST/TITLE	GI (800)
24	ELTON JOHN/Someday Out Of	40875
21	MARC ANTHONY/You Sang To Me	39240
22	ENRIQUE IGLESAS/Be With You	39240
22	FAITH HILL/Breathe	39240
23	SAVAGE GARDEN/Knew I Loved You	39240
23	CELINE DION/That's The Way It Is	37605
21	MACY GRAY/Try	34335
20	LARA FABIAN/Will Love Again	32700
21	DON HENLEY/Taking You Home	32700
20	HOUSTON & IGLESAS/Could I Have This	32700
16	CELINE DION/That's The Way It Is	29330
21	CHRISTINA AGUILERA/Turn To You	27795
16	BACKSTREET BOYS/Show Me	26150
4	N SYNC/You're Still The One	16350
11	LONE STAR/Amazed	16350
8	98 DEGREES/Do (Cherish You)	14715
10	BACKSTREET BOYS/Show Me	14715
9	98 DEGREES/Do (Cherish You)	14715
9	MARC ANTHONY/Need To Know	14715
9	PHIL COLLINS/You're In My Heart	14715
9	BRIAN MCKENIGHT/Back At One	14715
9	CHRISTINA AGUILERA/Back At One	14715
9	ROBBIE WILLIAMS/Anges	14715
8	BACKSTREET BOYS/Show Me	13080
9	SARAH MCLACHLAN/Will Remember You	13080
7	SHANIA TWAIN/You're Still The One	11445
7	ALISON KRAUSS/When I Was Young	9810
6	CHER/Believe	9810
6	FAITH HILL/That's The Way It Is	9810
6	NATALIE IMBRUGLIA/Torn	9810

MARKET #2
KOST/Los Angeles
AMFM
(213) 427-1035
Chiang
12x Cumé 1,443,600

KOST 103.5FM

PLAYS

LTW	ARTIST/TITLE	GI (800)
20	FAITH HILL/Breathe	2830
19	BRIAN MCKENIGHT/Back At One	1314
18	CHRISTINA AGUILERA/Turn To You	12708
19	LONE STAR/Amazed	12708
18	SAVAGE GARDEN/Knew I Loved You	12708
18	MARC ANTHONY/You Sang To Me	12708
17	ENRIQUE IGLESAS/Be With You	12708
16	LEANN RIMES/Need You	12002
17	ELTON JOHN/Someday Out Of	12002
17	CELINE DION/That's The Way It Is	11296
16	N SYNC/Wag, Wag, Wag	11296
16	PHIL COLLINS/You're In My Heart	9472
11	98 DEGREES/Do (Cherish You)	8070
10	CELINE DION/Will Love Again	7462
9	AL ROSSINI/Don't Wait For Me	6354
8	BACKSTREET BOYS/Show Me	6354
8	PHIL COLLINS/You're In My Heart	6354
7	R. KELLY & C. DION/My Angel	6354
7	98 DEGREES/Do (Cherish You)	6354
9	BACKSTREET BOYS/Show Me	6354
8	SHANIA TWAIN/You're Still The One	6354
8	SAVAGE GARDEN/Crash And Burn	5648
8	SIXPENCE/ Kiss Me	5648
8	BRITNEY SPEARS/Sometimes	5648
8	SHANIA TWAIN/You're Still The One	4942
7	ENRIQUE IGLESAS/Balamos	4942
7	RICKY MARTIN/She's All I Ever Had	4942
6	BACKSTREET BOYS/All I Have To Give	4942
6	MARIAH CAREY/Still Believe	4942
7	NATALIE IMBRUGLIA/Torn	4942

MARKET #3
WLTW/Chicago
AMFM
(312) 293-9002
Del Rosso
12x Cumé 641,900

lite rock 93.9

PLAYS

LTW	ARTIST/TITLE	GI (800)
22	SAVAGE GARDEN/Knew I Loved You	2830
23	LEANN RIMES/Need You	8658
23	FAITH HILL/Breathe	8226
23	MARC ANTHONY/You Sang To Me	7964
20	ELTON JOHN/Someday Out Of	7964
20	BACKSTREET BOYS/Show Me	7240
14	MACY GRAY/Try	6516
17	HOUSTON & IGLESAS/Could I Have This	6154
23	CELINE DION/That's The Way It Is	6154
17	DON HENLEY/Taking You Home	6154
16	CHRISTINA AGUILERA/Turn To You	5792
11	LONE STAR/Amazed	5792
16	SANTANA/FROB THOMAS/Smooth	5430
15	LARA FABIAN/Will Love Again	5430
13	PHIL COLLINS/You're In My Heart	4706
13	BRIAN MCKENIGHT/Back At One	4706
11	MARC ANTHONY/Need To Know	3982
6	SHANIA TWAIN/That Don't	3982
10	CELINE DION/That's The Way It Is	3982
10	BACKSTREET BOYS/Show Me	3620
11	98 DEGREES/Do (Cherish You)	3620
8	CHER/Believe	2986
8	SARAH MCLACHLAN/Will Remember You	2986
8	CHER/Believe	2986
6	JENNIFER PAGE/Crush	2986
8	SHANIA TWAIN/You're Still The One	2986
7	NATALIE IMBRUGLIA/Torn	2534
7	N SYNC/You're Still The One	2534
6	SHANIA TWAIN/Man! I Feel Like	2534
6	BACKSTREET BOYS/Wait I That Way	2172

MARKET #4
WVND/Chicago
Bonnieville
(312) 297-5100
Hamlin/Johnson
12x Cumé 672,600

Windy 100.7FM

PLAYS

LTW	ARTIST/TITLE	GI (800)
31	FAITH HILL/Breathe	11220
31	LEANN RIMES/Need You	11220
33	FAITH HILL/Breathe	10890
33	LONE STAR/Amazed	10890
33	SAVAGE GARDEN/Knew I Loved You	10890
26	MARC ANTHONY/You Sang To Me	7580
23	CELINE DION/That's The Way It Is	7580
22	MACY GRAY/Try	7260
22	CHRISTINA AGUILERA/Turn To You	7260
20	LARA FABIAN/Will Love Again	6600
19	BRIAN MCKENIGHT/Back At One	6600
18	'SAVAGE GARDEN/Knew I Loved You	6070
11	PHIL COLLINS/You're In My Heart	5280
14	ELTON JOHN/Someday Out Of	4620
14	SHANIA TWAIN/From This Moment On	4620
14	RICKY MARTIN/She's All I Ever Had	4620
14	SIXPENCE/ Kiss Me	4620
17	PHIL COLLINS/Strangers Like Me	4290
12	MARC ANTHONY/Need To Know	3982
12	BACKSTREET BOYS/All I Have To Give	3982
15	CELINE DION/That's The Way It Is	3982
12	CELINE DION/That's The Way It Is	3982
15	HOUSTON & IGLESAS/Could I Have This	3982
11	R. KELLY & C. DION/My Angel	3630
6	BACKSTREET BOYS/Wait I That Way	3630
11	SANTANA/FROB THOMAS/Smooth	3630
11	SHANIA TWAIN/That Don't	3630
13	SHANIA TWAIN/Man! I Feel Like	3300
6	LINDA EDER/Vanna	2310

MARKET #5
WBEW/Philadelphia
WEAZ Radio Inc
(610) 536-1223
Conley
12x Cumé 753,600

3101.1

PLAYS

LTW	ARTIST/TITLE	GI (800)
31	MARC ANTHONY/Need To Know	15740
16	CHRISTINA AGUILERA/Turn To You	14760
29	FAITH HILL/Breathe	14760
24	SAVAGE GARDEN/Knew I Loved You	11800
21	BACKSTREET BOYS/Show Me	10332
19	SARAH MCLACHLAN/Will Remember You	5348
11	SANTANA/FROB THOMAS/Smooth	7872
9	DON HENLEY/Taking You Home	7872
23	PHIL COLLINS/You're In My Heart	6888
13	HOUSTON & IGLESAS/Could I Have This	6396
13	ELTON JOHN/Someday Out Of	6396
13	LEANN RIMES/Need You	6396
13	GOO GOO DOLLS/In	4920
12	CHER/Believe	4920
10	NATALIE IMBRUGLIA/Torn	4920
9	SHANIA TWAIN/You're Still The One	4920
9	SHANIA TWAIN/From This Moment On	4428
8	AEROSMITH/Don't Wait To	3936
8	PHIL COLLINS/True Colors	3936
5	98 DEGREES/Do (Cherish You)	3936
5	SARAH MCLACHLAN/Will Remember You	3936
5	CELINE DION/That's The Way It Is	3936
5	FAITH HILL/That's The Way It Is	3936
5	N SYNC/Wag, Wag, Wag	3936
5	BACKSTREET BOYS/Wait I That Way	3936
5	GERALD LEVERT/III Too Damn Good	3444
7	BACKSTREET BOYS/All I Have To Give	3444
7	MACY GRAY/Try	3444
7	WEST LIFE/Sweet It Again	3444

MARKET #6
NVIX/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12x Cumé 536,800

106.7 FM

PLAYS

LTW	ARTIST/TITLE	GI (800)
34	LONE STAR/Amazed	8772
33	LEANN RIMES/Need You	8772
33	FAITH HILL/Breathe	8514
33	SAVAGE GARDEN/Knew I Loved You	8514
26	SANTANA/FROB THOMAS/Smooth	7224
20	DON HENLEY/Taking You Home	5418
19	BRIAN MCKENIGHT/Back At One	4982
19	MARC ANTHONY/You Sang To Me	4982
18	BACKSTREET BOYS/Show Me	4644
15	MACY GRAY/Try	4386
17	ELTON JOHN/Someday Out Of	4386
16	COLLECTIVE SOUL/Fun	4198
15	SAVAGE GARDEN/Crash And Burn	3870
11	N SYNC/You're Still The One	3612
11	MARC SCHULTZ/It's My Son	2838
9	CHRISTINA AGUILERA/Turn To You	2322
14	CELINE DION/That's The Way It Is	2064
14	PHIL COLLINS/You're In My Heart	1906
7	R. KELLY & C. DION/My Angel	1806
7	BRITNEY SPEARS/Me Against The Music	1806
7	98 DEGREES/Do (Cherish You)	1806
7	CELINE DION/Will Love Again	1806
7	EDWYN MCCAIN/Can't Not Ask	1806
6	SHANIA TWAIN/You're Still The One	1806
6	WEST LIFE/Sweet It Again	1806
6	AEROSMITH/Don't Wait To	1548
6	BACKSTREET BOYS/Wait I That Way	1548
6	RICKY MARTIN/She's All I Ever Had	1548
6	NATALIE IMBRUGLIA/Torn	1548

MARKET #8
WMJX/Boston
Greater Media
(617) 822-6324
Kelley/Terry/Laurence
12x Cumé 600,000

MAGIC 106.7

PLAYS

LTW	ARTIST/TITLE	GI (800)
25	LONE STAR/Amazed	8944
25	BRIAN MCKENIGHT/Back At One	8944
26	SAVAGE GARDEN/Knew I Loved You	8912
26	FAITH HILL/Breathe	7620
20	MACY GRAY/Try	7224
19	DON HENLEY/Taking You Home	6536
19	BACKSTREET BOYS/Show Me	5848
12	CELINE DION/That's The Way It Is	5170
13	PHIL COLLINS/You're In My Heart	4472
13	BACKSTREET BOYS/Show Me	4128
10	EDWYN MCCAIN/Can't Not Ask	3440
10	SIXPENCE/ Kiss Me	3440
9	SHANIA TWAIN/You're Still The One	3440
9	SARAH MCLACHLAN/Will Remember You	3096
9	CHER/Believe	3096
9	BRIAN MCKENIGHT/Back At One	3096
9	SHANIA TWAIN/From This Moment On	3096
9	BACKSTREET BOYS/Wait I That Way	3096
8	CELINE DION/That's The Way It Is	2752
8	NATALIE IMBRUGLIA/Torn	2752
8	BRITNEY SPEARS/Me Against The Music	2752
8	SHANIA TWAIN/Man! I Feel Like	2752
9	N SYNC/You're Still The One	2408
6	SAVAGE GARDEN/Crash And Burn	2064
6	SHANIA TWAIN/That Don't	2064
6	98 DEGREES/Do (Cherish You)	2064
6	BRITNEY SPEARS/Me Against The Music	2064
6	LINDA EDER/Vanna	1720
6	PAULA COLLE/BAND Be Somebody	1720

MARKET #9
WASH/Washington, DC
AMFM
(301) 984-9710
Allan/Martin
12x Cumé 497,900

Soft Rock 97.1 WASH FM

PLAYS

LTW	ARTIST/TITLE	GI (800)
24	LONE STAR/Amazed	6392
24	SAVAGE GARDEN/Knew I Loved You	6509
21	MARC ANTHONY/You Sang To Me	6226
21	BACKSTREET BOYS/Show Me	5660
20	LEANN RIMES/Need You	5660
20	FAITH HILL/Breathe	5672
14	CELINE DION/That's The Way It Is	5094
19	DON HENLEY/Taking You Home	5094
17	CHRISTINA AGUILERA/Turn To You	5094
17	JOHN TESH/R. KELLY & C. DION/My Angel	4818
17	MACY GRAY/Try	4526
14	CELINE DION/That's The Way It Is	3982
14	ELTON JOHN/Someday Out Of	3982
9	HOUSTON & IGLESAS/Could I Have This	3679
16	SAVAGE GARDEN/Crash And Burn	3679
16	BACKSTREET BOYS/Wait I That Way	3396
11	98 DEGREES/Do (Cherish You)	3113
14	EDWYN MCCAIN/Can't Not Ask	3113
7	SIXPENCE/ Kiss Me	2930
6	BACKSTREET BOYS/All I Have To Give	2930
6	N SYNC/You're Still The One	2547
6	LARA FABIAN/Will Love Again	2547
6	NATALIE IMBRUGLIA/Torn	2547
6	SHANIA TWAIN/From This Moment On	2547
6	RICKY MARTIN/She's All I Ever Had	2547
6	MARTINA MCGRAW/When I Was Young	2547
9	98 DEGREES/Do (Cherish You)	2264
9	98 DEGREES/Do (Cherish You)	2264
7	SHANIA TWAIN/That Don't	2264

MARKET #11
WPCH/Atlanta
Clear Channel
(404) 367-0949
Dillard/Goss
12x Cumé 441,400

peach 94.9

PLAYS

LTW	ARTIST/TITLE	GI (800)
33	FAITH HILL/Breathe	6792
29	BACKSTREET BOYS/Show Me	7940
29	BRIAN MCKENIGHT/Back At One	7672
34	LONE STAR/Amazed	7672
27	SAVAGE GARDEN/Knew I Loved You	7124
26	SANTANA/FROB THOMAS/Smooth	6576
26	MARC ANTHONY/You Sang To Me	6504
16	PHIL COLLINS/You're In My Heart	5094
15	CELINE DION/That's The Way It Is	4818
15	LEANN RIMES/Need You	3836
12	SAVAGE GARDEN/Crash And Burn	3562
12	DON HENLEY/Taking You Home	3562
12	ELTON JOHN/Someday Out Of	3288
7	CHRISTINA AGUILERA/Turn To You	2740
10	EDWYN MCCAIN/Can't Not Ask	2740
11	SHANIA TWAIN/You're Still The One	2740
9	MARC ANTHONY/Need To Know	2466
9	SARAH MCLACHLAN/Will Remember You	2466
9	BETHNIEL/SHANE/When I Was Young	2466
8	COCHRAN AND BROCKMAN/After All These	2192
8	MARC SCHULTZ/It's My Son	2192
8	KEARYN CHAPMAN/Shake My Soul	2192
8	N SYNC/Wag, Wag, Wag	2192
6	MARTINA MCGRAW/When I Was Young	1918
6	98 DEGREES/Do (Cherish You)	1918
6	CELINE DION/That's The Way It Is	1918
6	LARA FABIAN/Will Love Again	1918
5	DAVE KOZ/You're In My Heart	1918
5	N SYNC/You're Still The One	1918
5	BRITNEY SPEARS/Sometimes	1918

MARKET #14
KLSY/Seattle-Tacoma
Sandusky
(425) 653-9462
McKay/Thomas
12x Cumé 340,600

92.5 KLSY

PLAYS

LTW	ARTIST/TITLE	GI (800)
40	MARC ANTHONY/Need To Know	6982
40	FAITH HILL/Breathe	7544
40	LONE STAR/Amazed	7544
41	SAVAGE GARDEN/Knew I Loved You	7544
39	BACKSTREET BOYS/Show Me	7544
38	SANTANA/FROB THOMAS/Smooth	7360
41	CELINE DION/That's The Way It Is	7208
35	N SYNC/You're Still The One	5704
31	MARC ANTHONY/You Sang To Me	4232
17	PHIL COLLINS/You're In My Heart	3680
16	DON HENLEY/Taking You Home	3496
16	DON HENLEY/Taking You Home	3496
15	BACKSTREET BOYS/Wait I That Way	2760
15	BBMAK/Back Here	2760
15	NATALIE IMBRUGLIA/Torn	2760
14	MACY GRAY/Try	2576
14	BEYONCÉ/Destiny Fulfilled	2576
14	SHANIA TWAIN/Man! I Feel Like	2576
14	SHANIA TWAIN/Crash And Burn	2208
14	SANTANA/FROB THOMAS/Smooth	2208
12	SIXPENCE/ Kiss Me	2208
12	SIXPENCE/ Kiss Me	2208
10	CHER/Believe	1640
9	BRITNEY SPEARS/Baby One More	1556
7	BRIAN MCKENIGHT/Back At One	1472
7	SHANIA TWAIN/That Don't	1288
7	FAITH HILL/That's The Way It Is	1192
6	AEROSMITH/Don't Wait To	1104
6	CHRISTINA AGUILERA/Turn To You	1104
5	SHAWN MULLINS/Liberty	1104

MARKET #16
KEZZ/Phoenix
Clear Channel
(480) 966-6236
Holly/Jackson
12x Cumé 334,100

99.9 KEZZ

PLAYS

LTW	ARTIST/TITLE	GI (800)
28	FAITH HILL/Breathe	5610
26	LEANN RIMES/Need You	5236
26	DON HENLEY/Taking You Home	5074
26	CELINE DION/That's The Way It Is	4862
25	MARC ANTHONY/You Sang To Me	4675
24	ELTON JOHN/Someday Out Of	4488
18	BRIAN MCKENIGHT/Back At One	3740
22	SAVAGE GARDEN/Crash And Burn	3740
20	CELINE DION/That's The Way It Is	3553
22	CHRISTINA AGUILERA/Turn To You	3366
17	HOUSTON & IGLESAS/Could I Have This	3179
16	JOHN TESH/R. KELLY & C. DION/My Angel	2992

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	VERTICAL HORIZON Everything You Want (RCA)	3818	+64	404571	26	93/1
3	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	3115	+208	317408	10	86/2
2	3	MACY GRAY I Try (Epic)	3022	-44	331104	22	87/0
6	4	GOO GOO DOLLS Broadway (Warner Bros.)	2664	+112	270631	11	83/1
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2616	-88	262972	24	85/0
4	6	FAITH HILL Breathe (Warner Bros.)	2611	-119	286211	21	74/0
7	7	STING Desert Rose (A&M/Interscope)	2590	+214	299925	9	89/4
9	8	CREED Higher (Wind-up)	2341	+95	244398	16	61/1
8	9	SANTANA F/ROB THOMAS Smooth (Arista)	2154	-163	238446	49	89/0
12	10	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2097	+223	240890	8	70/4
10	11	SMASH MOUTH Then The Morning Comes (Interscope)	2075	-96	233939	33	79/0
11	12	SAVAGE GARDEN Crash And Burn (Columbia)	1851	-110	159401	11	69/1
15	13	SPLENDER I Think God Can Explain (C2/Columbia)	1798	+84	168981	14	64/0
13	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1763	-98	168204	13	59/0
14	15	LONESTAR Amazed (BNA)	1648	-131	170441	22	61/0
16	16	BEN HARPER Steal My Kisses (Virgin)	1641	+49	150976	9	69/0
18	17	MARC ANTHONY You Sang To Me (Columbia)	1435	-42	181670	12	56/1
17	18	TRAIN Meet Virginia (Aware/Columbia)	1410	-99	143300	44	72/0
Breaker	19	SISTER HAZEL Change Your Mind (Universal)	1381	+304	117213	4	70/2
19	20	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1289	-163	134182	11	60/0
23	21	DON HENLEY Taking You Home (Warner Bros.)	1117	+103	132615	5	63/7
20	22	'N SYNC Bye Bye Bye (Jive)	975	-153	86829	14	42/0
21	23	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	900	-215	93512	19	56/0
29	24	NO DOUBT Simple Kind Of Life (Interscope)	868	+95	79022	4	41/4
25	25	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	840	+4	72936	6	45/1
26	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	796	-29	61897	17	27/0
30	27	ENRIQUE IGLESIAS Be With You (Interscope)	744	+15	101481	3	25/0
	28	BRITNEY SPEARS Oops!...I Did It Again (Jive)	741	+35	71424	3	27/0
28	29	CHRISTINA AGUILERA I Turn To You (RCA)	739	-43	75782	6	43/1
27	30	LENNY KRAVITZ I Belong To You (Virgin)	704	-114	61102	16	34/0



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DON HENLEY Taking You Home (Warner Bros.)	7
3 DOORS DOWN Kryptonite (Republic/Universal)	7
NEVE It's Over Now (Portrait/C2/Columbia)	6
NINA GORDON Tonight And The Rest... (Warner Bros.)	5
DURAN DURAN Someone Else Not Me (Hollywood)	5
STING Desert Rose (A&M/Interscope)	4
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	4
NO DOUBT Simple Kind Of Life (Interscope)	4
DIDO Here With Me (Arista)	4
BETH HART BAND Delicious Surprise (143/Lava/Atlantic)	4
EVERCLEAR Wonderful (Capitol)	4
TARA MACLEAN Divided (Nettwerk/Capitol)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISTER HAZEL Change Your Mind (Universal)	+304
NINA GORDON Tonight And The Rest... (Warner Bros.)	+296
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+223
STING Desert Rose (A&M/Interscope)	+214
MATCHBOX TWENTY Bent (Lava/Atlantic)	+208
MOBY Porcelain (V2)	+121
GOO GOO DOLLS Broadway (Warner Bros.)	+112
EVERCLEAR Wonderful (Capitol)	+111
NEVE It's Over Now (Portrait/C2/Columbia)	+104
DON HENLEY Taking You Home (Warner Bros.)	+103

New & Active

BBMAK Back Here (Hollywood)
Total Plays: 607, Total Stations: 37, Adds: 2

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 574, Total Stations: 48, Adds: 5

DIDO Here With Me (Arista)
Total Plays: 556, Total Stations: 30, Adds: 4

TRINNET Boom (RCA)
Total Plays: 546, Total Stations: 30, Adds: 0

PHISH Heavy Things (Elektra/EEG)
Total Plays: 491, Total Stations: 38, Adds: 3

MOBY Porcelain (V2)
Total Plays: 490, Total Stations: 24, Adds: 2

LeANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 415, Total Stations: 23, Adds: 2

TRAVIS Why Does It Always Rain On Me? (Independente/Epic)
Total Plays: 398, Total Stations: 31, Adds: 0

SINEAD O'CONNOR No Man's Woman (Atlantic)
Total Plays: 398, Total Stations: 25, Adds: 2

BACKSTREET BOYS The One (Jive)
Total Plays: 384, Total Stations: 19, Adds: 1

NEVE It's Over Now (Portrait/C2/Columbia)
Total Plays: 327, Total Stations: 27, Adds: 6

'N SYNC It's Gonna Be Me (Jive)
Total Plays: 319, Total Stations: 12, Adds: 2

DURAN DURAN Someone Else Not Me (Hollywood)
Total Plays: 314, Total Stations: 32, Adds: 5

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 300, Total Stations: 24, Adds: 2

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)
Total Plays: 291, Total Stations: 23, Adds: 1

BETH HART BAND Delicious Surprise (143/Lava/Atlantic)
Total Plays: 246, Total Stations: 18, Adds: 4

MICHELLE TUMES Do Ya? (Sparrow)
Total Plays: 235, Total Stations: 15, Adds: 0

THISWAY Nice (Reprise)
Total Plays: 202, Total Stations: 21, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 168, Total Stations: 18, Adds: 7

DEATHRAY Now That I Am Blind (Capricorn)
Total Plays: 147, Total Stations: 13, Adds: 0

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could... (Arista)
Total Plays: 146, Total Stations: 10, Adds: 0

SHIVAREE Goodnight Moon (Capitol)
Total Plays: 130, Total Stations: 12, Adds: 2

Songs ranked by total plays

Breakers

SISTER HAZEL
Change Your Mind (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1381/304	70/2	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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www.rronline.com **THE LEADING** www.rronline.com

www.rronline.com **B2B** www.rronline.com

www.rronline.com **PORTAL FOR RADIO** www.rronline.com

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Most Played Recurrents

MARC ANTHONY	I Need To Know (Columbia)
GOO GOO DOLLS	Black Balloon (Warner Bros.)
TAL BACHMAN	She's So High (Columbia)
SUGAR RAY	Someday (Lava/Atlantic)
SMASH MOUTH	All Star (Interscope)
CELINE DION	That's The Way It Is (550 Music/Epic)
GOO GOO DOLLS	Slide (Warner Bros.)
FASTBALL	Out Of My Head (Hollywood)
SAVAGE GARDEN	I Knew I Loved You (Columbia)
SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)
BACKSTREET BOYS	Show Me The Meaning Of Being Lonely (Jive)
NATALIE IMBRUGLIA	Tom (RCA)
SUGAR RAY	Every Morning (Lava/Atlantic)
EAGLE-EYE CHERRY	Save Tonight (Work/Epic)
STING	Brand New Day (A&M/Interscope)
SARAH MCLACHLAN	I Will Remember You (Arista)
LENNY KRAVITZ	Fly Away (Virgin)
GOO GOO DOLLS	Iris (Warner Sunset/Reprise)
COUNTING CROWS	Hanginaround (DGC/Geffen/Interscope)
BLINK-182	All The Small Things (MCA)

HOT AC

Going For Adds 6/26/00

TRACY CHAPMAN Wedding Song (Elektra/EEG)
 EVERCLEAR Wonderful (Capitol)
 JASON RAIZE You Win Again (Deston/Universal)
 TOMMY SIMS Alone (Cherry/Universal)
 TONIC Sugar (Universal)
 VERTICAL HORIZON You're A God (RCA)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinoshian:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WTKI WTKI/Milwaukee
 The Music of the '70s & '80s

3am

SISTER HAZEL All For You
 FAITH HILL Breathe
 EAGLE-EYE CHERRY Save Tonight
 DES'REE You Gotta Be
 SUGAR RAY Every Morning
 RED SPEEDWAGON Take It On The Run
 LONESTAR Amazed
 ALANIS MORISSETTE You Learn
 MATCHBOX TWENTY Bent
 GIN BLOSSOMS Found Out About You
 GOO GOO DOLLS Slide
 MACY GRAY I Try
 JOURNEY Lovin', Touchin', Squeezin'

11am

FAITH HILL Breathe
 DAVE MATTHEWS BAND What Would You Say
 CITIZEN KING Better Days (And The Bottom...)
 EXTREME More Than Words
 SUGAR RAY Every Morning
 RED SPEEDWAGON Can't Fight This Feeling
 TRAIN Meet Virginia
 NATALIE MERCHANT Wonder
 SMASH MOUTH Then The Morning Comes
 BRYAN ADAMS (Everything I Do) I Do It...
 MATCHBOX 20 3 AM
 SAVAGE GARDEN Crash And Burn

4pm

FILTER Take A Picture
 FAITH HILL Breathe
 BACKSTREET BOYS As Long As You Love Me
 R.E.M. Everybody Hurts
 NATALIE MERCHANT Carnival
 BRUCE SPRINGSTEEN Glory Days
 GOO GOO DOLLS Black Balloon
 JEWEL Foolish Games
 SMASH MOUTH Then The Morning Comes
 BODEANS Good Things
 BARENAKED LADIES It's All Been Done
 SAVAGE GARDEN Crash And Burn

8pm

VERTICAL HORIZON Everything You Want
 ACE OF BASE The Sign
 GOO GOO DOLLS Broadway
 SIXPENCE NONE THE RICHER Kiss Me
 TOAD THE WET SPROCKET All I Want
 CELINE DION That's The Way It Is
 SANTANA I/PRODUCT G&B Maria Maria
 TAL BACHMAN She's So High
 SISTER HAZEL All For You
 MATCHBOX TWENTY Bent
 MR. BIG To Be With You
 CITIZEN KING Better Days (And The Bottom...)
 MARC ANTHONY You Sang To Me
 JOURNEY Lovin', Touchin', Squeezin'

WMYXI/Milwaukee

3am

MIGHTY MIGHTY BOSTONES The Impression...
 SPLENDER I Think God Can Explain
 DISHWALLA Counting Blue Cars
 TRAIN Meet Virginia
 HARRY CONNICK JR. I Could Only (Whisper...)
 CITIZEN KING Better Days (And The Bottom...)
 COLLECTIVE SOUL December
 FAITH HILL Breathe
 GOO GOO DOLLS Slide
 BRITNEY SPEARS Oops!...I Did It Again
 TAL BACHMAN She's So High
 SUGAR RAY Someday
 'N SYNC I Want You Back

11am

U2 Sweetest Thing
 FAITH HILL Breathe
 BLIND MELOON No Rain
 CITIZEN KING Better Days (And The Bottom...)
 BONNIE RAITT I Can't Make You Love Me
 TONIC If You Could Only See
 COLOR ME BADD All 4 Love
 THIRD EYE BLIND Never Let You Go
 ERIC CLAPTON Change The World
 MARC ANTHONY You Sang To Me
 10,000 MANIACS These Are Days
 JOHN MELLENCAMP I'm Not Running Anymore

4pm

BACKSTREET BOYS Larger Than Life
 MELISSA ETHEREDGE I'm The Only One
 FAITH HILL Breathe
 GIN BLOSSOMS Hey Jealousy
 'N SYNC Bye Bye Bye
 4 NON BLONDES What's Up
 SMASH MOUTH All Star
 AMY GRANT Takes A Little Time
 THIRD EYE BLIND Never Let You Go
 JEWEL Hands
 MARC ANTHONY You Sang To Me
 REMBRANDTS I'll Be There For You
 STING If I Ever Lose My Faith In You

8pm

HOOTIE & THE BLOWFISH I Go Blind
 NENA 99 Red Balloons
 VERTICAL HORIZON Everything You Want
 GIN BLOSSOMS Follow You Down
 MACY GRAY I Try
 AEROSMITH Crazy
 B-52'S Roam
 ENRIQUE IGLESIAS Be With You
 BRITNEY SPEARS Sometimes
 SMASH MOUTH Then The Morning Comes
 TOAD THE WET SPROCKET All I Want
 NINE DAYS Absolutely (Story Of A Girl)
 CELINE DION If You Asked Me To
 CITIZEN KING Better Days (And The Bottom...)



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Hot AC Playlists

June 23, 2000 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12x Cume 2,161,000



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
45	VERTICAL HORIZON/Everything You Want	4055
44	MARC ANTHONY/You Sang To Me	3956
44	MATCHBOX TWENTY/Bent	3956
44	NINE DAYS/Absolutely	3956
44	GOD GOOD DOLL\$/Broadway	3867
42	FAITH HILL/...the Way It Is	3738
41	DOON HILLY/...the Way It Is	3689
40	STING/Desert Rose	3560
45	THIRD EYE BLIND/Never Let You Go	3264
35	FAITH HILL/...the Way It Is	3165
30	FOO HIGHER/...the Way It Is	2671
29	MACY GRAZY/...the Way It Is	2671
29	SPLUNDER/Think God Can...	2671
19	CREED/Higher	2601
24	GOD GOOD DOLL\$/Black Balloon	2126
24	MOBY/Positron	2126
22	NOIUBI/Simple Kind Of Life	1978
22	SISTE HAZEL/Change Your Mind	1978
20	BON JOVI/My Life	1780
20	SMASH MOUTH/Then The Morning...	1780
18	EVERCLEAR/Wonderful	1612
18	KICK HOLE/...the Way It Is	1523
23	TRINITY/...the Way It Is	1523
16	GUSTER/...the Way It Is	1434
16	SAVAGE GARDEN/...the Way It Is	1434
16	COUNTING CROWS/Hungaround	1345
16	SANTANA/FROB THOMAS/Smooth	1345
16	MACY GRAZY/...the Way It Is	1296
14	SANTANA/FROB THOMAS/Smooth	1296
8	TAL BACHMAN/She's So High	1167

MARKET #2
KBIG/Los Angeles
AM/FM
(818) 546-1043
Kaye/Baker
12x Cume 1,189,400



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
45	FAITH HILL/...the Way It Is	1767
30	SMASH MOUTH/Then The Morning...	1700
28	ENHANCER/IGLESAS/Be With You	1700
31	SONIC/...the Way It Is	1700
25	STING/Desert Rose	1425
34	MACY GRAZY/...the Way It Is	1170
21	LARSA ANAKAWA/Will Love Again	1087
16	LONESTAR/Amazed	1087
17	LIAM NEWMAN/Need You	1087
19	ROCKSTAR/BOYS/Then The Morning...	1026
17	LENNY KRAVITZ/...the Way It Is	1026
17	SANTANA/FROB THOMAS/Smooth	1026
16	SAVAGE GARDEN/...the Way It Is	1026
18	TRINITY/...the Way It Is	1026
18	VERTICAL HORIZON/Everything You Want	1026
16	SAVAGE GARDEN/...the Way It Is	969
17	BRITNEY SPEARS/...the Way It Is	969
17	SANTANA/FROB THOMAS/Smooth	969
13	CHRISTINA AGUILERA/Turn To You	912
16	HOUSTON/IGLESAS/Could Have This...	912
15	CHER/...the Way It Is	850
18	THOMAS/...the Way It Is	850
13	CHRISTINA AGUILERA/Genie In A Bottle	7410
13	THIRD EYE BLIND/Never Let You Go	7410
12	CHRISTINA AGUILERA/What A Girl Wants	6440
12	MACY GRAZY/...the Way It Is	6440
10	NATALIE IMBRUGLIA/Torn	6440
10	SHAWN MULLINS/Lullaby	6440
11	SUGAR RAY/Somebody	6270
8	TAL BACHMAN/She's So High	6270

MARKET #3
KYSR/Los Angeles
AM/FM
(818) 955-7000
Percival/Palyk
12x Cume 1,261,000



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
45	STING/Desert Rose	2975
55	VERTICAL HORIZON/Everything You Want	2920
55	MACY GRAZY/...the Way It Is	2775
55	CHER/Higher	2775
55	RED HOT CHILI/...the Way It Is	2675
34	NINE DAYS/Absolutely	1969
32	NO DOUBT/...the Way It Is	1710
32	THIRD EYE BLIND/Never Let You Go	1710
30	FAITH HILL/...the Way It Is	1665
30	FOO HIGHER/...the Way It Is	1616
32	GOD GOOD DOLL\$/Broadway	1616
31	MATCHBOX TWENTY/Bent	1565
29	BLINK-182/All The Small Things	1465
28	DIDD/Here With Me	1410
28	MOBY/Positron	1410
26	NEVER/Over Now	1310
26	SMASH MOUTH/Then The Morning...	1310
20	LENNY KRAVITZ/American Woman	1090
20	SMASH MOUTH/Then The Morning...	1090
20	TAL BACHMAN/She's So High	955
19	SANTANA/FROB THOMAS/Smooth	955
19	THOMAS/...the Way It Is	955
19	SUGAR RAY/Somebody	955
16	LIT AMY/Over My Worst Enemy	855
13	GOD GOOD DOLL\$/Slide	757
16	SANTANA/FROB THOMAS/Smooth	757
12	GOD GOOD DOLL\$/Broadway	707
12	SHAWN MULLINS/Lullaby	707
7	SUGAR RAY/Somebody	665
11	RED HOT CHILI/...the Way It Is	665
11	EVERCLEAR/Wonderful	548

MARKET #4
WTMX/Chicago
Bonnelle
(312) 946-1019
James/Rachinski
12x Cume 830,260



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
45	MACY GRAZY/...the Way It Is	2194
52	GOD GOOD DOLL\$/Broadway	2152
50	MATCHBOX TWENTY/Bent	2067
45	CREED/Higher	1890
45	THOMAS/...the Way It Is	1890
39	SPLUNDER/Think God Can...	1856
45	RED HOT CHILI/...the Way It Is	1814
42	NINE DAYS/Absolutely	1724
44	PHISH/...the Way It Is	1680
38	BEH HAPPER/...the Way It Is	1636
30	STING/Desert Rose	1660
24	BLINK-182/All The Small Things	1228
28	DIDD/Here With Me	1186
28	JESSICA HOLOWAY/Even Angels Fall	1186
17	JAYMA/...the Way It Is	1050
17	SMASH MOUTH/Then The Morning...	1028
42	MELISSA ETHERIDGE/Enough Of Me	924
19	VERTICAL HORIZON/Everything You Want	840
24	TRACY CHAPMAN/Telling Stories	808
18	COUNTING CROWS/Hungaround	796
23	TRINITY/...the Way It Is	756
23	LIT AMY/Over My Worst Enemy	714
16	SUGAR RAY/Somebody	714
16	SISTER HAZEL/Change Your Mind	675
19	FOO HIGHER/...the Way It Is	675
19	MATHEW MULLINS/Lullaby	630
16	BLINK-182/All The Small Things	630
14	SHAWN MULLINS/Lullaby	598
7	EVERCLEAR/Wonderful	548

MARKET #5
KIOI/San Francisco
AM/FM
(415) 538-1013
Lawrence/Rivers
12x Cume 596,000



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
45	MACY GRAZY/...the Way It Is	1630
54	SAVAGE GARDEN/...the Way It Is	1624
53	FAITH HILL/...the Way It Is	1624
32	MACY GRAZY/...the Way It Is	1116
44	SANTANA/FROB THOMAS/Smooth	1116
32	ROCKSTAR/BOYS/Then The Morning...	1070
35	GOD GOOD DOLL\$/Black Balloon	1070
33	TRINITY/...the Way It Is	1070
35	VERTICAL HORIZON/Everything You Want	1040
34	LONESTAR/Amazed	1004
29	BRITNEY SPEARS/...the Way It Is	1004
32	SUGAR RAY/Somebody	972
27	STING/Desert Rose	826
25	NINE DAYS/Absolutely	760
24	CELINE DION/That's The Way It Is	734
10	DOON HILLY/...the Way It Is	734
24	SMASH MOUTH/Then The Morning...	734
24	CHRISTINA AGUILERA/Turn To You	734
24	SAVAGE GARDEN/...the Way It Is	734
31	SMASH MOUTH/Then The Morning...	734
31	MARC ANTHONY/Need To Know	7038
22	SPLUNDER/Think God Can...	6732
22	BACKSTREET BOYS/Then The Morning...	6732
14	TAL BACHMAN/She's So High	4590
14	NATALIE IMBRUGLIA/Torn	4284
13	RYCKY MAR/...the Way It Is	3978
13	FAITH HILL/...the Way It Is	3978
13	BRITNEY SPEARS/You Drive Me Crazy	3978
12	CHRISTINA AGUILERA/Genie In A Bottle	3672

MARKET #6
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockel
12x Cume 657,400



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
35	NINE DAYS/Absolutely	9144
30	STING/Desert Rose	9144
33	VERTICAL HORIZON/Everything You Want	8382
32	MATCHBOX TWENTY/Bent	8176
30	DIDD/Here With Me	7620
26	STROKE/...the Way It Is	7112
26	RED HOT CHILI/...the Way It Is	7112
20	MATCHBOX TWENTY/Bent	6858
20	TRACY CHAPMAN/Telling Stories	6858
24	GUSTER/...the Way It Is	6604
24	TRAVIS/...the Way It Is	6350
24	SINEAD O'CONNOR/No Man's Woman	6096
23	TRACY CHAPMAN/Telling Stories	5842
23	BEN HAPPER/...the Way It Is	5842
22	CHANTAL KREYCIUK/Before You	5688
21	GUSTER/...the Way It Is	5334
21	LEONARDO/...the Way It Is	5334
21	CANAL/...the Way It Is	5334
21	CHER/...the Way It Is	5080
20	OLIVIA/...the Way It Is	5080
19	FILTER/...the Way It Is	4826
19	NO DOUBT/...the Way It Is	4826
18	SAVANNAH/...the Way It Is	4826
18	SUGAR RAY/Somebody	4752
18	GOD GOOD DOLL\$/Broadway	4572
18	CREED/Higher	4572
18	LENNY KRAVITZ/...the Way It Is	4572
17	COUNTING CROWS/Mrs. Potter L...	4318
16	SMASH MOUTH/Then The Morning...	4318

MARKET #7
KDMX/Dallas-Ft. Worth
Clear Channel
(972) 911-1029
Thomas
12x Cume 680,300



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
28	TAL BACHMAN/She's So High	5320
28	COLLECTIVE SOUL/Pain	5320
27	CREED/Higher	5190
27	VERTICAL HORIZON/Everything You Want	4740
20	SOPHIE/...the Way It Is	3260
27	MARC ANTHONY/Need To Know	2820
15	FASTBALL/...the Way It Is	2650
14	SAVAGE GARDEN/...the Way It Is	2650
14	COUNTING CROWS/Hungaround	2650
14	MATCHBOX TWENTY/Bent	2470
13	NATALIE IMBRUGLIA/Torn	2470
14	DOON HILLY/...the Way It Is	2470
11	EAGLE/EYE OF THE HAWK/Save Tonight	2090
8	BRITNEY SPEARS/...the Way It Is	2090
8	CELINE DION/That's The Way It Is	2090
11	SHANNA TWAIN/You're Still The One	2090
9	PHIL COLLINS/You'll Be In My...	1900
10	BACKSTREET BOYS/Then The Morning...	1900
11	LOU BELL/...the Way It Is	1900
9	FAITH HILL/...the Way It Is	1900
10	JENNIFER PENCE/Crush	1900
10	SMASH MOUTH/Then The Morning...	1900
10	BRITNEY SPEARS/...the Way It Is	1900
8	AL ROEBUCK/Only God Knows Why	1710
8	SUGAR RAY/Somebody	1710
8	LENNY KRAVITZ/...the Way It Is	1710
8	SHAWN MULLINS/Lullaby	1710
9	NEW RADICALS/You Get What You...	1710
9	RICKY MARTIN/...the Way It Is	1520
8	SANTANA/FROB THOMAS/Smooth	1520

MARKET #8
WBOS/Boston
Infinity
(617) 779-2000
Strassler/Mullany
12x Cume 693,800



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
47	VERTICAL HORIZON/Everything You Want	13395
46	CREED/Higher	13110
37	MATCHBOX TWENTY/Bent	11645
37	THIRD EYE BLIND/Never Let You Go	11645
25	NINE DAYS/Absolutely	9020
42	STING/Desert Rose	9045
40	TRAVIS/...the Way It Is	9045
33	KID ROCK/Only God Knows Why	8850
31	DOON HILLY/...the Way It Is	8850
26	GOD GOOD DOLL\$/Broadway	8850
39	MACY GRAZY/...the Way It Is	8850
43	FAITH HILL/...the Way It Is	8535
29	SANTANA/FROB THOMAS/Smooth	8265
29	BEN HAPPER/...the Way It Is	7980
24	COUNTING CROWS/Hungaround	7980
27	TRACY CHAPMAN/Telling Stories	7695
21	DIDD/Here With Me	7410
24	KID ROCK/Only God Knows Why	7410
14	GOD GOOD DOLL\$/Slide	6840
14	SANTANA/FROB THOMAS/Smooth	6840
19	SANTANA/FROB THOMAS/Smooth	5805
14	MARC ANTHONY/Need To Know	5475
29	SMASH MOUTH/Then The Morning...	5475
13	SISTER HAZEL/Change Your Mind	5100
16	DOON HILLY/...the Way It Is	5100
17	SUGAR RAY/Somebody	5130
17	DAVE MATTHEWS BAND/Crush	4845
23	STING/Desert Rose	4845
10	GOD GOOD DOLL\$/Slide	4660
14	MATCHBOX TWENTY/Bent	4275

MARKET #9
WWSX/Boston
Entercom
(617) 375-8900
Valeri/Reese
12x Cume 371,000



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
44	SONIC/...the Way It Is	8505
41	ENHANCER/IGLESAS/Be With You	7938
46	BRITNEY SPEARS/...the Way It Is	6304
46	CELINE DION/That's The Way It Is	5481
19	MARC ANTHONY/Need To Know	3969
21	FAITH HILL/...the Way It Is	3969
20	CHRISTINA AGUILERA/Turn To You	3780
18	DOON HILLY/...the Way It Is	3402
20	THIRD EYE BLIND/Never Let You Go	3213
17	MARC ANTHONY/Need To Know	3213
16	CHRISTINA AGUILERA/Genie In A Bottle	3024
16	SMASH MOUTH/Then The Morning...	3024
16	WHITNEY HOUSTON/My Love Is Your Love	3024
16	HOUSTON/IGLESAS/Could Have This...	3024
16	JOE/...the Way It Is	2835
16	SANTANA/FROB THOMAS/Smooth	2835
16	SMASH MOUTH/Then The Morning...	2646
16	BRITNEY SPEARS/...the Way It Is	2646
17	CELINE DION/That's The Way It Is	2457
14	RYCKY MAR/...the Way It Is	2457
10	LOU BELL/...the Way It Is	2268
13	IT'S A WONDERFUL LIFE/You Had My Love	2079
13	CELINE DION/That's The Way It Is	2079
12	JENNIFER PENCE/Crush	1890
8	JENNIFER PENCE/Crush	1701
8	TLC/Unstoppable	1701
9	SO B/...the Way It Is	1323
9	CHRISTINA AGUILERA/What A Girl Wants	1323

MARKET #10
WFOZ/Washington, DC
ABC
(202) 686-3100
Kosbar/Parler
12x Cume 615,900



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
34	GOD GOOD DOLL\$/Black Balloon	10506
34	VERTICAL HORIZON/Everything You Want	10197
33	SMASH MOUTH/Then The Morning...	9244
29	MACY GRAZY/...the Way It Is	8961
29	CELINE DION/That's The Way It Is	7107
29	COUNTING CROWS/Hungaround	7107
22	MATCHBOX TWENTY/Bent	7107
22	DOON HILLY/...the Way It Is	6798
22	STING/Desert Rose	6798
21	MARC ANTHONY/Need To Know	6489
21	LONESTAR/Amazed	6489
20	BRITNEY SPEARS/...the Way It Is	6489
21	SMASH MOUTH/Then The Morning...	6190
20	STING/Brand New Day	6190
20	THIRD EYE BLIND/Never Let You Go	5253
20	SUGAR RAY/Somebody	4944
14	GOD GOOD DOLL\$/Broadway	4326
14	SMASH MOUTH/Then The Morning...	4326
13	SOPHIE/...the Way It Is	4017
13	SUGAR RAY/Somebody	4017
13	TAL BACHMAN/She's So High	3708
12	EAGLE/EYE OF THE HAWK/Save Tonight	3708
12	FASTBALL/...the Way It Is	3708
12	SEMI-SEMICLOSING/Close Time	3708
12	SHANNA TWAIN/That Don't...	3708
12	FAITH HILL/...the Way It Is	3399
12	SHAWN MULLINS/Lullaby	3399
7	PHIL COLLINS/You'll Be In My...	3399

MARKET #11
KHOU/Houston-Cadillac
Clear Channel
(713) 790-0965
Trapp/Oktavec/Bradley
12x Cume 480,300



PLAYS

W/TW	ARTIST/TITLE	Q1 (999)
37	MARC ANTHONY/You Sang To Me	8638
37	RONAN/...the Way It Is	7990
34	JESSICA RICARDO/Even Angels Fall	7755
32	MATCHBOX TWENTY/Bent	7520
32	NINE DAYS/Absolutely	7520
31	SAVAGE GARDEN/...the Way It Is	7285
31	VERTICAL HORIZON/Everything You Want	7285
21	TRACY CHAPMAN/Telling Stories	6590
21	GOD GOOD DOLL\$/Broadway	6110
2		

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE (LABEL(S))	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1534	1510	32/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1530	1443	32/0
3	3	CREED Higher (Wind-up)	1345	1314	29/0
4	4	STING Desert Rose (A&M/Interscope)	1320	1262	32/0
6	5	GOO GOO DOLLS Broadway (Warner Bros.)	1226	1206	31/0
9	6	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1206	1110	32/0
7	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1142	1165	32/0
5	8	MACY GRAY I Try (Epic)	1141	1214	31/0
8	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1117	1161	32/0
10	10	SPLENDER I Think God Can Explain (C2/Columbia)	897	920	27/0
11	11	BEN HARPER Steal My Kisses (Virgin)	839	848	31/0
12	12	SMASH MOUTH Then The Morning Comes (Interscope)	693	732	31/0
18	13	SISTER HAZEL Change Your Mind (Universal)	689	561	28/0
14	14	SANTANA F/ROB THOMAS Smooth (Arista)	598	646	30/0
13	15	SANTANA F/PRODUCT G&B Maria Maria (Arista)	591	680	22/0
20	16	NO DOUBT Simple Kind Of Life (Interscope)	590	547	25/2
16	17	TRAIN Meet Virginia (Aware/Columbia)	556	631	28/0
17	18	SAVAGE GARDEN Crash And Burn (Columbia)	538	583	19/1
—	19	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	532	529	25/0
19	20	LENNY KRAVITZ I Belong To You (Virgin)	530	558	20/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. © 2000, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7
 POP/ALTERNATIVE



KQMB/Salt Lake City

3am

RED HOT CHILI PEPPERS Otherside
 FAITH HILL This Kiss
 FASTBALL Fire Escape
 VERTICAL HORIZON Everything You Want
 GOO GOO DOLLS Iris
 SUGAR RAY Fly
 SPLENDER I Think God Can Explain
 SHERYL CROW My Favorite Mistake
 STING Desert Rose
 AEROSMITH I Don't Want To Miss A Thing
 EIFFEL 65 Blue (Da Ba Dee)
 NINE DAYS Absolutely (Story Of A Girl)
 THIRD EYE BLIND Never Let You Go
 NATALIE IMBRUGLIA Torn
 VERVE Bitter Sweet Symphony
 NEW RADICALS You Get What You Give

4pm

THIRD EYE BLIND Never Let You Go
 SUGAR RAY Someday
 PHIL COLLINS You'll Be In My Heart
 DAVE MATTHEWS BAND What Would You Say
 CREED Higher
 BARENAKED LADIES One Week
 SAVAGE GARDEN Crash And Burn
 MODERN ENGLISH I Melt With You
 TRAIN Meet Virginia
 TRACY CHAPMAN Telling Stories
 DON HENLEY Taking You Home
 SMASH MOUTH Walkin' On The Sun
 BACHELOR GIRL Buses & Trains
 EVERLAST What It's Like

11am

CELINE DION That's The Way It Is
 MATCHBOX TWENTY Bent
 SUGAR RAY Every Morning
 MARC ANTHONY I Need To Know
 LONESTAR Amazed
 GOO GOO DOLLS Slide
 VERTICAL HORIZON Everything You Want
 SAVAGE GARDEN I Want You
 CREED Higher
 ALANIS MORISSETTE You Oughta Know
 NINE DAYS Absolutely (Story Of A Girl)
 ABC Be Near Me
 T'PAU Heart And Soul
 INXS New Sensation

8pm

MACY GRAY I Try
 'N SYNC Bye Bye Bye
 LENNY KRAVITZ Fly Away
 SUGAR RAY Falls Apart (Run Away)
 ALANIS MORISSETTE Uninvited
 DON HENLEY Taking You Home
 BARENAKED LADIES One Week
 STING Desert Rose
 TRAIN Meet Virginia
 GOO GOO DOLLS Broadway
 OMD If You Leave
 GUSTER Fa Fa (Never Be The Same Again)
 MARC ANTHONY I Need To Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

New & Active

TRINKET Boom (RCA)
 Total Plays: 404, Total Stations: 22, Adds: 0

MOBY Porcelain (V2)
 Total Plays: 403, Total Stations: 23, Adds: 1

DIDO Here With Me (Arista)
 Total Plays: 337, Total Stations: 18, Adds: 2

PHISH Heavy Things (Elektra/EEG)
 Total Plays: 326, Total Stations: 21, Adds: 0

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
 Total Plays: 310, Total Stations: 22, Adds: 2

SINEAD O'CONNOR No Man's Woman (Atlantic)
 Total Plays: 300, Total Stations: 18, Adds: 0

TRAVIS Why Does It Always... (Independiente/Epic)
 Total Plays: 261, Total Stations: 19, Adds: 0

NEVE It's Over Now (Portrait/C2/Columbia)
 Total Plays: 245, Total Stations: 19, Adds: 4

OURAN DURAN Someone Else Not Me (Hollywood)
 Total Plays: 206, Total Stations: 17, Adds: 2

DON HENLEY Taking You Home (Warner Bros.)
 Total Plays: 188, Total Stations: 13, Adds: 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KKPX/Corpus Christi, TX
 KVSF/Fresno, CA
 WWTI/Grand Rapids, MI
 WKSJ/Greensboro, NC

KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTN/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZD/Sacramento, CA
 WVRV/St. Louis, MO
 KOMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMXX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLD/Worcester, MA

THE DROWNERS ★
 IS THERE SOMETHING ON YOUR MIND?



ADDED THIS WEEK AT: KCDU/Monterey

Already On At:

WOXY/Cincinnati KWOD/Sacramento WWCD/Columbus
 WMRQ/Hartford WHTG/Monmouth WXEG/Dayton
 WCPT/Albany KCDA/Spokane WCDA/Lexington
 and more...

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www.drowners.com

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CAROL ARCHER
archer@rronline.com

A Meeting Of The Minds

■ The format's finest come together

Four high-powered NAC/SJ sessions were presented during last week's R&R Convention 2000, so radio programmers and music industry executives learned from the best. But among this group, any chance to get together is always cause for celebration.



PLAY MY RECORD, DAMMIT!

Discussing the current state of the radio/music industry relationship were (l-r) WNUA/Chicago's Steve Stiles, Broadcast Architecture's Frank Cody, Carol Archer, KTWV (The Wave)/Los Angeles' Ralph Stewart, WLOQ/Orlando MD Patricia James, Shanachie's Claudia Navarro, PARAS Group's Jim Snowden, Warner Bros.' Deborah Lewow and KSSJ/Sacramento's Steve Williams.



VICTORY PARTY

On Saturday night Warner Bros./Jazz hosted an elegant dinner at Santa Monica's Ocean Avenue Seafood for numerous format luminaries, including the label's R&R Industry Achievement award-winning promotion executive, Deborah Lewow.



THE FIRST TIME

Newly svelte WNWV/Cleveland PD Bernie Kimble attended the R&R Convention for the first time in his many years in NAC/SJ.



OLD FRIENDS

There's always time for a hug — and a photo op — among longtime comrades in arms such as these. Seen here (l-r) are KSSJ/Sacramento Station Mgr. Steve Williams, Broadcast Architecture CEO Frank Cody and Carol Archer.



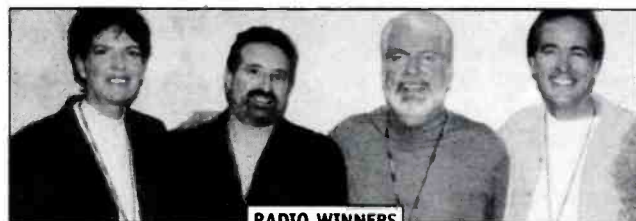
RECORDS' BIG GUNS

Warner Bros. Sr. Dir. NAC Promotion Deborah Lewow (r) won the R&R Industry Achievement Award for NAC/SJ Promotion Exec. of the Year, and Shanachie Entertainment, represented by Natl. Dir./Promotion Claudia Navarro (l) and Exec. VP Bill Cason, earned Gold (independent) NAC/SJ Label of the Year. Blue Note won NAC/SJ Platinum (major) Label of the Year.



TROUBLE, TROUBLE!

When any of the "Women of NAC/SJ" get together for Cosmopolitans, count on big mischief. If you require proof, just look at these faces. Seen here (l-r) are KIFM/San Diego APD/MD Kelly Cole, Verve Group's Laura Chiarelli, Debi Stiles (wife of WNUA/Chicago APD/MD Steve Stiles) and All That Jazz's Suzy Peters.



RADIO WINNERS

KTWV (The Wave)/L.A.'s Chris Brodie (l) won an R&R Industry Achievement Award for NAC/SJ PD; WNUA/Chicago APD/MD Steve Stiles (second from l) and The Wave's APD/MD Ralph Stewart tied for MD; WNUA earned Best Station (NUA PD Bob Kaake is second from r); and WNUA morning host Ramsey Lewis won for Personality of the Year.



ASK MR. WIZARD

RAIN's Kurt Hanson (third from r) moderated a lively discussion, "Tomorrow's Technology Today," among panelists (l-r) Netradio.com Jazz PD Rob Moore, Warner Bros./Jazz VP/Mktg. Randall Kennedy, KYOT/Phoenix PD Nick Francis (seated), Internet entertainment expert David Lawrence, AMFmi Exec. VP & Chief Mktg. Officer Chuck Armstrong, Carol Archer and Sirius Satellite Radio Jazz PD Russ Davis.

MICHAEL McDONALD

"The Meaning Of Love"

FROM THE ALBUM "BLUE OBSESSION"

NEW & ACTIVE!

New This Week:

KMGQ

Already On:

WNWV

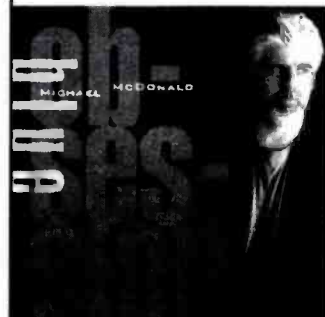
KHIH

WJZA

WJCD

JRN

KRVR



RADIO PROMOTION:

ALL THAT JAZZ

DAVID KUNERT KIM CLARK

JACK ASHTON

IMAGE CONSULTANTS

323-658-6580



R&R NAC/Smooth Jazz Top 30

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.)	833	+21	129183	8	38/1
5	2	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	633	+46	95222	21	33/0
4	3	URBAN KNIGHTS Sweet Home Chicago (Narada)	616	-23	75500	19	32/1
3	4	MARC ANTOINE Palm Strings (GRP/VMG)	610	-33	70052	21	33/1
8	5	GEORGE BENSON Deeper Than You Think (GRP/VMG)	607	+99	93095	7	36/2
2	6	BOB JAMES Raise The Roof (Warner Bros.)	588	-98	70373	17	34/0
6	7	RONNY JORDAN London Lowdown (Blue Note)	551	-7	81933	17	34/1
10	8	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	519	+40	84493	10	36/0
12	9	CHRIS STANDRING Hip Sway (Instinct)	495	+59	84607	10	36/0
9	10	DOWN TO THE BONE The Zodiac (Internal Bass)	495	+13	84012	10	34/0
13	11	JOYCE COOLING Before Dawn (Heads Up)	451	+20	51301	12	33/1
14	12	STEELY DAN Jack Of Speed (Giant/Reprise)	438	+7	41092	8	30/0
11	13	MAYSA Got To Be Strong (Rice/N-Coded)	417	-46	47417	13	29/0
Breaker	14	RICHARD ELLIOT Moomba (Blue Note)	406	+37	53912	6	34/1
7	15	LARRY CARLTON Fingerprints (Warner Bros.)	400	-150	62875	22	26/0
18	16	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	390	+43	50339	6	32/0
19	17	EUGE GROOVE Vinyl (Warner Bros.)	366	+34	44273	7	32/0
17	18	CLUB 1600 Stay (N-Coded)	349	-6	57997	11	28/1
20	19	AL JARREAU Just To Be Loved (GRP/VMG)	335	+9	45475	20	28/0
23	20	BRENDA RUSSELL Catch On (Hidden Beach)	328	+46	39625	5	24/0
21	21	JAY BECKENSTEIN Sunrise (Windham Hill)	319	+9	32920	10	27/1
22	22	BRIAN MCKNIGHT 6,8,12 (Motown)	302	+12	39206	5	23/0
26	23	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	242	+75	19213	2	25/3
27	24	TONI BRAXTON Spanish Guitar (LaFace/Arista)	199	+34	32472	3	19/6
Debut	25	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	187	+137	34476	1	30/13
24	26	TOM GRANT Tune It In (Windham Hill Jazz)	187	-16	13502	14	14/0
25	27	KIRK WHALUM Same Ole Love (Warner Bros.)	170	-5	32871	14	12/0
28	28	DWIGHT SILLS Desert Skies (Citylights/Monarch)	156	-6	13222	17	14/0
—	29	CHUCK LOEB Silver Star (Shanachie)	142	+14	25660	2	13/1
30	30	DON HENLEY Taking You Home (Warner Bros.)	127	-9	9452	4	9/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)
Total Plays: 102, Total Stations: 13, Adds: 2

KEN NAVARRO Island Life (Positive)
Total Plays: 84, Total Stations: 9, Adds: 0

MICHAEL MCDONALD The Meaning Of Love (Ramp)
Total Plays: 81, Total Stations: 7, Adds: 1

VARIOUS ARTISTS Manenberg (Heads Up)
Total Plays: 74, Total Stations: 8, Adds: 1

MICHAEL LINGTON Twice In A Lifetime (Samson)
Total Plays: 71, Total Stations: 8, Adds: 0

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 71, Total Stations: 7, Adds: 0

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz)
Total Plays: 69, Total Stations: 8, Adds: 0

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 61, Total Stations: 7, Adds: 1

NELSON RANGELL All In All (Shanachie)
Total Plays: 56, Total Stations: 6, Adds: 0

SOUL CONVERSATION Whatever It Takes (Transparent)
Total Plays: 43, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	13
TONI BRAXTON Spanish Guitar (LaFace/Arista)	6
BONEY JAMES All Night Long (Warner Bros.)	4
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	3
AL JARREAU Last Night (GRP/VMG)	3
GEORGE BENSON Deeper Than You Think (GRP/VMG)	2
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	2
WALTER BEASLEY Comin' At Cha (Shanachie)	2

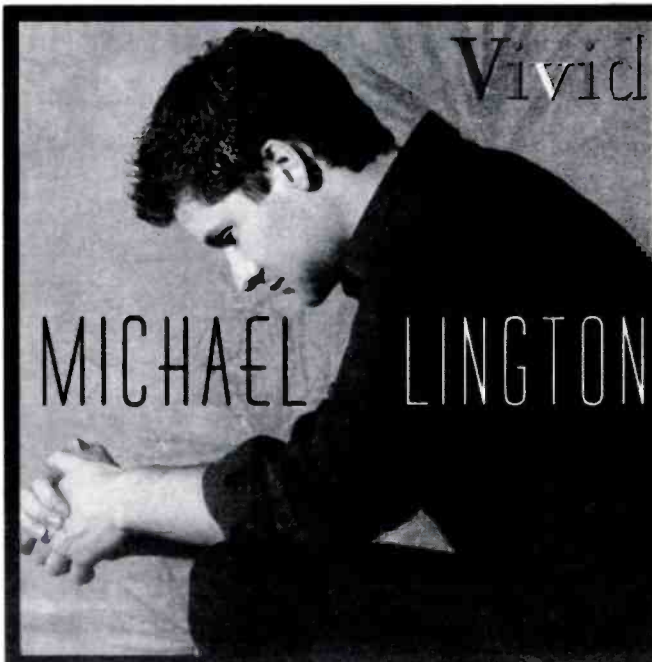
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	+137
GEORGE BENSON Deeper Than You Think (GRP/VMG)	+99
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	+75
CHRIS STANDRING Hip Sway (Instinct)	+59
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	+51
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+46
BRENDA RUSSELL Catch On (Hidden Beach)	+46
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	+43
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	+40
RICHARD ELLIOT Moomba (Blue Note)	+37

Breakers

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
406/37	34/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Twice In A Lifetime"

Already on these fine stations:

NEW & ACTIVE!

- | | |
|-------|------|
| KWJZ | KIFM |
| WNWV | WJZA |
| KEZL | KRVR |
| JONES | KSBR |



NAC notes

with Carol Archer

The only track 100% of our reporting panel is playing. James & Braun's "Grazin' in the Grass" (Warner Bros.) continues its chart-top run. The track is so far ahead of the nearest contenders — Paul Taylor's "Avenue" (N-Coded/Unity/Peak), which moves 5-2*, and George Benson's "Deeper Than You Think," which grows 8-5* (and is second Most Increased with +99 plays) — that, in terms of total plays, it's likely James & Braun will retain No. 1 for some weeks.

The week's other biggest airplay story is Dave Koz's "Can't Let You Go" (Capitol), which earned 13 new adds — including

WLVE/Miami, WLOQ/Orlando and 17 plays on KKSF/San Francisco — and debuted at 25*. The track is the Most Increased by far with +137 plays.

Chris Standring's "Hip Sway" (Instinct) bursts into the top 10 with a 12-9* move and an increase of +59 plays. Brenda Russell's "Catch On" (Hidden Beach) also makes a 3-point move, 23-20*. If you caught Frank Cody's remarks during the R&R Convention panel "Play My Record, Dammit," you know he's certainly convinced of Russell's appeal for this format and for several others too.

The Toni Braxton track "Spanish Guitar" (Arista) was added at six stations, including KYOT/Phoenix, although we hear it's not slated to be released as the next single. Although Arista routinely disses NAC/SJ, I hope that sad fact won't deter programmers from playing this highly appealing and elegant vocal.

Heads

George Benson
Absolute Benson
GRP/VMG

George Benson has breathed life into popular instrumental music over the years with his inimitable guitar stylings and Afro-soul inflections, and fans would be wise to always expect a top-grade performance on a new Benson album. With as much creativity and expression as any of his work to date, *Absolute Benson* proves that this legend is as relevant and current as ever. The project's Latin edge is a pleasant and timely surprise, and the pristine execution and production assure that each track goes down smooth and strong. In fact, the entire project seems to be a noble attempt to fit the brilliance and spectrum of straight-ahead jazz into an easy language that still employs some of the understated eloquence of traditional jazz. Full of charisma and subtle charm, this album is yet another argument among many recently for the value of live musicians for the format. The album is driven with enthusiasm and commitment in the rhythms played by Steve Gadd, Luis Conte and others on drums and percussion. Producer Tommy LiPuma was obviously unafraid of stretching blues-jazz over a sophisticated urban shuffle in "Hipping the Hop" or of mixing slow salsa into some deep-fried soul on "The Ghetto." In "Deeper Than You Think," written by Joe Sample, Sample's piano supports the ebbing, confessional melody played by Benson. The equally format-friendly "Medicine Man" drives unobtrusively with smooth funk and an understated melody.

— Peter Petro

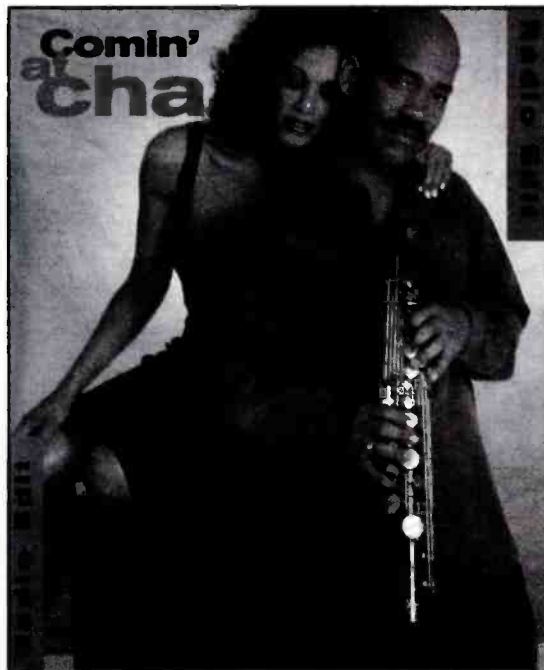
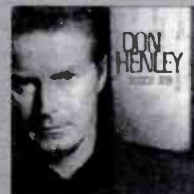


Based on a cross-section of comments voiced by attendees at last week's R&R Convention, dwindling opportunities for airplay in this format represent a major challenge to labels — a fact that re-emphasizes the importance of this column. This week we review a variety of programmers' opinions on the tracks they favor — from KYOT/Phoenix PD Nick Francis' thoughts about Don Henley's "Taking You Home" to JRN MD Cherie Marquart's assessment of her new adds, and from OptiMum Consulting/SmartTarget VP/Marketing Rich McMillan's response to Netradio.com Jazz PD Rob Moore's recent comments on Joni Mitchell to KTWV (The Wave)/Los Angeles APD/MD Ralph Stewart's take on the vocals he's playing, including Yolanda Adams' "Fragile Heart" (Elektra/EEG). "Fragile Heart" is up to 15 plays per week — medium rotation — on The Wave. Incidentally, Adams' total sales are approaching 200,000, with top 5 sales in Chicago, New York, Washington, Atlanta and Philadelphia.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Francis: Don Henley's "Taking You Home" (Warner Bros.) is fucking incredible! It was just on the air here, and I walked over to the studio to say to [MD] Greg Morgan how amazing it sounds. It's a great tune that has so much emotion to it. It's very heartfelt, and that quality really comes through. It took me a few listens, but I'm taking Frank Cody's advice to listen to things more often when I'm auditioning them. It didn't hit me until the fourth or fifth time, but then I got it. Once I did — and once I heard it on the radio — I said, "This is awesome!" I heard it coming out of Jango's "With Your Love," and it was absolutely seamless. I know it's doing very well at AC. (Editor's note: The track is No. 4 on the R&R AC chart.) I was glad to hear that [WNWV/Cleveland PD] Bernie Kimble is championing it too. ■ Marquart: We added Tom Saviano's "Twist of Fate" (Miramar) off his CD *Crossings*, and it is just hot! There's really a nice edge to it. We also went on Dave Koz's "Can't Let You Go" (Capitol) with Luther Vandross doing the "doo-wahs." It's kind of fluffy, but it's also the classic feel-good song from Dave and a good summertime sound. We went on Boney James' "All Night Long" (Warner Bros.), which is another no-brainer off that incredible, stunning *Body Language* album. The final add is Club 1600's "Stay" (N-Coded), which is a good track with an interesting sound. ■ McMillan: To Rob Moore: Caught your comments in R&R. Those about Phil Collins and Mariah Carey were particularly to the point. (Remember that Cher record that several NAC/SJ stations played a couple of years ago?) You're right on the money, my man! Hopefully the better Smooth Jazz PDs out there will understand what you're trying to tell them. ■ Stewart: I can't remember a time in recent history when the vocal choices have been as strong as they are right now, not only with name brands like Steely Dan and Toni Braxton, but with acts that have been bordering the format and have come up with projects that hit us dead center, like Yolanda Adams' "Fragile Heart" and Eric Benet's "Spend My Life With You" (Warner Bros.). We've actually played Eric since '94, when he guested on a Jeff Lorber album. It's great to have so many vocal choices to deal with and the room to fit them in.



WALTER BEASLEY

On Your Desk Now!

New this week:

WZMR/Albany KWSJ/Wichita

Already On: WLOQ/Orlando WSJT/Tampa

Contact: claudia navarro (310)390-8636 www.shanachie.com



Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan <small>WALTER BEASLEY "Comin'" DAVE KOZ "Can't"</small></p>	<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid <small>5 BONEY JAMES "Boneyizm"</small></p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller <small>No Adds</small></p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff <small>DAVE KOZ "Can't"</small></p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan <small>9 DAVID BENOIT "Jump" 8 GEORGE BENSON "Deeper" DAVE KOZ "Can't" TONI BRAXTON "Spanish"</small></p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole <small>STING "Desert"</small></p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis <small>VARIOUS ARTISTS "Marenberg" CHUCK LOEB "Silver"</small></p>
<p>KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers <small>DARYL STUEFERMER "Follow" DAVE KOZ "Can't" SHAKATAK "Drifting" KEN NAVARRO "Pulse"</small></p>	<p>KHHH/Denver-Boulder, CO PD/MD: Becky Taylor <small>DAVE KOZ "Can't" ACOUSTIC ALCHEMY "Game"</small></p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart <small>ERIC BENET "Spang" BONEY JAMES "Night"</small></p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy <small>JAY BECKENSTEIN "Summer"</small></p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shuff <small>2 GEORGE BENSON "Deeper"</small></p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer <small>14 MICHAEL McDONALD "Meaning" CHELLI MINUCCI "Endless"</small></p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx <small>DAVE KOZ "Can't" JAZZMASTERS "Chimes" CRAIG CHAQUICO "Cafe"</small></p>
<p>KKSF/San Francisco <small>DAVE KOZ "Can't Let You Go" JOYCE COOLING "Before Dawn" TONY BRAXTON "Spanish"</small></p>	<p>WVWV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach <small>TONI BRAXTON "Spanish"</small></p>	<p>WLVE/Miami, FL PD/MD: Bret Michael <small>CHRIS BOTTI "Why" URBAN NIGHTS "Chicago" RONNY JORDAN "London" DAVE KOZ "Can't" MARC ANTOINE "Strings"</small></p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell <small>TONI BRAXTON "Spanish" SAMMY PERALTA "Trust"</small></p>	<p>WWND/Raleigh-Durham, NC <small>18 AL JARREAU "Night" 11 JAZZMASTERS "Chimes"</small></p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton <small>2 ACOUSTIC ALCHEMY "Game"</small></p>	<p>WJZW/Washington, DC PD: Kenny King <small>SAM CARDON "Last" JEFF JARVIS "Silver" STEVE COLE "Got"</small></p>
<p>WNUA/Chicago, IL PD: Bob Kaska APD/MD: Steve Stiles <small>No Adds</small></p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer <small>No Adds</small></p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young <small>AL JARREAU "Night" DAVE KOZ "Can't" BONEY JAMES "Night" RAY SILKMAN "Sexual"</small></p>	<p>WLOQ/Oriando, FL PD: Dave Kosh MD: Patricia James <small>TONI BRAXTON "Spanish" DAVE KOZ "Can't" AL JARREAU "Night"</small></p>	<p>KSRN/Reno, NV GM/PD: Scott Seidenstricker <small>No Adds</small></p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose <small>ACOUSTIC ALCHEMY "Game"</small></p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy <small>DAVE KOZ "Can't" WALTER BEASLEY "Comin'"</small></p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble <small>BONEY JAMES "Night"</small></p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye <small>TONI BRAXTON "Spanish" DAVE KOZ "Can't"</small></p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon <small>No Adds</small></p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi <small>No Adds</small></p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones <small>No Adds</small></p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen <small>DAVID LANZ "Green"</small></p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard <small>1 CLUB 1600 "Stay" DAVE KOZ "Can't" TOM SAVIANO "Twist" BONEY JAMES "Night"</small></p>

38 Total Reporters
 38 Current Reporters
 37 Current Playlists
 Reported Frozen Playlist (1):
 WJZF/Atlanta, GA

Most Played Recurrents

- DAVE KOZ Surrender (Capitol)
- WALTER BEASLEY Nice And Easy (Shanachie)
- KENNY G Stranger On The Shore (Arista)
- KIM WATERS Secrets Told (Shanachie)
- CHRIS BOTTI Why Not (GRP/VMG)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
- BONEY JAMES Boneyizm (Warner Bros.)
- CHUCK LOEB High Five (Shanachie)
- JOYCE COOLING Callie (Heads Up)
- NORMAN BROWN Paradise (Warner Bros.)
- KENNY GARRETT Simply Said (Warner Bros.)
- BRIAN MCKNIGHT Back At One (Motown)
- RICHARD ELLIOT On The Fly (Blue Note)
- ROGER SMITH Off The Hook (Miramar)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- NORMAN BROWN Out'a Nowhere (Warner Bros.)
- CHRIS BOTTI Drive Time (GRP/VMG)
- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
- DAVE KOZ Together Again (Capitol)

NAC/SMOOTH JAZZ Going For Adds

6/26/00

- LARRY CARLTON Silky Smooth (Warner Bros.)
- EVA CASSIDY Time After Time (Blix Street)
- CRAIG CHAQUICO Café Carnival (Higher Octave)
- STEVE COLE Got It Goin' On (Atlantic)
- AL JARREAU Last Night (GRP/VMG)
- SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded)
- HENRY ROBINETT GROUP Talk To Me (Nefertiti)

National Specialty Programming

JazzTrax

Art Good
 818-504-5787

Jeff Golub
 David Lanz

Dangerous Curves
 The Green Man

Netradio.com

Rob Moore
 612-379-6253

Walter Beasley

Comin' At Cha

Dave Koz Radio Show

Renee DePuy
 609-921-1188

Jeff Golub

No Two Ways About It



CYNDEE MAXWELL
max@rronline.com

The Stars Of Convention 2000

Attendees learn and network at confab in Century City

While we catch our breath after the events of last week, we thought it'd be fun to share some favorite moments from our convention. Next week we'll provide a more detailed wrap-up of the panels. Meanwhile, enjoy the pics!



BEACH BUMS

This crew of convention attendees was caught seeking out treasures from the sea at Gladstone's restaurant. Seen here (l-r) are Michelle Munz, Dave Lombardi, Mark Feurie, Terri Crayton, Warren Christensen, Tony Gates, Ron Stryker, Cyndee Maxwell, Sharon Schifino, Larry McFeele and, in front, Cathy Faulkner and Marilyn Mee.



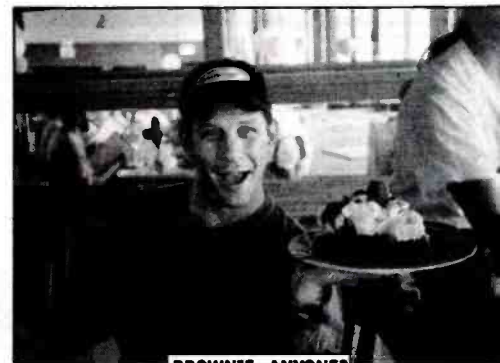
A UNITED FRONT

Debating the topic "Does Active Rock Need To Split?" were panelists (l-r) Restless' Drew Murray, WWDC/Washington's Buddy Rizer, Pollack Media Group's Pat Welsh (moderator), WZTA/Miami's Gregg Steele and KISS/San Antonio's Kevin Vargas.



A MATCHING SET

Congrats to KISW/Seattle MD Cathy Faulkner (l) on winning her second R&R Industry Achievement Award for Rock MD of the Year.



BROWNIE, ANYONE?

WB's Dave Lombardi scored a home run with this platter of chocolate and whipped cream after a seafood lunch at Gladstone's.



THE BIG SQUEEZE

Jacobs Media's Fred Jacobs (moderator) was joined by a heavy crew for the panel on "Keeping Heritage Rockers Dominant." Pictured here (l-r) are Jacobs; WNOR/Norfolk's Harvey Kojan; KSEG & KRXQ/Sacramento's Curtiss Johnson; WHJY/Providence's Joe Bevilacqua; WFVY/Jacksonville, FL's David Moore; and WDVE/Pittsburgh's Garrett Hart.

So What Do You Think?
Share your opinion about this or any other column. Go to www.rronline.com and click on MESSAGE BOARDS, then click again on Rock/Active Rock, and post your thoughts.



E-BRAINS

The "Rockin' the Net" panel was fronted by the following proactive industry leaders: WAAF/Boston's Mike Kramer; WRIF/Detroit's Doug Podell; WB's Mike Rittberg; WJJO/Madison, WI's Glen Gardner; Hotlink Internet Consultants Joe Moss (moderator); and Clear Channel Director/Internet Services Joe Turner.



A SET OF 5'S

R&R Industry Achievement Award winner Ray Gmeiner made his own presentation to the staff of R&R: Virgin artist Lenny Kravitz's RIAA certified multiplatinum plaque in the shape of a five. Shown here (l-r) are R&R's Sky Daniels, Tracey Hoskin, Cyndee Maxwell, Erica Farber, Jim Kerr and Missy Haffley and Gmeiner.



SCHMOOZING AT THE PARTY

The R&R cocktail party can be a great hang with some of our industry's legends. Here are (l-r) C2's Dennis Reese, Gary Owens, Portrait's Pam Edwards and R&R's Kevin McCabe.

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	CREED With Arms Wide Open (<i>Wind-up</i>)	1722	+59	105248	11	70/0
1	2	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1651	-59	110700	23	67/0
3	3	METALLICA I Disappear (<i>Hollywood</i>)	1522	+24	94939	9	66/0
4	4	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	1255	+49	70631	12	62/0
7	5	AC/DC Satellite Blues (<i>EastWest/EEG</i>)	1046	+115	60365	6	64/0
5	6	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	979	-110	62127	23	61/0
8	7	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	777	-9	44401	10	40/0
9	8	NICKELBACK Leader Of Men (<i>Roadrunner</i>)	761	-4	44121	20	50/0
6	9	PEARL JAM Nothing As It Seems (<i>Epic</i>)	731	-203	41403	10	48/0
10	10	U.P.O. Godless (<i>Epic</i>)	720	+53	42356	11	57/2
11	11	A PERFECT CIRCLE Judith (<i>Virgin</i>)	693	+31	43118	10	50/0
16	12	B.B. KING/ERIC CLAPTON Riding With The King (<i>Duck/Reprise</i>)	561	+97	35817	5	38/1
12	13	FOO FIGHTERS Breakout (<i>Roswell/RCA</i>)	538	+4	27140	9	45/0
13	14	GODSMACK Voodoo (<i>Republic/Universal</i>)	501	-10	31729	31	35/1
21	15	IRON MAIDEN The Wicker Man (<i>Portrait/Columbia</i>)	491	+80	26320	5	44/2
15	16	CREED Higher (<i>Wind-up</i>)	486	+19	46514	41	50/0
20	17	JESSE JAMES DUPREE Mainline (V2)	443	+21	18814	6	43/3
14	18	AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	426	-67	22415	20	40/0
18	19	METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	412	-24	28769	29	41/0
22	20	BUSH Warm Machine (<i>Trauma</i>)	410	-1	24587	8	30/0
17	21	INDIGENOUS Little Time (<i>Pachyderm</i>)	396	-56	23251	8	32/1
25	22	EVERCLEAR Wonderful (<i>Capitol</i>)	374	+61	22688	4	31/1
Debut	23	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	362	+244	22316	1	53/18
23	24	GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	344	-47	25541	12	22/0
39	25	MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	341	+143	14980	2	37/10
27	26	PAUL RODGERS Drifters (<i>CMC</i>)	341	+39	19889	5	30/1
37	27	PEARL JAM Light Years (<i>Epic</i>)	311	+108	16081	2	32/4
31	28	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	304	+50	15416	4	25/1
41	29	EVE 6 Promise (<i>RCA</i>)	288	+92	17532	2	33/7
45	30	CULT Painted On My Heart (<i>Island/IDJMG</i>)	280	+115	15677	2	36/9
30	31	STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>)	264	+7	10572	6	25/0
26	32	STAIN'D Home (<i>Flip/Elektra/EEG</i>)	255	-55	18222	20	18/1
29	33	INCUBUS Pardon Me (<i>Immortal/Epic</i>)	248	-13	15485	16	16/0
32	34	BON JOVI It's My Life (<i>Island/IDJMG</i>)	235	+10	12172	5	21/1
34	35	KID ROCK American Bad Ass (<i>Top Dog/Lava/Atlantic</i>)	224	+5	11923	7	20/0
28	36	JIMMY PAGE & BLACK CROWES What Is &... (<i>Musicmaker.com</i>)	223	-49	24465	16	23/0
47	37	PAPA ROACH Last Resort (<i>DreamWorks</i>)	217	+55	9879	3	24/2
24	38	MONSTER MAGNET Silver Future (<i>Restless</i>)	208	-110	12741	14	19/0
Debut	39	GODSMACK Bad Religion (<i>Republic/Universal</i>)	205	+62	12935	1	22/2
42	40	KORN Make Me Bad (<i>Immortal/Epic</i>)	203	+12	10515	18	18/0
Debut	41	QUEENS OF THE STONE AGE The Lost Art Of... (<i>Interscope</i>)	184	+50	12936	1	26/4
38	42	JIMMY PAGE & BLACK CROWES Ten Years Gone (<i>Musicmaker.com</i>)	182	-17	11749	3	17/1
48	43	DISTURBED Stupify (<i>Giant/Reprise</i>)	180	+18	8613	4	19/1
33	44	DON HENLEY Workin' It (<i>Warner Bros.</i>)	179	-44	9021	13	15/0
Debut	45	BRAMHALL I'm Leavin' (<i>RCA</i>)	176	+36	10563	1	22/3
50	46	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	176	+26	9706	3	18/5
49	47	ALICE COOPER Blow Me A Kiss (<i>Spitfire</i>)	171	+14	5895	4	17/1
44	48	OFFSPRING Totalimmortal (<i>Elektra/EEG</i>)	164	-10	10086	6	16/0
40	49	NIXONS First Trip (<i>Koch</i>)	160	-38	9715	10	20/0
-	50	FOO FIGHTERS F/BRIAN MAY Have A Cigar (<i>Hollywood</i>)	145	-2	9857	2	11/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	18
MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	10
ISLE OF Q Little Scene (<i>Universal</i>)	10
CULT Painted On My Heart (<i>Island/IDJMG</i>)	9
ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	8
SCREAMIN' CHEETAH WHEELIES Hello From... (<i>Atlantic</i>)	8
EVE 6 Promise (<i>RCA</i>)	7
UNION UNDERGROUND Turn Me... (<i>Portrait/Columbia</i>)	5
3 DOORS DOWN Loser (<i>Republic/Universal</i>)	5
COWBOY MOUTH Easy (<i>Blackbird/Atlantic</i>)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	+244
MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	+143
AC/DC Satellite Blues (<i>EastWest/EEG</i>)	+115
CULT Painted On My Heart (<i>Island/IDJMG</i>)	+115
PEARL JAM Light Years (<i>Epic</i>)	+108
B.B. KING/ERIC CLAPTON Riding... (<i>Duck/Reprise</i>)	+97
EVE 6 Promise (<i>RCA</i>)	+92
ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	+87
IRON MAIDEN The Wicker Man (<i>Portrait/Columbia</i>)	+80
GODSMACK Bad Religion (<i>Republic/Universal</i>)	+62

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

JACKYL'S FRONTMAN... Rock: 17 Active: 33 New This Week: WBZX WJJO KDKB KNCN WKGB KTAL

JESSE JAMES DUPREE

MAINLINE

Already on over 80 Great Rock Stations, Including:

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM "FOOT FETISH" IN STORES NOW!

WXTB WLZR WRIF WXRC
KQRC WTPT KRQC WKLS
KATT KSHE KOMP
WTFX WPYX WAQX



Hell Raising Summer Radio Tour Now Underway!

June 23, 2000

New & Active

LIT Over My Head (*Java/Capitol*)
Total Plays: 131, Total Stations: 15, Adds: 1

UNION UNDERGROUND Turn... (*Portrait/Columbia*)
Total Plays: 127, Total Stations: 22, Adds: 5

LIMP BIZKIT Take A Look... (Theme...) (*Hollywood*)
Total Plays: 127, Total Stations: 8, Adds: 0

GOVT MULE Fallen Down (*Capricorn*)
Total Plays: 123, Total Stations: 13, Adds: 0

ONE WAY RIDE Painted Perfect (*Refuge/MCA*)
Total Plays: 90, Total Stations: 22, Adds: 8

P.O.D. Rock The Party (Off The Hook) (*Atlantic*)
Total Plays: 85, Total Stations: 14, Adds: 2

BROUGHAM Murked Out (*Warner Bros.*)
Total Plays: 81, Total Stations: 11, Adds: 1

GREAT WHITE In The Light (*Portrait/Columbia*)
Total Plays: 77, Total Stations: 7, Adds: 0

INCUBUS Stellar (*Immortal/Epic*)
Total Plays: 68, Total Stations: 11, Adds: 4

BLACK LABEL SOCIETY Counterfeit God (*Spitfire*)
Total Plays: 58, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED What If (*Wind-up*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

COLLECTIVE SOUL Heavy (*Atlantic*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

SANTANA F/EVERLAST Put Your Lights On (*Arista*)

LIVE The Dolphin's Cry (*Radioactive/MCA*)

BUSH The Chemicals Between Us (*Trauma*)

BUCKCHERRY Lit Up (*DreamWorks*)

LENNY KRAVITZ Fly Away (*Virgin*)

GODSMACK Keep Away (*Republic/Universal*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

FILTER Take A Picture (*Reprise*)

LIT My Own Worst Enemy (*RCA*)

GODSMACK Whatever (*Republic/Universal*)

OLEANDER Why I'm Here (*Republic/Universal*)

CAROLINE'S SPINE Nothing To Prove (*Hollywood*)

STIR New Beginning (*Capitol*)

FULL DEVIL JACKET Now You Know (*Island/IDJMG*)

KENNY WAYNE SHEPHERD BAND Was (*Giant/Reprise*)

ROCK

Going For Adds 6/26/00

DEADLIGHTS Sweet Oblivion (*QED/Elektra/EEG*)

DOPE You Spin Me Round (Like A Record) (*Flip/Epic*)

8STOPS7 Question Everything (*Reprise*)

FINGER ELEVEN Drag You Down (*Wind-up*)

FOO FIGHTERS Next Year (*Roswell/RCA*)

LIVE They Stood Up For Love (*Radioactive/MCA*)

PRIMUS w/OZZY OSBOURNE N.I.B. (*Divine/Priority*)

SLIPKNOT Spit It Out (*Roadrunner*)

SR-71 Right Now (*RCA*)

3 DOORS DOWN Loser (*Republic/Universal*)

TONIC Sugar (*Universal*)

ROBIN TROWER Too Much Joy (*Aezra*)

WHEATUS Teenage Dirtbag (*Columbia*)

ROB ZOMBIE Scum Of The Earth (*Hollywood*)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

94.5

KFRQ/McAllen

11am

EDGAR WINTER Frankenstein

OZZY OSBOURNE Over The Mountain

RED HOT CHILI PEPPERS Otherside

TOM PETTY AND THE HEARTBREAKERS Breakdown

ALICE IN CHAINS Man In The Box

LED ZEPPELIN Going To California

DAYS OF THE NEW Touch, Peel & Stand

RUSH Closer To The Heart

BILLY IDOL White Wedding

SAMANTA 7 I Wanna Be Famous

JOHN COUGAR Hurts So Good

4pm

BILLY SQUIER The Stroke

LED ZEPPELIN All My Love

RED HOT CHILI PEPPERS Otherside

BLACK CROWES Hard To Handle

ERIC CLAPTON After Midnight

GEORGE THOROGOOD Who Do You Love

CREED Higher

RUSH Subdivisions

STONE TEMPLE PILOTS Down

STONE TEMPLE PILOTS Sour Girl

EAGLES Life In The Fast Lane

8pm

ALICE IN CHAINS Poison

AC/DC Shot Down In Flames

SCORPIONS No One Like You

GREG KIHN BAND Breakup Song

MOTLEY CRUE Dr. Feelgood

RAINBOW Street Of Dreams

DAVID LEE ROTH California Girls

RATT Back For More

CREED With Arms Wide Open

REO SPEEDWAGON Ridin' The Storm Out

AEROSMITH What It Takes

KORN Falling Away From Me



WTFX/Louisville

11am

EVERCLEAR Santa Monica (Watch The World Die)

GODSMACK Voodoo

LED ZEPPELIN Dazed & Confused

RADIOHEAD Creep

CREED With Arms Wide Open

PEARL JAM Black

PEARL JAM Alive

VAN HALEN Panama

KORN Falling Away From Me

METALLICA Until It Sleeps

4pm

ALICE IN CHAINS Nutshell

STONE TEMPLE PILOTS Sour Girl

LED ZEPPELIN Ramble On

METALLICA The Unforgiven

STAIN'D Home

KID ROCK Bawitdaba

KID ROCK American Bad Ass

OZZY OSBOURNE Crazy Train

CREED Higher

8pm

TOOL H.

LIMP BIZKIT Break Stuff

LED ZEPPELIN Black Dog

METALLICA No Leaf Clover

BLUR Song 2

STONE TEMPLE PILOTS Big Empty

STAIN'D Home

ALICE IN CHAINS Down In A Hole

A PERFECT CIRCLE Judith

PEARL JAM Alive




Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KISQ/San Francisco
Clear Channel
(415) 771-7511
Cunningham/Berg
12+ Cumc 638,600



PLAYS	ARTIST/TITLE	GI (000)
21	METALLICA/Disappear	7752
22	GODSACK/Whisper	6137
18	NICKELBACK/Leader Of Men	5814
17	GODSACK/Keep Away	5814
17	CRED WITH ARMS/Wide Open	5491
17	3 DOORS DOWN/Kryptonite	5491
16	CRED WITH ARMS/Wide Open	5168
16	A PERFECT CIRCLE/Judith	5168
15	STONE TEMPLE PILOTS/Sour Girl	5168
15	OFFSPRING/Don't Give Up On This	4522
15	KID ROCK/Only God Knows Why	4199
12	KORN/Freak On A Leash	3876
11	DEFONE/Change...	3553
11	CRED WITH ARMS/Wide Open	3553
11	STAND BY ME	3553
10	MONSTER MAGNET/Silver Future	3200
10	KORN/Make Me Bad	2584
7	AC/DC/Satellite Blues	2261
7	CRASH/Institution	2261
7	INDIGENOUS/It's About Time The Page	2261
7	OFFSPRING/Sobriety	2261
7	QUEENS OF THE STONE AGE/...The Last Art...	1614
7	FULL DEVL JACKIE/Now You Know	2261
7	DESTRUCTION/Sluggish	1938
7	MONSTER MAGNET/Silver Future	1938
7	RAGE AGAINST THE MACHINE/Last Goodbye	1938
7	STAND BY ME	1938
7	U.P.O./Godless	1938
7	BENDER/Supper	1938
6	BROCKHAMMERS/Run Out	1938

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-9333
Mikman/Zepeto
12+ Cumc 810,700



PLAYS	ARTIST/TITLE	GI (000)
24	METALLICA/Disappear	7532
24	BUSH/Warm Machine	6549
23	CRED WITH ARMS/Wide Open	6549
23	3 DOORS DOWN/Kryptonite	6549
20	CRED WITH ARMS/Wide Open	5300
19	FOO FIGHTERS/...MAY Have A Cigar	3497
18	PEARL JAM/Nothing As It Seems	3497
16	JIMMY PAGE/BLACK...What Is & What...	3278
15	BUSH/Warm Machine	3278
15	U.P.O./Godless	2959
15	CRED WITH ARMS/Wide Open	2959
11	U.P.O./Godless	2421
10	COLLECTIVE SOUL/Heavy	2421
10	RED HOT CHILLI.../Other Side	2421
10	AC/DC/Satellite Blues	2421
9	ME TALLICA/No Leaf Clover	2421
7	RED HOT CHILLI.../Californication	2421
7	WHO/You Better You Bet	2421
6	BUSH/The Chemicals...	2152
6	SANTANA/EVERLAST/Put Your Lights On	2152
19	PEARL JAM/Nothing As It Seems	1883
22	METALLICA/Run The Page	1883
7	A PERFECT CIRCLE/Judith	1883
7	OFFSPRING/Sobriety	1614
7	EVERLAST/What It's Like	1614
6	OFFSPRING/Roommate	1614
6	PRINCE & NEW POWER GENERATION/...One Bourbon, One...	1345
6	APPARITION/26 Basic Breakdown	1345
6	LIVE/The Dolphin's Cry	1345
6	NICKELBACK/Leader Of Men	1345
6	FUEL/Summer	1076
6	ISLE OF QUEENIE/Scene	1076

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 335-7625
Mikman/Zepeto
12+ Cumc 243,400



PLAYS	ARTIST/TITLE	GI (000)
24	METALLICA/Disappear	4247
21	BUSH/Warm Machine	3973
20	CRED WITH ARMS/Wide Open	3973
20	A PERFECT CIRCLE/Judith	3973
20	METALLICA/Disappear	3973
20	EVERLAST/Wonderful	2740
19	PEARL JAM/Nothing As It Seems	2740
19	U.P.O./Godless	2603
19	FOO FIGHTERS/Breakout	2603
18	MONSTER MAGNET/Silver Future	2603
16	AC/DC/Satellite Blues	2603
9	QUEENS OF THE STONE AGE/...The Last Art...	1644
22	3 DOORS DOWN/Kryptonite	1233
9	EVERLAST/What It's Like	1233
6	GODSACK/Keep Away	1233
6	3 DOORS DOWN/Kryptonite	1233
10	DEFONE/Change...	1233
4	IRON MAIDEN/The Wicker Man	1096
4	LENNY KRAVITZ/Fly Away	1096
7	OFFSPRING/The Kids Aren't...	959
7	PRINCE & NEW POWER GENERATION/...One Bourbon, One...	959
7	FOO FIGHTERS/...MAY Have A Cigar	959
4	AC/DC/Satellite Blues	822
4	PAPA ROACH/Last Resort	822
3	METALLICA/Run The Page	822
3	MONSTER MAGNET/Silver Future	822
5	CRED WITH ARMS/Wide Open	685
5	FOO FIGHTERS/...MAY Have A Cigar	685
5	QUEENS OF THE STONE AGE/...The Last Art...	548
5	ALICE IN CHAINS/Got Born Again	548

MARKET #16

KDKB/Phoenix
Sanjosey
(480) 937-3300
Bonadonna/EMS
12+ Cumc 194,200



PLAYS	ARTIST/TITLE	GI (000)
24	AC/DC/Satellite Blues	2622
21	NICKELBACK/Leader Of Men	2394
21	WANG MOUSE/Late Time	2394
20	BON JOVI/Run Away With Me	2286
20	MATCHBOX TWENTY/Bent	2166
21	CRED WITH ARMS/Wide Open	2052
19	GODSACK/Keep Away	2052
11	CRED WITH ARMS/Wide Open	2052
10	STONE TEMPLE PILOTS/Sour Girl	1824
10	3 DOORS DOWN/Kryptonite	1824
16	JIMMY PAGE/BLACK...What Is & What...	1596
16	TONIC/You Wanted More	1482
12	RED HOT CHILLI.../Other Side	1482
16	FOO FIGHTERS/...MAY Have A Cigar	1368
12	SANTANA/EVERLAST/Put Your Lights On	1368
15	AC/DC/Satellite Blues	1368
15	DEF LEPIARD/Promises	1368
5	KING CLAPTON/Riding With The King	1254
0	PAUL RODGERS/Drivers	1026
16	COLLECTIVE SOUL/Heavy	798
4	GODSACK/Keep Away	684
4	GODSACK/Keep Away	456
6	SANTANA/EVERLAST/Put Your Lights On	456
6	SHANNON CUFFMAN/Now You Know	114
1	SHANNON CUFFMAN/Now You Know	114
1	SHANNON CUFFMAN/Now You Know	114
1	SHANNON CUFFMAN/Now You Know	114
1	SHANNON CUFFMAN/Now You Know	114
1	SHANNON CUFFMAN/Now You Know	114

MARKET #18

WBAB/Washta-Suffolk
Cox
(617) 687-1023
Edwards/Tortora/Parise
12+ Cumc 453,700



PLAYS	ARTIST/TITLE	GI (000)
26	SANTANA/EVERLAST/Put Your Lights On	9075
30	3 DOORS DOWN/Kryptonite	8800
31	CRED WITH ARMS/Wide Open	8525
31	DRIVE PAGE/BLACK...What Is & What...	8250
23	CRED WITH ARMS/Wide Open	7700
23	MATCHBOX TWENTY/Bent	4125
14	GODSACK/Keep Away	3850
12	KING CLAPTON/Riding With The King	3575
12	AC/DC/Satellite Blues	3300
12	FOO FIGHTERS/...MAY Have A Cigar	3300
12	COLLECTIVE SOUL/Heavy	3300
12	PEARL JAM/Nothing As It Seems	3300
11	STONE TEMPLE PILOTS/Sour Girl	3025
12	METALLICA/Run The Page	2750
12	PRINCE & NEW POWER GENERATION/...One Bourbon, One...	2100
8	LENNY KRAVITZ/Fly Away	2475
9	METALLICA/Disappear	2475
9	LENNY KRAVITZ/American Woman	2200
9	RED HOT CHILLI.../Californication	2200
9	RED HOT CHILLI.../Scar Tissue	1925
10	JIMMY PAGE/BLACK...Ten Years Gone	1825
13	BILLY JOEL/Only You Women	1650
13	RED HOT CHILLI.../Other Side	1650
9	METALLICA/No Leaf Clover	1375
1	GEORGE STRAIN/Young Lust	1100
1	ALICE COOPER/Fly Me Like A Kite	275
1	CRED WITH ARMS/Wide Open	275
1	DEFONE/Change...	275
1	DISTURBED/Issues	275
1	IRON MAIDEN/The Wicker Man	275

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cumc 434,500



PLAYS	ARTIST/TITLE	GI (000)
21	CLARKS/Better Off	5148
20	3 DOORS DOWN/Kryptonite	4862
17	PAUL RODGERS/Drivers	4862
16	KING CLAPTON/Riding With The King	4576
16	INDIGENOUS/It's About Time The Page	4576
15	MATCHBOX TWENTY/Bent	4290
15	STR/Never Beginning	4290
15	STONE TEMPLE PILOTS/Sour Girl	4290
15	AC/DC/Satellite Blues	4290
15	BRANHAM/Let Me Love You	4004
14	GODSACK/Keep Away	3718
13	JIMMY PAGE/BLACK...Ten Years Gone	3718
12	GOVT MULE/Fallen Down	3718
12	CRED WITH ARMS/Wide Open	3432
12	U.P.O./Godless	3432
11	IRON MAIDEN/The Wicker Man	2860
9	LITTLE STEVE/Women, Drugs And...	2574
9	NICKELBACK/Leader Of Men	2268
9	LENNY KRAVITZ/Fly Away	2002
7	A PERFECT CIRCLE/Judith	2002
7	RED HOT CHILLI.../Californication	2002
6	7TH HOUSE/Queen	1716
6	SISTER HAZEL/Change Your Mind	1430
6	LENNY KRAVITZ/Fly Away	1430
4	CAROLINE'S SPINE/Nothing To Prove	1144
4	CRED WITH ARMS/Wide Open	1144
4	PEARL JAM/Nothing As It Seems	1144
4	TRAVIS/Am	1144
4	STEVE EARLE/Transcendental Blues	1144

MARKET #26

WBEB/Cincinnati
Clear Channel
(513) 621-9326
Hart/Porter
12+ Cumc 388,400



PLAYS	ARTIST/TITLE	GI (000)
31	3 DOORS DOWN/Kryptonite	6789
29	CRED WITH ARMS/Wide Open	5913
28	RED HOT CHILLI.../Other Side	5694
27	EVE 6/Promises	5694
18	EVERLAST/Wonderful	3942
18	INCUBUS/Pardon Me	3942
20	NICKELBACK/Leader Of Men	3942
17	BUSH/Warm Machine	3723
17	METALLICA/Run The Page	3504
18	STAND BY ME	3504
15	CRED WITH ARMS/Wide Open	3254
9	GODSACK/Keep Away	3254
17	LIT MY OWN WORST ENEMY	2847
17	AC/DC/Satellite Blues	2847
13	ROB ZOMBIE/Dracula	2847
13	RED HOT CHILLI.../Californication	2847
13	U.P.O./Godless	2847
9	RAGE AGAINST THE MACHINE/Last Goodbye	1921
9	CULT/Painted On My Heart	1921
10	PEARL JAM/Nothing As It Seems	1752
10	STONE TEMPLE PILOTS/Sour Girl	1752
10	DISTURBED/Sluggish	1752
7	FOO FIGHTERS/Breakout	1534
7	MONSTER MAGNET/Silver Future	1534
17	STR/Never Beginning	1311
2	AC/DC/Satellite Blues	1314
6	LIT MY OWN WORST ENEMY	1314
6	METALLICA/No Leaf Clover	1096
6	CRED WITH ARMS/Wide Open	1096

MARKET #28

KCAL/Riverside
Anheim
(909) 793-3554
Hart/Porter
12+ Cumc 142,700



PLAYS	ARTIST/TITLE	GI (000)
43	METALLICA/Disappear	3476
34	3 DOORS DOWN/Kryptonite	3367
40	CRED WITH ARMS/Wide Open	3130
41	AC/DC/Satellite Blues	3067
43	CRED WITH ARMS/Wide Open	2969
43	OFFSPRING/Scar Tissue	2291
21	IRON MAIDEN/The Wicker Man	2112
40	RED HOT CHILLI.../Other Side	2133
26	RED HOT CHILLI.../Other Side	2133
17	CULT/Painted On My Heart	1384
14	POWERMAN 5000/Woboy's Head	1264
14	PEARL JAM/Nothing As It Seems	1106
14	NEW AMERICAN SHAM/Under It All	1106
14	LIMP BIZKIT/Break Stuff	1027
12	FOO FIGHTERS/...MAY Have A Cigar	1027
12	COLLECTIVE SOUL/Heavy	948
10	KID ROCK/Bawdavis	869
10	METALLICA/Whiskey In The Jar	869
10	LENNY KRAVITZ/Fly Away	790
10	OFFSPRING/Don't You Get...	790
11	OFFSPRING/She's Got Issues	790
10	PRINCE & NEW POWER GENERATION/...One Bourbon, One...	790
10	GREAT WHITE/Blinded	790
14	LENNY KRAVITZ/Fly Away	790
10	OFFSPRING/Don't You Get...	790
9	RED HOT CHILLI.../Scar Tissue	730
8	METALLICA/No Leaf Clover	611
8	METALLICA/Run The Page	732
7	GODSACK/Keep Away	553
7	CRED WITH ARMS/Wide Open	553
7	CRED WITH ARMS/Wide Open	553

MARKET #31

WLUP/Wisconsin
All Pro
(414) 771-1021
Hart/Porter
12+ Cumc 122,000



PLAYS	ARTIST/TITLE	GI (000)
23	GODSACK/Whisper	1404
23	METALLICA/Disappear	1350
24	CRED WITH ARMS/Wide Open	1350
23	RED HOT CHILLI.../Other Side	1066
8	STONE TEMPLE PILOTS/Sour Girl	916
8	NICKELBACK/Leader Of Men	864
10	IRON MAIDEN/The Wicker Man	648
24	3 DOORS DOWN/Kryptonite	540
18	RED HOT CHILLI.../Other Side	540
18	AC/DC/Satellite Blues	540
10	CLARKS/Better Off	540
6	BRANHAM/Let Me Love You	486
3	CATHERINE WHEEL/Sparks Are Gonna Fly	432
3	FOO FIGHTERS/Breakout	432
10	MATCHBOX TWENTY/Bent	432
8	MONSTER MAGNET/Silver Future	432
8	JESSE JAMES DUFFRE/Maine	432
7	HAIR OF THE DOG/Rage	432
12	NICKELBACK/Leader Of Men	432
6	APPARITION/26 Basic Breakdown	378
8	BUCKCHERRY/Lit	378
5	CULT/Painted On My Heart	378
7	GODSACK/Keep Away	378
7	GODSACK/Keep Away	378
10	GUANO APES/Lords Of The Boards	378
2	MOTLEY CRUE/Hell On High Heels	378
8	COLLECTIVE SOUL/Heavy	324
7	CRED WITH ARMS/Wide Open	324
7	CRED WITH ARMS/Wide Open	324

MARKET #35

WHJY/Providence
AMFM
(414) 228-0032
Benz/Cava/Schifino
12+ Cumc 285,400



PLAYS	ARTIST/TITLE	GI (000)
24	3 DOORS DOWN/Kryptonite	4032
23	STONE TEMPLE PILOTS/Sour Girl	3664
22	RED HOT CHILLI.../Other Side	3606
21	CRED WITH ARMS/Wide Open	3578
8	METALLICA/Disappear	2688
19	KING CLAPTON/Riding With The King	2520
14	BUCKCHERRY/Lit	2352
14	A PERFECT CIRCLE/Judith	2352
14	SANTANA/EVERLAST/Put Your Lights On	2352
14	COLLECTIVE SOUL/Heavy	2184
11	CLARKS/Better Off	2184
15	AC/DC/Satellite Blues	2184
15	NICKELBACK/Leader Of Men	2184
14	MATCHBOX TWENTY/Bent	2016
15	INCUBUS/Pardon Me	2016
10	U.P.O./Godless	2016
11	KENNY WAYNE...Last Goodbye	1848
13	SMASH MOUTH/18 And Life	1848
9	TRAVIS/Am	1848
10	FRANZ FERRARI/Scar Tissue	1680
9	CRED WITH ARMS/Wide Open	1680
10	FOO FIGHTERS/...MAY Have A Cigar	1680
8	RED HOT CHILLI.../Other Side	1680
7	CRED WITH ARMS/Wide Open	1512
11	CATHERINE WHEEL/Sparks Are Gonna Fly	1512
11	GUNTING CROWS/Singalong	1344
8	FULL DEVL JACKIE/Now You Know	1344
4	GODSACK/Keep Away	1344
4	PAPA ROACH/Last Resort	1344
9	STAND BY ME	1344

MARKET #39

KBER/Salt Lake City
Cizele
(801) 485-6700
Hart/Porter
12+ Cumc 143,400



PLAYS	ARTIST/TITLE	GI (000)
23	3 DOORS DOWN/Kryptonite	1932
24	METALLICA/Disappear	1856
23	CRED WITH ARMS/Wide Open	1587
16	RED HOT CHILLI.../Other Side	1587
16	NICKELBACK/Leader Of Men	11

Stations and their adds listed alphabetically by market

Rock

WPKY/Albany, NY *
 PD/M: John Cooper
 KEVIN WAYNE "Last"
 LITTLE STEVEN "Savage"

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 2 ISLE OF Q "Lose"
 1 RED HOT CHILL "California"
 INCUBUS "Stella"
 SCREAMIN' CHEETAH "Venus"
 SCREAMIN' CHEETAH "Venus"

KWHL/Anchorage, AK
 PD: Eric Mack
 AP/MD: Kathy Mitchell
 7 BROUGHAM "Munies"

WAPL/Appleton, WI
 PD: Joe Calogero
 AP/MD: Pats Muzzell
 RED HOT CHILL "California"
 ONE WAY RIDE "Parade"

WZLJ/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Caro
 RED HOT CHILL "California"
 SCREAMIN' CHEETAH "Venus"

KIOC/Baumont, TX
 PD: Troy Poston
 MD: Mike Davis
 3 DOORS DOWN "Loser"
 BRAMBALL "Lover"
 COMBOY MOUTH "Easy"

WGBR/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 INDIGENOUS "Lose"
 JESSE JAMES DUPREE "Mainline"

WRQK/Canton, OH *
 OM: Chuck Stevens
 PD/MD: Todd Downard
 2 GODSACK "Religion"
 3 DOORS DOWN "Loser"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tonnare
 MD: Nick Rivers
 PANTERA "Goddamn"
 3 DOORS DOWN "Loser"
 PEARL JAM "Light"
 EVE 6 "Promise"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 5 PRIMUS WOZZY "N.I.B."
 ISLE OF Q "Lose"
 ALICE COOPER "Kiss"
 QUIT "Parade"

WYBB/Charleston, SC *
 OM: Ken Carson
 SONG JOYRIDE "Anybody"
 QUIT "Parade"

WKLC/Charleston, WV
 PD/MD: Mike Rappaport
 LITTLE FEAT "Sample"
 EVE 6 "Promise"

WRXR/Chattanooga, TN
 PD: Scott Hamilton
 MD: Jill Jackson
 QUIT "Parade"
 UNION UNDERGROUND "Turn"

WBBN/Cincinnati, OH *
 OM: Scott Reinhardt
 PD: Michael Walter
 MD: Bob Garrett
 CREASE "Trust"

WWRK/Columbus, GA
 OM/MD: Brian Waters
 AP/MD: Derek Myers
 QUIT "Parade"
 MOTLEY CRUE "Hell"

KNCN/Corpus Christi, TX *
 PD: Paula Hester
 AP/MD: "Big" Al Jones
 12 PODUNK "Dashboard"
 1 COMBOY MOUTH "Easy"
 RED HOT CHILL "California"
 JESSE JAMES DUPREE "Mainline"

WRKI/Danbury, CT
 PD: Tom Boss
 MD: Henry Boatman
 SCREAMIN' CHEETAH "Venus"
 EVE 6 "Promise"
 SONG JOYRIDE "Anybody"

WTUE/Dayton, OH *
 PD: Mike Thomas
 APD: Steve Kramer
 MD: John Beaulieu
 ONE WAY RIDE "Parade"
 RED HOT CHILL "California"

KLAQ/E Paso, TX *
 PD/MD: "Magic" Billie Ramsey
 APD: Glenn Garza
 RED HOT CHILL "California"
 BONJAM "Lil"
 LIT "Over"

WPHO/Elmira-Corning, NY
 PD/MD: Stephen Shiner
 22 RED HOT CHILL "California"
 12 COLOR RED "Smile"
 COMBOY MOUTH "Easy"
 TRAGICALLY HIP "Music"
 SCREAMIN' CHEETAH "Venus"
 SPRINT "Right"
 KEVIN WAYNE "Last"
 RED HOT CHILL "California"
 ONE WAY RIDE "Parade"

WRKT/Erie, PA
 VP/Programming: Ron Klein
 MD: Sammy Stone
 1 JIMMY PAGE/BLACK "Fault"
 QUEENS OF "Lost"
 BSTOPPS "Question"
 SP-7 "Right"
 KEVIN WAYNE "Last"
 RED HOT CHILL "California"
 ONE WAY RIDE "Parade"

KKEG/Fayetteville, AR
 PD/MD: Sandy Scott
 PEARL JAM "Light"
 3 DOORS DOWN "Loser"
 PAPA ROACH "Last"

WNDD/Gainesville-Ocala, FL *
 PD: Trevor Scott
 MD: Brian Riley
 PAUL RODGERS "Dilemma"
 PHISH "Hey"
 SISTER HAZEL "Save"

WXRA/Greensboro, NC *
 PD/MD: Tim Satterfield
 APD: Marcia Gan
 1 FINGER ELEVEN "Drag"

WSTZ/Jackson, MS *
 PD/MD: Kevin Kash
 RED HOT CHILL "California"
 DEF LEPPARD "21st"
 MOTLEY CRUE "Hell"
 ISLE OF Q "Lose"

WRZK/Johnson City, TN
 PD/MD: Mark E. McKinney
 QUIT "Parade"
 RED HOT CHILL "California"
 IRON MAIDEN "Woker"

WRKR/Kalamazoo, MI
 PD/MD: Margot Smith
 EVE 6 "Promise"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Mitty
 1 EVE 6 "Promise"

WKOD/Lexington-Fayette, KY *
 PD/MD: Dennis Olson
 GODSACK "Religion"
 MOTLEY CRUE "Hell"
 PEARL JAM "Light"

WTFX/Louisville, KY *
 OM/MD: Michael Lee
 MD: Keith O'Leary
 RED HOT CHILL "California"
 EVE 6 "Promise"

WOBZ/Macon, GA
 PD: Chris Ryser
 MD: Serina Scott
 RED HOT CHILL "California"
 ISLE OF Q "Lose"
 ONE WAY RIDE "Parade"
 BSTOPPS "Question"

KFRQ/McAllen, TX *
 PD: Shilo Stevens
 MD: John DeJas
 2 KITTIE "Charlie"
 QUEENS OF "Lose"
 COMBOY MOUTH "Easy"
 ISLE OF Q "Lose"
 KING CLAPTON "Riding"

WVMT/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Murdoch
 EVE 6 "Promise"
 INCUBUS "Stella"

WDLG/Morrisstown, NJ
 Dir/Prog: Larry Bloch
 AP/MD: Terri Carr
 BRAMBALL "Lover"
 SCREAMIN' CHEETAH "Venus"
 SCREAMIN' CHEETAH "Venus"
 NO MASSACRE "Share"

WPKZ/Rockford, IL
 PD/MD: Jim Stone
 ISLE OF Q "Lose"

WKQZ/Saginaw, MI *
 OM/MD: Jack Lammson
 No Adds

KBER/Salt Lake City, UT *
 OM: Bruce Jones
 MD: Kelly Hammer
 AP/MD: Helen Powers
 COMBOY MOUTH "Easy"
 13 MOTLEY CRUE "Hell"
 ONE WAY RIDE "Parade"

KSJO/San Francisco, CA *
 PD: Keith Cunningham
 MD: Sarah Berg
 QUIT "Parade"
 UNION UNDERGROUND "Turn"
 P.O.D. "Rock"
 RED HOT CHILL "California"

KZOO/San Luis Obispo, CA
 PD: Todd Martin
 AP/MD: Joe Alvino
 DEF LEPPARD "21st"
 ONE WAY RIDE "Parade"
 UNION UNDERGROUND "Turn"
 PAPA ROACH "Last"

KXFX/Santa Rosa, CA *
 No Adds

KISW/Seattle-Tacoma, WA *
 VP/MD: Clark Ryan
 AP/MD: Cathy Faulstich
 2 QUIT "Parade"
 RED HOT CHILL "California"

KKUS/Springfield, MO
 PD: Kevin Kline
 MD: Mark McClain
 MOTLEY CRUE "Hell"

WAQX/Syracuse, NY *
 PD/MD: Dave Frisina
 APD: Anette
 P.O.D. "Rock"
 SCREAMIN' CHEETAH "Venus"

WZZO/Terre Haute, IN
 PD: Jeff Strange
 BSTOPPS "Question"
 SUPERTRAMP "King"
 SCREAMIN' CHEETAH "Venus"

WIOT/Toledo, OH *
 PD: Don Davis
 MD: Will Worster
 STAND "Home"

KLPX/Tucson, AZ *
 OM/MD: Larry Miles
 RED HOT CHILL "California"
 RED HOT CHILL "California"
 MOTLEY CRUE "Hell"
 DEFTONES "Change"

KMOO/Tulsa, OK *
 PD/MD: Rob Hurt
 No Adds

WMWZ/Wausau, WI
 PD/MD: Mike Summers
 RED HOT CHILL "California"
 RED HOT CHILL "California"
 DEFTONES "Change"

WRQR/Wilmington, NC
 PD/MD: Christine Martinez
 No Adds

KATS/Yakima, WA
 PD/MD: Ron Adams
 7 GODSACK "Religion"
 JIMMY PAGE/BLACK "Ten"
 PANTERA "Goddamn"
 INCUBUS "Stella"
 RED HOT CHILL "California"

WRXL/Richmond, VA *
 PD: Brian Hiles
 MD: Rick Maybee
 1 QUEENS OF "Lose"
 QUIT "Parade"
 U.P. "Godless"

*=Mediabase 24/7 monitored

70 Total Reporters
 70 Current Reporters
 70 Current Playlists

Active Rock

WQBK/Albany, NY *
 PD: Susan Groves
 MD: John Collins
 No Adds

KZRK/Amarillo, TX
 PD: Eric Stayer
 AP/MD: Randi Rush
 EVE 6 "Promise"
 PAPA ROACH "Last"

WWWX-WXWX/Appleton-Green Bay, WI
 PD: Chris Alan
 MD: AJ
 UNION UNDERGROUND "Turn"

WCHZ/Augusta, GA
 PD/MD: Chuck Williams
 INCUBUS "Stella"
 3 DOORS DOWN "Loser"
 UNION UNDERGROUND "Turn"
 ONE WAY RIDE "Parade"

KLBJ/Austin, TX *
 OM: Jeff Carroll
 MD: Lorie Leno
 2 MOTLEY CRUE "Hell"
 1 PEARL JAM "Light"
 ONE WAY RIDE "Parade"

KRAB/Bakersfield, CA *
 OM/MD: Chris Squires
 MD: Danny Sparks
 7 EVE 6 "Promise"
 CRAZY TOWN "Darkside"

WYYZ/Baltimore, MD *
 PD: Rick Strauss
 AP/MD: Rob Hechman
 No Adds

WCPR/Biloxi-Gulfport, MS
 OM: Kenny West
 PD: Wayne Watkins
 AP/MD: Scott Fox
 KORN "Somebody"
 ISLE OF Q "Lose"
 BSTOPPS "Question"
 MOTLEY CRUE "Hell"
 SCREAMIN' CHEETAH "Venus"

WRLR/Birmingham, AL *
 PD/MD: Brady
 APD: Strummer
 RED HOT CHILL "California"
 BENDER "Superfly"
 QUIT "Parade"
 DEADLIGHTS "Oblivion"

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: John Osterling
 6 REVELLE "Thes"
 QUEENS OF "Lose"

WXRC/Charlotte, NC *
 No Adds

KRQR/Chicago, CA
 PD/MD: Don Wilson
 10 PRIMUS WOZZY "N.I.B."
 5 RUMOR "Edge"
 3 BSTOPPS "Question"
 1 ISLE OF Q "Lose"

KLLO/Colorado Springs, CO *
 PD/MD: Don Jantzen
 10 SLIPKNOT "Sold"
 6 PRIMUS WOZZY "N.I.B."
 4 BSTOPPS "Question"
 CREASE "Trust"

WAZU/Columbus, OH *
 OM: Charley Lane
 PD/MD: Joe Pasternak
 P.O.D. "Rock"

WBZX/Columbus, OH *
 PD: Hal Fish
 AP/MD: Ronni Hunter
 EVE 6 "Promise"
 JESSE JAMES DUPREE "Mainline"

KEGL/Dallas-Ft. Worth, TX *
 PD: Greg Stevens
 APD: Chris Ryan
 MD: Cindy Scull
 UNION UNDERGROUND "Turn"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 AP/MD: Willie B.
 ACDC "Stella"
 3 DOORS DOWN "Loser"
 INCUBUS "Stella"

KAZR/Des Moines, IA *
 PD: Sean Elliott
 AP/MD: Paul Ostlund
 No Adds

WRIF/Detroit, MI *
 OM: Doug Podell
 MD: Troy Hanson
 3 P.O.D. "Rock"
 1 PRIMUS WOZZY "N.I.B."
 ISLE OF Q "Lose"
 RED HOT CHILL "California"
 WORKHOUSE MOVEMENT "Sabbath"

WQBK/Elmwood, IN
 OM: Mike Sanders
 PD/MD: Turner Watson
 UNION UNDERGROUND "Turn"
 QUEENS OF "Lose"

WRCC/Fayetteville, NC *
 PD/MD: Sydney Scott
 UNION UNDERGROUND "Turn"
 QUIT "Parade"
 3 DOORS DOWN "Loser"

WWSB/Flint, MI
 PD: Brian Boddier
 MD: Chel Walker
 PEARL JAM "Light"

KRZR/Fresno, CA *
 OM: E. Curtis Johnson
 14 3 DOORS DOWN "Loser"
 UNION UNDERGROUND "Turn"
 ONE WAY RIDE "Parade"
 INCUBUS "Stella"

WBYR/Ft. Wayne, IN *
 PD: Jim Fox
 MD: Shannon Norris
 PRISMUS WOZZY "N.I.B."

WXGE/Ft. Wayne, IN
 PD/MD: Doc West
 10 MOTLEY CRUE "Hell"
 EVE 6 "Promise"
 RED HOT CHILL "California"
 ISLE OF Q "Lose"
 IRON MAIDEN "Woker"
 KITTIE "Charlie"
 UNION UNDERGROUND "Turn"

WRUF/Gainesville-Ocala, FL *
 PD: Harry Quacott
 MD: Mike Williams
 2 KO ROCK "American"
 DEADLIGHTS "Oblivion"

WKLO/Grand Rapids, MI *
 OM: Tony Gates
 AP/MD: Mark Faurie
 18 ACDC "Salt"
 13 SEVENHIST "Warth"
 PANTERA "Goddamn"
 INCUBUS "Stella"
 P.O.D. "Rock"
 1 RED HOT CHILL "California"
 ACDC "Stella"
 UNION UNDERGROUND "Turn"

WQOR/Greenville, NC
 PD/MD: Darni Arrens
 5 MOTLEY CRUE "Hell"
 4 IRON MAIDEN "Woker"

WTPT/Greenville, SC *
 PD: Zack Tyler
 MD: Taylor
 No Adds

WQXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nixon
 2 INCUBUS "Stella"
 1 MOTLEY CRUE "Hell"

WCCC/Hartford, CT *
 PD: Michael Picozzi
 AP/MD: Mike Karolyi
 STAND "Just"
 CREASE "Trust"

WAMX/Huntington, WV
 PD/MD: Debbie Wyche
 1 EVERCLEAR "Wonderful"
 1 EVE 6 "Promise"
 QUEENS OF "Lose"

WQKK/Johnstown & WQWK/State College, PA
 PD/MD: Pat Urbin
 3 DOORS DOWN "Loser"
 ISLE OF Q "Lose"
 INCUBUS "Stella"

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valerie Knight
 No Adds

KLFX/Killeen-Temple, TX
 PD/MD: Bob Fonda
 DOPE "Spit"
 SCREAMIN' CHEETAH "Venus"

WJXQ/Lansing, MI *
 PD: Bob Olson
 MD: Kevin Conrad
 GODSACK "Religion"
 INCUBUS "Stella"

KIBZ/Lincoln, NE
 PD: E.J. Marshall
 Co-MD: Samantha Knight
 DEADLIGHTS "Oblivion"
 BSTOPPS "Question"
 CRAZY TOWN "Darkside"
 INCUBUS "Stella"

WHEB/Portsmouth, NH *
 PD: Todd Thomas
 MD: Kat Kapoglyan
 RED HOT CHILL "California"

KUPD/Phoenix, AZ *
 PD: J.J. Jeffries
 MD: Larry McFalls
 No Adds

KUFO/Portland, OR *
 OM: Dave Hummer
 AP/MD: Al Scott
 3 DOORS DOWN "Loser"

WHEB/Portsmouth, NH *
 PD: Todd Thomas
 MD: Kat Kapoglyan
 RED HOT CHILL "California"

WTKO/Pensacola, FL *
 No Adds

WYSP/Philadelphia, PA *
 PD: Neal Minsky
 MD: Nancy Palumbo
 QUEENS OF "Lose"

WWRK/Portland, OR *
 PD: Dick Shevz
 AP/MD: Pat Lynch
 No Adds

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WTKO/Pensacola, FL *
 No Adds

WYSP/Philadelphia, PA *
 PD: Neal Minsky
 MD: Nancy Palumbo
 QUEENS OF "Lose"

WWRK/Portland, OR *
 PD: Dick Shevz
 AP/MD: Pat Lynch
 No Adds

WTKO/Pensacola, FL *
 No Adds

WYSP/Philadelphia, PA *
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 MD: Nancy Palumbo
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WWRK/Portland, OR *
 PD: Dick Shevz
 AP/MD: Pat Lynch
 No Adds

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	METALLICA I Disappear (Hollywood)	2173	-31	177850	9	72/0
3	2	CREED With Arms Wide Open (Wind-up)	2063	+47	166194	13	71/0
2	3	3 DOORS DOWN Kryptonite (Republic/Universal)	1946	-81	179155	25	70/0
4	4	A PERFECT CIRCLE Judith (Virgin)	1850	+25	141024	11	72/0
6	5	U.P.O. Godless (Epic)	1441	+74	105616	12	69/0
9	6	PAPA ROACH Last Resort (DreamWorks)	1431	+130	118609	15	68/1
8	7	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1369	+56	96514	14	63/0
10	8	DEFTONES Change (In The House Of Flies) (Maverick)	1272	+64	98237	6	70/0
7	9	NICKELBACK Leader Of Men (Roadrunner)	1242	-112	87370	20	61/0
5	10	KORN Make Me Bad (Immortal/Epic)	1213	-188	115934	20	63/0
12	11	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	1031	-17	84106	8	63/1
19	12	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	990	+88	84971	10	52/1
11	13	INCUBUS Pardon Me (Immortal/Epic)	974	-129	81088	32	57/0
13	14	FOO FIGHTERS Breakout (Roswell/RCA)	972	-47	70349	9	60/0
23	15	GODSMACK Bad Religion (Republic/Universal)	971	+263	77074	5	65/2
15	16	BUSH Warm Machine (Trauma)	969	+18	90027	9	54/0
20	17	DISTURBED Stupify (Giant/Reprise)	880	+21	69773	13	65/0
14	18	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	846	-151	76707	25	58/0
21	19	AC/DC Satellite Blues (EastWest/EEG)	756	+11	53059	5	51/2
18	20	STAIN'D Home (Flip/Elektra/EEG)	741	-173	67679	22	46/0
16	21	MONSTER MAGNET Silver Future (Restless)	683	-267	51622	15	46/0
Breaker	22	3 DOORS DOWN Loser (Republic/Universal)	680	+186	57836	6	50/8
Breaker	23	RED HOT CHILI PEPPERS Californication (Warner Bros.)	671	+367	49337	3	59/6
22	24	LIMP BIZKIT Break Stuff (Flip/Interscope)	646	-77	63783	19	46/0
Breaker	25	EVERCLEAR Wonderful (Capitol)	639	+113	38856	4	35/2
17	26	PEARL JAM Nothing As It Seems (Epic)	585	-352	39280	10	44/0
24	27	FULL DEVIL JACKET Now You Know (Island/IDJMG)	561	-111	41920	16	44/0
25	28	APARTMENT 26 Basic Breakdown (Hollywood)	526	-44	47828	10	51/0
30	29	IRON MAIDEN The Wicker Man (Portrait/Columbia)	520	+45	43964	5	43/3
41	30	PEARL JAM Light Years (Epic)	498	+234	36685	2	45/2
33	31	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)	451	+80	30091	4	47/6
39	32	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	447	+169	42277	2	53/8
31	33	JESSE JAMES DUPREE Mainline (V2)	417	+10	21547	6	34/2
28	34	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	407	-93	40604	20	34/0
27	35	OFFSPRING Totalimmortal (Elektra/EEG)	401	-101	31585	7	36/0
32	36	NIXONS First Trip (Koch)	360	-21	24969	11	24/0
34	37	BENDER Superfly (TVT)	355	+15	21620	7	35/1
46	38	EVE 6 Promise (RCA)	313	+105	21553	2	31/6
37	39	SEVENDUST Waffle (TVT)	305	+17	39022	20	17/1
Debut	40	INCUBUS Stellar (Immortal/Epic)	293	+194	20690	1	43/9
50	41	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	283	+107	30432	2	28/8
42	42	BROUGHAM Murked Out (Warner Bros.)	274	+13	21020	5	31/0
38	43	STEP KINGS Right Is Wrong (Roadrunner)	274	-11	24524	6	27/0
47	44	P.O.D. Rock The Party (Off The Hook) (Atlantic)	273	+68	22737	3	36/3
Debut	45	ONE WAY RIDE Painted Perfect (Refuge/MCA)	253	+224	19060	1	42/8
40	46	MATCHBOX TWENTY Bent (Lava/Atlantic)	253	-22	21632	9	13/0
35	47	BLINK-182 Adam's Song (MCA)	250	-63	16961	13	14/0
Debut	48	KITTIE Charlotte (NG/Artemis)	242	+67	16547	1	29/2
Debut	49	CULT Painted On My Heart (Island/IDJMG)	239	+104	18681	1	24/3
43	50	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	216	-39	21306	6	14/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ISLE OF Q Little Scene (Universal)	10
INCUBUS Stellar (Immortal/Epic)	9
8STOPS7 Question Everything (Reprise)	9
UNION UNDERGROUND Turn Me... (Portrait/Columbia)	8
3 DOORS DOWN Loser (Republic/Universal)	8
ONE WAY RIDE Painted Perfect (Refuge/MCA)	8
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	8
PRIMUS W/OZZY N.I.B. (Divine/Priority)	8
RED HOT CHILI PEPPERS Californication (Warner Bros.)	6
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	6
EVE 6 Promise (RCA)	6

STIR
Climbing The Walls
Going For Adds
This Week!

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+367
GODSMACK Bad Religion (Republic/Universal)	+263
PEARL JAM Light Years (Epic)	+234
ONE WAY RIDE Painted Perfect (Refuge/MCA)	+224
INCUBUS Stellar (Immortal/Epic)	+194
3 DOORS DOWN Loser (Republic/Universal)	+186
UNION UNDERGROUND Turn Me... (Portrait/Columbia)	+169
PAPA ROACH Last Resort (DreamWorks)	+130
EVERCLEAR Wonderful (Capitol)	+113
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	+107

Breakers.

3 DOORS DOWN Loser (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
680/186	50/8	22
RED HOT CHILI PEPPERS Californication (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
671/367	59/6	23
EVERCLEAR Wonderful (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
639/113	35/2	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

17 New Adds Including: KLBJ WMFS KBER KICT KRZR and many more

PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! + IN STORES AUGUST 1ST

Over 65 Total Stations In Two Weeks!

ONE WAY RIDE

LONG BEACH

CALIFORNIA

R&R Active Rock Debut 45

WWW.ONEWAYRIDE.COM +

WWW.MCARECORDS.COM +

PRODUCED BY DON GEHMAN FOR RHAPSODY PRODUCTIONS +

R&R Active Rock

June 23, 2000

New & Active

LIT Over My Head (*Java/Capitol*)
Total Plays: 212, Total Stations: 18, Adds: 0

PROJECT 86 One-Armed... (*BEC/Tooth & Nail/Atlantic*)
Total Plays: 173, Total Stations: 22, Adds: 2

FU MANCHU Over The Edge (*Mammoth*)
Total Plays: 163, Total Stations: 22, Adds: 2

PANTERA Goddamn Electric (*EastWest/EEG*)
Total Plays: 143, Total Stations: 21, Adds: 3

CREASE Frustration (*Roadrunner*)
Total Plays: 120, Total Stations: 18, Adds: 5

J. PAGE & BLACK CROWESTen... (*Musicmaker.com*)
Total Plays: 116, Total Stations: 11, Adds: 0

BOWLING FOR SOUP The Bitch Song (*Silverstone/Live*)
Total Plays: 105, Total Stations: 8, Adds: 0

COWBOY MOUTH Easy (*Blackbird/Atlantic*)
Total Plays: 85, Total Stations: 8, Adds: 0

ISLE OF Q Little Scene (*Universal*)
Total Plays: 63, Total Stations: 17, Adds: 10

COLOR RED Smile (*Orchard*)
Total Plays: 54, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Played Recurrents

GODSMACK Voodoo (*Republic/Universal*)

CREED What If (*Wind-up*)

STAINED Mudshovel (*Flip/Elektra/EEG*)

GODSMACK Keep Away (*Republic/Universal*)

CREED Higher (*Wind-up*)

METALLICA No Leaf Clover (*Elektra/EEG*)

GODSMACK Whatever (*Republic/Universal*)

LIMP BIZKIT Re-Arranged (*Flip/Interscope*)

KORN Falling Away From Me (*Immortal/Epic*)

RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)

BUSH The Chemicals Between Us (*Trauma*)

ROB ZOMBIE Dragula (*Geffen/Interscope*)

BUCKCHERRY Lit Up (*DreamWorks*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

KORN Freak On A Leash (*Immortal/Epic*)

SLIPKNOT Wait And Bleed (*Roadrunner*)

POWERMAN 5000 When Worlds Collide (*DreamWorks*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

ACTIVE ROCK

Going For Adds 6/26/00

DEADLIGHTS Sweet Oblivion (*QED/Elektra/EEG*)

DOPE You Spin Me Round (Like A Record) (*Flip/Epic*)

8STOPS7 Question Everything (*Reprise*)

FINGER ELEVEN Drag You Down (*Wind-up*)

FOO FIGHTERS Next Year (*Roswell/RCA*)

LIVE They Stood Up For Love (*Radioactive/MCA*)

PRIMUS w/OZZY OSBOURNE N.I.B. (*Divine/Priority*)

SLIPKNOT Spit It Out (*Roadrunner*)

SR-71 Right Now (*RCA*)

3 DOORS DOWN Loser (*Republic/Universal*)

TONIC Sugar (*Universal*)

ROBIN TROWER Too Much Joy (*Aezra*)

WHEATUS Teenage Dirtbag (*Columbia*)

ROB ZOMBIE Scum Of The Earth (*Hollywood*)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



KAZR/Des Moines

3am

QUEENS OF THE STONE AGE The Lost Art Of...

AC/DC Satellite Blues

STEP KINGS Right Is Wrong

PROJECT 86 One-Armed Man

BENDER Superfly

IRON MAIDEN The Wicker Man

UNION UNDERGROUND Turn Me On "Mr. Deadman"

LIMP BIZKIT Take A Look Around...

JESSE JAMES DUPREE Mainline

PEARL JAM Light Years

FU MANCHU Over The Edge

U.P.O. Godless

BROUGHAM Murked Out

DISTURBED Stupify

11am

JANE'S ADDICTION Been Caught Stealing

VAN HALEN Eruption

VAN HALEN You Really Got Me

CREED With Arms Wide Open

GREEN DAY Brain Stew

SAMMY HAGAR There's Only One Way To Rock

DAYS OF THE NEW Touch, Peel & Stand

PAPA ROACH Last Resort

LIVING COLOUR Cult Of Personality

LIVE Lightning Crashes

METALLICA Wherever I May Roam

4pm

STAINED Mudshovel

GUNS N' ROSES Paradise City

VAN HALEN Right Now

PAPA ROACH Last Resort

ROB ZOMBIE Dragula

AEROSMITH Dude (Looks Like A Lady)

RED HOT CHILI PEPPERS Otherside

BUSH Comedown

MOTLEY CRUE Kickstart My Heart

A PERFECT CIRCLE Judith

OZZY OSBOURNE Time After Time

8pm

FULL DEVIL JACKET Now You Know

VAN HALEN Hot For Teacher

PEARL JAM Even Flow

KORN Freak On A Leash

OZZY OSBOURNE See You On The Other Side

STONE TEMPLE PILOTS Sour Girl

SDUNGGARDEN Spoonman

DEF LEPPARD Foolin'

BEASTIE BOYS Whatcha Want

RED HOT CHILI PEPPERS Otherside

AC/DC Highway To Hell

FEAR FACTORY Cars



WAAF/Boston

3am

ALICE IN CHAINS Get Born Again

ROB ZOMBIE Superbeast

BUCKCHERRY Lit Up

CREED With Arms Wide Open

ONE MINUTE SILENCE Holy Man

METALLICA Fade To Black

DEFTONES Change (In The House Of Flies)

STATIC-X Push It

BLACK CROWES Hard To Handle

P.D.D. Rock The Party (Off The Hook)

NICKELBACK Leader Of Men

GUNS N' ROSES Patience

APARTMENT 26 Basic Breakdown

3 DOORS DOWN Loser

PEARL JAM Jeremy

11am

STONE TEMPLE PILOTS Dead & Bloated

FAITH NO MORE Ashes To Ashes

BEASTIE BOYS Remote Control

SYSTEM OF A DOWN Spiders

GUNS N' ROSES Mr. Brownstone

LIMP BIZKIT Take A Look Around

LED ZEPPELIN Black Dog

PAPA ROACH Last Resort

OZZY OSBOURNE No More Tears

4pm

CREED With Arms Wide Open

MAD SEASON I Don't Know Anything

NIRVANA All Apologies

DISTURBED Stupify

TEMPLE OF THE OGG Hunger Strike

SLIPKNOT Wait And Bleed

SMASHING PUMPKINS Today

STONE TEMPLE PILOTS Sour Girl

CRACKER Low

8pm

GUNS N' ROSES Knockin' On Heaven's Door

SYSTEM OF A DOWN Sugar

SILVERCHAIR Tomorrow

STEP KINGS Right Is Wrong

3 DOORS DOWN Loser

ALICE IN CHAINS Man In The Box

RAGE AGAINST THE MACHINE Bullet In The Head

AEROSMITH Sweet Emotion

DISTURBED Stupify



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Minsky/Palumbo
12x Cume 1,038,200

104.5 WYSP
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
27	BUSH/Warm Machine	20232
33	3 DOORS DOWN/Kryptonite	19108
33	KORN/Make Me Bad	18446
33	METALLICA/Disapper	16298
37	CRED WITH ARMS/Wide Open	9554
17	LIMP BIZKIT/Break Stuff	8992
17	JIMMY PAGE/BLACK - Ten Years Gone	8992
15	MONSTER MAGNET/Silver Future	8430
15	FOO FIGHTERS/B.M.A.Y./Have A Cigar	8430
18	A PERFECT CIRCLE/Judith	8430
14	GOOSMACK/Bad Religion	7868
14	PAPA ROACH/Last Resort	7868
14	STONE TEMPLE PILOTS/Sour Girl	7868
12	FOO FIGHTERS/Breakout	6744
12	BUCKCHERRY/Up	6744
12	RED HOT CHILI - Other Side	6182
10	COLLECTIVE SOUL/Heavy	5620
10	KID ROCK/American Bad Ass	5620
10	STONE TEMPLE PILOTS/Heaven And Hell Rods	5620
10	BUCKCHERRY/Up	5620
10	DEFONES/Change	5620
10	UNION UNDERGROUND/Turn Me On	5620
10	MONSTER MAGNET/Silver Future	5058
9	RAGE AGAINST.../Sleep Now In...	5058
9	STONE TEMPLE PILOTS/Down	5058
9	ROB ZOMBIE/Dracula	5058
9	OFFSPRING/The Kids Aren't...	5058
9	OFFSPRING/Totalmortal	5058
8	CRED WITH ARMS	4496

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Ryan/Scul
12x Cume 478,200

97.1 EAGLES

PLAYS	ARTIST/TITLE	GI (000)
27	INCUBUS/Pardon Me	11515
32	SEVENDUST/Waffle	11515
32	3 DOORS DOWN/Kryptonite	10857
24	U.P.O./Godless	8225
24	A PERFECT CIRCLE/Judith	7238
17	JIMMY PAGE/BLACK - Ten Years Gone	6580
15	GOOSMACK/Keep Away	6580
15	KORN/Make Me Bad	6251
18	STONE TEMPLE PILOTS/Sour Girl	5922
30	STANDMASTROV	4935
18	STANDHOME	4606
11	DEFONES/Change	4277
15	LEHMY KRAMPTON/7 Years Gone	4277
13	KID ROCK/American Bad Ass	4277
13	RED HOT CHILI - Other Side	4277
13	ROB ZOMBIE/Dracula	4277
11	GOOSMACK/Whatever	3619
11	PAPA ROACH/Last Resort	3619
12	BUCKCHERRY/Up	3290
10	METALLICA/Disapper	3290
10	SANTANA/EVE REAST/Put Your Lights On	3290
9	FOO FIGHTERS/Breakout	3290
1	AC/DC/Satellite Blues	2961
11	KORN/Make Me Bad	2961
9	ROB ZOMBIE/Dracula	2961
9	CRED WITH ARMS	2961
3	DISTURBED/Supully	2632
14	ALICE IN CHAINS/Get Born Again	2303

MARKET #7

WRIF/Detroit
Greater Media
(313) 547-0101
Podell/Hanson
12x Cume 513,100

101 WRIF

PLAYS	ARTIST/TITLE	GI (000)
22	METALLICA/Disapper	6805
22	RED HOT CHILI - Other Side	6808
22	3 DOORS DOWN/Kryptonite	6512
22	GOOSMACK/Keep Away	6512
24	CRED WITH ARMS/Wide Open	6216
14	AC/DC/Satellite Blues	4440
11	STONE TEMPLE PILOTS/Sour Girl	4440
12	GREAT WHITE/In The Light	4144
13	A PERFECT CIRCLE/Judith	4144
14	PAPA ROACH/Last Resort	3848
13	INCUBUS/Pardon Me	3552
12	LIMP BIZKIT/Take A Look...	3552
12	NICKELBACK/Leader Of Men	3552
12	KENNY WAYNE.../Last Goodbye	3552
11	KORN/Make Me Bad	3256
11	MOTLEY CRUE/Hell On High Heels	3256
10	MONSTER MAGNET/Silver Future	3256
10	GOOSMACK/Keep Away	3256
9	KORN/Make Me Bad	2961
9	3 DOORS DOWN/Kryptonite	2961
9	PEARL JAM/Light Years	2654
7	ALICE IN CHAINS/Get Born Again	2072
6	FOO FIGHTERS/Breakout	2072
6	BUCKCHERRY/Up	1776

MARKET #8

WAAF/Boston
Entertainment
(617) 236-1073
Douglas/Osterling
12x Cume 513,100

107.3 WAAF

PLAYS	ARTIST/TITLE	GI (000)
35	LIMP BIZKIT/Take A Look...	11063
37	SEVENDUST/Waffle	11063
35	PAPA ROACH/Last Resort	10465
29	3 DOORS DOWN/Kryptonite	10166
34	A PERFECT CIRCLE/Judith	10166
40	3 DOORS DOWN/Kryptonite	9867
28	STANDHOME	4440
26	SYSTEM OF A DOWN/Spiders	8970
23	3 DOORS DOWN/Kryptonite	8671
26	DEFONES/Change	8572
25	RAGE AGAINST.../Tessly	7475
12	RED HOT CHILI - Other Side	7475
19	NICKELBACK/Leader Of Men	6578
21	STEP KINGS/Right In Wrong	6578
20	DEFONES/Change	5681
20	STANDMASTROV	5681
25	PANTERA/Revolution Is My...	5681
18	U.P.O./Godless	5083
10	FULL DEVO/JACKET/Now You Know	4784
13	APARTMENT 26/Basic Breakdown	4485
15	INCUBUS/Pardon Me	4485
20	KORN/Make Me Bad	4485
17	SLIPKNOT/Wast And Bleed	4485
11	LIMP BIZKIT/Break Stuff	4187
11	THE LAST OF US	3887
11	ONE MINUTE SILENCE/Holy Man	3887
12	SYSTEM OF A DOWN/Sugar	3887
4	NICKELBACK/Leader Of Men	3588
6	STONE TEMPLE PILOTS/Sour Girl	3588

MARKET #9

WVDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12x Cume 757,500

101.1 WVDC

PLAYS	ARTIST/TITLE	GI (000)
45	3 DOORS DOWN/Kryptonite	12986
42	NO DOUBT/Simple Kind Of Life	12986
37	BUSH/Warm Machine	12382
38	MATCHBOX TWENTY/Beat	12080
37	NIGHTMAYOR/56 Sad To Say	11174
38	NINE DAYS/Abuse/ly	10872
35	CRED WITH ARMS/Wide Open	10570
35	LIMP BIZKIT/Take A Look...	10570
32	RED HOT CHILI - Other Side	10570
24	EVE 6/Promise	6946
26	SR-71/Right Now	6644
22	VERTICAL HORIZON/You're A God	6644
21	EVE 6/Promise	6342
21	KORN/Make Me Bad	6342
21	STRONG 4/10	6342
19	TRAVIS/Why Does It...	6040
20	WHEATIE/Senior Ditch	6040
17	METALLICA/Disapper	5134
17	SESTER HAZEL/Change Your Mind	5134
16	APARTMENT 26/Basic Breakdown	4832
16	KID ROCK/American Bad Ass	4832
16	311/Come Original	4832
16	FOO FIGHTERS/Breakout	4228
14	SPLINCH/Heath Whatever	4228
10	GOOSMACK/Keep Away	3926
11	SCUMMERS/When Worlds Collide	3926
11	LITAFORCE	3322
11	THIRTY SECONDS TO PROMPT	3322
11	85 TOPS/Satisfied	3020
9	CARE/Weaver There	3020

MARKET #12

WZLW/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12x Cume 328,200

104.3 WZLW
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
27	3 DOORS DOWN/Kryptonite	6567
27	NICKELBACK/Leader Of Men	5771
27	METALLICA/Disapper	5771
27	KORN/Make Me Bad	5771
24	LIMP BIZKIT/Break Stuff	4776
23	U.P.O./Godless	4577
23	STONE TEMPLE PILOTS/Sour Girl	4577
21	LIMP BIZKIT/Take A Look...	4179
20	CREASE/Fusion	3980
20	A PERFECT CIRCLE/Judith	3980
19	RAGE AGAINST.../Sleep Now In...	3781
12	CRED WITH ARMS/Wide Open	3582
10	DEFONES/Change	3582
10	KID ROCK/American Bad Ass	3582
17	PAPA ROACH/Last Resort	3383
14	INCUBUS/Pardon Me	2786
14	GOOSMACK/Bad Religion	2786
13	IRON MAIDEN/Run Through My Mind	2587
13	EVE 6/Promise	2587
13	LITAFORCE	2587
12	FILTER/Welcome To The Fold	2388
12	FOO FIGHTERS/Breakout	2388
11	BUSH/Warm Machine	2189
11	PEARL JAM/Light Years	2189
11	EVERCLEAR/Wonderful	2189
10	MOTLEY CRUE/Hell On High Heels	1990
10	SMASHING PUMPKINS/Off The Mourning	1990
10	DISTURBED/Supully	1791
8	FILTER/Take A Picture	1592

MARKET #15

KNOZ/San Diego
Clear Channel
(619) 565-6000
Richards/Leber
12x Cume 283,900

105.3 KNOZ

PLAYS	ARTIST/TITLE	GI (000)
27	KID ROCK/American Bad Ass	4495
27	3 DOORS DOWN/Kryptonite	3915
16	CRED WITH ARMS/Wide Open	2610
16	RAGE AGAINST.../Guerrilla Radio	2610
19	U.P.O./Godless	2610
17	PEARL JAM/Nothing As It Seems	2465
17	AC/DC/Satellite Blues	2320
16	GOOSMACK/Bad Religion	2320
16	DEFONES/Change	2120
16	NICKELBACK/Leader Of Men	2120
14	METALLICA/Disapper	2030
14	STONE TEMPLE PILOTS/Sour Girl	2030
15	FOO FIGHTERS/B.M.A.Y./Have A Cigar	2030
15	KORN/Make Me Bad	1885
13	LIMP BIZKIT/Break Stuff	1740
11	RAGE AGAINST.../Sleep Now In...	1740
12	LIMP BIZKIT/Take A Look...	1690
13	GREEN DAY	1595
11	QUANTUM OF SOLACE/You Open Your Eyes	1595
9	QUEENS OF.../The Last Art...	1595
8	GOOSMACK/Whatever	1450
8	FOO FIGHTERS/Breakout	1450
10	DISTURBED/Supully	1450
13	FUJIMASU/Over The Edge	1450
10	GOOSMACK/Whatever	1450
7	A PERFECT CIRCLE/Judith	1450
7	FOO FIGHTERS/B.M.A.Y./Have A Cigar	1450
9	GOOSMACK/Keep Away	1305
10	RED HOT CHILI - Other Side	1305

MARKET #16

KUDQ/Phoenix
Sundance
(480) 345-5921
Jeffries/McFeele
12x Cume 217,900

98 KUDQ

PLAYS	ARTIST/TITLE	GI (000)
37	METALLICA/Disapper	5278
26	PAPA ROACH/Last Resort	5248
29	STANDHOME	5248
17	STONE TEMPLE PILOTS/Sour Girl	4920
19	OFFSPRING/Totalmortal	3908
21	MONSTER MAGNET/Silver Future	3620
21	U.P.O./Godless	3116
20	FOO FIGHTERS/Breakout	3116
18	CRED WITH ARMS/Wide Open	2788
15	RED HOT CHILI - Other Side	2788
16	STEP KINGS/Right In Wrong	2624
14	APARTMENT 26/Basic Breakdown	2298
12	BROUHAHA/Married Out	2298
13	DEADLIGHT/Sweet Oblivion	2298
12	QUEENS OF.../The Last Art...	2132
10	ONE WAY CIRCLE/Painted Perfect	1924
11	3 DOORS DOWN/Kryptonite	1968
12	DISTURBED/Supully	1968
11	INCUBUS/Pardon Me	1968
15	LIMP BIZKIT/Take A Look...	1968
12	PANTERA/Revolution Is My...	1968
12	FOO FIGHTERS/B.M.A.Y./Have A Cigar	1968
12	3 DOORS DOWN/Kryptonite	1968
12	GOOSMACK/Bad Religion	1968
9	KID ROCK/American Bad Ass	1968
14	PROJECT 86/One Armed Man	1804
15	DEFONES/Change	1804
10	GOOSMACK/Whatever	1804
6	CRED WITH ARMS	1804

MARKET #17

KOXR/Milwaukee
ABC
(612) 545-5601
Linder/Castle
12x Cume 288,700

93 KOXR
PURE ROCK

PLAYS	ARTIST/TITLE	GI (000)
37	METALLICA/Disapper	4525
34	CRED WITH ARMS	4794
37	PAPA ROACH/Last Resort	4069
17	KORN/Make Me Bad	3948
29	GOOSMACK/Keep Away	3948
28	3 DOORS DOWN/Kryptonite	3925
14	LIMP BIZKIT/Break Stuff	2678
22	AC/DC/Satellite Blues	3116
20	FOO FIGHTERS/Breakout	3243
22	MOTLEY CRUE/Hell On High Heels	3243
17	INCUBUS/Pardon Me	2820
20	BUSH/Warm Machine	2820
18	DEFONES/Change	2538
16	A PERFECT CIRCLE/Judith	2538
15	GOOSMACK/Bad Religion	2296
23	RED HOT CHILI - Other Side	2296
18	METALLICA/Disapper	1974
14	DOPE YOU SPAN ME	1874
17	QUEENS OF.../The Last Art...	1874
13	KID ROCK/American Bad Ass	1531
12	INCUBUS/Pardon Me	1531
12	MONSTER MAGNET/Silver Future	1561
9	METALLICA/Disapper	1561
11	OFFSPRING/Totalmortal	1551
11	FOO FIGHTERS/Breakout	1551
13	GOOSMACK/Whatever	1551
10	APARTMENT 26/Basic Breakdown	1410
13	85 TOPS/Satisfied	1410
10	ONE WAY CIRCLE/Painted Perfect	1410
9	OFFSPRING/The Kids Aren't...	1269
9	ROB ZOMBIE/Living Dead Girl	1269

MARKET #19

WXTM/St. Louis
Emms
(314) 621-0400
Martens/Schmidt
12x Cume 191,200

97.1 WXTM
FORMER 97.1

PLAYS	ARTIST/TITLE	GI (000)
32	DEFONES/Change	3465
33	PAPA ROACH/Last Resort	3366
33	METALLICA/Disapper	3366
32	A PERFECT CIRCLE/Judith	3168
27	DISTURBED/Supully	2674
27	CUPRESS HILLS/Superstar	2573
26	BUSH/Warm Machine	2322
26	GOOSMACK/Bad Religion	2277
22	APARTMENT 26/Basic Breakdown	2178
22	LIMP BIZKIT/Take A Look...	2178
20	UNION UNDERGROUND/Turn Me On	1980
20	KID ROCK/American Bad Ass	1980
21	CRED WITH ARMS/Wide Open	1881
20	U.P.O./Godless	1881
21	FULL DEVO/JACKET/Now You Know	1881
15	POD/Rock The Party...	1681
15	APARTMENT 26/Basic Breakdown	1681
16	RED HOT CHILI - Other Side	1782
6	BROUHAHA/Married Out	1782
12	3 DOORS DOWN/Kryptonite	1584
15	BENDER/Superfly	1584
23	FOO FIGHTERS/Breakout	1584
18	ROB ZOMBIE/Living Dead Girl	1485
22	NICKELBACK/Leader Of Men	1485
16	ROB ZOMBIE/Scum Of The Earth	1485
10	RAGE AGAINST.../Sleep Now In...	1485
11	METALLICA/Disapper	1386
10	INCUBUS/Pardon Me	1386
10	SNOW PACE.../Snow Bounce	1287
12	SEVENDUST/Waffle	1287

MARKET #20

WYYY/Baltimore
Hearts
(410) 889-0098
Strauss/Heckman
12x Cume 378,900

104.5 WYYY
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
24	CRED WITH ARMS/Wide Open	5950
24	3 DOORS DOWN/Kryptonite	5950
29	GOOSMACK/Keep Away	5075
24	METALLICA/Disapper	4944
22	AC/DC/Satellite Blues	3650
20	JIMMY PAGE/BLACK - Ten Years Gone	3675
17	3 DOORS DOWN/Kryptonite	2975
17	BUSH/Warm Machine	2975
12	CRED WITH ARMS/Wide Open	2800
16	NICKELBACK/Leader Of Men	2800
15	GOOSMACK/Bad Religion	2800
15	KID ROCK/Only God Knows Why	2825
14	A PERFECT CIRCLE/Judith	2450
14	RED HOT CHILI - Other Side	2450
12	AC/DC/Upper Lip	2275
12	IRON MAIDEN/The Wicker Man	2100
12	MOTLEY CRUE/Hell On High Heels	2100
12	CRED WITH ARMS	2100
11	U.P.O./Godless	1925
11	METALLICA/Disapper	1750
11	STANDMASTROV	1750
9	CRED WITH ARMS	1750

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Ultraspank! The name alone deserves an exclamation point — and just wait until you hear their music! This Southern California party of five are ultraheavy, ultratalented and ready to explode into the rock arena.

The title of their second Epic release, *Progress*, means many different things to the band. Guitarist Jerry Oliviera says the band as a whole — each member individually and their music — have changed since the last album. Original members bassist Dan Ogden and programmer/vocalist Neil Godfrey go all the way back to 1991 and a speed metal band called Indica. Indica were named MTV's Best College Rock Band in 1992, and by 1995 they had morphed into Spank. The "Ultra" came when they signed with Epic in 1996. Vocalist/programmer Pete Murray and drummer James "Fed" Carroll complete Ultraspank.

To support their first album, Ultraspank toured for a year, scoring dates with such heavyweights as Ozzfest '98, Sevendust, Korn and Rob Zombie, among others.

Ultraspank's music is not as simple as their

one-word song titles might suggest. *Progress* is heavy, light, ethereal, rockin' and soothing all at once or separately. "Push," "Crumble," "Jackass" and "Thanks" are the current choices for rotation at Rock/Active Specialty. Epic has chosen "Where" as the first single, going for adds Aug. 1. Wanna place bets on how many before-the-box rebels there will be? "Where" has a deceptive acoustic start that leads into electrically charged guitars and emotional vocals. KUPD/Phoenix, KXXR/Minneapolis, WTFX/Louisville and KIOZ/San Diego are among the many stations already on the single. KUPD/Phoenix *Into the Pit* host Larry Mac raves, "The band were already creating a street buzz here in Phoenix before they even hit the radio. I saw them play live a couple times, threw them on the show and watched the phones light up with people asking, 'Who was that?' They f—in' rocked!"



Ultraspank

R&R Top 20 Specialty Artists

June 23, 2000

- 1 **NATIVITY IN BLACK 2** (*Divine*) "Sweet Leaf," "Under The Sun," "N.I.B."
- 2 **EARTH CRISIS** (*Victory*) "Slither"
- 3 **IRON MAIDEN** (*Portrait/Columbia*) "The Wicker Man," "Brave New World"
- 4 **PANTERA** (*EastWest/EEG*) "Goddamn Electric," "Death Rattle"
- 5 **ULTRASPANK** (*Epic*) "Push," "Thanks," "Jackass"
- 6 **TAPROOT** (*Atlantic*) "Mirror's Reflection"
- 7 **DISTURBED** (*Giant/Reprise*) "Down With The Sick"
- 8 **MOTORHEAD** (*CMC*) "See Me Burning"
- 9 **A PERFECT CIRCLE** (*Virgin*) "Judith," "The Hollow"
- 10 **PROJECT 86** (*Atlantic*) "One Armed Man"
- 11 **KITTE** (*Ng/Artemis*) "Charlotte," "Spit"
- 12 **DEFTONES** (*Maverick*) "Change (In The House Of Flies)"
- 13 **STUCK MOJO** (*Century Media*) "Drawing Blood"
- 14 **UNION UNDERGROUND** (*Portrait/Columbia*) "Turn Me On (Mr. Deadman)"
- 15 **ISLE OF Q** (*Universal*) "Little Scene"
- 16 **FINGER ELEVEN** (*Wind-up*) "Drag You Down," "Suffocate"
- 17 **MADBALL** (*Epitaph*) "Can't Stop, Won't Stop"
- 18 **ALICE COOPER** (*Spitfire*) "Brutal Planet," "Blow Me A Kiss"
- 19 **P.O.D.** (*Atlantic*) "Rock The Party (Off The Hook)"
- 20 **RORSCHACH TEST** (*E-magine*) "Peace Minus One," "Fornicator"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio

Network (JRN)
Hardrive
Various
Rory Myz/Low Bros
Foo Fighters "Have A Cigar"
Eros "Malice"
Step Kings "Right Is Wrong"
Guns N' Roses "The Rose Song"
Kid Rock "American Bad Ass"

MJI Broadcasting (MJI)

Pie Driver
Various
Mark Razz/Corry Natta
Guns N' Roses "Bad Religion"
Iron Maiden "The Wicker Man"
U.P.O. "Goddess"
A.C.D.C. "Satellite Blues"
Vickieback "Leader Of Men"

WQBK/Albany, NY

Kish The PA
Sunday 8-9pm
Tim Hobbs
Rorschach Test "Peace Minus One"
Kitty "Charitable"
Alice Cooper "Blow Me A Kiss"
Slipknot "Spit It Out"
Taproot "Again And Again"

KWHL/Anchorage, AK

The PH
Sunday 8-9pm
Bearded John
Ultraspank "Thanks"
Pitchehiller "Condescension"
Sheavy "Hyperfaster"
Uranium 235 "Here It Comes"
Finger Eleven "Drag You Down"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Magnified "Stand In Traffic"
Rollers Band "Get Some Go Again"
A Perfect Circle "Judith"
58 "Peace Of Candy"
Red Hot Chili Peppers "Parallel Universe"

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stoffer
Satin A "Thru With Studs"
Finger Eleven "Drag You Down"
Deadlights "Sweet Oblivion"
Incubus "Sleater"
Isle Of Q "Little Scene"

KBPI/Denver, CO

Midnight
Saturday midnight-2am
Uleida Wiley
(Headline) "Killing Time"
Venom "Resurrection"
Madball "Hold It Down"
(Headline) "Bartender"
Pantera "3 Minutes Alone"

KRZR/Fresno, CA

Extremities
Thursday 9pm-10
Doug Brecher
Motorhead "Stay Out Of Jail"
System Of A Down "Strapped"
3 Doors Down "Loser"
One Minute Silence "Food For The Brain"
Pantera "Goddamn Electric"

WKLO/Grand Rapids, MI

Metal at Midnight
Thursday midnight-1am
Tom "Wiz" Stawron
Motorhead "See Me Burning"
Motorhead "Angel"
Nativity In Black 2 "Snowblind"
Nativity In Black 2 "Hand Of Doom"
Ultraspank "Thanks"

WXRA/Greensboro, NC

Outer Limits
Sunday 10-11pm
Marco Sam
Red Hot Chili Peppers "California Love"
ESNaps "My World Be Saved"
Pitchehiller "Condescension"
Eve 6 "Promises"
Motley Crew "Hell On High Heels"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Wizoo
Rob Marley "Rainbow Country"
Moby "Porcelain"
Emem "Stan"
Recol "Strange Hours"
Frag Nasty V.K.R.S. "Da Sound Of Da..."

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hancock
NOFX "Disco Wars Will..."
Ass Pumps "Astronaut"
A.J. Croce "She Was Always"
Steve Earle "Transcendental Blues"
Sunny Day Real "One"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 8-10pm
Dori Stov
Liz Mandville "Reeler Woman"
Chris Tordella "My Baby's On Mind"
Luther Allison "It Hurts Me Too"
Janis Joplin "Cry Baby"
Kenny Wayne Shepherd "Shotgun Blues"

KLFX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Bob Fonda
Workhorse Movement "Liver Evil"
Noa "Wearing The"
Motorhead "See Me Burning"
Kanzner "Razors Edge"
Irrbeard "Last Souls Of..."

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Flanagan
Iron Maiden "The Wicker Man"
A Perfect Circle "Judith"
Madball "Can't Stop, Won't..."

WTFX/Louisville, KY

Debut
Sunday 8-10pm
Chris Allman
Deftones "Change"
Incubus "Sleater"
Papa Roach "Last Resort"
Kottonmouth Kings "Peace In My Greed"
Mighty Mighty Boss "Riot On Broad St."

WGR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Soulfly "Eye For An Eye"
Hatebreed "Empty Promises"
Intoxic Grooves "Immigrant Song"
Step Kings "Right Is Wrong"
Stuck Mojo "Hatebreed"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Rick Davis
Tristat "Standing Above"
Shadow Fall "Hickory"
Rorschach Test "Peace Minus One"
Stuck Mojo "Hatebreed"
Noa "Went"

KUPO/Phoenix, AZ

Into The PH
Sunday 10pm-midnight
Larry Lee & The Berserker
Armored Saint "Tension"
Rob Marley "Jadass"
Disturbed "Down With The Sick"
Motorhead "Whole The Dead"
Chamara "Painting The White"

KBER/Salt Lake City, UT

Radio Kees
Sunday 9-11pm
Darby
A Perfect Circle "Thinking Of You"
Nativity In Black 2 "Under The Sun"
Cephalic Carnage "Rehab"
Earth Crisis "Slither"
Taproot "Mirror's Reflection"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Corliss
Finger Eleven "Suffocate"
Nativity In Black 2 "N.I.B."
Union Underground "Turn Me On Mr..."
Crown "Death Explosion"
Rorschach Test "Peace Minus One"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Wassenaar
Deadlights "Sweet Oblivion"
Cowboy Mouth "Easy"
Nash Kato "Zooey Suicide"
ESNaps "Question Everything"
Full Devil Jacket "How You Know"

KZRQ/Springfield, MO

Revolution
Sunday 10-midnight
E-man
Nativity In Black 2 "Hand Of Doom"
Black Label Society "All For You"
Kitty "Brackish"
Union Underground "Turn Me On Mr..."
Workhorse Movement "Keep The Sabbath..."

WXTM/St. Louis, MO

Stable
Sunday 9pm-9pm
Johnny Orr
Kid Rock "Washed Time"
One Way Ride "Painted Perfect"
Slipknot "Spit It Out"
Deadlights "Sweet Oblivion"
Finger Eleven "Drag You Down"

WXTM/St. Louis, MO

Heckwired
Friday 10pm-midnight
Johnny Orr
Amanda Ghost "Filthy Mind"
Lo Fidelity All Star "Buster On My Brain"
Du S'yal "Dramacatcher"
Veronica "I'm In Love"
BT W M Doughty "Never Gonna..."

KLPX/Tucson, AZ

Iron Maiden "The Wicker Man"
Nativity In Black 2 "Sweet Leaf"
Ignite "A Place Called Home"
Queens Of The Stone "Feel Good Hit Of..."
Earth Crisis "Slither"

WWDC/Washington, DC

New Music Mart
Sunday 9:30-10:30pm
Daddy Rizer
Deftones "Change"
One Way Ride "Painted Perfect"
Gouda "Baby Hello"
Mest "What's The Dillo"
Cowboy Mouth "Easy"

WXBE/Wilkes Barre, PA

Freddie's Closest
Saturday 11pm-1am
Freddie
Steel Prophet "Messiah"
Agathodemon "Higher Art"
Earth Crisis "Slither"
Katabyism "Prophecy"
King Diamond "House Of God"

29 total reporters from the Active Rock and Rock panels.

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WRAX
WGRD!**

STIR

CLIMBING

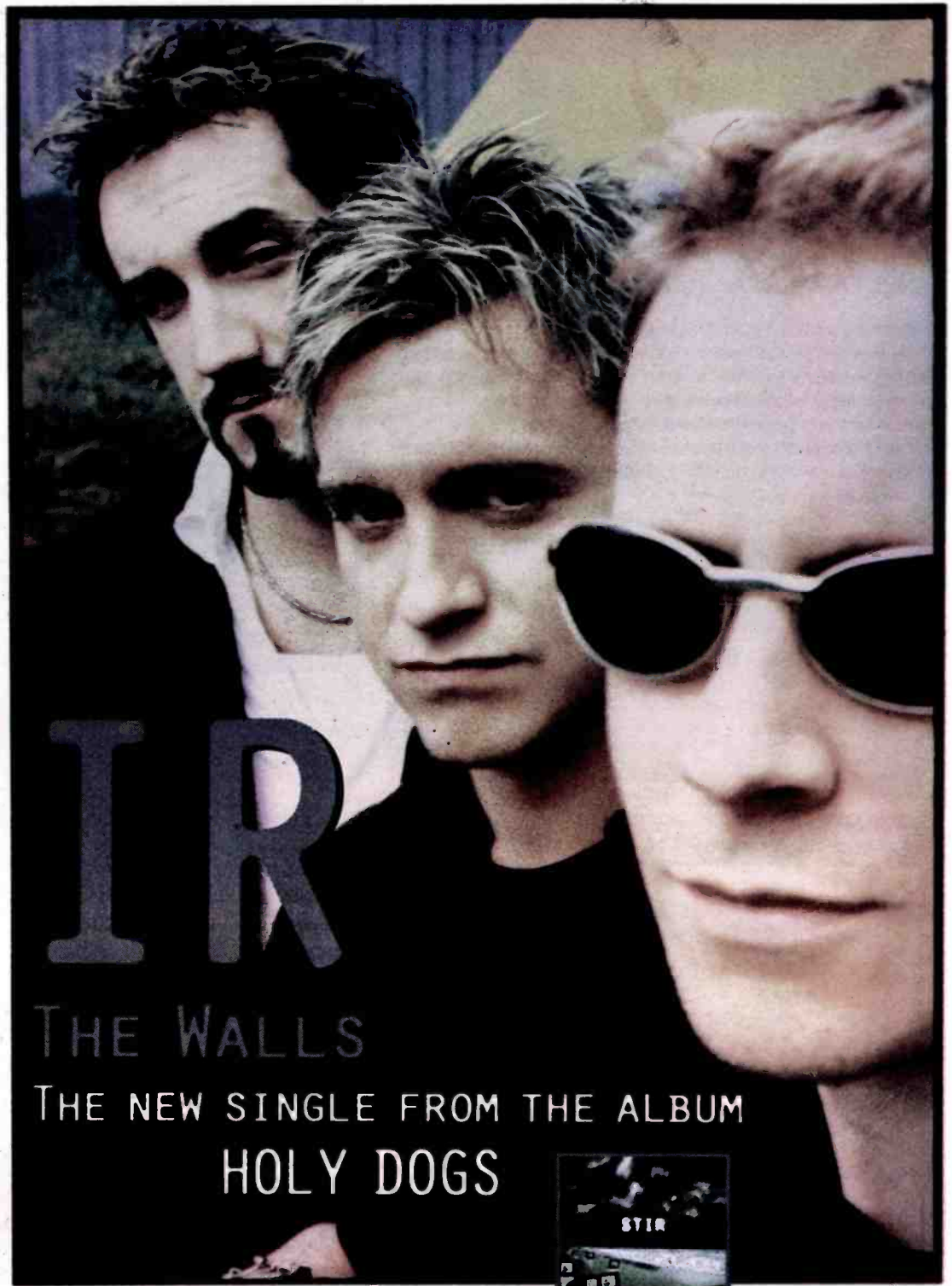
Creed Tour

SOLD OUT

3 Doors Down Tour

SOLD OUT

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HOLY DOGS



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TOP 5 ROCK TRACK**

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JIM KERR
jimkerr@rronline.com

An Alternative Smash

■ The format was well-represented at R&R Convention 2000

M y one goal for R&R Convention 2000 was to provide an Alternative format agenda packed with fun or educational sessions (and hopefully both). If the early response is any indication, I must have done a pretty good job, because I've received more praise for this year's convention than for the previous two combined. I would like to offer special thanks to Jacobs Media, who once again put together an incredibly compelling Summit. Thank you Paul, Bill, Fred, Dave and Tim.



THE SECOND ANNUAL ALTERNATIVE RATE-A-RECORD

Panelists loved the new format, in which they were able to pick the records we all heard. Enjoying the musical repartee are XTRA (91X)/San Diego MD Chris Muckley and KROQ/Los Angeles MD Lisa Worden.



HOW HARD IS TOO HARD?

Here's KTBZ/Houston PD Jim Trapp making a cogent point during the "How Hard Is Too Hard?" panel on Friday, while the rest of the panelists listen in.

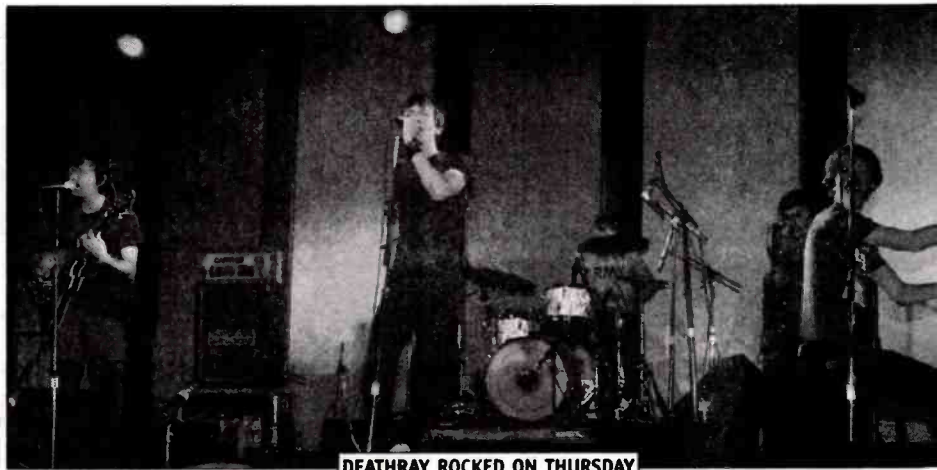


"Never Gonna Come Back Down"
Already Top 5 Phones At KNDD!

#1 MOST ADDED!

KROQ	KNDD	WHFS	Q101	KEDJ
WXDX	KNRK	WEDG	KITS	WFNX
WWCD	KWOD	WXTM	WHRL	WHTG

and many more



DEATHRAY ROCKED ON THURSDAY

Here are Capricorn recording artists Deathray, who did a sizzling set before the Rate-A-Record panel.



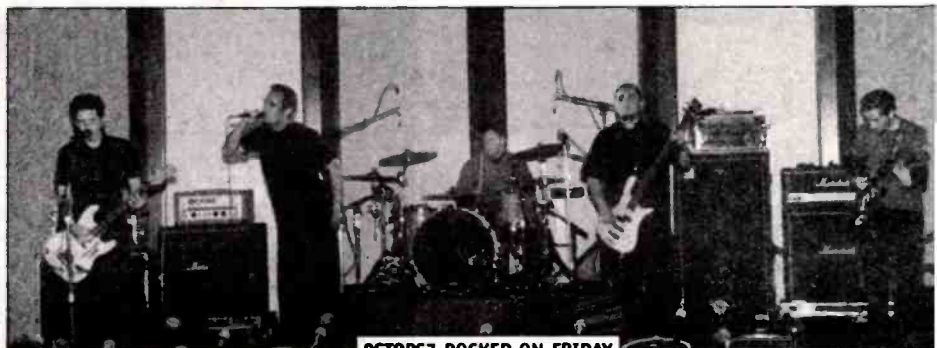
A LEGENDARY GUEST HOST

Adding a touch of Hollywood to the Rate-A-Record panel was radio legend and famous voice guy Gary Owens, who guest-hosted the event.



INTRODUCING DEATHRAY

Capricorn presented the Rate-A-Record panel. Here's company's Nan Fisher introducing the band Deathray, who opened the festivities.



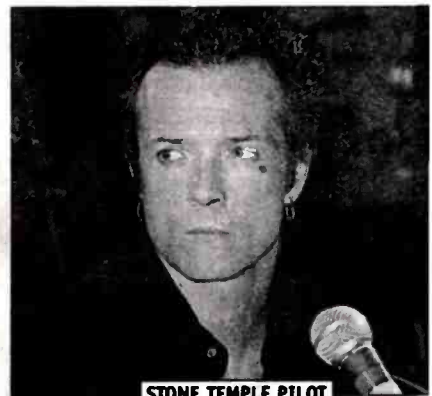
8STOPS7 ROCKED ON FRIDAY

It's not easy to play a convention panel room, but Reprise's 8Stops7 simply wowed everyone with their pop house set before the "How Hard Is Too Hard?" panel.



SINERGY AT THE LATE NIGHT LOUNGE

Here's former R&R Assistant Alternative Editor Jeanette Grgurevic (DJ Misschiff) spinning at the Thursday late-night rave.



STONE TEMPLE PILOT

Special guest host Scott Weiland was sincere and quent during the Rate-A-Record panel. He even brot a song from the band Palo Alto for the panel to i The song ended up with the best response of the from the panelists.

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R&R Alternative Top 50

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2849	-79	304595	18	75/0
2	2	CREED With Arms Wide Open (Wind-up)	2339	-71	215785	13	70/0
3	3	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2243	-79	214752	12	74/1
5	4	A PERFECT CIRCLE Judith (Virgin)	2202	+63	227926	11	72/0
6	5	EVERCLEAR Wonderful (Capitol)	2118	+86	200922	5	75/0
4	6	BLINK-182 Adam's Song (MCA)	2083	-212	185442	21	74/0
9	7	PAPA ROACH Last Resort (DreamWorks)	1906	+162	216219	13	69/3
8	8	DEFTONES Change (In The House Of Flies) (Maverick)	1854	+58	189842	6	75/0
11	9	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1708	+134	215862	11	59/1
10	10	METALLICA I Disappear (Hollywood)	1670	+26	172802	9	59/0
7	11	INCUBUS Pardon Me (Immortal/Epic)	1665	-175	191445	32	65/0
18	12	EVE 6 Promise (RCA)	1628	+283	147241	3	75/2
12	13	DYNAMITE HACK Boyz-N-The-Hood (Farmclub.com/Universal)	1558	-3	153014	9	64/2
14	14	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1378	-125	91941	13	51/0
19	15	SR-71 Right Now (RCA)	1372	+75	123212	7	73/2
16	16	NO DOUBT Simple Kind Of Life (Interscope)	1346	-73	110003	8	57/0
Breaker	17	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1274	+558	158086	4	73/9
13	18	FOO FIGHTERS Breakout (Roswell/RCA)	1239	-315	100902	15	61/0
17	19	KORN Make Me Bad (Immortal/Epic)	1144	-236	115007	20	60/0
15	20	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1143	-341	118567	25	70/0
22	21	FENIX TX All My Fault (Drive-Thru/MCA)	1111	-22	93840	12	64/0
24	22	MOBY Porcelain (V2)	1038	-13	113017	8	51/1
25	23	EMINEM The Real Slim Shady (Aftermath/Interscope)	1034	+30	142274	7	49/0
27	24	CYPRESS HILL Superstar (Ruffhouse/Columbia)	976	+38	146895	15	43/1
21	25	MATCHBOX TWENTY Bent (Lava/Atlantic)	976	-201	61430	10	42/0
30	26	LIT Over My Head (Java/Capitol)	969	+84	71570	3	54/3
26	27	OFFSPRING Totalimmortal (Elektra/EEG)	925	-54	89615	8	57/0
23	28	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	877	-256	76922	10	54/0
28	29	LIMP BIZKIT Break Stuff (Flip/Interscope)	866	-61	106695	18	48/0
29	30	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	829	-63	114314	19	49/0
34	31	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	774	+12	65728	7	49/0
31	32	STROKES Letters (Cherry/Universal)	681	-179	51993	12	36/0
39	33	DISTURBED Stupify (Giant/Reprise)	663	+101	54914	5	44/5
37	34	ELWOOD Sundown (Palm/London)	638	+53	46350	7	38/1
Debut	35	INCUBUS Stellar (Immortal/Epic)	599	+432	87838	1	57/11
43	36	NICKELBACK Leader Of Men (Roadrunner)	575	+56	27725	4	44/8
49	37	PEARL JAM Light Years (Epic)	557	+165	69041	2	37/4
42	38	311 Large In The Margin (Capricorn)	543	+9	24169	3	36/1
32	39	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	537	-321	27460	13	40/0
36	40	BUSH Warm Machine (Trauma)	528	-69	32492	6	33/0
46	41	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	507	+84	35285	3	47/1
40	42	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	503	-54	44552	7	34/0
33	43	PEARL JAM Nothing As It Seems (Epic)	456	-375	37997	10	36/0
48	44	MXPX Responsibility (A&M/Interscope)	451	+50	23582	2	35/0
Debut	45	VERTICAL HORIZON You're A God (RCA)	442	+316	39316	1	44/8
41	46	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	429	-114	25524	11	38/0
Debut	47	SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	396	+147	23583	1	36/5
44	48	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	369	-130	23104	8	27/0
50	49	SLIPKNOT Wait And Bleed (Roadrunner)	361	+19	75702	17	24/0
45	50	GOO GOO OOLLS Broadway (Warner Bros.)	354	-120	18248	11	18/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BT Never Gonna Come Back Down (Netwerk)	18
URGE Too Much Stereo (Immortal/Virgin)	12
INCUBUS Stellar (Immortal/Epic)	11
RED HOT CHILI PEPPERS Californication (Warner Bros.)	9
NICKELBACK Leader Of Men (Roadrunner)	8
VERTICAL HORIZON You're A God (RCA)	8
BLOODHOUND GANG Mope (Republic/Geffen/Interscope)	8
PETER SEARCY Invent (Time Bomb)	8
3 DOORS DOWN Loser (Republic/Universal)	7
WHEATUS Teenage Dirtbag (Columbia)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+558
INCUBUS Stellar (Immortal/Epic)	+432
VERTICAL HORIZON You're A God (RCA)	+316
EVE 6 Promise (RCA)	+283
PEARL JAM Light Years (Epic)	+165
PAPA ROACH Last Resort (DreamWorks)	+162
SNAKE RIVER CONSPIRACY How Soon... (Reprise)	+147
LIMP BIZKIT Take A Look Around... (Hollywood)	+134
COWBOY MOUTH Easy (Blackbird/Atlantic)	+120
DISTURBED Stupify (Giant/Reprise)	+101

Breakers.

RED HOT CHILI PEPPERS Californication (Warner Bros.)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1274/558	73/9	17

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Long Beach

Pub All Stars

"Saw Red"

Already On:

KROQ	WXDX	91X	KWOD	KMBY
WDST	WMRQ	WHTG	WXR	KFMA
KEDJ	KJEE	KTCL	WKRL	WRRV
WSFM	WEQX	WEJE	WMAD	KRZQ

Co-headlining
WARPED
TOUR

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Wheatus

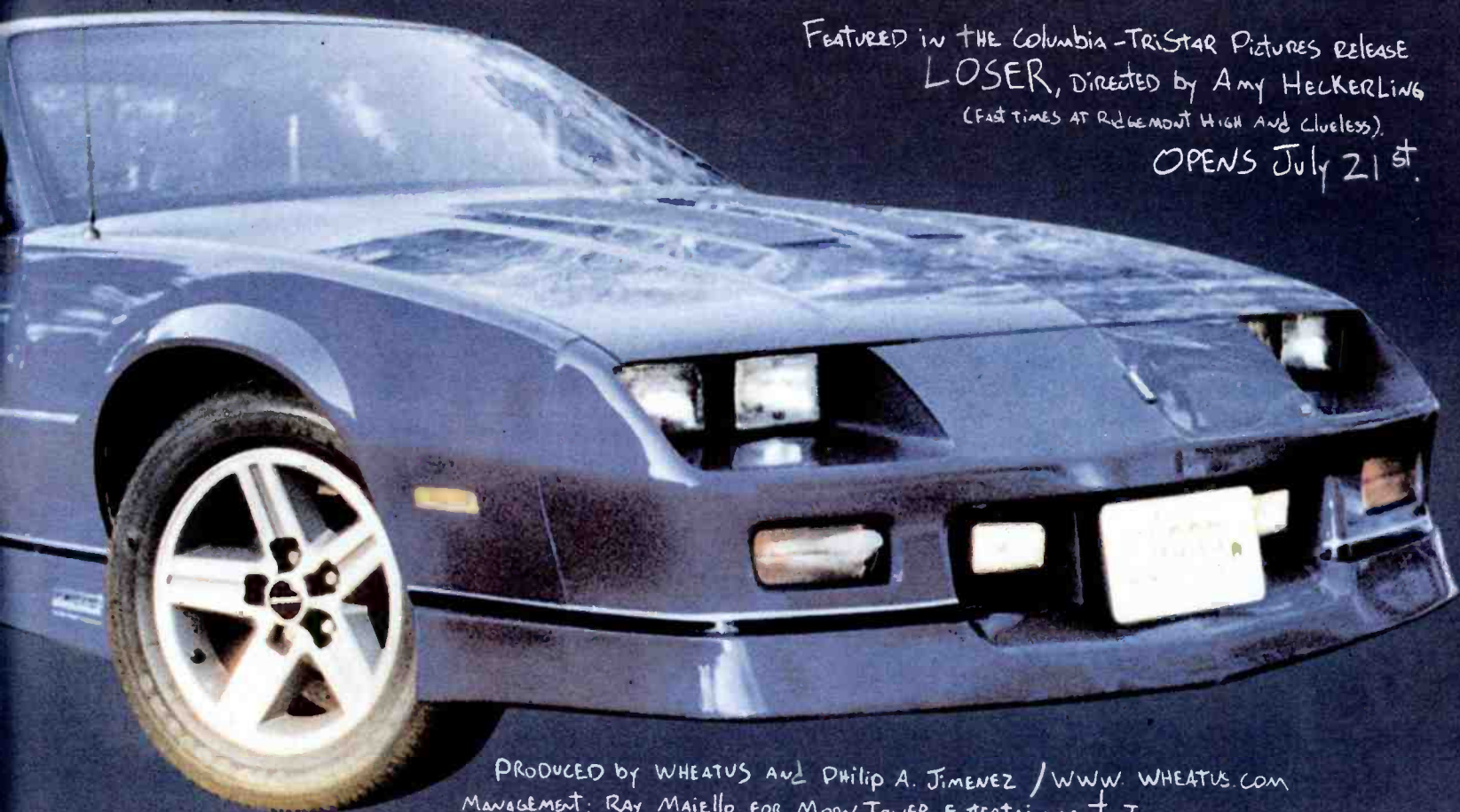
Head Cheerleaders Include:

WHFS	WFXN	DC101	WXDX
KNDD	WEDJ	KMBY	WXSR
KBRS	WKRL	KWOD	KAEP
WZPC	WHTG	WROX	KQXR
WBRU	WBTZ	WBCN	and more!

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ALBUM IN STORES TUESDAY, AUGUST 1ST

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BreakThrough Artist

SNAKE RIVER CONSPIRACY
Track: "HOW SOON IS NOW?"
LP: **SONIC JIHAD**
Label: **REPRISE**

By
Jim Kerr
Alternative Editor

essentials: When asked why he formed his new band, Snake River Conspiracy's Jason Slater took the opportunity to go off on a passionate rant about how stale music had gotten recently. His view was that pop music had hit rock-bottom with the female singers out at the time, including Jewel and Sixpence None The Richer's Leigh Nash. His response? "I

decided that I'd create the most intense band and extreme music I could, and I had to have a female singer." The result was his partnership with Tobey Torres and the formation of Snake River Conspiracy, a project so aggressive that the first single opened with a screeching "Fuck!"

It didn't start out that way for Slater, however. Along with Stephen Jenkins, he began his career as one of the founding members of pop/rock group Third Eye Blind, but soon realized that louder and harder music was closer to his heart. There's still an element of the popster in him, though, as can be seen in the band's choice to cover The Smith's "How Soon Is Now," albeit with a louder and harder arrangement. That choice is striking nerves across the country as the song begins its trek up the Alternative chart.

POV: (Slater on influences on the band's sound) "I feel like we stole the best elements from all of those time periods and put them together to create the record."



Panelist Choices for the Second Annual Alternative Rate-A-Record

ON THE RECORD

- XTRA/San Diego MD Chris Muckley: Dial-Se7en, "Call"
- WNNX/Atlanta APD/MD Chris Williams: Linkin Park, "Plaster"
- WXRK/New York MD Mike Peer: Boiler Room, "Do it Again"
- WHFS/Washington MD Pat Ferrise: Good Charlotte, "Little Things"
- WBCN/Boston APD/MD Steven Strick: Scissorfight, "The Ballad of Jacco Macacco"
- R&R Alternative Editor Jim Kerr: Taproot, "Again & Again"
- KROQ/Los Angeles MD Lisa Worden: Ultraspank, "Where"
- KEDJ/Phoenix MD Marty Whitney: Linkin Park, "With You"
- WRAX/Birmingham PD Dave Rossi: Getaway People, "Six Pacs"
- KNRK/Portland, OR PD Mark Hamilton: The American Girls, "Heavy and Struck"
- Stone Temple Pilots lead singer Scott Weiland: Palo Alto, "Sonny"

Musically, the talk of the R&R convention was Stone Temple Pilots lead singer Scott Weiland, who used the vehicle of the Rate-A-Record panel to reconnect with radio programmers and prove that he was not only still a star, but a likeable one to boot. Of course, following this all up with one of the best performances at KROQ's Weenie Roast didn't hurt either. Looking at the most-added column made me realize that this format hasn't lost its edge. There at the top is the amazing BT record, "Never Gonna Come..." Right below that is the great new Urge track, "Too Much Stereo." And let's not forget the kickass follow-up single for Incubus, "Stellar." All great songs that sound very different... I heard FenixTX's "All my Fault" for like the millionth time this morning, and it still sounded fresh. What a great song... Another great new song out right now is Goudie's "Baby Hello," which is hitting the format's harder stations first. Look for good things if the record reacts as I think it will... Speaking of reaction, how about the Deftones? They're Buzzworthy on MTV, and the album finally being in stores should make for a killer first week of sales, especially when you line up as much airplay as "Change..." has... Eve 6's "Promise" has all the early signs of being a smash... I was looking over major-market playlists from last week, and I kept seeing the band

ON THE RADIO by Jim Kerr

Kottonmouth Kings. Hmm... Another song from 311, and another song embraced by radio. Damn, those guys put out a deep album. I would be remiss if I didn't mention how great the Richard Ashcroft solo record is again. Please give "A Song for the Lovers" another listen... Looks like the fun summer records are starting to be released. One of my favorites is OPM's "Heaven's a Halfpipe," and the other is this week's **RECORD OF THE WEEK:** Mest "What's the Dillio"

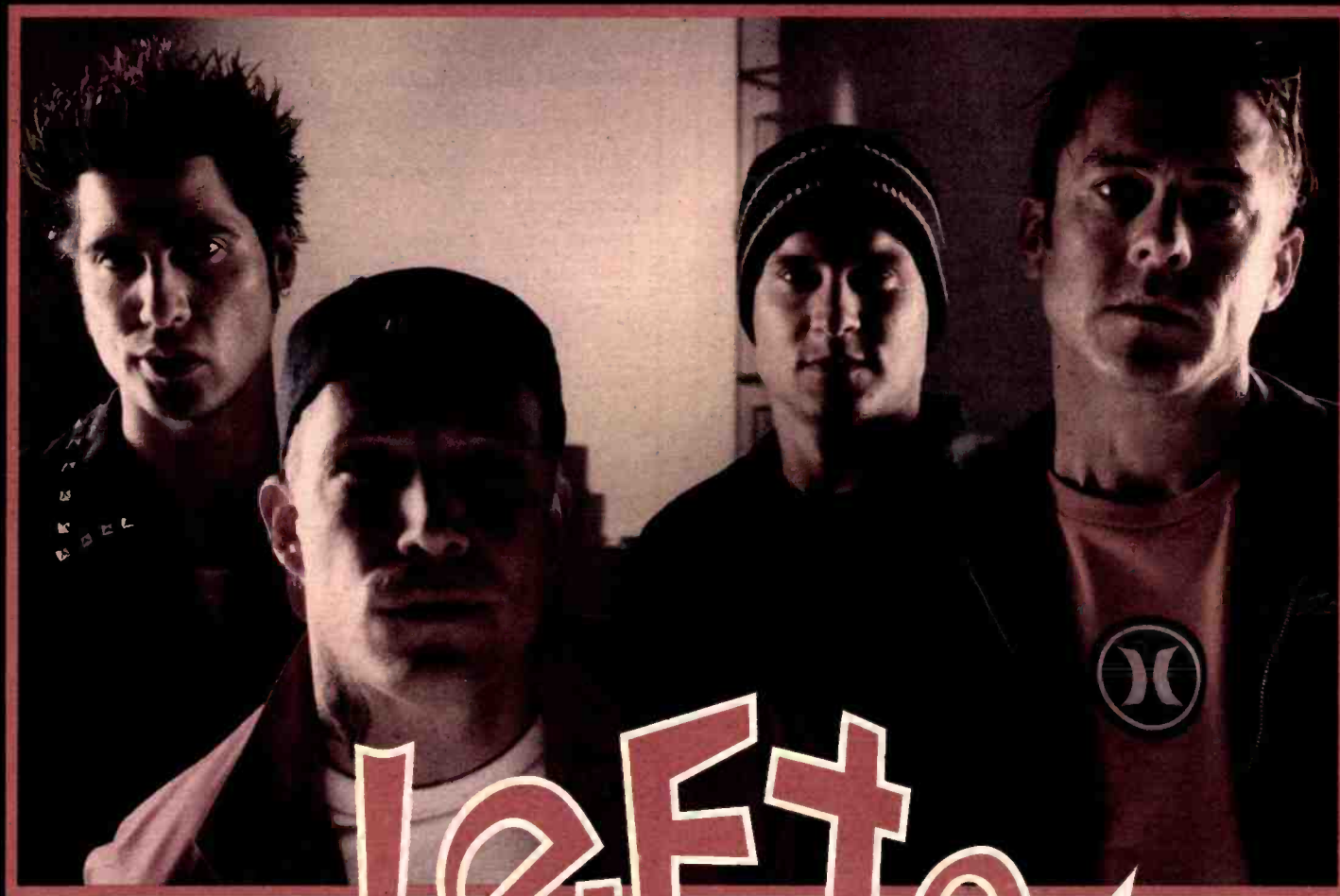


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Monitored display data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/12, © 2000, R&R Inc.

8pm

PEARL JAM Nothing As It Seems
VERVE Bitter Sweet Symphony
DAVID BOWIE Space Oddity
DANN HANFERTI Steal My Kisses
GARYS Wonderful
DEPTONES Change (In The House Of Flies)
MILY BOLL Rebel Yell
RINE MICH NAILS Into The Void
JAMES LAD
NO DOUBT Birthwayer
AFGHAN WHIGS Something Hot

8pm

PEARL JAM Nothing As It Seems
THEY MIGHT BE GIANTS The Statue Got Me High
CHRIS CORNELL Can't Change Me
NOEL GALLAGHER Who Feels Love
CRACKER LOW
MONACO What Do You Want From Me
XTC I'm The Man Who Murdered Love
MAZZY STAR Fade Into You
TRAVIS Why Does It Always Rain On Me?
SPACE FEMME Of The Species
ELVIS COSTELLO Radio, Radio
3 DOORS DOWN Kryptonite
COUNTING CROWS Exist on The Beach

4pm

BUSH Warm Machine
EVERCLEAR Everything To Everyone
LIMP BIZKIT Take A Look Around
BLINK-182 Adam's Song
RED HOT CHILI PEPPERS Otherside
MADCAT PLAYGROUND Sex & Candy
MACHUS Pardon Me
NEW RAINBOWS You Get What You Want
SR-71 Right Now
EVERLAST What It's Like
FOO FIGHTERS Breakout

4pm

BUSH Warm Machine
BARRERA LADIES The Old Apartment
NO DOUBT Simple Kind Of Life
FUEL Shimmer
REPUBLICA Ready To Go
CREED With Arms Wide Open
BECK Where It's At
STONE TEMPLE PILOTS Sour Girl
EVERCLEAR Father Of Mine
BREEDERS Cannonball
BLINK-182 What's My Age Again?

11am

THIRD EYE BLIND 10 Days Late
FLYS Got You (Where I Want You)
PEARL JAM Alive
BEASTIE BOYS Intergalactic
MATCHBOX TWENTY Bent
STONE TEMPLE PILOTS Vasoline
CREED With Arms Wide Open
BUSH Comedown
BUSH TX All My Fault
R.E.M. What's The Frequency, Kenneth?
EYE 6 Promise
JANE'S ADDICTION Jane Says
3 DOORS DOWN Kryptonite

3am

BIG AUDIO DYNAMITE Rush
APPLES IN STEREO The Bird That You Can't See
BUSH Chemicals Between Us
ELLIOT SMITH Son Of Sam
LIZ Two Hearts Beat As One
DYNAMITE HACK Boyz-N-The-hood
STR New Beginning
STW STONE ROSES I Wanna Be Adored
A PERFECT CIRCLE Judith
EVERCLEAR Everything To Everyone
FOO FIGHTERS Big Me
THIRD EYE BLIND 10 Days Late
P.M. This Is Not A Love Song
FLAMING LIPS Bugin'

3am

WVCZ/Columbus

ALTERNATIVE

DEADLIGHTS Sweet Oblivion (OED/Elektra/EEG)
DEATHRAY My Lunatic Friends (Capricorn)
8STOP7 Question Everything (Reprise)
GOLDFINGER 99 Luftballons (Mojo/Universal)
KORN Somebody Someone (Epic)
LEFTY GIRLS (Interscope)
LIVE They Stood Up For Love (Radioactive/MCA)
MEST What's The Dillo (Maverick)
OPM Heaven Is A Halfpipe (Atlantic)
SR-71 Right Now (RCA)
STW Climbing The Walls (Capitol)
SUNNY DAY REAL ESTATE One (Time Bomb)
VIBROLUSH Touch & Go (V2)

Going For Adds 6/20/00

Most Played Recurrents

GODSMACK Voodoo (Republic/Universal)
LT Miserable (RCA)
BUSH The Chemicals Between Us (Trauma)
VERTICAL HORIZON Everything You Want (RCA)
LIMP BIZKIT Re-Arranged (Flip/Interscope)
STAND Home (Flip/Elektra/EEG)
BLINK-182 All The Small Things (MCA)
CREED Higher (Wind-up)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
LT My Own Worst Enemy (RCA)
BLINK-182 What's My Age Again? (MCA)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
NO DOUBT Ex-Girlfriend (Interscope)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
STROKES Little Black Backpack (Cherry/Universal)
FILTER Take A Picture (Reprise)
KORN Falling Away From Me (Immortal/Epic)
STAND Mudshovel (Flip/Elektra/EEG)
FUEL Shimmer (550 Music/Epic)
LO FIDELITY ALLSTARS Battle Flag (Skin/Sub Pop/Columbia)

TUNED-IN
ALTERNATIVE
R&R/MEDIABASE 24/7

R&R Alternative
June 23, 2000

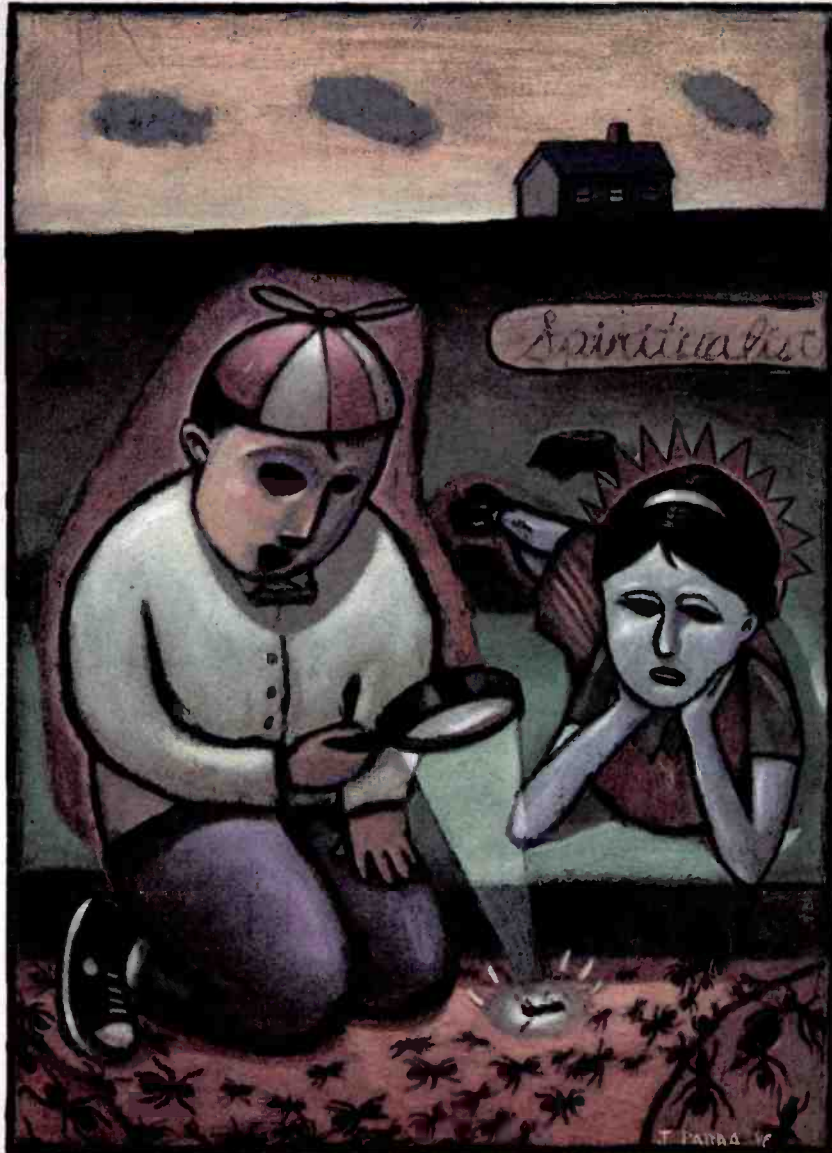
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paz lenchantin

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—Pat Martin, KRXQ**

josh freese

"Best album of the year 2000. It gives the millennium a whole new meaning."

troy van leeuwen

—Sophia John, KRQC

produced by billy howerdel

mixed by alan moulder and billy howerdel

management: arthur spivak/stuart sobol for spivak entertainment

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Stations and their adds listed alphabetically by market

New & Adds

COWBOY MOUTH Easy (Blackbird/Atlantic)
Total Plays: 309, Total Stations: 16, Adds: 1
ON Slingshot (Epic)
Total Plays: 273, Total Stations: 17, Adds: 0
P.O.D. Rock The Party (Off The Hook) (Atlantic)
Total Plays: 266, Total Stations: 29, Adds: 4
BEN HARPER Steal My Kisses (Virgin)
Total Plays: 258, Total Stations: 14, Adds: 0
MEST What's The Dillio (Maverick)
Total Plays: 233, Total Stations: 15, Adds: 4
GODSMACK Bad Religion (Republic/Universal)
Total Plays: 233, Total Stations: 14, Adds: 3
UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)
Total Plays: 227, Total Stations: 23, Adds: 3

KITTIE Charlotte (NG/Artemis)
Total Plays: 204, Total Stations: 19, Adds: 3
U.P.O. Godless (Epic)
Total Plays: 193, Total Stations: 15, Adds: 4
CULT Painted On My Heart (Island/IDJMG)
Total Plays: 193, Total Stations: 12, Adds: 1
LONG BEACH DUB ALLSTARS Saw Red (DreamWorks)
Total Plays: 191, Total Stations: 19, Adds: 1
DROWNERS Is There Something On Your... (Wind-up)
Total Plays: 186, Total Stations: 15, Adds: 0
BT Never Gonna Come Back Down (Netwerk)
Total Plays: 161, Total Stations: 23, Adds: 18
CRAZY TOWN Darkside (Columbia)
Total Plays: 156, Total Stations: 14, Adds: 0

SUNCOE MACHINES Permanent Holiday (Hollywood)
Total Plays: 155, Total Stations: 19, Adds: 3
NOFX Bottles To The Ground (Epitaph)
Total Plays: 140, Total Stations: 8, Adds: 2
WHEATUS Teenage Dirtbag (Columbia)
Total Plays: 115, Total Stations: 15, Adds: 6
BLOODHOUND GANG Mope (Republic/Geffen/Interscope)
Total Plays: 86, Total Stations: 15, Adds: 8
OLSSON, P.J. Visine (C2/Columbia)
Total Plays: 79, Total Stations: 8, Adds: 1
GOUDIE Baby Hello (Music Company/Elektra/EEG)
Total Plays: 61, Total Stations: 14, Adds: 5

Songs ranked by total plays

Reporters

WHRL/Albany, NY
OM/PO: Susan Groves
MD: Chris Osborne
STOPS: "Question"
BT "Never"
PETER SEARCY "Sweet"

KTEG/Albuquerque, NM
PO: Ellen Fisher
EVE 6 "Promises"
311 "Spoon"
P.O.D. "Hiss"
ROB ZOMBIE "Scum"
KORN "Somebody"

WNNX/Atlanta, GA
OR: Brian Phillips
PO: Leslie Fren
APO/MD: Chris Williams
BY BARED "Lucy"
DYNAMITE "Mack"
"Boyz"

KROX/Austin, TX
PO: Alan E. Smith
1 "Disturbed" "Snappy"
URGE "Shave"
NICUBUS "Stellar"

WRAX/Birmingham, AL
PO: Dave Rossi
APO: Hurricane Shane
MD: Sam Boo
RED HOT CHILLI "California"

KQXR/Boise, ID
PO: Jacot Jackson
MD: Pat Scholte
BT "Never"

WBCN/Boston, MA
VP/Programming: Oodopsis
APO/MD: Steven Strick
4 "Wheatus"
NICUBUS "Stellar"

WFHX/Boston, MA
PO: Criss
MD: Laurie Gal
11 "BT"
15 "RAGE AGAINST THE MACHINE"
BLOODHOUND GANG "Mope"
5 "U.P.O. Godless"
4 "LIT" "Over"

WEDG/Buffalo, NY
PO/MD: Rich Wall
MD: Ryan Patrick
1 "MEST" "Dino"
1 "BT" "Never"

WAVF/Charleston, SC
PO: Greg Patrick
APO/MD: Danny Vlatkovic
4 "PETER SEARCY" "Sweet"
SA-71 "Right"
U.P.O. "Godless"

WEND/Charlotte, NC
PO: Jack Daniel
APO/MD: Kristen Potts
DOPE "Sax"
CULT "Painful"
UNCLE KRACKER "Yeah"

WKQX/Chicago, IL
PO: Dave Richards
APO/MD: Mary Shannan
QUEENS OF THE STONE JET
1 "BT" "Never"

WARQ/Columbia, SC
OM/PO: Glas Jullene
APO/MD: Lisa Biele
1 "PETER SEARCY" "Sweet"
SUICIDE MACHINES "Permanent"
BLOODHOUND GANG "Mope"
CYPRESS HILL "Supercalifragilistic"

WWCD/Columbus, OH
PO: Andy Davis
MD: Jack DeVoss
SUN 11 "Right"
BT "Never"
SUNNY DAY REAL "Over"

KRAD/Carpus Christi, TX
PO/MD: Cary Smith
URGE "Shave"
LIMB UNDERGROUND "Tart"
GODLESS "Hiss"
ULTIMATE FAREBOOK "Tart"

KDGE/Dallas-Ft. Worth, TX
PO: Duane Delaherty
MD: Alan Aye
No Adds

WKEG/Dallas, OH
PO: Mike Thomas
APO/MD: Alvin Rantz
1 "RED HOT CHILLI" "California"

KTCL/Denver-Boulder, CO
PO: F. Paul
MD: Sabrina Saunders
NICUBUS "Stellar"
NICELBACK "Leader"

KXPK/Denver-Boulder, CO
PO: Mike Stern
MD: Madaly Lee
NICUBUS "Stellar"

CHRX/Detroit, MI
PO: Murray Bruckshaw
APO: Vince Cannova
MD: Matt Franklin
RED HOT CHILLI "California"
SUN 41 "Difference"

KNRQ/Eugene-Springfield, OR
PO: Stu Allen
MD: Clo
3 "DOORS DOWN" "Lower"
BT "Never"
NICELBACK "Leader"

KBRS/Fayetteville, AR
PO: Ryle Gibson
MD: Ashley Ross
URGE "Shave"
GODLESS "Baby"
LEFTY "Shit"

WJIX/Ft. Myers, FL
PO/MD: Lee Daniels
1 "NICUBUS" "Stellar"
3 "DOORS DOWN" "Lower"

WEJE/Ft. Wayne, IN
PO/MD: JJ Fabian
3 "BT" "Never"
1 "ROB ZOMBIE" "Scum"
URGE "Shave"
SUICIDE MACHINES "Permanent"

KFRV/Fresno, CA
PO: Bruce Wayne
MD: Reverend
LIT "Over"

WGRD/Grand Rapids, MI
PO: Don Clark
MD: Tom Dragan
14 "STR" "Climbing"

WXNR/Greenville, NC
OR: Jeff Sanders
1 "RED HOT CHILLI" "California"
11 "COWBOY MOUTH" "Easy"
7 "DISTURBED" "Snappy"
VERTICAL HORIZON "God"
NICUBUS "Stellar"

WEEO/Hagerstown, MD
PO/MD: Austin Davis
10 "VERTICAL HORIZON" "God"
SMALL RIVER "Scum"
LIT "Over"
NICUBUS "Stellar"

WMRO/Hartford, CT
MD: Greg Kelly
UNCLE KRACKER "Yeah"
NICUBUS "Stellar"
U.P.O. "Godless"

KPOH/Honolulu, HI
PO/MD: Matt Sagan
19 "RED HOT CHILLI" "California"
1 "NICUBUS" "Stellar"

KTBX/Houston-Galveston, TX
PO: Jim Trapp
APO: Steve Robinson
PAPA ROACH "Lead"
NICELBACK "Leader"

WEDJ/Indianapolis, IN
PO: Tom Post
MD: Scott Sanford
7 "BLOODHOUND GANG" "Mope"
URGE "Shave"
PEARL JAM "Light"
URGE UNDERGROUND "Tart"
SILE OF O' LIME"

WRZZ/Indianapolis, IN
PO: Scott Jameson
MD: Michael Young
No Adds

WPLA/Jacksonville, FL
PO: Rob Schmidt
MD: Ching
4 "ROB ZOMBIE" "Scum"
1 "MEST" "Dino"

WWFZ/Knoxville, TN
PO: Dan Dozy
MD: Dany
1 "BLOODHOUND GANG" "Mope"

KFTL/Lafayette, LA
PO: Rob Summers
MD: Scott Ferris
1 "SMALL RIVER" "Scum"
VERTICAL HORIZON "God"
GODLESS "Baby"

WWOX/Lansing, MI
PO: Jeff Welling
VERTICAL HORIZON "God"

WKZZ/Lexington-Fayette, KY
PO: Derek Madden
MD: B.J. Kinard
4 "MEST" "Dino"
1 "BT" "Never"
3 "DOORS DOWN" "Lower"

KLEA/Little Rock, AR
PO: Larry LeBlanc
MD: Peter Cam
LITTLE RIVER "Scum"
GODSMACK "Religion"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weathersby
APO: Gene Scarborough
MD: Lisa Warden
13 "GODSMACK" "Religion"
2 "NO DOUBT" "Bathwater"

WMAD/Madison, WI
PO: Pat Crowley
MD: Amy Hudson
No Adds

WHTG/Menmouth-Ocean, NJ
APO/MD: Mike Suter
1 "BT" "Never"
1 "PETER SEARCY" "Sweet"
1 "WHEATUS" "Teaming"
BLOODHOUND GANG "Mope"
LIT "Over"
SUICIDE MACHINES "Permanent"

KMSB/Monterey-Salinas, CA
PO: Chris White
MD: Rich Berlin
41 "Never"
ULTIMATE FAREBOOK "Tart"
P.J. SULLIVAN "Teaming"
URGE "Shave"
PETER SEARCY "Sweet"

WZPC/Nashville, TN
PO: Brian Krycz
MD: Jan Patrick
APO: Jason Joseph
SMALL RIVER "Scum"
NICELBACK "Leader"

WRRV/Newburgh, NY
PO: Greg O'Brien
MD: Andrew Davis
DYNAMITE "Mack"
RED HOT CHILLI "California"
VERTICAL HORIZON "God"
P.O.D. "Hiss"
PETER SEARCY "Sweet"
ULTIMATE FAREBOOK "Tart"
NICUBUS "Stellar"

KNOV/New Orleans, LA
OM/PO: Dave Stewart
MD: Liam Jones
MD: KITTIE "Charlotte"

WXRK/New York, NY
PO: Steve Kingston
MD: Mike Post
10 "QUEENS OF THE STONE JET"
3 "DOORS DOWN" "Lower"

WRDX/Norfolk, VA
PO/MD: Holly Williams
WHEATUS "Teaming"

WXXP/Ocala, FL
OM/PO: Steve Schmitt
APO/MD: Matt Duban
NICELBACK "Leader"
SMALL RIVER "Scum"

WPLY/Philadelphia, PA
PO: Jim McGowan
APO: Sacha Dunn
MD: Dan Fale
4 "LAMP REPTIL" "Tart"
3 "PAPA ROACH" "Lead"
1 "VERTICAL HORIZON" "God"

KEDJ/Phoenix, AZ
PO: Paul Krieger
APO/MD: Holly Whitney
2 "BT" "Never"
1 "EMER" "Why"
GODLESS "Baby"

WXXZ/Pittsburgh, PA
PO: John McClellan
APO: Brandon Davis
MD: Lenny Diana
VERTICAL HORIZON "God"
GODSMACK "Religion"
ELWOOD "Sunburn"
BT "Never"

WCYV/Portland, ME
PO: Herb Ivy
MD: Brian James
No Adds

KNRK/Portland, OR
PO: Mark Hamilton
APO: Jayn
14 "BT" "Never"

WDRU/Providence, RI
PO: Tim Schreiner
MD: Jack Hennes
1 "GODSMACK" "Religion"
1 "DISTURBED" "Snappy"
1 "WHEATUS" "Teaming"
3 "DOORS DOWN" "Lower"

KRZO/Reno, NV
PO: Greg Clark
MD: Heather Pierce
7 "ROB ZOMBIE" "Scum"
1 "LONG BEACH DUB" "Tart"
BLOODHOUND GANG "Mope"
SMALL RIVER "Scum"

WQYI/Richmond, VA
PO/MD: J.D. Kamez
PEARL JAM "Light"
RED HOT CHILLI "California"
P.O.D. "Hiss"

KCXX/Riverside, CA
PO: Keith Cline
APO: John DeSantis
MD: Daryl James
2 "ROB ZOMBIE" "Scum"

WZZJ/Roanoke-Lynchburg, VA
PO: Bob Travis
MD: Greg Lewis
NICUBUS "Stellar"
UNCLE KRACKER "Yeah"

KWDD/Sacramento, CA
PO: Ron Russo
APO: Deemer Barlow
2 "BT" "Never"
BLOODHOUND GANG "Mope"
1 "WHEATUS" "Teaming"
URGE "Shave"

WWVY/Savannah, GA
PO: Phil Cam
No Adds

KPNT/St. Louis, MO
OM/PO: Alison Foe
APO: Shelly Linn
MD: Danny Mueller
20 "URGE" "Shave"
1 "STIR" "Climbing"
NICELBACK "Leader"

KCRK/Salt Lake City, UT
VP/Prog. & Prog.: Mike Summers
APO/MD: Todd Inzer
26 "RED HOT CHILLI" "California"

XTRA/San Diego, CA
PO: Bryan Scheidt
MD: Chris Mackley
1 "EVE 6" "Promises"
PAPA ROACH "Lead"
DANNY WARKHOLM "Bowerman"
DURAN DURAN "Someone"

KITS/San Francisco, CA
MD: Ron Nomi
PO: Jay Taylor
MD: Aaron Anselon
5 "MEST" "Dino"
BT "Never"
PEARL JAM "Light"

KJEE/Santa Barbara, CA
GM/PO: Eddie Gutierrez
APO: John Schroter
No Adds

KFMN/Seattle-Tacoma, WA
PO/MD: John Kaplan
51 "KORN" "Somebody"
30 "STONE TEMPLE PILOTS" "Sour"

KNDD/Seattle-Tacoma, WA
PO: Phil Manning
MD: Kim Moore
2 "LIMB UNDERGROUND" "Tart"
KORN "Somebody"

WHMP/Springfield, MA
PO/MD: Adam Wright
3 "DEADLIGHTS" "Disturbed"
RITTY "Charlotte"
DISTURBED "Snappy"

WKRL/Syracuse, NY
OM/PO: Daniel Schmitt
1 "PETER SEARCY" "Sweet"
URGE "Shave"
RED HOT CHILLI "California"

WXSJ/Tallahassee, FL
PO: Scott Pothmann
MD: Kamez
URGE "Shave"
GODSMACK "Religion"

KFMA/Tucson, AZ
Intern: PD: John Michael
BT "Never"
3 "DOORS DOWN" "Lower"
NICELBACK "Leader"

KMYZ/Tulsa, OK
PO: Lynn Barlow
MD: Ryan Mueller
1 "URGE" "Shave"

WHFS/Washington, DC
PO: Robert Benjamin
APO: Bob Wozniak
MD: Pat Ferriss
PEARL JAM "Light"
3 "DOORS DOWN" "Lower"
GODSMACK "Religion"

WPBZ/West Palm Beach, FL
OM: John O'Connell
APO/MD: Dan O'Brien
6 "URGE" "Shave"
NICELBACK "Leader"
VERTICAL HORIZON "God"
ULTIMATE FAREBOOK "Tart"

WSFM/Wilmington, NC
MD: Janice Sotter
U.P.O. "Godless"
VERTICAL HORIZON "God"
PETER SEARCY "Sweet"
GETAWAY PEOPLE "Sa"

* = Mediabase 24/7 monitored

79 Total Reporters
79 Current Reporters
78 Current Playlists

Did Not Report, Playlist Frozen (1):
WEQX/Albany, NY

No Longer A Reporter (1):
WZAZ/Columbus, OH

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peet
12x Cum 2,346,500



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	3 DOORS DOWN/Kryptonite	44736
2	PAPA ROACH/Last Resort	30012
3	BLINK-182/Adam's Song	44736
4	3 DOORS DOWN/Kryptonite	44736
5	PEARL JAM/Just Breath	40542
6	A PERFECT CIRCLE/Judith	40542
7	GOODSMAK/Keep Afloat	36348
8	LIT/Miserable	36348
9	STONE TEMPLE PILOTS/Sour Girl	36348
10	DEFONES/Change	36348
11	EVERCLEAR/Wonderful	36348
12	EVERCLEAR/Wonderful	36348
13	EVERCLEAR/Wonderful	36348
14	EVERCLEAR/Wonderful	36348
15	EVERCLEAR/Wonderful	36348
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44	EVERCLEAR/Wonderful	36348
45	EVERCLEAR/Wonderful	36348
46	EVERCLEAR/Wonderful	36348
47	EVERCLEAR/Wonderful	36348
48	EVERCLEAR/Wonderful	36348
49	EVERCLEAR/Wonderful	36348
50	EVERCLEAR/Wonderful	36348

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
McGuinn/Sandstrom/Worden
12x Cum 1,436,900



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	3 DOORS DOWN/Kryptonite	31476
2	PAPA ROACH/Last Resort	30012
3	BLINK-182/Adam's Song	28548
4	3 DOORS DOWN/Kryptonite	31476
5	PEARL JAM/Just Breath	27616
6	A PERFECT CIRCLE/Judith	26620
7	GOODSMAK/Keep Afloat	26620
8	LIT/Miserable	26620
9	STONE TEMPLE PILOTS/Sour Girl	26620
10	DEFONES/Change	26620
11	EVERCLEAR/Wonderful	26620
12	EVERCLEAR/Wonderful	26620
13	EVERCLEAR/Wonderful	26620
14	EVERCLEAR/Wonderful	26620
15	EVERCLEAR/Wonderful	26620
16	EVERCLEAR/Wonderful	26620
17	EVERCLEAR/Wonderful	26620
18	EVERCLEAR/Wonderful	26620
19	EVERCLEAR/Wonderful	26620
20	EVERCLEAR/Wonderful	26620
21	EVERCLEAR/Wonderful	26620
22	EVERCLEAR/Wonderful	26620
23	EVERCLEAR/Wonderful	26620
24	EVERCLEAR/Wonderful	26620
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44	EVERCLEAR/Wonderful	26620
45	EVERCLEAR/Wonderful	26620
46	EVERCLEAR/Wonderful	26620
47	EVERCLEAR/Wonderful	26620
48	EVERCLEAR/Wonderful	26620
49	EVERCLEAR/Wonderful	26620
50	EVERCLEAR/Wonderful	26620

MARKET #3

WKDQ/Chicago
Infinity
(312) 527-3448
McGuinn/Sandstrom/Worden
12x Cum 897,200



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	3 DOORS DOWN/Kryptonite	18262
2	DYNAMIC HOCK/Boy-N-The-Hood	18262
3	SMASHING PUMPKINS/Stand Inside Your Mind	17071
4	CRED/Whm Arms Wide Open	16277
5	INCUBUS/Pardon Me	15086
6	LIT/Miserable	14922
7	PEARL JAM/Just Breath	9131
8	NO DOUBT/Simple Kind Of Life	8124
9	LIMP BIZKIT/Take A Look...	8734
10	DEFONES/Change	6347
11	SISTER HAZEL/Change Your Mind	6347
12	NO DOUBT/Simple Kind Of Life	8124
13	DEFONES/Change	6347
14	LIMP BIZKIT/Take A Look...	8734
15	EVERCLEAR/Wonderful	5558
16	EVERCLEAR/Wonderful	5558
17	EVERCLEAR/Wonderful	5558
18	EVERCLEAR/Wonderful	5558
19	EVERCLEAR/Wonderful	5558
20	EVERCLEAR/Wonderful	5558
21	EVERCLEAR/Wonderful	5558
22	EVERCLEAR/Wonderful	5558
23	EVERCLEAR/Wonderful	5558
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46	EVERCLEAR/Wonderful	5558
47	EVERCLEAR/Wonderful	5558
48	EVERCLEAR/Wonderful	5558
49	EVERCLEAR/Wonderful	5558
50	EVERCLEAR/Wonderful	5558

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Jensen
12x Cum 689,400



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	3 DOORS DOWN/Kryptonite	10620
2	A PERFECT CIRCLE/Judith	10620
3	PAPA ROACH/Last Resort	10620
4	BLINK-182/Adam's Song	9440
5	3 DOORS DOWN/Kryptonite	9440
6	EVERCLEAR/Wonderful	9440
7	EVERCLEAR/Wonderful	9440
8	EVERCLEAR/Wonderful	9440
9	EVERCLEAR/Wonderful	9440
10	EVERCLEAR/Wonderful	9440
11	EVERCLEAR/Wonderful	9440
12	EVERCLEAR/Wonderful	9440
13	EVERCLEAR/Wonderful	9440
14	EVERCLEAR/Wonderful	9440
15	EVERCLEAR/Wonderful	9440
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46	EVERCLEAR/Wonderful	9440
47	EVERCLEAR/Wonderful	9440
48	EVERCLEAR/Wonderful	9440
49	EVERCLEAR/Wonderful	9440
50	EVERCLEAR/Wonderful	9440

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Sandstrom/Worden
12x Cum 617,700



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	3 DOORS DOWN/Kryptonite	11004
2	CRED/Whm Arms Wide Open	11004
3	BLINK-182/Adam's Song	10480
4	NO DOUBT/Simple Kind Of Life	10480
5	EVERCLEAR/Wonderful	10218
6	RED HOT CHILI...Callinization	10218
7	STONE TEMPLE PILOTS/Sour Girl	8364
8	DEFONES/Change	7588
9	EVERCLEAR/Wonderful	7860
10	EVERCLEAR/Wonderful	7860
11	EVERCLEAR/Wonderful	7860
12	EVERCLEAR/Wonderful	7860
13	EVERCLEAR/Wonderful	7860
14	EVERCLEAR/Wonderful	7860
15	EVERCLEAR/Wonderful	7860
16	EVERCLEAR/Wonderful	7860
17	EVERCLEAR/Wonderful	7860
18	EVERCLEAR/Wonderful	7860
19	EVERCLEAR/Wonderful	7860
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47	EVERCLEAR/Wonderful	7860
48	EVERCLEAR/Wonderful	7860
49	EVERCLEAR/Wonderful	7860
50	EVERCLEAR/Wonderful	7860

MARKET #6

KOGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Dentley/Aye
12x Cum 416,700



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	A PERFECT CIRCLE/Judith	7772
2	BLINK-182/Adam's Song	7638
3	3 DOORS DOWN/Kryptonite	7504
4	CRED/Whm Arms Wide Open	7102
5	PAPA ROACH/Last Resort	6566
6	STONE TEMPLE PILOTS/Sour Girl	5296
7	LIMP BIZKIT/Take A Look...	4288
8	EVERCLEAR/Wonderful	4154
9	DEFONES/Change	4154
10	NICKEL BACK/Leader Of Men	3752
11	NO DOUBT/Simple Kind Of Life	3752
12	EVERCLEAR/Wonderful	3484
13	BOWLING FOR SOUP/The Blotch Song	3216
14	COMBOBY/Modigliani	3082
15	LIT/Over My Head	2646
16	STRONG 4x4 Black	2412
17	RED HOT CHILI...Callinization	2278
18	THE CHEMICALS	2278
19	BUSH/Why Does It...Callinization	2278
20	DEFONES/Change	2278
21	CYPRUS HILL/Superstar	2278
22	DISTURBE/Slippery	2278
23	KID ROCK/American Bad Ass	2010
24	RAGE AGAINST.../Sleep Now In...	2010
25	KORN/Make Me Bad	2010
26	DEFONES/Change	2010
27	EVERCLEAR/Wonderful	1876
28	DYNAMIC HOCK/Boy-N-The-Hood	1876
29	LIT/Miserable	1742
30	OLIVIA/When You're Here	1742
31	WITTE/Charlotte	1742

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 361-6397
Dentley/Aye/Carova/Franklin
12x Cum 427,388



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	3 DOORS DOWN/Kryptonite	7206
2	3 DOORS DOWN/Kryptonite	6574
3	DEFONES/Change	6401
4	CYPRUS HILL/Superstar	6208
5	A PERFECT CIRCLE/Judith	6085
6	VERTICAL HORIZON/Everything You Want	5709
7	OUR LADY PEACE/Thief	5536
8	PAPA ROACH/Last Resort	5017
9	CYPRUS HILL/Superstar	4152
10	DYNAMIC HOCK/Boy-N-The-Hood	4152
11	NO DOUBT/Simple Kind Of Life	4498
12	FOO FIGHTERS/Breakout	4325
13	LIMP BIZKIT/Take A Look...	4152
14	UNCLE KRACKER/Yeah, Yeah, Yeah	4152
15	LIMP BIZKIT/Take A Look...	3979
16	FINGER ELEVEN/Sufocate	3633
17	EVERCLEAR/Wonderful	3287
18	GUSTAF/Supper	3287
19	THE REAL SLIM SHADY	2941
20	THIRD EYE BLIND/10 Days Late	2941
21	JOYRIDE/All Too Well	3114
22	WASTING TIME/20 Years Ago	2941
23	METALLICA/Disappearing	2941
24	NINE DAYS/Absolutely	2941
25	EVERCLEAR/Wonderful	2768
26	TRAGICALLY HIP/My Music @ Work	2768
27	MOBY/Porcelain	2249
28	BLINK-182/Adam's Song	2249
29	NICKEL BACK/Don't Enough	2249

MARKET #8

WBCH/Boston
Infinity
(617) 266-1111
Dentley/Aye
12x Cum 798,580



PLAYS

LTW	ARTIST/TITLE	GI (800)
1	CYPRUS HILL/Superstar	14480
2	A PERFECT CIRCLE/Judith	14118
3	3 DOORS DOWN/Kryptonite	13756
4	EMINEM/The Real Slim Shady	13394
5	PAPA ROACH/Last Resort	11946
6	LIMP BIZKIT/Take A Look...	11946
7	KORN/Make Me Bad	9734
8	EVERCLEAR/Wonderful	8878
9	DEFONES/Change	8326
10	FENIX TX/My Fault	8326
11	RED HOT CHILI...Callinization	7964
12	DISTURBE/Slippery	7964
13	RAGE AGAINST.../Sleep Now In...	7602
14	CRED/Whm Arms Wide Open	7602
15	MOBY/Porcelain	6878
16	DYNAMIC HOCK/Boy-N-The-Hood	6516
17	SR-71/Right Now	6516
18	UNION UNDERGROUND/Turn Me On...	6516
19	STONE TEMPLE PILOTS/Sour Girl	6192
20	INCUBUS/Pardon Me	5754
21	EVERCLEAR/Wonderful	5194
22	EVERCLEAR/Wonderful	5

Alternative Playlists

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25

WDRB/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12x Cume 182,200



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
42	35	EVERCLEAR/Wonderful	4055
43	44	FENIX TX/AM My Fault	4004
44	44	MOBY/Porcelain	4004
38	44	PAPA ROACH/Last Resort	4004
42	43	3 DOORS DOWN/Kryptonite	3913
45	42	BLINK-182/Adam's Song	3872
42	42	STROKE 9/Like Black	3872
47	42	DEFONES/Change...	2457
27	27	LIMP BIZKIT/Take A Look...	2457
25	26	ELWOOD/Sundown	2366
26	26	EMMELENE/The Real Slim Shady	2366
25	25	DYNAMITE HACK/Boy-N-The-Hood	2275
26	26	A PERFECT CIRCLE/Judith	2275
26	26	EVE 6/Promise	2184
25	24	BUSH/Warm Machine	2184
26	26	NICKELBACK/Leader Of Men	2184
25	25	SHANE RIVER/When Worlds Collide	2184
25	25	NO DOUBT/Simple Kind Of Life	1729
16	17	JAMIE'S CHICKEN.../Do Right	1547
11	17	KOTTONMOUTH KINGS/Peace Not Greed	1547
17	17	LIMP BIZKIT/Break Stuff	1456
18	18	SHANE RIVER/When Worlds Collide	1456
16	16	LIT/Over My Head	1456
16	16	STROKE 9/Like Black	1456
16	16	BECK/Seafood	1456
17	18	BLOODHOUND GANG/The Bad Touch	1365
17	17	LIMP BIZKIT/Take A Look...	1365
18	18	THIRD EYE BLIND/10 Days Late	1365
15	15	AARICAN GIRL/Heavy And Struck	1365
15	15	CAKE/Never There	1365

MARKET #26

KCIX/Overland
All Pro
(909) 384-1039
Cluque/DeSantis/James
12x Cume 115,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
25	25	8TOSTOP/Unleashed	2079
32	33	PAPA ROACH/Last Resort	2079
27	30	STONE TEMPLE PILOTS/Sour Girl	2079
29	32	KORN/Make Me Bad	2016
31	31	A PERFECT CIRCLE/Judith	1963
31	31	3 DOORS DOWN/Kryptonite	1963
29	30	BLINK-182/Adam's Song	1853
27	29	LIMP BIZKIT/Take A Look...	1764
25	26	CRED WITH ARMS/Wide Open	1632
17	24	FENIX TX/AM My Fault	1518
22	22	RED HOT CHILLI.../California	1386
21	21	DEFONES/Change...	1386
22	22	STEP KINGS/Right In Wrong	1386
24	24	METALLICA/Disappear	1386
21	21	EVE 6/Promise	1323
22	22	THIRD EYE BLIND/10 Days Late	1323
22	22	PAPA ROACH/Last Resort	1260
22	22	INCUBUS/Starline	1174
24	24	LIT/Over My Head	1174
21	21	NICKELBACK/Leader Of Men	1101
17	17	FOO FIGHTERS/Breakout	1078
18	18	EMMELENE/The Real Slim Shady	1078
12	12	MATCHBOX TWENTY/Beast	1007
25	25	OFFSPRING/Totalmortal	945
13	13	311/Come Original	919
13	13	LENNY KRAMITZ/Why Fly	819
17	17	LIMP BIZKIT/Take A Look...	819
18	18	THEY'RE STOOD UP FOR...	819
15	15	NO DOUBT/Simple Kind Of Life	819
11	11	GODSMACK/Voodoo	819
14	14	KID ROCK/American Bad Ass	819

MARKET #29

KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12x Cume 264,900



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
41	41	3 DOORS DOWN/Kryptonite	5100
33	40	DYNAMITE HACK/Boy-N-The-Hood	4998
51	40	INCUBUS/Pardon Me	4998
41	40	LIMP BIZKIT/Take A Look...	4896
25	48	RAGE AGAINST.../Sleep Now...	4896
49	40	CRED WITH ARMS/Wide Open	4896
49	40	EVE 6/Promise	4896
48	44	BLINK-182/Adam's Song	4896
33	33	MOBY/Porcelain	3366
34	32	EVERCLEAR/Wonderful	3264
49	30	GODSMACK/Voodoo	3060
49	30	DEFONES/Change...	3060
49	30	STAND/HOME	2958
29	29	KORN/Falling Away From Me	2958
28	28	FOO FIGHTERS/Breakout	2856
28	28	STONE TEMPLE PILOTS/Sour Girl	2856
22	27	A PERFECT CIRCLE/Judith	2754
22	27	3 DOORS DOWN/Kryptonite	2754
11	26	NINE DAYS/Absolutely...	2652
31	26	NO DOUBT/Simple Kind Of Life	2652
17	26	RED HOT CHILLI.../California	2652
26	26	EMMELENE/The Real Slim Shady	2550
25	24	LIMP BIZKIT/Take A Look...	2448
22	24	BLINK-182/Adam's Song	2448
30	24	LIT/Over My Head	2244
20	22	PAPA ROACH/Last Resort	2244
18	22	KORN/Make Me Bad	2244
20	21	INCUBUS/Starline	2142
18	20	RED HOT CHILLI.../California	2040
19	20	FOO FIGHTERS/learn To Fly	2040

MARKET #33

WBRU/Providence
Brown University
(401) 272-9550
Schivelli/Harvey/Klemme
12x Cume 287,100



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
31	31	3 DOORS DOWN/Kryptonite	3990
32	34	INCUBUS/Pardon Me	3876
27	33	CRED WITH ARMS/Wide Open	3752
30	32	EMMELENE/The Real Slim Shady	3648
32	32	BLINK-182/Adam's Song	3648
27	31	RED HOT CHILLI.../California	3534
27	31	PAPA ROACH/Last Resort	3420
21	27	NO DOUBT/Simple Kind Of Life	2964
30	26	MATCHBOX TWENTY/Beast	2964
23	25	EVE 6/Promise	2850
24	24	CATHERINE WHEEL/Sparks Are Gonna Fly	2736
21	24	FOO FIGHTERS/Breakout	2736
24	24	METALLICA/Disappear	2736
18	24	DEFONES/Change...	2736
24	23	NINE DAYS/Absolutely...	2622
23	22	EVERCLEAR/Wonderful	2508
23	22	DYNAMITE HACK/Boy-N-The-Hood	2508
22	21	STONE TEMPLE PILOTS/Sour Girl	2394
19	21	A PERFECT CIRCLE/Judith	2394
20	21	STROKE 9/Like Black	2280
21	20	SR-71/Right Now	2186
12	19	FOO FIGHTERS/Breakout	2186
15	19	CYPRESS HILL/Superstar	2052
11	19	LIMP BIZKIT/Take A Look...	2052
10	17	STAND/HOME	1938
10	17	STRANGE/Wonderful	1824
17	16	BLINK-182/Adam's Song	1824
8	16	THEY'RE STOOD UP FOR...	1824
13	14	KORN/Make Me Bad	1596
13	14	BLINK-182/Adam's Song	1482

MARKET #34

WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12x Cume 81,600




PLAYS

LW	TW	ARTIST/TITLE	GI (888)
20	27	BLINK-182/Adam's Song	610
22	27	BLINK-182/Adam's Song	610
27	27	PEARL JAM/Nothing As It Seems	600
29	27	STONE TEMPLE PILOTS/Sour Girl	630
25	21	CATHERINE WHEEL/Sparks Are Gonna Fly	660
24	21	ELLIOTT SMITH/Son Of Sam	600
24	20	APPLES IN SILVER/Of The Bird That...	600
20	20	XTC/Mr. Tambourine Man	600
20	20	SNEED/DONOR/No Man's Woman	600
20	20	FOO FIGHTERS/Breakout	540
21	18	MOBY/Porcelain	510
21	17	EVE 6/Promise	510
24	17	SUPERGRASS/Pumping On...	420
18	16	EVERCLEAR/Wonderful	480
18	16	DYNAMITE HACK/Boy-N-The-Hood	480
19	16	SMASHING PUMPKINS/Of The Mourning	450
18	16	THIRD EYE BLIND/10 Days Late	420
18	16	RED HOT CHILLI.../California	420
19	16	GOD DOLLS/Broadway	390
18	16	CURE/Out Of This World	390
18	16	MIGHTY MIGHTY.../So Sad To Say	390
13	14	MAJESTIC/When Thunderstorm	390
13	14	3 DOORS DOWN/Kryptonite	360
13	14	DROWNS/It's Simple	360
15	12	NO DOUBT/Simple Kind Of Life	360
13	12	A PERFECT CIRCLE/Judith	330
11	11	CRACKS IN THE WALL/My Love	330
11	11	RICHARD ASHTON/Profita Song For...	330
11	11	DEFONES/Change...	330
11	11	SHANE RIVER/When Worlds Collide	330

MARKET #35

KDKR/Salt Lake City
Simmons
(801) 524-2600
Summers/Noke
12x Cume 164,800



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
33	33	MOBY/Porcelain	2275
35	35	NO DOUBT/Simple Kind Of Life	2210
34	34	A PERFECT CIRCLE/Judith	2145
33	33	CRED WITH ARMS/Wide Open	2145
33	33	DYNAMITE HACK/Boy-N-The-Hood	2145
33	33	LIMP BIZKIT/Take A Look...	2145
32	32	STONE TEMPLE PILOTS/Sour Girl	2090
26	26	EVE 6/Promise	2016
26	26	EVERCLEAR/Wonderful	1885
26	26	INCUBUS/Starline	1885
29	29	LIT/Over My Head	1885
26	26	NICKELBACK/Leader Of Men	1820
26	26	DYNAMITE HACK/Boy-N-The-Hood	1784
37	37	3 DOORS DOWN/Kryptonite	1755
26	26	RED HOT CHILLI.../California	1690
26	26	PAPA ROACH/Last Resort	1690
24	24	NINE DAYS/Absolutely...	1560
22	22	OFFSPRING/Totalmortal	1430
22	22	DEFONES/Change...	1430
22	22	THIRD EYE BLIND/10 Days Late	1430
15	15	GODSMACK/Voodoo	1170
17	17	STRANGE/Wonderful	1105
17	17	LIMP BIZKIT/Take A Look...	1040
17	17	MATCHBOX TWENTY/Beast	1040
16	16	FOO FIGHTERS/learn To Fly	975
16	16	OFFSPRING/Totalmortal	975
17	16	ON SINGLES	975
17	16	RICHARD ASHTON/Profita Song For...	845
13	13	DISTURBE/Sluggish	845

MARKET #36

WROK/Warwick
Sincilar Teacable
(757) 640-8500
Williams
12x Cume 128,000



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
34	36	EVE 6/Promise	2124
35	36	EVERCLEAR/Wonderful	2124
34	36	A PERFECT CIRCLE/Judith	2124
35	36	311/Large In The Margin	2065
35	36	3 DOORS DOWN/Kryptonite	2065
29	34	LIMP BIZKIT/Take A Look...	2007
31	33	LIMP BIZKIT/Take A Look...	1946
20	30	PAPA ROACH/Last Resort	1847
32	32	NO DOUBT/Simple Kind Of Life	1888
17	32	RED HOT CHILLI.../California	1888
30	32	STONE TEMPLE PILOTS/Sour Girl	1888
31	30	DEFONES/Change...	1770
29	30	DYNAMITE HACK/Boy-N-The-Hood	1770
29	30	FOO FIGHTERS/Breakout	1770
27	29	BLINK-182/Adam's Song	1711
27	29	METALLICA/Disappear	1711
27	27	RAGE AGAINST.../Sleep Now...	1557
24	24	OFFSPRING/Totalmortal	1416
7	23	SR-71/Right Now	1353
20	22	KORN/Make Me Bad	1298
21	21	INCUBUS/Starline	1239
29	29	CYPRESS HILL/Superstar	1180
18	17	FOO FIGHTERS/Breakout	1100
17	17	BLOODHOUND GANG/Alpocalypse	1100
15	17	EMMELENE/The Real Slim Shady	1003
15	17	FENIX TX/AM My Fault	944
9	16	KOTTONMOUTH KINGS/Peace Not Greed	944
17	16	SHANE RIVER/When Worlds Collide	787
10	16	CRAZY TOWN/Darkside	787

MARKET #37

WEND/Charlotte
Dalton
(704) 368-9600
Daniel/Pettus
12x Cume 181,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
43	44	RED HOT CHILLI.../California	2860
47	43	3 DOORS DOWN/Kryptonite	2795
47	43	INCUBUS/Pardon Me	2795
45	42	CRED WITH ARMS/Wide Open	2730
8	30	GODSMACK/Voodoo	2340
28	29	EVERCLEAR/Wonderful	1855
24	27	SR-71/Right Now	1785
25	26	ELWOOD/Sundown	1690
25	26	EVE 6/Promise	1625
25	26	LIT/Over My Head	1625
25	26	PEARL JAM/Nothing As It Seems	1625
24	25	TRAVIS/Why Does It...	1625
24	25	BLINK-182/Adam's Song	1560
22	24	NO DOUBT/Simple Kind Of Life	1560
18	20	LIMP BIZKIT/Take A Look...	1300
16	19	PAPA ROACH/Last Resort	1235
32	30	STONE TEMPLE PILOTS/Sour Girl	1235
17	18	METALLICA/Disappear	1170
17	18	POWERMAN 5000/Supernova Goes Pop	1105
16	17	DEFONES/Change...	1105
15	16	FILTER/Take A Picture	1040
20	18	ANGIE APARRO/Spaceship	975
16	16	BUSH/The Chemicals...	975
13	16	INCUBUS/Pardon Me	910
14	14	A PERFECT CIRCLE/Judith	910
15	14	TRAVIS/Why Does It...	910
14	14	VERTICAL HORIZON/Everything You Want	910
13	13	LIT/Miserable	845
14	13	MATCHBOX TWENTY/Beast	845
10	13	311/Large In The Margin	845

MARKET #38

WEDJ/Indianapolis
Shirk
(317) 924-1071
Posz/Sanford
12x Cume 23,400



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
33	34	KID ROCK/American Bad Ass	272
33	31	GUANO PEPES/Lords Of The Boards	248
33	31	A PERFECT CIRCLE/Judith	232
28	30	PAPA ROACH/Last Resort	232
30	28	BLINK-182/Adam's Song	2240
32	27	METALLICA/Disappear	216
31	27	LIMP BIZKIT/Take A Look...	216
32	28	3 DOORS DOWN/Kryptonite	208
21	26	INCUBUS/Starline	1586
16	25	NINE NIGHTS/Suckers, Inc.	200
28	24	FOO FIGHTERS/Breakout	192
31	24	CYPRESS HILL/Superstar	192
27	24	DEFONES/Change...	192
27	24	SHANE RIVER/When Worlds Collide	192
16	20	SEVENDUST/Warfare	160
21	19	FENIX TX/AM My Fault	152
19	19	PRIMER 55/Loose	152
21	19	GOLDFRIDY/Counting The Days	152
21	19	POWERMAN 5000/Supernova Goes Pop	144
17	18	MCFARLANE/Whatever	144
12	17	KOTTONMOUTH KINGS/Peace Not Greed	136
23	17	STONE TEMPLE PILOTS/Sour Girl	136
21	18	OFFSPRING/Totalmortal	128
21	18	POWERMAN 5000/Supernova Goes Pop	128
15	16	SYSTEM OF A DOWN/Spiders	128
12	16	KITIE/Charlotte	120
11	14	FULL BLEND/JACKIE/Now You Know	112
10	14	311/Large In The Margin	112
10	14	DEADLINE/When Worlds Collide	112
15	14	DYNAMITE HACK/Boy-N-The-Hood	112

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

I'm A Groove Girl Now

As you may have heard, this will be my last column. Because I am leaving to be the APD at grooveradio.com. I'd like to take this opportunity to thank you for sending your lists on time (it was very much appreciated). It's been a pleasure working with you. Starting next week, send your playlists to Dayna Talley, who will be taking over as Assistant Alternative Editor. You can e-mail her

(dtalley@rronline.com) or send a fax to the same number as always, (310) 203-9763. But remember, just because I'm leaving doesn't mean you can slack off. We still need your lists in by noon PT every Wednesday. If for some crazy reason you need to get a hold of me, my new number at grooveradio.com is (310) 319-3830.

This week my favorite song on the planet made it to no. 1. BT f/M. Doughty's "Never Gonna Come Back Down." And KROQ added it too! Go Michelle Doran and Tom Gates! And thanks to them for bringing BT to Sinergy at R&R Convention 2000. It was an amazing night, and he couldn't have been a nicer guy. Also be sure to check out another song on his album *Movement in Still Life*. "Dreamin'." He told me it features vocals from Opus III's Kristy Hawkshaw.

Records to definitely check out are Digital Assassins on Offworld Music, Kosheen's "Hide U" on Moksha. DJ DB's new compilation on F-111, Wamdue Project's "King of My Castle" on Universal and Taproot's "Again and Again" on Atlantic (sounds like The Deftones meets Slipknot).

One last word: Thank you, Jim Kerr, for being the best boss in the universe. And thanks to Sky Daniels and Erica Farber. You have been wonderful as well... I will miss you all.



BT kisses me (Jeanette Grgurevic) goodbye as I dance my way over to grooveradio.com.

By
Jeanette Grgurevic
Asst. Alternative Editor

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY
Download
Thursday 12:30-3pm
Crazy Kerkimer
Ben Folds Five "Berryzwoom"
Rancid "Let Me Go"
BT/M. Doughty "Never Gonna Come..."
Belle & Sebastian "Women's Ream"
Star Ghost Dog "Knockdown"

WBGN/Boston, MA
Nocturnal Emissions
Sunday 8-10pm
Delipus/Albert O
Rancid "Let Me Go"
Vibronkush "Touch And Go"
De La Soul "Dooon"
Belle & Sebastian "The Writing Girl"
Kid Rock w. Jackal "Pimp Of The Nation"

WFNX/Boston, MA
The First Contact
Friday midnight-2am
Charlie
Sunny Day Real "One"
Gomez "Machismo"
Delgados "American Trilogy"
De La Soul "Dooon"
Jurassic 5 "Quality Control"

WEDG/Bufalo, NY
Next Wave
Monday midnight-1am
Ryan Patrick
Godsmack "Bad Religion"
Kid Rock w. Jackal "Pimp Of The Nation"
Mest "What's The Dillio"
Gilliepie "Lady 500"
Ian Astbury "High Time"

WAVF/Charleston, SC
Cutting Edge
Sunday 8:30-10pm
H. Little John
Midtown "Just Rock And Roll"
BT/M. Doughty "Never Gonna Come..."
Ian Astbury "High Time"
Blue Hawaiians "A Cheat"
Wheatus "Teenage Dirtbag"

WWCO/Columbus, OH
Invisible Hits Hour
Sunday 7-9pm
Curtis "The" Schieber
Bibi Bragg/Wildcat "Arlene To Heaven"
Joe Lovino "Charlie Chan"
Tahiti 80 "I See Stars"
Queens Of The Stone Age "Monsters In..."
MxPx "Prove It The World"

KRAD/Corpus Christi, TX
Rad Radio
Saturday 10pm-midnight
J.J. Thomas
Bloodhound Gang "Mope"
Siri "I Spy"
Wondermint "Cellophane"
Dandy Warhols "Bohemian Like You"
Tahiti 80 "Heartbeat"

KOGE/Dallas, TX
Adventure Club
Sunday 6-9pm
Josh Venable
Sunny Day Real "Scribe"
Possum Dixon "Only In The Doves"
Catch the Sun "Face to Face (Bred)"
St. Elsevier "Heart Failed"

WXEG/Dayton, OH
The X Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Pearl Jam "Lightyears"
Nine Inch Nails "Starfuckers"
BT/M. Doughty "Never Gonna Come..."
On "Slingshot"
Foxix TX "All My Fault"

KTCL/Denver, CO
Adventure University
Sunday 7:30-8:30pm
Professor Kai
Ween "Woodoo Lady"
SR71 "Right Now"
John Osaszaca "When's Bob Dylan?"
Tahiti 80 "Heartbeat"
Puffy "Wasting My Life"

WEJE/Fort Wayne, IN
The Living Room
Sunday 7:30pm-8:30pm
Mall Jericho
Mest "What's The Dillio"
NOFX "Bottles To The..."
Aes Pnny "Astonaut"
Apples In Stereo "The Bird That..."
2 Sunny J's "BBC"

WJBX/Ft. Myers, FL
99 Xtreme
Sunday 8-10pm
Lancelot
Methods Of Mayhem "Crash"
Shovebarn "Audio Genus"
NOFX "My Name's Bud"
Promise Ring "Sex And..."
Dwarves "Over You"

WEEQ/Hagerstown, MD
Now Hear This
Sunday 10pm-midnight
Austin Davis
311 "Large In The Margen"
Ultimate "Fakebook "Tell Me What You..."
Little Red Rocket "California"
Ew6 "Promise"
Citizen King "Long Walk Home"

WMRQ/Hartford, CT
Spinning Unrest
Sunday 10pm-midnight
Cousin Chris
Sunny Day Real "One"
Promise Ring "Electric Pink"
Midtown "Just Rock And Roll"
Bramston "Breaking Ground"
Jurassic 5 "Influential"

WRZX/Indianapolis, IN
Hangover Cafe
Sunday 9am-noon
Dave Dugan
Grant Lee Phillips "Midnight"
Dandy Warhols "Bohemian Like You"
Tahiti 80 "I See Stars"
Snake River "How Soon Is Now"
Deathray "My Lunatic Friends"

KXTE/Las Vegas, NV
It Hurts When I Pee
Sunday 10pm-midnight
Tank & Young Mars
Snake River "How Soon Is Now"
Papa Roach "Deadcell"
Union Underground "Turn Me..."
Bloodhound Gang "Mope"
NOFX "Bottles To The..."

KROQ/Los Angeles, CA
Rodney On The Roo
Sunday midnight-3am
Rodney Bingenheimer
Belle & Sebastian "The Model"
Bitter Little "Cameron Diaz"
Juliana Hatfield "Houseboy"
Rancid "Let Me Go"
Broadcast "Do It Again"

WHTG/Monmouth, NJ
The Underground
Sunday 11pm-midnight
Jeff Raspe
BT/M. Doughty "Never Gonna Come..."
Dorothy Scott "Senseless Machinery"
Tahiti 80 "Mr. Davies"
Scout "Let Me Down"
Apples In Stereo "The Bird That..."

WROX/Norfolk, VA
The Punk Show
Sunday 10pm-midnight
Michelle & Josh
NOFX "Lower"
Unwritten Law "Harmonic"
Ataris "San Dimas"
All "World's On Heroin"
Youth Brigade "Moral Majority"

WPLJ/Philadelphia, PA
Y-Not
Sunday 9pm-10:30pm
Dan Fein
BT/M. Doughty "Never Gonna Come..."
Ben Harper "Passion Blood"
Eminem feat. Dido "Stan"
Modest Mouse "Tiny Cities"
Paddy Casey "Whatever Gets..."

KNRK/Portland, OR
Something Cool
Sunday 9pm-10pm
Jaime Coolidge
Face To Face "Disappointed"
Jurassic 5 "Quality Control"
Mest "What's The Dillio"
Promise Ring "Make Me A..."
Tahiti 80 "Heartbeat"

WCYY/Portland, ME
Spinout
Thursday 7-9pm
Shawn Jeffrey
BT/M. Doughty "Never Gonna Come..."
Getaway "People "See Pals"
Dandy Warhols "Bohemian Like You"
Digital Assistants "Return Of..."

WDST/Poughkeepsie, NY
Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Boss Hog "Russey Rhythms"
Murder City Devils "Press Gang"
Hey Space Holiday "Through The Land Of The Loops"
Drive Sateley
Primal Scream "Kill All Hippies"

WBRU/Providence, RI
Breaking And Entering
Wednesday 10pm-midnight
Josh Klemme
Arthi Dodger "Re-Rewind"
A New Found Glory "Never Ending..."
Incubus "Sleazy"
Bisness Jare "Bingo"
Electric Blue "Cosmic Catastrophe"

KWDD/Sacramento, CA
Alternative Beat
Sunday 10pm-2am
DJ Dave H
BT/M. Doughty "Never Gonna Come..."
Kid Rock w. Jackal "Pimp Of The Nation"
Bovary Electric "Freedom Fighter"
Praga Khan "Lonely"
Chicklet "Superficial"

KCXX/San Bernardino, CA
Xtreme X
Saturday 9pm-3am
Dave Desey/Daryl James
Rob Zombie "Scum Of The Earth"
Papa Roach "Last Resort"
Stuface "I'm With Stupid"
Pantera "Revolution Is My..."
Deadlines "Amplifier"

XTRA/San Diego, CA
The Lab
Sunday 7pm-8pm
Action DJ Hilary
MxPx "Responsibility"
On "Acidarche"
A Perfect Circle "3 Libras"
Rancid "Let Me Go"
BT/M. Doughty "Never Gonna Come..."

KITS/San Francisco, CA
Soundcheck
Sunday 10pm-midnight
Aaron Axelsen
Get Up Kids "I'll Catch You"
BT/M. Doughty "Never Gonna Come..."
Wheatus "Teenage Dirtbag"
Richard Ashcroft "A Song For Lovers"
Strung Out "Jackie-O"

KJEE/Santa Barbara, CA
Dissonant Tenders
Monday Midnight-2am
John Schroeter
BT/M. Doughty "Never Gonna Come..."
NOFX "Theme From A..."
Vibronkush "Touch And Go"
Sunny Day Real "One"
Modest Mouse "Gravity Rides..."

KNDD/Seattle, WA
Loudspeaker
Sunday 11:00pm-Midnight
Bill Reid
Wheatus "Teenage Dirtbag"
BT/M. Doughty "Never Gonna Come..."
Lana Of The Loops "Starter Kit"
Rancid "Let Me Go"
Concrete "The Jerrard"

KPNT/St. Louis, MO
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Wheatus "Teenage Dirtbag"
MxPx "Tilly Life Story"
Fragora "Local Miracle"
Sopadaze "Achilles Heel"
BT/M. Doughty "Never Gonna Come..."

WWSR/Tallahassee, FL
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Organic "Wrong"
Wheatus "Teenage Dirtbag"
(New) "Bartender"
Crazy Town "Darkside"
P!nkies "Climbing"

KFMA/Tucson, AZ
Test Department
Sunday 6-9pm
Matt Spry
Midtown "Just Rock And Roll"
Clockwork Woodoo... "Deal Michi..."
Taproot "Again And Again"
Uncle Kracker "Yeah Yeah Yeah"
Catherine Wheel "Sparks Are Gonna..."

KMYZ/Tulsa, OK
New From The Edge
Tuesday Midnight-1:00am
Raydog
Admiral Twin "The Unlucky Ones"
Goochie "Baby Hello"
Ugly "Too Much Stereo"
Ultimate Fakebook "Tell Me What You..."
Deadlines "Sweet Oblivion"

KMYZ/Tulsa, OK
New From The Edge
Tuesday Midnight-1:00am
Raydog
Admiral Twin "The Unlucky Ones"
Goochie "Baby Hello"
Ugly "Too Much Stereo"
Ultimate Fakebook "Tell Me What You..."
Deadlines "Sweet Oblivion"

34 Total Reporters

R&R Top 20 Artists

June 23, 2000

- 1 BT/M. DOUGHTY (Nettwerk) "Never Gonna Come Back Down"
- 2 RANCID (Epitaph) "Let Me Go"
- 3 TAHITI 80 (Minty Fresh) "Mr Davies," "Heartbeat"
- 4 WHEATUS (Columbia) "Teenage Dirtbag"
- 5 SUNNY DAY REAL ESTATE (Time Bomb) "One"
- 6 DANDY WARHOLS (Capitol) "Bohemian Like You"
- 7 NEW SCHOOL VS. OLD SCHOOL VOL. 2 (Jive Electro) "Various"
- 8 URGE (Immortal/Virgin) "Too Much Stereo"
- 9 NOFX (Epitaph) "Bottles To The Ground"
- 10 SNAKE RIVER CONSPIRACY (Reprise) "How Soon Is Now"
- 11 SRI (Blue Boy) "I Spy"
- 12 DELGADOS (Chemikal Underground) "American Trilogy"
- 13 MEST (Maverick) "What's The Dillio"
- 14 ULTIMATE FAKEBOOK (550 Music/Epic) "Tell Me What You Want"
- 15 QUEENS OF THE STONE AGE (Interscope) "The Lost Art Of Keeping..."
- 16 KGB (DreamWorks) "Captain Max"
- 17 IAN ASTBURY (Beggars Banquet) "High Time Amplifier"
- 18 UNION UNDERGROUND (Portrait/Columbia) "Turn Me On, Mr. Deadman"
- 19 GROOVE ARMADA (Jive Electro) "At The River"
- 20 MXPX (A&M/Interscope) "Responsibility"

Ranked by total number of shows reporting artist.

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R&R Today: the leading management daily fax
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R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310) 788-1621 for information.

June 23, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	671	-9	53883	10	26/0
2	2	STING Desert Rose (<i>A&M/Interscope</i>)	500	-31	38880	23	25/0
4	3	PHISH Heavy Things (<i>Elektra/EEG</i>)	497	+17	38168	10	27/0
6	4	B.B. KING/ERIC CLAPTON Riding With The King (<i>Duck/Reprise</i>)	447	+57	32802	5	25/0
5	5	JAYHAWKS I'm Gonna Make You Love Me (<i>American/Columbia</i>)	442	+16	32692	12	25/0
3	6	COUNTING CROWS Mrs. Potter's Lullaby (<i>DGC/Geffen/Interscope</i>)	437	-56	29325	15	27/0
8	7	ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>)	310	-3	26356	9	22/1
12	8	XTC I'm The Man Who Murdered Love (<i>Idea/TVT</i>)	302	+23	18719	6	22/1
7	9	BEN HARPER Steal My Kisses (<i>Virgin</i>)	301	-45	28033	22	21/0
11	10	STEELY DAN Jack Of Speed (<i>Giant/Reprise</i>)	294	-1	20811	9	19/0
9	11	GUSTER Fa Fa (Never Be The Same...) (<i>Hybrid/Sire</i>)	292	-16	16957	11	21/0
15	12	SHIVAREE Goodnight Moon (<i>Capitol</i>)	279	+24	15652	8	22/0
10	13	GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	276	-27	19134	8	15/1
13	14	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>)	262	0	14994	10	14/2
Breaker	15	DAVID GRAY Babylon (<i>ATO</i>)	253	+15	16921	4	18/1
16	16	SINEAD O'CONNOR No Man's Woman (<i>Atlantic</i>)	251	-4	16697	5	19/1
14	17	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	232	-26	23747	31	17/0
22	18	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	229	+5	19883	7	14/1
25	19	EVERCLEAR Wonderful (<i>Capitol</i>)	224	+31	17160	2	14/1
21	20	TRACY CHAPMAN Wedding Song (<i>Elektra/EEG</i>)	222	-11	16513	4	21/0
19	21	STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>)	214	-22	12489	7	17/0
24	22	TRAVIS Why Does It Always Rain On Me? (<i>Independiente/Epic</i>)	207	+14	12194	3	15/1
26	23	BILLY BRAGG & WILCO Secret Of The Sea (<i>Elektra/EEG</i>)	192	+30	13981	3	20/2
Debut	24	JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	178	+78	16035	1	16/1
23	25	BOB DYLAN Things Have Changed (<i>Columbia</i>)	178	-25	20620	20	14/0
20	26	NEIL YOUNG Razor Love (<i>Reprise</i>)	175	-60	13607	13	19/0
27	27	PAT MCGEE BAND Runaway (<i>Giant/WB</i>)	164	+9	10895	5	14/0
28	28	INDIGENOUS Little Time (<i>Pachyderm</i>)	121	-10	6311	2	12/0
Debut	29	SISTER HAZEL Change Your Mind (<i>Universal</i>)	114	-5	5641	1	12/1
Debut	30	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	107	+5	6456	1	3/0

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
WOOD Could I Be (<i>Columbia</i>)	4
INDIGO GIRLS Cold Beer And Remote Control (<i>Epic</i>)	4
DANIEL CAGE Sleepwalking (<i>MCA</i>)	3
RICHARD ASHCROFT A Song For The Lovers (<i>Hut/Virgin</i>)	3
BILLY BRAGG & WILCO Secret Of The Sea (<i>Elektra/EEG</i>)	2
NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>)	2
VERTICAL HORIZON You're A God (<i>RCA</i>)	2
ANMEE MANN Red Vines (<i>Superego</i>)	2
BETH HART BAND Delicious Surprise (<i>143/Lava/Atlantic</i>)	2
K.D. LANG Summerfling (<i>Warner Bros.</i>)	2
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	2
NEIL YOUNG Good To See You (<i>Reprise</i>)	2
MACEO PARKER My Baby Loves You (<i>What Are</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	+78
B.B. KING/ERIC CLAPTON Riding With... (<i>Duck/Reprise</i>)	+57
DANIEL CAGE Sleepwalking (<i>MCA</i>)	+46
PATTI SMITH Lo & Beholden (<i>Arista</i>)	+34
VERTICAL HORIZON You're A God (<i>RCA</i>)	+33
EVERCLEAR Wonderful (<i>Capitol</i>)	+31
LOS LOBOS Cumbia Raza (<i>Hollywood</i>)	+31
BILLY BRAGG & WILCO Secret Of The Sea (<i>Elektra/EEG</i>)	+30
K.D. LANG Summerfling (<i>Warner Bros.</i>)	+27
BETH HART BAND Delicious Surprise (<i>143/Lava/Atlantic</i>)	+26

Breakers.

DAVID GRAY
Babylon (*ATO*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
253/15	18/1	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

VERTICAL HORIZON You're A God (*RCA*)
Total Plays: 97, Total Stations: 10, Adds: 2

DON HENLEY Taking You Home (*Warner Bros.*)
Total Plays: 93, Total Stations: 6, Adds: 0

LOS LOBOS Cumbia Raza (*Hollywood*)
Total Plays: 89, Total Stations: 10, Adds: 0

PATTI SMITH Lo & Beholden (*Arista*)
Total Plays: 89, Total Stations: 10, Adds: 0

NINA GORDON Tonight And The Rest Of My... (*Warner Bros.*)
Total Plays: 65, Total Stations: 5, Adds: 1

SONIA DADA You Don't Treat Me No Good (*Calliope*)
Total Plays: 63, Total Stations: 7, Adds: 0

LITTLE FEAT Rag Mama Rag (*CMC*)
Total Plays: 61, Total Stations: 5, Adds: 0

K.D. LANG Summerfling (*Warner Bros.*)
Total Plays: 59, Total Stations: 6, Adds: 2

ANMEE MANN Red Vines (*Superego*)
Total Plays: 58, Total Stations: 8, Adds: 2

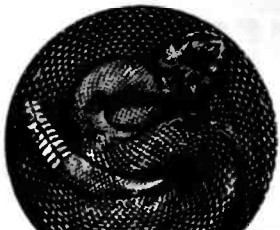
RICHARD ASHCROFT A Song For The Lovers (*Hut/Virgin*)
Total Plays: 50, Total Stations: 8, Adds: 3

Songs ranked by total plays

BEEN HARPER FORGIVEN



COULDN'T WAIT: WXRT WMMM
GOING FOR ADDS NOW!



STADIUM TOUR WITH THE DAVE MATTHEWS BAND STARTS 6/29

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
Clear Channel
(310) 451-1031
Sandler
12+ Cumé 264,000

Channel 103.1

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
22	23	BOB DYLAN/Things Have Changed	2645
23	23	MATCHBOX TWENTY/Bent	2645
13	22	PHISH/Heavy Things	2630
22	22	TRAVIS/Why Does It	2630
22	21	COUNTING CROWS/Mrs. Potters'	2415
12	10	JAYHAWKS/In Gonna Make	2185
13	13	SHIVAREE/Goodbye Moon	1495
24	13	VERTICAL HORIZON/Everything You Want	1495
9	12	JOE SATHIANN/We Say Goodbye	1380
7	11	BEN HARPER/Steel My Kisses	1265
10	10	TRACY CHAPMAN/Wedding Song	1150
8	10	LOS LOBOS/This Time	1150
13	10	SHELBY LYMBE/Gotta Get Back	1150
11	10	AMIEE MANN/Save Me	1150
10	10	STING/Desert Rose	1150
10	9	BRUCE WILCOX/Sumner	1035
10	9	CRUZ/When I Turned	1035
9	9	KENNY WAYNE...Last Goodbye	1035
9	8	STEELY DAN/What A Shame...	1035
11	9	ROBERT BRADLEYS...Baby	1035
12	9	KING CLAPTON/Riding With The King	1035
10	9	SHIVAREE/Goodbye Moon	1035
11	9	EUPHORIA/DeLium	1035
9	9	FOLK IMPLOSION/Free To Go	1035
9	9	DON HEINLEY/When It	1035
9	9	STING/Brand New Day	1035
9	9	STING/In The Man	1035
6	8	STEVE EARLE/Transcendental Blues	920
6	8	FLITER/Take A Picture	920
11	8	THIRD EYE BLIND/Never Let You Go	920

MARKET #3
WXRT/Chicago
Infinity
(773) 377-1700
Winer/Martin
12+ Cumé 499,800

93.1
RADIO CHICAGO

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
17	19	MATCHBOX TWENTY/Bent	5022
15	15	PHISH/Heavy Things	4464
12	15	MOBY/Porcelain	4185
12	14	JAYHAWKS/In Gonna Make	3906
13	12	BEN HARPER/Steel My Kisses	3348
11	11	GOO GOO DOLLS/Broadway	3069
10	10	SINEAD O'CONNOR/No Man's Woman	3069
14	11	SMASHING PUMPKINS/Of The Mourning	3069
12	11	VERTICAL HORIZON/Everything You Want	3069
3	11	KING CLAPTON/Hold On I'm Coming	3069
10	10	CLIFF/Maybe Someday	2790
11	10	PEARL JAM/Thunder	2790
8	10	PEARL JAM/Nothing As It Seems	2790
10	10	STING/Desert Rose	2790
10	9	PEARL JAM/Of The Mourning	2511
9	9	LOUIE REED/Paranoia Key Of D	2511
9	9	SMASHING PUMPKINS/Stand Inside Your Soul	2511
7	9	BILLY BRAGG & WILCO/Secret Of The Sea	2511
7	9	KING CLAPTON/Riding With The King	2511
11	9	SMASHING PUMPKINS/Age Of Innocence	2511
9	9	PATTI SMITH/Glitter In The Rain	2511
9	9	STONE TEMPLE PILOTS/Sour Girl	2511
12	9	TRAGICALLY HIP/My Music @ Work	2511
7	8	STEVE EARLE/Transcendental Blues	2232
6	8	COCO MONTE/You're Casting My Spell	2232
6	8	KENNY WAYNE...Last Goodbye	2232
10	8	ROBERT BRADLEYS...Baby	2232
8	8	EVERCLEAR/Wonderful	2232
7	8	FOLK IMPLOSION/Free To Go	2232
7	8	GUSTERA/FA (Never Be...)	2232

MARKET #4
KFOG/San Francisco
Susuehanna
(415) 543-1045
Benson/Evans/Jones
12+ Cumé 578,400

KFOG
104.5 97.7

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
12	23	PHISH/Heavy Things	6526
23	22	COUNTING CROWS/Mrs. Potters'	6226
23	22	KING CLAPTON/Riding With The King	5943
12	22	EUPHORIA/DeLium	6226
23	21	BOB DYLAN/Things Have Changed	5347
24	21	MATCHBOX TWENTY/Bent	5943
21	21	STING/Brand New Day	5947
14	17	ROBERT BRADLEYS...Baby	4511
23	18	BEN HARPER/Steel My Kisses	4828
15	18	JAYHAWKS/In Gonna Make	4245
15	18	SANTANA/FE, CHERRY/Washing It Was	4245
11	14	JERRY LANGE/Breakin' Me	3962
13	14	STEELY DAN/Back Of Speed	3962
13	14	GUSTERA/FA (Never Be...)	3879
9	13	JOE SATHIANN/We Say Goodbye	3679
10	13	STONE TEMPLE PILOTS/Sour Girl	3679
9	12	TRACY CHAPMAN/Wedding Song	3396
11	12	RED HOT CHILI...Scar Tissue	3396
11	12	VERTICAL HORIZON/Everything You Want	3396
10	10	LOUIE REED/Paranoia Key Of D	2830
10	10	PAT MCGEE BAND/Runaway	2647
7	9	THIRD EYE BLIND/Never Let You Go	2547
12	9	KENNY WAYNE...Atlas	2264
14	7	GOO GOO DOLLS/Black Balloon	1981
6	7	LENNY KRAVITZ/Ify Away	1688
6	7	TRAVIS/Why Does It	1415
5	6	SINEAD O'CONNOR/No Man's Woman	1415
5	6	LOS LOBOS/This Time	1415
4	6	TRAVIS/Free	1415

Reporters

Stations and their ads listed alphabetically by market

KGSR/Austin, TX *
PD: Judy Denberg
MD: Susan Castle
4 GARDEN SMITH "Never"

WNRN/Baltimore, MD
PD: Alex Cortright
10 PHISH "Train"
9 SHIVAREE "Pimp"
4 DANIEL CAGE "Sleepwalk"
4 RICHARD ASHCROFT "Song"
4 WOOD "Coul"
MACEO PARKER "Baby"

KRVB/Boise, ID
PD: Colter Langan
MD: Carl Scheider
VERTICAL HORIZON "God"
NINE DAYS "Absolutely"

WBOS/Boston, MA *
PD: Shirley Maldonado
MD: Amy Brooks
NINE DAYS "Absolutely"

KACD/Los Angeles, CA *
PD/MD: Nicole Sandler
2 DAVID GRAY "Babylon"
1 SINEAD O'CONNOR "Woman"
AMIEE MANN "Red"

WMMM/Madison, WI
PD/MD: Tom Teuber
No Ads

KXST/San Diego, CA *
PD/MD: Dona Shalek
2 ROBERT BRADLEYS "Baby"

KIDR/Detroit, MI *
PD: Wendy Duff
MD: Rich Griffin
1 BETH HART BAND "Delicious"
EVERCLEAR "Wonderful"
BILLY BRAGG & WILCO "Secret"

WTTW/Indianapolis, IN *
PD: Rich Anton
MD: Marie McCallister
VERTICAL HORIZON "God"
NEIL YOUNG "Good"
PHISH "Happy"

KENZ/Salt Lake City, UT *
PD: Bruce Jones
No Ads

KFOG/San Francisco, CA *
PD: Dave Benson
APD: Bill Evans
MD: Hakey Jones
2 TRAVIS "Why"
GOO GOO DOLLS "Broadway"

KTCZ/Minneapolis, MN *
PD: Lauren MacLeish
APD/MD: Mike Wolf
No Ads

WRRV/Boston, MA *
PD: Joanne Doody
Acting MD: Keith Andrews
2 ELMWOOD "Sundown"
DANIEL CAGE "Sleepwalk"

WRLT/Nashville, TN
APD/MD: Keith Coes
RICHARD ASHCROFT "Song"
NINA GARON "Tonight"
INDIGO GIRLS "Cold"
ON "Smog"
PETER SEARCY "Invent"

CKEY/Buffalo, NY
PD/MD: Rob White
No Ads

WOOD/Chattanooga, TN *
MD: Danny Howard
PD/MD: Jeff Martin
3 EVE 6 "Promise"
2 SMASH MOUTH "Do"
RED HOT CHILI "California"
SMASHING PUMPKINS "Mourning"
BETH HART BAND "Delicious"

WKOC/Norfolk, VA *
PD: Paul Shurtuck
MD: Kristen Croot
No Ads

KCTY/Omaha, NE
PD: Allison Steele
MD: Cliff Boler
WOOD "Coul"
AMIEE MANN "Red"
RICHARD ASHCROFT "Song"
DODGSTAR "Corner"
LAURA SALTER/BEHOLD "Naked"
MACEO PARKER "Baby"
JULIA HARTFIELD "Rush"

WXRT/Chicago, IL *
VP/Programming: Norm Winer
MD: Patty Martin
11 KING CLAPTON "Hold"
4 TRAGICALLY HIP "Lips"
JIMMY PAGE/BLACK... "Ten"
PETE TOWNSHEND "Behind"

WXPW/Philadelphia, PA
PD: Bruce Warren
7 VIGILANTES OF LOVE "Starry"
6 WOOD "Coul"
5 JAYHAWKS "Ohio"
5 STEVE EARLE "Everyones"
5 JAYHAWKS "Smile"
4 INDIGENOUS "Galeway"
4 STEVE EARLE "Galaway"
WOOD "Coul"
NEIL YOUNG "Good"
ENRAB "Rush"
STONE TEMPLE PILOTS "Sour"
NICKELBACK "Leader"
INDIGO GIRLS "Cold"
BESSE & SEBASTIAN "Fought"
STUEY TRAILS "Coffee"
MUMFARDOSE "Hi"

KMMR/Dallas, TX *
PD: Scott Strong
MD: Jeff K
SISTER HAZEL "Change"
RED HOT CHILI "California"

KBCO/Denver, CO *
PD: Scott Arboog
10 XTC "Man"

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Carlson
12+ Cumé 231,400

WXPW/Philadelphia, PA
PD: Bruce Warren
7 VIGILANTES OF LOVE "Starry"
6 WOOD "Coul"
5 JAYHAWKS "Ohio"
5 STEVE EARLE "Everyones"
5 JAYHAWKS "Smile"
4 INDIGENOUS "Galeway"
4 STEVE EARLE "Galaway"
WOOD "Coul"
NEIL YOUNG "Good"
ENRAB "Rush"
STONE TEMPLE PILOTS "Sour"
NICKELBACK "Leader"
INDIGO GIRLS "Cold"
BESSE & SEBASTIAN "Fought"
STUEY TRAILS "Coffee"
MUMFARDOSE "Hi"

MARKET #5
WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 898-6677
Warren
12+ Cumé 221,200

88.5

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
21	21	PHIL ROY/Abel	2940
11	21	NINA GARON/Tonight And...	1820
6	12	CARTER & GRAMMIE R/The Mountain	1680
21	12	STEVE EARLE/Transcendental Blues	1680
11	11	INDIGO GIRLS "Cold"	1540
11	11	BILLY BRAGG & WILCO/Secret Of The Sea	1540
11	11	JAYHAWKS/In Gonna Make	1540
10	10	K.D. LANG/Summerling	1400
10	10	DAVID GRAY/Babylon	1400
10	10	KING CLAPTON/Riding With The King	1400
10	10	AMIEE MANN/Red Vines	1400
10	10	LITTLE FEAT/Rain Mama/Rad	1400
10	10	CROWDIE HOUSE/Sacred Cow	1400
10	10	NEIL YOUNG/Razor Love	1400
10	10	STING/Desert Rose	1400
5	10	STING/Big Lie, Small World	1400
9	10	SHELBY LYMBE/Gotta Get Back	1400
9	9	MARAH/Point Brease	1260
9	9	NO MISSESSIPPI...Shake 'Em On Down	1260
8	9	PHISH/Heavy Things	1120
8	8	ROBERT BRADLEYS...Baby	1120
8	8	PATTI SMITH/Glitter In The Rain	1120
8	8	DAVID MEAD/Robert Bradley's...	1120
8	8	SINEAD O'CONNOR/No Man's Woman	1120
7	8	TERRI HENDERON/Placens In Between	980
7	7	KORY DAVIS/Driving Me Some Water	980
7	7	TRACY CHAPMAN/Wedding Song	980
7	7	JERRY LANGE/Breakin' Me	980
7	7	STEELY DAN/Back Of Speed	980
7	7	STEVE FORBER/Something's Got	980

MARKET #6**KMMR/Dallas-Ft. Worth**
Susuehanna
(214) 526-2400
Strong/K
12+ Cumé 306,500

93.9 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
36	37	CREED/Damn With Arms Wide Open	3959
11	37	COUNTING CROWS/Mrs. Potters'	3959
39	37	NINE DAYS/Absolutely	3959
30	32	J J DOORS/DOWN/Kryptonite	3424
32	32	STING/Desert Rose	3424
20	30	THIRD EYE BLIND/Deep Inside Of You	3210
17	29	VERTICAL HORIZON/You're A God	3103
24	29	XTC/In The Man	3103
28	29	PHISH/Heavy Things	2996
29	27	BEN HARPER/Steel My Kisses	2889
13	27	TRAVIS/Why Does It	2889
25	24	STONE TEMPLE PILOTS/Sour Girl	2568
25	24	TOWNS/Man To Me	2568
29	23	NO DOUBT/Simple Kind Of Life	2461
20	23	EVERCLEAR/Wonderful	2461
24	22	GOO GOO DOLLS/Broadway	2354
9	17	PHISH/Heavy Things	1819
13	15	PEARL JAM/Light Years	1605
14	15	SHIVAREE/Goodnight Moon	1605
29	12	OLEANDER/Walk Alone	1391
19	12	STING/Brand New Day	1294
11	12	TRAVIS/Sugar	1270
21	9	ANGIE APARRO/Speechless	963
9	9	FOO FIGHTERS/Learn To Fly	963
9	9	FLITER/Take A Picture	856
20	8	BUSH/Gettin' The Cables	856
17	8	EVERCLEAR/Goodnight Moon	856
6	7	COLLECTIVE SOUL/Run	749
10	7	TRAVIS/Free	749
9	7	RED HOT CHILI...Otherside	749

MARKET #7**KIDR/Detroit**
Chum Ltd.
(313) 961-6397
Duff/Griffin
12+ Cumé 184,300

RIVER
93.9 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
24	26	STEELY DAN/Back Of Speed	4430
23	26	COUNTING CROWS/Mrs. Potters'	1320
24	26	MATCHBOX TWENTY/Bent	1320
23	23	JAYHAWKS/In Gonna Make	1265
23	23	PHISH/Heavy Things	1265
16	21	GUSTERA/FA (Never Be...)	1155
17	21	SHIVAREE/Goodnight Moon	1044
17	21	KING CLAPTON/Riding With The King	1044
23	19	STING/Desert Rose	1045
24	18	BEN HARPER/Steel My Kisses	990
17	18	ROBERT BRADLEYS...Baby	990
17	18	SHIVAREE/Goodnight Moon	990
14	17	DAVID GRAY/Babylon	990
17	15	SINEAD O'CONNOR/No Man's Woman	875
15	14	TRAVIS/Why Does It	720
14	14	XTC/In The Man	715
17	13	SHANNON CUPP/MAINT Don't Make...	770
12	12	PAT MCGEE BAND/Runaway	770
8	12	SONIA DADA/You Don't Treat Me	660
14	11	TRACY CHAPMAN/Wedding Song	660
16	10	GREAT BIG SEA/Consequence Free	605
16	10	NEIL YOUNG/Razor Love	605
16	10	K.D. LANG/Summerling	605
18	10	TRAGICALLY HIP/My Music @ Work	450
8	9	DON HEINLEY/When It	450
6	9	K.D. LANG/Summerling	395
6	9	FOO FIGHTERS/Learn To Fly	385
5	7	TRAVIS/Why Does It	385
6	7	SUGAR RAY/Every Morning	385
6	6	GOO GOO DOLLS/Slide	330
6	6	PRETENDERS/Human	330

MARKET #8**WBOS/Boston**
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cumé 368,200

WBOS
92.9 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
32	33	VERTICAL HORIZON/Everything You Want	4199
32	32	MATCHBOX TWENTY/Bent	4054
32	32	GOO GOO DOLLS/Broadway	4054
32	32	THIRD EYE BLIND/Never Let You Go	4054
30	25	12/7/94	3175
10	26	BEN HARPER/Bent/Delicious Surprise	2540
10	26	TRAVIS/Why Does It	2540
15	14	SANTANA/FE, CHERRY/Washing It Was	1778
14	13	SO FENCE.../There She Goes	1651
12	12	COUNTING CROWS/Hangaround	1524
15	11	TRACY CHAPMAN/Wedding Song	1524
15	11	STEVE EARLE/Transcendental Blues	1397
15	11	GREAT BIG SEA/Consequence Free	1397
15	10	TARA MACLEAN/Divided	1270
7	9	SONIA DADA/You Don't Treat Me	1143
7	9	STING/Desert Rose	1143
7	9	CREED/Highway	1143
7	9	TARA MACLEAN/If I Fall	889
7	7	JILL SOBEL/One Of These Days	889
7	7	COUNTING CROWS/Mrs. Potters'	889
7	7	GOO GOO DOLLS/Slide	889
7	7	JAYHAWKS/In Gonna Make	889
6	6	BEN HARPER/Steel My Kisses	782
6	6	LENNY KRAVITZ/Ify Away	782
3	6	EVERLAST/What It's Like	635
3	6	BETH HART/FA A Song	635
4	6	COLLECTIVE SOUL/Run	635
4	6	KING CLAPTON/Riding With The King	635
4	6	DINE MATTHEWS BAND/Stay (Wasting Time)	508
2	4	TAL BACHMAN/She's So High	508

MARKET #9**WXPW/Boston**
Northstar
(978) 374-4733
Doody/Andrews
12+ Cumé 174,400

92.5

PLAYS

LW	TW	ARTIST/TITLE	GI (888)
19	20	GUSTERA/FA (Never Be...)	1520
18	20	KING CLAPTON/Riding With The King	1468
12	19	EVERCLEAR/Wonderful	1444
18	19	SINEAD O'CONNOR/No Man's Woman	1444
18	18	MATCHBOX TWENTY/Bent	1368
20	18	COUNTING CROWS/Mrs. Potters'	1368
24	17	DAVID GRAY/Babylon	1320
18	17	STING/Desert Rose	1292
16	16	STONE TEMPLE PILOTS/Sour Girl	1216
3	16	JERRY LANGE/Breakin' Me	1216
14	15	XTC/In The Man	1140
11	14	ROBERT BRADLEYS...Baby	1064
11	14	AMIEE MANN/Red Vines	1064
14	14	PHISH/Heavy Things	1064
15	14	SHIVAREE/	

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EAST

New Country Y-107 seeks Music Director with Country Music experience. Duties include assisting the PD, acting as a liaison between record community, trade magazines and programming dept. Must schedule music and maintain library, and create hook-tapes for research. Y-107 offers a complete benefit package and a 401k plan. Mail resumes to: Y-107, Attn: GM, 11 Skyline Drive, Hawthorne, NY 10532. Big City Radio is an equal opportunity employer.

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Shamrock Communications, a family-owned media company for over 75 years, seeks qualified Programmers for future opportunities. Our diverse format spectrum covers Rock, Oldies, Rock AC, Smooth Jazz, Talk, etc. Are you looking for a great position with a real radio company? Then rush your info in strict confidence to: Bill Nish/Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503. FAX: 570-207-3489. EOE

PRODUCTION DIRECTOR ENTERCOM BOSTON

Responsible for all commercial and station imaging at the #1-rated sports station in America. Must be creative with exceptional production skills. Prior major market experience required. T&R to: HR Director, WEEI, 116 Huntington Ave., 10th Floor, Boston, MA 02116. Hr@entercomboston.com. EOE

Family Life Network, a Christian, inspirational network in upstate NY has opening for news anchor/director. Applicant must be positive, team-oriented, and have biblical worldview. Competitive salary & benefits. Call 1-800-927-9083. EOE

Director of Group Sales Philadelphia AMFM

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SOUTH

PD/airshift, Adult Urban, three years experience. Send T&R to: Steve Burke, Box 2249, Clarksville, TN 37042. EOE (06/23)

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No calls please. Fax or mail resume to: Kervin Clarence, WHQT-FM (HOT 105), 2741 No. 29th Ave., Hollywood, FL 33020. Cox Radio, Inc. Is an Equal Opportunity Employer.

Assistant PD/possible PD middays for new rock station. Must have great ear for imaging and be ready to live the job. Radio & Records, 10100 Santa Monica Blvd., #889, 5th Floor, Los Angeles, CA 90067. EOE



MORNING PRO

Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

Looking for country PD to lead by example. Must know how to motivate and energize staff while creating an enjoyable working environment. In other words, no dictators or numbers crunchers. If you still think radio should be fun, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #886, 5th Floor, Los Angeles, CA 90067. EOE

New CHR in one of America's finest small markets is looking for "hired assassins" to help wage war in a very competitive radio market. We're looking for that right morning talent or team and we're looking for talented radio performers to fill other shifts as well. How does living in a beach community in the Southeast sound to you? How about working all new state-of-the-art equipment in a positive and fun work environment? If you want to become part of the South's next CHR legend, don't hesitate!! Rush your T&R today! Radio & Records, 10100 Santa Monica Blvd., #887, 5th Floor, Los Angeles, CA 90067. EOE

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Clear Channel Communications has exciting General and Local Sales Mgr. openings in Atlanta. Are you interested in working in a \$400 Million Dollar market with just 18 stations? Are you a Creative and motivating team leader? Are you on top of NTR? Are you a cluster seller? Choice candidate has radio & sales management experience. All candidates must be team players with a winning attitude. Send resumes to: Dept. 221, 1819 Peachtree St. N.E., Ste. 700, Atlanta, GA 30309 or fax to: 404-367-6380 or email to: hratlanta@clearchannel.com. We are an equal opportunity employer.

Southern Heritage Rocker looking for morning co-host. Got baggage? Not the job for you! Pros who get it only. Grab a sling and a rock and come join David. T&R to: Radio & Records, 10100 Santa Monica Blvd., #885, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

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Expanding company, small & medium markets, needs talk personalities, PDs and news anchors, real communicators, personal topics. Rush T&R to: Silver Broadcast consultants, 626 Romano Avenue, Orlando, FL 32807. EOE

MIDWEST

Small Market Country AM Powerhouse looking for morning talent. Must be creative. Production and remote skills a must. T&R to: KDRO, 301 S. Ohio, Sedalia, MO 65301-4431. EOE

GENERAL MANAGER

Radio Disney Cleveland has a unique opportunity for a qualified individual with 6-10 years experience in sales, marketing and promotions. Ideal candidates will be energetic, organized, professional and savvy. We are looking for a creative seller who can grasp concept marketing and is capable of developing close partnerships with key individuals within the community. NTR experience and a proven track record in motivating and leading others to higher levels of success are helpful.

If your considering a fun new career path and want to inspire others in a children and family market arena, please fax your resume to: Radio Disney at 801-495-1398.

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Are you upbeat? Have the gift of gab? A natural entertainer? Worked in a major market? If you answered yes to three out of the four questions (let's face it, no one is perfect), KS95 wants to talk to you. Work at one of the premiere Hot AC stations in America and the only locally-owned station in the market. We are looking for someone for afternoon drive. Get your T&R to: Leighton Peck, Operations Manager, KSTP-FM, 3415 University Avenue, Minneapolis, MN 55414. No Phone Calls Please. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

OPENINGS



Bonneville Chicago Radio Group

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We are looking for someone who loves to make a radio station look GREAT on the street! You will have all the resources you'll need including a full-time assistant and support staff. The right person will receive one of the best compensation packages available. You must be aggressive, dedicated and willing to work long hours. If you are looking for a 9 to 5 gig, keep looking, this ain't it. Bonneville is a values driven company and equal opportunity employer. Come be part of our success story. Send resumes to Human Resources c/o Debbie Jacquart, One Prudential Plaza, Suite 2780, Chicago, IL 60601.

WEST

Northwest group seeks Sales Manager and Morning Shows for Classic Rock and Country stations. T&R: KSEI/KMGI/KGTM, Box 40, Pocatello, ID 83204. EOE (06/23)

Part and fulltime overnight openings with full service AC. The Highway Stations. T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (06/23)

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Metro Networks/Los Angeles seeking fill-in traffic/news anchors, writers, and airbourne reporters, Broadcast background. Traffic and/or news experience preferred. T&R to: Operations Director, Metro Networks, 6420 Wilshire Blvd., Los Angeles, CA 90048. EOE-M/F

Top rated, Southern California, CHR is looking for Morning and Afternoon Drive talent. Must be creative, topical, individuals or teams willing to work hard to win. Must be able to talk to females. Howard Stern types need not apply! Production and live remote skills also a must! This is a great opportunity, in a great market, at the #1 CHR. station. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #890, 5th Floor, Los Angeles, CA 90067. EOE

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OPENINGS

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Single female in Denver seeking M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN, I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KALC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

www.rronline.com

POSITIONS SOUGHT

Veteran Broadcaster seeking PD/ ND/ News Anchor position or Host position with soft AC or Smooth Jazz station. ALAN: (904) 262-8532 or radioten69@hotmail.com. (06/23)

Radio vet seeks So. Cal. weekends, Rock format. Currently in L.A. radio off air. Have worked 91X, XHRM, KCXX, Y107. DWIGHT: (760) 7514330, dwightamoldmedia@yahoo.com. (06/23)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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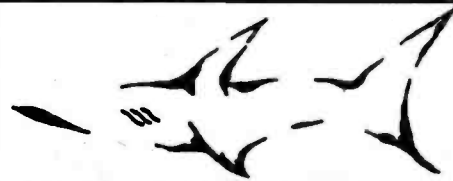
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Publisher's Profile

By Erica Farber



SCOTT MUSGRAVE

Sr. VP/General Manager, Arbitron Radio

Scott Musgrave, with more than 20 years in the radio industry, sits in a position many in the business love to hate. As Sr. VP/General Manager of Arbitron Radio, he has direct responsibility for the company's U.S. radio business. He oversees all radio sales activities and is responsible for developing new and improved information services for radio.

With a background in programming and sales, Musgrave knows firsthand what the numbers mean to stations and the importance of providing superior customer service. His daily mission is to continue to improve Arbitron's service and to partner with client stations to help them maximize their opportunities.

Getting into the business: "My dad's an economics professor at Rhaca College, so I was always hanging around the university. When I was in junior high, Bob Buckman, who is now PD at [WAXQ] Q104 in NY, spoke at my school and got me involved in the college radio station. I was 15. At the same time Steve Goldstein, who's now head of programming for Saga, was the PD at the FM station. He let me, as a high school kid, be on the air. I was also program director at WBBR, the Cornell-affiliated station."

Joining Arbitron: "A lot of people I knew at Rhaca — Bill Rose, who's at Arbitron, and David Lebow, now with AMFM — were at Arbitron at the time. I was a media buyer in Rochester, NY, and they told me about an opportunity in Dallas to be a trainer, a client service rep. I pitched the job, and two weeks later I was packing my Volkswagen convertible and driving to Dallas. That was in 1986. I left for five years in the middle. I was an AE, a national sales manager and a GSM. Then Pierre Bouvard came back to Arbitron, and he tried to get me back. The second time I said, 'Sure,' and moved back to New York 4 1/2 years ago."

Why Arbitron's the company radio loves to hate: "Whenever you're giving somebody a report card, it puts you in a tough position. Every book, half the people have an up book, half the people have a down book. Also, the company, going back quite a ways, made mistakes in terms of not being focused on the customer. Images and perceptions like that are very slow to fade."

Goals for the company: "On a national level, we are working on a number of studies with the RAB and other people who are working with the industry to help grow the business. On the local level, we are really building up the trainer-to-general-manager-and-AE relationship. We're working hard at both sides of the equation to make sure that we're doing the job for stations and helping with their needs. On a more global basis, we are working to help grow radio's business. One of the things we're working hard on right now is improving the training we do for radio stations and providing a lot of different options. We come in with a trainer to the station and also provide online training."

Online training: "For PDs, we have an online module for PD Advantage, so they can learn how to maximize the investment they made in the product. We're partnering with a company called CoLearn, and they're hosting some of the training site. It's funneled right out of our website. Also included are Arbitron 101 and Tapscan training modules. This is going to be expanding over the next year."

"One of the challenges we have is that radio stations are turning over salespeople very quickly — probably not more quickly than before, but certainly not less quickly. Plus, they're adding salespeople. We do great training with a station, then a month later they say, 'We just hired five new people. When are you coming back?' What this helps us do is to always have something available for new hires, so they don't have to wait for our next trip."

State of radio: "It's incredible to see how it's growing. The stronger radio gets, the more things we can do to create new products that radio stations can use to help them continue to grow their business in new and different ways. The next phase is when consolidation settles in and especially when you've got a few big players who can really go out and take multimedia to new levels — meaning Internet, radio, TV and billboards — and do all kinds of marketing programs for major advertisers who have never been involved in radio. Right now we're just scratching the surface. There are huge opportunities, and in the long run that's going to help radio grow its rates much higher than they are now."

How technology has affected how Arbitron does business: "One of the things we are actively working on is the Personal Portable Meter. It's becoming a very hot topic. That technology will help us to completely change the way radio is measured in the long run, if, in the testing we're about to do in the United States, it proves to be technically the right tool and one that radio supports and wants. We're very optimistic about the prospects, based on our tests in Manchester, England, which we're just completing."

"Our next step is to put the technology in place in a U.S. market by the end of this year. The unique thing about PPM is that we can't go ahead without support from radio, because if stations choose not to encode, we don't have a service. Through this whole process we're going to be very careful that we're doing this in a way that works for our customers."

Plans for the Internet: "Right now we're working on two different pieces of it. One is the current diary service, how we handle Internet entries. This summer we're testing some new language in the diary that will direct diary respondents to make sure that wherever they're hearing a station — be it over the air or on the Internet — they record it in the diary. We're looking to implement that some time next year."

"The other piece, InfoStream, is much more global. It is actually recording information in a partnership with Internet streamers and collecting the information directly from the Internet. It's a metering system, almost a census of data that's coming through those streaming sites of who's listening, how much time they're spending and so on. That is something Bill Rose and his group are focused on developing."

Biggest challenge facing Arbitron: "People's perceptions of us from the past of being the Evil Empire, for lack of a better word. We are constantly working to overcome that with customers and trying to move our customers past that image through customer service and putting out quality products. One of the things that set us back a little bit was the fall delay at the end of last year. It put a dent in the quality image. We're working hard to make sure that's a thing of the past that will not happen again."

"The second challenge is to make sure that we're hiring and keeping quality people in our organization. The only way we're going to get continued improvement of our image in our customers' minds is with quality people. One of the things that Pierre and I have both done is brought in people with experience in radio who understand what our customers do every day. They've been in their shoes and understand their needs before they even go into the radio station. As radio groups expand and demand that their stations hire people, they're constantly coming after ours. We want to do everything we can to keep quality people in Arbitron so we can continue to provide the industry with top-notch, quality service."

Something about Arbitron that might surprise our readers: "Whenever we have customers who have long-term issues with our company and have never been satisfied with the service, we bring them into Columbia and have them spend time with the people who put together the estimates. It's turned around some of our hardest critics. It surprises a lot of people when they actually see firsthand all that goes into putting out our estimates. Until we walk people through it, it's sometimes very difficult for them to understand all the different things that go into putting out the product you see on your Arbitrends every month or on Tapscan every quarter."

Most influential individual: "Pierre Bouvard. He's somebody who's always been a mentor, somebody I've always gone to throughout my career at Arbitron and elsewhere."

Career highlight: "Right now the highlight would be the people we've been able to hire. I'm constantly getting comments from our customers about our people and how they've improved. I feel very good about that and feel that I've played a part in making that happen."

Career disappointment: "When I first got into the business, I started on the programming side in very small markets. There's a part of me still that would love to be a program director in a major market. That would be the one thing that would be disappointing. I've always had a lot of passion for it."

Favorite radio format: "Alternative and Sports Talk."

Favorite song: "Jimmy Buffett's 'Changes in Latitudes, Changes in Attitudes.'"

Favorite television show: "Baseball Tonight on ESPN."

Favorite movie: "Diner."

Favorite book: "The Old Man and the Sea by Ernest Hemingway."

Favorite restaurant: "Le Bec Fin in Philadelphia."

Beverage of choice: "Silver Oak Cabernet."

Stock recommendation: "The radio stocks are a great place to be right now, very undervalued. Outside the business, I would say my favorite is PF Chang's."

Hobbies: "Snowboarding, wine, baseball and, believe it or not, because I travel pretty much every week, travel. Even when I come back from the road, I love traveling. I'm always ready to go someplace."

E-mail address: "Scott.musgrave@arbitron.com."

One thing he would say to broadcasters: "Radio is underinvesting in its people, as far as training. There's been some improvement in the last year or so, but we still have a long way to go as a business. We're only as good as our people. The money will be well-spent. I think it'll reduce turnover at stations and also improve radio's image among advertisers and agencies. The quality of people coming in to see them is going to go through the roof, and they'll be coming in with more marketing solutions, as opposed to just selling spots. That's the one thing that radio needs to invest in."

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