NEWSSTAND PRICE \$6.50

Metallica Premiere

The legendary group was Most Added at three formats this week with "I Disappear" (Hollywood),



the first Metallica sono to be featured on a motion picture soundtrack. Mission Impossible 2 opens in late May, and "Disappear" is No. 1 Most Added at Rock, Active Rock and Alternative.



APRIL 28, 2000

Annual NAC Nanny Issue

Each year R&R NAC/ Smooth Jazz Editor Carol Archer visits the homes of the format's most prominent personalities and digs through their shoeboxes full of old photos. The results of her search are presented in this issue. Here's a sample - and this cute tyke is Carol herself!





Already MOST ADDED at Mainstream AC!

Early Commitments at

WXKS/Boston

WSNE/Providence KVIL/Dallas WSHH/Pittsburgh KKCW/Portland

WLTQ/Milwaukee

KQXT/San Antonio

Y100/Miami

WMTX/Tampa WTSS/Buffalo WMJX/Boston KOSI/Denver WRRM/Cincinnati WWLI/Providence WTPI/Indianapolis WVMX/Cincinnati WBEB/Philadelphia KLSY/Seattle WDOK/Cleveland **KUDL/Kansas City** WSNY/Columbus

taking you home

From the new album

(2-17083)

Featuring 13 brand new songs from one of America's premier recording artists.

Album In Stores May 23rd

Real Music Is Back











TINE CHEBRANI

#1 at Adult Alternative
14* Modern Adult
24* Adult Top 40
5* Billboard Dance Chart



- Men Strike Back
- Behind The Music

2 Grammys: Best Pop Album Best Male Vocal

"We played Sting once in the mid-day and the phones started ringing immediately. It sounds great on KRBE. Even when I play it in my office, people stop in to say how much they like it!"

- Jay Michaels, KRBE

60 million people see the Sting/JAGUAR TV spot featuring the video "Desert Rose" every week!

#2 Research: KFMB/San/Diego

TOP 5 Phones: STAR 98.7 (#2) KFMB WBMX KBBT (#1)

GOING FOR ADDS AT CHR/POP NOW!

From the Platinum CD BRAND NEW DAY

AM

management + marketing + sales

Many stations large and small are finding a new path to revenues by way of the 'entitlement package," Examples include concert updates and weather/traffic reports, among other things. Sales & Marketing Editor Pam Baker returned to her old station, KFWB/L.A., to check out how entitlement packages are created, sold and presented on the air. Also, this week's Sales Tip of the Week offers a series of tests that can help you determine if a business is worth prospecting. And, Harvard Business School's Gary Hamel reminds us, "Out there in some garage, an entrepreneur is forging a bullet with your company's name on it." Are you prepared to defend vourself?

Pages 10-14

GM SPOTLIGHT

Twenty years ago radio programmer Bob Call joined new sign-on KYGO/Denver as its PD. Since then Call has climbed the ranks at Jefferson-Pilot in the Mile-High City and become Sr. VP of the company's Denver stations. By the way, you can nominate your favorite radio manager for the GM Spotlight by sending an e-mail to pambaker@rronline.com.

IN THE NEWS

- **Entercom** reaffirms its campaign against violence
- Cumulus stock slides on resignation of accounting firm
- Update on McCain's and Rangel's minority tax certificate bills
- Anne Gress becomes OM for WJJZ/Philadelphia

Page 3



ACs Score Well In Winter Book

WLTW/New York took greater command of the market in the winter 2000 Arbitrons, registering a blistering 6.4 12+ share in the nation's largest market. That's the biggest share for the station since it put up a 6.4 in the summer of '97, and its lead among 25-54s is a point and a half over the second-place station. Oldies WCBS-FM ranks third 25-54, while morning man Harry Harrison has risen to a sixth-place tie with WHTZ (Z100) in morning drive. WCBS-FM's prime competitor, WTJM, also posted a great 25-54 showing and is tied for sixth in the market in that demo.

Seven-time R&R Industry Achievement Award nominee KIIS-FM/Los Angeles posted its best 12+ share in nearly nine years. In the hotly contested Southern California Oldies battle, heritage KRTH has opened up a full-share lead over Rhythmic upstart KCMG. Alternative icon KROO didn't hit its all-time 12+ high of 4.6 (set in spring '95), but it is No. 1 18-34 and No. 3 25-54

RATINGS/See Page 23

New York

Station (Format)	Fa '99	Wi '00
WLTW-FM (AC)	5.7	6.4
WQHT-FM (CHR/Rhy)	5.2	5.2
WHTZ-FM (CHR/Pop)	5.1	4.5
WSKQ-FM (Tropical)	5.2	4.5
WCBS-FM (Oldies)	4.1	4.4

Los Angeles

Station (Format)	Fa '90	WI '00
KSCA-FM (Reg. Mex.)	6.8	6.1
KNS-FM (CHR/Pop)	5.0	5.5
KLVE-FM (Spanish AC) 4.9	5.1
KROQ-FM (Alt.)	3.9	4.3
KPWR-FM (CHR/Rhy)	3.8	4.2

Chicago

Station (Formet)	Fa '99	WI '00
WGCI-FM (Urban)	6.8	7.5
WGN-AM (N/T)	6.1	6.4
WBBM-FM (CHR/Rh	y) 4.9	5.3
WLS-AM (Talk)	4.4	4.5
WNUA-FM (NAC/SJ)	4.0	4.0
COMPLETE RESULTS	FROM	FIVE

MARKETS: PAGE 23

APRIL 28, 2000

Entravision Buys Z-Spanish, Files For \$615 Million IPO

Closing on EXCL stations caps off busy week

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Entravision took no spring break last week: Instead, it announced its \$475 million acquisition of Z-Spanish Media, filed with the SEC for a \$615 million IPO and closed on its \$252 million purchase of EXCL Communications parent Latin Communications Group.

With all the consolidation of the radio industry, it's no surprise that Hispanic-oriented groups have found strength in merging and have surged in growth. Although the SEC filing reports that Z-Spanish head Amador Bustos will take over as Presi-

dent of Entravision's radio group following the merger, the fast-expanding. Los Angelesbased Entravision has been mum on its future plans and has told reporters that it is now in its IPO "quiet period." opting not to comment. Still, the IPO filing prompted one radio broker to speculate to R&R, "You don't raise public capital unless you've got some other growth plans."

Pending regulatory approval. which is not anticipated to be a problem, the marriage between Entravision and Z-Spanish will create a media giant that will

ENTRAVISION/See Page 16

Infinity: 'An Amazing Quarter'

Dot-com spending still strong, Karmazin says

By JEREMY SHWEDER R&R WASHINGTON BUREAU jshweder@rronline.com

Three weeks ago **Emmis Communications** posted an earnings report that one analyst described as "particularly encouraging" for the industry. Still, radio stocks continued to slide. On Tuesday (4/25) Infinity Broadcasting was characterized as having had

"an amazing quarter" by Merrill Lynch analyst Jessica Reif Cohen after the company released its Q1 results. The question now is, will it be enough to create an industry rebound?

According to CBS and Infinity chief Mel Karmazin, only

Daily News

good times are ahead for radio. In a conference call with analysts. Karmazin said pacing was strong for the second quarter and that radio and outdoor media still had plenty of room to grow. Radio currently pulls in about 8% of the ad pie, and outdoor advertising garners 2%.

Karmazin said he expects those figures to improve.

On the quarter, Infinity's revenue jumped 66%, from \$474 million to a record \$789 million. The results were fueled by Infinity's acquisition of Outdoor

EARNINGS/See Page 8

WEEK

. 'N SYNC Bye Bye Bye (Jive)

CHR/RHYTHMIC

- SISQO Thong Song (Dragon/Del SouVIDJMG)

HRRAN

· CARL THOMAS | Wish (Bad Boy/Arista) **URBAN AC**

. JOE I Wanna Know (Jive)

· GEORGE STRAIT The Best Day (MCA)

• FAITH HILL Breathe (Warner Bros.)

. VERTICAL HORIZON Everything You Want (RCA)

NAC/SMOOTH JAZZ • LARRY CARLYON Fingerprints (Warner Bros.)

- 3 DOORS DOWN Kryptonite (Republic/Universal)

ACTIVE ROCK - 3 DOORS DOWN Kryptonite (Republic/Universal)

NEWSSTAND PRICE \$6.50

LIERMATIVE

· BLINK-182 Adam's Song (MCA.)

• STING Desert Rose (A&M/Interscope)

Kelly, Jones Join Music Meeting



Kelly

Two highly regarded industry veterans, Dave Kelly and Herb Jones, have been named Marketing Directors for Music Meeting, the alliance between R&R and Liquid Audio. Kelly will work in the Country format. while Jones will work with Urban.

Dave and Herb both bring a level of passion and professionalism that will serve Music Meeting well," R&R GM Sky Daniels remarked. "Both recognize

MUSIC MEETING/See Page 23

GLENDALE &BURBANK EDITION



I Have No More Wango Tango Tickets!!! Rick Dees pleads for his life as authorities move in

www.americanradiohistory.com

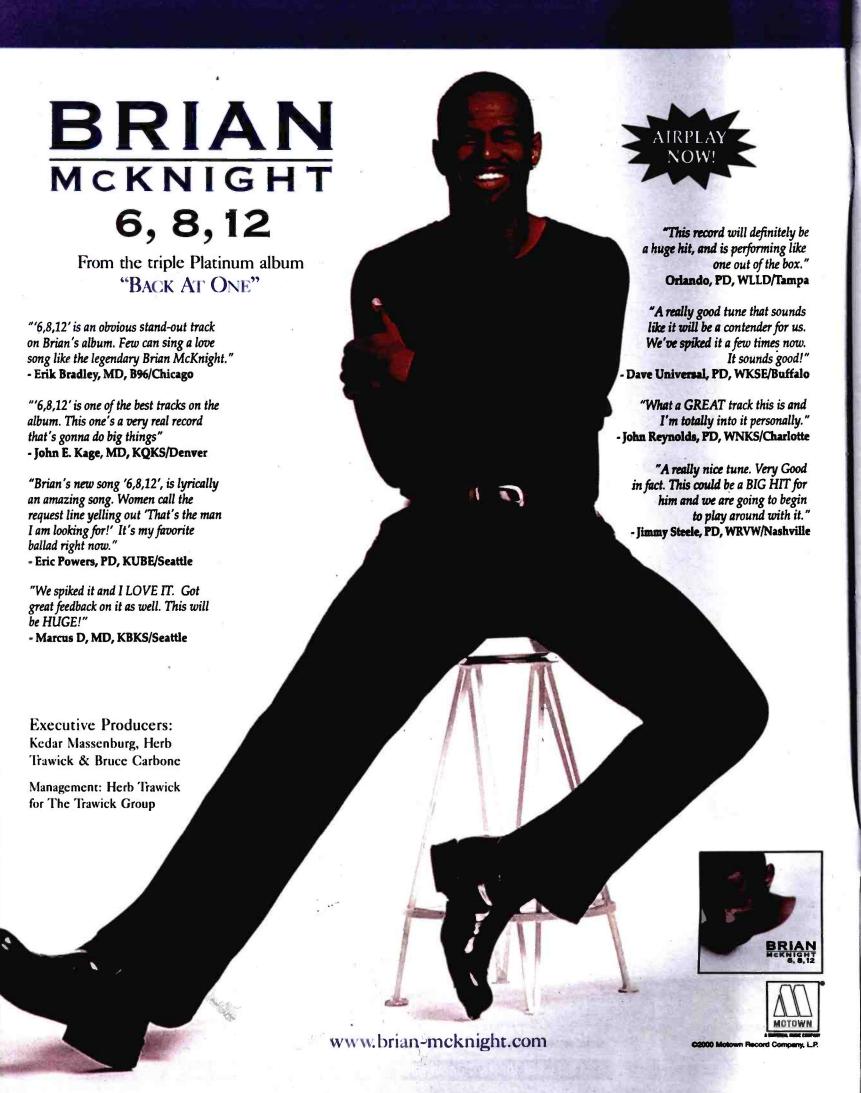




TICKET TAKER — In a scene that mysteriously resembled the seizing of young Elian Gonzalez in Miami last weekend, a bunch of jackbooted thugs invaded Rick Dees' house in search of coveted Wango Tango tickets! Attorney General Janet Reno ordered the early morning invasion after Dees refused to turn the ducats over without a TicketMaster surcharge. Seriously, the May 13 Wango Tango at Dodger Stadium, featuring 'N Sync, Enrique Iglesias, Sugar Ray and The Goo Goo Dolls, is a sellout. KIIS will put this newspaper mock-up onto a mobile billboard and parade it around the Southland this weekend.

Last week for R&R Convention 2000 earlybird rate! Register now at www.rronline.com.

MOTOWN 2000. THE LEGACY CONTINUES...



Entercom Augments Campaign Against Teenage Violence

By Jennifer Markham r&r washington Bureau jmarkham@rronline.com

Following last year's Columbine High School shootings in Littleton. CO, Entercom adopted an antiviolence programming campaign and pledged \$1 million in promotional support to community groups that work to stop violence among teenagers. Last week, on the first anniversary of the shootings. Entercom reaffirmed its commitment to antiviolence programming and established a \$2 million grant.

"On the one-year anniversary of the Columbine tragedy we are recommitting ourselves to working with our community partners throughout the country to help address this critical problem," said Entercom President/COO David Field. "We are extremely proud of the important contributions made by so many Entercom employees and stations toward this important cause over the past year.'

Exec. VP John Donlevie told R&R the response to the campaign has been good. "We haven't received any opposition or criticism. and we have gotten positive feedback on our website.

Entercom ended up exceeding

ENTERCOM/See Page 15

WJJZ/Philly Ups Gress To Ops Mgr.

AMFM's NAC/Smooth Jazz WJJZ/Philadelphia has promoted



Gress

PD Anne Gress to OM. Gress joined WJJZ as PD in 1996, and since then the station's ratings have climbed dramatically.

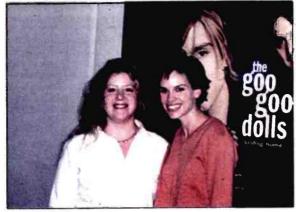
"Everyone knows that Anne's the greatest, and I know it too! WJJZ VP/GM

Dave Allen told R&R "She's been doing all the work of an OM without getting the recognition, so her promotion reflects what a driving force she is for this radio station. There's no better keeper of the Holy Grail than Anne. She's extremely focused, true to the brand and willing to stretch its limits too."

Gress has also worked on-air and as Asst. PD/MD at WJJZ's AC sister, WYXR (Star 104.5)/Philadelphia. In addition, she worked in Tampa at WRBQ, WFLZ and WMTX.

GRESS/See Page 23

Swank Scene!



Boys Don't Cry star and Oscar winner Hilary Swank (r) shed no tears when she dropped into the Launch studios recently to discuss her re-cent triumphs. Swank is pictured with Launch Supervising Producer

House Awaits Minority Tax Cert. Bill Rangel set to introduce legislation in May

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rrouline.com

Another in a series of attempts to diversify broadcast ownership may be moving closer to reality in the form of a minority tax certificate bill that Rep. Charles Rangel is preparing to introduce in the House. The bill, which Rangel counsel Jon Shiner says has been through several drafts and could be introduced to the Ways and Means subcommittee sometime in May, is similar to the one introduced in the Senate last fall by Commerce Committee Chairman John Mc-

"There are a few more things [Rangel] has to make a decision on, because he has to feel comfortable with the bill," Shiner told R&R. That includes making sure the legislation will attract support

from moderate Republicans, which will be necessary to get the bill passed into law. In addition to bipartisan support, Shiner said, the NAR and National Assn. of Black Owned Broadcasters must also be behind the legislation "so they can go out and sell it. The final draft must be sustainable.

NABOR Exec Director Jim Winston said Tuesday (4/25) that he is still reviewing Rangel's draft, but noted that it is not greatly different from McCain's. "We are very pleased to be involved in working with Congressman Rangel and Sen. McCain's office," Winston said. "A lot of progress has been made with the documents we have been looking at, and I am optimistic it will produce a minority tax certificate

RANGEL/See Page 15

Cumulus Loses PricewaterhouseCoopers

Group's share price hurt by latest controversy

While the Dow Jones industrial average and the Nasdaq composite index each skyrocketed more than 200 points on Tuesday (4/25). accounting-troubled Cumulus Media took the freight elevator to the basement, dropping to its lowest level in more than a year. It hit \$8.375 by midmorning, before climbing back to a sub-basement level of \$9.188 at market close down 19% for the day and 82% since the beginning of the year.

The latest bad news? Late Monday the Milwaukee-based company announced that PricewaterhouseCoopers, its outside auditor.' had resigned following issuance of

an unqualified audit report on Cumulus' 1999 financial statements. This despite the fact that "unqualified," in accounting lingo, is good news.

"PricewaterhouseCoopers has not told us its reason for the decision to resign," said Cumulus Exec. Chairman Richard Weening. "Going forward, we expect to have a new auditor engaged in the near future." Cumulus spokeswoman Peggy Bunker told R&R that a replacement company would be announced "this month or sometime in Mav.

Trouble at the 3-year-old company began nearly eight weeks ago.

CUMULUS/See Page 15

APRIL 28, 2000

NEWS & FEATURES Radio Business **Sound Decisions** 32 **Business Briefs** E-Charts 35 Transactions Nashville 71 **Publisher's Profile** 124 Show Prep 17 Zine Scene 17 Opportunities 118 National Video Charts 18 Marketplace 120 Street Talk

FORMATS & CHARTS

News/Talk	19	Adult Contemporary	79
Adult Standards	22	AC Chart	80
CHR	37	AC Tuned-In	82
Callout America	38	Hot AC Chart	85
CHR/Pop Chart	40	Hot AC Tuned-In	86
CHR/Pop Tuned-In	43	Pop/Atternative	88
CHR/Rhythmic Chart	48	NAC/Smooth Jazz	89
CHR/Rhythmic Tuned-In	52	NAC/Smooth Jazz Chart	90
Urban	54	NAC/Smooth Jazz Action	91
Urban Chart	56	Rock	94
Urban Action	59	Rock Chart	. 95
Urban Tuned-In	60	Rock Tuned-In	96
Urban AC Chart	64	Active Rock Chart	99
Urban AC Tuned-In	66	Active Rock Tuned-In	100
Country	68	Rock Specialty Show	102
Country Chart	72	Alternative	104
Country Indicator	73	Alternative Chart	106
Country Action	74	Alternative Action	108
Country Tuned-In	76	Alternative Tuned-In	109
		Alternative Specialty Show	112
		Adult Alternative	114
		Adult Alternative Chart	114

Sledge Rises At Clear Channel/Phoenix

The Back Pages 122

Clear Channel Country Brand Manager and KNIX-FM/Phoenix PD Alan Sledge has been elevated to the newly created position of Director/Programming Operations for the company's Phoenix cluster, effective May 1, In addition to KNIX Clear Channel currently owns AC KESZ-FM, Hot AC KMXP-FM and CHR/Pop

KZZP-FM in the market. When the AMFM/Clear Channel merger closes in the third quarter, the combined companies will also own Talk



KFYI-AM, Sports Talk KGME-AM. Nostalgia KOY-AM and NAC/ Smooth Jazz KYOT-FM in Phoenix.

Sledge will maintain his corporate duties with Clear Channel in addition to his new responsibilities. All of the Phoenix stations will have individual PDs, and Sledge expects to announce his replacement as KNIX

PD in the next week or so. Clear Channel/Phoenix VP/GM

SLEDGE/See Page 15

KARP Lures Woodbury For VP/GM Duties

Former KFAN-AM/Minneapolis Station Manager Steve Woodbury has been hired as VP/GM of KARP-FM/Glencoe, MN. Blue Chip is expected to assume control of KARP in May, when it will use the station's 100kw signal to target Minneapolis-St. Paul, about 45 miles to the east.

A 19-year Twin Cities radio vet, Woodbury previously served as VP/ GM of Entercom's former Minneapolis duo. Earlier in his career Woodbury was GSM for WCCO-

AM & WLTE-FM/Minneapolis.

"We're extremely pleased to bring someone of Steve's caliber into the company to guide our startup in the Twin Cities." Blue Chip President/ CEO Ross Love said. "He has an incredible track record of introducing and successfully building new radio formats in the Minneapolis-St. Paul market. Most important, he has an excellent reputation in the broadcasting and advertising communities

WOODBURY/See Page 15

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

Fax CIRCULATION: 310-788-1625 310-203-8727 moreinto@rronline.com 310-788-1699 310-203-9763 newsroom@rronline.com NEWS DESK: 310-788-1675 310-553-4056 RAR ONLINE SERVICES: 310-203-8450 hmowry@rronline.com ADVERTISING/SALES: 310-553-4330

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WEBSITE: www.rronline.com

FCC Could Change Market Definition

■ New rule may constrict market size

By Jeremy Shweder R&R WASHINGTON BUREAU jshweder@rronline.com

The FCC is considering a rule change that would alter the way it counts radio stations in a market, an adjustment that could have significant effects on groups with clusters in midsized and small markets.

According to people familiar with the proceeding, the FCC is considering a notice of proposed rulemaking that would bring its definition of a radio market in line with the industry's. The FCC has been criticized for years by several of its own commissioners for a policy that allows radio markets to be artificially expanded when the stations in a market are counted.

FCC Commissioner Gloria Tristani has recently led a charge against the FCC's market definition policy, vehemently protesting several approved deals. The FCC has been using a system that counts any station with an overlapping signal as being in a market, which occasionally means that a station far outside a market, or even in another market, can be counted as part of the primary market. Under the FCC's policy a market like Wichita —

which Arbitron says has 24 stations—is considered to have 52 stations. Increasing the number of stations in a market allows individual companies to own more radio stations there.

Tristani and fellow commissioner Susan Ness have lobbied against the policy, and one communications lawyer told R&R. "There may be some sentiment within the agency to give the Tristani-Ness duo their due."

Tristani typically uses choice words to describe her feelings about the Mass Media Bureau's policy on counting stations. Tristani has argued that the current policy expands markets to unreasonable sizes and allows companies to own more stations in a single market than should be permitted. A recent case caused her to call the station-counting process "meaningless line-drawing that leads to absurd results."

In that case the Mass Media Bureau had approved Journal Broadcast's purchase of KOEZ-FM/Wichita from Kansas Radio Assets. That gave Journal six stations in the market, including five FMs.

According to Arbitron, the Wichita market has 24 stations, putting it in the FCC's category for midsized radio markets (15-29 stations). According to FCC guidelines, companies in markets that size can own only four FM stations, which would appear to put Journal over the limit. But using the Mass Media Bureau's method of counting, the market appears to have 52 stations.

This happens, according to Tristani, because Journal-owned stations KFDI-AM & KYQQ-FM/ Wichita are powerful enough to reach far beyond the Wichita market, and any station with a signal overlap with those two stations gets counted as part of the Wichita market. In this case, five Oklahoma stations were counted as being in the market, even though none of those stations goes more than a few miles, if at all, into Kansas, Tristani said, adding, "The people of Wichita would be surprised to learn that these stations serve their market. since very few Wichita residents can even receive the signals

While Tristani and Ness would probably approve a rule that constricted the definition of a market, it is unclear how the other commissioners would rule. One of the remaining three would have to agree with Tristani and Ness for the rule to be adopted.

Any rule change would have the largest effect on midmarket groups like Citadel Communications and Cumulus Media, which have built clusters as large as eight stations in markets where they may soon be allowed only four. The commission would most likely "grandfather," or protect, the companies' current holdings, but a new rule could mean that acquisitions would have to be curtailed.

Bloombarg

EEO Case Moves To DC Court Of Appeals

The 2nd Circuit Court of New York ruled Friday that the appeal of the FCC's new EEO rules should be handled by the DC Court of Appeals. This ruling could be seen as a break for the parties opposing the new rules, since the DC Court of Appeals was the court that threw out the FCC's old EEO rules in the Lutheran Church-Missouri Synod v. FCC case. Richard Zaragoza, a lawyer for the state broadcast associations that have filed their opposition to the EEO rules, told R&R that having the case assigned to the DC court was fortunate because the court is already familiar with the issues. Last week the DC Court of Appeals was expected to rule on a motion to stay the EEO rules. That ruling had not been issued by R&R's Tuesday press time, but was expected within days.

The EEO rules went into effect last week, and broadcasters can expect the first mailings soon. The FCC forms, issued last week, ask stations with five or more full-time employees to choose between two EEO filing options: Broadcasters can use the FCC's supplemental recruitment measures, or they can choose to create their own recruitment systems as long as they meet FCC standards. Stations must reply by June 2 and must place copies of their replies in their public files. Companies with fewer than five full-time employees are exempt.

SAG/AFTRA Calls For Strike On Ad Agencies

AG and AFTRA called last week for a May 1 national strike against ad AG and AFT HA called last week to start would essentially shut down all production of new commercials for radio and TV. At issue is a proposal to move the TV networks from a pay-per-play system of compensation to the flat-fee system that cable networks currently use. The unions are also pressuring the cable companies to go to a pay-per-play system. On the radio side, AFTRA and SAG, which represent about 135,000 admakers nationally, are at odds with the ad agencies over whether the unions can represent people who make audio Internet ads. The unions believe they should he able to represent people who work exclusively on the Internet or on both radio and the 'Net, while the agencies say the Internet should be out of the unions' jurisdiction. AFTRA has suggested a one-year trial period during which the unions would monitor the Internet industry and learn what types of contracts are involved. Once the year was up, they could begin representing people who make Internet ads. The strike does not include talent at radio stations who are also responsible for making ads at the stations.

FCC Actions

The FCC last week fined the Ackerley Group \$2,000 for not broadcasting the complete terms of a contest that ran on KJR-FM/Seattle-Tacoma. Last fall the station ran a contest called the "\$10,000 Music Challenge" in

Continued on Page 6

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Arran	- P	Change Since	
One Year Ago	4/21/00	4/14/00	One Year Ago	4/14-4/21
294.31	296.21	292.21	+.65%	+1.37%
10,789.04	10,844.05	10,305.77	+.51%	+5.22%
1335.18	1434.54	1356.56	+7.44%	+5.75%
	294.31 10,789.04	One Year Ago 4/21/00 294.31 296.21 10,789.04 10,844.05	294.31 296.21 292.21 10,789.04 10,844.05 10,305.77	One Year Age 4/21/00 4/14/00 One Year Age 294.31 296.21 292.21 +.65% 10,789.04 10,844.05 10,305.77 +.51%

Clear Channel Spins: Who Got What

While Clear Channel hasn't announced that its divestiture process is complete, the spins certainty appear to be over. Starting in early March, Clear Channel sold 114 stations for more than \$4.3 billion, according to R&R records and Clear Channel press releases. Clear Channel also received 18 stations in swaps. Here is a complete list of stations, buyers and how much each company paid. In some cases the prices have not yet been made public.

Barnstable Broadcasting

Price: Unknown.

Includes swap of WTOU-AM & WKDD-FM/Akron, OH.

KGGO-FM & KHKI-FM/Des Moines

WROQ-FM & WTPT-FM/Greenville, SC

Price: Unknown

Blue Chip Broadcasting WUBE-AM/Cincinnati

Chase Radio Partners

Price: Unknown

WPOC-FM/Baltimore

WKNN-FM & WMJY-FM/Biloxi-Gulfport-Pascagoula, MS

CLEAR CHANNEL/See Page 8

Your NEW chance to be a hero.

In your cluster, there's one lousy FM station. You can turn it to gold. Show your owner the profits of the 24/7 FM Talk format from Sabo Media. You get all the ammunition. You be the hero. We invented targeted FM talk and have ten years of success in all size markets. Don't guess at this. Go with proven success.

Call us for a confidential strategic plan.





NOBODY GETS YOU CLOSER TO THE STORY.



Alan Diaz / Associated Pres

Amazing things happen when you have the right people in the right place at the right time. Seconds after the shutter snapped on this picture, AP broadcast reporter Tony Winton had a bulletin on AP's broadcast newswire and was live on the air on AP's radio networks.

Winton's reporting told America's television and radio news rooms what was happening – including AP's exclusive report on what occurred inside the house, provided by AP photographer Alan Diaz, the only journalist in the room to witness the scene.

APTN captured key video of the unfolding drama, providing step-by-step live coverage to a worldwide audience from Havana to Miami to Washington.

It is times like this that your audience counts on you for reliable, fast and accurate coverage for both your on air and online products. This is just another example of how you can count on AP for the inside story.

Text, audio, video, photos and graphics. Any content, Any media, Any time.



DEAL OF THE WEEK

 WLLB-AM/Rumford. WLOB-AM/Portland and WLOB-FM/Rumford, ME \$3.5 million

2000 DEALS TO DATE

Dollars To Date:

\$5,634,270,925

(Last Year: \$1,307,258,745.38) Note: This total includes the sale of 114 Clear Channel stations valued at more than \$4.3 billion

Dollars This Week: \$4,308,378,750 (Last Year: \$69,879,000)

Stations Traded This Year:

455 (Last Year: 401)

Stations Traded This Week:

10 (Last Year: 13)

TRANSACTIONS

Atlantic Deal Week's 'Maine' Event

□ Purchase of trio for \$3.5 million highlights quiet week for station sales

Deal Of The Week

WLLB-AM/Rumford. WLOB-AM/Portland and WLOB-FM/Rumford, ME

PRICE: \$3.5 million TERMS: Asset sale for cash **BUYER: Atlantic Broadcasting,** headed by President J.J. Jeffrey. Phone: (207) 773-0200

SELLER: Carter Broadcasting, headed by Ken Carter. No phone

FREQUENCY: 790 kHz; 1310 kHz;

POWER: 1kw; 5kw; 100kw at 1,440

FORMAT: Adult Standards; Religious; Religious

BROKER: John Pierce & Co.

Arizona

KVNA-AM & FM/ Flagstaff and KZGL-FM/ Cottonwood (Flagstaff)

PRICE: \$2 million TERMS: Asset sale for cash

BUYER: Yavapai Broadcasting, headed by President W. Grant Hafley. Phone: (520) 634-2286



Dr. Joy Browne Relationship Doc

The Dolans Consumer Survival





Bob Grant Let's Be Heard

Joan Rivers Can We Talk?





Dr. Ronald Hoffman Intelligent Living

Joey Reynolds Comedy with Conscience



World Class Talk

212-642-4533 worradionet.com



WWW american

TRANSACTIONS AT A GLANCE

- KVNA-AM & FWFlagstaff and KZGL-FW/Cottonwood (Flagstaff), AZ \$2 million
- KRXK-AM & KGTM-FM/Rexburg (Idaho Falls), ID \$630,000
- WXYQ-FM/Manistee (Traverse City), MI \$300,000
- WDNC-AM/Durham (Raleigh), NC \$1.2 million
- KHOL-AM/Beulah, ND \$110,000
- WMBA-AM/Ambridge, PA \$325,000
- KDDD-AM & KMRE-FM/Dumas, TX \$313,750

SELLER: Regent Communications, headed by Chairman/CEO Terry Jacobs. It owns 42 other stations. Phone: (606) 292-0030

FREQUENCY: 600 kHz; 97.5 MHz;

95.9 MHz

POWER: 1kw day/48 watts night; 100kw at 1,510 feet; 9kw at 2,493 feet FORMAT: Talk/Sports; AC; Rock

Idaho

KRXK-AM & KGTM-FW Rexburg (Idaho Falls)

PRICE:\$630,000

TERMS: Asset sale for cash **BUYER: Pacific Empire Comm** cations, headed by President John Taylor, It owns three other stations.

Phone: (208) 743-6564 **SELLER: Communicast Consult**ants, headed by President Judith

Grow. Phone: (801) 724-9921 FREQUENCY: 1230 kHz; 98.1 MHz POWER: 1kw day/1kw night; 100kw

at 564 feet FORMAT: Spanish Misc.; Hot AC

Michigan

WXYQ-FM/Manistee (Traverse City)

PRICE: \$300,000

TERMS: Asset sale for cash **BUYER: Lake Michigan Broadcast** ing, headed by President/CEO Roger Baerwolf. It owns four other stations, including WMTE-AM/ Manistee. Phone: (616) 843-3438 SELLER: Crystal Clear Communications Inc., headed by President Marc Rosseels. It owns WBNZ-FM/ Frankfort-Traverse City, MI. Phone: (202) 775-7150

FREQUENCY: 101.5 MHz POWER: 3kw day at 115 feet FORMAT: Oldies

North Carolina

WDNC-AM/Durham (Raleigh)

PRICE: \$1.2 million TERMS: Asset sale for cash BUYER: WCHL-WDNC Inc., headed by President Donald Curtis, Phone:

(919) 876-6494

SELLER: Durham Herald Company, headed by President J. David Hughey. Phone: (919) 419-6501 FREQUENCY: 620 kHz

POWER: 5kw day/1kw night FORMAT: News/Talk/Sports

North Dakota

KHOL-AM/Beulah

PRICE: \$110,000

TERMS: Asset sale for cash **BUYER: Two Guys Broadcasting,**

headed by President Richard Knaup. It also owns KHND-FM/ Harvey, ND. Phone: (701) 324-4848 SELLER: Mercer Broadcasting, headed by President Alice Bolinske.

Phone: (701) 873-2215 FREQUENCY: 1410 kHz

POWER: 1 kw day/190 watts night FORMAT: Oldies

Pennsylvania

WMBA-AM/Ambridge

PRICE: \$325,000

TERMS: Asset sale for cash **BUYER:** Iorio Broadcasting,

headed by President Frank lorio Jr. It also owns WBVP-AM/Beaver Falls, PA. Phone: (724) 846-4100

SELLER: Donn Communications. headed by President Donn Wuyclk.

Phone: (724) 266-1110 FREQUENCY: 1460 kHz POWER: 500 watts FORMAT: Talk/Sports

Texas

KDDD-AM & KMRE-FM/ **Dumas**

PRICE: \$313,750

TERMS: Asset sale for cash **BUYER: North River Investments.**

headed by President Joel Williamson. Phone: (806) 935-4141 SELLER: Xtra Cattle Co., headed

by President Phil Haaland. Phone: (806) 935-4141 FREQUENCY: 800 kHz; 95.3 MHz

POWER: 250 watts day/8 watts night; 25 kw at 297 feet

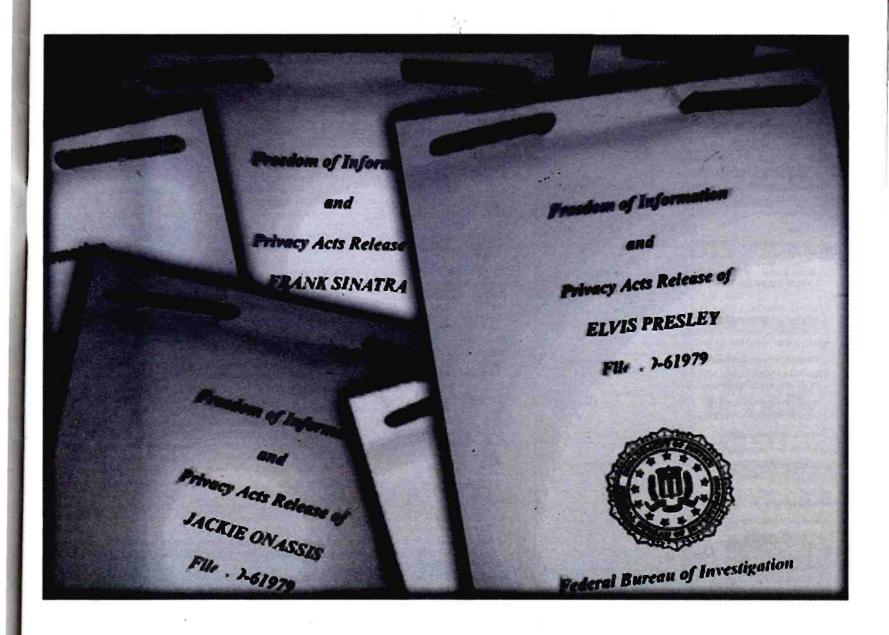
FORMAT: Spanish Misc.; Country

gloomogra

which a listener had to name 10 songs to win. The rules prohibited anyone from playing more than once in 10 days, but that stipulation was only listed on the station's website and at its main offices. A caller who won the contest and was later disqualified because she had played the contest nine days earlier complained to the FCC. The commission said that all terms have to be played on the air, not just put in writing. The commission did take into account the fact that KJR's error was unintentional and fined the station \$2,000 less than the standard amount

 The FCC reduced a fine on WINV-AWInverness, FL, owned by Carl Marcocci of WGUL-FM Inc. The station had been given a fine of \$10,000

Continued on Page 8



Wait till your listeners <u>hear</u> what these files say.

APB (QQIO WQVES service delivers sound bites that your listeners talk about.

You finally have an audio service as exciting as your radio station. APBnews.com's investigative team opens secret government files revealing new facts about Hollywood, national security and the mob.

News actualities from the crime scene. In-depth coverage of breaking news from our team of over 200 reporters. Exclusive reports from Celebrity Courthouse — the hottest updates on stars that fall.

Dozens of fresh cuts daily. Compelling audio for newscasts and show starters. APBnews.com audio is memorable. And Arbitron is all about memory. Go to APBnews.com and see for yourself. Then call Stacey Ruben to get the private Web address for the APB INSIGNATION WITES service.

Hear what's inside. Call Stacey Ruben at (310) 643-4422.



Clear Channel

Continued from Page 4

Price: \$1.884 million

WRFY-FM/Reading, PA KGGI-FM/Riverside-San Bernardino KSDO-AM/San Diego KFJO-FM/San Francisco KCNL-FM, KSJO-FM & KUFX-FM/San Jose KBRQ-FM/Waco TX

Concord Media

WTRY-AM/Albany-Schenectady-Troy

KVET-AM/Austin

Cox Radio Price: \$380 million

WTVR-AM, WKHK-FM, WKLR-FM & WMXB-FWRichmond KKBQ-FM, KKTL-FM & KLDE-FM/Houston

umulus Media Price: \$159 million cash and swap of WUUS-AM, WKXJ-FM, WLOV-FM, WRXR-FM & WUSY-FM/Chattanooga, TN (worth \$68.25 million)

KDAT-FM, KHAK-FM & KRNA-FM/Cedar Rapids, IA WTCY-AM, WTPA-AM, WNCE-FM & WNNK-FM/Harrisburg WHKR-FM/Melbourne-Titusville-Cocoa KRMD-AM & FM and KMJJ-FM/Shreveport, LA

El Dozado Communications

KJOJ-AM & FM, KQUE-AM, KSEV-AM & KTJM-AM/Houston-Galveston

Entravision Communications Price: \$85 million

KACD-FM & KBCD-FM/Los Angeles

Genesis Communications Price: \$200,000

WIRA-AM/Ft. Pierce-Stuart-Vero Beach, FL

Hispanic Broadcasting

Price: \$127 million

Price: Unknown

KEYI-FM/Austin KXPK-FM/Denver KKFR-FM/Phoenix

Infinity Broadcasting

Price: \$1.4 billion

WUBE-FM/Cincinnati WDOK-FM, WQAL-FM & WZJM-FM/Cleveland KD.IM-FM, KIMN-FM & KXKL-FM/Denver

WMFR-AM, WSJS-AM & WSML-AM/Greensboro-Winston Salem

WJHM-FM, WOCL-FM & WOMX-FM/Orlando KMLE-FM, KOOL-FM & KZON-FM/Phoenix KPLN-FM & KYXY-FM/San Diego

Inner City Broadcasting

WOIC-AM, WARQ-FM, WMFX-FM & WWDM-FM/Columbia, SC WKXI-AM & FM, WOAD-AM & WJMI-FM/Jackson, MS WYJS-FM/Pickens, MS

Mega Communications

Price: \$15 million

WGNE-FM/Daytona Beach

Nassau Broadcasting WEEX-AM & WODE-FM/Allentown-Bethlehem

Price: \$30 million

Pecan Partners

Price: \$1.1 million

KFON-AM/Austin

Phoenix Media

Price: Unknown

WWRX-FM/Providence

Radio One

Price: \$1.3 billion

KKBT-FM/Los Angeles KBXX-FM & KMJQ-FM/Houston-Galveston KBFB-FM/Dallas-Ft. Worth WJMO-AM & WZAK-FM/Cleveland WVCG-AMMiami-Ft. Lauderdale WFXC-FM, WFXK-FM, WNNL-FM & WQOK-FM/Raleigh-Durham WJMZ-FM/Greenville-Spartanburg

Regent Communications

Price: \$67 million plus swap of stations in three mai

WGNA-AM, WTMM-AM, WABT-FM, WGNA-FM, WQBK-FM & WQBJ-FM/Albany-Schenectady-Troy

WGRD-FM, WLHT-FM & WTRV-FM/Grand Rapids

Rodriguez Communications

Price: Unknown

KVOD-AM/Denver KXJO-FM/San Francisco Saga Communications

Price: \$12 million

WHMP-AM & FM/Springfield, MA

Salam Communications WBOB-AM & WYGY-FM/Cincinnati Price: \$185.6 million

WKNR-AM & WRMR-AM/Cleveland KDGE-FM/Dallas-Ft. Worth KALC-FM/Degve KEZY-AM & KXMX-FM/Anaheim, CA

URBan Radio Broadcasting Price: Unknown

WMEZ-FM & WXBM-FM/Pensacola, FL

Earnings

Continued from Page 1

Systems, now Infinity Outdoor, which had revenues increase 204% to \$332 million. The radio division alone had Q1 2000 revenues of \$457 million, up 25% from the same quarter of 1999.

Infinity also reported that net income hit \$58 million, or 5 cents per share, compared to Q1 1999's \$48 million, or 6 cents per share. The earnings per share fell because the number of shares outstanding has increased. First Call analysts had predicted Q1 earnings of 3 cents per share. Operating cash flow, an important standard for radio companies. was \$326 million, up 92% from \$170 million in 1999.

The strong results immediately boosted Infinity's stock, and the rest of the industry followed suit. Infinity finished at \$30.75 per share Tuesday, up nearly 8% for the day, while the R&R composite index of radio stocks rose nearly 5% on Tuesday.

Other good news from Karmazin's conference call was his assurance that dot-com spending on radio is not dwindling away. While the recent self-off of Internet-related stocks has some people worrying that dotcom advertisers will cut back on ad

spending. Karmazin said he's seen no change so far. "We have not lost a single dollar from a dot-com com-pany not being able to pay their bills." Karmazin also stressed that dot-com advertisers still don't make up a large chunk of radio spending — none of the top 20 advertisers on Infinity radio is an Internet-related company.

CBS and Viacom are still waiting to close on their approximately \$43.4 billion merger, but Karmazin said that once the FCC and DOJ approve the deal, it should close "in a matter of days." He did not know when government approval would come, but he indicated it would be soon.

On the subject of future acquisitions. Karmazin said he's looking to fill in some of the gaps in the major markets for Infinity, either through purchases or swaps.

Saga, Ackerley Improve In Q1

Some smaller radio companies also had successful first-quarter results, with Saga Communications and The Ackerley Group leading the way. Net revenue for Saga hit \$22 million, up 20% from \$18.3 million a year ago. Broadcast cash flow was up 21.5% to \$6.7 million. Net income was \$720,000, or 4 cents per share, up 29% from \$556,000 last year.

The Ackerley Group's radio divi-

sion had first-quarter revenue of \$6.6 million, up from \$5.2 million a year earlier. Operating cash flow for the division was up 28%, hitting \$2.3 million for the quarter. Company-wide, Ackerley had net revenue of \$82.3 million in Q1, a 22% rise from the previous year. Net income was \$165 million, up significantly from Q1 1999's loss of \$3.9 million.

XM Satellite Radio reported a Q1 net loss of \$14.2 million, or 30 cents per share, better than First Call analysts' prediction of a loss of 35 cents. Last year XM had a loss of 65 cents per share. The company says it raised \$565 million during the first three months of 2000 through several offerings of common shares and has now raised \$1 billion in gross proceeds. Total net proceeds raised so far equal \$865 million. XM plans to begin broadcasting next year.

Finally, net income for Interep National Radio Sales was still in the red in the first quarter of 2000, but it improved nearly 50%, from a loss of \$5.4 million last year to a loss of \$2.9 million in Q1 2000. On a per-share basis, net loss was 28 cents per share. well below First Call analysts' expectation of a loss of 12 cents per share. Commission revenue for the sales rep agency was up 15% in the quarter to \$20.1 million.

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Continued from Page 6

for various violations, including problems with its EAS system and lack of a public file for inspection. On appeal the FCC lowered that penalty to \$7,000, but refused to drop it any further, saying that the amount was well below the base fine of \$17,000 for such violations.

 The FCC affirmed a fine on Jacksonville broadcaster Queen of Peace Radio, owner of Religious WQOP-AM/ Jacksonville. The company must pay a \$7,000 fine for violating main studio rules. Queen of Peace had asked for reconsideration, but the FCC said that the company had raised no new arguments.

Cox Files For \$750 Million Shelf Registration

ox Radio filed a \$750 million shelf registration this week. The registration would allow Cox to raise money through debt or stock offerings at any time the company judges the market is right. Cox said the money will go toward the financing of acquisitions, which will likely include the \$380 million purchase of seven Clear Channel stations and the purchase of WTMI/Miami from Marlin Broadcasting for \$100 million.

Regent, Radio One Want To Increase Shares

n its just-filed annual report, Regent Communications said it will ask shareholders to authorize an increase of its available outstanding shares to 100 million from 60 million to give the company the ability to issue and sell shares for more acquisitions. Votes will be cast during the annual shareholders meeting May 18 in Covington, KY. Shareholders will vote on the renewal of nine directors, including CEO/Chairman Terry Jacobs, Vice Chairman Joel Fairman and President/COO Bill Stakelin. The group, which has about 580 employees, went public Jan. 25, selling 16 million

On Thursday (4/28), Radio One shareholders were to vote on increasing the number of outstanding available shares to 100 million from 30 million, a move the company hopes will allow it to raise funds to help complete its 12station, \$1.3 billion acquisition of Clear Channel spinoffs. The company expects to schedule a separate annual shareholders meeting in early summer, a spokeswoman told R&R.

Study Shows Radio Listening Down

Scarborough Research study of several different broadcast media showed a drop in radio listening during A Scarborough Research study of several omerent products through a showed a showed that 23.4% of morning drive in the top 50 markets. Scarborough's spring 2000 Competitive Media Index showed that 23.4% of the fall 1999 CMI Among radio, network adults were listening to the radio in the morning, a 4% drop from the 24.5% in the fall 1999 CMI. Among radio, network TV, cable TV and newspapers, only cable TV had an increase from one study to the next. Cable viewing was up 6%, to 12% of adults. Network TV was down 2%, to 37.8% of adults. And daily newspaper readership was down 1%, to 56.2% of adults.

WarpRadio.com Up To 235 Affiliates

nternet broadcaster WarpRadio.com has signed 235 radio stations to its service, it said last week. WarpRadio.com provides Internet streaming to terrestrial radio stations, taking two minutes of audio ad time per day. WarpRadio.com says it has signed up 100 new stations in the last 60 days.

Powell To Address NAB

ormer Joint Chiefs of Staff Chairman Colin Powell will give the keynote address at the San Francisco Show on Sept. 21. The 35-year Army veteran is now chairman of America's Promise/The Alliance for Youth, a national crusade aimed at improving the lives of young people and ensuring they have access to the resources needed to become responsible adults.

Minn. Public Radio Buys Marketplace Productions

Innesota Public Radio last week bought Marketplace Productions, which produces the successful business program Marketplace from the University of Southern Collins of program Marketplace, from the University of Southern California. Minnesota Public Radio says it has a iongterm strategy to develop more national programming like Marketplace, which runs on public radio with an audience of 2.5 million listeners weekly.

NEW

"Sports and nonsense." > Scott & Sid



>>>

SCOTT SID

HEAL

"Got com?"

Pon & For > > >



> > >

Ron and Fez Oot com

"Never spend more than \$40 on a first date."

- Tom Leykis



> > >

TOM LEYKIS SHOW

"Sex. Drugs. Canker sores.

If you can get it, we can talk about it." > > >

- Adam Carolla & Dr. Drew Pinsky



>>>



"Like a no pest strip for society's outcasts."

> > > - Don & Mike



> > >



"It's a shooooowwwwwwww!"

- The Sports Junkies



> > >



Different Frequencies. One Network.

WESTWOOD ONE

FOR THE BEST TALK PROGRAMS CALL 888.WESTWOOD

MARKETING

"New revenue streams are the

way of the world."

- Dina Silverman

had decision."

THE SUCCESSFUL SALE OF **ENTITLEMENT PACKAGES**

Offering clients something special

Sales & Marketing Editor

By Pam Baker Stations around the country are experiencing tremendous success with a profitable strategy: the "entitlement sponsor-

ship." With such sponsorships a radio station can utilize existing programming elements and features by creating an exclusive client partnership. Some

examples of entitlement packages include concert updates and music news, entertainment reports, stock market opening or closing bells, weather reports and traffic sponsorships. For a client, the most intriguing elements of a partnership are the exclusive ownership and the frequency.

All-News KFWB-AM/Los Angeles recently sold a traffic entitlement package to Wells Fargo involving the station's traffic helicopter. KFWB GSM Dina Silverman is a big believer in this concept. "Any business

has to grow. And to grow, you have to diversify," Silverman said. "There is just so much that you can do with the amount of inventory you have and the demands that budgets make on your growth. So new revenue streams are the way of the world."

The elements of the KFWB entitlement package included renaming the station's helicopter "The KFWB Wells Fargo Jetcopter 980." During am and pm drive, Wells Fargo receives over 50 company mentions per day, the Wells Fargo logo is prominently painted on the helicopter, and the station guarantees a minimum of two Jetcopter appearances at major Southern California events. To kick off the partnership, KFWB produced 100,000 freeway maps that were dis-

tributed at the L.A. Auto Show and other events. The freeway map included a list of Wells Fargo locations.

The package generated a significant amount of nonspot revenue for KFWB. Because of station-

client confidentiality, KFWB did not wish to disclose the exact amount of the package, but I can assure you that it's more than most annual buys. Remember, this

DID THE PD KICK AND SCREAM?

Initially, most program directors will probably object to any entitlement sponsorship. So how do the GSM and PD work out a compromise? Silverman was lucky. "Our Program Director, Dave Cooke, fortunately recognizes the need for revenue," she commented. "For the most part we are able to come to a meeting of the minds. He understands that I would not do anything to jeopardize the integrity of the radio station or do anything intrusive to the format."

TARGET THE RIGHT CLIENTS

KFWB Sr. Account Exec. Joanne Cunha spent over eight months pitching the Jetcopter entitlement package to 10 targeted clients. "My initial thinking was to find somebody that traditionally bought drivetimes," said Cunha, "and it had to be somebody that had a big budget." Cunha didn't want to simply present a flat proposal, so she bought little helicopter toys and put the clients' logos on them. These little toys sat on the ad agency buyers' desks as constant reminders.

How was her proposal embraced? "The biggest objection was that most of the mentions were just mentions, not 60-second spots to carry their message," ex-

plained Cunha. "They had a difficult time quantifying what that was worth. Agencies can give point credit to a 60-second spot, but they couldn't do that with a mention." To overcome that opposition, Cunha did a point analysis as to what she thought the package was worth. Then the agencies discounted what she did to fit their own way of think-

ing. They had to attribute a rating point value to all the elements.

The buyer from Optimum Media thought that the package was perfect for Wells Fargo. "Most sales managers will say, 'Don't go to the [agency] buyer and waste your time," commented Cunha, "but I felt that it was so important not to alienate anyone at the agency. I wanted to start with the buyer and work my way up." For the next eight months the Jetcopter entitlement package was passed along to the planners, the account

team and various decisionmakers at the agency and then at the client level. In most cases, client contact in tandem with the agency is the preferred route, but in this situation Optimum Media didn't want Cunha to contact the client directly. "The thing that was key was the constant follow-up. It was almost like being a detective and following up on leads," said Cunha. "I really had to stop myself from going to the client. I was really trying to work with the agency on this. And in the end, that's what

THERE'S NO WAY AROUND AN AGENCY

The fact is that there's no way around an agency.

Cunha remarked, "My feeling is that if a client has picked the agency to represent them, you have to honor that decision. By going around the agency, you're essentially telling the client that they made a

Cunha encountered many agency "influencers," and she tried to touch as many people who had anything to do with the account as she could. If Cunha heard that other AEs were pitching the package to hot prospects, she would call the Optimum Media buyer and inform her that other clients were seriously looking at the package. That not only created a sense of urgency, it kept the package top-ofmind.

As it turned out, the agency loved the idea so much that they convinced Wells Fargo to finance the project separately from its L.A. radio budget. These special packages should always be pitched separately from the annual buy, but make sure that you've sold the idea conceptually to the agency or the client before the annual budgets are placed. Otherwise, the odds are against you. For the majority of these special opportunities, the money comes out of the market budget.

I asked Cunha how she celebrated closing the deal. "I wrote up the order!" she exclaimed. "That's my favorite part of my job." Spoken like a true sales**SALES TIP**of the WEEK

DEBBIE KENYON GSM, WYCD-FM/Detroit Intinity Broadcasting

The standard for "prospecting" business in our industry has traditionally come from newspapers and the phone book. At WYCD (Young Country 99.5)/Detroit, we have de-

veloped our own criteria for prospecting and identifying target lists, which has significantly increased our new-business revenue. Here are a few ideas we use at WYCD that will help you develop long-term clients and reduce stress in your life.

Dollar potential. Does the client have enough money over a 12month period to make it worth your time? This amount varies for every salesperson. Put a value on your time.

Demographic/psychographic fit. Does your audience have a similar demographic profile to the prospect's customer base? Does it share their values and attitudes?

Access to decisionmaker. Can you get in to see the decisionmaker? Will he or she spend an hour with you?

Credibility with decisionmaker. Does the decisionmaker see you as more than a "spot seller"? Does he or she see you as a commodity-based seller or a marketer? Does the decisionmaker believe you can help his or her business?

Personal Choice. It is your choice what type of people and products you prospect. Define the characteristics of your worst customer and your best customer. Come up with the type of person you want to call on. Find product categories that are of interest to you.

The above criteria will leave you with a shorter list of prospects, but the shorter list will be real. By focusing on solid prospects, you will have more time to identify the customers' needs and develop campaigns that will help them successfully achieve their goals. You'll also put a tremendous value on your station. The best part is that you'll have been able to establish long-term clients with bigger budgets.

 $1\,hig\bar{h}ly\,recommend\,reading\,\textit{The New Strategic Selling}\,by\,Stephen$ Heiman and Diane Sanchez.

BLAST OFF WITH SCOTT & TODD

On March 14 Rhino Records released WPLJ Presents Scott & Todd Blast-Off 2000 featuring WPLJ-FM/New York morning personalities Scott Shannon

and Todd Pettengill, Priced at \$16.98. the CD is a collection of 16 of the mostrequested party songs featured every Friday morning on the Scott & Todd radio program.

Over the years listeners have been requesting copies of these songs, since many of them were no longer available on CD.

The idea for a WPLJ/Scott & Todd CD came from Jim Neill, Sr. Dir. of Promotion at Rhino Records. The final product ended up being a

commercial release through WEA. "Rather than get into a situation where 'PLJ had to lay out the cash, buy these CDs and sell them," Neill says, "we decided that there was enough of an audience out there so that we could actually release it through the WEA system, put it in our national catalog even though it will sell only in New York

and push it that way. It ended up bearing fruit. It's been selling like crazy."
Rhino expects sales over 30,000. This is good news, as Neill anticipates many more CD success stories. "Commercial releases with only local potential still seem to do well if they are connected to radio personalities as opposed to just the station," he says.

All of WPLJ's profits will be donated to Life Beat: The Music Industry Fights AIDS. Besides raising money for a worthy cause, the station hopes that this effort will translate into ratings. "They say that in radio top-of-mind awareness is the thing that people remember when filling out Arbitron diaries," WPLJ VP/Programming Tem Cuddy comments. "Because this CD is so special and we were able to get songs that they couldn't ordinarily buy, this will be something that will stand out in their collection, and we hope this will translate into top-of-mind awareness for us coming up in the next book."

To order Scott & Todd's Blast-Off 2000, visit WPLJ's website at www. pli.com or Rhino Records at www.rhino.com.





Live365.com

This is not wour father's radio,

It's Big Brother's !!!!

10:20 Make up, freedom-

It's a new dawn, the thought police are at the door and all they want you to do is visit a nice little well site called Live365.com; Just type in the URL and what at first seems a pleasant diversion is soon an all-consum ing sonic passion. Your aight, your day, Your wrong your right. And before you know it, you're hypnotised is front of your computer meakers for the unpresenth in a row and little Jusy and Jano hasrice are pledging ellegiance to the Iraqi flag. Resist temptation! Read on!





Darryl Jackson aka DJ Darryl

THE DOSDE-AFOR ake Rasta D THIS unlicensed DJ's (Death

Jockey!)
reggae show now has 100,000
desperate addicts. How many more
must fall under his spell before
we awaken from our slumber???





**this "curious" pattern appeared one morning in an Idaho cornfield. THe handiwork of an overzealous farmer and his mower? Think again!!!!!



ing at your own peril********

MYTH 1

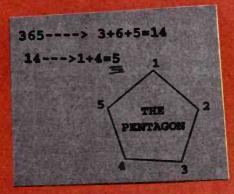
Sure, the "times" seen good, the
nJs seen good, it's all good.

!!!!At FIRST!!! But then you're beek
ed and the turntables turn. Just hew
"good" are you come feel when you
have to move must's left of your
belongings into a box car?!?

MYTH 2

"I can quit listening any time I

want."
Hail biting, slouching,
"close" dancing-these are things
you can quit. Live365.com is not.
Pretty soon, you'll be skipping work.
Rids will be playing hooky. And
who's that sitting in your barcaleunger? Why it's
Fadden Hussein!









igl. fig.

Intelligence sources will "neither confirm nor dany" the so-called incideous insidious Brain-Devolution associated with repeated exposure to said "broadcasting' procedure(Live365.com.)

MYTH

"Free music on the Internet is good."

That's just what the Trilateral Commission (aka the Illuminati aka the Bilderbergers) wants you to believe. Wake up, Mancy! Free music leads directly to Free Love... and next thing you know you're keeping time to the music with a big dose of the Clap!





Paid for by the citizens against Tive365.com



BOB CALL
Sr. VP/GM KCKK-AM & FM, KKFN-AM, KQKS-FM &
KYGO-FM/Denver (Jefferson-Pilot Communications)

An 8-year-old Cub Scout caught the radio bug!

This week's GM Spotlight honors 32-year radio veteran Bob Call. He's given 20 years of dedicated service to Jefferson-Pilot Communications, and he now manages its radio group in Denver. Congratulations!

I decided to enter the world of broadcasting

"I was given a tour of a radio station in Philadelphia as an 8-year old

Cub Scout. That station was the old CBS AM, WCAU."

First job in broadcasting:

"Signing on Sunday mornings for WKEN-AM in Dover, DE. I ran the religious and public-affairs programming and, if I was lucky, filled in as a part-time DJ — mostly for free."

Career highlights:

"Clarke Brown giving me the opportunity to become GM of KYGO-FM/Denver in 1989, after I'd first been hired by Steve Keeney [former GM of KYGO and KIMN-AM] in 1980 as KYGO's first PD. Signing the station on the air in the Country format. Having the responsibility for our new acquisitions in Denver, KQKS and KCKK-FM, along with the development of KKFN-AM would

rank as particular highlights — seeing them grow in ratings and revenue. Being morning personality and later PD of WSOC-FM/Charlotte in the late '70s, hired by then-Operations Manager Don Bell. Being a part of Jefferson-Pilot Communications Company for 20 years! Working on-air and selling through my college years at a successful standalone, family-owned — still is — radio station, WILM-AM/Wilmington, DE. I





never realized how valuable that experience was until years later!"

The most challenging aspect of being a GM:

"Every day is a challenge, but the most challenging aspect would be helping guide our stations and staff through the enormous changes this industry has faced in the last few years and continues to face into the future."

My most unforgettable moment at a radio station:

"I have several. Getting that phone call with the offer to work at WKEN is still the most un-

forgettable. Being fortunate enough to be a part of even one, much less two, No. 1 radio stations, KYGO and WSOC. I still

remember every minute of a tour Dr. Don Rose gave me of Boss Radio, Famous 56 WFIL, in Philadelphia back in 1970. If I had any question about a career in radio, it was settled then."



I'm most proud of:

"My 24 years of marriage to a great, understanding radio wife, Lisa, and being Dad to Ryan,

Michael, Steven and Patrick.

The best words of advice I've ever received were:

"I have had the opportunity to seek and receive great advice from some terrific people in my career. Early on I was given some outstanding advice concerning goal-setting: Set them high, stay focused, don't waiver, work hard, and you'll achieve them."

You'd be surprised to know that I:

"Was named *Billboard* Country Music Air Personality of the Year for medium markets in 1978."

Nominate your favorite GM via e-mail to pambaker@rronline.com.

Non-Traditional Revenue

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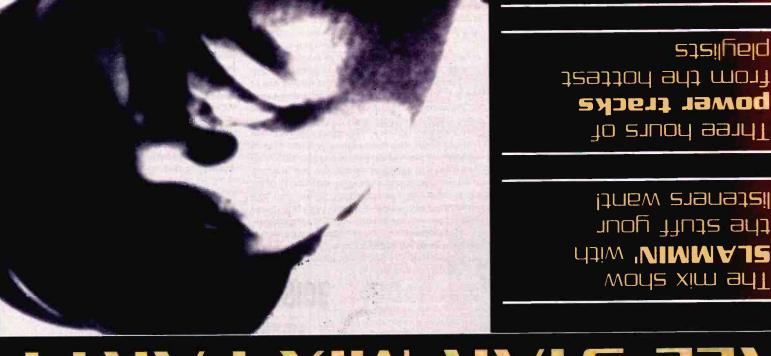
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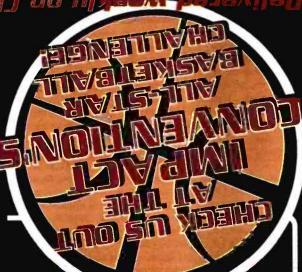
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*MARKETING

BRING SILICON VALLEY INSIDE

"Face it: Out there in By Paul Woodhull some garage, an entrepreneur is forging a bullet with your company's name on it. Once that bullet leaves the barrel, you won't be able to dodge it. You've got one option: You have to shoot first."

So says Gary Hamel, the Thomas S. Murphy Distinguished Research Fellow at the Harvard Business School, in his recent article in the Harvard Business Review, "Bringing Silicon Valley Inside." Hamel argues that in order for older, more established businesses to survive, the incumbents, such as radio broadcasters, must evolve into the innovators by adopting the culture and mind-set of Silicon Valley.

To achieve this goal, Hamel demands that old ideas about innovation and wealth creation be thrown aside to allow for the adoption of the ethos and spirit of Silicon Valley, 300 square miles of real estate whose 2 million inhabitants have created more wealth in less time by fewer people then ever before.

The Valley girls and boys, in 1998 alone, produced 41 IPOs with a combined market cap of \$27 billion by January 1999 or, put another way, \$54,000 in new wealth per capita in one year. Multiply \$54,000 by the number of employees in your company, and you have the potential new wealth that your company could be creating if you unleash the passion and imagination that lie within your greatest assets, your employees. "The Valley is the distilled essence of entrepreneurial energy," says Hamel. "Its ethos is simple: If it's not new, it's not cool; if it's not cool, it's not worth doing. If you don't own shares, you're getting screwed. If you've been in the same job for over two years, your career is over. If you haven't been through an IPO, you're a virgin. This is where a \$2 million house is a tear-down."

There is nothing magical about the geography of Silicon Valley or about the people who work there. It is the way they do business that brought about the billions of dollars in new money. In order for your company to build new wealth, it must allow the free flow of ideas, capital and talent within an infrastructure of dynamic internal markets.

FROM RESOURCE ALLOCATION TO RESOURCE ATTRACTION

In most companies a hierarchy restrains ideas, capital and talent from movement, which limits the possibilities for growth and wealth. Although the Soviet Union has been disbanded, the concept of the Politburo is alive and well in the central planning of most Fortune 500 companies, and they call it resource allocation.

If employees come up with an innovative idea for new business, they must then scale the heights of a pyramid whose top is so far removed from the base of operations that the chance of making it past the many levels of corporate approval is minuscule.

Instead of a methodology of resource allocation, companies need to adopt the mind-set of resource attraction. Ideas with merit will attract the capital and talent necessary to forge themselves into an ironclad reality. "Resource allocation," says Hamel, "is about managing the downside. Resource attraction is about creating the upside."

THE MARKET FOR IDEAS

Venture capitalists (VCs) receive thousands of unsolicited business plans each year. How many requests for funding a new idea has a senior VP in your company received? Odds are, none. Why? The answer lies in your company's structure of risk vs. reward.

Hamel relates the story of the CEO of one of the largest IT companies in the U.S. asking him the key to capturing more Internetrelated opportunities. When Hamel responded, "A willingness to create a slew of 30-year-old millionaires," the CEO couldn't accept that eventuality. The end result: This company has missed the Internet bonanza. With job security long a thing of the past, and without the incentive of a huge payday at the end of the road, employees are unlikely to seek internal entrepreneurship when external opportunities abound.

The second limit on innovation in older companies is that there is only one consumer for all new ideas. One person — or, more aptly, a series of one person after another, up the corporate ladder - has the opportunity to kill a new idea. If your company is a monopsony for ideas, your ability to innovate is dead.

Perhaps the most compelling reason that Silicon Valley is a hotbed of new ideas is that there is no prejudice about who can innovate. If you were to examine any of the organizational charts in your company, you would more than likely see that strategy creation is within the province of the most senior executives of your company. There are two glaring flaws in this thinking:

1. What are the odds of a revolutionary idea coming from the ranks of people who are invested in the history of the company, who have already made it, and who, for the most part, are a homogeneous grouping?

2. Ninety-nine percent of your idea formulators are outside of this group, and your company is telling them in no uncertain terms, "Don't think, don't dare, don't innovate. It's not in your job description."

'New wealth is created by new ideas," says Hamel. "New ideas tend to come from new voices. Are you listening to those voices in your organization?"

THE MARKET FOR TALENT

If 20% of your work force, the best and the brightest, jumped ship in a single year, in what kind of shape would your company be? In Silicon Valley this happens every year. Everybody in the Valley wants to work on the next big thing. To quote one VC, "'A' people work on 'A' opportunities."

To keep the talent pool from draining, Silicon Valley companies work relentlessly to give their people exciting, exhilarating work.
"The bottom line is this," Hamel says, "if you

have highly creative and ambitious people who feel trapped in moribund businesses, they are going to leave. The only question is whether they leave to join some other company or they leave to join a team in your company."

THE INNOVATION FRONTIER

The old adage was that opportunity only knocks once. Today opportunity will not make it to your door. You need to flee the old structure of your company and tackle opportunity before it races into the arms of a young entrepreneur. Your competitor is no longer just another company, but another way of doing business. To build new wealth, radio broadcasters must embrace innovation through the creation of internal markets for ideas, capital and talent, allowing resource attraction, not resource allocation, to dictate the direction of the company's future.

Paul Woodhull is President of Media Syndication Services Inc.MSS owns the rights to Harvard Business School Publishing's Ideas @ Work, For information regarding the program, call Jones Radio Network at (212) 556-9500.

HUGHES: LEARNING TO LISTEN

By Dick Kazan

everything. They repossessed my car, and I had

to move out of my house and sell it. I couldn't afford to pay my personal expenses, except my son's college tuition." That was how Cathy Hughes got her start in radio ownership in 1980. She'd borrowed heavily to buy a tiny, rundown AM station, WOL/Washington, DC, and it was a financial disaster. The station had a weak 1kw signal and virtually no listeners or

What happened next? "I moved into the station and slept in a sleeping bag. I washed up in a public restroom, and at night I'd go to a friend's house to shower or take a bath. I fried my meals on a hot plate. My friends thought I'd lost my mind, but it was the best time of my life. Twenty-four hours a day, I was running my company. I lived in the station for 18 months."



And her dedication eventually paid off. Hughes' company, Lanham, MDbased Radio One, is the first publicly held firm headed by an African-American woman. It owns 48 radio stations in 19 markets nationwide

and has 1,200 employees, \$132 million

in revenue and a stock market capitalization of over \$2 billion.

So how did Hughes go from rock bottom to such success? It started when she developed a quality product, her programming, that attracted listeners. And in her time as an on-air personality she learned a lesson that could be invaluable to you. "The key to being a good talk show host is your ability to listen, not your ability to talk. I learned how to listen, to hear what words a person is choosing, and even to hear beyond the words." If you learn to listen, you'll become far more persuasive, whether it's in sales or in getting promotions and raises, because people respond favorably to those who care enough to really hear them and address their needs.

The early 1980s was a difficult time for business borrowers because interest rates had soared to 20%, and Hughes was paying, as she says, 2.5% over prime. Though she started generating sales, there wasn't enough income to service her debt. "My loan payments were \$62,000, and I'd send them \$20,000, \$25,000, \$30,000 - as close as possible to the required payment each month." When people get into financial difficulties, many antagonize their creditors by trying to avoid them. Hughes instead communicated often with her lenders, and they restructured her debt until Radio One became profitable.

How did she build her sales? In the early days, "Ad agencies made it hard for us. For example, the ad agency of a large food chain confirmed a meeting time, but they let us sit in the lobby for three hours," and then had no interest. Part of the problem was that her station was still building its audience, and its audience was mostly African American. Some ad agencies assume African Americans have little buying power.

In response, Hughes got creative. "The first targeted group of companies were the utilities, because every listener has to have electricity, gas and a telephone. My listeners would write on their payment checks, 'I listen to WOL.' Hundreds of listeners did it, and I got the utilities as advertisers." In other words, she found a corporate strength and leveraged it, just as you can do by analyzing the benefits you offer your customers. "Then I went after fast-food chains. The first one I did was Domino's Pizza, when they opened a local store. I called the corporate office and offered to broadcast a free grand-opening promotion for their new location as proof we could deliver customers. At the free promotion they ran out of their entire inventory in 1 1/2 hours!" Hughes landed the Domino's account by greatly exceeding that company's expectations, initially at her own expense. That's an approach that could serve you well.

"We also built a very solid base of retail business by helping small merchants build their businesses. There was a street vendor who sold seasonal produce off the back of a truck at a particular street corner. The deal was that he'd buy 10 spots at \$10 each, and I'd bonus him 10 spots, and all 20 spots ran each week. He said, 'I don't see any sense in advertising,' but when he arrived at the stand, there were customers waiting for him. He soon took a storefront and named it 'Nothing Fancy.' Then he added cases and cans and ended up with three produce stores. But it's not just the business, it's the goodwill. He'd tell everyone, 'I started by advertising with WOL."

Next week: Hughes will tell you how you can make your employees more productive, and she'll offer you an unusual sales tip that could make your cash register ring.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Woodley Appointed ND At WWJ/Detroit

Veteran Motor City newswoman Pam Woodley has been promoted



at Infinity all-News WWJ-AM/Detroit. Woodley, who has served as interim News Director for the past eight months. succeeds Steve Kaye, who remains on longterm medical

leave and is not expected to return in the near future.

As a result of Woodley's promotion, morning drive producer Rob Davidek is upped to the newly created position of Asst. News Director, and afternoon drive producer Bob Mundie takes Davidek's old duties.

"Our news team has done an outstanding job," said WWJ OM Ken Beck. "They've made WWJ Newsradio 950 the best in the Detroit metro area. And with Pam, Rob and Bob at their new posts, we will really make this thing rock!"

Woodley, who has spent most of her professional broadcast career at WWJ, joined the station in 1988. She had been the station's Assignment Editor before taking over as interim ND last September. She's also served as producer, reporter, editor and Public Service Director.

"I'm still in shock," Woodley told R&R. "I never would have thought when I started working here nearly 12 years ago that I would one day become News Director for WWJ. It's a tremendous honor and responsibility, and I appreciate the confidence that Ken Beck and [GM] Rich Homberg have placed in my ability to lead the news team here. I'm grateful to be working with some of the hardestworking people in the business, who are committed to doing a great job every day. Working with such a dedicated crew will only make my job that much easier."

Woodbury

Continued from Page 3

in the Twin Cities. Our operation in the Twin Cities will be in good

Woodbury added, "I see tremendous potential for this new station in the Twin Cities to generate substantial listenership and strong advertiser support. We are looking at **Nathan To Universal Sr. Dir./Pop Promo**

elevated David Nathan to Sr Director/Pon Promotion, Based in New York, he reports to VP/Pop Promotion Charlie Foster.

"David continues to be an invaluable member of our team and a real asset to our artists." Foster said. "Beyond being one of the most knowledgeable and well-connected music executives in the business today, Dave's highly motivated,



Nethan

results-oriented approach continues to gain an edge for our artists at radio We are so pleased he is a part of the Universal family."

Nathan, who was previously Director/Pop Promotion, began his music industry career in the promotion department at Columbia Records. He then sequed to a similar position at Island Records, He joined Universal as a New

York Promotion Manager.

Doyle Will Manage Entercom/Rochester

Michael Dovle has been named VP/Market Manlager for Entercom's Rochester, NY properties: WEZO-AM, WBBF-FM, WBEE-FM & WORV-FM. He was most recently Market Manager for Pilot Communications' Syracuse stations.

"We're pleased to have Mike join our team," said Entercom Regional VP Weezie Kramer. "He is a very talented and successful leader with a solid track record in the upstate New York region. We believe he will make significant contributions to our stations in Rochester."

Doyle - who has also held general and sales management positions for Heritage Media, New City Communications, Albany Broadcasting and Radio Active Group - noted, "I've enjoyed working in Syracuse for Pilot Communications, but I am ready for something new. I look forward to working with everyone in Rochester on the many new and exciting challenges ahead."

Siedge

Continued from Page 3

J.D. Freeman told R&R, "One of the great pleasures I've had in returning to Phoenix is working again with Alan and having him help us at KNIX, where he's done an absolutely wonderful job. Under consolidation, we're seeing companies form clusters like Clear Channel/ Phoenix with multiple brands under one roof, which enables us to leverage the talent across the marketplace. Alan is an excellent PD who has lots to contribute on both a practical and a strategic basis. This allows us to continue to benefit from his Country expertise, while allowing him more responsibility which also allows him to grow in his career."

Sledge joined Clear Channel and KNIX in July '99. The 27-year radio vet has spent the last nine years programming Country stations. including WUSN/Chicago, KMPS/ Seattle, KNEW-AM & KSAN-FM/ San Francisco and WWWW-FM/ Detroit. He was Asst. PD at then-Oldies WFOX/Atlanta when Shamrock transferred him to KMLE/ Phoenix to be its first PD when it launched in early 1991.

"I'm flattered beyond words and delighted and excited about the opportunity to contribute to Clear Channel's success locally and nationally," Sledge told R&R. "What I feel most strongly about is working for a company that considers programming an important element of success. I'm looking forward to working with the PDs in developing strategies that will help the company grow while having each station meet the needs of the listeners, advertisers and shareholders."

format options that will bring greater music diversity and excitement to the entire community. Our goal here at Blue Chip is to bring together a team of top professionals who are focused on meeting the needs of listeners and advertisers alike.

Blue Chip is one of the largest African American-owned radio companies in the U.S., although its properties comprise stations with several different formats. Presently, Ikw KSGS-AM offers the only Urban programming available in the Minneapolis market.

Entercom

Continued from Page 3

last year's initial pledge of \$1 million by more than half. Community groups that benefited from the grant were the Center for Prevention of School Violence in Seattle, the Court Appointed Special Advocates for Children in Kansas City and the Youth Guidance Connection in Sacramento, Entercom also sponsored a midnight basketball program in Kansas City and dedicated hours of radio programming to an on-air town meeting in Seattle.

The company's policy is "to reject any music or commercials that advocate or condone criminal violence or that contain ultraviolent content in the context of a socially irresponsible message." Donlevie told R&R the radio stations were given the basic guidelines of the policy and were allowed to run with it. The way the policy was to be implemented was left up to the stations. "It has been fairly easy because it was easy to sell inside the company. We emphasize community service and support, so the idea was embraced by the stations."

Entercom owns and/or operates 96 stations in 17 markets nationwide, including Seattle. Kansas City and Sacramento.

UPDATE

BuzzHits, RCS Team For Song Service

isteners will soon be able to get the titles of songs even when a station doesn't do any back-announcing. New Silicon Valley start-up company BuzzHits has licensed song-recognition technology from Radio Computing Services and is in the process of setting up monitoring stations in 40

Here's how it works: BuzzHits will electronically monitor a select number of music stations in a market. When listeners want the title of a song playing on the radio, they'll call 800-777-BUZZ, enter the station's calls or frequency, and hear a read-back of the song's title and other recently played titles. They can order the album over the phone too.

A radio station does not need to actively participate in the process. However, a BuzzHits executive says the company will encourage on-air participation from the station in the form of time buys and other promotional benefits. The company is test-marketing the service in San Francisco now, but it has not revealed a rollout schedule.

Rangel

Continued from Page 3

Shiner expects Rangel staffers to combine their tax code expertise -Rangel is a ranking member of the House Ways & Means Committee with the communications background of McCain's people to forge companion bills with virtually the same wording. But the wording may be the legislation's biggest, hurdle. The trick - according to Shooting Star Broadcasting President/CEO Diane Sutter, who is part of an industry task force working on the drafts - is to make sure the description of an "eligible purchaser" not only opens the doors of opportunity to those who need it. but also prevents abuse of the law.

Most industry veterans and legislators point to the previous minority tax certificate as a successful plan that was spoiled by a few abusers. Unlike the previous law. the new version making the rounds on Capitol Hill includes women in the eligible buyers' category.

Cumulus

Continued from Page 3

when Cumulus delayed announcement of its Q4 and year-end results amid rumblings that the company's accounting in several markets couldn't stand up to an audit. After the third delay and much industry and Wall Street hubbub, the group released disappointing quarterly numbers in mid-March - and at the same time restated its Q2 and O3 results.

As required by SEC regulations, PricewaterhouseCoopers informed Cumulus of "two areas of material weakness" in its internal controls relating to revenue recognition and related third-party transactions. Cumulus President Bill Bungeroth was dismissed amid the fiasco as Weening and Exec. Vice Chairman Lew Dickey, who was immediately elevated to President, scrambled to soothe shareholders and Wall Street. But it wasn't enough, and at least nine shareholder suits have been filed in federal courts in New York, Philadelphia and Milwaukee. The suits are pending.

The latest reaction from Wall Street analysts went from bad to worse, "While somewhat frustrated with the seemingly endless negative news surrounding the CMLS shares, we do see some positive news on the horizon to get the CMLS shares off their back - not the least of which is a private market value we estimate at \$30+," said Prudential Securities analysts James Marsh and William Lerner. They see light at the end of the Cumulus tunnel, adding that share prices could be bolstered with the hiring of a new CFO, the possibility of restructuring the 11-station deal with Clear Channel and the reporting of solid operating results in the upcoming quarter.

But another prominent Wall Street analyst was less forgiving, although he maintained his "strong buy" rating on the issue. "I think there is permanent damage done here to the multiple that a buyer would pay for CMLS, and certainly to the trading multiple for CMLS," the analyst said in an internal memo. "I am lowering my private market value assumption from 18 x 2001 BCF (\$40) to 16 x 2001 BCF (\$35) for year-end 2000. We are lowering our year-end 2001 private market value from \$52 to \$48 (16 x 2000 BCF). A more conservative 15x multiple would knock off another \$3 of CMLS' private market value."

The analyst concluded with what could be perceived as the broadcaster's preliminary death notice: "Any potential buyers probably are not fully capable of taking this onright now, and any sale would more likely occur six to 18 months from now, if at all. Given management's disappointing inability to meet their Q4 estimates, weakened top-level management, weak financial controls and weak street perceptions, we believe that an outright sale of the company might serve shareholder interests best, even if the company might receive a better valuation at a later point in time."

- Jeffrey Yorke

Radio

 ANGELIQUE ROSSMAN is named VP/Sales for New Northwest Broadcasters. She was most recently an AE for KJR-AM/Seattle

• KIM VASEY is upped to SVP for The Media Edge's newly formed The Radio Edge, She rises from VP/Assoc. Dir.

National Radio

• WESTWOOD ONE presents the Roy Jones Jr. vs. Richard Hall light heavy weight championship on May 13. Coverage begins at 8:45cm ET. Contact Telly Wong; (212) 641-2057 or twong @ stwoodone.com.

 SPACEBIRD PRODUCTIONS will expand its weekly Housebeat With Ace

CHRONICLE

BIRTHS

WZAT/Savannah, GA afternooner Brady Kelly, wife Jennifer, son Noah Wilson, April 18.

McKay to two hours, beginning in Auoust. The show features Christian hiphop, rap and other music. For more information, call (615) 579-7949 or e-mail spacebirdoroduct@hotmail.com.

• NBG RADIO NETWORK syndicate The Tour Bus, hosted by Matt Murray and Ralph Sutton. The program airs from 8pm-1am ET and is dedicated to "party rock" of the '80s and early '90s. For more information, call (503) 802-4624.

Records

• MARIA KLEINMAN rises to VP/Media Relations for Walt Disney Records.

Industry

 VLADIMIR BOGDANOV is upped to President of Alliance Entertainment's All He was most recently COO of All Media Guide.





Changes

CHR: WXXP/Long Island middayer Leo G. adds APD duties ... KKSS/Albuquerque MD/nighttimer Carlos Duran exits. Overnighter Reginald Moon segues to nights ... Morning co-host John Murphy will exit KKRS/Portland on May 12 ... Jo Valentine takes on nights at WABB/Mobile.

Rock: WHTQ/Oriando afternoon host Mark Samansky segues to wake-up duties with Allen Baxter and "Larry The Cable Guy" on crosstown WJRR. Semansky and Baxter were last paired at the former WDIZ/Orlando in the early

Urban: Z-Spanish's Urban Oldies KHZZ-FM/Sacramento is now streamed on WebRadio.com.

National Radio: The Jason Jarvis Show offers nightly refeeds, from 11pm-2am ET. Contact Deborah Shillo at (860) 242-7276.

Records: David Burrier rises to Sr. Dir./Product Development for Atlantic Records ... David Crace joins Chardant Distribution Group/EMI Christian Music as VP/Marketing Scott Van Horn becomes Nat'l Sales Dir. for DreamWorks Records Dave Bagley joins Ultimatum Music as Dir./Sales ... Valley Entertainment purchases blues and jazz Jahel AudioQuest Music from Audioquest Inc.

Industry: Jane English is appointed VP/Asia Pacific at BMG Music Publishing.

Entravision

Continued from Page 1 control 60 radio stations, 10,000 billboards and various TV stations and newspapers, including New York's El Diario/La Prensa, the oldest Spanish-language daily in

Entravision, which operates in 32 of the top 50 U.S. Hispanic markets, agreed to buy Latin Communications Group last December. More recently, it agreed to buy two Clear Channel spinoffs in Los Angeles (KACD & KBCD) for \$85 million and two TV stations in Hartford and Orlando for \$41 million. Z-Spanish operates

33 radio stations in 13 markets, including Dallas, Phoenix and Sacramento.

The company's growth is fueled. in part, by a combination of need and demographics. According to Entravision's SEC filing, Hispanics currently represent 11% of the total U.S. population, and that segment is growing six times as rapidly as non-Hispanics. Entravision reported a net loss of \$38.6 million on revenue of about \$59 million for the year ended Dec. 31, 1999, compared with a loss of \$2.3 million on revenue of \$44.8 million in 1998. Entravision's radio division will account for 37% of total company revenue, or about \$61

million in pro forma gross revenue. in 1999.

Entravision has applied for a New York Stock Exchange listing using the symbol "EVC" enlisted Donaldson Lufkin & Jenrette, Credit Suisse First Boston, Merrill Lynch, Salomon Smith Barney and Bear Steams to underwrite the IPO. The SEC filing did not specify how many class A common shares would be sold or for how much, or when the longawaited issue would be launched.

R&R Washington Bureau Associate Editor Jeremy Shweder contributed to this story.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Stove Knell • (800) 231-2818 Gary Knell

NG CROWS Mrs. Potter's Lullaby IOUS Little Time

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DR. DRE VENMEN Forgot About Dre

DON HENLEY Taking You Home NE DAY'S Absolutely ... Story Of A Girl

STIMA AGUILERA I Turn To You DON HENLEY Taking You Home MICHAEL W. SMITH This Is Your Time

CLUB 1888 Stay MAYRA Got To Be Strong STEELY GAM Jack Of Speed

INC PURISHER It's So Hard MYA (JADAKISS Best Of Me

DADCAST PROGRAM Waiter Powers • (800) 426-8002

Torosa Cook

CATHERINE WHEEL Sparks Are Gonna Fly MATCHBOX TWENTY Bent A PERFECT CIRCLE Judio

Net AC

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CYBERSPACE

Hot new music-related World Wide Web sites. cool cyberchats and other points of interest along the information superhighway.

'Net Chats

· Make a lasting impression with The Mighty Mighty Bosstones on Tuesday (5/2) at 4pm ET/1pm PT (www.twec. com).

On The Web

- · Wow! Enjoy a live webcast featuring Bow Wow Wow tonight (4/28) at 8pm ET/5pm PT (www.rollingstone.com).
- · Later tonight, at 9pm ET/ 6pm PT, turn off the Discovery Channel and log on to a live cybercast featuring The Bloodhound Gang from Philadelphia's Electric Factory. Parental guidance suggested (www.twec.com).
- · Go web surfing with an alien over to Joe Satriani's live performance from Philly's Theater of the Living Arts on Saturday (4/29) at 9pm ET/6pm PT (www.twec.com).
- · Grab a can of pork soda and rock out to Primus on Saturday evening at 11pm ET/8pm PT (www.rollingstone.com).

CURRENT

- . BLACK AND WHITE (Loud)
 - Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- HIGH FIDELITY (Hollywood)
 - Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN
- JOE GOULD'S SECRET (RCA Victor)
 - Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS **ARMSTRONG**
- READY TO RUMBLE (143/WB)
 - Featured Artists: OFFSPRING, KID ROCK, P.O.D.
- RETURN TO ME (RCA Victor)
 - Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN
- ROMEO MUST DIE (BlackGround)
 - Singles: AALIYAH I Don't Wanna
 - **AALIYAH** Try Again
 - Other Featured Artists: DESTINY'S CHILD, GINUWINE
- SCREAM 3 (Wind-up)
- Singles: CREED What If
 - SYSTEM OF A DOWN Soiders
 - Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X

COMING

- COMMITTED (Chapter III)
 - Featured Artists: RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH
- THE FLINTSTONES IN VIVA ROCK VEGAS (Hip-O)
- Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI
- THE MILLION DOLLAR HOTEL (Interscope)
- Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH-
- WHERE THE HEART IS (RCA)
 - Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

"Music & Movies" lists current and coming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, MAY 8

- 1976/Bob Dylan is joined onstage in Houston by Willie Nelson. Backstage, Nelson is subpoenaed for an upcoming grand jury investigation centering on drug trafficking.
- 1990/Tom Waits wins a \$2.5 million lawsuit against Fritq-Lay after they unlawfully appropriate his voice. The company had used a Waits soundalike in its Doritos TV ads.
- 1993/Yes bassist Chris Squire marries girffriend Melissa Morgan. Born: the late Robert Johnson 1911. the late Rick Nelson 1940.

Alex Van Halen (Van Halen)

TUESDAY MAY 9

- 1988/Several Minnesota department stores refuse to carry Prince's Lovesexy album because of its album cover featuring a nude Prince.
- 1990/ When Andrew Dice Clay is named as a last-minute replacement host for Saturday Night Live, musical guest Sinead D'Connor refuses to perform.



No dice for Sinead O'Connor!

1994/Billy Ray Cyrus and wife Leticia become parents to son Braison Chance

Born: Billy Joel 1949

WEDNESDAY, MAY 10 1986/ Five hundred guests attend the

- marriage of Motley Crue drummer Tommy Lee and actress Heather Locklear, Crue bassist Nikki Sixx is the best man.
- 1991/Madonna's movie Truth or Dare opens nationally.
- 1994/Tupac Shakur begins serving a 15-day county jail term for attacking director Allen Hughes on a video set. The next day he pleads innocent to felony weapons charges.
- 1995/The Black Crowes headline a concert at the Oklahoma City Music Hall to benefit victims of the Federal Building bombing.
- Born: the late Sid Vicious (Sex Pistols) 1957, Bono (U2) 1960

THURSDAY, MAY 11

- 1981/Bob Marley dies of a brain tumor in Miami.
- 1987/Billy Idol stomps offstage in San Francisco after being hit in the face for the second time by a pair of shoes thrown by a fan.
- 1990/ Richie Valens is posthumously awarded a star on the Hollywood Walk of Fame.

FRIDAY, MAY 12

- 1963/Bob Dylan walks out of dress rehearsals for The Ed Sullivan Show when CBS censors tell him he cannot perform his "Talking John Birch Society Blues.
- 1971/Rolling Stones frontman Mick Jagger marries Bianca Perez

- Morena de Macias in St. Tropez, France
- 1990/ At the R&R Convention, closingnight performer Don Henley is joined onstage by fellow ex-Eagles Glenn Frey and Timothy B. Schmit.
- Born: Burt Bacharach 1929, Steve Winwood 1948, Billy Squier 1950

SATURDAY, MAY 13

- 1966/The Rolling Stones release "Paint It Black
- 1971/Jefferson Airplane's recording sessions are halted after singer Grace Slick smashes her Mercedes into a wall near San Francisco's Golden Gate Bridge.
- 1987/U2's The Joshua Tree is certified Gold, Platinum and Double-Platinum on the same day by the RIAA
- 1992/Red Hot Chili Peppers guitarist John Frusciante quits the group during their Far Eastern tour.
- Born: the late Richie Valens 1941. Stevie Wonder 1950

SUNDAY, MAY 14

- 1970/Before a Chicago concert, Crosby, Stills, Nash & Young announce their breakup.
- 1982/The Clash's Combat Rock is released in the U.K.
- 1986/Genesis release "Invisible Touch.
- 1993/ Posse, a black-themed western co-starring Big Daddy Kane and Tone Loc, opens nationally.

- Frank Correia

MUSIC & MOVIES Zinescene

Whitney's In Denial!

ood friends of Whitney Houston are scared for the singer's life due to her cocaine addiction, according to The National Enquirer. Friends claim she's in denial about her problem. Says one source, who was shocked to find an 8x10 glass photo frame in the singer's bedroom with the residue of white powder on it, "The glass had evidently been used to cut lines of cocaine. I knew she spent the night alone - so the drug had to be hers. And she didn't em to care who found it."

US Weekly lists the experiences shared by Houston and Judy Garland in its piece, "Whitney vs. Judy: A Diva Deconstruction." The 'zine finds similarities in such areas as "Family Business" (Judy's parents had a vaudeville act, and she was the voungest child: Whitney's mom is gospel singer Cissy Houston, and she's the youngest in the family), "Husbands," "Sexual Rumors," "Punctuality" and "Big Break."

And the Starsays that Houston invited George Michael to record a duet with her, hoping to end a 10-year feud. but then reportedly refused to sing in the same studio as him.

Other diva delights: According to The Globe, when asked about the name of VH1's Divas 2000: A Tribute to Diana Ross, Ross hissed, "If you're talking divas, then you're talking me I'm the only world-class divaaround." Mariah Carey piped up, "I'm the voice of the new millennium," Faith Hill said. "What's a diva? Did you see who the guys were looking at? Me!" The Globe quotes one source who said Christina Aguilera was supposed to be on the bill, but Carey refused to perform with her. Aguilera was put on VH1's manpowered show, Men Strike Back.

About both shows VH1 Evec VP Wayne Isaak tells Entertainment Weekly, "The difference was like night and day. There were moments where we had to take some really deep breaths."

The Great Escape!

"I've always been tormented by the kind of things that make you go to a bookstore or get down on your knees and pray or go to a retreat or take drugs or whatever one does to get away from really uncomfortable feelings. I've done them all" - Carty Simon looks for answers (Mirabella). "If I could still do drugs and keep

sane, then I'd do them right now" -Oasis quitarist/songwriter Noel Gallagher (US Weekly).

Stand & Deliver

"These days, everyone wants



STRANGE DAZE - Guns Roses frontman Axl Rose is the subject of a feature in Rolling Stone that chronicles the beleaguered singer's years since his GNR fame. is said to frequent Sedona, AZ, where he visits Sharon Maynard, a psychic known in the GNR camp "Yoda." Her influence over Rose is such that, in 1992, he rescheduled a Minneapolis gig because he had trouble, according to a tour regular, "in areas of the country that had a strong magnetic-field concentration." The 'zine also quotes Rose's ex-wife, Erin Everly, who says Rose told her he was possessed by John Bonham.

John Lennon's sunglasses, accent and swagger, but no one is prepared to take their clothes off and stand naked like he did in his songs" Bono examines what he calls the "risk" of rock 'n' roll (Gear)

Fortune Kookies?

Is there a link between Hong Kong and the 'hood? asks Entertainment Weekly. The 'zine says there seems to be a move in that direction and cites the success of Romeo Must Die, which co-stars DMX and Jet Li. and the succesful debut of the Atlanta-based duo Ying Yang Twins. Says one half of the Twins, Kaine, "A radio DJ asked were we Chinese or Japanese. I said, 'We're blackenese." A company has even created hip-hopinspired "Dynasty" baseball caps featuring Chinese characters for various U.S. sports teams. Quips rap-rocker Everlast, "My Yankees hat could say, 'Stupid white man buys another one."

Tuck 'N' Cover

Paul McCartney is telling pals he's considering having some subtle nips and tucks on his face to give him a younger look (Star).

Direction

Christina Aguilera told Saturday Night Live cast members that she wants to attend the Cannes Film Festival, then asked, "Where is it being held this year?" After a stunned silence, a cast member said, "In Cannes ... that's why it's called the Cannes Film Festival." Red-faced, Aguilera rallied, "Well, you learn something every day" (The National Enquirer). - Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



PLAYS

SISOO Thong Song BRITMEY SPEARS Oops!... I Did It Again CHRISTIMA AGUILERA I Turn To You DR. DRE (FEMMEN Forgot About Dre DESTIN'S CHILD Say My Name BLOODHOUND GANG The Bad Touch BLOODHOUND GANG TH BLINK-182 Adam's Song RED HOT CHILL PEPPERS Otherside SUPERGRASS Purmoins On Venco 'N SYNC Bye Bye Bye GROOVE ARMADA! See You Baby AALIYAH Try Again MARY J. BLIGE Give Me You GOO GOO DOLLS Broadway ENRIQUE IGLESIAS Be With You P.D.D. Southt PAJOUR IDO

RAGE AGAINST THE MACHINE Sleep Now In The Fire
CYPRESS MILL (ROCK) Superstar
SAMITAMA Mana. Mana
INCUBUS Pardon Me JOE I Wanna Know LENNY KRAVITZ I Belong To You MANDY MOORE I Wanna Be With You M2M Mirror Mirror MYA Best Of Me BUSH Warm Machine ID DOUBT Simple Kind Of Life

LT Miserable
KORN Make Me Bad
HANSON This Time Around
BLACK ROB Whoa!
VERTICAL HORIZON Everything You Want **BIG PUN It's So Hard DBY Body Rock** MUBIT BODY MOCK
AC/DC SIMF Upper Lip
JESSICA SIMPSON Where You Are
STONE TEMPLE PILOTS Sour Girl
ICE CUBE UNRAYZIE BONE Until We Rich
FILTER The Best Things
MD DOURTEY-Girthend NO DOUBT Ex-Girffriend TONI BRAXTON He Wasn't Man Enough SUPPORT Warf And Bleed
NAS (GINUWINE You Owe Me
MARC ANTHONY You Sang To Me
SQLE (GINUWINE NWSSI Me
DA BRAT That's What I'm Looking For
CARL THOMAS (Wish
OUR LADY PEACE IS Anybody Home)

THIRD EYE BLIND Never Let You Go SMASHING PUMPKING Stand Inside Your Love 311 Flowing POWERMAN 5000 Supernova Goes Pop POWERMAN 5000 Supernova Go DOPE Everything Sucks DRAMA Left, Right, Left LFD I Don't Wanna Kiss You... METHODS OF MAYNEM New Ston 112 Anywhere
BUSTA RHYMES I/JAMET What's It Gonna Be?
CREED What If LUCY PEARL Dance Tonight
PANTERA Revolution Is My PAINTERIA REVOLUTION IS NAY Name
PAPA ROACH LAST RESORT
DA BRAT WHAT CHU LIKE
CREED Higher
BRG TYMER'S GET YOU'R ROIL ON
DEAD PREZ HIGH HOO
CRUSTREACE ROLLLAM Cherchez La Ghost
HOWAL Agother Dumb Blonde QTIP Let's R SAMMIE I Like It CHRISTINA AGUILERA What A Girl Wants BLAQUE Bring It All To Me BUSH Letting The Cables Sleep MANDY MOORÉ Candy
SONIOUE If reats So Good
TONIC Mean To Me
XZIBIT Year 2000
MARIAH CARRY Heartbreaker
D'ANGEL D Untried (How Does It Fee)
DESTIMY'S CHILD Bug A Boo
DRAG-DN Die For My Niggas
GDDDIE MOB FITC L'ANTAIT I'An't (Ghetto Enuff)
ICE CUBE You Can Do It
JA RULE Holla. Holla
JUVENILE Eask That AZZ LID
DTIP Breathe & Stop
REANIS SIGE! Tha Tareth

Video playlist for the week ending April 23

BOX

55 million households Peter Cohen,

DY MOORE Candy

DTIP Breathe & Stop BEANIE SIGEL The Truth

VP Programming National Top 20

National Top 20

SISOD Thong Song
AALIYAH Try Again
MYCLEF JEAN Thug Angel (Cut 1)
MYCLEF JEAN Thug Angel (Cut 2)
'N SYNC Bye Bye
OMX Parry Lip (Lip In Here)
LIMP BIZKIT Break Stuft
BIC PUN It'S SO Hard
JAGGEO EOGE Let's Get Married
BIG TYMERS Get Your Roll On
TONI BRAXTON He Wasn't Man Enough
DA WILO BOYZ Drop That Souija Rag
VITAMIN G Graduation (Friends Forever)
DORELL JONES Where I Wanna Be
BLOODHOUNG GAMG The Bad Touch
MANDY MODRE I Wanna Be
BLOODHOUNG BAMG The Bad Touch
MANDY MODRE I Wanna Be
KELIS Get Along With You
Video playlist for the week ending A

Video playfist for the week ending April 23

Wayne Isaak



ADDS

CARTH BROOKS When You Come Back To Me Again CELINE DION I Want You To Need Me KEYON COMMONDS NO LOVE CUSTER FA Fig. (Never De The Same Again) DONELL JONES Where I Wanna Be

VН

INSIDE TRACKS

MACY GRAY I Try VERTICAL HORIZON Everything You Want

CREED Higher MACY GRAY I Try **FAITH HILL Bro** RED HOT CHILI PEPPERS Otherside

NEW

CHRISTINIA AGUILERA I Turn To You MARIAM CAREY Can't Take That Away (Mariah's Theme) CELINE DIDNI Warn You To Need Me GOO GOO DOLS Broadway NO DOUBT Simple Kind O'l Life

LARGE

BACKSTREET BOYS Show Me The Meaning Of Being Lonely DESTINY'S CHILD Say My Name MELISSA ETHERIDGE Enough Of Me DON HENLEY Taking You Home ENRIDUE IGLESIAS Be With You LENNY KRAVITZ I Belong To You RED HOT CHILI PEPPERS Otherside TEMPLE PILOTS Sour Girl

MEDIUM

MARC ANTHONY YOU Sang To Me TONI BRAKTON HE WASN'T MAN Enough TRACY CHAPMAN Telling Stories KID ROCK Only God Knows Why 'N SYNC Bye Bye Bye
LEONA MAESS Charm Attack
MINE DAYS Absolutely (Story Of A Girl) SISOO Thong Song SUPERGRASS Pumping On Your Stereo

CUSTOM

AMGIE APARO Spaceship ERIC BENET When You Think Of Me MARY J. BLIGE Give Me You GARTH BROOKS When You Come Back To Me Again BUCKCHERRY Check Your Head MELANIE C. Never Be The Same Again KEVON EDMONDS No Love GUSTER Fa Fa (Never Be The Same Again) FITOM JOHN Someday Out Of The Blue MONTELL JONES Where I Wanna Be MONTELL JORDAN Get It On ... Tonite GERALD LEVERT Mr. Too Damn Good GERALD LEVENT Mr. 100 Damin Go. LIVE Run To The Water BRIAN MCKNIGHT Stay Or Let It Go MEGADETH Breadline
METHODS OF MAYHEM New Skin
QUEENSRYCHE Right Side Of My Mind
ROLLINS BAND Illumination
SMASHING PUMPKINS Stand Inside Your Love
CARL THOMAS! Wish
TRAVIS Why Does It Aways Rain On Me?
TINA TURNER Whatever You Need
Video Aurplay from May 1-7

36 million households Cindy Manmoud



...

VP/Music Programming & Entertainment VIDEO PLAYLIST

DESTINY'S CHILD Say My Name MARY J. BLIGE Give Me You DDNELL JDNES Where I Wanna Be SISQD Thong Sona SISOD Thong Song MYA I/JADAKISS Best of Me AALIYAH Try Again DMX Party Up (Up In Here) NAS I/GINUWINE YOU Owe Me CARL THOMAS I Wish

RAP CITY

GOODIE MOBB I/TLC What It Ain't (Gherro Enuff) DMX Party Up (Up In Here) BIG TYMERS Get Your Roll On SOLÉ I AGINUWINE IT WASN'T ME BLACK ROB Whoa! NAS I /GINUWINE YOU OWE ME OA BRAT L'TYRE'SE What Chu Like JAY-Z I/UGK Big Pimpin' EMINEM The Real Stim Shady WYCLEF JEAN Thug Ange!

Video playfist for the week ending April 30

TELEVISION FILMS

TOP TEN SHOWS

Total Audience (95.9 million households)

- Who Wants To Be A Millionaire (Sunday)
- Who Wants To Be A Millionaire (Thursday)
- Who Wents To Be A Millionaire (Tuesday)
- Everybody Loves Raymond
- The Practice
- Touched By An Angel
- NYPO Blue 8
- 60 Minutes
- 10 Dharma & Gred

Adulta 25-54

- 1 Who Wants To Be A Millionaire (Sunday)
- 2 Who Wants To Be A Millionaire (Thursday)
- 3 Who Wents To Re A Millionaire (Tuesday)
- 4 Everybody Loves Raymond
- 5 Ally McBesi
- 6 NYPO Blue
- 7 Friends
- di The Practice
- 9 Dharma & Greg
- 10 Will & Grace

COMING NEXT WEEK

Tube Tops

Gary Alian, Jessica Andrews, sleep At The Wheel, Clint Black & Lisa Hartman Black, Chad Brock, Kenny Chesney, Faith Hill. George Jones, The Judds, Toby Keith, Lonestar, Rebe McEntire, Tim McGraw, Jo Dee Messina, Montgomery Gentry, Brad Pais-ley, Dolly Parton, Collin Raye, Julie Reeves, Sawyer Brown, SHeDAISY, Chalee Tennison, Chely Wright and Yankee Grey are slated to perform when CBS presents the 35th annual Academy of Country Music Awards, which is also slated to feature Alan Jackson in duets with George Strait and Hank Williams Jr. as well as a tribute to Pioneer Award Winner Tammy Wynette with performances by The ludds, Patty Loveless, Ma McBride, Dolly Parton and Trisha Yearwood (Wednesday, 5/3, 8pm).

Friday, 4/28

- Blink-182, The Tonight Show With Jay Leno (NBC, check local listings for time).
 • Dido, Late Night With Conan
- O'Brien (NBC, check local listings for
- The Donnas, The Late Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 4/29

 Wilco and Bela Fleck perform on PBS' Austin City Limits (check local listings for time and channel).

· Barbara Mandrell guest-stars on CRS' Walker Texas Ranger (10pm).

. The Goo Goo Dolls. Mad TV (Fox. 11:30om).

Sunday, 4/30

· Kid Rock lends his voice to Fox's The Simosons (8pm).

· Chad Lowe stars in Take Me Home: The John Denver Story, a made-for-TV biopic airing on CBS

Monday, 5/1

. Lance Bass of 'N Sync, Queen Latifah and Vanessa Willis part in Who Wants to Be a Millionaire's "Celebrity Week" (ABC, 8pm).

Trisha Yearwood, Jay Leno.

Tuesday, 5/2

- · Oasis, The Late Show With David Letterman (CBS, check local stinos for time).
- ris, Conan O'Brien.
- Todd Rundgren, Craig Kilborn.

Wednesday, 5/3

- · Allson Krauss, David Lettermar
- . Barry White, Conan O'Brien.
- The Go-Go's, Craig Kilborn.

Thursday, 5/4

Reba McEntire, Jay Leno.

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Avg. Gross (in 000s)

\$1,344.0

\$723.8

\$576.6

\$470.3

\$431.0

\$381.2

\$367.6

\$289.6

\$255.8

\$237.2 \$150.1

\$124.1

\$123.4 \$107.2

POLLSTAR

CONCERT PULSE

Among this week's new tours:

COUNTING CROWS/LIVE DIXIE CHICKS BOB DYLAN JOHN HIATT L7 METALLICA

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383: California (209) 271-7900.

BOX OFFICE TOTALS APR. 21.23

1 11571

S Weekend (S To Date)

\$19.55

1 0011	\$10.00
Universal*	(\$19.55)
2 Love & Basketbell	\$8.13
New Line*	(\$8.13)
3 Rules Of Engageme	ent \$8.00
Paramount	(\$43.05)
4 28 Days	\$7.30
Sony	(\$22.03)
5 KeepingThe Faith	\$7.23
Buena Vista	(\$18.63)
6 Erln Brockovich	\$5.50
Universal	(\$107.38)
7 The RoadTo El Dor	ado \$5.22
DreamWorks	(\$41.91)
8 Return To Me	\$3.96
MGM/UA	(\$21.19)
9 Final Destination	\$2.76
New Line	(\$42.59)
10 The Skulls	\$2.71
Universal	(\$3 0.33)

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include Where the Heart Is, starring Natalie Portman, The film's RCA soundtrack features Beth Nielsen Chapman's "Shake My Soul," Shannon Curfman's "Few and Far Between." Martina McBride's "There You Are," The Corrs' "So Young," Lyle Lovett's "What'd I Say," Emmylou Harris & Patty Griffin's "Beyond the Blue," Jennifer Day's "Completely," Coley McCabe w/Andy Griggs "Grow Young With You," Joan Osborne & Tommy Sims' "Rowdy Booty Time," Lonestar's "Only You (And You Alone)," John Hlatt's "Let it Slip Away."

3 Of Hearts "Just Might
Change Your Life" and The Warren Brothers f/Sara Evans'

That's the Beat of a Heart."

Also opening this week is The Flintstones in Viva Rock Vegas, starring Mark Addy as Fred Flintstone, Kristen Johnson as Wilma, Stephen Baldwin as Barney and Jane Krakowski as Betty. Look sharp for recording artist/former Duran Duran bassist John Taylor in a supporting role as rock star "Keith Rock-hard." The film's Hip-O hard. The Tilm's hip-b soundtrack contains two cuts by Nick Lowe — "Half a Boy and Half a Man" and "7 Nights to Rock" — along with Susan Tedeschi's "Rock Me Right." Rev. Horton Heat's "Rock This Joint" and co-star Alan

Cumming — who portrays
"Mick Jagged" — performing
"This Isn't Love." The ST also showcases tunes by Bill Haley & His Comets ("Rock-a-Beatin" Boogie"), Donnie Iris (a live version of "Rock Me Baby"), Johnny Burnette ("Rockabilly Boogie"), Jimmy Cavello ("Rock, Rock, Rock"), Moon Mullican ("Moon's Rock") and Robbie Fulks ("Rock Bottom — Pt. 1"), while both Ann-Margret and the film's cast offer their takes on the movie's title track.

Rounding out this week's openers is Committed, starring Heather Graham. The film's Chapter III soundtrack sports Johnny Cash's "Folsom Prison Blues," Glen Campbell's "Wichita Lineman," Faron Young's "Hello Walls," Ritchie Valens' "Donna" and more.

- Julia Gidlow

BACKSTREET BOYS

BRITNEY SPEARS

BARRY MANILOW

ALAN JACKSON

DEF LEPPARD

MARC ANTHONY

"RUFF RYDERS/CASH MONEY"

27 TOPA YNYRD SKYNYRD

CHER

KISS

KORK

CREED

13

CROSRY STILLS MACH & VOLING \$1 201 2



AL PETERSON
alpeterson@gronline.com

Sales And Programming: Still At War?

☐ Geller moderates session on bridging the gap at recent RAB

Ithough some tales from the sales vs. programming wars have assumed downright mythic proportions over the years, there is at least some truth to the rumor that even in today's new consolidated broadcasting world the longstanding gap between the two sides still exists.

There's no question that those who are truly succeeding in the radio business of today are those who have begun to master the many changes brought about by consolidation. And they've come to understand that phrases like "traditional role" don't apply much anymore. Yet it's still the basic personality differences between those who choose a

career in programming and those who choose sales — the very personality traits that tend to make each good at what they do — that probably ensure that the gap will never be fully closed.

Nonetheless, a session at the recent RAB conference focused on ways to bridge that gap by promoting mutual education and understanding. With a nod to author John Gray, Geller Media International President Valerie Geller hosted a session titled "Sales Is From Mars, Programming Is From Venus."

"The idea behind this session was to discuss ways to break down some of the brick walls between sales and



Valerie Geller

programming," says Geller.
"As a programmer among so many sales folks at the RAB, I felt a little like a PC manufacturer at a Mac convention! I really wasn't sure what sort of reaction I'd get to a session with a title like that, but from the volume of e-mails, notes and phone calls to our office on the subject, I obviously hit a nerve."

Early Stereotypes

Geller suggested that many of her own first opinions of salespeople from a programmer's perspective were formed early in her career. "When I first got into radio, I worked in a lot of newsrooms, and the salespeople were just all those folks who worked on the other floor," recalled Geller. "Mostly I remember they'd come down to the newsroom to steal our newspapers and not bring them back!

"But seriously, it seemed that anytime they wanted to talk, it was usually because they wanted us to do a story on one of their clients. The sense we had in the newsroom was that salespeople would only come talk to us when they wanted us to do something for them — and it was usually going to be something we didn't want to do."

Geller next related a story about how she first learned that sales and programming really do need one another. "I was the News Director at a station in San Francisco, and management told us they were going to cut back on news expenses because our newscasts weren't selling well," she said.

"The next day, while I was talking about the situation with one of the saleswomen, she asked me if I'd go to see a major bank client with her. When we got there, the guy we were meeting with asked why he should buy our news, and I proceeded to tell him all about our product with the passion of a programmer. He ended up buying a 52-week schedule!

"On the way home I said to the salesperson, 'Hey, can we do this again tomorrow? That was easy!' And although I know it's not that easy every time, we both realized that we could help each other get what we wanted by working together toward

goals that were different but still related — she got the sale and a new

"Most salespeople are motivated primarily by money, power and work challenges, while most

talent are primarily motivated by attention, audience and influence."

Rating Each Other

casts.

client, and I got to keep my news-

Geller next described the results of a test she'd given to one of her client stations in which she first asked the salespeople to write down what they thought of the station's talent, then asked the talent to evaluate the salespeople. "The talent described the salespeople as guys who drive Porsches, care a lot about hair mousse, wear Rolex watches, never seem to have any time to talk and — most of all — never listen to the shows.

"Conversely, the salespeople described the station talent as guys who dress like slobs, only work for three or four hours a day and never hang around the station to get to know anyone. But perhaps most revealing — possibly due to the reality that air talent do tend to come and go more frequently than salespeople at stations — was the fact that the salespeople saw most of the station's talent as little more than interchangeable pieces of meat."

Geller said she could see that this was a situation not unlike those many of us have seen at radio stations, where some real work would be needed to break down the walls between the two departments. On the one hand, she had salespeople who figured talking on the radio and answering a few phone calls for a few hours a day was a pretty easy way to make a living. On the other hand, there was a group of talent and programming types who felt that they could do a better job selling because they actually listened to and believed passionately in the station's product.

"So one April Fool's Day we reversed everyone, putting the salespeople on the air and the talent out on the street, having lunch, dinner and tea with clients," said Geller. "By the next day we had a very different attitude inside that radio station. People were talking and relating to one another's job challenges. Believe it or not, within three months we literally doubled the revenue at that station. It was because everyone worked to knock down the walls and bust the stereotypes and worked together to make the station a success."

In fact, Geller says that the exercise was so successful that the station agreed to do it again the following year. "But this time everyone was really prepared and psyched for it. I remember the first thing I heard that day when I turned on the radio was a salesperson who was hosting a talk

Continued on Page 20



Sales

Continued from Page 19

show and giving listeners tips on how to write an effective sales presentation, how to build a resume and market yourself and how to sell something that you don't really believe in. In fact, he was doing what he'd learned any good talk host should do: He was talking about what he knew and what he was passionate about. It was great."

Differing Natures

According to Geller, most salespeople are motivated primarily by money, power and work challenges, while most talent are primarily motivated by attention, audience and influence. She believes that understanding that is crucial to breaking down the sales vs. programming barriers.

Geller cited research her company had done with a cross section of radio stations to get insights about the basic nature of talent as opposed to salespeople. "For example, when we asked. 'What would you do — quit or continue your job — if you won \$50 million in the lottery tomorrow?" most of the salespeople said they would quit, while most of the talent said they'd keep their on-air jobs and, in fact, use some of the money to make their shows bigger and better." Geller said.

She pointed out that the answers to that single question demonstrate clearly one of the defining characteristics that salespeople need to understand about talent. "For most talent, money is not their biggest motivation," she said. "While it may motivate 99% of the world, talent are much more motivated by attention. They need approval, they want to be noticed, and they need an audience. It's why they do what they do every day."

Geller also noted that her findings showed that at the core of their personalities most salespeople are quite self-confident, while air talent tend to be somewhat insecure. "People go into sales because they like people and they enjoy face-to-face interaction with others," she said. "They're comfortable walking up to strangers and saying. 'I've got something I want to talk to you about.' But talent, who really want approvat, are generally very uncomfortable asking for it.

"Consequently, the best thing that a salesperson can say to an air talent is, 'I heard your show today, and I really liked it when you talked about....' Don't just tell them they sounded great this morning. Be specific, and cite bits or callers you heard. Let them know that you were actually listening and appreciated their work."

Conversely, Geller thinks that few talents understand the day-to-day life of a salesperson. "The programming talent has no idea how much rejection salespeople take in a day," she said. "And most could not stand up to that for a single minute. One of the best ways I ever heard a salesperson explain what he did for a living to a talent was by asking that talent if he'd ever been a Boy Scout and had to go door-to-door, selling things. The talent replied that he'd done that and

"The programming talent has no idea how much rejection salespeople take in a day, and most could not stand up to that for a single minute."

hated every minute of it. To which the salesperson said, 'Well, that's my life every single day. I go door-todoor, frequently getting rejected only instead of Scout-o-Rama tickets, I'm selling you!"

Some Final Tips

Geller said that the best way to break down the walls between sales and programming is by having each work harder to understand the other's job. She had a few suggestions for ways each side could learn to understand the other. "If you're a talent, why not adopt a salesperson?" she said. "I mean really get to know them and the challenges they face each day in their job. Go on occasional sales calls to make an attempt at learning what it's like to work at a job with a 95% rejection rate. Consider inviting the sales reps to a jock party. But most of all, talk to the salesperson as if he or she were a valued guest on your show whom you were interviewing on the air."

Salespeople got suggestions from Geller too. "The most important thing you can do is really listen to the station," she said, "and give the talent and the program director specific feedback about what you hear and what clients and other listeners say about the station. Try to develop relationships with the talent as individuals, and treat them the way you would treat a potential or valued client. Try to find occasions to talk to the talent or the PD at times other than when you want something from them. And always invite them to join you at sales and client parties."

In this era when revenue demands are great and management is always under pressure to keep costs down, there's no question that the old axiom "There's strength in numbers" applies more than ever. If sales and programming can learn to work together to bridge the gap that traditionally separates them, both can ultimately get much more of the job satisfaction they need.

From The E-Mail Bag

McVay Media News/Talk Specialist Holland Cooke checked in via cyberspace this week with some thoughts he wanted to get off his chest.

With recent purchase prices driving revenue demands sky-high, even the most resourceful managers are now wrestling with the spotload issue. Some stations just can't make sales goals with on-air inventory. Meanwhile, though it's a seller's market for talk talent, talent and jobs are having an awful time connecting. The biggest reason: Programmers aren't developing new talk personalities. Why? Most PDs are too busy, with overleveraged owners believing what they want to believe about how many stations a programmer can realistically keep tabs on. Often multistation responsibilities, including a Talk AM, have been dumped in the lap of someone whose entire career has been in music FM and who may personally be too young to have grown up listening to AM radio.

And ffrankly, many PDs are unapproachable. Those who gripe the loudest about how hard it is to find on-air talent are often the worst at returning job-seekers' phone calls. Undaunted applicants who do get past the voicemail may be rewarded with a curt speech about their not having enough experience. Also, clearance people are leaving message after message for PDs. Top-quality syndicated long-form talk is now several shows deep in each daypart, and most is available as free barter. And there's short-form programming that sales would love, if the PD would only answer the phone.

With all that syndication, many Talk stations are down to one local host, and radio's farm system has gone to hell. If you're a 50-year-old talent, you once disk-jockeyed an overnight show that occasionally featured you starting a turntable at the wrong speed. That job doesn't exist anymore. And we wonder why young people don't aspire to radio like we did. The plucky ones we do manage to round up are ripe for the picking by the dot-com companies now recruiting radio rookies so aggressively. The fix is so obvious that most in radio don't notice it: Just connect the dots.

As RAB CEO Gary Fries told the R&R Talk Radio Seminar recently, "Radio station websites generally suck." The big reason for that is that nobody at the station owns the project. Typically, it's someone's side-line. Why does this hurt? Stations need web revenues to make budget. So who does web work well? Young people. And who's nagging unresponsive PDs for on-air work? Young people.

So since there are no more overnight shows for the entry-level radio person, hire those applicants who are not quite so qualified as we were when we hosted the overnight shows to do the website! You say you don't have the money to pay them? So what? Every 50-year-old's resume includes an early job that evolved from hanging around the station. At least today's entry-level web help have the option of selling the web inventory!

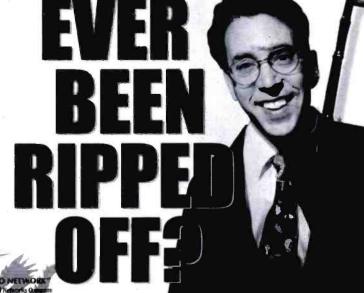
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PREIVIERE RADIO NETWORKS

Seven Decades Of Hits

WRMR/Cleveland combines heritage and veteran DJs to attract listeners

By Adam Jacobson **R&R Radio Editor**

n a market full of heritage, it's no surprise that WRMR-AM/Cleveland has risen quietly to fifth place in the overall ratings. What may surprise you is how it's gotten there: 'N Sync and The Backstreet Boys have as much to do with it as Frank Sinatra and Dionne Warwick.

When most people think of Cleveland, the Rock and Roll Hall of Fame, the Indians and Browns. and Drew Carey are the things that most likely come to mind. However, radiophiles recognize Cleveland as the site of Alan Freed's pioneering rock 'n' roll broadcasts during the '50s and as the home of such voices as Johnny Holliday and Kid Leo

A Nod To The Past

The management at WRMR recognizes all of what Cleveland represents today and those positive attributes from the past five decades that most people from other parts of country

AM850WRMR decades that most people know nothing about. Nostalgia plays a large part in the

station's success, as GM Chris Madori notes, "The Cleveland market is a little older than some other markets, but it's not as old as West Palm Beach or some other cities with lots of retirees."

That factor helps build an instant relationship between listeners and most of WRMR's air personalities. We have heritage DJs who have been known in this market for the past 40 years," Madori says. "Our listeners love AM radio, and we now have a 50,000-watt signal. And it's still more of a 'home-grown' type of radio station."

While WRMR is affiliated with the "Music of Your Life" Radio Network, the station's airstaff is a virtual hall of fame of Cleveland radio: Mornings feature Bill Randle, who has been on local radio since 1960. Afternoon driver Carl Reese has been on Cleveland airwayes since 1955. Evening talent Ted Hallaman is also entering his fifth decade as a Cleveland air personality.

These guys are a large part of our success," Madori says. "They have been on the air for so long that our listeners grew up with them, have lived a large portion of their

lives with them and know what to expect from them."

Today's Standards Included

What's most interesting about WRMR is its choice of music. Yes, the station is very much what is considered Adult Standards by our industry, but what pops up here and there outside of its core may raise a few eyebrows from longtime programmers.

"Our segments from the '40s and 50s can feature music from Mario Lanza to Elvis Presley," Madori comments. "Then the 1960s titles

The "Music of Your Life"

move on to songs from people like

The Everly Bros. and Dionne

Warwick. The 1970s introduces

hear Celine Dion and Harry Connick Jr. They want to hear newer music. In fact, our DJs have been the ones to help ignite that interest."

Madori adds that the common WRMR listener will read an article in The New York Times about a superstar act and will naturally become interested in what that act represents. "If they read that 'N Svnc sells 3 million copies in two weeks, how can you ignore that? We said. 'There's got to be something on this album that can appeal to them,' and we went out and found it."

That's not to say WRMR doesn't play Frank Sinatra or popular favorites from the World War II era. In fact, 'RMR offers a Satur-

day night "Rat Pack" show featuring the sounds of Dean Martin, Sammy Davis Jr. and the Chairman of the Board. The station also acknowledges the ethnic flavor of Cleveland by airing Polish. Greek and Irish programs on a timebrokered basis every weekend.

Barry Manilow and Neil Diamond. and then we go not only into the '80s, but also the '90s and even today. You'll even hear ballads from

'N Sync. The Backstreet Boys and Leann Rimes on our station - although the core remains from 1950 to 1970 "

WRMR PD Joe Restifo has been the proponent of adding titles from contemporary artists that fit the overall feel of the radio station. In order to determine which of these tracks are appropriate for the station, Restifo sits down with a couple of assistants and a few of the DJs each week, and all debate the merits of each questionable song. The end result is what Madori calls "a very broad spectrum" of hits.

Why would a station that attracts grandparents even consider playing music from acts their grandchildren enjoy? Madori says, "We offer plenty of contemporary things because the 67-year-old listener is more energetic and more active than in years past. They want to

Money Matters

Community involvement is an important trait of WRMR. The station conducts 30 live remotes throughout the metropolitan area each year and frequents garden centers, car dealerships and restaurants. Response has been strong from listeners at almost every appearance. However, the station has still struggled in its quest to attract greater advertising dollars.

Madori comments, "The 25-54year-olds still represent the darling demo for salespeople. When advertisers do try WRMR, it gets a better response than the big FMs because we have loval listeners and they stick with us. But it is tough to compete. I'm also the GM of [AC] WDOK-FM, and I can tell you that 80% of all revenue comes from 25-54 buys. WDOK billed \$11 million last year; we billed \$3 million on 'RMR. WRMR has the same amount of listeners as 'DOK. but they are seen as not as desir-

Madori says that an education process needs to occur for ad buyers who shrug when presented with the idea that older demos can still be lucrative for radio. "You can talk about the benefits of appealing to older listeners who have money to spend, but oftentimes the ad buyer

Dominant By The Dozen

Here are the top Adult Standards radio stations based on the 276 surveyed markets in the fall 1999 Arbitron. All figures are based on 12+ listening, Monday-Sunday, 6ammidnight.

The information contained herein for ratings by AOH share is correct. Data that appear in the forthcoming R&R Directory, which has already gone to press, contain inaccurate information for this category. WRMP/ Cleveland is the only Adult Standards station to place in the top 10 for both AQH share and cume.

By AQH Share

CastoCity	12+ Share
WOSN-FM/Ft. Pierce, FL	12.1
KNXR-FM/Rochester, MN	10.1
WOCN-FM/Cape Cod, MA	9.0
WLAM-AM & FM/Lewiston-Auburn, ME	8.1
KJEM-FWFayetteville, AR	8.0
WJBW-FMWest Palm Beach	72
KJWL-FM/Fresno	6.7
WMOG-AW/Brunswick, GA	6.7
WMMB & WMMV/Melbourne-Titusville-Coco	a 6.6
WFBG-AWAltoona, PA	6.3
KBVA-FM/Fayetteville, AR	6.1
KUL-AM/Chayenne, WY	6.1
WRMR-AM/Cleveland	6.1

By Cume

Comments of the Comments of th	12T SIMO
KLAC-AM/Los Angeles	498,700
WPEN-AM/Philadelphia	313,000
KABL-AM/San Francisco	274,100
WAIT-AM/Chicago	215,100
WJAS-AM/Pittsburgh	193,800
CKWW-AM/Detroit	176,200
KGIL & KGXL/Los Angeles*	174,000
KJUL-FM/Las Vegas	172,100
WRMR-AM/Cleveland	168,800
KIXI-AM/Seattle-Tacoma	168,300
KOY-AM/Phoenix	161,400
WOKY-AM/Milwaukee-Racine	157,700

* Flipped to Jezz in March

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will just put his head down on the computer in frustration and insist that 25-54 is the only way to go. Close to 60% of our business is direct, not through agencies." Five account executives assist the sales manager in attracting advertisers to RMR.

Uncertain Future

Since the fall of '98 WRMR has trended 4.8-5.9-5.5-5.5-6.1 in the Arbitron ratings, 12+. However, some doubt has arisen as to whether the station will continue providing the Adult Standards format to the nation's 24th-largest market.

These concerns have little to do with ratings. WRMR was one of the many stations divested by AMFM. in order for that company to complete its merger with Clear Channel. WRMR will be acquired by Salem Communications, a religious broadcaster known for its conservative Talk and contemporary Christian programming.

The big question is what will happen to 'RMR," Madori says. "Salem does not have an Adult

Standards station across America. but I have talked to Salem, and the station presents a good, safe environment, so they may keep the format as is. The one thing we can do is to do the best job we can and be the best station for our listeners. Then in four to five months we'll have an answer as to what the future holds."

Nevertheless, Madori says that by year's end he hopes to have a website up and running for WRMR. "Our listeners have computers. Remember, they are very active people. We might as well interact with them." And speaking for the rest of AMFM, Madori is proud of the work he and those on the corporate level have done at the sta-

"We are firm believers in the Adult Standards format." Madori says. "While others may look at this and wonder what to do with it and ask themselves if they should get a satellite format or flip to Sports, we have been able to get our sales staff to go out and sell it and help make this station a success."

"We offer plenty of contemporary things because the 67-year-old listener is more energetic and more active than in years past. They want to hear Celine Dion and Harry Connick Jr."

Ratings

Continued from Page 1

among English-language stations.

In Chicago WGN posted an up book in the wake of morning man Bob Collins' death last February. CHR/Rhythmic WBBM-FM returned to a 5.3-12+ share after a rare dip into the four range. In San Diego a pair of ACs lead the market: KYXY rose nearly a full share, while KFMB-FM is up more than a half-

NAC/Smooth Jazz stations just about everywhere did well over the winter: WQCD/N.Y. moves up to ninth 12+ and is in a sixth-place tie 25-54; WNUA/Chicago is fifth 12+ and first 35-64; KIFM/San Diego ranked fourth 12+ and second 35-64.

Music Meeting

Continued from Page 1

the potential of digital distribution and want to be at the forefront of this evolution. They are also both passionate fans of music, qualities that will be appreciated by the radio and record industries alike.

Kelly joins Music Meeting from his role as PD at WSIX/Nashville. where he was recognized as a leader in breaking and establishing artists in the Country format. "As a program director. I could see how Music Meeting was going to save time and help me stay on top of new music." Kelly stated. "With the added demands put on programmers today, this will be a priceless tool to help them become

more informed. Everything you could possibly want to know or need to listen to will be just a click away. Music Meeting's goal is to be on the forefront of supplying information to radio. To be given an opportunity to be a part of helping Music Meeting come to life is very exciting."

Jones has an impressive resume that includes a stint as National Director/Urban Promotion at Columbia Records and posts at A&M. Scotti Bros. and others. "When I saw the impact that Music Meeting would have on the status quo. I knew I wanted to be part of this cutting-edge product." Jones commented. "It is exciting to be involved with something that will make it easier for radio to discover and program new music."

In their roles as Marketing Directors. Kelly and Jones will be responsible for overseeing customer service for their respective formats. They will familiarize radio with the time-saving benefits of Music Meeting while offering the record industry the most inexpensive and efficient means of delivering promotional music. Kelly will be based at R&R's Nashville office, while Jones will helm his post from R&R's Los Angeles headquar-

In related news, Al Machera has been appointed Encoding Manager for Music Meeting. Machera has worked as a sound engineer on various projects from Puff Daddy, Notorious B.I.G. and Salt-N-Pepa. Meanwhile. Jay Levy segues from his post

as Editor of R&R RETAIL to Editor/Media for Music Meeting, and Diane Manukian segues from R&R's Computer Services department to Music Meeting's E-Commerce Administrator

Gress

Continued from Page 3

"I'm thrilled to be named OM for WJJZ," Gress commented. "It's an honor to be a part of this winning team, and I look forward to continuing to learn and grow with some of the best people in the radio industry."

In 1999 Gress earned the R&R Industry Achievement Award for NAC/SJ PD of the Year. She is nominated in the same category this year.

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EDITORIAL

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A Perry Capital Corp.

New York - #1

Station (Format)	Owner	Fe 101	-
WLTW-FM (AC)	AMFM	5.7	6.4
WOHT-FM (CHR/Rhy)	Emmis	5.2	5.2
WHTZ-FM (CHR/Pop)	AMFM	5.1	4.5
WSKQ-FM (Tropical)	SBS	5.2	4.5
WCBS-FM (Oldies)	Infinity	4.1	4.4
WKTU-FM (CHR/Rhy)	AMFM	3.8	4.0
WXRK-FM (Alt.)	Infinity	4.1	4.0
WINS-AM (News)	Infinity	3.3	3.8
WQCD-FM (NAC/SJ)	Emmis	3.0	3.2
WBLS-FM (Urban)	Inner City	3.5	3.1
WRKS-FM (Urban AC)	Emmis	4.0	3.1
WPAT-FM (Spanish AC)	SBS	3.1	3.0
WCBS-AM (News)	Infinity	2.9	2.9
WTJM-FM (Oldies)	AMFM	2.7	2.9
WOR-AM (Talk)	Buckley	3.0	2.8
WPLJ-FM (Hot AC)	ABC	2.7	2.5
WABC-AM (Talk)	ABC	2.7	2.4
WAXQ-FM (Cl. Rock)	AMFM	2.1	2.4
WFAN-AM (Sports)	Infinity	2.8	2.3
WQXR-FM (Classical)	NY Times	2.6	2.3
WADO-AM (Spanish N/T)	Hispanic	1:4	2:2
WCAA-FM (Tropical)	Hispanic	1.8	2.1
WNEW-FM (Talk)	Infinity	1.2	1:5
WLIB-AM (N/T)	Inner City	0.9	1.0
WWZY/WYNY (Country)	Big City	0.9	1.0

Nassau-Suffolk - #18

WALK-FM (AC)	AMFM	6.3	5.5	
WXRK-FM (Alt.)	Infinity	5.7	4.7	
WHTZ-FM (CHR/Pop)	AMFM	4.8	4.5	
WBLI-FM (CHR/Pop)	Cox	4.8	4.4	
WESM/WHLI (Adult St	.)Barnstable	3.9	4.1	
WCBS-AM (News)	Infinity	3.6	4.0	
WCBS-FM (Oldies)	Infinity	4.6	4.0	
WLTW-FM (AC)	AMFM.	2.9	3.5	
WBAB/WHFM (Rock)	Cox	3.6	3.4	
WKTU-FM (CHR/Rhy)	AMFM	3.0	3.4	
WOHT-FM (CHR/Rhy)	Emmis	2.7	3.3	
WBZO-FM (Oldies)	Barnstable	3.0	3.0	
WFAM-AM (Sports)	Infinity	4.1	2.9	
WOR-AM (Talk)	Buckley	3.0	2.9	
WARC-AM (Talk)	ABC	3.1	2.8	
WWS-AM (News)	Infinity	2.2	2.8	
WAXQ-FM (Cl. Rock)	AMFM	3.0	2.7	
WILLY-FM (AC)	Barnstable	2.1	2.5	
WNEW-FM (Talk)*	Infinity	1.6	2.3	
- WQCD-FM (NAC/SJ)	Emmis	2.2	2.3	
WPLJ-FM (Hot AC)	ABC	2.6	2.2	
WOXR-FM (Classical)	NY Times	1.8	1.9	
WDRE/WLIR (Alt.)	Jarad	1.4	1.7	
WBLS-FM (Urban)	Inner City	1.9	1.6	
WNJC-FM (Country)	Barnstable	1.3	1.5	
WRKS-FM (Urban AC)	Emmis	1.0	1.5	
WTJM-FM (Oldies)	AMFM	1.9	1.5	
WSKQ-FM (Tropical)	SBS	0.9	1.3	
WEZN-FM (AC)	Cox	8.0	1.0	

* Was Rock until September 13

Los Angeles - #2

12+ WINTER 2000 ARBITRON RESULTS

Station (Format)	Owner	A 10	W 100
KSCA-FM (Reg. Mex.).	Hispanic	6.8	6.1
KHS-FM (CHR/Pop)	Clear Chan.	5.0	5.5
KLVE-FM (Spanish AC)	Hispanic	4.9	5.1
KROQ-FM (Alt.)	Infinity	3.9	4.3
KPWR-FM (CHR/Rhy)	Emmis	3.8	4.2
KOST-FM (AC)	AMFM	3.6	3.9
KBUA/KBUE (Reg. Mex.) Liberman	3.7	3.5
KFI-AM (Talk)	AMFM	3.2	3.5
KRTH-FM (Oldies)	Infinity	3.0	3.3
KTWV-FM (NAC/SJ)	Infinity	3.2	3.1
KBIG-FM (Hot AC)*	AMFM	3.0	2.6
KKBT-FM (Urban)	AMFM	2.4	2.6
KYSR-FM (Hot AC)	AMFM	2.8	2.6
KLAX-FM (Reg. Mex.)	SBS	2.1	2.5
KCMG-FM (Oldies)	AMFM	2.5	2.3
KNX-AM (News)	Infinity	2.3	2.3
KLOS-FM (Ci. Rock)**	ABC	2.3	2.2
KFWB-AM (News)	Infinity	1,9	2.1
KCBS-FM (Cl. Rock)	Infinity	2.3	2.0
KLAC-AM (Adult Std.)	AMFM	1.7	2.0
KZLA-FM (Country)	Bonneville	2.1	2.0
KABC-AM (Talk)	ABC	2.0	1.9
KLSX-FM (Talk)	Infinity	2.1	1.9
KJLH-FM (Urban AC)	Taxi	1.4	1.6
KSSE-FM (Spanish Cor		1.9	1.5
IOCGO-FM (Classical)	Mt. Wilson	1.7	1.4
KTNQ-AM (Spanish N/1	1000	1.4	1.4
KKHJ-AM (Reg. Mex.)	Liberman	1.5	1.3
KRCD/KRCV (Span./0)	""Hispanic	0.9	1.2
KLYY-FM (Sp. Cont.)**	** Big City	0.5	1.0

Evolved from AC during December

Evolved from Rock during January

Was KACE-FM & KRTO-FM

(Urban Oldies) until mid-February ** Was Alternative until December 14

Format Abbreviations

AC-Adult Contemporary Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/ Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service. Hot AC-Hot AC. Misc-Miscellaneous, NAC/SJ-New AC/ Smooth Jazz, Reg. Mex-Regional Mexican, Soan, AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary. Urban/O-Urban Oldies.

Chicago - #3

Station (Format)	Owner	Fa '901	W 10
WGCI-FM (Urban)	AMFM	6.8	7.5
WGN-AM (N/T)	Tribune	6.1	6.4
WBBM-FM (CHR/Rhy)	Infinity.	4.9	5.3
WLS-AM (Talk)	ABC	4.4	4.5
WNUA-FM (NAC/SJ)	AMFM.	4.0	4.0
WVAZ-FM (Urban AC)	AMFM	3.5	3.8
WBBM-AM (News)	Infinity	3.4	3.6
WTMX-FM (Hot AC)	Bonneville	3.6	3.6
WKQX-FM (Alt.)	Emmis	3.4	3.4
WJMK-FM (Oldies)	Infinity	3.1	3.3
WLIT-FM (AC)	AMFM	3.1	3.0
WUBT-FM (Oldies)	AMFM	2.8	2.9
WUSN-FM (Country)	Infinity	3.8	2.9
WNND-FM (AC)	Bonneville	2.8	2.8
WLEY-FM (Reg. Mex.)	SBS	3.1	2.5
WLUP-FM (Cl. Rock)	Bonneville	2.5	2.4
WXRT-FM (Adult Alt.)	Infinity	2.4	2.2
WCKG-FM (Talk)	Infinity	2.2	2.1
WOJO-FM (Reg. Mex.)	Hispanic	2.5	2.0
WXCD-FM (Cl. Rock)	ABC	1.8	2.0
WNIB/WNIZ (Classical)	No. Illinois	1.6	1.8
WAIT-AM (Adult Std.)	Pride	1.9	1.7
WMAQ-AM (News)	Infinity	2.0	1.7
WFMT-FM (Classical) (chicago Ed.	1.6	1.4
WDEK/WKIE (CHR/Pop)	Big City	1.5	1.2
WBCI-AM (Gospel)	AMFM	1.3	1.1
WSCR-AM (Sports)	Infinity	1.6	1.1
THE RESERVE THE PARTY OF THE PA			

San Diego - #15

**********	*****		
KYXY-FM (AC)	AMFM	5.0	5.9
KIFMS-FM (Hot AC)	Midwest TV	4.4	5.0
KHTS-FM (CHR/Pop)	Clear Chan.	5.1	4.9
KUFM-FM (NAC/SJ)	JeffPilot	4.6	4.8
KOGO-AM (Talk)	Clear Chan.	5.5	4.8
XTRA-FM (AIL)	XTRA Com	4.6	4.8
KIOZ-FM (Rock)	Clear Chan.	3.9	4.4
ICEON-FM (Country)	JeffPilot	5.7	4.3
KGB-FM (Cl. Rock)	Clear Chan.	4.4	4.1
XHTZ-FM (CHR/Rhy)	Califormula	4.4	4.1
XHRM-FM (Oldies)	BiNational	3.3	3.9
KJQY-FM (Oldies)	Clear Chan.	2.6	3.3
KLNV-FM (Reg. Mex.)	Hispanic	2.8	3.3
KBZT-FM (Oldies)	JeffPilot	2.0	2.7
KINSX-FM (Hot AC)	Clear Chan.	2.1	2.5
KFNOS-AM (Full Serv.)	Midwest TV	2.9	2.1
KPOP-AM (Adult Std.)	Clear Chan.	2.5	2.1
XTRA-AM (Sports)	XTRA Com	2.3	2.1
KPLN-FM (CI. Hits)	AMFM	2.5	1.9
'ICFI-AM (Talk)	AMFM	1.9	1.8
XHCR-FM (Country)	Califormula	1.0	1.8
KFSD-FM (Classical)	Astor	1.5	1.5
KNX-AM (News)	Infinity	0.6	1.3
KLQV-FM (Spanish AC)) Hispanic	1.5	1.2
ICCST-FM (Adult Alt.)	Compass	2.1	1.1
XBACH-AM (Classical)	Mt. Wilson	0.9	1.1
XLTN-FM (Spanish AC)	Califormula	1.0	1.1

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"We're on the road and we're gonna stay on the road until 'Now That I Am Blind' is a hit. Already in rotation before the box at: WKXS, WPRO, KHKS, WXPT, KLLC, WLTS, KAMX, WKSL, KISN, KALC, WNTQ, WSTW. Other programmers who are giving positive feedbock if not their call letters are: Alex Tear/WDRQ, Don Benson, Dan Bowen, J.R. Ammons/STAR94, Mike Preston/KBKS, Jeff Kapugi/KSLZ, Scott Shannon & Tony Mascaro/WPLI, Mary Ellen Kachinske/WTMX, Greg Strassell/WBMX, Chris Patyk/KYSR, Jon Sewell/KFMB and Scott Sands/WZPL. As ybu can see, some pretty heavy hitters are interested in this record and will be hitting it in the next couple of weeks. The Capricorn promotion staff vows to get this record whatever it takes!!!"

- Barney Kilpatrick, Sr. Vice President of Promotion & Marketing Capricorn Records





Street Talk.

Miami Radio Rallies Around Elián

he streets of Miami-Dade County were absent the normal hustle and bustle on Tuesday as anti-Castro activists declared April 25 "Martes Muerto," or "Dead Tuesday." Businesses and offices shut down throughout the region to protest the INS' removal of 6-year-old Cuban refugee Elián Gonzalez from his Miami-based relatives' home. Spanish Broadcasting System closed its offices, while its WCMQ-FM (Clásica 92), WRMA-FM (Romance) and WXDJ-FM (El Zol 95) dedicated much of the day's programming to the Gonzalez situation. At Romance, midday host Betty Pino dedicated the song "Libre" (Freedom) to Elián and his late mother, while 'CMQ pm driver Susy Lemán opened the 3pm hour with the traditional Cuban folk song "Guantanamera" before seguing into Carl Carlton's "Everlasting Love." Meanwhile, Beasley's WPOW-FM closed its offices at 3:30pm, although its entire airstaff was given the day off. That didn't sit too well with some listeners, who sent messages to the station's fax machine asking why the station wouldn't do something similar if a Haitian refugee was in the same predicament. Radio Unica's WNMA-AM also closed for the day, although the parent company's offices remained open. WNMA broke from the Radio Unica national Spanish N/T format to offer local coverage of events, and from 3-5pm raised funds to post bail for the 188 protesters arrested on Satur-

Meanwhile, in neighboring Broward County Dead Tuesday was pretty much a dead event, according to WHQT PD Derrick Brown. "We got a copy of 'Elian's Song,' but we won't be playing it. It's just not important to our listeners. They were through with it three months ago."

A continent away, KSJO/San Francisco morning guys Lamont & Tonelli expressed their concerns over the events in Miami and Havana by offering Juan Miguel Gonzalez, Elián's father, a job as Executive Producer of their show. Gonzalez would earn \$50,000 per year, and the details have been faxed to his lawyer! The duo believes the Bay Area is the perfect place for Elián and his father because "it's as far as they can get from their meddling relatives."

If Shania Twain can wear a pair of tight leather pants and a leopard-skin half-shirt and appear on a billboard, why can't a 285-pound DJ wearing the same outfit? The idea didn't go over very well in Roanoke, VA, where AMFM-



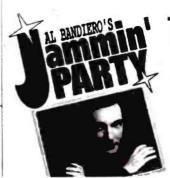
owned WROV-FM placed a photo of Rob "Ruthie" Ruthenberg on boards using the Twain-inspired logo, "Man, I Feel Like A Woman!" Some listeners thought that the idea of having their children see a cross-dressing man in an ad that others believed promoted homosexuality was repulsive. Others simply found Ruthie's hairy gut disgusting. While Ruthenberg told *The Roanoke Times* that he understands the concern of parents over what their kids can take in, he's not sure what the fuss is all about: "It's a joke. It's a great big fat man in leather pants. It's not that hard to explain."

What's The Deal With Dahl?

Last week ST reported that WCKG/Chicago talk host Steve Dahl had "quit" as a result of a one-week suspension he received for discussing a lawsuit concerning two former 'CKG employees on the air. Well, it seems Dahl has kissed and made up with station management and returned to the air on Monday. But on Tuesday he directed his scorn toward Chicago Sun-Times radio columnist Robert Feder by placing the following diatribe (edited for space) on his www.Dahl.com website:

Guess what? I'm mad again. Well, not that mad, but a little ticked off at Rob Feder. He says in his column today that I was given a mandate by management not to talk about my pending litigation on the air. That is not true. That is why they suspended me for a week without pay, which, once again, I don't feel they have the contractual right to do. I told [GM] Mike Disney that I quit a week ago Monday, because at the

Continued on Page 26



THE REVIEWS ARE IN

- "Jammin Party is a great fit with our weekend line-up"
 Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"
- "The production and artist info is second to none"
- Detroit's listeners love Al's knowledge of the music*
- Bill Mas, FD Work-Yill Detroit

831-420-1400

"Love the trivia, works well in Miami" — Al Chio, PD WMGE-FM Miami

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Foo Fighters and Brian May .

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Apartment 26 • and morel

www.m = pundt = k.com

When you're ready to take it to the streets, the Thunder Truck™ is a great, customized remote vehicle. Built-in remote



Street Talk.

Continued from Page 24

time (and for most of the week) that's what I wanted to do. Isn't that what you would want to do if your bosses suspended you without pay for something that they never warned you about? The thing is, as the week wore on, and I kept piling up legal bills and kept getting threats from CBS that they would crush me like a fucking bug, it occurred to me to rethink my position. I could either lose a year's income or I could try and forge some immediate change at the station level by agreeing to come back. I don't like anyone having control over my show by adding a "dump button" in Mike Disney's office, and I don't think that my contract allows them to put one in, but they did ... I wanted to quit, they wouldn't let me and threatened to use their 5,000 lawyers against me while not paying me, and I had to back down. That's not the same as backpedaling. Backing down means that at least you tried to put up a fight. Have a nice day.

The Yoke's On You!

The folks at WMMR/Philadelphia got into the spirit of Easter early last week by offering \$1,000 to the first listener who successfully sent an undamaged raw egg to the Rock station in a letter-size envelope. However, some 'MMR listeners didn't follow postal regulations for the mailing of perishable items, and some eggs oozed all over other pieces of mail - including tax returns! PD Sam Milkman vowed never to hatch another promotion like this, and the station offered apologies to postal workers at least once an hour for an entire day. By the way, Claire Downey of Philly was the winner. Perhaps she used Federal Eggs-press....

Kings Of Their Castles!

According to a recent report in The Wall Street Journal, former Chancellor Broadcasting Chairman/CEO Scott Ginsburg has purchased a 4.7-acre French-style chateau in the exclusive Dallas-area enclave of Preston Hollow. One year ago local tax appraisers valued the home - which includes an equestrian center, tennis court and servants' quarters - at \$4.38 million. However, Ginsburg dished out a whopping \$22 million for his new home! Meanwhile, the 20,000square-foot estate that Broadcast.com cofounder Mark Cuban purchased last year for an undisclosed price was listed at \$15.75 million more than twice its appraised value.

Strong storms toppled WMBD-AM/Peoria, IL's 430-foot main transmitter tower last Thursday (4/20) at 6am. But thanks to the efforts of

Rumbles

- KMGG-FM & KXFX-FM/Santa Rosa, CA PD Steve Garland exits. OM Brian Hudson assumes interim PD duties
- · Longtime KITS/San Francisco air personality Steve Masters joins KCNL/San Jose as host of 3 Martini Lunch, its new '80s-based Alternative
- Former New York Mayor Ed Koch returns to Talk radio in the 4-5pm slot on WEVD-AM/N.Y.
- · KSYG-FM/Little Rock adds Fisher Entertainment's syndicated Ed Tyll Show for the 11am-2pm slot and John and Jeff for nights, effective Monday (5/1).
- · WSSX/Charleston, SG PD Mike Edwards adds Interim PD duties at sister Country WNKT.
 - WMRV/Binghamton, NY PD Jacko exits.
- WZEE/Madison, WI MD Tommy Bodean adds
- · WWCK/Flint, MI PD/morning driver Scott Seipel has a change of heart and will remain at the station, rather than joining WWXM/Myrtle Beach, SC.
- KKLZ/Las Vegas morning duo Ken Johnson and Jim Tofte depart the Classic Rocker after a 10-
- · WYUR-AM/Detroit drops its Talk format today. The AMFM station will simulcast sister WNIC-FM until further notice.



Chief Engineer Mark Hill, the station resumed broadcasting at reduced power from an alternate transmitter at a little past 5pm. No other stations in the market were affected by the weather.

Not pumped up about another "Thousand-Dollar Thursday" from one of the many stations on the dial? Perhaps WOR/New York's Rambling With Gambling morning crew has the solution: "Thousand Gallon Thursdays." Show members John Gambling, George Meade and Lisa G. hit a different gas station each Thursday morning to provide free gas - a valuable commodity these days - to commuters.

Legendary sportscaster Will McDonough and son Sean McDonough will guest host for middayer Jay Mariotti next week (5/1-5) on the One-On-One Sports Network. The father/son duo can be heard from 10am-2pm ET and will originate their broadcasts from WNRB/Boston.

Continued on Page 28

Give us a call and we'll share with you our "Recommended 24 Hour Line-Up"
Including: ● Ed Tyll — Noon to 3p EST
● Rick Emerson — 3 to 7p EST
● John & Jeff — 1 a to 6a EST ...and others

Affiliates include: KLSX-FM Los Angeles • WCKG-FM Chicago WKRK-FM Detroit • WINZ Miami • WZZR-FM West Palm WPEK-FM Greenville, and more... JUST ADDED: KQBZ-FM/Seattle and KYNG-FM/Dollas

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Call us and we'll help you launch your FM Talk Station for FREE!

on fisherentertainment.com

R&R CHR/RHY **3**R&R CHR/POP **Debut 2**RHYTHMIC TOP 40 MONITOR
CROSSOVER MONITOR
MAINSTREAM TOP 40 MONITOR

2* 2108 DETECTIONS 2* 2894 DETECTIONS 670 DETECTIONS +204

#1 MOST PLAYED RECORD AT:

KBMB KGGI KISV KKBT KKFR KLUC KMEL KQBT KUBE KXJM KXME KYLD WNVZ XHTZ

CHECK OUT THESE MAINSTREAM MAJORS

WKTU KIIS WBBM KZQZ WIOQ WDRQ KRBV **KHKS** WJMN WWZZ KRBE WPOW WHYI WBTS KHTS KZZP WBLI KDWB KSLZ WFLZ WLLD KOKS WAKS KKRZ WKFS KDND KSFM **KMXV** KCHZ **WXSS** KTFM **WWKX** WEZB WKSE WKSS

AALIVAH

- ROMEO MUST DIE THE ALBUM













⊕ PAR INNOCENT CRIMINALS ↔

MULTI-FORMAT HIT!

New ADDS This Week:

WPRO KZHT G105 WTIC WVRV WQGN
WERZ KLSY WKMX WXYK WIOG KPEK
KQMB KFRX WRAL WJYY WRFY KJEE
WBTZ WEOX KZMG WGRD

Already Stealing Audience's Kisses at:

WPLJ KYSR KROQ WTMX Q101 KLLC WPLY WBMX CIMX KHMX 91X KHTS KPLZ KEMB KZON WXPT WALK WWCD KRSK WSSR KTCL KALC KIMN KBBT KBEE KISN CKEY KAMX WZNE KZZ0 KXXM WABB WJBQ KGTZ WJET KZZP WSTW WBDR WLIR WAVF

STEAL MY KISSES

R&R Hot AC Top 30 DEBUT ②
R&R AA #1 for 2 weeks
Monitor Adult Top 40: 32* - 26*
Monitor Modern AC: 17*
Monitor AAA #1 for 3 weeks

"The staff's Pick To Click is Ben Harper's 'Steal My Kisses', which has a monster hook, all the secretaries here are singing it!' — Tom Cuddy, VP of Programming, WPLJ/New York

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- Rob Miller, APD, WALK/Long Island

ON TOUR THIS SUMMER WITH DAVE MATTHEWS!!!

the new song from the album

BURN 10 SEUNE

Produced by J.P. Plunier
02000 Virgin Records America

R&R CHR/RHY **3**R&R CHR/POP **Debut 2**RHYTHMIC TOP 40 MONITOR
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WPRO KZHT G105 WTIC WVRV WQGN WERZ KLSY WKMX WXYK WIOG KPEK KQMB KFRX WRAL WJYY WRFY KJEE WBTZ WEQX KZMG WGRD

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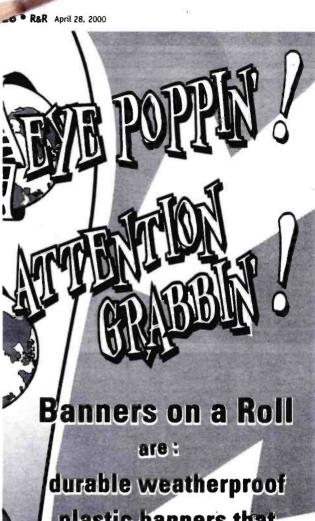
the new song from the album

BURNITO SECONDE

Produced by J.P. Plunier

02000 Virgin Records America

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plastic banners that feature your brand, logo, or visual identity

as an image that repeats over and over and over again.

Fax: 425-333-4499



Continued from Page 26

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- · Look for an estim ed 70-80 people to get pink elips as a result of BMG's plan to move BMG Classice and Windham Hill to a newly formed RCA Records Group. RCARG will be headed by current RCA Records President Bob Jamieson and Exec. VP/GM Jack Rovner.
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nominated for the 2000 awards.

Kudos also go out to Emmis Chairman Jeff Smulyan, who will be presented with the NAB National Radio Award during the NAB Radio Show, Sept. 20-23 in San Francisco. The NAB has also announced that it will present its Service to America Leadership Award to former President Jimmy Carter and his wife, Rosalynn, at its second annual Service to America Summit. The event will be held June 12 in Washington, DC.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



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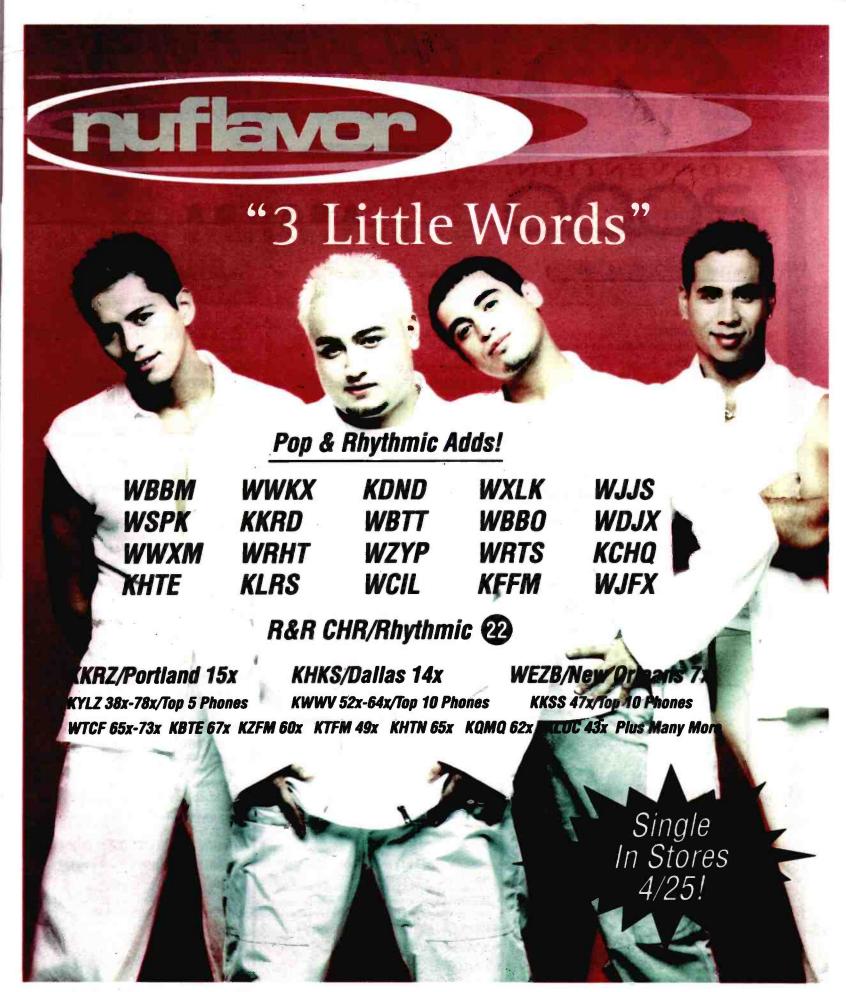


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- WPIX-FM/New York makes its Disco 102 program a nightly feature.

nominated for the 2000 awards.

Kudos also go out to Emmis Chairman Jeff Smulyan, who will be presented with the NAB National Radio Award during the NAB Radio Show, Sept. 20-23 in San Francisco. The NAB has also announced that it will present its Service to America Leadership Award to former President Jimmy Carter and his wife, Rosalynn, at its second annual Service to America Summit. The event will be held June 12 in Washington, DC.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



"Nu Flavor is requesting and researching stronger every week. There is no doubt that these ballads can break through and this one is talking directly to the girls." — Bruce St. James, PD-KKFR

"Over 700 spins to date. #1 phones with little sign of burn. Sales are exploding. The ladies love it, the men love it, what more could you ask for? What are you waiting for?" — Jacque Gonzales James, PD-KQMQ

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AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM

REGISTRATION OPENS

12:00-5:00PM

Internet Displays & Exhibits Open

1:00-3:00PM

INTERNET

Introduction To Radio Websites:

A Required Course!

1:00-5:00PM

Jacobs Media Alternative

& Active Rock Summit

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM

Pollack Media Group International Radio Summit

9:30-11:00AM

Cume Magnets & Recycling

10:00AM-1:00PM

Jacobs Media Alternative

& Active Rock Summit

11:30AM-1:00PM

Coaching And Motivating Talent

CONCURRENT SESSIONS 1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

INTERNET

Now That's Radio! How Broadband And Wireless Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE

The Second Annual Alternative Rate-A-Record*

HOT AC

Taking Stock Of The Industry

INTERNET

Why Didn't I Think Of That? Learning From Real Innovators

NAC/SMOOTH JAZZ

Label Heads:

The Intersection Of Art & Commerce

SALES & MARKETING

Non-Traditional Revenue

URBAN

Minority Ownership In The New Millennium THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM

OPENING COCKTAIL PARTY

10:00PM-12:00AM

CLUB R&R

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM

GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

CHR

INTERNET

Chrome Wheels And Leather Seats: How To Properly Accessorize Your Station Website

NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

ROCK

Does Active Rock Need To Split?

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

AC

Superstars - Part Two

ALTERNATIVE

How Hard Is Too Hard?

INTERNET

Would You Like Fries With That? Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM

CLUB R&R

12:00-2:00AM

JAVA CAFÉ

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR

INTERNET

31 Flavors: Serving Your Audience According To Their Tastes

NAC/SMOOTH JAZZ

Tomorrow's Technology Today

POP/ALTERNATIVE

Rockin' The Net

Rate-A-Record®

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

COUNTRY

The State Of Radio And Records

INTERNET

KWEB Is My Life! How To Effectively Build Community Online

MUSIC RESEARCH

I Give It A 10! Using Your Website To Test New Music

NAC/SMOOTH JAZZ

Play My Record, Dammit!

OLDIES

Defining Your Stations ULP

7:30-9:30PM

R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM

CLUB R&R

R&R Convention 2000 Agenda Subject To Change
* Rate-A-Record' Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with webness, a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

CONVENTION REGISTRATION



INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION 2000 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below.

Full payment must accompany registration form.

Please include a separate form for each registration.

Photocopies are acceptable. Registrations are non-transferable.

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Name			
Title			
Call Letters/Company Name			Format
Street			
City	State	Zip	20.000
Telephone #	Fax#	-	
E-mail			

REGISTRATION FEES

	3 OR MORE ON OR BEFORE APRIL 28, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$375 EACH
_	SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
_	3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
_	SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
	EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
	EXTRA FRIDAY EVENT TICKETS	\$100 EACH
-	DAY PASSES Thurs Fri Sat	\$225 EACH
	ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

METHOD OF PAYMENT

sued for cancellations after May 19, 2000 or for "no shows."

	Check
Account Number	Exp. Date;
Cardholder's Signature	
Print Cardholder's Name	

HOTEL REGISTRATION

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- Reservations requested after May 25, 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- . Check in time is 3:00 pm; check out time is 1:00 pm.

PLAZA SINGLE (1 PERSON) \$200.00
PLAZA DOUBLE (2 PEOPLE) \$225.00
PLAZA SUITES \$500.00 and up

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Please do not call R&R for hotel reservations. Thank you.

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STEVE WONSIEWICZ

Global Sales Flat in '99

☐ U.S. healthy, but other major markets see downturn

o wonder major-label execs are concerned about the future of the music business. First, there's the very real threat of lost revenue due to increased use of music-sharing software like Napster, Scour and Gnutella. Now come the latest figures from worldwide record trade group the International Federation of the Phonographic Industry, which reveal that global unit sales of recorded music remained virtually unchanged last year compared to 1998.

The latest IFPI data show total unit sales reached 3.75 billion last year vs. 3.78 billion in 1998. The dollar value of those sales rose 1% to \$38.5 billion in constant dollar terms.

Album unit sales — vinyl LPs, cassettes and CDs — totaled 3.31 billion last year, unchanged from 1998, while singles sales slipped 4% to 438 million. Globally, CD unit sales rose 3% to 2.44 billion copies, offsetting a 6% decline in cassette sales to 859 million copies and a 32% slide in vinyl LPs to 16 million copies. CDs now account for 65% of all units sold, compared to 63% in 1998. The biggest contributors to CD sales were the U.S. and Australasia.

In a written statement, IFPI Chairman/CEO Jay Berman issued cautious words about last year's performance. He noted, "In 1999 the recording industry worldwide just about held its own. Falls in some markets were offset by growth in the United States, and the net result globally was a modest increase.

"In two of our largest markets in the world, Japan and Brazil, the downturns were particularly significant. In Japan a weak economic environment contributed to a major decline in sales. In Brazil a massive explosion in pirate product has taken its toll on that market."

On the positive side, the IFPI report also cited CD penetration and growth in the U.S. and Australasia as well as a recovery in four of the top five Asian markets, excluding Japan. Here are the highlights from the different major markets.

North America

For the fifth consecutive year unit and dollar value sales increased. Strong growth in album sales of 4% in the U.S. offset an 11% decline in album sales in Canada. Overall, the North American market accounted for 34% of global album sales.

Europe

Album sales in Europe mirrored the overall market and were unchanged from 1998 at 1.04 billion copies. Album sales in Germany, the region's largest market, were flat at 233 million copies despite a 10% dip in sales during the first half of 1999. Concurrently,

the U.K. showed a 6% decline to 198 million copies, and France dipped 3% to 121 million units. Fortunately, those declines were offset by healthy growth in such Eastern European countries as Russia (+20%) and Poland (+15%)

The IFPI cites increased CD Recordable (CDR) copying and piracy as material contributors to the flat or down sales in France. Germany and, particularly, Spain. Overall, the European market accounted for 31% of global album sales.

Asia

In Asia the IFPI points to slowing consumer demand in the region's largest market, Japan — where album sales fell 11% to 280 million copies — as the main reason for the 3% overall decline in album sales in 1999. Meanwhile, album sales were robust in such markets as Indonesia (+48% to 60 million copies) and South Korea (+15% to 36 million units), while the region's second-largest market, India, experienced a 2% rise to 134 million units. Overall, the Asian market contributed 21% of album sales.

Latin America

For the second consecutive year sales fell in Latin America, with album sales slipping 6% to 228 million copies in 1999. The region's largest market, Brazil, declined 8% to 97 million copies, while the No. 2 market, Mexico, inched up 1% to 73 million copies. Overall, the Latin American market contributed 7% of international album sales.

Other Markets

Improved market conditions spurred a 6% jump in album sales in Australasia to 54 million copies. In the Middle East album sales dipped 2% to 106 million units, and in Africa sales fell 28% to 22 million copies. Australasia, the Middle East and Africa account for 2%, 3% and 1%, respectively, of global album sales.

IFPI membership numbers more than 1.400 record producers and distributors in more than 70 countries. The 1999 report for the first time includes sales of MiniDiscs.

Global Record Sales Snapshot

Country	'99	s % cha.	. Ca	% chg.	CD	% chg.		Discs % chg.	the state of the s	ums % cha
		∕o urg.	38	љ Gig.	89	a uig.	30	љиц.	99	io Giliji
NORTH AMERIC Canada	-		7.1	-37%	71.7	-7%	-	-	78.8	-11%
Jamaica	0.3	-63%	0.2	-60% -23%	0.1 933.8	-67% 10%	6.7		0.6 1.059.6	-63% 5%
J.S. T ota l	2.9 3.2	-15% -24%	122.9	-23% -24%	1,005.6	10% 9%	300	7	1,059.6	4%
	-			1000	and the same of	40.00	-			
EUROPE Vustria	0.03	50%	0.7	-22%	18.0	-8%	0.02	n/a	18.8	-7%
Belgium	0.04	-20%	0.2	-33%	22.4	0%	0.03	n/a	22.7	0%
Bulgaria Croatia	1000	STEEL STEEL	1.5 0.6	-12% -25%	0.1	50%	100	STA	1.6	-11%
Cyprus	-		0.2	-33%	0.8	0%	-		1.0	-9%
Czech Rep.	- 37		2.9	-36%	17.6	-14% 2%	-		7.1 17.8	-24% 2%
Denmark Estonia			0.2	0% n/a	0.3	n/a	0000	NI C	0.7	n/a
Finland	-	-	0.8	-38%	10.1	-4%		0	10.9	-7%
France Germany	0.4	33%	12.0	-17% -18%	108.2 210.6	-1% 2%	0.05	n/a n/a	120.7 232.6	-3% 0%
Greece	0.01	-67%	0.5	0%	6.9	-17%	-		7.4	-16%
Hungary			0.02	9% 0%	3.5 0.9	13%			7.3 0.9	7% 12%
reland	0.01	-50%	1.1	-27%	6.1	9%	6-0	8 -	7.2	1%
taly	0.05	-50%	12.9	-9%	35.8	3%	-	-	48.8	0%
atvia ithuania	(0)	HIZ.	0.5	n/a -62%	0.2	0%	- VE	1.3	n/a 0.7	-53%
Netherlands	0.2	. 0%	0.3	-25%	33.5	-2%	-	-	34.0	-2%
Norway Poland		4.7	21.6	0% 2%	14.6	-2% 36%	0.01	n/a	14.9 39.6	-2% 15%
Portugal	2.47		2.9	-24%	12.9	-16%	4-5		15.8	-17%
Romania	-	-	4.0	43%	0.2	-50%	-	-	103.1	31%
Russia Slovakia	0.1	0%	95.0	19%	8.0 1.0	33%			1.9	-32%
Slovenia	-		0.5	0%	1.0	0%	3 -	-	1.5	0%
Spain Sweden	0.03	0% -50%	10.7	-17% -25%	51.8 22.5	3% 0%	0.03	n/a	62.5 23.1	-1% 0%
Switzerland	0.1	0%	0.9	-40%	20.6	-3%	-		21.6	-5%
J.K.	2.3	5%	18.4	43%	176.9	1%	0.4	n/a	198.0 11.4	-6% 52%
Jkraine FOTAL	3.9	3%	10.0	4%	1.0 808.5	1%	0.7	r/a	1,040.1	0%
1014			1 1 1 1 1							
ASIA China		_	64.4	-8%	7.4	-12%	l –		71.8	-8%
long Kong	_	_	0.1	-50%	9.7	-6%	_	_	9.8	-7%
ndia ndonesia	_	_	126.2 56.6	2% 52%	7.5	1% 0%		_	133.7 59.6	2% 48%
noonesia Japan	8.2	-42%	6.6	-36%	264.9	-9%	0.2	n/a	279.9	-11%
Valaysia	_	-	6.1	-25%	3.3	18%	_	-	9.4	-14%
Pakistan Philippines			10.0	100% -4%	0.5 1.6	400% -6%			10.5 10.7	106%
Singapore	_	_	0.1	-75%	4.6	0%	_	_	4.7	-6%
South Korea Taiwan	=	=	21.4 6.1	15% -48%	14.3 28.6	14% 4%		=	35.7 34.7	15% -12%
rarwan Thailand			42.9	-3%	4.8	14%		= ,	47.7	-1%
TOTAL	8.2	-42%	349.6	3%	350.2	-6%	0.2	n/a	708.2	-3%
LATIN AMERIC	A -		8.55	1116	10/2	15,450				
Argentina		_	5.5	-18%	17.3	-6%	_	K-	22.6	-10%
Bolivia Brazil	200		0.2	-33% -85%	96.9	0% -8%	1	1000	96.9	-17% -8%
Chile		211	3.4	-19%	4.8	-2%		Ξ	8.2	-10%
Colombia	0.1	-86%	1.4	-48%	13.2	11%	-		14.7	-4%
Cent. Am. Ecuador		101	1.1	-15% -70%	3.0 0.6	15%	1000		4.1 0.6	5% -43%
Mexico	0.1	400%	19.7	-26%	52.9	17%	-	-	72.7	19
Paraguay Peru		3.5	0.2	-33% -40%	0.3	0% 44%	-		0.5 1.6	-17% 14%
reru Uruguay	Ξ.		0.3	-50%	0.7	-22%	8-12	9	0.8	-27%
Venezuela		-	0.2	-60%	4.2	-29%	- 34	-	4.4	-31%
TOTAL	- 0.2	-73%	32.2	-26%	195.5	-1%	P-ILL	1	227.9	-6%
WSTRALASIA										
Australia	0.03	50%	1.0	-41%	44.8 7.2	8% 7%			45.8 8.1	6% 3%
New Zealand	0.03	200% 100%	0.9 1.9	-25% -34%	52.0	8%	=	_	54.0	6%
					E 10	-	Name of Street	Salator.	Links to	
MIDDLE EAST Bahrain		73. 1 k 1	0.7	40%	0.1	0%	5 S. C.	Markey .	0.8	33%
Egypt			25.0	0%	0.2	100%	-	-	25.2	0%
srael	-		0.3	0% 0%	4.3	-2%	786	1	4.6	-2% 0%
Cuwait .ebanon	12	Ī	2.0	0%	0.1	0% 0%	<u> </u>	16.5	3.0	0%
Oman	4 TO A	NE TO	0.5	25%	0.1	100%	S-13	1	0.6	33%
Datar Saudi Arabia	Service .		13.5	-13%	0.1	14%	P.Z.	2-15-1	0.7 14.3	0% -12%
oaudi Arabia Turkey			44.2	0%	4.7	0%	-	NO-93	48.9	0%
JAE	=		93.7	0% -2%	1.6	0%			6.2 106.4	-2%
TOTAL	N 77 79 5	11 100	93.7	-276	12.7	176	Total Section 1	0× 5 9 5	100.4	*67
AFRICA						17/2	100			
South Africa	0.02	-33%	6.4	-12% 100%	12.4	-5% 50%	1 =		18.8	-7% 2%
Zimbabwe	0.02		3.0		marginia	o void	-	The same of	worthed .	
TOTAL	0.02	-33%	9.4	43%	12.7	9%	-		22.1	-28%
SUBTOTAL	15.6		844.0		2,437.2	223	0.9	K	3,297.7	0%
99 Adjustments	-	-	14.6		0.9	_	_	Section 1	15.7	
GRAND TOTAL	15.6	-32%	858.8	-6%	2,438.1	3%	0.9	n/a	3.313.4	0%

Note: Canadian sales reflected to include record club sales. Figures for other countries not directly comparable to previous year.

Source: IFPI

- 25.579 scanned by and did you see this week's sales!!!
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- Top 10 Active Rock at R&R & Monitor!
- Top 10 Mainstream Rock in Monitor!
- Top 20 Rock at R&R
- Only 4 Active Rock stations left to close
- Impacting Alternative May 8!
- Early Believers: KXPK WNFZ KTEG

On tour & kickin' ass with 3 Doors Down!



STEP KINGS

Already Knowing Right From Wrong!

WAAF WXTM KUPD KTEG KRAD WNOR KILO KAZR KCXX WSFM WGIR WBYR KBSO KFTE KBRS KHOP WXKE KFRQ KWOD KMBY WZZQ KRQR KQRX WEDJ KRQC WPHD and many more! WWVV

On tour with Staind & Kittle



IINCHING PAR I AINCHING PAR



Alternative Rapping To Dynamite Hack's 'Boyz-N-The-Hood'

Dynamite Hack's career is off to the races at Alternative, thanks to a clever acoustic cover of N.W.A.'s "Boyz-N-The-Hood" and a powerful tie-in with the weekly TV show that's affiliated with the band's label, Universal/FarmClub Records.

Alternative stations supporting the single include KFRR/Fresno, WROX/Norfolk, KROX/Austin, KDGE/Dallas, XTRA/San Diego, KWOD/Sacramento, KFMA/Tucson, KITS/San Francisco, KROQ/Los Angeles, KNDD/Seattle, WFNX/Boston and KEDJ/Phoenix.

Austin-based Dynamite Hack's journey began around last November, recalls manager George Couri, owner of Core Artist Management. Through an acquaintance at hometown alternative KROX. Couri was able to land a few spins at the station. He recalls, "My friend at KROX. Shane Wells, was interested in playing the song. I think the first spin got something like 30 calls. From there we got consistent airplay and the occasional spike, and by the beginning of December it was No. I phones. By then I was convinced the appeal wasn't just based on its novelty.



Dynamite Hack

"Then I called [KDGE PD] Duane Doherty and talked to him about the record and what was happening. He tested it the next day during the station's nightly battle of the bands feature, and it won every night for something like the next week. When I came back from the Christmas break, it was still getting huge phones."

Not surprisingly, that activity prompted huge interest in the band. A major industry showcase held on Feb. 5 coincided with the first sales figures from Austin and Dallas: Dynamite Hack's self-released album, *Superfast*, had sold nearly 1,000 copies.

Couri remembers. "Originally, we were thinking about picking test markets in other cities, like Chicago or Boston, but once we saw the success in Dallas — where the band hadn't even played yet — all questions about risk were removed."

When poring over offers. Couri wasn't going after the highest dollar, even though the bidding reached impressive levels. Couri says. "We've been very fortunate in that, when it comes to the money, we've gotten everything we asked for and more. But the most important consideration was working with a record company that would help us get across the personalities in the band so Dynamite Hack would become much more than one song."

Interscope/Geffen/A&M co-Chairman Jimmy Iovine scaled the deal, says Couri, when he agreed to a licensing deal with Universal/FarmClub and made a promise — subsequently kept — to air a 10-episode documentary about Dynamite Hack on FarmClub's weekly USA Network TV show. The latter proved to be the trump card. Couri sums up, "That's what swayed

us. I mean, what better way to tell about the story of this band than having a documentary that's shown to our potential core audience?"

On the promotion front, Universal/FarinClub's top priority was spreading the Austin-Dallas success throughout the country as quickly as possible. Universal Sr. VP/Promotion Steve Leeds comments. "Our mission was to get people to play what we knew to be a reactionary hit song, but also to listen to the depth of the album. We wanted to impress upon people that 'Boyz-N-The-Hood' was going to be a great calling card for a band that's going to have a long-term future."

Such was the importance of building on the momentum that Leeds in one day visited KITS, KROQ and KTBZ/Houston. After he visited KROQ, afternoon host Jed The Fish spun the record, and the phones immediately rang. "After Dallas and Austin the record spread to Tucson. Phoenix and Norfolk, so we had more stories to tell. When Jed The Fish was into it and started getting calls as soon as he played it, I remember thinking, 'Here we go.'"

WROX PD/MD Holly Williams. interestingly, was introduced to the song by Sinclair Telecable GM Bob Sinclair — whose group owns WROX — after he visited sister station KROX. Williams comments, "I was aware of the record because I had seen it on KROX's playlist. Then Bob went down to Austin on one of his monthly visits and brought back a copy. We put in on, the phones lit up, and that was that. This song kicks ass."

As for the song's appeal, Williams observes, "Our station really doesn't take itself too seriously. We're very tongue-in-cheek with a lot of what we do, and this song perfectly fits what we're all about. It's a fun song that's very of-the-moment, but it's appealing not just to our P1s, but to people who happen to punch in."

Going forward, Dynamite Hack are doing a series of radio shows for the next few months. A larger tour is still some way off, since the group only recently hired a booking agent.

The group's rereleased debut album. Superfast, hits retail May 23.

- Steve Wonsiewicz



Virgin Records recording artist Joseph Arthur and label execs celebrate the singer-songwriter's recent performance in Los Angeles. Arthur's album Come to Where I'm From was released on April 11. Pictured here (l-r) are Virgin VP/A&R Tony Berg, VP/New Media Ty Braswell and VP/Promotion Jeffrey Naumann; Virgin Records America/Virgin Music Group Worldwide Vice Chairman Nancy Berry; Arthur; Virgin VP/Marketing Pièro Giramonti and VP/Video Production Keith Milton; and Arthur's manager, Rob Shore.

MUSIC NEWS & WEWS

Limp Bizkit, Napster Plan Free Tour

Controversial music-sharing software maker Napster has agreed to underwrite and sponsor a free U.S. tour by hard rock act Limp Bizkit. The tour, which will cost

Napster about \$1.8 million, features rap group Cypress Hill and a third act yet to be announced. The tour kicks off July 4 in Chicago and runs through August 6. In addition to the Windy City, the first-come-



Limp Bizkit

first-served tour will hit 3,000-5,000-seat venues in such cities as Boston, Dallas, Denver, Detroit. Los Angeles, Minneapolis, New York, San Francisco and Seattle. The tour also coincides with the August release of Limp Bizkit's new album, *Chocolate Starlish and the Hot Dog Flavored Water.* The group's previous album, *Significant Other*, sold 8 million copies worldwide and nearly 6 million in the U.S.

Commenting on the reasons for the tour, Limp Bizkit frontman Fred Durst said, "We wanted to play smaller venues with open floors so we can get closer to the fans. We would like things to be as hassle-free as possible: The shows get announced, the fans line up, and the first ones there get to see the show."

Napster, meanwhile, is embroiled in lawsuits from the Recording Industry Association of America and the band Metallica over its software, which the RIAA says promotes piracy and copyright infringement. As for Napster's sponsorship of the tour, Durst, who is also a VP at Interscope Records, noted, "We believe the Internet and Napster should not be ignored by the music industry as tools to promote awareness for bands and to market music. We could care less about the older generation's needs to keep doing business as usual; we care more about what our fans want, and our fans want music on the Internet."

Dre, Eminem In Arena Tour

Dr. Dre, Eminem, Snoop Dogg and Ice Cube plan an arena tour that will kick off on June 15 in San Diego. Plans also call for rapper MC Ren to perform on a handful of N.W.A. hits. The tour follows in the footsteps of the Jay-Z/DMX and Ruff Ryders/Cash Money tours ... In other tour news, Don Henley's Inside Job Tour bows on May 21 in Houston ... Online music site Launch.com and Philips Consumer Electronics will sponsor after-show parties in six major cities during alt-rockers Supergrass' trek, which began on April 28 in New York ... Singersongwriters Almee Mann and Michael Penn have extended their Acoustic Vaudeville tour and added several dates on the West Coast ... The Crosby, Stills, Nash &

Young reunion tour grossed an estimated \$43 million during 40 shows.

This 'n' that: Alt-rock outfit Radiohead have completed work on their next album, which is slated for a late summer-early fall release ... Rapper Master P's next album, Ghetto Pack-



Radiohead

age, hits retail on June 27 ... Fans of The Doors can check out Throttlebox. com and download the last interviews with the group's frontman, Jim Morrison. The interviews were recorded in February 1971, just weeks before Morrison's ill-fated move to Paris.

Who's Behind Foofighters.com?

Ed Dame is a difficult man to get on the phone. Considering his schedule as webmaster for The

Foo Fighters, it's understandable. Ed Dame, college freshman. Foo fanatic and now their webmaster, has an 8am class be needs to get to.

When you picture the physical operations of a major web design company, what architectural images pop into your head? Industrial building.



David Lawrence

high ceilings, open workspaces, foosball and espresso machine within striking distance? How about Snyder Hall and Ed's dorm room at Penn State? That's where much of the work on The Foo Fighters' official site is accomplished.

"I absolutely love The Foo Fighters," Dame says of his idols and clients. "They write such a range of songs — listen to 'Weenie Beenie' from Foo Fighters compared to 'Aurora' from There Is Nothing Left to Lose - and they pull it all together so well. Despite selling God knows how many albums, Dave Grohl remains one of the most grounded rock stars on the planet."

So how does a fan become the official website's master? "Back in 1996 I started a Foo fan website." Dame explains. "At that time I was still learning HTML and was becoming acquainted with the web, so the page was rough, but it was a start. Then in 1997 another fan and I merged sites and bought the domain foofighters.net. We pulled in any and all information we could find on The Foo Fighters. The site became huge in the Foo Internet scene and soon got noticed by the band." Dame says that an initial attempt by the band to create a corporate site had failed, and. along with ArtistDirect, the Foos contacted him to elevate his site to official status

"They let us know when they want to see something on the site," notes the 19-year-old. "For example, Nate Mendel has recently become involved with an organization called Alive & Well. He asked us to put a section on the site explaining what they do and where people can get information.

Just how cool is it for a freshman in college to be in this position? Dame says that the main perk is regular contact with his favorite band ... and tickets and backstage passes for any show "that I can get myself to." His tools are a Dell Dimension. Homesite, WS_FTP, Macromedia Fireworks 2 and Adobe Photoshop 5.5 as well as healthy doses of AOL Instant Messenger and ICQ. "The site generates

2.4 million hits per month," says Dame. with an eye toward more traffic. "A band



like Korn gets about 8.5 million hits to their site per month. We would obviously like to get up to

Dame says the website has been life-changing for fans. "One girl met her future husband in our chat room. That was cool." Indeed. Visit Ed's work at www.foofighters.com.

Ouestions? Comments? david@netmusiccount

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated hightech/poo culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Cornedy. Network, is the voice of America Online, and is ading expert on Internet entertainment.

c-charts

ROMEO LIVES AT URBAN

ushing to the top of the Urban E-Charts, and not slowed by the luke-warm reception to the movie, the *Romeo Must Die* soundtrack offers up Aaliyah's "I Don't Wanna," with streaming sites leading the charge. The Smashing Pumpkins, The Red Hot Chili Peppers and Vertical Horizon conspire to keep The Bloodhound Gang from gaining the top spot on the Alternative chart, and "Say My Name" from Destiny's Child slides into the top five on CHR, running into the crowd of men in the top three

The Goo Goo Dolls and Train have lost no luster with Internet users as they pop back into positions on Hot AC, courtesy of strong streaming numbers and consistent sales. The Dixie Chicks' continuing saga of controversy over "Goodbye Earl" brings them back to No. 1 on the Country E-Chart, and Steely Dan very nearly top the sales chart while holding down the top position on the NAC/Smooth Jazz E-Chart.

R&R JUNE SWOON IN L.A.: Lots of e-mail from people asking about R&R Convention 2000 and its Internet track. We can't wait to see you there. The sheer number of changes going on in the industry this year fairly demands your presence. Get your reservations in early, and please set aside a bit of time so that we can get your feedback.

- David Lawrence

"N SYNC No Strings Attached" Bye SANTANA Supernatural "Maria" BACKSTREET BOYS Millennium/"Show CELINE DION All The Way!"That's" DESTINY'S CHILD Writing On The Wall/"Say" FAITH HILL Breather Breathe MACY GRAY On How Life Is Try THIRD EYE BLING Blue/"Never

SAVAGE GARDEN Affirmation "Knew"
VERTICAL HORIZON Everything You Want/"Everything CHRISTINA AGUILERA Christina Aguilera "Girl"

SISOO Unleash the Dragon/"Thong CREED Human Clay/"Higher 14 RED HOT CHILI PEPPERS Californication/"Otherside"

DR. DRE Dr. Dre 2001/"About" MARC ANTHONY Marc Anthony/"Sand

11 BLINK 182 Enema Of The State/"Small 17 KID ROCK Devil Without A Cause/"God"

BLOODHOUND GANG Hooray For Boobies/"Bad" 19

LONESTAR Lonely Grill Amazed

Country

TW ARTIST CO/Title DIXIE CHICKS FM"Farl" FAITH HILL Breather Way

GEORGE STRAIT Latest Greatest Straitest Hits/"Best"

11 TRISHA YEARWOOD Real Live Woman/"Woman

LDNESTAR Lonely Grill"Smile

TOBY KEITH How Do You Like Me Now?"How"

MARTINA MCBRIDE Emotion/"Love's

TRACY LAWRENCE Lessons Learned"Lessons" PHIL VASSAR Phil Vassar/"Carlene"

JO DEE MESSINA I'm Airight" Because

CLINT BLACK D'Lectrified/"Been" SHANIA TWAIN Come Dn Overf"Rock"

CLAY WALKER Live, Laugh, Love/"Chain" TIM MCGRAWA Place In The Sun"Friend"

REBA MCENTIRE So Good Together Be

12 TRACE ADKINS More .. / "More

CHELY WRIGHT Single White Female/"Was"

TRACY BYRD It's About Time/"Love"

COLLIN RAYE Couldn't Last A Moment/"Moment'

17

20 KENNY CHESNEY Everywhere We Go"What"

Hot AC

ARTIST CO/Title

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Is!"Try

THIRD EYE B! IND Blue!"Never

SANTANA Supernatural "Smooth"

STING Brand New Day/"Day" FAITH HILL Breather Breathe

TRACY CHAPMAN Telling Stories/"Telling"

MARC ANTHONY Marc Anthony/"Need 12 SAVAGE GARDEN Affirmation/"Knew

'NSYNC No Strings Attached/"Bye

CELINE DION All The Way/"That's"

15 RED HOT CHILI PEPPERS Californication/"Otherside

CREEO Human Clay/"Higher"

BACKSTREET BOYS Millennium/"Show 17

LENNY KRAVITZ Five/"Belong GOO GOO OOLLS Dizzy Up The Girl/"Balloon"

19 LONESTAR Lonely Gritl/"Amazed

FILTER Title Of Record/"Picture" TRAIN Train/"Virginia

20 KID ROCK Devil Without A Cause/"God"

ARTIST CD/Title LW

AM IVAN Romen Must Die/"Wanna

\$1\$00 Unleash The Dragon/"Thong

DESTMY'S CHILD Writing's On The Wall" Say"

DR. DRE Dr. Dre 2001/ About

D'ANGELO Voodoo"Untitled"

ERIC BENET A Day In The Life"Life

BRIAN MCKNIGHT Back At One!"Stav

DOX Then There Was XI"What's" DONELL JONES Where I Wanna Be/"Wanna"

JOE The Wood Soundtrack/"Wanna

TONI BRAXTON The Heat/"Man

ICE CUBE War & Peace 2/"Rich 13 EVE First Lady Of Ruff Ryders/"Love"

GERALD LEVERT G/"Damp"

MINT CONDITION Life's Aquar ANGIE STONE Black Diamon/"Everyday"

14 18 BLACK ROB Life Story/"Whoa!

MISSY MISOEMEANOR ELLIOT Oa Real World/"Boyz"

KEVON EDMONDS 24/7/"No

CARL THOMAS Emotional/"Wish

NAC/Smooth Jazz

ARTIST CD/Title

STEELY DAN Two Against Nature/"Shame

AL JARREAU Tomorrow Today/"Loyed

RICHARD ELLIOTT Chill Factor/"Flv"

BRIAN CULBERTSON Somethin' 'Bout Love/"Over"

URBAN KNIGHTS Urban Knights 3/"Sweet"

GROVER WASHINGTON, JR. Prime Cuts/"Night"

MARC ANTOINE Universal Language "Palm"

NY JORDAN A Brighter Day/"London"

JOYCE COOLING Keeping Cool/"Before"

DAVID BENOIT Professional Dreamer/"Miles 11

GOTA Let's Get Started"Let's

BOB JAMES Joy Ride/"Raise

KEIMY 6. Classics In The Key Of GC Stranger PETER WHITE Perfect Moment" San Diego"

WARREN HILL Life Thru Rose Colored Glasses/"Take

17 JAY RECKENSTEIN Eve Contact/"Sunrise"

NORMAN CONNORS Eternity/ River

16

LARRY CARLTON Fingerprints/"Fingerprints"
TOM SCOTT & THE L.A. EXPRESS Smokin' Section "Smokin'"

Altemative

ARTIST CO/Title

SMASHING PUMPKINS Machina-Machines Of God/"Stand"

RED HOT CHILI PEPPERS Californication/"Otherside

VERTICAL HORIZON Everything You Want/"Everything" BLOODHOUND GANG Hooray For Boobies/"Bad"

BLINK 182 Enema Of The State/ "Adam's"

THIRD EYE BLIND Blue/"Never" LIMP BIZKIT Significant Other/"Stuff

CURE Bloodflowers/"Maybe

CREEO Human Clayf"What" INCUBUS Make Yourself Pardon

GODSMACK Godsmack/"Voodoo"

NO DOUBT Ex-Girlfriend/"Ex-Girlfriend"

LIT A Place In The Sun Miserable'

METALLICA S&M"Leaf

KORN Issued Make

RAGE AGAINST THE MACHINE The Battle Of Los Angeles/"Sleep"

KIO ROCK Devil Without A Causer God

16 BUSH The Science Of Things/"Cables"

.3 OOORS OOWN Better Life/"Kryptonite" 19

20 FOO FIGHTERS There Is Nothing Left To Lose/"Breakout"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, Checkout.com, ChoiceRadio.com, DiscJockey.com, KIISfmi.com, Lycos Radio, NYLiveRadio.com, Netradio.com, Spinner.com, and orans are based on weapy failurings or co-sales, oburnicous and streams or arrived in the compiled and adouted unlessly made in the log rises or reporting versities, reporters include and account of the property failures and hobbe come, CONOW, come, Cheekout come, Choice Radio, come, Nissamic come, KillSmin, come, Lycos Radio, NoVI, liveRadio, come, Netradio, come Launch corn. Data is weighted based on traffic reports by a six reporting formats. ©2000 R&R Inc. The Net Music Cou

britney spear oops!...l did it again

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AGR CHR/Pop Chart 22 — 12

AGR Rhythmic Chart 34 — 21 Breaker

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TOP 5 Phones
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WAUD KDON UIT WMGI WNH
ZAT WLYY WAIL
LOJ WHIT WIA





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TONY NOVIA
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First-Quarter Label Scorecard

\square Exclusive year-to-date most-played pop and rhythmic titles

f you are looking for the hits, here they are, broken down by total plays and months so you can see how many plays each song received during the first three months of the year and the first two weeks of April.

It will probably come as no surprise that 'N Sync's "Bye Bye Bye" dominates the pop chart, pushing 600,000 plays. Jive, with "Bye Bye Bye" and The Backstreet Boys' "Show Me...." and Columbia, with Savage Garden's "I Knew I Loved..." and Blaque's "Bring It All to Me." are the only two pop labels that have two songs in the top 10 most-played songs of 2000 to date.

Columbia tops the year-to-date rhythmic chart with Destiny's Child's "Say My Name,"

Rank/Artist/Title (Label)

The label has two songs in the top 10 mostplayed. "Say My Name" and Blaque's "Bring It All to Me." Jive also has two in the top 10. 'N Sync's "Bye Bye Bye" and the next song getting ready to cross to pop. Joe's "I Wanna Know." Island Def Jam Music Group also has a pair: Sisqo's "Thong Song" and Montell Jordan's "Get It On ... Tonite."

In the May 5 R&R we will publish the year-to-date most-played Gold titles for each monitored format to complement this report.

Most Played CHR/Pop Songs Year-To-Date

Year Total Plays

	INCLUDE LINE (CODE)			- p			
1	'N SYNC Bye Bye Bye (Jive)	00	587.349	107,366	224,665	185.801	69.517
2	SAVAGE GARDEN I Knew (Columbia)	99	561.281	38,108	125.069	181.209	216,895
3	CHRISTINA AGUILERA What A Girl (RCA)		557,172	40,747	133,245	181,279	201,901
4	BACKSTREET BOYS Show Me (Jive)	99	549,535	55.062	164.220	188,818	141,435
5	CELINE DION That's The Way (550 Music/Epic)		493.374	48,888	157,745	162,974	123,767
6	SANTANA I/R. THOMAS Smooth (Arista)	99	468.769	41,055	111,986	130,620	185,108
7	BLAQUE Bring It All To Me (Columbia)	99	464,891	47,628	122,682	145,096	149,485
8	EIFFEL 65 Blue (Republic/Universal)	99	439,922	23,814	73.885	146,566	195,657
9	SMASH MOUTH Then The (Interscope)	99	373,338	26,565	75.908	117,208	153,657
10	THIRD EYE BLIND Never (Elektra/EEG)	99	367 ,360	58,625	134,176	111.916	62,643
11	BRIAN MCIONGHT Back (Motown/Universal)	99	363.937	23,632	74,809	104,699	160,797
	SANTANA (PRODUCT G&B Maria, Maria (Arista)	99	354,949	89,404	147,959	82,026	35,560
	BLINK-182 All The Small Things (MCA)	99	347,795	40,292	105,602	111,797	90,104
14	MARC ANTHONY Need To (Columbia)	99	336,546	28,357	69,363	96,068	142,758
15	SONIQUE It Feels So Good (Universal)	99	333,536	72,772	128,562	90,118	42.084
	LONESTAR Amazed (BNA)	99	330,337	54,782	131,432	96,621	47.502
17	VERTICAL HORIZON Everything (RCA)	99	311.178	75,026	115,948	70,931	49.273
18	SUGAR RAY Falls Apart (Lava/Atlantic)	99	286.811	20,146	74,564	105,203	86.898
1	DESTINY'S CHILD Say My (Columbia)	99	283,703	85,827	126,707	55,790	15,379
20	WHITNEY HOUSTON My Love Is (Arista)	99	277,739	17,633	52,997	85,211	121,898
	KID ROCK Only God (Lava/Atlantic)	99	271,712	72,702	116,333	68,390	
	FAITH HILL Breathe (Warner Bros.)	99	262,556	71,729	123,417	57,267	10,143
23	MACY GRAY I Try (Epic)	99	260,582	83,342	110,376	49,516	17,34
4	TRAIN Meet Virginia (Aware/Columbia)	99	256,662	24,388	59,101	75,824	97,34
5	FILTER Take A Picture (Reprise)	99	236,292	12,061	54,208	89,383	80,64
	JENNIFER LOPEZ Waiting For (Work/Epic)	99	197,036	13,265	32,648	46,004	105,119
7	702 Where My (Motown/Universal)	99	194,586	20,888	48,405	53,067	72,22
8	TLC Unpretty (La Face/Arista)	99	182,910	18,228	42,959	48,643	73,08
9	LEN Steal My Sunshine (Work/Epic)	99	182,588	13,230	32,802	48,601	87,95
0	CREED Higher (Wind-Up)	99	176,036	51,247	72,856	36,183	15,750
11	AMBER Sexual (Li Da Di) (Tommy Boy)	99	173,089	17,857	50,400	56,721	48,11
12	TLC Dear Lie (La Face/Arista)	99	172,697	12,278	46,158	72,142	42,11
13	MADONNA American Pie (Maverick/WB)	00	167,825	11,228	73.220	80,556	2,82
34	ENRIQUE IGLESIAS Rhythm (Interscope)	99	160,881	6,181	19,656	49,455	85,58
15	SUGAR RAY Someday (Lava/Atlantic)	99	153,671	16,576	38,143	40,803	58,14
16	JESSICA SIMPSON Wanna (Columbia)	99	153,601	3,003	15,967	40,796	93.83
17	CHRISTINA AGUILERA Genie (RCA)	99	152,390	16,982	41,426	42,980	51,00
8	SMASH MOUTH All Star (Interscope)	99	150,339	17,416	40,026	39,851	53,040
19	MONTELL JORDAN Get (Def SouVIDJMG)	99	148,197	39,718	63,371	32,844	12,26
	BRITNEY SPEARS From The (Jive)	99	146,650	1,435	13,244	62,174	69,79
11	LOU BEGA Mambo No. 5 (RCA)	99	137,907	10,598	27,258	36,435	63,610
12	GOO GOO DOLLS Black (Warner Bros.)	99	134,932	11,529	31,521	39,585	52,29
13	MARC ANTHONY You Sang (Columbia)	99	134,456	42,798	65,569	24,570	1,519
	BLOODHOUND, Bad (Republic/Universal)		131,467	29,883	65,996	32,774	2,814
	GOO GOD DOLLS Slide (Warner Bros.)	98	129,087	15,218	35,546	36,274	42,04
	COUNTING CROWS Hanging (Universal)	99	127,995	5.873	20,622	35,854	65,640
	FOD FIGHTERS Learn To Fly (RCA)	99	124,068	3,612	16,646	39,445	64,36
	JENNIFER LDPEZ Feelin' (Work/Epic)	99	123,361	20,307	58,870	37,142	7,04
	JENNIFER LOPEZ If You Had (Work/Epic)	99	121,842	14,511	31,129	34,265	41,937
	BRITNEY SPEARS Crazy (Jive)	99	,	9,030	,	,	,50

Most Played CHR/Rhythmic Songs Year-To-Date

181	1711	ber	Total Plays	Apr.	Mar.	Feb.	Jan.
1	DESTROY'S CHILD Say My (Columbia)	99	276,486	31,479	84,112	82,460	78,43
2	DR. DRE Forgot (Aftermath/Interscope)	99	221,242	30,163	76,188	71,596	43,29
3	SISOO Thong (Dragon/Def SouVIDJMG)	99	213,941	50,043	95,620	54,495	13,78
4	CHRISTINA AGUILERA What A (RCA)	99	193,977	12,327	44,905	64,512	72.23
5	MONTELL JORDAN Get (Del Soul/IDJ/MG)	99	178,570	18.662	47.047	59.913	52.9
8	MISSY ELLIOTT Hot Boyz (EastWest/EEG)	99	161,966	16,548	47,922	53,711	42.7
7	'N SYNC Bye Bye Bye (Jive)	00	158,816	27,139	58,310	52,171	21.1
	BLAQUE Bring It All To Me (Columbia)	99	142,807	10.871	28,616	40,278	63.0
	SANTANA VPRODUCT G&B Maria, Maria (Arista)		139,055	19,054	41,993	38,010	39,9
	JOE I Wanna Know (Jive)	99	138,068	34,258	56.833	29.743	17.2
-	PINK There You Go (La Face/Arista)	00	133,525	27,244	52,815	41.020	12.4
	EVE Love Is (Ruff Ryders/Interscope)	99	133,364	9,002	36,624	50,547	37.1
	JUVENILE Back (Cash Money/Universal)	99	131,943	12,467	28.896	34174	56.4
	OL' DIRTY BASTARD Got Your (Elektra/EEG)	99	116,949	8,162	20.146	34,223	54.4
	EIFFEL 65 Blue (Republic/Universal)	99	101.906	3,409	16,968	34,209	47.3
	MARIAH CAREY 1/JOE Thank (Columbia)	99	101,122	4,648	16,709	37,142	42.6
	SONIQUE IT Feets So Good (Universal)	99	98,889	15,526	35.238	29.386	18.7
•			95,704		30,583	31,283	
_				10,451			23.3
	KUMBIA KINGS U Don't (EMI Latin/Capitol)		95.361	12.866	33.719	30.422	18.3
•		99	94,241	6.559	18.522	25.333	43.8
	AALIYAH 1 Don't (BlackGround/Priority)	99	93.625	13.615	34.692	31.549	13,7
	PUFF DADDY VR. KELLY Satisfy (Bad Boy/Arista)	99	91.000	5.040	14.644	24.059	47.2
	BACKSTREET BOYS Show Me (Jive)	99	87.465	7,707	26,936	31.633	21.1
	BOB MARLEY (LAURYN HILL Turn (Columbia)	99	83.097	5.761	17.640	24.080	35.6
	AALIYAH Try Again (BlackGround)	00	80.416	35.028	40.670	4,718	
	SAVAGE GARDEN I Knew I (Columbia)	99	76.874	6,104	17.934	26.481	26.3
	702 Where My Girls (Motown/Universal)	99	72,107	7.707	17,563	20.706	26.1
	DMX Party Up (Def Jam/IDJMG)	99	70.805	23.401	32.347	12,852	2.2
	SISQO Gotta (Dragon/Def SouVIDJMG)	99	67.669	3.451	10.087	18,228	35.9
	JENNIFER LOPEZ Feelin' (Work/Epic)	99	66.003	6.412	19.838	25.305	14.4
	DONELL JONES U Know (La Face/Arista)		65.786	3.486	10,619	19.376	32.3
	CHRISTINA AGUILERA Genie (RCA)	99	64,253	7.889	16.562	16,723	23.0
3	HOT BOYS I Need (Cash Money/Universal)	99	64.176	8.484	20.475	22.400	12.8
4	LIMP BIZKIT N 2 Gether (Flip/Interscope)	99	62.909	2,317	8.323	17.220	35.0
5	OMX What's (Ruff Ryders/Interscope)	99	62.832	3.318	12.180	22,162	25.1
6	EASTSIDAZ Still G'd Up (Dogghouse/TVT)	99	62.741	6.125	19.229	21,980	15.4
7	MARIAH CAREY Heartbreaker (Columbia)	99	61.698	5.698	14.028	16,380	25.5
8	IMX Stay The Night (MCA)	99	61.446	3.871	9.282	14,504	33.7
9	BLACK ROB Whoa! (Bad Boy/Arista)	99	55.979	16.807	26.712	9.562	2.8
	DA BRAT That's What (So So Det/Columbia)	99	55.335	11.844	23.331	15.967	4.1
1	D' ANGELO Untitled (How Does It Feel) (Virgin)	99	54.355	2,464	16.611	22,260	13.0
2	JAY-Z I/JA & AMIL Can I Get A	98	49,721	5.838	13,972	14,168	15.7
	(Roc-A-Fella/IDJMG)						
3	GINUWINE None Of Ur Friends' (Epic)	99	49,105	2,282	6.888	14,539	25.3
	DR. DRE Still (Aftermath/Interscope)	99	48.020	3.367	9.723	13,468	21.4
	BONE THUGS-N-HARMONY Resurrection	00.	47,789	9,919	18,970	13,230	5.6
_	(Ruthless/Epic)			0,0		. 0,200	0.0
6	JAY-Z Anything (Roc-A-Fella/IDJMG)	00	47,782	4,165	21,889	20,209	1,5
	112 Anywhere (Bad Boy/Arista)	98	47,565	5.334	12,411	13,601	16,2
	SOLÉ 4, 5, 6 (DreamWorks)	99					
			47,474	3,969	9.723	13,692	20,0
	TLC No Scrubs (La Face/Arista)	99	47,376	5,061	11,648	13,076	17,5
	BLAQUE 808 (Columbia)	99	45,052	4,683	12,040	13,230	15.0

Chart based on Mediabase monitored pop and rhythmic airplay as of April 19 only. © 2000, R&R Inc. © 2000 Mediabase Research, a division of Premiere Radio Networks.

Do you have questions, comments or feedback regarding this column or other issues? Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



www.rronline.com



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 28, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 2-8.

		C	HR	/P	_	MILIABI	BURN	DEM	10GRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	VORABILIT LW			TOTAL'S FAMILIAD	TOTAL & BU	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	\$ISQO Thong Song (Dragon/Det SouVIDJMG)	3.95	3.88	4.06	3.90	75.1	20.6	4.28	4.01	3.08	3.98	3.96	3.99	3.87
	'N SYNC Bye Bye (Jive)	3.91	3.83	3.95	3.91	92.0	29.3	4.22	3.78	3.62	4.07	3.89	3.85	3.80
HIZ	OMX Party Up (Def Jam/IDJMG)	3.90	3.70	-	-	49.4	10.2	3.91	3.92	3.76	3.81	3.98	4.12	3.61
HIE	JOE I Wanna Know (Jive)	3.90	3.74	3.94	3.87	48.7	8.7	3.94	3.94	3.68	3.98	3.82	3.92	3.87
	REED Higher (Wind-up)	3.81	3.65	3.77	3.77	75.1	19.6	3.68	3.87	3.94	3.82	3.93	3.63	3.84
	FAITH HILL Breathe (Warner Bros.)	3.81	3.85	3.69	3.77	83.8	25.2	3.92	3.60	3.88	3.69	4.11	3.59	3.87
	VERTICAL HORIZON Everything You Want (RCA)	3.80	3.66	3.78	3.63	78.0	17.2	3.94	3.59	3.71	3.90	-3.92	3.52	3.86
	LONESTAR Amazed (BNA)	3.78	3.70	3.67	3.69	83.3	23.0	3.89	3.70	3.75	3.80	3.90	3.44	4.06
HI	PINK There You Go (LaFace/Arista)	3.76	3.72	3.79	3.80	57.9	13.3	3.96	3.71	3:30	3.61	4.08	3.67	3.67
-	OR. ORE I/EMINEM Forgot About Dre (Aftermath/Interscope)	3.74	3.67	3.94	3.99	72.9	17.9	4.11	3.79	2.63	3.57	3.58	4.09	3.78
	CHRISTINA AGUILERA I Turn To You (RCA)	3.70		-	-	57.6	10.9	3.88	3.83	3.18	3.70	3.95	3.60	3.52
	OESTINY'S CHILO Say My Name (Columbia)	3.68	3.71	3.83	3.81	85.0	31.2	3.99	3.58	3.33	3.78	3.83	3.64	3.47
	BLINK-182 All The Small Things (MCA)	3.66	3,66	3.64	3.78	78.9	26.6	3.90	3.56	3.33	3.51	3.71	3.57	3.84
	JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia)	3.63	3.41	3.48	_	58.8	11.6	3.84	3.58	3.15	3.54	4.05	3.53	3.41
	SAVAGE GARDEN Crash And Burn (Columbia)	3.55	3.50	5	-	46.2	10.2	3.55	3.72	3.28	3.51	3.65	3.56	3.50
	WESTLIFE Swear It Again (Arista)	3.52	_	_	_	37.0	9.0	3.65	3.64	3.21	3.59	3.65	3.30	3.48
	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)*	3.51	3.43	3.39	3.40	72.6	21.3	3.83	3.46	2.91	3.41	3.68	3.43	3.55
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.50	3.53	3.70	3.67	83.5	37.8	3.44	3.58	3.51	3.64	3.48	3.52	3.36
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.48	3.66	-		52.1	13.6	3.89	3.18	3.12	3.53	3.52	3.33	3.57
	KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.46	3.56	3.49	3.48	62.0	19.9	3.42	3.55	3.44	3.37	3.62	3.34	3.55
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.43	3.45	3.65	3.67	91.3	40.0	3.50	3.52	3.25	3.56	3.49	3.29	3.38
	MACY GRAY I Try (Epic)	3.43	3.46	3.52	3.45	82.6	29.1	3.44	3.41	3.42	3.50	3.40	3.51	3.29
	MONTELL JORDAN Get It On Tonite (Def SouVIDJMG)	3.43	3,43	3.51	3.63	62.2	19,4	3,41	3.63	3.12	3.22	3.60	3.48	3.48
	ENRIQUE IGLESIAS Be With You (Interscope)	3.40	3.42	3.39		66.1	22.0	3.49	3.46	3.11	3.41	3.32	3.29	3.54
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.40	3.27	3.33	3.35	77.2	27.6	3.45	3.27	3.48	3.35	3,46	3.17	3.63
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.39	3.40	3.54	3.48	89.1	40.0	3.32	3.35	3.53	3.38	3.61	3.32	3.25
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.38	3.50	3.52	3.38	81.4	32.4	3.39	3.46	3.23	3.56	3.35	3.41	3.18
	MARC ANTHONY You Sang To Me (Columbia)	3.35	3.34	3.14	3.25	64.6	19.4	3.18	3.51	3.40	3.50	3.39	2.97	3.48
	CELINE DION That's The Way'lt Is (550 Music/Epic)	3.33	3.42	3.38	3.45	89.8	39.5	3.35	3.22	3:41	3.48	3.43	2.97	3.40
	SONIQUE It Feels So Good (Republic/Universal)	3.17	3.38	3.32	3.41	67.6	27.4	2.89	3.52	3.16	3.37	3.19	2.94	3.16

CALLOUT AMERICAS Hot Scores

BY ANTHONY ACAMPORA

Sisqo holds on to the top spot on Callout America for the third consecutive week with "Thong Song" (Dragon/Def Soul/ID.JMG). "Thong" is the top song among teens and 18-24s.

DMX has one of four Callout America Hit Potential tracks this week as he climbs into a tie for third overall with "Party Up" (Def Jam/IDJMG). "Party" is ninth with teens — and for the second week, it performs well among 18-24s, where it ranks third with a 3.93. Other Hit Potential tracks this week:

Joe is tied with DMX for third overall with "I Wanna Know" (Jive). "Know" continues to test across all demos, ranking sixth with teens, second 18-24 and sixth 25-34.

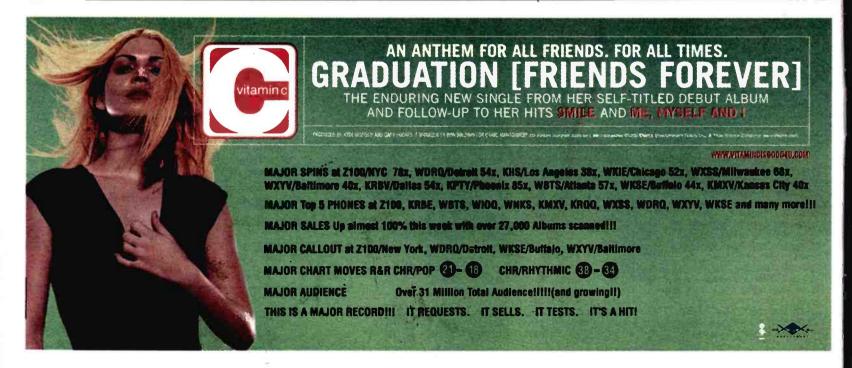
Pink ranks ninth overall with "There You Go" (LaFace/Arista). "There" is fifth with teens and ninth 18-24, and it picks up adds at WHTZ/New York, WBZZ/Pittsburgh and WXXL/Orlando, plus 15 more.

Westlife debuts strong as "Swear It Again" (Arista) enters with a 3.52 total favorability score. While the song is only at 40% familiarity, early response has been good — especially in the 18-24 demo, where it ranks 12th. The song is already on KIIS/Los Angeles and WKIF/Chicago.

"Higher" by Creed (Wind-up) has turned into one of the most consistently strong Callout America performers of the year. "Higher" — which hit the top 10 on the CHR/Pop chart last week — climbs to fifth overall in total favorability. It ranks fourth 18-24 and first 25-34.

Christina Aguilera follows two chart-topping singles with a third Callout America success story. "I Turn To You" (RCA) enters at No. 11 overall with a 3.70. "Turn" is 11th with teens and fifth 18-24.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SDUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



AMIHERE YET? (RETURN TO SENDER)

> MOST ADDED!

The new single from the artist who brought you "Kiss The Rain" Taken from her forthcoming album **VERTIGO**

NEW THIS WEEK:

and many more

KHTS/San Diego WFKS/Daytona Beach WRHT/Greenville WMEE/Ft. Wayne KTLG/Corpus Christi WSTO/Evansville WWXM/Myrtle Beach

WCPT/Albany KHTE/Little Rock KMHX/Santa Rosa WXYK/Biloxi WRTS/Erie WVAQ/Morgantown

KQMB/Salt Lake City WKZL/Greensboro WKDD/Akron KLLY/Bakersfield KSXY/Santa Rosa WAYV/Atlantic City WHTF/Tallahassee WMGI/Terre Haute

WMBX/West Palm Beach WNTQ/Syracuse WAOA/Melbourne WIOG/Saginaw KTOZ/Springfield WQGN/New London KQID/Alexandria





CHR/Pop Top 50

		April 28, 2000					
LAST WEEK	THIS	ARTIST TITLE (ABEL(S)	PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	'N SYNC Bye Bye (Jive)	9685	-428	970683	15	172/0
	2	MACY GRAY I Try (Epic)	9028	+582	945210	14	170/1
2	3	SANTANA F/PRODUCT G&B Maria Maria (Arista)	8477	-232	829671	17	167/0
	0	VERTICAL HORIZON Everything You Want (RCA)	8235	+443	780032	20	164/0
	Ğ	DESTINY'S CHILD Say My Name (Columbia)	8165	+164	823896	13	151/1
6	6	SONIQUE It Feels So Good (Republic/Universal)	7523	-87	784750	15	161/0
7	7	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	7372	-39	667352	13	162/0
8	8	FAITH HILL Breathe (Warner Bros.)	6913	-80	641555	13	154/1
	9	SISQO Thong Song (Dragon/Def Soul/IDJMG)	5747	+929	658692	6	154/1
	Ō	CREED Higher (Wind-up)	5706	+551	544662	14	147/3
	Ŏ	ENRIQUE IGLESIAS Be With You (Interscope)	5644	+519	588557	8	162/5
	Õ	BRITNEY SPEARS Oops!I Did It Again (Jive)	5597	+1856	565884	3	170/2
	B	CHRISTINA AGUILERA I Turn To You (RCA)	5276	+500	510160	4	166/1
9	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	5070	-832	489475	16	148/0
	Œ	MARC ANTHONY You Sang To Me (Columbia)	5030	+214	515923	10	155/1
	Œ	SAVAGE GARDEN Crash And Burn (Columbia)	4668	+316	429412	6	159/1
13	17	LONESTAR Amazed (BNA)	4558	-437	438434	17	140/0
	18	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	4327	+484	465763	6	162/2
12	19	BACKSTREET BOYS Show Me The Meaning Of (Jive)	4272	-808	403473	18	154/0
19	20	BLAQUE Bring It All To Me (Track Masters/Columbia)	3843	-313	389950	26	131/0
20	21	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	3605	-323	370198	12	123/0
	2	ALICE DEEJAY Better Off Alone (Republic/Universal)	3345	+451	393054	8	143/11
	Ø	GOO GOO DOLLS Broadway (Warner Bros.)	3105	+546	304050	4	144/11
Breaker	_	PINK There You Go (LaFace/Arista)	2970	+678	325196	8	116/18
23	25	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	2716	-927	241814	9	127/0
Broaker	_	MATCHBOX TWENTY Bent (Lava/Atlantic)	2666	+1624	249019	2	155/15
Breaker	_	WESTLIFE Swear It Again (Arista)	2531	+167	231987	10	127/7
26	28	HANSON This Time Around (Island/IDJMG)	2491	-199	234012	7	123/1
31	②	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2330	+183	233222	8	115/8
	Ð	BBMAK Back Here (Hollywood)	2019	+512	178404	3	131/16
33 •	31	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1854	-41	198813	7	83/0
28	32	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1853	-562	180083	11	117/0
	33	MANDY MOORE I Wanna Be With You (550 Music/Epic)	1757	+478	167729	2	131/16
	Ø	SPLENDER Think God Can Explain (C2/Columbia)	1470	+165	119389	7	87/8
34	35	SUGAR RAY Falls Apart (Run Away)-(Lava/Atlantic)	1423	-339	197285	19	103/0
35	36	LENNY KRAVITZ I Belong To You (Virgin)	1305	-448	149894	10	88/0
	1	EIFFEL 65 Move Your Body (Republic/Universal)	1215	+319	104718	2	97/10
40	38	AMBER Sexual (Li Da Di) (Tommy Boy)	1112	-167	168046	20	74/0
	39	JOE I Wanna Know (Jive)	1095	+342	117025	1	68/14
	Ð	EN VOGUE Riddle (EastWest/EEG)	1027	+224	94628	2	65/8
	Ō	ANASTACIA I'm Outta Love (Epic)	1007	+29	110744	5	70/2
	Ø	AALIYAH Try Again (BlackGround)	1005	+264	111076	1.	68/14
	Œ	ANGELA VIA Picture Perfect (Lava/Atlantic)	1002	+5	104289	4	80/0
36	44	HOKU Another Dumb Blonde (Geffen/Interscope)	944	-769	76318	9	86/0
	1	BLAQUE I Do (Track Masters/Columbia)	885	+224	82826	1	67/5
41	46	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	874	-391	117493	12	80/0
	•	'N SYNC It's Gonna Be Me (Jive)	861	+340	151185	1	15/7
44	48	GROOVE ARMADA I See You Baby (Electro/Jive)	820	-196	75520	5	73/0
	®	MARY J. BLIGE Give Me You (MCA)	789	+383	82116	1	83/8
Debut	_	TRAIN I Am (Aware/Columbia)	735	+52	75294	i	58/5
	_	172 CHD/Doc conducts. Monitored similary data cumplied by Mediahace Doc					

172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADOS
CELINE DION I Want You To Need Me (550 Music/Epic)	42
TRINKET Boom (RCA)	28
LEANN RIMES I Need You (Sparrow/Curts/Capitol)	25
A TEEMS Dancing Queen (MCA)	20
BILLIE MYERS Am I Here Yet? (Return To) (Universal)	19
PINK There You Go (LaFace/Arista)	18
EMMEM The Real Slim Shady (Web/Aftermath/Interscope)	18
MOBY Body Rock (V2)	17
BBMAK Back Here (Hollywood)	16
MANDY MOORE I Wanna Be With You (550 Music/Epic)	16
NU FLAVOR 3 Little Words (Reprise)	16

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRITNEY SPEARS Dops!I Did It Again (Jive)	+1856
MATCHBOX TWENTY Bent (Lava/Atlantic)	+1624
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+929
PINK There You Go (LaFace/Arista)	+678
MACY GRAY I Try (Epic)	+582
CREED Higher (Wind-up)	+551
GOO GOO DOLLS Broadway (Warner Bros.)	+546
ENRIQUE IGLESIAS Be With You (Interscope)	+519
BBMAK Back Here (Hollywood)	+512
CHRISTINA AGUILERA I Turn To You (RCA)	+500

Breakers.

There You Go (LaFace/Arista) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 2970/678

116/18

21

MATCHBOX TWENTY Bent (Lava/Atlantic)

TOTAL PLAYS/INCREASE 2666/1624

TOTAL STATIONS/ADDS 155/15

26

WESTLIFE

Swear It Again (Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2531/167

127/7

CHART 27)

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

• The New Video "Give Me You," starring Mary and Michael Jordan, Heavy at 4 & 💢 🖹 and on (1)

Performing on The Tonight Show with Jay Leno May 11th

ON ALMOST 100 MAINSTREAM STATIONS!

KIIS/Los Angeles KDWB/Minneapolis WFLZ/Tampa

KHTS/San Diego KZQZ/San Francisco Z100/Portland Y100/Miami

KRBE/Houston WNKS/Charlotte WKSE/Buffalo and lots more!!!



ON TOUR ALL SUMMER!

mary j blige "give me you"

storyofagirl

THIS SUMMER'S ANTHEM!

Breaking Multi-Formats

Modern Rock Monitor 15*

R&R Alternative (15)

New This Week: KROQ, WEND

Spin Leaders:

Q101	39x	Top 5 Phones
KPNT	36x	Top 5 Phones
Y100	31x	Top 5 Phones
WXDX	40x	Top 10 Phones
WLIR	45x	#1 Phones

Modern AC Monitor 20*

R&R Pop/Alternative 22

Spin Leaders:

WPLJ	25x	#2 Phones
KYSR	24x	#1 Phones
KZON	30x	#1 Phones
WTMX	26 x	
KLLC	22x	Top 10 Phones
KZZO	23x	

Going For Adds at CHR/Pop 5/2

30 Early Stations Including: **Z100** KBKS WPST WKRQ **B94** G105 WPXY WRVW WKIE

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New & Active

ELTON JOHN Someday Out Of The Blue (*DreamWorks*) Total Plays: 608, Total Stations: 56, Adds: 1

TONI BRAXTON He Wasn't Man... (LaFace/Arista)
Total Plays: 587, Total Stations: 42, Adds: 10

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
Total Plays: 510, Total Stations: 29. Adds: 7

TRACY CHAPMAN Telling Stories... (Elektra/EEG)
Total Plays: 489. Total Stations: 44, Adds: 1

M2M Mirror Mirror (Atlantic)
Total Plays: 361, Total Stations: 42, Adds: 12

SAMMIE I Like It (*Freeworld/Capitol*)
Total Plays: 329, Total Stations: 25, Adds: 8

MOBY Body Rock (V2)
Total Plays: 273, Total Stations: 41, Adds: 17

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 244, Total Stations: 34, Adds: 11

COUNTING CROWS ...Lullaby (DGC/Geffen/Interscope)
Total Plays: 176, Total Stations: 31, Adds: 6

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 148. Total Stations: 22. Adds: 14

EMINEM The Real Slim... *(Web/Aftermath/Interscope)* Total Plays: 143. Total Stations: 18, Adds: 18

NU FLAVOR 3 Little Words *(Reprise)* Total Plays: 141, Total Stations: 21, Adds: 16

CELINE DION I Want You To Need Me (550 Music/Epic)
Total Plays: 39, Total Stations: 42, Adds: 42

TRINKET Boom (RCA)
Total Plays: 39, Total Stations: 30, Adds: 28

A TEENS Dancing Queen (MCA)
Total Plays: 29, Total Stations: 21, Adds; 20

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 28, Total Stations: 26, Adds: 25

BILLIE MYERS Am I Here Yet? (Return To...) (Universal) Total Plays: 4, Total Stations: 19, Adds: 19

Songs ranked by total plays



Beautiful, successful and constantly surrounded by men ... and she's only 23! Blushing R&R CEO Erica Farber gets a big bear hug from Universal Records Sr. VP Steve Leeds and President Monte Lipman.



Seen here hanging out backstage before their auditions for the newly created game show Who Wants to Be a Godfather are (l-r) Tri-State Promotion's Lenny Lyons, ex-Virgin VP Al "The Godfather" Moinet, Tri-State's Bill Scull. The winner will receive a diamond-studded pinky ring and a black cane with a 14-carat gold handle.



And they called this a meeting? Pictured here are (I-r) Universal President Monte Lipman, R&R GM Sky Daniels and CHR Editor Tony Novia, Universal Nat'l Dir./Alternative and Rock. Howard Leon and Sr. Dir./Pop Promotion David Nathan, R&R Sales Rep/supermodel Kristy Reeves, Universal VP/Promotion Charlie Foster and Sr. VP/Promotion Steve Leeds.



The all-star lineup at KOJM/Portland's Birthday Bomb included La Face/Arista recording artist Pink, who graciously took time out before her performance to greet some of her biggest fans. Pictured here (l-r) are Lawman Promotion's Greg Lawley, KOJM PD Mark Adams, Pink, R&R CHR Asst. Editor Renee' Bell, Lawman's Gary Spangler and Arista's Greg Feldman.



Fuzzy and Big Boy from KPWR/Los Angeles' morning show, Big Boy's Neighborhood, hung out with actress Lisa Raye from Players Club and Dragon/Def Soul recording artist Sisqo at the BET Live From L.A. stage.

CELINE DION That's The Way It Is (550 Music/Epic)

CHRISTINA AGUILERA What A Girl Wants (RCA)

SANTANA 1/ROB THOMAS Smooth (Arista)

SAVAGE GARDEN I Knew I Loved You (Columbia)

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC Unpretty (LaFace/Arista)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

LEN Steal My Sunshine (Work/Epic)

TLC No Scrubs (LaFace/Arista)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

CHR/POP

BACKSTREET BOYS The One (Jive)
DEATHRAY Now That I Am Blind (Capricorn)
DON HENLEY Taking You Home (Warner Bros.)
KINA Girl From The Gutter (DreamWorks)
JOE I Wanna Know (Jive)
BRIAN MCKNIGHT 6, 8, 12 (Motown/Universal)
OLIVE I'm Not In Love (Maverick)
STING Desert Rose (A&M/Interscope)



... Jive recording artist E-40 at KXJM/Portland's Birthday Bomb! Pictured here (l-r) are KXJM PD Mark Adams, R&R CHR Asst. Editor Renee' Bell, E-40, Lawman Promotion's Greg Lawley and Jive's Kelly Ashtari hanging out backstage after the all-star show.

TUNED-IN

CHR/POP

RBR/MEDIABASE 24/7



WRVQ/Richmond

3000

SANTANA UPRODUCT GAB Maria Maria
MONTELL JORDAN Get It On...Tonite
ALAMS MORISSETTE Head Over Feet
'N SYNC Bye Bye Bye
FASTBALL Out Of My Head
DM. DRE LEMMEN Forgot About Dre
SHAMA TWANN Man! I Feel Like A Woman
CHRISTIMA AGUILERA What A Girl Wants
VERTICAL HORIZON Everything You Want
PRASOL' DIRTY BASTARD/MYA Ghetto...
LFO I Don't Wanna Kiss You Goodnight
EVERYTHING Hooch
WILL SMITH Wild Wild West
SONIQUE It Feels So Good
BACKSTREET BOYS AS Long AS You Love Me

11am

SANTAMA I/PRODUCT GBB Maria Maria
MONTELL JORDAN Get It On... Tonite
BARENAKED LADIES One Week
BRIAN MCKNIGHT Back At One
GREEN DAY Time Of Your Life (Good...)
'N SYNC Bye Bye Bye
TAL BACHMAN She's So High
MARC ANTHONY I Need To Know
MACY GRAY I Try
SAVAGE GARDEN Crash And Burn
MONTELL JORDAN This Is How We Do It
SANTANA I/ROB THOMAS Smooth
CHRISTINA AGUILERA I TURN TO YOU

4pm

NDTORIOUS B.I.G. Mo Money Mo Problems
SAVAGE GARDEN I Knew I Loved You
BLAQUE Bring It All To Me
BACKSTREET BDYS Show Me The Meaning Of...
SUGAR RAY Fly
WHITNEY HOUSTON My Love Is Your Love
EVERLAST What It's Like
CELINE DION That's The Way It Is
SANTANA I/PRODUCT G&B Maria Maria
RED HOT CHILI PEPPERS Otherside
USHER You Make Me Wanna...
SARAH MCLACHLAN I Will Remember You
CHRISTINA AGUILERA What A Girl Wants

8pm

ENRIQUE IGLESIAS Be With You HANSON This Time Around
DESTINY'S CHILD Say My Name
DR DRE I/EMINEM Forgot About Dre
'N SYNC Bye Bye Bye
SANTANA I/PRODUCT G&B Maria Maria
SISOO Thong Song
VOICE V When You Think About Me
FAITH HILL Breathe
OL' DIRTY BASTARD Got Your Money

1025 WFMF/Baton Rouge

3em

NOTORIOUS B.I.G. Mo Money Mo Problems
RENO Whole World
TAL BACHMAN She's So High
SONIQUE IT Feels So Good
RED HOT CINL! PEPPERS Otherside
MARC ANTHONY YOU Sang To Me
TRAIN Meet Virginia
CHRISTIMA AGUILERA Genie In A Bottle
VERTICAL HORIZON Everything You Want
LAURYN HILL DOO WOP (That Thing)
CREED Higher
CHRISTIMA AGUILERA I Turn To You
SMASH MOUTH Then The Morning Comes
MONTELL JORDAN Get It On... Tonite
SMASH MOUTH All Star

11am

PUFF DADDY/EVAMS/112 I'll Be Missing You THIRD EYE BLIND Never Let You Go BACKSTREET BOYS I Want It That Way LEN Steal My Sunshine KID ROCK Only God Knows Why DESTINY'S CHILD Say My Name MADONNA Holiday MATCHBOX 20 3am BLAQUE Bring It All To Me SUGAR RAY Every Morning BRITNEY SPEARS Oops!... I Did it Again GOD GOD DOLLS Name MACY GRAY I Try

4om

MARIAH CAREY Fantasy
SUGAR RAY Someday
SISOD Thong Song
SANTANA URDB THOMAS Smooth
MANDY MOORE I Wanna Be With You
CREED Higher
SONIQUE It Feels So Good
RED HOT CHILI PEPPERS Otherside
TLC Waterfalls
BRITNEY SPEARS ... Baby One More Time
BLINK-182 All The Small Things
FAITH HILL Breathe
SANTANA UPRODUCT G&B Maria Maria

8pm

VITAMIN C Graduation (Friends Forever)
BRITNEY SPEARS Oops!... I Did it Again
RED HOT CHILI PEPPERS Otherside
SISQO Thong Song
KID ROCK Only God Knows Why
SONIQUE It Feels So Good
JUVENILE Back That Thang Up
SANTANA I/ROB THOMAS Smooth
DESTINY'S CHILO Say My Name
CREED Higher
CHRISITNA AGUILERA I Turn To You
JAY-Z I/AMIL & JA Can I Get A...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Altony, NY *
VP/Prog: Michael Morgen
PD: Rob Daves
MD: Ellen Reckwell
GEAE DOL Ver'
MRYMRY Studies'

PB: D.J. Lapez NUFLACE Work ATERG TOWN

IODE/Necrondria, LA PD: Kolmano APDARD: Jay Stavens ATERIS 'Continue' GLIE DON You' TRADET 'Boom FRE Tight'

WAER, Allendown, PA *
PD: Brian Check
APD: Rob Acompara
600: Jensifer Knight
SMAX 100*
156017685 1006*

NDIZ/Amerito, TX OM/PD: Justin Brown Interim ND: Army Medd AUX DEJW Yang

HEDT/Anchorage , AK QM; Mark Murphy PD: BM Stewart MD: Dave Flavin 13 ALICE DEJV'SMI' MMOVMOORE YMW'

WSTR/Manta, GA * PO: Dan Bowen MD: J.R. Ammens

WSTS/Atlanta, GA * PD: Mile Alcots

VMIN'V/Attentic City, ALJ PD: Paul Kelly 18 CELIE DON Vara" MEN Vara" BULE WYPES Yann' A TERIS 'Quan'

WZNY/Augusto, GA **
ORt: John Shoreby
PD: T.J. McKey
APDAID: Michael Chase
2 REHOTORI. 'Obusto'

WFLAmelin, TX * FB; Lealin December

1000X/Subsensibild, CA * 000: Clerts Squires PDAID: Craig Monstell 22 ALEXES/Philit: 21 VENDIC Guidelle' 16 MUDIOX WENTY Sur!

WICYV/Baltimers, MD VP/Prop.; BM Paulo ON: Kristie Michelyre APD: MD Throbb

WFMF/Balan Rauge, LA* FD/MD: Flash Pallips

MDRY/Beaument, TX PD/MD: Brandin She APD: Parn Pace

WXYTIGBitzat-Quilport, MS PD: Scally Valentine APDAID: Ryle Curtay EMED Your CELECTON Van' RX Your ESHAMPER Your BLLE MYES You'

WMFTV/Bingbamken, NY APD/MD: Dovo Lozzi

WOEK Birmingham, AL *
ONT: John Jonkins
PD: Bay Sur!
LEVERNES that'
MNCARTON Sug!
RESIDENT WAY
NOT THAT

ICMG/Boles, ID * PD: Mile Kesper MD: IGH Frederick MRYMMY Station IBHMPER Years*

W/DCS/Besten MA*
PD* John Ivoy
APD/MD: David Carey
5 DON+ENLEY lating
CELECTON*Work

ORI: See O'Heli PD; Dave Universal MD: Brian Wilde MMVJ BLEE 'Gw' ATERIG 'Gwar'

WFZE/Cape Cod, MA OM: Stove McVie PD: Mite O'Dennell APD/MD: Kovin Matther

BY WELL AND A BOOK AND

WALC/Charleston, SC * PD; Ryan Wolker ND: Jon Rubbins

WSSX/Charleston, SC * PD: Mile Edwards APD/MD: Chase Murphy TRUBET "Brown"
EENHARPER "Konns."
BOYZ INGREZ UNITED "M

WVSR/Charleston, WV PD: Brett Shorp LARA REMY Agen* 16 MOSY Body* A ALVAN*19; TOUR SPAYTON YMENT* ANCE ANYIO Specimes*

WMCS/Charlotte, NC * PD: John Reynolds ND: Jasen McCermick

WICCLIC Charitan cogs., TN *
PD: South Hearthine
1 REPHOT CHLL "Charate"
1 MANDY MODE "Mares"
8NOISTREET BOYS "Cus"

WKIE/Chicago, IL.*
PD: Chris Shebel
APD/MD: Henry Logg
1 BIOISTRETBOIS Out
1 MUSTICATOM

ICLRS/Chico , CA PO: Eric Brown NUFLACR Vibral' ATERIS 'Chren' NOM 'Moro' NET Hotel

WKFS/Cincinnati, OH * PD: Red Phillips MD: Juli Murray

WKRO/Cincinnali, OH * OM/PD: Miles Marine MD: Jim Kelly

WASS Constant, OH OH: Gree Australia PD: Date Mason IID: Kasper 6 PM: The ' 7 15/HC Cons' 1 15/HC Cons'

NOREC Calonado Spris PD: Bobby Irván APD: Valente Hart ND: Rush Ryon 5 EMENT-Vani 2 A IEMS Vani 1 EPHS Vani 1 EPHS Vani 1 EPHS Vani

WMOK/Columbia, SC * PD: Johnstein Flesh OM/MD: Scall Semmers TMS: 'bur' TMSET Scan'

WEFFI, Columbus, GA PD/MD: Som Diames APD: Robert Thomas ALCOBERT Than

WMCUColumbus, OH * Off: Told Shanner 1 MMO/MODE Then? MOSTRETIONS Out

IDHIS/Delize-Pt. Worth, TX 1 ORI: John Cook PD: Ed Lambert 2 AUW/1y

WETT/Daylon, OH *
POAID: Dise Rebind
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** NSYE 'Gare'
** NUFLACE West '10 'Day'

WGTZ/Dayton, OH * OM: Michael Luczak PD: Anga Canasca MD: Seek Sharp

WVYB/Doyless Br PD; Forge MD: Keller 9 REDHOTONL TON

KALCOmmer Boulder, CO * PD: Jim Lausen APD/RID: Lausen 1 THAYAN* 05/1997 That

COCINI/Dae Naines, IA*
Off: Nihe Blakemere
PD; Greg Chence
ND: Store Jurden
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WDRQ/Detroit, MI * PD: Alex Year APD: Jay Yewers MD: Keth Curry

WICOA/Detroit, MI PD: Tion Richards APO: J. Lave MAY MAY "Suche: LEDIA WESS THIN' ME DAS "Allocates"

WIGHT, Cothon, AL.
PD: John Houston
BID: Phi Thomas
LEAVI RIES Your
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WLIY/Emire-Coming, NY PD/MD: Milke Strabel APD: Brian Stall 4 SPLENDER Than 1 JC Waves MMY/MRY Statins* CELNECTION Year'

WRTS, Erie, PA
PD: Buth Ann McB
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KDUK/Eugene-Springfield, CR PD: Posel Wolfer APD/MD: Volen's Steele M2M More's LEAN RAKES Year's

WSTO, Exemptine, IN PD: Dr. Dave Michael APD: Jimmy Ocean MD: Scalt Evens BLE MRRS: Vent CEAR DON Year' POLTURE PROTECTION TRACE! Them?

ISHCX/Fayettentile, AR PD: Dan Hentachel APD/MD: Mills Chase CRED How! UNIDYMODE WAN!

WWCX/Flint, MI = PD: Scott Scipal 5 ALCOELV Tehr 3 WESTLIF Soor

WJRCC/Florence, SC PD: IGAI Phillips

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MARY J. BLUEE "Gov"

WOODAR, Myses-Hapter, FL FD: Chris Can MD: Flandy Shorupa ? NEURONA, 'Ohesa' GENEOID Nor MATON'BY

ICHOPI. Smith, AR PD: CMF Control IID: Chely When

WYTTS Galmandle-Out PD/MD: Jost Breats APD: Mills Feats 2 MOVED Factor LEADINGS Thour TRUET TRUET TRUET TRUET

WSHEGGrand Rapid PD: Jeff Andrews APO: Eric O'Brien MC: Brad Howman

CCCGreen Box. W.

PD: Dan Stone MD: David Surus 1 CELFECON WAS 5 COUNTECTORS

WICZI_Greensborn_NC *
PD: Jeff McHesh
APOMD: Roole Alexander
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WFBCGreenville, SC * COC: Jim Kirkland PD: Mild Mile MD: Sup Church

WASH(Aterrisburg PD: John O'Dee MD: Denny Lagen 3 MOYTes/

WHIZZ/Lanning, MI * PO: Janon Adoms MD: Dave B. Goods 3 WESTLE Sour 2 ALCOEUP Sour 1 House of the Comment

USTAIS/Last Vague, NV * PD: Rist Michael JE-Wiere* * ALLANT'by'

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FD: Johnny Vencent
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ICFTC(Alincoln, NE PD: Seery Volen
APD: Larry Freeze
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NOTE, AND Plack, AR *
PD: Larry Lablanc
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KDAR/Little Rock, AR *
PD: Gary Robinson
APD: Kinth Croleo
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ICOMONionatulu, HI* PD: Jacque Genzale

RFREATONISTON Coheston, TX*
PD: Joy Michaels
19 BOBMPLEYARDSTAN Sway
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WICE/Hartington, WV PD: Jim Davis APD/ND: Gary Miller LEANRASS Year

WZYPAlustrelite.AL

WZPL/Indianopolis, IN ⁴ PD: Scott Sands IID: Dave Dactor

WYDY/Jackson, MS * PD: Kevin Vaughan APD/MD: Told Chase 14 WESTLIF Swar*

WAPE/Jacksonville, FL * OM/PD: Cat Thomas APD/MD: Tony Mann

WARE/Johnson City, TN *
ON: Bill Hogy
PU: Gary Make
APD/MC: Ciris Mann
1 108 894/101 Mart'
AN/NH'9'
MCN'99'
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WGLU/Johnstoom, PD: Rich Adams MD: Witch Edwards

WKFR/Kalemezee, Mi PD: Weedy Houston MD: Mak Taylor 3 MMK Hur' 3 LEMBIRMES Ton'

ICO/Z/Kanene City, MO * PD: Millio Austin APD: Millio O'Fleshly MD: Just Plain Dave 16 GMBS Tur ALC DEAY Tur MODYMORE Yann' BASSITET MOS You'

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PD: Jan Zoline
APB/MB: Dylen
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EMMX You'
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WWST/Kepselle, TN* PD: Rich Bolley AFBAID: Brad Julies 2 G00G000015 Brakey

ICSME/Laloyato, LA PD: Bobby Horosol APD: Crash Kalley LAMPINES Turk

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WLAN/Lancaster, PA *
PD/MD: Vince D'Amb
APD: Taby Knapp
3 WSRJE Sam*
1 REPUT DRL: "Darsin"
BRANK Hav"

PD: BM West MD: Alex Diez

14 NUFLACE Word
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James MD: Justin Cruz RATHHAL Sudv

KISA.ss Angeles, CA* PD: Dan Kieley APDAND: Michael Steele

WOLKA culoritie, KY *
PD: Borry Fox
APD/MD: Stone Colline
8 BIOSTRETEO'S 'On'
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ICZIAL ubbeck, TX PD/MD: Joy Shamo SAME 'Lis' MRYJ BUSE 'Sw' MSH 'Mrss'

WMGS/Macon, GA Group PD: James Gragory MD: Heidi Winters COO GOODOLLS 'Breater' TRIBET 'Boom' CRUECOO West'

WZEE/Madison, WI *
PD: Rich Davis
APD/MD: Tommy Bedeen
MNO/MORE Marve
SPLBIODE Town*
MNYJ BUGE Town*

WJY/Manchester, NH PD/ND: Herry Kezleusi APD: Steve Quellufe 1 MELSSATHERUZE Georgi CRIE DON Year' MEDINAVER Years' LEMANNES Years'

VANCARIABANITIA, FL. CON/PD: Nithe Lowe NID: Larry Mickey THANTAN' CELECON YOU' LEADERS THAT BLEWYDS THAT

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WHY Million II, FL.*
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APD: Tuny Bents
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MATER AND W/CSS/Minutudes,
PD: Brian Kelly
APD: Jajo Martinez
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8(2009/Minnuspells, MM) * PD: Reb Morris APB/MD: Dorsk Moran 10/466

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VMSB-Mobile, AL *
OR: Jay Hamiles
PD: Durin Stene
APD: Civis Oit
ND: Ryen Fester
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WHIT/Alcohomory, AL PD: Juli Denoven MD: Helly Love

WAND/Marganism
PD/MD: Lacy Noti
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WOODANING Boach, SC PD: Waldy APD: Dac SELECTORY Year LEADINGS Tear LEADINGS Tear LEADINGS TEAR MURAND Wear TOWET THEM

PP Prog. Brian Kryss

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WRYMAtasiville, TN * PD/MD: Jimmy Stoole APD: Tum Peace

WELIAInssan-Safinit, NY *
PD: J.J. Rice
APEAID: A Levine

LANADAN Ager
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WFRHIAtor Bedlerd, MA PD: Jim Reitz APDAID: Christine Fex

WKCI/New Haven, CT *
PD: Banny Ocean
19 MRD-BOXTNERTY But'
PRK*Thee*

WOGH/How Landon, CT PD: Havin Palene BEHHWEN Trans* 14-MA PAIES TRAN* CEUE DOIN YOU' BLIE BYERS TRAN*

ICUNIX/New Orleans, LA* OM/PD: Dave Stewart MD: Annelle Wade

WEZRAtow Orleans, LA* PD: Jolf Scott Interim MD: Stocy Brady ATERS 'Quan'

WHITZ/New York, NY *

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COL: Kidd Kielly
MD: Cabley Bryant
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WIGH, AND Michiga PD: Rab Warver APD: Craig Reseal JJE Years' BAGLE Da'

KJYQ/Obligherma City, OK *

KJYG/Chinhomo Ci PD: Miho McCoy MD: Jimmy Borndo 36 MNY MNY Bustos* 9 JE Yhon* 6 BHIGE GLENG YM 1 MMX Yho*

PD: Wayne Coy APD-802 J. Margan 5 000000015 Treatm ATES Com! MOVEMENT States WOOT South

WIOO/Philadelphip, PA * PD: Brise Bridgeses APD: Clarks Marion MD: Marion Moveome 4 SMSH *hu* 1 JEE Yaber* CELECKION Wor?

IZZP/Phoenix, AZ *
PD; Marc Summers
APD/MD; Nave Nie
MS*Nev*
MP/MN*Suctor
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WEZZ/Fittebungh, PA* OM: Kelth Clark PD: David Edgar ND: Navia Dave

2 FIRETHAN 1 SAME CHOOL COM W.IRQPortland, ME PD: Tim Moore MD: Mills Harshborger RADET Stan' MOST Stan' BRVGGE TRAN'

HORZ/Partiend, CR *
PD: Temmy Austin
APO: Dr. Deug 600: Hunteen Wood 2 HARMANIES Low' WAY J. BLE "Dw' CR.JE COD Wor' TOWNSTON Wort'

WERZ/Pad

OM/PD: Jack O'Brion APO/MD: Jay Michaels CEMETION YOU' IEHHAVER YOM' LEADINGES YOM'

WSP*C/Pouglanapaie, NY PD: Scally Mac APD, ND: Duranie Michaels 10s 894/104 10sm² RE Yelf* 804/STREET 801/S 10sm² CREET 14gha* NU RAROR 10se4*

WPPO/Providence, Fil *
PD: Tony Bristol
RD: Davy Marvis
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GEHMMER Yamm*
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WHITE/Cond Cities, IA-IL MALEO: Tear Walleles

OM/PD: Tony We MD: Kevin Walter ALICE DEEJAY TRADE!

WDCE/Ruleigh-Durh PB: Chris Edge APD: Kelth Scott MD: Audio Summers 5 OPTHEY SPEARS TO USE BEHAVIOR THANK TH

WRIFY/Reading, PA PD: Al Burke APD/ARD: Behite BRITIEY SYENS "Desi" BEH HAPPER "Gents" TRINGET "BOOM"

WRVQ/Richmond, VA * PD: Lies McKay Co-MO: Travis Dylas Co-MD: Paste Medicon

WLIS-Roancie-Lynchburg, VA PD: Duvid Loe Michaels APD/MID: Mallose Morgan 4 ToesPerfUs Year' 60060001015 "Benhay' CERE GOU Year' HERET Book' HERET Word' 50MW Year' 50MW Year'

WITE L'Affrancie Lymbia PD: Joss Rollly 2 BOSEPE BOYS ON CEINE DON YOU' SAME 'LIV' NU RAJOR YOU'S COURTING CHOINS THIN'S LEVIN THIN'S WICES/Rockester, NY*
PD: Erick Anderson
Co-MD: Bred Entine
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WPXY/Rechester, NY VPSC/Prochester, NY "
PD: Bithe Desper
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19 MISTORY THAT
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WZDK/Residerd, IL. PD: David Joy APD: Coome MD: June West

KDND/Socramento, CA* Station My.: Store Wood APD: Heather Los MD: Christopher K.

3 NURAOR West 900900 DOLLS TO NEW THEORY WIDG-Segimen, MI *
PD: Mark Anderson
MD: Beat Carry
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ICSCY/Burde Rose, CA PD: Dave Rable A FERS These! AMER Titus! BLLE MYSIS THE! CERE CON "Mos" LEMBERMES THE!

KSLZ/St. Looks, MO* PD; Jeff Kapsegi APD: Kondy Klutch MD: Beener 31 18/NC Tarris* 2 BMENT Turi 9KBOR Their 1892 Their

ICHT/Bult Lake City, UT * PD: Jelf McCartney MD: Mart McCartny

20004/Gas Astasia, TX * PD: Greek Kally APD/MD: Duncan James

IOHTS/Son Diago, CA*
PD: Diane Laird
RD: Nimes Hoyes
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ICO2/San Francisco, CA*
PD: Casery Keating
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IOITT/lelea, OK *
Obt: Seen Phillips
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2 MANA-CAR'Y Carl*
1 BOSSTRETIONS Ou
1 NSVIC Goos* ICSLY/Son Luic Obispo, CA OM: Dave Christopher PD: Adom Burnes MD: Jeson Squires

WPST/Trentee, NJ * PD: Dave McKey APD/MD: Chris Puerro GLIEDION Year

ICHOC/Tacson, AZ *
PD: Mort Modine
MD: Rendy Williams
9 SHFT Swy
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WSKS/Utice-Rome, NY

WSRS/Unce-Home, I PD: Siew Schantz APD/NO: Gine Jones ALINH'By RINBRATION WINT GELIE DION WINT MODY BON'

NWTX/Misco, TX PD: Jay Charles ND: John Outes .O: Yanna' TOI STATCH Visual' EN GREE THEM' NOW THEM' THEM' NOVE INGREZUNITED TM

WW72/Washington, DC * PD: Date O'Brien ND: Soon Sellers

WIFE/Wassess, WI PD: Denny Wright MD: Was McKens COUNTIECKONS PAI CELIE DON WAR

WILD/Most Palm Bo COS: Dave Danner PD: Javann Walsh APD: Dave Vayde 6 BARS Tur 6 VSNC Gane CEIRE DON Your

WZ/JT/Savenneh, GA OM: John Thomas PD: Brad Kotly AUC DESAY Bater MNDYMOORE "Waren' REDHOT CHILL "Orwane KIZS/Inles, OK PO: Dave Oaller MD: Scat Smith NoAts

WWRZ/Repailo, MS PD/MD: Rick Stoven 90000000LS the ICEST/Sylve-Longulose, TX *
PD/RID: Larry Kent

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KPLUF/Shraveport, LA*
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WNDY/South Bond, IN-PD: Casey Deniets IID: Bear Deniet INTO BOX THEITY BUT IMPLIBUTE SW!

KZZLI/Spokane, WA * Oth: Brow Michaels PD: Kon Hopkins APD/MD: Paul Gray 1 BIRELTH/ MEDIDITHERY TH/ EFFE, IS You'

MADER/Springfield PD: Rift Blade SPLEIDER 'Rus' INFE DAYS 'Annahay' LEARN RIMES 'Rus' EFFEL 45 'Move' MADEY/MOUTE 'North 19170/Springfield, MO OM: Duro Alexander PD: Roy Michaels MD: Store Krass

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WFL2/Imman, FL *
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PB: Rich Lawler
4 JOST Show*
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Offic: Juli Horn
Interim PD: Busz Cravon
APD/Mill: Brian O'Comer
2 SMEM You'
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Will-IT/William Bin PD: Mark McKay 2 EMENTAN MAY MARY SHAM

_____PA**
WHOTZ/Withous Barro, PA *
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1 WSTUPE Short
COMPRIGOTORS Point* WSTWAMbulagion, DE *
PD: John Wilson
APDAID: Mills Floori
1986: "Som"
LARAMAN Apm"

ICFRI/Indome, WA PD: Juli Jacobs ND: Jaol Balor

WYCR/Yerk, PA *
ON: Plet McCount
PD: Dovy Crechett
ND: Solly V.
NSN Thre'
CEREDON The'

WST.1/foungatown-W PD: Stove Granuto MD: Jony Moc MMDYMODE Year EMIEN Year

WAKS/Rolado, OH * PO: Bill Michaels MO: Mark Andress 4 BROSE GLENS WO!

* = Mediabase 24/7 menitered

172 Total Reporters 172 Current Reporters 172 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York

AMFM
(212) 239-2300
Poleman/Keity/Bryant
12+ Cume 2,619.200



	C1 (888)
SISQQ/Thong Song	89540
	88330
	85910
	83490
MACY GRAY/I Try	77440
	62920
	59290
IN SYNC/Bye Bye Bye	58080
*N SYNC/W's Gonna Be Me	58080
SANTANA F/PRODUCT. Marie Marie	53240
SAVAGE GARDEN/I Know I Loved You	45980
CREED/Higher	41140
	41140
	38720
	37510
MARC ANTHONY/You Sang To Me	37510
RED HOT CHILL /Otherside	35090
CHRISTINA AGUILERA/I Turn To You	33880
HANSON/This Time Around	30250
AMBER/Sexual (Li Du Di)	29040
SANTANA F/ROB THOMAS/Smooth	29040
BLINK-182/All The Small Things	29040
BLAQUE/Bring II All To Mile	27830
LAURYN HILL/Cari't Take My	26620
	26620
DESTINY'S CHILD/Bug A Boo	26620
MONTELL JORDANGet It On Torrite	26620
JESSICA SIMPSON. JAhre You Are	25410
ANGELA VIA/Picture Perfect	24200
FAITH HILL/Breaths	22990
DR. DRE F/EMMEM/Forgot About Dre	22990
SAVACE GARDEN/Crash And Burn	22990
LONESTAP/Arraced	21780
THIRD EYE BLIND/Newer Let You Go	20571
MANDY MODREA Wanna Be With You	20571
WESTLIFE/Swear II Again	1936
GOD GOD DOLL S/Broadway	1815
DESTROYS CHILD/BIRE 68th. 84th	1815
FATBOY SLIM/The Roulisides.	16940
GDOGDODOLLS/Slide	15730
	SORICLE/Freets So Good VITAMIN CC JACALSON. USSTANCY SCHLD Sign May Name MADY GRAVY ID Sign May Name MADY GRAVY ID Sign May Name MADY GRAVY ID SIGN Sign With You BRITINEY SYR-RSS Coppt Did tt 'N SYNDC'RS Goom Be Me SANTANA FOR SIGN Sign May Name SANTANA FOR SIGN Sign May Name SANTANA FOR SIGN Sign May Name MAD SIGN Sign Sign Sign Sign May MAD SIGN Sign Sign Sign Sign Sign Sign Sign Sign

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	me 1,922,388	0	102.7
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PLAYS	ARTHIT/TYPLE		GI (989)
82 12	SONIQUE/IT Feets So	Const	/2570
78 00	SUGAR RAY/Falls Apr	eti Run 1	70800
83 71	N SYNC Bye Bye Bye		62835
50 66	MACY GRAY/I Try		60180
48 63	ENRIQUE IGLESIASA	ile WAth You	55755
57 57	MARC ANTHONY/You	Sano To Min	50445
36 47	SISOD/Thong Song		41595
38 43	PMM/There You Go		38055
40 40	THIRD EYE BLINDA	name Last Voys Go	35400
30 37	VITAMIN C/Graduatio		32745
40 36	MONTELLJORDANI	Cart III On Tombe	31860
31 25	BACKSTREET BOYS		30975
58 35	SANTANA F/PRODUC		30975
32 32	VEDTICAL HORIZON	Everything You Want	28320
33 31	LENNY KRAVITZ/I Be	iono To Way	27435
53 26	DESTINY'S CHILD/S		26550
27 29	ALICE DEEJAY/Botto		25665
25 20	WESTLEE/Sweet RA		25665
21 20	CHRISTINA AGUILE		25665
23 20	SAMAGE GARDEN/CI		24780
29 26	SANTANA F/ROB THE		23010
29 26			23010
31 25	JESSICA SIMPSON.		22125
21 24	SAVAGE GARDEN/II		21240
19 24	CHRISTINA ACUM EI	RAWNI A Girl Wants	21240
29 24	EFFEL 65/Blue (Da E		21240
24 24	THINE DAYS/Absolute		21240
19 24	BRITMEY SPEARS/O		21240
22 23	SMASHMOUTH/TH	n The Morning	20355
18 22	GOO GOO DOLLS TO		19470
16 22	ANASTACIA/Tm Out		19470
20 21	MDBY/Body Rock		18585
28 16	BLAQUE/Bring It All	la Ma	15930
17 17	WHITNEY HOUSTON	WI Legented From	€ 15045
15 17	702/Where My Girls		15045
7 15	MARY J. BLIGE/God		14160
17 18	RESAMUSACE Here		14160
16 15	TLC/Unprelly		13275
	SMASH MOUTH VAL	Star	13275
16 15			

Big Cit (312) : Shebel	573-9400 (Legg	92k	SS Statio
PLATS	ume 382,296	_	
LW TW	ARTIST/TITLE		G1 (886
69 78	CREED/Higher		714
71 78	MACY GRAY/I Try		714
67 60	FAITH HILL/Breath		703
67 68		McEverything You Want	693
52 68	SOMQUE/R Feets 5		693
42 68	SAVAGE GARDEN		693
62 67	KID PIOCK/Only Go		683
71 52	N SYNC/Bye Bye E		530
49 51	VITAMIN C/Gradua		520
49 58	DESTINY'S CHILD		510
67 47		UCL.Maris Maris	479
51 47		N _/Where You Are	479
47 46	RED HOT CHILL /		469
40 46	MARC ANTHONY		469
52 46		Altever Let You Go	459
13 43			438
45 41	LENNY KRAWITZA		418
40 38	BENNAK/Back Here		397
18 39	MATCHBOX TWEN		397
38 37	GOOGOODOUS		367
34 36	GUSTER/FaFa (No	ERA/I Turn To You	367
33 36	SMASH MOUTHY		336
37 33			326
33 32	WESTLIFE/SWOOT ENPICLIE IGLES!		326
19 32	ALICE DEELINY/BE		275
	SPLENDERA Thin		224
24 22 7 22	NAME DAYS/Aback		224
7 22	A TEENS/Dancing		221
5 21	MARC ANTHONY	A Mond To Young	214
31 20	BLOOK-182/Ad The		20
5 20	BL MW-182/Adam		20
12 19	CEL ME DION/The	ate The West this	190
15 18	BLESSID UNION	Alout connects	183
8 18	BLINK-182/What		183
16 18		THOMAS/Smooth	183
13 18	COUNTING CROW		183
2 18	TRINKET/Boom		180
6 17		American Women	17
14 16		a Cope De La Vida	16

PLATS		
LW TW	ARTIST/TITLE	E3 (000)
71 67	'N SYNC/Bye Bye Bye	16951
72 64	SOMOLIE/N Feels So Good	16192
63 83	ALICE DEFLIAY/Butter Off Alone	15939
51 58	DESTINY'S CHILD/Say My Name	14674
52 51	PSMIC/There You Go	12144
57 48	MACY GRAY! Try ENRIQUE IGLESIAS/Be With You	12144
43 48		12144
48 48 .	AALIYAH/Tiy Again MONTELL JORDAN/Gat It On Tombu	11638
38 46		11132
42 44	THIRD EVE BL IND Minute Left You Go	10373
36 49	SANTANA F/PRODUCT ./Maria Maria	10120
29 39	SISOO/Thong Song	9867
33 37	BL #MK-182/All The Small Things	9361
41 37	JESSICA SIMPSON . Where You Are	9361
36 26	AMBER/Separat (La Da Da)	9108
33 35	CHRISTINA AGUIL ERA/I Turn To You	8855
39 33	SAVAGE GARDEN/I Knew I Loved You	A349
36 32	MARC ANTHONY/You Sans To Me	8096
28 30	RED HOT CHILL, /Scar Tissue	7590
31 20	OR DRE F/EMINE M/Forgot About Dre	7590
30 20	MADUStay The Night	7337
22 29	MAJCHBOX TWENTY/Bard	7084
25 27	JENNIFER LOPEZ/Walling for Tonight	6831
11 25	BBMAK/Back Hure	6325
28 25	ANASTACIAT IN Outla Love	6325
29 24	LEMMY KRAVITZ/I Belong To You	6072
21 24	ANGELMOON/He's All I Want	6072
28 22	GOO GOO DOLLS/Broadway	5566
25 21	CHRISTINA AGUILERA/What A Girl Warts	5313
23 19	BLAQUE/I Do	4807
15 19	BLAQUE/Bring II All To Me	4807
22 19	GROOVE ARMADA/I See You Baby	4807
20 18	DESTINY'S CHILD/Bug A Boo	4554
25 18	SAVAGE GARDEN/Crash And Burn	4554
18 17	SUGAR PUR/Falls Apart (Run)	4301
21 17	CHRISTINA AGUILERA/Genie In A Bottle	430
26 17	RED HOT CHILL /Otherside	430
20 16	BACKSTREET BOYS/Show Me	404
4 16	VITAMIN C/Graduation	404

MARKET #4

	hiladelphia	
AMFM		
(610) 66		~
Bridgma	n/Marino/Newsome	
12 • C	ume 949,188	
PLAYS	ARTIST/TITLE	GI (800)
72 73	SANTANA F/PRODUCT. Afarra Maria	29200
71 64	N SYNC/Bye Bye Bye	27600
44 64	SISQO/Thong Song	25600
71 61	MACY GRAY/I Try	24400
45 58		23600
75 56	DESTINY'S CHILD/Say My Name	22400
72 54		21600
37 39		15600
37 37	MONTELL JORDAN/Gut It On . Tonite	14800
39 36		14400
37 36		14400
20 35	BRITNEY SPEARS/Oops!! Did It	14000
	CREEDAtighar	13600
21 34		13600
33 36		12000
29 36	'N SYNC/It's Gonna Be Me	12000
22 29		11200
28 28 32 27	SAVAGE GARDEN/Crash And Burn CHRISTINA AGUN ERA/I Turn To You	10800
34 29	SANTANA F/ROB THOMAS/Smooth	10400
35 25	BLACLE/Bring & All To Me	10000
6 20		1000
10 24	Rt 1884-182/All The Small Things	960
20 24	VITAMIN C/Graduation	960
23 19		760
16 18		720
26 18		720
19 17		680
16 17	SMASH MOUTH/AI Star	680
14 17	BACKSTREET BOYS/Show Ma	6800
9 17	MANDY MOORE/I Wanna Be With You	680
16 15		6000
16 15		600
10 15	WESTLIFE/Swear It Again	600
15 14		560
27 14		560
13 14		560
13 13	TRAMMent Virginia	520

16 13 WHITNEY HOUSTON'T'S Not Pight.
12 13 AALIVAN'Try Again

5200 5200 5200

	MA	AKET #6	
KHE	S/Dallas-Ft. Wort	1	
AMI	M		
1214	891-3400	106.1 KR84	REM
	Lambert	100110000	
12.	Cume 768.300		
PLAYS.			
PLATS			GI (888)
71 6	SISQO/Thong Sor	Q.	28566
62 63		Mora Mara	26082
57 6		I Knew I Loved You	24840
28 5	JOE/I Warma Kno	N	23184
57 5		THOMAS/Smooth	22356
44 5			21528
45 5			20700
52 4			20286
44 4			18210
40 4		(ERAWhat A Girl Wants	18214
47 4		So Good	18210
38 3			16146
17 3			16144
47 3			
42 2	9 BACKSTREFT BO		1200
23 2			1200
24 2			1200
30 2		LEPA1 Turn To You	1200
	1 NSYNC/This I Pr		1035
26 2			993
19 2	4 DESTINA SCHIEF	ANG/The Bad Touch	993
11 2			952
24 2		M/Forget About Dre	869
27 2			828
24 2			786
	LAURYNHILL/D	no Wop (That Thing)	786
	8 MONICA/Annel C		745
	S PRINC/There You C		745
	LAURYNHILL/C		662
		008 , Ghello Supestar	662
	S JEMMITER LOPE	7/18 You Had My Love	621
52 1			621
14 1			579
10 1		ICA/The Boy Is Mine	579
	4 NUFLAVORISLE		579
14	1 JAN-7 F/AMEL AM	DJA/Can1Get A.	538
	S TLC/No Scrubs		536
12 1	S RICKY MARTINA	Liver La Victo Loca	530
14			538







(703) 52 O'Brian/S		
12+ C	ime 539,184	SHC.
PLAYS		G1 (00
IM IM	ARTIST/TITLE SANTANA E/PRODUCT / Maria Maria	106
59 57		104
53 56	N SYNC/Bye Bye Bye ALICE DEEJAY/Better Off Alone	94
37 51 47 50	MACY GRAYA Try	93
49 46	SONIQUE/N Feels So Good	85
42 45	VERTICAL HORIZON/Everything You Want	83
41 44	LONESTARVAmazed	81
38 41	SLIGAR RAY/Falls Apart (Run)	76
14 41		76
42 48	DESTINY'S CHILD/Say My Name	74
37 40	ENRIQUE IGLESIAS Be With You	74
40 39	VOICE V/When H Think	72
39 38	MARC ANTHONY/You Sang To Me	70
40 36	KID ROCK/Only God Knows Why	66
37 34	FAITH HILL (Breathe	63
30 33	SAVAGE GARDEN/I Knew I Loved You	61
38 33	ENRIQUE IGLESIAS/Rhythm Divine	61
23 33	CHRISTINA AGUILERA/I Turn To You	61
28 33	ANASTACIA/I'm Outta Love	61
38 31	CELINE DION/That's The Way It Is	57
27 27	GOO GOO DOLLS/Broadway	50
32 27	BRIAN MCKNIGHT/Back At One	50
24 26	SAVAGE GARDEN/Crash And Burn	46
28 22	JESSICASIMPSON: AWhere You Are	40
13 21	TONI BRAXTON He Wasn't Man.	35
23 20	MELISSAETHERIOGE/Enough Of Ma	37
7 20	SISQC/Thong Song	37
37 10	BACKSTREET BOYS/Show Ma	33
1 17	MATCHBOX TWENTY/Bunt	3
8 18	JENNIFER LOPEZ/Multing For Torright	2
16 16		2
10 15	MARY J. BLIGE/Give Me You	2
8 15	BRITIEY SPEARS/Oppo!I Out R	2
13 14	BOB MARLEY/FUNKSTAR/Sun to Shiring	2
- 14	MARY MARY/Shecides	2
26 13	CHRISTINA AGUILERAMMU A GINWUNS WESTLIFE/Sweet IT Agusts	2
11 13	WHITNEY HOUSTONARY Lave to Your Love	. 2
20 12	MONITELL JORDANGS FOR JORGE	ž
4 11	JEROMETR PAIGE/Crush	2
4 11	THE PERSON NAMED IN COLUMN	

	Michaels	66-1000	
П		ume 771,900	3
۱	PLAYS	ARTIST/TITLE	GI (888)
ı	59 64	VERTICAL HORIZON/Everything You Want	22140
U	48 66	KID ROCK/Only God Knows Why	22140
	58 59	SANTANA F/PRODUCT_/Maria Maria	21402
	58 59	N SYNC/Bye Bye Bye	21402
	59 54	DESTINY'S CHIL D/Say My Name	19926
	58 42	ALICE DEEJAY/Better Off Alone	15498
	44 42	SISQQ/Thong Song	15498
	44 40	SCHIQLIE/It Feels So Good	14760
	29 39	TINA COUSINS/Pray	14391
	39 37	ENRIQUE IGLESIAS/By With You	13653
	23 36	BRITMEY SPEARS/Oops! I Did It	13284
	28 34	SAVAGE GARDEN/Crash And Burn	12546
	31 32	BLAQUE/Bring It All To Me	11808
	35 32	SUUTH PARK MEXICAN High So High	11808
	37 31	MARC ANTHONY/You Sang To Me	11439
	25 31	CHRISTINA AGUILERAN Turn To You	11439 11070
	22 34	GOD GOD DOLLS/Broadway	11070
	30 30	MACY GRAY/ITry	10332
	33 28	OL'DIRTY BASTARD/Got Your Money	9963
	22 27	DESTRY'S CHILD/Bug A Boo CELINE DION/That's The Way It is	9963
	33 27	VITAMIN C/Graduallon	9225
	19 25	702/Mhere My Girls At?	8118
	20 22	AMRER/Sexual (Li Da Di)	8118
	22 22		8118
	19 21	MANDY MODRET Wanna Be With You	7749
	27 19		7011
		a BOB MARLEY FUNKSTAR/Sun is Shiring	7011
	20 17		6273
	14 17		6273
	24 17		6273
	12 17		6273
	24 16		5904
	23 16		5904
	14 15		5535
	18 15		5535
		JUVENILE/Back That Thang Up	5535
	15 15		5535
	4 15		5535
			5166

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	/Ammons	4
	ume 731,780	and the same of th
	ume /31,/98	- 1
PLAYS	ARTIST/TITLE	&I (888)
67 66	LONESTARVAmazed	27918
54 68	VERTICAL HORIZON/Everything You Warn	27496
65 65	SMASH MOUTH/Then The Morning	27495
64 64	SANTANA F/ROB THOMAS/Smooth	27072
G1 60	TRAIN/Meet Vegense	25380
61 53	TAL BACHMAN/She's So High	22419
33 42	GOO GOO DOLLS/Black Bulloon	17766
33 41	BRITNEY SPEARS/Oops1_IDidft_	17343
39 48	FILTER/Take A Picture	16920
40 48	MACY GRAY/I Try	16920
44 38	'N SYNC/Bye Bye Bye	16497
30 38	KID ROCK/Only God Knows Why	16074
39 37	FAITH HILL/Breathe	15651
39 37	THIRD EYE BLIND. Never Let You Go	15651
36 36	LENNY KRAVITZ/American Woman	15228
37 36	MARIC ANTHONY/I Need To Know	15228
37 36	COUNTING CROWS/Hanginaround	15228
36 34	SUGAR RAY/Someday	14382
31 32	HANSON/This Time Around	13536
29 28	MARICANTHONY/You Sang To Me	11844
25 27	GOO GOO DOLLS/Side	11421
18 24		10152
27 24	BLINK-182/All The Small Things	10152
28 24	MELISSA ETHERIOGE/Enough Of Me	10152
38 24	SAVAGE GARDEN/I Knew I Loved You SLIGAR RAY/Falls Apart (Run)	9306
36 22		9306
14 22	CREED/Higher	9306
. 22	MATCHBOX TWENTY/Bank SAVAGE GARDEN/Crash And Burn	8460
19 26	SAVAGE GARDEN/Crain And Burn SANTANA F/PRODUCT/Maria Maria	7614
11 18	RED HOT CHILL /Otherside	6768
14 16	CELINE DION/That's The Way It is	6768
27 18	BARENAKED LADIES/One Week	5499
12 13	TRAINA Am	5499
18 13	RICKY MARTINA IVIO La Vida Loca	5499
12 13	BACKSTREET BOYS/Larger Than Life	5499
13 13 13 12	SHERVI, CHOW/My Favorite Mistalia	5076
10 12	BLESSID LIMON Mey Leonardo	5076
10 12	BACKSTREET BOYS/I Want It That Way	5076
15 12	EMPLOYER ISLESSAS/Bullarron	5076
13 12	Element of Francisco	3070

(954)	Channel 463-9299 s/Banks/Poyner	Ò
	ume 559,900	
PLAYS		
LW TW	ARTIST/TITLE	19610
71 74	ALICE DEEJAY/Better Off Alone	19610
63 73	ENRIQUE IGLESIAS/Be With You MARC ANTHONY/You Sang To Me	18550
51 70	SOMEOUF AT Finite So Good	17490
75 66	BLING-182/All The Small Things	16960
54 64		14575
70 55	'N SYNC/Bye Bye Bye SISQQ/Thong Song	13515
41 51 56 48	MACY GRAY/Try	12720
40 44	BRITNEY SPEARS/Doors! I Did R	12190
35 49	TONI PRACTOMHI Wasni Man	10865
28 39	CHRISTINA AGUIL ERAZI Turn To You	10335
42 38	DESTINY'S CHILD/Say My Name	10070
29 38	FATTH HE L/Breathe	10070
36 38	PINK/Thure You Go	10070
56 27	BOB MARLEY/FUNICSTAR/Sun is Shining	9805
35 37	RPMACFack Hore	9805
49 35	SANTANA F/PRODUCT - Maria Maria	9275
34 35	THIRD EVE BIL IND/Never Let You Go	9275
23 35	AAL IYAHVII YA AMIN	9275
33 32	KID ROCKONLY God Knows Why	8480
27 32	DR DRE F/EMINEM/Forgot About Dre	8480
24 38	N SYNCAT'S Gonna Be Me	7950
39 25	MADDRNA/American Pe	6625
12 22	CREEDANION	5830
21 29	VERTICAL HORIZON/Everything You Want	5300
23 29	AMPER/Sexual (L.i Do Dr).	5300
10 20	MATCHBOX TWENTY/Berk	5300
24 19	MANDY MODRE/I Wanna Be With You	5035
17 18	SAVAGE GARDEN/Crash And Burn	4770
9 18	FIORVITI	4770
21 18	WHATNEY HOUSTONA'S Not Right	4240
17 18	LEN/Steel My Sunshine	4240
20 18	SMASH MOUTH ALSE	4240
11 18	MOBY/Body Rock	4240
22 16	CHRISTINA AGUILERA What A Girl Wants	
21 18	LARA FABIANI WELOVE Again	4240
6 15	ROBIN FOXA See Stars	3975
13 13	702/Althore My Girls At?	3445
7 13	LUSTRAL/Everytime	3445
14 12	MISSY FLLIOTT Mot Boyz	3180



CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/Sen Diego Clear Channel (619) 291-9191 Laird/Hause



ı	12+ (Cume 427,706	
Г	PLAYS		
п	IM IM		GI (886
1	54 12	PINIK/There You Go	13530
1	56 68		11226
	56 \$2		10230
1	84 60	MONTELL JORDAN/Get It On Torrite	9900
1	47 55		9075
н	55 56	SISOO/Thong Song	9075
1	51 82	ENFRIQUE IGLE SIAS/Be With You	8580
	43 48		6600
	40 37	LENNY KRAVITZ/I Belong To You	6105
	31 37		6105
	41 36		5940
	32 34		5610
	34 34	JOE/I Wanna Know	5610
	34 34		5610
	33 33		5445
	42 32	BACKSTREET BOYS/Show Me	5280
	57 30		4950
	34 30		4950
	31 29		4785
	32 29		4785
п	20 28	AALIYAH/Try Again	4620
	9 26	TONI BRAXTONHe Wasn't Man.	4290
	23 25	BLINK-182/All The Small Things	4125
	29 24		3960
	26 23	BLAQUE/Bring It All To Me	3795
	21 23	DESTINY'S CHILD/Say My Name	3795
	?? 22	MARC ANTHONY/You Sang to Me	3630
	3 22	KUMBIA KINGS/U Don't Love Me	3630
	5 22		3630
	6 21	EFFEL 65/Blue (Da Ba Dee)	3465
	3 20	K-CI & JOJO/Tell Me It's Real	3300
	1 20	MARIAH CARE Y/Hearthrisiker	3300
	7 19	MORY/Body Rock	3135
	7 19	SOLE FIGINUWINE/IT Wasn't Me	3135
	9 17	SUGAR RAY/Falls Apart (Run)	2805
	5 17	MARY J BLIGE/Give Me You	7805
	2 17	JESSICA SIMPSON . Aftere You Are	2805
	4 16	OL' DIRTY BASTARD/Got Your Money	2640
	1 15	VITAMIN C/Graduation.	2475
. 1	8 15	BLOODHOUND GANG/The Bad Touch	2475

		MAHRET #16
	10779	Phoenix .
		Channel
		279-5577
		ners/Rife
	-	
	12+	Gume 300,900
	PLAYS	
ı	LW TW	ARTIST/TITLE
	75 79	MACY GRAY/I Try
ı	74 77	SOMOLIE/N Feets So Good
	67 88	CREED/Higher
	53 63	SANTANA F/PRODUCT. /Marie Marie
1	63 61	KID ROCK/Only God Knows Why
ı	71 61	MONTELL JORDAN Get It On . Tomb
ı	34 58	PWW/There You Go
4	62 84	N SYNC/Bye Bye Bye
ı	42 67	SISQO/Thong Song
ı	53 64	DESTINY'S CHILD/Say My Name
ı	61 51	FAITH HILL/Breathe
ı	47 43	BLOODHOUND GANG/The Bad Touch
1	50 35	VERTICAL HORIZON Everything You
ı	27 35	AMBER/Sexual (Li Da Di)
ı	24 32	WESTLIFE/Sweat it Again
ı	32 31	EMRIQUE IGLESIAS/Be With You
ı	29 30 35 30	VITAMIN C/Graduation
ı	29 29	SAVAGE GARDEN/Crash And Burn CHRISTINA AGUIT ERAWhat A GIT V
1	26 29	DR. DRE F/EIMMEM/Forgot About Dr
ı	27 20	MARIC ANTHONY/I Need To Know
ı	25 28	CELINE DION/That's the Way It is
1	14 27	BRITNEY SPEARS/Oops! I Did N
ı	22 26	LIT/My Own Worst Enemy
ľ	28 26	702/Where My Girls At?
ı	24 26	BACKSTREET BOYS/Show Me
ı	20 25	MELISSAETHERIDGE/Enough OF Me
ı	19 24	TRAIN Meet Virginia
ı	27 24	ENRIQUE IGLESIAS/Rhythm Dwine
ı	26 22	MDC/Stay The Night
ł	17 21	SAVAGE GARDEN/I Knew I I oved You
ı	12 21	AALIYAH/Try Again
ı	16 28	JENNIFER LOPEZ/IT You Had My Love
ı	16 19	LOMESTAR Armaned
ı	16 19	ENRIQUE IGLE SIAS/Bailarnos
ı	11 18	BACKSTREET BOYS/Larger Than Life.
ı	23 10	BLINK-182/All The Small Things
ı	17 18 21 17	RED HOT CHILL Otherside
	20 17	LENNY KRAVITZ/I Belong to You
ĺ	20 11	Tt C/Unpretty

	MARKET #16	
	Phoenix	
	Channel	
	279-5577	
HIT	ners/Rife	
• (Sume 300,900	1 1
3		
W	ARTIST/TITLE	-
,	MACY GRAY/I Try	12719
4	SOMOLE/R Feels So Good CREED History	12397
5	SANTANA F/PRODUCT., /Maria Maria	10626
1	KID ROCK/Only God Knows Why	10143
1	MONTELL JORDANGet It On Tonite	9621
ė	PMM/There You Go	9821
4	N SYNC/Bye Bye	9660 9499
ï	SISQO/Thong Song	9177
ä	DESTINY'S CHILD/Say My Name	8694
	FAITH HILL/Breathe	8211
3	BLOODHOUND GANG/The Bad Touch	6923
5	VERTICAL HORIZON Everything You Want	5635
\$	AMBIER/Sexual (Li Da Di)	5635
2	WESTLIFE/Swear It Again	5152
	ENRIQUE IGLESIAS/Be With You	4991
•	VITAMIN C/Graduation	4830
	SAVAGE GARDEN/Crash And Burn	4830
	CHRISTINA AGUIT ERAWhat A Girl Wants	4669
1	DR. DRE F/E MINEM/Forgot About Dre	4669
•	MARIC ANTHONY/I Need To Know	4508
•	CELINE DION/That's The Way It is	4508
7	BRITNEY SPEARS/Oops!I Did It.	4347
6	LIT/My Own Worst Enemy	4186
	702/Where My Girls At?	4186
	BACKSTREET BOYS/Show Me	4186
	MFLISSAETHERIDGE/Enough OF Me	4025
	TRAIN Meet Virginia	3864
;	ENRIQUE IGLESIAS/Rhythm Dwine IMDCStay The Night	3864
	SAVAGE GARDEN/I Knew I Loved You	3542
i	AALIYAH/Try Again	3381
	JENNIFER LOPEZ/II You Had My Love	3381
	LONESTAR Amound	3220 3059
	ENRIQUE IGLE SIAS/Balamos	3059
i	BACKSTREET BOYS/Larger Than Life	2898
	BUNK-182/All The Small Things	2898
	REDHOT CHILL /Otherside	2898
•	LEMMY KRAVITZ/I Belong to You	2737
	It C.Unpretty	2737
-		

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1	KDW8/Minneapoli:
	(612) 340-9000 Morris/Moran
1	12+ Cume \$34,780



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PLATE		
10 TO 71 72		84 (909)
	SANTANA F/PRODUCT Maria Maria	21672
75 72 72 72		21672
51 68	N SYNC/Bye Bye Bye	21672
63 67	MONTELL JORDAN/Get It On Tonle MACY GRAY/I Try	20468
46 52	KIND DOCKET A COMMON AND	20167
41 51	KID ROCK/Only God Knows Why PMIK/There You Go	15652
69 50		15351
48 48	OL' DIRTY BASTARD/Got Your Money	15060
27 45	CREED/Higher	14448
51 44	MOVStay The Right	13545 13244
38 34	SISQO/Thong Song	10234
31 22	CHRISTIMA AGUILERAT Turn To You	9632
31 21	VERTICAL HORIZON/Everything You Want	9331
25 31	ENRIQUE IGLESIAS/Be With You	9331
29 30	CHRISTINA AGUIL FRAMMAR A GIRL Warner	9030
23 38	EN VOGUE/Riddle	9030
33 27	BLAQUE/808	8127
4 24	702/Where My Girls AI?	7224
23 24	JOE/I Wanna Know	7224
7 23	BLAQUE/Bring It All To Me	6923
3 22		5622
1 21	JEVENIL E/Back That Thang Up	6321
7 20		6020
1 19		5719
8 19		5719
6 18	VITAMIN C/Graduation	5418
6 17 5 16	SHAGGY FUANET/Luv Me, Luv Me	5117
9 15	SAVAGE GARDEN/Crash And Burn	4816
3 14	BACKSTREET BOYS/I Want It That Way	4515
3 14	WHITHE T HOUSTON'S NOT Hight	4214
1 13	SANTANA PHUB THUMAS/Smooth	4214
7 13	WHITHEY HOUSTONN'S NOT Right. SANTANA F/ROB THOMAS/S/mooth SMASH MOUTH/AI Star BACISTRET BOYS/Show Me	3913
4 13	BLADUF10n	3913
1 13	SONIQUE/IT Feets So Good	3913
13	MANOV MODE A Ultrama Da Man Man	3913
2 12	MANDY MOORE/I Warina Be With You LENNY KPAVITZ/I Belong To You	3913
0 12		3612
5 11	PUFF DADDY'R KELLY/Satisty You	3612
	TOT UNDUTIN RELLET/SIRESTY TOU	3311



Cox (631) Rice/L	Massan-Suffeit 106 669-9254 evine June 416,949	
PLAYS		
LW TW	ARTIST/TITLE	86 (80
88 88 87 87	SONIQUE/It Feets So Good	1940
75	SANTANA F/PRODUCT., Adams Marie DESTINY'S CHILD/Say My Name	1896
89 86	MACY GRAY/I Fry	1874
91 78	N SYNC/Bye Bye Bye	1853
51 66	SISCO/Thong Song	1526
47 42	ALICE DEEJAY/Botter Off Alone	1438
13 40	MARC ANTHONY/You Sang To Me	915
43 40	CHRISTINA AGUILERA/I Turn To You	872 872
13 20	BRITTHEY SPEARS/Dope! Did it	850
36 30	ENRIQUE IGLESIAS/Be With You	828
28 34	VERTICAL HORIZON/Everything You Want	784
33 25	DESTRAYS CHILD/Bug ABoo	763
35 32	BLAQUE/Bring It All To Me	697
30 31	SANTANA F/ROB THOMAS/Smooth	675
29 31	FAITH HILL/Breaths	675
31 30	LONESTAR/Arrazad	654
36 30	CELIMF DION/That's The Way It Is	654
20 23	SPLENDER/I Think God Can	501
17 23	PINICThere You Go	5014
8 22	N SYNC/R's Gonna Be Me	479
16 21	BACKSTREET BOYS/Show Ma	4578
22 21	HOIQL/Another Dumb Blonde	4578
14 29	BLAQUE/100	4366
14 19	VITAMIN C/Graduation	4142
8 18	WHITHEY HOUSTON/My Love is Your Love	3924
18 05	SAVAGE GARDEN/Crash And Burn	3924
8 17	GOO GOO DOLLS/Slide	3706
4 17	JEMNIFER LOPEZ/Waiting For Tonight	3706
8 17	MARC ANTHONY/I Need To Know	370€
0 16	BACKSTREET BOYS/I Want II That Way	3488
8 16	JENNIFER LOPEZ/II You Had My Love	3488
8 14	SMASH MOUTH/All Star	3270
	WHITNEY HOUSTON 78'S Not Right	3052
5 14 3 14	TLC/Unpretty	3052
3 14	CHRISTINA AGUILLERA Genie In A Bottle AMBER (Sexual (Li Da Di)	3052
2 14	CHRISTINA AGUIL ERAWhat A Girl Wants	3052
0 14	EIFFEL 65/Move Your Body	3052
3 14	ANASTACIATIN Outs Love	3052
3 14	MNOTATIVI III ONIA LOVE	3052

ICRL7/St. Leuis Clear Channel (314) 692-5100 Kapugi/Klutch/Bo 12+ Cume 337,



	- 160 anii 201,000	
LAYS		
U TW		Gr (00
8 63		134
3 70		127
9 76	CREED/Higher	1263
78	MACY GRAY/I Try	1263
6 67	VERTICAL HORIZON/Everything You Want	1085
62	SANTANA F/PRODUCT . Albria Maria	100
85	KID ROCK/Only God Knows Why	891
35	SISQO/Thong Song	891
48	ENFIQUE IGLESIAS/Be With You	729
44	CHRISTINA AGUILERA/White A Girl Worlds	712
44	BRITNEY SPEARS/Dops!I Did It	712
43	CHRISTINA AGUILERA/I Turn To You	696
42	MARIC ANTHONY/You Sang To Me	680
42	MARIC ANTHONY/I Need To Know	680
46	ALICE DEEJAY/Better Off Alone	648
37	BLAQUE/Bring It All To Me	599
36	OL' DIRTY BASTARD/Got Your Money	583
35	BL INK-182/All The Small Triings	567
36	SAVAGE GARDEN/Crash And Burn	567
34	702/Where My Girls At?	550
	N SYNCh's Gorma Be Me	550
23		534
	BLAQUE/808	534
23	SOMIQUE/It Feels So Good	534
31	FAITHHILL/Breathe	502
36	THIRD EYE BLIND. Never Let You Go	486
25	LONESTARVArnazed	405
24	MONTELL JORDAN/Get # On Tonte	388
22	JENNIFER LOPEZWarbing For Tonight	356
21	VITAMIN C/Graduation	3400
25	DRL DRE F/EMINE M-Forgot About Dre	324
19	PMW/There You Go	307
18	MANDY MOORE/I Wanna Be With You	2910
17	JORDAN KNIGHT: Give It To You	275
17	CELINE DION/That's The Way It Is	2754
17	WESTLIFE/Swear It Again	2754
16		2592
	PUFF DADDY/R KELLY/Satisty You	2430
15	BBMAK Back Here	2430
14	BRITMEY SPEARS/(You Drive Me) Crazy	2268

WXYV/Baltimore Infinity (410) 828-7722 McInlyre/Pasha/Throb 12+ Cume 409,000



	LAYS		
	w Tw	ARTIST/TITLE	G) (900)
60		FASTH HILL/Breathe	9828
51			9516
1 46		MACY GRAY/I Try	9360
35		N SYNC Bye Bye Bye	8268
55		LONESTAR Amazed	7956
26			7644
63		DESTINY'S CHILD/Say My Name	7176
33		VITAMIN C/Graduation	6240
45		SANTANA F PRODUCT , Maria Maria	5460
37		MONTELL JORDAN/Get It On . Tonite	5460
20		SONIQUE/IT Feets So Good	5304
29		Bt AQUE/Bring It Alt To Me	5148
26		BLOODHOUND GANG/The Bart Touch	5148
37		DR: DRE E/EMINEM/Forgot About Dre	5148
17		BRITNEY SPEARS/Dops! Did it	4992
27		BRIAN MCKNIGHT/Back At One	4680
25		ALICE DEEJAY/Hetter Off Alone	4368
24			4212
22		SHAGGY F/JANI T/Luv Me, Luv Me	4056
75		CHRISTINA AGUILE RA/Genie In A Bottle	4056
26			4056
76		WHITNEY HOUSTON It's Not Right	3900
23			3900
28	25		3900
31	25	EIFFE1 65 Move Your Body	3900
23	24		3744
75	22	CHRISTINA AGUIL FRAT Turn To You	3432
71	21	JESSICA SIMPSON . Where You Are	32/6
20	21	MANDY MOORE/I Wanna Be With You	3276
21	28	MARIAH CARE V/Hearthreaker	3120
19	26	CHRISTINA AGUIL ERAWhat A Girl Wants	3120
13	19	LAURYN HILL/Can't Take My	2964
19	19	FATHUY SLIM/The Rockaleller	2964
23	19	702/Mhere My Girls At?	2964
20	19	LEMMY KHAVITZ/American Woman	2964
16	18	SANTANA F/ROB THOMAS/Smooth	2808
15	17	MYTOWNINow That I Found You	2652
6	17	MARC ANTHONY/You Sang To Me	7652
19	16	SUGAR RAY/Someday	2496
23	16	BLAQUE/I Do	2496

MARKET #21

WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Shepard/Prie 12+ Cume \$86,580 rd/Priest



57		ARTIST/TITLE	GI (000)
	67	At ICE DEEJAY Better Off Alone	19363
65	63	KID ROCK/Only God Knows Why	18207
67	61	SONIQUE/It Feets So Good	17629
63	59	SANTANA F. PRODUCT Maria Maria	17051
41	55	SISQO/Thong Song	15895
62	55	DESTINY'S CHILD/Say My Name	15895
52	54	MACY GRAY II Toy	15606
32	50	BRITNEY SPEARS/Clops* J Dud It	14450
40	48	CHRISTINA AGUILERA/I Ium To You	13872
41	47	JENNIH ER LOPEZ/Feelin So Good	13583
46	44	AMBI R/Serual (LrDa Di)	12716
59	43	N SYNC/Bye Bye Bye	12427
40	41	PINICITaire You Go	11849
30		BLRNK-182/At The Small Things	10693
35		ENRIQUE IGLESIAS Be With You	8670
23	28	THIRD EYE BLIND/Never Let You Go	8092
28		BLAQUE/808	7603
	27	N SYNC/It's Gonna Be Me	7803
21		CHEED/higher	7803
24		CELINE DION/That's The Way It is	7514
34	26	BACKSTREET BOYS/Show Me	7514
	26	FREESTYLERS/Don't Stop	7514
22		DR. DRE F/I MINE M/Forgot About Dre	7225
30	25	MARC ANTHONY/I Need To Know	7225
29		MAUCINNA American Pile	6936
20		SAVAGE GARDEN-Crash And Burn	6936
31	24	VERTICAL HORIZON/Everything You Want	6936
10	22	BRIAN MCKNIGHT/6.8.12	6358
25	22	LA RISSA/I Do Both Jay & Jane	6358
17	20	JOE/I Wanna Know	5780
17	18	MARIC ANTHONY/You Sang To Me	5202
18	18	MONTELL JORDAWGet It On Tonde	5202
16	17	VITAMIN C/Graduation	4913
8	15	EN VOGUE/Riddle	4335
	15	BACKSTREET BOYSAurger Than Life	4335
	15	BLAQUE/I Do	4335
	14	AALIYAH/Try Again	4046
	12	BLOODHOUND GANG/The Bed Touch	3468
28	12	FLC/Dear Lin	3468
17	12	SMASH MOUTH/Then The Morrang	3468

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 430,660



PLAYS		
LW TW	ARTIST/TIFLE	GI (800
67 63	N SYNC/Bye Bye Bye	11907
60 62	CREEDItigher	11718
4 51	VERTICAL HORIZON/Everything You Want	11529
59 61	KID ROCK/Only God Knows Why	11529
59 61	MACY GRAY/I Try	11529
47 60	FAITH HILL/Breathe	11340
40 56	MARC ANTHONY/You Sang To Me	10584
60 46	SANTANA F.PRODUCT . Maria Maria	8694
38 37	RED HOT CHILL JOtherside	6993
42 37	THIRD EYE BUTNOWNEVER Let You Go	6993
41 35	WHITNEY HOUSTON My Love Is Your Love	6615
39 35	SMASH MOUTH/Then The Morning	6615
36 35	MONTELL JORDAN/Get it On . Tonite	6615
37 34	DESTINY'S CHILD/Say My Name	6426
23 34	MATCHBOX TWENTY/Bent	6426
33 32	BACKSTREET BOYS-Show Ma.	6048
31 29	SAVAGE GARDEN/I Knew I Loved You	5481
20 27	SUGAR RAY/Someday	5103
26 26	GOO GOO DOLLS/Broadway	4914
17 25	SISQID/Thong Song	4725
25 25	CHRISTIMA AGUILERA/1 Turn To You	4725
18 25	BRITMEY SPEARS/Doos! I Did it	4725
21 24	GOO GOO DOLLS/Slide	4536
34 24	LONE STAR/Arrazed	4536
28 24	TONIC/You Wanted More	4536
20 22	BRIMAK Back Here	4158
22 21	EVE 6/Inside Out	3969
22 21	SANTANA F/ROB THOMAS/Smooth	3969
20 20	LIT/My Own Worst Enemy	3780
18 19	TLC/Unpretty	3591
21 18	GOO GOO DOLLSANS	3402
16 18	SPLENOER/I Think God Can	3402
9 18	NIME DAYS/Absolutely	3402
18 17	BRITNEY SPEARS/(You Drive Met Crazy	3213
19 17	BRIAN MCKNIGHT/Back At One	3213
16 16	VITAMIN C/Graduation	3024
19 15	BACKSTREET BOYS/Larger Than Life	2835
15 14	SHAMMA THIMMIN YOU're Shill The One	2646
11 14	COURTING CHOWS Hanginground	2646
3 14	ENFROLLE IGLESIAS/Bo With You	2646

KALC/Denver-Boulder
AMFM
(303) 572-7000
12* Cume 363,200

\$0	5/2-7000 n/Koske ume 363,200	1
W	ARTIST/TITLE	G1 (808
•	SANTANA F PRODUCT: Maria Maria	10030
,	TRAIN/Meet Virginia	9520
•	CREED4 tigner	9350
•	COUNTING CROWS/Hanginaround	9350
1	SMASH MOUTH/Then The Morning.	9180
1	VERTICAL HORIZON/Everything You Want	8500
1	MACY GRAY/I Try	8500
	SUGAR RAY/Someday	7820
1	THIRD FYE BLIND Never Let You Go	7310
	BEN HARPER Steal My Kisses	6970
	RED HOT CHR L /Otherside	6800
	MATCHBOX TWENTY/Bent	5950
	TRACY CHAPMAN/Telling Stories	5780
	GOU GOO DOLLS/Broadway	5440
	FAITH HILL Breathe	5270
	TLC:Unpretty	4930
	KID ROCK/Only God Knows Why	4930

TLC-Loye-city.

TLC-Loye-city.

MIS BOICK-Cohe Good Knows Why
GOO GOO DOUL Selback Ballson
SWAGE GARDKH Known IL owd You
TL SYNC-Cybe Die De
LITAN JOHN WORST Enemy
LOWESTAR-Minand
EHFEL 65 Blace ID BID Dee
HIFEL 65 BLACE
HIFEL 65 BLA

WAKS/Cieveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 222,500



		Dame 555'200	
	PLAYS		
ı	LW TW		GI (DI
ı	82 84		92
1	48 83	MONTELL JORDAN/Get It On Tonde	91
1	82 82		90
ı	82 82		90:
ı	82 82	N SYNC Bye Byn Bye	900
ı	82 81	KID HOCK/Only God Knows Why	89
ı	48 54	SONIQUE/IT Feels So Good	59
ı	47 53	8LINK-182/All The Small Things	583
	47 52	ENRIQUE IGLESIAS/Be With You	573
	47 52		572
	45 51	VOICE V/When U Think	561
	47 51	CREED/Higher	561
	49 51	ALICE DE EJAY/Better Off Alone	561
	47 58	SISQU/Thong Song	550
	40 49	MACY GRAY/I Try	539
i	44 47	CHRIST INA AGUILERAT Turn To You	517
	46 42	It G Dear Lie	462
	38 40	WHITNEY HOUSTON My Love Is Your Love	440
	37 39	MARC ANTHONY/I Need to Know	429
Į	18 39	FAITHFILL/Breathe	429
	38 38	EWFEL 65/Blue (Da Ba Dee)	418
	38 38	SAVAGE GARDEN/1Knew EL oved You	418
	37 37	LENNY KRAVITZ/American Woman	407
	39 36	702/Where My Girls At?	396
	38 36	JUVENILE/Back That Thang Lip	336
	38 35	CHRISTINA AGUILERA What A Girl Wants	385
	34 35	TLC/Unpretty	385
	83 34	BLAQUE/Bring It All To Me	374
	36 22	BACKSTREET BOYS/Show Me	363
	35 33	SANTANA F/ROB THOMAS/Smooth	363
	33 32	BRIAN MCKNIGHT/Back At One	352
	25 32	MARY J. BLIGE/Give Me You	352
	27 26	BRANDY/Almost Doesn't Count	308
	24 27	M2MAMirror Mirror	297
	14 26	REMAK/Back Here	286
	. 26	GOO GOO DOLLS/Broadway	275
	23 22	DR. DRE F/EMINEM/Forgot About Dre	242
	5 22	JOE/I Wanna Know	2420
	28 21	SAVAGE GARDEN/Crash And Burn	2310
	35 28	VITABIN C/Graduation	220

Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 12+ Cume 375,660



100

WKFS/Cincinnati

	Channel		
	763-5477 s/Murray		
		100	
12+ 0	ume 200,200	line	
PLATE			
LW TW	ARTIST/TITLE		60 (600)
80 63	SANTANA F/PRODUCT_/Min		9711
76 82	KIID ROCK/Only God Kinews I	Affry	9594
62 81	DESTROYS CHILD/Say My N	ame .	9477
79 81	N SYNCOpe Ope Ope		9477
72 80	BLAQUE/Bring II All To lide		9300
76 79 44 78	FAITHHELL/Breaths		9243
56 72	CREED/Hugher	C	8775
78 61	VERTICAL HORIZONE WAY OF MACY GRAY / Try	TOU TRIBUT	8424
46 48	MONTELL JORDANGER OF	- Touris	5867 5302
21 44	BRITILEY SPEARS/Dags! . J	140	5146
44 43	ENMOLE ICLESIAGO: WITH		5031
48 42	JEHOWER LOFEZ/Feeler Se C	cond	4914
34 41	CHRISTINA AGUIL FRANTAN		4797
33 37	CHRISTON AGUILERAND		4329
27 87	SOMBOLE/N Feels So Good		4329
35 36	JAN-Z FARMIL AND JAYCON I	MA.	4085
25 22	702/Minute May Carts AC?		3744
43 88	LOUBEGA/Bridge Welly		3744
× *	SAMCE GAMDENCOMB And		3744
49 31	BLOOK-162000 The Small Thin		3027
27 80 No. 30	AALPHOVBy Again SISOO/Thomp Sono		3510
3 3	MOSTREET BOYS		3276
8	MANTE ANTHERN /Non Sons 1		2925
	TRANSPORT Visuana		874
2 2	SPACES CARROL THAT PROPERTY		2574
M 21	WINAMI COMMENT		2467
3 21	SHARPHARDARD The big	1	200
9 21	GROOVE ARMOUNT SIN YOU	Name of the last	2467 2467
4 80	LEMP WHATTZ/American W		2340
1 10	TLCOM/HBy		2223
5 16 1 17		and the	2106
	MACO GOX TWENTY THE		1900
· 16	OF DEGREES A DA (Charles No.	2	1672
	CE COMPANIES PROGRAMMENT		1672
7 2	G000000001180		1072
4 18	TARREST .		1/30
4 18	Will State Party		1981

Infinity (513) 763-5686

Marin	STRAINY 101	1
12+ 0	ume 365,106	
PLATE		
IN IM	ARTIST/TITLE	OF (888)
73 78	FAITH HILL/Breathe	9782
71 73	N SYNC/Bye Bye Bye	9782
64 72	VERTICAL HORIZON/Everything You What	9540
68 72	BACKSTREET BOYS/Show Me	9646
74 72	STROKE 94.mb Mack	9640
72 80	LONESTARVAmezad	7906
33 57 41 56	CHRISTINA AGUILERAANNIA GIN WILHE	7630
45 M2	CREEDAGgior	7370
72 MB	MACY GRAVA Try	0000
46 43	LITABly Claim Worst Enumy SUGAR RAW Falls Agent (Run)	6700
37 28	SULPRI PRIVATE AREA (PLA)	5782
14 38	SANTANA FARRODUCT Allerts Marte SANACE GARDENCESSA And Burn	4400
25 28	MATCHEOK TWENTY/But	400
35 34	HANGCONTROL Toma Arrand	4566
31 30	SANTANA FARCE THOMAS COMMENTS	
22 🗰	DESTRAY'S CHILD/Say My House	4020
S2 89	ICID ROCK/Orby God Knows Milby	3000
28 28	TRANSPORT VICTOR	
23 28	SLEAN ROY Remarks	3404
32 26	St. 1884 Ble Small Prints	3464
32 86 76 80	SHAROLD CONTINUE Problems	3464
26 20	CELINE DICHTHAIS The Way It is	3404
27 🗯	STATES CARDENG House Local Visu	3300
27 30 23 34 24 34	GOO-GOOD BOLLS COME	2216
24 36	Shirt Mountains	2216
24 36	MARIC ANTH-CHRYS Blood to Huger	2216
21 80 17 80	EVE GARRISO CLAS LESSON SERVICIONATE PRO ARREST	3000
17		2000
10 10	TRANSI Am	2546
18 18	CHRETINA AGUIL ETA COMO DE A BANTO	2546
16 18	COCCOCCUS Charles Colores	2412
ti 18	RESIDURION AND AL	5415
1 17 16 17	Bil Bir Bir Bir Baltin	2276
H 16	STANDARD CONTRACTOR	2274
7 1	SEMBORIC Chairs Time SUCAR AMESON Minutes	2144
, .	The state of the s	2144
5 66	PRODUCTION OF LAW LAW	2010
4 64	LOUGH CARDON S	1876

	com 334-7777 Chris K	12	107.9
	Come 201,800	TOP OF SEC.	The end
PLAYS LW TW	ARTIST/TITLE		
69 71	DESTINY'S CHILD/Say	Adapters.	6376
69 70	MACY GRAVA Try		8260
71 00	MONTELL JORDANGO	IR Co., Torotte	8142
66 60	SISCO/Thong Song		6142
66 67	N SYNC Bye Bye Bye	_	7906
45 86 70 47	SOMOLE/It Feets So Go		7788
45 46	BLANK-1824AI The Sma ENPHOLE IGLESIAS/Be	TINGS	5546
42 4	PMBL/There Was Go	**************************************	5310 5310
46 46	JESSICA SIMPSON_A	Marre Van Are	5310
41 66	VERTICAL HORIZONEY	on thing You We	5192
86 44 44 46	SAMACE GARDENING	wi Loved You	5192
# 6	THIRD EVE BLIRD How	If Let You Go	5074
42 40 25 48	HORMANIAN Dumb B		5074
20 4	CHARSTON ACCURE NA		5074 5074
45 41	VITABLE CONSTRUCTION	Ve II	4634
24 85	100 POCK/Only God Kee	DAYE Miller	4130
15 31	CREEDHIghur		3864
26 20	SAMINGE GARGETY CHIEF	And Burn	350
27 20	HANDONTHIS Time Area		3304
29 27 14 35	MANDY MODRE I WANT	and the last	3186 3086 2086
20 20	MANCHER THERITYS	The State of	
14 8	COTTO, Of China Year On	2	_ =
17 10	AMASTRCA/Fin Onto Lo		2342
42 16	SANDAMA FIFTH COLUCT		2124
14 18	BLACKEADO		2124
17 17	ALICE DEELAWAREN OF	Allene	2000
4 16 16 14	JOE Pillers House		
77 10	COCOLIEGO Variable COMETENACIE FRAN	7400	
11 1	R.Cito Strate		1934
11 10	MACHINET MOSAN	One	1416
13 12	BLACKSON BARBA		1416
. 10	ANL/MOVTry Apple		1416
11 0		Halliy Loss	1200
11 99 9 91	BASEA BENEVISION	Dates May Comp	1298
9 11	AEDHOT CHELL AND TO	and the last	1296 1290
- "		-	1250

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Syncom (816) 356-2400 Austin/O'Reitly/Just Plain 95.7. 12+ Cume Dave SSDD/Thong Song
16 SYND/Dye Bye Bye
Pask/There You Go
Pask/There You Go
Pask/There You Go
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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KMXV/Kansas City

Infinity (816) 756-5698 Zetiner/Dylan 12 • Cume 379,200



16.4		379.200	
PLAY			
LW I		ARTISTITLE	GI (888)
	72	CREEDHigher	13968
	71	VERTICAL HORIZON/Everything You Want	13774
	78		13580
	68		13192
	65		12610
61	60	N SYNC Bye Bye Bye	11640
	59	MACY GRAY/I Try	11446
72	57	SONIQUE/It Feets So Good	11058
	55	ENRIQUE IGLESIAS/Be With You	10670
	54	MATCHBOX TWENTY/Bank	10476
	58	SANTANA F. PRODUCT . Maria Maria	9700
	46	KID ROCK/Only God Knows Why	8924
	46	PINK/There You Go	8924
	38	BLINK-182/All The Small Things	7372
	38	VITAMIN C/Graduation	7372
	37	GOO GOO DOLL S/Broadway	7178
	37	CHRISTINA AGUILERA/I Turn To You	7178
	35	OL' DIRTY BASTARD/Got Your Money	6790
	33	LONESTAR Armand	6402
	33	SAVAGE GARDEN/Crash And Burn	6402
	32	FAITH HILL/Breathe	6208
	31	BRITNEY SPEARS/Oops! I Did IL.	6014
	38	BLAQUE/Bring It All To Me	5820
	23		4462
	23	MELISSA ETHERIDGE/Enough Of Me Blackering	4462 3880
14 3		ALICE DE EJAY/Better Off Alone	3880
	28 18	CHRISTINA AGUILE RAWhat A Girl Wants	3492
	17	MONTELL JORDAN Get It On Torrite	3298
	16	BACKSTREET BOYS Show Me.	3104
	16	SMASH MOUTH/Then The Morning	3104
	16	OR DREFEMINEM Forgot About Dre	3104
	14	TRANSMed Virginia	2716
	14	TRAIN I Am	2716
	14		2716
	13	TRACY CHAPMAN Telling Sturies	2522
	12	CELINE DION That's The Way It is	2328
	12	EN VOGUE Riddle	2328
	10	SPLENDER/I Think God Can.	1340
	18	MANDY MOORE I Wanna Be With You	1940

E1	ite 14	rcom) 529-1250 Martinez
		Cume 285,900
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		ume 285.908	PER
	YS TW	ARTIST/TITLE	GI (990)
	67	DESTINY'S CHILD-Say My Name	9581
	67	SISQO/Thoma Sona	9581
2	64	SONIQUE/IT Feels So Good	9438
3		VITAMIN C/Graduation.	8866
6	62	MOCStay The Night	8866
3		PINK/Thert You Go	6149
3	42	MACY GRAY/I Try	6006
2	41	KID ROCK/Only God Knows Why	5863
5	41	JOE 1 Wanna Know	5863
ă	49	STROKE91.min Black	5720
3	39	SANTANA F PRODUCT . Maria Maria	5577
9	37	VOICE V/When U Fhink	5291
3	34	CHRISTINA AGUILERAN Turn To You	4862
2	31	MISSY ELLIOTT/Hot Boyz	4433
2	31	AALIYAH/Try Again	4433
7	38	JESSICA SIMPSON . Where You Are	4290
6	31	TONI BRAX FON the Wash's Man.	4290
2	29	ENFIQUE IGLESIAS/Be With You	4147
4	25	CREED/Higher	3718
;	25	MARC ANTHONY/You Sang To Me	3575
á	25	DR. DREFFEMINEM/Forcel About Dre	3575
ï	25	MATCHBOX TWENTY Bent	3575
6	24	JESSICA RIDDILE Even Angels Fall	3432
0	23	JUVENILE/Back That Thang Up	3289
7	23	EVE/Gotta Man	3289
ś	23	BRITNEY SPEARS/Doos!I Did It	3289
4	22	MONTELL JORDAN/Get (t On Tonite	3146
6	22	DMDCParty Up	3146
٥	22	SAVAGE GARDEN/Crash And Burn	3146
1	21	EVE/Love is Blind	3003
à	21	TH SYNIC Bye Bye Bye	3003
8	20	702/Where My Girls At?	2860
4	20	B G/Bling Bling	2860
3	10	PRAS MICHEL F/0DB Ghetto Supastar 5	2717
	11	WHITNEY HOUSTON My Love is Your Love	2717
1	19	VERTICAL HORIZON/Everything You Want	2717
9	19	THIRD EYE BLIND:Never Let You Go	2717
3		FREESTYLERS:Don't Stop	2431
	17	ALICE DEEJAY Better Off Alone	2431
5	17	ALICE DEEJAY ISBNET UIT AJONE	
9	17	N SYNC This I Promise You	2431

KXXM/San Antonio WIIX961 Clear Channel (210) 736-9700 Kelly/James 12+ Cume 382,088

PLAY			
LW		ARTIST/TITLE	GI (888)
	89	RED HOT CHILL Otherside	14863
	89	MACY GRAY/I Try	14863
	85	TRAIN-Meet Vaginia	14195
69		VERTICAL HORIZON/Everything You Want	14195
	84	CREE D/Higher	14028
	76	SPLENDER/I Think God Can	12692
84		KID ROCK/Only God Knows Why	10020
	58	JENNIFER LOPEZ/Feelin' So Good	9686
60	57	MARC ANTHONY/You Sang To Me	9519
54	54	THIRD EYE BLIND: Never Lat You Go	9018
55	53	GOO GOO DOLLS/Broadway	8851
35	58	BLINK-182/Adam's Song	8350
58	49	DESTINY'S CHILD/Say My Name	8183
51	48	SUGAR RAY/Falls Apart (Run)	8016
26	43	EDWIN MCCAIN/Go Be Young	7181
37	39	LONESTAR/Amazed	6513
35	37	LIT/My Own Worst Enemy	6179
36	37	BLESSID UNION. /Hev Leonardo	6179
35	17	BLESSID UNION,,/That's The Girt.	6179
27	26	SANTANA F/ROB THOMAS/Smooth	6012
39	36	TONIC You Wanted More	6012
36	35	FAITH HILL Breathe	5845
39	29	BLINK-182/All The Small Things	4843
23	29	BUSH-1 etting The Cables	4843
25	29	SISQQ/Thong Song	4843
1	28	MATCHBOX TWENTY/Bent	4676
25	27	BLINK-182/What's My Age Again?	4509
	27	N SYNG This I Promise You	4509
17	26	AMBER/Sexual (L) Da Di)	4342
39	24	PSMAJCRack Here	4008
42	24	SAVAGE GARDEN/Crash And Burn	4008
30	22	CHRISTINA AGUILE RAI Turn To You	3674
14	21	BRITNEY SPEARS COOR! I Did It .	3507
	20	AL ICE DEEJAY Retter Off Alone	3340
	20	N SYNC Bye Bye Bye	3340
	18	JOE/I Wanna Know	3006
14		NIME DAYS Absolutely	3006
	17	BEN HARPER Steal My Kisses	2839
	15	VITAMIN G Graduation	2505
	13	LEN/Steel My Sunshine	2171

Citadel (401) 433-4200 Bristol/Morris

12+ C	ume 337,200	
PLAYS	ARTISTATUS	GI (888)
58 61	SANTANA F/PRODUCT Mayor Marin	9577
60 61	MACY GRAY/I Try	9577
60 64	'N SYNC/Bve Bve Bve	9420
44 59	KID ROCK-Drify God Knows Why	9263
42 57	VERLICAL HORIZON Everything You Want	8949
61 56	FAITH HILL Breathe	8/92
60 51	BACKSTREET BOYS/Show Me	8007
37 36	MARC ANTHONY/You Sang To Me	5652
34 36	SONIQUE/It Feets So Good	5652
22 33	CREE D/Higher	5181
24 32	SAVAGE GARDEN/Crash And Burn	5024
24 38	JESSICA SIMPSONL. AMhere You Are	4710
19 29	RED HOT CHILL : Otherside	4553
33 29	ENRIQUE IGLESIAS/Be With You	4553
26 27	CHRISTINA AGUIL FRA/1 Turn To You	4239
15 25	8RITNEY SPEARS/Dops!I Did It.	3925
31 24	MONTELL JORDAN-Get It On Torrite	3768
22 24	WESTLIFE/Swear it Again	3768
19 23	GOO GOO DOLLS/Broadway	3611
25 23	HANSON/This Time Around	3611
17 22	SPLENDER/I Think God Can. DESTINY'S CHILD/Sav My Name	3454
15 18		
7 13	VITAMIN C. Graduation MARY J. BLIGE Give Me You	2826
12 18	MANDY MOORE/I Warna Be With You	2826 2826
15 17	RRMAKBack Here	2669
2 16	M2M/Meror Meror	2512
12 10	FLTON_JOHN/Somerlay Out Of	2512
13 14	ANASTACIAT IN Outs Love	2198
12 13	TRAINLI Am	2041
13 13	AMBER/Sexual (L) Da Di)	2041
9 12	GOO GOO DOLLS/Slide	1884
10 12	MARC ANTHONY/I Need To Know	1884
3 12	ALICE DEEJAY/Retter Off Alone	1884
14 12	ANGELA VIA Picture Perfect	1884
8 12	MATCHBOX TWENTY Bent	1884
10 11	MILESSAETHERIDGE/Enough Of Me	1727
8 11	JENNIFER LOPEZ Waiting For tonight	1727
25 11	THIRD EYE BLIND/Never Let You Go	1727
10 11	ANGIE APARO/Spaceship	1727

92 pro

WNCI/Columbus, OH Clear Channel (614) 430-9624 Shannon/Sharpe 12+ Cume 389,788

(WAC) 87.9)

12+ C	ume 389,700	
PLAYS		
rm im	ARTIST/TITLE	GI (300)
46 74	DESTINY'S CHILD/Say My Name	13690
79 71	N SYNC/Bye Bye Bye	13135
68 68	SANTANA F/ROB THOMAS/Smooth	12580
71 67	FAITH HILL Breathe	12395
47 63	EIFFEL 65/Blue (Da Ba Doe)	11655
70 61	KID ROCK/Only God Knows Why	11285
44, 45	THIRD EYE BLINDINEVER Let You Go	8325
43 44	VERTICAL HORIZON/Everything You Want	8140
46 44	CREED/Higher	8140
41 43	SAVAGE GARDEN/Crash And Burn	7955
37 39	MACY GRAY/I Try	7215
41 38	SANTANA F/PRODUCT . Maria Maria	7030
29 35	CHRISTINA AGUILERAT Turn To You	6475
32 32	CELINE DION/That's The Way it is	5920
68 31	BLAQUE/Bring It All To Me	5735
25 38	TLC/Dear Lie	5550
3 30	SIXPENCE/There She Goes	5550
25 38	MARC ANTHONY/I Need To Know	5550
26 38	SISQO/Thong Song	5550
30 28	702/Where My Girls At?	5180
28 28	BRITNEY SPEARS/Oops!I Did It	5180
66 27	LONE STAR/Amazed	4995
26 27	SMASH MOUTH/Then The Morning	4995
22 26	GOD GOO DOLLS/Broadway	4810
31 26	LEMNY KRAVITZ/American Woman	4810
33 25	TRAIN Meet Virginia	4625
17 25	MONTELL JORDAN/Get It On Tonite	4625
10 25	ENRIQUE IGLE SIAS/Be With You	4625
27 25	EBMA/CBack Here	4625
28 22	GOO GOO DOLLS/Black Balloon	4070
21 21	BACKS (REET BOYS/Show Me	3885
23 20	TAL EACHMAN/She's So High	3700
21 28	LOU BEGA/Mambo No. 5	3700
13 13	VITAMIN C/Graduation	2405
19 13	SAVAGE GARDEN/I Knew I Loved You	2405
	NITHE DAYS/Absolutely	2405
18 12	ALICE DEEJAY/Better Off Alone	2220
4 12	ExFFEL 65/Move Your Body	2220
18 11	BLOUDHOUND GANG The Baid Touch	2035
11 11	SONIQUE/It Feets So Good	2035

KZHT/Salt Lake City 12 · Cume 235.300



PLF	YS		
	TW	ARTIST TITLE	GI (008)
69	74	VERTICAL HORIZON/Everything You Warit	7474
74	74	MACY GRAY/I fry	7474
64	72	THIRD EYE BLINDINEVER Let You Go	7272
36	55	ENRIQUE IGLESIAS/Be With You	5555
44	58	N SYNC Bye Bye Bye	5050
45	49	MARC ANTHONY/You Sang To Me	4949
47	49	SAVAGE GARDEN/Crash And Burn	4949
42	49	BRITNEY SPEARS/Dops!I Did It.	4949
42	47	CREED/Higher	4747
41	47	DESTINY'S CHILD/Say My Name	4747
33	47	SPLENDER/1 Think God Can	4747
	35	KID ROCK/Only God Knows Why	3535
50	35	FAITH HILL/Breathe	3535
70	34	TLC/Dear Lie	3434
	34	CHRISTINA AGUILERA1 Turn To You	3434
	32	CELINE DION/That's The Way It is	3232
	38	SISQQ/Thong Song	3030
	30	MATCHBOX TWENTY/Bent	3030
	29	HANSON/This Time Around	2929
	28	MANDY MOORE/I Wanna Be With You	2828
	24	M2M/Mirror Mirror	2424
	22	TLC/Unpretty	5555
24	22	SANTANA F/ROB THOMAS/Smooth	2222
22		EFFEL 65/Blue (Da Ba Doo)	2121
	28	SHAGGY F/JANET/Luv Me, Luv Me	2020
19	20	702/Where My Gets At?	2020
22		MELISSA ETHERIDGE/Enough Of Me	2020
	28	ALICE DEE,JAY/Better Off Alone	2020
	19	VITAMIN C/Graduation	1919
	18		1818
9	17	GOO GOO DOLLS/Broadway	1717
	17	BLAQUE Bring It All To Me	1717
	16	CHRISTINA AGUIL ERAWhar A Girl Wants	1616
	15	TRAIN-Meet Virginia	1515
	15	SMASH MOUTH/Then The Morning	1515
	18	SONIQUE/IT Feels So Good	1515
18		BRANDY & MONICA/The Boy is Mine	1414
	14	ENRIQUE IGLESIAS/Rhythm Divine	1414
16	14	ANGELA VIA/Picture Perfect	1414



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PLA			
	710	ARTIST/TITLE	GI (000)
64	67	VERTICAL HORIZON/Everything You Want	9849
60	64	MACY GRAY/I Try	9408
58		FAITH HILL Breathe	B820
	60	N SYNC Bye Bye Bye	8820
47		WHITNEY HOUSTON My Love Is Your Love	6909
49		SANTANA F/ROB THOMAS/Smooth	6615
36		SANTANA F. PRODUCT . Maria Maria	6615
51		CELINE DION/That's The Way his	6615
42		DESTINY'S CHILD/Say My Name	6468
42	48	BACKSTREET BOYS Show Me.	5880
38		THIRD EYE BLIND/Never Let You Go	5880
36	48	BBMAK/Back Here	5880
	40	CHRISTINA AGUILERA/1 Turn To You	5880
	39	MATCHBOX TWENTY/Bent	5733
37	34	TLC/Unpretty	4998
24		ENRIQUE IGLESIAS/Be With You	4998
32		TRAIN/Meet Virginia	4410
55		SAVAGE GARDEN/Crash And Burn	4263
27	26	GOO GOO DOLLS/Broadway	3822
25		702/Where My Girls AZ?	3675
18	24	CREED/Higher	3528
19	23	SISQQ/Thong Song	3381
25	21	LENNY KRAVITZ/I Belong To You	3087
14			2940
20		CITIZEN KING/Better Days	2940
15		TAL BACHMAN/She's So High	2793
49		LONESTAR/Arragad	2793
23	19	SONIQUE/It Feels So Good	2793
14	18	SIXPENCE. /Kiss Me	2646
12	18	VITAMM C/Graduation	2646
48		KID ROCK/Only God Knows Why	2646
9	10	BRITMEY SPEARS/Oops! I Did II	2646
	17	SMASH MOUTH/Then The Morning	2499
17		RED HOT CHILL /Otherside	2352
17	15	SUGAR RAY/Someday	2205
15	18	REDHOT CHILL /Scar Tissue	2205
0	48	TELECY CLUB DESIGN Colling Charine	2206

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PLA	78		
	TW	ARTIST/TITLE	GI (0001
	76	N SYNC Bye Bye Bye	7600
	75	MACY GRAY!! Try	7500
	71	KLD ROCK/Only God Knov/s Why	7100
	67	LONESTAR/Amazed	6700
	66	FAITH HILL Breathe	6600
	50	MATCHBOX TWENTY/Bent	5000
	48	SANTANA F/ROB THOMAS/Smooth	4800
	48	SANTANA F/PRODUCT Maria Maria	4800
	46	VERTICAL HORIZON/Everything You Want	4600
	45	THIRD EYE BLINO Never Let You Go	4500
	44	BRIAN MCKNIGHT/Back At One	4400
	48	CHRISTINA AGUILERAT Turn To You	4000
	36	VITAMIN C/Graduation	3600
	34	MARC ANTHONY/I Need To Know	3400
	29	CHRISTINA AGUILERA What A Girl Wants	2900
	28	CREED/Higher	2800
	26	GOO GOO DOLLS Broadway	2600
26	26	BACKSTREET BOYS/Show Me	2600
24	26	MARC ANTHONY/You Sang To Me	2600
20	26	SAVAGE GARDEN/Crash And Burn	2600
29	24	TLC/Unpretty	2400
14	23	BRITNEY SPEARS/Dops!I Did R	2300
31	22	SAVAGE GARDEN/I Know I Loved You	2200
25	21	TRAIN/Most Virginia	2100
15	15	RED HOT CHILL /Otherside	1500
9	15	BBMAK/Back Here	1500
15	15	MANDY MOORE/I Wanna Be With You	1500
13	14	BRITMEY SPEARS/ Baby One More.	1400
13	14	SUGAR RAY/Every Morning	1400
11	14	SUGAR RAY/Someday	1400
13	14	LEN/Steel My Sunshine	1400
14	13	SDOPENCE /Kass Me	1300
20	13	GOO GOO DOLLS/Slide	1300
14	13	CITIZEN KING/Better Days	1300
3	13	TRAN/IAm	1300
	13	SMASH MOUTHVAILSEN	1300
	13	BRITNEY SPEARS/(You Drive Me) Crazy	1300

WXXL/Orlando AMFM (407) 919-1070 Cool/DeGraaff 12. Cume 352,700



_	5521146	
,	ARTIST/TITLE	GI (96
	14 SYNC Bve Bve Bve	108
	DESTINY'S CHILD/Say My Name	104
	FAITH HILL/Breathe	104
i	SON/QUE IT Feets So Good	1025
	SISQO/Thong Song	899
i	MACY GRAY/I Try	88
	SANIANA F.PRODUCT Maria Maria	821
	ENFIQUE IGLESIAS Be With You	710
1	CREED/Higher	63
	LONESTAR/Amazed	62
i	CHRISTINA AGUILERA/I turn To You	623
	VERTICAL HORIZON/Everything You Want	60
	BLAQUE:808	56
	SAVAGE GARDEN/Crash And Burn	55
	BRITNEY SPEARS/Oops!I Did N.	52
	JESSICA SIMPSON . Where You Are	50
	MATCHBOX TWENTY/Bent	50
	KIO ROCK Only God Knows Why	46
	VITAMIN C.Graduation	421
1	VOICE V/When U Think	39
	BACKSTREET BOYS/Show Me	36
	BLODDHOUND GANG/The Baid Touch	36
	BL Mrk-182/All The Small Things	34
ı	THIRD EYE BL IND/Never Lat You Go	333
,	ALICE DEEJAY/Better Off Alone	319
i	BLAQUE/Bring It All To Me	30
	AAAOO ANTHONOLOG C 1 AA	00

KFMS/Las Vegas



PLAYS LW TW	ARTIST/THLE	GI 1000
96 96	SONIQUE/IN Feets So Good	6912
61 91	KID ROCK Only God Knows Why	6552
88 91	DESTINY'S CHILD-Say My Name	6552
95 91	1 SYNC Bye Bye Bye	6552
62 89		6408
91 84	SANTANA FIPRODUCT , Maria Maria	6048
22 80	BRITNEY SPEARS/Dops! . I Did II	4320
42 53	AMBER/Sexual/L+Da/Di)	3816
44 53	CHRISTINA AGUILERA What A Girl Wants	3816
68 50		3600
46 49		3528
46 47	PIMICThere You Go	3384
44 44		3168
46 44	SISQQ/Thong Song	3168
40 43		3096
43 42	MONTELL JORDAN/Get It On Torste	3024
35 42	ENRIQUE IGLESIAS/Be With You	3024
35 41	TLC:Unpretty	2952
23 48	CHRISTIMA AGUILE RAT Turn To You	2880
42 39	Bt IMK-182/All The Small Things	2808
13 36	MARC ANTHONY/You Sang To Me	2592
38 35	THIRD EYE BLIND/Never Let You Go	2520
23 34	SMASH MOUTH/Then The Morning	2448
37 34	ALICE DEEJAY/Better Off Alone	2448
31 31	VERTICAL HORIZON Everything You Want	2232
35 28	702/Where My Girls At?	2016
32 20	BLOODHOUND GANG/The Bad Touch	2016
31 26	CELINE DION/That's The Way It is	1872
16 25	VITAMIN C/Graduation	1800
22 24	SUGAR RAY/Someday	1728
33 24	VOICE V/V/hen U Think	1728
35 28	SAVAGE GARDEN/I Knew I Loved You	1440
58 18	SANTANA F/ROB THOMAS/Smooth	1296
7 18	CREED/Higher	1296
21 18	GROOVE ARMADA/I See You Baby	1296
13 17	FREESTYLERS/Don't Stop	1224
16 15		1080
26 15		1080
21 15		1080
19 14	DR. DRE F.E.MINEM/Forgot About Dre	1008

KUMX/New Orleans Clear Channel (504) 679-7300 Stewart/Wade



PLAT	78		
fm.		ARTIST/TITLE	61 (860)
	*	DESTINY'S CHILD/Say My Name	8370
	85	SONIQUE/It Feels So Good	7905
	96	KID ROCK/Only God Knows Why	7440
78		LONESTAR/Amazed	7161
	77	SANTANA F/PRODUCT_/Maria Maria	7161
79		FAITH HILL/Breathe	5766
	66	MACY GRAY/I Try	5580
	55	CREED/Higher	5115
	52	VERTICAL HORIZON Everything You Want	4836
48		CHRISTINA AGUILERA1 Turn To You	4557
50		RED HOT CHILL. Otherside	4371
		LENNY KRAVITZ/I Belong To You	4278
	43	SISQO/Thong Song	3999
	43	BRITNEY SPEARS/Oops! Did IL .	3999
	33	N SYNCBye Bye Bye	3069
31	32	GOD GOO DOLLS/Broadway	2976
	32	MISSY ELLIOTT/Hot Boyz	2976
26	31	PINICThere You Go	2883
31	29	CELINE DION/That's The Way It is	2697
26	28	BLAQUE/Bring II All To Me	2604
34	28	MONTELL JORDAN/Get It On Tonde	2604
28	26	STROKE 91 ette Black	2418
25	26	CHRISTINA AGUILERA What A Girl Wants	2418
26	25	SUGAR RAY/Falls Apart (Run.)	2325
28	24	1 RAIN Meet Virginia	2232
19	24	JAY-Z F/AMIL AND JA/Can I Get A	2232
25	24	RICKY MARTINE/MEJA/Private Emotion	2232
21	23	VITAMIN C Graduation	2139
23	23	SMASH MOUTH/Then The Morning	2139
22	22	BACKSTREET BOYS/Larger Than Life	2046
46	22	JENNIFER LOPEZ/Feelin' So Good	2046
17	20	SPLENDER/LThink God Can	1860
25	18	HANSON/This Time Around	1674
17	18	SAVAGE GARDEN/Crash And Burn	1674
16	17	SANTANA F/ROB THOMAS/Smooth	1581
18	17	SAVAGE GARDEN/1 Knew 11 oved You	1581
1	17	MATCHBOX TWENTY/Berst	1581
13	16	BLESSID UNION. Mey Leonardo.	1488
15	15	LEN/Steal My Sunshine	1395
16	14	BRITNEY SPEARS/ Baby One More	1302
.0	.4	CHILLIAN CO.	1302

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£+ U	Ding 119.500	
NS.		
TW	ARTIST/TITLE	G1 (888)
77	SISQO/Thong Song	5005
73	'N SYNC/Bye Bye Bye	4745
70	DESTINY'S CHILD/Say My Name	4550
69	B.G./Bling Bling	4485
60	DR. DRE F.EMINEM.1 orgot About Dre	3900
52	JUVENILE/Back That Thung Up	3380
81	SANTANA F/PRODUCT ./Maria Maria	3315
50	PINIC/There You Go	3250
47	JESSICA SIMPSON Where You Are	3055
46	LONESTARVAmazed	2990
46	SAMMEAL ike It	2990
44	MISSY ELLIOTT/Hot Boyz	2860
44	BRITMEY SPEARS/Oops!I Did IL.	2860
42	BLAQUE/Bring It All To Me	2730
41	CHRISTINA AGUILERA/I Turn To You	2665
37	SAVAGE GARDEN/I Knew I Loved You	2405
36	EVE/Love is Blind	2340
36	WESTLIFE/Swear It Again	2340
35	MACY GRAY/I Try	2276
35	SONIQUE/II Feels So Good	2275
34	CHRISTINA AGUILE RAWhat A Girl Wants	2210
34	TONI BRAXTON He Wasn T Man	2210
33	PUFF DADDY/R KELLY/Satisty You	2145
32	LIL' TROY/Wanna Be A Baller	2080
30	CHRISTINA AGUILERA/Genie In A Bottle	1950
28	EVE/Gorta Man	1820
27	DESTINY'S CHILD/Bug A Boo	1755
27	AALIYAH/Tiry Agoin	1755
25	2GETHER/U + Me = Us.	1625
23	BACKSTREET BOYS/Show Ma	1495
20	HOT BOYS I Need A Hot Gut	1300
19	702/Where My Girls AT?	1235
17	ANASTACIA/I'm Outta Love	1105
15	CHER/Behave	975
14	PRAS MICHEL F/ODB Ghetto Supastar	910
14	BACKSTREET BOYS/All I Have To Give	910
14	JAY-Z F/AMIL AND JA/Can I Get A	910
14	MANDY MOORE/I Wanna Be With You	910
13	ALL SAINTS/Never Ever	845
13	SHAGGY FAIANETA IN Mir. Law Mir.	845

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PLA	M/S		
	TW	ARTIST/TITLE	GI (800)
48	62	MACY GRAY/I Try	3906
60	59	SANTANA F/PRODUCT /Maria Maria	3717
56	59	KID ROCK/Only God Knows Why	3717
44	57	SONIQUE/It Feels So Good	3591
59	55	*N SYNC/Bye Bye Bye	3465
	82	SANTANA F/ROB THOMAS/Smooth	3276
59	45	FAITH HILL/Breathe	2835
39	45	CELINE DION/That's The Way It is	2835
44	45	BRITNEY SPEARS/Dops! I Did IL	2835
46	40	DESTINY'S CHILD/Say My Name	2520
43	34	MARC ANTHONY/You Sang To Me	2142
42	34	BRIAN MCKNIGHT/Back At One	2142
29	33	WHITNEY HOUSTON/My Love is Your Love	2079
25	32	MARC ANTHONY/I Need To Know	2016
32	38	SAVAGE GARDEN/1 Knew I Loved You	1890
35	29	CHRISTINA AGUILERAN Turn To You	1827
26	27	LONESTAR/Amazed	1701
20	26	BACKSTREET BOYS/Show Me	1638
22	26	WESTLIFE/Swear It Again	1638
3	23	EN VOGUE/Riddle	1449
2	23	MATCHBOX TWENTY/Bent	1449
27	21	EffFEL 65/Blue (Da Ba Dee)	1323
21	20	GOO GOO DOLLS/fris	1260
20	20	GOD GOO DOLLS/Broadway	1260
19	20	SMASH MOUTH/All Star	1260
28	20	COCO LEE/Do You Want My Love	1260
9	19	SISQQ/Thong Song	1197
14	18	BACKSTREET BOYS/I Want II That Way	1134
17	18	LENNY KRAVITZ/American Woman	1134
19	18	RED HOT CHILL JOtherside	1134
26	18	BLAQUE/Bring If All To Me	1134
14	18	MELISSA ETHERIDGE/Enough DI Me	1134
23	18	THIRD EYE BLIND Never Let You Go	1134
17	18	BBMAKBack Here	1134
	17	CHER/Belleve	1071
	17	TLC/No Scruts	1071
	17	JENNIFER LOPEZ/Waiting For Tonight	1071
	17	MANDY MOORE/I Wanna Be With You	1071
	16	TRAIN/Meet Virginia	1008
21	16	BLOODHOUND GANG/The Bad Touch	1000
		OCCOUNT OF THE THE TOPON	1000



1	2+ C	Cume 185.386 302.5	
PLA			
	TW	ARTIST/TITLE	GI (888)
	85	DESTINY'S CHILD/Say My Name	3910
	81	N SYNC/Bye Bye Bye	3818
	81	SOMQUE/It Feets So Good	3/26
	79	BRITNEY SPEARS/Oops! I Did IL.	3634
	73	SANTANA F/PRODUCT /Maria Maria	3358
	71	BLOODHOUND GANG/The Bad Touch	3266
	62	VERTICAL HORIZON/Everything You Want	2852
	61	FAITH HILL/Breathe	2806
	56	SISQO/Thong Song	2576
	51	JUVENILE/Back That Thang Up	2346
29	48	CHRISTINA AGUILERA/I Turn To You	2208
51		MARC ANTHONY/You Sang To Me	2116
47		CELINE DION/That's The Way It Is	2116
32	46	EMPRIQUE IGLESIAS/Be With You	2116
	45	THIRD EYE BLIND Never Let You Go	2070
	44	MACY GRAY/I Try	2024
	41	BACKSTREET BOYS/Show Me	1886
70	41	KID ROCK/Only God Knows Why	1886
	39	DUXIE CHICKS/Goodbye Earl	1794
28	33	ALICE DEEJAY/Better Off Alone	1518
28	33	PINIC/There You Go	1518
16	33	SAVAGE GARDEN/Crash And Burn	1518
19	32	BN VOGUE/Riddle #	1472
34	31	BLAQUE Bring It All To Me	1426
45	30	MONTELL JORDAN/Get It On Tonite	1380
27	28	WESTLIFE/Swear It Again	1288
34	27	BLINK-182/All The Small Things	1242
21	26	RED HOT CHILL . Otherside	1196
24		ENRICHE IGLESIAS/Rhythm Divine	1150
31	25	CHRISTINA AGUILERA/What A Girt Wants	1150
11	23	WHITNEY HOUSTONAT'S Not right	1058
29	23	VITAMIN C/Graduation	1058
19	23	BRIAN MCKNIGHT/Back At One	1058
31	23	HANSON/This Time Around	1058
36	20	SAVAGE GARDEN/I Knew I Loved You	920
25	20	EIFFEL 65/Blue (Oa Ba Dee)	920
21	18	702/Where My Girls At?	828
22	18	SMASH MOUTH/All Star	828
22	18	JENNIFER LOPEZIT You Had My Love	828
	17	WHITNEY HOUSTONING Love is Your Love	/82

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12	?+ C	ume 188,600	1111
PU			
LW	-	ARTIST/TITLE	GI (888)
	68	VERTICAL HORIZON/Everything You Want	6460
	64	14 SYNC/Bye Bye Bye	6270
41		TRAIN/Meet Virginia	6175
	59	SANTANA F/PRODUCT , Maria Maria	5605
	59	BLAQUE/Bring It All To Me	5605
	54	CREED/Higher	4750
	45	MACY GRAY/I Try	4275
	48	BL INK-182/All The Small Things	3800
	48	THIRD EYE BLIND/Never Let You Go	3800
	40	BRITNEY SPEARS/Oops!I Did a	3800
	38	KID ROCK/Only God Knows Why	3610
	38	DESTINY'S CHIL D/Say My Name	3610
	37	MARC ANTHONY/You Sang To Me	3515
	37	SAVAGE GARDEN/Crash And Burn	3515
24	34	MATCHBOX TWENTY/Bent	3420
	35	SISQD/Thong Song	3325
	33	CHRISTINA AGUILERA/I Turn To You	3135
57	32	BACKSTREET BOYS/Show Me	3040
36	32	FAITH HILL/Breathe	3040
23	26	NINE DAYS/Absolutely	2470
34	24	SANTANA F/ROB THOMAS/Smooth	2280
38	23	SUGAR RAY/Falls Apart (Run)	2185
20	23	VITAMIN C/Graduation	2185
19	22	TRAIN/I Am	2090
22	20	CHRISTINA AGUIL FRA What A GIT Wants	1900
20	20	MANDY MOORE/I Wanna Be With You	1900
17	18	RED HOT CHILL /Scar Tissue	1710
17	18	BRIAN MCKNIGHT/Back Al One	1710
3	18	CNRIGHE IGLESIAS/Be With You	1710
18	17	G00 G00 D01 L5/Slide	1615
19	17	MARC ANTHONY/I Need To Know	1615
10	16	JOE/I Wanna Kriow	1520
8	16	MARY J. BLIGE/Give Mr You	1520
	15	GOO GOO DOLLS/Broadway	1425
8	15	SARAH MCLACHLANII Will Remember You	
2	14	REQ.HOT.CHILL.JOtherside	1330
6	13	SMASH MOUTH/Then The Morning	1235
	13	SPLENDE R/I Think God Can	1235
30	13	SONIQUE/It Feels So Good	1235
20	12	GOO GOO DOLL Sivis	1140
20	12	OUT OFF PART OF S	1140

REPORT CHR/Rhythmic Top 50

		[®] April 28, 2000					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1.	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4184	-234	666057	13	65/0
3	2	JOE I Wanna Know (Jive)	3479	+187	500500	15	64/1
2	3	AALIYAH Try Again (BlackGround)	3461	+155	536023	8	66/2
4	4	DESTINY'S CHILD Say My Name (Columbia)	2607	-167	411288	19	63/0
6	5	PINK There You Go (LaFace/Arista)	2531	-109	352466	14	56/2
5	6	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2508	-205	338686	18	60/0
8	0	DMX Party Up (Def Jam/IDJMG)	2446	+261	438826	10	59/2
7	8	'N SYNC Bye Bye (Jive)	2213	-200	316182	15	46/1
9	9	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2164	+250	258606	7	48/1
12	1	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1636	+29	261430	8	54/0
10	11	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1623	-42	373266	28	50/0
22	12	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1558	+440	315126	3	50/6
13	13	BLACK ROB Whoa! (Bad Boy/Arista)	1500	-15	282072	9	50/2
19	(1)	MYA F/JADAKISS Best Of Me (University/Interscope)	1482	+275	205501	4	49/0
17	(CHRISTINA AGUILERA I Turn To You (RCA)	1438	+101	148500	4	44/0
11	16	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1398	-249	226631	28	53/0
15	17		1374	-17	247557	16	33/0
14	18		1366	-85	218623	21	49/0
18	19		1354	+56	202611	8	38/1
21	a		1174	+54	163134	5	45/0
oake	_		1165	+497	139487	2	36/5
23	œ		1114	+111	80789	5	41/3
20	23	AALIYAH I Don't Wanna (BlackGround/Priority)	969	-153	155621	13	29/0
24	24	DA BRAT That's What I'm Looking For (So So Def/Columbia)	958	-19	172160	12	40/0
26	4	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	931	+23	106452	7	43/4
16	26	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	879	-496	63223	16	37/0
28	2	NELLY Country Grammar (Hot Sh*t) (Universal)	830	+45	68385	4	37/1
ebut)	23	EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	810	+810	169506	1	47/47
32	4	ENRIQUE IGLESIAS Be With You (Interscope)	787	+93	155696	7	27/2
30	<u>a</u>	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	781	+9	52181	4	22/2
25	31	BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic)	759	-162	81701	12	28/0
36	32	SAMMIE I Like It (Freeworld/Capitol)	758	+96	83850	4	29/3
37	33	MARY MARY Shackles (Praise You) (C2/Columbia)	752	+102	58838	7	36/0
38	33	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	752	+106	51431	2	32/3
29	35	DRAMA Left, Right, Left (Atlantic)	750	-27	108150	8	37/2
42	3	BEFORE DARK Monica (RCA)	739	+131	63145	3	41/2
40	0	CARL THOMAS I Wish (Bad Boy/Arista)	739	+110	179448	3	35/4
33	3	EN VOGUE Riddle (EastWest/EEG)	731	+53	38930	3	35/2
35	39	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	672	+7	139300	13	32/0
27	40	2PAC F/OUTLAWZ Baby(Keep) (Amaru/Death Row/Interscope)		-188	107100	16	23/0
47	•	504 BOYZ Wobble, Wobble (No Limit/Priority)	623	+151	99020	2	27/3
44	12	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	613	+28	91698	5	40/3
	3	BIG PUNISHER It's So Hard (Loud)	579	+85	156118	2	26/2
45	_	VOICE V When U Think About Me (Kamikaze/MCA)	571	-158	58817	14	26/0
31	44	MARC ANTHONY You Sang To Me (Columbia)	534	-83	107598	10	21/0
41	45 45	BLAQUE I Do (Track Masters/Columbia)	516	+55	36455	5	30/0
49			487	-116	58407	17	
43	47	BACKSTREET BOYS Show Me The Meaning Of (Jive)			75521		24/0
46	48	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	449	-44		14	27/0 35/2
48	49	MARY J. BLIGE Give Me You (MCA)	448	-14	54643	2	35/2
39	50	EVE Love Is Blind (Ruff Ryders/Interscope)	442	-197	70744	17	34/0

Ma	04	A	A.A	00	7

ARTIST TITLE LABEL(S)	DD9
EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	47
TQ Daily (ClockWork/Epic)	16
TORREY CARTER F/MISSY ELLIOTT Take (EastWest/EEG)	12
JAGGED EDGE Let's Get Married (So So Def/Columbia)	9
DJ QUIK Pitch In Ona Party (Arista)	9
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	6
GHOSTFACE KILLAH Cherchez (Razor Sharp/Epic)	6
BRITNEY SPEARS Oops!I Did It Again (Jive)	5
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	4
CARL THOMAS I Wish (Bad Boy/Arista)	4
EIFFEL 65 Move Your Body (Republic/Universal)	4
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	4
DA BRAT What Chu Like (So So Det/Columbia)	4
RA RA Throw It Up (MCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
EMINEM The Real (Web/Aftermath/Interscope)	+810
BRITNEY SPEARS Oops!I Did It Again (Jive)	+497
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+440
MYA F/JADAKISS Best Of Me (University/Interscope)) +275
MARIAH CAREY Crybaby (Columbia)	+264
DMX Party Up (Def Jam/IDJMG)	+261
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+250
JOE I Wanna Know (Jive)	+187
JAGGED EDGE Let's Get Married (So So Det/Columbia	a) +157
AALIYAH Try Again (BlackGround)	+155

Breakers.

BRITNEY SPEARS Oops!...I Did It Again (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1165/497

36/5

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



to CHRI Hrymmic reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



"BIG PIMP

FEATURING UGK

12*-5* Crossover Monitor +508 #1 Most Increased Airplay

32*-18* Rhythm Monitor +310 #2 Most Increased Airplay

22-12 R&R Rhythmic Chart +440 #3 Most Increased Airplay

Top 5 Phones On 51 Rhythm Stations in 3 weeks... Closeout Stations This Week: KXME KUUU KKWO KISV WCKZ WOWZ







B96 ADD
ICE CUBE

"Until We Rich" feat. Krayzie Bone

WIMNADD

...and more!

WAR PEACE Disc)

GOLD APPROACHING PLATINUM!!





ш		® April 28, 2000			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTA	LIV LW	TOTAL STATIONS ADDS
1	0	DMDX Party Up (Def Jam/IDJMG)	4711	4579	135/1
3	2	BLACK ROB Whoa! (Bad Boy/Arista)	3309	3401	126/2
4	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3198	2424	130/6
2	4	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	3145	3485	117/0
5	•	NAS F/GINUWINE You Owe Me (Columbia)	2384	2307	103/0
7	0	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	2266	2064	113/1
6	7	DA BRAT That's What I'm Looking For (So So Del/Columbia)	2133	2286	109/0
9	•	504 BOYZ Wobble, Wobble (No Limit/Priority)	2110	1715	111/5
8	9	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1928	2070	104/0
14	•	BIG PUNISHER It's So Hard (Loud)	1681	1428	106/3
13	0	NELLY Country Grammar (Hot Sh*t) (Universal)	1547	1462	92/4
16	•	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1358	1302	91/8
12	13	HOT BOYS Need A Hot Girl (Cash Money/Universal)	1327	1490	94/0
10	14	DRAMA Left, Right, Left (Atlantic)	1263	1516	88/1
17	15	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1161	1287	87/4
11	16	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1160	1497	102/1
20	0	TRIMA Da Baddest Bitch (Atlantic)	1095	1051	74/1
-	13	EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	1026	_	87/50
18	19	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	985	1217	58/0
-	20	YOUNGBLOODZ 85 (LaFace/Arista)	851	1028	64/0

66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22, For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

MACY GRAY | Try (Epic) Total Plays: 343, Total Stations: 8, Adds: 0

MARIAH CAREY Crybaby (Columbia) Total Plays: 339, Total Stations: 24, Adds: 2

JAGGED EDGE Let's Get Married (So So Del/Columbia) Total Plays: 321, Total Stations: 26, Adds: 9

GROOVE ARMADA I See You Baby (Electro/Jive) Total Plays: 311, Total Stations: 13, Adds: 1

LA RISSA I Do Both Jay & Jane (Aureus/Warlock) Total Plays: 287, Total Stations: 10, Adds: 0

ANGELA VIA Picture Perfect (Lava/Atlantic) Total Plays: 281, Total Stations: 13, Adds: 0

KURUPT Who Ride Wit Us (Antra/Artemis) Total Plays: 254, Total Stations: 14, Adds: 2

DA BRAT What Chu Like (So So Def/Columbia) Total Plays: 199, Total Stations: 9. Adds: 4

TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
Total Plays: 181, Total Stations: 15, Adds: 4

EIFFEL 65 Move Your Body (Republic/Universal)
Total Plays: 161, Total Stations: 16, Adds: 4

BEENIE MAN Love Me Now (Virgin)
Total Plays: 147, Total Stations: 14, Adds: 1

GHOSTFACE IOLLAN Cherchez Laghost (Razor Sharp/Epic) Total Plays: 142, Total Stations: 15, Adds: 6

DJ QUIK Pitch in Ona Party (Arista) Total Plays: 135, Total Stations: 10, Adds: 9

TO Daily (ClockWork/Epic)
Total Plays: 101, Total Stations: 21, Adds: 16

JOHNY Z Ku Ku (Thump) Total Plays: 96, Total Stations: 7, Adds: 0

MIRACLE Bounce (Universal)
Total Plays: 64, Total Stations: 8, Adds: 3

ICELIS Get Along With You (Virgin)
Total Plays: 61, Total Stations: 8, Adds: 3

TORREY CARTER FAMISSY ELLIOTT Take That (EastWest/EEG)
Total Plays: 54, Total Stations: 12, Adds: 12

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

ENINEM "Rea" EN VOGUE "Rodie" MONTELL JORDAN "Time"

KYLZ/Alba PD: Jacomer APO/MD: Reab Reyale 16 Ethieth 'Real' DJ QUIL 'Pron' GHOSTFACE KILLAH 'Cherchiz'

KPRF/Armarillo, TX PD/MD: Eric Michaels SAMMIE "Las" MARY J BLIGE "Give" M2M "Mirror"

KFAT/Anchorage, AX OM: Mark Cartes PD: Stove Kinklephter APD/MD: Marvin Negent 15 Infrittin Resi TORRY CARTER "Tale" 10 Tale BEFORE DARK "Monica"

KQBT/Austin, TX *
PD: Scooter B. Stevens
APD: Mark McCray MIRACLE "Bounce"
TRICK DADDY 'Shuf'
CARL THOMAS "Wish"
JAGGED EDGE "Married"
TORREY CARTER "Take

KISV/Bakersfield, CA *

WERQ/Baltimore, MD * PD: Dien Summers APB: Note At Night MD: Derren Brin

WBHJ/Birmingham, AL *
PD: Michey Johnson
APD/MD: Many Key
16 EMINEM TREE
1 GHOSTFACE RICLAH "Chorchez"
TORREY CARTER "Taxe"

WJMN/Boston, MA *
PD: Cadiflac Jack McCartney
ND: Michelle Williams
APD: Donnis O'Heron
2 ICE CUBERRAYZE TURN'

WSSP/Charleston, SC PO: Kiel Reynolds EMIREM "Real" TO "Disky" RA RA "Throw" JAGGD EDGE "Married"

KBTE/Corpus Christi, TX PD: Jeson Hillery 800: Bebly Cerens 5 NSYNC Toyer 25 EMNEW TANK 1 BLOOM-COM GAMG Toyer 1 BLOOM-COM GAMG Toyer 1 BLOOM-COM GAMG TOYER 1 BLOOM-COM GAMG TOYER 6 PLA THOM S BROWN TOYER BROWN TOYER 10 TO TONEY

KZFM/Corpus Christi, TX * Ed Ocanes
Donny B. Jamenia
EMNEM "Real"
MARY J BLIGE "Gree"
EN VOGUE "Ricole"
70 "Daily"

KRBV/Dallas-Ft. Worth, TX

KOKS/Denver-Boulder, CO

KPRR/EI Paso, TX *

000: John Candelaria
PO/000: Victor Start
7: 504 8072 "Woode"
7: 602 CUBEARANZE. "Uwell
4: JAGGE DODE "Marred"
BRITINEY SPEARS "Oops"

WCKZ/Ft. Wayne, IN PD: Brian Michel APO/MD: Mike Thomas 43 EM:NEM "Reat" JAY-Z "Propon"

WJFX/Ft. Wayne, IN

WDST/Jackson, MS PO: Scott Stoole
MD: Bruce Connon
8 MORY "Booy"
5 TQ "Doay"
BACKSTREET BOYS "One"
198058455 "Soy"

WJBT/Jacksenville, FL *
PD: Dec Wyster
BID: Tillnery Green
10: Tillnery Green
10: BG Triser Ft.
11: BG Triser Ft.
13: JOHN Triser
14: JOHN TWEET
15: BG Triser
16: BG Tr

KLUC/Las Vegas, NV PD: Cat Thomas
APD: Miths Spencer
MD: J.B. King
20 EWINEW Real*
6 DESTINYS CHILD "Jumpi"
1 BEFORE DARK "Monica"

ICPWR/Los Angole VP/Prog: Jimmy Steel APO: Demien Young 600: E-Stee AS: SUMM Steel

65 EMINEM 'Real' 9 LUCY PEARL 'Dance' DR. DRE 'Mase'

KLZKA ubbock, TX PDAND: Cheek Luck BLACK ROB "Whost" JAGGED EDGE "Marred" FATTH HILL: Breathe"

ICOIT/Memphis, TN *
ON: Chris Taylor
PD: Lee Capte
NID: Devia Shel
EMINEM "Rap!
JERNANIE DUPRINAS." Have

KHTN/Merced, CA
PD: Rese Reterts
APD/RID: Drew Stone
EMINEM "Real"
DN Det "Next"
JAGGED EDIG "Marned"
10 Days "Sounce"
By GURK "Pitch"

WPOW/Miami, FL.*
PD: Rid Carry
MD: Edile Mix
APD: Tony The Tiger
26 JOE "Manta"
27 ENTREM "Rear"
SAMME "Line"

WQHT/New York, NY PD: Tracy Clohorty
IID: Soon Taylor
12 TORREY CARTER "Take"
10 DRAMA "Left"
10 TRICK DADDY "Shut"
10 MOBB DEEP "US A"

KBAT/Odessa-Midland, TX PO: Lee Core
MD: Kevie Chase
15 GROOVE ARMADA "Baby"
MORTELL JORDAN "Time"
MARIAH CAREY "Cryosoy"

oma City, OK

KQCH/Omaha, NE *
PD: Erik Johnson
MD: Christopher Been
2 EMINEM Paul

WPYO/Orlando PO: Phil Michaels MO: Vic The Latine

KCAQ/Oxnant-Ventura, CA *

KPSI/Palm Springs, CA EMINEM "Real"
JAGGED EDGE "Married"
TORREY CARTER "Take"

ICKFR/Phoenix, AZ *
PD: Bruce St. Jumes
APD/BD: Charlie Huera
22 EMINEN "Real"

IOCJM/Portland, GR *
PD: Mark Adoms
MD: Prote Boy Dentay
26 ElimeM "Ana"
5 DL GRAF PREN'
EIFFEL 65 "Move"

CWMZ/Reng, NV **
Offi: Pet Clarks
Offi: Pet Clarks
3 FAITH HILL Breathe'
2 BACK ROB Whoa!*
1 TO "Dary"
M2N "Merror"
SAMMIE "Like"

KGGI/Riverside, CA *
PD: Josee Ouran
BD: Glas D

8: EMINEM "Real"
2: EMPOLE IGLESIAS W/m"
CAIL THORIAS Wesh"
NELLY "Country"

WTCF/Sagina PD: Joy Stater MD: Mosen 2 EMINEM TRAIL 1 AALIYAH TRY DMX TPATY

WOCO/Sali PD: Weekie 800: Gizme 5 TORRY CARTER "Taxa" VIRACLE "Bounce" TO "Day" D'AMGELO "Send"

KUUU/Salt Lake City, UT *
PD: Michael Knight
10 JAY-Z *Pirron*

KTFM/San Antonio, TX *
PD: OM Tretwey
MD: Sarve Charuz
5 EMISEM 'Real'
- HOUSTON & G.ESSAS 'Kas'
- SON BY FOUR "Purest"
VITAMIA E "Basadinen"

XHTZ/San Diego, CA *
ONL/FO: Lise Vergeez
NO: Cale Selvee

11 DA BRAT "What

18 BEEVE MAA "Love"

3 KELS "Get"

2 EVINER' Real

GWOSTRAC KILLAM "Charchez"

10 'Deys'

KMEL/San Francisco, CA * PD: Jeon Arbagoy IND: Green Agre 14 EMIREM TRAM: 3 GHOSTRACE KILLAH "Cherchez D'ANGELO "Feel" TRICK DADDY "Shut" JAGGED EDGE "Marred"

KYLD/San Francisco, CA *
PD: Michael Martin
APD/MD: Jazzy Jim Archer
40 EMICEN "Rea"
2 EASTSIOAZ "Beef"
EFFEL 65 "Move"

KWWV/San Luis Obispo, CA PD: Chad Tyson 29 EMINEM Real DJ DUHI "Prich"

Off: Shellie Hart PD: Eric Powers MO: Jolie Pliet 33 EMINEM (Real

KWIN/Stockton, CA *

WLLD/Tampa, FL * PD: Orlando 24 EMINEM TREM' 10 MYCLEF JEAN 'Thug

KOHT/Tucson, AZ * RURI // INCISON, RZ.*
PO: Pace Jecobe
IND: D. Wayne Chovez
7 EMREM Real
3 DJ GURI Pech
2 V17MRR C "GASUSON"
1 TO "Daby"
TORREY CARTER "Take

WOWZAItica-Rome, NY PD; J.P, Marks MD; Casa Dee 12 AMBER "Coods" 15 DRAMA Tuer 15 DRAMA Tuer GROSTRACK KILLIM "Chercher" Mindel "Real"

WPGC/Washington, DC *
PD: Jay Stevens
MD: Then Mitchell
25 504 80Y2 "Woode"
20 JAGGD EDGE "Married"

KDGS/Wichita, KS * PD: Steve Dorrell APO/MD: Ricarde Cherry KURUPT "MHS" TO "Daily" BIG TYMERS "Ret" RA RA "Throw" DJ QUIK "Pitch"

* = Mediabase 24/7 monitored

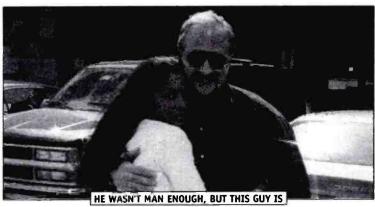
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Mix Show Top 20

April 28, 2000

- 1 AALIYAH Try Again (BlackGround)
- 2 BLACK ROB Whoa! (Bad Boy/Arista)
- 3 KURUPT Who Ride Wit (Antra/Artemis)
- 4 ICE CUBE Until We Rich (Priority)
- 5 DMX Party Up (Def Jam/IDJMG)
- 6 SISQO Thong Song (Dragon/Def Soul/IDJMG)
- 7 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 8 BIG PUN It's So Hard (Loud)
- 9 MYA Best Of Me (University/Interscope)
- 10 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 11 DR. DRE 1/EMINEM Forgot About Dre (Aftermath/Interscope)
- 12 CYPRESS HILL Superstar (Ruffhouse/Columbia)
- 13 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 14 WARREN G. Game Don't Wait (G-Funk/Restless)
- 15 DJ QUIK U Ain't Fresh (Profile/Arista)
- 16 SNOOP/EASTSIDAZ G'd Up (Dogghouse/TVT)
- 17 504 BOYZ Wobble, Wobble (No Limit/Priority)
- 18 YING YANG TWINS Whistle While You Twerk (Collipark)
- 19 EASTSIDAZ Got Beef (Dogghouse/TVT)
- 20 NEXT 1/50 CENT Jerk (Arista)

Ranked by total number of shows reporting the artist, with titles listed in order of most simpley.



La Face/Arista recording artist Toni Braxton holds on to Guy Zapoleon of Zapoleon Media as they embrace each other in the parking lot.

Attention: Make sure your radio station is represented in the mix. The deadline for your fax or e-mail is Monday at 3pm (PST). E-mail or fax your weekend mix show playlist to Asst. CHR Editor Reneé Bell at (310) 203-9763 or e-mail rbell@rronline.com.

ARTIST ESTEVENTO

JOE

Track: "I WANNA KNOW" LP: MY NAME IS JOE Labol: JIVE



Where do guys like Joe come from? 'Cause I'II move if I have to. In his current single, "I Wanna Know," Joe communicates what each and every single (and married) woman desires. Joe sings, "I wanna know what turns you on/So I can be all that and more/I wanna know what makes you cry/So I can be the one who always makes you smile." (Hike a rib dinner and a bottle of merlot.) • Joe has a beautiful voice, and his current single displays his talent as well as his recent duet with Mariah Carey, "Thank God I Found You," did. The brotha doesn't hold back a thing, and he adds just the right touch of emotion to sound sincere. This is the single that will earn Joe an R&B hit record. • Joe's style is like that of a new Luther Vandross, Freddie Jackson or Babyface — a style that seems to have lost its way for the moment, taking a back seat to the hip-hop wagon. But I'm glad there are real R&B singers like Joe out there to bring it back.

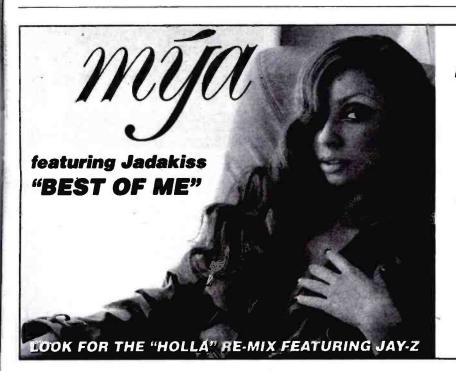
— Renee Bell CHR Asst. Editor

INDUSTRY PROPER

Mixxula

Mix Show Coordinator/Air Personality - KBMB/Sacramento

In this ever-evolving lifestyle we call hip-hop, we look for the "next." The "next" being the next big hit song, next superproducer or next ill lyricist. I think I've found a track living up to those standards, "The Ultimate High" from Nature featuring Nas is next! This joint begins with a flute-flavored melody that's like being invited to smoke for the ultimate high. But the "smoke" and "high" are metaphors for the hip-hop culture. Nature's flow complements the track, leaving the feeling of wanting to rewind to capture every word. Then — as if the track doesn't already have five mikes — the infamous Nas blesses the groove like no other could. "Ultimate High" has drums ready for clubs, bass lines for the SUVs and an overall sense for the airwaves. Next!



Already Playing:

HOT97 36x, KMEL 46x, KYLD 24x, WPGC 14x, KXJM 24x 92Q 16x, KBXX 24x, KBMB 49x, KTFM 28x, KQBT 47x, KSFM 35x, WHHH 37x WWKX 45x, KKSS 49x, KQKS 34x, KKFR 20x, KBOS 53x, WJMH 59x, ...And Many Others!!!

R&R CHR/Rhythmic: 19 - 14 1482 plays +275 Rhythmic Monitor: 25-20 726 spins +143 Crossover Monitor: 13-8 1709 spins +255 Urban Monitor: #11 1862 spins +235

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69	53	1N SYNC/Bye Bye Bye	75978
57	62	SISQQ/Thong Song	74772
78	61	MARC ANTHONY/You Sang To Me	73566
	55		66330
43	52	ALICE DEEJAY/Better Off Alone	62712
43	43	DESTINY'S CHILD/Say My Name	51858
40	39	AMBER/Above The Clouds	47034
37	35	BLAQUE/Bring It All To Me	42210
23		N SYNC/It's Gonna Be Me	37386
23	28	CHRISTINA AGUILERA/I Turn To You	33768
28	28	BRITNEY SPEARS/Dops*1 Did II	33768
21	27	PAUL A COLE BAND/1 Believe in Love	32562
27	26	LARA FABIAN/I Will Love Again	31356
24	25	TONI BRAXTON He Wasn't Man	30150
17	24	PINK/There You Go	78944
19	55	AMBER/Sexual (Li Da Di)	26532
8	21	JE NINIFER LOPEZ/Feelin' So Good	25326
21	21	MONTELL JORDAN/Get II On Tonite	25326
27	19	ENRIQUE IGLESIAS/Rhythm Divine	22914
19	18	WHITNEY HOUSTON/My Love is Your Love	21708
17	17	MARC ANTHONY/I Need To Know	20502
13	17	AALIYAH/Try Again	20502
17	16	BACKSTREET BOYS/Show Me	19296
15	16	LA RISSA/I Do Both Jay & Jane	19296
18	16	JONAH Stat (Listen)	19296
13	15	ENFFEL 65/Blue (Da Ba Dee)	18090
10	13	JENNIFER LOPEZWalting For Tonight	15678
9	12	DEBORAH COX/Nobody's Supposed	14472
7	12	BRIAN MCKNIGHT/Back At One	14472
12	12	SK8/My Imagination VENGABOYS/We Little To Party!	14472
	11	WHITNEY HOUSTON/It's Not Right	13266
14	11	TLC No Scrubs	13266
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11	1	RICKY MARTIN/La Copa De La Vida	10854
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27	59	JOEA Wanna Know	
74	57	SISQO/Thong Song	
42	48	MONTELL JORDAN	Get It On Tonile
54	48	DESTINY'S CHILD!	say My Name
75	48	DR. DRE. What's	
46		SNOOP/EASTS/DAZ	
35	45	KURUPT/Girlz All Pa	
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29		XZIBIT/Year 2000	
47		AALIYAH/Try Again	
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51 58	BLACK ROBANhoa!	16646
39 57		16359
	DA BRAT/What Chu Life	14637
36 48	ICE CUREACRAY/IE Ainti We Birti	13776
59 47	JOEA Wanna Know	13489
46 46		13202
59 45		12915
44 45		12915
50 42		12054
38 48		11480
38 37	WARREN G / Game Don't Wart	10615
38 37	MONEY B/Putcha Thang On Me	10615
41 35	REDMANIMETHOD MAN/Da Rockwider	10045
44 35	AAL (VAHI) Don't Wanna	10045
37 34	NOTORIOUS B.I.G. Would You Die For Me	9758
24 34	PINIC/There You Go	9758
25 31	DA BRAT/That's What I'm METHOD MAN & REDMAN/YO U	8897
36 29	METHOD MAN & REDMANYO U	8323
4 28	IDEAL/Whatever	8036
15 26	ANGIE STONE/Everyday 2PAC F/OUTL/AWZ/Baby Don't Cry	7462
36 25	2PAC F/OUTLAWZ/Baby Don't Cry	7175
32 21	KURUPT/Girtz All Pause	6027
	504 BOYZ/Wobble, Wobble	6027
	LOX/Ryde Or Die, Chick	5740
	NEXT F/50 CENT/Jerk	5740
23 19		5453
19 19		5453
23 17	LE DISVTake Time	4879
16 16		4592
4 15		4305
19 15		4305
	B EMINEM/The Real Slim Shady	4018
12 13		3731
15 12	TONI BRAXTON/He Wasn't Man	3444
	JUVE NALE/Back That Thang Up	3157
4 11		3157
14 10	BOB MARLEY,/Turn Your Lights	2870

KYLD/San Francisco



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PLAYS		
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72 65	AALIYAH/Try Again	22230
53 62	JOEA Wanna Know	21204
49 57	LA RISSA/I Do Both Jay & Jane	19494
55 M	PsNK/There You Go	18468
52 52	JAY-Z/Big Pimper	17784
67 51	SISQQ/Thong Song	17442
53 50	DESTINY'S CHILD/Jumpin Jumpin	17100
37 47	DMDCParty Up	16074
37 42	SONIQUE/IT Feets So Good	14364
38 46	ALICE DEEJAY/Better Off Alone	13680
- 46 :		13680
37 35	DR. DRE FÆMINE M/Forgot About Dre	11970
17 27	DR DREST "RU	9234
27 27	ICE CUBE/KRAYZIE /Until We Rich	9234
25 27	SOLE F/GINUWINE/IT Wasn'T Me	9234
27 25	2PAC F/OLITLAWZ/Baby Don't Cry	8550
32 25	AAL IYAHII Dori'l Wanna	8550
32 25	SHAFT/(Mucho Mambo) Sway	8550
29 23	MYA F/JADAKISS/Best Of Me	7866
21 21	SAMMIE/1 Like II	7182
11 20	BONE THUGS-N-HARMONY/Resurrection	6840
26 18	BLACK ROB/Whos!	6156
20 16	MISSY ELLIOTT/Hot Boyz	5472
19 16	BIG PUNISHER/It's So Hard	5472
5 16	MADISON AVENUE/Don't Call Me Baby	5472
11 15	ANGELINA-Crazy	5130
17 13	MONTELL JORDAWOnce Upon A Time	4446
13 13	WAMDUE PROJECT/King Of My Castle	4446
11 13	504 BOYZ/Wobble, Wobble	4446
27 12	SANTANA/Corazon Espinado	4104
2 12	DA BRAT/What Chu Like	4104
13 9	MONTELL JORDAN/Get it On Tonile	3078
16 6	DESTRIY'S CHILD/Say My Name	3078
16 9	BLOODHOUND GANG/The Bad Touch	3078
33	DJ JEAN/Launch	3078
8 9	JONNY ZAKUKU	3078
10	KURUPT/Girlz All Pause	2736
8 6	NELLY/Country Grammar	2736
3 7	DR. DRE/SMID-R-E	2394
3 7	PETE HELLER/Big Love	2394







MARKET #8



MARKET #9

KORKOV,	Houston-Galveston		
Clear	Channel	. 474	-
(713)	623-2108	37.7	I'M al
Scorp	o/Powell	10	-00
12. C	ume 652,900	A.E.	203
PLAYS		-	
LW TW	ARTIST/TITLE		GI (888)
48 61	SANTANA F/PRODUCT	Mara Mara	29402
62 61	DRAWA/Left Right Le	en .	29402
53 61	504 BOYZ/Wobble, Wo		29402
64 59	DMDVParty Up		28438
62 56	SISQO/Thong Song		26992
62 54	AALIYAH/Try Again		26028
39 53	JAY-Z/Big Pimpin'		25546
65 49			23618
44 47			22654
37 47	TONI BRAXTON He Wa		22654
49 42	DESTINY'S CHILD/Say	My Name	20244
45 48			19280
56 37	HOT BOYS/I Need A Hi		17834
39 27	JAGGED EDGEALer's G	et Married	17834
31 35	N SYNC/Bye Bye Bye		16870
27 34		Own Me	16388
2 34			16388
39 33			15906
9 33			15906
3 26			12532
34 25 40 25	MARY J. BLIGE/Give N		12050
30 23	MYA F/JADAKISS/Bes DR. DRE F/EMINEM/F		12050 11086
9 22			10604
	a EMINEM/The Real Sim		10122
35 20	MONTELL JORDANG		9640
23 16	SOUTHERN PLAYERS		8676
28 16	MISSY ELLIOTTATOR B		7712
8 16	LOX/Ryde Or Die Chick		7230
9 14			6748
15 14		w What's Up	6748
6 13			6266
- 13			6266
30 12	LATOCHA SCOTTA IN.	Line	5784
10 11	QUINT BLACK/Shake (em Haters	5302
6 11	TONY TOUCH/The Disa	Bros	5302
10 16	702/Where My Girls At	7	4820
7 16	JUVE NOL E/Black That T	hang Up	4820
7 9	BRANDY & MONICAT		4338
9 9	MISTA MADD/Down S	outh	4338

MARKET #10

Pol Beasley (305) 653-6796 Curry/Mix 12+ Cume 682.688



N	W\$		
	TW	ARTIST/TITLE	CI (000)
	87	DIADUParty Up	26622
	86	SISQQ/Thong Song	26316
31	81	DR. DRE F.EMINE M/Forgot About Dre	24786
89	75	AALIYAH/Try Again	23256
78	73	ROBIN FOX/1 See Stars	22338
78	72	DESTINY'S CHIL D/Jumpin, Jumpin	22032
60	4	DESTINY'S CHILD/Say My Name	20808
75	58	N SYNC Bye Bye Bye	18054
54	56	SONIQUE/Sky	17136
26	54	BRITNEY SPEARS/Oops!I Did IL.	16524
68	48	ALICE DEEJAY/Better Off Alone	14688
57	48	FIORI/II I	14688
52	47	SONIQUEIT Feets So Good	14382
44	45	MISSY ELLIOTT/Hot Boyz	13770
12	31	JAY-Z/Big Pimpin'	9486
19	30	PINIC There You Go	9180
42	28	AYLA/Ayla Pt. 2	8568
		JOEA Wanna Know	7956
	22 (EMINEM The Real Slim Shady	6732
26	21	LA RISSA/I Do Both Jay & Jane	6426
19	17	AMBER/Sexual (Li Da Di)	5202
17	17	KC/f scape	5202
12	16	RUFF RYDERS F/EVE/What Ya Want	4896
14	15	B.G./Bling Bling	4590
17	15	ANGEL MOON/He's All I Want	4590
17	15	LLISTRAL/Everytime	4590
10	14	EVE/Gotta Man	4284
17	13	JUVENILE/Back That Thang Up	3978
13	13	BACKSTREET BOYS/Show Me	3978
14	13	CHRISTINA AGUIL ERAMINALA GIRLWants	3978
15	12	CHRISTINA AGUIL E RA/Genie in A Bottle	3672
10	12	BRITNEY SPEARS/(You Drive Me) Crazy	3672
15	12	SANTANA F/PRODUCT ./Maria Maria	3672
21	12	N SYNC/This I Promise You	3672
7	11	MONA Q/Stay In Love	3366
ā	11	PUFF DADDY/R. KELLY/Salisty You	3366
12	11	DJ-JEAN/Launch	3366
13	11	ALICE DEEJAY/Back in My Life	3366
33	11	D.J. LAZ/Bounce To This	3366
8	9	MR VEGAS Heads High	2754

	Acker (206) Hart/P	285-2295 owers/Pilat	KUBE 93	m
1	120 [ume 441.188		-
1	PLAYS			
1	CM IM	ARTIST/TITLE		61 (800)
ı	67 74	AALIYAH/Try Again		17020
1	73 71	SISQQ/Thong Song		16330
1	74 67	MONTELL JORDAN/G		15410
	59 67	DR DRE FÆMINEM/F		15410
	39 62	DESTINY'S CHILD/Ju	mpin, Jumpin	14260
	36 58 52 57	JOEA Wanna Know SANTANA FAPRODUC	4 1 1 1 4 Annie	13340
1	52 41	PINK/There You Go	""\AKSILIS AMBURI	9430
	45 38	SOLE F/GINLWINE/R	Miles & Balle	8740
1	35 37	BONE THUGS-N-HARI		8510
1	44 33	DESTRAYS CHILD/Sa		7590
ı		a EMINEM/The Real Str		7590
1	45 30	N SYNC/Bye Bye Bye	(10.00)	6900
	38 28	MISSY ELLIOTT/Hot E	lovz	6440
ı	17 28	BIG PUNISHER/IT'S So		6440
ı	22 22	BOB MARLEY /Turn		5060
ı	6 22	JAY-Z/Big Pimpin'		5060
1	12 22	DMDC/Party Up		5060
ı	. 22	BRITHEY SPEARS/OO	ps!I Did It	5060
ı	35 21	2PACF/OUTLAWZ/Ba		4830
ı	16 21	TONI BRAXTON 16 W	asn't Man	4830
ı	35 20	JUVENILE/Back That I		4600
ı	16 19	702/Where My Girls A		4370
ı	20 19	BRIAN MCKNIGHT/Ba		4370
ı	18 19	14 SYNC/Digital Get Do	TIME	4370
ı	22 18	BLACK HOB/Whom!		4140
ı	23 17	OL: DIRTY BASTARDA		3910
ı	26 17	BRIAN MCKNIGHT/6,8		3910
1	10 17	MELLY/Country Grams		3910
1	15 15	DONELL JONES/UKIN	ow What's Up	3450
ı	25 15	MACY GRAY/I Try		3450
ı	8 15	GROOVE ARMADA 15		3450
J	11 14	BLAQUE/Bring It All To	Me	3220
1	24 13 14 13	DR DRE/SMID-R-E ICE CHREACRAYZYE.	testible of the	2990 2990
ı	14 13 14 13			2990 2990
1	8 11	LOX/Ryde Dr Die, Chic		2530
1	10 11	TYRESE/Sweet Lady BLAQUE/808		2530
ı	2 11	SNOOP/EASTS/DAZ/G	Set 1 fee	2530
I	9 10	TLC/SillyHo	o up	2300
4	9 10	LEGISHY FILE		7300



AMI (602	R/Phoenix FM) 258-6161 James/Huero	POW	R
12+	Cume 311.588	William I Harding	100
PLAYS			
IM IA			EI (886
81 75			14700
69 74			14504
42 87			1313
57 60		ioyz	12930
59 64		You Can Do It	1293
58 44			901
24 45		Define Pie	882
46 40 28 34			784
27 37			744
26 30			705
55 34		uras	705
14 35		orned About Dec	686
33 33			646
36 34		THE.	588
27 34			588
53 20		MONV Decumention	509
22 20			509
25 24			470
15 22			431
	a EMINEM/The Real Sile		431
32 21	MONTELL JORDAN/G	et It On Torrite	411
20 21	MYA F/JADAKISS/Bes	# OFMe	411
16 19	JUVENILE/Back That I	Thang Up	372
22 19	2PAC F/OUTLAWZ/Bai	by Don't Cry	372
17 19	TONI BRAXTON He W	asn t Man	372
18 16			3130
12 16		y My Name	3130
9 14			274
20 14		ra	274
9 12			2352
25 18			196
11 10			1960
12 18			1966
6 18			1960
4 18		Hard	196
10			176
	DRUHUL F/REDIMAN		156
10			156
10 7	PUFF DADDY/R KELL	Y/Salesty YOU	1377

	332-8200 ers/Neixe At Night/Brin	
12+ 0	ume 462,788	
PLAYS		
	ARTIST/SITLE	GI (86
33 44		157
	AAL (YAH) Don't Wanna	146
25 41	DNDC/Party Up NAS F GIRLUMINE/You Owe Me BIG PUNISHE RATES SO Hard CADLITH/MAASA Weet	146
42 39	NAS F/GINUWINE/You Owe Me	139
31 39	BIG PUNISHER/It's So Hard	139
		128
35 33		118
27 32	MISSY ELLIQTT/Hot Boyz	114
27 31		110
	JAY-Z/Big Pimpin*	100
31 27	KELLY PRICE ARIENDS Love Sets You Free	96
38 26	JOEA Wanna Know	93
	SISQO/Incomplete	93
	TONI BRAXTON/He Wasn't Man	89
	BLACK ROB/Whoa!	85
	DONELL JONES/Where I Wanna Be	85
	SISQQ/Thong Song	82
	GHOSTFACE KILLAH/Cherchez Laghost	82
27 21 - 28	JAGGE D EDGEAte Can't Love U RUFF ENDZ/No More	75
24 18		71
16 18	GIN(AVINE /The Best Man. MYA F/JADAKISS/Best DI Me	64
22 17	TAMARAT You Don't	60
22 17	JAGGE D EDGE/Let's Get Married	57
6 14		
	DONE LL JONE S/U Know What's Up	50 50
26 44	DAVE HOLLISTER/Can't Stay	50
16 14	CHICO DE BARGE FAUGEA isten To Your Man	50
	D'ANGEL O'LINDRA	50
11 14		50
	BUSTA RHYMES FUANET/What's It Gonna Be	
12 12	ARCHITELL HODOLALIC at H.Ov. Tourier	46
12 13	DESTINO'S CHILD-Say My Name	46
14 12	MARY J BLIGE/Give Me You	42
	EVEA ove is Blind	42
11 11	504 BOYZ/Wobble, Wobble	39
	Q-TIP/Norant Thing	35
3 1		32
15		32
8 B	DA RRAT/That's What I'm	32

WERQ/Battimere

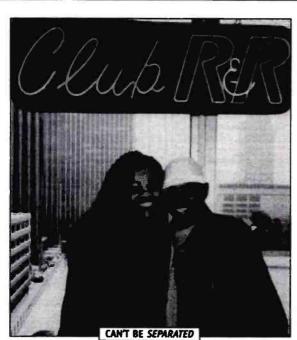


WALT LOVE
babylove@rronline.com

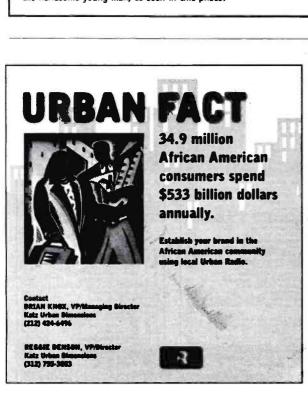
Say Cheese

☐ A picture's worth a thousand words

his week the R&R Urban department has finally caught its breath and filed all the photos that you've sent us lately. We want to encourage you to keep sending your photos, because you never know when they might show up in the newspaper! We've selected just a small portion of the pics that have come in, and we offer them to you here.



MCA artist Avant (r) stopped by R&R for a visit with the staff. Asst. Urban Editor Tanya O'Quinn seized the opportunity to push up on the handsome young man, as seen in this photo.





When EastWest recording artist Gerald Levert (r) visited WDMK/Detroit, he and PD James Alexander were captured in the hallway comparing notes on how to be "too damn good" to their respective partners.



Talk about pampering! Motown record artist Dwayne Wiggins (I) went out and got a denim guitar for a recent event sponsored by WOWI/Norfolk. During a break from the performance, WOWI PD K.J. Holiday interviewed Wiggins about his debut single, "Strange Fruit." The single is gaining momentum at both Urban and Urban AC.



When Epic recording artist Amel Larrieux stopped by to promote her CD *Infinite Possibilities*, WBAV/Charlotte staffers couldn't pass up the chance to pose with the talented vocalist. Pictured here (l-r) are Epic National Director/Promotions David Laurence, WBAV air personality Shay Moore and President/GM Wayne Brown, Larrieux, Lifestyle Marketing's Fred Sanders and WBAV Promotion Dir. Krista Woods and MD "DC.

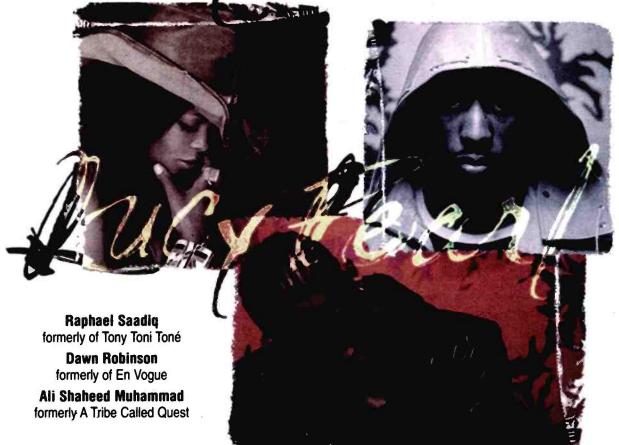


The Cash Money Millionaires recently visited *The Jenny Jones Show*. After their performance, the crew, along with labelmate Juvenile (far r), posed for a picture with the talk show hostess. It seems everyone in the pic was bling-blingin' except Jones, but I guess she choose to stack her chips in the bank instead of around her neck and in her mouth.



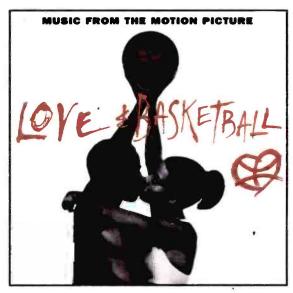
She must be, if she's surrounded by four handsome men! Huddled around Slip 'N Slide rap diva Trina (c) are Atlantic VP/Urban Music Mktg. Willie Smith, VP/Urban Promotions Erik Ford, SVP/Urban Promotion Ronnie Johnson and VP/Urban Promotion Morace Landy.





"DANCE TONIGHT"

R&R URBAN **50** - **28**



The first single from MUSIC FROM THE MOTION PICTURE

LOVE AND BASKETBALL

In stores April 18, 2000 Film opens April 21, 2000

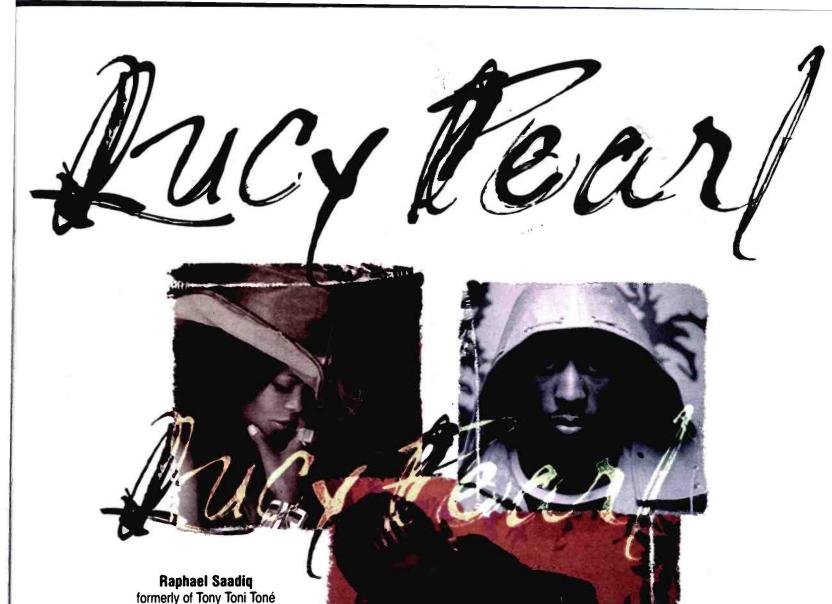
LUCY PEARL. In stores everywhere May 23, 2000





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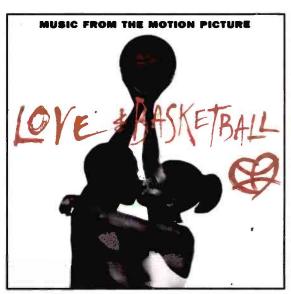




"DANCE TONIGHT"

R&R URBAN

Dawn Robinson formerly of En Vogue Ali Shaheed Muhammad formerly A Tribe Called Quest



The first single from **MUSIC FROM THE MOTION PICTURE**

LOVE AND BASKETBALL

In stores April 18, 2000

Film opens April 21, 2000

LUCY PEARL. In stores everywhere May 23, 2000

Produced by Raphael Saadiq for the Ummah Productions and Ali Shaheed Muhammad for Garden Seeker Productions





RR Urban Top 50

LAST WEEK	THIS	* April 28, 2000	TOTAL PLATS	ries.	GRC00	Marie Car	TOTAL STATE
	MEEK	CARL THOMAS I Wish (Bad Boy/Arista)	3267	+323	478387	6	80/0
2	5	AALIYAH Try Again (BlackGround)	3892	+205	400644	7	81/0
5	-	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2841	+86	342614	8	81/0
3	4	JOE I Wanna Know (Jive)	2648	-228	383535	17	75/0
4	5	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2599	-228	362677	15	88/0
7	6	DNOX Party Up (Def Jam/IDJMG)	2416	-96	286275	10	74/0
8		DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2363	+288	342161	7	78/3
6	8	AALIYAH I Don't Wanna (BlackGround/Priority)	2158	-402	320315	14	52/1
9	å	NAS F/GINUWINE You Owe Me (Columbia)	2098	+94	294955	11	73/0
15	•	JAGGED EDGE Let's Get Married (So So Det/Columbia)	1923	+394	249734	3	77/1
	•	MYA F/JADAKISS Best Of Me (University/Interscope)	1920	+393	258069	3	74/2
16		BLACK ROB Whoa! (Bad Boy/Arista)	1916	-75	248028	12	63/0
10	12	MARY J. BLIGE Give Me You (MCA)	1834	+8	188614	8	75/0
11	ĕ		1798	+100	178175	7	71/1
14	=	MARY MARY Shackles (Praise You) (C2/Columbia)					73/1
20	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1773	+416	253283	3	
19	•	AVANT Separated (MCA)	1750	+358	217979	5	72/4
12	17	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1651	-116	151277	11	66/0
22	•	504 BOYZ Wobble, Wobble (No Limit/Priority)	1511	+243	179786	4	67/2
17	19	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1257	-153	219323	11	47/0
13	20	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	1250	-491	140341	15	61/0
24	•	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1222	+39	124498	4	67/4
25	1	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	1201	+59	117610	4	64/0
18	23	D'ANGELO Untitled (How Does It Feel) (Cheeba Sound/Virgin)	1199	-193	228439	16	64/0
eaker		BIG PUNISHER It's So Hard (Loud)	1198	+217	155570	3	59/1
29	23	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1170	+156	105868	4	59/1
21	26	DESTINY'S CHILD Say My Name (Columbia)	1074	-242	182501	17	61/0
28	4	TRINA Da Baddest Bitch (Atlantic)	1067	+45	87827	6	58/1
50	7 3	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	979	+392	138158	2	60/9
30	29	WARREN G Game Don't Wait (G-Funk/Restless)	932	-73	72621	7	52/0
41	30	SANTANA F/PRODUCT G&B Maria Maria (Arista)	925	+107	164584	4	19/0
33	•	BLAQUE I Do (Track Masters/Columbia)	916	+30	73881	. 4	60/1
26	32	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	883	-251	94696	9	48/0
35	33	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	862	-14	98610	5	55/1
45	34	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	840	+128	58608	. 2	57/0
27	35	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	822	-256	144639	. 11	47/1
23	36	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	776	-449	75390	11	54/0
32	37	YOUNGBLOODZ 85 (LaFace/Arista)	769	-168	74426	9	48/0
47	33	NELLY Country Grammar (Hot Sh*t) (Universal)	. 733	+40	56453	3	43/3
40	39	ANGIE STONE Everyday (Arista)	730	-91	72453	11	49/0
38	40	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	730	-133	114004	15	49/0
ebut	1	BIG TYMERS Get Your Roll On (Cash Money/Universal)	703	+123	72623	1	49/6
42	42	MARY J. BLIGE Your Child (MCA)	691	-118	142259	8	10/0
36	43	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	684	-185	108156	14	48/0
34	44	SAMMIE Like It (Freeworld/Capitol)	653	-224	70451	19	45/0
37	45	TAMAR If You Don't Wanna Love Me (DreamWorks)	647	-221	42725	9	32/0
ebut>	46	KELIS Get Along With You (Virgin)	645	+310	65893	1	55/7
49	0	GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)	619	+5	58630	2	49/2
39	48	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	601	-253	66441	11	41/0
ebut>	49	TEMPTATIONS I'm Here (Motown)	597	+36	57733	1	41/1
	50	YING YANG TWINS Whistle While You Twerk (Collipark)	595	-117	100821	3	6/1

,	HE	HIE	IZE	
6	3	Ц	1	
	á	T		
1	d	V		

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTHET TITLE LABEL(S)	ADDS
B'ANGELO Send It On (Cheeba Sound/Virgin)	77
MARIAH CAREY Crybaby (Columbia)	67
LJL' MO Ta Da (Gold Mind/EastWest/EEG)	38
DJ QUIK Pitch In Ona Party (Arista)	25
WIGHT & DAY What The Deal Be? (Baby's) (Jive)	15
SAM SALTER Once My Sh** (LaFace/Arista)	12
RASHEEDA Do It (Independent)	11
T. CARTER F.M. ELLIOTT Take That (EastWest/EEG) 10
TONY TOUCH The Diaz Bros. (Tommy Boy)	10
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyon	d) 9

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY CREASE
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+416
JAGGED EDGE Let's Get Married (So So Det/Columbia)	+394
MYA F/JADAKISS Best Of Me (University/Interscope	+393
LUCY PEARL Dance (Overbrook/Pookie/Beyond)	+392
AVANT Separated (MCA)	+358
CARL THOMAS I Wish (Bad Boy/Arista)	+323
KELIS Get Along With You (Virgin)	+310
D'ANGELO Send It On (Cheeba Sound/Virgin)	+300
DONELL JONES Where (Untouchables/LaFace/Arista)	+288
504 BOYZ Wobble, Wobble (No Limit/Priority)	+243

Breakers.

BIG PUNISHER It's So Hard (Loud)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1198/217

59/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE NEW SINGLE AMN YOU"

ADDED EARLY AT:

WEMX WYAM WJMI KPRS WPEG KOKY

WTMG WJUC KDKO

WHNR KDŒ WJKS

WEUP WNEZ WDAS KIPR WIMP WIBB WJZD WILZ

WOHH IMLW MULW MILL MMOA

WWW.QWESTRECORDS.COM Q Vester (



24

ARTIST BREAKDOWN

SOMETHIN' FOR THE PEOPLE
"BITCH WITH NO MAN"
WARNER BROS.

The crew who (joined by the Powell sisters, Trina and Tamara) exaggerated the "intensity" of their love now tell the women of today who not to get relationship advice from: "The Bitch With No Man." Somethin' For The People's "My Love Is the Shhh" had people all over the country bragging about their sexual prowess. Now Somethin' return to the music scene to educate their fans on how to maintain a relationship. "The Bitch With No Man" is a ballad (crazy, huh?) that targets a relationship where the female goes to her manless (or should I say "unattached"?) friend for advice on her situation with dude.

This debut single from Somethin' For The People's album, aptly titled *Issues*, touches on some very interesting points. With straight-to-the-point lyrics and a good track, Cat Daddy, Sauce and Fuzzy examine the case of one female confiding in her friend about relationship problems. Somethin' For The People are not against getting advice, but they suggest that the adviser be able to relate to



the situation at hand.

"Something new is happening/Now you're checkin' up on me/Questioning my integrity/That's not the way it used to be.' Dude's lady is no longer believing what he's telling her, and it seems her sudden distrust isn't based on circumstances, but on "friendly information" shared with her by her close friend. As many people like to be heard more than they like to listen, homegirl's friend is schooling her on the techniques of maintaining a healthy relationship, even though she's riding solo herself. And dude is saying she's listening to her friend like she's Miss Relationship 101. "Well, if she's got it like that/ Then tell me where her n***'s at?" (What's that old saying? "Do as I say....") Frustrated with his lady's change in attitude, he tells her. "So tell me, how's a bitch with no man/Gon' tell you what to do with your man?/Listening to your girlfriend/You're gonna end up with no man, just like her." (I think he's about to step.) OK. so his lady has a friend to confide in, but dude "just don't approve of this psycho ho [she's] listening to." He feels the friend has an ulterior motive and is trying to sabotage their relationship. You see, in dude's mind, his lady went bragging about the "woowoo-woo," and now the friend wants a little taste of the "woo" herself.

"Bitch With No Man" highlights a situation that occurs in many relationships. Both males and females have their close circles of friends, but where many men talk about sports and jock itch, women tend to share a little more of their hearts with their girlfriends. A romance can be a good conversation piece, and having the opinion of another can reveal something that you couldn't see through your eyes alone. But make sure the vision homegirl is trying to make you see isn't distorted by her jealousy. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Tawala Sharp

Common Like Water For Chocolate MCA

AMD — KKBT/Los Angeles

In a world where hip-hop is as deep, dark and soulful as rich chocolate — and is sought to be mastered by every MC with a sweet tooth — Common is back on the scene like the Willy Worka of rap. With his latest album, Like Water for Chocolate, Common has produced what will go down in history as one of the best albums to come out of this great musical revolution we are now experiencing. He'll be as respected as his musical family: D'Angelo, The Roots, Lauryn Hill, Mos Def, Erykah Badu and Jill Scott.

Common is an artist of the highest caliber. Instead of wading through the muck and mire of over-the-top records about murderin', pimpin', 'ho-in', rackin' ice and abusing drugs, Common has decided to walk over it with knowledge and incredible skills. With songs like "Dooinit" and "The Sixth Sense," Common truly showcases his lyrical prowess. And when you listen to "Geto Heaven, Part Two" and "A Song for Assata," you not only hear his depth, you feel it. My favorite cut is "The Light."

I think a few generations down the line — maybe in the year 2050, when hip-hop is the only culture left on the planet — scholars teaching Rap 101 will make reference to Common in their lectures. They will speak about how integral a part he played in the movement to revolutionize music.

ADDVANCE NOTICE

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At Cumulus Broadcasting, we create powerful clusters of strong radio brands featuring local personalities, high-profile promotions, and heavy community involvement.

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New & Active

SOMETHIN' FOR THE PEOPLE Bitch!... (Warmer Bros.)
Total Plays. 582, Total Stations. 53, Adds 7
MEZEKIAH WALKER F/B.B. JAY...Dance (Verity/Jive)
Total Plays. 546. Total Stations. 39, Adds. 0
METHRONE Loving Each Other 4 Life (Clatown)
Total Plays. 545. Total Stations. 19, Adds. 0
BEFORE OARK Monica (RCA)
Total Plays. 519, Total Stations. 41, Adds. 0
BEENIE MAN Love Me Now (Virgin)
Total Plays. 445. Total Stations. 48, Adds. 2
MARC NELSON Love'S Not Love (Columbia)
Total Plays. 442. Total Stations. 46, Adds. 0
VEGA Monmmie (Freeworld/Capitol)
Total Plays. 422. Total Stations. 37, Adds. 2
D'ANGELO Sent It On (Cheeba Sound/Virgin)
Total Plays. 421, Total Stations. 77, Adds. 7

AMYTH My Body (Rock The Bells/WB)
Total Plays, 411, Total Stations, 36, Adds, 0
MIRACLE Bounce (Universal)
Total Plays, 404, Total Stations, 37, Adds, 5
GODDIE MOB F/TLC What It... (Ghetio Enufl) (LaFace/Arista)
Total Plays, 382, Total Stations, 34, Adds, 1
OWAYNE WIGGINS Strange Fruit (Motown)
Total Plays, 349, Total Stations, 34, Adds, 2

SAM SALTER Once My Sh** (LaFace/Arista)
Total Pays: 328. Total Stations 45. Adds: 12
COMMON The 6th Sense (MCA)
Total Pays: 309. Total Stations 27. Adds: 0
MARIAH CAREY Crybaby (Columbia)
Total Pays: 241, Total Stations 69. Adds: 67
LL COOL J III Bormb (Def Jam/IDJMG)
Total Pays: 231, Total Stations: 22. Adds: 0
BEANIE SIGEL The Truth (Def Jam/IDJMG)
Total Pays: 225. Total Stations: 22. Adds: 0
TORPEY CARTER FAMISSY BLIOTT Take That (EastWes/EEG)
Total Pays: 225. Total Stations: 36. Adds: 10
DEF SQUAD F/SLICK RICK... Why Not (DreamWorks)
Total Pays: 205. Total Stations: 26. Adds: 2
TONY TOUCH The Diaz Bros. (Tommy Boy)
Total Pays: 206. Total Stations: 23. Adds: 0
LLL'JON & THE EASTSIDE BOYZ I Like... (Independent)
Total Pays: 168. Total Stations: 9. Adds: 3
SPOOKS Things! Ive Seen (Antra/Artermis)
Total Pays: 168. Total Stations: 9. Adds: 3

Songs ranked by total plays

TUNED-IN

RBR/MEDIABASE 24/7

K104 KKDA/Dallas

11am

AALIYAH I Don't Wanna
504 BOYZ Wobble, Wobble
DESTINY'S CHILD Say My Name
FAITH EVANS Never Gonna Let You Go
BRIAN MCKNIGHT Stay Or Let It Go
YING YANG TWINS Whistle While You Twerk
BLACK ROB Whoa!
GERALD LEVERT Mr. Too Damn Good
TONI BRAXTON He Wasn't Man Enough
MISSY ELLIOTT Hot Boyz
702 Where My Girls A1?

4pm

DONELL JONES Where I Wanna Be

TRICKDADOY Shut Up

OR. ORE I/SNOOP OOGG Nuthin' But A 'G'Thang

AALIYAH Try Again

SOLE I/GINUWINE It Wasn't Me

OESTINY'S CHILD Say My Name

HOT BOYS I Need A Hot Girl

504 BOYZ Wobble. Wobble

GERALD LEVERT Mr. Too Damn Good

BLACK ROB Whoa!

8pm

504 ROYZ Wohble Wobble

AALIYAH I Don't Wanna
NAS I/GINUWINE You Owe Me
JAGGEO EDGE He Can't Love U
SOLE I/GINUWINE It Wasn't Me
JOE I Wanna Know
DAVE HOLLISTER Can't Stay
AALIYIAH Try Again
WARREN G I/SNOOP DOGG & NATE DOGG Game...

(minestrije

. WGZB/Louisville

11am

OMX Party Up

NEW EDITION Can You Stand The Rain

MISSY ELLIOTT Hot Boyz

J-SHIN One Night Stand

CHAKA DEMUS & PLIERS Murder She Wrote

DAVE HOLLISTER Can't Stay

CARL THOMAS I Wish

K-CI & JOJO Tell Me It's Real

ANGIE STONE No More Rain

SISOO Incomplete

ERIC BENET Spend My Life With You

FAITH EVANS Never Gonna Let You Go

4pm

MARY J. BLIGE Your Child

ERIC BENET Spend My Life With You BLACK ROB Whoa! SISOO Thong Song LAURYN HILL L/D'ANGELO Nothing Even Matters MISSY ELLIOTT Hot Boyz AALIYAH Try Again SPARKLE L/R. KELLY Be Careful DA BRAT That's What I'm Looking For WHITNEY HOUSTON My Love Is Your Love

8pm

JAGGED EDGE He Can't Love U
MONTELL JORDAN Get It On...Tonite
702 Where My Girls At?
RAH DIGA Imperial
DRU HILL Beauty
ANGIE STONE No More Rain (In This Cloud)
JUVENILE Back That Thang Up
GERALD LEVERT Mr. Too Damn Good
CARL THOMAS I Wish
BLACK ROB Whoa!



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000. R&R Inc.

Most Played Recurrents

JAGGED EDGE He Can't Love U (So So Def/Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On... Tonite (Def Sout/IDJMG)

ERIC BENET When You Think Of Me (Warner Bros.)

DAVE HOLLISTER Can't Stay (Del Squad/DreamWorks)

DRAMA Left, Right, Left (Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JAY-Z Anything (Roc-A-Fella/IDJMG)

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)

EVE Love Is Blind (Ruff Ryders/Interscope)

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

BLAQUE Bring It All To Me (Track Masters/Columbia)

F.A.T.E. Just Because (Warner Bros.)

JUVENILE Back That Thang Up (Cash Money/Universal)

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

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Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY PD: Mile Morgan MD: Ros Williams

KBCE/Alexandria, LA Int.PD: Jay Michaels IND: R.J. Pelk

KELIS "Get"
DANGELO "Send"
LIL'MO "Ig"
INGHT & DAY "Deal"
MARIAH CAREY "Cryslaby"
DJ OLIIK "Prich"

WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryon Cameron AID: Ryon Cameron AID: Ryon Cameron AID: Reserved A RASFEDA TO* 2 KELS*Ger* DJ OURK*PRCh*

WVEE/Atlanta, GA * PD: Yony Brown MD: Teste Lave

WFXA/Augusta, GA *
PP: Ruber layer
MD: Yane Symens
2 DJOUK Pach!
1 RASFEEDA TO:
MARIAH CAREY "Crybaby"
DTAIGELO "Sund"
TORREY CARTER. "Taxe"

W: Adrian Lang
YING YANG TWINS "II.
JIM-Z "Primpin"
TONY TOUCH "Disz"
LIL "MO "Is"
D'ANGELO "Send"
SY SMITH "Good"
RELIS "Get"
MARIAH CAPEY "Crys

KTCX/Beaumo PD/MD: Lau Beau

MYRFMADAKUSS "Best Markah Carey "Crybs D'ANGELO "Send" SAM SALTER "Once"

W.JZD/Billoxi-Gallipe Pit Rus filed IND: Tabari Bunish: 30 BARAH-CAREY "Crybaby" 30 MARAH-CAREY "Crybaby" 30 MARAH-CAREY "Crybaby" 31 MARIELO Sand' 5 DUW Pitch" 5 RUSHERO TO' 5 ULIWO Ta' 5 BUNY Temati

WBOT/Boston, MA * PD: Tom Calecocci

WALR/Atlanta, GA *

PD: Al Jai Wallace MD: Mya Vernon

PD: Jay Dison let. NO: Darryl Johnson

PR: Terry Bose D'ANGELO 'Send'

CHOSTFACE KOLLAH "Cherche

PO: Stove Gousty MD: T. Clark

ID: T. CRIME
D'ANGELO "Send"
LIL'MO "Ta"
TORREY CARTER... "Take"
FATE. "Because"
MARIAH CAREY "Crybaby
SAM SALTER "Once"

WBLK/Buffale, NY PD/MD: Skip Difford

D'ANGELO "Send" MARIAH CAREY "Crybaby TONY TOUCH "Diaz" SOMETHIN FOR "Man" LIL' MO "Ta"

5 MARIAH CAREY "Crybaby" 5 TEMPTATIONS THERE 5 D'ANGELO "Send" 3 DJQUIK "Pach" LHI MO "Ta"

MARIAH CAREY "Crybaby" HIGHT & DAY "Dual" PHARACHE MONCH "Right" RA RA "Throw" D'ANGEL O"Send" EIL' MO "Ta"

WPEG/Charlotte, NC ' PD: Andre Carson MD: Note Quick

WJTT/Chuttanongs, TN *
PD: Kalls Landsuber
ND: Monge
180: Monge
18 ASH MC Kroor
19 DWISCO Sour!
10 CHR TREST

WGCI/Chicago, M. * ONA/TO:Elvy Smith APDAID: Juy Alam 8 504 BOYZ *Wooble* 6 D'ANGELO Sond*

WIZF/Cincinnati, OH W/Prog.: Tuny Fields PD: Tuny Readon ND: Torri Thomas

1 BIG TYMERS "ROI"
D'ANGELO "SING"
BRIAN MICHOIGHT "6.8.12"
MARIAH CAREY "Crybaby"
RUFF ENDZ "More"

WPAL/Charleston, SC PO: Jac Jackson

WWWZ/Charleston, SC * PD: Yeavy Base MD: Eris Scatt

WENZ/Cleve PD: Lauce Panton MD: Sam Sylk

WZAK/Cleveland, OH 1 MD: Langterd Stephens 7 D'ANGELO Send 5 BRANI MICHORIT 16.8.12* 1 LILI NO TENEY "Crybaby" TORREY CARTER... "Take" DJ QUIK "Pich".

WHIXT/Columbia, SC PD: Jerry Smakin' B MO: Bill Black

MO: Bill Bhots
21 BIG TYMERS "Roll"
14 JAGGED EDGE "Married
11 EMINEM" "BIO 9 SISCO "Incomplete"
3 D'ANGELO "Send"
MARRIAN CAREY "Crybs

WWDM/Columbia PDAID: Paul Jackson

WFXE/Columbus, GA PD: Torri Avery MD: Al Irvin

MD: At Invis

14 D'ANGELO "Send"

5 NELLY "Country"

4 LIL' MO "Ta"

4 NARRAH CAREY "Cryssiby"

2 DJOUK "Pitch"

2 BLAXELDE "Sheetz"

WCKX/Columbes, OH *
VP/Prog.: Tony Fields
PD: Paul Strong
12 Big Fluin Hand
MARIACONEY "Dybaby"
D'AMELO "Send"
DU DUIL "Plach"
IKELIS "Get"

NEDA/Cultas-Ft. Worth, TX * POND: Ship Cheetham D'MCELO Send* MARIH-CAREY "Oyatoy" MELLY TOurthy" DJOUNT Prich*

WROU/Daylon, OH

TRICK DADDY "Shut" LUCY PEARL "Dance" D'ANGELO "Send" MARIAN CAREY "Crybally

WDTJ/Detroit, MI * PG: Note Ball MB: Public Makens

3 SOMETHIN FOR... "Man" 1 DJ QUIK "Pinch" MARIAH CAREY "Cryboby D'ANGELO "Send"

WALE/De VP/Ope & Prog.: Michael Sound MD: Kris Kelley

2 DUQUIK "PILIN" 2 EMMEM "Rest" LIL'MO "Ta" D'ANGELO "SING"

D D'ANGELO "Sond"

MARIAH CAREY "Cri
S JENNIFER "Callin"

NIGHT & DAY "Deaf"
LIL MO "Ta"
D DJ GUIK "Pich"
RASHEEDA "Do
BUAYZ "Freak"

WZFX/Fayetteville, NC PD: Bobby Joy APD: Garrott Davis MD: Taylor Morgan

17 KELS "Ge"
15 MARUH CAREY "Crydaby"
15 SOMETHAN FOR. "Man"
9 DEFSOUAD FISURE. "Why"
8 OUTSION "Plan"
1 BIG TYMERS "Root"
AMN" "Separated"
SY SMITH "Good"

WDZZ/FHint, MI *
PD/MD: Chris Reymolds
10 LUCY PEARL "Dance"
9 D'ANGELO "Send"
MARIAH CAREY "Crybaby

WYNN/Florence, SC ON: Mull Scurry PD: Gestel McSuein APD/MD: HIMA Reed

DALVIN DEGRATE "Why" D'ANGELO "Send" MARIAH CAREY "Crybaby"

WTMG/Gainesville-Oc OBAPDAID: Des Cedy APD: Onisesy 18 MARSH CAREY 'Cycloby' 5 LIT MG '12' 4 TONY TOUGH 'Daz' 3 D'ANGEL O'Send' DU QUE 'PICH' MGHT & DAY 'Das' ALEX BUGNON 'Four'

WHKS/Greenville, NC * PD: B.K. Kirkland

W.JBIZ/Graenville, SC * PD: Morvin Handation IND: Doug Davis 4 D'ANGELO Sond* 2 MARIANCAREY "Chyddoy" 2 SOMETHIN'R FOR. "Man" SAMSALTER "Onco"

WNEZ/Hartford, CT * POMD: Ricky Ricardo MD: J.J. Fetz

MANAH CAREY "Dykob DJ QUIK "PROTI" LIL'MO"Ta" RASHEEDA "Do" ROGHT & DAY "DOU" MOLA "RIVE!" D'ANGELO "SONO"

WTLC/Indiana

MELLY "Country"
D'ANGELO "Sond"
MARIAH CAREY "Crybab

WJMI/Jackson, MS * PO/MD: Stan Brancon

RASHEDA "Do"
D'ANGELO "Send"
LIL'MO "Ta"
MARIJAH CAREY "Crybaby
NIGHT & DAY "Dial"
DJ OUIK "Pitch"

PD: Sam Wasver APD/MD: Myran Feats

8 O ANGELO "Send"
2 MARIAH CAREY "Crybaby
SPECH "Rest"
TORY TOUCH "Disz"
LUCMO "To"
NIGHT & DAY "Deat"

ICHZ/Killeon-Temple, TX PD/MD: Mychal Magaire

WILGM/Knexville, TN PD/MO: Thomas Handaras 5 MANAHCAREY Cycloby 5 NIGHT & DAY "Deaf" 5 LILI MO"TO" 5 D'ANGELO "Sand" 5 DJ QUIK "Preb"

KRRQ/Latayette, LA PD: Dre Richards

U. Dra Michael

CLOC Bout

PINK "There"

TONY TOUCH "Disz"

D'ANGELO "Send"

LIL'MO Ta"

SY SAMTH "Good"

MARIAH CAREY "Crybab,

WHNR/Lakela

WHNR/Lakeland-Wi Haven, FL GRL Frankie Croser PDAND: Chris Williams 10: D'ANGELO Send 5: MIGHTS DIA' 'Deaf' 5: MIGHTS DIA' 'Deaf' 4: LIL MO'Ta' 4: RASHEEDA''DO'

WQHH/Lansing, Mi FDMC: Brad Jahreen

MARIAH CAREY "Crystoly D'ANGELO "Sond" LIL MO "Ib" SY SIMTH "GOOD" DJ GLUK "Pitch"

WETFA.exington-Fayette, ICY ONAnorim PS: Boug Hamand ENG BOET Thin: DOIGEL JONES "Where" MAYMAY "Stacks" DYAIGED "Sand" TRIN-LTE 57 "Booy"

KIPRALISSE Reck, AR 1 004/0488; Jos Boder

GRIAPOARD: Jos Bester 13 TOIN TOUCH "Disa" 1 DURIN Prich" 1 SHIRROZA TOWN TORREY CARTTE. "Ibb" MARANI CAREY "Dyssly" DWINE WIGGIAS "Stange" SY SMITH "Good" D'AIGEU "Swo" SAM SALTER "DISO"

KKBT/Les Angeles, CA * PD: Hesold Austin IND: Dersey Fuller 28 DJ OUK! PR::/

WBLO/Louisville, KY PD: Karen Jerdan ND: Gerald Harrison

WGZB/Louisville, KY * VP/Preg.: Teny Fields FD: Karen Jerdan MD: Gerald Harrison

WFXM/Macon, GA PD/MD: Dend: Harper

CAMID: Desub Marper
DRAG-ON "Din"
LILL'JON..." Lillu"
DONELL JONES "Where"
MARKH-CAREY "Crybab
D'ANGEL D "Send"
SAM SALTER "Once"

WISE/Macon, GA PD/MD: Kevin Fox

POMBLE: Kevin For 10 VEAGE TAXOMINE* 10 D'ANGELO Sand* 10 SAMETHIN FOR ... "Man" 10 MARIAH CAREY "Cytaby" 5 DEF SOLIAD FSLIOK ... "Why TOWN TOUCH "Dea!" LIL! MO "Ta" TORREY CARTER... "Take" MIGHT & DAY "Dea!"

WHRK/Memphis, Ti PO/MID: Bobby 0'-Jay APD: Elean Hathanial 24 D'ANGELO: Send' 1 MARUH (CAREY Toylaby' DJOUK Pish' NIGHT & DAY "Deaf"

ON: James Theores PO/MD: Codric Hollyward

WILKLY/Alkharackee, Wit ' PD: Gary Yearing D'ANGELO'Sord' MARAM CAREY TO/Authy' SOMETHIN FOR... "Man" TRICK DADDY 'Shat'

WNOV/Miturachae, Wi * PD/MD: Sandra Rebinson

3 VEGA Morrine*
2 LIL'MO "B."
BENSTHOE ROLLANT O
REAKELDE "Shart"
DJ QUIK "Plich"
NIGHT & DAY "Diss"
D'ANGELO "Send"
MARKAN CARPY "Chéa

WBLX/Mobile, AL * Int. PD/MD: Myrando Re

LPD/MID: INJURIES Place
LILL MO "Ta"

MARIAH CAREY "Crytasby"
D'ANGELO "Sand"

WJWZ/Montgomery
PDMID: D-Reds
20 LIL'JON "Like"
19 LIL'MO"Ta"
8 MARIAH (DAREY "Cybaby
7 RASNEEDA "Do"
D'ANGELO "Send"

WZHT/M WZHT/Montgot PD: Darryl Elliett MD: Michael Long

WDAI/Myrtle Beach, SC POMO: Chris Clay

LIL'MO "Ta"
MARIAH CAREY "Crybaby
D'ANGELO "Send"

WOOK/Nashville, TH *

COR. Jim Kontroly
PD: Terry Fetts
5 TRIMA Baddest
2 D'ANGELO 'Send'
AMAI' Suparatud'
YOLANDA ADAMS 'Open'
MARIAH CAREY 'Cytoby'

WOULE/New Orleans, LA *
PD: Genel Stovens
AID: Angels Water
22 Lil "10" '12"
10 AMAIT Sparated
10 D'AMEEO "Serd
MANUAL CAPE" "Cybaby
SMISALTER Their
MRAGLE Touros'

WBLS/New York, NY PD: Vinny Brown MD: Dosson Womack 40 DONELL JONES Where* 19 D'ANGELO Send*

wuwi/Norioli PD: K.J. Heliday NO: Michael Mas

3 MIRACLE Bounce 3 LIL'MO To 1 SPEECH RIGH D'ANGELO SONO LUCY PEARL DIE

KVSP/OH ma City, OK PB: Turry Monday AMD: Eddle Broom

8 TORREY CARTER Take"
6 MARACE Bounce
5 LIL'MO "Is"
4 D'AMGELO "Sand"
1 S'AMSALTER "Once"
1 SYSMITH "Good"
1 ASK ME "Mood"
1 BLAKELDE "Swest"
MARAM CAREY "Ovicabo"

WJHM/Orlan

WPHL/Philadelph PD: Maurice Bosse APD: Lamonda Wille

Off: Holon Little APD/MD:Glonn Cooper

PD: Ron Alkins MD: DJ Boogie

WQOK/Raleigh-Durham, NC * PD: Hosie Mock MD: Jodi Borry

WCDX/Rich

PD: Agrun Missoull
MD: B-Rock
29 D'ANGELO Send
23 MARIAH CAREY "Cryssiby
13 BEENE MAN "Love"

WDKX/Rocheste PD: Andre Marcel 20 D'ANGELO Send' 11 LUCY PEAPL 'Dance

WTLZ/Saginaw, MI PO: Chris Rayno MD: Long John

PD: Sam Notion MB: Journ Carter MARIAH CAPEY "Dry D'ANGELO "Sund"

KDKS/Shreveport, LA PO/ND:Quien Estats TORY TOUCH "Dee"
HOGHT & DAY "Dee"
HOGHT & DAY "Dee"
MARKH CAREY "Crybaby"
D'ANGELO "Send"
LIL'MO "Ta"

RNLLI/Shreveport, LA PD: Michael Tee 38 LUCYPEARL 'Danca' 20 BIMEM 'Reaf' 10 MARGEO 'Sent' 10 MARAHCAREY 'Oxylatby' 10 SOMETHIN FOR... 'Man'

ILATZ/\$1. Leads, MO * PD: Check Affine MD: Dejate UMGELO Send

WHICK/Wilmington, PD: Red Croice 10 MONTELL JORDAN Time" MRGAHCAREY Crycoby' D'ANGELO Send'

Urban AC

D'ANGELO "Send"

MARY MARY "Shackles"

GLENN JONES "24 Seve WWIN/Baltimore, MD * PD: Kally Brown MD: Kailk Fisher

OM/PD: Maxox Myrick APD/MD: Jamillah Mulha 6 YOLANDA ADAMS "Open OZYJUORDAN "Wisper" OZNICELO "Send" GENE DUNLAP "GO!" KOXL/Baton Rouge, LA

WAGH/Columbus, GA WBHK/Birmingham, AL 1

WHICH /Charleston, SC

WBAV/Charlotte, NC * PD: Andre Carson MD: DC

WVAZ/Chicago, IL *

WLXC/Columbia, SC *

PD: Billy Dee MD: Ed Lewis GLENNJONES 74 Seveni O'ANGELO Send

WDMK/Detroit, MI PD/MD: James Alexand 6 KOZ FUORDAN Whisper 5 YOLANDA ADAMS "Open WMXD/Detroit, MI VP/Ops & Prog.: Michael San PO: Jamet G.

6 CARL THOMAS Wish

KDKO/Denver-Boulder, CO

Int. POMID: Jim Walker
PHAT CAT PLAYERS
"DEAL "Whatever"
OL SKOOL "Never"
MIGHT & DAY "Deal"

WUKS/Fayetteville, NC PD: Bobby Jay APD: Garrell Davis ND: Catvin Pee B: Tole BRAZTON "Vasni" 18 PHE PERRY "Coses" 16 KNONE BROWNOS "No: 9 MAGE OEDDE "Named" 9 NOE MINDOM "Wisses" 8 NORMAN COMBORS "Doint"

WFLM/Ft. Pierce, FL PD/MD: Michael James D/MGELO "Send" MARIAH CAREY "Crystoy" ALEX BUGNON "Foul"

WOMG/Greensboro, NC PD: Alvin Stowe MD: Bryan Maxwell

KMJQ/Houston-Galveston, TX® PD: Carl Conner MD: Carta Boatner

WICXI/Jackson, MS PO/MO: Stan Branson

WSOL/Jacksonville, FL * PD: Dec Wynter APD/MD: K.J. KOKY/Little Reck, AR PD: Joe Buster D'ANGELD'Send' MAYSA 1M/ SOMETHIN FOR... "Man"

KJLH/Los Angeles, CA * PD/MD: Cliff Winston D'ANGELO "Send"

5 METHRONE "Loving" D'ANGELO "Send" MAYSA "1AY" YOLANDA ADAMS "Open"

WHQT/Miami, FL

PD/RID: Tyrono Jucknos 5 URBANIONERTS "Stru 5 GLENN JONES "24 Seven 5 SHANDOZIA "Darret" 5 D'ANGELO "Send"

PD: Mark Dytan MO: Kathy Barlow D'ANGELO "Send" GLENN JONES "24/Seven SY SMITH "Gove"

WYBC/New Haven, CT

WYBC/New Haven,
OM: Wayne Schmid
PD: Juson Castille
APD: Serven Richardson
APD: Serven Richardson
APD: Serven Richardson
DA Water WiGGINS: Strat
LUCY FEAR! Dance!
DA WAGLIO Servi
DA WAGLIO S

WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene 10 D'ANGELO "Send"

WCFB/Orlando, FL * PD: Steve Holbrook No Adds

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MO: Daisy Davis

WHBX/Tallahassee, FL

D'ANGELO "Send" 504 BOYZ "Wooble" MARIAH CAREY "Cry SAM SALTER "Once

WTMP/Tampa, FL PD: Larry Steele MD: Dig Money UP the presence of the control of th

WJUC/Toledo, OH * PD: Charle Mack MD: NNAi G.

20 D'ANGELO "Send"
4 TORREY CARTER_ "Take"
DJ OUN! "Pich"
TORY TOUCH "Disz"
MARIAH CAREY "Crybiby"
LIII "MO" "Ta"

KJMM/Tulsa, OK * PD: Torry Menday APD: Aaren Bernard

WESE/Repeto, MS POMD: Pameio Anisso

WRBV/Macon, GA PD/MD: Lisa Charles

KJMS/Memphis, TN * PD: Bobby O'Jay MD: Elleen Nathaniel

Station Mgr.: Tony Kidd PD: Derrick Brown MO: Traci Labrelle

WDLT/Mobile, AL *

WYLD/New Orleans, &A *
PD/MD: LeBron Joseph
12 DWAYNE WIGGINS "Strange"
3 DYANGELO "Send"
MARY MARY "Shadves"

D'ANGELO "Send" DWAYNE WIGGINS "Strange MARY MARY "Shackes" URBAN KNIGHTS... "Strung"

KMJK/Phoenix; AZ PD: Arl Judiann 8 LUCY PEAR: "Dinnor" 8 D'ANGELO "Send" 5 MARC NELSON "Loves" 5 BRUMMOONGHT "8.8.12" 5 HEZEKAHIMUKER... "Dano

WFXC/Raleigh-Durham, NC *

WKJS/Richmond, VA *

KMJM/S1. Louis, MO * OM/PD: Chuck Alkins APD/MD: Eric Michaels

* = Mediabase 24/7 monitored

38 Total Reporters 36 Current Reporte 36 Current Playlists

APT: Aaren Bornard

10 TORREY CARTER. "TE
9 SYSMITH "GOOD"
4 MIRACLE "Bounce"
2 MARIAH CAREY "Cryo
2 SAMI SALTER "Droot"
2 LIL'MO "TE
2 BLANGUDE "Sheetz"
1 D'ANGELO "Send"
1 AS K. ME "Know"

MARIAH CAREY "Crycaby D'ANGELO "Send" MYAF/JADAKISS "Best" SAM SALTER "Oncu" LIL' MO "Ta"

WICYS/Washington, DC '
VP/Prog.: Stave Hagused'
2 LUCY PEARL "Dance'
D'ANGELO "Sond"

* = Mediabase 24/7 monitored

WLVH/Savannah, GA

PD/MD: Vern Calron APD: Roger Moore O'ANGELO 'Send' GLERN JONES '24 Seven' DWAYNE WIGGINS 'Seven' WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson

WWW.LWashington, DC * PD: Chris Conners 12 PHIT CAT PLUYERS -Sundress' 6 CARL THOMAS TWISH' 5 TON BRAXTON TWISH'

www.americanradiohistory.com

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



(212) Brow	City 447-1000 n/Womack Curre 1,554,600	\$	AMFM (323) 634-1800 Austin/Fuller 12+ Cume 1,282,188	
PLAYS		_ 1	PLAYS	
LW TW		GI (888)	LW TW ARTIST/TITLE	GI (988)
48 56		51800	51 SS AALIYAH/Try Again	35915
40 49	SISQQ/Thong Song	45325	36 46 dOEA Warna Know	30038
44 45	D'ANGE L'O/Unatted	41625	38 43 DR DRE/The Next Episode	28079
	AALIYAH1 Don't Warna	41625	 41 EMINEM/The Real Slim Shady 	26773
45 44	JOEA Wanna Know	40700	33 41 NASF/GINUWINE/You Owe Me	26773
43 44	DESTINY'S CHILD/Say My Name	40700	31 48 LOX/Ryde Or Die, Chick	26120
43 44		40700	37 39 DABRAT/That's What I'm	25467
46 44	AAL IYAH/Try Again	40700	21 29 DR DRE/Explosive	18937
31 40		37000	21 29 SOLE F.GINUWINE/R.Wasn't Me	18937
41 33		30525	28 28 2PAC F/OUTLAWZ/Baby Don't Cry	18284
25 30		27750	22 28 a DJ QUIK/Prich in Ona Party	18284
27 30		27750	22 27 CARL THOMAS/I WISH	17631
29 29	MARY J. BLIGE/Give Me You	26825	19 26 TONI BRAXTON-He Wasn't Man.	16978
15 28		25900	19 25 ICE CLIBE F/DRE /Helto	16325
26 27		24975	25 25 N.W.A./Chin Check	16325
25 26		24050	23 22 KURUPT/Who Ride Wit Us	14366
28 25		23125	20 21 JAY-Z/Big Pimpin'	13713
37 25		23125	44 26 SNOOP/EASTSIDAZ/G'd Up	13060
19 23		21275	38 28 LUCY PEARL/Dance foright	13060
9 23		21275	10 19 MYAF/JADAKISS/Best Of Me	12407
11 22		20350	3 19 IDEAL/Whatever	12407
23 22		20350	32 18 WARREN G/Game Don't Wait	11754
22 29		18500	13 13 MONTELL JORDAN/Get It On Tonite	8489
21 19	CHICO DEBARGE F/JOE/Listen To Your Man	17575	18 13 BOB MAPILEY/Turn Your Lights	6489
	a D'ANGELO/Send It On	17575	14 13 MOS DEFAMs. Fat Booty	8489
13 19		17575	15 19 DMDC/Party Up	8489
17 18		16650	24 12 KURUPT/Girls All Pause	7836
16 18		16650	12 12 DR DRE FÆMMEMForgot About Ore	7836
19 17		15725	16 12 D'ANGEL O/Untitled	7836
10 16	JAGGED EDGE/Let's Get Married	14800	9 12 TASHVGʻz is Gʻz	7836

WGCI/Chicago AMFM (312) 427-4800 Smith/Alan 12+ Cume 918,688		WGCI	
PLAY8			
LW TW	ARTIST/TITLE		GI (888)
38 42	CARL THOMAS/I WISI		33516
29 48	AAL IYAH/I Don't Wan		31920 29526
38 37	METHRONE/Loving E	ach Ulner	
31 36 36 36	SISOO/Thong Song		28728
	D'ANGELO/Unitted		27132
32 34	AVAN1/Separated	LOID.	27132 26334
28 33			
29 32 28 29			25536 23142
29 26	SANTANA F/PRODUC DONELL JONES White		20748
22 25	TONI BRAXTON HE W		
17 23	AMEL LARRIELDUGAL		19950
18 22			18354
18 28			15960
17 20		Im.	15960
25 19			15162
11 18			14364
16 18			14364
16 18			14364
20 17	D'ANGEL O/Feel Life M	اسفه	13566
22 17	MARY MARY/Shackte		13566
23 18	ANGIE STONE/No Mo		11970
18 15	MONTELL JORDANG		11970
19 15			11970
14 15	KEVON FOMONOSA o		11970
10 14	JAGGED EDGE/Lars G		11172
7 13			10374
12 13		ne What's Up	10374
11 13	DRAMA1 ett. Right, Li		10374
9 12	MINT CONDITION/Is T		9576

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
43 55	CAPIL THOMAS/TWIsh	11935
50 58	DMDCParty Up	10850
49 58	JAGGED EDGE/Let's Get Married	10850
51 47	JAGGED EDGE/He Can't Love U	10199
57 47	DRAG-ON/Die For My Niggas	10199
49 46	AALIYAN/Try Again	9982
45 45	NAS F/GINLWINE/You Owe Me	9765
52 48	LOX/Ryde Or Die, Chick	9765
49 44	SISQQ/Thong Song	9548
34 43	BLACK ROB-Whoa!	9331
29 39	MYA F/JADAKISS/Bust Of Me	8463
43 37	AAL IYAH/I Don't Wanna	8029
15 37	DONELL JONES/Where I Wanna Be	8029
22 36	DAVE HOLLISTER/Can't Stay	7812
32 35	BIG PUNISHE RAYS SO Hard	7595
29 34	MARY J. BLIGE/Your Child	7378
37 21	JOE/I Wanna Know	6727
35 30	JAY-Z/Big Pimpin'	6510
29 29	SISQ0/Incomplate	6293
22 23	SAM SALTER/Once My Sh**	4991
21 21	DNDC/What's My Name	4557
42 19	DA BRAT/That's What I'm	4123
30 18	JAY-Z/Things That U Do	3906
27 15	DESTINY'S CHILD/Say My Name	3255
24 15	TONI BRAXTON/He Wasn't Man	3255
15 13	MOBB DEEP/Quiel Storm	2821
20 13	MARY J. BLIGE/Give Me You	2821
4 13	504 BOYZ/Wobble, Wobble	2821
11 12	MISSY ELLIOTT/Hot Boyz	2604
- 12	EMINEM/The Real Shm Shady	2604

WPHI/Philadeiphia

Wil D/Boston



WKYS/Washington, DC

Radio One (301) 306-1111

KATZ/\$1. Louis

Clear Channel (314) 692-5108



	TW	ARTIST/TITLE	CI (886
61	62	CARL THOMAS/LWish	31558
57	68	TONI BRAKTON-He Wasn't Man	30540
50	59	NAS E/GINERWINE/You Owe Me	30031
55	57	BLACK ROB/Whoa!	29013
57	57	YING YANG TWINS/Whistle White You	29013
56	56	AALIYAH/Try Again	28504
58	55	JOEA Wanna Know	27995
59	55	504 BOYZ-Wobble, Wobble	27995
54	54	D'ANGEL O/Untitled	27486
56	53	MYA F/JADAKISS/Best Of Me	26977
51	51	AALIYAH/I Don'i Wanna	25959
57	50	SISQO/Thong Song	25450
42		DONELL JONES/Where I Wanna Be	25450
52	46	HOT BOYS/I Need A Hot Girl	23414
56	43	DESTRAY'S CHILD/Say My Name	21887
32	43	DA BRAT/That's What I'm .	21887
17	39	JAGGED EDGE Let's Get Married	19851
32		DAVE HOLLISTER/Can't Stay	19342
17		JAY-Z/Big Pimpin*	19342
28	35	DRAMA1.elt. Right. Left	17815
41	35	GERAL DLEVERT/Mr Too Damn Good	17815
34	34	BIG PUNISHER/It's So Hard	17306
14	33	AVANT/Separated	16797
32		MISSY ELLIOT 1/Hot Boyz	16288
42	32	YOUNGBLOODZ/85	16288
31	31	TRICK ()ADDY/Shut Up	15779
27	30	JAGGED EDGE/He Can't Love U	15270
28	27	DR. DRE F/EMINE M/Forgot About Dre	13743
36	23	MARY MARY Shackles	11707
19	20	SOLE FIGINUWINE/IT WASN'T Me	10180







	100	
PLAYS		
LW TW	ARTIST/TITLE	G1 (888)
53 58	CARL THOMAS/FWish	19314
51 48	DMDCParty Up	15984
40 48	AALIYAH/Try Again	15984
49 46	JAGGED EDGE: He Can't Love U	15318
39 44	TONI BRAXTON He Wasri 1 Man	14652
48 43	DA BRAT/That's What I'm	14319
41 41	SISQO/Thong Song	13653
48 38	MARY J. BLIGE/Your Child	12654
43 37	AALIYAH1 Don't Wanna	12321
32 36	SANTANA F.PRODUCT . Maria Maria	11968
37 33	JAY-2/Big Pimpin*	10969
28 33	DONELL JONES/Where t Wanna Be	10969
32 31	JOE/I Wanna Know	10323
26 38	NAS F/GINLWINE/You Ove Me	9990
28 26	MARY J BLIGE/Give Me You	8658
22 26	SISQO Incomplete	8658
33 25	MISSY FLLIOTT/Hat Boyz	8325
23 25	LOX/Ryde Or Die, Chick	8325
26 24	BLACK ROB/Whoa!	7992
21 23	DAVE HOLLISTE RVCan't Stay	7659
26 23	D'ANGEL OrUntitled	7659
12 21	BIG PUNISHER/It's So Hard	6993
20 21	MYA FIJADAKISS/Best Of Me	6993
23 28	ANGIE STONE No More Rain (In.)	6660
19 17	Q-TIP/Vevant Thing	5661
16 17	DONELL JONES/U Know What's Up	5661
14 17	MONTELL JORDAN Get it On Tonine	5661
- 17	RUFF ENDZ/No More	5661
18 15	GHOSTFACE KILLAH/Cherchez Laghost	4995
21 14	KELLY PRICE/It's Gonna Rain	4662
		00
	MARKET #19	

	MARKET #10	
Radio ((508) 5 Calococi 12+ Cu	0ne 87-2400 CI	HOT 97.7
PLAYS LW TW	ANTIST/TITLE	GI (888)
94 96	NAS F/GINUWINE/You Dwe Me	. 0
92 94	AALIYAHII Don't Wanna	0
93 85	JOEA Wanna Know	o o
64 78	DMDUParty Up	0
40 72	SANTANA E/PRODUCT Advis	Maria 0

	AYS		
	IW	AMTIST/TITLE	GI (888)
	96	NAS F/GINUWINE/You Owe Me	0
	94		0
	85		0
	78		0
	72		0
	67		0
	63		0
	63		0
	63		0
	58	JAGGED EDGE/He Can't Love U	0
	54		0
	47		0
38	44	DR DRE F/EMINE M/Forgot About Dre	0
	42		0
37	40	SISQO/Thong Song	Û
	39	MADE MENNOt The One	d
	38		0
	35		0
	34	SISQQ/Incomplete	0
	30	JAGGED EDGE/Let's Get Married	0
	28	KELLY PRICE FRIENDS A ove Sets You Free	0
37	28	MARY MARY/Shackles	0
33	27	MARY J BLIGE/Give Mr You	0
18	26	PUFF DADDY/K. PRICE/FILDo This For You	0
	25	GINLIWINE /The Best Man	0
22	25	CARL THOMAS/I Wish	0
18	21	DMX/What's My Name	0
43	21	JAY-Z/Anything	0
21	28	GERALD LEVERT/Mr Too Damn Good	0
20	28	SPOOKS/Things I've Seen	0

Johnson	65-9750 h/Cameron/Debraux	42
12+ C	ume 376,780	
PLAYS		
IM IM	ARTIST/TITLE	G1 (886
51 62	BLACK ROB/Whos!	12710
55 62	TRICK DADDY/Shut Up	12710
58 50	DMDCParty-Up	12300
58 58		11890
	LR'JON. /I Like Dem	11480
	TRINA/Da Baddest Brich	10865
32 52		10660
51 51	JOEA Warna Know	10455
33 45 37 37	JAY-Z/Big Pimpin'	9225
37 37 14 34	BIG TYMERS/Get Your Roll On BIG PUNISHER/IT'S So Hard	7585
		6970
34 33 22 33	NAS F/GINLIWINE/You Dive Me DA RRAI/What Chu Libri	6765
30 33		6765
	AALTYAH/Try Again	6765
18 31 32 30	DR DREÆxplosive SAMME/11 de II	6355
30 28	NELLY/Country Grammar	6150
57 27	SISQO/Thong Song	5740
20 23	JAGGED FDGEA et's Get Married	4715
13 22	WARREN G./Game Don't Work	4510
5 22	CHICO DEBARGE FAIDER ISSUE To Your Man	4510
1 21	DR. DRE/The Next Episode	4305
33 21	504 BOYZ/Mobble, Wobble	4305
26 28	GHOSTFACE KILLAH/Cherchez Lanhost	4100
22 28	MYA #/JADAKISS/Best Of Me	4100
31 19	DA RRAZ (That's What I'm	3895
21 19	THREE 6 MAFIAAWho Run II	3895
25 18	YING YANG TWINS/Whistle White You	3690
20 17	SANTANA E/PRODUCT. Alarra Maria	3485
26 17	DOMELL JONES Where I Warna Be	3485

75	(404) Brown 12+ C
GI (880)	PLAYS
12710	45 44
12710	36 43
12300	42 42
11890	34 40
11480	36 37
10865	33 36
10660	37 33
10455	29 31
9225	32 38
7585	30 27
6970	28 24
6765	28 23
6765	23 23
6765	23 22
6355	8 55
6150	6 19
5740	21 18
5535	26 18
4715	16 18
4510 4510	18 17
4305	16 18 17 14
4305	17 14 13 14
4100	13 14
4100	8 12
3895	11 13
3895	14 12
3690	17 12
3485	16 11
3485	19 11
5.00	

-	ume 596,988	
PLAYS LW TW	ARTIST/TITLE	64 (900
45 44	CARL THOMASA Wish	18788
36 43	AVANT/Separated	18361
42 42	DNDCParty Up	17934
34 40	DONELL JONES/Where I Wanna Be	17080
36 37	JOE/I Wanna Know	15799
33 36	AAL IYAH4 Don't Wanna	15372
37 33	SANTANA F/PRODUCT /Maria Maria	14091
29 31	SISQQ/Thong Song	13237
32 38	D'ANGELO/Unittled	12810
30 27	JAGGED EDGEA et's Get Man led	11529
28 24	AALIYAH/Try Again	10248
28 23	YING YANG TWINS/Whistle White You	9821
23 23	TONI BRAXTON/Be A Man About It	9621
23 22	JAGGED EDGE/He Can't Love U	9394
8 22	LIL'JON/I Like Dom	9394
6 19	KELIS/Get Along With You	8113
21 18	DESTRIY'S CHILD/Say My Name	7686
26 18	SAMMIE/I4.ike h	7686
16 18	BIG TYMERS/Get Your Roll On	7686
18 17	MISSY ELLIOTT/Hot Boyz	7259
16 15	ERIC BENET/Spend My Life	6405
17 14	MAXWELL Fortunate	5978
13 14	BRIAN MCKHIGHT/Back At One	5978
13 14	JAY-Z/Big Pimpin'	5978
8 13	BLACK ROB/Whoa!	5551
11 13	RASHEEDA/Do N	5551
14 12	NAS F/GINLWINE/You Owe Me	5124
· 12	DESTINY'S CHILD Confessions	5124
16 11	BLAQUE/Bring It All To Me	4697
19 11	D'ANGELO/Feel Like Makin'	4697

COX (305) 623-7711 Hollywood 12+ Cume \$13,788		
_	ume \$13,760	
PLAYS	ARTIST/TITLE	Gt (000)
38 37	SISQO/Thong Song	15947
33 37	CARL THOMAS/I With	15947
30 35	AALIYAHTiy Again	15065
35 29	MYA F/JADAKISS/Best Of Me	12499
28 27	JOE /I Wanna Know	11637
26 26	DNDC/Party Up	11206
21 26	GERALD LEVERT/Mr. Too Damn Good	11206
19 26	PINK/There You Go	11206
26 25	D'ANGELO/Unititled	10775
20 25	JAY-Z/Big Pimpin'	10775
22 24	NAS FIGINUWINE/You Owe Me	10344
22 22	LUCY PEARL/Dance Tonight	9482
24 21	TRICK DADDY/Shut Up	9051
21 28	BLACK ROB/Whos!	8620
14 19	* TON! BRAXTON/He Wasn't Man	8189
19 18	SANTANA F/PRODUCT ./Maria Maria	7758
19 18	J-SHIN/Treat U Better	7758
16 17	KEVON EDMONDS/No Love (Fin Not)	7327
21 16	ERIC BENET/When You Think Of Me	6896
13 16	* DESTINY'S CHILD/Say My Name	6896
13 16	DA BRAT/That's What Firm	6896
8 15	MARY J. BLIGE/Your Child	6465
4 15	DONELL JONES/Where I Wanna Be	6465
12 14	DONELL JONES/U Know What's Up	6034
13 14	MONTELL JORDAN/Once Upon A Time	6034
9 13	702/Where My Girls At?	5603
11 13	MONTELL JORDAN/Get it On Tonite	5603
10 12	WARREN G./Game Don't Wait	5172
6 12	MRSSY ELLIOTT/Hot Boyz	5172
14 12	BRIAN MCKNIGHT/Stay Or Let it Go	5172

LAY		
	W ARTIST/THILE	G1 (888
0 5	7 BLACK ROB/Whoa!	9063
2 5	2 JAY-2/Big Pimpiri	8268
6 4		7791
8 4		7473
9 4		7473
9 4		7473
8 4	6 504 BOYZ/Wobble, Wobble	7314
6 4		6519
5 1		6201
1 3		5883
9 1		5883
5 1		5565
2 1		5406
4 1		5247
7 2		4611
0 2		4134
7 2	5 AALIYAHII Don't Wanna	3975
9 2		3975
3 1		2862
5 1		2703
7 1		2703
0 1	8 MYA F/JADAKISS/Best Of Me	2385
1 1		2226
6 1		2067
3 1		2067
1 1		2067
3 1		2067
2 1	3 NELLY/Country Grammas	2067
2 1	1 BLAQUE/I Do	1749
1 1	1 YING YANG TWINS Whistle While You	1749

MARKET P	21
WTMP/Tempa Tampa (813) 620-1300 Steele/Money 12+ Cume 67,800	AME EDINE
PLAYS LW TW ARTIST/TITLE	GI (000)

PU			
	TW	ARTIST/TITLE	GI (000)
39	40	AAL IYAH/Try Again	1760
38	38		1672
38	38		1672
36	36		1584
36	36	MARY J BLIGE/GAVE Me You	1584
	35		1540
	35		1540
24	31	1RINA/Da Baddest Bitch	1364
	28		1232
24	27	DONELL JONES Where I Wanna Be	1188
27	27	CHICO DEBARGE F/JOE/Listen To Your Man	1188
23	26	MYA F/JADAKISS/Best OF Me	1144
17	26		1144
24	25		1100
13	24	GHOSTFACE KILLAH/Cherchez Laghost	1056
23	24	AMYTH/My Body	1056
20	23	504 BCYZ/Wobble, Wobble	1012
21	23	BEENE MANUL ove Me Now	1012
13	55	J-SHIN/Treat U Better	968
5	21	JAGGED EDGE/Let's Get Married	924
21	21	MONTELL JORDAN/Once Upon A Time	924
20	20		880
15	50	NELLY/Country Grammar	880
17	20	TLC/Dear Lie	880
34	20	DMX/Party Up	880
16	19	SAMME/I Like It	836
16	19	DR DRE F/EMINEM/Forgot About Dre	836
16	18	PINK/There You Go	792
12	18	HEZEKIAH WALKER /Let's Dance	792
6	17	TEMPTATIONS/I'm Here	748

	471-2181 DJ Boogie	106/AMZ
12+ C	ume 211,090 🚙	42 107.1 - WAMO AM 868
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
29 33	JOE/I Wanna Know	4818
	DONELL JONES/Where I W	
29 31		.4526
17 38		4380
31 29		4234
	SANTANA F/PRODUCT_MA	
	TONI BRAXTON/He Wasn't	
27 26		
17 23		
17 22		3212
5 22		
	MISSY ELLIOTT Hot Boyz	3066
19 20		2920
	SAMARE/FLibert	2774
7 -18		2628
	D'ANGEL O-Unititled	2628
	KEVON FOMONOS/No Love	
26 16		2336
8 15		
16 15		
6 15		
12 14	BLACK ROB-Whoa!	2044
	WARRENG/Game Don't W	
5 18		1460
	D'ANGELO/Send II On	1314
9 9		1314
	DRAMAS.eft, Right, Left	1314
5 9	LUCY PEARL/Dance foreigh	
7 9	HOT BOYS/I Need A Hot Gir	
5	DWAYNE WIGGINS/Strang	Fruit 1168

WAMO/Pittsburgh

IRKET #22		MARKET #24				
WAMO 106/AMZ		Radio (216) Panton	579-1111	7.9		
		PLAYS				
	GI (800)	LW TW	ARTIST/TITLE	GI (888)		
w	4818	56 68	DMDUParty Up	8640		
Where I Wanna Be	4526	60 50	JAY-Z/Big Pirnoiri*	8352		
Wish	4526	58 57	DA BRAT/That's What Fm	8208		
	4380	37 53	CARL THOMAS 1 Wish	7632		
ng	4234	53 52	SISOO/Thong Song	7488		
DUCT Maria Maria	4088	33 51	BLACK ROB/Whoa!	7344		
He Wasn't Man	4088	50 50	AALIYAHA Don't Wanna	7200		
D/Say My Name	3796	33 45	NAS F/GINLIWINE/You Owe Me	6480		
en You Think Of Me	3358	11 39	SANTANA F/PRODUCT Maria Maria	5616		
All To Me	3212	33 38	AALIYAH/Try Again	5472		
S/Best Of Me	3212	39 38	MYA FAJADAKISS/Best Of Me	5472		
Hot Boyz	3066	33 35	DONELL JONE S/Where I Wanna Be	5040		
acides	2920	34 34	MISSY ELLIOTT/Hot Boyz	4896		
	2774	33 34	LOX/Ryde Or Die. Chick	4896		
1	2628	31 33	DR. DRE F/EMINE M/Forgot About Dre	4752		
xd	2628	52 32	HOT BOYS/I Need A Hot Girl	4608		
S/No Love (I'm Not)	2628	26 31	JAGGED EDGE/He Can't Love U	4464		
Wanna	2336	24 31	BONE THUGS-N-HARMONY/Resurrection	4464		
i's So Hard	2190	10 30	AVANT/Separated	4320		
U Know What's Lip	2190	50 29	MARY J. BLIGE/Your Child	4176		
live Me You	2190	15 29	BIG PUNISHER/It's So Hard	4176		
a!	2044	24 26	TONI BRAXTON He Wasn't Man	3744		
ne Don't Wait	2044	22 25	DESTINY'S CHILD/Say My Name	3600		
Crybaby	1460	19 25	JAGGED EDGE/Lat's Gat Married	3600		
II On	1314	19 23	DONELL JONES/UKnow What's Up	3312		
	1314	26 23	MONTELL JORDAN/Get it On. Tonite	3312		
ht, Left	1314	18 23	504 BOYZ/Wobble Wobble .	3312		
nce fonight	1314	21 22	ANGIE STONE/No More Rain (In)	3168		
d A Hot Girt	1314	23 22	KELLY PRICE/FRIENDS/Love Sets You Free	3168		
NS/Strange Fruit	1168	19 21	8.G/Bling Bling	3024		

Stephe	ume 328.800	ZAK
	ume 328,800	
PLAYS	ARTIST/TITLE	GI (888)
38 40		9400
28 33	DONELL JONES/Where I Wanna Be	7755
32 32	JOE/I Wanna Know	7520
34 32	TEMPTATIONS*Im Here	7520
29 31	D'ANCELOVI Inhibed	7285
25 30	GERALD LEVERT/Mr Too Darrin Good	7050
	SANTANA F/PRODUCT_/Maria Maria	6580
	MONTELL JORDAN/Get It On. Tonite	6580
4 28	J-SHIM'One Niight Stand	6580
25 28		6580
28 26	JAGGED EDGE He Can't Love U	6110
30 26		6110
2 26		6110
28 22		5170
20 21	AVANT/Separated	4935
13 18	BLACK ROB/Whoa!	4230
13 17	MARY J. BLIGE/Give Me You	3995
16 17	TONI BRAXTON/He Wasn't Man	3995
7 16	ANGIE STONE/No More Rain (In)	3760
3 18	AALIYAHII Don'i Wanna	3760
11 18		
16 15		3525
4 15	LATOCHA SCOTT/Liar, Liar	3525
7 15	AALIYAH Try Again	3525
6 15	MYAF/JADAKISS/Best Of Me	3525
4 14	ANGIE STONE/Everyday	3290
2 14	BLAQUE/I Do	3290
0 14	MACY GRAY/Do Something	3290
19 14	DONELL JONE S/U Know What's Up	3290
11 13	AMYTH My Body	3055

MARKET #24

WIZF/	Cincinnati	4 4 5	
Blue (hip	Wiz	
(513)	679-6000	B 417/	-
	/Thomas		
12+ C	ume 177,200		
PLAYS		4	
LW TW	ARTIST/TITLE		G1 (000)
34 41	SISQQ/Thong Song		5371
44 40	AVANT/Separated		5240
34 39	D'ANGEL O/Untitled		5109
36 39	AAL IYAHI Don'i Wani		5109
40 39	CARL THOMAS/I WIST		5109
33 38	DESTINY'S CHILD/Say		4978
38 37	SANTANA FIPRODUCT		4847
37 37	ANGIE STONE/No Mai	re Rain (In)	4847
38 36	JOEA Wanna Know		4716
44 34	GERALD LEVERTAME		4454
23 30	MARY & BLIGE Give A		3930
28 29	BRIAN MCKNIGHT/SE		3799
28 28	JAGGED EDGEAL et's G		3668
26 27	KE VON EDMONOS/No		3537
27 26	MINT CONDITION/IS T		3406
27 26	TONI BRAXTON 4:6 W	asn'i Man	3406
26 26	TEMPTATIONS/I'm He	re	3406
28 25	AALIYAH/Try Again		3275
25 24	GUY/Why You Wanna		3144
15 24	JOE/Treat Her Like		3144
18 21	MARY MARY/Shackles		2751
23 28	DONELL JONES/When	e I Wanna Be	2620
19 19	PWWCThere You Go		2489
15 19	702/Gotta Leave		2489
17 18	BLAQUE/1Do		2358
10 16	BLACK ROB/Whoa!		2096
12 16	BEFORE DARK Monica		2096
9 15	CHICO DEBARGE F/JO	E/Listen To Your Man	1965
13 15	DWAYNE WIGGINS SE	range Fruit	1965
21 15	J-SHING Treat U Better		1965

WKKY/Milwankee

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(816) 763-2040	HOT I	
Weaver/Fears	JAMZ	
12. Cume 184.200	PROFF CONTINUES ON	
PLAYS	•	
LW TW ARTIST/TITLE		EI (886
30 38 SISQO/Thong Song		4410
27 30 TONI BRAXTONHEY		4410
34 28 CARL THOMAS 1 WE		3969
22 27 AALIYAH/I Don't War	W2	3679
24 25 DMX/Party-Up 28 25 JAGGED EDGEA eths	Catherine	3675
28 25 JAGGED EDGEA et's 26 24 LUCY PEARL/Dance		352
21 28 GERALD LEVERTAN		338
23 22 DESTINY'S CHILD'S		323
24 21 SANTANAF/PRODUK		306
24 21 SAMMETLINER	C. / HAR WHAT IS	308
22 21 MYAF/JADAKISS/Bi	or Ci Ma	308
21 28 ERICBENETAWhen		294
15 20 DONELL JONESALK		294
21 28 BLACK ROB/Whoa!		294
18 28 AALIYAH/Try Again		294
22 19 JOEA Wanna Know		279
11 16 MARY MARY/Shack		279
9 18 JOE/Treat Her Like		264
19 17 ANGE STONE EVERY	day	249
12 17 JAY-Z/Big Pimpin		249
	CE/Listen To Your Man	235
22 16 D'ANGELO/United		235
16 16 HEZEKIAH WALKER	A. et's Dance	235
14 16 NELLY/Country Gran		235
20 15 MONTELL JORDAN		220
8 15 DABRAT/That's Wha		220
12 15 NAS F/GINUWINE/M		220
14 18 DONELL JONESAWN		220
11 15 AVANT/Separated		220

	Channel 321-1907	10/
12 • C	ume 231,788	. .
PLAYS		
LW TW	ARTIST/TITLE	GI 1880)
51 43	JOEA Wanna Know	6407
38 43	CARL THOMAS/FWish	6407
44 39	SISQO/Thong Song	5811
32 37	ANANT/Separated	5513
31 36		5364
36 31		4619
26 30		4470
37 30	AALIYAH/Try Again	4470
42 28	AALIYAH/I Don't Wanna	4172
32 28	MINT CONDITION Is This Pain Our.	4172
8 27	METHRONE/Loving Each Other	4023
31 27	MARY MARY/Shackles	4023
28 26	NEVON EDMONDS/No Love (I'm Not)	3874
25 24	NE LLY/Country Grammar	3576
28 22	SANTANA F/PRODUCT Maria Maria	3278
16 21	MYA F/JADAKISS/Best Of Me	3129
27 28	EN VOGUE/Riddle	2980
32 19	PWW/There You Go	2831
26 17	MARY J. BLIGE/Give Me You	2533
22 16	MONTELL JORDAN/Once Upon A Time	2384
24 18	GERALD LEVERT/Mr. Too Damn Good	2235
11 14	BLAQUE/I Do	2086
2 14	DWAYNE WIGGINS/Strange Fruit	2086
18 13	504 BOYZ/Wobble, Wobble	1937
13 12	CHICO DEBARGE F/JOEA isten To Your Man	1788
15 12	DMOUParty Up	1788
13 12	DONELL JONES/Where I Wanna Be	1788
10 11	BLACK ROBANInal	1639

		Channel 221-1907	101
(4	14)	321-1007	
Yo	ung	JAMS	· /
12	• Cı	ume 231,788	
PLAT			
LW		ARTIST/TITLE	GI (888) 6407
51		JOEA Wanna Know CARL THOMASS With	6407
	43	SISQO/Thoma Sona	5811
			5513
	37	AVANTASEPARAMO n. L.H.' MO/Ta De	5364
		TONI BRAXTON He Wasn't Man	4619
	31		4470
	20		4470
	2		4172
	28	MINIT CONDITION IS THIS Pain Our.	4172
	27	METHRONE/Loving Each Other	4023
	27		4023
	25		3874
	24		3576
	22		3278
	21		3129
	20		2980
	19		2831
	17		2533
	16		2384
	15	GERALD LEVERY Mr. Top Damn Good	2235
	14	PLACHE/ Do	2086
	14		2086
	ñ	504 BOYZ/Mobble, Wobble	1937
	12	CHICO DEBARGE F/JOE/Listen To Your Man	1788
	12	DMDUParty Up	1788
	12		1788
	11	BLACK ROBAMhoa!	1639
	11	JACGED FOGEA et's Get Married	1639
	11	SOLE' E/GINLWINE/IT Wasn'T Me	1639

ARKET #31		MARKET #1			KET #1
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		PLAY			-
	GI (800)	LW T		ARTIST/TITLE	
KOW	6407	2		MARY J BLIGE/Give	
F Wish	6407	25 2		KEVON EDMONOSA	
ong	5811	28		CARL THOMAS/I WIS	an .
sd .	5513	24 1		JOE/I Wanna Know	
	5364		14	SISQO/Thong Song TEMPTATIONS/I'm H	
/He Wasn't Man	4619	14 3			
NE/You Owe Me	4470	25 1		TONI BRAXTONHEV	Vasn (Man DE/Lasten fo Your Man
ain	4470	25 1		D'ANGEL O/Unitted	CIC/Capage 10 YOUF MIGHT
t Wanna	4172	23 1		MINT CONDITION/IS	the Dec O
Mils This Pain Our.	4172	20 1		MONTELL JORDAN	
ving Each Other	4023	25 1			
nackles	4023	15		BRIAN MCKNIGHT/S MARY MARY/Shadd	
DS/No Love (I'm Not.)	3874	19		GINLAVINE /The Be	
Grammar	3576	22		GERALD LEVERTAN	
DOUCT . Mana Mana	3278			ERIC BENET/When Y	
SS/Best Of Me	3129	10		AMEL LARRIEUX/Go	
	2980		14		II LIID
Go	2831			LV/How Long	
Give Me You	2533		13	ANGIE STONE/Every DENNIS TAYLOR/End	
DAN/Once Upon A Time	2384	11	13	ERIC BENET F/FA/TH	
H/Mr. Too Damn Good	2235		12	SANTANA F/PRODUC	
	2086		12	DONELL JONESAWN	
MS/Strange Fruit	1937		17	JAGGED FDGEA ars	
ble, Wobble			11	SISQO-Incomplate	GRI MEETING
E F/JOE/Listen To Your Mar	n 1788 1788		11	WHITNEY HOUSTON	(a)
	1788			a D'ANGELO/Sand RO	
Where I Wanna Re	1639				n DS/Love Sets You Free
108	1639	1 3		JEFFREY OSBORNE	
Let's Get Married	1639		;	AALIVAH/I Don't War	
MME/It Wasn't Me	1039			NAMES I DOUGH AND	14

Kiss. 987

SE CONTRACT		ш		2+ C	ume 342.600	102.
			PLA			
	GL (888)	1 1	LW		ARTIST/TITLE	
	25980			36	JOE/I Wanna Know	
	23382			24	GERALD LEVERTAN	Too Damn Good
	23382		21	21	KEVON EDMONOS/N	
	22516		21	21	CARL THOMAS/1W/s	h
	20784		15	16	KIRK WHALLIM/AIT!	Do
	20784		17	16	D'ANGEL O/Untitled	
	19918		18	16	PHAT CAT PLAYERS.	/Sundress
	19052		14	15	FRICHENET/When Y	ou Thirt Of Me
	19052		12	15	DONELL JONES/Who	re I Wanna Be
	19052		18	15	TONI BRAXTON/He V	Vasn't Man
	17320		13	14	BRIAN MCKNIGHT/B	ack At One
	16454		15	13	JETTREY OSBORNE/	That's For Sure
	14722		15	13	MARY MARY/Shackin	
	13856		30	12	DRUHILL/You Are Ev	erything
	12990		16	12	MAXWELL/Fortunate	
	12124		13	12	NATALIE COLE/Say W	ou Love Me
	12124		12	12	TEMPTATIONS/TmH	ore
	12124		7	18	NORMAN CONNORS	/Didn't (Blow)
	11258		13	9	PHIL PERRY/Closer T	lo Heaven
	11258		8		TRIN-I-TEE 5: 7/May B	ody
	10392		4		URBAN KNIGHTS /S	
	10392	1	13		LAURYN HILL/D'ANG	
	10392				SANTANA F/PRODUC	T ./Maria Maria
	9526		11	7	MARY J BLIGE/Give	
	9526		4	7	NORMAN BROWN PH	
	8660		7		DONELL JONES/UK/	
	8660		3		TRIN-I-TEE 5 7/God's	
	8660		3		SAMPLE FAHATHAWA	
	7794	- 4	5	5	SMOKEY ROBINSON	
	7794		4	5	BARRY WHITE/Stays	ng Power

Taxi (310) 330-5550 Winston

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	1818	- 1
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Mana	1616	- 1
	1414	- 1
Make Me Feel	1414	
Up	1212	- 1

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2. (Cume 645.000	(alif)
75		
TW	ARTIST/TITLE	GI (800)
22	JOE 1 Wanna Know	10934
22	KEVON EDMONOS/No Love (I'm Not)	10934
22	GERALD LEVERT-Mr. 100 Darran Good	10934
22	PHAT CAT PLAYERS Sundress	10934
13	ANGIE STONE/No More Rain (In)	6461
13	DONELL JONES/U Know What's Up	6461
13	CARL THOMAS/I Wish	6461
13	TONI BRAXTON/He Wasn't Man	6461
12	SANTANA F/PRODUCT Maria Maria	5964
18	KEVON EDMONDS/24/7	4970
18	AMEL LARRIELDUGel Up	4970
	NATALIE COLE/Say You Love Me	4473
	MINT CONDITION/IT You Love Me	4473
	D'ANGEL D/Untitled	4473
	HOUSTON & COX/Same Script	3976
7	CASE F/JOE/Faded Pictures	3479
7	DEBORAH COX/We Can't Be Friends	3479
7	ERIC BENET/When You Think Of Me	3479
7	GINUWINE /The Best Man	3479
6	SMOKEY ROBINSON/Easy To Love	2982
	JEFFREY OSBORME/That's For Sure	2982
	YOLANDA ADAMS/Open My Heart	2982
6	TONI BRAXTON/Be A Man About It	2982
5	GLENN JONE S/24/Seven	2485
5	MARY J. BLIGE/Don't Waste Yout	2485
	JAZZYFATNASTEES/The Wound	2485
	DONE LL JONE S/Where I Wanzia Be	2485
5	AVANT/Separated	2485
4	CHANTE' MOORE/I City To Myself	1968
4	BRIAN MCKNIGHT/Back At One	1988

WNOV/Milwaukee

PLA	_	ume 43,300	
	TW	ARTIST/TITLE	G+ (800)
12	18	BEENIE MAN/Love Me Now	416
14	14	AVANT/Separated	364
15	14	CARL THOMAS/I Wish	364
13	13	NAS F/GINUWINE/You Owe Me	338
13	13	OMOUParty tip	338
12	13	BIG TYMERS Get Your Roll On	338
11	12	DONELL JONES/Where I Wanna Be	312
7	12	TRICK DADDY/Shut Up	312
11	12	TONI BRAXTON He Wasn't Man	312
12	12	504 BOYZ/Wobble Wobble	312
11	11	ANGIE STONE Everyday	286
9	11	WARREN G./Game Don't Wart	286
10	11	SPEECH/Real Love	286
9	11	KEVON EUMONOS/No Love (I'm Not)	286
7	18	LATOCHA SCOTT/Liar, Liar	260
9	18	YOUNGBLOODZ/85	260
12	18	TRINA/Da Baddest Bitch	260
11	18	MARY MARY/Shackles	260
12	10	NELLY/Country Grammar	260
14		BLACK ROB Whoa!	234
5		SISQO/Thong Song	234
12		LIL' TROY/Where's The Love	234
10		SOLE F/GINUWINE / Wasn't Me	234
6		BEANNE SIGEL/The Truth	234
1		JAY-Z/Big Pimpin'	208
6		JAGGED EDGE/Let's Get Married	208
8		EN VOGUE/Riddle	208
7	7	MARY J. Bt. IGE/Give Me You	162
9	7	Q-TiP/Let's Ride	182
10	7	NOTORIOUS BLG. Would You Die For Me	182



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G	(900)	П		
	6188			п
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1	2• C	ume 530,309 105.	3FM
PLA			
	TW	ARTIST/TITLE	GI (888)
22	25	JOE/I Wanna Know	10950
19	22	SANTANA F/PRODUCT. /Maria Maria	9636
21	22	ANGIE STONE/No More Rain (In)	9636
24		KELLY PRICE/It's Gonna Rain	9198
17	21	CARL THOMAS/I Wish	9198
15	19	D'ANGEL-O/Unittled	8322
15		KEVONEDMONDS/24/7	7008
16	18	MARY J BLIGE/Your Child	7008
14	18	PHAT CAT PLAYERS /Sundress	7006
15	18	SPEECH/Real Love *	6570
13	14	TONI BRAXTON/He Wasn't Man	6132
12	12	DOMELL JONES/U Know What's Up	5256
9	12	KEVON EDMONDS/No Love (I'm Not)	5256
10	11	WHITNEY HOUSTON/I Learned From	4818
**	11	MARY J. BLIGE/Give Me You	4818
9	18	MINT CONDITIONALY You Love Me	4380
11		GINUWINE /The Best Man.	3942
8		TEMPTATIONS/Tim Here	3942
9		FAITH EVANS Love Like This	3504
8		MAXWELL/Fortunate	3504
9		MARY J. BLIGE/All That I Can Say	3504
8		JAZZYFATNASTEES/The Wound	3504
9		JEFFREY OSBORNE/That's For Sure	3504
7	7	WHITNEY HOUSTON/My Love is Your Love	3066
6	7	ERIC BENET/When You Think Of Me	3066
4	7	GLENN JONES/24/Seven	3066
8	7	LV/How Long	3066
8	7	MEZEKIAH WALKER /Let's Dance	3066
3	7	SY SMITH/Good N Strong	3066
8	- 6	BRIAN MCKNIGHT/Back At One	2628



ARTESTITUE 3 34 GERAL DELYERIAN: Too Damm Goo 37 34 GERAL DELYERIAN: Too Damm Goo 38 31 GERAL DELYERIAN: Too Damm Goo 38 32 GERAL DELYERIAN: Too Damm Goo 38 32 GERAL DELYERIAN: Too GERAL 38 32 GERAL 38 31 ERIC DEMENDIANCH YOU THAN OF IM- 38 32 GERAL 38 31 ERIC DEMELTAMENT YOU THAN OF IM- ANGEL STONETHO MOVE Ram (In) 38 29 DELYMONIA KROW ANGEL STONETHO MOVE RAM (IN) 38 29 DELYMONIA KROW ANGEL STONETHO MOVE TO THAN OF IM- 10NH BRAXT GOVER WAS AND THAN 10 19 PART AND THAN OF THE MOVE THAN 10 19 PART AND THAN OF THAN OF THE MOVE THAN OF THAN	
32 94 BRIAM MCKNIGHT/Stay Ot Let 160 32 JEFFEY OSBORRE/THYS FOR SOME JOHN 35 on Sur- 35 30 GIRNNYNE. J. The Best Nam. 36 32 CHARLES AND A STAY OF THE BEST NAM. 37 32 EXPORTED FOR STAY OF THE BEST NAM. 38 32 PART OF THE STAY OF THE STA	GI (888
29 32 JEFFER Y OSBORRE/That's for Sur- 31 GIRNAYME / The Best Man. 32 STANDE THE STANDE THE STANDE 32 STANDE THE STANDE THE STANDE 33 21 STANDE THE STANDE THE STANDE 33 28 ANGEL STONE/THO More Ram(fin.) 35 29 JOACH Warnan Krown 31 29 ANGEL STONE/THO MORE PRAYED 32 20 ANGEL STONE/THO LOVE ME 21 ANGEL STONE/THO LOVE ME 32 21 ANGEL STONE/THO LOVE ME 33 29 ANGEL STONE/THO LOVE ME 34 ANGEL STONE/THO CHIEF 35 ANGEL STONE/THO CHIEF 36 ANGEL STONE/THO CHIEF 36 ANGEL STONE/THO CHIEF 37 ANGEL STONE/THO CHIEF 38 ANGEL STONE/THO CHIEF 39 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 31 ANGEL STONE/THO CHIEF 32 ANGEL STONE/THO CHIEF 33 ANGEL STONE/THO CHIEF 34 ANGEL STONE/THO CHIEF 35 ANGEL STONE/THO CHIEF 36 ANGEL STONE/THO CHIEF 36 ANGEL STONE/THO CHIEF 37 ANGEL STONE/THO CHIEF 38 ANGEL STONE/THO CHIEF 39 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 30 ANGEL STONE/THO CHIEF 31 ANGEL STONE/THO CHIEF 31 ANGEL STONE/THO CHIEF 31 ANGEL STONE AN	2142
35 33 GIRNAYNE. J The Best Man. 36 32 St. VINDER DIAMONS TO Use (Tim Mo 2) 38 32 ST. VINDER DIAMONS TO Use (Tim Mo 2) 39 30 ST. VINDER DIAMONS TO USE (TIM MO 2) 30 30 ST. VINDER DIAMONS TO USE (TIM MO 2) 30 29 JOHN VINDER DIAMONS TO USE (TIM	2142
29 32 KEYUNE DIALONGS-No. Love (Fm No. 2014) 3 31 PARCEL OLIMINATE 4 32 PARCEL OLIMINATE 5 20 PARCEL 5 20 PA	2079
34 92 UZANCELOTINIBED UZANCELO	2079
3.4 31 ERIC IN METAMEN YOU THAN OTHAN 319.3 AMERICAN STOME FROM PORT 19.5 29.3 AMERICAN STOME FROM PORT 19.5 29.3 AMERICAN STOME FROM STOME FRO	2016
32 36 ANGIE STORE-RO MORE Ram (In.) 32 29 JOZIA WARINE KROW 33 29 JOZIA WARINE KROW 34 26 CARE, HEGMASSI WES 27 27 IONN BRAXTOWN & WARIN TAMAN 10 19 PART ALL PROMASSI WES 16 18 JOZIA PLAYERS SAUMÉES 16 18 JOZIA PLAYERS SAUMÉES 16 14 MARY JE RESTANCTURE 11 14 DOMELL JOWES WHO CHIEF 11 14 DOMELL JOWES WHO CHIEF 10 18 MORE STORE FEW WARIN BE 10 18 MORE STORE FEW WARI	2016
35 29 JOEA Wanna Know 329 JANN TOONITIONIN'NOS Love Me CARE THOMASS Web 27 27 10H SPAN CONFERENCE THAN 19 19 PAIN CAIP PLAYERS , Sandress 16 18 TEMPTATIONS S'I'm leve 14 MARY JB ILECT WAN CHIE 11 14 DORELL JOHES Where I Wanna Be 10 10 MORELL JOHES Where I Wanna Be 10 10 MORELL JOHES Where I Wanna Be	1953
33 29 ARINT CONDITIONIN YOU LOVE ME CAPIL INFORMAST WISH 79 19 PHAT CAN PLAYERS - Sundress 16 18 TERMPATIONIST INFORM 14 14 MARY J. BLILE / Your Child 10 14 DORELL JORES VM PARE I WARNA BE 10 10 ANGES STORE / EVERY STAP	1890
24 28 CAPIL THOMASA Web 72 27 TOM BRAXTOWNE WashTMan 19 19 PHAT CAP I PLAYERS, Sundess 16 18 TEMPIATIONS TIME HER 14 14 MARY J. BLIKE / YOUR Child 11 14 DONEL JONES WHERE I Wanna Be 10 10 10 ANGIE STONE / Sweystay	1827
27 27 TONI BRAXTON/He Wasn't Man 19 19 PHAT CAT PLAYERS. "Sundress 16 18 TEMPTATIONS/Tim Hore 14 14 MARY J. BIL KE-Your Child 11 14 DONELL JONES/Where I Wanna Be 10 10 AAGE STONE/E-Verystay	1827
19 PHAT CAT PLAYERS. /Sundress 16 18 TEMPTATIONS/Tm Hore 14 14 MARRY J. BLIKE/Your Child 10 18 DOMESL J. OWNES/Where I Wanna Be 10 18 ANGIE STONE/Everystay	1764
16 18 TEMPTATIONS/Timitere 14 14 MARY J. BLIGE/Your Child 11 14 DONELL JONES/Where I Wanna Be 10 10 ANGIE STONE/Everyday	1701
14 14 MARY J. BLIGE/Your Child 11 14 DONELL JONES/Where I Wanna Be 10 18 ANGIE STONE/Everyday	1197
11 14 DONELL JONES/Where I Warma Be 10 10 ANGIE STONE/Everyday	1134
10 18 ANGIE STONE/Everyday	882
	882
	630
13 7 HEZERGAH WALKER A et's Dance	441
8 a KOZ F/JORDAN/Careless Whisper	378
- 5 a YOLANDA ADAMS/Doen My Heart	315

WDMK/Detroit

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WMMJ/Washington, DC

10 SULE FISHONOM 1 B BEANE SIGELTIN 1 B JAY-ZBig Pimpin 6 B JAGGED EDGEL et 8 B EN VOGUE/Riddle 7 7 MARYL BI (JGC/B) 9 7 Q-TIP/L et's Ride 10 7 NOTORIOUS B I G	Firsth 234 206 's Get Married 206 208
WOWI/Norfolk	RKET #36
Clear Channel (757) 466-0009 Holiday Mauzone 12+ Cume 291,488	102 \mathred [100]
PLAYS	
41 31 CARL THOMASAV	GI (800 Vish 7471

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PLA			
l W		ARTIST/TITLE	CI (000)
41		CARL THOMAS/I Wish	7471
32		AALIYAH/Try Again	6989
34		SANTANA F/PRODUCT Maria Maria	6748
	28	SISQO/Thong Song	6748
	25	BLACK ROB/Whoa!	6025
35		NAS F/GHNUWINE/You Owe Me	6025
34		TONI BRAXTON He Wasn't Man	6025
31		AALIYAHA Don't Wanna	5543
	22	DONE LL JONES/Where (Warna Be	5302
26	21	JAY-Z/Big Pimpin*	5061
12	21	DA BRAT/What Chu Like	5061
29	21	MYA F/JADAKISS/Best Of Me	5061
	28	JAY-Z/Arrything	4820
31	19	MARY J. BLIGE/GAVE Me You	4579
25	19	KEVON EDMONDS:No Love (I'm Not)	4579
28	19	AVANT/Separated	4579
23	19	JAGGED EDGE/Let's Get Married	4579
15	18	GHOSTFACE KILLAH/Cherchez Laghost	4579
26	18	KELLY PRICE/FRIENDS/Love Sets You Free	4338
26	17	DWAYNE WIGGINS/Strange Fruit	4097
22	16	CHICO DEBARGE F/JOE/Listen To Your Man	3856
25	16	DA BRAT/That's What I'm	3856
16	15	BIG PUNISHER/IT's So Hard	3615
	14	LOX/Ryde Or Die, Chick	3374
26		GERALD LEVERTAN: Too Darnn Good	3133
	12	OMDX/Party Up	2892
	11		2651
10		RARE ESSENCE AND Push	2651
20		MARY MARY/Shackles	2651
	11	TORREY CARTER_/Take That	2651

LAYS	ARTIST/TITLE	GI (988)
31		7471
	AAL IYAH Try Again	6989
	SANTANA F/PRODUCT . Maria Maria	6748
	SISQO/Thong Song	6748
	BLACK ROB/Whoa!	6025
	NAS F.GINLIWINE/You Owe Me	6025
1 25	TONI BRAXTON He Wasn't Man	6025
1 23	AALIYAHI Don't Wanna	5543
5 22	DONE LL JONE S/Where I Wanna Be	5302
6 21	JAY-Z/Big Pimpin	5061
2 21	DA BRAT/What Chu Like	5061
9 21		5061
2 28	JAY-Z/Anything	4820
1 19	MARY J. BLIGE/GAVE Me You	4579
5 19	KEVON EDMONDS:No Love (I'm Not)	4579
	AVANT/Separated	4579
	JAGGED EDGE/Let's Get Married	4579
	GHOSTFACE KILLAH/Cherchez Laghost	4579
	KELLY PRICE/FRIENDS/Love Sets You Free	4338
6 17		4097
2 16		3856
5 18		3856
6 15		3615
14		3374
6 13		3133
1 12		2892
11		2651
0 11	RARE ESSENCE Me Push	2651
0 11		2651
1 11	TORREY CARTER/Take That	2651

61 (888) 7471 6989 6748 6748 6025 6025 6025 5025 5061 5061 5061 4579 4579	34 40 45 43 35 31 32 36 44 27 19 28 29 26 24	7W 86 48 45 39 39 35 34 31 31 36 28 27	JAV-78g Pringin AAL (TAWIN') Again JAGGEDEDGE A'R'S Get Married NAS-FGRINNING From Own Me DAUPPAY, Up CARIL THOMAS SHWAD DAR BARATTMATS WHAT I'M BARAK TOWN MAIN BE ALAK FORGWINNING BE AL	806 756 655 655 655 588 571 520 520 520 5470 470 453
7471 6989 6748 6748 6025 6025 6025 5043 5302 5061 5061 4820 4579	34 40 45 43 35 31 32 36 44 27 19 28 29 26 24	56 48 45 39 39 39 35 34 31 31 36 28 27	JAV-78g Pringin AAL (TAWIN') Again JAGGEDEDGE A'R'S Get Married NAS-FGRINNING From Own Me DAUPPAY, Up CARIL THOMAS SHWAD DAR BARATTMATS WHAT I'M BARAK TOWN MAIN BE ALAK FORGWINNING BE AL	840 806 756 655 655 655 588 571 520 520 520 5470 470
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6748 6025 6025 6025 5025 5543 5302 5061 5061 4820 4579 4579	43 35 31 32 36 44 27 19 28 29 26 24	39 39 39 35 34 31 31 38 28 27	NAS FGAILWHIE/Ahu Owe Me DDMR Party U DDMR Party U DARI THOMAS HWAD DA BRATTATE SWAIT IT. BRACK FIGS Whoa! SISCOTTONG Song ON BROTZ Wholedow, Woodle MAYA FAUDAKKSS Best Of Me SANTAMA FRODOUT. Alarsa Maria MARTY JB LIGG/Gibe Me You BROT GUILSTEE MINS SO Hard	655, 655, 588 571; 520 520 520 520 470 453
6025 6025 6025 5043 5302 5061 5061 4820 4579 4579	35 31 32 36 44 27 19 28 29 26 24	39 39 35 34 31 31 31 38 28 27	DMUP'snry Up CARI, THOMAS1 Wish DA BRATTINATS What Im BLACK ROBATINATS What Im BLACK ROBATINATS SISOUTINONE Song SON BOTZ/WISHOLD MYA FLADAKKISS Best OII Me SANTANA FRODUCT. "Mara Mara MARTY J BLIGE/Give Me You BIG PUNISH RYM So OHard	655: 655: 588: 571: 520: 520: 520: 520: 470: 453:
6025 6025 5543 5302 5061 5061 4820 4529 4529	31 32 36 44 27 19 28 29 26 24	39 35 34 31 31 36 28 27	CARI: THOMASH Web DA BRAT/Thus's What I'm BLACK ROB-Whical SISJOIThomy Sony BORD/Whotale: Wobble MYA FAADAKISS Beet Ol Me SANTAMA FRODUCT - Maria Maria MARY J BLIGE/Give Me You BIG PUNISH RYM So O Hard	655: 588 571; 520 520 520 520 470 453
5025 5543 5302 5061 5061 5061 4820 4579 4579	32 36 44 27 19 28 29 26 24	35 34 31 31 31 38 28 27	DA BRAT/Thar's What I'm. BLACK POB-Whitel SISQU'THONG Song SON BOYZ/Webble, Webble MYAF KANADANIS S'Best OI Me SANTANAF, PPODUCT Aftania Maria MARY J. BLIGE-Give Me You BIG PUNISHER/M's SO Hard	588 571 520 520 520 504 470 453
5543 5302 5061 5061 5061 4820 4579 4579	36 44 27 19 28 29 26 24	34 31 31 38 28 27	BLACK ROB-Whoal SISQU'IThong Song 504 BOYZMOBBLE, Wobble MYA FAJADAKISS'Best OI Me SANTANA F/PRODUCT. Alfans Maria MARY J. BLIGE/Give Me You BIG PUNUSHER/Int So Hard	5717 520 520 520 504 470 453
5302 5061 5061 5061 4820 4579 4579	44 27 19 28 29 26 24	31 31 30 28 27	SISQO/Thong Song 504 BDY/ZWidoble, Wobble MYA FAJADAKISS/Best OI Me SANTANA F/PHODUCT. Maria Maria MARY J. BLIGE/GNe Me You BIG PUNISHER/M's So Hard	520 520 520 504 470 453
5061 5061 5061 4820 4579 4579	27 19 28 29 26 24	31 30 38 28 27	504 BOYZ/Wobble, Wobble MYA FAJADAKISS/Best OI Me SANTANA F/PPIODUCT. //Maria Maria MARY J. BLIGE/Give Me You BIG PUNISHER/Ws So Hard	520 520 504 470 453
5061 5061 4820 4579 4579	19 28 29 26 24	31 38 28 27	MYA FAJADAKISS/Best OI Me SANTANA F/PRODUCT. "Maria Maria MARY J. BLIGE/Give Me You BIG PUNUSHER/It's So Hard	504 470 453
5061 4820 4579 4579	29 26 24	28 27	MARY J. BLIGE/Give Me You BIG PUNISHER/I/Is So Hard	470 453
4820 4579 4579	29 26 24	28 27	MARY J. BLIGE/Give Me You BIG PUNISHER/I/Is So Hard	453
4579 4579	26 24	27	BIG PUNISHER/IN SO Hard	
45.79		27	MARY MARY/Shackles	453
	28	26	YING YANG TWINS Whistle While You	436
4579	26	25	JOE/I Wanna Know	420
4579	34	25	DESTINY'S CHILD/Say My Name	420
e 4338	22	25	TRICK DADDY/Shull Up	420
4097	26	23	BOB MARLEY/Turn Your Lights	386
an 3856			AALIYAH/I Don't Wanna	386
3856	24	23	TONI BRAXTON/He Wasn't Men	386
3615	19	22	ROME/Say That You Will	369
3374	25	22	DAVE HOLL ISTER/Can't Stay	369
3133	22	22	D'ANGEL O/Untitled	369
2892	17	22	MIRACLE/Bounce	369
2651	34	22	JAY-Z/Anything	369
2651				369
2651				369
2651	27	21	DONELL JONES/Where I Wanna Be	352
	3374 3133 2892 2651 2651 2651	3374 25 3133 22 2892 17 2651 34 2651 12 2651 21	3374 25 22 3133 22 22 2892 17 22 2651 34 22 2651 12 22 2651 21 22	3374 25 22 DMF HOLL STERCam Stay 3133 27 22 DMGE (Altmitted 2892 17 22 MBRACE Flowner 2651 34 22 JMF Jay Jany Jany 26 2651 12 22 AVANI Copyrated 2651 21 22 2 AVANI Copyrated

Infin (704 Cars	G/Charlotte //y // 333-0131 // 0x/Cluck Cume 242,580	493
PLAYS	ARTIST/TITLE	GI 1000
	JAY-Z/Big Pirmoin	8400
	AALIYAH/Try Again	8064
	JAGGED EDGEA et's Get Married	7560
	NAS F/GINLW/INE/You Owe Me	6552
	DMDUParty Up	6552
31 31	CARL THOMAS 1 Wish	6552
32 35	DA BRAT/That's What I'm	5880
36 34	BLACK ROS/Whoa!	5712
44 31	StSQQ/Thong Song	5208
27 31	504 BOYZ/Wobble, Wobble	5208
19 31	MYA FAJADAKISS/Best Of Me	5208
	SANTANA F/PRODUCT . Maria Maria	5040
	MARY J. BLIGE/Give Me You	4704
	BIG PUNISHER/IN Softard	4536
	MARY MARY/Shackles	4536
	YING YANG TWINS/Whistle While You	
	JOE/I Wanna Know	4200
	DESTINY'S CHILD/Say My Name	4200
22 21	TRICK DADDY/Shut Up	4200
26 23	BOB MARLEY/Turn Your Lights	3864
	AALIYAH/I Don't Wanna	3864
	TONI BRAXTON/He Wasn't Men	3864
	ROME/Say That You Will	3696
	DAVE HOLL ISTER/Can't Stay	3696
	D'ANGEL G/Unititled	3696
	MIRACLE/Bounce	3696
	JAY-Z/Anything	3696
	AVANT/Separated *	3696
	TRINA/Da Baddest Bitch	3696
27 21	DONELL JONES/Where I Wanna Be	3526

A (3	<i>MFN</i> 113) Inel (965-2000	23
PLI	YS TW	ARTIST/TITLE	61 (000)
21		JOE/I Wanna Know	6200
20		ERIC BENET/When You Think Of Me	5456
17	22		5456
15		D'ANGEL O'Unitied	5208
11	16	KIRK FRANKI, IN/Lean On Me	3968
12		MAXWELL/Fortunate	3720
15		ERIC BENET/Spend My Life	3472
15	13	MINT CONDITION/II You Love Me	3224
	13	YOLANDA ADAMS/Open My Heart	3224
10	12		2976
10	11	TEMPTATIONS/This is My Promise	2728
11	11	GERALD LEVERT/Mr. Too Damn Good	2728
8	9	PHAT CAT PLAYERS /Sundress	2232
10		TONI BRAXTON/He Wasn't Man	2232
11	9	TEMPTATIONS/I'm Here	2232
10		TEMPTATIONS/Stay	1984
4		KEVON EDMONOS/No Love (I'm Not)	1984
7	7	ANGIE STONE/No More Rain (In)	1736
2		CARL THOMAS/I Wish	1488
7	5	LAURYN HILL/D'ANGE LO/Nothing Matters	1240
8		BRIAN MCKNIGHT/Back At One	1240
10	8	JEFFREY OSBORNE/That's For Sure	1240
3	4	BRUAN MCKNIGHT/The Only One For Me	992
2 2	4	TRIN-I-TEE 5:7/God's Grace	992
2	4	LUTHER VANDROSS/I'm Only Human	992
2	4	DONELL JONES/U Know What's Up	992
4	3	MAXWELL/Luxury: Cococure	744
4	3	DEBORAH COX/Nobody's Supposed	744
	3	CASE F/JOE/Faded Pictures	744
1	3	TYRESE/Lately	744

Howa (202)	R/Washington, DC and University 806-3500 bat/Dickinson	
12+ 1	Cume 573,000 100001 1.27 10	-7-
PLAYS	ARTIST/TUDE	61 (000
21 23	CARL THOMAS/1Wish	9154
23 20	PHAT CAT PLAYERS ./Sundress	7960
20 20	JAZZYFAJNASTEES/LIGHT KNOW	7960
18 29	KAREN BERNARD Chilin' On.	7960
19 19	WATERS F.MORGAWAM I The Same Girl	7562
13 16	Q JONES F/CAMPBELL/Everything	6366
14 15	MARY MARY/Shackles	5971
14 15	MAYSA/AI My Life	59/0
13 14	AL JARREAU/Last Night	5572
13 13	MARY J. BLIGE/Give Me You	5174
15 13	MACY GRAY/I Try	5174
15 13	RAHSAAN PATTERSON/It's Alright Now	5174
11 13	SMOKEY ROBINSON/Sleepin' In	5174
15 13	YOLANDA ADAMS/Fragile Heart	5174
11 12	KEVON EDMONDS/No Love (f m Not)	4770
4 11	JOE/Treat Her Like	4371
8 10	MUNT CONDITIONALS This Pain Our.	3980
8 1	DONELL JONES/Where I Warma Be	3583
16 \$	LV/How Long	3582
8 9	LUCY PEARL/Dance Toront	3582
7 8	SY SMITH/Good N Strong	3184
3 7	NORMAN CONNORS/Didn't (Blow)	2786
5 6	MICHAEL FRANKS/Now Love Has No.	2388
6 6	ELL IOT F/GARRETT/This Could Be Real	2388
6 6	DONELL JONES/U Know What's Up	2388
4 6	Q. JONES F/CATERO/Something L.	2388
6 6	ARTIST/The Greatest	2388
5 6	KOZ FUORDAWCareless Whisper	2388
6 6	TEMPTATIONS/I'm Here	2388
5 5	LES NUBIANS/Tabou	1990

Conner	306-1111 s/Thompson tume 343,889	MAJIC 10	2.3 FM
PLAYS	ARTIS1/7+1LE		GI (888)
20 19	ERIC BENET/When	You I have Office	3876
21 18	ANGIE STONE No A		3672
14 18	JOE /I Wanna Know		3672
17 16	JEFFREY OSBORNE	/That's For Supp	3264
17 16	GERALD LEVERTAN		3264
15 14	D'ANGEL O/Limbbled	190 (1811-1900)	2856
16 12	DONELL JONES/1/	Cnow What's Lin	2448
17 12	SMOKE Y POBINSO		2448
6 12	# PHAT CAT PLAYERS		2448
18 9	BRIAN MCKNIGHT/	Back At One	1836
15 8	MINT CONDITIONS	f You Love Me	1632
1 6	# CARL THOMAS/IW	ish	1274
5 5	TEMPTATIONS/Stan		1020
3 5	LUTHER VANOROS	S/I'm Only Human	1020
3 \$	TEMPTATIONS/The	Is My Promise	1020
3 \$	MAXWELL/Fortunal	le	1020
1 5	a TONIBRAXTONHE		1020
1 4	JESSE POWELL/No		816
4 4	KIRK FRANKLINA.	an On Me	816
4 4	TEMPTATIONS/Hov	Could He Hurt.	816
2 4	ERIC BENET F/FAITI	H./Georgy Porgy	816
2 4	CASE/Happily Ever	After	816
3 4	ERIC BENET/Spend		816
4 4	BARRY WHITE/Stay	ing Power	816
. 4	TEMPTATIONS/I'm	Here	816
. 3	KELLY PRICE/France		612
3 3	WHITNEY HOUSTO		612
3 3	R KELLY/WI Could		612
2 3	DEBORAH COXAVe	Can't Be Friends	612
2 3	TYRE SEA abily		- 612

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PLAYS	ARTIST/TITLE	GI (900)
49 56	CARL THOMAS/I Wish	4648
45 40	DOMEST MAN CASA ISSUE	0- 1007

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12+ Ci	me 126,980	7 PM
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
49 56	CARL THOMAS/I Wish	4648
45 49	DONELL JONES/Where (Wanna Be	4067
47 46	JOE/I Wanna Know	3818
39 45	AALIYAHA Don't Wanna	3735
46 44	AALIYAH/Try Again	3652
46 38	TONFBRAXTON/He Wasn't Man	3154
40 36	StSQQ/Thong Song	2988
45 36	DMDCParty Up	2988
24 28	MYA F/JADAKISS/Best Of Me	2324
13 27	CHICO DE BARGE F/JOEA isten To Your Man	2241
16 27	JOE/Treat Her Life	2241
16 24	BLACK ROB/Whoa!	1992
28 24	YING YANG TWINS/Whistle While You	1992
23 23	SANTANA F. PRODUCT . Mana Maria	1909
22 23	DONELL JONES/U Know What's Up	1909
20 23	MONTELL JORDAN/Get 11 On Tonite	1909
19 21	EVE.Love Is Blind	1743
18 21	DR. DRE F/EMINE M/Forgot About Dre	1743
19 21	JAY-Z/Big Pimpin'	1743
24 19	DESTINY'S CHILD:Say My Name	1577
22 18	DA BRAT/That's What I'm	1494
16 18	MARY MARY/Shackles	1494
10 18	504 BOYZ/Wribble, Wobble	1494
17 17	MISSY ELLIOTT/Hot Boyz	1411
20 17	MARY J BLIGE Give Me You	1411
20 17	BRIAN MCKNIGHT/Stay Or Let 11 Go	1411
19 17	Q-T1P Breathe And Stop	1411
22 17	HOT BOYS/I Need A Hot Girl	1411
15 16	JAGGED EDGE/He Can't Love U	1328
20 16	GERALD LEVERTAN: Too Damn Good	1328

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PLAYS	ARTIST/TITLE	GI 100	. 1
67 61	JOE/I Wanna Know	108	
	AAL (YAH/1 Don') War		
45 60	DMX/Party Up	106	
59 58	AALIYAH/Try Again	1032	
42 56	JAY-Z/Big Pimpin	996	
21 50	CARL THOMAS/I Wis		
34 54	BIG PUNISHER IN'S S		
67 49	SISQO/Thong Song	877	
58 44	DESTROY'S CHILD/Ju		
33 41	MYA F/JADAKISS/Be		98
45 38	BLACK ROB Whoa!	676	54
45 36	TAMAR/II You Don't.	640	80
40 35	METHRONE Loving E	ach Other 623	30
38 34	MONTELL JORDANG		52
26 32	504 BOYZ/Wobble W	lobble 569	36
51 31	SAMMIE/I Like II	55	18
50 31	DA BRAT/That's What	II m 55	18
25 29	AVANT/Separated	510	ō2
40 28	YING YANG TWINS V	Vhistle While You 498	34
29 27	DR. DRE FÆMINEMA	Forgot About Dre 486	06
33 27	TRICK DADDY/Shut L		
4 25	a LOX/Ryde Or Die, Chir		
27 24	MIRACLE/Bounce	42	
21 23	DESTINY'S CHILD/Sa		
26 23	BOB MARLEY /Turn '		
29 23	DRAMA/Left, Right, L		
28 19	MISSY ELLIOTT/Hot		
26 10	BLAQUE/Bring It All To		
19 16	JUVENILE/U Underst		
1 16	a BEENIE MAN/Love M	e Now 28-	48

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PL			_
	TW	ARTIST/TITLE	GI (888)
	32	SANTANA F/PRODUCT/Maria Maria	9152
	31	CARL THOMAS/I Wish	8866
	27	YOLANDA ADAMS/Open My Heart	7722
	25	MARY MARY/Shackles	7150
31		TONI BRAXTON/He Wasn't Man.	6864
	20	MONTELL JORDAN/Get II On Tonite	5720
7		JOE/Treat Her Lilie	5720
	18	ANGIE STONE/Everyday	5148
	17	MARY J BLIGE/Give Me You	4862
4	15	PHAT CAT PLAYERS/Sundress	4576
16	15	MACY GRAY/I Try	4290
16	15	BEVERLY/You Came Along	4290
24	15	GERAL D LEVERTAN: Too Damri Good	4290
13	14	TAMAR/If You Don't	4004
12	14	AAL IYAH/Try Again	4004
	14	HOUSTON & COX/Same Script	4004
16	13	JAGGED EDGE/Let's Get Married	3718
5	12 8	D'ANGELO-Send It On	3432
10	11	702/Where My Girls At?	3146
12	11	DONELL JONES/U Know What's Up	3146
. 9	11	KEVON EDMONDS/No Love (Tim Not)	3146
11	18	MARIAH CAREY/JOE ./Thank God I Found.	2860
13	9	JOE/I Wanna Know	2574
12	9	DESTINY'S CHILD/Jumpin, Jumpin	2574
17		D'ANGELO/Linkted	2574
7		AALIYAH 1 Don't Wanna	2574
7	7	TLC/No Scrubs	2002
8	7	ERIC BENET/When You Think Of Me	2002
		A COMP DO A VEOR LA COMP A A A A A A	2000

MARKET #1





REPURBAN AC Top 30

		® April 28, 2000	a n		, 100 m		
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHARIT	TOTAL STATIONS ADDS
1	0	JOE I Wanna Know (Jive)	982	+27	140369	17	38/0
3	2	CARL THOMAS I Wish (Bad Boy/Arista)	859	+120	128572	7	38/3
2	3	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	783	-35	97836	14	38/0
4	4	ERIC BENET When You Think Of Me (Warner Bros.)	698	+17	84263	13	37/0
6	6	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	690	+44	93235	8	36/2
7	6	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	597	+53	93292	10	32/1
5	7	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	555	-111	84603	16	33/0
9	8	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	524	+17	74329	8	33/3
В	9	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	507	-22	56591	14	35/0
12	10	TEMPTATIONS I'm Here (Motown)	460	+79	63832	4	35/2
Breske	O	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	375	+80	47102	4	26/2
13	12	KEVON EDMONDS 24/7 (RCA)	362	0	55606	32	28/0
10	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	354	-58	55956	33	30/0
Breskei	· (E)	MARY J. BLIGE Give Me You (MCA)	354	+23	66816	7	25/0
11	15	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	351	-37	46598	12	22/1
17	16	GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia)	288	0	56719	17	15/0
15	17	MINT CONDITION If You Love Me (Elektra/EEG)	287	-11	45720	34	26/0
18	18	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	273	+1	26658	9	22/1
20	Œ	MARY MARY Shackles (Praise You) (C2/Columbia)	268	+9	50093	5	19/4
21	20	LV How Long (Loud)	262	+9	36438	9	20/0
25	3	ANGIE STONE Everyday (Arista)	217	+21	29243	3	19/0
19	22	AL JARREAU Last Night (GRP/VMG)	216	-43	19134	11	18/0
22	23	RAHSAAN PATTERSON It's Alright Now (MCA)	201	-38	24329	7	19/0
23	24	TAMAR If You Don't Wanna Love Me (DreamWorks)	198	-14	14846	9	14/0
28	25	HEZEKIAH WALKER F/B.B. JAY Let's Dance (Verity/Jive)	192	+13	16757	2	20/1
Debut	26	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	171	+43	11010	1	19/3
30	27	UWF ALL STARS Who Do You Tell (Major)	169	-2	12075	3	13/0
26	28	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	168	-22	32146	3	16/0
Debut	29	SANTANA F/PRODUCT G&B Maria Maria (Arista)	159	+10	46498	1	5/0
Debut	•	JAZZYFATNASTEES The Wound (Motive/MCA)	151	+13	16335	1	12/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Now & Active

EN VOGUE Riddle (EastWest/EEG) Total Plays: 147, Total Stations: 14, Adds: 1 DWAYNE WIGGINS Strange Fruit (Motown)

Total Plays: 135, Total Stations: 18, Adds: 4

URBAN KNIGHTS F/HARDEMAN Strung Out (Narada) Total Plays: 133, Total Stations: 15, Adds: 2

NORMAN CONNORS Didn't I (Blow...) (Starship/Right Stuff/Capitol)

Total Plays: 132, Total Stations: 17, Adds: 2 GLENN JONES 24/Seven (SAR/WB) Total Plays: 128, Total Stations: 19, Adds: 6

MACY GRAY | Try (Epic)
Total Plays: 119, Total Stations: 11, Adds: 0

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)
Total Plays: 116, Total Stations: 10, Adds: 0

METHRONE Loving Each Other 4 Life (Clatown) Total Plays: 100, Total Stations: 5, Adds: 1

JAGGED EDGE Let's Get Married (So So Det/Columbia)
Total Plays: 99, Total Stations: 8, Adds: 2

MAYSA All My Life (Rice/N-Coded Music) Total Plays: 97, Total Stations: 12, Adds: 2

D'ANGELO Send It On (Cheeba Sound/Virgin)

Total Plays: 95, Total Stations: 24, Adds: 23

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	DDS
D'ANGELO Send It On (Cheeba Sound/Virgin)	23
GLENN JONES 24/Seven (SAR/WB)	6
MARY MARY Shackles (Praise You) (C2/Columbia)	4
DWAYNE WIGGINS Strange Fruit (Motown)	4
YOLANDA ADAMS Open My Heart (Elektra/EEG)	4
CARL THOMAS I Wish (Bad Boy/Arista)	3
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	3
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)) 3
ALEX BUGNON Won't Be Foul (Narada)	3

Most Increased **Plays**

TOTAL PLAY INCREASE ARTIST TITLE LABELIST CARL THOMAS I Wish (Bad Boy/Arista) +120 DONELL JONES Where...(Untouchables/LaFace/Arista) +80 +79 TEMPTATIONS I'm Here (Motown) D'ANGELO Send It On (Cheeba Sound/Virgin) +57 KEVON EDMONDS No Love (I'm Not Used To) (RCA) +53 **DWAYNE WIGGINS Strange Fruit (Motown)** +53 YOLANDA ADAMS Open My Heart (Elektra/EEG) +52 +50 GLENN JONES 24/Seven (SAR/WB) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) +44 DAVE KOZ F/MONTELL JORDAN Careless... (Capitol) +43

Breakers.

DONELL JONES

Where I Wanna Be (Untouchables/LaFace/Arista) TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS

375/80

26/2

MARY J. BLIGE

Give Me You (MCA) TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS

354/23

25/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest weet-to-veek increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



PRODUCED BY D.FUSE (FEATURING DANNY WOOD)

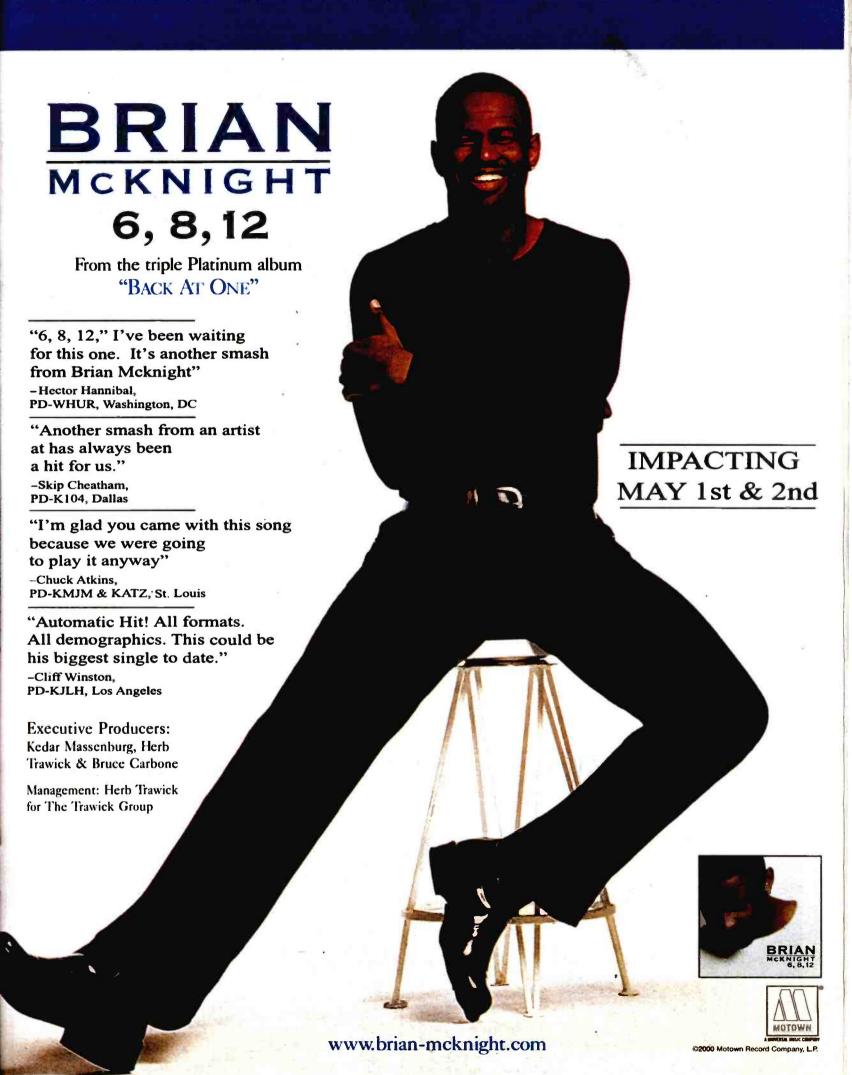
DAMAGE

THE ALBUM "RODM FULL OF SMOKE" IN STORES NOW! WWW.DAMAGEPRODUCTIONS.COM

FOR MORE INFO CONTACT STEVE RUSSO. BIG AL OR KAREN 973.571.9444



MOTOWN 2000. THE LEGACY CONTINUES...



Most Played Recurrents

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

BRIAN MCKNIGHT Back At One (Motown)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

SMOKEY ROBINSON Sleepin' In (Motown)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

WHITNEY HOUSTON I Learned From The Best (Arista)

NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)

DEBORAH COX We Can't Be Friends (Arista)

AMEL LARRIEUX Get Up (550 Music/Epic)

KIRK WHALUM All I Do (Warner Bros.)

JESSE POWELL You (Silas/MCA)

TEMPTATIONS This Is My Promise (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TEMPTATIONS How Could He Hurt You (Motown)

TEMPTATIONS Stay (Motown)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

URBAN AC

Going For Adds

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista) **BRIAN MCKNIGHT** 6,8,12 (Motown)



When R&R Asst. Urban Editor Tanya O'Quinn found out that former Compton resident Peeps was coming to visit, she couldn't wait to break out her high school yearbook. (As it turned out, Peeps went to a rival high school.) Despite the alma mater differences, the two bonded, and Peeps has agreed to let O'Quinn rap on her next single. Now, if Peeps would. just return O'Quinn's phone calls....

TUNED-IN JURBAN AC

R&R/MEDIABASE 24/7



3am

FREDERICK Gentle (Calling Your Name) ISLEY BROTHERS Footsteps In The Dark JAGGED EDGE Gotta Be PHAT CAT PLAYERS UCOCO BROWN Sundress BRIAN MCKNIGHT Back At One MIKI HOWARD Love Under New Management **QUINCY JONES LITEVIN CAMPBELL** Everything TRIN-I-TEE 5:7 My Body

11am

KEVON EDMONDS 24/7 PLEASURE Glide SANTANA I/PRODUCT G&B Maria, Maria ONE WAY Lady You Are EARTH, WIND & FIRE Keep Your Head To The Sky MEXT Too Close MCFADDEN & WHITEHEAD Ain't No Stoppin'...

ANGEL A WINBUSH Angel

4om

D'AMREI O Lintitled (How Does it Feel?) MAZE Before I Let Go **DOMELL JONES U Know What's Up** RENE & ANGELA You Don't Have To Cry R. KELLY Bump-N-Grind ME'LISA MORGAN Do Me Baby TONI BRAXTON He Wasn't Man Enough STEVE ARRINGTON Weak At The Knees

GLADYS KNIGHT & THE PIPS You're Number One **LUTHER VANDROSS** Wait For Love JEFFREY OSBORNE That's For Sure TEENA MARIE Casanova Brown KEVON EDMONDS No Love... ANITA BAKER I Apologize **GERALD LEVERT** These SMOKEY ROBINSON & THE MIRACLES Ooh Baby...



Marica WWIN-FM/Baltimore

3am

CPHINERS Sadio MARTHA & THE VANDELAS My Baby Loves Me O'JAYS Lovin' You REME & AMGELA You Don't Have To Cry ASHFORD & SIMPSON Don't Cost You Nothing I ITHER VANDROSS Here And Now AAROM HALL I Miss You ERIC BENET When You Think Of Me ARETHA FRANKLIN Ain't No Way JOE I Wanna Know

11am

MARVIN BAYE What's Going On

ERIC BENET Spend My Life With You BILL WITHERS Ain't No Sunshine MARY MARY Shackles (Praise You) STAPLE SINGERS Let's Do It Again FORCE MD'S Tender Love STEVIE WONDER Overloved LUTHER VANDROSS Bad Boy/Having A Party CARL THOMAS | Wish RARYFACE & KARYN WHITE I ove Saw It BRIAN MCKNIGHT Crazy Love DRAMATICS Hey You! Get Off My Mountain

4pm

RERE & CECE WINAMS Heaven BRENDA & TABULATIONS Dry Your Eyes DELLS The Love We Had Stays On My Mind AMCHAEL JACKSON Got To Be There JOE I Wanna Know POWITER SISTERS Yes We Can Can FOUR TOPS Still Water (Love) ALICIA MEYERS I Want To Thank You ARETHA FRANKLIN (Sweet Sweet Baby) Since... ACENDAL EDINOMOS No LOVA

HOWARD HEWITT Once, Twice, Three Times ERIC BENET Spend My Life With You ARETHA FRANKLIN & GEORGE BENSON Love Al... STEVIE WONDER Rocket Love FREDDIE JACKSON You Are My Lady ANGELA BOFILL This Time I'll Be Sweeter JANET JACKSON Funny How Time Flies (When...) K-CI & JOJO Tell Me It's Real SPINNERS Love Don't Love Nobody CARL THOMAS I Wish



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

			Otaliono a		len aibuanelicali	, by market			
WCARL/Abrea, OH * OR Revis theen ND. Tool Fees I FREM NEXT IFE "8e" WALE HAVES "GOODLYE" TRACY BYRD "AIR"	ICZN/Balan, 10 ° PD Ruin Summer APDRD: Spence Burks 2 LONESTAR "Soul" DOUG STONE "Surprise" RIVER ROAD "Breathless"	IFLICONING-FL Worth, TX * PC: Stein Prilips APD: Steinty Rises 19 THE MCGRAW "Things" 14 BROOKS & Dulkt "Aways" TOMAY ALVERSON "Una"	ICENS/Freene, CA * PC: Non Bosson ISD: Jason Harris S LEE ARK WORKACK "Dance" 3 VICTOR SARZ "Gorna" 3 KATHY MATTER "Trouble"	WROQ/Jacksomelle, FL * PC-thus Jacksom MD: Rhamb Coll 1 ERC: (HEATH-FRLY "Fowers" CRACK WORGAN "Something" LONE STAR "Bloo" MEAL MCCOV "Forever" SHERBASY "Mine"	GLLLA shback, TX PD: by Risharia SD: Kiely Grean 10 ALAR JACKSON "Must"	WCREAMERIER, WE " PD: John Crusshaw LORESTAR "Row" LEARIN RAVES "Reed" TAMBLY COCHRAB "H"	WOKO/Pertemouth, NH * Oth Mark Steem PD: Mark Steem PD: Mark January 1 LORESTAR "Nov" 1 LORESTAR "Nov" 1 RIVER ROAD "Breattless"	KCYY/San Antenio, TX * PD: Stove Genture No Adds	WTH/Terre Haute, IN OMPO-Bury Kent MD. Purly Burty LORESTAR "Row"
WCMA/Albany, MY * PD But Breats 30 at Barry 2 SHEDARS "BW" 1 ALAN JACKSON "Myst"	WICLE/Busines, MA * PD: Min Busines APOMIN: Galling Regum 2: SKEDASS* New RANDY TRANS "Genter" LEARN RANES Theed	ICSCCA/Dubbas-PI, Whath, TX * IFD: Ones among APPRISE Limits O'Reten 4 TRACE ADORES "Her 4 JACKSON FRUFERT" Margarda" 5 SAID C EMES "Service"	WECT/Grand Rapids, MI * ONFO-Drug Mangamary SE: David MI 6 ALAN JACKSON "Must" 2 RICOGET Tencips" WARREN BROTHERS "Seat"	WAXEQ/Johnson City, TN * 90: Ga Hays StD: Registe Next 17 LEF ANN WORKE "Dates" 17 LEF ANN WORKE "Dates" 17 MARK DESAURT "Sales"	WIDENARISCON, GA PID Courty Mentals APPORT Learn Mentals 11 MARK CHESNUTT Failer 11 MARK CHESNUTT Failer 11 MARK CHESNUTT Failer 11 MARK CHESNUTT Failer 5 REGUL MOUT MOON" 5 RIVER ROAD "Beathers" 5 MEETING HITT TERMON	WCHANGER, W. * PORTO: Runa Bray * 4. ERIC HEATHERLY "Howers" 2. LONGSTAR "Now" KINLEYS "GIP"	WCTIL/Providence, RI * Ob Rich Ground SD San Structure 4 Bit V CIRMA: "Noca" 2 LONESTAR 'Now"	CEDIA/San Diege, CA ** OMPP- Ann Diege Artelle, Gregory 9 SORS Of High Person 8 MINITIONERY CENTRY "Self" 6 LEE ANN WOMACK "Dance"	WHOW/Reports IS POR Blooks House 13 LONESTAR "Bow" 13 ALAN JACKSON "Must"
ICRET/Adhuquenque, Milli * PO theil fluorit ICD: & E. James 7 KETH LIRBAN "Everything"	WYTELGuillain, NY * **Pt time Limins Affects Conta Keyeer 2 OHAD BROCK TYES!*	4 SLAID OLDANS "Recom" 3 DAME LEGET "Recom" 2 JACK INGRAM "Work" WIZNE / Duylama Boach, FL * PD. Jath Andrewy CB. Jahn CB. Ja	WHEL/Greenshere, NC * PS Che had the thirt state to Access	WHITZ/Johnshoon, PA PC three fieler UR: Laws theily 1 LEAN FASE "Reed"	5 ALECU ELL'OTT "Marva" 5 VICTOR SARZ "Gentu" WWW.QRARANGELimm, MAR * PD: Simo O'Rican	WTCMANW Mitchigan Wit Stark Stayum Wit Stark Stayum Wit Stark Stayum 12 mitch HATTS "Goodbye" 7 GEORG STARKS "Smears" 7 ALLISOR PRACE "End"	GARY ALLAN T. COVID** TRACY BYRD "An Y" WILLING CHOOS, IA-IL * FD. dim Critics File States	NYCY/San Francisco, CA * Pth: Dave Hollam AFO: Stone duration AFO: Stone duration AFO: Stone duration Bit Residence Hyper 6 TPACC ADMINS "More" 7 JUDOS "Stock"	ISIM/Necsee, AZ * PD Harb Creece ISD, date Calline 3 STEVE HOLY "Moon" 1 LOWSTAR "Moon" 1 SONS OF THE DISERT "Change" TRACY EYRO "An Y
WCTO/Allendowns, PA * Pic Count Grapes 4 DOUG STORE "Surprise" 4 RARDY TRAVIS "Center"	ISMAT/Coder Regide, IA PS: Art Stated ISS: Gunn Advisors to Adds	2 ALM MCCCON "Must" RYPO Common Bookfar, CO * CHIPTE Annua Bush 3 KETH URRAN "Evrylming" SHOAKEY Ther	WTON-Greensbore, NC * Pit for funds AFGAST Come Bullion To Adds	SOIS OF THE DESERT "Change" SHEQUAY "NIVE" LORESTAR "Now" CONESTAR "Now" CONESTAR "Now"	CRAG MORGAN "Something" LONE STAP "Boo" GARY ALLAN "Leyen" MARK WILLS "Minoral"	KREE/Odosso-Middend, TX PD that Lawrence MOAD: Geometry HEAL MCCO' Torve' HICO'NET "Enough" LEAM RIMES "boot"	5 LE ANN WOMACK "Dance" 4 KETH URBAIL "Exerciting" 3 ALAN MOKSON "Mest" 1 SHEDMSY "Mest" 1 SHEDMSY "Mest" WHEN / Rednight-Durham, NC " COS Our Streether	IDRTY/Ben Jese, CA " POstel Line Street Line STAR "bow" Intersections CRACE MORGAN "Something" RINLEYS "GIRT"	KVOC/faltes, QK * COSTO-Cove Sheet MID: Short Mandales 3 LONESTAR floor MARK MPLLS "Almost" AARI MCKSO'N "Abvet"
CONC. Planetto, TX D. Safery, WORLEY "When" E. CONS. STAR "Bow" E. CEANN, RIMES "Nood"	WEZI Charleston, SC * Ob the Opts ? SHEDASY "No" ? ALM JACKSON "Nost"	ENGLADOR Molecu. IA *	WRITE Crosmolile, NC PR tigger Could be stated to the state of the sta	MONTOGRAP CENTRY "Self" TRACY BYRD "Ain" (CFUFACENERS CINE MO *	ETTEX/MacMan, TX * CMPS three Lords SHE GARY "Wa" WEXX/Abangable, TN *	KTST/Chisheme Ciby, Cit * confo: the denies ALM JACKSON "Myst" RPER ROOD "Breathers"	PORISE: Good St. Julies 7 IEITH URBAIL "Everything" 7 JUDOS "Stuck"	WCTO-Serseete, FL * PAR CAMPAN AND THE COURT	TRACY BYRO "An"Y WWZZ/Tapolo, NRS GRAPP. Nan Prossum
WINCY/Apphiden, WI Ob: Jet Indoney Plate Family Statem APP Jacob James To ASS1	WHATT/Charlesten, SC * PD: Not Hely ND: Plan Haryton 22 LEE ANN WOMACK "Dance" 4 ALAN MICKSON Helyt' WADE MYSS "Goodbys"	PD: Common James SID: AC STATE DARRY, WORLEY "When" ILLEY/Dag Maines, M. * Older: Severine Severine SID: Sales Nations	WESC/Grammillo, SC ° CRIFC: Run Brooks AFORE: Alth Landrum ALAI JACKSOB "Blust" CRACK MORGAN "Something" STEVE WARRIER! "Fam"	PR: Bate Curtor APERIOR: Two Blancoin ALAN MORSON "Bust" MONTGOMERY GENTRY "Self"	Pe Grup Manage APE Bean Deve Be had Bally 9 LOWSTAM Town STEVE HOLY 'Moon'	ICOTY/Chinchema City, CH * OMFO: The Strain Bit Mickson "Must" LONESTAN "Boar"	WEDDRAMAN TO CHARACTER AND A CONSTANT TO C	WUCL/Savenneh, CA POND- DIE West MONTGOMERY GENTRY "Sein	CORDE/Pyton-Languisou, TX * CORPO-Lany Hant 10. Public Handle 1 CRAG MORGA! "Something" RIVER ROAD "dearmiss"
WIESF/Ashoville, NC GIED- July Davis ND- Plane Cupy 1 SHEDASY "WII" 1 LOBESTA "BOW"	WORE/Contains, WV OUTD 13 MARK CHESQUIT "Jakes" 13 LEE ANN WOMACK "Dance"	JOE DIFFIE "Always" WYCO/Getralit, NO * PD. Lian Redman	WSSL/Grammille, SC ° PC: Brace Legan APDIME: Henry Green to Adds	WOMF/Kaneec City, MO * PORE: Ted Creaser To Adds. WWW/Kineeccilie, Tile * PC tills blassead	CDE And Buston Int. Politics: State Admiration 1 JOE DIFFE CANADYS 8ROOMS & DURN "Annays" THE MCGRAW "Things"	LONG SAP TOOM MARK WILLS SAMOST STEVE WARRER "Sum" FOR Tam Granden, ME * FOR Tam Granden TO Julian Glown To J	ICBLE/Floors, NW * COS. Two Junton APPLIED: Christ Floors 10 JACK HIGHAM "Nort" 4 LONESTAR "Nort"	IONTS/Seattle-Receive, WA* PP. Hain Reducis IOT: Tany Thomas No Adds.	STEVE HOLY "Boon" JOHE ANDERSOR "HUT! KUICANSSNIS, CA " PORED: Bare Barenis JOHE ANDERSOR HUT!
1 DARRYL WORLEY When' 1 KIRLEYS "Gert"	WIGCT/Charlotte, NC * PD: Eliferang IND: Clave Standard 4 LEASE PLAYS "Read" RAND YEARS "Center"	STEVE HOLY 'Moon' WELFF, Doublem, AL PORTS: Double Summers 15 JOHN ANDERSON 'har'	PORTO DE SANCE SANCE SE SANCE	PE title Humania 487. Cultime Adult 3 ALAS JACKSON: "Must" SHEQUAY "Mar" IMADE HAYES "Goodbye" GEORGE JONES "Sinners"	POCE BETWEEN, FL * POC BETWEEN, FL * 2 SHEAMSY "Med" 2 LORESTAR "Now" 2 LEE AMM WOMACK "Dance" 2 DARSYL WORLEY "Whee!"	BE AMERICAN STATE BE TO SHEET AND STATE AND ST	J DARRYL WORLEY "When" STEVE HOLY "Moon" WIGHL/Flichmond, VA " PD- Ravin King J JOHN ADDERSON "Hurt"	ICPAND/Shruvaport, LA * PD: New Wast STEVE HOLY "Moon" WEYT/Earth Bond, MI	DOUG STORE "Swigme" WHEZO/Mochanightm, DC " COMPO: Astronya
Outro, end factoring IED, Jahrung Ging IED Jahrung Ging IED ALLES "Fragen" IT PHERBOOK "Mercy" IT REBA MICRITIRE "Be" WINN FRAGERIA.	WSDC/Charlette, NC * PD: Place Advances 11 ALAR JACKSON "Must" 2 WADE MAYES "Goodbye"	is snot-tigoservicetariav "seri" is John Michitoser Vara" is Lobestan "Bow" is SHEDARY "Bom" is SHEDARY "Bom" is STEVE WARRER "Famil" I LEARE HRES "SHEED" I RICOCHET "Enough"	WRST/Ateristicing, PA * PD Ten Surses MR Shelly Season 21 FBU STATES V Thomas	IODECA starpette, LA " POR Place Revell 18th Riddy Transpoon 4 ALAN JACKSON "Must" 2 RADRY TRANS "Conter" 2 ROSE ROAD "Brastless" 2 SONS OF THE DESERT "Change"	COS Navy VIII- APC Seed Couleme III- III LEE ARRY WOMACK "Dance" 6 JUDG "Seed" 3 BROOKS & DUNG "Aways"	WOW/Greeks, NE * PIC two Gates APDRIC Two Gate John ADDRISON "Hurt" LONESTAR "Bow" IETH URBAR "Everything"	STEVE WARRISER "Farm" NETRICATIVE TRANSPORT OF THE PROPERTY O	PD: Ringin Chiery APOSITIO: Lien Ricott 25 LONE STAT Title of 5 MARK CHESBUTT "Falson" ALAH MICKSON "Blust" RANDY TRAVIS "Center"	3 TIM MCGRAM "Things" 2 CRAIG MORGAR "Something" WDEZ/Missesses, WR Cite think thickes PD. James Joines BDL Lius Messest
WYSH Atlantia, GA * One has the Chainsy Ob Stave Minaria OD Jahning Chag. S RASCAL FLATS "Prayer" WPLENATIONALIC Chip. NJ	1 RASCAL FLATTS "Physin" 1 FORMORTHY. "Bluz" DAPPAL WORLLY When GARY ALLAR "Low!" TAMBY FOCHMAN "IF JOE DETE "Almay" SHEDUSY WHI" STEVE MOLY "Bloon"	EATH-CE Plane, TX * COMPO-Resh Replay EST. Julies Neutron 2 COMPS TATAL Titles 2 CARY ALLAS "Lignes" 1 BILACEMARK "Bood" TOMS TO THE DESERT "Changes"	4 SHEDAISY "THIN" 4 BROOMS & OURS, "AMERYS" 4 STEVE MARRIER "Tarm"	IDEDLA Mayorito, LA " PD. throw sthatb. ND: TJ. throth. 13. RNER ROAD "Brushless" 2. LOWESTAR "Bour" 2. WINDE MAYES "Goothys"	SEEY/Affinnespells, AMI * COURT drap Swelling AFORER trade bloom JEE DIFFE Aways	WWKA/Orlando, FL * PC Las Sudulant ES: Shados Shreem To Add	DARRY WORLEY "Wee" WYTTO Resigned Lymbbarg, M. * POND: Religned depletes to Addis	KDPK/Speksne, WA * OHPS Rey Educate APOAID: Tany Trunce 5 LEARS RIVES "Reed"	WPM/W. Palm Booch, FL * Pt. tilm time APOME J. Replan
PO: Jule Hally 9 RANDY TRAVIS "Center" 1 MONTGOMERY GENTRY "Set!"	WUISY/Challeneege, TN * Pit Latin Funta IN Particular INOTICOMERY GENTRY "SAIT SANDASY "NW"	SOMS OF THE DESERT TO LANGE WARE MAYES "GOODING" IOMEY/EI Places, TX " Places Chan Malling 1 JOE DEFE Always"	IRC time McGare AIRC Italy bio MID: Charlesten 2 CRAIG MORGAN "Something" MMCE HAYES "Goostlys" RANCY TRAITS "Conter"	2 MINE HAYS "Goethy" 1 BLACHMAN "Beet" 1 JOHE ANDERSON "HAY! WIONAL MERCHANIC, PR. * PR: TRUE Representation	WHITE ARRESTING, AL. * POARS THE BANK AFFE STANK STANK 3 STEVE HOLV THOM: 3 SEPLE HOLV THOM:	ICHM/Commit, CA * POSTE: Stark HE To Adds	WILEE/Machineler, NY * PD: Provideran Consiste Collins 2 KALEYS 'Get' 1 KATEY MATER 'Trouble'	PD: South Streetmen, WA * PD: South Streetmen IDP: Paul Streetmen SHE DASY "WA" WARRESS BRITISERS 'Beat' LEASE RIVES "Seed'	2 RETH WHEAN "Everything" 1 JOHN ANDERSON "Hurt" LONESTAR Now" WINDE HAVES "Goodbye" RIVER ROAD "Bresthiess"
WIDE/Regards, GA * OFF There Group 9 SHEDASY THEY 1 LORESTAN THOU 4 GARY ALLAN "Lown" 2 NOUTCOMERY GESTRY "Self" 1 NINCE HAVES "Goodlyn"	WUBNICHICAGO, IL.* FIRE Auth Class SETEVE WANGER TAIN.	STEVE WAARIER TAME BROOKS & DUTHE "AMERIE" STEVE HOLY "Moun"	WMYZ/Afactbard, CT * Pit-day McCarthy IIII. Jay McCarthy 2 SHEDASY "Mil" 1 JOE DEFE "Aways" 1 RIVER ROAD "BrostNess"	LEADS PRIES "Bood" UNLEYS "Got" SHEOUSY "Bood" UNLEYS "Got" SHEOUSY "Bood" STEVE HOLY "Bloom"	2 SAEDASY WAT MARKET MARKET WATER WA	ISPLEAPains Springs, CA PR. M Gentus APPLIAN (No Plantanto CANY ALLÁN "Lova" NO TIGORETY CENTRY "Sel" RYCH ROAD "SYSTRY "Sel" STEVE WARRIER "Fam"	ALAR JACKSON "Muse" WARREN BROTHERS. "Boat" STEVE HOLV "Moon" BRONTGOMERY GENTRY "Son"	TOPPE Cab state PORTE Cab state 9 Finds R-000 "Brusthiess" 8 ALAR MCKSON "Burs" 7 MONTGORERY OF WITH "Self" AUDOS "Smice"	OFDAMERICADO, ICS ** PD: bloom blading 6 STEVE HOLY "bloom" 5 LONESTAM "bloom" 4 ALLISON PANCE "End" 3 KIRLEYS "Gri"
KABEShastin, TX * Pit titules Chains 10 LEE ANN WOMACK "Dance" 7 STEVE SWANGER "Fam"	WUDE-Cimplesed, CM * OWNE Von Classes IDE Date Handlan 8 LORESTAN Voor 8 LEARS NIGES * Noor 3 TH MCGAN* * Thougs*	PR Risk Artes SIE: Clinal Paties TAMEY COCHRAM "IF" ALMS JACKSON "River" SHEDARSY "WAR"	ICCOMPANAMENTS, HE * OR AN Every Pic Stands Wanday Offic Housey Margin GARY ALLAS "Lone" STEV HOLY "Bloot"	WITELE, amaing, MI * PD: ALA MicCose MIT: Clarks Tytus G LEE AND WOMACK "Dates" 6 TRE MCGANE "Tways" TRACY BYRG "Ant"	4 A. AM JACKSON "Myst" 3 STRYE HOLY "Bloon" 2 DARRYL WORLEY "When" 2 WACE HAVES "Geodays"	WATERLY CONNECTION, FL. PRINCE Lyon Was 1 RIVER ROAD "Brandless" 1 BLACOWINE "Beed" SONS OF THE DESERT "Change" IFAL MICCOT "Ferrors."	WICKE/Rendelmed, IL. CONTR. Journ Garde Bit Lyan Leving RANDY TRAITS "Conto" ALAN JACKSON "Most" LEANS RIMES "Bood"	WYXY/Springlishi, IL Fit. as Cuts APELES from Pound 3 ALM JACKSON "Myst"	ICZSM/Milchits, ICS * Ott. said Ober Inc. FS: Com Handay Inc. Adds
ID.(27/RethorpHeld, CA * Pit them thicknets ID: this thinknets ID: Al.A. JACKSON "Mest" SONS OF THE DESERT "Change"	2 BROOKS & OURS TAMBYS 1 SHORTGOMERY GERTRY "Sell" 1 ALAR JACKSOR "Sheet" WYYCY/Checkmont, CM *	100 McGranes Geringhald, GR File Jam Gurin LEASE HINES "Beef" BOUTCOSERY GETTY "Self" AMBOY TRAVES "Conter" OOUG STORE "Surpres"	(ISSU/Associan-Gulousian, TX * PD: Surse Storie ISS: J.S. Sunday 14 NASOV TRAFTS "Center" 14 SATAV BATTEA "Treute"	ROBBINAL SE Magae, MV * PD. John State 6 1EE AND WOMACK "Donce" 1 JOE DEFI "Abages" 1 ERIC HEATHERLY "Houses"	ETORAGoniberray, CA * death Cary Statutes 2 sectors* rest DOUG STORE Surprise LEARN RACES "Bood" RAKEY TRAVIS "Comer-	WXTLI/Philindulphia, PR * Phi Into Hallay APCINE Couldes Josh STEV MANUEL Tam	IDICAGEneramente, CA * CENTE that been APOLITE another bood 7 states DESIGN Tool 3 SHEDMSY THE	1 DAMPY, WORLEY When' 1 MILEYS "Ort" WINDERSON THE STREET	WOCKY/ARRENS Bases, PA * PB Mile Kinds 2 TY HERIOON "Mercy" 2 KEITH LIREMS "Everyoung" RIVER ROAD "Brastness"
WFOC/Gallianary, MD * Pt Synt Lindonskin To Adri	Ph. Part Montals SE: 30 Supple To Add WGAR/Claveland, OH *	MICOO/Estamonillo, (III Più dan Paul IIII II.C. Sadal STEVE HOLV "Steon" JOHE ARDERSON "Hurt"	10 DODE CHICKS "Cold" 2 SUBLEYS "Gri" FILL Mountain Colombia, TX * Pil. Subley State 2 LEE ANN WOMACK "Davic"	WELL Audington Feynda, KV * PRAISE For Lareau So Add.	WING Management, AL. PORE: Distance Obsess To Adds	CONLEPTENNIA, AZ * PD. coll Content ACCOLL Son Allen 1 (SENTY ROCE R) - Buy' 1 ERC HEATHERY "Flowers"	WRECHSbellinem, MI * GEORGE Mat Water ER: Barre Austrian 2 CLEE ANN WOMACH "Dance" STEVE HOLE "BROAD" MARK WILLS "Armost"	MARIC CHESMUTT "Sales" MONITIONAETH CENTRY SALE AANDY TRAVES "Combs" STEVE HOLV "Bloom" TRACY 8YRD "Am?"	OCCONTRIBUTION, WAR POINTS County Stayman to Adds
WOCCT/Balan Rauga, LA * CONTO, the tally APD, their Day 1 CLAY MALEP "Chan" (EAN RAVES "Reed" STEVE HOLY "Moor" SHEDAISY "WA!"	PD: City Houseall SS: Chest Cultur to Adri HISCS/Colorado Springs, CO * POND: Trada Date	CODUFayettaville, AR FO: Item Textos AFOSED: Texto Element 2 KETH URBAN "Everything"	STEVE HOLY "Moon" STEVE HOLY "Moon" SCHEDO-Neurolon, TX " 100. by Nelly No Accs.	WALKLudgeto Fayette, KY * POAGE John Swan No Ados	WSTPURBYND Boack, SC PORDS Jamy D 5 STEW MOU! Moon! 5 MANK WRLS "Amost! 5 SHEDIS" NWS 5 TRACY SYRD "Am'Y	1 WARRER BROTHERS BAST VARIES GREY Mandes! LORESTAR "Now"	WILLE, Lends, 300 ° FO Rea Balati APOSIO: Nath Langston 1FANR RIBES "Reed" MARK WILLS "Almost"	WOYK/Ismand, FL * Cite this Larger FD Steedard Startin APOLISE, Jay House In KILLEY Tolking KILLEY TOLK LONESTAR *Now*	WGTY/Nortz, PR * CRIPD-Artin Pattingsto RID-Romay Blothon 1 - LEASH HARS: "Reed" - JOHR ANDERSON "Hurt" REAL MCCOY "Farever"
WYW/Baton Rouge, LA * PO Plat On APOMO: Auretin James RIEER RING "Breamless" SHEORISY "Writ" STEVE ROLY "Moon	1 King PVS "Get ALAN JACK SON "Must" WCOS/Columbia, SC * PD Lance Tellunt	WKML/Fayetteville, NC * PD. Robin Daniele APDARD Andre 1 8ROKS & DUNS 'Anarys'	WTCR/Huntingson, WV POND, Chuck Black 5 RANDY TRAYIS "Center"	ICEGCLincoln, ME PD. Clark: Thamas ICE, Brian Javonings 3 SHCDASY WAT TAMMY COCHRAN "H"	WILDF/Rashville, TN * PD-Wee McBray IED: Edde Frax I A:AN JACKSON "Must" I TRACY BYRD "Must" MONICOMERY GENTY "Sett"	PR. Alex Strategy APO: George Matg 11 SHEDALSY Well 1 UNESTAR "Now WUSY/Pittsburgh, PA " OMED Kells Clerk	WISICK/St. Lewis, IMO ** PD Juli Allian IMD Dave Louis 2 ALAN JACKSON "Mast"	WRBQ/Tamps, FL * PD Porvive Lane 1 TRACY BYRD "Am" BROOSS & DUNK "Always" STEVE HOLY "Moon"	WD0V/fourgaloum Warren, DH* PD: Chuck Sevens MO: Burton Lee No: Adds
KAYO/Beaumoni, TX POMOI Frent Devision APO Jay Bernard SHIDA SY "Mill DARRIY WORL(Y "When"	MD Gan Garrett STEVE WARRER "Faim" WCOL/Columbus, OH *	WCKT/F1. Myers, FL * PD: Kerry Babb MD: Deve Cogon "Must" 12AN PMISS "Need"	WORM/Huntsville, AL * OMPD. Johnny Randolph MD Den McClein MARK CHESHUTT "Faten" STEVE HOLY "Meen"	KSSN/Little Rock, AR * POMO! Bai Dotson DARRY, WORLEY "When" NATE A Fought SON OF THE DESCRIT "Change" ANLEYS "Girl" WARRE BROTHERS "Beat" WADE HAYES "Goodbye"	WSIX/Nashville, TN * PD Mae Moore 5 SHEDASY W	OMPD: Keth Clark APOMID Stoney Richards 11 YANKE GRIY "Minutes" 6 Inti MCGRAW "Imings" WPOR/Portland, ME	KKAT/Salt Lake City, UT * PD: Shawn Shevens APD: Belly Williams Bo Adds	*= Mediabase	24/7 monitored
WKNN/Biloxi-Guifport, MS PD Kipp Gregory Ido Serve Kelly ALM JACKSON - Wurst	PD God Austin 7 CLAV WA ER "Chain" 6 YANKEE GREY "Whouses 4 TRACE ADNIMES "More"	MORTSOMERY CENTRY SEN' STEVE WOLV "MOON" STEVE WARRINGS STATE WWGR/FI. Myers, FL *	WFMS/Indianapolis, IN * PD Bob Richards ND J.D. Cannon 4 1EF ANY WIDMACK "Dance" 2 JUDOS "Stuck"	WMJC/Long Island, NY * PD. Jim Aster MD Amende Clerke 4 WARRS BROTHERS Beat 2 RANDY TRAINS Center STEVE MOLY Moon"	WSM/Nashville, TN * Ott Kyte Cardeal PD Tm Marphy MOI Kevin Anderson WAPR tt BROTHERS "Beat" ALAN JAKESON "Muss: STEVE HOL4" "Moon"	PD: Christ Marrier APD-MID: Erick: Anderson STEV: HOUSE BROOKS & DURN "Arrays"	KSOP/Salt Lake City, UT * PD. Don Millon APDMO Debby Turpin To Adds:	150 Total Reporte	
WHWK/Binghamton, NY OMPOND John Devson 1 MAR WILLS "Amost"	WHORLColumbus, QH * PD Charley Labe ND Charge Wolf 5 In-Pall SerCit 4 Read Wick Ties 1 Ser 2 BRAD PRISE F 1 Techner 2 YANKE GREY Whotes 3 TIME GREY Whotes 3 TIME GREY Whotes 3 TIME GREY Whotes 4 TIME GREY Whotes 5 TIME GREY Whotes 5 TIME GREY Whotes 6 TIME GREY	PDC. China O'Kaday MOI, Jaim Franklain T. Refirst BleAM "Everything" T. RALE ADMINS "More" T. RALE ADMINS "More" T. RALE ASM WOMACK "Oarce" S. SEVE HOLY "Moon" MARK WILLS "Almost" WADE MAYES "Goodbye"	WMSU/Jackson, MS * PD. Rick Adams BD. Gill Shust IT. LOWESTAR "Now" I TRACE YRO, "Am IT" I RIVER ROAD "Brathless" WADE MAYES "Goodbye"	MARK WILLS "Almost" MZLALes Angeles, CA " OMPD: R.J. Certs APDAID: Mandy McCormack 3 LONESTAR "New"	WNOE/New Orleans, LA * PD- Los Acres Non-Reseas Lynn 2 SreDA/SY "WIN" 2 NAB JOSSON Must*	KUPL/Portland, OR * Obl. Lee Rogers PD: Cary Rote MD: Rich Reylor \$ RANDY TRAYIS "Center"	KUBL/Salt Lafee City, UT * CMPD: Ed HB MD Pat Gerveli DOUG STORE "Suipnise" WADE HAVES "Goodbye"	Parties of the latest and the latest	ator Playlist Frozen (1):
WZZWAbramingkom, AL * OSSPC. on The Secret APORD Soot Secret APORD Soot Secret 4 Cuty advisors	ICHYS/Corpus Christi, TX * PD: Cayton Alan IdD: Cactus Lee MAPL CHSUIT "Falin"	WQHILFI, Wayne, IN * CMPD: Dean Michiel No Adjs.	WORK/Jacksonville, FL * PORD Mite-Imme APO, Jon Repti 2 SHEDINST HIR! 2 JOHN ANDERSON "Nur! 4/09/GOMEN GENTRY "Sell" SONS OF THE DESERT "Change"	WARZA costswitte. KY * PO-Coyate calabase UD: Ron Hopera 4 A.A.M. JACKSON "Must" 3 SHEDBAS'V 1964"	WYNY/New York, NY * PD: Durin Bresh APONDO: Sheri Resh 2 SHEDASY: Tier!	RWIJ/Perliand, OR * PD Motion filliated IED Late Mendigementy 10 LONG STAR More 5 LEARY RIMES "Need" 7 ALAN ACCIGNIT "BE" 2 RESA MCERTINE" "BE" DARRY WORLEY "When"	KAJA/San Antonio, TX * OMPD: Keth Mortgomery MD: James James 3 Self-DAS* "Row 2 MARK WALS "Jamest" 1 TRACY BYRD: "An" STEVE MAPRICE Tauts"	WACO/Waco,TX	
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LON HELTON
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Two Take Control Of Country's Fortunes

☐ Clear Channel, Infinity dominate national cume, AQH and billing

adio consolidation slowed considerably in 1999, a function of fewer companies being able to find anything still available for purchase. However, the size of the deals that did occur last year produced companies of behemoth proportions that have also concentrated the "Country Power."

Once again **R&R** has put together its annual analysis of Country's major players, complete with year-to-year audience and revenue trends and — for the first time — AQH trends from fall '98 to fall '99. Additionally, we present a ranking of the top 21 Country companies in America by revenue and audience, with results from the recent past included as well.

Of course, it's impossible to list everybody, so we've narrowed it down to chains with at least \$10 million in revenue from their Country outlets. If I have inadvertently omitted your company or station from these listings, please let me know. These listings also reflect some deals that may have been announced but have not closed yet.

Next week we'll have an in-depth analysis of this week's information, including stats on how the stations did year-to-year in ratings and revenues.

Radio Holdings At A Glance

Following the station identification is market size, which is followed by Arbitron 12+ rankings from fall '99 and fall '98 (in parentheses).

Next is the fall '99 Arbitron metro cume audience (in 00) and the '98 figures in parentheses. Following this is 1999 and 1998 (in parens) station revenue (listed in millions, except in "Totals," where actual figures for cume and billing are shown).

A note of "NR" means a station is in an unrated market. "N/A" means the figure was not available or not applicable. A "—" designation means the market was previously unrated. Bolded stations are R&R Country reporters, while an "I" designates Indicator station reporters. A "+" means two stations simulcast. A "*" indicates a new station listing under that particular owner.

The first set of figures under "Totals" shows the number of Country stations owned by the operator followed by the number of R&R Country reporters. It should also be noted that, for up-to-the-minute comparison purposes, recently or soon-to-be acquired stations are listed under their new parent and the revenues and cume numbers are listed for 1998, even though they obviously were not part of the parent's 1998 totals.

Radio Holdings At A Glance

Station/City (Rank)	Fa	'90 12+ehere (Fe '96) '90 Cume ('90)	'90 Rev. ('90)
		ABC Radi		
KSCS/Dalles (6)		3.9 (5.0)	4,674 (4,916)	21.0 (18.0
WKHDUAtlanta (11)		5.6 (5.4)	4,393 (4,354)	22.1 (22.0
WYAY/Atlanta (11)		2.5 (2.9)	2,439 (2,371)	10.5 (10.15
Totals	4/00: 3/3	12.0	1,150,600	\$53,600,000
	4/99: 3/2		929,371	\$50,150,000
	8/98: 3/2		1,294,500	\$44,900,000
1	0/97: 3/3		1,270,800	\$41,600,000
		ASSTER		
WMZQ/Washington (9)		4.2 (4.5)	4,079 (4,307)	20.6 (19.1)
KEEY/Minneapolis (17)		6.0 (8.1)	3,441 (4,284)	16.6 (13.9)
WKKT/Charlotte (37)		5.8 (6.0)	1,719 (1,715)	7.9 (6.35)
WHSL/Greensboro (42)		5.9 (5.2)	1,315 (1,333)	2.8 (2.7)
WSDUNeshville (43)		6.1 (8.1)	1,577 (1,945)	12.0 (12.9)
WWYZ/Hartford (44)		8.0 (6.9)	1,464 (1,445)	8.8 (7.9)
KASE/Austin (49)		7.7 (8.2)	1,423 (1,700)	10.45 (10.05)
(VET-FM/Austin (49)		4.4 (6.1)	1090 (1,331)	6.2 (5.4)
WDXB/Birmingham (55)		3.6 (2.1)	743 (758)	.9 (1.0)
WSSL/Greenville, SC (5	8)	8.4 (8.8)	1,528 (1,519)	6.8 (6.1)
KXKT/Omeha (73)		10.6 (8.3)	1,114 (1,006)	5.0 (3.9)
WDSD/Wilmington (76)		1.5 (1.9)	197 (307)	3.1 (2.1)
WPKX/Springfield, MA	(80)	8.1 (7.9)	781 (701)	2.7 (2.65)
WYNK-FM/Baton Rouge	(82)	8.1 (7.4)	933 (805)	4.0 (4.39)
KZSN-FM/Wiehita (84)		7.7 (8.1)	764 (783)	3.7 (3.55)
WCOS/Columbia, SC (8	9)	10.8 (10.5)	847 (852)	4.1 (3.95)
KNFR/Spokane (91)		6.4 (4.9)	614 (511)	1.25 (1.6)
WJLM/Roanoke, VA (105)	3.1 (4.0)	300 (317)	.975 (.875)
WYYD/Rosnoke, VA (10	5)	9.8 (11.0)	808 (799)	4.35 (3.85)
WDRM/Huntsville, AL (*	109)	₹17.1 (17.1)	1,182 (1,145)	5.1 (5.25)
WAVW/Ft. Pierce, FL (11		2.1 (2.2)	293 (263)	.7 (1.125)
WUBB-FM/Portsmouth, N		.6 (.7)	109 (93)	4 (.45)
WMSVJackson, MS (116		7.8 (9.3)	694 (719)	4.8 (4.35)
KYKR/Beaumont, TX (12	7)	7.0 (9.5)	523 (659)	1.725 (1.65)
KRYS-FM/Corpus Christi,	TX (129)	6.5 (7.9)	605 (604)	1.9 (1.95)
KNUE/Tyler-Longview, 1	X (140)	8.1 (11.6)	595 (564)	2.7 (2.525)
WTCR-AM/Huntington, W	W (144)	.6 (1.5)	76 (121)	.025 (.025)
WTCR-FMHuntington, W		14.1 (18.0)	734 (838)	3.4 (3.0)

Continued on Page 70

Country Companies Audience Ranker

Here's how the companies listed on these pages rank by 1999 metro cume audience, according to BIA. 1998 and 1997 cume and cume ranks follow in the next two columns. Note that while deals not yet closed are combined under Country station ownership headings, they are not combined for cume and revenue purposes. Once again, remember that while 1999 audience and revenue figures for stations with new owners are listed under the new owner, they actually belonged to the previous owner.

	Owner	1900	1900	1997
1.	Infinity	5,706,900	5,157,400/1	5,226,600/1
2.	Clear Channel	4,355,700	2,441,200/4	2,706,800/3
3.	AFM	3,665,100	2,462,400/3	2,494,100/4
4.	Cumulus	1,718,000	1,077,700/7	983,900/8
5.	Cox	1,355,200	971,600/8	989,100/7
6.	Citadel	1,371,300	1,105,500/6	961,800/10
7.	ABC Radio	1,150,000/9	929,371/9	1,294,500/6
8.	Suggestienne	819,800	746,700/11	632,300/14
9.	Jefferson-Pilot	721,400	726,900/12	755,400/12
10.	Beesley	685,200	756,000/10	761,700/11
11.	Barnstable	651,900	502,800/16	294,400/18
12.	Emmis	640,800		
13.	Journal BG	567,700	551,000/15	_
14.	Bonneville	554,800	639,900/13	644,600/13
15.	Entercom	538,320	_	_
16.	Regent	353,800		
17.	Dick Broadcasting	347,600	_	_
18.	Chase Radio Partners	332,700	BANGLED REPORT	
19.	Britt Media	225.300	237,800/18	239,200/19
20.	Gaylord	200,000		Service Harris
21.	Curtis Media	139.600	_	-

Country Companies Revenue Ranker

Here's how the companies listed on these pages rank by 1999 revenue, according to BIA. Revenues and rankings for 1998, 1997 and 1996 follow for those companies listed on these pages. Also, note that while deals not yet closed are combined under Country station ownership headings, they are not combined for cume and revenue purposes, as in the case of AMFM and Clear Channel. Also remember that while 1999 revenues for stations with new owners are listed under the new owner, the revenues were actually accrued by the previous owner.

Own	North Street, St.	1999	1998	1997	1996
1.	Infinity	\$223.9	\$183.4/1	\$172.4/1	\$167.05/1
2.	AFM	\$180.2	\$95.4/3	\$81,2/4	\$78.8/3
3.	Clear Channel	\$162.7	\$80.9/4	\$85.1/3	\$76.3/4
4.	Cumulus	\$75.4	\$39.5/7	\$39.0/7	
5.	Cox	\$55.0	\$35.0/9	\$35.6/9	\$35.5/6
6.	Citadel	\$53.6	\$39.3/8	\$36.4/8	\$32.2/7
7.	ABC Radio	\$53.6	\$50.2/6	\$44.9/6	\$43.0/6
8.	Jefferson-Pilot	\$33.2	\$29.7/10	\$27.9/10	\$25.7/10
9.	Susquehanna	\$29.5	\$25.1/11	\$24.8/11	\$19.9/13
10.	Becoley	\$26.0	\$23.8/12	\$20.6/13	\$21.8/11
11.	Emmis	\$20.3		_	_
12.	Journal BG	\$20.2	\$20.7/13		
13.	Barnstable	\$17.2	\$13.6/16	\$10.1/18	_
44.	Bonneville	\$16.7	\$16.7/15	\$15.0/16	
15.	Entercom	\$15.7	_	_	_
16.	Britt Modile	\$14.9	\$11.6/17	\$10.3/17	
177.	Dick Broadcasting	\$14.4	_	_	
17T.	Regent	\$14.4	-	-	property and the
19.	Chase Radio Pertner	s \$13.5			_
20.	Goylord 1000 200	\$10.3	NAME OF THE OWNER, OWNE	ASLESSED - S.	SKRANGE CO.
21.	Curtie Media	\$9.7	_	_	_

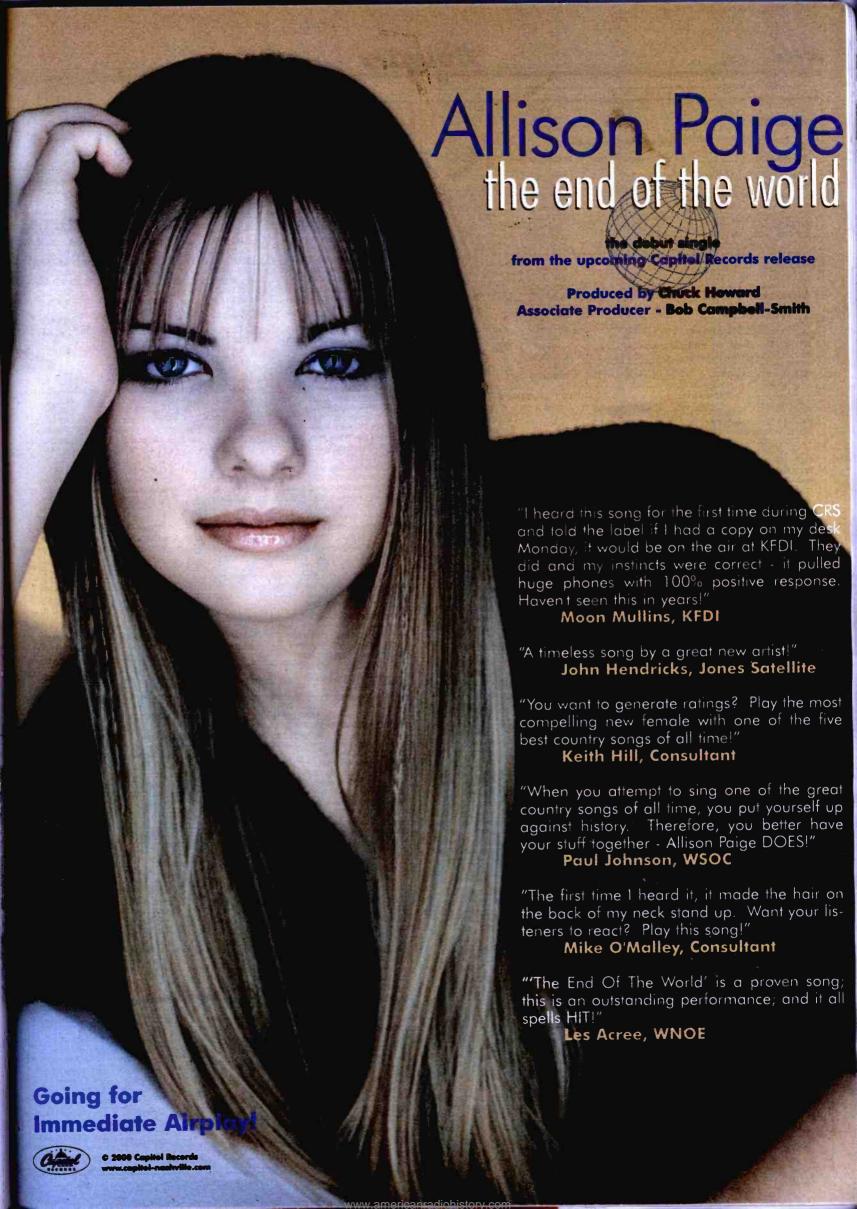


June 14-17, 2000!

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CALVIN GILBERT
gilbert@rronling.com

Heading Westward Next Week

☐ Nashville artists and music executives leave town for ACM Awards

f you can't seem to track down a country label executive or artist manager in Nashville next week, it's because they're in Los Angeles for the 35th annual Academy of Country Music Awards show.

Dolly Parton hosts the Wednesday (May 3) event at the Universal Amphitheater. If your GM rejected your travel request, keep in mind that you can watch the three-hour show live on CBS-TV.

A virtual who's who of country, this year's presenters include Billy Bob Thomton (the actor and film director) and Catherine Bell (star of the TV series JAG). Among the country artist who will be ripping open envelopes are Trace Adkins. The Bellamy Brothers, Brooks & Dunn, Tracy Byrd, Mark Chesnutt, The Dixie Chicks. Bill Engvall, Janie Fricke, Ty Herndon, The Kinleys, Tracy Lawrence, Danni Leigh, Patty Loveless, Neal McCoy, Marie Osmond, Buck Owens, Patti Page, Pam Tillis, Tanya Tucker, Bryan White, The Wilkinsons, Clay Walker, Mark Wills, Lee Ann Womack and Dwight Yoakam.

Performers will include Asleep At The Wheel, Clint Black & Lisa Hartman Black, Kenny Chesney, Faith Hill, Alan Jackson, George Jones, Toby Keith, Lonestar, Martina McBride, Reba McEntire, Tim McGraw, Jo Dee Messina, Collin Raye, Sawyer Brown, George Strait, Hank Williams Jr. and Chely Wright. Since Strait and Jackson are set to perform, it raises the question of whether they'll team up

for their duet, "Murder on Music Row," a track from Strait's new album.

The ACM show will also feature music from newcomer nominees Gary Allan, Jessica Andrews, Chad Brock, Montgomery Gentry, Brad Paisley, Julie Reeves, SHeDAISY, Chalee Tennison and Yankee Grey.

One of the big events during ACM Week will be the sixth annual Sizzlin' Country Concert, a benefit for the Cystic Fibrosis Foundation. This year's performers include Jessica Andrews, Chad Brock, Kenny Chesney, Lonestar, Julie Reeves, Chalee Tennison, Bryan White, Clay Walker and The Wilkinsons, along with newcomers Phil Vassar, Jennifer Day, Coley McCabe and Craig Morgan. Clint & Lisa Hartman Black host the Tuesday (May 2) show on the Warner Bros. film lot.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@rronline.com

Fortunes

Continued from Page 70

Station/City (Rank)	Fa '99 12+ Sh	are (Fa '98) '99 Cume ('9	16) '99 Rev. ('96)
WWZD/Tupelo, MS I (1	178) 12.4 (10	0.8) 431 (465)	1.0 (1.05)
WHLZ/Florence, SC (1:	98) 6.0 (4	4.6) 181 (270)	.85 (.625)
WYMB-AM/Florence, S		(0) 0 (0)	0 (0)
KHAK/Cedar Rapids, IA		5.2) 361 (407)	2.9 (2.6)
KYKZ/Lake Charles, LA			2.2 (2.05)
WUSW/Laurel-Hattiesb		4.8) 172 (n/a)	.45 (.425)
WDDD-AM/Marion, IL ((.5) 39 (39)	
WDDD-FM/Marion, IL (
WMUS-AM/Muskegon,			
WMUS-FM/Muskegon,			
KBCY/Abilene, TX (221			
KMFX-FM/Rochester, I			
WATQ/Eau Claire, WI (
WMEQ-AM/Eau Claire,			
WQRB/Eau Claire, WI			
KKCV/Waterloo, IA* (23			
KOEL/Waterloo, IA* (23			
WLAY-AM/Florence, Al			
WLAY-FM/Florence, AL			
KLUR/Wichita Falls, TX			
WKOR/Columbus, MS*			
WCME/Augusta, ME (2		(0) 13 (2)	
WCTB/Augusta, ME* (2			
KEKB/Grand Junction,			
WKAK/Albany, GA (252			
KYSM/Mankato, MN* (2			
KNUJ-AM/Mankato, MN) 42 ()	
KBMR/Bismarck, ND (2			
KKCT/Bismarck, ND (2)			
WQCB/Bangor, ME (26			
KIAI/Mason City, IA* (2)			1.15 (.975)
KFIN/Jonesboro, AR* (2			
Totals	4/00: 57/5 461.		\$75,400,000
	4/99: 37/6	1,077,700	\$39,535,000
	8/98: 28/8	983,900	\$39,050,000
	10/97: 6/2	277,500	\$8,350,000
	Curti	s Media	
WQDR/Raleigh (48)	7.1 (5	i.7) 455 (n/a)	6.7 (4.8)
WKXU/Rateigh+ (48)	1.3 (1		
WKIX/Raleigh+ (48)	1.8 (2	2.6) 504 (n/a)	

Station/City (Rank)	Fa	'99 12+ Share (Fa	'98) '99 Cume ('90	99 Rev. ('96
Totals	4/00: 3/2 4/99: 3/2	10.2	139,600 n/a	\$9,700,000 \$8,700,000
	C	Nick Broade	and the second s	
WKDF/Nashville (43)		4.5 (3.4)	1,054 (3,450)	3.45 (4.1
WIVK/Knoxville (69) Totals	4/00: 2/2	23.6 (23.8) 28.1	2,422 (n/a) 3,476	10.95 (9.9 \$14,400,000
S S S P S P S P S P S P S P S P S P S P		Emmi		- Sagara S. S.
WIL/St. Louis (19)		7.2 (6.9)	3,412 (3,544)	
WKKX/St. Louis (19) WTHI/Terre Haute, IN		4.6 (3.8) 17.3 (19.2)	2,431 (n/a) 565 (n/a)	
Totals	4/00: 3/2	29.1		20,250,000
of learning the says		Enterce	om .	1000
NDAF/Kansas City (3 NOGY/Memphis (46)		6.5 (6.5) 2.8 (3.1)	1,683 (n/a) 921 (1,178)	3.2 (3.1 2.95 (2.5
WBEE/Rochester* (5	2)	8.0 (12.0)	1,619 (n/a)	6.1 (5.7
NGGI/Wilkes Barre+ (NGGY/Wilkes Barre+		.3 (.1) 7.2 (8.8)	57 (48) 1,103 (1,269)	0 (.25 3.45 (3.3
Totals	4/00: 5/4	24.8	538,300	\$15,700,000
		. Gaylor		
NSM-AM/Nashville (4 NSM-FM/Nashville (4		3.7 (3.7) 4.4 (8.5)	780 (n/a) 1,220 (n/a)	2.9 (2.7 7.4 (6.7
Totals	4/00: 2/1	8.1		\$10,300,000
		Infinit		BENEVE SE
WUSN/Chicago (3) (YCY-FM/San Franci	eco (4)	3.8 (3.5) 1.9 (1.1)	6,940 (6,061) 2,723 (2,203)	34.4 (21.5
MYCD/Detroit (7)		4.8 (2.6)	4,469 (3,110)	6.3 (5.8 10.0 (11.4
(IKK-FM/Houston (19)	0)	2.3 (2.7) 5.3 (5.0)	2,811 (2,821)	9.2 (7.1
YCW-AM/Seattle (14)	.4 (.1)	4,046 (3,848) 408 (137)	22.3 (18.9 .1 (.1
(MPS/Seattle (14) (MLE/Phoenix* (16)		4.6 (5.5)	3,221 (3,247)	14.0 (10.6
VQYK/Tampa (21)		5.4 (5.9) 5.4 (5.6)	3,461 (3,041) 2,641 (2,898)	14.2 (13.0 13.2 (13.4
VRBQ/Tampa (21)	**	4.2 (4.2)	1,980 (1,819)	9.0 (8.1
VDSY/Pittsburgh (22 :UPL-AM/Portland (25		8.8 (8.2) .9 (.9)	3435 (3,249) 497 (n/a)	9.1 (6.5 .65 (.5
UPL/Portland (25)	•	6.2 (6.4)	2,508 (2,148)	6.2 (7.5
VUBE/Cincinnati* (20 (FRG/Riverside*+ (2)		7.5 (8.0) 9.7 (9.9)	3,073 (2,908) 2,470 (2,534)	13.8 (11 12.2 (12.5
XFG/Riverside*+ (28))	0 (0)	0 (25)	0 (0
RAK-AM/Sacramento (NCI/Sacramento (29)		1.1 (.8) 5.5 (5.8)	365 (n/a) 1,709 (1,654)	.5 (.5 7.2 (5.3
BEQ/Kansas City (3	30)	4.5 (4.4)	1,720 (1,678)	4.5 (5.0
FKF/Kansas City (3 VHOK/Columbus (34		5.4 (7.2) 3.6 (4.2)	2,005 (2,275) 1,436 (1,408)	7.9 (7.2
VSOC/Charlotte (37)		4.8 (6.7)	1,626 (1,778)	3.9 (3.6 9.0 (9.45
VYRK/Buffalo (45) VIRK/W. Palm Beach	(60)	8.8 (9.9)	1,706 (1,927)	5.9 (4.6
(SKS/Fresno (65)	(30)	5.7 (6.6) 6.9 (6.6)	992 (1,152) 827 (8 55)	7.0 (6.5 3.35 (2.8
	4/00: 25/21	110.6	5,706,900 \$	223,900,000
	4/99: 26/21 8/98: 26/19			183,350,000 172,430, 000
1	0/97: 26/19		5,375,200 \$	167,050,000
SON-FM/San Diego	(16)	5.7 (6.2)		10.0 /14.75
CKK-AM/Denver (23)		.1 (.4)	3,049 (2,928) 157 (n/a)	12.9 (11.75 .9 (.8)
CKK/Denver (23) CYGO-FM/Denver (23))\	2.5 (2.3)	1,086 (1,175)	1.9 (1.4
Totals	4/00: 4/2	6.9 (7.1) 15.2	2,922 (3,166) 721,400	17.5 (16.5 \$33,200,000
10413	4/99: 3/2			\$29,650,000
101413				\$27,900,000
TUMB	8/98; 5/2 10/97: 4/2		755,400	\$25,700,000
	8/98; 5/2 10/97: 4/2	nal Broadc	755,400 711,700	
CKI/Tulsa (62)	8/98; 5/2 10/97: 4/2	4.2 (2.4)	755,400 711,700 ast Group 758 (602)	\$25,700, 000 1.2 (1.1)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62)	8/98; 5/2 10/97: 4/2	4.2 (2.4) 3.6 (3.9) 4.9 (4.0)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654)	\$25,700,000 1.2 (1.1) 1.9 (2.0)
CKUTulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) /OIX/Knoxville (69)	8/98: 5/2 10/97: 4/2 Jour	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418)	\$25,700,000 1.2 (1.1 1.9 (2.0 2.6 (2.1 .15 (.1
CK//Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) /OIX/Knoxville (69) /OW-FM/Omaha (73)	8/98: 5/2 10/97: 4/2 Jour	4.2 (2.4) 3.6 (3.9) 4.9 (4.0)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654)	\$25,700,000 1.2 (1.1 1.9 (2.0 2.6 (2.1 .15 (.1 2.7 (2.8
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOIX/Knoxville (69) VOW-FM/Omaha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84)	8/98; 5/2 10/97: 4/2 Jour	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) .15 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) /OIX/Knoxville (69) /OW-FM/Omaha (73) FDI-AM/Vichita (84) FDI-FM/Wichita (84) YOQ/Wichita (84)	8/98: 5/2 10/97: 4/2 Jour	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351)	\$25,700,000 1.2 (1.1 1.9 (2.0 2.6 (2.1 .15 (.1) 2.7 (2.8 1.7 (1.6 3.8 (3.3 .75 (.8
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (69) /OW-FM/Omsha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) CIO-AM/Boise, ID (13 MXH/Springfield, MO	8/98; 5/2 10/97: 4/2 Journ)) (146)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247)	\$25,700,000 1.2 (1.1 1.9 (2.0 2.6 (2.1 .15 (.1 2.7 (2.8 1.7 (1.6 3.8 (3.3 .75 (.8 .05 (.025 .5 (.65
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOIX/Knoxville (69) fOW-FM/Omaha (73) FDI-AM/Wichita (84) YOQ/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, Id	8/98; 5/2 10/97: 4/2 Journ)) (146) MO (146)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) .15 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOIX/Knoxville (69) fOW-FM/Omaha (73) FDI-AM/Wichita (84) YOQ/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, Id	8/98; 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) 4/00: 12/4	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531)	\$25,700,000 1.2 (1.1 1.9 (2.0 2.6 (2.1 .15 (.1) 2.7 (2.8 1.7 (1.6 3.8 (3.3 .75 (.8 .05 (.025) .5 (.65 .45 (.5)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) /OIX/Knoxville (69) /OW-FM/Omaha (73) FDI-AM/Vichita (84) FDI-FM/Wichita (84) YOQ/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, TTS-FM/Springfield,	8/98; 5/2 10/97: 4/2 Journ)) (146) MO (146) MO I (146)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) .15 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) 5 (.65) .45 (.5) 4.4 (4.0) \$20,200,000
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (69) /OW-FM/Omaha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) YOQ/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MOTTS-AM/Springfield, Totals	8/98: 5/2 10/97: 4/2 Journ 24) (146) MO (146) MO (146) MO (144) 4/00: 12/4 4/99: 13/4	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8	755,400 711,700 2st Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400	\$25,700,000 1.2 (1.1 1.9 (2.0 2.6 (2.1 .15 (.1) 2.7 (2.8 1.7 (1.6 3.8 (3.3 .75 (.8 .05 (.025) .5 (.65 .45 (.5)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOIX/Knoxville (69) VOW-FM/Omaha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) YOQ/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, M TTS-AM/Springfield, Totals	8/98; 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8	755,400 711,700 2st Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .44 (4.0) \$20,725,000 \$19,430,000 \$19,430,000 \$18,600,000
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOV-FM/Omaha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) YOQ/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, Totals	8/98; 5/2 10/97: 4/2 Journ (146) MO (146) MO I (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8	755,400 711,700 2st Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) .15 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .45 (.5) 4.4 (4.0) \$20,725,000 \$19,430,000 \$19,430,000
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (69) VOW-FM/Omsha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) CID-AM/Boise, ID (13) MXH/Springfield, MO TTS-AM/Springfield, Totals /GNA-AM/Albany (59) /GNA-FM/Albany (59) /GNA-FM/Albany (59)	8/98: 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent 3 (3.3) 11.4 (8.7) .5 (0)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 t 71 (110) 1,265 (1,467) 32 (r/a)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .44 (4.0) \$20,725,000 \$19,430,000 \$19,430,000 \$19,430,000 \$19,430,000 \$19,430,000 \$19,430,000 \$19,430,000
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) /OIX/Knoxville (69) /FDI-FM/Wichita (84) FDI-FM/Wichita (84) YOO/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, M TTS-AM/Springfield, Totals //GNA-AM/Albany (59) /GNA-FM/Albany (59) //FRG/Utica-Rome, N /FRG/Utica-Rome, N	8/98; 5/2 10/97: 4/2 Journ (146) (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4 (151) Y (151)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 551,000 517,000 536,400	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,725,000 \$20,725,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (69) VOW-FM/Omsha (73) FDI-AM/Vichita (84) FDI-FM/Wichita (84) CID-AM/Boise, ID (12) MXH/Springfield, MO TTS-AM/Springfield, Totals /GNA-AM/Albany (59) /GNA-FM/Albany (59) /GNA-FM/Albany (59) /FUN/Utica-Rome, N' /FKR/Utica-Rome, N' /FKR/Utica-Rome, N' /FKR/ED/CHICA-ROME, N' /FKTA/ETie, PA I (156) ALF/Chico, CA (191)	8/98: 5/2 10/97: 4/2 Journ (146) MO I (146) MO I (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4))) Y (151) Y (151)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 1 1,265 (1,467) 32 (n/a) 747 (n/a) 420 (n/a) 252 (n/a)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (3.8) .05 (.025) .5 (.65) .45 (.5) 4.4 (4.0) \$20,200,000 \$20,725,000 \$19,430,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) 8 (.8)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) VOW-FM/Omsha (73) FDI-AM/Vichita (84) FDI-FM/Wichita (84) CID-AM/Boise, ID (13) MXH/Springfield, MO TTS-AM/Springfield, Totals /GNA-AM/Albany (59) /GNA-FM/Albany (59)	8/98; 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4) 9) Y (151) Y (151) Y (151)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (.3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 **T1 (110) 1,265 (1,467) 32 (n/a) 747 (n/a) 420 (n/a) 252 (n/a) 401 (n/a)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .5 (.65) .44 (4.0) \$20,725,000 \$19,430,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) (0 (0) 2.3 (2.05) 1.35 (1.2) .8 (.8) 1.9 (1.9)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) /OIX/Knoxville (69) /OW-FM/Whita (84) FDI-AM/Wichita (84) FDI-AM/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, Totals /GNA-AM/Albany (59 /GNA-FM/Albany (59 /GNA-F	8/98: 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) MO 1 (146) 4/00: 12/4 4/99: 13/4 8/96: 11/4 10/97: 11/4))) Y (151) Y (151) Y (151) (212)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (.3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3) 0 (1.0) 24.9 (28.8)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 t 71 (110) 1,265 (1,467) 32 (r/a) 747 (r/a) 420 (r/a) 252 (r/a) 401 (r/a) 0 (r/a) 350 (r/a)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,200,000 \$20,725,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) 8 (.8) 1.9 (1.9) .15 (.2) 1.7 (1.5)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) VOW-FM/Ornaha (73) FDI-AM/Vichita (84) FDI-FM/Wichita (84) (FDI-FM/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MXH/Springfield, MXH/Springfield, Totals VGNA-AM/Albany (59) VGNA-FM/Albany (59) VGNA-FM/Albany (59) VFRG/Utica-Rome, NY VFRG/UTICA-ROME,	8/98; 5/2 10/97: 4/2 Journ (146) (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4 (151) Y (151) Y (151)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3) 0 (1.0) 24.9 (28.8) 81.2	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 551,000 517,000 536,400 71 (110) 1,265 (1,467) 32 (n/a) 747 (n/a) 420 (n/a) 252 (n/a) 401 (n/a) 350 (n/a) 353,800	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,725,000 \$20,725,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) .8 (.8) 1.9 (1.9) .15 (.2)
CKI/Tulsa (62) VOC-AM/Tulsa (62) VOC-AM/Tulsa (62) VOC-FM/Tulsa (62) VOW-FM/Momaha (73) FDI-AM/Wichita (84) FDI-AM/Wichita (84) FDI-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, Totals VGNA-AM/Albany (59 /GNA-FM/Albany (59 /FRG/Utica-Rome, N' /XTA/Ene, PA I (156) ALF/Chico, CA (191) WJO/St. Cloud, MN (NRO/Redding, CA (2) /FRY/Watertown, NY	8/98: 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/96: 11/4 10/97: 11/4))) Y (151) Y (151) Y (151) (212)	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (.3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3) 0 (1.0) 24.9 (28.8) 81.2	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 71 (110) 1,265 (1,467) 32 (n/a) 747 (n/a) 420 (n/a) 252 (n/a) 401 (n/a) 350 (n/a) 353,800	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,200,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) .8 (.8) 1.9 (1.9) .15 (.2) 1.7 (1.5)
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) VOW-FM/Omsha (73) FDI-AM/Vichita (84) FDI-FM/Wichita (84) CID-AM/Boise, ID (12) MXH/Springfield, MO TTS-AM/Springfield, Totals /GNA-AM/Albany (59) /GNA-FM/Albany (59) /GNA-FM/Albany (59) /GNA-FM/Albany (59) /FRG/Utica-Rome, NY /FRG/Utica-Rome, NY /FRG/Utica-Rome, NY /TALENe, PA I (156) ALF/Chico, CA (191) /WJO/St. Cloud, MN (NRO/Redding, CA (2) /FRY/Watertown, NY Totals PLX/Dallas (6) /FMS/Indianapolis (6)	8/98: 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4)) Y (151) Y (151) Y (151) (212) 15) (256) 4/00: 9/1	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (.3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3) 0 (1.0) 24.9 (28.8) 81.2 Susqueha 4.8 (4.2) 11.5 (12.8)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 71 (110) 1,265 (1,467) 32 (n/a) 747 (n/a) 420 (n/a) 252 (n/a) 401 (n/a) 0 (n/a) 350 (n/a) 353,800	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,725,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) .8 (.8) 1.9 (1.9) .15 (.2) 514,400,000
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (62) VON-FM/Omsha (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) CID-AM/Boise, ID (12) MXH/Springfield, MO TTS-AM/Springfield, Totals /GNA-AM/Albany (59) /GNA-FM/Albany (59) /GNA-FM/A	8/98: 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4 (212) 15) (256) 4/00: 9/1	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 555.8 Regent .3 (.3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3) 0 (1.0) 24.9 (28.8) 81.2 Susqueha 4.8 (4.2) 11.5 (12.8) 1.0 (1.6)	755,400 711,700 ast Group 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 t 71 (110) 1,265 (1,467) 32 (r/a) 747 (r/a) 420 (r/a) 252 (r/a) 474 (r/a) 353,800 5.256 (4,302) 2,470 (2,587) 472 (578)	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,725,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) .8 (.8) 1.9 (1.9) .15 (.2) .8 (.8) 1.9 (1.9) .15 (.2) .17 (1.5) \$14,400,000
CKI/Tulsa (62) VOO-AM/Tulsa (62) VOO-FM/Tulsa (62) VOO-FM/Tulsa (69) /OIX/Knoxville (69) /OW-FM/Whomana (73) FDI-AM/Wichita (84) FDI-FM/Wichita (84) FDI-FM/Wichita (84) CID-AM/Boise, ID (12 MXH/Springfield, MO TTS-AM/Springfield, TTS-FM/Springfield, Totals /GNA-AM/Albany (59 /GNA-FM/Albany (59 /FRG/Ultica-Rome, N' /XTA/Eric, PA I (156) ALF/Chico, CA (191) /WJO/St. Cloud, MN (NRO/Redding, CA (2) /FRY/Watertown, NY Totals PLX/Dallas (6) /FMS/Indianapolis (38 /GRIL/Indianapolis (38 /GRIL/Indianapoli	8/98: 5/2 10/97: 4/2 Journ (146) MO (146) MO (146) 4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4)) Y (151) Y (151) Y (151) (212) 15) (256) 4/00: 9/1	4.2 (2.4) 3.6 (3.9) 4.9 (4.0) 2.8 (2.1) 5.3 (4.8) 4.8 (5.2) 8.7 (8.6) 2.0 (2.6) .4 (1.1) 3.9 (4.0) 4.9 (2.8) 10.3 (14.4) 55.8 Regent .3 (.3) 11.4 (8.7) .5 (0) 17.2 (17.4) 9.9 (10.3) 6.1 (7.6) 10.9 (9.3) 0 (1.0) 24.9 (28.8) 81.2 Susqueha 4.8 (4.2) 11.5 (12.8)	755,400 711,700 711,700 758 (602) 560 (467) 694 (654) 493 (418) 666 (593) 365 (351) 882 (766) 313 (354) 44 (56) 204 (247) 180 (129) 518 (531) 567,700 551,000 517,000 536,400 1 71 (110) 1,265 (1,467) 32 (r/a) 747 (r/a) 420 (r/a) 420 (r/a) 420 (r/a) 420 (r/a) 353,800 75256 (4,302) 2,470 (2,587) 472 (578) 819,800	\$25,700,000 1.2 (1.1) 1.9 (2.0) 2.6 (2.1) 1.5 (1.1) 2.7 (2.8) 1.7 (1.6) 3.8 (3.3) .75 (.8) .05 (.025) .5 (.65) .4.4 (4.0) \$20,725,000 \$19,430,000 \$18,600,000 0 (.1) 6.2 (5.6) 0 (0) 2.3 (2.05) 1.35 (1.2) .8 (.8) 1.9 (1.9) .15 (.2) 514,400,000

REP Country Top 50

LAST WEEK	THIS WEEK	April 28, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
		ARTIST TITLE LABELIS) CEODES STRAIT The Post Day (MCA)	20072	E400	(00)		
1	1	GEORGE STRAIT The Best Day (MCA)	26673	5198	608263	17	150/0
2	2	TOBY KEITH How Do You Like Me Now? (DreamWorks)	25277	4915	577634	23	150/0
5	3	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	25118	4874	575925	25	144/1
6	0	FAITH HILL The Way You Love Me (Warner Bros.)	24841	4839	567811	15	150/0
4	6	PHIL VASSAR Carlene (Arista)	23842	4689	539193	24	146/0
8	6	ANDY GRIGGS She's More (RCA)	23112	4504	523546	18	149/0
3	7	MARTINA MCBRIDE Love's The Only House (RCA)	22876	4551	511660	22	148/0
. 7	8	CLINT BLACK W/STEVE WARINER Been There (RCA)	22463	4392	511309	17	150/0
9	9	CLAY WALKER The Chain Of Love (Giant)	20413	3956	465817	12	143/2
10	0	KENNY CHESNEY What I Need To Do (BNA)	17936	3499	405953	15	150/1
11	0	COLLIN RAYE Couldn't Last A Moment (Epic)	17118	3340	388232	14	145/0
13	1	CHAD BROCK Yes! (Warner Bros.)	16610	3225	379480	11	145/2
16	B	CLAY DAVIDSON Unconditional (Virgin)	15212	3003	338190	13	144/1
12	14	DIXIE CHICKS Goodbye Earl (Monument)	15168	2947	346912	15	137/0
17	(B)	YANKEE GREY Another Nine Minutes (Monument)	14163	2808	318812	17	139/4
18	(1)	TRACE ADKINS More (Capitol)	13925	2757	310220	13	142/4
15	17	TRISHA YEARWOOD Real Live Woman (MCA)	13721	2681	310296	16	141/0
19	B	BRAD PAISLEY Me Neither (Arista)	13089	2607	289239	12	132/1
21	1	REBA MCENTIRE I'll Be (MCA)	12331	2431	276458	7	135/5
23	a	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	12035	2364	270926	9	136/3
26	3	LEE ANN WOMACK I Hope You Dance (MCA)	11417	2248	254292	6	129/15
14	22	CHELY WRIGHT It Was (MCA)	11009	2172	249037	28	145/0
28	3	TIM MCGRAW Some Things Never Change (Curb)	10971	2112	253229	4	134/8
22	2	TY HERNDON No Mercy (Epic)	10531	2135	227054	15	123/2
24	3	ERIC HEATHERLY Flowers On The Wall (Mercury)	10486	2091	232289	10	121/6
25	20	KEITH URBAN Your Everything (Capitol)	9125	1812	205286	9	121/8
27	②	JUDDS Stuck In Love (Curb/Mercury)	8816	1738	198431	6	124/5
reaker	28	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	5638	1126	122946	. 6	97/9
reaker	2	JOE DIFFIE It's Always Somethin' (Epic)	5271	1051	114283	9	93/9
reaker	1	LONESTAR What About Now (BNA)	4256	832	95715	3	92/29
31	1	STEVE WARINER Faith In You (Capitol)	3707	721	84156	6	89/11
35	32	DARRYL WORLEY When You Need My Love (DreamWorks)	3179	639	69889	4	78/8
36	3	BLACKHAWK I Need You All The Time (Arista)	2920	576	64486	7	55/3
43 .	34	SHEOAISY WillBut (Lyric Street)	2864	561	64566	3	67/29
34	3	CRAIG MORGAN Something To Write Home About (Atlantic)	2863	612	59079	9	67/8
40	3	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2830	502	70189	2	52/13
37	①	MARK WILLS Almost Doesn't Count (Mercury)	2822	571	61800	4	69/11
38	33	NEAL MCCOY Forever Works For Me (Giant)	2744	524	64063	6	52/3
39	39	SONS OF THE DESERT Change (MCA)	2429	487	53733	6	56/8
46	1	GARY ALLAN Lovin' You Against My Will (MCA)	2372	488	51295	3	53/7
45	0	WARREN BROTHERS F/SARA EVANS That's The(BNA)	2342	496	48891	4	62/8
33	42	SAWYER BROWN 800 Pound Jesus (Curb)	2163	438	45621	12	43/0
42	3	KINLEYS She Ain't The Girl For You (Epic)	2095	405	48175	5.	55/10
44	(1)	TRACY BYRD Love, You Ain't Seen (RCA)	2075	443	41665	3	52/11
47	4	JOHN MICHAEL MONTGOMERY You Are (Atlantic)	1939	374	43150	5.	29/0
Debut	1	ALAN JACKSON It Must Be Love (Arista)	1829	362	40173	1	38/28
	0	RICOCHET Do I Love You Enough (Columbia)	1643	362	32982	2	54/2
49	_					1	39/13
49 Debut>	48	MUNICUMENT GENINT SEIT MAGE MAN (COLUMDIA)	1311	234	30072		93/10
Debut 50	49	MONTGOMERY GENTRY Self Made Man (Columbia) STEVE HOLY Blue Moon (Curb)	1311 11 04	254 203	30872 2605 4	2	49/27



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/16-Saturday 4/23. Bullets appear on songs gaining points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

moot maded	
ARTIST TITLE LABEL(S)	ADDS
LONESTAR What About Now (BNA)	29
SHEDAISY I WillBut (Lyric Street)	29
ALAN JACKSON It Must Be Love (Arista)	28
STEVE HOLY Blue Moon (Curb)	27
LEE ANN WOMACK I Hope You Dance (MCA)	15
RIVER ROAO Breathless (Virgin)	15
WADE HAYES Goodbye is The Wrong (DKC/Monume	ent) 14
LEANN RIMES Need You (Sparrow/Curb/Capitol)	13
MONTGOMERY GENTRY Self Made Man (Columbia)	13
STEVE WARINER Faith In You (Capitol)	11
MARK WILLS Almost Doesn't Count (Mercury)	11
TRACY BYRD Love, You Ain't Seen (RCA)	11

Most Increased

Points	TOTAL
ARTIST TITLE LABELIS)	INCREASE
EE ANN WOMACK I Hope You Dance (MCA)	+3391
TIM MCGRAW Some Things Never Change (Curb)	+3360
CLAY WALKER The Chain Of Love (Giant)	+2345
ONESTAR What About Now (BNA)	+2192
RASCAL FLATTS Prayin' For Daylight (Lyric Street,	+2096
UNDY GRIGGS She's More (RCA)	+1869
CHAD BROCK Yes! (Warner Bros.)	+1721
REBA MCENTIRE I'II Be (MCA)	+1706
AITH HILL The Way You Love Me (Warner Bros.)	+1660
(ENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1613
CLAY DAVIDSON Unconditional (Virgin)	+1443
ALAN JACKSON It Must Be Love (Arista)	+1371
BROOKS & DUNN You'll Always (Arista)	+1215
(ENNY CHESNEY What I Need To Do (BNA)	+1122
RIC HEATHERLY Flowers On The Wall (Mercury)	+1096

Most Increased

Plays ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
LEE ANN WOMACK I Hope You Dance (MCA)	+649
TIM MCGRAW Some Things Never Change (Curb)	+629
LONESTAR What About Now (BNA)	+446
RASCAL FLATTS Prayin' For Daylight (Lyric Street,	+410
CLAY WALKER The Chain Of Love (Giant)	+404
ANDY GRIGGS She's More (RCA)	+362
CHAD BROCK Yes! (Warner Bros.)	+357
REBA MCENTIRE I'll Be (MCA)	+333
FAITH HILL The Way You Love Me (Warner Bros.)	+322
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+306

Breakers.

BROOKS & DUNN

You'll Always Be Loved By Me (Arista) 52% of our reporters on it (97 stations) 9 Adds • Moves 30-28

JOE DIFFIE

It's Always Somethin' (Epic) 50% of our reporters on it (93 stations) 9 Adds • Moves 29-29

LOMESTAR

What About Now (BNA) 49% of our reporters on it (92 stations) 29 Adds • Moves 41-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, titost incressed Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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Country Indicator

RAR'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	POWITS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-
RACE ADKINS More (Capitol)	36/0	2881	870	0	1	4	25	6	
ARY ALLAN Lovin' You Against My Will (MCA)	19/1	742	228	0	0	1	1	12	
OHN ANDERSON You Ain't Hurt (Epic)	6/2	222	73	0	0	0	1	3	
RACY BYRD Love You Aint(RCA)	19/2	709	207	0	0	0	1.	10	
LACKHAWK I Need You All The Time (Arista)	16/0	665	198	0	0	0	2	8	
LACK W/WARINER Been There (RCA)	37/0	4150	1264	1	6	20	8	2	
HAD BROCK Yes! (Warner Bros.)	37/0	3036	918	Ö	1	6	23	7	
ROOKS & DUNN You'll Always Be Loved (Arista		1878	562	0	0	3	7	20	
ENNY CHESNEY What I Need To Do (BNA)	37/0	3514	1057	0	3	12	19	3	
MARK CHESNUTT Fallin' Never Felt So Good (MCA		414	124	0	0	0	1	5	
AMMY COCHRAN If You Can (Epic)	5/2	106	32	0	0	0	o	2	
LAY DAVIDSON Unconditional (Virgin)	37/0	2808	851	o	1	2	26	7	
DE DIFFIE It's Always Somethin' (Epic)	33/0	1618	491	0	ò	1	6	20	
IXIE CHICKS Goodbye Earl (Monument)	27/0	2496	763	1	1	9	13	3	
INCE GILL Let's Make Sure We Kiss Goodbye <i>(Mi</i>		1240	361	Ö	1	0	9	6	
				-		_		_	
NDY GRIGGS She's More (RCA)	36/0 .	4180	1253	1	8	21	4	2	
VADE HAYES Goodbye Is(DKC/Monument)	1/1	37	12	0	0	0	0	1	
RIC HEATHERLY Flowers On The Wali (Mercury)	33/0	2134	664	0	0	3	15	12	
Y HERNDON No Mercy (Epic)	35/0	2167	663	0	0	1	15	17	
AITH HILL The Way You Love Me (Warner Bros.)		4347	1315	1	8	22	5	0	
TEVE HOLY Blue Moon (Curb)	6/4	111	36	0	0.	0	0	1	
LAN JACKSON It Must Be Love (Arista)	10/8	242	69	0	0	0	0	5	
UDDS Stuck In Love (Curb/Mercury)	32/0	1893	581	0	0	3	10	16	
OBY KEITH How Do You Like Me (DreamWorks	32/0	3002	898	0	5	13	6	7	
INLEYS She Ain't The Girl(Epic)	10/2	263	82	0	0	0	0	5	
RACY LAWRENCE Lessons Learned (Atlantic)	23/0	1485	466	0	0	5	6	10	
ANNI LEIGH Honey I Do (Monument)	3/0	46	13	0	0	0	0	0	
ONESTAR What About Now (BNA)	34/7	1570	488	0	0	1	5	21	
IARTINA MCBRIDE Love's The Only House (RCA)	30/0	3249	983	1	5	16	4	4	
EAL MCCOY Forever Works For Me (Giant)	18/2	750	235	0	0	0	2	14	
EBA MCENTIRE I'll Be (MCA)	36/0	2705	810	0	1	1	23	11	
IM MCGRAW Some Things Never Change (Curb)	35/1	1989	612	Õ	Ö	1	11	20	
DHN M. MONTGOMERY You Are (Atlantic)	17/1	623	191	0	0	Ö	1	8	
		302		0	0	0	å	5	
IONTGOMERY GENTRY Self Made Man (Columbia	•		90		_		_	_	
RAIG MORGAN Something To Write (Atlantic)	20/1	728	224	0	0	0	3	10	
RAD PAISLEY Me Neither (Arista)	37/0	2752	833	0	1	4	18	14	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)		2334	710	0	0	2	16	17	
OLLIN RAYE Couldn't Last A Moment (Epic)	37/0	3201	977	0	3	7	22	5	
ICOCHET Do I Love You Enough (Columbia)	17/2	528	164	0	0	0	0	9	
EANN RIMES I Need You (Sparrow/Curb/Capitol)	17/6	490	168	0	0	0	1	10	
IVER ROAD Breathless (Virgin)	5/2	117	36	0	0	0	0	2	
ENNY ROGERS Buy Me A Rose (Dreamcatcher)	35/0	3919	1191	1	6	20	4	4	
AWYER BROWN 800 Pound Jesus (Curb)	10/0	600	178	0	1	0	3	5	
HEDAISY WillBut (Lyric Street)	23/8	602	186	0	0	0	1	8	1
ONS OF THE DESERT Change (MCA)	23/1	783	232	0	0	0	0	15	
EORGE STRAIT The Best Day (MCA)	37/0	4189	1269	0	8	21	5	3	
HALEE TENNISON Just Because (Asylum/WB)	1/0	30	9	0	0	0	0	0	
ANDY TRAVIS A Little Left Of (DreamWorks)	9/6	155	45	0	0	0	0	1	
EITH URBAN Your Everything (Capitol)	34/1	1909	580	Ō	Ō	1	14	14	
HIL VASSAR Carlene (Arista)	35/0	3825	1157	1	8	16	5	5	
LAY WALKER The Chain Of Love (Giant)	37/0	3880	1171	1	6	14	15	1	
TEVE WARINER Faith In You (Capitol)	26/2		304	0	0	0	2		
		971			_			13	1
VARREN BROTHERS/SARA EVANS That's (BNA)		463	150	0	0	0	0	8	
MARK WILLS Almost Doesn't Count (Mercury)	21/4	689	217	0	0	0	2	10	
EE ANN WOMACK I Hope You Dance (MCA)	36/1	1955	601	0	0	2	7	24	
ARRYL WORLEY When You Need (DreamWork		1230	380	0	0	0	4	16	1
HELY WRIGHT It Was (MCA)	16/0	1314	400	0	0	7	4	4	
ANKEE GREY Another Nine Minutes (Monument)	37/0	2907	884	0	1	4	25	6	
		2691	815	0	0	5	22	8	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/16-Saturday 4/22. © 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIS)	ADDS
SHEDAISY WillBut (Lyric Street)	8
ALAN JACKSON It Must Be Love (Arista)	8
LONESTAR What About Now (BNA)	7
LEANN RIMES Need You (Sparrow/Curb/Capitol)	6
RANDY TRAVIS A Little Left Of Center (DreamWorks)	6
OARRYL WORLEY When You Need (DreamWorks)	5
MONTGOMERY GENTRY Self Made Man (Columbia)	5
MARK WILLS Almost Doesn't Count (Mercury)	4
STEVE HOLY Blue Moon (Curb)	4
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	3
STEVE WARINER Faith In You (Capitol)	2
TRACY BYRD Love, You Ain't Seen (RCA)	2
NEAL MCCOY Forever Works For Me (Giant)	2
RICOCHET Do I Love You Enough (Columbia)	2
KINLEYS She Ain't The Girt For You (Epic)	2
JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)	2
TAMMY COCHRAN If You Can (Epic)	2
RIVER ROAD Breathless (Virgin)	2
ALLISON PAIGE The End Of The World (H2E/Capitol)	2

Most Increased Points

ARTIST TITLE LABELISI	POINT INCREASE
LONESTAR What About Now (BNA)	+772
REBA MCENTIRE I'll Be (MCA)	+427
CLAY WALKER The Chain Of Love (Giant)	+399
LEE ANN WOMACK I Hope You Dance (MCA)	+372
SHEDAISY WillBut (Lyric Street)	+354
CHAD BROCK Yes! (Warner Bros.)	+295
STEVE WARINER Faith In You (Capitol)	+294
MARK WILLS Almost Doesn't Count (Mercury)	+285
LEANN RIMES Need You (Sparrow/Curb/Capitol)	+280
DARRYL WORLEY When You Need (DreamWork	s) +250
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+236
TIM MCGRAW Some Things Never Change (Curb)	+216
KEITH URBAN Your Everything (Capitol)	+200
FAITH HILL The Way You Love Me (Warner Bros.)	+195
MARK CHESNUTT Fallin' Never Felt So Good (MCA) +191

Most Increased

mod model	,
Plays	
	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
LONESTAR What About Now (BNA)	+247
REBA MCENTIRE I'II Be (MCA)	+123
CLAY WALKER The Chain Of Love (Giant)	+119
LEE ANN WOMACK I Hope You Dance (MCA)	+118
SHEDAISY WillBut (Lyric Street)	+113
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+98
STEVE WARINER Faith In You (Capitol)	+97
MARK WILLS Almost Doesn't Count (Mercury)	+88
CHAD, BROCK Yes! (Warner Bros.)	+86
DARRYL WORLEY When You Need (DreamWorks	s) +78
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+70
TIM MCGRAW Some Things Never Change (Curb)	+65
FAITH HILL The Way You Love Me (Warner Bros.)	+62
KENNY CHESNEY What I Need To Do (BNA)	+61
KEITH URBAN Your Everything (Capitol)	+59
TRACY BYRD Love, You Ain't Seen (RCA)	+59
ERIC HEATHERLY Flowers On The Wall (Mercury)	+58

The New Album Gallery

In Stores: May 2, 2000



Chad Brock

Yes! (Warner Bros.)

Chad Brock proves that the basics are still what really matter in country music. Referring to the changes country music has undergone in recent years, he says, "We got off the focus of the song and got on the focus of image — of what somebody looks like. We needed to get back to the music. The most important thing is the song." The Florida native delivered a great performance of a great song with last year's hit "Ordi-

nary Life," and he continues the trend with his second album, Yes! Like his self-titled debut album, Yes! was produced by Norro Wilson and Buddy Cannon. While the instrumental tracks were recorded in Nashville, Brock went to Fort Lauderdale to record his vocals. Brock explains, "We wanted to get away from everyday affairs and go down there and concentrate on the vocal stuff. Those guys are such pros. You can really lose the feel of a song if you labor too hard or long at it. We didn't do that. We just worked on a couple of songs a day, then we quit and hung out. It was relaxing, and I think it really helped vocally." Brock co-wrote two of the album cuts, including the title track, which jumps to No. 13 on this week's R&R Country Singles chart. Other tracks include his Y2K version of "A Country Boy Can Survive," with vocal assistance from George Jones and Hank Williams Jr., and "If I Were You," a duet with Mark Wills.



Jeff Foxworthy

Big Funny (DreamWorks)

Jeff Foxworthy, one of the few comedy acts who can claim multiplatinum status, moves to a new label, DreamWorks, for the release of his latest project, Big Funny. There are bits on NASCAR star Jeff Gordon, peanut butter-and-jelly sandwiches, model airplane glue, panty lines and 401K plans. Titles of other bits include "Female Problems," "Jim, Your Shirt's on Fire," "We're out of Toilet Paper," "Burnt Slap

Up," "College Books Adult Bookstore" and "Telephones in the Bathroom." No doubt the 12-second closing item, "Nipple Bitten off by a Beaver," will make some heads turn, but Foxworthy gets into the territory that made him famous with "I'd Thought I'd Heard Every Redneck Thing."



Rebecca Lynn Howard (MCA)

Through absolutely no fault of her own. Kentucky native Rebecca Lynn Howard was previously signed to two labels — Rising Tide and Decca — that folded before her first single was released. She admits. "I've been through a lot in the past couple of years, but I've got a lot of discipline. My manager and I used to run eight. 10, as much as 12 miles a day for about six to eight months. I'm sure that kind of physical

challenge helped me develop the proper mental endurance to handle the various hardships that arise in this business." Her self-titled debut album arrives at last, and it shows Howard's wide range of musical influences. She says, "Musically, the songs I write are so different. I don't think you can peg my music to any other artist. I'd say it's kind of rock 'n' roll meets bluegrass meets R&B meets country. Growing up I listened to Reba, Patty Loveless, Michael Bolton, Celine Dion, Whitney Houston and Mariah Carey — all the big power singers." If you've heard Howard sing live, you know that she's a powerful vocalist herself. That power is evident on her debut project, produced by Mark Wright. Notably, Howard co-wrote no fewer than 10 of the album's 12 tracks. The list of collaborators includes Trey Bruce, Carl Jackson, Melba Montgomery, J.D. Martin and Kim Williams.



Collin Raye

Tracks (Epic)

Collin Raye is a formidable vocalist, but selecting songs may be one of his greatest talents. It's not just a matter of picking strong material, either. Raye's attraction to such material as "Little Rock" shows his willingness to stretch as an artist while tackling substantial themes. Tracks marks Raye's first project with Dann Huff, and the two co-produced all but two of the album's 12 tunes. Huff's modern edge is immediately apparent on the

opening track, "She's All the Way," which Raye co-wrote with Scott Raye. However, it's the recordings Raye co-produced with Paul Worley that provide the most food for thought. Interestingly, Nashville songwriter Craig Wiseman co-wrote both songs, "Harder Cards" and "Water and Bridges," "Harder Cards" centers around an abused woman who murders her mate. If you're thinking it sounds like the plot of "Goodbye Earl," wait until you hear how the story twists. "Water and Bridges" simply offers more soul-searching than you find in most country songs these days. *Tracks* also contains "Loving This Way," Raye's power-ballad duet with newcomer Bobbie Eakes, and his current single, "Couldn't Last a Moment," which stands at No. 11 on this week's R&R Country Singles chart.



YEAR AGO

• No. I: "Wish You Were Here" - Mark Wills

(5) YEARS AGO

• No. 1: "The Keeper Of The Stars" -- Tracy Byrd

10 YEARS AGO

• No. 1: "Help Me Hold On" - Travis Tritt (second week)

(15) YEARS AGO

• No. 1: "Somebody Should Leave" — Reba McEntire (second week)

20 YEARS AGO

• No. 1: "Beneath Still Waters" - Emmylou Harris

25 YEARS AGO

• No. 1: "She's Acting Single" — Gary Stewart

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NEWS NETWORK

New & Active

TAMMY COCHRAN If You Can (Epic)
Total Stations: 29, Adds: 3, Points: 938, Plays: 200 (+59)

DANNI LEIGH Honey I Do (Monument)
Total Stations: 27, Adds: 1, Points: 904, Plays: 202 (-4)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic) Total Stations: 13, Adds: 8, Points: 893, Plays: 177 (+124)

MARK CHESNUTT Fallin' Never Felt So Good (MCA)
Total Stations: 17, Adds: 4, Points: 710, Plays: 154 (+46)

WADE HAYES Goodbye Is The Wrong... (DKCMonument)
Total Stations: 18, Adds: 14, Points: 622, Plays: 130 (+70)

RANDY TRAVIS A Little Left Of Center (*DreamWorks*)
Total Stations: 11, Adds: 10, Points: 594, Plays: 98 (+25)

RIVER ROAD Breathless (Virgin)

Total Stations: 22, Adds: 15, Points: 416, Plays: 95 (+37)

Songs ranked by total points.



MCA recording artist Rebecca Lynn Howard recently visited the Ernest Tubb Record Shop to appear on WSM-AM's radio show, *Opry Star Spotlight*, hosted by Matthew Gillian. Pictured (I-r) are Howard, Troy Gentry, Loretta Lynn, Eddie Montgomery, Keith Harling, and Matt King.



Both Wright and the Kinleys had a hold on the single, "She Ain't The Girl For You."The Kinleys were given the opportunity to cut the song while Wright sang background vocals and Radney Foster produced for the duo's upcoming Epic Records disc. Shown (l-r) are Heather Kinley, Radney Foster, Chely's dog Minnie, Chely Wright, and Jennifer Kinley.

OUT THERE IN NASHVILLE

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Hettest

FAITH HILL The Way You Love Me CLAY WALKER Chain Of Love AMOY GRIGGS She's More CLAY DAVIDSON Unconditional REBA INCENTIRE I'll Be TIM INCERAM Somethings Never Change

ALTERNATIVE PROGRAMMING

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Adde

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Hottest:

CLAY WALKER The Chain Of Love REBA MCENTIRE I'll Be

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Mainstream Country

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Adds:

LONESTAR What About Now MARK WILLS Almost Doesn't Count

Hottest:

ANDY GRIGGS She's More CLAY WALKER THE Chain Of Love KEINTY ROGERS Buy Me A Rose PHIL VASSAR Carlene FAITH HILL THE Way You Love Me

Pure Country

Ken Moultrie

Adds:

CHAD BROCK Yes! RASCAL FLATTS Prayin' For Daylight

Hettest

CLINT BLACK & STEVE WARINER Been There GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose PHIL VASSAR Carlene ANDY GRIGGS She's More

New Country

L.J. Smith

Adds:

No Adds

Hottest:

KEMMY ROGERS Buy Me A Rose FAITH HILL The Way You Love Me CLAY WALKER The Chain Of Love ANDY GRIGGS She's More PHIL VASSAR Carlene

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JOHN ANDERSON You Ain't Hurt Nothin' Yet STEVE HOLY Blue Moon

JOHES RAMO METWOOK CONTINUED

RANDY TRAVIS A Little Left Of Center

Hettest

DOXIE CHICKS Goodbye Earl LEE ANN WOMACK I Hope You Dance LONESTAR What About Now FAITH HILL The Way You Love Me ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS After Midnite

Kelly Erickson • (818) 461-5435

Adda

JUDOS Stuck in Love LONESTAR What About Now

-

TOBY KEITH How Do You Like Me Now? GEORGE STRAIT The Best Day KEINLY ROGERS Buy Me A Rose ANDY GRIGGS She's More FAITH HILL The Way You Love Me PHIL WASSAR Carlene CLAY WALKER The Chain Of Love

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

BROOKS & DUNN You'll Always Be Loved By Me

Hottest:

GEORGE STRAIT The Best Day FAITH HILL The Way You Love Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

JUDOS Stuck In Love RASCAL FLATTS Prayin' For Daylight

Hottest:

GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose TOBY KEITH HOW DO YOU LIKE ME NOW? MARTIMA MCBRIDE LOVE'S THE Only House FAITH HILL The Way You Love Me

Het Country

David Felker

Adds:

ALAN JACKSON It Must Be Love

Hettest:

GEDRGE STRAIT The Best Day
MARTIMA MCBRIDE Love's The Only House
PHIL VASSER Carlene
FAITH HILL The Way You Love Me
CLINT BLACK & STEVE WARINER Been There



ADDS

MARK CHESTNUT Fallin' Never Felt So Good Warren Bröthers I/Sara Evans That's The. Hank Williams You're The Reason

ELITI

TRISHA YEARWOOD Real Live Woman CLAY WALKER The Chain Of Love PHIL VASSAR Carlene KENNY ROGERS Buy Me A Rose MARTIMA MCBRIDE Love's The Only House COLLIN RAYE Couldn't Last A Moment ANDY GRIGGS She's More DIXIE CHICKS Goodbye Earl MARTIMA MCBRIDE Love's The Only House CHAD BROCK Yes!

CLINT BLACK & STEVE WARINER Been There



ADDS

MARK CHESNUTT Fallin' Never Felt So Good
THE WOUNTEN BROTHERS, GAME STUTS THE Best Of A Heal
NAME WILLIAMS IN You're The Reason

TOP 10

CHELY WRIGHT II Was DIXIE CHICKS Goodbye Earl

TOBY KEITH How Do You Like Me Now?!

THE WILKINGONS Jimmy's Got A Girlfriend

TRISHA YEARWOOD Real Live Woman

CLAY WALKER The Chain Of Love

SANYER BROWN 800 Pound Jesus

FMTH HILL Breathe

NEBA MICENTINE (1) Be TIM McGRAM Something Like That

Information current as of April 28



42 million households Chris Parr, Director/Programming Paul Hastaba VP/GM

ADDS

GARTH BROOKS When You Come Back To Me Again MARK CHESNUTT Fallin' Never Felt So Good THE WINDERN BROTHERS SAMB FAMILY THE PART OF A Hear

TOP 10

MONTGOMERY GENTRY Daddy Won't Sell The Farm ANDY GRIGGS She's More

KENNY ROGERS Buy Me A Rose COLLIN RAYE Couldn't Last A Mome

MARTINIA McBRIDE Love's The Only House

CLINIT BLACK/STEVE WARMER Boon There

TRISHA YEARWOOD Real Live Woman

DIXIE CHICKS Goodbye Earl
JESSICA ANDREWS Unbreakable Heart

BRAD PAISLEY Me Neither

HEAVY

ANDY GRIGGS She's More

CLINT BLACK/STEVE WARMER Been There

COLLIN RAYE Couldn't Last A Moment

DIXIE CHICKS Goodbye Earl FAITH HILL Breathe

KENNY ROGERS Buy Me A Rose

MARTINA McBRIDE Love's The Only House TOBY KEITH How Do You Like Me Now?!

TRACE ADKINS More
TRISHA YEARWOOD Real Live Woman

TY HERMOON No Mercy HOT SHOTS

ALECIA ELLIOT You Wanna What

CLAY DAVIDSON Unconditional

DARRYL WORLEY When You Need My Love

ERIC HEATHERLY Flowers On The Wall

KATHY MATTEA Trouble With Angels

LEE ANN WOMACK I Hope You Dance

MARK CHESNUTT Fallin' Never Felt So Good

REBA MCENTIRE I'II Be

RIVER ROAD Breathless SHeQAISY I Will. But

THE WANTEN BROTHERS, SAMA PUNKS That'S The Beat Of A Heart

eavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week

Information current as of April 26

Most Played Recurrents

TIM MCGRAW My Best Friend (Curb)

TRACY LAWRENCE Lessons Learned (Atlantic)

DIXIE CHICKS Cowboy Take Me Away (Monument)

FAITH HELL Breathe (Warner Bros.)

MARK WILLS Back At One (Mercury)

TIM MCGRAW Something Like That (Curb)

LONESTAR Smile (BNA)

BRAD PAISLEY He Didn't Have To Be (Arista)

LONESTAR Amazed (BNA)

MARTINA MCBRIDE I Love You (RCA)

CLINT BLACK When I Said I Do (RCA)

REBA MCENTIRE What Do You Say (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

VINCE GILL Let's Make Sure We Kiss... (MCA)

YANKEE GREY All Things Considered (Monument)

JO DEE MESSINA Because You Love Me (Curb)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

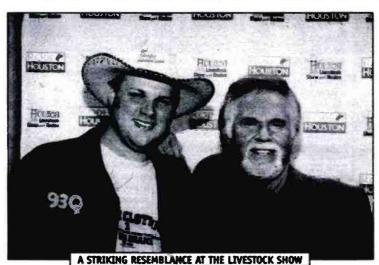
KENNY CHESNEY How Forever Feels (BNA)

DIXIE CHICKS Ready To Run (Monument)

COUNTRY

Going For Adds 5/1/00

ALECIA ELLIOT You Wanna What? (MCA) ALAN JACKSON It Must Be Love (Arista)



KKBQ-Houston's Johnjay hangs out with country music legend Kenny Rogers at the 2000 Houston Livestock Show & Rodeo. This rodeo is the largest one in the world and attracts over one million people in two weeks. Kenny Rogers played to a sold out crowdat the world famous Astrodome on a Saturday Night. We Think Kenny could be Johnjay's real father!! Pictured (I-r) are Johnjay and Kenny Rogers.

TUNED-IN .

SAWYER BROWN The Race Is On

ALABAMA Born Country

I FANN RIMES Big Deal

JO DEE MESSINA Bye Bye

AMDY GRIGGS She's More

REBA MCENTIRE I'll Be **LEANN RINGES** Big Deal

I OMESTAR Smile

TRISHA YEARWOOD Real Live Woman

TOBY KEITH How Do You Like Me Now

TIM MCGRAW Some Things Never Change

BRYAN WHITE I'm Not Supposed To Love You

TUCKER/DAVIS/... I Won't Take Less Than Your Love

11am

REBA MCENTIRE What Do You Sav

GARTH BROOKS Two Pina Coladas

GEORGE STRAIT Blue Clear Sky

BELLAMY BROTHERS Redneck Girl

SHANIA TWAIN Whose Bed Have Your...

DIXIE CHICKS Cowboy Take Me Away

GARTH BROOKS Papa Loved Mamma

TOBY KEITH How Do You Like Me Now

TRACE ADKINS Every Light In The House

BRAD PAISLEY He Didn't Have To Be

DUCKE CHICKS You Were Mine

PHIL VASSAR Carlene

MARTIMA MCRRIDE Love's The Only House

ALAM JACKSON Don't Rock The Jukebox

GARTH BROOKS Unanswered Prayers SHANIA TWAIN Man! I Feel Like A Woman!

KENNY CHESNEY How Forever Feels

ALABAMA Mountain Music

CHAD BROCK Yes!

MARK WILLS Back At One GARTH BROOKS Callin' Baton Rouge

ANDY GRIGGS She's More

DIAMOND RIO Meet In The Middle

BILLY RAY CYRUS Busy Man TRACY SYRD Watermelon Crawl

SHEDARY This Woman Mands

GEORGE STRAIT The Best Day

TRAVIS TRITT I'm Gonna Be Someday

FAITH HILL Breathe

LOMESTAR Smile

KENNY CHESNEY You Had Me From Hello

CLINT BLACK W/STEVE WARINER Been There

PERFECT STRANGER You Have To Remain... DIXIE CHICKS Wide Open Spaces

JOHN MICHAEL MONTGOMERY Home To You

MARK WILLS Back At One

CLINIT BLACK When I Said I Do

JO DEE MESSINA I'm Airight

TIM MCGRAW Some Things Never Change

MITTY GRITTY DIRT BAND Fishin' In The Dark

3am

COUNTRY

............ 923WCOL WCOL/Columbus

WHOK/Columbus

R&R/MEDIABASE 24/7

RRAD PAISLEY He Didn't Have To Be REBA MCENTERE What Do You Say FAITH HILL The Way You Love Me GEORGE STRAIT Write This Down JOHN ANDERSON Straight Tequila Night LEE ANN WOMACK A Little Past Little Rock JOHN MICHAEL MONTGOMERY Home To You CLIMIT BLACK When I Said I Do JO DEE MESSINA I'm Airight **LONESTAR** Amazed SHEDAISY This Woman Needs **LEANN RIMES** Big Deal TRACY BYRO I'm From The Country MARK CHESMITT It's A Little Too Late. REBA MCENTURE IS There Life Out There

11am

JO DEF MESSINA Because You Love Me TIM MCGRAW My Best Friend SHANIA TWAIN You're Still The One PATTY LOVELESS How Can I Help You... **ALAN JACKSON** Livin' On Love **GEORGE STRAIT** The Best Day LOMESTAR Amazed FAITH HM I Rreathe MEAL MCCOY The Shake **DOXIE CHICKS** Cowboy Take Me Away

LORRIE MORGAN Except For Monday JOHN MICHAEL MONTGOMERY Home To You MARTINA MCBRIDE Whatever You Say **DIAMOND RIO Meet In The Middle** TIM MCGRAW My Best Friend SHAMIA TWAIN Honey, I'm Home **LONESTAR** Smile JO DEE MESSANA I'm Alright **GEORGE STRAIT** The Best Day TOBY KEITH Should've Been A Cowboy FAITH HILL Breathe

GEORGE STRAIT The Rest Day TIM MCGRAW My Best Friend DOUG STONE Why Didn't I Think Of That LONESTAR Smile ASLEEP AT THE WHEEL Cherokee Maiden TRISHA YEARWOOD Real Live Woman DIAMOND RIO Love A Little Stronger **COLLIN RAYE** That's My Story FAITH HILL Breathe TIM MCGRAW Please Remember Me RANDY TRAVIS Forever And Ever, Amen DIXIE CHICKS Cowboy Take Me Away BRAD PAISLEY He Didn't Have To Be



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

MARKET #5

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



12	2+ 0	ume 484,090	-
	WS.		
	TW	ARTHST/TITLE	C1 (888)
	45	KENNY ROGERS/Buy Me A Plose	12960
	44	TOBY KEITH/How Do You Like	12672
42		DOCE CHICKS/Goodbye Earl	12096
41	42	FAITH HILL/The Way You Love Me	12096
	42	GEORGE STRAIT/The Best Day	12096
	41	PHIL VASSAR/Cartene	11808
	40	MARTINA MCBRIDE/Love's The Only	11520
	26	THA MCGRAW/My Best Friend	7488
	25	YANKEE GREY/Another Nine Minutes	7200
	25	FAITH HILL/Breathe	7200
	25	TRISHA YEARWOOD You're Where L.	7200
	25	TRISHA YEARWOOD/Real Live Woman	7200
17	25	COLLIN RAYE/Couldn't Last A	7200
21	22	LOMESTAR/Smile	6336
25	22	DIXIE CHICKS/Cowboy Take Me Avray	6336
24	21	TIM MCGRAW/Some Things Neves	6048
16	28	ALAN JACKSON Little Man	5760
15	20	TIM MCGRAW/Something Like That	5760
17	20	DIXIE CHICKS/Ready To Run	5760
19	20	NEAL MCCOY Forever Works For Me	5760
14	28	LEANN RIMES/I Need You	5760
8	19	KATHY MATTEA/Trouble With Angels	5472
19	18	MARTINA MCBRIDE/I Love You	5184
18	18	RANDY TRAVIS/A Little Left OL.,	5184
19	17	JOE DIFFIE/A Hight To Remember	4896
7	17	CLAY WALKER/The Chain Of Love	4896
16	17	BLACK W/WARINE R-Been There	4896
20	17	TRACY LAWRENCEA essons Learned	4896
15	17	JUDOS/Stuck in Love	4896
13	16	GEORGE STRAIT/Write This Down	4608
13	16	JOHN M. MORTGOMERY/Home To You	4608
22	16	BRAD PAISLEY/He Didn't Have To Be	4608
12	18	CLINT BLACK When I Said I Do	4608
13	16	REBA MCENTIRE/What Do You Say	4608
23	16	REBA MCENTIRE/TUBE.	4608
93	15	MARK WILLS Back At One	4320
21	14	SHANIA TWAIN/Rock This Country!	4032

MANKET *2				
ZLA/Los Angeles conneville 323) 882-8000 urtis/McCormack 2+ Cume 628,580	93.9 KZLA			

Curti	s/McCormack Stellagh (4 to 2 %)	CHARD LA
12+	Cume 628,580	_
PLAYS		
LW TY	ARTIST/TITLE	GI (888)
37 41		15867
37 31		14706
28 31		11997
27 36		11610
30 30		11610
27 29	GEORGE STRAIT/Mhal Do You Sav	11223
28 21	TIM MCGRAW/Something Like That	11223
29 21		11223
28 21	BRAD PAISLEY/He Didn't Have To Re	10062
29 20	MARK WILLS/Back At One	10062
25 25	TOBY KEITH/How Do You Like	9675
25 24	FAITH HILL/The Way You Love Me	9288
20 21		8127
27 21		8127
23 24		7740
23 21		7740
19 20		7740
22 20		7740
20 20		7740
21. 21		7740
19 11		7353
22 10		6966
18 10		6192
12 14		5418
10 ta		4644
9 11		4257
10 11		4257
7 11		4257 4257
9 14		3870
9 11		3870
8 11		3870
7 18		3870
7 11		3870
14 11		3870
8 10		3870
11 11		3870
10 1		3483
9		3483
10		3483



PL	N.		
	TW	ARTIST/TITLE	GI (81
35	35	BLACK W/WARthER/Been There	142
36	35	PHIL VASSAR/Cartene	142
33	35	FAITH HILL/The Way You Love Me	142
34	34	TIM MCGRAW/My Best Friend	138
36	34	KENNY ROGERS/Buy Me A Rose	138
35	34	FORY ICEITH/How Do You Like	138
34	34	GEORGE STRAIT The Best Day	138
34	33	JO DEE MESSINA/Because You Love Me	133
13	33	FAITH HILL/Breathe	133
24	28	CLAY WALKER/The Chain Of Love	113
24	27	COLL IN RAYE/Couldn't Last A	109
25	27	CHAD BROOKYes!	109
25	26	KEITH URBAN Your Everything	105
22	25	VINCE GILL/Let's Make Sure	101
24	24	ANDY GRIGGS/She's More	97
7	24	TIM MCGRAW/Some Things Never	97
24	24	YANKEE GREY/Another Nine Minutes	97
22	23	KENNY CHESNEY/What I Need To Do	93
17	23	LONESTAR/Arreazed	93
20	21	MARTINA MCBRIDE/Love's The Only	85
25	20	TRISHA YEARWOOD-Real Live Woman	81
17	16	TRACE ADKINS/More	64
20	13	ALABAMA/Small Stuff	52
31	12	DIXIE CHICKS/Cowboy Take Me Away	48
15	11	DIXIE CHICKS/You Were Mine	44
8	23	TIM MCGRAW/Something Like That	44
14	11	REBA MCENTIRE/What Do You Say	44
11	10	JO DEE MESSINA/Lesson in Leavin'	40
7	18	GEORGE STRAIT/Write This Down	40
9	18	MONTGOME RY GENTRY/Self Made Man	40
17	18	CHELY WRIGHT/IT Was	40
15	18	MARTINA MCBRIDE/I Love You	40
8	18	CLINT BLACK/When I Said 1Do	40
13	18	CLAY DAVIDSON Unconditional	40
15	18	JUDOS/Stuck in Love	40
9		BRAD PAISL EY/He Didn't Have To Be .	36
15		CRAIG MORGAN/Something To	36
9		ALABAMA/(God) A Little	32
13		YANKEE GREY/All Things	32
11		FRICHEATHER VERNANCE On The West	32





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WXTU/Philadelphia 92.5 WXTU 12+ Cume 477,589 PLAYS LW TW ARTIST/TITLE

33	34	PHIL VASSAR/Cartene	1074
29	31	MARTINA MCBRIDE/Love's The Only	979
34	31	BLACK W/WARINE R/Been There	979
17	31	FAITHHILL/The Way You Love Me	979
36	31	GEORGE STRAIT/The Best Day	979
32	30	TRISHA YEARWOOD/Heal Live Woman	948
27	28	ANDY GRIGGS/She's More	884
16	27	KE NNY CHESNEY/What I Need To Do	853
16	25	KENNY ROGERS/Buy Me A Rose	790
35	28	TRACY LAWRENCE A essons Learned	632
15	28	COLLIN RAYE/Couldn't Last A	6320
32	19	TOBY KEITH/How Do You Like	600
14	18	YANKEE GREY/Another Nine Minutes	568
17		CLAY DAVIDSON/Unconditional	537
12	17	LEE ANN WOMACK! Hope You Dance	537
14	17	ERIC HEATHERLY/Flowers On The Wall	5377
17	16	BRAD PAISLEY, Me Neither	5056
12	16	TY HERNEX NI/No Mercy	5050
16	16	REBA MICENTIFIE/ITII Be	5056
12	16	RASCAL FLATTS/Prayer For Daylight	505
16	15	SHE DAISY/This Woman Needs	474
14	15	CLAY WALKER/The Chain Of Love	474
15	15	BROOKS & DUNN You'll Aways Be	474
13	14	CHAD BROCK/Yes!	442
11	12	JO DEE MESSINA/Because You Love Me	379
	12	LONESTAR/Smile	3790
	12	KINLEYS/She Ain't The Girt	3790
	11	SHANIA TWAIN/Come On Over	3470
	11	ALAN JACKSON's title Man	347
10	11	CHELY WRIGHT/Single White Fernale	3471
6	11	TIM MCGRAW/Some Things Never	3470
7	11	JOHN M. MONTGOMERY/Home To You	347
11	11	KEITH URBANIT'S A Love Thing	3470
15	11	ICEITH URBAN/Your Everything	347
	11	JUDDS/Stuck in Love	3470
1	11	BLACKHAVACI Need You All	347
9	18	KENNY CHESNEY/You Had Me From.	316
12		TIM MCGRAW/My Best Friend	316
	18	TIM MCGRAW/Something Life That	316
11	18	BRAD PAISLEY He Oldn't Have To Be	316



TW	ARTIST/TITLE	61 (00
57	TOBY KEITH/How Do You Like	1185
		1144
		1144
		1123
		1060
		832
		748
		728
		728
		686
		624
		603
		603
		561
		520
		520
		499
		478
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14		291
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13		270
12	DOCE CHICKS/Tonight	249
	TW 57 55 55 54 61 61 63 35 33 33 32 9 27 25 24 27 27 21 18 8 8 18 16 16 16 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14 14	THE MITSTATILE 55 BLACK WANABARE REPORT THESE 55 BLACK WANABARE REPORT THESE 55 BLACK WANABARE REPORT THESE 56 LEE ANN WANABARE THESE 56 LEE ANN WANABARE THESE 56 LEE ANN WANABARE LEE ANN WANABARE 57 LEE ANN WANABARE LEE ANN WANABARE 58 LEE ANN WANABARE THESE 58 LEE ANN WANABARE SHAWLE AND THESE 58 LEE ANN WANABARE AND THESE 58 LEE ANN WANABARE 59 LEE ANN WANABARE 59 LEE ANN WANABARE 50 LEE ANN WA



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PLAYS			
M IM	ARTIST/TITLE	G1 (0	
30 30	PHIL VASSAR/Cartene	94	Ų
28 29	TIM MCGRAW/Some T		ı
30 29	KE NINY ROGERS/Buy I	Ae A Rose 91	ı
23 26	BRAD PAISLEY/Me No	ther 82	,

И	PLAYS		
И	LW TW	ARTIST/TITLE	GI :
1	30 30	PHIL VASSAR/Cartene	1
1	28 29	TIM MCGRAW/Some Things Never	
1	30 29	KE NNY ROGERS/Buy Me A Rose	
1	23 26	BRAD PAISLEY/Me Norther	- 1
1	30 25	TRACE ADKINS/More	
1	21 24	CLAY WALKER/The Chain Of Love	
1	29 24	GEORGE STRAIT. The Best Day	
ı	20 23	KENNY CHESNEY/What I Need To Do	-
1	26 23	ERICHEATHERLY/Flowers On The Wall	
1	19 22	CHAD BROCK/Yes!	- 1
1	25 21	TRACY LAWRENCE/Lessons Learned	- 1
1	18 21	FAITH HILL/The Way You Love Me	- 1
1	20 21	CLAY DAVIOSON/Unconditional	- 1
1	20 21	JUDOS/Stuck In Love	- 1
1	21 21	SONS OF THE DESERT/Change	
1	16 28	LONESTAR/Smile	- 1
1	22 20	BLACK W/WARINER/Been There	- 1
1	17 29	KEITH URBAN Your Everything	
1	18 19	GARY ALLAN/Smoke Rings In	- (
1	21 18	BROOKS & DUNN/You'll Aways Be	
1	20 18	COLLIN RAYE/Couldn't Last A.	
1	17 17	SHEDAISY/This Woman Needs	
1	15 17	TRISHA YEARWOOD/Real Live Woman	
1	19 16	TIM MCGRAW/Something Like That	
1	12 16	REBA MCENTIRE/What Do You Say	
1	19 15	ANDY GRIGGS/She's More	
	15 15	TOBY KEITH/How Do You Like	-
	5 11	BRAD PAISLEY/He Didn't Have to Be	
1	9 18	DWIGHT YOAKAM/Things Change	
1	11 18	LEE ANN WOMACK! (Now You) NOW	
ı	18 18	FAITH HILL Breathe	:
1	9 9	DIXIE CHICKS/Tonight	:
1	9 9	KENNY CHESNEY/How Forever Feels	- 3
1	7 1	JOE DIFFIE/The Quittin' Kind	:
1	11 9	LEANN RIMES/Big Deal	
	7 9		
1	9 8	MONTGOMERY GENTRY/Daddy Won't Sell	:
Ì	9 8	MARTINA MICBRIDEA Love You	1
1	11 8	ALECIA ELLIOTT/Fm Diggin It	:
1	15 8	STRAIT W/JACKSON/Murder On Music Row	1

WYCD/Detroit

Infinity (248) 799-0600 Rodman/Chalman 12+ Cume 368,100

P KHY W		
TM IM	ARTIST/TITLE	61 (98
40 43	JE NINIFER DAY/The Fun Of Your Love	829
33 41	BLACK W/WARINE R/Been There	79
45 41	TOBY KEITH/How Do You Like	79
26 39	FAITH HILL/The Way You Love Me	757
38 38	TiM MCGRAW/My Best Friend	730
33 38	KENNY ROGERS/Buy Me A Rose	730
45 37	GARTH BROOKS/Do What You Gotta Do	714
26 34	GEORGE STRAIT/The Best Day	656
20 32	DIXIE CHICKS/Goodbye Earl	61
30 32	MARK WILLS/Back At One	617
22 31	CHAD BROCK/Yes!	596
35 38	PHIL VASSAR/Cartene	579
23 28	MARTINA MCBRIDE/Love's The Only	540
22 28	YANKEE GREY/Another Nine Minutes	540
19 27	COLL IN RAYE/Couldn't Last A.	52
30 26	TRACY LAWRENCE/Lessons Learned	501
27 24	CHELY WRIGHT/II Was	463
20 23	ANDY GRIGGS/She's More	443
8 22	CLAY WALKER/The Chain Of Love -	424
19 22	REBA MICENTIRE/What Do You Say	424
18 20	T:M MCGRAW/Something Like That	386
37 20	LONESTAR/Smile	386
12 20	TRACE ADKINS/More	386
17 29	CLAY WALKERY ive. Laugh. Love	386
16 18	SHANIA TWAIN/Come On Over	366
16 19	CHELY WRIGHT/Single White Female	366
19 19	LEANN RIMES/Big Deal	366
22 18	JO DEE MESSINA's esson in Leavin'	347
28 17	DIXIE CHICKS/Cowboy Take Me Away	328
17 16	KENNY CHESNEY/What I Need To Do	306
1 16	REBAMCENTIRE/TIBE	308
17 16	TRISHA YEARWOOD/Real Live Woman	306
18 16	VINCE GILL/Let's Make Sure	306
14 15	YANKEE GREY/All Things	289
2 15	ERIC HEATHERLY/Flowers On The Wall	289
17 14	BRAD PAISLEY/He Didn't Have To Be	270
10 14	Ca INT BLACK/When I Said I Do	276
14 13	JOHN M. MONTGOMERY/Home To You	250
17 13	CLAY DAVIDSON/Inconditional	250
6 12	MONTGOMERY GENTRY/Sell Made Man	231
	ACCUSATION AND AND AND AND AND AND AND AND AND AN	23

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers 12+ Cume 323,388



WMZQ/Washington, DC (301) 231-8231 Wyatt/Anthony



		ume 474,100 Wysiocroxy (courte	SUITE
PLAY			
LW 1		ARTIST/TITLE	64 (86
49		TOBY KEITH How Do You Like	1390
25		JUDDS/Stuck In Love	1390
48		MARTINA MCBRIDEA ove's The Only	136
44		KENNY ROGERS/Buy Me A Rose	130
46		BLACK W/WARINE R/Been There	130
31		FAITH HILL/The Way You Love Me	130
32		CLAY WALKER/The Chain Of Love	127
47		DIXIE CHICKS/Cowboy Take Me Away	127
24		RASCAL FLATTS/Prayin' For Daylight	121
45		GEORGE STRAIT/The Best Day	113
32		DIXIE CHICKS/Goodbye Earl	98
29		PHIL VASSAR/Cartene	95
29		TRACY LAWRENCE/Lessons Learned	921
28		KENNY CHESNEY/What I Need To Do	89
20		ANDY GRIGGS/She's More	89
29		COLLIN RAYE/Couldn't Last A	89
	30	STRAIT W/JACKSON/Murder On Music Row	871
28 29		CHELY WRIGHT/II Was YANKEE GREY/Another Nine Minutes	783
	26	LONESTAR/Smile	78
12		REBA MCENTIRE What Do You Say	72
42		JO DEE MESSINA/Because you to ye Me	69
	24	TIM MCGRAW/Something Like That	69
24		FAITHHILL/Breathe	66
	22	LEANN RIMES/Big Deal	631
	22	ERIC HEATHERLY/Howers On The Wall	63
	19	LONESTAR/Amazed	55
	18	LEE ANN WOMACK'S Hope You Dance	55
	16	REBA MICENTIFIE/TIBE	46
	15	BRAD PAISLE Y Me Neither	43
	14	CLAY DAVIDSON/Unconditional	40
	14	CHAD BROCKYes!	40
	13	MARK WILLS/Almost Doesn't Count	37
	13	DARRYL WORLEY/When You Need	37.
	13	KATHY MATTE A/Trouble With Angels	37
	12	TIM MCGRAW/My Best Friend	34
	11	ALAN JACKSON 1 mile Mari	319
	11	YANKEE GREYIAT Things	319
12		SHANIA TWAIN/Come On Over	29
12	10		29



PLA	18		
(10		ARTIST/TITLE	GI (88
47	49	FAITH HILL/The Way You Love Me	769
47	47	COLLIN RAYE/Couldn't Last A.	737
52	46	CHAD 9ROCK/Ves!	722
45	45	KENNY ROGERS/Buy Me A Rose	706
28	44	KENNY CHESNEY/What I Need To Do	690
	44	TY HERNDONINo Marcy	690
	44	TRISHA YEARWOOD/Real Live Woman	690
38	41	RASCAL FLATTS/Prayin' For Daylight	643
37	48		628
	44		628
5	48	TOBY KEITH/How Do You Lille.	628
25	40	CLAY DAVIOSON/Unconditional	628
37	48	STEVE WARINER/Faith in You	628
37	38	LILA MCCANN-Kiss Me Now	596
38	38	KEITH URBAN/Your Everything	596
37	38	REBA MCENTIRE/TIBE	596
40	37	NEAL MCCOY/Forever Works For Me	580
40	36	TRACY BYRD/Love. You Am't.	565
44	35	GEORGE STRAIT/The Best Day	549
26	34	TIM MCGRAW/Some Things Never	533
47	33		518
28	33	LEE ANN WOMACK/I Hope You Dance	518
27	32	MARK WILLS/Almost Doesn't Count	502
27	32	LEANN RIMES/I Need You	502
46	31	CLAY WALKER/The Chain OF Love	480
50	31	DDUE CHICKS/Goodbye Earl	486
27	30	SHEDAISY/I WIN But	471
40	38	JUDOS/Stuck In Love	471
26	29		455
27	29		455
	29	STEVE HOLY/Blue Moon	455
75	21	GARY ALLAN/LOVIN' YOU.	439
	28	VINCE GILL/Let's Make Sure	439
32	27	JOE DIFFIE/It's AFMBYS	423
	27		423
	27	ERICHE ATHERLY. Flowers On The Wall	423
48	25		392
26	25		392
26		DANN: LEIGH/Honey I Do	329
18	16	CRAIG MORGAN/Something To	251

PLAYS	Cume 393,900 PESTERDAY B FAY	
LW TW	ARTIST/TITLE	GI.
33 33	KENNY ROGERS/Buy Me A Rose	- 1
34 33	PHIL VASSAR/Cartene	
27 33	TRISHA YEARWOOD/Real Live Woman	-
19 32	CLAY WALKER/The Chain Of Love	
34 31	ANDY GRIGGS/She's More	
35 31	BLACK W/WARINE R/Been There	
34 31	FAITH HILL/The Way You Love Me	- 10
35 31	GEORGE STRAIT/The Best Day	
4 28	KENNY CHESNEY/What I Need To Do	
20 23	DOXE CHICKS/Goodbye Earl	
18 19	COLLIN RAYE/Couldn't Last A.	
1 19	CHAD BROCK/Ns:	
19 19	ERIC HEATHERLY/Flowers On The Wall	
20 18	TRACE ADKINS/More	
18 18	TY HERNDON/No Mercy	
16 17	YANGE GREY/Another Nine Minutes	
2 16	CLAY DAVIDSON/Unconditional	
18 15	RASCAL FLATTS/Prayin' For Daylight	
6 14	JUDDS/Stuck In Love	
15 13	BRAD PAISLEY/Me Neither	
9 13	MARTINA MCBRIDEA ove's The Only	
2 13	REBAMCENTIRE/TIBE	
10 12	TIM MCGRAW/Some Things Never	
12 11	KEITH URBAN/Your Everything	
0 16	KINLEYS/She Am't The Girl	
7 9	TIM MCGRAW/Something Like That	
1 9	CHELY WRIGHTM Was	
. 9	LONESTAR/What About Now	
5 9	LEANN RIMES/Big Deal	
7 9	TOBY KEITH/How Do You Like	
5 1	VINCE GILL/Let's Make Sure	
7 9	STEVE WARINGRAFAITH In You	
5 8	BRAD PAISLEY/Who Needs Pictures	
9	DIXIE CHICKS/Ready To Run	
6	MARTINA MCBRIDE/I Love You	
9 8		
6	ALAN JACKSON/Pop A Top	
6 8	TRACY LAWRENCE/Lessons Learned	
10 8		
9 7	JO DEE MESSINA/Stand Beside Me	



1	12+ Cume 343.899				
PLI					
(W		ARTIST/TITLE	CI (886		
	46	BLACK W.WARINE R. Been There	8004		
	46	PHIL VASSAR/Cartene	8004		
	46	TOBY KEITH/How Do You Lille	8004		
	45	ANDY GRIGGS/She's More	7830		
	45	FAITH HILL/The Way You Love Mis	783		
	44	GEORGE STRAIT/The Best Day	765		
	42	CLAY WALKER/The Chain Of Love	730		
	37	DOUE CHICKS/Goodbye Earl	643		
	31	COLLIN RAYE/Couldn't Last A	539		
	36	CHAD BROCK/Yes!	522		
	20	KENNY CHESNEY/What I Need To Do	5046		
	20	YANKEE GREY/Another Nine Minutes	487		
	28	CLAY DAVIDSON/Unconditional	487		
31	27	KENNY ROGERS/Buy Me A Rose	469		
	27	MARTINA MCBRIDE/Love's The Only	469		
	26	CHELY WRIGHT/II Was	452		
	25	LEANN RIME S/Big Deal	435		
	24	TIM MCGRAW/Something Like That	4170		
	24	DIXIE CHICKS/Cowboy Take Me Away	4170		
30		TRISHA YEARWOOD/Real Live Woman	4170		
	23	FAITH HILL/Breathe	400		
19		BRAD PAISLEY/He Didn't Have To Be	365		
	20	JOE DIFFIE/It's Always	348		
	28	LONE STARVSmile	348		
8	18	BROOKS & DUNN/You'll Always Be	330		
4	19	REBA MCENTIFIE/TITBE	330		
	18	BRAD PAISLEY/Me Neither	313		
	17	CLINT BLACK/When I Said I Do	2958		
	17	KEITH URBAN/Your Everything	2958		
	17	RASCAL FLATTS: Frayin' For Daylight	2958		
	16	TRACE ADKINS More	2784		
9	13	ALAN JACKSON/Pop A Top	226		
	12	SHANIA TWAIN/Come On Over	206		
3	12	TIM MCGRAW/Some Things Never	2088		
	11	SHANIA TWAIN/That Don'T	1914		
11	11	ALAN JACKSON/Little Man	191		
	11	OHELY WRIGHT/Single White Fernale	1914		
	19	DIXIE CHICKS/Tonight	1740		
13	18	JO DEE MESSINA/I'm Akright	174		
27	18	MARK WILLS/Back At One	174		



(770) 955-0101 McGinley/Gray				
12+ C	ume 471,380			
PLAYS				
LW TW	ARTIST/TITLE	CI (000)		
36 38	DOXIE CHICKS/Goodbye Earl	10754		
33 35	PHIL VASSAR/Cartene	9905		
37 35	TOBY KEITH/How Do You Like	9905		
33 35	FAITH HILL/The Way You Love Me	9905		
34 34	GEORGE STRAIT/The Best Day	9622		
34 33	MARTINA MCBRIDE/Love's The Only	9339		
34 33	BLACK W/WARINER/Been There KENNY HOGERS/Buy Me A Rose	9339		
32 27	REMINY HUGEHS/Buy Me A Hose TRACY LAWRENCE/Lessons (earned	8773		
21 23		7641		
23 22	BRAD PAISLEY/Me Neither LILA MCCANN/With You	6509		
19 22	CLAY WALKER/The Chain Of Love	6226		
20 22	YANKEE GREY/Another Nine Minutes	6226 6226		
19 21	CHELY WRIGHT/Single White Female	5943		
21 21	MONTGOMERY GENTRY/Lonely And Gone	5943		
18 21	TIM MCGRAW/Something Like That	5943		
21 21	YANGE GREY/All Things	5943		
19 21	TRACE ADKINS More	5943		
25 21	MARK WILLS/Blick At One	5943		
18 21	CLAY DAVIDSON/Unconditional	5943		
15 21	COLLIN RAYE/Couldn't Last A	5943		
19 28	JO DEE MESSINALesson In Leavin'	5660		
22 20	JO DEE MESSINA/Flecause You Love Me	5660		
17 28	ANDY GRIGGS/11 Go Crazy	5660		
17 19	KENNY CHESNEY/What I Need to Do	5377		
19 19	GEORGE STRAIT/Write This Down	5377		
19 19	AMDY GRIGGS/She's More	5377		
22 19	LEANN RIME S/Big Deal	5377		
21 19	CHAD BROCK/vist	5377		
21 10	SHE DAISYA ITTE Good-tives	5094		
13 17	FAITH HILL/The Secret Of Life	4811		
16 17	TIM MCGRAW My Best Friend .	4811		
21 17	DIXIF CHICKS/Cowboy Take Me Away	4811		
16 16	CHELY WRIGHT/H Was	4528		
19 16	MARTINA MCBRIDE/LL ove You	4528		
12 15	DODE CHICKS/Tonight	4245		
21 15	SHE DAISY/This Woman Needs	4245		
21 16	LONESTAR/Smile	4245		
14 15	DIXIE CHICKS/Ready To Run	4245		
20 14	LEE ANN WORLACK/(Now You) Now	3962		

Y106.7

12+ C	ume 280.580	
PLAYS	ARTIST/FITLE	
24 28	MARTINA MCBRIDEA ove's The Only	GI (888) 4106
	PHIL VASSAR/Carterie	
24 26 23 26	GEORGE STRAIT/The Best Day	4108
21 24	FAITH HILL/The Way You Love Me	4106
		3792
22 23	ANDY GRIGGS/She's More	3634
25 23 19 23	KENNY ROCERS/Buy Me A Rose	3634
23 23	CLAY WALKER/The Chain Of Love	3634
	TOBY KEITH How Do You Life	3634
16 23	CHAD BROOK/Yes!	3634
19 22	DIXIE CHICKS/Goodbye Earl	3476
22 22	BLACK W.WARIME FUSIoon There	3476
21 18	KENNY CHESNEY/What I Need To Do	2844
20 18	YANKEE GREY/Another Nine Minutes	2844
20 18	TRACY LAWRENCE/Lessons Learned	2844
18 10	COLLIN RAYE/Couldn't Last A	2844
16 15	TRISHA YEARWOOD/Real Live Woman	2370
8 13	JO DEE MESSINA Hecause You'Love Me	2054
9' 13	MARK WILL S/Back At One	2054
18 12	CHELY WRIGHT/II Was	1896
7 12	DDOE CHICKS/Ready to Run	1896
10 12	LEANN RIME S/Big Deal	1896
12 12	DDDE CHICKS/Cowboy Take Me Away	1896
11 11	JO DEE MESSINA/Lesson In Leavin'	1738
18 11	LILA MCCANNAWith You	1738
11 11	11M MCGRAW/Something Like That	1738
13 11	MARTINA MCBRIDE/I Love You	1738
8 11	CLINT BLACK/When t Said I Do	1738
8 10	LEE ANN WOMACK/(Now You) Now	1580
10 18	SHEDAISYA ittle Good-byes	1580
8 18	MONTGOMERY GENTRY/Lonely And Gone	1580
11 18	BRAD PAISLEY/He Didn'T Have To Be	1580
11 10	REBA MCENTIRE/What Do You Say	1580
5 9	FAITH HILL/This Kiss	1422
8 9	FAITH HILL/The Secret Of Life	1422
7 9	KENNY CHESNEY/You Had Me From	1422
10 8	TIM MCGRAWANy Best Friend	1422
10 8	JOE DIFFIE/A Night To Remember	1422
18 9	GEORGE STRAIT/Write This Down	1422
1T 8	(ONESTAR/Smile	1422
5 0	IAITH HILL Breathe	1422

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UNTRY	12. C 252 45

PLA	275		
	TW	ARTIST/TITLE	GI (000)
39	34	PHIL VASSAR/Carlene	7174
36	33	MARTINA MCBRIDEA ove's The Only	6963
37	33	FAITH HILL/The Way You Love Me	6963
35	31	KENNY ROCERS Buy Me A Rose	6541
33	31	LONESTAR Smile	6541
33	30	TIM MCGRAW/My Best Friend	6330
33	30	ANDY GRIGGS/She's More	6330
35	30	GEORGE STRAIT/The Best Day	6330
20	29	YANKEE GREY/Another Nine Minutes	6119
19	25	SHEDAISY/This Woman Needs	5275
17	25	TRACE ADKINS/More	5275
23	23	DIXIE CHICKS/Goodbyn Earl	4853
	22	CHELY WRIGHT/IT V/as	4642
37		TOBY KEITH/How Do You Like	4431
11	28	CLAY DAVIDSON/Unconditional	4220
16	19	SHANIA TWAIN/Rock This Country!	4009
12	19	CLAY WALKER The Chain OF Love	4009
20	18	KENNY CHESNEY/What I Need To Do	3798
19	18	BRAD PAISLEY/Me Neither	3798
17	18	TRISHA YEARWOOD/Real Live Woman	3798
21	17	VINCE GILL/Let's Make Sure	3587
13	16	JENNIFER DAY/The Fun Of Your Love	3376
5	16	ALAN JACKSON/Pop A Top	3376
18	16	PLACK W/WARINER/Been There	3376
19	15	SHEDAISY 1 me Good-byes	3165
19	15	TRACY LAWRENCE Lessons Learned	3165
7	15	JUDDS/Stuck In Love	3165
15	14	LEE ANN WOMACK/TH Think DEA	2954
17	14	GEORGE STRAIT/Write This Down	2954
15	14	BRAD PAISLEY: He Didn't Have To Be	2954
17	14	MARTINA MCBRIDE/LLove You	2954
10	13	SAWYER BHOWN/800 Pound Jesus	2743
15	13	LONESTAR Arnazed	2743
19	13	MONT GOMERY GENTRY/Daddy Won't Self	2743
19	13	YANKEE GREY/All Things	2743
1	13	CLAY WALKERIA we, Laugh, Love	2743
	13	DIXIE CHICKS: Cowboy Take Me Avair	2743
18	13	RASCAL FLATTS Prayin' For Daylight	2743
81	12	TIM MCGRAW/Something Like That	2532
17	12	LEANN RIMES/Big Deal	2532

1	2+ C	ume 352.480	
PLI	WS.		
	TW	ARTIST/TITLE	GI (888)
37	40	ANDY GRIGGS/She's More	8480
35	39	CLAY WALKER/The Chain Di Love	8268
38	38	MARTINA MCBRIDE/Love's The Only	8056
39		PHIL VASSAR/Carlene	8056
36	38	COLLIN RAYE Couldn't Last A	8056
39		KENNY ROGERS/Buy Me A Rose	7844
40	37	BLACK W/WARINER/Been There	7844
38		FAITH HILL/The Way You Love Me.	7632
37		GEORGE STRAIT/The Best Day	7632
21	26	REBAIMCENTIRE/TEBe	5512
24	25	DIXIE CHICKS/Goodbye Earl	5300
21	24	KENNY CHESNEY/What I Need To Do	5088
21	24	TOBY KEITH How Do You Like	5068
16	23	TIM MCGRAW/Some Things Never	4876
24	23	TRACE ADKINS/More	4876
21	23	CLAY DAVIDSON Unconditional	4876
19	20	LONESTARVAmazed	4240
16	20	FAITH HILL Breathe	4240
18	19	SAWYER BROWN/800 Pound Jesus	4028
17	19	RICOCHET/Seven Bridges Road	4028
20	19	TIM MCGRAW/Something Like That	4028
8	19	CHAD BROCK/Ves!	4028
21	16	GEORGE STRAIT/Write This Down	3816
22	16	BRAD PAISLEY. He Didn't Have To Be	3816
19	18	DIXIE CHICKS/Cowboy Take Me Away	3816
19	17	TIM MCGRAW/My Best Friend	3604
17	17	MARTINA MCBRIDE/LOVE You	3604
15	17	CLINT BLACK/When I Said I Do	3604
18	16	SHANIA TWAIN/You've Got A Way	3392
16	15	ERICHEATHERLY/Flowers On The Wall	3180
	16	KEITH URBANIT'S ALOVE THING	2968
15	13	KENNY CHESNEY How Forever Feets	2756
	13	TRACY BYRD/Put Your Hand in	2756
-	13	REBA MCENTIRE What Do You Say	2756
5	12	LONE STAR/What About Now	2544
15	11	JOHN M. MONTGOMERY/You Are	2332
10	11	BROOKS & DUNN You'll Aways Be	2332
15	10	JO DEE MESSIMA/Lesson in Leavin'	2120
13	18	JUDDS/Stuck in Love	2120
2	10	RASCAL FLATTS/Prayer' For Daylight	2120

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PLA			
r#		ARTIST/TITLE	GI (888)
33		MARTINA MCBRIDE Love's The Only	9359
	44	KENNY ROGERS/Buy Me A Rose	8786
	41	TOBY KEITH/How Do You Like	7831
	34	DIXIE CHICKS/Cowboy Take Me Away	6494
27	33	ANDY GRIGGS/She's More	6303
	33	FAITH HILL/Breathe	6303
	33	PHIL VASSAR/Cartene	6303
	32	LONESTAR/Amazed	6112
	32	TIM MCGRAW/Something Like That	6112
	31	MARTINA MCBRIDE/I Love You	5921
	31	FAITH HILL/The Way You Love Me	5921
29		CLINT BLACK/When I Said I Do	5539
	29	GEORGE STRAIT/The Best Day	5539
	20	BLACK W/WARINER/Been There	5348
	27	YAMICE GREY/Another Nine Minutes	5157
25	27	TRISHA YEARWOOD/Real Live Woman	5157
	26	CHELY WRIGHT/It Was	4966
	26	CLAY WALKER/The Chain Of Love	4966
	24	COLL IN RAYE/Couldn't Last A	4584
25	22	DIXIE CHICKS/Goodbye Earl	4202
	21	KEITH URBAN/Your Everything	4011
	21	CLAY DAVIDSON/Unconditional	4011
	28	BRAD PAISLE Y/Me Neither	3820
18	28	TY HE FINDON No Mercy	3820
	19	KENNY CHESNEY/What I Need To Do	3629
	18	T:M MCGRAW/My Best Friend	3629
	19	BRAD PAISLEY/He Didn't Have to Be	3629
	19	MARK WILLS/Back At One	3629
	19	CHAD BROCK/Yes!	3629
	18	JO DEE MESSINA/Lesson In Leavin'	3438
	17	FAITH HILL This Kiss	3247
17	17	TRACE ADKINS/More	3247
16	16	GEORGE STRAIT/True	3056
	16	DIXIE CHICKS/Ready To Run	3056
	15	DIXIE CHICKS/You Were Mine	2865
	15	GEORGE STRAIT/Write This Down	2865
	15	RASCAL FLATTS/Prayer For Daylight	2865
	14	SHANIA TWAIN/That Don't	2674
	14	JO DEE MESSINA/Stand Beside Me	2674
12	14	JOE DIFFIEN'S AWAYS	2674

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PLAYS	ARTIST/TITLE	GI (888)
53 51	TOBY KEITH/How Do You Life.	10302
50 51	FAITH HILL/The Way You Love Me	10302
49 51	LEE ANN WONWCK/I Hope You Dance	10302
49 58	ANDY GRIGGS/She's More	10100
50 49	GEORGE STRAIT/The Best Day	9898
26 48	1 IM MCGRAW/Some Things Never	9292
53 45	BLACK W/WARINE R/Been There	9090
35 38	PHIL VASSAR/Cartene	7676
13 34	KENNY CHESNEY/What I Need To Do	6868
9 34	MARK WILLS/Aimost Doesn't Count	6868
32 34	RASCAL FLATTS/Prayer For Daylight	
32 32	SHEDAISY/I WILL BUT	6464
77 31	KEITH URBAN/Your Everything	6262
9 38	JOHN M. MONTGOMERY/You Are	6060
34 38	CHAD BROOK/Yes!	6060
8 28	CLAY WALKER/The Chain Of Love	5858
4 29	MARTINA MCBRIDE/There You Are	5858
33 28	CLAY DAVIDSON/Unconditional	5656
25 27	LEANN RIMES/I Need You	5454
9 26	REBA MCENTIRE/11/80	5252
9 24	TRACY LAWRENCE/Lessons Learned	4848
14 21	TIM MCGRAW/My Best Friend TIM MCGRAW/Something Like That	4242 3838
4 19	PRAD PAISLEY/Min Neither	3838
6 17	KENNY CHESNEY/How Forever Feels	3434
4 17	* CHELY WRIGHT/Single White Fernale	3434
8 17	MARTINA MCBRIDE/I LOVE YOU	3434
4 17	LEANN RIMES Big Day	3434
9 16	LONESTAR/Smile	3232
3 15	SHANIA TWAIN Come On Over	3030
2 15	DIXIE CHICKS/Wide Open Spaces	3030
5 15	FAITH HILL/This Kiss	3030
5 15	BRAD PAISLEY. He Didn't Have To Be	3030
4 14	ID DEF MESSIMAL essent to Leaven'	2828
6 14	GEORGE STRAIT Write This Down	2828
4 14	LONESTAR Amazed	2828
8 14	MARTINA MCBRIDE Love's The Only	2828
6 14		2828
15 13	SHANIA TWASN/Man! I Feel Like	2626
39 13	DEXIE CHICKS/Goodbye Earl	2626

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PLATS	
LW TW	ARTIST/TITLE
40 43	FAITH HILL/The Way You Love Me
41 42	ANDY GRIGGS/She's More
40 41	CLAY WALKER/The Chair Of Love
38 41	GEORGE STRAIT/The Best Day
43 40	TOBY KEITH How Do You's ke
38 37	LONESTAR/Smile
26 35	CHAD BROCK Wes!
38 31	DIXIE CHICKS Goodbye Earl
24 38	RASCAL FLAFTS/Prayin' For Daylight
26 28	BRAD PAISLEY Me Neither
25 27	TRACE ADKINS More
24 27	BLACK WWWARINE'R/Been There
23 26	REBA MCENTIRE T'II Be
30 29	CLAY DAVIDSON/Unconditional
23 28	STEVE WARINER/Faith In You
21 25	COLL IN RAYE/Couldn't Last A
25 24	JUDOS/Stuck in Love
14 23	TIM MCCRAW/Some Things Never
24 23	MARTINA MCBRIDE Love's The Only
21 23	LEE ANN WOMACK! Hope You Dance
21 23	KIMLEYS/She Ain TThe Girl
19 22	JOE DIFFIE,TC's Always
24 22	YANKEE GREY/Another Nine Minutes
22 22	ERICHEATHERLY/Flowers On The Wall
27 29	CHELY WRIGHT/IT Was
27 28	KENNY CHESNEY. What I need To Do
17 29	MARTINA MCBRIDE/Love You
22 20	TRACY LAWRENCE Lessons Learned
17 20	KEITH URBAN Your Everything
16 19	JO DEE MESSINA/Lesson in Leaven
18 18	SHANIA TWAIN/Come On Over
13 17	JOHN M MONT GOMERY Home To You
16 17	TRACY BYRD/Put Your Hand In
16 17	DIXIE CHICKS/Cowboy Take Me Away
25 16	TIM MCGRAW My Best Friend
14 15	TIM MCGRAW Something Like That
13 16	REBA MCENTIRE What Do You Say
13 15	GEORGE STRAIT What Do You Say
18 15	DDNE CHICKS/Ready To Run
19 14	SHEDAISY The Worman Newto

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17	2+ C	ume 397,900	
PLA			
	TW	ARTIST/TITLE	GI 180
38	41	CHAD BROCK Wis!	115
40	40	PHIL VASSAR Curleng	112
37	40	TOBY KEITH How Do You Like.	112
39	40	ERICHEATHERLY/Fillwers On The Walt	112
38	39	CLAY WALKER The Chain Of Love	1099
39	39	FAITH HILL/The War You'l ove Me	109
24	36	YANKEE GREY/Another Nine Minutes	101
36	35	ANDY GRIGGS/She's More	98
33	34	KENNY ROGERS Buy Me A Rose	954
30	29	RASCAL FLATTS Prayer For Daylight	81.
16	28	LEE ANN WOMACK/1 Hope You Dance	789
24	27	COLLIN RAYE Couldn't Last A.	76
39	26	MARTINA MCBRIDE/Love's The Only	733
22	26	WARREN BROTHERS /That's The Beat	733
?5	25	KENNY CHESNEY/What I Need To Do	700
25	25	BRAD PAISLEY/Me Neither	/0
24	25	CLAY DAVIDSON/Unconditional	700
27 19	25 25	JUDDS/Stuck in Love DARRYL WORLEY/When You Need	700
27	24	BLACK W/WARINE R/Reen There	700
25	23	DIXIE CHICKS/Cowboy Take Me Away	670
23	22	GEORGE STRAIT/The Best Day	
23	21	MONTGOMERY GENTRY/Self Made Man	620 590
21	21	SHEDAISY/I WILL But	590
20	21	YANGE GREY/All Things	594
19		TIM MCGRAW/My Best Friend	564
31	28	DIXIE CHICKS/Goodbye Fart	56
19	28	BLACKHAWK/I Need You All	56
19	28	SONS OF THE DESERT/Change	56
22	19	FAITH HILL/Breathe	535
16	18	JO DEE MESSINA/Because You Love Me	50
7	18	TIM MCGRAW/Some Things Never	50
13	17	REBANCENTIRE/TIBU	479
15	17	NE AL MCCOY/Forever Works For Me	47
ž	18		45
5	18	BROOKS & DUNN/You'll Always Re	45
	18	GARY ALLANA over You	45
18	18		45
21	13	KENNY CHESNEY/She Thinks My	36
11	12	TIM MCGRAW/Something Like That	33
		I THE WAY SERVICE AND ADDRESS OF THE PARTY O	33

WMJC/Nassau-Suttoli Barnstable (516) 423-6740 Asker Clarke 12+ Cume 105,800



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PLI			
	TW	ARTIST/TITLE	GI (886
37		ANDY GRIGGS/She's More	189
	31	GEORGE STRAIT/The Best Day	189
36	30	MARTINA MCBRIDE Love's The Only	183
32	29	FAITH HILL/The Way You Love Me	176
33	28	BLACK W/WARINE R/Been There	170
33	28	TRACY LAWRENCE Lessons Learned	170
35	27	KENNY ROGERS/Buy Me A Rose	164.
36	26	PHIL VASSAR/Cartene	158
33	26	TOBY KE1TH/How Do You Like	158
22	18	DIXTE CHICKS Goodbye Earl	109
20	18	REBAMCENTIFIETTI Be	109
19	18	CLAY DAVIDSON/Unconditional	109
20	17	COLL IN RAYE/Couldn't Last A	103
17	17	RASCAL FLATTS/Praym' for Daylight	103
19	16	TRISHA YEARWOOD/Real Live Woman	971
18	18	VINCE GILL/Let's Make Sure	97
18	18	CHAD BROCK/Yes!	971
18	15	SHEDAISY/I WIII But	91
18	15	LONESTAR/What About Now	91
13	15	BRAD PAISLEY/Me Neither	91
17	15	CLAY WALKER/The Chain Oil Love .	91
11	15	DIXIE CHICKS/Cowboy Take Me Away	91:
18	15	TRACE ADKINS/More	91
14	14	GARTH BROOKS/Do What You Gotta Do	85
18	14	KERNY CHESNEY/What I Need To Do	85
16	14	JOHN M. MORTGOMERY/You Are	85
12	14	MARK WILLS/Back At One	85
18	14	KEITH URBAN/Your Everything	85
19	13	TIM MCGRAW/My Best Friend	790
11	13	TIM MCGPAW/Some Things Never	790
14	13	TIM MCGRAW/Something Like That	790
9	13	MARTINA MCBRIDE/I Love You	790
20	13	YAMICE GREY/Another Nine Minutes	790
16	13	TY HE RNDON/No Mercy	790
11	12	STEVE WARRING RATIO Already Taken	730
14	12	LONESTAR/Smile	730
13	12	REBA MCENTIRE/What Do You Say	73
	12	BROOKS & DUMN/You'll Aways Be	73
12	12	FAITH HILL/Breathe	73
14	11	SHE DAISY/This Worman Nunds	67

WIL/St. Louis Entercom (314) 781-9600



164 0	utile 349.500	
PLATS		
LW TW	ARTIST/TITLE	GI 10
35 38	BLACK W/WARINER/Been There	98
34 37	PHIL VASSAR/Cartene	90
37 36	CHELY WRIGHT/III Was	9
33 35	ANDY GRIGGS/She's More	8
37 35	KENNY ROGERS/Buy Me A Rose	8
18 35	CLAY WALKER/The Chain Of Love	8.
37 35	FAITH HILL/The Way You Love Me	8
35 35	GEORGE STRAIT/The Best Day	8
29 33	KENNY CHESNEY/What I Need To Do	87
23 25	DIXIE CHICKS/Goodbye Earl	6
35 22	TRACY LAWRENCE Lessons Learned	58
26 22	TOBY REITH How Do You Like	55
17 20		54
19 20	MARTINA MCBRIDE Love's The Only	54
17 20	CHAD BROCK/vis!	54
17 18	GEORGE STRAIT/Write This Down	4
21 18	MARK WILLS/Back At One	4
16 18	COLLIN RAYE/Couldn't Last A	4
14 17	LEE ANN WOMACK/TO Think OF A	40
15 17	CHELY WRIGHT/Single White Female	43
20 17	BRAD PAISLEY/Me Neither	4
17 17	TRACE ADKINS More	4
17 17	YANKEE GREY/Another Nine Minutes	4
16 17	FAITH HILL/Breathe	43
16 18	ANDY GRIGGS/You Won't Ever Be	4
18 18	LONESTAR/Amazed	40
23 15	JO DEE MESSINA/Because You Love Me	3
21 15	YAMREE GREY/All Things	3
18 15	BRAD PAISLEY/He Didn't Have To Be	3
14 15	CLINT BLACK/When I Said I Do	3.
18 15	DOTE CHICKS/Cowboy Take Me Away	3.
16 18	JUDOS/Stuck in Love	3
13 14	TIM MCGRAW/My Best Friend	35
14 14		35
16 14 17 14	LONESTAR/Smile MARTINA MICBRIDE/I Love You	3:
19 14	TRISHA YEARWOOD/Real Live Woman	3:
17 14		3:
1/ 14	CRIC ME AT MEDIC VICTORIAN CO. The Mark	30

ARTIST/TITLE

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GEORGE STRAUT/The Best Day
MARTINA MCDRIDELOWS THE POLY
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5214		36	36
5056		35	36
3792		37	32
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3160		14	23
3160		24	22
3002		23	22
2844		20	21
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2686		22	19
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2528	1 1	26	18
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WPQC/Baltimore Clear Channel (410) 366-3693

AATIST/TITLE



rm (m)	MARITALIANE E
45 57	KENNY ROGERS/Buy Me A Rose
49 47	GEORGE STRAIT/The Best Day
44 45	TIM MCGRAW/My Best Friend
39 45	LONESTAH/Smile
43 45	DIXIE CHICKS Cowboy Take Me Away
36 36	MARTINA MCBRIDE/Love's The Only
35 36	TOBY KEITH How Do You I ike
37 32	PHIL VASSAR/Carlene
22 28	REBAMCENTIRE, TUBE
15 24	TIM MCGRAW/Some Things Never
14 23	CLAY WALKER/The Chain Of Love
24 22	BRAD PAISLEY. He Didn't Have To Be
23 22	REBA MCENTIRE What Do You Say
20 21	ANDY GRIGGS/She's More
15 19	FAITHHILL Breathe
22 19	FAITH HILL The Way You Love Me
9 18	TIM MCGRAW/Something Like That
25 17	JOHN M. MONTGOMERY Home To You
26 18	TRACY LAWRENCE/Lessons Learned
11 16	COLLIN RAYE/Couldn't Last A
14 15	DIXIE CHICKS/Ready To Run
18 14	KENNY CHESNEY/What I Need To Do
9 14	KENNY CHESNEY/You Had Me From
11 14	RASCAL FLATTS/Prayer For Daylight
10 13	YANGE GREY/All Things
20 13	BLACK W/WARINE R/Been There
11 13	CHAD BROCK/Yes1
9 13	LEE ANN WOMACK/1 Hope You Dance
12 12	SHEDAISY/This Woman Needs
13 12	MARTINA MICBRIDE/I LOVE YOU
11 12	CLINT BLACK/When I Said I Do
10 18	JO DEE MESSINAAL esson in Leaven
14 11	ANDY GRIGGS/You Won't Ever Be
8 18 29 18	TRISHA YEARWOOD Real Live Woman
	VINCE GILL/Let's Make Sure DOUE CHICKS/Goodbye Earl
8 9	CLAY DAVIDSON/Unconditional
4 7	JO DEE MESSIMA/I'm Airight
10 7	MARK WILLS/Back At One
6 6	
0	DIXIE CHICKS/Wide Open Spaces

WQYK/Tampa Infinity (813) 287-0995 Martin/Roberts



1	2+ C	ume 306.100			
PLAYS					
	1.00	ARTIST/TITLE	61 (660)		
31	39	ANDY GRIGGS/She's More	8931		
24	36	DIXIE CHICKS/Goodbye Earl	8244		
38	36	FAITH HILL/The Way You Love Me	8244		
32	33	BLACK W/WARINE R/Boen There	7557		
32	31	COLLIN FLAYE/Couldin'I Last A	7099		
32	36	MARTINA MCBRIDE/Love's The Only	6870		
29	29	PHIL VASSAR/Carlene	6641		
24	28	KEMNY ROCE RS/Buy Me A Rose	6412		
30	28	GEORGE STRAIT/The Best Day	6412		
20	21	BRAD PAISLEY/Me Neither	4809		
20	20	CLAY WALKER/The Chain Of Love	4580		
19	19	TRACE ADKINS/More	4351		
32	19	TOBY KEITH/How Do You Like	4351		
19	19	CHAD BROCK/Yes!	4351		
16	19	RASCAL FLATTS/Prayer/For Daylight	4351		
27	17	TRACY LAWRENCE/Lessons Learned	3893		
10	16	KENNY CHESNEY/What I Need To Do	3664		
13	16	YANKEE GREY/Another Nine Minutes	3664		
14	16	TY HERNDON No Mercy	3664		
20	16	CLAY DAVIDSON/Unconditional	3664		
12	15	ERICHEATHERLY/Flowers On The Wall	3435		
9	14	LONESTAR/Smile	3206		
10	14	REBAMCENTIRE/TII Be	3206		
13	14	TRISHA YEARWOOD/Real I we Woman	3206		
13	14	JUDDS/Stuck In Love	3206		
11	14	LEE ANN WOMACK! Hope You Dance	3206		
9	13	TIM MCGRAW/Some Things Never	2977		
10	13	STRAIT W/JACKSON/Murder On Music Row	2977		
10	12	MARK WILLS/Back At One	2748		
9	11	SAWYER BROWN 800 Pound Jesus	2519		
-13	11	JOE DIFFIE/It's Always	2519		
10	11	DIDITÉ CHICKS/Cowboy Take Me Away	2519		
7	11	REBA MCENTIRE/What Do You Say	2519		
10	11	KEITH URBAN/Your Everything	2519		
12	10	LEANN RIME S/Big Deal	2290		
11	10	ALAN JACKSON Pop a Top	2290		
4	9	WARREN BROTHERS /That's The Beat.	2061		
7		I'M MCGFAW/My Best Friend	1832		
5	8	BROOKS & DUNN/You II Aways Be	1832		
11	- 8	FAITH HILL/Breathe	1832		

WRBO/Tamas Infinity (813) 287-1047

			loberts	OUNIE
L	13	2+ C	ume 255,100	
		WS.		
		TW	ARTIST/TITLE	GI (800
	2		FAITH HILL/The Way You Love Me	721
	11	40	BLACK W/WARINE R/Been There	704
	0	48	PHIL VASSAR/Cartene	704
	8		GEORGE STRAIT/The Best Day	598
		34	COLLIN RAYE/Couldn't Last A	598
	3	33	MARTINA MCBRIDE/Love's The Only	580
	Ю		YANKE E GREY/Another Nine Minutes	580
	13	32	ANDY GRIGGS/She's More	563
	1	32	KENNY ROGERS/Buy Me A Rose	563
	0	31	DIXIE CHICKS/Cowboy Take Me Away	545
	16	31	TOBY KEITH How Do You Like	545
	1	30	TIM MCGRAW/My Best Friend	528
		38	LONESTAR/Smile	528
	3	38	TRACY LAWRENCE/Lessons Learned	528
	5	23	RASCAL FLATTS/Prayin' For Daylight	404
	3		CLAY WALKER/The Chain Of Love	369
	1	19	DIXIE CHICKS/Goodbye Earl	334
	1	19	TY HERNDON/No Mercy	334
	5	18	KENNY CHESNEY/What I Need To Do	316
	1	18	TRACE ADKINS/More	316
	4	18	LEE ANN WOMACK/11 tope You Dance	316
	9	17	CHAD BROCK/Ves!	2990
	9	16	CLAY DAVIDSON/Unconditional	2814
	2	15	BRAD PAISLEY/Me Neither	264
	7	15	ERIC HEATHERLY/Flowers On The Wall	264
1	3	14	JUDDS/Stuck In Love	246
	1	13	REBANCENTIRE/TUBe	228
1	0	13	NEAL MCCOY/Forever Works For Me	228
	2	12	TRISHA YEARWOOD/Real Live Woman	2112
	8	12	WARREN BROTHERS. /That's The Beat.	211
1	0	11	TIM MCGRAW/Some Things Nevec	193
	2	11	JOE DIFFIE/It's Always	1930
	2	11	KEITH URBAN Your Everything	1930
	9	11	BLACKHAWK/I Need You All	1930
١	9	9	TRACY BYRD/I'm From The Country	158
	7	9	JO DEE MESSINAL esson in Leavin	1584
	9	9	KENNY CHESNEY/How Forever Feets	1584
	2	9	LEANN RIMES/I Need You	158
	5	8	LILA FACCANNEWIth You	1408
			CLAS DANCALS AND A	

Infinity (412) 920-9400 Claric/Richards



12	o C	ume 321,386	
PLAT LW T		ARTIST/TITLE	GI (000
27		TOBY KEITH/How Do You Like	11696
27 1		ANDY GRIGGS/She's More	8976
27 1		TRACY BYRD/Put Your Hand In	8976
32 1		PHIL VASSAR/Cartene	8976
	2	MARTINA MCBRIDEA ove's The Only	8704
	12	FAITH HILL/The Way You Love Me	8704
	11	KENNY ROGERS/Buy Me A Rose	8432
30 3		BRAD PAISLE YAND Didn't Have To the	8432
	14	TIM MCGRAW/My Best Friend	8160
24 1		CLAY WALKER/The Cham Of Love	8160
42 2		GEORGE STRAIT/The Best Day	7616
		BLACK W/WARINE R/Been There	7072
26 2		VINCE GILL/Let's Make Sure.	6256
25 2		KENNY CHESNE Y/What I Need To Do	5712
21 2		REBA MCENTIRE/What Do You Say	5712
17 2		LONESTAR/Amazed	5440
25 2		TRACY LAWRENCE A essons Learned	5440
	0.5	CLAY DAVIDSON/Unconditional	5440
	19	DIXIE CHICKS/Cowboy Take Me Away	5168
12 1		MARK WILLS Back At One	5168
15 1		TRISHA YEARWOOD/Real Live Woman	5168
	9	CHAD BROCK'yes!	5168
		YANKEE GREY/All Things	4896
		LEANN RIMES/Big Deal	4896
18 1		FAITHHILUBreathe	4896
16 1		JO DEE MESSINA Lesson In Leavin	4624
	17	CHELY WRIGHT/Single White Fernale	4624
	16	JOE DIFFIE/A Night To Remember	4352
	16	GEORGE STRAIT. What Do You Say	4352
	16	MONTGOMERY GENTRY/Lonely And Gone	4352
	16	ALABAMA (God) A Little	4352
	61	CLINT BLACK When I Said I Do	4352
	16	DIXIE CHICKS/Goodbye Earl	4352
	16	TRACE ADKINS More	4352
	16	COLL IN RAYE Couldn'T Last A	4352
	15	SHANIA TWAIN/Come On Over	4080
	15	DIXTE CHICKS Tonight.	4080
	15	ALAN JACKSON Gone Crazy	4080
	15 -	TIM MCGRAW/Something Like That	4080
17 1		DIXIE CHICKS/Ready To Run	4080
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Jefferson-Pilot (303) 321-0950 St. John/Svendsen 12+ Cume 341,000



PLAYS		
LW TW	ARTIST/TITLE	C (800)
42 49	ANDY GRIGGS/She's More	11760
40 48	KENNY ROGERS/Buy Me A Rose	11040
43 44	TIM MCGRAW/My Best Friend	10560
27 43	CLAY WALKER/The Chain Of Love	10320
42 41	FAITH HILL/Breathe	9840
41 41	GEORGE STRAIT/The Best Day	9840
43 36	BRAD PAISLEY/He Didn't Have To Be	8640
20 31	LEE ANN WOMACK/1 Hope You Dance	7440
31 36	TOBY KEITH/How Do You Like	7200
28 26	COLLIN RAYE/Couldn'T Last A	6240
24 26	CHAD BROCK/Yes!	6240
26 25	KENNY CHESNEY/What I Need To Do	6000
26 25	MARTINA MCBRIDE/Love's The Only	6000
22 25	FAITHHILL/The Way You Love Me	6000
22 24	CHELY WRIGHT/IT Was	5760
40 23	YAMKEE GREY/All Things	5520
27 23	TY HERNDON/No Mercy	5520
21 23	VINCE GILL/Let's Make Sure	5520
22 21	PHIL VASSAR Cartene	5040
21 21	MARK WILLS/Back At One	5040
25 21	REBAIMCENTIRE/ITIBe	5040
14 20	DIXIE CHICKS/Cowboy Take Me Av/ay	4800
7 20	RASCAL FLATTS/Prayin' For Daylight	4800
3 18	YANKEE GREY/Another Nine Minutes	4320
16 17	LONESTAR/What About Now	4080
24 16	TRACY LAWRENCE/Lessons Learned	3840
9 12	SHANIA TWAIN/Thail Don't	2880
9 12	GEORGE STRAIT/frue	2880
12 12	LONESTAR Amazed	2880
13 12	TIM MCGRAW/Some Things Never	2880
6 11	TRACY BYAD/I'm From The Country	2640
16 11	FAITH HILL/This Kiss	2640
12 11	JO DEE MESSINA/Lesson In Leavin	2640
9 11	GEORGE STRAIT/Write This Down	2640
11 11	MONTGOMERY GENTRY/Lonely And Gone	2640
11 11	TIM MCGRAW/Something Like That	2640
14 11	MARTINA MCBRIDE/11 ove You	2640
10 10	DIXIE CHICKS/Wide Open Spaces	2400
11 10	DIXIE CHICKS/You Were Mine	2400
8 10	JO DEE MESSINA1'm Alright	2400

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WGAR/Cleveland Clear Channel (216) 328-995 Hunnicutt/Collid 12+ Cume 364

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T/TITLE	

39 37 38	KENNY ROGERS/Buy Me A Rose DOJE CHICKS/Goodbye Earl
	DOXIF CHICKS/Goodbye Earl
38	
	TOBY KEITH How Do You Like
35	GEORGE STRAIT/The Best Day
34	BLACK W/WARINE R/Been There
	ANDY GRIGGS/She's More
	FAITH HILL/The Way You Love Me
	FAITHHILL Breathe
	REBA MICENTIFIE/TIBE
	MARTINA MCBRIDE/Love's The Only
	TRACY LAWRENCE Lessons Learned
	COLLIN RAYE/Couldn't Last A
	KENNY CHESNEY/What I Need To Do
	BRAD PAISLEY/Me Neither
19	TIM MCGRAW/Some Things Never
19	TRISHA YEARWOOD/Real Live Woman
	CHAD BROCK/Yes*
18	CLAY WALKER/The Chain Of Love
18	TRACE ADKINS/More
	YANKEE GREY/Another Nine Minutes
	TYTE RNUOM No Mercy
	PHIL VASSAP/Carlene
	CLAY DAVIDSON/Unconditional
	RASCAL FLATTS/Prayer For Daylight
	LONESTAR/Smile
	SHANIA TWAIN/Come On Over
	ALAN JACKSON'L Me Man
	TIM MCGRAW Something Like That
	LEANN RINKS/Big Deal
	KEITH URBAN-Your Everything
	KETINY CHESNEY/How Forever Feets
	TIM MCGRAW My Best Friend
	MARTINA MCBRIDE I Love You
	DIXIE CHICKS Cowboy Take Me Avgry
	JO DEE MESSINA/Stanci Beside Me
	LONESTARVAmazed
	CLAY WALKER'Live Laugh Love
	REBAIMCENTIRE What Do You Say
	JO DEE MESSINA1 esson in Leavin'
8	SAWYER BROWN Drive Me Wild
	28 24 24 23 23 21 20 20 19 19 19

Country Playlists

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WKIS/Miami 12+ Cume 327,300



PLAYS		
LW TW	ARTIST/TITLE	GI (800)
39 34	PHIL VASSAR/Carlene	7174
36 33	MARTINA MCBRIDEA over The Only	6963
37 33	FAITH Hit L/The Way You Love Me	6963
35 31	KENNY ROGERS/Buy Me A Rose	6541
33 31	LONESTAR-Smile	6541
33 30	TIM MCGRAW/My Best Friend	6330
33 30	ANDY GRIGGS/She's More	6330
35 38	GEORGE STRAIT/The Best Day	6330
20 29	YANKEE GREY/Another Nine Minutes	6119
19 25	SHEDAISY/This Woman Needs	5275
17 25	TRACE ADKINS More	5275
23 23	DDDE CHICKS Goodbye Earl	4853
19 22	CHELY WRIGHT/IT Was	4642
37 21	TOBY KEITH HOW DO YOU LINE	4431
11 28	CLAY DAVIDSON/Unconditional	4220
16 19	SHANIA TWAIN/Rock This Country!	4009
12 19	CLAY WALKER/The Chain Office	4009
20 18	HE NINY CHESNEY/What I Need To Do	3798
19 18	BRAD PAISLEY: Me Neither	3798
17 18	TRISHA YEARWOOD/Real Live Woman	3798
21 17	VINCE GILL/Let's Make Sure	3587
13 18	JENNIFER DAY/The Fun Of Your Love	3376
5 16	ALAN JACKSON/Pop A Top	3376
18 16	BLACK W/WARINE R/Been There	3376
19 15	SHEDAISY 1 rttle Good-byes	3165
19 15	TRACY LAWRENCE Lessons Learned	3165
7 15	JUDOS/Stuck In Love	3165
15 14	LEE ANN WOMACKTETHINK DEA.	2954
17 14	GEORGE STRAIT-Write This Down	2954
15 14	BRAD PAISLEY/He Didn't Have To Be	2954
17 14	MARTINA MCBRIDE/I Love You	2954
10 13	SAWYER BROWN/800 Pound Jesus	2743
15 13	LONESTAR Amazed	2743
19 13	MONTGOMERY GENTRY/Daddy Won t Sell	2743
19 13	YANKEE GREY As Things	2743
1 13	CLAY WALKER/Live, Laugh, Love	2743
15 13	DODE CHICKS Cowboy Take Me Away	2743
18 13	RASCAL FLATTS Prayer For Davight	2743
18 12	TIM MCGRAW/Something Like That	2532
17 12	LEAN'N RIMES/Big Deal	2532

KMPS/Seattle-Tacoma Intinity (206) 805-0941 94 TEMPS

R	ichar	ds/Thomas	-
1	2+ €	ume 352,480	
PU			
	TW	ARTIST/TITLE	G1 (88)
37		ANDY GRIGGS/She's Mixe	848
35	39	CLAY WALKER/The Chain Of Love	826
38		MARTINA MCBRIDE Love's The Only	805
	38	PHIL VASSAR/Carlene	805
36	30	COLLIN RAYE/Couldn't Last A	805
39	37	KENNY ROGERS/Buy Me A Rose	784
40		BLACK W/WARINER/Been There	784
38	38	FAITH HILL/The Way You Love Me	763
37		GEORGE STRAIT/The Best Day	763
21	26	REBAIMCENTIRE/I'II Bo	551
24	25	DIDDE CHICKS/Goodbye Earl	530
21	24	KENNY CHESNEY/What I Need To Do	508
21	24	TOBY KEITH How Do You Like	508
16	23	TIM MCGRAW/Some Things Never	487
24		TRACE ADKINS/More	487
21	23	CLAY DAVIDSON Unconditional	487
19	20	LONESTAR/Amazed	424
16	20	FAITH HILL/Breathe	424
18	19	SAWYER BROWN/800 Pound Jesus	402
17	19	RICOCHET/Seven Bridges Road	402
20	19	TIM MCGRAW/Something Like That	402
8	19	CHAD BROCK/Yes!	402
21	18	GEORGE STRAIT. Write This Down	381
22	18	PRAD PAISLEY/He Didn't Have To Be	381
19	18	DIXIE CHICKS/Cowboy Take Me Away	381
19	17	TIM MCGRAW/My Best Friend	360
17	17	MARTINA MCBRIDE/I Love You	360
15	17	CLINT BLACK/When I Said I Do	360
18	18	SHANIA TWAIN/You've Gol A Way	339
16	15	ERICHEATHERLY/Flowers On The Wall	318
	14	KEITH URBANITS A Love Thing	296
15	13	KENNY CHESNEY. How Forever Feels	275
	13	TRACY BYRD/Put Your Hand In	275
1	13	REBA MCENTIRE What Do You Say	275
5	12	LONESTAR What About Now	254
15	11	JOHN M MONTGOMERY/You Are	233
10		RROOKS & DUNN/You II Away's Be	233
15	18	JO DEE MESSINA/Lesson in Leavin' JUDOS/Stuck in Love	212
	18	FASCAL FLATTS/Prayer' For Daylight	
2	18	PONDLAL FUNIT STETAY IT FOR DAY INTO	212

Assen, Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 284.6

ı	12+ 6	ume 284.000	
ı	PLAYS		
ı	CM IM	ARTIST/TITLE	G1 [
ı	33 49	MARTINA MCBRIDE Love's The Only	9
ı	45 46	KENNY ROGERS/Buy Me A Rose	8
ı	38 41	TOBY KEITH/How Do You Like	7
Į	18 34	DIXIE CHICKS/Cowboy Take Me Away	6
ı	27 33	ANDY GRIGGS/She's More	6
ı	31 33	FAITH HILL/Breaths	6
ı	37 33	PHIL VASSAR/Cartene	6
ı	33 32	LONESTAR Armazed	6
ı	32 32	TIM MCGRAW/Something Like That	6
١	30 31	MARTINA MCBRIDE/I Love You	5
1	26 31	FAITH HILL/The Way You Love Me	5
ı	29 29	CLINT BLACK/When I Said I Do	5
Į	44 29	GEORGE STRAIT/The Best Day	5
1	22 29	BLACK WWARINE R/Been There	5
ı	26 27	YANKEE GREY/Another Nine Minutes	5
ł	25 27	TRISHA YEARWOOD/Real Live Woman	5
ı	32 26	CHELY WRIGHT/II Was	- 4
ı	22 26	CLAY WALKER/The Chain Of Love	4
ı	29 24	COLLIN RAYE/Couldn't Last A	4
ı	25 22	DIXIE CHICKS/Goodbye Earl	4
ı	21 21	KEITH URBAN/Your Everything	4
ı	17 21	CLAY DAVIDSON/Unconditional	4
ı	21 28	BRAD PAISLEY/Me Neither	3
ı	18 28	TY HERNDON/No Mercy	3
ı	18 19	KENNY CHESNEY/What I Need To Do	3
ı	23 19	TIM MCGRAW/My Best Friend	3
ı	32 19	BRAD PAISLEY/He Didn't Have To Be	3
ı	20 19	MARK WILLS/Back At One	3
ı	19 19	CHAD BROCK/Yes!	3
ı	15 18	JO DEE MESSINA/Lesson in Leavin'	3
ı	16 17	FAITH HILL This Kiess	3
ı	17 17	TRACE ADKINS/More	3
ı	16 16	GEORGE STRAIT/True	3
ı	15 16	DOCK CHICKS/Ready To Run	3
١	15 15	DIXIE CHICKS/You Were Mine	2 2 2 2 2 2
١	15 15	GEORGE STRAIT. Write This Down	2
١	12 15	RASCAL FLATTS Prayin For Daylight	5
١	15 14	SHANIA TWAIN/That Don't	5
١	16 14	JO DEE MESSINA/Stand Beside Me	2
١	12 14	JOE DIFFIE IT'S AMERIS	2

AMFM (602) 264-0108 Garrison/Allen Garrison/Allen 12+ Cume 325.800 6 remail 10302 103

KNIX/Phoenix

12+ C	ume 376.000	
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
40 43	FAITH HILL/The Way You Love Me	9632
41 42	ANDY GRIGGS/She's More .	9408
40 41	CLAY WALKER/The Chain Of Love	9184
38 41	GEORGE STRAIT/The Best Day	9184
43 40	TOBY KEITH How Do You Like	8960
38 37	LONESTAR/Smile	8288
26 35	CHAD BROCKYes!	7840
38 31	DIXIE CHICKS:Goodbye Earl	6944
24 38	RASCAL FLATTS/Prayer For Daylight	6720
26 28	BRAD PAISLEY: Me Neither	6272
25 27	TRACE ADKINS/More	6048
24 27	BLACK W/WARINER/Been There	6048
23 26	REBA MCENTIRE 11 Be	5824
30 26	CLAY DAVIDSON/Unconditional	5824
23 26	STEVE WARINER Faith in You	5824
21 25	COLLIN RAYE/Couldn't Last A	5600
25 24	JUDDS/Stuck in Love	5376
14 23	TIM MCGRAW Some Things Nevel	5152
24 23	MARTINA MCBRIDE/Love's The Only	5152
21 23	LEE ANN WOMACK! Hope You Dance	5152
21 23	KINLEYS/She Ain't The Girl.	5152
19 22	JOE DIFFIEM'S AWays	4928
24 22	YANKEE GREY/Another Nine Minutes	4928
22 22	ERIC HEATHERLY/Flowers On The Wall	4928
27 21	CHELY WRIGHT/IT Was	4704
27 20	KENNY CHESNEY/What I Need to Do	4480
17 20	MARTINA MCBRIDE/Love You	4480
22 20	TRACY LAWRENCE Lessons Learned	4480
17 20	KEITH URBAN Your Everything	4480
16 19	JO DEE MESSIMA/Lesson in Leavin'	4256
18 18	SHANIA TWAIN/Come On Over	4032
13 17	JOHN M. MONTGOMERY/Home To You	3808
16 17	TRACY BYRD:Put Your Hand In	3808
16 17	DIXIE CHICKS COWDOY Take Me Away	3808
25 16	FIM MCGRAW/My Best Friend	3584
14 16	TIM MCGRAW/Something Like That	3584
13 16	REBA MCENTIRE What Do You Say	3584
13 15	GEORGE STRAIT What Do You Say.	3360
18 15	DIXIE CHICKS/Ready To Run	3360
19 14	SHE DAISY/This Woman Needs	3136

KEEY/Minneapriis

AMFM (612) 820-4200 Swedberg Moon 12+ Cume 397,900



PLAYS		
LW TW	ARTIST/TITLE	G1 (88
38 61	CHAD BROCK Yes*	1156
40 40	PHIL VASSAR/Gurlene	1128
37 40	TOBY KEITH/How Do You Like	1128
39 40	ERICHEATHERLY/Fawers On The Wall	1128
38 39	CLAY WALKER/The Chain Of Love	1099
39 39	FAITH HILE/The Way You Love Me	1099
24 36	YANKEE GREY/Another Nine Minutes	1015
36 35	ANELY GRIGGS: She'll More	987
33 34	KENNY ROGERS/Buy Me A Rose	958
30 29	RASCAL FLATTS/Prayin' For Daylight	817
16 28	LEE ANN WOMACK! Hope You Dance	789
24 27	COLLIN RAYE/Couldn't Last A	761
39 26	MARTINA MCBRIDEA overs The Only	730
22 26	WARREN BROTHERS /That's The Beat	730
25 25	KENNY CHESNEY/What I Need To Do	705
25 25	BRAD PAISUE Y/Mile Neither	705
24 25	CLAY DAVIDSON/Unconditional	705
27 25	JUDDS/Stuck In Love	705
19 25	DARRYL WORLEY/When You Need	705
27 24	BLACK W/WARINER/Been There	676
25 23	DIXIE CHICKS/Cowboy Take Me Away	648
23 22	GEORGE STRAIT/The Best Day	620
23 21	MONTGOMERY GENTRY/Self Made Man	592
21 21	SHEDAISY/I Will But	590
20 21	YANKEE GREY/All Things	590
19 20	TIM MCGRAW/My Best Friend	564
31 26	DIXIE CHICKS/Goodbye Earl	564
19 28		564
19 28	SONS OF THE DESERT/Change	564
22 19	FAITH HILL/Breathe	535
16 15		50
7 18	TIM MCGRAW/Some Things Never	507
13 17	REBA MCENTIRE/TILBe	475
15 17		475
2 18	LONESTAR/What About Now	451
5 16	BROOKS & DUNN/You'll Always Be.	451
19 16	GARY ALLAMA OVER YOU	451
18 16		451
21 13		366
11 12	TIM MCGRAW/Something Like That	338

WMJC/Nassau-Suffolk Barnstable (516) 423-6740 COUNTRY 94.3

	Cume 105,800	Will, p 1 td
_		
PLAYS		GI (000)
37 3		
34 3		
	MARTINA MCBRIDE Los	
32 2		
33 2		
33 2		
35 2		
36 2		1586
33 2		
22 1		
20 1	REBAMCENTIRE CLIBE	1096
19 1		
20 1	COLL IN RAYE Couldn't L	asi A 1037
17 1	RASCAL FLATTS/Prawn	For Daylott 1037
19 1	I RISHA YEARWOOD/Re	al Live Woman 976
18 1	VINCE GILL/Let's Make 5	Sure 976
18 1	CHAD BROCK/Yes!	976
18 1	SHEDAISYAWII But	915
18 1	LONESTAR What About	Now 915
13 1	BRAD PAISLEY Me Need	ner 915
17 1		nOfLove 915
11 1		Take Me Away 915
18 1	5 TRACE ADKINS/More	915
14 1		
18 1	KENNY CHESNEY/What	I Need to Do 854
16 1	JOHN M MONTGOMER	Y/You Are 854
12 1		
18 1		
19 1		
11 1		
14 1		ng Like That 793
9 1		
20 1		
16 1		
11 1		
14 1		732
13 1		
14 1		
12 1		732
14 1	SHEDAISY/This Woman	Needs 671

WIL/St. Louis Entercom (314) 781-9600 Schell/Langston WIL92711 12 · Cume 349.588 ARTIST/TITLE BLACK W/WARINE R-Been There PHIL WISSAR-Carlene CHELY WRIGHT/R Was ANDY GRIGGES STIPL Show a RANY CHICAGO STIPL SHOW a RANGE C RECHAMINA SHOW A RANGE SERVE SHOW A RANGE SE (a) 16691 (b) 2500 (c) 2

Emmis (314) 621-4106 Allen/Louis Allen Louis 12- Cume 263,200 12- Cume 263,200 13- Service Anny Food First Blow Merit Andrew 33- 39 GEORGE STRAIT/The Best Day 23- STRAIT/SHIP Best Day 24- STRAIT/SHIP Best Day 25- STRAIT/SHIP Best Day 26- STRAIT/SHIP Best Day 27- STRAIT/SHIP Best Day 28- STRAIT/SHIP Best Day 29- STRAIT/SHIP Best Day 20- STRAIT/SHIP 12. Cume 263.200 G 18881 G152 G15

WKKX/St. Louis

PLAYS		
TM TM	ARTIST/TILE	GI (01
45 57	KENNY ROGERS/Buy Me A Rose	142
49 47	GEORGE STRAIT/The Best Day	117
44 45	TIM MCGRAW/My Best Friend	112
39 45	LONE STAR/Smile	112
43 45	DIXIE CHICKS/Cowboy Take Me Away	112
36 36		90
35 36	TOBY ICEITH How Do You Like	90
37 32	PHIL VASSAR Cartene	80
55 58	REBA MCENTIRE 1'II Be	70
15 24	TIM MCGRAW/Some Things Nevec	60
14 23	CLAY WALKER/The Chain Of Love	57:
24 22	BRAD PAISLEY/He Didn't Have To Be	-55
23 22	REBA MCENTIRE/What Do You Say	55
20 21	ANDY GRIGGS She's More	52
15 19	FAITH-HILL Breathe	47
22 19	FAITH HILL/The Way You Love Me	47
9 18	TIM MCGRAW/Something Like That	45
25 17	JOHN M. MONTGOMERY/Home To You	42
26 16	TRACY LAWRENCE/Lessons Learned	40
11 16	COLL IN RAYE/Couldn't Last A.	40
14 15	DIXIE CHICKS/Ready To Run	37
18 14	KENNY CHESNEY/What I Need To Do	35
9 14	KENNY CHESINEY/You Had Me From	35
11 14	RASCAL FLATTS Prayin' for Daylight	35
10 13	YAMREE GREY/All Things	32:
20 13	BLACK W/WARINE R/Been There	32
11 13	CHAD 8ROCK/Yes1	32
9 13	LEE ANN WOMACK/I Hope You Dance	32
12 12	SHEDAISY/This Woman Needs	30
13 12	MARTIMA MICBRIDE/I LOVE YOU	30
11 12	CLINT BLACK/When I Said I Do	30
10 11	JO DEE MESSINA/Lesson in Leavin	27
14 11	ANDY GRIGGS/You Won't Ever Be	27
8 18	TRISHA YEARWOOD Real Live Worman	25
29 10	VINCE GILL/Let's Make Sure	25
8 9	DODE CHICKS/Goodbye Earl	22
2 9	CLAY DAVIDSON/Unconditional	22
4 7	JO DEE MESSINA/I'm Airight	17
10 7	MARK WILLS/Back At One	17
6 8	DOCK CHICKS/Wide Open Spaces	150



PLA	-	ame 300.100	
LW		ARTIST/TITLE	GI (660)
31	39	ANDY GRIGGS/She's More	8931
24	36	DIXIE CHICKS/Goodbye Earl	8244
38	36	FAITH HILL/The Way You Love Me	8244
32	33	BLACK W.WARINE R/Been There	7557
32	31	COLL IN RAYE/Couldn't Last A	7099
32	38	MARTINA MCBRIDE Love's The Only	6870
29	29	PHIII VASSAR/Cartene	6641
24	28	KENNY ROGERS/Buy Me A Rose	6412
30	28	GEORGE STRAIT/The Best Day	6412
20	21	BRAD PAISLEY/Me Neither	4809
20	28	CLAY WALKER/The Chain Of Love	4580
19	19	TRACE ADKINS/More	4351
32	19	TOBY ICETTIVHOW Do You Like	4351
19	19	CHAD BROCK/Yes!	4351
16	19	RASCAL FLATTS Prayin' For Daylight	4351
27	17	TRACY LAWRENCE/Lessons Learned	3893
10	16	KENNY CHESNEY/What I Need To Do	3664
13	16	YANKEE GREY/Another Nine Minutes	3664
14	18	TY HE RNDON/No Mercy	3664
20	18	CLAY DAVIDSON/Unconditional	3664
12	15	ERICHEATHERLY:Flowers On The Wall	3435
9	14	LONESTAR/Smile	3206
10	14	REBAMCENTIRE/TII Be	3206
13	14	TRISHA YEARWOOD/Real Live Woman	3206
13	14	JUDDS/Stuck in Love	3206
11	14	LEE ANN WORACK! Hope You Dance	3206
9	13	TIM MCGRAW/Some Things Never	2977
10	13	STRAIT WAACKSON Murder On Music How	2977
10	12	MARK WILLS/Back At One	2748
9	11	SAWYER BROWN/800 Pound Jesus	2519
13	11	JOE DIFFIE IT'S ANNINS	2519
10	11	DIXIE CHICKS/Cowboy Take Me Away	2519
	11	REBAIMCENTIRE/What Do You Say	2519
	11		2519
12	10	LEANN RIMES Big Deal	2290
11	10	ALAN JACKSON/Pop & Top	2290
4	9	WARREN BROTHERS /That's The Beat	2061
7		TIM MCGRAW/My Best Friend	1832
5		BROOKS & DUNNIYou'll Aways Be	1832

Infinity (813) 287-1047 Lane/Roberts



_	Cume 255,188	
PLATE		
LW T		60 (00)
	11 FAITH HILL/The Way You Love Me	721
	BLACK W/WARINE FI/Been There	704
	PHIL VASSAR/Cartene	704
	IA GEORGE STRAIT/The Best Day	596
	III COLLIN RAYE/Couldn't Last A	598
	MARTINA MCBRIDEA ove's The Only	580
	YANKEE GREY/Another Nine Minutes	580
	ANDY GRIGGS/She's More	563
	IZ KENNY ROGERS/Buy Me A Rose	563
	11 DDDE CHICKS/Cowboy Take Me Away	545
	TOBY KEITH How Do You Like	545
	TIM MCGRAW/My Best Friend	528
	10 LONESTAR/Smile	528
	TRACY LAWRENCE/Lessons Learned	528
	3 RASCAL FLATTS/Prayin' For Daylight	404
	1 CLAY WALKER/The Chain OI Love	369
	DixIE CHICKS/Goodbye Earl	334
	9 TY HE RNDON/No Mercy	334
	8 KENNY CHESNEY/What I Need To Do	316
	8 TRACE ADKINS/More	316
	8 LEE ANN WOMACK/1 Hope You Dance	316
	7 CHAD BROCK/tes!	299
	8 CLAY DAVIDSON/Unconditional	281
	5 BRAD PAISLEY Me Neither	264
	5 ERIC HEATHERLY/Flowers On The Wall JEIODS/Stuck in Love	264 246
	3 REBAMCENTIRE/118e	
10.1		228 228
12-1		211
	WARREN BROTHERS /That's The Beat	211
	11 - TIM MCGRAW/Some Things Never	193
12 1		193
	11 KETTH URBAN Your Everything	193
	1 BLACKHAWKI Need You All.	193
	TRACY BYRDII'm From The Country	158
	JO DEE MESSINAL esson in Leavin	158
	KENNY CHESNEY.How Forever Feels	158
	9 LEANN RIMES/I Need You	158
	# I E A MCCAMN With You	140
	# SHEDAISY1 atte Good-byes	140
	OF ILLUMO THE RISE VIDULTUYES	140

WDSY/Pittsbursh



PLA	WS.		
	TW	ARTIST/TITLE	G# (000)
27	43	TOBY KEITH/How Do You Like	11696
27	33	ANDY GRIGGS/She's More	8976
27	33	TRACY RYRD Put Your Hand In.	8976
32	33	PHIL VASSAR/Cartine	8976
30	32	MARTINA MCBRIDE/Love's The Only	8704
28	32	FAITH HILL/The Way You Love Me	8704
31	31	ICENNY ROGERS/Buy Me A Rose	8432
30	31	BRAD PAISLEY/He Didn't Have To Be	8432
33	38	TIM MCGRAW/My Best Friend	8160
24	38	CLAY WALKER/The Chain Of Love	8160
42	28	GEORGE STRAIT/The Best Day	7616
25	28	BLACK W.WARINE R/Been There	7072
26	23	VINCE GILL/Let's Make Sure	6256
25	21	ICENNY CHESNEY/What I Need To Do	5712
21	21	REBAMCENTIRE/What Do You Say	5712
17	28	LONESTAR/Amazed	5440
25	28	TRACY LAWRENCE/Lessons Learned	5440
6	20	CLAY DAVIDSON/Unconditional	5440
16	19	DIXIE CHICKS/Cowboy Take Me Away	5168
12	19	MARK WILLS/Back At One	5168
15	19	TRISHA YEARWOOD/Real Live Woman	5168
14	19	CHAD BROCK/yes!	5168
17	18	YANKEE GREY/All Things	4896
16	18	LEANN RIMES/Big Deal	4896
18	18	FAITH HILL/Breathe	4896
16	17	JO DEE MESSINA/Lesson In Leaver	4624
14	17	CHELY WRIGHT/Single White Female	4624
17	16	JOE DIFFIE/A Night To Remember	4352
14	16	GEORGE STRAIT. What Do You Say	4352
18	18	MONTGOMERY GENTRY/Lonely And Gone	4352
14	18	ALABAATA (God.) A Little	4352
16	16	CLINT BLACK/When I Said I Do	4352
13	16	DIXIE CHICKS Goodbye Earl	4352
22	18	TRACE ADKINS/More	4352
13	18	COLLIN RAYE Couldn't Last A	4352
16	15	SHANIA TWAIN/Come On Over	4080
12	15	DIXIE CHICKS/Tonight	4080
12	15	ALAN JACKSON Gone Crazy	4080
17	15	TIM MCGRAW/Something Like That	4080
17	15	DIXIE CHICKS Ready To Run	4080

KYGO/Denver-Besilder Jefferson-Pilot (303) 321-0950



	hn/Svendsen	
12. C	ume 341,000	
	Bille 841,000	
PLAYS LW TW	ARTISY/TITLE	(0 (DOC)
42 49	ANDY GRIGGS/She's More	11760
40 46	KENNY ROCERS/Buy Me A Rose	11040
43 44	TIM MCGRAM/My Best Friend	10560
27 43	CLAY WALKER/The Chain Of Love	10320
42 41	FAITH HILL Breathe	9840
41 41	GEORGE STRAIT/The Best Day	9840
43 36	BRAD PAISLEY/He Didn't Have To Be	8640
20 31	LEE ANN WOMACK/LHoop You Dagger	7440
31 38	TOBY KEITH/How Do You Like	7200
28 26	COLLIN RAYE/Couldn't Last A	6240
24 26	CHAD BROCK/Ws1	6240
26 25	ICENNITY CHESNEY/What I Need To Do	6000
26 25	MARTINA MCBRIDEA ove's The Only	6000
22 25	FAITH HILL/The Way You Love Me	6000
22 24	CHELY WRIGHT/IT Was	5760
40 23	VANKEE GREV/All Things	5520
27 23	TY HE RNDON/No Mercy	5520
21 23	VINCE GILL/Let's Make Sure	5520
22 21	PHIL VASSAR Carlene	5040
21 21	MARK WILLS/Back At One	5040
25 21	REBA MCENTIRE/TH Be	5040
14 20	DIXIE CHICKS/Cowboy Take Me Away	4800
7 20	RASCAL FLATTS Prayin' For Daylight	4800
3 18	YANKEE GREY/Another Nine Minutes	4320
16 17	LONESTAR/What About Nov	4080
24 16	TRACY LAWRENCE Lessons Learned	3840
9 12	SHANIA TWAIN/That Don't	2880
9 12	GEORGE STRAIT/True	2880
12 12	LONESTAR Arriazed	2880
13 12	TIM MCGRAW/Some Things Never	2880
6 11	TRACY BYRD4'm From The Country	2640
16 11	FAITH HILL/This Kiss	2640
12 11	JO DEE MESSINA/Lesson In Leavan'	2640
9 11	GEORGE STRAIT/Write This Down	2640
11 11	MONTGOMERY GENTRY/Lonely And Gorie	2640
11 11	TIM MCGRAW/Something Like That MARTINA MCBRIDE/LL ove You	2640
16 11	NART INA MUBHIDE I LOVE YOU DIXIE CHICKS Wide Open Spaces	2640
	DIXIE CHICKS/Wide Open Spaces DIXIE CHICKS/You Were Mine	2400 2400
8 10	JO DEE MESSINAT in Alright	2400
5 10	JUDEL WESSINAT MAINING	2400

WGAR/Cleveland



	328-9950 :utt/Collier	A
	ume 364,986 PM-91	_
PLAYS	Gille 200.300	_
LW TW	ARTIST/TITLE	61 16
36 39	KENNY ROGERS/Buy Me A Rose	115
33 37	DIXIE CHICKS/Goodbye Earl	109
39 38	TOBY KEITHHOW Do You Lilin	100
39 35	GEORGE STRAIT/The Best Day	103
28 34	BLACK W/WARINER/Been There	100
21 28	ANDY GRIGGS/She's More	85
33 28	FAITHHILL/The Way You Love Me	82
10 24	FAITH HILL/Breathe REBA MICENTIRE/TB Be	70
28 23	MARTINA MCBRIDE/Love's The Only	67
32 23	TRACY LAWRENCE Lessons Learned	6
21 21	COLLIN RAYE Couldn't Last A	61
21 28	KENNY CHESNEY/What I Need To Do	59
22 28	BRAD PAISLEY/Me Neither	59
12 19	TIM MCGRAW/Some Things Never	56
19 19	TRISHA YEARWOOD/Real Live Woman	56
17 19	CHAD BROCK/Yes!	56
7 18	CLAY WALKER/The Chain Of Love	53
19 18	TRACE ADKINS/More	53
21 18	YANKEE GREY/Another Nine Minutes	53
17 18	TY HE RINDON No Mercy	53
16 15	PHIL VASSAR Carlene	44
13 13	CLAY DAVIDSON Unconditional	38
7 13	RASCAL FLATTS/Prayer' For Daylight	38
6 12 9 11	LONESTAR/Smile SHANIA TWAIN/Come On Over	35
9 11	ALAN JACKSON Little Man	32
12 11	TIM MCGRAW Something Like That	32
7 11	LEANN RIMES/Big Deal	32
12 11	KETH LIRBAN Your Everything	32
4 10	KENNY CHESNEY/How Forever Feets	25
13 10	TIM MCGRAW/My Best Friend	25
11 10	MARTINA MICBRIDE, 11 ove You	29
17 10	DIXTE OHICKS/Covyboy Take Me Away	25
6 9	JO DEE MESSINA/Stand Beside Me	26
10 9	LONE STARVAMILIZED	26
8 9	CLAYWALKER Live Laugh: Love	26
10 9	REBA MCENTIRE What Do You Say	26
9 8	JO DEE MESSINAL esson in Leavin	23
8 8	SAWYER BROWN Drive Me Wild	23



MIKE KINOSIAN
mkinosox@rronline.com

He Can See Clearly Now

■ Minneapolis morning man Chuck Knapp makes some big changes

Chuck Knapp

hatever happened to Chuck Knapp? That was the question I asked myself just about this time last year as I assembled the "Superstars" session for R&R Convention '99. Locating Knapp on the air in morning drive in the Twin Cities was hardly a surprise, but you might find what he's been through and where he's doing mornings to be noteworthy.

Minneapolis morning radio and Chuck Knapp have become all but synonymous. The affable personality was a fixture on KSTP-FM (KS95) for 15 years, from 1979 to 1994. He eventually graduated to PD and Station Manager roles at KS95 and was instrumental in bringing Minnesota Vikings games to the Hot AC. While many NFL franchises have FM

flagships today, that was a pretty novel concept in the early '80s.

Before he came to KS95, Knapp's rich radio history included on-air stops at WRKO/Boston, WFIL/Philadelphia and WIXY/Cleveland. But many of us are familiar with him from his WLS/Chicago days, thanks to the then-Top 40's huge signal.

A Big Decision

Knapp left radio in 1994 but returned about two years ago. Contemporary Christian KTIS-FM is his current radio home. "Coming here had to be an act of God — it's nice doing something my soul really enjoys," he remarks. "A new guy, Todd Fisher, came in when I stepped down from being KSTP-FM's PD. I knew he'd want to make some changes, but I figured they wouldn't mess a whole lot with the morning show because it had always been a great money-maker. But they did."

The morning partnership known as "Knapp & Donuts" became a threeperson arrangement as the station attempted to transition the show into a "Morning Zoo." "I love working with one other person," Knapp notes, "but it's just not me when you start adding two or three more people."

The addition of a third person wasn't his biggest concern, however. "I think we could have overcome that," he says. "But then the young man who came in as PD brought in a tape one day. He told Donuts and me that the guy on the tape was eating them up on the East Coast. He claimed that he wasn't suggesting that we sound like the person on the tape, but told us we needed to listen to the tape. That's a mixed message to me. Why bring it up at all if that's what you're going to do?"

As you may have guessed, the person on the aforementioned cassette

was Howard Stern. "That's when I decided to leave radio." Knapp says. "My contract was up, and they asked if I wanted to sign another three-year deal." He declined and left KS95 with no idea what he would do next.

New Opportunities

"Ninety days later I got a call from Promise Keepers out of Denver," Knapp con-

tinues. "They were coming to the Minneapolis Metrodonie in 1995 with one of their conferences and needed someone who could get everything from forklifts and chairs to volunteers. I'd seen 50,000 men at some of their events and thought I'd go with them for a year."

A return to radio was stilf an option, however. Knapp thought that after being off the air for a year, he would return. But the response was chilly. "There wasn't a single station interested — not one. So I stayed at Promise Keepers for four years. They came to the Metrodome each of those years, and there was plenty to keep me busy."

But Knapp had been an on-air talent for 35 years and clearly missed it. At age 53, he wondered if he'd ever again have a shot at getting back behind a microphone. "I love being on the air more than anything; that's my calling. But there didn't seem to be any interest from anyone."

An Interesting Offer

That's where Northwestern Radio VP/Radio Wayne Pederson enters the story. The two were at a Minnesota Timberwolves game when Pederson asked Knapp if he would consider coming to Northwestern's KTIS-FM. "I just about echoked and told him that I'd pray about it, but I couldn't imagine that I would ever go to a Christian station. They were very laid-back, taught from the Bible and played very low-key inspirational music.

"With my rather odd sense of humor and quirks, I'd enjoyed laughter and fun my whole radio career. I like to laugh and have fun and encourage people, and I could never imagine myself being on KTIS."

But fate may have intervened, as Promise Keepers announced that it was closing its Minneapolis office. "My roots in Minneapolis are very deep, and, for many reasons, I didn't want to leave." Knapp says.

He once again started knocking on station doors and again found no takers. The most promising situation involved Oldies KQQL, which expressed some interest in re-forming Knapp & Donuts. Donuts had quit KSTP about 90 days after Knapp left. "I had about five meetings with them and thought it would've been a great opportunity," recalls Knapp. "Interestingly enough, five or six years earlier they had offered me the moon, sun and stars to come over there. But this was different management."

KQQL called Knapp at home one day and said they'd hired Donuts. Knapp was excited, then heard the rest of the story. "'You don't understand: We're not hiring you.' I thought that was like Sonny without Cher and Huntley without Brinkley, but wished them good luck. Donuts left KQQL after about a year."

Pounding The Pavement

The persistent Knapp contacted market stations from AM powerhouse WCCO to former employer KSTP and just about everyone else in between. "Nobody had any openings, but a few weeks or months later you'd hear a new voice in morning drive. Having done mornings in Minneapolis since 1973, I was only interested in that daypart. I knew I could still do it, but the world was moving on. Most people managing in the Twin Cities today are from other parts of the country and might not have the same feel for what local guys can do."

Meanwhile, Pederson, who is also Chairman of National Religious Broadcasters, still hoped to land Knapp at KTIS-FM for 5-9am duty. "He said he wanted me to be joyful," Knapp says. "They want to target the station to 'seekers' — people who are looking for encouragement in their lives. KTIS doesn't spend time preaching to the choir, but preaching to the lost. They do it with music, encouragement and humor," Knapp finally agreed to come aboard.

Northwestern Radio, he explains, is part of Northwestern College, a nondenominational Twin Cities Christian college with about 1,500 students. "They got into radio when

"It's possible for a Christian music and personality station that runs a really tight ship like you'd hear in the early '70s to be popular. People are tired of listening to mainstream radio where they get surprised at the bad language."

Billy Graham founded the school 54 years ago. They put the AM and FM on the air the same year. KTIS-FM is the oldest continuously owned FM in the market and is right in the middle of the commercial dial at 98.5."

But it's a noncommercial, listenersupported station that does a "Share-A-Thon" each year, "We were asking for \$1.9 million dollars last October and got \$2.4 million in just three days," Knapp says, "The audience just responds."

Ardent sports fan Knapp does sports every hour on the half-hour and schedules about nine songs an hour, but he doesn't play any commercials. "How sweet is that? It's possible for a Christian music and personality station that runs a really tight ship like you'd hear in the early '70s to be popular. People tell me that they're tired of listening to mainstream radio where they get surprised at the bad language."

You'd probably expect that kind of feedback from Christian music listeners, but Knapp explains, "About one-third of those listening to Christian radio across the country aren't Christians; it's a great mission field. Our prayer is that at some point they'll make a commitment to Christ."

Early Riser

According to Knapp, he's never been up earlier or worked harder in his career. "I'm up at 2am, on the road by 2:45am and at the station at 3am. For two hours I pore over all the stories to find good things to talk about. There's always going to be content during the hour about Christ with an evangelical flavor, but around that we find things with good clean humor. The phone lines go berserk when we do giveaways for 'f.m.' — free music. Christian music used to be mediocre, but it's real quality stuff now. It doesn't have to take a back seat to anything."

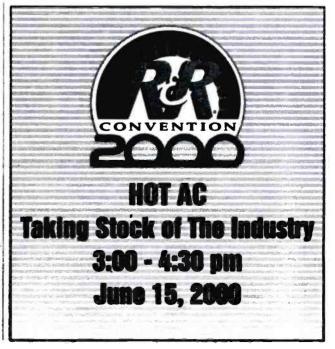
While clearly content in his present professional surroundings, Knapp isn't getting rich. "Compared to my KS 95 salary, I've taken a 90% cut," he says. "But God has given us provision, and we work it out month-to-month."

With that in mind, skeptics might think Knapp's waiting for the next big-bucks break. That doesn't, however, appear to be the case. "I don't see myself going back. I've talked with people who don't even know who they're working for these days. Money isn't the answer to everything, but they can't spend money on anything. They don't feel like they can have fun anymore."

Disturbing Times

At the time of his greatest success Knapp went through marriage and divorce, a second marriage and a second divorce, then a third marriage and almost a third divorce. "I consumed an enormous amount of alcohol, mainly in the form of tequila, and in the '60s and '70s I smoked grass. That

Continued on Page 82



AC Top 30

LAST	THIS	April 28, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MERSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	FAITH HILL Breathe (Warner Bros.)	2732	+24	308502	15	112/0
3	2	LONESTAR Amazed (BNA)	2479	-61	264310	32	112/0
4	3	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2476	-9	280929	14	114/0
2	4	SAVAGE GARDEN I Knew I Loved You (Columbia)	2423	-197	283186	28	115/0
5	5	CELINE DION That's The Way It Is (550 Music/Epic)	2231	-92	263643	25	113/1
6	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2172	-5	237791	19	103/0
7	0	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2078	0	224492	10	111/0
8	8	MARC ANTHONY You Sang To Me (Columbia)	1936	+54	215097	10	109/0
11	9	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1499	+225	149063	5	106/2
9	10	PHIL COLLINS You'll Be In My Heart (Hollywood)	1490	-77	170658	54	102/0
10	11	98 DEGREES I Do (Cherish You) (Universal)	1264	-153	142766	34	98/0
12	12	SANTANA F/ROB THOMAS Smooth (Arista)	1072	-20	133906	25	50/0
14	(B)	BACKSTREET BOYS I Want It That Way (Jive)	1008	+49	118327	51	101/0
Broak	or (₽)	SAVAGE GARDEN Crash And Burn (Columbia)	933	+113	98916	5	92/7
13	15	SARAH MCLACHLAN I Will Remember You (Arista)	914	-70	115268	56	90/0
18	16	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	845	+83	86788	45	87/0
16	17	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	774	-3	89338	36	90/0
17	18	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	681	-83	63454	11	68/0
20	19	RICKY MARTIN She's All I Ever Had (C2/Columbia)	609	+27	63392	38	76/0
21	210	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)	600	+21	47641	6	67/2
19	21	ROBBIE WILLIAMS Angels (Capitol)	582	-119	81791	20	67/0
23	2	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	526	+66	45346	5	58/2
30	3	CELINE DION I Want You To Need Me (550 Music/Epic)	507	+295	50420	2	79/18
22	24	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	505	-40	41940	7	64/0
24	25	AL JARREAU Just To Be Loved (GRP/VMG)	414	-5	32180	6	63/1
25	26	STEELY DAN Cousin Dupree (Giant/Reprise)	395	+62	25736	4	49/1
26	2	MACY GRAY I Try (Epic)	347	+57	61327	4	33/5
27	23	'N SYNC Bye Bye (Jive)	302	+60	52222	3	. 19/3
28	2	WESTLIFE Swear It Again (Arista)	280	+44	22184	2	40/5
29	30	STING Brand New Day (A&M/Interscope)	199	-16	13254	10	16/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

LINDA EDER Vienna (Atlantic) Total Plays: 168, Total Stations: 32, Adds: 2

SOLEIL MOON Willingly (MFO)
Total Plays: 142, Total Stations: 29, Adds: 2

CHRISTINA AGUILERA I Turn To You (RCA) Total Plays: 142, Total Stations: 12, Adds: 1

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 131, Total Stations: 46, Adds: 34

BETH NIELSEN CHAPMAN Shake My Soul (RCA) Total Plays: 100, Total Stations: 23, Adds: 5

ANNE COCHRAN Send A Message (Vertical) Total Plays: 99, Total Stations: 17, Adds: 0

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) Total Plays: 88, Total Stations: 22, Adds: 7

TIMA TURNER Whatever You Need (Virgin)
Total Plays: 85, Total Stations: 16, Adds: 0
DAVE KÖZ Know You By Heart (Capitol)
Total Plays: 84, Total Stations: 29, Adds: 7

GERALD LEVERT Mr. Too Darnn Good (EastWest/EEG)

Total Plays: 31, Total Stations: 19, Adds: 6
DC TALK Godsend (Virgin)
Total Plays: 31, Total Stations: 12, Adds: 4
SASHA If You Believe (Reprise)
Total Plays: 10, Total Stations: 12, Adds: 12

Songs ranhed by total plays

Wort Added

most radous	
ARTIST TITLE LABEL(S)	ADOS
DON HENLEY Taking You Home (Warner Bros.)	34
CELINE DION I Want. You To Need Me (550 Music/Epic)	18
SASHA If You Believe (Reprise)	12
SAVAGE GARDEN Crash And Burn (Columbia)	7
DAVE KOZ Know You By Heart (Capitol)	7
MARIAH CAREY Can't Take That Away (Columbia)	7
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 6
WESTLIFE Swear It Again (Arista)	5
MACY GRAY Try (Epic)	5
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	5
DC TALK Godsend (Virgin)	4

Most Increased Plays

TOTAL PLAY WCREASE ARTIST TITLE LABEL(S) CELINE DION I Want You To Need Me (550 Music/Epic) +295 LEANN RIMES I Need You (Sparrow/Curb/Capitol) +225 SAVAGE GARDEN Crash And Burn (Columbia) +113 **DON HENLEY Taking You Home (Warner Bros.)** +113 STRYKE 5 Mandy (Surfdog/Jive) +99 MARIAH CAREY Can't Take That Away... (Columbia) +84 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) +83

MICHAEL W. SMITH This Is Your Time (Reunion/Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

STEELY DAN Cousin Dupree (Giant/Reprise)

+66

+62

Breakers.

No Songs Qualified For Breaker Status This Week



DON HENLEY taking you home From the new album INSIDE JOB



#4 NEW & ACTIVE

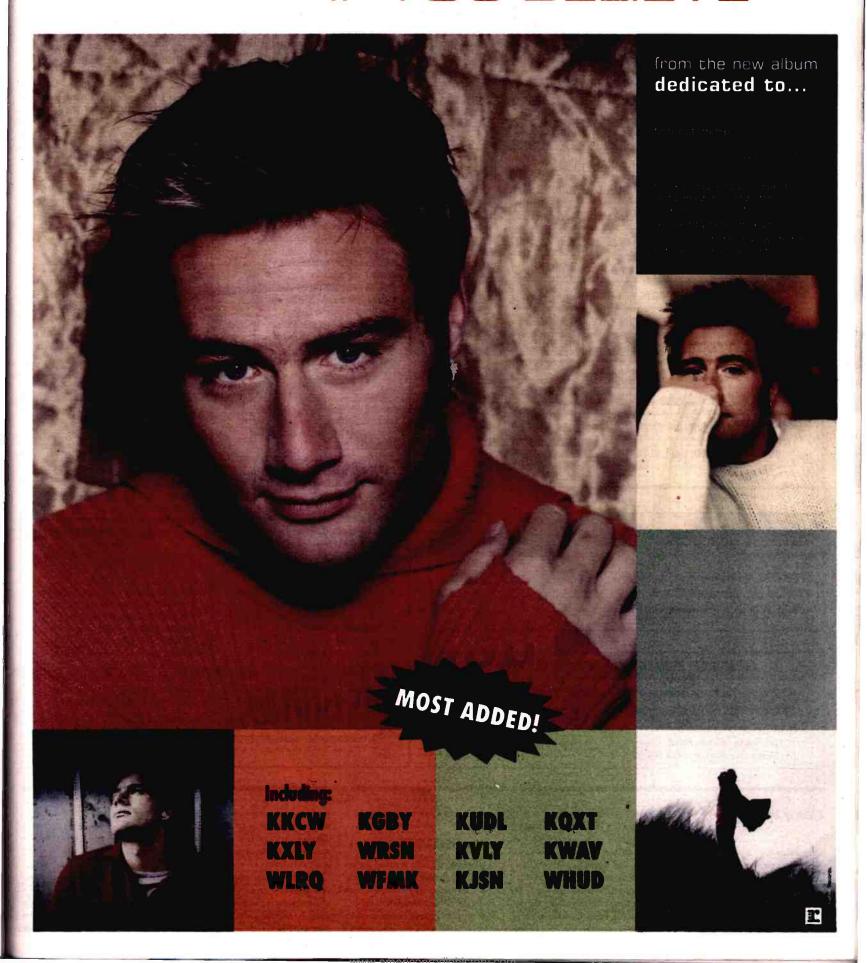
47 STATIONS COULDN'T WAIT UNTIL THE OFFICIAL ADD DATE MAY 1st!

Album in stores May 23rd



sasha

"IF YOU BELIEVE"





Most Played Recurrents

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/1DJMG)

MARC ANTHONY I Need To Know (Columbia)

FAITH HOLL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS Strangers Like Me (Hollywood)

JIM BRICKMAN I/MICHAEL W SMITH Love Of My Life (Windham Hill)

AC

Going For Adds

5/1/00

CHRISTINA AGUILERA I Turn To You (RCA) KINA Girl From The Gutter (Dream Works) JON SECADA Stop (550 Music/Epic)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd.,

5th Floor, Los Angeles, CA 90067

TUNED-IN AG

R&R/MEDIABASE 24/7

KMGL/Oklahoma City

3am

CUTTING CREW (I Just) Died In Your Arms
SHAMA TWAM That Don't Impress Me Much
RONSTADT/INGRAM Somewhere Out There
JOURNEY Faithfully
WESTLIFE Swear It Again
ROO STEWART You're In My Heart
GOO GOO DOLLS Iris
BOMME TYLER Total Eclipse Of The Heart
CHER The Shoop Shoop Song (It's...)
MATALIE IMBRUGLIA TOM
AL JARREAU Just To Be Loved
DON HEIMLEY All She Wants To Do Is Dance
STEVIE MICKS & TOM PETTY Stop Draggin' My...
BERLIN Take My Breath Away

11am

GEORGE BENSON On Broadway
MICHAEL BOLTON How Can We Be Lovers
BOB SEGER Against The Wind
SANTAMA UROB THOMAS Smooth
HEART These Dreams
GROVER WASHINGTON, JR. Just The Two Of Us
SHANIA TWAIN You're Still The One
EMOTIONS Best Of My Love
STEVIE MICKS & DON HENLEY Leather And Lace
TRACY CHAPMAN Give Me One Reason
BEE GEES Night Fever
DAN HARTMAN I Can Dream About You

4pm

MR. BIG Wild World
JACKSON BROWNE Stay
ROD STEWART The Motown Song
FAITH HILL This Kiss
JOHN COUGAR MELLENCAMP Cherry Bomb
CROWDED HOUSE Don't Dream It's Over
ENGLAND DAN & JOHN FORD COLEY!'d Really...
GENESIS Hold On My Heart
ELTON JOHN Candle In The Wind (Live)
MEN AT WORK Down Under
MICHAEL MCDONALD! Keep Forgettin'
EAGLES Peaceful Easy Feeling

8pm

BILLY VERA & THE BEATERS At This Moment
WHITNEY HOUSTON & CECE WINAMS Court On Me
HALL & CATES You've Lost That Lovin' Feelin'
ROD STEWART Forever Young
KENNY ROGERS Lady
BRIAN MCKNIGHT Back At One
ELTON JOHN Circle Of Life
MARILYN SCOTT The Last Day
98 OEGREES The Hardest Thing
LONESTAR Amazed

Soft Rock

KSOF/Fresno

3am

PAULA ABDUL Straight Up
CELME DION That's The Way It Is
ELTON JOHN Sad Songs (Say So Much)
GMO VANNELLI I Just Wanna Stop
SARAN INCLACHLAN I WII Remember You (Live)
LIONEL RICHIE Hello
BONNIE RAITT Something To Talk About
JAMES TAYLOR You've Got A Friend
CHER II I COURT TURBACK Time
AL JARREAU JUST TO BE LOVED
DONNA SUMMER SHE Works Hard For The Money
LUTHER VANDROSS Always And Forever
BERLIN Take My Breath Away

11am

MARIAH CAREY Hero
PHIL COLLINS You Can't Hurry Love
SAVAGE GARDEN Truly Madly Deeply
BEE GEES Too Much Heaven
FLEETWOOD MAC Little Lies
ALL-4-ONE I Swear
POINTER SITERS I'M SO Excited
ELTON JOHN Someday Out Of The Blue
EAGLES I Can't Tell You Why
PAULA ABDUL Rush, Rush
ALIAS More Than Words Can Say

4pm

JOURNEY Faithfully
SELENA Dreaming Of You
SPINNERS I'll Be Around
JOHN LENNON Woman
NATALIE IMBRUGLIA Torn
MICHAEL BOLTON HOW Am I Supposed To Live...
EAGLES Best Of My Love
BIG MOUNTAIN Baby, I Love Your Way
JAMET JACKSON Escapade
BACKSTREET BOYS Show Me The Meaning...
MEADLEY/WARNES (I've Had) The Time Of My Life

8pm

REO SPEEOWAGON Can't Fight This Feeling
SARAH MCLACHLAN I Will Remember You (Live)
SMOKEY ROBINSON Being With You
SHANIA TWAIN You've Got A Way
EXTREME More Than Words
ELTON JOHN Someday Out Of The Blue
ATLANTIC STARR Always
JOHN TESH KUMMES INGRAM Give Me Forever (I Do)
SOPHIE B. HAWKINS AS I Lay Me Down
JOE COCKER & JENNIFER WARNES Up Where...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17, © 2000, R&R Inc.

Clearly Now

Continued from Page 79

all ended in 1979 when I went to KS 95. I didn't go to treatment — I just quit."

By his own admission, he was "spiritually bankrupt" during the rock in roll era. "My parents are both gone now. I loved them dearly, and they loved me, but I saw hand-to-hand

combat between them. There was alcoholism and adultery in the home. I came from a pretty messed-up, dysfunctional family. Radio was a way to escape, and it was wonderful. That's all behind me, and, knowing what I now know, I wouldn't go back. My history hasn't destroyed my destiny.

"You can have fun being a Christian and be normal. The world views Christians as being highbrow and pi-

ous. You can't legislate, you can only educate."

Cornfield Confrontation

Working at KS 95 enabled Knapp to enjoy a myriad of material pleasures and trappings, but there was also a deeply disturbing dark side. "I had every toy from a Corvette to a lake place to a ski boat, but quite often I considered going out in a cornfield.

putting a gun to my head, pulling the trigger, and ending it all. I believe there's a very real heaven and a very real hell. The devil is something I don't take lightly."

Knapp's personal makeover continued about two months ago, when he underwent laser eye surgery. The outcome, he enthuses, is "fantastic." He's also quick to accept public speaking engagements. "I never liked doing them before. I can sit and talk behind a microphone, but facing 200 people made me very nervous. Now I just love it."

But most importantly, he stresses. "The cornfield is no longer an option."

Next week: An update on former KSSK/Honolulu PD Michael Shishido, who now programs contemporary Christian KAIM-FM/Honolulu.

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARK	ET #1	
AMFA (212) Ryan/I	603-4600	106. Litef	7 m
PLAYS			
LW TW	ARTIST/TITLE		GI (0
13. 24	BACKSTREET BOYS:S		34
24	MARC ANTHONY/You	Sang to Me	343
14 24	SAVAGE GARDEN1 KI		342
22 24	CELINE DION. That's T		342
24 24	ELTON JOHN Someda	ly Out Of	342
24 23	FAITH HILL Breathe		328
21 20	MACY GRAY/I Try		285
22 19	SANTANA F/ROB THO	MAS/Smooth	271
17 19	HOBBIE WILEIAMS A	ngels,	271
18 17	CHRISTINA AGUILER	A1 Turn To You	242
24 15	LONESTAR Amazed		214
13 14	N SYNC Bye Bye Bye		200
1 13	SAVAGE GARDEN/Cra	sh And Burn	185
11 11	SHANIA TWAIN/You're	e Still The One	157
9 10	CHER/Strong Enough		142
9 10	98 DEGREES/1 Do (Ch	erish You)	142
10 10	PHIL COLLINS YOU'ILE	Be In My.	142
9 10	BRIAN MCKNIGHT/Ba		142
3 9	BACKSTREET BOYS/A	All Have To Give	128
8 9	CHER/Believe		128
9 9	98 DEGREES/The Hart		128
9 9	BACKSTREET BOYS/I		128
9 1	SARAH MCLACHLAN		128
9 9	NARC ANTHONY/INE		128
6	SHANIA TWAIN/From	This Moment On	114
6 6	NATALIE ILIBRUGLIA/	Tom	85
6 6	FAITHHILL/This Kiss		85
6 6	SIXPENCE AUSS Me		85
6 6	SANTANA F/PRODUCT		85
. 6	ENRIQUE IGLESIAS/B	e With You	85

A (2	MFA 13) hiang	427-1035 .	
PLA			
	7W 20	ARTIST/TITLE	G1 10001
17			13920
	19	LONESTAR/Arriazed 98 DEGREES/1 Do (Cherish You)	13224
			13224
17	19		13224
	19		13224
	19		13224
	18		12528
		BRIAN MCKNIGHT/Back At One	11832
18	17		11832
	16	SAVAGE GARDEN/I Knew I Loved You	11136
17	12		8352
10	11	AEROSMITH I Don't Want To	7656
10	10		6960
10	9	SIXPENCE AKISS Me	6264
9	9	N SYNC/(God) A Little	6264
9	1	BRITNEY SPEARS/Sometimes	6264
		98 DEGREES/The Hardest Thing SARAH MCLACHLAN/I Will Remember You	6264
10			6264
8		JEWEL/Hands	5568
/		CHER/Believe	5568
6		MARIAH CARE Y/I Still Believe	5568
8		BACKSTREET BOYS/I Want II That Way BICKY MARTIN EMEJA Private Emotion	5568
8		FADDOW TO LEAST DATE TO THE TROOP	5568

MARKET #2

0	AMFM (312) 329-9002 lite rock 93 lite rock 93				
PLA					
	TW	ARTIST/TITLE	GI (000)		
25		LONE STAR/Amazed	11625		
	25	FAITH HILL/Breathe	11625		
21		BACKSTREET BOYS Show Me	9765		
	21	, SAVAGE GARDEN/I Kniev I Loved You	9765		
21	20	MARC ANTHONY/I Need To Know	9300		
21	19	CELINE DION/That's The Way It Is	8835		
	16	ROBBIE WILLIAMS/Angels	7440		
	16	ELTON JOHN Someday Out Of	7440		
13	15	MARC ANTHONY/You Sang To Me	6975		
17	15	BRIAN MCKNIGHT/Black At One	6975		
15		LEANN RIMES I Need You	6975		
16		NATALIE IMBRUGLIA/Tom	6045		
9	13	SAVAGE GARDEN/Crash And Burn	6045		
12	12	PHIL COLLINS You'll Be In My	5580		
19	12	SANTANA F/ROB THOMAS/Smooth	5580		
12	10	SIXPENCE ./Kiss Me	4650		
9		SHANIA TWAIN/You're Still The One	4185		
11	9	CHER/Believe	4185		
10	9	BACKSTREET BOYS 1 Want It That Way	4185		
8		SARAH MCLACHLAN/I Will Remember You	4185		
9		SHANIA TWAIN/Man! I Feel Like.	3720		
7		SHANIA TWAIN From This Moment On	3720		
17		98 DEGREES/1 Do (Cherish You)	3720		
2		ENHIQUE IGLESIAS Buitarnos	3720		
8	7	SHANIA TWAIN/That Don't.	3255		
7	7	BACKSTREET BOYS/All Have To Give	3255		
8	7	PHIL COLLINS/True Colors	3255		
	7	CELINE DION/I Want You To	3255		
6	6	N SYNC/(God .) A Little	2790		
5	5	FAITH HILL/This Kiss	2325		

12		297-5100 h/Johns ume 623.600	OHA
PLA			
LW		ARTIST/TITLE	GI (000)
	28	LONESTAR/Amazed	8568
27	28	BRIAN MCKNIGHT/Back At One	8568
	26	SAVAGE GARDEN/FKnew I Loved You	795€
	26	FAITH HILL Breathe	7956
	24	BACKSTREET BOYS/Show Me	7344
23		ELTON-JOHN/Someday Out Of.	7344
20		LEANN RIMES/I Need You	6120
19		RICKY MARTIN EMEJA/Private Emotion	5814
	19	SAVAGE GARDEN/Crash And Burn	5814
17		* MARC ANTHONY/You Sang To Me	5508
94	18	, CEL INE DION/1 Want You To	5508
15	16	N SYNC W/G ESTEFAN/Music Of My Heart	4896
17	15	SIXPENCE /There She Goes	4590
	15	PHIL COLLINS/Strangers Like Me	4590
11	13	PHIL COLLINS/You'll Be in My.	3978
16	13	CELINE DION/That's The Way It is	3978
11	12	SHANIA TWAIN From This Moment On	3672
8	12	N SYNC/(God) A Lattle	3672
13	12	98 DEGREES/100 (Cherish You)	3672
11	11	NATALIE IMBRUGLIA Torn	3366
10	10	SHANIA TWAIN/Man! I Fee! Like	3060
9	10	SHANIA TWAIN/You ve Got A Way	3060
8	18	SHANIA TWAIN/You're Still The One	3060
9	18	FAITH HILL/This Kiss	3060
11	10	SIXPENCE AKISS Me	3060
10	10	CHER/Betieve	3060
9	10	98 DEGREES/The Hardest Thing	3060
12	10	ENRIQUE IGLESIAS/Balarrios	3060
12	10	TINA TURNER When The Heartache.	3060
12	9	BACKSTREET BOYS/I Want It That Way	2754

		MARKET #5	
1	WBEB WEAZ (610) Conley 12+ C	<u> 11</u>	
	PLAYS	ARTIST/TITLE	Gi (000)
	25 31	MARC AUTHONY/I New I to Know	15965
7	30 30		15450
н	30 29	SAVAGE GARDENT Knew It oved You	14935
1	29 28		14420
-1	24 23		11845
-	18 21	LEANN RIMES/I Need You	10815
-1	21 19	BACKSTREET BOYS/Show Me	9785
-1	10 14	CHRISTINA AGUILERAT Turn To You	7210
- 1	11 13		6695
- 1	7 11	CHI R/Strong i nough	5665
- 1	7 11	98 DEGREES/I Do (Cherish You)	5665
-1	8 11	PHIL COLLINS/You'll Be In My	5665
- 1	24 11	ELTON JOHN/Someday Out Of	5665
-	9 10	AEROSMITH/I Don't Want To	5150
. [6 10	N SYNGW/G ESTEFAN Music Of My Heart	5150
- 1	10 9	FAITH HILL/This Kiss	4635
-	9 9	SHANIA TWAIN/From This Moment On	4635
-1	10 9	N SYNC/(God A Little	4635
- 1	8 9	SARAH MCLACHLAN 1 Will Remember You	4635
- 1	8 9	MARC ANTHONY/You Sang To Me	4635
-1	6 8	SOOPENCE	4120
- 1	8	PHIL COLLINS/True Cotors	4120
- 1	12	CHER/Believe	4120
-1	8 7	98 DEGREES/The Hardest Thing	3605
- 1	6 6	SHANIA TWAIN/That Don't	3090
- 1	9 6	SHANIA TWAIN You're Still The One	3090
-	9 6	BACKSTREET BOYS/All Have To Give	3090
-1	9 6	RICKY MARITIN FAIL JA/Private Emotion	3090
-	6 6	SANTANA FROB THOMAS/Smooth	3090
١	2 6	WESTLIFE/Swear It Again	3090

KVIL/Dallas-Ft. Worth Inhinity (214) 691-1037



PU	**		
	TW	ARTIST/TITLE	GI (999)
33	34	LONESTAR/Amazed	9452
34	34	PHIL COLLINS/You'll Be In My	9452
33	33	SAVAGE GARDEN/I Knew I Laved You	9174
34	32	FAITH HILL/Breathe	8896
28	28	SANTANA F/ROB THOMAS/Smooth	7784
19	15	MARC ANTHONY/You Sang To Me	5282
6	17	LEANN RIMES I Need You	4726
17	16	BACKSTREET BOYS/Show Me.	4448
14	16	CHRISTINA AGUILERAWhat A Girl Wants	4448
18	15	CELINE DION/That's The Way It is	4170
15	15	ELTON JOHN/Someday Out Of:	4170
10	14	BACKSTREET BOYS/Larger Than Life	3892
13	14	BRIAN MCKNIGHT/Back Al One	3892
13	13	SHANIA TWAIN/Man! I Feel Like	3614
14	12	N SYNC Bye Bye Bye	3336
6	11	MICHAEL W SMITH/This is Your Time	3058
7	10	AFROSMITH/I Don't Want To	2780
9.4	9	SHANIA TWAIN From This Moment On	2502
	9	RICKY MARTIN FIME JA/Private Emotion	2502
7		RICKY MARTIN She's All I Ever Had	2224
10	- 8	ALISON KRAUSS/Stay	2224
6	7	JENNIFER PAIGE/Crush	1946
9	7	N SYNC/(God) A Little.	1946
7	7	EDWIN MCCAIN I Could Not Asia.	1946
8 6 6	7	TRACY CHAPMAN/Telling Stories	1946
6	6	SHANIA TWAIN/You're Shit The One	1668
6	6	NATALIE IMBRUGLIA/Torn	1668
5	6	DHER/Believe	1668
7	6	MACY GRAY/I Try	1668
2	5	FAITH HILL/This Kiss	1390

61 K	reate (17) elley	(/Boston er Media 822-6324 O'Terty/Laurence ume 614,300	06.7
	AYS		
	TW	ARTIST/TITLE	GI (988)
	26	BACKSTREET BOYS Show Me	9854
	26	BRIAN MCKNIGHT/Back At One	9854
	26	SAVAGE GARDENI Knew I Loved You	9854
25	25	FAITHHILL/Breathe	9475
	20	CELINE DION/That's The Way It Is SHANIA TWAIN/Man! (Feet Like	9475 7580
	15	FDWIN MCCAIN/I Could Not Ask	5685
	14	SARAH MCLACHI ANII Will Remember You	5306
11	12	SIXPENCE AGSS Me	4548
10		CHER/Believe	4548
9	11	NATALIE IMBRUGLIA/Torn	4169
13	11	LONE STAR/Amazert	4169
13	11	PHIL COLL INS You'll Be In My	4169
111	10	SHANIA TWAIN/From This Moment On	3790
10	10	N SYNC/(God) A Little	3790
11	10	BRITNEY SPEARS/Sometimes	3790
10	10	BACKSTREET BOYS/1 Want It That Way	3790
5	9	ELTON JOHN/Someday Out Of	3411
12		SHANIA TWAIN You're Still The One	3032
3	8	MACY GRAV/I Try	3032
5	7	ROBBIE WILLIAMS/Angels	2653
9	7	SAVAGE GARDEN/Crash And Burn	2653
	7	CELINE DION/I Want You To	2653
	6	SHANIA TWAIN/That Don'L	2274
5	6	BRITNEY SPEARS Baby One More .	2274
5	6	98 DEGREES/I Do (Cherish You)	2274
	3	DAVE KOZ/Together Again	1137
1	1	STEELY DAN/Cousin Dupree	379
1	1	N SYNC/Bye Bye Bye AL JARREAU Just To Be Loved	379
	- 1	AL JAHREAUJUST TO BE LOVED	379

A (3	MFA (01) (lan/A	/Washington, DC 984-9710 Aartin ume 436.900	oft Rock	97./
PLA	YS TW			
	24	ARTIST/TITLE LONESTAR/Amazed		GI (900 530
	23	SANTANA F/ROR THOMAS	C	508
	23	FAITHHILL/Breathe	SHIKKURI	5083
	21	EDWIN MCCAIN/I Could No	e Ack	4641
	21	MARC ANTHONY/You Sand		464
	20	JOHN TESH F/R. PAGE/Wh		4420
	19	CELINE DION/That's The W		419
23	19	BACKSTREET BOYS/Show		419
17	19	ELTON JOHN/Someday Out		419
18	18	BRIAN MCKNIGHT/Back At	One ·	397
22	18	SAVAGE GARDEN/1 Knew I	Loved You	397
21	15	LEANN RIMES 1 Need You		331
20	14	RICKY MARTIN F MEJA/Pri	vate Emotion	309-
14		MARC ANTHONY/I Need To		309-
1	14	SAVAGE GARDEN/Crash An		309-
9	11	SHANIA TWAIN/From This I		243
7	11	N SYNC W/G ESTEFANIMO	rsic Of My Heart	243
8	10	PHIL COLLINS True Colors		2210
12	10	98 DF GREES 1 Do (Cherish)		2210
9	9	PHIL COLLINS/You'll Be In F		1989
8		SHANIA TWAIN/You re Shir	The One	176
В		NATALIE IMBRUGLIA/Tom		176
5		FAITH HILL/This Kiss		1768
		N SYNC/Tearin' Up My Hear		1768
7	7	98 DE GREES, Because Of Yo SIXPENCE - AGES Me	U	1768
7	7	BACKSTREET BOYS/All tha	. T. C	1547 1547
7	7	CHER/Beleve	ive to time	154
6	7	98 DE GREE S/The Hardest T	himo	154
6	7	RICKY MARTINA INIT La VK		1547



	ume 316.800	
PL AYS		
1W TW 37 38	ARTIST/TITLE LONESTAR/Amazed	GI (888
38 38		638
37 38		638
	SAVAGE GARDEN/I Knew It oved You SANIANA F/ROB I HOMAS/Smooth	638
36 37		621
38 37	FAITHHILL/Breathe	
36 37	CELINE DION/That's The Way It is	621
36 37	MADONNA American Pie	621
17 32	N SYNC/Bye Bye Bye	537
38 23	PHIL COLLINS/You'll Be in My	386
14 20	JOHN MET LENGAMP I'm Not Running.	336
16 19	SHANIA TWAIN/Man! I feel Like	319
16 19	SIXPENCE AGS Me	3190
15 19		3190
17 19		3190
13 18		3024
	VONUA SHEPARO /Baby, Don't You	285
18 16	MARC ANTHONY/You Sang To Me	268
16 15	FASTBALL/Out Of My Heart	252
- 15	BBMAK Back Here	252
19 15	SAVAGE GARDEN/Crash And Burn	2521
	CHRISTINA AGUILERA What A Girl Wants	235
13 13	ELTON JOHA/Someday Out Of	218
17 11	ENRICHE (GLESIAS/Balarnos	1848
6 10	CHRISTINA AGUILERA/I Turn to You	1680
8 9		1512
5 9		1512
12 8	RICKY MAHTIN F/MEJA/Private Emotion	134
7 8	LOUBEGA/Mambo No. 5.	134
6	JESSICA SIMPSON Where You Are	134

KESZ/Phoeniz Clear Channel (480) 966-6236 Holly 12+ Cume 291,200



100	RYS		
	TW	ARTIST/TIPLE	GI (300)
	38	BRIAN MCKNIGHT/Back At One	5190
30	28	BACKSTREET BOYS/Show Mile	4844
	28	FAITH HILL/Breathe	4844
	27	SANTANA E/ROB THOMAS/Symooth	4671
	24		4152
22	21		3460
	19	MARC ANTHONY/You Sang To Me	3287
	18	RICKY MART IN/She's All I Ever Had	3114
	18	SAVAGE GARDEN/I Knew I Loved You	3114
	18	LEANN RIMES/I Need You	3114
	17		2941
12	11	SAVAGE GARDEN/Crash And Burn	2941
12	15	BACKSTREET BOYS/I Want It That Way	2595
15	14	RICKY MARTIN F/MEJA/Private Emotion	2422
9	12		2076
10	11	PHIL COLLINS/You'll Be in My	1903
12	18		1730
7	18	N SYNC (God.) A Lattle	1730
12	18	SARAH MCLACHI ANI WIL Remember You	1730
3		SHAMA TWAIN/You've Got A Way	1557
9		MARC ANTHONY/I Need To Know	1557
1 7	i	SHANIA TWAIN/You're Still The One	1384
9		PHIL COLLINS/True Colors	1384
6	7	SHANIA TWAIN/That Don't	1211
7	7	NATALIE IMBRUGLIA/Tom	1211
8	7	FAITH HILL/This Kiss	1211
6	7	SDIPENCE /KISS Me	1211
9	7	ROD STEWART/Ooh Lata	1211
6	7	JENNIFER PAIGE/Crush	1211
7	7	ACE OF BASE/Cruel Summer	1211

	11	ntinit	Minneapolis y 339-1029	VLT	_
П		olan	333 1323	V	HC.
3			ume 342,700		\mathbf{L}
- 1	_	EYS.	DING 342,790		
- (TW	ARTIST/TILE		GI (000)
-1	15	17	FAITH HILL Breathe		3791
	14	17	CELINE DION/That's The Way	It is	3791
- 4	18	16	SAVAGE GARDEN/1 Knew I Lo	ved You	3568
- /	17	15	MARC ANTHONY/You Sand To		3345
	16	15	ELTON JOHN/Someday Out Of		3345
	14	14	BACKSTREET BOYS/Show Me		3122
	11	14	ROBBIE WILLIAMS/Angels		3122
- 1	13	13	PHIL COLLINS You'll Be in My		2899
	10	13	RICKY MARTIN/She's All Eve	r Had	2899
-1	19	13	BRIAN MORNIGHT/Back At Or	e	2899
- 1	12	12	LONESTAR/Amazed		2676
- 1	10	12	98 DEGREES/1 Do (Cherish Yo	u)	2676
	12	12	BACKSTREET BOYS/I Want It	That Way	2676
	10	12	MICHAEL W SMITH/This Is Y	our Time	2676
-3	11	12	JESSICA SIMPSON. Where Y	ou Are	2676
- 3	13	12	LINDA EDER/Monna		2676
- 0	8	11	LEANN RIMES/I Need You		2453
-1	9	18	96 DEGREES/The Hardest Thir		2230
- 0	- 8	18	EDWIN MCCAIN/I Could Not A		2230
- 0	13	18	SARAH MCLACHLAN/I WIL Re	member You	2230
- 3	6		SHANIA TWAIN/You've Got A1		2007
- 1	9	9	N SYNC W/G ESTEFAN/Music	Of My Heart	2007
	11		N SYNC/(God) A Little		1784
- 1	11		HOUSTON & CAREY/When You	u Believe	1784
-1	6		CHER/Believe		1784
- 1	7		MARIAH CARE Y/I Still Believe		1784
			GERALD LEVERT Mr. Too Dam		1784
-(. 7	7	AEROSMITH/1 Don't Want To.		1561
- 1	8	7	WHITNEY HOUSTON/I Learner		1561
4	5	7	SAVAGE GARDEN/Crash And B	turn	1561

	ume 365,800	377
PLAYS	ARTIST/TITLE	
26 32	ROBBIE WILLIAMS/Angels	GI (800 8096
23 29	LONESTAR/Amaved	7337
28 29	SANTANA FROB THOMAS/Smooth	7337
26 28	FAITH HILL/Breathe	7084
29 27	BACKSTREET BOYS/Show Me	6831
28 27	MARC ANTHONY/You Sang To Me	6831
29 26	CELINE DION/That's The Way It is	6578
21 19	N SYNC Bye Bye Bye	4807
16 17	MACY GRAY/I Irv	4301
12 15	VERTICAL HORIZON/Everything You Want	3795
13 15	STING/Brand New Day	3795
15 18	ENRIQUE IGLESIAS/Be With You	3795
16 15	LEANN RIMES/I Need You	3795
17 14	ELTON JOHN/Someday Out Of.	3542
7 13	EDWIN MCCAIN/I Could Not Ask.	3289
8 12	GOO GOO DOLLS/Silde	3036
12 12	CHER/Belleve	3036
10 12	PEARL JAMALast Kins	3036
9 12	SUGAR RAY/Someday	3036
12 12	SMASH MOUTHVAILStar	3036
15 12	BRIAN MCKNIGHT/Back At One	3036
8 12	MARC ANTHONY/I Need To Know	3036
9 11	BRITNEY SPEARS/ Baby One More	2783
11. 11	SUGAR RAY/Every Morning	2783
9 11	RICKY MARTIN/Lwin' La Vida Loca	2783
11 11	ENRIQUE IGLESIAS Bailarnos	2783
9 11	CHRISTINA AGUILERA1 Turn To You	2783
8 10	SHANIA TWAINIMan! If eel Like	2530
11 10	SHANIA TWAIN/That Don't	2530
9 18	NATALIE IMBRUGLIA/Tom	2530

Infinity (314) 531-0000 Rivers/Doyle 12+ Cume 365,300			KEZK 10	2,5 Rock
PLI	_	ame 362,300		
	TW	ARTIST/TITLE		GI (888)
17	17	LONESTAR/Amazort		4386
15	17	BACKSTREET BOYS/S	how Me	4386
15	16	98 DEGREES/1 Do (Ch		4128
16	16	MARC ANTHONY/You		4128
14	16	FAITH HILL Breathe		4128
13	15	EDWIN MCCAIN/I Cor	ald Not Ask	3870
13	15	SARAH MCLACHLAN	1 Will Remember You	3870
14	15	BRIAN MCKNIGHT/B:	ick Al One	3870
15	14	PHIL COLLINS/You'll	Be In My	3612
15	14	SAVAGE GARDEN/16	new I Loved You	3612
13	13	CELINE DION/That's 1	he Way It is	3354
8	13	LEANN RIMES/I Need	You	3354
	12	N SYNC/(God) A Lit		3096
13	12	MARC ANTHONY/IN	ed To Know	3096
12	11	SHANIA TWAIN YOU'S		2838
15	11	SHANIA TWAIN/From	This Mornent On	2838
9	11	PHIL COLL INS/True C	olors	2838
	11	HOUSTON & CAREYA	Vhen You Believe	2838
	11	98 DEGREES/The Han	test Thing	2838
	18	R. KELLY & C. DIONAT	m Your Angel	2580
10		BACKSTREET BOYS/	Want It That Way	2580
	10	ELTON JOHN/Someda	y Out Of	2580
9	9	FAJTH HILL/This Kiss		2322
8		MARIAH CAREY/I SIN	Betieve	2322
11	8	CHE R/Believe		2064
7	5	MICHAEL W SMITH!		1290
2	3	RICKY MARTIN/She's		774
	2	SHANIA TWAIN YOU'V		516
	2	TESH F/INGRAM/GM		516
	2	MONICA/Angel Of Min	e	516

Infin. (410)	/Baltimore ty 823-1570 an/Thoner	102
	Curne 288.400	_
PLAYS		
LW TW		GI (000)
24 24		5184
26 24		5184
21 23		4968
23 22		4752
6 22	ELTON JOHN/Someday Out Of	4752
22 21		4536
23 18	LONESTAR/Amazed	3888
6 13	LEANN RIMES/1 Need You	2808
8 12	PHIL COLLINS/True Colors	2592
10 11	SHANIA TWAIN/From This Moment On-	2376
9 18		2160
8 18		2160
7 9	BACKSTREET BOYS/All I Have To Give	1944
11 8	PHIL COLLINS/You'll Be in My	1944
8 8	SHANIA TWAIN Man! I Feet Like	1728
23 8	98 DEGREES/I Do (Cherish You)	1728
8 8	BACKSTREET BOYS/I Want It That Way	1728
9 7	FAITH HILL/This Kiss	1512
7 7	SARAH MCLACHLAN/I WIII Remember You	1512
6 7	MARC ANTHONY/You Sang To Me	1512
5 7	JESSICA SIMPSON . Where You Are	1512
6 6	RICKY MARTIN F/MEJA/Private Emotion	1296
7 6	MICHAEL W SMITH/This is Your Time	1296
10 5	CHER/Believe	1080
6 4	RICKY MARTIN/Livin' La Vida Loca	864
5 4	SAVAGE GARDEN/Crash And Burn	864
1 3	SIXPENCE. Ass Me	648
2 2		432
. 2	CHRISTINA AGUILERA'I Turn To You	432
. 2	CELINI DION'I Want You To	432

WSHH/Pittsburgh Renda (412) 875-9500



17	2+ CI	ame 248,700	
PLI	NYS .		
	TW	ARTIST/TITLE	GI (988)
12	28	BRIAN MCKNIGHT/Back At One	2860
19	19	FA/TH HILL/Breathe	2717
17	18	MARC ANTHONY/You Sang To Me	2574
17	18	SAVAGE GARDEN/I Knew I Loved You	2574
	17	LONE STAR/Amazed	2431
13	16	BACKSTREET BOYS/Show Me	2288
23	15	ELTON JOHN/Sometlay Out Of	2288
15	15	PHIL COLLINS/You'll Be In My	2145
9	13	BACKSTREET BOYS/TWant It That Way	1859
12	12	EDWIN MCCAIN1 Could Not Ask	1716
15	12		1716
10	12	N SYNC W/G ESTEFAN/Music Of My Heart	1716
10	12		1716
12	18	SARAH MCLACHLAN/I WII Remember You	1430
13	18	CELINE DION/That's The Way It Is	1430
12	9	SHANIA TWAIN-From This Moment On	1287
4	,	R KELLY & C. DION/I'm Your Angel	1287
7		98 DEGREES/The Hardest Thing	1287
7		SHANIA TWAINLYou've Got A Way	1144
9	•	SHANKA TWAINLYou're Still The One	1144
7		TESH F/INGRAM/Give Me Forever	1144
7		MONICA/Angel Of Mine	1144
10		N SYNC/(God) A Little	1144
9		HOUSTON & CAREY/When You Believe	1144
7	•	RICKY MARTIN/She's All t Ever Had	1144
7		MICHAEL W. SMITH/This is Your Time	1144
7	7	FAITH HILL/This Kiss	1001
6	7	RICKY MARTIN FAVEJA/Private Emotion	1001
8	7	ENFIQUE IGLESIAS/Builturios	1001
7	1	AL JAPPEAU/Just To Be Loved	1001

	MARKET #23			
Tribui (303) Cochr	Denver-Boulder ne 696-1714 an/Hamilton ume 313,480	01		
PLAYS				
LW TW	ARTIST/TITLE	GI (888)		
17 20	BRIAN MCKNIGHT/Back At One	3780		
18 19	SAVAGE GARDEN/1 Knew I Loved You	3591		
20 19	FAITH HILL/Breathe	3591		
21 18	LONE STARVAmazed	3402		
17 18	98 DEGREES/I Do (Cherish You)	3402		
18 18	PHIL COLL INS/You'll Be In My	3402		
19 18	CELINE DION/That's The Way It is	3402		
15 17	ELTON JOHN/Someday Out Of	3213		
15 16	SAVAGE GARDEN/Crash And Burn	3024		
11 12	MARC ANTHONY/You Sang To Mill	2268		
8 10	SIXPENCE Axiss Me	1890		
10 18	N SYNC (God) A Little	1890		
10 18		1890		
8 18	SANTANA F/ROB THOMAS Smooth	1890		
8 9	BACKSTREET BOYS/All I Have To Give	1701		
8	BOYZONE/No Matter What	1701		
10 \$	EDWIN MCCAIN/I Could Not Ask.	1701		
9 8	RICKY MARTIN/She's All 1 Ever Had	1701		
11 9	IN SYNC W/G ESTEFAN/Music Of My Heart	1701		
8 9	MARC ANTHONY/I Need To Know	1701		
8 9	LEARN RIMES/I Need You	1701		
8 8	SHANKA TIMAIN/You've Got A Way	1512		
9 8	SHANIA TWAIN You're SIIII The One	1512		
8 8	FASTBALL/Out OFMy Head	1512		
10 8	CHER/Ballevis	1512		
9 8	BRITNEY SPEARS Sometimes	1512		
7	98 DEGREES/The Hardest Thing	1512		
11	BACKSTREET BOYS/I Want It That Way	1512		
8	RICKY MARTIN FAIEJA/Private Emotion	1512		
10	BETH NIELSEN CHAPMAN Shake My Soul	1512		

1		MARKET #24	
	(216) Popov	K/Cleveland 6 696-0123 ich/Miller ume 393,600	search rode
1	PLAYS		
Į	LW TW 15 21	ARTIST/TITLE	GI [800]
ı		BACKSTREET BOYS/Show Me.	4851
1	18 21 17 29	ELTON JOHN: Someday Out Of	4851
ı	25 20	MARC ANTHONY/You Sang To Me	4620
ı	22 20	SAVAGE GARDEN/1 Knew I Loved You	4620
ı	19 18	FAITH HILL/Breathe	4620
1	22 17	CELINE DION/That's The Way It is	4158
٠l	9 11	LONESTAR/Amazed	3927
1	18 11	BACKSTREET BOYS/I Want it That Way	2541
1	10 18	BRIAN MCKNIGHT/Back Al One	2541
1	6 10	PHIL COLLINS/You'll Be in My RICKY MARTIN/She's All Ever Had	2310
ı	11 8		2310
1	10 6	98 DEGREES/I Do (Cherish You)	2079
1	8 \$	LEANN RIMES/I Need You	2079
0	7	N SYNC/(God) A Little	1848
1	9	EDWIN MCCAIN/I Could Not Ask.	1848
ı	6 6	SARAH MCLACHLAN/I Will Remember You	1848
ı		N SYNC W/G ESTEFAN/Music Of My Heart	1848
ı	6 8	MICHAEL W. SMITH/This is Your Time	1848
ł	8 7	CHER/Bulling	1617
1	5 8	SANTANA F/ROB THOMAS/Smooth	1617
ı	5 8	MACY GRAYA Try	1386
ı	2 5	STEELY DAN/Count Dupree SHANKA TWANK/You're Still The One	1386
1	5		1155
ı	5	NATALIE IMERICALIA/Torn	1155
ı	2 4	98 DEGREES/The Hardest Thing	1155
ı	4 4	JOHN MELLENCAMP/Linder The Boardwells	924
1	5 4	SHANNA TWANK Man! I Fool Like FAITH HILL / This kine.	924
П	2 4		924
ı	8 7 5 8 5 8 5 8 5 8 5 8 4 4 4 5 4 3 4	AEROSMITH I Don't Ward To MARC ANTHONY / Need To Know	924
Н	3 4	NAMES AND PROPERTY HOUSE TO KNOW	924

	MARKET #25				
Clea (503 Mino		K10	3		
12+	Cume 248,280	Seal toury lost a latter	wiekl		
PLAYS					
LW TW			GI (888)		
11 16			3072		
10 15			2880		
16 -14		Show Me	2688		
13 14			2688		
12 14			2688		
16 14		E/When She t oved Me	2688		
10 13			2496		
	B LEANN RIMES/1 Need		2496		
10 12			2304		
7 12			2304		
11 12			2304		
15 11		new 1 Loved You	2112		
8 10			1920		
7 8			1536		
	B DON HENLEY/Taking*		1536		
8 7			1344		
5 S			1152		
3 6			1152		
5 6	PHIL COLLINS/You'll	Be In My.	1152		
13 \$		You're Where L	1152		
4 8	TESHF/INGRAM/GM	Me Forever	960		
6 8			960		
3 8	HOUSTON & CAREYA	Minn You Believe	960		
3 8			960		
. 8	CAROLE KING/Anyon	e At Ali	960		
2 8			960		
2 S	LONESTAR/Amazed		960		
5 5	TH SYNC WAG, ESTERA	WANTED COMP Heart	960		
5 8	CELINE DION/Thurs 1		960		
- 8	CELINE DICRAT Wave !	You To	960		

	MARK	ET #26	
Susqu (513) Hollan	M/Cincinnati Jehanna 241-9898 d/Morro Jume 238,790	Moun	900
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
29 31	FAITH HILL/Breathe		4898
26 30	CELINE DION/That's T	he Way It Is	4740
31 29	BRIAN MOONIGHT/Ba	ck At One	4582
28 29	SAVAGE GARDEN/IKI	new I Loved You	4582
32 28	PHIL COLL INS/You'll	Be in My	4424
16 18	LONE STAR/Amazed		2844
14 15	BACKSTREET BOYS/S	how Me	2370
16 14	LEANN RIMES/1 Need	You	2212
7 13	BACKSTREET BOYS/I		2054
15 13	ELTON JOHN/Someda	y Out Of .	2054
15 12	SHANIA TWAIN/From	This Moment On	1896
12 12	N SYNC W/G ESTEFA	AVMusic Of My Heart	1896
11 11	CHER/Believe		1738
11 11	BRICKMAN F/SMITH/	Love Of My Life	1738
9 16	SHANIA TWAIN/You'r	Still The One	1580
11 16	N SYNC/(God) A Litt	te .	1580
8 15	MICHAEL W SMITH!	his Is Your Time	1580
6 9	AEROSMITH/I Don't V	fant To	1422
13 8	BOYZONE/No Matter V	What	1422
5 0	SHANIA TWAIN/Man!	I feet Like	1264
. 7	CHRISTINA AGUILER	M Turn To You	1106
7 6	SARAH MCLACHLAW	Will Remember You	948
5 8	MARC ANTHONY/You	Sano To Me	948
4 5	98 DEGREES/I Do (Ch		790
6 4	PHIL COLLINS/True Co		632
3 4	RICKY MARTIN/She's		632
1 3	EDWIN MCCAIN/I Cou		474
4 3	AL JAPPEAU/Just To E		474
. 2	SHANIA TWANVOUV		316
. 2	TESHF/MGRAMGive		316

Stations and their adds listed alphabetically by market

WKDD/Akron, DH 1

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras 10: BENHARPER "Kisses"

KLLY/Balkersfield, CA *
PD/MD: Jason Griffin
5 MAPE ANTHONY Sarg
1 MICHELE TUNES 'Do'
TRINGET Boom'
GINGER MOOREVE' Garden
BILLE MYERS 'Ture'

WWWX/Baltimore, MD 1 VP/Prog: Bill Pasha MD: Greg Carpenter

WBMX/Boston, MA

WBMX/BOSIOR, MA "
VP/Prog.: Greg Strassell
MD; Millio Mullaney
4 DIDD Here"
4 SMEAD COMMOR Woman
PHSH "Hawy"
TRINGT Boom"

PD: Chuck Collin MD: Lynn Kelly 3 BILLEMYERS No 1 TRINGET Boom! HANSON Time!

KKOR/AIN

AG WSMY/Columbus DH 5

KVIL/Dallas-Ft. Worth, TX

WLQT/Dayton, OH * PD: Sandy Collins MD: Sleven Scott

KOSI/Denver-Boulder, CO *
PD Jeff Cochren
Prog. Mgr.Steve Hamilton
MARIAH/CARFY TORY

WOOF/Dollan, AL

KTSM/EI Paso, TX

PD: Bill Tole MD: Sam Cassisno SAVACE GARDEN 'Crasi

WXXC/Erie, PA

WIKY/Evansville, IN PDAID: Mark Baller DME IDZ "Know"

WCRZ/Flint, MI

OM/PD: J. Patrick MD: George McIntyre NSYNC Bye' MACYGRAY 'By' DUNHENLEY 'Lating'

KTRR/Ft, Collins, CO

WALL/Ft. Wayne, IN *
OMI Lee Yobin
PD: Barb Richards
MD: Jum Barron
DOINERLEY 'tarng'
GERALDLEMENT 'Dame'

WAFY/Frederick, MO MD: Norman Henry Schmidt VFRTCALHORZON'S Veryllung' CELMEDON VANCE WISTURE Sweet' TOTO 'Metane'

WLHT/Grand Rapids, MI *

WMAG/Greensboro, NC *

WMYI/Greenville, SC 1
PDAID Gary Jackson
1 CLINEDION Ware*

WSPA/Greenville, SC

WRCH/Hartland, CT 1 PO: Allen Camp MD: Jee Henn No Adds

ICRTR/Honolulu, Hill 1 PONID: Wayne Marie NoAd5

KSSK/Honolulu, HII *
POMD: Jeff Silvers
NoAds

PO: Bill Bailey APONIO: Mary Turner

KSOF/Fresno, CA

WYJB/Albarry, NY *
OM Michael Morgen
MD: Chris Holmberg

WLEV/Allentown, PA * DAVE NOT THOSE SETTINGS SETTIN

WPCH/Atlanta, GA 1

WFPG/Attantic City, NJ PD: Gary Guida MD: Martene Aque NoAdds

WBBQ/Augusta, GA *
OMPDIJohn Shoreby
DDI/HERLEY Taleng

KKMJ/Austin, TX *

PD Alex O'Neel APOAID Mile Austin CELNECION Wort' DONHENLEY 'Taury' DC TALK 'Godsend'

KGFM/Bakersfield, CA

WLIF/Baltimore, MD

/MJY/Bilaxi-Gullport, N PD: Watter Brown MD: Angle Thompson 18: MACYGRAY*N/

WEZN/Bridgeport, CT PDMD: Steve Mercus

WHBC/Canton, OH *
PD Terry Simmons
MD Kayteigh Kriss
DONNERLEY "Taking"

WDEF/Chattanooga, TN PD: Denny Howard MD: Denise Peters DON/HBILEY "Libry"

WLIT/Chicago, IL.* PD: Miss Del Rosso

- NO 100

OMPO: T.J. Holland APDMD: Ted Bloro DONIERLEY "lating" SAMGE GARDEN "Crash GERALD LEVERT "Darm"

WDOK/Cleveland, DH

WAHR/Huntsville, AL PD: Rob Harder MD: Bonny O'Brien 5 MID-WELW SMITH "Terre" WESTLIFE "Swear"

*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters

WRWC/Reckford, IL is now WGFB

WTFM/Johnson City, TN *

DONHENLEY "Taking" OLIVER "Get" WKYE/Johnstown, PA PD: Jack Michaels MD: Brien Worle 5 DONHERLEY Saing

WOLR/Kalarnaz OM: Ken Lanphea PD: Brien Wertz 5 WESTLIF Sweet

KSRC/Kansas City, MO * PD: Jon Zellner MD: Jeanne Ashley 9 (1AM/RIMES Next)

KUDL/Kansas City, MO *
OM: Thom McGinty
PDI Dan Hurst
SASHA Beline*
JUH/TESHFR PME "When"

WJXB/Knaxville, TN *
PDAID: Jeff Jernigen
No Adds

KTDY/Latayette, LA

WFMK/Lansing, MI PD. Tim Kleeting DCTALK "Godsend" SASHA Believe" BILLIE MYERS "Here"

KMZQ/Las Vegas, NV * PD: Duncan Paylon MD: Mel McKay

KSNE/Las Vegas, NV * PO: Tom Chase MD: John Berry Ho Adds

KOST/Los Angeles, CA *

WVEZ/Louisville, KY OM Devid Smith APD/MD: Joe Fed Ho Adds

WPEZ/Macon, GA PO: Laura Worth No Adds

WMGN/Madison, WI VP/Prog: Pal O No MD: Kim Flacher

KVLY/McAllen, TX *
PDAID: Alex Duran

MACYGRAY "By" SASHA "Beleve" JOHN TESHERI PAGE "When

WLRQ/Melbourne, PD: Mark Lander MD: Karen Key SASHA Selenic GERALDLEVERT Davre DAVE KOZ "Know"

WRVR/Memphis, TN Offit Joel Burlie PDMD: Key Mentey to Adds

WLTQ/Mihrankoe, WI '
PDMD: Stan Addrson
DOHERLEY 'Living'

WLTE/Minneapolis, MM *
POME: Gary Notes
DIVE KDZ "Know"
BETHNELSEN CHAPMAN "Shale"

WMXC/Mobile, AL.*

KJSN/Modesto, CA * PDMD: Gary Michaels SASHA 'Beleve' OLAER 'Gel'

WORMMonmouth-Ocean NJ WUSHINTOUR P. John Rafter
IND: July Jersoni
MANGOLICATEY CANY

KWAN/Monterey, CA 1
PDMD: Bernie Moody
DOH-ERLEY "Laing"
MARIAH-CAREY "Cart"
SASHA "Beleve"
CLOBING ERISTEN "Hoven
MISHAEL MIZITIMA D "Wh

WALK/Massau-Sufficik, NY *
VP/Prog : Gene Michaels
APD: Rob Miller
MD: Charlie Lomberdo

WHUD/Newburgh, NY OM/PD: Steve Petrone MC/APD: Tom Fundi I SASHA flateve' DONHENLEY 'laterg'

WLMG/New Orleans, LA *
PD: Steve Suter
APD/MD: Johnny Scott

WLTW/New York, NY * OM: Jim Ryan MD: Hanson Hunter NoAds

WWDE/Nortolk, VA **
OM/PD: Don London
APDAID: July Moreeu
DOMHERLEY 'taxrg'

KMGL/Oklahoma City, DK

KEFM/Omaha, NE *

WMGF/Orlando, FL.* PD: Ken Payne
APD/MD: Brende Metthews
1 CEINEDION Wart

WMEZ/Pensacola, FL *
PDMD: Kevin Peterson
HoAdds WSWT/Peoria, IL OM/PD: Randy Runo CELINE DICH Ware

WBEB/Philadelphia, PA * PD: Chris Conley MD: Donne Rowland

KESZ/Phoenix, AZ *
PD: Shaun Holly
CELIFE DION 'Ware'

WSHH/Pittsburgh, PA *
PDAMD: Ron Antill
MARIAHCAREY CONT.
DONHERLEY Tolong.

KKCW/Portland, DR * PDMD: Bill Minckler

WWLI/Providence, RI *
PDAMD: Tom Holt
DONHENLEY "laving"
MACYGRAY "lly"

KRNO/Reno, NV * PD: Den Fritz

MACY GRAY "Try" DC TALK "Godsend"

WTVR/Richmond, VA PDMD: Bitl Cultil RoAdds

WSLOPhonois-Lynchines, VA.*
PD: Don Morrison
MDMPD: Dick Daviets
DONHERLEY "fairin"
CELDE DION "Wart"

WGFB/Rockford, IL. PD: Mail Williams MD: Carrie Mateson

KGBY/Sacramento, CA *
PD: Stave Kelly
SASHA 'Batrie' ___ ***
CELINE DION' Wort'

KEZIK/St. Lauis, MO * PD: Smokey Rivers MD: Jim Dojde NoAds

KOSY/Salt Lake City, UT * PD: Paul Wilson 3 CHIREDION Way

ICSFL/Salt Lates City, UT * OM/PD: Alen Hegue MD: Lyte Morris

KOXT/San Antonio, TX *

KSRI /Santa Rarbara CA

ICLSY/Sealle-Taconta, WA*
PD: Barry McKay
MD: Darla Thomas
BENHAPPER "Kisses"
DONHENLEY "Mang"

WNSN/South Bend, IN

KISC/Spokane, WA*
PD: Rob Harder
CELRE DIDN Year!
WESTLIFE "Swim"
LINDAEDER "Verva"
SOLEIL MOON "Wirrop!"

IOLY/Spokane, WA*

IID, Steve Knight

SASHA Belove'
DOBHERBEY "Laking"
BETHNIELSEN CHAPMAN

WMAS/Springfield, MA

KGBX/Springfield, MO PONIC: Paul Kelley

WYYY/Syracuse, NY *
PD/MD; Rich Lauber
No Adds

WRVF/Toledo, DH *
PD: Cary Pall
MD: Kim Carson
13 GERALDLEVERT Darm*

KMXZ/Tucson, AZ *

PD: Bobby Rich MD: Leefle Lois CANCE CARDEN Truck

KDOVTyler-Longview, TX*
OM/PD: Deve Moreland
MD/APO: Bill Devis
DONHEMEY**Living**

WLZW/Utica: NY

PD: Randy Jay MD: Trudy DONHERLEY Living

PD: Steve Allan MD; Randi Martin

ICRBS/Wichita, I PD: Larry Lander MD: Total Taylor RoAds

WJBR/Wilmington, DE 1 PD: Michael Walte MD: Coloy HIII

WGNI/Wilmington, NC

WSRS/Worcester, MA

PD: Steve Peck MD: Jeckie Brush 1 MICHAEL W SMITH Time DONHENLEY Taking

WARM/York, PA PD: Kelly West MD: Rick Sten 2 CELNE DION Work

PD: Mike Farrow MD: Craig Thomas

WEATAN, Palm Beach, FL.

aton, DC '

WLNK/Charlotte, NC * OM, Tom Jackson PD: Neel Sharpe MD: Patty Vaughn

WTMX/Chicago, IL * PD: Barry Jemes APOAID: Jaime Kartak 6 MAID-BOX TWENTY Berr JAN-WAS "Male" MOBY "Potolan"

AVWOC/Cincinnati, OH *
PDAID: Brad Ellis
DONHERLEY 'Taleng'
CELINE DICH 'Ware'

WQAL/Cleveland, OH *
MD: Steve Brown
17 MATCHBOXTWENTY Box*
1 CREED Hove*

KVULUCelorado Springs, CO ° PD: Kovin Colleban ISD: Jaanska James

WCGQ-Columbus, GA PORID: Al Maynes APD: Sheryn Green 11 CRED Higher 10 SWCMAR-PRODUCT, Marie 6 DESTRAYS CHILD Histor' 5 SONGLE Field:

KICPN/Corpus Christi, TX PD: Jason Hillery MD: Chad Bennett NIME DAYS "Absolutely MAJO: BOX TWENTY T ANIKA PARIS "Bridge" MICHELLE TUMES "Do

KDMD/Dallas-Fl Worth TX

WDAQ/Danbury, CT WDAQ/Dalmins y, w-PD: 88 Trotta APDAID: Berbera Corbett SALAGE GARDEN 'Crish'

WHIREY/Da PD: Jeff Stevens MD: 'Dean Taylor St. Market Hot AC

WFKS/Daytona Beach, FL * PRACHISTRATION DESCRIPTION OF THE PROPERTY OF

KIMN/Denever, CO *
PD: Ron Harrell
APD/MD; Mike Gifford
7 BRITIEYSPEARS 'Dops'
3 STING 'Desert'

KMXD/Des Moines, IA PD Mike Blakemore MD Steve Jordan ELTON JOHN Sometay

KSTZ/Des Moines, IA *

KSIL/EI Paso, TX 4 OM/PD: Courtney Ne MD/APD: Eli Molano

WOSM/Fayetteville, NC APD: Susanna James MD: Matthew Allen 4 ISSNEY SPEARS 'Dops' 3 CRED 'Higher' 2 CHRISTIMA AGUILERA 'Turn'

WINK/Ft. Myers, FL.*
POMD: Bob Grissinger
NoAdds WOST/Ft. Myers, FL PD: Jim Redford MD: Rense Reed HoAdds

WMEE/Ft. Wayne, IN *
PD: Captin Chiris Didler
MD: Boomer
2 ENROLE GLESAS Win:
JOHANNS Maie:
1RNNET Boom*
BILLE MYERS "here"
MANLY MOORE "Warns"

KALZ/Fresno, CA *
PD: E. Curtle Johnson
IRM/S Way

KVSR/Fresno, CA * PD: Miles Yeager APO: Andy Winford MD: Julie Logen

WVTI/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brian MD: Kan Evans

WICSLGmeeshorn NC *

TRAIN "Am"
MATCHBOX TWENTY 'Bent'

WIKZ/Hagerstown, MD PD: Rick Alexander APDMD: Michael Ross

WTIC/Hartland, CT PD: Steve Salhany MD: David Simpson 3 MAPCANTHONY Sarg RENHAMPER Yesus

KUCD/Henely PDAID: BIII Ger 1 OASIS Weer

10-100/Houston-Gaheston, OM: Jim Trapp APD: Jim Oktovec MD: Lori Bredby MACHEDKTHERTY Burl' SANTANA FERODUCT... "Nara CELINE DION "Wark"

WENS/Indianapolis, IN OMPO: Greg Dunkin MD: Jim Cerone 4 VERTICAL HORIZON Everythin

WFAT/Kalamezoo, M MD Tony Trevello 19 SPANIADOROFT Own 17 SAMALDOROFT Own 17 SAMALDOROFT Youn 14 LOUSEGA Nambo 13 MINGREST Youn 13 MINGREST OWN 13 MINGREST OWN 10 MINGREST OW

KMXB/Las Vegas, NV PD: Duncen Payton APD/MD: Shark

KSTJ/Las Vegas, NV PD: Jerry Dean MD: Larry Martino

WWXLA.exington-Fayette.IXY*
OM. Doug Hamand
PD: Jill Meyer
CELREDION Ward*

KURB/Little Rock, AR * PD: Randy Caln APD: Aaron Anthony

KYSR/Los Angeles, CA * PD: Angela Peretti APD/MD: Chris Patyk CMPD: Joel Grey
APDMD: Jim Allen
3 TRACYOHAPMAN felling
1: BRITILEY SPEARS 'Dups'

WZTR/Louisville, KY

WKTI/Milwaukee, WI PD: Denny Clayton
APDMD: Leonard Peace
NoAdds WMYX/Milwaukee, WI

CREED "Higher" BRITMEY SPEARS "Dops" GOD GOD DOLLS "Broadway"

KOSO/Modesto, CA *
PD. Max Miller
MD: Conne Miller
SANTANAF/PRODUCT, "Mara
COUNTINGCRCWS"Paties"

W.J.L.K.Monmouth-Ocean, N.
OM/POI. Mitte Kaplan
APD/MD: Chez Henderson
13 MAICHEOKTWENTY (Bref*
8 STING Desert*
1 BRITEY SPARS "Dops"
SOROUF Tests"

KCDU/Monterey, CA *
PD: Chris White

JOTHANS TMAIN

RRNET floom*

MCHELLE TUMES 'Do"

WLTS/New Orlean PD: Steve Suler MD: Charese Fruge No.Adds

VP/Prog. Tom Cuddy PD: Scott Shannon MD: Tony Mescaro NoAds WPLLMow York, NY

WPTE/Noriolit, VA * PO: Mark Bradley MD: F. Devon Thorston

KYIS/Oldahorna City, OK * OM: Chris Bater POMD: Rey Katusa SMEMAF.PRODUCE. "Maru"

ICSRZ/Omaka, NE *
PD: Kurt Owens
MD: Dave Swen
cames cantilla tossi

WORCK/Orto Dir/Ope: David to MD: Tim Baldwin No.Ada KBBY/Oxnard-Ventura, CA OMPO: Mark Ellion

WPHH/Pittsburgh, PA PD: Michael Hayes APD/AID: Scott Alexander

KB8T/Portland, OR

PD: Michelle Engel APDAID: Liee Adems 3 DID0 Here*

KRSK/Portland OR 1

WSNE/Providence, RI PD: Bill Hees APD: Edde Moran 7: 600 600 DOLLS 'Breatway NSYNO' 'Bye' MATO-BOKE MIN' 'Bent' GUSTER 'Fa' "ANAS MCIA TOMB'

WRAL/Raleigh-Durham, NC PD: Joe Formicola MD: Rob Poulin 6 BENHARPER 'Kisses' 5 MARC ANTHONY 'Sung'

KLCA/Reno, NV PD: Tony Matteo

WV0R/Rochester, NY

PD Dave LeFrois
13 G00G00D0LLS Broadway
11 MATCHBOX TWENTY Bert

WZNE/Rochester, NY PDMD: Rich McKenzie SONA DADA "Good"

KZZO/Sacramento, CA *

PD Alan Ode APO: Jim Matthews

KYKY/St. Louis, MO *
PDI Smokey Rivers
APDMDI Greg Hewitt
DONHEREFY "falung"

WVRV/St. Louis, MO

PD: Joe Larson
MD: Dovid Myers
35 MNO-BOX TWENTY Sent
10 SPLENDER "There"
10 COUNTING CONS "Pollers"
7 TRAN "Am"
7 BEN HARPER TASSES"

KBEE/Salt Lake City, UT *

PD: Barn Elliot
MD: Brian de Geue
LEMAN RIMES Vissel
REDHOT CHILL. "Otherschi"
BRITIE'S SPEARS "Oups"
TRIBAGT Town"

KOMB/Salt Lake City, UT *

KFMB/San Diego, CA * VP/GM Tracy Johnson MD Jen Sawell 17 LORESMA Analed 14 COUNTINGCROWS PollerS*

KMSX/San Diego, CA *
OM: Ball May
PO: Mike OBrian
MD: Kerry McCall
4 STING 'Deset'
3 SANYANA-PRODUCT: 'Mare'

WMGX/Portland, ME PD: Randi Kirshbaum APDMD: Ethen Minton SCHARLD-BLL 'Übersite' 100t/San Francisco, CA 1

PD: Bob Lawrence APDAID, Michael Rivers 22 OHISTINA AGUILERA "Turn" 21 SANDMA F. PRODUCT "Mana" MARC ANTHONY "Sang"

KLLC/San Francisco, CA *
PD: Louis Kaplan
MO: Julie Stoeckel

KEZR/San Jose, CA *
PD Jim Murphy
APOAID Michael Mertinez
LERRY KRIATZ *Belong*
2 GOO GOO DOLLS *Breatway* KRUZ/Santa Barbara, CA POMD: Jim Rondeeu 15. LEMBERMES Need

KMHY/Santa Rosa CA numtia/Santa Rosa, GMI Ron Castro PD E.J. Tyler JANHAMIS TABE* TRACY BORN' TRACY BORN' BILLE MYERS There'

KPLZ/Seattle-Tacoma, WA

WMTX/Tampa, FL *

WSSR/fampa, FL *
PD Scott Chase
MD: John Stewart

1 JRNW/RS Tube*

1 IRAWET Boom*
STRG*Deser*

KZPT/Tucson, AZ * PD Angle Hende NoAdts

WMBX/West Palm Beach, FL *
OMPD: John O'Connell
APDAID: Jeff Clarke

| SAMPAK-FRODUCT "Nare"
MRE DNS 'ASSAMA"
BILLE MFRS Nee"

WRMF/Mest Palm Beach, FL.*
PD: Russ Mortey
MD: Dave Grounter
NSVIC*Be*

WOOLD/Mores

*= Mediabase 24/7 monitored

98 Total Reporters 98 Current Reporters

Did Not Report, Playlist Frozen (3): WQSX/Boston, MA WMT-FM/Cedar Rapids, IA WAEV/Savannah, GA

WMJQ/Buffalo, NY is now WTSS.

REP. Hot AC Top 30

		■° April 28, 2000			*		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLATS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION ADDS
1	0	VERTICAL HORIZON Everything You Want (RCA)	3653	+98	387776	18	93/1
2	2	FAITH HILL Breathe (Warner Bros.)	3408	-40	324555	13	87/0
3	•	MACY GRAY I Try (Epic)	3300	+56	331629	14	89/0
4	Ð	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3248	+75	329007	16	90/0
5	5	SANTANA F/ROB THOMAS Smooth (Arista)	2880	-195	312054	41	94/0
6	6	SMASH MOUTH Then The Morning Comes (Interscope)	2662	-94	291968	25	85/0
8		LONESTAR Amazed (BNA)	2197	+61	204660	14	64/1
7	8	TRAIN Meet Virginia (Aware/Columbia)	2140	-64	226353	36	81/0
10	9	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	2014	+37	203473	11	78/1
9	10	CELINE DION That's The Way It Is (550 Music/Epic)	1915	-167	172764	22	65/0
11	11	MARC ANTHONY I Need To Know (Columbia)	1749	-137	176860	22	64/1
3	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	1688	-54	198195	44	65/0
9	B	GOO GOO DOLLS Broadway (Warner Bros.)	1675	+257	170137	3	78/5
5	1	CREED Higher (Wind-up)	1659	+113	158318	8	53/4
14	15	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1617	-58	150233	13	53/0
2	16	SAVAGE GARDEN I Knew I Loved You (Columbia)	1564	-239	148664	26	69/0
6	1	LENNY KRAVITZ I Belong To You (Virgin)	1534	+41	168909	8	61/1
18	Œ	'N SYNC Bye Bye (Jive)	1482	+59	138048	6	45/4
oako	r 🗓	MATCHBOX TWENTY Bent (Lava/Atlantic)	1460	+622	163836	2	76/11
oako	r 20	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1440	+337	164796	3	63/9
oake	~ a	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1350	+114	146464	5	58/3
24	œ	SAVAGE GARDEN Crash And Burn (Columbia)	1292	+168	132623	3	62/5
23	23	SPLENDER I Think God Can Explain (C2/Columbia)	1247	+88	135965	6	59/1
17	24	FILTER Take A Picture (Reprise)	1207	-226	108496	19	60/0
7	25	MARC ANTHONY You Sang To Me (Columbia)	1068	+97	113877	4	49/6
25	26	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1040	-67	95704	17	53/0
28	2	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1003	+33	73685	9	36/0
22	28	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	956	-246	81394	12	59/0
but		BEN HARPER Steal My Kisses (Virgin)	865	+215	111367	1	45/5
ebut		STING Desert Rose (A&M/Interscope)	856	+92	100839	. 1	43/5



98 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

JESSICA RIDDLE Even Angels Fall (Hollywood) Total Plays: 748, Total Stations: 47, Adds: 0

LEDNA NAESS Charm Attack (Outpost/MCA) Total Plays: 723, Total Stations: 36, Adds: 0

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) Total Plays: 678, Total Stations: 37, Adds: 4

DIDO Don't Think Of Me (Arista)
Total Plays: 664, Total Stations: 39, Adds: 0

BLINK-182 All The Small Things (MCA) Total Plays: 652, Total Stations: 21, Adds: 0

HAM MERINGHT Back At One (Motown/Universal) al Plays: 587, Total Stations: 26, Adds: 1

ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 483, Total Stations: 29, Adds: 1

SMASH MOUTH Waste (Interscope) Total Plays: 428. Total Stations: 25, Adds: 1

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) Total Plays: 388, Total Stations: 29, Adds: 2

.

CHRISTIMA AGUILERA I Turn To You (RCA) Total Plays: 364, Total Stations: 17, Adds: 2

BOMAK Back Here (Hollywood)
Total Plays: 282, Total Stations: 19, Adds: 2

TRAIN | Am (Aware/Columbia) Total Plays: 257, Total Stations: 20, Adds: 2

GAS GIANTS Quitter (Atomic Pop) Total Plays: 187, Total Stations: 12, Adds: 0

MATTHEW SWEET Trade Places (Volcano) Total Plays: 148. Total Stations: 17, Adds: 0

RADFORD Don't Stop (RCA)
Total Plays: 147, Total Stations: 13, Adds: 0

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffer/Interscope)
Total Plays: 143, Total Stations: 12, Adds: 4

ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 134, Total Stations: 11, Adds: 1

TRANKS Why Does It Always Rain On Me? (Independients Epic) Total Plays: 128, Total Stations: 17, Adds: 2

BRITINEY SPEARS Oops!...! Did it Again (Jive) Total Plays: 125, Total Stations: 11, Adds: 7

DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 85, Total Stations: 10, Adds: 1

TRIBULET Boom (RCA)
Total Plays: 62, Total Stations: 10, Adds: 8

Seems ranked by total plays

Most Added

10.70	
ANTIST TITLE LABEL(S)	ADDS
MATCHBOX TWENTY Bent (Lava/Atlantic)	11
SANTANA F/PRODUCT G&B Maria Maria (Arista)	9
TRINKET Boorn (RCA)	8
BRITNEY SPEARS Oops!I Did It Again (Jive)	7
BILLIE MYERS Am I Here Yet? (Return To) (Universal	al) 7
MARC ANTHONY You Sang To Me (Columbia)	6
GOO GOO DOLLS Broadway (Warner Bros.)	5
SAVAGE GARDEN Crash And Burn (Columbia)	5
BEN HARPER Steal My Kisses (Virgin)	5
STING Desert Rose (A&M/Interscope)	5
JAYHAWKS I'm Gonna Make You (American/Columbia	a) 5

Most Increased DIAVS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+622
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+337
GOO GOO OOLLS Broadway (Warner Bros.)	+257
BEN HARPER Steal My Kisses (Virgin)	+215
SAVAGE GARDEN Crash And Burn (Columbia)	+168
NINE DAYS Absolutely (Story Ot) (550 Music/Epi	c) +122
GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire	+120
RED HOT CHILI PEPPERS Otherside (Warner Bros.) +114
CREED Higher (Wind-up)	+113
VERTICAL HORIZON Everything You Want (RCA)	+98
CHRISTINA AGUILERA I Turn To You (RCA)	+98

Breakers.

MATCHBOX TWENTY

Bent (Lava/Atlantic)

TOTAL PLAYSANCREASE

TOTAL STATIONS/ADDS

1460/622

76/11

SANTANA I/PRODUCT G&B

Maria Maria (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1440/337 63/9

RED HOT CHILL PEPPERS Otherside (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1350/114

58/3

CHART 21

19

20

Most Added is the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest west-to-vest increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Der t from Leona Naess

"WHATEVER IT TAKES"

New This Week: WKQ1/Detroit WKSL/Memphis

On Over 80 Stations!





The Album In Stores Now!

M C A

Almost 20,000 sold in 5 weeks!

SUGAR RAY Someday (Lava/Atlantic)

FASTBALL Out Of My Head (Hollywood)

TAL BACHMAN She's So High (Columbia)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Every Morning (Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

LEN Steal My Sunshine (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

HOT AC

CHRISTINA AGUILERA I Turn To You (RCA)
DEATHRAY Now That I Am Blind (Capricorn)
JON SECADA Stop (550 Music/Epic)
SOUL DECISION Faded (MCA)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o **Mike Kinosian:** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN .

HOT AC

RAR/MEDIABASE 24/7

KMSX/San Diego

3am

SPIN DOCTORS Two Princes
MARIAH CAREY I Don't Wanna Cry
SMASH MOUTH Then The Morning Comes
ROD STEWART Young Turks
HOOTIE & THE BLOWFISH Let Her Cry
THIRD EYE BLIND Never Let You Go
SPANDAU BALLET True
ELTON JOHN Bennie And The Jets
SAVAGE GARDEN Crash And Burn
GOO GOO DOLLS Slide
TOMI BRAXTON Un-break My Heart
BIG MOUNTAM Baby, I Love Your Way
ERIC CLAPTON Wonderful Tonight

1100

BALLY JOEL It's Still Rock And Roll...

SAVAGE GARDEN Crash And Burn

EDIE BRICKELL & NEW BOHEMMANS What I Am
MADOMNA True Blue

FASTBALL Out Of My Head

SHERYL CROW All I Wanna Do

CLUB MOUVEAU Lean On Me
HOOTIE & THE BLOWFISH Only Wanna Be With You
BOMME TYLER Total Eclipse Of The Heart

SMASH MOUTH Then The Morning Comes

CELINE DION Because You Loved Me
TALKING HEADS And She Was
BANGLES Walk Like An Egyptian

BOYZ II MEN It'S So Hard To Say Goodbye...
VERTICAL HORIZON Everything You Want
NATALIE MERCHANT Jealousy
MARIAH CAREY Fantasy
EDDIE MOMEY Take Me Home Tonight
CELINE DION That'S The Way It IS
ERIC CLAPTON Tears In Heaven
GO-GO'S Vacation
ALAMS MORISSETTE Head Over Feet
FAITH HILL Breathe
BONNIE RAITT Something To Talk About
PET SHOP BOYS West End Girts

Som

JOURNEY Faithfully
BANGLES Manic Monday
FAITH HILL Breathe
DAVID BOWNE Let's Dance
BILLY VERA & THE BEATERS At This Moment
ELTON JOHN Someday Out Of The Blue
JOHN COUGAR Jack And Diane
TONY RICH PROJECT Nobody Knows
GOO GOO OOLLS Slide
PRINCE Kiss
BRIAN MCKNIGHT Back At One
OINGO BOINGO Dead Man's Party
JANET JACKSON Let's Wait Awhile
BLUES TRAVELER Run-Áround

STAR 101.5 KPLZ/Seattle

3am

BEE GEES Night Fever
TOM TOM CLUB Genius Of Lovè
ARETHA FRANKLIN Freeway Of Love
LISA LISA & CULT JAM Head To Toe
URBAN DANCE SQUAD Deeper Shade Of Soul
BLONDIE Rapture
JAZZY JEFF & FRESH PRINCE You Say My Blinker
HOT CHOCOLATE You Sexy Thing
A TASTE OF HONEY Boogie Oogie Oogie
TARA KEMP Hold You Tight
MICHAEL JACKSON Beat It
CLARENCE CARTER Strokin'
NEW ORDER Blue Monday

1

HOWARD JONES No One Is To Blame
FASTBALL Out Of My Head
GOO GOO DOLLS Side
CRANGERRIES Dreams
MARC ANTHONY I Need To Know
LONESTAR Amazed
AGE OF BASE Don't Turn Around
TRAIN Meet Virginia
MATALIE MERCHANT Kind And Generous
MATCHBOX 29 Push
SAYAGE GARDEN Crash And Burn
WALL OF VOODOO Mexican Radio

14

SMASH MOUTH Then The Morning Comes
FAITH HILL Breath
EMF Unbelievable
MARC ANTHONY I Need To Know
THIRD EYE BLIND Never Let You Go
REMBRANOTS I'll Be There For You
CELINE DION That's The Way It Is
MATCHBOX 20 Back 2 Good
SAVAGE GARDEN I Want You
SPLENDER I Think God Can Explain
SANTANA I/ROB THOMAS Smooth
BODEANS Closer To Free

8om

ROBERT PALMER Addicted To Love
OEVO Whip It
KIM WILDE Kids In America
BRUCE SPRINGSTEEN Dancing In The Dark
ROXETTE The Look
A FLOCK OF SEAGULLS I Ran (So Far Away)
BILLY IDOL Rebel Yell
SLY FOX Let's Go All The Way
MIONIGHT OIL Beds Are Burning
CLASH Rock The Casbah
WHAM! Wake Me Up Before You Go-Go
PET SHOP BOYS LOUSTY SPRINGFIELD What
Have I Done To Deserve...
MISSING PERSONS Destination Unknown



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17, © 2000, R&R Inc.

MARKET #4

Clear Channel (713) 790-0965 Trapp/Oktavec/Bradley

KSTP/Minneapolis

Hot AC Playlists

FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(617) 779-2000

KMSX/San Diego Clear Channel

WVRV/St. Louis

		MARKET =1	
AB (21 Cue	C 2) ddy	New York 613-8900 Shannon/Mascaro ume 1,721,880	
PLAY			
LW 1		ARTIST/TITLE	GI (888) 35595
46		VERTICAL HORIZON/Everything You Want THIRD EYE BLIND/Never Let You Go	35595
45		SMASH MOLITH/Then The Morning	34013
44		GOO GOO DOLLS/Black Ballnon	33222
37		FOO FIGHTERS/Learn To Fly	33222
38		COUNTING CROWS/Harminground	31640
46		FAITH HILL/Breathe	31640
24		MARIC ANTHONY/You Sang To Me	28476
24		GOO GOO DOLLS/Broadway	24521
22		MATCHBOX TWENTY/Bent	24521
32	30	N SYNC/Bye Bye Bye	23730
39	29	SANTANA F/ROB THOMAS/Smooth	22939
31	28	MACY GRAY/I Try	22148
29	27	BEN HARPER/Steat My Kisses	21357
22		BACKSTREET BOYS/I Want It That Way	20566
16		NIFIE DAYS/Absolutely	19775
22		BACKSTREET BOYS/Show Me	18984
	23		18193
	23		18193
19		SPLENDER/I Think God Can	17402
	21	RED HOT CHILL : Otherside	16611
55		TRAIN/Meet Virginia	15029
	18	FASTBALL/Out Of My Head	15029
	18	TRACY CHAPMAN/Selling Stories	15029
	18	SAVAGE GARDEN/Crash And Burn	15029
	18	ROBBIE WILL LAMS/Angels	14238
17		LENNY KRAVITZ/I Belong To You	11865
	15	EAGLE-EYE CHERRY/Save Tonight	11865
	15	TAL BACHMAN/She's So High	11865
	15	STING/Desert Rose	11865

AMFA (818) Kaye/B	546-1043 aker	ejg Big
	ume 964.700	
PLAYS	ARTIST/TILLE	GI 1888
30 31	FAITHHILL Breathe	12803
30 29	SANTANA F/ROB THOMAS/Smooth	11977
26 29	SANTANA F/PRODUCT. /Maria Maria	11977
29 29	SAVAGE GARDEN/I Knew I Loved You	11977
27 28	MARC ANTHONY/ News To Know	11564
23 23	LONESTAR/Amazed	9499
26 23	BACKSTREET BOYS/Show Min.	9499
24 23	CELINE DION/That's The Way It is	9499
21 23	ENRIQUE IGLESIAS/Rewitt You	9499
25 23	N SYNC/Bye Bye Bye	9499
22 22	LEMMY KRAVITZ/I Belong To You	9086
24 22	VERTICAL HORIZON/Everything You Want	9086
20 22	SMASH MOUTH/Then The Morning	9086
23 20	MARC ANTHONY/You Sang To Me	8260
25 20	SAVAGE GARDEN/Crash And Burn	8260
20 18	ELTON JOHN/Sorneday Out Of	7847
22 18	N SYNC W/G. ESTEFAN/Music Of My Heart	7434
2 18	SONIQUE/It Feets So Good	7434
15 17	NATALIE IMBRUGLIA/Torn	7021
22 17	THIRD EVE BLIND/Never Let You Go	7021
11 15	BRITNEY SPEARS/ Baby One More	6195
13 15	CHER/Believe	6195
13 15	ENRIQUE IGLESIAS/Baitamos	6195
14 14	SMASH MOUTH VAILS Ear	5782
13 14	CHRISTINA AGUILERA/Genie In A Bottle	5782
10 13	MADONNA/Beautiful Stranger	5369
17 13	CHRISTINA AGUILERA/What A Girl Wants	5369
13 12	RICKY MARTIN/La Copa De La Vida	4956
12 12	RICKY MARTINA win' La Vida Loca	4956
9 12	LEN/Steal My Sunshine	4956

MARKET #2

AMFA	955-7000 Patyk	18
12. C	ume 1,255,200 foday's best	MUSIC
PLAYS	ARTIST/TITLE	
52 64	VERTICAL HORIZON/Everything You Wast	GI (000) 36480
52 55	TRAIN/Meet Virginia	31350
51 55	CREEDAtioner	31350
57 51	SMASH MOUTH/Then The Morning	29070
51 49	MACY GRAY/I Iry	27930
33 41	LENNY KRAVITZ/I Belong to You	23370
39 39	RED HOT CHILL /Otherside	22230
35 38	SANTANA F/PRODUCTMarin Marin	21660
35 37	STING/Desert Rose	21090
38 34	FOO FIGHTERS/Learn To Fly	19380
41 33	BLINK-182 At The Small Things	18810
27 32	NINE DAYS/Absolutely	18240
32 32	MATCHROX TWENTY/Bent	18240
15 30	THIRD EYE BLIND/Never Let You Go	17100
30 26	SAVAGE GARDEN/Crash And Burn	14820
27 22	SUGAR RAY/Someday	12540
26 21	GOO GOO DOLLS/Broadway	11970
15 21	LIT/My Own Worst Enemy	11970
23 20	BEN HARPER/Sleal My Kisses	11400
29 28	SPLENDER/I Trunk God Can.	11400
18 19	GOO GOO DOLLS/Slide	10830
32 18	LEN/Steat My Sunstine	10260
24 18	LEONA NAESS/Charm Attack	10260
18 17	GOO GOO DOLLS/Black Balloon	9690
20 17	SANTANA F/ROB THOMAS/Smooth	9690
24 17	TRACY CHAPMAN/Telling Stories	9690
24 16	LENNY KRAVITZ/American Woman	9120
15 18	SUGAR RAY/Falls Apart (Run)	8550
11 15	RED HOT CHILL /Scar Tissue	8550
26 14	FAITH HILL/Breathe	7980

Ji	imes.	Kachinske THE A	AIX
1	2+ C	ume 823.800	Jan 1
PLA	173		
	TW	ARTIST/TITLE	Gi (888)
51	54	THIRD EYE BLIND/Never Let You Go	22194
44	50	VERTICAL HORIZON/Everything You Want	20550
41	45	Fit TER/Take A Picture	18906
46	45	GOO GOO DOLL S/Broadway	18495
	43	SUGAR RAY/Falls Apart (Run)	17673
	43	RED HOT CHILL /Otherside	17673
	42	FOO FIGHTERS/Learn to Fly	17262
	38	TRIMICE T/Boom	· 15618
	35	TRACY CHAPMAN/Telling Stories	14385
	31	MACY GRAY/I Try	12741
51	28	MAITHEW SWEET/What Matters	11508
21	25	SPLENDER/I Think God Can	10275
15	24	LENMY KRAVITZ/I Helong To You	9864
	24	COLLECTIVE SOUL/Needs	9864
	24	BEN HARPE R/Steal My Kisses	9864
	23	JESSICA RIDDLE/Even Angels Fall	9453
	22	MELISSA ETHE RIDGE/Enough Of Me	9042
19	21	SANTANA F/ROB THOMAS/Smooth	8631
16	21	DIDO/Don't Think Of Me	8631
	21	JARS OF CLAY/Lintergetful You	8631
	21	NIM DAYS/Absolutely	8631
	28	STING/Brand New Day	8220
20	20	COUNTING CROWS/Hanginaround	8220
22	20	R.E.M./The Great Beyond	8220
13	18	GAS GIANTS/Quitter	7398
9	18	SINEAD O'CONNOR/No Man's Woman	7398
24	17	TRAIN1Am	6987
19	17	BARENAKED LADIES/Get in Line	6987
11	16	LEONA NAESS/Charm Attack	6576
17	15	SMASH MOUTH/Then The Morning	6165

101,94m

MIX 107.3 FM

WTMX/Chicago

(312) 946-1019

WRQX/Washington, DC ABC (202) 686-3100

K7OM/Phosnix

(602) 258-8181

AMFA (415) Lawren	Francisco f 538-1013 ace/Rivers ume 543,000	KIC)]
PLAYS			
LW TW	ARTIST/TITLE SUGAR RAY/Someday		GI (800)
41 57	SAVAGE GARDENA IG		12168
41 51	SAVALE GARDER/HO SANTANA E/ROB THO		11934
32 36	SMASH MULTH/Then		8424
32 36	FAITH HILL Breathe	THE MOTHING	8424
43 34	CELINE DION/That's T	ha Mhu II Ia	8424
34 35	GOO GOO DOLLS/Blac		8190
26 33	LONESTAR/Amazed	A CHERLYCH	7772
34 33	BACKSTRUET BOYS/S	Draw Life	7722
27 32	VERTICAL HORIZONS		7488
35 32	MACY GRAY/I Try	To food the state	7488
25 30	STING/Brand New Day		7020
	N SYNC/Bye Bye		/020
	THIRD EYE BLIND No	on Let Votr Co.	6552
23 28	SAVAGE GARDEN CO		6552
25 24	LOUBEGA/Mambo No		5616
24 23	SDOPENCE /Kess Me		5382
22 23		arner Than Life	5382
23 22	SHANIA TWAIN/Mari!		5148
24 22	SMASH MOUTHVALS		5148
- 22	CHRISTINA AGUILERA	1/1 Turn To You	5148
- 21	SANTANA F/PRODUCT	Maria Maria	4914
22 20	GOO GOO DOLLS fris		4680
11 15		ed To Know	3510
10 14			3276
	NATALIE IMBRUGLIA		3042
	BRITHLY SPEARS/_ B		3042
	98 DEGREES/The Hard		3042
9 12	SIXPENCE /There Shi		2808
11 12	SHERYL CROW/My Fa	vorte Mistake	2808

		MANKET
(4 (4	finit 15) oplan	San Francisco y 765-4097 vStoeckel ume 545,988
PLA	OF8	
	TW	
36	37	MACY GRAY/I Try
38	35	VERTICAL HORIZON Ever
	33	MOBY/Porcetain
30	33	FILTER/Take A Picture
	33	THIRD EYE BLIND/Never
28	33	AIMEE MANN/Save Me.
29	38	STRONG 9/Little Black
32	29	GUSTER/Barrel Of A Gun
23	27	SANTANA F/ROB THOMAS
19	25	TONIC/You Warrier! More
24	24	BELL, BOOK & CANOLE/R
25	24	SARAH MCLACHLAW/ce
18	23	LENAY KRAVITZ/I Belong
22	23	CAKEA et Me Go
24	23	DiDOHere With Me
16	23	TRACY CHAPMAN/Telling
24	22	BEN HARPER/Steal My Kit





PLAYS		
LW TW	ARTIST/TITLE	GI (808)
33 45	VERTICAL HORIZON/Everything You Want	14040
45 44	TRAIN/Meet Virginia	13728
36 42	SANTANA F/PRODUCT Maria Maria	13104
37 38	FAITH HILL/Breathe	11856
36 38	MACY GRAY/I Try	11856
36 38	TRACY CHAPMAN Telling Stories	11856
29 37	MATCHBOX TWENTY/Bent	11544
37 35	SANTANA F/ROB THOMAS/Smooth	10920
40 33	THIRD EVE BLIND/Never Lat, You Go	10296
35 31	SMASH MOUTH/Then The Morning	9672
17 38	BEN HARPER/Steal My Kisses	9360
33 28	COUNTING CROWS/Hanginaround	8736
27 27	RED HOT CHILL /Scar Tissue	8424
23 27	STING/Brand New Day	8424
17 23	GOO GOO DOLLS/Black Balloon	7176
35 21	SARAH MCLACHLAN/Ice Cream	6552
17 20	DAVE MATTHEWS BAND/Crush	6240
19 28	CREED/Higher	6240
18 28	STING/Desert Rose	6240
21 19	SOCPENCE AGES Me	5928
17 19	BLESSID UNION .: Hey Leonardo	5928
17 18	SUGAR RAY/Someday	5616
20 17	GUSTER/Fa Fa (Never Be)	5304
13 17	COUNTING CHOWS/Mrs. Potter's	5304
16 16	GOO GOO DOLLS/Broadway	4992
14 16		4992
15 16		4992
2 15		4680
11 15	NIME DAYS/Absolutely	4680
12 14	EVI RLASTAVnat it's Like	4368

Kosbau 12+ C	/Parker Washington's Best ume 597,100	Music Mix
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
27 33	FAITHHILL/Breathe	9636
33 32	FASTBALL/Out Of My Head	9344
35 32	SANTANA F/ROB THOMAS/Smooth	9344
18 31	GOO GOO DOLLS/Black Balloon	9052
23 27	SDOPENCE/There She Goes	7884
19 23	MARC ANTHONY/I Need To Know	6716
19 23	MACY GRAYA Try	6716
21 22	SMASH MOUTH/Then The Morning	6424
21 22	BETH HARTA A Song	6424
23 21	LEN/Steal My Sunshine	6132
21 21	STING/Brand New Day	6132
29 21	COUNTING CROWS/Hanginaround	6132
30 20	SUGAR RAY/Someday	5840
19 28	LONESTARVAmazed	5840
23 28	VERTICAL HORIZON/Everything You Want	5840
23 28	FILTER/Take A Picture	5840
17 28	CELINE DION/That's The Way It is	5840
24 19	THIRD EYE BLIND/Never Let You Go	5548
13 16	EAGLE-EVE CHERRY/Save Torright	4672
12 14	TAL BACHMAN/She's Softigh	4088
14 13	SHAWN MULLINSA ullaby	3796
12 12	SEMISONIC/Closing Time	3504
12 12	SUGAR RAY, Every Morning	3504
12 12	SMASH MOUTHVAILS by	3504
9 11	NATALIE IMBRUGLIA/Tom	3212
T1 15	SHERYL CROW/My Favorite Mistake	3212
8 15	U2/Sweetest Thing	2920
10 10	SHANIA TWAIN/That Don't.	2920
11 10	GOO GOO DOLL Sans	2920
10 15	SDOPENCE . /Kiss Me	2920

PLA		***************************************	
	1W	ARTIST/TITLE TRACY CHAPMAN/Telling Stories	G) (888)
41		SANTANA F/ROB THOMAS/Smooth	11137
	34	VERTICAL HORIZON/Everything You Warit	10836
	34	RONAN IS AT ING When You Say	10234
	32	JESSICA RIODI E/Even Angels Fall	9632
	27	EIFFEL 65/Blue (Da Ba Dee)	8127
	26	MARC ANTHONY/You Sand To Me	7826
	26	THIRD EVE BLIND/Never Let You Go	7826
	25	LEMNY KRAVITZA Belong To You	7525
	25	SAVAGE GARDENCERSh And Burn	7525 7525
	24	LONESTAR/Amaret	7224
	23	SMASH MOUTH Then The Morning	6923
	22	GOO GOO DOLLS/Black Balloon	6622
	22	BEN HARPER Steat My Kisses	6622
	20	MACY GRAY/I Irv	6020
	17	COLLECTIVE SOUL/Run	5117
	17	STING/Desert Rose	5117
11	16	CHRISTINA AGUILE RA/Genie In A Bottle	4816
	16	SPLEMDERA Think God Can.	4816
	15	SEXPENCE AGES Min	4515
9	15	GOO GOO DOLLS/Broadway	4515
	15	BACKSTREET BOYS/I Want It That Way	4515
6	15	RICKY MAII TIN She's All Ever Had	4515
	15	ELTON JOHN-Someday Out Of	4515
B	14	FAITHHILL/This Kiss	4214
	14	TRAIN/Meet Virginia	4214
	14		4214
	14	STING/Brand New (Jay	4214
14	13	GOO GOO DOLLS/Side	3913
14	13	SUGAR RAY/Every Morning	3913

		MARK	(ET #14	
Fi.	sher	223-5700	STAR	101.5
PLA	ZV WI	ARTIST/TITLE		GI (888)
45	48	SANTANA F/ROB TH	DMAS/Smooth	7776
44	45	TRAIN Meet Virginia		7290

PU	TW	ARTIST/TITLE	GI (900)
		SANTANA F/ROB THOMAS/Smooth	7776
44		TRAIN Meet Virginia	7290
45	45		7290
47	44	CELINE DION/That's The Way It is	7128
		Chita Chita MOLITA/Thurn The Morrison	6642
31		VERTICAL HORIZON/Everything You Want	6156
	37	GOO GOO DOLLS/Slide	5994
35		FASTBALL/Out Of My Head	5832
		BACKSTREET BOYS/Show Me	5832
33		THIRD EYE BLIND/Never Let You Go	5832
31		TAL BACHMAN/She's So High	5508
32	34	LONESTAP/Amazed	5508
25	34	STING/Brand New Day	5508
	33	MACY GRAYA Tev	5346
34	30	SUGAR RAY/Someday	4860
18	27	MARC ANTHONY/You Sang To Me	4374
20	24	MATCHBOX TWENTY/Bent	3888
23	23	SPLENDER/I Think God Can	3726
22	22	CHRISTINA AGUILERA/I Turn To You	3564
20	21	TRACY CHAPMAN/Telling Stories	3402
18	20	GOO GOO DOLLS/Broadway	3240
14	14	NATALIE IMBRUGLIA/Tom	2268
14	14	SHERYL CROW/My Favorite Mistake	2268
15	13	SIXPENCE AGES Me	2106
9	12	BEN HARPER/Steal My Kisses	1944
9	11	SEMISONIC/Closing Time	1782
11	11	BARENAKED I ADIES/One Week	1782
10	11	BRITNEY SPEARS/ Baby One More	1782
12	11	CREED/Higher	1782
9	18	NATALIE MERCHANT/Kind & Generous	1620

MARKET #17

WXPT/Minneapolis

Midw (858) Johns	Man Diego esi 571-8888 onvSewell cume 382, 900	
PLAYS		
47 60	ARTIST/TILE	G) (800) 10680
55 56	VERTICAL HORIZON/Everything You Want THIRD EYE BUIND/Never Lat You Go	9968
54 55		9790
56 52		9756
51 48	STING/Desert Rose	8544
44 40	BLINK-182/All The Small Things	7120
35 39	LEMNY KRAVITZ/I Belong To You	6942
38 39	MACY GRAYA Try	6942
35 37	SUGAR RAY/Falls Apart (Run)	6586
36 36	N SYNC Bye Bye Bye	6408
36 31	FOO FIGHTERS/Learn To Fiv	5518
25 31	SAVAGE GARDEN/Crash And Burn	5518
27 29	FIFFEL 65/Rhae (Da Ba Dee)	5162
25 25	LEONA NAESS/Charm Attack	4450
21 24	PHIL COLLINS/You'll Be in My	4272
21 23	SANTANA F/ROB THOMAS/Smooth	4094
22 22	RED HOT CHILL /Otherside	3916
23 22	BBMAK/Back Here	3916
19 21	SMASH MOUTH/Diggin' Your Scene	3738
14 21	NO DOUBT/Simple Kind OI Life	3738
16 21	MATCHBOX TWENTY/Bent	3738
25 18	GOO GOO DOLLS/Stide	3204
26 18	SMASH MOUTH/Then The Morning	3204
18 18	MARC ANTHONY/You Sang To Me	3204
	LONESTAR/Amazed	3026
18 16		. 2848
20 14	TRAIN/Meet Virginia	2492
18 14	MARC ANTHONY/I Reed To Know	2492
- 14	a COUNTING CROWS/Mrs. Potter's	2492
13 13	U2/Sweetest Thing	2314

KFMB/San Diego

KYKY/St Lanix

May/0	291-9191 'Brian ume 197.800	<u>v./</u>
PLAYS	137,000	
LW TW	ARTIST/TITLE	GI (88)
40 41	SMASH MOUTH/Then The Morning	414
45 41	FAITH HILL/Breathe	414
38 40	GOO GOO OOLLS/Black Ballnon	404
42 40	MACY GRAY/I Try	404
24 28	TRAIN/Meet Virginia	262
27 25	LONESTAR/Amazed	252
25 25	VERTICAL HORIZON/Everything You Want	252
26 24	LENNY KRAVITZ/I Belong To You	242
24 24	BBMAK/BackHere	242
25 24	SAVAGE GARDEN/Crash And Burn	242
24 21	BRIAN MCKNIGHT/Back At One	212
25 20	ELTON JOHN/Someday Out Of	202
21 19	MICHELLE TUMES/Do Ya?	191
12 14	SIXPENCE/Kiss Me	141
13 12	FASTBALL/Out OI My Heart	121
12 12	SDCPENCE /There She Goes	121
12 12	BETH HARTALA Song	121
14 12	STING/Brand New Day	121
13 12	CELINE DION/That's The Way It is	121
8 12	THIRD EVE BLIND/Never Let You Go	121
9 11	FAITH HILL/This Kiss	111
12 11	SHANIA TWAIN/From This Moment On	111
13 11	TAL BACHMAN/She's So High	111
11 11	EDWIN MCCAIN1 Could Not Ask	111
12 11	SANTANA F/ROB THOMAS/Smooth	111
12 10	MATCHBOX 20/Back 2 Good	101
6 10	NATALIE IMERLIGLIA/Tom	101
9 10	G00 G00 D0L1 S/Slide	101
10 10	ROBBIE WILL IAMS/Angels	101
11 10	SAVAGE GARDEN/I Knew I Loved You	101

AJA ?

	/Mannion	30
12+ C	ume 266,600	**
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
58 64	VERTICAL HORIZON/Everything You Want	7360
63 61	SANTANA F/ROB THOMAS/Smooth	7015
58 61	THIRD EYE BLIND/Never Let You Go	7015
53 58	BLINK-182/All The Small Things	6670
57 55	CREED/Higher	6325
47 52	RED HOT CHILL . Otherside	5980
59 51	L1T/My Own Worst Enemy	5865
47 50	TRAIN/Meet Virginia	5750
50 50	MACY GRAY/I Try	5750
48 49	LENNY KRAVITZ/I Belong To You	5635
51 48	SPLENDER/I Think God Can	5520
50 47	TONIC/You Wanted More	5405
28 35	MATCHBOX TWENTY/Bent	4025
27 30	BEN HARPER/Steat My Kisses	3450
29 29	GOO GOO DOLLS/Broadway	3335
- 29	SANTANA F/PRODUCT_/Maria Maria	3335
29 29	NINE DAYS/Absolutelying	3335
20 20	SIXPENCE /Kiss Me	2300
18 20	SMASH MOUTH VAII Star	2300
16 18	SUGAR RAY/Someday	2070
21 17	LEONA NAESS/Charm Attack	1955
3 17	RADFORD/Don't Stop	1955
17 16	EVE Gitnside Out	1840
49 16	FAITH HILL/Breathe	1840
15 18	NATALIE IMBRUGLIA/Torn	1725
15 15	SHERYL CROW/My Favorite Mistake	1725
13 15	SUGAR RAY/Every Morning	1725
13 15	TAL BACHMAN/She's So High	1725
14 15	SARAH MCLACHLAWI VAIL Remember You	1725
17 14	TRACY BONHANGBehind Every Good .	1610

		Peck ume 403,700 94 5 1	M
PLA			
	TW	ARTIST/TITLE	G1 (986)
41		SANTANA F/ROB THOMAS/Smooth	6314
38		SAVAGE GARDEN/TKnew #Loved You	6314
	41	CELINE DION/That's The Way It is	6314
	40	BACKSTREET BOYS/Show Me	6160
	40	FAITH HILL/Breathe	6160
	39	LONESTARVAmazed	6006
	37	MARC ANTHONY/I Need To Know	5698
	32	CITIZEN KUNG/Better Days	4928
	29	TRAIN/Meet Virginia	4466
	29	VERTICAL HORIZON/Everything You Warit	4466
	29	SMASH MOUTH/Then The Morning	4466
	29	BETH HARTALA Song	4466
	29	THIRD EVE BLIND/Never Let You Go	4466
	29	TRACY CHAPMAN/Telling Stories	4466
	27	MACY GRAY/I Try	4158
	21	SIXPENCE /There She Goes	3234
16	19	MATCHBOX 20/Back 2 Good	2926
17	18	EAGLE-EYE CHERRY/Save Torright	2772
22	18	GOO GOO DOLLS/Black Balloon	2772
17	18	SUGAR RAY/Every Morning	2772
17	18	SUGAR RAY/Someday	2772
25		TAL BACHMAN/She's So High	2772
	18	LENNY KRAVITZ/American Woman	2772
	17	G00 G00 DOLLS/State	2618
	17	LEN/Steat My Sunshine	2618
16		SIXPENCE /Kiss Me	2464
12		BARE NAKED LADIES/One Week	2464
16	16	JOHN MELLEPCAMP/I'm Not Running	2464
15	15	NATALIE IMBRUGI IA/Tom	2310
21	15	FASTBALL/Out OF My Head	2310

1	layes	836-1041 Dino/Kraimer ume 379,500	104
	AYS		
	TW	ARTIST/TITLE	GI (888)
	58	MACY GRAY/I Try	9048
56		STING/Brand New Day	8892
26		DIDO/Here With Me	8580
		CREEDAtigher	8580
		TRACY CHAPMAN/Telling Stories	8424 7488
		TRAIN/Meet Virginia SARAH MCI ACHI AM/Pressession	
50			5928 5616
48 58		VERTICAL HORIZON Everything You Waint MATCHROX DWFNTY/Rent	5616
	33	THIRD FYF BLIND/Never Let You Go	5148
27		GOO GOO DOLLS/Broadway	4992
15		GOO GOO DOLL S/Black Balloon	4836
32		SANTANA F/PHODUCT. /Maria Maria	4836
	29	RED HOT CHILL /Otherside	4524
26		SANTANA 6/ROB THOMAS/S/mooth	4212
15		SUGAR RAY/Someday	3432
	22	SMASH MOUTH/Then The Morning	3432
26			3432
1 20		NATALIE IMBELIGLIA/Tom	3276
119		TONIC/You Wanted More	3276
10		MARC ANTHONY/I Need To Know	3276
18		BEN HARPER/Steal My Kisses	3276
	19		2964
16	19	TAL BACHMAN/She's So High	2964
13	19	SARAH MCLACHLANIfor Cream	2964
1	18	FOOFIGHTERSA garn to fly	2808



	231-3699 In/Myers Cume 238,480	
PLAYS LW TW	ARTIST/TITLE	G1 (888)
61 63		6363
61 61		6161
61 60		6060
63 59		5959
61 47		4747
15 42		4242
38 39		3939
37 39		3939
38 39		3939
37 36	TRACY CHAPMAN Telling Stories.	3636
31 35		3535
25 34	GOO GOO DOLLS/Broadway	3434
18 31	TONIC/You Wanted More	3131
25 25		2525
10 24		2424
38 24		2424
19 24		2424
33 22	SARAH MCLACHLAN/I Will Remember Your	2222
20 21	BLESSID UNION . Mey Leonardo	2121
13 21	KID ROCK Only God Knows Why	2121
16 20	SHERYL CROWING Favorite Mistake	2020
37 19	BARENAKED LADIES/If1Had \$1000000	1919
29 18	DIDO/Don't Think Of Me	1818
17 16	ROBYNN RAGLANG/People You Know	1616
10 15	GOO GOO DOLLS/Black Balloon	1515
13 15	SUGAR RAY/Every Morning	1515
16 15		1515
13 14		1414
19 14		1414
15.14	BUSH/Letting The Cables.	1414

(41 Pas 12	inity 0) 825-1065 sha/Carpenter - Cume 397,888	X 5
PLAY		GI (808)
46 4		8055
44 4	15 SMASH MOUTH/Then The Morning	8055
35 4		8055
45 4	IS MACY GRAY/I Try	8055
47 4		7876
42 4		7518
45 4		7339
26 2	18 VERTICAL HORIZON/Everything You Want	5012
31 2		5012
24 2		4654
24 2		4654
25 2		4654
20 2		4296
28 2		4296
17 2		3938
12 2		3759
21 2		3580
17 1		3401
15 1		3401
15 1		3222
19 1		3222
16 1		3043
17 1		2864
16 1		2864
15 1	SUGAH RAY/Someday GOO GOO DOLL S/Broadway	2864
15 1		2685
17 1		2685
9		2506 2506
19 1		2306



Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABELIS)	TW TOTA	L PLAYS	TOTAL STATIONS/
1	0	VERTICAL HORIZON Everything You Want (RCA)	1653	1612	33/0
2	2	MACY GRAY I Try (Epic)	1472	1482	33/0
3	3	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1451	1368	33/0
5	•	CREED Higher (Wind-up)	1166	1088	29/0
7	6	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1066	1033	33/0
4	6	FAITH HILL Breathe (Warner Bros.)	1063	1115	27/0
6	7	TRAIN Meet Virginia (Aware/Columbia)	1007	1036	31/0
10	8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	965	880	32/0
8	9	SMASH MOUTH Then The Morning Comes (Interscope)	964	1001	32/0
13	1	GOO GOO DOLLS Broadway (Warner Bros.)	937	794	32/0
9	11	SANTANA F/ROB THOMAS Smooth (Arista)	927	995	31/0
11	12	LENNY KRAVITZ I Belong To You (Virgin)	903	840	28/0
17	13	MATCHBOX TWENTY Bent (Lava/Atlantic)	874	617	34/5
15	14	SPLENDER I Think God Can Explain (C2/Columbia)	774	681	29/1
12	15	FILTER Take A Picture (Reprise)	725	819	27/0
14	1	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	699	688	28/0
16	17	GOO GOO DOLLS Black Balloon (Warner Bros.)	593	625	32/0
19	13	STING Desert Rose (A&M/Interscope)	590	537	23/2
-	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	580	427	21/3
_	1	BLINK-182 All The Small Things (MCA)	569	479	22/0



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. @ 2000, R&R Inc.

New & Active

BEN HARPER Steal My Kisses (Virgin) Total Plays: 553. Total Stations: 27, Adds: 3

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
Total Plays: 521. Total Stations: 25. Adds: 2

SAVAGE GARDEN Crash And Bum (Columbia)
Total Plays: 435. Total Stations: 17. Adds: 0

SMASH MOUTH Waste (Interscope) Total Plays: 352, Total Stations: 20, Adds: 1

LONESTAR Amazed (BNA)
Total Plays: 293. Total Stations: 11. Adds: 1

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) Total Plays: 267, Total Stations: 18, Adds: 1

'N SYNC Bye Bye Bye (Jive)
Total Plays: 249. Total Stations: 9, Adds.

TRAIN I Am (Aware/Columbia)
Total Plays: 196. Total Stations: 15, Adds: 2

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 174, Total Stations: 12, Adds: 2

COUNTING CROWS ...Lullaby (DGC/Geffen/Interscope)
Total Plays: 119, Total Stations: 10, Adds: 4

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

RBR/MEDIABASE 24/7

KFMB-FM/San Diego

CITIZEN KING Better Days (And The Bottom...) 'N SYNC Bye Bye Bye A-HA Take On Me GARBAGE Special STING Desert Rose **MEREOITH BROOKS** Bitch **BBMAK** Back Here DEAD OR ALIVE You Spin Me Round (Like A...) MACY GRAY I Try **DURAN DURAN Come Undone** THIRO EYE BLINO Never Let You Go HOOTERS And We Danced GOO GOO DOLLS Slide 10.000 MANIACS Because The Night LEONA NAESS Charm Attack

11am

OUNCAN SHEIK Barely Breathing

LENNY KRAVITZ Fly Away SARAH MCLACHLAN Building A Mystery VERTICAL HORIZON Everything You Want **DIVINYLS | Touch Myself** SANTANA I/ROB THOMAS Smooth FOO FIGHTERS Learn To Fly R.E.M. Shiny Happy People MARC ANTHONY I Need To Know STING Desert Rose PETER SCHILLING Major Tom. SAVAGE GARDEN Crash And Burn SHERYL CROW All I Wanna Do

SANTANA I/PRODUCT I/G&B Maria Maria AI AMIS MORISSETTE Uninvited GOO GOO OOLLS Stide **BELINDA CARLISLE Mad About You** BLINK-182 All The Small Things **OAVE MATTHEWS BAND Stay (Wasting Time)** FAITH HILL Breathe STING If I Ever Lose My Faith In You

8om

MADONNA Into The Groove **CURE** Love Sona NAILS 88 Lines About 44 Women BALTIMORA Tarzan Boy **BERLIN** The Metro **B-52'S** Rock Lobster FLIRTS Jukebox **NEW OROER** True Faith **NENA** 99 Red Ballons KON KAN I Beg Your Pardon



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 4/17. © 2000. R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WVTI/Grand Ranids, MI WKSI/Greensboro MC KUCD/Honolulu, HI

KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBST/Portland OR KLCA/Rene, NV WZNE/Rochester, NY KZZO/Sacramento, CA

KMXB/Las Vegas, NV

WVRV/St. Louis, MD KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Reach Fi WXLO/Worcester, MA

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CAROL ARCHER archer@rronline.com

Ooo, Ooo Child!

page three times over the past six years. It's been gratifying to see those pages posted on the office walls and refrigerators of programmers, music business executives and artists. Guitarist Jeff Golub's mother even reprinted the one with her son's likeness as a poster!

Do you recognize the NAC/Smooth Jazz programmers shown below as kids? Their identities are listed upside down at the bottom of the page.































1 LARRY CARLTON
2 BOB JAMES
3 DAVE KOZ

1. WNULNChicago APD/MD Stave Stiles; 2. Broadcast Architecture Dir/Prog. Renee DePuy; 3. Jones Radio Network MAC PD Stave Hibbard; 4. WSJT/Tampa PD Renelley; 8. KEZL/Freeno PD J. Weldenheimer; 9. KLZL/Freeno PD J. Weldenheimer; 9. KLZL/Freeno PD J. Weldenheimer; 9. KLZL/Santa Ross, CA PD Gordon Zlot; 10. WGCD/N,Y. PD John Mullen; 11. WNUA/Chicago PD Bob Kealer; KLZY/Santa Ross, CA PD Gordon Zlot; 10. WGCD/N,Y. PD John Mullen; 11. WNUA/Chicago PD Bob Kealer; KLZY/Santa Ross, CA PD Gordon Zlot; 10. WGCD/N,Y. PD John Mullen; 11. WNUA/Chicago PD Bob Kealer; PLX/Santa Ross, CA PD Gordon Zlot; 10. WGCD/N,Y. PD John Mullen; 11. WNUA/Chicago PD Bob Kealer; PLX/Santa Ross, CA PD Gordon Zlot; 10. WGCD/N,Y. PD John Mullen; 11. WNUA/Chicago PD J. Welden; 14. WNUA/Chicago PD J. Wellen; 13. WNUA/Chicago PD J. Wellen; 14. WNUA/Chicago PD J. Wellen; 14. WNUA/Chicago PD J. Wellen; 14. WNUA/Chicago PD J. WNUA/C

THANK YOU RADIO!!!



Coast To Coast Promotion, Inc.
Susan B. Levin 415.945.0101 sblctc@aol.com
Laura Sanano 760.943.1639 lasano@aol.com

NAC/Smooth Jazz Top 30

		April 28, 2000					
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (60)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
ĭ	0	LARRY CARLTON Fingerprints (Warner Bros.)	777	+57	107876	14	38/0
3	0	BOB JAMES Raise The Roof (Warner Bros.)	718	+94	107564	9	37/0
2	3	DAVE KOZ Surrender (Capitol)	679	+41	98924	14	33/0
5	9	URBAN KNIGHTS Sweet Home Chicago (Narada)	634	+66	94265	11	34/0
4	6	CHRIS BOTTI Why Not (GRP/VMG)	617	+21	79056	17	33/0
9	6	MARC ANTOINE Palm Strings (GRP/VMG)	529	+24	79838	13	34/0
6	7	WALTER BEASLEY Nice And Easy (Shanachie)	503	-51	53448	19	30/0
8	8	AL JARREAU Just To Be Loved (GRP/VMG)	496	-10	69210	12	35/0
7	9	NORMAN BROWN Paradise (Warner Bros.)	461	-86	63637	18	28/0
12	10	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	445	+38	63998	13	31/0
11	0	RONNY JORDAN London Lowdown (Blue Note)	432	+23	59370	9	33/1
13	13	MAYSA Got To Be Strong (Rice/N-Coded)	388	+24	37117	- 5	29/1
10	13	BONEY JAMES Boneyizm (Warner Bros.)	371	-102	47377	18	25/0
17	•	JOYCE COOLING Before Dawn (Heads Up)	313	+43	40765	4	30/2
.18	(b)	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	293	+35	45031	2	30/2
14	16	RICHARD ELLIOT On The Fly (Blue Note)	279	-69	42558	22	19/0
16	17	KENNY G Stranger On The Shore (Arista)	277	-22	53403	23	20/0
15	18	STEELY DAN What A Shame About Me (Giant/Reprise)	274	-58	15405	14	19/0
19	•	TOM GRANT Tune It In (Windham Hill Jazz)	264	+14	17127	6	22/1
22	a	CLUB 1600 Stay (N-Coded)	251	+35	31269	3	26/2
25	•	DOWN TO THE BONE The Zodiac (Internal Bass)	237	+59	30665	2	22/1
20	22	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	233	-14	39052	18	17/0
24	23	CHRIS STANDRING Hip Sway (Instinct)	225	+34	34697	2	24/4
21	24	GERALD VEASLEY Valdez In The Country (Heads Up)	216	-23	25682	14	18/0
23	25	KIRK WHALUM Same Ole Love (Warner Bros.)	209	+6	28869	6	15/0
26	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	186	+12	10217	9	17/0
27	1	SAMANTHA SIVA Living Alone (Genie)	180	+17	8603	7	. 15/0
29	23	JAY BECKENSTEIN Sunrise (Windham Hill)	168	+25	11816	2	18/2
28	29	ALEX BUGNON Onward, Upward (Narada)	163	+15	11083	7	13/0
-	310	BRIAN TARQUIN Tangled Web (Instinct)	160	+21	24748	3	12/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

MARIAH CAREY Against All Odds (Take A Look...) (Columbia) Total Plays: 127, Total Stations: 8, Adds: 0

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

Total Plays: 127, Total Stations: 8, Adds: 0 EUGE GROOVE Vinyl (Warner Bros.)

Total Plays: 111, Total Stations: 12, Adds:

CHIELI MINUCCI Endless Summer (Shanachie)

Total Plays: 86, Total Stations: 9, Adds: 0

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

Total Plays: 77, Total Stations: 31, Adds: 31

STEELY DAN Jack Of Speed (Giant/Reprise)
Total Plays: 77, Total Stations: 15, Adds: 7

DAVID BENOIT Jump Start (GRP/VMG) Total Plays: 67. Total Stations: 9. Adds: 2

NORMAN CONNORS River Of Love (Starship/Right Stuff/Capitol)

Total Plays: 58, Total Stations: 7, Adds: 0

GOTA If I Could (Instinct)
Total Plays: 54, Total Stations: 6, Adds: 0

CHUCK LOEB Silver Star (Shanachie) Total Plays: 44, Total Stations: 8, Adds: 2

ANDREAS VOLLENWEIDER Stella (Sony Classical)
Total Plays: 44, Total Stations: 4, Adds: 1

Songs ranked by total plays

Most Added.

S
1
7
7
5
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2

Most Increased Plays ARTIST TITLE LABELIST **BOB JAMES** Raise The Roof (Warner Bros.) BONEY JAMES & FICK BRAUN Grazin' In... (Warner Bros.) +77 STEELY DAN Jack Of Speed (Giant/Reprise) +70 URBAN KNIGHTS Sweet Home Chicago (Narada) +66 +62 +59 +57 +43 **DAVID BENOIT Jump Start (GRP/VMG)** DOWN TO THE BONE The Zodiac (Internal Bass) **LARRY CARLTON** Fingerprints (Warner Bros.) JOYCE COOLING Before Dawn (Heads Up)

+41

DAVE KOZ Surrender (Capitol)

EUGE GROOVE Vinyl (Warner Bros.)

Breakers.

No Songs Qualified For Breaker Status This Week



Added!

KRVR JRN

NAC notes

with Carol Archer

Crazin' in the Grass" was a No. 1 record for

Hugh Masskela in 1968 and No. 1 for The

Hugh Masekela in 1968 and No. 1 for The Friends Of Distinction in 1969. Boney James & Rick Braun's inspired cover (Warner Bros.) — by far the Most Added track in recent memory with 31 adds in its first week! — eclipses them both for musicality and sheer vibrance, and it will definitely go to No. 1 in this format. Producer Paul Brown elicited absolutely first-rate blowing from Boney and Braun as well as remarkable, warm horn tones throughout Shake It Up, a milestone collaboration that will be discussed here at greater length from a variety of perspectives in the weeks to come.

"Grazin" may turn out to be the biggest track

of the year, and for the present the only question is how quickly it will get to the top. But perhaps even more important is the fact that this great, great record clearly has the notential to find its rightful place at the top of the pop charts as well. Warner Jazz Exec. VP/GM Matt Pierson says in a conversation with Verve Music Group Chairman Tommy LiPuma that will appear next week's NAC/ Smooth Jazz special, Duets, that the label has the firm intention of crossing the track to pop. That will play an important role in attracting listeners of other formats to NAC/Smooth Jazz, "What's going to make us all excited about what we're doing in NAC," he observes, "is looking at a pop chart and saying, 'That was our record! Those are our artists!" And Pierson's exactly right! Can you dig

Congratulations to Matt, Deborah Lewow and everyone at Warner Bros., and to Cliff Gorov and the All That Jazz staff on a first-week home run! And all gratitude to Boney James and Rick Braun for making a record so exciting, it's irresistible!



Yolanda Adams Mountain High ... Valley Low (Elektra/EEG)

Yolanda Adams performs with soul and vibrance on her latest release and Elektra debut, which earned her a Grammy this year for Best Contemporary Soul Gospel album. From the cutting pulse of "Time to Change" into the sprited sway of "Yeah," one can immediately hear why Mountain High ... Valley Low has garnered multiple NAACP and Gospel Music Workshop Awards. Part urban, part jazz and part gospel, Mountain High lays a broad horizon for Adams' vocals to shine, and it's impressive how much stylistic ground she covers. With the colorful piano voicings and ear-friendly chorus of a "lite" pop song and the locomotion of an urban AC tune, "Fragile Heart" sounds remarkably compatable with an NAC/Smooth Jazz backdrop, especially for those with an ear for

crossover vocals. Adams has described the cut as a personal story of recovery after losing a road manager and dear friend. Many other songs share the heartstring lyrics and AC production of Whitney Houston tracks, and Adams' emotive vocals will remind format listeners of Lori Perry stylings. But what distinguishes this album is an urban-gospel charm (and lyrical content) spread over the relentless pulse of modern R&B. Web users can explore Adams further by directing your Internet browser to www.elektra.com/retro/yolanda/index.html.



There is so much great music piled up on my desk at this moment that it seems a good idea to look at the tracks that have risen to the top of my stack. Here's what's new and noteworthy at NAC/Smooth Jazz Central.



I love the debut single, "Deeper Than You Think," from George Benson's new record. Absolute Benson (GRP/VMG). Joe Sample,

Christian McBride and Steve Gadd provide impeccable underpinnings to Benson's inimitable guitar style throughout, and this single is a sophisticated, first-rate commercial endeavor that will enhance any NAC/Smooth Jazz playlist.

Jeff Jarvis on trumpet, Steve Cole playing sax, Brian Culbertson producing and playing keys and trombone, Paul Jackson Jr.'s guitar, Larry Kimpel's bass, Oscar Seaton at the drums and Lenny Castro on percussion — if this lineup sounds great on paper, wait until you

hear them on a new record; Jarvis' single "Silverbird" (Amherst) showcases all these fine players and sounds simply great!

Keep an eye and ear out for Brenda Russell's wonderful "Catch On" (Hidden Beach). Who could ask for more: a beautiful song, an uplifting lyric and Russell's divinely expressive singing voice.

Martin Taylor's guitar-playing on his cover of "Midnight at the Oasis" (Legacy) is outstanding in itself, but Kirk Whatum's sax elevates this stylish, airplay-ready offering to the irresistible.

One of the hippest tracks around is **Marcos Ariel's** fresh, groove-laden reading of "Girl From Ipanema" (**PRC**). The tune is certainly one that lives beneath our collective skin, but what's so cool about this version is that — starting with the downbeat, 38 seconds from the top — the vocal parts are sung in vocalese, not Portuguese!

Just like millions of Eagles fans, I'm hard-wired to Don Henley's amazing, distinctive voice.

Sure I'm biased, because I'm in love with his singing, but the new single "Taking You Home" (Warner Bros.), had me in such a flood of tears by the end of its first verse, my co-workers were alarmed. The song's lyrics are killer: emotionally authentic, mature and meaningful! This is a multiformat smash!

defi en fabrica so tome

Richard Elliot's looking at another hit with the release of the third great track from Chill Factor, "Moomba" (Blue Note). This one's hot and melodic, with great grooves and a memorable hook — a natural.

I'm intrigued by Koffi's offbeat, blues-tinged "Harlem Nocturne 2000" (Amherst). He's a most accomplished pianlst, and this track showcases the range of his talents, especially on some wondrously swingin' changes.

Telarc's released a two-track CD Pro by Jamaican planist Monty Alexander, Monty Alexander Meets Sty Dunbar & Robbie Shakespeare ("We are not worthy"). I especially like the first edit, "Monty's Groove," and encourage you to give it a serious listen.

I also like The Gene Dunlop Band's smooth but groovin' take on Janet Jackson's "Got "Til It's Gone" (Avenue Jazz) and Sam Cardon's easygoing "Last Night of Summer" (Treble V).

Also getting continuous play in my mobile listening room and on my home CD player are Moby's fantastic CD, particularly the tune "Porcelain" (V2); Kld Loco's incredible Jesus' Life for Children Under 12 Inches (Atlantic); Jay Beckenstein's Eye Contact (Windham Hill Jazz); and Jeff Lorber's The Definitive Collection (Arista).



The long awaited U.S. Debut from the heiress of Bossa Nova...sure to be a summer sensation!

Bebel Gilberto

"August Day Song" the first single from Tanto Tempo

Going For Adds May 1st Simoleon

Tro Roge



Radio Contact: Troy Prickett-Six Degrees Records-415-626-6334 x.16 Roger Lifeset-Peer Pressure Promotions-877-JAZZ-CAT

www.sixdegreesrecords.com

On Your Desk Now!!

Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK DM/PD: Aaron Wallender MD: Jennifer Summers

WJZF/Atlanta, GA PD/MD: Mark Edwards

TOM GRANT "Tune" BRIAN CUL BERTSON "Re JOYCE COOLING "Before" JAMES & BRAUN "Grass"

WNUA/Chicago, IL APD/MD: Steve Stiles

WNWV/Cleveland, DH PD/MD: Bernie Kimble

WJZA/Columbus, DH PD/MD: Bill Harman

JAMES & BRAUN "GO CHUCK LOEB "Silver" STEELY DAN "Speed" KIM WATERS "Hudso

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

KHIH/Denver-Boulder, CD PD: Becky Taylor

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

JAMES & BRAUN "Grass" GEORGE BENSON "Deeper" CLUB 1600 "Stay"

WY.17/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

JAMES & BRAUN "Grass"

GEORGE BENSON "Deeper"

WSMJ/Knoxville, TN PD/MD: Tom Miller KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

JAMES & BRAUN "Grass"
CULBERTSON & PERRY "Getin"
RICHARD ELLIOT "Moomba"

WLVE/Miami, FL PD: Bret Michael

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Vielo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GARDEN PARTY "FM"
JAMES & BRAUN "Grass"
RIPPINGTONS "Kahula"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA **MD: Larry Hollowell**

J: Larry Mono James & Braun "Grae Steely Dan "Spoot" Chris Standring "S JAY BECKENSTEIN "S CHUCK LOEB "Silvor" DAVID BENOIT "Jump"

WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJ7/Portland OR PD: Chris Miller MD: David Shult

9 JAMES & BRAUN "Grass 4 BRIAN CULBERTSON" R STEELY DAN "Spood" TEMPTATIONS "Here

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSRN/Reno, NV GM/PD: Scott Seidenstricker

KSSJ/Sacramento, CA PO: Steve Williams

APD/MD: Ken Jones DOWN TO THE BONE "Zod CHRIS STANDRING "Sway JAMES & BRAUN "Grass"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KiFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGO/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA APD/MD: Kenny Dees
JAMES & BRAUN 'Grass"

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis KDA7/Tueson A7 PD/MD: Erik Foxx

WJZW/Washington, DC

PD: Kenny King

www.l.Wichita, KS PD: Mancy Johnson MD: Dallas Scott

JRN/(Jones MAC)/National PD: Steve Hibbard MD: Cheri Marquart

38 Total Reporters 38 Current Reporters 37 Current Playlists

ported Frozen Playlist (1): WZMR/Albany, NY

Most Played Recurrents

KENNY GARRETT Simply Said (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

DAVID BENOIT Miles After Dark (GRP/VMG)

CHUCK LOEB High Five (Shanachie)

BRIAN MCKNIGHT Back At One (Motown)

JOYCE COOLING Callie (Heads Up)

BRIAN CULBERTSON Back In The Day (Atlantic)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

ROGER SMITH Off The Hook (Miramar)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

BONEY JAMES Body Language (Warner Bros.)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

DAVE KOZ Together Again (Capitol)

STEVE COLE Say It Again (Bluemoon/Atlantic)

GOTA Let's Get Started (Instinct)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

RICHARD ELLIOT Chill Factor (Blue Note)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

CHRIS BOTTI Drive Time (GRP/VMG)

NELSON RANGELL The Way To You (Shanachie)

NAC/SMOOTH JAZZ COMO FOT ACCS

5/1/00

GEORGE BENSON Deeper Than You Think (GRP/VMG) RICHARO ELLIOTT Moomba (Blue Note)

BEBEL GILBERTO August Day Song (Six Degrees) DON HENLEY Taking You Home (Warner Bros.)

HONG KONG DRAGON CLUB Just For Tonight (Xien/Kaisonic)

JEFF JARVIS Silverbird (Amherst) KOFI Harlem Nocturne 2000 (4W)

ROBERTS BROTHERS Sooner Or Later (BDM)

STEVE STEVENS w/GDTA Cinecitta (Ark 21)

National Specialty Programming

Ant Gees 818-504-5787

no adds

radio.com

Ros Moore 612-379-6253

James & Braun

Grazin' In The Grass

Richard Elliot

Bebel Gilberto

Moomba

So Nice (Summer Samba)

Dave Koz Radio Show

Rence DePuy 609-921-1188

> James & Braun **Brian Culbertson**

Chieli Minucci

Grazin' In The Grass Do You Really Love Me

Endless Summer

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARK	21 #1	
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	10	ARTIST/TITLE		61 (000)
23	24	LIFEAN KONGHTS/Sw	nat Home Chicago	18336
73	24	DAVE KOZ/Surrender		18336
18	24	PALIL TAYLOR/Avenue	1	18336
22	23	FATTBURGER/Teal OF	lears	17572
26	23	BOB JAME S/Rame The	Roof	17572
22	23	BRIAN TARQUIN/Tung	and Web	17572
25	23	MARC ANTOINE/Paint		17572
	17	GARDEN PARTY/FM (No Static At.)	12988
16	17	RONNY JORDANILING	ton Lowdown	12988
19	16	NORMAN BROWNPE	radioz	12224
15	16	LARRY CARE TO NOT INC	emprerits.	12224
10	11	AL JAPPEAUJust To		8404
6	7	GROVER WASHINGTO	N/The Night Fantastic	5348
24	7	WALTERBEASLEYAN		5348
9	7	KENNY GARPETT/Six	ply Said	5348
9 5		CHRIS BOTT VWWwy No	t	4584
5		RIPPINGTONS/Topa/		4584
7		SPYRO GYRA/Breszer	CDY .	4584
7	•	SPECIAL EFX/Birth		4584
5	8	DAVID BENOTAMIN		3620
6	5	GOTAL et's Get Startes		3820
5		BONEY JAMES/Bonny	200	3820

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		DVCE COOL ING/Before Dawn	1402
		PRAN KINGHTS/Sweat Home Chica	
		MWE KOZ/Surrender	1290
		ARRY CAPILTON/Fingerprints	1290
		TEVE COLE/W's Gonna Be	1290
		TANLEY TURRENTINE/Do You Haw	
		OWN TO THE BONE/The Zodiac	1290
		ENDIY G/Stranger On	1178
		IONNY JORDANIA ordon Lowdown	
		RIAN CLILBERTSON/Do You Really	
		AARC ANTOINE/Palm Strings	1009
		RD FORCE/Bridge Of Dreams	1009
		OB JAMES/Raise The Roof	953
		HRISBOTTVWHy Not IICHARDELLIOT/On The Ry	953
		WAYID BENGET Addus Ados Dark	. 897
		L JARREALK has To Be Loved	785
		L SPREMENTALISME TO CHE LOVES I SYNC W/G ESTEFANNAMIC OF M	
		PK WHALLIM/AILDo	729
16		SPIK WHALLIM/Same Ole Love	617
		TEELY DANGISCH OF Speed	504
		AMES & BRALINGrams' in The Gra	
7		HIL PERFY/Closer To Heaven	392
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		ICHARD ELLIOTAtionnes	
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	18	ARTISY/TITLE	C1 (888
	25	URBAN IORGHTS/Sweet Home Chicago	13175
	23	DAVE KDZ/Surrender	12121
	22	MARC ANTOINE/Palm Strings	11594
	21	CHUCK LOEB/High Five	11067
	21	BOB JAMES/Raise The Roof	11067
	21	CHRIS BOTT LWhy Not	11067
	17	NORMAN BROWN-Paradise	8959
	15		7905
	15	WALTER GEASLEY/Nice And Easy	7905
	14	MAYSA/Got To Be Strong	7378
	13	PAUL TAIN DRIAwenue	6851
	13	CHRIS STANDRINGHIP Sway	6851
	13	FATTBURGER/Trail OF Tears	6851
	13	BRANI CULBERTSON/Do You Really	6851
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	11	AL JARREALI/Just To Be Loved	5797
		KERMY G/Stranger On	5797
11	**	JOYCE COOLING/Buloru Dawn	5797
12	11	CLUB 1600/Stay BRIAN MCXXIICHT/Back At One	5797
	18	LAPRY CARLION Fugurprots	5270
12	7	BONEY JAMES/Bonevicon	5270
11		BROOKS/GAMESA.cot in You	3689
11	:	DOWN TO THE BONE/The Zodiec	3162
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24 25	REMOV GAPPETT/Sumply Said	6000
16 24	DAVE KDZ/Surrender	5760
23 23	BONEY JAMES/Bonevan	5520
23 23	NORMAN BROWN/Paradise	5520
24 23	ROPIN WHALLIM/That's The Way.	5520
25 23	RICHARD ELLIOT/On The Fiv	5520
11 18		4320
74 15		3600
9 12		2880
10 12		2880
12 11	LARRY CARL TON/Finger prints	2640
12 11	BOB JAME S/Raise The Roof	2640
11 11	KIM WATERS/Secrets Told	2640
10 11	KENNY G/Stranger On	2640
7 11	PAUL TAYLOR/Avenue	2640
6 18	CHRIS STANDRING/Hip Sway	2400
14 10	CHRIS BOTTVDrive Time	2400
7 6	JAY BECKENSTER/Sunrise	1440
6 6	BRIAN CULBERTSON/Back in The Day	1440
7 6	VICTOR WOOTEN/Urban Turban	1440
6 8	GOTA/II I Could	1200
7 6	WALTER BEASLEY/Micu And Easy	1200
4 5	ROBERTO PERERA/Take Your Time	1200
	JAMES & BRAUN/Grazin' in The Grass	0

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26 24	NELSON RANGELL/A Little Somethin	397
76 26	LIRBAN KONGHTS/Sweet Home Chicago	369
26 26	DAVE KOZ/Surrender	369
28 25	CHRIS BOTT L/Why Not	369
26 26	ROB JAMES/Raise The Roof	369
26 26	LARRY CARLTON/Fingerprints	369
15 16	STEELY DANGWhat A Shame	227
15 16	AL JARREALVJust To Be Loved	227
16 16	CULBERTSON & PERRY/Get'n Over You	227
16 15	MAYSA/Got To Be Strong	213
16 13	EARL KLUGHF/R.FLACK/Now And Again	184
9 12	MARC ANTOINE/Palm Strings	170
10 12	CLUB 1600/Stay	170
9 12	NORMAN BROWN/Paradise	170
12 11	GERALD VEASLEY/Validitz in	156
- 11	GOTA/H I Could	156
11 10	KEN NAVARRO/Island Life TOM GRANT/Tune II In	156
10 10	DOWN TO THE BONE/The Zodiac	142
10 18	KENNY GARRETT/Simply Said	142
11 18	RRIAN HIGHE Salam About Town	142
10 10	JOYCE COOL NG/Refore Dawn	142
11 18	CHRIS STANDRINGHID Sway	142
13 18	ROMAY JORDANA order Lowdown	142
10 18	JAZZMASTERSA ost in Space	142
10 8	BRIAN CLIL BERTSON/Do You Really	127
10 9	DWIGHT SILLS/Desert Skies	127
11 9	SANTANAÆIFærd	127
10 9	BONA FIDE/High Street	127
10 8	JEFF GOLUB/Velvet Touch	127





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PLAYS	ARTIST/THE		61 (888
24 24	CHRIS BOTT I WHY NO	•	400
23 24	KENNY G/Stranger Or		400
23 21	MARIC ANTOINE /Paint		384
19 23	DAVE KOZ/Surrender		384
24 23	NORMAN BROWNES	radion	384
23 23	BONEY JAMES Boney	Qm	384
17 17	AL JARREAUXJUST TO	Be Loved	283
16 17	WHITNEY HOUSTON	1 Learned From	283
23 17	WALTER BEASLEY/N	or And Fasy	283
16 17	N SYNC W/G ESTEF	WMusic Of My Heart	283
18 16	STEELY DAN/What A	Shame	267
17 16	CULBERTSON & PERI	RY/Get in Over You	267
9 15	LARRY CARLTON/Fine	perprints	250
8 10	URBANKNIGHTS/Sw	eet Home Chicago	167
9 10	PAUL TAYLOR/Avenue		167
9 .	TOM GRANT/Tune It I	n	150
10 0	SANTANA/E1Farol		150
9 9	STEVE COLE/It's Gonr		150
9 9	BOB JAMES/Raise Th		150
6	JAY BECKENSTEIN/SI	innse	150
9	CLUB 1600/Stay		150
9	FIGHINY JORDANIL on		150
9	PETER WHATE/San Di		133
10	SHAKATAKA overly Day		133
8	CERALD VEASLEYAVA		133
5	JOYCE COOL ING/Belc		133
7	DWIGHT SILLS/Deser		133
6	CHIELI MINUCCI/End	less Summer	133
5 7	EUGE GROOVE/Whyl		116
. 4	DOWN TO THE BONE	The Zodiac	66

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Taylor	Channel 713-8000	-
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PLAYS		
CR LA	ANTIST/TITLE	GI (801
22 22	NORMAN BROWN-Paradise	261
22 22	1.ARRY CARLTON/Fingerprints	261
21 21	DAVE KOZ/Surrender	249
19 28	URBANIKNIGHTS/Sweet Home Chicago	230
13 18	ICENNY GARRETT/Simply Said	214
15 17	ROMAY JORDAN/London Lowdown	200
15 16	BRIAN HUGHES/Shakin' Not	190
14 16	ERIC CLAPTON/Blue Eyes Blue	190
20 16	BONEY JAMES/Boneyszm	190
- 16	BRIAN CULBERTSON Back in The Day	190
14 16	JAZ/MASTERS/Nightcrawler	190
15 16	BRIAN MCKNIGHT/Back At One	190
13 15	WALTER BEASLEY/Nice And Easy	178
15 15	PAUL TAYLOR/Avenue	178
11 15	908 JAMES/Raise The Roof	178
16 14	AL JAPREALYJust To Be Loved	166
17 14	CRAIG CHAQUICOF orbidden Love	166
15 14	KIM WATERS/Secrets Told	166
15 12	RICHARDELLIOT/On The Fly	140
9	SAMANTHA SIVAY wing Alone	10
3 7	JOYCE COOLING/Before Dawn	83
5 7	CLUB 1600/Stay	83
5 7	STEVE OF INFRIFEST View	83
6 7	DARYL STEURIMER/Follow You	83
5 7	KOMBO/Lewer Dack	83
	DENNY JIOSA/Among Friends	83
	MARC ANTOINE/Palm Strings	71
3 6	FAITBURGER/Trail Of Tears	71
4 6 3 5	GERALD VEASLEY/Valdez In	71
3 \$	BRIAN CULBERTSON/Do You Really	59

	MARKET #24	
Elyria (440) Kimbi	V/Cleveland -Lorain 236-9283	
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-	ARTIST/TYTLE	81 (986)
27 27		4536
	URBAN KNIGHTS/Sweet Home Chicago	4368
26 25	CHRIS BOTT LWhy Not	4200
25 25		4200
27 22	LARRY CARLTON/Fingerprints	3696
16 18		3024
18 17		2856
	N SYNC W/G ESTEFAN/Music Of My Heart	2520
- 12		2016
12 12		2016
10 12		2016
11 12	RRIAN TARQUIN/Targled Web	2016
	WALTER BEASLEY/Mice And Easy	2016
10 12	WARREN HILL/Turn Out The Lights	2016
10 12		2016
11 11		1848
9 11		1848
10 11		1848
10 16		1680
11 10	DOWN TO THE BONE/The Zodiac	1680
10 18		1680
12 18		1680
11 18		1680
11 10		1680
9 10		1680
11 10		1680
11 10		1680
10 18		1680
9 10	IOM WATERS/Secrets Told	1680
7 10	umbs abun Cur2A Decree (ON)	:080



	MANACI -23	
	Sacramento	
Enterd		
	334-7777	
William	is/Jones	
12+ C	ume 130,700	
PLAYS	The state of the s	
LW TW		(986)
24 18	KENNY G/Stranger On	2451
24 19	RICHARD ELLIOT/Chill Factor	2451
19 18		2322
10 17	RIPPINGTONS/Topaz	2193
14 16	PHILLIPE SAISSE/The Get With	2064
6 16	'N SYNC W/G. ESTEFANAMusic Of My Heart	2064
15 15		1935
10 15	AL JARREAL/Just To Be Loved	1935
12 15		1935
17 15	KENNY G W/ARMSTRONG/What A Wonderful	
7 14	CRAIG CHAQUICO Forbidden Love ROMMY JORDANA ordan Lovedown	1935
		1806
11 13	PAUL TAYLOR/Avenue	1677
8 13	CHRIS BOTTVirresistible Bliss	1677
15 13	MARIAH CAREY/Against All Odds	1677
13 13	CHUCKL DEB/High Five	1677
13 12	BOB JAMES/Raise The Roof	1548
11 12	NORMAN CORNORS/River Of Love	1548
9 12	BRIAN CULBERTSON/Do You Really	1548
8 11	JOYCE COOLING/Coasting	1419
8 11	PHIL COLL INS/True Colors	1419
6 10	LEO GANDELMAN/Rine	1290
7 10	STEELY DAW/Jack OI Speed	1290
8 10	MONICA/Angel Of Mine	1290
- 10	MARIAH CAREY/I Still Believe	1290
7	CLUB 1600/Stay	1161
10	SAMANTHA SNA/Living Alone	1161
: 1	R IGELLY & C. DION/Tim Your Angel	1161
6 7	MARC ANTOINE/Palm Strings	903
7 7	LARRY CARLTON Fingurprints	903

MARKET #29

	MARKET =30	
KCIY/	Consos City	
Enter	om wife	-
(913)	514-3000	The CHY
	nan/Chase	
12. 0	ume 132,200	
	Unite 192,200	
PLAYS	ARTIST/TITLE	61 (990
28 28	LARRY CARL TON/Fingerprints	2352
23.27	BOR JAME S/Raise The Roof	2352 2268
28 27	DAM KOZ/Surrender	2268
27 27	CHRIS BOTTIVM Not	2268
26 27	WALTER BEASLEY/Nice And Easty	2268
11 22	URBAN KINGHTS/Sweet Home Chicago	1848
16 17	STEELY DANAMAN A Sharme	1428
17 18	MAYSA/Got to Be Strong	1344
16 18	AL JAPPE ALVJUST To Be Loved	1344
12 15	MARIAH CARE Y/Against All Odds	7 1260
27 15	NORMAN BROWN/Paradise	1260
8 12	DOWN TO THE BONE/The Zodiac	1008
11 11	BRIAN CLILBERTSON/Do You Really	924
11 11	CLUB 1600/Stay	924
10 11	JOYCE COOL ING/Balore Dawn	924
10 11	KIRK WHALUM/Same Ole Love	924
10 11	PAUL TAYLOR/Avenue	924
11 11	MARC ANTOINE/Palm Strings	924
11 19	GERALD VEASLEY/Valdez In.	924
15 11	BONEY JAMES/Boneyizm	924
11 11	RICHARD ELLIOT/On The Fly	924
-9 18	CHRIS STANDRING/Hip Sway	840
11 10	ROMNY JORDAN/Landon Lowdown	840
11 10	ICENSITY G/Stranger On	840
9 9	CRAIG CHAQUICGForbidden Love	756
7	IGNINY GAPPETT/Simply Said	672
5	NORMAN BROWN/Out's Nowhere	672
9 8	ROGER SMITH/OF The Hook	672
	SPYRO GYRA/Sill. And Salin	672
7	WARREN HILL/Lake file Augus	672

	MARKET #31	
WJ21/	Milwaukee	-
Mihwa		
	778-1933	
	u/Young smooth	222
12+ 0	ume 133,100	
PLAYS	Visit Committee of the	
LW TW	ARTIST/TITLE	EI (888)
20 28	URBANKNIGHTS/Sweet Home Chicago	1960
20 28		1960
19 19		1862
19 19	ROMNY JORDAN/London Lowdown	1862
	MARC ANTOINE/Palm Strings a. JAMES & RRAUN/Graver' in The Grass	1764
20 10	WALTER BEASILEY/Nice And Easy	1764
17 16		1764
17 16	DAVE KOZ/Surrender	1568
18 15	NORMAN BROWN/Paradise	1470
13 14	CLUB 1600/Stay	1372
12 14	BRIAN CLILBERTSON/Do You Really	1372
18 14	PAUL TAYLOR/Avenue	1372
14 14		1372
12 13	FAITBURGER/Trail Of Tears	1274
13 13	MAYSA/Got To Be Strong	1274
13 13		1274
15 13		1274
12 13	DOWN TO THE BONE/The Zodiac	1274
12 13	DWIGHT SILLS/Desert Skies	1274
13 12	KIRK WHALLIM/Same Ole Love	1176
13 12	BRIAN TAROUNY Tangled Web	1176
- 12	DAVID BENOIT/Jump Start	1176
11 12	JOYCE COOL ING/Balore Dawn	1176
13 12		1176
- 12	CHUCK LOEB/SAver Star	1176
11 12		1176
12 12		1176
12 11	KIM WATERS/Secrets Told	1078
10 11	SAMANTHA SIVA/Living Alone	1078



CYNDEE MAXWELL
max@rronline.com

Time To Research New Ways To Research

■ More thoughts on one of radio's most important tools

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Professional researchers aren't the only ones looking to new technology. Rittberg notes, "I'm seeing more stations starting to do their own Internet research with their websites. At Warner Bros, we've had conversations about our pending AOL merger. Imagine if we could go to AOL subscribers and put music hooks in front of them and ask their opinions. There are 22 million active subscribers in the U.S. While radio may only have a callout sample of 100 local people, our callout sample could be more in the range of 10,000 people. It'll be interesting to compare the results.

"But it's dangerous too. There's the potential to kill records way too early. There are plenty of million-selling records that don't research. It's not like Metallica ever researched until fairly recently. Static-X has not been a breakthrough research record; how-

ever, we have sold 700,000 copies of it. There are many situations where you'd have to be careful with the information, but in terms of the label, having our own callout research to take to radio could be very beneficial.

"We had a company do an overall research project for some of the artists on our label recently. In a discussion with Stratford Research/Cumulus Rock consultant Val Garris about The Goo Goo Dolls. I was able to share with him that, for as much as the band is a pop band, for the Rock and Alternative listeners who have supported the band, they're still a rock band or an alternative band as well. He was very interested to know that, as a label, we're also willing to spend money to learn what consumers think about our bands.

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Tom Kelly. President of Kelly Music Research, weighs in with questions about Internet research.

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"As a result, local field services often recruit auditorium samples from databases of professional test-takers, usually representing only a small part of the listening area. This limited perspective can push a radio station's programming dangerously off-course compared to the opinions of listeners who fill out diaries.

"As we have done with our Living Room Music Test, researchers are developing new ways to reach out to listeners who might fill out an Arbitron diary but are resistant to an auditorium test. After all, the diarykeepers are the only listeners who can move the ratings needle.

"However, finding these listeners is no simple task, and I don't believe the Internet is a viable method for reaching diarykeepers just yet. In your article Joe Bonadonna accurately mentioned a primary concern of Internet research: 'Researching only those who have computer access is not representative of the market ... Arbitron isn't going to survey only persons using computers.'

"Further, web-based music research has many of the same failings as the studio request line. The sample selects itself, and active listeners who call the request line or visit a website to register opinions are a very small portion of the audience. Security is also an issue with Internet research, as it is with request lines. For example, a record label might enlist a team of interns to infiltrate a music research website to drive its priority records to the top of the web charts.

"In time the Internet may become the preferred means of communication for the masses. For now, though. I believe it is too high-tech to be compatible with Arbitron's low-tech ratings process."

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"As far as leaving listeners out and not getting a representative sample of the market, you'd be surprised at how closely the databases reflect a station's demographic makeup. As Tommy Austin, PD of KKRZ/Portland stated, 'Why wouldn't I want to know what my P1s think?' He's used the system for almost a year now.

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Continued on Page 96

ROCK Rockin' The Net 11:15 am - 12:45 pm June 17, 2000



CYNDEE MAXWELL max@rronline.com

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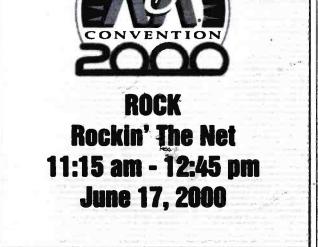
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Continued on Page 96



Rock Top 50

	_	April 28, 2000					
WEEK	THIS WEEK	ANTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS MPRESSIONS (00)	CHART	TOTAL STATION
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	1795	+63	114133	15	70/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1445	-55	85719	15	68/0
3	3	AC/DC Stiff Upper Lip (EastWest/EEG)	1159	-196	65195	12	60/0
6	0	PEARL JAM Nothing As It Seems (Epic)	1040	+211	65296	2	63/1
4	5	JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com)	895	-50	46157	8	50/1
5	6	METALLICA No Leaf Clover <i>(Elektra/EEG)</i>	774	-146	53378	21	56/0
9		STIR New Beginning (Capitol)	752	+29	42951	11	55/0
8	8	PINK FLOYD Young Lust (Columbia)	747	-20	38508	5	55/0
11	9	CAROLINE'S SPINE Nothing To Prove (Hollywood)	743	+31	40773	9	57/2
14	B	DON HENLEY Workin' It (Warner Bros.)	730	+52	38923	5	43/0
12	0	NICKELBACK Leader Of Men (Roadrunner)	719	+22	40047	12	57/0
10	12	GODSMACK Voodoo (Republic/Universal)	710	-11	40006	23	41/1
Broaker	1	CREED With Arms Wide Open (Wind-up)	684	+348	48232	. 3	57/7
17	(B)	STONE TEMPLE PILOTS Sour Girl (Atlantic)	661	+122	42086	4	51/2
15	15	CREED Higher (Wind-up)	646	-15	54453	33	53/0
7	16	CREED What If (Wind-up)	638	-144	38093	17	45/0
16	17	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	580	-41	36977	18	43/0
13	18	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	543	-148	24819	15	40/0
Broaker	1	METALLICA Disappear (Hollywood)	539	+530	34825	1	58/58
20	4	MONSTER MAGNET Silver Future (Restless)	483	+12	23030	6	43/2
19	21	SHANNON CURFMAN Playing With Fire (Arista)	453	-23	26141	8	35/0
Breaker	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	428	+253	27000	2	38/2
22	3	STAIND Home (Flip/Elektra/EEG)	418	+4	23228	12	35/0
25	24	GOO GOO DOLLS Broadway (Warner Bros.)	370	+50	20666	4	30/3
18	25	LIVE Run To The Water (Radioactive/MCA)	366	-173	19834	14	34/0
21	26	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	351	-78	19277	11	27/0
30	2	U.P.O. Godless (Epic)	323	+50	20727	. 3	37/6
23	28	GOV'T MULE Bad Little Doggie (Capricorn)	300	-68	19112	14	25/0
29	29	KORN Make Me Bad (Immortal/Epic)	273	-15	11883	10	24/0
42	1	A PERFECT CIRCLE Judith (Virgin)	263	+100	15528	2	31/5
32	1	SYSTEM OF A DOWN Spiders (American/Columbia)	258	+27	13920	7	32/2
27	32	LIT Miserable (RCA)	243	-63	15338	10	17/0
34	33	8STOPS7 Satisfied (Reprise)	239	+15	13684	11	28/0
37	3	INCUBUS Pardon Me (Immortal/Epic)	239	+44	18064	8	16/0
33	3	PANTERA Revolution Is My Name (EastWest/EEG)	238	+11	10767	7	25/1
28	36	FOO FIGHTERS Stacked Actors (Roswell/RCA)	223	-81	11907	13	21/0
38	3	FILTER The Best Things (Reprise)	218	+32	6650	4	17/0
26	38	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)		-104	10873	15	18/0
41	39	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	180	+13	7493	6	23/1
35	40	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	177	-36	7524	7	16/0
46	1	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	175	+26	9685	2	24/4
36	42	ZOPPI One Sun (MCA)	168	-42	9467	7	23/0
31	43	TONIC Mean To Me (Universal)	164	-106	6092	10	16/0
44	4	WONDERLAND Wonderland (Jericho/Sire)	162	+4	6219	4	20/3
Debut>	19	FOO FIGHTERS Breakout (Roswell/RCA)	155	+112	8517	1	22/8
45	46	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	146	-4	5835	3	15/1
40	47	SEVENDUST Waffle (TVT)	145	-27	5527	11	16/0
50	47 4B	NIXONS First Trip (Koch)	142	+25	6207	2	19/3
	9	MOKE Wheel In Motion (Ultimatum)	138	+14	5423	2	16/1
48	_						
47	50	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	128	+3	5171	5	15/1

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70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

	- 4
ARTIST TITLE LABEL(S)	ADDS
METALLICA Disappear (Hollywood)	58
INDIGENOUS Little Time (Pachyderm)	10
FOO FIGHTERS Breakout (Roswell/RCA)	8
CREED With Arms Wide Open (Wind-up)	7
BUSH Warm Machine (Trauma)	7
U.P.O. Godless (Epic)	6
A PERFECT CIRCLE Judith (Virgin)	5
COUNTING CROWS Mrs. Potter's(DGC/Geffer/Inti	erscope) 4
PHISH Heavy Things (Elektra/EEG)	4
THIRD EYE BLIND 10 Days Late (Elektra/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
METALLICA Disappear (Hollywood)	+530
CREED With Arms Wide Open (Wind-up)	+348
MATCHBOX TWENTY Bent (Lava/Atlantic)	+253
PEARL JAM Nothing As It Seems (Epic)	+211
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+122
FOO FIGHTERS Breakout (Roswell/RCA)	+112
A PERFECT CIRCLE Judith (Virgin)	+100
3 DOORS DOWN Kryptonite (Republic/Universal)	+63
INDIGENOUS Little Time (Pachyderm)	+53
DON HENLEY Workin' It (Warner Bros.)	+52

Breakers.

With Arms Wide Open (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 684/348

57/7

13

TOTAL

METALLICA

I Disappear (Hollywood)

539/530

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 58/58

19

MATCHBOX TWENTY Bent (Lava/Atlantic)

428/253

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 38/2

22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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TUNED-IN

ROCK

RAR/MEDIABASE 24/7

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUSH The Chemicals Between Us (Trauma)

COLLECTIVE SOUL Heavy (Atlantic)

SANTANA F/EVERLAST Put Your Lights On (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

FILTER Take A Picture (Reprise)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Whatever (Republic/Universal)

GODSMACK Keep Away (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ American Woman (Maverick/Virgin)

OLEANDER Why I'm Here (Republic/Universal)

METALLICA Turn The Page (Elektra/EEG)

METALLICA Whiskey In The Jar (Elektra/EEG)

TONIC You Wanted More (Universal)

EVERLAST What It's Like (Tommy Boy)

DAYS OF THE NEW Enemy (Outpost/Interscope)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

WKQQ/Lexington

3am

COLLECTIVE SOUL Heavy SCORPIONS Rock You Like A Hurricane CRACKER Low AEROSMITH Dream On AC/DC Stiff Upper Lip PMM FLOYD Brain Damage/ Eclipse FOO FIGHTERS Breakout VAN HALEN Ain't Talkin' 'Bout Love EVERLAST What It's Like WHITESMAKE Still Of The Night NIRVANA Heart-Shaped Box JUDAS PRIEST You've Got Another Thing Comin'

11am

ACADC Rock And Roll Ain't Noise Pollution PINK FLOYD Run Like Hell BLACK SABBATH Paranoid MRVANA All Apologies GEORGE THOROGOOD Bad To The Bone PEARL JAM Nothing As It Seems ZZ TOP Tush GUNS N' BOSES Don't Cov FOO FIGHTERS Learn To Fly VAN HALEN Eruption VAN HALEN You Really Got Me **BEATLES** Come Together LENNY KRAVITZ Are You Gonna Go My Way

ERIC CLAPTON Cocaine CREED Higher TED NUGENT Stranglehold
BILLY SQUIER Lonely Is The Night TOM PETTY YOU DON'T Know How It Feels VAN HALEN HOT FOR Teacher WHITESMAKE Here I Go Again SOUNDGARDEN Burden In My Hand AC/DC Shoot To Thrill

8om

RED HOT CHILI PEPPERS Otherside PEARL JAM Alive **AEROSMITH** Last Child CREED Higher AC/DC Problem Child DEREN AND THE DOMINOS Lavia COLLECTIVE SOUL Heavy

HAIR OF THE DOG Rise (Spittire)
Total Plays: 122 Total Stations: 13, Adds: 2

U.S. CRUSH Bleed (Immortal/Virgin)

7TH HOUSE Gypsy Queen (Blackbird) Total Plays: 68, Total Stations: 11, Adds: 2

GUANO APES Lords Of The Boards (Super Sonic/RCA) Total Plays: 87, Total Stations: 11, Adds: 0

ons: 9. Adds: 1

CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)

***#CIL-96.7** KCAL/Riverside

BUCKCHERRY Lit Up SCORPIONS Blackout OFFSPRING Staring At The Sun METALLICA Turn The Page PMK FLOYD Brain Damage/Eclipse VAN HALEN Hot For Teacher ME Sleep Now In The Fire ST THE MACH AEROSMITH Livin' On The Edge CULT Fire Woman MONSTER MAGNET Silver Future

OFFSPRING Self Esteem OFFSPRING Staring At The Sun FOGHAT I Just Want To Make Love To You VAN HALEN Can't Stop Lovin' You MOTI FY CRUE Looks That Kill KENNY WAYNE SHEPHERD Blue On Black RANGOW Man On The Silver Mountain CREED With Arms Wide Open ACADC Bin Ralls 3 DOORS DOWN Kryptonite JIMI HENDRIX Purple Haze NIRVANA In Bloom

VAN HALEN Runaround SAMMY HAGAR Heavy Metal ALICE IN CHAINS Rooster E TEMPLE PILOTS Interstate Love Song BLUE OYSTER CULT Burnin' For You GOLDEN EARRING Twilight Zone ACADC Stiff Upper Lip METALLICA The Unforgiven II COLLECTIVE SOUL Heavy

VAN HALEN Dreams GUNS N' ROSES You Could Be Mine LED ZEPPELIN Good Times Bad Times AC/DC Stiff Upper Lip
TEMPLE OF THE DOG Hunger Strike KIO ROCK Bawitdaba MOTLEY CRUE Kickstart My Heart METALLICA Whisky In The Jar MIRVAMA Smells Like Teen Spirit MONSTER MAGNET Silver Futur GEORGE THOROGOOD One Bourbon

BOONDOCK SAINTS Holy Fool (Lava/Atlantic)

DEADLIGHTS Amplifier (QED/Elektra/EEG) Total Plays: 67, Total Stations: 11, Adds: 0

PAT MCGEE BAND Runaway (Giant/WB)
Total Plays: 64, Total Stations: 11, Adds: 1

BLINK-182 Adam's Song (MCA) Total Plays: 67, Total Stations: 7, Adds: 0

ROBERT BRADLEY'S BLACKWATER... Higher (RCA)



MISH Comedown

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

ROCK

58 Piece Of Candy (Americoma/Beyond)

JOSEPH ARTHUR Chemical (Real World/Virgin)

STEVE EARLE Transcendental Blues (Sheridan Square/Artemis)

DIE SYMPHONY I Don't Mind (To Die For)

PETER FRAMPTON You Had To Be There (CMC)

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)

MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)

OFFSPRING Totalimmortal (Elektra/EEG)

SPINATRAS My Back Pages (CMC)

Songs ranked by total plays

Time To Research Continued from Page 94

around the country, like Gregg, Swedberg, Rob Morris, Brian Burns and Kidd Kelly. There is much more here than a flippant observation that it was done because it's cheaper.

"As far as researching only those people who have computer access. wake up! How many people does it take to get an accept? There never seems to be any mention of people

who might be available with callout but who are not there because of caller ID or call-blocking. If you took those people into the equation, what percentage of the population is left to even take the phone call? Of those. how many do you suppose hang up? Now who's left? To say we're biasing the results because only people with computers can participate is to look the other way. The number of people going online is growing exponentially and will continue to do so.

"A survey done by the Weather Channel (of all people - one of the most-visited websites out there) asked the question. 'Are you annoyed by telemarketers?' Those who said yes were asked, 'When do telemarketers annoy you the most?' Ninetyone percent (654,105 responses) answered 'Anytime.' To the question 'How angry do telemarketing calls make you? 63% (456,963 responses) replied 'Furious.' Admittedly. this was nothing more than an online

poll, but I believe it.

"As a PD, I used callout very successfully for many years, and I continue to rely on callout for stations I consult. However, callout (and telemarketers) were new years ago, and the noise level of telemarketers has reached such a point that I fear the value of callout is slipping.

"I propose that the audience is out there and is as passionate about music as ever. It's just up to radio to find them. Here's a new way to reach your listeners and really find out wha they think. It may not be right fc everyone, but it deserves a chance We have never said that RTM i callout or that it should replac callout, but it is the future. Th Internet is the greatest technologica advancement man has ever experi enced (certainly since the inventio of the telephone and/or automobile and it's advancing into new territory It's anything but traditional, but that's not necessarily a bad thing."

MARKET #18

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

GAR	ear 151 char	San Francisco Channel 371-7511 ds:Berg	
1	2. (ume 341.700	
	SAR		
	TW	ARTIST/TITLE	G) (000)
	22	GODSMACK Whatever	4862
	20	OFFSPRING She's Got Issues	4420
	18	GODSMACK/Keep Away	3978
	16	KID ROCK/Only God Knows Why	3536
	16		3536
7	16		3536
٠		METALLICA1 Disappear	3536
	15	STONE TEMPLE PILDTS Sour Gri	3315
	15		3315
		CREED/With Arms Wide Open	3094
	13	A PERFECT CIRCLE Judith	2673
8	12		2652
	12	STAIND Home	2652
ě	11	AOB ZOMBIE/Dragula	2431
ŧ	11	MONSTER MAGNET/Silver Future	2431
2	9	RED HOT CHILL : Otherside	1989
Û		NICKELBACK1 mader Of Men	1768
8	7	KORN/Freak On A Leash	1547
Û	7	GODSMACK/Voodoo	1547
5	7	SANTANA FÆVERLAST. Put your Lights On	
4	6	SPRUNG MONKE Y/Naked	1326
1	5	METALLICA Whiskey In The Jar	1105
4	5	GOUSMACK Bad Religion	1105
3	5	STAIND Mudshovel	1105
3	4	MONSTER MAGNET/Space Lord	884
3	4	ROB ZOMBIE. Superbeast	884
4	4	LENNY KRAVITZ/American Woman	884
3	4	RED HOT CHILL/Around The World	884
5	4	CREED/Higher	884
4	4	SEVENDUST/Wartie	884

		MARI	KET #5	
(6 M	reate 10)	R/Philadelphia or Media 771-0933 on/Zupeto ume 628,900	€EZWIMI	- de
PL			•	
	1M	ARTIST/TITLE		C1 (888)
40	33	PEARL JAM/Nothing	As It Seems	9900
13	30	CREE D/Higher		9000
31	30	CREED With Arms W		9000
7	29	METALLICANIO Leaf		8700
	29	3 DOORS DOWN/Kry		8700
	22	STONE TEMPLE PILO		6600
9	18	COLLECTIVE SOULA		5400
	17	BUSH/Warm Machin		5100
	16	FOO FIGHTERS/Lean		4800
	11	BUSH/The Chemicals		3600
8		INCUBUS Pardon Me		3300
10	18	OFF SPRING She's Go	of issues	3000
15	10	8STOPS7/Satisfied EVERLAST/What It's		3000 2700
8		RED HOT CHILL /Sc		2700
7		TONIC You Wanted A		2700
5		I IVE/The Dolohin's C		2700
9	:	RED HOT CHILL /Ar		2400
6	:	NICKELBACK1 eader		2400
2	;	LEMMY KRAVITZ/FIV		2100
1		BUCKCHERRYA BUD		2100
7 3 2 5	4	SYSTEM OF A DOWN		2100
4	7	UNAMERICAN/She's		2100
7	ż	JIMMAY PAGE REACH		2100
10			ST/Put Your Lights On	1800
10		CREEDAWhat it	arm at row Lights an	1800
6	:	CAROLINE'S SPINE!	Mothern To Denie	1800
6		STIR/New Beamning	101 TO 101	1800
6		U.PO./Godiess		1800
3	5	FUEL/Shimmer		1500

(2 R	nten (06) yan/f	Sesttle-Tacome 285-7625 Saukiner ume 256.100	W
PL	_		
	TW	ARTIST/TITLE	G1 (888)
	30	CREED-What II	4440
	29	3 DOORS DOWN/Kryptonite	4292
31		SMASHING PUMPKINS/Stand Inside Your	4144
	26	AC/DC/Shift Upper Lip	3848
	19	FOOFIGHTERS/Breakout	2812
	19	MONSTER MAGNET/Silver Future	2812
19	19	PEARL JAM/Nothing As It Seems	2812
	15	8 METALLICAT Disappear	2220
8	11	COLLECTIVE SOUL/Heavy	1628
8	11	U PO/Godless	1628
17	18	METALLICA/No Leaf Clover	1480
9	9	LENNY KRAVITZ/Fly Away	1332
8		QUEENSRYCHE/The Right Side Of	1332
9		PINK FLOYD/Young Lust	1332
13	9	APERFECT CIRCLE/Judith	1332
4		OFFSPRING/The Kids, Aren't.	1184
9		STAIND/Harne	1184
6		FOO FIGHTERS 1. earn To Fly	1184
10	- 8	SYSTEM OF A DOWN/Spiders	1184
13		KORN/Make Me Bad	1184
9		6STOPS7/Satisfied	1184
8		PANTERA/Revolution is My	1184
6	7	MONSTER MAGNET/Space Lord	1036
4	7	POB ZOMBIE/Dragula	1036
2	7	REDHOT CHILL /Scar Tissue	1036
5		EVERLAST/What It's Like	888
9	6	BUCKCHERRY/Lit Up	888
10	6	GUANO APES/Open Your Eyes	888
3	6	CREED/Higher	888
	5	CREED-With Arms Wide Open	888

- 1	2+ C	ume 170,100	
PU			
	TW	ARTIST/TETLE	Ct (000)
	55		1716
	22		1716
	22		1716
	21		1638
	21	AC/DC/Stiff Upper Lip	1638
	20		1560
	26		1560
		CAROLINE'S SPIME/Nothing to Prove	1482
	16		1248
12	14.		1092
	14		1092
13	13		1014
		PINK FLOYD/Young Lust	1014
8			936
*	18	GOO GOO DOLLS/Broadway	780
15	18	KID ROCK/Only God Knows Why	780
6		SAMMY HAGAR/Mas lequita	674
2	7		546
13	7		546
	7	WHO:Pinball Wizard	54€
3	6		468
2	- 6	COLLECTIVE SOUL/Heavy	468
	2		156
*	1	TRAIN/Meet Virginia	78
	1		78
1	1	PsNK FLOYD/In The Flesh?	78
	1	PINK FLOYD/Nobody Home	78
	1	PMK FLOYD/Vera	78
	1	PINK FLOYD/Comfortably Numb	78
	1	PINK FLOYD/The Show Must Go On	78

Edw	rar	587-1023 ds ume 251,880	D 2.3
PLAY			
LW T		ARTIST/TITLE	GI (888)
23		RED HOT CHILL, /Otherside	4464
		AC/DC/Stiff Upper Lip 3 D00Rs D0WN/Kryptonite	4320
			4032
		CREED-Higher METAL LICA/No Leaf Clover	3888 3744
		MATCHBOX TWENTY/Herst	2592
21 1		PEARL JAM Nothing As It Seems	2448
		DON HENLEY/Workin' It	2160
	2	JIMPAY PAGE/RI ACK AWhat is A What	1728
	0		1440
		BILLY JOE L/Honky Tonk Women	1296
	i	FOO FIGHT FRS1 parn to Fly	1152
	i	CAROL INE'S SPINE Nothing to Prove	1152
10	i	NICKEL BACK Leader Of Men	1152
8	i	NINE DAYS/Absolutely	1152
5	7		1008
	7	METALLICA/Turn The Page	1008
	7	COUNTING CROWS Hanginground	1008
	7	STEELY DAN/Cousin Dupree	1008
7	7	PMMK FL CYD/Young Lust	1008
	6	LENNY KRAVITZ/Fly Away	864
	6	COLLE CTIVE SOUL/Heavy	864
7	5	LENNY KRAVITZ/American Woman	864
2	6	REDHO7 CHILL /Scar Tissue	864
	6	TONIC/You Wanted More	864
	6	KID ROCK/Only God Knows Why	864
	6	GOV'T MULE/Bad Lettle Dogge	864
	5	CREED/With Arms Wide Open	720
1	5	GEORGE THOROGOOD/One Bourbon. One	
3	5	BILLY JOEL/Pretude/Angry	720

AMFM (412) 937-1441 Hart Porter 12+ Cume 406,800					
	WS.	490,000			
	TW	ARTIST/TITLE			
22	23	3 DOORS DOWN/Krypte			
16	23	STIR/New Beginning			
19	21	GOVT MULE/Bad Little			
13	19	GOO GOO DOLLS/Broat			
12	18	RED HOT CHILL /Other			
15	18	SHAMMON CURFMANT			
16	16	DON HENLEY/Workers' It			
11	16	MATCHBOX TWENTY/B			
14	13	STONE TEMPLE PILOTS			
2	13	JIMMY PAGE/BLACK			
12	12	NICKELBACK1 eader O			
	49	INDUCENDUCE A MILE TIME			





WFRM/Cincinnati



KCAL/Riverside



	Cume 279,200	
PLAYS LW TW	***********	
26 25	FOOFIGHTERS/Learn To Fly	GI (80
20 22	REDHOT CHILL Otherside	39:
12 21	3 DODRS DOWN Kryptonite	375
21 28	SANTANA F/EVERILAST/Put Your Leights On	351
24 28	CREEDHigher	351
14 15	STANDAtome	26
7 13	MIGHTY MIGHTY . /So Sad To Say	23
6 13	MATCHBOX TWENTY/Bent	23
18 12	SANTANA F/ROB THOMAS/Smooth	21
11 12	SHANNON CURFMAN/Playing With Fire	21
15 12	DON HEMLEY/Workin' II	214
15 12	PINK FLOYD-Young Lust	214
11 11	KENNY WAYN! A ant Goodbye	190
4 11	a METALLICAT Disappear	196
10 18	INCUBUS/Pardon Me	179
6 18	CAROLINE'S SPINE/Nothing To Prove	179
7 18	NICKELBACK/Leader Of Men	175
11 10		175
15 9	AC/DC/Stiff Upper Lip	16
7 8	STONE TEMPLE PILOTS/Sour Girl	143
9 8	STIR/New Beginning	143
6 7	EVERLAST/What it's Like	125
6 7	STEELY DAN/Cousin Dupree	125
5 6	GODSMACK-Whatever	10
3 6	GOO GOO DOLLS/State	10
9 6	COLLECTIVE SOUL/Honey	10
5 6	BUCKCHERRY/L# Up	10
8 6	SMASH MOUTH/All Star	10
7 6	COUNTING CROWS/Hanginaround	10
8 6	METALLICANIO Land Clover	10





12. C	ume 110,500 the rock at	-
_	AND LOCK I	SOLIE
PLAYS	ARTIGE/TITLE	
26 28	CREEDAMNIE II	1590
25 26	GODSMACKAMbalavar	1482
24 24	3 DOORS DOWNWastende	136
17 24	AC/OC/SWI Upper Lip	136
25 23	IGO ROCK/Only God Knows Why	131
27 22	GODSMACK/King Away	125
19 18	LIVE/Plan To The Water	106
26 17	METALLICA/No Last Clover	90
23 16	RED HOT CHILL. /Otherside	913
10 18	BUSH/The Chamicals	866
12 14	OLEANDER/Why Fin Hore	79
13 14	FLEL/Shimmar	79
14 14	OFFSPRING/The IGAs Aren't	79
11 13	COLLECTIVE SOUL/Honey	74
14 13	CREEDARginer	74
10 11	METALLICAMINISTRY In The Jar	62
17 11 9 11	JIBBAY PAGE/BLACK_/What is & What PRICE PLOYD/Young Last	62
10 18	MONSTER MAGNET/Supple Lord	570
9 18	SANTANA FARON THOMAS/SHOOM	571
. 10	METALLICAN Disagram	570
6	METALLICA/form The Page	45
6 8	PIOS ZOMBIEA Many Dead Girl	39
7 7	FOO FIGHTERS/Student Actors	39
3 6	RED HOT CHILL /Scar Terme	340
3 6 8 6 9 6 7 8-	LIVE/Five Dotofein's Cry	340
9 6	METALLICAMING OF The Day	34
	NICKELBACK/Leader Of Man	340
7 6	PEARL JAM/Nothing As It Seems	340
	ROB ZOMBIE/Dragulo	285

	MARKET #4F	
Curtis (919) Mayor	876-3831 96.	
PLATE		
(# 14	ARTIST/TITLE	
50 53 50 52	FILTER/Take A Picture VERTICAL HORIZON-Everything You Want	4081
50 SZ	RED HOT CHILL /Oburside	4004
49 82	3 DOORS DOWNWygtonia	4004
46 10	THIRD EYE BLINDAWAY Lat You Go	3850
38 41	GOOSMACK/Voodco	3157
27 20	PEAPL JAMAROTHING As it Souths	2156
28 28	L/T/Minerakie	2002
24 28	IGO ROCKOW's God Knows Why	2002
17 28	CREED/Mills Arms Wide Cours	2002
25 26	CAROLINE'S SPINE/Nothing To Prove	2002
28 28	SMASHING PLANTKINS/Stand Inside Voter.	2002
28 25	SUGAR RAW/Falls Apart (Rept)	1925
27 25	BLMK-182/At The Small Things	1925
25 24	METALLICANIO Last Clover	1848
24 23	LENDRY (CRANATZ/FI) Away	1771
21 23	COLLAPSIS/Automatic	1771
23 23	SANTANA FÆVERLAST/Put Vour Lights On	1771
23 23	STIPAtion Beginning	1771
21 21	LIT/My Own Worst Enemy	1617
23 21	FOO FIGHTERS/Learn To Fly	1617
23 28	GOO GOO DOLLS Great any	1540
22 20	SANTAMA FAROR THOMAS/SANDORN	1540
17 18	TRANSfeet Vegeta	1463
19 16	BLIRK-182/White My Age Agein?	1463
23 16	LETBY KRAVITZ/American Woman	1463
21 18	RED HOT CHILL /Scar Times	1386
19 16	CREED/Higher MATCHBOX TWENTY/Bent	1386
10 15	MATCHBUX TWENTY/BUIL FLEL/Shimmar	1232
10 18	PULLSTONIA	1156

	Asulaville Channel	HE FED.
	479-2222	
(302)		1
	ume 90,986	27.57
PLAYS		
LW TW	ARTIST/TITLE	81 (88)
22 32	KORN/Falling Away From Me	153
32 30	LMAP BIZKTT/Re-Arranged	144
22 28	CREED/What II	139
31 28	GODSMACK/Keep Autry	134
18 18	FOO FIGHTERS/Learn To Ply	86
11 17	BUSH/The Chemicals	81
13 16	NO ROCK/I Am The Bullgod RED HOT CHILL /Scar Times	76
15 15	NED HOT CHIEF /SOF HERE	76 72
16 15	BL BOX-182/What's My Age Agent?	12
14 15	LBMP BL7KIT/Montile	72
14 14	ISORNI Con Alexandr	67
15 14	IOD ROCK/Cowhey	67
18 14	METALLICANID Last Clover	67
14 13	GODSMACKAWhatever	82
13 13	LiTAlionable	6
16 13	CREED/Hoter	8
13 13	3 DOORS DOWN-Kryptone	62
13 13	STIR/New Begroung	62
13 12	RED HOT CHILL /Oburside	57
4 12	NCUBUS/Pardon Me	57
12 12		57
11 11		52
17 11	IGD FIOCICOnly God Knows Why	52
23 11	RAGE AGAINST /Guerrille Radio	52
10 10		46
11 18		48
10 18	SEVENDUST/Dumai	48
5 16	PEARL JAM/Nothing As & Seems	48
· 10 (METALLICAT Disappear	48



• Cu	nels ne 157,000	
rs rw	MITIET/TITLE	(000)
27	GODSMACK/Voodoo	2835
27	CREED+Notes	2835
26	METALLICA/No Last Clover	2730
25	RED HOT CHILL /Otherside	2625
25	KID ROCK/Disty God Knows Why	2625
25	PEARL JAM/Nothing As It Seems	2625
23	LITANaerable	2415
23	STONE TEMPLE PILOTS/Sour Girl	2415
22	BUSH/The Chemicals	2310
22	3 DOORS DOWN Kryptonite	2310
26	MONSTER MAGNET/SINGE FLAURE	2100
18	CREED/What If	1890
18	U-PO/Godiess	1890
15	SANTANA FÆVERLASTÆNE Your Lights On	1575
15 B	METALLICA/I Disappear	1575
14	MATCHBOX TWENTY/Bent	1470
13	LIVE/The Dolphin's Cry	1365
13	CREED/With Arms Wide Open	1365
13	SYSTEM OF A DOWN/Spiders	1365
13	APERFECT CIRCLE/Judith	1365
12	LITMy Own Worst Enemy	1260
12	DAYS OF THE NEW/Enemy	1260
12	FULL DEVIL JACKET Now You Know	1260
11	OLEANDER/Why I'm Here	1155
*1	COLLECTIVE SOUL Heavy	1155
11	STAINDHome	1155
18	AC/DC/Strff Upper Lup	1050
9	TONIC/You Wanted More	945
9	KORN/Make Me Bad	945
	RED HOT CHILL/Around The World	840



(804) Illes/M 12+ C	Channel 756-6400 X 10	2
PLAYS	ARTIST/TITLE	
33 23	3 DOORS DOWN Krystonia	2211
27 20	CREED/Histor	2010
23 29	METALLICAND Lost Clover	1943
19 26	REDHOT CHILL /Otherside	1742
19 22	10D ROCK/DWy God Knows Why	1474
18 20	GODSMACK/Whatever	1340
21 20	GDDSMACK//coden	1340
21 20 19 29	CREED/With Arms Wide Open	1340
10 16	INCLIBUS/Parsion Me	1273
20 18	PEARL JAM/Nothing As It Seems	1273
11 12	RAGE AGAINST . Guerrille Radio	804
10 12	SMASHING PUMPIGNS/Stand Inside Your	804
12 12	MORSTER MAGNET/Silver Future	804
11 11	NIME INCH MAILS/Into The Void	737
9 18	COLLECTIVE SOUL/Honey	670
9 18	KORRUFalling Away From Me	670
- 18	METALLICAT Disappear	670
9 9	OLEANDER/Why i m Hare	603
9 9	LENNY ICRAVITZ/Fly Away	603
11 9	ROB ZOMBIE/Dragula	603
10 0	BUCKCHERRY/LRUp	603
21 9	AC/DC/SMF Upper Lip	603
6 7 8 7	KID ROCK/Bawildates	469
8 7	BUSH/The Chemicals	469
. 7	CRACKER/Be My Love A PERFECT CIRCLE/Justite	469
7 6	RED HOT CHILL /Scar Tissue	469
4 3	GOOSMACK(Keep Away	402 335
5 4	LEMMY KRAVITZ/American Women	335 268
. 1	EVERLAST/What It's Like	200
_	CACUTODI LAMBER 42 FIRS	201

(518) Coope	785-9061	B	3
PLATE	120,000		
TO LA	ARTIST/TITLE		91 (988)
22 22	RED HOT CHILL /On	araste.	1826
22 20	ICID ROCK/Only God N		1660
15 20	CREEDHANN	,	1660
21 28	THIRD EYE BLINDAN	wer Left You Go	1660
22 28	JIMBARY PAGE/BLACK		1660
12 14	3 DOORS DOWNWAY		1162
21 13	PINKFLOYD/Young L		1079
10 16	G00 G00 D0LLS 910		830
12 18	DON HENLEY/Workin		830
7 9	TONIC/You Wanted M		747
8	G00 G00 D0LLS/81		747
10	LITANY Own: Worst Er		747
13 9	FOO FIGHTERS/Learn		747
8 8	SANTANA F/ROB THO		664
9 9	KERINY WAYNE JAKE		664
14 8	SHANNON CURFIAMA		664
7 7	DEF LEPPARCIPYOME		581
	COUNTING CROWSA	Ars Poller's	581
	TRAIN/Meet Virgina		. 498
3 6	STIR/New Beginning TRAIN/Free		498
			415
8 4	COLLECTIVE SOULAN CAROLINE'S SPINEA		332
1 1	PMK FLOYD Another		249
: ;	MATCHBOX TWENTY		249
4 2	AC/DC/Salf Upper Lip		166
	PEARL JAM/Nothing		166
. 2	PHISH Heavy Things	THE IT COMMETTE	166
. 1	SHANNON CURFMAN	True Friends	83
. 1	BOBBY GAYL OR/Suice		63

	MARKET =: "	
Lotu (520 Miles	Communication 622-6711 Come 82,180	LPX
PLANS		
LW TO		GF (000)
25 21		1885
28 28		1820
25 20 13 10		1690
9 17		1170
15 16		1105
11 12		975
9 18		975
13 18		975
20 11		975
	a METALLICAT Disappear	975
8 14		910
12 13		845
10 13	CAROLINE'S SPINE/Nothing To Prove	845
12 13	NICKEL BACK/Leader Of Man	845
11 11	S1IR/New Beginning	715
10 18		650
7 9		585
5 8		520
4 8		520
8 7		455
4 8		390
6		
5 8		390
6		390
23 6		390
2 5		325
4 6		325
11 5	ZZ 10P-Fearless Boogle	325
11 5	TONIC/Mean to Me	325

Rock

WPYX/Albany, NY *
PDMD: John Cooper
2 PEARL JAM "Nothing"
METALLICA "Disappear"

OM: Frank Jaxon PD: Phil Mehoney MD: Rob Brothers

WZZD/Allentown, PA * PD: Robin Lee MD: Kelth Moyer

PHISH "Heavy" METALLICA "Disappear" BUSH "Warm"

KWHL/Anchorage, AK PD: Fitz Medrid APDAND: Kelny Mitchell MENALICA Disappear CAROLINE'S SPINE Nothing

WAPL/Appleton, WI PD: Joe Calgaro APDAID: Ross Maxwell

WZXIL/Atlantic City, NJ

WZAL/MERSTRE CETY,
PD: Steve Raymond
MD: Kallyy Coro
METALLICA Tosappear
PM MOGE BAMD 'Rainway
CATHERME WHEEL 'Sparis'
MOIGENOUS 'Lise'
MOONS 'First'
FOO FIGHTERS 'Breakout'

PD: Jim Free MD: Tim Boland 9 METALLICA Disaccess

WRQK/Canton, OH * OM: Chuck Stevens lest. OM: Todd Downerd METALLES Appear 1890. **Control of the Chuck Stevens of

WPXC/Cape Cod, MA

KRNA/Codar Rapids, IA

PD: Joe Nugent MD: Torwny Lang 7 METALLICA "Disappear" BENDER "Superly"

WYBB/Charleston, SC 1

WKLC/Charleston, WV PDMD: Mile Reppaport

WRXR/Chattanooga, TN PD: Scott Hamilton MD: Jill Jackson METALLICA Disappea

WEBN/Cincinnati, OH * OM: Scott Reinhert PD: Michael Walter MD: Bob Garrett

KNCN/Corpus Christi, TX *

PD: Paula Newell
APDAID: "Big" Al Jones

METALLICA "Disappear"

1 FULL DEVIL JACKET "Now"

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanton

WTUE/Dayton, DH *

PD: Mile Thomas APO: Steve Kramer MD: John Beaulieu

KLAQ/EI Paso, TX 1 PLAU/EF Pasto, 1 X PDMID: "Magic" Mike Rema APD: Geon Gaza 5 METALLICA Disappear" JESSE JAMES DUPPEE "Manine" GOO GOO DOULS "Broadway" HIDIGENOUS TIME"

WRKT/Erie, PA

VP/Programming: Ron Kline
MD: Sarwiny Stone
MOKENOUS Tutte
METALLICA TOLODORS*
PHISH THINNY
MARY PROJECT LOCK. "Tault"
MER, YOUNG "GOOD"

WNDO/Gainesul PO: Trevor Scott MD: David Riley

POMD: Tim Setterfield APD: Mercle Gen 3 METALLICA Disapper"

WSTZ/Jackson, MS 1 METALLICA "Disappear CREED "Arms" ILPO "Godiess"

WRZK/Johnson City, TN PDAID: Mark E. McKinney IJPO "Godless" CATHERNE WHEEL "Sparks" METALLICA "DISAPPRAY"

emazoo, Mi PD: Margot Smith MD: Chris Winters METALLICA Disappear

KOMPALES Vegas, NV *
PD: John Griffin
IID: Big Morty
16 McFULICA Disapper
3 UPO Godies*

WANDOA exington-Fayette, KY '
PDAID: Dennie Dillon

GREED 'Arms'
METALICA 'Disappear'
SYSTEM OF A DOWN 'Spiders'

WTFX/LosikzviHe, KY *
CMMPD: Michael Lee
MD: Matth O'Lone
MEDILLA Disappes"
APERECT CIPCLE * Judght
APATHENT Se "Basic"
CRED * Arms"
PMITER * Revolution*
STATICA * Staped*

WQ6Z/Macon, GA

METALLICA "Deappear"

NIXONS "First"

BOWLING FOR SOUP "Bitch"

KFRQ/McAllen, TX *
PD: Shilo Salvane
8D: John Dallee
15: Jainh Pidclee
15: Jainh Pidcleo
15: Jainh Pidcleo
16: Jainh Pidcleo
18: Jainh Jainh
18: Jainh
18:

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 66 Current Playlists

Did Not Report, Playlist Frozen (4): KIOC/Besumont, TX WVRK/Columbus, GA WPHD/EInha-Coming, NY KKEG/Fayettevitte, AR

WLUM/Milwaukee, WI

"DAMD: Rendy Hawke METALLICA" Disappear" WONDERLAND "Wonderstrict" PHK RLOYD "Resh"

WCLG/Morgantown, WV

PD: Jeff Miller
APDAID: Chris Robbins
MERLUCA "Disapper"
1 STATIC-X "Push"
FOO FIGHTERS "Breakout"

WDHA/Morristown, NJ

Dir/Rock Prog.: Lenny Bloch APDAID: Terrie Carr 9 80NJOVI "Life" 4 METALLICA "Disapper" LITTLE STEVEN "Sizage"

WKLT/NW Michigan

PD: Terri Ray
MD: Tricis Frey
MD: Tricis Frey
BLACK LABEL SOCIETY "God"
MDIGENOUS "Labe"
THRID EVE BLIND "Days"
FOO PIGHTERS "Breakout"
BUSH "MATTERS"
U PD. "Godless"

WBAB/Nassau-Suffolk, NY * PDND: Ted Edwards 4 NETALICA 'Disappear'

WPLR/New Haven, CT *
PD: John Gritte
ND: Pom Landry
STONE TEMPLE PLOTS 'Sour'
NOTE:NOIS 'Sun'
METALICA 'Disappear'
COUNTING FORMS' Policie's'
MATCH-BOX (TWENTY 'Berg')

KFZX/Odessa-Midland, TX PD: Save Driscoll 8D: Dru Develon METALLICA "Despess" OLINTAG GOWG-Poter's 8L/S+ Varier FOOR ROMES Shalout 3000RS DOWN Tose" PRSH Yeary PHISH "Heavy" ALICE COOPER "Kiss"

KATT/Oktahorna City, OK * OMPD: Chris Bater ND: Jule Deniels 5 MEDILICA-Disapper*

ICEZO/Omene, NE PONO: Bruce Perick 5 METALLICA Diagram"

KCLB/Paim Springs, CA POMD: Tieh Lacey

METALLICA "Disappeer" FOO FIGHTERS "Breakout" THIPD EYE BLIND "Days"

WGLO/Peorla, IL

OMPD: Rues Schenk APDMD: Tim Viner NETALICA "Disapper" UTTLE STEVEN "Gurs" WONDERLAND "Wonders

WWCT/Peoria, IL

WMMR/Philadelphia, PA * PD: Sem Millomen APDAMD: Ken Zipeto METALUCA Disappear

KDKB/Phoenix, AZ *

WDVE/Pittsburgh, PA *
PD: Gerrett Hert
MD: Val Porter

5 METALUCA Disappea*
7THHDUSE "Gypsy"

WHJY/Providence, RI * PD: Joe Bevilecque ND: Sharon Schillino 1 NETNICOMESTICATION 1100 Contraction

WBBB/Raleigh-Durham, NC ' OMPD: Andy Neyer No Adds

WRXI /Richmond, Wi. * PO: Brien Ree MO: Rit Maybee IO METALLICA "Disapper" ROO RG-(TERS "Bresto

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA

METALLICA 'Disappear' CREED 'Arms' THRDEYE BLIND 'Days' NIXONS 'First' FOO FIGHTERS 'Breakout'

WXRX/Rockford, IL

DAMD: Jim Stone METALLICA "Disappear" MONSTER MAGNET "Silver

WXQZ/Saginaw, MI * OMPD: Jack Lawson METALLICA Disappear LIMP BIZKIT Take*

KBER/Salt Lake City, UT *

KBEH/Saft Lake City, I OM/PD: Bruce Jones APDAID: Helen Powers METALLICA "DISADDEM" OFFSPRING "ICOLI" CREED "Arms" SYSTEM OF A DOWN "Spiders"

KSJO/San Francisco, CA *

KZOZ/San Luis Obispo, CA

ICCFX/Santa Rosa, CA * MD: Candy Chamberlain METALLICA Disappeer*

KISW/Seattle-Tacoma, WA VP/GM: Clerk Ryen APDMD: Cathy Faultiner 5 METALLICA Disappear

KXUS/Springfield, MO PD: Kevin Kline MD: Nuri. NuClain 10 METALLICA "Disapper" MDIGROUS "Lim" HAR OF THE DOG "Rise"

WADX/Syracuse, NY *
PDANO: Dave Frieina
APD: Alsale

1 CATHERNE-WEEL Souris'
METALLICA 'Disapper'
PINKE(OYD 'Flash'
...

WZZQ/Terre Haute, IN
PD: Jeff Strange
APDABD: Dubble Hunter

METALLICA 'Disappear'
BROUGHAN "Auried'
BLACKLABEL SOCETY 'God'
BLSN 'Nerm'

WIOT/Toledo, OH * PD: Don Davis * MD: Will Wornton * MCD: Will Wornton * GOOSMACK "Nootoo" STONE TEMPLE PILOTS "Sour"

KLPX/RICSON, AZ * ONMAD: Larry Miles 5 METALLICA "Disappor" INDIGENOUS "Labe"

KMOD/Tuisa, OK * POMD: Rob Hurt HOGENOUS'USI'

WRQR/Wilmington, NC PDMD: Christine Mertinez No Adds

KATS/Yakima, WA
PDMD: Ron Herris

METALLICA "Disappeer"
APERFECT CIRCLE "Judith"
HAIR OF THE DOG "Rise".

WNCD/Voungaton PD: Chris Patrick MD: Donn Nardelle

Active Rock

WQBK/Albany, NY.

PD: Susan Groves
MD: Chris Osborn

METALLICA "Disappear"

CREED "Arms"

FOO FIGHTERS "Bysalout

KZRK/Amarillo, TX

WWX-WXWX/Appleton Green Bay, WI PD: Chris Alan MD: AJ

METALLICA "Disappea MICKELBACK "Leader" BLISH "Where"

WCHZ/Augusta, GA PDMD: Chuck Williame 2 METALLICA "Disappear" LIMP BUSCH "Take" BUSH "Warm"

KLBJ/Austin, TX *

KRAB/Bakersfield, CA 1

PO: Rick Straues APOMD: Rob Heckman MEDILLICA'Disapper'

WCPR/Biloxi-Gullport, MS

WCPR/Blloxi-Guilp Obi: Kenny Vest PD: Wayne Westine APDAMS: Soci For 7 OPPRESSHIL Superstar 1 EVEL WITH. Open MERLICA Desposer THROD FE BUILD Tays WDIGENOUS TUBE: BEICER Supersy BOWLING FOR SOUP BIRD. BOWLING FOR SOUP BIRD.

METALLICA "Disapper" IOD ROCK "American" MONSTER MAGNET "SAME

WAAF/Boston, MA *
PD: Dove Douglas
MD: John Outsrind
ME/LUCA**Disapper*
5 KID ROCK**American**

KROR/Chico, CA METALLICA Disappear

BUSH "Warrn" VERUCA SALT "Born" CATHERINE WHEEL "Sparks"

IGLO/Colorado Springs, CO METALLICA "Disappear IGID ROCK "American"

WAZU/Columbus, OH '

WBZX/Columbus, OH *

PD: Hall Fleh APOND: Ronni Hunter B METALLICA "Disappear" STONE TEMPLE PILOTS "Sour" BENDER "Superly"

KEGL/Dallas-Ft. Worth, TX

KBPI/Denver-Box PD: Bob Richards APDAID: Wille B.

KAZR/Des Moines, IA

OM: Doug Podell MD: Troy Henson METALLICA Disson

OM: Mitte Sanders
PDMD: Turner Watson
METALLIKA*Disappear*
BUSH*Warm*
LIMPBIZIOT*Take*

WRCQ/Fayetteville, NC * PDAtD: Sydney Scott MATCHEIGA THERTY Bent* METALLICA Theappear MCKELBACK T. soder*

WWBN/Flint, Mt PD: Brian Beddow MD: Chill Walker 5 METALLICA Disappear FOO FIGHTERS Breakou

KRZR/Fresno, CA *

WBYR/Ft. Wayne, IN *

WXKE/Ft. Wayne, IN

PDAID: Doe West METALLICA 'Disappes' FOO RIGHTERS 'Breato BROUGHAM "Murked' BENDER "Superfy' BLINK-182 "Adam's' STEP KINGS "Right"

WRUF/Gainesville-Ocala, FL* PD: Harry Guecott MD: Mile Killebrew

10 METALLICA "Disappear" 1 BUSH "Marm" 1 FOO RIGHTERS "Breakout" 1 OFFSPRING "Total" LIQUID VIAYL "Dada"

WKLQ/Grand Rapids, MI

OM: Tony Cates
APDAID: Mark Fourie
25 STEM OF ADOWN Spiders
26 SUMP BIZOT "Ske"
18 KID ROCK 'Only"
13 METALLICA "Deappers"
CATHERISE WHEEL "Sparis"
UNCLE KRACKER "Looken" WXQR/Greenville, NC

7 METALLICA "Disappear BUSH "Warm" PAPA ROACH "Last" WTPT/Greenville, SC *

WOXA/Harrisburg, PA * PO: Claudine DeLorenzo PO: Claudine Det.orenzo MD: Ninon 8 METALLICA "Disappeer" 3 PINKE (NOT Plesh" LIMP BLOOT "Blee" BENDER "Superly" CAROLINE'S SPINE "Nothing"

WCCC/Hartford, CT *

PD: Michael Picozzi
APDAID: Mine Kerolyi
METALLICA Disappasi*
GOGSMACK "Batgon"
BEIDER "Superly"
BUSH "Warm"
CATHERNE WHEEL "Sparis"

WAMX/Huntington, WV PORID: Debble Wyde 2 METALLICA-'Disappear' 1 CREED 'Arms' 1 VERUCA SALT 'Born'

WÜKK/Johnstown & WÜKK/Johnstown & WOW//State College, PA PDMO: Pat Urban 9 MENLICA Disappear BUSH Yarm* BROUGHAM* Nurherd* KID ROOK Yarnercan*

KQRC/Kansas City, MO *

KCIRC/Kansas City, MO
PD: Vince Richards
MD: Vatorie Knight

METALLICA 'Disappear'
I PUMANONU "Edge"
I DISTURBED "Shaply"
BUSH 'Warm"
SUPERTRANS-REAMTIC "Shutte" Ki FX/Killeen-Temple, TX

(LFX/Killeen-Tempk OMIO: Bob Fonds METALLICA "Disappar APRITMENT 26 Basc" CATHERINE WHEEL "Sparks" BUSH "Warm" BENDER "Superily" BLACK LABEL SOCIETY "God"

WJXQ/Lansing, MI * WJXQ/Lansing, MI
PD: Bob Oleon
MD: Kevin Conned
3 METALLICA 'Disapoter'
1 APARTMENT 26 'Bissic'
DISTURBED 'Suipis'
CATHERINE WHEEL 'Sparis'

CREED "Arms"
BENDER "Superfly"
UNBAND "Gesz"
FOO RIGHTERS "Bre

KFMX/Lubbock, TX OMPD: Was Nesemenn 5 METALLICA "Disappear" 6 CREED "Arms" DAISN "Liberari"

WJJD/Madison, WI

OMPD: Glen Gardner APDAID: Blake Patton 3 METALLICA "Disappear" BUSH "Warm"

WGIR/Manchester, NH

PD: Rob Cresemen APDMD: Dave Clapper METALLICA "Disappear" FOO RGHTERS "Breshout" BUSH "Warm"

WZTA/Miarni, FL OM/PD: Gregg Steele APD: Scott Struber MD: Kinthe 22 METALICA "Dsappear" 16 LIMPBIZIOT "Take"

WLZP/Milhvaultoe, WI *
PD: Kelth Heetings
ldD: Marflynn Nee
5 METALLICA 'Dispose'
22 FOORGHTES 'Oge'
BEIDER 'Superly'

KXXR/Minneapolis, MN *

KHOP/Modesto, CA CHILD*/MICCUESTO, OM/PD: Dave Taylor APD: Dave Sparite MD: Dave Sparite BENDER "Suparity" STEP KINGS "Right" NDXONS "First"

WRAT/Monmouth-Ocean, NJ PD: Cort Croft APDAID: Robyn Lane METALLICA "Discoon"

WICZO/Myrtis Beach, SC OMPD: Eric S. Hell APDRID: Summer James I METALLICA Disapper FOO RIGHTES Presided PHSN 14889/ MODIS Frist THRD EYEBLIND 'Days'

PD: Hervey Kojan APDMD: Tim Perter 4 METALLICA "Disappea" STONE TEMPLE PILOTS "Sou KROC/Omaha, NE KROC/Omaha, NE
PD: Tim Shoridon
APD: Sophie John
MD: Jon Terry
5 METALLICA Disappear
FOO REHTERS "Brailout"
STORE TEMPLE PILLOTS "Sour
BLUE OCTOBER "James"

WJRR/Orlando, FL *

PD: Dick Sheetz APDMO: Pat Lynch WTIOL/Pensacola, FL * PD: Joel Sampson APDAID: Black Toylos
APDAID: Black "The Shark" Dyba
APDAID: Black "The Shark" Dyba
APDAID: Black The Shark"
Dyba
PADAID: Black Toylos
Deliver Third Deliver
Del

WYSP/Philadelphia, PA *

KUPD/Phoenix, AZ *

PD: J.J. Jeffries MD: Bridget Venture 18 METALLICA "Disappear" 3 STEP KINGS "Right" KUFO/Portland, OR

72 Total Reporters 72 Current Reporters 72 Current Playlists

KRXQ/Sacramento, CA *
Str. Mgr.: Curtiss Johnson
APD: Pat Mertin
McFALLEA/Disappear
9 SIANO Trans
6 NOCEBACK*Leader*
BEIDER Superly*

WZBH/Salisbury, MD

WHEB/Ports

PD: Todd Thomas MD: Kat Kageleiry

KDDT/Reno, NV *
PD/MD: Jave Patterson
METALLICA "Driagness"

WNVE/Rochester, NY *

15 BUSH Warm* 11 METALLICA Disappear* CATHERINE WHEEL "So:

KIOZ/San Diego, CA * OM: Bill May APDAID: Shanon Lader

WRBR/South Bend, IN PONID: Mark Modill THRDEYE BUND 'Days' BUSH 'Warm' MATCHED YMENTY 'Bent' BROUGHAN TAUNED' METALLICA' 'Disappear'

KHTQ/Spokene, WA 1 PONE: Ken Richards I METALLICA "Disappeer" BUSH "Warm" 7THHOUSE "Gypsy"

WOLZ/Seringfield, II. PD: Woody Carson
APD: John "Creeh" Carroll
MD: Rocky

KZRQ/Springfield, MO

WXTM/St. Louis, MO

PD: Tommy Mattern APD: Eric Schmidt 6 METALLICA "Disappear 1 LIMP BIZIGT "Take" 1 BROUGHAM "Murted"

WXTB/Tampa, FL * OM: Brad Herdin IND: Brien Biller

WBUZ/Toledo, OH PDAID: Chris Ammel 8 METALLICA "Disappear" BUSH "Warm" PAPA ROACH "Last" KRTO/fielea. OK

WWDC/Washington, DC *

PD: Bob Neumann APDRID: Buddy Rizer 23 METALLICA "Disapper"

KICT/Wichita, KS 1

WXBE/Wilkes Barre, PA *
OMPD: Auron Roberts
APD: Chris Livy
9 MERLICA Disapour
1 POOPGHTRS Gratour
1 BUSH Varm*
NOOKS Test*
PRICK OVD Tests*

*=Mediabase 24/7 monitored

Active Rock Top 50

		= * April 28, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2294	-2	204281	17	71/0
2	2		1839	+25	158743	17	69/0
4	3	·	1634	+81	121316	24	63/0
5	4		1521	-21	128013	12	70/0
6	5		1387	-71	114605	24	64/0
13	6		1372	+246	114988	2	70/0
7	ŏ		1349	+54	101269	14	70/1
3	В		1267	-289	121185	18	60/0
15	9		1244	+293	114139	3	69/0
8	0	, , ,	1227	+19	95943	12	67/3
9	11	·	1153	-6	95777	12	65/0
23	12	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1	1113	+375	91979	5	66/7
Breake			1047	+1010	114847	1	72/72
11	14	AC/DC Stiff Upper Lip (EastWest/EEG)	994	-146	64842	12	54/0
10	15	METALLICA No Leaf Clover (Elektra/EEG)	990	-167	75833	21	62/0
16	10	LIMP BIZKIT Break Stuff (Flip/Interscope)	982	+54	87677	11	58/0
17	Ð	MONSTER MAGNET Silver Future (Restless)	966	+39	64425	7	61/3
12	18	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	912	-224	77458	11	51/0
14	19	SEVENDUST Waffle (TVT)	878	-91	67478	12	57/0
19	20	STONE TEMPLE PILOTS Sour Girl (Atlantic)	869	+88	73532	6	55/3
20	3	8STOPS7 Satisfied (Reprise)	829	+59	60715	12	58/0
25	2	U.P.O. Godless (Epic)	816	+127	60977	4	63/5
18	23	PANTERA Revolution Is My Name (EastWest/EEG)	780	-23	76582	8	58/0
21	24	STIR New Beginning (Capitol)	761	-6	43666	11	48/0
22	25	FILTER The Best Things (Reprise)	749	-7	47691	6	51/2
26	20	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	688	+18	55019	8	57/0
24	27	SYSTEM OF A DOWN Spiders (American/Columbia)	677	-32	54669	10	58/1
28	28	CAROLINE'S SPINE Nothing To Prove (Hollywood)	582	-35	33425	9	42/1
31	2	BLINK-182 Adam's Song (MCA)	533	+39	36104	5	30/1
34	1	DISTURBED Stupify (Giant/Reprise)	487	+24	41461	5	47/3
32	31	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	472	-13	40511	8	53/0
37	32	PAPA ROACH Last Resort (DreamWorks)	456	+44	40218	7	40/5
29	33	P.O.D. Southtown (Atlantic)	441	-118	43084	20	44/0
27	34	FOO FIGHTERS Stacked Actors (Roswell/RCA)	435	-218	30260	14	27/0
35	33	ONE MINUTE SILENCE Holy Man (V2)	430	+5	34289	7	41/0
33	36	KITTIE Brackish (NG/Artemis)	421	-57	42177	14	46/0
30	37	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	388	-128	34954	19	30/1
38	3	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	360	+1	23716	4	37/5
36	39	LIT Miserable (RCA)	305	-111	31565	10	20/0
Debut	_	FOO FIGHTERS Breakout (Roswell/RCA)	280	+134	25673	1	36/11
45	0	APARTMENT 26 Basic Breakdown (Hollywood)	274	+55	24287	2	37/3
Debut	-	MATCHBOX TWENTY Bent (Lava/Atlantic)	271	+175	21500	1	20/3
41	43	PINK FLOYD Young Lust (Columbia)	263	-9	31699	5	27/0
48	44	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	260	+61	35486	2	17/7
40	45	GUANO APES Lords Of The Boards (Super Sonic/RCA)	229	-50	18820	5	28/0
47	45	NIXONS First Trip (Koch)	226	+27	25384	3	19/4
42	47	DOPE Everything Sucks (Flip/Epic)	221	-47	17033	7	27/0
39	48	JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com)	202	-104	26434	8	20/0
Debut	49	BUSH Warm Machine (Trauma)	189	+99	27337	1	32/18
44	50	LIVE Run To The Water (Radioactive/MCA)	168	-70	8533	13	11/0

MEDITERSE
Ballion
EXE
ALC PIEC

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added .	
ARTIST TITLE LABEL(S)	ADDS
METALLICA Disappear (Hollywood)	72
BUSH Warm Machine (Trauma)	18
BENDER Superfly (TVT)	12
FOO FIGHTERS Breakout (Roswell/RCA)	11
CATHERINE WHEEL Sparks Are Gonna Fly (Column	bia) 8
CREED With Arms Wide Open (Wind-up)	7
LIMP BIZKIT Take A Look Around (Theme) (Hollywo	ood) 7
KID ROCK American Bad Ass (Top Dog/Lava/Atlant	tic) 7
U.P.O. Godless (Epic)	5
PAPA ROACH Last Resort (DreamWorks)	5
POWERMAN 5000 Supernova Goes Pop (DreamW	orks) 5
BROUGHAM Murked Out (Warner Bros.)	5



KOTTONMOUTH KINGS - MAY 8TH! EVERCLEAR - MAY 22ND! LIT - MAY!

Most Increased				
ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE			
METALLICA Disappear (Hollywood)	+1010			
CREED With Arms Wide Open (Wind-up)	+375			
A PERFECT CIRCLE Judith (Virgin)	+293			
PEARL JAM Nothing As It Seems (Epic)	+246			
MATCHBOX TWENTY Bent (Lava/Atlantic)	+175			
FOO FIGHTERS Breakout (Roswell/RCA)	+134			
U.P.O. Godless (Epic)	+127			
KIO ROCK American Bad Ass (Top Dog/Lava/Atlanti	ic) +113			
BUSH Warm Machine (Trauma)	+99			
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+88			

Breakers.

METALLICA

1 Disappear (Hollywood) E TOTAL STATIONS/ADDS 72/72

TOTAL PLAYS/INCREASE 1047/1010



Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



deftones//white pony

www.deftones.com

New & Active

DEADLIGHTS Amplifier (*QED/Elektra/EEG*) A Total Plays: 157, Total Stations: 24, Adds: 2

MOKE Wheel In Motion (Ultimatum) Total Plays: 151, Total Stations: 15, Adds: 0

VERUCA SALT Born Entertainer (Velveteen/Beyond)
Total Plays: 145, Total Stations: 18, Adds: 3

CATHERINE WHEEL Sparks Are...(Columbia) Total Plays: 118. Total Stations: 23. Adds: 8

7TH HDUSE Gypsy Queen (Blackbird)
Total Plays: 97. Total Stations: 10, Adds: 1

STEP KINGS Right Is Wrong (Roadrunner) Total Plays: 64, Total Stations: 12, Adds: 3

UNBANO Geez Louise (TVT)
Total Plays: 52, Total Stations: 10, Adds: 3

WONDERLAND Wonderland (Jericho/Sire) Total Plays: 50, Total Stations: 7, Adds: 1

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 42. Total Stations: 10. Adds: 5

BENDER Superfly (TVT)
Total Plays: 36, Total Stations: 18, Adds: 12

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED Higher (Wind-up)

BUSH The Chemicals Between Us (Trauma)

KORN Falling Away From Me (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUCKCHERRY Lit Up (DreamWorks).

GUANO APES Open Your Eyes (Super Sonic/RCA)

OLEANDER Why I'm Here (Republic/Universal)

SLIPKNOT Wait And Bleed (Roadrunner)

ROB ZOMBIE Dragula (Geffen/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

SEVENDUST Denial (TVT)

LIVE The Dolphin's Cry (Radioactive/MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

ACTIVE ROCK

Going For Adds 5/200

58 Piece Of Candy (Americoma/Beyond)
JOSEPH ARTHUR Chemical (Real World/Virgin)

STEVE EARLE Transcendental Blues (Sheridan Square/Artemis)

DIE SYMPHONY I Don't Mind (To Die For)

PETER FRAMPTON You Had To Be There (CMC)

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)

MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)

OFFSPRING Totalimmortal (Elektra/EEG)

SPINATRAS My Back Pages (CMC)

TUNED-IN ACTIVE ROCK

98KUPD

KUPD/Phoenix

4am

RAGE AGAINST THE MACHINE Bulls On Parade
KORN Make Me Bad
PRIMUS Wynona's Big Brown Beaver
STONE TEMPLE PILOTS Wicked Garden
U.P.O. Godless
LOUDMOUTH Fly
EVERCLEAR Santa Monica (Watch The World Die)
LIVE Lakini's Juice
8STOPS7 Satisfied
MARILYN MANSON The Beautiful People
BUCKCHERRY Lit Up

11am

VAN HALEN Somebody Get Me A Doctor

PANTERA Cemetary Games

FOO FIGHTERS I'll Stick Around
STAIND Mudshovel
QUEENS OF THE STONE AGE Infinity
SUICIDAL TENDENCIES Nobody Hears
LIMP BIZKIT Nookie
RED HOT CHILI PEPPERS Around The World
STABBING WESTWARD Save Yourself
BUSH Machinehead
SOUNDGARDEN Black Hole Sun
RAGE AGAMST THE MACHINE Sleep Now In The Fire

4om

PEARL JAM Not For You

PAPA RDACH Last Resort
POWERMAN 5000 When Worlds Collide
8STOPS7 Satisfied
WHITE ZOMBIE EI Phantasmo
FILTER Take A Picture
METALLICA I Disappear
METALLICA For Whom The Bell Tolls
KORN Make Me Bad
CANDLEBOX Far Behind
SMASHING PUMPKINS Stand Inside Your Love

8pm

LIMP BIZKIT Break Stuff
QUEENS OF THE STONE AGE Infinity
CREED Higher
FULL DEVIL JACKET Now You Know
GREEN DAY Time Of Your Life (Good Riddance)
DOPE Everything Sucks
ALICE IN CHAINS Rooster
GODSMACK Whatever
KORN Make Me Bad
METALLICA Breadfan
WHITE ZOMBIE Supercharger Heaven

WTPT/Greenville

R&R/MEDIABASE 24/7

3am

GUNS N' ROSES Civil War
METALLICA No Leaf Clover
GREEN DAY She
CREED My Own Prison
RUSH Tom Sawyer
U.P.O. Godless
RED HOT CHILI PEPPERS Give It Away
LOCAL H Bound For The Floor
DEF LEPPARD Animal
KID ROCK Only God Knows Why
LENNY KRAVITZ American Woman

11am

COLLECTIVE SOUL Heavy
JUDAS PRIEST You've Got Another Thing Comin
SMASHING PUMPKINS Stand Inside Your Love
FİLTER Hey Man, Nice Shot
BUCKCHERRY Lit Up
OZZY OSBOURNE Mama, I'm Coming Home
ROB ZOMBIE Living Dead Girl
PEARL JAM Daughter
MONSTER MAGNET Silver Future
SCORPIONS No One Like You
CAROLINE'S SPINE Nothing To Prove
SOUNDGARDEN The Day I Tried To Live

4pm

JIMI HENDRIX Foxey Lady
GODSMACK Keep Away
BLIND MELON No Rain
A PERFECT CIRCLE Judith
U2 I Still Haven't Found What I'm Lookin' For
MONSTER MAGNET Space Lord
R.E.M. Losing My Religion
CREED One
PINK FLOYD Wish You Were Here
3 DOORS DOWN Kryptonite

8pm

RED HOT CHILI PEPPERS Otherside
BLACK SABBATH War Pigs
CREED Torn
METALLICA The Unforgiven
RAGE AGAINST THE MACHINE Sleep Now In The Fix
JACKYL Down On Me
GODSMACK Voodoo
NINE INCH NAILS Closer
KID ROCK Bawitdaba
VAN HALEN Everybody Wants Some



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

• DOOR DOWN

#1 (6th week)

Over 60,000 scanned this week

Certified Gold



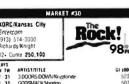
wZTA/Miami 94.92 TA

Republic

PLA	42		
		ARTIST/TITLE	GI 180
		RED HOT CHILL: Otherside	551
31	29		516
25	28	SMASHING PUMPKINS Stand Inside Yout	498
26	28		498
21	26		462
		RAGE AGAINST ./Sleep Nov/ In	427
	22		391
17	22	INCUBUS/Pardon Me	391
	22	METALLICA/I Disappear	391
	21		373
16	19		338
14	18	NICKEL BACK/Learler OF Men	320
6	17	MATCHBOX TWENTY/Bent	307
16	16	STONE TEMPLE PILOTS Sour Girl	284
18	16	a LIMP BIZKIT/Take A Look	284
10	14	GODSMACK/Voodoo	249
18	14	LIMP BIZKIT/Break Stuff	249
18	13	KORN Wilke Me Bad	231
16	12	FOO FIGHTERS/Breakout	213
11	12	VERUCA SALT/Born Entertainer	213
10	12	D PO. Godless	213
9	11	GOOSMACK/Keep Avvay	195
12	11	SEVENDUST/Denial	195
19	11	GUANO APES/Open Your Eyes	195
11	11	SEVENDUST/Wattle	195
26	11	CREED/What If	195
	11	BUSH/Warm Machine	195
12	11	STIR New Beginning	196
9	19	STAIND-Mudshovel	178
14	9	BLINK-182/Adam's Song	160

STREAM OF THE PROPERTY OF THE

12. Cume 381,408



ı	PLA			
l	LW	TW	ARTISTITLE	GI (000)
ı	32	31	3 DOORS DOWN/Kryptonite	5239
ł	28	30	GODSMACK/Voodoo	5070
۱	28	29	FOO FIGHTERSA earn To Fly	1901
١	24	21	CREED/Higher	4563
ŀ	26	23	METALLICA/No Leaf Clover	3887
ı	16	21	KID ROCK/Only God Knows Why	3549
Į	11	19	NDCONS/First Trip	3211
ì	14	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	
ı	11	18	NICKELBACK Leader Of Men	3042
ı	16	17		2873
ı		15	RED HOT CHILL. /Otherside	2535
ı	9	14	FEEL DE VIL JACKE T/Now You Know	2366
ľ	10	13	MOIST/Push	2197
ľ	11	13	STONE TEMPLE PILOTS/Sour Girl	2197
ı		13 a		2197
ò	7	12	KuTTIE/Brackish	2028
ľ	16		KORN Make Me Bad	2028
ŀ		12	AC/DC/Stiff Upper Lip	2026
ı	11	12	ONE MINUTE SILENCE/Holy Man	2028
ı	9	11	ROB ZOMBIE/Oragula	1859
K	7	11	FOO FIGHTERS/Breatout	1859
ı	7	11	A PERFECT CIRCLE/Judith	1859
ı	7		RED HOT CHILL /Scar Tissue	1521
ı	10		SYSTEM OF A DOWN/Spiders	1521
Į	9		PAPA ROACH/Last Resort	1521
i	9		SMASHING PUMPKINS/Stand Inside Your	1521
H	9	9	FRANKSE MACHINE/Sull Ma	1521
ı	1		APARTMENT 26/Basic Breakdown	1521
I	9		KIO ROCK/Bawildaba	1352
П			BIOCOMPROVA et la	1357

12	64 (806) 9455 8540 8540 7015
N TW	9455 8540 8540 7015
3 31 CREEDAVHAR! 2 8 GOSBIMACIA/Hondon 2 8 3 DOORS DOWNMAryptovide 5 23 INCUBESPATION No. 2 1 NICKES RACKE AGORD (Men. ACTIC/SUP! Upper Lip 2 0 APERFECT CIRCLE/Judith	9455 8540 8540 7015
2 2 GOUSMACK/Noodon 2 2 3 DOORS DOWNKryptoride 5 23 INKUSES Pardon Me 9 21 NICKE BACKE sades OI Men ACKUSEN Upper Lip 1 20 APERFECT CIRCLE/Judith	8540 8540 7015
2 28 3 DOORS DOWNWKryptorite 5 23 INCUBUSPerdon Me 9 21 NICKELBACK/Leader Of Men 7 20 ACTOSM Upper Lip 1 20 A PERFECT CIRCLE/Judith	8540 7015
5 23 INCUBUS/Pardon Me 9 21 NICKELBACK/Lasder Oil Men 2 20 ACTIC/SUII Upper Lip 8 20 APERFECT CRICLE/Judith	7015
9 21 NICKELBACK/Leader Of Men 2 20 AC/DC/Stiff Upper Lip 3 20 A PERFECT CIRCLE/Judith	
20 AC/DC/Stiff Upper Lip 20 APERFECT CIRCLE/Judith	
20 APERFECT CIRCLE/Judith	6405
	6100
18 PANTERA/Revolution Is My	6100
	5490
18 Li PO /Godless	5490
18 # METALLICAT Disappear	5490
16 RAGE AGAINST /Sleep Now In	4880
1 16 KORN/Make Me Bad	4880
14 PEARL JAM/Nothing As It Seems	4270
12 GOOSMACK/Krep Away	3660
12 STAINDHome	3660
12 NIXONS/First Trip	3660
9 12 METALLICANo Leaf Clover	3660
11 LIMP BIZKIT/Break Stuff	3355
11 STONE TEMPLE PILOTS/Sour Girl	3355
1 10 RED HOT CHILL /Otherside	3050
10 STATIC-X/Tm With Stupid	3050
10 FULL DEVIL JACKET Now You Know	3050
LEWNY KRAVITZ/Fly Away	2745
ROB ZOMBIE/Dragula	2745
9 ALICE IN CHAINS Get Born Again	2745
9 8STOPS7/Satisfied	2745
STAIND-Mudshovel	2440
STAINO-Mudshovel BUSH-The Chemicals	2440
B BUSH Warm Machine	2440
7 KORNEFreak On A Leash	2135

Greater Media (248) 547-0101 Podellikkynson				
	Podel/Hanson			
15+ 1	ume 553.200			
PLAYS	ARTIST/TITLE	Ct (000)		
22 24	AC/DC/Stiff Upper Lip	GI (888) 8712		
22 22	GODSMACK/Keep Avray	7986		
23 22	3 DOORS DOMNIKOVOtombe	7986		
16 21	STONE TEMPLE PILOTS/Som Girl	7623		
19 18	SMASHING PUMPKINS/Stand Inside Vour.	6534		
12 17	JIMMAY PAGE/BLACK What is & What	6171		
19 17	PEARL JAM/Nothing As it Seems.	6171		
10 16	REDHOT CHILC. Otherside	5808		
	a METALLICAT Disappear	5808		
14 15	GOESMACKAnodoo	5445		
23 14		5082		
16 14	PINK FLOYD/Young Lust	5082		
15 13	CREED/With Arms Wide Open	4719		
12 13	A PERFECT CIRCLE/Judith	4719		
10 12	FILTER/The Best Things	4356		
3 12	STAINDHome	4356		
10 12	INCUBUS/Pardon Me	4356		
10 12	KORN/Make Me Bad	4356		
13 12	NICKELBACK/Leader Of Men	4356		
12 12	FULL DEVIL JACKET/Now You Know	4356		
9 12	U.P.O./Godless	4356		
11 11	6k.INK-182/Adam's Song	3993		
11 11	8STOPS7/Satisfied	3993		
15 11	DISTURBED/Shipity	3993		
10 18	LIMP BIZKIT/Break Stuff	3630		
12 10	PANTERA/Revolution is My	3630		
5 9	KITTIE/Hraciush	3267		
5 8	PAPA ROACH1 ast Resort	2904		
4 8	DIO/Fever Dreams	2904		
- 8	KID ROCK/American Bad Ass	2904		

•1		•
101 WF	RIF)	
	GI (800) 8712	
	7986	
rie	7986	
Sour Get	7623	
Stand Inside Your		
Vitat Is & What .	6171	
1 Seems.	6171	
de	5808	
	5808	
	5445	
er	5082	
	5082	
Open	4719	
h	4719	
	4356	
	4356	
	4766	

LITO UIT	***
RIF	
GI (888) 8712 7986 7986	١

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1;	2 • 0	Jume 544,900	_ 107	43 Fu
PLA				
	TW			G1 (888
34		KORN/Make Me Ba		14028
36		LIMP BIZKIT/Break		12358
	33	A PERFECT CIRCLE		11022
30		3 DOORS DOWN K		10688
30		STAIND/Mudshuve		10020
		# METALLICATORSAC		9686
24		SLIPIONOT Wait An		9352
23		LIMP BIZKIT/Take	A Look	9018
34		CREED What II		8684
21		RAGE AGAINST/G		8350
32		GODSPAACK/Ke/P	Away	7682
23		STAIND11ome		7348
31		RAGE AGAINST S		7348
23		INCUBUS/Pardon F		6680
16		REDHOT CHILL/C		6346
17		PAPA ROACH Last		6346
22		PANTERA/Revoluti		6346
20		FILTER/The Best Tr	newgs,	6012
13		NUXONS/First Trip		5678
17	16	KITTIE/Brackish		5344
19	16	PO.D./Southtown		5344
		8 KID ROCK/America		5344
11	15	SYSTEM OF A DOY	VN/Sugar	5010
12	15	STATIC-X/Push It		5010
19	14	STONE TEMPLE PI		4G76
16	14	SYSTEM OF A DOM		4676
\$4	14			4676
12	14	ONE MINUTE SILE!		4676
15	13	NINE INCH NAR SA	We're in Thus	4347



	MARKET #15					
KIOZ/San Diego Clear Channel (838) 555-6006 May/Leder 12+ Cume 268,400						
	TW	ARTIST/TITLE		GI (800)		
7	3.0	INCUBUS/Pardon Me		5490		
9	29	LIMP BIZKIT/Break St	df	5307		
	26	GUANO APES/Open Vo		4758		
	19	PEARL JAM/Nothing		3477		
		STAND/Mudshovel	eg ii occurris	. 3794		
5	18	8STOPS7/Satisfied		3294		
	17	NICKELBACK/Leader Of Men 3111				
7	15	RAGE AGAINST /Sleep Now In 2745				
7	15	FOOTIGHTERS/Brenkout 2745				
7	15	3 DOORS DOWN/Kryptonite 2745		2745		
3	15	A PERFECT CIRCLE/JL	A PERFECT CIRCLE/Judith 2745			
3	14	RED HOT CHILL /Call	RED HOT CHILL /Californication 2562			
0	13	SPRUNG MONKEY/Ar		2379		
1	13	PANTERA/Revolution		2379		
7	12	GODSMACK/Whatever		2196		
5	12	ROB ZOMBIE/Superbe		2196		
0	12	NINE INCHNAILS/We	re in This	2196		
4	11	GODSMACK/Voodoo		2013		
2	11	STONE TEMPLE PILO		2013		
9	11	LIMP BIZKIT/Take A Li		2013		
9	10	OLEANDER/Why I'm I		1830		
2	10	GOOSMACK/Keep Ava	Ty:	1830		



	MARKE	T #16
Sandu 480) effries	/Phoenix isky 345-5921 s:Ventura ume 213,600	98KUPP
TW 34	ARTIST/TITLE 3 DOORS DOWN/Kryp	GI (666 fonde 4828
32	KORN Make Mr. Bad	4544
31	RED HOT CHILL JOHN	erside 4402
28	CDIED Wood H	2076

PLAYS	- C	
LW TW	ARTIST/TITLE	G1 (000
37 34	3 DOORS DOWN/Kryptonite	482
29 32	KORN Make Mr Bad	454
32 31	RED HOT CHILL /Otherside	440
32 28	CREED-What #	397
16 21	RAGE AGAINS! /Sleep Now in	298
22 20	A PERFECT CIRCLE/Judios	284
16 19	UPO/Godiess	269
8 18	PEARL JAM/Nothing As It Seems	269
19 18	STAIND/Home .	255
- 18	METALLICAT Disappear	255
21 17	PANTERA/Revolution is My	241-
16 15	8STOPS7/Satisfied	227
19 15	INCUBIJS/Pardon Me	213
19 15	PAPA ROACH/Last Resort	213
18 15	DISTURBED/Shipily	213
2 14	FOO FIGHTERS/Breakout	198
14 14	DEADLIGHTS/Amplifier	198
12 14	QUEENS OF Antimity	196
15 14	FULL DEVIL JACK! T/Now You Know	198
20 13	MONSTER MAGNET/Silver Future	184
3 13	BROUGHAM/Munked Out	184
13 13	APAHTMENT 26/Basic Breakdown	184
10 12	GOUSMACK/Keep Away	170
14 12	STATIC-X/1 m With Stupid	170-
9 11	GODSMACK/Whatever	1563
12 11	POWERIMAN 5000/When Worlds Collide	1563
6 11	SEVENOUST/Denial	1563
4 11	POWERMAN 5000/Supernova Goes Pop	156
10 11	FOOFIGHTERS/Learn To Fly	1563
13 11	DOPE/Everything Sucks	1563

	545-5601 (Castle ume 243,700	_
PLAYS LW TW	aRIST/TITLE 6	1 (000
37 42	3 DOORS DOWN/Kryptonite	579
34 35	CODSMACKAgadag	483
16 30	1 IMP BIZIGT/Break Stuff	414
20 22	RED-HOT CHILL / Otherside	303
24 21	KORN Make Me Bad	289
11 18	STAIND/Horne	248
16 18	SEVENDUSE Watte	248
14 18	A PERFECT CIRCLE/Juden	248
16 17	FH.VER/The Best Things	234
19 17	POWERMAN 5000/Supernova Goes Pop	234
18 17	STONE TEMPLE PILOTS/Heaven And Hot Rods	234
15 17	RAGE AGAMST /Sleep Now In	234
15 17	FOO FIGHTERS/Stadwol Actors	234
16 17	PEARL JAM/Nothing As II Seems	234
10 16	GODSMADK/Keep Avov	220
21 16	STAND/Aurishowi	220
36 18	CRIED/What II	220
15 16	NICKE LBACK/Leader Of Men	220
36 15	KID ROCK/Only God Knows Why	207
7 13	ROB ZOMBIE/Superbeast	179
15 13	NCUBUS/Parton Me	179
7 12	KID ROCK Nawiidaba	165
7 12	CREED/Hoher	165
18 12	METALLICATIO Leaf Clover	165
11 12	PANTERA/Revolution is My	165
14 11	STATIC-X/I'm With Stunid	151
13 10	PAPA ROACH1 ast Resort	138
3 10	DOPL/Everything Sucks	138
15 10	SMASHR4G PUMPICINS/Stand Inside You.	138
8 10	1 MP BIZKIT/Take A Look	138

	621-0400 n/Schmidt	2501
	ume 168,000	17031
PLAYS		
LW TW	ARTIST/TITLE	GI (00
36 36		273
	RAGE AGAINST /Sleep Novy In	266
42 35		266
30 33		250
	PAPA ROACH/Last Resort	235
	. A PERFECT CIRCLE/Judith	235
29 30		228
29 29		220
26 27		205
29 23	NICKEL BACK Learler Of Men	174
23 22	SLIPKNOT/Wart And Rend	167
13 22	STONE TEMPLE PILOTS/Sour Girl	167
	8STOPS7/Satisfied	167
26 21		159
17 21		155
14 21		159
11 20		152
24 20		152
25 18		144
11 16		121
T1 16		121
25 16	SMASHING PLIMPKINS/Stand Inside Your	121
	METAL LICAT Disappear	121
19 15	GODSMACK/Voodoo	114
15 15	PANTERA/Revolution is My	114
13 15		114
17 14		106
12 13	STAIND Mudshovel	96
17 13	POWERMAN 5000/Supernova Goes Pop	96
14 13	PEARL JAM/Nothing As it Seems	96

WXTM/St. Louis

KOVO Sacramento

CI 4000) 6016 6603 6603 6603 6603 1846 677 4899 18 Seems 4686 4473	_			MARKET #21		
C: RO	C (eee) G816 G817 G8	ROCK WXTB/Tampa Clear Channel (813) 632-1000 Hardin Biller 12+ Cume 335,800				
		PLI				
			TW	ARTIST/TITLE	GI (000)	
			37	KORN1 alling Away From Me	10027	
			37	3 DOORS DOWN/Kryptonile	10027	
			35	SEVENDUST/Denial	9485	
nate			35	CREED/With Arms Wide Open	9485	
			24	INCUBUS/Pardon Me	6504	
It Seems			24	3 DOORS DOWNA oser	6504	
			23	STAIND/Home -	6233	
Sour Girl		24	23	FOO FIGHTERS/Stacked Actors	6233	
		27	22	LiT/Miserable	5962	
ws Why		22	22	RAGE AGAINST /Sleep How in	5962	
Open		21	21	GODSMACK/Bad Religion	5691	
			21	RED HOT CHILL JOtherside	5691	
		22	56	SEVENOUST/Warte	5420	
			17	KORN/Make Me Bard	4607	
th		1	17	PEARL JAM/Nothing As It Seems	4607	
Utye		13	16	GODSMACK/Whatever	4336	
ta Radio		14	15	BUSH/The Chemicals	4065	
		34	15	CREED/What II	4065	
rer		14	14	STAIND/Mudshovel	3794	
		14	13	OLEANDERWhy I'm Here	3523	
	1917	11	13	GODSMACK/Keep Away	3523	
Fly	1917	13	13	PO D /Southtown	3523	
Novi In	1917	12	13	FULL DEVIL JACKET/Now You Know	3523	
ealidown	1/04	11	12	KORN/Got The Life	3252	
d the World	1491	11	12	STATIC-X/Push II	3252	
1/	1278	14	12	LIMP BIZKIT/Re-Arranged	3252	
त्रार	1278	11	12	CHEVELLE/Point #1	3252	
Y	1278	91	12	8STOPS7/Sabshed	3252	
	1278	21	11	GODSMACK/Voodoo	2981	
	1065	- 11	11	RAGE AGAINST ./Guerrilla Radio	2981	

PLAYS	
LW TW	ARTIST/TITLE
31 31	LIMP BIZKIT/Break Shift
31 31	GUANO APES/Open Your Eyes
31 31	KORN/Make Me Bad
32 31	3 DOORS DOWN Kryptonite
20 20	U.P.O./Godless
19 19	BUSH/Warm Machine
31 19	METALLICA/No Leaf Clover
24 18	NICKELBACK/Leader Of Men
19 18	GODSMACK/Rad Religion
20 18	SEVENDUST/Warth:
6 17	NUCONS/First Trip
- 16	a METALLICAT Disappear
18 15	GODSMACK/Whatever
17 15	LIMP BIZKIT/Take A Look
14 14	GODSMACK/Keep Away
14 14	STAIN!)/Mudshovel
12 14	NINE INCH NAILS We're in This
19 14	CRAZY TOWN/Toxic
12 13	OFFSPRING/The Kids Aren't
11 13	LIMP Bt/KIT/Re-Arranged
15 12	RAGE AGAINST /Sleep Now In
14 13	KORN/Falling Away From Me
4 13	A PERFECT CIRCLE/Judich
13 12	KORN/Freak On A Leash
12 12	MACHINE HEAD from This Day
14 12	KID ROCK/Only God Knows Wh
12 12	CREED/Higher
10 12	PANTERA/Revolution is My .
14 11	HOB ZOMBIE/Superbeast
9 11	STATIC-X/I'm With Stupid

12+ C	ume 259,590	
PLAYS LW TW	ARTIST/TITLE	GI (888)
31 31	LIMP BIZKIT/Break Shift	5022
31 31	GUANO APES/Open Your Eyes	5022
31 31	KORN/Make Me Bard	5022
32 31	3 DOORS DOWN Kryptonite	5022
20 20	U.PO./Godless	3240
19 19	BUSH/Warm Machine	3078
31 19	METALLICANO Leaf Clover	3078
24 18	MICKELBACK/Leader Of Men	3078
19 18	GODSMACK/Bad Religion	2916
20 18	SEVENDUST/Warth:	2916
6 17	NOXONS/First Trip	2754.
- 16	a METALLICAT Disappear	2592
18 15	GODSMACK/Whatever	2430
17 15	LIMPBIZKIT/Take A Look	2430
14 14	GODSMACK/Keep Away	2268
14 14	STAIN()/Mudshovel	2268
12 14	NINE INCH NAILS/We're in This	2268
19 14	CRAZY TOWN/Toxic	2268
12 13	OFFSPRING/The Kids Aren't	2106
11 13	LIMP Bt/KIT/Re-Arranged	2106
15 12	RAGE AGAINST /Sleep Now In	2106
14 13	KORN/Falling Away From Me	2106
4 13	A PERFECT CIRCLE/Judith	2106
13 12	KORN/Freak On A Leash	1944
12 12	MACHINE HEAD From This Day	1944
14 12	KID ROCK/Only God Knows Why	1944
12 12	CREED/Higher	1944
10 12	PANTERA/Revolution is My .	1944
14 11	HOB ZOMBIE/Superbeast	1782
9 11	STATIC-X/T in With Stupid	1782

j		ume 280.900	
•	PLAYS	ane 200,900	
ì	LW TW	ARTIST/TITLE	G) (888
1	25 28	GODSMACKAlendon	341
1	31 28	APERFECT CIRCLE Audit	3410
1	24 26	3 DOORS DOWN/Kryptonite	317
	17 25	STAIND/Mudshovel	305
	20 21	LIMP BIZKIT/Re-Arranged	256
	16 20	CREED/With Arms Wide Open	244
	21 10	INCUBUS/Pardon Me	2311
-	22 18	PEARL JAM Nothing As It Seems	2311
8	- 19	n METALLICAT Disappear	231
ı	20 17	STONE TEMPLE PILOTS/Sour Girl	2074
á	22 17	UPO/Godless	2074
1	9 12	ROB ZOMBIE/Dragula	146
1	8 12	KORN/Freak On A Leash	146
ı	17 12	GOOSMACK/Bad Religion	146-
	8 12	RAGE AGAINST _/Guerrilla Radio	146
ı	6 12	STATIC-X/1'm With Stupid	146
j	9 12	AC/OC/Stiff Upper Lip	146-
A	9 11	GODSMACK Keep Away	134
1	10 11	LIMP BIZKIT/Break Stuff	134
1	7 11	KORN/Make Me Bad	134
	8 11	NICKE LBACK/Leader Of Men	134
	10 18	LIT/My Own Worst Enemy	122
1	11 9	ROB ZOMBIE/Living Dead Girl	109
١	11 9	PO D. Southtown	109
Я	7 8	EVERLAST/What it's Like	970
4	7 1	LIMP BIZKIT/Nookie	970
1		RED HOT CHILL /Otherside	97
1	4 1	SEVENDUST/Denial	97
1	8 1	METALLICA/No Leaf Clover	97
ij	7 7	ROR ZOMBIE/Superbrast	85-

(503) 222-1011

101KUF0

	ume 192,000	
PLAYS		
LW TW	ARTIST/TITLE	GI (I
27 29	GODSIMACIC Bard Reliquori	3
24 29	RAGE AGAINSTL./Sleep Now In	3
24 28	3 DOORS DOWN Krypkinte	3
27 26	A PERFECT CIRCLE/Judith	3
25 22		2
55 55		2
18 28		2
18 18	MONSTER MACHE I/Saver Future	2
19 18		2
16 17		2
16 17	KORN Make Me Bad	2
18 16	RED HOT CHILL Californication	2
18 16	RAGE AGAINST. /Guerrita Radio	2
16 16	PO D. Southtown	2
16 16	3 DOORS DOWN Loser	2
15 15	GODSMACK/Voodoo	
19 15		1
17 15		1
13 13	GUANO APESA ords DI The Boards	1
12 12	LIMP BLZKIT/Bresk Stuff	1
7 12	SLIPKNOT/Mort And Bleed	1
9 11	DISTURBED/Stunity	1
10 11	PANTERA/Revolution Is Mv.	,
	METALLICAT Disappear	1
	STAIN()Home	1
10 9	SYSTEM OF A DOWN/Soiders	1
12 9		1
17 8	RED HOT CHILL "Otherside	1
19 7	AC/DC/Stiff Upper Lip	

MARKET #30		MARKET #31				
KORC/Kansas City Entercom (913) 514-3000 Richards/Knight 12- Cume 250,100	9 8m	(Saga 414) lastu	R/Milwaukee 3 3 3 454-0900 ngs/Mee Cume 246,500	LAZER	103
PLAYS	1		AYS		_	
	1 (000)	100	TW			GI (00
32 31 3 DOORS DOWN/Kryptonite	5239			a METALLICATORA	ppear	528
28 30 GOOSMACK/Voodoo	5070	30				498
28 29 FOO FIGHTERS/Learn To Fly	1901		31			468
24 27 CREED/14gher	4563	27				450
76 23 METALLICATNO Leaf Clover	3887		29			437
16 21 KID ROCK/Only God Knows Why	3549	28				422
11 19 NOXONS/First Trip	3211	24				
14 18 STONE TEMPLE PILOTS Heaven And Hot Rods		16		. FOOFIGHTERS14		332
11 18 NICKELBACK Leader Of Men	3042	11	20			302
16 17 CREED/With Arms Wide Open	2873	73				300
18 15 REDHOT CHILL./Otherside	2535 2366	130			KINS/Stand Inside Your	166
9 14 FULL DEVIL JACKET/Now You Know		12				160
10 13 MOIST/Push	2197	10			(/Judien	135
11 13 STONE TEMPLE PILOTS/Sour Girl	2197	6	:		01000000	130
13 a METALLICAT DISERDOM	2028	28				135
7 12 KiTTE/Brackish 16 12 KORN/Make Me Bad	2028	11				135
10 12 AC/DC/Stiff Upper Lip	2028	17	i			120
11 12 ONE MINUTE SILENCE/Holy Man	2026	6	•		VSugernova Goes Pop	120
8 11 ROB ZOMBIE/Dragula	1859	111				120
7 11 FOO FIGHTERS/Breakout	1859	1 8				120
7 11 APERFECT CIRCLE/Judith	1859	10				120
7 9 RED HOT CHILL /Scar Tissue	1521	13				120
10 9 SYSTEM OF A DOWN/Sorders	1521	9				120
9 9 PAPA ROACHA and Resort	1521	7	i			120
9 SMASHING PLANFIGNS/Stand Inside Your	1521	3	7		ed fillend	100
9 9 FRANCE MACHINE/SaliMa	1521	ě	'n			105
1 9 APARTMENT 26/Basic Breakdown	1521	ě	'n			100
9 8 100 ROCK/Bawlidaba	1352	7	7		Sharid	100
9 8 BUCKONERRYLAUD	1352	6	7	GUANO APESALON	ds Of The Boards	100

Cox (210) Varga	San Antonio 646-0105 5/Cru2 Jume 252,700	(ISS)
PLAYS LW 1W	ARTIST/TITLE	GI (000)
28 31	GOOSMACKAWATOO	5208
19 31	RED HOT CHILL . Otherside	5208
33 31	CREEDAVIM II	5208
31 30		5040
33 28		4704
22 23		3864
19 23		3864
29 22		3696
20 22		3696
21 21		3528
20 19		3192
18 16	SLIPKNOT/Wait And Bleed	2688
10 13	LIMP BL/KIT/He-Arranged	2184
13 12		2016
11 12		2016
9 12	METALLICA/No Leaf Clover	2016
13 11	GODSMACK/Keep Away	1848
11 11	NINE INCH NAIL SAVe're in This.	1648
12 11	BUSH/The Chemicals	1848
11 11		1848
8 18		1680
12 16		1680
9 8	G00SMACK/Whatever	1512
12 8		1512
10		1512
19 9	STANDATume	1512
12 8	STATIC-X/Point It	1344
	KSTTRE/Brachish	1344
	COCCOMMON Assess Makes Classes	1744

Infini (614) Lake/F	J/Columbus, OH fy 227-9696 Pasternak Jume 71,100	T:] [WAZ	U
PLAYS	.une 71,100	1011 1041 1921	
LW TW	ARTIST/TITLE		GF (000)
69 73	3 DOORS DOWN Kin	plonfe	2628
70 .71	KORN/Make Me Bad		2556
67 70	GODSMACK/Voodgo		2520
68 59	INCUBUS/Pardon Mi		2484
71 69	METALLICA NO Leaf	Clover	2484
67 68	RED HOT CHILL JOB	herside	2448
69 67	CREED/What If		2412
33 38	PO D Southtown		1368
32 38			1368
33 38	MUNSTER MAGNET.	Sever Future	# 1368
32 37	LIMP BIZKIT/Break S	Stuff	1332
38 37	SEVENDUST/Worth:		1332
38 37	PANTERA/Revolution	Is My	1332
34 36	KID ROCK/Only God	Knows Why	1296
32 35	RAGE AGAINST ./Sk		1260
34 35	SMASHING PUMPK	NS Stand Inside Your	1260
39 34	STATIC-X/Tm With S	hapid	1224
20 34	8STOPS7/Satisfied		1224
37 33	STANDAtome		1188
17 33	STIR/New Beginning		1188
31 30	KORINFalling Avay F	rom Me	1080
22 27	BUSH/The Chemicals		972
23 25	SANTANA FÆVERLA	ST/Put Your Lights On	900
29 25	RAGE AGAINSTGu	errilla Radio	900
28 24	LIMP BLZIGT/Re-Arra	inged	864
24 23	STATIC-X/Push It		626
24 22	CREEDAtishur		792
31 22	FOOFIGHTERS/Stack	hed Actors	792
- 21	APERFECT CIRCLEA		756
. 20	PEARL JAM/Nothing	As It Seems	720





Tracev Hoskin Asst. Rock Editor

Expect the unexpected! Those would be my exact words if someone asked me to describe 58's debut album. Diet for a New America. Throw in some Bowie, T. Rex. Mott The Hoople, funk and hip-hop, and you have a pretty good idea of what they sound like. Each track on Diet is completely different from the last. Beg and plead to get the full-length if you have to.

Who are 58? Named after their year of birth. 58 is the side-project of Motley Crue bassist Nikki Sixx and Dave Darling. While Sixx and Darling insist that the album was made "just for fun" and "we were just kidding," these quotes actually belittle how damn good the album is, Or perhaps the quotes make the album all the more intriguing. After flipping a coin to see who would play bass, processing the drums to make them sound "weird" and finishing nine songs. Sixx made them available for download off of his website and the buzzing began. The music industry went ape, and the duo were, happily, forced to put out a full-length!

To make the side project an actual band. Sixx and Darling added singer/guitarist Steve Gibb - son of a famous member of a certain Australian trio - and accomplished drummer Bucket Baker. Darling had worked with both on previous projects.

"Piece of Candy" is the first single from Diet. One listen, and this song will stick in your head. In fact, I just busted myself humming it on the way to the copy machine. Lyrically, it's a bizarre tale about today's Internet obsession and what people will do for money. At its roots. "Candy" is rock 'n' roll with hints of vintage Bowie at his most glamorous. It is an irresistible tale with an irresistible sound. "Don't Laugh" rocks with authority, and "El Paso" is a sassy spoken-word piece with a beat. Like I said, expect the unexpected: This ain't no Motley

Already spinning on WWDC/Washington. DC's specialty show New Music Mart, this will be one of those hard-to-ignore songs. "Piece of Candy" goes for adds on May 2.



Top 20 Specialty Artists

April 28, 2000

- PANTERA (EastWest/EEG) "We'll Grind That Axe," "Hell Bound," "Death Rattle"
- DISTURBED (Giant/Reprise) "Stupify," "Down With The Sickness," "Voices"
- DEADLIGHTS (QED/Elektra/EEG) "Amplifier," "Bitter," "Junk"
- KITTIE (Na/Artemis) "Spit." "Suck." "Brackish"
- A PERFECT CIRCLE (Virgin) "Judith"
- PROJECT 86 (Atlantic) "Me Against Me," "P.S."
- APARTMENT 26 (Hollywood) "Basic Breakdown"
- STEP KINGS (Roadrunner) "Right Is Wrong," "Imbalance"
- PIMPADELIC (Tommy Boy) "Fire," "Caught It From Me"
- ARMORED SAINT (Metal Blade) "Pay Dirt," "Tension"
- ONE MINUTE SILENCE (V2) "Holy Man"
- 12 AMONG THIEVES (Metal Blade) "Pass Me By"
- 13 VERUCA SALT (Velveteen/Beyond) "Born Entertainer"
- 14 CRADLE OF FILTH (Metal Blade) "Dawn Of Eternity," "Sleepless"
- BAD RELIGION (Atlantic) "New America"
- HEAVY METAL 2000 (Restless) "Silver Future," "Immortally Insane"
- 17 BENDER (TVT) "Superfly," "Isolate"
- 18 MDFMK (Republic/Universal) "Torpedoes"
- 19 PRIMER 55 (Island/IDJMG) "Loose," "Super Freak Love"
- 20 DIO (Spitfire) "Fever Dreams"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

iones Radio Network(JRN)

WOBK/Albany, NY m - Spm

WKGB/Blaghamton, NY

WPXC/Cape Cod, MA ra FRO Extremo
Saturday 9:38-18:30pm
Erik Stafford
Apartment 26-Basic Breakdown*
Distantial

KBPI/Denver, CO Saturday midnight-2am Uncle Nasty No. 91

ftones "Engine No. 1 nder "Superfly" he "Suck" ntera "Death Rathe"

WKLQ/Grand Rapids, MI Thersday midnight-lam Tem "Wiz" Stavres

WXRA/Greensbore, NC

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

"Sundown Ion: Central Reservation" Mighty Boss: "So Sad To Say" mith: "Son Of Sam"

WCCC/Hartford, CT Sunday Highl B Sunday 6-10pm

WJXQ/Lansing, MI

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Perfect Grote "Judith"

WTFX/Louisville, KY Saturday 10; Black Frank

WTFX/Louisville, KY

WGIR/Manchester, MH

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Oavis

Disturbed "Violence Fetish Project 86 "Set Me Up"

KATT/Okiahoma City, OK

KATT/Oklai homa City, OK

KUPD/Phocoix. AZ

KUPO/Phoenix, AZ Into The Pit Sunday 18pm-midnight Larry Mac & The Berzerker moved Sant Revelation

red Saint "Revelation" ina "You've Got To..." roed "Down With The Sick..." lights "Amplifier" aina "Painting The White..."

KRXO/Sacramento, CA Sunday 8-8:30pm Che Brooks, Paul

KBER/Selt Lake City, UT

KISW/Seattle, WA

KZRQ/Springfield, MO Rock This! Sunday 8pm-9pm E-Man

WXTM/St. Louis, MO

Static Sunday Spm-Spm Johnny Orr

WXTM/St. Louis, MO Montay Might Motel Mon-Fri 11pm-midnight Kane

WXTM/St. Louis, MO ng "The Bad Touch

VBUZ/Tolede, OH Saturday Might Raw Sanday midhiatt - Zam

KLPX/Tucson, AZ

Area 51 Friday 10pm-midnight Bob Bitchin'

990 Bitchin" A Perfect Circle "Juddh" Kette "Bracush" Pantera "Goddamn Electric" Dio "Fever Dreams" Pimpadelic "Caught it From Me

New Music Mart Sunday 9:38-10:30pm Buddy Rizor

WWOC/Washington, Di

WXBE/Wilkes Barre, P/ Celtar Full Of Noice Sunday 8-10cm

ugham "Murked Out" ring For Soup "Bitch S no Apes "Lord Of The I ngers With Candy "Ma

WXBE/Wilkes Barre, F



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Stations and their adds listed alphabetically by market

New & Active

OFFSPRING Totalimmortal (Elektra/EEG) Total Plays: 394, Total Stations: 27, Adds: 9 CATHERINE WHEEL Sparks Are Gonna Fly (Columbia) Total Plays: 359, Total Stations: 33, Adds: 6 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 338, Total Stations: 27, Adds: 0 HIPPOS Wasting My Life (Interscope) Total Plays: 315, Total Stations: 24, Adds: 2 POWERMAN 5000 Supernova Goes Pop (DreamWorks) Total Plays: 305, Total Stations: 25, Adds: 2 SUPERGRASS Pumping On Your Stereo (Island/IDJMG)

Total Plays: 290, Total Stations: 26, Adds: 3 TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 284, Total Stations: 23, Adds: 2

MORY Porcelain (V2) Total Plays: 266, Total Stations: 27, Adds: 20 MONSTER MAGNET Silver Future (Restless) Total Plays: 266, Total Stations: 21, Adds: 2
ND DOUBT Simple Kind Of Life (Interscope) Total Plays: 247, Total Stations: 39, Adds: 32 ELWOOD Sundown (Palm/London) Total Plays: 244, Total Stations: 20, Adds: 3 VERUCA SALT Born Entertainer (Velveteen/Beyond) Total Plays: 238, Total Stations: 20, Adds: 1 BEN HARPER Steal My Kisses (Virgin) Total Plays: 205, Total Stations: 13, Adds: 3

Total Plays: 176, Total Stations: 10, Adds: 0 EXIES Baby's Got A New Revelation (Ultimatum) Total Plays: 174, Total Stations: 13, Adds: 1 **DISTURBED** Stupity (Giant/Reprise) Total Plays: 157, Total Stations: 18, Adds: 6

BAD RELIGION New America (Atlantic) Total Plays: 124, Total Stations: 9, Adds: 1 APARTMENT 26 Basic Breakdown (Hollywood) Total Plays: 108, Total Stations: 10, Adds: 2 BENDER Superfly (TVT) Total Plays: 97, Total Stations: 11, Adds: 0

H2SO4 Imitation Leather Jacket (Robbins)

Songs ranked by total plays

Reporters

WEQX/Albany, MY 70: John Allers

NO DOUBT "Simple" DYNAMITE HACK "Boyz" SSTOPST "Samulant

PD: Ellen Flaherty

1 METALLICA "Disapper"
EL DODNOUND GANG "Touch
Buille 12" Johns

WWW.X/Atlanta, GA KROX/Austin, TX PD Alan E. Smith

METALLICA "Disappeer MOBY "Porcelain" CREED "Arms" SOWLING FOR SOUP "Best WRAX/Birmingham, AL *

WRAX/Birmingham,
PD: Daw Rossi
APD: Hurricase Shane
IID: Skry Bee
21 800x18G FOR SOUP "Been"
WTALKAR TO:saper
IID 0008T "Simple"
WXXIST "Feet"
IID WIGHTY MIGHTY... "Sad"

KOXA/Boise, 10 * PO: Jacont Jackson IID: Pele Schiecke IS: USTALLOS ID: Suppose' IS: USTALLOS ID: Suppose'

WSCH/Beston, MA *
VP/Programming: Oddipus
APUAID: Sleven Strick
20 INT/MICH This paper
30 OFFS/MICH They
11 DIRECT Floor
1 DIRECT TAMPORT
1 DIRECT TAMPORT
1 DIRECT TAMPORT
1 ELECTOR SUBJECT
1

WARD/Columbia, SC * ON/PD: Gine Juliane APD/MD: Lies Biolie 9 STONE TEMPLE PROTS 'Sou"

WWCD/Colum PD: Andy Davis MD: Jack DeVess NO DOUBT "Simple" BAD RELIGION "America" ELLIOTT SMITH "Son"

WZAZ/Colembes, OH PO: Matthew Harris MD: Starling Schlessler

SUPERGRASS "Pumping" METALLICA "Disappear OFFSPRING "Total" CATHERINE WHEEL "Sparks" BOWLING FOR SOUP "Beck"

KDGE/Dallas-Ft. Worth, TX * PO: Duane MD: Also Ayo

WXEG/Dayton, DH *
PD: Mike Thomas
APD/MD: Alion Rantz
2 NO DOUBT "Simple"
1 3 DOORS DOWN "kryptonee

KTCL/Denver-Boulder, CD * PD/MD: Mike O'Comer

CIMX/Detroit, MI *
PD: Merray Brackshar
APD: Vince Cannova
NO: Roll Franklin

MD: Malt Franklin
5 DYNAMITE MACK "Boy?"
5 METALLICA "DISADERS"
5 EMBESS "Res"
100 DOUBT "Simple"
THIRD EYE BLIND "Days"

KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Cia

ICRS/Fayettevitte, AR
PO: Kyte Cibeon
IC): Ashioy Ress
to DOUT "Simple"
SMICH "Pair
BOWN ING FOR SOUP "Bach"
MILLEROO, IN "Cape"

WJEX/Ft. Myers, FL. PD/MD: Lee Daniels

NO DOUBT "SIMORY"
METALLICA "Disappear"
A PERFECT CIRCLE "Justice"
CATHERINE WHEEL "Sparks WEJE/Ft. Wayne, fill PD: Kyte Gaderien 880: Phil Green 6 MON' "Parcesa" 2 NO DOURT "Simple" CATHERNE WHELL "Sparks" O'STURKED "Stuppe"

METALLICA TON CREED "Arms" MOBY "POCONING WGRD/Grand R: WXNR/Greenville, NC *

NIXONS First Trip (Koch)

Total Plays: 180, Total Stations: 11, Adds: 1

MID: Austin Dovin
Dynamite HACK "Boyt"
NO DOUBT "Surger"
A PERFECT CIPCLE "Judger
MOBY "Portion"

WMRO/Hartford, CT WINRQ/Hariford, CT PD: Dave Hill ND: Chec Holly 5 SUPFACASS "Pumping" 80W: Ing FOR SOUP "Section MODY "Procretal" SRT: "Right" APARTMENT 26 "Basic"

a-Galveston, TX *

NO DOUBT "Simple"
METALLICA "Disappear"
DVBARD TE HACK "BOYZ"

WPLA/Jacksonville, FL * PD: Rick Schmidt PO: Rick School
MO: Crissy
DYNAMITE HACK "Boy2"
FENOX TX "Fault"

WNFZ/Keezville, TN * PO: Dan Bozyk
MO: Bener
33 METALLICA 'Disappea

6 CREED "Arms" 5 SYETALLICA "Deagness 4 SLIPERROT "Word"

WWDX/Lassing, Mi

KXTE/Las Vegas, NV *

WXZZA exington-Fayette, KY * PD: Derek Maddee ND: 8.J. Kinard hillo Et al. Kinard hillo Et al. Kinard GUSTER * Fay

KLEC/Little Reck, AR *
PD: Cerey Deltz
IIID: Poter Guan
4: Etalicis "Peg"
3: NO DOUT "Soon"
1: BOWN RG FOR SOUT "Beck"
DYNAMITE HACK "Boy!"

WILLAD/Madison,
PD: Pat Frankly
ND: Amy Hadson
13 MOS* "Percetan"
7 OFSPAING "Idaa"
5 STROKE "Letters"
5 PHISH "Heary"
4 THRO EVE BL. NO. 'Days'
NO. DOURT "Simple"

th-Ocean, ILJ *

KMBY/Monterey-Salinas, CA KIND Y/Montercy-Sel PD: Chris White IID: Rich Berlin 4 BETALLICA "Disposa" 2 100 DOUBT "Smoot "Beck" BOWL HIS FOR SOMP "Black" HOULENCOLIN "Case" BROUGHAM "Blacked" EL IKOOO "Sundown" HIPPOS "Washing"

WZPC/Nashville, TN * VP/Programming: Brian Krysz OM: Jim Patrick MD: Jason Joseph

WRRV/Newburgh, NY PO: Greg O'Brien NO: Andrew Beris

KKND/New Orleans, LA * OM/PD: Dave Stewart MD: Laura Jones 14 METALUCA "Disacorar" CREGO "Armis"

WXRK/New York, NY

WROX/Norfolk, VA 1
PD/ND: Helly Williams
1 LMP 82307 "fulls"
1 METALLICA "Disappear"
STPOKES "Limbers"

WDYL/Richmond, PD/MD: J.D. Kunes 14 WETALLICA "Disapose" THAP EYE BL/MD "Days" SISTER HAZEL "Change"

KCXX/Riverside, CA *PD: Kelli Cloque APD: John DeSentis MD: Lisa Ase 2 METALICA *Dissoper*

WZZI/Roanoke-Lynchburg, VA

KWOD/Sacramento, CA *
PD: Ron Sunce
APD: Beemer Barbess
1 No Doubl's Sunce:
2 BORN NO, FOR SOUP Bach*
3 TEP ARISS* Super*
METAL LCA D-Support
META

WWVV/Savannah, GA PD: Phil Coon

19 SNEAD O CONNOR "Woman
DYNAMERICAN "Boys"
UNAMERICAN "Boys"
STEP KINGS "Rught"

KPNT/St. Leeks, NO ON/PD: Altan Fee APO: Morty Linck NO: Denny Mueller 22 METALICA "Despoor" 1 BUSH Warm 1 DISTURBER "Stage" MONSTER MAGRET" Stage"

ICCRIC/Soft Labor City, UT *
VP/Ope. & Prog.: Mike Semme APD/NID: Todd Indoor
12 CARED 'Armi'
10 NO DOURT 'Simple'

XTRA/San Diege, CA *
PD: Bryon School:
IIID: Chris Muchley
2 Line ROSH "Chrished"
1 MOR" Populari
1 DI Singabet
Cantendia WeEL "Sparis"

KITS/Son Francisco, CA * ONI: Ron Honni PD: Jay Taylor IND: Aeron Austron

KJEE/Santa Barbara, CA GM/PD: Eddle Getiorrez APD: John Schroeter

KFNK/Seattle-Tacoma, WA PO/MO: John Keptan 68 BLDSDHOUND GAMG "Touch" 23 METALLICA "Druppear" 8 EMPER "Bust"

WHMP/Springfield, MA

WKRL/Syracuse, NY ONLPD: Minni Gristotid 9 METALLICA "Desposa" MOSY "Porcedam PHSN "Telany" MILLENCOLISI "Cigar"

WXSR/Talla hassee, FL PO: Scott Pethone MO: Renzie THRO EYE BLIND "Days" DISTURBED "Shows" METALLEA "Disappear" DYRABITE HACK "Boy!"

KFMA/Tucson, AZ

PO:Check Roast MD: John Mickael 41 METALLICA "Disapo 9 NO DOUBT "Simple 2 MOBY "Porcesan"

KMYZ/Turisa, OK *
PO: Lyne Barstow
100: Ray Seggers
11 SETALICA "Disapper"
1 MONSTER MARKET "Sees
1 CATHERME WHEEL "Spore

WHFS/Washington, OC **
PD: Rebert Benjamin
APD: Bub Wasept
MD: Pat Ferrine
15 DYMMITE MCR "Boy;
2 METALCA DISABORE"
(SARCH "Rain
SAT! Tillight"

WPSZ/West Palm Beach, FL.* OM: John O'Connell APD/MID: Bon O'Brian LIMP BIZIOT "Take" BOWLING FOR SOUP "BNOR" METALLICA "DINAPPORI" SUPER TRANS-ATLANTIC "SAURI STROKES "LICHYS"

* = Mediabase 24/7 monitored

80 Total Reporters 80 Current Reporters **80 Current Playlists**



National Tour w/ Blink 182 starts May 11

On Over 50 stations Including: WPLY WHFS WXRK KROQ KITS KTCL WBCN KXPK Q101 KNDD KDGE KNRK KPNT WPBZ R&R Alternative (1) - (1) Monitor 40-33*







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JIM KERR
jimkerr@rronline.com

PART ONE OF A TWO-PART SERIES

Back To Basics

☐ A collection of fundamental programming advice

ith all of the distractions and additional responsibilities in the lives of today's young PDs, it is becoming increasingly difficult to find instruction in even basic programming tasks. For the most part, very young PDs are thrown into the deep end without any regard to whether they are prepared to swim.

This situation was brought to the fore as I put together this column. I e-mailed all of the Alternative program and music directors in the format with a request for contributions to this presentation of "the basics." While I certainly received

a heartening number of responses — so many that this will be a two-part column — I also received a surprising number of comments from younger programmers along the lines of "I can't think of anything to contribute, but I sure will read it to learn something."

So this week and next1 will present a collection of proverbs, sayings, advice and truths as submitted by your peers

across the country. Please note that some of the advice may contradict other advice. This doesn't necessarily mean that one of the suggestions is wrong, just that different situations require different approaches.

I lead off this collection with a detailed piece from Clear Channel Denver Director/FM Programming Mike O'Connor. He's obviously someone who has a lot to teach, and I feel honored that he has graced us with the following valuable contribution.

Mike O'Connor Clear Channel Dir./FM Programming, Denver

Frequency position and call letters are both important. Many diarykeepers write down call letters only, others write down frequency position only, some do both, and some even credit your competition after listening to your station. You can't say the eall letters with the frequency position often enough. Use your name and address together. Why risk not delivering the gross impressions necessary to get people

to remember to write down your radio station in an Arbitron diary?

If you don't reinforce the way listeners refer to your station enough, you might not get credit. If lots of people say, "Well. I like to listen to 95.1 the most," and your radio station simply identifies itself as WXYZ, you've entered the precarious realm of phantom TSL. Don't lose credit for listening that actually took place. Since Internet listening will soon

factor into Arbitron's listening estimates, you might want to hedge by ID'ing your website stream as well.

Don't introduce a song into a power rotation. Don't move a record from an introductory category into power after only a couple of weeks. Power songs are hit records that most people in your audience have heard before and like. No matter how important the artist is to your station, a new song is still an unfamiliar song. ("I started it out in 'A' because it was Nine Inch Nails.")

People tend to tune away from what they don't know. It takes them a while to get familiar with a song even when your ears tell you it's a hit. Moreover, a power category is usually placed next to a secondary record in a clock, so you risk playing two low-appeal records back-toback when you put songs into categories where they really don't belong.

Don't put songs into research too early either. We'only want to get the audience's opinion on songs they are familiar with. Depending upon the size of the audience, the average Time Spent Listening and whether there is additional market airplay, it may take several hundred spins before a record becomes familiar. At KTCL, VAST's "Touched" proved to be a hit, but even after close to 1,200 spins the record was still only about 80% familiar with the sample. Sheesh.

Selector is a very powerful musicscheduling program with lots of complex ways to manage your music — and to really fuck it up too. Here are two examples:

1. If you want your music to rotate properly, you've got to do the math. Given the number of times you call for a category per hour, your category counts should approximate your desired category turnover. If you want a song to play every day and a half, and you want to rotate that song through all other dayparts hefore it repeats in the daypart, and you are calling for songs in the category twice an hour, the magic number for that category is 71 songs. Because of soundcoding, dayparting and other flow controls, this is only a hypothetical rotation. You still have to assign some unbreakable rotation rules to manage your category turnover, but at least you have a fighting

I recently worked on a station database that called for two power songs an hour from a 40-song category. They had "You can't say the call letters with the frequency position often enough. Use your name and address together. Why risk not delivering the gross impressions necessary to get people to remember to write your radio station down in an Arbitron diary?"

Mike O'Connor

minimum separation set to one day, five hours: they set daypart rotation "two other" to "unbreakable." How is this going to work? The hypothetical rotation is 20 hours. With artist, sound code and tempo controls factored in, the rotation was probably realistically something like twice a day. Do the math.

2. Most programmers are pretty good about dayparting songs into parts of the day where the average age of the audience changes, but many screw up their rotations by making their individual song dayparts inconsistent with the daypart parameters they've established in Selector. One station defined its night daypart as 8pm-midnight, but the "nights only" song restriction was set to allow the song to play only between 7pm-midnight. As far as the computer was concerned, the song was eligible to play in two dayparts: the last hour of afternoon drive (7-8pm) and the night daypart, which was defined as 8pm-midnight.

That's a big problem if you've asked the system to rotate the song through one or two other dayparts before repeating again in a daypart. In order to obey the daypart rotation "one other" rule, the system will force a song dayparted as "nights only" into the 7:00 hour over and over again. You'll get horribly uneven rotation. Think of your 7:00-hour listeners. If hour rotation is also set to "unbreakable," the song simply won't schedule.

John Michael MD, KFMA/Tucson

Every quarter-hour of music must fully capture the essence of your station.

Jim McGuinn PD, WPLY/Philly

Don't play two unfamiliar songs in a row. Don't play two fried songs in a row.

Paul Kriegler PD, KEDJ/Phoenix

The basics never change; your attention to them will.

You must win in the halls before you can win on the air.

Don't fuck it up!

Water the weeds, and the weeds will grow. Water the flowers, and the flowers will grow.

If you are authoritarian and you believe in unquestioning obedience, your team will give you high productivity. If you are *laissez-faire* and you let people act without interference or direction, your team will give you high morale. If you are democratic and you work with your group in a joint undertaking, your group will give you high morale and high productivity.

Get the ratings first, and the revenue will follow.

Radio is a race with no finish line.

Pay attention to every detail of the business.

Never hire an unlucky person.

The six Ps: Prior preparation prevents piss-poor performance.

Set priorities, Plan ahead, Stay ahead, Master your moods — bad moods spread like wildfire.

Don't procrastinate — little things can fall through the cracks.

Enthusiasm is contagious — spread it around.

Statistics are no substitute for judgment. Communicate with both full- and parttime airstaff, holding them to high standards of accountability.

Review your daily music logs for flow, type and unfamiliarity separation.

Match your music with your production elements, or work with your airstaff closely to ensure this happens.

Prioritize commercial play order (most- to least-highly produced spots or highest to lowest "lifestyle" value).

A great program director knows there is never an excuse for bad manners and understands that the most effective way to deal with vendors, record people and others who are paid to get their attention is to let them do their jobs.

A great program director welcomes objective outside opinions and counsel because he or she is always open to new ideas.

Establish a nurturing and creative environment that allows talent to grow.

Be a facilitator, not a dictator.

Meet regularly with talent.

The critique is a two-way street.

The only sustainable advantage you have over your competition is to outinnovate them.

Sleep less. By getting up earlier, you will start your day on a calmer note and you'll get greater control over your day, rather than letting your day control you.

Plan daily. Take 15 minutes every morning to plan your day. Ask yourself, "What is the best use of my time today?" and stick to the plan. Don't do what is easy, do what is right.

Be unorthodox. Run your own race, and live your life off-peak. Take lunch an hour later than everyone else. Shop for Christmas in June.

The significant problems we face cannot be solved at the same level of thinking we were at when we created them.

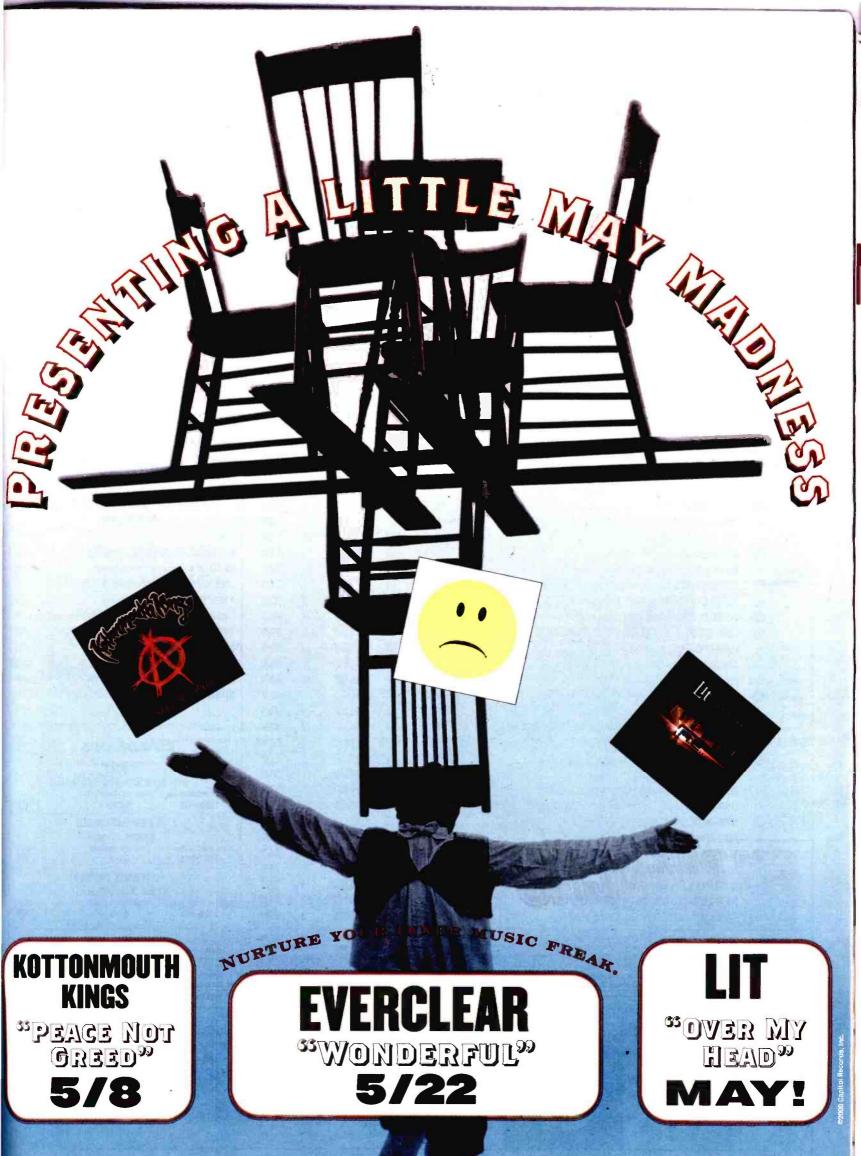
Some people are alive simply because it's against the law to kill them.

Great thinkers have always encountered violent opposition from mediocre

Don't say you don't have enough time. You have exactly the same number of hours per day as were given to Charles Manson, Jack the Ripper, Hitler. Attila the Hun, all the popes, Jesus and Ronald Reagan.



Mike O'Connor



MINUMBAN NOIZE

HOLLYWOODANDVINE.COM

Report Alternative Top 50

	_	® April 28, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (80)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	BLINK-182 Adam's Song (MCA)	2607	+217	250514	13	80/1
Ť	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2567	-164	240825	17	76/0
5	•	3 DOORS DOWN Kryptonite (Republic/Universal)	2457	+271	229339	10	72/1
3	0	INCUBUS Pardon Me (Immortal/Epic)	2365	+29	212251	24	72/0
4	5	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1888	-367	160877	11	74/0
9	6	KORN Make Me Bad (Immortal/Epic)	1762	+1	160014	12	71/0
6	7	LIT Miserable (RCA)	1758	-151	172810	20	67/0
8	8	GODSMACK Voodoo (Republic/Universal)	1725	-37	170216	15	64/1
12	9	PEARL JAM Nothing As It Seems (Epic)	1719	+196	155384	2	76/0
7	10	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1705	-125	153322	11	68/2
10	11	FOO FIGHTERS Breakout (Roswell/RCA)	1670	-11	120758	7	75/2
11	12	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1668	-7	174950	11	67/0
16	B	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1569	+188	155537	4	74/1
15	14	LIMP BIZKIT Break Stuff (Flip/Interscope)	1435	-29	155170	10	63/0
20	(NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1425	+181	108203	5	57/2
Breaker	Œ	CREED With Arms Wide Open (Wind-up)	1368	+402	162321	5	69/10
19	Ð	FILTER The Best Things (Reprise)	1363	+82	95063	6	66/0
14	18	VERTICAL HORIZON Everything You Want (RCA)	1361	-133	101041	24	55/0
18	19	STIR New Beginning (Capitol)	1341	+37	85702	10	66/0
17	20	STAIND Home (Flip/Elektra/EEG)	1275	-78	103530	13	63/0
Breaker	4	A PERFECT CIRCLE Judith (Virgin)	1257	+290	141963	3	63/2
21	œ	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1229	+82	106140	5	65/3
13	23	NO DOUBT Ex-Girtfriend (Interscope)	1214	-308	91510	14	58/0
Breaker	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1129	+447	109207	2	53/0
22	25	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	880	-131	64129	17	43/0
25	26	311 Flowing (Capricorn)	781	-185	75732	16	52/0
29	27	STROKE9 Letters (Cherry/Universal)	774	+60	59438	4	51/5
26	28	BUSH Letting The Cables Sleep (Trauma)	735	-193	58524	17	50/0
30	29	CYPRESS HILL Superstar (Ruffhouse/Columbia)	722	+8	84733	7	38/0
46	30	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	696	+247	61811	2	53/9
41	1	FENIX TX All My Fault (Drive-Thru/MCA)	659	+83	72981	4	49/3
40	1	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	659	+63	102404	3	29/5
31	33	RADFORD Don't Stop (RCA)	650	-58	29321	8	45/0
27	34	CREED What If (Wind-up)	640	-168	71416	16	40/0
28	35	P.O.D. Southtown (Atlantic)	638	-107	65465	12	48/0
39	36	PAPA ROACH Last Resort (DreamWorks)	636	+35	56573	5	42/2
36	37	8STOPS7 Satisfied (Reprise)	631	-13	47964	7	44/1
35	38	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	573	-81	63045	19	42/0
Debut	39	METALLICA Disappear (Hollywood)	557	+442	108972	1	50/48
45	0	GOO GOO DOLLS Broadway (Warner Bros.)	553	+77	29357	3	27/2
33	41	SEVENDUST Waffle (TVT)	545	-130	44070	11	38/0
38	42	FLYS Losin It (Delicious Vinyl/Trauma)	520	-88	29207	6	37/0
34	43	OUR LADY PEACE Is Anybody Home? (Columbia)	500	-155	45914	15	29/0
Debut	•	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	460	+137	61828	1	33/12
37	45	COLLAPSIS Automatic (Cherry/Universal)	448	-180	34626	g	32/0
48	46	SLIPKNOT Wait And Bleed (Roadrunner)	444	+20	56544	10	34/1
42	47	SYSTEM OF A DOWN Spiders (American/Columbia)	419	-112	40035	8	36/0
47	48	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	410	-19	28760	5	29/1
43	49	METALLICA No Leaf Clover (Elektra/EEG)	405	-107	54121	20	28/0
49	50	OASIS Where Did It All Go Wrong (Epic)	400	-6	35295	3	25/0
		80 Alternative reporters. Monitored airplay data supplied by Mediabase Research					

	W	DIA	121	
6		L	4	2
1		Ń	1	
4	(C)	6	1	

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Jmpressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.	
ARTIST TITLE LABEL(S)	ADDS
METALLICA I Disappear (Hollywood)	48
NO DOUBT Simple Kind Of Life (Interscope)	32
MOBY Porcelain (V2)	20
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	12
EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	12
BOWLING FOR SOUP The Bitch Song (Silvertone/Jive)	12
CREED With Arms Wide Open (Wind-up)	10
THIRO EYE BLINO 10 Days Late (Elektra/EEG)	9
OFFSPRING Totalimmortal (Elektra/EEG)	9

Mighty Mighty Bosstones "So Sad To Say"

KIO ROCK American Bad Ass (Top Dog/Lava/Atlantic)



W BUZZWORTHY

A Universal Music Company

Most Increased DIAVS

riays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+447
METALLICA Disappear (Hollywood)	+442
CREED With Arms Wide Open (Wind-up)	+402
A PERFECT CIRCLE Judith (Virgin)	+290
3 DODRS DOWN Kryptonite (Republic/Universal)	+271
THIRD EYE BLIND 10 Days Late (Elektra/EEG)	+247
BLINK-182 Adam's Song (MCA)	+217
OFFSPRING Totalimmortal (Elektra/EEG)	+208
PEARL JAM Nothing As It Seems (Epic)	+196
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+188

Breakers.

CREED

With Arms Wide Open (Wind-up) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1368/402 69/10 A PERFECT CINCLE

Judith (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 63/2

MATCHBOX TWENTY Bent (Lava/Atlantic)

1257/290

1129/447

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 53/0

CHART 24

CHART 21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-vesk increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



deftones//white pony

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aperfect Circle

MOST REQUESTED AT ALTERNATIVE AND ACTIVE ROCK!

R&R Alternative @-@
R&R Active Rock @-@

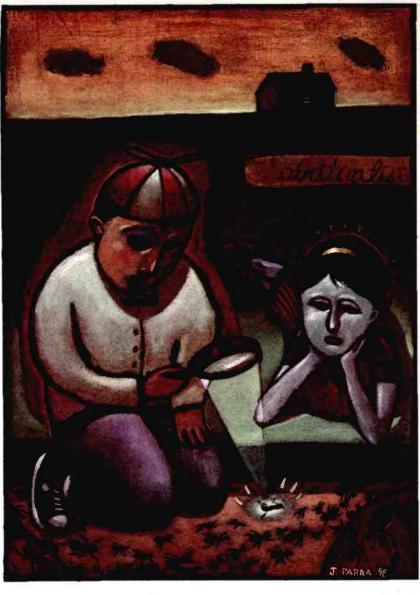
R&R Rock 49-40

22-17* Modern Rock BDS (+225) AIRPOWER!

12-9* Active Rock BDS (+164)

20-14* Album Rock BDS (+197)

On tour with Nine Inch Nails



judith

the first single from the album mer de noms in stores May 23rd

billy howerdel maynard james keenan paz lenchantin

josh freese troy van leeuwen Four songs from 'Mer de Noms' are available for customized download via your station website!

email us for information: dawn.hood@virgin-records.com ray.gmeiner@virgin-records.com angela.megrey@virgin-records.com

produced by billy howerdel
mixed by alan moulder and billy howerdel
management: arthur spivak/stuart sobol for spivak entertainment

www.aperfectcircle.com



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www.americanradiohistory.com

Break Through

Artist

THE HIPPOS Track: "WASTING MY LIFE" IP HEADS ARE GONNA ROLL Label: INTERSCOPE

Jeanette Grourevic Asst. Alternative Editor

ssentials: According to lead singer Ariel Rechtshaid, The Hippos happened by accident. Rechtshaid was only 15 when he met bassist James Bairian at a local skate park in West Los Angeles. The two were really into making skate videos, but soon decided to form a band. They placed an ad in the newspaper for a drummer and finally heard from some guy named Kyle (who is no longer in the band) and started playing birthday parties. To make a long story short, Bairian recruited Louis Castle (trumpet and keyboards), who recruited Danny Rukasin (trombone, keyboards and vocals) and Rich Zahniser (keyboards, vocals and trombone). They were on their way to becoming a "real" band, and they didn't even realize it. In 1996 the then-six some started play-



ing local coffeehouses. They soon found they were creating a fan base. Rechtshaid says, "We knew we were doing something right when it wasn't just our friends showing up, but people who didn't know us." It was at about the same time that they decided to record their first four-track demo. After they made a fan of Less Than Jake drummer Vinnie, he invited them to record an album for a label he co-owned and was helping to launch. After that DIY debut Forget the World, came out in 1997, The Hippos hit the road with MXPX in a van that cost them \$700. When they got back. they found that they had sold 25,000 alburns and created an industry buzz.

What started out as an accident turned into a label deal with Interscope Records; a new album, Heads Are Gonna Roll, produced by Mark Trombino (Blink-182); several road trips with the likes of Unwritten Law, Bloodhound Gang, Goldfinger, Smash Mouth and MXPX; and spots on the '99 and 2000 Warped Tours.

Artist POV: (Rechtshaid on college vs. a band) "You do serious growing from 16-20. At this age there are lots of doubts about what you're doing with your life. For me, it feels weird that I'm not going to college like my friends. On the other hand, now they have no clue what to do with their lives."

Chuck Roast, PD KFMA/Tucson, AZ

Our big requesters are A Perfect Circle's "Judith," Dynamite Hack's "Boyz-N-The-Hood" and Papa Roach's "Last Resort." Papa Roach were a little slow going up until about two weeks ago. I think what happened was that the song reached maximum density, and

Chuck Roast



everybody finally heard it and decided that "Last Resort" ruled. Right now I'm really into Papa Roach, Metallica's "I Disappear," Eminem's "The Real Slim Shady" and Kottonmouth Kings' "Peace Not Greed." I'm also really excited about Moby's new song, "Porcelain." I think it's one of the prettiest songs ever. After the Campus Invasion tour, which featured Bush and Moby, was canceled at the University of Arizona here in Tucson because Bush couldn't make it, Moby played a free show for KFMA listeners. There were 1,300 people going crazy for him. releases are concerned, I'm really looking forward to NOFX, Everclear and

Red Hot Chili Peppers have done it in dominant visit with It needs at No. 1. The other band to achieve this difficult leat if Rhots 182 who joined the entropic No. 1. Speed at No. 19 time other introduce this grant of the band's Rhots 182 who joined the entropic No. 1. I lao this need with "Adam's Song which joins the band's former No. 1, "All the Smile Thomps". Before I move on to other things, it is again worth pointing out just now well Red Hot Chile Peppers have done this past year. No band in the history of the format has just now well Red Hot Chile Peppers have done this past year. No band in the history of the format has ever come close to owning the chart as strongly as the Red Hots have recently done Let me put it this ever come close to owning the chart as strongly as the Red Hots have recently done. She show Poppers have been in the No. I position for six of the past 10 months. Speaking T's could 3 Doors Down's "Kryptonite" make them the first buby band to hit the top spot of No. 15. Courd 5. Door 5. Downes Repptormental make chemical and on the night chart. What a great since Lit with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. What a great select the with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. What a great select the with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. What a great select the with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. What a great select the with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. What a great select the with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. double-digit adds were such disparate artists as Eminem, Moby, Dynamite Hack, No Doubt and Bowling For Soup. No one can realistically say that this format has abandoned tterent sounds alter a week like this one ... Papa Roach get tapped with MTV Buzzworthy status on

phones in almost every market it's played including No. 1 phones at KPNT/St. Louis and top five phones at WBCN/Boston and KITS/San Francisco One of the bands I expect good things from is SR-71, who pull in two early adds, including WHFS/Washington ... Finally, continue to keep your eyes and ears on The Mighty Mighty Bosstones "So Sad to Say," which goes into Buzzworthy on MTV and pulls in adds in Houston and Birmingham. RECORD OF THE WEEK: Offspring "lotalimmortal"



ON OVER 45 STATIONS including...

KENZ/Salt Lake City 0101/Chicago WAQZ/Cincinnati WPLY/Philodelphia CIMX/Detroit 99X/Atlanta "I can't even think of another song that actually opens up with the WEJE/Ft. Wayne

WZZI/Roanoke KTBZ/Houston 91X/San Diego WLIR/Long Island WEND/Charlotte WMRQ/Hartford WPLA/Jacksonville

WHRL/Albany WEQX/Albany WGRD/Grand Rapids
WKRL/Syracuse
KMBY/Monterey
WARQ/Columbia WAVF/Charleston

ON TOUR NOW

Management: Rich Levy and St. of a juriovics for Stress Management. Stressnaphagement ambidisprina:

hook...maybe the Beatles or Supremes...It's that memorable" Vince Cannova - C!MX/Detroit

www.timebombrecordings.com 2 TIME

Most Played Recurrents

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

STROKE9 Little Black Backpack (Cherry/Universal)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIT My Own Worst Enemy (RCA)

FILTER Take A Picture (Reprise)

KORN Falling Away From Me (Immortal/Epic)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAIND Mudshovel (Flip/Elektra/EEG)

FUEL Shimmer (550 Music/Epic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

COLLECTIVE SOUL Heavy (Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

ALTERNATIVE

SR-71 Right Now (RCA)

Going For Adds 1/2/00

BUSH Warm Machine (Trauma) DIE SYMPHONY I Don't Mind (To Die For) **DROWNERS** Is There Something On Your Mind? (Wind-Up) FULL DEVIL JACKET Now You Know (Enclave/IDJMG) **GETAWAY PEOPLE** Six Packs (Columbia) KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) **OFFSPRING** Totalimmortal (Elektra/EEG) ON Slingshot (Epic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KRZQ/Reno

11am

KIO ROCK Bawitdaba CYPRESS HILL (Rock) Superstar GREEN OAY J.A.R. RAGE AGAINST THE MACHINE Sleep Now In The Fire **CAKE Never There** ORGY Blue Monday GOOSMACK Voodoo 311 Beautiful Disaster FOO FIGHTERS My Hero BUSH The Chemicals Between Us **PEARL JAM** Dissident LIMP BIZKIT Break Stuff GARBAGE | Think I'm Paranoid METALLICA No Leaf Clover

4pm

SYSTEM OF A DOWN Sugar CYPRESS HILL (Rock) Superstar **SOUNDGARDEN** Outshined GARBAGE Queen WHITE ZOMBIE More Human Than Human SLIPKNOT Wait And Bleed CREEO Higher STONE TEMPLE PILOTS Sex Type Thing **HOUSE OF PAIN** Jump Around RADIOHEAD Creep BLINK-182 Adam's Song STROKE 9 | etters

8om

LIVE I Alone TAMI Punctured Brain TOOL H. I MAP BUTKIT Break Stuff COLLECTIVE SOUL Heavy FOO FIGHTERS Learn To Fly NGHTY MIGHTY BOSSTONES So Sad To Say **GOLDFINGER** Here In Your Bedroom LIT Miserable RARBAGE Push It POWERMAN 5000 Supernova Goes Pop KIO ROCK Bawitdaba PLE OF THE DOG Hunger Strike STONE TEMPLE PILOTS Sour Girl

1033EDE WEDG/Buffalo 11am

BECK Where It's At **CRACKER** LOV **BLOODHOUND GANG** The Bad Touch MIRVANA I ithium OASIS Where Did It All Go Wrong? NINE INCH NAILS We're In This Together **PEARL JAM** Dissident **OUR LADY PEACE** Is Anybody Home? **OFFSPRING** Gone Away **GDOSMACK** Voodoo ALICE IN CHAINS Man In The Roy

4pm

BLOODHOUND GANG The Bad Touch POWERMAN 5000 Nobody's Real **OUR LADY PEACE** Is Anybody home? **BUSH** Comedown STEREOPHONICS Roll Up And Shine SOUNDGARDEN Burden in My Hand TOADIES Possum Kingdom **COLLAPSIS** Automatic **PEARL JAM** Daughter **METALLICA** No Leaf Clover **CREEO** Higher

8pm

RAGE AGAINST THE MACHINE Guerrilla Radio **PEARL JAM** Glorified G. **OUR LADY PEACE** Is Anybody Home? NIRVANA Smells Like Teen Spirit P.O.D. Southtown FILTER The Best Things METALLICA No Leaf Clove STONE TEMPLE PILOTS Trippin' On A Hole ... LIBBP BIZICIT Break Shiff FOO FIGHTERS I'll Stick Around KORN Freak On A Leash



fonitored airplay data supplied by Mediabase Research, a division of Premiere Radio letworks. Tuned-in is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

STURBED

"STUPIFY"

"THE SICKNESS" IS SPREADING TO ALTERNATIVE:

NEW THIS WEEK:

WFNX WXSR WEJE WARO

ALREADY INFECTED:

WJSE KRZO KRAD

OVER 75,000 UNITS SOLD IN 5 WEEKS!

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Alternative Playlists

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12+ C	ume 1,738,586	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
31 32	GODSMACK/Voodoo	34688
33 32	CREED/With Arms Wide Open	34688
31 31	LIMP BL/KIT/Break Stuff	33604
31 31	KORM Falling Away From Me	33604
28 29	Bt Mik-182/Adam's Song	31436
8 29	METALLICA/I Disappear	31436
27 28	A PERFECT CIRCLE Judith	30352
25 28	3 DOORS DOMM/Kryptonite	30352
10 27	L1T/hiserable	29268
25 25	NINE INCH NAILS/We're In This	27100
13 25	OFFSPRING/Total/mmortal	27100
23 22	INCUBUS/Pardon Me	23848
31 21	RED HOT CHILL . Otherside	22764
12 20	STOME TEMPLE PILOTS/Sour Girl	21680
17 19	RAGE AGAINST., Sleep Now in	20596
20 18	KID ROCK/Only God Knows Why	19512
26 18	LIMP BLZKIT/N 2 Gether Now	19512
22 17	FOO FIGHTERS/Learn to Fly	18428
14 18	BUSH/The Chemicals	17344
15 16	SMASHING PUMPKINS/Stand Inside Your	17344
22 16	LIMP BL/KIT/Take A Look	17344
15 15	SLIPWNOT/Wait And Bleed	16260
10 15	CREED/What If	16260
25 15	PEARL JAM/Nothing As it Seems	16260
18 14	RED HOT CHILL . Californication	151/6
16 14	LIVE/The Dolphin's Cry	15176
12 14	FOOF IGHTERS/Breakout	151/6
26 13	GODSMACK/Keen Away	14092

	MAR
KROQ	Les Angeles
Intinit	
(818)	567-1067
Weathe	rly/Sandbloom/Worden
12+	Cume 1,348,300

ET #2			
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	11	an	-
	HH	11!5	t

therly	Sandbloom/Worden	出り
-	ume 1,348,300	
AVE	and a state of the	
TW	ARTIS IPTITLE	SI 1888)
37	RAGE AGAINST /Sleep Now In.	25197
37	NO DOUBT/Simple Kind Of Life	25197
37	METALLICA/I Disappear	25197
35	MOBY/Porcetain	23835
34	3 DOORS DOWN Kryptonite	23154
34	OFFSPRING/Totalimmortal	23154
33	LIMP BIZKIT/Break Stuff	22473
25	GODSMACKVoodoo	17025
24	BLINK-182/Adam's Song	16344
22	DYNAMITE HACK/Boyz-N-The-Hood	14982
22	NO DOUBT/Ex-Girtiriend	14982
55	LIMP BIZKIT/Take A Look.	14982
20	A PERFECT CIRCLE/Judith	13620
19	CREED/With Arms Wide Open	12939
18	INCUBUS/Pardon Me	12258
15	L4T/Miserable	10896
16	RED HOT CHILL Otherside	10896
16	STONE TEMPLE PILOTS/Sour Girl	10896
15	OFF SPRING/The Kids Aren't	10215
15	LIMP BL/KIT/Re-Arranged	10215
15	FENIX TX/All My Fault	10215
15	MATCHBOX TWENTY/Sent	10215
14	BLINK-182/All The Small Things	9534
14	BL INK+182/Aliens Exist	9534
14	CURE/Maybe Someday	9534
13	BL INK-182/What's My Age Again?	8853
13	LONG REACH DUR/Saw Red	8853

Q101 Emmis (312) 527-8348

н	cnar	ds/Snuminas	741
1	2+ C	ume 958,500	_
PLA	78		
	TW	ARTIST/TITLE	GI (888)
	46	Bt INK-182/Adam's Song	22218
	46	BLOODHOUND GANG/The Bad Touch	22218
	44	CREED-With Arms Wide Open	21252
39		SMASHING PUMPKINS/Stand Inside Yout	19803
	48	PEARL JAM/Nothing As It Seems	19320
	37	NINE DAYS Absolutely	17871
8		MOBY/Porcelain	17388
25	33	TRAVIS/Why Does It	15939
1	29	MATCHBOX TWENTY/Bent	14007
21	28	311/Flowing	13524
40	25	OASIS/Where Did It All	12075
19		THIRD EYE BLIND/10 Days Late	9177
	18	GOLDFINGER/Counting The Days	8694
	15	VERTICAL HORIZON/Everything You Want	7245
	15	INCUBUS/Pardon Me	7245
15	15	STONE TEMPLE PILOTS/Sour Girl	7245
	14	FILTER/Take A Picture	6762
	13	LDFIDELITY ALLSTARS/Battle Flag	6279
10		IGD ROCK/Only God Knows Wity	6279
	12	RED HOT CHILL JOinerside	5796
	12	THIRD EYE BL IND/Never Let You Go	5796
	11	A3/Woke Up This Morning	5313
9	11	KIID ROCK/Cowboy	5313
8	11	KORN/Make Me Bad	5313
13	11	METALLICATHERO OF The Day	5313
	11	SHIVARE E-Goodnight Moon	5313
11	11	A PERFECT CIRCLE/Judith	5313
13	16	EBAP RUIGIT/Re-Arragnest	4830

Intinity (415) 512-1053 Taylor/Axeisen

_1	2+	Cu	me 555,600	
PL		Т		
	IW		ARTIST/TITLE	EI (866
13			OFFSPRING/Totalimmortal	8316
	32		BLINK-182/Adam's Song	8064
29			RAGE AGAINST /Sleep Now In	8064
27	31		-RED HOT CHILL ./Otherside	7812
28	29		LIMP BL/KIT/Break Stuff	7308
28	26		INCUBUS/Pardon Me	7308
20	29		LIMP BIZKIT/Take A Look	7308
26	28		3 DOORS DOWN Kryptonite	7056
21	27		CREED/With Arms Wide Open	6804
9	27		METALLICAT Disappear	6804
13	25		MOBY/Porcetain	6300
27	24		A PERFECT CIRCLE/Judith	6048
20	. 23		LIT/Miserable	5796
	23		DYNAMITE HACK/Boyz-N-The-Hood	5796
26	21		GODSMACK/Voodoo	5292
25	21		METALLICA/No Leaf Clover	5292
15	28		NO DOUBT/Ex-Girthrend	5040
12	18		FILTER/The Best Things	4536
17	18		KORN/Make Me Bad	4536
19	16		RED HOT CHILL /Californication	4032
16	18		STAIND/Home	4032
8	16		CREEDATION	4032
24	16		STONE TEMPLE PILOTS/Sour Girl	4032
23	16		PEARL JAM/Nothing As It Seems	4032
15	15		BEASTIE BOYS/Intergalactic	3780
10	15		OFFSPRING/The Kids Aren'T	3780
11	15		LIVE/The Dolphin's Cry	3780
15	15		BLOODHOUND GANG/The Bad Touch	3780
14	14		KORN/Freak On A Leash	3526

McGu	565-8900 Jinn/Fein	
12+	Cume 621,186	
PLAYS		4
LW TW		El (888)
40 45		11385
40 43		10879
40 42		10626
41 39		9867
39 38		9614
27 35		8855
26 34		9605
31 33		8349
31 32		8096
24 31		7843
26 20		7337
26 28		7084
31 28		7084
28 27	GOO GOO DOLLS/Broadway	6831
31 27	LIVE/The Dolphin's Cry	6831
25 20		6578
23 26	MIGHTY MIGHTY: /So Sad to Say	6578
21 24	KID ROCK/Drily God Knows Why	6072
23 24	GUSTE R.Fa Fa (Never Be)	6072
28 23	MO DOUBT/Ex-Girthrend	5819
16 22	CREED/With Arms Wide Open	5566
30 21	THIRD EYE BUIND. Never Let You Go	5313
31 28	PEARL JAM/Nothing As It Seems	5060
18 19	STROKE91 etters	4807
19 18	RED HOT CHILL. /Around The World	4554
12 18	FF MIX TY/AN Nov Fault	4554

KDGE/Dallas-Ft, Worth AMFM (972) 770-7777 Doherty/Ayo 12+ Cume 410.200



	PLAYS		
١	LW TW	ARTIST/TITLE	G1 (800
	53 59	3 DOORS DOWN Kryptonite	9499
1	60 58	INCUBUS/Pardon Me	9338
	46 57	RED HOT CHILL JOtherside	9177
ı	52 49	BLINK-182/Adam's Song	7889
1	34 45	BLOODHOUND GANG/The Bad Youth	7245
	28 42	KORM/Make Me Bad	6762
	57 39	t IMP BIZKIT/Re-Arranged	6279
	27 32	STAIN(\/Home	5152
1	33 36	DYNAMITE HACKBOY-N-The-Hood	4830
	30 29	PEARL JAM/Nothing As It Seems	4669
	7 23	A PERFECT CIRCLE/Judith	3703
i	19 22	GODSMACK/Voodoo	3542
1	19 22	LIT/My Own Worst Enemy	3542
J	23 22	NIXONS/First (rip	3542
1	18 22	STONE TEMPLE PILOTS/Sour Get	3542
1	16 22	NINE DAYS/Absolutely	3542
	20 21	STIR/New Beginning	3381
4	23 21	MIGHTY MIGHTY. /So Sad To Say	3381
	14 20	OLEANDER/Why I'm Here	3220
	14 20	LIMP BIZKIT/Break Stuff	3220
	14 28	CREEDHigher	3220
	8 19	FENIX TX/All My Fault	3059
	15 19	SPLENDER/Monotone	3059
1	15 19	FOOFIGHTERS/Learn To Fly	3059
	22 18	STROKE91 eters	3059
	22 19	BOWLING FOR SOUP/The Bitch Song	3059
١		RAGE AGAINST /Sleep Now In	2898
1	20 17	SPLENDER/Yeah Whatever	2737
	17 17	LIT/Miserable	2737
	20 17	311/Floving	2737



tto. 61-6397 aw/Canova/Franklin me 382,580	BAX

_	ume 382,580	
PLAYS		
IN TW		61 1000
33 37	ELWOOD/Sundown	5735
35 35	BLINK-182/Adam's Song	5425
32 34	GODSMACK/Keep Away	5270
16 34	LIMP BIZKIT/Take A Look	5270
32 33	VERTICAL HORIZON/Everything You Want	5115
33 33	RED HOT CHILL JOtherside	5115
33 33	SMASHING PUMPKINS/Stand Inside Your	
33 33	EDWIN And You	5115
32 32	INCUBUS/Pardon Me	4960
36 29	A PERFECT CIRCLE/Judith	4495
22 27	KORN/Make Me Bad	4185
28 28	CVPRESS HILL/Superstar	4030
23 25	RAGE AGAINST Sleep Now tr	3875
19 21	OUR LADY PEACE/Is Anybody Home?	3255
24 28	STONE TEMPLE PILDTS/Soul Girl	3100
17 19	STAIND/Home	2945
16 19	FOO FIGHTERS/Breskout	2945
14 19	MIGHTY MIGHTY /So Sad To Say	2945
15 18	NIME DAYS/Absolutely	2790
21 18	MATCHBOX TWENTY/Bent	2790
26 17	LIMP BLZKIT/Break Stuff	2635
18 17	MO DOUBT/Ex-Gelfriend	2635
21 17	PEARL JAM/Nothing As It Seems	2635
18 18	BLOODHOUND GANG The Bad Touch	2480
22 16	FINGER ELEVEN/Suffocate	2480
16 15	SUGAR RAY/Someday	2325
	TO DOOM O L. C. ALL	2020

Infinity (617) 266-1111 Dedipus/Strick 12+ Cume 716,488

		H-, 1 PM
PLAYS LW TW	ARTIST/TITLE	G1 (000
24 37	RED HOT CHILL./Otherside	1343
37 27	INCLIBUS/Parton Me	1343
34 37	KORN/Make Me Bad	1343
37 36		1306
	CYPRESS HILL/Superstar	
34 33	RAGE AGAINST JSleep Now In	1197
33 26	PEARL JAM Nothing As It Seems	1016
	■ METALLICA1 Disappear	1016
25 27	FILTER/The Best Things	980
27 27	LIMP BLZKIT/Break Stuff	980
22 26	STONE TEMPLE PILOTS/Sour Girl	943
28 26	3 DOORS DOWN/Kryptonite	943
31 26	LIMP BIZKIT/Take A Look	943
	■ OFFSPRING/Totalim/mortal	943
25 25	A PERFEC I CIRCLE/Judith	907
24 24	BLINK-182/Adam's Song	8712
21 24	SEVENDUST/Wattle	8712
25 24	PAPA ROACH/Last Resort	8713
28 23	MIGHTY MIGHTY, /So Sad To Say	834
26 22	FOO FIGHTERS/Breakout	798
20 20	POWERIMAN 5000/Supernova Goes Pop	726
- 16	a EMINEM/The Real Slim Shady	580
13 15	STAIND/Mudshovel	544
15 15	FENIX TX/AII My Fault	5445
15 15	BLOODHOUND GANG/The Bad Touch	544
12 15	SMASHING PUMPKINS/Stand Inside Your	
15 15	MONSTER MAGNET/Silver Future	544
	a KID BOOK/American Rart Ass	544

WFNX/Besten MCC (781) 595-6200 Cruze/Gail

1017 WFNX

1	2+	Cu	me 211,400	
	IA8			
LW	TW		ARTIST/TITLE	GI (800)
	36		KORN-Make Me Bad	2880
	36		3 DOORS DOWN/Kryptonite	2880
34	35		SMASHING PUMPKINS Stand Inside You	2800
28	34		MOBY/Porcelain	2720
33	34		RAGE AGAINST/Sleep Now In	2770
36	33		STAINE/Home	2640
35	28		TRAVIS/Why Does It	2320
21	28		ONE MINUTE SILENCE/Holy Man	2240
36	27		BLOODHOUND GANG/The Bad Touch	2160
21	24		CYPRESS HILL/Superstar	1920
28	23		Bt INK-182/Adam's Song	1840
20	22		DYNAMITE HACK/Boyz-N-The-Hood	1760
17	22		MIGHTY MIGHTY /So Sad To Say	1760
20	21		A PERFECT CIRCLE/Judith	1680
8	21		OFFSPRING/Totalimmortal	1680
19	20		FLAMING LIPS/Waten' For A	1600
34	28		LIMP BIZKIT/Take A Look	1600
19	19		CREED With Arms Wide Open	1520
14	19		INCUBUS/Pardon Me	1520
18	19		FOO FIGHTERS/Breakout	1520
19	19		RADFORD/Don't Stop	1520
18	18		PO.D./Southtown	1440
22	18		GROOVE ARMADA/I See You Baby	1440
	18	8	EMMEM/The Real Silm Shady	1440
14	17		GODSMACK/Voodoo	1360
12	17		STONE TEMPLE PILOTS/Sour Girl	1360
16	17		JUNGLE BROTHERS/Freaker' You	1360
25	16		RED HOT CHILL. Otherside	1280



121 0	une 897,100	
LAYS		
W W	ARTIST/TITLE	G1 (000)
18 46	BLIMK-182/Adam's Song	12650
60 48	3 DOORS DOWN/Kryptonite	12650
16 44	RED HQT CHILL /Otherside	12100
14 43	CREED/With Arms Wide Open	11825
15 38	MOBY/Porcelain	10450
29 31	RAGE AGAINST ./Sleep Now In.	8525
0 28	LIMP BIZKIT/Take A Look	7700
26 28	MATCHBOX TWENTY Bent	7700
38 27	VERTICAL HORIZON/Everything You Want	7425
20 27	NINE DAYS/Absolutely	7425
6 26	LIT/Miserable	7150
21 26	THIRD EYE BLIND/10 Days Late	7150
22 25	BUSH/The Chemicals	6875
31 25	STONE TEMPLE PILOTS/Sour Girl	6875
21 24	LfVE/The Dolphin's Cry	6600
23 24	BLOODHOUND GANG The Bad Touch	6600
21 23	PEARL JAM/Nothing As It Seems	6325
8 21	RED HOT CHILL / Around The World	5775
4 21	FEMIX TX/ARMy Four	5775
20 26	MIGHTY MIGHTY /So Sad To Say	5500
15 17	FILTE FVThe Best Things	4675
5 17	CYPRESS HILL/Superstar	4675
6 16	GODSWACK/Voodoo	4400
4 16	BLINK-182/All The Small Things	4400
15 16	A PERFECT CIRCLE/Judith	4400
2 15	n DYNAMITE HACK/Boyz-N-The-Hood	4125
20 15	NO DOUBT/Ex-Girlmend	4125
7 14	FILTER/Take A Picture	3850
15 14	STAINDHome	3850



PLA	178		
	TW	ARTIST/TITLE	E1 (886
37	43	RED HOT CHILL/Otherside	10707
33	40	GODSMACKVondoo	9960
36	40	NINE INCH NAIL S/Into The Void	9960
29	39	3 DOORS DOWN/Kryptonite	9711
40	38	VERTICAL HORIZON/Everything You Want	9462
37	38	BUSHA etting The Cables	9462
37	36	LIT/Miserable	8964
36	35	COLLAPSIS/Automatic	8715
36	34	SMASHING PUMPKINS/Stand Inside Your	8466
55	31	BL MK-182/Adam's Song	7715
22	31	CREED-What If	7719
26	24	OWSLEY/Tim Alright	5970
25	22	BLOODHOUND GANG/The Bad Touch	5478
31	21	STIR/New Beginning	5225
9	21	MATCHBOX TWENTY/Bent	5225
31	20	KID FIOCK/Only God Knows Why	4980
24	20	CREED/Witth Arms Wide Open	4980
19	28	STOME TEMPLE PILOTS/Sout Girl	4980
23	19	OUR LADY PEACE/Is Anybody Home?	473
13	19	KORN/Make Me Bad	473
22	18	THIRD EYE BLIND Never Let You Go	4482
9	18	THIRD EYE BLIND/10 Days Late	4480
20	18	NIAE DAYS/Absolutely	4482
12	16	FILTER/The Best Things	3984
15	15	8STOPS7/Satisfied	3735
15	14	STROKE 94 etters	3486
10	11	OLEANDER/I Walk Alone	2739
10	11	TONIC/You Wanted More	2739
5	18	OFFSPRING/She's Got Issues	2490
- 2		**************************************	

Susquehanna (404) 266-0997 Flam/Williams 12+ Cume447,408



PLAYS		
LW TW	ARTIST/TITLE	G((886
41 38	OUR LADY PEACE/Is Anybody Horne?	9690
31 37	MIGHTY MIGHTY. /So Sad To Say	9435
39 36	311/Flowing	9180
29 35	METALLICATIO Leaf Clover	8925
26 34	LIMP BIZKIT/Re-Arranged	8670
29 33	CREE D/With Arms Wide Open	8415
23 32	LIT/Miserable	8160
19 29	MATCHBOX TWENTY/Bent	7396
34 26	RED HOT CHILL JOtherside	6630
15 26	RAGE AGAINST Sleep Now In	6630
8 26	3 DOORS DOWN/Kryptonite	6630
21 23	INCUBUS/Pardon Me	5865
20 22	LD FIDELITY ALLSTARS/Battle Flag	5610
21 22	COLLECTIVE SOUL/Heavy	5610
24 22	STONE TEMPLE PILOTS/Sour Girl	5610
28 22	THIRD EYE BLINO/Never Let You Go	5610
20 22	STIR/New Beginning	5610
16 22	BILL IONAIFIE/Touching Down	5610
19 21	FILTER/The Best Things	5355
22 21	STROKE94.ttle Black.	5355
21 21	BUSH/The Chemicals	5355
19 20	DLEANDER/Why I'm Here	5100
23 19	COLLECTIVE SOUL/Generate	4845
21 19	FOO FIGHTERS/Learn To Fly	4845
18 19	BUSH/Letting The Cables	4845
19 19	FOO FIGHTERS/Breakout	4845
20 18	OFFSPRING/The Kids Aren't	4590
24 18	DE DODGEOURED CAREC The Doct Tours.	44.00

Dynamite Hack "Boyz-N-The-Hood"

Monitor Debut 40* R&R Debut 4

New At: KITS CIMX WHFS WZPC WPLA KPOI WHRL WNFZ KLEC WWVV WXSR KRZQ WEEO...and more



THEend

YS		
TW	ARIST/TITLE	C1 (886
41	GODSMACK/Voodoo	8200
41	LIMP BIZIGT/Break Stuff	8200
41	KORN/Make Me Bad	8200
40	RED HOT CHILL Otherside	8000
38	9t INK-182/Adam's Song	7600
38	CREED/What If	7600
36	STAIND/Home	7200
34	A PERFECT CIRCLE/Judith	680
34	OFF SPRING/Totalimmortal	6800
29	MDCPX/Responsibility	580
25	BLOODHOUND GANG/The Bad Touch	5000
25	INCUBUS/Pardon Me	5000
24	4 IMP BIZKIT/Take A Look	4800
23	311/Flowing	4600
23	CATHERINE WHEEL/Souris Are Gonna Ry	460
23	PEARL JAM/Nothing As It Seems	4600

18	73	311/Howing
18	23	CATHERINE WHEEL/Sparks Are Gonna Ry
33	23	PEARL JAM/Nothing As It Seems
18	22	SLIPKNOT/Wait And Bleed
21	22	CREED/Hunter
21	22	KORN/Falling Away From Me
	22	DYNAMITE HACK/Boyz-N-The-Hood
27	22	THIRD EVE BLIND/10 Days Late
42	21	
22	21	RED HOT CHILL /Californication
27	21	FILTER/The Best Things
16	20	STONE TEMPLE PILOTS/Sour Girl
20	18	MIGHTY MIGHTY. /So Sad To Sav
16	17	Fill TFR/Take A Picture
	17	
28	17	
1	17	



'n	VS.		
LW	TW	ARTIST/TITLE	G1 (888)
37	42	BLIMK-182/Adam's Song	7812
41	42	BE N HARPE R/Steal My Kisses	7812
41	42	FOO FIGHTERS/Breakout	7812
41	39	NINE INCH NAIL S/Into The Void	7254
40	39	LONG BEACH DUB.: /Trailor Ras	7254
22	33	311/Flowing	6138
20	32	L1T/Miserable	5952
41	28	ON/Soluble Words	5208
25	27	DIAL-7/Call	5022
22	26	DYMANITE HACK/Boyz-N-The-Hood	4836
44	25	NO DOUBT/Ex-Girlfriend	4650
20	22	STONE TEMPLE PILOTS/Sour Girl	4092
21	22	SUPERGRASS/Pumping On	4092
20	21	BECK/Mond Bizness	3906
16	29	G LOVE & SPECIAL . (Dreamin)	3720
19	19	RED HOT CHILL /Californication	3534
20	18	FENIX TXVAII My Fault	3348
2	18	NO DQUBT/Simple Kind Of Life	3348
18	17	BUSH/The Chemicals	3162
18	17	THIRD EYE BLIND/Never Let You Go	3162
20	17	SMASHING PUMPKINS/Stand Inside Your	3162
23	16	LIMP BIZKIT/Re-Arranged	2976
16	16	STROKE9/Little Black	2976
13	15	GODSMACK/Voodoo	2790
15	15	UNWRITTEN LAW/Callin	2790
16	15	JIMME'S CHICKEN ./Do Right	2790
14	14	RED HOT CHILL /Otherside	2604
13	13	OFFSPRING/The Kids Aren't	2418
18	13	OWSLEY/I'm Alright	2418
		DE CV/Combuse	2418

KEDJ/Phoenix Big City (602) 266-1360 Kriegler/Whitney 12+ Cume 381,700



-					
	TW	ARTIST/TITLE	G) (000		
	46		5152		
	41	INCUBUS/Pardon Me			
	40		4592		
		RAGE AGAINST /Sleep Now In	4480		
41	39	KORN/Make Me Bad	4368		
	34	BLIMK-182/Adam's Song	3808		
	33	STAINUHome	3696		
15		PAPA ROACH1 ast Resort	3584		
32	31	A PERFECT CIRCLE Judith	3472		
		METALLECAT Disappear	3136		
16	27	STONE TEMPLE PILOTS/Sour Girl	3024		
		REDHOT CHILL Otherside	2912		
20	21	DYNAMITE HACK/Boyz-N+The-Hood	2352		
10	20	SLIPKNOT/Wait And Bleed	2240		
	19	CREED/With Arms Wide Open	2128		
16		CYPRESS HILL/Superstar	2128		
		SYSTEM OF A DOWN/Spiders	1904		
75	17	LIMP BL/KIT/Take A Look .	1904		
15	16	LOFIDELITY ALLST ARS Battle Flag	1792		
12	15	NINE INCH NAIL SAVe're In This	1680		
21	15	BLOODHOUND GANG/The Bad Touch	1680		
6	15	JIMP BIZKIT Crushed	1680		
14	15	PEARL JAMANothing As It Seems	1680		
13	15	GODSMACK/Voodoo	1680		
16	15	LTI Miserable	1680		
9	14	POWERIMAN 5000 When Worlds Collide	1568		
10	14	LIMP BIZKIT/Re-Arranged	1568		
13	14	KITTIE/Bracksh	1568		
18		CREED/A/hat II	1568		
1.2	4.4	DO D. C. and	44.60		

Jarad (516) 222-1103 Cee/Sue/Ferro 12+ Cume 293,500



LW	TW	ARTIST/TITLE	GI (886
46	46	VERTICAL HORIZON/Everything You Want	460
40	45	NINE DAYS/Absolutely	450
42	43	THIRD EYE BLIND/Never Let You Go	430
42	42	ALICE DEEJAY/Better Off Alone	420
41	38	RED HOT CHILL. Otherside	380
36	38	BLOODHOUND GANG/The Rad Touch	380
31		SONIQUE/It Feels So Good	340
32	33	ANGIE APARO/Spaceship	330
27		SANTANA F/PRODUCT, . Maria Maria	320
	30	MACY GRAYA Try	300
	30	ANGEL MOON/He's All I Want	300
	29	LENNY KRAVITZ/I Relong To You	290
29		STING/Desert Hose	290
24	28	GOO GOO DOLLS/Broadway	280
31	27	, BOB MARLEY/FUNKSTAR/Sun & Shirring	270
43	27	NO DOUBT/Ex-Girthrend	270
29	26	LEONA MAESS/Charm Attack	260
23	25	TRACYCHAPMAN/Telling Stories	250
25		GROOVE ARMADA1 See You Baby	210
18		BEN HARPER/Steal My Kisses	180
20		APOLLO FOUR FORTY/Stop The Rock	180
15	17	Wit LIAM ORBiT/Barber's Adagio	170
	17	MATCHBOX TWENTY/Bent	170
16	16	A3/Woke Up This Morning	160
14	16	TRAVIS-Why Does It .	160
13	16	SAVAGE GARDEN/Crash And Burn	160
	16	SINEAD O'CONNOR/No Man's Woman	160
19	15	SPLENDER/I Hank God Can	150

Entercom (314) 231-1057 Fee/Mueller 12+ Cume 249,500



PLA	175		
LW	TW	ARTIST/TITLE	GI (999)
38	43	STIR/New Beginning	4773
40	41	INCUBUS/Pardon Me	4551
40	37	3 DOORS DOWN/Kryptonile	4107
28	36	NINE DAYS/Absolutely	3996
39	35	LIMP BIZKIT/Break Stuff	3885
21	33	LIT/Miserable	3663
43	30	REDHOT CHILL JOtherside	3330
26	25	311/Flowing	2775
20	23	-LOFIDELITY ALLSTARS/Battle Flag	2553
	23	CREED/With Arms Wide Open	2553
25	22	FOO FIGHTERS Breakout	2442
21		PAPA ROACH1 ast Resort	2442
55		8STOPS7/Satisfied	2442
9	25	METALLICAT Disappear	2442
21	22	A PERFECT CIRCLE/Judith	2442
55	21	GODSMACK/Voodoo	2331
20	21	BLINK-182/All The Small Things	2331
35		CREED/Wholeth	2331
14		MIGHTY MIGHTY/So Sact To Say	2331
	20	BL INK-182/Adam's Song	2220
20		BUSH/The Chemicals.	2220
23	20	RAGE AGAINST, Guerrilla Radio	2220
15		SEVENUUST/Denial	2109
20		RAGE AGAINST.: /Sleep Nov In.	2109
16		GODSMACK Whitever	1998
	18	RED HOT CHILL //Around The World	1998
15		KORN/Falling Away From Me	1887
27	17	SMASHING PUMPKINS/Stand Inside Your	1887



M	losch	937-1441 itta/Diana ume 308,800	59
	LYS.		
	TW	ANTIST/TITLE	GI (800) 7371
	39	INCUBUS/Pardon Me	
	39	PO D. Southtown	7371 7182
	38	LIT/Miserable	7182
	38	RED HOT CHILL /Otherside	7182
	38	NINE DAYS/Absolutely	
	37	3 DOORS DOWN-Kryplonite	6993 5670
18	30 25	MATCHBOX TWENTY/Bert CYPRESS HILL/Superstar	4725
		STONE TEMPLE PILOTS/Sour Get	4536
	23	FILTER/The Best Things	4347
55	23	KORN/Make Me Bart	4347
	22	GODSMACK/Anodon	4156
	22	BLINK-182/Adam's Song	4158
	22	STAING Home	4158
21	22	PAPA'ROACH'Last Resort	4158
21	22	8STOPS7/Satisfact	4158
22	22	MIGHTY MIGHTY. /So Sad To Sav	4158
17	22	A PERFECT CIRCLE/Judith	4158
	21	RAGE AGAINST /Sieep No.v In	3969
	21	FLYSA osm it	3969
	19	KORN/Falling Assay From Me	3591
	19	STIR New Beginning	3591
22	19	7TH HOUSE Gypsy Queen	3591
	19	PEARL JAM Nothing As it Seems	3591
	18	COLLAPSIS/Automatic	3402
	17	STROKE91 etters	3213
12	16	OUR LADY PEACE/Is Arrybody Home?	3024
11	16	CRAZY TOWN/Toxic	3024
		LIEUP BLZKIT/Break Stuff	2835



)	Con	101	L
1	2+ C	ume 226,180	
7	YS	7-20-53	
r	TW	ARTIST/TITLE	G1 (990)
5	49	STROKE91 ittle Black	4116
5	49	INCUBUS/Pardon Me	4116
3	47	VERTICAL HORIZON/Everything You Want	3948
}	47	3 DOORS DOWN/Kryptonite	3948
3	46	BLINK-182/Adam's Song	3864
5	45	BUSH/Letting The Cables	3780
5	42	MOBY/Natural Blues	3628
ŀ	36	FENIX TXVAII My Fault	3024
;	33	311/Flowing	2772
ı	33	FOO HIGHTERS/Breakout	2772
3	30	LIT. Miserable	2520
	28	OLEANDER/Why I'm Here	2352
)	28	CAKE/You Turn The Screws	2352
?	28	RED HOT CHILL, Otherside	2352
)	28	LONG BEACH DUB My Own Life	2352
ı	28	BEN HARPER/Steal My Kisses	2352
i	28	NO DOUBT/Ex-Girlfrlend	2352
9	26	THIRD EYE BLIND Never Let You Go	2184
3	26	SUICIDE MACHINES/Sometimes I Don't	2184
	25	LOFIDELITY ALLSTARS Battle Flag	2100
ŀ	25	FUEL/Sumburn	2100
,	25	LIMP BIZKIT Break Stuft	2100
Þ	24	RAGE AGAINST ./Guerrilla Radio	2016
ļ	24	APOLLD FOUR FORTY/Stop The Rock	2016
,	24	H2SO4/Imitation Leather	2016
ř	23	NINE INCH NAILS Into The Void	1932
;	23	KORN Make Me Bad	1932
5	22	BLOODHOUND GANG/The Bad Touch	1848
1	22	STIR-New Reginning	1848

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #23	
(303) Stern/L	572-7000	1
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
42 42		3654
	RAGE AGAINST /Sleep Now in	3480 3393
	INCUBUS/Pardon Me	
41 39	3 DOORS DOWN Kryptonite KORN/Make Me Bad	3393 3219
	METALLICAT Disappear	3219
	SEVENDUST/Matte	2349
	LBMP BUTOT/Break Stuff	2068
	STAND/Home	2066
	LMAP St/KiT/Take A Look	2066
	POWERMAN 5000/Supernova Goes Pop	
20 23		2001
	PAPA ROACH/Last Resort	2001
27 23	CYPRESS HILL/Superstar	2001
36 22	RED HOT CHILL /Othersale	1914
16 22	STONE TEMPLE PILOTS/Sour Girl	1914
17 21	NICKELBACK/Leader Of Men	1827
17 19	8STOPS7/Satisfied	1653
15 18		1566
	FE RIX TOUAN My Fault	1566
	CREED/With Arms Wide Open	1479
13 17		1479
15 16	SYSTEM OF A DOWN/Spiders	1392
	FILTER/The Best Things	1305
13 15		1305
14 15		1305
	GODSMACK/Keep Away	1218
11 14		1218
11 16		1218
14 14	KID ROCK/Bawiklaha	1218

	MARKET #25	
Ente (503 Ham	K/Pertiand, OR room 223-1441 Ron/Jayn Cume 173,000	N. C.
PLAYS		
FM 1A		GI (888
44 43		3375
42 44		3300
43 44		3300
45 44		3300
43 41		3225
45 43		3225
25 💥		2700
44 31		7325
22 21		1950
23 21		1950
25 21		1875
13 21		1875
21 24		1800
18 21		1725
24 22		1650
15 22		1650
14 21		1500
9 11		1425
23 14		1350
16 16		1200
		1200
		1200
14 16		
13 11		1200
15 11		1125
16 18		1125
22 11		1125
16 14		1050
10 14		1050

MARKET #34

	MARKET #28	
(909) Cluque	Riverside) 384-1039 //DeSantis/Ame ume 123,286	7
PL 69/3		
IN IN	ARTIST/TITLE	GI (000)
30 35	INCUBUS/Pardon Me	1645
29 31	BLOODHOUND GANG/The Bad Touch	1457
31 30	3 DOORS DOWN/Kryptunite	1410
28 30	SMASHING PUMPKINS/Stand Inside Your	1410
29 29	CREED/With Arms Wide Open	1363
28 29	STIP/New Beginning	1363
30 28	GODSMACK/Veodino	1316
28 27	BL MK-182/Adam's Song	1269
19 25	STAINDHome	1175
21 20	FILTER/The Best Things	940
19 26	311/Flowing	940
21 25	JARS OF CLAY/Unforgetful You	940
22 20	NINE DAYS/Absolutely	940
18 19	NOXONS/First Trip	893
20 19	STONE TEMPLE PILOTS/Sour Girl	893
17 18	STROKE 91 etters	B46
14 18	RAGE AGAINST ./Sleep Now In	846
10 18	PEARL JAM/Nothing As It Seems	846
19 17	FOO FIGHTERS/Stacked Actors	799
16 17	KORN/Make Mit Bad	799
15 18	SEVERIDUST/Warme	752
27 16	NO DOUBT/Ex-Girthand	752
20 16	BAD RELIGION/New America	752
17 15	MONSTER MAGNET/Silver Future	705
17 14	LIMP BEZKIT/Break Stuff	658
13 13	ROB ZOMBIEA Ming Dead Girl	611
13 13	LIT/My Own Worst Enemy	611
13 13	KID ROCK Only God Knows Why	611
14 13	SLIPKNOT/Walt And Bleed	611
12 13	FOO FIGHTERS/Learn To Fly	611
	MARKST #05	

	Royci (916) Bunce	448-5000	9
1	PLAYS	ARTIST/TITLE	CI (888)
-	43 52	GODSMACK/voodon	4784
1	50 81	MCJBUS/Pardon Me	4692
1	50 48	BL MK-182/Adam's Song	4416
1	29 44	RAGE AGAINST ./Sleep Now in.	4232
1	17 44	STAIND/Mudshovel	4048
1	45 44		4046
1	21 41	KORN/Falling Away From Me	3772
ı	35 33		3036
J	48 32		2944
1	49 32	20PPI/One Sun	2944
ı	34 28	BLOCOHOUND GANG/The Bad Touch	2/60
1	45 28	STAINDHome	2576
ı	18 28	MATCHBOX TWENTY/Bent	2576
1	21 27	FILTER/The Best Things	2484
	19 27	SMASHING PUMPIONS/Stand Inside You	2484
1	26 26	REDHOT CHILL /Californication	2392
ı	23 26	DYNAMITE HACK/Boyz-N-The-Hood	2392
1	26 25		2300
1	31 25	MIGHTY MIGHTY. /So Sad To Say	2300
ı	22 24	311/Flowing	2208
ı	45 23	VERTICAL HORIZON/Everything You Want	2116
ı	26 23	LMMP BLZKIT/Break Shuff	2116
ı	22 22	A PERFECT CIRCLE/Judith	2024
ı	16 21	BUSH/The Chemicals	1932
d	17 21	BUSH/Letting The Cables	1932
ı	18 26		1840
ı	19 26	LIVE/The Dolphin's Cry	1840
	18 19	LIMP BIZKIT/Re-Arranged	1748
	17 19	SMASH MOUTH/Stoned	1748
- 4	15 19	BLINK-182/Mult	1748



PLAYS		
LW TW	ARTIST/TITLE	GI (999
18 26	VERTICAL HORIZON/Everything You Want	1040
16 26	LIVE/Run To The Water	1040
16 23		920
16 22	MATTHEW SWEET/Faith In You	880
22 21	WILLIE PHOEND/Gamphre	840
13 19	CATATONIA/Road Rage	760
17 18	CRACKER/8e My Love	720
18 18	PEARL JAM/Nothing As It Seems	720
23 17	MACY GRAWA Try	680
. 17	THIRD EYE BLIND/10 Days Late	680
15 17	QASIS/Where Did R All	680
20 17	CURE/Mayte Sometry	680
10 17	CATHERINE WHEEL/Sparks Are Gonna Ry	680
16 16	MIGHTY MIGHTY. /So Sad To Say	640
16 15	REDHOT CHILL/Otherside	600
15 15	OUR LADY PEACE/Is Anybody Home?	600
18 15	STONE TEMPLE PILOTS/Sour Girl	600
14 14	TRAVISAWhy Does It	560
15 14	FICHA APPLE/Limp	560
12 14	BUSH/Letting The Cables	560
18 14	STIP/New Beginning	560
17 14	SMASHING PUMPICINS/Stand Inside Your	560
19 13	BLIMK-182/Adam's Song	520
11 13	FILTER/The Best Things	520
9 13	311/Rowing	520
13 13	NO DOUBT/Ex-Girlriend	520
15 13		520
10 12		480
11 12	SNAVE RIVER / Autom	480
12 12	LOUREED/Ecstasy	480

MARKET #34

/WCD/Columbus, OH





Sincla	/Nortelk ir Telecable	96)	1
Willian	640-8500		
			-
12+ C	ume 142,380		
PLAYS			
I'm tw	ANTIST/TITLE		8 (988
39 36	BLOODHOUND GANG/		212
28 34	RACE AGAINST /Sloop		190
44 34	SMASHING PUMPYONS		190
31 33	LIMP BIZIGT/Break Stu		184
33 32	BLINK-182/Adam's Son		1790
29 32	DYNAMITE HACK/Boyz		1790
20 32	PEARL JAMANothing A	E IT SAMPLES	1790
26 31 16 30	KOPMAND No Bad STORE TEAPLE PLOT		173
			168
23 30 31 29	3 DOORS DOWNKryph LITABassabin	Outside .	168
26 29			162
19 29	PAPA ROACH/Last Resi A PERFECT CIRCLE/Just		162
25 28	SPVENDUSTANCE	-	162
28 28	6STOPS/Sandad		156
31 26	NO DOLIBT/Ex-Gettrage		156
25 28	CYPRESSHILL/Superior		156
26 27	FILTER/The Best Thurse		1512
30 27	MIGHTY MIGHTY . /So		151
25 26	FOO FIGHTERS/Breaker		145
26 25	GODSMACK/Voodgo		140
24 25	SYSTEM OF A DOWNYS		140
29 24	REDHOT CHILL /Callo		134
21 24	SIAMDAInme	THE STATE OF THE S	134
26 24	31 L/Rowing		134
20 20	MCUBUS/Pardon Me		1120
13 18	MISANE CLOWN POSS	Allen Marie San	100
17 14	PO.D.Southtown	J. m	78
10 13	OFFSPRING/The Kids A	Tone	721
12 13	STANDAludshovel		721
	On the standard sorter		121

WEND	/Charlette	735	
Dattor	7	4,667	
(704)	338-9600	4	
Daniel	Pettus		
12+ C	ume 190,800	- 5	
PLATS			
LW TW	ARTIST/TITLE		GI (88
40 42 38 42	RED HO! CHILL /Oh	irside	323
37 41	MICUBUS/Pardon Me BLOODHOUND GANG		323
	LIMP BLZKIT/Re-Arran		315
31 68			308
38 20	3 DOORS DOWN Knyg BUSH/The Chemicals		308
34 31			292
19 29			238
25 25			
21 25	JOLENE A van Turnam		200 192
25 25	PEARL JAM/Nothing		192
20 23	COLLAPSIS/Automati		177
2 23	CREED/MIN Arms WA		177
24 23	STORE TEMPLE PILO		177
40 22	1 ST Admorable	13308 UIT	169
28 22			166
21 22	METALLICATIO Last C	l'aur	169
17 21	STARGHome	-	161
19 21	ICORNADAME Não Rad		161
6 28	MAJCHBOX TWENTY	Bert	154
17 18	FILTE A/The Best Thing		138
10 18	OUR LADY PEACE/IS	Invbody Home?	138
16 17	RACE AGAINST /Slee	o Now In	130
13 16	LINE/The Dolphin's Cry	,	123
18 16	BUSH/Letting The Cab		123
15 15	SANTANA FÆVERLAS	T/Put Your Lights On	115
17 15	FOOFIGHTERS/Laurn	Toffy	115
13 14	STIRMew Beginning		107
28 14	ANGIE APARO/Spaces		10/
- 10	APERFECT CIRCLE/JA	adith	107

17 18 BLOOMHOURD CAPROTHE Bad Fouch 13 18 BROUNESPerion hills 18 18 18 18 18 18 18 1		_		
17 18 BLOOMHOURD CAPROTHE Bad Fouch 13 18 BROUNESPerion hills 18 18 18 18 18 18 18 1			ANTIST/TITLE	GE (00
33 98 MINURUSPARION Net				381
33. 96			INC) IBUS/Pardon Me	381
37 36 3 DOORS DOM/M/Cyptombe 38 DOORS DOM/M/Cyptombe 38 50 DOORS DOM/M/Cyptombe 38 50 DOORS DOM/M/Cyptombe 39 35 PEARL JAM/Molming As II Seems 32 34 REP BEZUT (Reseals Staff 32 34 REP BEZUT (Reseals Staff 32 34 REP BEZUT (Reseals Staff 32 35 DOR DOORS Make 35 DOR DOORS MAKE 32 35 DOR DOORS MAKE 34 DOR DOORS MAKE 32 35 DOR DOORS MAKE 35 DOR DOORS MAK				381
39 35 PLARI, JAMANdoming Astr Scients 3 LimP PEUT/OF-bank SUL 3 31 PEUT/OF-bank SUL 3 31 PEUT/OF-bank SUL 3 37 PEUT/OF-bank SUL 3 27 CRE Change 3 28 ND ROOK-Washing Time 3 28 ND ROOK-Washing Time 3 25 ND ROOK-Washing Time 3 26 PEUT PEUT Best Things Income 3 27 PEUT PEUT Best Things Income 3 28 PEUT PEUT PEUT 3 27 PEUT PEUT PEUT 3 27 PEUT PEUT PEUT PEUT 4 27 PEUT PEUT PEUT PEUT PEUT PEUT PEUT PEUT				381
15 34	36	35		371
12 33 RED HOT CHILL / Otherside	39	35	PEARL JAM/Nothing As It Seems	371
22 PT	36	34	LIMP BLZKIT/Break Shuff	360
22 PT	32	33	RED HOT CHILL /Otherside	349
23 25 #OD-ROCK-Massing Time 22 25 B. RR-KEP/Adm N Song 25 25 B. RR-KEP/Adm N Song 26 22 F. R. RR-KEP/Adm N Song 26 22 F. ROCK-REP/Adm N Song 27 22 22 RACK-REP/ADM N SONG Girl 27 22 RACK-REP/BER/BER/BER/BER/BER/BER/BER/BER/BER/BER				286
22 25 81, MR-182/Adm Song 2 23 FLTRTHD Best Things 2 23 FLTRTHD Best Things 2 24 27 FLTRTHD Best Things 2 22 STORE TEMPLE PRIO INSOME Girl 2 22 STORE TEMPLE PRIO INSOME Girl 2 22 PSTERIO INSOME GIRL 2 22 PSTERIO INSOME GIRL 2 2 2 PSTERIO INSOME GIRL 2 2 2 2 2 2 2 2 2	12	27 4	METALLICA/I Disappear	286
26 22 FILTENTINE Bost Things	23	25	100 ROOK-Wasting Time	265
24 22 RACE AGAINST, Cheep Now In 22 STORE TERMET PR (ID SSOur dist 25 22 FOOT EMPL PR (ID SSOur dist 26 21 FOOT REFORMER (ID SSOur dist 27 21 FOOT REFORMER (ID STANDARD FOOT REFORM	23	25	BLIMK-182/Adam's Song	265
22 22 STORE TEARINE PR.OTS-Sour Girl	26			243
25 22 FOO FIGHTERS formational	24		RAGE AGAINST ./Sleep Now In	243
15 22 APERFECT CIRCLE/Jundith 2 2 3 STANDAMStathowd 2 2 3 STANDAMStathowd 2 1 5 STANDAMStathowd 2 1 5 STANDAMStathowd 1 6 STANDAMSTATION 1 6 S			STONE TEMPLE PILOTS/Sour Girl	243
24 21 STAMMANALISTONE 2 29 B. LOP FOLL LTY ALL STAMS Runtle Flag 1 18 STAMBOHOM 15 18 STIRANEW Beginning 1 15 15 BUSCADE FRYMAT Lip 13 15 LTFMone able 1				233
12 18				233
14 18 STAMBAHome				222
16. 18 STIPANew-Beginning 1 15. 18 LUCKOFRPY/LIU 1 13. 15. LTANGER SPRV LIU 1 13. 15. LTANGER SPRV LIU 1 13. 16. LTANGER SPRV LIVE SPRV				190
15. 15. BLICKCHERPK/Lattip 1. 15. LTMiller abbe 1. LT				190
13 15 LTI/Miserable 16 15 SLIPPONDT/Med And Bleed 1 14 LTI/My Own Worst Enemy 10 14 LTI/My Own Worst Enemy 10 14 DE-AMOERAT Wall-Mone 1 9 14 LTI/ME MONE 1 14 CREED/Mitth Arms Wide Open 1				190
16 15 SLIPKNOT/Wait And Bleed 13 14 LITANy Own Worst Enemy 10 14 DLEANDER! Walk Alone 9 14 LIMP BIZKIT/Roloide - 14 CREED/With Arms Wide Open				159
13 14 LIT/My Own Worst Enemy 10 16 DLEAMDE RT Walk Alone 9 14 LIMP BIZKIT Plookie - 14 CREED/Mith Arms Wide Open				159
10 14 OLEANDER/I Walk Alone 1 9 14 LIMP BIZKIT/Nookie 1 - 14 CREED/With Arms Wide Open 1				159
9 14 LIMP BL/KIT/Noolue 1 - 14 CREED/With Arms Wide Open 1				148
- 14 CREED/With Arms Wide Open 1				148
				148
				148
				148



	ume 131,000	
PLAYS	ARTIST/TYTLE	DI (900
48 48	RED HOT CHILL /Otherside	388
47 48	LIMP BIZKIT/Break Shuff	388
42 46	CREED/What If	372
45 45	INCUBLIS/Pardon Me	364
41 44	GODSMACK/Keep Away	356
13 44	RAGE AGAINST ./Sleep Now In	356
42 44	KORN/Falling Away From Me	356
21 31	STONE TEMPLE PILOTS/Sour Girl	251
14 30	BLINK-182/Adam's Song	243
30 28	GOOSMACK/Voodoo	226
28 25	KORN/Make Me Bad	202
31 24	FOO FIGHTERS/Breakout	194
24 23	COLLAPSIS/Automatic	186
50 53	3 DOORS DOWNWyptonite	186
17 22		178
32 19	BLOODHOUND GANG/The Bad Touch	153
19 17	BUSH/Letting The Cables	137
20 17	SMASHING PUMPKINS/Stand Inside Your	137
12 16	STAINOHIOme	129
16 16	BUSH/The Chemicals	129
6 18	A PERFECT CIRCLE/Judith	129
13 15	F9LTER/The Best Things	121
15 14	NINE INCH NAILS/We're In This	113
19 14	8STOPS7/Satisfied	113
15 14	STIR/New Beginning	113
	METALLICAT Disappear	113
13 13		105
16 13	STAINDAludshovel	105
11 12		97
13 12	SEVENDUST/Wartie	972

	Alashville Cont.	
Crom		1.
	399-1029	2
Krysz/	Patrick/Forman 1 0.0	
12+ C	ume 122,000	
PLAYS	ARTIST/TITLE	
39 20	SMASHING PUMPKINS/Stand Inside Your	247
38 36	RED HOT CHILL /Otherside	234
37 25	INCURUS/Pardon Me	227
27 34	3 DOORS DOWN/Kyotonite	221
33 34	BL INK-182/Adam's Sono	221
34 30	NO DOURTA's Gifferent	195
15 29	PEARL JAM/Nothing As It Seems	188
33 29	LIT/Miserable	188
31 27	VERTICAL HORIZON/Everything You Want	175
36 26	BLOODHOUND GANG/The Bad Touch	169
28 26	KORN-Make Me Bad	169
27 26	L IMP BIZKIT/Break Stuff	169
25 25	THIRD EYE BLIND/Never Lat You Go	162
25 24	RAGE AGAINST /Sleep Now In	156
24 24	FOO FIGHTERS/Breakout	156
27 24	GDDSMACK/Voodoo	156
19 23	STAINGHome	149
3 21	MATCHBOX TWFNTY/Bent	136
5 19	STONE TEMPLE PILOTS/Sour Girl	123
17 19	STIR/New Beginning	123
4 18	NINE DAYS/Absolutely	117
27 18	BUSH/Letting The Cables	104
13 14	FILTER/Take A Picture	91
10 14	STROKE 91. Ittle Black	911
10 13	CREED/Higher	84
20 12	CREED/What II	780
14 12	CREED/With Arms Wide Open	78
12 12 11 12	SUGAR RAY/Falls Apart (Run) Fit TER/The Best Things	78
14 11	HLTEH/The Best Things METALLICA No Leaf Clown	78
14 11	RIS IALLICATIO LESI CIOVEI	71

	D/Hartford	
AMFN		DA
		W-7
Hill/Kel		
12+ C	ume 314,166	
PLAYS		
LW TW	ARTIST/TITLE	GI 100
36 37 31 33		466
30 26		415
28 30		376
76 JW 20 28		376
70 29 32 28		365
25 28	FILTER/The Best Thmos	352
30 28		352
28 27		340
24 26		327
27 26		315
29 25	MIGHTY MIGHTY /So Sad To Sav	315
21 25	PEARL JAM/Nothing As It Seems	315
27 26	PHISHI teavy Things	314
26.26	VERTICAL HORIZON/Everything You Want	252
15 26	BLOODHOUND GANG/The Bad Touch	252
13 17	DYNAMITE HACK/Boyz-N-The Hood	214
15 17	LIMP BIZKIT/Take A Look	214
15 18	BL WW-182/Adam's Sono	201
15 18	RAGE AGAINST /Sleep Now In	201
21 14	SUSH/1 etting The Cables	176
12 13	Bif NAKI D/We're Not Gonna	163
10 12	GODSMACK/Vondoo	151
9 12	RED HOT CHILL / Around The World	151
8 12	FOOFIGHTERS/Learn to Fly	151
9 11	FUEL/Shimmer	138
11 11	FUE1./Bittersweet	138
5 11	RED HOT CHILL /Scar Tissue	138
13 11	FILTER/Take A Picture	138
5 11	STAINDHome	138

WEDG	/Buffalo	
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	17y 881-4555 atrick	
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12. 0	me 148,400	
_	1116 146.400	
LAYS	ARTIST/TITLE	GI (000)
5 38	BLOODHOUND GANG/The Bad Touch	2546
	INCLIBUS/Pardon Me	2345
5 35	KORN/Make Me Bad	2345
3 34	RED HOT CHILL./Otherside	2278
	RAGE AGAINST. /Sleep Now In	2278
1 32	OUR LADY PEACE/Is Anybody Home?	2144
1 28		1876
9 26	GODSMACK/Voodgo	1742
6 25	STONE TEMPLE PILOTS/Sour Girl	1675
3 24	COLLAPSIS/Automatic	1608
2 24	CREED/What II	1608
? 23	STAINDHome	1541
	FOO FIGHTERS/Breakout	1541
	METALLICA/No Leaf Clover	1474
5 19	BLINK-182/Adam's Song	1273
19	CYPRESS HILL/Superstar	1273
	OASIS/Where Did II All	1206
18 05	MORSTER MAGNET/Silver Future	1206
9 17	SEVENDUSTANIAME 3 DOORS DOWNWystonile	1139
8 16		1072
9 16	61.00K-182/All The Small Things POMERBANK SCOONINGS/s Real	1072
16 15	MINE MICH NAM SAMe in the	1005
	PO D/Southbown	1005
2 15	METHODS OF MANHEMANIN Shin	1005
0 15		1005
	METALLICAT DIMENSION	1006
	GODSMACK/Name Andler	936
16 16		936
14 14	APERFECT CIRCLE/Jointo	936

	MARKET #47				
WI	ITG.	Monmouth-Ocean			
W	ITG	P.M.			
		193-2000			
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PLI					
	TW	ARTIST/TITLE	EI (888)		
33		3 DOORS DOWN/Kryptonite	2145		
32		BLINK-182/Adam's Song	1925		
	33	FOOFIGHTERS/Breakout	1815		
	31	SMASHING PUMPKINS/Stand Inside You	1705		
	29	STONE TEMPLE PILOTS/Sour Girl	1595		
	24	STIR/New Beginning	1320		
	24	RADI-ORD/Don't Stop	1320		
	23	COLLAPSIS/Automatic	1265		
	23	NINE DAYS/Absolutely	1265		
	22	PETER SEARCY/Losing Light Fast INCUBUS/Pardon Min	1155		
	10	STROKE94 allers	990		
	10	MATCHROX TWENTY/Bent	990		
	16	FILTER/The Best Things	880		
11	16	GUSTER/Fa Fa (Never Be)	880		
	16	BL CODHOLING GANG/The Bad Touch	680		
	16	ANGE APAROSociation	880		
	16	CATHERINE WHEEL/Sourts Are Gonne Fly	880		
	16	MIGHTY MIGHTY ,/So Sad To Say	880		
16	15	GOO GOO DOLLS/Grandway	825		
14	15	FENOX TOUAL My Fault	825		
	14	VERLICA SALT/Born Entertainer	770		
23	14	PEAPL JAMPENHING AS IL Source	770		
	13	VERTICAL HORIZONE varyining You Want	715		
Ť	13	CREED/With Arms Wide Open	715		
6	13	OASIS/Milere Did II AR.	715		
12	13	FLYSA.com (t	715		
18	12	OUR LADY PEACEAL Ambody Home?	880		
14	12	SUBHLating The Cables .	660		

MARKET #49				
LBJS (512) Smith	/Austin 832-4000 ume 152,600	K		
PLAYS				
CM LM	ARTIST/TITLE	GI (000)		
41 43	RAGE AGAINST /Sleep Now In.	3354		
43 42	LfT/Miserable	3276		
42 42	RED HOT CHILL. /Otherside	3276		
42 41	CREED/What If	3198		
27 39	INCUBUS/Pardon Me	3042		
43 34	SMASHING PUMPIUNS/Stand Inside Your			
26 32	NO DOUBT/Ex-Girthrend	2496		
27 31	DYNAMITE HACK/Boyz-N-The-Hood	2418		
23 28 24 28	STONE TEMPLE PILDTS/Sour Girl	2184		
74 ZB 29 ZB	KORM/Make Me Bad	2184		
29 27	CYPRESS HILL/Superstar	2184		
21 27	BLOODHOUND GANG/The Bad Touch	2106		
	A PERFECT CIRCLE/Judith	2106		
16 25 23 25	BLINK-182/Adam's Song	1950		
	PO.D /Southtown STARRDHome	1950		
24 24	FOO FIGHTERS/Breakout	1872		
27 24 24 23		1872		
29 22	KUTTIE/Brackish	1794		
42 20	L MAP BIZICIT/Break Shall	1716		
19 20	BL BBC-182/All The Small Things	1560		
19 19	311/Flowing	1560		
22 18	FENDL TX/NEWy Fault GODSWACK/Aboutoo	1482		
24 18	NOONS-Frat Ivo	1404		
A 18				
24 10	STRONES Letters SYSTEM OF A DOMNY Swiders	1404		
10 17		1404		
15 17	STIPAtion Beginning PEAPL JAMANASIAN As It Souths	1326		
15 16	CLEANDER/ARRy For Have	1248		
15 16	LOPDELITY ALLSTARS Route Flore	1248		
10 10	COLARCHI LETTONE COMPANIES	1240		

	16-4600	103	L
	ell/O'Brien	102	4
12+ C	ume 132,200		-
PLAYS	ARTIST/TITLE		GI (000)
36 37	LIMP BL/KIT/Break S		2627
	GODSMACK/Voodoo	turi .	2556
35 36		arrida	2556
	KORNINake Me Bari	ei side	2556
	STAIND/Home		2485
36 15	RAGE AGAINS L./Sie	en Now in	2485
36 35	3 DOORS DOWNKIN		2485
35 35	SMASHING PLIMPICE	KS/Stand Inside Your	
32 32	BLINK-182/Adam's Sc		2272
26 26	FILTE R/The Best Thin		1846
25 26	STONE TEMPLE PILO	IS/Sour Girl	1846
27 26			1846
25 26	STIR/New Beginning		1846
25 26		no. The Days	1846
24 26	MIGHTY MIGHTY JS	Sad to Sav	1846
22 24	PEARL JAMMothing	As It Seems	1704
24 23	FLVSA osm It		1633
14 19	INCUBUS/Pardon Me		1349
12 19	THIRD EVE BLIND/10		1349
9 18	APERITECT CIRCLE/A		1278
16 17	FENDL TOUAL My Fault		1207
16 17	RADFORD/Don't Stop		1207
16 17		Salver Fullare	1207
16 16	4510F57/Saladad		1136
9 16			1136
17 18		-	1065
22 18	CREED/What II		1065
14 14	PAPA ROACHYLISE RE	wort .	994
14 14	EUWOOD/Sundown		
14 13	GODGMADKKeep And	•	923

MARKET #51				
Clear (904) Schmi	VJacksonville Channel 636-0507 dt/Crissy ume 121.700	anot rad!	3	
PLAYS LW TW 38 41 42 41 36 49 39 40 37 40 39 48 40 39 39 37 33 37 19 22 16 28 31 28 14 19	ARTIST/TITLE 3 DOORS DOWNLY/ NO DOUBTEA-Film BISS/The Chemicals DRE EDMYIN Arms W HOLDRUS PROMIS MINE DIVINS AND MINE SAMSHING PUMPKIN MINE DIVINS AND MINE MINE DIVINS AND MINE LITAMISE MINE MINE DIVINS AND MINE MINE DIVINS MINE DIVINS MINE MINE MINE MINE MINE MINE MINE MINE	nd de Open sS/Stand Inside Your f- f- fent srside allever alover sour sour sour stand Flag	2840 2840 2840 2840 2769 2769 2769 2769 2769 2769 277 1775 1155 11420 1420 1420 1349	
20 18 14 17 18 18 17 16 13 19 14 15 17 14 12 14 12 14 11 14 14 13 15 13 15 13	OLE MIDE RAWNy for STRUIGE 94. Mie Block. JOYUROP Blooding Filt Ter Visite A Problem STIR Meet Beginning ODLIAN'S SIGNATION BEGINNING THE SEARCH AUGUST SIGNATION BEGINNING THE SEARCH AUGUST AND AUGU	t To Fly g Light Faut s Sad To Say upd at Things	1278 1207 1136 1136 1136 1136 1065 994 994 994 984 923 923	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Punk Vs. Electronic

Jeanette Graurevic Asst. Alternative Editor

mamite Hack make it to No. 1 this week with their silly version of "Boyz-N-The-Hood," while U.K. band Monk & Canatella remain in the top five, jumping up four spots from last week to No. 2. Ian Brown dropped off the list last week but has made a strong comeback to a spot at No. 5. Debuts this week include Enon at No. 15, Clare Quilty at No. 19 and Starling at No. 20.

I can't help it. I'm back in punk rock mode again ... oh, and in jungle mode too. Let's talk punk rock first though. Have you had the chance to check out the MXPX yet? It rawks! Also, the new Bracket on Fat Wreck Chords rules. And how about Offspring's new song, "Total Immortal," from the motion picture soundtrack for Me, Myself and Irene? (But we all know that A.F.I. really deserve the credit for that amazing song.) I also got a sneak listen to Bad Religion's full album and thought it was very cool.

OK, enough about punk rock, now it's time to talk jungle. I picked up some really nice records last weekend — and believe me, now is the time to do some jungle shopping — from)EIB(& Trace on Bad



Monk & Canatella

Company Recordings and a cool new track from Stakka & Skynet on Underfire, plus something called London. I can't remember the name of their song, but it rules. I also got a phat Dillinja remix of "Anacoats2zambia" by the Baby Namboos on RykoPalm. Call Paul Langton at (212) 506-5812 for a copy. Tom Chasteen's "Freedom" isn't drum 'n' bass, but it falls under the electronic umbrella and is absolutely amazing. You'll probably have to call Andrew Goldstone at F-III (which is distributed through Warner Bros.) and ask for it, but it will be well worth the effort. Goldstone's number is (212) 275-4542. Records Of The Week: Green Velvet, Good Charlotte

Top 20 Artists

April 28, 2000

- 1 DYNAMITE HACK (Farm Club/Universal) "Boyz-N-The-Hood"
- 2 MONK & CANATELLA (Telstar) "Enter The Monk"
- CATHERINE WHEEL (Columbia) "Sparks Are Gonna Fly"
- SLEATER-KINNEY (Kill Rock Stars) "You're No Rock 'N Roll Fun"
- 5 IAN BROWN (Polydor/Interscope) "Love Like A Fountain"
- MILLENCOLIN (Epitaph/Big Heart) "No Cigar"
- PIMPADELIC (Tommy Boy) "Caught It From Me"
- BOWLING FOR SOUP (Silvertone/Jive) "The Bitch Song"
- BAD RELIGION (Atlantic) "New America"
- 10 DISTURBED (Giant/Reprise) "Stupify"
- 11 MOBY (Capitol) "Porcelain"
- 12 MXPX (Interscope) "Responsibility"
- NO DOUBT (Interscope) "Simple Kind Of Life"
- JOSEPH ARTHUR (Virgin) "Chemical"
- 15 ENON (See Thru Broadcasting) "Come Into"
- VERUCA SALT (Beyond) "Born Entertainer"
- A PERFECT CIRCLE (Virgin) "Judith"
- TRAVIS (Epic) "Why Does It Always Rain On Me?" "Driftwood"
- CLARE QUILTY (DCide) "Sleep With You"
- STARLING (Time Bomb) "Don't Deflate"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Casev Kerchner

WRAX/Birmingham, AL Reg's Caffeehouse Sunday 18am-1pm Scott Register

WBCN/Boston, MA

Sunday 8-10pm
Oedipus/Albert O
Catherine Wheel "Spark
leven "All Falls Away"

WAVE/Charleston, SC

WAYTOME
Cathing Edge
Sanday 8:38-10pm
H. Little John
D) Dan'A Tribe "Old School Vs
Pimpadels: "Caught If From Me"
Bad Religion "Hew America"
58 "Pece Ol Candy"
Tracy Bontam "Behind Every Good

WOXY/Cincinnati, OH

WWCO/Columbus, OH Invisible Hits Hear Sunday 7-Spm Cartis "The" Schieber

KRAD/Corpus Christi, TX Rad Radio
Sunday Spm-7pm
J.J. Thomas

KDGE/Daitas, TX

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allon Rantz Magnified "Stand In Traffic

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G.

ama Farmers "Get The Keys To Go" 1 Brown "Love Like A Fountain" 1 By "Potcelain"

WJBX/Ft. Myers, FL 99 Xireme Sunday 8-18pm Lancer

s-Atlantic "Shufti Super Trans-Atlantic Shuribecook Disturbed "Stupify" Bloodhound Gang "The Bad Touch" Kittle "Brackish" Monk & Canateira "Enter The Monk"

WEED/Hagerstown, MD Now Hear This Sunday 16pm-midnight Austin Davis Powerman 5000 Supernova Goes Pop

Spinning Unrest Sunday 18pm-midnight Coesin Chris

Dismemberment Plain "You Are In Appleseed Cast "Fishing The Shy Seater-Kinney "You'ne No Rock Built To Spill "The Plan" Pimpadelic "Caught It From Me"

Forbiddon Planet Saturday 8pm-1am Robert Goodman

WHTG/Mont

WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem

WXOX/Pittsburgh, PA

WMRO/Hartford, CT

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

Pi: "Responsibility" lamite Hack "Boyz 'N The Hood I Religion "New America" nal Scream "Swastika Eyes" ater-Kinney " All Hands On The

KXTE/Las Vegas, NV II Hurts When I Pee Sunday 18pm-midnight Tank & Young Marc

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

Edge Of The X Sunday 9-11pm Lenny Diana Monk & Canatela "Enter The Monk" Monk & Canatela "Slagger" Marc Corely "Wort Let II." Papa Roach "Broken Home" Pimpadeiic "Caught It From Me"

KNRK/Portland, OR

Reference of the control of the cont

WCYY/Portland MF

Spinout Thursday 7-9pm Shawn Jeffrey Fshbone Where'd You Get Kitte "Spit" Ween "Exactly Where I'm" Day One 'I'm Your Life" H20 "Faster Than ""

WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat

Justin Habersaat Sleater Kuney "All Hands On The Inon "Believo" (noxyille Girls "Low Cul Apron" Slackalicious "A To G" Primal Scream "Kill All Hippies"

KWOO/Sacramento, CA Alternative Beat Sunday 18pm-2am DJ David X

Nyta "Angel Falts" Sotar Twins "Alfelulas" Sasha "If You Believe" Ian Brown "Love Like A Fountain Praga Khan "Lonely"

KCXX/San Bernardino, CA Xireme X Saturday 9pm-2am Paus DessylDaryi James

XTRA/San Diego, CA The Lab Senday 7pm-8pm Action DJ Hilary to Doubt "Simple Kind C liter "The Best Things"

KITS/San Francisco, CA Soundehock Sunday 9pm-18pm Aaron Axelson

KJEE/Santa Barbara, CA Dissenant Tendrifs Monday Midnight-Zam John Schroeter

Monk & Canatella "Enter The Monk Ian Brown "Love Like A Fountain" Daniel Ash "Trouble"

KNOO/Seattle, WA

Loudspeaker
Sanday 11:00pm-Midnight
Bill Reid
/resus "Shangin-La"
looked "NW United"
storen "NW United"
storen When "Sparks Ave Gonna
inon "Come Into"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron

WXSR/Tallahassee, FL Underground Lounge Sunday 8-18pm Rob The Lounge Lizard JuPa "Responsibility"

KFMA/Tueson, AZ

Test Department Sunday 6-Spm Mail Spry Drowners "Is There St MDFMK "Torpedos" Substance "Cruel Inter Moby "Porcelain"

WHFS/Washington, OC New Hear This Sunday 8:00pm-10:30pm Dave Marsh

Dave Marsh
Drowners "Is There Something "
Steater-Kinney "You've No Rock.
Travis "Driftwood"
Enon "Come Into"
Loud Family "Years Of Wrong. "

WPBZ/West Palm Beach, FL

The Tack Hall County of the Paris of the Very Sounday midnight Sam The Tack Kid Live Vibert SI Cole "Stop The Paris" (Vestbam "Sonic Empre" (Vestbam "Sonic Empre" (Vest Vam 'Your Sweat" as & Rhytm Diplates "What's that Sound" riter "Take A Picture"

34 Total Reporters

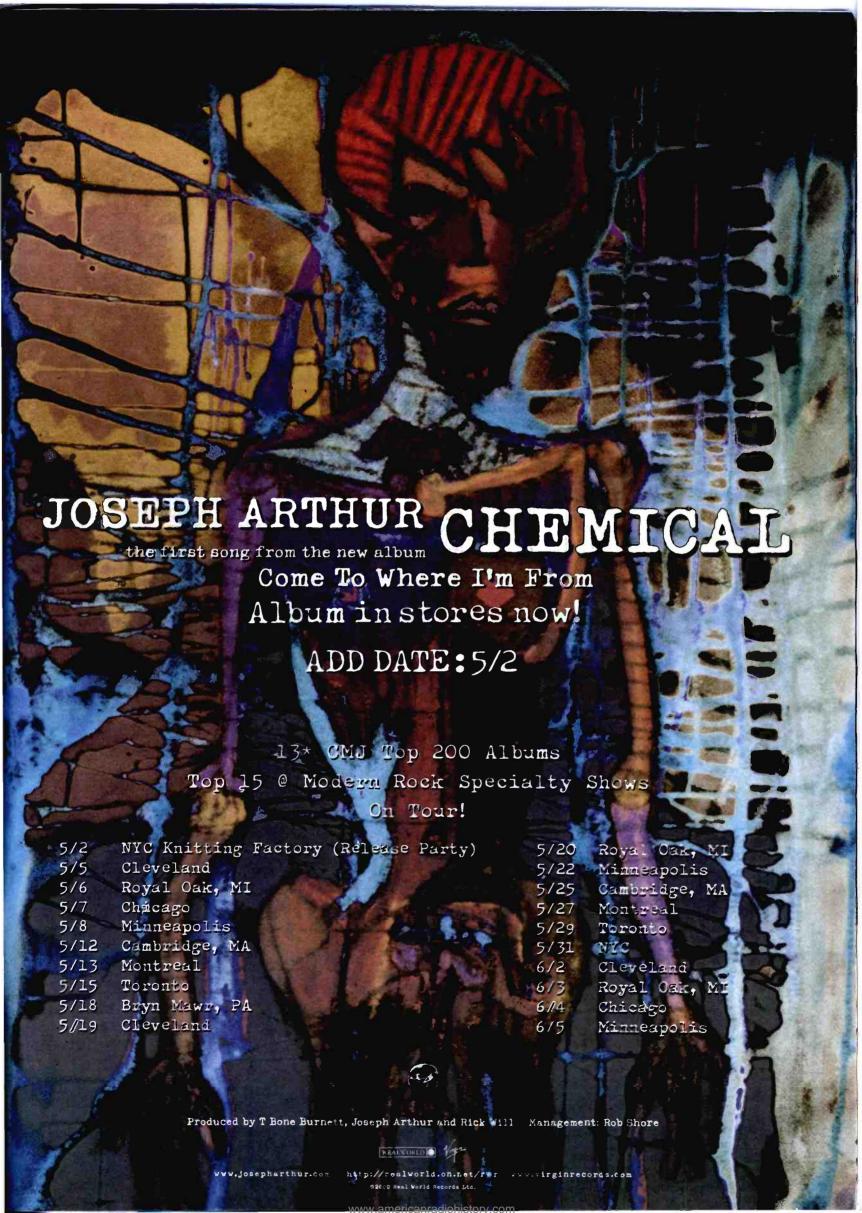


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RAD Adult Alternative Top 30

		® April 28, 2000			N. 2742 N		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	STING Desert Rose (A&M/Interscope)	606	+5	43371	15	26/0
2	2	BEN HARPER Steal My Kisses (Virgin)	515	-31	39283	14	27/0
3	8	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	481	+12	30433	7	26/0
4	4	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	445	-13	35738	17	23/0
5	5	BOB DYLAN Things Have Changed (Columbia)	443	-13	28715	12	24/0
6	6	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	418	-21	26927	13	23/0
8	0	VERTICAL HORIZON Everything You Want (RCA)	407	+6	39391	23	20/1
Breake	=	MATCHBOX TWENTY Bent (Lava/Atlantic)	375	+236	33125	2	24/4
10	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	358	+22	31635	15	17/0
9	10	DON HENLEY Workin' It (Warner Bros.)	355	-8	26047	5	22/0
7	11	U2 The Ground Beneath Her Feet (Interscope)	338	-77	25375	11	20/0
12	1	NEIL YOUNG Razor Love (Reprise)	324	+35	20162	5	23/1
11	13	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	300	+7	24205	. 4	21/0
13	4	SHANNON CURFMAN I Don't Make Promises (1) (Arista)	281	0	17988	6	21/0
Breake	T (I)	PHISH Heavy Things (Elektra/EEG)	251	+39	22289	2	20/1
15	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	243	-17	16449	14	13/0
16	17	FOLK IMPLOSION Free To Go (Interscope)	240	-4	15820	15	17/0
14	18	EUPHORIA Delirium (Six Degrees)	232	-48	16879	10	18/0
19	1	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	206	+12	11060	3	18/1
t8	a	TRAIN I Am (Aware/Columbia)	204	+6	19565	15	13/0
21	3	SHELBY LYNNE Life Is Bad (Island/IDJMG)	196	+15	10919	5	15/2
22	2	ANGIE APARO Spaceship (Melisma/Arista)	177	+5	9423	6	6/0
Debut	_	STEELY DAN Jack Of Speed (Giant/Reprise)	170	+59	10733	1	17/4
Debut	> 24	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	161	+92	12500	1	17/2
20	25	GOMEZ We Haven't Turned Around (Hut/Virgin)	154	-35	11018	8	15/0
23	26	AIMEE MANN Save Me (Reprise)	142	-27	8599	8	14/0
27	27	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	139	-3	6230	2	9/1
Debut	> 28	WARREN ZEVON Porcelain Monkey (Artemis)	135	+17	8160	1	14/0
26	29	A3 Woke Up This Morning (C2/Columbia)	126	-34	9293	13	8/0
Debut	> 🛈	SHIVAREE Goodnight Moon (Capitol)	125	+13	7341	1 .	11/0



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 124, Total Stations: 9, Adds: 0

PAT MCGEE BAND Runaway (Giant/WB) Total Plays: 117, Total Stations: 12, Adds: 1

SONIA DADA You Don't Treat Me No Good (Calliope)
Total Plays: 117. Total Stations: 11, Adds: 1

JOHN HIATT Let It Slip Away (RCA)
Total Plays: 111, Total Stations: 13, Adds: 2

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 104, Total Stations: 5, Adds: 0

PEARL JAM Nothing As It Seems (Epic)Total Plays: 101, Total Stations: 9, Adds: 3

GOO GOO DOLLS Broadway (Warner Bros.)
Total Plays: 101, Total Stations: 6, Adds: 0

WEEN Even If You Don't (Elektra/EEG)
Total Plays: 97, Total Stations: 10, Adds: 1

CREED Higher (Wind-up)

Total Plays: 97, Total Stations: 4. Adds: 0

RADFORD Don't Stop (RCA)

Total Plays: 87, Total Stations: 7, Adds: 1

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
STEVE EARLE Transendental Blues (E-Squared/Artemis)	10
INDIGENOUS Little Time (Pachyderm)	6
KIM RICHEY The Way It Never Was (Mercury)	5
MATCHBOX TWENTY Bent (Lava/Atlantic)	4
STEELY DAN Jack Of Speed (Giant/Reprise)	4
PEARL JAM Nothing As It Seems (Epic)	3
XTC I'm The Man Who Murdered Love (Idea/TVT)	3
ROBERT BRADLEY'S BLACKWATER Baby (RCA)	2
SHELBY LYNNE Life Is Bad (Island/IDJMG)	2
JOHN HIATT Let It Slip Away (RCA)	2
MOBY Porcelain (V2)	2
ELLIOTT SMITH Son Of Sam (DreamWorks)	2
3 000RS DOWN Kryptonite (Republic/Universal)	2
SANTANA F/PRODUCT G&B Maria Maria (Arista)	2
OON HENLEY Taking You Home (Warner Bros.)	2

Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+236
ROBERT BRADLEY'S BLACKWATER Baby (RCA)	+92
STEELY DAN Jack Of Speed (Giant/Reprise)	+59
JOHN HIATT Let It Slip Away (RCA)	+58
STEVE EARLE Transendental Blues (E-Squared/Arten	nis) +56
PHISH Heavy Things (Elektra/EEG)	+39
NEIL YOUNG Razor Love (Reprise)	+35
PEARL JAM Nothing As It Seems (Epic)	+32
DON HENLEY Taking You Home (Warner Bros.)	+29
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+25

Breakers.

MATCHBOX TWENTY Bent (Lava/Atlantic)

Bent (Lava/Atlantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

375/236

24/4

8

PHISH

Heavy Things (Elektra/EEG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

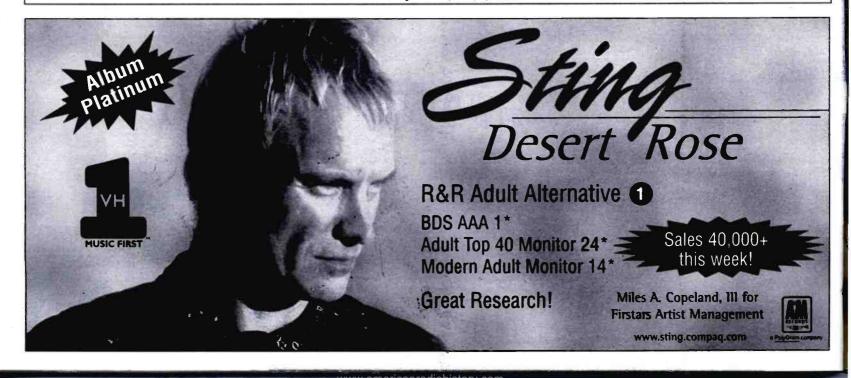
251/39

20/1

CHART

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

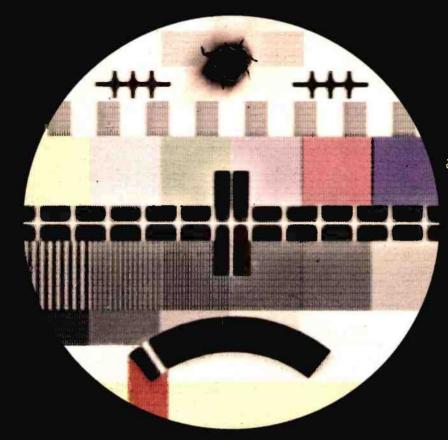


XTC

I'M THE MAN WHO MURDERED LOVE

COULDN'T WAIT:

WXRT WXPN WNCS WRLT KTHX



"Joyful melodies, intriguing lyrics... an album with more hooks than Mike Tyson."

—INTERVIEW

"The Godfathers of Brit-Pop are back with their most lyrical and focused work since Oasis were toddlers."

—PLAYBOY

IMPACTING ADULT ALTERNATIVE 5/2

from the eclectric new album WASP STAR (APPLE VENUS VOLUME 2)





In Stores 5/23





Hear it now at Ivinecords.com

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KACD/Los Angeles



Cunn	ingham/Sandler	
12+	Cume 234.200	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
23 24	TRAIN1Am	2592
23 24	VERTICAL HORIZON/Everything You Want	2592
25 24		2592
23 24	TRACY CHAPMAN/Telling Stories	2592
24 21	STING/Desert Rose	2268
25 18	COUNTING CROWS/All My Friends	1944
12 14	THIRD EYE BLIND/Never Let You Go	1512
13 14		1512
13 13	AINEE MANNIS Save Me	1404
12 / 12		1296
13 12	FIONA APPLE Paper Bag	1296
13 12		1296
11 12		1296
13 12	EUPHORIA/Dutrium	1296
12 12	STEELY DAN/What A Sharre	1296
13 11	SHANNON CURFMAN'I Don't Make	1188
15 11	AFRO-CELT SOUND /Release	1188
6 11		1188
13 11	MELISSA ETHERIDGL/Enough Of Me	1188
8 11	GOMEZ/We Haven't Turned	1188
13 11	TOAD THE WET. JPS	1188
5 11	JAYHAMACS/Tm Gonna Make	1188
1 11	MATCHBOX TWENTY/Bent	1188
8 18	VAN MORRISON/Precious Time	1080
14 18		1080
7 18	GOMEZ/Rhythm & Blues Albi	1080
12 10	FOLK IMPLOSION Free To Go	1080
15 18	U2/The Ground .	1080
13 16	DON HENLEY/Workin' N	1080
. 2 8	DAVE MATTHEWS BAND Stay (Wasting Time)	

MAI	RKET #3
WXRT/Chicago	Τ.
Infinity	1 1
(773) 777-1700 Winer/Martin	П
12+ Cume \$81,298	R
PLAYS LW TW ARTHST/TITLE	

KKMR/Dallas-Ft. Worth

ARTIST/TITLE VERTICAL HORIZONE verything

VERTICAL HORIZONE Everything You Want SPIRICO Heart ROYAL HORIZONE STRUCTURE TO CLEANING HEART AND ALL HORIZONE OF THE HORIZONE HORI

Susquehanna (214) 526-2400 Strong/K 12+ Cume 252,188

ity) 7	Chicago 777-1700 Aartin me 601,290 RADN	3 R T
	ARTHST/TITLE	64 (886)
	MARCHBOX TWENTY/Bank	7383
	PEARL JAM/Nothing As It Seems	6420
1	JAYHAWKS fm Gonna Make	4494
	PHISH/Heavy Things	4494
	VERTICAL HORIZON/Everything You	
	DON-HERLEY/Mortin II	4173
	BEN HARPER/Steel My Kisses	3852
	STING/Desert Puge	3852
	FOLK IMPLOSION/Free To Go	3531
	BECX/Mineral Bigmess	3531
1	OASIS/Where Did II All	3210
1	CURE/Maybe Someday	3210
)	COCO MONTOVA/Casting My Spell	3210
	ELLIOTT SMITH/Son Of Sam	3210
	DAVID MEAD/World OF A King	2889
)	GOMEZ/We Haven't Turned	2889
)	COUNTING CROWS/Mrs. Potter's	2889
	EUPHORIA Delirium	2889
,	GUSTER/Fa Fa (Nerver Be)	2568
1	SONIA DADA/You Don't Treat Me.	2568
1	KENNY WAYNE. Alast Goodbye	2568
	LEONA NAESS/Charm Attack	2568
	JOE SAT REAMPUME We Say Goodby	
	CRADICER/Be My Love	2568
	A3/Woke Up This Morning	2247
	MELISSAETHERIDGE/Enough Of M	
	MATTHEW SWEET/What Matters	2247
	FIONA APPLE Paper Bag	2247
	MICHAEL HUTCHENCE /Side Away	
	AIMEE MANN/Save Me	2247

merye.

| (988) | (4329 | 4218 | 4218 | 4218 | 4218 | 4218 | 4107 | 3885 | 3885 | 3219 | 3108 | 2997 | 2986 | 4212 | 2311 | 2331 | 2109 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 999 | 99

KFOG/San Francisco (415) 543-1045 Regeon/Evant/Innes



1	2+ (Sume 580,800	
PL			
	TW	ARTIST/TITLE	Gt (800)
18		SANTANA FÆVERLAST/Put Your Lights On	5221
21	21	BEN HARPER/Steel My Kisses	476
	20	VERTICAL HORIZON/Everything You Want	4540
	20	STING/Desert Rose	4540
21		MELISSA ETHERIOGE/Enough Of Me	4313
	18	COUNTING CROWS/Mrs. Poller's	4313
	18	DON MERILEY/Workin' It	4086
	17	TRACY CHAPMAN/Telling Stories	3855
	16	KENNY WAYNE /Was	3633
9	15	SHAMNON CURFMAN/True Friends	3405
	12	TRAIN/Mest Virginia	2724
6	12	TRAIN Am	2724
8	12	PAT MCGEE BAND/Ruraway	2724
11	11	THIRD EYE BLIND/Never Let You Go	249
12	11	JOE SATRIANK/Limit We Sily Goodbye	2497
9	18	GOO GOO DOLLS/Black Balloon	2270
11	19	OLD 97'S/Murder (Or A)	2270
9	18	RED HOT CHILL /Scar Tissue	2270
9	18	R.E.M./The Great Beyond	2270
9	19	STEELY DAN/Cousin Dupres	2270
12	18	U2/The Ground	2270
5	18	PHISH-Heavy Things	2270
10		FASTBALL/Out Of My Head	2043
8		NEIL YOUNG/Razor Love	2043
5		MATCHBOX TWENTY/Bent	2043
10	7	A3 Woke Up This Morning	1589
6	7	BOB UYLAW/Things Have Changed	1589
1		WILLY PORTER-TAystery	1363
8	•	KENNY WAYNE . A art Goodbye	1362
4	1	STONE TEMPLE PILOTS/I GOT YOU	113

KFOG 104 5 97.7		
104 5 97.7	KFO	G
	1045 9	1.1

(800)	KGSR/Austin, TX *
5221	PD: Jody Deaborg
4767	MO: Sugan Castle
4540	5 STEVE EARLE "Blues"
4540	
4313	2 SARA HICKMAN Woma
4313	1
4086	
3859	
3632	WRNR/Baltimore.
3405	PD: Alex Certriets
2724	3 STEVE EARLE 'Rives'
2724	WEEN Fren
2724	INDIGENOUS "Little"
2497	INDINGENOUS LIDE
2497	
2270	280
2270	MEN I Gains 10
2270	ICFXJ/Beise, 10
2270	PD: Colter Langan
2270	MD: Carl Scholder
2270	7 MATCHBOX TWENTY 18
2270	6 VERTICAL HORIZON TE
2043	D AFRICAL HOUSE OF

WTTS/Indianapolis, IN*

KACD/Les Angeles, CA * PD: Kelth Cusaleghem IMD: Nicole Sandler 3 NEIL YOUNG "Razor"

KTCZ/Minneapolis, MN

WXRV/Boston, MA *

CKEY/Buffalo, NY PD/MD: Rob White

MATCHBOX TWENTY "Bent"
VERTICAL HORIZON "Everything
MOBY "Porcelain"
STEELY DAN "Spend"
SANTANA F/PRODUCT - "Maria"

WBOS/Boston, MA * PD: Shirley Maldenad MD: Amy Brooks

OM: Danny Howard PB/MD: Jeff Martin 10 PEARL JAM Nothin

WXRT/Chicago, IL *
VP/Programming: Norm Winer
MD: Patty Martin
23 MATCHBOXTWENTY Bent

23 MATCHBOX TWENTY 5 XTC "Man" 2 PINK FLOYD "Young"

KKMR/Dallas, TX.* PD: Scott Strong MD: Jell K

KBCO/Denver, CO *
PD: Dave Bensen
MO: Scott Arbough
No Adds

Stations and their adds listed alphabetically by market

PD: Lauren MacLeask APO/MO: Mike Wolf

KPIG/Monterey, CA

RPTLYMOMEREY, CA
PD/MD: Laura Hopper
4 STEVE EARLE "Blues"
5 SISTA MONICA "Baby"
COWBOY JUNKES "Season"
IMOGENOUS "Lettle"
GARCIA/GRISMAN/RICE "Veil"
JOHN EDDY "Rock"

WRLT/Nashville, TN

WKOC/Norfolk, VA *
PD/MD: Paul Shugrae
1 INDIGENOUS "Little"
ROBERT BRADLEY'S... "Baby"

RCTY/Omaha, NE
PD: AMison Stock
STIR "New"
JOHN HIATT "Skp"
HONGEROUS "Lette"
ELLIOTT SMITH "Son"
ANIMA PARIS 'Bridge"
STEVE EARLE "Blues"
KUM RICHEY "Way"

WYPN/Philadele PD: Brace Warren
MD: Shawn Stewart
6 WILLIAM TOPLEY: Mai
CARTER & GRAMMER

KTHX/Rene, NV PD: Bruce Van Dyke MD: Harry Reynolds INDIGENOUS "Little XTC "Man" KIM RICHEY "Way" GREAT BIG SEA "Free"

KENZ/Satt Lake City. UT *

PO: Bruce Jenes
19 SINEAD O'CONNOR "Woman"
GUSTER "Fa"
NO DOUBT 'Simple"

KXST/San Diego, CA *
PD/MD: Dona Shaleb
KENNY WAYNE... 'Was'
JEREMY KAY 'Only'
NINE DAYS "Absolutey"

KFOG/San Francisco, CA PD: Paul Marszalek APD: Bill Evans MD: Haley Jones 1 STEELY DAN "Speed

KRSH/Santa Rosa, CA *

PD: Benji McPhail
PEARL JAM "Nothing"
STEVE EARLE "Blues"
INDIGENOUS "Lette"
KIM RICHEY "Way'
VIOLENT FEMMES "AN'

KMTT/Seattle.WA GM/PD: Chris Mays MD: Dean Cartson 2 JOHN HIATT "SAP"

KAEP/Suokane, WA PD: Dom Casual MD: Kari Bushman

5 MOBY "Porcelain"
2 3 DOORS OOWN "Kryptoni
1 BLINK-182 "Adam's"
1 FOO FIGHTERS "Breakout"
1 ELWOOD "Sundown"

WRNX/Springfield, MA GM/PD: Tom Davis 4 ACOUSTIC JUNCTION "Strange

a Mediebase 24/7 m

WXPN/Philadelehia Univ. Of Pennsylvania (215) 898-6677 Warren/Slewart 12+ Cume 231.188



-			
PU	TW	ARTIST/TILE	G) (888.
16	15	MARA-VPoint Breeze	2100
	14		1960
	14		1960
14	13	JAYHAMKS/Tm Gonna Make	1820
8	12		1680
6	12	PAT MCGEE BAND/Runaway	1680
13	12	INDIGENOUS Latte Time	1680
7	11	NEIL YOUNG Flazor Love	1540
10	11	STING Desert Rose	1540
6	11	PHIL BOY/Mell	1540
8	11	EUPHORIA/Delirium	1540
9	18	ROBERT BRADLEY'S Baby	1400
8	18	U2/The Ground	1400
7	10	TRAVIS/Why Does It	1400
8	10	PATTI SMITH/Gitter In Their	1400
14	10	STEELY DAN-Cousin Dupree	1400
5	9	MELISSA ETHERIDGE Enough Of Me	1260
7	9	STEELY DAN/Jack Of Speed	1260
6		ENTRAIN: Arm Yourself With	1120
14		TRACY CHAPMAN Telling Stones	1120
9		GUSTER/FaFa (Never Be)	1120
5		STEVE EARLE/Transendental Blues	1120
		MATCHBOX TWENTY/Bent	1120
		DAVID GRAY/Please Forgive Me	1120
8	8	SHELBY LYNNE/Life is Bad	1120
6	7	GUY DAVIS/Ain't No Bluesman	980
7	7	BEN HARPER/Steal My Kisses	980
7	7	JOHN HIATT/Let It Ship Away	980
7	7	DON HENLEY/Workin' H	980
6	6	LULLABY/Hopscotch	840

GARBAGE/Special SHERYL CROW/Anything But Down SHERYL CROW/There Goes... LITAW Own Worst Enemy

NO DOUBLE-Carriered
RAD (RCD:Don 1500
HGS Heavy Therge
BUSH1 sting The Gables
LU27he Ground
51H/Nev Beginning
LI1Meerable
SUGAR RMY Somaday
LEMNY RAD (RCD)
LE

Northeast (978) 374-4733 Dondy/Andrews 12+ Cume 173.000

PLAYS



-	100	ARTIST/TITLE	- (444
18	28	MELISSAETHERIDGE/Enough Of Me	1700
19	19	BEN HARIPER/Stool My Kisses	1615
15	18	DON HERLEY/Worten' It	1530
		NEIL YOUNG/Razor Love	1530
	17	STING/Desert Rose	1445
	17	BOB DYLAN/Things Have Changed	1445
		U2/The Ground	1445
19	15	TRACY CHAPMAN Telling Stories	1275
13	15	WEEN-Even If You Don't	1275
14	14	TRAVIS/Why Does It	1190
13	14	MINE DAYS Absolutely	1190
19	14	PATTI SMITH/Gitter in Their	1190
16	13	PHISH/Heavy Things	1105
3	13	MATCHBOX TWENTY/Bent	1105
12	12	MOBY/Natural Bluns	1020
14	12	GUSTER/FaFa (Never Bu)	1020
14	12	COUNTING CROWS/Mrs. Potter's.	1020
13	12	EUPHORIA/Delinum	1020
9	12	SHELBY LYNNE 1 de la Bad	1020
15	12	SHIVAREE Goodnight Moon	1020
14	12	DAVID GRAY/Babylon	1020
13	11	JAYHAWKST'm Gonna Make	935
11	18	NO DOUBT/Ex-Girlfriend	850
7		MIKE YOUNGER/III By Chance We.	765
11		CATATONIA/Road Rage	765
8		MARAH/Point Breeze	765
-		JOHN HIATT/Let It Slip Away	765
6		BUSH1 etting The Cables	680
9		NATALIE MACMASTERVIN My Hands	680
3	8	JOHRAY A/Oh Yeah	680

KMTT/Seattle-Tacoma

ARDST/DILE

ANTISTATULE

MELISSA ETHE RIDGE Enough Of Me
STANG Dearth Hoose
DON Hill REYMONISH IT

BERN HAPPER RIDGE Enough Of Me
STANG Dearth Hoose
DON Hill REYMONISH IT

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(206) 233-1037 Mays/Carlson 12+ Cume 222.000

PLAYS

CIDR/Detroit

Chum Ltd. (313) 961-6397



GI (1986)
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		WALL THE CO.	a 1000
	22	VERTICAL HORIZON Everything You Want	2662
22	22	BOB DYLAN/Things Have Changed	2662
22	20	TRACY CHAPMAN/Telling Stories	2420
9	19	TRAIN/LAm	2299
22	19	COUNTING CROWS Mrs. Pollar's	2299
12	19	STEELY DAW Jack Of Speed	229
19	16	STING/Desert Rose	1936
17	14	DON HEALEY/Worker' It	1694
10	11	GOMEZ/We Haven't Turned	1331
9	11	THIRD EYE BLIND/Never Lat You Go	1331
8	11	ROBERT BRADLEY'S Baby	1331
9	11	PHISH/Heavy Things	1331
9	18	SHANNON CURFMAN/I Don't Make	1210
8	19	MELISSA ETHERIDGE/Enough Of Me	1210
10	18	MORPHINE/Top Floor	1210
10	19	PATTI SMITH/Gilber In Their	1210
3	18	MATCHBOX TWENTY/Bont	1210
9		MACY GRAY/I Try	1089
13	9	WARREN ZEVON/I Was in	1089
9		SHELBY LYNWE/Life is Bad	1089
12		NEIL YOUNG/Razor Love	1089
7		SANTANA/D, MATTHEWS/Love OF My Life	968
9		RED HOT CHILL /Otherside	968
22		BEN HARPER/Steal My Kisses	968
9		KENNY WAYNE . A ast Goodbye	968
3		DAVID GRAY/Babyton	968
13		JAYHAWKS/Tm Gonna Make	968
9	7	MOBY/Porcelain	847
9	7	EUPHORIA/Delinum .	847
9	7	U2/The Ground	847

ANTISTITULE

WERTICAL HOROZONE-verything You WERTICAL HOROZONE-verything You WERTICAL HOROZONE-verything You WERTICAL HOROZONE-verything Stores.
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SHARING CURFEMAN LOOK TOOK SHARING SHARING SEVENING SHARING
KXST/San Diego Compass (858) 678-0102 Shareb

12+ Cume 358.600



WBOS 92.9 FM

PL	248		
	TW	ARTIST/TITLE	GI 1886
34	35	TRACY CHAPMAN/Telling Stones	2310
31	33	STING/Desert Rose	2178
36	32	COUNTING CROWS/Mrs. Potter's	2112
31	31	BOB DYLAWThings Have Changed	2046
31	31	DON HENLEY/Worker' It	2046
34	29	MELISSA ETHERIDGE/Enough Of Me	1914
30	27	U2/The Ground	1782
35	25	THIRD EVE BLIND/Never Let You Go	1716
21	24	SANTANA F/E CHERRY/Wishing II Was	1584
21	23	TRAIN/I Am	1518
22	23	FOLK IMPLOSION/Free To Go	1518
20	23	JAYHAWKS/Tm Gonna Make	1518
21	22	NEIL VOUNG/Razor Love	1452
٠.	21	MATCHBOX TWENTY/Bent	1386
22	20	BEN HARPER/Steal My Kisses	1320
5	28	PHISHHieavy Things	1320
19	19	GUSTER/FaFa (Never Be)	1254
19	19	STEELY DAN/Jack OF Speed	1254
15	10	Fit TER/Take A Picture	1188
18	17	VERTICAL HORIZON/Everything You Want	1122
6	16	WARREN ZEVON/Porculain Monkey	1056
11	15	NETWOY WAYNE A and Goodbye	990
15	15	ELPHORIA Delirum	990
13	13	COLLECTIVE SOUL/Run	858
10	11	SHANNON CURFMAN/ Don't Make	726
	11	ARMEE MANING Save Ma	726
10	11	PATTI SMITH/Galler In Their	726
15	10	FOO FIGHTERS/Learn To Fly	660
11	18	SHELBY LYMME/Life In Bad	860
10		AJ CROCE/Maybe	660

KTCZ/Minneapolis AMFM (612) 339-0000 MacLeash/Wolf 12+ Cume 267,100

Ć	ties 97.

PLA	NS.		
LW	-	ARTIST/TITLE	GI (881
14	25	TRACY CHAPMAN/Telling Stories	350
29	22	BOB DYLAW/Things Have Changed	, 306
29	22	JAYHAWKS Tim Gonna Make	308
18	21	TRAIN/I Am	294
18	21	COUNTING CROWS/Mrs. Potter's	294
20	21	MATCHBOX TWENTY/Bent	294
19	19	THIRD EYE BLINDINEver Let You Go	266
3	18	a DON HENLEY/Taking You Home	252
1	17	SANTANA F/PRODUCT /Maria Maria	238
20	17	BEN HARPER/Steat My Kisses	238
19	17	\$1tNG/Desert Rose	238
17	17	NEIL YOUNG/Razor Love	238
30	15	SANTANAD. MATTHEWS/Love Of My Life	210
18	12	EUPHORIA/Delirium	168
11	18	MELISSAETHERIDGE/Enough Of Me	140
9	18	WARREN ZEVON/Porcelain Monkey	140
9	10	SHELBY LYNNE/Life is Bad	140
10	18	SHIMMREE/Goodnight Moon	140
12	18		140
10		FASTBALL/Out OFMy Head	126
		GOO GOO DOLLS/Broadway	128
9			126
9			126
15			120
8			128
9			126
10			120
9			126
9			112
9		FOLK IMPLOSION/Free To Go	112

Empire (410) 626-0103 Cortright Einstein 12+ Cume 59, 988



PLI	TYE.		
	TW	ARTIST/FITLE	GI (998)
	21	SHIVAREE/Goodnight Moon	651
	21	PHISH/Heavy Things	651
	17	JAYHAWKS/I'm Gonna Make	527
13	16	NEIL YOUNG/Razor Love	496
19	16	SHELBY LYNNE/Life to Bad	496
14	15	MARAH/Point Breeze	465
14	14	ELLIOTT SMITH/Son Of Sam	434
15	14	TRAVIS/Why Does It	434
9	14	VINCE CONVERSE/Back To Baby	434
14	14	FIONA APPLE/Paper Bag	434
	13	ROBERT BRADLEY'S JOBBy	403
14	13	BE CK/Mound Burness	403
13	12	LOU REED/Ecstasy	372
9	12	JULES SHEAR/The More That	372
	12	DON HENLEY/Workin' IL	372
12	12	TERRY RADIGAN/My Love Is Real	372
٠	12	STEELY DAW Jack Of Speed	372
9	12	WARREN ZEVON/Porcetain Monkey	372
11	11	SHEILA NICHOLS/Fallen For You	341
14	11	PATTI SMITH/Gitter in Their	341
10	11	PETER CASE/Coulds Shoulds.	341
12	11	GOMEZ/We Haven't Terred	341
11	11	TRACY CHAPMAN/Telling Stories	341
11	11	CROSBY STILLS: Market	341
11	11	MAI ANDERSON Little Flower Girl	341
	11	GUIDED BY VOICES/Hotel On Home	341
٠	11	JOE ELY/Sweeck Date In	345
12	10	AND DIFFRANCO-Black Back Back	310

TRAIN Meet Virginia (Aware/Columbia)

SANTANA F/EVERLAST Put Your Lights On (Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

STING Brand New Day (A&M/Interscope)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) VAN MORRISON Precious Time (Point Blank/Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

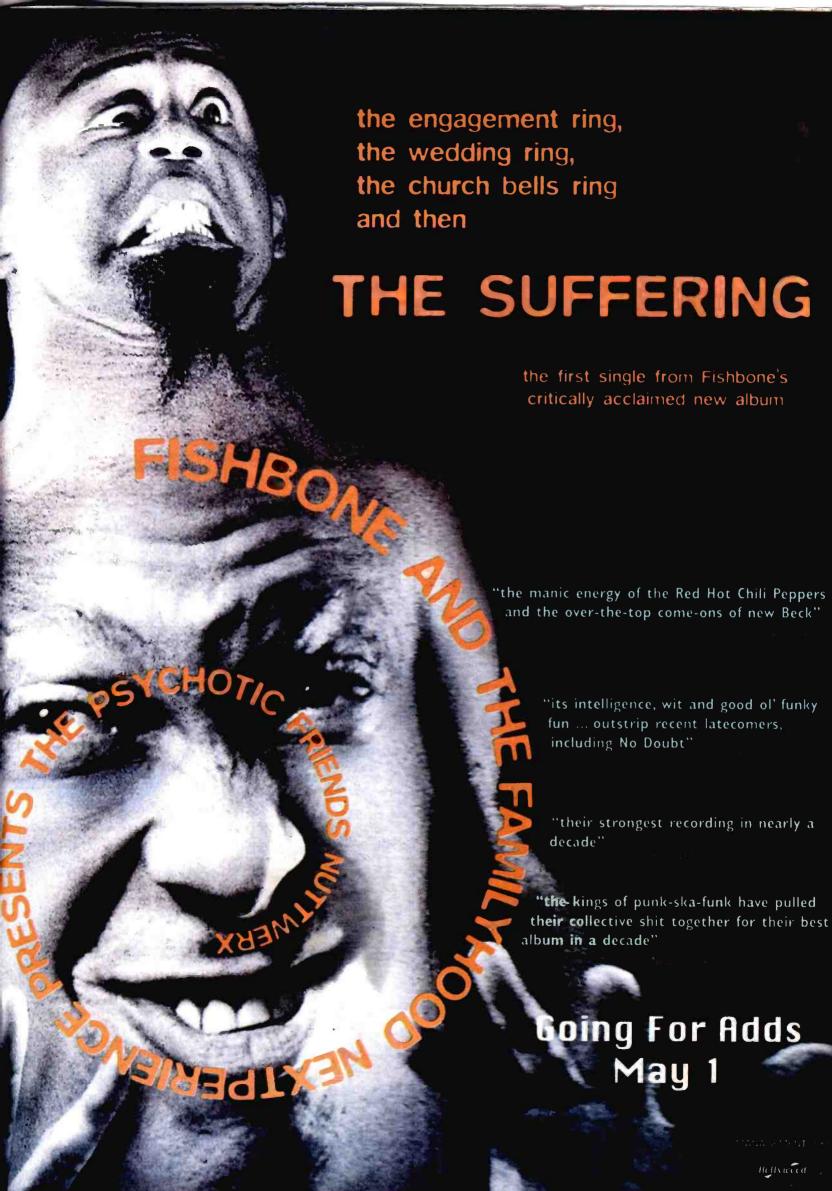
BARENAKED LADIES It's All Been Done (Reprise)

JONNY LANG Still Rainin' (A&M/Interscope)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) JOHN MELLENCAMP Your Life Is Now (Columbia)

JOHNY LANG Wander This World (A&M/Interscope)

B.B. KING Bad Case Of Love (MCA)



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DIRECTOR OF NEWS AND PROGRAMMING

BLOOMBERG RADIO AM 1130

Lead the country's top financial and business news radio station. If you have excellent skills as a radio news manager - especially all news or news/talk radio, and if you know how to build audiences, and manage a large staff - then Bloomberg could be the place for you. We are seeking an aggressive, creative professional who will lead our news team.

Please send resume to:

ADDRESS: Bloomberg 499 Park Avenue New York, NY 10022 Attn: JF

Bax: 917-369-5021

EMAIL: jfirstenberg@bloomberg.net

No phone calls, please.

Bloomberg

www.bloomberg.com

We are an Equal Opportunity Employer

EAST

WBAB/Long Island/ Opening/Mornings/ Sidekick/Lifestyle news

Long Island's Home of Rock and Roll, the legendary WBAB, wants you to join our morning crew. If you meet the following description, send your audio and resume a.s.a.p to: Roger Luce at Cox Radio Long Island. Do you have an infectious laugh, outgoing personality, edgy sense of humor; lifestyle news EX-PERIENCE and can pronounce Quogue? Are you yourself on-air? Do you enjoy building chemistry with your playmates and do you have a bucket load of energy at 5am? If you DO fit this description and DON'T just believe you could if given a break? Then send that puppy to: Roger Luce, WBAB, 555 Sunrise Highway, West Babylon, NY 11704. No offense intended but don't call, because we won't talk to you anyway until we listen to your stuff. Cox Radio is an Equal Opportunity Employer. Females and minorities are encouraged to apply and come play with us.

OPERATIONS MANAGER-WKHX/ WYAY ATLANTA COUNTRY

Successful programming management expe rience necessary with a proven track record. Must have excellent management and team building skills and be able to lead and direct a talented and aggressive air staff. Requires vision, creativity, good organization, cost-efficient solutions and solid people-manage skills. We're looking for strong leadership capabilities in programming, operations and personnel. Program one of the premier Country Duopolies in one of America's hottest growth cities. Resumes only . Include sample of the current stationality you have created in your current or past positions if possible. Send to: Victor Sansone, President/General Manager; KICKS/Y106, 210 Interstate North Parkway, Suite 600, Atlanta, GA 30339. Or e-mail to: victor i sansone@abc.com EOE.

When you TALK do people listen? CBS Radio Network News is seeking applicants for anchor positions at its New York headquarters. We're looking for energetic, enterprising anchors with solid writing and production skills, a contemporary, conversational style and the ability to touch a national audience with relatable stories. Send resumes and tapes to: Harvey Nagler, CBS News V.P., 524 West 57 Street, New York, NY 10019.

News Director — Cat Country/Smooth Jazz/ WICO Salisbury, Enjoy the beach and Maryland's Eastern Shore! Great benefits! Morning drive. T&R to: Joe Edwards, P.O. Box 909, Salisbury, MD 21803. Joes@radiocenter.com Delmarva Broadcasting Company. EOE

SOUTH

WANTED... D.O.S.

Triad Broadcasting is in search of a Director of Sales for it's dominant six station cluster in the beautiful Gulf Coast Market of Biloxi/Gulfpost, Mississippi. The market is booming and so are the stations. This is truly a rare opportunity for a proven sales management performer who is extremely competitive, creative, and a street fighting leader whose mission is to be number one and having fun doing it. Multiple station management experience preferred. If you're looking for that great opportunity with a great lifestyle call: (228) 388-2001. and ask for Steve of fax resume to: (228) 388-1007. Triad Broadcasting is an Equal Opportunity Employer.

OPENINGS

Traffic Operations Manager

El Dorado Communications, Inc., is looking for a Traffic Operations Manager to oversee all commercial operations for a cluster of stations. The ideal candidate will have experience with multiple stations, simulcasts, diverse formats, and retail/agency business. Resume including references to: Melissa Bonham, El Dorado Communications, 1980 Post Oak Blvd., #1500, Houston, TX 77056 or fax (713) 993-8057. No Calls Please. EOE

MUSIC STRATEGIST

Coleman Research is seeking a music strategist to work with clients formulating music research plans and implements FACTs. Must have a wide knowledge of commercial music in several radio formats and interest in learning about all music. Radio experience valuable. E-mail cover letter and resume to: iobs@colemanresearch.com (Attn: Operations Manager) or fax to: 919-468-9375. AA/EOE

WANTED... D.O.S.

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MIDWEST

CREATIVE DIRECTOR — Talented writer for station group. Must be able to write, voice and produce. Digital equipment, good salary, health insurance, 401k, ESOP. Tape, resume, writing samples to: John Ramsey, KCLD, P.O. Box 1458, St. Cloud, MN 56302. No Calls. EOE

Milwaukee's #1 Hit music station 103.7 KISS-FM has a rare opening for a 7pm-midnight air talent. Must have at least 2 years experience and be great with phones! Rush your T&R to: Brian Kelly, 11800 West Grange Avenue, Hales Corners, WI 53130. No calls please. Entercom is an EOE employer.

Streator, Illinois News/Talk AM/FM combo seeking morning show co-host. Good phone and production skills a must. Fax or e-mail 1 page resume to: Lee at 815-224-2066 or Lstudsti@aol.com. EEO

LaSalle County Illinoie FM/FM Country simulcast seeking afternoon drive personality. Format experience required. Fax or e-mail 1 page resume to: Lee at 815-224-2066 or Lstudsti@aol.com. EEO

OPENINGS

WCPN/Cleveland, Ohio

Assistant News Director/Editor-Reporter and two Reporter/Producers

WCPN, a public radio station in Cleveland, Ohio has three immediate openings in their growing metropolitan newsroom. To see a full job description and instructions on how to apply, visit their website at http://www.wcpn.org/about/employment-permanent.html.

Deadline: April 31, 2000.

WCPN is an Equal Opportunity/Affirmative Action

Employer. Women, minorities and persons with

disabilities are encouraged to apply.

WEST

Pure Country 103.7 KXPC is searching for a Program Director. Air shift required. Rush T&R: KXPC, 1207 9th Ave. SE. Albany. OR 97321. EOE (04/28)

Middeys in Californial Jammin' Oldies in Bakersfield seeks pro with 3+ years HAC/CHR experience. T&R: Mega 104.3. 1400 Easton, #144. Bakersfield, CA 93309. EOE (04/28)

Announcer & Preduction Wiz sought. T&R: KRLT-FM. Atn. PD, 2435 E, Venice Dr., Ste. 120, South Lake Tahoe. CA 96150. EOE (04/28)

Assistant Program Director Top-5 Market Radio Station

Minimum 5 years of PD/APD experience required. Rock/CHR/Oldies formats preferred. Must be a wizard with RCS and have automation system skills as well as working with on-air talent. Must be creative with great follow-through. Send resumes with salary requirements and references to: Radio & Records, 10100 Santa Monica Blvd.. #871, 5th Floor, Los Angeles, CA 90067. EOE

DIRECTOR OF MARKETING

K-Earth 101 FM has an opening for a creative and dynamic leader to be our Director of Marketing and promotions. Candidate must have 3-5 years experience in managing radio promotions and a marketing department. Must have a successful track record for strengthening station brand identity, building listener lovalty, and developing and executing exciting and innovative on and off air promotions. Candidate should develop non-spot revenue programs through station promotions and website promotions.

Candidates should have the ability to work with both sales and programming and have experience managing a promotional budget and staff. Candidates should have both creative and organizational skills. Knowledge of Microsoft Word, Microsoft Excel, Adobe Photoshop, and HTML-A MUST. Hours may include evenings/ weekends/holidays, A clean driving record is required. We offer an excellent salary and benefits package. Please send resumes and salary requirements to: K-Earth 101 FM, Personnel Department, 5901 Venice Blvd., Los Angeles, CA 90034. No phone calls please. K-EARTH 101 FM is an Equal Opportunity Employer and encourages responses from qualified minority and female applicants.

NAT'L CATHOLIC TALK RADIO: Catholic Answers, Inc. in San Diego is currently accepting air checks and resumes for Radio Host/Programming Manager. Attn. Personnel, P.O. Box 199000, San Diego, CA 92159, Fax: 619-387-0042. For complete job description: www.catholic.com. EOE

www.rronline.com

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YOUR HEAD HERE!

Mornings In Portland

- You run the board and host the show.
- Lead our team of Nelson, Dan and Stacey
- 15 Arbitron #1 books in a row
- Gavin Lg. Mkt. CHR of the year
- Sex is better here.

Packages to: Dan Clark

Z100 4949 SW Macadam Portland, OR 97201 (No calls)



Intimate details: zl00portland.com/job

RARE SMOOTH JAZZ PD OPENING

KSRN, Reno's newest station, has the ultimate opportunity for the lover of Smooth Jazz and the great outdoors! If you possess a winning attitude along with some on-air and Selector experience, you should contact us immediately! If you want to work in an exciting environment while enjoying the beauty of the surrounding Sierra's, rush your T&R to: Scott Seidenstricker, KSRN, 300 E. 2nd. Street, 14th Floor, Reno, NV, 89501. KSRN is an EOE and we urge women and minorities apply.

Opportunity Knocks

in the pages of R&R every Friday

CALL 310 553 4330

AIR TALENT PRODUCTION WIZ NEEDED NOW!

Air 1, a national Christian CHR network is in need of on-air personalities/production wiz types. Do you want to give something back with the talent you've been given? Do you wish radio was still fun? We have the best salaries and benefits in the industry. Besides, we don't do bad radio... Send T&R to: P.O. Box 1000, St. Helens, OR 97051. Attn: Mr Jewel. EOE

One of the nation's hottest commercial Christian Contemporary music stations is looking for a dynamic, engaging afternoon personality. Must be willing to work within research and audience-driven programming. Send T&R to: 6547 N. Academy, #411, Colorado Springs, CO 80918-8342. EOE

Clear Channel is looking for a strong, mature voice for afternoon drive at a legendary adult rock station in a very desirable large market. Must be familiar with voice tracking programs. Other duties would include playing host to a network of other stations. Showprep, remote and public appearances a must. Production skills a plus. Radio & Records, 10100 Santa Monica Blvd.,

#872, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

20 year pro seeks fulltime Oldies. You got it? "I Wanna Do It" I"Let's Stomp" on competition where it "Counts"! BOBBY COMSTOCK JR: (607) 272-5128, http://people.clarityconnect.com/webpages2/bcjr/ resume.html. (04/28)

I'm ready to break into the business. Young, energetic and willing to work! DARIUS: (972) 623-1393, Bikom@hotmail.com. (04/28)

ATTENTION CONSULTANTS AND PROGRAMMERS

Available right now... high speed, low maintenance day part looking for a new team. Proven track record, hard working, with all the options. Check out the virtual demo package at www.trentmichaels.net or call 1-800-608-1458 for a CD demo package shipped overnight. AOR, Alternative, Modern Rock, CHR, van washer.

Holy Moly! Passionate and exciting Major College PBP announcer with an outstanding sales background. Long-term aspirations. RANDY: (805) 692-9518. (04/28)

Complete Classified Advertising R&R Packages The Reach & Frequency You Need!



R&R Today: the leading management daily fax

rronline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

Opportunities

Positions Sought

I'm interested in working as a DJ on any Rock station in the New York area. I have 6 years of on-air experience. ANGEL "MOJO" RODRIGUEZ: (718) 364-4401. (04/28)

26 year radio Vet (all formats) Ops/PD/On-Air, seeks new challenge. New format/owners? New broom? Let's clean-up, have fun and make money! KONRAD KAYNE. (603)648-6672. konradkayne@hotmail.com. (04/28)

Large market PM drive searching for quality spot in medium/large market. Standards/Oldies/News Pipes, team player. RICHARD: (636) 394-5190.

Attention PD's - I have skills! Eight years experience, great voice! Promotion, DJ, WBFH, WHYT, WDFX, WLLZ, WORB. MARTIN: (248) 335-6029, dimartin88@hotmail.com. (04/28)

Highly experienced engineer seeks fulltime position in Tampa or temporary contract job anywhere. Available June. BILL ELLIOTT: (813) 920-7102. digitalradioman@msn.com. (04/28)

Compelling adult morning show, I'm the cake, Odette's english accent/personality/intelligence is the icing. JIM: (904) 384-8979, jimseagull@hotmail.com.

Talk show hcst with major market experience, ratings track record, searching for new home. JON GRAYSON: (615) 361-9766 mrwtn@mlndspring.com. (04/28)

Labor of love - former N.Y. cable TV host/producer seeks on-air talk slot. Southern California area. ZAC: ZLMedia@aol.com. ((4/28)

Wow! These other ads are painfully lame! Middays/ APD/Selector/Production. 14 years. Call now or suck again next book. KEITH: (765) 742-0595. (04/28)

Positions Sought

20 year radio veteran w/major market (NYC) experience, seeks new opportunities. (NY/NJ/CT area.) Smooth, warm, friendly delivery. Expertise in "Love Smooth Songs BrendanScott@libertybay.com. (04/28)

Relocating to Oklahoma City area mid-June. Veteran Broadcaster seeks fulltime sales, parttime/ fulltime news or announcing position. TOM: (505) 742-0809. (04/28)

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Positions Sought

Real Morning Talent, www.Matthewin TheMorning.com. Real Audio. Real Funny. Real Pro. Real #1 ratings. Really. MATTHEW: (707) 526-6288. (04/28)

Hear, then hire me! tvandradiojobs.com REALAUDIO, click "Drive a..." Not responsible for multiple-body ogz..! Enjoy, then send best offer. KURT: pleiades@monad.net. (04/28)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompa-nied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Positions Sought

It's all good! N.E. air personality searching for new gig. Targeting FL. TX, or AZ. GERALDINE: (518) 373-0324, Radiochica2@aol.com, (04/28)

R&R Opportunities Advertising

1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

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 ALL CAC-78, KYXY, WINC-FM, WMTX, WSSR, WWRNI, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS AC WSB, WPCH, LIC WALR, WXEE, WHTA, CTY WYAY, WHO'X Gold WFOX, AOR WALS, WMRX, WZGC, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS AC WSB, WPCH, LIC WALR, WXEE, WHTA, CTY WYAY, WHO'X Gold WFOX, AOR WALS, WMRX, WZGC, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS AC WSB, WPCH, LIC WALR, WXEE, WHTA, CTY WYAY, WHO'X Gold WFOX, AOR WALS, WMRX, WZGC, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS AC WSB, WPCH, LIC WW.S, AC WFLC, WV.Y, AOR WTZT, GORD WMOX, WMGE, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS, AC WSB, WPCH, LIC WW.S, AC WFLC, WV.Y, AOR WTZT, GORD WMOX, WMGE, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS, AC WSB, WPCH, LIC WW.S, AC WFLC, WV.Y, AOR WTZT, GORD WMOX, WMGE, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS, AC WSB, WPCH, LIC WW.S, AC WFLC, WV.Y, AOR WTZT, GORD WMOX, WMGE, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS, AC WSB, WROX, WROX, WZGC, \$7.50
 PROFILE #S-412, ATLAMTA/ CHR WSTR, WBTS, ATLAMTA/ CHR WSTR, WBTS, ATLAMTA/ CHR WSTR, ATLAMTA/ CHR WSTR, WBTS, ATLAMTA/ CHR WSTR, ATLAMTA/ CHR WSTR, ATLAMTA/ CHR WSTR, ATLAMTA/ CHR W

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The Back Pages.

National Airplay Overview April 28, 2000

CHR/POP

'N SYNC Bye Bye Bye (Jive) MACY GRAY | Try (Epic) 0 SANTANA F/PRODUCT G&B Maria Maria (Arista)
VERTICAL HORIZON Everything You Want (RCA)
DESTINY'S CHILO Say My Name (Columbia) SONIQUE It Feels So Good (Republic/Universal)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.)

SISQO Thong Song (Dragon/Def Soul/IDJMG) CREED Higher (Wind-up)
ENRIQUE IGLESIAS Be With You (Interscope) 10

BRITNEY SPEARS Oops!...! Did It Again (Jive) CHRISTINA AGUILERA I Turn To You (RCA) THIRD EYE BLIND Never Let You Go (Elektra/EEG) MARC ANTHONY You Sang To Me (Columbia) 16

SAVAGE GARDEN Crash And Burn (Columbia) LONESTAR Amazed (BNA) VITAMIN C Graduation (Friends Forever) (Elektra/EEG) 13 BACKSTREET BOYS Show Me The Meaning Of... (Jive)
BLAQUE Bring It All To Me (Track Masters/Columbia)
MONTELL JORDAN Get It On... Tonite (Def Sout/IDJMG) 19

20 ALICE DEEJAY Better Off Alone (Republic/Universal) GOO GOO DOLLS Broadway (Warner Bros.) PINK There You Go (LaFace/Arista) 27

30 JESSICA SAMPSON FANCK LACHEY Where You Are (Columbia)
MATCHBOX TWENTY Bent (Lava/Atlantic)
WESTLIFE Swear It Again (Arista) 43

HANSON This Time Around (Island/IDJMG)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
BBIRAK Back Here (Hollywood)

#1 MOST ADDED

CELINE DION I Want You To Need Me (550 Music/Epic)

#1 MOST INCREASED PLAYS

BRITNEY SPEARS Oops!...! Did It Again (Jive)

CHR begins on Page 37.

AC

0 FAITH HILL Breathe (Warner Bros.)

LONESTAR Amazed (BNA)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) SAVAGE GARDEN | Knew | Loved You (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic) BRIAN MCKNIGHT Back At One (Motown) ELTON JOHN Someday Out Of The Blue (DreamWorks)

MARC ANTHONY YOU Sang To Me (Columbia) LEANN RIMES I Need You (Sparrow/Curth/Capitol) PHIL COLLINS You'll Be In My Heart (Hollywood) 11 98 DEGREES | Do (Cherish You) (Universal)
SANTANA F/ROB THOMAS Smooth (Arista) 10 12

BACKSTREET BOYS I Want It That Way (Jive) 15 SAVAGE GARDEN Crash And Burn (Columbia) SARAH MCLACHLAN I Will Remember You (Arista) 13

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 18 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) RICKY MARTIN She's All I Ever Had (C2/Columbia) 17

20 JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) ROBBIE WILLIAMS Angels (Capitol)
MICHAEL W. SMITH This Is Your Time (Reunion/Jive) 19

CELINE DION I Want You To Need Me (550 Music/Epic) 22

JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia) AL JARREAU Just To Be Loved (GRP/VMG) STEELY DAN Cousin Dupree (Giant/Reprise)

26 27 MACY GRAY I Try (Epic) 'N SYNC Bye Bye Bye (Jive) WESTLIFE Swear It Again (Arista)

30 STING Brand New Day (A&M/Interscope)

#1 MOST ADDED

OON HENLEY Taking You Home (Warner Bros.)

#1 MOST INCREASED PLAYS

CELINE DION I Want You To Need Me (550 Music/Epic)

AC begins on Page 79.

CHR/RHYTHMIC

SISQO Thong Song (Dragon/Def Soul/IDJMG)

JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround)

DESTINY'S CHILD Say My Name (Columbia)

PINK There You Go (LaFace/Arista)

DR. DRE F/ENNMEM Forgot About Dre (Aftermath/Interscope) DMX Party Up (Def Jam/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

10 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

BLACK ROB Whoa! (Bad Boy/Arista)
MYA F/JADAKISS Best Of Me (University/Interscope)
CHRISTINA AGUILERA | Turn To You (RCA) 19

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

SONIQUE It Feels So Good (Republic/Universal)
MISSY "MISDEMEANOR" ELLIGITT Hot Boyz (EastWest/EEG) 15

ALICE DEEJAY Better Off Alone (Republic/Univers SOLE' F/GINUWINE It Wasn't Me (DreamWorks) BRITNEY SPEARS Oops!...! Did It Again (Jive) 34 **NU FLAVOR** 3 Little Words (Reprise)

20

AALIYAH I Don't Wanna (BlackGround/Priority)

DA BRAT That's What I'm Looking For (So So Del/Colu 24 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
NELLY Country Grammar (Hot Sh't) (Universal) 28

32

ENNION The Real Slim Shady (Web/Afternath/Interscope)
ENRIQUE IGLESIAS Be With You (Interscope)
BLOODHOUND GAME The Bad Touch (Republic/Geffer/Interscope)

#1 MOST ADDED

EMINEM The Real Slim Shady (Web/Aftermath/Interscope)

#1 MOST INCREASED PLAYS

EMINEM The Real Slim Shady (Web/Aftermath/Interscope)

CHR begins on Page 37.

HOT AC

VERTICAL HORIZON Everything You Want (RCA)

FAITH HILL Breathe (Warner Bros.)

FAITH HILL Breatne (Warner Bros.)
MACY GRAY I Try (Epic)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
SANTANA F/ROB THOMAS Smooth (Arista)
SMASH MOUTH Then The Morning Comes (Interscope)

LONESTAR Amazed (BNA)

TRAIN Meet Virginia (Aware/Columbia)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
CELINE DION That's The Way It Is (550 Music/Epic) 10

MARC ANTHONY I Need To Know (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.) 13 GOO GOO DOLLS Broadway (Warner Bros.)

CREED Higher (Wind-up)

BACKSTREET 80YS Show Me The Meaning Of... (Jive) SAVAGE GARDEN I Knew I Loved You (Columbia)

LENNY KRAVITZ I Belong To You (Virgin) 18

'N SYNC Bye Bye Bye (Jive)
MATCHBOX TWENTY Bent (Lava/Atlantic) 29 SANTANA F/PRODUCT G&B Maria Maria (Arista)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
SAVAGE GARDEN Crash And Burn (Columbia)

SPLENDER | Think God Can Explain (C2/Columbia)

FILTER Take A Picture (Reprise)
MARC ANTHONY You Sang To Me (Columbia)
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

BEN HARPER Steal My Kisses (Virgin) STING Desert Rose (A&M/Interscope)

#1 MOST ADDED

MATCHBOX TWENTY Bent (Lava/Atlantic)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (Lava/Atlantic)

AC begins on Page 79.

URBAN

CARL THOMAS I Wish (Bad Boy/Arista)

AALIYAH Try Again (BlackGround)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

JOE | Wanna Know (Jive) SISQO Thong Song (Dragon/Det Soul/IDJMG) DMX Party Up (Det Jam/IDJMG)

DONELL JONES Where I... (Untouchables/Laface/Arista)
AALIYAH I Don't Wanna (BlackGround/Priority)

NAS F/GINUWINE You Owe Me (Columbia) JAGGED EDGE Let's Get Married (So So Det/Columbia)
MYA F/JADAKISS Best Of Me (University/Interscope)

16 BLACK ROB Whoa! (Bad Boy/Arista)

MARY J. BLIGE Give Me You (MCA)
MARY MARY Shackles (Praise You) (C2/Columbia)

20

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
AVANT Separated (MCA)
KEVON EDMONDS No Love (I'm Not Used To) (RCA)
584 BOYZ Wobble, Wobble (No Limit/Priority)

22 DA BRAT That's What I'm Looking For (So So Det/Columbia)

GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)

ICELLY PRICE & FRIENDS Love Sets You Free (Det Sou/IDJING)
O'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
BIG PUNISHER It's So Hard (Loud) 18 31

SOLE' F/GINUWINE It Wasn't Me (DreamWorks) DESTINY'S CHILD Say My Name (Columbia)
TRIMA Da Baddest Bitch (Atlantic) 21 28

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
WARREN & Game Don't Wait (G-Funk/Restless)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

#1 MOST ADDED

D'ANGELO Send It On (Cheeba Sound/Virgin)

#1 MOST INCREASED PLAYS

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

URBAN begins on Page 54.

ROCK

3 DOORS DOWN Kryptonite (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

AC/DC Stiff Upper Lip (EastWest/EEG)

PEARL JAM Nothing As It Seems (Epic)

JOHNNY PAGE & BLACK CROWES What Is... (Musicmaker.com)

METALLICA No Leaf Clover (Elektra/EEG)

STIR New Beginning (Capitol)

PINK FLOYD Young Lust (Columbia)
CAROLINE'S SPINE Nothing To Prove (Hollywood)
DON HENLEY Workin' It (Warner Bros.)

NICKELBACK Leader Of Men (Roadrunner) GODSMACK Voodoo (Republic/Universal) CREED With Arms Wide Open (Wind-up) 10

STONE TEMPLE PILOTS Sour Girl (Atlantic) 15 CREED Higher (Wind-up)

CREED What If (Wind-up)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) 13 METALLICA | Disappear (Hollywood)

MONSTER MAGNET Silver Future (Restless) SHANNON CURFMAN Playing With Fire (Arista) 20 19

MATCHBOX TWENTY Bent (Lava/Atlantic) STAIND Home (Flip/Elektra/EEG)

GOO GOO DOLLS Broadway (Warner Bros.) LIVE Run To The Water (Radioactive/MCA) 18

SMASHING PUMPKINS Stand Inside Your Love (Virgin) U.P.O. Godless (Epic) GOV'T MULE Bad Little Doggie (Capricorn) KORN Make Me Bad (Immortal/Epic)

30 A PERFECT CIRCLE Judith (Virgin)

#1 MOST ADDED

METALLICA | Disappear (Hollywood)

#1 MOST INCREASED PLAYS

METALLICA | Disappear (Hollywood) ROCK begins on Page 94.

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The Back Pages.



National Airplay Overview April 28, 2000

URBAN AC

JOE I Wanna Know (Jive) CARL THOMAS I Wish (Bad Boy/Arista) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) ERIC BENET When You Think Of Me (Warner Bros.)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) KEVON EDMONOS No Love (I'm Not Used To) (RCA) O'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) 8 JEFFREY OSBORNE: That's For Sure (Private Music/Windham Hill)
TEMPTATIONS I'm Here (Motown)
DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) 16 13 KEVON EDMONOS 24/7 (RCA) 13 ANGIE STONE No More Rain (In This Cloud) (Arista)
MARY J. BLIGE Give Me You (MCA)
BRIAN MCKNIGHT Stay Or Let It Go (Motown) 10 14 11 GINUWINE, R.L., TYRESE, CASE The Best Man I... (Columbia)
MINT CONDITION If You Love Me (Elektra/EEG) 17 15 PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill) 20 21 MARY MARY Shackles (Praise You) (C2/Columbia) LV How Long (Loud)
ANGIE STONE Everyday (Arista) AL JARREAU Last Night (GRP/VMG)
RAHSAAN PATTERSON It's Alright Now (MCA) 19 22 TAMAR If You Don't Wanna Love Me (DreamWorks)
HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)
OAVE KOZ F/MONTELL JOROAN Careless Whisper (Capitol) 30 UWF ALL STARS Who Do You Tell (Major)

JAZZYFATNASTEES The Wound (Motive/MCA) **#1 MOST ADDED**

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

D'ANGELO Send It On (Cheeba Sound/Virgin)

#1 MOST INCREASED PLAYS

CARL THOMAS | Wish (Bad Boy/Arista)

URBAN begins on Page 54.

ACTIVE ROCK

3 DOORS DOWN Kryptonite (Republic/Universal) RED HOT CHILI PEPPERS Otherside (Warner Bros.) INCUBUS Pardon Me (Immortal/Epic)
KORN Make Me Bad (Immortal/Epic) GODSMACK Voodoo (Republic/Universal) PEARL JAM Nothing As It Seems (Epic) STAIND Home (Flip/Elektra/EEG) 13 CREEO What If (Wind-up) A PERFECT CIRCLE Judith (Virgin)
NICKELBACK Leader Of Men (Roadrunner) 15 8 RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) CREED With Arms Wide Open (Wind-up) 23 METALLICA | Disappear (Hollywood) _ 11 AC/OC Stiff Upper Lip (EastWest/EEG)
METALLICA No Leaf Clover (Elektra/EEG)
LIMP BIZKIT Break Stuff (Flip/Interscope) 10 16 MONSTER MAGNET Silver Future (Restless)
SMASHING PUMPKINS Stand Inside Your Love (Virgin) 12 SEVENDUST Waffle (TVT) 19 STONE TEMPLE PILOTS Sour Girl (Atlantic) 20 25 **8STOPS7** Satisfied (Reprise) U.P.O. Godless (Epic) PANTERA Revolution Is My Name (EastWest/EEG) STIR New Beginning (Capitol)
FILTER The Best Things (Reprise)
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)
SYSTEM OF A DOWN Spiders (American/Columbia) 21 22 26 24 28 CAROLINE'S SPINE Nothing To Prove (Hollywood) BLINK-182 Adam's Song (MCA)
DISTURBED Stupify (Giant/Reprise)

> **#1 MOST ADDED** METALLICA I Disappear (Holl **#1 MOST INCREASED PLAYS** METALLICA | Disappear (Holi

ROCK besins on Page 94.

COUNTRY

GEORGE STRAIT The Best Day (MCA) TOBY KEITH How Do You Like Me Now? (DreamWorks) KENNY ROGERS Buy Me A Rose (Dreamcatcher)
FAITH HILL The Way You Love Me (Warner Bros.) 5 PHIL VASSAR Carlene (Arista) ANDY GRIGGS She's More (RCA)
MARTINA MCBRIDE Love's The Only House (RCA) 8 CLINT BLACK W/STEVE WARINER Been There (RCA) CLAY WALKER The Chain Of Love (Giant)
KENNY CHESNEY What I Need To Do (BNA) 10 COLLIN RAYE Couldn't Last A Moment (Epic) CHAO BROCK Yes! (Warner Bros.)
CLAY DAVIOSON Unconditional (Virgin) 13 16 **DIXIE CHICKS** Goodbye Earl (Monument) YANKEE GREY Another Nine Minutes (Monument)
TRACE AOKINS More (Capitol) 18 TRISHA YEARWOOD Real Live Woman (MCA) BRAO PAISLEY Me Neither (Arista)
REBA MCENTIRE I'll Be (MCA) 19 21 RASCAL FLATTS Prayin' For Daylight (Lyric Street) LEE ANN WOMACK I Hope You Dance (MCA)
CHELY WRIGHT IT Was (MCA) TIM MCGRAW Some Things Never Change (Curb) TY HERNOON No Mercy (Epic)
ERIC HEATHERLY Flowers On The Wall (Mercury) 22 24 KEITH URBAN Your Everything (Capitol) 27 30 JUOOS Stuck In Love (Curb/Mercury)
BROOKS & OUNN You'll Always Be Loved By Me (Arista) JOE OIFFIE It's Always Somethin' (Epic) LONESTAR What About Now (BNA)

#1 MOST ADDED LONESTAR What About Now (BNA)

#1 MOST INCREASED PLAYS

LEE ANN WOMACK | Hope You Dance (MCA)

COUNTRY begins on Page 68.

ALTERNATIVE

BLINK-182 Adam's Song (MCA)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

3 DOORS DOWN Kryptonite (Republic/Universal) INCUBUS Pardon Me (Immortal/Epic)

SMASHING PUMPKINS Stand Inside Your Love (Virgin) KORN Make Me Bad (Immortal/Epic)

LIT Miserable (RCA)

GOOSMACK Voodoo (Republic/Universal) PEARL JAM Nothing As It Seems (Epic)
BLOODHOUND GANG The Bad Touch (Republic/Getten/Interscope)

FOO FIGHTERS Breakout (Roswell/RCA)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 10

0 STONE TEMPLE PILOTS Sour Girl (Atlantic)

LIMP BIZKIT Break Stuff (Flip/Interscope)
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
CREED With Arms Wide Open (Wind-up)
FILTER The Best Things (Reprise)
VERTICAL HORIZON Everything You Want (RCA) 20 19

18 STIR New Beginning (Capitol)

STAIND Home (Flip/Elektra/EEG)
A PERFECT CIRCLE Judith (Virgin)
MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG) 23

NO DOUBT Ex-Girlfriend (Interscope)
MATCHBOX TWENTY Bent (Lava/Atlantic) 13 32 22 THIRD EYE BLIND Never Let You Go (Elektra/EEG)

311 Flowing (Capricorn)

25 29 STROKE9 Letters (Cherry/Universal) 26

BUSH Letting The Cables Sleep (Trauma)
CYPRESS HILL Superstar (Ruffhouse/Columbia) 30 THIRD EYE BLIND 10 Days Late (Elektra/EEG)

> #1 MOST ADDED METALLICA | Disappear (Hollywood)

#1 MOST INCREASED PLAYS MATCHBOX TWENTY Bent (Lava/Atlantic)

ALTERNATIVE begins on Page 184.

NAC/SMOOTH JAZZ

LARRY CARLTON Fingerprints (Warner Bros.)

BOB JAMES Raise The Roof (Warner Bros.) 2 5

DAVE KOZ Surrender (Capitol)

URBAN KNIGHTS Sweet Home Chicago (Narada)

CHRIS BOTTI Why Not (GRP/VMG) MARC ANTOINE Palm Strings (GRP/VMG)
WALTER BEASLEY Nice And Easy (Shanachie) 9 6

AL JARREAU Just To Be Loved (GRP/VMG)

NORMAN BROWN Paradise (Warner Bros.)
PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 12

RONNY JOROAN London Lowdown (Blue Note)

13 10 MAYSA Got To Be Strong (Rice/N-Coded) BONEY JAMES Boneyizm (Warner Bros.) JOYCE COOLING Before Dawn (Heads Up)

RICHARD ELLIOT On The Fly (Blue Note)
KENNY G Stranger On The Shore (Arista)
STEELY OAN What A Shame About Me (Giant/Reprise)
TOM GRANT Tune It In (Windham Hill Jazz) 18 14

15 19

CLUB 1600 Stay (N-Coded)

22 25 20 OOWN TO THE BONE The Zodiac (Internal Bass)
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

CHRIS STANORING Hip Sway (Instinct)

21 23 GERALO VEASLEY Valdez In The Country (Heads Up) KIRK WHALUM Same Ole Love (Warner Bros.)

26 OWIGHT SILLS Desert Skies (Citylights/Monarch)

SAMANTHA SIVA Living Alone (Genie)
JAY BECKENSTEIN Sunrise (Windham Hill) 27 29

ALEX BUGNON Onward, Upward (Narada) BRIAN TARQUIN Tangled Web (Instinct)

#1 MOST ADDED

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

#1 MOST INCREASED PLAYS

BOB JAMES Raise The Roof (Warner Bros)

NAC begins on Page 89.

ADULT ALTERNATIVE

0 STING Desert Rose (A&M/Interscope)

BEN HARPER Steal My Kisses (Virgin) COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

3 BOB DYLAN Things Have Changed (Columbia)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
VERTICAL HORIZON Everything You Want (RCA)

6 8 MATCHBOX TWENTY Bent (Lava/Atlantic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)
DON HENLEY Workin' It (Warner Bros.) 10 9

U2 The Ground Beneath Her Feet (Interscope)
NEIL YOUNG Razor Love (Reprise)
JAYHAWKS I'm Gonna Make You... (American/Columbia) 12

13 17 SHANNON CURFMAN I Don't Make Promises (I...) (Arista) PHISH Heavy Things (Elektra/EEG)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 15

FOLK IMPLOSION Free To Go (Interscope) EUPHORIA Delirium (Six Degrees) GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) 16 14

19 18

TRAIN I Am (Aware/Columbia)
SHELBY LYNNE Life Is Bad (Island/IDJMG) 21 22 ANGIE APARO Spaceship (Melisma/Arista)

STEELY DAN Jack Of Speed (Giant/Reprise) ROBERT BRADLEY'S BLACKWATER... Baby (RCA)
GOMEZ We Haven't Turned Around (Hut/Virgin)

20 AIMEE MANN Save Me (Reprise) 23

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
WARREN ZEVON Porcelain Monkey (Artemis)

A3 Woke Up This Morning (C2/Columbia) SHIVAREE Goodnight Moon (Capitol) 26

#1 MOST ADDED

STEVE EARLE Transendental Blues (E-Squared/Artemis) **#1 MOST INCREASED PLAYS**

MATCHBOX TWENTY Bent (Lava Atlantic) ADULT ALTERNATIVE begins on Page 114.



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Publisher's Fille

By Erica Farber



hen you look at the network side of the business, one of the most highly targeted companies is American Urban Radio Networks. It is America's largest black media network, with over 330 affiliates, and it is growing.

This past June, Jay Williams returned to the network as President. Back in 1991 he was instrumental in the original merger that brought AURN

into being. His current responsibilities include sales, marketing, advertising, program development, strategic planning, new ventures and corporate development.

Williams is a marketing guy first, not a radio guy. He understands the importance of marketing a product and superserving customer needs. He is totally focused on his goal of making his company the No. 1 place for advertisers to reach the African-American consumer.

Getting into the business: "I got into radio in 1981. I was a senior marketing executive for Armstrong World Industries, running the mid-Atlantic region for the floor division, based in Philadelphia. I was putting together a big co-op plan in Philadelphia with radio, TV and newspapers. I got to working really closely with the KYW guys, both TV and radio. One of the guys said, "We're looking for somebody in co-op who knows corporate advertising." This wonderful guy, I never will forget, whipped out his paycheck and said, This is the kind of money you can make in broadcasting."

"After I picked myself up off the floor, not knowing whether or not it would be a good fit, I talked to his boss. She said, Tm not looking for anybody, but added that they were looking for somebody at KYW radio. The sales manager there shared her thoughts about what they were looking for and said, Put together your thoughts, and we'll meet in a week or so."

"I went to the library and checked out every book they had about radio. I figured out what I thought their needs were and what I could apply to what they were trying to do and wrote up a report on how I would approach it. I even called the station to get its letterhead so I could have it all typed up on their letterhead when I did my presentation. I went back about two weeks later and made my pitch. About a week later I met Warren Mauer, the General Manager at the time. He sat me down and offered me a job. In my first year I generated about a million and a half brand-new dollars that had never before been on radio."

How AURN was created: "I was President of Sheridan Broadcasting Network. We felt we were the leading urban network, and we had a competitor, National Black Network. We thought it would make long-term sense to combine forces. We approached them and had conversations off and on for quite a long time. As we moved toward 1990, the conversations got very intense, and we began to focus on how we could, in fact, come together. We were able to put together the partnership, which is now American Urban Radio Networks.

"I stayed about a year and a half to ensure that all the

E.J. "JAY" WILLIAMS JR.

President, American Urban Radio Networks

pieces came together. I had a burning desire to get involved in other media. I talked to Ron Davenport, our co-Chairman, about my wish to move on. We worked out an agreement where I would remain a consultant to the company. In June of '93 I struck out and formed my own company, Strategic Communications Group, which provided marketing and media strategies to a number of firms."

Returning to AURN: "I was in the middle of a project and got a call to meet with Ron Davenport. He said. I may have a project for you to work on. Would you be interested?" I was always looking for project work. We had lunch and chatted about a couple of ideas, and he said, I'm working on a concept but just wanted to get up to speed on what you've been doing for the last four or five years. We met a few weeks later, and he said, I'd like you to come back and be President of the company. Frankly, he caught me a little off-guard. He told me what his hopes and dreams for the future were, and I felt I could make a significant impact in the company's growth. I got back here at the end of June '99."

State of the industry: "Radio is more exciting now than it has been in a long, long time. From '93 to '95 it appeared to be on the sidelines as kind of a dead medium It was not inventive, it was not looking to develop new product or new approaches to excite clients about the medium. In comparison to a number of the new things coming out, radio looked to be asleep at the wheel.

"Then the evolution of the megacompanies began, and Wall Street became involved. That began to reignite radio. The station groups, larger and smaller, have been very inventive in creating new approaches. They have found ways to effectively liaison with the Internet. As people begin to look at how to do their marketing in this multimedia mix of availabilities, the value of radio begins to be even more apparent."

State of Urban radio: "People recognize the tremendous audience reach of Urban radio in local markets. Take Chicago, with WGCI-FM being the No. 1 station and the No. 1 revenue station in the market. That is less unusual today. Those stations garner large audiences, both African-American and well beyond, with the Latino, Asian and general-market communities looking to those stations to provide the most highly entertaining format in most markets. They're No. 1 not by a fluke, but by serving audiences well and giving them broad ranges of entertainment and information."

The mission of the company: "From an advertising standpoint, our mission is to deliver the broadest reach of the African-American audience through programming and effective outreach and promotion. We are a targeted network, focused solely on delivering urban America to the national advertiser. We are America's best value in reaching that marketplace."

Growth strategy: "We're growing through the acquisition of additional affiliates. We're doing a tremendous job, particularly in the last year, of reviving our affiliate relations operations. We are building great relationships among the larger groups that have Urban radio stations. Our continuing conversations with them have brought forth some great new affiliates in the last six or seven months. We look at that as an ongoing process, and I believe it will begin to bear more fruit down the road."

On why an Urban station should affiliate: "The key reason is to serve the listener. One of the ways that we can serve the listener and not have them go to the other station locally is to ensure that we are providing them with the information they need for their lifestyle as well as the wonderful music that's out there. Our network news, sports, entertainment programs, movie review shows — a broad range of programs — continue to help stations differentiate themselves by serving their audiences locally."

On advertiser bias against the African-American audience: "A lot of clients have learned over the years that an association with, and reaching out to, the African-American consumer has benefited the growth of their products. Those companies that don't yet understand the value of that marketplace will grow more slowly as America grows into a minority majority in 10 short years. Those who are shortsighted will miss opportunities.

"There are people who have yet to discover the value of the market, and it is our constant job as marketers of this wonderful medium to constantly educate. It's not about a rating, it's about the value of the marketplace, and, as we continue to remind people, there's over a half-trillion dollars in the hands of African Americans in America. That economy is larger than all the money right now in Russia, Canada, Australia and Italy!"

Something about AURN that might surprise our readers: "AURN produces, broadcasts and distributes over 260 different programs weekly, from a five-minute news broadcast up to a four-hour talk show. That's a tremendous variety of urban programming, and that's more programs than the collective urban shows on all television networks. That, to me, is dramatic, and it is not generally known."

Most influential individual: "Warren Mauer. He was the General Manager of KYW radio, later becoming head of AM for Westinghouse Radio. He's currently working for Shadow in Philadelphia. He was my initial influence and became my mentor. I have the highest regard for him. The things I learned from him, both as a radio guy and as a manager, I continue to use daily."

Career highlight: "The ability to come into network radio from local radio and make an impact in growing Sheridan Broadcasting Network into a real player in the network business, then leading it into the merger with NBN to form AURN, one of the leading urban players in this business."

Career disappointment: "Not being able to put the two companies together earlier. It took quite a number of years."

Favorite radio format: "I'm a News junkie. I focus on Urban Contemporary radio for music, and I'm partial to Jazz."

Favorite song: "Anything by Chaka Khan. She is my all-time favorite, and I'm her No. 1 fan."

Favorite television show: "60 Minutes."

Favorite movie: "Patton."

Favorite book: "The Art of War by Sun Tsu."

Favorite restaurant: "Bookbinders, 15th Street,

Philadelphia."

Beverage of choice: "Gentleman Jack."

Stock recommendation: "Apple Computers. I'm a

contrarian. I won't even use a Windows machine."

Hobbies: "I've been on the Internet since 1981, largely from a technological, hobbyist standpoint. I've been fascinated by the whole evolution. I'm a first-day

cover collector; I've been collecting stamps since I was 8."
E-mail address: "presaurn@aol.com."

Biggest challenge facing radio: "In Urban, the continued education of our clients and advertisers on the value of the African-American consumer market. For all of radio, our innovativeness in marketing our medium in this complex multimedia marketplace. We have to ensure that we continue to focus on selling the value to advertisers and agencies, otherwise the Internet will grab billions in revenue. We continue to grow, which says, first and foremost, that every person in America is more tied to their radio than to any other medium. We have to constantly remind people who tell us that these new things are exciting, 'Yes, they are, but they don't preclude the value radio continues to give the average human being in America.' We are the most democratic medium worldwide"

124 • R&R April 28, 2000

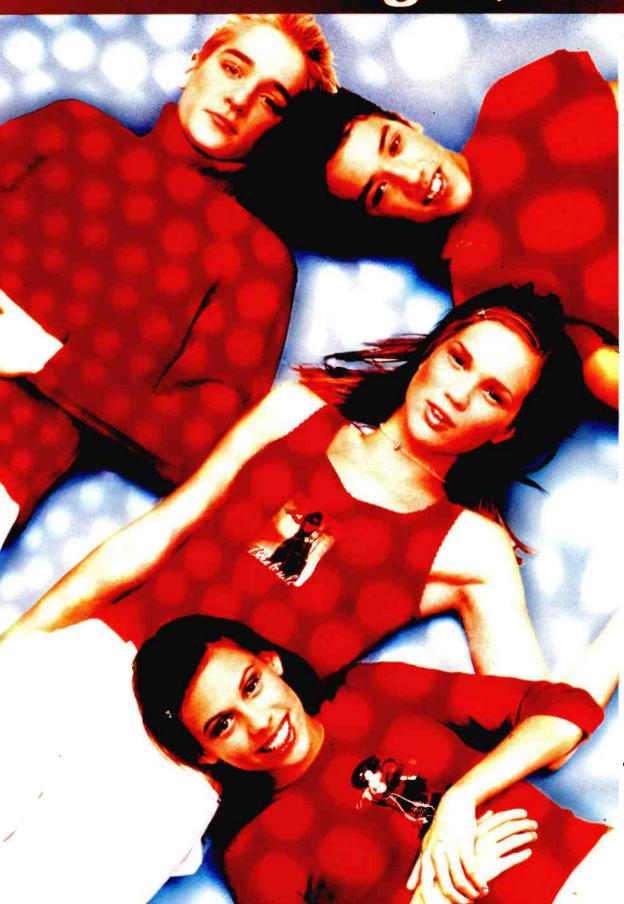


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